

MUSIC & MEDIA

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Take That
Are Hot No 1
Sales Breakers

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A Little Something For MN8



R&B outfit MN8 were presented with silver discs for over 300,000 sales in the UK of their debut single "I've Got A Little Something For You" at a Sony Music-organised bowling night. Pictured (l-r) are: back row, Columbia Records managing director Kip Krones, MN8's manager Ralph Daley and Columbia Records A&R executive Mick Clark; middle row, Sony Music Entertainment UK chairman/CEO Paul Burger and MN8's K-G, G-Man and Kule-T; kneeling in front, MN8's Dee-Tails.

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NUMBER ONE

European Hit Radio
TAKE THAT
Back For Good
(RCA)

Eurochart Hot 100 Singles
TAKE THAT
Back For Good
(RCA)

European Top 100 Albums
BRUCE SPRINGSTEEN
Greatest Hits
(Columbia)

Chrysalis Boss Backs BBC Radio 1 Changes

by Jonathan Heasman

LONDON - Chrysalis group chairman Chris Wright has spoken out strongly in favour of the recent changes at BBC Radio 1.

Giving the keynote address to over 200 radio and record industry executives gathered at the recent Radio Academy Music Radio Conference in London, he was one of several record industry figures to give public support for Matthew Bannister's strategy of targeting younger listeners and playlisting more new music.

"I don't believe that Radio 1 should in any way be ratings-driven."

continues on page 24

P4 Radio Ownership Under Investigation

by Nicholas George

OSLO - The Norwegian government is to investigate the ownership of P4 Radio Hele Norge following claims that the Swedish-based Kinnevik group is exerting too much control over Norway's only national commercial radio station.

P4 Radio Hele Norge began broadcasting in January 1993 and has since gained a daily listenership of around 23% with its ACE-formatted programming.

Norwegian rules for broadcasting companies allow a maximum ownership in one hand of no more than 33.3%. Foreign citizens or companies may own a maximum 33.3%. The rules are aimed at preventing the concentration of media power.

However, according to the Norwegian financial magazine *Ekonomisk Rapport*, Kinnevik effectively has control over up

to 90% of P4's shares. Although Kinnevik only owns 33.3% of P4 it has options to buy further shares, and also has links with the other owners through loan securities.

The matter is now being investigated by the Norwegian Culture Ministry. Deputy director general of the min-

Although Kinnevik only owns 33.3% of P4 it has options to buy further shares

istry's mass media department Roy Kristiansen says, "We have heard through an economic magazine that there is some kind of binding arrangement between Kinnevik and the other shareholders in P4 and we have sent the company a letter ask-

ing them to clarify the situation. If Kinnevik really has more control over P4 than the concession conditions allow them, they have broken their agreement."

However, P4's programme director Kalle Lisberg says he does not believe the company has acted wrongly. "The option to buy the shares is not a problem, the only problem would be if the option was put into effect and shares were bought."

"It is important for us to comply with all terms of the concession. If there is a problem we will modify things."

continues on page 24

Future Of Irish Radio Debated

by Dermott Hayes

DUBLIN - Are there really 57 channels and nothing on in Ireland? A conference organised by the Irish Independent Radio and TV Commission (IRTC) will discuss this and other topics regarding the future of the country's radio broadcasting industry on April 28.

The first ever Irish radio conference, will be held against the backdrop of the soon to be published Green Paper on the future of broadcasting in Ireland.

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Freak Power Turns Programmers On

LONDON - Re-release a single and radio might tune in and get turned on again. It happened to the Night-crawlers' *Push The Feeling On*, and now it's Freak Power's turn for a second chance. Backed by a hilarious *Levi's* campaign the

groovy acid jazz single *Turn On Tune In Cop Out* has got the kind of extra exposure label executives can only dream of. One and a half year after its first release, it is at number 7 this week in M&M's EHR Top 40.

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Bulletin Board

Industry highlights this week

UNITED KINGDOM

Conference Focuses On Competition Law

Competition Law and the Entertainment Industry are to come under the spotlight at a special one-day conference in London in June. Organised by Hawksmere, the seminar will focus on UK and European Union competition law and the way it should be used. For more information contact; (+44) 171.824 8257.

Paul Burger Appointed Brit Awards Chairman

Sony Music UK chairman/CEO Paul Burger has been appointed the new chairman of the Brit Awards, taking over from Warner Music UK chairman Rob Dickins, who presided over the committee for three years. Lisa Anderson will continue as executive producer of the awards show.

Jeff Graham Moves To BBC Radio 1

Red Rose Radio programme director Jeff Graham has quit the EMAP-owned station to become executive producer at BBC Radio 1, with responsibility for the network's morning output. Graham, a former Radio Luxembourg programme controller, is concerned that Radio 1 has now firmly repositioned itself as a contemporary station for the under-30s, but denies press speculation that the station is to operate a "90s-only" music policy. His arrival at Radio 1 coincides with a number of other management and presenter changes. Kate Marsh joins from Radio 5 Live as programme editor, while Wendy Tilmer is promoted to executive producer, weekend and specialist programmes.

ITALY

Anti-Piracy Action Seizes Counterfeits

Italian authors' society SIAE has announced that a recent anti-piracy action rounded up two of the country's most important illegal organisations. The action, carried out in the provinces of Alessandria, Novara, Milan, Bergamo, Brescia, Verona and Gorizia, resulted in the seizure of an extremely large quantity of counterfeit soundcarriers, the organisation says. The pirate recordings included hits from the Sanremo Song Festival with the festival winner Giorgia's *Come Saprei* among them. The total value of the haul is estimated at around L7

billion (app. US\$4.5 million). Some 13 people were arrested and a further 27 charged with being associated with the two organisation.

HOLLAND

Concert Radio Turns Marks 5th Birthday

Radio 10 Group's Concert Radio is to celebrate its fifth birthday in May with a special show at Amsterdam's Concertgebouw. The station says that virtuosos such as Till Fellner and Maxim Vengerov will be in charge of coordinating the evening's entertainment.

Dutch Radio Launches Industry Body NVCR

The Dutch association of commercial radio, NVCR, was launched in Amsterdam last week. Encompassing Dutch commercial stations Classic FM, Concert Radio, Euro-Jazz/Gouwe Ouwe Zender, Hit Radio Holland FM, Love Radio International, Radio Noordzee Nationaal, Radio 10 Gold, Radio 538 and Sky Radio, NVCR will direct negotiations with rights bodies BUMA/STEMRA, SENA and VECAI and will also be involved with future developments such as DAB. Arcade Media Group's Martin Banga has been named chairman, Classic FM's Paul Beerkens secretary and Sky Radio's Ton Lathouwers finance manager.

INTERNATIONAL

Reference Book Acts As Guide To Hit Songs

Looking for tracks dealing with UFO's? Or a song about mothers? The fourth edition of "The Green Book Of Songs By Subject" could be the reference book you're waiting for. Written by CMA international director and former Music & Media editor-in-chief Jeff Green, the book lists 21,000 popular songs by subject. It covers all genres of music and each song listing includes artists, album titles and record labels. The book is available from Professional Desk References in Nashville, US. Tel: (+1) 615.832 1942; fax 615.331 1410.

Gaultier To Host MTV Europe Music Awards

MTV Europe is planning to stage its second European Music Awards in Paris on November 23 following last year's success in Berlin, according to press reports. Fashion guru Jean Paul Gaultier is said to be planned as this year's ceremony host.

Virgin Radio Confirms European Ambitions

by Jonathan Heasman

LONDON - Virgin Radio chief executive David Campbell has said that the UK's national AOR station will be operating at least one other radio station elsewhere in Europe by the end of the year.

Speaking exclusively to Music & Media, Campbell said Virgin will create especially adapted versions of the UK format of "classic album tracks and the best new music" to suit individual European markets.

"But we will not be looking to operate formats where we have no previous expertise, such as dance or talk," he added.

Campbell explained that he plans to exploit the power of the

Virgin brand name in Europe to the full. "Initially we will be looking at countries where Virgin airlines or Virgin megastores have a major presence. We

"Initially we will be looking at countries where Virgin has a major presence" — Virgin Radio chief executive David Campbell

clearly have a distinct advantage with both potential listeners and advertisers in markets where the Virgin brand is already strong."

With its expansion into Europe, Virgin will be following in the footsteps of fellow UK broadcasters Classic FM (which

has branched out into Holland, Finland and Sweden) and the GWR Group, which has radio interests in Poland.

Campbell says that eastern Europe is not of immediate interest to the Virgin group, but he does not rule it out in the long term.

Meanwhile in the UK, Virgin Radio has announced a collaboration with Haymarket Publishing to produce a new glossy rock magazine entitled *Encore*. The monthly publication will aim to rival established UK music titles such as *Q*, *Mojo* and *Select*.

A Virgin spokeswoman said that *Encore* would be "a celebration of rock music [...] it won't contain as much cynical 'knocking' as some other music magazines." A pre-launch issue will appear in the shops on May 10, and the magazine will start publishing on a monthly basis later in the year.

New Jazz Station Competes In Berlin

by Christian Lorenz

BERLIN - Private station Jazzradio Berlin is currently broadcasting test programmes to the city on AM 603KHz, an operation which began on April 10.

Station MD Wilhelmina Steyling plans to take the full programme on air by April 24. Jazzradio Berlin is currently also broadcasting via Berlin's cable network on FM 102.45 MHz.

"At the moment we broadcast an overview of the musical styles we will play in our regular schedule," says Steyling. The test programme lasts two hours and is repeated continuously from 07:00-21:00.

Steyling has a strong background in jazz music, having been involved in the organisation of the Dutch-based North Sea Jazz Festival for 11 years. In 1992 she set up her first radio station in Holland—the Amsterdam-based cable station Euro Jazz Radio—which achieved a national market share of 0.4% by December 1993. In 1994, she sold the station to a Dutch investment group.

"Jazzradio Berlin plays a wider range of music than Euro Jazz," Steyling comments.

She describes Jazzradio's playlist as containing "all styles with the exception of free jazz and Dixieland." The station will play acid jazz, but it will not feature prominently.

Chieftains Score In New York



The Chieftains celebrated this year's St Patrick's day with a sell-out performance at New York's Lincoln Centre. Before going on stage, the band received three sales awards for the current album *The Long Black Veil*. A platinum award was handed over for sales of over 10,000 copies of the album in Ireland and two gold awards from Canada and the US. Pictured (l-r) are: band members Derek Bell and Matt Molloy, BMG International president/CEO Rudi Gassner, band members Paddy Moloney, Kevin Conneff, Sean Keane and Martin Fay.

Noble Leaves Capital

LONDON - Capital FM's Kara Noble has joined new London soft ACE station Heart 106.2 to co-host their breakfast show, writes Jonathan Heasman.

Nobel moves to Heart after nine years as an integral part of Capital's award-winning "Chris Tarrant's Breakfast Show." She will also present her own programme at weekends on Heart, which will start broadcasting late summer.

"Kara has bags of talent which we feel has been underutilised at Capital," says Heart 106.2 programme director Keith Pringle.

Kara's breakfast partner on

Heart has yet to be announced, but it is thought that the Chrysalis-owned station is likely to move for a big name to take on Capital's Chris Tarrant and Radio 1's new signing, Chris Evans.

Also believed to be making the switch to Heart's London operations is Chris Farrell, currently mid-morning presenter at T-fm, and Piccadilly Key 103 jock Scot Mills.

Heart FM is already established in the West Midlands where its identical soft rock format achieved a 9% weekly reach and a 3.6% market share in its first Rajar sweep.



Bulletin Board

Industry highlights this week

■ GERMANY

MDR Provides Extra Traffic News

Leipzig pubcaster MDR offered listeners live reports from German motorways over the Easter weekend. To enable the station to provide the latest news from roads plagued by traffic jams, MDR commissioned a motorcycle club in Halle to provide free-wheeling traffic reporters. Seven bikers reported from main routes via mobile telephone between April 12-17.

Mayday Announces Reformation

The organisers of mega rave party Mayday have publicly rejected the commercialisation of the techno movement. The seventh Mayday event will take place on April 30 under the name *The Reformation* in Dortmund's multi-media venue Westfalenhalle. All 20,000 tickets have been sold. In a brochure announcing the event, organiser Low Spirit Recordings distances itself

from trend spotters, drug dealers and excessive hype of the rave culture.

Michael Jackson World Exclusive On Edel

Hamburg-based independent Edel has won Michael Jackson's approval to include an unreleased track by the artist on a compilation album. *Mind Is The Magic* is featured on the album released on April 7 with Edel owning all worldwide rights to the compilation.

■ FINLAND

James Brown, B.B. King At Pori Jazz Festival

The organisers of this year's Pori Jazz Festival, scheduled for July 15-23, have announced the event line-up. James Brown and B.B. King are two of the headliners at the Helsinki-based festival, with the likes of Joni Mitchell and Wilson Pickett also scheduled to perform. For more information about the 30th international jazz festival contact; tel: (+358) (9) 39 550 5550 or fax: (9) 39 550 5525.

Music, Film Stars Unite To Oppose Radio 3 Changes

by Howell Llewellyn

MADRID - Film director Pedro Almodovar has fired the first celebrity shot in the battle to save Spain's Radio 3 Pop, the only national net to support the country's blossoming independent music scene.

Speaking at a meeting of the so-called Radio 3 Pop Platform, Almodovar said the plans to convert the station to a broader-based cultural net constituted an "unprecedented cultural crime."

Radio Nacional de Espana (RNE) in February unveiled plans to change the format of Radio 3, turning it into a cultural station by adding educational and health programmes.

The current specialist music spots dedicated to alternative rock, flamenco, Caribbean music and new age will disappear under the proposals.

The country's music industry has reacted with fierce criticism (M&M, March 18), with some 71 of Spain's 400 independent labels uniting under

the Radio 3 Pop Platform to campaign against the changes.

Almodovar suggested RNE find space in its other three national nets to accommodate the cultural programmes.

This, he added, would save a station "which for the last 15

Spanish culture."

The film maker ended by saying, "We quite simply cannot allow this attempt to assassinate Radio 3 to succeed."

Pop/classical musician Luis Cobos, chairman of Spain's association of artists and performers AIR, joined Almodovar at the meeting in his condemnation of the plans. Their speeches provoked some 222 Spanish music and cinema stars into signing a petition against the proposed changes, which was handed to the media.

Some 222 Spanish music and cinema stars have signed a petition against the proposed changes, described by film director Pedro Almodovar as an "unprecedented cultural crime."

years has been broadcasting the latest musical tendencies and launching new artists. Radio 3 is a basic pillar of

Moving Chairs

EUROPE: As anticipated (M&M April 8), **Matthieu Lauriot-Prévost** has been appointed director catalogue marketing at PolyGram International, replacing **Chris Griffin** who joined MCA Entertainment UK. Prévost, will report to VP catalogue/market development Dieter Radecki. Griffin has been appointed director of strategic marketing, reporting to MCA UK deputy MD Jeff Golambo.

INTERNATIONAL: Warner Music International (WMI) has announced the promotion of **Brian Southall** to senior corporate communications director, reporting to WMI chairman/CEO Ramon Lopez. Southall, who served as public relations consultant to WMI since 1989, succeeds **Tracy Nicholas Bledsoe**, who has recently become vice president artist services for WMI in New York.

In addition, **Tess Arévalo** has joined WMI as director corporate communications, reporting to Southall. She was previously associate director corporate communications at PolyGram Holding Inc.

UNITED KINGDOM: **Adam Sieff** is to join Sony Music Entertainment (UK) as jazz marketing manager. Sieff was formerly manager of the jazz department at Tower Record's flagship store in London's Piccadilly. In addition, **Sharon Kelly** will join the company as jazz coordinator.

GERMANY: **Gerfried Horst** has been appointed to Teldec Classics International as director business and legal affairs for all Warner Classics International labels.

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Radio Paves The Way For Pizzarelli

by Marc Maes

BRUSSELS - Radio stations across Belgium have reacted positively to a recent record company campaign to present jazz singer John Pizzarelli to a wider audience.

A four-track promotion CD from RCA-Novus has been picked up by radio nationwide and, consequently, the label has reported a rapid increase in interest in the forthcoming *Dear Mr Cole* album.

The CD, headed by the Leiber and Stoller song *Fools Fall In Love*, was attached to record company promotion material sent to Belgian radio.

BRTN's Radio 1 producer Frank De Maeyer was quick in picking up the song. "I was waiting for the opportunity to give Pizzarelli a spin and here it is."

Jean Pierre Hautier is producer at the RTBF's Bruxelles Capi-tale and says that a song like *Fools Fall In Love* fits his MOR-AC audience perfectly. "I didn't know about Pizzarelli until the single was distributed - I added the song to the list of 'crooners' we play on a regular basis."



Master Checklist Of Radio Strategy

Part 1: Selecting A Format

by Kurt Hanson

Hundreds, if not thousands, of radio stations in Europe, North America, Australia, and elsewhere are spending incredible amounts of time and effort trying to make plans succeed that won't. They're simply fatally flawed.

Over the course of my next three columns in Music & Media, I'd like to present a "master checklist" that you can use to review your station's competitive strategy. It will cover the three key areas of your radio station—choice of format, programming, and marketing efforts.

Select A Profitable Position

There's a radio station in my home town of Chicago—which I'd like to refer to by the pseudonym "WFLR"—whose management team is taking great pains to select the best possible music each week. It holds several hours a day of morning show meetings, and rethinks its marketing and advertising strategy on a quarterly basis. Nonetheless, this station's best efforts are doomed to failure.

Why? Several years ago, the previous management team made a decision to stake their radio station's future on a format for which there is very little appeal among Chicagoans. Even if the current management makes hundreds of small decisions perfectly and tweaks every detail just right, at best they will be able to fulfil their destiny—which is to be perhaps a 1.5 share radio station. This means they are doomed to failure.

The trick in selecting a format is not to pick the one that has the largest potential share. After all, either there may already be other operators going after the same position, or it may take financial resources greater than those you have available, or it may have a large audience that advertisers are uninterested in. The following checklist should help guide you:

Is your proposed format desired by an acceptably large number of listeners?

The cutoff for "acceptable" will depend on the characteristics of your market. If you're in a region with a small population, only three competitors, and in a country in which potential advertising revenues are very limited, you may need to achieve 15 to 20% of all radio listening to have a viable format. In a large US market, a radio station generally has to have a reasonable chance of

achieving a 2 to 5% share of listeners to be considered viable.

Audience research can help you learn which formats have the highest potential in your market. Strategic Radio Research was engaged by a Los Angeles radio station to learn the potential share of several different format alternatives they were considering. One possible format proposed was designed to be an ideal advertising alternative for L.A. advertisers that wanted a "balanced advertising buy." The station would play a mix of music (and have a mix of air personalities) that reflected the ethnic composition of the Los Angeles market (i.e., approximately 50% white, 30% hispanic, and 10% black). They speculated that such a station would have an audience composition that also mirrored the market, thus becoming a desirable advertising option.

They hired us to conduct a study we call a "Format Search." When the results came back, we were able to show management that about one percent of Los Angeles residents thought that they'd like to listen to an ethnically-balanced type of radio station. (By comparison, the other four formats all seemed to appeal to between 3% and 5% of the market.)

Nonetheless, because station management felt they had designed a format that advertisers would love, and because

they felt they had a spectacularly great idea for a marketing effort to promote the format, they went with the ethnically-balanced concept.

What happened? After spending several million dollars (in talent costs and advertising) to introduce the station to the market, the station had managed to achieve about a 1.0% share. Shortly thereafter, they changed format to one that had a 4.0% share potential, achieved that 4.0% share quickly, and have been successful ever since.

Are your potential listeners desirable to advertisers?

The other flaw in the ethnically-balanced plan was that there was little advertiser interest in such a buy.

Although I've said that in a large US market, a "viable" format typically needs to achieve 2 to 5% of radio listening, a 1.5% share might be acceptable if the listeners are, for example, well-educated, upscale professionals in their 30s and early 40s. That describes the potential audience for a new Los Angeles radio station, KSCA, which is a sophisticated and progressive album rock station. Right now, since that's a group of consumers that's considered hard to reach through other advertising media (e.g., TV), it's a desirable advertising target.

continued on page 6

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Sony Music



continued from page 5

If your potential audience size is relatively low, is it at least affordable to achieve?

Again, that 1.5% potential might be adequate if the format is, like modern rock, a format that can attract listeners by word-of-mouth, because that keeps advertising costs low. Similarly a small share might be more acceptable for a format like jazz/new age that doesn't require expensive contests and promotions or an expensive morning show to be successful.

Even a 5% share format might be an undesirable choice if it's a format like EHR that requires expensive talent, high-priced promotions, and extensive marketing.

Is your proposed format operating in an area with reasonably light competition?

The Chicago station I referred to above, which I will continue to call "WFLR," has three other competitors in the same general format area. None of those competitors seem likely to bail out of their formats.

You have to be careful of getting into a format niche in which established stations can "cover" your move. You might observe that the hit music station in your market (let's call it "Hit 103") is dance-oriented, feeling that dance represents a genre whose appeal in your market is declining, and you might learn that a modern rock-leaning hit music station might have the potential of a high share. Before you adopt this course, you have to consider the following: on the day your new format debuts, could the dance-leaning station go on the air with "The all-new modern rock sound of the new Hit 103" and totally pre-empt your move?

You have to evaluate the financial

resources of the near-competitors you would face, the psychology of the individuals running those stations, and whether it would appear to be in their best interests to block your approach.

Does your proposed format (ideally) build on your current strengths?

It's easier to turn an unsuccessful oldies station into a successful country station than it is to turn an unsuccessful urban (i.e., R&B) station into a successful country station, because you're starting with a base of listeners that you can build on.

Similarly, you might have a morning show that's established a decent base of listeners. If your proposed new format would be acceptable for many listeners of your current morning show, you've got yourself a good head start toward success.

If you're choosing to take away someone else's audience, have you chosen a competitor you can win against?

Two years ago, the new owners of a Washington DC facility couldn't find an uncontested format niche that met the criteria I've described above—a reasonably large audience, desirable to advertisers, affordable to obtain, without much competition.

However, the existing oldies station on the market was owned by a company that was in the process of exiting from the radio industry, and the programming was judged by our client to be below average.

Even though one already existed in the market, our client's management team chose to debut an oldies format. They speculated that the existing station, if faced with a promotionally aggressive and better-sounding station in

their format, would eventually abandon the format. And that's exactly what happened!

If you're going to go after someone else's listeners, look for a station that has provided its listeners with sub-optimal quality programming for a couple of years, an ownership that's not committed to the format, and ideally one with limited financial resources—because you may have to out-spend them by a three-to-one margin for a year or two to make your plan succeed.

"Copycat" or "Flank-and-reposition"

If you're going to succeed in a format niche that is already occupied, you have two basic approaches you must choose from.

Your first approach is a "Copycat" strategy: simply try to execute the format better than the existing station. Start with your name. If you decide to get into an oldies battle and the existing station calls itself *Magic 102* or *Star 102*, you can call yourself *Oldies 95*, which is a stronger position. Debut your station with better-researched music—a music mix that oldies fans will think sounds better than what they've been hearing on the original oldies station. Hire a better morning show—one that is reasonably well-known and well-liked by your target audience. (WBIG, the Washington DC station mentioned above, had a perfect opportunity available to them in that the market-leading country station had just let their morning team go; WBIG was thus able to debut with a popular and familiar morning show.)

Your alternate approach is to do a "flanking-and-repositioning" campaign, in which you debut a format that's presented as *different* than the existing station. Alliance Broadcasting introduced

new country stations, positioning their stations as different—specifically, "Young country." Their on-air promos reposition the market's long-standing country station as old, boring, out-of-date, for senior citizens. The approach is extremely successful. Similarly, if you're an EHR station, you can present your station as having a different musical direction—one that's up-to-date and reflecting the latest musical tastes.

In conclusion, let me observe that the management team behind Chicago's "WFLR" has spent the past few years trying to roll a rock up a hill that's simply too steep. Someone set their sights on a wrong-headed goal several years ago, and they're still trying blindly to achieve it.

If you're afraid that you're doing the same thing—getting all the little things right, but toward a goal that's wrong—I urge you to consider cutting your losses, look at your situation from a fresh perspective, and try to find a new approach.

Coming: "Master Checklist of Radio Strategy, Part 2: Programming."



Kurt Hanson is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992, a ratings service in direct competition with Arbitron. Hanson can be reached at tel: (+1)312.726 8300; fax: (+1)312.726 8383.

TECHNOLOGY

M&M's Andy Bantock gives a short update on the latest news in the radio equipment industry.

CRL Launch Digital Processor At NAB'95

After digital offerings from Orban in the US and French company IDT, Arizona's Circuit Research Labs (CRL) have finally announced the launch of their DP-100 digital processor.

The DP-100 is an all-digital processor based on a 32-bit floating point DSP processor arranged in a unique multi-dimensional parallel architecture with wide dynamic range 5th order 19-bit A/D converter (20-bit option available) and AES digital inputs and outputs. CRL claim that the DP-100 does not emulate analogue processors, rather it uses the newest digital technology to create a whole new approach to audio processing.

Included in the DP-100 is a true digital multiplex stereo encoder, an AGC, 5-band compressor and 3-band limiter. Also included is CRL's exclusive stereo sound enhancement and an improved digital version of CRL's patented

dynaflex noise reduction system. All control is done via the DP-100's integral touch screen.

Retriever Extend Range

UK-based Retriever Automation has extended its range of automation software packages to include products suitable for the increasing number of multi-transmission sites serving retail and other outlets with "live" targeted music and advertising. All systems use the accepted Retriever format user screens and facilities.

The RET-PRO, SAT1 is suitable for single automated CD sourced music and HD advertising programming. Programmes are built from a highly defined set of templates which can be set for specific days of the week or public holidays. The systems can be configured to start automatically, set up the day's programming including ads and promos from a Sonifex HDX2000 system, and play out with a minimum of human intervention.

The RET-PRO, RAID "Multi-Broadcast Management System" runs multiple "stations" from one studio. Music, commercials, stingers, etc., are held on a RAID Level 5 Disc Array giving total resilience, including "hot swap". Each "station" or PC draws its Retriever

advance playlist from the disc array into local memory via the network at CD quality, hence all ten "stations" could play the same track or commercial simultaneously within ten different playlists.

HHB Launch Own Manufacture CDR

Following the success of their own brand DAT tapes, HHB Communications have launched a 680Mb/74min recordable CD for audio, multi-media, graphics and general CD-ROM use. Using a revolutionary Phthalocyanine organic dye recording layer that is more stable than conventional CD-R's, tests conducted to Orange Book standards have suggested that data recorded on HHB CD-R discs will be secure for 100 years under normal archiving conditions.

More "Just The Job" Products From Canberra

Continuing its support for the budget broadcaster, Canberra has released two more cost effective audio solutions: the BAL-1, a stereo balancing kit for retrofitting to any of the Denon "domestic" range of equipment. The BAL-1 will fit

all tuners, CD players, amplifiers and cassettes in the Denon range. The second is the MIC-1, which gives users left and right balanced microphone inputs for cassette decks or amplifiers on XLR or 1/4" jack sockets. An external phantom power unit will be available soon. Canberra can supply ready modified units or retro-fit the modules to customers' own units.

100 Years In Radio



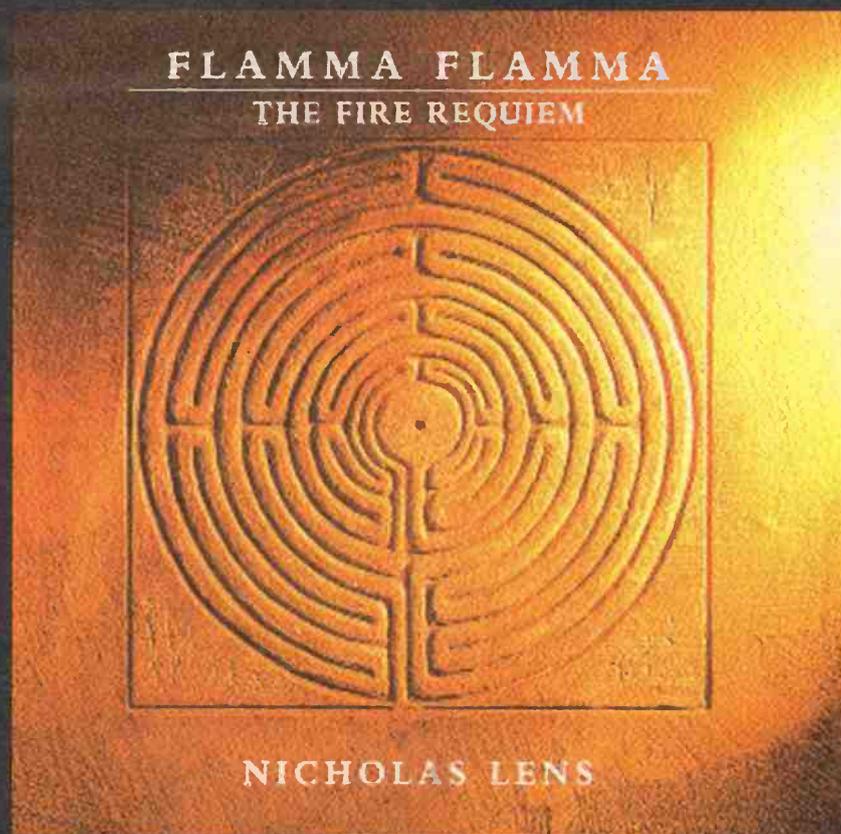
In August of 1922 the "newspaper without wires" went on the air from Moscow. At a time when the most advanced US stations used only 500 watts of power, the Moscow station used 12,000 watts. This achievement seems the more remarkable because of the acute shortages of money and basic necessities in the post-revolution chaos. In fact, the authorities spurred on the radio experimenters with extra food rations.

Source: Head, Sydney W., *World Broadcasting Systems*, Wadsworth, Inc./Belmont CA, 1985.

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ORF Ready For Competition

Austria's radio landscape is currently undergoing a period of change. In March, the government handed out frequencies to private broadcasters for the first time ever. From its position as market leader, the country's pubcaster ORF is fine-tuning its programmes and awaiting the new competition with an air of confidence. Christian Lorenz reports.

ORF has reacted swiftly to the forthcoming changes in the radio industry. The pubcaster currently offers listeners a choice of five different radio channels: Ö1 (news, classical), Ö2 (regional programmes), Ö3 (EHR), FM 4 (youth, alternative music) and Blue Danube (ACE, English-language presentation). In mid-January, it re-structured the weekday programme of Ö3 and launched FM 4 as a separate youth channel. ORF is currently working on a new structure for Ö3's weekend schedule. Final changes are expected to be implemented by mid-May.

Ö3 programme director Edgar Böhm



The heads of Ö3 (l-r); MD/programme director Edgar Böhm, head of music Bogdan Roscic, head of production Monika Brass, ORF MD/radio Gerhard Weiss and head of news/talk Monika Eigensperger.

knows exactly what he hopes to achieve with the programming changes. "I want to create a station which you can listen to for 24 hours at a go," he comments. Bogdan Roscic, the station's head of music, adds, "The new Ö3 is a 24-hour pop radio with a regular pattern of music, news and information."

Large homogenous blocks which made the station's daily programme structure erratic have been removed. "We used to have a full hour of news/talk between 12:00 and 13:00," explains Böhm. "This is highly inconsistent in a programme which listeners tune in to mainly for the music."

Roscic describes the new-look Ö3 as "broadly formatted pop radio with strong full service and EHR elements." The station's playlist, however, has not been subject to change. "We still have acts like Radiohead and Heather Nova in primary rotation on Ö3," says Roscic. With this policy the station stays true to its roots. "Ö3 is the oldest pop pro-

gramme in the GSA region," he explains. "Since 1967 we have provided young listeners with a full service radio which plays the kind of music that they are interested in."

Ö3's progressive music policy is based on extensive research. Recent studies commissioned by ORF reveal that listeners react to the physical intensity of music rather than specific musical genres.

"Music asks for a certain level of attention on the part of the listener," Roscic comments. "This level is linked to the physical intensity of sound. Ö3 is meant to be consumed as a background programme so we don't play music that is too intense."

But the low intensity of the station's sound is not restricted to mainstream pop. Ö3 plays Todd Snider's *My Generation* alongside Elton John's *Believe* and has reached a market share of 40% in the 10-34 age group with this policy. "In Vienna we even have 50% of the market," adds Roscic.

He describes his personal approach as "a musical programming style which creates a pleasant flow of

songs. I don't believe that listeners are bothered with formats. They want well-made pop radio which reflects a certain way of life."

"I want to create a station which you can listen to for 24 hours at a go,"—Ö3 programme director Edgar Böhm

ORF is quick to stress that FM 4 is not a streamlined version of Ö3, but instead is dedicated to music currently not being played on Austrian radio. Roscic explains, "FM 4 is not restricted by any playlist constraints. The station does not have a specific format, only a

target group. FM 4 is made for a youth and subculture audience."

FM 4 is transmitted via FM in a frequency-sharing scheme with Blue Danube. The English-language ACE programme of Blue Danube is broadcast between 01:00-19:00. FM 4 then takes over with a German-language programme featuring alternative rock, soul, hip hop, heavy metal and a generally upfront programming policy.

Roscic is responsible for the playlist of FM 4's "Home Base" programme broadcast from 19:00-22:00. "For our shows later in the evening we do not impose any playlist at all," he says. "The choice of music is entirely up to the DJs themselves."

FM 4's mission is to "provide services and information that are useful for schools and universities, as well as an informed journalistic coverage of a wide range of musical styles," Roscic adds.

The unusual frequency sharing set-up is working well. "On the day FM 4 went on air we received 5-600 phone calls congratulating us on the new programme," remembers Roscic.

Within the space of just two months, FM4 has built up a solid core audience in Austria and neighbouring German-speaking areas. "We restricted our marketing campaign before the launch of FM 4 to Austria," says Roscic. "But the news spread by word of mouth and now we have positive feedback from outside the country as well."

Part of the success of the frequency sharing scheme can be traced back to the two stations' complementary target audiences.

"Blue Danube targets mainly the international UN community living in Austria," explains Böhm. "With the large number of UN bodies situated in Vienna the demand for an English language news/talk station is strong."

The station's prime listening times are early morning and late afternoon. "After 19:00, Blue Danube's market share fell to 0.2%," states Böhm. "The need for international news is highest before, during and immediately after regular office hours."

With the new set-up ORF still serves the international clientele with a competent news programme and can reach music enthusiasts later in the evenings.

When it comes to advertising, ORF's Ö3 is in a unique—and enviable—position. "We are the only Austrian radio programme which can offer nationwide advertising coverage," says Böhm. Austria's other nationwide programmes—Ö1, Blue Danube and FM 4—are not permitted by the government to carry advertising.

"The new commercial stations only have regional licences and the regional advertising market is quite small in

Austria," says Böhm. To guarantee an economic base for the privates the government has restricted advertising on ORF's regional programmes to five minutes per hour.

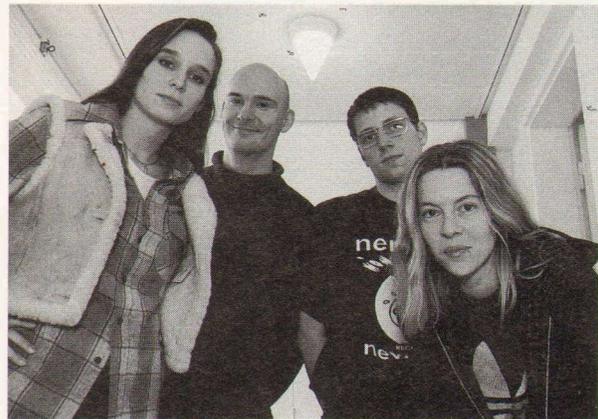
Industry insiders have predicted that the private stations will aim at a format between ORF's regional programmes and EHR channel Ö3 when they finally come on air later this year.

Based on information currently

"Smooth, sophisticated pop radio is what Austrian listeners want. Ö3 provides exactly that." station head of music—Bogdan Roscic.

available to him, Roscic predicts, "All 10 of the private broadcasters which got a licence in March will set up EHR stations. Not one is planning a national music station."

But Roscic remains confident that Ö3 will be able to defend its position as market leader in the face of this private competition. "Smooth, sophisticated pop



The team behind FM4 (l-r); "Home Base" presenter Mirjam Unger, producer Mischa Zickler and "Home Base" presenters Martin Pieper and Angelika Lang.

radio is what Austrian listeners want. Ö3 provides exactly that."

The landslide in listener figures witnessed, by Germany pubcasters when private broadcasters arrived on the scene in the '80s has taught Austria's radio officials a valuable lesson. "German pubcasters completely underestimated the potential of the privates," says Böhm. "The success of commercial radio has pushed the publics in Germany into a re-active role."

By fine-tuning Ö3's format and establishing FM 4 as a new youth programme ORF "is taking a pro-active role and concentrating on what we are good at," explains Böhm. "We have shaped the radio landscape in Austria and reached a position in which we feel comfortable. Now the private stations will have to find their own place."

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Eternal
Oh Baby I (Nigel Lewis Remix)



Taken from the album
'Always & Forever'

Andru Donalds
Mishale



Taken from the album
'Andru Donalds'

Blessid Union of Souls
I Believe



Taken from the album
'Home'

Portrait
I Can Call You



Taken from the album
'All That Matters'

EMI



Singles

AIR SUPPLY

Unchained Melody - Giant **ace**
 PRODUCER: Graham Russell
 The wall of sound against which the **Righteous Brothers** sung this ever-green has come down. Air Supply takes the song into the great wide open. Its only halfway that the bass and drums join in.

BABY CHAOS

Buzz - East West **a/r/ehr**
 PRODUCER: P. Johnstone/Baby Chaos
 New interesting UK alternative bands are coming to us by the truck loads these days, but none of them are rocking so deftly as this lot, who know about the art of wah guitar and punky pop.

BAMBOO BROTHERS

Johnny Told Susie - Alabianca **ace**
 PRODUCER: Bamboo Brothers/P. Brander
 As elastic and groovy as their name promises, the Danish roots rockers have produced a song in the tradition of Johnny Otis' *Willie And The Hand Jive* with mainstream potential.

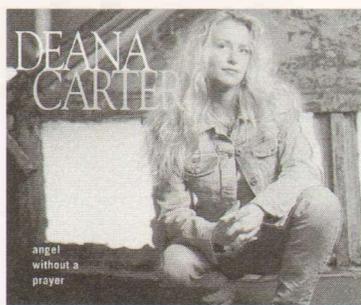
BLACK ON BLACK

Bailaré (Sobre Tu Tumba) - Chrysalis **d/ehr/ace**
 PRODUCER: Black On Black/P. Del Moral/D. Ferrero
 It's not unthinkable that this hyper catchy dance sing-along will be played in clubs in Spanish holiday resorts and turn into an international summer hit.

CEDRIC CABALLOS WITH WARREN G.

Flow On - Immortal **d/ehr/ace**
 PRODUCER: Warren G.
 Go with the flow and treat your listeners to a luscious piece of the G-funk pie. Smooth and mellow, it has Warren G's trademark stamped all over it.

DEANA CARTER



Angel Without A Prayer - Patriot/EMI **c/r/ace**
 PRODUCER: Jimmy Bowen
 Most-hyped country artist of 1995, but Carter at least delivers. Unlike most of her peers she writes her own material. That plus her hoarse vocals position her next to Jann Browne and her namesake Carlene Carter. At **Jærradioen/Kleppe** (Norway) station manager **Herman Skretting** is thrilled by the song's quality. "It's lovely poppy country. We have an extended AOR format in which we make space for modern country music, which is very popular over here. We try to pick country songs that won't chase away our young listeners. The ladies Carter fit in with our criteria the best."

BILLY RAY CYRUS

One Last Thrill - Mercury **c/ace**
 PRODUCER: Joe Scaife/Jim Cotton
 Although many prepossessed think the thrill has gone, Cyrus deserves better treatment. If Bruce had sung this blue collar ballad all programmers would have lined up for it. So come on...

DR. DRE & ICE CUBE

Natural Born Killaz - Death Row **d/a**
 PRODUCER: Dr. Dre/Sam Sneed
 If all those (Euro) rappers listened to this violently funky track off the OST *Murder Was The Case*, they'd probably drop dead on the spot out of shame.

FABULOUS TROBADORS

Que's Sera Notre Future?" - Mercury **a**
 PRODUCER: Claude Sicre
 It's election time in France and this duo from Toulouse addresses the crucial question: "What will be our future?" It's a hilarious rap sung in the Ocitan language in which all the main French politicians are mentioned.

ERIC GADD

Why Don't You, Why Don't I - WEA **ace/ehr/j/d**
 PRODUCER: Klas Wikberg/Eric Gadd
 Vibraphone, jazzy guitar and a lazy beat in the intro invoke the highest hopes. And yes, as soon as this Swede starts singing, you get the supple soul you thought only EW&F could produce.

GUN

Something Worthwhile - A&M **r/a/ehr**
 PRODUCER: Chris Sheldon
Swagger has shown Gun's interest in black music, especially through the Cameo cover *Word Up*. The fourth single selected off the album is aggressive funk metal with rap.

PEACHES & BOBO

A Place To Turn - EMI-Medley **ehr/r**
 PRODUCER: Rugsted/Kreuzfeldt
 We've already had Peaches & Herb and DJ Bobo, but the only thing this Danish duo shares with the aforementioned is the dance-ability. Think of Womack & Womack set against a rockier backdrop.

REAL MCCOY

Love & Devotion - Freshline/Hansa **d/ehr**
 PRODUCER: J. Wind/Quickmix/O-Jay
 Note that the "MC Sar & The" bit has been left out of the band name for European purposes too. Musically the Berlin duo carries on with a reggae-styled Euro dance follow-up to *Another Night*.

BRUCE SPRINGSTEEN

Secret Garden - Columbia **ace/r/ehr**
 PRODUCER: Bruce Springsteen/Jon Landau/Chuck Plotkin
 The rocking *Murder Incorporated* is succeeded by a ethereal song more in line with *Streets Of Philadelphia* and *Tunnel Of Love*. It's one of the *Greatest Hits*.

STONE & STONE

I Realized It's You - Jupiter **ehr/ace**
 PRODUCER: Stone & Stone
 Originally dubbed *Verliebt In Dich*, the German entry for the Eurovision Song Contest in Dublin on May 13 is a catchy mix of pop, reggae and even Celtic folk sung by Cheyenne Stone.

Albums

MARIANNE FAITHFULL

A Secret Life - Island **ace**
 PRODUCER: Angelo Badalamenti
 As to be expected with *Twin Peaks* score composer Badalamenti at her side, Faithfull's latest piece of work has a very cinematic and sinister character. The dramatic musical ambience fits the most beautiful "unsteady" voice in the world like a glove. Hearing this you realise how few real personalities are left in pop music anno 1995. From Dante's *Prologue* until Shakespeare's *Epilogue* the listener is glued to his seat as a compulsive film viewer. So intriguing, it's like Brecht/Weil for the '90s.

THE HAMSTERS

Route 666 - Provogue **r**
 PRODUCER: Slim
 Get your kicks on route 666, the road to hell. Thanks not only to the trio line-up but also their souped-up blues rock sound, the Hamsters are London's ZZ Top, but without the computer buzzes, the chicks and the videos. As always one song from Southender **Mickey Jupp** is included—*The Blues On Their Own* from the *Oxford* album. Like their own *Only Rock 'N' Roll*, it's about the only music they really care for. Well it's a dirty job, but somebody's got to do it.

KEZIAH JONES

African Space Craft - Delabel **r/a/ehr**
 PRODUCER: Ron Saint Germain
 "Nigger born, let nigger music go to your head"—just a quote out of *Colourful World*, one of the most explicit slices of recent black rock. Nigerian-born, London-based, Paris-signed Jones is the perfect bridge between Terence Trent D'Arby and Living Colour. In comparison with his 1992 debut album *Blufunk Is A Fact* he rocks much more naturally now, the sonic environment has been improved through American producer Ron Saint Germain, but most of all the songwriting is much better. The poppy funk rock single *Million Miles From Home* simply is a godsend to radio. Like Sweden's Paolo Mendonça the stage will prove to be the way to break him.

LETTERS TO CLEO

Aurora Gory Alice - Cherry Disc/Giant **a/r/ehr**
 PRODUCER: Mike Denneen
 First introduced through the wonderful pop track *Here And Now* on the mainly female star-studded *Melrose Place* soundtrack album, here's the final confirmation of **Kay Hanley's** talent. Her "young brat-ish" voice appeared to be surprisingly attractive in a field with other great voices such as Aimee Mann, Sam Phillips and the Divinyls' Christina Amphlett. What Hanley and her pals deliver now is hard pop with a grungy edge. It could very well become America's answer to the "Irish invasion" by the Cranberries. Fan mail is allowed, but better support them here and now on radio.

NEW POWER GENERATION

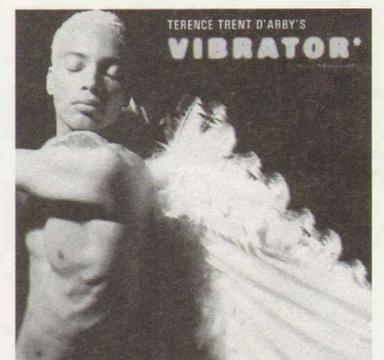
Exodus - NPG **d/ehr**
 PRODUCER: New Power Generation

Officially **T.A.F.K.A.P's** (The Artist Formerly Known As Prince) live band, the main man is omnipresent. The album title, used by Bob Marley before, is probably the next hint at his final departure with Warner. Judged by its unrestricted horny character, *Sexodus* would have come closer to the truth. Take *New Power Soul* as NPG's declaration of intent. It's powerful indeed, but nothing new really. But who cares when the band plays such sexy fatback funk? Prepare yourselves for the *Return Of The Bump Squad*.

SHAW BLADES

Hallucination - Warner Brothers **r/ace/ehr**
 PRODUCER: Don Gehman/Jack Blades/Tommy Shaw
 One half of the **Damn Yankees** goes solo here, namely **Tommy Shaw** (ex-Styx) and **Jack Blades** (ex-Night Ranger). It's not only the absence of axe man Ted Nugent that makes this album so different. Recorded on Blades' farm, it's rural poppy rock compared to the multi-layered stadium-size rock we're used to getting from these guys. In such cases, Don Gehman always is the right man, and it's really not that far away from his productions for John Mellencamp. *Come To Be My Friend* brings another great American singer/songwriter to mind—Tom Petty with CSN&Y-like harmonies.

TERENCE TRENT D'ARBY



Vibrator - Columbia **ehr/ace/r/a/d**
 PRODUCER: Terence Trent D'Arby
 Firmly back on sweet terra funka, TTD's soul train has pulled into *Vibrator* station and should stop all doubters dead in its tracks. First single *Holdin' On To You* showers sweet blasts of Stax horns over a rocking' Joe Tex-meets-the Faces R&B mid-tempo scorcher. However, those expecting this to be the scope of the album will drown in its sheer musical depth and adventurousness. Angelic incantations and dabs of funk (*Read My Lips*) precede electric piano and acoustic guitar spiralling upward together in a soulful love confession (*Undeniably*). Moments of sexy tongue-in-cheekness (*Supermodel Sandwich*) are balanced by introspective beauty (*If You Go Before Me*). TTD's trademark musical stubbornness tempts us to find oneself and be all one can be, along the way reclaiming a lot of lost soul for mankind. Redemption will be ours but TTD's first.



Radio Tunes Into Freak Power For The Second Time

by Robbert Tilli

LONDON - If there were a system of after-care for discharged singles, label executives would be probation officers. A second chance for a single is becoming more and more the rule rather than the exception. Some might see the Nightcrawlers' *Push The Feeling On* and **Freak Power's** *Turn On Tune In Cop Out* as fine pieces of antique grooves, but these records have actually been reconsidered and are currently enjoying a healthy new life in the charts. Backed by a hilarious **Levi's** campaign the latter single has got the kind of extra exposure label executives can only dream of. At the time of writing, it had peaked at number 6 in M&M's EHR Top 40.

Capital FM/London senior music producer **Mike Childs** was among the early believers in **Freak Power**, which is incidentally the new band of **Norman Cook**, ex-chief of **Beats International**. "It was pretty good the first time round," says Childs, who tuned in and got turned on again. "It was released, if memory serves me well, some 18 months ago and it actually has been bubbling in the background all the time. It was still there on the dancefloors. The current chart success should be attributed to the Levi's

commercial which made a much wider audience aware of it."

Island head of international **Ceri Ellis** agrees to a certain extent. "We like to see the Levi's thing as an added bonus. At Island we strongly believe in bringing left of centre acts to the centre. An airplay hit is great, but doesn't necessarily generate a sales hit, and the same applies to Levi's ads. We prefer to surround our acts with additional elements to give them all the chance to grow. A lot of money has been invested in **Freak Power** to position them on the market place as a bona fide live band. In January they toured Europe with **Jamiroquai**, now they will return for three more weeks as headliners."

Bally Cheeme of **Gary Blackburn Management** underscores how much the band toured before the ad. "In the UK they supported **Mother Earth** and **Oui 3** on national tours. They've just finished their first UK tour on their own. We've had good results with all 18 dates sold out."

The six-piece band immediately appealed to **Radio Mol** (Belgium) producer **Sonja Celen**. "It's a very special record which immediately stood out in the huge pile of CDs. In this day and age with so many releases a song has to make a good impression right

away, otherwise its chances are slender. My gut feeling told me this was great. It's real music by real musicians. Besides that, what a warm voice the singer has!"

That singer is American **Ashley Slater**, who was already in the Island



catalogue. As a trombonist he has been a recording artist signed to the **Antilles** label. After having finished the album, Slater convinced Cook to re-record the entire set with the full live band, which explains the long gap between the single's first release and the birth date

of the album, October 31 last year.

The final album is a personal favourite of **Eldorado/Luxembourg DJ Trixy Mehlinger**. "This is the kind of music I also like to play privately. With its old-fashioned funky, almost **Average White Band** kind of feel, the single is very different from most dance tracks out now. We tipped it heavily on our weekly page in newspaper *Revue*."

Although the single is a classic case of a re-run, **ANR/Aalborg** head of music **Lars Trillingsgaard** admits never having heard it before. "It's funny that it takes a re-release, because it's an obvious hit at first hearing. Usually we don't play songs featured in commercials—**Robin Beck's** *First Time* was actually the last time—but this one is simply better than most of the others, especially for us as a hot **ACE** outlet."

At **Top Music/Strasbourg**, **PD Hervé Petit** is also convinced the track is a sure hit. "It's a good musical compromise between acid jazz, rap and reggae. I foresee a summer hit in France. Until then I prefer to put the song back in a lower rotation, in order not to burn it out too soon."

Dion Shows Her Roots To Her French-Language Fans

by Emmanuel Legrand

PARIS - Many radio stations—especially in the UK—have discovered **Céline Dion** with her recent **Epic/Columbia** hit album *The Color of My Love*. But guess what? She has been singing for more than a decade and she also sings in the French language as the album *D'Eux* her new release—at least in the French-speaking countries—proves.

In fact, it's her native tongue as a Québec-born artist. And one of her main achievements is that she has managed to be equally successful in both languages especially in her country of origin and in France. Against all odds, *The Color of My Love* was a huge hit in France which, according to her label **Columbia**, helped her reach a wider public and youth-targeted radio formats.

In the wake of her success with her English album, last year she recorded a live album with French songs, which was also a sales hit. And now, she has paired with probably one of the most consistent French superstars, **Jean-Jacques Goldman**, who has composed—if not tailored—10

songs to fit what he considers one of the outstanding living voices.

The first single *Pour Que Tu M'Aimes Encore* was serviced to radio stations and was an instant hit at full-service stations and airplay is growing on FM nets, with **NRJ** picking the song quickly. The single entered the French charts at number 19 and jumped to 9 in its second week.

Columbia France's international director **Virginie Auclair**, who also handles the A&R and marketing of **Goldman** at **Columbia**, says that the association of the two artists was pure coincidence and wasn't part of a definite plan.

She recalls, "One day, a couple of years ago, I was coming back from a lunch with Céline and when I got back to my office, **Jean-Jacques** was in there watching slides for a cover. I apologized for being late and said I was with Céline Dion. And he bluntly told me: 'Céline, it's whenever she wants!'"

I looked at him and said: 'What do you mean?' And he told me that he loved her voice, he considered her as an equal to **Barbra Streisand**, and she was the only one he would really want to compose a full album for."

The two met in February 1994 and **Goldman** started to compose a series of songs. Dion was cautious and first wanted to hear the songs, says **Auclair**. "She got demos of the songs in September and instantly decided to record them. In November, right after her **Olympia** show [which was recorded and released as an album before Christmas], they were in the studio in Paris with **Jean-Jacques** producing. The mixing followed and on December 10, everything was in the box."

One who agrees fully with **Goldman's** view on Dion is **RTL** head of music **Monique Le Marcis**. She calls the new album "a splendour" and says Dion has "one of the greatest voices of this time". **Le Marcis** recalls that she booked Dion for the first time in 1983 for a **MIDEM** show when she was aged 14. And she points out that another act performing during this show was... **Goldman**.

"She has changed a lot since that time, but she already had an amazing voice", says **Le Marcis**. "Goldman told me once that if there was one person he'd love to write for, it was her. I am glad it happened because it's a wonderful achievement."

Columbia GM Olivier Montfort says that having an album months in advance helped create a proper environment for the release. He elaborates, "We had time to really get everything together without pressure or having to rush. This way, we have made samples of the album which were given to the sales force and to the retailers to create a strong demand. The **Olympia** show was also part of this strategy, because we used it to announce this forthcoming album."

Montfort says the previous two albums of **Céline Dion** have sold a combined 800,000 units in 18 months in France. He says her image has changed with her album in English and that she has reached a new young adult public with the promotional impact of **NRJ**, in particular. Her new album was shipped in France on April 4 with 80,000 units in the retailer's racks, which **Montfort** says was a "deliberately conservative shipping" in order to create a quick retail activity.

Montfort says this step-by-step strategy has had quick promotional results. He adds, "We have been able to book her in advance in a couple of key spots and set up a promo campaign that will continue in April and June, with Céline coming to France. All this will peak next October with her French tour which includes 10 dates in the provinces and three gigs at the **Zenith** in Paris. The tour will be sponsored by **TF1** and **Europe 2**."

At **RTL**, **Le Marcis** says the album is used to focus on a full week dedicated to music from Quebec (March 31-April 9). On April 3, **RTL** played all the songs of Dion's album—one each hour. It was followed by a special showcase recorded by Dion and aired on April 8 in the show "Studio 22."

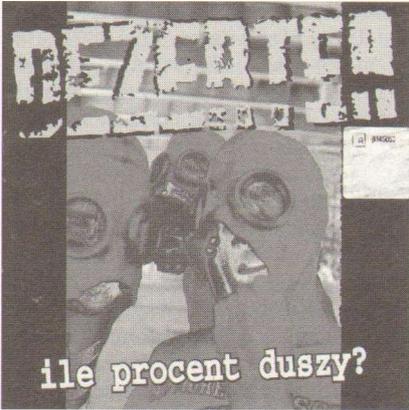
Montfort says there are no plans to adapt the album in English. **Goldman**, he points out, is open to any proposal, but in the end, the decision will be made by the artist and her manager **René Angelli** and her Canadian record company. Adds **Montfort**, "If it happens, it will be for the best. It's not in our plans, but who knows..."





Market Place

DEZERTER



Ile Procent Duszy? - Polton (CD) (Poland)
 PRODUCER: Dezserter/Grzegorz Piwkowski
 A remarkably crisp production serves this metal band nicely. It allows their well-developed melodies to shine through in a way that hardly happens to comparable bands. Most of all, songs like the title track *Postep* and *XXI Wiek* boast that special quality. Contact **Jan Chojnacki** at tel: (+48) 2.225 5487; fax: 2.225 2705.

GIANT CITY

Feel The Spirit - Fresh (UK)
 PRODUCER: Paul Simm/Phil Ramacon
 Besides being a monster club smash, this tune with its fast beat and soulful vocals can and maybe should progress into the mainstream. Additional remixes by **Strike** and **Lovestation**, who have already enjoyed considerable chart success themselves recently, are likely to enhance its appeal even more. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

GROOVE NATION

The Album - Nuff Tuff (CD) (UK)
 PRODUCER: Guy Cofie/Julian Locke
 While comparable outfits such as M People and Brand New Heavies have gotten steadily poppier, this collective has stuck with a far jazzier, soulful advance. With the vocals by **Eddie Saunders** and **Marcella French** in the forefront, the subdued but convincing musical accompaniment makes tracks like *Slow Motion*, *Only You* and *Best Of Love* a joy to hear. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

MIGHTY SAM MCLAIN

Keep On Movin' - AudioQuest (CD) (US)
 PRODUCER: Joe Harley
 Yes they still exist; the true, blue uncompromising soul/bluesmen, who substitute great songs and performances to match for any fad that comes along. McLain's sweet baritone excels on both the ballads and the uptempo material. Especially in the first category, his qualities stand out. The set consists of nine originals, which are augmented by **Al Green's** *Lord Will Make A Way* and

Ronnie Earl's *A Soul That's Been Abused*. Contact **Peter A Lembo Jr.** at tel: (+1) 508.668 5840/617.499 1903; fax: 508.650 1893.

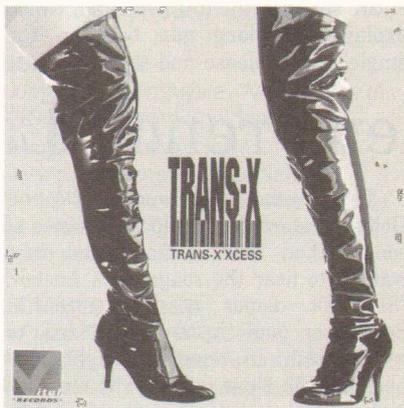
SHUT UP FEAT. 2 FAST

Shut Up! - Do It (France)
 PRODUCER: Jacky H.
 This cheerful upbeat dance tune is somewhat reminiscent of recent efforts by Reel 2 Real, but with its tasty dub effects and nice hook it should be a chart contender in its own right. Contact **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

SJAKO!

Once Upon A Revolution - Full Colour/VA (CD) (Holland)
 PRODUCER: John Sonneveld/Sjako!
 Formerly a trio, this band expanded into a quintet as the members felt rather restricted in their original line-up. Now, armed with a plethora of extra guitars and keyboards, their sound ranges from muscular blues-based hard rock (*All Right Alright*, *The Big Five-Headed Dragon*) to folk-influenced material like *All Of My Life (The Cause)*, while just about every other style in between is covered equally well. Contact **T.J. Lammers** at tel: (+31) 20.675 8252; fax: 20.675 8443.

TRANS-X



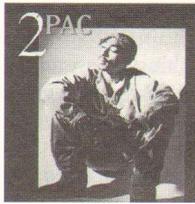
Trans-X'cess - Oniria/Vital (CD) (Spain)
 PRODUCER: Michel Huygen
 Danceable synth pop along the lines of Depeche Mode and Erasure with female lead vocals is the main fare here, although this outfit possesses enough individuality to carve a niche for itself in this highly competitive market segment. Among the possible singles are most definitely *The Rhythm Of Love*, *Fascination* and the ballad *Love In Gray*. Contact **Toni Brunet** at tel: (+34) 3.712 4247; fax: 3.712 0997.

ZELWER

Les Dieux Sont Fâchés - Made To Measure (CD) (Belgium)
 PRODUCER: Zelwer
 Equipped with a strong central/eastern European flavour, this is essentially a collection of ballet scores with poems interspersed, welded together into a whole. This composer draws from a lot of different sources, such as tango, baroque and vaudeville, but the above mentioned spice dominates. Contact **Thierry Noville** at tel: (+32) 2.640 7914; fax: 2.648 8369.

Dance Grooves

by Maria Jiménez



■ So many records, so little space. The heavy load of weekly dance releases doesn't seem to be letting up at all in 1995 (thankfully).

Numbers not to be missed include: the "never-say-die" house classic *Push the Feeling* from the **Nightcrawlers (ffrr)**, the super hot, sexy R&B track *I'm Going Down (Uptown/MCA)* from **Mary J. Blige** and the sweet and soulful R&B appreciation track *Dear Mama* from **2Pac (Interscope)**. ■ *Bit One (Nova Zembla)* from the **Self-Transforming Machine Elves** is a progressive collection of nine experimental, electronic tracks. Beginning with an infiltrating prologue, the **Elves** move into *Kansas*, a rhythmic electro track with vocal samples from the famous American film "Wizard Of Oz." By the fifth track, *Crop Circle Breathing*, the pace is taken down and the song stripped as the musical habitat gets dusted with atmospheric sounds and sensations. *Space Batz* pulls in incomprehensible vocals, crying violins and fat acid over light beats. *Roar* continues the high pitch of the **Elves** but provides uptempo beats for the dance traditionalist. And the CD wraps up with *Plateau*, a very jazzy, electronic number with strong radio potential. Check the whole CD for an experience and the last track for the most programmable cut. Contact tel: (+32) 3.253 1480; fax 3.253 1496.

■ Colourful dance music is coming from all corners of the earth these days. It's not where you're from, it's where you're at. Japan's **Yoshihiro Sawasaki** has recently released the exploratory *Perfumed Garden*, a five-track, 56-minute CD on **Sublime Records**. The music included strongly supports this label's slogan, "a new electronic attitude." The five numbers are gentle, poppy soundscapes, sometimes peppered with light acid and other textures. Highlight: *Secret Isle*. Contact tel: (+31) 3.3780 7781; fax: 3.3780 7780.

■ Belgian label **Byte Blue** brings top North American material to Europe. Canadian act **BKS** delivers the houser *Dreamcatcher* with a straightforward beat, ecstatic diva vocals, massaging bassline and catchy loops reminiscent of Robin S. A City Of Love club mix of their previous hit *I'm In Love With You* is also included. America's **DJ Casanova** combines a solid 4/4 beat, Latin percussion, buzzing noises, deep bass and proper breakdowns to create a jammin' house mover in *You Can Have It*. The Original Mix of *Percussion Discussion* is also included. These tracks were licensed from **Quality Music** and **Radikal Records**, both labels having plenty more up their respective sleeves. Contact tel: (+32) 3.385 3737; fax: 3.385 3939.

Short Takes

Compiled by Raúl Cairo

■ Producer **Andy Wallace** is putting the final touches to **Soul Asylum's** new album, due sometime in June.
 ■ **Cypress Hill's** third album, probably called *Temple Of Due* should see the light on June 19.



■ The new **Rod Stewart** album is provisionally called *Spanner In The Works*. Out mid May.
 ■ After a nearly 15-year absence, '70s soul man **Isaac Hayes** returns to the scene with two albums

simultaneously. The first is a regular album with vocals, called *Branded*, while *Raw & Refined* is entirely instrumental. Both should appear on April 24 on **Virgin**.

■ **Willy DeVille** has signed a worldwide exclusive deal with **East West/Germany**. He will be very busy over the next couple of months, acting alongside Mickey Rourke in the film "Bullit," then touring and recording a new album (due for release sometime this autumn).

■ **Oleta Adams** once again joins **Tears For Fears**. She duets with **Roland Orzabal** on *Me And My Big Ideas* from the forthcoming album *Raoul And The Kings Of Spain*.



■ Also upcoming is **Chris Isaak's** *Forever Blue*, expected in early June.

■ **MCA Belgium** has signed its first local band **Sands** through **Mega Music's Ric Urmel**.

A four-track EP will be released in late May, while an album to be produced by Buffalo Tom's **Bill Janovitz** is planned for September.

■ Cover mania again: German dance act **Ga Ga Club** featuring **Garfield** will release a club version of the 1981 "Neue Deutsche Welle" classic *Eisbär* by **Grauzone**.

■ **Marc Almond** releases a new single *Adored And Explored* on April 24, through **Mercury UK**. This song precedes an album due for release in September. Among a wide range of producers are **Bizarre Inc.** and **Messiah**.

■ As has only now become clear, guitarist/composer **Frank Heise** from German rock band **Bobo In White Wooden Houses** committed suicide in his Berlin home on March 7. The group, the nucleus of which consisted of Heise and singer **Christine Hebold**, enjoyed hits with *Wide Awake* and *Hole In Heaven* a few years ago and has just released an album entitled *Cosmic Ceiling* on **Motor Music**. Berliner colleagues intend to record a tribute album called *Heises Experience*.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Swedish Dance Music Awards

E-Type, Stockholm Records and Denniz Pop were the big successes at this year's Gilbey's Swedish Dance Music Awards, which once again confirmed the leading position of the country's dance artists on the international stage. Nicholas George reports from Stockholm.

E-TYPE, whose real name is **Martin Eriksson**, picked up three prizes at the event, including best Swedish Dance Artist, Best Newcomer, and his single *This Is The Way* was voted Best Swedish Dance Track. *This Is The Way* reached number 1 in the Swedish sales charts and the country's dance

would have preferred, however, that his earlier track *Set The World On Fire* had been chosen for the award. "That was when all this started," he said.

His album *Made In Sweden* has so far reached number 2 in the Swedish sales chart and took the top spot in the first 'official' Russian sales chart. Both the album and the single were produced by **Denniz Pop**, winner of the Best Swedish Producer award, who also produces **Ace of Base** and **Dr Alban**.

Hightened Credibility

E-Type is signed to **Stockholm Records**, with his records marketed by **Polydor** in the rest of Europe apart from the UK (**London Records**). Stockholm Records'

general manager **Eric Hasselqvist** said: "The dance awards are important for us in Sweden as they give the artist credibility among DJs. Since that's the first place that tracks are broken it means a lot. The Swedish Dance Awards are more and more credible. Artists want to be at the ceremony.

"I think we have a very good chance of doing well in Germany with E-Type, especially with Denniz Pop producing. The possible follow-up track will be *Russian Lullaby*, which is

co-written by **Jonas Berggren** of **Ace of Base**."

Winners of the Dance Awards were chosen by voting among 300 DJs throughout Sweden. About 36,000 nightclubbers voted E-Type Best Swedish Dance Artist. According to Denniz Pop, the DJs and nightclubbers are "the only real jury" for judging dance success.

ZTV viewers chose the **Rednex** video for *Cotton Eye Joe* as best

video. It was made by **Apollon** and directed by **Stefan Berg**. Apollon had three of the four nominations in this category.

The awards, now in their fifth year, have become an established part of the Swedish music calendar and were sold

out well before the evening of the event. The Dance Awards continue to underscore the strength of Swedish dance artists, with **Rednex**, **Jennifer Brown** and **Melodie MC**

following in the footsteps of **Ace of Base** and **Dr. Alban** by scoring international successes. **Dr. Alban's** *Look Who's Talking* (**Cheiron/BMG**) won the award for best Swedish Dance Album.

The evening also featured a performance by Italy's **Corona**, although it was **Reel-2-Real** who won the prize for Best International Dance Artist.

Awards organiser **John Wallin** of Stockholm-based label **Pitch Control** was not surprised by the enduring success of dance. "Dance music is the '90s pop music. No matter what trends are popular, you will still have people dancing. If it moves to soul or techno it will still be dance."

No Radio Class

The cancellation of the radio class in the awards ceremony reflected the frustration felt by many in the music industry with the way new commercial radio stations in Sweden have developed. Most of the 50 plus new stations that have come on air in the past 18 months have developed ACE or Gold formats and have little interest in new or dance music.

John Wallin explains, "The radio class was invented to promote Swedish dance music on radio and as a tribute to radio DJs. As the



Rednex receive Best Swedish Dance Video Award

chart. It also charted in Denmark, Finland, Norway and Russia, and is currently number 11 in the Dutch dance chart. It is to be released in Germany on April 17 after being remixed for the German audience. E-Type is to tour in Germany to pro-



Denniz Pop receiving Best Swedish Producer Award

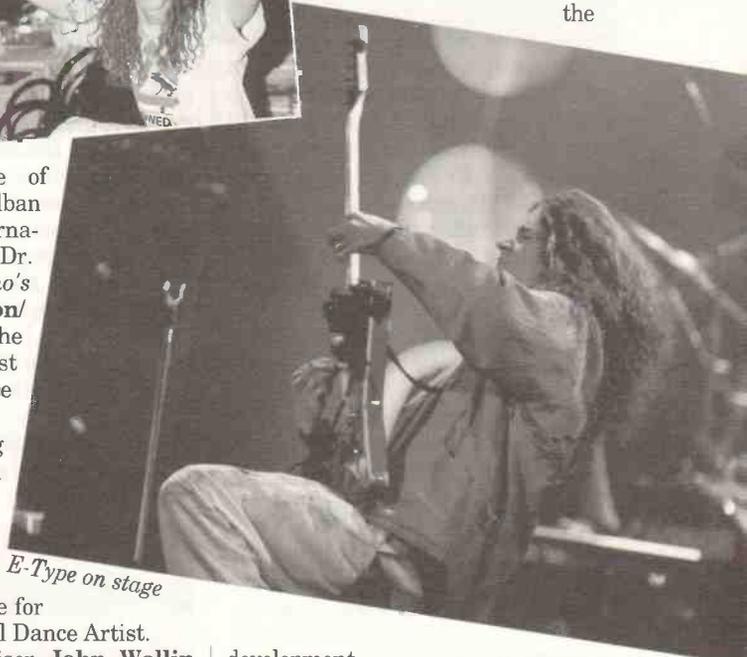
note the release and will also be appearing in the UK.

A Song To Dance To

According to the artist, "The best prize is the one for best track and that's why I do this for a living. The important thing is not making a few old blokes at the record company happy or going on tour, but making a song that people obviously like dancing to. This is great." He



E-Type exultant



E-Type on stage

development of dance radio in Sweden has come to a complete standstill, and most radio stations compete for adding the oldest oldie to their playlists, we have decided to cancel the radio class until we see them adding new music in all formats on radio."

The Winners

- Best Swedish Dance Track '94:
This Is The Way, **E-Type** (E-Type & Mud, Stockholm Songs)
- Best Swedish Remix '94:
Herbie, *Pick It Up*, remixed by **Douglas Carr**
- Best Swedish Newcomer '94:
E-Type (Stockholm Records)
- Best Swedish Producer '94:
Denniz Pop for **Dr. Alban**, **E-Type**, **Herbie**, **Ace of Base**
- Best Swedish Dance Artist '94:
E-Type (Stockholm Records)
- Best International Dance Artist '94:
Reel-2-Real (Strictly Rhythm, Positiva, EMI)
- Best Swedish Dance Album '94:
Dr. Alban, *Look Who's Talking* (Cheiron/BMG)
- Best Swedish Dance Video '94:
Rednex, *Cotton Eye Joe*. Company: Apollon, Director: Stefan Berg.
- Swedish Industry Award '94:
Stockholm Records.
- Best Of Swedish Underground '94:
Stonebridge, for all his clubgrooves...(Swemix)



From Café Music To Top Hits

Over the past year, Dutch MOR pop artists have had an overwhelming comeback. Single and album charts are both dominated by a handful of Dutch artists swimming successfully against the Eurodance stream. Christian Lorenz reports.

VOCALISTS Marco Borsato and René Froger have established themselves as Holland's contemporary superstars. Borsato, who originally hails from Italy, sings in Dutch, while Froger sticks to the more conventional English.

Violinist **André Rieu** has pulled off an even bigger surprise coup with his interpretations of Richard Strauss waltzes. In the wake of Borsato and Froger, long-established MOR artists like **Gordon** and **André Hazes** have found new media attention and considerable chart success. Comedian **Paul de Leeuw** also achieved pop star status. His '93 album *Plugged* stayed on the Dutch album Top 100 for 96 weeks.

"1988 was probably the worst year for Dutch artists. Now it is "in" to admit to like Dutch language music."

*Saskia Bruning,
Conamus*

All these artists are live entertainers first and foremost. Even during dire times for Dutch artists in the national sales charts, the classical entertainers never lost their popularity with live audiences. Their nonchalant way of building a strong rapport with the audience helps Dutch MOR stars to fill venues which also host international mega stars. In an unprecedented sweep, René Froger sold out Rotterdam's 11,000-seat venue Ahoy for 10 consecutive nights last November.

Marcel Gelderblom, international development manager at **PolyGram Holland**, sees their constant presence on Holland's pop podia as the main success factor for Froger and Hazes. Popularity as a live act also helped to establish André Rieu's style of 19th century light classical music in the charts. "On the average, André plays 200 concerts per year," says Gelderblom.

Sing-A-Long

On a smaller scale, this phenomenon is mirrored by the sing-a-long in

old-fashioned Amsterdam pubs. Tourists from all over the world marvel at the quaintness of it all, but the entertainment in bars around Amsterdam's Rembrandtplein and in the old blue-collar quarter of the Jordaan is not put on for the tourists. The sing-a-long sessions, fuelled by Dutch language MOR hits from the last 40 years provide the real all-night entertainment for the locals.

Saskia Bruning, responsible for public relations at **Conamus**—the body for the promotion of national music—points out that "this was a pure Amsterdam phenomenon for the best part of 20 years." In the rest of the Netherlands, Dutch language pop went through a popularity low. "1988 was probably the worst year for Dutch artists," says Bruning. "Then it picked up slowly and now it is in to admit to like Dutch lan-



Marco Borsato

guage music." According to Bruning, 1994 was a boom year for Dutch music.

Akkie Groen, international exploitation manager at **Sony Music**, believes that the popularity Dutch language music enjoys at the moment is based on good song writing. "By coincidence, a handful of good Dutch songs happened to be penned and released within a few months." According to Groen, "these hits increased the awareness for Dutch language pop music."

The comparatively small size of the Dutch market and its close-knit media community help to spread



André Rieu was honoured recently for his success with the CD "Strauss & Co", which sold over 500,000 copies, and has been at the number 1 position in the Dutch album charts for 15 weeks. Pictured from left: Jan Corduener (MD Mercury Holland), André Rieu, Ruud Jacobs (producer) and Ruud Vinke (MD PolyGram Music Publishing)

trends like wildfire. Groen says, "the media scene in Holland is very fast. After only six weeks you usually know if a record is going to be a hit or a flop." This makes it easier to fuel a trend with a small number of artists. Releases hit a market which is still excited about a previous record in the same genre.

Gelderblom agrees with Groen,

(Everything I Do) I Do It For You. By February of this year, sales were close to 250,000 copies, making it the best-selling single ever; the track is taken from his second album *Marco* that sold 100,000 copies.

Branching Out

"This would not have happened five years ago," says Bruning. "PolyGram would have asked for an English translation of *Dromen*. That they went for a Dutch version exemplifies the record company's recently won confidence in the popularity of Dutch pop music."

PolyGram now targets Germany as Borsato's next big market. Three weeks ago, *Dreams* was released in a German version. Gelderblom admits that "national language MOR music normally does not export well." But he is confident that Borsato will prove to be an exception. "In Germany we have released the song also in its original Italian version," says Gelderblom. "Germany has a very strong market for Italian music and the single is doing fine in both versions."

"The media scene in Holland is very fast. After only six weeks you usually know if a record is going to be a hit or a flop."

*Akkie Groen,
International Exploitation
Manager Sony Music*

By the summer, a French version will be released in the French-speaking part of Belgium. "We also have an English translation," says



: Dutch MOR Takes Flight

Gelderblom, "but the UK market has shown little interest yet."

Apart from a creative peak in song writing, Dutch artists got an unexpected publicity boost when **Radio Noordzee Nationaal** was awarded a terrestrial frequency in January '94. Radio Noordzee is a commercial station which plays domestic productions exclusively. A large portion of the station's playlist is reserved for Dutch language music. This is not subject to change, since Radio Noordzee's terrestrial license is conditional on the national character of the station's playlist.

The station is highly popular in Holland. Currently, Radio Noordzee has a market share of 7.8% which makes it Holland's second

biggest private broadcaster after Gold/Oldies station **Radio 10 Gold**. In the Netherlands three main urban areas, Radio Noordzee is already the most popular private station. In the areas of Amsterdam, Rotterdam and The Hague, it has a market share of 14.8%, second only to public EHR channel **Radio 3** with 15.2%.

Aside from current developments, the constant factor in the career of any Dutch pop artist is the reliability of the concert circuit. "Holland's club circuit is organised in a highly efficient way," says Bruning. Experiments with co-op run multicultural centres in the '70s have prepared the ground for an economically successful portfolio of venues catering to a wide range of tastes. In the '90s, Holland can boast of one of the most enthusiastic live music audiences in Europe. Tickets usually sell out fast, aided by a nationwide computerised booking system.

Dutch Rock

Dutch language rock acts cannot quite match the success of the MOR artists at the moment. The exception to the rule is **De Dijk** (The Dam). The band's last album for **Mercury**, *De Blauwe Schuit* (The Blue Barge), sold 50,000 copies within three weeks after its release. Fuelled by the hit single *Als Ze Er Niet Is* (When She Isn't



De Dijk

There) the album reached platinum status (100,000 copies sold) in Holland.

De Dijk's persistent delivery of highly articulate and powerful Dutch lyrics has contributed to the current appreciation of Dutch language music among young people and intellectuals.

"Paul de Leeuw was another important influence," says Bruning. "He has shown that Dutch lyrics can be modern and address current issues and feelings."

Dutch pop music with English lyrics has yet to catch up with the success of dance pop and Dutch language MOR. However, thanks to Rieu, Borsato and Froger, Dutch artists in other genres receive more attention than a year or two ago. Alternative pop/rock act **Bettie**

Serveert (Brinkman) is labeled as a likely candidate for international stardom and has found positive media echo in the US. Veteran rock band **Golden Earring** (Sony Music) continues its '92 comeback with 80,000 sales of its '94 album *Face It* in Holland.

Pop act **Ten Sharp's** 1991 hit *You* has built a considerable European fan base for the band. Ten Sharp is an MOR act which appeals to a wide audience, according to Groen. Exploiting the group's last album *Shop Of Memories* outside the Dutch market was part of Sony Music's marketing strategy from the start. Germany is Ten Sharp's main export market. With 14,000 copies sold in Germany alone, the act is one of Holland's steadiest sellers abroad.



Paul De Leeuw

Ramazzotti Forms Independent Management Company

by Mark Dezzani

MILAN - Italian melodic rock balladeer Eros Ramazzotti has revealed plans for a new phase of his career following the signing of a new long-term contract with Italy's BMG affiliate BMG Ricordi.

Reports say the deal, signed in February, covers five albums over an indefinite period.

The singer/songwriter's career will be directed by an autonomous management company Radiorama, a partnership owned by Ramazzotti along with his brother and promotion manager Marco, tour manager Riccardo Benini and lawyer Ugo Cerruti.

Radiorama will deal with the artist's product development, publishing and concert tours, with BMG Ricordi handling distribution and international promotion.

Ramazzotti's international tours will be organised together with BMG affiliates in each territory.

BMG Ricordi vice president Franco Reali says he is very happy with the new contract and that the full weight of BMG's infrastructure will be utilised to further develop Ramazzotti's international success which has seen his last three albums (*Tutte Storie*, *In Ogni Senso* and *Eros In Concert*) sell 10 million copies throughout Europe and Latin America.

"We are very satisfied with the arrangement," says Reali, commenting on Ramazzotti's autonomous management company. "Eros has surrounded himself with professional people with whom he has a long-standing professional rapport."

"We believe that with his

charisma and talent Eros can also conquer the US and UK markets. However it is vital to preserve his Italo/Latin roots and no English-language version are planned."

All future albums will be released in Italian with Spanish versions for the Spanish, Latin American and Hispanic North American markets. Radiorama's Benini says that Ramazzotti is currently working on his new album due for release in early 1996, as well as collaborating on other projects.

"A sign of Eros' new musical maturity is his current project," Benini adds. "He is currently in Miami producing an instrumental album for saxophonist Amadeo, who is best described as the Italian Kenny G."

Ramazzotti's next full tour is planned to coincide

with the release of his new album next spring. This summer, however, he will headline with Elton John, Page & Plant, Rod Stewart, Joe Cocker and Sheryl Crow on the Rock Over Germany and Rock Over Europe concerts in July being organised by Munich's Mama Concerts.

Ramazzotti has sold 20 million records since his career took off after winning the 1986 Sanremo Song Festival with the ballad *Adesso Tu* (Now You). BMG Ricordi's Reali says this new contract represents "a new professional phase of his career."



Ramazzotti (centre) is pictured above with BMG International senior vice president central Europe Arnold Bahlmann (left) and BMG Ricordi vice president Franco Reali.



Eurochart Hot 100 Singles

week 16 / 95

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 Strange Currencies R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	68 62 6 Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	NL
1 2 2 Back For Good Take That - RCA (EMI)	A.DK.FIN.D.IRE.I.NL.N.S.CH.UK	35 27 6 Computerliebe Das Modul - Urban / Motor (Peermusic)	D	69 Ain't No Stoppin' Us Now Luther Vandross - Epic (Warner Chappell)	UK
2 1 10 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	A.DK.FIN.D.NL.N.S.CH	36 63 2 Pour Que Tu M'Aimes Encore Celine Dion - Epic / Columbia (EMI / Lumbroso)	F	70 70 11 Love Is Everywhere Caught In The Act - Undercover (Warner Chappell / Roba)	D.CH
3 7 20 Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.D.NL.CH	37 39 5 Adiemus Adiemus - Power Brothers (FB Media)	D.CH	71 You Can't Have It All Eve Gallagher - Cleveland City Blues (EMI / Morrison Evans)	UK
4 5 22 Think Twice Celine Dion - Epic / Columbia (Chrysalis / EMI)	DK.D.IRE.NL.N.S.CH.UK	38 34 7 Believe Elton John - Rocket (William A Bong / Hania)	A.DK.F.D.I.S.CH	72 56 7 Right Type Of Mood Herbie - Cheiron (Cheiron Songs / Mega Songs)	DK.D.NL.S
5 6 4 Baby Baby Corona - DWA (Extravaganza)	DK.FIN.IRE.I.E.S.CH.UK	39 20 33 Cotton Eye Joe Rednex - Jive (Zomba) ▲2	A.F.D.IRE.CH	73 55 4 Your Song Billy Paul - Versailles (PolyGram)	F
6 3 15 Here Comes The Hotstepper Ini Kamooze - Columbia (Salaam Remi / Pine / Longitude)	A.DK.F.D.IRE.N.E.S.CH	40 77 2 Bubbling Hot Pato Banton feat. Rankin' Roger - Virgin (IRS)	IRE.UK	74 65 10 Feeling So Real Moby - Mute (Warner Chappell)	A.D.CH
7 4 20 Zombie Cranberries - Island (Island)	A.DK.F.D.N.S.CH	41 31 17 Tears Don't Lie Mark 'Oh - Urban / Motor (How's That / Amati)	A.DK.D.N.S.CH	75 Chains Tina Arena - Columbia (Copyright Control)	UK
8 9 6 The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic / WC)	A.DK.D.IRE.NL.CH.UK	42 42 9 Don't Give Me Your Life Alex Party - Systematic (MCA)	DK.D.IRE.I.NL.UK	76 61 2 Karmacoma Massive Attack - Virgin (Island / CC)	UK
9 8 5 Don't Stop The Outhere Brothers - Hotsound (Time / Hotsound)	IRE.UK	43 50 2 Hypnotised Simple Minds - Virgin (EMI)	IRE.UK	77 79 4 Megamix Ice MC - DWA (Extravaganza)	F
10 12 3 Two Can Play That Game Bobby Brown - MCA (Zomba / WC / MCA / CC)	IRE.UK	44 46 3 Hardcore Vibes Dune - Urban / Motor (WC / S.M.P.T.E.)	D	78 I'm Goin' Down Mary J. Blige - Uptown / MCA (MCA / EMI)	UK
11 13 9 Self Esteem Offspring - Epitaph (Gamete / Westbeach)	DK.FIN.F.D.IRE.NL.N.S	45 36 7 A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F	79 Wish You Were Here Rednex - Jive (Zomba)	DK.FIN.N
12 16 2 Not Over Yet Grace - Perfecto / East West (EMI)	IRE.UK	46 48 3 The Fiddle Basic Element - EMI-Medley (EMI)	DK.FIN.S	80 Marvellous Lightning Seeds - Epic (Chrysalis)	UK
13 19 3 Fred Come To Bed E-Rotic - Blow Up (Cosima / Birdie-Siegel)	A.D.NL	47 45 29 Always Bon Jovi - Mercury (PolyGram)	F.CH	81 82 2 Laat Me Nu Toch Niet Alleen Clouseau - EMI (EMI)	NL
14 11 10 Move Your Ass! Scooter - Club Tools (Love Dance Constructions / WC) ●	A.DK.F.D.NL.N.S.CH	48 37 5 Poison The Prodigy - XL (EMI)	DK.FIN.IRE.N.S.CH	82 66 18 Love Me For A Reason Boyzone - Polydor (PolyGram)	DK.D.IRE.NL.CH
15 10 20 Old Pop In An Oak Rednex - Jive (Zomba)	A.D.IRE.CH.UK	49 43 7 Push The Feeling On Nightcrawlers - frrr (EMI / Chrysalis)	IRE.NL.UK	83 D'Bob Don't Stop Deborah Harry - Chrysalis (Chrysalis / Monster Island)	E
16 15 21 Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie / Manfred Mohr)	A.F.D	50 44 14 Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.F.D.I.N.S.CH	84 90 3 Sarajevos Børn Dem Håb Various - Ariola (BMG)	DK
17 17 19 Stay Another Day East 17 - London (PolyGram)	A.DK.F.D.N.CH	51 49 17 Take A Bow Madonna - Maverick / Sire (Warner Chappell)	A.F.D.CH	85 78 2 Show A Little Love Ultimate Kaos - Wild Card (PolyGram)	IRE.UK
18 21 5 Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	F.D.IRE.NL.UK	52 Black Steel Tricky - 4th & Broadway (Island)	UK	86 76 12 When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	DK.D.CH
19 14 3 U Sure Do Strike - Fresh (EMI / Fresh / Chrysalis)	IRE.UK	53 51 5 Hubbahubba Just D - Telegram (WC-ljud / Muggig / G Punk)	S	87 86 8 I'll Follow The Sun Mr. President - Club Culture / WEA (Jetzt Kommz)	A.D.CH
20 41 3 If You Love Me Brownstone - MJJ / Epic (WC / EMI / CC)	F.IRE.UK	54 Doll Parts Hole - Geffen (PolyGram / Island)	UK	88 57 15 It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH
21 28 10 Respect Alliance Ethnik - Delabel (Virgin)	F	55 23 3 Baby It's You The Beatles - Apple (PolyGram / Windswept Pacific / Carlin)	DK.FIRE.UK	89 96 2 Over The River Bitty McLean - Brilliant (Ferret)	UK
22 32 4 Be My Lover La Bouche - Hansa (Warner Chappell)	A.F.D.I.CH	56 58 3 Quiero Volar G.E.M. - Max Music (TRI Music)	I.E	90 Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.D
23 40 7 The Bomb! (These Sounds Fall Into My Mind) Bucketheads - Positiva (PolyGram)	FIN.IRE.NL.UK	57 The Ballad Of Peter Pumpkinhead Crash Test Dummies - Arista (EMI)	D.UK	91 80 23 All I Wanna Do Sheryl Crow - A&M (WC / Rondor / Various)	F.CH
24 24 9 No More 'I Love You's' Annie Lennox - RCA (Anxious / BMG)	A.DK.F.D.IRE.I.N.E.CH	58 47 19 Basket Case Green Day - Reprise (WC / Green Daze)	F.D.N.S	92 Missing Everything But The Girl - Blanco Y Negro (Warner)	I
25 33 3 You Belong To Me JX - ffreedom (Mute / Hooj)	DK.IRE.E.UK	59 30 5 Love Can Build A Bridge Comic Relief - London (Sony / Leosong / Zomba)	DK.IRE.UK	93 Over My Shoulder Mike & The Mechanics - Virgin (Rutherford / Hit & Run / Plangent Visions)	D.IRE.CH.UK
26 22 4 Let It Rain East 17 - London (PolyGram / BMG)	DK.D.IRE.NL.CH.UK	60 72 2 Holding On To You Terence Trent D'Arby - Columbia (Monasteryo)	UK	94 You & I Will Never See Things Eye To Eye Kingmaker - Chrysalis (Warner Chappell)	UK
27 26 4 Julia Says Wet Wet Wet - Precious Organization (Precious / Chrysalis)	DK.D.IRE.NL.UK	61 64 40 Can You Feel The Love Tonight Elton John - Walt Disney / Mercury (Walt Disney)	FN	95 75 8 Everytime You Touch Me Moby - Mute (Warner Chappell)	FIN.IRE.NL
28 52 9 Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie / Manfred Mohr)	F.D.I.NL.E	62 54 10 Love Is All Around D.J. BoBo - Metrovinyl (Get Into Magic / WC)	DK.F.D.E.S.CH	96 For Your Love Stevie Wonder - Motown (EMI)	F.D
29 18 5 Here I Go 2 Unlimited - Byte (Decos / MCA)	A.DK.F.D.NL.E.S	63 59 14 Chacun Sa Route K.O.D. - Virgin (Virgin)	F	97 Wake Up Boo! Boo Radleys - Creation (Rhythm King)	FIN.IRE.UK
30 25 11 I've Got A Little Something For You MN8 - 1st Avenue / Columbia (1st Avenue)	DK.F.D.IRE.NL.N.S	64 Se På Mej Jan Johansen - Lionheart (Triple Music)	S	98 89 3 Shotgun Ardis - Stockholm (Stockholm Songs)	S
31 38 7 '74 - '75 The Connells - Alternation (EMI)	D.CH	65 71 7 Disco Fans Star Wash - Sony Dance Pool (Discoton)	D	99 73 17 Forever Young Interactive - Blow Up (Budde)	A.DK.S
32 35 7 Club Bizarre U 96 - Motor (Warner Chappell)	A.FIN.D.NL.S.CH	66 53 18 Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima / Siegel)	A.F.D.CH	100 92 2 Ja Klar Schwester S - MCA (PolyGram)	D
33 29 5 Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	F.D.IRE.NL.UK	67 Good Feeling Reef - Sony S2 (Warner Chappell)	UK		

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	6	Bruce Springsteen Greatest Hits - Columbia ▲ <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		☆☆☆☆	☆☆☆☆	SALES BREAKER	☆☆☆☆		68	74	16	Alain Souchon C'Est Déjà Ça - Virgin	F
2	2	26	Cranberries No Need To Argue - Island ▲2 <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		35	100	2	Soundtrack - The Choir The Choir - Decca	UK	69	71	3	Just D Plast - Telegram	S
3	4	3	Elton John Made In England - Rocket <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		36	NE		Lazlo Berki & 100 Violons Tziganes Les 100 Violons Tziganes - EMI	F	70	96	2	Massive Attack Protection - Virgin	IRE.NL.UK
4	3	5	Annie Lennox Medusa - RCA <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		37	30	21	Sting Fields Of Gold - Best Of - A&M <small>A.DK.D.IRE.E.CH</small>		71	NE		Keziah Jones African Space Craft - Delabel	F
5	7	22	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.D.NL.P.CH</small>		38	37	28	R.E.M. Monster - Warner Brothers ▲2 <small>DK.D.IRE.E.CH.UK</small>		72	62	13	Mark 'Oh Never Stop That Feeling - Urban/Motor <small>A.D.NL.CH</small>	
6	10	26	Green Day Dookie - Reprise <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		39	49	3	Scoter ...And The Beat Goes On! - Club Tools <small>A.DK.FIN.D.NL.N.CH</small>		73	76	7	Fiorello Finalmente Tu - FRI	I
7	6	5	Rednex Sex & Violins - Jive <small>A.DK.FIN.D.NL.N.S.CH</small>		40	48	6	Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV <small>D</small>		74	NE		Freak Power Drive Thru Booty - 4th & Broadway	UK
8	9	19	Offspring Smash - Epitaph <small>A.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		41	79	2	Sacred Spirit Chants & Dances Of The Native Americans - Virgin <small>I.E.S.UK</small>		75	67	8	Schwester S S Ist So Weit - MCA	D
9	8	14	Celine Dion The Colour Of My Love - Epic/Columbia ▲ <small>DK.FIN.D.IRE.NL.N.S.CH.UK</small>		42	85	5	Gianluca Grignani Destinazione Paradiso - Mercury <small>I</small>		76	70	3	Leftfield Leftism - Hard Hands/Columbia	IRE.UK
10	5	4	Faith No More King For A Day...Fool For A Lifetime - Slash/London <small>A.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		43	NE		Tindersticks Tindersticks - This Way Up <small>IRE.UK</small>		77	47	4	Dalida Comme Si J'Etais La - Carrere	F
11	13	2	Boo Radleys Wake Up! - Creation <small>DK.F.IRE.S.UK</small>		44	28	11	The Chieftains The Long Black Veil - RCA <small>A.D.IRE.NL.E.CH</small>		78	73	5	Niedecken Leopardfell - Electrola	D
12	11	22	Nirvana Unplugged In New York - Geffen <small>A.DK.FD.IRE.NL.PE.CH.UK</small>		45	34	4	Revolver El Dorado - WEA <small>E</small>		79	91	5	Duncan Dhu Teatro Victoria Eugenia - DRO	E
13	17	19	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲ <small>A.DK.FIN.FD.IRE.NL.S.CH</small>		46	35	4	Radiohead The Bends - Parlophone <small>A.DK.D.IRE.NL.PUK</small>		80	72	8	Madredeus O Espirito Da Paz - EMI	PE
14	14	4	Stevie Wonder Conversation Peace - Motown <small>A.FD.NL.E.CH.UK</small>		47	50	43	Laura Pausini Laura Pausini - CGD ▲ <small>PE</small>		81	57	11	Van Halen Balance - Warner Brothers <small>FIN.D.NL.CH</small>	
15	16	25	Bon Jovi Cross Road - Mercury ▲4 <small>A.DK.D.IRE.NL.PE.CH.UK</small>		48	39	11	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome <small>DK.FIN.N.S</small>		82	81	2	Alliance Ethnik Simple Et Funky - Delabel	F
16	20	2	Clawfinger Use Your Brain - MVG/WEA <small>A.DK.FIN.D.NL.N.PS.CH</small>		49	51	31	Westernhagen Affentheater - WEA ● <small>D</small>		83	75	4	Moby Everything Is Wrong - Mute <small>FIN.IRE.NL.UK</small>	
17	21	28	Kelly Family Over The Hump - Kel-Life ▲ <small>A.D.CH</small>		50	40	42	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone <small>IRE.N.PE</small>		84	45	9	Free The Spirit Pan Pipe Moods - PolyGram TV <small>IRE.UK</small>	
18	24	24	East 17 Steam - London <small>A.DK.FD.IRE.I.NL.N.CH</small>		51	NE		Steve Vai Alien Love Secrets - Relativity <small>FINL.UK</small>		85	NE		Helsingborgs Symfoniorkester/Kamu Svenska Klassiska Favoriter - Naxos	S
19	32	14	Portishead Dummy - Go.Beat <small>DK.F.IRE.NL.N.S.CH.UK</small>		52	54	8	The Connells Ring - Intercord <small>D.CH</small>		86	89	5	Andrea Bocelli Bocelli - Sugar/RTI	I
20	22	45	Francis Cabrel Samedi Soir La Terre - Columbia ▲2 <small>F</small>		53	78	8	Blur Parklife - Food <small>DK.IRE.UK</small>		87	55	2	New Power Generation Exodus - NPG/Edel <small>IRE.UK</small>	
21	18	10	Simple Minds Good News From The Next World - Virgin <small>A.DK.FD.I.NL.N.E.CH</small>		54	52	5	U 96 Club Bizarre - Motor <small>A.FIN.D.NL.S.CH</small>		88	95	6	Pandora Tell The World - Stockhouse/Virgin <small>FIN.S</small>	
22	23	7	John Lee Hooker Chill Out - Pointblank <small>A.DK.FD.PE.S.CH</small>		55	42	5	D.A.D. Helpyourselfish - EMI-Medley <small>DK.FIN.D.S</small>		89	84	10	Cranberries Everybody Else Is Doing It, So Why Can't We - Island <small>D.IRE</small>	
23	31	4	Janet Jackson janet.remixed - Virgin <small>A.DK.FD.NL.E.CH.UK</small>		56	65	2	Peter Lemarc Bok Med Blanka Sidor - MNW <small>S</small>		90	56	21	Beautiful South Carry On Up The Charts - The Best Of - Go/Discs <small>IRE.UK</small>	
24	19	23	Sheryl Crow Tuesday Night Music Club - A&M <small>A.DK.FIN.D.IRE.NL.N.E.CH.UK</small>		57	NE		Vanessa-Mae The Violin Player - EMI Classics <small>A.D.NL.N.CH</small>		91	98	6	Spagna Siamo In Due - Epic <small>I</small>	
25	NE		Supreme N.T.M. Paris Sous Les Bombes - Epic <small>F</small>		58	60	12	Charlie Landsborough What Colour Is The Wind - Ritz <small>IRE.UK</small>		92	NE		Hubert Von Goisern & Die Alpinkatzen Wia Die Zeit Vergeht Live - Ariola <small>A.D</small>	
26	29	2	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD <small>I</small>		59	NE		Bomb The Bass Clear - 4th & Broadway <small>UK</small>		93	86	19	Jimmy Nail Crocodile Shoes - East West ● <small>IRE.N.S.UK</small>	
27	26	21	Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>A.DK.F.IRE.PS.UK</small>		60	NE		Native Nat(l)ive - Ariola <small>F</small>		94	83	7	Mr. Ed Jumps The Gun Boom! Boom! - EMI <small>D.CH</small>	
28	25	23	Madonna Bedtime Stories - Maverick/Sire ▲ <small>DK.FD.NL.CH</small>		61	43	6	P.J. Harvey To Bring You My Love - Island <small>DK.D.IRE.NL.N.S.CH</small>		95	NE		King Crimson Thrak - Virgin <small>I.UK</small>	
29	44	5	Mike & The Mechanics Beggars On A Beach Of Gold - Virgin <small>DK.D.NL.N.PS.CH.UK</small>		62	61	2	Trio Esperança Segundo Trio Esperança - Mercury <small>F</small>		96	NE		Danza Invisible Al Compas De La Banda - DRO <small>E</small>	
30	27	16	Garth Brooks The Hits - Liberty/Capitol <small>D.IRE.N.E.UK</small>		63	41	15	Oasis Definitely Maybe - Creation/Sony ● <small>DK.D.IRE.CH.UK</small>		97	NE		Yello Hands On Yello - Urban/Motor <small>D.CH</small>	
31	33	7	Neri Per Caso Le Ragazze - Easy/Sony <small>I</small>		64	63	18	Andre Rieu Strauss & Co. - Mercury <small>NL</small>		98	97	4	Soundtrack - Pret-A-Porter Pret-A-Porter - Columbia <small>DK.F.P</small>	
32	12	2	Skid Row Subhuman Race - Atlantic <small>DK.FIN.FD.IRE.NL.S.UK</small>		65	99	4	Madredeus Ainda - EMI <small>IP</small>		99	46	2	Franco Battiato L'Ombrello E La Macchina Da Cucire - EMI <small>I</small>	
33	38	11	H-Blockx Time To Move - Sing Sing <small>A.D.CH</small>		66	77	2	Rüdiger Hoffman Der Hauptgewinner - Chlodwig <small>D</small>		100	53	8	Slash's Snakepit It's Five O'Clock Somewhere - Geffen <small>A.D.NL.CH</small>	
34	15	4	Elastica Elastica - Deceptive <small>DK.IRE.UK</small>		67	66	8	Jennifer Rush Out Of My Hands - Electrola <small>D.CH</small>						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Take That - Back For Good (RCA)	
2	2	The Outhere Brothers - Don't Stop (WEA)	
3	3	Bobby Brown - Two Can Play That Game (MCA)	
4	5	Grace - Not Over Yet (East West)	
5	6	Corona - Baby Baby (Warner)	
6	4	Strike - U Sure Do (Fresh)	
7	11	Brownstone - If You Love Me (Epic)	
8	NE	R.E.M. - Strange Currencies (Warner)	
9	23	Pato Banton/Rankin' Roger - Bubbling Hot (Virgin)	
10	14	Bucketheads - The Bomb! (Positiva)	
1	7	Various - Dance Mania '95 Vol. 2 (Pure)	
2	1	Boo Radleys - Wake Up! (Creation)	
3	4	Bruce Springsteen - Greatest Hits (Columbia)	
4	5	Various - Dance Zone Level 4 (PolyGram TV)	
5	9	Various - Now Dance '95 (Now)	
6	NE	Various - Rocks Off (PolyGram)	
7	8	Cranberries - No Need To Argue (Island)	
8	30	Soundtrack - The Choir - The Choir (PolyGram)	
9	3	Elastica - Elastica (Deceptive)	
10	RE	Various - Best Rock Album In The World... (Virgin)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	G.E.M. - Quiero Volar (Max)	
2	4	Deborah Harry - D'Bob Don't Stop (Dani)	
3	3	Corona - Baby Baby (Blanco Y Negro)	
4	2	Ini Kamooze - Here Comes The Hotstepper (CBS)	
5	NE	JX - You Belong To Me (Max)	
6	6	The Outhere Brothers - Boom Boom Boom (Max)	
7	11	Doble Vision - Knockin' (Contraseña)	
8	8	20 Fingers & Roula - Lick It (Max)	
9	14	K. Boy & Demolition - Basic (Quality)	
10	7	2 Unlimited - Here I Go (Blanco Y Negro)	
1	1	Bruce Springsteen - Greatest Hits (CBS)	
2	3	Cranberries - No Need To Argue (PolyGram)	
3	4	Elton John - Made In England (Mercury)	
4	2	Revolver - El Dorado (Warner)	
5	7	Annie Lennox - Medusa (BMG)	
6	5	Laura Pausini - Laura Pausini (DRO)	
7	9	Duncan Dhu - Teatro Victoria Eugenia (DRO)	
8	8	Madredeus - O Espirito Da Paz (Hispanavox)	
9	6	H. Von Karajan - Les Plus Beaux Adagios (PolyGram)	
10	NE	Danza Invisible - Al Compas de La Banda (DRO)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Various - Sarajevo's Børn Dem Håb (BMG Ariola)	
2	4	Take That - Back For Good (BMG Ariola)	
3	2	Celine Dion - Think Twice (Sony)	
4	14	Cut'N'Move - I'm Alive (EMI-Medley)	
5	3	Scatman John - Scatman (BMG Ariola)	
6	5	Corona - Baby Baby (Scandinavian)	
7	9	Offspring - Self Esteem (Border)	
8	6	MN8 - I've Got A Little Something For You (Sony)	
9	10	Mark 'Oh - Tears Don't Lie (PolyGram)	
10	16	Cranberries - Zombie (PolyGram)	
1	6	Celine Dion - The Colour Of My Love (Sony)	
2	4	D.A.D. - Helpyourselfish (EMI-Medley)	
3	3	Status Quo - Whatever You Want (Polydor)	
4	5	Bruce Springsteen - Greatest Hits (Sony)	
5	8	Cranberries - No Need To Argue (PolyGram)	
6	14	Cyndi Lauper - Twelve Deadly Cyns... (Sony)	
7	NE	Poul Krebs - Små Sensationer (Pladecompagniet)	
8	7	Elton John - Made In England (PolyGram)	
9	9	Svenne & Lotta - Oldies But Greatest (Elap)	
10	17	Offspring - Smash (Border)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Scatman John - Scatman (BMG)	
3	7	The Connells - '74 - '75 (Intercoord)	
4	3	Cranberries - Zombie (PolyGram)	
5	5	Ini Kamooze - Here Comes The Hotstepper (Sony)	
6	RE	Franky Fonell - Never Forever (TBA)	
7	8	Adiemus - Adiemus (EMI)	
8	NE	Take That - Back For Good (BMG)	
9	4	Rednex - Old Pop In An Oak (Phonag)	
10	6	Rednex - Cotton Eye Joe (Phonag)	
1	3	Elton John - Made In England (PolyGram)	
2	1	Rednex - Sex & Violins (Phonag)	
3	2	Vangelis - OST 1492 - Conquest Of Paradise (Warner)	
4	4	Bruce Springsteen - Greatest Hits (Sony)	
5	5	Cranberries - No Need To Argue (PolyGram)	
6	6	Annie Lennox - Medusa (BMG)	
7	11	Krokus - To Rock Or Not To Be (Phonag)	
8	9	Offspring - Smash (Phonag)	
9	17	Clawfinger - Use Your Brain (Warner)	
10	7	Faith No More - King For A Day... (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (East West)	
2	2	Scatman John - Scatman (RCA)	
3	4	E-Rotic - Fred Come To Bed (Intercoord)	
4	3	Das Modul - Computerliebe (Motor)	
5	5	Dune - Hardcore Vibes (Motor)	
6	6	Adiemus - Adiemus (EMI)	
7	8	Snap - The First The Last Eternity (BMG Ariola)	
8	7	The Connells - '74 - '75 (Intercoord)	
9	14	Take That - Back For Good (BMG)	
10	11	Star Wash - Disco Fans (Sony)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	2	Vangelis - OST 1492 - Conquest Of Paradise (East West)	
3	3	Cranberries - No Need To Argue (Mercury)	
4	12	Elton John - Made In England (Mercury)	
5	4	Annie Lennox - Medusa (RCA)	
6	6	Green Day - Dookie (WEA)	
7	5	Rednex - Sex & Violins (Zyx)	
8	10	Offspring - Smash (Semaphore)	
9	9	Kelly Family - Over The Hump (Edel)	
10	8	Faith No More - King For A Day... (Metronome)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Sony)	
2	2	Take That - Back For Good (RCA)	
3	2	Gompie - Alice, Who The * Is Alice? (Dureco)	
4	4	Clouseau - Laat Me Nu Toch Niet Alleen (EMI)	
5	5	Offspring - Self Esteem (Epitaph)	
6	7	DJ Paul Elstak - Life Is Like A Dance (Midtown)	
7	3	Snap - The First The Last Eternity (BMG Ariola)	
8	26	Vangelis - Conquest Of Paradise (Warner)	
9	15	Nightcrawlers - Push The Feeling On (Mercury)	
10	6	Duke - So In Love With You (Virgin)	
1	1	Andre Rieu - Strauss & Co. (Mercury)	
2	3	Celine Dion - The Colour Of My Love (Sony)	
3	2	Cranberries - No Need To Argue (Mercury)	
4	5	Bruce Springsteen - Greatest Hits (Sony)	
5	6	Offspring - Smash (Epitaph)	
6	4	I. Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)	
7	68	Vangelis - OST 1492 - Conquest Of Paradise (Warner)	
8	13	Faith No More - King For A Day... (Mercury)	
9	7	Annie Lennox - Medusa (RCA)	
10	8	Bon Jovi - Cross Road (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Offspring - Self Esteem (Border)	
2	1	Celine Dion - Think Twice (Sony)	
3	NE	Rednex - Wish You Were Here (BMG)	
4	NE	Take That - Back For Good (BMG)	
5	3	Scatman John - Scatman (BMG)	
6	4	Green Day - Basket Case (Warner)	
7	7	Elton John - Can You Feel The Love Tonight (PolyGram)	
8	6	MN8 - I've Got A Little Something For You (Sony)	
9	9	East 17 - Stay Another Day (PolyGram)	
10	8	Mark 'Oh - Tears Don't Lie (PolyGram)	
1	1	Celine Dion - The Colour Of My Love (Sony)	
2	NE	Hellbillies - Lakafant (Tylden)	
3	2	Rednex - Sex & Violins (BMG)	
4	3	Bruce Springsteen - Greatest Hits (Sony)	
5	5	Elton John - Made In England (PolyGram)	
6	6	Annie Lennox - Medusa (BMG)	
7	10	Rene Andersen - Break Of Dawn (EMI)	
8	4	Bo Kaspers Orkester - På Hotell (Cupol)	
9	19	Jimmy Nail - Crocodile Shoes (Warner)	
10	9	Di Derre - Jenter Og Sønn (Sonet)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	5	Vangelis - Conquest Of Paradise (Warner)	
3	9	Snap - The First The Last Eternity (BMG)	
4	2	Rednex - Old Pop In An Oak (Echo)	
5	13	E-Rotic - Fred Come To Bed (Echo)	
6	8	20 Fingers - Short Dick Man (Echo)	
7	4	Scotter - Move Your Ass! (Edel)	
8	3	Cranberries - Zombie (PolyGram)	
9	7	Ini Kamooze - Here Comes The Hotstepper (Sony)	
10	6	East 17 - Stay Another Day (PolyGram)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	12	Elton John - Made In England (PolyGram)	
3	6	Kelly Family - Over The Hump (EMI)	
4	3	Vangelis - OST 1492 - Conquest Of Paradise (Warner)	
5	4	Annie Lennox - Medusa (BMG)	
6	2	Rednex - Sex & Violins (Echo)	
7	5	Cranberries - No Need To Argue (PolyGram)	
8	8	Green Day - Dookie (Warner)	
9	7	Offspring - Smash (Epitaph)	
10	34	Hubert Von Goisern - Via Die Zeit Vergeht Live (BMG)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Cranberries - Zombie (Island)	
2	3	Alliance Ethnik - Respect (Virgin)	
3	2	Ini Kamooze - Here Comes The Hotstepper (Columbia)	
4	9	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
5	4	Edwyn Collins - A Girl Like You (Virgin)	
6	5	Bon Jovi - Always (Mercury)	
7	11	East 17 - Stay Another Day (Barclay)	
8	8	K.O.D. - Chacun Sa Route (Virgin)	
9	6	20 Fingers - Short Dick Man (Mascotte)	
10	10	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
1	1	Cranberries - No Need To Argue (Island)	
2	2	Elton John - Made In England (Mercury)	
3	3	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
4	NE	Supreme N.T.M. - Paris Sous Les Bombes (Epic)	
5	4	Nirvana - Unplugged In New York (MCA)	
6	NE	Lazlo Berki - Les 100 Violons Tziganes (Spectacle...)	
7	6	Soundtrack - The Lion King - The Lion King (Sony)	
8	5	Stevie Wonder - Conversation Peace (Polydor)	
9	27	Native - Nat'live (BMG Ariola)	
10	10	Trio Esperança - Segundo Trio Esperança (Mercury)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Scatman John - Scatman (Iceberg)	
2	3	Take That - Back For Good (BMG)	
3	6	Basic Element - The Fiddle (EMI)	
4	1	The Prodigy - Poison (Pitch)	
5	4	Moby - Everytime You Touch Me (Sonet)	
6	14	Captain Hollywood Project - Find Another Way (Mega)	
7	13	Corona - Baby Baby (Pitch)	
8	7	Movetron - Romeo & Julia (PolyGram)	
9	15	Reel 2 Real feat. The Mad Stuntman - Conway (EMI)	
10	5	Sikaduo - Huraa, Huraa (Sony)	
1	2	Rednex - Sex & Violins (BMG)	
2	1	Bruce Springsteen - Greatest Hits (Sony)	
3	4	Offspring - Smash (Spinefarm)	
4	5	Pandora - Tell The World (Virgin)	
5	3	Faith No More - King For A Day... (PolyGram)	
6	7	CMX - Rautakantele (EMI)	
7	6	Kaija Koo - Tuulikello (Warner)	
8	9	Cranberries - No Need To Argue (PolyGram)	
9	11	Nordman - Nordman (Sonet)	
10	12	Green Day - Dookie (Warner)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Madredeus - Ainda (EMI)	
2	3	Vangelis - 1492 - Conquest Of Paradise (Warner)	
3	5	Various - '95 Grammy Nominations (Sony)	
4	2	Various - Rave Party - Vol I (Vidisco)	
5	8	Laura Pausini - Laura Pausini (Warner)	
6	10	Elton John - Made In England (Mercury)	
7	16	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
8	6	Bruce Springsteen - Greatest Hits (Sony)	
9	9	Cranberries - No Need To Argue (PolyGram)	
10	18	Nirvana - Unplugged In New York (BMG Ariola)	
11	11	Various - Capital-Para Quem Gosta (Sony)	
12	4	Annie Lennox - Medusa (BMG Ariola)	
13	13	Various - Alta Tensão (Edisom)	
14	23	Various - Chuva De Estrelas '95 (BMG Ariola)	
15	RE	Bon Jovi - Cross Road (PolyGram)	
16	NE	Clawfinger - Use Your Brain (Warner)	
17	7	Various - Electricidade (Vidisco)	
18	28	Pedro Abrunhosa - Viagens (PolyGram)	
19	19	Banda Muita Loco - Muita Loco (Vidisco)	
20	12	Madredeus - O Espirito Da Paz (EMI)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Corona - Baby Baby (Robyxy)	
2	3	La Bouche - Be My Lover (BMG Ariola)	
3	4	Everything But The Girl - Missing (WEA)	
4	5	Da Blitz - Movin' On (In Progress)	
5	2	Billy Ray Martin - Your Loving Arms (East West)	
7	NE	Take That - Back For Good (BMG)	
8	7	DJ Cerla & Moratto - Wonder (Drohmg)	
9	15	G.E.M. - Quiero Volar (Max)	
10	14	Winx - Don't Laugh (Discomagic)	
1	1	P.Daniele - Non Calpestate Il Fiore... (CGD)	
2	2	Neri Per Caso - Le Ragazze (Sony)	
3	3	Bruce Springsteen - Greatest Hits (Sony)	
4	8	G.Grignani - Destinazione Paradiso (PolyGram)	
5	6	Cranberries - No Need To Argue (PolyGram)	
6	5	Annie Lennox - Medusa (BMG Ariola)	
7	7	Fiorello - Finalmente Tu (RTI)	
8	10	Andrea Bocelli - Bocelli (RTI)	
9	9	Elton John - Made In England (PolyGram)	
10	11	Spagna - Siamo In Due (Sony)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Sony)	
2	2	Just D - Hubbubba (Telegram)	
3	4	Scatman John - Scatman (Grammophone)	
4	12	Jan Johansen - Se På Mej (EMI)	
5	3	Offspring - Self Esteem (Border)	
6	5	Basic Element - The Fiddle (EMI)	
7	6	Ardis - Shotgun (Stockholm)	
8	7	Melodie MC - Anyone Out There (Virgin)	
9	13	MN8 - I've Got A Little Something... (Columbia)	
10	8	Clubland feat. Zemya Hamilton - Cry (Warner)	
1	2	Peter Lemarc - Bok Med Blanka Sidor (MVG)	
2	1	Glenmark/Eriksson/Strömstedt - idem (Metronome)	
3	3	Just D - Plast (Telegram)	
4	13	Helsingborgs Symfoniorkester - Svenska Klassiska... (Naxos)	
5	4	Celine Dion - The Colour Of My Love (Sony)	
6	6	Bruce Springsteen - Greatest Hits (Sony)	
7	5	Black Ingvars - Earcandy Six (SDM)	
8	7	Clawfinger - Use Your Brain (MVG)	
9	8	Elton John - Made In England (PolyGram)	
10	11	Cranberries - No Need To Argue (PolyGram)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Take That - Back For Good (RCA)	
2	2	The Outhere Brothers - Don't Stop (WEA)	
3	3	Celine Dion - Think Twice (Sony)	
4	4	Wet Wet Wet - Julia Says (Mercury)	
5	6	East 17 - Let It Rain (London)	
6	7	Freak Power - Turn On, Tune In, Cop Out (Island)	
7	5	Comic Relief - Love Can Build A Bridge (London)	
8	8	Nightcrawlers - Push The Feeling On (London)	
9	10	Alex Party - Don't Give Me Your Life (London)	
10	11	Bucketheads - The Bomb! (EMI)	
1	1	Garth Brooks - The Hits (EMI)	
2	7	Bruce Springsteen - Greatest Hits (Sony)	
3	2	C.Landsborough - What Colour Is The Wind (Ritz)	
4	5	Frances Black - The Sky Road (Dara)	
5	6	Various - Emerald Rock (PolyGram TV)	
6	69	Various - Dance Mania '95 Vol. 2 (BMG)	
7	3	Celine Dion - The Colour Of My Love (Sony)	
8	4	Parnassus Arts Group - Worl	



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	13	ANNIE LENNOX/NO MORE 'I LOVE YOU'S' (RCA)	
2	2	7	Elton John/Believe (Rocket/Mercury)	
3	3	10	Stevie Wonder/For Your Love (Motown)	
4	5	5	Janet Jackson/Whoops Now (Virgin)	
5	4	7	Mike & The Mechanics/Over My Shoulder (Virgin)	
6	6	4	Wet Wet Wet/Julia Says (Precious)	
7	9	3	Take That/Back For Good (RCA)	
8	8	11	Sting & Pato Banton/This Cowboy Song (A&M)	
9	7	6	Bruce Springsteen/Murder Incorporated (Columbia)	
10	12	12	Boyzone/Love Me For A Reason (Polydor)	
11	10	10	Celine Dion/Think Twice (Epic/Columbia)	
12	11	8	Oasis/Whatever (Creation)	
13	13	8	Scarlet/Independent Love Song (WEA)	
14	21	2	Duran Duran/Perfect Day (Parlophone)	
15	17	3	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
16	15	7	Bon Jovi/Someday I'll Be Saturday Night (Mercury)	
17	14	17	Madonna/Take A Bow (Maverick)	
18	>	NE	Bonnie Raitt/You Got It (Arista)	
19	18	8	M People/Open Your Heart (Deconstruction)	
20	23	2	Roxette/Vulnerable (EMI)	
21	20	6	Del Amitri/Here And Now (A&M)	
22	>	RE	Connells/'74-'75 (TVT)	
23	>	NE	Comic Relief/Love Can Build A Bridge (London)	
24	>	NE	Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	
25	>	NE	Simple Minds/Hypnotised (Virgin)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	3	7	MOBY/EVERY TIME YOU TOUCH ME (EQUATOR)	
2	1	3	Corona/Baby Baby (DWA)	
3	8	3	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
4	5	3	La Bouche/Be My Lover (Hansa)	
5	2	10	20 Fingers/Lick It (SOS)	
6	9	3	Greed/Pump Up The Volume (Time)	
7	25	7	Alex Party/Don't Give Me Your Life (Cleveland City)	
8	4	13	Captain Hollywood Project/Flying High (Blow Up)	
9	6	12	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
10	10	3	Alliance Ethnik/Respect (Delabel)	
11	>	NE	Brownstone/If You Love Me (MJJ)	
12	11	4	E-rotic/Max, Don't Have Sex With Your Ex (Blow Up)	
13	>	RE	Sparks/When Do I Get To Sing My Way (Logic)	
14	22	2	Spirits/Spirit Inside (MCA)	
15	13	4	Aaliyah/Age Ain't Nothing But A Number (Jive)	
16	17	4	2 Unlimited/Here I Go (Byte)	
17	7	8	Scooter/Move Your Ass (Club Tools)	
18	>	NE	Terence Trent D'Arby/Holding On To You (Columbia)	
19	14	3	Bucketheads/The Bomb (Positiva)	
20	12	6	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
21	>	NE	2 Brothers On The 4th Floor/Fly (Bounce)	
22	16	5	Rozalla/Baby (Epic)	
23	21	2	Reel 2 Real feat. The Mad Stuntman/Conway (Positiva)	
24	24	2	East 17/Let It Rain (London)	
25	>	RE	Baby D/Let Me Be Your Fantasy (Systematic)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	9	TRISHA YEARWOOD/THINKIN' ABOUT YOU (MCA)	
2	3	8	Tammy Wynette & Sting/Every Breath You Take (Epic)	
3	2	4	Kathy Mattea/Clown In Your Rodeo (Mercury)	
4	9	6	Randy Travis/The Box (Warner Brothers)	
5	6	7	Brother Phelps/Anyway The Wind Blows (Asylum)	
6	5	31	Tractors/Baby Likes To Rock It (Arista)	
7	7	3	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
8	16	2	Tim McGraw/Refried Dreams (Curb)	
9	>	NE	George Strait/Adelida (MCA)	
10	4	9	Clay Walker/This Woman And This Man (Giant)	
11	15	12	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
12	13	4	Pam Tillis/I Was Blown Away (Arista)	
13	>	NE	George Ducas/Lipstick Promises (Liberty)	
14	12	5	Mark Chesnutt/Gonna Get A Life (Decca)	
15	8	9	Jimmy Nail/Cowboy Dreams (East West)	
16	22	7	Alabama/Give Me One More Shot (RCA)	
17	11	5	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
18	14	5	Carlene Carter/Hurricane (Giant)	
19	23	10	Chely Wright/Sea Of Cowboy Hats (Polydor)	
20	10	9	Jimmy Nail/Crocodile Shoes (East West)	
21	>	NE	John Michael Montgomery/I Can Love You Like That (Atlantic)	
22	17	4	Wesley Dennis/I Don't Know (But I've Been Told) (Mercury)	
23	>	NE	Mary Chapin Carpenter/House Of Cards (Columbia)	
24	>	NE	Marty Stuart/The Likes Of Me (MCA)	
25	21	2	Little Texas/Amy's Back In Austin (Warner Brothers)	

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Eurochart A/Z Indexes

HOT 100 SINGLES

'74-'75	31	Let It Rain	26
A Girl Like You	45	Lick It	28
Adiemus	37	Love Can Build A Bridge	59
Ain't No Stoppin' Us Now	69	Love Is All Around	62
Alice, Who The * Is Alice?	68	Love Is Everywhere	70
All I Wanna Do	91	Love Me For A Reason	82
Always	47	Marvellous	80
Baby Baby	5	Max Don't Have Sex With Your Ex	66
Baby It's You	55	Megamix	77
Back For Good	1	Missing	92
Basket Case	58	Move Your Ass!	14
Be My Lover	22	No More 'I Love You's'	24
Believe	38	Not Over Yet	12
Black Steel	52	Old Pop In An Oak	15
Bubbling Hot	40	Over My Shoulder	93
Can You Feel The Love Tonight	61	Over The River	89
Chacun Sa Route	63	Poison	48
Chains	75	Pour Que Tu M'Aimes Encore	36
Club Bizarre	32	Push The Feeling On	49
Computerliebe	35	Quiero Volar	56
Conquest Of Paradise	3	Respect	21
Cotton Eye Joe	39	Right Type Of Mood	72
D'Bob Don't Stop	83	Sarajevo's Born Dem Håb	84
Disco Fans	65	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	2
Doll Parts	54	Se På Mej	64
Don't Give Me Your Life	42	Self Esteem	11
Don't Stop	9	Short Dick Man	16
Everytime You Touch Me	95	Shotgun	98
Feeling So Real	74	Show A Little Love	85
Find Another Way	90	Stay Another Day	17
Flying High	50	Strange Currencies	34
For Your Love	96	Take A Bow	51
Forever Young	99	Tears Don't Lie	41
Fred Come To Bed	13	The Ballad Of Peter Pumpkinhead	57
Good Feeling	67	The Bomb! (These Sounds Fall Into My...)	23
Hardcore Vibes	44	The Fiddle	46
Here Comes The Hotstepper	6	The First The Last Eternity (Till The End)	8
Here I Go	29	Think Twice	4
Holding On To You	60	Turn On, Tune In, Cop Out	33
Hubbahubba	53	Two Can Play That Game	10
Hypnotised	43	U Sure Do	19
I'll Follow The Sun	87	Wake Up Boo!	97
I'm Goin' Down	78	When Do I Get To Sing 'My Way'	86
I've Got A Little Something For You	30	Whoops Now/What'll I Do	18
If You Love Me	20	Wish You Were Here	79
It's Cool Man	88	You & I Will Never See Things Eye To Eye	94
Ja Klar	100	You Belong To Me	25
Julia Says	27	You Can't Have It All	71
Karmacoma	76	Your Song	73
Laat Me Nu Toch Niet Alleen	81	Zombie	7

TOP 100 ALBUMS

Alain Souchon	68	Madredeus	65
Alliance Ethnik	82	Madredeus	80
Andre Rieu	64	Mark 'Oh	72
Andrea Bocelli	86	Massive Attack	70
Annie Lennox	4	Mike & The Mechanics	29
Beautiful South	90	Moby	83
Blur	53	Mr. Ed Jumps The Gun	94
Bomb The Bass	59	Native	60
Bon Jovi	15	Neri Per Caso	31
Boo Radleys	11	New Power Generation	87
Bruce Springsteen	1	Niedecken	78
Celine Dion	9	Nirvana	12
Charlie Landsborough	58	Oasis	63
Clawfinger	16	Offspring	8
Cranberries	2	P.J. Harvey	61
Cranberries	89	Pandora	88
D.A.D.	55	Peter Lemarc	56
Dalida	77	Pino Daniele	26
Danza Invisible	96	Portishead	19
Duncan Dhu	79	R.E.M.	38
East 17	18	Rüdiger Hoffman	66
Elastica	34	Radiohead	46
Elton John	3	Rednex	7
Faith No More	10	Revolver	45
Fiorello	73	Sacred Spirit	41
Francis Cabrel	20	Schwester S	75
Franco Battiato	99	Scooter	39
Freak Power	74	Sheryl Crow	24
Free The Spirit	84	Simple Minds	21
Fury In The Slaughterhouse	40	Skid Row	32
Garth Brooks	30	Slash's Snakepit	100
Gianluca Grigani	42	Soundtrack - Pret-A-Porter	98
Glenmark/Eriksson/Strömstedt	48	Soundtrack - Pulp Fiction	27
Green Day	6	Soundtrack - The Choir	35
H-Blockx	33	Soundtrack - The Lion King	13
Helsingborgs Symfoniorkester/Kamu	85	Spagna	91
Herbert Von Karajan	50	Stevie Vai	51
Hubert Von Goisern & Die Alpinkatzen	92	Stevie Wonder	14
Janet Jackson	23	Sting	17
Jennifer Rush	67	Supreme N.T.M.	25
Jimmy Nail	93	The Chieftains	44
John Lee Hooker	22	The Connells	52
Just D	69	Tindersticks	43
Kelly Family	17	Trio Esperança	62
Keziah Jones	71	U 96	54
King Crimson	95	Van Halen	81
Laura Pausini	47	Vanessa-Mae	57
Lazio Berki & 100 Violons Tziganes	36	Vangelis	5
Leftfield	76	Westernhagen	49
Madonna	28	Yello	97

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

Take That seem to be unavoidable these days as *Back For Good* (RCA) sees the act earn its first Eurochart Hot 100 Singles top slot. Establishing themselves as an adult force to be reckoned with at the Brits awards—where the single was premiered—the five lads confirm their European popstar status with entries in eleven European territories—nine of which in the top 10—earning the week's Sales Breaker award along the way.

Both this week's Eurocharts suffer from a stubborn field of chart contenders resulting in very few bullets in the charts first half; nine in the Hot 100 and eight in The European Top 100 Albums. Although most notably suffering from the competitive stalemate in the upper-regions, several artists in both the singles and albums chart still show a definite rise in place. The lack of bullets, however, indicates this to be due to the absence of new and strong(er) competitors rather than an improvement in chart performance.

In the Hot 100, the first new entry is found all the way down at number 34; **R.E.M.'s** *Strange Currencies* (Warner Brothers). It is the act's fourth Euro-charting single off *Monster* after *What's The Frequency, Kenneth?* (peak 14), *Bang And Blame* (46) and

Crush With Eyeliner (62).

The week's Sales Breaker award in the albums chart goes to the soundtrack of the hit UK television series *The Choir* (Decca) on number 35. Listed at the current UK Gallup chart's number 8 position, the soundtrack features original music by **Stanislaw Syrewicz** as well as classical favourites performed by a cathedral choir; the primary subject of the series is based on Joanna Trollope's novel of the same name.

It is in this odd week of competitive stubbornness that I would like to personally announce my departure from Music & Media; this is my last Breakin' & Entering column. After six years of charting European artists' successes in the sales charts as Eurochart editor, I have set my sights even higher: on the European airwaves. Starting as Broadcast Data System's new Benelux Operations Manager will give me this challenging opportunity without having to leave BPI Communications. A company man till the end... It is also my pleasure to announce my very capable successor Ramon Dahmen who, after cutting his teeth to razor-sharpness on M&M's Country Airplay Charts, will oversee the realisation of the Eurocharts from now on.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
Playlist Additions:
Apache Indian - Raggauffin Girl
Boo Radleys - Wake Up Boo
Eternal - This Love Is For Real
Gloworm - Young Hearts
Indian Fire - Hold Me
Jeremy Days - Crooked Shadow
Jim Ree - Feel So
Kulcha - Don't Be Shy
Repercussions - Keepin' It All
Samuel's Dream - Freedom
Stevie Wonder - Cole Chill
Supercat - My Girl Josephine
Take That - Back For Good
Those Two Girls - All I

BELGIUM

BRITN RADIO DONNA/Brussels P EHR
Marc Deschuyter - Head Of Music
Power Play:
Bryan Adams - Have You Ever
AD Bart Herman - Waterman
Bobby Brown - Two Can
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
E-rotic - Fred Come To Bed
Eddy Wally - Cherie
Golden Earring - Angel
One More Time - The Dolphin
Urbanus - De Paashaas

BRITN STUDIO BRUSSEL/Brussels P EHR/Rock
Jan Hautekiet - Producer
Power Play:
Ashbury Faith - Ladder
Playlist Additions:
4 Non Blondes - Misty Mountain
Dream Warriors - California
Echobelly - Insomniac
Frank Vanderlinden - Patti Blues
Missionaries - Horace Jackson
Murmurs America - You Suck

BRE/Eupen S ACE
Guy Janssens - Producer
Power Play:
Annie Lennox - No More I Love
Mike & The Mechanics - Over My
Scatman John - Scatman
Playlist Additions:
Bruce Springsteen - Murder Incorporated
Prince Ital Joe/M.M. - Babylon
Roxette - Vulnerable
Wet Wet Wet - Julia Says
AL Keziah Jones

RADIO BRUXELLES CAPITALE/Brussels S ACE/EHR
Marc Vossen - Prog Dir
Laurent Finet - Head Of Music
Playlist Additions:
4 Non Blondes - Misty Mountain
Brand New Heavies - Close To You
Duran Duran - Perfect Day
Eternal - Oh Baby...
General Public - Rainy Days
Madonna - Bedtime Story
Scatman John - Scatman
T.T. D'Arby - Holding On
TLC - Bad Light Special

BRITN RADIO 2-EAST FLANDERS/Ghent B EHR
Johan Van Achte - Producer
Playlist Additions:
Cappella - Don't Be Proud
Clement Peeters - Forwif
Micha Marah - Verloren Zoon
Noordkaap - Ik Hou Van U

BRITN RADIO 2-WEST FLANDERS/Kortrijk B EHR
Peter de Groot - Head Of Music
Power Play:
Bryan Adams - Have You Ever
AD Patrick Bruel - J'Suis
AL Johannes Kerkerol
HTM-FM 106.1/Hasselt B EHR
André Hemeryck - Prog Dir
Playlist Additions:
Art. Zonder Grenzen - Hope
Beatles - Baby It's You
Big Light - Trouble Is
BKS - Dreamcatcher
C&C Music Factory - I Found Love
Celvin Rotane - I Believe
Corona - Baby Baby
Des'ree - You Gotta Be
Duran Duran - Perfect Day
East 17 - Let It Rain
Human League - One Man
Jon Secada - Mental Pictures
Kreuners - Ev' Komt Een Tijd
Leftfield - Original
Naomi Campbell - I Want
Pato Banton - Bubbling Hot
Soulister - I Need Some Time
Supercat - My Girl Josephine
SwingDr. Alban - Sweet Dreams
Take That - Back For Good
Ten Sharp - Feel My
Tina Arena - Chains

RADIO EXPRES/Antwerp B EHR/Gold
Marc Dholander - Head Of Music
Power Play:
AD Vangelis - Conquest
Playlist Additions:
Art. Zonder Grenzen - Hope
Bart Vandenbosche - X Hob
Beatles - Baby It's You
Cindy Nelson - Golden
Gunter Levi - Hou Jij Van Mij
Ingeborg - Als Je Doodgaat
Interactive - Shout
Pato Banton - Bubbling Hot
Soulister - I Need Some Time
Sparks - When Do I Get To
Take That - Back For Good
Yasmine - Ik Was Zo

RADIO MOL/Mol B EHR
Sonja Celen - Producer
Playlist Additions:
Eddy Wally - In Da House
Mama's Jasje - Wanderbar
Yasmine - Ik Was Zo

RADIO ROYAAL/Hamont-Achel B EHR
Tom Holland - Prog Dir
Power Play:
AD Freak Power - Turn On
Playlist Additions:
E.Z.K. - Oh Diana
Ingeborg - Als Je Doodgaat
Mariah Carey - I Don't
Paul de Leeuw - Je Hoort
Pharao - World Of Magic
Soulister - I Need Some Time
AL Elton John

RADIO ABC/Randers G EHR
Stig Hartvig Nielsen - MD
Kent Hansen - Head Of Music
Playlist Additions:
Blessed Union - I Believe
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
Drori-Hansen - ...Then You'll...
Duran Duran - Perfect Day
Harvest Moon - Down
Lis Sørensen - Vågen I
New Power Generation - Get Wild
Shu-bi-Dua - Nr. 15

RADIO MOJN/Aalst B ACE/EHR
Bo Andresen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Human League - One Man
Lucky Dube - Feel Irie
Mijouanassa - Rakkaus
Nordman - Anna Gløder Solen
Paul Young - That's How
Rocazino - Ridder Lyke 95
Sandra - Nights In White Satin
Shu-bi-Dua - Hot Or Not
Toys Of Joy - This Is Where

RADIO ROSKILDE/Roskilde S ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Paul Young - That's How
Toys Of Joy - This Is Where
Playlist Additions:
Big Fat Snake - No Place Like
Corona - Baby Baby
Crash Test Dummies - The Ballad
Cut 'N' Move - I'm Alive
Hootie/Blowfish - Hold My Hand
Timbuk 3 - Just Wanna Funk
Van Halen - Can't Stop

RADIO SILKEBOG/Silkeborg S ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Boy George - Same Thing In
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
General Public - Rainy Days
Harvest Moon - Down
Lisa Nilsson - Tili Morella
Majbritte Ulrikkeholm - The Pain
Shu-bi-Dua - Nr. 15

RADIO HJLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Bryan Adams - Have You Ever
Clock - Axel F
Eternal - Stay
Mica Paris - One
Poul Erbe - Prinsessen
Toys Of Joy - This Is Where

RADIO KOLDING/Kolding B EHR
Niels Vedersøe - Head Of Music
Playlist Additions:
Bryan Adams - Have You Ever
Cardigans - Carnival
Comic Relief - Love Can Build
G.E.S. - Hon Ar Min
Harvest Moon - Down
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
Sheena Easton - My Cherie

RADIO KUKU/Tallinn G Rock/ACE
Jean Niikoja-Head Of Music
Playlist Additions:
Jeff Healey - Stuck In The
Pato Banton - Bubbling Hot
Simple Minds - Hypnotised
Sleepers - Vegas

RADIO HERNING/Herning S EHR
Karl Eriklerup - Head Of Music
Playlist Additions:
Cut 'N' Move - I'm Alive
General Public - Rainy Days
G.E.S. - Hon Ar Min
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
S-Connection - Turn It Up
Spirits - Spirit Inside
Teenage Fanclub - Mellow Doubt

RADIO MOJN/Aalst B ACE
Bo Andresen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Human League - One Man
Lucky Dube - Feel Irie
Mijouanassa - Rakkaus
Nordman - Anna Gløder Solen
Paul Young - That's How
Rocazino - Ridder Lyke 95
Sandra - Nights In White Satin
Shu-bi-Dua - Hot Or Not
Toys Of Joy - This Is Where

RADIO ROSKILDE/Roskilde S ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Paul Young - That's How
Toys Of Joy - This Is Where
Playlist Additions:
Big Fat Snake - No Place Like
Corona - Baby Baby
Crash Test Dummies - The Ballad
Cut 'N' Move - I'm Alive
Hootie/Blowfish - Hold My Hand
Timbuk 3 - Just Wanna Funk
Van Halen - Can't Stop

RADIO SILKEBOG/Silkeborg S ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Boy George - Same Thing In
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
General Public - Rainy Days
Harvest Moon - Down
Lisa Nilsson - Tili Morella
Majbritte Ulrikkeholm - The Pain
Shu-bi-Dua - Nr. 15

RADIO HJLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Bryan Adams - Have You Ever
Clock - Axel F
Eternal - Stay
Mica Paris - One
Poul Erbe - Prinsessen
Toys Of Joy - This Is Where

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Niels Vedersøe - Head Of Music
Playlist Additions:
Bryan Adams - Have You Ever
Cardigans - Carnival
Comic Relief - Love Can Build
G.E.S. - Hon Ar Min
Harvest Moon - Down
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
Sheena Easton - My Cherie

RADIO KUKU/Tallinn G Rock/ACE
Jean Niikoja-Head Of Music
Playlist Additions:
Jeff Healey - Stuck In The
Pato Banton - Bubbling Hot
Simple Minds - Hypnotised
Sleepers - Vegas

RADIO HJLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
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Toys Of Joy - This Is Where

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Niels Vedersøe - Head Of Music
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Bryan Adams - Have You Ever
Cardigans - Carnival
Comic Relief - Love Can Build
G.E.S. - Hon Ar Min
Harvest Moon - Down
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
Sheena Easton - My Cherie

RADIO KUKU/Tallinn G Rock/ACE
Jean Niikoja-Head Of Music
Playlist Additions:
Jeff Healey - Stuck In The
Pato Banton - Bubbling Hot
Simple Minds - Hypnotised
Sleepers - Vegas

RADIO HERNING/Herning S EHR
Karl Eriklerup - Head Of Music
Playlist Additions:
Cut 'N' Move - I'm Alive
General Public - Rainy Days
G.E.S. - Hon Ar Min
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
S-Connection - Turn It Up
Spirits - Spirit Inside
Teenage Fanclub - Mellow Doubt

RADIO MOJN/Aalst B ACE
Bo Andresen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Human League - One Man
Lucky Dube - Feel Irie
Mijouanassa - Rakkaus
Nordman - Anna Gløder Solen
Paul Young - That's How
Rocazino - Ridder Lyke 95
Sandra - Nights In White Satin
Shu-bi-Dua - Hot Or Not
Toys Of Joy - This Is Where

RADIO ROSKILDE/Roskilde S ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Paul Young - That's How
Toys Of Joy - This Is Where
Playlist Additions:
Big Fat Snake - No Place Like
Corona - Baby Baby
Crash Test Dummies - The Ballad
Cut 'N' Move - I'm Alive
Hootie/Blowfish - Hold My Hand
Timbuk 3 - Just Wanna Funk
Van Halen - Can't Stop

RADIO SILKEBOG/Silkeborg S ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Boy George - Same Thing In
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
General Public - Rainy Days
Harvest Moon - Down
Lisa Nilsson - Tili Morella
Majbritte Ulrikkeholm - The Pain
Shu-bi-Dua - Nr. 15

RADIO HJLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Bryan Adams - Have You Ever
Clock - Axel F
Eternal - Stay
Mica Paris - One
Poul Erbe - Prinsessen
Toys Of Joy - This Is Where

RADIO KOLDING/Kolding B EHR
Niels Vedersøe - Head Of Music
Playlist Additions:
Bryan Adams - Have You Ever
Cardigans - Carnival
Comic Relief - Love Can Build
G.E.S. - Hon Ar Min
Harvest Moon - Down
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
Sheena Easton - My Cherie

RADIO KUKU/Tallinn G Rock/ACE
Jean Niikoja-Head Of Music
Playlist Additions:
Jeff Healey - Stuck In The
Pato Banton - Bubbling Hot
Simple Minds - Hypnotised
Sleepers - Vegas

RADIO HJLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Backseat - Sister Of Sin
Bobby Brown - Two Can
Bryan Adams - Have You Ever
Clock - Axel F
Eternal - Stay
Mica Paris - One
Poul Erbe - Prinsessen
Toys Of Joy - This Is Where

RADIO KOLDING/Kolding B EHR
Niels Vedersøe - Head Of Music
Playlist Additions:
Bryan Adams - Have You Ever
Cardigans - Carnival
Comic Relief - Love Can Build
G.E.S. - Hon Ar Min
Harvest Moon - Down
Majbritte Ulrikkeholm - The Pain
Paul Young - That's How
Sheena Easton - My Cherie

RADIO KUKU/Tallinn G Rock/ACE
Jean Niikoja-Head Of Music
Playlist Additions:
Jeff Healey - Stuck In The
Pato Banton - Bubbling Hot
Simple Minds - Hypnotised
Sleepers - Vegas

T.T. D'Arby - Holding On
Jones/Amos - I Wanna Get Back
AL Mr. Lawrence

FINLAND
YLE 2/RADIOMAFIA/Helsinki P EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Brainpool - Bandstarter
Bryan Adams - Have You Ever
Bucketheads - The Bomb
Connells - 74-75
Human League - One Man
Lucky Dube - Feel Irie
Mijouanassa - Rakkaus
Nordman - Anna Gløder Solen
Paul Young - That's How
Nylon 66'ers - Popcorn
Russion Love - Mr. Davis
Scatman John - Scatman
Tuomari Nurmio - Lemmenloruja

RADIO I/Helsinki G EHR
Jukka Linnamaa - Prog Dir
Johe Kakkuri - Head Of Music
Playlist Additions:
Eve - Gotta Move
Jennifer Rush - Tears
Manhattan Transfer - Too Busy
Sean Maguire - Suddenly
Sparks - When I Kiss You

FRANCE INTER/Paris P ACE
Marc Garcia - Prog Dir
Bashung - A Partie De Vue
Beau Dommage - Echappé Belle
Bryan Adams - Have You Ever
Fred Poulet - Souris
No Se - Quelle Aventure
Wet Wet Wet - Julia Says

FUN RADIO/Paris P EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Crash Test Dummies - Afternoons
MNS - I've Got A
No Se - Quelle Aventure
Spearhead - People In

NRJ NETWORK/Paris P EHR
Max Guazzini - Dir
Playlist Additions:
20 Fingers - Lick It
All 4 One - So Much In Love
Hanne Boel - All It Takes
Stevie Wonder - For Your

RIVIERA RADIO/Monte Carlo G ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bruce Springsteen - Secret Garden
Bryan Adams - Have You Ever
Elton John - Believe
Gun - One Reason
Gun - Something Worthwhile
Keziah Jones - Million Miles
M People - Natural Thing
Marianne Faithful - Bored By
Monster Magnet - Negative Warhead
Rolling Stones - Jump On Top
Simple Minds - Hypnotised

ROC FM/Lille G Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Whispers - Every Little

VIBRATION/Oriens G Dance/EHR
Audricq Delaveau - Prog Coord
Playlist Additions:
Dionne Farris - I Know

RTL WRIT/Paris S Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Aeron Neville - Can't Stop My
Ben Taylor - I Will
Boy George - Funtime
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
Prince - Purple Medley

GERMANY
ANTENNE BAYERN/Munich P EHR
Markus Steinkuhl - DJ/Producer
Playlist Additions:
Grant & Gill - House Of
Brand New Heavies - Close To You
Bryan Adams - Have You Ever
Comic Relief - Love Can Build
Glenn Frey - This Way To Happiness
Gloworm - Young Hearts
Human League - One Man
Jennifer Brown - Heaven Come
Rozalla - Baby
Tina Arena - Chains

BAYERN 3/Munich P EHR
Jim Sampson - Music Dir
Walter Schmirch - Music Dir
Playlist Unchanged

RADIO FFM/Frankfurt P EHR
Raif Blasberg - Head Of Music
Playlist Additions:
Charles & Eddie - I'm Gonna
Corona - Baby Baby
Sonic Dream Collective - Don't Go
Sparks - When I Kiss You
Take That - Back For Good

RADIO NRW/Oberhausen P ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bruce Springsteen - Secret Garden
Cut 'N' Move - I'm Alive
Jocelyn B. Smith - When I Need

BERLIN 88.8/Berlin G National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Beatles - Baby It's You
Christian Demand - Sieben Tage
Connells - 74-75
Ezio - Further We Stretch
Howard Carpendale - It's Not
Janet Jackson - Whoops Now
John F. & Groppiuslerchen - Wirsinddie
Pe Werner - Fliegen
Sally Oldfield - Three Rings
Simple Minds - Hypnotised
Stone & Stone - I Realized It's

HIT RADIO N/Nuremberg G Dance
Stefan Meizner - Prog Dir
Power Play:
AD Electric Gold - Hey Mr. Devil
Playlist Additions:
Intermission - All Together Now
Luna X - All I Ever Need
Odyssey - Face To

HUNDETR 6/Berlin G ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Amy Grant - House Of
Illegal 2001 - Einmal Um Die Erde
Jocelyn B. Smith - When I Need
Phill Carmen - No Sweat
Sally Oldfield - Three Rings
Sparks - When I Kiss You

ORB/FRITZ/Potsdam G EHR
Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog
Playlist Additions:
Bamby - Sandman
Crystal Waters - What I Need
Prinzen - Schwein Sein

RADIO 7/Ulm G ACE
Walter Notz - Head Of Music
Playlist Additions:
Admiral Jackson - Sea Cruise
Ahmex - Girl
CDB - Hook Me Up
Fischer Z - Need Protection
Greg Gulli - River Of Life
Jennifer Brown - Heaven Come
Joyce Sims - Come Into
Loft - Don't Stop Me Now
MC Sar/Real McCoy - Love And
Media Luna - We Can Live
Mica Paris - One
Pretty Maids - Walk Away
Sphinx - What Hope Have I
Stone & Stone - I Realized It's
Strike - U Sure Do
Waking Hours - Don't Cry
Wynonna & M. English - Healing
Yatayo - Just A Step Away
Yaki-Da - I Saw You

ISOABELLE FM/Tocane Saint Apre B EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Annie Lennox - No More I Love
Egma - Make
Hysterie - You're
No Se - Quelle Aventure
U 96 - Club Bizarre

Andreas Martin - Das Kann Nur
Howard Carpendale - It's Not
Patrizius - Ich Will Ken
Petra Frey - Wenn Nicht Du
Styrina - Hülle

RADIO ENERGY 93.3/Munich G Rock
Stevie Höper - Prog Dir
Playlist Additions:
Comic Relief - Love Can Build

RADIO FFM/Frankfurt P EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Bryan Adams - Have You Ever
Fischer Z - Need Protection
Playlist Additions:
Bobo - Travel In
Bruce Springsteen - Secret Garden
Freak Power - Turn On
Human League - One Man
Joey Tempest - A Place To
Radiohead - High & Dry
Rozalla - Baby
Stone & Stone - I Realized It's

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
East 17 - Let It Rain
Elbern - Ein Tag Mit Elke
Mahones - All For Me Grog
Sting/Banton - This Cowboy Song
Take That - Back For Good

RADIO RGENBOGEN/Mannheim G EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Bryan Adams - Have You Ever
Playlist Additions:
Amy Grant - House Of
Blacknuss Allstars - It Should
Brand New Heavies - Close To You
Charles & Eddie - I'm Gonna
Comic Relief - Love Can Build
Crash Test Dummies - The Ballad
Cut 'N' Move - I'm Alive
Doofen - Mief!
Driza Bone - Real Love
E-rotic - Fred Come To Bed
Floy - Are You Still ...
Giovanni T. Balla - Mozarella
Glenn Frey - This Way To Happiness
Henner Malecha - Liebe Kommt
Indigo - Treat Me Like
Kermit/Miss Piggy - She Drives
Linda Ronstadt - The Blue
Pe Werner - Fliegen
Presentos Implicados - Tu Tierra
Prinzen - Schwein Sein
Roxette - Vulnerable
Rozalla - Baby
Soul For Real - Candy Rain
Soulister - If This Is Love
Supercat - My Girl Josephine
Take That - Back For Good
Jones/Amos - I Wanna Get Back
Van Halen - Can't Stop
Warren G - Do You See
Wynonna & M. English - Healing

RADIO SALÜ/Saarbruecken G EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Freak Power - Turn On
Oasis - Whatever
Stevie Wonder - For Your
Warren G - Do You See
AL Diesel

RB 4/Bremen G EHR
Axel Sommerfeld - DJ/Producer
Playlist Additions:
2 Unlimited - Here I Go
Bruce Springsteen - Secret Garden
Bryan Adams - Have You Ever
Lownoise/Menthal - Wonderful
Charles & Eddie - I'm Gonna
Comic Relief - Love Can Build
Corona - Baby Baby
Das Modul - Computerliebe
Dune - Hardcore Vibe
E-rotic - Fred Come To Bed
Eagles - Learn To Be
East 17 - Let It Rain
Firehouse - I Live My Life For You
Freak Power - Turn On
Glenn Frey - This Way To Happiness
Herbie - Right Type Of Mood
Joey Tempest - A Place To
Lava Bouche - Be My Lover
L.Vandross - Ain't No
L.Vandross - Ain't No
MC Sar/Real McCoy - Love And
Memphis Blue - The World
Notorious B.I.G. - Big Poppa
Prinzen - Schwein Sein
Rembrandts - Don't Hide
Sandra - Nights In White Satin
Simple Minds - Hypnotised
Soul For Real - Candy Rain

AKN/Hilversum P EHR
Jan Steeman - GM
Power Play:
Bryan Adams - Have You Ever
Playlist Additions:
Bobby Brown - Two Can
Bruce Springsteen - Secret Garden
Lion King - Jah Jah
Montell Jordan - This Is How
New Power Generation - Get Wild
Strike - U Sure Do
AL Bomb The Bass
Capt. Hollywood
Jayhawks
Rowwen Hese
Wet Wet Wet

NPS KORT EN KLJN/Hilversum P EHR
Tom Blomberg - DJ/Producer
Corné Kljn - DJ/Producer
Power Play:
Bryan Adams - Have You Ever
Playlist Additions:
Bobby Brown - Two Can
Brownstone - If You Love Me
Cappella - Don't Be Proud
Lownoise/Menthal - Together
Duran Duran - White Lines
E-rotic - Fred Come To Bed
Haddaway - Fly Away
Lick - Right Type Of Mood

Strike - U Sure Do
T.T. D'Arby - Holding On
U 96 - Club Bizarre
Van Halen - Can't Stop

RSH/Kiel G EHR
Stephan Hampe - Head Of Music
Power Play:
Charles & Eddie - I'm Gonna
Playlist Additions:
Brand New Heavies - Close To You
Indigo - Treat Me Like
Jennifer Brown - Heaven Come
MNS - I've Got A
Sparks - When I Kiss You
Ten Sharp - After All The
Vanessa Mae - Tocatta & Pysue
AL Vanessa Mae

SBE 1/Stuttgart G EHR
Elena Thomas - Producer
Playlist Additions:
Bobby Brown - Two Can
King Crimson - Thrak

ANTENNE THÜRINGEN/Weimar G ACE
Stephan Halfpap - Prog Dir
Playlist Additions:
Boyzone - Love Me
Charles & Eddie - I'm Gonna
Janet Jackson - Whoops Now
Joshua Kadison - Beautiful
L.Vandross - Ain't No
PJ & Duncan - Eternal Love
Roxette - Vulnerable
Scarlet - Independent Love
Sonic Dream Collective - Don't Go
Sophie B. Hawkins - As I Lay
Take That - Back For Good
Wet Wet Wet - Julia Says
Yaki-Da - I Saw You

RADIO CHARIVARI/Nuremberg S ACE
Steffen Meyer - Music Dir
Power Play:
Annie Lennox - No More I Love
Eagles - Learn To Be
Eagles - Love Will Keep
Elton John - Believe
Sophie B. Hawkins - As I Lay
Playlist Additions:
Bryan Adams - Have You Ever

RADIO F/Nuremberg S ACE
Ziggie Hogs - Prog Dir
Playlist Additions:
Elton John - Believe
Olivia Newton John - No Matter
Trisha Yearwood - Thinkin' About

GREECE
JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
U 96 - Club Bizarre
Vangelis - Conquest

KISS 909 FM/Athens G EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Take That - Back For Good
Playlist Additions:
DJ Scott feat. Lorna B - Sweet
Grace - Not Over Yet

HOLLAND
AKN/Hilversum P EHR
Jan Steeman - GM
Power Play:
Bryan Adams - Have You Ever
Playlist Additions:
Bobby Brown - Two Can
Bruce Springsteen - Secret Garden
Lion King - Jah Jah
Montell Jordan - This Is How
New Power Generation - Get Wild
Strike - U Sure Do
AL Bomb The Bass
Capt. Hollywood
Jayhawks
Rowwen Hese
Wet Wet Wet



Little River Band- Forever
MC Sar/Real McCoy- Love And
Scatman John- Scatman
Vanessa Williams- The Sweetest
AL T.T. D'Arby

RADIO 2/Hilversum P
ACE
Playlist Additions:
Beatles- I'll Follow The Sun
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
De Dijk- Heb Je Het Hart
Dineka- Laat Liefde
Glenn Frey- This Way To Happiness
Grant & Forsyth- Queen Of Hearts
Janet Jackson- Whoops Now
Joel- De Hele Zomer Vrij
Klaas Veen- De Krisbela
Mavis Staples- The Voice
Paul de Leeuw- Je Hoort
Take That- Back For Good
Willeke Alberti- Kus Me Met
Wolter Kroes- Laat Me Loe

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord
Power Play:
AD Bryan Adams- Have You Ever
Playlist Additions:
Corona- Baby Baby
Cranberries- I Can't Be
E.Z.K.- Oh Diana

SKY RADIO/Bussum P
ACE
Ton Lathouwers- MD
Playlist Additions:
Vangelis- Conquest

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen- Head Of Music
Power Play:
AD Bryan Adams- Have You Ever
Playlist Additions:
Cheers- Alice Ik Geef
Connells- '74-'75
Corona- Baby Baby
Cranberries- I Can't Be
Danny Nicolai- 'k Zag Je
De Dijk- Heb Je Het Hart
Jeremy Jackson- You Can Run
Kees Alberts- Hit Medley
Nico Landers- Amor Amor

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Snoeijer- Producer
Power Play:
AD Bryan Adams- Have You Ever
Strike- U Sure Do

RADIO 538/Bussum G
EHR
Lex Harding- MD
Erik de Zwart- Prog Dir
Power Play:
Scatman John- Scatman
Playlist Additions:
Boyz II Men- Thank You
Bryan Adams- Have You Ever
Bucktheads- The Bomb
Lounge/Mental- Together
Connells- '74-'75
Cranberries- I Can't Be
De Dijk- Heb Je Het Hart
F-Action- Let's Get Closer
Madonna- Bedtime Story
New Power Generation- Get Wild
Paul de Leeuw- Je Hoort
Prodigy- Poison
TLC- Red Light Special
Van Halen- Can't Stop

IRELAND

2 FM/Dublin P
EHR
John Clarke- Prog Dir
Playlist Additions:
Boyzone- Key To My Life
Corona- Baby Baby
Grace- Not Over Yet
Lightning Seeds- Marvellous
L.Vandross- Ain't No
Mary Stuart- Me & Hand
Pato Banton- Bubbling Hot
Trisha Yearwood- If I Ain't

ITALY

ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin- Prog Dir
Playlist Additions:
Basscut- Follow Me
Dance Or Die- Galaxy Of
DJH- Feel Good
Fishbone Beat- We Will Fly
Interactive- Living Without

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin- Prog Dir
Playlist Additions:
Danielle Brisebois- Ain't Gonna
Danielle Brisebois- What If God
Rappin 4 Tay- I'll Be Around

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli- Head Of Music
Playlist Additions:
Brazilian Love- Natureza
Danielle Brisebois- What If God
Haddaway- Fly Away
Joey Tempest- A Place To
Master Wel- When I
Papa Wemba- Fa Fa Fa Fa
Pato Banton- Bubbling Hot

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna- Music Director
Playlist Additions:
Franco Battiato- Brve Invi

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi- Prog Dir/Head Of Music
Playlist Additions:
Argonauts- Virtual Dreams
Asia- Happy To Be
Biosphere- Novelty Waves
Brazilian Love- Natureza
Bryan Adams- Have You Ever
Cranberries- I Can't Be
Danielle Brisebois- Gimme Little
Del Amitri- Driving With
Double Vision- Knockin
JTQ- Love Will Keep
Orbiting- Swing Move
Papa Wemba- Fa Fa Fa Fa
Radiohead- High & Dry
Real Words- Love Is The Key
Scooter- Move Your Ass
S.U.A.D.- Save It Till
Stadio- Ti Perdonerai
U96- Club Bizarro

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi- Prog Contr
Playlist Additions:
Audio 2- Alle Venti
Brazilian Love- Natureza
Danilo Amerio- Passa Tutto
Dirota Su Cuba- Liberi Di
Janet Jackson- Whoops Now
Joey Tempest- A Place To
Papa Wemba- Fa Fa Fa Fa
Spagna- Siamo In Due

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Gianluca Grignani- Destinazione
Grace- Not Over Yet
Incognito- Everyday
Purple Beat- It's Time To
Strike- U Sure Do
Vol Co Rosso- Miss Me

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
Playlist Additions:
Audio 2- Alle Venti
Brazilian Love- Natureza
Capt. Hollywood- Flying High
Cristiano De Andre- Nel Bene
Jimmy Cliff- Hakuna Matata
Simple Minds- Hypnotised
Spagna- Siamo In Due
T.T. D'Arby- Holding On
Vernice- Niente Di Male

101 NETWORK/Milan G
EHR
Stefano Carboni- Head Of Music
Maurizio Franciosi- Head Of Music
Playlist Additions:
Boyz II Men- Thank You
Bruce Springsteen- Secret Garden
East 17- Hold My Body Tight
Janet Jackson- Whoops Now
Spagna- Siamo In Due
Tina Arena- Chains

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
Playlist Additions:
Gilette/20 Fingers- Mr. Personality
Gwen McRae- Keep The Fire
Justine- Be Sexy
K. London Prod. Club- Who's
Minty- Useless Man
Tony Di-Bart- Why Did Ya

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Paoletti- Head Of Music
Power Play:
AD Mr. North- Mine Is Better

Playlist Additions:
T.T. D'Arby- Holding On

RADIO BABBOLEO/Genoa G
EHR
Sandro Alberghini- Prog Dir
Power Play:
La Bouche- Be My Lover
Lavinia Jones- Sing It To You
Mike & The Mechanics- Over My
Playlist Additions:
Affair- If Only You Could Be Mine
Anonimo Italiana- Anche Questa
Audio 2- Alle Venti

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo- Prog Dir

Pino Daniele- Io Per Lei

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
La Bouche- Be My Lover
Lavinia Jones- Sing It To You
Mike & The Mechanics- Over My
Playlist Additions:
Affair- If Only You Could Be Mine
Anonimo Italiana- Anche Questa
Audio 2- Alle Venti

Playlist Additions:
Andrea Bocelli- Vivo Per Lei
Audio 2- Alle Venti
Björk- Army Of Me
Bobby Brown- Two Can
Ce Ce Peniston- Keeg/Givin'
Christopher Cross- Been There
Corona- Baby Baby
Cristiano De Andre- Nel Bene
Da Blitz- Movin'
Elastica- Waking Up
Gianluca Grignani- Destinazione
Greed- Pump Up The Volume

Duran Duran- Perfect Day
East 17- Let It Rain
Human League- One Man
Nightrawlers- Push The...
Radiohead- High & Dry
Simple Minds- Hypnotised
Tina Arena- Chains
Van Halen- Can't Stop

Murmurs America- You Suck
Sandra- Nights In White Satin
Vanessa Mae- Toccata & Fugue
Van Halen- Can't Stop
White Circle- The Journey

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music
Playlist Additions:
Boo Radleys- Wake Up Boo
Des'ree- You Gotta Be
Duran Duran- Perfect Day
Jan Werner- Time Will
Jimmy Nail- Cowboy Dreams
Rednex- Wish

JERRADIOEN/Kleppe S
EHR
Bjarte Tveito- Head Of Music
Playlist Additions:
Jimmy Nail- Cowboy Dreams
Keith Martin- Never Find
Linda Ronstadt- Walk On
Todd Snider- Alright Guy

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen- Head Of Music
Playlist Additions:
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
Dusty Springfield- Son Of A
Janet Jackson- Whoops Now
M.Black/E.MeE- Only A
Mica Paris- One
Tuesday Girls- It's Up To You
Wet Wet Wet- Julia Says

Jamie Walters- Hold On
Portishead- Sour Times
TLC- Red Light Special

RADIO L.Lublin G
Rock
Wiktor Jachacz- DJ/Producer
Power Play:
AD Bryan Adams- Have You Ever
Elzbieta Adamiak- Najlepsze Lata
Playlist Additions:
Antonina Krzyzostan- Malej Wiary
Corona- Baby Baby
Diesel- 15 Feet Of Snow
Faith No More- Digging The Grave
George Thorogood- Let's Work
Hanne Boel- Waiting
Leffield- Original
Magda Umer- Jus Szumia Kastany
Sandra- Nights In White Satin
Take That- Back For Good
Wet Wet Wet- Julia Says

RADIO LODZ/Lodz G
EHR
Jan Targowski- Head Of Music
Adam Kolacinski- DJ/Producer
Power Play:
AD Bryan Adams- Have You Ever
Elektryczne Gitary- Hustawka
Playlist Additions:
4 Non Blondes- Misty Mountain
Barry White- Come On
Comic Relief- Love Can Build
Diesel- 15 Feet Of Snow
Emigranci- Moglem
Faith No More- Digging The Grave
Gun- Something Worthwhile
Hanne Boel- Waiting
Joey Tempest- A Place To
Kenny Loggins- 2 Different Worlds
Mafia- Biorca
Sandra- Nights In White Satin
Snow- Anything For You
Sparks- When I Kiss You
Take That- Back For Good
TLC- Red Light Special
Van Halen- Can't Stop

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
AD Bryan Adams- Have You Ever
Playlist Additions:
Aaron Neville- Can't Stop My Heart
Bomb The Bass- 1 To 1
Collective Soul- December
Diesel- 15 Feet Of Snow
East 17- Let It Rain
Freak Power- Turn On
Gene- Haunted By You
Marcella Detroit- Perfect World
Megadeth- A Tout Le Monde
PJ Harvey- Down By The Water
Salad- Drink The Elixir
Sandra- Nights In White Satin
Swing Out Sister- Better Make It

RADIO PLUS/Gdansk G
ACE
Edi Frenkler- Head Of Music
Power Play:
AD Bryan Adams- Have You Ever
Hanne Boel- Waiting
Playlist Additions:
Connells- '74-'75
Jamie Walters- Hold On
Patty Smyth- Look What Love
Roachford- I Know You Don't Love
Jones/Amos- I Wanna Get Back
Tomas Zolko- Mezczyzna
Wet Wet Wet- Julia Says

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski- Head Of Music
Power Play:
AD Crash Test Dummies- The Ballad
Of Hop
Playlist Additions:
4 Non Blondes- Misty Mountain
Hop
Affair- If Only You Could Be Mine
Brand New Heavies- Close To You
Dzsem- Wszystko Wzielo W Leb
Gene- Haunted By You
Hanne Boel- Waiting
Jodie- Anything
Marcella Detroit- Perfect World
Pepe Ahlqvist- Back To
Thursday Drive- No More Promises

RADIO WROCLAW/Wroclaw G
EHE/ACE
Andrzej Benke- Head Of Music
Marek Janota- Music Dir
Playlist Additions:
Kenny Loggins- 2 Different Worlds
Marcella Detroit- Perfect World
Simple Minds- Hypnotised

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz- HOM
Power Play:
AD Timbuk3- Just Wanna Funk
Playlist Additions:

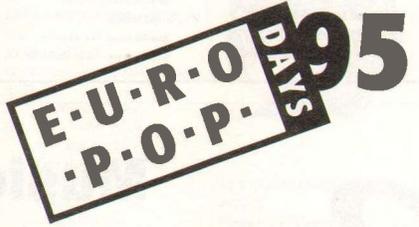
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Olga Bettini- Head of Music
Playlist Additions:
Audio 2- Alle Venti
Cristiano De Andre- Nel Bene
Francesco Schiavo- Kyrie
Tazenda- Fortiza Paris

RADIO CLUB 91: DANCE/Naples G
EHR
Franco Mory Russo- Prog Dir
Jerry Lazzlo- Head Of Music
Playlist Additions:
Brownstone- If You Love Me
Mr. North- Mine Is Better
OSDS- Swing & Move

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ
Power Play:
AD Sandra- Nights In White Satin
Playlist Additions:
Audio 2- Alle Venti
Björk- Army Of Me
Cristiano De Andre- Nel Bene
Danielle Brisebois- What If God
Human League- One Man
Il Dottore- Ascolta Rap
Jimmy Cliff- Hakuna Matata
Riccardo Cocciante- Un Uomo

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
Power Play:
Take That- Back For Good
Playlist Additions:
Anonimo Italiana- Anche Questa
Biaggio Antonacci- Sei
Lavinia Jones- Sing It To You

Bitty McLean- Over The River
Björk- Army Of Me
Cranberries- I Can't Be
Danielle Brisebois- Gimme Little
Danielle Silvestri- Le Case
Dharm- Ho Bisogni Di Te
Janet Jackson- Whoops Now
Jimmy Cliff- Hakuna Matata
Madonna- Don't Stop
Pato Banton- Bubbling Hot
S.U.A.D.- Save It Till
Simple Minds- Hypnotised
Take That- Back For Good
T.T. D'Arby- Holding On
Terrorvision- Some People Say
Timoriza- 2020

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Playlist Additions:
Bruce Dickinson- Alive
Clawfinger- Use Your Brain
Dodgy- So Let Me...
Gene- Haunted By You
H-Block- Time To Move
These Animal Man- You're Always

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Artico- Music Dir
Playlist Additions:
DJ Flash- M'Amo Non M'Amo
Madonna- Don't Stop
Oro- Vivo Per...
Pino Daniele- Io Per Lei

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Alex Azzoni- Head Of Music

Hootie/Blowfish- Hold My Hand
JTQ- Love Will Keep
Jimmy Cliff- Hakuna Matata
Marco Masini- Principessa
S.U.A.D.- Save It Till

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir
Stefano Trillini- Prog Dir
Playlist Additions:
Anonimo Italiana- Anche Questa
Brownstone- If You Love Me
Danilo Amerio- Bisogno D'Amore
Des'ree- You Gotta Be
Elton John- Believe
Marco Masini- Cucciol
Massimo Di Cataldo- Che Sara'
Stadio- Ti Perdonerai
Take That- Back For Good

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir
Power Play:
AD Bryan Adams- Have You Ever
Playlist Additions:
Boyz II Men- Thank You
Outrage Brothers- Don't Stop
PJ & Duncan- Our Radio Rocks

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans- Head Of Music
Playlist Additions:
Boo Radleys- Wake Up Boo
Comic Relief- Love Can Build

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton- Prog Dir
AD Bryan Adams- Have You Ever
Playlist Additions:
Bitty McLean- Over The River
Corona- Baby Baby
Grace- Not Over Yet
Pato Banton- Bubbling Hot
T.T. D'Arby- Holding On

NORWAY

NRK PETRE/Oslo P
EHR
Nils Heidal- Head Of Music
Power Play:
AD Björk- Army Of Me
Playlist Additions:
Alex Party- Don't Give Me
Bryan Adams- Have You Ever
Collective Soul- December
Leffield- Original
Murmurs America- You Suck
Pogo Pops- Fly Away
Rembrandts- Don't Hide
Sofikator X- Status Ku
Strike- U Sure Do
Willows- Respectable

RADIO 1/Oslo G
EHR
Bjorn Faarlund- DJ/Producer
Playlist Additions:
Derre- Pen
Joey Tempest- A Place To
Mica Paris- One



4 P.M.: Sukiyaki
 Chieftains/Morrison- Have I
 Crash Test Dummies- The Ballad
 Cut N' Move- I'm Alive
 Deus- Hotellounge
 Dog Eat Dog- Who's The King
 Downset- Anger!
 Elastic- Waking Up
 Gdzie Ci Kwiaty- Ciala Astralne
 Jann Arden- Insensitive
 Jayhawks- Blue
 King Crimson- Walk On Air
 Kingmaker- You And I
 Lisa Moorish- Just The Way
 Lynyrd Skynyrd- Sweet Home
 R.E.M.- Strange Currencies
 Roachford- I Know You Don't Love
 Sharon Forrester- Love Inside
 Tee- I'll Keep Loving You
 Tina Arena- Chains
 T.L.C.- Red Light Special
 Tomek Lipinski- Czupe Sie Zie
 Tricky- Overcome
 Vox- Nie Take Serio
 Wolfgang Press- People Say

RADIO 'S'/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
 Power Play:
 AD East 17- Let It Rain
 Marcella Detroit- Perfect World
 U 96- Club Bizarre
 Playlist Additions:
 Emigranci- Moglem
 G.L. Buffalo- Honey
 Mica Paris- One
 Sandra- Nights In White Satin
 Snow- Anything For You
 Timbuk 3- Just Wanna Funk
 Jones/Amos- I Wanna Get Back

RADIO ESKA NORD/Gdynia S
 ACE
 Marcin Sobesto - Head Of Music
 Power Play:
 AD America- You Can Do Magic
 Playlist Additions:
 Anita Baker- It's Been You
 April's Hotel- Get Down
 Blessed Union- I Believe
 Brownstone- Party With
 Carly Simon- Touched By
 Jann Arden- Could I Be
 Joshua Kadison- Beau All Night
 Michael English- Love Moves In
 Shaw-Blades- I'll Always Be
 Steve Perry- It Won't Be You
 T. Wynn & Sting- Every Breath

RADIO ESKA WROCLAW/Wroclaw S
 Rock
 Jacek Fudala - DJ/Producer
 Power Play:
 AD Glenn Frey- This Way To Happiness
 Hanne Boel- Waiting
 Yanina- Slowa Sa Nagie
 Playlist Additions:
 Christopher Cross- Been There
 East 17- Let It Rain
 Gene- Haunted By You
 Khasja Nin- Sambolera Mayi Son
 Morphine- Honey White
 Sandra- Nights In White Satin
 Seal- I'm Alive
 Sheryl Crow- Keep On Growing

RADIO GDANSK/Gdansk S
 EHR
 Piotr Matla - Head Of Music
 Power Play:
 AD Wet Wet Wet- Julia Says
 Playlist Additions:
 East 17- Let It Rain
 Emigranci- Moglem
 Marcella Detroit- Perfect World
 Sheryl Crow- Dyer Maker
 Simple Minds- Hypnotised
 Van Halen- Can't Stop
 Voo Voo- Swiat Jednoznozy

RADIO MANHATTAN/Lodz S
 EHR/Rock
 Marcin Bistorek - Head Of Music
 Power Play:
 AD Crash Test Dummies- The Ballad
 Emigranci- Moglem
 Hanne Boel- Waiting
 Playlist Additions:
 Black Eyed Blonde- Boomerang
 Brand New Heavies- Close To You
 Caulfields- Devil's Diary
 Drugstore- Solitary Party Groover
 Freak Power- Turn On
 G.L. Buffalo- Honey
 Human League- One Man
 Khasja Nin- Sambolera Mayi Son
 Leftfield- Original
 Sandra- Nights In White Satin
 Van Halen- Can't Stop

RADIO ABC/Szczecin B
 EHR/ACE
 Darek Krywul - Head Of Music
 Power Play:
 AD Sheryl Crow- Dyer Maker
 Playlist Additions:
 Aaron Neville- Can't Stop My
 Bryan Adams- Have You Ever
 Danielle Brisebois- Gimme Little
 E.Bartosiewicz- Tatuaz
 Elektryczne Gitary- Marymoncki Dion

Freak Power- Turn On
 Hanne Boel- Waiting
 Hey- Heledore Babe
 Marcella Detroit- Perfect World
 Wet Wet Wet- Julia Says
 Yanina- Slowa Sa Nagie

RADIO GORZOW/Gorzow B
 EHR
 Miroslaw Rostkowski - Head Of Music
 Power Play:
 AD Simple Minds- Hypnotised
 Playlist Additions:
 Blenders- Kaszebe
 Boyz II Men- Thank You
 Chocolate Spoon- Gry'
 Cut N' Move- I'm Alive
 Dan Hartman- The Love
 Fading Colors- Czarny Ken
 Firebirds- Zie Wapomnienia
 Fury/Slaughterhouse- Dancing In
 Gdzie Ci Kwiaty- Ciala Astralne
 Jayhawks- Blue
 Kingmaker- You And I
 Mica Paris- One
 Roze Europy- Kolor
 Voo Voo- Swiat Jednoznozy

RADIO TORUN/Torun B
 EHR
 Dariusz Tomaszewski - Head Of Music
 Power Play:
 AD Freak Power- Turn On
 Playlist Additions:
 Dave Matthews- What Would
 E.Bartosiewicz- Tatuaz
 Kenny Loggins- 2 Different Worlds
 Kingmaker- You And I
 Mica Paris- One
 R.E.M.- Strange Currencies
 Simple Minds- Hypnotised

PORTUGAL

RFM/Lisbon P
 EHR
 Pedro Tojal - Head Of Music
 Playlist Additions:
 G.L. Buffalo- Honey
 Green Day- When I Come Around
 Simple Minds- Hypnotised

RADIO ENERGIA/Lisbon G
 EHR
 Sergio Noronha - Prog Dir
 Power Play:
 AD Gun- Seems Like I'm Losing You
 Lightning Seed- Marvellous
 Pato Banton- Bubbling Hot
 Playlist Additions:
 Clawfinger- Pin Me Down
 D.A.D.- Praying To

Human League- One Man
 Joey Tempest- A Place To
 J P Pais- Ao Passar
 Silencers- Killing For God

RUSSIA

RADIO MAXIMUM/
 Moscow/St. Petersburg P
 EHR
 Mikhail Kozareff - Prog Dir
 Power Play:
 AD Duran Duran- Perfect Day
 Reel 2 Real- Conway
 Take That- Back For Good
 Playlist Additions:
 Bryan Adams- Have You Ever
 JX- You Belong To
 Simple Minds- Hypnotised
 U 96- Club Bizarre

RADIO MAXIMUM/Perm G
 EHR
 Alexey Glazatov - Prog Dir
 Power Play:
 Agata Kristi- Opum Dlia Nekogo
 Bon Jovi- Someday I'll
 Roxette- Vulnerable

SLOVAKIA

RADIO TWIST/Bratislava S
 ACE
 Stefan Vadoez - Head Of Music
 Power Play:
 Comic Relief- Love Can Build
 Elton John- Believe
 Freak Power- Turn On
 Janet Jackson- Whoops Now
 Wet Wet Wet- Julia Says
 Playlist Additions:
 Barry White- I Only Want
 Bonnie Raitt- You Got It
 Firehouse- I Live My Life For You
 Joey Tempest- A Place To
 Mica Paris- One
 Pato Banton- Bubbling Hot
 Roxette- Vulnerable
 T.T. D'Arby- Holding On
 Tuhlatanka- Snivame

SLOVENIA

STUDIO D/Novo Mesto S
 EHR
 Rasto Bozic - Dj/Producer
 Playlist Additions:
 America- Hope
 Gianni Morandi- In Amore
 Leftfield- Original
 Naomi Campbell- I Want

Vanessa Williams- The Sweetest
 RADIO PTUJ/PTuj B
 EHR
 Davorin Jukic - Head Of Music
 Power Play:
 Mike & The Mechanics- Mea
 AD Del Amitri- Here And Now
 Simple Minds- Hypnotised
 Playlist Additions:
 Comic Relief- Love Can Build
 Wet Wet Wet- Julia Says

SPAIN

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
 Power Play:
 Mano Negra- Hamburger Fields
 Playlist Additions:
 Barry White- You're The First
 Christopher Cross- Been There
 Culture Club- Karma Chameleon
 Elvis Presley- Can't Help
 Lisa Stansfield- Live Together
 Muddy Waters- Got My Mojo
 Neil Young- Hurricane
 Paul Hardcastle- Do It Again
 Presentos Implicados- Un Dia
 Simple Minds- Hypnotised
 Supergroove- Can't Get
 Tequila- Rock N'Roll En La
 Tractors- Baby Likes To
 Wilson Pickett- Land Of A 1000

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
 Power Play:
 Bon Jovi- Someday I'll
 Playlist Additions:
 Andru Donalds- Mishale
 Boo Radleys- Wake Up Boo
 G.E.M.- I Wanna Fly
 Jesus Cifuentes- El Caiman Verde
 Kiko Veneno- Haze Calar
 Mana- Dejame Entrar
 Nacho Garcia Vega- Cada Dia
 Simple Minds- Hypnotised

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez -
 Head Of Music
 Power Play:
 Revolver- El Aire Sabo
 Playlist Additions:
 Ann Reverte- Dos Amantes
 J.M. Fuentes- Tengo La Suerte

Laura Pausini- Gente
 Marisneños- Vente A Razones
 Rita Pavone- Como Tu No Hay
 Salmarina- Con El Ta
 Vieja Tova Santiaguera- Gusto Y

M-80/Madrid G
 ACE/EHR
 Javier Pons - Music/Prog Mgr
 Playlist Additions:
 Bryan Adams- Have You Ever
 Don Henley- Walkaway
 Elton John- Made In England

RNE 3/Madrid G
 Rock/ACE
 Carlos Garrido - Prog Dir
 Playlist Additions:
 Ben Vaughn- Rambler
 Cabinetissimo- Truena
 David Sanborn- Pearls
 Firehouse- 3
 Honey Langtrumpf- Honey

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/FPD
 Power Play:
 Mike & The Mechanics-
 Revolver- No Va Mas
 Playlist Additions:
 (Antonio Flores- Isla De Palma
 Louis Armstrong- When You Wish
 Take That- Back For Good
 Will Hinkson- Pale Shadows
 AL Lightning Seeds

SWEDEN

SVERIGES RADIO P3: MEST
 SPELADE/
 Stockholm P
 EHR
 Mats Grimberg - Producer
 Playlist Additions:
 Celine Dion- Think Twice
 Duran Duran- Perfect Day
 Infinite Mass- Mah Boyz
 Interactive- Forever Young
 Just D- Skinn Skor
 Radiohead- High & Dry

CITY 107/Gotenburg G
 EHR
 Lars Bodin - Music Dir
 Playlist Additions:
 Connells- 74-75

EAST FM 106 1/2/Norrköping G
 ACE
 Dan Grossmann - Music Dir
 Playlist Additions:

Anette Lindvall- I Believe
 Joey Tempest- A Place To
 Legacy/Sound- Wait
 Mauro Scocco- Hel Igen
 MC Star/Real McCoy- Love And
 T.T. D'Arby- Holding On

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Selberg - Music Producer
 Playlist Additions:
 Eric Gadd- I Am The One
 Lisa Nilsson- Vad Du Ser
 Lisa Nilsson- Jeg Er Her
 Lisa Nilsson- Ingen Kan
 Lisa Nilsson- Man Maste
 Maria Montell- Jeg Er Her
 Peter LeMarc- Tess
 Sara Isaksson- Red Eden

Z-102 STOCKHOLM/Stockholm G
 ACE/EHR
 Peter Franck - Head Of Music
 Playlist Additions:
 Sara Isaksson- May
 Scarlet- Independent Love
 Sophie B. Hawkins- As I Lay
 Peter Murphy- The Scarlet
 T.T. D'Arby- Holding On

STUDIO HIT FM/Stockholm S
 Dance
 Jocke Bring - Prog Dir
 Playlist Additions:
 Cappella- Don't Be Proud
 Co.Ro- Runaway
 DJ Mike- Hot Stuff
 Kate- I'm Ready For
 Magorya- Get It Out
 Mauro Scocco- Hel Igen
 MJ Gibbs- Back To Heaven
 Transformer/Neil- Lunatic Angel
 Waldo- Its About

EAST FM 106 1/2: DANCE/
 Norrköping B
 Dance
 Christian Muda
 Playlist Unchanged

RADIO MATCH 105,1/Jonkoping B
 EHR/ACE
 Christer Smedberg - Music Dir
 Power Play:
 AD Human League- One Man
 Playlist Additions:
 Bryan Adams- Have You Ever
 Glenn Frey- This Way To Happiness

SWITZERLAND

COULEUR 3/Lausanne G

Rock
 Thierry Catherine - Head Of Music
 Power Play:
 AD Dub War- Mental
 Elcks- Leather Lips
 Oedipussy- Free
 Playlist Additions:

4 Hero- Universal Love
 Björk- Army Of Me
 Bruce Springsteen- Secret Garden
 Djano/Fam- Free
 Dream Warriors- California
 Edwyna Collins- Out Of This
 Fabulous Trobadors- Quel Sera
 Fernando Soares- Sweet Sour
 Hole- Doll Parts
 Night Crawlers- Pushing
 Shabba Ranka- Let's Get
 Supercat- My Girl Josephine

DRS 3/Zurich G
 Rock
 Christoph Altspech - Music Co-Ord
 Playlist Additions:
 40 Thevs- Dal A Jam
 Joan Armatrading- Shapes And
 Mica Paris- One
 Peter Murphy- The Scarlet
 T.T. D'Arby- Holding On

RADIO BASILISE/Basel G
 ACE
 Nick Schulz - Head Of Music
 Playlist Additions:
 Comic Relief- Love Can Build
 Destination- Happy Days
 Jann Arden- Could I Be
 Olivia Newton John- No Matter
 Sparks- When I Kiss You
 T.T. D'Arby- Holding On
 Thomas Helmig- Gotta Get Away

RADIO PILATUS 104.8/Luzern G
 EHR
 Ralf Tschuppert - Music Dir
 Philippe Unterschütz - Head Of Music
 Playlist Additions:
 Destination- Happy Days
 Diesel- 15 Feet Of Snow
 Joan Armatrading- Shapes And
 Let Loose- Best In Me
 Mica Paris- One
 Papa Wemba- Fa Fa Fa Fa
 Sparks- When I Kiss You

RADIO Z/Zurich G
 ACE
 Michèle Raue - Head Of Music
 Playlist Additions:
 Gloria Estefan- Everlasting
 Patrick Bruel- J'Suis



Music & Media's weekly fax service for record company executives who are seeking the latest airplay information on their product in 16 European markets.

- Based on Music & Media's station reporters roster of 300 key radio stations throughout Europe
- Indicating the country and station importance per market
- Additional statistical information to help you analyse the airplay received

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RADIO ZUERSEE/Rapperswil G ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Boo Radleys- Wake Up Boo
Bryan Adams- Have You Ever
Duran Duran- Perfect Day
Heather Nova- Walk This
Hootie/Blowfish- Hold My Hand
Simple Minds- Hypnotised
T.T. D'Arby- Holding On

RADIO LAC/Geneva S EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Mica Paris- One
Supercat- My Girl Josephine

RADIO 3 ILL/Mendrisio B EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Better World- Say It Ain't
Boo Radleys- Wake Up Boo
Bruce Springsteen- Secret Garden
Collective Soul- Gel
East 17- Let It Rain
Elton John- Made In England
Freak Power- Turn On
Jocelyn B. Smith- When I Need
Madonna- Don't Stop
Rednex- Wish
Scarlett- Independent Love
Tanita Tikaram- I Might Be
Van Halen- Can't Stop

RADIO 3 ILL DISCO/Mendrisio B Dance
Playlist Additions:
La Bouche- Be My Lover
Pharao- World Of Magic
Proce- Love Is

RADIO FRAMBOISE/Yverdon B ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Adiemus- Adiemus
Duran Duran- Perfect Day
Love Happy- Messages Of Love
Zouk Machine- Komann

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions:
Atlantique- Les Eaux De Mars
Bonnie Raitt- You Got It
Celine Dion- Pour Que
L.Vandross- Ain't No

RETE 3/Lugano B ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Seal- I'm Alive
Tricky- Overcome

TURKEY
RADIO NUMBER ONE FM/Istanbul P EHR
Omer Karacan - Prog Dir
Power Play:
Annie Lennox- No More I Love
Bryan Adams- Have You Ever
Janet Jackson- Whoops Now
Take That- Back For Good
Wet Wet Wet- Julia Says
Playlist Additions:
Charles & Eddie- I'm Gonna
Crash Test Dummies- The Ballad
Jennifer Rush- Tears
Let Loose- Best In Me
Scarlett- I Wanna Be Free
Scorpions- White Dove

CAPITAL RADIO 99.5/Ankara G EHR
Bobby Bee - Prog Dir
Playlist Additions:
Boyz II Men- Thank You

POWER FM/Istanbul G EHR
Atilla Sen - Head Of Music
Playlist Additions:
Charles & Eddie- I'm Gonna
Corona- Baby Baby
Cranberries- Ode To My
Grace- Not Over Yet
Haddaway- Fly Away
Papa Wemba- Fa Fa Fa Fa
Strike- U Sure Do

UNITED KINGDOM
96.4FM-BRME/Birmingham P EHR
Clive Dickens - Program Manager
Playlist Additions:
Blessed Union- I Believe
Boyzone- Key To My Life
Celine Dion- Only One Road
Corona- Baby Baby
Deuce- I Need You

Grace- Not Over Yet
Joshua Kadison- Jessie
Lightning Seeds- Marvellous
Love City Groove- Love City
L.Vandross- Ain't No
MC Sar/Real McCoy- Love And
Nicki French- For All We Know
Scarlett- I Wanna Be Free

BBC RADIO 1/London P EHR
A List:
AD MNS- If You Only Let Me In
B List:
AD Boyzone- Key To My Life
Del Amitri- Driving With
Love City Groove- Love City
C List Addition:
Gigolo Aunts- Where I Found
Marc Almond- Adored And
Naughty By Nature- Feel Me
Paul Weller- Changing Man
Seaman John- Scatman
Supercat- My Girl Josephine
Wet Wet Wet- Don't Want To

BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Brian Kennedy- Intuition
Del Amitri- Driving With
Jones/Amos- I Wanna Get Back

CAPITAL FM/London P EHR
Richard Park - Prog Contr
Playlist Additions:
Bob Marley- Keep On Moving
Boyzone- Key To My Life
Joshua Kadison- Jessie
Love City Groove- Love City
MC Sar/Real McCoy- Love And
MNS- If You Only Let Me In
Grace- Not Over Yet

CHILDREN NETWORK/
Dunstable/Northampton/Gloucester P EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
Playlist Additions:
Boyzone- Key To My Life
Bryan Adams- Have You Ever
Jimmy Nail- Calling Out Your
Rod Stewart- You're The Star
Scarlett- I Wanna Be Free
Boyz II Men- Thank You
Charles & Eddie- I'm Gonna
Corona- Baby Baby
Del Amitri- Driving With
Duran Duran- Watching
Elton John- Lies
Jayhawks- Bad Time
Lighthouse Family- Lifted
Marc Almond- Adored And
MNS- If You Only Let Me In
Moist- Freaky Be Beautiful
Sheryl Crow- Can't Cry Anymore
Stevie Wonder- Tomorrow Robins
Ultimate Kaos- Show A Little

KISS 100 FM/London P Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
Playlist Additions:
Blackstreet- Joy
Defn. Of Sound- Boom
Love City Groove- Love City
Mary J. Blige- I'm Going Down
MNS- If You Only Let Me In
Naughty By Nature- Feel Me
Whitehead Bros- Forget I

METRO RADIO GROUP/Newcastle P EHR
Liz Elliott - Music Organiser
Playlist Unchanged

VIRGIN 1215 AM/London P Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Playlist Additions:
Comic Relief- Love Can Build
Paul Weller- Changing Man

2CR-FM/Bournemouth G ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
Playlist Additions:
Lightning Seeds- Marvellous
T.T. D'Arby- Holding On

COOL FM/Belfast G ACE
John Paul Ballantine - HOM
Playlist Additions:
Jann Arden- Could I Be
Sheryl Crow- Can't Cry Anymore
Simple Minds- Hypnotised

DOWNTOWN RADIO/Belfast G Gold/EHR

John Rosborough - Prog Dir
Playlist Additions:
Mal Pope/Jacks- Cover Me
MNS- If You Only Let Me In
Scarlett- I Wanna Be Free
Tim McGraw- Refried Dreams

FORTH RFM/Edinburgh G EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Bob Dylan- Dignity
Charlatans- Bullet Comes
Dave Stewart- Jealousy
General Base- I See You
Love City Groove- Love City
Mark 'Oh- Tears Don't Lie
MNS- If You Only Let Me In
Pato Banton- Bubbling Hot
Paul Weller- Changing Man
Portishead- Sour Times
Sheryl Crow- Can't Cry Anymore
Grace- Not Over Yet
Whiteout- No Time

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
Playlist Additions:
Boyz II Men- Thank You
Boyzone- Key To My Life
Brownstone- If You Love Me
Corona- Baby Baby
Let Loose- Best In Me
Marc Almond- Adored And
MNS- If You Only Let Me In
Nicki French- For All We Know
Rednex- Old Pop In An Oak
Tin Tin Out- Always Something
Tony Di Bart- Why Did Ya
General Base- I See You
Grace- Not Over Yet
K-Ci Hailey- If You Think
Mary J. Blige- I'm Going Down
Mark Morrison- Crazy
Mobyus Loop- Sleeping In My Car
Roc & Kato- Alright
Shades/Love- Keep In
Supercat- My Girl Josephine
T-Spoon- Mercedes Benz
Terry Symon- I Want To Know
TLC- Red Light Special

INVICTA/Whitstable G EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
Playlist Additions:
Dionne Farris- I Know
Joshua Kadison- Jessie
Let Loose- Best In Me

POWER FM/Fareham G EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
Playlist Additions:
Bob Marley- Keep On Moving
Boyzone- Key To My Life
MC Sar/Real McCoy- Love And
MNS- If You Only Let Me In
Nicki French- For All We Know
Scarlett- I Wanna Be Free
Grace- Not Over Yet

RADIO CLYDE/Glasgow G EHR
Alex Dickson - Prog Dir
Playlist Additions:
Dave Stewart- Jealousy
Scarlett- I Wanna Be Free
Sheryl Crow- Can't Cry Anymore
Whiteout- No Time

RADIO WYVERN/Worcester G ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Boyzone- Key To My Life
Bruce Springsteen- Secret Garden
Mercury/May/Howells- Man From
R.E.M.- Strange Currents
Tina Arena- Standing Up

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Gerard Kenny- The Other
Joshua Kadison- Jessie
Kut Klose- Surrender
Mal Pope/Jacks- Cover Me

RED DRAGON FM/Cardiff/Newport S EHR
Chris Moore - Head Of Music
Power Play:
Bobby Brown- Two Can
Boo Radleys- Wake Up Boo
Freak Power- Turn On
Janet Jackson- Whoops Now
L.Vandross- Ain't No
Take That- Back For Good

Tina Arena- Chains
Wet Wet Wet- Julia Says
Playlist Additions:
Blues Traveler- Run Around
Boyzone- Key To My Life
Corona- Baby Baby
Dave Stewart- Jealousy
Eve Gallagher- You Can
Sleeper- Vegas
Spirits- Spirit Inside

SWANSEA SOUND/Wales S EHR
Rob Pendry - Head Of Music
Power Play:
Human League- One Man
Take That- Back For Good
Wet Wet Wet- Julia Says
Playlist Additions:
Bob Dylan- Dignity
Del Amitri- Driving With
Listening Pool- Meant To Be
Love City Groove- Love City
Roxette- Vulnerable
Ryl Fovah- Soul Revolution
Slamm- Like Right Now
Unity- Wonderful World

GLR/London B Rock
Jon Myer - Music Mgr
Playlist Additions:
Del Amitri- Driving With
Ivy- Don't Believe A Word
Little Axe- Another Sinful
Oasis- Some Might Say
Paul Weller- Changing Man
Radiohead- Fake Plastic Trees

VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play:
Madonna- Take A Bow
Playlist Additions:
Blackstreet- Joy
Hootie/Blowfish- Let Her Cry
Van Halen- Can't Stop

EUROPE
PROGRAMME SUPPLIERS
eurochart hot 100

EUROCHART HOT 100/Europe P EHR
MCM Networking
Siobhan Crampsey - General Manager
A List:
Amy Grant- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Bronstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
J.K. You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Sentman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

THE EUROPEAN HIT SURVEY/U.S.A. S EHR
Dennis Clark - Director
A List:
Annie Lennox- No More I Love
Cranberries- Ode To My
Dionne Farris- I Know
Elton John- Believe
Green Day- When I Come Around
Human League- Tell Me When
Londonbeat- Come Back
Madonna- Take A Bow
Melissa Etheridge- If I
Sheryl Crow- Strong Enough
Madonna- Bedtime Story
Sheryl Crow- Dyer Maker

THE EUROPEAN HIT SURVEY/U.S.A. S EHR
Daniel Springer - Managing Director
A List:
Annie Lennox- No More I Love
Capt. Hollywood- Flying High
Cranberries- Ode To My
Duke- So In Love
Hanne Boel- All It Takes
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Michelle Gayle- Sweetness
N-Trance- Set
Noa- Wildflower
Oasis- Whatever
Portishead- Glory Box
Simple Minds- She's A River
Snap- The First
Sting/Banton- This Cowboy Song

FM RADIO NETWORK/Germany S EHR
Armin Weis - Prog Dir
A List:
Annie Lennox- No More I Love
Bon Jovi- Someday I'll
Brand New Heavies- Spand
Connells- 74-75
Cranberries- Ode To My
Danielle Briesebois- Gimme Little
Fury/Slaughterhouse- Dancing In

Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Mike & The Mechanics- Over My
Oasis- Whatever
Robert Palmer- You Bow
Scarlett- Independent Love
Sophie B. Hawkins- As I Lay
Sting/Banton- This Cowboy Song
Timeless- Where Is

A List:
Heather Nova- Walk This
Terry Hall- Sense
Wet Wet Wet- Julia Says

THE NOKIA EUROHIT PARADE/Tampere B EHR
Pentti Teräviäinen
Playlist:
Affair- If Only You Could Be Mine
Bon Jovi- Someday I'll
Bruce Springsteen- Murder Incorporated
Chary T.- Love's Gonna
Cymurai- Magic
Dave Stewart- Jealousy
East 17- Let It Rain
Freak Power- Turn On
Gloworm- Young Hearts
Ini Kamoze- Here Comes
Janet Jackson- Whoops Now
MNS- I've Got A
Party Nation- Machine Gun
Scatman John- Scatman
Marcella Detroit- Perfect World
Mike & The Mechanics- Over My
MNS- I've Got A
Party Nation- Machine Gun
Scatman John- Scatman
Scarlett- Independent Love
Sin With Sebastian- Shut Up
Snap- The First
Sophie B. Hawkins- As I Lay
Take That- Back For Good
Wet Wet Wet- Julia Says

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Noa- Wildflower
Oasis- Whatever
Portishead- Glory Box
Simple Minds- She's A River
Snap- The First
Sting/Banton- This Cowboy Song

B List:
AD Alex Party- Don't Give Me
MNS- I've Got A
Night Crawlers- Pushing
Prodigy- Poison
Suede- New Generation
Tina Arena- Chains

MUSIC TELEVISION
MTV EUROPE/London P Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music
Programming
Heavy Rotation
Annie Lennox- No More I Love
Cranberries- Ode To My
Green Day- Long View
Nirvana- The Man Who Sold The
Offspring- Self Esteem
Scatman John- Scatman
Take That- Back For Good
Active Rotation
Bon Jovi- Someday I'll
Connells- 74-75
Elton John- Believe
Faith No More- Digging The Grave
Freak Power- Turn On
Ini Kamoze- Here Comes
Janet Jackson- Whoops Now
MNS- I've Got A
Sheryl Crow- Strong Enough
Snap- The First
Sting/Banton- This Cowboy Song
Buzz Bin
Clawfinger- Pin Me Down
Monster Magnet- Negasonic Warhead
Prodigy- Poison
Such A Surge- I'm Real
Ween- Freedom Of 76
Medium Rotation
Aerosmith- Blind Man
Aerosmith- Crazy
Beastie Boys- Sabotage
Beck- Loser
Cranberries- Zombie
Green Day- Basket Case
Madonna- Secret
Madonna- Take A Bow
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sheryl Crow- All I Wanna
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sting- When We Dance
Warren G/Nate Dogg- Regulate
Yousouf N'Dour- 7 Seconds
Break Out
Alliance Ethnik- Respect
Bruce Springsteen- Murder Incorporated
D.A.D.- Reconstrued
Danielle Briesebois- Gimme Little
Dog Eat Dog- Who's The King
Duran Duran- Perfect Day
East 17- Let It Rain
Fury/Slaughterhouse- Dancing In
H-Block- Risin' High
Heather Nova- Walk This
Herbie- Right Type Of Mood
Hole- Doll Paris
R.E.M.- Strange Currents
Scarlett- Independent Love
Simple Minds- Hypnotised
U 96- Club Bizarre
Wet Wet Wet- Julia Says
Prime Break Out
La Bouche- Be My Lover
M People- Open Your Heart
Madonna- Bedtime Story
Madonna- Take A Bow
Moby- Every Time
Nightcrawlers- Push The ...
Reel 2 Real- Conway

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THE NOKIA EUROHIT PARADE/Tampere B EHR
Pentti Teräviäinen
Playlist:
Affair- If Only You Could Be Mine
Bon Jovi- Someday I'll
Bruce Springsteen- Murder Incorporated
Chary T.- Love's Gonna
Cymurai- Magic
Dave Stewart- Jealousy
East 17- Let It Rain
Freak Power- Turn On
Gloworm- Young Hearts
Ini Kamoze- Here Comes
Janet Jackson- Whoops Now
MNS- I've Got A
Party Nation- Machine Gun
Scatman John- Scatman
Marcella Detroit- Perfect World
Mike & The Mechanics- Over My
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Scarlett- Independent Love
Sin With Sebastian- Shut Up
Snap- The First
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THE NOKIA EUROHIT PARADE/Tampere B EHR
Pentti Teräviäinen
Playlist:
Affair- If Only You Could Be Mine
Bon Jovi- Someday I'll
Bruce Springsteen- Murder Incorporated
Chary T.- Love's Gonna
Cymurai- Magic
Dave Stewart- Jealousy
East 17- Let It Rain
Freak Power- Turn On
Gloworm- Young Hearts
Ini Kamoze- Here Comes
Janet Jackson- Whoops Now
MNS- I've Got A
Party Nation- Machine Gun
Scatman John- Scatman
Marcella Detroit- Perfect World
Mike & The Mechanics- Over My
MNS- I've Got A
Party Nation- Machine Gun
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Scarlett- Independent Love
Sin With Sebastian- Shut Up
Snap- The First
Sophie B. Hawkins- As I Lay
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Nirvana- The Man Who Sold The
Offspring- Self Esteem
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Take That- Back For Good
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Connells- 74-75
Elton John- Believe
Faith No More- Digging The Grave
Freak Power- Turn On
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Buzz Bin
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Monster Magnet- Negasonic Warhead
Prodigy- Poison
Such A Surge- I'm Real
Ween- Freedom Of 76
Medium Rotation
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Aerosmith- Crazy
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Simple Minds- Hypnotised
U 96- Club Bizarre
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Madonna- Bedtime Story
Madonna- Take A Bow
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Nightcrawlers- Push The ...
Reel 2 Real- Conway

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Viva 2 Reveals Two-Phase Programming Schedule

by Christian Lorenz

COLOGNE - Commercial music TV station Viva has revealed the first details of programming scheduled for its new channel, Viva 2.

The full Viva 2 programme is to be implemented in two phases. During phase one, scheduled to begin on April 18, three out of every 24 hours during the week will be presented by a VJ, with two hours a day during the weekend. The remaining hours will be made up with unannounced video clips and

seven hours of special programmes.

These include a one-hour oldies show, a soul, funk and jazz feature and a celebrity programme *A Matter Of Taste* in which music, sports and media personalities invite Viva 2 into their homes to reveal their personal music tastes.

The music feature series Jam—which won critical acclaim when its reports on music styles, acts and pop culture were broadcast on Viva's first channel—will also be included on Viva 2.

In August the channel will move into the next phase,

coinciding with the first day of Popkomm. Total number of programmes will be extended to 21, with dayparts devoted to specific themes. Industry insiders agree that the two phases combine to create an ambitious objective—particularly considering the station's total budget for its two channels.

Station MD Dieter Gorny has a budget of DM33 million (app. US\$23.6 million) for both Viva and Viva 2, while MTV Europe president Bill Roedy is said to have upto DM40 million (app. US\$28.6 million) to spend on the German VH-1 channel alone.

MCA Acquired By Distillers Seagram

AMSTERDAM - After much speculation, it has now been confirmed that MCA has been sold to Canadian distiller Seagram. MCA parent Matsushita has sold 80% of MCA to Seagram for US\$5.7 billion.

MCA includes the film studios Universal Pictures, publishing house Putnam, theme parks, a TV production company and the MCA Music Entertainment Group.

Seagram is the producer of Martell cognac and Chivas Regal and Glenlivet whiskies

and booked a profit in 1994 of US\$130 million. It financed the MCA acquisition after it sold almost 25% of the shares of chemical firm DuPont for US\$8.8 billion. This is the second entertainment firm Seagram has bought into, following its acquisition of a 14.9% share in Time Warner in 1994 for US\$2.1 billion.

The deal puts MCA under the control of Seagram executive Edgar Bronfman. MCA was sold to Matsushita in 1990 for US\$6.6 billion.

Chrysalis Boss

continued from page 1

"I don't care how many listeners it may have lost in the last year or two. What I do care about is that Radio 1 exists as a vehicle to serve the music community by showcasing new talent, by taking risks and by developing a national awareness of new artists. It would be a sad day for the British music industry if Radio 1 ceased to exist."

Wright, whose Chrysalis group now includes the Heart FM radio division, continued, "There is still a long way to go before we see the kind of multi-format radio landscape which offers listeners maximum choice and gives the music business a medium to expose the full diversity of talent"

In an obvious reference to Xfm's failure to win a licence, he commented, "It is a great shame that a city like London doesn't have its own modern or alternative rock station like KROQ in

LA or Triple J in Sydney."

But Wright also warned that, without proper regulation, too many specialist stations would move into the mainstream.

"The danger is that we will eventually end up with a large menu of stations, but all the food will taste the same. We already have Dire Straits being heard on country, the Eagles on easy listening, Wet Wet Wet being heard on rock, and Eric Clapton on jazz."

Wright said that a more scientific and enforceable means of allocating and regulating stations' formats should be devised than the "promise of performance" system.

Other highlights of Music Radio 1995 included an award for Outstanding Contribution To Music Radio to Radio 1 DJ Johnny Walker, and a prediction from Capital Radio's programme director Richard Park that Virgin's new London FM service would achieve a weekly reach of around 10%.

Off The Record

Rumoured This Week...

Reid To Cross The Atlantic

We hear that John Reid, marketing director at London Records, will be moving to New York to become vice president for the Island/Def Jam/Slash label group of PolyGram. Apart from his international duties, he is also said to become responsible for marketing Island UK product on the domestic (US) market. His replacement at London will most likely be Laurie Cokell.

Bellanger Explains The Bottom Line

Pierre Bellanger, president and director general of French EHR net Skyrock, was recently quoted in the *Nouvel Economiste* as explaining that "One listener brings in Fr22 (app. US\$8) per year. That means that one cume share point in the ratings, or 458 000 listeners, is worth Fr10 million per year."

CLT Reports 10% Profit Increase

The CLT Group, which expanded its activities in 1994 with the acquisition of 100% of Country Radio 1035 in the UK and 80% of Atlantic 252, has reported a 10% increase in profits for last year, to LUF3.3 million (app. US\$114 million). Radio accounted for 11% of its turnover of LUF82.725 million.

Govt. Investigates P4

continued from page 1

"If anything, this appears to be a technical matter."

The Kinnevik media group is run by Jan Stenbeck and has extensive interests in television and cable channels throughout Scandinavia. These include the youth and music channel ZTV, which

broadcasts to Sweden, Norway and Denmark.

In Sweden Kinnevik also has Z Radio and numerous magazines and newspapers.

In both Norway and Sweden there has been growing concern at the concentration of media power. In Sweden the government has set up a commission to investigate the issue.

Irish Radio Conference

continued from page 1

It will take place at the Riverside Centre in Dublin under the auspices of the IRTC with a keynote speech from Minister for Arts, Culture and the Gaeltacht, Michael D. Higgins.

Leaks from early drafts of the Green paper discussion document suggest the Government plans a radical shake-up of public and private broadcasting with the establishment of one single broadcasting authority to oversee all activities.

The object is to consider what we're doing and how we can do it better.

There has also been talk of dividing the national pubcaster RTE into three separate divisions to deal with production, programmes and transmission.

The Green paper, Music & Media has learned, might also propose a third commercial franchise in the Dublin area to

accommodate the growing army of teenagers tuning into pirate radio stations.

According to IRTC chief executive, Michael O'Keefe, "One of the primary purposes behind the publication of the Green paper will be to provoke discussion on the future of broadcasting in Ireland. We believe that the debate we are hosting at the Conference will make an important contribution to this discussion."

Another spokesman for the IRTC added, "After five years of commercial radio in Ireland we felt it was time to take stock of broadcasting's future, not just in the commercial area but in general policy, training needs and other areas. The object is to consider what we're doing and how we can do it better."

Speakers at the invitation-only conference will include RTE Radio producer Lorelei Harris; chief executive of Classic Hits 98FM, Denis O'Brien; chief executive of Radio Kerry, Dan Collins; station manager of Connemara West Community Radio, Mary Ruddy (who is also a member of the IRTC) and author and journalist Declan Lynch.



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week 16 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	TAKE THAT/BACK FOR GOOD	(RCA)	107	13
2	2	6	Wet Wet Wet/Julia Says	(Precious)	100	6
3	11	2	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	77	28
4	5	7	Janet Jackson/Whoops Now	(Virgin)	96	2
5	4	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	98	1
6	3	13	Annie Lennox/No More 'I Love You's'	(RCA)	91	1
7	6	7	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	74	8
8	10	4	Simple Minds/Hypnotised	(Virgin)	72	14
9	7	9	Elton John/Believe	(Rocket/Mercury)	91	1
10	16	3	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	56	5
11	13	4	Boo Radleys/Wake Up Boo	(Creation)	48	6
12	18	3	Comic Relief/Love Can Build A Bridge	(London)	55	13
13	14	4	Duran Duran/Perfect Day	(Parlophone)	66	8
14	19	4	Human League/One Man In My Heart	(East West)	52	13
15	17	13	Celine Dion/Think Twice	(Epic/Columbia)	57	1
16	8	9	Snap/The First The Last Eternity (Till The End)	(Ariola)	44	0
17	20	4	Van Halen/Can't Stop Loving You	(Warner Brothers)	51	10
18	12	11	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	42	0
19	9	8	Bruce Springsteen/Murder Incorporated	(Columbia)	54	0
20	23	5	Tina Arena/Chains	(Columbia)	49	6
21	21	3	East 17/Let It Rain	(London)	46	7
22	33	2	Terence Trent D'Arby/Holding On To You	(Columbia)	39	7
23	29	5	Brownstone/If You Love Me	(MJJ)	42	3
24	24	11	Stevie Wonder/For Your Love	(Motown)	57	2
25	30	3	Radiohead/High & Dry	(Parlophone)	39	4
26	15	13	Sting & Pato Banton/This Cowboy Song	(A&M)	51	1
27	22	7	MN8/I've Got A Little Something For You	(Columbia)	39	4
28	>	NE	Connells/'74-'75	(TVT/Intercord)	45	6
29	>	NE	Corona/Baby Baby	(DWA)	37	12
30	26	16	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	41	0
31	32	6	Alex Party/Don't Give Me Your Life	(UMM)	39	2
32	27	8	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	39	1
33	28	3	Roxette/Vulnerable	(EMI)	44	2
34	25	12	Scarlet/Independent Love Song	(WEA)	37	2
35	35	2	Cranberries/I Can't Be With You	(Island)	29	5
36	34	9	Dionne Farris/I Know	(Columbia)	35	3
37	>	NE	Pato Banton/Bubbling Hot	(Virgin)	33	9
38	31	11	M People/Open Your Heart	(Deconstruction)	39	0
39	>	NE	Bobby Brown/Two Can Play The Game	(MCA)	30	9
40	38	3	2 Unlimited/Here I Go	(Byte)	29	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Brand New Heavies/Close To You	(ffrr)	34/8	R.E.M./Strange Currencies	(Warner Brothers)	18/4
Mica Paris/One	(Cooltempo)	30/7	Jayhawks/Blue	(American)	18/2
Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	30/5	Eric Gadd/Why Don't You, Why Don't I	(WEA)	18/1
Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	28/4	Joey Tempest/A Place To Call Home*	(Polar)	17/8
Des'ree/You Gotta Be	(Sony Soho Square)	27/3	U 96/Club Bizarre*	(Guppy/Motor)	17/6
Bruce Springsteen/Secret Garden	(Columbia)	25/6	4 Non Blondes/Misty Mountain Hop*	(Atlantic)	17/4
Danielle Brisebois/Gimme Little Sign	(Epic)	24/2	Driza Bone/Real Love	(4th & B'way)	17/1
Sparks/When Do I Get To Sing My Way	(Logic)	24/1	John Lee Hooker/Chill Out	(Point Blank)	16/0
Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	23/6	Strike/U Sure Do*	(Fresh)	15/6
Boyz II Men/Thank You*	(Motown)	22/7	Bucketheads/The Bomb*	(Positiva)	15/2
New Power Generation/Get Wild	(NPG)	20/4	Ten Sharp/After All The Love Has Gone	(Columbia)	15/1
Beatles/Baby It's You	(Apple)	19/2	Grace/Not Over Yet*	(Perfecto)	14/9
La Bouche/Be My Lover	(Hansa)	19/1	Boyzone/Key To My Life*	(Polydor)	14/8
Todd Snider/Alright Guy	(Margaritaville/MCA)	19/1	Sparks/When I Kiss You*	(Logic)	14/6
Lisa Nilsson/Den Här Gängen	(Cheiron)	19/0	TLC/Red Light Special*	(LaFace/Arista)	14/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Bryan Adams

It doesn't come as a surprise that, after such a high spring-board last week (a chart debut at number 11), **Bryan Adams** has now turned **Radio Active**. The Canadian star has leapt eight places with a remarkable point gain and pauses at number 3 with 77 stations at his side. No less than 28 of these are reporting *Have You Ever Really Loved A Woman* for the

first time this week, earning the song the additional status of **Most Added** leader. Especially in Denmark, Germany, Holland, Norway, Finland and Poland, Adams' new material attracts new airplay this week. His roster has mounted to an 18-country size (16 last week) and is strongest in the UK, Spain, Italy and Denmark (56-79% penetration in those countries).

The highest new entry in this week's list is '74-'75, a well-crafted pop song from country rock band the **Connells**, taken from their album *Ring*. The US sextet debuts at number 28 with a 45-station roster at their disposal, including six new adds. Their single is playlisted in 13 European countries—Denmark, Holland, Germany and Austria stand out as most supportive, with airplay penetration ratios ranging from 45 to 69%. Sweden and Poland are next in line with less spectacular but still significant figures. When we focus down to a 'major market' shot, we find that in the GSA territories, '74-'75 is already among the top 5 playlisted songs, while in Scandinavia it ranks top 10 (see **Major Market Airplay** charts, page 27).

Right behind the Connells (at number 29), Italian dance act **Corona** enters the **EHR Top 40** with *Baby Baby*, currently the number one selling single in Italy for the second consecutive week. Corona has enjoyed one EHR hit before, 1994's *The Rhythm Of The Night*, which only peaked at number 37. Their new single is backed by a roster of 37 European Hit Radio stations and is playlisted in 14 countries, most significantly in Italy, Holland, Austria, Denmark and the UK. As for its 'home' airplay in Italy, *Baby Baby* currently charts at number 17, after a peak at 12 (see **Major Market Airplay** again). In the **Border Breakers** chart (page 26) **Corona** climbs into the top 5 this week.

MOST ADDED

Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	28
Simple Minds/Hypnotised	(Virgin)	14
Comic Relief/Love Can Build A Bridge	(London)	13
Human League/One Man In My Heart	(East West)	13
Take That/Back For Good	(RCA)	13
Corona/Baby Baby	(DWA)	12
Van Halen/Can't Stop Loving You	(Warner Brothers)	10
Pato Banton/Bubbling Hot	(Virgin)	9
Bobby Brown/Two Can Play The Game	(MCA)	9
Grace/Not Over Yet	(Perfecto)	9
Boyzone/Key To My Life	(Polydor)	8
Brand New Heavies/Close To You	(ffrr)	8
Duran Duran/Perfect Day	(Parlophone)	8
Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	8
Joey Tempest/A Place To Call Home	(Polar)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Joey Tempest/A Place To Call Home	(Polar)	17
U 96/Club Bizarre	(Guppy/Motor)	17
Bucketheads/The Bomb	(Positiva)	15
Strike/U Sure Do	(Fresh)	15
Grace/Not Over Yet	(Perfecto)	14
Sparks/When I Kiss You	(Logic)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



Border Breakers

Week 16 / 95

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	54
2	3	7	Roxette/Vulnerable	(EMI)	SWEDEN	48
③	>	NE	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	44
4	2	10	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	38
⑤	8	4	Corona/Baby Baby	(DWA)	ITALY	36
6	5	6	2 Unlimited/Here I Go	(Byte)	BELGIUM	24
7	4	17	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	19
8	6	13	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	21
9	9	7	Sparks/When Do I Get To Sing My Way	(Logic)	GERMANY	20
10	7	12	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	19
⑪	>	NE	Caught In The Act/Love Is Everywhere	(Undercover Records)	HOLLAND	16
⑫	13	4	La Bouche/Be My Lover	(Hansa)	GERMANY	16
13	10	25	MC Sar & The Real McCoy/Another Night	(Hansa)	GERMANY	13
⑭	>	NE	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	11
15	15	3	Alliance Ethnik/Respect	(Delabel)	FRANCE	13
⑯	>	NE	MC Sar & The Real McCoy/Love And Devotion	(Hansa)	GERMANY	11
17	14	22	Roxette/Run To You	(EMI)	SWEDEN	9
⑰	>	NE	U 96/Club Bizarre	(Guppy/Motor)	GERMANY	15
⑱	22	7	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	14
20	16	25	Hanne Boel/All It Takes	(EMI-Medley)	DENMARK	10
21	11	12	Scorpions/White Dove	(Mercury)	GERMANY	18
⑳	24	2	Rednex/Wish You Were Here	(Jive)	HOLLAND	20
23	21	4	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	12
⑳	>	NE	Sandra/Nights In White Satin	(Virgin)	GERMANY	14
㉑	25	3	Captain Hollywood Project/Flying High	(Blow Up)	GERMANY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	TAKE THAT/BACK FOR GOOD	(RCA)	112
2	5	6	Wet Wet Wet/Julia Says	(Precious)	115
3	1	14	Annie Lennox/No More 'I Love You's'	(RCA)	109
4	3	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	110
5	4	9	Elton John/Believe	(Rocket/Mercury)	118
6	8	4	Simple Minds/Hypnotised	(Virgin)	83
7	6	7	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		74
8	9	5	Duran Duran/Perfect Day	(Parlophone)	80
9	7	12	Sting & Pato Banton/This Cowboy Song	(A&M)	61
10	18	2	Comic Relief/Love Can Build A Bridge	(London)	55
11	10	3	Boo Radleys/Wake Up Boo	(Creation)	47
12	12	4	Radiohead/High & Dry	(Parlophone)	49
13	17	2	Terence Trent D'Arby/Holding On To You	(Columbia)	45
14	15	5	MN8/I've Got A Little Something For You	(Columbia)	42
15	11	11	Scarlet/Independent Love Song	(WEA)	44
16	13	15	Simple Minds/She's A River	(Virgin)	38
17	14	13	Boyzone/Love Me For A Reason	(Polydor)	46
18	22	2	East 17/Let It Rain	(London)	41
19	>	NE	Human League/One Man In My Heart (East West)		42
20	16	10	M People/Open Your Heart	(Deconstruction)	41
21	20	13	Oasis/Whatever	(Creation)	32
22	19	12	Jimmy Somerville/Heartbeat	(London)	39
23	21	14	Cranberries/Ode To My Family	(Island)	34
24	>	NE	Cranberries/I Can't Be With You	(Island)	31
25	>	NE	Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	35

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

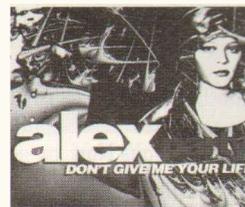
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JANET JACKSON/WHOOOPS NOW	(VIRGIN)	125
2	6	3	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	96
3	5	3	Celine Dion/Think Twice	(Epic/Columbia)	77
4	3	12	Stevie Wonder/For Your Love	(Motown)	81
5	2	8	Bruce Springsteen/Murder Incorporated	(Columbia)	75
6	4	11	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	59
7	7	4	Van Halen/Can't Stop Loving You	(Warner Brothers)	63
8	10	7	Brownstone/If You Love Me	(MJJ)	51
9	11	7	Tina Arena/Chains	(Columbia)	57
10	14	5	Connells/'74-'75	(TVT/Intercord)	60
11	9	9	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	51
12	8	17	Ini Kamooze/Here Comes The Hotstepper	(Columbia)	51
13	12	11	Dionne Farris/I Know	(Columbia)	46
14	20	2	Bobby Brown/Two Can Play The Game	(MCA)	37
15	13	18	Madonna/Take A Bow	(Maverick)	40
16	19	2	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	35
17	17	9	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	32
18	18	3	New Power Generation/Get Wild	(NPG)	25
19	21	2	Bruce Springsteen/Secret Garden	(Columbia)	34
20	16	12	Sheryl Crow/Strong Enough	(A&M)	42
21	15	7	Madonna/Bedtime Story	(Maverick)	30
22	>	NE	Boyz II Men/Thank You	(Motown)	24
23	>	NE	Danielle Brisebois/Gimme Little Sign	(Epic)	32
24	>	NE	Glenn Frey/This Way To Happiness	(MCA)	21
25	24	2	R.E.M./Strange Currencies	(Warner Brothers)	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Alex Party

Due to the often complex and scattered licensing deals made in Europe, it is sometimes difficult to trace where a certain record was originally signed. It was wrongly assumed that Alex Party was a UK signing, while it was actually an

Italian copyright (UMM/Flying Records). This explains the rather high entry of *Don't Give Me Your Life* in the **Border Breakers** chart. Were it rightly coded it would have entered the chart at a much lower position already a number of weeks ago. We apologise for any inconvenience caused.

Don't Give Me Your Life, the follow-up to dance act Alex Party's first hit *Read My Lips*, was written and produced by Visnadi with Alex Natale DJ, also known for remixes of various hits by other artists, and features vocals by Shanie as well as a rap by Danny Johnston. Kicking off at number 3 now, the single enjoys a 44-station roster abroad, spread out over 16 countries. In the UK alone, the new single by the cherished Italian DJ act has already attracted 10 reporters, including six platinum-ranked stations.

Other countries to have reacted enthusiastically include Denmark (seven stations), Belgium and Switzerland (three stations each) and Portugal (two stations). Currently, *Don't Give Me Your Life* charts at number 31 in the **EHR Top 40** (see page 25) after a peak at 30.

There are five more new entries in **Border Breakers** this week. Of these, *Love Is Everywhere* by Dutch teen act **Caught In The Act** enters highest—straight at number 11 with a 16-station roster. Although their roster comprises of five countries in total, Germany's support is the main reason for the single entering the chart, with no less than 11 stations in that country having the song on rotation. Incidental playlistings also occur in Austria, Switzerland, Luxemburg and the Czech Republic.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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week 16 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	4	5	TAKE THAT/BACK FOR GOOD	(RCA)	987
2	1	6	Wet Wet Wet/Julia Says	(Precious)	892
3	5	4	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	(Virgin)	845
4	2	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	814
5	11	3	Bobby Brown/Two Can Play The Game	(MCA)	803
6	3	5	Janet Jackson/Whoops Now	(Virgin)	766
7	6	4	Human League/One Man In My Heart	(East West)	685
8	7	5	Des'ree/You Gotta Be	(Sony Soho Square)	648
9	18	2	Simple Minds/Hypnotised	(Virgin)	604
10	12	4	Boo Radleys/Wake Up Boo	(Creation)	587
11	8	4	Comic Relief/Love Can Build A Bridge	(London)	581
12	9	11	Annie Lennox/No More 'I Love You's'	(RCA)	549
13	20	2	Tina Arena/Chains	(Columbia)	456
14	10	11	Celine Dion/Think Twice	(Epic/Columbia)	455
15	16	6	Alex Party/Don't Give Me Your Life	(UMM)	450
16	>	NE	Mica Paris/One	(Cooltempo)	430
17	16	4	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	412
18	>	NE	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	392
19	>	NE	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	386
20	13	7	Elton John/Believe	(Rocket/Mercury)	376

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	TAKE THAT/BACK FOR GOOD	(RCA)	30
2	3	4	Janet Jackson/Whoops Now	(Virgin)	30
3	2	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	32
4	1	9	Annie Lennox/No More 'I Love You's'	(RCA)	30
5	11	13	Connells/'74-'75	(TVT/Intercord)	22
6	6	5	Wet Wet Wet/Julia Says	(Precious)	24
7	7	7	Scarlet/Independent Love Song	(WEA)	22
8	8	7	Elton John/Believe	(Rocket/Mercury)	22
9	5	12	Sting & Pato Banton/This Cowboy Song	(A&M)	22
10	10	2	Snap/The First	(Ariola)	15
11	>	NE	Bryan Adams/Have You Ever	(A&M)	17
12	20	2	Danielle Brisebois/Gimme Little Sign	(Epic)	16
13	17	4	Sophie B. Hawkins/As I Lay	(Columbia)	17
14	16	5	Stevie Wonder/For Your Love	(Motown)	17
15	>	NE	Glenn Frey/This Way To Happiness	(MCA)	13
16	19	2	Jimmy Somerville/Heartbeat	(London)	15
17	9	10	Bon Jovi/Someday I'll	(Mercury)	17
18	>	NE	Freak Power/Turn On	(4th & B'way)	15
19	>	NE	Caught In The Act/Love Is Everywhere	(Undercover)	13
20	>	NE	Charles & Eddie/I'm Gonna	(Capitol)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ELTON JOHN/BELIEVE	(ROCKET/MERCURY)	11
2	4	10	Annie Lennox/No More 'I Love You's'	(RCA)	10
3	5	7	Madonna/Take A Bow	(Maverick)	7
4	3	8	Janet Jackson/Whoops Now	(Virgin)	7
5	6	8	Oasis/Whatever	(Creation)	7
6	2	10	Alliance Ethnik/Respect	(Delabel)	7
7	8	5	Celine Dion/Pour Que	(Epic/Columbia)	6
8	7	13	Ini Kamoze/Here Comes	(Columbia)	7
9	9	11	Edwyn Collins/A Girl Like You	(Setanta)	7
10	12	11	Stevie Wonder/For Your Love	(Motown)	7
11	10	4	Cranberries/Zombie	(Island)	5
12	>	NE	Hanne Boel/All It Takes	(EMI-Medley)	5
13	18	12	MC Solaar/La Concubine	(Polydor)	5
14	>	RE	Rolling Stones/Out Of Tears	(Virgin)	5
15	>	NE	Wet Wet Wet/Julia Says	(Precious)	4
16	>	NE	No Se/Quelle Aventure	(WMD)	5
17	17	2	Sting & Pato Banton/This Cowboy Song	(A&M)	4
18	>	RE	Sheryl Crow/All I Wanna Do	(A&M)	4
19	16	3	East 17/Stay Another Day	(London)	5
20	>	RE	Bon Jovi/Always	(Mercury)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	TAKE THAT/BACK FOR GOOD	(RCA)	31
2	4	11	Celine Dion/Think Twice	(Epic/Columbia)	23
3	1	6	Wet Wet Wet/Julia Says	(Precious)	29
4	9	2	Eric Gadd/Why Don't You, Why Don't I	(WEA)	20
5	7	8	Elton John/Believe	(Rocket/Mercury)	25
6	12	4	Duran Duran/Perfect Day	(Parlophone)	24
7	5	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	24
8	3	13	Annie Lennox/No More 'I Love You's'	(RCA)	21
9	6	3	Boo Radleys/Wake Up Boo	(Creation)	16
10	16	3	Connells/'74-'75	(TVT/Intercord)	20
11	10	6	Janet Jackson/Whoops Now	(Virgin)	24
12	>	NE	Bryan Adams/Have You Ever	(A&M)	19
13	13	3	Tina Arena/Chains	(Columbia)	19
14	8	6	Lisa Nilsson/Den Här Gängen	(Cheiron)	20
15	19	2	Comic Relief/Love Can Build	(London)	17
16	11	10	Sting & Pato Banton/This Cowboy Song	(A&M)	14
17	14	4	Todd Snider/Alright Guy	(Margaritaville/MCA)	19
18	15	5	MN8/I've Got A	(Columbia)	11
19	>	RE	Sara Isaksson/May	(MCA)	16
20	>	NE	Simple Minds/Hypnotised	(Virgin)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	CELINE DION/THINK TWICE	(EPIC/COLUMBIA)	253
2	3	3	Take That/Back For Good	(RCA)	225
3	2	12	Clouseau/Laat Me Nu Toch Niet	(EMI)	217
4	8	4	Wet Wet Wet/Julia Says	(Precious)	149
5	4	5	Janet Jackson/Whoops Now	(Virgin)	142
6	>	NE	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	123
7	5	12	Boyzone/Love Me For A Reason	(Polydor)	120
8	12	3	Ten Sharp/Feel My Love	(Columbia)	119
9	6	6	Gordon/Miracle	(CNR)	113
10	16	2	Vanessa Williams/The Sweetest Days	(Wing/Mercury)	101
11	14	2	Vangelis/Conquest Of Paradise	(East West)	87
12	10	8	Stevie Wonder/For Your Love	(Motown)	87
13	18	2	Comic Relief/Love Can Build A Bridge	(London)	83
14	11	9	Snap/The First The Last Eternity/Till The End	(Ariola)	83
15	>	NE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	82
16	7	4	Elton John/Believe	(Rocket/Mercury)	82
17	>	NE	Night Crawlers/Push The Feeling On	(Island)	76
18	19	4	Andre Hazes/Terug In De Tijd	(EMI)	74
19	15	3	Duke/So In Love With You	(Virgin)	73
20	>	NE	Bucketheads/The Bomb	(Positiva)	72

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

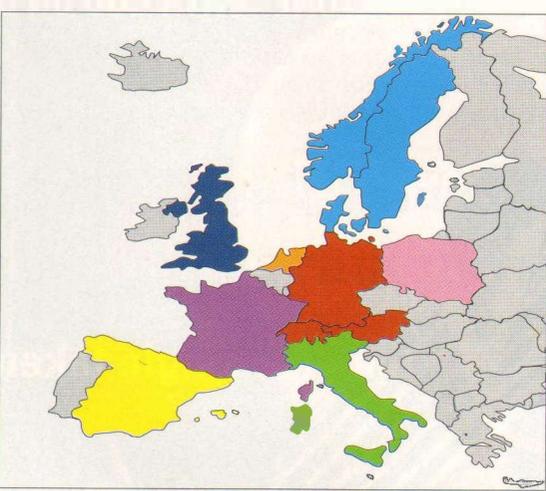
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	TAKE THAT/BACK FOR GOOD	(RCA)	15
2	3	3	Simple Minds/Hypnotised	(Virgin)	13
3	6	4	Neri Per Caso/Le Ragazze	(Columbia)	14
4	2	4	Pino Daniele/Jo Per Lei	(CGD)	14
5	15	2	Terence Trent D'Arby/Holding On	(Columbia)	11
6	14	3	Radiohead/High & Dry	(Parlophone)	10
7	4	2	Wet Wet Wet/Julia Says	(Precious)	10
8	8	2	Bryan Adams/Have You Ever	(A&M)	9
9	10	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	13
10	>	NE	Jimmy Cliff/Hakuna Matata	(Walt Disney)	9
11	5	10	Stevie Wonder/For Your Love	(Motown)	12
12	12	2	Janet Jackson/What'll I Do	(Virgin)	7
13	19	3	Madonna/Don't Stop	(Maverick)	11
14	9	6	Spagna/Gente Come Noi	(Epic)	10
15	13	2	Lavinia Jones/Sing It To You	(Virgin)	11
16	17	4	La Bouche/Be My Lover	(Hansa)	10
17	16	4	Corona/Baby Baby	(DWA)	12
18	11	7	Robbie Robertson/Ghost Dance	(Capitol)	10
19	18	2	Everything/Girl/Missing	(Blanco Y Negro)	10
20	>	NE	Gianluca Grignani/Destinazione	(Mercury)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	6
2	2	5	Wet Wet Wet/Julia Says	(Precious)	6
3	5	5	Antonio Flores/Isla De Palma	(RCA)	5
4	3	3	Juan Perro/A Un Perro Flaco	(Ariola)	5
5	4	6	Joaquin Sabina/Ruido	(Ariola)	4
6	6	7	Bruce Springsteen/Murder Incorporated	(Columbia)	5
7	8	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
8	7	3	Imna Serrano/De Sobra Lo Sabes	(East West)	3
9	>	NE	Bryan Adams/Have You Ever	(A&M)	4
10	10	3	Gloria Estefan/Everlasting Love	(Epic)	4
11	9	10	Javier Alvarez/La Edad	(Chrysalis)	4
12	>	RE	Mano Negra/Hamburger Fields	(Virgin)	3
13	11	12	Carlos Varela/Pequeños Sueños	(Ariola)	3
14	12	2	Terence Trent D'Arby/Holding On	(Columbia)	3
15	14	3	Revolver/No Va Mas	(WEA)	4
16	13	3	Sheryl Crow/All I Wanna Do	(A&M)	4
17	>	NE	Cranberries/Ode To My Family	(Island)	3
18	>	RE	R.E.M./Crush With Eyeliner	(Warner Brothers)	3
19	>	RE	Oasis/Whatever	(Creation)	3
20	>	RE	Urge Overkill/Girl You'll Be	(MCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	SIMPLE MINDS/HYPNOTISED	(VIRGIN)	2E
2	1	5	Hey/Heledore Babe	(Izabelin Studio)	18
3	2	5	Duran Duran/Perfect Day	(Parlophone)	20
4	3	4	Radiohead/High & Dry	(Parlophone)	19
5	10	5	Van Halen/Can't Stop	(Warner Brothers)	15
6	4	3	Various Manx/Zabij Mnie	(Zic Zac)	18
7	8	3	Boy George/Funtime	(Virgin)	16
8	9	3	Megadeth/A Tout Le Monde	(Capitol)	13
9	>	NE	Bryan Adams/Have You Ever	(A&M)	9
10	14	2	4 Non Blondes/Misty Mountain Hop	(Atlantic)	12
11	>	NE	Wet Wet Wet/Julia Says	(Precious)	14
12	>	NE	Brand New Heavies/Close To You	(ffrr)	12
13	7	6	Elton John/Believe	(Rocket/Mercury)	15
14	11	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	11
15	12	2	Timbuk 3/Just Wanna Funk	(Highstreet Records)	12
16	6	6	Bruce Springsteen/Murder Incorporated	(Columbia)	12
17	13	4	Beatles/Baby It's You	(Apple)	10
18	>	NE	Marcella Detroit/Perfect World	(London)	12
19	20	2	Mica Paris/One	(Cooltempo)	13
20	>	NE	Sandra/Nights In White Satin	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Maintaining a good mailing list is a pain

Let Music & Media's Eurofile department do it for you



Our full staffed Eurofile department keeps track of companies moving or hiring new personnel, new companies opening up and others closing down within the European music, radio and touring industries.

Save yourself a tremendous amount of time by ordering any selection of addresses of your choice out of our extensive database. Addresses are available on labels and floppy disc. We can also help you build your own personal database.

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BOB DYLAN



UNPLUGGED™

Recorded across two nights in New York last year, 'MTV Unplugged' draws from Bob Dylan's virtually unlimited songbook of classics.

TOMBSTONE BLUES · SHOOTING STAR · ALL ALONG THE WATCHTOWER · THE TIMES THEY ARE A - CHANGIN' · JOHN BROWN · DESOLATION ROW · RAINY DAY WOMAN #12 & 35 · LOVE MINUS ZERO/NO LIMIT · DIGNITY · KNOCKIN' ON HEAVEN'S DOOR · LIKE A ROLLING STONE · WITH GOD ON OUR SIDE

Dignity

The new single taken from the album 'Unplugged'.

*Fat man lookin' in a blade of steal
Thin man lookin' at his last meal
Hollow man lookin' in a cottonfield
For dignity ...*

*... Somebody got murdered on New Year's Eve
Somebody said dignity was the first to leave
I went into the city, went into the town
Went into the land of the midnight sun ...*

*... So many roads, so much at stake
So many dead ends, I'm at the edge of the lake
Sometimes I wonder what it's gonna take
To find dignity.*

1995
 DAYS
 E-U-R-O-P-E
 -P-O-P-

Panels & roundtables

(no extra charge for ticketholders)

Multimedia Roundtable „Music on CD-Rom - hype or reality ?“

Saturday, May 13 11 a.m.

presented by Prefix Agency for Multimedia & Music /Cologne (D).

The entertainment market is being revolutionized with the advent of CD-Rom. The production costs are high and don't necessarily guarantee quality. Is CD ROM a promotion vehicle only for superstars? How large and where is the existing market for CD-ROM? Can Europe be a player in this expanding global market? What changes are taking place in the German music industry?

Host: Stefan Trapp - Prefix Cologne (D). **Participants:** Chris Pilgram -Turbo Music (NL), Stefan Calle - AIM Productions (B), Eberhard Hartenstein - DMC/DIAS (D) Axel Schäfer - New Motion (D), as well as other speakers.

European Music Networks & Organizations

Saturday, May 13 2 p.m.

This panel presents key representatives from a variety of national music networks and supporting organizations that are geared to promote the development and growth of the music and cultural industries. Each regional model will be briefly introduced in order to exchange information and facilitate a discussion such as: What claims for public subsidies can these organizations make? Which models of cooperation between artists, the industry, government and organizations could prove beneficial in promoting creative output and growth in the music industry? Are these models transferable to other states? What benefits are resulting from transnational cooperation and joint projects? What is the function of a music network and how does it affect the music industry?

Host: Mikael Hojris (ROSA DK). **Participants:** Patrick Printz - WBM (B), Keith Donald - MusicBase (IRL), Gian Luca Zanna - AWF (I), Bruno Boutleux - IRMA (F), Peter Smidt - Conamus (NL), Martin Sarvas - Rock Pop Bratislava, as well as other speakers.

Media roundtable „The future of the media“.

Saturday May 13 4 p.m.

This panel involves key representatives from various European music media organizations to discuss issues such as new technologies, the European media market, current trends & developments, market strategies and marketing concepts. Key questions: To what extent will technological progress change the current media landscape? To what extent are important media organizations preparing for this new situation? What precisely will the role and function of each media be in the future? How important is music and its industry in the the dawning information society? What would be a specific European approach to the forthcoming challenges? What can the media do to boost and strengthen Europe's national repertoire?

Host: Steve Redmond - Music Week (UK). **Participants:** Brent Hansen - MTV (UK), Peter Stockinger - SWF3 (D), Francois Thiellet - MCM (F), as well as other speakers.

A&R Roundtable

„Discovering and developing the stars of tomorrow“ - presented by „MusikWoche“.

Sunday, May 14 11 a.m.

A controversial discussion focussing on these topics : what is the job and role of the A&R manager? How and to what extent does A&R interface with marketing? What makes a successful A&R manager? What different A&R policies and priorities do major and independent companies have? What is the importance of national repertoire? What kind of trends and perspectives are imminent in Europe and where is the market heading?

Host: Manfred Gillig (Musik Woche) **Participants:** Gerhard Lütticke (WEA - D) Bernhard Roesle - In Akustik (D), Didier Varod (Sony Music/Columbia, F), as well as other speakers.

Breaking new artists in Europe -

presented by „MusikWoche“

Sunday, May 14 1 p.m.

This panel offers an analysis of the current market situation as well as an overview of new concepts and innovative approaches. Key questions: What defines the current challenges for newcomers in Europe? To what extent does music cross borders? What kind of strategies are suitable to break an artist in Europe? What needs to be done to boost the strength and output of European products? Does transnational cooperation provide what it promises? Which policies and guidelines need to be adopted to support the European music industry?

Host: Carsten Stricker - („Verstärker“-Formerly Rough Trade Records D) **Participants:** Jackie Hayden - Hot Press (IRL), Martin Hedges - Applause (UK), Richard Godfrey (MTV Europe), as well as other speakers.

Music & culture -

new business & employment opportunities in Europe?

Sunday, May 14 3 p.m.

This discussion is based on the fact that the music & entertainment industry is of significant and increasing importance to the economy and employment situation in Europe and will endeavour to disseminate what needs to be done to nurture this growing European industry. Key questions: What is the current market situation in Europe? Do policies and programmes exist to support enterprises in the music and cultural industry? What role does the European Commission play in the development of this industry in Europe? What kind of strategies are suitable to increase the competitiveness of the music & entertainment & cultural industries? What policies need to be adopted or introduced? What kind of education and job training needs to be offered in order to train skilled personell for the industry?

Participants: Mary Banotti - MEP (Vice President Cultural Committee), John Morley - European Commission (DG V), Dr. Karl v. Wogau - MEP (D), Mark Featherstone - Witty - LIPA (UK), Brigitte Unger-Soyka - Minister of Art Baden Württemberg (D), as well as other speakers.

Neue Technologien & der Medienstandort Freiburg (Deutsch)

Sunday, May 14 5 p.m.

A forum for the development of the regional media industry. The possibilities of a variety of multi media technologies are presented, potential applications are discussed, employment opportunities are assessed and consequences for the development of the regional economy are pinpointed. This forum is in GERMAN ONLY.

Hosts: Henry Steinhau (Screen Multimedia)/Dr. Christian Hodeige (Rombach Verlag). **Participants:** Stefan Trapp - Prefix Agentur Köln, Edmund Preiss - Intel, Dr. Karl v. Wogau - MEP, Dr. Günther Müller - Universität Freiburg, Dieter Salomon (MdL/Die Grünen - Stadtrat Freiburg), Reinhard Stephan - Europäische Musikbusiness Akademie Freiburg, as well as other speakers.

Workshops & Seminars

(Please register early at the expo office)

Saturday, May 13th

11.00 a.m. Multi Media Production Seminar

Speaker: Michael J. Müller (BMG Ariola München). Presented by Music & More, this seminar deals with practical tips and know-how in multi media applications. What exactly are the possibilities? Which technical platforms offer what advantages? This seminar from a multi media studio expert will offer an analysis of the current situation. No charge. Language: ENGLISH.

12.30 p.m. GEMA Seminar

Lecturer: Dr. Hans Herwig Geyer (GEMA München)

Detailed information about the workings of GEMA & copyright organizations. No charge. Language: GERMAN

1.30 p.m. Music Production Seminar

Lecturer: Benjamin Hüllenkremer (Producer: „Das Auge Gottes“/Sony Music). Tips & tricks from an experienced producer. Concepts and new developments plus a look at technological and musical trends. Charge: 10.-DM. Language: ENGLISH

3.00 p.m. From the composition to the CD

A seminar for composers and musicians. **Lecturer:** Dr. Thomas M. Jörgner (Esq.). This seminar will focus on the legal context of a musical product from its creation to its marketing and distribution. 10.-DM. Language: GERMAN

4.30 p.m. Seminar for label & record company managers

Lecturer: Hans Peter Malten. Presented by the German Independent Label Association (VUT). Information about licensing procedures. Language: GERMAN

Sunday, May 14th

11.00 a.m. Artist Management

Lecturer: Bob Lyng (Music Arts Network). Working together - the job and responsibilities of a manager. Charge: 10.-DM. Language: ENGLISH

12.30 p.m. Contracts & the music business

Lecturer: Dr. Thomas M. Jörgner. A seminar for the industry: the legal context of royalties, licensing and publishing. Charge: 10.-DM. Language: ENGLISH.

2.00 p.m. How to 'break' a band

Lecturer: Carsten Stricker („Verstärker“, Ex Marketing Director Rough Trade Records Germany). „The independent route to fame and fortune“. Charge: 10.-DM. Language: ENGLISH

4.00 p.m. Inside the European Commission

Lecturer: Bergen Peck (Consultant, Liverpool Institute of Performing Arts). A guide to community programmes & grants. No charge. Language: ENGLISH

Saturday & Sunday

Music business consulting with Bob Lyng (Music Arts Network). No charge. Language: ENGLISH.

Demo marathon with A&R managers of major and indie companies. No charge. Language: ENGLISH.

Rock & Culture Talkshow (German rock musicians union DMV): roundtables & unplugged features. Non-Stop EuroPop Live concerts. GERMAN.

City University London presents:

Making music work



City University, London, has programmed a series of music industry seminars for EuroPop 1995 which offer a taster of the University's MAKING MUSIC WORK by Distance Learning Programme. This music industry training programme consists of a series of correspondence courses for musicians, songwriters, DJs, managers, and those planning to work in the music industry in some way. Making Music Work can be studied anywhere in the Europe.

Making Music Work, Centre for Continuing Education, City University, Northampton Square, London EC1V 0HB, Tel 071 477 8259; Fax 071 477 8256.

Saturday, 13.5.1995

12.00 - 13.45pm. **The UK Record Industry** - structure and finance. Denise Stanley, Mark Boomla

14.00 - 15.45pm. **Music and the law** - copyright, contracts and licences. Alexis Grower

16.00 - 17.45pm. **Releasing and Marketing a record** - majors and indies. Ian Surry, Lance Williamson

Sunday, 14.5.1995

12.00 - 13.45pm. **Running a music business** - a practical approach for bands, small labels, studios etc. Mark Boomla

14.00 - 15.45pm. **Negotiating a record deal** - the full story. Alexis Grower, Ian Surry

16.00 - 17.45pm. **Music Marketing and Promotion** - Gigging, Touring and selling records. Lance Williamson

Guest speakers: Denise Stanley (Director of Cultural Industries Unit, City University), Linda Mc Donald (Marketing Manager, CIU), Alexis Grower (Music Lawyer, McGrath & Co.), Mark Boomla (Music Accountant, Prager & Fenton), Ian Surry (A&R London Records, Polygram), Lance Williamson (Rhythm Zone)

There is a 10,- DM fee for each City University Workshop.

Tickets & Infos

EuroPopDays '95 phone numbers: (49)761-29280-0. Direct lines: - 10, -11, -12, -22,- 23. Fax: -14, -15. Bands / A&R Hotline: -13. Registration & expo info: 49-761-29280-11, Fax: -14.

Tickets: 20.-DM (one night all venues), 50.-DM (3 nights all venues), 60.-DM EuroPop Total (3 nights, all venues & the music business fair), 25.-DM (music business fair). EuroPopDays '95 catalogue: 10.-DM (no charge for registered visitors & exhibitors).

Ticket offices: Freiburg Ticket (49-761-33299) or at our European partner offices (see list overleaf).

Official fair hotels: InterCity Hotel Freiburg (49-761-38000), Dorint Congress Hotel (49-761-38890). Tourist information: 49-761-368900 (special discount rates are available). Swiss travel agency: Arena Kultur & Reisen (41-65-237732).

Airport: Euro Airport Basel/Mulhouse (40 minutes from Freiburg). Free shuttle service for CrossAir customers. WOM (World of Music) shuttle service between all other clubs & locations, no charge. City bus discount tickets will be available at the fair office.

EuroPopDays '95 sponsors: Radio FR1, CrossAir, InterCityHotel, Dorint Congresshotel, BMW Autohaus Freiburg, Eurofile, WOM, Badische Zeitung.

EuroPopDays '95 is also supported by: Musik Woche, Music & Media, Hot Press, Musicbase, Tournee, Spex, Applause, Music Week, Le Bulletin, Contatto Discografico, Entertainment Markt, NDR4, MDR, Ferarock (F), SWF Freiburg, Catalan TV, MTV, MCM, Soundcheck, Station Service, DMM, Songs wanted, Rif Raf, Fusion, Rock Sound, DMV, Jazzhaus Journal, Kulturjoker, Freiburg Aktuell, Freizeit & Kultur, Radio Dreyeckland, Coca Cola GmbH Freiburg, Ganter Brauerei Freiburg, Sparkasse Freiburg, Hughes & Kettner, Coco Sound, Lighthouse, Tornado, Oktan, WOM Freiburg, Task Force Human Resources/DG XXII (European Commission), SBG, GEMA, FWT, Stadt Freiburg, RockSie, City University London, Institut Francais, SPN, Conamus, LIPA. Sound by Zeck/HK-Audio. **Patrons:** Brigitte Unger-Soyka (Kunstministerin des Landes Baden-Württemberg), Fritz Rau, Oberbürgermeister Dr. Rolf Böhme.

Main Office:

EuroPopDays '95, Ferdinand Weiß Str. 6a, D-79106 Freiburg.

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ROMBACH

THE EUROPEAN MUSIC EVENT MAY 12-14, 1995

E-U-R-O -P-O-P- DAYS '95

All concerts begin at 8 p.m.

Location	Fri 12.5.95	Sat 13.5.95	Sun 14.5.95
Blue Monday Waldseestraße 84	Blues & Rock Jump & Guy (CH) Blues Gangsters (D) Peter Schneider Band (D) <i>presented by Freiburg Aktuell</i>	R&B and Soul Ron Spielmann (D) Mardi Gras Brass Band (D) Dr. Mablués (D) <i>supported by Sparkasse</i>	Blues Nite Notty's Jug Serenaders (D) Black & Blues (F) Bo' Weevil (GB)
Café Atlantik Schwabentorring 7	Spotlight France Le Maximum Kouette Red Cardell Drive Blind Deadly Toys Proud to be loud	Spotlight Scandinavia Sleepwalker (SF) At Least beauty (DK) Butterfly Garden (N) Cross Nine (DK) Psycho Ward (SF)	Spotlight UK The Barking Dogs The Enchanted The Stumble Press Darlings Dr. Octopus (Scotland)
Crash Schnewlinstraße 3	Eastern Europe Special Ser un Peyalero (Slovakia) Gladiator (Slovakia) Acheron (Tschechien) Obcy (PL) Futura (PL)	no concerts	Hardcore Solutions Vomitose (CH) Destruction (D) Flight Case (F) Les Hommes qui wear Espandrillos (D) <i>supported by Kulturjoker</i>
Drifters Club Schnewlinstraße 3	HipHop Jam Vol.1 Zombi Squad (NL) II out of Millions NL Sources of Specialment (NL) More Serious (NL) Blockbuster (NL)	HipHop Jam Vol.2 Kriminal Syndicate of B-Boys (D) .nuClarity (NL) Texta (A) Dutch Master (NL)	Dancefloor Jazz Pam Pam Club (D) Live Tropical Fish (I) Saskia Laroo (NL)
E-Werk Ferdinand-Weiß- Straße 6a	Euro Regio Special She goes bang! Ndeez' Soul Bloody Zischdig Gremmy & Band Why triple ex (yxxx) <i>presented by Freizeit & Kultur</i>	MTV presents: EuroVideo Grand Prix '95	German House Night Hans Nieswandt (Whirlpool) Friends Xperiment (IZ, Köln) Math-U-Matix (Definitive) <i>presented by Spex and Radio Dreyeckland</i>
HdJ Uhlandstraße 2	Spotlight Ireland Revelino The Frames DC The Hitchers Georgia Untame	Spotlight Italy The wrong side Felli Skanners Agenzia Tormenti <i>Special guest: Joe de Luca</i>	Spotlight Netherlands 20 brothers house de Parels & de funkje Reddings Brigade
Intercity Hotel Hauptbahnhof	Pop Special Dreamcatcher (D) Spot (NL) Taboo (CH)	Rocking the lounge Leviathan (D) The Field (IRL) Johan Asherton (F) Frampton/Weller (GB)	The mixed bag Maria Lux (D) Fulup Celtic Swing (F)
Jazzhaus Schnewlinstr. 1	Spotlight Switzerland Crank Ear Diancandor Outland Host: Boni Koller (Ex Baby Jail)	SWF 3 Rookies Night Roundabout (D) Rot (D) Fruits of Action (D) Host: Helge Haas SWF 3	Spotlight Berlin Apparatschik Steady State Theory Bindemittel Gom Jabbar Candy Dates
JBS St. Georgen Bozener Straße 18	Rock the house White Man's Buffalo (D) Chartbusters (D) The Bullocks (D) Bray D. Bunch (D) Darwins (D)	Germany rocks Hutch Capt'n Hammer Dr. D. Jailbait The Brothers	African Music Sanza (A) Chi Kin Chee & Akwaabar (NL)

Outland
Host: Boni Koller (Ex Baby Jail)

Host: Helge Haas SWF 3

Gom Jabbar
Candy Dates

JBS St. Georgen
Bozener Straße 18

Rock the house
White Man's Buffalo (D)
Chartbusters (D)
The Bullocks (D)
Bray D. Bunch (D)
Darwins (D)

Germany rocks
Hutch
Cäpt'n Hammer
Dr. D.
Jailbait
The Brothers

African Music
Sanza (A)
Chi Kin Chee & Akwaabar (NL)

Jos Fritz Café
Wilhelmstraße 15

no concerts

Women in Rock
7 Tage drüber
Tomboyz
Sandra Coutinho
Heaven the Hills
B. Bäng Cider
presented by rocksie/Dortmund
supported by Kultur Joker

Sounds of Silence
Pina Kollars (A)
Hey Nonny Nonny (D)

Subway
Kaiser-Joseph-Str.

Spotlight Hamburg
Ninos con Bombas
Conspirator
Valium 10 Survivors
Cucumber Men
Bubujah
presented by NDR 4 Hörproben
and RockCity Hamburg

Independent Tendencies
Mitho Kaniwa (D)
Yoghurt Belly (GB)
The Dice (D)
Bye Bye Brothers (SF)
Go Plus (D)

Crossover Special
Cubic3 (D)
St. Marx (A)
Eat amps alive (D)
Oneyed Jack (F)
Purple Hands (B)

Punkt

DJ Culture

DJ Culture

DJ Culture

Südwestfunk
Landesstudio
Kartäuserstraße

no concerts

Jazz in Europe
Koragiozidis Kostas (D)
Denise Blue Quartett (B)
Mind Games (D)
presented by Freiburg Aktuell

Jazz in Europe
Septer Bourbon's incredible 4 (D)
Inside Out (CH)
Phil Moehrke Group (D)
Dogs don't sing in the rain (D)

Vorderhaus
Habsburgerstraße 9

World Music Nite
Michele Baresi (D)
Mouyee (D)
Skaferlatine (F)
Baagoo Gang (F)
Tchalo (D)

Reggae & Ska Party
Scum Boys (D)
Beurk Band Possee (D)
House of Rhythm (GB)
Dread Colours (D)

Final Party
Sons of the Desert (F)
United Women Orchestra (D)
Les Portugaises ensablées (F)
Jem (D)
Special Guest: Rachel Morrison

Waldsee
Waldseestraße 82

Belgium rocks
Flowers for Breakfast
So
Largo
PPZ 30

**Family Tree -
Groove alliance '95**
Walking Large, Knowtorious
disJam + DJs Michael Reinboth u.
Richard Wernicke (Mojo Club, HH)

Spotlight Spain
Gran Panico Sur

Dorint Hotel
Hauptbahnhof

EuroPopDays
Networking Party

EuroPopDays
Networking Party

Panzerhalle
Flugplatz

Europop Rave '95 (extra tickets!)
supported by Sparkasse Freiburg

March '95 Subject to change



presents special guests: h-blockx, rachel morrison (ex bliss!), blackeyed blonde, patent ochsner, celtas cortas u. a.

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