

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

NOVEMBER 4, 1995
VOLUME 12, ISSUE 44



Coolio Hot 100 Sales Breaker
Page 21

£2.95 DM8 FFR25 US\$5 DFL8.50

NAB Continues European Tradition

by Terry Berne

BARCELONA - The National Association of Broadcasters (NAB) has gone right to the source to devise the agenda for this year's third annual Operations Seminar in Barcelona.

Says NAB European director Lucy Smith, "We have been very careful to fashion the conference to the desires of the broadcast-

ers themselves. We held several meetings with representatives of leading Spanish radio stations to discuss what should be presented this year.



"We are in constant touch with broadcasters and we do surveys after each conference to judge our performance. It's clear that Europeans are interested in US radio."

continues on page 28

UK Locals Could Miss Out On DAB Revolution

by Jonathan Heasman

DUBLIN - UK Radio Authority chief executive Tony Stoller has urged local private stations to speak up or risk missing out on DAB frequencies.

As part of his keynote address at the 1995 Commercial Radio Convention in Dublin on October 22-24, Stoller drew attention to the government's recently published green paper on digital broadcasting. It proposes that only national commercial radio and all BBC stations be given guaranteed places on the DAB multiplexes (or "frequency blocks").

The proposals would mean that many local commercial (ILR) stations would be unable

to transfer their services onto DAB because of a shortage of space on the multiplexes.

The problem would be par-

If DAB use becomes widespread in the future, the government intends to eventually "turn off" the AM and FM bands altogether.

ticularly acute in big cities like London, Birmingham and Manchester where there are now several ILR stations broadcasting.

Indeed, if DAB use becomes widespread in the future, the government intends to eventually "turn off" the AM and FM bands altogether.

Stoller said the Radio Authority believed that the one unallocated DAB multiplex should be used to transmit existing ILR rather than to develop further national BBC or national commercial radio services.

"We feel a real concern that continental style radio—with multi-nationals downloading music services which might just as well have come from anywhere—is a risk if the balance of the system shifts from local to national-dominated commercial radio scene."

continues on page 28

INSIDE

UK Ratings A Blow For Radio 1 Breakfast Show 4

Energy Fills Gap In The Berlin Market 8

SPOTLIGHT Music Research: Radio By Numbers? 18

NUMBER ONE

European Hit Radio MARIAY CAREY
Fantasy
(Columbia)

Eurochart Hot 100 Singles SHAGGY
Boombastic
(Virgin)

European Top 100 Albums SIMPLY RED
Life
(East West)

Industry Halts Europe 1's Expansion Plans

by Emmanuel Legrand

PARIS - Plans by Europe 1 Communications to acquire programme supplier AFP Audio sent such shock waves through the industry that the deal may no longer go through.

According to the daily *Le Monde*, the press agency AFP was set to sell a 70% stake in AFP Audio—a news and music service—to Europe 1.

The reports claimed that the service was to be operated by Europe 2—Europe 1 Communication's ACE net—and the news programme would have been transformed into a 100% French music service.

continues on page 28

Sony Pools Dance Resources



Sony Music was set to launch its worldwide Dance Pool network on November 1. Dance Pool originated as a CBS label in Germany 10 years ago. Now specialised Dance Pool staff will be active in 18 European countries as well as Australia, Canada, the Latin American region and south-east Asia. Pictured above among staff members at a preparatory meeting in Cologne are Dance Pool head and Sony Music Europe vice president ERD Guy Brulez (front row, fourth from right) and Dance Pool Germany label manager Markus Wenzel (front row, fifth from right).

For the full story see page 4

The Key To Ace Of Base's Success

COPENHAGEN - Radio is to play a major role in promoting Ace Of Base's new album *The Bridge* across Europe.

Mega Records' international product manager Mikkel Bagger says the company will stick to the formula that worked for the first album *Happy Nation*—the biggest-selling debut album ever.

"It's got to be radio that carries this project," he explains. "That was the way it worked last time and it's dangerous to change too much."

See page 14

RECORD BREAKING SALES

DAVE GIFFORD INTERNATIONAL

GIFFORD

REVENUE REPAIRS IN 10 COUNTRIES WORLDWIDE

1143 TAOS HWY., SANTA FE, NM 87501 • 1.800-TALK GIF • (505) 989-7007



Bulletin Board

Industry highlights this week

GERMANY

Eleven Entertainment Signs Deal With MCA

Hamburg-based artist management firm Eleven Entertainment has signed a two-year cooperation agreement with MCA Music Publishing. According to Eleven MD Frank Pagen, the deal improves the firm's operating status on the international market. Pagen underlines the importance of worldwide exploitation for Eleven's German artists. Before he co-founded Eleven last August, Pagen was strategic marketing manager at MCA Music in Hamburg.

Edel Banks On Rap, Black Music

Hamburg independent Edel has set up hip hop label Raputation to increase the focus on domestic and international rap artists. Label manager Michael Oberhofer says that black music and rap are enjoying a stable rise in popularity on the German market. According to Oberhofer, Raputation offers image-conscious hip hop artists a platform which is tailored to their needs. The first two Raputation releases are the debut albums by Hamburg DJ Plattenpapst Jöak and US rapper Skee-Lo. A German hip hop compilation is scheduled for release later this year.

BELGIUM

Arcade, JRP Sign Collaboration Deal

Arcade Music Company (Belgium) has signed a collaboration deal with Jack Rivers Productions (JRP). Under the agreement, JRP will focus on the production of artists like Wendy van Wanten and Sam Gooris. The Arcade Music Company's CNR Music division will take on publishing, marketing, promotion, sales and distribution.

FRANCE

'Business As Normal' At Chrysalis France

Following the announcement of the Chrysalis downsizing and its folding into EMI in the UK (Music & Media, September 30), EMI France has stressed that Chrysalis France, which operates as a stand-alone label, will "remain unaffected." Chrysalis France general manager Olivier Chanut says, "Two years after the label was launched, Chrysalis France is sticking

more than ever to its own identity, with emphasis on the development of local repertoire."

POLAND

Radio Zet Founder Woyciechowski Dies

The Polish radio industry is mourning the death of Andrzej Woyciechowski, founder and president of Polish national private radio network Radio Zet. Woyciechowski died of cancer at the age of 49 on October 19. A skilled journalist who worked for the *Le Monde* and *Libération*, Woyciechowski turned Radio Zet from a Warsaw-based station into a leading national net.

UNITED KINGDOM

Radio Group Hopes To Buy Up Local Stations

Former chief executive of Trans World Communications Michael Connolly is starting a new venture called Independent Radio Group. He and fellow directors Neil Jones and Tony Dewhurst are currently raising money to finance the acquisition of local radio stations. They also plan to apply for some of the 33 new local radio licences becoming available in 1996. The trio's previous company, which includes Manchester's Piccadilly Radio and other successful commercial stations, was sold to EMAP for £72 million last year.

Five Imprints Created In IndoChina Reshuffle

IndoChina, the dance division of independent label China Records, has reorganised its Bluefunkers and Redhousers sub-labels into five separate imprints. Full Energy will specialise in Euro and happy house, Stateside will handle garage and house, Tec-Tone will focus on techno and hard-bag, and Freebase will be dedicated to drum and bass oriented releases. Bluefunkers will be retained for soul, jazz and funk but Redhousers will fold.

SPAIN

M-80 Sends Listeners Spiralling Upwards

Two listeners of Cadena SER's ACE/oldies net M-80 will win a weeks training in how to be an astronaut given by NASA at the Cape Canaveral base in the US. For two weeks from October 16, listeners will answer questions on the space race, with a final scheduled for October 27.

Sony Creates European Dance Pool Network

by Christian Lorenz

LONDON - Sony Music Europe (SME) has set up an international network to exploit dance music.

On November 1 the company was scheduled to launch Dance Pool departments in 16 European countries, linking them to the existing departments in Germany and France.

Dance Pool is also active outside Europe, with offices in Australia and Canada, which are linked to the European network. Sony also plans to launch Dance Pool in Latin America and South East Asia.

The Dance Pool label was originally founded in 1985 by Sony Music Germany (then CBS). The label quickly homed in on the German techno trend and established a first generation of

techno-influenced Eurodance stars like Culture Beat and Jam & Spoon in the early '90s.

The new Dance Pool network will be headed by SME vice president ERD Guy Brulez. "We launched the ERD [European Repertoire Division] to co-operate with continental European independent labels and exploit their material on an international basis," he explains. "It's a logical step to create a specific department which deals exclusively with the dance material to support ERD's activities."

"With Dance Pool being

present in all relevant European markets, our people are close to the local scene," says Dance Pool Germany label manager Markus Wenzel.

The centrepiece of the Dance Pool network is an international database which allows the exchange of information between countries. Staff members can communicate via a special newsletter, monitor chart statistics and access information on local deals.

Wenzel sees the synchronisation of releases as the main benefit of the new system. He believes that the simultaneous release of dance product is becoming increasingly important, especially in Europe. "A Pan-European release makes a track more interesting for MTV and scores better in Music & Media's European Charts."



Markus Wenzel (left) and Guy Brulez

Midem Marks 30th Birthday

PARIS - Midem will celebrate its 30th anniversary next year by taking a look back at developments in radio and music.

Scheduled to be held in Cannes on January 21-25, the fair will focus on three issues which have changed the industry: radio formats, international A&R and the effects of multimedia technology.

The Midem 1996 conference programme is being co-organised by Music & Media. Marking the 100th anniversary of radio, Midem and French radio association Vive Le Radio also plan a series of sessions highlighting new technology.

Some 318 exhibitors representing 32 countries have registered so far, with the number of stands amounting to 262.

Midem's concert programme has been extended to cover more styles and regions. Headliners so far include Celine Dion, the Nits and Culture Beat.

Music & Media will repeat last year's successful Continental European border-breaker showcases, giving up-and-coming artists the chance to shine in a series of concerts.

French independent TV production company AB Productions will stage the first Dances D'Or awards. Based on sales charts positions provided by Music & Media, the awards will honour the most successful dance acts of 1995.

Rajar Shows Stall In Radio 1 Revival

by Jonathan Heasman

LONDON - The latest Rajar audience figures show that Chris Evans' new breakfast show has lost listeners as BBC Radio 1 failed to build on last quarter's increase in audience.

The station's market share remained virtually stable (up just 0.1%) despite the expensive advertising campaign which has been promoting the station throughout the summer.

And Chris Evans' much publicised breakfast show—surveyed for a complete Rajar period for the first time this quarter—lost 200,000 listeners (a 3% reduction in reach), suggesting many who tried the show

radio's breakfast-time audience, which had seen a million listeners desert the medium during the early morning period.

In London, the women's station Viva! 963 made a disastrous start, attracting just 121,000 listeners (1%) and gaining a paltry 0.2% market share.

Heart 106.2, London's new adult contemporary service, was launched too late in the survey period to have its results published, but there are already industry rumours circulating that it has made a disappointing start.



Chris Evans

Top UK Stations (% market share)

Station (format)	Q2 1995 (Mar-Jun)	Q3 1995 (July-Sep)	%Change
Local/regional commercial (various)	39.8	38.7	-0.1
BBC Radio 1 (EHR)	11.7	11.8	+0.1
BBC Radio 2 (MOR)	12.0	11.8	-0.2
BBC Radio 4 (news/talk)	10.4	10.3	-0.1
BBC local/regional (various)	9.8	9.7	-0.1
Atlantic 252 (EHR)	3.8	3.5	-0.3
Virgin Radio (AOR)*	3.2	3.3	+0.1
BBC Radio 5 Live (news/talk)	2.9	3.0	+0.1
Classic FM (classical)	2.9	2.9	0.0
Talk Radio UK (news/talk)	1.4	1.7	+0.3
BBC Radio 3 (classical)	1.0	1.1	+0.1

* Excludes figures for London-only FM service, which is classed as a local station.
Source: Rajar/RSL



DANCE  POOL

Vitamin C molecule.
magnification - 1000: 1

Music that makes your day, music that makes your night.



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Christian TV Promotes Religious Music

The Christian Channel (Europe) is a new TV channel aiming to transmit Christian music and messages throughout Europe. Currently broadcasting two hours a day, from October 30 onwards the channel will begin transmitting three hours daily on the Astra satellite, sharing space with Sky and giving it a potential audience of approximately 52 million people across the Continent. Jennifer Hughes, producer, says the aim of the channel is to "support, promote and re-popularise the Christian music market in the UK and across Europe by featuring an array of interviews, videos, music/news/reviews and gig guides."

Lisa Anderson Voted Woman Of The Year

Lisa Anderson has won the 1995 Woman Of The Year Award in a new annual event sponsored by the Nordoff-Robbins Music Therapy Centre and the Brit Trust honouring women in the music industry and related media. Anderson has been the executive producer of the Brit Awards since 1992 and runs her own management and marketing consultancy. Sarah Vaughan, A&R coordinator at Mercury Records, was given a Special Achievement Award and Cathy Gilby, music producer for BBC television, was presented with a Lifetime Achievement Award.

FINLAND

Radio Suomi Most Popular Station

A recently-published national survey indicates that Finns spend more time listening to the radio during the summer than at any other time of the year. The study showed people listen to radio an average of three hours 54 minutes a day in July, at the very height of the holiday season. This is about 10 minutes more per day than during the long northern winter. Nationwide, the most popular radio outlet is news/talk Radio Suomi, a network of state-run YLE. The total combined audience reached by all local, mainly commercial, stations was set at 30%, while Radio Suomi reached 42%.

Finnish Radio Retargets Swedish Listeners

Finnish Radio is to restyle its

programming aimed at Swedish-speaking listeners. The two programmes—now called Riksradio ("National Radio") and Regionalradio—will be reshaped, with one becoming a news, information and culture channel while the other will be aimed at a younger audience, with a higher music profile and snappy news coverage.

GERMANY

Embassy Angry As Croatian Broadcasts Dropped

The Croatian embassy in Bonn has asked the German Foreign Ministry to explain why special broadcasts in the Croatian language have been dropped by state-run Westdeutscher Rundfunk (WDR). The broadcasts began in 1992 and are an important right for Croats living in Germany, a statement released by the embassy says. A spokesman says the embassy is particularly concerned by "the unacceptable integration of the Croatian programmes into the current broadcast entitled 'Programme for Fellow-Citizens from Bosnia and Serbia'."

NORWAY

Match Music In Oslo

Match Music International, Scandinavia's leading producer and distributor of production music, has opened an office in Oslo. Pia Dyberg, previously responsible for the Danish



Pia Dyberg.

office, has also taken on responsibility for the new Norwegian office. The branch opened its doors on October 16. Match Music has offices in Stockholm, Copenhagen and London.

RUSSIA

Two New Privates Open In Moscow

The Moscow-based *Moskovskiy Komsomolets* newspaper has reported the arrival of two new competitors on the city's private radio scene. It reports Russkoye Radio ("Russian Radio") has begun broadcasting on 105.7 MHz VHF/FM, specialising in Russian pop music. The newspaper also says that a new TV and radio company, Venets ("Crown"), has been set up. It is to broadcast news and entertainment programmes on medium wave.

Radio Donna Heads For 1 Million Mark

by Marc Maes

BRUSSELS - BRTN's EHR-formatted Radio Donna is close to capturing a market share of 20% in Flanders, making it the pubcaster's number two outlet in the territory.

In order to exploit its "almost" 20% share—which

corresponds to a total audience of one million listeners—the station has launched a special campaign to try and break through the magic one million mark.

Spokesman Erwin Deckers explains, "We calculated that we had to get an extra 3.605 listeners to reach one million.

We then planned a campaign to register new listeners, counting down from 3.605 to one."

Radio Donna has begun airing a radio spot mentioning the figure, the station's goal and inviting listeners to register themselves as "new Radio Donna listeners."

"The idea was that listeners would try to persuade us that they have become Radio Donna listeners. And it works—people send in cards from all over Flanders—I expect we will have reached the goal by November 1," says Deckers.

The "number one" listener will receive a four-person trip to London offered in collaboration with "Le Shuttle", which is also about to celebrate its one millionth passenger.

Kent Takes On The Nits' Hits



Singer Kent (left) has recorded a French-language version of the Nits' song *Broken Wing* off the band's latest "best of" album *Nest*. The French singer dueted with Nits member Henk Hofstede (right) on the song and together they also recorded a French version of *Adieu Sweet Bahnhof*.

Ratings Show Noordzee Overtakes 10 Gold

by Christian Lorenz

AMSTERDAM - The latest Intomart ratings see national music station Radio Noordzee National break away from gold/oldies broadcaster Radio 10 Gold in the fierce competition to win Dutch listeners.

The two largest commercial stations in Holland have been locked in a head-to-head ratings race for the best part of the past year. In the August/September 1995 ratings published by Intomart, Radio Noordzee has reached a market share of 10.1% compared to Radio 10 Gold's 9.6%.

Radio Noordzee PR manager Jerney Kaagman sees a direct relation between the

current popularity of Dutch artists and the station's growing audience.

"When Radio Noordzee went on air in 1992 it provided much-needed exposure for Dutch artists," says Kaagman. "The Dutch music industry has reacted positively and increased its budgets for domestic productions."

With labels investing more money and artists gaining new outlets, the quantity and quality of Dutch productions has reached new heights. "The popularity of Dutch music probably has won us new listeners," admits Kaagman.

However, Radio 10 Gold promotion director Mark Out predicts that both stations will draw level in the long run. "I believe 10 Gold and Noordzee will both fluctuate slightly around the 10% mark over the next year," he explains.

Out adds that Radio 10 Gold has lost less ground in the weekday ratings.

Top 10 Dutch Stations (% market share)		
Station (Format)	Jul/Aug '95	Aug/Sept '95
Radio 3 (EHR, ACE)	21.1	19.2
Radio Noordzee (National, MOR)	9.7	10.1
Radio 10 Gold (Gold/Oldies)	9.8	9.6
Radio 1 (National, MOR)	10.5	9.3
Radio 2 (ACE)	7.9	7.6
Sky Radio (Soft ACE)	4.9	5.5
Radio 538 (EHR, Dance)	3.8	5.2
Hitradio Veronica (EHR)	0.9	2.3
Radio 4 (Classical)	2.0	2.0
Love Radio (Soft Rock)	1.1	1.2

Source: Intomart

Moving Chairs

UNITED KINGDOM: Presenter



Leona Graham

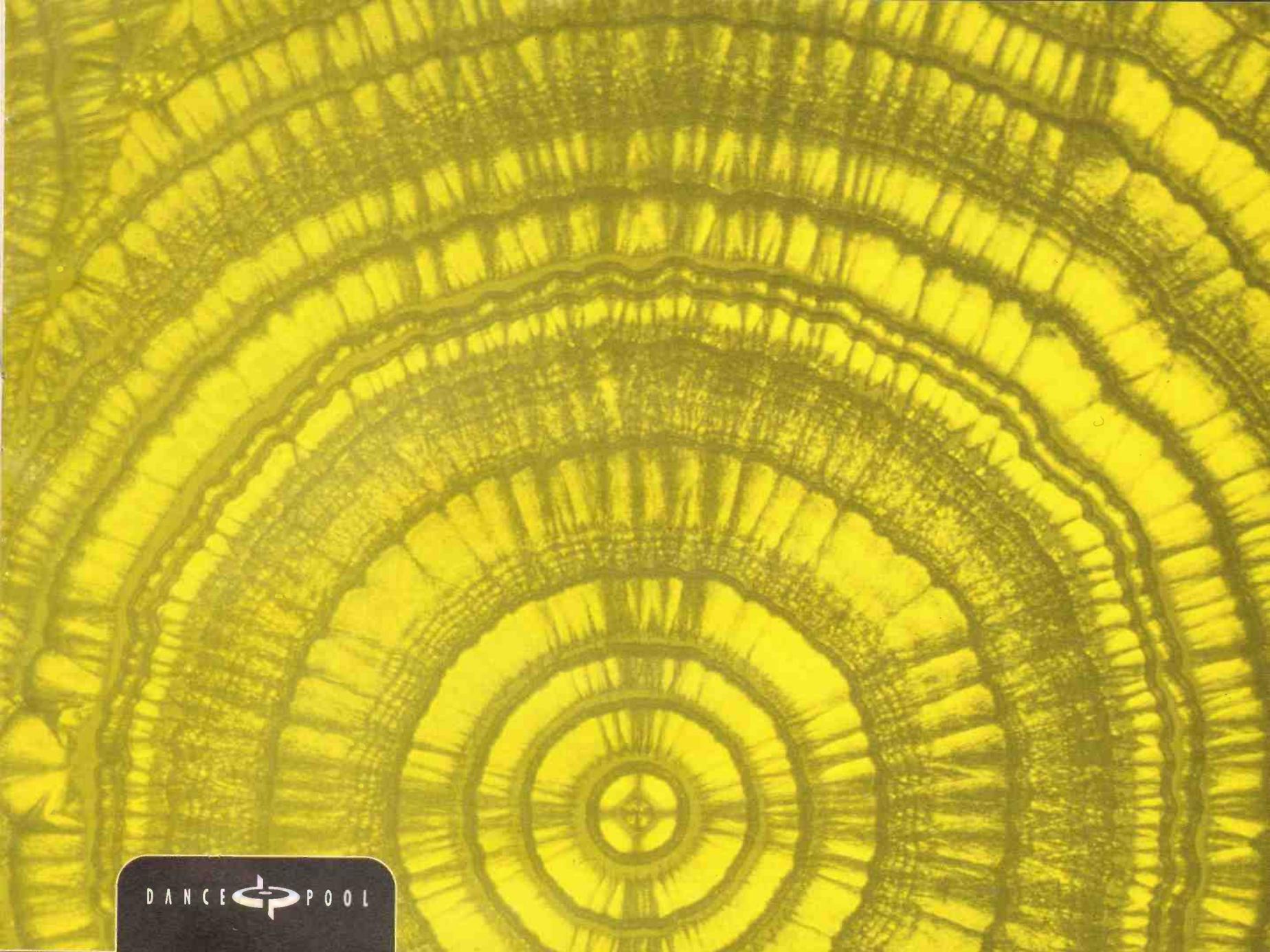
Leona Graham has moved from dance station Choice FM/Birmingham to co-present the breakfast show at Power

FM/Southampton. INTERNATIONAL: Danny Goldberg has been named president/CEO of New York-based Mercury Records with effect from November 1. Goldberg, most recently chairman/CEO of Warner Bros. Records, replaces Ed Eckstine who is leaving to start his own label.

MICHAEL LEARNS TO ROCK

THAT'S WHY you go away

EMI · MEDLEY



DANCE  POOL

Austria

Angela Strasser

tel: 431 60157 265
fax: 431 602 3615

Belgium

Gino Moerman

tel: 32 2 732 50 20
fax: 32 2 736 09 58

Czech Republic

Aaron Kirtz

tel: 42 2 2431 19 137
fax: 42 2 311 62 63

Denmark

Lars Frederik

tel: 45 3376 0300
fax: 45 3376 0301

Finland

Kari Holmgren

tel: 358 0 613 700
fax: 358 0 613 70888

France

Olivier Chatelin

tel: 331 44 40 66 07
fax: 331 44 40 67 78

Laurent Fery

tel: 331 4440 69 81
fax: 331 4440 67 78

Germany

Markus Wenzel

tel: 49 69 13888 268
fax: 49 69 13888 559

Greece

Yannis Doulamis

tel: 301 647 64915
fax: 301 672 2150

Hungary

Laszlo Szuts

tel: 36 1 555688
fax: 36 1 555688

Italy

Mauro Bonasio

tel: 392 853 6247
fax: 392 864 53557

Netherlands

Charles Hunfeld

tel: 31 23 482 482
fax: 31 23 482 199

Norway

Patrick Valeur

International acts
Marius Lillien
Local acts
tel: 47 22 64 37 90
fax: 47 22 64 41 33

Portugal

João Megre

tel: 351 1 7110106
fax: 351 1 7142976

Spain

Miguel Angel Tudanca

tel: 341 596 83 00
fax: 341 596 83 83

Sweden

Stefan Sundström

International acts
Magnus Eriksson
Local acts
tel: 46 8 475 41 00
fax: 46 8 29 75 26

Switzerland

tel: 41 42 33 33 63
fax: 41 42 31 89 54

UK

Mark Bounds

tel: 0171 911 8100
fax: 0171 911 8611

Sony Music Europe

*"Dance Pool - People who care about music that matters. Music that makes your day,
music that makes your night. Music that makes the charts.
Dance. Pool. Success. Together."*



Energy Spots Gap In Market

by Christian Lorenz

BERLIN - EHR broadcaster Energy 103.4 believes that the Berlin youth market has been neglected.

In an effort to fill this gap in the otherwise extremely competitive Berlin radio market, the station has changed its format.

"Over the past year we have seen an increasing focus on the 25-49 age bracket," says Energy's head of music Holger Lachmann. "With strong stations like Radio 100.6, RTL 104.6 and Berliner Rundfunk crowding the market competition has become too hot."

Local market research convinced Energy that Berlin's youth felt neglected by existing programmes.

"The only contender in the Berlin youth market is publisher Radio Fritz," says Lachmann. Fritz has a progressive playlist, prominent guest presenters and a high-profile marketing strategy built on interactive media.

"Technically speaking, ORB-backed Fritz is playing in a different league," admits Lachmann. "But Energy aims at a slightly older audience of 14-29 year-olds."

Energy is continuing its EHR-orientation but has added alternative rock and dance music to its playlist.

Up-to-date local news, film tips and sports coverage are an important part of Energy's strategy to woo younger listeners. Says Lachmann, "We want listeners to hear it first on Energy."

Competition Heats Up For Radio France Hot Seat

by Emmanuel Legrand

PARIS - Public radio group Radio France is about to change its president with the list of contenders for the top spot growing.

At the end of November, Jean Maheu the current president of Radio France—which has a global 24% national market share—will step down and not renew his mandate.

The broadcasting authority CSA is currently evaluating the candidates for the position and will, during its November 24 session, appoint four new administrators to the board of Radio France, one of which will be chosen as president.

Leaks suggest that at least half a dozen people are interest-

ed in the prestigious seat. The strongest candidate is seen as France Inter deputy general manager in charge of scheduling Patrice Duhamel.

Observers point out that the current process of picking a new president is a sign of the maturity of the country's radio landscape. A decade ago the appointment of a new Radio France president would have become a major political event, with the government involved.

The Radio France group encompasses full service station France Inter—currently France's second station, all-news FM net France Info, classical music net France Musique, cultural net France Culture, senior station Radio Bleue, and 22 local and regional stations.

Nazis Win Radio Licence In Denmark

by Charles Ferro

COPENHAGEN - The Danish Culture Ministry's committee governing local radio has granted Denmark's National Socialist Movement (DNSB) a broadcasting licence.

The decision was made after the Nazi's application was

rejected twice by the local authority governing several communities around 20 kilometres south of Copenhagen. Nazi headquarters are located in this area, in a small town called Greve.

Head of the party Jonni Hansen says, "We will make debate programmes. But they

will be influenced by our opinions, which are national socialist. We are not bound to be objective."

Under liberal Danish laws, spreading racist propaganda is not illegal but incitement to racial hatred is banned, so the new radio station, to be called Radio Oasis, will be closely monitored by the authorities.

Hansen says he wants to use the radio station to campaign for a racially-clean Denmark, fight for the superiority of the white race, as well as broadcast Nazi ideology and play Hitlerian music in two radio slots totalling three hours a week.

The local authority rejected the Nazis application because it believed the DNSB would break the law, basing its decision on statements Hansen had made to a newspaper (Music & Media, September 9).

The chairman of the ministry committee, Judge H. H. Brydensholt, says that since the Nazis are the only entity to apply for the vacant airtime—Wednesday and Sunday from 21:00-24:00—they had no choice but to grant them a licence.

Broadcasts are likely to cover a relatively broad area including part of the capital and several communities where friction between Danes and immigrant groups already exists. Unemployment among young people in the area is high, and local authorities fear the broadcasts will affect attitudes.

■ On October 20 a letter bomb addressed to Hansen containing 500 grams of plastic explosive and loaded with bolts was delivered to the wrong address. It was not detonated and police are investigating the matter.

'Stayin' Alive' With The Bee Gees



Dance act N-Trance is scoring across Europe with the old Bee Gees hit *Stayin' Alive*, currently number 4 in the Eurochart Hot 100 Singles. The group came face-to-face with the three famous brothers during a recent press day held by BBC's Radio 1. Pictured (l-r) are: Bee Gee Maurice Gibb, N-Trance's Riccardo de Force, Dale Longworth, Kevin O'Toole, Gillian Wisdom and Lee Limer, and Bee Gees Barry and Robin Gibb.

Popular Party Demands New Spanish Radio Map

by Howell Llewellyn

MADRID - The main opposition conservative Popular Party (PP) has threatened to award FM radio licences in the regions it controls if the government does not publish a new radio map by the end of November.

The PP has accused the government of stalling the award of new FM licences for the past year "in its own interests." The party's currently controls 10 of

the country's 17 regions.

PP communications director Miguel Angel Rodriguez says the party's regional governments will award the frequencies they consider to be free after first requesting tender from interested parties.

In response, the Spanish public words ministry—responsible for telecommunications—has promised to "soon" publish the new radio map with lists of "free" frequencies.

Fortune Sets Sights On Younger Audience

by Jonathan Heasman

LONDON - Manchester's "easy listening" station Fortune 1458 has moved away from MOR to a broadly-based soft ACE format, with a new strap line of "the best variety of soft rock, soul and love songs."

The reprogramming follows disappointing Rajar audience figures for the Allied Radio-owned station (see page 4), which has market shares of just 1.5 and 1.3% since it was launched last June.

Fortune is the latest in a long line of local commercial

stations that have found MOR a difficult format to operate in the local marketplace—Brunel Radio/Bristol, WABC/Wolverhampton, South Coast Radio/Brighton and Breeze AM/Southend have all drifted away from their original MOR formats in recent years.

Explaining the decision to target younger listeners, Fortune's MD Mark Samaru says, "Commercially, there's not yet a serious market for seniors in the UK. It's difficult for ILR stations to fully target them at the moment, although there is a market out there."

Fortune's head of music Bruce Edwards says that the size of the station's oldies data base has been reduced by a third, with key artists now including the likes of Fleetwood Mac, Billy Joel, Elton John and Tina Turner. He adds, however, that the station is still playing some MOR and country tracks in line with its "promise of performance" to the Radio Authority.

Samaru says that Fortune is "in discussions" with the Radio Authority regarding the station's change of music policy, although he believes the

changes are consistent with Fortune's remit to be an easy listening station for the over-35s.

"Easy listening is a generic term which describes a number of formats," says Samaru. "We're just tweaking the music to make it a little younger."

Fortune's new format seems set to bring it into direct competition with Piccadilly Radio's AM service, which has recently dropped its Gold tag and is now known as "Piccadilly 1152." Like Fortune, Piccadilly 1152 is now playing

soft contemporary material from the likes of Celine Dion and Take That alongside '60s, '70s and '80s gold.

■ Radio Mercury, the other UK station owned by Allied Radio, has won back its re-advertised licence for the Crawley and Reigate areas of West Sussex and Surrey. Mercury, which recently lost its licences for Guildford and Haslemere, faced stiff competition from Phoenix Radio, a consortium backed by Radio Mercury's original chairman (John Christian) and its original MD, John Aumonier.

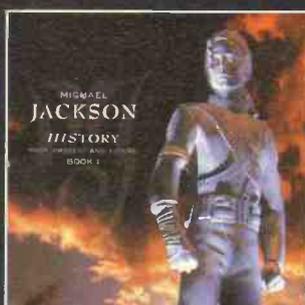


THE THIRD SINGLE FROM THE MULTI PLATINUM ALBUM

HISTORY

PAST, PRESENT AND FUTURE, BOOK I

INCLUDES REMIXES BY **HANI** AND A PREVIOUSLY UNRELEASED MEGAREMIX
AVAILABLE ON CD SINGLE, CD MAXI AND 12" FROM NOVEMBER 6



WORLDWIDE LIVE PREMIERE
WETTEN DAS
NOVEMBER 4



Advertisers Are Slow To Catch On To Older Demos

There are over 120 million people in Europe over 50, but few advertisers are making active moves to target them. French advertising executive Jean-Paul Tréguer believes that the future of marketing lies for a large part in the the wealthy middle-aged, and has made the demographic his specialty. Emmanuel Legrand reports.

THE fact is hard to deny; Europe is growing older. But few companies and broadcasters have made any significant move to acknowledge the growing importance of the over-50's market.

"The aging of the population is a major demographic phenomenon in developed countries, especially in Europe," analyses Jean-Paul Tréguer, a French advertising specialist who has established himself as one of the experts in the market for "senior" demographics.

And the facts prove his point. Europe has the largest population of aged people, with over 120 million Europeans over 50 (of which 17 million in France alone), compared with only 67 million in the US. "Europe deserves its 'Old Continent' title," adds Tréguer.

But, unlike in the US, where senior citizens have become a truly powerful force and are recognised as such, in Europe there is still very little done to reach this important target.

"In the US there are established organisations representing senior citizens, such as the 34-million strong AARP (American Association of Retired Persons)." The association publishes its own magazine—which has a circulation of some 17 million units.

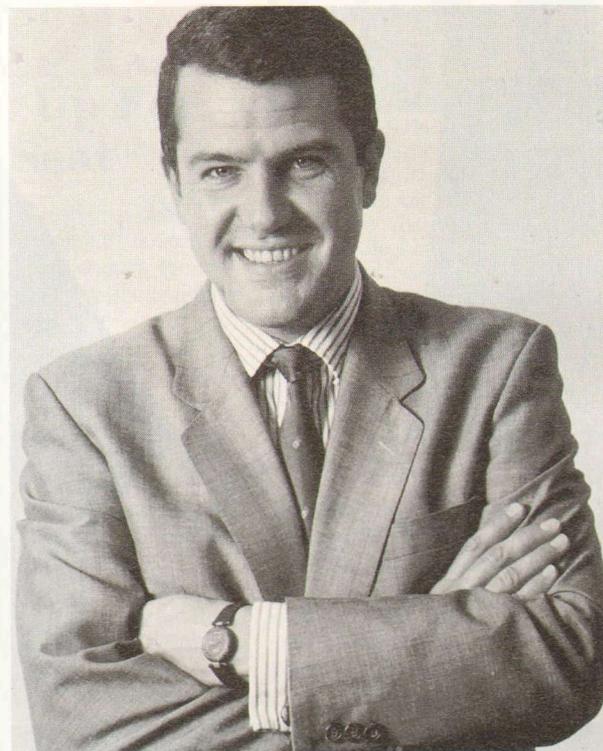
And this population is heavily courted by advertisers. Tréguer explains, "Leading brands in the US, such as Coca-Cola, McDonald's, Nike, Levi's have all set up specific marketing campaigns to reach the over-50's. And most brands have a senior marketing strategy, in recognition of the large purchasing power and growing influence of this demographic."

These are developments which have not yet hit Europe, but it is only a matter of time, believes Tréguer. "Between 1990 and 2020, it is estimated that the population of people over 50 years of age will grow by 75%, while the population under 50 will grow only by a mere 1%."

And the implications are clear. "This represents a total and drastic restructuring of society. From a youth-dominated to an aging society. It is a simple sociological fact."

What is more, Europe, with its state

pensions, and its relative economic and political stability, allows a large proportion of its population to accumulate considerable wealth during a lifetime. This offers a major window of opportunity to brands and media outlets.



"These people already constitute a consumer market of major importance with an economic purchasing power unequalled in the rest of the world," notes Tréguer. "Yet still most brands and media continue to target their products to the under-50's."

Tréguer's interest for the older target grew began when he realised that neither advertisers nor media outlets were interested in this market. "I found there was a growing need for expertise in this field and it became my marketing niche", he explains.

Now he has written a book entitled "Les Seniors," on targeting the wealthy, older demos, and is about to release another book titled "18 Règles d'Or Pour Séduire Les Seniors" ("18 Golden Rules To Seduce The Seniors").

And he is planning to spread his expertise, via his specialised ad agency—Senior Agency, which has been operational in Paris since August,

and which will be developed into a franchised network of agencies throughout Europe.

"We are negotiating with agencies in Germany, UK, Belgium and Switzerland", says Tréguer, whose ambition is to create a network which will answer advertisers' inquiries on this market.

"It is a learning process. Advertisers are realising that the traditional targets for their products are accounting for fewer and fewer sales. Our goal is to explain the changes to come and how they can reach the new targets."

"Being a senior doesn't mean you stop living," he adds. "A large proportion of this population, the one I call the 'master,' are very active pur-

notice. "Take France alone. Here are 17 million people—representing a wealth worth Ffr700 billion (app. US\$ 137 billion)—who are simply forgotten by advertisers' marketing plans. And when it comes to radio, it is a total desert for the over-50's."

"(Paris-based) Radio Bleue is the only station which pays any attention to this demo. But it's a pity to see that it took it so long for it to get access to the FM band in Paris."

But, he adds, "Radio broadcasters can learn a lesson from them. This station has one of the most faithful audiences and one of the highest average listening times per listener."

Throughout the rest of the country most listeners over-50's are tuned in to the full-service stations. "There is no alternative. What else could they listen to? Fun, Skyrock or NRJ? But even with full-service stations, there is no specialised format for this population."

Tréguer believes Radio Bleue has proved that the market for over 50's is considerable, providing the programming content is suitable. "There are few virgin markets around still, but this one is definitely wide open, because of the lack of competition."

"While the rest of the radio market competes madly for the 25-49 market, I would recommend to any major communication

group to devote just 10% of their development budget to create a station for seniors. They won't regret it."

"Europe, with its state pensions, and its relative economic and political stability, allows a large proportion of its population to accumulate considerable wealth during a lifetime."

French advertising executive and "senior specialist"

Jean-Paul Tréguer.

chasers. They eat out, they buy cars and they travel."

It is time advertisers took more

French Over-50's Turn To Full-Service Stations

The market for listeners over 50 as such is barely developed in France, but is catered for as a part of regular local and national outlets.

Few stations are specifically tailored for older demos, with the exception of Radio Montmartre, (whose 100% French musical programming—from the 1920s upwards—attracts a strong older listenership), and public station for Paris—Radio Bleue.

Created in the early '80s to fill a gap in the market, Radio Bleue airs from 07:00 to 19:00 reaching some

500,000 listeners daily, of which 92% are over 50.

The programming motto is to "keep the audience plugged into the rest of the world," and is a mix of special interest shows and specially-selected music.

Outside these two catchment areas the bulk of over 50's listeners tune into full-service stations. While younger listeners moved increasingly to FM networks, audiences for full-service stations have aged considerably over the past 10 years.



Euroherz Programmes German-Tinted MOR

Euroherz is situated in the rural border area between Saxony, Thuringia and the Czech Republic, where almost 50% of the population is over 50 years old. Since it changed its format to target older listeners some four years ago the station commands a listenership close to 50%. Christian Lorenz reports.

WE started with an ACE format," remembers programme director Joe Liebschwager. "But the first three years we went through a steep drop in listeners after 08:00. It was only then that we researched into who actually tuned in between 08:00 and 18:00."

Liebschwager soon found out that the majority of listeners during that time were older than 50. "When we analysed listener requests for song titles we found out that a MOR format would suit the region's demographic better."

Over the past four years Liebschwager has tailored the station's format to flow with the changing audience configuration during the day. "After 08:00 we play mainly German language MOR and schlager music," says Liebschwager.

ger. "From 09:00 onwards we gradually increase the share of German folk music."

And the formula is working well. According to the 1995 Bavarian ratings Euroherz reaches 45% of the area's population over 50. The station's hourly ratings show a stable peak between 06:00 and 13:00. This is highly unusual for German radio stations, who usually face a distinctive drop in listeners between 09:00 and 12:00.

Liebschwager is refusing to conform to standard ideas of over-50's taste, and does not intend to switch the station's format to an all-national music station. "Listeners over 50 have grown up with the Rolling Stones and the Beatles. They are much more open-minded towards English-language pop music than most programmers think."

But localness is even more important in this demo, he believes. "Their

hometown, local tradition and history are very important to the over-50-year-olds in our area." Euroherz recognizes this with a thorough coverage of local news and a game show based on the peculiarities of the area.

"We have a local news block every half hour," says Liebschwager. "Between 06:00 and 09:00 we update our local weather report five to six times per hour." During the region's main drive-times Euroherz increases the frequency of traffic reports. "News and information is very important to our listeners," believes Liebschwager, who adds, "People over 50 listen with more attention to the radio than younger generations."

The station's most popular programme is the Sunday Breakfast between 07:00 and 10:00 features the Euroherz Townsign quiz—asking listeners to identify a specific town in the area based on a series of clues.

"We give our listeners three sets of clues during the programme," says Liebschwager. "The first

one requires comprehensive knowledge of the region's history, the second is based on the more recent events and the third refers to well-known landmarks." Listeners can phone in at any stage during the programme, but prizes decrease with the number of clues given.

Although Euroherz has managed to fight off competition from pubcaster Bayerischer Rundfunk and regional commercial broadcaster Antenne Bayern, no local Bavarian broadcaster has attempted to copy the station's format so far.

"Establishing a 50+ format is hard work," says Liebschwager. "Your main antagonists are among your own station staff. Most people who work in radio are very young and have their own ideas about the medium. A 50+ format is probably the last thing a young presenter wants to do. It is still perceived as extremely uncool."

It took Liebschwager a lot of pep-talks to motivate his staff but the work has definitely paid off.



"Listeners over 50 have grown up with the Rolling Stones and the Beatles," says Euroherz programme director Joe Liebschwager.

UKW 88.0
RADIO EUROHERZ

Spreeradio Opts For Modern, Active Image

Berlin newcomer Spreeradio has risen from the ashes of mis-fated station Radio 50+ with a refreshed programme concept targeting over 50's. According to MD Stephan Schwenk both advertisers and programmers—including Radio 50+—often have an out-dated image of the 50+ age group.

RADIO 50+ was based on the assumption that people over 50 avoid pop music in favour of opera and classical

music in general," he says. "But in fact a high percentage of this age group is highly active in business or leisure. 50-year-olds that I know play golf and tennis and have grown up with pop music."

"Radio 50+ actually targetted 70-year-olds," says Schwenk of the station which suffered from a very low profile within its demo since it launched on April 1994. "The station's programming was too old for its core target group."

Among the first changes he implemented when he became MD of the new station in May 1995 was to swap the rather age-ist title for a name with a local theme—after the Spree river, running through Berlin.

The second was to rearrange the station's playlist—to become a German Schlager station. "Rather than base it on a specific age group we decided to opt for a musical genre," says Schwenk. "We play German-language MOR music or schlager."

"This genre was at the peak of its popularity some 20-30 years age—which is what the 50-59 age bracket grew up with." Schwenk sums up, "we do not try to second-guess our listeners. Instead we strive to make a good schlager programme."

The concept has proven successful. "After 12 weeks some 44% of Berlin citizens have heard of Spreeradio," says Schwenk, "Less than 12% were familiar with Radio 50+."

"Radio 50+ had 15,000 listeners during its peak hour and received some 200 letters per day. Spreeradio reaches 22,000 listeners at peak time and receives around 1000 letters each day."

The quantity of letters also reveals another characteristic typical of the demographic. "People over 50 listen much more attentively to the radio," says Schwenk.

Parallel to his position at Spreeradio Schwenk is also MD of Nuremberg dance station Hitradio N1. Comparing his experience at both stations Schwenk observes "young listeners use radio as a background source of music. People who have grown up with the radio rather than TV have a much longer attention span."

According to Schwenk "Hitradio N1 reaches 30,000 listeners at peak time, but we never received more than 70 or 80 letters a day."

Another, more commercial manifestation of listener attention are direct response spots. At Spreeradio unsold advertising time has been used to promote schlager, country and classical music CDs through spots asking listeners to phone in and place their order directly with the station.

"In June we could expect to sell some 500 CDs per title," according to Schwenk. "A month later average sales rose to 1,500 CDs and now we can sell as many as 5,000 CDs through direct response spots."

German TV showmaster Wim



"Rather than base ourselves on a specific age group we decided to opt for a musical genre," explains Spreeradio MD Stephan Schwenk

SPREERADIO 105.5
Die schönsten Schlager und Melodien.

Thoelke presents Spreeradio's most popular programme between 12:00 and 14:00 on Sundays, with gossip and information on the German entertainment world. "Thoelke is a very entertaining host and our core target group can relate to the times and people he talks about."

The experience at Spreeradio has revealed one principle of programming above all, says Schwenk. "It is a mistake to create a station based on an age-group only. Radio has to look for formats which are defined by types of consumers."

Schwenk took a close look at the consumer behaviour of 50-year-olds and chose a music format which related to their lifestyle. "That is where the future of successful radio lies."

Top 5 Commercial Stations In The German 50+ Market

Station (City)	Format	Listeners/Hour ('000)
Radio Brocken (Halle)	Nat'l	230
Alsterradio (Hamburg)	MOR	70
Radio Arabella (Munich)	Nat'l	48
Euroherz (Hof)	MOR	31
Spreeradio (Berlin)	Nat'l	(-)

No official ratings are available for Spreeradio, which started broadcasting on 6 June 1995.

Source: MA 95, Funkanalyse Bayern 95, Music & Media



Singles

MCALMONT & BUTLER

You Do - Hut/Virgin a/ehr/r
 PRODUCER: McAlmont/Butler
 The previous product of this duo, *Yes*, was intended as a one-off but it turned into a surprise hit this spring. This ballad is another convincing pop song, likely to at least equal the performance of its predecessor.

BOY GEORGE

Same Thing In Reverse - Virgin r/ehr/ace
 PRODUCER: Jessica Corcoran
 The third single off the *Cheapness & Beauty* album is an acoustic guitar-driven midtempo rocker. Thanks to a clever arrangement and a strong melody it might be the most successful of the lot.

DES'REE

I Ain't Movin' - Sony S2 ace/ehr
 PRODUCER: Des'ree & Michael Graves
 Taken from the same-titled album, this is more understated, subtly-shuffling pop from the great British soul singer.

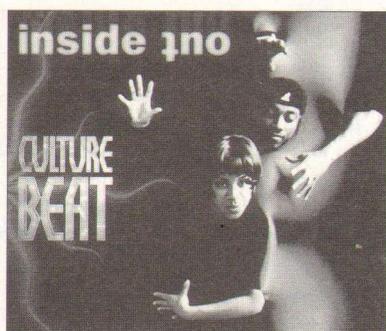
MYLENE FARMER

XXL - Polydor ehr
 PRODUCER: Not listed
 A pretty typical hard-stomping rock track for the French singer who loads up batteries of guitars and drums over which her fragile vocals float. From the forthcoming, fourth studio album, *Anamorphosée*.

LUNIZ

I Got 5 On It - Noo Trybe/Virgin d/ehr
 PRODUCER: Tone Capone
 Already a massive smash in the US, this slow rap jam, reminiscent of Warren G's *Regulate*, has all the potential to emulate that success elsewhere thanks to a sparse production and an irresistible hook.

CULTURE BEAT



Inside Out - Dancepool/Sony ehr/d
 PRODUCER: Frank Fenslau
 Chill out with the original Eurodance stars. A cuddly track chugging along at moderate speed combines with a sonorous male rap that makes it a sure EHR hit. Drop the *Transformed Brainstorm Mix* if you like your disco dirty. The vicious bass bleep which sets in after the 45-second intro will make your heart skip a beat. Taken from the new, forthcoming 14-track album *Inside Out*.

M PEOPLE

Love Rendezvous - deConstruction/RCA ehr/d
 PRODUCER: M People
 A craftily-arranged number featuring Heather Small's dramatic vocals soaring out over a head-bobbing track, geared to attract instant EHR/dance airplay.

JIMMY NAIL

Big River - East West ace/r/ehr
 PRODUCER: Jimmy Nail/Danny Schogger
 Jimmy takes his time to tell the story of the decline of the British Empire. The *Big River* ambles along for the best part of six minutes. A subtle ballad driven by acoustic guitar. The steel guitar workout in the background adds a melancholic twang.

OASIS

Wonderwall - Creation/Sony ehr/r
 PRODUCER: Owen Morris & Noel Gallagher
 A swirling rock song that slowly builds to epic proportions. Nicely chiming acoustic guitars and psyched-up strings support Liam Gallagher's trademark declamatory and plaintive vocals. Not the easiest song for EHR, but a sure grower.

ALEX PARTY

Wrap Me Up - UMM/Flying/Ala Bianca d/ehr
 PRODUCER: Visnadi/Alex Natale
 In the wake of *Don't Give Me Your Life*, which was a pan-European success earlier this year, the Visnadi brothers haven't changed their winning team but have instead paired up with singer *Shanie* for what is likely to be their next Euro-dance hit.

GUESCH PATTI

Amnésie - XIII Bis Records a/ehr
 PRODUCER: Michel Olivuer & Dimitri Tikovoi
 A stripped-down Stones-like guitar riff leads the way for this engaging rocker which should introduce Patti back to the European airwaves following her seven-year, three-album stint with EMI France. Available through PIAS in the Benelux and Epic for the rest of Europe.

IDDE SCHULTZ

Fiskarna I Haven - MCA ehr/ace
 PRODUCER: Staffan Hellstrand
 A moody pop ballad that despite its Swedish-language lyrics, could find a spot on EHR playlists. The catchy tune is wrapped in an atmospheric and economic production that makes it highly suitable for daytime play.

ROLLING STONES

Like A Rolling Stone - Virgin ehr/r
 PRODUCER: Don Was/Mick Jagger/Keith Richards
 So, finally they've done it. The Stones have tackled the Bob Dylan song whose chorus could sound like they're blowing their own trumpet. Instead, they blow a lot of harmonica. The five minute-version of Dylan's beat classic was recorded live at the Olympia in Paris during their Voodoo Lounge tour. The track is the first glimpse at the Stones' upcoming album *Stripped* due for release on November 14.

Albums

ACE OF BASE

The Bridge - Mega ehr/ace/d
 PRODUCER: Various
 Although this second album is hardly an artistic departure from the debut (bar an improved sound quality and production), there's no denying Ace Of Base knows how to write unassuming, catchy pop for the masses. *Beautiful Life* (the US single) is a prime example of this: a hyper-kinetic rhythm topped off by a killer hook that's part of your system before you realise it. EHR programmers: skip the more serious and moody songs (*Edge Of Heaven*; *Angel Eyes*) and go right to the upbeat, poppy material of *My Déjà Vu* and *Blooming 18*. The stuff that hits are made of. See page 14 for details on the European marketing of the album.

MEAT PUPPETS

No Joke! - London r/a
 PRODUCERS: Paul Leary & Meat Puppets
 Arizona's Meat Puppets are known for their psychedelic broodiness and sand-blasting guitar riffs. The particular energy the band exudes on a live stage is remarkable, but hard to capture on CD. On *No Joke!* the Meat Puppets have turned their backs on the Pete Anderson (Dwight Yoakam's sidekick) produced country rock. In particular *Nothing* echoes the band's desire to conjure up a trance-like state through repetition and more psychedelia.

OZZY OSBOURNE

Ozzmosis - Epic m/r
 PRODUCER: Michael Beinhorn
 From the opening bars of the bluesy, current single *Perry Mason* onward, it becomes abundantly clear that a few years absence from the recording scene hasn't hurt at all. *Zakk Wyldé's* guitar riffs are as heavy as ever, while bassist *Geezer Butler* and drummer *Deen Castronovo* lay down a matching foundation. The addition of some tasty but not overbearing keyboard parts by *Rick Wakeman* and Beinhorn himself adds plenty of additional flavour, while the surprisingly melodic songwriting (*Old L.A. Tonight, My Little Man, Denial*), which inspired some of the best singing Osbourne has ever done provides the icing on the cake.

TIA

Über Babe - Record Station/BMG a/ehr
 PRODUCER: Michael Ilbert
 Did you dig Blondie? Then you'll go all gooey over Tia. This tight four piece band from Sweden captures that trashy 1978 beat like nobody else. It's three minutes of new wave beamed straight into 1995. The professional production job and Tia's knack for melodies give *Über Babe* more depth than the albums of close competitors *Sleeper* and *Echobelly*. Listen to *These Days* or *Empty Heart* and you'll understand why Roxette mastermind Per Gessle snatched up the publishing rights to Tia's songs.

BONNIE TYLER

Free Spirit - East West ace/ehr
 PRODUCER: Various
 The Welsh queen of epic balladry makes her label debut in style here. The first single *Making Love* written and produced by *Jim Steinman*, whose *Row Out Of Three Ain't Bad* is also included, stresses the point that she is once again a force to be reckoned with. The future looks bright indeed with tunes like *Paul Simon's* classic *Bridge Over Troubled Water* and the *Jeff Lynne/Kiki Dee* penned *Time Mends A Broken Heart* among the potential hits present.

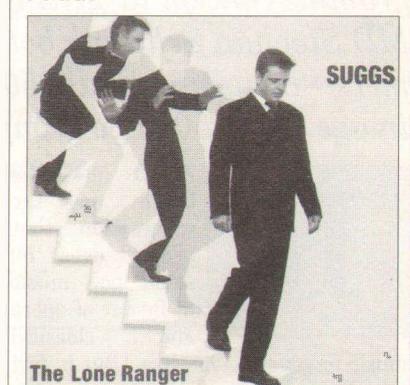
WALTARI

Big Bang - Spin/EMI Electrola a/r
 PRODUCER: Mikka Karmila
 Already a massive success in their native Finland, this left-of-centre outfit fuses heavy metal guitar with mutant dance beats and strong sense of experimentation. In spite of all this, their sense of melody stays firmly on the ground, a fact underlined by tracks like *On My Ice* and *The Stage*. Their first single *Atmosfear* continues to do well in Finland and a tour across Europe as opening act for *Die Krupps* should further enhance their profile.

WHIPPING BOY

Heartworm - Columbia a/r
 PRODUCER: Warne Livesy
 Thoughtful, atmospheric pop that runs the scales from angry guitar outbursts in the choruses to broad washes of shimmering moods in the verses. The band's penchant for dramatic delivery, and singer *Ferghal McKee's* reflective vocals, creates a strand of melancholic pop that is at times reminiscent of '80s bands the *Sound* and the *Big Dish*.

SUGGS

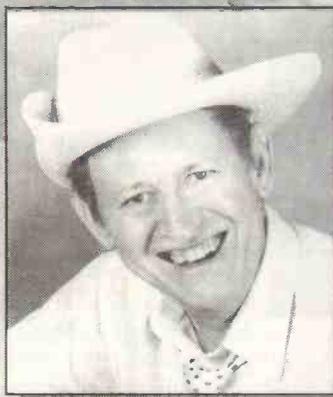


The Lone Ranger - WEA ehr/a
 PRODUCER: Sly & Robbie/McPherson/Barson
 Half of the tracks boast upbeat pop-reggae riddims by Sly & Robbie. The other half take a more whimsical approach. The former member of seminal UK act *Madness* proves his ability to balance biting humor with true compassion for his subjects. Listen to Sugg's current UK single *Camden Town*, for instance. The song pokes fun at London's ultra-trendy district but describes every detail with the melancholic touch of a true local. Check out *Haunted* and *Off On Holidays* with their reggae-offbeat and *She's Gone*, a beautifully crafted ballad.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

Why Choose OGM

when you need music
in your productions...?



- **BECAUSE** you deal **DIRECTLY** with the creators of the music... not just a distributor.
- **BECAUSE** we're **COST-EFFECTIVE** without compromising **QUALITY**.
- **BECAUSE** of our **STAYING POWER**. OGM is the flagship of **OLE GEORG** who practically invented production music.

ATTENTION: EUROPEAN PRODUCERS

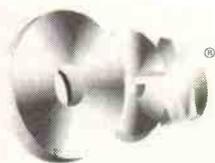
Now you can deal **DIRECTLY** with **HOLLYWOOD** to obtain music from North America's most prestigious production music label, OGM... expressly created for Broadcast, Cable, Video, Multimedia, CD-ROM and Interactive productions - **AT GREAT SAVINGS!**

NO MIDDLEMAN - FASTER PERSONAL SERVICE.

OGM IS HEARD IN THESE CURRENT PRODUCTIONS:

SEVEN
GET SHORTY
TO DIE FOR
TO WONG FOO,
THANKS FOR EVERYTHING! JULIE NEWMAR
MOONLIGHT AND VALENTINO
DIE HARD WITH A VENGEANCE

E.R.
SEINFELD
CHICAGO HOPE
THE CREW
MELROSE PLACE
ELLEN
MAD ABOUT YOU...and many more



OGM Production Music
6922 Hollywood Blvd., Suite 718
Hollywood, California 90028

Phone: (213) 461-2701 • Fax: (213) 461-1543

E-Mail: OGMmusic@ogmmusic.com • Internet: <http://www.OGMmusic.com>



Radio Plays Key Role In New Ace Of Base Album

by Sally Stratton

COPENHAGEN - Ace of Base is about to follow up the biggest-selling debut album of all time. On October 30, the Swedish quartet will release its second album *The Bridge* after selling 19 million copies worldwide of its first, *Happy Nation*. Albert Slendebroek, managing director of **Metronome Records**, believes that with its debut the group provided an antidote to the prevailing musical styles of the time. "Everything was being driven by grunge or techno," he says, "then suddenly these people arrived and did something which was completely different and happy and simple. I just think they write brilliant pop tunes and it hit a nerve at the time."

The group's continuing appeal is proven by extensive airplay and healthy sales for the new album's first single *Lucky Love* which was released on October 2 and is at press time top 5 EHR and top 10 in the Eurochart Hot 100.

"I think they've developed their own style," says Slendebroek. "If you listen to the radio and you hear a record, you immediately recognise that it's Ace of Base."

When the group tried to get a record deal in its home country in 1991, it was turned down. Denmark's **Mega Records** eventually signed the foursome and it was in Denmark that they began their chart career in the spring of 1992 with the single *Wheel Of Fortune*. It peaked at number two, then the second single *All That She Wants* topped the Danish chart and success in the rest of Scandinavia followed. In September that year, Hamburg-based **Metronome Records** recognized the band's potential outside Scandinavia, even though several other German record companies had turned down approaches from Mega. Metronome released *All That She Wants* in Germany and then across Europe. It topped the charts in many territories and by the end of 1993 the record was also a million-seller in the US.

Ace Of Base is signed to Mega

reality," says Slendebroek. "Everybody has a common interest and we always find a consensus." Mega has overall responsibility for marketing Ace of Base, says international product manager **Mikkel Bagger**, but he underlines the co-operative nature of the licensing deal.

"We are getting input from Arista and Metronome and we take that into consideration when we make plans or make decisions on which singles we release."

The Europeans have agreed to differ with Arista on the first single. Arista is releasing *Beautiful Life* first in its territories on November 6 because market research in the US concluded that radio wanted "a new sound from Ace of Base". Bagger links this to the fact that in the US they have only recently stopped marketing the first album while in Europe there has been a year-long break. He says Mega believes *Lucky Love* is right for Europe because it has the distinctive "Ace Of Base sound" which will alert audiences to the new album after the gap. It is likely that *Lucky Love* will be Arista's follow-up single and in turn, *Beautiful Life* will be the second single in Europe.

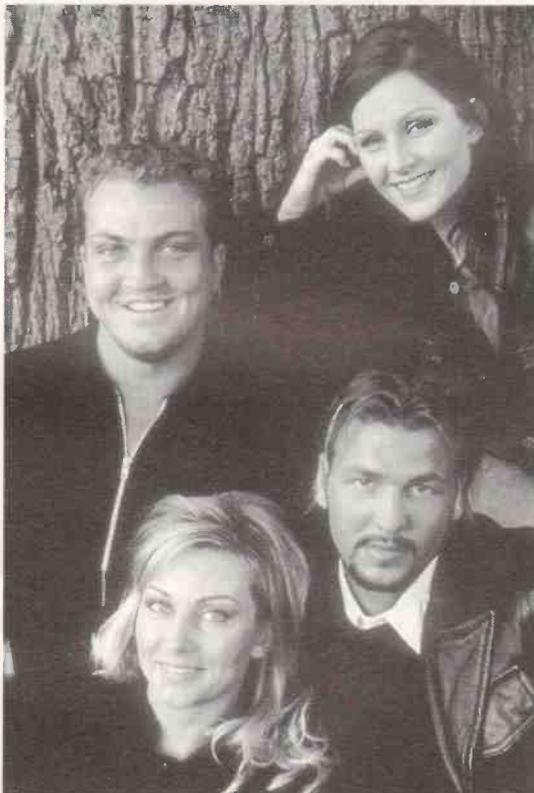
In the UK, **London Records** looks after Ace Of Base and has decided to delay the release of *Lucky Love* to October 30 and *The Bridge* to November 16. Marketing director **Laurie Cokell** explains, "Our chart often doesn't give you the chance to build a record, to chart it and then build it through airplay. So we just wanted to buy ourselves a little time to set the record up correctly. We believe the band is big enough to survive a few imports coming in and if we set it up properly, it wouldn't be a problem." Having the video available to a UK audience through MTV Europe has, he says, been "incredibly advantageous. It's how we broke the first two records, they were on MTV, happening all over Europe and gradually the MTV play filtered through to the

consciousness of people in England." Cokell says "having a big hit single" is the single most important aspect of his marketing strategy for Ace Of Base. "With the single we're aiming to go from kids of 10, 11, 12 right the way through to mums and dads. On the

album it's probably the 18-35 age-group, probably female. It's very much the crossover market."

Bagger is confident that the positive reaction to the first single will be followed by a good response to the second album. "I think production-wise,

it's far better than the first one." he says. "The sound is very crisp and poppy still, you can tell that they have grown up. It's more mature and complete. On the first album we had a



and a coordinated strategy for radio. "It has got to be radio that carries this project all the way," says Bagger. "That was the way it worked last time and I think it's dangerous to change too much. On top of that we are trying to show the band a bit more than we have in the past because nobody really knew who Ace Of Base were, they just knew they were four people from Gothenburg. So we have the band on the front cover and we're trying to do mainly radio and video." Video is vital in making Ace of Base more visible as the group is still not a live act. "I guess they won't tour for another year at least," he says. "If we want to do a tour, it's got to be a pretty amazing show. They would have to rehearse for at least three or four months and they haven't had the time for that."

Metronome's Slendebroek underlines the importance of radio. "With a band like this, airplay is guaranteed," he says. "The single has exploded on radio everywhere and particularly in Germany, it's one of those records which is selling because of airplay and that's become a rarity." He adds that promotion is also central to Metronome's plans. "We did a big five day session for all the European territories in Gothenburg, where they did

interviews and photo sessions for all the territories. We do a lot of merchandising and in-store promotion, but the main thing is TV advertising. Most of the TV campaigns are concentrated at the beginning of December. I think we should do that because you need to establish it well before Christmas, and we will continue to work the record throughout the year." Although the pressure is greater this time around, Metronome, like Mega, is guided by the ideas that

worked for the first album. Slendebroek says they marketed *Happy Nation* for almost two years, never having to inject huge sums of money. "That was the beauty of it, it grew naturally and we just continued to promote it via different angles; singles, radio campaigns, in-

stores, promotional visits." The success of Ace Of Base has allowed Mega to expand and open an office in the UK with a German office planned for next year. The company has increased its roster and is confident it has at least one more potential European hitmaker on its books.

"We haven't signed any well-known artist," says Bagger. "We have pretty much done what we always have which is to find a new artist and to break it, which is what we did with Ace of Base."

Ace Of Base's new album is reviewed on page 12.



Records worldwide and licensed to Metronome for Europe excluding Scandinavia, for south-east Asia excluding Japan and for Australasia. It is licensed to **Arista** in the US, Canada, Latin America and Japan. "It sounds more complicated than it is in

lot of techno dance and the reggae pop tunes which were the big hits. On this album there are many directions because all four members of the band are writing. It's a nice combination of those four individual songwriters and I would say all four of them have come up with hits." Although the band has hardened its visual image somewhat, he says this too is a natural development rather than the work of a stylist. "They are still pretty much the same four people from a little town in Sweden. They still like to be in their own city and hang around with their old friends and do whatever they did before, which I think is very nice."

Mega has total responsibility for Ace Of Base in Scandinavia, where the last album has sold almost 900,000 copies. Bagger feels the new record will appeal to many of those buyers, 40% of whom are over 25. He says the marketing strategy for this album inside and outside Scandinavia cannot be dictated by what happened last time, but they are using their experience of the debut album as a guide. "Last time there wasn't a general marketing plan because the album exploded territory by territory, not all at once. But when you have done 19 million albums, you obviously put a marketing plan up for the next album." That plan, which takes the project through to Christmas 1996, involves organising simultaneous TV coverage

"It has got to be radio that carries this project all the way"
Mega Records'
Mikkel Bagger

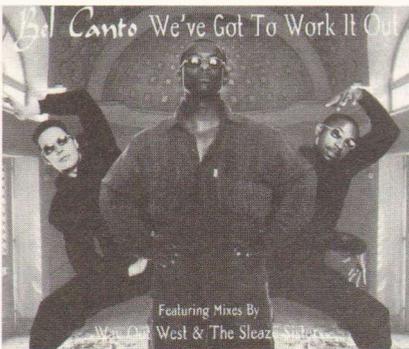


Market Place

ALBERT HALL

Jump The Tracks - Maxim/Headlight (CD) (US)
 PRODUCER: David Anthony
 Blessed with great songwriting skills, this four-strong group fulfills the promise of its EP *Santa Fé Rain*. Melodic uptempo rockers like *In The Corner Of The City* and *Alone With You* combine a keen sense of melody with plenty of energy, while slow songs like *Call Me In The Morning* and *Rain* show the group's sensitive side. Contact **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

BEL CANTO



We've Got To Work It Out - Good Groove (UK)
 PRODUCER: Tauben/Fitzgerald/Guishard
 Opera meets midtempo R&B here with a total of seven different mixes, among them a jungle mix, deep house versions and a '70s disco-flavoured anthem. It's got major hit stamped all over it. Contact **Russell Cook** at tel: (+44) 171.498 0788; fax: 171.498 3755.

SIMON COOPER

The Legend Of Lyonesse - Oreade (CD) (UK/Holland)
 PRODUCER: Simon Cooper
 With folk music from Cornwall and Devon as his foundation, this multi-musician weaves rich tapestries of sound using both acoustic and electronic instruments. The odd—but palatable—combination is at the forefront of a fresh strain of new age. Contact **Anja Weever** at tel: (+31) 23.524 5223; fax: 23.524 4201.

DAILY PLANET

Milky Way - Energy (Sweden)
 PRODUCER: Daily Planet/Björn Dahlberg
 Weird twists and turns dominate this electro pop ditty—enough to shame even the guys from Kraftwerk and the Tubeway Army. But like its aforementioned stablemates, this group also has the ability to retain an uncanny pop sensibility at all times. Contact fax: (+46) 40.306 336.

JAZMINE

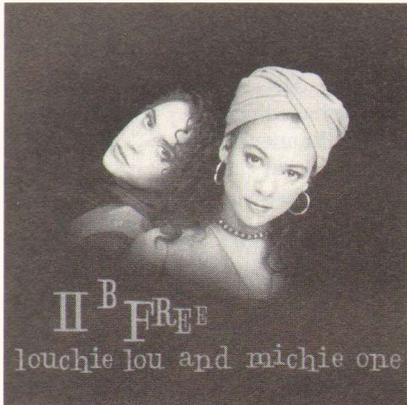
Love Like Never Before - K-Tel (US/Finland)
 PRODUCER: Jazmine/Jake Hyttiä
 Bursting with confidence, the US expatriate of Cuban/Jamaican descent is armed with a really big voice, which suits this classic just fine. Even though her real forte is the ballads, she also capably handles uptempo dance material. Contact **Jorma Kosonen** or

Kristina Bernardi at tel: (+358) 0.757 1522; fax: 0.790 653.

KASIA KOWALSKA

A To Co Mam - Izabelin Studio (Poland)
 PRODUCER: Wieslaw Pieregorolka
 Sweet and sensitive, this ballad—already doing well in its home country—boasts a strong melody and tasteful arrangement. The singer's powerful, crystal clear soprano certainly helps to carry the song, giving it the potential to do well abroad. Contact **Katarzyna Kanclerz** at tel: (+48) 2.614 5337; fax: 2.614 5723.

LOUCHIE LOU & MICHIE ONE



II B Free - China (CD) (UK)
 PRODUCER: Jones/Riley/Dunbar/Shakespeare
 Eagerly-awaited by all in the industry, this is the debut album of one of Britain's most successful DJ/female singer partnerships. Together they've already captured a lot of attention with cover versions of the **Isley Brothers'** *Shout*, **Jocelyn Browns** *Somebody Else's Guy* and **Kool & The Gangs** *Get Down On It*, all of which are included here. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

GABI STIEFEL & DUSTY PROPHETS

Underground - Moon (EP) (Switzerland)
 PRODUCER: Gabi Stiefel
 Surrounded by a cast of seasoned musicians whose experience ranges from hard core to jazz, this singer subtly integrates most of these influences in an appealing strain of highly melodic pop. The title-track's mellow pop and jazzy strains contrast nicely with the bluesy *Ce Soir* and the uptempo *Woman*. Contact **Peter Kuhn** at tel: (+41) 55.384 131.

MACLEAR

Highland's Fire - Freedom (CD) (UK/Sweden)
 PRODUCER: Tom Maclear
 A seasoned songwriter, who has written material for a host of artists ranging from Rod Stewart to the Flying Burrito Brothers, MacLear also has a reputation as a (slide) guitar player. Both qualities are amply employed here on this set of folk-influenced rock. As this Scotsman remains true to his Celtic folk roots, it isn't that surprising that songs like *The Lost Young* and *Second Chance* sound a bit like early days Waterboys. Contact **Brian Frank** at tel: (+46) 660.46 060; fax: 660.46 061.

Dance Grooves

by Maria Jiménez

■ **EUROPEAN URBAN**: Sweden's contributions to the international dance scene have been strong and varied. The latest Swedish discovery is in the urban sector: R&B, funk, hip hop crossover artist **Mayomi**. Her full-length album *I Am (Sadeliike/Virgin)* is highlighted by three potential radio singles: *Comin' At Ya* and *The Best A Man Can Get* are kickin' jams and *I Am* is a smooth silky positivity track. Contact tel. (+46) 8.629 5530; fax 297 074.

■ **AMBIENT MIX AMBIENT**: The double CD set *Ambient Intermix (Instinct Ambient Europe)* includes 15 tracks from 10 different ambient artists. The catch is that these 10 artists remix each others songs, thus making *Ambient Intermix* an unusual remix album. Omicron is remixed by Escape Tank is remixed by Control X is remixed by Human Mesh Dance and so on. This collection approaches the never-ending realm of timeless ambient music and successfully represents a powerful section of the whole. Highpoint: **Drum Computers's EPL** remixed by **Terre Thaeimiltz**. Tel. (+32) 3.253 1480; fax 253 1496.

■ **JAZZ & SOUL**: **Mother Earth's Thinker EP (Acid Jazz)** is comfortable, warm, soulful, jazzy music heavily reminiscent of the '70s. The title track is very catchy and easily programmable, while *The Sinister Six* is a laidback instrumental exploration. Mother Earth even pulls through with the decent **Curtis Mayfield** cover *We're A Winner*. Contact tel. (+44) 171.437 3444; fax 437 3399.

■ **DISCO 90's CONGLOMERATION**: **Kenny Dope Gonzalez**, half of **Masters At Work**, is legendary on the international dance circuit, yet it was not until **The Bucketheads' The Sounds Fall Into My Mind (The Bomb)** that much mainstream radio cast attention on him. *The Dungeon Tapes (Positiva)* is a collection of Bucketheads material including the original 14:50 minute version of *The Bomb*. His unique production skills, the massive layered sound he creates, as well as his personal insight into '70s disco and jams, are incomparable. *Come And Be Gone* is the next obvious choice for radio. Contact tel. (+44) 171.486 4488; fax 465 0775.

■ **A DECADE OF DANCE**: Was it only 10 years ago that Berlin-based **Low Spirit Records**, the label responsible for Westbam, Marusha and Hardsequencer, was set up? The new compilation *10 Years Of Low Spirit: The Age Of The DJ Mixer* contains rave and techno tracks from these and other artists such as **Mindstorm**, **Beat In Time** and **DJ Dick**. This collection demonstrates why the label is one of Germany's best-known dance labels. Contact tel. (+49) 30.324 3128; fax 262 8715.

Short Takes

Compiled by Raúl Cairo

■ **Bruce Springsteen** is to release his second acoustic solo album on November 21. The follow-up to 1982's *Nebraska*, the release is titled *The Ghost Of Tom Joad* after one of the main characters of **John Steinbeck's** classic novel "The Grapes Of Wrath". The 12 descriptive songs featured are a reflection of the Boss' view on the current state of affairs in the US.

■ German synthi-pop duo **Camouflage** has found a new home at **RCA/Hamburg**. A 14-track album called *Spice Crackers* has just been completed.



■ German crooner **Heino**, whose career began more than 30 years ago, has succeeded in reaching a whole new audience with the rap-influenced tunes

Enzian and *Schwarzbraun Ist Der Haselnuß*. Together with a new track *Komm Cinderella* and 18 hits, these tracks are present on an album entitled *Heino—Seine Allerstärksten Hits (East West)*. In the meantime, Heino's new label **Ariola** has just released *HITSory*, which includes six medleys of his greatest hits and seven others, among them the new single *Wie Ein Felsen In Der Brandung*. ■ Canadian rockers **D.O.A.** are back after a lengthy absence. Together with **Black Flag** and the **Dead Kennedys**, the group spearheaded the rise of punk in North America more than a decade ago. *The Black Spot* will be in stores late October on **Virgin**.

■ German punk rockers **Die Toten Hosen** have scheduled their next tour for the spring and early summer of 1996. A new album is also in the works but it hasn't yet been given a title. To get them in the right mood for the tour, the group's traditional Christmas show will take place on December 23 in Düsseldorf's Ulmer Höhe prison.

■ *Inside Out*, the new single by **Culture Beat (Dance Pool)**, is their first effort under the guidance of **Frank Fenslau**, brother of **Torsten** who died in a car crash in 1993. The production of the single is handled by **Doug Laurent**, who also composed the music. The lyrics are once again written by **Nosie Katzmann**.

■ The self-titled third full-length album by **Alice In Chains (Columbia)** is due on November 6 and has been produced by **Toby Wright**.

■ Over 20 years after their rise to fame, a documentary tracing the history of the **Sex Pistols** is in the pipeline. The programme will feature a large amount of live footage, but former band manager **Malcolm McLaren**—the mastermind behind the first movie about the band *The Great Rock N'Roll Swindle*—won't be included.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



German Execs Sample

Country Music was on the minds and in the ears of German music industry executives when an 11-strong delegation visited Nashville to attend "The 29th Annual CMA Awards" and SRO—the Country Music Association's annual entertainment expo. The visit was only one of the elements of the annual "CMA Week" October 1-7 that pointed to the growing role that international markets are playing in the Country Music industry.

by Karen Holt

AN in-depth meeting with top Nashville executives was one of the first items on the agenda of the German music industry team recently visiting "Music City USA". More than 50 people gathered at the local Warner/Reprise office to discuss the growth possibilities of Country Music in Germany. Stan Mores of Mores Nanas Entertainment chaired a panel discussion during which the visitors outlined their markets, and opened the floor for discussion of the problems and possibilities facing Nashville repertoire. Topics explored included touring opportunities and obstacles, how to achieve media exposure in a resistant market, the publishing potential for Nashville music and sponsorship opportunities.

Panel Sessions Probe Problems, Possibilities

The International Conference held during CMA's SRO ("Standing Room Only") Entertainment Expo offered another opportunity for the exchange of ideas and information, this time with more than 100 other international executives. SRO focuses on all aspects of the touring industry and is the only all-encompassing Country Music conference in existence. Attracting promoters, booking agencies and talent buyers from

to offer. Top acts such as Garth Brooks, Mary Chapin Carpenter, Vince Gill, the Judds, Lyle Lovett, and Trisha Yearwood got their start at SRO. This year 27 promising newcomers performed for delegates



Alison Krauss was the big winner at this year's awards ceremony. A long-odds nominee, no-one seemed more surprised than Krauss by her sweep of all four categories she was nominated in.

including 4 Runner, Terri Clark, Emilio, Ty England, Shelby Lynne and BMG Germany artist Jill Morris. The lion's share of bookings for Nashville acts for the coming year take place during SRO's three days.

"International Touring: Is It Worth The Effort?" was the first session held during the SRO International Conference.

Promoters Kieran Cavanagh and Paul Fenn, Tony Conway along with booking agents Carl Leighton-Pope and Rick Shipp discussed how to evaluate the potential for Nashville talent and selection of the proper venue. The coordination between and relationship with managers, tour coordinators and overseas promoters was given a great deal of attention, but the main issue which continued to arise (particularly from the audience) was the necessity of a more realistic and equitable division of risk/investment when trying to work with Nashville acts in Europe.

David Corlew, Bonnie Garner, Alan Kates and Bill



Pictured from left (back row) at BMI reception for the German delegation: Billboard Germany Wolfgang Spahr, publisher Hille Hillekamp, Peer Music Germany president Michael Karnstedt, Warner Chappell Gabriele Schulze-Spahr, MCA International Max Mueller, Stan Mores of Mores Nanas Entertainment and CMA's Jeff Green; (front) BMG Ariola Michael Anders, Thomas Stein and Angelika Ruge, Warner Germany Gerd Gebhardt and CMA international manager Pam Frazier.

The German Team

Michael Anders, MD BMG Ariola Hamburg; Angelika Ruge, head international marketing BMG Germany; Michael Karnstedt, president permusic Europe and member of the German Publishers Association; Gerd Gebhardt, MD Warner Music and chairman German Phonographic Academy; Max Mueller, London-based marketing director MCA International; Thomas Stein, president BMG Ariola GSA and chairman German Phonographic Association; Wolfgang Spahr, Billboard German bureau chief and MD Musik Pressedienst; Michael Krudritzki, MD Intro Publishing and board member German Music Publishers Association; Kirsten Gabriel, Sony Music; Hille Hillekamp, publisher; Ingrid Roosen, Klassik Radio and Gabriele Schulze-Spahr, Warner Chappell.

more. The heart of the discussion could be summed up in the comments of Garner (see quote box), who is encouraged by the support that some local European labels are starting to show, but insists that better communication is crucial.

Record company goals and strategy were illuminated in "Maximising Record Sales From Touring." Moderated by Warner/Reprise's Bob



The 29th Annual CMA Awards opened with a bang with Mercury artist Shania Twain's high energy rendition of her hit single "Any Man Of Mine."



German artist Jill Morris was one of the 27 hot newcomers showcased during the SRO Entertainment Expo.



John Berry earned a standing ovation for his acoustic performance of "If I Had Any Pride Left At All."

around the world, over the last years it has become a major working forum for those spearheading efforts to achieve greater success for Country Music internationally.

Besides the numerous panel sessions and extensive marketplace, the focus of SRO is on the continuous showcases featuring the best new talent Nashville has

Simmons—managers of top acts that have recently performed abroad (i.e. John Berry, Marty Stuart, Prairie Oyster and Radney Foster, respectively) followed in "Artist Management And The International Market." They discussed their goals and expectations in working internationally, their relationships with international label offices, the importance of repeated touring, its coordination and

Saporiti, the panel included Columbia Records UK's Kip Krones, MCA Ireland's Dave Pennefather, Klaus Schmalenbach of BMG Europe and Ramona Simmons of Arista Nashville. Two touring case studies were also presented by the personal managers and tour managers of Mary Chapin Carpenter and the Mavericks, giving concrete examples of the ups and downs of performing outside the US.



CMA Week In Nashville



Trisha Yearwood made a surprise appearance at the CMA Membership meeting to present RTL's Georges Lang with the Wesley Rose Media Award for outstanding contributions to the advancement and promotion of country music internationally. (From left) CMA president Tony Conway, CMA chairperson Kitty Moon, Yearwood and Lang.

Nashville, Wake Up!

The SRO International Luncheon was unexpectedly electrifying due to the keynote speech delivered by artist manager Bruce Allen (Bryan Adams, Martina McBride). Peppering his address with pointed examples from his long pop/rock management career, Allen said that the Nashville industry is beginning to curb its own growth with short-term goals and lack of assertion compared to the power-center offices in New York and Los Angeles. The astounding revenues coming out of Nashville from Country sales in the US over the last decade have been a fantastic windfall, happily reaped at the high corporate level.

Reinvestment has not been in equal proportion—he said Nashville has passively allowed itself to get the short end of the stick. Instead of lobbying to channel resources to enable long-term development of its talent outside the US, the industry, Allen argues, continues to work already well-worn ground in an effort to match the previous year's figures, overexposing its artists with increasing competition in a glutted market. A few labels are trying to break out of such short-term planning. However, a more concerted effort is necessary. Pointing out that Nashville is neglecting to build the bridges needed for its own future, Allen received a standing ovation.



A 20-piece orchestra backed Dwight Yoakam as he performed "Nothing," a single from his upcoming album.

And last, but certainly not least, there were the CMA Awards. Aired on BBC Television on October 7 in prime time, the Awards ceremony attracted over 1.5 million households in the UK, plus thousands more on cable in Holland and Belgium. The show has been aired (or is scheduled for broadcast) in Austria, Canada, Denmark, France, Germany, Ireland, Sweden, Switzerland and South Africa. Telecast on CBS-TV in the US, the CMA Awards is the top-rated music awards programme on the CBS network.

From The Horse's Mouth

A handful of key issues kept resurfacing during the various discussions. Among them were the urgent necessity of well-planned promotion and touring, good communication, and the fact that long-term strategy and investment are essential to further development. Some of the most insightful and provocative statements follow.

Bruce Allen, Bruce Allen Talent—"We did the State Fair circuit through the US time after time. BTO, Loverboy—it was great for a while, but the US got sick of me. The thing is, that's what these kind of groups are still doing. Is that where you want your acts to be 10 years from now? If you're lucky they may still be at the top of the bill.

"America will still be here when you get back, and I assure you that you can sell more records in Hamburg than Bristol, Tennessee."

Gerd Gebhardt, Warner Music MD and chairman German Phonographic Academy—"Everything is in place for a new breed of artists. The old ones are fading, and a lot of people are ready to hear something new. But plans have to be made over a five, six-year period. Who ever becomes a superstar overnight? I can remember when Police played to 10 people in a club in Wiesbaden. Commitment has to be all the way around. Everyone has to risk more and invest more—the promoters too. Germany isn't 'waiting' for anybody, you know. You have to work it, but the market is there if you're ready to give it a try.

"Country music is just music. If it fits, it fits. Selling Urban (music) is generally also a problem, but it didn't seem to bother All 4 One."

Ed Bicknell, manager of Dire Straits—"Mark (Knopfler) records here because he thinks the musicians are great. Even now the way he writes is what comes from growing up listening to acts like Carl Perkins, Elvis Presley, Johnny Cash, Buddy

Holly—they weren't rock 'n roll when we were growing up. That's what we heard listening to Radio Luxembourg late at night under the covers. He's just come full circle."

David Pennefather, MD of MCA Ireland—"Tour support is not just about dollars; it's about people willing to do things. Rarely do we hear the word 'publisher' mentioned in this context. They could inject a whole new impetus in promoting artists, and could certainly play a more definite role in it."

Bonnie Garner, manager of Marty Stuart—"OK, we did it. We came over. Now I need feedback. Where do we go from here? Do you even want us back? If so, when and how? Let us know what we did right or wrong and if you got what you needed. Send reviews. Let us hear from you."

Paul Fenn, joint MD of Asgard Ltd.—"You're wasting time trying to get the big names over. Get ground-level acts who want to work. Look at Lyle Lovett and k.d. Lang. Within 12 months in the late '80s they had developed to the point where they were selling more tickets in the UK than in the US."

Barry Coburn, president of Ten Ten Management—"The problem is that the overhead for the big acts is just too high. Everyone should commit to financially breaking the programme. It's the equitable way to do it."

Alan Kates, president of AMK Management—"I once got a call from a promoter who wanted to bring one of my acts over. I said it sounded interesting and I'd like to discuss it further. Two weeks later I got a call informing me that a whole two-week tour had been booked; he had flyers, tickets, everything ready. You have to learn to communicate your intentions clearly and to have a road manager with experience who can help."

Winners 1995 CMA Awards

Entertainer
Alan Jackson

Female Vocalist
Alison Krauss

Male Vocalist
Vince Gill

Horizon Award
(Significant Growth)
Alison Krauss

Vocal Group
The Mavericks

Vocal Duo
Brooks & Dunn

Single
When You Say Nothing At All
(**Alison Krauss & Union Station**)

Song
Independence Day
(Songwriter, **Gretchen Peters**)

Album
When Fallen Angels Fly
(**Patty Loveless**)

Vocal Event
Somewhere In The Vicinity Of The Heart
(**Shenandoah & Alison Krauss**)

Musician
Mark O'Connor (fiddle)

Music Video
"Baby Likes To Rock It"
(**The Tractors**)



Music Research: Radio By Numbers?

Is music research the enemy of innovative and creative programming, or is it merely giving programmers the tools with which to please the public?

Jonathan Heasman looks at the different research methods—and the arguments. Additional reporting by Christian Lorenz and Emmanuel LeGrand.

FEW issues in recent years have caused greater conflicts of interest between the record and radio industries than the question of music research. Radio stations, particularly in the commercial sector, welcome it as a means of giving their audience exactly what they want, while the record industry believes that it has led to more conservative programming and fewer opportunities to develop new talent.

Research's Advantages

As with all forms of market research and opinion poll testing, there is a margin of error in music research. **Jim Woodyard**, president of **The Research Group**, puts it at between 5 and 10%, depending on the size of the sample. "Obviously, the bigger the group is, the smaller the margin of error will be. You need more than 60 people for the test to be reliable, but I personally think stations are probably wasting their money if they recruit over 75 people."



Jim Woodyard

The case for music research is put starkly by research companies. "Playing the right records is the

single most important thing for a radio station to get right," says **Larry Rosin**, president of **Edison Music Research**. "Music research simply tries to determine what those records are." He argues that the need for research has become even greater since the singles charts have become less representative in recent years. And in increasingly competitive radio markets, music research can be used to help eliminate those records which can quite literally turn an audience off.

The research companies admit that there are certain limitations associated with the testing of new music. "Audience acceptability has largely to do with familiarity," says **Bob Pierson** of **Paragon Research** (UK), "so it is difficult to test new music, and the research we do is mainly back catalogue. But I would argue that, even for new music, some form of testing is better than no testing at all."

The Research Group's Woodyard suggests that, when testing new music, hooks can be repeated two or three times during a session to increase the interviewee's familiarity with the track. "While it is difficult to get totally accurate results with new music, you can definitely get a hint of your audience's likely reaction. If the station has the resources, and if it is in a competitive market where it can't afford to take many chances, then I think it's definitely worth doing."

No Risk Policy

Not surprisingly, the record companies are rather less enthusiastic about the concept of music testing—particularly for new music. "Researching the public is a bad idea," says **Colin Bell**, MD of **London Records**. "They will instinctively go for the familiar, and react against the unfamiliar." He gives the notorious example of **Shakespeare's Sister's Stay**, a song which became a huge number one hit in the UK, yet

researched so badly that several commercial stations would not play it.

Bell believes that the rise of music testing has helped turn UK radio into a medium which follows rather than leads. "To say that [UK] radio has become conservative is an understatement. It rarely takes risks, and its ability to do so is diminishing day by day. The days when you could break a band purely by radio are gone."

Bell does not, however, blame the programmers or even the music researchers for the situation. "The problem lies with the government, which is only prepared to award a very limited number of

franchises for each area. Once there are more licences, stations will be forced to play different material from their competitors in order to establish a market niche."

Jimmy Devlin, MD of **MDMC Records**, calls for a return to more old-fashioned methods of audience research, such as monitoring lis-



Jimmy Devlin

continues on page 20

Music Research—How It's Done

Music research can be roughly divided into three broad types—"format" or "strategy" research to help radio stations establish their basic music format, auditorium research to help stations decide which oldies and recurrenents to play, and current music research, which is ongoing and normally carried out on the telephone.

"Format" or "strategy" search is normally carried out by new stations before they take to the airwaves (sometimes even before submitting a licence application) or by existing stations who are contemplating a major change of direction. The research will help the station establish which type of music is the most popular amongst their target demographic, and is often accompanied by research into other areas of programming, such as news coverage and presentation style. The music component of format research is usually carried out by playing montages or "clusters" of music down the telephone or at "focus group" sessions. Respondents are then asked which "cluster" of music they preferred. Each cluster represents a different type of music format (such as EHR, soft ACE, hot ACE, oldies or urban contemporary), so the station programmers will be able to gauge the popularity of the music format they had in mind.

The "cluster" approach is also used to help select audiences for auditorium testing where the music format of a station should be already established—it would be a waste of time, for example, inviting an urban dance fan along to an auditorium test being conducted for a soft ACE station. Ideally, the auditorium audience (normally between 60 and 100 people) will represent either the radio station's existing audience or one it wishes to create. In addition to their musical tastes, potential auditorium attendees are

screened on the basis of sex and age to ensure that the final sample is truly representative of the station's target demographic. Other variables such as social class or current favourite radio station can be added to the screening process if the radio station wishes, but this will inevitably add to the time (and therefore the expense) of recruiting the auditorium audience.

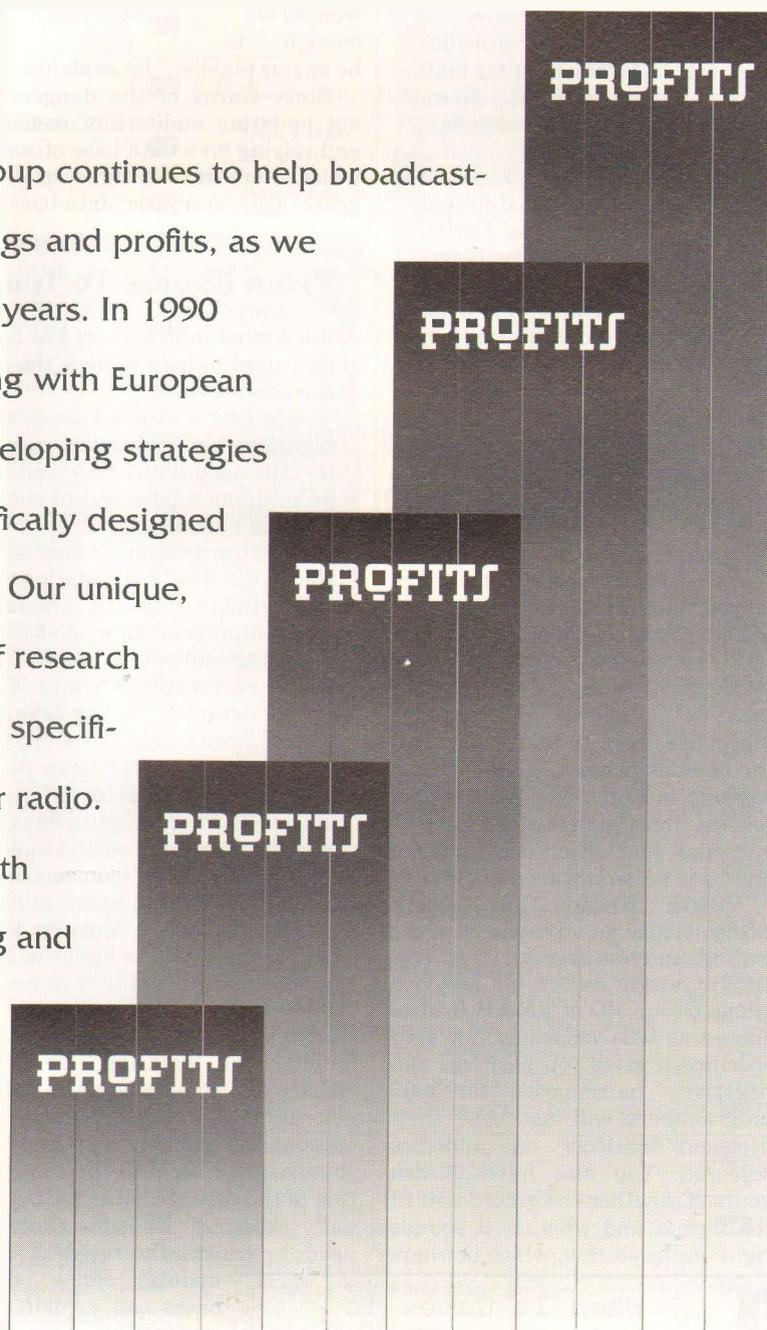
When attending an auditorium test session (for which they are paid) the invited audience will typically hear snippets of between 500 and 600 songs during a two hour session. The snippets are normally about six or seven seconds long (longer for instrumentals), and are taken from the "hook" of the main chorus. The audience will then be asked to write down whether they recognise the song, and, if so, score it for like/dislike (usually on a points scale of 1-5). In many tests, the audience is also asked whether it hears the song on the radio too much, too little or whether its level of airplay is "about right".

Current music research—the most hotly debated form of music testing—can consist of testing completely new records which the station hasn't yet aired, testing new records for like/dislike which have been on a station's playlist for two or three weeks, or, less controversially, testing current records which have been on the playlist some time for audience fatigue or "burnout." All new music research is carried out on the telephone with a sample of the public who fit the radio station's age and sex demographic. The number of songs which can be tested over the phone is much smaller than in the auditorium tests—the patience of most participants will start to wear thin after about 10 or 15 minutes (or 30-40 song "hooks").



WE'LL HELP YOUR RADIO STATION CLIMB THE CHARTS.

The Research Group continues to help broadcasters improve ratings and profits, as we have for over 20 years. In 1990 we began working with European broadcasters developing strategies for success specifically designed for their markets. Our unique, proven system of research methodologies is specifically designed for radio. It is combined with strategic planning and ongoing consulting to help you achieve higher levels of success.



So team up with The Research Group for experience and insights unmatched in the industry. Our services are custom-tailored to each competitive market's specific needs. For results you can count on, call The Research Group. Things will be looking up (and up) in no time.

The Research Group

THE WORLD'S FOREMOST STRATEGIC ADVISORS TO RADIO

PARIS: Contact Jim Woodyard • 12 rue de Charles V • 75004 Paris France • [33] (1) 42 74 46 00 • FAX [33] (1) 42 74 46 03
BERLIN: Contact Dennis Clark • Brandenburgische Strasse 18 • 10707 Berlin, Germany • Phone/Fax [49] (30) 873-1288
SEATTLE: Contact Jason Kane • 2601 Fourth Ave., Suite 250 • Seattle, Washington USA 98121 • [001] (206) 443-3888



A German Station's Cautious Approach

Germany's largest commercial station, ACE-formatted **Radio NRW** in Oberhausen, became successful without any form of music research. "When we started six years ago we did not have the budget for research," recalls NRW's head of music **Jeff van Gelder**. "We based all programming decisions on gut feeling."

Three years ago NRW started to use music research to manage its catalogue of recurrences. "You can easily lose touch with your audience when your station is successful," he continues. "Research keeps programming from becoming a one-man-show."

For the first two years NRW commissioned external researchers. But Van Gelder admits, "We have not been happy with this set up."



Jeff van Gelder

Since 1994 the station has its own in-house research department which provides NRW executives with relevant data for both business and programming decisions. "An in-house research department reacts more flexibly to our needs," he says.

NRW does not believe in music research by telephone. "We work with 3-4 different control groups per year," he explains. Participants are selected to resemble the demographic characteristics of North-Rhine Westphalia. "We test titles older than one year for recall, popularity and burn-out, but current

titles are tested for burn-out only." Included in this group are chart titles which are up to one year old.

More likely to be used to check the station's position in the market than day to day playlist decisions, music research has not replaced the gut feeling of NRW's early days. Van Gelder admits that "60-70% of my programming decisions are based on experience."

continued from page 18

tener feedback to new records. "I think that the GWR Group's 'Hot 7 At 7' [a nightly chart compiled from listener phone calls] is a great idea," he exclaims. "I think if I were a programme controller I would value the opinions of those who already listen to my station more highly than some soap powder type research."

In Radio's Opinion

What, then, do the radio programmers themselves think? **Steve Power**, PC at **Southern FM/Brighton** is about to introduce music research at Southern FM and sister station **South Coast Radio** for the first time. "I don't see how it can be described as not being creative; it's telling you what your audience enjoys hearing. But it's only as good as the people using it—just one of many tools, really. It acts as a kind of security blanket for pro-

grammers—it helps you to justify your decisions, and can bring songs to your attention which you may not have been aware of."

Like many programmers, **Power** particularly values research which tests for "burn out," which helps him judge when to take a track off the current playlist. "Often people working in radio, who hear a song several times each day, get tired of a record just when the average punter is becoming aware of it."

Virgin Radio's PD, Mark Story, is also an advocate of music testing, and has used it extensively both at Virgin and in his previous job as Group PD of **EMAP Radio**. "Research tells you something very specific—it gives you positives and negatives," he remarks. "But good programmers will not base their decisions entirely on audience research. You also have to ask yourself whether the record will fit the format and whether it sounds right on the station, which is where

the gut feel comes in." Story cites TLC's *Waterfalls* as an example of a recent record which tested well with **Virgin's** target audience,

yet did not receive any airplay on the **AOR** station.

"Although it scored highly, we felt it wasn't focused enough to

be on our playlist," he explains.

Story warns of the dangers of not updating auditorium research and relying on a data base of songs which were tested three or four years ago. "A music data-base is



Mark Story

swing our sound," says **Melody MD Shelia Porritt**, whose station's extremely wide data base of app. 20,000 tracks spans a spectrum from light classical to **Take That**.

Do Publics Do it?

Having originated from the US, music research has traditionally been very much associated with commercial radio. But what is the view of one of Europe's major pub-casters—is it a tool which they are happy to import from the private sector, or does it contradict their basic broadcasting philosophies?

At UK pubcaster **BBC Radio 1**, head of production **Trevor Dann** says that he would not necessarily rule out using music research to compile the station's back catalogue, but he says as **Radio 1** is pri-

From Excess To Temperance

Introduced in France by FM networks in the '80s, music research was first used to help tighten the musical content of stations in search of their own format.

However it also led to situations where records were systematically dropped or not programmed when the panel of listeners didn't like it. "The song didn't fare well in panels," was the usual answer radio programmers gave record companies to explain why they didn't add it to the playlists.

Most programmers now agree that things got out of hand during the early '90s, with stations using results from research as their Bible. Today, research is more often used as a fine-tuning tool for the musical programming of stations. "Research serves mainly to tell us when the audience is tired of listening to the big hits and which gold titles are burned," explains **Nicolas Du Roy**, music programmer for **ACE Europe 2**. Du Roy says it also provides valuable information in the long run to see how a given title is perceived by the audience.

Most stations in France that make use of music research commission companies specialised in tele-marketing, although some, such as **Europe 2**, have in-house departments. The two methods mainly used are phone interviews and auditorium panels.

While in wide use nowadays, some major French stations still don't feel the need to use music research. Such is the case of full-service stations **RTL, Europe 1** and **France Inter**. At **RTL**, music programming is in the hands of **Monique Le Marcis**, who trusts in the individual's capabilities to programme the station.

like a garden—it needs constant tending and watering," he says. "Tastes can change because people get tired of certain records, or because the perception of an artist changes, and because the composition of the demographic itself gradually changes." He adds that the need to constantly research and update oldies data bases can explain the contrasting audience figures of some UK gold format stations recently.

At London's **MOR** station **Melody FM**, auditorium testing is used for a slightly different purpose. The emphasis is placed less on the testing of individual tracks, and more on trying to find out what the audience's limits of musical acceptability are. "We use it to determine the edges of the umbrella, to know how wide to

marily a "new music" station, other expenditure priorities are more pressing.

He is, however, strongly

opposed to using any kind of research to test new music. "First impressions are absolutely meaningless," he argues.

"Often, a song you hated on first hearing is your favourite record three weeks later. Some of the greatest records ever made were not liked initially because they were unusual. Stations which base their playlist entirely on research are in danger of ending up with a Ford Edsel type of creation, with all the right attributes in theory, but a boring and characterless output in practice."



Trevor Dann

PARAGON



RESEARCH

When It Comes To
Auditorium Music Tests
& Listener Perceptual
Studies,

Paragon

Speaks Your Language ...

RADIO!

United Kingdom

Phone & Fax:
+44-117-9734716

U.S.A.

Phone: 603/435-8448
Fax: 603/435-8447



week 44 / 95

Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	6	Boombastic Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	46	6	Hard As A Rock/Caught With You AC/DC - East West (J.Albert & Son)	DK.FIN.FD.CH	68	79	4	Eine Insel Mit Zwei Bergen Dolls United - Ultraphonik (Macht Die Musik)	D
2	1	10	You Are Not Alone Michael Jackson - Epic (Zomba / R.Kelly)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	35	39	6	Runaway Janet Jackson - A&M (EMI / Black Ice / Flyte Tyme)	DK.FD.IRE.NL.CH.UK.HUN	69	68	13	Never Forget Take That - RCA (EMI)	B.DK.FD.IRE.CH
3	4	7	Stayin' Alive N'Trance - All Around The World (BMG / AATW / EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	36	42	7	Ein Song Namens Schunder Arzte - Metronome (Urlaub / PMS)	A.D.CH	70	52	2	Move Your Ass! Scooter - Club Tools (Love Dance Constructions / WC)	IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	12	3	Gangsta's Paradise Coolio feat L.V. - MCA (Jobete / Black Bull)	A.B.DK.FIN.D.NL.N.S.UK	37	28	10	Who The * Is Alice? Smokie - Now (BMG)	IRE.UK	71	100	2	The Power To Move Ya Ziggy Marley And The Melody Makers - Elektra (Not Listed)	I
5	3	5	Fairground Simply Red - East West (EMI / So What)	A.B.DK.FD.IRE.I.NL.E.CH.UK.HUN	38	35	4	Throw Your Set In The Air Cypress Hill - Ruffhouse / Columbia (MCA/BMG/Soul Ass./Hits From Da Bong)	DK.FIN.IRE.N.S.UK	72	61	5	Come Take My Hand 2 Brothers On The 4th Floor - Indisc (Warner Basart)	B.DK.F.I.NL
6	5	6	Fantasy Mariah Carey - Columbia (Island / Sony / WC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	39	21	35	'74 - '75 The Connells - TVT / Intercord (EMI)	IRE.UK	73	40	4	Light Of My Life Louise - 1st Avenue / EMI (1st Avenue / CC)	IRE.UK
7	8	13	Waterfalls TLC - Laface (Copyright Control)	A.B.DK.FD.IRE.NL.N.S.CH.UK	40	37	14	Dub I Dub Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	B.DK.I.NL.S	74	75	3	Tout Baigne Menelik & La Tribu - Small (BMG)	F
8	9	3	Lucky Love Ace Of Base - Mega (Megasong / PolyGram / EMI)	B.DK.FIN.FD.NL.N.S.HUN	41	22	2	Renegade Master Wildchild - Hi-Life (MCA)	UK	75	63	10	Hideaway De'Lacy - Slip N'Slide (Publ.Corp.America / Kumba / BMI)	IRE.I
9	10	2	I'd Lie For You (And That's The Truth) Meat Loaf - Virgin (EMI)	D.IRE.N.UK.HUN	42	28	2	Ain't Nobody Diana King - Work / Columbia (Windswept Pacific)	NL.UK	76	78	2	I Care (Soul II Soul) Soul II Soul - Virgin (Big Life)	UK
10	51	2	Je Sais Pas Celine Dion - Epic / Columbia (JRG / CRB)	B.F	43	71	2	Lucky You Lightning Seeds - Epic (Chrysalis / BMG)	UK	77	73	17	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F
11	6	18	Scatman's World Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	B.F.D.IRE.CH	44	43	29	Wish You Were Here Rednex - Jive (Zomba)	A.D.CH	78	77	5	Fiskarina I Haven Idde Schultz - MCA (Red Violet)	S
12	15	16	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	A.B.DK.FD.IRE.NL.N.S.CH.UK	45	65	23	Surrender Your Love Nightcrawlers - Final Vinyl / Arista (BMG / EMI)	F	79	92	3	Anybody Masterboy - Polydor (Warner Chappell)	DK.D.S.CH
13	30	2	Do What's Good For Me 2 Unlimited - PWL (MCA)	A.B.DK.FIN.FD.IRE.NL.E.S.UK	46	58	3	Ever And Ever Just Friends - Edel (BMG Ufa)	D.CH	80	99	3	3 Is Family Dana Dawson - EMI (Remann / W&R)	D.I
14	11	6	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	47	38	16	Try Me Out Corona - DWA (Lombardoni)	A.DK.FD.E.CH	81	68	5	Somewhere Somehow Wet Wet Wet - Precious Organization (Precious / Chrysalis)	D.IRE.NL.UK
15	10	18	I Wanna Be A Hippie Technohead - Mokum / Edel (Warner Chappell)	A.B.FIN.D.CH	48	32	5	Man On The Edge Iron Maiden - EMI (Zomba)	FIN	82	82	1	First Time Kelly Family - Edel (Kelfam)	A.D
16	14	26	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs / WC)	B.DK.FD.I.E.S.CH	49	55	8	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.NL.CH	83	82	1	Got To Give Me Love Dana Dawson - EMI (Various)	UK
17	7	30	Pour Que Tu M'Aimes Encore Celine Dion - Epic / Columbia (JRG / CRB)	B.F.IRE.NL.CH	50	60	2	You Don't Understand Me Roxette - EMI (Jimmy Fun / EMI)	DK.FIN.NL.S	84	80	2	Don't Break My Heart Vaya Con Dios - Ariola (Tell It Like It Is SPRL / BMG)	B.NL
18	62	2	Power Of A Woman Eternal - 1st Avenue / EMI (MCA)	IRE.UK	51	82	1	Walking In Memphis Cher - WEA (Museum Steps)	UK	85	56	2	Resurrection Etienne Daho - Virgin (Setory / WC)	F
19	33	8	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.FD	52	50	6	Me And You Alexia - DWA (Extravaganza)	I.E	86	82	1	Union City Blue Blondie - Chrysalis (Chrysalis)	UK
20	29	4	Freedom D.J. BoBo - Metrovinyl (EAMS / A.A.M.I. / High Fashion)	A.FD.NL.S.CH	53	36	14	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	F	87	66	3	Camden Town Suggs - WEA (Copyright Control)	IRE.UK
21	31	4	Knockin' Double Vision - Pink (Artimis / Pink)	A.NL	54	82	1	Don't You Want Me (Remix) Human League - Virgin (EMI / WC)	UK	88	82	1	Let Me Be A Drag Queen Sister Queen - Bax Dance (Not Listed)	F
22	20	3	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute)	B.FIN.IRE.I.NL.S.UK	55	41	20	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island / Atlantic (Blue Mountain)	DK.FD.IRE.I.CH	89	59	2	Love Rendezvous M People - Deconstruction (BMG / EMI)	IRE.UK
23	24	35	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.FIN.D.N.S.CH	56	47	8	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	90	82	1	Brown Sugar D'Angelo - Cooltempo (PolyGram / Zomba)	UK
24	26	20	Boom Boom Boom The Outthere Brothers - Stip / Eternal / WEA (Stip / Zomba)	A.DK.FD.S.CH	57	48	10	Country House Blur - Food / Parlophone (MCA)	DK.IRE.N.S.CH.UK	91	82	1	The World In My Hands Snap - Arista (Hanseatic / WC)	B.D.UK
25	18	20	Shy Guy Diana King - Work / Columbia (D.King / World Of Andy / W'nR / Kingsley Gard.)	B.DK.FD.I.CH.HUN	58	49	4	Wild 'N Free Rednex - Jive (Zomba)	A.D.CH	92	91	6	This Is The Way E-Type - Stockholm (Stockholm Records)	F
26	16	3	When Love And Hate Collide Def Leppard - Bludgeon Riffola (Bludgeon Riffola / Zomba)	DK.IRE.UK	59	54	17	Fallin' In Love La Bouche - MCI (Irving Music / Rondor)	B.FD.CH	93	86	7	I'll Be There For You Rembrandts - East West (Warner Chappell)	D.IRE.UK
27	27	12	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	60	57	18	Generation Of Love Masterboy - Polydor (Session Music / WC)	F	94	82	1	I Got 5 On It Luniz - Virgin (Warner Chappell)	D
28	13	2	Higher State Of Consciousness Josh Wink - Manifesto (EMI / CC)	IRE.UK	61	67	3	Feel So Good Waldo - Blue Bubble (Not Listed)	FIN	95	70	2	My Friends Red Hot Chili Peppers - Warner Brothers (Not Listed)	F.UK
29	82	1	Missing Everything But The Girl - Blanco Y Negro (Warner)	B.F.IRE.NL.UK	62	44	4	Geek Stink Breath Green Day - Reprise (Warner Chappell)	FIN.D	96	89	6	La Fievre Supreme N.T.M. - Epic (EMI Publishing)	F
30	25	4	XXL Mylene Farmer - Polydor (Requiem)	B.F.CH	63	23	4	Mis-Shapes/Sorted For E's & Wizz Pulp - Island (Island)	IRE.S.UK	97	82	1	Techno Cat Tom Wilson - Zyx (Steppin' / Bernard Mikoulsky / SFR)	F.D.B
31	17	5	Something For The Pain Bon Jovi - Mercury (PolyGram / EMI)	DK.FIN.FD.IRE.NL.CH.UK	64	45	2	Baby Come Back Worlds Apart - Arista (Session Music / WC)	D.CH	98	82	1	Kiss Me Goodbye Wendy van Wanten - Centropa Records (Arcade)	B
32	34	24	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.D.N.CH	65	64	6	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	B.NL	99	82	1	Celebration Fun Factory - Edel (LR Music / WC)	D
33	19	28	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.DK.FD.S.CH	66	82	1	Bullet With Butterfly Wings Smashing Pumpkins - Virgin (MCA)	IRE.UK	100	87	9	Billie Jean Bates - Virgin (Neue Welt / MJJ)	D.CH
					67	69	14	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.D.S					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-271-9889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Pres Syndication International B.V.





week 44 / 95

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>																					
1	1	3	Simply Red	Life - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		34	25	3	Claudio Baglioni	Io Sono Qui - Columbia		I	68	68	1	Bap	Wahnsinn - Hits Von '79 - '95 - EMI		D	
2	2	4	Mariah Carey	Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		35	30	4	Marla Glen	Love & Respect - Ariola		A.D.CH	69	69	1	Nino Bravo	50 Aniversario - Polydor		E	
3	3	5	AC/DC	Ball Breaker - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		36	31	4	Ligabue	Buon Compleanno Elvis - WEA		I	70	70	1	Zero Renato	Tracce Dell' Imperfetto - Fonopoli		I	
4	4	3	Oasis	(What's The Story) Morning Glory? - Creation	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		37	37	1	Finn	Finn - Parlophone		UK	71	71	1	Edwyn Collins	Georgious George - Setanta		A.DK.D.CH	
5	5	2	Green Day	Insomniac - Reprise	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		38	34	21	Zucchero Fornaciari	Spiritodivino - Polydor		I.CH	72	72	1	Suggs	The Lone Ranger - WEA		UK	
6	6	5	Michael Bolton	Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN		39	43	3	Rebecka Törnqvist	Good Thing - EMI		DK.S	73	73	1	La Bouche	Sweet Dreams - MCI		DK.FIN.D.CH.HUN	
7	8	28	Celine Dion	D'Eux - Epic/Columbia ▲	B.DK.FIN.F.IRE.NL.P.CH.UK		40	28	5	Heroes Del Silencio	Avalancha - EMI		A.D.P.E.CH	74	74	1	883	La Donna, Il Sogna E Il Grande Incubo - FRI		I.CH	
8	10	3	Janet Jackson	Design Of A Decade 1986/1996 - A&M	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK		41	36	56	Kelly Family	Over The Hump - Kel-Life s▲		A.DK.D.IRE.CH	75	75	1	Brunner & Brunner	Bis In Alle Ewigkeit - Koch		A.D	
9	7	7	Red Hot Chili Peppers	One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN		42	42	1	Robert Palmer	The Very Best Of... - EMI		IRE.UK	76	76	1	Akos	Indiantanc - RCA		HUN	
10	9	3	Iron Maiden	The X Factor - EMI	A.B.DK.FIN.FD.I.NL.P.E.S.CH.UK.HUN		43	41	49	Soundtrack - Pulp Fiction	Pulp Fiction - MCA		DK.FD.IRE.S.UK	77	77	1	Julio Iglesias	La Carretera - Columbia		NL.PE	
11	11	19	Michael Jackson	History - Past Present & Future Book 1 - Epic ▲	A.B.DK.FD.IRE.NL.N.E.S.CH.UK		44	35	47	Offspring	Smash - Epitaph ▲		A.B.DK.FIN.D.NL.E.UK	78	78	1	Luther Vandross	Greatest Hits 1981 1985 - Epic		UK	
12	13	6	Die Fantastischen 4	Lauschgift - Columbia		A.D.CH	45	57	2	Jacques Dutronc	Breves Rencontres - Columbia		B.F	79	79	1	Schlümpfe	Tekno Ist Cool - Vol.1 - EMI		A.D	
13	15	9	Pur	Abenteuerland - Intercord		A.D.CH	46	47	21	Pink Floyd	Pulse - EMI		ED.NL.CH.UK	80	80	1	k.d. lang	All You Can Eat - Warner Brothers		DK.IRE.NL.S.UK	
14	17	5	Ärzte	Planet Punk - Metronome		A.D.CH	47	50	13	Clouseau	Oker - EMI		B.NL	81	81	1	Wet Wet Wet	Picture This - Precious Organization		IRE.UK	
15	15	1	Cast	All Change - Polydor		UK	48	33	3	Joe Satriani	Joe Satriani - Relativity		DK.FIN.F.NL.P.CH.UK	82	82	1	Seal	Seal II - ZTT ●		DK.D.NL	
16	16	1	Tears For Fears	Raoul And The Kings Of Spain - Epic		B.DK.F.D.I.NL.UK	49	100	2	Badesalz	Zarte Metzger - Columbia		D	83	83	1	John Hiatt	Walk On - Capitol		B.DK.NL.S	
17	14	6	Blur	Great Escape - Food/Parlophone		A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	50	50	1	Gerry Rafferty	The Very Best Of...One More Dream - PolyGram TV		UK	84	84	1	Pino Daniele	Non Calpestare Il Fiore Nel Deserto - CGD		I	
18	18	4	Vaya Con Dios	Roots And Wings - Ariola		A.B.DK.FIN.D.NL.N.P.S.CH	51	27	23	Paul Weller	Stanley Road - Go!Discs		IRE.NL.UK	85	85	1	Steely Dan	Alive In America - Giant		NL.S.UK	
19	26	3	Toto	Tambu - Columbia		DK.FIN.FD.NL.N.S.CH	52	52	1	Pretenders	The Isle Of View - WEA		UK	86	86	1	Soho Party	Szallj - RCA		HUN	
20	16	54	Cranberries	No Need To Argue - Island ▲		B.F.IRE.NL.UK	53	45	3	Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs		IRE.UK	87	87	1	Joshua Kadison	Delilah Blue - SBK		D.NL.CH	
21	12	4	Symbol	The Gold Experience - Warner Brothers		A.B.DK.FD.I.NL.P.E.S.CH	54	54	6	El Ultimo De La Fila	La Rebelion De Los Hombres Rana - EMI-Odeon		E	88	88	1	Tindersticks	Live At The Bloomsbury Theatre - This Way Up		UK	
22	38	7	Alanis Morissette	Jagged Little Pill - Maverick/Sire		DK.FIN.D.IRE.NL.S.UK	55	42	54	Green Day	Dookie - Reprise		A.DK.D.IRE.NL.HUN	89	89	1	Marla Glen	This Is Marla Glen - Ariola		D	
23	51	3	Schlümpfe	Megaparty Vol.2 - EMI		A.D.CH	56	40	15	Scatman John	Scatman's World - RCA		FIN.FD.CH.HUN	90	90	1	Roberto Vecchioni	Il Cielo Capovolto - EMI		I	
24	24	4	David Bowie	Outside - RCA		A.B.DK.FD.I.NL.P.S.CH.UK	57	37	3	Marc Lavoine	Marc Lavoine 1985/1995 - Avrep		F	91	91	1	Axelle Red	Sans Plus Attendre - Virgin		F	
25	19	6	Lenny Kravitz	Circus - Virgin		A.B.DK.FD.NL.P.E.S.CH	58	53	2	Marco Borsato	Als Geen Ander - Polydor		B.NL	92	92	1	Flippers	Sommersprossen - Ariola		D	
26	22	24	Sacred Spirit	Chants & Dances Of The Native Americans - Virgin		B.DK.F.D.E.CH	59	66	2	Luz Casal	Como La Flor Prometida - Hispavox		E	93	93	1	K's Choice	Paradise In Me - Double T Music		B	
27	20	12	TLC	CrazySexyCool - Arista/LaFace		A.B.DK.D.IRE.NL.N.S.CH.UK	60	60	1	Charles Aznavour	Palais Des Congres 1994 - Musarm		F	94	94	1	Dia Psalma	Efter Allt - Birdnest		S	
28	28	1	Luca Carboni	Mondo - RCA		I	61	48	6	A. Venditti	Prendilo Tu Questo Frutto Amaro - Heinz Music		I	95	95	1	BZN	Round The Fire - Mercury		NL	
29	23	4	Gloria Estefan	Abriendo Puertas - Epic		B.I.NL.P.E.CH	62	62	1	Millencolin	Life On A Plate - Burning Heart		S	96	96	1	Nirvana	Unplugged In New York - Geffen		DK.F.NL	
30	21	19	Bon Jovi	These Days - Mercury ▲		A.B.FIN.FD.IRE.NL.P.E.CH.UK.HUN	63	46	50	Vangelis	OST 1492 - Conquest Of Paradise - East West ▲2		A.B.NL.N.PHUN	97	97	1	Rednex	Sex & Violins - Jive s		A.D.CH.HUN	
31	32	3	Böhse Onkelz	Hier Sind Die Onkelz - Bellaphon		D.CH	64	39	4	Eva Dahlgren	Jag Vill Se Min Ålskade Komma Fran Det - Record Station		FIN.N.S	98	98	1	Björk	Post - Mother/One Little Indian ●		B.DK.D.NL.S	
32	76	2	Shaggy	Boombastic - Virgin		A.DK.D.IRE.I.NL.UK	65	65	7	STS	Zeit - Polydor		A	99	99	1	Louise Hoffsten	6 - Rival		DK.S	
33	29	42	Celine Dion	The Colour Of My Love - Epic/Columbia ▲2		B.DK.FIN.D.IRE.NL.P.E.S.CH.UK	66	49	17	Johnny Hallyday	Lorada - Mercury		F	100	100	1	Animal Cannibals	Feheren Fekete, Feketen Feher - Magneoton		HUN	
							67	62	5	Republic	Tüzet Viszek - EMI-Quint		HUN								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 44 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Meat Loaf - I'd Lie For You (Virgin)	
2	NE	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	1	Simply Red - Fairground (East West)	
4	15	Eternal - Power Of A Woman (EMI)	
5	2	Josh Wink - Higher State Of Consciousness (Manifesto)	
6	3	Def Leppard - When Love And Hate Collide (Mercury)	
7	NE	Everything But The Girl - Missing (Blanco Y Negro)	
8	5	Smokie - Who The * Is Alice? (WAG)	
9	4	Wildchild - Renegade Master (Polydor)	
10	17	Lightning Seeds - Lucky You (Epic)	
TW	LW	ALBUMS	
1	1	Simply Red - Life (East West)	
2	2	Oasis - Morning Glory? (Creation)	
3	NE	Cast - All Change (Polydor)	
4	5	Various - Heartbeat - Forever Yours (Columbia)	
5	4	Janet Jackson - Design Of A Decade 1986/1996 (A&M)	
6	8	Michael Bolton - Greatest Hits 1985-1995 (Columbia)	
7	NE	Finn - Finn (Parlophone)	
8	26	Alanis Morissette - Jagged Little Pill (Warner)	
9	7	Mariah Carey - Daydream (Columbia)	
10	NE	Robert Palmer - The Very Best Of... (EMI)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Sin With Sebastian - Shut Up (BMG)	
2	2	New Limit - Scream (Dani)	
3	4	Ex-3 - Estres (Ginger)	
4	NE	Vibe - Vibeman (Max)	
5	3	N'Trance - Staying Alive (Arcade)	
6	8	Simply Red - Fairground (DRO)	
7	NE	Shaggy - Boombastic (Virgin)	
8	5	2 Fabiola - Play This Song (Ginger)	
9	6	Alexia - Me And You (Blanco Y Negro)	
10	11	2 In A Room - Ahore Es (Now Is The Time) (Max)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Abriendo Puertas (Sony)	
2	2	El Ultimo De La Fila - La Rebelion De Los... (EMI)	
3	4	Luz Casal - Como La Flor Prometida (Hispavox)	
4	NE	Nino Bravo - 50 Aniversario (PolyGram)	
5	7	Mariah Carey - Daydream (Sony)	
6	6	Julio Iglesias - La Carretera (Sony)	
7	10	Ketama - De Aki A Ketama (Mercury)	
8	3	Heroes Del Silencio - Avalancha (EMI)	
9	8	Juan Luis Guerra - Grandes Exitos (BMG)	
10	5	Sergio Dalma - Cuerpo A Cuerpo (PolyGram)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Tim & Gordon - Tør Du La Ver (Replay)	
2	3	Shaggy - Boombastic (EMI)	
3	2	Ace Of Base - Lucky Love (Mega)	
4	4	Michael Jackson - You Are Not Alone (Sony)	
5	5	TLC - Waterfalls (BMG)	
6	6	Me & My - Dub I Dub (EMI)	
7	8	Tim & Gordon - 21 Go'Nat Historier (Replay)	
8	11	N'Trance - Staying Alive (Scandinavian)	
9	9	Diskofil - Åge/øjsten (Scandinavian)	
10	16	Coolio feat L.V. - Gangsta's Paradise (MCA)	
TW	LW	ALBUMS	
1	NE	Kim Larsen - Larsen's Første (Pladecompaniet)	
2	5	Michael Bolton - Greatest Hits 1985-1995 (Sony)	
3	NE	Henning Stærk - Greatest & Still Going Strong (BMG)	
4	10	Simply Red - Life (Warner)	
5	7	Free The Spirit - Pan Pipe Moods (PolyGram)	
6	12	Michael Learns To Rock - Played On Pepper (EMI)	
7	11	Dodo & The Dodo's - Største Hits (Replay)	
8	6	Mariah Carey - Daydream (Sony)	
9	13	Caroline Henderson - Cinematatic (BMG)	
10	8	Supertramp - The Very Best Of... (PolyGram)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	3	TLC - Waterfalls (BMG)	
2	1	Michael Jackson - You Are Not Alone (Sony)	
3	8	N'Trance - Staying Alive (Warner)	
4	2	Die Fantastischen 4 - Sie Ist Weg (Sony)	
5	4	Shaggy - Boombastic (EMI)	
6	10	D.J. BoBo - Freedom (Fresh)	
7	9	Seal - Kiss From A Rose (Warner)	
8	12	Rednex - Wish You Were Here (Zyx)	
9	6	Simply Red - Fairground (Warner)	
10	5	Worlds Apart - Baby Come Back (EMI)	
TW	LW	ALBUMS	
1	4	Simply Red - Life (Warner)	
2	1	Mariah Carey - Daydream (Sony)	
3	3	Celine Dion - D'Eux (Sony)	
4	2	AC/DC - Ball Breaker (Warner)	
5	5	Die Fantastischen 4 - Lauschgift (Sony)	
6	7	Marla Glen - Love & Respect (BMG)	
7	8	Red Hot Chili Peppers - One Hot Minute (Warner)	
8	17	Green Day - Insomniac (Warner)	
9	10	Ärzte - Planet Punk (PolyGram)	
10	6	Vaya Con Dios - Roots And Wings (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	4	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	1	Die Fantastischen 4 - Sie Ist Weg (Sony)	
3	2	Shaggy - Boombastic (Virgin)	
4	3	N'Trance - Staying Alive (EMI)	
5	5	Simply Red - Fairground (East West)	
6	6	Just Friends - Ever And Ever (Edel)	
7	10	Dolls United - Eine Insel Mit... (East West)	
8	7	Michael Jackson - You Are Not Alone (Sony)	
9	9	D.J. BoBo - Freedom (EAMS)	
10	11	Ärzte - Ein Song Namens Schunder (Metronome)	
TW	LW	ALBUMS	
1	1	Simply Red - Life (East West)	
2	2	Pur - Abenteuerland (Intercord)	
3	3	Die Fantastischen 4 - Lauschgift (Sony)	
4	4	Ärzte - Planet Punk (Metronome)	
5	6	Böhse Onkelz - Hier Sind Die Onkelz (Virgin)	
6	5	AC/DC - Ball Breaker (East West)	
7	7	Mariah Carey - Daydream (Sony)	
8	33	Schlümpfe - Megaparty Vol.2 (EMI)	
9	24	Badesalz - Zarte Metzger (Sony)	
10	15	Janet Jackson - Design Of A Decade... (Polydor)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)	
2	3	Double Vision - Knockin' (Pink)	
3	2	Hollenboer - Het Busje Komt Zo (Bunny)	
4	4	Shaggy - Boombastic (Virgin)	
5	24	Coolio feat L.V. - Gangsta's Paradise (MCA)	
6	6	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)	
7	8	Simply Red - Fairground (Warner)	
8	10	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)	
9	9	Arno Kolenbrander - Why God Why (Sony)	
10	7	Michael Jackson - You Are Not Alone (Sony)	
TW	LW	ALBUMS	
1	2	Mariah Carey - Daydream (Sony)	
2	1	Marco Borsato - Als Geen Ander (Polydor)	
3	3	Clouseau - Oker (EMI)	
4	8	BZN - Round The Fire (Mercury)	
5	4	Celine Dion - D'Eux (Sony)	
6	12	Simply Red - Life (Warner)	
7	7	Ruth Jacott - Geheimen (Dino)	
8	13	Frans Bauer - Veel Liefs (Tiptop)	
9	6	Rene Froger - Live In Concert (Dino)	
10	11	Vaya Con Dios - Roots And Wings (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Shaggy - Boombastic (EMI)	
3	3	TLC - Waterfalls (BMG)	
4	4	N'Trance - Staying Alive (Arcade)	
5	10	Cecilia Vennersten - Det Vackraste (Arcade)	
6	6	Seigmen - Metropolis (Sony)	
7	9	Edwyn Collins - A Girl Like You (EMI)	
8	13	Blur - Country House (EMI)	
9	8	Seal - Kiss From A Rose (Warner)	
10	7	Bit To Beat - X-Files (BMG)	
TW	LW	ALBUMS	
1	3	Arve Tellefsen - Arco (Grappa)	
2	1	Morten Harket - Wild Seed (Warner)	
3	4	Mariah Carey - Daydream (Sony)	
4	2	Age Aleksandersen - Med Hud Og Har (Norske Gram)	
5	28	Vaya Con Dios - Roots And Wings (BMG)	
6	NE	Sigvart Dagsland - Det Er Makt I De Fol (KK)	
7	6	Michael Bolton - Greatest Hits 1985-1995 (Sony)	
8	8	Grethe Svensen - Your Beauty (BMG)	
9	12	Patsy Cline - 56 Greatest Country Songs (MCA)	
10	7	Vangelis - Conquest Of Paradise (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	3	Double Vision - Knockin' (Echo-Zyx)	
2	5	Shaggy - Boombastic (EMI)	
3	4	Gompje - Alice, Who The * Is Alice? (BMG)	
4	1	Technohead - I Wanna Be A Hippie (Sony)	
5	2	Michael Jackson - You Are Not Alone (Sony)	
6	6	TLC - Waterfalls (BMG)	
7	8	Simply Red - Fairground (Warner)	
8	7	Seal - Kiss From A Rose (Warner)	
9	10	Edwyn Collins - A Girl Like You (EMI)	
10	11	N.Y.L.A. feat. Stephanie - From N.Y. To L.A. (BMG)	
TW	LW	ALBUMS	
1	1	Simply Red - Life (Warner)	
2	3	STS - Zeit (PolyGram)	
3	6	Schlümpfe - Megaparty Vol.2 (EMI)	
4	2	Green Day - Insomniac (Warner)	
5	5	Mariah Carey - Daydream (Sony)	
6	4	AC/DC - Ball Breaker (Warner)	
7	7	Ärzte - Planet Punk (PolyGram)	
8	8	Red Hot Chili Peppers - One Hot Minute (Warner)	
9	12	Brunner & Brunner - Bis In Alle Ewigkeit (Koch)	
10	10	Kurti Ostbahn - Espresso Rosi (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	15	Celine Dion - Je Sais Pas (Columbia)	
2	1	Michael Jackson - You Are Not Alone (Epic)	
3	2	Scatman John - Scatman's World (NN'B)	
4	5	N'Trance - Staying Alive (Sony)	
5	11	740 Boyz feat. 2 In A... - Shimmy Shake (Happy)	
6	14	Mariah Carey - Fantasy (Columbia)	
7	3	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
8	6	Mylene Farmer - XXL (Polydor)	
9	4	The Connells - '74 - '75 (EMI)	
10	16	Nightcrawlers - Surrender Your Love (NN'B)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	4	Mariah Carey - Daydream (Columbia)	
3	2	AC/DC - Ball Breaker (East West)	
4	3	Cranberries - No Need To Argue (Island)	
5	31	Tears For Fears - Rauld And The Kings... (Epic)	
6	6	Michael Jackson - History (Epic)	
7	9	Jacques Dutronc - Breves Rencontres (Sony)	
8	5	Marc Lavoine - Marc Lavoine 1985/1995 (Avrep)	
9	18	Charles Aznavour - Palais Des Congres 1994 (EMI)	
10	8	Red Hot Chili Peppers - One Hot Minute (WEA)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade)	
2	2	Sin With Sebastian - Shut Up (BMG)	
3	3	Michael Jackson - You Are Not Alone (Sony)	
4	4	Simply Red - Fairground (Warner)	
5	17	Wendy van Wanten - Kiss Me Goodbye (JRP)	
6	5	Vaya Con Dios - Don't Break My Heart (BMG)	
7	6	Me & My - Dub I Dub (EMI)	
8	13	N'Trance - Staying Alive (Royal)	
9	15	Shaggy - Boombastic (Virgin)	
10	12	Clouseau - Passie (EMI)	
TW	LW	ALBUMS	
1	2	Celine Dion - D'Eux (Sony)	
2	1	Vaya Con Dios - Roots And Wings (BMG)	
3	3	K's Choice - Paradise In Me (Sony)	
4	5	Clouseau - Oker (EMI)	
5	4	Mariah Carey - Daydream (Sony)	
6	18	Simply Red - Life (Warner)	
7	12	Janet Jackson - Design Of A Decade... (PolyGram)	
8	7	Celine Dion - The Colour Of My Love (Sony)	
9	6	Michael Jackson - History (Sony)	
10	9	AC/DC - Ball Breaker (Warner)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Ace Of Base - Lucky Love (Mega)	
2	2	Shaggy - Boombastic (EMI)	
3	9	2 Unlimited - Do What's Good For Me (Fazer)	
4	3	Iron Maiden - Man On The Edge (EMI)	
5	6	Waldo - Feel So Good (Blue Bubble)	
6	5	Green Day - Geek Stink Breath (Warner)	
7	8	Coolio feat L.V. - Gangsta's Paradise (MCA)	
8	19	AC/DC - Hard As A Rock/Caught With You (Warner)	
9	13	Roxette - You Don't Understand Me (EMI)	
10	10	N.Cave/K.Minogue - Where The Wild... (PolyGram)	
TW	LW	ALBUMS	
1	5	Green Day - Insomniac (Warner)	
2	1	AC/DC - Ball Breaker (Warner)	
3	4	Yö - Parhaat (Poko)	
4	2	Iron Maiden - The X Factor (EMI)	
5	NE	Klamydia - Slittitid Sotapolulla (Kräklund)	
6	11	Toto - Tambu (Sony)	
7	7	Tommi Läntinen - Maalla, Merellä Ja Ilmassa! (Sony)	
8	13	Aikakone - Tähtikaaren Taa (BMG)	
9	3	Red Hot Chili Peppers - One Hot Minute (Warner)	
10	12	Alanis Morissette - Jagged Little Pill (Warner)	

PORTUGAL

TW	LW	ALBUMS
1	1	Mariah Carey - Daydream (Sony)
2	NE	Simply Red - Life (Warner)
3	5	Iran Costa - Album Dance (Vidisco)
4	7	Celine Dion - D'Eux (Sony)
5	2	Michael Bolton - Greatest Hits 1985-1995 (Sony)
6	6	Sheryl Crow - Tuesday Night Music Club (PolyGram)
7	NE	Green Day - Insomniac (Warner)
8	3	AC/DC - Ball Breaker (Warner)
9	8	Iron Maiden - The X Factor (EMI)
10	4	Vangelis - Conquest Of Paradise (Warner)
11	9	Bon Jovi - These Days (PolyGram)
12	21	Celine Dion - The Colour Of My Love (Sony)
13	10	Symbol - The Gold Experience (Warner)
14	17	Emanuel - Pimba Pimba (Vidisco)
15	16	David Bowie - Outside (BMG)
16	NE	Martha Vieira - Mil Anos De Amor (Vidisco)
17	19	Vaya Con Dios - Roots And Wings (BMG)
18	NE	Starlight - Canção da Família (Discossete)
19	11	Heroes Del Silencio - Avalancha (EMI)
20	12	Julio Iglesias - La Carretera (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	4	Shaggy - Boombastic (EMI)	
2	2	Alexia - Me And You (Discomagic)	
3	5	Ziggy Marley And... - The Power To Move Ya (Warner)	
4	3	De'Lacy - Hideaway (Full Time)	
5	7	Dana Dawson - 3 Is Family (EMI)	
6	1	Simply Red - Fairground (Warner)	
7	8	Fargetta - Midnight (Flying)	
8	10	Michael Jackson - You Are Not Alone (Sony)	
9	11	Molella - If You Wanna Party (Time)	
10	13	Sin With Sebastian - Shut Up (Flying)	
TW	LW	ALBUMS	
1	NE	Luca Carboni - Mondo (BMG)	
2	1	Claudio Baglioni - Io Sono Qui' (Sony)	
3	3	Ligabue - Buon Compianno Elvis (Warner)	
4	4	Zucchero Fornaciari - Spiritodivino (Polydor)	
5	2	Simply Red - Life (Warner)	
6	8	Michael Bolton - Greatest Hits 1985-1995 (Sony)	
7	5	A. Venditti - Prendilo Tu Questo... (Ricordi)	
8	6	Zero Renato - Tracce Dell' Imperfetto (Sony)	
9	7	Mariah Carey - Daydream (Sony)	
10	18	Shaggy - Boombastic (Virgin)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	Shaggy - Boombastic (Virgin)	
2	4	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Ide Schultz - Fiskarina I Haven (MCA)	
4	1	Ace Of Base - Lucky Love (Mega)	
5	6	N'Trance - Staying Alive (Arcade)	
6	5	Michael Jackson - You Are Not Alone (Sony)	
7	12	Army Of Lovers - Give My Life (Stockholm)	
8	13	N.Cave/K.Minogue - Where The Wild... (PolyGram)	
9	10	Roxette - You Don't Understand Me (EMI)	
10	16		



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

LAST week's Sales Breaker Award winner in the Eurochart Hot 100 Singles, **Shaggy** with *Boombastic* (Virgin), is this week's new number 1. With chart positions in all 16 countries that contribute to the Hot 100, Shaggy dethrones **Michael Jackson**.

The coming weeks must prove if this issue's Sales Breaker Award winner can pull off the same feat. So far **Coolio feat. LV** with *Gangsta's Paradise* (MCA) claims strong chart positions in nine countries; Germany (1), United Kingdom (2), Norway (1), Sweden (2), Holland (5), Finland (7), Denmark (10), Austria (21) and Belgium (45).

After its entry in the top 10 last week **Ace Of Base's Lucky Love** (Mega) climbs one notch, thanks mainly to strong chart positions in the Scandinavia region; Denmark (3), Finland (1), Sweden (4), Norway (15) and further scores in Belgium (29), France (18) Germany (18), Holland (22) and Hungary (79). It is Ace Of Base's fourth top 10 hit on Euro-level after *All That She Wants* in 1993 (peak 2), *The Sign* in 1993 and 1994 (2) and *Don't Turn Around* in 1994 (7). The band's first album *Happy Nation* made it into the top 10

with an impressive 104 weeks on chart in 1993, 1994 and the first few weeks of 1995.

The highest new entry is **Meat Loaf** with *I'd Lie For You (And That's The Truth)* (Virgin), storming into the top 10 at number 9. It is the US rocker's second top 10 singles hit after the number 1 smash *I'd Do Anything For Love (But I Won't Do That)* in 1994. Another number 1 position—but this time on the album side—was *Bat Out Of Hell II - Back Into Hell*, which charted for 39 weeks in the Top 100 Albums in 1993 and 1994. *I'd Lie For...* can be found on the national lists of Ireland (8), Norway (14), the UK (1), Hungary (20) and Germany (92).

In the album chart **Simply Red's Life** (East West) has strengthened its position at the top of the chart. *Life* is found on 11 national lists in the top 10 (see page 23). It also charts in Finland (14), France (12), Norway (15) and Spain (14).

The second highest new entry at 16 is **Tears For Fears** with its debut on Epic after 14 years with Mercury. *Raul And The Kings Of Spain* is the group's third album to chart on Euro-level after *The Seeds Of Love* in 1990 and *Tears Roll Down (Greatest Hits '82-'92)* in 1992.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
74 - 75	39	Knockin' 21	Arzte	14	Ligabue 36
3 La...	80	La Fievre 96	883	74	Louise Hoffsten 99
A Girl...	23	Let Me Be... 88	A. Venditti	61	Luca Carboni 28
Ain't Nobody	42	Light Of... 73	AC/DC	3	Luther Vandross 78
Alice, Who...	32	Love Rendezvous 89	Akoe	76	Luz Casal 59
Anybody	79	Lucky Love 8	Alania...	22	Marc Lavoine 57
Baby Come...	64	Lucky You 43	Animal...	100	Marco Bonato 58
Billie Jean	100	Man On... 48	Axelle Red	91	Mariah Carey 2
Boom Boom Boom	24	Me And You 52	Bohse...	31	Marla Glen 35
Boombastic	1	Melody... 56	Badesaiz	49	Marla Glen 89
Brown Sugar	90	Mis-Shapes... 63	Bap	68	Michael Bolton 6
Bullet With...	66	Missing 29	Beautiful...	53	Michael Jackson 11
Camden Town	87	Move Your... 70	Björk	98	Millencolin 62
Celebration	99	My Friends 95	Blur	17	Nino Bravo 69
Come Take...	72	Never Forget 68	Bon Jovi	30	Nirvana 96
Country House	57	Pour Que... 17	Brunner...	75	Oasis 4
Do What's...	13	Power Of... 18	BZN	95	Offspring 44
Don't Break...	84	Renegade Master 41	Cast	15	Paul Weller 51
Don't You...	54	Resurrection 85	Celine Dion	7	Pink Floyd 46
Dub I Dub	40	Runaway 35	Celine Dion	38	Pino Daniele 84
Ein Song...	36	Scatman's... 11	Charles...	60	Pretenders 52
Ein Inse...	68	Shimmy Shake 19	Claudio...	34	Pur 13
Ever And...	46	Shut Up 16	Clouseau	47	Rebecka... 39
Fairground	5	Shy Guy 25	Cranberries	20	Red Hot... 9
Fallin'...	59	Sie Ist Weg 14	David Bowie	24	Rednex 97
Fantasy	6	Simple Et Funky 77	Die Paalms	94	Republic 67
Feel So...	61	Something For... 31	Die Fantastischen 4	12	Robert... 42
First Time	82	Somewhere... 81	Edwyn Collins	71	Roberto... 90
Fiskarina...	78	Stars 49	El Ultimo...	54	Sacred... 26
Freedom	20	Staying... 3	Eva Dahlgren	64	Scatman... 56
Gangsta's...	4	Surrender... 45	Finn	37	Schlumpfe 23
Geek Stink...	62	Techno Cat 97	Flippers	92	Schlumpfe 79
Generation...	60	The Power... 71	Gerry...	50	Seal 82
Got To Give...	83	The World In... 91	Gloria Estefan	29	Shaggy 32
Hard As A...	34	This Is The... 92	Green Day	5	Simply Red 1
Have You...	33	Throw Your... 38	Green Day	55	Soho Party 86
Het Busje...	65	Tout Baigne 74	Heroes...	40	OST-Pulp Fiction 43
Het Is Een...	27	Try Me Out 47	Iron Maiden	10	STS 65
Hideaway	75	Union City... 86	Jacques Dutronc	45	Steeley Dan 85
Higher State...	28	Walking In... 51	Janet Jackson	8	Suggs 72
Hold Me...	55	Waterfalls 7	Joe Satriani	48	Symbol 21
I Care	76	When Love... 26	John Hiatt	83	Tears For... 16
I Got 5...	94	Where The... 22	Johnny Hallyday	66	Tindersticks 88
I Wanna Be...	15	Who The *... 37	Joshua Kadison	87	TLC 27
I'd Lie For...	9	Wild 'N Free 58	Julio Iglesias	77	Toto 19
I'll Be There...	93	Wish You... 44	K's Choice	93	Vangelis 63
Je Sais Pas	10	XXL 30	Kelly Family	41	Vaya Con Dios 18
Keep Their...	67	Yaha-Naha 53	k.d. lang	80	Wet Wet Wet 81
Kiss From...	12	You Are Not... 2	La Bouche	73	Zero Renato 70
Kiss Me...	98	You Don't... 50	Lenny Kravitz	25	Zucchero... 38

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio feat. LV - Gangsta's Paradise	(MCA)
3	3	Janet Jackson - Runaway	(A&M)
4	4	Seal - Kiss From A Rose	(ZTT)
5	7	Groove Theory - Tell Me	(Epic)
6	6	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
7	8	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
8	5	Michael Jackson - You Are Not Alone	(Epic)
9	9	Take That - Back For Good	(Arista)
10	12	Del Amitri - Roll To Me	(A&M)
11	15	Xscape - Who Can I Run To	(So So Def)
12	17	Goo Goo Dolls - Name	(Metal Blad)
13	11	Brandy - Brokenhearted	(Atlantic)
14	10	Natalie Merchant - Carnival	(Elektra)
15	13	All-4-One - I Can Love You Like That	(Blitz)
16	16	Blues Traveler - Run-Around	(A&M)
17	14	TLC - Waterfalls	(LaFace)
18	19	Lisa Loeb & Nine Stories - Do You Sleep?	(Geffen)
19	21	Meat Loaf - I'd Lie For You (And That's The Truth)	(MCA)
20	18	Luniz - I Got 5 On It	(Noo Trybe)
21	24	Deep Blue Something - Breakfast At Tiffany's	(RainMaker)
22	20	The Rembrandts - I'll Be There For You	(East West)
23	22	Collective Soul - December	(Atlantic)
24	32	Monica - Before You Walk Out Of My...	(Rowdy)
25	26	Jon B. - Pretty Girl!	(Yab Yum)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	4	NICK CAVE & KYLIE MINOGUE/WHERE THE WILD ROSES GROW	(MUTE)
2	1	11	Alanis Morissette/You Oughta Know	(Maverick/Sire)
3	5	4	Pulp/Mis-Shapes	(Island)
4	3	12	Oasis/Roll With It	(Creation)
5	9	4	Red Hot Chili Peppers/My Friends	(Warner Brothers)
6	6	4	Green Day/Geek Stink Breath	(Reprise)
7	4	4	Cast/Alright	(Polydor)
8	7	10	Urge Overkill/Somebody Else's Body	(Geffen)
9	10	3	Presidents Of The United States Of America/Lump	(Columbia)
10	23	2	Oasis/Wonder Wall	(Creation)
11	8	17	Supergrass/Alright	(Parlophone)
12	12	3	Soul Asylum/Just Like Anyone	(Columbia)
13	17	2	Boo Radleys/From The Bench At Belvedere	(Creation)
14	14	3	Rancid/Time Bomb	(Epitaph)
15	20	2	Smashing Pumpkins/Bullet With Butterfly Wings	(Hut)
16	13	9	Blur/Country House	(Food)
17	16	11	Black Grape/In The Name Of The Father	(Radioactive)
18	>	NE	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)
19	11	4	Dubstar/Anywhere	(Food/EMI)
20	19	5	Lenny Kravitz/Rock 'N' Roll Is Dead	(Virgin)
21	>	RE	David Bowie/The Heart's Filthy Lesson	(RCA/Arista)
22	18	6	Live/All Over You	(Radioactive/MCA)
23	21	8	Red Hot Chili Peppers/Warped	(Warner Brothers)
24	15	21	Pulp/Common People	(Island)
25	>	NE	Live/Lightning Crashes	(Radioactive/MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	JANET JACKSON/RUNAWAY	(A&M)
2	2	14	TLC/Waterfalls	(LaFace/Arista)
3	4	5	N-Trance/Staying Alive	(All Around The World)
4	3	13	La Bouche/Fallin' In Love	(MCI)
5	7	3	Coolio/Gangsta's Paradise	(MCA)
6	5	21	Diana King/Shy Guy	(Work/Columbia)
7	6	7	Michelle Gayle/Happy Just To Be With You	(RCA)
8	8	7	C.J. Lewis/R 2 The A	(Black Market)
9	9	4	Snap/The World In My Hands	(Ariola)
10	10	15	Corona/Try Me Out	(DWA)
11	13	6	Blessid Union Of Souls/Let Me Be The One	(EMI)
12	11	14	De'Lacy/Hideaway	(Slip 'N' Slide)
13	>	NE	Diana King/Ain't Nobody	(Work/Columbia)
14	14	5	Nightcrawlers/Don't Let The Feeling Go	(Final Vinyl/Arista)
15	24	2	Lighthouse Family/Ocean Drive	(Wild Card)
16	16	2	Donna Summer/I Feel Love (Rollo Remix)	(Manifesto)
17	15	12	Dr. Alban/This Time I'm Free	(Dr. Records)
18	19	12	Shamen/Destination Eschaton(One Little Indian)	
19	>	RE	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)
20	12	3	Incognito/I Hear Your Name	(Talkin' Loud)
21	22	3	Shara Nelson/Rough With The Smooth	(Cooltempo)
22	>	RE	Ziggý Marley/Power To Move Ya	(Elektra)
23	23	4	Berri/The Sunshine After The Rain	(3 Beat/Freedom)
24	20	2	740 Boys/Shimmy Shake	(Byte)
25	>	NE	Freak Power/Rush	(4th & B'way)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
2	3	7	Janet Jackson/Runaway	(A&M)
3	2	6	Mariah Carey/Fantasy	(Columbia)
4	4	8	Simply Red/Fairground	(East West)
5	5	6	Michael Bolton/Can I Touch You...There?	(Columbia)
6	11	2	Ace Of Base/Lucky Love	(Mega)
7	6	12	Seal/Kiss From A Rose	(ZTT)
8	10	4	Wet Wet Wet/Somewhere Somehow	(Precious)
9	7	6	Symbol/Eye Hate U	(NPG/Warner Brothers)
10	14	3	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)
11	12	3	Elton John/Blessed	(Rocket/Mercury)
12	8	9	TLC/Waterfalls	(LaFace/Arista)
13	13	4	Diana Ross/Take Me Higher	(EMI)
14	15	5	Bon Jovi/Something For The Pain	(Mercury)
15	>	NE	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)
16	18	5	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)
17	9	12	Take That/Never Forget	(RCA)
18	20	2	Joshua Kadison/Take It On Faith	(SBK)
19	25	2	Lloyd Cole/Like Lovers Do	(Mercury)
20	16	8	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
21	>	NE	Oleta Adams/Never Knew Love	(Fontana)
22	24	2	Rembrandts/I'll Be There For You	(East West)
23	19	7	Rod Stewart/Lady Luck	(Warner Brothers)
24	>	NE	Michelle Gayle/Happy Just To Be With You	(RCA)
25	>	RE	Toto/I Will Remember	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communicatio... BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Cher- Walking In Memphis
Kits On The Drums- Come Together
Madonna- You'll See
Tina Turner- Goldeneye
Whitney Houston- Exhale

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Pertschy - Music Editor
Playlist Additions:
Alannah Myles- Mistress Of Erzulie
Alanis Morissette- Hand In My
Barbara Tucker- Stay Together
Charlatans- Just When
Count Basic- Got To Do
Culture Beat- Inside Out
Eternal- The Power Of A Woman
Irene Grandi- A Gatto
Jon Mitchell- Big Yellow Taxi
Joshua Kadison- Waiting In
Ostbahn Kurti- Uba Mi Loss
Paul Weller- Broken Stones
Peter Cetera- The End Of
Rik Emmett- Casey's On A Roll
Simply Red- Hillside Avenue
Toto- The Turning Point
Towa Tei- Luv Connection
Ugly Kid Joe- Cloudy Skies
Wolf Maahn- Leben Und

RADIO PROFIL/Pardubice S
ACE
Ales Klínecký - Prog Dir
Playlist Additions:
Backstreet Boys- We've Got It
Fleetwood Mac- I Do
Jimmy Somerville- By Your Side
Lighthouse Family- Ocean Drive
Red Hot Chili Peppers- My Friends
Roxette- You Don't Understand
Tears For Fears- Raoul & Kings

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Helmut Lotti- Don't Cry
Madonna- You'll See
Cave/Minogue- Where The Wild
Playlist Additions:
Corrs- Runaway
East 17- Thunder
Sha-Na- Climax

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Amps- Tipp City
Playlist Additions:
Alain Souchon- Sans Que Je N'Éte
Bush- Little Things
Clawfinger- Tomorrow
Live- Lightning Crashes
Miscose- Non Non Non Non
N-Trance- Stayin' Alive
Queen- Heaven For Everyone
Rolling Stones- Like A Rolling
Sister Underground- In The

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Heroes Del Silencio- Iberia
Playlist Additions:
2 Unlimited- Do What's Good
Ace Of Base- Lucky Love
Blue System- Laila
Cranberries- Ridiculous Thoughts
Droefen- Jesus
Good Shape- I Will
Janet Jackson

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Brugse Strangers- Zwarte Lola
En Zo Opzij Opzij
Cave/Minogue- Where The Wild
Wendy Van Waften- Kiss Me

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Cave/Minogue- Where The Wild
AL Jacques Dutronc

HIT-FM 106.1/Hasselt B
EHR
André Hermeyck - Prog Dir
Playlist Additions:
Alliance Ethnik- Singles & Punks
Eternal- The Power Of A Woman
Gloria Estefan- Abriendo Puertas
K1t Hain- Cry Freedom
Morrissey- Dagenham Dave
Queen- Heaven For Everyone
Roxette- You Don't Understand
Sadie- Dedicated To You
Shaggy- Boomhastic
Sofie/Womack- I Wanna

Taste Of Joy- Together Forever
Whitfield- Close To You

CZECH REPUBLIC

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Artec Camera- Sun
Dara Rolins- I See You There
Edwyn Collins- A Girl Like
Erasur- Stay With Me
Herbie- Rainbow Child
INXS- Original Sin
Mavericks- Here Comes
Roxette- You Don't Understand

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Annie Lennox- Waiting

RTL CITY RADIO/Prague G
EHR

Karel Oubrecht - Prog Mgr
Playlist Additions:
Alice Spring- Jizda
Def Leppard- When Love & Hate
Ivan Hlas- Aranki Uni
Kelly Family- Roses
Simply Red- Understand
Roxette- You Don't Understand

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Jimmy Somerville- By Your Side
Lighthouse Family- Ocean Drive
Red Hot Chili Peppers- My Friends
Roxette- You Don't Understand
Tears For Fears- Raoul & Kings

RADIO PROFIL/Pardubice S
ACE
Ales Klínecký - Prog Dir
Playlist Additions:
Backstreet Boys- We've Got It
Fleetwood Mac- I Do
Jimmy Somerville- By Your Side

RADIO FAKTOR 104.3 FM/
Ceska Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:
Alice- Kidna
Culture Beat- Inside Out
Def Leppard- When Love & Hate
Diana King- Ain't Nobody
Sheryl Crow- What I Can

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev - Head Of Channel
Power Play:
Nick Heyward- World
Playlist Additions:
Louise Hoffsten- Explain It To
Ludo X- Orange Juice
Saskia Laroo- Ya Know How
Tri- We Got

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
2 Unlimited- Do What's Good
Cappella- Tell Me The Way
Culture Beat- Inside Out
Eternal- The Power Of A Woman
Everything B/T Girl- Missing
Goo Blossoms- T3 I Hear It
Goo Goo Dolls- Name
Madonna- You'll See
Maria Montell- Hjelpe Mig
Queen- Heaven For Everyone
Roxette- You Don't Understand
Urd- Planet Punk

ÁRHUS NERRADIO/RADIO COLOMBO/
Árhus G
EHR
Kent Hansen - Music Director
Playlist Additions:
Coolio- Gangsta's Paradise
Def Leppard- When Love & Hate
Louise- Light Of My Life
UB40- Until My Dying Day
Whitney Houston- Exhale

ANR/Aalborg G
ACE/EHR
Lars Thøllingsgaard - Head Of Music
Playlist Additions:
Cliff Richard- Misunderstood Man
Madonna- You'll See
N-Trance- Stayin' Alive
Queen- Heaven For Everyone
Roxette- You Don't Understand

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Charlotte Roel- Ain't No Getting
Coolio- Gangsta's Paradise
Guthrie Supernaw- Not Enough
Grethe Svensen- You Drive Me Crazy
Idee Schultz- Fiskarna I Haven
Jill Sobule- I Kissed A
Louise- Light Of My Life
M People- Love Rendez Vous
På Slaget 12- Ny Dag
Rolling Stones- Like A Rolling
Sheryl Crow- What I Can
Specials- Hypocrite
Whitney Houston- Exhale

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Cher- Walking In Memphis
Curtis Stigers- Keep Me From

Grethe Svensen- You Drive Me Crazy
Henning Starck- Deep In The Heart
Jill Sobule- I Kissed A
På Slaget 12- Ny Dag
Robert Palmer- Respect Yourself
Rolling Stones- Like A Rolling
Sheryl Crow- What I Can
Whitney Houston- Exhale

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Elton John- Blessed
Fleetwood Mac- I Do
Red Hot Chili Peppers- My Friends

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andersen - Head Of Music
Playlist Additions:
Culture Beat- Inside Out
Oleta Adams- Never Knew Love
På Slaget 12- Ny Dag
Systematic- Power Of Love
Vaya Con Dios- Don't Break

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Garbage- Queer
Jill Sobule- I Kissed A
Playlist Additions:
Alanis Morissette- You Oughta Know
Def Leppard- When Love & Hate
Hootie/Blowfish- Only Wanna
Idee Schultz- Fiskarna I Haven
Roxette- You Don't Understand
Whitney Houston- Exhale

RADIO SILKEBERG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Cher- Walking In Memphis
Elton John- Blessed
Idee Schultz- Fiskarna I Haven
Roxette- You Don't Understand
Tri- We Got

THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Fun Factory- Celebration
Gud- Diablo
Henning Starck- Greatest
Jeremy Jackson- French Kiss
Me She & Her- I Count
Robyn- You've Got That Something

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
N-Trance- Stayin' Alive
Playlist Additions:
Army Of Lovers- Give Me
Idee Schultz- Fiskarna I Haven
Jill Johnson- All Kinds
Maria Montell- Hjelpe Mig
Monique- Min Kat Den Danser Tango
Oleta Adams- Never Knew Love
Peter Smith- More Than I Can
Roxette- You Don't Understand
Ugly Kid Joe- Cloudy Skies

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Charlotte Roel- Ain't No Getting
Coolio- Gangsta's Paradise
Human League- Don't You Want Me
M People- Love Rendez Vous
Passion Orange- Salt Cracker
Shouk- Kingdom Of Fools
Tina Arena- Sorrento Moon
Whitney Houston- Exhale

RADIO SLR/Slagelse B
EHR
Jesper Reutzler - Head Of Music
Playlist Additions:
Alanis Morissette- You Oughta Know
Blur- Country House
Charlotte Roel- Ain't No Getting
Cliff Richard- Misunderstood Man
East 17- Thunder
Elton John- Blessed
M People- Love Rendez Vous
Monique- Min Kat Den Danser Tango
N-Trance- Stayin' Alive
På Slaget 12- Ny Dag
Queen- Heaven For Everyone
Rolling Stones- Like A Rolling
Roxette- You Don't Understand
Tri- We Got
Whitney Houston- Exhale

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
2 Unlimited- Do What's Good
3-O-Matic- Hand
Elton John- Blessed
Mylene Farmer- XXL
Snap- The World In My

RADIO KURU/Tallinn G
Rock/ACE
Jaun Riikoja - Head Of Music
Playlist Additions:
Def Leppard- When Love & Hate
Marion- Let's All Go Together
P.J. & Duncan- U Crazy Katz
Red Hot Chili Peppers- My Friends
AL David Bowie

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Aikakone- Odot
Hector- Yo Tanasittaa
k.d. lang- If I
Madonna- You'll See
No Explanation- Mita Tapautuu
Queen- Heaven For Everyone
Red Hot Chili Peppers- My Friends
Sininen Rytmiliu- Tanssihuoneisiin
Whitney Houston- Exhale

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
La Bouche- Fallin'
Loeb/Nine Stories- Do You
Mariah Carey- Fantasy
Silverchair- Tomorrow
Sin With Sebastian- Shut Up
Weezer- Say It Ain't So

RADIO U/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Big Mountain- Caribbean Blue
Stevie Wonder- Cold Chill

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Innocents- Un Monde Parfait
La Bouche- Fallin'
Maurane- Différent Quand Je Chante
Queen- Heaven For Everyone
Tears For Fears- Raoul & Kings

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
2 Source- L'Éveil
Alliance Ethnik- Honesty & Jalousie
Charles Trenet- Fais Ta Vie
Innocents- Un Monde Parfait
Johnny Hallyday- Quand Le Masque
Forester/Paradis- Chienne d'Idée
Popuges- How Come
Queen- Heaven For Everyone
Rebecka Törnqvist- Good Thing
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
2 Source- L'Éveil
Alliance Ethnik- Honesty & Jalousie
Charles Trenet- Fais Ta Vie
Innocents- Un Monde Parfait
Johnny Hallyday- Quand Le Masque
Forester/Paradis- Chienne d'Idée
Popuges- How Come
Queen- Heaven For Everyone
Rebecka Törnqvist- Good Thing
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

NWJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Alliance Ethnik- Honesty & Jalousie
Red Hot Chili Peppers- My Friends
St. Etienne- Daho- Jungle Pulse
Zazie- Larsen
Zucchero- Il Volo

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Blur- Country House
Charts- Filles de l'Aurore
Johnny Hallyday- Quand Le Masque
Madonna- You'll See
Maurane- Différent Quand Je Chante
Forester/Paradis- Chienne d'Idée
Passengers- Miss Sarajevo
Philippe Lafontaine- Si
Tracy Chapman- Give Me One Reason
Whitney Houston- Exhale

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Blur- Charmless Man
Bruce Hornsby- Walk In The Sun
Christine Ann- Island Home
Chumbawamba- Mannequin
Pulp- Mis-Shapes
M People- Love Rendez Vous
Temptations- Some Enchanted
Vanessa Daou- Nek- The

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alliance Ethnik- Honesty & Jalousie
Michael Bolton- Can I Touch
Ophélie Winter- Dieu M.A
Whitney Houston- Exhale

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
2 Unlimited- Do What's Good
3-O-Matic- Hand
Elton John- Blessed
Mylene Farmer- XXL
Snap- The World In My

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:
Alanis Morissette- Hand In My
Better/Ezra- Rossella
Cher- Walking In Memphis
East 17- Thunder
Eternal- The Power Of A Woman
Jimmy Somerville- By Your Side
Joey Tempest- We Come Alive
M People- Love Rendez Vous
Madonna- You'll See

Mayomi- I Am
Nick Heyward- World
Pulp- Mis-Shapes
Rolling Stones- Like A Rolling
Tina Turner- Goldeneye
TLC- Diggin' On You
Whitney Houston- Exhale

HR 3: DER BALL IST RUND/
Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Additions:
African Headcharge- Pursuit
Barbara Manning- SF Sorrow
Bob L'Yng- I Wanna Be
Cindy Lee Berryhill- Damn I Wish
Cindy Lee Berryhill- UFO Suite
Cindy Lee Berryhill- Song For
Friends/Martinez- Blood Of
Friends/Martinez- Misty
High Llamas- Up In The Hills
Latifah/Love- Pursuit
Tarnation- Game Of Broken Hearts
Victoria Williams- Polish

RADIO FFF/Frankfurt P
EHR
Raif Blasberg - Head Of Music
Playlist Additions:
Meat Loaf- I'd Lie For You
Randy Crawford- Give Me The Night
Roxette- You Don't Understand
Sacred Spirit- Yeha-Noha
Suggs- I'm Only Sleeping
Whitney Houston- Exhale
Willy DeVille- Still

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Culture Beat- Inside Out
D-Ream- Party Up
Emel- Slowly
Madonna- You'll See
Rolling Stones- Like A Rolling
Roxette- You Don't Understand

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Cliff Richard- Misunderstood Man
Dieter Thomas- Kuhn-Tanze-Samba
Dolls- United- Ein Insel Mit
Fleetwood Mac- I Do
Heintje- Mama '85
Jill Sobule- I Kissed A
Kenny Thomas- When I Think
Luca Carboni- Virtuale
Madonna- You'll See
Robertson Brothers- I Know Why
Sheryl Crow- What I Can
Vangelis- Voices

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bohème- Belladonna
East 17- Thunder
Haddaway- Love Be Thy Name
M People- Love Rendez Vous
Tina Turner- Goldeneye
Whitney Houston- Exhale
Worlds Apart- Baby Come Back

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Alex Party- Wrap Me Up
Playlist Additions:
Herbie- Rainbow Child
Kenny Thomas- When I Think
Mark 'Ob- I Can't Get No

HUNDETT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Broken Wings- Suzanna
Haddaway- Love Be Thy Name
Joey Tempest- We Come Alive
Just Friends- Ever And Ever
Kelly Family- First Time
M People- Love Rendez Vous
Madonna- You'll See
Sparks- Now That I Own
Vangelis- Voices
Whitney Houston- Exhale

ORF/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Producers
Playlist Additions:
Blur- Country House
Crash Vegas- On And
De'Lacy- Hideaway
Diana King- Ain't Nobody
East 17- Thunder
Everything B/T Girl- Missing
H-Blockz- Little Girl
Halmekrueher- Back For Good
Madonna- You'll See
N-Trance- Stayin' Alive
Philippe & Voodoo Club- Deep Is Velvet
Prinzen- Ich Will Ein baby
Rolling Stones- Like A Rolling
Silverchair- Tomorrow
Supergroove- Setting Inside
TLC- Diggin' On You
Towa Tei- Luv Connection
AL Lomwiese/Menthal

RADIO 7/Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions:
Blacknuss Allstars- Rising To
Bonnie Tyler- Making Love
Connells- Slackjawed
Culture Beat- Inside Out
Dusty Springfield- Roll Away
Elton John- Blessed
Fleetwood Mac- I Do
Kenny Thomas- When I Think

RADIO 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Cliff Richard- Misunderstood Man
Dieter Thomas- Kuhn-Tanze-Samba
Dolls- United- Ein Insel Mit
Fleetwood Mac- I Do
Heintje- Mama '85
Jill Sobule- I Kissed A
Kenny Thomas- When I Think
Luca Carboni- Virtuale
Madonna- You'll See
Robertson Brothers- I Know Why
Sheryl Crow- What I Can
Vangelis- Voices

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Cher- Walking In Memphis
Aaliyah- The Thing I Like
Blacknuss Allstars- Rising To
Blue System- Laila
Bonnie Tyler- Making Love
Chynna Phillips- Naked And Sacred
Coolio- Gangsta's Paradise
East 17- Thunder
Enya- Anywhere Is
Genesis- On The Shoreline
Jimmy Somerville- By Your Side
Loft- It's Raining Again
Matthias Reim- Alles Klar
Mellow D'- Brothers
Merrymakers- Spinning
Morten Harket- Spanish Steps
Mr. President- Gonna Get Along
Cave/Minogue- Where The Wild
Oleta Adams- Never Knew Love
Sparks- Now That I Own
Tina Turner- Goldeneye
Vangelis- Voices
Whitney Houston- Exhale
Worlds Apart- Baby Come Back

RADIO SALU/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Ace Of Base- Lucky Love
Culture Beat- Inside Out
Dr. Dre- Keep Their Heads
Janet Jackson- Runaway
AL Roxette

Kim Wilde- Breakin' Away
Madonna- You'll See
Mary J. Blige- Mary Jane
Masterboy- Anybody
Merrymakers- Spinning
Mylene Farmer- XXL
Pech- Blinded By The Light
Robert Palmer- Respect Yourself
Roxette- You Don't Understand
Sacred Spirit- Yeha-Noha
Sparks- Now That I Own

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Christopher Barker- Ich Will Dich
Ireen Sheer- African Blue
Jannine- Heimliche Kusse
Michelle- Domestich Aufgewacht
Oliver Frank- Nachmals Lass

RADIO ENERGY 93.9/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:
Meat Loaf- I'd Lie For You
Rolling Stones- Like A Rolling
Roxette- You Don't Understand

RADIO FFM/Isernagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
Meat Loaf- I'd Lie For You
Queen- Heaven For Everyone

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingi - Music Dir
Power Play:
Meat Loaf- I'd Lie For You
Queen- Heaven For Everyone
Genesis- On The Shoreline
AL Simply Red

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spirl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Kilner Hale- Wir Sind
Mike & The Mechanics- Cup Of Coffee
Symbol- Eye Hate U
The Kenschlampen- Scharfes Ding
Tina Turner- Goldeneye

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Cher- Walking In Memphis
Aaliyah- The Thing I Like
Blacknuss Allstars- Rising To
Blue System- Laila
Bonnie Tyler- Making Love
Chynna Phillips- Naked And Sacred
Coolio- Gangsta's Paradise
East 17- Thunder
Enya- Anywhere Is
Genesis- On The Shoreline
Jimmy Somerville- By Your Side
Loft- It's Raining Again
Matthias Reim- Alles Klar
Mellow D'- Brothers
Merrymakers- Spinning
Morten Harket- Spanish Steps
Mr. President- Gonna Get Along
Cave/Minogue- Where The Wild
Oleta Adams- Never Knew Love
Sparks- Now That I Own
Tina Turner- Goldeneye
Vangelis- Voices
Whitney Houston- Exhale
Worlds Apart- Baby Come Back

RADIO 2/Hilversum P
ACE
Playlist Additions:
Ben & Tamara- Summertime
Big Mountain- Caribbean Blue
Big Diamonds- Now That I
Eaks/Trachta- Once In A
Elton John- Blessed
Eternal- The Power Of A Woman
Gerard Joling- Doe Licht Uit
Gipsy Kings- La Rumba
Hips- Talk To You
Juliet Dumm- Flowing Downstream
Lies Towers- The Drinking Song
Linda/Roo/Jessica- Adenmond
Roxette- You Don't Understand
Stef Bos- Vrouwen Aan
TLC- Diggin' On You
Walter Kroes- Geen Seconde

RADIO 2/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Raitt/Adams- Rock Steady
East 17- Thunder
Leila K- Electric
Live- Lightning Crashes
Madonna- You'll See
Oasis- Wonder Wall
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Blair- Have Fun Go Mad
Playlist Additions:
Cher- Walking In Memphis
Kurt Maloo- The Captain
Mr. President- Gonna Get Along
Tina Turner- Goldeneye
Vangelis- Voices
Whitney Houston- Exhale
AL Corrs

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Tina Turner- Goldeneye
AL Willy DeVille

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Ace Of Base- Lucky Love
Paula Abdul- Crazy Cool
Roxette- You Don't Understand
Playlist Additions:
Mark 'Ob- I Can't Get No

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Berri- The Sunshine

KISS 909 FM/Athens G
EHR/Dance
Michael Tsanousopoulos - Prog Dir
Power Play:
No Mercy- Missing
Playlist Additions:
Eurogroove- It's On You
Rolling Stones- Like A Rolling

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Raitt/Adams- Rock Steady
East 17- Thunder
Leila K- Electric
Live- Lightning Crashes
Madonna- You'll See
Oasis- Wonder Wall
Rolling Stones- Like A Rolling
Whitney Houston- Exhale
AL C.J. Lewis
Candy Duifer
Oleta Adams
Pretenders
Smashing Pumpkins
Tears For Fears

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Raitt/Adams- Rock Steady
Heather Nova- Walk This
Live- Lightning Crashes
Madonna- You'll See
Marcel De Groot- Knijp Me
Meat Loaf- I'd Lie For You
Mighty Dub Cats- Magic Carpet
Roxette- You Don't Understand
Smashing Pumpkins- Bullet With
Tears For Fears- Raoul & Kings
Tina Turner- Goldeneye
TLC- Diggin' On You
Todd Terry- Weekend
Tokyo Ghetto Pussy- I Kiss
AL Candy Duifer

RADIO 2/Hilversum P
ACE
Playlist Additions:
Ben & Tamara- Summertime
Big Mountain- Caribbean Blue
Big Diamonds- Now That I
Eaks/Trachta- Once In A
Elton John- Blessed
Eternal- The Power Of A Woman
Gerard Joling- Doe Licht Uit
Gipsy Kings- La Rumba
Hips- Talk To You
Juliet Dumm- Flowing Downstream
Lies Towers- The Drinking Song
Linda/Roo/Jessica- Adenmond
Roxette- You Don't Understand
Stef Bos- Vrouwen Aan
TLC- Diggin' On You
Walter Kroes- Geen Seconde

RADIO 2/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Raitt/Adams- Rock Steady
East 17- Thunder
Leila K- Electric
Live- Lightning Crashes
Madonna- You'll See
Oasis- Wonder Wall
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

RADIO 2/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Raitt/Adams- Rock Steady
East 17- Thunder
Leila K- Electric
Live- Lightning Crashes
Madonna- You'll See
Oasis- Wonder Wall
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

TROS RADIO 3/Hilversum P
EHR
Klaus Sampsonius - Head Of Music
Power Play:
Queen- Heaven For Everyone
Playlist Additions:
Benny Neyman- Scherven Van
Culture Beat- Inside Out
Kim Wilde- Breakin' Away
La Bouche- Sweet Dreams
Marco Borsato- Kom Maar
Meat Loaf- I'd Lie For You
Mighty Dub Cats- Magic Carpet
TLC- Diggin' On You
UB40- Until My Dying Day
Umboza- Cry India
Vanessa- Lidia

875 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mølder - Prog Dir
Playlist Additions:
Elton John- Blessed
Marco Borsato- Kom Maar

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Elton John- Blessed
TLC- Diggin' On You
Toto- I Will Remember

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Roxette- You Don't Understand
Morel's Grooves- Officer
Playlist Additions:
Culture Beat- Inside Out

HUNGARY

D'Angelo- Brown Sugar
Def Leppard- When Love & Hate
Jeremy Jackson- French Kiss
Meat Loaf- I'd Lie For You
Cave/Minogue- Where The Wild
Proyecto Uno- El Tiburón
Queen- Heaven For Everyone
Sonic Surfers- Anything
TLC- Diggin' On You
UB40- Until My Dying Day

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR

Playlist Additions:
Ace Of Base- Lucky Love
Capt. Hollywood- The Way Love Is
Corona- Try Me
Def Leppard- When Love & Hate
Happy Gang- Mino Gumino
Meat Loaf- I'd Lie For You
Vaya Con Dios- Don't Break

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Bormal Tibor- Tullmanns Karyavár
Deep Forest- Freedom Cry
Michael Bolton- Can I Touch
Rolling Stones- Like A Rolling
Roxette- You Don't Understand
Toto- The Other End Of Time

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Aimee Mann- That's Just
Ash- Angel Interceptor
Bogus Brothers- Could You
Dubstar- Anywhere
Garbage- Stupid Girl
Jimmy Nail- Big River
Maura O'Neill- Stories
Mavericks- Something Stupid
Oasis- She's Electric
Picture House- I Know Better Now
Soul II Soul- I Care
Wild Swans- Take Me Back

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Roberto Vecchioni- Le Lettere D'Amore
Playlist Additions:
Antonio Venditti- Ero Minoi
Claudio Baglioni- In Sono Qui
Luca Carboni- Innozenziale
Roberto Zero- Nel Fondo

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Aladino- Stay With Me
Alanis Morissette- You Oughta Know
C&C Music Factory- I'll Be Around
Club House- You And I
Do Bilitz- Take Me Back
Diana King- Ain't Nobody
Einstein Dr- DJ- Space Bubble
Madonna- You'll See
Proyecto Uno- El Tiburón
Raf- Dentro Ai Tuoi Occhi

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Antonio Venditti- Ogni Volta
Cher- Walking In Memphis
East 17- Thunder
Poli Opposti- Fuori Del Tempo
Whitney Houston- Exhale

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Cher- Walking In Memphis
Gloria Estefan- Abriendo Puertas
P.Gabriol/DeepForest- While
Symbol-God
Tina Turner- Goldeneye
Whitney Houston- Exhale

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Antonio Venditti- Ogni Volta
Coolio- Gangsta's Paradise
Eternal- The Power Of A Woman
K's Choice- Not An Addict
Madonna- You'll See
Massimo Di Cataldo- Fine Corsa
Melissa Etheridge- Your Little
Ornella Vanoni- Per L'Eternita
Rebecka Törnqvist- Good Thing
Roberto Vecchioni- Le Mie
Tina Turner- Goldeneye
Whitney Houston- Exhale

POWER RV1 THE BLACK RADIO/
Turin G
Dance
Pao Pucci - Head Of Music
Power Play:
MNS- Baby It's You
Playlist Additions:
Ace Of Base- Lucky Love
Black & Brown- Never Be
Diana King- Ain't Nobody
Robert Palmer- Respect Yourself



RADIO BABBOLO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: UB40 - Until My Dying Day Playlist Additions: Madonna - You'll See

ANTENNA DELLO STRETTO/ Messina S EHR Filippo Pedeli - DJ Power Play: Whitney Houston - Exhale Playlist Additions: Cher - Walking In Memphis East 17 - Thunder Haddaway - Lover Be Thy Name Lokun Kanza - Wapi You Raf - Gazze - Quel Che Fa Paura Montell Jordan - Something 4 Da PM Dawn - Downtown Venus AL Lokun Kanza

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Playlist Additions: Claudio Baglioni - Io Sono Qui Diana Ross - Take Me Gianni Morandi - Fino Alla Giorgia - Riguarda Noi Ligabue - Certe Notti Lloyd Cole - Like Lovers Do Luca Carboni - Innoanazionale N-Trance - Stayin' Alive Original - I Luv U Baby Raf - Dentro Ai Tuoi Occhi Shaggy - Bombastic Simply Red - Fairground

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Claudio Baglioni - Io Sono Qui Ligabue - Certe Notti Shaggy - Bombastic Playlist Additions: Alanah Myles - Family Secret Antonello Venditti - Ogni Volta Audio 2 - In Ho Te Backstreet Boys - We've Got It Coolio - Gangsta's Paradise David Bowie - Strangers When Edoardo Bennato - Mars Chiano Eternal - The Power Of A Woman EY - Osh-Ab-Aa Luca Carboni - Innoanazionale Marina Rei - Noi Meat Loaf - I'd Lie For You Miss - All Or Mina - Non C'E' Più Audio Mylene Farmer - XXL Nicki French - Did You Ever Patricia Bulgari - Legittima Difesa Pierangelo Bertoli - Dummi Rebecca Torqvist - Good Thing Roberto Vecchioni - Le Mie Samuele Bersani - Cosa Vuoi Sandy - Bad Boy

RADIO S/W/Riga G ACE J. Sipkevics - Prog Dir Playlist Additions: Ace Of Base - Lucky Love Corrs - Runaway Gary Kemp - Standing In Love Kaspar Dimiters - Glaze Udens Lloyd Cole - Like Lovers Do Paul Waller - Broken Stones Pulp - Mis-Shapes Rebel - Deep Inside

RADIO M-L/Vilnius G EHR Donatas Buceelis - Prog Dir Power Play: Def Leppard - When Love & Hate Playlist Additions: Ace Of Base - Lucky Love Louise - Light Of My Life Meat Loaf - I'd Lie For You Suggs - Camden Town

ELDRADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Ace Of Base - Lucky Love Annie Lennox - Waiting Coolio - Gangsta's Paradise David Bowie - The Heart's Filthy DJ Bobo - Freedom Heroes Del Silencio - Iberia Meat Loaf - I'd Lie For You Oleta Adams - Never Knew Love Toto - I Will Remember

BAY RADIO/St. Julian's B EHR Clem Dalton - Prog Dir Power Play: Coolio - Gangsta's Paradise Playlist Additions: Characters - Down By The Water Lightening Seeds - Lucky You Limestone Kiosk - Lola Snap - The World In My Suggs - Camden Town Ziggy Marley - Power To Move Ya

NITTEDAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: De Lillo - Na Lever Den Elton John - Blessed Melissa Etheridge - Your Little Roxette - You Don't Understand Whitney Houston - Exhale

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Francis Denny - Too Much Saturn Queen - Heaven For Everyone

JERRADIOEN/Kleppe S EHR Bjarte Tveit - Head Of Music Playlist Additions: Bjelleklang - De Beina De Beina BND - Here I Go Diana King - Ain't Nobody East 17 - Thunder Elton John - Blessed New Power Generation - Good Life Smoke - Rose-A-Lee

RADIO OST/Rade S ACE Åge-Christoffer Lundebø - HOM Playlist Additions: Ace Of Base - Lucky Love Coolio - Gangsta's Paradise De Lillo - Smak Av Honning Meat Loaf - I'd Lie For You Mette Hartman - I Believe Volcano - That's The Way

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Åge Alexandersen - Med Hud Ace Of Base - Lucky Love Björk - Its Oh So Quiet De Lillo - Na Lever Den Deepika - Get Off My Back Eriksen - Bedemans Datter Grethe Svensen - The Weakness Morten Harket - Spanish Steps Oasis - Wonder Wall Poul Krebs - Sidan Nogen Som Os Rolling Stones - Like A Rolling Swalla - American Love Vangelis - Voices Whitney Houston - Exhale

STUDENTRADIOEN I BERGEN/Bergen B Alternative Rock Kathrine Synnes - Head Of Music Playlist Additions: Apes/Pigs/Spacemen - Safety Net Autumn Low Water - Unfinished Bo Radleys - From The Bench k.d. lang - If I Menswear - Daydreamer Sunshine Kids - Mr Nobody Sun 60 - The Grass Walk - They Walk All Over Me

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir Power Play: Massimo Di Cataldo - Fine Corsa

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Playlist Additions: Maryla Rodowicz - Listopady Lisci Queen - Heaven For Everyone Playlist Additions: Bates - Billie Jean Collective Soul - Smashing Young Man Fleetwood Mac - I Do Green Day - Geek Stink Joey Tempest - We Come Alive Kayah - Nawet Deszcz King L - Life After You Melissa Etheridge - Your Little Out Of The Grey - When Love Comes Philosopher Kings - Charms Presidents USA - Lump Red Hot Chili Peppers - My Friends

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: O.N.A. - Kola Czasu Playlist Additions: Budka Suflera - Wino Spiew 1 Lzy East 17 - Thunder Eternal - The Power Of A Woman Goo Goo Dolls - Name Joan Osborne - One Of Us Joey Tempest - We Come Alive Madonn/Massive - I Want You Mavericks - Blue Melissa Etheridge - Your Little Piersi - Powroce Komuno Rednex - Wild & Free Republika - W Koncu Soul II Soul - I Care

RADIO LUBLIN/Lublin G Rock Wiktor Jacebsz - DJ/Producer Power Play: O.N.A. - Kola Czasu Queen - Heaven For Everyone Playlist Additions: Bo Radleys - From The Bench Carter USM - Born On The 5th Eternal - The Power Of A Woman King L - Life After You Mavericks - Blue Pulp - Mis-Shapes Rednex - Wild & Free Rul Ultra - Brown Box Nitro Soul II Soul - I Care

RADIO 4 U/DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Blue System - Laila DJ Bobo - Freedom Indra - Anywhere Mariah Carey - Fantasy

RADIO BIALYSTOK/Bialystok G EHR J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer Playlist Additions: Queen - Heaven For Everyone Republika - W Koncu Playlist Additions: Alanah Myles - Family Secret All-4-One - Yo Te Voy Carter USM - Born On The 5th Eternal - The Power Of A Woman King L - Life After You Pretenders - Kid Soul II Soul - I Care

RADIO ESKA WROCLAW/Wroclaw G EHR/Jack Fudala - DJ/Producer Power Play: Elton John - Blessed Hootie/Blowfish - Drowning Queen - Heaven For Everyone Playlist Additions: Boy George - Same Thing In DJ Bobo - Freedom Hedone - G.O.D. Kayah - Nawet Deszcz Indigo Girls - Bury My Heart Pigeon - Fd Lie For You Pulp - Mis-Shapes Rednex - Wild & Free Robert Palmer - Respect Yourself Soul II Soul - I Care

RADIO FLASH/Gliwice G EHR/Rock Tomek Kucma - Head Of Music Power Play: Arisha - Other Side Of Paradise Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Bo Radleys - From The Bench Carter USM - Born On The 5th Def Leppard - When Love & Hate Eternal - The Power Of A Woman Hot Water - Zycie Od Tylu Kurt Maloo - The Captain Levellers - Fantasy Mavericks - Blue Pretenders - Kid Pulp - Mis-Shapes Republika - W Koncu Stevie Wonder - Cold Chill Twiz - Round & Round

RADIO GDANSK/Gdansk G EHR Marek Cegielski - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Albion - Scarerow All-4-One - Yo Te Voy Deborah Cox - Sentimental Def Dames Dope - Take Your Hedone - G.O.D. Hot Water - Zycie Od Tylu Kayah - Nawet Deszcz Pretenders - Brase In Pocket Righteous - Lucky Republika - W Koncu Shelter - Here We Go Whiffiefield - Close To You

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Pavel Turski - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: AC/DC - Hard As A Rock All-4-One - Yo Te Voy Carter USM - Born On The 5th Chris Isaak - Go Walking Deborah Cox - Sentimental Eternal - The Power Of A Woman Fleetwood Mac - I Do Heaven Blue - Day By Day Jody Watley - Affection Kayah - Nawet Deszcz Mavericks - Blue Pene Ubu - Beach Boys Rednex - Wild & Free Red Hot Chili Peppers - My Friends Republika - W Koncu Soul II Soul - I Care Suggs - Camden Town Vangelis - Voices

RADIO SZCZECIN/Szczecin G EHR Piotr Roicki - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Chynna Phillips - Naked And Sacred Combustible Edison - Millionaire's Deborah Cox - Sentimental Defn. Of Sound - Pass Echobelly - King Of The Kerb Fleetwood Mac - I Do

Heaven Blue - Day By Day Jody Watley - Affection Kayah - Nawet Deszcz Mavericks - Blue Pene Ubu - Beach Boys Rednex - Wild & Free Red Hot Chili Peppers - My Friends Republika - W Koncu Soul II Soul - I Care Suggs - Camden Town Tanya Tet - Luv Connection Vangelis - Voices

RADIO LODZ/Lodz G EHR Adam Kolacinski - Head Of Music Power Play: Kayah - Nawet Deszcz Queen - Heaven For Everyone Playlist Additions: Albion - Scarerow Carter USM - Born On The 5th Deborah Cox - Sentimental Elton John - Blessed Jimmy Somerville - By Your Side Joey Tempest - We Come Alive King L - Life After You Madonn/Massive - I Want You Mavericks - Blue Melissa Etheridge - Your Little Piersi - Powroce Komuno Rednex - Wild & Free Republika - W Koncu Soul II Soul - I Care

RADIO LUBLIN/Lublin G Rock Wiktor Jacebsz - DJ/Producer Power Play: O.N.A. - Kola Czasu Queen - Heaven For Everyone Playlist Additions: Bo Radleys - From The Bench Carter USM - Born On The 5th Eternal - The Power Of A Woman King L - Life After You Mavericks - Blue Pulp - Mis-Shapes Rednex - Wild & Free Rul Ultra - Brown Box Nitro Soul II Soul - I Care

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: Boy George - Same Thing In DJ Bobo - Freedom Hedone - G.O.D. Kayah - Nawet Deszcz Indigo Girls - Bury My Heart Pigeon - Fd Lie For You Pulp - Mis-Shapes Rednex - Wild & Free Rul Ultra - Brown Box Nitro Soul II Soul - I Care

RADIO OLSZTYN/Olsztyn G EHR/Jack Hopper - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: Queen - Heaven For Everyone Carter USM - Born On The 5th Deborah Cox - Sentimental Green Day - Geek Stink Hedone - G.O.D. Kayah - Nawet Deszcz King L - Life After You Mavericks - Blue Piersi - Powroce Komuno Republika - W Koncu Soul II Soul - I Care Various Manx - Ostukac Czas

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: O.N.A. - Kola Czasu Queen - Heaven For Everyone Playlist Additions: Chris Isaak - Go Walking ETERNAL - The Power Of A Woman Secada/Shanice - If I Never Kayah - Nawet Deszcz Lloyd Cole - Like Lovers Do Meat Loaf - I'd Lie For You Rebecca Torqvist - I Do Soul II Soul - I Care

RADIO POMORZA II KUJAW/Bydgoszcz G EHR/Pavel Turski - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: AC/DC - Hail Caesar All-4-One - Yo Te Voy Carter USM - Born On The 5th Chris Isaak - Go Walking Deborah Cox - Sentimental Eternal - The Power Of A Woman Fleetwood Mac - I Do Heaven Blue - Day By Day Jody Watley - Affection Kayah - Nawet Deszcz Mavericks - Blue Pene Ubu - Beach Boys Rednex - Wild & Free Red Hot Chili Peppers - My Friends Republika - W Koncu Soul II Soul - I Care Suggs - Camden Town Vangelis - Voices

RADIO MANHATTAN/Lodz S EHR/Marcin Bisiorek - Head Of Music Power Play: Kayah - Nawet Deszcz Mylene Farmer - XXL Queen - Heaven For Everyone Playlist Additions: Albion - Burning Boy George - Same Thing In Carter USM - Born On The 5th Collective Soul - Smashing Young Man Elton John - Blessed Fleetwood Mac - I Do Hot Water - Zycie Od Tylu Jimmy Somerville - By Your Side Joey Tempest - We Come Alive Neil Young - Throw Your Piersi - Powroce Komuno Red Hot Chili Peppers - My Friends Robert Palmer - Respect Yourself Soul II Soul - I Care Suggs - Camden Town Terry Hoax - Dreamer Vangelis - Voices

M-RADIO/Moscow G EHR/Roman Vavilov - General Director Tofik Sadykhov - Prog Dir Power Play: AC/DC - Hard As A Rock Fanny Flow - Kiss Of Life Paul Waller - Broken Stones Playlist Additions: Boy George - Same Thing In Jealousy - One Joey Divison - Love Will Magic Affair - The Rhythm Queen - Heaven For Everyone Rolling Stones - Like A Rolling

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

G. Love - Kiss Kayah - Nawet Deszcz Soul II Soul - I Care

RADIO WROCLAW/Wroclaw G EHR/Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Boy George - Same Thing In Chris Isaak - Go Walking Heaven Blue - Day By Day Kayah - Nawet Deszcz k.d. lang - If I Carrey/Boyz II Men - One Sweet Queen - Heaven For Everyone Robert Palmer - Respect Yourself Roxette - You Don't Understand Stevie Wonder - Treat Myself

RADIO WROCLAW/Wroclaw G EHR/Eugeniusz Banachowicz - HOM Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret All-4-One - Yo Te Voy Bonnie Tyler - Making Love Bo Radleys - From The Bench Carter USM - Born On The 5th David Bowie - The Heart's Filthy Deborah Cox - Sentimental F.N. Schabaf - Schizofrenia Michael Milowicz - Blue Suede Republika - W Koncu Tears For Fears - Raoul & Kings

RADIO TORUN/Torun B EHR/Pawel Pensko - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: A. Hall - Look Of Love Eternal - The Power Of A Woman Kayah - Nawet Deszcz King L - Life After You Mavericks - Blue Pogues - How Come Rednex - Wild & Free Republika - W Koncu Soul II Soul - I Care Symbol - Eye Hate U

RADIO S/Poznan S EHR/Piotr Niewiarowski - Head Of Music Power Play: Queen - Heaven For Everyone Rednex - Wild & Free Republika - W Koncu Playlist Additions: Alanah Myles - Family Secret Backstreet Boys - We've Got It Bo Radleys - From The Bench Boy George - Same Thing In Carter USM - Born On The 5th Caught In The Act - Let This Clock - Everybody ETERNAL - The Power Of A Woman Joan Osborne - One Of Us Osmonds - Crazy Horses Robert Palmer - Respect Yourself Soul II Soul - I Care TLC - Diggin' On You Wet Wet Wet - Somewhere

RADIO AS/Szczecin S EHR/Jaroslaw Burdek - DJ/Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Ace Of Base - Lucky Love Chris Isaak - Go Walking ETERNAL - The Power Of A Woman Kayah - Nawet Deszcz King L - Life After You Mariah Carey - Fantasy Osmonds - Crazy Horses Robert Palmer - Respect Yourself Soul II Soul - I Care Thunder - In A Broken Dream Yokashin - Wisey

RADIO EUROPA PLUS/Moscow P EHR/Yury Aksjuta - Prog Dir Playlist Additions: Basic Element - The Fiddle

RADIO MAXIMUM/Moscow/St. Petersburg P EHR/Mikhail Kozareff - Prog Dir Power Play: Coolio - Gangsta's Paradise Elton John - Blessed Me & My - Dub-I-Dub Playlist Additions: Ace Of Base - Lucky Love Cave/Mingogue - Where The Wild Queen - Heaven For Everyone Red Hot Chili Peppers - My Friends Suggs - Camden Town Vaya Con Dios - Don't Break

RADIO MAXIMUM/Moscow P EHR/Roman Vavilov - General Director Tofik Sadykhov - Prog Dir Power Play: AC/DC - Hard As A Rock Fanny Flow - Kiss Of Life Paul Waller - Broken Stones Playlist Additions: Boy George - Same Thing In Jealousy - One Joey Divison - Love Will Magic Affair - The Rhythm Queen - Heaven For Everyone Rolling Stones - Like A Rolling

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

Boo Radleys - From The Bench Carter USM - Born On The 5th Crystal Waters - Relax Eternal - The Power Of A Woman Hot Water - Zycie Od Tylu Jimmy Somerville - By Your Side Joey Tempest - We Come Alive Kayah - Nawet Deszcz Melissa Etheridge - Your Little Montell Jordan - Something 4 Da Mylene Farmer - XXL Rednex - Wild & Free Soul II Soul - I Care

RADIO ABC/Szczecin B EHR/Darek Krywult - Head Of Music Power Play: Queen - Heaven For Everyone Robert Palmer - Respect Yourself Playlist Additions: Alanah Myles - Family Secret All-4-One - Yo Te Voy Bonnie Tyler - Making Love Bo Radleys - From The Bench Carter USM - Born On The 5th David Bowie - The Heart's Filthy Deborah Cox - Sentimental F.N. Schabaf - Schizofrenia Michael Milowicz - Blue Suede Republika - W Koncu Tears For Fears - Raoul & Kings

RADIO TORUN/Torun B EHR/Pawel Pensko - Head Of Music Power Play: Queen - Heaven For Everyone Playlist Additions: A. Hall - Look Of Love Eternal - The Power Of A Woman Kayah - Nawet Deszcz King L - Life After You Mavericks - Blue Pogues - How Come Rednex - Wild & Free Republika - W Koncu Soul II Soul - I Care Symbol - Eye Hate U

RADIO S/Poznan S EHR/Piotr Niewiarowski - Head Of Music Power Play: Queen - Heaven For Everyone Rednex - Wild & Free Republika - W Koncu Playlist Additions: Alanah Myles - Family Secret Backstreet Boys - We've Got It Bo Radleys - From The Bench Boy George - Same Thing In Carter USM - Born On The 5th Caught In The Act - Let This Clock - Everybody ETERNAL - The Power Of A Woman Joan Osborne - One Of Us Osmonds - Crazy Horses Robert Palmer - Respect Yourself Soul II Soul - I Care TLC - Diggin' On You Wet Wet Wet - Somewhere

RADIO AS/Szczecin S EHR/Jaroslaw Burdek - DJ/Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Ace Of Base - Lucky Love Chris Isaak - Go Walking ETERNAL - The Power Of A Woman Kayah - Nawet Deszcz King L - Life After You Mariah Carey - Fantasy Osmonds - Crazy Horses Robert Palmer - Respect Yourself Soul II Soul - I Care Thunder - In A Broken Dream Yokashin - Wisey

RADIO EUROPA PLUS/Moscow P EHR/Yury Aksjuta - Prog Dir Playlist Additions: Basic Element - The Fiddle

RADIO MAXIMUM/Moscow/St. Petersburg P EHR/Mikhail Kozareff - Prog Dir Power Play: Coolio - Gangsta's Paradise Elton John - Blessed Me & My - Dub-I-Dub Playlist Additions: Ace Of Base - Lucky Love Cave/Mingogue - Where The Wild Queen - Heaven For Everyone Red Hot Chili Peppers - My Friends Suggs - Camden Town Vaya Con Dios - Don't Break

RADIO MAXIMUM/Moscow P EHR/Roman Vavilov - General Director Tofik Sadykhov - Prog Dir Power Play: AC/DC - Hard As A Rock Fanny Flow - Kiss Of Life Paul Waller - Broken Stones Playlist Additions: Boy George - Same Thing In Jealousy - One Joey Divison - Love Will Magic Affair - The Rhythm Queen - Heaven For Everyone Rolling Stones - Like A Rolling

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

RADIO MAXIMUM/Perm G EHR/Evgeniy Glazatov - Prog Dir Power Play: Bon Jovi - Something Elton John - Blessed Janet Jackson - Runaway Mariah Carey - Fantasy Me & My - Dub-I-Dub Michael Bolton - Can I Touch Michael Jackson - You Are Simply Red - Fairground Wet Wet Wet - Somewhere

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

Mike & The Mechanics - Cup Of Coffee N-Trance - Stayin' Alive

RADIO MODERN/St. Petersburg S EHR/Gennady Bachinsky - Producer Power Play: Waldo - Feel So Good Playlist Additions: Gilette/20 Fingers - Mr. Personality Gipsy Kings - La Rumba Pussycat - Suck My Pussy

RM INTERNATIONAL/Maribor G ACE/Marjan Kokol - Head Of Music Power Play: Loeb/Nine Stories - Do You Cave/Mingogue - Where The Wild Playlist Additions: AC/DC - Hard As A Rock Bates - Billie Jean Black Grape - In The Name Fogelberg/Weisberg - Songbird Elton John - Blessed Erasure - Stay With Me Jesse/Trina - Where Is Joan Osborne - One Of Us John Hiatt - Cry Love Meat Loaf - I'd Lie For You Presidents/USA - Lump

STUDIO D/Novo Mesto S EHR/Rasto Bozic - DJ/Producer Playlist Additions: Annie Lennox - Waiting M People - Love Rendez Vous Stevie Wonder - Treat Myself Vanessa Daou - Near The Wet Wet Wet - Somewhere

RADIO CITY MARIBOR/Maribor B EHR/Sandi Krizanec - Head Of Music Playlist Additions: Bette Midler - To Deserve You Diana King - Ain't Nobody Elton John - Blessed Fettes Brot - Nordisch By Nature Firehouse - Here For You Fleetwood Mac - I Do Cave/Mingogue - Where The Wild PM Dawn - Downtown Venus Sweetbox - Booyah Toto - I Will Remember

RADIO PARIS LISBOA/Lisbon B ACE/José Lourenço - Head Of Music Playlist Additions: Ace Of Base - Lucky Love Fabe - Ça Fait Partis Music Street Fr. - Raindrops Keep Mylene Farmer - XXL O'Malley - Las Fesses Paul Waller - Broken Stones Renaud Hanston - Le Sirop Roxette - You Don't Understand Sinclair - A La Ronda St. Etienne Daho - X Amours Zouk Machine - Nostalgia A Lannou

CADENA 100/Madrid P Rock/EHR/Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Rolling Stones - Like A Rolling Playlist Additions: Blues Brothers Band - Gimme Some Lovin' Cher - Walking In Memphis Enya - Anywhere Is Michael Bolton - How Am I Supposed Passengers - Miss Sarajevo

CADENA 40 PRINCIPALES/Madrid P EHR/Luis Merino - MD/Head Of Music Sandro D'Angeli - Prog Dir Power Play: Heroes Del Silencio - Iberna Playlist Additions: Ambra - Te Pertenezco Barriecada - Pasion Por El Ruido Cardigans - Carnival Enya - Anywhere Is ETERNAL - The Power Of A Woman Greta Y Los Garbo - Hay Tanto Javier Alvarez - De Agua Pulp - Mis-Shapes Queen - Heaven For Everyone Rio Arriba - Azucar Y Sal Sencillos - Abre Tu Mente Umbzoa - Cry India

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Power Play: Farrita - Y No Pasas Nada Playlist Additions: Alameda - Luna Blazey - No Dejemos Camela - Sueños Inalcanzables Gipsy Kings - La Rumba La Piel - Por Un Abandono Lolita - Un Grito En La Noche Mikael Erentzun - De Espaldas Pajo Arango - Mil Rasones Presentos Implicados - Oscuridad Rumba Tres - La Mama Vicente Amigo - Limon De Nata

M-80/Madrid G ACE/Hervé Pons - Music/Prog Mgr Playlist Additions: L.E. Aute - Alvosia Orquesta Mondragon - Mueña Emchable Presentos Implicados - Oscuridad Robert Palmer - Respect Yourself Rolling Stones - Like A Rolling

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

CANAL SUR RADIO/Seville S EHR/Paco Sánchez - Music Mgr José Pardo Power Play: Gretchen Hofner - Pussycat Indigo Girls - Bury My Heart Stevie Wonder - Treat Myself Playlist Additions: J. Perro - Fonda Dolores Magnetic Fields - Long Vermont Roads Pribata Idaho - Rain Smashing Pumpkins - Bullet With Thabures Zurdos - Fiesta Tracy Bonham - Dandelion

RADIO PALAFRUGELL/Palafrugell B EHR/Paolo Corbi i Vilardell - MD/PD Power Play: Julio Iglesias - Agua Dulce Playlist Additions: Boyzone - So Good Jorge Adanza - Castellana Luz - Desaré El Suelo Mylene Farmer - XXL Queen - Heaven For Everyone Simply Red - Fairground Waldo - Feel So Good

SVERIGES RADIO PS: MEST SPELADE/Stockholm P EHR/Mats Grimberg - Producer Playlist Additions: Alex Party - Wrap Me Up Bo Radleys - From The Bench ETERNAL - The Power Of A Woman Herbie - Big Punky Dealer Lena Philipsson - Själsorna Madonn - You'll See Milencolin - The Story Olle Ljungström - Overall Stefan Sundström - Nästan Som

CITY 107/Gothenburg G EHR/Lars Bodin - Music Dir Playlist Additions: Bo Radleys - From The Bench Elton John - Blessed Rebecca Torqvist - I Do Whitney Houston - Exhale

EAST FM 106 1/2/Norrköping G ACE/Dan Grossmann - Music Dir Playlist Additions: Coolio - Gangsta's Paradise Def Leppard - When Love & Hate Green Day - Geek Stink Meat Loaf - I'd Lie For You Red Hot Chili Peppers - My Friends

RADIO STOCKHOLM/Stockholm G EHR/Robert Sehlberg - Music Director Playlist Additions: Raitt/Adams - Rock Steady Cher - Walking In Memphis Eric Gadd - I Will Always Marion - When Love Keeps Calling Olle Ljungström - Overall Queen - Heaven For Everyone Rebecca Torqvist - I Do Rebecca Torqvist - Larger Rolling Stones - Like A Rolling Victoria Tolstoy - Mäsan Tur & Retur

Z-102 STOCKHOLM/Stockholm G ACE/EHR/Peter Franck - Head Of Music Playlist Additions: Collie Dina - Pure Que Don Bennetch - Message Of Love Elton John - Blessed Lighthouse Family - Ocean Drive Roxette - You Don't Understand

RADIO FM 104.3/Linköping S ACE/Mattias Arwidson - Head Of Music Playlist Additions: Cher - Walking In Memphis Elton John - Blessed Fleetwood Mac - I Do Rolling Stones - Like A Rolling Victoria Tolstoy - Mäsan Tur & Retur

STUDIO HIT FM/Stockholm S Dance Jocke Bring - Prog Dir Playlist Additions: Ace Of Base - Lucky Love Alex Party - Wrap Me Up Black Box - A Positive Vibration Coolio - Gangsta's Paradise DJ Bobo - Freedom Dreamland - Can't Get Eric Gadd - I Will Always Kiethevez - Destinies Look Twice - Feel The Night Madonn - You'll See Ravin - Sound Highway To TLC - Diggin' On You UB40 - Until My Dying Day Whitney Houston - Exhale

EAST FM 106 1/2/DANCE/Norrköping B Dance Christian Muda Playlist Additions: 2 Unlimited - Do What's Good Alex Party - Wrap Me Up Pulp - Common People Strike - The Morning

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Foo Fighters - Ill Stick Around Ketsame - Aquelas Penquias Coas La Piel - Por Un Abandono L.E. Aute - Alvosia Massive Attack - Sly Bravo/Andreu - Un Beso Y Una Plra

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman

Wojtech Deluga - Producer Power Play: Queen - Heaven For Everyone Playlist Additions: Alanah Myles - Family Secret Carter USM - Born On The 5th Catherine Wheel - Judy Staring Eternal - The Power Of A Woman



SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play: Vanessa Daou - Sunday Afternoons
Playlist Additions: Cypress Hill - Throw Your...

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play: Mariah Carey - Fantasy
Simply Red - Fairground
TLC - Waterfalls

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions: Army Of Lovers - Give Me
Backstreet Boys - We've Got It
Kim Wilde - Breakin' Away

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions: Alliance Ethnik - Honesty & Jealousy
Betty Legrand - Spiegler

RADIO ZZurich G
ACE
Michelle Raus - Head Of Music
Playlist Additions: Def Leppard - When Love & Hate
Elton John - Blessed
Gothard - Father Is That

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions: Army Of Lovers - Give Me
Elton John - Blessed
Eternal - The Power Of A Woman

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions: Blur - Country House
C&C Music Factory - I'll Be Around
Cher - Walking In Memphis

RADIO FRAMBOISE/
Lausanne-Criassier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions: Culture Beat - Inside Out
Elton John - Blessed
Fun Factory - Celebration

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions: Ann'so - Hey Jo!
C&C Music Factory - I'll Be Around
Eternal - The Power Of A Woman

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions: Biscia 99 Posse - Scatstatev
La Pina - Le Mie Amiche
Tears For Fears - Raoul & Kings

TURKEY

RADIO CONTACT 91.1/Istanbul P
EHR
Volkan Üst - Prog/Music Dir
Power Play: Mariah Carey - Fantasy
Michael Jackson - You Are
Mylene Farmer - XXL
Simply Red - Fairground

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sandler - Head Of Music
Playlist Additions: Beautiful South - Pretenders To
Corrs - Runaway
L.Vandross - Power Of Love

ATLANTIC 232/London P
EHR
Paul Kavanagh - Prog Dir
Playlist Additions: Def Leppard - When Love & Hate
Lightning Seeds - Lucky You
Soul II Soul - I Care

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List: Madonna - You'll See
B List: Beautiful South - Pretenders To
Eusebe - If Maser Says
L.Vandross - Power Of Love

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions: Beautiful South - Pretenders To
Everything B/T Girl - Missing
MNS - Baby It's You
Tina Turner - Goldeneye

PICCADILLY RADIO/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions: Diana King - Ain't Nobody
Tina Turner - Goldeneye

2CR-FM/Bournemouth G
ACE
Paul Allen - Programme Controller
Dave Luck - Head Of Music
Playlist Additions: Ace Of Base - Lucky Love
Alanis Morissette - Hand In My
Cher - Walking In Memphis

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions: 2 Unlimited - Do What's Good
Ash - Angel Interceptor
Backstreet Boys - We've Got It

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play: Hootie/Blowfish - Only Wanna
World Music Charts Europe/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

Madonna - You'll See
Melissa Etheridge - Your Little
Oasis - Wonder Wall
Reason - Let Me Be Your Lover
Squeeze - Electric Trains
TLC - Diggin' On You

DOWNTOWN RADIO/Belfast G
Gold/EHR

John Rosborough - Prog Dir
Playlist Additions: Beautiful South - Pretenders To
Cliff Richard - Misunderstood Man
Dave Stewart - Secret
Enya - Anywhere Is

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions: Audioweb - Sleeper
Blues Traveler - Run Around

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions: Celine Dion - A Natural Woman
Tina Turner - Goldeneye

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions: Beautiful South - Pretenders To
Blur - The Universal
Raitt/Adams - Rock Steady

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Additions: Colin Blunstone - The Radio Played
Diana King - Ain't Nobody
Joan Armatrading - Recommend

FOX FM/Oxford S
EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions: East 17 - Thunder
Lloyd Cole - Sentimental Fool
Meat Loaf - I'd Lie For You

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play: Def Leppard - When Love & Hate
Eternal - The Power Of A Woman
Lightning Seeds - Lucky You

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Playlist Additions: Denise Welch - You Don't Have
Diana Ross - Gone
L.Vandross - Power Of Love

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play: Hootie/Blowfish - Only Wanna
World Music Charts Europe/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

AL Baka Beyond
Femi Kuti
Ferus Mustafov
Habib Koite
Lokua Kanza
Mohammed Wardi
Planet Soup
Salf Keita
Simentera
Toumani Diabate

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr: A List: Grant & Gill - House Of
Barry White - I Only Want
Basic Element - The Fiddle

Grant & Gill - House Of
Barry White - I Only Want
Basic Element - The Fiddle
Bitty McLean - Over The River
Brownstone - If You Love Me
Celine Dion - Four Que
Corona - Baby Baby
Duran Duran - Love Voodoo



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List: Bed/Breakfast - If You
Bon Jovi - Something
Bruce Hornsby - Walk In The Sun

Active Rotation
AC/DC - Hard As A Rock
Alanis Morissette - You Oughta Know
Blur - Country House
Coolio - Gangsta's Paradise



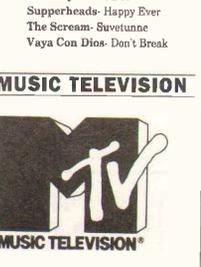
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List: Deep Blue Something - Breakfast
Edwyn Collins - A Girl Like
Goo Goo Dolls - Name

THE EUROPEAN HIT SURVEY/
U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List: 2 Unlimited - Nothing Like
Baby D - I Need Your Loving
Billy Ray Martin - Your

M People - Search For The Hero
Scatman John - Time
Skiibby - Feel My
Sound Factory - Come Take Control
Ten Sharp - Feel My
B List: A.K. - Just A
Black Box - Not Anyone
Clock - Whop!
Corona - Baby Baby



THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Pentti Teräviäinen
Playlist: Cardigans - Carnival
EMF/Reese & Mortimer - I'm A Believer
Gipsy Kings - La Rumba



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
Bon Jovi - Something
Dog Eat Dog - No Fronts
Edwyn Collins - A Girl Like

Buzz Bin
Clawfinger - Tomorrow
Cypress Hill - Throw Your
Diana King - Ain't Nobody
Foo Fighters - I'll Stick Around

Red Hot Chili Peppers - My Friends
Selig - Laß Mich Rein
Silverchair - Tomorrow
Urge Overkill - Somebody Else's
Break Out
Ace Of Base - Lucky Love
Bates - Billie Jean
Crabberies - Ridiculous Thoughts



VIVA TV/Cologne P
Music Television
Michael Kreisel - Prog Dir
A List: Ärzte - Ein Song
Lownoise/Mental - Stars
Coolio - Gangsta's Paradise
DJ Bobo - Freedom

740 Boys - Shimmy Shake
AC/DC - Hard As A Rock
Ace Of Base - Lucky Love
Bates - Billie Jean
Red/Breakfast - If You
Blue System - Laila
Caught In The Act - Let This
DJs Modul - 1100101

Culture Beat - Inside Out
DJ Paul Elstak - Luv U More
Doofen - Jesus
Dune - I Can't Stop Raving
East 17 - Thunder
H-Bloxx - Little Girl
Haddaway - Lover Be Thy Name

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List: Alliance Ethnik - Simple & Funky
Bob Marley - Keep On Moving



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew - You Go Girl
Blur - Country House
Bone Thugs - 1st Of
Coolio - Gangsta's Paradise

Wet Wet Wet - Somewhere
Whigfield - Close To You
Breakin' Out Of The Box
20 Fingers - Short Dick Man
Backstreet Boys - We've Got It
Cypress Hill - Throw Your
Def Leppard - When Love & Hate
Diana King - Ain't Nobody
Eternal - The Power Of A Woman
Method Man - The Riddler
Cave/Minogue - Where The Wild
TLC - Diggin' On You

New Videos
Blutones - Bluetonic
Bobby Brown - My Prerogative
Boy George - Same Thing In
Cher - Walking In Memphis
D'Angelo - Brown Sugar
D-Beam - The Power
East 17 - Thunder
Eusebe - If Maser Says
Groove Theory - Tell Me
Jimmy Nail - Big River
Let Loose - Everybody Say
Leverlars - Fantasy
Lightning Seeds - Lucky You

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
A List: 2 Brothers 40 4th F - Come Take
Alanis Morissette - You Oughta Know
Bon Jovi - Something
Lownoise/Mental - Stars



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List: Alliance Ethnik - Simple & Funky
Bob Marley - Keep On Moving

Bucketheads - The Bomb
Celine Dion - Pour Que
Crabberies - Ode To My
Diana King - Shy Guy
Dionne Farris - I Know
Fabe - Ça Fait Partie
Francis Cabrel - Octobre
Freder/Goldman/Jones - Pas Toi
Mellowman - La Voix Du Mellow
No Se'Meneik - Quelle Aventure
Michael Jackson - Scream
Mike & The Mechanics - Over My Shoulder
Nightcrashers - Pushing
Pet Shop Boys - Paninaro '95
Biscia - Dub A Rub
Biscia - Queen - Let Me Be
MCM Découvertes
Guillaume Puyen - Le Temp Paxe
Infidèles - Atomic
Jasno - Hymne A Ma Mauvaise Foi
Marka - Accouplés
Vantha - Love In China



CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Bobbie Cryer - I Just Can't Stand
Chris Isaak - Somebody's Crying
Faith Hill - Let's Go To Vegas
Garth Brooks - Standing Outside
Kevin Welch - I Feel Fine Today
Lee Roy Parnell - When A Woman
Little Texas - Life Goes On
Martina McBride - Safe In The
Rebs McEntire - On My Own
Sawyer Brown - Waitin' And Havin'
Shania Twain - The Woman In Me
Travis Tritt - Sometimes She
Tracy Byrd - Love Lessons
Vinice Gill - Go Rest
New Videos
Helen Darling - I Haven't Found
John Prime - Ain't Hurtin' Nobody
Terri Clark - When Boy Meets Girl
Tim McGraw - Can't Be Really Gone
Wade - What I Meant To Say

Stay in tune with Europe's radio news read Music & Media for subscriptions call: (+31)20.669 1961



Half-Year IFPI Figures Emphasise Brit Pop Boom

by Christian Lorenz

LONDON - The UK is the fastest-growing market for recorded music in Europe, according to figures released by the IFPI Secretariat.

The 1995 interim sales figures show total unit sales in the UK for the period January-June are up 21% compared to the previous year.

The sharp rise is based on a 28% increase in CD album sales. Single sales have risen 16% over the same period.

The above-average performance of the UK market is directly linked to the current

wave of popular domestic talent. Acts like Oasis, Blur and Portishead, which rose to the top in 1994, are continuing to exercise a strong hold on customers.

Despite an only moderate growth rate of 6%, Germany is still Europe's largest music market with a total unit volume in excess of 97.6 million, compared to the UK's 89.6 million.

On a worldwide basis, last year's trends continued in the first half of 1995. The vinyl LP and MC formats have further lost in importance with sales drops of -18% and -9% respectively. The single format con-

tinues its comeback with a 15% sales rise, while the CD album has consolidated its position as the main medium for pre-recorded music with a 19% increase in sales.

European Music Sales (total unit sales in millions)

Country	Jan-Jun 1994	Jan-Jun 1995
Germany	91.7	97.6
UK	74.1	89.6
France	41.6	46.4
Spain	22.4	23.7
Italy*	19.0	-
Netherlands	16.8	18.3
Belgium	8.3	9.6
Sweden	8.9	9.1
Austria	8.1	9.0
Denmark	7.2	7.3

* No Italian interim results are available due to the current revision of the data collection process.

Source: IFPI Secretariat

Europe 1's Expansion *continued from front page*

However, the move has stirred up a lot of anger in the industry.

The project needs approval from the French broadcasting authority the CSA, and industry insiders point out that this could be difficult to obtain as Europe 1 Communications already owns one full-service station (Europe 1) and two national music nets (Europe 2 and RFM).

If the sale were to go ahead, Europe 1 would in effect be given an additional grip on some 100 frequencies in France, something unacceptable to other broadcasters, observers say.

In addition, many private stations subscribing to AFP Audio are keen to receive programmes from an independent supplier and not a major communications group.

At press time, AFP is believed to have postponed the deal.

AFP Audio is a service offered by press agency Agence France Presse to local stations. To date it has 115 subscribers but has been losing Ffr2-4 mil-

lion (app. US\$ 0.75-1.50 million) a year since its start up in 1985. Cumulative losses since the service was created are believed to be in the region of Ffr30 million.

The sale of AFP Audio comes one month after another news and music programme supplier BBC Info decided to quit the French market (Music & Media, October 7).

AFP Audio's most likely successor is probably the service tentatively set up by the international broadcasting group RFI. The company is planning to launch two different programmes targeted at local stations replacing BBC Info, which will close on December 31.

One of these programmes will be a mix of music and news, and the other will consist of various elements—talk shows, cultural magazines and old programmes, which subscribing stations will pick and mix according to their individual policies.

Eric Baptiste, adviser to the RFI president, says some 140 stations could subscribe to the service, with subscription rates around Ffr1.500.

NAB In Europe

continued from front page

The organisation, whose interest in European radio predates its permanent establishment in Paris four years ago, expects well over a hundred delegates from 23 countries, up 50% on last year.

As in the past, the seminars will focus on three broad areas: management and pro-

gramming; sales and sponsorship; and technology. The majority of seminars will also be led by US radio experts.

Topics include: how to reduce running costs of your station; how to develop an in-house research department; ways radio stations can influence ratings companies to better meet their needs and the importance of station-sponsored events.

Off The Record

Rumoured This Week...

Are NRJ, Fun Dodging The Quota Issue?

The French music industry continues to be worried by the unwillingness of the major EHR nets to meet their quotas on domestic talent. Sources suggest that neither NRJ nor Fun Radio are playing the required 35% of French content. The only good schoolboy in the classroom seems to be Skyrock, which is playing by the book.

Jonathan King 'Talks' Up New Releases

Even though he's now broadcasting on an all-speech station, Jonathan King still seems to be exercising an influence on the music business. As part of his Friday morning show on Talk Radio UK, King has taken to playing a new release not receiving exposure elsewhere. Both records he has plugged so far (Wildchild's *Renegade Master* and the Just Luis version of *American Pie*) have charted in the UK without receiving airplay elsewhere.

ITN To Abandon Traffic News Service?

Rumours were circulating at the Commercial Radio Convention in Dublin that ITN might be pulling out of a joint venture with TrafficMaster to provide a radio traffic news service. The official launch of the service has been put on ice for several weeks, and a promised announcement at the Dublin convention did not materialise. MD Howard Beeston says the launch had been "delayed."

On The Move

Roberto Arcadu is leaving PolyGram Italy as head of international exploitation to pursue other interests in the music business. He will be replaced by Elena Zannoni who was previously head of international repertoire for CGD/East West and, for a brief stint, worked on the international career of Eros Ramazzotti. OTR also hears that BMG Records (UK) senior international marketing manager Kate Farmer is joining MCA Music Entertainment International as international marketing director.

Klassik Komm Postponed

The rumours are coming fast and furious. German classical music fair Klassik Komm will probably not take place in the spring as originally scheduled. Last year's Klassik Komm was well-received by the industry, but a date closer to the Christmas business seems to be the main wish on the list of classical music executives right now. OTR hears that the new date is most likely to fall into the month of September.

UK DAB Revolution

continued from front page

In the more immediate future, Stoller promised that the Radio Authority would not allow the local emphasis of ILR to be undermined by the recent consolidation of the industry.

"The Authority takes the view that to provide localness needs a genuine commitment to reflecting the tastes and interests of local people, and that the bulk of this needs to be originated within the licence area," he said.

In a wide-ranging speech which brought together many of the Radio Authority's recent public pronouncements, Stoller argued that any introduction of a new "third tier" of smaller scale local radio [a Community Radio Association proposal now finding favour with many in the opposition Labour Party] would need careful definition and should

be financed through means other than commercial advertising.

However, he said that the Radio Authority remained unconvinced of the need for a third layer of local radio, since many of the Authority's new licences were for areas with a population of less than 100,000.

"These small stations include many different models of ways of linking together commercial input with community aspirations," he argued.

"We believe that our system of ILR allows every opportunity for small-scale stations with a community bias to apply for licences if they are prepared to accept a commercial element in their operations."

■ There will be more reports from the 1995 Commercial Radio Convention in next week's issue.



Editor-in-Chief Maingiel Bakker

• **Editorial**
News Editor Julia Bakker
Senior Writer Christian Lorenz
Features Editor Julia Sullivan
Special Projects Manager Susanna Cortini Hennrich

• **Charts & Research**
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

• **Correspondents**
French Bureau Chief Emmanuel Legrand (+33) 1.4254.3461
Italy Mark Dezzani (+39) 1.842.9667
Ireland Dermott Hayes (+353) 1.285.2642
Belgium Marc Maes (+32) 3.568.8082
Spain Howell Llewellyn (+34) 1.593.2429
Scandinavia Nicholas George (+46) 8.651.3091
UK Radio Jonathan Heasman (+44) 1903.234.056
UK Records Chris Marlowe (+44) 171.221.8469
Dance Correspondent Maria Jimenez (+31) 35.218748

• **Sales** (+31) 20.669.1961
Advertising Sales Manager Edwin Smeit
Advertising Sales Coordinator Yonka de Boer
Advertising Executives Jan Breeman (Belgium and directories),
Pieter Markus (Scandinavia and classical/jazz/dance)
Special Projects Alina Dragan

International Sales Director Ron Betik (UK, USA)
(+31) 2090.20274; mobile (+31) 653.194.133
G/S/A Norbert Bodecker (+49) 2302.390043
France Francois Millet (+33) 1.4549.2933
USA Radio Beth Dell'Isola (+1) 770.908.8373

• **Marketing & Production**
Senior Marketing Manager Annette Knijnenburg
Marketing Manager Kitty van der Meij
Marketing Assistant Annette Duursma
Production Manager Rim Ederveen
DTP Will van Litsenburg, Pauline Witsenburg
Printer Don Haag Offset, The Netherlands

• **Eurofile & Circulation**
Data & Research Manager Cesco van Gool
Data & Research Assistants Aljo de Haan, Bryan Wood
Subscriptions Gerry Keijzer, Yonka de Boer

• **Accounts**
Administration Manager Peter Lavelette
Administration Geertje Starreveld, Bob van Schooneveld
Office Manager Josje Zveeman

Group Publisher and Managing Director Philip Alexander



President Howard Lander
Vice Presidents Michael Ellis, Karen Dertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM399,
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

Copyright 1995 BPI Communications BV. All rights reserved.
No part of this publication may be reproduced in any form
without the prior written permission of the publisher.

Music & Media/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669.1961
Fax numbers (+31) 20.669.1941 (General)
(+31) 20.669.1951 (Editorial)
(+31) 20.669.1931 (Sales)
(+31) 20.669.1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications

CEO Gerald S. Hobbs
President/COO Arthur F. Kingsbury
Executive Vice Presidents John Balcock Jr.,
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Challis, Paul Curran,
Ann Haire, Rosalene Lovett
Vice President Glenn Heffernan



week 44 / 95

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	8	MARIAH CAREY/FANTASY	(COLUMBIA)	123	2
②	2	9	Simply Red/Fairground	(East West)	118	3
③	8	2	Queen/Heaven For Everyone	(Parlophone)	88	32
4	4	9	Janet Jackson/Runaway	(A&M)	98	1
5	3	11	Michael Jackson/You Are Not Alone	(Epic)	101	0
⑥	5	3	Ace Of Base/Lucky Love	(Mega)	93	11
7	6	8	Michael Bolton/Can I Touch You...There?	(Columbia)	75	1
⑧	11	4	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	62	7
⑨	15	3	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	66	12
10	7	8	Symbol/Eye Hate U	(NPG/Warner Brothers)	74	3
⑪	12	5	N-Trance/Stayin' Alive	(All Around The World)	66	7
12	9	10	Blur/Country House	(Food)	69	4
13	13	13	TLC/Waterfalls	(LaFace/Arista)	60	0
⑭	17	4	Coolio/Gangsta's Paradise	(MCA)	51	8
⑮	21	2	Roxette/You Don't Understand Me	(EMI)	63	18
⑯	30	2	Eternal/The Power Of A Woman	(EMI)	48	19
17	10	7	Bon Jovi/Something For The Pain	(Mercury)	62	1
18	14	12	Rembrandts/I'll Be There For You	(East West)	43	0
⑰	22	5	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	45	3
⑳	>	NE	Madonna/You'll See	(Maverick)	31	20
21	18	5	Shaggy/Boombastic	(Virgin)	44	1
22	16	5	Wet Wet Wet/Somewhere Somehow	(Precious)	57	2
23	23	6	Alanis Morissette/You Oughta Know	(Maverick/Sire)	33	2
24	20	16	Edwyn Collins/A Girl Like You	(Setanta)	47	0
25	19	14	Seal/Kiss From A Rose	(ZTT)	45	0
⑳	32	2	Elton John/Blessed	(Rocket/Mercury)	47	14
27	26	3	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	40	0
28	24	6	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	38	2
29	27	14	La Bouche/Fallin' In Love	(MCI)	43	1
30	25	7	Lloyd Cole/Like Lovers Do	(Mercury)	38	1
31	28	7	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	46	3
⑳	>	NE	Pulp/Mis-Shapes	(Island)	31	3
⑳	>	NE	East 17/Thunder	(London)	27	12
34	29	7	Diana Ross/Take Me Higher	(EMI)	40	1
⑳	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers)	25	8
36	34	10	Suggs/I'm Only Sleeping	(WEA)	37	1
37	31	20	Diana King/Shy Guy	(Work/Columbia)	36	0
38	36	15	Dana Dawson/3 Is Family	(EMI)	29	0
39	33	9	Oasis/Roll With It	(Creation)	30	0
⑳	>	NE	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	30	8

The EHR Top 40 chart is based on a weighted scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	39/2	Kim Wilde/Breakin Away	(MCA)	23/2
Robert Palmer/Respect Yourself	(EMI)	34/8	Cardigans/Carnival	(Trampoline/Stockholm)	23/1
Oleta Adams/Never Knew Love	(Fontana)	33/3	Tina Turner/Goldeneye*	(Parlophone)	22/19
Toto/I Will Remember	(Columbia)	30/2	Diana King/Ain't Nobody*	(Work/Columbia)	22/6
Joshua Kadison/Take It On Faith	(SBK)	28/1	Sheryl Crow/What I Can Do For You	(A&M)	22/2
Alannah Myles/Family Secret	(Atlantic)	27/9	AC/DC/Hard As A Rock	(Atlantic)	22/1
M People/Love Rendezvous	(Deconstruction)	26/6	Rebecka Tornqvist/Good Thing	(EMI)	21/5
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	26/0	Green Day/Geek Stink Breath	(Reprise)	21/2
PM Dawn/Downtown Venus	(Gee Street)	25/2	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	21/2
Whitney Houston/Exhale*	(Arista)	24/23	Beautiful South/Dream A Little Dream Of Me	(Go!Discs)	21/1
k.d. lang/If I Were You	(Sire)	24/5	C.J. Lewis/R 2 The A	(Black Market)	21/0
Fun Factory/Celebration	(Control)	24/3	Rolling Stones/Like A Rolling Stone*	(Virgin)	20/14
Soul II Soul/I Care*	(Virgin)	23/17	Fleetwood Mac/I Do*	(Warner Brothers)	20/7
Cher/Walking In Memphis*	(WEA)	23/10	Mylène Farmer/XXL*	(Polydor)	19/9
UB40/Until My Dying Day	(DEP International/Virgin)	23/5	Jimmy Somerville/By Your Side*	(London)	19/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Music/Radio Industry Business Calendar

NOVEMBER

NAB European Radio Operations Seminar/Barcelona
Nov. 5-7 Contact tel. (+33) 1.4692 1279
fax: 4692 1283

Sound Broadcasting Equipment Show/Birmingham
Nov. 9 Contact tel. & fax (+44) 1491.832 575

Reproduced Sound II/Cumbria, UK
Nov. 23-26 Contact tel. (+44) 1727.848 195
fax: 850 553

ShowMarket Jordi Rueda/Barcelona
Nov. 24-26 Contact tel. (+34) 3.414 0313
fax: 201 8141

DECEMBER

DAB In-Depth Technical Seminar/Montreux
Dec. 12-13 Contact tel. (+41)22.717 2732
fax: 22.717 2710

5th CEPT Radio Conference/Edinburgh
Dec. 4-6 Contact tel. (+45) 3543 2442
fax: 3543 3514

JANUARY

NAB/Maxagrid Marketing & Revenue
Management Conference/Dallas
Jan. 4-5 Contact tel. (+1) 214.241 2110
fax: 241 2174

Outdoor Event & Live Music Production/London
Jan. 16-18 Contact tel. (+44) 1203.694 393
fax: 1203.695 001

Festival National des Radio Leaders FM/Beziers
Jan. 18-21 Contact tel. (+33) 6728.1866
fax: 6736.5236

MIDEM/Cannes
Jan. 21-25 Contact tel. (+33) 1.4434 4444
fax: 4434 4400/13

FEBRUARY

Milia '96/Cannes
Feb. 9-12 Contact tel. (+33) 1.4983 2666
fax: 4983 2626

Airplay Action, the regular column by Pieter Kops, has been replaced this week by Music & Media's Music/Radio Industry Business Calendar. Airplay Action will appear in its regular spot next week.

MOST ADDED

Queen/Heaven For Everyone	(Parlophone)	32
Whitney Houston/Exhale	(Arista)	23
Madonna/You'll See	(Maverick)	20
Eternal/The Power Of A Woman	(EMI)	19
Tina Turner/Goldeneye	(Parlophone)	19
Roxette/You Don't Understand Me	(EMI)	18
Soul II Soul/I Care	(Virgin)	17

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Mariah Carey/Fantasy	(Columbia)	123
Simply Red/Fairground	(East West)	118
Michael Jackson/You Are Not Alone	(Epic)	101
Janet Jackson/Runaway	(A&M)	98
Ace Of Base/Lucky Love	(Mega)	93

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Mylène Farmer/XXL	(Polydor)	19
Louise/Light Of My Life	(EMI)	18
Boy George/Same Thing In Reverse	(Virgin)	16
Lighthouse Family/Ocean Drive	(Wild Card)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

© BPI Communications BV

week 44 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	4	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	102
2	2	3	Roxette/You Don't Understand Me	(EMI)	SWEDEN	66
3	3	17	La Bouche/Fallin' In Love	(MCI)	GERMANY	45
4	4	9	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	27
5	7	8	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	39
6	5	11	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	32
7	10	8	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	22
8	6	9	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	28
9	14	8	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	20
10	9	16	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	21
11	12	7	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	17
12	11	4	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	23
13	13	13	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	18
14	>	NE	Mylène Farmer/XXL	(Polydor)	FRANCE	19
15	15	17	Corona/Try Me Out	(DWA)	ITALY	15
16	17	12	Haddaway/Catch A Fire	(Coconut)	GERMANY	18
17	20	2	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	15
18	>	NE	Culture Beat/Inside Out	(Dance Pool)	GERMANY	11
19	19	13	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	16
20	16	6	Snap/The World In My Hands	(Ariola)	GERMANY	16
21	23	2	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	14
22	8	18	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	18
23	24	5	Zucchero/Pane E Sale	(Polydor)	ITALY	15
24	18	12	Whigfield/Big Time	(X-Energy)	ITALY	14
25	>	NE	K's Choice/Not An Addict	(Columbia)	BELGIUM	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SIMPLY RED/FAIRGROUND	(EAST WEST)	142
2	5	2	Queen/Heaven For Everyone	(Parlophone)	93
3	3	5	N-Trance/Stayin' Alive (All Around The World)		76
4	7	4	Def Leppard/When Love And Hate Collide	(Bludgeon Rifola/Mercury)	68
5	2	9	Blur/Country House	(Food)	78
6	6	5	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	61
7	13	3	Elton John/Blessed	(Rocket/Mercury)	65
8	4	13	Seal/Kiss From A Rose	(ZTT)	54
9	9	7	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	61
10	8	5	Shaggy/Boombastic	(Virgin)	57
11	12	15	Edwyn Collins/A Girl Like You	(Setanta)	56
12	10	7	Lloyd Cole/Like Lovers Do	(Mercury)	51
13	11	5	Wet Wet Wet/Somewhere Somehow	(Precious)	63
14	>	NE	Eternal/The Power Of A Woman	(EMI)	41
15	14	14	Dana Dawson/3 Is Family	(EMI)	40
16	15	7	Suggs/I'm Only Sleeping	(WEA)	43
17	18	2	Oleta Adams/Never Knew Love	(Fontana)	42
18	19	7	Michelle Gayle/Happy Just To Be With You	(RCA)	43
19	17	9	Oasis/Roll With It	(Creation)	34
20	16	15	Take That/Never Forget	(RCA)	36
21	>	NE	Pulp/Mis-Shapes	(Island)	34
22	20	4	Annie Lennox/Waiting In Vain	(RCA)	48
23	24	2	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	36
24	21	5	C.J. Lewis/R 2 The A	(Black Market)	25
25	23	3	Kim Wilde/Breakin Away	(MCA)	33

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MARIAH CAREY/FANTASY	(COLUMBIA)	163
2	2	12	Michael Jackson/You Are Not Alone	(Epic)	138
3	3	10	Janet Jackson/Runaway	(A&M)	128
4	4	9	Michael Bolton/Can I Touch You...There?	(Columbia)	100
5	5	8	Symbol/Eye Hate U	(NPG/Warner Brothers)	98
6	9	4	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	85
7	7	14	TLC/Waterfalls	(LaFace/Arista)	78
8	6	8	Bon Jovi/Something For The Pain	(Mercury)	82
9	10	4	Coolio/Gangsta's Paradise	(MCA)	65
10	8	12	Reombrants/I'll Be There For You	(East West)	59
11	>	NE	Madonna/You'll See	(Maverick)	41
12	12	10	Alanis Morissette/You Oughta Know(Maverick/Sire)		42
13	11	8	Red Hot Chili Peppers/My Friends	(Warner Brothers)	56
14	13	7	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	51
15	14	6	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	46
16	23	2	Red Hot Chili Peppers/My Friends	(Warner Brothers)	33
17	17	10	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	53
18	15	21	Diana King/Shy Guy	(Work/Columbia)	44
19	>	NE	Whitney Houston/Exhale	(Arista)	34
20	16	11	Rod Stewart/Lady Luck	(Warner Brothers)	47
21	18	5	Toto/I Will Remember	(Columbia)	43
22	>	NE	Cher/Walking In Memphis	(WEA)	31
23	19	6	Paula Abdul/Crazy Cool	(Virgin)	42
24	>	NE	TLC/Diggin' On You	(LaFace/Arista)	24
25	21	3	Joshua Kadison/Take It On Faith	(SBK)	42

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Machgiel Bakker



Mylène Farmer

While Ace Of Base continues to top the Border Breakers chart for the third week in a row and unleashes its second album *The Bridge* in Europe (see pages 12 and 14), French singer Mylène Farmer can boast the highest entry of the week at number 14. Her latest Polydor single, XXL (for review see

page 12) comes from the singer's fourth studio album *Anamorphosée*, released two weeks ago. Farmer debuted in 1986 with the album *Cendres de Lune* and has sold five million albums worldwide following the release of *Ainsi Soit Je* of 1988, *Mylene Farmer In Concert* (1989), *L'Autre* (1991) and *Dance Remixes* (1992).

Currently, the single is number 30 in the Eurochart Hot 100 with positions in France, Belgium and Switzerland. In terms of airplay, however, the single is enjoying a wider spread of territories including Germany, Poland, Portugal and Turkey.

Farmer's biggest cross-border hit to date was *Desenchantée* in 1991 which went top 20 in Music & Media's EHR Top 40.

The second-highest entry this week at number 18 is the comeback single from Germany's leading synth-pop outfit **Culture Beat**. *Inside Out*, also the title of the forthcoming album, is a departure from the band's usual uptempo strain of Eurodance and is also its first effort without the guidance of producer/mastermind **Torsten Fenslau**, who died in a car crash two years ago.

The change of direction has by no means diminished the band's appeal to the programmers however, as radio has responded immediately by adding the track as soon as it was shipped. Holland and Italy are once again leading the way—also the case with 1993's *Mr. Vain*, which triggered the act's pan-European breakthrough. Most Dutch national EHR broadcasters like private **Radio 538/Bussum** and publics such as the **TROS, AKN and NPS** (all based in Hilversum) have added it, as has Italy's leading nationwide EHR network **RETE 105/Milan**. In Scandinavia the early birds reporting the song are Danish biggest private EHR broadcaster **The Voice/Copenhagen** and Stockholm dance outlet **Studio Hit FM**.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 44 / 95

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SIMPLY RED/FAIRGROUND	(EAST WEST) 1204	
2	2	7	Mariah Carey/Fantasy	(Columbia) 967	
3	4	6	Wet Wet Wet/Somewhere Somehow	(Precious) 828	
4	10	3	Eternal/The Power Of A Woman	(EMI) 789	
5	3	10	Rembrandts/I'll Be There	(East West) 767	
6	14	2	Queen/Heaven For Everyone	(Parlophone) 707	
7	>	RE	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	
8	7	4	M People/Love Rendezvous	(Deconstruction) 633	
9	5	10	Michael Jackson/You Are Not Alone	(Epic) 593	
10	6	7	Janet Jackson/Runaway	(A&M) 586	
11	13	3	Cher/Walking In Memphis	(WEA) 567	
12	8	3	Louise/Light Of My Life	(EMI) 567	
13	16	2	Lightning Seeds/Lucky You	(Epic) 528	
14	9	5	Bon Jovi/Something For The Pain	(Mercury) 489	
15	>	NE	Meat Loaf/I'd Lie For You	(Virgin) 439	
16	11	7	Michael Bolton/Can I Touch	(Columbia) 388	
17	12	10	TLC/Waterfalls	(LaFace/Arista) 368	
18	17	4	Edwyn Collins/A Girl Like You	(Setanta) 339	
19	>	NE	Suggs/Camden Town	(WEA) 325	
20	19	11	Connells/74-75	(TVT) 321	

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SIMPLY RED/FAIRGROUND	(EAST WEST) 35	
2	3	7	Janet Jackson/Runaway	(A&M) 29	
3	5	3	Ace Of Base/Lucky Love	(Mega) 25	
4	2	9	Michael Jackson/You Are Not Alone	(Epic) 28	
5	4	6	Mariah Carey/Fantasy	(Columbia) 26	
6	8	2	Queen/Heaven For Everyone	(Parlophone) 21	
7	>	NE	Roxette/You Don't Understand Me	(EMI) 20	
8	6	4	Michael Bolton/Can I Touch	(Columbia) 20	
9	11	5	Fantastischen Vier/Sie Ist Weg	(Columbia) 21	
10	7	11	Seal/Kiss From A Rose	(ZTT) 20	
11	9	10	Rod Stewart/Lady Luck	(Warner Brothers) 20	
12	14	3	Fun Factory/Celebration	(Control) 19	
13	15	4	Michelle Gayle/Happy Just	(RCA) 18	
14	>	NE	Meat Loaf/I'd Lie For You	(Virgin) 17	
15	13	6	Symbol/Eye Hate U	(NPG/Warner Brothers) 20	
16	10	14	TLC/Waterfalls	(LaFace/Arista) 21	
17	16	4	Joshua Kadison/Take It On Faith	(SBK) 17	
18	19	2	Mike & The Mechanics/Cup Of Coffee	(Virgin) 19	
19	20	14	Edwyn Collins/A Girl Like You	(Setanta) 18	
20	17	2	Hootie & The Blowfish/Only Wanna	(Atlantic) 16	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	MYLÈNE FARMER/XXL	(POLYDOR) 7	
2	4	6	Celine Dion/Je Sais Pas	(Epic/Columbia) 6	
3	5	3	Janet Jackson/Runaway	(A&M) 7	
4	13	2	Tears For Fears/Raoul & Kings	(Epic) 6	
5	1	9	Michael Jackson/You Are Not Alone	(Epic) 6	
6	9	2	Elton John/Blessed	(Rocket/Mercury) 6	
7	3	4	Seal/Kiss From A Rose	(ZTT) 6	
8	10	5	Mariah Carey/Fantasy	(Columbia) 7	
9	6	11	Connells/74-75	(TVT) 4	
10	>	NE	Alliance Ethnik/Honesty & Jalousie	(Delabel) 4	
11	7	4	Menelik/Tout Baigne	(Squatt) 5	
12	>	NE	La Bouche/Fallin' In Love	(MCI) 6	
13	8	5	Jacques Dutronc/A Part Ça	(Columbia) 4	
14	>	NE	Forestier/Paradis/Chienne d'Idée	(Polydor) 3	
15	>	NE	Innocents/Un Monde Parfait	(Virgin) 3	
16	20	2	Björk/Isobel	(Mother/One Little Indian) 4	
17	>	RE	Cranberries/Ode To My Family	(Arista) 3	
18	>	NE	Whitney Houston/Exhale	(Arista) 3	
19	>	NE	Queen/Heaven For Everyone	(Parlophone) 3	
20	>	RE	Annie Lennox/A Whiter Shade Of Pale	(RCA) 3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	MARIAH CAREY/FANTASY	(COLUMBIA) 29	
2	4	4	Ace Of Base/Lucky Love	(Mega) 27	
3	1	9	Michael Jackson/You Are Not Alone	(Epic) 26	
4	6	9	Janet Jackson/Runaway	(A&M) 23	
5	7	9	Simply Red/Fairground	(East West) 23	
6	5	10	Blur/Country House	(Food) 21	
7	3	5	Symbol/Eye Hate U	(NPG/Warner Brothers) 22	
8	18	2	Roxette/You Don't Understand Me	(EMI) 19	
9	10	7	Michael Bolton/Can I Touch	(Columbia) 18	
10	8	3	Idde Schultz/Fiskarna I Haven	(MCA) 16	
11	9	7	TLC/Waterfalls	(LaFace/Arista) 16	
12	>	NE	Queen/Heaven For Everyone	(Parlophone) 15	
13	12	4	Bon Jovi/Something For The Pain	(Mercury) 14	
14	15	3	Alanis Morissette/You Oughta Know	(Maverick/Sire) 12	
15	14	6	Rembrandts/I'll Be There	(East West) 15	
16	19	2	Meat Loaf/I'd Lie For You	(Virgin) 17	
17	11	10	Michael Learns TR/That's Why	(EMI-Medley) 18	
18	16	8	Seal/Kiss From A Rose	(ZTT) 11	
19	>	NE	Coolio/Gangsta's Paradise	(MCA) 12	
20	>	NE	Madonna/You'll See	(Maverick) 8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	OLETA ADAMS/NEVER KNEW LOVE	(FONTANA) 207	
2	2	4	Clouseau/Zie Me Graag	(EMI) 188	
3	5	4	Simply Red/Fairground	(East West) 159	
4	1	6	Mariah Carey/Fantasy	(Columbia) 148	
5	7	9	Celine Dion/Pour Que	(Epic/Columbia) 143	
6	3	10	Michael Jackson/You Are Not Alone	(Epic) 140	
7	10	2	Toto/I Will Remember	(Columbia) 135	
8	8	11	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR) 124	
9	>	NE	Marco Borsato/Kom Maar Bij Mij	(Polydor) 107	
10	6	6	Janet Jackson/Runaway	(A&M) 101	
11	13	3	N-Trace/Stayin' Alive	(All Around The World) 98	
12	9	13	Seal/Kiss From A Rose	(ZTT) 97	
13	17	2	Rowwen Heze/Da Neus Umhoeg	(CNR Music) 94	
14	15	4	Wet Wet Wet/Somewhere Somehow	(Precious) 92	
15	12	4	Vaya Con Dios/Don't Break My Heart	(Ariola) 85	
16	11	12	TLC/Waterfalls	(LaFace/Arista) 84	
17	>	NE	Queen/Heaven For Everyone	(Parlophone) 83	
18	14	2	Ace Of Base/Lucky Love	(Mega) 83	
19	>	NE	Eternal/The Power Of A Woman	(EMI) 83	
20	20	2	Bert Heerink/Najaarszon	(CNR Music) 78	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MARIAH CAREY/FANTASY	(COLUMBIA) 17	
2	2	7	Symbol/Eye Hate U	(NPG/Warner Brothers) 15	
3	4	3	Ace Of Base/Lucky Love	(Mega) 11	
4	5	5	Simply Red/Fairground	(East West) 15	
5	3	5	Tears For Fears/Raoul & Kings	(Epic) 12	
6	9	3	Ligabue/Certe Notti	(WEA) 14	
7	8	2	Queen/Heaven For Everyone	(Parlophone) 11	
8	>	RE	Luca Carboni/Innonazionale	(RCA) 12	
9	6	7	Michael Bolton/Can I Touch	(Columbia) 13	
10	7	9	Michael Jackson/You Are Not Alone	(Epic) 16	
11	11	5	Alanis Morissette/You Oughta Know	(Maverick/Sire) 8	
12	10	5	Blur/Country House	(Food) 10	
13	>	NE	Claudio Baglioni/Io Sono Qui	(Columbia) 11	
14	12	5	C.J. Lewis/R 2 The A	(Black Market) 9	
15	13	2	Roxette/You Don't Understand Me	(EMI) 9	
16	16	2	Shaggy/Boombastic	(Virgin) 11	
17	14	3	Renato Zero/I Migliori	(Columbia) 9	
18	15	8	Gipsy Kings/La Rumba de Nicolas	(Columbia) 8	
19	17	4	Janet Jackson/Runaway	(A&M) 11	
20	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers) 5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	LUZ/BESARÉ EL SUELO	(HISPAVOX) 6	
2	2	8	Gloria Estefan/Abriendo Puertas	(Epic) 5	
3	4	2	Kiko Veneno/Dime A	(RCA) 4	
4	5	3	Manolo Tena/Las Mentiras Del Viento	(Epic) 5	
5	>	RE	Heroes Del Silencio/Iberia Sumergida	(EMI) 3	
6	>	NE	Queen/Heaven For Everyone	(Parlophone) 5	
7	8	9	El Ultimo De La Fila/Sin Llaves	(Chrysalis) 5	
8	9	5	Mariah Carey/Fantasy	(Columbia) 5	
9	3	10	Michael Jackson/You Are Not Alone	(Epic) 4	
10	10	8	Michael Bolton/Can I Touch	(Columbia) 4	
11	11	6	Tears For Fears/Raoul & Kings	(Epic) 4	
12	>	NE	Presuntos Implicados/En La Oscuridad	(WEA) 4	
13	>	NE	La Piel/Por Un Abandono	(Columbia) 3	
14	13	4	Ketama/Problema	(Mercury) 3	
15	20	2	Simply Red/Fairground	(East West) 4	
16	14	7	Diego Vasallo Y El Caba/Polaroids	(G.A.S.A.) 3	
17	6	9	Mike & The Mechanics/Cup Of Coffee	(Virgin) 4	
18	16	4	Sheryl Crow/Leaving Las Vegas	(A&M) 3	
19	17	3	El Bosco/Nirvana	(Hispavox) 3	
20	18	2	Symbol/Eye Hate U	(NPG/Warner Brothers) 3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE) 23	
2	4	3	Roxette/You Don't Understand Me	(EMI) 21	
3	7	2	Robert Palmer/Respect Yourself	(EMI) 21	
4	2	2	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury) 18	
5	>	NE	Alannah Myles/Family Secret	(Atlantic) 18	
6	15	2	Pulp/Mis-Shapes	(Island) 16	
7	>	NE	Kayah/Nawet Descz	(Zic Zac) 19	
8	1	6	Edyta Bartosiewicz/Zegar	(Izabelin Studio) 15	
9	3	8	Simply Red/Fairground	(East West) 15	
10	20	2	Boo Radleys/From The Bench	(Creation) 15	
11	11	2	Stevie Wonder/Cold Chill	(Motown) 14	
12	5	6	Ira/Swiatlo We Mgle	(Zic Zac) 15	
13	6	3	Annie Lennox/Waiting In Vain	(RCA) 15	
14	>	NE	Boy George/Same Thing In Reverse	(Virgin) 12	
15	8	5	Tears For Fears/Raoul & Kings	(Epic) 13	
16	12	3	Ace Of Base/Lucky Love	(Mega) 16	
17	16	2	Thunder/In A Broken Dream	(EMI) 11	
18	>	NE	Eternal/The Power Of A Woman	(EMI) 13	
19	>	NE	Republika/W Koncu	(Pomaton) 13	
20	>	NE	Pretenders/Kid	(WEA) 9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC) 7	
2	3	11	Diana King/Shy Guy	(Work/Columbia) 6	
3	10	3	Republic/Szállj Kismadár	(EMI) 6	
4	9	8	Seal/Kiss From A Rose	(ZTT) 6	
5	2	7	Shaggy/In The Summertime	(Virgin) 6	
6	4	5	Mariah Carey/Fantasy	(Columbia) 6	
7	>	NE	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury) 6	
8	7	4	FLM/Megtalálak Még	(Ariola) 6	
9	5	7	Real McCoy/Come And Get Your Love	(Hansa) 6	
10	>	NE	Ace Of Base/Lucky Love	(Mega) 6	
11	20	4	Janet Jackson/Runaway	(A&M) 6	
12	>	NE	Vaya Con Dios/Don't Break My Heart	(Ariola) 6	
13	12	2	Queen/Heaven For Everyone	(Parlophone) 6	
14	>	NE	Happy Gang/Mino Gumino	(EMI) 6	
15	14	3	Simply Red/Fairground	(East West) 6	
16	>	NE	Meat Loaf/I'd Lie For You	(Virgin) 6	
17	>	NE	Capt. Hollywood/The Way Love Is	(Blow Up) 6	
18	17	2	Soho Party/Hianyozol	(Ariola) 6	
19	>	NE	Corona/Try Me Out	(DWA) 6	
20	>	RE	Dana Dawson/3 Is Family	(EMI) 6	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

All charts are available via Music & Media On-Line

eternal



THEIR NEW ALBUM OUT OCTOBER 30



Power of a Woman

rocket & mercury

Proudly present

Elton John Love Songs

Bringing together for the first time on one album the most romantic songs from one of the world's greatest songwriters...

TRACKLISTING

SACRIFICE

CANDLE IN THE WIND

I GUESS THAT'S WHY THEY CALL IT THE BLUES

DON'T LET THE SUN GO DOWN ON ME

SORRY SEEMS TO BE THE HARDEST WORD

BLUE EYES

DANIEL

NIKITA

YOUR SONG

THE ONE

SOMEONE SAVED MY LIFE TONIGHT

TRUE LOVE (WITH KIKI DEE)

CAN YOU FEEL THE LOVE TONIGHT

CIRCLE OF LIFE

BLESSED

PLEASE

SONG FOR GUY

RELEASED NOVEMBER 6TH

100% CLASSIC ELTON JOHN

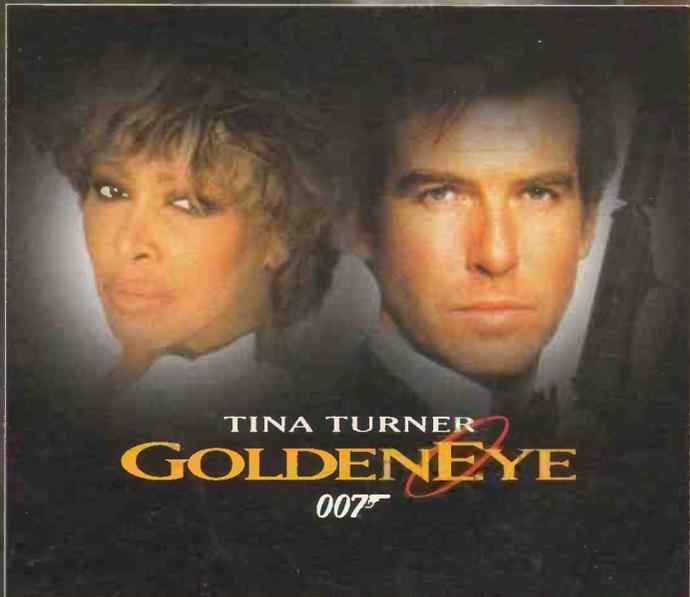
The new single 'BLESSED' already in rotation on 72 european stations with 21 ADDS last week.

TINA

NOVEMBER 6



THE NEW SINGLE
GOLDENEYE
007[™]



WRITTEN BY

BONO & THE EDGE

PRODUCED AND MIXED BY

NELLE HOOPER

ADDITIONAL MIXES BY

DAVID MORALES & DAVE 'JAM' HALL

ALBUM VERSION AVAILABLE ON THE ORIGINAL MOTION PICTURE SOUNDTRACK FROM THE UNITED ARTIST FILM GOLDENEYE ON VIRGIN RECORDS CDVUS 100 VUSMC 100

GOLDENEYE © 1995 DANJAQ, INC & UNITED ARTISTS CORPORATION. ALL RIGHTS RESERVED.
GUN SYMBOL LOGO © 1962 DANJAQ, INC & UNITED ARTIST CORPORATION. ALL RIGHTS RESERVED.

