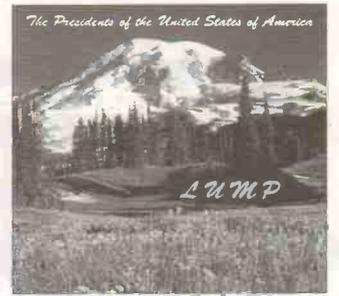


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

JANUARY 13, 1996  
VOLUME 13, ISSUE 2

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**LUMP**  
Sales Breaker  
Hot 100 Singles  
Page 11

## Positiva Celebrates Euro Success With MTV



Nick Halkes, A&R director/label head of UK dance label Positiva (left) presents MTV Europe staffers Fleur Sarfaty, senior manager talent & artist relations (center) and James Hyman, producer of the Dance & Party Zone programmes, with a gold disc in recognition of the recent pan European success that the label enjoyed with Bucketheads and Reel 2 Reel.

## Sony Continues Epic/Columbia Split In Italy

by Jeff Clark-Meads

LONDON - Sony Music Entertainment's philosophy of splitting the Columbia and Epic labels into separate operations is spreading across Europe.

Having been long-established in the UK, the concept has been extended to France and, most recently, the Netherlands. Now it has reached Italy, with Germany and Sweden to follow.

Paul Russell, president of Sony Music Entertainment Europe, says Epic and Colum-

bia are being separated in every country where the labels reach the appropriate size.

He says that not only is it appropriate that a company of sufficient stature should have its own identity, but the splitting also allows for internal promotions and a streamlining of company structures.

"Epic people talk to Epic people and Columbia people talk to Columbia people and you can have worldwide meetings with half the number of people," he states.



Paul Russell

"This is a strategy for Europe where it makes sense for a Columbia-Epic split. It doesn't work in smaller companies, but it will make sense in Germany and it will make sense in Sweden where the company is rapidly approaching the right size."

In Italy, where the label split is effective from this month, Columbia's new managing director is its former A&R director Fabrizio Intra, and his counterpart at Epic is Massimo Bonelli, formerly continues on page 16

### INSIDE

'Ironing Board' Study Shows Radio Power 3

RTVE Faces Grim Future 4

BRTN Backs National Music 6

## Radio Ykkonen Ends With Radio Gaga

by Claire Weston

HELSINKI - Helsinki-based Radio Ykkonen (also known as RadioEttan or Radio One) ended broadcasting on December 14, 1995 at 22:00 playing Queen's *Radio Gaga*, the same track that initiated its first broadcast a decade ago.

Faced with bankruptcy, the station would have had to obtain permission from the ministry of communications (MoC) to transfer its concession to a potential new owner in order to maintain operations. Unfortunately, and despite interest among both Finnish and international companies, the request was continues on page 16

### NUMBER ONE

European Hit Radio  
MICHAEL JACKSON  
*Earth Song*  
(Epic)

Eurochart Hot 100 Singles  
COOLIO FEAT. L.V.  
*Gangsta's Paradise*  
(MCA)

European Top 100 Albums  
QUEEN  
*Made In Heaven*  
(Parlophone)

## Irish Franchise: The Key Players

by Dermott Hayes

DUBLIN - The five applicants for Ireland's independent national broadcast licence will each be given a chance to present their plans at a series of public hearings scheduled for later this month.

The Independent Radio and Television Commission (IRTC) has announced that the open meetings will be held at the Royal Hospital, Kilmainham in Dublin on

January 29.

IRTC chief executive Michael O'Keeffe says, "The purpose of the hearings will be to give applicants an opportunity to present their cases directly to the IRTC and, in turn, to enable the Commission to question the applicants on their submissions."

"The Commission will give consideration to the information which has emerged from the hearings,

continues on page 16

## Radio Jumps On New George Michael Record

LONDON - Despite its six minute length, European radio has reacted strongly to George Michael's first single in three and a half years, *Jesus To A Child*. At press time, the song was a Radio Active record on Music & Media's EHR Top 40 chart, registering the biggest increase in points.

The ballad is taken from Michael's yet untitled album due for release on March 11 on the singer's new label partners Dreamworks SKG (North America) and Virgin (rest of the world).

Virgin Germany enjoyed its biggest-ever pre-sale figure on a single and reports that the anticipation for the new album is very high.

See pages 9, 17

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world of music companies  
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Felix Buget Mangione, President/International  
Manager, BLANCO Y NEGRO MUSIC SA, Spain

**"MIDEM is an institution  
which will find no  
substitute..."**

Rolph Siegel - President/Owner, SIEGEL MUSIC  
COMPANIES/JUPITER-RECORDS, Germany

**"Please continue..."**

Cees P. Vervoord - President & CEO,  
BUMA/STERMA (Copyright Societies),  
Netherlands

**"MIDEM is a highlight of  
our business year"**

Wendy Newton, President, GREEN LINNET  
RECORDS/XENOPHILE RECORDS, USA

**"The Music Industry could  
not function properly  
without MIDEM"**

Chris Leoning, Label Manager,  
BAKTABAK RECORDS, UK

**"The  
International  
Meeting -  
The Best!"**

Al Sherman, President,  
Alshire International Inc.  
USA

**"You learn &  
meet more  
people in a week  
than you do in a year"**

Chris Checkley, Label Manager, Indochina, UK

**"If we only do one music  
convention it would be  
MIDEM. The best overall"**

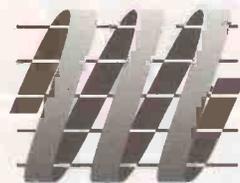
Eric Goodis, President/Label Manager, Cargo  
Records America Ltd, USA

**"MIDEM is like French  
wine, it gets better  
each year"**

Martin Bandier, Chairman and CEO,  
EMI Music Publishing, USA



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## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### Radio 538 Adds Sports Snippets

EHR/dance station Radio 538 has closed a deal with the daily *De Telegraaf* to air regular "sports highlights." The snippets will be compiled by *De Telegraaf's* sports department and will be aired on the week-day programmes "The Jungle" between 06:00-09:00 and "Club 538" between 14:00-18:00. At the weekends the sports shorts will feature on "538 Classics" between 09:00-12:00 and on "Weekend Rick" between 12:00-16:00. The highlights will focus on important developments in the sports world and information on players and athletes.

#### Dutch Producer Among Grammy Nominations

Dutch producer Attie Bauw appears in the Grammy's list this year as a nominee in both the producer and engineer category for his work with American metal band Fight on their CDs *A Small Deadly Space* and *Mutations*. The group itself has also been nominated for Best Rock and Best Metal Performance.

### ■ FRANCE

#### RFI and Radio France Sign Cooperation Agreement

The newly appointed presidents of two French public radio corporations, Radio France and France's international service RFI—Michel Boyon and Jean-Paul Cluzel—have signed a cooperation deal to "strengthen their links". According to this partnership, RFI will add France Inter to its "bouquet" of satellite programmes to be broadcast by mid-1996 and made available to foreign operators. The deal is also expected to lead to increasing programme exchange between the two broadcasters. France Inter will broadcast RFI's world music show "Musiques du Monde" while RFI will pick Inter's French chanson programme "Le Temps d'une Chanson" and classical music show "Carrefours de L'Odéon".

#### Radio Bleue Celebrates 15 Years With New 24-Hour Schedule

Radio Bleue, the national public station targeted at senior citizens, celebrated its 15th year becoming a 24-hour station at the end of December. Launched in 1980, the station has 500,000 daily listeners who tune in for an average of

148 minutes per day. For over a decade the station was only available on the AM band, but since 1994 it has been broadcast in Paris on FM and was recently granted a frequency in Cannes, on the Riviera. Its programming consists primarily of entertainment and community service, with only French music.

### ■ UNITED KINGDOM

#### Kagan Financial Conference Planned For February

The financial side of UK radio will be the topic of debate at the Kagan-organised conference "UK Radio Investments and Finance" on February 14-15. Moderated by Robin Flynn and Jay Stuart, the conference will discuss topics such as "Radio Operations in an Era of Consolidation," "New Licence Opportunities" and "Tuning Into The Future: New Technologies' Promise For Radio."

For information contact tel. (+44) 171.371 8880.

### ■ GERMANY

#### Carey Follows In Jackson's Footsteps

Sony Music recording star Mariah Carey will appear on popular German TV show "Wetten Dass" on January 13. She follows in the footsteps of label mate Michael Jackson whose "Wetten Dass" performance attracted some 24 million viewers. Carey will perform her cover version of Journey's *Open Arms* from her current album *Daydream*. "Wetten Dass" is Europe's largest monthly TV show and could boost Carey's fan base in the GSA region even further.

#### Talk Station WDR 2 Adopts Music Format

News station WDR 2 has changed its format from news/talk to incorporate a strong ACE element. According to the station's recently appointed head of music Micheal Zimmermann, WDR 2's playlist targets 29-49 year olds with rock and pop hits from the '70s until now. Over the past three years WDR 2's ratings have fallen from 640,000 listeners per hour to 610,000. Under new editor-in-chief Monika Piel the station aims to increase its audience by introducing music and short news flashes as key programme features. Piel replaced former WDR 2 chief Manfred Erdenberger effective January 1.

# 'Ironing Board' Study Shows Power Of Radio

by Jonathan Heasman

LONDON - Radio's ability to get its messages across to the listener has been demonstrated in a new 'ironing board' study conducted for UK radio sales house MS&M.

In a re-run of a similar research exercise conducted 15 years ago by the advertising agency Saatchi & Saatchi, a sample of radio-listening housewives was invited to test a new starch product by doing some ironing for 15 minutes, while the radio played in the background.

The radio output was, in fact, from recorded tapes of each participant's favourite commercial station. After the ironing session was over, they were asked about what they had heard on the radio.

Each ironing session includ-

ed five radio commercials, all of which were over two years old and for brands not currently advertising on radio. The survey results showed that, on average, the housewives were able to recall some aspect of 25% of the commercials unprompted. Furthermore, they were able to spontaneously name the brands for 21% of the commercials broadcast.

It was discovered that the position of an advertisement within a commercial break had no effect on recollection levels, although 'Newslink' commercials (spots sold by Independent Radio News and broadcast solo during the top-of-the-hour news bulletin) increased brand recollection by a further 10%.

MS&M marketing executive Heather Gould says that the results compare very favourably with similar recol-

lection studies conducted with other media, and she observes that the level of unprompted brand recall (21%) has increased substantially from the 8% recorded in the original 1980 ironing board survey.

Justin Sampson, strategic planner at the Radio Advertising Bureau (RAB), comments, "The second ironing board survey confirms that radio messages do get through."

He believes the improved brand recollection levels recorded in the new survey can be attributed to increased listener familiarity with commercial radio, and possibly to the improved quality of the commercials. "This is another piece of research which will help advertisers increase their knowledge of—and therefore confidence in—radio," he predicts.

## News Service Stops On Sveriges Radio

by Nicholas George

STOCKHOLM - After nearly 70 years of providing news on Sveriges Radio (SR) the TT news agency has sent its last bulletin.

Now Sweden's Tidningarna Telegrams is hoping that the expanding commercial sector will provide a market for its service.

TT sent its first news bulletin on SR in March 1925, and retained a monopoly for over 20 years. SR set up its own news service in the 1940s, but the sys-

tem of dual news providers has continued until now for both political and cost reasons.

TT was seen as providing an independent source of news as well as a comprehensive service through its nationwide network of correspondents. It is primarily a news, sports and financial wire service owned by Sweden's national newspapers.

The advent of commercial TV and radio mean that SR is no longer in a position to have a monopoly of broadcast news, while the expansion of its own local stations means it now has

a national network of newsrooms

Despite these changes the main reason for the axing of TT from SR remains one of cost. Due to government cutbacks SR was told to trim its budget by more than 11 per cent.

TT is now pinning its hopes on future developments in commercial radio. At present it broadcasts 18 times a day on local stations.

In the short term there appears to be limited opportunity for rapid expansion in this sector, with more stations showing little or no interest in providing comprehensive news services. However, as Sweden's commercial radio landscape matures the pattern may change.

Head of TT's radio section Michael Linholm said, "Abroad there are stations that broadcast purely news and stations that broadcast purely music; both are commercially viable."

"If there is a Swedish radio channel that wants to have only news and can pay for it, then we can develop a service."

But TT does not have the commercial radio market to itself. The Kinnevik-owned stations P6 and Classic Radio have their own news service which is also broadcast in the Radio Rix network. The commercial television channel TV4 also provides a radio news service and is actively seeking new customers.

## EMI Medley, P3 Benefit AIDS



A programme on Danish public music station P3 raised Dkr 100,000 in conjunction with EMI-Medley on international AIDS day, December 1, when it put Queen's gold record "Made In Heaven" up for auction. After a morning of bids during the "Strax" programme, the last and final bid came from Christian Jepsen, MD of Glaxo/Wellcome, which is producing medicine for the treatment of HIV and AIDS. Pictured l-r are: AIDS-foundation chairman Prof Jens Ole Nielsen, Jepsen, Strax producer Helle Ludvigsen and EMI-Medley marketing manager Svend Juncker.



# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### Exhibition Focuses On Audio Professionals

A new industry event will debut from June 19-21 as the Association of Professional Recording Services annual exhibition joins forces with the film and video trade show Vision. According to APRS chief executive Philip Vaughan, "Audio 96: Technology & New Media" will attract a wider range of exhibitors and visitors reflecting the increasing diversity of audio professionals. "There are significant new media coming into play and it is important to allow for coverage," Vaughan comments.

## BELGIUM

### Radio Advertising Grows 13.3% In Flanders

Recently-released figures show pubcaster BRTN's Flemish-based radio stations witnessed a boost of 15.4% in advertising revenue over the first 10 months of 1995. Private radio, however, saw a drop of 5.4% in its ad income, with the region as a whole recording overall growth of 13.3%. The increase is part of a general upward trend in advertising recorded from January-October, which also saw TV advertising rise by 18.3%.

**Students Launch FM Brussel** Flemish students at the Brussels University (VUB) have launched their own radio station under the name of FM Brussel. The outlet was initially broadcasting as "De Radio" but was closed in December because it had no licence. The new station is managed by the non-profit organisation Studentenradio—which groups representatives from Brussels high schools, cultural associations and journalists—and wants to become independent from the French language Radio Campus university station.

## POLAND

### Broadcasting Council Gets New Chairman

Boleslaw Sulik has been elected chairman of the Polish national council for radio and television KRRiTV. The chairman used to be appointed by the country's president, but a new law states that the council should be allowed to choose its own leader. Sulik has been a member of the KRRiTV since its instigation three

years ago and has worked to improve relations with other international broadcasting bodies. Sulik, the council's fourth chairman, is well-known in Poland as a director and has made a controversial four-hour documentary about the Solidarity movement.

## SPAIN

### Aragon To Award New Licences

The regional government of Aragon in north-east Spain will over the next few weeks grant up to 100 new FM licences to new stations in remote areas of the region "not well covered by radio." The public works ministry, which controls radio licences, plans to grant just 11 more to add to the 68 that exist in the region, whose capital is Zaragoza and whose population is nearly two million.

### Find New Ratings System, Aime Chairman Urges

Audience surveys will have to undergo revolutionary changes if they are to be reliable in the new audiovisual age, according to José María Casero, chairman of the media research association Aime. "There are about 2,000 stations, totally fragmented, and it is now very difficult to study the public's consumption of the media, he says. The arrival of cable and satellite and the increase in local television and radio stations will only complicate matters, he adds. "We shall have to start measuring the qualitative element of the listener's choice, not just the quantitative aspect. This means finding out the attitude the public has towards the medium."

## HOLLAND

### HMG Stays As Is Despite EU Pressure

The construction of the Holland Media Group (HMG)—the joint venture between VNU, CLT, Veronica and Endemol—is to remain unchanged, a shareholders meeting has agreed. The parties involved will now negotiate the exact make-up of HMG with the European Union, quashing rumours that commercial broadcaster Veronica is to leave the venture. Last year, the EU forced Endemol to drastically reduce its stake in HMG from 24% to around 7.5% and moved to ensure the venture sold off TV channel RTL 5 to bring it in line with anti-competition laws.

# Debt-Ridden Pubcaster RTVE Faces Grim Future

by Howell Llewellyn

**MADRID** - The future of public broadcasting in Spain looks uncertain as recently-released figures show pubcaster Radio Television Espanola (RTVE) has recorded losses of Pta 306.3 billion (app. US\$2.5 billion) since 1990.

RTVE consists of two television channels and Radio Nacional de Espana's (RNE) four national nets.

The news of RTVE's poor performance coincides with reports that the opposition conservative Popular Party (PP)—hotly tipped to win March's general elections—may want to privatise some of the pubcaster's loss-making services.

According to official budgets for 1996, RTVE will cost Spaniards some Pta133 billion and many are asking if the country can afford to pay the price of public radio and television.

Since the 1990 birth of private television, RTVE has received Pta84.7 billion in direct subsidies and has transferred debts of Pta211.2 billion to the state. In the space of less than six years, RTVE has moved from a profit-making quasi-monopoly to technical bankruptcy.

In 1989, RTVE made a profit of Pta39 billion, which within a year became a loss of Pta23 billion. Since 1991, RTVE has

been in permanent debt and a July 1993 Royal Decree authorised the first state subsidies, without which the public organisation and its 10,000 employees could not survive.

RTVE director general Jordi Garcia Candau has seen his request for Pta106.7 billion in state subsidies for 1996 cut by the economy ministry to Pta22.3 million. Garcia Candau is forecasting RTVE losses in 1996 of Pta90.7 billion and the PP has led calls for his resignation.

A drastic cut in advertising revenues is largely to blame for the situation. TV advertising

income in 1995 was Pta211 billion, just Pta11 billion more than in 1991. This was entirely due to a cut-throat price war which has seen prices slashed and RTVE's market share plummet.

Meanwhile, for the first time ever the RTVE board of directors has rejected both the so-called programming lines and the four-year strategic plan proposed by Garcia Candau. Although the vote at its December 28 meeting was not unexpected, it underlines the crisis within the public broadcasting company.

## BMG's Latest Licencing Deal



BMG Entertainment International (BMGEI) has announced the signing of a five-year exclusive licence deal with indie M&G/Wired Records, whose roster features Zoe, Decibel, Little Axe and Raw Stylus. The deal covers all M&G/Wired Record audio and video product for the world excluding the US, Canada, the UK, France, Australia and South Africa. Pictured at the signing are (l-r): backrow, BMGEI VP international marketing Christoph Ruecker, M&G/Wired Records head of A&R Jack Steven, GM Biff Worsley and head of international Ceri Ellis; front row, BMGEI VP legal and business affairs Jeff Liebenson, M&G/Wired Records chairman Michael Levy and BMGEI senior VP international A&R/marketing Heinz Henn.

## Moving Chairs

**UNITED KINGDOM:** The pre-launch MD of Viva! 963/ London **Katy Turner** has been appointed MD of Creative Media Partnerships, a new multi-media promotions company which is part of the Spero Communications group. Turner was forced to step down from Viva! 963 earlier this year because of a serious illness.

**BELGIUM:** EMI Belgium has appointed **Bea Goedhuys** product manager US and Europe as from January 1. Her seat at the promotion department will be taken by **Erwin Listhaeghe** who moves from the sales promotion desk.

Meanwhile, MCA Music Entertainment Belgium marketing assistant **Inge Schelstraete** is leaving to pursue a career as journalist—**An van den Eynde** moves over from BMG Ariola to take her place.

# EHR P3 'Bravely' Adds More Talk

by Nicholas George

**STOCKHOLM** - Sveriges Radio's P3 is to introduce a new mid-day talk show in what station chief Mats Ekerlund describes as a brave move for the music and youth channel.

"There will be no music for a full hour. It is a brave move but it is what we believe in," says Ekerlund, who has headed the public service channel since May.

Since then he has seen through the painful process of making budget cuts of around 16%. However, he now says stability has returned to the channel.

"Despite the spending cuts we have maintained a strong profile. My basic philosophy is that one should not change too

much or too often in radio. It is important that we retain P3's uniqueness," he told Sweden's national newsagency TT.

"P3 shall have a strong quality profile maintaining its uniqueness, which will prevent it from becoming like the commercial channel. It will try carefully to move down its listener age and send new sharp programmes."

P3 sees its main audience as between 20-35 years-old.

Despite the introduction of the three times a week midday talk show to be hosted by Tomas Tengby, Ekerlund emphasises that music is the cornerstone of P3's programming with the station offering a special blend of live music, news artists and music journalism.

# Joan Osborne

## One Of Us

The stunning  
debut single from a  
major new talent

Already a fast  
climbing top 20  
U.S. Billboard Hit

**EHR Chartbound**

Taken from the  
highly acclaimed  
album "relish"

**On tour in Europe**

January 22, \*29, \*30 London, U.K. • 24 Paris, France  
27 Brussels, \*31 Deinze, Belgium **February**  
\*2 Rotterdam, The Netherlands • \*3 Hannover, \*5 Koln,  
\*6 Offenbach, \*7 Stuttgart, \*9 Munich, Germany  
\*10 Zurich, Switzerland • \*11 Stockholm, Sweden  
\*13 Hamburg, \*14 Berlin, Germany • \*15 Vienna, Austria  
\*With Melissa Etheridge

Produced by Rick Chertoff  
Management: David Sosenberg  
for DAS Communications, Ltd.





## Boyon Plays It Safe At Radio France

by Emmanuel Legrand

PARIS - The newly-appointed president of Radio France Michel Boyon has moved to allay fears that he is to introduce sweeping changes to the public broadcasting corporation.

By promoting former deputy general manager Patrice Duhamel to the post of general manager, Boyon has sent out a clear message that he has no plans to change a winning team.

In reality, Duhamel's duties will not change much—he was already overseeing the different stations of the group, but will now also steer the development of the group. However the symbolic gesture was necessary to calm fears of

a major restructuring after six quiet years under former president Jean Maheu.

Boyon—who has no radio background—says he promoted Duhamel because he wanted someone "who was a very good professional, who knew the house well and who could oversee the coherence and the solidarity between the different programmes." Boyon adds that he wants to see more cooperation between the schedules of the different stations within the group.

The promotion should also maintain the status quo at Radio France's flagship France Inter as both programme director Pierre Bouteiller and news director Ivan Levai have been working with Duhamel for the past three years.

## Choice Or Freedom For London Licence?

by Jonathan Heasman

LONDON - The race for London's last city-wide FM frequency is already hotting up, with two more applicants entering the running.

Brixton (south London) urban station Choice FM is keen to win the licence—expected to be advertised by the Radio Authority in April—and is launching a major publicity drive and press campaign in support of its application.

Meanwhile, gay and lesbian station Freedom FM has just finished a London restricted service licence (RSL) as a precursor to a full licence application in four months time.

Choice FM, whose music policy is described by MD Patrick Berry as "reggae, swingbeat and soul," won a small-scale licence for the Brixton area of south London in 1990. It is one of the few so-called "incremental" stations licensed by the Radio Authority at the start of the decade which has both operated profitably and remained independent. It recently expanded its operations by launching a sister station in Birmingham, also called Choice FM.

"[In London] We have now got a women's station, a Christian station, a rock station and an Asian station. But where does the black community figure in all this?" asks Berry. "We have a proven ability to deliver a good service to listeners."

The Choice MD rejects suggestions that his station's output is too similar to that of Kiss 100 FM to justify a London-wide licence. "Kiss is a dance station,

but plays mainly house. We are a clearly distinctive, soul-oriented station."

Chief executive of Freedom FM Sion Keeling-Dean says his station would provide a valuable channel of communication, support and information for London's large gay and lesbian community.

He also promises that, in addition to substantial amount of speech output including drama and comedy, Freedom would play a unique mixture of music, from classical, easy listening and country to indie rock and dance.

He believes this diversity

would help widen the station's appeal to heterosexuals. "All the other commercial stations go in one particular musical direction—we want to introduce some variety."

Presenters appearing on Freedom FM's RSL included Boy George, D:Ream's Peter Cunnah and Rob Kean, the producer of E17 and Boyzone. Meanwhile, Freedom has announced that it has acquired the services of Virgin Radio PD Mark Story and former Galaxy 101/ Bristol chief executive Paul Chantler as "commercial advisors."

## Dancing Into Record Books



"Riverdance The Show" has officially become the UK's best-selling music video ever, with retail sales in excess of 700,000 units. The achievement was recognised with special commemorative plaques presented to Riverdance producer Moya Doherty, director John McColgan and composer Bill Whelan by VCI's acquisitions director Paul Hembury, sales director Robert Callow and product manager Naomi Dearsley (pictured above). "Riverdance The Show" has never once dropped out of the Top 10 Video Chart since its release in June 1995.

## Spanish Stations Send Out Christmas Messages

by Howell Llewellyn

MADRID - Spain's major radio nets brought an individual touch to Christmas with a range of special broadcasts, including reports from the former Yugoslavia.

Most stations broadcast traditional Christmas and New Year specials, with the best songs of 1995 being a thematic favourite. The Catholic Church-run Cadena COPE featured many religious programmes, including a live broadcast of Midnight Mass on Christmas Eve.

Onda Cero Radio, meanwhile, broadcast a "Bosnian special", which began with an introduction by defence minister Gustavo Suarez Pertierra who explained the role of Spanish troops in the region. Trans-

missions were also made from the Medjugorje military base in Bosnia, from frigates in the Asiatic Sea, from the Italian air base of Aviano where Spanish F-18A planes are based and from Spanish contingents in Mostar and Sarajevo.

Cadena SER's leading EHR net Los 40 Principales broadcast a Christmas Eve 10:00-20:00 marathon of the year's most-played singles, while an identical marathon of the best albums of 1995 was broadcast on New Year's Eve. From 10:00-14:00 on January 7, the best moments of concerts broadcast by Los 40 were aired.

Radio Barcelona launched a Christmas campaign to collect objects owned by the famous, which were auctioned on the air January 5 21:00-04:00 to buy toys for needy children.

## Pubcaster BRTN Backs New, Flemish Music

by Marc Maes

BRUSSELS - The BRTN's six radio channels provide a solid impulse to local music production, according to a brochure released by the pubcaster.

The brochure, entitled "Wat Doet Radio Voor De Muziek In Vlaanderen?" (What Does Radio Do For Music In Flanders?), aims to give an overview of the different ways the BRTN promotes the local music industry.

Says BRTN director-general Piet van Roe, "We have issued this brochure on behalf of the music industry. Music is a key element of our programmes and as a state broadcaster we must reflect what's happening

in our territories. The fact that the BRTN radio channels each have a profile of their own allows us to target our audience as close as possible."

The brochure reveals that some 11% of all music sold in Flanders is Flemish, with an average of 20% Flemish music appearing on the BRTN's airwaves (peaking to 30% on AC/EHR Radio 2 and 41.3% on the BRTN's world service Radio Vlaanderen Internationaal).

"But we do a lot more than just put music out on the airwaves," says Van Roe. "We have a number of programmes offering interviews and spotlights on new album releases and we build

numerous outdoor events focusing on local talent."

Van Roe stresses that

### Flemish Music On BRTN In 1995

Station (format)	Percentage Flemish Music
Radio 1 (FS)	21.8%
Radio 2 (ACE/EHR)	30.0%
Radio 3 (Classical)	24.4%
Studio Brussel (Alt. Rock)	9.4%
Radio Donna (ACE)	21.2%
Nachtradio (ACE)	22.3%
Radio Vlaanderen Int'l	14.3%
BRTN Radio Total	22.3%

(FS = full service)

Source: BRTN

implementing home-grown music quotas in Belgium would be difficult. "First of all because some of our channels broadcast five times more local product than is actually on offer, and secondly because you cannot increase local product on certain channels without chasing your audience away."

Meanwhile, BRTN's Radio 2 Antwerpen is continuing the good work and is on the look-out for fresh new talent to compete in the Flemish leg of the Super Radio Contest.

The contest is being organised together with the home entertainment store Superclub, which last year

launched the event in Holland with the Dutch station Omroep Brabant.

Explains a spokeswoman for Publicis, Superclub's advertising agency, "The initiative met with positive reactions in Holland. And because Superclub's homebase is Belgium, it was a logical next step to move the contest there."

MOR Radio 2 Antwerp, which has a 50% audience share, will broadcast performances by contestants once a month between February 1 and the end of March. The final will be held in April. The winner will be awarded with a Sennheiser microphone painted by singer/artist Herman Brood.



# Ratings: Which Method Is Best?

*With more and more stations joining the airwaves and advertisers often faced with a baffling choice for their campaigns, ratings are become even more important. However, opinions are still divided as to the best methods of gauging audience levels. Music & Media took a look at the surveys currently operating across Europe.*

## France Awaits In-Depth Panel Test

*This month and the first weeks of February are set to be given a more thorough cross-examination than any previous period in French history—at least as far as radio audiences are concerned. Patrick Frater reports.*

**M**ÉDIAMETRIE, which holds a near monopoly grip on general audience data in France, is conducting its new and improved second "Panel Radio," a once every three years survey which, as its name suggests, requires a panel of listeners to keep diaries of their listening habits.

Better known to the public for its "Audimat" television audience figures, Mediametrie is also responsible for round the year radio research which is presented as quarterly data.

Its main radio survey "75000 Radio" is based on computer-aided telephone polling with some 250 interviews per day and gives station by station audience ratings for every quarter of an hour through the 05:00-24:00 period.

The radio panel in France remains an occasional tool for providing additional data, such as which stations listeners most frequently change to, rather than the main quantitative raw material used by the industry.

Reasons frequently given by broadcasters and ad buyers for not running panels on a regular basis usually focus on the economic. Panels are expensive



*According to Europe 2 programme director Guy Banville, "AC measures how many people take the Metro; the PVE tells you how many stations they ride for."*

and may provide more information than is normally needed.

According to Arnaud de Saint Roman, director of radio and cinema measurement at Mediametrie, "The cost advantage of telephone polling over panels gives us a very lightweight structure. This means we can take large samples and track even small local stations with audiences of less than 1%, which is necessary in France where we have over 1.800 stations. It is very democratic."

Computer-aided telephone interviewing also has a second advantage over panels in that it asks questions about real past behavior, he says. In countries where panels are required to keep diaries for one or two weeks there is always a suspicion that being surveyed alters the comportment of those being studied.

The data output by Médiametrie sometimes leads to confusion and disputes between broadcasters. The first figures, "Audience cumulee" (AC), measure the number of people revealed to have listened in to a radio station during any one time slot, while the Part Du Volume D'Ecoute (PVE) or share of listening is expressed as percentages that add to 100% in the same way that market share is expressed in other industries.

The AC says little about the quality of the audience, which is why when Europe 1 was overtaken in the ratings by NRJ in April 1995 it suggested that NRJ was simply chasing the largest number of people, while Europe 1

maintained its objective firmly on quality.

"As advertising buyers we tend to give the PVE more attention as it measures the real audience share, but the two are complementary," says Valerie Debord of Carat Radio, who explains the AC as a station's power to attract an audience, not the actual time tuned in. "While a station is progressing it is normal to see the AC grow first, followed by the PVE. Loyalty to a station is built over time."

Europe 2 programme director Guy Banville uses a transport metaphor. "The AC measures how many people take the Metro, while the PVE tells you how many stations they ride for."

The AC is a figure which represents a real number of listeners aged over 15 and in the September-October 1995 period was worth 461.530 listeners. (Thus the all-news station France Info which had an AC of 10.6 in October enjoyed an average of 4.89 million people listening in per week.)

The AC does not necessarily add up to 100 as it is unlikely that the entire French population over 15 will have listened to their radios.

The French measurement system also throws up another peculiarity sometimes known as the "instant audience." This is not a minute by minute gauge, but, based on sample averages, calculates the probability of someone listening during any given quarter hour period.

One of RTL's popular afternoon shows, for example, may have an AC of 7%, suggesting that 7% of radio listeners will have tuned in, but an audience instantanee of 3.5% showing that only half of those will be actually listening rather than channel surfing.

How they surf and what they do at the weekend (an area of weakness for the 75000 Radio Survey) should be clarified with the results of this month's Panel Radio.

## Intomart Sticks To Diary Method

*Ratings research in Holland is exclusively administered by Hilversum-based company Intomart, using the "diary method." Six times a year a test sample of around 10.000 people is asked to fill in a week-long diary detailing their listening habits per 15-minute slot. Robbert Tilli reports.*

**T**WENTY radio stations are preselected for each listening area, including the five public stations, nine commercial outlets and five regional channels. Participants receive a form with the names of the stations included and have only to tick the relevant box per 15 minutes.

With research conducted every week

of the year, results are published every two months—with breakdowns on age and target groups, social class, education, region, time slots et cetera.

"By the end of every two months, we always have a response of about 70% of all people involved in the poll," claims Intomart director Leendert Van Meerem, "and they give a pretty good profile."

Advertising executives in Holland

see Intomart's exclusivity as a guarantee for reliability of the survey it conducts, as it is the *one and only* source which is used by *all* companies.

"If you're trying to reach a consensus, one source is best," stresses Van Meerem. The general feeling is that changes in the market place are easily discernable in time and in detail.

Results of those stations which recently acquired terrestrial frequencies are being watched particularly closely, especially those on FM. However, one serious doubt many Dutch advertisers have is about the commitment of the pollers and the accuracy of the results.

"That is actually less of a problem than you would think, though," says Van Meerem. "A bigger problem is ensuring that listeners know which

station they are tuned into. Very often listeners don't know the name of the station, but they can remember the presenter, which is why we distribute a little booklet containing all radio programmes in a week."

The electronic sensor system used in TV ratings is difficult to use in radio because of the erratic nature of radio listening, but Van Meerem thinks Intomart's method is relatively trustworthy. "It is used in the UK, Germany and Austria, and I don't see any point in switching to the phone panel method used in the remaining countries."

However, ratings procedures will always be a conversation topic, he adds. "So every two years all the survey maniacs gather for an international conference, which often closely resembles a train spotters' forum."



# UK Enjoys Combined Ratings

*The UK's Rajar audience measurement system was introduced in 1992 to put an end to the conflicting audience figures produced by the BBC and Jicrar, a research body commissioned by the commercial radio sector. Jonathan Heasman reports.*

**R**AJAR—which stands for Radio Joint Audience Research—is a non-profit making company funded jointly by the BBC and commercial radio to carry out impartial audience research.

It employs a contractor (currently RSL) to carry out the fieldwork and produce the data, but the Rajar Board (featuring representatives from the BBC, commercial radio and the advertising industry) determines the nature of the research methodology and controls the publication and presentation of results.

The cornerstone of the Rajar system is the listener diary, in which the representative population sample (normally between 650 and 2,500 in each Rajar survey area) record their listening habits over a period of seven days.

The diaries, which previously contained a printed list of stations, now contain a sheet of labels listing radio stations in the particular survey area, which respondents can then use to create their own listening diary.

"Station identification is very important in a crowded radio market," says Rajar's chief executive Roger Gane, "Station names have to be written down to remind the respondents."

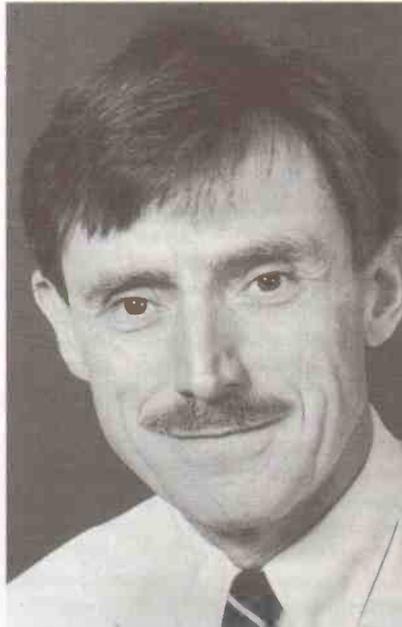
Although diaries are expensive compared to other methods of research, Gane believes that asking respondents to keep a day-by-day diary of listening is likely to be more accurate than asking people to verbally recall their radio listening in a survey two or three days later.

The seven-day diary system also offers a unique richness of data, he believes. "Listening habits can be analysed in much greater detail, and figures can be broken down into day-parts. It will tell you, for example, how many listeners tuning into a station during the week also tune in at weekends."

Despite his enthusiasm for the diary system, Gane admits that no ratings measurement system is perfect, and that the Rajar system is probably the best of a bad lot. "Radio is a fairly unobtrusive medium," he observes, "so it is often quite difficult to get people to recall precisely when they listened and for how long."

The margin of error for each station's quarterly Rajar result depends both on the sample size and the station's final 'reach' figure (the number of adults listening to the station for more than 5 minutes per week). The greater the sample size, the smaller the margin of error will be, while the higher a station's reach is calculated to be, the

greater the margin of error that figure will contain.



"Station identification is very important in a crowded radio market," says Rajar's chief executive Roger Gane.

For example, taking a basic sample size of 650 adults in a typical transmission survey area (TSA), a station recording a weekly reach figure of 20% will be subject to a 6% margin of error. Thus the station's "true" reach could lie anywhere between 14% and 26%. A station achieving a 40% reach with this size of sample, meanwhile, is subject to a higher 8% margin of error, meaning that the real reach figure could be anywhere between 32% and 48%.

Although dramatic fluctuations can

occur from time to time in figures for local stations with a small TSA, figures for national stations have a much smaller margin of error because of the large number of people interviewed nationally. Changes in market share of more than 2% between Rajar quarters for individual national stations are therefore quite rare.

In the longer term, Gane does not rule out the possibility of some form of electronic monitoring device to record the population's listening habits, although he concedes that the technical barriers are considerable because of the number of different ways in which people listen to radio.

"You would basically need some kind of device which you could carry around with you," he says. "There are a couple of organisations working in this area at the moment, and I would like to think they will succeed. But [compared to TV audience monitoring] the challenges are harder and the amount of money available is less."

Sue Gray, head of research at Motive Communications (part of the Bartle Bogle Hegarty agency), describes Rajar as the "benchmark" figures for UK radio, which are now firmly established as the industry's common trading currency. "I think that despite some current problems, people are fairly happy with Rajar because it is still a relatively recent survey, and it is so much better than what went before it."

However, she argues that, because of cost limitations, Rajar can only ever provide the most basic research, and in the longer term stations will need to commission further independent research in order to satisfy the requirements of advertisers. "In magazines, for example, there is the basic ABC [circulation] figure. But most do their own research on top of that."

Gray adds, "Classic FM and Virgin Radio have already done some big pieces of research, which have been well received and widely accepted. But other stations need to do more, particu-

larly in terms of being able to break down audiences for specific programmes."

■ Rajar has been forced to adjust station audience figures for the last quarter of 1995, scheduled to be published in February.

The problem has been caused by a change in the methodology which has seen the traditional pre-printed Rajar diaries (listing all the stations in each market) replaced by a system whereby listeners create their own diary by selecting the names of stations from a sheet of stickers.

However, as reported by Music & Media on December 23, the new methodology has led to a substantial reduction in most station's "reach" figure, although listening hours have generally increased. Rajar believes that the reduction in station reach has been caused by the failure of respondents to stick in labels for stations listened to for a very short period of time.

Rajar chief executive Roger Gane says that a "weighting" device will be used in the publication of the Quarter 4 1995 results which will aim to compensate stations for the loss off their "light listeners" in the figures. The weighting system, however, will not be an across-the-board percentage increase applied to all stations; instead, the adjustment will be based on detailed analysis of each station's previous Rajar figures, and will therefore vary from station to station.

The new "self-assembly" diary method will be kept in place for the next Rajar survey period (Quarter 1, 1996), but interviewers will be substantially re-briefed, and there will be changes made to the written instructions which appear on the diaries. Rajar will also mount a major methodological study which will involve using a slightly modified version of the original diary format alongside the new "self-assembly" diaries, so that results can be compared.

## Denmark Sits On The Fence

*The Danish radio industry still has a choice between telephone surveys and diary results for its health checks. Gallup surveys commercial radio via telephone, while the competition, AIM, which polls for the public broadcasting company DR, uses diaries.*

**A**CCORDING to Christian Arno of Gallup there have been no major changes since 1993, when commercial ratings started. Both systems of polling have their merits and their drawbacks, and at a recent seminar held in Paris, pollsters were split down the middle in their preferences.

"We use the 'Day After Recall'

method," Arno said. "We basically ask how much listening was done, at what time of day, where the person was, and for how long the person listened to the radio." Gallup makes around 50,000 calls annually. "This gives us information about yesterday only, but not tomorrow," he says, acknowledging the system's limitations.

The main problem with diary sur-

veys, he says, is memory. "It is often unclear at what point in the week the form was filled in. It could very well have been filled out in one go at the end of the week. In this case the likelihood that participants remember accurately what station they have heard is small."

Gallup's polls can be used by advertisers to hit a target group, as the material is used to profile a wide variety of different population groups. A poll-call usually lasts for 12-19 minutes, after which the participants are requested to fill out a form booklet of 45 pages, covering questions on hobbies, income, living habits, and political views. The information is processed, cross checked, and made available for sale to advertising agencies.



# George Michael Returns With March Album

by Sally Stratton

LONDON - George Michael is once again making headlines for making records—following a gap of five and a half years and the much-publicised dispute with Sony.

This pause would have been even longer had Virgin and US company Dreamworks/SKG not negotiated a settlement to free Michael from his Sony ties last summer. The singer signed a two-album licence deal with David Geffen, Steven Spielberg and ex-Disney head Jeffrey Katzenberg's Dreamworks/SKG for North America and to Virgin for the rest of the world. His new, as yet untitled album is due for release on March 11.

"It's probably the most important project we've had in a number of years", says Paul Conroy, managing director of Virgin UK. "This is an artist who any company would dearly like to work with. I've already heard various tracks from the album. I wouldn't say it's a new direction for George, but he's certainly an artist you're going to see maturing."

Michael is still recording and mixing songs for the new album, which will be delivered to Virgin at the end of January. Either 11 or 12 tracks will be featured, all of which were written and produced at London's Sarm West studios, home of the previous two albums.

The first single to be released from the album is *Jesus To A Child*, the ballad Michael performed at 1994's MTV Europe Music Awards. Aside from the *Five Live* and *Red Hot And Dance* charity releases, this is his first single in three and a half years.

The video for the song was premiered in the UK on Top Of The Pops on January 4, but was already available to terrestrial TV in the rest of Europe from December 24, following delivery to radio across Europe at breakfast time on December 12, four weeks ahead of its January 8 release.

Nigel Sweeney was responsible for servicing radio in the UK. "We did a satellite SMS service and Virgin Records' salesmen went to their relevant stations around the country to hand-deliver the single at exactly 08:00. The majority of programmers played the full six minutes 50 seconds of the song, but it did prove a problem for the drivetime shows, the breakfast shows and the evening shows, because that's obviously where the majority of the advertising on commercial radio is going out. So we've now selectively serviced a four minute 15 second edit, which was done by Michael himself."

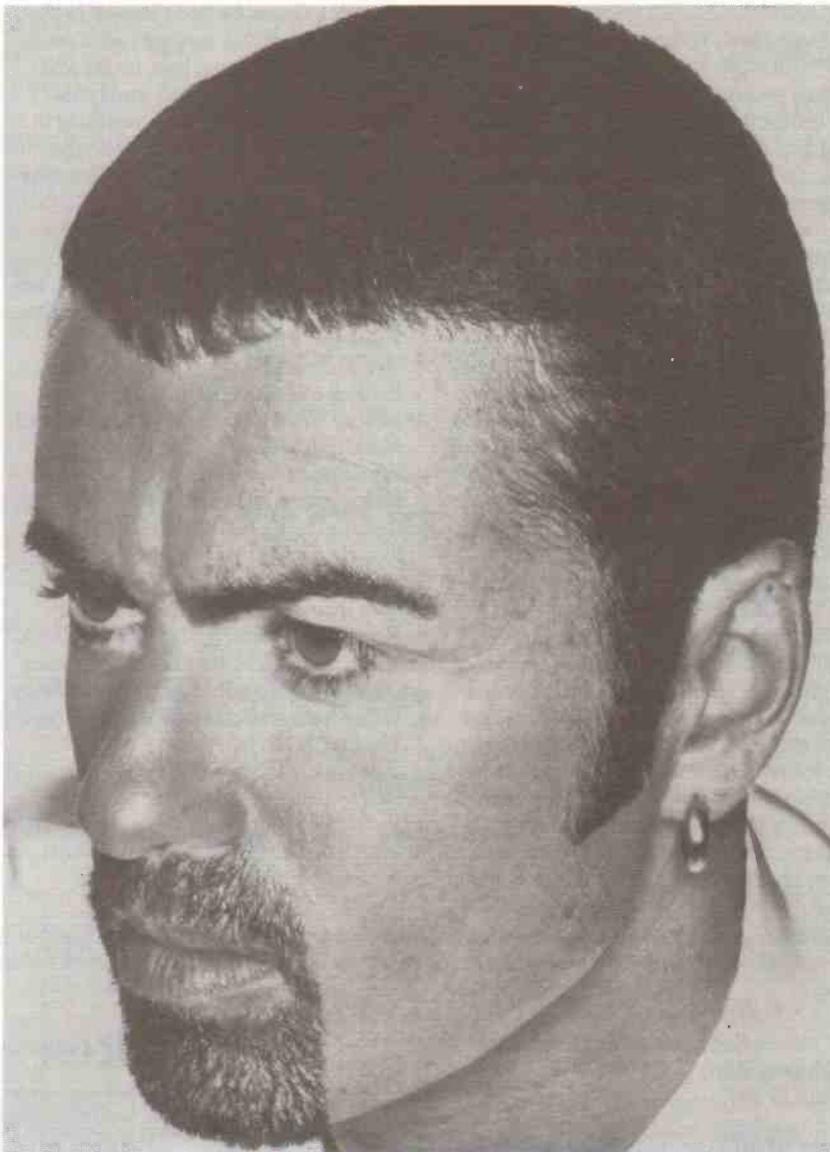
BBC Radio 1 immediately put the song on the A-list ensuring about 25 plays a week, but they edited the record themselves after three days of airplay. "We'll keep it on there as long as we think it's still interesting," says head of production Trevor Dann. "Clearly a huge number of people are interested in hearing George Michael's new record because he hasn't made one for so long. It's got two things going for it; it's not unpleasant and it's

by him. If it was by Fred Bloggs, we probably wouldn't be going with it to quite the extent we are."

Bayern 3 music co-ordinator Jim Sampson also put the record straight on the A-list. "George Michael is a core

It's very good for the season, but it's not the sort of thing we can power."

London's Capital Radio started playing the edited version three days after the record was first serviced and it stayed at the highest level of the A-



artist for us, so the chance to play something new by him was something that we jumped on. On the first day we played it about five times." According to Sampson the song generated a lot of calls to the station.

"People were asking us: 'Is that George Michael?' There was a certain

*"It's probably the most important project we've had in a number of years."*

Paul Conroy, managing director of Virgin UK.

amount of surprise that it was coming now, also from us, because three weeks before Christmas is normally not a time for superstar singles. We are a magazine station from 05:00 - 19:00, so with so many word blocks we have to be careful about building the ballads into the mix.

"A six-minute song is going to be a problem no matter how fast or slow.

list throughout the holiday period, according to Clive Dickens, the station's head of programming.

The song also has a special significance to the station. "George has always credited Capital for being instrumental in his British career, from way back in the Wham! days," explains Dickens. "His relationship with our programme director Richard Park has always been pretty close."

Last April, Michael attended Capital's annual Help A London Child charity luncheon to receive the award for London's best male vocalist. "Even though he hadn't had material out, the audience still voted him their favourite London singer," says Dickens.

"At the luncheon, he handed over a tape of this song *Jesus To A Child* and said that he wanted Help A London Child to raise money for its first ever play on radio. The track was played during Easter Sunday last year. It raised just under £30,000 (app. US\$47,000) in public donations during the 24 hours that it was up for bids, and he matched that pound for pound from his own pocket."

Capital's strong relationship with

Michael secured the station another exclusive on December 12, when they aired it approximately half an hour ahead of other UK stations.

UK advance sales on the single were well beyond platinum before Christmas. In Germany Virgin had its biggest ever pre-sale figure on a single. According to head of marketing and product management Karin Schemik, "Radio started excellently here. I'm getting the feeling from the dealers that there is a lot of anticipation for this record; the timing is perfect."

The German press was running stories about the single before Christmas and Schemik expects even more coverage this month leading up to the album release.

In France, Virgin's international marketing director Laurent Chapeau says they shipped 40,000 copies of the single, a figure which he describes as "quite impressive". "It's been played on all major FM and AM radio in France, on EHR and ACE stations alike."

Chapeau is starting his marketing campaign for the album this month. "It's very rare to have a single three months ahead of an album," he explains. "I think it's the first time in my experience, but it's good timing for us, because the French market is so slow. We'll work this album for at least 18 months, maybe two years. There must be four or five singles on it."

Virgin UK's Paul Conroy says the timing was Michael's own choice. "George has waited a long time for this. There has been a lot of talk and not always about his music. Now he wants the music to stand for itself."

With no second single expected before the release of the album, radio stations will be making their own selections as soon as it is available. As Capital's Dickens explains, "We don't usually programme album tracks, but there are a few artists who break that boundary, like George or Simply Red."

Bayern 3's Sampson says, "as soon as the album comes out we will try to present as much of it as possible in the first couple of days. Thereafter we will stay primarily with the singles."

The dispute over who owns the master recordings was crucial to Michael's battle with Sony, so in this new two-album deal he owns his masters. Virgin is co-ordinating the international marketing and promotion for its territories, while Dreamworks/SKG is taking care of those functions for North America.

The relationship between the two companies is a co-operative one according to Andy Stephens, who as Michael's manager worldwide is liaising between them and the singer. Stephens was previously VP of marketing for Sony Music Europe and George's great ally at the company going right back to his days with Wham! Michael's career with Sony is not quite over. The settlement allowed him to leave the company in return for two new songs and a greatest hits package, which will be released in 1997.



## Singles

### JOHNNA

*Do What You Feel* - PWL d/ehr

PRODUCER: TTW

Energetic Eurodance by a tough cookie who was picked up straight from the streets of Philadelphia. Johnna dares you to unleash any inhibitions you might have. She whips you up with her uptempo dance frenzy and you'd better listen.

### JOEY TEMPEST

*We Come Alive* - Polar/Polydor r/ehr/ace

### RO & PARADISE FUNK



*Happy Song* - Polydor ehr/d/a  
PRODUCER: not listed

Former frontman of swampy funkrock band Gotcha!, Ro has gone solo with a very accessible and extremely infectious pop song. A cheerful Philly soul brass section and a mid-tempo reggae rhythm with hip hop vocals make this a very happy song indeed.

PRODUCER: Dan Sundqvist

An alternative version of the same-titled track from the album *A Place To Call Home*, featuring Katie Kissoon on background vocals. No bubblegum metal from this former Europe frontman, but a pure roots rock number. The production is polished enough to make it fit several formats at the same time.

### CAST

*Sandstorm* - Polydor r/a

PRODUCER: John Leckie

Cast goes its own way. The brilliant psychedelic lead guitar puts it on the rocky side of BritPop. Every single composition on the album *All Right* is a well-crafted gem and this one is no exception.

### MICHAEL BALL

*The Rose* - Columbia ace/ehr

PRODUCER: Nigel Wright

Ball pulls out all the stops on this dramatic ballad, which accelerates in orchestral overdrive halfway through the song. The familiarity of the anthem-like melody makes you want to shout along with Ball, whether you have heard the song before or not.

### EAZY-E

*Just Tah Let U Know* - Ruthless/Sony d

PRODUCER: Stone The Lunatic

The first single from the forthcoming album *Str8 Off The Streetz Of Muthaphukkin Compton*, which was recorded shortly before Eazy-E died of AIDS earlier this year. The track shows why he is considered one of the pivotal players in the scene. Eazy-E flavors his hip hop with groovy background vocals and pretty piano riffs, eschewing the blandness which marks acts like Tha Dogg Pound.

## Albums

### DOG'S EYE VIEW

*Happy Nowhere* - Columbia a/r

PRODUCERS: Jimbo Barton & Peter Stuart  
Stuart is the main man behind this debut album, which has "American Alternative" written all over it. As a buddy of the Counting Crows, he finds himself in the same sensitive rock area. Stuart is accompanied by a drummer, bass-player and guitarist, but it's his vocals and lyrics which dominate the album, resulting in an electric singer/songwriter feel. The opening track *I Wish You Were Here* sets the tone for the album.

### ROBSON & JEROME

*Robson & Jerome* - RCA ace

PRODUCER: Stock & Aitken, Nigel Wright

These two British actors found themselves dominating the UK charts with their up-to-date versions of evergreens such as *White Cliffs Of Dover*, *Unchained Melody* and *I Believe*. Their *Robson & Jerome* album has even become the best-selling album of 1995 in the UK. The fact that they're TV-actors from ITV's "Soldier, Soldier" series, shouldn't prevent them from charming continental Europe with their skillfully-produced classics. Hearing their clear and strong vocals you would never think they're not professional singers. Forget Don Johnson and Bruce Willis doing soul standards: R&J's *Upon The Roof* is the real thing.

### HEY

? - Izabelin/PolyGram a/r

PRODUCER: Hey & Leszek Kaminski  
Alternative rock from Poland at its

grungiest. Singer Katarzyna Nosowska sounds like a sensible Courtney Love, if such a thing is possible. Hey's guitar riffs rely heavily on the post-Black Sabbath sound which has been pulled out from under the bed by the Seattle grunge scene. Unlike Love, Nosowska has her head screwed on tightly, expressing controlled energy in *Early Winter* and girlish vulnerability in *Snow White Complex*.

### JOAN OSBORNE



*Relish* - Blue Gorilla/Mercury a/r

PRODUCER: Rick Chertoff  
PJ Harvey, Tori Amos, Liz Phair and Sheryl Crow have been pouring female sexuality into male-dominated R&R over the past couple of years, but Osborne out-sensualizes them all. Part of her secret is the bluesy gospel influence which she must have picked up in her native Kentucky. Especially the extremely catchy rock songs *St. Teresa* and *Man In The Long Black Coat* with their organs and Appalachian mandolin riffs have this religious edge. The slightly eccentric arrangements—the way certain instruments are singled out rather than blended into the total picture—are reminiscent of Tom Waits.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

## Market Place

### MEDWYN GOODALL

*Tintangel, Castle Of Arthur - Oreade* (CD) (UK/Holland)

PRODUCER: Medwyn Goodall

Inspired by the myths and legends of King Arthur, this new age artist relies heavily on traditional instruments to perform the rich but coherent seven-piece epic. A highly varied range of themes benefit greatly from the multi-layered approach, leading to a calming but most interesting experience.

Contact **Anja Weevers** at tel:(+31) 23.524 5223; fax:23.524 4201.

### THE 3'RD & THE MORTAL

*Painting On Glass - Voices Of Wonder* (CD) (Norway)

PRODUCER: L. Lien/T. Breivik/3rd & The Mortal

Broad, dark soundscapes prevail on this fourth full-length album by a highly-innovative outfit. At times they sound a bit like Dead Can Dance, a fact underscored by **Ann-Mari Edvardsen's** vocals. Their approach is far rockier however and they certainly don't shy away from oriental influences. Another asset is their ability to come up with consistently strong melodies.

Contact **Ketil Sveen** or **Rolf Yngre Uggen** at tel: (+47) 22.718 930; fax: 22.717 587.

### PIT STOP

*Go Schumi Go - Game* (Belgium)

PRODUCER: Peter Neefs

Formula 1 sounds, a highly commercial dance beat and strong melody all add up to a song that should appeal to far more people than just the fans of the 1995 Formula 1 champion Michael Schumacher. Contact **Carolina Giuliani** at tel: (+32) 3.309 0276; fax: 3.309 1157.

### SHINING

*Din - Synthetic Symphony/SPV* (CD) (UK/Germany)

PRODUCER: Shining

Created around former Nitzer Ebb drummer **Julian Beeston** and Pig guitarist **Steve White**, this band fuses hard dance beats with heavy metal guitars and loads of industrial noise. Although comparisons with Ministry and Skinny Puppy are inevitable, they are innovative enough to establish their own identity. Contact **Martin Ruder** at tel: (+49) 511.87090; fax: 511.870 9183 or **Paul Green** at tel/fax: (+44) 161.434 8473.

## Short Takes

Compiled by Raúl Cairo

■ Dutch comedian **Paul de Leeuw**, whose feature film *Filmpje!* opened in cinemas across the Netherlands before Christmas, has also released a same-titled soundtrack. The first single to be lifted off the album is a hilarious version of **Cher's** *Sunny*, which was also a major hit for **Boney M.**

■ British pop-rock outfit **Ned's Atomic Dustbin** has dissolved.

■ Also no longer an entity: former Cult guitarist **Billy Duffy** has left the band, which he formed with ex Wonder Stuff frontman and MTV VJ **Miles Hunt, Vent.**

■ Despite the rumours, ex-Cult lead singer **Ian Astbury's** new band **Static** apparently still exists.



■ Along with his manager **Elliot Roberts**, **Neil Young** is busy getting his new label **Vapor** off the ground. The first two releases are the soundtrack to the **Jim Jarmusch** film *Dead Men*, which features contributions from Young, and a self-titled effort by Minneapolis band **Stonecutters**. Both are supposed to be

in stores in February. The label has also closed a deal with Jonathan Richman.

■ Perennial symphonic rock band **Yes** has reformed in its classic line-up, featuring **Jon Anderson** on vocals, **Chris Squire** on bass, **Steve Howe** on guitar, **Rick Wakeman** on keyboards and **Alan White** on drums.

■ Breeders bass player **Kelley Deal** has formed her own band **Solid State**.

■ UK indie pioneers the **Wedding Present** are about to release a limited edition album, aptly titled *Mini on Cooking Vinyl*.

■ **Liz Phair** is currently in the studio working on her third album under the guidance of producer **Scott Litt**. Word has it that members of R.E.M. have been present during some of the sessions.

■ In the shadow of Beatlemania, **George Harrison**, **Tom Petty** and **Jeff Lynne** have been discussing a third **Traveling Wilburys** album.

■ Look out for the soundtrack of *White Man's Burden...* (**Tag**). The set is loaded with top flight acts such as **Blues Traveler**, **Cracker**, **Meat Puppets**, **Bush** and **Hootie & The Blowfish**, who are present with a remake of **Roy Orbison's** *Dream Baby*.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.



# Eurochart Hot 100<sup>®</sup> Singles

week 2 / 96

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	13	<b>Gangsta's Paradise</b>	Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	41	7	<b>Hymn</b>	Music Instructor - EMI (BMG Ufa)	D.CH	68	68	1	<b>Christmas With The Yours</b>	Complesso Misterioso - Ricordi (Elio E Le Storie Tese)	I
2	2	8	<b>Earth Song</b>	Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	35	49	4	<b>Beautiful Life</b>	Ace Of Base - Mega/Metronome (Megasong/PolyGram/EMI)	B.DK.FIN.FD.S.HUN	69	55	5	<b>Disco 2000</b>	Pulp - Island (Island)	FIN.IRE.UK
3	6	8	<b>GoldenEye</b>	Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	36	36	11	<b>Let Me Be A Drag Queen</b>	Sister Queen - Bax Dance (Bax Dance)	B.F	70	70	1	<b>Tell It To My Heart</b>	Q Club - Manifesto (Warner Chappell)	UK
4	3	16	<b>Boombastic</b>	Shaggy - Virgin (BMG)	A.B.DK.FD.I.N.S.CH	37	37	1	<b>Sex On The Streets</b>	Pizzaman - Cowboy/Loaded (PolyGram)	F.UK	71	53	10	<b>Tombe Pour Elle</b>	Pascal Obispo - Columbia (Virgin/EMI)	F
5	7	11	<b>Missing</b>	Everything But The Girl - Blanco Y Negro (Warner)	B.DK.FIN.FD.IRE.S.UK	38	34	7	<b>Lie To Me</b>	Bon Jovi - Mercury (PolyGram/EMI)	A.B.FIN.D.IRE.NL.S.CH.UK	72	71	6	<b>Single Boxset</b>	Nirvana - Geffen (Various)	DK.F
6	15	5	<b>One Sweet Day</b>	Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	B.DK.FD.IRE.NL.N.S.CH.UK	39	42	3	<b>Just The One</b>	Levellers - China (Empire/PolyGram)	UK	73	73	1	<b>Oh Father</b>	Madonna - Maverick/Sire (CC/WC)	UK
7	5	6	<b>Miss Sarajevo</b>	Passengers - Island (Blue Mt./Oval)	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	40	70	4	<b>L'Aire Du Vent</b>	Native - Walt Disney (BMG)	B.F	74	51	4	<b>The Gift Of Christmas</b>	Childliners - London (PolyGram)	IRE.UK
8	13	7	<b>Father And Son</b>	Boyzone - Polydor (Copyright Control)	B.D.IRE.N.UK	41	32	9	<b>I Believe/Up On The Roof</b>	Robson & Jerome - RCA (Various)	IRE.UK	75	75	1	<b>Stuck With Me</b>	Green Day - Reprise (Warner Chappell)	UK
9	19	11	<b>I Got 5 On It</b>	Luniz - Virgin (Warner Chappell)	A.D.NL.S.CH	42	33	15	<b>Fairground</b>	Simply Red - East West (EMI/So What) ●	B.DK.FD.NL.S.CH	76	74	3	<b>Because I'm Loving You</b>	Double You - DWA (Extravaganza)	I.E
10	4	4	<b>Free As A Bird</b>	The Beatles - Apple (Lenono)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	43	50	5	<b>I Wish</b>	Skee-Lo - Wild Card (Orange Beer/Notting Hill)	D.IRE.S.CH.UK	77	75	3	<b>Captain Jack</b>	Captain Jack - CDL (Peer)	D
11	11	10	<b>Thunder</b>	East 17 - London (PolyGram)	A.B.DK.FD.IRE.NL.N.S.CH.UK	44	39	4	<b>If You Wanna Party</b>	Molella feat. Outhere Brothers - Stip/Eternal/WEA (MCA)	A.FIRE.S.UK	78	56	14	<b>Freedom</b>	D.J. BoBo - Metrovinyl (Various)	A.D.CH
12	9	10	<b>You'll See</b>	Madonna - Maverick/Sire (Peer/WC)	A.B.DK.FIN.FD.IRE.I.S.CH.UK	45	66	3	<b>All Right</b>	Double Vision - Pink (Artemis)	A.B.NL	79	79	1	<b>Imitation Of Life</b>	Billy Ray Martin - Magnet (Warner Chappell)	UK
13	10	10	<b>Heaven For Everyone</b>	Queen - Parlophone (EMI)	A.B.DK.FD.IRE.CH.UK	46	38	5	<b>I Am Blessed</b>	Eternal - 1st Avenue (Rondor/CC)	IRE.UK	80	63	5	<b>Gold</b>	Symbol - Warner Brothers (Warner Chappell)	D.IRE.NL.S.UK
14	12	13	<b>Where The Wild Roses Grow</b>	Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.D.N.S.CH	47	59	6	<b>Can't Stop Raving</b>	Dune - Motor (S.M.P.T.E./Warner Chappell)	D.NL.CH	81	99	16	<b>Runaway</b>	Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	F.CH
15	14	6	<b>Il Volo</b>	Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F	48	40	11	<b>I'd Lie For You (And That's The Truth)</b>	Meat Loaf - Virgin (EMI)	A.B.DK.D.S.CH.UK.HUN	82	82	3	<b>Don't Leave Me Alone</b>	DJ Paul Elstak - Midtown (Forze Music)	NL
16	8	2	<b>Wonderwall</b>	Mike Flowers Pops - London (Creation/Sony)	IRE.UK	49	37	16	<b>Fantasy</b>	Mariah Carey - Columbia (Island/Sony/WC)	DK.FD.CH.HUN	83	69	3	<b>Are You Out There?</b>	Crescendo - frr (MCA/CC)	IRE.UK
17	25	30	<b>Boom Boom Boom</b>	The Outhere Brothers - Stip/Eternal/WEA (Stip/Zomba)	F.CH	50	27	3	<b>A Winter's Tale</b>	Queen - Parlophone (Queen/EMI)	B.IRE.NL.UK.HUN	84	84	1	<b>This Christmas</b>	Charlie Lownoise & Mental Theo - Midtown (Rule Music)	D.NL
18	16	17	<b>Stayin' Alive</b>	N-Trance - All Around The World (BMG/AATW/EMI)	A.B.DK.FIN.FD.I.S.CH	51	45	26	<b>Kiss From A Rose</b>	Seal - ZTT Zang (Perfect)	F.D.CH	85	81	3	<b>Walking In Memphis</b>	Cher - WEA (Museum Steps)	A.D.NL.S
19	26	9	<b>Wonderwall</b>	Oasis - Creation (Creation/Sony)	B.DK.FD.IRE.NL.N.S.UK	52	48	23	<b>Waterfalls</b>	TLC - Laface/Arista (Copyright Control)	DK.FD.N.S.CH	86	61	4	<b>The Best Things In Life Are Free (Remix)</b>	Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK
20	21	8	<b>Exhale (Shoop Shoop)</b>	Whitney Houston - Arista (Warner Chappell)	A.B.DK.FD.I.NL.N.E.S.CH.UK.HUN	53	46	8	<b>Anywhere Is</b>	Enya - WEA (EMI)	A.D.IRE.NL.S.UK	87	87	4	<b>Rolling Home</b>	Rednex - Jive (Zomba)	A.D.S
★★★★★ SALES BREAKER ★★★★★						54	54	1	<b>Little Britain</b>	Dreadzone - Virgin (BMG)	UK	88	88	1	<b>Children</b>	Robert Miles - Platipus (Not Listed)	I.UK
21	88	10	<b>L.U.M.P.</b>	Presidents Of The United States Of America - Columbia (Flying Rabbi/Raw Poo/D.M. Dederer)	F.UK	55	68	4	<b>Dieu M'A Donne La Foi</b>	Ophelie Winter - East West (Not Listed)	F	89	86	2	<b>Gettin' All Da' Babes</b>	Ro-Cee - Virgin (Regatta)	S
22	20	14	<b>Knockin'</b>	Double Vision - Pink (Artemis/Pink)	A.B.NL	56	44	4	<b>MerkinJam</b>	Pearl Jam - Epic (Sony)	DK.FIN.F.N.S.UK	90	67	22	<b>Het Is Een Nacht</b>	Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL
23	17	12	<b>Je Sais Pas</b>	Celine Dion - Epic/Columbia (JRG/CRB)	F.NL	57	64	16	<b>Sie Ist Weg</b>	Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	91	73	3	<b>Come Together</b>	Smokin' Mojo Filters - Go!Discs (Northern/EMI)	IRE.UK
24	24	1	<b>Not So Manic Now</b>	Dubstar - Food (CC/Rough Trade)	UK	58	54	24	<b>Keep Their Heads Ringin'</b>	Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.D.CH	92	91	5	<b>No Tears No Regrets</b>	Jenny Mac Kay - Une Musique (Not Listed)	F
25	23	10	<b>Inside Out</b>	Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.FD.NL.S.CH.HUN	59	57	5	<b>Ademnood</b>	Linda Roos & Jessica - Dino (TBM)	NL	93	93	1	<b>Just Tah Let U Know</b>	Eazy E - Ruthless (Various)	UK
26	31	5	<b>Back In The U.K.</b>	Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.FD.IRE.CH	60	72	3	<b>We've Got It Goin' On</b>	Backstreet Boys - Jive (BMG Ufa)	B.D.NL.S	94	94	1	<b>Tosh</b>	Fluke - Circa (Copyright Control)	UK
27	22	20	<b>You Are Not Alone</b>	Michael Jackson - Epic (Zomba/R.Kelly) gold	A.B.DK.FD.IRE.S.CH	61	43	2	<b>L'Instant X</b>	Mylene Farmer - Polydor (Requiem)	F	95	95	1	<b>Det Vackraste</b>	Cecilia Vennersten - Arcade (EMI/Cindisc)	N.S
28	24	13	<b>Lucky Love</b>	Ace Of Base - Mega (Megasong/PolyGram/EMI)	A.B.DK.FD.E.S.CH.HUN	62	58	6	<b>Hold On</b>	Jamie Walters - Atlantic (Tyrell)	N.S	96	96	1	<b>Blessed</b>	Elton John - Rocket (Warner Chappell)	FD
29	18	7	<b>It's Oh So Quiet</b>	Björk - One Little Indian (Peer)	IRE.NL.UK	63	62	8	<b>Do You Really Want Me (Show Respect)</b>	Robyn - Ricochet (Heavy Rotation/BMG)	N.S	97	78	3	<b>When It's Christmas</b>	Worlds Apart - EMI (Power Brothers)	D.CH
30	30	14	<b>Eine Insel Mit Zwei Bergen</b>	Dolls United - Ultraphonic (Macht Die Musik)	D.CH	64	47	24	<b>Dub I Dub</b>	Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	A.DK.FD.CH	98	98	1	<b>I Give It All To You</b>	Mary Kiana - 1st Avenue/Mercury (Chrysalis/Windswept)	UK
31	28	5	<b>I Don't Wanna Be A Star</b>	Corona - DWA (Extravaganza)	A.FIN.IRE.I.E.S.UK	65	65	8	<b>Ik Ben Een Vent</b>	Jimmy B. - Paradiso (Paradiso/Voices)	B	99	99	1	<b>Bingo Bongo</b>	DJ Quicksilver - Intercord (Budde)	A.D
32	29	18	<b>Shimmy Shake</b>	740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	F	66	52	10	<b>Willy Use A Billy Boy</b>	E-Rotic - Blow Up (Cosima/Toso)	A.D	100	100	1	<b>Tout Baigne</b>	Menelik & La Tribu - S.M.A.L.L. (BMG)	F
33	35	8	<b>Sincerite Et Jalousie</b>	Alliance Ethnik - Delabel (Delabel Edition)	B.F	67	60	11	<b>First Time</b>	Kelly Family - Kel-life (Kelfam)	A.D.CH	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS    ▲ = NEW ENTRY    ● = RE-ENTRY					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles charts: Music Monitor/Gallup (UK), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEP/POP The-Live (France), singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy), Stichting Mega Top 50 (Holland), Stichting Promovi (Belgium), GLPIFFI (Sweden), IFPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEF MB/TV (Spain), YLE 2 Radiomafia/IFPI (Finland), IFPI (Ireland), Austria Top 30 (Austria), Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.



week 2 / 96

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	8	<b>Queen</b> Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	31	9	<b>Meat Loaf</b> Welcome To The Neighbourhood - Virgin	DK.D.IRE.NL.CH.UK	68	68	1	<b>Rondo Veneziano</b> Sinfonia Di Natale - Ariola	D
2	4	29	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	33	9	<b>Herbert Grönemeyer</b> Live - Electrola	A.D.CH	69	28	5	<b>Kyrkjebf/Domingo/Aznavour</b> Christmas In Vienna III - Sony Classical	B.DK.D.NL.N.S
3	2	6	<b>Enya</b> The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	38	9	<b>Vangelis</b> Voices - East West	A.B.D.NL.P.CH.HUN	70	72	9	<b>Paolo Conte</b> Una Faccia In Prestito - CGD	FI
4	3	8	<b>Elton John</b> Love Songs - Rocket	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	47	64	<b>Cranberries</b> No Need To Argue - Island ▲5	B.F.IRE.NL	71	57	3	<b>Andrea Bocelli</b> Viaggio Italiano - RTI	I
5	6	8	<b>Madonna</b> Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK.HUN	38	41	10	<b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.FD.IRE.NL.N.P.S.CH	72	60	16	<b>Die Fantastischen 4</b> Lauschgift - Columbia	A.D.CH
6	5	6	<b>The Beatles</b> Anthology 1 - Apple ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	37	4	<b>Barbara Hendricks</b> Christmas Songs - EMI	DK.F.S	73	16	16	<b>Oasis</b> Definitely Maybe - Creation ▲	IRE.UK
7	8	13	<b>Oasis</b> (What's The Story) Morning Glory? - Creation ▲	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK	40	59	5	<b>Hanne Boel</b> Best Of - EMI-Medley	DK.N	74	10	10	<b>Vanessa-Mae</b> The Violin Player - EMI	D.P
8	10	14	<b>Mariah Carey</b> Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	64	4	<b>El Bosco</b> Angelis - EMI	P.E	75	79	2	<b>Björk</b> Post - Mother / One Little Indian ●	DK.IRE.NL.UK
9	7	13	<b>Simply Red</b> Life - East West ▲	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	42	42	9	<b>Andre Rieu</b> Wiener Melange - Mercury	B.NL	76	76	5	<b>Pap Rita</b> Csodacsacs Csodai - Pop-System	HUN
10	9	7	<b>Rolling Stones</b> Stripped - Virgin	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK	43	39	31	<b>Zucchero Fornaciari</b> Spiritodivino - Polydor	FI	77	66	8	<b>Passengers</b> Original Soundtracks 1 - Island	D.IRE.I.NL.P
11	11	6	<b>Kelly Family</b> Christmas For All - Kel-Life	A.D.CH	44	44	16	<b>Blur</b> Great Escape - Food / Parlophone ●	A.DK.IRE.E.S.UK	78	75	4	<b>Adiemus</b> Songs Of Sanctuary - Virgin	B.DK.FIN.D.NL
12	12	38	<b>Celine Dion</b> D'Eux - Epic/Columbia ▲	B.DK.F.IRE.NL.P.S.CH	45	52	6	<b>Garth Brooks</b> Fresh Horses - Capitol	D.IRE.NL.UK	79	63	6	<b>Foster &amp; Allen</b> 100 Golden Greats - Telstar	IRE.UK
13	13	7	<b>Robson &amp; Jerome</b> Robson & Jerome - RCA ▲	IRE.UK	46	51	7	<b>Jamie Walters</b> Jamie Walters - Atlantic	A.FIN.D.N.S	80	84	3	<b>Dana Winner</b> Regen Van Geluk - EMI	B.NL
14	14	9	<b>Ace Of Base</b> The Bridge - Mega ▲	A.DK.FIN.FD.NL.N.S.CH.HUN	47	36	14	<b>Gloria Estefan</b> Abriendo Puertas - Epic	NLE	81	10	10	<b>Johnny Hallyday</b> Lorada - Mercury	F
15	15	10	<b>Roxette</b> Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	48	56	22	<b>TLC</b> CrazySexyCool - LaFace/Arista	A.DK.D.IRE.NL.N.CH.UK	82	83	15	<b>Republic</b> Tüzet Viszek - EMI-Quint	HUN
16	16	66	<b>Kelly Family</b> Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH	49	68	3	<b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK	83	10	10	<b>Bon Jovi</b> Cross Road - Mercury ▲6	D.NL.UK
★★★★★ SALES BREAKER ★★★★★					50	55	17	<b>Red Hot Chili Peppers</b> One Hot Minute - Warner Brothers	DK.FIN.FD.NL.S.CH	84	10	10	<b>Bo Katzmann Chor</b> White Nights - Ariola	CH
17	23	9	<b>Pulp</b> Different Class - Island	D.IRE.NL.S.UK	51	88	2	<b>Eternal</b> Power Of A Woman - 1st Avenue/EMI	IRE.NL.UK	85	71	8	<b>D.J. BoBo</b> Just For You - Fresh	FIN.D.CH
18	18	7	<b>Bruce Springsteen</b> The Ghost Of Tom Joad - Columbia	A.DK.FD.I.NL.N.P.E.S.CH	52	48	9	<b>Soundtrack</b> The Lion King - Walt Disney/Mercury ▲	F.NL	86	86	3	<b>Paul Weller</b> Stanley Road - Go!Discs	NL.UK
19	27	9	<b>Johnny Hallyday</b> Paroles D'Hommes - Philips	F	53	53	14	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I	87	69	15	<b>Ärzte</b> Planet Punk - Metronome	A.D
20	20	8	<b>Coolio</b> Gangsta's Paradise - Tommy Boy	A.DK.FIN.FD.NL.N.S.CH.HUN	54	54	12	<b>Green Day</b> Insomniac - Reprise	A.DK.FIN.D.NL.E.S.CH	88	92	2	<b>Just D</b> Just D's Gyldene 1990-95 - Telegram	S
21	22	13	<b>Schlümpfe</b> Megaparty Vol.2 - EMI	A.D.CH	55	46	34	<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.S	89	62	4	<b>Wet Wet Wet</b> Picture This - Precious Organization	IRE.UK
22	19	19	<b>Pur</b> Abenteuerland - Intercord	D.CH	56	43	7	<b>Soundtrack</b> Waiting To Exhale - RCA	A.DK.D.NL.E.S.CH	90	95	4	<b>Back To Earth</b> Rivers Of Live - Phonag	CH
23	24	15	<b>Michael Bolton</b> Greatest Hits 1985-1995 - Columbia	DK.D.IRE.I.P.E.S.UK.HUN	57	49	11	<b>Nino Bravo</b> 50 Aniversario - Polydor	E	91	96	3	<b>Caught In The Act</b> Caught In The Act Of Love - Arcade	D
24	34	6	<b>Boyzone</b> Said And Done - Polydor	IRE.UK	58	50	15	<b>AC/DC</b> Ball Breaker - East West	A.DK.FIN.FD.CH	92	90	8	<b>Masterboy</b> Generation Of Love - The Album - Polydor	F.HUN
25	26	7	<b>East 17</b> Up All Night - London	A.DK.FD.IRE.N.CH.UK.HUN	59	74	13	<b>Claudio Baglioni</b> Io Sono Qui' - Columbia	I	93	10	10	<b>Cypress Hill</b> III (Temple Of Boom) - Columbia	A.DK.D.NL.N.CH
26	21	52	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲2	B.DK.IRE.NL.P.E.UK	60	58	2	<b>Choir Of Tewkesbury Abbey School</b> Engelska Julsanger - Naxos	S	94	100	7	<b>EDDA</b> Edda Blues - Magneoton	HUN
27	29	10	<b>Def Leppard</b> Vault - Bludgeon Riffola	DK.FIN.D.IRE.N.P.CH.UK	61	87	17	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	DK.FIN.IRE.NL.UK	95	10	10	<b>Alain Souchon</b> Defoule Sentimentale - Virgin	F
28	45	5	<b>A. Venditti</b> Prendilo Tu Questo Frutto Amaro - Heinz Music	I	62	35	13	<b>Janet Jackson</b> Design Of A Decade 1986/1996 - A&M	A.DK.D.IRE.NL.S.CH.UK	96	10	10	<b>Clouseau</b> Oker - EMI	B.NL
29	32	29	<b>Bon Jovi</b> These Days - Mercury ▲	B.FIN.D.IRE.NL.P.E.UK	63	81	2	<b>Smflferne</b> Smflpehits Vol 1 - EMI-Medley	DK	97	89	3	<b>Kastelruther Spatzen</b> Das Erste Gebot Ist Die Liebe - Koch	A.D
30	17	5	<b>Soundtrack</b> Pocahontas - Walt Disney	B.F.D.E.CH	64	82	10	<b>Mylene Farmer</b> Anamorphosee - Polydor	F	98	98	3	<b>Tracy Chapman</b> New Beginning - Elektra	A.D.CH
31	30	5	<b>Nordman</b> Ingenmansland - Sonet	FIN.S	65	61	5	<b>Claudia Jung</b> Sehnsucht - EMI	A.D	99	10	10	<b>Enrique Iglesias</b> Enrique Iglesias - Bat Discos	P.E
32	25	6	<b>Jovanotti</b> Lorenzo 1990-1995 - Soleluna/Mercury	I.CH	66	73	7	<b>Helmut Lotti</b> Goes Classic - RCA	B.NL	100	85	4	<b>Luz Casal</b> Como La Flor Prometida - Hispavox	E
33	40	9	<b>Herbert Grönemeyer</b> Unplugged - Electrola	A.D.NL.CH	67	65	5	<b>Zábó Jimmy</b> Szeress Hogy Szerethesselek - Magneoton	HUN					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 2 / 96

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	2	Michael Jackson - Earth Song (Epic)	
2	3	Boyzone - Father And Son (Polydor)	
3	1	Mike Flowers Pops - Wonderwall (London)	
4	NE	Dubstar - Not So Manic Now (Food)	
5	NE	President Of The USA - L.U.M.P. (Columbia)	
6	4	Björk - It's Oh So Quiet (One Little Indian)	
7	8	Everything But The Girl - Missing (Blanco Y Negro)	
8	9	Levellers - Just The One (China)	
9	11	Coolio feat L.V. - Gangsta's Paradise (MCA)	
10	NE	Pizzaman - Sex On The Streets (Loaded/Cowboy)	
1	1	Robson & Jerome - Robson & Jerome (RCA)	
2	4	Oasis - Morning Glory? (Creation)	
3	6	Pulp - Different Class (Island)	
4	9	Various - Hits 96 (Global TV)	
5	3	Michael Jackson - History (Epic)	
6	2	Queen - Made In Heaven (Parlophone)	
7	11	Boyzone - Said And Done (Polydor)	
8	5	Enya - The Memory Of Trees (WEA)	
9	10	Madonna - Something To Remember (WEA)	
10	13	Simply Red - Life (East West)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Corona - I Don't Wanna Be A Star (Blanco Y Negro)	
2	1	Viva - Nirvana (Max)	
3	3	Double You - Because I'm Loving You (Blanco Y Negro)	
4	5	Franktal 2 - Die Reise (Max)	
5	14	Alexia - Me And U (Blanco Y Negro)	
6	4	Whigfield - Last Christmas (Max)	
7	7	Fabiola - Play This Song (Ginger)	
8	18	Commander Tom - Are Am Eye (Blanco Y Negro)	
9	9	2 Unlimited - Do What's Good For Me (Blanco Y Negro)	
10	6	Ace Of Base - Lucky Love (PolyGram)	
1	1	Enya - The Memory Of Trees (Warner)	
2	3	Gloria Estefan - Abriendo Puertas (Sony)	
3	2	Nino Bravo - 50 Aniversario (PolyGram)	
4	10	El Bosco - Angelis (Hispavox)	
5	8	Mariah Carey - Daydream (Sony)	
6	4	Queen - Made In Heaven (EMI)	
7	5	Luz Casal - Como La Flor Prometida (Hispanavox)	
8	7	The Beatles - Anthology 1 (EMI)	
9	18	Julio Iglesias - La Carretera (Sony)	
10	6	Ketama - De Aki A Ketama (Mercury)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Everything But The Girl - Missing (Warner)	
3	2	Me & My - Baby Boy (EMI)	
4	4	Michael Jackson - Earth Song (Sony)	
5	8	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
6	10	Shaggy - Boombastic (EMI)	
7	12	Nirvana - Single Boxset (MCA)	
8	6	Timm & Gordon - 21 Go'Nat Historier (Replay)	
9	18	The Beatles - Free As A Bird (EMI)	
10	15	Pearl Jam - Merkinball (Sony)	
1	4	Smølfjerne - Smølfepits Vol 1 (EMI)	
2	5	Hanne Boel - Best Of (EMI)	
3	6	Queen - Made In Heaven (EMI)	
4	8	Elton John - Love Songs (PolyGram)	
5	10	Madonna - Something To Remember (Warner)	
6	12	The Beatles - Anthology 1 (EMI)	
7	9	Michael Jackson - History (Sony)	
8	11	Ace Of Base - The Bridge (Mega)	
9	18	Caroline Henderson - Cinematatic (BMG)	
10	14	Savage Rose - Black Angel (Mega)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Earth Song (Sony)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Luniz - I Got 5 On It (EMI)	
4	4	Tina Turner - GoldenEye (EMI)	
5	6	East 17 - Thunder (PolyGram)	
6	8	Music Instructor - Hymn (EMI)	
7	5	Shaggy - Boombastic (Virgin)	
8	13	Michael Jackson - You Are Not Alone (Sony)	
9	9	Dr. Dre - Keep Their Heads Ringin' (EMI)	
10	NE	Scotter - Back In The U.K. (Edel)	
1	1	Queen - Made In Heaven (EMI)	
2	2	Kelly Family - Christmas For All (EMI)	
3	2	Elton John - Love Songs (PolyGram)	
4	3	Michael Jackson - History (Sony)	
5	18	Bo Katzmann Chor - White Nights (BMG)	
6	6	Back To Earth - Rivers Of Live (Phonag)	
7	12	Kelly Family - Over The Hump (EMI)	
8	4	Madonna - Something To Remember (Warner)	
9	5	The Beatles - Anthology 1 (EMI)	
10	8	Coolio - Gangsta's Paradise (Warner)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Earth Song (Sony)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Dolls United - Eine Insel Mit... (East West)	
4	5	Luniz - I Got 5 On It (Virgin)	
5	4	Scotter - Back In The U.K. (Edel)	
6	6	Culture Beat - Inside Out (Sony)	
7	7	East 17 - Thunder (Metronome)	
8	9	Music Instructor - Hymn (EMI)	
9	8	Dune - Can't Stop Raving (Motor)	
10	10	Captain Jack - Captain Jack (EMI)	
1	1	Queen - Made In Heaven (EMI)	
2	2	Kelly Family - Christmas For All (EMI)	
3	3	Michael Jackson - History (Sony)	
4	5	Kelly Family - Over The Hump (EMI)	
5	4	Pur - Abenteuerland (Intercord)	
6	7	Schlümpfe - Megaparty Vol.2 (EMI)	
7	9	Elton John - Love Songs (Mercury)	
8	6	The Beatles - Anthology 1 (EMI)	
9	8	Simply Red - Life (East West)	
10	12	Enya - The Memory Of Trees (WEA)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Linda Roos & Jessica - Ademnood (Dino)	
2	6	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
3	3	Michael Jackson - Earth Song (Sony)	
4	4	DJ Paul Elstak - Don't Leave Me Alone (Midtown)	
5	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
6	7	Passengers - Miss Sarajevo (Mercury)	
7	5	Andre van Duin - De Buurtsuper (CNR Music)	
8	21	Peter De Koning - Het Is Altijd Lente... (Arcade)	
9	10	The Beatles - Free As A Bird (EMI)	
10	18	C.Lownoise & M.Theo - This Christmas (Polydor)	
1	1	Andre Rieu - Wiener Melange (Mercury)	
2	5	Enya - The Memory Of Trees (Warner)	
3	2	Queen - Made In Heaven (EMI)	
4	6	Elton John - Love Songs (Mercury)	
5	9	Marco Borsato - Als Geen Ander (Polydor)	
6	3	De Smurven - Smurvenhouseparty (EMI)	
7	10	Celine Dion - D'Eux (Sony)	
8	12	Simply Red - Life (Warner)	
9	15	Frans Bauer - Veel Liefs (Tiptop)	
10	8	Rolling Stones - Stripped (Virgin)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	4	Cecilia Vennersten - Det Vackraste (Arcade)	
3	2	Lille Lørdag - Min Drømmesang (Sonet)	
4	3	N.Cave & K.Minogue - Where The Wild... (Virgin)	
5	7	Michael Jackson - Earth Song (Sony)	
6	8	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
7	10	East 17 - Thunder (PolyGram)	
8	5	Shaggy - Boombastic (EMI)	
9	6	Jamie Walters - Hold On (Warner)	
10	RE	Oasis - Wonderwall (Sony)	
1	2	Enya - The Memory Of Trees (Warner)	
2	4	Hanne Boel - Best Of (EMI)	
3	3	Elton John - Love Songs (PolyGram)	
4	10	Mariah Carey - Daydream (Sony)	
5	9	Rolling Stones - Stripped (Virgin)	
6	6	Björn Eidsvåg - Landet Lengerbak (Norsk/BMG)	
7	5	Morten Harket - Wild Seed (Warner)	
8	11	Queen - Made In Heaven (EMI)	
9	14	De Lillos - Sent Og Tiolig (Sonet)	
10	21	Seigmen - Metropolis (Sony)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Double Vision - Knockin' (Echo-Zyx)	
3	3	Michael Jackson - Earth Song (Sony)	
4	4	N.Cave & K.Minogue - Where The Wild... (Echo-Zyx)	
5	5	Madonna - You'll See (Warner)	
6	13	Double Vision - All Right (Echo-Zyx)	
7	36	Luniz - I Got 5 On It (EMI)	
8	6	Shaggy - Boombastic (EMI)	
9	8	Tina Turner - GoldenEye (EMI)	
10	10	E-Rotic - Willy Use A Billy Boy (EMI)	
1	2	Queen - Made In Heaven (EMI)	
2	1	Kelly Family - Christmas For All (EMI)	
3	5	Enya - The Memory Of Trees (Warner)	
4	3	Madonna - Something To Remember (Warner)	
5	4	Elton John - Love Songs (PolyGram)	
6	6	Schlümpfe - Megaparty Vol.2 (EMI)	
7	7	Herbert Grönemeyer - Live (EMI)	
8	9	Rolling Stones - Stripped (EMI)	
9	8	Claudia Jung - Sehnsucht (EMI)	
10	11	Kelly Family - Over The Hump (EMI)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Zucchero Fornaciari - Il Volo (Polydor)	
3	4	The Outere Brothers - Boom Boom Boom (Happy)	
4	3	Celine Dion - Je Sais Pas (Columbia)	
5	6	Michael Jackson - Earth Song (Epic)	
6	5	740 Boyz/2 In A Room - Shimmy Shake (Happy)	
7	8	Alliance Ethnik - Sincerite Et Jalousie (Virgin)	
8	11	Queen - Heaven For Everyone (EMI)	
9	18	Native - L'Aire Du Vent (Walt Disney)	
10	10	Sister Queen - Let Me Be A Drag Queen (PolyGram)	
1	1	Celine Dion - D'Eux (Columbia)	
2	4	Johnny Hallyday - Paroles D'Hommes (Mercury)	
3	6	Michael Jackson - History (Epic)	
4	2	Queen - Made In Heaven (EMI)	
5	5	Ace Of Base - The Bridge (Barclay)	
6	8	Cranberries - No Need To Argue (Island)	
7	3	Soundtrack - Pocahontas (Walt Disney)	
8	10	Soundtrack - The Lion King (Walt Disney)	
9	7	The Beatles - Anthology 1 (EMI)	
10	9	Barbara Hendricks - Christmas Songs (EMI)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Double Vision - Knockin' (Pink)	
3	3	Jimmy B. - Ik Ben Een Vent (Paradiso)	
4	4	Michael Jackson - Earth Song (Sony)	
5	5	N.Cave & K.Minogue - Where The Wild... (Arcade)	
6	8	Passengers - Miss Sarajevo (PolyGram)	
7	14	Clouseau - Zie Me Graag (EMI)	
8	6	Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade)	
9	15	Dana Winner - Geef De Kinderen De Wereld (EMI)	
10	9	Queen - Heaven For Everyone (EMI)	
1	1	Helmut Lotti - Goes Classic (BMG)	
2	2	Dana Winner - Regen Van Geluk (EMI)	
3	4	Enya - The Memory Of Trees (Warner)	
4	3	Queen - Made In Heaven (Mercury)	
5	9	Celine Dion - D'Eux (Sony)	
6	7	Roxette - Don't Bore Us - Get To The Chorus! (EMI)	
7	6	Andre Rieu - Wiener Melange (PolyGram)	
8	21	Michael Jackson - History (Sony)	
9	14	Clouseau - Oker (EMI)	
10	16	Chris Van Den Durpel - Typisch Chris (Paradiso)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	A.Tenkanen/Tempunkitjät - Hemaiseiva... (AMT/Megamania)	
3	3	N'Trance - Stayin' Alive (Arcade)	
4	4	Aikakone - Odota (BMG)	
5	5	Tina Turner - GoldenEye (EMI)	
6	6	Corona - I Don't Wanna Be A Star (12 Inc.)	
7	7	Pearl Jam - Merkinball (Sony)	
8	8	Marusha - Unique (Polydor)	
9	9	Sound Of R.E.L.S. - Raising My Family (Fazer)	
10	10	The Beatles - Free As A Bird (EMI)	
1	1	Madonna - Something To Remember (Warner)	
2	2	Aikakone - Tähtikaaren Taa (BMG)	
3	3	Jamie Walters - Jamie Walters (Warner)	
4	4	Queen - Made In Heaven (EMI)	
5	5	Yö - Parhaat (Poko)	
6	6	Elton John - Love Songs (Mercury)	
7	7	Adiemus - Songs Of Sanctuary (EMI)	
8	8	Ace Of Base - The Bridge (Mega)	
9	9	Samuli Edelmann - Tuhat Yötä (RCA)	
10	10	Nordman - Ingenmansland (Sonet)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	2	El Bosco - Angelis (EMI)
3	4	Celine Dion - D'Eux (Sony)
4	3	Elton John - Love Songs (PolyGram)
5	8	Delfins - O Caminho Da Felicidade (BMG Ariola)
6	6	Vanessa-Mae - The Violin Player (EMI)
7	11	Vangelis - Voices (Warner)
8	5	Enrique Iglesias - Enrique Iglesias (Bat Discos)
9	15	Celine Dion - The Colour Of My Love (Sony)
10	10	The Beatles - Anthology 1 (EMI)
11	9	Def Leppard - Vault (PolyGram)
12	13	Joe Dassin - Le Meilleur De (Sony)
13	7	Rui Veloso - Lado Lunar (EMI)
14	17	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
15	16	Michael Bolton - Greatest Hits 1985-1995 (Sony)
16	21	Vangelis - Conquest Of Paradise (Warner)
17	14	Roberto Carlos - Amigo Nao Chore Por Ela (Sony)
18	29	Leandro E Leonardo - Eu Juro (Continent)
19	19	Enya - The Memory Of Trees (Warner)
20	12	Rolling Stones - Stripped (EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Shaggy - Boombastic (EMI)	
3	NE	Complesso Misterioso - Christmas... (Ricordi)	
4	4	Corona - I Don't Wanna Be A Star (DWA)	
5	3	Passengers - Miss Sarajevo (Mercury)	
6	6	Madonna - You'll See (Warner)	
7	7	Datura - Angeli Domini (Time)	
8	8	X-Static - Move Me Up (Flying)	
9	5	The Beatles - Free As A Bird (EMI)	
10	10	Double You - Because I'm Loving You (DWA)	
1	1	Queen - Made In Heaven (EMI)	
2	2	Madonna - Something To Remember (Warner)	
3	5	A. Venditti - Prendilo Tu Questo... (Ricordi)	
4	3	Jovanotti - Lorenzo 1990-1995 (Mercury)	
5	4	Elton John - Love Songs (Mercury)	
6	6	Ligabue - Buon Compleanno Elvis (Warner)	
7	9	Claudio Baglioni - Io Sono Qu' (Sony)	
8	7	Andrea Bocelli - Viaggio Italiano (RTI)	
9	10	The Beatles - Anthology 1 (EMI)	
10	11	Michael Bolton - Greatest Hits 1985-1995 (Sony)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Robyn - Do You Really Want Me (Ricochet)	
3	3	Jamie Walters - Hold On (Warner)	
4	4	Ro-Cee - Gettin' All Da' Babes (Virgin)	
5	5	The Beatles - Free As A Bird (EMI)	
6	6	Tina Turner - GoldenEye (EMI)	
7	7	Luniz - I Got 5 On It (Virgin)	
8	8	Everything But The Girl - Missing (Warner)	
9	9	N.Cave & K.Minogue - Where The Wild... (PolyGram)	
10	10	Michael Jackson - Earth Song (Sony)	
1	1	Nordman - Ingenmansland (Sonet)	
2	2	Enya - The Memory Of Trees (Warner)	
3	3	Elton John - Love Songs (PolyGram)	
4	4	Tewkesbury Abbey... - Engelska Julsanger (Naxos)	
5	5	The Beatles - Anthology 1 (EMI)	
6	6	Various - Sikta Mot (Nordic Sound Lab)	
7	7	Just D - Just D's Gyldene 1990-95 (Telegram)	
8	8	Madonna - Something To Remember (Warner)	
9	9	Robyn - Robyn Is Here (Ricochet)	
10	10	Ulf Lundell - Oppna Landskap 7595 (EMI)	

Due to christmas holiday



Eurochart Hot 100 Singles - Music & Media Issue 1 1996 Chart 1

1	Gangsta's Paradise	Coolio feat. L.V.	51	The Gift Of Christmas	Childliners
2	Earth Song	Michael Jackson	52	Willy Use A Billy Boy	E-Rotic
3	Boombastic	Shaggy	53	Tombe Pour Elle	Pascal Obispo
4	Free As A Bird	The Beatles	54	Keep Their Heads Ringin'	Dr. Dre
5	Mias Sarajevo	Passengers	55	Disco 2000	Pulp
6	GoldenEye	Tina Turner	56	Freedom	D.J. BoBo
7	Missing	Everything But The Girl	57	Ademnood	Linda Roos & Jessica
8	Wonderwall	Mike Flowers Pops	58	Hold On	Jamie Walters
9	You'll See	Madonna	59	Can't Stop Raving	Dune
10	Heaven For Everyone	Queen	60	First Time	Kelly Family
11	Thunder	East 17	61	The Best Things In Life Are Free (Remix)	L. Vandroes/Jackson
12	Where The Wild Roses Grow	N.Cave/K. Minogue	62	Do You Really Want Me	Robyn
13	Father And Son	Boyzone	63	Gold	Symbol
14	Il Volo	Zuccheru Fornaciari	64	Sie Ist Weg	Die Fantastischen 4
15	One Sweet Day	Mariah Carey & Boyz II Men	65	Ik Ben Een Vent	Jimmy B.
16	Stayin' Alive	N'Trance	66	All Right	Double Vision
17	Je Sais Pas	Celine Dion	67	Het Is Een Nacht	Gus Meeuwis & Vagant
18	It's Oh So Quiet	Björk	68	Dieu M'A Donne La Foi	Ophelie Winter
19	I Got 5 On It	Luniz	69	Are You Out There?	Crescendo
20	Knockin'	Double Vision	70	L'Aire Du Vent	Native
21	Exhale (Shoop Shoop)	Whitney Houston	71	Single Boxset	Nirvana
22	You Are Not Alone	Michael Jackson	72	We've Got It Goin' On	Backstreet Boys
23	Inside Out	Culture Beat	73	Come Together	Smokin' Mojo Filters
24	Lucky Love	Ace Of Base	74	Because I'm Loving You	Double U
25	Boom Boom Boom	The Outthere Brothers	75	Captain Jack	Captain Jack
26	Wonderwall	Oasis	76	Make Me Smile	S. Harley/C. Rebel
27	A Winter's Tale	Queen	77	Last Christmas/Big Time	Whigfield
28	I Don't Wanna Be A Star	Corona	78	When It's Christmas	Worlds Apart
29	Shimmy Shake	740 Boyz feat. 2 In A Room	79	Anybody	Masterboy
30	Eine Insel Mit Zwei Bergen	Dolls United	80	Voices	Vangelis
31	Back In The U.K.	Scoter	81	Walking In Memphis	Cher
32	I Believe/Up On The Roof	Robson & Jerome	82	Don't Leave Me Alone	DJ Paul Elstak
33	Fairground	Simply Red	83	Do What's Good For Me	2 Unlimited
34	Lie To Me	Bon Jovi	84	Itchycoo Park	M-People
35	Sincerite Et Jalousie	Alliance Ethnik	85	Child Star	Marc Almond
36	Let Me Be A Drag Queen	Sister Queen	86	Gettin' All Da' Babes	Ro-Cee
37	Fantasy	Mariah Carey	87	Rolling Home	Rednex
38	I Am Blessed	Eternal	88	L.U.M.P.	President Of The USA
39	If You Wanna Party	Molella feat. Outhere Brothers	89	Celebration	Fun Factory
40	I'd Lie For You (And That's The Truth)	Meat Loaf	90	Try Me Out	Corona
41	Hymn	Music Instructor	91	No Tears No Regrets	Jenny Mac Kay
42	Just The One	Levellers	92	A Question Of Honour	Sarah Brightman
43	L'Instant X	Mylene Farmer	93	The Rose	Michael Ball
44	Merkinball	Pearl Jam	94	The Universal	Blur
45	Kiss From A Rose	Seal	95	(You Make Me Feel Like) A Natural Woman	Mary J. Blige
46	Anywhere Is	Enya	96	Scatman's World	Scatman John
47	Dub I Dub	Me & My	97	Quand Le Masque Tombe	Johnny Hallyday
48	Waterfalls	TLC	98	De Boursuper (Goeiemorgen)	Andre van Duin
49	Beautiful Life	Ace Of Base	99	Runaway	Janet Jackson
50	I Wish	Skee-Lo	100	You Don't Understand Me	Roxette

bold indicates new entry

European Top 100 Albums - Music & Media Issue 1 1996 Chart 1

1	Queen	Made In Heaven	51	Jamie Walters	Jamie Walters
2	Enya	The Memory Of Trees	52	Garth Brooks	Fresh Horses
3	Elton John	Love Songs	53	Ligabue	Buon Compleanno Elvis
4	Michael Jackson	History - Past Present & Future Book 1	54	Green Day	Insomniac
5	The Beatles	Anthology 1	55	Red Hot Chili Peppers	One Hot Minute
6	Madonna	Something To Remember	56	TLC	CrazySexyCool
7	Simply Red	Life	57	Andrea Bocelli	Viaggio Italiano
8	Oasis (What's The Story) Morning Glory?	58	Chair Of The Archbishop	Enigma Janszger	
9	Rolling Stones	Stripped	59	Hanne Boel	Best Of
10	Mariah Carey	Daydream	60	Die Fantastischen 4	Lauschgift
11	Kelly Family	Christmas For All	61	Claudia Jung	Schnsucht
12	Celine Dion	D'Exc	62	Wet Wet Wet	Picture This
13	Robson & Jerome	Robson & Jerome	63	Foster & Allen	100 Golden Greats
14	Ace Of Base	The Bridge	64	El Bosco	Angelis
15	Roxette	Don't Bare Us - Get To The Chorus!	65	Zambó Jimmy Szeresz Hogy Szeretessék	
16	Kelly Family	Over The Hump	66	Passengers	Original Soundtracks 1
17	Soundtrack	Pocahontas	67	Les Enfoirés	A L'Opera Comique
18	Bruce Springsteen	The Ghost Of Tom Joad	68	M-People Bizarre Fruit/Bizarre Fruit II	
19	Pur	Abenteuerland	69	Ärtze	Planet Punk
20	Coolio	Gangsta's Paradise	70	Jimmy Nail	Big River
21	Celine Dion	The Colour Of My Love	71	D.J. BoBo	Just For You
22	Schlümpfe	Megaparty Vol.2	72	Paolo Conte	Una Faccia In Prestito
23	Pulp	Different Class	73	Helmut Lotti	Goes Classic
24	Michael Bolton	Greatest Hits 1985-1995	74	Claudio Baglioni	Io Sono Qui'
25	Jovanotti	Lorenzo 1990-1995	75	Adiemus	Songs Of Sanctuary
26	East 17	Up All Night	76	Pap Rita	Csodacsacsi Csodai
27	Johnny Hallyday	Paroles D'Hommes	77	Beautiful South	Carry On Up The Charts - The Best Of
28	Kyrkjebø/Domingo/Amzour	Christmas In Vienna III	78	De Smurfen	Smurfenhouseparty
29	Def Leppard	Vault	79	Björk	Post
30	Nordman	Ingenmansland	80	Genesis Live - The Way We Walk Vol.1: The Shorts	
31	Meat Loaf	Welcome To The Neighbourhood	81	Smølferne	Smølfelits Vol 1
32	Bon Jovi	These Days - Mercury	82	Mylene Farmer	Anamorphosee
33	Herbert Grönemeyer	Live	83	Republic	Tüzet Viszek
34	Boyzone	Said And Done	84	Dana Winner	Regen Van Geluk
35	Janet Jackson	Design Of A Decade 1986/1996	85	Luz Casal	Como La Flor Prometida
36	Gloria Estefan	Abriendo Puertas	86	Paul Weller	Stanley Road
37	Barbara Hendricks	Christmas Songs	87	Alanis Morissette	Jagged Little Pill
38	Vangelis	Voices - East West	88	Eternal	Power Of A Woman
39	Zuccheru Fornaciari	Spiritodivino	89	Kastelruther Spatzen	Das Erste Gebot Ist Die Liebe
40	Herbert Grönemeyer	Unplugged	90	Masterboy	Generation Of Love - The Album
41	Smashing Pumpkins	Mellon Collie And The Infinite Sadness	91	Bryan Adams	So Far, So Good
42	Andre Rieu	Wiener Melange	92	Just D	Just D's Gyldene 1990-95
43	Soundtrack - Waiting To Exhale	Waiting To Exhale	93	Chris De Burgh	Beautiful Dreams
44	Blur	Great Escape	94	Ketama	De Aki A Ketama
45	A. Venditti	Prendilo Tu Questo Frutto Amaro	95	Back To Earth	Rivers Of Live
46	Sacred Spirit	Chants & Dances Of The Native Americans	96	Caught In The Act	Caught In The Act Of Love
47	Cranberries	No Need To Argue	97	Culture Beat	Inside Out
48	Soundtrack - The Lion King	The Lion King	98	Tracy Chapman	New Beginning
49	Nino Bravoe	50 Aniversario	99	Lightning Seeds	Jollification
50	AC/DC	Ball Breaker	100	EDDA	Edda Blues

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Mariah Carey &amp; Boyz II Men - One Sweet Day</b>	(Columbia)
2	2	<b>Whitney Houston - Exhale (Shoop Shoop)</b>	(Arista)
3	3	<b>LL Cool J - Hey Lover</b>	(Def Jam)
4	4	<b>Coolio feat. LV - Gangsta's Paradise</b>	(MCA)
5	5	<b>TLC - Diggin' On You</b>	(LaFace)
6	10	<b>The Beatles - Free As A Bird</b>	(Apple)
7	8	<b>Deep Blue Something - Breakfast At Tiffany's (RainMaker)</b>	
8	6	<b>Mariah Carey - Fantasy</b>	(Columbia)
9	7	<b>Monica - Before You Walk Out Of My Life</b>	(Rowdy)
10	9	<b>Goo Goo Dolls - Name</b>	(Metal Blad)
11	12	<b>Everything But The Girl - Missing</b>	(Atlantic)
12	11	<b>Madonna - You'll See</b>	(Maverick)
13	15	<b>Joan Osborne - One Of Us</b>	(Blue Goril)
14	13	<b>Pearl Jam - I Got Id/Long Road</b>	(Epic)
15	16	<b>R. Kelly - You Remind Me Of Something</b>	(Jive)
16	14	<b>Janet Jackson - Runaway</b>	(A&M)
17	17	<b>Ace Of Base - Beautiful Life</b>	(Arista)
18	18	<b>Groove Theory - Tell Me</b>	(Epic)
19	21	<b>Kris Kross - Tonight's Tha Night</b>	(Ruffhouse)
20	24	<b>3T - Anything</b>	(MJJ)
21	22	<b>Faith Evans - Soon As I Get Home</b>	(Bad Boy)
22	26	<b>Smashing Pumpkins - Bullet With Butterfly Wings</b>	(Virgin)
23	19	<b>Take That - Back For Good</b>	(Arista)
24	35	<b>Coolio - Too Hot</b>	(Tommy Boy)
25	20	<b>Sophie B. Hawkins - As I Lay Me Down</b>	(Columbia)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	<b>OASIS/WONDER WALL</b>	(CREATION)
2	2	5	<b>Pulp/Disco 2000</b>	(Island)
3	3	13	<b>Red Hot Chili Peppers/My Friends</b>	(Warner Brothers)
4	4	13	<b>Nick Cave &amp; Kylie Minogue/Where The Wild Roses Grow</b>	(Mute)
5	5	9	<b>Alanis Morissette/Hand In My Pocket</b>	(Maverick/Sire)
6	7	5	<b>Soul Asylum/Promises Broken</b>	(Columbia)
7	6	8	<b>Therapy?/Diane</b>	(A&M)
8	8	6	<b>Garbage/Queer</b>	(Mushroom)
9	9	3	<b>Green Day/Stuck With Me</b>	(Reprise)
10	10	12	<b>Presidents Of The United StatesOfAmerica/Lump</b>	(Columbia)
11	13	6	<b>Goo Goo Dolls/Name</b>	(Metal Blade)
12	14	13	<b>Pulp/Mis-Shapes</b>	(Island)
13	15	6	<b>Echobelly/King Of The Kerb</b>	(Fauve)
14	16	13	<b>Cast/Alright</b>	(Polydor)
15	11	6	<b>Blur/The Universal</b>	(Food)
16	>	NE	<b>Oasis/Don't Look Back In Anger</b>	(Creation)
17	17	5	<b>Björk/It's Oh So Quiet</b>	(One Little Indian/Mother)
18	12	8	<b>Joan Osborne/One Of Us</b>	(Blue Gorilla/Mercury)
19	18	4	<b>Menswear/Sleeping In</b>	(Laure/London)
20	22	6	<b>Foo Fighters/For All The Cows</b>	(Roswell/Capitol)
21	24	7	<b>PJ Harvey/Send His Love To Me</b>	(Island)
22	21	4	<b>Angel Corpus Christi/Me &amp; My Beretta</b>	(Almo/MCA)
23	>	NE	<b>Smokin' Mojo Filters/Come Together (Go!Discs)</b>	
24	19	2	<b>Gene/Still Can't Find The Phone</b>	(Polydor)
25	>	NE	<b>Levellers/Fantasy</b>	(China)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	<b>COOLIO FEAT. LV/GANGSTA'S PARADISE</b>	(MCA)
2	2	6	<b>Symbol/Gold</b>	(NPG/Warner Brothers)
3	3	9	<b>TLC/Diggin' On You</b>	(LaFace/Arista)
4	4	14	<b>N'Trance/Stayin' Alive</b>	(All Around The World)
5	5	10	<b>Diana King/Ain't Nobody</b>	(Work/Columbia)
6	6	8	<b>Backstreet Boys/We've Got It Going On</b>	(Jive)
7	10	3	<b>Corona/I Don't Wanna Be A Star</b>	(DWA)
8	7	9	<b>Shaggy/Boombastic</b>	(Virgin)
9	9	6	<b>Alliance Ethnik/Honesty &amp; Jalousie</b>	(Delabel)
10	8	18	<b>Janet Jackson/Runaway</b>	(A&M)
11	14	3	<b>Luniz/I Got 5 On It</b>	(Noo Trybe/Virgin)
12	13	6	<b>Alex Party/Wrap Me Up</b>	(UMM)
13	15	2	<b>Skee-Lo/I Wish</b>	(Sunshine)
14	>	NE	<b>La Bouche/I Love To Love</b>	(MCI)
15	11	5	<b>Robyn/Do You Really Want Me (Show Respect)</b>	(Ricochet/BMG)
16	19	4	<b>Groove Theory/Tell Me</b>	(Epic)
17	18	3	<b>Sin With Sebastian/Golden Boy</b>	(Sing Sing)
18	>	NE	<b>Coolio/Too Hot</b>	(Tommy Boy)
19	20	7	<b>C&amp;C Music Factory/I'll Be Around</b>	(MCA)
20	21	5	<b>Randy Crawford/Give Me The Night</b>	(WEA)
21	24	2	<b>Tony Rich Project/Nobody Knows</b>	(LaFace/Arista)
22	22	2	<b>Ruffneck/Everybody By Somebody</b>	(Positiva)
23	17	16	<b>C.J. Lewis/R 2 The A</b>	(Black Market)
24	>	NE	<b>Mary J. Blige/You Make Me Feel (Like A Natural Woman)</b>	(Uptown/MCA)
25	16	8	<b>2 Unlimited/Do What's Good For Me</b>	(Byte)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	3	8	<b>WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)</b>	(ARISTA)
2	2	7	<b>Tina Turner/GoldenEye</b>	(Parlophone)
3	1	6	<b>Michael Jackson/Earth Song</b>	(Epic)
4	5	4	<b>Beatles/Free As A Bird</b>	(Apple)
5	7	4	<b>Mariah Carey feat. Boyz II Men/One Sweet Day</b>	(Columbia)
6	6	8	<b>Madonna/You'll See</b>	(Maverick)
7	4	9	<b>Queen/Heaven For Everyone</b>	(Parlophone)
8	8	5	<b>Enya/Anywhere Is</b>	(WEA)
9	18	2	<b>Simply Red/Remembering The First Time</b>	(East West)
10	9	8	<b>Rolling Stones/Like A Rolling Stone</b>	(Virgin)
11	13	7	<b>East 17/Thunder</b>	(London)
12	19	3	<b>Passengers/Miss Sarajevo</b>	(Island)
13	12	7	<b>Cher/Walking In Memphis</b>	(WEA)
14	15	4	<b>Bon Jovi/Lie To Me</b>	(Mercury)
15	10	9	<b>Roxette/You Don't Understand Me</b>	(EMI)
16	16	3	<b>Symbol/Gold</b>	(NPG/Warner Brothers)
17	11	9	<b>Meat Loaf/I'd Lie For You (And That's The Truth)</b>	(Virgin)
18	25	6	<b>Coolio feat. LV/Gangsta's Paradise</b>	(MCA)
19	22	5	<b>Bonnie Raitt &amp; Bryan Adams/Rock Steady</b>	(Capitol)
20	>	NE	<b>Queen/A Winters Tale</b>	(Parlophone)
21	>	NE	<b>Boyzone/Father And Son</b>	(Polydor)
22	14	17	<b>Simply Red/Fairground</b>	(East West)
23	17	5	<b>UB40/Until My Dying Day</b>	(DEP International/Virgin)
24	23	12	<b>Elton John/Blessed</b>	(Rocket/Mercury)
25	>	NE	<b>Annie Lennox/Something So Right</b>	(RCA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, rankings are grouped by station and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

BELGIUM

BRUN STUDIO BRUSSEL/Brussels P EHR/Book Jan Hautekiet - Producer Power Play: Pearl Jam - Merkinball Playlist Additions: Def Head - Me And The Pizza Legendary Jim Ruis Group - My Bloody Mighty Dub Cate - Magic Carpet Ryuichi Sakamoto - Harry To

CZECH REPUBLIC

RADIO ORION/Ostrava G EHR/Ostrava Petr Magera - Prog Dir Playlist Unchanged

RADIO DRAGON/Karlovy Vary S EHR/Rend Hanelka - Head Of Music Playlist Additions: Queen - A Winters Tale

DENMARK

DR PR: GOMORGEN PB/Copenhagen P EHR/Rock Palle Aarlev - Head Of Channel Power Play: Chynna Phillips - Naked And Sacred Playlist Additions: Bloody Eyeball - Sun Goes Down Dubstar - Not So Manic Now Gavin Friday - Angel Kim Stockwood - She's Not In Savage Rose - Black Angel

ÁRHUS NR/RADIO COLOMBO/Árhus G EHR/Kent Hansen - Music Director Power Play: Double Dee - Found Love Playlist Additions: Bee Gees - Will You Madonna - Oh Father Me She & Her - So Into You

ESTONIA

RAADIO 2/Tallinn G EHR/Immo Mikhalson - Head Of Music Playlist Additions: 2 Quick Start - Kimi Sind - E-Miljon - Senjuria Everything BT Girl - Missing Karl Madis - Päikepõlsses Tõna Must Q - Karm Linn Passengers - Miss Sarajevo Queen - A Winters Tale Green/Flynn - Up On The Roof Seal - Don't Cry Suggs - Tunc Symbol - Gold

FRANCE

FUN RADIO/Paris P EHR/Benoit Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: Ace Of Base - Beautiful Life George Michael - Jesus To A Child Skee-Lo - I Wish Whitney Houston - Exhale

RIVIERA RADIO/Monte Carlo G ACE/Rob Harrison - Head Of Music Playlist Additions: Annie Lennox - Something So Right Lenny Kravitz - Circus Rosie Gaines - December 25 Tina Arena - Show Me Heaven Toto - I Will Remember

VIBRATION/Orléans G Danes/EHR/Maxime Canuel - Prog Coord Playlist Additions: Alain Souchon - Sermet Maugham E-Type - Set The World Monifah - I Miss You Rolling Stones - Like A Rolling

GERMANY

BRELLIN 68.8/Berlin G National Music Holger Wolgast - Head Of Music Playlist Additions: Airbag - You And Me Beautiful South - Dream Bilgert - Believe In Love Die Schwedens - Er Ist Weg ETC - In The Beginning Groove Connection - Sittin' Indiana - Yeha Noha Lebo M - The Lion Sleeps Londenbeat - 9 A.M. Rik - Gegen Den Wind SHBY - Asyl Im Paradies Tina Arena - Show Me Heaven Winners - Island Of Sun

RTL 102.5 - HIT RADIO/Bergamo P EHR/Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Divina Su Cuba - Legami Duke - So In Love Paolo Conte - Sijmudicianidhapajife

NUMBER ONE NETWORK/Sarnico S EHR/Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Divina Su Cuba - Legami Duke - So In Love Janet Jackson - Twenty Foreplay Kay Bianco - Di Giorno Luca Carboni - Non E Renato Zero - Ancora Gente Roxette - June Afternoon Sting/Banton - Spirits

RADIO GONG/Nuremberg G Rock/EHR/Peter Marc - Sting - Prog Dir Playlist Unchanged

BSE/Kiel G EHR/Stephan Hampe - Head Of Music Power Play: George Michael - Jesus To A Child Playlist Additions: Aaron Hall - Curiosity ETC - In The Beginning Lokua Kanza - Shadow Dancer Pur - Ein Graus Hear

SDR Ustuttgart G EHR/Hans Thomas - Producer Power Play: Queen - A Winters Tale AL Pools Garden

RADIO F/Nuremberg S ACE/Ziggi Hogs - Prog Dir Petra Steel - Prog Coord Playlist Additions: Contact - Song For All Seasons

RADIO GONG 2000/Munich S EHR/Andy Wenzel - Head Of Prog Power Play: Fools Garden - Lemon Tree No Mercy - Missing Queen - A Winters Tale

HOLLAND SKY RADIO 100.7FM/Bussum P ACE/Ton Lathouwers - MD Playlist Additions: Boyz-n-the-Band - Father/Son George Michael - Jesus To A Child Queen - A Winters Tale Green/Flynn - I Believe

RADIO 638/Bussum G EHR/Eric de Zwart - MD Power Play: Backstreet Boys - We've Got It Skee-Lo - I Wish Playlist Additions: George Michael - Jesus To A Child Janet Jackson - Twenty Foreplay Paul de Leeuw - My Life Is Pilgrims - I Wish Scooter - Back In The UK Simply Red - Remembering The Kleinsmal/Weser-Zender Techno Cant - Bounce

HUNGARIAN TOP 40 AIRPLAY CHART/Budapest P EHR/Alka Örvényi Hevesi Tamás - Elszáll A Szó

RADIO BRIDGE/Budapest G ACE/Pál Szever - Head Of Music Playlist Additions: DJ Bobo - There Is A Party Duran Duran - Lay Lady Lay Edie - Heistress Happy Gang - Kerek Egy Kulcsot Lighting Seeds - A Cool Republic - A 67-as Ut River Boys - The Resaper Wei Wu Wei - Ködfotok

ITALY ITALIA NETWORK: LOS CUARENTA/Udine P Dance/Sascia Marvin - Prog Dir Playlist Additions: Berri - Shine Like Creosendo - Are You Out There Me & My - Baby Boy Shauna Davis - Get Away

ITALIA NETWORK: MUSIC FM/Udine P EHR/Sascia Marvin - Prog Dir Playlist Additions: Child Liners - Gift Of Christmas Francesco Baccini - Sono Stano Di Joe Taff - What You've Got Nighttrawlers - Let's Push It Pauline Henry - Love Hangover

RADIO KISS FM/Naples P ACE/Dance/Tony Cioffi - Prog Dir/Head Of Music Playlist Additions: B-Zet - Everlasting Pictures Blyzart - This Is Camilla - Dentro Me Chynna Phillips - Naked And Sacred Claudio Baglioni - Bolero Datura/B.R. Martin - Misty Motion Double You - Because I'm Dubstar - Anywhere Francesco Baccini - Sono Stano Di George Michael - Jesus To A Child Li Cool J/Boyz II Men - Hey Lover Ligabue - Viva Luca Carboni - Ni-Na-Na Monica Sarnelli - Come Cambia Pulp - Disco 2000 Queen - A Winters Tale Supermoleggiate - Sunanna Take That - Every Guy Zucchero - Così Celeste

RTL 102.5 - HIT RADIO/Bergamo P EHR/Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Divina Su Cuba - Legami Duke - So In Love Paolo Conte - Sijmudicianidhapajife

NUMBER ONE NETWORK/Sarnico S EHR/Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Divina Su Cuba - Legami Duke - So In Love Janet Jackson - Twenty Foreplay Kay Bianco - Di Giorno Luca Carboni - Non E Renato Zero - Ancora Gente Roxette - June Afternoon Sting/Banton - Spirits

PRIMARADIO/Naples B ACE/Max Mele - Prog Dir Lino Artiano - Music Dir Playlist Additions: Antonio Venditti - Tutti All'Inferno Boyz-n-the-Band - Father/Son M People - Itchyoo Park Pulp - Disco 2000 T.L.P.Cal - It Hurts

LATVIA

RADIO SWH/Riga G ACE/J. Sipiķevics - Prog Dir Playlist Additions: Celine Dion - M'Isied Chris De Burgh - The Snows Of NY Dzeltoni Pastnieki - Jenuais Gads Oasis - Wonder Wall Saint Etienne - He's On The Phone Whitney Houston - Why Does It Hurt

RADIOCENTRAS/Vilnius G EHR/Aivaras Gelzinis - Head Of Music Power Play: Queen - A Winters Tale Playlist Additions: Ace Of Base - Beautiful Life Bon Jovi - Lie To Me Passengers - Miss Sarajevo Pulp - Disco 2000 Wet Wet Wet - She's All On My Mind

LUXEMBOURG

ELDORADIO/Luxembourg S EHR/Jim Devans - Head Of Music Playlist Additions: Ace Of Base - Beautiful Life Björk - It's Oh So Quiet Blur - The Universal Curtis Stigers - Keep Me From Galliver - Pig Hill Jimmy Nail - Big River L.Vandross - Power Of Love Tracy Chapman - Give Me One Reason

NORWAY NITTEDAL RADIO EXTRA/Aneby G EHR/Morten Bakke - Head Of Music Playlist Additions: Bel Cantor - Rumour Drangarna - Jag Flångsads Savvy - Velvet

RADIO 102/Haugesund G EHR/Egil Houeland - Head Of Music Playlist Additions: M People - Itchyoo Park T.L.C. Digg'n' On You

POLAND RADIO 4 U: DANCE/Warsaw G Dance/Bogdan Fabianski - DJ/Prod. Playlist Additions: Ace Of Base - Beautiful Life Cher - Walking In Memphis E-rotic - Willy Use A Billy Robert Chojnacki - Budzisz Smierc Saint Etienne - He's On The Phone Simply Red - Remembering The Sunscreen - When

RADIO MERKURY/Poznan G EHR/Ryszard Gloger - Head Of Music Power Play: George Michael - Jesus To A Child Playlist Additions: Acid Plannecow - Moviaz Mi Blessed Union - Virginia Chynna Phillips - Naked And Sacred Deep Forest - Boheme Diana King - Love Triangle E-rotic - Willy Use A Billy Edyta Goronak - Pada Snieg El Boosce - Nirvana Fin - Angel's Hesp Fugees - Fu-Gee-La Immatore - We Got It Infinite Mass - Mah Boyz Kayah - Flecki Kim Wilde - This Is La Bouche - I Love To Love Melissa Etheridge - I Want To Mysterious Mistifs - Upside Down Oasis - Don't Look Back René Anderson - You Are Than One Green/Flynn - I Believe Sherpas - Alleluia

RADIO 102/Haugesund G EHR/Egil Houeland - Head Of Music Playlist Additions: M People - Itchyoo Park T.L.C. Digg'n' On You

SPAIN CADENA 40 PRINCIPALES/Madrid EHR/Luis Merino - MD/Head Of Music Pedro d'Angell - Prog Dir Power Play: Queen - Heaven For Everyone AC/DC - Jail Caesar Alanis Morissette - Hand In My Fun Factory - Don Wah Diddy M.Clan - Perdido En La Ciudad Nighttrawlers - Don't Let Pao Arango - Sola Soledad Rebeca - Corazon, Corazon

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Playlist Additions: Ciencias Naturales - El Pesta Muerto David/Miryam - Luz Dunde Jaracha - Coda Ver Que Te Mire Karyma - Perfume De Mujer Proyecto Uno - Nu-Nu Willy DeVille - Asi Te Amo

RADIO PALAFRUGELL/Palafrugell B EHR/Rafel Corbi i Vilardell - MD/Prod Playlist Additions: Mima - Non CE P'u' Audit Nina - Quan Somia Planetia Disco - Radio Mix Quincy Jones - You Put A Tina North - Independent Lady UB40 - Kingston Town

RADIO MEGAPOL/Stockholm P ACE/Lars Goran Nilsson - Prog Dir Playlist Additions: Corrs - Runaway Jimmy Nail - Big River Carey/Boyz II Men - One Sweet Michael Bolton - A Love So Quincy Jones - You Put A

SWITZERLAND DRS 3/Zurich G Rock/Christoph Allenspach - Music Co-Ord Playlist Additions: Contrast Family - Am I Failures - Move Your Body Rachid Yaha - Tabla Motown

RADIO 24/Zurich G EHR/Dani Richiger - Head Of Music Power Play: Beatles - Free As A Bird Michael Jackson - Earth Song Playlist Additions: Bonnie Tyler - You're Contrast Family - Am I Curtis Stigers - Keep Me From Joe Ely - All Just To PJ & Duncan - Perfect

RADIO WROCLAW/Wroclaw G EHR/Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Hip Symphonic Orch. - Swastacena Queen - A Winters Tale

RADIO TORUN/Torun B EHR/Pawel Pusako - Head Of Music Power Play: Bed/Breakfast - Stay Together Playlist Additions: Deep Forest - Boheme Drem/Waglowcki - Kim Jestem Heroes Del Silencio - La Chipe Adeccada Izabella Trojanowska - Cioc Inaszaj Kim Wilde - This Is Oasis - Don't Look Back Pearl Jam - Merkinball Green/Flynn - I Believe Z. Wodecki - Chlop

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RADIO WROCLAW/Wroclaw G EHR/Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Hip Symphonic Orch. - Swastacena Queen - A Winters Tale

RADIO TORUN/Torun B EHR/Pawel Pusako - Head Of Music Power Play: Bed/Breakfast - Stay Together Playlist Additions: Deep Forest - Boheme Drem/Waglowcki - Kim Jestem Heroes Del Silencio - La Chipe Adeccada Izabella Trojanowska - Cioc Inaszaj Kim Wilde - This Is Oasis - Don't Look Back Pearl Jam - Merkinball Green/Flynn - I Believe Z. Wodecki - Chlop

RADIO WROCLAW/Wroclaw G EHR/Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Hip Symphonic Orch. - Swastacena Queen - A Winters Tale

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PORTUGAL ANTENA 3/Lisbon P EHR/José Marinho Head Of Music Playlist Additions: Black Out - Sono Profundo Luniz - I Got 5 On It Mary J. Blige - You Make Me Feel Queen - A Winters Tale Stakka Bo - Great Blondino

RUSSIA

RADIO EUROPA PLUS/Moscow P EHR/Yury Akiosta - Prog Dir Playlist Additions: Annie Lennox - Whiter Shade Laura Branigan - Dim All Natalia Veltitskaya - Dysha Natalius Pomplilus - Dichanie Northern Voices - Faithful Paula Abdul - My Love Is T.L.C. Waterfalls X-Roads - Diamond Rain

RADIO RUSSIE NOSTALGIE/Moscow P ACE/Igor Ovrutskiy - Prog Dir Playlist Additions: Chuck Berry - School Days ELO - Julie Don't Live Here Mecano - El Blues Del Eclavro Patsy Cline - I Fall To ... Queen - Somebody Rolling Stones - Sweet Virginia Ten Sharp - You

MRC RADIO/Magnitogorsk G EHR/Alexander Bezmolovitskiy - Prog Dir Playlist Additions: Ace Of Base - Lucky Love Alanah Myles - Family Secret Jimmy Somerville - By Your Side Baccetti - You Don't Understand Vaya Con Dios - Don't Break

RADIO SILVER RAIN/Moscow G EHR/Dmitry Savitskiy - General Dir Playlist Additions: Kaoma - Dangand Lambada Miray Mattie - Ciao Bambino Smoke - Who The F... Is Alice?

STUDIO D/Novo Mesto S EHR/Rasto Bozic - DJ/Producer Playlist Additions: Annie Lennox - Something So Right Boyz II Men - I Remember R. Kelly - You Remind Me

CADENA 40 PRINCIPALES/Madrid EHR/Luis Merino - MD/Head Of Music Pedro d'Angell - Prog Dir Power Play: Queen - Heaven For Everyone AC/DC - Jail Caesar Alanis Morissette - Hand In My Fun Factory - Don Wah Diddy M.Clan - Perdido En La Ciudad Nighttrawlers - Don't Let Pao Arango - Sola Soledad Rebeca - Corazon, Corazon

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Playlist Additions: Ciencias Naturales - El Pesta Muerto David/Miryam - Luz Dunde Jaracha - Coda Ver Que Te Mire Karyma - Perfume De Mujer Proyecto Uno - Nu-Nu Willy DeVille - Asi Te Amo

RADIO PALAFRUGELL/Palafrugell B EHR/Rafel Corbi i Vilardell - MD/Prod Playlist Additions: Mima - Non CE P'u' Audit Nina - Quan Somia Planetia Disco - Radio Mix Quincy Jones - You Put A Tina North - Independent Lady UB40 - Kingston Town

RADIO MEGAPOL/Stockholm P ACE/Lars Goran Nilsson - Prog Dir Playlist Additions: Corrs - Runaway Jimmy Nail - Big River Carey/Boyz II Men - One Sweet Michael Bolton - A Love So Quincy Jones - You Put A

SWITZERLAND DRS 3/Zurich G Rock/Christoph Allenspach - Music Co-Ord Playlist Additions: Contrast Family - Am I Failures - Move Your Body Rachid Yaha - Tabla Motown

RADIO 24/Zurich G EHR/Dani Richiger - Head Of Music Power Play: Beatles - Free As A Bird Michael Jackson - Earth Song Playlist Additions: Bonnie Tyler - You're Contrast Family - Am I Curtis Stigers - Keep Me From Joe Ely - All Just To PJ & Duncan - Perfect

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Pretenders - 2000 Miles Seal - Don't Cry Simply Red - Remembering The

RADIO ZZURICH G ACE/Michèle Rau - Head Of Music Playlist Unchanged

RADIO LAC/Genève S EHR/Jacky Sanders - Prog Dir Playlist Additions: Barrio Boyz - How We Roll Brad - Buttercup Corona - I Don't Wanna Be A Star Eg - Stay Home Joan Osborne - One Of Us Spearhead - Positive Sting - Moonlight

RADIO RHONE/Sion B ACE/Joel Perrier - Prog Dir Playlist Additions: Simply Red - Remembering The

UKRAINE TRANCE-M/RADIO/Simphepol/Crimea G EHR/ACE/Sergey Belitskiy - Head Of Music Playlist Additions: Ace Of Base - Perfect World Bio - Penemshina Igor Nikolov - Kalaya Grustmaya I. Saitkova - Serie Glaz Larisa Cherkunova - O, Bezhe Moi Masterboy - Land Of Dreaming Rock-Otrowa - Net Nichego Sin With Sebastian - Put It On

UNITED KINGDOM 96.4FM/BRMB/Birmingham P EHR/Francis Currie - Prog Mgr Mark Sadler - Head Of Music Playlist Additions: ST - Anything Ace Of Base - Beautiful Life Babylon Zoo - Spaceman Buckhead - Get Myself Together MNS - Pathway To The Moon Paul Carrack - Eyes Of Blue T



**Epic/Columbia Split**

*continued from page 1*

Epic marketing director. They will both report to the president of Sony Music Italy, Franco Cabrini.

Asked how much the splitting of the labels is intended to engender a rivalry between them, Russell says, "We encourage healthy competition—it's the definition of healthy that's tricky. We never want them to be trying to get better chart share than the other guy. It's Franco's job to see fair play."

Russell believes that the flavour of the two labels will be dictated by their chief executives and points to Intra's A&R background and Bonelli's contrasting marketing experience.

As to the future in Italy, Russell says there will be no immediately obvious changes in the labels' roles in terms of finding, developing and marketing talent, but adds, "Two years further down the road, you'll see a lot of difference with the labels' local A&R.

"We'll all see a big difference."

Sony Music Italy's local roster includes artists like Claudio Baglioni, Massimo di Cataldo, Francesco De Gregori, Ivana Spagna and Renato Zero.

*Jeff Clark-Meads is European news editor for Billboard*

**MIDEM**  
*memories*

They've never missed a MIDEM!



**Roland Kluger, CEO, Kluger Associés, Paris**

"The character of MIDEM has changed. In the old days, you came home and literally counted the money you made during the fair. Now you only go down to finalise deals that were arranged earlier.

I think the success of MIDEM is based on the fact that it is open to chance. You meet people you did not expect to meet. Sometimes you might find yourself doing things you did not expect to do. Even in today's business environment this is still possible, if you keep your eyes and ears open.

1978 and 1979 were exciting MIDEM years for me. The '78 MIDEM helped to establish Plastic Bertrand's *Ça Plain Pour Moi* as an international hit. Without MIDEM it probably never would have become known outside France. From MIDEM '79 I recall a heated discussion on the life expectancy of 12" singles and disco music. After 16 years both are firmly established as industry staples.

Restaurants figure prominently in the MIDEM agenda. That's how I first came in contact with Trudy and Peter Maisel of Hansa Records in the '70s. We happened to have arranged separate business meetings at the same restaurant three nights in a row. Out of curiosity we had a chat and that was the start of a good business relationship. Personally, I would recommend the Moulin De Mougins and Chez Tetou as places to visit.

There is no secret formula for success at MIDEM. I recommend to first time MIDEM visitors to stay open and go by their gut feeling. Never take no for an answer! "

**Irish Applicants**

*continued from page 1*

together with a detailed analysis of the written submissions, before it decides on the successful applicant."

He adds that the IRTC hopes to make its decision sometime in the spring so that the new station could be on air in the second half of 1996.

The five applicants for the new national franchise are:

■ National FM—a consortium fronted by the Glasgow-based Radio Clyde Group.

■ Radio Ireland Limited—a project with Riverdance producers Moya Doherty and John McColgan; Westland Recording Studio's Brian Molloy; nightclub owner and rock manager Robbie Wooton; rock promoter Denis Desmond; and chartered accountant Joseph Moreau.

■ Ireland 100 Productions Limited Group comprising Dublin-based FM104 radio station, the Virgin Group, Downtown Radio and *The Irish Times*.

■ Energy Radio Limited under the leadership of Dublin-based independent Classic Hits 98FM.

■ New Ireland Broadcasting, fronted by Colm O'Connell's County Media Group, the holding company for Radio County Sound which operates Cork's two privates 96FM and 103FM.

**Off The Record**

*Rumoured This Week...*

**TF1 Turns Down Voltage Ownership**

OTR hears that TV channel TF1 is turning down the possibility to become operator of dance music station Voltage offered when it acquired TV production company GLEM which had a majority stake in Voltage. A new owner will have to be found and according to CSA's new regulations, the frequency will have to be handed back.

**Danish Stores Report Good Sales After CD Price Drop**

Danish music stores report excellent sales of CD's after the government repealed an older excise tax from the first of the year. The move cut the price of a CD by roughly 20%, while post-holiday clearance sales have helped to boost turnovers. But it's the old good-news-bad-news story for music lovers—retailers report that wholesale prices will be going up and CD's will again be at end-1995 levels by February.

**Letter To The Editor**

I was dismayed to read the comments from your French bureau chief, Emmanuel Legrand [Music & Media, December 23], regarding the 1995 MTV Europe Music Awards which you presented in the form of a 'Letter to the Editor'.

Quite apart from the obvious possibility of misleading your readers by presenting staff editorial in this way, the opinions expressed by Monsieur Legrand were both unfair and untrue. MTV enjoys very fruitful relationships throughout the industry and it was my intention to coax the industry as a whole to take full advantage of the promotional possibilities offered by a major European show which reaches a global audience.

Monsieur Legrand is obviously ill-informed about the MTV Europe Music Awards and MTV itself. There were indeed artists representing most European markets at the show and while MTV has never operated by some nationalistic quota system, the show as a whole was representative of the industry, of chart successes throughout Europe and of our viewers' tastes. The nominated artists were selected by industry professionals and the winners were voted by the viewers themselves.

The xenophobic comments in Monsieur Legrand's 'letter' are insulting to MTV Europe as well as the music industry professionals he claims are in "fear of upsetting" us. His accusation that we don't "give a damn about Europe" is particular offensive: the European music scene is our *raison d'être* and we created the MTV Europe Music Awards as a celebration of the music which Europe loves.

I urge Monsieur Legrand to stop defining the international music scene by country of origin alone.

Brent Hansen, president, creative director  
MTV Networks Europe

**Ykkonen Stops**

*continued from page 1*

denied and the channel did not find a buyer.

In order to give Radio One some reprieve, the Finnish government, on the MoC's initiative, could have granted the channel at least a temporary concession until the end of January 1996. This option should have been a formality, but the MoC official in charge, general director Versa Palonen, said that Radio One's broadcasting concession could not be transferred to another company, according to present rules.

A full-term concession could not be granted Radio One, pending the result of the current investigation by government official Jouni Mykkene regarding how commercial radio operations should be organised in Finland in the future. The waiting list for new broadcasting concessions is already quite long, particularly as nothing will happen until the report is out. It was therefore felt at the MoC that giving preference to Radio One would have been unfair to all other applicants.

Thirty employees have been laid off as a result of the closure.



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**BABY BOY**

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(follow-up to DUB-I-DUB)



EMI-MEDLEY



Week 2 / 96

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MICHAEL JACKSON/EARTH SONG	(EPIC)	105	0
2	2	9	Tina Turner/GoldenEye	(Parlophone)	105	0
3	3	6	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	98	1
4	4	5	Beatles/Free As A Bird	(Apple)	95	0
5	5	9	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	100	1
6	7	13	Coolio feat. LV/Gangsta's Paradise	(MCA)	89	0
7	8	5	Simply Red/Remembering The First Time	(East West)	86	2
8	6	6	Symbol/Gold	(NPG/Warner Brothers)	80	1
9	9	9	Oasis/Wonder Wall	(Creation)	74	0
10	10	10	Madonna/You'll See	(Maverick)	85	0
11	11	10	East 17/Thunder	(London)	82	0
12	14	11	Queen/Heaven For Everyone	(Parlophone)	75	0
13	12	7	Passengers/Miss Sarajevo	(Island)	72	2
14	13	8	Enya/Anywhere Is	(WEA)	76	0
15	18	3	Ace Of Base/Beautiful Life	(Mega)	52	4
16	15	7	Everything But The Girl/Missing	(Blanco Y Negro)	50	2
17	19	9	Rolling Stones/Like A Rolling Stone	(Virgin)	62	1
18	16	7	Bon Jovi/Lie To Me	(Mercury)	58	1
19	27	2	Queen/A Winters Tale	(Parlophone)	58	8
20	30	2	George Michael/Jesus To A Child	(Virgin)	41	7
21	17	12	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	60	0
22	20	9	TLC/Diggin' On You	(LaFace/Arista)	53	1
23	24	4	M People/Itchycoo Park	(Deconstruction)	46	1
24	25	11	Roxette/You Don't Understand Me	(EMI)	53	1
25	21	5	Boyzone/Father And Son	(Polydor)	49	0
26	22	9	Cher/Walking In Memphis	(WEA)	45	0
27	23	5	Björk/It's Oh So Quiet	(One Little Indian/Mother)	42	1
28	28	3	Pulp/Disco 2000	(Island)	41	2
29	26	5	Blur/The Universal	(Food)	44	1
30	29	12	Ace Of Base/Lucky Love	(Mega)	45	1
31	31	13	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	38	0
32	32	2	Eternal/I Am Blessed	(EMI)	39	0
33	38	2	Corona/I Don't Wanna Be A Star	(DWA)	29	1
34	33	10	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	36	0
35	35	8	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	34	0
36	36	5	Culture Beat/Inside Out	(Dance Pool)	30	0
37	40	3	Tina Arena/Show Me Heaven	(Columbia)	31	0
38	37	10	Red Hot Chili Peppers/My Friends	(Warner Brothers)	26	0
39	>	NE	David Bowie/Strangers When We Meet	(RCA/Arista)	28	0
40	39	18	Simply Red/Fairground	(East West)	30	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Michael Bolton/A Love So Beautiful	(Columbia)	31/1	Alliance Ethnik/Honesty & Jalousie	(Delabel)	18/0
Lenny Kravitz/Circus	(Virgin)	27/0	Cardigans/Sick & Tired	(Trampolene/Stockholm)	18/0
Vaya Con Dios/Stay With Me	(Ariola)	26/0	Van Morrison/No Religion	(Polydor)	18/0
Backstreet Boys/We've Got It Going On	(Jive)	25/0	Whigfield/Last Christmas	(X-Energy)	18/0
Take That/Every Guy	(RCA)	24/2	Chynna Phillips/Naked And Sacred	(EMI)	17/2
Paul Carrack/Eyes Of Blue	(EMI)	24/1	Skee-Lo/I Wish*	(Sunshine)	17/2
Erasure/Fingers & Thumbs	(Mute)	24/0	Tracy Chapman/Give Me One Reason	(Elektra)	17/1
Robson Green/Jerome Flynn/I Believe	(RCA)	23/1	Pizzicato Five/Happy Sad	(Atlantic)	17/0
Ali Campbell/Somethin' Stupid	(Kuff/Virgin)	22/0	Soul Asylum/Promises Broken	(Columbia)	17/0
Scatman John/Song Of Scatland	(Iceberg)	22/0	Cliff Richard & Olivia Newton-John/Had To Be	(EMI)	16/0
Luther Vandross/Power Of Love/Love Power	(Epic)	21/1	Smokin' Mojo Filters/Come Together	(Go!Discs)	16/0
Chris De Burgh/The Snows Of New York	(A&M)	21/0	Yello/Jingle Bells	(Mercury)	16/0
Seal/Don't Cry	(ZTT)	19/2	Dana Dawson/Got To Give Me Love	(EMI)	15/0
Therapy?/Diane	(A&M)	19/0	El Bosco/Nirvana	(Hispavox)	15/0
Sting & Pato Banton/Spirits In The Material World	(A&M)	18/2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	14/1

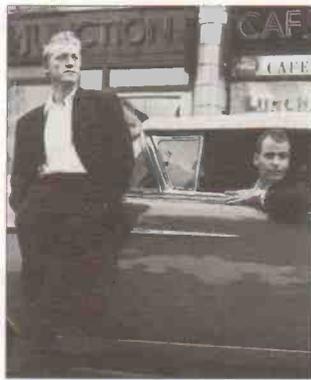
The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Ramon Dahmen

The record booking the biggest increase in chart points this week—thereby awarded the Radio Active designation—is George Michael's *Jesus To A Child* (Virgin). Besides the artist's home country the UK, with 10 radio stations reporting the song (from which more than half is ranked platinum), the record is doing particular well in Germany where 13 stations—including Bayern 3 and SWF 3: Popshop Hitline—have got it in rotation. For more information on Michael's new record and European radio's reactions to it, see page 9.

RCA UK is determined to spread at least some of the mega success that Robson & Jerome have enjoyed in the UK over to the Continent. The two actors from the popular TV series "Soldier Soldier" have become the UK top-selling singles act of the '90s so far with more than 2.5 million units sold. Although the link with the TV series



Robson Green & Jerome Flynn

will go unnoticed in the rest of Europe, the duo is already picking up considerable airplay on mainland European radio with both *I Believe* and *Up On The Roof*, a double A-sided single in the UK. Would the chart points of these both entries be combined into one—as is the case in the Eurochart Hot 100—it would result in an EHR Top 40 entry. Music & Media will be featuring a more detailed report on the marketing of the act in continental Europe in issue 4.

### Top Recurrents

While some records reached their peak in the EHR listings quite some time ago, they continue to get good airplay across Europe. These so-called "Recurrents" are records which refuse to leave the playlists of EHR stations and could very well become future programming material for gold stations. Here's the top 10 list of this week's Recurrents, sorted by total number of stations:

N'Trance/Stayin' Alive (AATW)	37
Elton John/Blessed (Rocket)	36
Eternal/The Power Of A Woman (EMI)	28
Diana King/Ain't Nobody (Columbia)	27
Annie Lennox/Something So Right (RCA)	25
Alanis Morissette/Hand In My Pocket (Maverick)	24
UB40/Until My Dying Day (Virgin)	23
Shaggy/Boombastic (Virgin)	21
Mariah Carey/Fantasy (Columbia)	20
Janet Jackson/Runaway (A&M)	19

Due to the holiday season Music & Media has received a smaller number of station reports, resulting in rather static airplay charts and only one new entry in the EHR Top 40.

### MOST ADDED

Queen/A Winters Tale	(Parlophone)	8
George Michael/Jesus To A Child	(Virgin)	7

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Skee-Lo/I Wish	(Sunshine)	17
Garth Brooks/She's Every Woman	(Capitol)	14
Luniz/I Got 5 On It	(Noo Trybe/Virgin)	14
Peter Gabriel & Deep Forest/While The Earth Sleeps	(Epic)	14
Caught In The Act/You Know	(HKM)	13
Me & My/Baby Boy	(EMI-Medley)	13
Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	13
Robson Green/Jerome Flynn/Up On The Roof	(RCA)	13

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



# Border Breakers

Week 2 / 96

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	5	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	47
②	2	12	Roxette/You Don't Understand Me	(EMI)	SWEDEN	55
3	3	13	Ace Of Base/Lucky Love	(Mega)	DENMARK	50
4	4	5	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	25
⑤	7	3	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	33
6	5	5	Scatman John/Song Of Scatland	(Iceberg)	DENMARK	30
7	6	10	Culture Beat/Inside Out	(Dance Pool)	GERMANY	23
8	8	7	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	20
9	10	3	Whigfield/Last Christmas	(X-Energy)	ITALY	20
10	9	3	Rednex/Rolling Home	(Jive)	HOLLAND	22
11	11	4	Caught In The Act/You Know	(HKM)	HOLLAND	17
⑫	14	3	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	14
13	12	4	Yello/Jingle Bells	(Mercury)	GERMANY	17
14	13	18	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	13
15	15	5	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	16
⑬	17	2	El Bosco/Nirvana	(Hispavox)	SPAIN	18
⑮	20	20	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	13
18	16	7	Alex Party/Wrap Me Up	(UMM)	ITALY	14
19	18	10	Myläne Farmer/XXL	(Polydor)	FRANCE	14
20	21	4	Zucchero/Per Colpa Di Chi	(Polydor)	ITALY	11
21	19	13	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	11
⑯	>	RE	Zucchero/Il Volo	(Polydor)	ITALY	6
⑰	23	17	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	8
⑱	>	NE	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	10
25	22	11	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BEATLES/FREE AS A BIRD	(APPLE)	123
2	3	11	Queen/Heaven For Everyone	(Parlophone)	98
3	4	5	Simply Red/Remembering The First Time	(East West)	96
4	2	9	East 17/Thunder	(London)	99
5	6	7	Passengers/Miss Sarajevo	(Island)	87
6	5	8	Enya/Anywhere Is	(WEA)	94
7	7	9	Oasis/Wonder Wall	(Creation)	78
8	8	9	Rolling Stones/Like A Rolling Stone	(Virgin)	83
9	9	5	Everything But The Girl/Missing (Blanco Y Negro)	(Virgin)	52
10	13	2	George Michael/Jesus To A Child	(Virgin)	47
11	11	2	Queen/A Winters Tale	(Parlophone)	63
12	10	11	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	48
13	14	4	M People/Itchycoo Park	(Deconstruction)	49
14	12	6	Björk/It's Oh So Quiet (One Little Indian/Mother)	(Polydor)	44
15	17	4	Boyzone/Father And Son	(Polydor)	51
16	15	5	Blur/The Universal	(Food)	45
17	18	13	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	45
18	16	14	N-Trance/Stayin' Alive	(All Around The World)	48
19	19	12	Elton John/Blessed	(Rocket/Mercury)	44
20	20	18	Simply Red/Fairground	(East West)	39
21	22	3	David Bowie/Strangers When We Meet	(RCA/Arista)	37
22	25	2	Pulp/Disco 2000	(Island)	39
23	>	NE	Take That/Every Guy	(RCA)	31
24	23	9	UB40/Until My Dying Day	(DEP International/Virgin)	33
25	>	RE	Erasure/Fingers & Thumbs	(Mute)	27

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

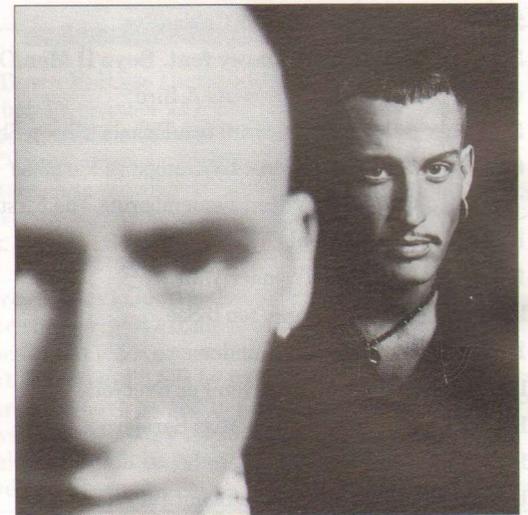
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/EARTH SONG	(EPIC)	150
2	2	9	Tina Turner/GoldenEye	(Parlophone)	147
3	3	6	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	132
4	4	10	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	134
5	6	6	Symbol/Gold	(NPG/Warner Brothers)	105
6	7	13	Coolio feat. LV/Gangsta's Paradise	(MCA)	109
7	5	10	Madonna/You'll See	(Maverick)	117
8	8	8	Bon Jovi/Lie To Me	(Mercury)	76
9	9	13	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	77
10	11	10	Cher/Walking In Memphis	(WEA)	64
11	10	10	TLC/Diggin' On You	(LaFace/Arista)	70
12	12	8	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	46
13	13	11	Red Hot Chili Peppers/My Friends	(Warner Brothers)	36
14	14	9	Diana King/Ain't Nobody	(Work/Columbia)	37
15	16	4	Tina Arena/Show Me Heaven	(Columbia)	43
16	15	4	Backstreet Boys/We've Got It Going On	(Jive)	36
17	17	7	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	32
18	18	5	Lenny Kravitz/Circus	(Virgin)	36
19	19	3	Michael Bolton/A Love So Beautiful	(Columbia)	40
20	21	2	Skee-Lo/I Wish	(Sunshine)	20
21	>	NE	Chynna Phillips/Naked And Sacred	(EMI)	22
22	22	2	Soul Asylum/Promises Broken	(Columbia)	25
23	25	3	Tracy Chapman/Give Me One Reason	(Elektra)	25
24	20	19	Janet Jackson/Runaway	(A&M)	20
25	23	2	Luther Vandross & Janet Jackson/The Best Things In Life...	(A&M)	14

For all artists appearing on this chart, the Country Of Signing is U.S., Canada or Australia.

# On The Road

Border Breakers commentary by Raúl Cairo



Stakka Bo

Two years after he landed a huge European hit with the infectious track *Here We Go*, **Stakka Bo** returns to the European airwaves. His new single *The Great Blondino*, the title track of his forthcoming album, once again boasts an intriguing mix of musical styles, well suited for EHR and dance radio alike. By deftly incorporating current musical trends such as trip hop and ambient, the Swedish artist has produced an undeniably poppy tune.

Radio across Europe has recognized these qualities as influential stations such as northern German EHR web **Radio FFN**/Isernhagen, their Polish counterparts **Radio 3**/Warsaw and Lisbon-based **Antena 3** EHR network have added the track as soon as it became available. The fact that Swiss ACE private **Radio Zuerisee**/Rapperswill and French language modern rock pubcaster **Couleur 3**/Lausanne have also included the song on their playlists indicates it has broad appeal.

It is the artist's second tenure in the Border Breakers chart following his debut single *Here We Go*, which lasted for 27 weeks from the fall of 1993 well into 1994 and peaked at number 2. Stakka Bo's other entries in this chart were *Down The Drain*, which stayed on the chart for 15 weeks and peaked at number 7, and the third single from the *Supermarket* album, *Living It Up*, which remained only briefly (two weeks) on the chart.

*Here We Go*, is the only track which made it into the **European Hot 100 Singles** chart, where it stayed for 26 weeks and peaked at number 17.

The airplay activity of Stakka Bo is good news for the PolyGram-owned Stockholm label that is currently enjoying three other entries in the chart—two by the **Cardigans** and one by **Army Of Lovers**.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 2 / 96

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## BRITISH ISLES

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	SIMPLY RED/REMEMBERING THE	(EAST WEST)	18
2	>	NE	Michael Jackson/Earth Song	(Epic)	17
3	>	NE	Carey/Boyz II Men/One Sweet	(Columbia)	16
4	>	NE	Queen/A Winters Tale	(Parlophone)	16
5	>	NE	Symbol/Gold	(NPG/Warner Brothers)	15
6	>	NE	Everything B/T Girl/Missing	(Blanco Y Negro)	14
7	>	NE	Boyzone/Father And Son	(Polydor)	15
8	>	NE	Pulp/Disco 2000	(Island)	14
9	>	NE	Enya/Anywhere Is	(WEA)	14
10	>	NE	M People/Itchycoo Park	(Deconstruction)	13
11	>	NE	Oasis/Wonder Wall	(Creation)	12
12	>	NE	Beatles/Free As A Bird	(Apple)	13
13	>	NE	Eternal/I Am Blessed	(EMI)	13
14	>	RE	L.Vandross/J.Jackson/The Best	(A&M)	12
15	>	NE	George Michael/Jesus To A Child	(Virgin)	10
16	>	NE	Corona/I Don't Wanna Be A Star	(DWA)	10
17	>	NE	Mike Flowers Pops/Wonder Wall	(Systematic/London)	9
18	>	NE	Passengers/Miss Sarajevo	(Island)	12
19	>	NE	Wet Wet Wet/She's All On My Mind	(Precious)	12
20	>	NE	TLC/Creep	(Arista/LaFace)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/EARTH SONG	(EPIC)	34
2	2	9	Tina Turner/GoldenEye	(Parlophone)	31
3	3	8	East 17/Thunder	(London)	28
4	4	11	Queen/Heaven For Everyone	(Parlophone)	29
5	5	5	Symbol/Gold	(NPG/Warner Brothers)	23
6	6	8	Cher/Walking In Memphis	(WEA)	23
7	7	4	Carey/Boyz II Men/One Sweet	(Columbia)	24
8	11	6	TLC/Diggin' On You	(LaFace/Arista)	25
9	8	5	Bon Jovi/Lie To Me	(Mercury)	22
10	10	8	Madonna/You'll See	(Maverick)	25
11	12	2	George Michael/Jesus To A Child	(Virgin)	18
12	9	4	Beatles/Free As A Bird	(Apple)	24
13	13	8	Whitney Houston/Exhale	(Arista)	24
14	14	9	Coolio feat. LV/Gangsta's Paradise	(MCA)	23
15	17	3	Simply Red/Remembering The	(East West)	19
16	16	10	Meat Loaf/I'd Lie For You	(Virgin)	20
17	15	3	Oasis/Wonder Wall	(Creation)	22
18	18	9	Rolling Stones/Like A Rolling	(Virgin)	20
19	19	5	Raitt/Adams/Rock Steady	(Capitol)	17
20	20	10	Roxette/You Don't Understand Me	(EMI)	21

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WHITNEY HOUSTON/EXHALE	(ARISTA)	8
2	2	10	Innocents/Un Monde Parfait	(Virgin)	7
3	3	5	Michael Jackson/Earth Song	(Epic)	9
4	4	7	Rolling Stones/Like A Rolling	(Virgin)	7
5	8	7	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	6
6	5	3	Tina Turner/GoldenEye	(Parlophone)	7
7	6	10	Queen/Heaven For Everyone	(Parlophone)	6
8	7	2	Everything B/T Girl/Missing	(Blanco Y Negro)	7
9	9	10	Alliance Ethnik/Honesty & Jalousie	(Delabel)	6
10	10	8	Tonton David/Pour Tout Le Monde	(Delabel)	5
11	11	6	Coolio feat. LV/Gangsta's Paradise	(MCA)	6
12	12	2	Diana King/Ain't Nobody	(Work/Columbia)	5
13	13	5	Passengers/Miss Sarajevo	(Island)	6
14	14	7	Red Hot Chili Peppers/My Friends	(Warner Brothers)	4
15	15	4	Zucchero/Il Volo	(Polydor)	4
16	>	RE	Myline Farmer/L'Instant X	(Polydor)	4
17	16	6	Blur/Country House	(Food)	5
18	17	3	Francis Cabrel/Samedi Soir	(Columbia)	5
19	18	3	Princess Erika/Faut Q'J Travaille	(Polydor)	4
20	>	RE	Elton John/Blessed	(Rocket/Mercury)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	BEATLES/FREE AS A BIRD	(APPLE)	24
2	1	7	Tina Turner/GoldenEye	(Parlophone)	25
3	2	10	Madonna/You'll See	(Maverick)	22
4	3	9	Whitney Houston/Exhale	(Arista)	23
5	5	5	Michael Jackson/Earth Song	(Epic)	23
6	9	4	Carey/Boyz II Men/One Sweet	(Columbia)	21
7	8	5	Enya/Anywhere Is	(WEA)	21
8	6	10	Coolio feat. LV/Gangsta's Paradise	(MCA)	20
9	7	7	East 17/Thunder	(London)	17
10	11	3	Ace Of Base/Beautiful Life	(Mega)	18
11	12	2	Symbol/Gold	(NPG/Warner Brothers)	17
12	14	2	Simply Red/Remembering The	(East West)	17
13	13	10	Queen/Heaven For Everyone	(Parlophone)	17
14	16	2	M People/Itchycoo Park	(Deconstruction)	15
15	>	NE	Passengers/Miss Sarajevo	(Island)	11
16	>	RE	Cave/Minoque/Where The Wild	(Mute)	10
17	20	6	TLC/Diggin' On You	(LaFace/Arista)	16
18	17	4	Everything B/T Girl/Missing	(Blanco Y Negro)	14
19	10	11	Roxette/You Don't Understand Me	(EMI)	14
20	15	7	Robyn/Do You Really Want	(Ricochet/BMG)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MICHAEL JACKSON/EARTH SONG	(EPIC)	15
2	>	NE	Tina Turner/GoldenEye	(Parlophone)	15
3	>	NE	Coolio feat. LV/Gangsta's Paradise	(MCA)	13
4	>	NE	Beatles/Free As A Bird	(Apple)	12
5	>	NE	Carey/Boyz II Men/One Sweet	(Columbia)	12
6	>	NE	Whitney Houston/Exhale	(Arista)	13
7	>	NE	Symbol/Gold	(NPG/Warner Brothers)	8
8	>	NE	Enya/Anywhere Is	(WEA)	11
9	>	NE	Simply Red/Remembering The	(East West)	9
10	>	NE	Therapy?/Diane	(A&M)	8
11	>	NE	Oasis/Wonder Wall	(Creation)	8
12	>	NE	Bjrk/It's Oh So Quiet	(One Little Indian/Mother)	8
13	>	NE	Linda, Roos & Jessica/Ademnood	(Dino)	8
14	>	NE	Extintoe/Spraakwater	(EMI)	6
15	>	NE	Passengers/Miss Sarajevo	(Island)	10
16	>	NE	David Bowie/Strangers When	(RCA/Arista)	6
17	>	NE	Garbage/Queer	(Mushroom)	5
18	>	NE	Ace Of Base/Beautiful Life	(Mega)	6
19	>	NE	Peter De Koning/Het Is Altijd	(Xplo)	6
20	>	NE	East 17/Thunder	(London)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	WHITNEY HOUSTON/EXHALE	(ARISTA)	12
2	3	9	Tina Turner/GoldenEye	(Parlophone)	11
3	2	6	Michael Jackson/Earth Song	(Epic)	11
4	4	4	Symbol/Gold	(NPG/Warner Brothers)	10
5	5	4	Beatles/Free As A Bird	(Apple)	10
6	11	2	Corona/I Don't Wanna Be A Star	(DWA)	10
7	6	9	Madonna/You'll See	(Maverick)	10
8	12	4	Passengers/Miss Sarajevo	(Island)	10
9	7	4	Carey/Boyz II Men/One Sweet	(Columbia)	10
10	14	2	Take That/Every Guy	(RCA)	7
11	18	3	Rolling Stones/Like A Rolling	(Virgin)	9
12	16	2	Peter Gabriel & Deep Forest/White	(Epic)	6
13	>	NE	Francesco Baccini/Sono Stano Di	(CGD)	6
14	8	4	Simply Red/Remembering The	(East West)	8
15	>	NE	Double You/Because I'm Loving You	(DWA)	8
16	9	5	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	10
17	>	NE	Datura/B.R. Martin/Mystic Motion	(Irma)	6
18	20	2	Ligabue/Viva	(WEA)	7
19	10	5	Bruce Springsteen/The Ghost Of	(Columbia)	8
20	15	2	Queen/Heaven For Everyone	(Parlophone)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LUZ/LO ERES TODO	(HISPAVOX)	6
2	2	7	El Ultimo De La Fila/Pedir	(Chrysalis)	4
3	4	5	Beatles/Free As A Bird	(Apple)	5
4	5	4	Miguel Bose/No Encuentro	(WEA)	3
5	>	RE	Whitney Houston/Exhale	(Arista)	5
6	3	4	Carey/Boyz II Men/One Sweet	(Columbia)	4
7	6	5	Michael Jackson/Earth Song	(Epic)	4
8	7	5	Oasis/Wonder Wall	(Creation)	4
9	8	3	Manolo Tena/Por Tu Amor	(Epic)	3
10	9	3	Blur/The Universal	(Food)	3
11	10	3	Simply Red/Remembering The	(East West)	3
12	11	5	Heroes Del Silencio/La Chispa Adecuada	(EMI)	3
13	12	5	Bon Jovi/Lie To Me	(Mercury)	3
14	>	RE	Queen/Heaven For Everyone	(Parlophone)	2
15	13	2	Sergio Dalma/Naufragos	(Mercury)	2
16	14	2	Ketama/Flor De Lis	(Mercury)	2
17	>	NE	Ciencias Naturales/El Poeta Muerto	(Polydor)	2
18	15	3	Gloria Estefan/Mas Alla	(Epic)	4
19	16	4	Tina Turner/GoldenEye	(Parlophone)	2
20	17	2	Smashing Pumpkins/1979	(Hut)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	TINA TURNER/GOLDENEYE	(PARLOPHONE)	23
2	1	2	Queen/A Winters Tale	(Parlophone)	21
3	3	5	Beatles/Free As A Bird	(Apple)	20
4	4	5	Enya/Anywhere Is	(WEA)	18
5	8	2	Simply Red/Remembering The	(East West)	23
6	5	2	Mancu/Na Twoj Ulicy	(MJM)	19
7	7	5	Michael Jackson/Earth Song	(Epic)	16
8	6	3	Paul Carrack/Eyes Of Blue	(EMI)	18
9	10	2	Vaya Con Dios/Stay With Me	(Ariola)	18
10	12	3	Carey/Boyz II Men/One Sweet	(Columbia)	18
11	9	2	Chris De Burgh/The Snows Of New York	(A&M)	17
12	13	3	Lenny Kravitz/Circus	(Virgin)	17
13	11	4	De Mono/Druga W Noc	(Zic Zac)	16
14	20	2	El Bosco/Nirvana	(Hispavox)	15
15	14	2	Symbol/Gold	(NPG/Warner Brothers)	18
16	17	2	Robert Chojnacki/Nicierplwi	(Intersonus)	19
17	15	5	Passengers/Miss Sarajevo	(Island)	14
18	>	NE	Tina Arena/Show Me Heaven	(Columbia)	15
19	16	6	For Dee/Sobie Sami	(Zic Zac)	13
20	18	4	Blur/The Universal	(Food)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	ROLLING STONES/LIKE A ROLLING STONE	(VIRGIN)	
2	2	2	Manhattan/Ajándék	(WEA)	
3	>	RE	Real McCoy/Come And Get Your Love	(Hansa)	
4	3	2	Vangelis/Voices	(East West)	
5	4	2	Hobo Blues Band/Nem Lehet Két Hazád	(WEA)	
6	>	RE	Happy Gang/Kerek Egy Kulcsot	(EMI)	
7	8	2	Fleetwood Mac/I Do	(Warner Brothers)	
8	7	3	Culture Beat/Inside Out	(Dance Pool)	
9	>	RE	Hevesi Tamás/Elszál A Szó	(Ariola)	
10	>	RE	Akos/Örvény	(Ariola)	
11	11	2	Kim Wilde/Breakin Away	(MCA)	
12	17	2	Cut 'N' Move/Real Emotion	(EMI-Medley)	
13	6	3	Ace Of Base/Beautiful Life	(Mega)	
14	15	2	Del Amitri/Roll To Me	(A&M)	
15	16	2	Yello/Jingle Bells	(Mercury)	
16	19	2	Rednex/Wild & Free	(Jive)	
17	18	10	Ace Of Base/Lucky Love	(Mega)	
18	>	RE	Roxette/You Don't Understand Me	(EMI)	
19	>	RE	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	
20	12	2	Dana Dawson/Got To Give Me Love	(EMI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

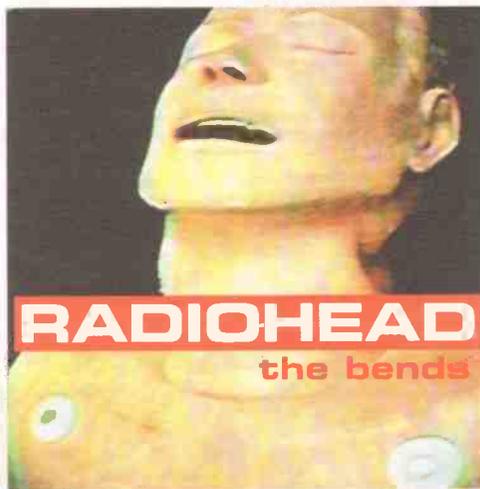
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# RADIOHEAD



## street spirit (fade out)

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