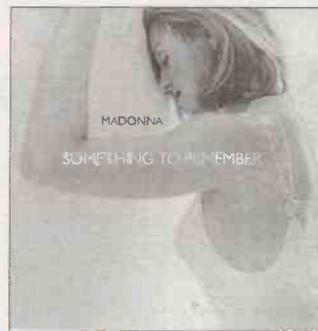


MUSIC & MEDIA

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Madonna:
Sales Breaker
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Finland To Get First Nat'l Private Station

by Nicholas George

STOCKHOLM - The Finnish Government is set to give the go ahead to the country's first national commercial radio channel.

The station could be on the air by the end of the year with the government expected to announce the conditions for applications in the next few weeks.

The moves follow the publication of an official report on the possibilities of

setting up new commercial TV and radio channels.

A provisional timetable for the process of allocating the frequency has already been established. Interested parties will be given until the end of March to submit their applications.

The investigation into the national commercial channel was conducted by the former director of the public service broadcaster YLE Jouni Mykkänen.

continues on page 20

Music, Radio Industries Join To Make Quotas Work

by Emmanuel LeGrand

PARIS - The French radio and music industries have joined forces to come up with a number of ways of making the recently-introduced national music quotas easier to fulfill.

After almost two years of gradual increase of local music in their programmes, on January 1 French radio stations began living under a quota regime which calls for a minimum of 40% of French music between 06:30 and 22:30, with 50% new talent.

The quotas have been the subject of much heated debate with several stations claiming they would be impossible to fill given the current state of production in the French music industry.

However, united under the Musiques France Plus (MFP) organisation, both radio and music representatives have agreed to push the government to amend the law to make it easier for stations to meet their quotas.

Proposals were submitted on December 28 last year to the broadcasting authority CSA and the ministry of culture and call for:

- increasing the airtime when quotas can be fulfilled from 06:30-22:30 to 05:00-24:00;
- evaluating stations' commit-

ment to quotas on a quarterly, and not monthly, basis;

■ globally enforcing the control of quotas—and not just on the leading 30 networks or on local stations—to reach "balance";

■ allowing 5% of the 40% dedicated to "quotas of French chanson" to be filled with material sung in a national language from a country using French. This should help accommodate world music acts from Africa, for example.

In addition, MFP proposes excluding stations aimed at ethnic groups from the quota system and redefining the definition of "new production" to allow albums to be "new" for six months after the release date and singles for three months.

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NUMBER ONE

European Hit Radio
MICHAEL JACKSON
Earth Song
(Epic)

Eurochart Hot 100 Singles
MICHAEL JACKSON
Earth Song
(Epic)

European Top 100 Albums
QUEEN
MADE IN HEAVEN
(Parlophone)

MIDEM's Man Behind The Music Talks Shop

by Christian Lorenz

PARIS - MIDEM artistic director Bernard Batzen makes no mystery of his booking policy. The man who is responsible for MIDEM's concert programme says he refuses to bow to industry pressure.

"We could not organise the concerts without the support of the labels," admits Batzen. "But if I have reason to believe that certain acts would not benefit from a showcase, then I say that to the label in clear terms."

A good MIDEM showcase is like a successful commercial live gig in Batzen's eyes.

"Nothing is worse than an audience of bored industry professionals," explains Batzen. "You want to present an artist from his or her best side."

Batzen has some 15 years experience in the cut-throat live music business. Only two years into his present job, he has added a commercial edge to MIDEM's live music programme. "I believe in 100%

quality control," admits Batzen. "The best acts, the best sound—in the same way as if you had to count the takings at the end of the night."

For more on this year's MIDEM see pages 7-11



EMI's Anniversary Oscar



EMI Italy & Greece president Roberto Citterio is pictured above holding the Telegatto award (Italian Oscar) presented in honour of EMI Italiana's 30th anniversary. The Telegatto was awarded by the Italian show business magazine *Sorrisi e Canzoni* at a gala evening celebrating the anniversary. Performances by EMI artists at the party were broadcast on Italian Switzerland TV TSI and Italia Uno.

BABYLON ZOO

spaceman

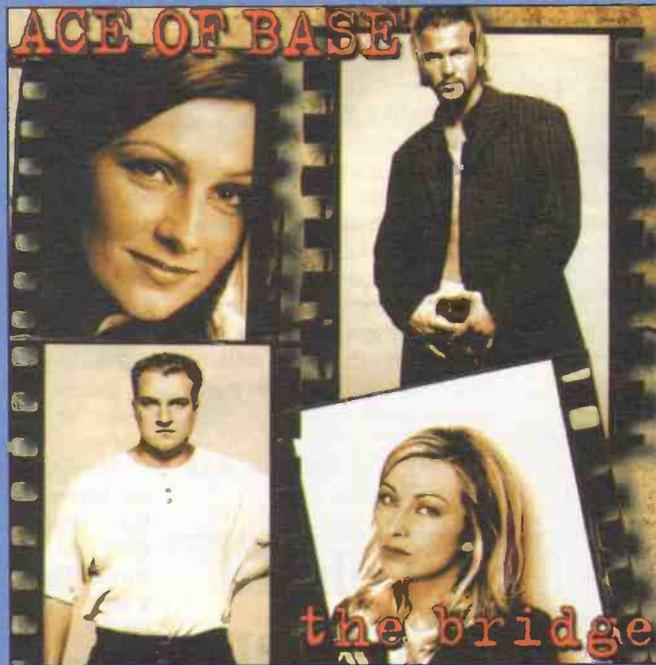
he is coming

ACE OF BASE

"THE BRIDGE"

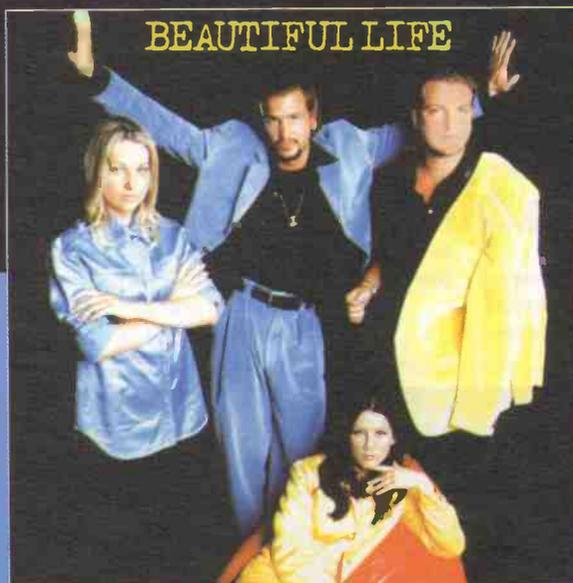
the story so far.....

GOLD:
France
Germany
Korea
Switzerland



PLATINUM:
Canada
Denmark
Finland
Sweden
USA

Watch out for the single **"Beautiful Life"**
highly radio active everywhere
MTV Breakout Extra rotation



(to be continued.....)

MEGA
RECORDS



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Capital Names New FM Chief

London's Capital Radio has promoted an insider to head its 95.8FM service. Pete Simmons, who has been with the company since 1983, was previously a senior producer at the station, and will continue in his other role as Capital Gold's head of sport. Simmons replaces Nick Wheeler, who left Euston Tower last year to become editor of Independent Radio News. Both Simmons and Gavin McCoy (recently appointed as head of Capital Gold) will report to Group PD Richard Park. Meanwhile, Capital's recently-launched Group Productions (CRGP) subsidiary has appointed Alison Ells as business development manager. Ells joins from Turner/CNN International, where she developed a number of UK and overseas advertising accounts.

Classic Gets Rights To 'Three Tenors'

Classic FM has secured exclusive UK radio rights to the "Three Tenors" concert in London in July, featuring Placido Domingo, Jose Carreras and Luciano Pavarotti. Other highlights lined up for 1996 at the national commercial station include film director Ken Russell presenting a 13-part series on classic movie music, and live coverage from the Lucerne International Festival of Music. The Easter weekend will see the station reveal its listeners' "All Time Top 300" classical compositions, and there will also be an all-day charity "operation" during May to raise money for the Music Therapy charity.

Q96 Changes Ownership

The Paisley (Glasgow)-based "classic hits" station Q96 has become the first purchase by the Independent Radio Group (IRG), a new investment company set up by former executives of the now defunct Transworld Radio Group (Music & Media, December 23). IRG chief executive Michael Connolly says that the Scottish ACE/gold station has "a poor audience in a good radio area," and promises that previously under-resourced programming will be "beefed up". He adds that there will be an end to the station's heavy reliance on syndicated programming and sustaining services. It is believed that IRG paid £1 million (app. US\$1.5 million) to acquire a majority shareholding in Q96,

and the company hopes to buy up to nine more UK radio stations by the end of the year. **New 102 For Stratford** A consortium called "The New 102" has won the hotly-contested Radio Authority licence for the Stratford-Upon-Avon area of Warwickshire. Investors in the consortium include Fox FM/Oxford (30%), Mix 96/Aylesbury (30%) and Kix 96/Coventry (5%). The station's music policy will be a mixture of adult contemporary and gold, and there will be a strong emphasis on local news and information. In other Radio Authority licensing decisions announced recently, Radio Trent/Nottingham, Ram FM/ Derby, Fox FM/Oxford and Orchard FM/Taunton have all retained their licences. Meanwhile, Manchester's Kiss 102 has announced it will apply for the Yorkshire regional licence which the Radio Authority will be advertising shortly.

DENMARK

Protect Local Stations, Organisation Urges

The Danish Common Council For Electronic Media, which represents 103 local radio and 12 TV stations, has submitted proposals for an upcoming bill that will change conditions for operating local media. The 10-point plan labelled current legislation insufficient for protecting smaller operators. The group called for means of protecting Danish local stations from major international players. It wants broadcasting quality equal to the public service company Danmarks Radio, meaning the issue of permits to broadcast at a minimum of 160W and the establishment of more frequencies that can send at 3KW. The plan also demands networking, and access to cable radio for local channels, as well as an overall cut in composer/performer rights payments, down to the level of other European countries.

INTERNATIONAL

BMG Entertainment Gets All Of Windham Hill

BMG Entertainment North America (BMG ENA) has acquired Windham Hill by buying the remaining 50% shares of the New Age label it did not previously own. It bought the first half shares of Windham Hill in May 1992. Windham Hill continues to be headed by Anne Robinson, who founded the label in 1976 with Will Ackerman.

Arcade Deal Creates New Dutch Media Group

by Christian Lorenz

AMSTERDAM - Dutch entertainment group Arcade has been swallowed by publishing house Wegener, creating Holland's second-largest diversified media group.

The move, announced on January 1, was contrary to earlier statements made by Arcade chairman Herman Heinsbroek who last month announced plans for the two companies to "work closer together in the future" (Music & Media, December 16).

Wegener acquired all outstanding shares in Arcade for an estimated Dfl 300 million (app. US\$185 million). In light of Arcade's 1994/1995 turnover of Dfl 400 million and net profits of Dfl 17 million, the deal was a

relative bargain for Wegener.

According to a press release, Wegener initiated the acquisition in order to reduce its dependency on the print advertising market. Wegener says it was attracted by Arcade's radio, TV and retail interests.

The newly-formed Arcade Entertainment Group is now

Wegener's biggest business division and will be headed by Heinsbroek who also serves as advisor to the Wegener board.

Wegener says it will not make any immediate changes to Arcade's business operations. Radio 10 Gold (gold/oldies), Love Radio (soft AC) and Concert Radio (light classical) give the company a 10% share of the Dutch radio market.



Herman Heinsbroek

Launched in May 1995, Arcade's music TV channel The Music Factory is available to some three million cable households in the Netherlands. However, TV promoters at major Dutch labels describe Music Factory's present impact as low compared to competitor MTV Europe.

Access to Point Of Sales data at 70 record shops all over the Netherlands makes Arcade's Music Store retail chain a valuable information source for Wegener.

In the medium term, Arcade's record labels CNR, Arcade TV and Vanguard are likely to improve sales of compilations as well as Dutch language MOR and dance productions through Wegener's house-to-house publications. The publisher owns 130 titles with a total circulation of five million all over the Netherlands.

Italy Gets New Rights Deal

by Mark Dezzani

MILAN - Two organisations representing Italy's principle regional and local radio stations have signed an agreement with the country's authors rights body SIAE agreeing new terms for copyright payments.

AER, which represents over 600 private stations, and CORALLO, which represents 120 stations owned by or connected with the Catholic Church, signed the agreement last December. However it will be up to individual stations to adhere to the new agreement.

The payments will be based on the amount of music played by each station as well as the amount of advertising revenue sold, whereas the old terms were based only on a 3-5% levy on advertising revenue, depending on the amount of turnover.

The new rules require stations whose output consists of 75% or more of music to pay copyright based on 8% of their turnover, whilst stations which dedicate less than 25% of their airtime to music will pay only 2%. All other stations will be charged 5%.

Stations which agree to pay back-royalties for the 1994 period by March this year have been offered a 10% discount by the SIAE, whilst regular payers will receive a 10% reimbursement on last year's royalty payments.

Platinum For Clouseau



The Belgian band Clouseau is pictured above, having received a platinum disc for sales of over 200,000 copies of the album *Oker*. Pictured (l-r) are: EMI Music Holland product manager Michiel Gaasterland, band manager Linda van Waesberge, band members Bob Savenberg, Koen Wauters and Kris Wauters, and EMI Music Holland MD Hennie van Kuijeren.

Stations Pay Tribute To François Mitterrand

by Emmanuel Legrand

PARIS - The French broadcasting industry has been paying tribute to former socialist president François Mitterrand, who died on January 8.

Broadcasting authority CSA president Hervé Bourges says Mitterrand was one of the architects of "France's entry into the adult age of broadcasting," while radio group SIRT I says the former president "has helped establish a divide between the state and the media" by creating a broadcasting high authority.

Mitterrand was the man who opened the door to the liberalisation of France's airwaves. In 1981, his government drafted a

broadcasting law which lifted the ban on private broadcasters after decades of public monopoly.

Before 1981, broadcasters who wanted to start a radio station were forced to do so as pirates. Mitterrand himself was charged in 1981 with having illegally broadcast a radio programme when he was leader of the socialist party. After he was elected, the charges were automatically dropped.

All the main French stations ceased their regular programming to pay tribute to Mitterrand on January 8. The most active broadcasters were the full-service stations—France Inter, RTL and Europe 1.



Bulletin Board

Industry highlights this week

■ SWEDEN

SR Asks Gov't For Funds To Broadcast Into Bosnia
Swedish soldiers serving in Bosnia as part of the NATO force have asked Sveriges Radio (SR) to air more programmes for them, according to SR. A spokesman for the pubcaster says SR has written to the country's defence ministry asking if it is prepared to pay Swedish Telecom for the additional transmitter time. "With our [SR's] budget being cut by 11% there's no way we can afford to pay," the spokesman adds.

■ HUNGARY

New Media Law To Privatise Pubcaster
The Hungarian parliament has overwhelmingly passed a new media bill, following several years of political dispute. The legislation will see state-run Radio Danubius and Hungarian Television privatised and function as joint-stock companies. The law, based on an agreement between the six parliamentary parties, also changes the structure of Hungarian electronic media and creates the possibility for commercial radio and the country's pubcaster to work together. It also sees the creation of a national radio and television body which is to protect freedom of speech and come up with a fair system of allocating radio and TV frequencies.

■ POLAND

KRRiTV Withdraws Radio Licence For First Time
The Polish broadcasting authority KRRiTV has withdrawn the licence it awarded in 1994 to Radio Foton, a station aimed at the handicapped. It is the first decision of its kind to be taken in the country. KRRiTV chairman Boleslaw Sulik says the reason behind the move was Radio Foton's failure to go on air as planned and to pay the required fees. Also decisive, he adds, was the withdrawal of Foton's main sponsor, the State Rehabilitation Fund for Handicapped Persons, which undermined the station's financial credibility. **KRRiTV's Budget Under Inspection**
Senators from Poland's culture and mass media committee have expressed their concern at the 1996 draft budget of broadcasting authority KRRiTV. Senators are mainly concerned with plans to increase members' salaries and allowances for foreign trips by 25%. Other objec-

tions were plans to increase the authority's employment fund. The KRRiTV has agreed that its proposed budget is higher than that of other public institutions, but adds that this is mainly due to the recent establishment of a body coordinating foreign cooperation, an expected rise in employment and necessary renovation work in the offices of nine council members.

■ CZECH REPUBLIC

Gov't Cuts Ad Time On Pubcaster Czech Radio
The parliament in the Czech Republic is to cut the amount of advertising on state-run Czech Radio with effect from July 1. An amendment to the country's broadcasting legislation was passed last month, cutting the advertising on Czech Radio from 1% to 0.2% of air time. Only 25 of parliament's 127 deputies voted against the bill. However, a spokesman from the public service station says the moves won't see a dramatic cut in revenues as "advertising slots do not form the core of our broadcasts."

■ RUSSIA

Radio Russia Marks Its 5th Anniversary
A new programme schedule for Radio Russia was unveiled by its director general Sergey Davydov to coincide with the station's fifth birthday. Davydov says the station will begin using new premises by the end of the year to broadcast five magazine-type channels with sports, new reports and more than 150 feature programmes. At present, Radio Russia is the country's main state-run channel, which employs more than 300 people to broadcast for 22 hours a day to some 60 million listeners in Russia and other countries. When it began in December 1990 it had five hours on-air, organised by a team of 28.

■ SPAIN

'Agony Aunt' Revived
Spaniards had a chance to recall the country's most popular radio show during much of General Franco's 1939-75 dictatorship when Cadena SER revived the "agony aunt" programme "Querid Elena Francis" (Dear Elena Francis) for a day. Juan Soto Vinola, who for 18 years was the voice and heart of the fictitious Francis, discussed the show and read out some of the questions it received and answers it gave.

French Industry Mourns Death Of Constantin

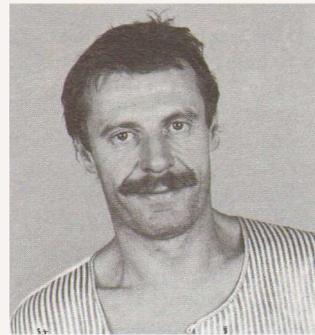
by Emmanuel Legrand

PARIS - The French music industry has lost one of its most respected figures with the death of former Barclay MD Philippe Constantin.

Constantin died aged 51 from an acute attack of malaria in the south-west of France on January 3.

Patrick Zelnik, with whom he co-founded Virgin France in the early-'80s, says, "Constantin dedicated his life to music. He was a man whose talent was to find talent and he exemplified what the music industry should be."

For the past three decades, Constantin was closely associated with the development of the French music scene. He was



Philippe Constantin

influential in the careers of artists like Mory Kanté, Stephan Eicher, Angélique Kidjo, Baaba Maal and Jacques Higelin.

With the worldwide success of Mory Kanté's *Ye Ke Ye Ke* in 1988, Constantin achieved one

of his main goals—to promote African music, which he called "the mother of all musics," to a high level.

After reading business studies and armed with a strong interest for political radicalism, Constantin joined the international department of Pathé Marconi in 1968. At the company, which later became EMI, he worked with acts like Pink Floyd, Cream, Leonard Cohen and Paul McCartney. He then switched to the A&R department, where he demonstrated his skill of finding original and creative artists.

In the late '70s, he met with Richard Branson and together they created Clouseau Musique, Virgin's publishing company. In 1981, he co-founded Virgin France with Patrick Zelnik. A few years later in 1985, Alain Lévy, who had just moved from CBS Records to PolyGram in Paris, offered Constantin a label to rebuild—Barclay.

In the early-'90s, Lévy and Island's founder Chris Blackwell offered him the post of A&R chief for the label Mango, where he could indulge his taste for African and world music. Last year, he created a new world music label Sankara within Mercury France.

Looking Ahead To 1996



The staff of MCA Music Entertainment Belgium and Holland met in Rotterdam last year to come up with the companies' marketing plans for 1996. Pictured above are staff from both offices during a break in the proceedings.

Virgin, Capital Invest In The East

by Jonathan Heasman

LONDON - Two of the UK's most well-known radio groups have announced syndication deals which will see live programming delivered to the Middle and Far East.

Virgin Radio and Capital Radio have both said in recent months that they intend to significantly expand their overseas interests.

Virgin, which already broadcasts via cable to Europe and parts of the Middle East, is to join the likes of Radio France International, BBC World Service and NRJ by broadcasting via cable to Japan. The move is the result of a deal with the Unsen Broadcasting Corporation, which broadcasts music and entertainment programming on over 440 cable channels to a subscriber base of over seven million.

Unsen Broadcasting execu-

tive director Marc Hagan says, "Virgin Radio was chosen because of its respected position in the broadcasting arena in Great Britain."

Meanwhile, London's Capital Radio is currently transmitting the live output of its 95.8 Capital FM and 1548 AM Capital Gold services to a new national cable TV and radio network in Brunei.

The test transmissions look set to lead to a long term syndication deal between Capital's subsidiary company Capital Radio Group Productions (CRGP) and the Brunei-based communications company Datastream Technology.

■ CRGP has also announced that it is poised to enter the UK in-store radio market through its new retail broadcasting unit, Capital Storecast. CRGP is currently arranging seminars with leading retailers to discover exactly what they want from the in-store medium.

Moving Chairs

UNITED KINGDOM: Liverpool's most popular local broadcasters, Billy Butler and Wally Scott, are moving their BBC Radio Merseyside morning show over to commercial rivals Radio City 1548 AM.

Tom Hunter, who resigned as MD of Scot FM has been appointed MD of Red Rose Radio/Preston.

FRANCE: The former BMG France general manager/finance and administration **Marc Guez** has been appointed MD of producers' collecting society SCPP, replacing Monique Laurent, who held that position for the past eight years.

INTERNATIONAL: The Zomba Group has appointed **Brian Roberts** to the post of senior vice president, finance and administration of Zomba Music Publishing in the US.

CZECH REPUBLIC: **Tomas Filip**, general manager of PolyGram Czechia, has been promoted to MD, effective January 1. Filip joined the company at its inception in 1994 as sales manager.



Dutch Market 'Too Small' For Home-Grown Artists

by Christian Lorenz

GRONINGEN - Some Dutch-based record labels see retail outlets and not radio as their most important future promotion partners, it emerged during discussions at the Dutch Pop Music Seminar and Noorderslag pop festival.

The event, which drew a record number of 3,500 visitors this year, attracted mainly representatives from Dutch independent labels, concert promoters and publishers. More focused on the home market than last year, the January 5-6 seminar dealt with difficulties arising from Holland's relatively small market size.

Mercury Holland head of marketing and promotion Dries van der Schuyt forecast that radio will eventually lose its importance as a promotion channel for the music industry.

"The Dutch youth market is split into a large number of tiny sub-fractions," he said. "The Dutch population is too small to support niche radio stations targeting these sub-fractions."

For Van Der Schuyt it is "time for us to go direct to the consumer." He sees retail outlets as the recording indus-

try's most important promotion partners in the late-'90s.

"Life-style oriented promotion in selected retail outlets fits the Dutch market better than traditional radio and TV

nel. "We don't have enough clearly distinguished stations in Holland," he said. "We can't promote our highly diverse catalogue through one format alone. I think niche

Concert Highlights

More than 50 bands from Holland, Belgium and Germany turned the northern city of Groningen into a non-stop party during the Dutch Pop Music Festival. Some of the most powerful live performances were delivered by bands signed to independent labels and as yet unsigned local newcomers.

Artist (Label), Style

Crapjam (VIA), guitarpop
 Firebirds (unsigned, Groningen), '60s garage punk and surf
 Heideroosjes (Solid/PIAS), punk rock
 Osdorp Posse (Djax), nederhop
 Shoot The Moon (VAN), vintage punk rock
 Sin Alley (Count Orlok/Semaphore), '50s trash and rockabilly
 Sjchroumpf (unsigned, Groningen), alternative rock with a jazzy hip hop vibe à la Soul Coughing
 Slide (Electrolux), alternative rock

Note: All acts come from the Netherlands except Sin Alley, which is from Belgium.

promotion," he added.

However, Polydor Holland radio promoter Marc Hofstede sees niche radio, like alternative rock station Kink FM, as a useful new promotion chan-

radio does have a future."

VAN Records president William Haighton observed that sales figures of 5-6,000 CD albums for Dutch acts at home are considered a success. "With that sales volume you can barely justify a recording budget of Dfl 10,000 [app. US\$6,000]. Most acts exceed that budget. In the long run you have to find new markets for your artists."

With or without chart success at home, breaking Dutch acts abroad is a time-consuming affair.

PolyGram Holland international exploitation manager Marcel Gelderblom said, "In my experience it takes more than two years to build up a band in a foreign market."

VAN Records international manager Wim Rijnen commented that "it takes a band three years to break in Holland. You can't realistically expect to do better abroad."

The seminar was accompanied by two pop festivals featuring a total of 53 bands. Friday's Euroslag was dedicated to bands from neighbouring Belgium and Germany as well as local newcomers. On Saturday the 10th Noorderslag festival presented a selection of popular acts from all over the Netherlands.

Religious Sect Gets Air-Time In Spain

by Howell Llewellyn

MADRID - A powerful religious sect, which is facing serious legal charges, is currently broadcasting a daily programme on Madrid-based Radio Intercontinental, it has emerged.

According to reports in the Spanish daily *El País*, the Brazil-based Universal Church of the Kingdom Of God is being investigated by Interpol for alleged tax evasion, links with Colombian drug cartels and public fraud.

The Church, which has five places of worship in Spain and an estimated five million followers worldwide, broadcasts "Viva La Vida" (Long Live Life) through the Madrid station.

The station's head of personnel and programming Marisa Andreu says, "The programme

is not religious—well, it's not catholic. But it is supplied by an advertising agency and is not an in-house production."

The church was founded 15 years ago by "guru" Edir Macedo and was legally registered in Spain last November. The radio programme is broadcast through an affiliate company, the Christian Community of the Holy Ghost.

In Brazil, the church's TV company Record is second only to the sector leader Globo and a scandal broke out before Christmas when a dissident "pastor" gave Globo a video which showed Macedo counting dollars and instructing his followers on how to entice money from the faithful.

As a result, the Brazilian state attorney opened an investigation, and Interpol is also investigating the sect's activities in three countries—the UK, Portugal and the US.

Ondine Marks 10 Years

by Claire Weston

HELSINKI - The classical record label Ondine has celebrated its 10th anniversary by publishing a special catalogue of over 150 CD recordings.

The selection embraces orchestral masterpieces, intimate chamber works and the cutting edge of the avant garde as well as eclectic cross-over projects.

"I am glad to say that we have become a big label and that we are signing more and more deals with the important names in classical music," says Ondine managing director Reijo Kiilunen.

Internationally-acclaimed soprano Karita Mattila has signed up for the release of four CDs with Ondine. *Wonderful*, her 1995 album of Broadway classics, reached number five in the Finnish pop chart and sold gold in October.

Ondine's unique repertoire of high-profile and often unfamiliar works and artists has given the label a very good reputation, which is now paying off as famous composers and performers sign up.

According to Kiilunen, the company has clearly reached a new level, despite the recession, falling CD sales and a very unstable recording market. Since the label has been recognised by international artists, sales have been steadily growing.

MIDEM memories

They never missed a MIDEM!



Jack Diemstein, president, Musikvertrieb in Zurich

"MIDEM has become a playground for publishers over the years. In the '60s and '70s the labels and producers set the tone. You still meet people who actually deal with artists and records, but the whole fair has become more abstract.

Dinner meetings make up around 50% of MIDEM, really. Whether I go for a simple pizzeria or a gourmet fish restaurant depends on my mood and the type of appointment I have on that evening.

The grand galas have disappeared. I have to admit I don't really miss them. However, when Paul Anka canceled a gala at the last minute I witnessed one of the best concerts I've ever seen. About a dozen artists took to the stage and improvised a brilliant show. If I remember correctly, Elton John, Tino Rossi and Yves Montand were among the performers.

If it's your first MIDEM, my advice would be to keep your eyes and ears open.

Osdorp Posse Picks Up Pop Award



The 10th Dutch Pop Award was handed out during Noorderslag to hip hop act Osdorp Posse. The award of Dfl 10,000 (app. US\$6,000) is sponsored by rights body BUMA/STEMRA and Dutch music foundation Conamus. After the ceremony the Posse delivered a high octane live show. Long neglected by Dutch radio, the act has gathered a considerable following through tours and four album releases since 1988. Osdorp Posse frontman Def P used the opportunity to shoot some harsh comments at commercial and public radio stations. "I don't hear the music the kids in my street listen to on the radio," he told the audience. "Dutch radio ignores a whole generation of listeners."



Don't Terrorise, But Analyse

■ MANAGEMENT

by Tony Grundy

All too often, managers in commercial radio use only one guide to measure their success—the bottom line—have they hit the latest target, be it revenue or audience? The result of this narrow but important view of performance is that very often they judge everyone in their department by the same guideline.

I have seen a number of new recruits, both in sales and programming "bite the dust" mainly because after going through a rigorous selection process and a good, organised induction programme there has been no formal method (other than the bottom line) of appraising their performance or developing them individually. Accurate monitoring of performance with regular reviews can give correctly documented evidence, thereby avoiding legal battles in case someone feels that they have been unfairly dismissed.

In order to cast light on this frequently neglected area, I intend to examine the following in some detail:

- When to appraise—the different types of appraisal.
- The appraisal interview checklist.
- The skills of appraisal interviewing.

When To Appraise

The first thing to understand is that it is impossible to accurately appraise a person's performance if there is no accurate job description for that particular position.

Specific references against which performance can be measured are contained in the job description. New recruits who come into a radio station with a clear job description find life is made relatively easy, but if you are putting an appraisal system in place where none has been before, it is necessary to sit down with your team and draw up an accurate job description which will form the basis of further meetings.

One common mistake made when timing the appraisal is to schedule it annually, linking performance to pay. Many modern companies have realised

that if the appraisal is linked to pay, the employee is hardly going to be frank about any weakness in development areas. Nowadays, companies frequently allow a six-month gap between a performance and a salary review so that if there are areas which need improvement, the person being assessed has at least six months to work at these skills, perhaps through an agreed training programme.

In separating performance and salary reviews, it is also useful to avoid confusing a formal appraisal with the regular individual meetings a manager needs to have with his staff—these should be weekly or bi-weekly. Neither should meetings relating to a specific project, covering a set period, replace a formal appraisal of performance and potential.

Appraisal Interview Checklist

The following points may be useful in giving some shape to the appraisal interview:

1) Purpose—to appraise a person's performance over a given period against set targets in order to:

- Identify areas of improvement, ways of overcoming weaknesses and consequent training needs;
- Discuss potential and future prospects.

2) Preparation

- Give due warning to allow the employee to prepare;
- Ask the employee to think about his/her performance;
- Study job description and targets;
- Study appraisal form;
- Consult with others who might help with assessment of the employee;
- Allow adequate time and avoid interruptions.

3) Conduct

- Put employee at ease;
- State the purpose of the interview;
- Ask open questions, allowing the employee to talk through points raised;
- Summarise points as they are covered;
- Re-summarise at the end, underlying agreed action;
- Set a date for the discussion of new targets.

4) Follow-up

- Complete the appraisal form and show it to the employee;
- Allow the employee to comment in writing and sign it;
- Take steps to implement agreed action;
- Follow up to ensure action has taken place.

Appraisal Interview Skills

1) Starting the interview

- Avoid sitting behind a large desk if your intention is not to overwhelm;
- State the purpose of the interview;
- Explain the structure of the interview;
- Explain why you are taking notes, if you are.

2) During the interview

- Listen and show you are listening;

- Observe the employee's responses;
 - Ask open questions and probe: i.e. What things have you enjoyed doing most? How do you feel you can improve the way you do things?
 - Keep the interview positive;
 - Focus and build on strengths;
 - Encourage the employee to identify weaknesses;
 - Find constructive ways of overcoming weaknesses;
 - Summarise throughout the interview;
 - Give positive feedback on performance;
 - Encourage and make suggestions;
 - Take key notes.
- 3) Closing the interview
- Summarise the main points;
 - Give the employee a chance to comment and question;
 - Set targets and objectives;
 - Agree on future action and follow-up dates;
 - Thank employee;
 - End on a positive note.

Having established some of the skills needed at appraisals and the types of questions to ask, the other practical area to consider is, in what form should all this be recorded?

If you are a sales manager you will, hopefully, already have an accurate sales reporting system that records the basic business ratios and creates team averages against which the individual can be measured. Equally, it is vital not just to appraise people but to keep an accurate record via an appraisal form system so that a grading or level of performance and potential can be agreed upon. This form also contains an agreed action plan with fixed review dates to measure progress, possibly tied to training needs.

I recommend you use the following forms for each individual:

1) The overall summary sheet of performance and potential. Basic information including name of job title, etc. is supplemented here by a summary of (a) potential and (b) performance, and the grading given. The form is signed and dated by both manager and employee, only after all areas have been agreed upon.

2) The job review: appraisal. On this form you list key results with reference to the employee's job description and previous appraisal targets.

3) Job objectives: next appraisal. List key results with targets where appropriate and identify any key factors that may impact on performance. This then links with item 4.

4) Development review. With reference to items 2 and 3, list strengths demonstrated and those areas where job improvement or personal development is required. Where appropriate, comment on the results of last year's development plan. Leave space on this page to list actions necessary to satisfy requirements identified earlier, stating who is responsible and completion dates. One problem that needs to be watched for when an appraisal system is in place for any length of time is that

it can make the process merely administrative drudgery. It is important to regularly review the system to see how it can be improved, remembering the original objective of appraising the performance and potential of the individual.

Traditionally, in radio stations managers of departments other than sales tend to see appraisals as not being appropriate for their people. I personally believe that morale, performance and productivity in radio stations can be greatly enhanced by linking a structured approach to recruitment, selection and induction with a coordinated monitoring and appraisal system.

Music/Radio Industry Business Calendar

JANUARY

Outdoor Event & Live Music
Production/London

Jan. 16-18 Contact tel.

(+44) 1203.694 393; fax: 1203.695 001

Festival National des
Radio Leaders FM/Beziers

Jan. 18-21 Contact tel.

(+33) 6728.1866; fax: 6736.5236

MIDEM/Cannes

Jan. 21-25 Contact tel.

(+33) 1.4434 4444; fax: 4434 4400/13

FEBRUARY

Milia '96/Cannes

Feb. 9-12 Contact tel.

(+33) 1.4983 2666; fax: 4983 2626

Sanremo Festival of Italian
Music/Sanremo Feb. 20-24

Sound Broadcasting Equipment
Show/Dublin

Feb. 27-28 Contact tel.

(+44) 1491.838 575; fax: 832 575

MARCH

Canadian Music Week/Toronto
March 4-10 Contact tel.

(+1)416.695 9236; fax: 416.695 9239

Music Fair Pro Light &
Sound/Frankfurt

March 13-17 Contact tel.

(+49) 69.7575 6626; fax: 69.7575 6613

APRIL

NAB Convention/Las Vegas
April 15-18 Contact tel.

(+33) 1.4692 1279 fax: 4692 1283



TONY GRUNDY
owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44)1491.873 185 or fax: (+44)1491.875 180.



MIDEM 1996—What's In It For Artists?

Co-organised by Music & Media, the MIDEM 1996 conference programme puts the artist's interest on centre-stage. New media, interactivity and radio formats are the talk of the town, but what are their effects on artists? Christian Lorenz presents a selection of panels and concerts that shouldn't be missed.

MIDEM and Music & Media are taking a close look at new ways to promote and distribute music at the end of the century. Three central topics dominate the conference: added promotional impact through multimedia, how the radio and music industry can work towards maximising mutual benefits and the renaissance of the live music business.

Conference Highlights

Sunday, January 21

● **Cyberspace Takes Music By Storm: Consequences For The Music Industry** (15:00-17:00, Auditorium A)
What does the future hold for the CD format? Will CD-I, CD-ROM and CD Plus compete with the sales of regular soundcarriers? **Michael Kushner** (senior VP, Philips Media, NL), **Jon Kertzer** (manager music group, Microsoft, US) and **Marc Canter** (CEO, Canter Technology, US) discuss new multimedia technologies and their impact on



Big Country (Castle)

the music industry. Moderator: **Hal Josephson** (president, Media Sence, US).

● **Radio: The Winning Formats in the New Century—Old Recipes Or Nouvelle Cuisine?** (15:00-16:30, Radio Conference Room)
Faced with a boom in niche radio formats targeting narrow, homogenous target groups, Europe's traditional generalist stations seem in danger of being pushed out of the market. Are there lessons to be learned from the US radio market? Does the future belong to tight formats or the something-for-everybody approach? **Alain Weill**, MD of French top network NRJ, reveals his thoughts on which format will survive the 20th century in Europe.

Monday, January 22

● **How Conservative Is Radio?** (11:30-13:00, Radio Conference Room)
Young artists often complain that radio is playing too safe. Current music trends like swingbeat, trip hop or BritPop have spread over Europe without major airplay. Does radio throw away its trump card by stepping away from the cutting edge of music and limiting itself to a trend-following role? **Guy Banville** (programme director, Europe 2, F), **Jeff van Gelder** (head of music, Radio NRW, D), **Joachim Fehlau** (GM Logic, D) and **Bob**

Pierson (chief executive Europe, Paragon Research) discuss radio's attitude towards new acts. Moderator: **Machgiel Bakker** (editor-in-chief, Music & Media, NL).

● **Multimedia: A New Way Of Promoting Music?** (15:30-17:00, Auditorium A)
Multimedia is often cited to open new markets to music and shorten the way to the consumer. Does the Internet offer an additional Promotional tool or just replace traditional ones? **Michel Koch** (director new media, Sony Music F), **Terry McBride** (vice president, Nettmedia, CAN) and **Jim McDermott** (vice president new technologies, PolyGram US) discuss the impact of multimedia on traditional promotion strategies.

● **Choose From The European Music Menu: Contract, Airplay Or Concert?** (16:00-18:00, Press Conference Room)
Music & Media editor-in-chief Machgiel Bakker presents a selection of tracks by European acts which have reached national success and could cross the border of their domestic market. A European industry panel including **Petri Lunden** (MD, Party Productions, S), **Rafael Revert** (MD Cadena 100, Sp), **Pete Hadfield** (MD Deconstruction, UK), **Nick Mander** (A&R director Epic, UK) and **Manfred Tari** (PopKomm, D) will judge over the commercial potential of the tracks abroad. Would they play the track on air, sign the act or book them for a concert?

Tuesday, January 23

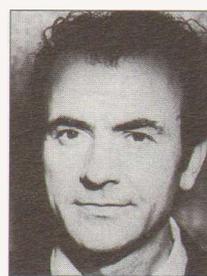
● **Will There Be A European Radio Market?** (9:30-11:00, Radio Conference Room)
Multimedia groups continue to invest beyond their national boundaries to create radio networks. Will the advertising market expand at the same pace? Can US-style syndication become a viable option in Europe? **Hervé de Clerck** (MD, IP, F) and **Rémy Sautter** (vice president, RTL Onde Longue, F) reveal their personal views on where the European radio landscape is headed.

● **Who Needs Radio?** (15:00-16:30, Radio Conference Room)
Consumer demand for media seems close to its saturation point. Which are the unique features that make radio stick out of the daily media overflow? How can radio compete with the Internet and on-line broadcasting? **Unico Glorie** (programme director, Holland Media Group, NL), **Jim Sampson** (music coordinator, Bayern 3, D), **Johnie Floater** (executive VP Radio Express, US) and **Vincent Turco** (president, TMI, US) search for the radio image of tomorrow. Moderator: **Philip Alexander** (group publisher, Music & Media, NL).

● **Live Music & Promotion** (15:30-17:00, Auditorium K)
Take That, Boyzone, Oasis and Supergrass might be style worlds apart but their careers are all based on live performances. Which role



David Rudder



Hugh Cornwell (Transmission)

do live concerts play in global marketing strategies? Do concerts improve record sales and should record labels therefore support tours? The extensive panel features **Stanislas Hintzy** (international manager, Boucherie Productions, F), **Martin Hopewell** (Primary Talent Agency, UK), **Ossy Hoppe** (MD Marek Lieberberg Concerts, D), **Alex Kochan** (agent, Artist Audience Entertainment, US) and **Matthew Sztumpf** (director tours, Sony

Music Europe, UK). Moderator: **Gary D. Smith** (executive VP, Pollstar, US).

Wednesday, January 24

● **Live Music In Asia** (11:00-12:30, Press Conference Room)
BritPoppers Blur got down a storm in Japan. UK acts like Supergrass, Cast and Menswear played stadium gigs in Asia before they even left the club stages of mainland Europe. What are the key success factors for touring in Asia? Which opportunities does the Asian live music circuit offer to Western artists? Four local experts provide an overview of Asia's regional concert markets. The speakers are **Itthivat Bhiraleus** (chairman, Pacific Music, Thailand), **Carmel Foley** (Sun Vic Productions, Singapore), **Allen Japp** (music director, The Jazz Club, Hong Kong) and **Gene Pelc** (president, Gene Pelc International, Japan). Moderator: **Jeff Murray** (music & artist relations, Channel V/Star TV, Hong Kong).

MIDEM Goes Nightclubbing

This year, MIDEM has definitely put on its dancing shoes. Artistic director **Bernard Batzen** believes that dance music currently offers more creative currents than rock or pop. The former soul DJ has picked a wide range of acts from the hotbed of rhythm, the Caribbean islands. Popular dance acts and trendsetting DJs from Europe and Japan complete the picture.

Rock and pop are not neglected, though. The trend at MIDEM 1996 could turn out to be folk elements either rocked-up with punk fervour or skillfully integrated into ambient pop. Watch out for spit-on-the-floor folkie Brendan Croker and Chinese ambient star Dadawa.

True to its marketplace character, MIDEM focuses on newcomers rather than established acts. However, as in past years, a few well known artists have slipped in to provide extra excitement. Next to big name act Celine Dion, old acquaintances include ex-Strangler Hugh Cornwell and '80s rockers Big Country.

Concert Highlights

Saturday, January 20

● **Trinidad Party** featuring calypso acts **David Rudder**, **Shadow** and **General Grant**, Palm Beach 20:00

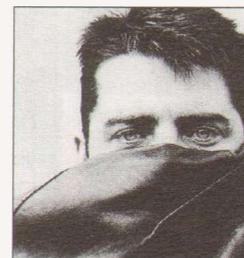
Sunday, January 21

● **Avex showcase** with **Eurogroove**, **TSD**, **Jargon**, **Hyper Go Go** and **Adeva**, Whisky A Go Go 21:00
● **Jamaican reggae showcase** featuring **Burning Spear** and **Mutabaruka**, Palm Beach 22:00
● **30 Years Of Jazz At Montreux**, Martinez Ballroom 23:00
● **Music & Media Border Breakers** featuring

Kat Onoma (F) and **Sexepil** (H), Le Stadium 23:00 (also this issue, page 12)

Monday, January 22

● **Sony Dance Pool Party** featuring the **Shamen** (UK), **Culture Beat** (D) and **DJ Jeremy Healy** (UK), Palm Beach 22:30



Gary Clail (Perfecto)



The Shamen (One Little Indian)

● **Dutch guitar pop** with **Shine** and the **Pilgrims**, Opera 21:00
● **Celine Dion** (CAN), Palais Des Festivals 20:00

Tuesday, January 23

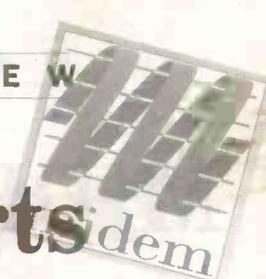
● **Fiesta Latina** featuring authentic Cuban salsa acts **Charanga Habanera**, **Gema Y Pavel** and **Habana Secreta**, Palm Beach 21:30
● **Music & Media Border Breakers** featuring **Lois Lane** (NL), **Jestofunk** (I) and **Blachman Thomas** (DK), Le Stadium 23:00

Wednesday, January 24

● **MTV Party** with German alternative rockers **Selig**, UK techno reggae pioneer **Gary Clail** and French jazz rappers **Mellowman**, Palm Beach 20:30

Thursday, January 25

● **Palm Beach Beats**. Trip Hop, techno and house in a special club night featuring DJs **Laurent Garnier** (F), **Ken Ishii** (J) and **Paul van Dyk** (NL), Palm Beach 22:30



MIDEM's Border Breaker Concerts

This year's Music & Media co-organised Border Breaker concerts at MIDEM present five European acts at Le Stadium (ex-Studio Circus) in Cannes, representing a myriad of styles ranging from Kat Onoma's new European rock to Jestofunk's Italian grooves. Thessa Mooij previews the line-up of frontier-hopping acts.

KAT ONOMA

Label Chrysalis

Album *Far From The Pictures*

Singles *La Chambre* (France), *Idiotic* (to be released internationally January 22)

Tour French tour and some European dates next spring.

Kat Onoma is not the name of an exotic African singer, but a five-piece group from the French Alsace region. Former philosophy teacher and frontman **Rodolphe Burger** must have come up with the act's name, which is actually ancient Greek for "the name indicates." The philosophy connection is not a coincidence—the music of Kat Onoma is quite cerebral. Inspired by acts ranging from the Velvet Underground to Iggy Pop, Burger doesn't want their music to be considered jazz-rock fusion, but says the act's jazz influences draw more from Ornette Coleman or James Blood Ulmer. Still, the music is far from cold; all the songs have their own atmosphere, almost as if they were short movies.

Far From The Pictures is Kat Onoma's first album on a major label, after having released its four previous albums on four different indie labels. According to Burger, signing with Chrysalis France was a welcome change. "It's a young and motivated team; they understand very well the situation we've been through. They've a very strong international commitment which is something we were hoping for a long time." International is certainly the right name for Kat Onoma, whose English language soundscapes could easily appeal anywhere in the world. In concert at MIDEM on January 21.

SEXEPIL

Label Magneoton/Warner

Album *Sugar For The Soul*

Single *Jerusalem*

The Hungarian quintet may not be a household name in Europe yet, but that could soon change. Preceded by Nirvanà and the Smashing Pumpkins, the group recorded its latest album in Brian Anderson and Butch Vig's Smart Studios. MTV Europe has embraced its quirky pop and no less than 12 Warner territories have committed themselves to Sexepil's fourth album. Sexepil is fronted by Dutch vocalist **Mick Ness**, who decided to join the band after seeing one of their shows while on holiday in Hungary. His English lyrics added the finishing touch to this already promising cult band. Sexepil's love affair with MTV started in 1993, when one of their videos was picked up by MTV's "120 Minutes." The video for *Jerusalem* has also found its way to MTV. Last November MTV Europe recorded a live showcase of Sexepil, to be broadcast during MIDEM. Warner marketing manager **Ferenc Kaszas** is not complaining. "MTV is

important for the north European markets like GSA and Benelux, territories where the album is already out. It will be released in the UK, Ireland and France this month. Sexepil's music is very inventive, but it's still R&R I think they are a classic border breaker act." In concert at MIDEM on January 21.

BLACHMAN THOMAS

Label YMOMM/Mega

Album *The Style And Invention Album*

Tour Possible jazz club dates in the



Clockwise from top left Blachman Thomas (YMOMM/Mega), Kat Onoma (Chrysalis), Jestofunk (Rec In Pause), Lois Lane (CNR/Arcade) and Sexepil (Magneoton/Warner)

south of France before and after MIDEM (unconfirmed at press time).

When the young Danish drummer **Blachman Thomas** decided to play Cupid for two related music genres, jazz and hip hop, little did he know he would be awarded three Danish industry awards. Mega Scandinavia handles Blachman's own YMOMM (Young Masters Of Modern Music) label. Head of A&R **Claes Cornelius** is not exaggerating when he calls Blachman "a crazy visionary." The Danish Art Foundation recently granted the jazz drummer Dkr650.000 (app. US\$118.000) to support his efforts. The swinging rhythm section forms the perfect basis for rappers **Al Agami** and **Remeé**, the latter more well known for his participation in the Danish dance act *Sound Of Seduction*.

Theirs is not the angry rap of urban ghettos, but the mellow chatter of two guys hanging out in a park. According to Cornelius, Blachman is "more of a Bill Evans-type composer than a free form improviser. He defines jazz for new generations by integrating samples and loops, only Blachman doesn't use samples from existing recordings, he plays the sampled music himself." In concert at MIDEM on January 23.



JESTOFUNK

Label Rec in Pause/Irma (Italy), Dance Pool (France), Edel (GSA), Deconstruction (UK)

Album *Love In A Black Dimension*

Single *For Your Precious Love*

Tour Touring Australia from January 26-February 5 and France late February.

The album title was not chosen at random by the Italian trio consisting of

Claudio Rispoli, **Blade** and **Kekko Farias**. In fact, they dedicated their album to "all people of colour. Be proud of what you are." DJ/producer Rispoli is single-handedly responsible for introducing black music to the Italians in the late '70s. *Love In A Black Dimension* is bubbling with funky bass lines, jazzy flute solos and ambient sounds. Jestofunk has managed to lure trombone player **Fred Wesley** (of JB Allstars fame), **Ce Ce Rogers** and sax player **James Thompson** into the studio for some of the grooviest, swamiest tracks on the album.

Initially, Jestofunk achieved cult status with the debut single *I'm Gonna Love You*, as explains Irma Records international promotion manager **Elisa Molisso**. "It started out as a game in the studio, but now they have become a real band." On its many club dates, Jestofunk, including **Ce Ce Rogers**, is joined by six Italian musicians from the jazz scene. The band is currently enjoying special attention in France, where Sony's Dance Pool has been enthusiastically promoting the band, getting it on a Canal+ TV show. Deconstruction will release Jestofunk's single in the UK. In concert at MIDEM on January 23.

LOIS LANE

Label CNR/Arcade

Album *Fireflight*

Singles *Tonight*, *Something About Her* (Spain only, release early January), *Hand* (Germany only, February)

Tour Performing showcases in France, scheduled to play at the Musikmesse on March 15.

No wonder Prince was enthralled by the Klemann sisters, the core of **Lois Lane**, when he saw the video for *I Wanna Be* on MTV Europe in 1990. **Monique** and **Suzanne Klemann** are blessed with a generous

amount of musical talent, they like to be in control and their compositions waver between rock and funk. He then asked Lois Lane to be support act for his upcoming European Nude tour. Part of the 1992 album *Precious* was recorded in Prince's Paisley Park Studio. By that time, Lois Lane had already been a fixture on the Dutch music scene for seven years. Long before, the Klemann sisters had taken charge of business, establishing their own label and management company Lana Lane. Their fifth album *Fireflight* marks a new era for the group. Lois Lane blends pop, rock and funk influences into a harmonious album. *Fireflight's* most successful single *Tonight* may have a '70s singalong chorus, including a disco bass line and a synthetic string section, but the rest of the song has psychedelic rock vibes. The third single, soon to be released in Spain, *Something About Her*, is an infectious dance track with an irresistible beat and smooth R&B vocals. In concert at MIDEM on January 23.

kat onoma

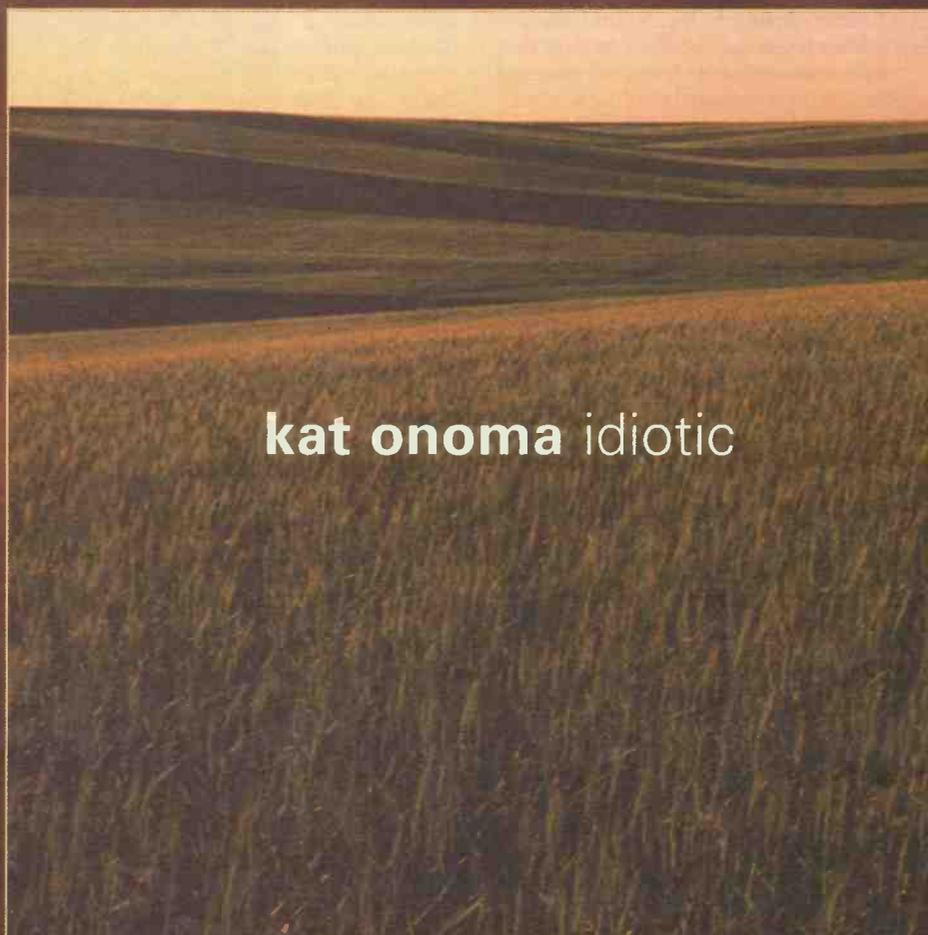
far from the pictures

kat onoma
far from the pictures

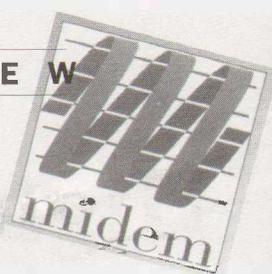
international release :
22 january

concert : 21 january
midem borders breakers

single :
idiotic



<http://www.synec-doc.be/cyberfox/katonoma/>



How Conservative Is Radio?

Is MIDEM's panel entitled "How Conservative Is Radio?" doomed to become the new stage for an age-old battle between the record industry and radio about playlists and new talent? Music & Media's Mary Weller gathers comments from the radio, record and research industries for a pre-panel preview.

The record industry's pet complaint against radio has always been that radio does not take enough risks in promoting new acts. This argument is more than likely to take over Monday's panel moderated by Machgiel Bakker, as the theme evokes memories in record executives' minds of lost chances for breaking new acts. However, MIDEM organizers hope the discussion will focus on the radio station of today, particularly on the role of music research. With the help of research and music schedulers, is today's radio becoming more conservative?

"I don't know if it's becoming more conservative, but it sure isn't becoming less," says Polydor UK director of international marketing **Lindsay Brown**, whose complaint echoes the frustrations of many record companies. "British guitar bands don't have a chance on European radio. And more alternative music doesn't stand a chance either."

A prominent voice from the radio industry, Atlantic 252 general manager

"Eventually, radio is going to have to adapt to the changes our industry is going through if they want to play along."
Polydor UK director of international marketing
Lindsay Brown

Paul Kavanagh, proclaims, however, that "conservative" is not the right word for the changes taking place in the industry. "Radio hasn't become any more conservative; it's becoming more focused, and this is out of necessity. Look at radio's place in the world of entertainment, between videos, movies, advertisements and video games. Radio is finding a balance within the realms of change and turmoil, and by focusing, remains a steady force."

While these two arguments will be prominent during the panel discussion, they will both have to contend with panel member **Bob Pierson**, chief executive of Paragon Research Europe, who may have preferred a different title for the panel than "How Conservative Is Radio?" "The question should be, does it matter?" he asks. "In the coldest terms, it matters only if the station's ratings fall. Radio should not become seduced by record companies telling them they sold so many records of this

and that group. Who cares? If they want young people in their audience, fine and dandy. If not, too bad."

Neglected New Talent

These remarks will not go over well with Polydor's Brown and many of his



Paul Kavanagh

colleagues, as most in this industry rightfully claim that radio wouldn't exist without music. And following the "you scratch my back I'll scratch yours" theory, some believe that radio owes record companies something in return. "Eventually, radio is going to have to adapt to the changes our industry is going through if they want to play along," adds Brown.

"I would think the record industry along with the audience would be happier with the situation today than a few years back," says Kavanagh. "Every year there are more and more radio stations focusing on different listener's tastes."

Mediamétrie's director of radio and cinema **Arnaud De Saint Roman** echoes Kavanagh's beliefs, saying that narrowcasting is the trend in radio, and can only be beneficial to new artists and record companies. "The more niches you have in a market, the more diversity you can exploit within each niche. In Paris, we have two radio stations which play classical music, but for separate audiences. When you add up the listeners of both stations, you find that there are more classical listeners in Paris than in other music genres where there is only one choice. Today's audience wants more diversity."

Radio For The People

However, record company executives may argue that this more diversified market has a long way to go. Brown adds that although Polydor is able to pick up isolated plays for more alternative music on late-night programmes, the company has difficulty finding stations which stray from the "safe formats." "I know, for example, that one station in Munich has started an evening programme similar to that of Radio 1," he adds. "But, say, two out of 120 stations giving us support is not enough. This forces us to tour with smaller bands, which always means a large investment."

P6/Stockholm head of music **Mikael**

Agnepil agrees that it is tougher to break new acts with stations tightening their playlists, but says that most stations have no other choice than to "play it safe." "In Sweden, commercial radio follows the trends. No one dares to take chances since the competition is fierce."

Pierson adds that although narrowcasting is taking place in Europe and can be beneficial for new music, one must also take into account the market situation and legislation per country. "In markets with little choice—say Bristol in the UK where we have three stations—you can't hope to reflect variety. If we had 20 stations, we would have a rap station. But due to regulation, we don't. This all has to be taken into account."

Research: New Talent's Nightmare?

And as though these weren't enough barriers for record companies, a loud sigh of frustration could be heard from them as more stations began showing an interest in researching music to be included in playlists.

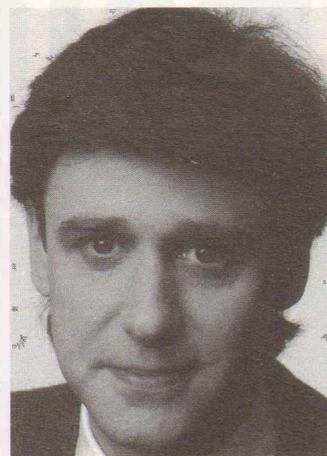
And rightly so, De Saint Roman proclaims, as he warns that testing could bring about a resistance to change. "I read an article in which [ARD director of research and services] Dieter Müller stated the following about the radio audience: 'They don't know what they want, but they want what they know.' This is quite true. People prefer to chose something familiar than go for something with a whole new sound. Testing records only enhances this."

"Researching records doesn't help us out at all," exclaims Polydor's Brown. "It doesn't allow the listeners to spread the word about what's new out there. We tour bands and end up with 350-400 people at a first showing, which proves that someone out there is listening. But the media isn't accepting this. Getting their support would double, maybe even triple, our fan base."

Atlantic 252's Kavanagh argues, however, that researching a record is not to decide what goes on the radio, but to help his station remain focused. "We can tell a hit song when we hear it. What we can't hear is that a particular song is more appealing to the female, age 25-34 group, for example. This is where researching comes in."

MIDEM panel member and head of

music of ACE-formatted Radio NRW/Oberhausen **Jeff van Gelder** is emphatic when asked whether music research affects his station's scheduling of new artists, "not at all—we use music research mainly to test burn-out of current titles on heavy rotation, or recall, popularity and burn-out of older titles." He says new artists comprise about one-third of titles on light rotation, and about one-fifth of titles on heavy rotation. "Given our listener base, we want to maintain about 60-70% known artists on our



Jeff van Gelder

playlists."

Truce?

Although this discussion has little chance of soothing wounds the record and radio industry have inflicted on each other in the past, Pierson hopes to correct at least a few misconceptions about his own field.

"Certain programme controllers don't want to research, while others go overboard but don't understand what to do with the results. This is going from the ridiculous to the sublime. What we need to do is research what the radio station's role is today. We also need to gain an understanding of this obsession we have with youth, although something like a third of our population is over 55. Is it true that they wouldn't buy records even if we marketed to this age group? That an old record never sells? And by the way, programming an old record into a playlist—is this considered conservative or modern?"

"Radio should not become seduced by record companies telling them they sold so many records of this and that group. Who cares?"

Paragon Research
Europe chief executive
Bob Pierson

Atlantic 252's Kavanagh hopes for a healthier relation between his station and the record industry. "We have to work together. For example, we might help by informing the record industry what kind of music our audiences are looking for. But we can't just play whatever they give us. We need to sit down and discuss our similarities instead of our differences, because the truth is we cannot survive without each other."



High Profile, Quality Concerts

Artistic director Bernard Batzen has changed the face of MIDEM's concert programme dramatically. In his second year with the Reed Midem Organisation, he strives for no less than absolute quality control over all showcases. Batzen talks to Christian Lorenz about his vision of a tighter, rejuvenated MIDEM.

"There is nothing worse for a band than to play for the ears of a bored industry audience," says Batzen. "Before I joined MIDEM I went to the fair as a professional. I have seen how a band's performance can suffer from a detached audience."

To make MIDEM's showcase programme more attractive, Batzen wants to create the atmosphere of commercial live concerts. "I want a real concert feel with a real audience from the street," he explains.

Targeting The Audience

In 1995 MIDEM experimented with a limited number of tickets sold through the French FNAC music and bookstore chain. This year the public is free to visit all of the concerts in the programme.

Since a high percentage of the newcomers presented in the showcase programme are practically unknown in France, MIDEM has to channel the right target audiences to the different shows. Batzen plans to

he adds. "A reason for low attendance I often heard was, 'I would have gone if I knew it was on.' Therefore we are focusing even more on promoting every single show this year."

Quality Control

For Batzen this is a good reason to restrict the total number of concerts during MIDEM. An even stronger reason for a slimmer showcase schedule is to guarantee consistent quality. "MIDEM has to be able to guarantee the highest artistic and technical quality. I want all concerts 100% under our control."

PA systems, lighting and facilities have to be up to scratch. The first impression has to be right, as many acts may not get a second chance to win a new audience. MIDEM has an obligation to the artists to help them put on the best possible show, and to the audience to ensure the best possible entertainment.

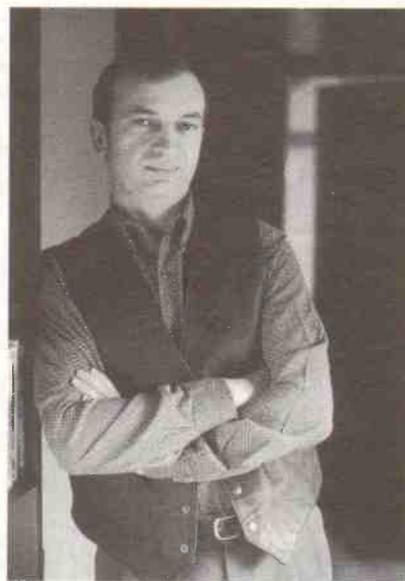
Batzen stresses, "I do not want the showcase programme to reach proportions that make it necessary to hand certain aspects of the organisation over to record companies or individual artists. We can't go to a band and say we don't have the time to deal with your gig, but here is a phone number for a venue." He

feels MIDEM is responsible for the reliability of the programme schedule.

"The last thing you want to hear when going to a venue after a hard day at the fair is 'sorry, it's canceled' or 'we had to start early,'" says Batzen emphatically. "I want no one to spend their evening in a cab missing bands!"

Another challenge is the location of MIDEM itself. Cannes is highly popular in the international convention business. Everything is geared towards catering to the expense accounts of business travellers. "But there is no live music scene in the area," says Batzen. "If you want to go to a gig or a good club you go to Nice."

The only year-round venue in Cannes with live music facilities, he says, is the MJC Picard. "Apart from that we have to create the whole



Bernard Batzen

infrastructure ourselves. At the Palm Beach and the Studio Circus we had to build stages and dressing rooms especially for MIDEM."

Even with the infrastructure tailored to MIDEM's needs, some music styles fit better into the Cannes atmosphere than others. Batzen says his main problem at the moment is that there "still isn't a rock venue in Cannes."

"Cannes simply does not have that urban feel to it. Alternative rock doesn't go with palm trees and Cote D'Azur splendour." But he adds mischievously, "I would love to see US punk rockers Rancid in the Carlton lounge!"

1996 Concert Programme

"MIDEM's concert programme should reflect the actual music market," believes Batzen. "Therefore we have increased the number of dance

This year, MIDEM's geographical focus falls on the Caribbean region for a similar reason. According to Batzen, "the Caribbean is musically speaking the most creative region at the moment. Calypso is undergoing a renaissance on Trinidad, with a new generation of artists and listeners coming onto the scene. Salsa from Cuba and reggae from Jamaica beat US competition in their home markets and continue to influence European and US artists."

For 1997 Batzen is thinking of focusing on Greek artists. "The music scene in Greece is very complex and receives hardly any recognition abroad," he says. "There are many interesting developments in Greek popular music which deserve more attention."

The territory showcases involve months, often years of preparation. "To give a good overview over a specific territory it is necessary for more than one label to cooperate. Record label support is vital in selecting the most interesting artists, putting together a compelling bill and promoting the event." Batzen admits that "nothing at MIDEM can happen without the support of the record companies."

Man Behind The Scenes

Who is the man who wants to shake up MIDEM's homely showcase programme? Batzen can look back on some 30 years in the business. "I started off as a DJ," he says. "And I still love to see people dance to the music. That's why I look forward to MIDEM's techno and house events."

Later he entered the live music business as a concert promoter. "For 15 years I have booked acts for the Printemps Du Bourges festival," reveals Batzen. "I have dealt with U2, Stevie Wonder, The Cure, you name it." More recently he has been promoting French rap star Soon-E MC in Europe. He admits, "The professional live circuit is a completely different ball game compared to MIDEM." But he is confident that "MIDEM can profit from adopting some traits from commercial promoters."

At home, Batzen listens to R&B and '60s soul. "I adore Otis Redding and the old Atlantic recordings. These are the real roots of rock 'n' roll as we know it."

"I am still looking for excitement in music," he admits. "I can get extremely enthusiastic about individual songs and I am always curious about new acts." He believes that "you can't do this job at MIDEM without a passion for music." As a parting shot he sums up his vision for MIDEM. "I could not imagine MIDEM without live music."



Habana Secreta (Milan Latino)

"sell tickets through selected outlets to attract the right kind of audience to the different shows." He also is considering giving tickets away, subject to the purchase of an album of a similar style.

Intensive promotion for all events is necessary not only to attract a lively crowd from the street. Industry representatives have to be coaxed into attending the shows as well. "We had some 10,000 MIDEM visitors last year," recalls Batzen. "According to a survey we did among participants, some 50% were actually interested in the shows."

Those who did attend shows only picked a few concerts out of MIDEM's extensive programme. "On average, MIDEM attendants went to see two or three shows during the whole fair,"



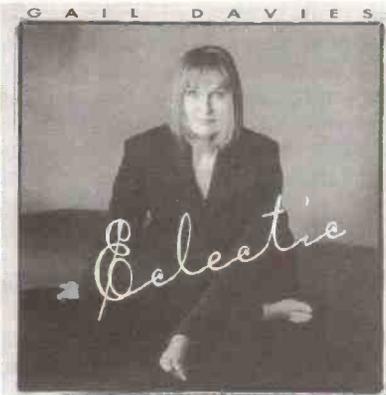
Gema Y Pavel

events." But not only commercial success makes MIDEM take a closer look at the dance music of 1996. Batzen is of the opinion that "techno and house are the most creative forms of contemporary music."



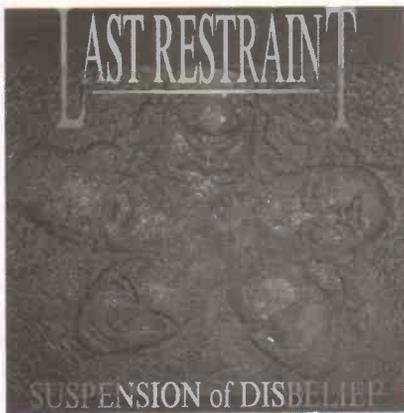
Market Place

GAIL DAVIS



Eclectic - Little Chickadee (CD) (US)
 PRODUCER: Gail Davis
 With one foot planted firmly in the rock arena and the other in country pastures, this artist has not only enjoyed considerable success as a solo artist during the '70s and '80s, but also through others who have recorded her material. It is a bit of a mystery that she hasn't become a household name in the process because, as this record firmly attests, she is not only a great songwriter but an excellent performer. Songs like *Where Does Love Come From*, *Lean On You* and *Just Can't Satisfy You* are a few examples. Contact **Gail Davis** at tel: (+1) 615.251 3203 or 615.646 6262.

LAST RESTRAINT



Suspension Of Disbelief - LRCD (EP) (Holland)
 PRODUCER: Last Restraint
 Although this is a home production, it doesn't sound as if it is. A rock solid rhythm section lays down the foundation for a massive wall of sound provided by heavily distorted guitars. The real assets of this slice of death metal are the strong compositions and **Jan Nakamura's** understandable (!) grunt, reminiscent of Paradise Lost's Nick Holmes. Contact **Jan Nakamura** at tel: (+31) 2994.37 640/420171; fax: 2994.424 320.

DOUGIE MACLEAN

Tribute - Dunkeld (CD) (UK)
 PRODUCER: Dougie MacLean/Graeme Hughes
 Critically acclaimed and a long-time hero in his native Scotland, this top

ranking singer/songwriter pays tribute to some of his native country's most famous poets. Skillfully he has set their works to music, leading to a warm and basic brand of folk highlighted by MacLean's beautiful voice. Some of the highlights are **Robert Burns' Ca' The Yowes** and **Robert Tannahil's Gloomy Writer**. Contact **Margaret Newstead** at tel: (+44) 1350.727 686; fax: 1350.728 606.

PIERSI

Powrót Do Raju - Silverton (CD) (Poland)
 PRODUCER: Piersi
 Fronted by the charismatic **Pawel Kukiz**, this metal outfit has been around for over a decade and has gained a lot of respect, despite the fact that it has only released three full-length albums. Sometimes the sound is akin to that of Rage Against The Machine but this group is far more inclined to experiment. At times it plays straightforward metal but they certainly don't shy away from funk and ska. Contact **Janek Pawul** at tel/fax: (+48) 32.187 3093.

PILA STUPA

Pila Stupa - 13/XIII (CD) (Japan/France)
 PRODUCER: Pilar Stupa
 Fronted by charismatic French/Japanese lead singer **Delphine Thirteen**, this highly creative quartet sticks firmly to its mutant rock roots, although it employs a host of other influences. Country and cabaret meet on *Photographies*, while *Roses* is an eerie midtempo rocker. *Chanson D'Amour*, which is also the first single, is also a midtempo rocker, but then with orientally-flavoured strings. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289/82; fax: 1.4212 5283.

POVERTY STINKS

Popstasy - Poko (CD) (Finland)
 PRODUCER: T.T. Oksala/Poverty Stinks
 Pop with a distinct '60s flavour is the recipe here and is occasionally served up with Phil Spector's "wall of sound." Influences from the Beatles, the Rolling Stones, the Byrds and host of others shine through, but this group has managed to distill a sound of its own with *Supernatural Woman*, *Midsummer Night* and *My Baby Fell In Love With A Motorbike* among the highlights. Contact **Kari Helenius** or **Pertti Palkoaho** at tel: (+358) 31.213 6800; fax: 31.213 3732.

TSD

Heart & Soul - AVEX UK (UK)
 PRODUCER: FKB
 What puts this slick slice of Eurodance ahead in its field is the quality of the song. A strong hook combined with a production to match should crack the airwaves, while a couple of tasty remixes by **Hyper Go Go**, **Dyme Brothers** and **Johnny Versace** should cater for a broad variety of dance floors. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 2373.

Dance Grooves

by Maria Jiménez

■ **MOBY GETS WINKED:** *Bring Back My Happiness* (Mute), Moby's latest accessible techno single, gets the treatment from Josh 'State Of Consciousness' Wink. As expected, it is a near total reconstruction. Light acid and a positive club vibe make for a great alternative to the original. Also included is a stripped down Voodoo Child mix which builds into a delicious hysteria. Tel. (+44) 181.969 8866; fax 968 4977.
 ■ **RISE AND SHINE ON HAPPY DAYS:** An uptempo massaging bassline forms the stream, a pumpin' kick pushes the current, and energetic percussion, bright piano and looped sexy female vocals flow together to create *Rise In Sin's* impressive new single *Happy Days* (DACO International). Definitely something for radio programmers looking to energise their listeners. Tel. (+44) 171.610 9588; fax 610 9638.
 ■ **NY/NJ STYLE DOVE MIX:** Freeze Records NY has come up with the



mixing talents of Hoboken, New Jersey DJ Dove to combine 25 deep NY style dance tracks on the new sampler *Freeze Club Mixer*. Included are tracks from *Tedd Terry*, *Benji Candelario*, *House Of Gypsies*, *Dream Team* and *Strictly Rhythm's Tribal Infusion*. A deliciously deep house sound solidly nailed together. Tel. (+1) 212.243 1089; fax 243 1189.

■ **HARDCORE WILL NEVER DIE:** Ruffneck Records takes rave to the extreme on the new compilation *Raver's Night*, a 35-track double CD filled with hardcore rave. **Micado**, **Technohead**, **Cyanide**, **Too Fast For Mellow** and **Bertocucci Feranzano** are just a few of the artists included. Slamming beats, speedy vocals and lightning percussion are the essence of these tracks. Tel. (+31) 78.614 7365; fax 614 5073.

■ **PUMP FRICTION DANCE:** Getting down to the basics of clublife, **Pump Friction** deliver the new single *Gotta Party* (Logic). It's good time music—simple, direct and certainly pumpin'. Ideal for radio and dancefloors alike. Tel. (+44) 171.434 2193; fax 287 2988.

■ **DEEP & BASSY:** Bass-filled dance music comes from HEX on their new single *U Give Me* (Stealth) featuring **Al Jackson**. A full round, deep sound is complemented by the ripping soulful male vocals on this accessible house track. The flipside is *Taste This* (Freaky Mix), a more underground track—warm, deep and boomy. Tel. (+31) 10.484 1200; fax 484 1503.

■ **CREATIVE TECHNO HOUSE:** A tasty new piece of wax from **Kick In Records** brings a beautifully blended mix of techno and house from **Mandrill** to the market. *Inside Out* is a contagious number rolling on a lively bass, snappy hi hat, ingenuity and high quality production. Tel. (+44) 181.964 3300; fax 964 4400.

Short Takes

Compiled by Raúl Cairo

■ **Iggy Pop** is to play the part of a villain in the sequel to the cult movie *Crow*.

■ History is repeating itself once more—British funksters the **Stereo MC's** have once again (indefinitely) delayed the release of the successor to 1991's *Connected*.

■ The **Bucketheads**, whose debut single *The Bomb* was one of last year's major hits in Europe, have released a new single *Got Myself Together*, which is based on **Brass Construction's** *Movin'*. The track is also included on the debut album *All In The Mind* (Positiva), out now.

■ British indie popsters **Mega City Four** are scheduled to release their new album *Superstar / Chrysanth & Android Dreams* on February 19.

■ Wolverhampton-based rock band **Babylon Zoo**, will release its debut single *Spaceman* on EMI. The single and yet untitled album, due in

February are produced by frontman **Jan Mann** at a studio in the band's hometown, where its company **New Atlantis Productions** is based.

■ Acclaimed Hungarian folk singer **Márta Sebestyén**, who has contributed to records by Peter Gabriel and Deep Forest, has just finished a new album for **Rykodisc** entitled *Kismet*. It is the first time that she has included non-Hungarian material.

■ As well as 10 originals, **Colin Blumstone** has included cover versions of **Billy Bragg's** *Levi Stubbs Tears* and **Gallagher & Lyle's** *Breakaway* on his new album *Echo Bridge* (Permanent) produced by **Jon Sweet**. The first single will be *The Radio Was Playing Johnny Come Lately*.

■ Dance act **Ruffneck feat. Yavahn**, which is enjoying considerable chart success in the Netherlands with *Everybody Be Somebody* has changed its name to **Yavahn**. This change was made because the previous name could have caused confusion with the **Ruffneck** label, which belongs to the XSV company in Dordrecht/Holland.

■ **Falling Infinites**, which is **Blaine L. Reiniger's** new project, will release *Kingdom Of Dreams* late February through **Columbia**. The music features Reiniger's violin and vocals on a trance/ambient backdrop.

■ Sweden-based US rappers **Addis Black Widow**, whose single *Innocent* (**Breakin' Bread**) is making considerable inroads in Scandinavia, will release its relaxed but dynamic debut *The Battle Of Adwa* early March.

■ **Courtney Love** and the **Foo Fighters** are among the participants on *A Small Circle Of Friends*, a tribute to seminal punk outfit the **Germes**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

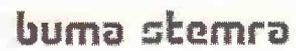


week 3 / 96

Eurochart Hot 100[®] Singles

this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)	
1	2	9	Earth Song	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	31	6	I Don't Wanna Be A Star	A.DK.FIN.D.I.E.S.UK	68	65	9	Ik Ben Een Vent	B
			Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲3					Corona - DWA (Extravaganza)					Jimmy B. - Paradiso (Paradiso/ Voices)	
2	1	14	Gangsta's Paradise	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	77	4	Captain Jack	D	69	48	12	I'd Lie For You (And That's The Truth)	A.B.DK.D.S.CH.HUN
			Coolio feat L.V. - MCA (Jobete/Black Bull) ▲					Captain Jack - CDL (Peer)					Meat Loaf - Virgin (EMI)	
3	3	9	GoldenEye	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	36	44	5	If You Wanna Party	A.F.IRE.UK	70	88	2	Children	I
			Tina Turner - Parlophone (Blue Mt./Minder)					Molella feat. Outhere Brothers - Stip/Eternal/WEA (MCA)					Robert Miles - Sipus (Not Listed)	
4	5	12	Missing	B.DK.FD.IRE.S.UK	37	45	4	All Right	A.B.NL	71	63	9	Do You Really Want Me (Show Respect)	N.S
			Everything But The Girl - Blanco Y Negro (Warner)					Double Vision - Pink (Artemis)					Robyn - Ricochet (Heavy Rotation/BMG)	
5	4	17	Boombastic	A.B.DK.FD.I.N.S.CH	38	38	8	Lie To Me	A.B.DK.FIN.D.IRE.NL.CH.UK	72	46	6	I Am Blessed	IRE.UK
			Shaggy - Virgin (BMG)					Bon Jovi - Mercury (PolyGram/EMI)					Eternal - 1st Avenue (Rondor/CC)	
6	6	6	One Sweet Day	B.DK.FD.IRE.NL.N.S.CH.UK	39	34	8	Hymn	A.D.CH	73	82	4	Caught A Lite Sneeze	UK
			Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)					Music Instructor - EMI (BMG Ufa)					Tori Amos - East West (Sword And Stone)	
7	7	7	Miss Sarajevo	B.DK.FIN.FD.IRE.I.NL.N.S.CH	40	43	6	I Wish	D.IRE.NL.S.CH.UK	74	71	11	Tombe Pour Elle	F
			Passengers - Island (Blue Mt./Oval)					Skee-Lo - Wild Card (Orange Beer/Notting Hill)					Pascal Obispo - Columbia (Virgin/EMI)	
8	12	11	You'll See	A.B.DK.FD.IRE.I.S.CH.UK	41	82	4	Why You Treat Me So Bad	UK	75	82	4	Don't Leave Me Alone	NL
			Madonna - Maverick/Sire (Peer/WC)					Shaggy feat. Grand Puba - Virgin (Livingston/Blue Mt./B.Marley/Rush Town)					DJ Paul Elstak - Midtown (Forze Music)	
9	9	12	I Got 5 On It	A.D.NL.S.CH	42	36	12	Let Me Be A Drag Queen	B.F	76	82	4	Diane	B.NL.UK
			Luniz - Virgin (Warner Chappell)					Sister Queen - Bax Dance (Bax Dance)					Therapy? - A&M (Bug)	
10	10	12	So Pure	IRE.UK	43	82	4	Tell It To My Heart	UK	77	69	6	Disco 2000	FIN.IRE.UK
			Baby D - Systematic (FJR)					Taylor Dayne - Arista (Warner Chappell)					Pulp - Island (Island)	
11	15	7	Il Volo	F	44	55	5	Dieu M'A Donne La Foi	F	78	41	10	I Believe/Up On The Roof	IRE.UK
			Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)					Ophelie Winter - East West (Not Listed)					Robson & Jerome - RCA (Various)	
12	19	10	Wonderwall	B.DK.FD.IRE.NL.N.S.UK	45	82	4	Creep	UK	79	72	7	Single Boxset	DK.F
			Oasis - Creation (Creation/Sony) ●					TLC - Arista/LaFace (EMI)					Nirvana - Geffen (Various)	
13	21	11	L.U.M.P.	F.UK	46	42	16	Fairground	B.DK.FD.NL.S.CH	80	61	3	L'Instant X	F
			Presidents Of The United States Of America - Columbia (Flying Rabbi/Raw Poo/D.M. Dederer)					Simply Red - East West (EMI/So What) ●					Mylène Farmer - Polydor (Requiem)	
14	14	14	Where The Wild Roses Grow	A.B.D.N.S.CH	47	40	5	L'Aire Du Vent	B.F	81	82	4	It Hurts	I
			Nick Cave & Kylie Minogue - Mute (Mute)					Native - Walt Disney (BMG)					Ti.Pi.Cal - LUP (New Music)	
15	24	2	Not So Manic Now	UK	48	30	15	Eine Insel Mit Zwei Bergen	A.D.CH	82	79	2	Imitation Of Life	UK
			Dubstar - Food (CC/Rough Trade)					Dolls United - Ultraphonic (Macht Die Musik)					Billy Ray Martin - Magnet (Warner Chappell)	
16	11	11	Thunder	A.B.DK.FD.IRE.N.S.CH	49	52	24	Waterfalls	DK.FD.NL.S.CH	83	78	15	Freedom	A.FD.CH
			East 17 - London (PolyGram)					TLC - Laface/Arista (Copyright Control)					D.J. BoBo - Metrovinyl (Various)	
17	17	31	Boom Boom Boom	F	50	82	4	Reach	UK	84	82	4	Doh Wah Diddy	D.E
			The Outhere Brothers - Stip/Eternal/WEA (Stip/Zomba)					Judy Cheeks - Positiva (Rondor/Bok)					Fun Factory - Regular (LR Music/WC)	
18	8	8	Father And Son	B.D.IRE.N.UK	51	50	4	A Winter's Tale	A.D.IRE.NL.CH.UK.HUN	85	93	2	Just Tah Let U Know	UK
			Boyzone - Polydor (Copyright Control)					Queen - Parlophone (Queen/EMI)					Eazy E - Ruthless (Various)	
19	10	5	Free As A Bird	B.DK.FIN.FD.IRE.I.NL.S.CH.UK.HUN	52	47	7	Can't Stop Raving	D.NL.CH	86	99	2	Bingo Bongo	A.D
			The Beatles - Apple (Lenono)					Dune - Motor (S.M.P.T.E./Warner Chappell)					DJ Quicksilver - Intercord (Budde)	
20	22	15	Knockin'	A.B.D.NL	53	82	4	Hide A Way	UK	87	92	6	No Tears No Regrets	F
			Double Vision - Pink (Artemis/Pink)					Nu Soul feat. Kelli Rich - ffr (London)					Jenny Mac Kay - Une Musique (Not Listed)	
21	18	18	Stayin' Alive	A.B.DK.FIN.FD.I.S.CH	54	53	9	Anywhere Is	A.D.IRE.NL.S.UK	88	70	2	Tell It To My Heart	UK
			N'Trance - All Around The World (BMG/AATW/EMI)					Enya - WEA (EMI)					Q Club - Manifesto (Warner Chappell)	
22	26	6	Back In The U.K.	A.FIN.FD.IRE.CH	55	37	2	Sex On The Streets	F.UK	89	87	5	Rolling Home	A.D.S
			Scoter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)					Pizzaman - Cowboy/Loaded (PolyGram)					Rednex - Jive (Zomba)	
23	20	9	Exhale (Shoop Shoop)	A.B.DK.FD.IRE.I.NL.N.S.CH.HUN	56	54	2	Little Britain	UK	90	76	4	Because I'm Loving You	I.E
			Whitney Houston - Arista (Warner Chappell)					Dreadzone - Virgin (BMG)					Double You - DWA (Extravaganza)	
★★★★★ SALES BREAKER ★★★★★					57	59	6	Ademnood	NL	91	82	4	Jam Is Black	F
								Linda Roos & Jessica - Dino (TBM)					Vanessa Demouy - M6 Int. (M6 Interaction)	
24	60	4	We've Got It Goin' On	B.D.NL.S.CH	58	62	7	Hold On	N.S	92	81	17	Runaway	DK.F.CH
			Backstreet Boys - Jive (BMG Ufa)					Jamie Walters - Atlantic (Tyrell)					Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	
25	25	11	Inside Out	A.B.DK.FIN.FD.S.CH.HUN	59	56	5	Merkinball	DK.FIN.FIRE.NL.N.S	93	39	4	Just The One	UK
			Culture Beat - Sony Dance Pool (Warner Chappell)					Pearl Jam - Epic (Sony)					Levellers - China (Empire/PolyGram)	
26	26	19	For The Dead	UK	60	58	25	Keep Their Heads Ringin'	F.D.CH	94	83	4	Are You Out There?	IRE.UK
			Gene - Polydor (Chrysalis)					Dr. Dre - Priority (Ain't Nuthin'Goin'On But Fu-kin)					Crescendo - ffr (MCA/CC)	
27	32	19	Shimmy Shake	F	61	29	8	It's Oh So Quiet	B.IRE.NL.S.UK	95	57	17	Sie Ist Weg	A.D.CH
			740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)					Bjork - Mother/One Little Indian (Peer)					Die Fantastischen 4 - Columbia (EMI Publishing)	
28	23	13	Je Sais Pas	B.F.NL	62	73	2	Oh Father	IRE.UK	96	82	4	Ich Find Dich Scheisse	D.CH
			Celine Dion - Epic/Columbia (JRG/CRB)					Madonna - Maverick/Sire (CC/WC)					Tic Tac Toe - RCA (Copyright Control)	
29	35	5	Beautiful Life	B.DK.FIN.FD.NL.S.HUN	63	51	27	Kiss From A Rose	DK.F.CH	97	95	2	Det Vackraste	N.S
			Ace Of Base - Mega (Megasong)					Seal - ZTT Zang (Perfect)					Cecilia Vennersten - Arcade (EMI/Cindisc)	
30	28	14	Lucky Love	A.B.DK.FD.I.S.CH.HUN	64	49	17	Fantasy	F.D.CH.HUN	98	90	23	Het Is Een Nacht	B.NL
			Ace Of Base - Mega (Megasong/PolyGram/EMI)					Mariah Carey - Columbia (Island/Sony/WC) ●					Guus Meeuwis & Vagant - Xplo (The Music Writers)	
31	13	11	Heaven For Everyone	A.B.FD.CH	65	16	3	Wonderwall	IRE.UK	99	82	4	Eyes Of Blue	UK
			Queen - Parlophone (EMI)					Mike Flowers Pops - London (Creation/Sony)					Paul Carrack - I.R.S. (Plangent Vision)	
32	27	21	You Are Not Alone	A.B.DK.FD.S.CH	66	64	25	Dub I Dub	A.DK.FD.CH	100	82	4	Pour Que Tu M'Aimes Encore	NL.S.CH
			Michael Jackson - Epic (Zomba/R.Kelly) ▲					Me & My - EMI-Medley (Gi Gi/EMI/Casadida)					Celine Dion - Epic/Columbia (JRG/CRB)	
33	33	9	Sincerite Et Jalousie	B.F	67	66	11	Willy Use A Billy Boy	A.D					
			Alliance Ethnik - Delabel (Delabel Edition)					E-Rotic - Blow Up (Cosima/Toso)						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Callup (UK), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEPTOP Tite-Live (France), singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 3 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	9	Queen Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	27	11	Def Leppard Vault - Bludgeon Riffola	DK.FIN.D.IRE.N.P.CH.UK	68	63	3	Smølfjerne Smøpheits Vol 1 - EMI-Medley	DK
2	2	30	Michael Jackson History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	23	16	Michael Bolton Greatest Hits 1985-1995 - Columbia ▲	DK.D.IRE.I.N.P.E.S.CH.HUN	69	69	1	Chris De Burgh Beautiful Dreams - A&M	DK.D.NL.N.CH
3	3	7	Enya The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	35	10	Herbert Grönemeyer Live - Electrola	A.D.CH	70	67	6	Zámbó Jimmy Szeress Hogy Szerethesselek - Magneoton	HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	5	9	Madonna Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	37	36	10	Vangelis Voices - East West	A.B.D.NL.P.CH.HUN	71	77	9	Passengers Original Soundtracks 1 - Island	FIN.D.IRE.I.NL
5	4	9	Elton John Love Songs - Rocket	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	25	8	East 17 Up All Night - London	A.DK.F.D.IRE.CH.HUN	72	51	3	Eternal Power Of A Woman - 1st Avenue/EMI	IRE.NL.UK
6	7	14	Oasis (What's The Story) Morning Glory? - Creation ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	39	43	32	Zucchero Fornaciari Spiritodivino - Polydor	FI	73	73	1	Lightning Seeds Jollification - Epic	UK
7	6	7	The Beatles Anthology 1 - Apple ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	40	33	10	Herbert Grönemeyer Unplugged - Electrola	A.D.NL.CH	74	81	4	Los Locos Greatest Hits - New Music	I
8	14	10	Ace Of Base The Bridge - Mega ▲	A.DK.FIN.FD.NL.S.CH.HUN	41	44	17	Blur Great Escape - Food/Parlophone ●	A.DK.F.IRE.E.S.UK	75	45	7	Garth Brooks Fresh Horses - Capitol	D.IRE.NL.UK
9	9	14	Simply Red Life - East West ▲	A.B.DK.F.D.IRE.I.NL.N.E.S.CH.UK	42	56	8	Soundtrack Waiting To Exhale - RCA	A.DK.D.NL.E.S.CH.UK	76	88	3	Just D Just D's Gyldene 1990-95 - Telegram	S
10	12	39	Celine Dion D'Eux - Epic/Columbia ▲3	B.DK.FIN.FIRE.NL.P.S.CH	43	46	8	Jamie Walters Jamie Walters - Atlantic	A.FIN.D.N.S.CH	77	49	4	M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK
11	8	15	Mariah Carey Daydream - Columbia ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.HUN	44	47	15	Gloria Estefan Abriendo Puertas - Epic	NL.E	78	76	6	Pap Rita Csodacsacs Csodai - Pop-System	HUN
12	10	8	Rolling Stones Stripped - Virgin	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK	45	40	6	Hanne Boel Best Of - EMI-Medley	DK.N	79	75	3	Björk Post - Mother/One Little Indian ●	DK.IRE.NL.UK
13	17	10	Pulp Different Class - Island	DK.D.IRE.NL.S.UK	46	41	5	El Bosco Angelis - EMI	PE	80	70	10	Paolo Conte Una Faccia In Prestito - CGD	FI
14	15	11	Roxette Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	47	42	10	Andre Rieu Wiener Melange - Mercury	B.NL	81	98	4	Tracy Chapman New Beginning - Elektra	A.D.CH
15	16	67	Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH	48	86	4	Paul Weller Stanley Road - Go!Discs	NL.UK	82	39	5	Barbara Hendricks Christmas Songs - EMI	FS
16	13	8	Robson & Jerome Robson & Jerome - RCA ▲	IRE.UK	49	93	2	Cypress Hill III (Temple Of Boom) - Columbia	A.DK.D.NL.N.CH.UK	83	83	1	Soundtrack Pulp Fiction - MCA	DK.IRE.UK
17	20	9	Coolio Gangsta's Paradise - Tommy Boy	A.DK.FIN.FD.NL.S.CH.HUN	50	62	14	Janet Jackson Design Of A Decade 1986/1996 - A&M	A.DK.D.IRE.NL.S.CH.UK	84	80	4	Dana Winner Regen Van Geluk - EMI	B.NL
18	22	20	Pur Abenteuerland - Intercord ▲5	D.CH	51	65	6	Claudia Jung Sehnsucht - EMI	A.D	85	82	16	Republic Tüzet Viszek - EMI-Quint	HUN
19	18	8	Bruce Springsteen The Ghost Of Tom Joad - Columbia	A.DK.F.D.I.NL.N.E.S.CH	52	50	18	Red Hot Chili Peppers One Hot Minute - Warner Brothers	DK.FIN.F.D.S	86	86	1	Ketama De Aki A Ketama - Mercury	E
20	24	7	Boyzone Said And Done - Polydor	IRE.UK	53	78	5	Adiemus Songs Of Sanctuary - Virgin	FIN.D.NL.UK	87	87	1	Dolls United Gut Gebrüllt! - East West	D
21	21	14	Schlümpfe Megaparty Vol.2 - EMI	A.D.CH	54	53	15	Ligabue Buon Compleanno Elvis - WEA	I	88	89	5	Wet Wet Wet Picture This - Precious Organization	UK
22	19	10	Johnny Hallyday Paroles D'Hommes - Philips	F	55	58	16	AC/DC Ball Breaker - East West	A.FIN.FD.CH	89	59	14	Claudio Baglioni Io Sono Qui' - Columbia	I
23	38	11	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.UK	56	81	5	Thin Lizzy Wild One - The Very Best Of - Vertigo	IRE.UK	90	85	9	D.J. BoBo Just For You - Fresh	FIN.D.CH
24	48	23	TLC CrazySexyCool - LaFace/Arista	A.DK.D.IRE.NL.N.S.CH.UK	57	81	5	Bill Whelan Riverdance - Celtic Heartbeat	IRE.UK	91	81	1	Bed & Breakfast Stay Together - WEA	D.CH
25	26	53	Celine Dion The Colour Of My Love - Epic/Columbia ▲3	B.DK.IRE.NL.P.E.UK	58	34	10	Meat Loaf Welcome To The Neighbourhood - Virgin	DK.D.IRE.NL.CH	92	81	1	Cher It's A Man's World - WEA	A.D.S
26	37	65	Cranberries No Need To Argue - Island ▲5	B.F.IRE.NL.UK	59	87	16	Ärzte Planet Punk - Metronome	A.D	93	11	7	Kelly Family Christmas For All - Kel-Life	A.CH
27	30	6	Soundtrack Pocahontas - Walt Disney	B.F.D.E.CH	60	91	4	Caught In The Act Caught In The Act Of Love - Arcade	A.D	94	81	1	Ulf Lundell Oppna Landskap 7595 - Rockhead	S
28	73	2	Oasis Definitely Maybe - Creation/Sony ▲	DK.IRE.UK	61	57	12	Nino Bravo 50 Aniversario - Polydor	E	95	81	1	Andrew Lloyd Webber The Very Best Of Andrew Lloyd Webber - Really Useful	D
29	32	7	Jovanotti Lorenzo 1990-1995 - Soleluna/Mercury	I.CH	62	54	13	Green Day Insomniac - Reprise	A.DK.FIN.D.E.S	96	71	4	Andrea Bocelli Viaggio Italiano - RTI	I
30	28	6	A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	63	66	8	Helmut Lotti Goes Classic - RCA	B.NL	97	81	1	Nirvana Unplugged In New York - Geffen	DK.FIRE.UK
31	61	18	Alanis Morissette Jagged Little Pill - Maverick/Sire	DK.FIN.IRE.NL.S.UK	64	72	17	Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	98	74	2	Vanessa-Mae The Violin Player - EMI	D.P
32	29	30	Bon Jovi These Days - Mercury ▲	B.FIN.D.IRE.NL.P.E.UK	65	64	11	Mylène Farmer Anamorphosee - Polydor	F	99	81	1	Les Enfoirés A L'Opera Comique - Columbia	F
33	31	6	Nordman Ingenmansland - Sonet	FIN.S	66	55	35	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.S	100	96	2	Clouseau Oket - EMI	B.NL
					67	52	10	Soundtrack The Lion King - Walt Disney/Mercury ▲	B.F.NL	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Earth Song (Epic)	
2	NE	Baby D - So Pure (Systematic)	
3	4	Dubstar - Not So Manic Now (Food)	
4	5	President Of The USA - L.U.M.P. (Columbia)	
5	NE	Gene - For The Dead (Polydor)	
6	2	Boyzone - Father And Son (Polydor)	
7	7	Everything But The Girl - Missing (Blanco Y Negro)	
8	NE	Shaggy feat. Grand Puba - Why You Treat... (Virgin)	
9	NE	Taylor Dayne - Tell It To My Heart (Arista)	
10	RE	TLC - Creep (Arista)	
1	2	Oasis - Morning Glory? (Creation)	
2	3	Pulp - Different Class (Island)	
3	1	Robson & Jerome - Robson & Jerome (RCA)	
4	5	Michael Jackson - History (Epic)	
5	7	Boyzone - Said And Done (Polydor)	
6	8	Enya - The Memory Of Trees (WEA)	
7	19	Oasis - Definitely Maybe (Creation)	
8	22	Alanis Morissette - Jagged Little Pill (Warner)	
9	12	Various - Now That's What I Call Music! 32 (Now)	
10	6	Queen - Made In Heaven (Parlophone)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	5	Alexia - Me And U (Blanco Y Negro)	
2	4	Franktal 2 - Die Reise (Max)	
3	2	Viva - Nirvana (Max)	
4	1	Corona - I Don't Wanna Be A Star (Blanco Y Negro)	
5	11	Fun Factory - Doh Wah Diddy (Edel)	
6	3	Double You - Because I'm Loving You (Blanco Y Negro)	
7	7	Commander Tom - Are Am Eye (Blanco Y Negro)	
8	2	Fabiola - Play This Song (Ginger)	
9	6	Whigfield - Last Christmas (Max)	
10	14	Mighty Dub Kats - Magic Carpet Ride (Max)	
1	2	Gloria Estefan - Abriendo Puertas (Sony)	
2	1	Enya - The Memory Of Trees (Warner)	
3	3	Nino Bravo - 50 Aniversario (PolyGram)	
4	4	El Bosco - Angelis (Hispanvox)	
5	10	Ketama - De Aki A Ketama (Mercury)	
6	5	Mariah Carey - Daydream (Sony)	
7	7	Luz Casal - Como La Flor Prometida (Hispanvox)	
8	6	Queen - Made In Heaven (EMI)	
9	12	Roxette - Don't Bore Us... (Hispanvox)	
10	9	Julio Iglesias - La Carretera (Sony)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Me & My - Baby Boy (EMI)	
3	2	Everything But The Girl - Missing (Warner)	
4	13	Timm & Gordon - Tør Du La Ver (Replay)	
5	7	Nirvana - Single Boxset (MCA)	
6	4	Michael Jackson - Earth Song (Sony)	
7	5	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
8	20	Whitney Houston - Exhale (Shoop Shoop) (BMG)	
9	8	Timm & Gordon - 21 Go Nat Historier (Replay)	
10	19	Tequila feat. T. Maria - My Boy... (Pladecompaniet)	
1	2	Smølfjerne - Smølfepits Vol 1 (EMI)	
2	8	Madonna - Something To Remember (Warner)	
3	3	Hanne Boel - Best Of (EMI)	
4	6	Elton John - Love Songs (PolyGram)	
5	5	Queen - Made In Heaven (EMI)	
6	11	Michael Jackson - History (Sony)	
7	29	Oasis - Morning Glory? (Sony)	
8	12	Ace Of Base - The Bridge (Mega)	
9	13	Caroline Henderson - Cinematatic (BMG)	
10	16	D.A.D. - Good Clean Family Entertainment (EMI)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Earth Song (Sony)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	4	Tina Turner - GoldenEye (EMI)	
4	3	Luniz - I Got 5 On It (EMI)	
5	NE	Backstreet Boys - We've Got It Goin' On (BMG)	
6	7	Shaggy - Boombastic (Virgin)	
7	6	Music Instructor - Hymn (EMI)	
8	15	Madonna - You'll See (Warner)	
9	5	East 17 - Thunder (PolyGram)	
10	8	Michael Jackson - You Are Not Alone (Sony)	
1	1	Queen - Made In Heaven (EMI)	
2	3	Elton John - Love Songs (PolyGram)	
3	4	Michael Jackson - History (Sony)	
4	8	Madonna - Something To Remember (Warner)	
5	16	Ace Of Base - The Bridge (PolyGram)	
6	10	Coolio - Gangsta's Paradise (Warner)	
7	6	Back To Earth - Rivers Of Live (Phonag)	
8	11	Celine Dion - D'Eux (Sony)	
9	12	Enya - The Memory Of Trees (Warner)	
10	7	Kelly Family - Over The Hump (EMI)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Earth Song (Sony)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	10	Captain Jack - Captain Jack (EMI)	
4	14	Everything But The Girl - Missing (WEA)	
5	5	Scooter - Back In The U.K. (Edel)	
6	4	Luniz - I Got 5 On It (Virgin)	
7	3	Dolls United - Eine Insel Mit... (East West)	
8	11	Tina Turner - GoldenEye (EMI)	
9	6	Culture Beat - Inside Out (Sony)	
10	8	Music Instructor - Hymn (EMI)	
1	1	Queen - Made In Heaven (EMI)	
2	3	Michael Jackson - History (Sony)	
3	4	Kelly Family - Over The Hump (EMI)	
4	5	Pur - Abenteuerland (Intercord)	
5	11	Madonna - Something To Remember (WEA)	
6	9	Simply Red - Life (East West)	
7	6	Schlümpfe - Megaparty Vol.2 (EMI)	
8	7	Elton John - Love Songs (Mercury)	
9	10	Enya - The Memory Of Trees (WEA)	
10	8	The Beatles - Anthology 1 (EMI)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Linda Roos & Jessica - Ademnood (Dino)	
2	2	Mariah Carey/Boyz II Men - One Sweet Day (Columbia)	
3	4	DJ Paul Elstak - Don't Leave Me Alone (Midtown)	
4	3	Michael Jackson - Earth Song (Epic)	
5	6	Passengers - Miss Sarajevo (Mercury)	
6	8	Peter De Koning - Het Is Altijd Lente... (Arcade)	
7	5	Coolio feat L.V. - Gangsta's Paradise (MCA)	
8	11	Vanessa Williams - Colors Of The Wind (Sony)	
9	15	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)	
10	13	Dune - Can't Stop Raving (Polydor)	
1	1	Andre Rieu - Wiener Melange (Mercury)	
2	2	Enya - The Memory Of Trees (Warner)	
3	4	Elton John - Love Songs (Mercury)	
4	3	Queen - Made In Heaven (EMI)	
5	5	Marco Borsato - Als Geen Ander (Polydor)	
6	7	Celine Dion - D'Eux (Columbia)	
7	9	Frans Bauer - Veel Liefs (Tiptop)	
8	8	Simply Red - Life (Warner)	
9	12	Michael Jackson - History (Epic)	
10	11	Clouseau - Oker (EMI)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Cecilia Vennersten - Det Vackraste (Arcade)	
3	3	Lille Lørdag - Min Drømmesang (Sonet)	
4	5	Michael Jackson - Earth Song (Sony)	
5	10	Oasis - Wonderwall (Sony)	
6	15	Seigmen - Metropolis (Sony)	
7	6	Mariah Carey/Boyz II Men - One Sweet Day (Sony)	
8	8	Shaggy - Boombastic (EMI)	
9	7	East 17 - Thunder (PolyGram)	
10	11	Tina Turner - GoldenEye (EMI)	
1	2	Hanne Boel - Best Of (EMI)	
2	8	Queen - Made In Heaven (EMI)	
3	12	Jussi Bjørling - Jussis Beste (BMG)	
4	1	Enya - The Memory Of Trees (Warner)	
5	9	De Lillos - Sent Og Tiolig (Sonet)	
6	25	Chris De Burgh - Beautiful Dreams (PolyGram)	
7	18	Def Leppard - Vault (PolyGram)	
8	3	Elton John - Love Songs (PolyGram)	
9	6	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)	
10	7	Morten Harket - Wild Seed (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Michael Jackson - Earth Song (Sony)	
3	2	Double Vision - Knockin' (Echo-Zyx)	
4	6	Double Vision - All Right (Echo-Zyx)	
5	9	Tina Turner - GoldenEye (EMI)	
6	4	Nick Cave/Kylie Minogue - Where The Wild... (Echo-Zyx)	
7	5	Madonna - You'll See (Warner)	
8	7	Luniz - I Got 5 On It (EMI)	
9	10	E-Rotic - Willy Use A Billy Boy (EMI)	
10	19	Enya - Anywhere Is (Warner)	
1	4	Madonna - Something To Remember (Warner)	
2	1	Queen - Made In Heaven (EMI)	
3	3	Enya - The Memory Of Trees (Warner)	
4	9	Claudia Jung - Sehnsucht (EMI)	
5	6	Schlümpfe - Megaparty Vol.2 (EMI)	
6	11	Michael Jackson - History (Sony)	
7	5	Elton John - Love Songs (PolyGram)	
8	19	Cher - It's A Man's World (Warner)	
9	18	Tracy Chapman - New Beginning (Warner)	
10	7	Herbert Grönemeyer - Live (EMI)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Zucchero Fornaciari - Il Volo (Polydor)	
3	3	The Outhere Brothers - Boom Boom Boom (Happy)	
4	5	Michael Jackson - Earth Song (Epic)	
5	6	740 Boyz feat. 2 In A Room - Shimmy Shake (Happy)	
6	4	Celine Dion - Je Sais Pas (Columbia)	
7	7	Alliance Ethnik - Sincerite Et Jalousie (Virgin)	
8	11	Tina Turner - GoldenEye (EMI)	
9	13	Ophelie Winter - Dieu M'A Donne La Foi (East West)	
10	22	Everything But The Girl - Missing (WEA)	
1	1	Celine Dion - D'Eux (Columbia)	
2	3	Michael Jackson - History (Epic)	
3	2	Johnny Hallyday - Paroles D'Hommes (Mercury)	
4	4	Queen - Made In Heaven (EMI)	
5	5	Ace Of Base - The Bridge (Barclay)	
6	7	Soundtrack - Pocahontas (Walt Disney)	
7	6	Cranberries - No Need To Argue (Island)	
8	12	Various - Sol En Si (Warner)	
9	13	Oasis - Morning Glory? (S.M.A.L.L.)	
10	11	Mylene Farmer - Anamorphosee (Polydor)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Double Vision - Knockin' (Pink)	
3	3	Jimmy B. - Ik Ben Een Vent (Paradiso)	
4	4	Michael Jackson - Earth Song (Sony)	
5	5	Nick Cave/Kylie Minogue - Where The Wild... (Arcade)	
6	11	Tina Turner - GoldenEye (EMI)	
7	13	East 17 - Thunder (PolyGram)	
8	14	Everything But The Girl - Missing (Warner)	
9	6	Passengers - Miss Sarajevo (PolyGram)	
10	7	Clouseau - Zie Me Graag (EMI)	
1	1	Helmut Lotti - Goes Classic (BMG)	
2	2	Dana Winner - Regen Van Geluk (EMI)	
3	3	Enya - The Memory Of Trees (Warner)	
4	5	Celine Dion - D'Eux (Sony)	
5	4	Queen - Made In Heaven (EMI)	
6	8	Michael Jackson - History (Sony)	
7	6	Roxette - Don't Bore Us... (EMI)	
8	7	Andre Rieu - Wiener Melange (PolyGram)	
9	9	Clouseau - Oker (EMI)	
10	10	Chris Van Den Durpel - Typisch Chris (Paradiso)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	4	Aikakone - Odota (BMG)	
3	2	Pearl Jam - Merkinball (Sony)	
4	2	A.Tenkänen... - Hemaisevan... (AMT/Megamania)	
5	3	N'Trance - Stayin' Alive (Arcade)	
6	6	Corona - I Don't Wanna Be A Star (12 Inc.)	
7	5	Tina Turner - GoldenEye (EMI)	
8	11	Leila K - Electric (Mega)	
9	16	Apulanta - Hajonnut (Levy)	
10	9	Sound Of R.E.L.S. - Raising My Family (Fazer)	
1	1	Madonna - Something To Remember (Warner)	
2	2	Aikakone - Tähtikaaren Taa (BMG)	
3	7	Adiemus - Songs Of Sanctuary (EMI)	
4	6	Elton John - Love Songs (Mercury)	
5	4	Queen - Made In Heaven (EMI)	
6	3	Jamie Walters - Jamie Walters (Warner)	
7	8	Ace Of Base - The Bridge (Mega)	
8	5	Yö - Parhaat (Poko)	
9	10	Nordman - Ingenmansland (Sonet)	
10	9	Samuli Edelmann - Tuhat Yötä (RCA)	

PORTUGAL

TW	LW	ALBUMS
1	5	Deflins - O Caminho Da Felecidade (BMG Ariola)
2	4	Elton John - Love Songs (PolyGram)
3	2	El Bosco - Angelis (EMI)
4	1	Queen - Made In Heaven (EMI)
5	7	Vangelis - Voices (Warner)
6	12	Joe Dassin - Le Meilleur De (Sony)
7	11	Def Leppard - Vault (PolyGram)
8	21	Bon Jovi - These Days (PolyGram)
9	NE	Xutos E Pontapes - Xutos Ao... (PolyGram)
10	17	Roberto Carlos - Amigo Nao Chore Por Ela (Sony)
11	24	Nelo Silva/Cristiana - Diz-Me Diante... (Vidisco)
12	16	Vangelis - Conquest Of Paradise (Warner)
13	18	Leandro E Leonardo - Eu Juro (Continent)
14	3	Celine Dion - D'Eux (Sony)
15	23	Diapásão - Canção De Maria (Vidisco)
16	8	Enrique Iglesias - Enrique Iglesias (Bat Discos)
17	6	Vanessa-Mae - The Violin Player (EMI)
18	13	Rui Veloso - Lado Lunar (EMI)
19	10	The Beatles - Anthology 1 (EMI)
20	19	Enya - The Memory Of Trees (Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Shaggy - Boombastic (EMI)	
3	12	Robert Miles - Children (Discomagic)	
4	NE	Ti.Pi.Cal - It Hurts (LUP)	
5	4	Corona - I Don't Wanna Be A Star (DWA)	
6	6	Madonna - You'll See (Warner)	
7	5	Passengers - Miss Sarajevo (Mercury)	
8	7	Datura - Angeli Domini (Time)	
9	3	Complesso Misterioso - Christmas... (Ricordi)	
10	10	Double You - Because I'm Loving You (DWA)	
1	2	Madonna - Something To Remember (Warner)	
2	1	Queen - Made In Heaven (EMI)	
3	3	A. Venditti - Prendilo Tu Questo... (Ricordi)	
4	4	Jovanotti - Lorenzo 1990-1995 (Mercury)	
5	5	Elton John - Love Songs (Mercury)	
6	6	Ligabue - Buon Compleanno Elvis (Warner)	
7	12	Zucchero Fornaciari - Spiritodivino (Polydor)	
8	RE	Los Locos - Greatest Hits (New Music)	
9	11	Enya - The Memory Of Trees (WEA)	
10	14	Roxette - Don't Bore Us... (EMI)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Jamie Walters - Hold On (Warner)	
3	2	Robyn - Do You Really Want Me (Ricochet)	
4	7	Luniz - I Got 5 On It (Virgin)	
5	8	Everything But The Girl - Missing (Warner)	
6	10	Michael Jackson - Earth Song (Sony)	
7	4	Ro-Cee - Gettin' All Da' Babes (Virgin)	
8	9	Nick Cave/Kylie Minogue - Where The Wild... (PolyGram)	
9	6	Tina Turner - GoldenEye (EMI)	
10	12	Shaggy - Boombastic (Virgin)	
1	1	Nordman - Ingenmansland (Sonet)	
2	2	Enya - The Memory Of Trees (Warner)	
3	3	Elton John - Love Songs (PolyGram)	
4	8	Madonna - Something To Remember (Warner)	
5	7	Just D - Just D's Gyldene 1990-95 (Telegram)	
6	5	The Beatles - Anthology 1 (EMI)	
7	10	Ulf Lundell - Oppna Landskap 7595 (EMI)	
8	4	Tewkesbury Abbey School - Engelska Julsanger (Naxos)	
9	9	Robyn - Robyn Is Here (Ricochet)	
10	6	Various - Sikta Mot... (Nordic Sound Lab)	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Both the number 1 and 2 releases in this week's Eurochart Hot 100 Singles are losing strength in three markets. However, the decline in popularity of the first single from the *Dangerous Minds Soundtrack*, *Gangsta's Paradise* (MCA) from **Coolio feat. LV**, in the national lists of the UK, Ireland and Holland has a greater impact than **Michael Jackson's** downward turn in the charts of Denmark, Italy and Holland with his three million-seller *Earth Song* (Epic).



The only two bullets in the top 10 are awarded to **Tina Turner's James Bond song GoldenEye** (Parlophone) (climbing in six countdowns) and **Everything But The Girl with Missing** (Blanco Y Negro), currently with top 10 positions in seven countries (see page 15).

The winners of the Sales Breaker Award on the singles side are the **Backstreet Boys** with *We've Got It Goin' On* (Jive). The harmonizing sound of the soulful American five-piece (two cousins and three friends) results in chart positions in Belgium (24), Germany (11), Holland (11), Sweden (17) and Switzerland (5). The single—produced by Max Martin and Denniz Pop (latter known as producer of E-Type, Ace Of Base and Rednex)—comes from the debut album scheduled for a March release and is listed in EHR Chartbound with 24 radio stations.

In the European Top 100 Albums the number one, **Queen** with *Made In Heaven* (Parlophone), loses its bullet following downward chart movement in 12 of the 16 territories. With nine weeks on chart, this is the group's sixth week at the pole position.

Also nine weeks on chart and winner of this week's album Sales Breaker Award is **Madonna** with her album *Something To Remember* (Maverick/Sire). The lead-off single from the album—*You'll See*—was previously highlighted with the stars of the Sales Breaker Award in issue 46 last year. The 14-track album of old and new ballads holds a number 1 position in Austria, Finland and Italy and further appears in the lists of; Belgium (16), Denmark (3), Germany (5), Ireland (12), Holland (30), Norway (22), Spain (44), Sweden (4), Switzerland (4), Hungary (6) and the UK (20). *Something To Remember* is Madonna's seventh album in the 11-year history of the Top 100 Albums. Previous albums that made it into the Top 5 are; *You Can Dance* (1988), *Like A Prayer* (1989), *I'm Breathless* (1990), *The Immaculate Collection*, *Erotica* (1992) and *Bedtime Stories* (1994/95).

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
A Winter's...	51	Il Volo	11	Árzté	59	Kelly Family	15
Adrenood	57	Imitation...	82	A. Venditti	30	Kelly Family	93
All Right	37	Inside Out	25	AC/DC	55	Ketama	86
Anywhere Is	54	It Hurts	81	Ace Of Base	8	Les Enfoirés	99
Are You...	94	It's Oh So...	61	Adiemus	53	Ligabue	54
Back In...	22	Je Seis Pas	28	Aianis...	31	Lightning Seeds	73
Beautiful...	29	Just Tah...	85	Andre Rieu	47	Los Locos	74
Because I'm...	90	Just The One	93	Andrea...	96	M-People	77
Bingo Bongo	86	Keep Their...	60	Andrew...	95	Madonna	4
Boom Boom...	17	Kiss From A...	63	Barbara...	82	Mariah Carey	11
Boombastic	5	Knockin'	20	Bed & Breakfast	91	Meat Loaf	58
Can't Stop...	52	L'Aire Du Vent	47	Bill Whelan	57	Michael Bolton	35
Captain Jack	35	L'Instant X	80	Björk	79	Michael Jackson	2
Caught A Lite...	73	L.U.M.P.	13	Blur	41	Mylene Farmer	65
Children	70	Let Me Be A...	42	Bon Jovi	32	Nino Bravo	61
Creep	45	Lie To Me	38	Boyzone	20	Nirvana	97
Det Vackraeste	97	Little Britain	56	Bruce...	19	Nordman	33
Diane	76	Lucky Love	30	Caught...	60	Oasis	6
Dieu M'A...	44	Merkinball	59	Celine Dion	10	Oasis	28
Disco 2000	77	Miss Sarajevo	7	Celine Dion	25	Paolo Conte	80
Do You Really...	71	Missing	4	Cher	92	Pap Rita	78
Doh Wah Diddy	84	No Tears No...	87	Chris De Burgh	89	Passengers	71
Don't Leave...	75	Not So Manic...	15	Claudia Jung	51	Paul Weller	48
Dub I Dub	66	Oh Father	62	Claudio...	89	Pulp	13
Earth Song	1	One Sweet Day	6	Clouseau	100	Pur	18
Eine Insel...	48	Pour Que Tu...	100	Coolio	17	Queen	1
Exhale...	23	Reach	50	Cranberries	26	Red Hot...	52
Eyes Of Blue	99	Jam Is Black	91	Cyprus Hill	49	Republic	85
Fairground	46	Rolling Home	89	D.J. BoBo	90	Robson & Jerome	16
Fantasy	64	Runaway	92	Dana Winner	84	Rolling Stones	12
Father And Son	18	Sex On The...	55	Def Leppard	34	Roxette	14
For The Dead	26	Shimmy Shake	27	Die Fantastischen	64	Sacred Spirit	66
Free As A Bird	19	Sie Ist Weg	95	Dolls United	87	Schlümpfe	21
Freedom	83	Sincerite Et...	33	East 17	38	Simply Red	9
Gangsta's...	2	Single Boxset	79	El Bosco	46	Smalferne	68
GoldenEye	3	So Pure	10	Elton John	5	Sneaking Pumpkins	23
Heaven For...	31	Stayin' Alive	21	Enya	3	OST - Pocahontas	27
Het Is Een...	98	Tell It To...	43	Eternal	72	OST - Pulp Fiction	83
Hide A Way	53	Tell It...	88	Garth Brooks	75	OST - The Lion King	67
Hold On	58	Thunder	16	Gloria Estefan	44	OST - Waking To Exhale	42
Hymn	39	Tombe Pour...	74	Green Day	62	The Beatles	7
I Am Blessed	72	Waterfalls	49	Enya	45	Thin Lizzy	56
I Believe...	78	We've Got...	24	Helmut Lotti	63	TLC	24
I Don't Wanna...	34	Where The...	14	Herbert...	36	Tracy Chapman	81
I Got 5 On It	9	Why You Treat...	41	Herbert...	40	Ulf Lundell	94
I Wish	40	Willy Use...	67	Jamie Walters	43	Vanessa-Mae	98
I'd Lie For...	69	Wonderwall	12	Janet Jackson	50	Vangelis	37
Ich Fmd...	96	Wonderwall	65	Johnny Hallyday	22	Wet Wet Wet	88
If You Wanna...	36	You Are...	32	Jovanotti	29	Zambó Jimmy	70
Ik Ben Een...	68	You'll See	8	Just D	76	Zucchero...	39

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey & Boyz II Men - One Sweet Day	(Columbia)
2	2	Whitney Houston - Exhale (Shoop Shoop)	(Arista)
3	3	LL Cool J - Hey Lover	(Def Jam)
4	10	Everything But The Girl - Missing	(Atlantic)
5	6	Deep Blue Something - Breakfast At Tiffany's	(RainMaker)
6	9	Goo Goo Dolls - Name	(Metal Blad)
7	5	TLC - Diggin' On You	(LaFace)
8	12	Joan Osborne - One Of Us	(Blue Gorilla)
9	4	Coolio Feat. LV - Gangsta's Paradise	(MCA)
10	11	Madonna - You'll See	(Maverick)
11	8	Monica - Before You Walk Out Of My Life	(Rowdy)
12	7	Mariah Carey - Fantasy	(Columbia)
13	18	Groove Theory - Tell Me	(Epic)
14	13	Janet Jackson - Runaway	(A&M)
15	27	Hootie & The Blowfish - Time	(Atlantic)
16	25	La Bouche - Be My Lover	(RCA)
17	17	Ace Of Base - Beautiful Life	(Arista)
18	19	Kris Kross - Tonight's Tha Night	(Ruffhouse)
19	20	3T - Anything	(MJJ)
20	26	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
21	22	Take That - Back For Good	(Arista)
22	38	The Tony Rich Project - Nobody Knows	(LaFace)
23	14	R. Kelly - You Remind Me Of Something	(Jive)
24	23	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
25	16	Pearl Jam - I Got Id/Long Road	(Epic)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	OASIS/WONDER WALL	(CREATION)
2	2	6	Pulp/Disco 2000	(Island)
3	4	14	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)
4	3	14	Red Hot Chili Peppers/My Friends	(Warner Brothers)
5	5	10	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)
6	6	6	Soul Asylum/Promises Broken	(Columbia)
7	7	9	Therapy?/Diane	(A&M)
8	11	7	Goo Goo Dolls/Name	(Metal Blade)
9	8	7	Garbage/Queer	(Mushroom)
10	9	4	Green Day/Stuck With Me	(Reprise)
11	18	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
12	17	6	Björk/It's Oh So Quiet(One Little Indian/Mother)	
13	16	2	Oasis/Don't Look Back In Anger	(Creation)
14	10	13	Presidents Of The United StatesOfAmerica/Lump	(Columbia)
15	13	7	Echobelly/King Of The Kerb	(Fauve)
16	14	14	Cast/Alright	(Polydor)
17	15	7	Blur/The Universal	(Food)
18	24	3	Gene/Still Can't Find The Phone	(Polydor)
19	19	5	Menswear/Sleeping In	(Laurel/London)
20	>	NE	Dubstar/Not So Manic Now	(Food/EMI)
21	>	NE	Eg/Stay Home	(WEA)
22	23	2	Smokin' Mojo Filters/Come Together(Go!Discs)	
23	20	7	Foo Fighters/For All The Cows(Roswell/Capitol)	
24	25	2	Levellers/Fantasy	(China)
25	>	RE	Whipping Boy/We Don't Need Nobody Else	(Columbia)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	7	SYMBOL/GOLD (NPG/WARNER BROTHERS)	
2	1	13	Coolio feat. LV/Gangsta's Paradise	(MCA)
3	3	10	TLC/Diggin' On You	(LaFace/Arista)
4	7	4	Corona/I Don't Wanna Be A Star	(DWA)
5	6	9	Backstreet Boys/We've Got It Going On	(Jive)
6	4	15	N'Trance/Stayin' Alive	(All Around The World)
7	5	11	Diana King/Ain't Nobody	(Work/Columbia)
8	13	3	Skee-Lo/I Wish	(Sunshine)
9	14	2	La Bouche/I Love To Love	(MCI)
10	18	2	Coolio/Too Hot	(Tommy Boy)
11	>	NE	Diana King/Love Triangle	(Work/Columbia)
12	>	NE	Janet Jackson/Twenty Foreplay	(A&M)
13	>	NE	Nightcrawlers/Let's Push It (Final Vinyl/Arista)	
14	11	4	Luniz/I Got 5 On It	(Noo Trybe/Virgin)
15	8	10	Shaggy/Boombastic	(Virgin)
16	24	2	Mary J. Blige/You Make Me Feel (Like A Natural Woman)	(Uptown/MCA)
17	>	RE	Bed & Breakfast/Stay Together	(Maad)
18	9	7	Alliance Ethnik/Honesty & Jealousie	(Delabel)
19	>	NE	LL Cool J/Hey Lover	(Def Jam)
20	17	4	Sin With Sebastian/Golden Boy	(Sing Sing)
21	15	6	Robyn/Do You Really Want Me (Show Respect)	(Ricochet)
22	>	NE	Shaggy/Why You Treat Me So Bad	(Virgin)
23	21	3	Tony Rich Project/Nobody Knows	(LaFace/Arista)
24	>	RE	TLC/Creep	(Arista/LaFace)
25	>	NE	Double You/Because I'm Loving You	(DWA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)	(ARISTA)
2	3	7	Michael Jackson/Earth Song	(Epic)
3	2	8	Tina Turner/GoldenEye	(Parlophone)
4	4	4	Beatles/Free As A Bird	(Apple)
5	5	5	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)
6	8	6	Enya/Anywhere Is	(WEA)
7	3	3	Simply Red/Remembering The First Time	(East West)
8	6	9	Madonna/You'll See	(Maverick)
9	>	NE	George Michael/Jesus To A Child	(Virgin)
10	7	10	Queen/Heaven For Everyone	(Parlophone)
11	13	8	Cher/Walking In Memphis	(WEA)
12	12	4	Passengers/Miss Sarajevo	(Island)
13	10	9	Rolling Stones/Like A Rolling Stone	(Virgin)
14	16	4	Symbol/Gold	(NPG/Warner Brothers)
15	21	2	Boyzone/Father And Son	(Polydor)
16	14	5	Bon Jovi/Lie To Me	(Mercury)
17	11	8	East 17/Thunder	(London)
18	20	2	Queen/A Winters Tale	(Parlophone)
19	>	NE	M People/Itchycoo Park	(Deconstruction)
20	18	7	Coolio feat. LV/Gangsta's Paradise	(MCA)
21	>	NE	Everything But The Girl/Missing	(Blanco Y Negro)
22	19	6	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)
23	25	2	Annie Lennox/Something So Right	(RCA)
24	>	NE	Ace Of Base/Beautiful Life	(Mega)
25	>	NE	Michael Bolton/A Love So Beautiful	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

3/11 Vienna P
EHR
Bogdan Roscic - Head Of Music
Playlist Additions:
Carlene Carter- He Will
Marque- Something In My Eyes
Natalie Merchant- Wonder

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Potrschay - Music Editor
Playlist Additions:

Ace Of Base- Beautiful Life
Cardigans- Sick & Tired
Chalice- Tuff Is Tuff
Coolio- Getto Highlights
Curtis Stigers- Keep Me From
Eternal- Up To You
George Michael- Jesus To A
Hootie/Blowfish- Only Wanna
Jamie Walters- Why
Janet Jackson- Twenty Foreplay
Joan Osborne- One Of Us
Joe Ely- All Just To
Kits On The Drums- Africa
L.Vandross/Jackson- The Best
Michael Learns TR- Someday
Nightcrawlers- Let's Push It
Paula Abdul- Ain't Never
Sarah Brightman- Ghost In
Shaggy- Why You Treat
Shee- Do You Love Me
Smashing Pumpkins- 1979
Squeeze- Crush Of The Day
Team- Skusim Priest
Lang/Falco- Ec Ce Machine
Urban Cookies Collective- So Beautiful
Weather Girls- Boogie Nights

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Blur- The Universal
Eg- Stay Home
George Michael- Jesus To A
Passengers- Miss Sarajevo
Roxette- June Afternoon
Mojo Filters- Come Together
Wet Wet Wet- She's All On My

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life
Def Leppard- When Love & Hate
Shalom- Stin Katedral
Simply Red- Remembering The
Symbol- Gold
Tina Turner- GoldenEye

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Kelly Family- An Angel
M People- Itchyoo Park

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Ren- Cover Me
Simply Red- Remembering The
Soul Asylum- Promises Broken

RADIO PROFIL/Pardubice S
ACE
Ales Klinceky - Prog Dir
Playlist Additions:
Alice Spring- Pondeli
Diana King- Love Triangle
Wet Wet Wet- She's All On My

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Eg- Stay Home
Playlist Additions:
Jimmy Nail- Can't Hold On
Skee-Lo- I Wish

HT-FM 106.1/Hassel B
EHR
André Homeryck - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life

Artiesten M.E.H.- Ik Geef Om
DJ Paul Elstak- Don't Leave
Double Vision- All Right
Extincine- Spraakwater
Helmut Lotti- Don't Cry
La Bouche- I Love To Love
Mighty Dub Cats- Magic Carpet
Queen- A Winters Tale
River Blue- A Little Bit
Skibby- I Started
Mojo Filters- Come Together
Thilf/Huan Huar- I Shoot
Vaya Con Dios- Stay With Me
Yasmine- Diep In Mij

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
Queen- A Winters Tale
Playlist Additions:
Artiesten M.E.H.- Ik Geef Om
Jo De Poorter- Liefde
Curly/Boyz II Men- One Sweet
River Blue- A Little Bit
Vaya Con Dios- Stay With Me

RADIO ROTAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
George Michael- Jesus To A
Playlist Additions:
Critical Mass- Burnin' Love
David Bowie- Strangers When
Mary J. Blige- You Make Me Feel
Shaggy- Why You Treat
Tineke Schouten- Violenwals

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Vioek - Prog Dir
Playlist Additions:
Blues Traveler- Hook
Def Leppard- When Love & Hate
Goo Goo Dolls- Name
Rembrandts- This House
Soul Asylum- Promises Broken

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Blur- The Universal
Eg- Stay Home
George Michael- Jesus To A
Passengers- Miss Sarajevo
Roxette- June Afternoon
Mojo Filters- Come Together
Wet Wet Wet- She's All On My

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life
Def Leppard- When Love & Hate
Shalom- Stin Katedral
Simply Red- Remembering The
Symbol- Gold
Tina Turner- GoldenEye

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Kelly Family- An Angel
M People- Itchyoo Park

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Ren- Cover Me
Simply Red- Remembering The
Soul Asylum- Promises Broken

RADIO PROFIL/Pardubice S
ACE
Ales Klinceky - Prog Dir
Playlist Additions:
Alice Spring- Pondeli
Diana King- Love Triangle
Wet Wet Wet- She's All On My

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Eg- Stay Home
Playlist Additions:
Jimmy Nail- Can't Hold On
Skee-Lo- I Wish

HT-FM 106.1/Hassel B
EHR
André Homeryck - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life

Culture Beat- Inside Out
De Nattergale- Han Ska
George Michael- Jesus To A
M People- Itchyoo Park
Nicki French- Never In A
Pulp- Disco 2000
Symbol- Gold
RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Brandy- Sittin' Up In My Room
Diana King- Love Triangle
Dubstar- Not So Manic Now
Eric Gadd- I Will Always
Janet Jackson- Twenty Foreplay
L.V.- Throw Your Hands Up
L.Vandross/Jackson- The Best
Meat Loaf- Not A Dry
Smokie- Rock'N'Roll Rodeo

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Bonnie Tyler- You're
Brandy- Sittin' Up In My Room
Diana King- Love Triangle
Foreigner- I Keep Hoping
Jimmy Nail- Big River
Kim Stockwood- She's Not In
Michael Teschl- Sayin' It
Nicki French- Never In A
Right Said Fred- Living On
Smokie- Rock'N'Roll Rodeo

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Björk- It's Oh So Quiet
Oasis- Wonder Wall
Right Said Fred- Living On
Playlist Additions:
Björk- It's Oh So Quiet
Oasis- Wonder Wall
Right Said Fred- Living On

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Me She & Her- So Into You
Green/Flynn- Up On The Roof
Green/Flynn- I Believe
Playlist Additions:
Björk- It's Oh So Quiet
Blur- The Universal
Boyzone- Father/Son
Corona- I Don't Wanna Be A Star
Goo Goo Dolls- Name
Pizzicato 5- Happy Sad
Rebecka Törnqvist- I Do

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Goo Goo Dolls- Name
M People- Itchyoo Park
Carey/Boyz II Men- One Sweet
Me & My- Baby Boy
Queen- A Winters Tale
T. Parker- Mighty Queen

STATION KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Corrs- Runaway
Eater Brohus- Blinded By You
Garbage- Queer
Goo Goo Dolls- Name
Janet Jackson- Twenty Foreplay
Me She & Her- So Into You
Michael Teschl- Sayin' It
Presidents/USA- Lump
Right Said Fred- Living On

THE WAVE - RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:

AC/DC- Hail Caesar
Al Lancelotti- If I Kiss
Corona- I Don't Wanna Be A Star
E-rotic- Willy Use A Billy
Eg- Stay Home
Fish & Chips- All About Eve
Jakob Deichmann- Book Of Love
Carey/Boyz II Men- One Sweet
Me She & Her- So Into You
Me & My- Baby Boy
Smokie- Rock'N'Roll Rodeo
Toys- An Angel
Tracy Chapman- Smoke And

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Eg- Stay Home
Garbage- Stupid Girl
Janet Jackson- Twenty Foreplay
Mavericks- All You Ever Do
Meat Loaf- Not A Dry
Michael Teschl- Sayin' It
Queen- A Winters Tale
Robyn- Do You Really Want

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Big Mountain- Get Together
George Michael- Jesus To A
Just Friends- Ever And Ever
Mai Tai- History
Carey/Boyz II Men- One Sweet
Pulp- Disco 2000

Queen- A Winters Tale
Rocafino- Circus Hildebrand
Smøferne- Smalle Cowboy Joe
RADIO HOLSTEBØ/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Eg- Stay Home
Kris Kross- Tonight's
Playlist Additions:
Ace Of Base- Beautiful Life
Corona- I Don't Wanna Be A Star
Diana King- Love Triangle
Eternal- I Am Blessed
Everything B/T Girl- Missing
George Michael- Jesus To A
Kym Mazelle- Love Me Or
Me She & Her- So Into You
Michael Teschl- Sayin' It
R. Kelly- You Remind Me
Right Said Fred- Living On
Simply Red- Remembering The
Sound Of Seduction- For You

RADIO SLR/Silkeborg B
EHR
Jepper Reuter - Head Of Music
Playlist Additions:
Birthe Kjær- Det Har
Björn & Okay- Fred Og Frihed
Brandy- Sittin' Up In My Room
Corrs- Runaway
De Nattergale- Han Ska
Diana King- Love Triangle
Eric Gadd- I Will Always
Janet Jackson- Twenty Foreplay
Kim Stockwood- She's Not In
Mavericks- All You Ever Do
Me She & Her- So Into You
Meat Loaf- Not A Dry
Michael Teschl- Sayin' It
O'Brien/Butcher- No Difference
Real McCoy- Come And Get
Smokie- Rock'N'Roll Rodeo
Thorleif- Grad Ingen Tårer

RADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Bob Seger- Lock And Load
Dread Zone- Little Britain
Dubstar- Not So Manic Now
George Michael- Jesus To A
Soul Asylum- Promises Broken
Sting/Banton- Spirits
RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Eg- Stay Home
Hey- Early Winter
Lenny Kravitz- Circus
Madonna- Oh Father
Michael Jackson- Earth Song
Queen- A Winters Tale
Robert Palmer- Respect Yourself
Sound Of REELS- Raising My
Take That- Every Guy

ESTONIA

RADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Bob Seger- Lock And Load
Dread Zone- Little Britain
Dubstar- Not So Manic Now
George Michael- Jesus To A
Soul Asylum- Promises Broken
Sting/Banton- Spirits

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Eg- Stay Home
Hey- Early Winter
Lenny Kravitz- Circus
Madonna- Oh Father
Michael Jackson- Earth Song
Queen- A Winters Tale
Robert Palmer- Respect Yourself
Sound Of REELS- Raising My
Take That- Every Guy

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Collective Soul- The World I
Garbage- Queer
Kimikka Tatesi- Siipitöuse
Leila K- Electric
Ma Baker's- Good Foot
Oasis- Cum On
Phillip Boa & Voodoo Chib- Deep In Velvet
Rasmus- Funky Jam
Samuli Edelmann- Sinusta
St. Etienne- Daho- Jungle Pulse

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Power Play:
Björk- It's Oh So Quiet
Playlist Additions:
Ace Of Base- Beautiful Life
Beatles- Free As A Bird
Corona- I Don't Wanna Be A Star
Everything B/T Girl- Missing
Jamie Walters- Hold On
Michael Jackson- Earth Song
Pulp- Disco 2000
Queen- A Winters Tale

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bruce Springsteen- The Ghost
Coolio feat. LV- Gangsta's Paradise
Gianmarie Festa- La Traiettorie
Dutrone/Daho- Tous Les Götts
Odieu- T'Es Qui Toi
Pascal Mathieu- En Attendant
FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
De Palmas- Sans Recours
Fun Factory- Celebration
Kim- Tout Travail

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Celine Dion- Le Ballet
George Michael- Jesus To A
L.Vandross/Jackson- The Best
Reciprok- Balance Toi

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P
EHR
Laurent Bounaux - Prog Dir
Playlist Unchanged

ROC FM/Lille G
Dance/EHR
Philippe Schenberg - Prog Dir
Playlist Additions:
Brandy/Heavy D- Rock
Fun Factory- Celebration
Katty- Je T'M
Kim- Tout Travail
Men Of Vision- Show You
One Way Street- Let's Go
Rodd- Nouveau Départ
Tonton David- Pour Tout Le

RTL WRITL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Autours- Back With The Killers
George Michael- Jesus To A
Sting- Moonlight

ISABELLE FM/Tocane Saint Aupr B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life
E-Type- Set The World
Einstein Dr- DJ- Space Bubble
La Bouche- I Love To Love
Scatman John- Song Of Scotland

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Dodgy- So Let Me ...
Madonna- You'll See
Wannadies- You And Me
Playlist Additions:
Ace Of Base- Beautiful Life
Backstreet Boys- We've Got It
George Michael- Jesus To A
Dutrone/Daho- Tous Les Götts
Live- Lightning Crashes
Lone- Cool Dans La Place
L.Vandross/Jackson- The Best
M People- Itchyoo Park
Murray Head- Who Loves
One Way Street- Let's Go
Speech- Like Marvin Say
Tears For Fears- Secrets
Veronica Mitchell- Reap What
Zucchero- Il Volo

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:
AC/DC- Hail Caesar
David Bowie- Strangers When
Everything B/T Girl- Missing
Michael Bolton- A Love So
Queen- A Winters Tale

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Sting - Prog Dir
Power Play:
Simply Red- Remembering The
Soul Asylum-Promises Broken
Symbol- Gold
Playlist Additions:
Broken Wings- Suzanna
Edwyn Collins- If You Could
Everything B/T Girl- Missing
Fool's Garden- Lemon Tree
Madonna- You'll See
Carey/Boyz II Men- One Sweet
Cave/Mingogue- Where The Wild
Whitney Houston- Exhale

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Fools Garden- Lemon Tree
Just Friends- The Present
M People- Itchyoo Park
Scatman John- Song Of Scotland
Simply Red- Remembering The

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Lokus Kanza- Shadow Dancer

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
No Playlist Received This Week
Playlist Additions:
Bed/Breakfast- Stay Together
Frankie- Heart &
Gene- Still Can't Find
Jamie Walters- Hold On
Pleance- Higher Voices
Poques- How Come
Queen- A Winters Tale
Reiner Schöne- Ward Ich Noch
The Tae Toe- Ich Find'
Wild Corner Heartboys- Herzlein

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Boyzone- Father/Son
Fools Garden- Lemon Tree

HIT RADIO N L/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
LEB Crew- Beware Of My Crew
Playlist Additions:
20 Fingers- Sex Machine
Mariah Carey- Open Arms
Masterboy- Land Of Dreaming

HUNDEIT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Boyzone- Father/Son
Cardigans- Sick & Tired
Contact- Song For All Seasons
Symbol- Gold
Yousou N'Dour- 7 Seconds

ORB/FRITZ/Potadam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Ace Of Base- Beautiful Life
Captain Jack- Captain Jack
Celvin Rotane- Push To The
Die Toten Hosen- Nichts Bleibt
M People- Itchyoo Park
Maria Turner- Who's Gonna
Mighty Dub Cats- Magic Carpet
P-27- Dancing Queen
Simply Red- Remembering The
Sparks- Now That I Own
Stakka Bo- Great Blondino
Tim Turner- GoldenEye
Walkabouts- The Light
AL P. Boa/Voodooclub

ORB/FRITZ/FRITZ ROADSHOW/
Potadam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Ace Of Base- Beautiful Life
Bates- A Real Cool Time
Boyzone- Father/Son
Epylog O.G.- Uh Mein Lieber
Garbage- Queer
George Michael- Jesus To A
Inchabostables- Merry Christmas
La Bouche- I Love To Love
Music Instructor- Hymn
Simply Red- Remembering The
Terrorgruppe- Keine Airbag

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:
AC/DC- Hail Caesar
David Bowie- Strangers When
Everything B/T Girl- Missing
Michael Bolton- A Love So
Queen- A Winters Tale

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Sting - Prog Dir
Power Play:
Simply Red- Remembering The
Soul Asylum-Promises Broken
Symbol- Gold
Playlist Additions:
Broken Wings- Suzanna
Edwyn Collins- If You Could
Everything B/T Girl- Missing
Fool's Garden- Lemon Tree
Madonna- You'll See
Carey/Boyz II Men- One Sweet
Cave/Mingogue- Where The Wild
Whitney Houston- Exhale

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Fools Garden- Lemon Tree
Just Friends- The Present
M People- Itchyoo Park
Scatman John- Song Of Scotland
Simply Red- Remembering The

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Lokus Kanza- Shadow Dancer

RADIO RPR 2/Ludwigshafen G
National Music
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
No Playlist Received This Week
Playlist Additions:
Bed/Breakfast- Stay Together
Frankie- Heart &
Gene- Still Can't Find
Jamie Walters- Hold On
Pleance- Higher Voices
Poques- How Come
Queen- A Winters Tale
Reiner Schöne- Ward Ich Noch
The Tae Toe- Ich Find'
Wild Corner Heartboys- Herzlein

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Boyzone- Father/Son
Fools Garden- Lemon Tree

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Right Said Fred- Living On
Simply Red- Remembering The
Symbol- Gold
Playlist Additions:
Madonna- You'll See

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourassis - Head Of Music
Playlist Additions:
Blizzard- It's Only Love
Boyzone- Father/Son
Caballero- Na Na Na
Dane- I Can't Stop Raving
Loft- It's Raining Again
Madonna- You'll See
Technohead- I Want To Be A

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Planet Soul- Set U Free
Playlist Additions:
Baby D.- So Pure
Bon Jovi- Lie To Me
Oasis- Don't Look Back

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
George Michael- Jesus To A
EHR
Playlist Additions:
2 Extra- Alleen Maar Kieke
AZ- Sugar Hill
Corona- I Don't Wanna Be A Star
De Kast- Een Teken Van
Dionne Farris- Passion
Hallo Venray- Split Sec
Hit The Boom!- Don't
Janet Jackson- Twenty Foreplay
LL Cool J/Boyz II Men- Hey
Leverlens- Haven't Made It
Mike Flowers Pops- Wonder
Nightcrawlers- Let's Push It
Roxette- June Afternoon
Shaggy- Why You Treat
Yosh- It's What Upfront

NPS KORT EN KLIN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
George Michael- Jesus To A
Playlist Additions:
Army Of Lovers- Give Me
AZ- Sugar Hill
Blair- What You Want
Boyzone- Father/Son
Celvin Rotane- Push To The
Coolio- Too Hot
Critical Mass- Burnin' Love
D'Angelo- Brown Sugar
De Kast- Een Teken Van
Dionne Farris- Passion
Duke- Make Believe Land
Inane Crown Pops- Chicken
Janet Jackson- Twenty Foreplay
King Bee- Don't Try To
Lois Lane- Something About Her
Nightcrawlers- Let's Push It
Paul Weller- Broken Stones
Pulp- Disco 2000
San Salvador- Azato
Skee-Lo- I Wish

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - MD
Playlist Additions:
Boyzone- Father/Son
Corona- I Don't Wanna Be A Star
Double Vision- All Right
Eternal- I Am Blessed
George Michael- Jesus To A
Janet Jackson- Twenty Foreplay
Kellee- My Love
Luniz- I Got 5 On It
Nightcrawlers- Let's Push It
Oasis- Wonder Wall

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - MD
Playlist Additions:
Boyzone- Father/Son
Corona- I Don't Wanna Be A Star
Double Vision- All Right
Eternal- I Am Blessed
George Michael- Jesus To A
Janet Jackson- Twenty Foreplay
Kellee- My Love
Luniz- I Got 5 On It
Nightcrawlers- Let's Push It
Oasis- Wonder Wall

Baby Boy a natural born "killer" follow-up to DUB-I-DUB. Includes EMI-MEDLEY logo and a photo of two women.



RADIO 338/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Skece-Lo - I Wish
Cevin Rotane - Push To The
Playlist Additions:
Addis Black Widow - Innocent
Fools Garden - Lemon Tree
Lipstick - Queen Of The Rhythm
Mary J. Blige - You Make Me Feel
Pulp - Disco 2000
Raw Stylus - Believe In Me

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
El Bosco - Nirvana
Friederika - Eldsøtt Karneval
George Michael - Jesus To A
Jimmy Nail - Big River
Me & My - Baby Boy
Queen - A Winters Tale
Symbol - Gold

RADIO BRIDGE/Budapest G
ACE
Pal Stever - Head Of Music
Playlist Additions:
Fun Factory - Celebration
Happy Gang - Mino Gumino

ITALY

ITALIA NETWORK: LOS
CUARENTA/
Udine P
EHR
Dance
Sascia Marvin - Prog Dir
Power Play:
Robert Miles - Children
Playlist Additions:
Gala - Everyone

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Power Play:
M People - Itchycoo Park

RADIO MONTE CARLO/Milan P
ACE
Francesco Miglioni - Prog Contr
Playlist Additions:
Coolio - Too Hot
Irene Grandi - Bambine Cattive
M People - Itchycoo Park
Michael Learns TR - Someday

RETE 106 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Cher - One By One
Crescendo - Are You Out There
Joan Osborne - One Of Us
R.A.D. - Ridin' Low
Skunk Anansie - I Can Dream
Stakka Bo - Great Blondino

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Billy Ray Martin - Imitation Of
Bon Jovi - Live To Me
Coolio - Too Hot
East 17 - Do U Still
Estra - Cataldo
George Michael - Jesus To A
Gloria Estefan - Tres Deseos
Leandro Barsotti - Lo Specchio
Michael Bolton - I Promise You
No Unjustice - I Wanna Live
Oasis - Wonder Wall
Queen - A Winters Tale
Quincy Jones - Let The Good
Raf - Io E Te
Rod Stewart - So Far Away
Rosario Di Bella - Piccoli Grandi
Ti.Pi.Cal - It Hurts

POWER TV THE BLACK
RADIO/Turin G
EHR
Dance
Peo Fuoci - Head Of Music
Power Play:
Dee Heron - Total Satisfaction
Raydio - More Than One
Playlist Additions:
Adeva - Whadda U Want
Arcano - Vasco Non Vasco
Gloria Estefan - Tres Deseos
Speech - Like Marvin Say
Toni Braxton - Let It Flow

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Mo'Amount And Butler - What's The
Playlist Additions:
Aimee Mann - All Over Now
Echobelly - King Of The Kerb
Generic Blondes - Darkness
Isabella Trojanowska - I Stalo
Kostek Yoriadis - Tak Kochac
Maanam - Twist
Pierat - Maryna
Renata Przemek - Ostatni Z Zie
Shelter - We Can Work
Skunk Anansie - Charity
Victor - Promise
Walkabouts - The Light
Yokashin - Yokashin

RADIO SWH/Riga G
ACE
J. Sipekovic - Prog Dir
Playlist Additions:
Eg - Stay Home
Lightning Seeds - Lucky You
Louise Hoffsten - Explain It To
LITHUANIA
RADIO M-I/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Diana King - Love Triangle
Playlist Additions:

Ti.Pi.Cal - It Hurts
Tom Petty - Waiting For
RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Diotria Sa Cuba - Legami
Elton John - Blessed
La Pina - Le Mie Amiche
Liffiba - Lacio Drom
Luca Carboni - Ni-Na-Na
M People - Itchycoo Park
Massimo Di Cataldo - Se Tu Non
MNS - Happy
Stimpy Red - Remembering The
Spagna - Buon Natale
Zucchero - Così Celeste

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Corona - I Don't Wanna Be A Star
Jovanotti - L'Emballo Del Mondo
Luca Carboni - Non E
Playlist Additions:
Eg - Stay Home
Fun Factory - Celebration
George Michael - Jesus To A
Loeb/Nine Stories - Taffy
Marcel Semeraro - Solo
Seven Day Diary - He Can
Tears For Fears - Falling Down
Tina Arena - Show Me Heaven

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Kris Kross - Tonight's
Sting/Banton - Spirits
Ti.Pi.Cal - It Hurts
Tina Turner - GoldenEye
Playlist Additions:
Arcano - Vasco Non Vasco
Audio 2 - Adriatico
Bliss Team - Love Is Forever
Brandy - Sittin' Up In My Room
Claudio Baglioni - Bolero
Datura - Angeli Domini
Don Henley - The Garden Of
EYC - In The Beginning
Fun Factory - Dob Wah Diddy
George Michael - Jesus To A
Ligabue - Viva
Loeb - Mueve El Cuerpo
M People - Sugar Town
Maysa - Can We Change The
Me & My - Baby Boy
Michael Bolton - I Promise You
Renato Zero - Ancora Gente
Robert Miles - Children
Rosario Di Bella - Difficile Amarsi
Soajia Marie - And I Gave
Tears For Fears - Secrets
Tina Arena - Show Me Heaven
Vandana - In The Name

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Culture Beat - Inside Out
Expose - I'll Say Goodbye
EYC - In The Beginning
LL Cool J/Boyz II Men - Hey
Queen - A Winters Tale
Take That - Every Guy
AL - Pulp
RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Queen - A Winters Tale
Playlist Additions:
Billy Ray Martin - Imitation Of
Blyzart - This Is
Cher - Walking In Memphis
Coolio - Too Hot
Coolio feat. LV - Gangsta's Paradise
Da Blitz - So Take Back
Duke - So In Love
East 17 - Do U Still
Fargetta - Mianight
Gipey Kings - La Rumba
Gloria Estefan - Tres Deseos
Indiana - Together
Michael Bolton - I Promise You
Raf - Io E Te
Renato Zero - Ancora Gente
Sting/Banton - Spirits
Tears For Fears - Secrets
Ti.Pi.Cal - It Hurts
AL - Tears For Fears

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Walkabouts - The Light
Playlist Additions:
Al Green - Your Heart's
Bonnie Tyler - You're
Chynna Phillips - Naked And
Del Amitri - Tell Her About This
George Michael - Jesus To A
Goo Goo Dolls - Name
Kurt Maloo - The Captain
Maanam - Twist
Me & My - Baby Boy
Oasis - Don't Look Back
MacGowan/Brennan - You're
Sherpas - Alleluia
Tears For Fears - Secrets

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Playlist Additions:
Bracket - Trailer Park
Collage - Safe
Del Amitri - Tell Her About This
Garth Brooks - The Beaches
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
N'Trans - Stayin' Alive
Pudelski - Czerwone Tango
Sarah McLachlan - I Will
Sin With Sebastian - Shut Up
Stakka Bo - Great Blondino
Worlds Apart - Baby Come Back

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Bracket - Is't It
Renata Przemek - Ostatni Z Zie
Playlist Additions:
E'Voke - Runaway
Eg - Stay Home
Generic Blondes - Darkness
Kostek Yoriadis - Tak Kochac
Skunk Anansie - Charity
Stakka Bo - Great Blondino
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO PLUS/Gdanek G
ACE
Edi Frenkler - Head Of Music
Power Play:
Me & My - Baby Boy

Bruce Hornsby - Swing Street
Madonna - Oh Father
Seal - Don't Cry
Sting/Banton - Spirits
RADIOCENTRAS/Vilnius G
EHR
Alvaras Gelzinas - Head Of Music
Power Play:
Tears For Fears - Secrets
Playlist Additions:
Everything B/T Girl - Missing
Rednex - Rolling Home
Saint Etienne - He's On The
Seal - Don't Cry

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Corona - I Don't Wanna Be A Star
Eternal - I Am Blessed
George Michael - Jesus To A
Mylene Farmer - L'Instant X
Pulp - Disco 2000

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Ace Of Base - Never Gonna Say
Babylooz - Zoo - Spaceman
Deepika - History
Jörn Hoel - Next Time I
Robert Kochacki - Nicierplwi
Rod Stewart - So Far Away
Spectre - James Bond Dance
Subgud - Metropacem

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
George Michael - Jesus To A
Walkabouts - Devil's Road
Playlist Additions:
Bates - A Real Cool Time
Breakout - Nie Moze Kochac
Chynna Phillips - Naked And
Collage - Safe
Frank Black - The Man In Black
Kim Wilde - This I
Lady Black - Zostawcie Titanica
Odzial Zamkniety - Bol
Ozzy Osbourne - See You
Pudelski - Czerwone Tango
Renata Przemek - Ostatni Z Zie
René Andersen - You Are Then
Green/Flynn - I Believe
Sherpas - Alleluia
Shelter - We Can Work
Teenage Fanclub - Don't Look
Trawnik I K.S. - Kanada
Voo Voo - Nie Spac

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Collage - Safe
George Michael - Jesus To A
Playlist Additions:
Chlopy Z Placu Broni - Wosenny
Dire Straits - Six Blade Knife
Garth Brooks - She's Every
Goo Goo Dolls - Name
Kris Kross - Tonight's
Oasis - Don't Look Back
Santana - Bella
Tears For Fears - Secrets

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Hatfield/Donnelly - Josie
Renata Przemek - Ostatni Z Zie
Playlist Additions:
Chlopy Z Placu Broni - Wosenny
Chris Isaak - I Believe
Cure - Young Americans
Edwya Collins - Make Me
Kostek Yoriadis - Tak Kochac
Loeb/Nine Stories - Taffy
Roxette - June Afternoon

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Walkabouts - The Light
Playlist Additions:
Al Green - Your Heart's
Bonnie Tyler - You're
Chynna Phillips - Naked And
Del Amitri - Tell Her About This
George Michael - Jesus To A
Goo Goo Dolls - Name
Kurt Maloo - The Captain
Maanam - Twist
Me & My - Baby Boy
Oasis - Don't Look Back
MacGowan/Brennan - You're
Sherpas - Alleluia
Tears For Fears - Secrets

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Playlist Additions:
Bracket - Trailer Park
Collage - Safe
Del Amitri - Tell Her About This
Garth Brooks - The Beaches
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
N'Trans - Stayin' Alive
Pudelski - Czerwone Tango
Sarah McLachlan - I Will
Sin With Sebastian - Shut Up
Stakka Bo - Great Blondino
Worlds Apart - Baby Come Back

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Bracket - Is't It
Renata Przemek - Ostatni Z Zie
Playlist Additions:
E'Voke - Runaway
Eg - Stay Home
Generic Blondes - Darkness
Kostek Yoriadis - Tak Kochac
Skunk Anansie - Charity
Stakka Bo - Great Blondino
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO GDANSK/Gdanek G
EHR
Marek Cegielski - Head Of Music
Power Play:
Maanam - Twist
Worlds Apart - Baby Come Back
Playlist Additions:
Chris Isaak - Baby Did A Bad
Collage - Safe
De Sejm - Ramaya
Eddi Reader - Nobody Lives
Generic Blondes - Darkness
George Michael - Jesus To A
Harlem - Piata
Kayah - Flecki
Kostek Yoriadis - Tak Kochac
Louisiana Lloyd - Should'a
Nurt'94 - Miesto Meczyn
Oasis - Don't Look Back
Renata Przemek - Ostatni Z Zie
Sherpas - Alleluia
Stakka Bo - Great Blondino
Trawnik I K.S. - Kanada

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Maanam - Twist
Playlist Additions:
Amy Grant - It's Too Late
Bush - Glycerine
Eg - Stay Home
Erasure - Fingers & Thumbs
Gloria Estefan - Tres Deseos
Hootie/Blowfish - Time
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
Renata Przemek - Ostatni Z Zie
Robert Kochacki - Nicierplwi
Rod Stewart - So Far Away
Skunk Anansie - Charity
Stakka Bo - Great Blondino
Trawnik I K.S. - Kanada
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
George Michael - Jesus To A
Walkabouts - Devil's Road
Playlist Additions:
Bates - A Real Cool Time
Breakout - Nie Moze Kochac
Chynna Phillips - Naked And
Collage - Safe
Frank Black - The Man In Black
Kim Wilde - This I
Lady Black - Zostawcie Titanica
Odzial Zamkniety - Bol
Ozzy Osbourne - See You
Pudelski - Czerwone Tango
Renata Przemek - Ostatni Z Zie
René Andersen - You Are Then
Green/Flynn - I Believe
Sherpas - Alleluia
Shelter - We Can Work
Teenage Fanclub - Don't Look
Trawnik I K.S. - Kanada
Voo Voo - Nie Spac

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Robert Kochacki - Nicierplwi
Walkabouts - The Light
Playlist Additions:
AC/DC - Hail Caesar
Bed/Breakfast - Stay Together
Bracket - Trailer Park
Collage - Safe
Cotton Cat - W Dublinie
Eg - Stay Home
Generic Blondes - Darkness
Me & My - Baby Boy
Vienna Philharmonic - Wine,
Worlds Apart - Baby Come Back

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Robert Kochacki - Nicierplwi
Walkabouts - The Light
Playlist Additions:
AC/DC - Hail Caesar
Bed/Breakfast - Stay Together
Bracket - Trailer Park
Collage - Safe
Cotton Cat - W Dublinie
Eg - Stay Home
Generic Blondes - Darkness
Me & My - Baby Boy
Vienna Philharmonic - Wine,
Worlds Apart - Baby Come Back

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Robert Kochacki - Nicierplwi
Walkabouts - The Light
Playlist Additions:
AC/DC - Hail Caesar
Bed/Breakfast - Stay Together
Bracket - Trailer Park
Collage - Safe
Cotton Cat - W Dublinie
Eg - Stay Home
Generic Blondes - Darkness
Me & My - Baby Boy
Vienna Philharmonic - Wine,
Worlds Apart - Baby Come Back

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Playlist Additions:
Bracket - Trailer Park
Collage - Safe
Del Amitri - Tell Her About This
Garth Brooks - The Beaches
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
N'Trans - Stayin' Alive
Pudelski - Czerwone Tango
Sarah McLachlan - I Will
Sin With Sebastian - Shut Up
Stakka Bo - Great Blondino
Worlds Apart - Baby Come Back

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Bracket - Is't It
Renata Przemek - Ostatni Z Zie
Playlist Additions:
E'Voke - Runaway
Eg - Stay Home
Generic Blondes - Darkness
Kostek Yoriadis - Tak Kochac
Skunk Anansie - Charity
Stakka Bo - Great Blondino
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO PLUS/Gdanek G
ACE
Edi Frenkler - Head Of Music
Power Play:
Me & My - Baby Boy

Playlist Additions:
Bob Seger - Lock And Load
Coolio - Too Hot
Edwya Collins - If You Could
Everything B/T Girl - Missing
George Michael - Jesus To A
Haddaway - Lover Be Thy Name
Kostek Yoriadis - Tak Kochac
Maanam - Twist
Worlds Apart - Baby Come Back

RADIO POMORZA I KUJAW/Byd-
goszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Jon Nelson Band - Better Than
Collage - Safe
Cotton Cat - W Dublinie
Cotton Cat - The Runner
Eg - Stay Home
Generic Blondes - Darkness
Kostek Yoriadis - Tak Kochac
Nurt'94 - Myle I
Orkiestra Dni Naszych - Aniol

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Vaya Con Dios - Stay With Me
Playlist Additions:
AC/DC - Hail Caesar
Dave Matthews - Satellite
Foreigner - I Keep Hoping
Isabella Trojanowska - I Stalo
Joanna Dark - Moja Religia
Joe Louis Walker - Blues Of
Kayah - Flecki
Michael Bolton - A Love So
Paul Carrack - Eyes Of Blue
Pulp - Disco 2000
Skunk Anansie - Charity
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO S7/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Ace Of Base - Beautiful Life
Me & My - Baby Boy
Walkabouts - The Light
Playlist Additions:
AC/DC - Hail Caesar
Candy Dulfer - Wake Me When
Collage - Safe
E'Voke - Runaway
Eg - Stay Home
George Michael - Jesus To A
Isabella Trojanowska - I Stalo
Kostek Yoriadis - Tak Kochac
La Bouche - I Love To Love
Pudelski - Czerwone Tango
Renata Przemek - Ostatni Z Zie
Sherpas - Alleluia
Sophie B. Hawkins - Did We Not
Stakka Bo - Great Blondino
Worlds Apart - Baby Come Back

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Duran Duran - Lay Lady Lay
Playlist Additions:
Al Green - Your Heart's
Debbie Gibson - Didn't Have
Expose - I'll Say Goodbye
EYC - In The Beginning
George Michael - Jesus To A
Levert/Levert - Already Missing
Kostek Yoriadis - Tak Kochac
LL Cool J/Boyz II Men - Hey
Maanam - Twist
Maryla Rodowicz - Zostaly Mi
Mylene Farmer - California
PM Dawn - Sometimes I Miss
Soul Asylum - Promises Broken
Williams/Me/Shell - Open Your
Walkabouts - The Light

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Stakka Bo - Great Blondino
Playlist Additions:
Ace Of Base - Beautiful Life
Annalita - Aniol I Duch
Collage - Safe
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
Skunk Anansie - Charity
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Stakka Bo - Great Blondino
Playlist Additions:
Ace Of Base - Beautiful Life
Annalita - Aniol I Duch
Collage - Safe
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
Skunk Anansie - Charity
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Eg - Stay Home
Marek Bogusz - Hej
Playlist Additions:
Aaron Neville - Crying
Alliance Ethnik - Honesty &
Caught In The Act - You Know
Corona - I Don't Wanna Be A Star
Generic Blondes - Darkness
George Michael - Jesus To A
King L - Life After You
La Bouche - I Love To Love
Pizzaman - Happiness
Stakka Bo - Great Blondino

United - Koniec Gry
RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Playlist Additions:
Ali Campbell - Somethin' Stupid
Eternal - I Am Blessed
George Michael - Jesus To A
La Bouche - I Love To Love
Maanam - Twist
Mylene Farmer - L'Instant X
Saint Etienne - He's On The
Toni Braxton - Let It Flow

RADIO T/inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Me & My - Baby Boy
Scatman John - Song Of Scotland
Playlist Additions:
AC/DC - Hail Caesar
Chynna Phillips - Naked And
E'Voke - Runaway
Eg - Stay Home
Generic Blondes - Darkness
George Michael - Jesus To A
Isabella Trojanowska - I Stalo
Kostek Yoriadis - Tak Kochac
Oasis - Don't Look Back
P.Gabriel/DeepForest - While
Renata Przemek - Ostatni Z Zie
Sherpas - Alleluia
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Brandy/Heavy D - Rock
Eg - Stay Home
Playlist Additions:
Chynna Phillips - Naked And
Pinn - Angel's Heap
Generic Blondes - Darkness
George Michael - Jesus To A
Kostek Yoriadis - Tak Kochac
Kris Kross - Tonight's
Green/Flynn - Up On The Roof
Stakka Bo - Great Blondino

RADIO GORZOW/Gorzow B
EHR
Miroslaw Kostkowski - Head Of
Music
Power Play:
Kostek Yoriadis - Tak Kochac
Playlist Additions:
George Michael - Jesus To A
Kayah - Flecki
Maanam - Twist
Me & My - Baby Boy
Renata Przemek - Ostatni Z Zie
Tears For Fears - Secrets
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Eg - Stay Home
Playlist Additions:
Sinatra/Pavarotti - My Way
Kostek Yoriadis - Tak Kochac
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Stakka Bo - Great Blondino
Playlist Additions:
Ace Of Base - Beautiful Life
Annalita - Aniol I Duch
Collage - Safe
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
Skunk Anansie - Charity
Walkabouts - The Light
Worlds Apart - Baby Come Back

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Stakka Bo - Great Blondino
Playlist Additions:
Ace Of Base - Beautiful Life
Annalita - Aniol I Duch
Collage - Safe
Eg - Stay Home
Kostek Yoriadis - Tak Kochac
Me & My - Baby Boy
Skunk Anansie - Charity
Walkabouts - The Light
Worlds Apart - Baby Come Back

ANTENA 3/Liabon P
EHR
Jose Marino Head Of Music
Playlist Additions:
2 In A Room - Ahora
Brother Kane - And Pools Shine
Cevin Rotane - I Believe
Coolio - Too Hot
Corona - I Don't Wanna Be A Star
Dave Matthews - What Would
Deep Blue Something - Breakfast
Mollata/Outhere Bros - If You
Edwin McCain - Solitude
Flood - Tragedia
Goo Goo Dolls - Name
LL Cool J/Boyz II Men - Hey
Lobos/Banderas - Cancion Del
Paralamas - Una Brasileira
Seal - Don't Cry

RADIO PARIS LISBONA/Liabon B
ACE/EHR
Joe Lourenco - Head Of Music
Playlist Additions:
De Palmas - A Peine De La Reine
Gloria Estefan - Mas Alla
Heart - All I Wanna Do
Joan Armatrading - Shapes And
Maurane - Differentes Quand Je
Natalie Merchant - Wonder

Tonton David - Pour Tout Le
Urge Overkill - Girl You'll Be
RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Corona - I Don't Wanna Be A Star
Queen - A Winters Tale
Scatman John - Song Of Scotland
Playlist Additions:
Blur - The Universal
La Bouche - I Love To Love
Ozzy Osbourne - See You
Soul Asylum - Promises Broken
Sting - Moonlight
Whigfield - Last Christmas
M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Totik Sadykhov - Prog Dir
Power Play:
Bush - Glycerine
Hootie/Blowfish - Time
Playlist Additions:
Dance - I Can't Stop Raving
Erasure - Fingers & Thumbs
Rod Stewart - So Far Away

MRC RADIO/Magnitogorsk G
EHR
Alexander Bezmoltvennyi - Prog Dir
Playlist Additions:
Aquarium - Tamoshennyi Bluz
Chizh - Vol Pulya Proletaria
Green Day - Geek Slink
Queen - Heaven For Everyone
Simply Red - Fairground

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Brandy/Heavy D - Rock
Eg - Stay Home
Playlist Additions:
Chynna Phillips - Naked And
Pinn - Angel's Heap
Generic Blondes - Darkness
George Michael - Jesus To A
Kostek Yoriadis - Tak Kochac
Kris Kross - Tonight's
Green/Flynn - Up On The Roof
Stakka Bo - Great Blondino

RADIO SILVER RAIN/Moscow G
EHR
Dmitry Savitskiy - General Dir
Playlist Additions:
Chris De Burgh - Always On My
Garbage - Quer
Michael Jackson - Earth Song
Party Voice - Het Lala Lied
Symbol - Thunder
Wolfgang Caruso - Factory Team

RADIO MAXIMUM/Perm G
EHR
Alexey Glazotov - Prog Dir
Playlist Additions:
Boyzone - Father/Son
Celine Dion - A Natural Woman
Michael Bolton - A Love So
Rod Stewart - So Far Away

RADIO SILVER RAIN/Moscow G
EHR
Dmitry Savitskiy - General Dir
Playlist Additions:
Chris De Burgh - Always On My
Garbage - Quer
Michael Jackson - Earth Song
Party Voice - Het Lala Lied
Symbol - Thunder
Wolfgang Caruso - Factory Team

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Tina Turner - GoldenEye
Gloria Estefan - Mas Alla
Hootie/Blowfish - Dream Baby
Maria Glen - Ain't That A
Pavol Hammel - S Tebou By Som
Playlist Additions:
Anders Osborne - Favorite Son
Barrio Boyz - How We Roll
Bruce Hornsby - Walk In The
Creed - Sing Hallelujah
Julio Iglesias - Rumbas
Lyle Lovett - You've Got
Melissa Etheridge - I Want To
R. Kelly - You Remind Me
Shoot/Moon - Oxygen
Sting - Moonlight
TLC - This Is How
Tony Rich - Nobody Knows

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Gloria Estefan - Tres Deseos
L.Vandross/Jackson - The Best
RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizancic - Head Of Music
Playlist Additions:
Amy Grant - It's Too Late
Beautiful South - Pretenders To
Collective Soul - The World I
Erasure - Fingers & Thumbs
M People - Itchycoo Park
Smashing Pumpkins - 1979
Tina Arena - Show Me Heaven
Vanquille - Voices
Wet Wet Wet - She's All On My

RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
Annie Lennox - Something So
Blur - The Universal
Raitt/Adams - Rock Steady
Playlist Additions:
Björk - It's Oh So Quiet
Boyzone - Father/Son

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir

Power Play:
Creedence C.R. - Proud Mary
Playlist Additions:
Blues Brothers Band - Soul Man
John Lennon - Mind Games
Jon B - Pretty Girl
J. Perro - Caracola
Ketama - El Efecto Mariposa
Monica - Don't Take It Personal
Nacho Campillo - Loco De Amor
Nina Simone - My Baby
Soveto String - Kwela
Therapy? - Diane
Willy DeVille - Runnin' Through

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angel - Prog Dir
Power Play:
Luz - Lo Eres Todo
Playlist Additions:
Ambra - Lunas Martes
Black Grape - Kelly's Heroes
Corrs - Runaway
Diego Torres - Penelope
Gazas Negras - Las Chicas De
Jazzmatazz - Living In This
J. Perro - Caracola
Madonna - Veras
Masterboy - Land Of Dreaming
Monica - Don't Take It Personal
Nacho Campillo - Loco De Amor
Rosario - Sus Fantasias

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Enrique Iglesias - Para Amarte
Playlist Additions:
Arango - Una Vez Mas
Diego Torres - Penelope
Francisco - Fardito
Jeros - Por Mi Culpa
Lolita - Vos
Najela - A Ti
Pancho Varona - No Me Importa
Rafa Martin - Todo El Amor
Rosario - Rosario
Vive Versa - Quiero Saber

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Bee Gees - Will You
Ultimo De La Fila - Pedir
George Michael - Jesus To A
Madonna - You'll See
Tears For Fears - Falling Down

RADIO PALAFRUGELL/Palafrugell
B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Allice/Fields - Smile
Culture Beat - Inside Out
Ultimo De La Fila - Pedir
Garth Brooks - The Beaches
Joey Tempest - We Come Alive
Mavericks - Here Comes
Michael Bolton - A Love So
Pascal Obispo - Un Jour

RADIO PALAFRUGELL/Palafrugell
B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Allice/Fields - Smile
Culture Beat - Inside Out
Ultimo De La Fila - Pedir
Garth Brooks - The Beaches
Joey Tempest - We Come Alive
Mavericks - Here Comes
Michael Bolton - A Love So
Pascal Obispo - Un Jour

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
George Michael - Jesus To A
Lightning Seeds - Lucky You
Michael Bolton - A Love So
Take That - Every One
Ulf Lundell - Åkåking

P6 NETWORK/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
Del Amitri - Roll To Me
Diana Ross - Im Gone
George Michael - Jesus To A
Michael Bolton - A Love So
Nordman - Be Mig

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Annie Lennox - Something So
Boyzone - Father/Son
Bruce Springsteen - The Ghost
Eternal - Hurry Up
George Michael - Jesus To A
Janet Jackson - Twenty Foreplay
Paul Carrack - Eyes Of Blue
Rebecca Torqvist - Just As
Green/Flynn - Up On The Roof
Tina Arena - Show Me Heaven
TLC - Dignit' On You
Tom Petty - Waiting For
Toto - Just Can't Get
Viktoria Tolstoy - Varken Angel



RADIO FM 104.3/LinKöping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Bon Jovi- Lie To Me
George Michael- Jesus To A Pulp- Disco 2000
Ro-Cee- Gettin' All Da Babes
Roxette- June Afternoon
Simply Red- Remembering The

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Ann Maartman- Om Andå Du
DJ Jacques- Kiss Me
Duke- Make Believe Land
Pierre J- I'm In The Mood
Room 42- The Rhythm Of Life
Tina Arena- Show Me Heaven
Tom Jones- She's A Lady

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
La Yellow- Le Club 357
Playlist Additions:
Bif Naked- Daddy's Getting
Daran & Les Chaises- Via Felicia
Morrissey- Sunny
Presidents/USA- Body
Paremsnee- Fire
Robert Miles- Children
Skee-Lo- I Wish
Speech- Like Marvin Say
Zion Train- Follow Like Wolves

RADIO 94/Zürich G
EHR
Dani Richiger - Head Of Music
Power Play:
Ace Of Base- Beautiful Life
Michael Jackson- Earth Song
Tina Turner- GoldenEye
Playlist Additions:
Contrast Family- Am I
Everything B/T Girl- Missing
Fools Garden- Lemon Tree
Simply Red- Remembering The

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Brian Wilson- Sail Away
Contrast Family- Am I
Cultured Pearls- Tic Toc
DJ Bobo- Love Is The Price
Hootie/Blowfish- Dream Baby
Jopey Temple- We Come Alive
Ziggy Marley- Free

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philipp Unterschütz - Head Of Music
Playlist Additions:
Cultured Pearls- Tic Toc
Eg- Stay Home
Gloria Estefan- Tres Desos
Masterboy- Land Of Dreaming
Squeeze- Electric Trains

RADIO CAMPIONE INTERNATIONAL/
Lugano S
EHR
Beppe Cogliandro - Prog Dir
Angelo Marchesi - Head Of Music
Playlist Additions:
Arcano- Vasco Non Vasco
Brandy- Sittin' Up In My Room
Coolio- Too Hot
Faith Evans- Soon As I
George Michael- Jesus To A
Levert/Levert- Already Missing
Immature- We Got It
Janet Jackson- Twenty Foreplay
Jodeci- Love U 4 Life
Kay Bianco- Di Giorno
Kris Kross- Tonight's
Litfiba- Lacio Drom
Marina Rei- I Sogni Dell'Anima
Massimo Di Cataldo- Un Amico
Pure Soul- I Want You Back
Raf- Io E Te
Red Hot Chili Peppers- Aero
Rod Stewart- So Far Away
Tears For Fears- Falling Down
Total- No One Else

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Bourgeois Tagg- I Don't
Brandy- Sittin' Up In My Room
Celine Dion- Misted
R. Kelly- You Remind Me

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Ace Of Base- Beautiful Life
Contrast Family- Am I
David Bowie- Strangers When
Eternal- I Am Blessed
Gloria Estefan- Tres Desos
Kris Kross- Tonight's
M People- Ichycoo Park
Queen- A Winters Tale
Tina Arena- Show Me Heaven
Toto- The Other End Of Time
Wet Wet Wet- She's All On My

RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Garfield- Party Of Love
Ophelie Winter- Free M A
Ziggy Marley- Free

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Cherche Midi- Combien D'Amour
Janet Jackson- Twenty Foreplay

RETE 3/Lugano B
ACE/Rock
Elena Caressani - Head Of Music
Playlist Additions:
Edwin McCain- Kitchen Song
Rico- Dub A Rub
Tom Petty- Waiting For

TURKEY

RADIO NUMER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Beatles- Free As A Bird
Madonna- You'll See
Carey/Boyz II Men- One Sweet
Michael Jackson- Earth Song
Roxette- You Don't Understand
Playlist Additions:
3T- Anything
Cardigans- Sick & Tired
Cher- One By One
Coolio- Too Hot
Corona- I Don't Wanna Be A Star
Deborah Cox- Who Do U Love
Dubstar- Not So Manic Now
Erasure- Fingers & Thumbs
Faith Evans- Soon As I
George Michael- Jesus To A
L.L. Cool J- Hey Lover
Lobos/Banderas- Cancion Del
L. Vandross/Jackson- The Best
Mary J. Blige- You Make Me Feel
Monica- Before You Walk
Natalie Merchant- Wonder
PM Dawn- Sometimes I Miss
Queen- A Winters Tale
Sonic Dream Collective- Don't
Tori Amos- Caught A Little

UKRAINE

TRANCE-M/RADIO/
Simphepol/Crimia G
EHR/ACE
Sergey Belitskiy - Head Of Music
Playlist Additions:
Alla Pugacheva- Mari
Andrey Gubin- Kak Zhe Tak?
Bravo- Etot Gorod
Green/Flynn- Up On The Roof
Svetlana Lazareva- Potelui
Viktor Korolev- Paren Bez Titari

UNITED KINGDOM

96.4FM/BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
3T- Why
Blur- Charmless Man
Boyzone- Coming Home Now
Connells- 74-75
Coolio- Too Hot
Molella/Outhere Bros- If You
East 17- Do U Still
Goldbug- Whole Lotta
Meat Loaf- Not A Dry
Simply Red- Never Never Love

ATLANTIC 232/Dublin P
EHR
Paul Kavanagh - Prog Dir
Playlist Additions:
Madonna- Oh Father
TLC- Creep

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Bitty McLean- Natural
Garth Brooks- She's Every
Madonna- Oh Father
Oasis- Don't Look Back
Tori Amos- Caught A Little

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Cher- One By One
Elton John- Please

Bobby Brown- Every Little Step
Brandy- Sittin' Up In My Room
Bucketheads- Got Myself Together
Chynna Phillips- Naked And
Coolio- Too Hot
East 17- Do U Still
Goldbug- Whole Lotta
Inner City- Your Love
Janet Jackson- Twenty Foreplay
Louise- In Walked Love
MNS- Pathway To The Moon
Shaggy- Why You Treat
Simply Red- So Beautiful
Tina Arena- Show Me Heaven
Tori Amos- Caught A Little
Whitney Houston- Count On Me

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Babylon Zoo- Spaceman
Cast- Sandstorm
Cher- One By One
Dubstar- Not So Manic Now
George Michael- Jesus To A
Goldbug- Whole Lotta
Human League- Stay With
Judy Cheeks- Reach
Madonna- Oh Father
Mike Flowers Pops- Wonder
Nick Heyward- Rollerblade
Sting/Banton- Spirits

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
D'Angelo- Cruisin'
Diana King- Love Triangle
Heller/Farley- Ultraflavour
Inner City- Your Love
Mark Morrison- Return Of
Pure Soul- I Want You Back
Solo- Heaven
Up/Ronson- Are You Gonna

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser
Playlist Additions:
3T- Anything
Bitty McLean- Natural
Goldbug- Whole Lotta
Human League- Stay With
Judy Cheeks- Reach
Rembrandts- This House
Taylor Dayne- Tell It
Tears For Fears- Secets
Up/Down- Change Your
Urban Discharge- Wanna Drop
Voice Of The Beehive- Scary

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Björk- It's Oh So Quiet
Joan Osborne- One Of Us
Mike Flowers Pops- Wonder
Nick Heyward- Rollerblade

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Bitty McLean- Natural
Brandy- Sittin' Up In My Room
Bucketheads- Got Myself Together
Defn. Of Sound- Child
East 17- Do U Still
I Hear It
Lighthouse Family- Lifted
Nick Heyward- Rollerblade
Rembrandts- This House

DOWNTOWN RADIO/Belfast G
GOLD/EHR
John Rosborough - Prog Dir
Playlist Additions:
Bitty McLean- Natural
Elton John- Please
Madonna- Oh Father
Meat Loaf- Not A Dry
Tears For Fears- Secets
Watercrues- Candlemaker

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Cher- One By One
Elton John- Please
Lighthouse Family- Lifted
Madonna- Oh Father
Mike Flowers Pops- Wonder

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Additions:
Ace Of Base- Beautiful Life
Bonnie Tyler- Making Love
Cher- One By One
George Michael- Jesus To A
Madonna- Oh Father
Meat Loaf- Not A Dry

Human League- Stay With
Meat Loaf- Not A Dry
Nick Heyward- Rollerblade
Paul Carrack- Eyes Of Blue
Tears For Fears- Secets

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Boyzone- Father/Son
George Michael- Jesus To A
M People- Ichycoo Park
Mary J. Blige- You Make Me Feel
Oasis- Wonder Wall
Queen- A Winters Tale

Playlist Additions:
Bitty McLean- Natural
Cast- Sandstorm
Coolio- Too Hot
East 17- Do U Still
Eg- Stay Home
Elton John- Please
Human League- Stay With
Judy Cheeks- Reach
Mike Flowers Pops- Wonder
Nick Heyward- Rollerblade
Rembrandts- This House
Sunscreen- When
TLC- Creep
Tori Amos- Caught A Little
Voice Of The Beehive- Scary
Whipping Boy- When We were

SWANSEA SOUND/SOUND WAVE
96.4/
Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Backstreet Boys- I'll Never
Blair- Life
Cher- One By One
Coolio- Too Hot
Corona- I Don't Wanna Be A Star
Dean Fried- One Day
Dubstar- Not So Manic Now
Elton John- Please
Geminl- Steal Your Love
George Michael- Jesus To A
Levellers- Just The One
Madonna- Oh Father
Meat Loaf- Not A Dry
Nightcrawlers- Let's Push It
Paul Carrack- Eyes Of Blue
Pauline Henry- Love Hangover
Mojo Filters- Come Together
Sting/Banton- Spirits
TLC- Creep

GLR/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
Blutstones- Slight Return
Cher- One By One
Gin Blossoms- Til I Hear It
Golden Smog- Glad & Sorry
Golden Smog- Won't Be Coming
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Sophie B. Hawkins- As I Lay
Symbol- Gold

Dennis Clark - Director
A List:
Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Sophie B. Hawkins- As I Lay
Symbol- Gold
Take That- Back For Good
TLC- Diggin' On You
Whitney Houston- Exhale
Raitt/Adams- Rock Steady
Everything B/T Girl- Missing
Oasis- Wonder Wall

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Carey/Boyz II Men- One Sweet
Blessid Union- Virginia
Janet Jackson- Twenty Foreplay
Melissa Etheridge- I Want To
Oasis- Wonder Wall

PROGRAMME SUPPLIERS

eurochart hot 100
EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Buyet - Station Relations
Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change

Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ace Of Base- Lucky Love
Backstreet Boys- We've Got It
Beatles- Free As A Bird
Bon Jovi- Lie To Me
Coolio feat. LV- Gangsta's Culture
Rico- Inside Out
East 17- Thunder
Luniz- I Got 5 On It
Michael Jackson- Earth Song
N'Trance- Stayin' Alive
Oasis- Wonder Wall
Passengers- Miss Sarajevo
Queen- Heaven For Everyone
Randy Crawford- Give Me The
Skee-Lo- I Wish
Supergroove- Setting Inside
Tina Turner- GoldenEye
TLC- Diggin' On You
Whitney Houston- Exhale

AD Everything B/T Girl- Missing
Scooter- Back In The UK
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Sophie B. Hawkins- As I Lay
Symbol- Gold
Take That- Back For Good
TLC- Diggin' On You
Whitney Houston- Exhale
Raitt/Adams- Rock Steady
Everything B/T Girl- Missing
Oasis- Wonder Wall



AD Fun Factory- Celebration
Michael Jackson- Earth Song
Seal- Don't Cry
THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Skillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skiibby- Feel My
Sound Factory- Come Take
Ten Sharp- Feel My

B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Pentti Teräsväina
Playlist:
Cardigans- Sick & Tired
Deepika- Get Off My Back
Hausmyly- Maasilamm Reunalla
Imperio- Quo Vadis
Jorge Adanza- Esto Es
K's Choice- Not An Addict
Khadja Nin- African Cooperation
Marju Länik- Armastus Ei Ole
Pushking- Stupid
Thomas Helmig- Dupied Man

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
Beatles- Free As A Bird
Coolio feat. LV- Gangsta's Paradise
Madonna- You'll See
Michael Jackson- You Are
Passengers- Miss Sarajevo
Queen- Heaven For Everyone
Tina Turner- GoldenEye
Active Rotation
Björk- It's Oh So Quiet
Bon Jovi- Lie To Me
Culture Beat- Inside Out
East 17- Thunder
Everything B/T Girl- Missing
George Michael- Jesus To A
Luniz- I Got 5 On It
N'Trance- Stayin' Alive
Cave/Mingoue- Where The Wild
Rolling Stone- Like A Rolling
Whitney Houston- Exhale

Buzz Bin
Ace Of Base- Beautiful Life
Alliance Ethnik- Honesty &
Blur- The Universal
Garbage- Queer
Goldie/Metalheads- Inercity
Green Day- Stuck With Me
H-Blockz- Little Girl
Carey/Boyz II Men- One Sweet
Presidents/USA- Lump
Pulp- Disco 2000
Skee-Lo- I Wish
Symbol- Gold
Break Out
Alanis Morissette- Hand In My
David Bowie- Strangers When
Def Leppard- When Love & Hate
Herbert Grönemeyer- Halt Mich
Lenny Kravitz- Circus
Melissa Etheridge- Your Little
Oasis- Wonder Wall
Rednex- Rolling Home
Red Hot Chili Peppers- My
Seal- Don't Cry
Simply Red- Remembering The
TLC- Diggin' On You

THE BOX/London G
Music Television
Liz Lasukowski - Dir of Prog
Box Tops
Boyzone- Father/Son
Childliners- The Gift
Coolio feat. LV- Gangsta's Paradise
Cranberries- Zombie
Dr. Dre/Ed Lover- Back Up
Everything B/T Girl- Missing
Jodeci- Freck N U
Luniz- I Got 5 On It
Carey/Boyz II Men- One Sweet
Michael Jackson- Earth Song
Mike Flowers Pops- Wonder Wall
Oasis- Wonder Wall
Patra- Dip And Fall Back
Peter Andre- Turn It Up
Peter Andre- Mysterious Girl
Green/Flynn- Up On The Roof
Green/Flynn- I Believe
Shaggy- Boombastic
Technohead- I Want To Be A
Total- No One Else
Breakin' Out Of The Box
Backstreet Boys- We've Got It
Friendly Man- The King
LL Cool J/Boyz II Men- Hey
Monica- Before You Walk

New Videos
Baby D- So Pure
Babylon Zoo- Spaceman
Bonnie Tyler- Making Love
Bucketheads- Got Myself Together
Dread Zone- Little Britain
Dubstar- Not So Manic Now
Eg- Stay Home
Fun Factory- Doh Wah Diddy
George Michael- Jesus To A
Judy Cheeks- Reach
Levellers- Just The One
Live- Lightning Crashes

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:
Captain Jack- Captain Jack
Caught In The Act- You Know
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out
Dolls United- Ein Insel Mit
Dane- I Can't Stop Raving
East 17- Thunder
Everything B/T Girl- Missing
Luniz- I Got 5 On It

Michael Jackson- Earth Song
Music Instructor- Hymn
Cave/Mingoue- Where The Wild
Scooter- Back In The UK
Tina Turner- GoldenEye

B List:
Arzte- Hurra
Ace Of Base- Lucky Love
Ace Of Base- Beautiful Life
Backstreet Boys- We've Got It
Bed/Breakfast- Stay Together
Das Modul- 1100101
Die Toten Hosen- Nichts Bleibt
DJ Quicksilver- Bingo Bongo
DJ Bobo- Freedom
Dolls United- Die Backhüschermee
Erotica- Willy Use A Billy
Fettes Brot- Nordich By Nature
Fun Factory- Celebration
Just Friends- Ever And Ever
Kelly Family- First Time
Madonna- You'll See
Carey/Boyz II Men- One Sweet
Meat Loaf- I'd Lie For You
N'Trance- Stayin' Alive
Queen- Heaven For Everyone
Shaggy- Boombastic
Simply Red- Fairground
Skee-Lo- I Wish
Whitney Houston- Exhale

New Videos
AC/DC- Hair Caesar
Awez- Back On Plastic
Bates- A Real Cool Time
Blümchen- Herz An Herz
Boyzone- Father/Son
Clock- In The House
Double Vision- Knockin
Fish & Chips- All About Eve
Fun Factory- Doh Wah Diddy
George Michael- Jesus To A
Green Day- Stuck With Me
Guido Horn- Ich Füh
Lenny Kravitz- Circus
M People- Ichycoo Park
Mariah Turner- Who's Gonna
Queen- A Winters Tale
Scatman John- Song Of Scotland
Seal- Don't Cry
Simply Red- Remembering The
Stakka Bo- Great Blondino
Sweetbox- Shakalaka

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson- Tall Tall Trees
Bellamy Brothers- We Dared
David Lee Murphy- Dust On The
Diamond Rio- Walkin' Away
Dwight Yoakam- Nothing
Faith Hill- It Matters To Me
G. Ducas- Tearsdrops
Jimmy Nail- Big River
John Prine- Ain't Hurtin' Nobody
Linda Davis- Some Things
Martina McBride- Wild Angels
Pam Tillis- Deep Brown
Sawyer Brown- Round Here
Tim McGraw- Can't Be Really
Trisha Yearwood- On A Bus To

New Videos
Baker & Myers- Years From
Claire Lynch- My Heart Is
CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Bebe & Cece Winans- Love Of.
Cindy Morgan- How Can I
Commission- Love Is On
East To West- Welcome
Eddie Degarmo- Feels Good To
Kathy Troccoli- Everything
Larnelle Childlike Faith
Michael Sweet- All This And
Out Of Eden- Lovely
Points Of Grace- The Whole

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
George Michael- Jesus To A
A List:
Coolio feat. LV- Gangsta's Paradise
DJ Paul Elstak- Don't Leave
East 17- Thunder
Linda/Ross/Jessica- Admooon
Carey/Boyz II Men- One Sweet
Michael Jackson- Earth Song
Passengers- Miss Sarajevo
Symbol- Gold
Tokyo Ghetto Pussy- I Kiss
New Videos
Anne Lennox- Something So Right
Live- Lightning Crashes
Simply Red- Remembering The

Alliance Ethnik- Simple &
Bob Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Pour Que
Cranberries- Ode To My
Diana King- Shy Guy
Dionne Farris- I Know
Fabe- Ça Fait Partie
Francis Cabrel- Octobre
Freder/Goldman/Jones- Pas Toi
Mellowman- La Veix Du Mellow
No Se/Meneik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over My
Nightcrawlers- Pushing
Pet Shop Boys- Paninaro '95
Rico- Dub A Rub
Sister Queen- Let Me Be
MCM Découvertes
Guillaume Paven- Le Temp
Infidèles- Atomic
Jacco- Hymne A Ma Mauvaise Foi
Marka- Accouplés
Vantha- Love In China

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson- Tall Tall Trees
Bellamy Brothers- We Dared
David Lee Murphy- Dust On The
Diamond Rio- Walkin' Away
Dwight Yoakam- Nothing
Faith Hill- It Matters To Me
G. Ducas- Tearsdrops
Jimmy Nail- Big River
John Prine- Ain't Hurtin' Nobody
Linda Davis- Some Things
Martina McBride- Wild Angels
Pam Tillis- Deep Brown
Sawyer Brown- Round Here
Tim McGraw- Can't Be Really
Trisha Yearwood- On A Bus To

Nick Heyward- Rollerblade
Shaggy- Why You Treat
Sting/Banton- Spirits
Taylor Dayne- Tell It
Tori Amos- Caught A Little



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik- Simple &
Bob Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Pour Que
Cranberries- Ode To My
Diana King- Shy Guy
Dionne Farris- I Know
Fabe- Ça Fait Partie
Francis Cabrel- Octobre
Freder/Goldman/Jones- Pas Toi
Mellowman- La Veix Du Mellow
No Se/Meneik- Quelle Aventure
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Marka- Accouplés
Vantha- Love In China

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson- Tall Tall Trees
Bellamy Brothers- We Dared
David Lee Murphy- Dust On The
Diamond Rio- Walkin' Away
Dwight Yoakam- Nothing
Faith Hill- It Matters To Me
G. Ducas- Tearsdrops
Jimmy Nail- Big River
John Prine- Ain't Hurtin' Nobody
Linda Davis- Some Things
Martina McBride- Wild Angels
Pam Tillis- Deep Brown
Sawyer Brown- Round Here
Tim McGraw- Can't Be Really
Trisha Yearwood- On A Bus To

THE BOX
MUSIC TELEVISION
YOU CONTROL
THE BOX/London G
Music Television
Liz Lasukowski - Dir of Prog
Box Tops
Boyzone- Father/Son
Childliners- The Gift
Coolio feat. LV- Gangsta's Paradise
Cranberries- Zombie
Dr. Dre/Ed Lover- Back Up
Everything B/T Girl- Missing
Jodeci- Freck N U
Luniz- I Got 5 On It
Carey/Boyz II Men- One Sweet
Michael Jackson- Earth Song
Mike Flowers Pops- Wonder Wall
Oasis- Wonder Wall
Patra- Dip And Fall Back
Peter Andre- Turn It Up
Peter Andre- Mysterious Girl
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Green/Flynn- I Believe
Shaggy- Boombastic
Technohead- I Want To Be A
Total- No One Else
Breakin' Out Of The Box
Backstreet Boys- We've Got It
Friendly Man- The King
LL Cool J/Boyz II Men- Hey
Monica- Before You Walk

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Babylon Zoo- Spaceman
Bonnie Tyler- Making Love
Bucketheads- Got Myself Together
Dread Zone- Little Britain
Dubstar- Not So Manic Now
Eg- Stay Home
Fun Factory- Doh Wah Diddy
George Michael- Jesus To A
Judy Cheeks- Reach
Levellers- Just The One
Live- Lightning Crashes

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:
Captain Jack- Captain Jack
Caught In The Act- You Know
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out
Dolls United- Ein Insel Mit
Dane- I Can't Stop Raving
East 17- Thunder
Everything B/T Girl- Missing
Luniz- I Got 5 On It

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Holland Media Group Faces Crisis

by Christian Lorenz

AMSTERDAM - TV production company Endemol could soon step down from the Holland Media Group (HMG), following rulings by the European Commission.

Fearing HMG would gain a monopoly over the Dutch TV market, the EC ruled that Endemol has to reduce its stake in the venture from 23% to 7.5%. Endemol head of PR Thomas Notermans says, "If the EC does not revise its decision we will consider withdrawing completely from the venture."

The reduction of its share in HMG's capital is not the

only hurdle Endemol has to face. "The EC also ruled that we are not allowed a seat on HMG's board of directors," explains Notermans. "Under these conditions we seriously have to contemplate if it is in our interest to prolong the relationship with HMG."

Endemol and commercial broadcaster Veronica were the initiators of HMG, which launched in February 1995. The other shareholders are publishing house VNU and broadcaster RTL. The group

controls TV channels RTL4 and Veronica as well as EHR broadcaster Hitradio Veronica and alternative rock station Kink FM.

With a 1995 market share of 24%, RTL4 is Holland's biggest TV station. The nearest competitor, pubcaster Nederland 2, reaches only 17%. In total, RTL controls approximately 30% of the Dutch TV market while Veronica has a marketshare of around 6%.

Making Quotas Work

continued from page 1

"These are real proposals," comments Eric Dufaure, spokesman for performing rights society SACEM. "We have made real steps to the advantage of radio stations."

Other good news for radio stations came from record industry trade association SNEP whose president Patrick Zelnik announced that the music industry will unveil a series of commitments at MIDEM in favour of local production.

Although it is too soon to evaluate the long-lasting effects of the quotas, observers have been struck by the fact that almost all stations seem willing to play the game.

Europe 2 programme man-

ager Guy Banville comments, "It is not going to be easy, but it will not prevent us from continuing our job."

However, NRJ vice president Max Guazzini declared in a TV interview that NRJ wouldn't respect the quotas. Ironically, Zelnik points out that "without NRJ, we probably wouldn't have quotas because the introduction of the regulation in parliament was made easier when [NRJ president] Jean-Paul Bauderoux declared he was in favour of quotas."

Stations which fail to meet the new requirements can have their licence suspended for a month and could face fines of up to 5% of their annual turnover.

Off The Record

Rumoured This Week...

No President For Warner Music France

Warner Music France has been left without a president following the appointment of Marco-Antonio Bignotti—who was in charge of both the French and Italian affiliate—to a new position at Warner Music International.

Laanen Steps Into Iannou's Shoes At Arcade

Music & Media hears that Peter Laanen, the former business manager of Dutch band Lois Lane, has been appointed the new head of Arcade Germany following the sudden exit of Tony Iannou. More follows next week.

Finnish Private Licence

continued from page 1

He believes that new national commercial radio and TV channels will survive because of increases in advertising revenue which he predicts will rise fourfold in the next 10 years.

Katariine Kivistö, a spokeswoman for the transport and communications ministry says the report has shown that there is room for more competition in the Finnish market.

"It's likely that the conditions for the granting of the licence will follow those set for the issuing of local commercial frequencies," she explains. For example, there may be some controls on the type of programming broadcast and on

the amount of advertising.

Foreign interests will almost definitely be able to own 100% of the station, she says, adding that as this was the first ever national commercial station the exact terms are still being worked out.

Already, media companies in neighbouring Sweden have expressed an interest in the new channel.

Managing director of the Bonnier-owned Megapol network Marcus Forsell told Finland's largest newspaper *Helsingin Sanomat* that the company will be looking for a minority shareholding in the new channel.

Other international media companies are also expected to apply for the new frequency.



Editor-in-Chief Machgiel Bakker

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Brit Awards Pay Tribute To Bowie

LONDON - The nominations for this year's Brit Awards are in, and hold few surprises with BritPop artists dominating the line-up.

Oasis (Creation) and Blur (Food/Parlophone) each received five nominations, followed by four for Pulp (Island) and three apiece for Tricky (4th & Broadway), Supergrass (Parlophone) and Radiohead (also Parlophone).

David Bowie will receive the Brits' 1996 award for outstanding contribution to the British music industry and is also expected to perform.

The ceremonies will see the inauguration of the Freddie Mercury Award, to honour artists or organisations who have made an "extraordinary contribution to charitable works or consciousness-raising" during the previous year. The award will be made at the discretion of the BPI council.

The Awards ceremony will take place at Earl's Court Exhibition Centre in London on February 19 and will be hosted for the second year running by BBC Radio 1 presenter

Chris Evans.

At the presentation of the nominees in London's Hard Rock Cafe on January 8, direct mail specialist the Britannia Music Club confirmed that it is to continue its sponsorship of the event for the next three years.

There had been speculation that an alternative to Britannia, which has sponsored that awards since 1989, might be found for this year's show.

The Nominations

Best British Group

Blur (Food/Parlophone)
Lightning Seeds (Epic)
Oasis (Creation)
Pulp (Island)
Radiohead (Parlophone)
Last year's winner: Blur

Best British Album

Blur *The Great Escape* (Food/Parlophone)
Oasis *(What's The Story) Morning Glory?* (Creation)
Pulp *Different Class* (Island)
Radiohead *The Bends* (Parlophone)
Paul Weller *Stanley Road* (Go! Discs)
Last year's winner: Blur *Parklife*

Best British Female

Joan Armatrading (RCA)
PJ Harvey (Island)
Annie Lennox (RCA)
Shara Nelson (Cooltempo)
Vanessa-Mae (EMI Classics)
Last year's winner: Eddi Reader

Best British Dance Act

Eternal (1st Avenue/EMI)
Leftfield (Hard Hands/Columbia)
Massive Attack (Virgin)
M People (Deconstruction)
Tricky (4th & Broadway/Island)
Last year's winner: M People

Best British Male

Edwyn Collins (Setanta)
Van Morrison (Exile/Polydor)
Jimmy Nail (East West)
Tricky (4th & Broadway/Island)
Paul Weller (Go! Discs)
Last year's winner: Paul Weller

Best British Producer

Brian Eno
Nellee Hooper
John Leckie
Owen Morris/Noel Gallagher
Stephen Street
Last year's winner: Nellee Hooper

Best British Newcomer

Black Grape (Radioactive)
Cast (Polydor)
Elastica (Deceptive)
Supergrass (Parlophone)
Tricky (4th & Broadway/Island)
Last year's winner: Oasis

Best British Video

Blur *Country House* (Food/Parlophone)
Blur *The Universal* (Food/Parlophone)
Massive Attack *Protection* (Virgin)
Oasis *Wonderwall* (Creation)
Pulp *Common People* (Island)
Radiohead *Just* (Parlophone)
Rolling Stones *Like A Rolling Stone* (Virgin)
Simply Red *Fairground* (East West)
Take That *Back For Good* (RCA)
Last year's winner: Blur *Parklife*

Best British Single

Blur *Country House* (Food/Parlophone)

Edwyn Collins *Girl Like You* (Setanta)

Everything But The Girl *Missing* (blanco y negro)
Annie Lennox *No More I Love You's* (RCA)

Oasis *Some Might Say* (Creation)
Oasis *Wonderwall* (Creation)
Pulp *Common People* (Island)
Simply Red *Fairground* (East West)
Supergrass *Alright* (Parlophone)
Take That *Back For Good* (RCA)
Last year's winners: Blur *Parklife*

Best International Male Solo Artist

Coolio (Tommy Boy)
Lenny Kravitz (Virgin)
Meat Loaf (Virgin)
Artist Formerly Known As Prince (NPG/Warner Bros.)
Neil Young (Reprise)
Last year's winner: Artist Formerly Known As Prince (NPG/Warner Bros.)

Best International Female

Bjork (One Little Indian)
Mariah Carey (Columbia)
Celine Dion (Epic)
k.d. lang (Warner Bros.)
Alanis Morissette (Maverick/Reprise)
Last year's winner: k.d. lang

Best International Group

Bon Jovi (Mercury)
Foo Fighters (Roswell/Parlophone)
Garbage (Mushroom)
Green Day (Reprise)
TLC (LaFace/Arista)
Last year's winner: R.E.M.

Best International Newcomer

Tina Arena (Columbia)
Boyzone (Polydor)
Foo Fighters (Roswell/Parlophone)
Garbage (Mushroom)
Alanis Morissette (Maverick/Reprise)
Last year's winner: Lisa Loeb



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EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MICHAEL JACKSON/EARTH SONG	(EPIC)	107	2
2	3	7	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	97	7
3	2	10	Tina Turner/GoldenEye	(Parlophone)	100	3
4	20	3	George Michael/Jesus To A Child	(Virgin)	83	35
5	8	7	Symbol/Gold	(NPG/Warner Brothers)	85	5
6	9	10	Oasis/Wonder Wall	(Creation)	75	5
7	4	6	Beatles/Free As A Bird	(Apple)	90	3
8	5	10	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	93	2
9	7	6	Simply Red/Remembering The First Time	(East West)	89	9
10	10	11	Madonna/You'll See	(Maverick)	86	5
11	6	14	Coolio feat. LV/Gangsta's Paradise	(MCA)	84	2
12	15	4	Ace Of Base/Beautiful Life	(Mega)	68	12
13	14	9	Enya/Anywhere Is	(WEA)	73	2
14	13	8	Passengers/Miss Sarajevo	(Island)	67	2
15	16	8	Everything But The Girl/Missing	(Blanco Y Negro)	53	5
16	19	3	Queen/A Winters Tale	(Parlophone)	66	14
17	11	11	East 17/Thunder	(London)	70	0
18	18	8	Bon Jovi/Lie To Me	(Mercury)	58	3
19	28	4	Pulp/Disco 2000	(Island)	52	7
20	25	6	Boyzone/Father And Son	(Polydor)	55	8
21	27	6	Björk/It's Oh So Quiet	(One Little Indian/Mother)	49	5
22	23	5	M People/Itchycoo Park	(Deconstruction)	53	11
23	12	12	Queen/Heaven For Everyone	(Parlophone)	53	1
24	33	3	Corona/I Don't Wanna Be A Star	(DWA)	44	14
25	22	10	TLC/Diggin' On You	(LaFace/Arista)	45	0
26	17	10	Rolling Stones/Like A Rolling Stone	(Virgin)	45	0
27	32	3	Eternal/I Am Blessed	(EMI)	42	6
28	29	6	Blur/The Universal	(Food)	43	5
29	26	10	Cher/Walking In Memphis	(WEA)	35	1
30	21	13	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	37	0
31	34	11	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	33	1
32	24	12	Roxette/You Don't Understand Me	(EMI)	38	1
33	>	NE	Coolio/Too Hot	(Tommy Boy)	24	12
34	37	4	Tina Arena/Show Me Heaven	(Columbia)	35	5
35	36	6	Culture Beat/Inside Out	(Dance Pool)	31	3
36	38	11	Red Hot Chili Peppers/My Friends	(Warner Brothers)	24	0
37	>	NE	Skee-Lo/I Wish	(Sunshine)	17	2
38	>	RE	N'Trance/Stayin' Alive	(All Around The World)	26	0
39	>	NE	Therapy?/Diane	(A&M)	19	3
40	>	NE	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	18	6

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Michael Bolton/A Love So Beautiful (Columbia) 29/7	La Bouche/I Love To Love* (MCI) 17/9
Vaya Con Dios/Stay With Me (Ariola) 26/4	Stakka Bo/Great Blondino* (Stockholm) 17/8
Take That/Every Guy (RCA) 26/1	Right Said Fred/Living On A Dream* (Tug) 17/6
Paul Carrack/Eyes Of Blue (I.R.S.) 25/3	Cardigans/Sick & Tired (Trampoline/Stockholm) 17/3
Me & My/Baby Boy* (EMI-Medley) 24/11	Joan Osborne/One Of Us (Blue Gorilla/Mercury) 17/3
Chynna Phillips/Naked And Sacred (EMI) 24/5	Seal/Don't Cry (ZTT) 17/3
Backstreet Boys/We've Got It Going On (Jive) 24/4	Ali Campbell/Somethin' Stupid (Kuff/Virgin) 17/1
Sting & Pato Banton/Spirits In The Material World (A&M) 23/6	Oasis/Don't Look Back In Anger* (Creation) 16/7
Erasure/Fingers & Thumbs (Mute) 23/4	Diana King/Love Triangle* (Work/Columbia) 16/5
Scatman John/Song Of Scatland (Iceberg) 21/4	Kim Wilde/This I Swear* (MCA) 16/3
Lenny Kravitz/Circus (Virgin) 21/0	Alliance Ethnik/Honesty & Jalousie (Delabel) 16/2
Eg/Stay Home* (WEA) 20/17	Smokin' Mojo Filters/Come Together (Go!Discs) 16/2
Robson Green/Jerome Flynn/I Believe (RCA) 20/1	Tears For Fears/Secrets* (Epic) 15/10
Janet Jackson/Twenty Foreplay* (A&M) 19/13	Madonna/Oh Father* (Maverick) 15/7
Soul Asylum/Promises Broken (Columbia) 18/4	Garth Brooks/She's Every Woman* (Capitol) 15/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

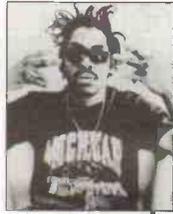
Airplay Action

EHR Top 40 commentary by Machgiel Bakker

Stations have returned to normal programming procedures following the lull after the holiday season, that so heavily influenced last week's EHR charts. Not only does the chart have four new entries (plus one re-entry), and the Chartbound section boasts 12, there is also a high number of New Top 20 Contenders, another sign of renewed programming activity.

The variety of musical styles is striking. There is the bubblegum-pop of Danish duo Me & My's *Baby Boy* (also the highest entry in the Border Breakers chart; see page 22) ranging through the melodic, Celtic-style pop of Irish siblings The Corrs with the David Foster-produced *Runaway*. In between, there's the classy pop of Eg, the male half of duo Eg & Alice, with his debut single *Stay Home*, a cover of a Jellyfish tune (and a recent CD insert in Music & Media) plus the alternative sounds of Goo Goo Dolls (*Name*) and the world music meeting of Peter Gabriel and Deep Forest for the Epic soundtrack *While The Earth Sleeps*. All these records show new airplay activity across Europe for the first time and are contending for an EHR or Chartbound entry.

While *Gangsta's Paradise* remains firmly entrenched on the EHR chart, Coolio's follow-up single *Too Hot* boasts the highest entry of the week. Just like its predecessor, *Too Hot* is inspired by a late '70s/early '80s soul dance classic—Kool & The Gang's song of the same name (on his first hit, Coolio covered Lakeside's *Fantastic Voyage*).



Coolio

Too Hot is finding enthusiastic radio programmers' response in the UK, Italy and Denmark. With the rest of Europe likely to follow suit, expect a top 20 position next week.

Apart from Therapy?'s *Diane*, all further entries are also dance-related: US band Skee-Lo's poppy *I Wish*; the new Nightcrawlers single *Let's Push It* that skipped the Chartbound section and comes right into the EHR chart due to good support in Holland, the UK and Italy; and a deserved re-entry for N'Trance whose *Stayin' Alive* continues to attract major airplay on major stations across Europe.

MOST ADDED

George Michael/Jesus To A Child (Virgin)	35
Eg/Stay Home (WEA)	17
Corona/I Don't Wanna Be A Star (DWA)	14
Queen/A Winters Tale (Parlophone)	14
Janet Jackson/Twenty Foreplay (A&M)	13

Most Added: are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Me & My/Baby Boy (EMI-Medley)	24
Eg/Stay Home (WEA)	20
Peter Gabriel & Deep Forest/While The Earth Sleeps (Epic)	15
Goo Goo Dolls/Name (Metal Blade)	14
Robson Green/Jerome Flynn/Up On The Roof (RCA)	14
Corrs/Runaway (Atlantic)	13
Luniz/I Got 5 On It (Noo Trybe/Virgin)	13
AC/DC/Hail Caesar (Atlantic)	12
Mary J. Blige/You Make Me Feel (Like A Natural Woman) (Uptown/MCA)	12

New Top 20 Contenders: are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

Joan Osborne

One Of Us

U.S. Top Ten Single
EHR Chartbound



7 U.S. Grammy Nominations





Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	6	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	66
②	4	6	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	39
3	2	13	Roxette/You Don't Understand Me	(EMI)	SWEDEN	39
4	3	14	Ace Of Base/Lucky Love	(Mega)	DENMARK	31
5	6	6	Scatman John/Song Of Scatland	(Iceberg)	DENMARK	28
6	5	4	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	30
⑦	7	11	Culture Beat/Inside Out	(Dance Pool)	GERMANY	27
8	8	8	Cardigans/Sick & Tired	(Trampolene/Stockholm)	SWEDEN	19
9	12	4	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	14
10	10	4	Rednex/Rolling Home	(Jive)	HOLLAND	19
⑪	25	2	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	20
12	11	5	Caught In The Act/You Know	(HKM)	HOLLAND	16
⑬	>	NE	Me & My/Baby Boy	(EMI-Medley)	DENMARK	17
14	9	4	Whigfield/Last Christmas	(X-Energy)	ITALY	14
15	16	3	El Bosco/Nirvana	(Hispavox)	SPAIN	14
⑬	>	RE	Fun Factory/Celebration	(Control)	GERMANY	13
17	14	19	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	9
⑱	>	RE	Addis Black Widow/Innocent	(Breakin' Bread)	SWEDEN	10
19	21	14	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	11
20	15	6	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	12
21	23	2	Zucchero/Il Volo	(Polydor)	ITALY	7
⑳	>	NE	La Bouche/I Love To Love	(MCI)	GERMANY	15
㉑	>	NE	DJ Molella & The Outhere Brothers/If You Wanna Party	(Time/Discomagic)	ITALY	8
24	25	12	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	11
25	13	5	Yello/Jingle Bells	(Mercury)	GERMANY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Machgiel Bakker



Me & My

The Danish EMI-Medley company continues to be a good European repertoire source. Following the success of **Michael Learns To Rock**, **Hanne Boel** and **Cut 'N' Move**, the company scores again this week with **Me & My**. The sister duo book their second hit on the Border Breakers chart with **Baby Boy**, the follow-up to the debut **Dub I Dub**; the latter peaked at number 3 in October of last year and is still charting in the Eurochart Hot 100 at number 66 thanks to chart positions in Austria, Denmark, France, Germany and Switzerland.

The new single is another radio-friendly pop tune that is embraced by broadcasters in Italy (including major network **Rete 105/Milan**), Hungary, Poland, and to a lesser extent, Holland (where the duo just returned from a promo trip including a visit to pubcaster Radio 3). **Me & My** is managed by **John Aagaard**, who also oversees the career of **Cut 'N' Move** and signed the act to EMI-Medley (see **Music & Media**, August 26).

Both German pop/dance act **Fun Factory** and US born/Swedish-based hip hop/soul duo **Addis Black Widow** re-enter the chart this week thanks to renewed airplay of their respective singles, **Celebration** and **Innocent**.

Fun Factory is continuing to get good airplay from major French stations like **NRJ** and **Fun Radio** plus assorted plays in Russia, Ukraine, Hungary, Poland and Greece.

Addis Black Widow, meanwhile, are finding good reception in France, Holland and Switzerland. The single might go up in the Border Breakers chart in the coming weeks following its recent release in the UK market on **Mercury**.

La Bouche scores its fourth hit on the Border Breakers chart with **I Love To Love**, thanks to cross-border airplay in Belgium, Italy and Sweden. The duo's biggest hit to date has been last year's **Fallin' In Love** which topped the Border Breakers chart for two consecutive weeks and remained on the chart for 23 weeks. Other hits by the MCI-signed act include the debut **Sweet Dreams** (peak 5; 22 weeks on chart) and **Be My Lover** (peak 3; woc 29). In the UK, **BMG** has re-released **Be My Lover** in several new remixes.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BEATLES/FREE AS A BIRD	(APPLE)	115
2	10	3	George Michael/Jesus To A Child	(Virgin)	96
3	3	6	Simply Red/Remembering The First Time	(East West)	101
4	6	9	Enya/Anywhere Is	(WEA)	93
5	5	8	Passengers/Miss Sarajevo	(Island)	83
6	7	10	Oasis/Wonder Wall	(Creation)	75
7	4	10	East 17/Thunder	(London)	82
8	11	3	Queen/A Winters Tale	(Parlophone)	74
9	9	6	Everything But The Girl/Missing	(Blanco Y Negro)	58
10	2	12	Queen/Heaven For Everyone	(Parlophone)	65
11	8	10	Rolling Stones/Like A Rolling Stone	(Virgin)	61
12	15	5	Boyzone/Father And Son	(Polydor)	60
13	13	5	M People/Itchycoo Park	(Deconstruction)	56
14	14	7	Björk/It's Oh So Quiet (One Little Indian/Mother)		50
15	12	12	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	42
16	22	3	Pulp/Disco 2000	(Island)	48
17	16	6	Blur/The Universal	(Food)	44
18	18	15	N'Trance/Stayin' Alive	(All Around The World)	37
19	23	2	Take That/Every Guy	(RCA)	36
20	25	2	Erasure/Fingers & Thumbs	(Mute)	26
21	17	14	Def Leppard/When Love And Hate Collide	(Bludgeon/Riffola/Mercury)	35
22	>	RE	Therapy?/Diane	(A&M)	22
23	19	13	Elton John/Blessed	(Rocket/Mercury)	33
24	>	RE	Annie Lennox/Something So Right	(RCA)	34
25	20	19	Simply Red/Fairground	(East West)	27

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/EARTH SONG	(EPIC)	150
2	2	10	Tina Turner/GoldenEye	(Parlophone)	139
3	3	7	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	127
4	4	11	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	123
5	5	7	Symbol/Gold	(NPG/Warner Brothers)	109
6	7	11	Madonna/You'll See	(Maverick)	110
7	6	14	Coolio feat. LV/Gangsta's Paradise	(MCA)	101
8	8	9	Bon Jovi/Lie To Me	(Mercury)	74
9	11	11	TLC/Diggin' On You	(LaFace/Arista)	61
10	10	11	Cher/Walking In Memphis	(WEA)	60
11	9	14	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	49
12	15	5	Tina Arena/Show Me Heaven	(Columbia)	48
13	>	NE	Coolio/Too Hot	(Tommy Boy)	30
14	13	12	Red Hot Chili Peppers/My Friends	(Warner Brothers)	30
15	16	5	Backstreet Boys/We've Got It Going On	(Jive)	36
16	12	9	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	36
17	19	4	Michael Bolton/A Love So Beautiful	(Columbia)	37
18	14	10	Diana King/Ain't Nobody	(Work/Columbia)	25
19	20	3	Skee-Lo/I Wish	(Sunshine)	21
20	17	8	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	25
21	18	6	Lenny Kravitz/Circus	(Virgin)	30
22	21	2	Chynna Phillips/Naked And Sacred	(EMI)	30
23	25	3	Luther Vandross & Janet Jackson/The Best Things In Life...	(A&M)	21
24	22	3	Soul Asylum/Promises Broken	(Columbia)	28
25	>	NE	Cher/One By One	(WEA)	16

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

BRITISH ISLES

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	2	MICHAEL JACKSON/EARTH SONG	(EPIC)	18
2	8	2	Pulp/Disco 2000	(Island)	16
3	5	2	Symbol/Gold	(NPG/Warner Brothers)	15
4	6	2	Everything B/T Girl/Missing	(Blanco Y Negro)	14
5	13	2	Eternal/I Am Blessed	(EMI)	14
6	11	2	Oasis/Wonder Wall	(Creation)	13
7	1	2	Simply Red/Remembering The	(East West)	15
8	7	2	Boyzone/Father And Son	(Polydor)	15
9	15	2	George Michael/Jesus To A Child	(Virgin)	13
10	>	NE	Madonna/Oh Father	(Maverick)	14
11	>	NE	Beatles/Free As A Bird	(Apple)	12
12	>	NE	Cher/One By One	(WEA)	13
13	10	2	M People/Itchycoo Park	(Deconstruction)	12
14	20	2	TLC/Creep	(Arista/LaFace)	12
15	14	2	L. Vandross/J Jackson/The Best	(A&M)	12
16	3	2	Carey/Boyz II Men/One Sweet	(Columbia)	12
17	9	2	Enya/Anywhere Is	(WEA)	11
18	>	NE	Björk/It's Oh So Quiet	(One Little Indian/Mother)	10
19	4	2	Queen/A Winters Tale	(Parlophone)	12
20	17	2	Mike Flowers Pops/Wonder Wall	(Systematic/London)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	TINA TURNER/GOLDENEYE	(PARLOPHONE)	29
2	1	8	Michael Jackson/Earth Song	(Epic)	30
3	5	6	Symbol/Gold	(NPG/Warner Brothers)	23
4	11	3	George Michael/Jesus To A Child	(Virgin)	21
5	15	4	Simply Red/Remembering The	(East West)	23
6	7	5	Carey/Boyz II Men/One Sweet	(Columbia)	23
7	3	9	East 17/Thunder	(London)	22
8	10	9	Madonna/You'll See	(Maverick)	23
9	>	NE	Everything B/T Girl/Missing	(Blanco Y Negro)	18
10	13	9	Whitney Houston/Exhale	(Arista)	22
11	12	5	Beatles/Free As A Bird	(Apple)	22
12	>	NE	M People/Itchycoo Park	(Deconstruction)	17
13	8	7	TLC/Diggin' On You	(LaFace/Arista)	20
14	17	4	Oasis/Wonder Wall	(Creation)	19
15	9	6	Bon Jovi/Lie To Me	(Mercury)	17
16	>	NE	Ace Of Base/Beautiful Life	(Mega)	17
17	6	9	Cher/Walking In Memphis	(WEA)	18
18	14	10	Coolio feat. LV/Gangsta's Paradise	(MCA)	20
19	>	NE	Boyzone/Father And Son	(Polydor)	13
20	>	RE	Cave/Minogue/Where The Wild	(Mute)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WHITNEY HOUSTON/EXHALE	(ARISTA)	9
2	11	7	Coolio feat. LV/Gangsta's Paradise	(MCA)	8
3	2	11	Innocents/Un Monde Parfait	(Virgin)	7
4	3	6	Michael Jackson/Earth Song	(Epic)	8
5	5	8	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	7
6	4	8	Rolling Stones/Like A Rolling	(Virgin)	6
7	16	2	Mylene Farmer/L'Instant X	(Polydor)	7
8	13	6	Passengers/Miss Sarajevo	(Island)	7
9	10	10	Touton David/Pour Tout Le Monde	(Delabel)	6
10	18	4	Francis Cabrel/Samedi Soir	(Columbia)	5
11	8	3	Everything B/T Girl/Missing	(Blanco Y Negro)	8
12	6	4	Tina Turner/GoldenEye	(Parlophone)	7
13	7	11	Queen/Heaven For Everyone	(Parlophone)	6
14	9	11	Alliance Ethnik/Honesty & Jalousie	(Delabel)	7
15	12	3	Diana King/Ain't Nobody	(Work/Columbia)	5
16	14	8	Red Hot Chili Peppers/My Friends	(Warner Brothers)	5
17	15	5	Zucchero/Il Volo	(Polydor)	5
18	>	RE	Seal/Kiss From A Rose	(ZTT)	5
19	19	4	Princess Erika/Faut Q'J Travaille	(Polydor)	5
20	>	NE	Madonna/You'll See	(Maverick)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BEATLES/FREE AS A BIRD	(APPLE)	24
2	6	5	Carey/Boyz II Men/One Sweet	(Columbia)	24
3	3	11	Madonna/You'll See	(Maverick)	22
4	2	8	Tina Turner/GoldenEye	(Parlophone)	24
5	4	6	Michael Jackson/Earth Song	(Epic)	24
6	4	10	Whitney Houston/Exhale	(Arista)	21
7	7	6	Enya/Anywhere Is	(WEA)	21
8	11	3	Symbol/Gold	(NPG/Warner Brothers)	18
9	>	NE	Pulp/Disco 2000	(Island)	14
10	12	3	Simply Red/Remembering The	(East West)	19
11	>	NE	George Michael/Jesus To A Child	(Virgin)	19
12	18	5	Everything B/T Girl/Missing	(Blanco Y Negro)	15
13	>	NE	Corona/I Don't Wanna Be A Star	(DWA)	15
14	10	4	Ace Of Base/Beautiful Life	(Mega)	17
15	8	11	Coolio feat. LV/Gangsta's Paradise	(MCA)	16
16	16	2	Cave/Minogue/Where The Wild	(Mute)	9
17	17	7	TLC/Diggin' On You	(LaFace/Arista)	15
18	>	RE	Blur/The Universal	(Food)	13
19	20	8	Robyn/Do You Really Want	(Ricochet)	12
20	>	RE	Oasis/Wonder Wall	(Creation)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	2	MICHAEL JACKSON/EARTH SONG	(EPIC)	16
2	>	NE	George Michael/Jesus To A Child	(Virgin)	11
3	3	2	Coolio feat. LV/Gangsta's Paradise	(MCA)	13
4	5	2	Carey/Boyz II Men/One Sweet	(Columbia)	14
5	>	NE	Boyzone/Father And Son	(Polydor)	11
6	15	2	Passengers/Miss Sarajevo	(Island)	12
7	4	2	Beatles/Free As A Bird	(Apple)	11
8	2	2	Tina Turner/GoldenEye	(Parlophone)	13
9	9	2	Simply Red/Remembering The	(East West)	10
10	10	2	Therapy?/Diane	(A&M)	8
11	19	2	Peter De Koning/Het Is Altijd	(Xplo)	8
12	>	NE	Backstreet Boys/We've Got It	(Jive)	9
13	6	2	Whitney Houston/Exhale	(Arista)	12
14	8	2	Enya/Anywhere Is	(WEA)	12
15	>	NE	Double Vision/All Right	(Pink)	8
16	11	2	Oasis/Wonder Wall	(Creation)	8
17	>	NE	Skee-Lu/I Wish	(Sunshine)	7
18	13	2	Linda, Roos & Jessica/Ademnod	(Dino)	9
19	>	NE	Duke/Make Believe Land	(Royal)	9
20	12	2	Björk/It's Oh So Quiet	(One Little Indian/Mother)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	TINA TURNER/GOLDENEYE	(PARLOPHONE)	13
2	3	7	Michael Jackson/Earth Song	(Epic)	13
3	4	5	Symbol/Gold	(NPG/Warner Brothers)	11
4	5	5	Simply Red/Remembering The	(Apple)	11
5	1	10	Whitney Houston/Exhale	(Arista)	13
6	7	10	Madonna/You'll See	(Maverick)	11
7	9	5	Carey/Boyz II Men/One Sweet	(Columbia)	11
8	10	3	Take That/Every Guy	(RCA)	9
9	14	5	Simply Red/Remembering The	(East West)	10
10	16	6	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	12
11	6	3	Corona/I Don't Wanna Be A Star	(DWA)	11
12	18	3	Ligabue/Viva	(WEA)	9
13	8	5	Passengers/Miss Sarajevo	(Island)	9
14	>	RE	Oasis/Wonder Wall	(Creation)	8
15	15	2	Double You/Because I'm Loving You	(DWA)	10
16	>	NE	George Michael/Jesus To A Child	(Virgin)	9
17	>	NE	Duke/So In Love With You	(Virgin)	8
18	>	NE	Zucchero/Così Celeste	(Polydor)	8
19	13	2	Francesco Baccini/Sono Stano Di	(CGD)	6
20	>	NE	Ti.Pi.Cal/It Hurts	(LUP/New Music)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	LUZ/LO ERES TODO	(HISPAVOX)	6
2	2	8	El Ultimo De La Fila/Pedir	(Chrysalis)	6
3	9	4	Manolo Tena/Por Tu Amor	(Epic)	4
4	3	6	Beatles/Free As A Bird	(Apple)	5
5	4	5	Miguel Bose/No Encuentro	(WEA)	3
6	5	2	Whitney Houston/Exhale	(Arista)	5
7	6	5	Carey/Boyz II Men/One Sweet	(Columbia)	4
8	7	6	Michael Jackson/Earth Song	(Epic)	4
9	8	6	Oasis/Wonder Wall	(Creation)	4
10	10	4	Blur/The Universal	(Food)	3
11	11	4	Simply Red/Remembering The	(East West)	3
12	12	6	Heroes Del Silencio/La Chispa Adecuada	(EMI)	3
13	13	6	Bon Jovi/Lie To Me	(Mercury)	3
14	>	RE	George Michael/Jesus To A Child	(Virgin)	3
15	>	NE	Ambra/Lunes Martes	(Zafiro)	2
16	15	3	Sergio Dalma/Naufragos	(Mercury)	2
17	16	3	Ketama/Flor De Lis	(Mercury)	2
18	>	NE	Vice Versa/Quiero Saber	(Max Music)	2
19	>	NE	Diego Torres/Penelope	(Ariola)	2
20	17	2	Ciencias Naturales/El Poeta Muerto	(Polydor)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	QUEEN/A WINTERS TALE	(PARLOPHONE)	20
2	3	6	Beatles/Free As A Bird	(Apple)	18
3	>	NE	George Michael/Jesus To A Child	(Virgin)	19
4	16	3	Robert Chojnacki/Nicierplwi	(Intersonus)	18
5	1	7	Tina Turner/GoldenEye	(Parlophone)	20
6	4	6	Enya/Anywhere Is	(WEA)	15
7	15	3	Symbol/Gold	(NPG/Warner Brothers)	17
8	9	3	Vaya Con Dios/Stay With Me	(Ariola)	16
9	5	3	Simply Red/Remembering The	(East West)	19
10	8	4	Paul Carrack/Eyes Of Blue	(I.R.S.)	16
11	18	2	Tina Arena/Show Me Heaven	(Columbia)	15
12	>	NE	Kostek Yoriadis/Tak Kochac	(Pomaton)	17
13	10	4	Carey/Boyz II Men/One Sweet	(Columbia)	15
14	>	NE	Pulp/Disco 2000	(Island)	13
15	>	NE	Stakka Bo/Great Blondino	(Stockholm)	13
16	7	6	Michael Jackson/Earth Song	(Epic)	11
17	>	NE	Michael Bolton/A Love So	(Columbia)	11
18	12	4	Lenny Kravitz/Circus	(Virgin)	12
19	>	NE	Ali Campbell/Somethin' Stupid	(Kuff/Virgin)	15
20	6	3	Mancu/Na Twojej Ulicy	(M&M)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROLLING STONES/LIKE A ROLLING	(VIRGIN)	
2	>	RE	Tina Turner/GoldenEye	(Parlophone)	
3	>	RE	N'Trance/Stayin' Alive	(All Around The World)	
4	>	NE	El Bosco/Nirvana	(Hispanox)	
5	>	NE	Friderika/Elkéssett Karnevál	(Ariola)	
6	>	NE	George Michael/Jesus To A Child	(Virgin)	
7	>	NE	Me & My Baby Boy	(EMI-Medley)	
8	>	RE	Whitney Houston/Exhale	(Arista)	
9	13	4	Ace Of Base/Beautiful Life	(Mega)	
10	>	RE	Hootie & The Blowfish/Only Wanna	(Atlantic)	
11	>	RE	Diana King/Ain't Nobody	(Work/Columbia)	
12	>	RE	Michael Jackson/Earth Song	(Epic)	
13	>	NE	Symbol/Gold	(NPG/Warner Brothers)	
14	8	4	Culture Beat/Inside Out	(Dance Pool)	
15	>	RE	Fun Factory/Celebration	(Control)	
16	>	NE	Queen/A Winters Tale	(Parlophone)	
17	>	RE	Simply Red/Fairground	(East West)	
18	>	NE	Jimmy Nail/Big River	(East West)	
19	>	RE	Michael Jackson/You Are Not Alone	(Epic)	
20	20	3	Dana Dawson/Got To Give Me Love	(EMI)	

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