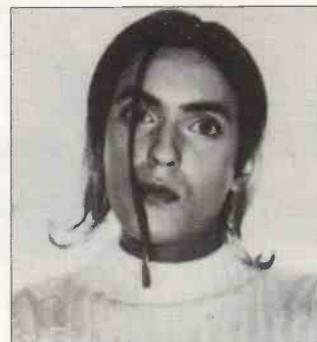


MUSIC & MEDIA

Europe's Radio-Active Newsweekly

FEBRUARY 10, 1996
VOLUME 13, ISSUE 6

£2.95 DMB FR25 US\$5 Dfl.8.50



Babylon Zoo
Sales Breaker
Page 15

Dion Takes Centre Stage At MIDEM



Celine Dion was the true star of MIDEM 1996. The Canadian singer was seemingly omnipresent at the 30th anniversary of the music industry trade fair and she's pictured here at a press conference about her new album *Falling Into You*, released worldwide on March 11. During the convention, French culture minister Philippe Douste-Blazy presented Dion with the Chevalier des Arts et Lettres award, the decoration that she's proudly wearing. For more information on Dion's new album, see page 6.

France Urges EU To Reduce Tax On Music

by Emmanuel Legrand

CANNES - The French government has called upon the European Union to add recorded music and videos to the list of goods which will fall under its reduced VAT rate of 5.5%.

The move brings the issue of the VAT rate on music into the European spotlight, with France calling on all EU member states to back its initiative.

Currently, records and videos are taxed independently by each EU country. France, with a 20.6% levy, has one of the highest rates.

Speaking at MIDEM, French culture minister Philippe Douste-Blazy said his goal was to have the question taken into account when EU authorities discuss the har-

monisation of VAT rates in 1997.

"This issue will be tough to solve because it requires a unanimous vote from all EU member states," he explained. "But we have the will to make it happen. I am convinced that our partners can be interested in such a measure, especially for the youth, who are the prime consumers of records."

Douste-Blazy has appointed a "flying ambassador" André Larquie—former president of France's international radio service RFI—to explain the importance of this measure to other countries.

The announcement was welcomed by music industry representatives, who have been asking for records to fall under a reduced VAT rate for

the past five years.

French president Jacques Chirac has endorsed the move, as has prime minister Alain Juppé.

Patrick Zelnik, president of industry body SNEP, says the full support from French authorities was a good omen, adding that IFPI is now fully behind the French industry.

"We welcome the minister's renewed commitment on VAT," SNEP managing director Hervé Rony says. "Now, our energy will be turned to Brussels, where we intend to convince European authorities of the necessity to introduce the reduced VAT rate on records and videos. We don't see why cinema tickets should have a 5.5% VAT rate and not records or video tapes."

INSIDE

Multiple Formats:
No Problem 9

SPOTLIGHT
Music Goes
Multimedia 13

CSA's French Quota
Concessions 23

Virgin Signs elemental, Clean Up For Continent

by Thessa Mooij

MUNICH - After acquiring the licensing rights for the One Little Indian label last summer, Virgin Germany has now signed a similar deal with elemental and Clean Up.

Virgin Germany will market the labels in all territories outside the UK, USA, Canada, south-east Asia and Mexico. One Little Indian artists Björk and Shamen are not included in the deal.

Virgin Germany head of marketing Karin Schemik says bands like Chumbawamba contribute "a wealth of very hip, alternative material" to the existing Virgin roster.

continues on page 23

Irish Franchise Applicants Reveal All

by Dermott Hayes

DUBLIN - The five applicants for Ireland's new national radio franchise have been put through their paces by the Independent Radio and Television Commission (IRTC) during a one-day hearing in Dublin.

Each of the five consortia was given just 35 minutes to present its case. Then each was questioned in detail about its plans and intentions.

continues on page 23

Amos' Volcano Erupts On New Album

LONDON - On her latest album, Tori Amos evokes the powers of Hawaiian volcano god Pele to mend her broken heart.

She recorded *Boys For Pele* in a damp Irish church, where she settled with her harpsichord. The resulting 18 songs are even more complex than her previous album *Under The Pink*.

Dutch pubcaster VARA producer Leo Blokzijl argues that "she's moving away from writing songs towards composing musical pieces." See page 11

NUMBER ONE

European Hit Radio
GEORGE MICHAEL
Jesus To A Child
(Virgin)

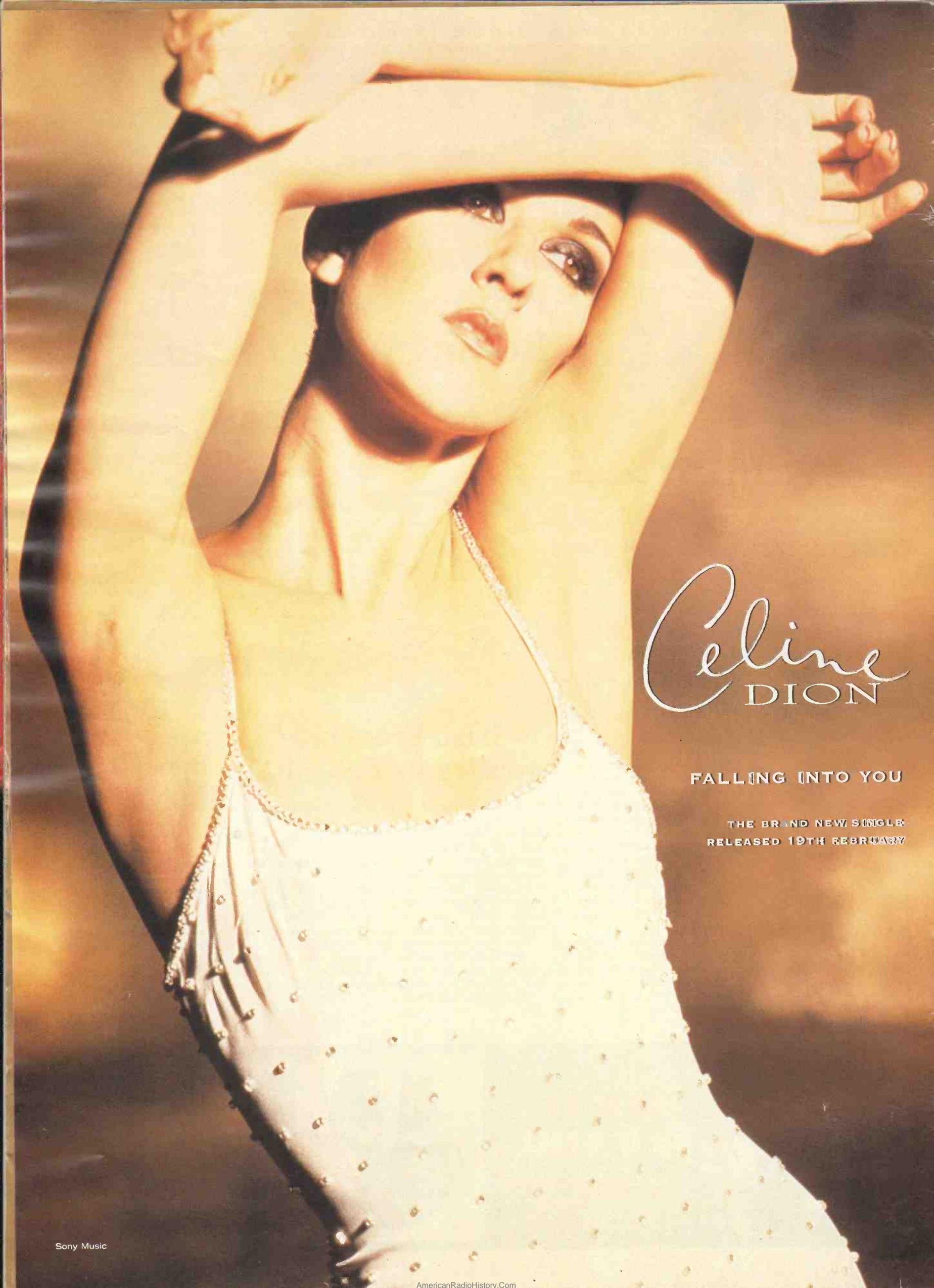
Eurochart Hot 100 Singles
COOLIO FEAT. L.V.
Gangsta's Paradise
(MCA)

European Top 100 Albums
OASIS
(What's The Story) Morning Glory?
(Creation)

EAST 17
DO U STILL

EAST 17
DO U STILL

NEW SINGLE FROM THE MILLION
SELLING ALBUM 'UP ALL NIGHT'



Celine
DION

FALLING INTO YOU

THE BRAND NEW SINGLE
RELEASED 19TH FEBRUARY



MIDEM Music Menu

Between The Lines



by Machgiel Bakker

MIDEM is more than just a licensing paradise, it's also a great place to meet the artists. And although Celine Dion attracted most of the attention (see page 6), the event's packed concert calendar offered the chance to come face-to-face with lots of other artists including the following:

■ Warner introduced Tori Amos to the world at MIDEM in 1993 and a similar setup was used to present new Warner Music Australia signing Max Sharam: the intimacy of Martinez' Esterel room and a few drinks (not paid for, I'm afraid) helped create the right atmosphere! A crazy woman, she's got a great voice and is armed with

fascinating and evocative song material. *Coma* is a sure-fire hit.

■ While Dion teamed up with Cocchiante, Goldman and Adams, Dutch Van Records-signing The Pilgrims partnered Australian singer Jimmy Barnes. And what a combination! Although they only played two songs, *Come Undone* and the Troggs' classic *Wild Thing*, Barnes' powerhouse vocals and The Pilgrims' solid, rocky backing produced lasting results. Album programmers would be wise to request Van's *VANtastic Music* sampler: you'll find *Come Undone* featured as a hidden bonus track, one minute after track 16.

■ Although Spanish authors rights organisation SGAE wasn't too happy about the foreign attendance at its Fiesta Latina night, Sony artist Vicente Amigo proved to be one of this year's revelations in flamenco music. Hailed as the new Paco de Lucia, Amigo's dazzling and confident guitar stylings went down very well with the crowd.

■ More highlights: Finnish female vocal group Värttinä, world music artist Natascha Atlas and DJs Ken Ishii and Jeff Mills. The latter presented an ever-changing spectrum of sounds, with lots of enchanting backspins. An art in itself.

One more thing before I sign off—what happened to the third floor radio business at MIDEM this year? The number of visitors to MIDEM Radio and the headcount of radio exhibitors was very disappointing.

Bulletin Board

Industry highlights this week

■ DENMARK

Is Networking Ban Legal?

The Danish justice ministry is considering whether the country's ban on private TV and radio networking is in breach of EU rulings. The question was raised by Knud Aage Frobert, a lecturer and judicial expert at the Danish college of journalism, who claimed that the ban was against the Danish constitution and EU directives on human rights. The commercial radio organization KOMM spoke to EU officials and heard that it is indeed illegal to limit competition in this way. No case has been presented to the EU as yet.

CD Sales Expected To Rise
Sales of CDs are expected to rise by 15-20% in Denmark this year, following the repeal of an excise tax on January 1, according to a forecast by the country's IFPI. CD sales soared in January, thanks to both seasonal clearances and lower prices, although retailers are reluctant to give exact figures due to hot competition in the sector. The

excise tax was imposed upon some recorded music in the '70s, but the government declared the law obsolete and opted to ban the tax late in 1995. Danish CD retailers sold around 13 million units in 1995. IFPI expects to see sales rise to 15-16 million units this year.

■ SPAIN

Radio Wises Up To Good Health

Two Spanish nets have introduced new health programmes in January. ACE/rock Cadena 100's 06:00-07:00 "Pura Vida" (Pure Life) looks at health and fitness from a humorous point of view while news/talk Onda Cero Radio's 17:00-19:00 "A Tu Salud!" (To Your Health!) deals seriously with a different issue each day.

Ian Performs For M-80

US singer Janis Ian performed an acoustic session on Cadena SER's ACE/oldies net M-80 on January 12, when she sang songs from her new album *Revenge* plus some hits that brought her success in the '60s.

Italian Senate Stalls Vital Radio Lifeline

by Mark Dezzani

MILAN - A much-needed lifeline which would have given Italy's troubled local broadcasters a financial boost has been blocked by the country's senate.

Proposed amendments to the 1990 Mammi [Broadcasting] Bill would have allowed local TV and radio stations to sell off and buy up frequencies for the first time since the 1990 legislation was introduced (Music & Media, December 16).

The changes also proposed extending existing provisional licences until August 1997, or until a new media law is legislated.

However, despite parliamentary approval last December, Italy's senate has so far failed to approve the measures, a necessary move before they become law.

The reason for the delay is that caretaker prime minister Lamberto Dini was forced to resign last year after the coun-

try's right-wing parliamentary group, headed by media magnate and former prime minister Silvio Berlusconi, threatened to withdraw its support, calling for immediate elections or constitutional reform.

The regional and TV radio associations FRT and AER, which represent over 1,000 local stations between them, had appealed to Dini to use his power of decree to temporarily make the amendments law before he resigned.

However, AER lawyer Dottorssa Cifaldi says any such move is unlikely in the near future, following Dini's resignation. "Given his resignation and the continuing government crisis in Italy, I cannot see us making any headway with the legislation in the near future," she says.

More bad news for local broadcasters has been uncovered by the FRT association which discovered that planned

1996 subsidies for troubled regional and community stations have been cut from L260 billion (app. US\$165 million) to L14 billion.

To add to the woes of Italy's local private stations, the annual fee payable to the government for temporary licences is due to double this year. Many of the country's smaller local stations had been banking on selling duplicate frequencies or selling off frequencies and reducing their coverage area to stay financially solvent.

A statement issued by FRT to Italy's acting minister of posts Agostino Gambino pleads, "Please do whatever you can to at least unblock the available subsidies which are absolutely necessary to revitalise many operators currently in serious crises."

This move is unlikely until the present government crisis is resolved or a new caretaker prime minister appointed.

Scoop Lands First Coup



Hamburg-based Scoop Entertainment and publishing partner MCA Music have secured the publishing rights for Such A Surge. All own compositions on the next two albums of the Sony Music Germany-signed crossover funk metal act will be published by Scoop/MCA. Such A Surge's follow-up to the debut album *Under Pressure* is scheduled to be released on Epic in August. Celebrating the new alliance with the band are: MCA Music Germany MD Adrian Facklam-Wolf (far left), Scoop MD Martin Propp and Scoop MD Frank Pagen (both seated; next to Facklam-Wolf).

Ministry Wants Health Care Adverts On Radio

by Charles Ferro

COPENHAGEN - The Danish health ministry has recommended that doctors, dentists, private hospitals, chiropractors and other parts of the health sector be allowed to advertise their services on the radio.

The commercial radio association KOMM said it hopes the recommendation will become law, as it could add revenues to station budgets.

The ministry did not recommend that these entities be

allowed to advertise on television, saying that it was too powerful a media. According to a 1993 ruling, health-care remedies may not be advertised on TV, and some limitations are imposed for radio spots, but they have full freedom with the printed media.

KOMM vice-chairman Steen Sodergreen says "For many years we have had to live with completely opaque rules about the contents of radio advertisements, seen in relation to advertisements that are printed in newspapers."



Bulletin Board

Industry highlights this week

■ SPAIN

Virgin Restructures In South Europe

Virgin Retail's southern European operations are being restructured following the departure of Luis Urbano. Urbano, former director general for southern Europe, left Virgin Retail before Christmas and is not being replaced. The territories he oversaw—Spain, Portugal, Italy and Greece—will now be handled directly from the company's London headquarters.

■ UNITED KINGDOM

Virgin Makes Debut Internet Appearance

Virgin is making a major commitment to the Internet with its new division Virgin Net under deputy manager Alex Dale. Virgin Radio will be the first to go live on-line before the end of March. The required software will be available free to anyone with an Internet connection. Music retailing capabilities are expected shortly afterwards. Customised "browsing" software will come later in the year, as will links to sites involving airline ticketing, financial services and all other aspects of the Virgin empire.

T In The Park Goes Scottish

The third annual T In The Park, the festival concert sponsored by Tennant Caledonian Brewery, has been scheduled for July 13-14 in Strathclyde Park near Glasgow, Scotland. Participating artists have not yet been announced. Last year 60,000 people attended for a line-up including Supergrass, The Beautiful South, Black Grape, Kylie Minogue and Paul Weller.

PolyGram Gets UK's Largest CD Plant

PolyGram has reached an agreement in principle to acquire the PDO CD plant in the UK from Philips Electronics. Situated in Lancashire in northern England, the facility is one of the biggest of its kind in the UK, PolyGram says. PDO, which is to be renamed PolyGram Manufacturing and Distributions Centre Ltd, employs some 300 people and produces some 60 million CDs, CD-ROMs and CD-Is every year, around half of which are PolyGram releases for the UK market. The plant will continue production for other companies.

■ ITALY

Jovanotti's New Manager
Ex-PolyGram Italy international exploitation manager Roberto

Arcadu has left the company to form his own independent management company Soleluna (Sun & Moon). The new venture effectively manages the career of PolyGram signing and Italy's best-known rapper Jovanotti. Ex-CGD East West Italy staffer Elena Zanoni replaces Arcadu as PolyGram's new international exploitation manager.

■ GERMANY

Pay-Radio Wins First Licences

Pay-radio operators Music Choice Europe (MCE) and Digital Music Express (DMX) have both made their first steps in the German market with pilot licences for 100 satellite receivers (DMX) and 400 cable households (MCE) in rural Bavaria. MCE is a joint venture between Sony, Time Warner and EMI. DMX is backed by US cable net operator TCI and MTV parent Viacom. MCE plans to offer 44 music channels via cable in Munich and Frankfurt by the end of the year. DMX will start in six of Germany's 16 states with 62 channels broadcast via satellite. The station's reach includes the states of Bavaria, Berlin, Saxony and Mecklenburg.

Punk Band Joins Carnival

Popular punk rock act Die Toten Hosen is to promote its new album with a float at the Dusseldorf carnival parade on February 19. This is the first time that a pop act has taken advantage of Germany's biggest street carnival for promotion. According to the band's management, the Toten Hosen will install the loudest mobile PA system ever licensed on German roads.

■ HOLLAND

Sky Radio Overtakes Competition

Murdoch-owned ACE station Sky Radio continues to accumulate marketshare. Predictions by station MD Ton Lathouwers that an FM frequency will make Sky Holland's biggest commercial station seem to have come true. The Intomart ratings for November/December show Sky clearly in the lead with a marketshare of 9.8%. National music station Radio Noordzee Nationaal has dropped from 9.5% in October/November to 8.9%. Gold-formatted Radio 10 Gold stays fairly constant at 8.2%. EHR newcomer Hitradio Veronica does not fulfill the expectations of owners Holland Media Group and has to be content with a 2.7% marketshare.

SGAE Campaign Targets Authors' Rights

by Howell Llewellyn

MADRID - Spain's rights society SGAE has launched a campaign to increase public recognition of all authors working in the arts and of their rights to be paid for their work.

The month-long US\$2 million TV, radio, cinema and press campaign on rights was kicked off on January 18 with TV ads showing a bunch of rowdy soccer fans singing a tuneless chant in support of their team. Imposed gradually on the image were the words "This would be all the music we had if it were not for composers and songwriters."

"First, The Author" is the first such campaign organised by SGAE, whose vice president Teddy Bautista says that Spain's estimated 70,000 authors—40,000 of whom are members of SGAE—want more than just a legal framework to guarantee their copyright income.

"Very few people realise that the vast majority of authors are unknown and that their only income comes from authors' rights," he comments. SGAE president Manuel Gutierrez Aragon says the Spanish public has a distorted image of creators and authors as either

famous and rich, bohemians or snobs.

Bautista adds, "The campaign aims to reach the great mass of society so that people realise that behind every song there is a creator and author. We hope to promote respect and solidarity towards authors."

He points out that Spain is lax when it comes to recognising the work of authors. "Spain is a country of creation with a wealth of talent in all musical genres. This year alone we esti-

mate that Spaniards will purchase some 60 million albums or cassettes," he adds.

Intending to sensitise mid-level industry executives, SGAE has organised a course entitled The Music Industry, consisting of 12 four-hour seminars from February 9-March 23. Lecturers include MIDEM artistic director Bernard Batzen, BMG Ariola president Jose Maria Camara, musician Michel Camilo and SGAE's Bautista.

DIALOGUE

Face To Face With Europe's Newsmakers

Franco Donato, MD of Italian dance label Full Time Productions and president of Italy's indie association AFI

Q: How has radio influenced your career?

A: When I started in the industry 20 years ago, radio was secondary to television, with the only stations being the [state] RAI channels. I followed music programmes on TV like the RAI's "Disco-Ring" and Canale 5's "Popcorn".

In the '80s radio's influence and professionalism grew enormously. Dance music made in Italy grew with the rise of private stations. Until then it was not possible to get dance music on TV, but with radio exposure even TV networks gave a higher profile to dance artists.

Q: What is your favourite radio station?

A: I listen to radio all the time and to all of the big four private networks [Radio DeeJay, RTL 102.5 Hit Radio, RDS and 105]. I especially like Italian music so I listen a lot to Radio Italia Solo Musica Italiana. For dance music I tune in to Italia Network and I like 101 Network for its high quota of US music.

Q: If you could change something about radio today, what would it be?

A: We need to rebuild a reciprocal respect between labels and radio. Both have become too involved in each other's business. Labels should not become involved in playlisting and radio should not get involved in the careers of artists.

Q: Which competitor do you most admire?

A: I have maximum respect for Roberto Zanetti [MD of dance indie DWA Records. He is an excellent musician, a serious producer and a great person. I also have a lot of respect for Giacomo Maiolini [MD of dance indie Time Records] who is a brilliant manager and producer. Anything both of these talents put their hands on becomes a hit.

Q: Which Italian artist deserves more attention abroad?

A: Italian rock star Vasco Rossi deserves to be heard more abroad. His words and music are very natural and personal. I don't



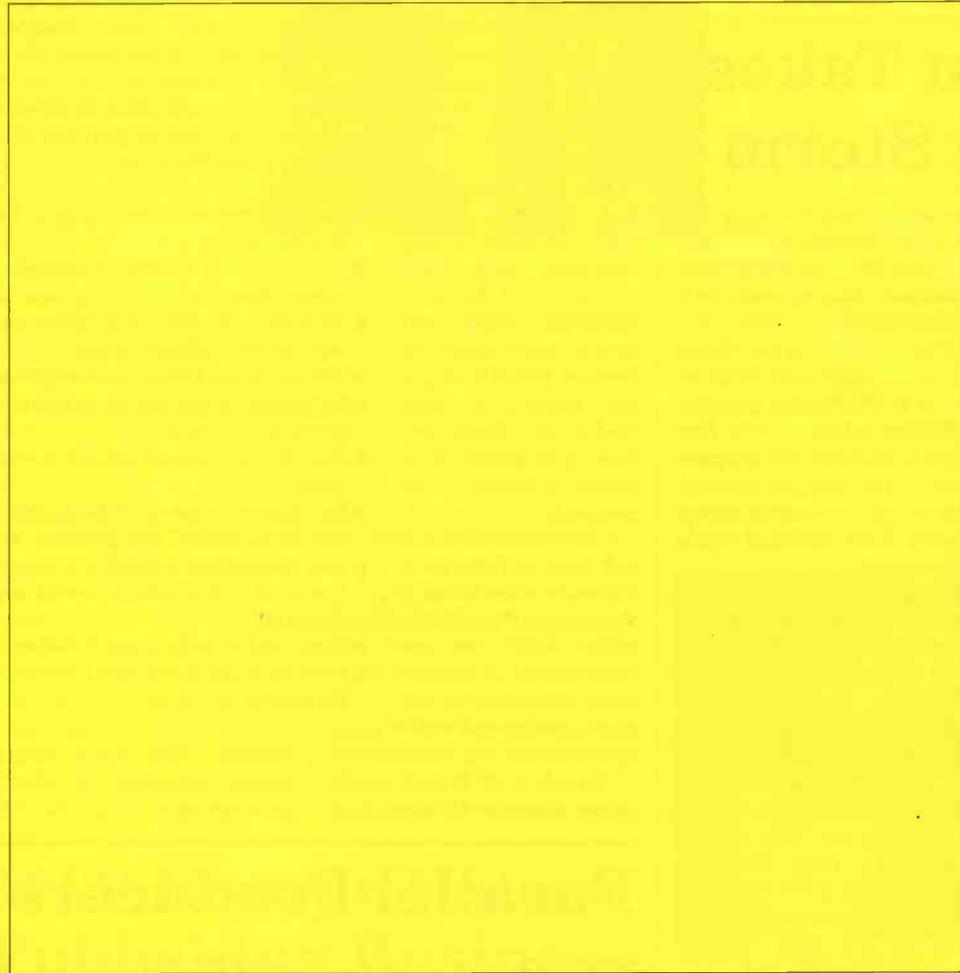
want to blow our own trumpet but [rapper] Jovanotti, who started his recording career with Full Time Productions, deserves to build on his success abroad. He understands the "zeitgeist" in popular music by releasing the right product at the right time.

Q: What music do you listen to at home?

A: If I listen to music at home it is nearly always classical music. My favourite song at the moment is Jovanotti's current single *L'Ombellico Dell' Mondo* (Umbilical Cord Of The World) with its pounding tribal rhythm.

Interviewed by Mark Dezzani

Now More Than Ever
GET TOGETHER



From Their New Album
RESISTANCE
Out Now!!





Music & Media's Prize-Winning Visitor



Stefan Höper, programme director at Radio Energy/Munich, was welcomed at Music & Media's MIDEM stand by editor-in-chief Machgiel Bakker (left) and group publisher Philip Alexander (right). Höper won a free trip to Cannes in a draw of all replies to the magazine's readers' survey.

Celine Dion Takes MIDEM By Storm

by Machgiel Bakker

CANNES - Celine Dion was the undisputed star of MIDEM 1996.

Not only did Sony Music, stage a concert at the Palais des Festivals, but there was also a special dinner, followed by a luncheon, a playback of the forthcoming new album *Falling Into You* and a general press conference.

The concert left many speechless, overwhelmed by Dion's impressive vocal range and emotional impact. Her mainly French-language act featured three surprise guests—Riccardo Cocchiante, Jean-Jacques Goldman (who wrote and produced the *D'Eux* album) and fellow Canadian Bryan Adams.

The duet with the under-rated Cocchiante on *L'Amour Existe Encore* was the highlight of the evening; the Italian singer's pleading vocals formed a spine-chilling contrast to Dion's delivery.

At the ensuing dinner, Dion was awarded with a special MIDEM trophy by CEO Xavier Roy who described her voice as "celestial, magical and crystal-clear, the fruit of great com-

mitment and dedication, involving the intensive study of music, the mastery of vocal technique and a rigorous daily practice schedule."

Dion's new 16-track album will be released worldwide on March 11. Highlights include:

■ *Falling Into You*—the first single in Europe, it is a sophisticated mid-tempo Sade-ish song which features an almost low-key and cautious vocal performance.

■ *It's All Coming Back To Me* is a typical Steinman-piece of thundering pop drama. Radio could need an edit.

■ *Call The Man* is elaborate and finely-arranged, featuring a slow build up, a Spanish guitar solo and African-tinged percussion and sounds.

■ Tackling the Phil Spector classic *River Deep, Mountain High* is no problem for Dion. Her version features a massive build up and some crashing power chords at the end.

■ *Fly* is an English-language translation of *D'Eux*. A succinct version, it ends almost abruptly.

■ *All By Myself*, a cover of the 1976 song by Eric Carmen. A perfect vehicle for Dion's soaring vocals.



After the preview of *Falling Into You*, Celine Dion was given an award for selling 10 million records in Europe last year. Pictured (l-r) are: Sony Music Europe (SME) Epic marketing director Andy McNaughton, Dion, SME senior vice president marketing Richard Ogdan and manager/husband Rene Angelil.

MIDEM Discovers The Power Of Radio

by Machgiel Bakker

CANNES - With all forms of media becoming more and more fragmented and searching for increasingly narrow-cast audiences, radio could be in danger of losing its identity.

How can radio distinguish itself from the wealth of other competing media and what are the unique features that radio can offer audiences and advertisers? This was the central theme of the MIDEM panel "Who Needs Radio?".

Panel moderator and Music & Media group publisher Philip Alexander said there was no need for fear. Although radio will have to start competing fiercely with the ongoing assault of new media, its distinctiveness guarantees it a bright future, he asserted.

"New forms of media will have to fight for a few more years to build themselves a profitable niche. Radio, on the other hand, is exceedingly cheap and is the most popular and widespread medium in the world."

President of French syndication company Ofredia, Jean

Michel Brosseau, also spoke of radio's uniqueness. "Radio is a specific but necessary medium," he commented. "Different cultures and nations are all linked together through radio."

Despite subscribing to the view of radio being an ever-present companion to all, publisher Bayern 3/Munich music coordinator Jim Sampson pointed to a disturbing devel-

teners are dying out.

"To counter this trend, it is necessary for stations to establish their brand name off air with a clear product identity." Examples include the recording and broadcasting of concerts, event marketing, the sponsoring of CDs and the use of television to promote the station's name.

But the problem facing radio these days, continued Sampson, is not so much in the area of narrowcasting but by operating the "least objectionable programming philosophy of the station management which does not take risks."

For Johnie Floater, president of US multimedia company What?, there is no doubt that radio can deliver the numbers if it is considered as part of the marketing mix. "It's so amazing how much power you can have with so little money. Anyone who has a message should utilise radio."

But he warned that radio should not be too

narrowly defined. "Radio people tend to be very protective of radio. They define it as an 'on-line' business or a 'broadcasting' medium. But it's not. You are in the entertainment business. Form alliances with other [competing] media."

Floater used the example of the launch of Dreamworks/SKG last year.

"David Geffen did not just create another record company. Dreamworks is a global multimedia company which deals with films, CD-ROM's, press, CDs and so on."

BR3's Sampson also used the panel to make a passionate plea for more dialogue with the record labels.

"The one group that doesn't need radio, it seems, is the record industry," he commented. "There is so much stuff that we're not getting. Promotion is almost exclusively centered on singles. But at night, our programming is opening up and there are many album projects out there that need to be promoted."

There are exceptions, he noted, "like Provogue in Holland or In-Akustik in Germany but most of the majors are simply not giving us what we want."

Vincent Turco, president of US-based TMI, summed up the unique qualities of radio as a marketing tool. They are:

- Reach (everyone listens, at least five minutes a day)
- Companion (it follows customers everywhere)
- Targets (radio pulls in different audience segments at different times)
- Mobile (it can follow you everywhere)
- Influences (it can influence listeners to purchase a product)
- Fidelity (people tend to have favourite radio stations).
- Flexible (with not much lead-time required, ads can be booked and produced quickly)
- Low production costs & low costs per thousand (radio is the lowest of any medium)
- Local (radio easily tunes in to local affairs)
- Promotion (on-air contests, event marketing and so on)

opment. "The trend among young listeners is clearly growing away from radio. Lis-

Parallel Producers Federation Formed

by Mark Dezzani

CANNES - A new global federation FIPI (International Federation of Independent Producers), aiming to represent national indie representative groups not affiliated to IFPI, signed up its first associates at MIDEM.

The idea, launched at last year's MIDEM by the Italian indie association AFI, finally found support for its parallel producers' federation from France's UPFI (Union of Independent French Producers) and Canada's Quebec indies body ADISQ (Association of Independent Record & Show-business Producers).

AFI board member Mario Limongelli, MD of the Italian indie NAR label, says FIPI's principle objective will be to protect indie producers exclusive rights.

"Until now there has been no international federation outside of IFPI to defend and manage the [copy]rights of indies and to ensure they don't disappear to the ever more powerful multinational companies.

"When indie producers sign a licensing agreement with the majors and receive an advance to licence a recording the multinationals expect to acquire the rights to the master recording as well."

Limongelli adds that he expects FIPI to reach global status within one year, with indie bodies from Germany, Spain and Belgium expected to sign up within two months.

AFI president France Donato, ADISQ VP public affairs manager Robert Pilon and UPFI president Bernard de Bosson signed FIPI's draft statutes at MIDEM.



MIDEM

s h o r t s

● CONAMUS, the Dutch foundation promoting national artists and songwriters, registered increased interest in music from the Netherlands at this year's MIDEM. Head of PR Saskia Bruning believes that the PR campaign "Music From Holland" at MIDEM 1995 has contributed to this year's run on Dutch producers and labels. "We saw more actual deals being made than in previous years. Everybody who came to the stand knew what they were looking for—innovative dance music."

● Dance producer and DWA MD Roberto Zanetti was the recipient of a new award initiated at MIDEM by the Italian indie association AFI. Zanetti won the Premio AFI for producing global hits for Corona and Double You. Awards were presented to singer/songwriter Antonello Venditti for Best Italian Production, songstress Giorgia for her Sanremo victory last year and vocalese group Neri Per Caso for Best Italian Newcomers.

● The progressive UK electronic label Mute changed its Dutch distributor during MIDEM 1996. Arcade-owned CNR Records lost the catalogue to independent Play It Again Sam.

● Dutch pop and MOR label Dino announced during MIDEM 1996 that it had acquired the rights to exploit Pulp's Fire Records back catalogue in the Netherlands. Fire released the Pulp albums *Freaks* (1986) and *Separations* (1992).

● According to its manufacturers, the *Sonic Dance Power V* hits compilation is the first sampler to contain a four-minute video clip produced to the new Video-CD 2.0 standard, playable on a multitude of different players. The multimedia project is a collaboration between Valkieser Atlantic Digital Video, Jive/Zomba and JG Entertainment. The *Sonic Dance Power* line has been so far very successful with the second, third and fourth samplers reaching gold in Holland, France and Spain, and total European sales reaching 500,000 units.

Radio Brushes Off Music Industry Criticism Of 'Being Conservative'

by Christian Lorenz

CANNES - The music industry has traditionally viewed its relationship with radio as a symbiotic one. In the past, record labels provided radio stations with hits which attracted listeners. In return, the stations sneaked in new talent and helped labels build up the stars of tomorrow.

But ever since the arrival of commercial broadcasting in Europe, radio has begun turning away from the fundamentals of this relationship, the music industry believes.

Record executives feel increasingly alienated by the radio programmer who says, "We don't make trends, we follow them." At the Music & Media-moderated panel "How Conservative Is Radio?" these frustrations were aired with fervour.

Radio NRW head of music Jeff van Gelder would not accept the blame for rejecting new talent. "Just like record companies don't sign up everybody knocking on their door, radio does not have to play every record it gets."

As head of music at Germany's largest private station, Van Gelder made it clear that "it is not my job to push record

sales. My job is to keep NRW's audience up."

To illustrate his point he said, "Some 90% of the German population listens to radio every day but only 45% actually buys one or more CDs a year."

He argued that music execu-

tor Guy Banville countered, "Record promotion can no longer be limited to radio. Labels have to prepare the ground for a new record before they go to the stations."

Banville said he sees retail distribution as a critical factor in France. "Most records are sold in supermarkets over here. But they only stock around 40 titles. Airplay won't help you if your title is not available on the racks."

PolyGram Disques France MD Pascal Negre refused to accept any excuses for conservative playlists. He sees the root of the problem in the competition-driven

research and marketing orientation of radio stations in Europe. "Marketing and research have changed the meaning of the word 'new' into 'risky'," he said. "And risk aversion will kill music."

Paragon Research (UK)

CEO Bob Pierson said, "There is no contest between research and creative programming. I am positive that creativity will still determine the sound of radio in the future."

Pierson compared the radio markets in San Diego and London to underline his point. "San Diego has a population of two million and 21 radio stations. The top station has a market share of 7% and the smallest station still reaches 2%. This is what I call a balanced radio market."

"But London, with a population of 9.9 million, has 22 stations. Market power is concentrated at the top with the largest station commanding some 18% of the market."

According to Pierson this situation does not generate the climate necessary to foster a wide range of music formats. "The UK looks like a liberal radio market. But the existence of some 120 pirate stations tells a different story."



Jeff van Gelder



Guy Banville

tives neglect demographics when they say sales figures are rarely mirrored in airplay. "Alternative rock might sell well in Germany," says Van Gelder, "but buying a CD is an active decision whereas turning on the radio is a passive decision. Active music buyers are in the minority."

Logic Records MD Joachim Fehlau replied with the question "how conservative is the radio audience?" He believes, "Even passive listeners can be educated to widen their musical horizons by careful exposure to new styles."

Europe 2 programme direc-

MTV Europe Enters Publishing Business

by Christian Lorenz

CANNES - MTV Europe is to launch a monthly English-language lifestyle and music magazine this spring.

Entitled *Blah Blah Blah*, the magazine will hit UK stores in March. MTV Europe president and business director Peter Einstein says that "once the magazine is established in the UK, we will move into Germany."

At a press dinner during MIDEM 1996, Einstein revealed that the magazine will be produced in co-operation with US publishing house Raygun.

The move into publishing is part of

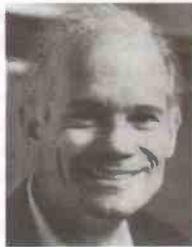
MTV Europe's long-term strategy of re-investing profits into high-profile projects.

Einstein also revealed that local programming will become more and more important in Europe. He said, "We plan to produce shows locally in Scandinavia, the Netherlands and Germany in the near future."

At the MIDEM dinner, MTV International president Bill Roedy announced the launch of MTV India at the beginning of February. "The station will be based in Bangalore," Roedy said. "The channel will feature two hours of locally-produced programming every day."



Peter Einstein



Bill Roedy

Jackson's 'Five' Scoop



Jermaine Jackson appeared at MIDEM to announce to the world that the Jackson Five will sing together again and that a new disc will be cut shortly. He is pictured above (right) being interviewed during a press conference by an unidentified journalist.

Sony Radio Networks Launches In Europe

CANNES - Sony Worldwide Networks is moving into Europe, despite the Continent's lukewarm climate for syndicated radio programming.

In the US, the company links up some 500 stations which use Sony's niche-targeted, genre-specific radio programmes including "Smooth FM" (new AC), "Pure Concrete" (hard music), "Static" (alternative rock), "Street Heat" (urban music with Def Jam founder Russell Simmons), country and various US-style talk radio formats.

Kate Mundle, who was managing director of Music Box from 1989-1992, will represent the US company's inter-

ests in Europe but admits that the task will not be easy. "It's early days in Europe, but the combination of Sony's high production values and the talent acquisitions make the products very special. In the US, the set-up is based on barter syndication. Here in Europe we are thinking of taking an equity position in a station. We can help build a station up by taking equity in exchange for programming services. We are looking at ways of setting up joint ventures."

Mundle will report to US president/CEO Susan Solomon and be based at Columbia Tri Star's new offices in London.



French Music Industry Beats February Blues

by Emmanuel Legrand

PARIS - The French music industry used this year's MIDEM fair to announce a series of events designed to increase sales and the exposure of national artists during the month of February.

Traditionally a month characterised by slow sales, this year February will see the launch of the fourth annual "Fête du Disque". The event offers a free compilation CD of popular and upcoming French acts to anyone who spends more than Ffr250 (app. US\$50) on music in all participating stores.

The initiative, coordinated by music industry body SNEP and sponsored by broadcaster RTL, is supported by a wide-reaching TV advertising campaign and retail display.

The other key event scheduled for this month is

the "Semaines de la Chanson", which aims at promoting music through all sorts of live events including concerts, radio programmes and singing lessons in classrooms.

The events, coordinated by radio personality Jean-Louis Foulquier and under the aegis of the country's culture ministry, will also see concerts held in other European territories. In Germany the concerts will be held in Berlin with Ménélik, Wasis Diop, Rachid Taha, Melaaz, Zebda and FFF, in Spain in Barcelona with Kali, Zebda, Melaaz and FFF and in Italy with Lokua Kanza, Silmaris, FFF and Zebda.

And finally, February is also the month of the French music awards ceremony Victoires de la Musique, whose classical show takes place on February 6 and pop show on February 12.

Scatting All Over MIDEM



Scatman John was one of the many European artists who performed at the Dance D'Or night at MIDEM on January 22. Organised by French media group AB Productions, the TV gala celebrated the success of European dance music. It featured the 10 best-selling dance acts of 1995, based on Music & Media's year-end Eurochart Hot 100, including performances by N'Trance, La Bouche, Sin With Sebastian and Nightcrawlers. Presenting Scatman (second left) with a gold award are (l-r): Pitch Control joint MD Michel Petré, Iceberg Records label/promotion manager Mette Wiene and Iceberg president Manfred Zähringer.

Will There Ever Be A Single European Radio Market?

by Christian Lorenz

CANNES - The danger of a few key players dominating the European radio market seems a long way off, with the current Continental radioscope split into a large number of local markets.

But, panelists at the "Will There Be A European Radio Market?" discussion, asked how easy it would be for one company to dominate all these markets.

NRJ France director Marc Pallain pointed out that Europe is too diverse to be regarded as one single market. He observed, "The European market is completely split in respect to regulations, ratings and advertising."

According to RTL France VP Rémy Sautter, "Only two European countries have strong national radio networks at the moment: France and Spain. In both countries, radio commands a relatively large share of the national advertising market."

Europe Développement secretary general Jacques Perpere said a local—and not global—identity was radio's key success factor in the struggle for advertising budgets.

"Increasing de-regulation and economic growth are the driving forces behind the international expansion of radio networks. But they also attract competitors into the hot markets. You constantly

have to re-focus on your audience's preferences."

To fend off competition, Perpere recommended "entering a partnership with local operators to understand the local identity. This makes radio a truly local medium."

Sautter backed up Perpere by recalling RTL's history. "During the heyday of long wave broadcasting in the '50s we dreamt we could serve the whole of Europe from Luxembourg. Then FM blew us away with shorter reach but higher audio quality. So we had to go out into other countries and start again locally."

Baltic Radio International chairman Toby Horton said, "The challenge lies in creating a modern, youth-oriented station targeting areas with great cultural similarities in a universal language like English." He pointed to Scandinavia and the bordering Baltic countries as the most dynamic radio market in Europe.

Sautter cautioned that the economic basis for regional radio is small compared to local or national operators.

"Regional radio will compare with CNN's market share in TV advertising." He estimates that CNN's market share amounts to little more than 1%. "That is nothing compared to national TV stations. In the same vein, regional radio will always stay complementary to national radio."



Rémy Sautter

What's In Store For Radio Next Century?

CANNES - The current buzz in the media industries is satellite or cable-based "self-service" radio writes Christian Lorenz. Afraid of becoming generalist dinosaurs in a niche-oriented market, European pubcasters are slimming down playlists and investing in image campaigns.

But will thematic radio become the success formula for the 21st century? MIDEM's "Winning Formats In The Year 2000" panel turned to the future.

BBC Radio 1 head of production Trevor Dann cautioned that the introduction of "self-service" radio like Music Choice Europe or DMX will be slowed down by the installed hardware base.

"There is only a thin base for satellite and cable radio in the UK," said Dann. "Communication experts predict that we can expect 25% of UK households to have a satellite receiver in 10 years time. Even less households will be hooked up on a cable net. Forecasts range around 20% for cable over the same period."

Radio industry insiders agreed that youth-oriented formats will become increasingly

important, but no panelist came forward with a specific music format.

Dann went a step further and postulated that it is not the music which gives stations a competitive edge, but on-air personalities. "Look at the situation in the US," he said. "Research created syndication by killing on-air personalities. Research said get rid of unpredictable presenters. This resulted in US radio lacking in distinguishable on-air talent. Now US stations have to buy syndicated personality shows to stay competitive."

Jan-Eric Sundquist, deputy controller at Swedish EHR pubcaster P3, did not see the necessity of focussing on one single audience.

"If radio wants to survive the flood of media at the end of the 20th century it has to re-focus on its core qualities. Radio is not just about music, it's a live medium. That is its strongest feature."

Sundquist recommended European stations "broadcast what is happening today, at this moment. Your audience wants to be tied into the here and now and no other medium is as fast and persistent as radio."



Trevor Dann

MIDEM

shorts

● The 1996 Polar Music Prize was this year awarded to Canadian singer Joni Mitchell and Pierre Boulez. Mitchell—also the recipient of last year's Billboard Century Award—was honoured for her "expression, ambitious lyrics and technical perfection" and Boulez for "a role in contemporary music, the importance of which cannot be easily overstated." The prizes will be handed out by the Stig Anderson Music Prize fund of the Royal Swedish Academy of Music on May 8 in Stockholm.

● European music can now be heard in Lebanon and Namibia. The Nokia Eurohit Parade (NEP) has linked up with two new radio stations in these countries, Radio Magic and Radio 99/Windhoeek, respectively. NEP is a fortnightly exchange of European music by a network of European radio stations, launched last year by cellular phone manufacturer Nokia and Finland-based company Discopress.

● Hamburg-based independent promoter Public Propaganda has joined forces with UK promotion house Euro Solutions. The joint venture, Euro Propaganda, was finalised during MIDEM 1996. Public Propaganda MDs Kay-Oliver and Jens Wegener sealed the deal with Bob James, MD of Euro Solutions' parent Music House. Public Propaganda head of PR Thomas Weber announced that the venture will promote dance and alternative product through radio, club and print channels.

● UK Radio Authority CEO Tony Stoller does not believe that DAB will result in an unlimited number of new frequencies. In a keynote speech delivered at MIDEM 1996, Stoller stressed the necessity of frequency policing in the face of digital broadcasting. DAB offers new frequencies in the crammed FM band. According to Stoller, unlimited frequencies should not be allowed to result in a free-for-all. Stoller predicted that DAB could eventually create space for three additional national channels in the UK.



Multiple Formats No Problem

Philips Media vice president Michael Kushner considers the discussion on incompatible multimedia formats secondary. He is not afraid his products will remain on the shelf because of the Internet either. At MIDEM Christian Lorenz talked to Kushner and Philips Media VP music publishing Europe Jean-Michel Coletti.

M&M: Which will be the winning multimedia format, CD-ROM, CD-I or CD-Plus?

Kushner: This is not a vital issue to us. All three are CD-based carriers. The success of the different formats is directly linked to the availability of the corresponding hardware. In a way, CD-ROM has the biggest installed base of CD hardware today. But I would like to point out that Sega and Nintendo game formats

have existed successfully next to each other for years now. I think we have a similar situation on the CD market.

M&M: Will the Internet eat into the CD market?

Kushner: I do not foresee any substantial shift away from carriers towards on-line services. However, it does not matter if our titles are distributed via the Internet or on a carrier. The consumer will still have to pay to use our product.

M&M: Will consumers not tire faster of a multimedia title than an audio CD?

Kushner: There is a huge difference between a visual and an audio experience in repeatability terms. Music is unique because it is an infinitely repeatable experience. You can play a record over and over again and actually enjoy it more. We just have to accept that lower repeatability is a feature of visual media.



Michael Kushner

Coletti: How many times do you read a book? You probably don't read your Shakespeare every other day but you still like to have it in your personal library.

Kushner: You don't judge the quality of a book by whether people choose to read it a second time. My concern is not whether

people will play one of my products again, but whether they will go out and buy another one.

M&M: Will consumers stay interested in multimedia despite the current flood of mediocre titles?

Kushner: This is the most important issue for the whole industry. We are all wary of cheap, unimaginative product which we call "shovel-ware." If a consumer has a series of disappointing experiences with multimedia products he will proba-

bly not buy another one. It is important for all of us working with multimedia to drive the medium forward. We have to create future demand by not disappointing consumers' quality expectations.

M&M: How do you define quality?

Kushner: Take the Cranberries' 1995 CD-ROM *Doors And Windows* for instance. I believe that discs based on a particular act or artist mainly sell to fans. To be successful they have to be perceived as a personal message from the artist. Therefore we try and work together with artists who have a vision of how to use the potential of multimedia. They have to want to make the product work.

With more complex, game-based titles like the *Virtual Nightclub* CD-ROM we are working on right now, it is important to have creative developers. We chose Trip Media for the *Nightclub* project because it has experience in designing innovative computer games.

M&M: Who buys multimedia products?

Kushner: It's a mix of computer game freaks and music fans. Successful computer games are propagated by word of mouth and spread eventually beyond the hardcore game audience. That's the stage we want to reach with our products. I see our main market as the 18-35 age group.

Coletti: Multimedia consumers are older than audio CD buyers. The 14-18 year-old kids who are the backbone of the music market do not necessarily have the funds to afford CD-ROM or CD-I (or access to the necessary hardware).

M&M: How big is the multimedia market now?

Kushner: We have shipped 100,000 units of the Cranberries *Doors And Windows* to date. Most of them to the US. We actually sell more units through record shops than software channels.

M&M: What is your biggest problem in marketing multimedia?

Kushner: We are not satisfied with the way multimedia is merchandised right now. We have to open record stores even further as a distribution channel. Ultimately, I believe you won't get enough music buyers into software stores to create sufficient attention for our products.

M&M: Does multimedia provide new promotion channels for recording artists?

Kushner: We are not interested in breaking acts through multimedia. The record companies should take care of that business. Labels could use multimedia products as a supporting tool in promotion campaigns.

Improve Your Station In Six (Easy) Steps

Carrying on in the great tradition of US publications with titles like "Ten Secrets To Improve Your Golf Game Now!", "Twelve Easy Steps To Better Nutrition" or "Eight Ways To Have A Better Sex Life...Tonight!", Kurt Hanson suggests six steps you could take this week to strengthen your radio station.

1) Add sound effects to make elements of your morning drive information stand out more.

It's an old cliché to have some kind of music fanfare at the start of a newscast, with possibly even a music bed continuing under the first 10 or 15 seconds of it, but it's a good cliché. The same is true for the sound of typewriters or telex machines clicking in the background of newscasts, cars honking and zooming past for traffic reports, and stadium cheers for sports-casts.

Personally, I'd go even further. I'd add a "Bi-deeb! deedee" beep after every time-check, or include a newscast member who was a "time expert" (this is tongue-in-cheek, of course) to announce each time-check. You might consider introducing your weather forecasts with an appropriate sound effect or music excerpt (thunder is easy for rainy days; finding one for "sunny" might take some creativity).

Your listeners like the information element aspects of your morning show. They'll appreciate them even more if you make these elements more noticeable.

2) Support a local band or singer.

Virtually no US radio stations do this, and I believe they're really missing out on something. Generally speaking, listeners don't like new songs the first few times they hear them anyway, so this song hurts you no more than any of the other new songs you added this week. But if you talk it up, you can score some real points with some of your listeners—both those who support local music and those who are very proud of your community or region.

The key is to front-sell it, front-announce it, back-sell it, do promos about it. That's more important than actually playing it. (But if it's an okay song, play-

ing it is good too.) If your listeners give you good feedback, you can expand this into a whole promotion—a CD giveaway, a free concert, whatever your creativity comes up with.

3) Announce your call letters more often.

This trick won't make your station better, but it could help you get better ratings. Here's a helpful hint: if you announce your call letters succinctly over a segue (seamless passage from one song to another), perhaps accompanied by a brief nickname or positioner like "Mix 102, WMIX," listeners won't object—because they'll think it's a legal obligation!

And it's good basic radio policy, of course, to have your nickname or call letters the first thing out of your presenter's mouth when he opens the microphone and the last words out when he closes it.

4) Connect to activities that are meaningful to your listeners—even if no sales promotion is involved!

As an example, many Americans in their 30's and 40's living in large metropolitan areas are hooked on "Starbucks" coffee shops. As I was driving around Los Angeles recently, I was astonished to hear that KSCA, a progressive album rock station, was planning a live broadcast of their morning show from a college campus Starbucks on the following Monday. It was perfect! Just exactly right for their image—and totally relatable.

I was shocked because, as far as I know, Starbucks is not a big radio advertiser—if indeed they use radio at all. This station, however, knows that their listeners are into Starbucks and that broadcasting from a Starbucks will make it clear that they are really in tune with the tastes and interests of their listeners. A competing coffee chain might have

offered a better financial deal (for example, it might have bought a spot schedule), but Starbucks was exactly right.

5) Every so often, collapse two spot breaks into one.

A few years ago, we went through a period in which US radio stations would run an hour's worth of spots in one huge spot break—nine, 10, maybe even 12 spots in a row. That might be good for a ratings boost, because you can then promise almost an hour of music. (Listeners don't mind—they can dial out and come back. Although of course it would be bad for your ratings if they dial out and don't come back.) Those who really get hurt by this technique are advertisers—if you're teaching your listeners to leave for seven minutes while you play ads.

However, if you do this infrequently, you get the best of both worlds. Listeners won't be conditioned to switch away. If they notice at all, they probably will assume it was an infrequent mistake. You can reward them at the end of the spot break by playing a nice, atypically long set of music. (What's "infrequently"? I'd say once per airshift. Maybe less.)

6) Ask what you can improve.

When you run into typical listeners (not on your request lines—those people aren't typical) at a grocery store, a café, a sporting event, or in the course of a research project, don't just go for the ego-gratification of a compliment. Ask your listeners what they dislike most about your station. And then, if you hear the same complaint over and over, do something about it!



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted Accu-Ratings in 1992. He can be reached at tel: (+1) 312.726.8300; fax: 726.8383



Singles

3T
Anything - MJJ/550/Sony **ehr**
 PRODUCER: Michael Vail Blum
 Michael's older brother Tito has taken his own brood under his wing. The three youngsters have Jackson blood flowing through their veins, so Boyz II Men better watch their back. The crystal clear warmth of 3T's vocals is fierce competition for the already established R&B artists.

60FT DOLLS
Stay - Indolent/BMG **r/a**
 PRODUCERS: Al Clay, Bruce Lampcov
 In these depressing winter months, the Welsh rockers are like those first spring rays of sun. You see, these people have fun playing R&R and—like cheerful Supergrass—they don't mind showing it.

ADDIS BLACK WIDOW
Innocent - Breakin' Bread/Polydor **ehr/d**
 PRODUCERS: Various
 Oakland transplants with a Swedish address, Pigeon and Dacream take up where Delasoul and Arrested Development left off. They expand the boundaries of smart hip hop by relying on a happy beat, contrasted by singing chilling accounts of street violence in lush, mellow voices. Top 20 Border Breakers.

ALICE IN CHAINS
Heaven Beside You - Columbia **r/a/ehr**
 PRODUCERS: T. Hobee Wright, Alice In Chains
 This ballad could do for Alice In Chains what *Runaway Train* did for Soul Asylum. However, don't get fooled by the acoustic guitars and Turtles-like West Coast harmonies, there are plenty of grunge guitars in the chorus and bridges.

DUFFY
Needle Mythology - Indolent/BMG **ehr/a**
 PRODUCERS: S. Duffy, M. Easter, B. Lampcov
 Duffy's ethereal sound has finally found a

center of gravity around which the wavy vocals can revolve. The lyrics of *Needle Mythology* tell the heartbreaking tale of a once happy girl, who chooses to go down fast on her drug of choice.

GEMINI
Steal Your Love Away - EMI **ehr**
 PRODUCER: Ian Levine
 These twins don't need gimmicks to climb the charts. They don't flirt with hip hop, Eurodance or cartoon characters. Pure pop will do the job for them. A fast beat, acoustic guitars and love-torn vocals will melt any teenager's heart.

IRON MAIDEN
Lord Of The Flies - EMI **m/r**
 PRODUCERS: Steve Harris, Nigel Green
 You won't find these guys mellowing with age, even though the general feel of this track leaves room for melodies and rhythm experiments. Their rebel lyrics should appeal to any teenager worth his Metallica T-shirt.

RO-CEE
Gettin' All Da' Babes - Phat Cat/Jam Lab/Virgin **ehr/d**
 PRODUCERS: Ro-Cee, Spicy Dee
 Swedish G-funk? And why not, the country seems to be brimming with crossover hip hop talent anyway. Ro-Cee sounds more soulful than menacing; the streets of Stockholm must be a lot safer than those of Compton.

SEB
Sugar Shack - React/Dancepool **ehr/d**
 PRODUCER: Seb
 Fast German rave beat à la Scooter's *Back In The UK*, which turned into a Eurochart Hot 100 Singles hit. Seb has even bigger chart potential, since his single is based on a very cheerful, upbeat melody reminiscent of the now oh-so trendy *Popcorn*. Definitely a border crosser and chart climber.

SKUNK ANANSIE
Weak - One Little Indian/Virgin **a/r/m**
 PRODUCERS: Sylvia Massy, Skunk Anansie
 This is one of the more accessible tracks from the angry noisy album *Paranoid & Sunburnt*, currently embraced by MTV Europe. Frontwoman Skin shows her vulnerable side and the impressive scope of her voice on this mid-tempo, radio-friendly rock song.

SYBIL
So Tired Of Being Alone - PWL **ehr/d**
 PRODUCERS: Miller, Waterman
 The '90s pop diva hooked up with wizzard Waterman in 1991 when he produced two Top 5 hits for her. Now they are ready to storm the charts with a spiced up version of Al Green's classic. The speeded up beats have that deep rave sound, but the song remains a winning soul champion.

X-PERIENCE
Circles Of Love Remixes - WEA **ehr/d**
 PRODUCERS: Axel Henninger, X-perience, World Of Enigation
 Not all German dance is loud, fast and basic. This original trio have laid dreamy vocals and floating synthesizer waves over an up-tempo beat, which makes it a cross between continental rave and Kate Bush.

Albums

BABY D
Deliverance - Systematic/London **ehr/d**
 PRODUCERS: Various
 Former champions of the UK dance charts, these three musicians from London have crossed over to the UK chart big time. Which is not surprising, considering they make intelligent, innovative dance music. First single *Let Me Be Your Fantasy* with its soulful vocals and bouncy jungle rhythms was a UK number 1. The current single *So Pure* is a more uptempo track, whose complicated intro might be edited by EHR programmers, but which should otherwise have no trouble following the success of the other singles.

PAUL CARRACK
Blue Views - I.R.S. **ehr/ace/r**
 PRODUCER: Peter Van Hooke
 It's hard to listen to Carrack's voice without hearing Squeeze's *Tempted* in the back of your mind, but there are enough pop gems on this album to replace it. *Always Have, Always Will* and *Somewhere In Your Mind* are mid-tempo soul/rock beauties with an R&B organ and electric guitar, which could appeal to both EHR and ACE. The ballad *Love Will Keep Us Alive* has a more subdued sound; it's a perfect love song. The overall sound of the album leans towards warm, swampy soul rather than the bright poppy sound of Squeeze.

MARION
This World And Body - London **a/ehr**
 PRODUCER: Al Clay
 Current darlings of the UK press, Marion also has a UK Top 20 hit on its hands with *Time*. Its sound is British through and through, but the way this Manchester band mixes guitar-driven rock with the dramatic styled vocals is unique. One minute into a Marion song and you will give up the search for musical influences and simply surrender to the rough edges. Marion wavers between soft melancholy, as in the EHR candidates *Wait* and *You Body Lies*, and R&R energy (*The Only Way*).

BOBBY MACK
Sugar All Night - Provogue **r**
 PRODUCERS: Bobby Mack, Bobby Arnold
 There is something essentially sexy about blues from Texas. There are no hour-long Chicago style guitar solos, no people mistaking loud yelling for desperation. Texas blues is all about rhythm and Bobby Mack does a good job of making that clear. Especially the masterful basslines and the drum shuffle on *Sooner Or Later* guarantee a delightful groove. The album is mixed goodie bag of blues, gospel, R&B, which could do well outside the blues scene. Especially *Good Thing* has an infectious Muscle Shoals soul infusion.

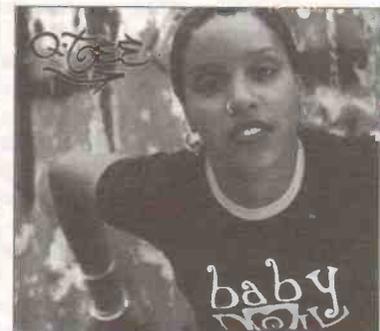
ME & MY
Me & My - EMI-Medley **ehr**
 PRODUCERS: Various
 How many members of Eurodance acts write all their own material and grew up playing several instruments? The musical

baggage of the two Danish Georgi sisters doesn't make their pop tunes more "serious," in fact it gives their act a wonderful tongue-in-cheek flavour. They established themselves with the super catchy *Dub-I-Dub* and now the equally up-tempo and infectious *Baby Boy* is EHR chartbound. Judging by the carefree, uncomplicated album, there is plenty more where that came from.

ROCKET FROM THE CRYPT
Scream, Dracula, Scream - Elemental/Virgin **r/a/m**
 PRODUCER: John Reis Jr.
 These San Diego rockers take straightforward R&R to the max, throwing in a few horns and melodic hooks, which means they're treading on Clash territory. But in this genre it's the intensity that counts. Rocket From The Crypt manage to fire up their angry R&R, while being more together than the Clash ever were. *Born In '69* and *On A Rope* are especially catchy anthems to lust for life, interspersed with infectious choruses and energetic saxophones.

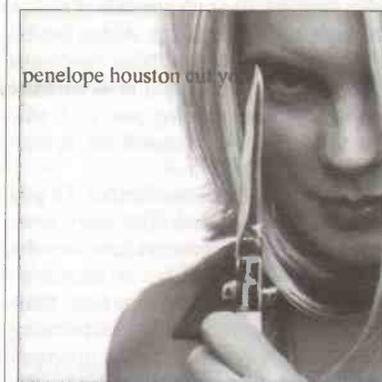
TRIBU X
Sí O No? - Edel **m/r**
 PRODUCER: Sergio Marcos
 The opening riff of *Miedo A Decir Que No*, the album's opening track, suggests ruthless death metal, but there's more to this Spanish quartet. They explore the outer regions of R&R, with just a touch of funk thrown in, but manage to avoid sounding like fake Chili Peppers. Especially, the groovy wah-wah pedal propelled *Mas* sounds accessible. *Suerte Con M* is one of those acoustic ballads (violins!) which have done so well on radio for other hardcore metal bands.

Q-TEE



Gimme That Body - Heavenly/Deconstruction/RCA **ehr/d**
 PRODUCER: Kevin Best
 Finally! A fly-girl who has the tough, seductive attitude of Salt 'n Pepa, whose supremacy was unchallenged until now. MC Lyte and Mary J. Blige chose for smooth R&B, but this cutie from South London mixes raw energy with an old fashioned soul sound and more polished background vocals. Let her spread that spunk out over a whole album. Soon.

PENELOPE HOUSTON



Cut You - WEA **r/ehr**
 PRODUCERS: J. Wood, P. Houston
 Whoever knows Penelope as the blonde bombshell folk siren from San Francisco should get rid of those ideas right now. WEA Germany picked her out of small label obscurity with good reason. Houston has made an incredible rock album with a rockabilly tribute to femininity (*Glad I'm A Girl*), cheerful bossa nova rhythms (*Locket*) and the precious acoustic *Sweetheart*. Like R.E.M. she oozes intelligent sensitivity, but there is more laid back nonchalance in her music, as if it wasn't constructed in the studio, but organically ripened over the years, which it has. US A&R executives must have been sleeping to let a major talent like this slip out of the country.

Single Of The Week

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Hawaiian God Brings No Radio Hits For Tori

by Thessa Mooij

LONDON - Music critics are quick to label female artists like Björk, PJ Harvey, Liz Phair and Tori Amos as "weird women." For the first time, a whole contingent of female rockers is adding new flavours to pop music by expressing their desires and disappointments from a female perspective, and selling millions of CDs in the process. Now that Amos' new album *Boys For Pele* has been released, most of the attention is focusing on the exploration of her "inner soul." But there is more to Tori than just emotions.

A child prodigy, Amos entered the Peabody Conservatory at five, only to find herself playing Gershwin standards in the gay bars of Washington while she was still in her teens. "I couldn't live with the piano in a regimented way," she once explained. *Boys For Pele* is in no way regimented, except maybe in its endeavour to keep the fire of musical innovation and inspiration alive. Not coincidentally, the album is dedicated to Pele, the Hawaiian volcano god. Combining the harpsichord with hallucinatory lyrics and a high sing-song voice, Amos has once again proved herself to be a

complex artist without any clear-cut, radio-friendly singles in her hand. *Caught A Lite Sneeze* is the first single,



but radio stations in the UK and Holland have also played other album tracks, such as *Blood Roses*,

Professional Widow and *Talula*, which is to be the second single.

This doesn't worry East West head of international Ian Grenfell one bit. "We managed to sell four million copies of her last two albums," he says, "and if this one doesn't have a massive hit on it, that's okay. The best way to promote her kind of artist is not to dilute any of the art. Tori has strong ideas on how to present herself. She played for journalists in her own flat during the promotion of her first album. Obviously we can't do that now, but she's great with the media." Amos was also involved with the design of the CD cover, which shows her sitting on a porch with a shotgun, posing in true outlaw style. "The photo didn't go well in retail, but it was her idea and she stuck by it," says Grenfell.

German product manager Henning Mielke believes, "This is the time for her to break through like Björk. It takes a while to get into the album, but you should never underestimate the consumer. With the last album we sold 120,000 units and we're now aiming for 250,000. We're trying to reach a wider audience of women and students, people who might have heard of her, but not the music." East West Germany has set up a joint venture with retail-

chain Word Of Music. "It's time to visualise Tori in major German cities." Mielke doesn't expect a big breakthrough on German radio. "It's all concentrated on Top 40 music, the really well-known artists. A lot of the radio programmers like her, but nobody will play her, apart from the private stations and specialised late night shows."

Dutch pubcaster VARA's "Twee Meter Sessies" is one of those specialised programmes. Producer Leo Blokzijl recorded a six-track live performance by Amos, who played solo on a Bösendorf grand piano. "Watching her play is a very intense experience," he says. "She's obviously moving away from writing songs towards composing musical pieces. Tori Amos is not as accessible as Björk, because her music demands a lot of attention from the listener. She herself is completely concentrated. DJ Jan Douwe Kroeske was with her in the recording room, but she totally ignored him. A couple of die-hard fans had turned up and she was complaining about having to perform in front of some 25 people, saying she'd rather have sex in public. But maybe that's just part of her act; she's also a very physical pianist, playing with her body turned to the audience."

Europeans will be able to see Tori Amos live in action, as she is to tour the continent starting March. Many of the shows, particularly in Holland and Germany, are already sold out, which isn't bad for someone who has never had a hit single.

The Mike Flowers Pops Pop Across The Channel

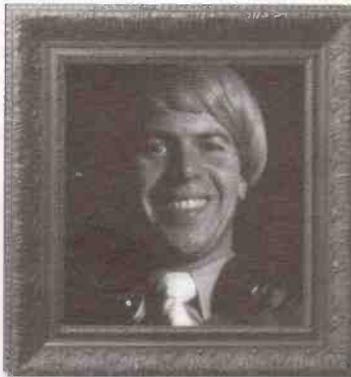
LONDON - Don't throw away your old vinyl records of *McArthur Park* and *Do You Know The Way To San Jose*; they could become a lot more valuable now that British kitschmeister Mike Flowers is planning to enter the recording studio for an album. His deep voice, complete with fake US accent, and bold orchestral arrangements make him stand out among easy listening darlings like The Cardigans and Pizzicato Five, which thrive on charm rather than on power.

Flowers was a regular on the trendy London party circuit, playing camp tunes from the late '60s and early '70s, when BBC Radio 1 DJ Chris Evans suggested he should cover a contemporary hit single in fullblown Burt Bacharach style. Chris Evans made Flowers' version of Oasis' *Wonderwall* record of the week and numerous A&R managers threw themselves at the then unsigned artist. London Records managed to sign Flowers and two weeks later *Wonderwall* was released. It entered the UK chart at number 2 on Christmas Day.

London head of international Lizzie Anders thinks the time is right to treat Europe to the wonderful world of the Mike Flowers Pops. "We released it so fast in the UK, we didn't give Europe a

chance. Now that it's been commercially released in Europe, it's beginning to cross over. Especially in countries like Germany, Scandinavia and Holland, where people get that particular sense of humour of Mike Flowers. Surely it must help break Oasis for European radio, which is a bit more conservative and Top 40 oriented."

Some UK radio stations reportedly refused to play Flowers' single for fear of hurting Oasis' career, but according to Anders, the group from Manchester are great fans of the blonde-wigged band leader. "Flowers played a show in London just before Christmas and Noel Gallagher was right in front of the stage singing along. A lot of people actually think Mike Flowers' *Wonderwall* is the original, which Oasis covered, but Gallagher doesn't



mind. He's really pleased with it."

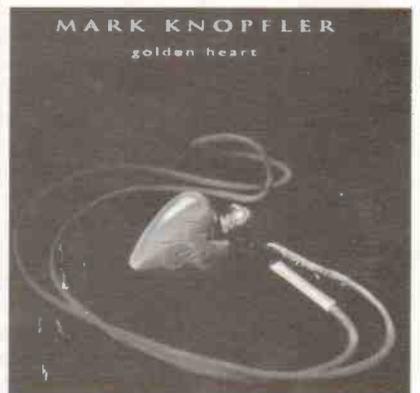
The release for a Mike Flowers Pops album has been scheduled for mid April. There is no definite tracklisting yet, but Anders says he does great live versions of Björk's *Venus As A Boy*, the Velvet Underground's *Venus In Furs* and *MacArthur Park*, besides writing his own material. Meanwhile, Flowers is doing European promotion in Germany, Benelux and Scandinavia. A UK tour will kick off in mid-February.

Mark Knopfler Digs Up His Musical Roots

NASHVILLE - After completing the Dire Straits' last two-year tour, Mark Knopfler decided to make a solo album, his first, not counting the numerous film scores he has composed. The album, *Golden Heart*, was recorded in London, Dublin and Nashville, all three cities which spawned pivotal musical traditions. Although Knopfler stays true to his trademark style, he has ventured into those traditions with the enthusiasm of a life-long music fan. The guest list of *Golden Heart* is as impressive as it is eclectic, consisting of Chieftains Seane Keen and Derek Bell, Irish singer/songwriter Paul Brady, Louisiana guitarist Sonny Landreth, cajun fiddler Michael Doucet and country megastar Vince Gill, who once declined an offer to join the Dire Straits when he was still working as an ace guitar player. The album will be released on March 25, while the release of the first single *Darling Pretty* is scheduled for February 26. A special radio edit will have to do without the song's Celtic intro.

Mercury international director Bert de Ruiter emphasises the wide variety of influences on *Golden Heart*. "This album can reach beyond the regular Dire Straits fans. Although it

has been recorded for the most part in Nashville, with local studio musicians, it's definitely not a country album." Knopfler is not only reaching back to his musical roots, but will also be playing smaller sized venues on his upcoming European tour, starting in Ireland on April 24 and due to finish early August. "Mark found the last Dire Straits tour a little too big, he didn't really like it," says De Ruiter. "On this tour he will play mid-level theatres so he can let the music speak for itself." Knopfler and his band, roughly the same musicians who are featured on *Golden Heart*, will play the new material, as well as Dire Straits songs.





Market Place

THE COLOUR OF MEMORY

The Old Man And The Sea - Iona (CD) (UK)
 PRODUCER: Calum Malcolm
 Traditional and electronic instruments meet on this collection of songs firmly rooted in the great Scottish folk tradition, while managing to sound modern at the same time. The Enya-like voice of **Julia Dow** soars above the music most of the time adding to the ethereal effect, but she also uses the

VOYAGE



Embrace - Nightfall (CD) (Holland)
 PRODUCER: Patrick Harreman/Han Swagerman
 Symphonic metal injected with a firm shot of ambient mysticism is the main course here and in general it works very well. Sometimes a shade of Dead Can Dance is conjured up, while at other moments traces of the Fields Of The Nephilim and Sisters Of Mercy are evoked. All this leads to a highly original mixture, making this band a definite asset to the genre. Tracks that require further investigation are *Alistius' Fall*, *The Mirror* and *Broken Silence*. Contact **Patrick Harreman** at tel: (+31) 10.473 2349.

BUTTER



So Long - Yo! Mama (EP) (Germany)
 PRODUCER: Judge Dré/"Super" Mario Von Hacht
 BritPop with sometimes a distinct '70s feel à la Pink Floyd meets triphop on this very promising debut. Uniformly strong melodies are superimposed on generally slow but driving beats, leading to some striking results. Contact **Dieter Brussat** or **André Luth** at tel: (+49) 40.312 610; fax: 40.313 565.

deep end of her register to great effect. The song *Rigmarole* is a fine example. Contact **Ronnie Simpson** at tel: (+44)141.420 1881; 141.420 1892.

DEZERTER

Deuter - Polton (CD) (Poland)
 PRODUCER: Robert Matera/Krzysiek Grabowski
 Melodies prevail with this punk-influenced rock band in spite of the fact that its material is hard and fast in general. Occasionally though, the group opts for a change of pace (the bluesy *Czlowiek Z Zelaza*) but most of the time it chugs along at full speed (*Mlodym Hipokkrytom*, *Piosenka O Mojej Generacji*). Contact **Jan Chojnacki** at tel: (+48) 22.255 487; fax: 22.252 705.

KUBRICK

Part Two (The Love Vibration - Planet Dance (Holland)
 PRODUCER: Tjokrohamidjojo/Van Kooten
 This deep house tune is firmly embedded in a forest of pulsating synthesizers, but thanks to a sparse production the track is by no means overly busy. A strong melody and delicious chorus should extend the appeal of this track well beyond the dance floor. Contact **Roel Kruize** at tel: (+31) 35.621 8144; fax: 35.621 6387.

LOUNGE LIZARD

Flowers - Simones Internationale (EP) (UK)
 PRODUCER: Lounge Lizard
 The prime influences here are the Smiths and early days R.E.M. but that doesn't have to lead to predictable or tedious tunes. This quartet skillfully superimposes Morrissey's angst upon R.E.M.'s wilder side, a fact underscored by such songs as *Flowers* and *Hold*. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

MIKEY SPICE

When You're Lonely - Digital B/Stingray (Jamaica/UK)
 PRODUCER: Bobby Dixon
 It comes as no surprise that this infectious slice of lovers' rock is already a massive smash in Jamaica—it has an extremely strong hook and Spice's sensuous voice carries it beautifully. Contact tel: (+44) 181.930 1070; 181.930 1073.

ANDY SUMMERS

Synaesthesia - CMP (CD) (UK/US)
 PRODUCER: David Hentschel/Andy Summers
 Even after selling tens of millions of records with the Police, this guitarist has never shunned experimentation. This time he has teamed up with such fusion stalwarts as bassist **Jerry Watts** and legendary drummer **Ginger Baker**. He gravitates more towards rock than on previous occasions but jazz, ambient and oriental influences are still very apparent, while the album closes on a flamenco note with *I Remember*. Contact **Pat Whalen** at tel: (+1) 612.375 9212; fax: 612.375 9227.

Dance Grooves Short Takes

by Maria Jiménez

Compiled by Raúl Cairo

The 30th anniversary edition of MIDEM was a platform for dance music to prove its longevity and diversification. Performances by Italian funk house crew Jestofunk featuring Ce Ce Rogers, Japanese techno artist Ken Ishii and American techno DJ wizard Jeff Mills were just a few of the highlights from a week filled with dance music - commercial to underground. The following reviews are some of the top tracks and collections which were circulating in Cannes last week.

■ **DREAMY DRUM & BASS:** **Minx's** new single *Dreamtime (Mo Love Records)* is a mellow jungle track with an ambient atmosphere. A Drum & Bass remix offers a dubbier option, while the 7" radio edit is an ideal crossover gem. Tel: +44 171 222 5542.

■ **FINLAND DELIVERS:** Finnish act **RinneRadio's** new 3 track EP, *RinneRadio (Zen Master/Rockadillo)*, is a smooth blend of urban sounds, jazz and technology. *Aromaa Alt* is a laidback, sax-lead track with solid rhythm and interspersed with snatches of drum and bass. *By Radio* rolls on a hip hop beat, while maintaining heavy jazz influences. Tel: +358 31 213 1260, fax: +358 31 213 1297, e-mail: zenmaster@rock.pp.fi

■ **CHICAGO IN THE HOUSE:** Chicago based **Prescription Underground** is a positivity house label producing seriously good tracks from the likes of Ron Trent, Chez Dannier, Stacy Pullen and others. Warm, smooth, full of soul and with wide appeal. *The Collected Sounds of Prescription* is a wrap up of impressive numbers including Noni's *Teaching Me*, *dPac's I Wouldn't* and *CVO's Party Time*. Their MIDEM promo tape includes new topper Norma Jean Bell's soulful disco *I'm The Only One*. Prescription/Cajual Records, fax: + 1 312 642 8755.

■ **PRIME TECHNO:** Dutch techno label **Prime's** new compilation *Prime Numbers Volume 2* follows its predecessor as a high quality sampler of diverse electronic music tracks. Baruka's *Play It Loud* is rhythms galore and active sound samples bouncing off quick beats. *Quazar's Deeper Higher (Magic Side)* is hypnotic techno house at its exploratory best and Trance Induction's *Death By Category* is captivating, hard driving techno. Speedy J's *The Oil Zone*, remixed by Gijs Vroom, is another trendsetting, deep techno prime cut. Ebo Man, The Operator and Parallel 9 each offer up great tracks on this collection. Tel: +31 35 6216 726, fax: 6284 208, e-mail: pias@xs4all.nl.

■ More tracks from MIDEM will be covered in next week's issue.

■ **Studio time:** The **Salt-N-Pepa** ladies are putting the finishing touches to their yet untitled album scheduled for release sometime this spring.

■ **Brandy** intends to begin work on the successor to her self-titled debut album in March. **Babyface** is among the producers.

■ **Simply Red's** *We're In This Together* from the current album *Life* will be the hymn of this summer's European football championship.

■ **Dire Straits** main man **Mark Knopfler** (also present at Knebworth) releases his new solo album *Golden Heart (Vertigo)* mid-March. The first single *Darling Pretty* to appear a couple of weeks earlier.

■ **Sting's** new album *Mercury Falling (A&M)* will be in stores sometime in March. The set will be preceded by *Let Your Soul Be Your Pilot*.

■ **Mick Jagger** plays harmonica on the new album by **Jimmy Rip (House Of Blues)**. Rip played guitar on some of Jagger's solo efforts.

■ Also laying down tracks: **Cry Of Love** and **Corrosion Of Conformity (Columbia)**.

■ In order to promote their new album *Perpendicular (RCA)*, which is out internationally on February 5, **Deep Purple** will be on the road for the better part of 1996. The tour kicks off in Plymouth, UK on February 15 and is the first with new guitarist **Steve Morse**.

■ *Hello Spaceboy* will be the third single from **David Bowie's** *Outside* album. The remix is done by **Pet Shop Boys**, who are likely to appear in the video as well.

■ Dutch blues exile **Hans Theessink**, who has been residing in Vienna for years is currently doing well. Not only will he embark on a major tour this spring, but most songs on his current album *Crazy Moon* are to be featured in an upcoming movie by gifted Austrian director **Peter Patzak**.

■ According to their longtime manager **Doug Gouldstein**, a new **Guns N' Roses** album could appear sometime this fall. The remaining core members of the group, singer **Axl Rose**, guitarist **Slash** and bassist **Duff McKagan** are all writing new material, although separately. In the mean time they are being sued by former guitarist **Gilby Clarke**, who claims that the band has wrongfully used recordings on which he participated.

■ Producer **Glen Ballard**, who is still



basking in the success of Alanis Morissette's *Jagged Little Pill*, is currently at work in a Miami studio with **Aerosmith**. The album is to be released in the fall.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



New Media's Dare: Bogus Or Bona Fide?

As the most venerable of Europe's music industry conferences winds up its activities this January, ambitious young Milia—also organised by the Reed MIDEM organisation—is getting ready to welcome exponents from music, publishing, cinema, computer, TV and other businesses related and interested in new media. Susanna Contini Hennink explores music's involvement in multimedia.

MILIA, to be held on February 9-12, is entering its third year. It sees itself as "the marketplace for international publishing and new media." But is multimedia anything more than a fad for the music business? "Yes!" says Milia press manager **Caroline Dattner** emphatically. "Milia is the only event covering all aspects of multimedia production, and since music is an essential part of nearly every new media product, the music industry has an invested interest in participating and contributing its expertise to discussions on the subject."

Experiencing music via a multimedia product necessitates a fundamentally different attitude from that for an audio-only product, comments EMI Records UK director of media affairs **Jeremy Silver**. "It means acquiring a new way of interacting with music. The consumer has to take an active rather than a passive role, similar to the way people are involved with video."

Silver described a few multimedia projects EMI has in the works. One of them involves its alliance with Virgin Interactive Entertainment and German publishing group Von Holtzbrinck to produce genre-rather than artist-oriented CD-ROM titles. Virgin Interactive will also work with EMI artists to develop, manufacture and distribute full-

length interactive entertainment titles.

In another joint venture, Apple Computer will provide multimedia studio and technical staff at EMI's Abbey Road Studios to give artists the opportunity to create CD-ROMS or CD Plus (which combine audio with text, photos, dialogue, video, etc., are compatible with existing CD players, and can be used with CD-ROM-drive equipped computers).

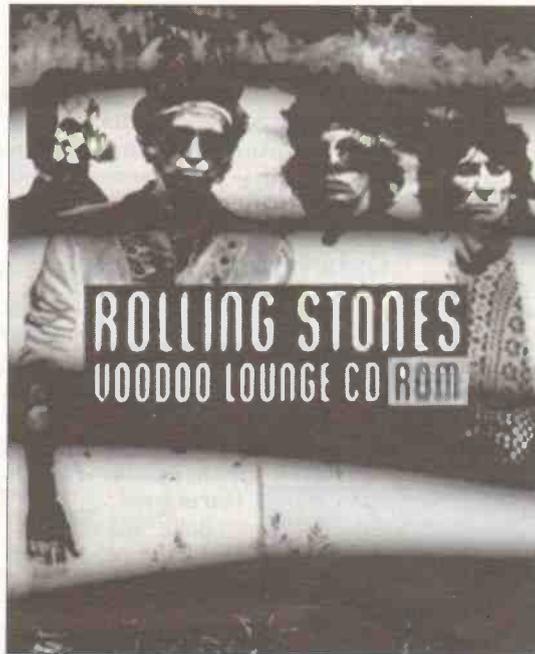
Record labels and artists have already established numerous sites on the Internet, recognising its importance as a worldwide marketing tool. EMI has established a new division, EMI New Media, to coordinate its labels' activities on the Internet. Several EMI labels and a number of artists have sites on the Internet, notably Virgin's "Raft," which, according to Silver, registers some 75,000 "hits" per month (indicating about 50-60,000 people accessing the site). Successful artist sites he mentioned were **Queen**, **Blur** and **Radiohead**.

Silver will be attending Milia this year. He voices the ultimate vote of confidence, saying "I'm looking forward to seeing new developments and witnessing the triumph of creativity over technology. I remain very optimistic."

Playing With Music

BMG is active on many different new media fronts: (action) games, education and culture. BMG France director general for multimedia **Pierre-Yves Bimont Capocci** says the company will have a stand at Milia presenting its major new media products, including the already well-known *Lowre* and the new *Musée D'Orsay*, *Quest For Fame*, *Planet Reporter*—(an "ecological game"), the game *Bermuda Syndrome* and *Olympic Gold*—an interactive encyclopedia of the Olympic Games.

Quest For Fame, BMG's newest offering on CD-ROM (to be released in March), is a kind of game in which the user can accompany **Aerosmith** (on guitar) in "Karaoke"-fashion from the group's garage-beginnings to clubs, concert stages and finally a full-blown stadium performance.



The Rolling Stones Voodoo Lounge (Virgin), nominated for a Milia d'Or award in the category Art & Music.

We Need You Says Who?

While there is no doubt that multimedia publishers/producers need the music business, does the music business need multimedia? Music's marketing channels are traditionally radio (still the best way to sample music before you buy it), concerts (that kind of high can't be replaced by clicking on your idol to hear him tell his favourite nursery rhyme), clubs (ditto) and retail outlets (well, these could be replaced by telemarketing or the Internet if you don't miss handling the jewel boxes or rubbing shoulders with similar-minded fans).

French multimedia publisher Infogrammes Entertainment advisor to the president **Denis Fortier** maintains, on the other hand, that the music business is becoming more and more involved in multimedia productions. "There is an increasing interest among musicians and composers in the potential of multimedia to enhance and develop their creations," he comments. "In addition many musicians (and record companies) are finding Internet sites a good way of promoting their music." MIDEM vice president **Brigitte Chain-treau** seconds his opinion. "New media provide artists with another way of creating. Multimedia productions involve teamwork—integrating the know-how each individual brings with him or her."

"In the next two-three years," says Fortier, "music in multimedia productions will become as important as it is now in the cinema industry." This is why he feels the music and multimedia industries have a reciprocal interest in exchanging information and working together. Fortier is co-organiser of the Milia session "The Aural

Dimensions: Sound And Music In Multimedia."

At Milia, Infogrammes will be presenting a demo of its multimedia project *L'Essentiel Du Musique Classique* (The Essence Of Classical Music)—a "historical-reference product very much game-oriented." It will appear in French, English and German at the end of 1996.

User-Friendly Machines

Commenting on Sony Music Entertainment's involvement in new media is Sony Belgium managing director and chairman of the multimedia task force **Patrick Decam**.

"We are entering a new era in which music will increasingly be considered in the same breath as multimedia, and in the coming years the technology involved will become much more user-friendly.

Decam mentions Sony's new CD Extra, which, like the CD Plus, can be heard on any CD player and accessed on computers with CD-ROM drive (both for audio alone and multimedia functions).

Soon to be released on CD Extra by Sony are **Bob Dylan's Greatest**

"We are entering a new era in which music will increasingly be considered in the same breath as multimedia"
Sony Music Belgium
MD Patrick Decam

Hits Vol. 3, Alice In Chains Jar Of Flies and Toad The Wet Sprocket Dulcinea. CD Extra's in preparation are by Michael Jackson, James Taylor and Michael Bolton. As the general public is not yet familiar with these products, Decam says demo kits will be sent to stores and to the media to introduce them.

The problem of marketing new media products is a concern of both record labels and multimedia publishers. Decam says Sony's products will be sold both in record outlets and in computer and audio equipment shops. But as many new media products bridge several disciplines—by definition they are "multi"media—marketing cannot be confined to one outlet category. Milia's Dattner indicates that mar-



Sony Music Entertainment Belgium MD Patrick Decam



keting is one of the important issues to be addressed during the conference—one in which the music industry can supply valuable experience.

In the coming months, says Decam, manufacturers (such as Olivetti) will be introducing new products to do away with compatibility problems between different systems. Users will be able to navigate on the Net, access CD-ROMs (and other similar products) and have some computer capabilities.

Warner Music Europe director of new media development, **Mike Thorne** says that to date, Warner Europe's production of CD-ROMs is limited to some five titles, and consequently there is little significant data available at this time regard-

ing sales in Europe. There are plans to produce new titles this year, but Thorne did not want to disclose details now. There will be announcements made around May when the titles are released.

Thorne intends to visit Milia this year as he did last year, because as he says, "Milia offers a good opportunity to meet professionals in multimedia-related fields."

CyberBand Jams In Virtual Studio

French musician and composer **Rafael Relig** will be presenting his CD Plus *Ecosystem* project at Milia—combining images and music, it is performed together with painter **Judith Darmont**.

Relig waxes lyrical about the potential of the Internet. He is a member of "virtual" band **Red Rocket** (started in early 1995), with some 20 members residing at the four corners of the earth. By means of software and a server created especially for the group in London by **William Henschall**, **Tim Brown**

Some Net Addresses

- Virgin's Raft** <http://www.vmg.co.uk>
- Parlophone** <http://www.musicbase.co.uk/music/parlophone>
- Queen** <http://www.fujiint.co.uk/QUEEN>
- Babylon Zoo** <http://www.musicbase.co.uk/babylonzoo>
- Sony** <http://www.sony.com>
- Sony Music Germany** <http://www.sonymusic.de>
- Sony Music Belgium** <http://www.sonymusic.be>
- Rafael Relig** <http://www.imagnet.fr/relig>
- Milia** <http://www.reedmidem.milia.com>

and **Matt Moller**, it enjoys jam sessions in its virtual "studio" on the Internet in real time. Relig describes the music as techno/groove/R&B.

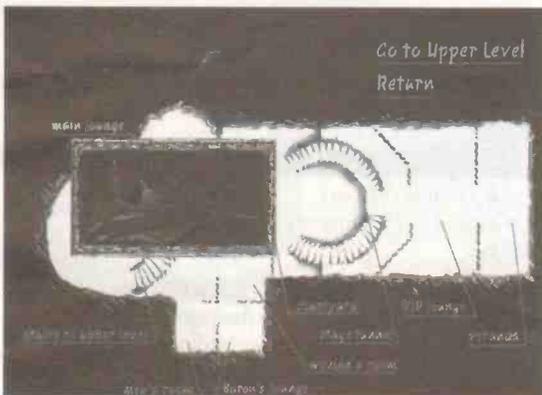
"[through the Internet] I get the feeling that outside of my country there are people sharing a similar sensitivity. We feel very close to each other. I can play with people across the world whom I wouldn't have met otherwise." After having met some of the band members in person, Relig comments, "In the first place the Internet is virtual—but it's good when it becomes real. Strangely enough, we have an incredible contact with each other."

Other Applications

New media is by no means solely a new stage for musicians to do their own thing. Record companies are involved in multimedia produc-

tions on many levels, and in different capacities. For example, with the help of software programmes, digitalisation and advanced transmission procedures, record companies can produce space, time and money-saving catalogues for retailers. Music libraries, like EMI's KPM, are already digitalising their entire catalogue, and with the help of MARS/IBM software will be able to distribute selections to clients via ISDN lines (Music & Media, September 16, 1995).

Many music libraries and record companies already distribute their catalogues on CD-ROM. Music reference works such as Penguin Electronic Publishing's *ROCKnROM: The Ultimate Database Of Popular Music* on CD-ROM provide (like CD-ROM encyclopedias) incredible amounts of information compressed onto one thin silver disc.



Taken from the Rolling Stones CD-ROM *Voodoo Lounge*

south by southwest

SXSW
music + media

MARCH 13-17, 1996
AUSTIN CONVENTION CENTER
AUSTIN, TEXAS

ten years

WARNING

1996

tb

THE TENTH ANNUAL SXSW MUSIC AND MEDIA CONFERENCE

will draw 5,000 music and media industry professionals from around the world to Austin, Texas, for three days of panel discussions, workshops and demo critiques and four nights of music, featuring over 500 showcasing acts.

The Third Annual SXSW Multimedia Festival will take place March 9-12, 1996, and will feature seminars, workshops, forums, a Multimedia Playroom and an Internet Theatre.

Contact SXSW Headquarters for more information on the SXSW Multimedia Festival or the SXSW Film Festival.

REGISTRATION RATES & DEADLINES:

If postmarked by Feb. 12, 1996, registration rate is \$350. Walkup Rate is \$395.

FOR MORE INFORMATION:

write SXSW Headquarters, P.O. Box 4999; Austin, TX 78765

Tel. 512/467-7979; Fax 512/451-0754

E-mail: 72662.2465 @ compuserve.com (compuserve: go sxsw)

Call 1-800-848-8990 for more information about CompuServe.

World Wide Web: <http://sxsw.com/sxsw/>

IN EUROPE: contact Tracey Bigelow

Effnerstrasse 51, D-81925 Munich Germany

Tel. and Fax (49) 89/986 673

Contact Guy at Music Travel Ltd. for best quotes on air travel to SXSW.

Phone: 44-171-627 2200; Fax: 44-171-627 2221





Eurochart Hot 100[®] Singles

week 6 / 96

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	17	Gangsta's Paradise Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	25	14	Thunder East 17 - London (PolyGram)	A.B.DK.F.D.N.CH	68	66	4	Jam Is Black Vanessa Demouy - M6 Int. (M6 Interaction)	F
2	2	3	Jesus To A Child George Michael - Virgin (Dick Leahy/WC)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	35	33	4	Doh Wah Diddy Fun Factory - Regular (LR Music/WC)	A.DK.D.E	69	54	15	Let Me Be A Drag Queen Sister Queen - Bax Dance (Bax Dance)	B.F
3	3	12	Earth Song Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲3	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	36	86	2	Weak Skunk Anansie - One Little Indian (Chrysalis)	UK	70	68	5	Little Britain Dreadzone - Virgin (BMG)	UK
4	4	15	Missing Everything But The Girl - Blanco Y Negro (Warner)	A.B.DK.FD.IRE.N.S.CH.UK	37	36	3	Too Hot Coolio - Tommy Boy (Windswept Pacific)	B.DK.D.IRE.NL.S.UK	71	RE	RE	Bullet With Butterfly Wings Smashing Pumpkins - Hut/Virgin (MCA)	F
★★★★★ SALES BREAKER ★★★★★														
5	6	3	Spaceman Babylon Zoo - EMI (Copyright Control)	A.B.DK.FIN.D.IRE.N.S.CH.UK	38	52	2	Not A Dry Eye In The House Meat Loaf - Virgin (EMI)	IRE.UK	72	RE	RE	Mr. Friday Night Lisa Moorish - Go!Beat (Chrysalis/Rondor)	UK
6	5	12	GoldenEye Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.FD.I.NL.S.CH.HUN	39	28	34	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	F	73	83	2	Zonder Jou Simone Kleinsma & Paul De Leeuw - Brommerpech (Not listed)	NL
7	7	15	I Got 5 On It Luniz - Virgin (Warner Chappell)	A.B.DK.FD.NL.S.CH	40	43	14	L.U.M.P. Presidents Of The USA - Columbia (Flying Rabbi/Raw Poo/D.M. Dederer)	F.IRE.UK	74	RE	RE	Innocent Addis Black Widow - Black Vinyl/Mercury (EMI/WC)	F.UK
8	8	9	One Sweet Day Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	A.B.DK.FD.IRE.NL.N.S.CH.UK	41	45	12	Sincerite Et Jalousie Alliance Ethnik - Delabel (Delabel Edition)	B.F	75	48	22	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (High Fashion Music)	F
9	17	13	Wonderwall Oasis - Creation (Creation/Sony) ●	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	42	78	2	Getting Better Shed Seven - Polydor (PolyGram)	UK	76	59	24	You Are Not Alone Michael Jackson - Epic (Zomba/R.Kelly) ▲	A.DK.D.S.CH
10	9	8	Beautiful Life Ace Of Base - Mega (Megasong)	A.B.DK.FIN.FD.IRE.NL.S.UK	43	55	3	I Love To Love La Bouche - MCI (Warner Chappell/FMP)	A.B.DK.FD.NL.S.HUN	77	RE	RE	When We Were Young Whipping Boy - Columbia (Copyright Control)	IRE.UK
11	12	7	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	B.D.NL.S.CH	44	RE	RE	I Wanna Be A Hippie Technohead - Mokum/Edel (Warner Chappell)	UK	78	69	27	Waterfalls TLC - Laface/Arista (Copyright Control)	F.CH
12	13	2	Anything 3T - MJJ/Epic (Copyright Control)	IRE.UK	45	42	11	Hymn Music Instructor - EMI (BMG Ufa)	A.D.CH	79	97	2	Creep Radiohead - Parlophone (Warner Chappell)	F
13	75	2	Slight Return Bluetones - Superior Quality (Not listed)	UK	46	51	8	L'Aire Du Vent Native - Walt Disney (Walt Disney)	F	80	72	4	It Hurts Ti.Pi.Cal - LUP (New Music)	I
14	11	10	Miss Sarajevo Passengers - Island (Blue Mt./Oval)	A.B.DK.FD.IRE.I.NL.N.S.CH	47	50	18	Eine Insel Mit Zwei Bergen Dolls United - Ultraphonic (Macht Die Musik)	A.D.CH	81	76	14	Tombe Pour Elle Pascal Obispo - Columbia (Virgin/EMI)	F
15	10	10	Il Volo Zucchero/Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F	48	RE	RE	Everytime You Touch Me Q.F.X. - Epidemic (Copyright Control)	UK	82	RE	RE	No Fronts Dog Eat Dog - Roadrunner (Roadblock/Dave 90% Dog)	UK
16	14	18	Knockin' Double Vision - Pink (Contrasena/Artemis)	A.B.D	49	47	14	Heaven For Everyone Queen - Parlophone (EMI)	B.F.D.CH	83	63	4	Creep TLC - Arista/LaFace (EMI)	IRE.UK
17	15	17	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.N.S.CH	50	RE	RE	Southside Dave Clark - Deconstruction (M62/BMG)	IRE.UK	84	71	4	Diane Therapy? - A&M (Bug)	B.NL.S
18	22	7	Captain Jack Captain Jack - CDL (Peer)	A.D.CH	51	35	21	Stayin' Alive N'Trance - All Around The World (BMG/AATW/EMI)	DK.FD.CH	85	56	17	Lucky Love Ace Of Base - Mega (Megasong/PolyGram/EMI)	DK.F.D.E.CH
19	100	2	Street Spirit Radiohead - Parlophone (Warner Chappell)	UK	52	96	2	Bump Bump (Booty Shake) 740 Boyz - Motor (Copyright Control)	B.F.D.E	86	79	3	Ain't Nobody Diana King - Work/Columbia (Windswept Pacific)	F.D.CH
20	21	9	I Wish Skee-Lo - Wild Card (Orange Beer/Notting Hill)	B.DK.FIN.D.IRE.NL.N.S.CH	53	77	2	Love Is The Price D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fashion Music)	A.D.CH	87	RE	RE	Faut Qu'J' Travaille Princess Erika - Polydor (EMI)	F
21	16	14	You'll See Madonna - Maverick/Sire (Peer/WC)	A.DK.FD.I.S.CH	54	46	16	Je Sais Pas Celine Dion - Epic/Columbia (JRG/CRB)	F	88	RE	RE	Set The World On Fire (Remix) E-Type - Stockholm (Stockholm Songs)	F
22	18	14	Inside Out Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.FD.S.CH.UK	55	58	9	Ademood Linda Roos & Jessica - Dino (TBM)	NL	89	81	3	R. To The A. C.J. Lewis - MCA (Not Listed)	F
23	23	9	Back In The U.K. Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.FD.IRE.NL.S.CH	56	44	12	Anywhere Is Enya - WEA (EMI)	A.FD.NL.S	90	RE	RE	So In Love With You Duke - Virgin (Virgin)	I
24	20	3	Whole Lotta Love Gold Bug - Make Dust/Acid Jazz (Warner Chappell)	IRE.UK	57	RE	RE	From A Window Northern Uproar - Heavenly/Deconstruction (BMG)	UK	91	94	2	Missing No Mercy - MCI (Sony)	FD
25	29	7	All Right Double Vision - Pink (Contrasena)	A.B.NL	58	49	9	I Don't Wanna Be A Star Corona - DWA (Extravaganza)	A.DK.FIN.D.I.E.HUN	92	74	28	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.S.CH
26	62	6	L'Instant X Mylène Farmer - Polydor (Requiem)	F	59	41	8	Free As A Bird The Beatles - Apple (Lenono)	DK.FD.IRE.I.S.CH.HUN	93	RE	RE	The Naughty North & The Sexy South E-Motion - MCA (MCA)	UK
27	38	4	Ich Find Dich Scheisse Tic Tac Toe - RCA (Copyright Control)	D.CH	60	64	28	Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	DK.F.D.E.CH	94	RE	RE	Time Marion - London (Island)	UK
28	30	5	Children Robert Miles - Platipus (Not Listed)	B.I.CH	61	RE	RE	Lemon Tree Fool's Garden - Intercord (Hammer/Deshima)	D.CH	95	65	19	Fairground Simply Red - East West (EMI/So What) ●	F.D.CH
29	60	2	Change Your Mind Upside Down - World (Kastlekat/WC/EMI/Chrysalis)	UK	62	34	3	One By One Cher - WEA (PolyGram)	IRE.UK	96	90	2	Celebration Fun Factory - Edel (LR Music/WC)	FD
30	32	11	Father And Son Boyzone - Polydor (Copyright Control)	B.D.IRE.NL.N.UK	63	31	3	Let's Push It Nightcrawlers - Final Vinyl/Arista (EMI/1st Avenue/Sony)	B.F.IRE.UK	97	RE	RE	Every Little Step Bobby Brown - MCA (Warner Chappell)	UK
31	39	8	Dieu M'A Donne La Foi Ophelie Winter - East West (Not Listed)	F	64	57	8	If You Wanna Party Molella feat. Outthere Brothers - Stip/Eternal/WEA (MCA)	A.F.IRE.S.UK	98	80	5	Bingo Bongo DJ Quicksilver - Intercord (Budde)	A.D
32	19	20	Boombastic Shaggy - Virgin (BMG)	B.DK.FD.I.S.CH	65	37	4	So Pure Baby D - Systematic (FJR)	FIN.IRE.S.UK	99	RE	RE	World Of Good Saw Doctors - Shamtown (Copyright Control)	IRE.UK
33	27	12	Exhale (Shoop Shoop) Whitney Houston - Arista (Warner Chappell)	A.B.DK.FD.I.S.CH.HUN	66	26	3	Got Myself Together Bucketheads - Positiva (K-Dope/Chrysalis/Frankly)	FIN.IRE.S.UK	100	24	3	Loops Of Fury Chemical Brothers - Freestyle Dust/Junior Boy's Own (MCA)	IRE.S.UK
					67	53	10	Can't Stop Raving Dune - Motor (S.M.P.T.E./Warner Chappell)	D.NL.CH					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

buma stemra



week 6 / 96

European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	4	17	Oasis (What's The Story) Morning Glory? - Creation ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	40	56	Celine Dion The Colour Of My Love - Epic/Columbia ▲3	B.DK.IRE.NL.P.E.S.UK	68	36	3	Johnny Hallyday Lorada - Mercury	F
2	2	10	Enya The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	55	4	Cher It's A Man's World - WEA	A.D.UK	69	57	9	Claudia Jung Sehnsucht - EMI	A.D
3	1	12	Queen Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	30	3	Cast All Change - Polydor	IRE.UK	70	59	19	Ärztet Planet Punk - Metronome	D
4	3	12	Madonna Something To Remember - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	62	18	Ligabue Buon Compleanno Elvis - WEA	I	71	71	11	East 17 Up All Night - London	A.DK.D.CH.HUN
5	5	33	Michael Jackson History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	38	41	13	Andre Rieu Wiener Melange - Mercury	B.NL	72	42	4	Thin Lizzy Wild One - The Very Best Of - Vertigo	IRE.S.UK
6	6	12	Elton John Love Songs - Rocket	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	29	18	Gloria Estefan Abriendo Puertas - Epic	NLE	73	85	19	Republic Tüzet Viszek - EMI-Quint	HUN
7	8	18	Mariah Carey Daydream - Columbia ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	40	51	11	Helmut Lotti Goes Classic - RCA	B.NL	74	88	3	Soundtrack Goldeneye - EMI	A.F.D.CH
8	9	12	Coolio Gangsta's Paradise - Tommy Boy	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	41	39	9	Soundtrack Pocahontas - Walt Disney	A.B.F.D.E.HUN	75	87	4	Soundtrack Pulp Fiction - MCA	DK.FIRE.UK
9	7	13	Ace Of Base The Bridge - Mega ▲	A.B.DK.FIN.FD.NL.S.CH.UK.HUN	42	44	11	Jamie Walters Jamie Walters - Atlantic	A.FIN.D.S.CH	76	88	3	Savage Rose Black Angel - Mega	DK
10	10	42	Celine Dion D'Eux - Epic/Columbia ▲3	B.DK.FIRE.NL.P.S.CH	43	48	2	Gotthard Gotthard - Ariola	CH	77	68	20	Blur Great Escape - Food/Parlophone ●	DK.D.IRE.E.S.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	88	1	Gene To See The Lights - Costermonger/Polydor	UK	78	88	3	Julio Iglesias La Carretera - Columbia	FE
11	56	2	Tori Amos Boys For Pele - East West	B.FIN.IRE.I.NL.S.UK	45	46	13	Herbert Grönemeyer Live - Electrola	A.D.CH	79	81	21	Red Hot Chili Peppers One Hot Minute - Warner Brothers	B.F.D.S.CH
12	17	21	Alanis Morissette Jagged Little Pill - Maverick/Sire	B.DK.FIN.IRE.NL.N.S.UK	46	20	10	Boyzone Said And Done - Polydor	D.IRE.UK	80	88	3	Fun Factory Fun-Tastic - Edel	D.CH.HUN
13	18	14	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	47	64	5	Vanessa-Mae The Violin Player - EMI	A.DK.D.P	81	75	3	The Presidents Of The USA The Presidents Of The USA - Columbia	UK
14	11	17	Simply Red Life - East West ▲	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	48	69	19	AC/DC Ball Breaker - East West	FIN.F.D.E.UK	82	60	7	Caught In The Act Caught In The Act Of Love - Arcade	A.D
15	12	13	Pulp Different Class - Island	A.DK.D.IRE.NL.N.S.UK	49	88	1	Radiohead The Bends - Parlophone	IRE.UK	83	80	9	Hanne Boel Best Of - EMI-Medley	DK.N
16	13	14	Roxette Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH	50	50	3	Simon & Garfunkel The Definitive Collection - Columbia	S	84	73	4	Dolls United Gut Gebrüllt! - East West	D
17	33	11	Soundtrack Waiting To Exhale - RCA	A.DK.D.NL.E.S.CH.UK	51	32	17	Schlümpfe Megaparty Vol.2 - EMI	A.D	85	88	3	Pierre Perret Chansons Eroticoquines - Une Musique	F
18	52	2	Soundtrack Dangerous Minds - MCA	A.DK.D.IRE.S.CH	52	47	13	Vangelis Voices - East West	A.D.P.CH.HUN	86	97	2	Luniz Operation Stackola - Noo Trybe	D.NL.S.CH
19	14	11	Rolling Stones Stripped - Virgin	A.B.DK.FD.NL.N.P.E.S.CH	53	67	8	El Bosco Angelis - EMI	PE	87	88	3	Nofx Heavy Petting Zoo - Epitaph	FIN.D.NL.S
20	24	35	Zucchero Fornaciari Spiritodivino - Polydor	FI	54	88	1	Adiemus Songs Of Sanctuary - Virgin	FIN.NL.E.UK	88	95	2	Garbage Garbage - Almo Sounds/Mushroom	D.IRE.P.S.UK
21	25	10	Jovanotti Lorenzo 1990-1995 - Soleluna/Mercury	I.CH	55	53	6	Smølferne Smølpehits Vol 1 - EMI-Medley	DK	89	72	9	Zámbó Jimmy Szeress Hogy Szerethesselek - Magneoton	HUN
22	65	14	Mylène Farmer Anamorphosee - Polydor	B.F	56	61	2	D.J. BoBo Just For You - Fresh	D.CH.HUN	90	88	3	Wedding Present Mini - RCA	UK
23	21	70	Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH.HUN	57	88	1	Vasco Rossi Nessun Pericolo... Per Te - EMI	I	91	91	7	Dana Winner Regen Van Geluk - EMI	B.NL
24	34	5	Oasis Definitely Maybe - Creation/Sony ▲	DK.IRE.UK	58	49	13	Herbert Grönemeyer Unplugged - Electrola	A.D.NL.CH	92	93	4	Bed & Breakfast Stay Together - WEA	A.D.CH
25	15	2	Michael Ball First Love - Columbia	UK	59	70	13	Meat Loaf Welcome To The Neighbourhood - Virgin	DK.D.IRE.CH.UK	93	88	3	Marla Glen Love & Respect - Ariola	D.CH
26	19	23	Pur Abenteuerland - Intercord	D.CH	60	88	1	Fool's Garden Dish Of The Day - Intercord	D.CH	94	88	3	Østkyst Hustlers Verdens Lengste Rap - Pladecompaniet	DK
27	23	11	Robson & Jerome The Beatles - RCA ▲	IRE.UK	61	79	14	Def Leppard Vault - Bludgeon Riffola	DK.FIN.D.IRE.N.P.CH.UK	95	88	3	Ambra Angiolini - RTI	I
28	16	10	The Beatles Anthology 1 - Apple ▲	A.DK.FIN.FD.IRE.NL.E.S.CH	62	58	15	Nino Bravo 50 Aniversario - Polydor	E	96	99	2	Lonely Boys Lonely Boys - Parlophone	S
29	35	68	Cranberries No Need To Argue - Island ▲5	B.FIRE.NL.UK	63	100	17	Janet Jackson Design Of A Decade 1986/1996 - A&M	DK.D.IRE.NL.CH.UK	97	88	3	Leftfield Leftism - Hard Hands/Columbia	UK
30	31	9	Nordman Ingenmansland - Sonet	FIN.S	64	27	13	Johnny Hallyday Paroles D'Hommes - Philips	F	98	96	2	Enrique Iglesias Enrique Iglesias - Bat Discos	PE
31	22	26	TLC CrazySexyCool - LaFace/Arista	DK.D.IRE.NL.N.S.CH.UK	65	54	20	Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	99	88	3	Luz Casal Como La Flor Prometida - Hispavox	E
32	43	19	Michael Bolton Greatest Hits 1985-1995 - Columbia ▲	DK.D.IRE.I.P.E.S.UK	66	28	33	Bon Jovi These Days - Mercury ▲	B.D.NL.PE	100	74	13	Soundtrack The Lion King - Walt Disney/Mercury ▲	F.NL
33	26	11	Bruce Springsteen The Ghost Of Tom Joad - Columbia	A.D.I.NL.E.S.CH	67	37	9	A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I					

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 6 / 96

UNITED KINGDOM

TW	LW	SINGLES	Label
1	1	Babylon Zoo - Spaceman (EMI)	
2	3	3T - Anything (Epic)	
3	20	Bluetones - Slight Return (Superior Quality)	
4	31	Radiohead - Street Spirit (Parlophone)	
5	4	Gold Bug - Whole Lotta Love (Acid Jazz)	
6	2	George Michael - Jesus To A Child (Virgin)	
7	15	Upside Down - Change Your Mind (World Records)	
8	24	Skunk Anansie - Weak (One Little Indian)	
9	14	Ace Of Base - Beautiful Life (London)	
10	12	Meat Loaf - Not A Dry Eye In The House (Virgin)	
TW	LW	ALBUMS	Label
1	1	Oasis - Morning Glory? (Creation)	
2	5	Alanis Morissette - Jagged Little Pill (Warner)	
3	15	Tori Amos - Boys For Pele (East West)	
4	3	Pulp - Different Class (Island)	
5	2	Michael Ball - First Love (Columbia)	
6	10	Oasis - Definitely Maybe (Creation)	
7	6	Robson & Jerome - Robson & Jerome (RCA)	
8	7	Cast - All Change (Polydor)	
9	NE	Various - Sisters Of Swing (Polystar)	
10	65	Soundtrack - Waiting To Exhale (Arista)	

SPAIN

TW	LW	SINGLES	Label
1	2	George Michael - Jesus To A Child (Virgin)	
2	1	Ex-3 - Ex-P-Cial (Ginger)	
3	3	Franktal 2 - Die Reise (Max)	
4	NE	Krissy - To Night (Contraseña)	
5	18	D.J. Silvan - Adonai (Ginger)	
6	13	740 Boyz - Bump Bump (Booty Shake) (Max)	
7	6	Fun Factory - Doh Wah Diddy (Edel)	
8	8	Alexia - Me And U (Blanco Y Negro)	
9	10	D.J. Scott Project - "U" (Max)	
10	NE	Me & My - Dub I Dub (EMI)	
TW	LW	ALBUMS	Label
1	1	Gloria Estefan - Abriendo Puertas (Sony)	
2	2	Enya - The Memory Of Trees (Warner)	
3	3	Nino Bravo - 50 Aniversario (PolyGram)	
4	5	El Bosco - Angelis (Hispavox)	
5	6	Luz Casal - Como La Flor Prometida (Hispanavox)	
6	4	Ketama - De Aki A Ketama (Mercury)	
7	8	Queen - Made In Heaven (EMI)	
8	14	Oasis - Morning Glory? (Sony)	
9	9	Julio Iglesias - La Carretera (Sony)	
10	7	Mariah Carey - Daydream (Sony)	

DENMARK

TW	LW	SINGLES	Label
1	7	Babylon Zoo - Spaceman (EMI)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	1	Everything But The Girl - Missing (Warner)	
4	4	George Michael - Jesus To A Child (EMI)	
5	3	Me & My - Baby Boy (EMI)	
6	5	Michael Jackson - Earth Song (Sony)	
7	6	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
8	11	Tequila/T.Maria - My Boy Lollipop (Pladecompaniet)	
9	10	Tina Turner - GoldenEye (EMI)	
10	18	East 17 - Thunder (PolyGram)	
TW	LW	ALBUMS	Label
1	1	Smølfærne - Smølfæhite Vol 1 (EMI)	
2	2	Michael Jackson - History (Sony)	
3	12	Savage Rose - Black Angel (Mega)	
4	8	Østkyt Hustlers - Verdens... (Pladecompaniet)	
5	4	Oasis - Morning Glory? (Sony)	
6	7	Caroline Henderson - Cinematatic (BMG)	
7	6	Madonna - Something To Remember (Warner)	
8	5	Michael Learns To Rock - Played On Pepper (EMI)	
9	NE	Johnny Madsen - Greatest (Pladecompaniet)	
10	13	Enya - The Memory Of Trees (Warner)	

SWITZERLAND

TW	LW	SINGLES	Label
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Michael Jackson - Earth Song (Sony)	
3	3	Everything But The Girl - Missing (Warner)	
4	7	George Michael - Jesus To A Child (EMI)	
5	5	Backstreet Boys - We've Got It Goin' On (BMG)	
6	9	Captain Jack - Captain Jack (EMI)	
7	4	Luniz - I Got 5 On It (EMI)	
8	12	Tic Tac Toe - Ich Find Dich Scheisse (BMG)	
9	6	Tina Turner - GoldenEye (EMI)	
10	10	Skee-Lo - I Wish (Phonag)	
TW	LW	ALBUMS	Label
1	1	Gottard - Gottard (BMG)	
2	1	Queen - Made In Heaven (EMI)	
3	5	Madonna - Something To Remember (Warner)	
4	4	Coolio - Gangsta's Paradise (Warner)	
5	6	Elton John - Love Songs (PolyGram)	
6	9	Ace Of Base - The Bridge (PolyGram)	
7	3	Enya - The Memory Of Trees (Warner)	
8	8	Mariah Carey - Daydream (Sony)	
9	7	Michael Jackson - History (Sony)	
10	NE	Soundtrack - Dangerous Minds (MCA)	

GERMANY

TW	LW	SINGLES	Label
1	2	Everything But The Girl - Missing (WEA)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Captain Jack - Captain Jack (EMI)	
4	5	Backstreet Boys - We've Got It Goin' On (BMG)	
5	7	Tic Tac Toe - Ich Find Dich Scheisse (RCA)	
6	4	Michael Jackson - Earth Song (Sony)	
7	72	Babylon Zoo - Spaceman (EMI)	
8	6	Fun Factory - Doh Wah Diddy (Edel)	
9	9	Luniz - I Got 5 On It (Virgin)	
10	8	Scoter - Back In The U.K. (Edel)	
TW	LW	ALBUMS	Label
1	1	Queen - Made In Heaven (EMI)	
2	2	Madonna - Something To Remember (Warner)	
3	4	Michael Jackson - History (Sony)	
4	5	Enya - The Memory Of Trees (WEA)	
5	3	Pur - Abenteuerland (Intercord)	
6	10	Oasis - Morning Glory? (Sony)	
7	6	Coolio - Gangsta's Paradise (East West)	
8	8	Kelly Family - Over The Hump (Polydor)	
9	9	Ace Of Base - The Bridge (Metronome)	
10	14	Mariah Carey - Daydream (Sony)	

HOLLAND

TW	LW	SINGLES	Label
1	1	Linda Roos & Jessica - Ademnood (Dino)	
2	3	Luniz - I Got 5 On It (Virgin)	
3	4	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)	
4	2	George Michael - Jesus To A Child (Virgin)	
5	5	Backstreet Boys - We've Got It Goin' On (Zomba)	
6	6	Skee-Lo - I Wish (Zomba)	
7	7	M.Carey/Boyz II Men - One Sweet Day (Columbia)	
8	9	Passengers - Miss Sarajevo (Mercury)	
9	8	Michael Jackson - Earth Song (Epic)	
10	12	Therapy? - Diane (Polydor)	
TW	LW	ALBUMS	Label
1	1	Enya - The Memory Of Trees (Warner)	
2	2	Andre Rieu - Wiener Melange (Mercury)	
3	5	Celine Dion - D'Eux (Columbia)	
4	4	Frans Bauer - Veel Liefs (Tiptop)	
5	9	Helmut Lotti - Goes Classic (BMG)	
6	6	Marco Borsato - Als Geen Ander (Polydor)	
7	16	Oasis - Morning Glory? (Sony)	
8	3	Yvan 't Hek - Oudejaarsconference 1995 (CNR Music)	
9	7	Elton John - Love Songs (Mercury)	
10	11	Mariah Carey - Daydream (Columbia)	

NORWAY

TW	LW	SINGLES	Label
1	1	Babylon Zoo - Spaceman (EMI)	
2	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	NE	Seigmen - Slaver Av Solen (Sony)	
4	2	George Michael - Jesus To A Child (EMI)	
5	6	Oasis - Wonderwall (Sony)	
6	4	Cecilia Vennersten - Det Vackraste (Arcade)	
7	5	Michael Jackson - Earth Song (Sony)	
8	NE	Skee-Lo - I Wish (Mega)	
9	12	Boyzone - Father And Son (PolyGram)	
10	7	Robyn - Do You Really Want Me (BMG)	
TW	LW	ALBUMS	Label
1	1	Hanne Boel - Best Of (EMI)	
2	4	Cecilia Vennersten - Cecilia Vennersten (Arcade)	
3	37	Jørn Hoel - Soulsville (Warner)	
4	2	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)	
5	9	Oasis - (What's The Story) Morning Glory? (Sony)	
6	8	Free The Spirit - Pan Pipe Moods Two (PolyGram)	
7	10	Idde Schultz - Idde Schultz (MCA)	
8	3	Queen - Made In Heaven (EMI)	
9	12	Elisabeth Andreasson - Bettans Beste (PolyGram)	
10	6	Enya - The Memory Of Trees (Warner)	

AUSTRIA

TW	LW	SINGLES	Label
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Michael Jackson - Earth Song (Sony)	
3	2	Double Vision - Knockin' (Echo-Zyx)	
4	4	Double Vision - All Right (Echo-Zyx)	
5	5	N.Cave & K.Minogue - Where The Wild... (Echo-Zyx)	
6	NE	Babylon Zoo - Spaceman (EMI)	
7	6	Luniz - I Got 5 On It (EMI)	
8	12	Scoter - Back In The U.K. (Edel)	
9	7	Tina Turner - GoldenEye (EMI)	
10	NE	Everything But The Girl - Missing (Warner)	
TW	LW	ALBUMS	Label
1	10	Soundtrack - Dangerous Minds (MCA)	
2	1	Madonna - Something To Remember (Warner)	
3	4	Queen - Made In Heaven (EMI)	
4	3	Enya - The Memory Of Trees (Warner)	
5	5	Claudia Jung - Sehnsucht (EMI)	
6	2	Michael Jackson - History (Sony)	
7	6	Elton John - Love Songs (PolyGram)	
8	7	Schlumpfe - Megaparty Vol.2 (EMI)	
9	8	Coolio - Gangsta's Paradise (Warner)	
10	9	Kelly Family - Over The Hump (EMI)	

FRANCE

TW	LW	SINGLES	Label
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	3	Michael Jackson - Earth Song (Epic)	
3	2	Zucchero Fornaciari - Il Volo (Polydor)	
4	4	Everything But The Girl - Missing (WEA)	
5	5	Tina Turner - GoldenEye (EMI)	
6	15	Mylene Farmer - L'Instant X (Polydor)	
7	8	Ophelie Winter - Dieu M'A Donne La Foi (East West)	
8	7	M.Carey & Boyz II Men - One Sweet Day (Columbia)	
9	6	The Outthere Brothers - Boom Boom Boom (Happy)	
10	9	George Michael - Jesus To A Child (Virgin)	
TW	LW	ALBUMS	Label
1	1	Celine Dion - D'Eux (Columbia)	
2	10	Mylene Farmer - Anamorphosee (Polydor)	
3	2	Michael Jackson - History (Epic)	
4	3	Ace Of Base - The Bridge (Barclay)	
5	7	Mariah Carey - Daydream (Columbia)	
6	6	Queen - Made In Heaven (EMI)	
7	8	Cranberries - No Need To Argue (Island)	
8	11	Oasis - Morning Glory? (S.M.A.L.L.)	
9	4	Johnny Hallyday - Paroles D'Hommes (Mercury)	
10	5	Johnny Hallyday - Lorada (Mercury)	

BELGIUM

TW	LW	SINGLES	Label
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Double Vision - Knockin' (Pink)	
3	3	George Michael - Jesus To A Child (Virgin)	
4	4	Everything But The Girl - Missing (Warner)	
5	7	Double Vision - All Right (Pink)	
6	6	Passengers - Miss Sarajevo (PolyGram)	
7	5	Michael Jackson - Earth Song (Sony)	
8	9	Tina Turner - GoldenEye (EMI)	
9	16	Artiesten Met Een Hart - Ik Geef Om Jou (PolyGram)	
10	13	Backstreet Boys - We've Got It Goin' On (Zomba)	
TW	LW	ALBUMS	Label
1	1	Helmut Lotti - Goes Classic (BMG)	
2	2	Dana Winner - Regen Van Geluk (EMI)	
3	3	Andre Rieu - Wiener Melange (PolyGram)	
4	11	Oasis - Morning Glory? (Sony)	
5	6	Smashing Pumpkins - Mellon Collie... (Virgin)	
6	8	Celine Dion - D'Eux (Sony)	
7	7	Enya - The Memory Of Trees (Warner)	
8	4	Roxette - Don't Bore Us... (EMI)	
9	5	Michael Jackson - History (Sony)	
10	17	Andrea Bocelli - Bocelli (Polydor)	

FINLAND

TW	LW	SINGLES	Label
1	1	George Michael - Jesus To A Child (Virgin)	
2	NE	Babylon Zoo - Spaceman (EMI)	
3	NE	4R - Mood (EMI)	
4	2	Apulanta - Hajonnut (Levy)	
5	16	Pearl Jam - Merkinball (Sony)	
6	3	Me & My - Baby Boy (EMI)	
7	7	Coolio feat L.V. - Gangsta's Paradise (MCA)	
8	13	Leila K - Electric (Mega)	
9	5	Tina Turner - GoldenEye (EMI)	
10	11	N.Cave & K.Minogue - Where The Wild... (Poko)	
TW	LW	ALBUMS	Label
1	1	Madonna - Something To Remember (Warner)	
2	3	Aikakone - Tahtikaaren Taa (BMG)	
3	2	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)	
4	5	Adiemus - Songs Of Sanctuary (Virgin)	
5	4	Elton John - Love Songs (Mercury)	
6	9	Ace Of Base - The Bridge (Mega)	
7	10	Nordman - Ingenmansland (Sonet)	
8	14	Klamydia - Lahjattomat (Kräklund)	
9	8	Janne Hurme - Kirje (Unirecords)	
10	6	Yö - Parhaat (Poko)	

PORTUGAL

TW	LW	ALBUMS	Label
1	1	Delfins - O Caminho Da Felicidade (BMG Ariola)	
2	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)	
3	4	Queen - Made In Heaven (EMI)	
4	3	Roxette - Don't Bore Us... (EMI)	
5	6	El Bosco - Angelis (EMI)	
6	5	Elton John - Love Songs (PolyGram)	
7	12	Celine Dion - D'Eux (Sony)	
8	21	Smashing Pumpkins - Mellon Collie... (EMI)	
9	10	Joe Dassin - Le Meilleur De (Sony)	
10	9	Rui Veloso - Lado Lunar (EMI)	
11	15	Xutos E Pontapes - Xutos Ao Vivo... (PolyGram)	
12	16	Vangelis - Voices (Warner)	
13	7	Sergio Godinho - Noites Passadas (EMI)	
14	RE	Madonna - Something To Remember (Warner)	
15	22	Michael Bolton - Greatest Hits 1985-1995 (Sony)	
16	13	Celine Dion - The Colour Of My Love (Sony)	
17	20	N.Silva & Cristiana - Diz-Me Diante Dela (Vidisco)	
18	19	Def Leppard - Vault (PolyGram)	
19	RE	Vangelis - Conquest Of Paradise (Warner)	
20	RE	Blind Zero - Trigger (Norteseul)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	3	Robert Miles - Children (Discomagic)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	2	George Michael - Jesus To A Child (EMI)	
4	4	Ti.Pi.Cal - It Hurts (LUP)	
5	10	Duke - So In Love With You (Propio)	
6	7	Corona - I Don't Wanna Be A Star (DWA)	
7	8	Datura - Angeli Domini (Time)	
8	6	Michael Jackson - Earth Song (Epic)	
9	12	Rexentony - Polaris Dreams (Dig It)	
10	9	Madonna - You'll See (Warner)	
TW	LW	ALBUMS	Label
1	3	Jovanotti - Lorenzo 1990-1995 (Mercury)	
2	2	Elton John - Love Songs (Mercury)	
3	5	Zucchero Fornaciari - Spiritodivino (Polydor)	
4	7	Ligabue - Buon Compleanno Elvis (Warner)	
5	1	Madonna - Something To Remember (Warner)	
6	NE	Vasco Rossi - Nessun Pericolo... Per Te (EMI)	
7	4	A. Venditti - Prendilo Tu Questo... (Ricordi)	
8	6	Queen - Made In Heaven (EMI)	
9	9	Enya - The Memory Of Trees (WEA)	
10	8	Oasis - Morning Glory? (Sony)	

SWEDEN

TW	LW	SINGLES	Label
1	NE	Babylon Zoo - Spaceman (EMI)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Luniz - I Got 5 On It (Virgin)	
4	2	George Michael - Jesus To A Child (Virgin)	
5	4	Everything But The Girl - Missing (Warner)	
6	7	Michael Jackson - Earth Song (Sony)	
7	5	Skee-Lo - I Wish (Mega)	
8	9	Leila K - Electric (Mega)	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



When an artist chooses her name from the word **Notorious** and her first two albums make the exact same fast move into the European Top 100 Albums as every fan-based record should, it's no surprise that **Tori Amos**—real name Myra Ellen Amos—snatches this week's Sales Breaker Award with her latest effort *Boys From Pele* (East West). Leaving out the 1988 US album *Y Kant Tori Read* (back then still on Atlantic, and recorded with the like-named band), this unique artist had two previous solo album releases. In January 1992 she released her debut UK album on East West, *Little Earthquakes*, entering the chart

a few weeks later and peaking at position 26. Two years later her second solo album—*Under the Pink* scored 20 positions higher at number 6. This week's Sales Breaker Award is based on chart positions in seven countries, and with a European tour coming up in March, the album seems to be secured of a long chart life. *Boys For Pele* positions in the national lists of Belgium (no.41), Finland (28), Ireland (4), Italy (24), Holland (87), Sweden (7) and the UK (3). For a complete story on her new album see page 11.

After eight weeks on the top of the chart (of which the last 5 were consecutive) **Queen's** *Made In Heaven* (EMI) has to turn over the reins to **Oasis** with (*What's The Story*) *Morning Glory?* a first for both the band and its record label Creation. That the BritPop band is no stranger to the Top 100 is proven by its previous album release *Definitely Maybe* with 57 weeks on the chart in its third year and currently positioned at number 24. The new Oasis album can be found in the national countdowns of 14 of the 16 countries that contribute to the European Top 100 Albums; Austria (number 12), Belgium (4), Denmark (5), Finland (19), France (8), Germany (6), Ireland (1), Italy (10), Holland (7), Norway (5), Spain (8), Sweden (5), Switzerland (13) and the UK (1) with Hungary and Portugal left to follow suit.

For the third week in a row, **Babylon Zoo** climbs up one notch in the Eurochart Hot 100 Singles with *Spaceman* (EMI). This time it grabs the Sales Breaker Award while positioning halfway up the top 10. With new chart positions in Austria (6), Belgium (22), Finland (2), Switzerland (19) and Sweden (1), the act manages to increase its chart points by 41.5%.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Ademnood	55	Jam Is Black	68	Arzte	70	Ligabue	37
Ain't Nobody	86	Je Sais Pas	54	Østkyt...	94	Lonely Boys	96
All Right	25	Jesus To A...	2	A. Venditti	67	Luniz	86
Anything	12	Keep Their...	92	AC/DC	48	Luz Casal	99
Anywhere Is	56	Knockin'	16	Ace Of Base	9	Madonna	4
Back In The U.K.	23	L'Air Du...	46	Adiemus	54	Mariah Carey	7
Beautiful Life	10	L'Instant X	26	Alanis...	12	Mariah Glen	98
Bingo Bongo	98	L.U.M.P.	40	Ambra	95	Meat Loaf	59
Boom Boom Boom	39	Lemon Tree	61	Andre Rieu	38	Michael Ball	25
Boombastic	32	Let Me Be A...	69	Red &...	92	Michael Bolton	32
Bullet With...	71	Let's Push It	63	Blur	77	Michael Jackson	5
Bump Bump	52	Little Britain	70	Bon Jovi	66	Mylène Farmer	22
Can't Stop...	67	Loops Of Fury	100	Boyzone	46	Nino Bravo	62
Captain Jack	18	Love Is The...	53	Bruce...	33	NoFX	87
Celebration	96	Lucky Love	85	Cast	36	Nordman	30
Change Your...	29	Miss Sarajevo	14	Caught...	82	Oasis	1
Children	28	Missing	4	Celine Dion	10	Oasis	24
Creep	79	Missing	91	Celine Dion	84	Pierre Perret	85
Creep	83	Mr. Friday...	72	Cher	35	Presidents...	81
Diane	84	No Frants	82	Claudia Jung	69	Pulp	15
Dieu MA...	31	Not A Dry...	38	Coolio	8	Pur	26
Doh Wah...	36	One By One	62	Cranberries	29	Queen	3
Dub I Dub	60	One Sweet Day	8	D.J. BoBo	56	Radiohead	49
Earth Song	3	R. To The A.	89	Dana Winner	91	Red Hot...	79
Eine Insel...	47	Set The World...	88	Def Leppard	61	Republic	73
Every Little...	97	Shimmy Shake	75	Die Fantastischen	65	Robson...	27
Everytime You...	48	Sincerite...	41	Dolla United	84	Rolling Stones	19
Exhale...	33	Slight Return	13	East 17	71	Roxette	16
Fairground	95	So In Love...	90	El Bosco	53	Savage Rose	76
Father...	30	So Pure	65	Elton John	6	Schiumpfe	61
Faut Qu...	87	Southside	50	Enrique...	98	Simon & Garfunkel	50
Free As...	59	Spaceman	5	Enya	2	Simply Red	14
From A...	57	Stayin' Alive	51	Foot's Garden	60	Smallforme	55
Gangsta's...	1	Street Spirit	19	Fun Factory	80	Smashing Pumpkins	13
Gettin'...	42	The Naughty...	93	Garbage	88	OST - Dugross Minis	18
GoldenEye	6	Thunder	34	Gene	44	OST - Goldeneye	74
Got Myself...	66	Time	94	Gloria Estefan	39	OST - Pocahontas	41
Heaven For...	49	Tombe Pour...	81	Gotthard	43	OST - Pulp Fiction	75
Hymn	45	Too Hot	37	Hamme Boel	83	OST - The Lion King	100
I Don't Wanna...	58	Waterfalls	78	Helmut Lotti	40	OST - Waiting To Exhale	17
I Got 5 On It	7	We've Got...	11	Herbert...	45	The Beatles	28
I Love To Love	43	Weak	36	Herbert...	58	Thin Lizzy	72
I Wanna Be...	44	When We...	77	Jamie Walters	42	TLC	31
I Wish	20	Where The...	19	Janet Jackson	63	Tori Amos	11
Ich Find...	27	Whole Lotta...	24	Johanny Hallyday	64	Vanessa-Mae	47
If You Wanna...	64	Wonderwall	9	Johanny Hallyday	68	Vangelis	52
Il Vol	15	World Of Good	99	Jovanotti	21	Vasco Rossi	57
Innocent	74	You Are...	76	Julio Iglesias	78	Wedding Present	90
Inside Out	22	You'll See	21	Kelly Family	23	Zámbo Jimmy	89
It Hurts	80	Zender Jou	73	LeField	97	Zucchero...	20

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey & Boyz II Men - One Sweet Day (Columbia)	
2	2	Whitney Houston - Exhale (Shoop Shoop) (Arista)	
3	3	Everything But The Girl - Missing (Atlantic)	
4	4	Joan Osborne - One Of Us (Blue Gorilla)	
5	5	LL Cool J - Hey Lover (Def Jam)	
6	21	Mary J. Blige - Not Gon' Cry (Arista)	
7	6	Goo Goo Dolls - Name (Metal Blad)	
8	8	La Bouche - Be My Lover (RCA)	
9	10	The Tony Rich Project - Nobody Knows (LaFace)	
10	7	Deep Blue Something - Breakfast At Tiffany's (RainMaker)	
11	9	Monica - Before You Walk Out Of My Life (Rowdy)	
12	>	Gin Blossoms - Til I Hear It From You (A&M)	
13	14	Brandy - Sittin' Up In My Room (Arista)	
14	15	Hootie & The Blowfish - Time (Atlantic)	
15	18	Oasis - Wonderwall (Epic)	
16	12	Kris Kross - Tonight's Tha Night (Ruffhouse)	
17	16	3T - Anything (MJJ)	
18	11	Madonna - You'll See (Maverick)	
19	13	TLC - Diggin' On You (LaFace)	
20	>	Smashing Pumpkins - 1979 (Virgin)	
21	22	Collective Soul - The World I Know (Atlantic)	
22	20	Groove Theory - Tell Me (Epic)	
23	19	Mariah Carey - Fantasy (Columbia)	
24	24	Natalie Merchant - Wonder (Elektra)	
25	25	Blues Traveler - Hook (A&M)	

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	15	OASIS/WONDER WALL (CREATION)	
2	3	12	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
3	2	9	Pulp/Disco 2000 (Island)	
4	4	17	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	
5	>	NE	Babylon Zoo/Spaceman (EMI)	
6	6	4	Dubstar/Not So Manic Now (Food/EMI)	
7	5	10	Goo Goo Dolls/Name (Metal Blade)	
8	8	12	Therapy?/Diane (A&M)	
9	7	9	Soul Asylum/Promises Broken (Columbia)	
10	12	5	Oasis/Don't Look Back In Anger (Creation)	
11	15	2	Gin Blossoms/Til I Hear It From You (A&M)	
12	23	2	Walkabouts/The Light Will Stay On (Virgin)	
13	9	17	Red Hot Chili Peppers/My Friends (Warner Brothers)	
14	10	13	Alanis Morissette/Hand In My Pocket (Maverick/Sire)	
15	11	7	Green Day/Stuck With Me (Reprise)	
16	17	3	K's Choice/Not An Addict (Columbia)	
17	14	3	Smashing Pumpkins/1979 (Hut)	
18	16	16	Presidents Of The United States Of America/Lump (Columbia)	
19	13	10	Garbage/Queer (Mushroom)	
20	18	3	Cast/Sandstorm (Polydor)	
21	20	17	Cast/Alright (Polydor)	
22	19	9	Björk/It's Oh So Quiet (One Little Indian/Mother)	
23	22	2	Foo Fighters/For All The Cows (Roswell/Capitol)	
24	25	2	Frank Black/The Man In Black (Dragnet)	
25	24	10	Blur/The Universal (Food)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	SYMBOL/GOLD (NPG/WARNER BROTHERS)	
2	2	16	Coolio feat. LV/Gangsta's Paradise (MCA)	
3	3	5	Coolio/Too Hot (Tommy Boy)	
4	4	12	Backstreet Boys/We've Got It Going On (Jive)	
5	5	13	TLC/Diggin' On You (LaFace/Arista)	
6	6	4	Shaggy/Why You Treat Me So Bad (Virgin)	
7	7	7	Corona/I Don't Wanna Be A Star (DWA)	
8	8	4	Janet Jackson/Twenty Foreplay (A&M)	
9	10	6	Skee-Lo/I Wish (Sunshine)	
10	12	4	Nightcrawlers/Let's Push It (Final Vinyl/Arista)	
11	9	5	La Bouche/I Love To Love (MCI)	
12	>	NE	Culture Beat/Inside Out (Dance Pool)	
13	14	7	Luniz/I Got 5 On It (Noo Trybe/Virgin)	
14	17	4	LL Cool J/Hey Lover (Def Jam)	
15	11	14	Diana King/Love Triangle (Work/Columbia)	
16	16	2	Bucketheads/Got Myself Together (Henry Street/Positiva)	
17	>	NE	3T/Anything (MJJ/Epic)	
18	13	14	Diana King/Ain't Nobody (Work/Columbia)	
19	15	18	N'Trance/Stayin' Alive (All Around The World)	
20	23	5	Mary J. Blige/You Make Me Feel (Like A Natural Woman) (Uptown/MCA)	
21	20	3	Brandy/Sittin' Up In My Room (Arista)	
22	21	3	Lighthouse Family/Lifted (Wild Card)	
23	>	NE	Baby D./So Pure (Systematic)	
24	19	10	Alliance Ethnik/Honesty & Jalousie (Delabel)	
25	22	13	Shaggy/Boombastic (Virgin)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	MICHAEL JACKSON/EARTH SONG (EPIC)	
2	2	5	George Michael/Jesus To A Child (Virgin)	
3	3	11	Tina Turner/GoldenEye (Parlophone)	
4	4	9	Enya/Anywhere Is (WEA)	
5	5	8	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)	
6	6	12	Whitney Houston/Exhale (Shoop Shoop) (Arista)	
7	8	6	Simply Red/Remembering The First Time (East West)	
8	7	7	Beatles/Free As A Bird (Apple)	
9	13	5	Boyzone/Father And Son (Polydor)	
10	10	12	Madonna/You'll See/Verás (Maverick)	
11	20	4	M People/Itchycoo Park (Deconstruction)	
12	12	7	Passengers/Miss Sarajevo (Island)	
13	22	3	Oasis/Wonder Wall (Creation)	
14	21	4	Ace Of Base/Beautiful Life (Mega)	
15	14	13	Queen/Heaven For Everyone (Parlophone)	
16	>	NE	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
17	9	7	Symbol/Gold (NPG/Warner Brothers)	
18	16	4	Everything But The Girl/Missing (Blanco Y Negro)	
19	15	12	Rolling Stones/Like A Rolling Stone (Virgin)	
20	>	NE	Roxette/June Afternoon (EMI)	
21	11	5	Queen/A Winters Tale (Parlophone)	
22	19	4	Michael Bolton/A Love So Beautiful (Columbia)	
23	18	8	Bon Jovi/Lie To Me (Mercury)	
24	25	2	Michael Learns To Rock/Someday (EMI-Medley)	
25	23	10	Coolio feat. LV/Gangsta's Paradise (MCA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

VISIONS OF A SUNSET
THE U.S. RADIO SMASH HIT



PERFORMED BY
SHAWN STOCKMAN
OF **BOYZ II MEN**

Mr. Holland's Opus

The Film Is Now
Number 1
In The
U.S.





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rascic - Head Of Music
Playlist Additions:
Gilbert O'Sullivan- Ain't No
Herbert Grönemeyer- Ich Hab'
Stakka Bo- Great Blondino

RADIO CD INTERNATIONAL/Vienna G

EHR
Peter Gruber - Head Of Music
Manfred Porsch - Music Editor
Playlist Additions:
Aleksy - Genert
Angelique Kidjo- Ife
B-Zet- Caught Within
Barry Manilow- Hey Mamba
Coolio- Too Hot
Defin. Of Sound- Pass
Goo Goo Dolls- Name
Happy Clappers- I Believe
Joelle- Upside Down
Kumpals- 6 Tage Arbeit
Native- Here Comes The Night
Pulp- Disco 2000
Sean Maguire- Do To Me
Suggs- Camden Town
Tears For Fears- Secrets
Willy DeVille- Runtin' Through

RADIO EXPRES/Antwerp B

EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Sha Na- Ik Geef Me Helemaal
Playlist Additions:
Sofie- Always Be There

RADIO MOL/Mol B

EHR
Sonja Celen - Producer
Playlist Additions:
Jo De Poorter- Liefde
Mighty Dub Cats- Magic Carpet

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
Indigo- Pearl In Your Hand
Playlist Additions:
Fluitsma/Van Tijn- 15 Miljoen Mensen
Helmut Lotti- Funiculi
L.L. Cool J- Hey Lover
L.V.- Throw Your Hands Up
Mike Flowers Pop- Wonder Wall
Ten Sharp- Whenever I Fall

RADIO NOVA ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Cher- One By One
Elton John- Please
Madonna- One More
Meat Loaf- Let It
Meat Loaf- Not A Dry
Mr. Big- Going Where The

RADIO DRAGON/Karlovy Vary S

EHR
René Hnilicka - Head Of Music
Playlist Additions:
3T- Anything
East 17- Do U Still
Joan Osborne- One Of Us
Lloyd Cole- Baby
Oasis- Don't Look Back
Rod Stewart- So Far Away
Tears For Fears- Secrets

RADIO PROFIL/Pardubice S

ACE
Alex Klimecky - Prog Dir
Playlist Additions:
Bonnie Tyler- You've
Eg- Stay Home
George Michael- Jesus To A Child
Madonna- Oh Father
Cave/Minoque- Where The Wild

DR PS: GO MORGEN P3/Copenhagen P

EHR/Rock
Palle Aarlev - Head Of Channel
Power Play:
Brooke/Story- Nothing Sacred
Playlist Additions:
Family Spirit- In The Snow
Nordman- Be Mig
Queen- A Winters Tale
Roxette- June Afternoon
Willy DeVille- Runtin' Through

THE VOICE/Copenhagen P

EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Bucketheads- Got Myself Together
Caroline Henderson- All Around
Cher- One By One
Corrs- Runaway
Judy Cheeks- Reach
Jefffield- Release The
Meat Loaf- Not A Dry
Melissa Etheridge- I Want To
Nordman- Be Mig
Ro-Cee- Gettin' All Da Babes
Seven Mary Three- Cumberstone
Houston/Winnans- Count On Me

BRF/Euipen S

ACE
Guy Janssens - Producer
Power Play:
Everything B/T Girl- Missing
Shauna Davis- Get Away
Playlist Additions:
Die Toten Hosen- Nichts Bleibt
Double Vision- Knockin
Fool's Garden- Lemon Tree
Pulp- Disco 2000

BRITN RADIO DONNA/Brussels P

EHR
Marc Deschuyter - Head Of Music
Power Play:
Kamel Spiessens- Alpenwei
Me & My- Baby Boy
Sofie- Always Be There
Playlist Additions:
Artiesten M.E.R.- Ik Geef Om Jou
Fools Garden- Lemon Tree
Gary Haggard- Het Allermoste
Jimmy Nail- Big River
Marco Borsato- Ik Leef Niet
Sabien Tiele- Ik Weet Niet Hoe
Zucchero- Il Volo

BRITN RADIO DONNA: DANSFOLIE/Brussels P

EHR/Rock
Jan Hautekiet - Producer
Power Play:
Babylon Zoo- Spaceman
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: EAST FLANDERS/ Ghent G

EHR
Johan Van Achte - Producer
Playlist Additions:
740 Boyz- Bump Bump
Luniz- I Got 5 On It
Nigterawiers- Let's Push It

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Peter de Groot - Head Of Music

EHR
Joan Armatrading- Everyday Boy
AL
Tori Amos

BRITN RADIO 2: WEST FLANDERS/ Kortrijk G

EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Everyday Boy
AL
Tori Amos



RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
3T- Anything
883- Gh Anni
Babylon Zoo- Spaceman
Chyna Phillips- Naked And Sacred
Dread Zone- Little Britain
Eduardo Bennato- Affaire
Gianni Morandi- Giovane
Madonna- One More
Mina- Metti Uno Zero
Nightcrawlers- Let's Push It
Vasco Rossi- Mi Si Escludeva

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Judy Albanese- Happy
Playlist Additions:
Absolute- I Believe
Black Magic- Freedom
Mina- Naufragati
Randy Crawford- Give Me The Night
Simply Red- Remembering The

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Corra- Purgiven Not Forgotten
Playlist Additions:
Babylon Zoo- Spaceman
Blur- Charmless Man
Cher- One By One
Joan Osborne- One Of Us
Michael Jackson- This Time Around
Queen- You Don't Fool Me
Shaggy- Why You Treat

ANTENNA DELLO STRETTO/Messina S
EHR
Flippo Pedeli - DJ
Power Play:
Tori Amos- Caught A Lite
Playlist Additions:
Babylon Zoo- Spaceman
Black Grape- Kelly's Heroes
Garth Brooks- She's Every
Gerardina Trovato- Amori
Joan Osborne- One Of Us
Mary J. Blige- You Make Me Feel
Poe- Hello
Vasco Rossi- Mi Si Escludeva

NUMBER ONE NETWORK/Sarnico S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Cher- One By One
Eg- Stay Home
Gerardina Trovato- Amori
Poli Opposti- Fuori Del Tempo
Tori Amos- Caught A Lite

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Joan Osborne- One Of Us
Ligabue- Viva
Vasco Rossi- Mi Si Escludeva
Playlist Additions:
3T- Anything
49ers- Loving You
Alessandro Baldi- L'Astronave
Caligola- Hay Uomo
Cristiano Prunas- Volano Le
Daniele Colaninchi- Manchi
Deborah Cox- Who Do U Love
Gerardina Trovato- Amori
Gianni Morandi- Giovane
L'Homme Van Rens- The Real
Mario Castelnuovo- Ma Vie
Monica- Before You Walk
Roberto Vecchioni- Dove

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
George Michael- Jesus To A Child
Tina Turner- GoldenEye
Take That- Every Guy
Playlist Additions:
3T- Anything
883- Gh Anni
Antonella Ruggiero- La Filastroca
Generie Blondes- Out There
L'Homme Van Rens- The Real
Luca Carboni- Non E
L.Vandross/Jackson- The Best
Massimo Di Cataldo- Un Amico Vero
Oasis- Don't Look Back
Raffaella Favalli- Mai E Poi Mai
Samuele Bersani- Cado Giu'
Vasco Rossi- Mi Si Escludeva
Zucchero- Il Volo

PRIMARADIO/Naples B
ACE
Max Male - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Ambr- Ta Stravoglio
Cher- One By One
Francesco Baccini- Sono Stano Di
Luca Carboni- Non E
Shaggy- The Train Is Coming
Zucchero- Il Volo

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
883- Gh Anni
Antonella Ruggiero- La Filastroca
Chyna Phillips- Naked And Sacred
Joan Osborne- One Of Us
Vasco Rossi- Mi Si Escludeva

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Big Mountain- Get Together
Joan Armatrading- Everyday Boy
Sophie B. Hawkins- As I Lay

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Kim Wilde- This I
Playlist Additions:
3T- Anything
Backstreet Boys- We've Got It
Elton John- Please

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:
George Michael- Jesus To A Child
Playlist Additions:
East 17- Do U Still
L.L. Cool J- Hey Lover
Luniz- I Got S On It
Right Said Fred- Living On
Tina Arena- Show Me Heaven

NORWAY
NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Cecilia Vennersten- Skogens Ra
Eg- Stay Home
Melissa Etheridge- I Want To
Peltz- Threat To Me
Tim Scott- Catches My Heart

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Joan Osborne- One Of Us
Melissa Etheridge- I Want To
Melissa Etheridge- Good Thing
Velvet Belly- Conversation Stops

POLAND
RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Ministry- Lay Lady Lay
Rolling Stones- Wild Horses
Playlist Additions:
Bluetones- Slight Return
Cher- One By One
Chris Thomas- My Pain Your Pleasure
Dread Zone- Little Britain
East 17- Do U Still
F.N. Schabuf- Zazuzi
Gene- For The Dead
King L- First Man
Martyna Jakubowicz- Mala Aleja Roz
Voo Voo- Nie Spac

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
ACE
Playlist Additions:
Baby D.- So Pure
George Michael- Jesus To A Child
Urban Discharge- Wanna Drop

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Coolio- Too Hot
For Dee- Crazy Maie
Garbage- Stupid Girl
Playlist Additions:
Alice In Chains- Heaven
Collage- Safe
Lloyd Cole- Baby
Sting- Moonlight
Ten Sharp- Whenever I Fall
Tom Cochrane- Wildest Dreams
Tori Amos- Caught A Lite

RADIO FLASH/Ghivice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Bruce Dickinson- Solar
Dubstar- Not So Manic Now
Playlist Additions:
Bottle Rockets- I'll Be Comin'
Dread Zone- Little Britain
Edwyn Collins- If You Could
Foo Fighters- Big Me
Gang Olsema- Normal
Gloria Estefan- Mas Alla
Houk- Wstac
Illusion- Chocby Jek
Phair/Material Is.- Tralala
Meat Loaf- Not A Dry
Robert Gawlinski- Jasne Ulice
Sean Maguire- Do To Me
Specials- Hypocrite
Szwagierkolaska- U Corona
Teenage Fanclub- Don't Look Back
Tom Cochrane- Wildest Dreams
Tori Amos- Caught A Lite

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Elton John- Please
Playlist Additions:
Basia- Half A Minute
Bluetones- Slight Return
Cardigans- Rise & Shine
Dubstar- Not So Manic Now
East 17- Do U Still
Edwyn Collins- If You Could
Jon Nelson Band- Can You Feel It
Robert Gawlinski- Jasne Ulice
Rozs Europy- Przyjdzisz Metrem

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Edwyn Collins- If You Could
Playlist Additions:
Basia- Half A Minute
Edyta Gorniak- Love Is On The Line
Everything B/T Girl- Missing
F.N. Schabuf- Zazuzi
Meat Loaf- Not A Dry
Robert Gawlinski- Jasne Ulice
Sean Maguire- Do To Me
Szwagierkolaska- U Corona

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Fogelberg/Wesibow- Is This Magic
F.N. Schabuf- Zazuzi
Playlist Additions:
3T- Anything
Alice In Chains- Heaven
Basia- Half A Minute
Buddy Miles- Purple Haze
Cher- One By One
Diahwala- Counting Blue Cars
Dread Zone- Little Britain
Edwyn Collins- If You Could
E.Bartosiewicz- Ostanti
Gin Blossoms- Til I Hear It
Gipsy Kings- A Ti A Ti
Illusion- Chocby Jek
Jovanotti- L'Ombelico Del Mondo
Kayah- Flecki
Leftfield- Release The
Maanam- Twist
Maryla Rodowicz- Preciez Wiesz
Matt Goss- Heaven
Meat Loaf- Not A Dry
Perfect- Bujanie
Rankin Family- As I
Robert Gawlinski- Jasne Ulice
Roxette- June Afternoon
Rozs Europy- Przyjdzisz Metrem
Sean Maguire- Do To Me
Specials- Hypocrite
S. Soyka- Gdby Dwa Mege
Szwagierkolaska- U Corona
Ten Sharp- Whenever I Fall
Tom Cochrane- Wildest Dreams
Toto- The Turning Point
Ya Hozna- Z Knia Blues

RADIO RYZM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Baby D.- So Pure
Robert Gawlinski- Jasne Ulice
Playlist Additions:
3T- Anything
Basia- Half A Minute
Diahwala- Counting Blue Cars
Elton John- Please
Gin Blossoms- Til I Hear It
Jovanotti- L'Ombelico Del Mondo
Lloyd Cole- Baby
Matt Goss- Heaven
Perfect- Nie Day Sic Zabic
Robert Gawlinski- Jasne Ulice
Shawn Stockman- Visions Of
Shed Seven- Getting Better
Toto- The Turning Point

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Cave/Mingoue- Where The Wild
Collage- Safe
Cotton Cat- Sunrise
Dubstar- Not So Manic Now
Gipsy Kings- A Ti A Ti
Gloria Estefan- Mas Alla
Maryla Rodowicz- Najwieksza Milosc
Masterboy- Land Of Dreaming
No Mercy- Missing
Robert Chojnacki- Moj Dobry
Roxette- June Afternoon
Voo Voo- Nie Spac

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Edwyn Collins- If You Could
Meat Loaf- Not A Dry
Playlist Additions:
Al Lancelotti- Wish I Were
Bucketheads- Got Myself Together
Jon Nelson Band- Can You Feel It
Toto- The Turning Point

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Joan Osborne- One Of Us
Robert Gawlinski- Jasne Ulice
Tears For Fears- Secrets
Ten Sharp- Whenever I Fall
Voo Voo- Nie Spac

RADIO ZACHODZielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Sean Maguire- Do To Me
Playlist Additions:
Dubstar- Not So Manic Now
Elton John- Please
F.N. Schabuf- Zazuzi
Maanam- Twist
Marek Grechuta- Wazytka Dla
Maryla Rodowicz- Preciez Wiesz
Rod Stewart- So Far Away
Specials- Hypocrite
Szwagierkolaska- U Corona
Tom Cochrane- Wildest Dreams
Toto- The Turning Point

RADIO S7/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Chris Thomas- My Pain Your Pleasure
Shaggy- Why You Treat
Strictly Inc.- Walls Of Sound

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Sean Maguire- Do To Me
Playlist Additions:
3T- Anything
Basia- Half A Minute
E.Bartosiewicz- Ostanti
F.N. Schabuf- Zazuzi
Jesse Powell- All I Need
Mayomi- How Can I Get By
Peter Cetera- Faithfully
Rod Stewart- So Far Away
Ten Sharp- Whenever I Fall
Tom Cochrane- Wildest Dreams

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Roxette- June Afternoon
Gavin Friday- You, Me & WW 3
Rozs Europy- O Tobie I O Mnie
Playlist Additions:
Basia- Half A Minute
Diahwala- Counting Blue Cars
East 17- Do U Still
Elton John- Please
Gin Blossoms- Til I Hear It
Jovanotti- L'Ombelico Del Mondo
Lloyd Cole- Baby
Matt Goss- Heaven
Perfect- Nie Day Sic Zabic
Robert Gawlinski- Jasne Ulice
Shawn Stockman- Visions Of
Shed Seven- Getting Better
Toto- The Turning Point

RADIO RUSSIE NOSTALGIE/Moscow P
ACE
Igor Ovrutskiy - Prog Dir
Playlist Additions:
Abba- S.O.S.
Art Company- Suzanne
Chicago- Chicago
Dolly Parton- I Will
Francis Lemarc- A Paris
Frank Sinatra- What Now
Traveling Wilburys- Not Alone

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch -Prog Dir
Power Play:
Pilato/Monti- Clap Clap
George Michael- Jesus To A Child
Michael Jackson- Earth Song
Tina Turner- GoldenEye

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Corona- I Don't Wanna Be A Star
Everything B/T Girl- Missing
George Michael- Jesus To A Child
La Bouche- I Love To Love
Michael Jackson- Earth Song
Oasis- Wonder Wall
Passengers- Miss Sarajevo
Queen- A Winters Tale
Scatman John- Song Of Scotland
Take That- Every Guy
Playlist Additions:
Baby D.- So Pure
Mollea/Outhere Bros- If You
Dubstar- Not So Manic Now
Jamie Walters- Hold On
Nightcrawlers- Let's Push It
Roxette- June Afternoon

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
S. Soyka- Sonet XLIV
Ten Sharp- Whenever I Fall
Playlist Additions:
3T- Anything
Jon Nelson Band- Can You Feel It
Roxette- June Afternoon

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Ten Sharp- Whenever I Fall
Playlist Additions:
Basia- Half A Minute
Robert Gawlinski- Jasne Ulice
Szwagierkolaska- U Corona
Tears For Fears- Secrets
Toto- The Turning Point

PORTUGAL
ANTENA 3/Lisbon P
EHR
Jose Marinho - Head Of Music
Playlist Additions:
Baby D.- So Pure
Jovanotti- L'Ombelico Del Mondo
Oasis- Cast No Shadow

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
David Bowie- Strangers When
Jovanotti- L'Ombelico Del Mondo
Rui Veloso- Ja Na Ho
Seal- Don't Cry
Smashing Pumpkins- 1979

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Joao Lourenco - Head Of Music
Playlist Additions:
2 Source- L'Evell
Annie Lennox- Train In Vain
Diana King- Love Me Through The Night
Dionne Farris- Reality
Jenny Dessaud- Besoin D'Amour
Mike Flowers- Pops- Wonder Wall
Oleta Adams- Never Knew Love
Tears For Fears- Secrets
Tina Arena- Show Me Heaven
Zebda- Le Bruit Et L'Odeur

RUSSIA
RADIO MAXIMUM/Moscow/
S. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Corona- Baby Baby
Bruce Springsteen- The Ghost Of
East 17- Do U Still
Roxette- June Afternoon
Take That- Every Guy
Playlist Additions:
Chris De Burgh- The Snows Of NY
Leftfield- Release The
Natalie Merchant- Wonder
Nightcrawlers- Let's Push It

RADIO RUSSIE NOSTALGIE/Moscow P
ACE
Igor Ovrutskiy - Prog Dir
Playlist Additions:
Abba- S.O.S.
Art Company- Suzanne
Chicago- Chicago
Dolly Parton- I Will
Francis Lemarc- A Paris
Frank Sinatra- What Now
Traveling Wilburys- Not Alone

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch -Prog Dir
Power Play:
Pilato/Monti- Clap Clap
George Michael- Jesus To A Child
Michael Jackson- Earth Song
Tina Turner- GoldenEye

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Corona- I Don't Wanna Be A Star
Everything B/T Girl- Missing
George Michael- Jesus To A Child
La Bouche- I Love To Love
Michael Jackson- Earth Song
Oasis- Wonder Wall
Passengers- Miss Sarajevo
Queen- A Winters Tale
Scatman John- Song Of Scotland
Take That- Every Guy
Playlist Additions:
Baby D.- So Pure
Mollea/Outhere Bros- If You
Dubstar- Not So Manic Now
Jamie Walters- Hold On
Nightcrawlers- Let's Push It
Roxette- June Afternoon

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhny - Prog Dir
Playlist Additions:
Amy Grant- It's Too Late
Chris Isaak- Shadow In
Diana- Prosto Tantsyat
Layma Vaykule- Ya Visha
Yury Shatunov- Stary Dom
ZZ Top- Blue Jeans Top

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Pushking- Mama
Playlist Additions:
Bang Bang Machine- Love It
Deuce- Call It Love
Gavin Friday- You, Me & WW 3
Guru- Momentum
Joey Tempest- Right To
Johnny Hallyday- Blue Moon Rising
Johnny Hallyday- Love Affair
PJ Harvey- 50 Ft.
Radiohead- Lucky
Shawn Stockman- Visions Of
Tricky- Pumpkin
U 96- Boot II

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
EHR
Power Play:
George Michael- Jesus To A Child
Gipsy Kings- A Ti A Ti
Oleta Adams- Rhythm Of
Deborah Cox- Who Do U Love
Rembrandts- Drowning In
Playlist Additions:
Blessed Union- Virginia
Corona- I Don't Wanna Be A Star
Del Amritri- Tell Her About This
Luciano Ligabue- Viva!
R. Kelly- Down Low
Solo- Where Do You..

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Sting/Banton- Spirits
Phil Collins- Somewhere
Playlist Additions:
Bottle Rockets- I'll Be Comin'
Richard/Newton-John- Had To Be
Dee's Eye View- Everything Falls
Elton John- Please
Fun Factory- Doh Wah Diddy
Hootie/Blowfish- I Go
Kim Wilde- This I
L.V.- Throw Your Hands Up
M People- Itchycoo Park
Madonna- Oh Father
Oasis- Don't Look Back
Once Blue- Save Me
Pogues- How Come
Right Said Fred- Living On
Roxette- June Afternoon
Saint Etienne- He's On The Phone
Shaggy- Why You Treat
Soja Filters- Come Together
Solo Asylum- Promises Broken
Status Quo- When You Walk
Stone & Stone- I Realized It's
Tina Arena- Show Me Heaven
Tori Amos- Caught A Lite

SWEDEN
RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Boyzone- Father/Son
Enya- Anywhere Is
Paul Carrack- Eyes Of Blue
Rod Stewart- So Far Away

SVERIGES RADIO P8: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Babylon Zoo- Spaceman
Baby D.- So Pure
Steirand Nose- Melony
CS Åkerström- Långt Härifrån
Robyn- Do You Know

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
CS Åkerström- Långt Härifrån
Cher- One By One
Eternal- The Power Of A Woman
Martin Page- In The House
Paul Carrack- Eyes Of Blue
Roxette- June Afternoon
Shania Twain- I'm Outta Here
Sting/Banton- Spirits
Whitney Houston- Count On Me

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
AC/DC- Hall Caesar
Army Of Lovers- Venus
Eg- Stay Home
Kim Wilde- This I
Meat Loaf- Not A Dry
Nightcrawlers- Let's Push It
Right Said Fred- Living On
Robyn- Do You Know
Scrappy- Easy Come Easy
Houston/Winans- Count On Me

P6 NETWORK/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
CS Åkerström- Långt Härifrån
Janet Jackson- Twenty Foreplay

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Enya- Anywhere Is
Playlist Additions:
3T- Anything
Angel Petisimo- Bailando
Joan Osborne- One Of Us
Luca Carboni- Nuevo Mundo
Mother Earth- To War
Mr. Big- Going Where The
Nacho Cano- El Pais
Paul Carrack- Eyes Of Blue

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
El Bosco- Nirvana
Playlist Additions:
Babylon Zoo- Spaceman
Coolio- Too Hot
East 17- Do U Still
Frakaso Skolar- La Sekta
Lenny Kravitz- Can't Get You
Sting- Let Your Soul Be
Take That- How Deep

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Coro Camino Real- Rumberos 3
Playlist Additions:
Charles Aznavour- L Bohemia
El Mani- Dejanse Que Te
Fausto Leali- Nostros
Lole Y Manuel- Al Alba Per Alegrias
Madonna- You'll See/Verda
Medina Azahara- Un Año
Pedro Guerra- Las Gafas De Lennon
Raphael- Soy Lo Peor
Raya Real- Romantico

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Joan Osborne- One Of Us
Manu Dibango- Nobody Knows
Pedro Guerra- Des Mil Recuerdos
Robert Palmer- Every Kind Of
Tears For Fears- Secrets

SWEDEN
RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Boyzone- Father/Son
Enya- Anywhere Is
Paul Carrack- Eyes Of Blue
Rod Stewart- So Far Away

SVERIGES RADIO P8: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Babylon Zoo- Spaceman
Baby D.- So Pure
Steirand Nose- Melony
CS Åkerström- Långt Härifrån
Robyn- Do You Know

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
CS Åkerström- Långt Härifrån
Cher- One By One
Eternal- The Power Of A Woman
Martin Page- In The House
Paul Carrack- Eyes Of Blue
Roxette- June Afternoon
Shania Twain- I'm Outta Here
Sting/Banton- Spirits
Whitney Houston- Count On Me

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
AC/DC- Hall Caesar
Army Of Lovers- Venus
Eg- Stay Home
Kim Wilde- This I
Meat Loaf- Not A Dry
Nightcrawlers- Let's Push It
Right Said Fred- Living On
Robyn- Do You Know
Scrappy- Easy Come Easy
Houston/Winans- Count On Me

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schlegel - Music Director
Playlist Additions:
3T- Anything
Brandy- Sittin' Up In My Room
Gaita/Marz- Hount Me
Deborah Cox- Who Do U Love
Jackson Browne- Some Bridges
Jill Johnson- All Kinds
Joan Osborne- One Of Us
Pineforest Crunch- Cup Noodle
Robyn- Do You Know
Tony Rich- Nobody Knows

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Boyzone- Father/Son
Diana King- Love Triangle
Masterboy- Land Of Dreaming
Skee-Lo- I Wish

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 Unlimited- Jump For Joy
Cher- One By One
DJ Bobo- Love Is The Price
E-Sensual- You Should
Naid- Blastgram
Powerplay- Pump It Up
Rica- Wild & Free
Skiibby- I Started

RADIO RYD STENTRADION/
Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Billy Ray Martin- Imitation Of
Deborah Cox- Who Do U Love
Brooke/Story- Nothing Sacred
Mylene Farmer- California
Naid- Blastgram
Nicolette- No Government
Nils Eriksson- Silver I Dit
Teddy Bears- Magic Finger

SWITZERLAND
COULLEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Phosphorus- Inspiring Light
Lamb- Cotton Wool
Playlist Additions:
Blur- Charmless Man
Brotherhood- One Shot
Gene- For The Dead
Iggy Pop- To Belong
Jacob's Optical Stairway- Solar Feelings
Lloyd Cole- Baby
Mellaez- Le Seul Remède
Monelik- Tranquille
Nick Cave & PJ Harvey- Henry Lee
Presidenta/USA- Peaches
Shed Seven- Getting Better
Tears For Fears- Secrets
Whipping Boy- When We were

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Additions:
Penelope Houston- Glad I'm A Girl
Poe- Angry Johnny
Spectre- James Bond Dance Theme

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
DJ Bobo- Love Is The Price
Fools Garden- Lemon Tree
Michael Jackson- Earth Song
Playlist Additions:
Francesco Baccini- Sono Stano Di
Joan Osborne- One Of Us
Paula Abdul- Ain't Never

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Ame Strong- Bout A Bout
Blair- Life
Bucketheads- Get Myself Together
Dead End Cowboys- Muddy Water
Jason Weaver- I Can't Stand
Lisa Moorish- Mr. Friday Night
Me & My- Baby Boy
Meat Loaf- Not A Dry
Mr. Big- Going Where The
Nina- In Her Shoes
Paul Carrack- Eyes Of Blue
Ro-Cee- Gettin' All Da Babes
Roxette- June Afternoon
Six Was Nine- Mission



RADIO Zzurich G ACE
Michael Jackson - Earth Song
Playlist Additions:
Babylon Zoo - Spaceman
Billy Ray Martin - Imitation Of Brandy - Sittin' Up In My Room
East 17 - Do U Still
La Bouche - I Love To Love Meat Loaf - Not A Dry
Tony Rich - Nobody Knows

UKRAINE

TRANCE-M-RADIO/Simpheropol/Crimea G EHR/ACE
Sergey Belitskiy - Head Of Music
Playlist Additions:
Captain Jack - Captain Jack
Motella/Outchere Bros - If You Freestyte - Esho Vchera
George Michael - Jesus To A Child
Lada Dance - Odinochestvo
Levellers - Just The One
Mavericks - All You Ever Do
Tatyana Ovsienko - Shkolnaya Para

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
4Mandu - Do It
Blur - Stereotypes
Celine Dion - Falling Into
Eternal - Good Thing
Louise - In Walked Home
Mariah Carey - Open Arms
Phil Collins - Somewhere

ATLANTIC 252/Dublin P

EHR
Paul Kavanagh - Prog Dir
Playlist Additions:
Babylon Zoo - Spaceman
Bluetones - Slight Return
Lighthouse Family - Lifted

BBC RADIO 1/London P

EHR
Trevor Dann - Head Of Production
B List:
AD Alanis Morissette - You Learn
Blur - Stereotypes
Deborah Cox - Who Do U Love
C List Addition
Björk - Hyper Ballad
Dr. Robert - The Coming
Houston/Winans - Count On Me

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
ST - Anything
Baby D - So Pure
Babylon Zoo - Spaceman
Bobby Brown - Every Little Step
Bon Jovi - These
Brandy - Sittin' Up In My Room
Chynna Phillips - Naked And Sacred
Defin. Of Sound - Child
Diana King - Love Triangle
Dictation - Dog
Dubstar - Not So Manic Now
East 17 - Do U Still
Etta James - Just Wanna
Gabrielle - Give Me A Little More Time
Goldbug - Whole Lotta
Goo Goo Dolls - Name
Guy Cheeks - Reach
Lighthouse Family - Lifted
Lisa Moorish - Mr. Friday Night
Mariah Carey - Open Arms
Michael Bolton - Soul Provider
Mike & The Mechanics - All I Need
Nightcrawlers - Let's Push It
Paul Carrack - Eyes Of Blue
Rembrandts - This House
Shamen - Heal (The Separation)
Shaker - To The Beddister
Sting - Let Your Soul Be
Voice Of The Beehive - Scary Kisses
Wet Wet Wet - Morning
Houston/Winans - Count On Me

RADIO RHONE/Sion B

ACE
Joel Perrier - Prog Dir
Playlist Additions:
Art Mengo - Laisse-Moi Partir
Basia - Half A Minute
De Palmas - Sans Recours
Lisa Moorish - Mr. Friday Night
MN8 - Baby It's You
Princess Erika - Faut Q'J Travaille
Six Was Nine - Mission
Squeezers - Electric Trains
Willy DeVille - Runnin' Through

RETE 3/Lugano B

ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Momo Posse - Herbert
Vasco Rossi - Mi Si Escludeva

TURKEY

POWER FM/Istanbul P EHR
Atilla Sen - Head Of Music
Playlist Additions:
Axelle Red - Le Monde Tourne
Gin Blossoms - Til I Hear It
Paul Carrack - Eyes Of Blue
Rembrandts - Don't Hide
Strictly Inc. - Walls Of Sound

RADIO NUMBER ONE FM/Istanbul P

EHR
Omer Karacan - Prog Dir
Power Play:
George Michael - Jesus To A Child
Joan Osborne - One Of Us
Madonna - You'll See/Verás
Carey/Boyz II Men - One Sweet

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Björk - Hyper Ballad
DJ Rule - Get Into Music
M-Beat/Jamiroquai - Know Where Soul Fer Real - Every Little Thing I Do
Punkte Jr./India - Oye Como Va

METRO FM/Newcastle P

EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser
Playlist Additions:
4Mandu - Do It
Bluetones - Slight Return
Chynna Phillips - Naked And Sacred
Defin. Of Sound - Child
Diana King - Love Triangle
Gabrielle - Give Me A Little More Time
Gin Blossoms - Til I Hear It
Mariah Carey - Open Arms
Meat Loaf - Not A Dry

VIRGIN 1215 AM/London P

Rock
Mark Story - Programme Director
Playlist Additions:
Alanis Morissette - You Learn
Bon Jovi - These
Eg - Stay Home
King L - First Man
Rembrandts - This House
Wasia Diop - African Dream

CLYDE 1 FM/Glasgow G

EHR
Alex Dickson - Prog Dir
Playlist Additions:
Alanis Morissette - You Learn
Boyzone - Coming Home Now
Inner City - Your Love
MN8 - Pathway To The Moon
Morten Harket - Spanish Steps
Red Hot Chili Peppers - Aeroplane

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
Playlist Additions:
Ke - Strangeworld
Smashing Pumpkins - 1979

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Roeborough - Prog Dir
Playlist Additions:
Joan Osborne - One Of Us
Morten Harket - Spanish Steps
Saw Doctors - World Of Good
Houston/Winans - Count On Me

FORTH FM/Edinburgh G

EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Alanis Morissette - You Learn
Diana King - Love Triangle
Gabrielle - Give Me A Little More Time
Goldbug - Whole Lotta
Gyres - Break
Jon B - Pretty Girl
Henry/Marshall - Never Knew Love
Radiohead - Street Spirit

INVICTA FM/Whitstable G

EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
ST - Anything
Chynna Phillips - Naked And Sacred
Corrs - Runaway
Mariah Carey - Open Arms
Mike & The Mechanics - All I Need
Sting - Let Your Soul Be

RADIO WYVERN/Worcester G

ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Additions:
Billy Ray Martin - Imitation Of Garth Brooks - She's Every
Joan Osborne - One Of Us
Oleta Adams - We'll Meet
Rembrandts - This House
Sting/Banton - Spirits
Tori Amos - Caught A Lite

FOX FM/Oxford S

ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
ST - Anything
Eg - Stay Home
MN8 - Pathway To The Moon
Simply Red - Never Never Love

SWANSEA SOUND/SOUND WAVE

96.4
Swansea S
EHR
Rob Pendra - Head Of Music
Playlist Additions:
Babylon Zoo - Spaceman
Goldbug - Whole Lotta
Upside Down - Change Your Mind

GLR/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
Alanis Morissette - You Learn
Björk - Hyper Ballad
Boo Howerdin - Baptist Hospital
Dr. Robert - The Coming
Edwyn Collins - Keep On Burning
Number One Cup - Divebomb
Oasis - Don't Look Back
Skunk Anansie - Weak
Supergrass - Going Out

EUROPE

VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play:
Carey/Boyz II Men - One Sweet
Playlist Additions:
Brandy - Sittin' Up In My Room
George Michael - Jesus To A Child
Smashing Pumpkins - 1979

WORLD MUSIC CHARTS

EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Charis Alexion
Fedela & Sarouni
Hijas Del Sol
Mario Canonge
Rachid Taha
Salif Keita
Sekou Bembeya Diabata
Takfarinas

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B

EHR
AusStereo/MCM Entertainment
Murielle Ruwet - Station Relations
Mgr:

Grant & Gill - House Of

Barry White - I Only Want
Basic Element - The Fiddle
Bitty McLean - Over The River
Brownstone - If You Love Me
Celine Dion - Pour Que
Corona - Baby Baby
Duran Duran - Love Voodoo
Duran Duran - Perfect Day
Edwyn Collins - A Girl Like Grace - Not Over Yet
JX - You Belong To
Love City Groove - Love City Groove
Massive Attack - Karmacoma
Melodie MC - Anyone Out There
Mica Paris - One
MN8 - I've Got A
Moby - Feeling So Real
Pato Banton - Bubbling Hot
Scatman John - Scatman
Scorpions - Wind Of Change
Simple Minds - Hypnotized
Sleeper - Vegas
Sparks - When Do I Get To Take That - Back For Good
T.T. D'Arby - Holding On
Ultimate Kaos - Show A Little

THE NOKIA EUROHIT

PARADE/Tampere B EHR
Pentti Teräsviinen - Playlist:
3rd Nation - Real Love
Arango - El Amor Es Ciego
Contrast - Am I
Ivan Hlas - Aranki Uni
Ivo Linnas - See Jääb Nii
Kim Wilde - Breakin' Away
Massimo Di Cataldo - Se Tu Non Me She & Her - I Count
Nordman - Be Mig
Nutcrackers - Ope Banana
Robert Gawliniak - Ogien I Wistr

THE NOKIA EUROHIT

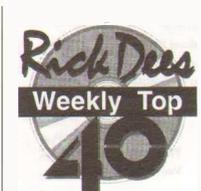


FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir
A List:
Ärtze - Hurra
Backstreet Boys - We've Got It
Bon Jovi - Lie To Me
Culture Beat - Inside Out
East 17 - Thunder
Enya - Anywhere Is
Everything B/T Girl - Missing
Fools Garden - Lemon Tree
Fun Factory - Doh Wah Diddy
La Bouche - I Love To Love
M People - Itchycoo Park
Michael Jackson - Earth Song
Oasis - Wonder Wall
Right Said Fred - Living On
Simply Red - Remembering The
Symbol - Gold
Tina Turner - GoldenEye

A List:

AD Joan Osborne - One Of Us
Pulp - Disco 2000
Queen - A Winters Tale



RICK DEES WEEKLY TOP 40/U.S.A.

S EHR/ACE
Dennis Clark - Director
A List:
Big Mountain - Get Together
Collective Soul - The World I Know
Everything B/T Girl - Missing
Goo Goo Dolls - Name
Groove Theory - Tell Me
Hoodie/Blowfish - Time
Joan Osborne - One Of Us
La Bouche - Be My Lover
Carey/Boyz II Men - One Sweet
Natalie Merchant - Wonder
Oasis - Wonder Wall
Seal - Don't Cry
TLC - Diggin' On You

Janet Jackson - Twenty Foreplay

Soul Asylum - Promises Broken
Tom Petty - Waiting For
Tony Rich - Nobody Knows

THE EUROPEAN HIT

SURVEY/U.S.A. S

EHR
Laurie Springer - Managing Director
Laurie Holcomb

A List:

2 Unlimited - Nothing Like
Baby D - I Need Your Loving
Billy Ray Martin - Your
Dana Dawson - 3 Is Family
Duke - New Beginning
East 17 - Hold My Body Tight
Everything B/T Girl - Missing
Incognito - Everyday
Jamiroquai - Shillness In Time
La Bouche - Fallin'
Love/Infinity - Keep Love
M People - Search For The Hero
Scatman John - Time
Skibby - Feel My
Sound Factory - Come Take Control
Ten Sharp - Feel My

A.K. - Just A

Black Box - Not Anyone
Clock - Whoopi!
Corona - Baby Baby
E-Type - Set The World
Nance - Love Is

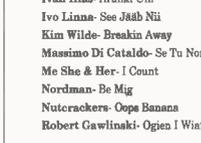
Ärtze - Hurra

Ace Of Base - Beautiful Life
Blümchen - Herz An Herz
Crescendo - Are You Out There
Diana King - Love Triangle
E-Motion - Naughty North
Gemini - Steal Your Love
In Aura - Soap Opera
John Alford - Smoke Gets
Mariah Carey - Open Arms
Michael Bolton - Soul Provider
Dume - I Can't Stop Raving
Fantastischen Vier - Popular
Fools Garden - Lemon Tree
George Michael - Jesus To A Child
Just Friends - The Present
La Bouche - I Love To Love
Madonna - You'll See/Verás
Marisa Turner - Who's Gonna Kiss
Carey/Boyz II Men - One Sweet
Masteryboy - Land Of Dreaming
Music Instructor - Hymn
No Mercy - Missing
Oasis - Wonder Wall

New Videos

2 Unlimited - Jump For Joy
Andru Donalds - Tryin' To
Awex - Back On Plastic
Babylon Zoo - Spaceman
Bucketheads - Get Myself Together

MUSIC TELEVISION



MTV EUROPE/London P

Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
Everything B/T Girl - Missing
George Michael - Jesus To A Child
Luniz - I Got 5 On It
Madonna - You'll See/Verás
Oasis - Wonder Wall
Passenger - Miss Sarajevo
Tina Turner - GoldenEye

Active Rotation

Backstreet Boys - We've Got It
Björk - It's Oh So Quiet
Coolio - Too Hot

Carey/Boyz II Men - One Sweet
Cave/Minogue - Where The Wild Queen - A Winters Tale
Red Hot Chili Peppers - My Friends
Rolling Stones - Like A Rolling
Simply Red - Remembering The
Skee-Lo - I Wish
Whitney Houston - Exhale

Buzz Bin

Addis Black Widow - Innocent
Babylon Zoo - Spaceman
Blur - The Universal
Fantastischen Vier - Popular
Garbage - Queer
Janet Jackson - Twenty Foreplay
Mike Flowers Pope - Wonder Wall
Mike Flowers USA - Lump
Pulp - Disco 2000
Shaggy - Why You Treat
Skunk Anansie - Weak
Therapy? - Diane

AC/DC - Nail Caesar

Ace Of Base - Beautiful Life
Alanis Morissette - Hand In My
Bucketheads - Get Myself Together
David Bowie - Strangers When
Green Day - Stuck With Me
L.L. Cool J - Hey Lover
Meat Loaf - Not A Dry
Roxette - June Afternoon
Seal - Don't Cry
Sting/Banton - Spirits
Symbol - Gold



VIVA TV/Cologne P

Music Television
Michael Kreisler - Prog Dir

A List:

Backstreet Boys - We've Got It
Captain Jack - Captain Jack
Coolio feat. L.V. - Gangsta's Paradise
Culture Beat - Inside Out
Everything B/T Girl - Missing
Fun Factory - Doh Wah Diddy
Luniz - I Got 5 On It
Michael Jackson - Earth Song
Cave/Minogue - Where The Wild
Scooter - Back In The UK
Skee-Lo - I Wish
Tie Tac Toe - Ich Find'
Tina Turner - GoldenEye

Ärtze - Hurra

Ace Of Base - Beautiful Life
Blümchen - Herz An Herz
Crescendo - Are You Out There
Diana King - Love Triangle
E-Motion - Naughty North
Gemini - Steal Your Love
In Aura - Soap Opera
John Alford - Smoke Gets
Mariah Carey - Open Arms
Michael Bolton - Soul Provider
Dume - I Can't Stop Raving
Fantastischen Vier - Popular
Fools Garden - Lemon Tree
George Michael - Jesus To A Child
Just Friends - The Present
La Bouche - I Love To Love
Madonna - You'll See/Verás
Marisa Turner - Who's Gonna Kiss
Carey/Boyz II Men - One Sweet
Masteryboy - Land Of Dreaming
Music Instructor - Hymn
No Mercy - Missing
Oasis - Wonder Wall

New Videos

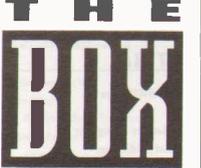
2 Unlimited - Jump For Joy
Andru Donalds - Tryin' To
Awex - Back On Plastic
Babylon Zoo - Spaceman
Bucketheads - Get Myself Together

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik - Simple & Funky
Bob Marley - Keep On Moving
Bucketheads - The Bomb

D'Reeves - Mein Messer
DJ Hooligan - I Want You
Kast 17 - Do U Still
Grooveminister - Wieder Ohne
Janet Jackson - Twenty Foreplay
L.L. Cool J - Hey Lover
L.V. - Throw Your Hands Up
Meat Loaf - Not A Dry
Megababes - Partytime
Nightcrawlers - Let's Push It
O.T. Quartet - Hold That
Rödelheim Hartheim - Höha
Roxette - June Afternoon
Shaggy - Why You Treat
Stargate - Noxex (Till Marriage)
T.Ma - Mutter

THE BOX/London G



Music Television

Liz Laskowski - Dir of Prog
Box Tops

ST - Anything
Babylon Zoo - Spaceman
Backstreet Boys - I'll Never Break
Backstreet Boys - We've Got It
Boyzone - Father/Son
Boyzone - Love Me
Cher - One By One
Coolio feat. L.V. - Gangsta's Paradise
Guns N' Roses - November Rain
L.L. Cool J - Hey Lover
Luniz - I Got 5 On It
Carey/Boyz II Men - One Sweet
Michael Jackson - Earth Song
Mike Flowers Pope - Wonder Wall
Oasis - Wonder Wall
Patra - Dip And Fall Back
QFX - Every Time
Green/Flynn - Up On The Roof
Green/Flynn - I Believe

Breakin' Out Of The Box

Bates - Billie Jean
BT - Loving You More
Cast - Sandstorm
Meat Loaf - Not A Dry
Presidents/USA - Peaches

New Videos

Alice In Chains - Heaven
Aphex Twin - Donkey Rhubarb
Crescendo - Are You Out There
Diana King - Love Triangle
E-Motion - Naughty North
Gemini - Steal Your Love
In Aura - Soap Opera
John Alford - Smoke Gets
Mariah Carey - Open Arms
Michael Bolton - Soul Provider
Q Tee - Gimme That Body
Skunk Anansie - Weak
Tabernacle - I Know The Lord

MCM/Paris P



Music Television

Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik - Simple & Funky
Bob Marley - Keep On Moving
Bucketheads - The Bomb

Celine Dion - Pour Que
Cranberries - Ode To My
Diana King - Shy Guy
Dionne Farris - I Know
Fabe - Ça Fait Partie
Francis Cabrel - Octobre
Freder/Goldman/Jones - Pas Toi
Mellowman - La Voix Du Mellow
No Se/Menelik - Quelle Aventure
Michael Jackson - Scream
Mike & The Mechanics - Over My
Nightcrawlers - Pushing
Pet Shop Boys - Paninaro '95
Rico - Dub A Rub
Sister Queen - Let Me Be
MCM Déconvertis
Guillaume Payen - Le Temp Passe
Indfides - Atomic
Jaezo - Hymne A Ma Mauvaise Foi
Marka - Accouples
Vantha - Love In China

CMT EUROPE/Nashville S



Cecilia Walker - Prog Coord

Heavy Rotation

Chris Isaak - Go Walking
Collin Raye - Not That Different
David Lee Murphy - Dust On The Bottle
Dwight Yoakam - Nothing
Faith Hill - It Matters To Me
Jimmy Nail - Big River
John Prime - Ain't Hurtin' Nobody
Kieran Kane - Cool Me Down
Martina McBride - Wild Angela
Maura O'Connell - The Blue
Sawyer Brown - Round Here
Tim McGraw - Can't Be Really Gone
Trisha Yearwood - On A Bus To...

New Videos

Alabama - It Works

CMTV/London B

Contemporary Christian Music

Jennifer Hughes - Producer

A List:

Grant & Gill - House Of
Bryan Duncan - Cry A Little
Cliff Richard - Peace
DC Talk - Nu Thang
Eric Chapton - Feelings Of
Margaret Bull - Crazy When It
Out Of Eden - Lovely
Paul Overstreet - Take
Pera - Beyond Belief
Phillips/Craig/Dean - This Is The Life

THE MUSIC FACTORY/

Music Television

Erik Kross - Music Director

Power Play:

Babylon Zoo - Spaceman

A List:

2 Unlimited - Jump For Joy
Backstreet Boys - We've Got It
Coolio - Too Hot
George Michael - Jesus To A Child
Luniz - I Got 5 On It
Carey/Boyz II Men - One Sweet
Oasis - Wonder Wall
Shaggy - Why You Treat
Skee-Lo - I Wish

New Videos

740 Boys - Bump Bump
Dread Zoo - Little Britain
Lisa Moorish - Mr. Friday Night
Taylor Dayne - Tell It

Stay in tune with Europe's radio news read MUSIC & MEDIA for subscriptions call: (+31) 20.487 5103



CSA, Music Industry Make Quotas Easier On Radio

by Emmanuel Legrand

PARIS - Radio operators have positively welcomed a series of measures announced by French broadcasting authority CSA to make the country's 40% national music quotas easier to implement.

The measures are the result of discussions within the organization Musiques France Plus, which comprises radio and music representatives.

The news comes as French industry body SNEP and the six major record labels unveiled initiatives designed to counter stations' complaints that the cur-

rent level of French music production is too low to enable them to meet the quotas.

The CSA amendments were presented in Communiqué 320, and make a number of concessions to the country's radio stations.

The Authority, for example, proposes to take into account "the diversity of radio formats and the different efforts [made by stations] to play works by new talent" when monitoring the quotas.

In addition, the Authority has changed its definition of new product. From now on, the CSA will consider product to be new for the first six months after release for albums and three months for singles.

The authority says it will continue to "informally" monitor stations to see if quotas are being met on a monthly basis, but will officially use quarterly figures to ensure that the law is being met. This should give stations a better chance of adapting their programming to meet the quotas.

French industry body SNEP has welcomed the changes and announced its own initiatives to boost the production of French music.

SNEP has unveiled a Ffr15 million (app. US\$2.92 million) five-year fund to finance and

support production, especially projects from independent labels.

"Our goal is to promote and strengthen national repertoire with an active production policy and by supporting new acts," explains SNEP president Patrick Zelnik. "But all this will be worthless if there is no proper exposure."

In addition, affiliates of the six major record companies (BMG, EMI, PolyGram, Sony Music, Virgin and Warner Music) have unveiled a charter in which they announce their intention to increase investment in local production in 1996.

The goal is an increase of 5% in the number of Francophone albums released this year. Meanwhile, the labels hope the number of singles released will rise by 25% while marketing and promotion investment will rise by 20% to a minimum of Ffr120 million, of which Ffr120 million must be invested in new talent. Such a measure could be repeated in 1997 and 1998.

"It is a voluntary gesture from major companies which shows our commitment to French production," explains Virgin France president Patrick Zelnik. "This is our answer to those who are accusing us of not producing enough new material."

Virgin's Signings

continued from page 1

The first release will be *Rock-et From The Crypt's* album *Scream, Dracula, Scream* (elemental). The San Diego natives have created such a buzz in Europe that their January tour sold out, without any recent material being released and without full-scale promotion.

Although the deal includes all of European, Schemik concedes, "All markets are different. For instance, the French office is showing considerable interest in UK rapper Fusion's project *Credit To The Nation*, while Italy may be geared towards more pop-oriented artists. The Virgin policy is to let each country decide on local releases."

For the German marketing of the lesser known acts a small department of two product/promotions managers has been set up. "This is a new concept: one person does all the groundwork for a specific act," Schemik says. "They will start building them up from an underground level. Once the acts have attained chart potential, they will be supported by the main promotion department."

Irish Franchise

continued from page 1

The following information was revealed about each applicant:

■ **Radio Ireland:** The inclusion of £2 million (app. US\$3.10 million) investment capital from International Investment and Underwriting, Thomas Crosbie & Co, a well-known provincial publishing group and the Irish Farmers' Journal to this consortium has added considerable weight to its claim. Dubbed "Radio Riverdance" because of the involvement of Riverdance producers, John McColgan and Moya Doherty, the group had been perceived as too heavily weighted with people from the entertainment sector. Its target audience will be the 25-45 age group and its music mix would be unpredictable. It expects to break even in its second year and make a profit in year three.

■ **Ireland 100 FM:** Also aims to target the 25-45 age group. This consortium, led by Dermot Hanrahan managing director of Dublin ACE FM104, puts considerable emphasis on its current affairs output because of the 25% stake from *The Irish*

Off The Record

Rumoured This Week...

Public Backs French Quotas

According to a survey commissioned by French music industry and presented at MIDEM, 83% of the French population aged over 15 supports the country's 40% radio quotas. This figure reaches 66% in the 15-24 age group, which is the core target of EHR nets. Asked if a 40% quota was high enough, 50% of the people polled said yes and 49% said it could be higher.

Baglia Steps Into Polydor Italy's Top Spot

Roberto Baglia has been appointed MD at Polydor Italy following the resignation of Adrian Berwick last month over "philosophical differences" with PolyGram Italy president Stefano Senardi. Baglia was formerly marketing manager with PolyGram Italy.

Bruel Gives The Low-Down On BMG France

At this year's MIDEM French superstar Patrick Bruel gave his opinion of the situation at his label BMG France. Bruel was signed almost two years ago by former president Bernard Carbonez, who was replaced by Hervé Lasseigne. The company also saw the abrupt dismissal of RCA director Antoine Chouchani in mid-January. "You think you sign with a person but you end up signing with a major company," commented Bruel. "Signing is all based on the trust you put into someone." Bruel added he was getting close to the end of his contract with BMG. "We are evaluating the options," he said.

Is The RMC Privatisation Process About To Stall?

The privatisation of the RMC Group seems once again to be in a state of limbo and the odds are growing that the government will call off the whole process. Reportedly, there is only one official candidate, Groupe Fabre which operates Sud Radio, but it is not considered serious enough. The price tag for the RMC group—in total, over Ffr 1 billion (app. US\$188 million)—seems to have put off potential candidates. Some observers say that the government and Sofirad, which owns 83% of RMC, could sell the group piece by piece. Others consider the only option is to inject cash into RMC, restructure the group, lay-off several hundred employees and then relaunch the privatisation process.

Italians Beat Off British Opposition

Britain's indie producers had more than just the bad weather to complain about at this year's MIDEM. No, it wasn't the late-night drinking at the Martinez Bar, but a 12-0 thrashing by the Italian indies in the annual AFI Cup, played Sunday night in torrential rain. Says Italian team member and Al La Bianca MD Tony Verona, "The British team was very sporting and offered us all dinner afterwards." Next year's AFI Challenge Cup will be expanded to include teams from Germany and Holland.

Times newspaper. Richard Branson's Virgin Radio has a 12.85% stake and Belfast Downtown Radio holds 12.5%.

■ **Energy 100:** This group made its pitch for a younger age group and said it would target 15-24 year-olds. Although controlled with a 50% shareholding by the Dublin based ACE Classic Hits 98FM, three regional radio stations—Highland Radio, Galway Bay FM and WLR in Waterford—have minority stakes. The group's programming mix would include playing 30% Irish music, a bilingual chart show and its own record company to support Irish music and artists.

■ **New Ireland:** This group is led by Colm O'Connell, the highly-charged managing director of Cork 96FM/County Sound 103FM and is made up of a group of private investors

and venture capital money. Its target audience is the 30-40 age group with extensive news and current affairs coverage and an "easy melodic music mix." Its submission predicted a four-year start up period in two phases, the first 18 months in development and widening programme variety, and establishing personalities in the latter.

■ **National FM:** This consortium has been given short shrift by the pundits. Chairman James Gordon believes otherwise and pointed out the company's experience in the dying days of the former franchise Century Radio gives it its own edge in the race. Its target audience was again 25-45 year-olds. Gordon said the station would aim to capture 8% of the national audience to break even.



Editor-in-Chief Machgilet Bakker

• **Editorial**
News Editor Julia Bakker
Senior Writer Christian Lorenz
Music Editor Thessa Moij
Special Projects Manager Susanna Contini Henrick
Features Editor Jonathan Heasman

• **Charts & Research**
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

• **Correspondents**
Belgium Marc Maes (+32) 3.568.8082
Dance Correspondent Maria Jiménez (+31) 35.6218748
French Bureau Chief Emmanuel Legrand (+33) 1.4254.3461
Ireland Dermott Hayes (+353) 1.285.2642
Italy Mark Dezzani (+39) 184.292824
Scandinavia Nicholas George (+45) 8.651.3091
Spain Howell Lewellen (+34) 1.593.2429
UK Radio Jonathan Heasman (+31) 20.4875.132
UK Records Chris Marlowe (+44) 171.221.8469

• **Sales**
Advertising Sales Manager Edwin Smeit
Advertising Sales Coordinator Ylonka de Boer
Advertising Executives Jan Breenan (Beneux and directories),
Pieter Markus (Scandinavia and classical/jazz/dance)
Special Projects Alma Dragon

International Sales Director Ron Betset (UK, USA)
(+31) 299.420274; mobile (+31) 653.194.133
G/S/A Norbert Bodecker (+49) 2302.390043
France Francois Millet (+33) 1.4549.2933
USA Radio Beth Dell'Isola (+1) 770.908.8373

• **Marketing & Production**
Senior Marketing Manager Annette Knijnenberg
Marketing Manager Kitty van der Meij
Marketing Assistant Annette Oursma
Production Manager Rim Edeveen
DTP Wil van Litsenburg, Pauline Witsenburg
Printer Headley Brothers Ltd., UK

• **Eurofile & Circulation**
Data & Research Manager Casco van Gool
Eurofile Coordinator Ank van den Boogert
Data & Research Assistant Aljo de Haan, Bryan Wood
Subscriptions Gerry Keizer, Ylonka de Boer

• **Accounts**
Administration Manager Peter Lavalette
Administration Geertje Starreveld, Bob van Schooneveld
Office Manager Josje Zweerman

Group Publisher and Managing Director Philip Alexander



President Howard Lander
Vice Presidents Michael Ellis, Karen Oertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM\$399,
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

Copyright 1996 BPI Communications BV. All rights reserved.
No part of this publication may be reproduced in any form
without the prior written permission of the publisher.

Music & Media/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487.5111
Fax numbers (+31) 20.487.5141 (General)
(+31) 20.487.5151 (Editorial)
(+31) 20.487.5131 (Sales)
(+31) 20.487.5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications

CEO Gerald S. Hobbs
President/COO Arthur F. Kingsbury
Executive Vice Presidents John Babcock Jr.,
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Chellis, Paul Curran,
Ann Haire, Rosalee Lovett
Vice President Glenn Heffernan



Week 6 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	112	4
2	2	11	Michael Jackson/Earth Song	(Epic)	93	0
3	4	13	Oasis/Wonder Wall	(Creation)	81	0
4	3	10	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	86	0
5	6	7	Ace Of Base/Beautiful Life	(Mega)	78	0
6	8	9	Simply Red/Remembering The First Time	(East West)	84	1
7	10	11	Everything But The Girl/Missing	(Blanco Y Negro)	71	1
8	5	13	Tina Turner/GoldenEye	(Parlophone)	77	1
9	9	17	Coolio feat. LV/Gangsta's Paradise	(MCA)	72	0
10	16	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	66	13
11	7	10	Symbol/Gold	(NPG/Warner Brothers)	67	1
12	11	12	Enya/Anywhere Is	(WEA)	66	1
13	14	14	Madonna/You'll See/Verás	(Maverick)	60	1
14	17	4	Coolio/Too Hot	(Tommy Boy)	51	4
15	15	11	Passengers/Miss Sarajevo	(Island)	57	0
16	19	9	Boyzone/Father And Son	(Polydor)	54	2
17	20	7	Pulp/Disco 2000	(Island)	55	5
18	30	2	Roxette/June Afternoon	(EMI)	55	13
19	13	13	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	59	0
20	>	NE	Babylon Zoo/Spaceman	(EMI)	34	19
21	18	6	Queen/A Winters Tale	(Parlophone)	54	2
22	31	2	Cher/One By One	(WEA)	38	9
23	12	9	Beatles/Free As A Bird	(Apple)	51	0
24	>	NE	East 17/Do U Still	(London)	33	11
25	23	13	TLC/Diggin' On You	(LaFace/Arista)	36	0
26	22	11	Bon Jovi/Lie To Me	(Mercury)	39	0
27	26	2	Shaggy/Why You Treat Me So Bad	(Virgin)	38	2
28	25	4	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	30	7
29	21	8	M People/Itchycoo Park	(Deconstruction)	47	0
30	27	9	Björk/It's Oh So Quiet	(One Little Indian/Mother)	37	3
31	39	2	Chynna Phillips/Naked And Sacred	(EMI)	33	6
32	>	NE	3T/Anything	(MJJ/Epic)	27	14
33	28	6	Corona/I Don't Wanna Be A Star	(DWA)	37	1
34	33	3	Backstreet Boys/We've Got It Going On	(Jive)	34	1
35	>	NE	L.L. Cool J/Hey Lover	(Def Jam)	25	4
36	24	14	East 17/Thunder	(London)	35	0
37	>	NE	Meat Loaf/Not A Dry Eye In The House	(Virgin)	28	11
38	38	2	Take That/Every Guy	(RCA)	37	3
39	36	3	Sting & Pato Banton/Spirits In The Material World	(MCA)	29	4
40	37	14	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	29	1



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Eg/Stay Home	(WEA)	33/6	Goo Goo Dolls/Name	(Metal Blade)	22/4
Janet Jackson/Twenty Foreplay	(A&M)	33/3	Walkabouts/The Light Will Stay On	(Virgin)	22/1
Dubstar/Not So Manic Now	(Food/EMI)	32/6	Brandy/Sittin' Up In My Room	(Arista)	21/5
Rod Stewart/So Far Away	(Warner Brothers)	29/4	Jovanotti/L'Ombelico Del Mondo*	(Solaluna)	21/4
Me & My/Baby Boy	(EMI-Medley)	29/2	Diana King/Love Triangle	(Work/Columbia)	21/3
Vaya Con Dios/Stay With Me	(Ariola)	28/0	Right Said Fred/Living On A Dream	(Tug)	21/2
Elton John/Please	(Rocket/Mercury)	27/8	David Bowie/Strangers When We Meet	(RCA/Arista)	21/1
Tears For Fears/Secrets	(Epic)	26/8	Bucketheads/Got Myself Together*	(Henry Street/Positiva)	20/5
Oasis/Don't Look Back In Anger	(Creation)	26/7	Luniz/I Got 5 On It*	(Noo Trybe/Virgin)	20/4
Paul Carrack/Eyes Of Blue	(I.R.S.)	26/7	Big Mountain/Get Together	(Giant)	20/3
Michael Bolton/A Love So Beautiful	(Columbia)	25/1	Stakka Bo/Great Blondino	(Stockholm)	20/3
La Bouche/I Love To Love	(MCI)	25/1	Seal/Don't Cry	(ZTT)	19/2
Skee-Lo/I Wish	(Sunshine)	25/1	Baby D./So Pure*	(Systematic)	18/7
Melissa Etheridge/I Want To Come Over*	(Island)	24/9	Fools Garden/Lemon Tree*	(Intercord)	18/3
Tori Amos/Caught A Little Sneeze	(East West)	22/5	Presidents Of The United States Of America/Lump	(Columbia)	18/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Roxette

Judging by its formidable leap into the top 20, together with a chart-point increase that earns it the Radio Active award, the hottest record on European Hit Radio this week is undisputably *June Afternoon*, the new single by **Roxette**. It is the second new recording to be taken from the Swedes' hits compilation *Don't Bore Us...Get To The Chorus*, following the 1995 hit *You Don't Understand Me*, which left the chart one week ago—just as the new single entered.

June Afternoon marks the 15th hit record on EHR for Roxette, whose biggest successes on the format were their 1991 singles *Joyride* and *Fading Like A Flower*—both occupying the number 1 slot for two weeks, but not consecutive in the case of the former. In the Border Breakers chart (see page 26), the new song is already number 2 for the second week in a row, queuing up for bigger things just behind their fellow countrymen of **Ace Of Base**. A track record of Roxette's impressive array of Border Breaker triumphs was published in our January 27 issue.

On EHR, however, *June Afternoon* pauses at number 18, backed by a 55-station roster, including 13 new additions. This roster encompasses 14 countries, including heavy support in Holland, Denmark and Poland (71-83% airplay penetration), followed by Germany, Austria, Italy and the Czech Republic (35-50%). Looking at things from a regional perspective, *June Afternoon* is already the second-best playlisted song in Poland and the third-best in Scandinavia (see Major Market Airplay, page 27).

Another hot record on EHR—and appearing all of a sudden—is **Babylon Zoo's** debut single *Spaceman*. This rather hard-edged "alternative" song, which certainly doesn't fit the softer end of EHR automatically in terms of musical style, is now the highest new entry in the chart—straight into the top 20 while completely skipping the Chartbound section.

Following its enormous pan-European sales—*Spaceman* is currently number 5 in the Eurochart Hot 100 Singles—EHR programmers obviously could no longer ignore the intriguing track, the intro of which was used in a recent Levi's commercial. In fact, 19 first-time reports earn Babylon Zoo this week's status of Most Added leader. The act's total roster on the format amounts to 34 stations in 13 countries, the most promising figures coming from Holland, the UK, Ireland, Italy, Spain, Denmark, Belgium and Germany. The song enters at number 5 in this week's European Alternative Rock Radio Top 25 (see page 18). For a full background article on the act see Music & Media, February 3.

MOST ADDED

Babylon Zoo/Spaceman	(EMI)	19
3T/Anything	(MJJ/Epic)	14
Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

George Michael/Jesus To A Child	(Virgin)	112
Michael Jackson/Earth Song	(Epic)	93
Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	86

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Babylon Zoo/Spaceman	(EMI)	34
3T/Anything	(MJJ/Epic)	27
Melissa Etheridge/I Want To Come Over	(Island)	24
Jovanotti/L'Ombelico Del Mondo	(Solaluna)	21
Bucketheads/Got Myself Together	(Henry Street/Positiva)	20
Luniz/I Got 5 On It	(Noo Trybe/Virgin)	20
Baby D./So Pure	(Systematic)	18
Fools Garden/Lemon Tree	(Intercord)	18

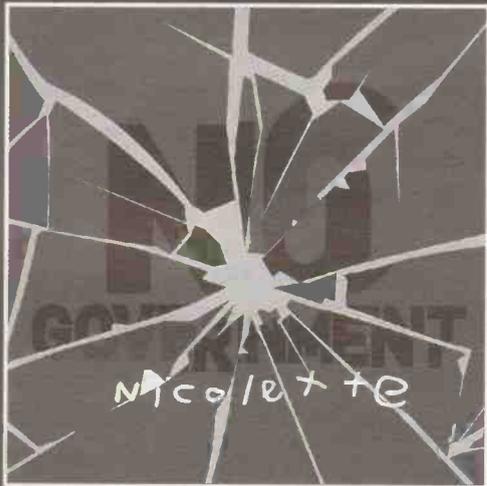
New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

mercury *hits*



definition of sound "pass the vibes"

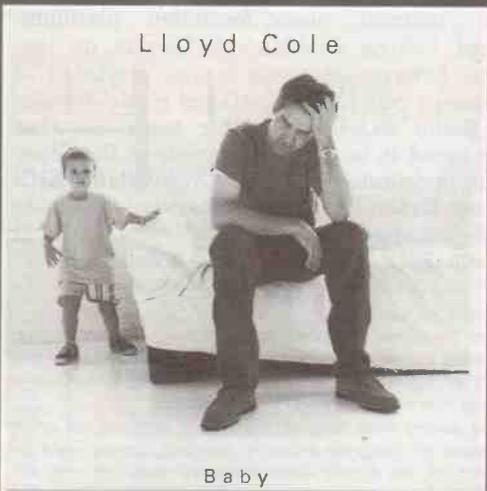
pass the vibes is the blistering new single from **definition of sound's** forthcoming album "experience". produced by chris hughes, erstwhile associate of tears for fears, **pass the vibes** is perfect and essential for your playlist. so pass the vibes!



nicolette "no government"

no government is the groundbreaking first single from **nicolette**. single of the week in virtually every british magazine.

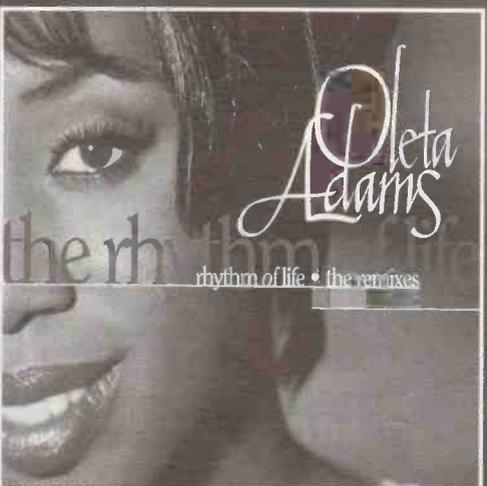
the face called her "an edith piaf for modern, hard times". seductively surreal and socially soulful, 1996 will be the year of **nicolette**.



lloyd cole "baby"

baby is the second single from **lloyd cole's** critically acclaimed "love story" album. it is the follow up of "like lovers do" an EHR favourite for many months and the track many radio programmers requested.

you want it, you got it: **lloyd cole's** exquisite new single **baby**, on radio stations where quality counts.



oleta adams "rhythm of life"

rhythm of life, the classic **oleta adams** track, remixed for for 1996 and included on her latest album moving on. tailor made for european hit radio.

expect oleta on tour in europe soon. don't worry, be happy, just play it! your audience will love you.





Week 6 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	82
2	2	3	Roxette/June Afternoon	(EMI)	SWEDEN	59
3	3	9	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	41
4	4	7	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	34
5	8	5	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	26
6	5	7	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	17
7	9	4	Me & My/Baby Boy	(EMI-Medley)	DENMARK	21
8	10	8	Caught In The Act/You Know	(HKM)	HOLLAND	20
9	7	16	Roxette/You Don't Understand Me	(EMI)	SWEDEN	23
10	6	14	Culture Beat/Inside Out	(Dance Pool)	GERMANY	23
11	15	4	La Bouche/I Love To Love	(MCI)	GERMANY	23
12	12	17	Ace Of Base/Lucky Love	(Mega)	DENMARK	17
13	13	9	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	15
14	14	11	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	12
15	11	9	Scatman John/Song Of Scatland	(Iceberg)	DENMARK	19
16	>	NE	Gipsy Kings/A Ti A Ti	(Columbia)	FRANCE	18
17	18	4	Addis Black Widow/Innocent	(Breakin' Bread/Polydor)	SWEDEN	10
18	>	NE	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	11
19	20	2	Rebecka Törnqvist/I Do	(EMI)	SWEDEN	18
20	22	2	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	8
21	25	17	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	9
22	17	7	Rednex/Rolling Home	(Jive)	HOLLAND	12
23	>	RE	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	10
24	24	2	Randy Crawford/Give Me The Night	(WEA)	GERMANY	7
25	19	4	Fun Factory/Celebration	(Control)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	137
2	3	9	Simply Red/Remembering The First Time	(East West)	104
3	4	13	Oasis/Wonder Wall	(Creation)	87
4	2	12	Enya/Anywhere Is	(WEA)	84
5	7	9	Everything But The Girl/Missing	(Blanco Y Negro)	78
6	6	11	Passengers/Miss Sarajevo	(Island)	73
7	5	9	Beatles/Free As A Bird	(Apple)	76
8	8	6	Queen/A Winters Tale	(Parlophone)	68
9	9	8	Boyzone/Father And Son	(Polydor)	60
10	11	8	M People/Itchycoo Park	(Deconstruction)	62
11	14	6	Pulp/Disco 2000	(Island)	59
12	16	2	Shaggy/Why You Treat Me So Bad	(Virgin)	47
13	13	15	Queen/Heaven For Everyone	(Parlophone)	41
14	>	NE	Babylon Zoo/Spaceman	(EMI)	31
15	15	15	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	39
16	18	5	Take That/Every Guy	(RCA)	50
17	10	13	East 17/Thunder	(London)	43
18	22	2	Sting & Pato Banton/Spirits In The Material World	(MCA)	33
19	17	10	Björk/It's Oh So Quiet	(One Little Indian/Mother)	36
20	19	9	Blur/The Universal	(Food)	38
21	>	NE	East 17/Do U Still	(London)	28
22	12	13	Rolling Stones/Like A Rolling Stone	(Virgin)	38
23	>	NE	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	29
24	20	2	David Bowie/Strangers When We Meet	(RCA/Arista)	29
25	21	4	Therapy?/Diane	(A&M)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	MICHAEL JACKSON/EARTH SONG	(EPIC)	136
2	2	13	Tina Turner/GoldenEye	(Parlophone)	117
3	3	10	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	116
4	9	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	86
5	4	10	Symbol/Gold	(NPG/Warner Brothers)	86
6	6	17	Coolio feat. LV/Gangsta's Paradise	(MCA)	86
7	5	14	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	85
8	7	14	Madonna/You'll See/Vert's	(Maverick)	79
9	8	4	Coolio/Too Hot	(Tommy Boy)	63
10	13	4	Cher/One By One	(WEA)	53
11	11	14	TLC/Diggin' On You	(LaFace/Arista)	50
12	10	12	Bon Jovi/Lie To Me	(Mercury)	51
13	12	8	Backstreet Boys/We've Got It Going On	(Jive)	49
14	16	5	Chynna Phillips/Naked And Sacred	(EMI)	45
15	>	NE	3T/Anything	(MJJ/Epic)	35
16	21	2	L.L. Cool J/Hey Lover	(Def Jam)	34
17	>	NE	Meat Loaf/Not A Dry Eye In The House	(Virgin)	38
18	20	2	Janet Jackson/Twenty Foreplay	(A&M)	48
19	17	8	Tina Arena/Show Me Heaven	(Columbia)	40
20	25	6	Skee-Lo/I Wish	(Sunshine)	31
21	24	2	Goo Goo Dolls/Name	(Metal Blade)	28
22	>	NE	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	28
23	>	NE	Melissa Etheridge/I Want To Come Over	(Island)	25
24	18	7	Michael Bolton/A Love So Beautiful	(Columbia)	34
25	23	2	Corrs/Runaway	(Atlantic)	23

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Gipsy Kings

The Gipsy Kings grab the highest new entry in this week's Border Breakers chart with their new single *A Ti A Ti*, as it surfaces on playlists of 18 stations in six territories. The French-signed Columbia act, whose international breakthrough was marked by their 1987 hits *Bamboléo* and *Djobi, Djoba* (then released through P.E.M./Phonogram France, and much endorsed by Music & Media at the time), thus enjoys its fourth Border Breaker hit since the inception of the chart in October 1993. Their last one, *La Rumba De Nicolas* (1995) did best, peaking twice at number 5—once for two consecutive weeks. Their other successes included *Escucha Me* (1993, peak 6) and *Medley* (1994, peak 12). In 1991 they hit the EHR Top 40 with *Baila Me*, peaking at number 24.

The new single by the celebrated gipsy band crosses over to Poland in a big way, scoring playlistings at no less than 13 stations in that country, including platinum-ranked public national EHR outlet Polskie Radio 3/Warsaw and a few gold-ranked stations. But that's not all. In Spain, the up-tempo Spanish-language, flamenco-driven song gets airplay at the country's "national music"-formatted platinum-ranked Cadena Dial/Madrid. Despite its language, however, the song is also playlisted at Germany's gold-ranked "national music"-formatted Berlin 88.8/Berlin. Other territories that have tuned in to the new example of the Gipsy Kings' invigorating sound are Switzerland (EHR station Radio Pilatus 104.9/Luzern), Slovakia (ACE-formatted Radio Twist/Bratislava) and Estonia (EHR-formatted Raadio 2/Tallinn).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

The new fax number for reporting your playlist to Music & Media is (+31) 20. 487 5151.



week 6 / 96

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	5	3	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	18
2	3	5	George Michael/Jesus To A Child	(Virgin)	16
3	4	4	Cher/One By One	(WEA)	16
4	16	2	3T/Anything	(MJJ/Epic)	14
5	1	5	Everything B/T Girl/Missing	(Blanco Y Negro)	16
6	>	NE	Babylon Zoo/Spaceman	(EMI)	12
7	>	NE	Meat Loaf/Not A Dry	(Virgin)	12
8	2	5	Michael Jackson/Earth Song	(Epic)	14
9	14	2	East 17/Do U Still	(London)	11
10	13	5	Boyzone/Father And Son	(Polydor)	14
11	9	2	Ace Of Base/Beautiful Life	(Mega)	11
12	>	NE	Houston/Winsans/Count On Me	(Arista)	11
13	8	3	Elton John/Pleasure	(Rocket/Mercury)	12
14	7	5	Pulp/Disco 2000	(Island)	13
15	>	NE	Bluetones/Slight Return	(Superior Quality)	8
16	>	NE	Goldbug/Whole Lotta Love	(Acid Jazz)	9
17	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	11
18	10	5	Oasis/Wonder Wall	(Creation)	11
19	>	NE	Oasis/Don't Look Back In Anger	(Creation)	9
20	6	5	TLC/Creep	(Arista/LaFace)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	SIMPLY RED/REMEMBERING THE	(EAST WEST)	29
2	6	4	Everything B/T Girl/Missing	(Blanco Y Negro)	27
3	5	6	George Michael/Jesus To A Child	(Virgin)	25
4	1	13	Tina Turner/GoldenEye	(Parlophone)	29
5	4	11	Michael Jackson/Earth Song	(Epic)	27
6	3	9	Symbol/Gold	(NPG/Warner Brothers)	23
7	7	8	Carey/Boyz II Men/One Sweet	(Columbia)	24
8	8	7	Oasis/Wonder Wall	(Creation)	24
9	10	4	M People/Itchycoo Park	(Deconstruction)	23
10	19	2	Fools Garden/Lemon Tree	(Intercord)	21
11	12	4	Ace Of Base/Beautiful Life	(Mega)	21
12	9	2	Boyzone/Father And Son	(Polydor)	17
13	15	3	Enya/Anywhere Is	(WEA)	20
14	11	10	TLC/Diggin' On You	(LaFace/Arista)	20
15	14	2	Backstreet Boys/We've Got It	(Jive)	17
16	17	2	Erasur/Fingers & Thumbs	(Mute)	16
17	18	13	Coolio feat. LV/Gangsta's Paradise	(MCA)	20
18	>	NE	DJ Bobo/Love Is The Price	(Metrovinyl)	18
19	>	RE	Madonna/You'll See/Verás	(Maverick)	21
20	>	NE	Coolio/Too Hot	(Tommy Boy)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	TINA TURNER/GOLDENEYE	(PARLOPHONE)	10
2	1	9	Whitney Houston/Exhale	(Arista)	10
3	2	9	Michael Jackson/Earth Song	(Epic)	9
4	9	9	Passengers/Miss Sarajevo	(Island)	8
5	5	3	Celine Dion/Le Ballet	(Epic/Columbia)	6
6	6	3	Cranberries/Linger	(Island)	6
7	13	3	George Michael/Jesus To A Child	(Virgin)	8
8	20	2	Ophelie Winter/Dieu M'A	(East West)	7
9	4	10	Coolio feat. LV/Gangsta's Paradise	(MCA)	7
10	14	2	Dutrone/Daho/Tous Les Goûts	(Columbia/Virgin)	6
11	10	14	Innocents/Un Monde Parfait	(Virgin)	6
12	15	7	Princess Erika/Faut Q'J'Travaille	(Polydor)	6
13	7	2	Carey/Boyz II Men/One Sweet	(Columbia)	6
14	8	11	Rolling Stones/Like A Rolling	(Virgin)	5
15	19	14	Alliance Ethnik/Honesty & Jalousie	(Delabel)	6
16	>	RE	Oasis/Wonder Wall	(Creation)	6
17	>	NE	Zazie/Zen	(Mercury)	4
18	>	NE	Queen/You Don't Fool Me	(Parlophone)	4
19	>	NE	Passenger/Obispo/Tu Compliques	(Epic)	4
20	11	11	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	26
2	1	9	Michael Jackson/Earth Song	(Epic)	26
3	20	2	Roxette/June Afternoon	(EMI)	18
4	8	11	Tina Turner/GoldenEye	(Parlophone)	21
5	7	8	Carey/Boyz II Men/One Sweet	(Columbia)	22
6	11	6	Simply Red/Remembering The	(East West)	21
7	12	4	Pulp/Disco 2000	(Island)	16
8	4	9	Enya/Anywhere Is	(WEA)	17
9	3	6	Symbol/Gold	(NPG/Warner Brothers)	19
10	10	8	Everything B/T Girl/Missing	(Blanco Y Negro)	18
11	15	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	17
12	9	7	Ace Of Base/Beautiful Life	(Mega)	17
13	5	14	Madonna/You'll See/Verás	(Maverick)	14
14	6	9	Beatles/Free As A Bird	(Apple)	18
15	14	13	Whitney Houston/Exhale	(Arista)	15
16	>	NE	Ro-Cee/Gettin' All Da Babes	(Virgin)	10
17	13	2	Nordman/Be Mig	(Sonet)	10
18	>	NE	Chynna Phillips/Naked And Sacred	(EMI)	14
19	>	NE	Me & My/Baby Boy	(EMI-Medley)	16
20	19	4	Oasis/Wonder Wall	(Creation)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	4	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	17
2	2	5	Michael Jackson/Earth Song	(Epic)	16
3	4	5	Oasis/Wonder Wall	(Creation)	12
4	6	5	Coolio feat. LV/Gangsta's Paradise	(MCA)	13
5	7	3	Ace Of Base/Beautiful Life	(Mega)	13
6	3	5	Carey/Boyz II Men/One Sweet	(Columbia)	14
7	9	2	Coolio/Too Hot	(Tommy Boy)	10
8	8	5	Tina Turner/GoldenEye	(Parlophone)	13
9	18	4	Boyzone/Father And Son	(Polydor)	12
10	10	5	Enya/Anywhere Is	(WEA)	12
11	>	NE	Babylon Zoo/Spaceman	(EMI)	6
12	5	5	Passengers/Miss Sarajevo	(Island)	12
13	11	5	Simply Red/Remembering The	(East West)	10
14	>	NE	Roxette/June Afternoon	(EMI)	9
15	>	NE	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	7
16	>	NE	Fluitsma & Van Tijn/15 Miljoen Mensen	(Dino)	8
17	17	2	Mike Flowers Pope/Wonder Wall	(Systematic/London)	7
18	16	4	Backstreet Boys/We've Got It	(Jive)	10
19	19	4	Skee-Lo/I Wish	(Sunshine)	8
20	20	5	Linda, Roos & Jessica/Ademnood	(Dino)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JOVANOTTI/L'OMBELICO DEL MONDO	(SOLALUNA)	15
2	3	13	Tina Turner/GoldenEye	(Parlophone)	13
3	2	6	Ligabue/Viva	(WEA)	10
4	6	8	Carey/Boyz II Men/One Sweet	(Columbia)	11
5	4	3	Claudio Baglioni/Bolero	(Columbia)	9
6	10	10	Michael Jackson/Earth Song	(Epic)	12
7	9	4	Ti.Pi.Cal/It Hurts	(LUP/New Music)	10
8	12	2	Oasis/Wonder Wall	(Creation)	9
9	20	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	9
10	5	3	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	6
11	13	4	George Michael/Jesus To A Child	(Virgin)	10
12	19	2	Passengers/Miss Sarajevo	(Island)	8
13	15	6	Take That/Every Guy	(RCA)	10
14	14	4	Duke/So In Love With You	(Virgin)	9
15	>	NE	Coolio/Too Hot	(Tommy Boy)	8
16	>	NE	Irene Grandi/Bambine Cattive	(CGD)	7
17	18	8	Beatles/Free As A Bird	(Apple)	9
18	>	RE	Simply Red/Remembering The	(East West)	9
19	>	RE	Ligabue/Certe Notti	(WEA)	3
20	8	2	Enya/Anywhere Is	(WEA)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LUZ/LO ERES TODO	(HISPAVOX)	6
2	2	11	El Ultimo/De La Fila/Pedir	(Chrysalis)	6
3	>	NE	Madonna/You'll See/Verás	(Maverick)	5
4	3	7	Manolo Tena/Por Tu Amor	(Epic)	4
5	4	3	Nacho Campillo/Loco De Amor	(MCA)	4
6	5	3	Juan Perro/Caracola	(Ariola)	4
7	6	9	Beatles/Free As A Bird	(Apple)	6
8	7	2	Gloria Estefan/Dulce Amor	(Epic)	3
9	8	8	Miguel Bose/No Encuentro	(WEA)	3
10	9	5	Whitney Houston/Exhale	(Arista)	5
11	10	7	Simply Red/Remembering The	(East West)	4
12	11	8	Carey/Boyz II Men/One Sweet	(Columbia)	4
13	12	4	George Michael/Jesus To A Child	(Virgin)	4
14	13	9	Michael Jackson/Earth Song	(Epic)	4
15	14	2	Smashing Pumpkins/1979	(Hut)	4
16	15	3	Gatas Negras/Las Chicas De Me Adad	(RCA)	3
17	16	2	Mikel Erentzun/Sueña Las	(DRO)	3
18	17	4	Diego Torres/Penelope	(Ariola)	3
19	18	2	Blur/The Universal	(Food)	3
20	19	2	Heroes Del Silencio/La Chispa Adecuada	(EMI)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	EDYTA BARTOSIEWICZ/OSTANTI	(POLTON)	20
2	7	2	Roxette/June Afternoon	(EMI)	19
3	2	4	George Michael/Jesus To A Child	(Virgin)	20
4	1	4	Kostek Yoriadis/Tak Kochac	(Pomaton)	18
5	10	2	Chris Thomas/My Pain Your Pleasure	(Private)	14
6	17	2	Lloyd Cole/Baby	(Mercury)	15
7	6	2	Shaggy/Why You Treat Me So Bad	(Virgin)	18
8	20	2	Collage/Safe	(Ars Mundi)	16
9	8	9	Enya/Anywhere Is	(WEA)	11
10	9	2	Rebecka Törnqvist/I Do	(EMI)	17
11	11	2	Strictly Inc./Walls Of Sound	(Virgin)	16
12	13	3	Walkabouts/The Light Will Stay On	(Virgin)	15
13	15	4	Stakka Bo/Great Blondino	(Stockholm)	13
14	4	6	Queen/A Winters Tale	(Parlophone)	13
15	>	NE	Specials/Hypocrite	(Kuff/Virgin)	15
16	12	6	Simply Red/Remembering The	(East West)	14
17	>	NE	Voo Voo/Nie Spac	(Polton)	13
18	>	NE	Dubstar/Not So Manic Now	(Food/EMI)	15
19	>	NE	Formacja Niezwywych Schabuf/Zazuzi	(Zic Zac)	12
20	14	6	Robert Chojnacki/Niecierplwi	(Intersonus)	10

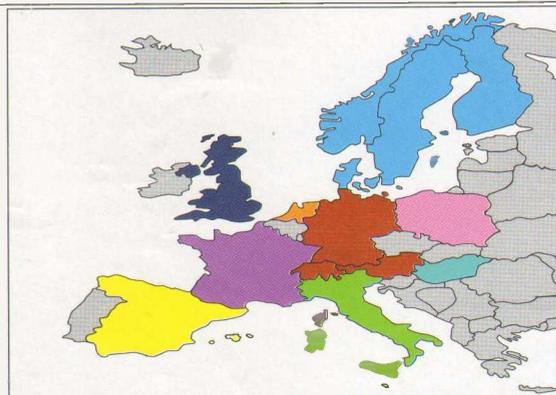
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ROLLING STONES/LIKE A ROLLING	(VIRGIN)	
2	2	4	Tina Turner/GoldenEye	(Parlophone)	
3	3	4	N'Trance/Stayin' Alive	(All Around The World)	
4	4	4	El Bosco/Rikava	(Hispavox)	
5	5	4	Friderika/Elkésétt Karneval	(Ariola)	
6	6	4	George Michael/Jesus To A Child	(Virgin)	
7	7	4	Me & My/Baby Boy	(EMI-Medley)	
8	8	4	Whitney Houston/Exhale	(Arista)	
9	9	7	Ace Of Base/Beautiful Life	(Mega)	
10	10	4	Hootie & The Blowfish/Only Wanna	(Atlantic)	
11	11	4	Diana King/Ain't Nobody	(Work/Columbia)	
12	12	4	Michael Jackson/Earth Song	(Epic)	
13	13	4	Symbol/Gold	(NPG/Warner Brothers)	
14	14	7	Culture Beat/Inside Out	(Dance Pool)	
15	15	4	Fun Factory/Celebration	(Control)	
16	16	4	Queen/A Winters Tale	(Parlophone)	
17	17	4	Simply Red/Fairground	(East West)	
18	18	4	Jimmy Nail/Big River	(East West)	
19	19	4	Michael Jackson/You Are Not Alone	(Epic)	
20	20	6	Dana Dawson/Got To Give Me Love	(EMI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

All charts are available via
Music & Media's ChartFax Service
 for information call Annette Duursma (+31) 20.487 5105



STING

let
your soul
be your pilot

STING let
your soul
be your pilot

NEW SINGLE

FROM
STING'S NEW ALBUM 'MERCURY FALLING'
OUT MARCH 4TH



EURO FILE



**Europe's best directories
with accuracy guaranteed
by the Billboard Music Group**



Eurofile Music Industry Directory

Eurofile Music contains detailed information on 15,000 companies in the European music business, making it the complete guide for the European music industry.

All listings give address, telephone and fax numbers, and names and titles of top executives. Many listings give extra information about a company's products and/or services. Also included are Country Factfiles, a Record Company/Music Product Index and a Label/Record Company Index.

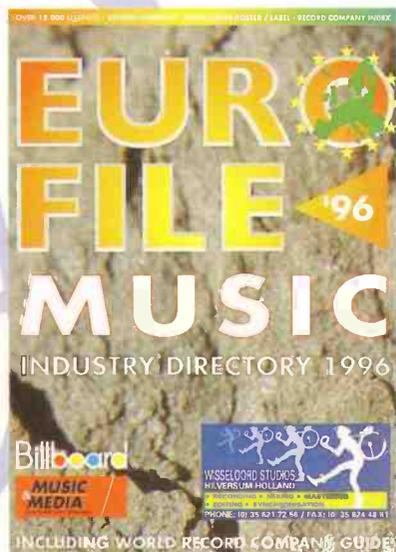
Four Directories in one! **New: World Equipment Manufacturers Guide.** Listing 850 professional audio, video and soundcarrier pressing & duplicating equipment manufacturers, complete with a Manufacturer/Product Index.

New: World Record Company Guide. Listing major and top independent record companies, complete with listings of their owned, licensed and distributed labels, in the world's top twenty-five music markets: *United States, Japan, Germany, United Kingdom, France, Canada, Holland, Mexico, Australia, Spain, South Korea, Italy, Brazil, Belgium, China & Hong Kong, Switzerland, Austria, Sweden, Taiwan, Argentina, Norway, Denmark, India, South Africa and Indonesia.* Also listed are major music publishing headquarters, international industry organizations, international publications and digital soundcarrier manufacturers in Europe.

New: European Studio Guide. Listing all recording/mastering and mobile studios with their equipment and staff members.

Categories listed

- Record companies & distributors
- Major retailers & retail suppliers
- Music publishers
- Trade & rights organizations
- Major radio & television networks
- TV syndicators & distributors
- Video production & distribution
- PR & media services
- Trade publications
- Major newspapers & consumer magazines
- Record studios & mobiles
- CD/MD/DCC manufacturers
- Vinyl pressers
- Cassette duplicators
- Manufacturing services
- Blank tape suppliers
- Pro audio & video equipment suppliers



The Eurofile Music Industry Directory is published every winter

Eurofile Radio Industry Directory

Eurofile Radio is a unique, complete reference book on European radio and its related industries.

It contains facts on 2,500 public and private radio stations in western and central Europe, including key contacts, formats, number of listeners, frequencies, broadcasting hours and main music programs.

Country Factfiles and a Radio Station/Format Index make this directory an easy to use complete reference guide.

Also listed is information on over 5,000 radio-related companies worldwide.

Three Directories in one! As well as the Eurofile Radio Industry Directory, you receive the new exclusive **World Equipment Manufacturers Guide** listing 850 professional audio and broadcasting manufacturers, complete with a Manufacturer/Product Index, as well as the **World Radio Program Guide** listing 300 syndicated programs, complete with a Program Index by music content, talk content and language.

Categories listed

- Public radio stations
- Private radio stations
- Jingle production companies
- Commercials production companies
- Program suppliers
- Sales houses
- Industry organizations
- Programming consultants
- Research companies
- Equipment suppliers

Pan-European section

- Satellite radio
- International radio services
- European organizations
- International publications

World-wide section

- Program suppliers
- Consultants
- Equipment suppliers



The Eurofile Radio Industry Directory is published every autumn

Eurofile Artists, Venues & Touring

The only comprehensive guide for the European talent and touring industry, contains names of over 5,000 artists with their European manager, booking agent, and/or record label.

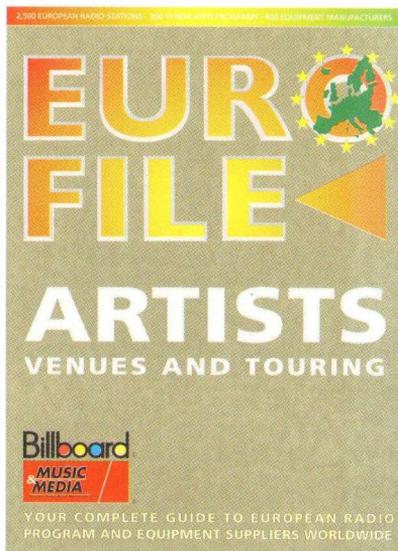
Listings of over 2,000 concert venues with facts on size, capacity and programming and a cross-index on town and capacity.

Complete listings on 4,000 talent and touring-related companies are also included.

Two Directories in one! As well as the Eurofile Artists, Venues and Touring Directory, you receive the new **World Equipment Manufacturing Guide** listing 850 professional audio, video and lighting manufacturers, complete with a Manufacturer/Product Index.

Categories listed

- Management/Bookings
- Financial/Legal Services
- Image/PR Services
- Concert Promotion
- Tour management
- Music festivals
- Event organizers
- Merchandising
- Music magazines
- Musician magazines
- Other Consumer magazines
- Trade Publications
- Trade Organizations
- Rights Organizations
- Trade Fairs
- Sound & Lighting
- Staging & Support
- Travel Services
- Hotels
- Other Organizations
- Equipment



The Eurofile Artists, Venues and Touring Directory is published every spring

Order Form

Special offer: all 3 Eurofiles for the price of 2!

- Yes, I want to order
- __ copies of Eurofile Music Industry Directory
 - __ copies of Eurofile Radio Industry Directory
 - __ copies of Eurofile Artists, Venues & Touring
 - __ special package(s), three for the price of two

Company _____

Contact _____ Position _____

Address _____

City _____ Postal code _____

Country _____ Telephone _____

VAT number _____ Fax _____

- Total amount enclosed Please invoice me
- Please charge: Amex VISA Euro/Mastercard Dinersclub

Signature _____ Expiration date _____

Card number _____

Cardholder name _____

Cardholder address _____

Rates per book: **UK£ 55** **US\$ 97** **DM 125** **Ffr 440** **Dfl 140**

Books will be sent once payment has been received.

- Please send me a quote on addresses on the following industry categories:

1 _____ 4 _____

2 _____ 5 _____

3 _____ 6 _____

on mailing labels diskettes

- Please contact me with details of Music & Media's mail handling service.

If you need further details, please contact:

BPI Communications, PO Box 9027, 1006 AA Amsterdam,

The Netherlands, Tel: (+31) 20.487 5103.

For fast service fax to: (+31) 20.487 5131

**EURO
FILE**



Billboard Music Group

Direct Marketing Services

The information about the different business categories published in the three Eurofile directories is also available on self-adhesive labels and on floppy disk.

Each address record includes:

Company name
Contact person with title/function
Street address or PO Box
Town/Postal code
Country
Telephone number
Fax number

When ordering addresses on labels we deliver an additional list on paper including telephone and fax numbers.

Format

Eurofile mailing lists are available in all common formats, including:

Diskette

ASCII hard return delimited
ASCII comma delimited
WordPerfect
dBase

Labels

4-up cheshire
3-up self adhesive

Rates

	printed on labels			on floppy disc		
	US\$	DM	UK£	US\$	DM	UK£
For the first 300 addresses	140	193	85	195	270	120
Per additional 100 addresses	40	54	24	55	76	34

For duplicate use we offer a 40% discount on the normal rates.

For unlimited use we charge twice the normal rate.

BPI Communications' mail handling service

Our marketing department can co-ordinate and carry out an effective, complete direct mailing campaign for your company, including typesetting, printing, handling and shipping, brochures, letters, CDs, videos, T-shirts etc.