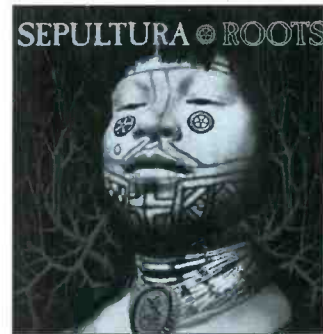


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**Sepultura: Album Sales Breaker**  
Page 18

## SIAE Questions 'Official' Music Figures

By Mark Dezzani

MILAN - Italy's IFPI-recognised body FIMI has released the country's music statistics amid a growing dispute about the actual size of the market.

The country's authors rights association SIAE released figures earlier this year which it claims shows actual record sales are double that demonstrated by traditional methods of measuring the market.

FIMI's figures show the market value of shipments are up 6.5% against 1994, but unit volume down 7.1% with an annual turnover of L623 billion (app. US\$392 million) against L585 billion in 1994.

FIMI president Gerolamo Caccia, also president of Warner Music Italy, explains the market value was up despite a drop in actual shipments thanks to higher prices last year.

*continues on page 27*

## Nazis' 50-Year Radio Silence Ends On Oasis

by Charles Ferro

COPENHAGEN - Denmark's National Socialist Movement has taken to the airwaves in what is thought to be Europe's first licensed Nazi broadcast in 50 years.

The debut of Radio Oasis lasted only 30 minutes, opening with Strauss' *Thus Sprach Zatrathustra* and airing a history of the station. Also featured were white power music and folk music originally written in protest at Denmark joining the EU.

Radio Oasis, which aired the much-disputed debut on February 29, was originally to share a studio with a classical station, but talks broke down.

Instead, the neo-Nazis

were forced to buy primitive broadcasting equipment to be on air before the end of February and hold onto the licence.

The weak signal reached only a handful of listeners. However, Tele Danmark, the national telecom operator, may offer Oasis a cable link-up, as it does with all other local radio stations.

Ebbe Brinkved, secretary of the local radio authority, says the first broadcast was closely monitored, but was undramatic. If the station is used to incite discriminatory action or if it promotes violence, it will lose its licence.

Radio Oasis was granted a licence late last year, after a culture ministry decision overruled two rejections by the

local authority (Music & Media, December 9). The ministry said that as there was a vacancy on one frequency the Nazi's had the right to use it. Granting of the licence was in line with freedom of speech and the right to debate.

Even though many Danes are against the idea of a Nazi station, there have been few protests and none took place during the first broadcast.

One topic which is likely to inflame Danish hearts is the Royal Family. Radio Oasis' Jonni Hansen says the subject will be discussed, especially in view of the fact that Princess Alexandra who married Prince Joachim in November is one-quarter Chinese. Hansen has said that she should be sent out of the country, while recent polls show that the princess is the most popular person in Denmark.

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### NUMBER ONE

#### European Hit Radio

STING

*Let Your Soul Be Your Pilot* (A&M)

#### Eurochart Hot 100 Singles

BABYLON ZOO

*Spacemar.* (EMI)

#### European Top 100 Albums

OASIS

*(What's The Story) Morning Glory?* (Creation)

## Radio Sales Shake-Up Creates 'Monopoly'

by Jonathan Heasman

LONDON - The future of UK radio sales house IRS (Independent Radio Sales) hangs in the balance after a decision to switch sales houses by its two largest clients, EMAP Radio and London News Radio.

EMAP has announced that it is transferring the business of the former Metro Radio Group stations to the UK's other major radio sales house, MS&M (Media Sales and Marketing), owned by London's Capital Radio. The transfer means that all of EMAP's stations will now be sold by MS&M.

*continues on page 27*

### A Gathering Of Bosses



Following a showcase set in Manchester recently, Bruce Springsteen was greeted by Sony Music executives including Sony Music International president Bob Bowlin and Sony Music Europe president Paul Russell who are, respectively, standing to the left and right of Springsteen. The artist's current European tour has pushed his latest album *The Ghost Of Tom Joad* up the European Top 100 where it is currently bulleted at number 15.

## Scandal Hits Victoires

by Emmanuel Legrand

PARIS - The board of the French music awards Victoires de la Musique has introduced changes following the controversy over this year's event.

The dispute emerged when Stephend, a virtually unknown artist, won the up-and-coming female category. She is under a recording contract with Denys Limon, a coorganiser of the Victoires.

*continues on page 27*



*Darling pretty* ALREADY HIGH ON RADIO PLAY LISTS

MARKS THE START OF A NEW PHASE  
in the multifamous and multi-platinum career of

# MARK KNOPFLER

(CONTINUES ON INSIDE BACK PAGE)

# VANGELIS PORTRAITS

{So Long Ago, So Clear}

*For the first time the best of Vangelis and Jon & Vangelis on one album*

**Featuring**

To The Unknown Man

Italian Song

*Jon & Vangelis*

Pulstar

La Petite Fille De La Mer

Alpha

I Hear You Now

*Jon & Vangelis*

I'll Find My Way Home

*Jon & Vangelis*

State Of Independence

*Jon & Vangelis*

Himalaya

Conquest Of Paradise

Hymn

*New Mix*

Antarctica

Sauvage Et Beau

*Previously Unreleased*

Chariots Of Fire

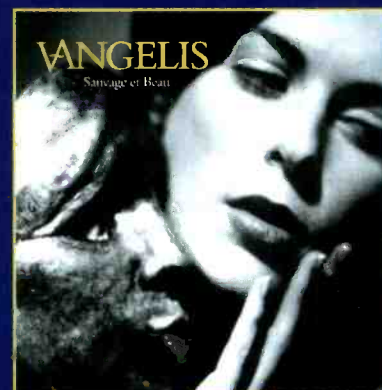
So Long Ago, So Clear

*Jon & Vangelis*

Out on 11th March

Also available  
Unreleased Single

"Sauvage et Beau"



Marketed and Distributed in France by Island/Remark Records



## Keep Politics Off Air

### Between The Lines



by Machgiel Bakker

The most disturbing news article appearing in this week's issue is without doubt the debut broadcast by Denmark's National Socialist Movement (see front page). Although the programme only lasted 30 minutes and reached a small number of listeners, it was probably Europe's first licensed Nazi radio programme in 50 years—a frightening thought.

According to local radio authorities, the licence was granted partly because a frequency was vacant and partly because they believe the principle of free speech should be upheld.

However, in most European countries legislation calls for broadcasting media to be politically impartial and this usually prevents racist organisations starting up their own stations. Although the Danish nazis risk losing their licence if their broadcasts are deemed "unsuitable", it is still incomprehensible that they could have won a licence in the first place. Radio should never be misused to air racist messages or promote violence. The EU is a multi-cultural society which fosters dialogue and the exchange of goods and opinions; any actions which work against this philosophy should be seriously challenged.

● On a lighter note, the first reactions to the idea of creating spoof ABBA awards (launched two weeks ago in this column) are starting to come in. The Annual Border Breakers Awards may not be such a far-fetched idea after all, suggested one reader, bearing in mind IFPI's intention of launching pan-European sales awards. Perhaps it's feasible that in addition to the categories I listed, the ABBAs could honour European crossover acts based on official IFPI data in a similar vein to the Echo's Export Achievement Award. Another idea put forward by our French bureau chief Emmanuel Legrand is to add a new category, Best Euroband, for acts which reflect their respective country's culture but add a special European flavour. His "hot tips" include Radio Tarifa (Italy), Madredeus (Portugal), Mau Mau (Italy), Cartel (Turkey/Germany), 22 Pistepirkko (Finland), the Nits (Holland) and Les Negresses Vertes (France).

## Bulletin Board

Industry highlights this week

### ■ HOLLAND

#### Pubcasters Close Exclusive Festival Deal

Public production company NPS has acquired the broadcasting rights to PinkPop, Holland's longest-standing rock festival. For the next five years NPS will produce the TV coverage of the all-day



event while pubcaster VPRO will transmit the concert through EHR channel Radio 3. PinkPop attracted more than 50,000 visitors last year. This year the festival has been extended to three days from May 25-27 with the headliners including Therapy, Presidents

Of The USA, Chemical Brothers and Rancid.

### ■ UNITED KINGDOM

#### Martin Leaves MTV For Dreamchaser

Former MTV Europe vice president Sara Martin has left the company to become a partner in the Irish video production company Dreamchaser. At MTV, she was responsible for coordinating the MTV Europe Music Awards, which were produced by Dreamchaser. Martin now heads the production company's London office which was launched on March 5. Dreamchaser was founded in 1990 and gained reputation through video productions for Irish artists. "We have worked with U2, the Cranberries, Gavin Friday and the Hothouse Flowers," says Dreamchaser partner Ned O'Hanlon.

# EMI France Splits A&R Into 4 Different Labels

by Emmanuel Legrand

PARIS - EMI has become the latest record company in France to split its artistic sources into separate stand-alone labels.

EMI France president Gilbert Ohayon says he is restructuring the company into four different autonomous A&R divisions—EMI, Chrysalis, Odeon Label Group and EMI Classics & Jazz—in an effort to "add more artistic resources and create a more efficient environment."

The restructuring brings EMI into line with other French labels PolyGram, Sony Music, BMG and Virgin, which have already introduced multi-A&R divisions (the two Warner labels—East West and WEA Music—are different in that they also have separate sales forces).

Each EMI label will have its own A&R, promotion and marketing staff, and will share common services such as administration, sales (with a specific staff for classical and jazz), distribution, logistics and international development. The labels are:

● EMI: managed by Michel Lieberman, who was general

manager of EMI France, with repertoire from EMI UK/Europe, Apple, Parlophone, DLA, Positiva as well as French indie labels Human Data, CH2, Label Printemps, Georges Mary Productions. EMI's policy will be to attract established acts such as Michel Jonasz, Jacques Higelin, Gérard Manset, Michel Fugain, Alpha Blondy and develop new talent (Marousse, Guillaume Payen, Soon E-MC).

● Chrysalis: already a stand-alone label created three years ago, it will expand with additional sources of international repertoire from Chrysalis UK and US, Cooltempo, SBK, Capitol and EMI US—the three latter were previously under the EMI banner. Managed by Olivier Chanut, the label is considered by Ohayon to be an artist development house, with a small local roster including Charlelie Culture, De Palmas, Kat Onoma, Sherpas and Blonde Amer.

● Odeon Label Group: this brand new department will group together all the back-catalogue activity, with the budget and mid-price lines, but will also pursue a policy of niche A&R marketing, signing acts and/or labels covering specific markets and crossover projects. It groups Odeon Records, Odeon Soundtracks, Odeon TV, Capitol Nashville, QQ Notes and EMI Video.

● EMI Classics & Jazz: under the guidance of Alain Lanceron, this division will group EMI Classics, Blue Note Labels, Angel, Virgin Classics, Owl and La Voix de son Maitre.

Ohayon comments, "The days of over-marketing are gone. My feeling is that by multiplying our artistic sources, we will increase our ability to attract new artists, develop new projects and reach a better efficiency in the results. Our goal is to break more acts and sell bigger."

## OLG Defends PolyGram's Position In Norway

by Christian Lorenz

OSLO - PolyGram Norway has combined the local operations of its Mercury, Polydor and Sonet imprints into the Oslo Label Group (OLG).

The newly-formed group is responsible for the marketing, promotion and international exploitation of PolyGram's roster of Norwegian artists.

The initiative was deemed necessary after PolyGram Norway reached close to a 50% share in the market for domestic product. "We realised that Mercury, Polydor and Sonet have to stop competing with each other if we want to maintain our market position," says OLG MD Harald Tømte.

The launch comes three months after PolyGram Sweden created a similar venture, the Stockholm Label Group. "Sweden and Norway both face similar problems," says Tømte.

Within the OLG all labels continue to be responsible for their own A&R with these departments headed by Ole Evenrud (Mercury), Jörn Dalschow (Polydor) and Erik Næss (Sonet). Promotion of all OLG artists is handled by Torill Aas while marketing and international exploitation are coordinated by Yngve Næss.

In cooperation with PolyGram International OLG will exploit six Norwegian artists abroad this year. Jazz artists

Mari Boine and Bendik Hofseth will be released on Verve (Europe)/PolyGram Jazz (US), Eurovision 1995 winners Secret Garden and singer Sissel Kyrkjebø on Mercury (Europe)/Philips Classics (US), while pop acts Tom Pacheco and Tuesday Girls are scheduled for European release on Mercury.

## Radio's Future Unclear After Elections

MADRID - The narrow victory of the conservative Popular Party (PP) in March 3 general elections did nothing to clarify the future of radio in Spain.

None of the major parties mentioned press, TV or radio in their election programmes and individual answers during campaigning were vague.

PP's communications director Miguel Angel Rodriguez said in December that PP would merge the four nets of Radio Nacional de España (RNE) into a single station, but in January spoke only of the possibility of privatising or even closing one of the nets.

More revealing was that just before the poll, Rodriguez filled in an *El País* questionnaire relating to state aid for press or radio but then withdrew his answers without explanation.



# Bulletin Board

Industry highlights this week

## ■ FRANCE

### TV Channel For Jazz, Classical

A new 24 hour TV music channel is now available in France. Called Muzzik, the channel is dedicated to classical, jazz and world music. The project is the brainchild of French music channel MCM and is targeted at European consumers interested in classical music who can't find what they are looking for on the traditional channels. Muzzik will first be available on the Paris cable network and will be available throughout Europe as part of the bouquet of programmes offered on Astra by Canal+ next year.

### NRJ Turnover Up 40%

NRJ reports that its turnover for the first quarter of its fiscal year starting October 1 1995 has jumped 40% compared to the same 1994 period with a total of Ffr228 million (app. US\$45.6 million) against Ffr163 million. NRJ says these results are due to the good audience figures registered by NRJ and sister network Chérie FM. The results confirm NRJ's good performance on the advertising market in 1995.

### SIRTI Gets A New Board

Radio body SIRTI, which dubs itself "the association grouping local independent operators which intend to remain so", has reelected Philippe Gault as its president, assisted by Vibration's Jean-Eric Valli (secretary) and Mathieu Quétel from Fugue (treasurer). Bruno Delport of Paris-based OUI FM has joined the board. SIRTI says it groups together members operating some 120 frequencies in France, and claims that more than 10 stations joined the group in 1995.

## ■ GERMANY

### Carlton Classics Signs MDR Orchestra

Carlton Classics, a division of Carlton Home Entertainments, was expected to sign the symphony orchestra and choir of Leipzig pubcaster MDR on March 12. The London-based label plans to produce a series of CD recordings with the long-established radio orchestra.

## ■ INTERNATIONAL

### Garth Brooks: Most Popular US Male Artist

Garth Brooks has become the best-selling male artist in the US, according to recently-published figures by national trade body RIAA. With domestic sales of 58 million units, he has



Garth Brooks

also passed Billy Joel and Elton John, who are now second and third best-selling male artists, respectively.

The best-selling artist of all time is still the Beatles with total units amounting to 68 million. With Brooks on two, the group is followed by the Eagles (57 million), Billy Joel (57 million), and Barbra Streisand (51.8 million). **SXSW 10th Anniversary** From March 13-17 the annual South By South West (SXSW) Music Festival celebrated its 10th anniversary in Austin, Texas. Some 5,000 music business professionals and radio programmers populated the city's many clubs, where more than 500 showcases took place. The number of European acts playing in Austin has grown considerably. This year 23 continental bands participated.

## ■ SPAIN

### Sect Reveals European Expansion Plans

A powerful religious sect being investigated by Interpol for alleged links with drug trafficking is to launch European expansion operations from Spain using radio and TV programmes. The Brazil-based Universal Church of the Kingdom Of God announced the decision from its offices in Lisbon, from where "Bishop" Joao Luis Urbaneja is to be transferred to Madrid. It emerged in January that the sect was broadcasting from Madrid's Radio Intercontinental. The sect says Urbaneja's task will be to negotiate airtime with radio and TV stations in European countries.

## ■ UNITED KINGDOM

### Status Quo To Sue Radio 1

Status Quo has issued a writ against UK pubcaster BBC Radio 1 for not playlisting its latest single *Fun, Fun, Fun*. The band says that as a public service Top 40 station, Radio 1 has an obligation to play the record. A statement issued by Radio 1 says, "There have been a number of occasions in the past when we have not playlisted records in the charts—these have included Mr. Blobby, Michael Barrymore, Michael Ball, Robson & Jerome and Cliff Richard. Records are chosen on merit for the Radio 1 playlist."

# New-Look FM104 Storms Up Irish Ratings League

by Dermott Hayes

**DUBLIN** - Pubcaster RTE took a battering in the latest Irish listener survey, while FM104 has bounced back with market-share growth in its key target audience.

The national pubcaster put a brave face on the figures which showed a marketshare loss of 1% to independent local radio.

RTE Radio 1, the flagship "talk radio" pubcaster station, suffered a three point share loss to independent radio. Local radio's national marketshare is now 44% compared to RTE 1 at 38% and 2FM at 22%. The survey covers the period from Jan-

uary 1-December 31 1995.

The most dramatic market-share battle, however, has been fought out in Dublin where radical programme changes at FM104, which resulted in short term losses in last year's figures, have translated into the best listenership figures in the station's history.

The most valid comparisons in marketshare are made for the six-month term between July-December 1995 and the same period in 1994.

Daytime figures for this period show FM104's marketshare rise by two points from nine to 11% while Classic Hits 98FM's dropped from 21% to

## ■ Top Dublin Stations ■

(% marketshare)

Station (Format)	July -Dec 1994	July -Dec 1995
2FM (EHR)	27	25
FM104 (ACE)	19	23
98FM (gold/oldies)	29	27

Source: JNLR

20%. 2FM increased its daytime share from 19% to 21%.

Night-time figures show a different story. 2FM slumped from 23% to 15% while FM104 leapt from 30% to 37% compared with Classic Hits' fall from 30% to 24%.

FM104, therefore, has closed the gap between the three big Dublin contenders and emerged with a listened yesterday share of 23% compared with 19% in the previous six-month book, while Classic Hits 98FM slumped from 29% to 27% and 2FM from 27% to 25%.

## 'Missing' Out On The Follow-Up



WEA has had one of its biggest international singles hits in years with *Everything But The Girl's Missing*, but the British duo's follow-up single *Walking Wounded*, out early next month, will be on Virgin Records. The success of the remix of *Missing* came too late to save the pair's 11-year relationship with WEA's Blanco Y Negro label. The duo's Ben Watt explains, "It was a bit like a marriage that had gone on too long. It came to a head when, in the last six months of our time at WEA, we took them [the album] *Amplified Heart*, Tracey's two tracks with Massive Attack and the remixes of *Missing* and they still said they thought we had no future." The Massive Attack connection meant that the group already had a link with Virgin Records and the new worldwide deal (excluding North America where they remain on Atlantic) was signed.

## NewsTalk Radio Finds A Gap On German Market

by Christian Lorenz

**BERLIN** - Germany's first 24-hour talk station NewsTalk Radio appears to have struck gold.

The station's news-based talk format invites listeners to phone in and discuss current issues and ever since its launch on February 19, the station has received an impressive amount of calls.

Says programme director Peter Laufer, "The quality of the calls we've been getting is astonishing. It's the first time that anybody has tried out a talk format in Berlin but the audience is reacting well."

Laufer is especially pleased that the launch didn't attract undesired attempts by individ-

uals or political groups to gain publicity.

NewsTalk broadcasts with 3kW on FM 93.6 MHz and is distributed through the Berlin cable net on 103.75 MHz. The station's technical reach covers 4.5 million potential listeners. NewsTalk is owned by RTL parent CLT (40%), French radio network Europe 1 (20%), media entrepreneur Frank Otto (20%) and a number of individual shareholders who hold the remaining 20%.

NewsTalk's format does not include any music but the station welcomes recording artists as studio guests. NewsTalk head producer Angelika Rahm says, "We are open for interviews with artists in our regular talk shows."

## Moving Chairs

**UNITED KINGDOM:** Steve Eggington has been appointed managing editor at the new BBC Thames Valley Radio.

**Phil Ashworth** has joined BBC Radio Stoke as managing editor.

Ex-Chiltern Radio presenter **Geoff Hemming** has been appointed programme controller at Harrogate's Stray FM.

**HOLLAND:** Paul Solleveld has been appointed MD of Dutch IPFI body NVPI, replacing Rob Edwards who is retiring.

**GREECE:** Sony Music Greece has appointed **Antonis**



Mike Allen



Antonis Villiotis

**Villiotis** to the position of marketing manager international repertoire.

**BELGIUM:** **Hans van Rompaey** has been appointed international press and media manager at Ghent-based Big Time International.

**INTERNATIONAL:** **Mike Allen** has been appointed vice president international marketing at PolyGram International Marketing/Operations.

## ON TOUR IN EUROPE

### MARCH

- 17 HAMBURG
- 19 COLOGNE
- 20 STUTTGART
- 22 FRANKFURT

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### AS SPECIAL GUEST WITH STING

- 24 ROTTERDAM
- 25 ROTTERDAM
- 27 GENT
- 29 LILLE
- 30 CAEN
- 31 RENNES

### APRIL

- 2 TOULOUSE
- 3 BORDEAUX
- 5 LYON
- 6 MARSEILLE

- 
- 10 WOLVERHAMPTON
  - 11 MANCHESTER
  - 13 LONDON

---

### AS SPECIAL GUEST WITH STING

- 14 PARIS
- 15 PARIS
- 20 MALAGA



# NATALIE MERCHANT

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## Opening Speech At EMI



The founding member of alternative rap act Arrested Development and now solo artist Speech performed three songs live at EMI's UK headquarters to showcase material from his self-titled Cooltempo debut. Pictured (l-r) are: Cooltempo A&R manager Trevor Nelson, EMI UK MD Clive Black, Speech (front) and EMI UK & Eire president/CEO Jean-Francois Cecillon.

## Private 102 Airs Pubcaster's News

by Claire Weston

OSLO - EHR-formatted Radio 102 has become the first private station in Norway to broadcast news bulletins supplied by pubcaster NRK.

From March 4, every hour on the hour from 06:00-24:00 the local station, which covers the area between Stavanger and Bergen, broadcasts the three-minute news bulletins.

The move is part of a mutually-advantageous agreement, which sees Radio 102 introduce NRK's news slots just before they run in return for receiving the bulletins.

The initiative is a one-year experiment, which will be re-evaluated by Radio 102 and NRK in late 1996. "We'll decide then whether it's worth pursuing this cooperation and may also extend the service to other stations," comments

NRK market manager Torstein Bremset.

According to Bremset, many other private Norwegian stations have expressed an interest in the service since the agreement was signed by both parties on February 27.

Although it was NRK which approached Radio 102, the initiative came at a time when the local station was trying to find alternative news sources.

Until recently, Radio 102, like all other private local stations, received national news bulletins from Radio Nettverk under a barter agreement by which the station was conceding two minutes of free advertising per hour to the supplier.

"We couldn't take it any longer because we were losing a lot of money in advertising revenues," says Radio 102 managing director Harald Dale.

## Spanish Privates Divided Over Value Of Pubcaster

by Howell Llewellyn

MADRID - Leaders of the big three private nets in Spain are divided over their attitude towards pubcaster Radio Nacional de España.

While Cadena SER director general Augusto Delkáder defends the "tranquil coexistence" between private and public radio, both Cadena COPE assistant director general Silvio González and Onda Cero Radio marketing head Raúl Domingo feel there is no need for public radio.

All three met head-to-head in a debate on private and public radio organised by Madrid's Comptense University last month.

"Public radio's existence makes no sense as its programming is covered by private radio," said González. "Public radio has more stations and more coverage but paradoxically less audience."

Domingo agreed, adding, "The public stations are a source of indebtedness and competition which defies logic."

# Trend Finds Gap In Promotion Market

by Christian Lorenz

COLOGNE - Publishing and promotion company Kick is aiming to fill the gap left by major label pluggers who tend to overlook night-time and college radio.

Kick, headed by MD Götz Elbertzhausen, operates a two-tier system to redress this plugging imbalance. Its sister company Trend targets the stations usually neglected, while another Kick company called EM-Press takes over once the track has built up the potential to cross into the mainstream market.

The success of Skee-Lo's *I Wish* (Sunshine/Edel) in the German charts is proof that the system does work.

Launched in January 1995, Trend plugs small local stations which are not monitored by chart compiler Media Control, and editors of specialist shows on public radio.

Trend head of promotion and A&R Axel Lünebach explains, "We first take a record to local citizen's radio and college stations in places like in Leipzig and Dresden. Programmers and DJs at these stations are particularly open to new talent as they are often local club DJs who do a radio show on the side."

"These small stations are limited to a few hours a day with limited reach, but they do attract the sort of listener who sets trends amongst his or her peer group."

Trend plugged Skee-Lo's debut single *I Wish* for two weeks on the local circuit,

according to Lünebach. "If we have a local buzz we go to the next level and target full-time stations like Hitradio N1 in



Axel Lünebach



Christoph John

ready to cross into mainstream radio.

Trend division head Christoph John believes his company fills an important gap in the market. "Pluggers at major labels do not have the time to work at grass roots level." "Airplay is an important factor in the German singles chart from rank 51 down to 100, newcomers benefit disproportionately from intensive radio promotion.

"All labels try to improve charts positions through airplay," explains John, "that's why major labels focus on stations which contribute to the Media Control charts. But not all records are suited to this approach."

Nuremberg or Jam and Kiss FM in Berlin. At this stage we also include specialist programmes at large pubcasters like 'Kult Komplex' on Eins Live." Lünebach estimates that Trend worked *I Wish* for a total of six weeks before it was

## Dialogue

Face To Face With Europe's Newsmakers

### Hilversum-based Hitradio Veronica programme director Unico Glorie

**Q: How has radio influenced your career?**

A: Radio put a spell on me at a very early age. When I was 15 I operated a titchy FM transmitter from my parents' house. Through various pirate stations I met Ferry van Beek and together we set up Extra 108 in Amsterdam in the early-'80s. Ever since, radio has been the dominant factor in my life.

**Q: What is your favourite radio station?**

A: K-Rock in New York and KOST in Los Angeles. Closer to home there is Atlantic 252 on long wave from Ireland. Closer still is Amsterdam cable station New Dance Radio, one of the best-programmed stations I know.

**Q: If you could change something about radio today what would it be?**

A: Hitradio Veronica, Veronica Newradio and Radio 10 Gold have brilliant programmes but are limited to AM. I would like to see these three stations on FM.

**Q: Which competitor do you most admire?**

A: Not a single one!

**Q: Is there a Dutch artist who deserves more attention abroad?**

A: I don't think that Dutch artists have any reason to

complain about lack of success at the moment. Over the past two years the Dutch top 10 has been full of local productions.

Stations like Hitradio Veronica, Radio 2 and Radio Noordzee contribute everyday to

the popularity of Dutch music by paying special attention to local artists.

**Q: What music do you listen to at home?**

A: The question should be what don't I listen to! Thanks to my work I have a very wide musical horizon. Even jazz and classical music find their way onto my CD-player at home. A real highlight for me at the moment is Van Morrison's jazz album *How Long Has This Been Going On?*.

Interviewed by  
Christian Lorenz



# ACE OF BASE

the story so far... (continued)

## GOLD:

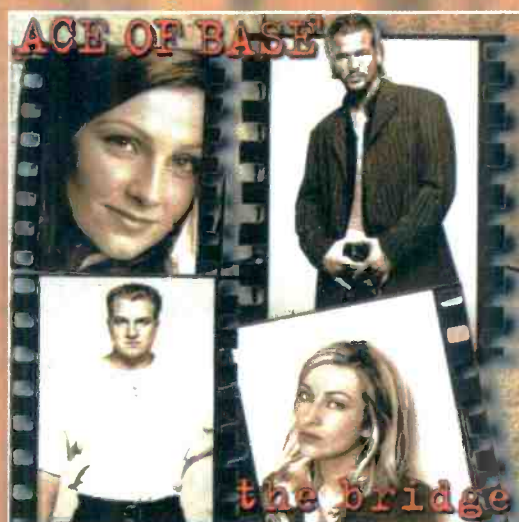
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Germany  
Poland  
India  
France  
Malaysia  
Czech Rep.

## DOUBLE PLATINUM:

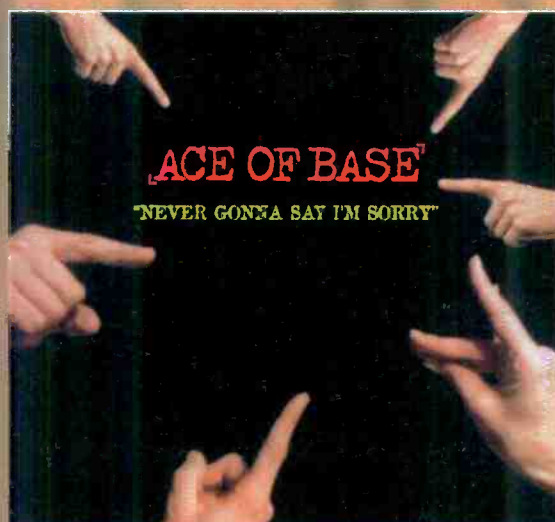
Korea  
Canada

## PLATINUM:

Sweden  
USA  
Denmark  
France  
Finland  
Hong Kong  
Taiwan  
Japan  
New Zealand  
Philippines  
Indonesia



The new single  
"NEVER GONNA SAY I'M SORRY"



Marketed in France by Barclay and in the U.K. by London Records





# Local Classics Make Big Time

*As of mid-February, six classical music albums have appeared on Music & Media's European Top 100 Albums chart, confirming the genre's growing stake in the pop-dominated European market. Even more surprising is that half of those releases were originally conceived as local products directed at local consumers. Terry Berne explores the promotion strategies behind these success stories.*

**T**HESE releases have crossed not only demographic borders, breaking sales records for classical music, but national frontiers as well. Their success says volumes about the increasing importance of locally conceived initiatives, and the new-found clout of local marketing savvy. Can canny promotional strategies propel more local products up the national and international charts? What does this trend mean for the future of the sector?

## Classics Break Into Charts

In late 1993 EMI Spain released a collection of Gregorian chants recorded two decades earlier by the monks of the remote Benedictine monastery of Santo Domingo De Silos, in Spain's northern province of Burgos. It quickly established itself on the national charts. *Canto Gregoriano*, renamed *Chant* and repackaged for international release, went on to sell more than six million copies, making it one of the best-selling classical albums of all time and prompting the release of a follow-up, *Chant 2*, as well as a host of other chant releases by other



companies. The label's Spanish A&R department's newest project, *El Bosco*, looks set to repeat the feat.

*Adagio Karajan*, featuring the late director and the Berlin Philharmonic, was released in France that same year. Based on strong initial sales, Deutsche Grammophon Spain decided to test the waters. It went on to sell some half a million copies in Spain alone, and was subsequently released in more than 30 countries, moving more

than 1.5 million units and still climbing. It topped the pop charts in several territories, including both Denmark and Norway where it reached number 1. Its success also spawned a follow-up, called, not surprisingly, *Adagio Karajan 2*.

In 1991 the film about the French baroque composer and violist Marin Marais "Tous Les Matins Du Monde," became an unexpected, runaway success. The soundtrack, directed by Spanish early music pioneer **Jordi Savall**, followed suit, immediately selling 100,000 copies (now up to 600,000) and inspiring the album's label to create an imprint, Travelling, dedicated exclusively to movie soundtracks. Its recent success, also with sales topping 600,000, though achieved in just one year, is the acclaimed music to Gerard Corbiau's film about the notorious 18th century "castrato" singer Farinelli.

## Pop Stars Go Classic

Dutch violinist **Andre Rieu's** two popular classics albums, *Strauss & Co* and *Wiener Melange* together sold one million units in Holland and Belgium during 1995. The Belgian **Helmut Lotti's** surprise incursion into classical repertoire, *Helmut Lotti Goes Classical* skyrocketed up the charts in both Belgium and Holland. Both artists now will be introduced to a wider public via international releases.

These are just the most prominent examples of the new trend. No doubt about it, local markets are into classical music. "You have to look for different approaches to different territories, because demand can vary wildly," comments BMG European marketing manager **Jozua Knol**. "It's important to take into account the local environment. For instance, how will the new ruling on French quotas affect releases for that territory?"

Though the hit album of Montserrat Caballé and her daughter, *Two Voices, One Heart*, was an international release, promotion was especially focused on Germany, Switzerland and Austria, where it has sold nearly 200,000 copies since its release in September 1995. This was because she already had a huge following there

due to extensive touring and the success of a previous hybrid pop classical CD, *Hija De La Luna*. Its title track, written by **Jose Maria Cano** of Spanish pop group **Mecano**, entered the singles chart. "Her fan-base was already bigger than the usual classical audience," Knol points out.

The attention BMG pays to local markets is reflected in its addition of two more songs for the Spanish release of the album, as well as new cover art. "The biggest talents are local talents," says Knol. "You have to look for local opportunities and find projects together with local management, instead of constantly telling them which records they should sell. Local knowledge and involvement with the local markets is important." A new Caballé project, this time involving various high calibre rock and pop stars, is slated for early 1997.

## Novel Ventures, Unusual Selling Ploys

Sony Classical's new international marketing director **Deborah MacCallum** thinks the international success enjoyed by such albums as *Chant* and Gorecki's *Third Symphony*, grew from a small nucleus before blossoming throughout the rest of the world. Sony releases like

*"You have to look for local opportunities and find projects together with local management, instead of constantly telling them which records they should sell."*  
**BMG European marketing manager Jozua Knol**

the 1993 African choral interpretations of Bach, *Lambarena*, and to a lesser extent the **Nicholas Lens** extravaganza *Flamma Flamma*, *The Fire Requiem* were both local ventures, only later picked up by the international department. "Creating a larger audience for classical music is the main reason for initiatives of this sort," says MacCallum. "Our interest is being directed not only toward more diverse projects but at more diverse markets, so open-mindedness to things not con-



*Geoff Smith and Nicola Walker Smith (Sony Classical)*

sidered core repertoire is essential."

UK pianist/composer **Geoff Smith's** CD *Fifteen Wild Decembers* is a good example of such eclecticism. Selections from English romantic poets Keats, Shelley and Emily Brontë, are sung by Smith's wife **Nicola**, to Smith's wide-ranging piano accompaniment. The hope is that through unusual marketing ploys such as a dance re-mix of

the piece *Six Wings Of Bliss*, as well as a video, an interactive press kit available over the Internet, and advertising in non-classical lifestyle type magazines, that a groundswell of interest in the project will form. "This is similar to breaking a pop act," MacCallum says. "This is their first album with us, and we're thinking in terms of development."

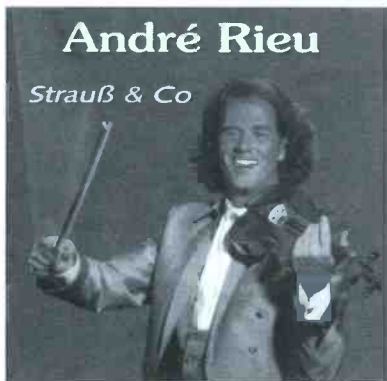
*Angelis* by **El Bosco** is another album with classical roots being treated from a pop standpoint. "This was conceived from the beginning as a pop record, comparable to Enigma or Deep Forest," explains EMI Spain's international exploitation manager **Borja Aguirreche**. The CD, featuring the airy melodic voices of the children's choir of Spain's monumental El Escorial monastery given an ambient/techno sound, was presented to the press on a special 40-minute flight above Madrid, with the slogan "music which takes you to heaven." Indeed, both sales and airplay certainly shot skyward. *Angelis*, issued in October of 1995 with an extensive TV campaign, has sold 170,000 copies in Spain and 53,000 in Portugal. *Nirvana*, the first single, reached number 1 on EHR net Los 40 Principales, and was picked up by Spanish TV to promote its increased sports coverage, giving the song further exposure. It has become an international priority for EMI, and will be released throughout Europe before Easter.

It was success in the Spanish market which made Deutsche Grammophon reconsider its international strategy for *Adagio Karajan*, and now *Adagio 2*, which so far has sold 175,000 units in Spain since its summer release. "Spain is a small but very volatile and creative market," affirms DGG label manager **Javier Pouso**. "Much larger markets like France and Germany are starting to pay attention to what goes on here, because due to their size and more fragmented nature, it's often more difficult to perceive or stimulate such events."





Although there were ambitious TV campaigns for both albums, as well as ads on commercial classical station Sinfo Radio/Antena 3, Pouso stresses



that strong promotion is no guarantee of success, and believes word of mouth plays a significant role in such special cases. Both Pouso and Aguirreche agree that it's a combination of factors, including repertoire and artist, with less specific aspects like the social climate, that creates the right moment and sets the stage for such successes as *Chant* or *Adagio*.

**Pleasant Surprise**

This was certainly true for both André Rieu and Helmut Lotti. Rieu's *Strauss & Co* was released in September 1994. "We hoped to ship 25,000 units before Christmas, Mer-

cury Holland international exploitation manager **Marcel Gelderblom** points out. "We ended up shipping 15 times that number." A year later the figure is 750,000 and its follow-up *Wiener Melange* is also selling in the hundreds of thousands. The label, taken by surprise, had to quickly adapt its promotion and marketing strategies.

Something similar occurred with Flemish singer Helmut Lotti's live recording with full orchestra of 18 classic arias and Neapolitan songs. "We were surprised by the magnitude of his success," admits BMG Belgium marketing director **Frank Aernout**. "We weren't even certain that *Goes Classic* would fly in the French-speaking southern part of the country, let alone Holland." But fly it did, to the tune of 450,000 albums in Belgium and 100,000 in Holland. Now every territory in Europe from Iceland to Spain is either committed to or is seriously considering releasing the CD.

**Self Promo Strong**

Aernout and Gelderblom agree that the artists themselves have been their own best promoters. "Rieu has toured Holland for 10 years," Gelderblom says, "and communicates his enthusiasm for the music to the public. It's seeing Rieu that sets off the spark." Aernout also under-

lines Lotti's charisma and the manner in which he presents the repertoire. "He grew up with this music and it comes completely natural to him. He gives it a popular twist."

Still, marketing capitalised on the public's initial zeal. "Making the massive, passive public aware of the product is the hardest part, but it's obvious the market is there," Gelderblom says. "TV was a major factor in both campaigns. The first step to breaking Rieu beyond Benelux was an hour-long TV special, and it was a similar programme aired on BRTN that helped Lotti. Radio also participated. Holland's Radio 2 and 3 supported Rieu's single, though at first inadvertently, as it was used as mere background to chat, but caught on with the audience. Radio Donna and BRTN 2 picked up Lotti. It's interesting that classical radio was the last to pick up on him."

Though most majors still focus their efforts on international releases, there is growing appreciation within the industry of the importance of locally-oriented projects. Increased interest in ethnic and world music is also favouring local slants on international releases. Teldec international marketing director **James Pitman** explains, "Normally we look to release international repertoire in order to service the needs of our affiliates worldwide.

One of the benefits of having international affiliates, however, is that they can look to domestic repertoire and artists that can be successfully



exploited elsewhere. And it's true that national artists, apart from those with established international careers, often tend to appeal to national audiences."

It's becoming common to gear product toward local markets, as Erato has done by adding a Chinese track to the Far East release of **José Carrera's** *Passion*. Also well-known classical musicians are more often trying their hand at tackling local repertoire in more authentic settings than before, such as **Daniel Barenboim's** upcoming tango album, recorded with bandoneon and double-bass, whose primary market will be South America.

HELMUT LOTTI  
*goes*  
CLASSIC



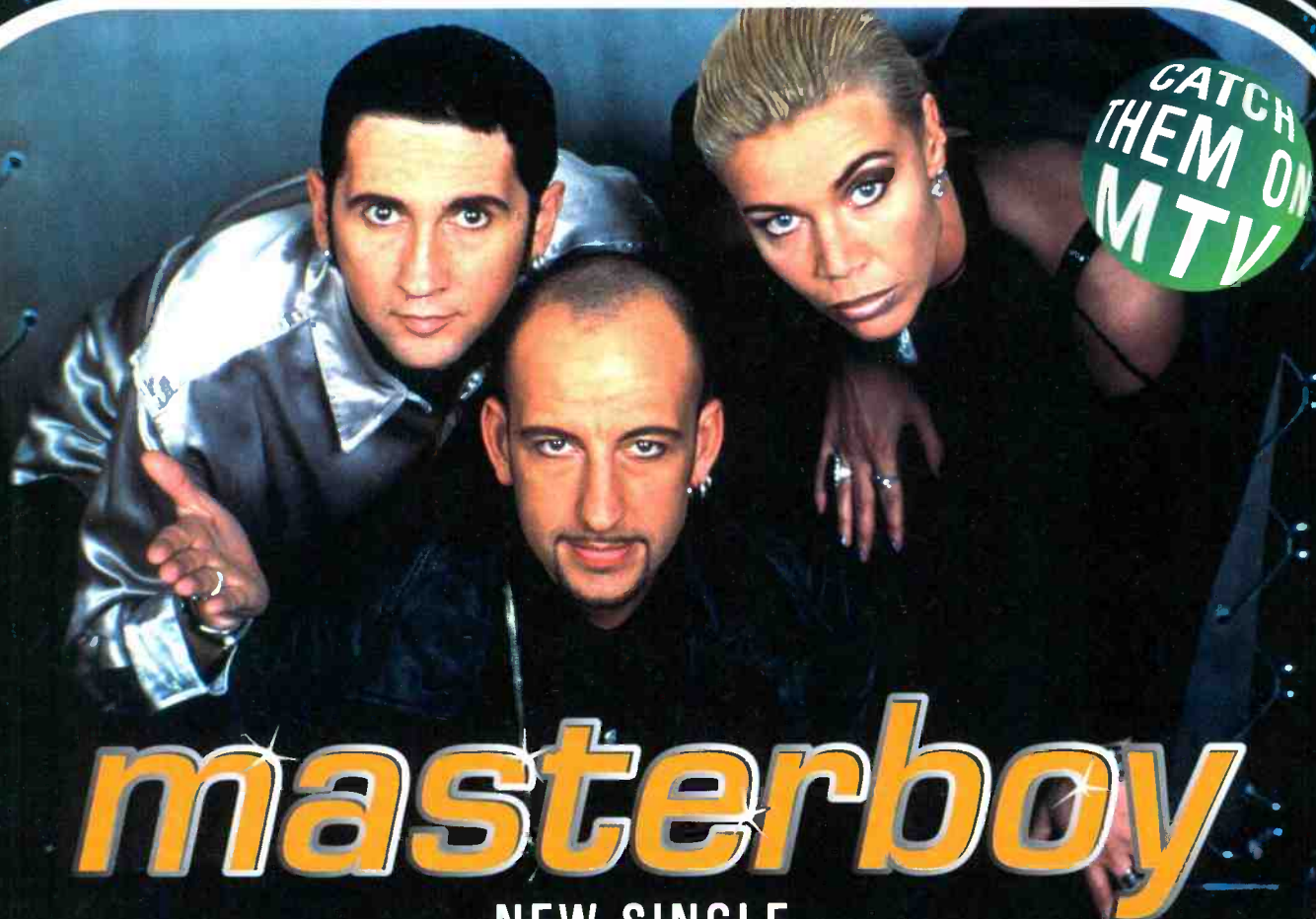
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- ♪ 9 TIMES PLATINUM IN BELGIUM PLATINUM IN HOLLAND
- ♪ "HELMUT LOTTI GOES CLASSIC" BREAKS ALL EXISTING SALES RECORDS IN HISTORY IN BELGIUM
- ♪ 11 CONSECUTIVE WEEKS N°1 IN THE BELGIAN ALBUM CHARTS 4 CONSECUTIVE WEEKS N°1 IN THE DUTCH ALBUM CHARTS
- ♪ 50 SOLD OUT "CLASSIC TOUR" CONCERTS BETWEEN DEC.'95 AND JUNE '96

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# Celine Dion Gets Ready To Cross More Formats

by Chris Marlowe

LONDON - One of the most extraordinary things about Celine Dion is that she manages to be perceived as somehow ordinary. However, she has built up parallel successful singing careers in two separate languages. Her world-wide catalogue sales amount to approximately 18 million albums. Her new album *Falling Into You*, whose highlights were already featured in issue 6, has no French material and will be released on March 11, by Epic in the UK and Columbia on the continent.

Her prolific work schedule over the past six years looks just plain impossible. Yet not a whiff of star temperament accompanies Celine Dion's steady and indisputable rise to the top. As Sony Music Europe international director of marketing **Andy McNaughton** observes, "She's unbelievably nice. Wherever she's been she's always made friends, and she's always prepared to venture into markets that she hasn't been into before. Even to work on a level which she needn't work on! I mean, her first visit to Spain was to do something for 40 Principales—and to sing a few tracks live in their studio. It excited the radio station sufficiently that they became huge supporters of her record. You can't just expect a market to be successful for you without putting something into it, and she's always there to do that."

Radio is responding to what the young singer has been putting on record, too. London-based Heart 106.2 deputy programme controller **Bethan Davies** confirms that Celine Dion has always been one of their core artists. "Everything she does, we seem to get away with!" Davies enthuses. "Being an ACE format she fits right in just perfectly. Which is great, to have a solo female artist like that. And we think the new single *Falling Into You* is just one of her best. It climbed up our playlist very quickly." She adds that the results of the station's weekly music testing were so good that the single was promoted quicker than most artists. Earlier hits like the international breakthrough *Think Twice* and *Power Of My Love* still get airplay as well, although some of the ballads don't, such as the Grammy Award winning *Beauty And The Beast* soundtrack duet with Peabo Bryson. Davies explains, "Although they were big, they were very American sounding. And hopefully she won't step into those shoes again too quickly."

Not all radio is unconditionally won over, however. Bayern 3 music co-ordinator **Jim Sampson** says that his station did reasonably well with *Think Twice* but reluctantly admits, "We have done a couple of things with her, but to be frank with you we've never really powered her as an artist. She is one of the most co-operative artists that I've ever worked with. She's great in interviews and it's very nice to work with her and for her. But

unfortunately, you're not going to break anybody with *The Power Of Love* in Germany. It's so closely associated with Jennifer Rush." He believes that Dion is an ACE artist in his territory, and that the older demographics associated with that genre prefer to listen to German

*Encore*, she's doubtful that *Falling Into You* will get aired. "It's good to have a lot of variety of songs, but Celine Dion is played on Fun Radio because of this law," Davigny says.

Sony is rather more pleased with the French situation. As McNaughton observes, "I think the artist aware-

side of the *Falling Into You* single.

With the language factor looming large in her career, there's no doubt that Celine Dion is breaking down several previously impenetrable walls. McNaughton points to *D'eux* (titled *The French Album* in some territories) as the moment when the two strands of Dion's dual careers began to merge. He says, "If you look at the charts you'll find that *Pour Que Tu M'Aimes Encore*, which was the lead track off the album, actually climbed up to number 3 this week in Sweden. So her French language albums now aren't confined to French speaking markets. A lot of people have done a lot better with *D'eux* album in their markets than they ever dreamed they would have done. Which is not only interesting in terms of Celine's career, but I think interesting in terms of the way that the world is with regard to foreign language material. It definitely is changing."

The only obstacle remaining seems to be the inherent limitations of Dion's ACE genre. McNaughton disagrees, "I think there was a certain amount of reluctance in the early days from radio, where perhaps she was pigeonholed into the ACE bracket and not quite right for their station. But I think as people have actually played the records and gathered the response they've been having to her various singles, her music has found a home across most radio stations. It's a fair assumption to say she is in the ACE area. But the fact is, she's being played by a number of radio stations that appeal to a much broader market."

Television has proved to be a more immediately natural home for displaying Celine Dion's talents. "Most the opportunities for artists to perform on European TV tend to be big, prime time family shows with a musical section," acknowledges McNaughton. "And quite often they're looking for big artists with powerful voices—like Celine. It makes trying to book TV shows for Celine that much easier, because there's an obvious talent that people want. That has certainly helped. And another good thing with Celine Dion is she has made herself available at the right time to do the right things. And that's certainly accelerated the whole process."

Celine Dion may already have scaled some phenomenal heights in her 27 years, but there's undeniably an overall feeling that she's nowhere near having fulfilled her potential. Her new US single is *Because You Loved Me*, the Diane Warren-penned theme from the new Robert Redford and Michelle Pfeifer film "Up Close And Personal". She has recently made major inroads into the Italian market thanks to a San Remo Festival appearance. A number of Australian shows mark the end of her world tour in support of *The Colour Of My Love* album. A European tour schedule is planned for the autumn.



language material. Sampson also has related difficulties fitting her in. "She's more of a morning artist for us because in drive time we start picking up the beat," Sampson explains. "That's also because we are a magazine format broadcaster, and we have so many stop sets that it's difficult for us to add something that will pull down a whole half-hour."

The current single for French radio is *Le Ballet*, a special case for Celine Dion due to the recently enacted legislation requiring 40 percent French language programming. EHR-formatted Fun Radio Network head of music **Caroline Davigny**, remarks, "That's almost one song per two and I don't have the choice. So I must play Celine Dion, I must play Francis Cabrel, but I prefer to play young artists. Still, I like Celine Dion. *Le Ballet* is a good song. But my listeners don't really want to hear her." Fun's demographics span from 15 to 35 with the core being under 25. "So I play her only from 9 am to 4 pm, because there are more adult listeners at this time," Davigny explains. Although she previously played both *Je Ne Sais Pas* and *Pour Que Tu M'Aimes*

*"She's always prepared to venture into markets that she hasn't been into before. Her first visit to Spain was to do something for 40 Principales - and to sing a few tracks live in their studio. It excited the radio station sufficiently that they became huge supporters of her record."*

Sony Music Europe international director of marketing **Andy McNaughton**

ness and artist name has grown that much quicker by not being hampered by the quota system. If Celine Dion purely had an English language career it would have been a much slower process. That has also enabled her to sell more English language albums." Columbia is capitalising on this fact by adding *Le Ballet* as the B-



## Singles

Single Of The Week

### MELANIE GARSIDE

MELANIE GARSIDE  
BIG WHITE ROOM

*Big White Room* - Echo/MCA a/ehr  
 PRODUCER: Alan Moulder  
 Finally the UK has found an answer to the deluge of US female singer/songwriters. Garside has a fragile girlish voice with which she sweetly sings about building sandcastles. But don't be fooled, her female exuberance is a force to be reckoned with. The acoustic guitars are mixed with lush EHR-friendly arrangements.

### BJÖRK

*Hyperballad* - One Little Indian/Mother a/ehr  
 PRODUCER: Nellee Hooper, Björk  
 Björk is back in her self-styled ambient crooner territory. It's amazing what the new Mrs. Goldie can get away with, considering her ethereal musings are not exactly EHR material. Still, this will be another chart smasher.

### CHINA DRUM

*Can't Stop These Things* - Mantra/Beggars Banquet r/a  
 PRODUCER: John Greatwood  
 Super-infectious power pop with an amazing energy level usually associated with hip US neo punk bands, but actually invented in the '60s by the Who and the Golden Earring. Kate Bush's *Wuthering Heights* gets the same fast rhythm, loud guitars treatment.

### ECHOBELLY

*Dark Therapy* - Rhythm King/Fauve/Sony a/ehr  
 PRODUCERS: Sean Slade, Paul Kolderie  
 A slow dreamy track with melodic guitars wavering in the background, but gaining prominence as the song progresses. Still, Echobelly's sound owes more to folky new wave than aggressive rock, even if the guitars are never far away.

### NEURONIC

*Heaven* - Interpop/Mute ehr/d  
 PRODUCER: Neuronic  
 Up-tempo Hi NRG for the mid-'90s. You can't go wrong with a fast beat, orchestral synth-pop and happy melodies. The production is monumental in a Spectori-an wall-of-sound kind of way. The female vocals are part disco, part R&B—a little like the Weather Girls.

### OCEAN COLOUR SCENE

*The Riverboat Song* - MCA r/a/ehr  
 PRODUCER: Brendan Lynch  
 With Paul Weller snatching the major Brits Award, it's not surprising his fellow countrymen have learned to listen to US-oriented roots rock, laced with mid-

'60s psychedelia. Weller even plays organ on this. No new sounds for the average Mojo reader, but an eye-opener for those raised on techno and triphop.

### OMEGA VIBES FEATURING EVA

*The Heart And The Soul* - Dancepool ehr/d  
 PRODUCER: Yannis Doulamis  
 If Robert Miles can blast the charts all over Europe with symphonic trance, than this Greek ambient track should be able to too. The oriental clarino and the seductive beckoning of Eva Tselidou (a modern day Siren!) give the song an exotic edge, while the mid-tempo techno shuffle makes it perfect for EHR.

### POPSICLE

*Not Forever* - Telegram/Warner ehr/r  
 PRODUCER: Niclas Frisk  
 They don't come any poppier than this. The fast acoustic guitar, the harmonies and the explosive chorus are extremely infectious. Except we're not dealing with the latest BritPop hype here, but with a Swedish group which will probably tour with US soulmates the Posies.

### SALT

*Honour Me* - MVG/Island a/r  
 PRODUCERS: Dag Lundquist, Salt  
 Like the Wannadies, these Swedish rockers have taken the alternative route. But where the Wannadies have a distinct UK pop sound, Salt are obviously affiliated with The Breeders and Sonic Youth. Their guitars are subtle enough to give the female singer the attention she deserves.

### ALEJANDRO SANZ

*Lo Ves?* - WEA ace/ehr  
 PRODUCER: E. Ruffinengo, M.A. Arenas  
 If Celine Dion can break down the barriers for her native French language, then Sanz is the perfect candidate to do so for Spanish. His warm voice makes slow ballads simmer with latin sensuality, without ever succumbing to straight-edged machismo. Now if that doesn't break down barriers...

### SOEUR PLUS!

*Jolie Jacqueline* - Kol'B/Dureco ehr/d  
 PRODUCERS: W. Kolstee, K. de Bruine, Team 3  
 Mix a French folky tune with a bluesy piano and bluegrass banjos and you have a novelty hit, which is already storming the Japanese charts. Cajun techno on acid.

### SUPERGRASS

*Going Out* - Parlophone r/a  
 PRODUCERS: Sam Williams, Supergrass  
 The three cheeky lads from Supergrass have gone psychedelic. Possibly inspired by the Beatlesque orchestrations of *Wonderwall*, this new single is built around bugle solos, piano parts and wah-wah pedalled guitars.

### TINA TURNER

*Whatever You Want* - Parlophone ehr/ace  
 PRODUCER: Trevor Horn  
 The diva of soul makes sure to keep up with time; she will not be caught lagging behind. The production by Horn ensures both a contemporary techno sound, as well as the classic orchestration a voice like Tina's deserves.

## Albums

### AMEN

*Silver* - Primal/MCA d/ehr  
 PRODUCERS: C. Herlöfsson, J. Israelson, V. Gustavsson  
 Sweden is pouring out the talent like there's no tomorrow. But don't mistake Amen for a dance act. It is definitely more complicated than its happy dance single *Justify* suggests. For instance *Electric* has a distinct rock feel with a chorus the Stone Roses could have done. *Please* is hardcore techno, interspersed with rap.

### BAD RELIGION

*The Gray Race* - Dragnet/Sony a/r  
 PRODUCERS: Ric Ocasek, Bad Religion  
 You won't catch these guys branching out to symphonic rock or industrial techno. Bad Religion stand for compact, fast punk rock with incredible hooks, even without Brett Gurewitz and with ex-Car Ocasek behind the controls. *Empty Causes* and *Victory* are songs which seem to mix the tightness of Henry Rollins rhythm section with the Undertones' melodic side. *Come Join Us* could be one of those Green Day type smash hits.

### BEL CANTO

*Magic Box* - Lava/Atlantic ehr/a  
 PRODUCERS: Ulf Holand, Bel Canto  
 Another intriguing album from the Norwegian group who practically invented the electronic world music niche they occupy. Singer Anneli's eccentric vocals and the new age influences (tablas, trumpet and Jah Wobble on bass "and hyperventilation") warm up the electronic base of Bel Canto's sound. The up-tempo techno beats and radiofriendly melodies of *Didn't You Know It* and *Free Lunch In The Jungle* are perfect for EHR.

### FOOL'S GARDEN

*Dish Of The Day* - Intercord ehr/ace/r  
 PRODUCERS: V. Hinkel, B. Hasebrink, Fool's Garden  
 Occupying the number 9 spot of the Border Breakers Chart with *Lemon Tree*, this German quintet proves that its current hit is no accident. Filled to the brim with delightful poppy EHR champions, *Dish Of The Day* offers something for everyone. Fool's Garden builds its songs on a Beatlesque base, while the guitars tend to lean more towards rock. *Wild Days* is another possible chart buster.

### HOWIE B.

*Music For Babies* - Polydor a  
 PRODUCER: Howie B.  
 Former Mo'Wax star debuts on a major with a daring album with, well, music for babies. It's the kind of music you can imagine playing during childbirth. As the album progresses, he introduces more rhythm, as if the contractions are following closer and closer upon each other. The last track *On The Way* even has a jazz-dance shuffle and a melody. Howie B. walks the tight rope of minimal ambient full of confidence.

### LIGHTHOUSE FAMILY

*Ocean Drive* - Wild Card/Polydor ehr/ace  
 PRODUCER: Mike Peden  
 Rereleased across Europe after the single *Lifted* became a recurrent UK smash hit earlier this year. The family consists of the duo Tunde and Paul Tucke, both have their roots thoroughly drenched in soul and R&B. Add jazzy trumpets, poppy beats, former Kane Gang and Simply Red members and you have a great mixture of all things groovy. Think of a higher-powered Everything But The Girl and Sade. Almost all tracks are excellent single candidates: like *Ocean Drive*, the up-tempo energetic *Keep Remembering* and jazzy orchestral *What Could Be Better* are other EHR killers.

### IGGY POP

*Naughty Little Doggie* - Virgin r/a  
 PRODUCER: Thom Wilson, Iggy Pop  
 "I'm cooler than MTV...I wanna live a little bit longer." Judging from this album, Iggy will be around for at least couple more years. His trademark energy hasn't waned a bit, the guitars are still angrily gnarling while Iggy wonders about the wonders of daily life. There's nothing new on this record, but if you like Iggy, you'll love this album. *I Wanna Live* is Iggy's *Lust For Life* of the '90s. *Pussy Walk* is a great psychobilly track the Cramps would have killed for.

### TOCOTRONIC



*Wir Kommen Um Uns Zu Beschweren* - L'Age D'or/Motor/PolyGram a  
 PRODUCER: Carol von Rautenkranz  
 Best German newcomers according to *SPEX* magazine. And it's probably right. The hi-tech group name is a front for three lo-fi ex-punks who live by the "Nerds Are Cool" motto. The drums, the guitar and the occasional organ are charming in their simplicity. The slow pace and the super-bored vocals are somewhat reminiscent of Dinosaur Jr., however without the stifling guitar carpets of J. Mascis. *Die Welt Kann Mich Nicht Mehr Verstehen* and *Ich Habe Geträumt, Ich Wäre Pizza Essen Mit Mark E. Smith* (I Dreamed I Ate Pizza With Mark E. Smith) are great up- and mid-tempo radio tracks. Part of their charm comes from the humorous lyrics, which unfortunately will be a problem outside of German-speaking territories.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Market Place

### VISIONS OF JOHANNA



*Swing* - Electrolux (Holland)  
 PRODUCER: Frans Hagenaaers  
 Holland's latest vinyl label Electrolux specialises in high-quality 7" singles by new Dutch talent. The artist roster includes 13, Scram C. Baby, Slide and Caesar, which. Most impressive is Visions of Johanna. It's no Dylan clone—Sonic Youth and the Beatles are among its favourites—but it produces beautiful, fragile pop songs, wrapped in grungy guitars. Contact **Frans Hagenaaers** at tel: (+31) 20 420 7029, fax: 420 77 16.

### LINDA LEWIS



*Second Nature* - Turpin (UK)  
 PRODUCERS: Will Not, Marc Berthoumieux  
 It's no surprise this British singer/songwriter ended up number 1 in the Japanese air play charts. Her mellow, easy style is distinctly infused with jazz, latin and soul. This relaxed brand of "adult pop" on this album has already sold 80,000 copies in Japan. It has a lot more body than Pizzicato Five and Astrud Gilberto, but it comes close anyway. Contact **Simon Grace** or **Will Not** at tel: (+44) 171 287 1489, fax 287 1618.

### BACK TO EARTH

*Rivers Of Live* - thasproduction (Switzerland)  
 PRODUCER: Thomas & Bruno Hasler  
 A booklet enclosed with the CD promises 73 minutes of relaxing music and that's exactly what you get. These two brothers from Liechtenstein have made four CDs of new instrumental music of which

over 100,000 copies have been sold. Like many other new age composers they have been inspired a great deal by world music. Contact **thasproduction** at tel/fax: (+41) 1 784 35 28.

### CLAIRE MARTIN

*Offbeat* - Linn/Hit (UK)  
 PRODUCER: Joey E. Siegel  
 Voted Best Jazz Singer of 1995 by the jury of the British Jazz Awards, Martin's new album more than justifies the award. Her warm, clear-pitched voice is supple and versatile; she wraps it around the classic accompaniment like a sheath of red velvet. This regular of Ronnie Scott's deserves more European exposure. Contact **Lindsay Pell** at tel: (+44) 141 303 50 27 or fax: 644 42 62.

### SUENO LATINO FEATURING VALERIA VIX

*Viciosa* - Expanded/Freaky (Italy/Holland)  
 PRODUCER: Ricky Persi, David Rizzatti  
 The press release portrays Vix as formerly active in the Argentinian art/music/theatre world, a Miami model and disco singer/dancer. The new Amanda Lear? Valeria's voice is a little on the low side, which of course enhances the exotic camp factor of this great techno tune. The Spanish lyrics and Latin influences do the trick. Contact **Marcellino** at tel: (+31) 40 4355 99, fax: 4365 05.

### DAVID HUDSON

*Live In Italy* - S & J Society (Italy)  
 PRODUCER: S & J Society  
 Bologna's Soul & Jazz Society consists of some 150 black music fans, who have decided to bring some soul to the foggy Po Valley by producing CDs and a magazine (*Soul Plus Jazz*). Hudson's voice displays an exceptional likeliness to Al Green, which means he has the Ruvido Club shaking on its foundations with funky soul and jazzy gospel. Contact **Gianfranco Pini Ugolini** at tel: (+39) 51 573 032/826 759, fax: 242 939.

### NAZAR

[kata. LOG] - Zic Zac (Poland)  
 PRODUCERS: Nazar, Marek Kosciukiewicz, Michal Przytula  
 Excellent male dance act from Poland. His R&B-influenced vocals, tight techno production and English lyrics (half of the album) could break him in other European countries. Nazar's version of *Celebration* is hot and groovy, but his own material with guitar riffs or sad bluesy vocals is a little darker. Contact **Fiolka Najdenowicz** at tel: (+48) 617 5050, fax: (+48) 617 1163.

### THE EXPERIMENTAL POP BAND

*Lounge* - Swarf Finger/Cargo (UK)  
 PRODUCERS: The Experimental Pop Band  
 This EP is full of gems, ranging from the BritPop-turned experimental *James Remains* to the full-blown triphop of *Universe*. *Black Elvis* combines an up-tempo shuffle with rock guitar riffs. Contact **IRP** at tel: (+44) 171 727 3458, fax: 221 7240.

## Dance Grooves

by Maria Jiménez

■ *Unpaved Roads 3* (Nutrition) is a collection of top progressive house tracks from the likes of **Zeroman** (Harry van Es and Jochem Paap, System 7 (Steve Hillage) and X Trax (DJ Misjah and Groovehead). Also noteworthy are The Shadowman's *Technostalgic* and 20% Extra Free's *Work That Body*. Tel: (+31) 10 436 7545, fax: 436 1349.

■ **PHAT SWING IN THE MIX**: From **Props Records** in the UK comes *Love in Return*, a soulful groove number from Desire. A smooth swing track with hip hop tendencies, sexy female vocals and a brief male rap break. Tel: (+44) 171 720 9889, fax: 498 0044.



■ **A JAZZY COLLECTION**: **Dorado Records**, home to Jhelisa, D\*Note, Cool Breeze and Brooklyn Funk Essentials,

produces soulful, jazzy groove music. *Fine Gold* (pictured), a ten cut selection of Dorado releases, features these artists and many others with high quality jazz crossover tracks. Highlights include Cool Breeze's *Can't Deal With This*, reworked into a drum 'n bass track by Kid Loops, and Brooklyn Funk Essentials' moody jazz piece *Take The L Train To 8th Avenue*. Tel: (+44) 171-287 1689, fax: 287 1684.

■ **K-KLASS MEETS UP YER RONSON**: **K-Klass** builds it up slow and solid on the new K-Klass Kaos remix of *Are You Gonna Be There* (Hi Life/PDA) from Up Yer Ronson featuring Mary Pearce. Timely breakdowns and smooth vocal contributions result in an uplifting dance track for house and disco fans alike. *The Pharmacy Dub* is deeper, spacier and more dancefloor oriented. Tel: (+44) 181 910 5555, fax: 910 5343.

■ **FRESHER THAN FRESH**: *Fresh Tunes 3* (psst music) from **DJ Zki & Dobre** consists of four tracks. *Mind Web* is upbeat club music, *Uncle Pete* is deeper, *The Handyman* a bit trancier and *The Man* is quite funky. An assortment of club house sounds. Tel: (+31) 252-674 253, fax: 687 872, email: mormusic@pi.net.

■ **BETTER THAN INTERACTIVE**: One of Germany's most talented producers is **Ramon Zenker** (underground techno from Hardfloor Mory Kanté and New Order remixes). Additionally he makes pop hits under the moniker Interactive, such as the smash hit *Forever Young* (ffreedom). This song has recently been taken to the top, turned around and churned out as two fine club remixes by Red Jerry and Chapter 9. Tel: (+44) 181-910 5111, fax: 910 5903.

## Short Takes

Compiled by Raúl Cairo

■ **Björk** is in the studio recording a new track for "Stealing Beauty", Bernardo Bertolucci's upcoming film starring Jeremy Irons and Liv Tyler.  
 ■ The five sexy guys in **Boyzone** are now available as 12" plastic Barbie dolls. You can buy Steve, Ronan, Keith, Shane or Mikey (or all of them!) at Toys R Us and other top UK toy shops.

■ **Grace Jones** has married her 21 year-old Turkish bodyguard Atila Altaunby in Rio de Janeiro, where Jones was an official guest for the carnival. After the ceremony the couple went straight to the gym for some post-nuptial exercise.

■ Spanish tenor **José Carreras**



(pictured) visited the Amazon Theatre in the middle of the world's largest rain forest in Brazil to sing at a centennial celebration. This opera house, which was built for a single performance by Enrico Caruso that was never given, inspired Werner Herzog's film "Fitzcarraldo". According to Carreras the acoustics are still "outstanding".

■ Scotland Yard will take measures concerning **Paul McCartney's** security. A prisoner has supposedly claimed he was offered £100,000 (app. US\$162,000) for killing McCartney.  
 ■ Toys, consisting of two young musicians from Stuttgart (Harry Krause and Didi Zaha), has recorded a grunge version of the Kelly Family's hit *An Angel* on Deshima Records. The Kelly Family is not amused and has prohibited the release. **Toys** claim they "just wanted to make an alternative version of a good composition in our own style."

■ **Alanis Morissette** was the bigger winner of 38th Grammy Award ceremony, walking away with four of those much sought-after statues. But judging from her speech at the Brit Awards—she was voted Best International Newcomer—Morissette doesn't seem to care much for them anyway. "I have mixed emotions about the award. Art can't be judged, but I'm glad people can express their feelings about music."

■ Not only have Elvis Costello & Brian Eno, Rob Zombie & Alice Cooper teamed up for the soundtrack of the "X-Files" series, other contributions were made by Soul Coughing, Sheryl Crow, Foo Fighters, Frank Black, Danzig, Screaming J. Hawkins, PM Dawn and Nick Cave & Bad Seeds.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Radio Meets The Stars

*Is tightly-formatted '90s radio still prepared to roll out the red carpet for today's music stars? And do the stars still want to come? Robbert Tilli explores European radio's current attitude to the celebrity interview.*

**C**liff Richard and Robin Gibb are just two of the happy few who enjoyed a champagne breakfast served up recently at BRTN Radio Donna in Brussels. Head of music Marc Deschuyter, who hosts the Saturday morning "Donna Club," still feels privileged when he meets the stars in his studio.

"Both the artists and the station benefit from the visit," he says. "We not only want to make the listeners feel at home here, but the stars too. That's why they get a special treatment from us. Our own Flemish stars particularly like coming to the station."

Jay Crawford, head of music at



*Forth FM's Jay Crawford, "Bands like Deacon Blue and Del Amitri haven't forgotten the early support they received from us."*

Forth FM/Edinburgh, thinks that some local bands approach his station too early in their career. "Sometimes they're seven steps ahead of themselves—because they correctly identify us as being great supporters of Scottish music," he says. "Local bands like Deacon Blue and Del Amitri haven't forgotten the early support they received from us, while acts like Bon Jovi and INXS have returned to the station as mega-stars. We certainly benefit strongly from the good relationships built up in the past." He adds that similar principles apply to record labels such as ZTT/WEA, with whom Forth FM recently organised a showcase gig.

## Judge On Merits

As far as selecting interviewees is concerned, Crawford says that the station will not always automatically go for established acts. "Everything should be judged on its merits," he counters. "A new Scottish indie group like The Gyres is just as welcome here, simply because they're good."

Poul Foged, music director at Denmark's largest commercial station Radio Viborg, remembers the days when he almost had to beg the labels for artist promotions. "Fortunately, that situation has changed completely over the years. Back in the mid-'80s, the record companies didn't take local radio stations as seriously as they do these days. A promotional tour around the biggest commercial stations is the natural thing to do now."

Celebrities visiting Deschuyter's "Donna Club" have to answer a few standard questions, together with a few posed by listeners who phone in. The usual "Donna Club" format is that

the guest presents his/her first ever single and describes how it was made. The celebrity is then required to produce something previously unheard by the listeners, either in the form of an unreleased old recording, a new demo or a finished track off a forthcoming album. The guest star is also asked to review some of the week's new singles.

Uniquely, the stars guesting on "Donna Club" get to put a question to their fans. "A trailer, containing the star's question, is aired one week in advance, so it takes quite some preparation," explains Deschuyter. "It's never an unplanned visit."

Teenage heart-throb Koen Wauters (lead singer of Belgium's leading band Clouseau), asked Radio Donner's listeners who should hand him the flowers after he finished the Paris-Dakar



*Kylie Minogue, a recent star of Radio Donna's afternoon show "De Foyer."*

car rally, while Flemish singer Helmut Lotti asked the Donna audience to nominate a mountain in the "Tour De France" which he should cycle to the top of. The listeners voted for the demonic Mont Ventoux!

Every day on Radio Donna, a new album is promoted on air by the artists themselves. One track is played every hour during the daytime, and is preceded by the artists own (pre-recorded) introduction. Donna's biggest scoop recently was Celine Dion, who introduced her new album *Falling Into You*. "If we can make it into a longer interview with the artists," Deschuyter continues, "we run it in five parts in our daily afternoon week show 'De Foyer'. We did this recently with Joe Cocker, Kylie Minogue and Elton John."

Of course, radio programmers are often fans as well. Deschuyter would kill to get George Michael on "Donna Club", while at Forth FM, Joan



*Radio Viborg's Poul Foged, "The days of the straightforward radio interview are over."*

Osbourne is currently top of Jay Crawford's most-wanted list. "She's the most exciting female vocalist I've ever seen," he enthuses. "I wanted to get her on our station, but the interview we scheduled had to be cancelled because she was ill."

Sjors Fröhlig, presenter of NCRV/Radio 3 FM's popular afternoon show "The Magic Friends" in Holland, is also keen to do big name interviews. "As soon as we hear that a certain artist is coming to Holland, we make an effort to get him or her onto our programme," he says. "Nevertheless, we don't usually do more than, say, one artist every three weeks—any more would be overkill. We also demand that our visitors do more than just talk about their latest release. We often ask them to play live on air, which turned out brilliantly with Patrick Bruel, Eternal and Take That."

NCRV also features star interviews on its evening programme "Paper Clip" (also transmitted on Radio 3 FM), which has in the past featured pre-recorded interviews on location with the likes of Madonna, Mick Jagger and Whitney Houston.

Viborg's Poul Foged tries to be as creative in his approach as he can. "The days of the straightforward interview are over. The artists are fed up with questions like 'Tell us about your new record?' and 'When are you hitting the road?' We also like to get artists to do things you wouldn't normally associate them with. When Curtis Stigers came to the studio recently, he really became part of the programme, and he liked that."



*Curtis Stigers visits the studios of Radio Viborg.*



*Cliff Richard drops in on Radio Donna's Saturday morning "Donna Club." Interviewing Cliff (right) is presenter Marc Deschuyter.*



# More Music Dial Surprises The Critics

by Howell Llewellyn

## ■ STATION IN FOCUS

Many said that, in Spain, it was a recipe for a radio disaster. Spain's 80-station Cadena Dial network plays the same music from 03:00-20:00 every day. The DJs barely speak, certainly don't chat, and all follow the same style. And every single song is in Spanish.

Yet Cadena Dial has defied the sceptics by becoming Spain's second most popular music network. Its 1.9 million listenership is only bettered by Cadena SER's stablemate Los 40 Principales. And Spain's third most popular network, Cadena COPE's AOR formatted Cadena 100, is nearly 800,000 listeners behind Dial, according to latest figures released by the Estudio General de Medios (EGM).

"Dial has a very clear target audience," says the station's managing director and programme controller, Francisco Herrera. "It's middle class, aged between 25-45, and 60% female."

## Successful Stars

"Several stars who have been very successful in Spain during the '90s would not have sold anywhere near as many records without Cadena Dial," claims Herrera. "I'm talking about people like Julio Iglesias, Gloria Estefan, Juan Luis Guerra, Jose Luis Perales, Ketama, and many more." Dial's weekly playlist of 106 songs (and it's always 106) also includes around 15% of Latino product from Latin America and the US Latino markets.

Francisco Herrera also performs the managing director's role at the highly successful but much smaller Radiolé network, which transmits on 16 stations. This net also plays all-Spanish language music, but unlike Cadena Dial, the music is drawn exclusively from home-grown talent.

So, at a time when the French quotas are causing such controversy amongst European programmers, why are national music stations like Cadena Dial and Radiolé enjoying so much pop-



Cadena Dial's success has helped the careers of Spanish artists such as Ketama (left) and Juan Luis Guerra (right).

ularity in Spain?

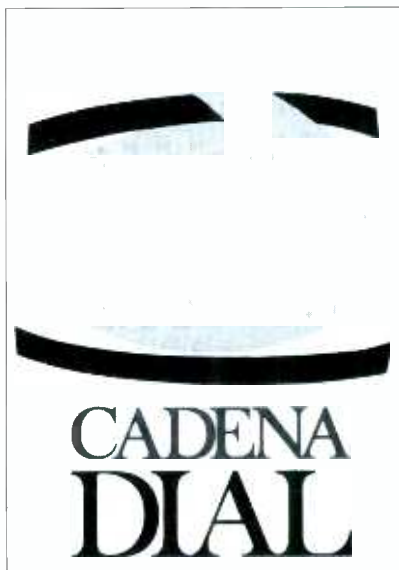
"Our listeners want to understand what is being sung," explains Herrera. "Bear in mind that in Spain probably fewer than 5% of the population speak English. Except with the teenage EHR audience, foreign language songs are not popular."

During the authoritarian regime of General Franco (1939-75), it was official government policy to promote Castilian Spanish to such an extent that not only were other "Spanish" languages such as Catalan and Basque banned, films on television and at the cinema were all dubbed into Spanish, a practice which continues today.



Cadena Dial MD Francisco Herrera, "I think Dial can be the number one network within a decade."

"Young people like American and British music and listen to rap because of the beat. But the majority of adult listeners, particularly those in the smaller towns and poorer regions prefer to hum along to music in Spanish," says Herrera. "Don't forget that Spain is a very creative country musically. Apart from rock and pop there is a lot of flamenco and related forms of Spanish music, as well as plenty of repertoire from regions such as Adalucía and Catalonia. All the other networks in Spain play a majority of English-language music, so there was a clear need for a station like Cadena Dial."



Dial was set up by SER in late 1989 as an all-Spanish network to replace the four-station Radio Corazon (Heart), which Herrera describes as "a female orientated news, talk and gossip network. It was like a woman's magazine on the radio with all-Spanish music."

Herrera, who was MD at SER's Radio Malaga, was summoned to Madrid to set up Dial. "When we started we had a very clear idea that Dial would be a success, but not as quickly as things turned out. Within two years, by the beginning of 1992, Dial had become the second most popular network in the country." A glance at the audience figures bears Herrera out—Dial's audience has risen steadily from around one million in 1992 to its current level of 1.76 million.

## Number One

This rapid growth in popularity tempts Herrera to make a bold prediction. "I think that Dial can be the number one network within a decade," he smiles. To achieve this goal, Dial would have to overtake SER's flagship network Los 40, which currently enjoys an audience of three million. "There will be less young people around in a few years," he predicts. "Along with Italy, Spain has the lowest birthrate in the world, with 1.3 children per woman at the moment, and it's falling all the time. Los 40's audience is made up of young people aged 15-25. I honestly don't see why we can't have a bigger audience than Los 40 in 10 years time."

Aside from issues of language and birthrate, Herrera believes the station has other cards up its sleeve. "The first rule at Dial is never to play or say anything which is too strident. We never play heavy metal, bekalao [techno/rave] or rock." He illustrates this philosophy with the station's attitudes to Spain's two most popular groups at the moment. Dial will play pop/rock El Ultimo de la Fila, but not the more overtly rock outfit Heroes del Silencio. "Basically we play the classics of Spanish music—Julio Iglesias, Sergio Dalma, and so on."

Stridency is also avoided in Cadena Dial's presentation style. Herrera has

written a style book for his DJs which instructs them to always sound cheerful but never to chat, and to avoid stridency and talking over records. "Between 03:00-20:00, you can say that the presenters all have basically the same style," he acknowledges.

Although the music format remains the same between 03:00-20:00, specialist programmes do find a space outside these hours and at weekends. The most popular Dial programme (with an estimated 1.5 million listeners) is "Dial Tal Cual", presented by Rafa Cano every Saturday between 11:00-14:00. Its content is fairly straightforward—new releases, short interviews, and some Latin American music.

There are two all-flamenco shows at the weekend. Jóvenes Flamencos covers the "new flamenco" scene, while Herrera himself produces and presents "Altonzano," dedicated to "pure flamenco" or "cante jondo". Indeed, Herrera is something of a flamenco enthusiast, having won several awards for promoting the genre on radio during

## Cadena Dial/Madrid Daytime Sample Hour

Raya Real/Romántico  
El Ultimo De La Fila/La Hojas Que Rten  
Luis Miguel/Pensar En Ti  
Inma Serrano/Acabré  
Julian Contreras/Tu Aire Que Me Lleva  
Donato & Estefano/Conciones De Amor  
Gloria Estefan/Dulce Amor  
Los Panchos/Cantan A Gardel  
Juan Pardo/Te Hecho De Menos  
Nino Bravo Con Sergio Dalma/Cartas Amarillas  
Alejandro Sanz/Quiero Morir En Tu Veneno  
Ana Belen/26 Grandes Canciones  
Y Una Nube Blanca  
Madonna/Verás  
Nacho Campillo/Loco De Amor

the past 25 years. Another favourite show on the schedule for many listeners is "La Flor de la Canalla", in which "the worst songs [in Spanish] ever recorded" are aired by singer and comedian Paco Clavel every weekday between 20:00-21:00.

Advertising at the station is directed firmly at the station's large female audience. "Mainly the products you buy in the supermarkets and supermarkets, plus beauty care," says Herrera. "Also cars, but mainly the kind which would be a second car for the wife."

Three or four times a year, Cadena Dial stages a competition to win a holiday, which normally receives around 200,000 entries every time. In keeping with the station's cosy romantic image, this year's Valentines Day was marked by a listener competition to select "Your favourite love songs". The four lucky winners and their partners were taken to Cuba, Venice, Paris and Seville.



# Radio Goes Wild On Web

by Thomas Hopfensperger

## MARKETING

To update lyrics of a '60s rock anthem by Steppenwolf,

"Get your modems running...down the Information Highway.

Looking for adventure and whatever clicks our way."

The Internet's World Wide Web (WWW) is experiencing explosive growth. This network of thousands of computers tied together via telephone lines is connecting over 30 million people via seven million computers. Last year saw between 10-12 million new subscribers with the number of Internet users expected to double this year and grow to 100 million by 1999. Radio stations around the world were "born to be wild" on the Internet.

The growth of the Internet allows hundreds of radio stations to programme to a "virtually" unlimited coverage area. Current Internet broadcast directories show some 1,200 private, public and short-wave facilities from over 150 countries. Three-quarters of these web sites are maintained by US broadcasters with about 200 European and Canadian stations with Web presence. Most of these radio stations use the Internet to highlight programming, air personalities and station events, as well as providing other interesting services for people who "hit" their home pages.

## Planning Web Presence

Wired magazine reports, "New sites are cropping up at the rate of one per minute." Radio stations are going online daily and are being very image conscious. It's important to develop such web sites carefully. Joseph Cillo of marketing firm Marin & Associates suggests a four-phase process. He says, "First, define your needs and conceptualise your site. Next, programme the pages comprising the site, and then fully test it in operation." The last step in developing a Web presence is the marketing and promotion of the site, which is a major advantage for radio. An existing listening audience is easily converted to new media, and radio users in general want similar things from stations regardless of where they broadcast from.

Planning a radio web site isn't much different from programming a station. *Station* magazine, an interactive broad-

cast publication suggests these basic elements for station sites:

- station logo
- listener welcome/format description
- on-air talent line-up/programme schedules
- station phone numbers, electronic and mailing addresses, contacts
- basic sales/marketing information
- hot playlists
- monthly promotions/events calendar
- merchandise information
- frequent listener club registration.

Things that can hurt a web site are too many graphics which delay downloading, inconsistent updating of information, crowding too much on the home page (the first section of a web site) and promoting e-mail from listeners without preparation for a timely response.

Different stations adapt web sites to their own needs. Italy's Radio Veronica/Pesaro provides a frequency map necessary to reach the station from different points within its vast coverage area, while KKSF Radio's home page offers a live camera scan of San Francisco from the top of its tower. 98FM/Dublin "connects Ireland to the world" by presenting direct links to other "cool Irish home pages" like those of U2, the Cranberries and Enya.

## Investing In The Web

The 1,200 stations currently using the Internet have found the expense of developing web sites within their operating budgets. Times Direct Marketing Chris Peterson integrates the Internet into the marketing strategies of clients like IBM and Union Bank. He estimates the cost of developing a single-page web site with few graphic elements at about US\$2,000 plus a US\$1,200 annual maintenance fee. These expenses can climb as high as US\$7,500 when data collection and brochure downloading are needed.

So what's happening on Radio WWW? Stations are finding the Internet a great place to open up their formats without fear of cluttering on-air sound. Music stations like KROQ in Los Angeles are offering direct links to record label web sites as does KDFC FM in San Francisco, which ties directly to BMG Classics with its on-line services covering composer biographies, a multimedia concert hall with audio and video, plus a beginner's guide to classical music.

Many stations are entertainment outlets, so Berlin's KISS 99 promotes club action (you can hit the home pages of DJs like Elbee Bad) and a host of nightly party locations. KWOD FM in northern California actually sets up web sites for local bands that include photos, performance dates and real audio of the group's original material.

The Internet is very versatile. GWR FM in Bristol asks listeners to e-mail their requests while Super FM in Lisbon offers "Superlinks" to web sites from MTV, VH-1 and even NASA. WENZ FM takes you from hometown Cleveland's Rock'n'Roll Hall Of Fame to music from over 40 countries on five continents.

## 'Webcasting' On Internet

Beyond music, stations often present more variety on the WWW than on air. Melbourne's 101.9 Fox FM offers "shareware"—a computer screensaver with



KKSF Radio was the first commercial station on-line in the US.

Their web site address is <http://www.tbo.com/kksf/>.

The station's e-mail newsletter can be received at [internotes@kksf.tbo.com](mailto:internotes@kksf.tbo.com).

the Fox logo that can be loaded for free directly from their home page. Japan's FM 802 brings artist videos to Internet users, while Radio Netherlands links to Pollstar with information on concert tours across the Continent including artist, venue, showtime and ticket prices.

The web site for station NRG at the Technical University of Denmark is programmed by webmaster Steen Berg Andersen, who wants his station to "become the place for Danish students to find out what's happening throughout the country." Anchorage's MIX 103.1 offers a link to send greetings to troops in Bosnia, while Radio Twist provides direct access to the Slovakia Information Service.

Marketing products on the Internet is another plus for radio stations. KZZU in Spokane, Washington tied in with the Diet Coke promotion of NBC TV's hit show "Friends" with prizes and contest information on its site. Honolulu's KUMU offers a virtual visit to the Hawaiian islands with scanned photos of beautiful scenery. Vienna's Radio CD International links directly to the Austrian Shopping Network.

## 'Cool' Radio Web Sites

Here is a list of some other radio web sites that really stand out. Note that addresses for all of the web sites referenced in this article can be found through the MIT Internet Guide To Radio Stations at <http://wmbr.mit.edu/stations/list.html>.

- Bandit Radio/Stockholm - This site offers great music links like the Ultimate Band List and the Internet Underground Music Archives, plus a complete audio and video artist profile library.
- KISW Radio/Seattle - Visit the KISW Listening Room where "you click, you listen and you buy" music that's chosen by DJs from hundreds of different cities. This site offers classified ads, employ-

ment opportunities on the Internet, and a creative web site promotion with mouse pads and prizes from the movie "The Net."

● Q92 Radio/Monterey - Webmaster Joel Cosseboom says the Q92 web site "provides our listeners with a personal tie to the station." As well as the History of Classic Rock feature, Cosseboom programmes over 50 computer games

on the Q92 web site and links to tourist services throughout the Monterey Bay area.

● National Public Radio (NPR)/US - The graphics on this home page are old radio tuning knobs which serve as click points to real audio from NPR stations across the US. The library of audio files and shareware offered for free is also impressive.

● Vatican

Radio/Rome - If Marconi only knew back in 1931 that Vatican Radio would some day be able to offer computer tours of the Sistine Chapel and a chance to "Pray With The Pope" in seven languages—all available on cassette or CD via the Vatican web site!

## A Look Inside...



Station 104.6 RTL/Berlin  
Format EHR  
Average Daily Listener Reach 533,000  
Chief Engineer Felix Konrad

CD Players EMT 982  
Record Player Studer CD Rec.  
Hard-Disk Recorder/Player Digispot  
Generic Cart; ProTools/Orban DSE 7000  
Reel-to-reel Machines Studer A807  
Digital Tape Source TASCAM DA30  
NAB Cart Machine Sonifex  
Microphones Shure SM7  
Speakers JBL 4430/Genelec 1030/Yamaha NS 10  
Headphones Sennheiser HD250,  
Headsets HME 25  
Digital Effects Unit Eventide Harmonizer, Roland R880, Yamaha SPX 1000  
Main Audio Processing Orban Optimod FM 8200  
Intercom Clear Com Matrix Plus  
Automation System Digispot  
Remote Broadcast Facilities Sennheiser SER 20  
Newsroom Computer System Digispot RNews  
Mixing Desk Pacific Recorders  
BMX/Stereomixer, Harrison TV4  
ISDN Equipment ASPEC/Telos Zephyr  
ISDN Outside Broadcast Equip. Telos Zephyr  
Phone System Gentner Phone System "People Link"



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FALLING INTO YOU

*Celine*

DION



# FALLING

THE BRAND

## PAST

- IN THE PAST 2 YEARS CELINE HAS SOLD OVER 15 MILLION ALBUMS.
- "THE COLOUR OF MY LOVE", EXPLODED WORLD-WIDE AND HAS SOLD OVER 10 MILLION ALBUMS TO DATE, WITH EUROPEAN SALES IN EXCESS OF 4 MILLION. THE MULTI PLATINUM "THE POWER OF LOVE" AND "THINK TWICE" SINGLES WENT ON TO BECOME 'GLOBAL' HITS.
- "D'EUX", CELINE'S FRENCH LANGUAGE ALBUM, HAS GONE ON TO SELL IN EXCESS OF 5 MILLION COPIES WORLD-WIDE BECOMING FRANCE'S HIGHEST SELLING LOCAL LANGUAGE ALBUM EVER AND THE UK'S MOST SUCCESSFUL FOREIGN LANGUAGE ALBUM IN YEARS, REACHING GOLD STATUS AND PROVIDING THE TOP 10 HIT SINGLE "POUR QUE TU M'AIMES ENCORE".
- IN AUTUMN 1995 EUROPE WITNESSED THE TRUE MAGIC OF CELINE DION LIVE WITH SELL-OUT CONCERT DATES THROUGHOUT THE REGION.

## PRESENT

- "FALLING INTO YOU" THE FIRST SINGLE (AND TITLE TRACK) WAS RELEASED FEBRUARY 19TH.
- CELINE'S NEW ALBUM "FALLING INTO YOU" IS RELEASED WORLD-WIDE MARCH 11TH.
- "FALLING INTO YOU" BRINGS TOGETHER SOME OF THE WORLD'S GREATEST SONGWRITING AND PRODUCTION TALENTS AND PROVIDES CONFIRMATION THAT CELINE IS INDEED ONE OF THE WORLD'S PREMIERE FEMALE VOCALISTS.

## FUTURE

- EUROPEAN PROMOTION
  - PHASE # 1 - FEBRUARY
  - PHASE # 2 - APRIL
- EUROPEAN TOUR  
SEPT - NOV 1996
- TV "ENTERTAINMENT" SPECIAL CURRENTLY BEING RECORDED FOR TRANSMISSION THIS SUMMER.
- "BECAUSE YOU LOVE ME" FEATURED AS THE THEME FOR "UP CLOSE AND PERSONAL" THE FORTHCOMING ROBERT REDFORD AND MICHELLE PFEIFFER MOVIE.



NEW ALBUM

# I N T O Y O U



TRACK BY TRACK:

"IT'S ALL COMING BACK TO ME NOW"  
WRITTEN AND PRODUCED BY JIM STEINMAN.

"BECAUSE YOU LOVED ME"  
THE FIRST US SINGLE. WRITTEN BY DIANE WARREN. THE MOVIE THEME FOR "UP CLOSE & PERSONAL". PRODUCTION BY DAVID FOSTER.

"FALLING INTO YOU"  
THE FIRST EUROPEAN SINGLE BRINGS IN THE MADONNA TEAM OF STEINBERG AND NOWELS.

"MAKE YOU HAPPY"  
WRITTEN BY ANDY MARVEL AND PRODUCED BY RIC WAKE.

"SEDUCES ME"  
"THIS IS MY SEXIEST SONG AND I LOVE IT", SAYS DION. WRITTEN BY DAN HILL AND JOHN SHEARD.



"ALL BY MYSELF"  
AN EXCELLENT REWORKING OF ERIC CARMEN'S RACHMANINOFF-INSPIRED HIT.

"DECLARATION OF LOVE"  
ANOTHER TRACK BY LONG-TERM COLLABORATOR RIC WAKE.

"(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN"  
ORIGINALLY RECORDED BY DAVID FOSTER FOR THE CAROL KING TAPESTRY TRIBUTE.

"DREAMING OF YOU"  
ALDO NOVA'S SENSITIVE PRODUCTION, WHERE THE OPENING BARS BUILD TO A MASSIVE CLIMAX.

"I LOVE YOU"  
WRITTEN BY NOVA AND PRODUCED BY FOSTER.

"IF THAT'S WHAT IT TAKES"  
PHIL GALSTON'S WORDS ANGLICISE THE FRENCH HIT, "POUR QUE TU M'AIMES ENCORE".

"I DON'T KNOW"  
THE JEAN-JACQUES GOLDMAN AND HUMBERTO GATICA PRODUCTION TEAM REWORK "JE SAIS PAS" FROM "D'EUX".

"RIVER DEEP, MOUNTAIN HIGH"  
ALWAYS A HIGHLIGHT AT CELINE'S SELL-OUT SHOWS.

"YOUR LIGHT"  
WRITTEN AND PRODUCED BY ALDO NOVA.

"CALL THE MAN"  
WRITTEN BY THE "THINK TWICE" TEAM - ANDY HILL AND PETE SINFIELD. THIS TIME TEAMED WITH JIM STEINMAN ON PRODUCTION.

"FLY"  
MUSIC BY JEAN-JACQUES GOLDMAN. TRANSLATED FROM THE "D'EUX" SONG, "VOILE".

CD . MC . LP . MD

Sony Music Europe



week 11 / 96

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	<b>Spaceman</b> Babylon Zoo - EMI (EMI Publishing)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	29	5	<b>Jump For Joy</b> 2 Unlimited - Byte (MCA)	A.B.DK.FD.NL.E.S	68	50	19	<b>You'll See</b> Madonna - Maverick / Sire (Peer/WC)	FD.CH
2	3	10	<b>Children</b> Robert Miles - DBX (Jeity Music)	B.DK.FIN.D.IRE.I.NL.E.CH.UK	35	18	6	<b>I Wanna Be A Hippie</b> Technohead - Mokum / Edel (Warner Chappell)	IRE.UK	69	NEW	NEW	<b>These Days</b> Bon Jovi - Mercury (PolyGram/EMI)	IRE.UK
3	2	22	<b>Gangsta's Paradise</b> Coolio feat L.V. - MCA (Jobete / Black Bull) ▲	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	36	33	4	<b>Magic Carpet Ride</b> Mighty Dub Kats - WEA (PolyGram)	A.D.S.CH	70	NEW	NEW	<b>Out Of The Sinking</b> Paul Weller - Go!Discs (BMG)	UK
4	4	20	<b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	A.B.DK.FD.IRE.NL.N.S.CH.HUN	37	24	14	<b>Back In The U.K.</b> Scooter - Club Tools (Loop! / Dance Constructions / Hanseatic / WC)	A.DK.FD.IRE.S.CH.UK	71	47	4	<b>Open Arms</b> Mariah Carey - Columbia (Weedhigh Nightmare)	DK.IRE.NL.S.UK
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
5	16	2	<b>How Deep Is Your Love</b> Take That - RCA (BMG)	B.DK.FIN.D.IRE.I.NL.N.CH.UK	38	NEW	NEW	<b>Be As One</b> Sasha & Maria - 7pm / Deconstruction (PolyGram/CC)	UK	72	69	2	<b>Electronic Pleasure</b> N'Trance - All Around The World (EMI / PolyGram)	IRE.S.UK
6	9	6	<b>Lemon Tree</b> Fool's Garden - Town Music / Intercord (Deshima Songs)	A.D.CH	39	30	22	<b>Where The Wild Roses Grow</b> Nick Cave & Kylie Minogue - Mute (Mute)	A.DK.FD.S.CH	73	NEW	NEW	<b>Real Love</b> The Beatles - Apple (Lenono)	UK
7	6	20	<b>I Got 5 On It</b> Luniz - Virgin (Warner Chappell)	A.B.DK.FD.IRE.NL.N.S.CH.UK	40	51	3	<b>Soiree Disco</b> Boris - Versailles (Now Disc / Sony)	F	74	52	5	<b>Do U Still</b> East 17 - London (PolyGram)	DK.D.IRE.CH
8	8	3	<b>Don't Look Back In Anger</b> Oasis - Creation (Creation / Sony)	DK.FIN.IRE.S.UK	41	NEW	NEW	<b>Too Much Love Will Kill You</b> Queen - Parlophone (Duck / EMI)	UK	75	75	3	<b>Voyage En Italie</b> Lilicub - Remark (Not Listed)	F
9	5	8	<b>Jesus To A Child</b> George Michael - Virgin (Dick Leahy / WC)	A.B.DK.FD.IRE.I.NL.N.S.CH.HUN	42	NEW	NEW	<b>Passion</b> Gat Decor - Way Of Life (SBS / EMI)	IRE.UK	76	49	5	<b>Lifted</b> Lighthouse Family - Wildcard (PolyGram)	IRE.UK
10	7	17	<b>Earth Song</b> Michael Jackson - Epic (Mijac Music / Warner Tamerlane) ▲3	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	43	37	9	<b>Doh Wah Diddy</b> Fun Factory - Regular (LR Music / WC)	A.DK.FD.E	77	81	39	<b>Boom Boom Boom</b> The Outthere Brothers - Stip / Eternal / WEA (Stip / Zomba)	F
11	13	13	<b>Dieu M'A Donne La Foi</b> Ophelie Winter - East West (Not Listed)	B.F	44	34	15	<b>Miss Sarajevo</b> Passengers - Island (Blue Mt. / Oval)	A.B.DK.D.NL.CH	78	94	2	<b>So In Love With You</b> Duke - Virgin (Virgin)	I
12	12	12	<b>We've Got It Goin' On</b> Backstreet Boys - Jive (Zomba)	A.B.DK.D.NL.S.CH	45	68	4	<b>Land Of Dreaming</b> Masterboy - Polydor (Session Music / WC)	A.DK.FD.CH	79	55	17	<b>Exhale (Shoop Shoop)</b> Whitney Houston - Arista (Warner Chappell)	DK.FD.CH
13	11	14	<b>One Sweet Day</b> Mariah Carey & Boyz II Men - Columbia (Sony / WC / EMI)	A.B.DK.FD.NL.S.CH	46	56	2	<b>Per Spoor</b> Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	80	65	2	<b>Be My Lover</b> La Bouche - MCI (FMP / Warner Chappell)	UK
14	14	7	<b>Anything</b> 3T - MJJ / Epic (Copyright Control)	B.DK.FD.IRE.NL.N.S.CH.UK	47	42	7	<b>Missing</b> No Mercy - MCI (Sony)	F.D.CH	81	84	7	<b>Creep</b> Radiohead - Parlophone (Warner Chappell)	F
15	10	18	<b>Wonderwall</b> Oasis - Creation (Creation / Sony) ●	A.B.DK.FD.IRE.NL.N.S.CH.UK	48	36	4	<b>Balance Toi</b> Reciprok - Soul Circle (MCA)	F	82	NEW	NEW	<b>Good Thing</b> Eternal - 1st Avenue / EMI (EMI / Sony)	UK
16	21	9	<b>Ich Find Dich Scheisse</b> Tic Tac Toe - RCA (Copyright Control)	A.D.CH	49	NEW	NEW	<b>Ladykillers</b> Lush - 4AD (Island)	UK	83	79	13	<b>L'Aire Du Vent</b> Native - Walt Disney (Walt Disney)	B.F
17	15	17	<b>GoldenEye</b> Tina Turner - Parlophone (Blue Mountain)	B.DK.FD.I.CH.HUN	50	46	14	<b>I Don't Wanna Be A Star</b> Corona - DWA (Extravaganza)	F.D.I.HUN	84	82	4	<b>Wonderwall</b> Mike Flowers Pops - London (Creation / Sony)	DK.IRE.NL.N.S
18	44	2	<b>Falling Into You</b> Celine Dion - Epic / Columbia (EMI / Hit & Run)	B.DK.FIRE.NL.N.S.CH.UK	51	54	3	<b>Macarena</b> Los Del Rio - Sordisco (Warner Chappell)	A	85	NEW	NEW	<b>Fairytales</b> 2 Brothers On The 4th Floor - CNR (2 Brothers Publishing)	NL
19	17	3	<b>Caruso</b> Florent Pagny - Mercury (Copyright Control)	B.F	52	48	3	<b>Give Me A Little More Time</b> Gabrielle - Go!Beat (Perfect / PolyGram / EMI)	UK	86	92	6	<b>Set The World On Fire (Remix)</b> E-Type - Stockholm (Stockholm Songs)	F
20	22	12	<b>Captain Jack</b> Captain Jack - EMI (Peer)	A.DK.D.NL.CH	53	41	7	<b>Love Is The Price</b> D.J. BoBo - Metrovinyl (EAMS / AAMI / High Fashion Music)	A.D.CH	87	35	3	<b>Stereotypes</b> Blur - Food / Parlophone (MCA)	IRE.UK
21	25	5	<b>One Of Us</b> Joan Osborne - Blue Gorilla / Mercury (Human Boy)	A.B.DK.D.IRE.NL.N.S.UK.HUN	54	40	15	<b>Il Volo</b> Zucchero Fornaciari - Polydor (PolyGram / Zucchero & Fornaciari Music)	F	88	66	3	<b>Count On Me</b> Whitney Houston & Cece Winans - Arista (Nippy / Ariadne / WC)	D.IRE.NL.UK
22	83	2	<b>Going Out</b> Supergrass - Parlophone (EMI / CC)	UK	55	63	5	<b>Hey Lover</b> LL Cool J - Def Jam / Island (Rondor / PolyGram)	D.NL.S	89	78	3	<b>I Need Your Love</b> Cappella - Internal Dance (A.A.M.I. / High Fashion Music)	A.FIN.F.I.NL
23	85	2	<b>Coming Home Now</b> Boyzone - Polydor (PolyGram / 19)	IRE.UK	56	59	3	<b>Con Te Partiro</b> Andrea Bocelli - Polydor (Double Marpot)	B	90	NEW	NEW	<b>Fruit De La Passion</b> Francky Vincent - Arcade (Sony Publishing / Francky Vincent Prod.)	F
24	26	13	<b>Beautiful Life</b> Ace Of Base - Mega (Megason)	A.B.DK.FD.IRE.CH	57	53	2	<b>Hello Spaceboy</b> David Bowie - RCA (Opal / RZO)	IRE.S.UK	91	NEW	NEW	<b>Love Message</b> Love Message - Polydor (Session Music / WC)	D
25	19	16	<b>Father And Son</b> Boyzone - Polydor (Cat)	A.B.FD.IRE.NL.N.S.UK	58	62	3	<b>Rainbow To The Stars</b> Dune - Virgin (Warner Chappell)	D.NL.CH	92	74	2	<b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic / Columbia (JRG / CRB)	S
26	27	23	<b>Knockin'</b> Double Vision - Pink (Contrasena / Artemis)	A.B.D.CH	59	64	9	<b>Diane</b> Therapy? - A&M (Bug)	B.F.S	93	NEW	NEW	<b>Heaven For Everyone</b> Queen - Parlophone (EMI)	FD
27	20	14	<b>I Wish</b> Skee-Lo - Wild Card (Orange Beer / Notting Hill)	B.DK.FIN.FD.N.S.CH	60	88	5	<b>Baby Boy</b> Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	A.B.DK.NL.CH.HUN	94	NEW	NEW	<b>Ready Or Not</b> Lightning Seeds - Epic (Chrysalis)	UK
28	28	5	<b>Herz An Herz</b> Blümchen - Control (Peer Music)	A.D.CH	61	58	12	<b>All Right</b> Double Vision - Pink (Contrasena)	A.B	95	NEW	NEW	<b>The Sound</b> X-Press 2 - Junior Boy's Own (Chrysalis / CC)	UK
29	38	2	<b>Perseverance</b> Terrorvision - Total Vegas (Warner Chappell)	UK	62	NEW	NEW	<b>2 Paintings And A Drum</b> Carl Cox - Edel (MMR)	IRE.UK	96	87	2	<b>Disco 2000</b> Pulp - Island (Island)	A.DK.D.IRE.S
30	23	2	<b>Disco's Revenge</b> Gusto - Manifesto / Mercury (MCA)	F.UK	63	45	7	<b>Bump Bump (Booty Shake)</b> 740 Boyz - Byte (High Fashion Music)	B.F	97	72	6	<b>Faut Qu 'J' Travaille</b> Princess Erika - Polydor (EMI)	F
31	31	8	<b>Too Hot</b> Coolio - Tommy Boy (Windswept Pacific)	B.F.D.I	64	32	4	<b>Roots &amp; Bloody Roots</b> Sepultura - Roadrunner (Roadblock / Roadster)	FIN.FD.IRE.NL.S	98	NEW	NEW	<b>Reach</b> Lil Mo Yin Yang - Multiply (Various)	UK
32	77	2	<b>I'll Never Break Your Heart</b> Backstreet Boys - Jive (Zomba)	D.NL.S.CH	65	61	2	<b>Let Your Soul Be Your Pilot</b> Sting - A&M (Magnetic)	DK.D.I.UK	99	NEW	NEW	<b>Je Sais Pas</b> Celine Dion - Epic / Columbia (JRG / CRB)	F
33	39	11	<b>L'Instant X</b> Mylène Farmer - Polydor (Requiem)	F	66	67	5	<b>15 Miljoen Mensen</b> Fluitsma & Van Tijn - Dino (Fader Songs)	NL	100	71	19	<b>Inside Out</b> Culture Beat - Sony Dance Pool (Warner Chappell)	B.DK.D.CH

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.  
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**buma stemra**



# European Top 100 Albums

week 11 / 96

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	22	<b>Oasis</b> (What's The Story) Morning Glory? - Creation ▲3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34	25	18	<b>Pulp</b> Different Class - Island	ADK.IRE.S.UK	68	94	3	<b>Marco Borsato</b> Als Geen Ander - Polydor	NL
★★★★★ SALES BREAKER ★★★★★														
2	12	2	<b>Sepultura</b> Roots - Roadrunner	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	NEW		<b>Giorgia</b> Strano Il Mio Destino - RCA	I	69	57	4	<b>TV*2</b> Rys Bruden - Pladecompagniet	DK
3	2	15	<b>Enya</b> The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	36	47	24	<b>Michael Bolton</b> Greatest Hits 1985-1995 - Columbia ▲	IRE.I.E.S.UK	70	79	2	<b>Soundtrack</b> Trainspotting - EMI	IRE.UK
4	3	5	<b>Nick Cave &amp; The Bad Seeds</b> Murder Ballads - Mute	A.B.DK.FIN.D.IRE.NL.N.P.S.CH.UK.HUN	37	28	6	<b>Vasco Rossi</b> Nessun Pericolo... Per Te - EMI	I.CH	71	84	18	<b>Herbert Grönemeyer</b> Live - Electrola	A.D.CH
5	9	26	<b>Alanis Morissette</b> Jagged Little Pill - Maverick / Sire	B.DK.FIN.D.IRE.NL.N.S.UK	38	18	7	<b>Tori Amos</b> Boys For Pele - East West	A.B.DK.FIN.D.IRE.NL.S.CH	72	63	4	<b>Me &amp; My</b> Me & My - EMI-Medley	DK.FIN.HUN
6	7	23	<b>Mariah Carey</b> Daydream - Columbia ▲2	A.B.DK.FD.IRE.NL.E.S.CH.UK	39	60	73	<b>Cranberries</b> No Need To Argue - Island ▲5	IRE.NL.UK	73	NEW		<b>Meat Loaf</b> Welcome To The Neighbourhood - Virgin	D.IRE.UK
7	8	47	<b>Celine Dion</b> D'Eux - Epic / Columbia ▲4	B.DK.FIRE.NL.P.S.CH	40	42	10	<b>Vanessa-Mae</b> The Violin Player - EMI	A.B.DK.D	74	65	5	<b>Everything But The Girl</b> Amplified Heart - Blanco Y Negro	A.F.D.CH
8	6	38	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.FD.IRE.NL.E.CH.UK.HUN	41	75	4	<b>Skunk Anansie</b> Paranoid And Suburnt - One Little Indian	DK.D.S.UK	75	41	3	<b>Jane Birkin</b> Versions Jane - Mercury	F
9	5	17	<b>Queen</b> Made In Heaven - Parlophone ▲	A.B.DK.FD.I.NL.P.E.CH.UK	42	52	22	<b>Schlümpfe</b> Megaparty Vol.2 - EMI	A.D	76	NEW		<b>Jackson Browne</b> Looking East - Elektra	S.UK
10	14	6	<b>Fool's Garden</b> Dish Of The Day - Town Music / Intercord	A.D.CH	43	40	16	<b>Helmut Lotti</b> Goes Classic - RCA	B.NL	77	71	2	<b>Hip Hop Boyz</b> 3 - Zebra	HUN
11	4	17	<b>Madonna</b> Something To Remember - Maverick / Sire	A.B.DK.FIN.D.I.NL.N.P.E.S.CH.UK.HUN	44	NEW		<b>Bad Religion</b> The Gray Race - Dragnet	FIN.D.CH	78	59	38	<b>Bon Jovi</b> These Days - Mercury ▲	D.NL.E.UK
12	10	17	<b>Elton John</b> Love Songs - Rocket	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	45	NEW		<b>2Pac</b> All Eyez On Me - Interscope	F.D.NL.UK	79	53	4	<b>Hanne Boel</b> Best Of - EMI-Medley	DK.N.S
13	19	4	<b>Joan Osborne</b> Relish - Blue Gorilla / Mercury	A.B.DK.FIN.FD.IRE.NL.S.CH.UK	46	NEW		<b>Cajsa Stina Åkerström</b> Kladd För Att Gä - Metronome	N.S	80	76	2	<b>Soundtrack</b> Mentes Pilgrigosas - MCA	E
14	11	5	<b>Die Toten Hosen</b> Opium Fürs Volk - East West	A.D.CH	47	49	23	<b>Gloria Estefan</b> Abriendo Puertas - Epic ●	NL.E	81	77	2	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2	F
15	35	16	<b>Bruce Springsteen</b> The Ghost Of Tom Joad - Columbia ●	A.F.D.I.NL.E.CH	48	32	6	<b>Radiohead</b> The Bends - Parlophone	IRE.UK	82	48	14	<b>Nordman</b> Ingenmansland - Sonet	FIN.S
16	26	4	<b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction	A.IRE.UK	49	45	2	<b>Paul Weller</b> Stanley Road - Go!Discs	IRE.UK	83	86	7	<b>D.J. BoBo</b> Just For You - Metrovinyl / EAMS	D.CH.HUN
17	13	18	<b>Ace Of Base</b> The Bridge - Mega ▲	B.DK.FIN.FD.NL.S.CH.UK	50	33	19	<b>Roxette</b> Don't Bore Us - Get To The Chorus! - EMI ▲	B.DK.D.NL.P.E.CH	84	46	5	<b>Jose Carreras</b> Passion - Erato	B.D.NL.P.S
18	16	19	<b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FD.IRE.NL.N.P.E.S	51	43	3	<b>Blur</b> Great Escape - Food / Parlophone ●	ADK.D.IRE.E.UK	85	NEW		<b>Iggy Pop</b> Naughty Little Doggie - Virgin	FIN.D.S.CH.UK
19	15	17	<b>Coolio</b> Gangsta's Paradise - Tommy Boy	A.B.DK.FIN.FD.NL.E.S.CH.UK.HUN	52	50	4	<b>Corrs</b> Forgiven Not Forgotten - Lava / Atlantic	DK.IRE.S.UK	86	NEW		<b>Amedeo Minghi</b> Cantare E' D'Amore - Fonit Cetra	I
20	34	4	<b>Babylon Zoo</b> The Boy With The X Ray Eyes - EMI	A.B.DK.FIN.D.IRE.NL.N.E.S.CH.UK	53	66	2	<b>Savage Rose</b> Black Angel - Mega	DK.N	87	90	4	<b>Andrea Bocelli</b> Il Mare Calmo Della Sera - RTI	B.NL
21	NEW		<b>Rödelheim Hartreim Project</b> Zurück Nach Rödelheim - MCA	D.CH	54	44	15	<b>Jovanotti</b> Lorenzo 1990-1995 - Soleluna / Mercury	A.I.CH	88	85	5	<b>Paldauer</b> Unendlich Glücklich - Koch	A.D
22	21	2	<b>Lou Reed</b> Set The Twilight Reeling - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	55	NEW		<b>Sven-Ingvars</b> Lika Ung Som Då - Frituna	S	89	64	4	<b>Pow Wow</b> Pow Wow - Remark	F
23	24	22	<b>Simply Red</b> Life - East West ▲	B.DK.D.IRE.I.NL.P.E.UK	56	54	5	<b>Andrea Bocelli</b> Bocelli - Sugar / RTI	B.D.NL	90	NEW		<b>Neri Per Caso</b> Strumenti - Easy	I
24	27	5	<b>Status Quo</b> Don't Stop - The 30th Anniversary Album - PolyGram TV	DK.D.IRE.NL.S.CH.UK	57	61	3	<b>Enrique Iglesias</b> Enrique Iglesias - Bat Discos	P.E	91	92	2	<b>Kispal Es Borz</b> Ul - 3T	HUN
25	20	19	<b>Mylène Farmer</b> Anamorphosee - Polydor	B.F	58	55	6	<b>Adiemus</b> Songs Of Sanctuary - Virgin	DK.FIN.NL.E.UK	92	95	2	<b>Garbage</b> Garbage - Almo Sound / Mushroom	UK
26	17	4	<b>Bluetones</b> Expecting To Fly - Superior Quality / A&M	IRE.S.UK	59	72	61	<b>Celine Dion</b> The Colour Of My Love - Epic / Columbia ▲4	B.DK.IRE.NL.E.UK	93	81	3	<b>Ad Visser</b> Ad Visser's Brainsessions - Arcade	NL
27	30	75	<b>Kelly Family</b> Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH.HUN	60	56	15	<b>Boyzone</b> Said And Done - Polydor	D.IRE.NL.UK	94	80	3	<b>Big Soul</b> Big Soul - Versailles	F
28	22	40	<b>Zucchero Fornaciari</b> Spiritodivino - Polydor ▲	I	61	51	7	<b>Gotthard</b> Gotthard - Ariola	CH	95	NEW		<b>Massimo Di Cataldo</b> Anime - Epic	I
29	36	16	<b>Soundtrack</b> Waiting To Exhale - RCA	A.B.DK.D.NL.E.S.CH.UK	62	38	2	<b>Zillertaler Schürzenjäger</b> Traume Sind Stärker - Tyrolis	A.D	96	67	16	<b>Rolling Stones</b> Stripped - Virgin	A.D.NL.N.E.CH
30	29	7	<b>Soundtrack</b> Dangerous Minds - MCA	A.B.DK.FD.NL.CH	63	NEW		<b>Ketama</b> De Aki A Ketama - Mercury	E	97	78	23	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I
31	31	4	<b>Deep Purple</b> Purpendicular - RCA	A.DK.FIN.D.NL.S.CH.UK.HUN	64	NEW		<b>Spagna</b> Lupi Solitari - Columbia	I	98	96	2	<b>Johnny Hallyday</b> Paroles D'Hommes - Philips	F
32	23	28	<b>Pur</b> Abenteuerland - Intercord	D.CH	65	NEW		<b>Ulf Lundell</b> Bosnia - Rockhead	S	99	97	2	<b>Robyn</b> Robyn Is Here - Ricochet	DK.S
33	39	10	<b>Oasis</b> Definitely Maybe - Creation ▲3	DK.IRE.UK	66	NEW		<b>Pierre Perret</b> Chansons Eroticoquines - Une Musique	F	100	100	2	<b>The Presidents Of The USA</b> The Presidents Of The USA - Columbia	F.E
					67	NEW		<b>Sting</b> Mercury Falling - A&M	A.D.UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, RUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS    NEW = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



Take That

**Take That** presents its farewell single *How Deep Is Your Love* (RCA) at number 5 in a Eurochart top 10 which reflects a mixture of international talent from the UK, Italy (**Robert Miles**) and Germany (**Fool's Garden**). This week, Take That enters the charts in nine new markets. In six of them it goes straight into the top 10 (see page 19) and the remaining

three list the single in the top 50—Belgium (45), Italy (20) and Holland (22). *How Deep Is Your Love* therefore more than doubles its chart points, and gets this week's Sales Breaker award. In home country the UK the foursome climbs up two notches to number 1. The band—still on tour throughout Europe, ending April 5 in Holland—maybe about to bow out of the music scene with a **Greatest Hits** album due on March 25, but it can look back on an illustrious Eurochart Hot 100 Singles career with 11 hits. The list starts with 1992's *Could It Be Magic* (peak 9) and 1993's *Why Can't I Wake Up With You* (8), *It Only Takes A Minute* (7), *Pray (7)*, *Everything Changes* (5) and *Babe* (5), continues in 1994 with *Love Ain't Here Anymore* (5) and *Sure* (5), while the first number 1 hit *Back For Good* came in 1995, followed by *Never Forget* (3). On the album front the band scored a number 1 hit with *Nobody Else* in 1995 and had previous hits in 1993 with the debut album *Take That & Party* (peak 26) and *Everything Changes* (5). Meanwhile, the latest, and last, single currently registers pan-European sales of 400,000, and is almost certain to achieve a gold sign in next week's issue.

In the European Top 100 Albums last week's highest new entry **Sepultura** with *Roots* (Roadrunner) climbs up to number 2 with a 50% increase in chart points, becoming this issue's winner of the Sales Breaker award. The rock band appears in nine new lists this week and charts outside the top 10 in Belgium (28), Denmark (34), France (12), Holland (39), Spain (32) and Sweden (16).

This week's highest new entry comes courtesy of German-language rap band **Rödelheim Hartreim Projekt** with *Zurück Nach Rödelheim* (MCA)—the follow-up to the debut *Live Aus Rödelheim*. The smooth G-Funk style album sung in a Frankfurter slang appears in the national countdowns of Germany (3) and Switzerland (22).

# Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS					
15	Miljoen..	66	I'll Never...	32	2Pac	45	Lagabue	97
2	Paintings.	62	Ich Find Dich.	16	Ace Of Base	17	Lou Reed	22
All	Right	61	Il Volo	54	Ad Visser	93	M-People	16
Any	thing	14	Inside Out	100	Ademius	58	Madonna	11
Baby	Boy	60	Je Suis Pas	99	Alana	5	Marco Borsato	68
Back	In..	37	Jesus To A..	9	Amedeo Minghi	86	Mariah Carey	6
Balance	Toi	48	Jump For Joy	34	Andrea Bocelli	56	Me & My	72
Be As	One	38	Knockin'	26	Andrea Bocelli	87	Meat Loaf	73
Be My	Lover	80	L'Are Du..	83	Babylon Zoo	20	Michael Bolton	36
Beautiful..	24	L'Instant X	33	Bad Religion	44	Michael Jackson	8	
Boom Boom..	77	Ladykillers	49	Big Soul	94	Mylene Farmer	25	
Bump Bump	63	Land Of..	45	Bluetones	26	Neri Per Caso	90	
Captain	Jack	20	Lemon Tree	6	Blur	51	Nick Cave...	4
Caruso	19	Let Your..	65	Bon Jovi	78	Nordman	82	
Children	2	Lifted	76	Boyzone	60	Oasis	1	
Coming	Home Now	23	Love Is The...	53	Bruce Springsteen	15	Oasis	33
Con Te	Parturo	56	Love Message	91	Cajsa Stina	46	Paldauer	88
Count On	Me	88	Macarena	51	Celine Dion	7	Paul Weller	49
Creep	81	Magic Carpet..	36	Celine Dion	59	Pierre Perret	66	
Diane	59	Miss Sarajevo	44	Coolio	19	Pow Wow	89	
Dieu M'A..	11	Missing	4	Corrs	52	Pulp	34	
Disco 2000	96	Missing	47	Cranberries	39	Pur	32	
Disco's	Revenge	30	One Of Us	21	D.J. BoBo	83	Queen	9
Do U	Still	74	One Sweet Day	13	Deep Purple	31	Rodelheim...	21
Doh Wah	Diddy	43	Open Arms	71	Di Cataldo..	95	Radiohead	48
Don't	Look..	8	Out Of The..	70	Die Toten..	14	Robyn	99
Earth	Song	10	Passion	42	Elton John	12	Rolling Stones	96
Electronic..	72	Per Spoor	46	Enrique...	57	Roxette	50	
Exhale...	79	Perseverance	29	Enya	3	Savage Rose	53	
Fairytale	85	Pour Que Tu...	92	Everything...	74	Schiumpfe	42	
Falling	Into...	18	Rainbow To..	58	Fool's Garden	10	Sepultura	2
Father	And..	25	Reach	98	Francis Cabrel	81	Simply Red	23
Faut	Qu J'..	97	Ready Or Not	94	Garbage	92	Skunk Anansie	41
Fruit	De La..	90	Real Love	73	Giorga	35	Smashing Pumpkins	18
Gangsta's..	3	Roots &..	64	Gloria Estefan	47	OST - Desperado	38	
Give	Me A..	52	Set The World..	86	Gotthard	61	OST - Mentes Pelagos	8
Going	Out	22	So In Love..	78	Hanne Boel	77	Status Quo	24
Golden	Eye	17	Source Disco	40	Helmut Lotti	43	OST - Waiting To Exhale	29
Good	Thing	82	Spaceman	1	Herbert...	71	Spagna	64
Heaven	For..	93	Stereotypes	87	Hip Hop Boyz	77	Status Quo	24
Hello	Spaceboy	57	The Sound	95	Iggy Pop	85	Sting	67
Herz	An Herz	28	These Days	69	Jackson Browne	6	Sven-Ingvarys	55
Hey	Lover	55	Too Hot	31	Jane Birkin	75	The Princess Of The USA	10
How	Deep Is..	5	Too Much Love..	41	Joan Osborne	13	Tori Amos	38
I Don't	Wanna..	50	Voyage En Italie	75	Johnny Hallyday	98	TV'2	69
I Got	5 On It	7	We've Got..	12	Jose Carreras	84	Ulf Lundell	65
I Love	To Love	67	Where The..	39	Jovanotti	54	Vanessa-Mae	40
I Need	Your..	89	Wonderwall	15	Kelly Family	27	Vasco Rossi	37
I Wanna	Be...	35	Wonderwall	84	Ketama	63	Zillertaler...	62
I Wish	27	You'll See	68	Kispal Es Borz	91	Zucchero	28	

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey & Boyz II Men - One Sweet Day	(Columbia)
2	2	Brandy - Sittin' Up In My Room	(Arista)
3	3	Mary J. Blige - Not Gon' Cry	(Arista)
4	4	The Tony Rich Project - Nobody Knows	(LaFace)
5	36	Celine Dion - Because You Loved Me	(550 Music)
6	5	Everything But The Girl - Missing	(Atlantic)
7	10	R. Kelly - Down Low (Nobody Has To Know)	(Jive)
8	7	Joan Osborne - One Of Us	(Blue Gorilla)
9	9	Gin Blossoms - Follow You Down	(A&M)
10	6	La Bouche - Be My Lover	(RCA)
11	>	Alanis Morissette - Ironic	(Maverick)
12	8	Oasis - Wonderwall	(Epic)
13	13	Smashing Pumpkins - 1979	(Virgin)
14	11	Whitney Houston - Exhale (Shoop Shoop)	(Arista)
15	20	D'Angelo - Lady	(EMI)
16	16	Goo Goo Dolls - Name	(Metal Blade)
17	18	Hootie & The Blowfish - Time	(Atlantic)
18	15	3T - Anything	(MJJ)
19	14	Monica - Before You Walk Out Of My Life	(Rowdy)
20	12	George Michael - Jesus To A Child	(DreamWorks)
21	19	Collective Soul - The World I Know	(Atlantic)
22	29	Total - No One Else	(Bad Boy)
23	17	LL Cool J - Hey Lover	(Def Jam)
24	24	Melissa Etheridge - I Want To Come Over	(Island)
25	26	Joe - All The Things	(Island)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

## European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	17	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	
2	2	6	Babylon Zoo/Spaceman	(EMI)
3	3	14	Pulp/Disco 2000	(Island)
4	4	20	Oasis/Wonder Wall	(Creation)
5	6	10	Oasis/Don't Look Back In Anger	(Creation)
6	7	5	Bluetones/Slight Return	(Superior Quality/A&M)
7	5	8	Smashing Pumpkins/1979	(Hut)
8	9	15	Goo Goo Dolls/Name	(Metal Blade)
9	16	4	Alanis Morissette/You Learn	(Maverick/Sire)
10	8	22	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)
11	13	5	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)
12	10	9	Dubstar/Not So Manic Now	(Food/EMI)
13	11	7	Gin Blossoms/Til I Hear It From You	(A&M)
14	17	3	Garbage/Stupid Girl	(Mushroom)
15	22	2	Nick Cave & PJ Harvey/Henry Lee	(Mute)
16	12	7	Walkabouts/The Light Will Stay On	(Virgin)
17	15	17	Therapy?/Diane	(A&M)
18	14	14	Soul Asylum/Promises Broken	(Columbia)
19	18	18	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)
20	19	8	Cast/Sandstorm	(Polydor)
21	21	4	Radiohead/Street Spirit (Fade Out)	(Parlophone)
22	23	3	Ké/Strange World	(RCA)
23	20	12	Green Day/Stuck With Me	(Reprise)
24	NE	>	Björk/Hyperballad (One Little Indian/Mother)	
25	24	8	K's Choice/Not An Addict	(Columbia)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	3T/ANYTHING	(MJJ/EPIC)
2	2	10	Coolio/Too Hot	(Tommy Boy)
3	3	9	L.L. Cool J/Hey Lover	(Def Jam)
4	12	5	Robert Miles/Children	(DBX/Discomagic)
5	5	15	Symbol/Gold	(NPG/Warner Brothers)
6	7	12	Luniz/I Got 5 On It	(Noo Trybe/Virgin)
7	4	21	Coolio feat. LV/Gangsta's Paradise	(MCA)
8	16	4	Gabrielle/Give Me A Little More Time (Go!Beat)	
9	9	12	Corona/I Don't Wanna Be A Star	(DWA)
10	6	17	Backstreet Boys/We've Got It Going On	(Jive)
11	8	11	Skee-Lo/I Wish	(Sunshine)
12	10	9	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)
13	14	7	Bucketheads/Got Myself Together	(Henry Street/Positiva)
14	11	10	La Bouche/I Love To Love	(MCI)
15	21	2	Backstreet Boys/I'll Never Break Your Heart	(Jive)
16	15	9	Janet Jackson/Twenty Foreplay	(A&M)
17	13	9	Shaggy/Why You Treat Me So Bad	(Virgin)
18	17	8	Brandy/Sittin' Up In My Room	(Arista)
19	24	8	Lighthouse Family/Lifted	(Wild Card)
20	19	19	Diana King/Love Triangle	(Work/Columbia)
21	18	4	Definition Of Sound/Pass The Vibes	(Fontana)
22	20	18	TLC/Diggin' On You	(LaFace/Arista)
23	>	NE	Mighty Dub Cats/Magic Carpet Ride	(Rhythm)
24	23	3	Snap/Rame	(Ariola)
25	>	NE	2 Unlimited/Jump For Joy	(Byte)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)
2	4	4	Sting/Let Your Soul Be Your Pilot	(A&M)
3	3	6	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
4	2	15	Michael Jackson/Earth Song	(Epic)
5	7	5	Elton John/Please	(Rocket/Mercury)
6	15	2	Tina Turner/Whatever You Want	(Parlophone)
7	8	3	Celine Dion/Falling Into You	(Epic/Columbia)
8	22	2	Beatles/Real Love	(Apple)
9	6	14	Enya/Anywhere Is	(WEA)
10	10	6	Roxette/June Afternoon	(EMI)
11	5	13	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)
12	25	2	Take That/How Deep Is Your Love	(RCA)
13	14	4	Whitney Houston & CeCe Winans/Count On Me	(Arista)
14	13	9	Everything But The Girl/Missing	(Blanco Y Negro)
15	18	4	East 17/Do U Still	(London)
16	20	2	Fool's Garden/Lemon Tree	(Town Music/Intercord)
17	11	10	Boyzone/Father And Son	(Polydor)
18	19	2	3T/Anything	(MJJ/Epic)
19	23	4	Cher/One By One	(WEA)
20	24	3	Mariah Carey/Open Arms	(Columbia)
21	12	11	Simply Red/Remembering The First Time	(East West)
22	17	17	Madonna/You'll See/Verás	(Maverick)
23	>	NE	Simply Red/Never Never Love	(East West)
24	>	NE	Mark Knopfler/Darling Pretty	(Mercury)
25	>	NE	Coolio/Too Hot	(Tommy Boy)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week.

BRTN RADIO 2-EAST FLANDERS/Ghent G EHR Johan Van Achte - Producer Playlist Additions: Vally/Van Wante - Eeuwig En

HIT-FM 106.1/Hasselt B EHR André Hemeryck - Prog Dir Playlist Additions:

AUSTRIA

Ö3/Wienna P EHR Bogdan Rosic - Head Of Music Playlist Additions: Gabrielle - Give Me A Little

RADIO CD INTERNATIONAL/Wien G EHR Peter Gruber - Head Of Music Playlist Additions: Bally Hoo - Changed Your Mind

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music Playlist Additions: Celine Dion - Falling Into

BELGIUM

BRTN RADIO DONNA/Brussels P EHR/Marc Deschuyter - Head Of Music Playlist Additions: Babylon Zoo - Spaceman

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Playlist Additions: Girls Against Boys - Super Fire

RADIO 21/Brussels P EHR/Rock Christine Goor - Head Of Music Playlist Additions: Andrea Bocelli - Con Te Partiro

RADIO CONTACT N/Brussels P EHR/Danny de Bruyn - Prog Dir Playlist Additions: Andrea Bocelli - Con Te Partiro

BER-RTL/Brussels G EHR Serge Jonckers - Prog Dir Playlist Additions: ST - Anything

BRTN RADIO 2-WEST FLANDERS/Kortrijk G EHR Peter de Groot - Head Of Music Playlist Additions: De Mens - Masdag

RADIO PROFIL/Pardubice S ACE Ales Klinecky - Prog Dir Playlist Additions: Chris De Burgh - Always On My

RADIO MO/Mol B EHR/Sonia Celen - Producer Playlist Additions: Fool's Garden - Lemon Tree

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir Playlist Additions: Take That - How Deep

CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE René Hanička - Head Of Music Playlist Additions: Celine Dion - Falling Into

EVROPA 2/Prague G ACE Josef Vitek - Prog Dir Playlist Additions: Babylon Zoo - Spaceman

RADIO NOVA ALFA/Prague G ACE Pavel Hruska - Head Of Music Playlist Additions: Beatles - Real Love

RADIO ORION/Ostrava G EHR Petr Magera - Prog Dir Playlist Additions: Eg - Stay Home

RADIO CONTACT N/Brussels P EHR/Danny de Bruyn - Prog Dir Playlist Additions: Andrea Bocelli - Con Te Partiro

Soultans Can't Take My Hands Off You (Coconut/BMG Ariola)



You can ask lead singer Marvin personally about his past as a gospel choir boy and his reputation as a ladies' man. Give him a call at (+49) 2242 3082 on Wednesday March 20, between 11:00-16:00 (CET).

On its debut single, the Soultans delivers an upbeat pop song with strong R&B vocals which fits in well with the current black music trend.

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Oasis - Don't Look Back

RADIO DRAGON/Karlovy Vary G EHR Zdenek Pachovsky - Music Manager Playlist Additions: Mr. Big - Goin Where The

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Celine Dion - Falling Into

RADIO PROFIL/Pardubice S ACE Ales Klinecky - Prog Dir Playlist Additions: Chris De Burgh - Always On My

DENMARK

DR P3: GOMORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel Playlist Additions: L.A.D. - Ridin' Low

THE VOICE/Copenhagen P ACE Eik Frederiksen - Prog Dir Playlist Additions: Baal - Bubble Fake

ÁRHUS NÆRRADIO/RADIO COLOMBO/Árhus G EHR Kent Hansen - Music Director Playlist Additions: N. Cave/PJ Harvey - Henry Lee

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Playlist Additions: ST - Anything

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music Playlist Additions: Cardigans - Rise & Shine

Nightcrawler - Let's Push It! Queen - You Don't Fool Me

Edwyn Collins - Keep On Burning Flow - Murder Goldfinger - Who Are La Switch - Kiss My Baby

RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music Playlist Additions: Blutones - Slight Return

RADIO MOJN/Aabenraa S ACE Hot ACE Anders Eichhorn - Prog Dir/Head Of Music Playlist Additions: George Michael - Jesus To A

UPTOWN FM/Copenhagen G ACE/EHR Flemming Beck - Prog Dir Playlist Unchanged

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B EHR Thomas E. Pedersen - Head Of Music Playlist Additions: Derre - Jenter

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Playlist Additions: Alanis Morissette - You Learn

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Queen - You Don't Fool Me

STATION KØBENHAVN 102.9 FM/Copenhagen S EHR/Dance Jacob Mondrup - Prod Dir/Head Of Music Playlist Additions: Cardigans - Rise & Shine

THE WAVE - RADIO 89.1/Helsingør S EHR Craig Damon - Station Leader Playlist Additions: Ace Of Base - Never Gonna Say

D. Pandy - Love Can't Dr. Alban - Born In Africa

Edwyn Collins - Keep On Burning Flow - Murder Goldfinger - Who Are La Switch - Kiss My Baby

RTL PARIS P EHR Monique Le Marcis - Head Of Prog Playlist Additions: 2Pac - California Lover

WRTL-COUNTRY/Paris P Country Georges Lang Playlist Additions: Johnny Cash - At Folsom

FRANCE

CHERIE FM NETWORK/Paris P ACE Clarisse Rocquen - Head Of Music Playlist Additions: J. Chausson - Partur Ail

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: J. Chausson - Partur Ail

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B EHR Thomas E. Pedersen - Head Of Music Playlist Additions: Derre - Jenter

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikojä - Head Of Music Playlist Additions: Alanis Morissette - You Learn

RTL: WRTL/Paris S Rock Georges Lang, Lionel Richebourg

AL Anders Osborne Chicago Jefferson Starship Mick Taylor Wynonna

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: Big Mountain - Get Together

ANTENNE BAYERN/Munich P EHR Wolfgang Biechle - Head Of Music Playlist Additions: Backstreet Boys - I'll Never

GERMANY

ANTENNE BAYERN/Munich P EHR Wolfgang Biechle - Head Of Music Playlist Additions: Backstreet Boys - I'll Never

EUROPE 2 NETWORK/Paris P ACE Nicolas du Roy - Prog Dir Playlist Additions: Beatles - Real Love

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: J. Chausson - Partur Ail

FUN RADIO/Paris P EHR Benoît Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: Alanis Morissette - Hand In My

RADIO FFH/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Additions: Backstreet Boys - I'll Never

RADIO GONG/Nuremberg G Rock/EHR Peter "Marc" Stingl - Prog Dir Playlist Additions: Sting - Let Your Soul Be

FRANCE

CHERIE FM NETWORK/Paris P ACE Clarisse Rocquen - Head Of Music Playlist Additions: J. Chausson - Partur Ail

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: J. Chausson - Partur Ail

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B EHR Thomas E. Pedersen - Head Of Music Playlist Additions: Derre - Jenter

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikojä - Head Of Music Playlist Additions: Alanis Morissette - You Learn

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Mølle - Producers

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Mølle - Producers

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Mølle - Producers

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweiter - Prog Dir Playlist Additions: Angelika Milster - Weil Ich

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additions: Six Was Nine - Mission

RADIO FFM/Isenhagen G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

RADIO FFF/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Additions: Backstreet Boys - I'll Never

RADIO GONG/Nuremberg G Rock/EHR Peter "Marc" Stingl - Prog Dir Playlist Additions: Sting - Let Your Soul Be

RADIO ROYAL/Hamont-Achel B EHR Tom Holland - Prog Dir Playlist Additions: Take That - How Deep

FRANCE

CHERIE FM NETWORK/Paris P ACE Clarisse Rocquen - Head Of Music Playlist Additions: J. Chausson - Partur Ail

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: J. Chausson - Partur Ail

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B EHR Thomas E. Pedersen - Head Of Music Playlist Additions: Derre - Jenter

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikojä - Head Of Music Playlist Additions: Alanis Morissette - You Learn



Playlist Additions: Rodelheim Hartheim-Hoha... JERONIMO GROOVY/Marousi...

GREECE

KISS 909 FM/Athens G... Michael Tsoussopoulos - Prog Dir...

HOLLAND

HET STATION/Hilversum P... Tina Turner-Whatever...

NPS KORT EN KLJN/Hilversum P

Tom Blomberg - DJ/Producer... Corné Kljja - DJ/Producer...

RADIO 2/Hilversum P

Playlist Additions: Alejandro Sanz - ¿Lo Ves?... Amanda Marshall - Let It Rain...

RADIO 3/Hilversum P

Power Play: Tina Turner-Whatever... Playlist Additions: Alanis Morissette - You Learn...

Garbage - Stupid Girl... SKY RADIO 100.7FM/Bassum P...

TROS RADIO 3/Hilversum P

Klaas Samplonius - Head Of Music... Playlist Additions: Tina Turner-Whatever...

875 RADIO 10 GOLD/Amsterdam G

Tom Mulder - Prog Dir... Playlist Additions: LOVE RADIO/Amsterdam G...

RADIO 538/Bassum G

Erik de Zwart - MD... Playlist Additions: Backstreet Boys - I'll Never...

KINK FM/Hilversum N

Alternative Rock... Playlist Additions: Alanis Morissette - You Learn...

RADIO ITALIA SM/Milan P

National Music... Playlist Additions: Jovanotti - L'ombelico Del...

HUNGARIAN TOP 20 AIRPLAY

CHART/Budapest P... Playlist Additions: Cher - One By One...

RADIO BRIDGE/Budapest G... Orsolya Megyeri - Head Of Music...

IRELAND

2 FM/Dublin P

John Clarke - Prog Dir... Playlist Additions: Ben VP - Gotta get you home...

ITALY

ITALIA NETWORK/LOS CUARENTA/Udine P... Playlist Additions: Sascia Marvin - Prog Dir...

ITALIA NETWORK: MUSIC

FM/Udine P... Playlist Additions: Sascia Marvin - Prog Dir...

RADIO ITALIA SM/Milan P

National Music... Playlist Additions: Filippo Brogna - Music Director...

RETE 106 NETWORK/Milan P

Angelo De Robertis - Head Of Music... Playlist Additions: Elio E Le Storie Tese - Terra...

RTL 102.5 - HIT RADIO/Bergamo S

Grant Benson - Head Of Music... Playlist Additions: Albano - E La...

NUMBER ONE NETWORK/Bergamo S... Roby Giudici - Prog Dir...

RADIO ONDA LIBERA/Perugia S

Marco Picchio - Prog Dir/Head Of Music... Playlist Additions: Aleandro Baldi - Soli Al Bar...

RADIO SOUND STEREO/Ferrara S

Sandro Alberghini - Prog Dir... Playlist Additions: Blur - Charmless Man...

STUDIO UNO BROADCASTING/

Reggio Calabria S... Playlist Additions: Cher - One By One...

PRIMA RADIO/Naples B

Max Mele - Prog Dir... Playlist Additions: Elio E Le Storie Tese - Terra...

RADIO BLU/Verona B

Renzo Campo Dell'Orto - Prog Dir... Playlist Additions: 883 - Oh Ann!

ANTENNA DELLO STRETTO/Messina S

Filippo Pedeli - DJ... Playlist Additions: L.A.D. - Rdm Low...

LITHUANIA

RADIO M-1/Vilnius G... Donatas Bucelis - Prog Dir...

RADIOCENTRAS/Vilnius G

Aivaras Gelzinis - Head Of Music... Playlist Additions: Mark Knopfler - Darling Pretty...

ELDORADIO/Luxembourg S

Jim Devans - Head Of Music... Playlist Additions: Backstreet Boys - I'll Never...

NRK PETRE/Oslo P

Nils Hoidal - Head Of Music... Playlist Additions: Bob Hurts - His Idea...

Morten Bakke - Head Of Music

Playlist Additions: Alanis Jah Jah... Edwyn Collins - Keep On Burning...

RADIO 102/Haugesund G

Egil Houeland - Head Of Music... Playlist Additions: Lionel Richie - Don't Wanna...

STUDENTRADIOEN I

BERGEN/Bergen B... Playlist Additions: Monsther - Longest...

POLAND

POLSKIE RADIO 3/Warsaw P... Marek Niedzwiecki - Producer...

RADIO KOSZALIN/Koszalin G

Przemyslaw Mroczek - DJ/Producer... Playlist Additions: Alanis Morissette - You Learn...

RADIO 102/LODZ/Lodz G

Adam Kolcinski - Head Of Music... Playlist Additions: Kayn - Santana...

RADIO 4 U: DANCE/Warsaw G

Bogdan Fabianski - DJ/Prod... Playlist Additions: Alfa Base - Heaven Help...

Sonic Dream Coll. - I Wonder... Anna Maciorowska - Head Of Music...

RADIO ESKA WROCLAW/Wroclaw G

Jacek Fudala - DJ/Producer... Playlist Additions: David Bowie - Hallo Spaceboy...

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music... Playlist Additions: Tina Turner - Whatever...

RADIO WROCLAW/Wroclaw G

Andrzej Benke - Head Of Music... Playlist Additions: Mike & The Mechanics - All I...

RADIO ZACHOD/Zielona Gora G

Eugeniusz Banachowicz - HOM... Playlist Additions: Sting/Banton - Sprits...

RADIO GDANSK/Gdansk G

Marek Cegielski - Head Of Music... Playlist Additions: Mark Knopfler - Darling Pretty...

RADIO S/Poznan S

Piotr Niewiarowski - Head Of Music... Playlist Additions: Robert Chojnacki - Prawie Do...

RADIO AS/Szczecin S

Jaroslav Burdek - Head Of Music... Playlist Additions: Tina Turner - Whatever...

RADIO 102/LODZ/Lodz G

Adam Kolcinski - Head Of Music... Playlist Additions: Kayn - Santana...

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer... Playlist Additions: Anne Clark - Elegg For A Lost...

Take That - How Deep... Ryszard Gloger - Head Of Music...

RADIO MERKURY/Poznan G

Playlist Additions: Tina Turner - Whatever... Blenders - Birbomba...

RADIO MANHATTAN/Lodz S

Marvin Bisiorek - Head Of Music... Playlist Additions: Acif - A Cif...

RADIO RYTM/Lublin S

Andrzej Podraza - Head Of Music... Playlist Additions: Blenders - Birbomba...

RADIO T/Inowroclaw B

Wojciech Deluga - Producer... Playlist Additions: Alanis Morissette - You Learn...

RADIO ABC/Szczecin B

Darek Krywul - Head Of Music... Playlist Additions: Alanis Morissette - You Learn...

RADIO GORZOW/Gorzow B

Miroslaw Rostkowski - Head Of Music... Playlist Additions: Alanis Morissette - You Learn...

RADIO AS/Szczecin S

Jaroslav Burdek - Head Of Music... Playlist Additions: Tina Turner - Whatever...

RADIO ESKA NORD/Gdynia S

Marcin Sobosto - Head Of Music... Playlist Additions: Take That - How Deep...

RADIO GRA/Torun B

Piotr Majewski - Head Of Music... Playlist Unchanged...

Captain & Tenille - Love... RADO LELIWA/Tarnobrzeg S...

RADIO LELIWA/Tarnobrzeg S

Rafal Freyer - Head Of Music... Playlist Additions: Robert Chojnacki - Prawie Do...

RADIO MANHATTAN/Lodz S

Marvin Bisiorek - Head Of Music... Playlist Additions: Bienders - Mala Obawa...

RADIO RYTM/Lublin S

Andrzej Podraza - Head Of Music... Playlist Additions: Blenders - Birbomba...

RADIO T/Inowroclaw B

Wojciech Deluga - Producer... Playlist Additions: Alanis Morissette - You Learn...

RADIO ABC/Szczecin B

Darek Krywul - Head Of Music... Playlist Additions: Alanis Morissette - You Learn...

RADIO GORZOW/Gorzow B

Miroslaw Rostkowski - Head Of Music... Playlist Additions: Alanis Morissette - You Learn...

RADIO AS/Szczecin S

Jaroslav Burdek - Head Of Music... Playlist Additions: Tina Turner - Whatever...

RADIO 102/LODZ/Lodz G

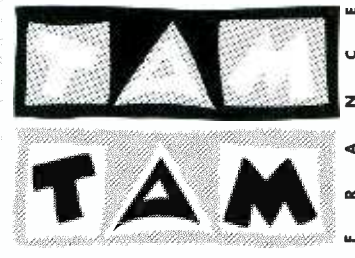
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RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer... Playlist Additions: Anne Clark - Elegg For A Lost...

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### THIS DAY IN MUSIC For July 31, 1995 From BPI Entertainment News Wire

**1995** - Selena's "Dreaming of You" debuts at No. 1 on the Billboard chart selling 331,000 copies of her first English album. The slain Tejano singer becomes the first Latin artist ever to debut at No. 1.

**1981** - Debbie Harry, lead singer of the 1970s new wave group Blondie, releases a solo album "Koo Koo." It includes a controversial picture of the singer with long needles penetrating her cheeks.

**1980** - John Phillips, leader of the Mamas and Papas, is arrested by the FBI for possession of cocaine. He is sentenced to five years in prison but lectures against drugs for 250 hours as an alternate sentence.

**1978** - No. 1 Billboard Pop Hit "Miss You." The Rolling Stones. The song is the band's eighth No. 1 single.

**1968** - The Beatles record "Hey Jude." It tops Billboard's Hot 100 Singles chart for nine weeks, making it the supergroup's biggest hit.

**1964** - Country music singer Jim Reeves dies at age 39 in a plane crash near Nashville, Tenn., along with his manager, dean Manuel. Reeves' hits include "Welcome to My World" and "He'll Have to Go."

**1958** - Bill Berry of R.E.M. is born.

**1946** - Gary Lewis (Gary Levitch) of the Playboys is born in New York. The group's only No. 1 song is the million-selling "This Diamond Ring" in 1965.

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## M & M AIRPLAY



## STATION REPORTS

Sting - Let Your Soul Be  
Terrorvision - Perseverance  
Tina Turner - Whatever

### EUROPE

VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Everything BT Girl - Missing  
Playlist Additions:  
Dog's Eye View - Everything

### WORLD MUSIC CHARTS

EUROPE/Serbia B  
World Music  
Johannes Theurer - Coord.  
copyright MDR/Sputnik/EBU  
Playlist:

Abdul Ali Silmani - Myara  
Askia Modibo - Wass Reggae  
Babenzele Pygmees - Bayaka  
Charis Alexiou - Odon Nefelis  
Marta Sebestyen - Kismet  
Positive Black Soul - Salaam  
Rachid Taha - Ole Ole  
Salif Keita - Folon...The Past

### PROGRAMME SUPPLIERS



### FM RADIO NETWORK/Germany G

EHR  
Armin Weis - Prog Dir  
A List:  
Babylon Zoo - Spaceman  
Coolio - Too Hot  
Cultured Pearl - Tie The  
DJ Bobo - Love Is The Price  
East 17 - Do U Still  
Enya - Anywhere Is  
Everything BT Girl - Missing  
Fool's Garden - Lemon Tree  
Groove Minister - Wieder Ohne  
Joan Osborne - One Of Us  
M People - Itchyoo Park  
Masterboy - Land Of Dreaming  
Pulp - Disco 2000  
Roxette - June Afternoon  
Simply Red - Remembering The  
Six Was Nine - Mission  
Sting - Let Your Soul Be  
Symbol - Gold  
A List:  
AD 3T - Anything  
BND Here I Go



### THE NOKIA EUROHIT PARADE/

Tampere, Finland B  
EHR  
Pentti Teriväinen  
A List:  
B-Zet - Everlasting Pictures  
Bel Canto - Rumour  
Boots - In The Marketplace  
Def Dames Dope - Feel Free  
Family Tree - Together  
Hovory Covery - Suurlinna  
Jovanotti - L'Ombelico Del  
Kaya - All I Do  
Marka - La Poupée Barbus  
Pushking - Mama  
Tribu-X - Miedo A Decir

### MUSIC TELEVISION



### MCM/Paris P

Music Television  
Jean-Pierre Millet - Prog Dir  
Power Play:  
Celine Dion - Falling Into  
A List:  
Akhentation - L'Americano  
Babylon Zoo - Spaceman  
Big Soul - Le Bro  
Cranberries - Linger  
Everything BT Girl - Missing  
Florent Pagny - Caruso  
Foo Fighters - Big Me

Garbage - Queer  
George Michael - Jesus To A  
Innocents - Un Monde Parfait  
KDD - Big Band  
Kim - Tout Travail  
Liliclub - Voyage En Italie  
Luniz - I Got 5 On It  
Samuli Edelman -  
Carey/Boyz II Men - One Sweet  
Menelik - Tranquille  
Mylene Farmer - L'Instant X  
Oasis - Wonder Wall  
Ophelie Winter - Dieu M'A  
Princess Erika - Faut Q'J'  
Radiohead - Creep  
Reciprok - Balance Toi  
Skee-Lo - I Wish  
Therapy? - Diane



### MTV EUROPE/London P

Music Television  
Peter Good - Head Of Music Pro-  
gramming  
Heavy Rotation  
Babylon Zoo - Spaceman  
Coolio - Too Hot  
Everything BT Girl - Missing  
George Michael - Jesus To A  
Luniz - I Got 5 On It  
Oasis - Wonder Wall  
Tina Turner - GoldenEye  
Active Rotation  
Ace Of Base - Beautiful Life  
Backstreet Boys - We've Got  
Boyzone - Father/Son  
K's Choice - Not An Addict  
L.L. Cool J - Hey Lover  
Madonna - You'll See/Verás  
Carey/Boyz II Men - One Sweet  
Cave/Minogue - Where The Wild  
Passengers - Miss Sarajevo  
Queen - A Winters Tale  
Skee-Lo - I Wish  
Tori Amos - Caught A Lite  
Buzz Bin  
Bluetones - Slight Return  
Die Toten Hosen - Nichts

Leftfield - Release The  
Mike Flowers Pops - Wonder  
Radiohead - Street Spirit  
Skunk Anansie - Weak  
Smashing Pumpkins - 1979  
Break Out  
3T - Anything  
Addis Black Widow - Innocent  
Baby D - So Pure  
Bucketheads - Got Myself  
Fantastischen Vier - Populär  
Goo Goo Dolls - Home  
Janet Jackson - Twenty  
Masterboy - Land Of Dreaming  
Meat Loaf - Not A Dry  
Radiohead - Creep  
Pulp - Disco 2000  
Roxette - June Afternoon  
Shaggy - Why You Treat



### VIVA TV/Cologne P

Music Television  
Michael Kreissl - Prog Dir  
A List:  
Babylon Zoo - Spaceman  
Backstreet Boys - We've Got  
Bimbochs - Herz An Herz  
Captain Jack - Captain Jack  
Coolio feat. LV - Gangsta's  
DJ Bobo - Love Is The Price  
Double Vision - Knockin  
Dune - Rainbow To The Stars  
Everything BT Girl - Missing  
Fool's Garden - Lemon Tree  
Masterboy - Land Of Dreaming  
Mighty Dub Cats - Magic Carpet  
Robert Miles - Children  
Tie Tac Toe - Ich Find  
B List:  
2 Unlimited - Jump For Joy  
3T - Anything  
Awe - Back On Plastic  
Backstreet Boys - I'll Never  
Boyzone - Father/Son  
Coolio - Too Hot  
E-rotic - Help Me Mr. Dick  
East 17 - Do U Still  
Fun Factory - Doh Wah Diddy  
George Michael - Jesus To A  
La Bouche - I Love To Love  
Love Message - Love Message  
Luniz - I Got 5 On It  
Mark Oh - Tell Me

Michael Jackson - Earth Song  
Music Instructor - Hands In  
Cave/Minogue - Where The Wild  
No Mercy - Missing  
Oasis - Wonder Wall  
Peter Maffay - Du Siehst Die  
Rödelheim Hartheim - Haha  
Scooter - Back In The UK  
Skee-Lo - I Wish  
T-Ma - Mutter  
New Videos  
Bon Jovi - These  
C-Block - Shake That Ass  
Captain Jack - Drill  
Capt. Hollywood - Over & Over  
Culture Beat - Crying In The  
David Bowie - Hallo Spaceboy  
Foo Fighters - Big Me  
Fritten/Bier - Heike Bitte  
Herbert Grönemeyer - Bochum  
Jenz Im Glück - Keiner Spielt  
Lisa Moorish - Mr. Friday  
Mariah Carey - Open Arms  
Noble Savages - Digging  
Oasis - Don't Look Back  
ONB - Israelites  
Party Animals - Have You Ever  
Ratpack - Captain Of The Ship  
Rod Hot Chili P. - Aeroplane  
Simply Red - Never Never Love  
Starwash - Bagdad  
Survival Game - It's 5 To 12  
Worlds Apart - Everyone



### THE BOX/London G

Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
3T - Anything  
Babylon Zoo - Spaceman  
Boyzone - Father/Son  
Boyzone - Love Me

Celine Dion - Think Twice  
Coolio feat. LV - Gangsta's  
Guns N' Roses - November Rain  
John Alford - Smoke Gets  
Luniz - I Got 5 On It  
Mary J. Blige - Not Gon' cry  
Michael Jackson - Earth Song  
Oasis - Wonder Wall  
Oasis - Morning Glory  
Oasis - Don't Look Back  
Oasis - Whatever  
Peter Andre - Only One  
Technohead - I Want To Be  
Breakin' Out Of The Box  
Blur - Stereotypes  
Deborah Cox - Who Do U Love  
Patra - Scent Of Attraction  
R. Kelly - Down Low  
Take That - How Deep  
New Videos  
Almighty - All Sussed Out  
Beasties - Real Love  
Bizarrre - Inc - Keep The Music  
Eternal - Good Thing  
Garbage - Stupid Girl  
Gat Decor - Passion  
Layla - Gotta Find Love  
Lightning Seeds - Ready  
Lush - Lady Killer  
Marisa Turner - Who's Gonna  
Queen - Too Much  
Shed Seven - Going For Gold  
Tasmin Archer - One More Good



### CMT EUROPE/Naashville S

Country Music Television  
Cecilia Walker - Prog Coord  
Heavy Rotation  
Billy Dean - It's What I Do  
Bobbie Cryner - You'd Think  
Chris Isaak - Go Walking  
Collin Raye - Not That  
Emilio - Even If I Tried  
Keith Stegall - 1969  
Kieran Kane - Cool Me Down  
Linda Davis - Some Things  
Lonestar - No News  
Lorrie Morgan - Standing Tall  
Mavericks - All You Ever Do  
Pam Tillis - The River And

Rankin Family - You Feel  
Travis Tritt - Only You  
New Videos  
B. White - I'm Not Supposed  
Joe Diffie - C-O-U-N-T-R-Y  
M.C. Potts - Back When  
Toby Keith - Does That Blue  
CMTV/London B  
Contemporary Christian Music  
Jennifer Hughes - Producer  
A List:  
Al Denson - Alcatraz  
Amy Morris - I'm A Believer  
DC Talk - Jesus Freak  
Guardian - Lead The Way  
Michael Sweet - Someday  
Newsboys - Shins  
Ray Boltz - Thank You  
Twila Paris - God Is  
Houston/Winans - Count On Me  
Yolanda Adams - Got To



### THE MUSIC FACTORY

Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Backstreet Boys - I'll Never  
A List:  
2 Unlimited - Jump For Joy  
Babylon Zoo - Spaceman  
Captain Jack - Captain Jack  
Critical Mass - Burnin' Love  
Fluitema/Van Tijn - 15 Mioen  
Joan Osborne - One Of Us  
L.L. Cool J - Hey Lover  
Oasis - Wonder Wall  
Tie Tac Toe - Ich Find  
New Videos  
2 Brothers... Fairytale  
Alcatraz - Give Me Luv  
Dread Zone - Little Britain  
Dune - Rainbow To The Stars  
Gabrielle - Give Me A Little  
Gigi D'Agostino - Sweetly  
Gin Blossoms - Tell I Hear It  
Groove Theory - Tell Me  
Gus McSwain - Per Spoor  
Queen - You Don't Poul Me  
Simply Red - Never Never Love  
Sonic Dream Coll. - Oh Baby  
Sting - Let Your Soul Be  
Take That - How Deep



PLATINUM

Ö 3/Vienna	EHR	EINS LIVE/Cologne	EHR	POLSKIE RADIO 3/Warsaw	EHR	RADIO ROKS/Moscow	ACE
2 FM/Dublin	EHR	EINS LIVE: KULTPARADE/Cologne	Alternative Rock	POWER FM/Istanbul	EHR	RADIO RUSSIE NOSTALGIE/Moscow	ACE
96.4FM-BRMB/Birmingham	EHR	EUROCHART HOT 100/Europe	EHR	RADIO 2/Hilversum	ACE	RETE 105 NETWORK/Milan	EHR
ANTENA 3/Lisbon	EHR	EUROPE 2 NETWORK/Paris	ACE	RADIO 21/Brussels	EHR/Rock	RFM/Lisbon	EHR
ANTENNE BAYERN/Munich	EHR	FRANCE INTER/Paris	ACE	RADIO 3/Hilversum	EHR	RMF-FM/Krakow	EHR
ANTENNE NIEDERSACHSEN/Hannover	ACE	FUN RADIO/Paris	EHR	RADIO CONTACT 91.1/Istanbul	EHR	RTL/Paris	ACE
ATLANTIC 252/Dublin	EHR	HET STATION/Hilversum	EHR	RADIO CONTACT F/Brussels	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
BAYERN 3/Munich	EHR	HR 3: DER BALL IST RUND/Frankfurt	Alternative Rock	RADIO CONTACT N/Brussels	EHR	SKY RADIO 100.7FM/Bussum	ACE
BBC RADIO 1/London	EHR	HUNGARIAN TOP 20 AIRPLAY CHART/Budapest	EHR	RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock	SKYROCK NETWORK/Paris	EHR
BEACON RADIO/Wolverhampton	EHR	ITALIA NETWORK: LOS CUARENTA/Udine	Dance	RADIO DIMENSIONE SUONO/Rome	EHR	SLOVAK RADIO-ACTIVE CHART TOP 20/Bratislava	EHR
BRITN RADIO DONNA/Brussels	EHR	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO EUROPA PLUS/Moscow	EHR	SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm	EHR
BRITN RADIO DONNA: DANSFOLIE/Brussels	Dance	KEY 103/Manchester	EHR	RADIO FFH/Frankfurt	EHR	SWF 3: POPSHOP HITLINE/Baden Baden	EHR
BRITN STUDIO BRUSSEL/Brussels	EHR/Rock	KISS 100 FM/London	Dance	RADIO ITALIA SMI/Milan	National Music	THE VOICE/Copenhagen	EHR
CADENA 100/Madrid	Rock/EHR	MCM/Paris	Music Television	RADIO JOURNAL/Prague	News/ACE	TROS RADIO 3/Hilversum	EHR
CADENA 100: COUNTRY/Madrid	Country	METRO FM/Newcastle	EHR	RADIO KISS KISS FM/Naples	ACE/Dance	VIRGIN 1215 AM/London	Rock
CADENA 40 PRINCIPALES/Madrid	EHR	MTV EUROPE/London	Music Television	RADIO MAXIMUM/Moscow/St. Petersburg	EHR	VIVA TV/Cologne	Music Television
CADENA DIAL/Madrid	National Music	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RADIO MEGAPOL/Stockholm	ACE	VOICE OF AMERICA/Europe	EHR
CAPITAL FM/London	EHR	NPS KORT EN KLJN/Hilversum	EHR	RADIO MONTE CARLO/Milan	ACE	WRTL-COUNTRY/Paris	Country
CHERIE FM NETWORK/Paris	ACE	NRJ/Stockholm	EHR	RADIO NOORDZEE NATIONAAL/Naarden	National Music/MOR	YLE 2/RADIOMAFIA/Helsinki	EHR
COUNTRY 1035/London	Country	NRJ NETWORK/Paris	EHR	RADIO NRW/Oberhausen	ACE		
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	NRK PETRE/Oslo	EHR	RADIO NUMBER ONE FM/Istanbul	EHR		

GOLD

ÄRHUS NÄRRADIO/RADIO COLOMBO/Ärhus	EHR	HIT RADIO N 1/Nuremberg	Dance	RADIO ARABELLA/Munich	National Music	RADIO REGENBOGEN/Mannheim	EHR/Gold
101 NETWORK/Milan	ACE	HITRADIO VERONICA/Hilversum	EHR	RADIO BABBOLEO/Genoa	EHR	RADIO RIX/Stockholm	ACE/EHR
101 NETWORK: DANCE PARADE/Milan	Dance	HUNDERT 6/Berlin	ACE	RADIO BASILISK/Basel	ACE	RADIO SALÛ/Saarbruecken	EHR
2CR-FM/Bournemouth	ACE	INVICTA FM/Whitstable	EHR	RADIO BIALYSTOK/Bialystok	EHR	RADIO SILVER RAIN/Moscow	EHR
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO BRIDGE/Budapest	ACE	RADIO STOCKHOLM/Stockholm	EHR
ANR/Aalborg	ACE/EHR	KISS 909 FM/Athens	EHR/Dance	RADIO C/Ekaterinburg	ACE	RADIO SWH/Riga	ACE
AUTORADIO/Moscow	National Music	KISS FM/Helsinki	EHR	RADIO CD INTERNATIONAL/Vienna	EHR	RADIO SZCZECIN/Szczecin	EHR
BEL-RTL/Brussels	EHR	LOVE RADIO/Amsterdam	ACE	RADIO ENERGIA/Lisbon	EHR	RADIO TOTEM/Alma-Ata	EHR/ACE
BERLIN 88.8/Berlin	National Music	M-80/Madrid	ACE/EHR	RADIO ENERGY/Munich	Rock	RADIO VIBORG/Viborg	EHR
BIM-RADIO/Kazan	EHR	M-RADIO/Moscow	EHR	RADIO ESKA WROCLAW/Wroclaw	EHR/Rock	RADIO WROCLAW/Wroclaw	EHR/ACE
BONTON RADIO/Prague	EHR	MRC RADIO/Magnitogorsk	EHR	RADIO FFN/Isernhagen	EHR	RADIO WYVERN/Worcester	ACE
BRITN RADIO 2-EAST FLANDERS/Ghent	EHR	NITTEDAL RADIO EXTRA/Aneby	EHR	RADIO FLASH/Gliwice	EHR/Rock	RADIO ZURICH	ACE
BRITN RADIO 2-WEST FLANDERS/Kortrijk	EHR	OK MAGIC 95/Hamburg	ACE	RADIO FOERDERBAND/Berne	ACE	RADIO ZACHOD/Zielona Gora	EHR
CAPITAL RADIO 99.5/Ankara	EHR	ONDA DIEZ/Madrid	EHR/ACE	RADIO GDANSK/Gdansk	EHR	RADIO ZHERISEE/Rapperswil	ACE
CITY 107/Gothenburg	EHR	ORB/FRITZ/Potsdam	EHR	RADIO GONG/Nuremberg	Rock/EHR	RADIOCENTRAS/Vilnius	EHR
CITY 107/Malmö	EHR	ORB/FRITZ: FRITZ ROADSHOW/Potsdam	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	RB 4/Bremen	EHR
CLUB 91/Naples	EHR	POP 92.4 FM/Athens	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock	RED ROSE ROCK FM/Preston/Blackpool	EHR
CLUB 91: DANCE/Naples	Dance	POWER FM/Fareham	EHR	RADIO KUKU/Tallinn	Rock/ACE	RIVIERA RADIO/Monte Carlo	ACE
CLYDE 1 FM/Glasgow	EHR	POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO LODZ/Lodz	EHR	RM INTERNATIONAL/Maribor	ACE
COOL FM/Belfast	ACE	RAADIO 2/Tallinn	EHR	RADIO LUBLIN/Lublin	Rock	RNE 3/Madrid	Rock/ACE
COULEUR 3/Lausanne	Rock	RADIO 1/Helsinki	EHR	RADIO M-1/Vilnius	EHR	ROC FM/Lille	Dance/EHR
DELTA RADIO/Kiel	Rock	RADIO 1/St. Petersburg	EHR	RADIO MAXIMUM/Perm	EHR	RSH/Kiel	EHR
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen	EHR	RADIO MERKURY/Poznan	ACE	RTL CITY RADIO/Prague	EHR
DRS 3/Zurich	Rock	RADIO 100+/Tampere	EHR	RADIO NOVA ALFA/Prague	ACE	SDR 1/Stuttgart	EHR
EAST FM 106 1/2/Norrköping	ACE	RADIO 102/Haugesund	EHR	RADIO NOVA ERA/Vila Nova de Gaia	EHR	THE BOX/London	Music Television
EVROPA 2/Tatry	ACE	RADIO 24/Zurich	EHR	RADIO OLSZTYN/Olsztyn	EHR/Rock	TOP MUSIC/Strasbourg	EHR
EVROPA 2/Prague	ACE	RADIO 4 U: DANCE/Warsaw	Dance	RADIO ORION/Ostrava	EHR	TRANCE-M-RADIO/Simperopol/Crimea	EHR/ACE
FM RADIO NETWORK/Germany	EHR	RADIO 538/Bussum	EHR	RADIO PILATUS 104.9/Luzern	EHR	UPTOWN FM/Copenhagen	ACE/EHR
FMR: VOICE OF AMERICA/Ajaccio Corse	Country	RADIO 7/Ulm	EHR	RADIO PLUS/Gdansk	ACE	VIBRATION/Orléans	Dance/EHR
FORTH FM/Edinburgh	EHR	RADIO ABC/Randers	EHR	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock/Public	VOLTAGE FM/Rosny-sous-Bois	Dance

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO "S"/Poznan	EHR	RADIO LELIWA/Tarnobrzeg	ACE/EHR	RADIO TWIST/Bratislava	ACE
BRF/Eupen	ACE	RADIO ØST/Rade	ACE	RADIO MANHATTAN/Lodz	EHR/Rock	RED DRAGON FM/Cardiff/Newport	EHR
BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury	ACE	RADIO 32/Zuchwil	EHR	RADIO MODERN/St. Petersburg	EHR	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
CANAL SUR RADIO/Seville	EHR	RADIO AS/Szczecin	EHR	RADIO MOJN/Aabenraa	Hot ACE	ROCK FM/Milan	Rock
CMT EUROPE/Nashville	Country Music Television	RADIO BALITICA/St. Petersburg	EHR	RADIO ONDA LIBERA/Perugia	ACE	RTL: WRTL/Paris	Rock
ELDORADIO/Luxembourg	EHR	RADIO CAMPIONE INTERNATIONAL/Lugano	EHR	RADIO PROFIL/Pardubice	ACE	STATION KØBENHAVN 102.9 FM/Copenhagen	EHR/Dance
FOX FM/Oxford	ACE	RADIO DRAGON/Karlovy Vary	EHR	RADIO RIX/Göteborg	ACE	STUDIO D/Novo Mesto	EHR
JERRADIOEN/Kleppe	EHR	RADIO ESKA NORD/Gdynia	ACE	RADIO ROSKILDE/Roskilde	ACE	STUDIO HIT FM/Stockholm	Dance
KINK FM/Hilversum	Alternative Rock	RADIO F/Nuremberg	ACE	RADIO RYTM/Lublin	EHR/Rock	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
MUSIC RADIO/Perm	ACE	RADIO FM 104.3/Linköping	ACE	RADIO RZESZOW/Rzeszow	EHR	SWANSEA SOUND/SOUND WAVE 96.4/Swansea	EHR
NUMBER ONE NETWORK/Bergamo	EHR	RADIO GONG 2000/Munich	EHR	RADIO SILKEBORG/Silkeborg	ACE/EHR	THE WAVE - RADIO 89.1/Helsingor	EHR
OPEN RADIO 2X2/Moscow	EHR	RADIO LAC/Geneva	EHR	RADIO SOUND STEREO/Ferrara	EHR	VLR/Vejle	EHR

BRONZE

BANDIT 105.5/Stockholm	Modern Rock	PRIMARADIO/Naples	ACE	RADIO GORZOW/Gorzow	EHR	RADIO RYD STUDENTRADION/Linköping	EHR
BYLGJAN FM 98.9/Reykjavik	ACE/EHR	RADIO T'/Inowroclaw	EHR	RADIO GRA/Torun	EHR	RADIO SLR/Slagelse	EHR
CMTV/London	Contemporary Christian Music	RADIO 3 III/Mendrisio	EHR	RADIO HOLBÆK/Holbaek	EHR	RADIO TORUN/Torun	EHR
EAST FM 106 1/2: DANCE/Norrköping	Dance	RADIO 3 III: DISCO/Mendrisio	Dance	RADIO HOLSTEBRO/Holstebro	EHR	RETE 3/Lugano	ACE/Rock
GLR/London	Rock	RADIO ABC/Szczecin	EHR/ACE	RADIO MOL/Mol	EHR	STUDENTRADIOEN/Tromsø	Rock/EHR
HIT-FM 106.1/Hasselt	EHR	RADIO BLU/Verona	EHR	RADIO PALAFRUGELL/Palafrugell	EHR	STUDENTRADIOEN I BERGEN/Bergen	Alternative Rock
ISABELLE FM/Tocane Saint Apre	EHR	RADIO CITY MARIBOR/Maribor	EHR	RADIO PARIS LISBOA/Lisbon	ACE/EHR	THE MUSIC FACTORY/Bussum	Music Television
JAM FM/Berlin	Dance	RADIO EXPRES/Antwerp	EHR/Gold	RADIO PTUJ/PTuj	EHR	THE NOKIA EUROHIT PARADE/Tampere	EHR
OPALIS FM/Le Touquet	EHR	RADIO FRAMBOISE/Lausanne-Crissier	ACE	RADIO RHONE/Sion	ACE	WORLD MUSIC CHARTS EUROPE/Berlin	World Music
OPALIS FM: BPM/Le Touquet	Dance	RADIO FRIBOURG/Fribourg	EHR	RADIO ROYAAL/Hamont-Achel	EHR		

M&M's EHR Top 40, European Alternative Rock Radio top 25, Adult Contemporary Europe top 25, European Dance Radio top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the list supplied by the Hungarian Commercial Radio Association) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Peter Kops; tel: (+31) 20.487 5134; fax: 487 5151 or 5141.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. Silver (S): Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



# Motor Puts Marketing Over A&R

by Christian Lorenz

**HAMBURG** - PolyGram Germany's progressive division Motor Music has restructured its dance marketing and A&R departments.

Senior A&R manager Jens Thele and head of promotion Thorsten König now report directly to the marketing department. Former Low Spirit label manager Karin Erichson has also been appointed head of marketing.

Motor MD Tim Renner says, "Marketing will become the decisive factor in the dance market this year, because of the way the market has split into segments."

During last year's happy hardcore wave, Motor's fortunes were boosted considerably by three mega hits—*Tears Don't Lie* by Berlin DJ Mark'Oh, *Computerliebe* by Das Modul and *Hardcore Vibes* by Dune.

In 1996 happy hardcore, house and techno will thrive alongside each other in different market segments, Renner predicts. "This means there are no mega hits anymore but loads of smaller sub-hits. You can have a whole string of techno and house

sub-hits in a year but earnings won't match the profits from a market-wide success."

And this is where Motor's new marketing strategy comes

in. "We are aiming at saturating the core market for a track first," says Renner. "If we have a sub-hit we build on the buzz in that particular scene and try to cross over into other segments."

Identifying niche trends and developing them for a bigger market is a forte of small companies like Motor, believes Renner.



Tim Renner

## Radio Sales Shake-Up

continued from page 1

London News Radio (LNR) is also switching its sales house to MS&M following its recent acquisition by a consortium of GWR, ITN and Reuters.

GWR sales director Simon Ward, currently overseeing the changes in LNR's sales operation, admits that GWR is also reviewing the position of the former Chiltern Radio Network stations (currently sold by IRS), "in light of EMAP's announcement last week [Music & Media, March 9]."

Ward says he will conduct a consultation exercise among clients of the former Chiltern stations in the next few weeks, "to see which would be the preferred option." All GWR's other wholly-owned radio sta-

tions are sold by MS&M.

The shake-up could have disastrous consequences for IRS, which could be left with just the Chrysler group of stations (Heart FM, Galaxy 101) and a small clutch of independent locals.

Leading figures within the advertising industry have expressed concern at the developments, which mean that Capital Radio/MS&M will control as much as 70% of radio's national ad revenues.

Some agencies have already said that they are considering referring the matter to the Office of Fair Trading, while others may lobby parliament in an attempt to insert a new clause in the Broadcasting Bill which would restrict the amount of overall airtime a single sales house can sell.

## Scandal At Victoires

continued from page 1

The association's board has announced it is to make the responsibility for organising the awards separate from that of producing the television show. Throughout the awards' 11-year history, both tasks have been performed by former journalist Claude Fléouter.

In addition, the board has said it is to review the structure of the voting and draft an ethics code.

By introducing the changes, the board hopes to regain control over the event. Fléouter will now concentrate on the production of the show and leave the political and organisational questions to a yet-to-be-appointed general delegate, who will report to the board. The situation will be reviewed in 1997.

"What the board has clearly said is that Fléouter is under surveillance," comments one industry insider.

When Stephend first

appeared as a nominee, Fléouter offered to drop her from the list, but the board decided not to claiming it was too late. When she was chosen as category winner, journalists and members of the Victoires were asked to review the vote.

However, neither Fléouter nor Limon had access to the ballot and no evidence of cheating was provided with Stephend emerging as the clear winner.

But, as one industry source said, "It's more a case of using influence than cheating." Indeed, Stephend's PR was the late Gill Paquet, who also handled publicity for the Victoires. Rumours in the press suggest that Limon and Paquet could have used the Victoires' mailing list to invite potential voters to Michel Sardou's concerts last year, where the opening act for a few weeks was Stephend.

Limon resigned from the association Victoires de la Musique on February 26 (Music & Media, March 9).

# Off The Record

Rumoured This Week...

## Will Jive Be Looking For A New Partner Soon?

OTR hears that the current deal between Jive and BMG Entertainment expires on July 1. Independent Jive Records, hot in Europe recently with the successes of Rednex and Backstreet Boys, has a P&D (pressing & distribution) deal with BMG in the US, UK and Benelux and is licensed through the company in the rest of the world. It's not clear if the deal will be renewed.

## Nègre Persuades Hallyday To Stay

French rock icon Johnny Hallyday has renewed his contract with PolyGram's label Mercury for four more albums, including one in English. The deal was negotiated directly by PolyGram Disques president Pascal Nègre. Since his career began in the early '60s, Hallyday has made almost all his recordings on the same label (Philips, renamed Phonogram and then Mercury).

## Video Mania Hits Austria

According to Austrian video production company DoRo, MTV Europe has published a list which ranks DoRo and sister company Department M as the most successful continental European video producers. A DoRo press release states that the company's clips were shown 1.099 times on MTV last year. But OTR has been told that MTV Europe has never heard of the list quoted by DoRo. This means that if the station itself didn't publish the statistics somebody must have spent more than 8.700 hours watching MTV last year counting the clips!

## UK Wants To See Cocker's Antics At The Brits

In the UK pressure is growing for a TV screening of the uncut version of this year's Brit Awards—including Jarvis Cocker's alleged assault on children during Michael Jackson's performance. British trade publications report that Initial Film & Television MD Malcolm Gerrie, the show's executive producer, is whipping up support for the screening to go ahead. But it is understood he is only interested if Cocker's antics and Oasis's controversial award acceptance speech are included.

## French Rap Reaches Out To The World

Those who had any doubt about the international potential of French rap acts should read *Newsweek's* February 26 international edition. Complete with picture of MC Solaar, the US magazine's headline reads, "In France, the only art that matters is street culture." It also devotes 10 pages to French culture.

## Italian Music Figures

continued from page 1

"Most of our product is imported and the weak Italian currency resulted in higher inflation," explains Caccia. The FIMI figures show that:

- total album shipments were down 6.9% to 47.7 million units;
- CD album shipments were 28.7 million units valued at US\$3.3 million, down 2.6% and up 6.9% respectively;
- cassette shipments were 15.2 million units valued at US\$105 million, down 1.6% and up 14% respectively;
- total single shipments were 1.1 million units valued at US\$3.3 million. No comparisons supplied.

Caccia points out, "In the past year, FIMI has revised the methodology used to compile markets statistics. Therefore direct comparisons with 1994 are not strictly correct."

Mario de Luigi, editor and MD of Italy's domestic trade magazine *Musica & Dischi*,

which publishes its own independently-researched figures, says that FIMI's results are a true reflection of the "traditional market".

"Our research puts the value of total shipments last year at US\$416.3 million, however we include the principle independent producers not affiliated with FIMI."

De Luigi and Caccia both acknowledge the findings released by SIAE and based on copyright licences issued to record producers. SIAE's figures show actual record sales are almost double those of the traditional market with an estimated worth of US\$629 million.

SIAE press director Sapo Matteucci says, "If the Italian market really is double the traditionally-accepted findings, then claims by IFPI and FIMI that the pirate's share of the market is almost 40% are unfounded. These figures show that Italy is not a third world country in terms of piracy and spending per capita."



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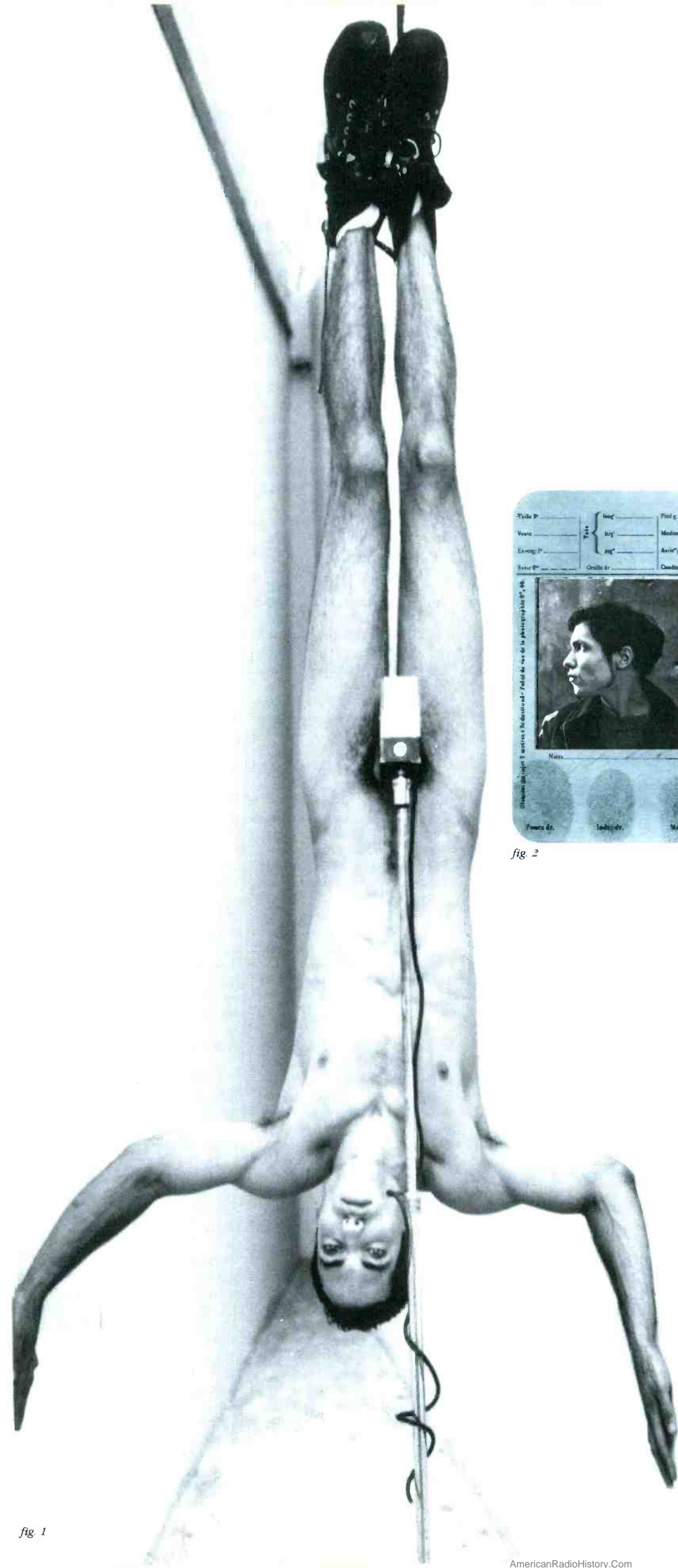


fig. 1

# Ké

## the album I Am [ ]

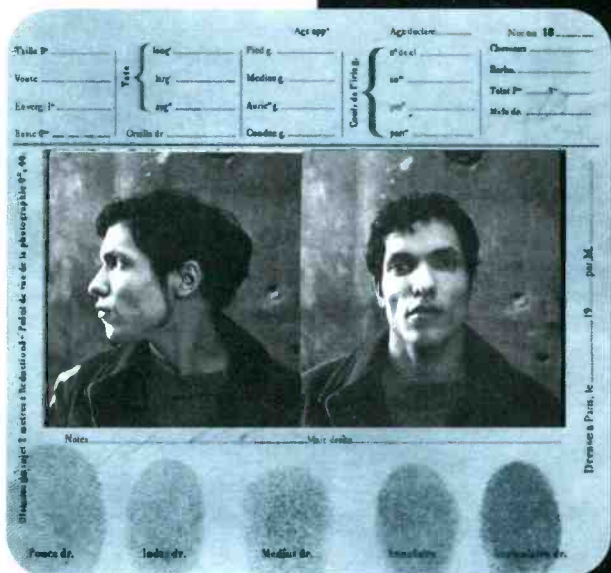


fig. 2

### DENMARK dk

"When he opened his mouth I was stunned. What a marvellous voice. What Jeff Buckley was for 1994 Ké will be for 1996. Oh Ké"

Jan Poulsen DR P3

### U.K. gb

"Stunning voice 'Strange World' reflects the potential of this great new act" Sarah Henderson Music Manager GWR Group

### HOLLAND nl

"It certainly is a very good record...." Jan Douwe Kroeske NPS/Vara Radio

### GERMANY d

"There are lots of new CD's every week but to fit into SWF 3+s "New Pop", it takes the quality of Ké."

Klaus Bleicher Producer SWF 3

### NORWAY n

"This is super pop-music." Natt & Dag Magazine

### FRANCE f

"its a marvellous, magical, sensual voice you can't forget if you listen to it once."

George Lang/RTL Radio



fig. 3





Week 11 / 96

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	100	12
2	3	7	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	92	3
3	12	4	Take That/How Deep Is Your Love	(RCA)	85	30
4	2	11	George Michael/Jesus To A Child	(Virgin)	92	0
5	26	2	Tina Turner/Whatever You Want	(Parlophone)	74	33
6	4	6	Babylon Zoo/Spaceman	(EMI)	74	2
7	7	6	3T/Anything	(MJJ/Epic)	72	6
8	9	7	Cher/One By One	(WEA)	74	5
9	11	4	Celine Dion/Falling Into You	(Epic/Columbia)	74	9
10	5	6	East 17/Do U Still	(London)	70	2
11	15	4	Oasis/Don't Look Back In Anger	(Creation)	64	9
12	6	9	Coolio/Too Hot	(Tommy Boy)	69	2
13	16	4	Mariah Carey/Open Arms	(Columbia)	68	9
14	28	2	Simply Red/Never Never Love	(East West)	53	18
15	13	7	Roxette/June Afternoon	(EMI)	64	0
16	10	16	Everything But The Girl/Missing	(Blanco Y Negro)	61	0
17	24	2	Beatles/Real Love	(Apple)	60	10
18	22	4	Bluetones/Slight Return	(Superior Quality/A&M)	52	7
19	8	16	Michael Jackson/Earth Song	(Epic)	53	0
20	>	NE	Robert Miles/Children	(DBX/Discomagic)	41	10
21	23	5	Elton John/Please	(Rocket/Mercury)	66	3
22	20	5	Whitney Houston & CeCe Winans/Count On Me	(Arista)	54	5
23	17	12	Pulp/Disco 2000	(Island)	46	1
24	>	NE	David Bowie/Hallo Spaceboy	(RCA/Arista)	41	21
25	14	18	Oasis/Wonder Wall	(Creation)	48	1
26	34	2	Mark Knopfler/Darling Pretty	(Mercury)	47	11
27	27	4	Smashing Pumpkins/1979	(Hut)	40	2
28	21	14	Simply Red/Remembering The First Time	(East West)	48	1
29	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)	41	13
30	>	NE	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	32	7
31	18	12	Ace Of Base/Beautiful Life	(Mega)	45	0
32	33	5	Melissa Etheridge/I Want To Come Over	(Island)	40	2
33	25	14	Boyzone/Father And Son	(Polydor)	41	1
34	>	NE	Bon Jovi/These Days	(Mercury)	30	9
35	37	3	Fool's Garden/Lemon Tree	(Town Music/Intercord)	42	10
36	30	22	Coolio feat. LV/Gangsta's Paradise	(MCA)	37	0
37	31	6	L.L. Cool J/Hey Lover	(Def Jam)	43	0
38	35	9	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	35	1
39	19	15	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	43	1
40	39	4	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	32	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Mike & The Mechanics/All I Need Is A Miracle '96 (Virgin) 39/16	Lighthouse Family/Lifted (Wild Card) 27/2
Rod Stewart/So Far Away (Warner Brothers) 39/0	Jowanotti/L'Ombelico Del Mondo (Solaluna) 27/1
Gabrielle/Give Me A Little More Time (Go!Beat) 34/8	Tori Amos/Caught A Lite Sneeze (East West) 27/0
Dubstar/Not So Manic Now (Food/EMI) 34/2	Janet Jackson/Twenty Foreplay (A&M) 26/1
Big Mountain/Get Together (Giant) 34/1	La Bouche/I Love To Love (MCI) 26/1
Blur/Charmless Man (Food) 33/11	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin) 25/4
Ké/Strange World (RCA) 33/2	Masterboy/Land Of Dreaming (Polydor) 25/2
DJ Bobo/Love Is The Price (Metrovinyl/EAMS) 32/5	Peter Gabriel & Deep Forest/While The Earth Sleeps (Epic) 25/1
Skee-Lo/I Wish (Sunshine) 32/3	Me & My/Baby Boy (EMI-Medley) 25/1
Six Was Nine/Mission Of Love (Virgin) 31/4	Backstreet Boys/I'll Never Break Your Heart* (Jive) 24/5
Brandy/Sittin' Up In My Room (Arista) 31/0	Paul Carrack/Eyes Of Blue (I.R.S.) 24/0
Queen/You Don't Fool Me (Parlophone) 30/8	Paula Abdul/Ain't Never Gonna Give You Up (Virgin) 23/1
Eg/Stay Home (WEA) 29/1	Definition Of Sound/Pass The Vibes (Fontana) 23/0
Lionel Richie/Don't Wanna Lose You* (Mercury) 28/27	Nick Cave & PJ Harvey/Henry Lee* (Mute) 22/8
Gin Blossoms/Til I Hear It From You (A&M) 28/4	Bel Canto/Rumour (WEA) 22/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops

The hottest record on European Hit Radio this week belongs to one Annie Mae Bullock, otherwise known as **Tina Turner**. *Whatever You Want* leaps up 21 places during its second charting week, firmly landing at number 5 with the Radio Active award in hand.

*Whatever You Want*, a monumental, Trevor Horn-produced track (reviewed on page 12) is the follow-up to the James Bond-song *GoldenEye*, which actually left the chart this week after a 17-week stay. It is the second single to be included on Turner's upcoming album, the star-packed *Wildest Dreams*—her first all-new studio set since 1989's *Foreign Affair*. Contributions on the album come from, among others, Sting, the Pet Shop Boys, Nellee Hooper, Terry Britten, Sheryl Crow, Brenda Russell and Tony Joe White. It also carries cover versions of hits by John Waite and Massive Attack.

The new single is currently on 74 EHR playlists, spread out over 16 European countries. No less than 33 stations have reported the track for the first time, the highest number of the week. Its support base has expanded particularly in Poland, the UK, Switzerland, Denmark and Holland. Total national penetration figures are highest in Switzerland (80%), the UK (75%), Poland (73%), Italy (69%) and Holland (67%).

*Whatever You Want* marks Turner's 10th hit on the format, including her 1990 duet with Rod Stewart (*It Takes Two*). The chart's pole position has been occupied by two of these—I *Don't Wanna Fight* (1993, reigning for two consecutive weeks) and *GoldenEye* (also two weeks in a row, during last year's Christmas season).



Robert Miles

The highest new entry in this week's EHR Top 40 is the instrumental *Children*, Italian DJ/producer **Robert Miles'** debut single. The easy-going, piano-driven "symphonic trance" record, which is already number 2 in the Eurochart Hot 100, number 3 in the Border Breakers chart and number 4 in the European Dance Radio Top 25, now enters the EHR countdown straight at number 20, backed by a 41-station, 16-country roster. Airplay support for *Children* is best in Holland, the UK, Italy and Portugal. On a major market level, Miles is already number 13 in the Benelux countries (see Major Market Airplay, page 31). A full background story on Miles appeared in our March 2 issue.

## MOST ADDED

Tina Turner/Whatever You Want (Parlophone) 33
Take That/How Deep Is Your Love (RCA) 30
Lionel Richie/Don't Wanna Lose You (Mercury) 27
David Bowie/Hallo Spaceboy (RCA/Arista) 21
Simply Red/Never Never Love (East West) 18
Tasmin Archer/One More Good Night With The Boys (EMI) 16
Mike & The Mechanics/All I Need Is A Miracle '96 (Virgin) 16
Madonna/One More Chance (Maverick) 13
Alanis Morissette/You Learn (Maverick/Sire) 13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

Backstreet Boys/I'll Never Break Your Heart (Jive) 24
Nick Cave & PJ Harvey/Henry Lee (Mute) 22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

## TOP 5 EHR FIVE YEARS AGO

1. Chris Rea/Auberge (East West)
2. Sting/All This Time (A&M)
3. Rick Astley/Cry For Help (RCA)
4. Roxette/Joyride (EMI)
5. Susanna Hoffs/My Side Of The Bed (Columbia)



# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	8	ROXETTE/JUNE AFTERNOON	(EMI)	SWEDEN	75
2	2	14	Ace Of Base/Beautiful Life	(Mega)	DENMARK	53
③	4	5	Robert Miles/Children	(DBX/Discomagic)	ITALY	47
4	3	14	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	41
5	5	10	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	26
⑥	9	4	Fool's Garden/Lemon Tree	(Town Music/Intercord)	GERMANY	35
7	6	6	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	26
8	11	9	Me & My/Baby Boy	(EMI-Medley)	DENMARK	26
9	7	9	La Bouche/I Love To Love	(MCI)	GERMANY	28
10	8	12	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	21
11	10	16	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	13
⑫	14	4	Mylène Farmer/California	(Polydor)	FRANCE	24
⑬	13	3	Captain Jack/Captain Jack	(EMI)	GERMANY	16
⑭	17	4	Bel Canto/Rumour	(WEA)	NORWAY	23
⑮	15	3	Six Was Nine/Mission Of Love	(Virgin)	GERMANY	23
16	21	12	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	14
17	12	4	Cardigans/Rise & Shine	(Trampoline/Stockholm)	SWEDEN	20
⑱	24	3	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	14
⑲	>	NE	2 Unlimited/Jump For Joy	(Byte)	BELGIUM	11
⑳	>	NE	Snap/Rame	(Ariola)	GERMANY	12
21	18	2	Sonic Dream Collective/Oh, Baby All	(Remixed/Epic)	SWEDEN	10
㉑	>	NE	DJ Bobo/Love Is The Price	(Metrovinyl/EAMS)	GERMANY	20
23	22	4	Double You/Because I'm Loving You	(DWA)	ITALY	11
㉒	>	NE	Ro-Cee/Gettin' All Da' Babes	(Virgin)	SWEDEN	9
25	25	6	Gipsy Kings/A Ti A Ti	(Columbia)	FRANCE	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	123
2	1	11	George Michael/Jesus To A Child	(Virgin)	128
3	11	3	Take That/How Deep Is Your Love	(RCA)	89
4	5	6	Babylon Zoo/Spaceman	(EMI)	84
5	3	6	East 17/Do U Still	(London)	83
6	13	2	Beatles/Real Love	(Apple)	75
7	7	4	Cher/One By One	(WEA)	85
8	4	14	Everything But The Girl/Missing	(Blanco Y Negro)	78
9	8	5	Elton John/Pleasure	(Rocket/Mercury)	88
10	10	11	Pulp/Disco 2000	(Island)	61
11	6	14	Simply Red/Remembering The First Time	(East West)	68
12	16	3	Oasis/Don't Look Back In Anger	(Creation)	61
13	>	NE	Simply Red/Never Never Love	(East West)	54
14	18	2	Mark Knopfler/Darling Pretty	(Mercury)	51
15	9	18	Oasis/Wonder Wall	(Creation)	58
16	19	3	Bluetones/Slight Return	(Superior Quality/A&M)	56
17	12	13	Boyzone/Father And Son	(Polydor)	54
18	14	17	Enya/Anywhere Is	(WEA)	53
19	23	2	Queen/You Don't Fool Me	(Parlophone)	41
20	>	NE	Blur/Charmless Man	(Food)	44
21	17	11	Queen/A Winters Tale	(Parlophone)	47
22	21	6	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	39
23	>	NE	David Bowie/Hallo Spaceboy	(RCA/Arista)	38
24	15	16	Passengers/Miss Sarajevo	(Island)	40
25	22	5	Rod Stewart/So Far Away	(Warner Brothers)	52

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)		134
2	10	3	Tina Turner/Whatever You Want	(Parlophone)	102
3	3	6	3T/Anything	(MJJ/Epic)	97
4	5	5	Celine Dion/Falling Into You	(Epic/Columbia)	100
5	4	9	Coolio/Too Hot	(Tommy Boy)	90
6	8	5	Mariah Carey/Open Arms	(Columbia)	92
7	2	16	Michael Jackson/Earth Song	(Epic)	86
8	7	5	Whitney Houston & CeCe Winans/Count On Me	(Arista)	75
9	6	15	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	68
10	9	18	Tina Turner/GoldenEye	(Parlophone)	55
11	25	2	Alanis Morissette/You Learn	(Maverick/Sire)	51
12	21	3	Bon Jovi/These Days	(Mercury)	39
13	13	4	Smashing Pumpkins/1979	(Hut)	47
14	14	7	L.L. Cool J/Hey Lover	(Def Jam)	55
15	11	22	Coolio feat. LV/Gangsta's Paradise	(MCA)	47
16	>	NE	Lionel Richie/Don't Wanna Lose You	(Mercury)	38
17	22	2	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	38
18	19	6	Meat Loaf/Not A Dry Eye In The House	(Virgin)	49
19	17	6	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	43
20	20	6	Melissa Etheridge/I Want To Come Over	(Island)	47
21	>	RE	Gin Blossoms/Til I Hear It From You	(A&M)	39
22	15	15	Symbol/Gold	(NPG/Warner Brothers)	53
23	12	19	Madonna/You'll See/Verás	(Maverick)	44
24	18	13	Backstreet Boys/We've Got It Going On	(Jive)	39
25	23	4	Bucketheads/Got Myself Together	(Henry Street/Postiva)	40

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Machgiel Bakker

Dance music continues to form the prime focus of Music & Media's Border Breakers chart with all four new entries of this week being dance-related. The total number of dance records amounts to 14 with the remainder taken up by mainstream pop and rock sounds. Here's a summary of the four entries:

Just celebrating five years in business, Dutch duo **2 Unlimited** embark on a slightly less poppy and more clubby sound with their latest effort, *Jump For Joy*, the highest entry in the chart this week. Their ninth Border Breakers hit to date, cross-border airplay on the track is still very scattered, although Germany looks like it's shaping up to be the strongest market. *No Limit* was Anita & Ray's most successful record ever with 2.3 million units sold worldwide. For radio, however, it was *The Real Thing* that got European programmers most excited—the single peaked at number 3 last year in this chart.



2 Unlimited

There's a change in style also for German duo **Snap**, whose latest single *Rame* sports an ethnic and ambient atmosphere. In terms of crossover airplay, *Rame* is getting its best first-time reports from the Benelux market. Since the launch of the Border Breakers rundown in October 1993, the prolific duo have topped the chart twice—first with *Welcome To Tomorrow* (1994) and again with last year's *The First The Last...*



Summer of Snap

Even Swiss born **DJ Bobo** tries out a different mode of dance music with his cool and relaxed ballad rapping on *Love Is The Price*, already his eighth chart entry in less than three years. His most successful singles on the chart have been *Take Control* (1994) which peaked at number 10 and the follow-up *Everybody* (peak: 11).



DJ Bobo

Although he has never managed to score a proper top 10 record he is, together with Ace Of Base, one of the chart's most productive performers.

Groovy G-funk comes courtesy of Swedish cool dude **Ro-Cee** whose Border Breakers debut *Gettin' All Da' Babes* is finding very good acceptance among public and private EHR programmers in Holland and, to a lesser extent, the German-speaking territories. Ro-Cee is nominated in the Best Newcomers category at the forthcoming Gilbey's Dance Music Awards 1996 that is to take place in Stockholm on April 1.



Ro-Cee

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	18
2	2	6	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	18
3	1	8	Lighthouse Family/Lifted	(Wild Card)	17
4	3	5	Simply Red/Never Never Love	(East West)	18
5	7	6	Oasis/Don't Look Back In Anger	(Creation)	16
6	6	7	3T/Anything	(MJJ/Epic)	17
7	5	9	Cher/One By One	(WEA)	16
8	>	NE	Tina Turner/Whatever You Want	(Parlophone)	16
9	10	4	Celine Dion/Falling Into	(Epic/Columbia)	16
10	11	4	Take That/How Deep Is Your Love	(RCA)	16
11	8	6	Bluetones/Slight Return	(Superior Quality/A&M)	14
12	17	5	Etta James/I Just Wanna	(MCA)	17
13	12	4	Lightning Seeds/Ready Or Not	(Epic)	14
14	16	2	Edwyn Collins/Keep On Burning	(Setanta)	12
15	13	3	Alanis Morissette/You Learn	(Maverick/Sire)	14
16	15	4	Blur/Stereotypes	(Food)	12
17	9	4	Mariah Carey/Open Arms	(Columbia)	13
18	20	2	Queen/Too Much	(Parlophone)	11
19	>	NE	Wet Wet Wet/Morning	(Precious Organization)	12
20	>	RE	Babylon Zoo/Spaceman	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	31
2	12	2	Take That/How Deep Is Your Love	(RCA)	22
3	3	7	Fool's Garden/Lemon Tree	(Town Music/Intercord)	26
4	8	5	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	27
5	4	3	3T/Anything	(MJJ/Epic)	26
6	9	4	East 17/Do U Still	(London)	25
7	7	4	Pulp/Disco 2000	(Island)	21
8	14	5	Masterboy/Land Of Dreaming	(Polydor)	20
9	>	NE	Tina Turner/Whatever You Want	(Parlophone)	21
10	2	11	George Michael/Jesus To A Child	(Virgin)	22
11	5	6	Coolio/Too Hot	(Tommy Boy)	24
12	11	4	DJ Bobo/Love Is The Price	(Metrovinyl)	22
13	16	5	Roxette/June Afternoon	(EMI)	22
14	6	9	Everything B/T Girl/Missing	(Blanco Y Negro)	19
15	18	2	Bon Jovi/These Days	(Mercury)	15
16	15	7	Backstreet Boys/We've Got It	(Jive)	13
17	>	NE	Queen/You Don't Fool Me	(Parlophone)	14
18	>	NE	Six Was Nine/Mission Of Love	(Virgin)	19
19	13	9	Ace Of Base/Beautiful Life	(Mega)	15
20	>	NE	Beatles/Real Love	(Apple)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	CAREY/BOYZ II MEN/ONE SWEET	(COLUMBIA)	9
2	1	8	Celine Dion/Le Ballet	(Epic/Columbia)	7
3	2	7	Dutronc/Dah/Tous Les Goûts	(Columbia/Virgin)	7
4	3	6	Pascal Obispo/Tu Complices	(Epic)	7
5	5	8	George Michael/Jesus To A Child	(Virgin)	8
6	6	6	Zazie/Zen	(Mercury)	6
7	7	8	Cranberries/Linger	(Island)	6
8	>	RE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	6
9	8	6	Queen/You Don't Fool Me	(Parlophone)	5
10	9	15	Coolio feat. LV/Gangsta's Paradise	(MCA)	6
11	10	4	Sting/Let Your Soul Be Your Pilot	(A&M)	6
12	11	14	Whitney Houston/Exhale	(Arista)	7
13	13	3	Big Soul/Le Brio	(Versailles)	5
14	>	NE	Cave/Minogue/Where The Wild	(Mute)	5
15	14	3	Menelik/Tranquille	(Squatt)	5
16	12	7	Ophelie Winter/Dieu MA	(East West)	5
17	>	RE	Lokua Kanza/Shadow Dancer	(RCA)	6
18	>	NE	Smashing Pumpkins/1979	(Hut)	4
19	20	2	Skee-Lo/I Wish	(Sunshine)	5
20	15	14	Passengers/Miss Sarajevo	(Island)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)	25
2	3	5	CS Åkerström/Långt Härifrån	(Metronome)	20
3	1	9	George Michael/Jesus To A Child	(Virgin)	25
4	6	4	Sting/Let Your Soul Be Your Pilot	(A&M)	20
5	5	5	Cher/One By One	(WEA)	22
6	11	2	Take That/How Deep Is Your Love	(RCA)	18
7	17	3	Houston/Winans/Count On Me	(Arista)	15
8	>	NE	Tina Turner/Whatever You Want	(Parlophone)	14
9	7	9	Pulp/Disco 2000	(Island)	17
10	8	6	Chynna Phillips/Naked And Sacred	(EMI)	14
11	14	3	Elton John/Please	(Rocket/Mercury)	17
12	4	7	Roxette/June Afternoon	(EMI)	16
13	10	7	Nordman/Be Mig	(Sonet)	12
14	>	NE	Bluetones/Slight Return	(Superior Quality/A&M)	12
15	9	14	Michael Jackson/Earth Song	(Epic)	16
16	13	5	Babylon Zoo/Spaceman	(EMI)	12
17	>	NE	Oasis/Don't Look Back In Anger	(Creation)	15
18	>	NE	Robyn/Do You Know	(Ricochet/Ariola)	14
19	20	2	Celine Dion/Falling Into	(Epic/Columbia)	12
20	>	NE	Nick Cave & PJ Harvey/Henry Lee	(Mute)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	COOLIO/TOO HOT	(TOMMY BOY)	15
2	14	2	Take That/How Deep Is Your Love	(RCA)	16
3	7	3	3T/Anything	(MJJ/Epic)	14
4	1	9	George Michael/Jesus To A Child	(Virgin)	17
5	6	2	Sting/Let Your Soul Be Your Pilot	(A&M)	13
6	9	6	Babylon Zoo/Spaceman	(EMI)	14
7	>	NE	Backstreet Boys/I'll Never Break	(Jive)	12
8	>	NE	Tina Turner/Whatever You Want	(Parlophone)	10
9	3	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	13
10	19	4	Marco Borsato/Ik Leef Niet	(Polydor)	11
11	10	2	Houston/Winans/Count On Me	(Arista)	13
12	8	6	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	11
13	20	4	Robert Miles/Children	(DBX/Discomagic)	11
14	>	RE	Buckheads/Got Myself Together	(Henry Street/Positiva)	11
15	11	6	Fluitsma/Van Tijn/15 Miljoen Mensen	(Dino)	10
16	>	NE	Guus Meeuwis & Vagant/Per Spoor	(Explo)	12
17	>	NE	Oasis/Don't Look Back In Anger	(Creation)	11
18	>	NE	Celine Dion/Falling Into	(Epic/Columbia)	12
19	16	4	2 Unlimited/Jump For Joy	(Byte)	11
20	12	4	Smashing Pumpkins/1979	(Hut)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	JOVANOTTI/L'OMBELICO DEL MONDO	(SOLALUNA)	12
2	2	5	Vasco Rossi/Mi Si Escludeva	(EMI)	12
3	3	7	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	13
4	7	2	Tina Turner/Whatever You Want	(Parlophone)	11
5	4	11	Ligabue/Viva	(WEA)	7
6	8	6	Coolio/Too Hot	(Tommy Boy)	12
7	5	15	Michael Jackson/Earth Song	(Epic)	10
8	>	NE	Spagna/Te Io Penso A Te	(Epic)	8
9	6	4	Gerardina Trovato/Amori Amori	(RTI)	8
10	9	8	Claudio Baglioni/Bolero	(Columbia)	7
11	11	3	Blair/Life	(Mercury)	9
12	12	4	Duke/So In Love With You	(Virgin)	9
13	10	18	Tina Turner/GoldenEye	(Parlophone)	8
14	16	4	East 17/Do U Still	(London)	10
15	13	4	Sting/Let Your Soul Be Your Pilot	(A&M)	10
16	14	4	Celine Dion/Falling Into	(Epic/Columbia)	8
17	18	2	Michael Learns To Rock/Someday	(EMI-Medley)	10
18	15	4	Ambrò/Ta Stravoglio	(RTI)	7
19	17	3	Babylon Zoo/Spaceman	(EMI)	10
20	>	NE	Simply Red/Never Never Love	(East West)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	2	PAUL CARRACK/EYES OF BLUE	(I.R.S.)	4
2	17	2	Beatles/Real Love	(Apple)	4
3	3	7	Gloria Estefan/Dulce Amor	(Epic)	3
4	4	8	Nacho Campillo/Loco De Amor	(MCA)	4
5	2	14	Luz/Lo Eres Todo	(Hispavox)	4
6	5	8	Juan Perro/Caracola	(Ariola)	3
7	8	5	Sting/Let Your Soul Be Your Pilot	(A&M)	4
8	7	16	El Ultimo De La Fila/Pedir	(Chrysalis)	4
9	1	6	Madonna/You'll See/Verás	(Maverick)	4
10	10	9	George Michael/Jesus To A Child	(Virgin)	4
11	>	NE	Cardigans/Sick & Tired	(Trampoline/Stockholm)	3
12	12	3	Celine Dion/Falling Into	(Epic/Columbia)	3
13	>	NE	Heroes Del Silencio/Deshacer El Mundo	(EMI)	3
14	>	NE	Tina Turner/Whatever You Want	(Parlophone)	3
15	>	NE	La Union/Negrita	(WEA)	3
16	>	NE	Mariah Carey/Open Arms	(Columbia)	3
17	>	RE	Everything B/T Girl/Missing	(Blanco Y Negro)	2
18	>	NE	Greta Y Los Garbo/Capitulo	(Fononmusic/Virgin)	2
19	>	NE	Amistades Peligrosas/Me Quedare Solo	(EMI)	2
20	>	NE	Massimo Di Cataldo/Libres	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	FIREBIRDS/HARRY	(IZABELIN STUDIO)	23
2	2	2	Beatles/Real Love	(Apple)	24
3	3	3	Sting/Let Your Soul Be Your Pilot	(A&M)	22
4	>	NE	Mike & The Mechanics/All I Need	(Virgin)	20
5	>	NE	Tina Turner/Whatever You Want	(Parlophone)	20
6	4	2	Mark Knopfler/Darling Pretty	(Mercury)	22
7	>	NE	Tasmin Archer/One More Good	(EMI)	17
8	13	2	Bluetones/Slight Return	(Superior Quality/A&M)	16
9	6	2	Celine Dion/Falling Into	(Epic/Columbia)	21
10	5	5	Babylon Zoo/Spaceman	(EMI)	17
11	7	2	Justyna Steczkowska/Grawitacja	(Pomaton)	17
12	>	NE	Robert Chojnacki/Prawie Do Nieba	(Intersonus)	18
13	12	7	Roxette/June Afternoon	(EMI)	16
14	9	7	E.Bartosiewicz/Ostatni	(Izabelin Studio)	15
15	>	NE	Take That/How Deep Is Your Love	(RCA)	17
16	18	4	Mariah Carey/Open Arms	(Columbia)	18
17	8	4	Myslovitz/Krotka Piosenka O Milosci	(MJM)	16
18	10	2	Deep Purple/Sometimes I Feel	(RCA)	14
19	16	2	Michael Bolton/This River	(Columbia)	16
20	14	5	Cher/One By One	(WEA)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	HIP HOP BOYZ/OTT VAROK RAD	(ZEBRA)	12
2	13	2	Everything B/T Girl/Missing	(Blanco Y Negro)	12
3	>	NE	Vaya Con Dios/Stay With Me	(Ariola)	12
4	>	RE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	12
5	>	NE	Cher/One By One	(WEA)	12
6	5	9	Tina Turner/GoldenEye	(Parlophone)	12
7	>	RE	Me & My/Baby Boy	(EMI-Medley)	12
8	7	2	Roxette/June Afternoon	(EMI)	12
9	>	RE	Paula Abdul/Ain't Never	(Virgin)	12
10	>	RE	Corona/Don't Wanna Be A Star	(DWA)	12
11	19	9	Michael Jackson/Earth Song	(Epic)	12
12	>	NE	Simply Red/Remembering The	(East West)	12
13	>	RE	Buckheads/Got Myself Together	(Henry Street/Positiva)	12
14	>	RE	Culture Beat/Inside Out	(Dance Pool)	12
15	>	NE	Emberek/Mama	(Ariola)	12
16	>	NE	Pa-Dö-Dö/Allj, Most En Jovok	(Ariola)	12
17	20	2	Goo Goo Dolls/Name	(Metal Blade)	12
18	>	RE	N'Trance/Stayin' Alive	(All Around The World)	12
19	>	RE	Emberek/Szaz Ut	(Ariola)	12
20	>	RE	Fun Factory/Celebration	(Control)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ON MARCH 25TH DIRE STRAITS FRONT MAN

# MARK KNOPFLER

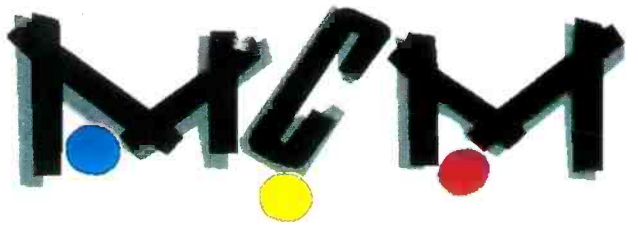
WILL RELEASE HIS REMARKABLE SOLO DEBUT ALBUM **GOLDEN HEART**

APRIL 24TH WILL BE THE FIRST SHOW OF AN EXTENSIVE EUROPEAN TOUR THAT INCLUDES VIRTUALLY EVERY EUROPEAN TERRITORY

THE CURRENT SINGLE AND EUROPEAN RADIO FAVOURITE *darling pretty*

WILL BE INCLUDED IN BOTH ALBUM TRACK LIST AND CONCERT SET LIST

( TO BE CONTINUED )



72 videos from  
— 40 countries were  
in competition

GRAND PRIX DU JURY



Björk (Iceland)  
"Army of me" directed by  
Michel Gondry

JURY RESULTS

**Best Editing** : Kazik (Poland)  
["Oddalenie", directed by Lukasz Jankowski]

**Best Design** : Love Bizarre (France)  
["Paris sur Mer", directed by Christian Wolckman]

**Best Original Script** : Bix (Lithuania)  
["Pressure", directed by The Cultural Department of  
the French Embassy of Vilnius in Lithuania].

**Best Acting** : Radiohead (England)  
["Just", directed by James Thraues].

**Best Camera Work** : Assassins (France)  
["L'Odyssée suit son cours", directed by Olivier Megaton].

**Best "Low Budget" video** : N.O.M (Russia)  
["Ukrblues", directed by Sergey Ivanov]

**Best "Special" Video** : Soda Mama Fall (Senegal)  
["Dougou Wagane", directed by Pape Gora Seck]

**Best Direction** : Tricky (England)  
["Black Steel", directed by Mike Lipscombe].

# LA NUIT DU CLIP

MIDEM 96



DON'T MISS  
LA NUIT DU  
CLIP ON  
MCM :

TUESDAY MARCH 19<sup>TH</sup>

7:00PM

FRIDAY MARCH 22<sup>ND</sup>

MIDNIGHT.

Ministère

Culture

Departement  
des affaires  
internationales

