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Small UK Stations Face Take-Over

by Jonathan Heasman

LONDON - Smaller players on the UK radio scene are worried they will become instant take-over targets if government-backed changes to the current Broadcasting Bill are passed.

The proposals, which were lobbied for by the Commercial Radio Companies Association CRCA (formerly known as the AIRC), are expected to establish the principle that radio compa-

nies be allowed to own more than one FM (or AM) licence in a single broadcast area (Music & Media, April 6).

Several Labour MPs have already made their opposition clear to any such changes, which will be discussed in detail during the committee stage of the Broadcasting Bill (expected to commence at the end of April). The Radio Authority has also counselled the government against the move.

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Bertelsmann, CLT Set Up New Euro Giant

by Christian Lorenz

LUXEMBOURG - German media concern Bertelsmann and Luxembourg-based group CLT are to merge their broadcasting interests to create Europe's largest radio and TV enterprise.

Bertelsmann is to bring its TV and film production holding UFA into a 50/50 joint venture with RTL parent CLT, creating a company with a turnover in excess of DM5 billion (app. US\$3.5 billion).

Bertelsmann board member Michael Dornemann and the president of CLT indirect

majority shareholder Groupe Bruxelles Lambert, Albert Frères, signed a letter of intent announcing the plans on April 2. Provisionally named CLT-UFA, the new venture comprises TV and radio activities in six European countries.

"It is too early to talk about the effects of the merger on CLT's radio activities," says CLT director of corporate communications Karin Schintgen. "Last year was very successful for our radio operations. We entered new markets in Scandinavia and moved into the talk radio market in the UK

and Germany. UFA is a strong partner which will undoubtedly strengthen our position in the German radio market."

UFA also does not plan to make immediate changes to CLT's radio operations. "Economically speaking, there are more interesting fields for CLT-UFA than the radio market," says Bertelsmann spokeswoman Ulrike Grünrock.

UFA is already a key player in the burgeoning pay-TV market with a 25% stake in German channel Premiere. According to Grünrock, "the merger with CLT opens new possibilities for Bertelsmann in the areas of digital and advertising-financed TV."

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NUMBER ONE

European Hit Radio TAKE THAT
How Deep Is Your Love (RCA)

Eurochart Hot 100 Singles ROBERT MILES
Children (DBX)

European Top 100 Albums TAKE THAT
Greatest Hits (RCA)

RAI Board Resigns En-Masse

by Mark Dezzani

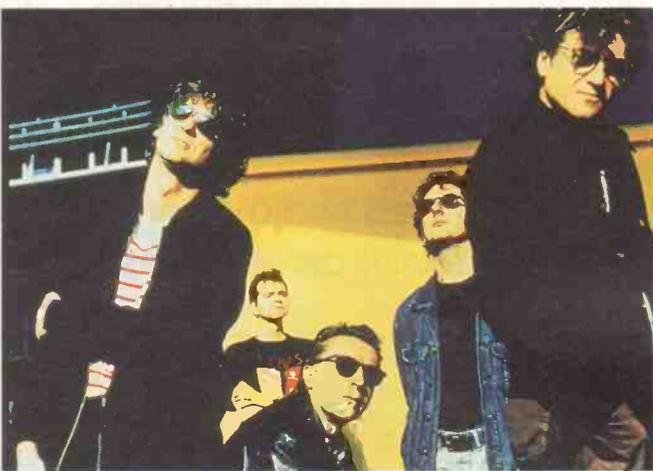
MILAN - The full board of governors at Italian pubcaster RAI has announced its intention to step down early.

The departure marks the end of a controversial two-year term during which the pubcaster's massive debt was reduced, but accusations of political bias were rife.

Although its mandate technically expired on December 31 1995, the board—headed by RAI president Letizia Moratti—stayed at its post saying it would resign after it had completed its restructuring and presented the 1995 accounts to parliament on May 9.

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Kat Onoma Honoured With Bus D'Acier



Chrysalis-signed Kat Onoma has won the 14th Bus D'Acier 1996, France's main rock prize. The event, named after the venue Bus Palladium and judged by a jury of 40 journalists and radio professionals, is sponsored by music channel MCM and EHR net NRJ, and supported by performing rights society SACEM. Kat Onoma, fronted by Rodolphe Burger, released its fourth album *Far From The Pictures* at the end of 1995. Its new single *La Chambre* is gaining increasing airplay on both AC and EHR nets. Previous Bus D'Acier winners include Rita Mitouko, Stephan Eicher, Alain Bashung, Etienne Daho, Indochine, Mano Negra, Les Innocents and Berurier Noir.

Cranberries Choose Rocky Road For Follow-Up

LONDON - How do you follow up an album that was Europe's best-selling soundcarrier of 1995? The Cranberries resisted the temptation to opt for the easy way out by making *No Need To Argue Part II*.

Instead, the group has lined up with "hard rock" producer Bruce Fairbairn opting for a rawer edge without sacrificing its dreamier tendencies.

The result, *To The Faithfully Departed*, will be commercially released by Island on April 29.

See page 15

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Fourth edition

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- It is the only event where competitors from public and private radiostations meet, discuss and socialise.

Krzysztof Kurianiuk, Radio Bialystok (Poland)

- The perfect opportunity to meet the Polish 'radio family' in one place.

Piotr Wojcicki, Audiofan (Poland)

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Marina Riester, On Air Syndication (Germany)

- A well organised, well targeted radio conference.

James Bond, Sony Broadcast & Professional Europe (UK)

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Euro-Radio's Staple Diet

Between The Lines



by Machgiel Bakker

That radio does not always reflect a city's music scene is proven by the "City Profile" on page 8. Music & Media senior writer Christian Lorenz takes a look at Hamburg's radio situation and what he finds is extreme homogeneity—a market crowded by mainstream EHR and ACE formats that churn out similar diets of pop fare. Although Hamburg has a long and rich musical history and can boast current alternative acts like Tocotronic and Selig, there's no radio station that dares to tap into the city's roots. And the situation is no different in other European capitals like Stockholm, Madrid, Munich, Dublin and, to a lesser extent, Paris and London—ACE-heavy, Rock-lite. Economic reasons are often cited as the driving force behind this uniformity. Everyone is afraid of losing the big advertisers, and it seems that catering for the younger age bracket is a faux pas. Yet, these same advertisers often go to extreme lengths to convey a hip image through TV spot campaigns which use alternative rock and pop sounds. Levi's has used Babylon Zoo, Stiltskin and Biosphere, Camel is high on techno/rave and Heineken beer uses Dutch-language versions of classic Anglo-American rock songs. Similar cross-merchandising examples include Mustang, Lion and Pepsi. It's strange that in their often desperate search for alignment with the youth, advertisers cannot be persuaded to book space on stations that target precisely that demographic. The only stations that still can afford to play alternative pop/rock are, as always, the publics which are in a much less vulnerable position and have less immediate dependency on audience ratings. Part of the problem lies with politics. The more frequencies that are available, the more niche formats can be built. In most major European cities frequency allocations are determined by broadcasting authorities, and getting their approval is a long and tedious process. Contrary to the US, variety is not yet the name of the game in Europe.

Bulletin Board

Industry highlights this week

UNITED KINGDOM

U2 Wins Landmark Case Against PRS

U2 has won a landmark legal decision against the Performing Rights Society. The band was awarded £400,000 (app. US\$651,000) costs and damages by the High Court over poor accounting and collection methods used by PRS in regard to live performance royalties. It is thought that the suit was U2's initial step towards attaining self-administration of all royalties. The band is scheduled to undertake a major world tour next year and further associated legal actions are expected before then.

BBC Thames Valley FM Launches

The BBC has launched Thames Valley FM, its replacement station for Radio Oxford and Radio Berkshire. Presenters at the new merged station include former BBC Radio 1 DJ Johnnie Walker, who will be presenting a Sunday show for three months,

after which fellow former Radio 1 veteran Bob Harris will take over. Radio Oxford's controversial phone-in host Bill Heine stays with the new station. Thames Valley FM will feature around 70% speech and 30% music, with the key breakfast and drive-time sequences being all-speech.

Advertisers Spend More

Advertisers who use radio in the UK are spending more than ever before, according to latest figures released by Register MEAL. The top three advertisers on UK radio in 1995 (McDonalds, Kimberley Clark, Coca-Cola) all spent over £3 million (app. US\$4.56 million) each. This compares favourably with figures for 1994, when only one advertiser breached the £3 million mark. Big-spending newcomers to UK radio in 1995 included national lottery organisers Camelot, BSKyB and Prudential assurance. PolyGram and Star Direct were the only record labels to feature in the Top 20.

New National To Blend Best Of Music With Talk

by Dermott Hayes

DUBLIN - Ireland's new national radio news service should be funded from public licence fees, according to the newly-appointed chief executive of Radio Ireland.

Former RTE radio producer and Radio Kerry chief executive and broadcaster Dan Collins will head up the country's new national commercial station—also dubbed "Radio Riverdance" because of the involvement of the stage show's producers (Music & Media, February 24).

The station plans to set up

a news service providing national coverage to rival that of publiccaster RTE. Ireland also has two rival syndication news services produced from Dublin.

He says, "For many years it's been argued that there should be an alternative national news service to that offered by RTE.

"This argument has been made by successive governments, when talking about a new national radio station, and it should at least be considered that a new national news service be funded from the national licence fee.

"I've argued constantly that

some of the fee should be made available to independent local stations where there is a real commitment to public service radio," he adds.

Collins went on to assert his commitment to public service radio, saying that the new commercial station should be able to provide programming for local radio.

Radio Ireland is to blend the best of quality music programming, he comments, mixed with an innovative style of speech programming.

"I think it is possible to make creative programmes which are intelligent and challenging, which are also entertaining. Ireland excels at the natural arts of talking and story-telling."

The new station hopes to discover new talent instead of targeting big name and established broadcasters from RTE, he adds.

Contact To Launch 2nd German-Speaking Station

by Marc Maes

BRUSSELS - EHR-formatted net Radio Contact is to launch a second station in the German-speaking south-eastern region of Belgium.

The new station is to be called Radio International Elsenborn and will begin broadcasting under the Radio Contact banner from mid-April.

Montreux Looks To Future

AMSTERDAM - This year's third Radio Montreux has an eye firmly on the future, with the conference dominated by discussions of what's to come.

The keynote lecture, to be given by UK Radio Authority chairman Sir Peter Gibbins, kicks off the event with a look at the "21st Century Lifestyle and Radio's Place In It."

The theme continues throughout the week with panels titled "Is Digital Radio The Future?", "The Changing Face Of Radio" and "How To Be Prepared For New Age Radio—It's Going To Get Rough." Workshops will take a look at copyright in the age of digitalisation and the link between radio and the Internet.

In the run-up to this year's Radio Montreux, an international symposium on DAB will be held, from June 4-5.

For more information, contact Radio Montreux on tel: (+41) 21.963 5207; fax: 963 8851.

Radio Contact station manager André Goebbels explains, "This second station will allow us to cover the greater Eifel area and we also expect [the region's media] minister Lambert to boost our antenna power to 1KW instead of 100W."

The region's government introduced measures last November opening the airwaves up to private broadcasters. Industry insiders expect further legislation this year to boost antenna power and regulate networking.

Contact's main competitor in the region is publiccaster Belgische Radio und Fernsehen (BRF), but Goebbels says his station is targeting a much younger public. Audience research is currently being carried out to put the German-language radioscope into context.

Radio Contact is also on the cable in Aachen and nearby Würselen in Germany but Goebbels says advertising revenue from across the border accounts for less than 10%.

"In Germany we are up against competition from WDR Eins Live, which aims at a 15-25 target audience. The kind of music we bring is not being broadcast in the Aachen region and this might be the reason for our success abroad," says Goebbels.

Radio Contact Playlist Top 5

Backstreet Boys	<i>We've Got It Goin' On</i>
Luniz	<i>I Got 5 On It</i>
Fool's Garden	<i>Lemon Tree</i>
Celine Dion	<i>Falling Into You</i>
Oasis	<i>Don't Look Back In Anger</i>

Moving Chairs

BELGIUM: Erik De Leeuw, who left BMG Ariola earlier this year, has been appointed key account manager with PolyGram.

Publiccaster BRTN has named its radio director Piet Van Roe as new TV Director. Radio programming director Chris Cleeren becomes the new radio director, while Bert De Graeve has been confirmed as new CEO.

ITALY: Massimo Recine has been appointed radio promotions manager at WEA Italy. Massimo joins WEA from the indie label New Sounds where he was press/TV and radio promotions director.

UNITED KINGDOM: The Performing Rights Society has appointed Pete Waterman as a consultant director. The appointment will be until the annual general meeting in September, when it is expected Waterman will put himself forward as a candidate for broad membership as an elected director.

The Independent Radio Group (IRG) has made two new appointments following its recent acquisition of Allied Radio. Former Radio Aire/Leeds MD Peter McPartland takes up the same position at Radio Mercury/Crawley, while Neil Jones, the former boss of Manchester's Picadilly Radio, returns to the city as MD of Fortune 1458.



Bulletin Board

Industry highlights this week

■ SPAIN

SER Beats Off Competition For Olympic Exclusives

Cadena SER notched up two world exclusives in a week by playing two versions of the official song from this year's Olympics. At midnight on March 25, news/talk SER's sports programme "El Larguero" and its EHR net Los 40 Principales simultaneously became the first nets in the world to play *Reach* by Gloria Estefan. And on March 30, SER's all-Spanish Cadena Dial became the first net to play the Spanish version of the song, called *Puedes Llegar*.

Cadena 100 Introduces New Presenter/Director

Cadena COPE's ACE/rock Cadena 100 chose the Easter period to introduce Rafael Escalada as new director and presenter of its early evening programme, "Adios Jungla Adios" (Farewell Jungle Farewell). The 18:00-21:00 show is based around songs chosen by listeners and dedicated to a special person.

■ ITALY

MIDEM Pirate Convicted

The head of an Italian company has been convicted by a French court of distributing bootleg concert recordings by Bruce Springsteen and Led Zeppelin, and pirated recordings by Elvis Presley at this year's MIDEM in Cannes. The president of the firm, Canaria SAS, was given a three-month suspended sentence and fined Ffr300,000 (app. US\$63,000). The court also ordered Canaria to pay BMG Music, Led Zeppelin and Springsteen Ffr100,000 each in

civil damages. The pirate was the first detained during the MIDEM thanks to information provided by SCPP, the French record producers' organisation.

■ BELGIUM

IZI-FM Appeals Against Minister's Decisions

UK-based Radio Broadcast Agency (RBA), operators of the new cable-only private IZI-FM, are to appeal to the Flemish state council against decisions made by the region's media minister Eric van Rompuy. IZI FM had hoped to launch a Flemish commercial cable radio operation on April 15. The station applied for cable access on August 28 last year and the media minister was given a four-month period to assess the project. However, on February 15 the minister said the application was "incomplete", thus putting the project on hold. IZI-FM hopes the state council will overturn this decision and grant it permission to broadcast.

■ EUROPE

Nokia Lines Up Dance Talent For Awards

The Nokia Eurohit Parade has released details of its dance music awards. To be held in Helsinki on April 23, the awards aim to recognise the best in dance talent, both in Nokia's home-base Finland and around the globe. Nominations for Finnish artist of the year include Sound Of R.E.L.S. (Go Records), Waldo (Blue Bubble), 3rd Nation (Warner) and Aikakone (BMG), while lining up in the international artist category are Pandora, M People, Ace Of Base, Coolio and Basic Element.

BBC Leads The Way In Sony's Radio Awards

by Jonathan Heasman

LONDON - This year's Sony Radio awards are set to be dominated by BBC Radio once again, despite the introduction of new award categories designed to "level the playing field" for commercial radio.

With three categories still to be announced, the BBC has won three times as many nominations from the judges as the commercial radio sector (69 compared to commercial radio's 22). Nominations for the commercial sector have increased, however, from 24% last year to 31%.

Revamped BBC Radio 1 furthers its recent critical acclaim with a nomination for UK Station of the Year. Its only challenger is the BBC's national news/talk station Radio 5 Live, which was run-

ner-up to BBC Radio 2 last year.

The nominations for best local and regional station have a familiar ring to them—all the nominees for Local Station of the Year (Fox FM/Oxford, BBC Hereford and Worcester, Moray Firth Radio/Inverness) have previously received awards in this category, while in the Regional Station of the Year section BBC Radio Leeds and BBC Radio WM/Birmingham are nominated. The two speech-orientated BBC locals won silver and bronze respectively in the this category last year.

The new Music Presenter of the Year category is an all-BBC Network Radio affair, with nominations for Mark Radcliffe and Tim Westwood of

Radio 1 and Radio 3's Brian Kaye. Best Music-Based Breakfast Show is set to be a heavyweight contest between BBC Radio 1's Chris Evans, Virgin Radio's Russ Williams and Jonathan Coleman, and Key 103's Steve Penk.

The award winners, selected from over 1,000 entries, will be announced on April 30.

For The Record

In Music & Media Issue 14, the article "NRJ Clinches Top Slot In Finland" should have read "NRJ is now the most listened to private station in Finland." The country's most listened to radio station is pubcaster YLE's Radio Suomi.

Roxette Stars Gets Nostalgic

by Keith Foster



Per Gessle

STOCKHOLM - The outside world may consider the Beatles or the Sex Pistols to be the comeback kings at the moment,

but in Sweden there's only one reformed band that really counts.

Per Gessle, the male half of Roxette, has finally agreed to take his previous band on the road again. Gyllene Tider, with Gessle as lead figure, was the feelgood band of the mid-'80s in Sweden with its happy, sing-along pop.

Last year Gessle's groups, old and new, both released greatest hits albums and the Gyllene Tider release (Parlophone) stayed at number one for six weeks. Now Gessle has given in to pressure from fans and the media for more of the old material and has announced a summer tour with Gyllene Tider.

The decision was a surprise after he had repeatedly rejected getting involved in the "nostalgia thing" as he called it. Gessle has, however, justified his move by pointing out that all the band members are still active (in other bands) and that the tour is motivated by the prospect of fun rather than money.

Dialogue

Face To Face With Europe's Newsmakers

IFPI Germany MD Peter Zombik

Q: Which conclusions can the music industry draw from the IFPI Report 1995?

A: A key task for the industry will be to build on the high demand for CDs from today's teenagers and try to maintain this interest level. Record companies should aim to accompany young consumers through their formative phases in life.

Q: What can radio and music TV learn from the IFPI Report 1995?

A: Electronic media seem to have given up trying to break hits and shape the music scene. That's a shame because right now the market for music is an exciting one. The young generation has rediscovered music as a means of identification and rebellion against the adult world. Radio could also serve as a source of orientation to potential consumers in their 30s or 40s.

Q: How has radio influenced your career?

A: Radio was my main source of finding songs which were hits somewhere else but virtually unknown in my hometown. BFBS was my

favourite station—I still have hours of the BFBS show "Easy Beat" from the '60s on tape. During holidays in southern Germany I tuned into US army station AFN.

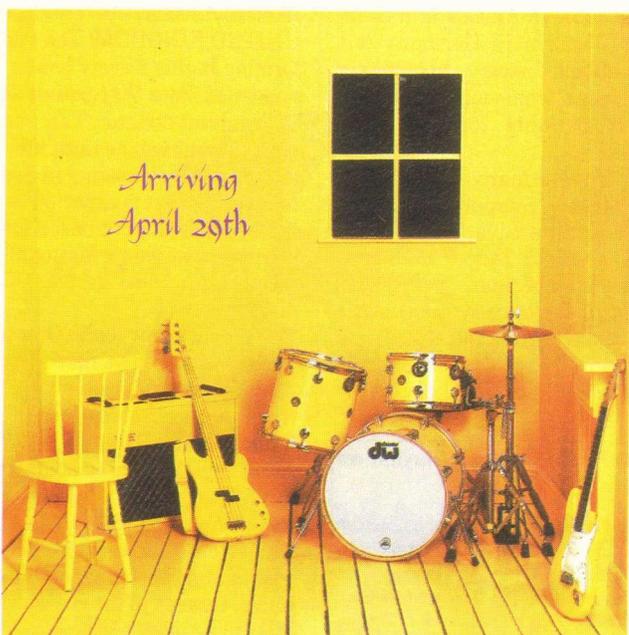
Q: What is your favourite radio station?

A: I still like to hear up-and-coming hits before they break through. Stations like Salü (Saarbrücken), N1 (Nuremberg) and N-Joy (Hamburg) often play songs just that little bit earlier than everybody else.

Q: If you could change something about radio today what would it be?

A: I would like to see the concept of formatting followed through to its natural conclusion; we need more clearly distinguished music formats in the German radio landscape. The introduction of DAB will create the necessary broadcasting capacity to establish alternatives to the existing mainstream oriented stations over the next few years.

Interviewed by
Christian Lorenz
For more on IFPI Germany's
1995 report, see page 5.





Youth Discovers Love For Music

by Christian Lorenz

HAMBURG - The German music market saw its growth dampened by a number of external factors last year (Music & Media, April 6), with singles sales increasing by 9.4% and album sales by only 1.8% in terms of units.

In monetary terms, the market actually contracted. Adjusted for inflation, the industry's turnover shrank by 1.2% in 1995.

But the IFPI Germany fig-

ures did hold some good news for the music business, with an increased interest registered in pre-recorded music.

The figures show that more than 51% of Germans aged 10 or older bought at least one recording in 1995 compared to 47.5% the previous year. In the key target group of 10-19 year-olds the number of music consumers rose from 58% to 71% over the same period.

"The dance and techno scene has the potential to

become a defining factor in the search for identity of a whole generation," says IFPI Germany MD Peter Zombik.

"The current dance culture offers teenagers a way to differentiate themselves from their parents. Music in the '80s did not offer this. The young generation of the mid-'90s has rediscovered music as part of their lifestyle. That's why 10-19 year-olds are buying more records now."

Dance music made in Germany has reached a market-share of 12.4% of the industry's DM4.68 billion (US\$3.17 billion) turnover. The continuing dance trend now fuels a DM600 million industry.

Riding on the forefront of the musical development from Euro-dance to happy rave, German productions have carved out a substantial share in the country's sales charts. The increased interest in dance music has pushed the chart share of domestic productions to 41% for singles and 24% for albums.

Zombik links strong single sales over the past three

years with the introduction of dance culture into youth lifestyle. "Singles offer young consumers a fast, low cost way of staying in touch with the latest trend," explains Zombik.

"Older consumers do not have the time to search out new releases. They rely on information from the media to form buying decisions. Unfortunately, radio and TV no longer offer a concise overview of the current music scene."

According to Zombik, a large part of the music market remains untapped because it simply is not aware of what is available. "Marketing budgets in the German industry have increased considerably over the years to reach a wider audience through print media and in-store activities," he says. "It's our task to put the excitement back into buying pre-recorded music."

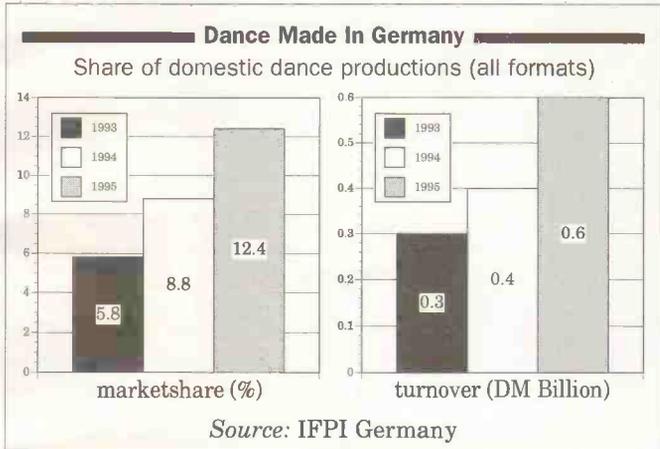
■ DAB and music-on-demand stations continue to be perceived by the music industry as a threat rather than a positive impulse on the market.



IFPI Germany chairman
Wolf-D. Gramatke

IFPI Germany chairman Wolf-D. Gramatke estimates that home recordings from radio accounted for some 100 million MCs in 1995. That is three times as much as sales of pre-recorded MCs and roughly half of complete album sales last year.

Gramatke fears that home taping from radio will increase with the introduction of digital media over the next few years. "To maintain the value of recorded music we must demand exclusive distribution rights for authors, artists and labels," he said during the presentation of the IFPI report. "We want to have a say in who plays our music and we want an adequate fee for the use of it."



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The Great Album Debate

Despite the fluctuating sales of singles during recent years, few radio stations, it seems, are prepared to consistently play album tracks. What does radio see as the pros and cons of playing them? And would album-orientated radio be welcomed by the labels, or merely destroy their best-laid marketing plans?

BELGIUM'S BRTN Radio 1 is an example of that rare beast in Europe—a major radio station which dares to play album tracks during its daytime programming. Frank De Maeyer, producer/head of music on the station's evening drive show "Neem Je Tijd" (16:00-19:00) claims that many of the best songs from the likes of Elliott Murphy and Bruce Springsteen are never released as singles—one of the reasons he opts for up to 60% of album tracks in his programme. In fact, Radio 1's music policy comprises 40% album tracks throughout its programming.

One of the daily features on "Neem Je Tijd" is the "Album Of The Week" slot, during which two tracks are played each day from a new album release. De Maeyer normally chooses albums from established artists. "The programme wants to feature artists with a repertoire," he explains, "and not the one-off acts. People like Elliott Murphy, Sting and Mark Knopfler are an important part of the programme's profile. Jovanotti's single *L'Ombellico Del Mondo*, on the other hand, is a typical case where we wouldn't play the other tracks on the album."

Long Tracks

De Maeyer adds that the length of album tracks is never a problem—playlist instructions indicate to presenters when to fade tracks out. "In some cases we have to cut tracks short for traffic reports or news bulletins, but we don't hesitate to play long album tracks if they're worth it."

In Holland, national pop outlet Radio 3 FM programmes a weekday late show (21:00-24:00) which is dominated by album tracks. And in the Dutch commercial sector, cable stations KINK FM/Hilversum and Radio London/Eerbeek also challenge the conventions within the industry.

At KINK FM, around 20 out of the 100 tracks on the playlist are normally album tracks. KINK FM producer and presenter Johan Vosmeyer comments, "We have the nerve to play album tracks before they are officially designated as the next single by the labels. To be quite



Could radio have harmed Joan Osborne's breakthrough by playing the less commercial tracks from her debut album "Relish"?

frank, we don't care that much about the single/album track conventions within the industry. Besides, the record companies like to see us as a breeding ground for new music."

Building The Act

Scooby Snacks, a track from the Fun Loving Criminals album *Come Find Yourself*, is a case in point. "Way before the album was worked by the record company, we were already building up the act," says Vosmeyer. "Later we discovered the track we picked for airplay will be released as a single in May. For us, our own format always comes first. But in practice, it works both ways. Both ourselves and the labels benefit from our approach."

Taking a contrasting view is Didier Auzy, director of music programming at EHR French net NRJ. "When a record



company sends us a new 45 or CD, it's not our immediate reaction to go round looking for something else to play. We're interested in the best. We're interested in the hits and only the hits—not what doesn't work or what is filling around the hits on an album."

Differing Objectives

Jean Lou Bertin, programme director of the EHR-formatted Radio Contact network in Belgium, argues that although record companies and radio stations share the same interests, they have different objectives. "Their goal is to sell records, our aim is to make radio. And that's what this debate is all about. We never play album tracks, because it's not our role to sell records. If George Michael's latest single is on TV and in the charts, why should we then opt for an album track? The CD might be successful, but we prefer to concentrate on the singles."

Bertin believes that singles are still the most important promotional tool for an artist, and although he sometimes disagrees with the choice of singles off an album, he considers the artist's or record company's choice to be the best one for his station. "In Spain, where the singles market is becoming minimal, record companies issue singles for radio promotion only. Here we also receive special promo copies, and if the record company wants to promote a specific track, we go along with them."



Frank De Maeyer, BRTN Radio 1

Nicolas Du Roy, programme director at Europe 2, reports, "We have a one hour slot each day called 'Backstage' where we play mainly album tracks, but this is the only programme in which we do that, and we are virtually unique in France in doing so." Du Roy claims that album tracks are generally not as strong as singles, and therefore do not hold the listeners as well. "That is true of all formats except gold. With new



albums, the listener needs to hear a song frequently in order to become attuned to it, so we are risking confusion if we play several tracks from the same album at the same time."

As to whether the labels would welcome widespread album-playing radio in Europe, Mark Hofstede, promotions coordinator at Polydor Holland, thinks it depends on the musical genre in question. "For dance, it all comes down to singles with extremely short lives, which are extended a little by compilations. In pop and rock there are real album artists, who take their time to mature. At this end of the market, radio can actually harm developing acts by playing an album

track instead of the official single. For reasons of instant recognition it is vital to stick with the single during that phase."

Hofstede is particularly glad, for instance, that radio didn't disrupt promotion of Joan Osborne's *One Of Us* by playing other tracks from her debut

"Radio can actually harm developing acts by playing an album track instead of the official single."

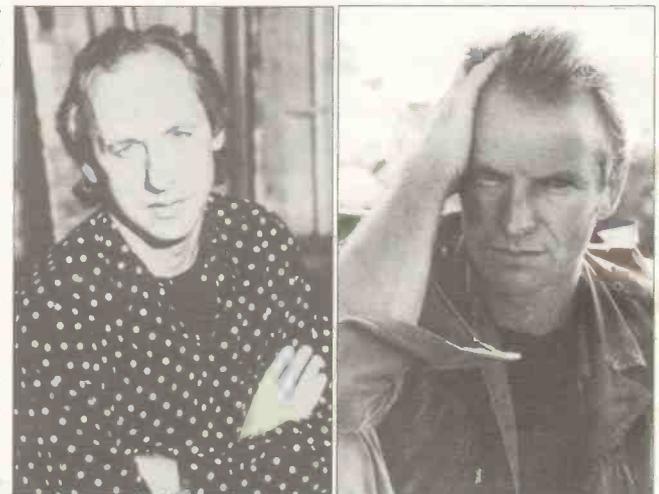
Polydor Holland
promotions coordinator
Mark Hofstede

album *Relish*. "But sometimes playing an album track can be an added bonus," he stresses. "Sky Radio [soft ACE] recently selected a ballad from Marco Borsato instead of the much louder single we put out, which made sense to us. And we don't mind when radio picks another track once the single has already proved itself."

Erik Duit, radio/TV promotions manager at Virgin Benelux, not only differentiates between singles and album artists, but also between "singles" and "album" stations. "Our job is getting easier now with the arrival of clearer formats," he observes. "We know that we never will go to [dance-formatted] Radio 538 [Hilversum] with the latest album from the Auteurs, as they only play what's in the singles chart. But that doesn't mean that singles aren't important for album acts too, and subsequently to the stations of that kind."

Duit acknowledges that most album-orientated acts don't make albums which are as singles-rich as, say, Janet Jackson's albums. "On her albums an average of seven singles can be identified, but most albums don't go any further than two singles. Still, we generally release a third single as a promotional tool to refresh people's memories. You have to, as even album stations hardly play recurrences. For them, an album is dead after half a year."

by Marc Maes, Robbert Tilli and Patrick Frator.



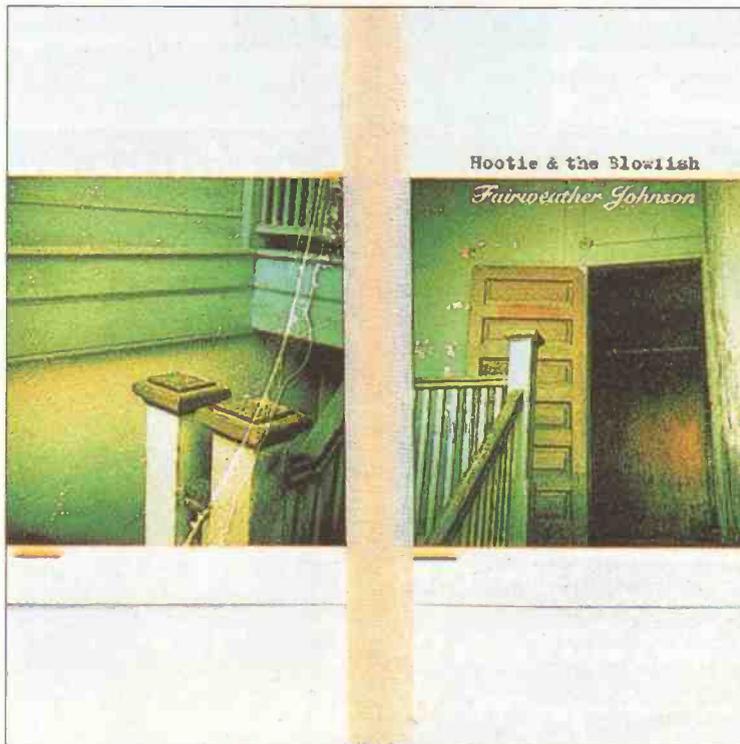
Mark Knopfler (left) and Sting (right) are mainstays of BRTN Radio 1's album-orientated show, "Neem Je Tijd."

Fairweather Johnson

The follow-up to the 14,000,000 selling album 'Cracked Rear View'

Hootie

& the Blowfish



ON TOUR

APRIL	
26-IRELAND	Dublin
28-UK	Glasgow
29-SPAIN	Promotion
MAY	
2-UK	Manchester
4-UK	London
5-UK	London
6-FRANCE	Promotion
7-MONTE CARLO	World Music Awards
8-MONTE CARLO	World Music Awards
9-UK	Wolverhampton
10-UK	Bristol
12-NETHERLANDS	Amsterdam
15-AUSTRIA	Vienna
16-HUNGARY	Kapsovar
19-GERMANY	Frankfurt
21-GERMANY	Berlin
22-GERMANY	Hanover
23-GERMANY	Hamburg
25-DENMARK	Copenhagen
27-SWEDEN	Stockholm
29-GERMANY	Köln

ON ALBUM

Fairweather Johnson

ON SINGLE

old man & me
(when i get to heaven)





Hamburg's Radio: Where's The Cutting Edge?

by Christian Lorenz

■ CITY PROFILE



FROM the leather-clad Beatles on the stage at the Kaiserkeller in 1960, to the rare groove scene at the Mojo Club in the '80s and the easy-listening paradise of the Golden Poodle in 1996, Hamburg is the home of trendsetting nightclubs. It was also in Hamburg where punk entrepreneur Alfred Hilsberg set up Zick Zack Records, a driving force behind the German new-wave scene of the late '70s and early-'80s. Today, acts like Selig, Bernd Begemann, Blumfeld and Tocotronic push out the borders of German language pop music from their base in the city.

But don't expect to hear much local talent or cutting edge music on the radio. More than 75% of Hamburg's 1.3 million listeners tune into one of the city's top five stations, all of which target an audience around or above the "magic 30". Hamburg might be the only state in northern Germany where the privates take a bigger slice of the audience cake than pubcaster NDR, but this success is certainly not based on the youth market.

Conservative Market

"The bigger the market, the more conservative it gets," observes OK Magic programme director Cetin Yaman. Last year, his station changed its format from EHR to ACE and altered its name from OK Radio to OK Magic. "There is a lot of money in a market like Hamburg," explains Yaman. "With a younger format you are in danger of losing advertisers like the car dealers and furniture stores. No local commercial station can afford that. Therefore nobody experiments with youth-oriented formats in Hamburg anymore."

Just two years ago, Hamburg's teenagers were hot property. Pubcaster

N-Joy won critical acclaim from its commercial competitors for its brash "No talk, just dance" format. Yet despite the applause, N-Joy only managed to chalk up a 6% marketshare in the city last year.

The 6% Ceiling

"A market share of 6% is the most any form of youth-oriented, alternative radio can hope to attract in Hamburg," says Yaman. "For a public station that might be acceptable, but for a commercial station it would be hard to survive on 6%." Yaman believes that alternative rock mixed with the '80s new-wave hits is the niche-format with most potential right now. "A station with this format would have a unique, lifestyle-defined target group," predicts Yaman. "But we are still talking 6% here. If any of the existing commercial stations in Hamburg adopted this type of alternative rock format, they would probably have to fire half their staff."

If the marketshare for youth-oriented formats fails to reach double digits, perhaps the only way to make such

share the frequency of [national news/talk station] Deutschlandradio."

The successful applicant, the Free Broadcast Committee (FSK), launched its station on April 1 after an official two-week trial run, during which its DJs included renowned Hamburg music-scene personalities such as Michael Ruff and Detlef Diedrichsen. "We wanted to create programmes which could link the local music scene to Hamburg's radio landscape," explains Jene. "FSK offers a genuinely different music format."

FSK has been organised as a non-profit association of 10 separate programme suppliers. Five of the suppliers are local interest groups (such as Rock City, a society of local rock musicians) while the other five are community radio projects. The station's music programming is by and large supplied by one of the five radio projects, Radio Loretta. In addition to

contributions from the five radio projects. "FSK has a temporary licence until the end of 1997," says Jene. "We will have to see how the concept works out. But FSK could become a complementary outlet to Hamburg's Open Channel, which focuses on talk programmes rather than music."

NRJ Move In

Another HAM project to cater for younger listeners through existing frequencies is Energy Hamburg. HAM recently gave the green light to NRJ's 25% investment in Jazzwelle Plus "because the pure jazz format was limited to a very small audience," according to Jene. In the eyes of HAM, NRJ was the right partner to widen Jazzwelle's audience by attracting younger listeners with a mixture of jazz and jazz-based forms of contemporary pop.

"Energy Hamburg targets 14-39 year-olds," says the station's programme director Nic von Vogelstein. "But realistically, we mainly reach listeners at the upper end of this demographic at the moment." Energy's present format is broadly comparable to an EHR station, but with a large gold element. Some 40% of Energy's music output consists of current chart hits by the likes of Joan Osborne and Fool's



HAM PR director
Lothar Jene

■ Top Hamburg Stations ■ % marketshare ('95)

Station (Format)	Share
Radio Hamburg (ACE)	18.2
NDR 1 (MOR/Talk)	17.6
NDR 2 (EHR)	17.5
Alster Radio (MOR/Nat'l)	12.6
OK Magic (ACE)	10.7*

*Ratings figure is for EHR-formatted OK Radio.
Source: Medienanalyse/NDR



Relaxing by the River Alster, Hamburg.

stations commercially attractive in Hamburg is to lower everybody else's marketshare through increased competition. "With a limited number of frequencies available, everybody goes for a big slice of the advertising cake," explains Yaman. "If there were only four commercial stations in Berlin, for example, I'm sure that there would be no Kiss or Jam FM."

Unfortunately, there are no spare frequencies available in Hamburg at the moment. "And I have no reason to believe that this situation will change in the near future," says Hamburg Media Authority (HAM) PR director Lothar Jene. "We are aware of the fact that nobody explicitly targets listeners under 20," he says. "So to create an alternative, we have just issued a non-commercial licence for a station to

programming current "scene" genres such as alternative rock and dub reggae, Loretta plans to focus on local talent and experimental music.

FSK currently airs for around three and a half hours per day. Its output consists of a roughly equal mix of music and talk features. To cover the predicted annual budget of approximately DM100,000 (app. US\$70,000), the station will rely upon donors and

Garden, while the remaining 60% comprises current hits and oldies which fit jazz-based genres like soul, R&B, funk and pop-reggae.

"That black music is the big new trend this year is wishful thinking on the part of the record companies," reflects Von Vogelstein. "If it were true, we would be the hippest station in Hamburg right now. We play 2Pac, TLC, Big Mountain and oldies by Stevie Wonder. But as far as I can see, Hamburg's radio listeners still want mainstream pop."

Hamburg Radio: The Musician's Choice



Tocotronic

Do Hamburg's trendsetting artists listen to the radio? What are their favourite stations? Tocotronic's bass player Jan Müller reveals his personal view of the Hamburg radio market.

Q: Do you listen to the radio at all?

A: Yeah, actually, I do. Listening to radio is often more fun than watching TV, and you don't always want to read a book. Especially when I'm sick I like to switch on the radio.

Q: What are your favourite stations?

A: I like Deutschlandfunk because of its very comprehensive news and talk features.

Q: Which style of programme do you prefer?

A: Mainly talk features and news reports. I also like specialist music programmes which give an insight into the background and life of the artists. Charts-oriented radio and "hip" stations like N-Joy are really unbearable, if you ask me.





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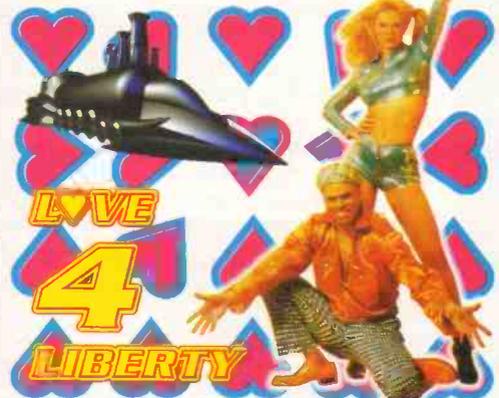
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ALBUM

TH EXPRESS



LOVE

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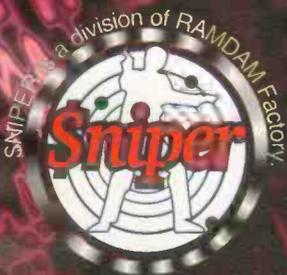
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BELGIUM

Publishers, Labels Pool Forces

While music publisher and label do not always work together to the maximum benefit of their common clients, there are times when the relationship clicks—even cross-company efforts can be mutually effective. Then the role of an active publisher should not be underestimated. Marc Maes cites some cases in point.

A good example of effective cooperation between record company and publisher in discovering and

developing talent is EMI Music's *Young Gudz* project. This is not about competing in the charts, but allowing young talent to record in the best possible conditions, backed by a professional promotion and distribution system."

It presents music by four new Belgian bands on two CDs in a Digi-pack-alike packaging—an original logo, fresh music and, above all, commitment from all partners involved.

"We were on the look-out for bands at the demo stage," explains EMI Records A&R manager **Guus Fluit**, "and I consider this to be the breeding place for upcoming talent."

EMI Records and EMI Music Publishing decided to co-finance the project. "Both the record company and publisher agreed on first



Claudia Chin (Sony Music)

The first volume (two more will follow in June and in the autumn) of *Young Gudz* depicts the musical efforts of bands like **Malcolm, Ribbed, Locked and Shemozzle**. Van Handenhove stresses the fact that they are Belgian bands and not Flemish or Brussels-based acts. "We consider it of prime importance to offer a wide spectrum of musical styles and

avoid limiting ourselves to alternative rock," he says.

Insiders Know-How

Publishers can also play an important role in promoting talent abroad. When ARS Productions signed a distribution deal with East West France for **Jamie Lee**, it was BMC Publishing that decided to join in abroad. "The French club-scene is very specialised and it takes insiders to promote material like Jamie Lee's *Just For Your Love*," explains ARS Productions legal & business affairs manager **Peter Decraene**. "BMC Publishing hired the promo team to bring Lee to the public.

We think that's the role an active publisher should play." Meanwhile Lee, whose second single *All I Want Is You* will be out in May, is recording in London with East 17 produc-



Hoover (Sony Music)

option rights for the repertoire," says EMI Music Publishing GM **Guy Van Handenhove**, "and I think it's the first time a Belgian major has become involved in such



Wizards Of Ooze (Creastars)

ers **Phil Harding** and **Ian Kurnow**. Ace Of Base producer **Tommy Eckman** is also working on the album.

Unusual Bedfellows

The album *Love Loops* by **Sofie & So-Four** is a good illustration of how a publisher and record company, not linked by a major holding, can interact. *Love Loops*, featuring the soulful duet *I Wanna Know What Love Is* by **Sofie** and **Bobby Womack** is a co-production of CNR Music and EMI Music Publishing, in which the artist is signed to CNR Music and all investments are equally split between record company and publisher, the latter becoming master owner of Sofie's tapes.

"This is quite a remarkable situation," comments Arcade Music Company product & publishing manager **Guido Janssens**, "because its structure is not at all what might be expected. But it allows us to explore different channels when it comes to international exploitation, as both publisher and record company have their own contacts abroad." The album *Love Loops* was presented at the Florida Convention of EMI Music Publishing, and Sofie will also appear at



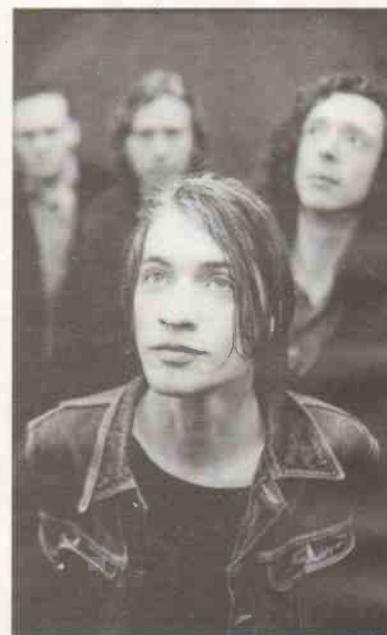
Sofie (Arcade)



Jamie Lee (ARS)

Arcade Music Group's general affiliates meeting in Belgium in May. Meanwhile, the album was released in Scandinavia (Arcade), accompanied by a radio-promo mailing of the Sofie/Womack duet. On a local level, EMI Music Publishing joined CNR Music in print advertising and a campaign with the Free Record Shop chain.

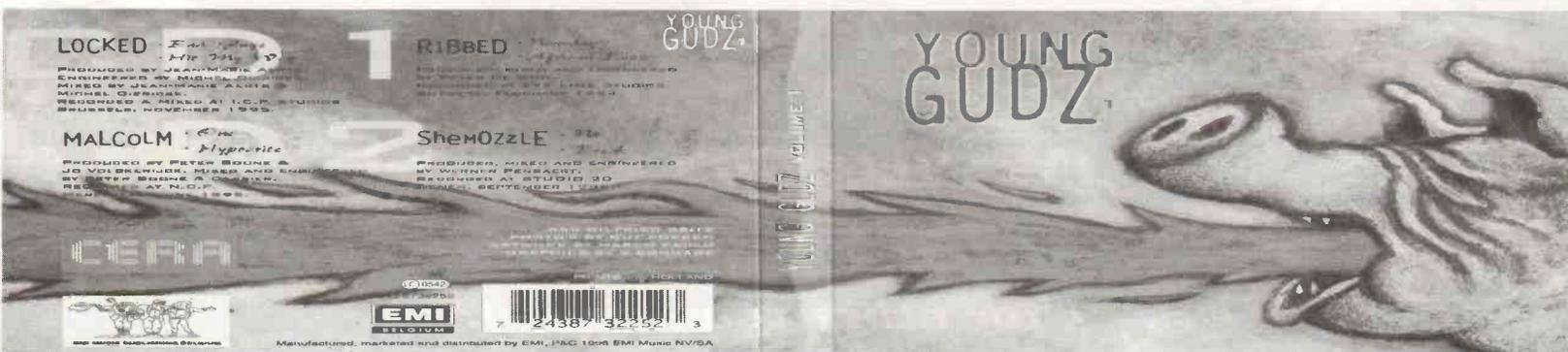
At the helm at Arcade Music's publishing arm, Janssens is also very active when it comes down to



Mercelis (Dureco)

tracking and signing new talent. With a new album of the **Gibson Brothers** scheduled in May, for which Janssens gathered most of the material, and new Belgian signings **C-12** and **Paradisio**, the company is also very active in dance. "We managed to get newcomers C-12 on some 10 compilations. A truly European dance track like Paradisio's *Bailando* should become a continental dance hit before summer. Reactions from the UK and US have been equally positive."

continues on page 12





Location : <http://www.sonymusic.be/>

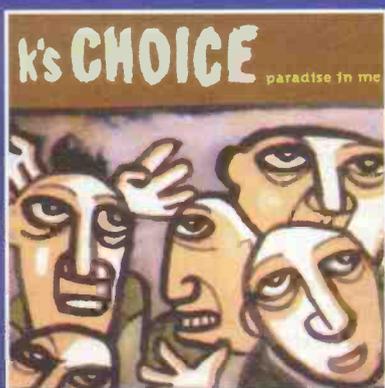


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K's Choice

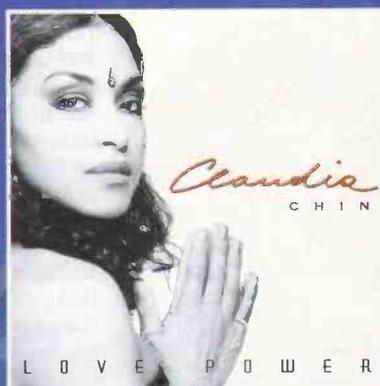
Paradise In Me

Best selling and aired Belgian band in Europe
Soon out in UK and US
(DTM 501211-2)

Claudia Chin

Love Power

Dance Chart newcomer
(DAN 481551-2/9)



Largo

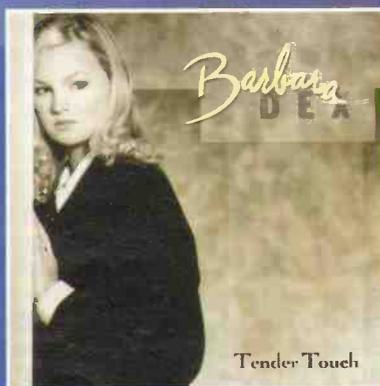
Dounia

World Music from Belgium
(COL 480696-2)

Barbara Dex

Tender Touch

Brand new album 'Tender Touch'
(EPC 483777-2)



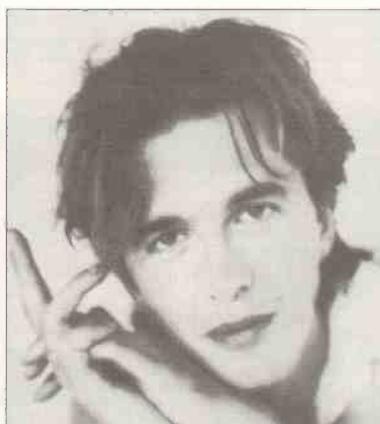


The Romans "Be My Star" (Play That Beat!) is the group's first new release since Major Panic (1993).

continued from page 10



Heavy O "Da Groove" (ARS Productions)—150 kg of pure groove. The album is produced by Martin Lascelles (Take That, Eternal).



River Blue "A Little Bit Of Heaven" (Creastars/BMG Ariola)—Singer-songwriter made his way as "Poppa Doq," now releases own album.



Largo "Dounia" (Sony Music)—Explosive multi-cultural trio offering a mix of rai-pop and ethnic funk.

Team Work Pays Off

In the case of a major multinational like Sony Music, the link between record company and publisher is



C-12 (Arcade)

more clear-cut. Produced by **Koen Tillie**, **Claudia Chin**'s debut album *Love Power* was met with enthusiasm at Sony Music's European affiliates. Yielding a mix of R&B, Sony Music Belgium A&R director **Gino Moerman** calls it "Euro-dance." Four tracks of Chin's were featured on a special sampler, presented at the 1996 MIDEM meeting of Sony Music Publishing. "She performed a showcase gig in London for Sony Music Dance Pool at which she was given a standing ovation. The title track off *Love Power* entered the UK dance charts, and things are heating up in Italy as well," says Moerman, who considers Chin a perfect example of good team-work between publisher and record company. Realising the potential of publishing in Belgium, Sony Music has decided to start a full-fledged publishing arm here in the near future.

"For **Barbara Dex**'s second English-language album *Tender Touch* (Columbia)," he continues, "we approached four publishers to find material. Both Sony Music Publishing and EMI Music Publishing supplied songs." On her new album she distances herself

from the country-rock style of her 1995 debut. "Dex also recorded a Lulu-penned song on her new album, and Lulu's brother [who wrote *I Don't Wanna Fight* for Tina Turner] is also featured on the album," continues Moerman. "The more ACE-oriented repertoire of *Tender Touch*, including a Tina Arena-cover and duet with former Soulsister frontman **Paul Michiels** will attract a broad international audience."

One of Sony Music's upcoming priority acts is **Hoover**. The four-piece band has just started recording its debut album, produced by **Roland Herrington** (Simply Red). "The album will be released internationally, offering a fresh kind of alternative dance," says Sony Music MD Patrick Decam. One of Hoover's songs, and the band's first single, *2 Wicky*, is featured in the new Bertolucci movie "Stealing Beauty." It was EMI Music Publishing which took the song to the company's film division in Los Angeles—the August release of "Stealing Beauty" will support Hoover's upcoming album.

No Publishers Needed

"With over 100,000 copies of their second album *Paradise In Me* sold in Europe, and a UK release set for this month," says Decam, "K's Choice is a prime example of a band breaking across Europe without the back-up of a publisher. Fuelled by the magic of **Sarah and Gert Bettens**, and with an excellent repertoire, it is currently the Belgian band with most exposure today," he states confidently. "We signed it worldwide with Sony Music outside Benelux and have an excellent relationship with Double T Music. We broke rules for this and had to navigate many obstacles but the result speaks for itself."

Double T Music, a publishing and production company, has built up a catalogue of some 250 original copyrights—besides K's Choice, acts like **Ashbury Faith**, **Noordkaap** (whose soundtrack for the

"Manneken Pis" film was sold to over 35 countries) got international releases. "We are approaching several potential sub-publishers regarding either catalogue or artist deals, worldwide or territory-by-territory," says Double T Music co-founder and MD **Christophe**



K's Choice (Double T Music)

Turcksin, "but we have been surprised and even disappointed that our message hardly got across. When we explained that we were not interested in advances but in an active partner to help us establish our writers, composers and artists internationally, we always got the same advice, 'Go for a publisher with a perfectly organised administration, go for the advance and forget finding a marketing partner.' But we at Double T Music are still naive and stubborn enough to hope to find the exception to the rule!"

Risks And Benefits

"In my opinion, a publisher's job is to take risks," says Creastars International co-founder and artistic director **Peter Vanderhallen**, "and to help the production company with promotion, management and tours. It should play an active role in placing songs instead of waiting for things to happen." Vanderhallen is somewhat bitter—he's convinced that with a highly credible act like **Wizards Of Ooze**, a publisher could be very helpful. In this case it was a record company, RCA France, which took the risks, helping the band to get more exposure. "Today, the acid-jazz combo formed around **Wim Tops** and **Peter Revalk** is on the edge of conquering Europe," he says. "After Rémy Sommers of RCA France jazz department took the band over for showcases in five major FNAC stores, arranged a live TV broadcast on Canal+ and provided a budget for a French tour, Wizards Of Ooze will play dates in the UK, including the Cardiff Europe festival (May 18), the Ascot jazz club and Ronnie Scott's in London," he remarks.

Dureco Belgian director **Arthur**

Praet also regrets what he sees as little support from the publisher's side when new acts are signed. "The quality of some publishers here is below zero," he says, "and apart from EMI Music Publishing, we rarely get material from other publishers." He remains modest, however, about Dureco's publishing division, Dutchy Publishing, saying that many record companies want to sign artists provided they can acquire publishing rights as well. "With Dutchy, the collaboration goes beyond administering the rights—we do what we can to get the repertoire out—also to other publishers."

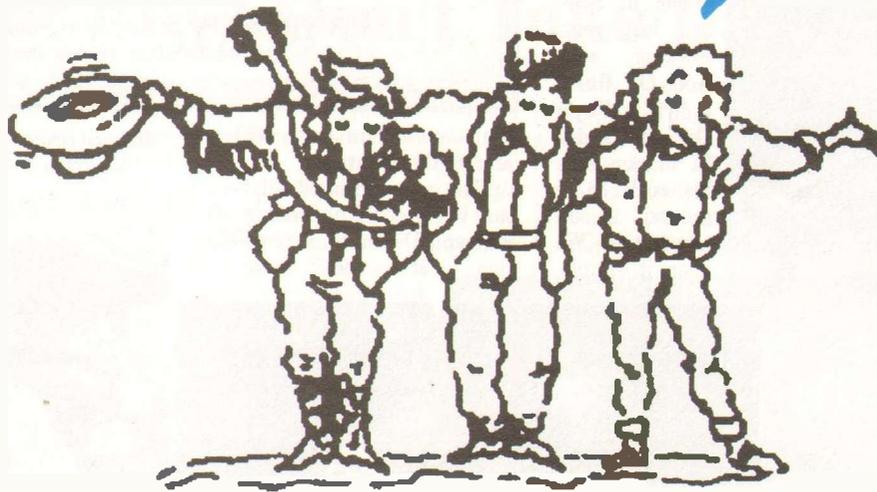
Praet cites the case of **Zaika/Dureco's** priority **Mercelis** to illustrate the back-seat role of Dutchy. "I admit that Dureco Belgium has not been very active in signing pop/rock bands. Mercelis is signed as an artist to Zaika/Dureco. We could claim publishing rights, but I think this might have a reverse effect. We think Mercelis is an absolute priority, and I'm convinced that the publishing side is the 'extra' trump card when it comes to negotiations abroad."

Thanks



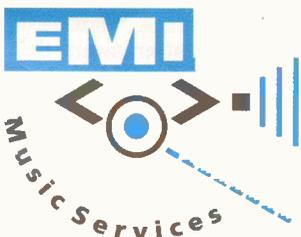
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Hip Hop Sweeps Swedish Dance Gala

The Swedish music industry celebrated its sixth annual dance awards on April 1 by rewarding the efforts of exciting new hip hop and R&B acts, while major international acts like Ace Of Base and Dr Alban went home empty handed. Keith Foster reports from the ceremony.

The night's big winner was the hip hop combo **Infinite Mass**, a group consisting of anything from three to nine members depending on the occasion. This time they had to climb back on stage four times—three times to pick up a Gold Disc prize and once to wind up the two-hour live broadcast show with a pulsating number.

The group was nominated for five of the 10 awards up for grabs, and the three it won were Best Hip Hop/R&B artists, Best Dance Album for *The Infinite Patio* and Best Dance Song for the track *Area Turns Red*. The group's three core members, **Amir, Rodde** and **Bechir**, who hail from Stockholm's toughest suburbs, said they were proud to have broken barriers with the "first English-language rap album from Sweden."

Another R&B artist, 16 year-old starlet **Robyn**, won the Best Newcomer prize, a consolation for missing out on a Grammy one month earlier. She's ahead of Infinite Mass, however, when it comes to taking her music outside Sweden, having spent much of the spring touring Europe to promote her debut album *Robyn Is Here*.

Aside from all the R&B, Eurodance had its moment in the limelight when **Herbie** won the coveted Best Dance Artist award. Herbie, who was born in London and spent much of his youth

in Barbados, now calls Sweden his home, and his number 3 hit in the Swedish singles chart, *Right Type Of Mood*, was just one of a string of best-sellers in 1995.

After the ceremony Herbie expressed his pleasure at receiving his prize. He was even more pleased with the special award he was given for his efforts in support of a Swedish anti-violence project—a reproduction of the famous Carl Reutersward statue of a pistol with a knotted barrel. "This means so much to me," he said afterwards. "I've seen my friends hurt and even shot. I hate violence, and I'm going to work for the non-violence project even more in 1996."



Organisers **Jonas Siljemark** (Siljemark Productions) and **John Wallin** (Pitch Control)

In the dance industry, the control room and mixing board is just as important as the stage performer. Herbie's producers, **Denniz Pop** and **Max Martin**, won the Best Producer award, making it four years in a row that Pop has won the award. He found his partner Martin playing in heavy rock bands, and the combo has become master of the dance hook.

Besides Herbie, the pair produced most of the chart-bound dance music in Sweden last year, working with **Ace Of Base**, **Robyn**, **Papa Dee** and **Leila K**. Martin says his rock background is an advantage. "We keep it simple,



Stonebridge and Nick Nice accepting their Best Remixers award

just like a good rock song. Of course we have arguments about the music, but they're fruitful arguments. Something new and different always comes out of them."

Another "heavy" prize, for Best Remixers, went to another duo—**Stonebridge** and **Nick Nice**, whose talents are much in demand outside Sweden. **Coolio** won the award for Best Foreign Artist. All winners were chosen



Rob 'N' Raz Circus featuring **D-Flex** was joined on stage by **Dr Alban**

ed by two MCs in formal attire, stars and top industry members sat dining throughout, and the public paid up to US\$60 for tickets.

International acts like UK's **Mark Morrison** (WEA), **Night-crawlers** (Final Vinyl/Arista) and US newcomer **Horace Brown** performed, along with Sweden's **De De** (Sony), **Ro-Cee** (Virgin), and **Papa Dee** (Virgin). The coun-

Swedish Dance Awards Winners

Best Dance Artist

Herbie (Cheiron)

Best Dance Album

Infinite Mass *The Infinite Patio* (Rooftop/Pitch Control)

Best Dance Song

Infinite Mass *Area Turns Red*

Best Newcomer

Robyn (Ricochet/BMG)

Best Hip Hop/R&B Artist

Infinite Mass

Best Producers

Denniz Pop and Max Martin

Best Remixers

Stonebridge and Nick Nice

Best Foreign Dance Artist

Coolio (Tommy Boy)

Special Music Industry Prize

Mats Nileskär for his radio programme "Soulcorner"

Best Underground

Dunkla Recordings

Z TV Viewers Prize For Best Scandinavian Video

Addis Black Widow *Innocent*

from votes from some 300 DJs around the country.

The gala evening itself, broadcast live on ZTV in Sweden, Norway and Denmark, was a reflection of the way a

Horace Brown (Motown)



try's own **Dr Alban** (Dr. Records), one of the biggest-selling dance acts, rounded out the evening's performances.

"Swedish people have to understand that dance music is a huge export industry now," said Alban. "Sweden is the third-biggest producer of English-language dance music in the world, after the US and the UK. That's incredible. And all they talk about here is Volvo and the rest."

Although he went away without a prize, Dr Alban was impressed by the new artists on show. "They're good, very good. Infinite Mass, Ro-Cee, Robyn—they can all make it big abroad," he commented.

Another star without an award that night, **Ulf Ekberg** of Ace Of Base said he hoped some of the acts would follow in his group's footsteps. Whether they'll match the Gothenburg foursome's mega-selling success is not yet guaranteed, but the evening's presentation proved that the Swedish dance scene has enough talent across a broad spectrum to maintain its global success.



Infinite Mass—proud recipients of three awards

non-mainstream musical genre in Sweden has transformed itself into a central part of the establishment. Sponsored by spirits giant Gilbey's Gin, the ceremony—the quintessential award gala—was held in the same exclusive locale as the Swedish Grammys. It was present-



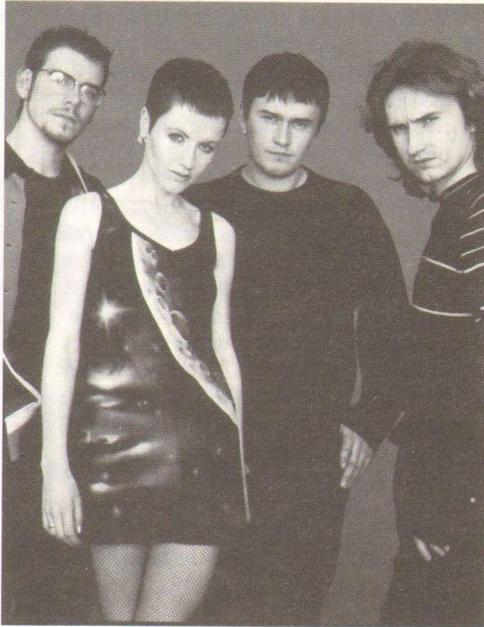
Cranberries' Album: Matter Of Life And Death

by Thessa Mooij

AMSTERDAM - The new Cranberries album *To The Faithfully Departed* is one of this year's most anticipated releases. The previous album *No Need To Argue* was a worldwide smash hit, selling 12 million copies worldwide. But global success can be a double-edged sword; the pressure to repeat or even surpass it can be enormous.

However, the young Irish quartet managed to keep cool. It decided to work with producer Bruce Fairbairn of Aerosmith and AC/DC fame, an unlikely collaboration at first sight, but one which has resulted in 13 striking tracks about life's basic elements: war, love and death. Fairbairn gave the group a rawer edge, without taking away its dreamier qualities. The first single, *Salvation*, is an uptempo rock song which has Dolores O'Riordan singing in her trademark stretched out vocals, but the drums are tight, fast and punctuated by a perfectly-timed horn section that James Brown would kill for. Not exactly standard radio fare, but then again the Cranberries is not a standard band. The group chose the single itself. Virgin Radio head of music **Jeff Holland**, who put it on the station's C-list thinks he knows why. "The whole world is watching. To release something dreamy like *Linger* might not have been a good idea. *Salvation* is snappy, in-your-face. This is a wonderful move to establish the group's street credibility. It might not get a great deal

of airplay, just like Alanis Morissette who established herself without being overly considerate of radio. Since we're a slightly rock-biased mainstream station, we've been waiting for new Cranberries material like other stations would be anxious for the new Celine Dion."



PolyGram International marketing manager **Peter Schultz** is obviously pleased with *To The Faithfully Departed*. "I'm sure the Cranberries' decision to work with Fairbairn raised a few eyebrows, but they have delivered something which is a step up from the previous album. So we are expecting to

sell more than *No Need To Argue*." Right after its release on April 29 ticket sales for the European tour (mid-October-mid December) will kick off. The Cranberries will embark on the *Free To Decide* world tour in May, starting in Asia and slowly working their way towards Europe. This means PolyGram will intensify its marketing efforts at the start of the European tour. "It makes the marketing a little tougher in Europe," says Schultz, "but there are advantages too. It means we can concentrate on the end of year, when the album is already established. This way we can tie up the Asian tour with high profile competitions."

At Island Remark in Paris, product manager **Aymeric Beguin** is planning radio competitions to fly the winners out to the Cranberries' Japanese, New Zealand or Australian shows. According to him, "1995 was the year of the Cranberries in France, where 1.3 million copies of *No Need To Argue* were sold. Along with Celine Dion, they were the biggest sellers." *Zombie* was their biggest single, selling 500,000 copies. Part of Island France's campaign will be dedicated to avoiding confusion, since *Linger* was rereleased last November and is still being played in high rotation.

Like *Zombie* and *Ode To My Family*, which have been in high rotation for more than a year, French radio has already put *Salvation* in high rotation. Even ACE stations like RTL and Europe 2 are playing the fast rock

track. "ACE formats might usually be hesitant about this type of single, but they can't avoid it because the Cranberries are so big," says Beguin. "According to their own format, stations are playing it more or less. *Salvation* demonstrates that the Cranberries are also a rock band. They're pretty young and they need to continue building credibility." Beguin is particularly pleased to have the group over for promotion. Last year the Cranberries spent a lot of time in the US, but later this month, they will go to France for three days, where they will play six songs live on as yet undetermined TV programme. Also convenient is the fact that the director of the impressive *Salvation* video is the young French film maker Olivier Dahan, a fact which Beguin will highlight in his campaign.

In Holland, EHR pubcaster Radio 3 has planned a Cranberries week right before the album release and the group will be artist of the month in May. The video will be premiered on commercial TV station Veronica's "Trex" programme. Product manager **Connie Kemp** is all set for the upcoming marketing campaign. "*No Need To Argue* was PolyGram's best-selling album last year and it's still in the charts, which is such a good basis for us to work on. Everything about this project is right: the album, the video, the art work. The media thinks so too, because they all seem to be enthusiastic and there's a big buzz going on."

Backstreet Boys Don't Take Back Seat

AMSTERDAM - Amongst all the boy bands currently aspiring to become the new Take That, the Backstreet Boys are streets ahead of a lot of the competition, writes Thessa Mooij. The group's crystal clear vocals—perfected at an early age in US church choirs—and frequent promo visits to Europe are partly responsible. Dutch Jive MD **Bert Meyer** witnessed 12,000 hysterical girls pelting the boys on stage with small teddy bears, BMG Ariola Munich product manager **Susie Mentzel** had to act as a bodyguard and shortly after the airing of the first single release in France, girls started calling up Paris-based NRJ network in Paris for more information.

Meyer is reminded of the runaway success of another Jive/Zomba act, the Rednex. "Like them, the Backstreet Boys seem to come out of nowhere. Last year, the Rednex had one hit after the other and it seems the Backstreet Boys are repeating that pattern. Denniz Pop's production of the first single *We've Got It Goin' On* made it possible for a US act to break so soon in the GSA, Scandinavia and Benelux." Although the Florida-based Backstreet Boys have been signed by Jive/Zomba US, the A&R was a co-production with Dutch GM A&R Martin Dodd, who provided the upcoming album with five

extra uptempo dance tracks from the Denniz Pop & Max Martin Charion team. Despite criticism that *We've Got It Goin' On* bears a striking resemblance to MN8's *I've Got A Little Something For You*, it has already sold 700,000 copies on the European continent alone. The second single *I'll Never Break Your Heart*, a smooth R&B ballad, is already halfway with 350,000 copies. Presales for the self-titled album, to be released on May 6, have reached 400,000. The third single *Get Down* will be another uptempo dance track. "The group has a very black sound," comments Dutch pubcaster TROS DJ/producer **Daniël Dekker**, "which makes it different from the other boy groups. I am very happy with the growing number of R&B releases, because it will dim the bulk of the Euro-dance singles. R&B is real music and it sounds good on radio."

The Backstreet Boys have even managed to get a grip on the slow French singles market. According to BMG France product manager **Nathalie Mercenier** "radio people didn't want to play the first single in

October because MN8 was starting to happen. They preferred to wait for European success first. After a private showcase for NRJ, the station played it in heavy rotation and already a lot of young girls started calling for more information about the band. Other



stations picked it up soon after and we have already sold 30,000 copies in three weeks." Now that Mercenier has reached her first goal of breaking radio, she has developed a partnership with NRJ for the album launch. Contest winners will attend an exclusive showcase on May 3.

A genuine Backstreet Boys craze is

going on in Germany, where there was such an early buzz that the first single actually warranted presale shipments. After that, things went a lot faster than anyone expected. After a few support act slots, the Backstreet Boys are ready to do a nationwide tour in June—no back-up tapes, but the boys' gospel trained a-capella vocals. Product manager **Susie Menzel** says, "Our main goal was a headlining tour in the autumn, but now we've booked more than 35 dates in June. Sometimes with this kind of act, they look good on TV, but then the music isn't good enough. The first thing you notice about the Backstreet Boys is that they can sing whatever they want. The second single fits in with the growing popularity of black music and they have no trouble singing great R&B." In its short history, the band has only done one autograph session. Now, it would be too dangerous to expose the boys to fans, who have been known to jump on parked cars outside the VIVA TV-station, write on the tour bus and hide under Mentzel's car. "I advise my co-workers who drive around the boys to always check underneath their car before they drive away."



Singles

Single Of The Week

EUSEBE



Do Something EP - Mama's Yard/EMI **ehr/d**
 PRODUCERS: Saybe, Phil Chill
 UK hip hop, sprinkled with generous doses of R&B (*Do Something*), experimental techno (*Piece Of Da Pie*) and angry rap (*Police*). The male and female rap in *Do Something* are smoothed over by soulful strings and a catchy chorus. It sounds like Salt N Pepa collided head-on with D'Angelo and fused in the process.

ALICE IN THE FIELDS

Lost In Dreams - BMG **ehr/ace**
 PRODUCER: Andy Bartosch
 Floaty pop from the Austrian duo Andy Bartosch and Miriam Filz, who mix acoustic guitars, a mid-tempo beat and Filz' warm seductive vocals to create adult gems along the lines of Sade.

BLESSED ETHEL

Fat Star - SPV **r/a**
 PRODUCERS: Richard Waghorn
 Ethereal, moody and alluring pop goes hand-in-hand with grungy guitar out-breaks. The half-spoken, half-whispered vocals of Sara Doran fare well with the song's overall throbbing drive.

FUGEES

Fu-Gee-La - Ruffhouse/Columbia **ehr**
 PRODUCER: Salaam Remi
 US biggest hip hop hope à la Arrested Development. Written around the reggae tune *Ooh La La La*, this laidback track has plenty of raps, melodies and assorted background noises. Extremely groovy.

JUICE

Road Boy - Strike **ehr**
 PRODUCERS: Statikk
 The sound patented by Ace Of Base is amply featured here. A radio-friendly blend of reggae-tinged pop, some ragga toasting and seductive female vocals in the chorus. Licensed to PolyGram France for the world excluding Scandinavia.

LONGPIGS

On And On - Mother/Polydor **r/a/ehr**
 PRODUCERS: Kevin Bacon, Jonathan Quarmby
 Slowing down on this sneak preview from the upcoming debut album *The Sun Is Often Out*, the Longpigs show off their versatility with this acoustic guitar-driven ballad. Especially impressive are the harmonising vocals.

MUSIC INSTRUCTOR

Hands In The Air - CDL/EMI **ehr/d**
 PRODUCERS: Triple M
 A German mix between Euro-dance and happy hardcore. The chorus is quite melodic, especially when the Music Instructor calls for a joint effort to sing along, but the mid-tempo beats are pretty hard.

SANDY REED

Oops Baby Oops - WEA **ehr/ace**
 PRODUCER: Andy Marvel
 Powerful NY R&B with a firm edge. You don't mess around with Reed, who recorded her new album *reed me* in the Dream Factory studio. The first single is a mid-tempo soul groove with Reed's tough girl vocals basking in the lime-light.

SPIN DOCTORS

She Used To Be Mine - Epic **ehr/r**
 PRODUCERS: D. Kortchmar, P. Denenberg
 A steady pop funk workout that marks a welcome return for the US guitar band. A jittery rhythm makes way for a ringing chorus. From the forthcoming album *You've Got To Believe In Something*.

SUPER FURRY ANIMALS

Hometown Unicorn - Creation **a/r**
 PRODUCERS: Gorwel Owen
 Programmers who like their pop to be intelligent, slightly off centre and very English, should stop here. A quirky but great guitar solo halfway through the song makes it all the more interesting. Not for the impatient head of music who wants his playlist material to have immediate listener impact.

THIRTY OUGHT SIX

Adamantine - Mute **r/a**
 PRODUCER: John Goodmanson
 These US alternative rockers seem to be inspired by Joy Division's distinctive basslines and chord progressions. But the raspy vocals are in the best of the grunge tradition.

2 COLORS

Magic World - Not Only/Freaky **ehr/d**
 PRODUCERS: M. Sartorello, D. Sion, D. Minca
 Italian Euro-dance is still going strong with Stefy's low sexy voice and Daniel's ragga style raps. The melodies and the chorus stand out thanks to its minor key, which creates a dreamy Robert Miles effect although the track is up-tempo.

THE WANNADIES

You And Me Song - MNW/Indolent **ehr/a**
 PRODUCER: Nille Perned
 The Swedish band combine Everything But The Girl-type of easy tune with Blur-influenced brash guitar pop. The "lounge version" is pure mid-'80s EBTG/Style Council-like jazz pop (although after 3:16 minutes into the song the band can't control itself any longer and bursts out into blaring rock).

ZHI-VAGO

Celebrate The Love - Rhythm/Dance Street **ehr/d**
 PRODUCERS: G. Engels, C. Mangione
 Up-tempo beats with ambient chill-out effects. The female vocals and unexpected sound effects add to the mystical atmosphere. Perfect for EHR.

Albums

BUSH

Sixteen Stone - Trauma/Interscope/MCA
 PRODUCERS: C. Langer, A. Winstanley
 Bush These UK alternative rockers made it big in the US first. Their dramatic grunge has such a sense of urgency, it takes no prisoners. Album opener *Everything Zen* has vocalist Rosedale raging like Eddie Vedder, while the disciplined guitars keep him in check. The more subdued, slower *Glycerine* with its sad violins is also radio-friendly; its European re-release is accompanied by five previously unreleased tracks.

DEEP BLUE SOMETHING

Home - Rainmaker/Interscope/MCA **r/a/ehr**
 PRODUCERS: David Castell, Deep Blue Something
Breakfast At Tiffany's, the first single, should be a huge EHR smash. It has the same up-beat, poppy sound which is the trademark of another US rock band with chart potential, the Gin Blossoms. This Texas quartet fills the framework of sturdy US rock with an almost British feel for catchy melodies. *Song To Make Love To* is another fast, radio-friendly track with typical UK guitars, wavering and meandering their way through the melodies.

FFF

fff - Epic **ehr/d**
 PRODUCERS: fff
 Fasten your seatbelts as these bilingual Frenchmen are ready to take you for a wild ride on the funk rock path. The tight drums, the psychedelic guitars and organs come to a dangerous boiling point on the first single *Le Pire Et Le Meilleur*. Judging from the risqué trip hop of *Act Up* and the raw metal funk of *Niggalize It!!!*, they are by no means Lenny Kravitz imitators.

THE PHARCYDE

Labcabinacalifornia - Go Beat/Delicious Vinyl **ehr/a/d**
 PRODUCERS: various
 The first single *Runnin'* sums up the wealth of different styles fused on this laidback hip hop album: a jazzy sax, R&B background vocals, scratching vinyl and plenty of weird sound bites. No matter how experimental it gets, the West Coast foursome is supremely mellow, but a strictly no gangsta affair. There is plenty of laidback radio material like *Bullshit* and *Pharside*.

THE POSIES

Amazing Disgrace - Geffen **r/a/ehr**
 PRODUCERS: Nick Launay, Steve Fisk
 US rock doesn't come more convincing than this. The band has developed into one air-tight rock machine, thanks to its new rhythm section. It still relies on catchy melody hooks, but the overall sound comes courtesy of fast, loud guitars. The uptempo, dark *Hate Song* features Zander and Nielsen of rock's most underrated group, Cheap Trick, whose combination of straightforward R&R and poppy melodies are reminiscent of the Posies. *Ontario* is a fast, happy pop tune with a summer feel to it—great for radio. The fast *Daily Mutilation* conjures up the sinister atmosphere of the Smashing Pumpkins.

VASCO ROSSI

Nessun Pericolo...Per Te - EMI **r/a/ehr**
 PRODUCERS: Guido Elmi, Vasco Rossi
 Three years after his latest album *Gli Spari Sopra*, Rossi has established himself as one of Italy's most prominent rock stars. With much fervour he launches into the perils of modern life. The album's title track slowly builds up into a tribute to sex, drugs and the high price you pay for them ("My problem! Is fucking my life!"). A vintage heavy metal solo climaxes mid-song. The exquisite ballad *Sally* with its lush arrangements and perky mid-tempo beat is more melodic and excellent for EHR.

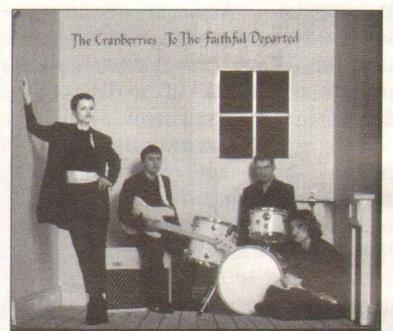
7 YEAR BITCH

Gato Negro - Atlantic **r/a/m**
 PRODUCERS: Billy Anderson, 7 Year Bitch
 Low-down dirty R&R played by women seems to be an exclusively US domain. It doesn't look like L7, Hole and these Seattle natives are going to get much competition from Europe in the near future. *Gato Negro* ranges from Patti Smith-like vulnerability (*Sore Subject*, *Crying Shame*) to the relentless, uncompromising metal of *Whoopie Cat*. Hear them once and you're hooked.

TÊTES RAIDES

Le Bout Du Toit - FKO/You You/WEA **ace**
 PRODUCER: Osd-i
 French chansons in their purest form. The young Parisians have opted for a strictly unplugged approach: accordions, tubas and washboards support the melancholic, lyric-driven songs. *St. Vincent* is dedicated to George Brassens and the first single *L'Hermaphrodite* even features Jacques Brel's former accordionist. Chansons are the French equivalent of the blues and no one makes that clearer than this unique ensemble.

CRANBERRIES



To The Faithful Departed - Island **a/r/ehr**
 PRODUCER: Bruce Fairbairn
 Of all the directions the Cranberries could have chosen from for their new album, they decided to go for the deep end. Metal producer Fairbairn gave the album a subtle boldness, not necessarily guitar-driven but orchestral (tight brass section on *Salvation*, the children's choir in *Bosnia*). By exploring themes such as life, war and especially death in a wide range of styles, the Cranberries have reached another level, most prominently on the fast R&R tracks *Salvation*, *I Just Shot John Lennon* and the slow bluesy lament *When You're Gone*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

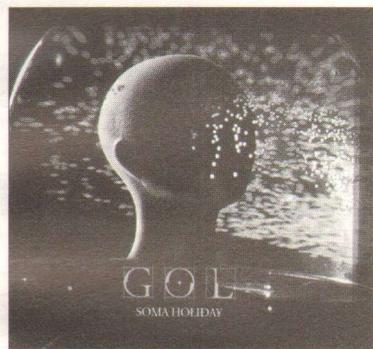
VERA BILA A KALE

Vera Bila A Kale - Ariola (CD) (Czech Republic)
 PRODUCER: Zuzana Navarova/Vit Sazavsky
 Although sung entirely in Czech, the music featured here has a strong Latin flavour thanks to its gypsy roots. Tracks like *E Daj Nasvali*, *Sako Rati* and *Avca Chaje* certainly wouldn't look out of place on any Gipsy Kings album. Contact **Janek Jaros** at tel: (+42) 2.561 8188; fax: 2.2451 0960.

JAMMAH TAMMAH

Skbang - Tophole/VIA (CD-ROM EP) (Holland)
 PRODUCER: Michiel Hoogenboezem
 Don't be fooled if you don't hear anything when playing the first track as it is only suitable for CD-

G.O.L.



Soma Holiday - China (UK)
 PRODUCER: G.O.L.
 Ambient ethnic sound meets metallic female vocals à la Grace Jones here under the leadership of **Antonia Reiner**. Despite occasional echoes of William Orbit and Enigma, the overall sound is original and deserves wider recognition. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

AKA



Feel It In The Air - Steppin' Out (UK)
 PRODUCER: Andy Haldane
 Huge synthesizer beds and **Hazel Taylor's** massive vocals are the key features of this fast-paced dance track. A strong hook and some interesting remixes are the added bonuses on this potentially massive hit. Contact **Ian Robertson** at tel: (+44) 131.654 1888; fax: 131.654 2888.

ROM. But the other seven songs are great slices of wild Euro ska by one of the continent's leading exponents of the genre. The combination of strong material, performance experience and a top producer proves a winning one. Contact **Herman Nijhuis** at tel: (+31) 50.314 4110; fax: 50.314 0174.

EDDY LOUISS

Louissianna - Initial/La Bande Son (CD) (France)
 PRODUCER: Olivier Bloch-Lainé
 Although this Hammond organ player has jazzy roots, his music nowadays defies categorisation. After a prolonged stay in Africa he has recorded an album in New Orleans with the cream of the crop of local musicians. With the help of people such as **George Porter** and **Brian Stoltz** (both of Meters fame), **Herman Ernest** and **Donald Ramsey** (from Dr. Johns backing group) and Harry Connick Jr. cohort **Raymond Weber** he has concocted an album which is as much New Orleans as Eddy Louiss. Contact **Aline Claude** at tel: (+33) 1.4425 7218; fax: 1.4425 7195.

MODERNAGE

Finally Good-Bye - East One (US)
 PRODUCER: Robert/Monk/Modernage
 The first thing that comes to mind when listening to the debut of this duo is that it sounds like the best uptempo material by the Pet Shop Boys. It applies a distinctly US approach to this type of Euro pop/dance leading to a more sturdy overall sound with a very broad appeal. Contact **Dina Williams** at tel/fax: (+1) 718.266 2977.

TAU TSA AFRIKA

A New Dawning - Music Team (CD) (South Africa)
 PRODUCER: T. Mawelela
 Although distinctly South African, the music by this highly-talented outfit has a lot of international potential thanks to the strong songs and clever arrangements. Most of the material has a reggae/R&B foundation with lead singer **Cabo's** crystal clear voice easily working its way through the musical backdrop. Tracks like *Living In Africa* and *Paradise* deserve particular attention. Contact **Tracey Burton** at tel: (+27) 11.485 1930; fax: 11.485 1649.

WATERS BLUE

Spaces - CSS (CD) (Germany)
 PRODUCER: Werner Schultz
 Inspired by the clear blue waters of the Indian ocean (Schultz resides in the Seychelles island group), the producer/composer found the peace of mind to come up with these 12 uplifting relaxing instrumentals. This material is reminiscent of efforts by Vangelis, Jean-Michel Jarre and Mike Oldfield. Contact **Harry Serena** at tel: (+49) 2175 20 70, fax: 2175 68 44.

Dance Grooves

by Maria Jiménez



■ **ROTANE'S MIX:** **Celvin Rotane** is not only charting in numerous countries with the highly contagious *Push Me To The Limit*, he is also compiler and mixer of *In Da Mix* (Control/Edel), a collection of 16 house and techno tracks. A tendency toward deep, moving numbers makes for a fine selection including Wink's *Meditation Will Manifest*, Mel O'Wen's *Groove Avenue #13* and many other worthy tracks. Tel: (+49) 40 890 850, fax: 40 896 521.

■ **PROGRESSIVE METAMORPHIC TECHNO:** *White Label: Volume 3* (White Label) is a fine selection of twelve driving techno tracks. Gunhead's *Exocite* is a stormer, Double 2's *That Perfect Feeling* incorporates flutes, didgeridoo and a positive forward vibe while Maelstrom's *Chaos Engine* covers the more chaotic approach to techno. Tel/fax: (+44) 81 904 1968.

■ **LATIN VIBES:** The contagious, highly rhythmic *Theme From Blue Cucaracha* (Red Nail/After Midnight Records) from **The Innocent** is peppered with Latin piano and swing. A great body moving track and remixes from Derrick Carter and Grooveyard. Tel: (+31) 20 420 7141, fax: 421 0422.

■ **THE DISCO HOUSE CONNECTION:** *Jumpin'* (3 Beat/ffrr), the new single from **The Lisa Marie Experience**, is a modern electro disco track with a throbbing bassline, flashy horns and longheld synth notes in the *Bizarre Inc Remix*. Disco for the 90's. *Jumpin'* is a 90's house track with remnants of disco thrown in. Tel: (+44) 181 910 5111, fax: 910 5903.

■ **NORTHERN ACID:** Now available are **Eskimos + Egypt** mixes of **Plastico's** *Communicate* (MNW Sweden). This track receives four different re-workings of which the two acid techno mixes come the most recommended. Tel: (+46) 8 5413 3450, fax: 5413 0060.

■ **TRANCE COLLECTION:** *Trance Nation 96* (Clubtools) pulls in talent from all over the world on the new three CD compilation. X-Cabs, Alien Factory and Phasis highlight the first CD. Trancesetters, Ken Ishii and Carl Cox provide top techno tracks on the second CD, while the third CD is a megamix from Christian Linder. Tel: (+49) 40 890 850, fax: 896 521.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

■ **The Black Crowes** have already recorded 20 songs for their fourth album due out in June.

■ **Jeff Buckley, Bono** and **Michael Stipe** are all featured on the new **Patti Smith** album expected sometime this summer.

■ **Therapy?**'s new line-up after the departure of drummer **Fyve Ewing** will not only include new sticksman **Graham Hopkins** but also cellist **Martin McCarrick**, who has played with **Siouxie & The Banshees** and is currently in the studio with the **Throwing Muses**.



■ The revised edition of the **Army Of Lovers** compilation *Les Greatest Hits* contains yet another new song. The thumping dance-track *King*

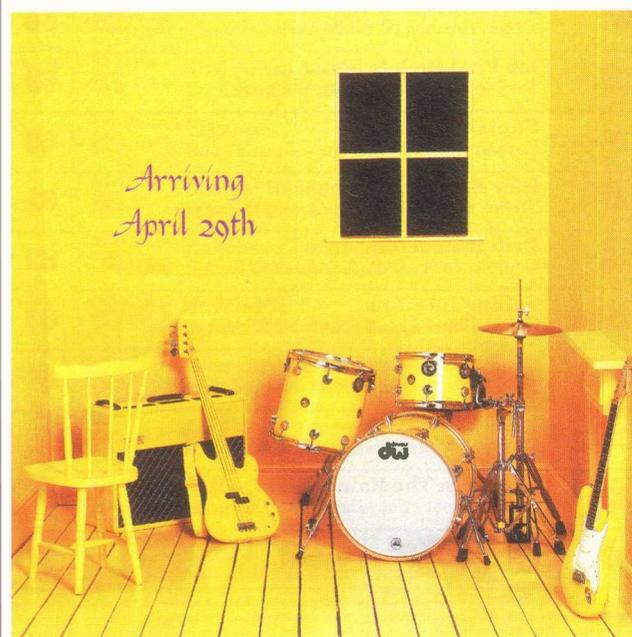
Midas is written by **Ace Of Base** member **Jonas Berggren**.

■ In spite of the massive success of the album *Crazysexycool*, the members of **TLC** are reportedly still bankrupt and all their touring and recording plans have been put on ice.

■ Top rap artist/producer **Dr. Dre**, who has masterminded the success of some of the genres leading artists such as **2Pac** and **Snoop Doggy Dogg**, is to leave the label he founded **Death Row**. A dispute with co-owner **Suge Knight** regarding the inclusion of the **Dr. Dre/2Pac** collaboration *California Love* on **2Pac** latest album *All Eyez In Me* is apparently the reason behind this.

■ Surprising? Shortly after the farewell tour (the "last" gig took place in Buenos Aires in March), the **Ramones** have announced that they will tour again. They will share the honours with **Soundgarden** and **Metallica** on this year's **Lollapalooza** traveling festival.

"Short Takes" offers new release and artist information for on-air use.



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week 16 / 96

Eurochart Hot 100[®] Singles

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
no. of wks	no. of wks	ARTIST	charted	no. of wks	no. of wks	ARTIST	charted	no. of wks	no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	1	Children Robert Miles - DBX (Jeity Music)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	25	Nighttrain Kadoc - Mercury (Fonky Vibe)	B.NL.UK	68	94	Everybody Worlds Apart - Power Brothers (Copyright Control)	A.D.CH
2	3	Firestarter The Prodigy - XL (Perfect / Unforgettable / EMI / MCA)	B.DK.FIN.D.IRE.NL.N.S.UK.HUN	35	35	California Mylène Farmer - Polydor (Requiem)	F	69	48	One Sweet Day Mariah Carey & Boyz II Men - Columbia (Sony / WC / EMI)	DK.F
3	5	They Don't Care About Us Michael Jackson - Epic (Mijac Music / Warner Tamerlane)	A.B.DK.FIN.FD.I.NL.N.E.S.CH.HUN.CZE	36	54	Let Me Be Your Valentine Scooter - Club Tools (Warner Chappell)	A.DK.FD.CH	70	98	Il Volo Zucchero Fornaciari - Polydor (PolyGram / Zucchero & Fornaciari Music)	B.F
4	2	Spaceman Babylon Zoo - EMI (EMI Publishing)	A.B.DK.FD.IRE.I.N.S.CH.UK.CZE	37	49	Give Me A Little More Time Gabrielle - Go!Beat (Perfect / PolyGram / EMI)	IRE.S.UK	71	74	Creep Radiohead - Parlophone (Warner Chappell)	B.F
5	4	How Deep Is Your Love Take That - RCA (BMG)	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	38	38	Father And Son Boyzone - Polydor (Cat)	A.FD.NL.N.S	72	65	Hey Lover LL Cool J - Def Jam / Island (Rondor / PolyGram)	F.D.S
☆☆☆☆ SALES BREAKER ☆☆☆☆											
6	22	California Love 2Pac feat. Dr.Dre - Island (Onward / WC / Island)	B.DK.FD.IRE.I.NL.N.S.CH.UK	39	47	Balance Toy Reciprocal - Soul Circle (MCA)	F	73	67	I Wish Skee-Lo - Wild Card (Orange Bear / Notting Hill)	B.DK.F.CH
7	6	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	A.B.DK.D.NL.S.CH.HUN.CZE	40	52	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - Sing Sing (Glueck / Progressive / PolyGram)	A.D	74	74	How Long Paul Carrack - I.R.S. (Minder)	UK
8	8	One Of Us Joan Osborne - Blue Gorilla / Mercury (Human Boy)	A.B.DK.FD.IRE.NL.N.S.HUN.CZE	41	31	Wonderwall Oasis - Creation (Creation / Sony)	A.B.DK.FD.IRE.CH.CZE	75	58	Big Me Foo Fighters - Rosswell (Copyright Control)	IRE.UK
9	7	I'll Never Break Your Heart Backstreet Boys - Jive (Zomba)	A.B.DK.D.NL.S.CH	42	42	Earth Song Michael Jackson - Epic (Mijac Music / Warner Tamerlane)	DK.FD.S.CH.UK.CZE	76	69	Stars Dubstar - Food / Parlophone (Archaic / EMI)	UK
10	15	X-Files D.J. Dado - Subway Records (20th Century Fox)	A.DK.FIN.IRE.I.CH.UK	43	45	Whatever You Want Tina Turner - Parlophone (Shakin' Baker / WC / EMI / CC)	A.B.D.I.NL.CH	77	64	Jump For Joy 2 Unlimited - Byte (MCA)	A.B.FD.NL.E.S
11	12	Soiree Disco Boris - Versailles (Now Disc / Sony)	B.F	44	44	Magic Carpet Ride Mighty Dub Kats - WEA (PolyGram)	A.DK.D.S.CH	78	78	Never Gonna Say I'm Sorry Ace Of Base - Mega (Megasong)	DK.F.D.S
12	11	Anything 3T - MJJ / Epic (Copyright Control)	B.DK.FD.IRE.NL.N.S.CH	45	36	Real Love The Beatles - Apple (Lenono)	DK.FD.IRE.I.NL.S.CH.HUN.CZE	79	97	Electronic Pleasure N'Trance - All Around The World (EMI / PolyGram)	FI
13	46	Ooh Aah... Just A Little Bit Gina G - Eternal / WEA (FX / Peer)	IRE.UK	46	32	Love Message Love Message - Polydor (Session Music / WC)	D.CH	80	80	I Wanna Be A Hippie Technohead - Mokum / Edel (Warner Chappell)	IRE.UK
14	27	Return Of The Mack Mark Morrison - WEA (Perfect)	IRE.S.UK	47	41	Herz An Herz Blümchen - Control (Peer Music)	A.D.CH	81	40	Stupid Girl Garbage - Mushroom (Rondor / Deadarm / EMI)	IRE.UK
15	10	The X Files Mark Snow - Warner Brothers (EMI)	FIN.IRE.UK	48	34	Nakasaki Ken Doh - frr (London)	IRE.UK	82	70	Megamix E-Type - Stockholm (Not Listed)	F
16	9	Gangsta's Paradise Coolio feat. L.V. - MCA (Jobete / Black Bull)	A.B.DK.FD.I.S.CH.UK.CZE	49	20	You've Got It Bad Ocean Colour Scene - MCA (Island)	IRE.UK	83	84	Stand By Your Man Heike Makatsch - Metronome (Intro)	D
17	19	Macarena Los Del Rio - Serdisco (Warner Chappell)	A.D.CH	50	66	1,2,3,4 (Sumpin' New) Coolio - Tommy Boy (IQ / T-Boy / EMI)	I.NL.UK	84	89	Take Me To Heaven Baby D - Systematic (FJR)	UK
18	14	Missing Everything But The Girl - Blanco Y Negro (Warner)	A.B.DK.FD.IRE.NL.N.S.CH.UK.CZE	51	43	Per Spoor Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	85	77	1979 Smashing Pumpkins - Virgin (MCA)	B.F.IRE.UK
19	18	Caruso Florent Pagny - Mercury (Copyright Control)	B.F	52	60	Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	B.NL	86	81	L'Instant X Mylène Farmer - Polydor (Requiem)	B.F
20	16	I Got 5 On It Luniz - Virgin (Warner Chappell)	B.DK.FD.IRE.N.S.CH.UK	53	62	Walkaway Cast - Polydor (PolyGram)	IRE.UK	87	82	I Don't Wanna Be A Star Corona - DWA (Extravaganza)	F
21	13	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	A.B.DK.F.D.S.CH	54	51	State Of Independence Donna Summer - Manifesto (WC / EMI)	UK	88	88	Sky Plus Nylon Moon - Positiva (Jeity)	I.UK
22	93	Bulls On Parade Rage Against The Machine - Epic (Retribution / ATV / Songs)	DK.F.IRE.N.S.UK	55	56	Voyage En Italie Lilicub - Remark (Copyright Control)	F	89	89	On And On Longpigs - Mother (PolyGram)	UK
23	17	Jesus To A Child George Michael - Virgin (Dick Leahy / WC)	B.DK.FD.IRE.I.E.S.CH.CZE	56	75	Your Smile Charlie Lownoise & Mental Theo - Midtown (Rule Music)	D.NL	90	90	These Days Bon Jovi - Mercury (PolyGram / EMI)	D.IRE.NL.CH.UK
24	23	Don't Look Back In Anger Oasis - Creation (Creation / Sony)	DK.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	57	53	Don't Wanna Lose You Lionel Richie - Mercury (LVR / EMI)	FD.NL.UK	91	88	Hands In The Air Music Instructor - EMI (Triple M / EMI)	D.CH
25	21	Ich Find Dich Scheisse Tic Tac Toe - RCA (Copyright Control)	A.D.NL.CH	58	57	Something Changed Pulp - Island (Island)	IRE.UK	92	92	The Gringos Just D Med Thorleifs - Telegram (Not Listed)	S
26	26	Captain Jack Captain Jack - EMI (Peer)	A.B.DK.D.NL.CH.HUN	59	63	Le Brio Big Soul - Versailles (Wampagroove)	F	93	93	Coming Home Now Boyzone - Polydor (PolyGram / 19)	IRE.UK
27	33	Hier Kommt Die Maus Stefan Raab - Chlodwig (Copyright Control)	D.CH	60	59	Land Of Dreaming Masterboy - Polydor (Session Music / WC)	FD.CH	94	83	Hello Spaceboy David Bowie - RCA (Opal / RZO)	A.DK.FIN.FD.NL.S
28	39	Drill Instructor Captain Jack - EMI (Beatdisaster / Peer)	A.DK.D.CH.CZE	61	30	Knockin' Double Vision - Pink (Contrasena / Artemis)	B.D.CH	95	78	Doh Wah Diddy Fun Factory - Regular (LR Music / WC)	FD
29	24	Falling Into You Celine Dion - Epic / Columbia (EMI / Hit & Run)	A.B.DK.FD.IRE.NL.N.S.CH.UK.CZE	62	61	Too Hot Coolio - Tommy Boy (Windswept Pacific)	FD.CH	96	50	One More Chance Madonna - Maverick / Sire (Peer / 143 / WC)	FIN.IRE.I.S.CZE
30	29	Dieu M'A Donne La Foi Ophelie Winter - East West (No Credit)	B.F	63	55	La Terra Dei Cachi Elio E Le Storie Tese - Psycho (Aspirine / Busallation)	I	97	97	Deep In You Tanya Louise - Du-Mas (Ngosi / Blue Flower)	I
31	37	Baby Come Back Worlds Apart - Power Brothers (Session Music / WC)	F	64	68	Rainbow To The Stars Dune - Virgin (Warner Chappell)	FIN.D.NL.CH	98	98	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute)	FD.S.CH
32	28	Crying In The Rain Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.D.NL.S.CH.CZE	65	65	Rame Snap - Ariola (Warner Chappell)	A.B.D.NL.UK	99	99	Breathe (A Little Deeper) Blameless - China (Not Listed)	UK
33	35	You Don't Fool Me Queen - Parlophone (Queen / EMI)	A.B.FD.I.NL.CH.CZE	66	71	America Full Intention - Stress (Scorpio / Leosong / You You / Chrysalis)	I.UK	100	86	I Love To Love La Bouche - MCI (Warner Chappell / FMP)	F
				67	87	Fu-Gee-La Fugees - Columbia (McNella / Midnight Magnet)	S.UK				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tit-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI CR (Czech Republic) © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





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European Top 100 Albums

rank	artist	album	label	countries	rank	artist	album	label	countries	rank	artist	album	label	countries
1	Take That	Greatest Hits 1	RCA	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	Michael Bolton	Greatest Hits 1985-1995	Columbia	IRE.I.P.E.UK	68	Pur	Abenteuerland	Intercord	D.CH
2	Celine Dion	Falling Into You	Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	Andrea Bocelli	Bocelli - Sugar	RTI	B.D.NL	69	Radiohead	The Bends	Parlophone	IRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	Mark Knopfler	Golden Heart	Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	Zillertaler Schürzenjäger	Träume Sind Stärker	Tyrolis	A.D	70	3T	Brotherhood	MJJ/Epic	B.DK.D.NL
4	Sting	Mercury Falling	A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	Elton John	Love Songs	Rocket	B.DK.FIN.D.NL.P.E.CH.HUN.CZE	71	Antonio Flores	Antologia	RCA	E
5	Oasis	(What's The Story) Morning Glory?	Creation	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	38	Mylène Farmer	Anamorphosee	Polydor	F	72	Boris	18 Reves, 18 Visions	Versailles	F
6	The Beatles	Anthology 2	Apple	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	Kelly Family	Over The Hump	Kel-Life	DK.D.IRE.HUN.CZE	73	Vasco Rossi	Nessun Pericolo... Per Te	EMI	I
7	Tina Turner	Wildest Dreams	Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.CH.UK	40	Bruce Springsteen	The Ghost Of Tom Joad	Columbia	DK.F.D.IRE.I.NL	74	Big Soul	Big Soul	Versailles	F
8	Alanis Morissette	Jagged Little Pill	Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	41	Corrs	Forgiven Not Forgotten	Lava/Atlantic	DK.FIRE.S	75	Andrea Bocelli	Il Mare Calmo Della Sera	RTI	B.NL
9	Luciano Pavarotti	Pavarotti & Friends Together For The...	Decca	A.B.FD.IRE.NL.CH.UK	42	Skunk Anansie	Paranoid And Suburnt	One Little Indian	B.DK.D.NL.S.UK	76	Jan Garbarek & The Hilliard Ensemble	Visible World	Motor	D.N.S.CH
10	Vangelis	Portraits	Polydor	A.B.D.NL.P.E.CH.HUN.CZE	43	Madonna	Something To Remember	Maverick/Sire	DK.D.IRE.NL.N.P.CH.HUN.CZE	77	Boyzone	Said And Done	Polydor	IRE.NL.UK
11	Fool's Garden	Dish Of The Day	Intercord	A.DK.D.NL.CH	44	Kent	Verkligen	RCA	S	78	Cast	All Change	Polydor	IRE.UK
12	Joan Osborne	Relish	Blue Gorilla/Mercury	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	45	Oasis	Definitely Maybe	Creation/Sony	DK.IRE.UK	79	Lou Reed	Set The Twilight Reeling	Warner Brothers	A.DK.D.NL.E.CH.CZE
13	Mike & The Mechanics	Hits	Virgin	DK.D.IRE.N.P.S.CH.UK	46	Doofen	Melodien Für Melonen	Arista	A.D	80	Hip Hop Boyz	3 - Record Express		HUN
14	Celine Dion	D'Eux	Epic/Columbia	B.F.NL.S.CH	47	Soundtrack	The X Files	WEA	F	81	Celine Dion	The Colour Of My Love	Epic/Columbia	DK.IRE.NL.UK
15	Peter Maffay	Maffay 96	Ariola	A.D.CH	48	Roger Whittaker	Alles Roger!	Arista	A.D	82	Bon Jovi	These Days	Mercury	FD.NL
16	Shed Seven	A Maximum High	Polydor	UK	49	Kiss	Unplugged	Mercury	A.FIN.D.NL.N.S.CH	83	Terrorvision	Regular Urban Survivors	Total Vegas	UK
17	Scoter	Our Happy Hardcore	Club Tools	FIN.D.IRE.CH.UK	50	Stone Temple Pilots	Tiny Music	Atlantic	DK.FIN.D.IRE.P.S.UK	84	Helloween	The Time Of The Oath	Raw Power/Castle Communications	A.FIN.D.S
18	Enya	The Memory Of Trees	WEA	B.DK.D.IRE.I.NL.N.E.S.CH.HUN.CZE	51	M-People	Bizarre Fruit/Bizarre Fruit II	Deconstruction	IRE.UK	85	Daniel O'Donnell	Timeless	Ritz	IRE.UK
19	Queen	Made In Heaven	Parlophone	A.B.DK.FD.IRE.NL.P.E.CH.UK.CZE	52	Schlümpfe	Megaparty Vol.2	EMI	A.D	86	Spagna	Lupi Solitari	Columbia	I
20	Michael Jackson	History - Past Present & Future Book 1	Epic	B.DK.FD.IRE.NL.E.S.CH	53	Underworld	Second Toughest In The Infants	Junior Boy's Own	B.IRE.NL.S.UK	87	Helmut Lotti	Goes Classic	RCA	B.NL
21	Sepultura	Roots - Roadrunner		A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.CZE	54	Ron	Vorrei Incontrarti fra Cent' Anni	WEA	I	88	Adiemus	Songs Of Sanctuary	Virgin	FIN.NL.P.E
22	Die Toten Hosen	Opium Fürs Volk	East West	A.D.CH	55	Fugees	The Score	Columbia	F.N.S.UK	89	L'Art Pour L'Art	Lila Liba	Zebra	HUN
23	Elio E Le Storie Tese	Eat The Phikis	Psycho	I	56	Soundtrack	Trainspotting	EMI	IRE.UK	90	Amistades Peligrosas	La Profecia	EMI	E
24	2Pac	All Eyez On Me	Island	B.FD.NL.S.CH	57	Pulp	Different Class	Island	A.DK.IRE.UK	91	Paul Weller	Stanley Road	Go!Discs	IRE.UK
25	Smashing Pumpkins	Mellon Collie And The Infinite Sadness	Virgin	B.DK.FD.IRE.NL.N.P.E.S.UK	58	Blur	Great Escape	Food/Parlophone	A.DK.FIRE.E.UK	92	Captain Jack	The Mission	EMI	DK.D.NL.CH
26	Garbage	Garbage	Mushroom	B.DK.IRE.UK	59	Status Quo	Don't Stop - The 30th Anniversary Album	PolyGram TV	DK.D.CH.UK	93	Tori Amos	Boys For Pele	East West	A.B.D.NL.S
27	Lisa Ekdahl	Med Kroppen Mot Jorden	RCA	DK.N.S	60	Clannad	Lore	RCA	IRE.NL.UK	94	Ligabue	Buon Compleanno Elvis	WEA	I
28	Giorgia	Strano Il Mio Destino	RCA	I	61	Juan Manuel Serrat	D'Un Temp, D'Un Pais	Ariola	E	95	Savage Rose	Black Angel	Mega	DK.N
29	Mariah Carey	Daydream	Columbia	B.DK.FD.IRE.NL.E	62	France Gall	France	CMBM/WEA	F	96	Zucchero Fornaciari	Spirito DiVino	Polydor	B.I
30	Bad Religion	The Gray Race	Dragnet	A.FIN.D.NL.S.CH	63	Babylon Zoo	The Boy With The X Ray Eyes	EMI	A.DK.FD.NL.CH.CZE	97	Jovanotti	Lorenzo 1990-1995	Soleluna/Mercury	A.I.CH
31	Ace Of Base	The Bridge	Mega	DK.FIN.FD.NL.S.CH.HUN.CZE	64	E-Type	Made In Sweden	Stockholm	F	98	Soundtrack	Pulp Fiction	MCA	DK.FIRE.UK.CZE
32	Nick Cave & The Bad Seeds	Murder Ballads	Mute	A.B.DK.D.NL.N.P.S.CH.CZE	65	Akos	Elo Dalok	RCA	HUN	99	Luciano Pavarotti	Pavarotti & Friends	Decca	I
33	Coolio	Gangsta's Paradise	Tommy Boy	B.DK.FD.NL.CH.UK.HUN	66	Rödelheim Hartreim Project	Zurück Nach Rödelheim	MCA	D.CH	100	J. Karjalainen	Electric Sauna	Poko	FIN
					67	Simply Red	Life - East West	▲	D.NL.E.UK					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500.000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	The Prodigy - Firestarter	(XL)
2	9	Gina G - Ooh Aah... Just A Little Bit	(WEA)
3	5	Mark Morrison - Return Of The Mack	(WEA)
4	2	Mark Snow - The X Files	(Warner Brothers)
5	3	Robert Miles - Children	(Deconstruction)
6	10	D.J. Dado - X-Files	(Zyx)
7	NE	2Pac feat. Dr.Dre - California Love	(Island)
8	6	Kadoc - Nightrain	(Positiva)
9	12	Gabrielle - Give Me A Little More Time	(GoBeat)
10	NE	Rage Against The Machine - Bulls On Parade	(Epic)
TW	LW	ALBUMS	
1	1	Take That - Greatest Hits 1	(RCA)
2	2	Various - Now That's What I Call Music! 33	(Now)
3	NE	Shed Seven - A Maximum High	(Polydor)
4	3	Oasis - Morning Glory?	(Creation)
5	67	Scouter - Our Happy Hardcore	(Edel)
6	8	Celine Dion - Falling Into You	(Epic)
7	7	Garbage - Garbage	(Mushroom)
8	11	Alanis Morissette - Jagged Little Pill	(Warner)
9	9	Various - The Best Rap Album In The...	(Virgin)
10	6	The Beatles - Anthology 2	(Apple)

SPAIN

TW	LW	SINGLES	
1	3	Take That - How Deep Is Your Love	(BMG)
2	2	Robert Miles - Children	(Ginger)
3	1	Juan Manuel Serrat - D'Un Temp, D'Un Pais	(Virgin)
4	5	Dune - Can't Stop Raving	(Max)
5	7	DJ's At Work - Balloon (El Globo)	(Max)
6	6	Speed Limit - Don't Give Me Up	(Max)
7	NE	Ezee Posse - Everything Start With An E	(Max)
8	9	Free!! - Doctor Beat	(Max)
9	10	Asap - Nena Tu Eres La Bomba	(Ginger)
10	4	Datura - Angeli Domini	(Bit)
TW	LW	ALBUMS	
1	6	Mark Knopfler - Golden Heart	(PolyGram)
2	NE	Take That - Greatest Hits 1	(BMG)
3	NE	Juan Manuel Serrat - D'Un Temp, D'Un Pais	(BMG)
4	3	Antonio Flores - Antologia	(BMG)
5	2	Amistades Peligrosas - La Profecia	(EMI)
6	1	Gloria Estefan - Abriendo Puertas	(Sony)
7	8	Oasis - Morning Glory?	(Sony)
8	4	Celine Dion - Falling Into You	(Sony)
9	11	Ketama - De Aki A Ketama	(Mercury)
10	7	La Union - Hiperespacio	(Warner)

DENMARK

TW	LW	SINGLES	
1	2	Robert Miles - Children	(BMG)
2	5	Joan Osborne - One Of Us	(PolyGram)
3	3	D.J. Dado - X-Files	(EMI)
4	1	Take That - How Deep Is Your Love	(BMG)
5	4	Michael Jackson - They Don't Care About Us	(Pladecompagniet)
6	6	Babylon Zoo - Spaceman	(EMI)
7	7	Captain Jack - Captain Jack	(Flexx)
8	8	2Pac feat. Dr.Dre - California Love	(PolyGram)
9	9	The Prodigy - Firestarter	(MD)
10	14	Fool's Garden - Lemon Tree	(EMI)
TW	LW	ALBUMS	
1	4	Take That - Greatest Hits 1	(BMG)
2	2	Alanis Morissette - Jagged Little Pill	(Warner)
3	7	Oasis - (What's The Story) Morning Glory?	(Sony)
4	1	Sort Sol - Unspoiled Monsters	(Pladecompagniet)
5	NE	Dizzy Mizz Lizzy - Rotator	(EMI)
6	3	Savage Rose - Black Angel	(Mega)
7	6	TV*2 - Rys Bruden	(EMI)
8	5	Gheorghe Zamfir - Zamfir I Skandinavien	(PolyGram)
9	32	Mark Knopfler - Golden Heart	(PolyGram)
10	23	Moonjam - Moonjam's Greatest	(Replay)

SWITZERLAND

TW	LW	SINGLES	
1	1	Robert Miles - Children	(PolyGram)
2	2	Backstreet Boys - I'll Never Break Your Heart	(BMG)
3	3	Fool's Garden - Lemon Tree	(Intercord)
4	5	Michael Jackson - They Don't Care About Us	(Sony)
5	6	Take That - How Deep Is Your Love	(BMG)
6	4	Backstreet Boys - We've Got It Goin' On	(BMG)
7	10	D.J. Dado - X-Files	(Zyx)
8	19	2Pac feat. Dr.Dre - California Love	(PolyGram)
9	12	Mighty Dub Kats - Magic Carpet Ride	(Warner)
10	15	Los Del Rio - Macarena	(BMG)
TW	LW	ALBUMS	
1	NE	Tina Turner - Wildest Dreams	(EMI)
2	1	Celine Dion - Falling Into You	(Sony)
3	2	Take That - Greatest Hits 1	(BMG)
4	3	Mark Knopfler - Golden Heart	(PolyGram)
5	4	Fool's Garden - Dish Of The Day	(EMI)
6	NE	Stiller Has - Moudi	(Sound Service)
7	5	Sting - Mercury Falling	(Polydor)
8	7	Oasis - Morning Glory?	(Sony)
9	9	Celine Dion - D'Eux	(Sony)
10	6	Gotthard - Gotthard	(BMG)

GERMANY

TW	LW	SINGLES	
1	1	Robert Miles - Children	(Motor)
2	3	Stefan Raab - Hier Kommt Die Maus	(Arista)
3	2	Fool's Garden - Lemon Tree	(Intercord)
4	7	Michael Jackson - They Don't Care About Us	(Sony)
5	5	Captain Jack - Drill Instructor	(EMI)
6	4	Love Message - Love Message	(Polydor)
7	6	Backstreet Boys - I'll Never Break Your Heart	(BMG)
8	13	Take That - How Deep Is Your Love	(RCA)
9	10	Tic Tac Toe - Ich Find Dich Scheisse	(RCA)
10	15	Los Del Rio - Macarena	(RCA)
TW	LW	ALBUMS	
1	1	Take That - Greatest Hits 1	(RCA)
2	NE	Tina Turner - Wildest Dreams	(EMI)
3	2	Peter Maffay - Maffay 96	(BMG)
4	3	Fool's Garden - Dish Of The Day	(Intercord)
5	5	Die Toten Hosen - Opium Fürs Volk	(East West)
6	4	Sting - Mercury Falling	(Polydor)
7	6	Mark Knopfler - Golden Heart	(Mercury)
8	8	Celine Dion - Falling Into You	(Sony)
9	15	Roger Whittaker - Alles Roger!	(Arista)
10	9	Pavarotti - Pavarotti & Friends...	(PolyGram)

HOLLAND

TW	LW	SINGLES	
1	1	Captain Jack - Captain Jack	(EMI)
2	2	Guus Meeuwis & Vagant - Per Spoor	(Xplo)
3	3	C.Lownoise & Mental Theo - Your Smile	(Polydor)
4	5	Robert Miles - Children	(BMG)
5	11	DJ Paul Elstak - The Promised Land	(Midtown)
6	4	Linda Roos & Jessica - Alles Of Niets	(Dino)
7	20	Party Animals - Hava Naquila	(Edel)
8	13	2Pac feat. Dr.Dre - California Love	(Mercury)
9	6	Backstreet Boys - I'll Never Break...	(Zomba)
10	7	3T - Anything	(Epic)
TW	LW	ALBUMS	
1	18	Take That - Greatest Hits 1	(BMG)
2	1	Celine Dion - Falling Into You	(Columbia)
3	27	Mark Knopfler - Golden Heart	(Mercury)
4	13	Vangelis - Portraits	(Polydor)
5	7	Andrea Bocelli - Bocelli	(Polydor)
6	2	Marco Borsato - Als Geen Ander	(Polydor)
7	3	Sting - Mercury Falling	(Polydor)
8	14	Pavarotti - Pavarotti & Friends...	(PolyGram)
9	4	The Beatles - Anthology 2	(EMI)
10	5	Helmut Lotti - Goes Classic	(BMG)

NORWAY

TW	LW	SINGLES	
1	1	The Prodigy - Firestarter	(MD)
2	2	Joan Osborne - One Of Us	(PolyGram)
3	3	Robert Miles - Children	(BMG)
4	6	2Pac feat. Dr.Dre - California Love	(PolyGram)
5	8	3T - Anything	(Sony)
6	4	Rage Against The Machine - Bulls On Parade	(Sony)
7	5	Savoy - Velvet	(Warner)
8	7	Luniz - I Got 5 On It	(Virgin)
9	9	Take That - How Deep Is Your Love	(BMG)
10	11	Michael Jackson - They Don't Care About Us	(Sony)
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You	(Sony)
2	2	Mark Knopfler - Golden Heart	(PolyGram)
3	3	Jan Garbrek - Visible World	(PolyGram)
4	24	Amanda Marshall - Amanda Marshall	(Sony)
5	4	Bel Canto - Magic Box	(Warner)
6	5	Vimmil Spellemanslag - Vimmilmusikken	(Sonet)
7	6	Lisa Ekdahl - Med Kroppen Mot Jorden	(EMI)
8	7	Cecilia Vennersten - Cecilia Vennersten	(Arcade)
9	8	Sting - Mercury Falling	(PolyGram)
10	15	Take That - Greatest Hits 1	(BMG)

AUSTRIA

TW	LW	SINGLES	
1	1	Los Del Rio - Macarena	(BMG)
2	2	Fool's Garden - Lemon Tree	(EMI)
3	3	Robert Miles - Children	(PolyGram)
4	4	Tic Tac Toe - Ich Find Dich Scheisse	(BMG)
5	5	Backstreet Boys - I'll Never Break Your Heart	(BMG)
6	7	T'ma - Mutter, Der Mann Mit Dem Koks Ist Da	(BMG)
7	6	Backstreet Boys - We've Got It Goin' On	(BMG)
8	8	Take That - How Deep Is Your Love	(BMG)
9	9	Scouter - Let Me Be Your Valentine	(Edel)
10	24	Captain Jack - Drill Instructor	(EMI)
TW	LW	ALBUMS	
1	10	Take That - Greatest Hits 1	(BMG)
2	1	Celine Dion - Falling Into You	(Sony)
3	4	Vangelis - Portraits	(PolyGram)
4	2	Schärzenjäger - TrName Sind StNrker	(Tyrolia)
5	3	Sting - Mercury Falling	(Polydor)
6	NE	Tina Turner - Wildest Dreams	(EMI)
7	5	Pavarotti - Pavarotti & Friends...	(PolyGram)
8	7	Fool's Garden - Dish Of The Day	(EMI)
9	29	The Beatles - Anthology 2	(EMI)
10	13	Joan Osborne - Relish	(PolyGram)

FRANCE

TW	LW	SINGLES	
1	1	Robert Miles - Children	(Happy)
2	2	Boris - Soiree Disco	(Versailles)
3	3	Babylon Zoo - Spaceman	(EMI)
4	4	Florent Pagny - Caruso	(Mercury)
5	7	Worlds Apart - Baby Come Back	(EMI)
6	6	Ophelie Winter - Dieu M'A Donne La Foi	(East West)
7	NE	Mylène Farmer - California	(Polydor)
8	9	Reciprocity - Balance Toi	(S.M.A.L.L.)
9	5	Coolio feat L.V. - Gangsta's Paradise	(MCA)
10	11	Joan Osborne - One Of Us	(Mercury)
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You	(Columbia)
2	5	Mark Knopfler - Golden Heart	(Mercury)
3	3	Celine Dion - D'Eux	(Columbia)
4	4	Sting - Mercury Falling	(Polydor)
5	2	The Beatles - Anthology 2	(EMI)
6	9	Mylène Farmer - Anamorphosee	(Polydor)
7	50	Soundtrack - The X Files	(WEA)
8	7	Michael Jackson - History	(Epic)
9	NE	France Gall - France	(WEA)
10	14	Pavarotti - Pavarotti & Friends...	(PolyGram)

BELGIUM

TW	LW	SINGLES	
1	1	Robert Miles - Children	(BMG)
2	2	Andrea Bocelli - Con Te Partiro	(Polydor)
3	3	Joan Osborne - One Of Us	(Mercury)
4	4	Babylon Zoo - Spaceman	(EMI)
5	14	Boris - Soiree Disco	(AMC)
6	12	Zucchero Fornaciari - Il Volo	(PolyGram)
7	9	Backstreet Boys - I'll Never Break...	(Zomba)
8	5	Garry Hagger - Het Allermoste	(Paradiso)
9	7	Luniz - I Got 5 On It	(Virgin)
10	8	Take That - How Deep Is Your Love	(BMG)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli	(Polydor)
2	2	Celine Dion - Falling Into You	(Sony)
3	3	Andrea Bocelli - Il Mare Calmo...	(Polydor)
4	14	Take That - Greatest Hits 1	(BMG)
5	11	Vangelis - Portraits	(PolyGram)
6	4	Helmut Lotti - Goes Classic	(BMG)
7	5	Joan Osborne - Relish	(Mercury)
8	6	The Beatles - Anthology 2	(EMI)
9	7	Pavarotti - Pavarotti & Friends...	(PolyGram)
10	8	Levenslijn - Levenslijn '96	(PolyGram)

FINLAND

TW	LW	SINGLES	
1	1	The Prodigy - Firestarter	(Poko)
2	3	Robert Miles - Children	(Deconstruction)
3	2	XL5 - Kaunis Peto	(Zoo)
4	4	D.J. Dado - X-Files	(EMI)
5	18	Mark Snow - The X Files	(WEA)
6	5	Leila K - Electric	(Mega)
7	8	Hype - Hands Up	(Scandinavian)
8	6	Dr. Alban - Born In Africa	(BMG)
9	7	Apulanta - Hajonnut	(Levy)
10	9	Oasis - Don't Look Back In Anger	(Sony)
TW	LW	ALBUMS	
1	NE	J. Karjalainen - Electric Sauna	(Poko)
2	2	Leningrad Cowboys - Go Space	(Megamania)
3	1	Sting - Mercury Falling	(PolyGram)
4	3	Bad Religion - The Gray Race	(Sony)
5	6	Adiemus - Songs Of Sanctuary	(Virgin)
6	13	Take That - Greatest Hits 1	(BMG)
7	12	Suurlühettillnnt - Kokoelmalevy	(Reel Art)
8	4	4R - Mood	(EMI)
9	NE	Tina Turner - Wildest Dreams	(EMI)
10	10	Mark Knopfler - Golden Heart	(Mercury)

PORTUGAL

TW	LW	ALBUMS	
1	2	Delfins - O Caminho Da Felecidade	(BMG Ariola)
2	1	Mamonas Assassinas - Mamonas Assassinas	(EMI)
3	4	Celine Dion - Falling Into You	(Sony)
4	13	Take That - Greatest Hits 1	(BMG)
5	6	The Beatles - Anthology 2	(EMI)
6	3	Mike & The Mechanics - Hits	(Virgin)
7	5	Enrique Iglesias - Enrique Iglesias	(Bat Discos)
8	9	Vangelis - Portraits	(PolyGram)
9	11	Sting - Mercury Falling	(PolyGram)
10	7	Yanni - Live At The Acropolis	(BMG)
11	8	Queen - Made In Heaven	(EMI)
12	RE	Leandro E Leonardo - Eu Juro	(Continent)
13	RE	Roxette - Don't Bore Us...	(EMI)
14	14	Alanis Morissette - Jagged Little Pill	(Warner)
15	NE	Roberto Leal - O Poder Da Fc	(RGE)
16	23	Nick Cave & The Bad Seeds - Murder Ballads	(BMG)
17	NE	Mark Knopfler - Golden Heart	(PolyGram)
18	15	Celine Dion - Ne Partez Pas Sans Moi	(Sony)
19	10	Smashing Pumpkins - Mellon Collie...	(EMI)
20	NE	Everything But The Girl - Amplified Heart	(Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	3	Michael Jackson - They Don't Care... (Epic)	
2	1	Elio E Le Storie Tese - La Terra... (Psycho)	
3	5	Robert Miles - Children (DBX)	
4	6	Take That - How Deep Is Your Love (BMG)	
5	7	Tanya Louise - Deep In You (UMM)	
6	8	D.J. Dado - X-Files (Discomagic)	
7	2	Madonna - One More Chance (Warner)	
8	12	Tina Turner - Whatever You Want (EMI)	
9	4	Babylon Zoo - Spaceman (EMI)	
10	18	Full Intention - America (Dig It)	
TW	LW	ALBUMS	
1	NE	Elio E Le Storie Tese - Eat The Pheas (Aspirine)	
2	NE	Mark Knopfler - Golden Heart (Mercury)	
3	2	Giorgia - Strano Il Mio Destino (BMG)	
4	1	Take That - Greatest Hits 1 (BMG)	
5	3	Sting - Mercury Falling (Polydor)	
6	6	Ron - Vorrei Incontrarti fra C t Anni (WEA)	
7	5	Michael Bolton - Greatest Hits 1985-1995 (Epic)	
8	8	Vasco Rossi - Nessun Pericolo... Per Te (EMI)	
9	4	Celine Dion - Falling Into You (Columbia)	
10	7	Alanis Morissette - Jagged Little Pill (Warner)	

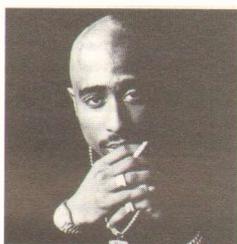
SWEDEN

TW	LW	SINGLES	
1	1	2Pac feat. Dr.Dre - California Love	(PolyGram)
2	2	The Prodigy - Firestarter	(MD)
3	3	Robert Miles - Children	(Deconstruction)
4	6	Just D Med Thorleifs - The Gringos	(Telegram)
5	4	3T - Anything	(Epic)
6	5	Joan Osborne - One Of Us	(Mercury)
7	9	Take That - How Deep Is Your Love	(BMG)
8	7	Backstreet Boys - I'll Never Break Your Heart	(BMG)
9	13	Michael Jackson - They	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

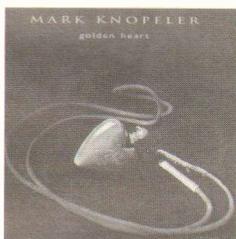


Winners of the Sales Breaker awards in both the Eurochart Hot 100 and Top 100 Albums are new names this week. On the singles front gangsta rapper **2Pac (feat. Dr.Dre)** snatches the award with *California Love* (Island). The song—a track from the US smash hit album *All Eyez On Me* which entered the Billboard chart at number 1 and currently positions at number 24 in the European Top 100 Albums—can be found in the Top 10 of six countries (see Top National Sell-

ers) and enters the countdowns of Belgium (40), France (19), Ireland (31), and Italy (14). In Germany the single climbs up seven notches to number 16.

Meanwhile, at the top of the Album chart **Take That's Greatest Hits 1** (RCA) dethrones Canadian singer **Celine Dion's Falling Into You** (Epic/Columbia).

Parting is such sweet sorrow. The now defunct British teen pop band **Take That**—its farewell TV appearance was Friday April 5 in Holland on the TROS talk show *De TV Show* hosted by Ivo Niehe—charts in the higher echelons of 14 territories (see page 20) with France, Hungary and the Czech Republic left to follow suit.



Mark Knopfler—together with his group **Dire Straits**—has been the recipient of the Sales Breaker award many times, but this is the first time he has received it for a solo effort, his debut album *Golden Heart*. The album is a pan-European success with chart positions in 15 territories, five of which are listed outside the top 10—Austria (23), Belgium (11), Ireland (21), Portugal (17) and home country the UK (14).

Storming straight in at number 7 is **Tina Turner** with her *Wildest Dreams* (Parlophone). With contributions on the production side by Trevor Horn, the Pet Shop Boys and Chris Porter and songs featuring Sting, Antonio Banderas, Bono and the Edge, it's no surprise that the album already appears in the top 10 of four countries and enters the national lists of Belgium (18), Denmark (49), France (33), Ireland (41), Italy (23), Holland (19), Norway (15) and the UK (11). *Wildest Dreams*—only in its first week of release—is Turner's fifth album to reach the top 10 after *Tina Live In Europe* in 1988 (peak 4), *Foreign Affair* (1), *Simply The Best* (4) and *What's Love Got To Do With It* (4).

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
1,2,3,4	50	Knockin'	61	2Pac	24	Ligabue	94
1979	85	L'Instant X	86	3T	70	Lisa Eldahl	27
America	66	La Terra...	63	Ace Of...	31	Lou Reed	79
Anything	12	Land Of...	60	Adiemus	88	Luciano...	9
Baby Come Back	31	Le Brio	59	Akos	65	Luciano...	99
Balance Toi	39	Lemon Tree	7	Alanis...	8	M-People	51
Big Me	75	Let Me Be...	36	Amistades...	90	Madonna	43
Breathe	99	Love Message	46	Andrea Bocelli	35	Mariah Carey	29
Bulls On...	22	Macarena	17	Andrea Bocelli	75	Mark Knopfler	3
California	35	Magic Carpet...	44	Antonio Flores	71	Michael Bolton	34
California...	6	Megamix	82	Babylon Zoo	63	Michael Jackson	20
Captain Jack	26	Missing	18	Bad Religion	30	Mike...	13
Caruso	19	Mutter, Der...	40	Big Soul	74	Mylene...	38
Children	1	Nakasaki	48	Blur	58	Nick Cave...	32
Coming...	93	Never Gonna...	78	Bon Jovi	82	Oasis	5
Con Te...	52	Nighttrain	34	Born	72	Oasis	45
Creep	71	On And On	89	Boyzone	77	Paul Weller	91
Crying In...	32	One More Chance	96	Bruce...	40	Peter Dinklage	15
Deep In You	97	One Of Us	8	Captain Jack	92	Pulp	57
Dieu M'A...	30	One Sweet Day	69	Caet	78	Par	68
Doh Wah...	95	Ooh Aah...	13	Celine Dion	2	Queen	19
Don't Look...	24	Per Spoor	51	Celine Dion	14	Rödelheim...	66
Don't Wanna...	57	Rainbow...	64	Celine Dion	81	Radiohead	69
Drill...	28	Rame	65	Clannad	60	Roger Whittaker	48
Earth Song	42	Real Love	45	Coolio	33	Ron	54
Electronic...	79	Return Of...	14	Corrs	41	Savage Rose	95
Everybody	68	Sky Plus	88	Daniel O'Donnell	85	Schlumpfe	52
Falling Into...	29	Soiree Disco	11	Die Toten Hosen	22	Scotter	17
Father And...	38	Something...	58	Donfan	46	Seputura	21
Firestarter	2	Spaceman	4	E-Type	64	Shed Seven	16
Fu-Gee-La	67	Stand By...	83	Elio E Le...	23	Simply Red	67
Gangsta's...	16	Stars	76	Elton John	37	Skunk Anansie	42
Give Me A...	37	State Of...	54	Enya	18	Smashing Pumpkins	25
Hands In...	91	Stupid Girl	81	Pool's Garden	11	OST - Pulp Fiction	98
Hello Spaceboy	94	Take Me To...	84	France Gall	62	OST - The X Files	47
Herz An Herz	47	The Gringos	92	Fugees	55	OST - Trainingspot	56
Hey Lover	72	The X Files	15	Garbage	26	Spagna	86
Hier Kommt...	27	These Days	90	Giorgia	28	Status Quo	59
How Deep Is...	5	They Don't...	3	Helloween	84	Sting	4
How Long	74	Too Hot	62	Helmut Lotti	87	Stone Temple...	50
I Don't Wanna...	87	Voyage En...	55	Hip Hop Boyz	80	Take That	1
I Got 5 On...	20	Walkaway	53	J. Karjalainen	100	Terrorvision	83
I Love To...	100	We've Got...	21	Jan Garbarek...	78	The Beatles	6
I Wanna Be...	80	Whatever You...	43	Joan Osborne	12	Tina Turner	7
I Wish	73	Where The...	98	Jovanotti	97	Tori Amos	93
I'll Never...	9	Wonderwall	41	Juan Manuel...	61	Underworld	53
Ich Find...	25	X-Files	10	Kelly Family	39	Vangelis	10
Il Volo	70	You Don't...	33	Kent (S)	44	Vasco Rossi	73
Jesus To...	23	You've Got...	49	Kias	49	Zillertaler...	36
Jump For Joy	77	Your Smile	56	L'Art...	89	Zucchero	96

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Celine Dion - Because You Loved Me	(550 Music)
2	2	Mariah Carey - Always Be My Baby	(Columbia)
3	3	The Tony Rich Project - Nobody Knows	(LaFace)
4	4	Alanis Morissette - Ironic	(Maverick)
5	5	R. Kelly - Down Low	(Jive)
6	7	Coolio - 1,2,3,4 (Sumpin' New)	(Tommy Boy)
7	6	Brandy - Sittin' Up In My Room	(Arista)
8	16	Busta Rhymes - Woo-Hah!! Got You All In	(Elektra)
9	>	SWV - You're The One	(RCA)
10	14	Whitney Houston & CeCe Winans - Count On Me	(Arista)
11	8	Mary J. Blige - Not Gon' Cry	(Arista)
12	9	LL Cool J - Doin It	(Def Jam)
13	10	Gin Blossoms - Follow You Down	(A&M)
14	11	Joe - All The Things	(Island)
15	13	D'Angelo - Lady	(EMI)
16	12	Everything But The Girl - Missing	(Atlantic)
17	15	Mariah Carey & Boyz II Men - One Sweet Day	(Columbia)
18	17	Smashing Pumpkins - 1979	(Virgin)
19	20	Deborah Cox - Who Do U Love	(Arista)
20	18	La Bouche - Be My Lover	(RCA)
21	19	Bodeans - Closer To Free	(Slash)
22	21	Natalie Merchant - Wonder	(Elektra)
23	23	3T - Anything	(MJJ)
24	26	Chantay Savage - I Will Survive	(RCA)
25	22	Collective Soul - The World I Know	(Atlantic)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	22	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)
2	2	15	Oasis/Don't Look Back In Anger	(Creation)
3	4	9	Alanis Morissette/You Learn	(Maverick/Sire)
4	3	11	Babylon Zoo/Spaceman	(EMI)
5	6	8	Garbage/Stupid Girl	(Mushroom)
6	5	10	Bluetones/Slight Return	(Superior Quality/A&M)
7	13	2	Penelope Houston/Sweetheart	(WEA)
8	7	10	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)
9	8	13	Smashing Pumpkins/1979	(Hut)
10	9	5	Foo Fighters/Big Me	(Roswell/Capitol)
11	11	3	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
12	>	NE	Pulp/Something Changed	(Island)
13	10	7	Nick Cave & PJ Harvey/Henry Lee	(Mute)
14	14	12	Gin Blossoms/Til I Hear It From You	(A&M)
15	16	3	Gin Blossoms/Follow You Down	(A&M)
16	12	19	Pulp/Disco 2000	(Island)
17	17	2	Cast/Walkaway	(Polydor)
18	19	5	Amanda Marshall/Let It Rain	(Epic)
19	15	5	Supergrass/Going Out	(Parlophone)
20	20	4	Presidents Of The United States Of America/Peaches	(Columbia)
21	21	3	Dubstar/Stars	(Food/EMI)
22	25	2	Cranberries/Salvation	(Island)
23	18	25	Oasis/Wonder Wall	(Creation)
24	22	14	Dubstar/Not So Manic Now	(Food/EMI)
25	>	NE	Shed Seven/Going For Gold	(Polydor)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	3T/ANYTHING	(MJJ/EPIC)
2	2	10	Robert Miles/Children	(DBX/Discomagic)
3	4	5	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)
4	3	7	Backstreet Boys/Til Never Break Your Heart	(Jive)
5	7	2	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)
6	5	9	Gabrielle/Give Me A Little More Time (Go!Beat)	
7	9	4	Tony Rich Project/Nobody Knows	(LaFace/Arista)
8	8	15	Coolio/Too Hot	(Tommy Boy)
9	6	13	Lighthouse Family/Lifted	(Wild Card)
10	11	4	Culture Beat/Crying In The Rain	(Dance Pool)
11	13	8	Snap/Rame	(Ariola)
12	10	4	Bel Canto/Rumour	(Lava/Atlantic)
13	14	2	Shaggy/Something Different	(Virgin)
14	24	2	Mark Morrison/Return Of The Mack	(WEA)
15	21	3	BND/Here I Go Again	(Love This Records)
16	15	6	Mighty Dub Cats/Magic Carpet Ride	(Southern Fried)
17	19	5	Lisa Moorish/Mr. Friday Night	(Go!Beat)
18	23	2	Prodigy/Firestarter	(XL)
19	16	3	Dr. Alban/Born In Africa	(Dr. Records)
20	17	22	Backstreet Boys/We've Got It Going On	(Jive)
21	12	14	L.L. Cool J/Hey Lover	(Def Jam)
22	20	13	Brandy/Sittin' Up In My Room	(Arista)
23	18	17	Luniz/I Got 5 On It	(Noo Trybe/Virgin)
24	>	NE	Kadoc/The Nighttrain	(Urban Sound of A'dam)
25	22	2	PM Dawn/Sometimes I Miss You So Much	(Gee Street)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)
2	4	5	Queen/You Don't Fool Me	(Parlophone)
3	3	5	Lionel Richie/Don't Wanna Lose You	(Mercury)
4	8	7	Tina Turner/Whatever You Want	(Parlophone)
5	2	6	Simply Red/Never Never Love	(East West)
6	6	8	Celine Dion/Falling Into You	(Epic/Columbia)
7	9	7	Take That/How Deep Is Your Love	(RCA)
8	5	11	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
9	7	7	Beatles/Real Love	(Apple)
10	12	7	Fool's Garden/Lemon Tree	(Intercord)
11	10	6	Mark Knopfler/Darling Pretty	(Mercury)
12	18	3	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)
13	11	4	Oasis/Don't Look Back In Anger	(Creation)
14	>	NE	Eros Ramazzotti/Più Bella Cosa	(Riodrama/DDD)
15	13	14	George Michael/Jesus To A Child	(Virgin)
16	15	2	Michael Jackson/They Don't Care About Us	(Epic)
17	16	8	Mariah Carey/Open Arms	(Columbia)
18	17	9	Whitney Houston & CeCe Winans/Count On Me	(Arista)
19	>	NE	George Michael/Fast Love	(Virgin)
20	14	10	Elton John/Please	(Rocket/Mercury)
21	>	NE	Scorpions/You And I	(East West)
22	21	3	Bon Jovi/These Days	(Mercury)
23	19	7	3T/Anything	(MJJ/Epic)
24	22	3	Backstreet Boys/Til Never Break Your Heart	(Jive)
25	23	2	Blur/Charmless Man	(Food)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Midge Ure - Breathe
Simone - Ladadidda
RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
Beloved - Satellite
Benz - Urban City Girl
Celine Dion - Declaration
Corrs - Forgiven Not Forgotten
Hill/Franks - In Your Eyes
E's Eye View - Everything Falls
E-Sensual - B.G. Tips
Madonna - Love Don't Live
Original Son - Moodswing
Perry Rose - Take Me In Your Arms
Plattenspapier - Alles Wird Gut
Right Said Fred - Everybody
Shake/Stuck - Everybody Makes A
Sting - I Hung My Head
Tina Turner - On Silent Wings
Tina Turner - In Your
Van Morrison - That's Life
Viktor Lazlo - Turn It All Around

BELGIUM

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
George Michael - Fast Love
Playlist Additions:
Bouchon - Clarisse & Sébastien
Coolio - 1,2,3,4
Cranberries - Salvation
Lionrock - Straight
Little Rabbits - In My
Lush - Last
Mark Knopfler - Darling Pretty
Mark/Canatella - I Can Water
Passengers - Your Blue Room
BRITN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
ST - Anything
Candy - Kon Ik Maar Even...
Marco Borsato - Ik Leef Niet
Snap - Rame

BRITN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Corrs - Forgiven Not Forgotten
AL France Gall
BR/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Chicago - Let's Take A Lifetime
Mike & The Mechanics - All I
Queen - You Don't Fool Me
Stefan Raab - Hier
Playlist Additions:
Ace Of Base - Never Gonna Say
DJ Dado - X-Files
Double Vision - All Right
Garbage - Stupid Girl
Lenny Kravitz - Can't Get You
Music Instructor - Hands In The
N'Trance - Electronic Pressure
Sting - Let Your Soul Be
AL Peter Maffay

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
Lisa Del Bo - Liefde Is
Playlist Additions:
BND - Here I Go
Right Said Fred - Everybody
Wet Wet Wet - Morning
Yasmine - Nooit Nog Een Ander
Zuochero - Il Volo/My Love/El Vuelo
RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
2Pac/Dr. Dre - California Love
Blur - Charmless Man
Bon Jovi - These
Boyzone - Coming Home Now
Good Shape - Never Gonna Give
Mark Knopfler - Darling Pretty
Mark Snow - The X-Files
Noordkaap - Satelliet

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Mariah Carey - Always Be My Baby
Playlist Additions:
Coolio - 1,2,3,4
Jamie Walters - Hold On
Maxine/Franklin - De Eerste
Ruth Jacott - Een Nacht
S.O.L. - Gumbayes
Shaggy - Something Different
Wet Wet Wet - Morning
AL Mark Knopfler

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Enya - On My Way Home
Scorpions - You And I
Tracy Chapman - Give Me One
EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Celine Dion - Falling Into
Michael Jackson - They Don't Care

Smashing Pumpkins - 1979
Sting - Let Your Soul Be
Vlava - Hura Pismanky
RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Curtis Stigers - Every Time You
Elton John - Lies
Jimmy Nail - Right To Know
Madonna - Love Don't Live
Natalie Merchant - Wonder
RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Buty - Demacek
Madonna - One More
Queen - You Don't Fool Me
Wanastowi Wjeczy - Ande!

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Lionel Richie - Don't Wanna
RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
David Bowie - Hallo Spaceboy
RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Pulp - Something Changed
Status Quo/Beach B - Fun Fun
Vangelis - Sauvage Et Beau

DENMARK

DR P8: GOMORGEN P3/Copenhagen P
EHR/Rock
Paule Aarstev - Head Of Channel
Power Play:
Pineforest Crunch - Cup Noodle
Playlist Additions:
Flow - Red Balloon
Magnus Johansson - Vill Va' Vid
Tchando - Burama
THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Dana Dawson - Show Me
George Michael - Fast Love
Hootie/Blowfish - Old Man & Me
Inner City - Your Love
Kadoc - The Nighttrain
Orup - Filkan Ovanpa

ARRUS NRRADIO/RADIO COLOMBO/
Arhus G
EHR
Jesper Raab - Music Director
Power Play:
George Michael - Fast Love
Hootie/Blowfish - Old Man & Me
Playlist Additions:
Deborah Cox - Who Do U Love
Jorn - Laughter
Paul Carrack - How Long
ANR/Aalborg G
ACE/EHR
Lars Trillingagaard - Head Of Music
Playlist Additions:
Blur - Charmless Man
Coolio - 1,2,3,4
Dizzy Mizz Lizzy - Rotator
DJ Dado - X-Files
Eros Ramazzotti - Pió Bella
George Michael - Fast Love
Mike Flowers Pops - Wonder Wall
Souvenirs - 13 02 46, Ven
Timm & Gordon - Gibberish

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Eros Ramazzotti - Pió Bella
George Michael - Fast Love
Hootie/Blowfish - Old Man & Me
Linda/Ross/Jessica - Alles Of
Orup - Filkan Ovanpa
Solo - Where Do You
Specials - Pressure Drop
Wet Wet Wet - Morning
You Know Who - Guantanamo

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Lis Sorensen - Held & Lykke

Yellowbellies - Milkman
Playlist Additions:
Mark Morrison - Return Of
Menswear - Being Brave
Shed Seven - Going for Gold
RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Bed/Breakfast - If I Could Change
Inner City - Your Love
L.Vandross/Jackson - Best
Maggie Reilly - Walk On By
Paul Carrack - How Long
Shara Nelson - I Fell
Souvenirs - Jog Troed
Wet Wet Wet - Morning
You Know Who - Guantanamo

STATION KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Jacob Mondrup - Prog Dir/Head Of
Music
Playlist Additions:
Big Fat Snake - Fight For
Garbage - Only Happy When It
Maggie Reilly - Walk On By
Shara Nelson - I Fell
Wet Wet Wet - Morning

THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Unchanged
RADIO HOLRÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Diskofol - Det L'ie Det
Playlist Additions:
Allan Olsen - Wir Will Ein
Michael Jackson - They Don't Care
Nadine Renee - Don't Take

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Flow - Red Balloon
Jacob Haugaard - Så Er Livet
Playlist Additions:
Big Fat Snake - Fight For
CS Åkerström - Socker
Lis Sorensen - Held & Lykke
Michael Jackson - They Don't Care

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Corrs - Right
Culture Beat - Crying In The Rain
Foo's Garden - Lemon Tree
Gusto - Disco's Revenge
Iggy Pop - Heart Is Saved
Symbol - Dolphin
Tasmin Archer - One More Good

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikoja - Head Of Music
Playlist Additions:
Bally Hoo - Changed Your Mind
Lionel Richie - Don't Wanna
Paul Carrack - How Long
Pulp - Something Changed
AL Stone Temple Pilots

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Beloved - Satellite
Cranberries - Salvation
Don Huonot - Sirkkuassa
George Michael - Fast Love
Green Day - Brainstew
Jovanotti - L'Ombelico Del Mondo
Juice Leskinen - Andy McCoy
Sting - You Still Touch Me

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
Madonna - One More
Presidents/USA - Peaches
Prodigy - Firestarter
Queen - You Don't Fool Me
Scorpions - You And I

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Ace Of Base - Never Gonna Say
Jimmy Cliff - Reggae Street
Lenny Kravitz - Circus
Maurane - Le Paradis
Seal - Don't Cry

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Billy Ze Kick - A Vêlo
George Michael - Fast Love
J.J. Cale - Days Go By
John Pizzarelli - Coquette
Kent - A Quot Revons-Nous

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
2Pac/Dr. Dre - California Love
China - Time
Cranberries - Salvation
Foo's Garden - Lemon Tree
Roman Photo - Partie Time

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Brooks & Dunn - My Maria
George Strait - Blue Clear Sky

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Mariah Carey - Always Be My
Penelope Houston - Sweetheart
Queen - You Don't Fool Me
Tina Turner - Whatever
Tori Amos - Talula

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Celine Dion - Regarde-Moi
Cranberries - Salvation
Daz'Fu - Mea Culpa
Fugees - Killing Me Softly
Fun Factory - Doh Wah Diddy
George Michael - Fast Love
Gusto - Disco's Revenge
Héline Segara - Je Venus
K's Choice - Not An Addict
La Bouche - I Love To Love
Leila - Le Retour Du Funk
Lionel Richie - Don't Wanna
Madonna - Love Don't Live
MC Solaar - Comme Dans Un
R2 Swing - Get Ready
Ragasonic - J'Entends Parler
Roman Photo - Partie Time
Speech - Like M.G. Said
Tripping Daisy - I Got A Girl
Ysa Ferrer - 109 En 95

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Scorpions - You And I
AL Divine Comedy
Doin' Dylan
Eric Clapton
Fuzzy
Joe Grushecky
Mark Knopfler
Martin Newell
Midge Ure
New Power Generation
Tina Turner

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Janet Jackson - Twenty Foreplay
Kadoc - The Nighttrain
Roman Photo - Partie Time
Willis - Bang Bang
Worlds Apart - Baby Come Back

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Janet Jackson - Twenty Foreplay
Kadoc - The Nighttrain
Roman Photo - Partie Time
Willis - Bang Bang
Worlds Apart - Baby Come Back

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Biechele - Head Of Music
Playlist Additions:
Busters - Ubangi Stamp
Candy Dulfer - I'll Be Looking
George Michael - Fast Love
H.R. Kunze - Ich Steh
Loe Del Rio - Macarena

Wet Wet Wet - Morning
X-Perience - Circles Of Love
BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:
Bluetones - Slight Return
Broken Wings - I Belong
Celine Dion - Falling Into
Color Me Badd - The Earth
Credit/Nation - Mad Dog
Dog's Eye View - Everything Falls
George Michael - Fast Love
Gin Blossoms - Follow You
Hootie/Blowfish - Old Man & Me

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bizarre Inc. - Keep The Music
Culture Beat - Crying In The Rain
Cussick & Anderson - Who Will
Eros Ramazzotti - Pió Bella
Fun Factory - Don't Go Away
George Michael - Fast Love

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Erfan Funderbuk - Music Editor
Power Play:
Fun Factory - Don't Go Away
Playlist Additions:
Color Me Badd - The Earth
George Michael - Fast Love
Ice MC - Give Me The Light

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Fun Factory - Don't Go Away
George Michael - Fast Love
Hand In Hand - Children
John Alford - Smoko Gets
Kim Stockwood - She's Not In
Love Message - Love Message
Sound Of RELS - Raising My
Tina Turner - On Silent Wings

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Everything B/T Girl - Walking
Fettes Brot - Jein
K's Choice - Mr. Freeze
Skunkhour - Up 2 Our ...

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Értzie - Rod Loves You
Ash - Angel Interceptor
Captain Jack - Drill Instructor
Caught In The Act - Don't Walk
Coolio - 1,2,3,4
Ké - Strange World
Prodigy - Firestarter
Selig - Bruderlos

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Amanda Marshall - Let It Rain
Celine Dion - Falling Into
Mark Knopfler - Darling Pretty

RADIO FFN/Isernhaagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
George Michael - Fast Love
Playlist Additions:
2Pac/Dr. Dre - California Love
Caught In The Act - Don't Walk
Madonna - Love Don't Live
Mark Knopfler - Darling Pretty
Michael Jackson - They Don't
Pet Shop Boys - Before
Right Said Fred - Everybody
Scorpions - You And I
Wet Wet Wet - Morning

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Power Play:
Die Toten Hosen - Paradies
Lighthouse Family - Ocean Drive
Wet Paint - Never What It Seems
AL Mark Knopfler

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Kim Stockwood - She's Not In
Playlist Additions:
Ärzte - Rod Loves You
Bruce Springsteen - Dead Man
Caught In The Act - Don't Walk
Color Me Badd - The Earth
Fun Factory - Don't Go Away
George Michael - Fast Love
Gotthard - One Life, One Soul
Hootie/Blowfish - Old Man & Me
Immature - We Got It
Just Friends - Friends
Loe Del Rio - Macarena
Oasis - Don't Look Back
Sophie Zelmani - Always You
Soul For Real - Every Little Thing
Sting - All Four Seasons
Sting - I'm So Happy

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bizarre Inc. - Keep The Music
Culture Beat - Crying In The Rain
Cussick & Anderson - Who Will
Eros Ramazzotti - Pió Bella
Fun Factory - Don't Go Away
George Michael - Fast Love

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
George Michael - Fast Love
Playlist Additions:
Bed/Breakfast - If I Could Change
Caught In The Act - Don't Walk
N'Trance - Electronic Pressure
AL Tina Turner

SDR 1/Stuttgart G
EHR
Rans Thomas - Producer
Power Play:
Wet Wet Wet - Morning
AL Viktor Lazlo

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Beatles - Real Love

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Basic Element - Shame
Cranberries - Salvation
DJ Bobo - Love Is The Price
Kenya - Waiting
Lionel Richie - Don't Wanna
Prodigy - Firestarter

KISS 909 FM/Athens G
EHR/Dance
Michael Tsacoussopoulos - Prog Dir
Power Play:
Deborah Cox - Who Do U Love
Playlist Additions:
Def Leppard - Slang
Gina G - Ooh Aah

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Doop - Ridin'
NPS KORT EN KLLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Doop - Ridin'
Playlist Additions:
Armando - One Love One Future
Cranberries - Salvation
Culture Beat - Crying In The Rain
George Michael - Fast Love
K's Choice - Mr. Freeze
PM Dawn - Sometimes I Miss
Presidents/USA - Peaches
Rolling Stones - Wild Horses
T-Spoon - Rock Star

RADIO 2/Hilversum P
ACE
Playlist Additions:
C. Negron - Soul To Soul
Eros Ramazzotti - Pió Bella
Mandy Huydt - Hou Me Vast
Ron - Vorrei
S.O.L. - Gumbayes

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Doop - Ridin'

TROS RADIO 3/Hilversum P
EHR
Klaas Sampolius - Head Of Music
Power Play:
Doop - Ridin'
Playlist Additions:
Cranberries - Salvation
Dikke Lul Band - Guus Kom
Etta James - I Just Wanna
Faithless - Don't Leave
Maxine/Franklin - De Eerste
Rob de Nijs - De Donder
Ruth Jacott - Een Nacht
Scooter - Let Me Be
Total Touch - Touch Me There
Whigfield - Sexy Eyes

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Brandy - Sittin' Up In My Room
Doop - Ridin'
Dr. Alban - Born In Africa
Brothers/Senator - Move It
Mark Snow - The X-Files
Marc Daniels - Jij Bent De Zin
Mark Morrison - Return Of
Maxine/Franklin - De Eerste
Rage - Machine - Balls
Rob de Nijs - De Donder

RADIO 638/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Cat Decor - Passion
Masterboy - Land Of Dreaming
Playlist Additions:
Caught In The Act - Don't Walk
Doop - Ridin'
George Michael - Fast Love
Mariah Carey - Always Be My
Ross & Ida - Wassenaar

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Unchanged

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Ace Of Base - Never Gonna Say
Emberk - Mama
George Michael - Fast Love
Hip Hop Boyz - Tudom, Tudom
Mark Knopfler - Darling Pretty
Mike & The Mechanics - All I
Queen - You Don't Fool Me
Sing Sing - Szarnysok
Worlds Apart - Everybody

HUNGARY

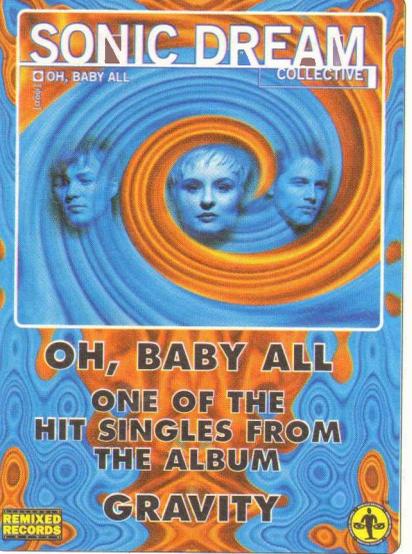
RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
East 17 - Do U Still
Madonna - One More

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Altan - Blackwaterside
Clannad - A Bridge
Coolio - 1,2,3,4
David Holmes - Gone
Dilemma - In Spirit
Donna Summer - State Of
George Michael - Fast Love
Janet Jackson - Twenty Foreplay
Matt Goss - If You Were
Ocean Colour Scene - You've Got
Paul Weller - Out Of The Sinking
PM Dawn - Sometimes I Miss

IRELAND

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Power Play:
Tanya Louise - Deep In You
Playlist Additions:
2Pac/Dr. Dre - California Love
BS Project/Dennis - Heartbeat
D.D. Klein - In Up My Body
Kadoc - The Nighttrain
X-Form - Hiroshima

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir





Playlist Additions:
Cranberries- Salvation
Dana Dawson- Show Me
George Michael- Fast Love
Key Bianco- Istinto Naturale
Mariah Carey- Always Be My

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music

Playlist Additions:
Garbage- Stupid Girl
Hootie/Blowfish- Old Man & Me
Mariah Carey- Always Be My
No Doubt- Just A Girl
Spin Doctors- She Used To Be
U2- Rattle and Hum

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fio - Prog Dir
Playlist Additions:
Heller/Farley- Ultraflavour
Maxwell- Til The Cops
Tanya Louise- Deep In You

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Dana Dawson- Show Me
Eros Ramazzotti- Più Bella
George Michael- Fast Love
Gloria Estefan- Reach
Umberto Tozzi- Il Grido

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Antonella Ruggiero- La Danza
Irene Cara- You Need Me
Proce- Turn It Up
Sergio Dalma- L'Amico

POWER RVI THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Maxwell- Til The Cops
Playlist Additions:
Cattivi Pensieri- Emozione
Michael Jackson- They Don't Care
X-Point- Darkness

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Eros Ramazzotti- Più Bella
Playlist Additions:
Cranberries- Salvation
Dana Dawson- Show Me
Scorpions- You And I

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Key Bianco- Istinto Naturale
Playlist Additions:
F.O.U.R.- Sweetest Surrender
Fugees- Fu-Ge-La
Gin Blossoms- Follow You
Max Sharam- Be Firm
Maxwell- Til The Cops
Midge Ure- Breathe
Penelope Houston- Sweetheart
Shed Seven- Going For Gold
Soon- Il Fiume

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Def Leppard- Slang
Dubstar- Stars
Eros Ramazzotti- Più Bella
Fugees- Killing Me Softly
George Michael- Fast Love
Hazies- Skin & Bones
Moloko- Fun For Me
Spin Doctors- She Used To Be

NUMBER ONE NETWORK/Bergamo S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Eros Ramazzotti- Più Bella
Garbage- Stupid Girl
Lenny Kravitz- Can't Get You
Peter Andre- Only One

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music

Playlist Additions:
A. Ruocco- Scritto Su Muri
Aleandro Baldi- Tu Sei Me
Eros Ramazzotti- Più Bella
Gianni Togni- Cari Amori
Jovanotti- Marco Polo
Ké- Strange World
Lionel Richie- Don't Wanna
Take That- How Deep
U2- Rattle and Hum

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Coolio- 1,2,3,4
Fool's Garden- Lemon Tree
Michael Jackson- They Don't Care
Playlist Additions:
Björk- Hyperballad
David Bowie- Halo Spaceboy
Mike & The Mechanics- All I Need
Roxette- She Doesn't Live
Six Was Nine- Mission

ROCK FM/Milan S
Rock
Marco Caravelli - Head Of Music
Playlist Additions:
Cracker- I Hate My
Deep Blue Something- Breakfast
Mevida- Pure Intense
Ocean Colour Scene- You've Got
Stone Temple Pilots- Big Bang
AL Skin

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Fool's Garden- Lemon Tree
Mariah Carey- Always Be My
Michael Jackson- They Don't Care
Playlist Additions:
Antonella Ruggiero- La Danza
Benz- Urban City Girl
Bonnie Tyler- Two Out Of
Bruce Springsteen- Dead Man
David Bowie- Halo Spaceboy
Dishwalla- Counting Blue Cars
Gloria Estefan- Reach
Key Bianco- Di Notte Di Giorno
Lionel Richie- Don't Wanna
Madonna- Love Don't Drive
Mark Knopfler- Darling Pretty
Mike & The Mechanics- All I Need
Nonchalant- 5 O'Clock
Original Son- Moodswing
Peter Andre- Only One
Quincy Jones- Rock
Ron- Attenti Al Lupo
Tanya Louise- Deep In You
Tasmin Archer- One More Good
Tears For Fears- God's Mistake
Tracy Chapman- Give Me One

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Bon Jovi- These
Gabrielle- Give Me A Little
Gianni Togni- Cari Amori
L.V.- Throw Your Hands Up
Lionel Richie- Don't Wanna
Quincy Jones- Rock
AL Tina Turner

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azoni - Head Of Music
Playlist Additions:
Umberto Tozzi- Il Grido

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Lionel Richie- Don't Wanna
Paul Weller- Out Of The Sinking
Pienvedēja Piedzīvojumi- Jel
Tina Turner- Whatever

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Everything BT Girl- Walking
Playlist Additions:
Dubstar- Stars
PJ & Duncan- Stepping Stone

NORWAY
NITTEDAL RADIO EXTRA/eneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Cocteau Twins- Tishbite
Def Leppard- Slang
Dumdum Boys- Bade Naken
Gloria Estefan- Reach

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Baba N.- Raggamuffin
Edwyn Collins- Keep On Burning
Fool's Garden- Lemon Tree
Garbage- Stupid Girl
SK Haugesund- Salem For FKH
Tina Turner- Whatever

RADIO OSLO/FJORD/Nesoddtangen B
EHR
Kim Tonic - Head Of Music
Playlist Additions:
Bluetones- Slight Return
Gabrielle- Give Me A Little
Michael Jackson- They Don't Care
Orup- Filcan Ovanpa
Robert Miles- Children

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Alania- Flower Garden
Amanda Marshall- Let It Rain
Bel Canto- Didn't You Know
Everything BT Girl- Walking
Farmen- Katerine
Fugees- Fu-Ge-La
George Michael- Fast Love
Pimp Image- Inspector DNA
Rembrandts- I'll Be There

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Big Day- Zostawic Slad
Hootie/Blowfish- Old Man & Me
Playlist Additions:
Beloved- Satellite
Bonnie Raitt- Burning Down
Eros Ramazzotti- Più Bella
Ira- Mam Przyjaciol
Mariah Carey- Always Be My
Morten Harket- Los Angeles
Paul Carrack- How Long
Presidents/USA- Peaches
Scorpions- You And I
Shara Nelson- I Fell
Varius Manx- Wstyd
Wade Hubbard- Dream Baby

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Big Day- Zostawic Slad
T. Love- 1996
Playlist Additions:
Bruce Springsteen- Youngstown
Fool's Garden- Lemon Tree
Mariah Carey- Always Be My Baby
Paul Carrack- How Long
Urszula- Na Sen

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Power Play:
Shaggy- Something Different
Playlist Additions:
2Pac/Dr. Dre- California Love
Amadin- Funky
Beat System- Fresh
Brothers Of Sound- Music Is
Captain Jack- Drill Instructor
Da-Two- Take Me
Flexx- Shake
Happy Clappers- Hold On
K.O.'s/M. Buffer- Let's Get Ready
Marco Marcello- Muevete
Sandy X- Such Is My World

Matt Goss- If You Were
Max Sharam- Be Firm
Ozzy Osbourne- See You
Paul Carrack- How Long
Pulp- Something Changed
Rafal Olbrychski- Slodko Gorzki
Shara Nelson- I Fell

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudals - DJ/Producer
Power Play:
Big Day- Zostawic Slad
Bonnie Raitt- Burning Down
Maxwell- Ascension
Playlist Additions:
2Pac/Dr. Dre- California Love
Angelique Kidjo- Wom
Cranberries- Salvation
Hazies- Skin & Bones
Little John- Shoelace
Marion- Sleep
Menswear- Being Brave
Penelope Houston- Sweetheart
Robert Gawlinski- Dokad
Shed Seven- Going For Gold

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Gin Blossoms- Follow You
Playlist Additions:
Big Day- Zostawic Slad
Bonnie Raitt- Burning Down
Cocteau Twins- Tishbite
Kelly Family- Why, Why, Why
Lisa Moorish- Mr. Friday Night
Paul Carrack- How Long

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Cranberries- Salvation
Playlist Additions:
2Pac/Dr. Dre- California Love
Baby D.- Take Me To
D'Angelo- Lady
Lisa Moorish- Mr. Friday Night
Matt Goss- If You Were
Menswear- Being Brave
Robert Gawlinski- Dokad
Shara Nelson- I Fell
Shed Seven- Going For Gold
T-Raperzy Znad Wisly- Staszek

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Paul Carrack- How Long
Samer- Chlopiec
Playlist Additions:
2Pac/Dr. Dre- California Love
Angelique Kidjo- Wom
Bonnie Raitt- Burning Down
C.J. Lewis- Rough & Smooth
Cranberries- Salvation
Lisa Moorish- Mr. Friday Night
Matt Goss- If You Were
MC Erik & Barbara- Save The
Pulp- Something Changed
T-Raperzy Znad Wisly- Staszek

RADIO MERRURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Kiss- Look At You
Playlist Additions:
Bruce Springsteen- Dead Man
Coolio- 1,2,3,4
Exit- Night Fever
L.A.D.- Ridin' Low
Neil Diamond- Can Anybody
Piekni I Bestia- Najluzsza
Real Impact- I Shot
Shaggy- Something Different
AL Tina Turner

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Michael Bolton- When A Man
Playlist Additions:
Acid Drinkers- Pump The Plastic
Beloved- Satellite
C. Richard/H. Hobson- The Wedding
Collective Soul- The World I Know
Coolio- 1,2,3,4
Dalida- Mamma
Green Day- Brainstew
Max Sharam- Be Firm
Ministry- Lay Lady Lay
MN8- Pathway To The Moon
Neil Diamond- Can Anybody
Penelope Houston- Sweetheart
Presidents/USA- Peaches
R. Przemkyk- Bekwjem
Richard Darbyshire- try to

Before Pet Shop Boys

New single available 22 April

Scorpions- You And I
Supergrass- Going Out
Toto- If You Belong To Me
Vangelis/Nordenstamm- Ask Me

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Neil Diamond- Can Anybody
Playlist Additions:
Angelique Kidjo- Wom
Cocteau Twins- Tishbite
Cranberries- Salvation
Lisa Moorish- Mr. Friday Night
Papa Dee- The Journey
Penelope Houston- Sweetheart
Pulp- Something Changed
Scorpions- You And I
T. Love- 1996
Tomasz Zoltka- Nauz Minie

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Kelly Family- Why, Why, Why
Playlist Additions:
2Pac/Dr. Dre- California Love
Angelique Kidjo- Wom
Big Day- Zostawic Slad
Bonnie Raitt- Burning Down
Cranberries- Salvation
D'Angelo- Lady
Elvis Presley- Heartbreak
Ivan Kral- Winner Takes All
Lisa Moorish- Mr. Friday Night
C.J. Lewis- Rough & Smooth
Cranberries- Salvation
Lisa Moorish- Mr. Friday Night
Matt Goss- If You Were
MC Erik & Barbara- Save The
Pulp- Something Changed
Uwona Kutyna- Music Coordinator

RADIO LELJWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Power Play:
2Pac/Dr. Dre- California Love
Rafal Olbrychski- Slodko Gorzki
Playlist Additions:
Big Day- Zostawic Slad
Cranberries- Salvation
Matt Goss- If You Were
Pulp- Something Changed
Robert Gawlinski- Dokad

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Big Day- Zostawic Slad
Cranberries- Salvation
Shed Seven- Going For Gold
Playlist Additions:
Angelique Kidjo- Wom

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banaschowicz - HOM
Power Play:
Clannad- Seanchas
Playlist Additions:
Beloved- Satellite
Bush- Glycerin
C.J. Lewis- Rough & Smooth
Cast- Walkaway
Exit- Night Fever
Lush- Lady Killers
Max Sharam- Be Firm
Michael Jackson- They Don't Care
Midge Ure- Breathe
Ministry- Lay Lady Lay
Nazari- Nie Pozwol Mi
New Power Generation- Girl 6
Pendragon- Masters Of Illusion
Presidents/USA- Peaches
Rage.Machine- Bulls
Robert Gawlinski- Dokad
Shara Nelson- I Fell
Supergrass- Going Out
T-Raperzy Znad Wisly- Staszek

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Paul Carrack- How Long
Playlist Additions:
Bonnie Raitt- Burning Down
Baby D.- Take Me To
Bonnie Raitt- Burning Down
Culture Beat- Crying In The Rain
D'Angelo- Lady
Lisa Moorish- Mr. Friday Night
Matt Goss- If You Were
MC Erik & Barbara- Save The
N.U.K.E.- Keep It Coming
Paradoxa- Feels
Paul Carrack- How Long
Pulp- Something Changed

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Big Day- Zostawic Slad
Cranberries- Salvation
Shed Seven- Going For Gold
Playlist Additions:
Angelique Kidjo- Wom

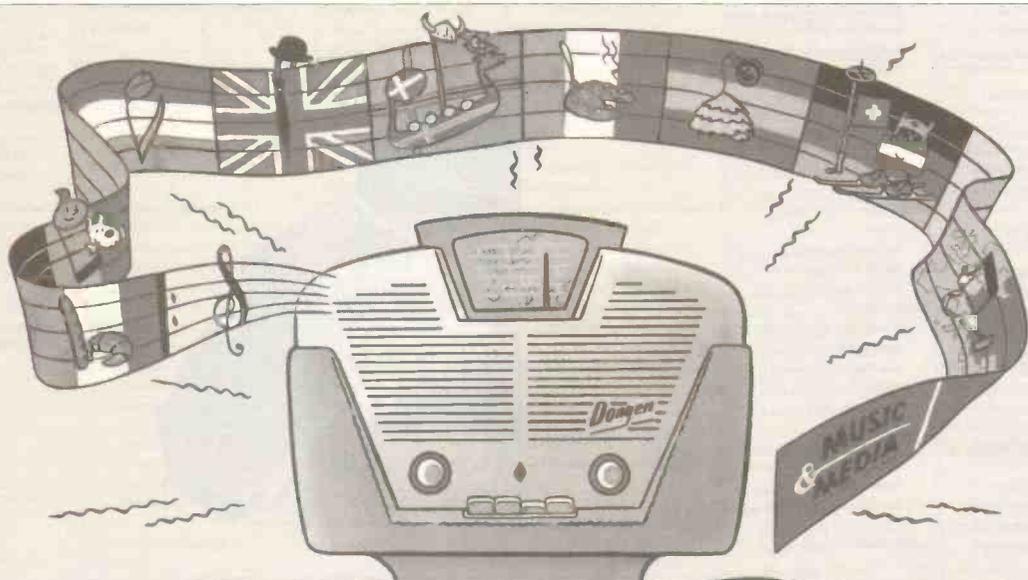
RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
Big Day- Zostawic Slad
Bonnie Raitt- Burning Down
Capt. Hollywood- Over & Over
Cecil- My Neck
D'Angelo- Lady
Funk Jello- Ogorek
Michael Jackson- They Don't Care
Midge Ure- Breathe
Ministry- Lay Lady Lay
Nazari- Nie Pozwol Mi
New Power Generation- Girl 6
Pendragon- Masters Of Illusion
Presidents/USA- Peaches
Rage.Machine- Bulls
Robert Gawlinski- Dokad
Shara Nelson- I Fell
Supergrass- Going Out
Vangelis- Sauvage Et Beau

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Big Day- Zostawic Slad
Capt. Hollywood- Over & Over
Playlist Additions:
2Pac/Dr. Dre- California Love
Baby D.- Take Me To
Bonnie Raitt- Burning Down
Culture Beat- Crying In The Rain
D'Angelo- Lady
Lisa Moorish- Mr. Friday Night
Matt Goss- If You Were
MC Erik & Barbara- Save The
N.U.K.E.- Keep It Coming
Paradoxa- Feels
Paul Carrack- How Long
Pulp- Something Changed

RADIO TORUN/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Big Day- Zostawic Slad
Playlist Additions:
Cranberries- Salvation
Diana King- Ain't Nobody
Ira- Mam Przyjaciol
Mariah Carey- Always Be My Baby
Robert Gawlinski- Dokad

Pet Shop Boys Before

New single available 22 April



Upcoming Specials

Soundtrack

Issue no. 20

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Booking deadline: April 30

Jazz Crossover

Issue no. 20

Publication date: May 18
Booking deadline: April 30

World

Issue no. 21

Publication date: May 25
Booking deadline: May 8

Spain

Issue no. 21

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Angelique Kidjo - Wom
Playlist Additions:
 Baby D - Take Me To
 Big Day - Zostawic Slad
 Bonnie Raitt - Burning Down
 Bush - Glycerine
 Cranberries - Salvation
 Kelly Family - Why, Why, Why
 Lisa Moorish - Mr. Friday Night
 Marion - Sleep
 Matt Goss - If You Were
 Paul Carrack - How Long
 Pulp - Something Changed
 Shara Nelson - I Fell
 Shed Seven - Going for Gold
 Sway - W Srodka Nocy

PORTUGAL

ANTENA 3/Lisbon P
 EHR
 José Marinho - Head Of Music
Playlist Additions:
 Bogmen - Suddenly
 Bush - Glycerine
 George Michael - Fast Love
 Horace Brown - One For The
 Jarrys - Believe In You
 Ozzy Osbourne - See You
 Situaos - A Lingua

RADIO PARIS LISBOA/Lisbon B
 ACE/EHR
 José Lourenço - Head Of Music
Power Play:

Kiss - R&R All Nite
Playlist Additions:
 Asia - Arena
 Big Day - Zostawic Slad
 Bluetones - Slight Return
 Bruce Springsteen - Dead Man
 Cast - Walkaway
 Fool's Garden - Lemon Tree
 Francis Cabrel - Samedi Soir
 George Michael - Fast Love
 Gloria Estefan - La Parranda
 Horace Brown - One For The
 L.Vandross/Jackson - Best
 Michael Bolton - Sittin' On The
 Shed Seven - Going for Gold
 Tomek Lipinski - Wyzej Niz
 3 Tristes Tigres - Zap Canal

RUSSIA

RADIO MAXIMUM/
 Moscow/St. Petersburg P
 EHR
 Mikhail Kozareff - Prog Dir
Playlist Additions:
 Beloved - Satellite
 George Michael - Fast Love
 Mark Snow - The X Files
 Snap - Name

M-RADIO/Moscow G
 EHR
 Roman Vavilov - General Director
 Tofik Sadykhov - Prog Dir
Power Play:
 George Michael - Fast Love
 Tina Turner - Whatever
Playlist Additions:
 Cast - Sandstorm
 Corrs - Forgiven Not Forgotten

RADIO MAXIMUM/Perm G
 EHR
 Alexey Glaztov - Prog Dir
Playlist Additions:
 Backstreet Boys - I'll Never Break
 David Bowie - Hallo Spaceboy
 DNA - Let Me Feel
 Penelope Houston - Sweetheart

MUSIC RADIO/Perm S
 ACE
 Mikhail Eidelman - Prog Controller
Playlist Additions:
 Alexander Buinoff - Parallelye
 Bravo - Zhar-Putza
 Penelope Houston - Sweetheart

RADIO MODERN/St. Petersburg S
 EHR
 Gennady Bachinsky - Producer
Power Play:
 Pushing - Calvary News
 Scorpions - You And I
Playlist Additions:
 Goldbug - Whole Lotta
 Michael Jackson - They Don't Care

SLOVAKIA

TOP RADIO/Kosice S
 ACE
 Oto Tache - Prog Dir
Power Play:
 Ace Of Base - Never Gonna Say
 Tie Tac Toe - Funky

Weather Girls - The Sound
Playlist Additions:
 2Pac/Dr. Dre - California Love
 Just Friends - Friends
 Lionel Richie - Don't Wanna
 Los Del Rio - Macarena
 Love Message - Love Message
 Made 2 Mate - Internacinala

SLOVENIA

RADIO CITY MARIBOR/Maribor B
 EHR
 Sandi Krizanic - Head Of Music
Playlist Additions:
 Beloved - Satellite
 Coolio - 1,2,3,4
 Vaya Con Dios - Lonely Feeling
 Weird Al Yankovic - Amish Paradise

SPAIN

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Lionel Richie - Don't Wanna
Playlist Additions:
 Daniel & Quartet - A Veces Me
 Desert R./E.Harris - The Price
 Everything BT Girl - Walking
 Rebelde - Mia
 Tabures Zardos - Azul

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez -
 Head Of Music
Power Play:
 Antonio Flores - Abril
Playlist Additions:
 Alejandro Sanz - Cancion Sin
 Camela - La Estacion
 Cinderella - Un Precioso Sueño
 Collage - Poco A Poco
 Ecos Del Rocio - El Borriquito
 El Bosque - Soy Tu Padre
 Embajadores Vallentos - Un
 Gloria Estefan - La Parranda
 Ketama - Se Dejaba Llevar
 Lolita - Gitana De Piel
 Manolo Tená - Bolero's Way
 Miguel Fernandez - America
 Pasion Vega - El Dia Que
 Pimpinela - Oye
 Rafa Almarcha - Si Los Hombres
 Ricky Martin - Maria
 Sevillanas Mix - Radio Mix

M-80/Madrid G
 ACE/EHR
 Javier Pons - Music/Prog Mgr
Playlist Additions:
 Alannah Myles - You Love Who
 Fool's Garden - Lemon Tree
 Lou Reed - Hooky Wooky
 Puro Saxo - The Most Beautiful
 Randy Newman - You've Got A
 Tina Turner - Whatever

CANAL SUR RADIO/Seville S
 EHR
 Paco Stanchez - Music Mgr
 José Pardo
Power Play:
 Divine Comedy - Something
 Edwyn Collins - Keep On Burning
 Magnetic Fields - Smoke
 R.O.C. - Hey You Chick
Playlist Additions:
 Afghan Whigs - Honky's Ladder
 Hank - Rey De Algo
 Lush - Lady Killers
 Morcheeba - Trigger Hippie
 Ride - Black Nite Crash
 Shack - Dragonfly

SWEDEN

CITY 107/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Playlist Additions:
 Corrs - Forgiven Not Forgotten
 Eros Ramazzotti - Pió Bella
 Peter LeMarc - Starkare En Ord

RADIO RIX/Stockholm G
 ACE/EHR
 Mikael Agnepil - Head Of Music
Playlist Additions:
 Alanis Morissette - You Learn
 Peter LeMarc - Starkare En Ord
 Take That - How Deep

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Sehlberg - Music Director
Playlist Additions:



One More Time- Den Vilda
Paul Carrack- How Long
Pulp- Something Changed
Sadie- Step Into
Saint Etienne- He's On The Phone
AL Lionel Richie

STUDIO HIT FM/Stockholm S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Beverly Knight- Moving On Up
Coolio- 1,2,3,4
Franke Pharaoh- I Need
George Michael- Fast Love
Infinite Mass- G-Ride
Nigterawlers- Should I Ever
Pumpa Pa- V'Ridans
Ro-Cee- Show Respect

RADIO RYD STENTRADION/

Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Horace Brown- One For The

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Lamb- Gold
Jazz Brothers- Spontaneity
Playlist Additions:
Babylon Zoo- Animal Army
Chaser- Sides Of Iron
Innocents- Coloré
Longpigs- On And
Mark Eitzel- Cleopatra Jones
Nick Cave- Death Is Not
Pulp- Something Changed
Suzanne Little- Tragic Flaw
Tiny Monroe- She

RADIO 24/Zurich G

EHR
Dani Richiger - Head Of Music
Power Play:
BND- Here I Go
Foo's Garden- Lemon Tree
Take That- How Deep
Playlist Additions:
Dodo Hug- Chili Fahre
Eros Ramazzotti- Pió Bella
Michael Jackson- They Don't Care

RADIO BASILISE/Basel G

ACE
Nick Schulz - Head Of Music
Playlist Additions:
BND- Here I Go
Catherine Lara- Errare Humanum
Dodo Hug- Chili Fahre
Fugees- Killing Me Softly
George Michael- Fast Love
Georgia Estefan- Reach
Joey Tempest- Don't Go Changin'
John Alford- Smoke Gets
Kool & The Gang- Salute To
L.Vandross/Jackson- Best
MTS- I'll Be Allright
Right Said Fred- Everybody
Voice Of The Beehive- Scary
Weird Al Yankovic- Amish Paradise

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
De Sifros- Manicomì
Nina Hagen- Abgehaun
Pet Shop Boys- Before
Snap- Rame
Playlist Additions:
K6- Strange World
Lionel Richie- Don't Wanna

RADIO 3 III/ DISCO/Mendrisio B

Dance
Playlist Additions:
2Pac/Dr. Dre- California Love

RADIO FRAMBOISE/

Lausanne-Crissier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Culture Beat- Crying In The Rain
Lionel Richie- Don't Wanna
Penelope Houston- Sweetheart
Tina Turner- Whatever

RADIO FRIBOURG/Fribourg B

EHR
Thierry Savary - Head Of Music

Queen- You Don't Fool Me
Randy Newman- You've Got A
Scorpions- You And I
Sting- I'm So Happy
Stone & Stone- For The World
Tina Turner- Whatever
Houston/Winans- Count On Me

RADIO FOERDERBAND/Berne G

ACE
Sascha Herzog - Head Of Music
Playlist Additions:
Collective Soul- The World I Know
Etta James- I Just Wanna
Snap- Rame

RADIO PILATUS 104.9/Luzern G

EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Beverly Knight- Moving On Up
Brandalls- Not A Time
Color Me Badd- The Earth
Dany Brilliant- Qusnd Je Vois
George Michael- Fast Love
Ivan Matias- So Good
Jill Morris- Limbo
Mark Morrison- Return Of
National- Dumm Und Allei
Pulp- Something Changed
Right Said Fred- Everybody
X-Perience- Circles Of Love

RADIO Z/Zurich G

ACE
Michèle Raue - Head Of Music
Playlist Additions:
Collective Soul- The World I Know
Erasure- Rock Me Gently
Eros Ramazzotti- Pió Bella
Madonna- Love Don't Live
Umberto Tozzi- Il Grido

RADIO ZUKRISEE/Rapperswil G

ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Ace Of Base- Never Gonna Say
Asia- Turn It Around
De De- In The Mood
Erasure- Rock Me Gently
Eros Ramazzotti- Pió Bella
Madonna- Love Don't Live
Mr. President- Coco Jamboo
Pauline Henry- Never knew
Tic Tac Toe- Funky
Worlds Apart- Everybody

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
De Sifros- Manicomì
Nina Hagen- Abgehaun
Pet Shop Boys- Before
Snap- Rame
Playlist Additions:
K6- Strange World
Lionel Richie- Don't Wanna

RADIO 3 III/ DISCO/Mendrisio B

Dance
Playlist Additions:
2Pac/Dr. Dre- California Love

RADIO FRAMBOISE/

Lausanne-Crissier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Culture Beat- Crying In The Rain
Lionel Richie- Don't Wanna
Penelope Houston- Sweetheart
Tina Turner- Whatever

RADIO FRIBOURG/Fribourg B

EHR
Thierry Savary - Head Of Music

Playlist Additions:
Axelle Renoir- Silence Je
Bon Jovi- These
Candy Dulfer- I'll Be Looking
Chicago- Let's Take A Lifetime
Erasure- Rock Me Gently
Eros Ramazzotti- Pió Bella
Innocents- Coloré
L.Vandross/Jackson- Best
Shed Seven- Going for Gold
Totò- The Turning Point

RADIO RHONE/Sion B

ACE
Joel Perrier - Prog Dir
Playlist Additions:
Brandalls- Not A Time
Catherine Lara- Melomanie
Color Me Badd- The Earth
George Michael- Fast Love
Innocents- Coloré
Matt Bianco- Lost In You
Reciprocal- Balance Toi
Right Said Fred- Everybody

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Cher- Not Enough Love
Giant Killers- In The
Gina G- Ooh Aah
Lightning Seeds- Life Of
Simply Red- We're In This
Sting- You Still Touch Me

BBC RADIO 1/London P

EHR
Trevor Dann - Head Of Production
B List:
AD 3T- 24/7
Sleeper- Feel Of The
C List Addition
Babylon Zoo- Animal Army
Dana Dawson- Show Me
Fuzzy- Girl Don't Tell Me
Incognito- Jump To My Love
Joe- All The Things
Klubheads- Klubshopping
Northern Uproar- Livin' It
Sting- You Still Touch Me

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
3T- 24/7
Blur- Charmless Man
Boyzone- Arms Of
Celine Dion- Because You
Cranberries- Salvation
Dubstar- Stars
Garbage- Stupid Girl
George Michael- Fast Love

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Unchanged

METRO FM/Newcastle P

EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Beloved- Satellite
Blameless- Breathe
Black Box- I Got The Vibration
Cast- Walkaway
Cher- Not Enough Love
Coolio- 1,2,3,4
DC Project/Alexa- Mary's Prayer
Dubstar- Stars
F.O.U.R.- Sweetest Surrender

Foo Fighters- Big Me
Garbage- Stupid Girl
George Michael- Fast Love
Giant Killers- In The
Gin Blossoms- Follow You
Interactive- Forever Young
Janet Jackson- Twenty Foreplay
Lionel Richie- Don't Wanna
Mary Kiani- Let The Music
Matt Goss- If You Were
Meat Loaf- Ramin' For
Michael Jackson- They Don't Care
Paul Carrack- How Long
Pulp- Something Changed
Sherree Ford-Payne- Shoulda
Status Quo- Don't Stop
Stakka Bo- Great Blondino
Upside Down- Every Time I
Wannadies- You And Me
Westend- It's Raining Men
Wet Wet Wet- Morning

VIRGIN 1215 AM/London P

Rock
Mark Story - Programme Director
Playlist Additions:
Def Leppard- Slang
CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
3T- 24/7
Alanis Morissette- Ironic
Baby Chaos- Hello Victim
Blur- Charmless Man
Cher- Not Enough Love
Dana Dawson- Show Me
Matt Goss- If You Were
Terrorvision- Celebrity Hitlist

FORTH FM/Edinburgh G

EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Blur- Charmless Man
Cher- Not Enough Love
Eurogroove- Rescue Me
George Michael- Fast Love
Manic Street Pr.- A Design
Ocean Colour Scene- You've Got
Pet Shop Boys- Before
Tony Rich- Nobody Knows

INVCITA FM/Whitstable G

EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Cher- Not Enough Love
Sting- You Still Touch Me
Suggs- Cecilia

RADIO WYVERN/Worcester G

ACE
Stephanie Denham - Head Of Music
Playlist Unchanged
FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
George Michael- Fast Love

SWANSEA SOUNDS/SOUND WAVE

96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Baby D.- Take Me To
Cher- Not Enough Love
Coolio- 1,2,3,4
Donna Summer- State Of
Foo Fighters- Big Me
Gina G- Ooh Aah
Ocean Colour Scene- You've Got

Paul Carrack- How Long
Pulp- Something Changed

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir
Power Play:
Alanis Morissette- Ironic
Playlist Additions:
Color Me Badd- The Earth
Hootie/Blowfish- Old Man & Me
Oasis- Champagne Supernova

WORLD MUSIC CHARTS

EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Agricantus
Aisha Kandiaba
Ambiance Du Sahara
Angelique Kidjo
Astor Piazzolla
Brasil: A Century
Alemany/Rodriguez
Marta Sebestyen
Nusrat Fateh Ali Khan
Super Rail Band

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir
A List:
2Pac/Dr. Dre- California Love
3T- Anything
Backstreet Boys- I'll Never Break
BND- Here I Go
Bon Jovi- These
Culture Beat- Crying In The Rain
Cultured Pearls- Tic Toc
East 17- Do U Still
Flip Da- Throw Ya
Foo's Garden- Lemon Tree
Groove Minister- Wieder Ohne
Los Del Rio- Macarena
Mustard Seeds- Cats And Dogs
Robert Miles- Children
Six Was Nine- Mission
Stefan Raab- Hier
Take That- How Deep
Worlds Apart- Everybody

VIVA TV/Cologne P

Music Television
Michael Kreissl - Prog Dir
A List:
Backstreet Boys- I'll Never Break
Captain Jack- Drill Instructor
Culture Beat- Crying In The Rain
Double Vision- Knockin
Foo's Garden- Lemon Tree
Heike Makatech- Stand By
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care
Robert Miles- Children
Scooter- Let Me Be
Stefan Raab- Hier
T-M- Mutter
Take That- How Deep

THE NOKIA EUROHIT PARADE/

Tampere, Finland B
EHR
Pentti Teräviinen
A List:
Bornal Tibor- A Magus
Gatas Negras- Rompe El Hielo
Hedvig Hanson- Liberation
Josefine- Do You Want To
Marie Bergman- Cry Me
Michael Learns TR- Someday
Pansies- Ghost
Rock-Sadt- Davai
Simone- Ladaddida
Umfu- Who's A Friend
Velvet Belly- I Think I
Zucchero- Il Volo/Mi Love/El Vuelo

MUSIC TELEVISION



MTV EUROPE/London P

Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
2Pac/Dr. Dre- California Love
Babylon Zoo- Spaceman
Joan Osborne- One Of Us
Mighty Dub Cats- Magic Carpet
Oasis- Don't Look Back
Robert Miles- Children
Sting- Let Your Soul Be
Active Rotation
Bon Jovi- These
Coolio- Too Hot
Culture Beat- Crying In The Rain
East 17- Do U Still
Foo's Garden- Lemon Tree
L.L. Cool J- Hey Lover
Michael Jackson- They Don't Care
Queen- You Don't Fool Me
Smashing Pumpkins- 1979
Take That- How Deep
Tina Turner- Whatever

Buzz Bin

Ace Of Base- Never Gonna Say
Alanis Morissette- You Learn
Cardigans- Rise & Shine
Cranberries- Salvation
Die Toten Hosen- Paradies
Eros Ramazzotti- Pió Bella
Foo Fighters- Big Me
Garbage- Stupid Girl
Green Day- Brainstew
Madonna- Love Don't Live
Presidents/USA- Peaches
Prodigy- Firestarter
Break Out
Backstreet Boys- I'll Never Break
Bad Religion- Punk Rock Song
Björk- Hyperballad
Dune- Rainbow To The Stars
Fantastischen Vier- Nur In...
Lenny Kravitz- Can't Get You
Los Del Rio- Macarena
Nick Cave & PJ Harvey- Henry
Rödelheim Hartheim- Höha
Red Hot Chili P.- Aeroplane
Simply Red- Never Never Love
Skunk Anansie- Weak

Breakin' Out Of The Box

Alanis Morissette- Ironic
Fugees- Fu-Ge-La
Michael Jackson- They Don't Care
Pulp- Something Changed
Sepultura- Roots Bloody Roots
New Videos
Bluetones- Cut Some Rug
China Drum- Last Chance
Goya Dress- Glorious
Jayn Hanna- Lovelight
Kadoc- The Nighttrain
Ken Doh- I Need
Longpigs- On And
Maysa- What About Our Love
Nigterawlers- Should I Ever
Paul Carrack- How Long
Phareycide- Ramin'
Status Quo- Don't Stop
Technohead- Happy Birthday
U2- Mysterious Ways
Wannadies- You And Me
West End- It's Raining Men

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:
Babylon Zoo- Spaceman
Big Soul- Le Brio
Blankas- La Couleur De Blés

Bed/Breakfast- If I Could Change
Blümchen- Kleiner Satellit
Coolio- 1,2,3,4
Cranberries- Salvation
Das Modul- Frühlingsgeföhle
Dee- Feeling
DJ Dado- X-Files
Doofen- Prizzessin
Exit- Night Fever
Fantastischen Vier- Nur In...
Fettes Brot- Jein
Madonna- Love Don't Live
Marusha- Secret
Members Of Mayday- The Day X
Mr. Ed Jumps The Gun- Don't
Mr. President- Coco Jamboo
Pet Shop Boys- Before
Scorpions- You And I
Wash'n Go- Love's Got

THE BOX



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew- You Go Girl
3T- Anything
Boyzone- Father/Son
Celine Dion- Think Twice
Coolio- 1,2,3,4
Gina G- Ooh Aah
Luniz- I Got 5 On It
Mark Morrison- Return Of
Mark Snow- The X-Files
Oasis- Whatever
Oasis- Don't Look Back
Peter Andre- Only One
Prodigy- Firestarter
R. Kelly- Down Low
Robert Miles- Children
Shaggy- Something Different
Take That- How Deep
Technohead- I Want To Be A
New Videos
Bluetones- Cut Some Rug
China Drum- Last Chance
Goya Dress- Glorious
Jayn Hanna- Lovelight
Kadoc- The Nighttrain
Ken Doh- I Need
Longpigs- On And
Maysa- What About Our Love
Nigterawlers- Should I Ever
Paul Carrack- How Long
Phareycide- Ramin'
Status Quo- Don't Stop
Technohead- Happy Birthday
U2- Mysterious Ways
Wannadies- You And Me
West End- It's Raining Men

THE MUSIC FACTORY/

Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Music Instructor- Hymn
A List:
2Pac/Dr. Dre- California Love
Captain Jack- Captain Jack
Lownoise/Mental- Your Smile
DJ Paul Elstak- Promised
Linda/Boos/Jessica- Alles Of
Masterboy- Land Of Dreaming
Michael Jackson- They Don't Care
Party Animals- Hava Naquila
Robert Miles- Children
New Videos
Ace Of Base- Never Gonna Say
Baby D.- Take Me To
Caught In The Act- Don't Walk
Celestia- Missing Your Love
Dr. Alban- Born In Africa
Dubstar- Stars
Eros Ramazzotti- Pió Bella
Faithless- Don't Leave
In Di Lemma- I'm A Free
Ken Doh- I Need
Los Del Rio- Macarena
Mariah Carey- Always Be My Baby
Mark Snow- The X-Files
Presidents/USA- Peaches

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:
Babylon Zoo- Spaceman
Big Soul- Le Brio
Blankas- La Couleur De Blés

Boris- Soiree Disco
Coolio- Too Hot
Corona- I Don't Wanna Be A Star
Double G- Malheur Et Bonheurs
Foo's Garden- Lemon Tree
George Michael- Jesus To A
Indochine- Kissing My Song
Joan Osborne- One Of Us
K's Choice- Not An Addict
Lilichub- Voyage En Italie
Lily Margot- En Silence
Luniz- I Got 5 On It
Menelik- Tranquille
Oasis- Don't Look Back
Pascal Obispo- Tu Complices
Radiohead- Creep
Reciprocal- Balance Toi
Robert Miles- Children
Roman Photo- Partis Time
Smashing Pumpkins- 1979
Zazie- Zen

CMT EUROPE/Nashville S

Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Bellamy Brothers- Old Hippie
Billy Dean- It's What I Do
Bobbie Cryner- You'd Think
Deleventos- Driving At Night
Diamond Rio- Walkin' Away
Dwight Yoakam- Gone
Keith Stegall- 1969
Linda Davis- Some Things
Lonestar- No News
Griffith/Crickets- Well All Right
Pam Tillis- The River And
Shania Twain- You Win
Tracy Lawrence- If You Loved Me
Travis Tritt- Only You
New Videos
Keith Stegall- Fifty-Fifty
Rich McCready- Thinkin' Strait
Ricochet- Daddy's Money

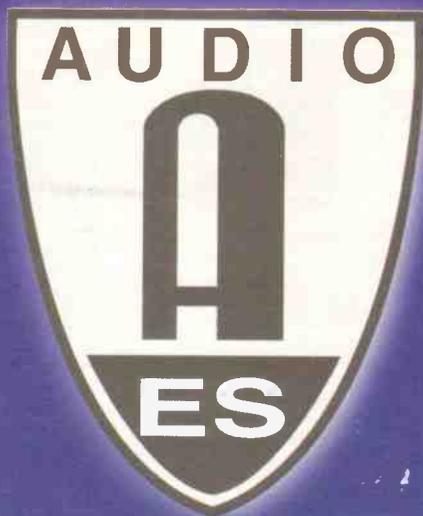
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In Di Lemma- I'm A Free
Ken Doh- I Need
Los Del Rio- Macarena
Mariah Carey- Always Be My Baby
Mark Snow- The X-Files
Presidents/USA- Peaches

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SLANG
THE NEW SINGLE AT RADIO NOW
RELEASED 22 APRIL
BIG GON RIFFOLA

COPENHAGEN



**100th
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Convention**

1996 MAY 11 - 14

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contact the Bella Center – Tel: +45-32.52.88.11 - Fax: +45-32.52.96.36

or the AUDIO ENGINEERING SOCIETY at U.S. Office:

Tel: +1-212-661.8528 - Fax: +1-212-682.0477

E-Mail: HQ@aes.org Internet: <http://www.aes.org>



UK Take-Over Threat

continued from page 1

Smaller radio operators fear that, if the proposals are approved, large and medium-sized radio companies will seek to buy-up other FM stations within their transmission areas, in many cases securing a monopoly of the local market.

"The smaller independent stations are nervous of the ability of the big groups to Hoover them up," says one MD of a small independent station. "Some didn't make too much fuss about the CRCA campaign [which lobbied for the change], because they thought with the [previous] opposition of both the government and the Radio Authority, it would-

n't happen. They are now belatedly reacting because they realise such a change in the rules could make life very difficult."

The Bay/Lancaster MD Julian Allitt says that any move towards the removal of dual ownership restrictions would be against the interests of both the listening public and the long-term health of the radio industry.

"Despite what is sometimes claimed, the big radio groups are highly centralised and formulaic. The industry needs the innovation and diversity which the smaller stations provide."

Moray Firth Radio/Inverness MD Thomas Pragg predicts that, if the rules are changed, the key issue will be what powers the Radio Authority is given to control the situation.

"It will put them in an extremely difficult position when it comes to approving

take-overs, for example. The Authority will almost certainly have to make judgements about whether there is enough commercial and programme diversity within a market to allow an existing player to purchase another station in that market. Understandably, they won't be too keen on it—they'll need to put tin hats on and take the flak that is bound to fly."

Not all the industry's smaller operators, however, are opposed to the concept of dual ownership.

Brian Lister, managing director of Stray FM/Harrogate, says, "It [the campaign for change] has been driven by established operators who want to transfer their existing AM services to FM."

"But I think it is sensible not to have a rigid rules about this—it will be up to the Radio Authority to ensure that listener choice and plurality are preserved."

New Euro Giant

continued from page 1

However, two hurdles still lie in the way of the planned pan-European media venture.

"The respective boards and the shareholders of both parties still have to agree to the plans," explains Grünrock. "We expect a decision on Bertelsmann's side within the next two months."

More critical is the approval from European regulatory bodies.

"The European Union's monopoly commission has been informed of the intended merger," says Grünrock. She is confident that "we can expect an indication of the EU's position during the second half of 1996."

UFA and CLT have been joint venture partners before. Both parties are involved in German TV stations RTL 1 and RTL 2. Bertelsmann has consistently expressed interest

in a closer cooperation with CLT for the past six months.

Dornemann, the board member in charge of Bertelsmann's electronic media activities, reacted quickly to Frères' proposal for talks.

Barely a month after Dornemann led Bertelsmann into the Newco multimedia consortium with partners Murdoch, Havas and Canal Plus, he cemented the second major media alliance. According to Grünrock "the plans for the UFA/CLT merger were drafted within two weeks."

UFA and CLT differ considerably in size. CLT reported an annual turnover of DM4.2 billion for the previous business year, while UFA has an annual turnover of DM1.9 billion, including shares in associated companies.

To compensate CLT parent company Audiofina for the difference, Bertelsmann has agreed to pay DM1.5 billion.

Off The Record

Rumoured This Week...

Bland's Radio Credentials

Sir Christopher Bland, the new chairman of the BBC Board of Governors, was recently interviewed by the BBC's listing magazine *Radio Times*. Asked how much he knows about radio, Bland admitted, "Not much. I'm a listener but a very restricted one. I wake up to BBC Radio 4, and that's my listening really."

Music Control Wants French Airplay Monitoring Back

Airplay monitoring company Music Control has appointed a headhunter to hire a Paris-based GM to develop the company's dance airplay system and regain the music industry's trust. Two years ago, Control lost the contract for national radio airplay monitoring in France to Ipsos. It is understood that Control hopes to win back the deal from French music industry body SNEP when the current Ipsos deal expires at the end of 1997.

Setback For EMI Publishing

EMI's dream of pan-European mechanical royalties administration through its own independent collection agent Music Rights Society Europe (MRSE) has suffered a setback. EMI Publishing has turned the collection of mechanical royalties for EMI-published compositions on Simply Red's current album *Life* (East West) over to the official collection societies in Germany and Belgium. *Life* was the first title administered through MRSE. EMI is apparently in talks with the German GEMA and Belgian SACEM to reach an agreement on the future role of MRSE in these two countries.

RAI Board Resigns

continued from page 1

One of the RAI's five governors Giuseppe Morello says the decision to coincide the resignation with April 21 general elections was primarily made to avoid "political manipulation" after the voting.

Moratti, meanwhile, has warned against the RAI being transformed from an "ideal all-round public service broadcaster into a purely educational ser-

vice." She was referring to proposals from the centre-left Progressive Party to remove ads from RAI's TV and radio networks and reduce its TV channels from three to two.

Moratti says that during its two-year tenure the board had transformed RAI by introducing a more market-oriented management structure and reducing its massive debt load from L1.634 billion (app. US\$1.03 billion) in 1993 to L464 billion this year.

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Europe's Radio-Active Newsweekly

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Editorial
News Editor: Julia Bakker
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Features Editor: Jonathan Heasman

Charts & Research
Station Reports Manager: Pieter Kops
Sales Charts Editor: Ramon Dahmen
Chart Processor/Music Reporter: Raul Calvo

Correspondents
Belgium: Marc Maes (+32) 3.566.8082
Dance Correspondent: Maria Jiménez (+31) 35.6218748
French Bureau Chief: Emmanuel Legrand (+33) 1.4254.3461
Ireland: Dermott Hayes (+353) 1.285.2642
Italy: Mark Dezzani (+39) 184.292824
Scandinavia: Keith Foster (+46) 8.784.7248
Spain: Howell Llewellyn (+34) 1.593.2428
UK Radio: Jonathan Heasman (+31) 20.4875.132
UK Records: Chris Marlowe (+44) 171.221.8469

Sales
Advertising Sales Manager: Edwin Smelt
Advertising Sales Coordinator: Yonka de Boer
Advertising Executives: Pieter Markus (Belux),
Scandinavia and classical/jazz/world
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International Sales Director Ron Betist (UK, USA)
(+31) 299.420274; mobile (+31) 653.194.133
G/S/A: Norbert Bodecker (+49) 2302.390043
France: Francois Miller (+33) 1.4549.2933
USA: Radio Beth De'Isola (+1) 770.908.8373

Marketing & Production
Senior Marketing Manager: Annette Krjnjenberg
Marketing Manager: Kitty van der Meij
Marketing Assistant: Annette Duursma
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DTP: Wil van Litsenburg, Pauline Wilsenburg
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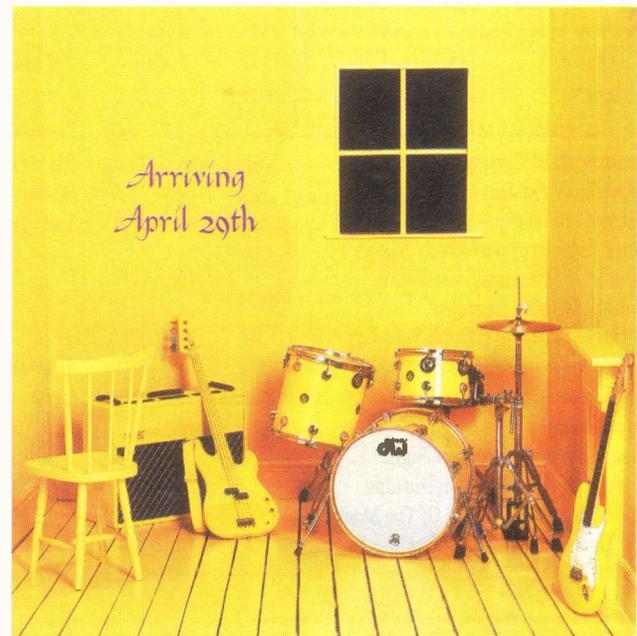
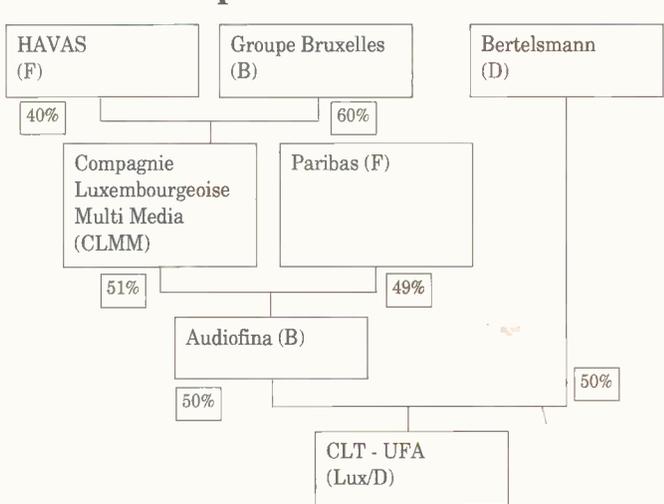
Music & Media/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers: (+31) 20.487.5111
Fax numbers: (+31) 20.487.5141 (General)
(+31) 20.487.5151 (Editorial)
(+31) 20.487.5131 (Sales)
(+31) 20.487.5181 (Publisher)

Bank account number: ABN-AMRO 43.58.31.615

BPI Communications
CEO: Gerald S. Hobbs
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Ownership Structure Of CLT-UFA





Week 16 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	TAKE THAT/How Deep Is Your Love	(RCA)	94	1
2	4	4	Michael Jackson/They Don't Care About Us	(Epic)	87	9
3	2	7	Tina Turner/Whatever You Want	(Parlophone)	83	2
4	3	10	Sting/Let Your Soul Be Your Pilot	(A&M)	75	0
5	5	9	Oasis/Don't Look Back In Anger	(Creation)	66	1
6	9	8	Fool's Garden/Lemon Tree	(Intercord)	82	6
7	6	9	Celine Dion/Falling Into You	(Epic/Columbia)	77	1
8	10	6	Robert Miles/Children	(DBX/Discomagic)	62	1
9	7	5	Queen/You Don't Fool Me	(Parlophone)	75	3
10	8	12	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	65	0
11	11	5	Lionel Richie/Don't Wanna Lose You	(Mercury)	81	6
12	15	3	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)	48	8
13	12	7	Simply Red/Never Never Love	(East West)	61	0
14	>	NE	George Michael/FastLove	(Virgin)	40	25
15	29	2	Cranberries/Salvation	(Island)	43	20
16	13	6	Bon Jovi/These Days	(Mercury)	54	2
17	19	5	Blur/Charmless Man	(Food)	52	5
18	17	6	David Bowie/Hallo Spaceboy	(RCA/Arista)	52	3
19	16	11	3T/Anything	(MJJ/Epic)	55	1
20	18	7	Mark Knopfler/Darling Pretty	(Mercury)	57	5
21	21	2	Wet Wet Wet/Morning	(Precious Organization)	37	8
22	14	7	Beatles/Real Love	(Apple)	50	0
23	23	3	Garbage/Stupid Girl	(Mushroom)	39	5
24	25	2	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	44	10
25	24	5	Gabrielle/Give Me A Little More Time	(Go!Beat)	43	1
26	22	3	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	49	2
27	28	2	Foo Fighters/Big Me	(Roswell/Capitol)	32	2
28	27	4	Madonna/One More Chance	(Maverick)	41	2
29	30	6	Alanis Morissette/You Learn	(Maverick/Sire)	35	1
30	20	11	Babylon Zoo/Spaceman	(EMI)	33	0
31	>	NE	Everything But The Girl/Walking Wounded	(Virgin)	20	3
32	32	21	Everything But The Girl/Missing	(Blanco Y Negro)	26	0
33	34	2	Backstreet Boys/I'll Never Break Your Heart	(Jive)	34	1
34	33	5	Lighthouse Family/Lifted	(Wild Card)	28	0
35	>	NE	Eros Ramazzotti/Più Bella Cosa	(RadioRama/DDD)	30	9
36	36	6	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	29	0
37	38	2	Shaggy/Something Different	(Virgin)	30	1
38	31	9	Mariah Carey/Open Arms	(Columbia)	32	0
39	37	5	Ké/Strange World	(RCA)	25	2
40	40	9	Bluetones/Slight Return	(Superior Quality/A&M)	28	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

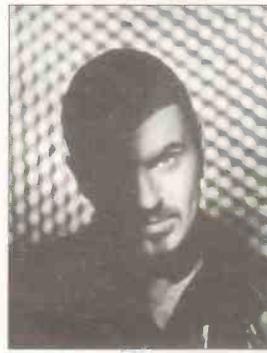
CHARTBOUND

Culture Beat/Crying In The Rain	(Dance Pool)	32/3	Masterboy/Land Of Dreaming	(Polydor)	21/1
Scorpions/You And I	(East West)	29/6	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	21/1
Beloved/Satellite	(East West)	28/8	Cast/Walkaway	(Polydor)	20/3
Tony Rich Project/Nobody Knows	(LaFace/Arista)	28/1	Mike & The Mechanics/All I Need Is A Miracle '96	(Virgin)	20/3
Penelope Houston/Sweetheart	(WEA)	27/5	Snap/Rame	(Ariola)	20/3
Pulp/Something Changed*	(Island)	26/9	Tasmin Archer/One More Good Night With The Boys	(EMI)	20/2
Michael Learns To Rock/Someday	(EMI-Medley)	25/0	Matt Goss/If You Were Here Tonight*	(Polydor)	19/11
Boyzone/Coming Home Now	(Polydor)	23/1	Dubstar/Stars	(Food/EMI)	19/4
Bel Canto/Rumour	(Lava/Atlantic)	23/0	Cocteau Twins/Tishbite	(Fontana)	19/2
Paul Carrack/How Long*	(I.R.S.)	22/14	Six Was Nine/Mission Of Love	(Virgin)	19/1
Lisa Moorish/Mr. Friday Night	(Go!Beat)	22/6	Nick Cave & PJ Harvey/Henry Lee	(Mute)	19/0
Edwyn Collins/Keep On Burning	(Setanta)	22/2	Eternal/Good Thing	(EMI)	19/0
Mark Morrison/Return Of The Mack	(WEA)	22/2	Mariah Carey/Always Be My Baby*	(Columbia)	18/7
PM Dawn/Sometimes I Miss You So Much	(Gee Street)	22/2	Presidents Of The United States Of America/Peaches*	(Columbia)	18/5
Dr. Alban/Born In Africa	(Dr. Records)	21/1	Gin Blossoms/Follow You Down*	(A&M)	18/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



George Michael

While *Jesus To A Child* leaves the chart after a 15-week stay, including five consecutive weeks at the top slot, **George Michael's** *FastLove* grabs the highest new entry in the EHR Top 40. Skipping the Chart-bound section completely, the new single by the outstanding British pop composer and performer kicks off at number 14. At the

same time, the release also stands out as the most added record on European Hit Radio, with no less than 25 stations reporting it for the first time—obviously the hottest record on the format this week.

The funky dance track *FastLove* is the eighth EHR hit for Michael since the inception of the chart in December 1990. Of his previous hits, four made it to the top spot—*Freedom* (1991, three weeks at number 1), *Toofunky* (1992, two weeks) and *Somebody To Love* (1993, with **Queen**, one week), as well as *Jesus To A Child*.

The new record meets with playlist response in 15 European countries—Denmark, the UK, Ireland, Portugal and Hungary standing out as most supportive with national penetration ratios of 40-100%. Spain and Germany are also worth a mention, as key stations in these territories have playlisted the track.

Looking at Michael's playlist impact from a major market perspective, the UK leads with a new entry at number 8 for *FastLove*, followed by Scandinavia with a debut at number 10, while in France, the previous single still charts at number 9 (see Major Market Airplay, page 31). For the full story on Michael's new material, including a track-by-track analysis of his forthcoming album *Older*, see our April 13 issue.

The fastest mover on the EHR Top 40 this week is *Salvation* by the **Cranberries**. During its second charting week, it leaps up 14 places from number 29 to 15 in Radio Active form, with 43 stations by its side. This roster is spread out over 14 countries and includes 20 new adds. The haunting rock song encounters particularly firm support in Italy, Poland, France, Switzerland and Germany. The current growth is largely due to new airplay in Poland, as *Salvation* has scored 10 adds in that country alone—50% of its total gain this week. In the Major Market Airplay charts, the song appears at number 12 in France and at number 14 in Italy.

The Cranberries have enjoyed five EHR hits before, of which 1994's *Linger* and 1995's *Ode To My Family* went highest, peaking at number 16 and 19, respectively. For the full story on the Irish foursome, see page 15.

MOST ADDED

George Michael/FastLove	(Virgin)	25
Cranberries/Salvation	(Island)	20
Paul Carrack/How Long	(I.R.S.)	14
Matt Goss/If You Were Here Tonight	(Polydor)	11
Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	10
Michael Jackson/They Don't Care About Us	(Epic)	9
Pulp/Something Changed	(Island)	9
Eros Ramazzotti/Più Bella Cosa	(RadioRama/DDD)	9

*Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Paul Carrack/How Long	(I.R.S.)	22
Matt Goss/If You Were Here Tonight	(Polydor)	19
Gin Blossoms/Follow You Down	(A&M)	18
Presidents Of The United States Of America/Peaches	(Columbia)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

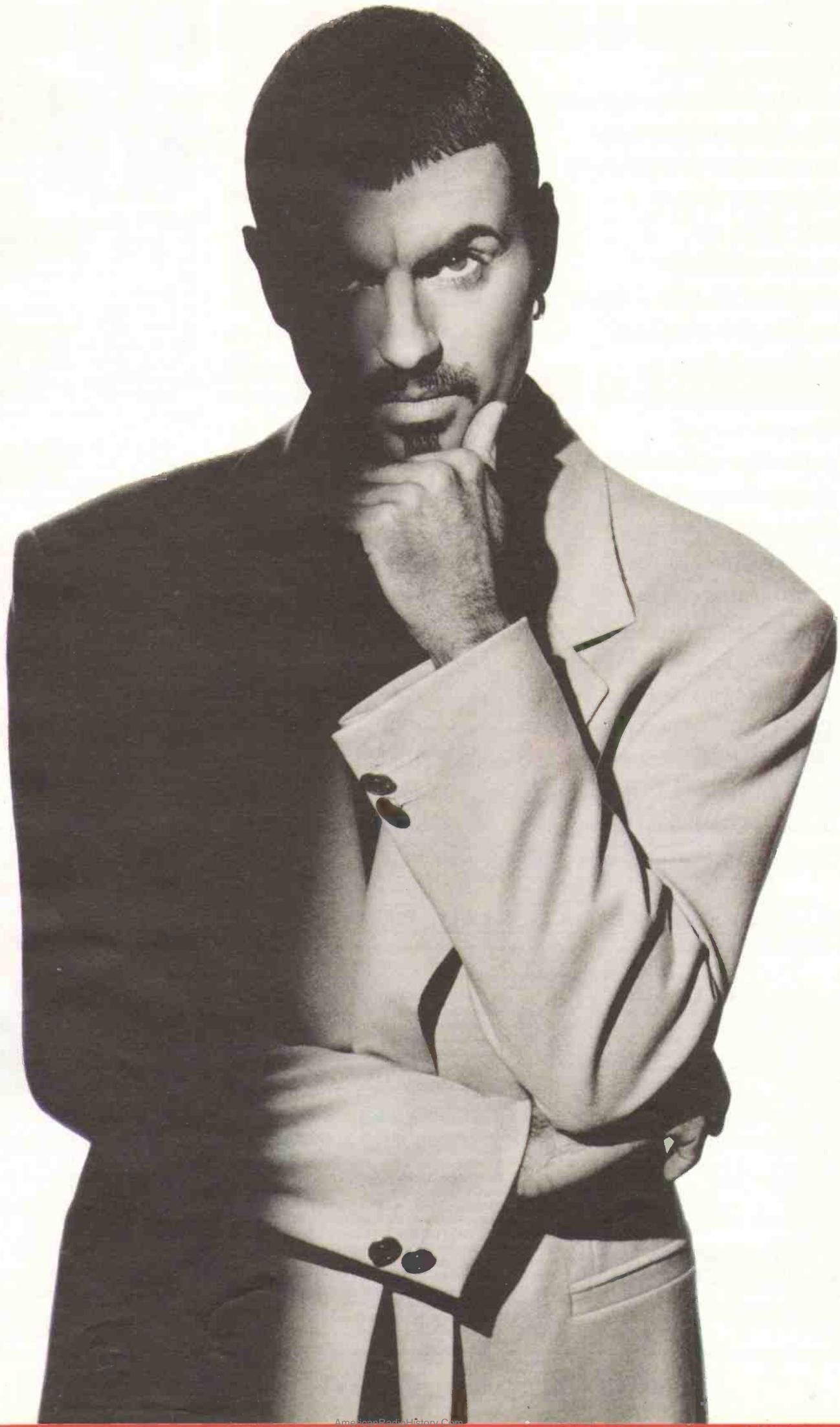
TOP 5 EHR FIVE YEARS AGO

1. Rod Stewart/Rhythm Of My Heart	(Warner Brothers)
2. Roxette/Joyride	(EMI)
3. Bee Gees/Secret Love	(Warner Brothers)
4. Simple Minds/Let There Be Love	(Virgin)
5. Pet Shop Boys/Where The Streets Have No Name	(Parlophone)

GEORGE MICHAEL FAST LOVE I'M YOUR MAN

RELEASED 22nd APRIL · THE NEW SINGLE *taken from the Forthcoming Album "OLDER" by Æ*

* HIGHEST NEW ENTRY and MOST ADDED SINGLE EHR TOP 40 *





Week 16 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	9	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	GERMANY	84
	2	10	Robert Miles/Children	(DBX/Discomagic)	ITALY	73
③	3	5	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	55
④	7	2	Eros Ramazzotti/Più Bella Cosa	(RadioRama/DDD)	ITALY	34
	5	17	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	30
	6	5	Roxette/June Afternoon	(EMI)	SWEDEN	26
	7	6	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	28
⑧	11	3	Los Del Rio/Macarena	(Zafiro/RCA)	SPAIN	19
	9	8	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	20
	10	10	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	19
	11	12	Marla Glen/Also Love You	(Vogue)	FRANCE	19
	12	13	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)	HOLLAND	14
⑬	24	2	Scorpions/You And I	(East West)	GERMANY	23
⑭	14	3	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	25
⑮	18	2	Penelope Houston/Sweetheart	(WEA)	GERMANY	29
⑯	21	6	Snap/Rame	(Ariola)	GERMANY	13
	17	9	Ace Of Base/Beautiful Life	(Mega)	DENMARK	16
	18	15	Vaya Con Dios/Lonely Feeling	(Ariola)	BELGIUM	21
	19	16	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	13
⑳	20	3	Dr. Alban/Born In Africa	(Dr. Records)	GERMANY	22
	21	17	2 Unlimited/Jump For Joy	(Byte)	BELGIUM	7
㉑	>	NE	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	10
	23	19	Captain Jack/Captain Jack	(EMI)	GERMANY	12
	24	23	Nina/In Her Shoes	(Intercord)	GERMANY	16
㉕	25	11	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	107
2	2	7	Queen/You Don't Fool Me	(Parlophone)	105
3	3	8	Take That/How Deep Is Your Love	(RCA)	111
4	4	8	Oasis/Don't Look Back In Anger	(Creation)	77
5	5	6	Simply Red/Never Never Love	(East West)	83
6	7	7	Mark Knopfler/Darling Pretty	(Mercury)	73
7	6	7	Beatles/Real Love	(Apple)	71
8	9	6	David Bowie/Hallo Spaceboy	(RCA/Arista)	61
9	>	NE	George Michael/Fast Love	(Virgin)	42
10	8	6	Blur/Charmless Man	(Food)	59
11	15	2	Cranberries/Salvation	(Island)	47
12	10	11	Babylon Zoo/Spaceman	(EMI)	44
13	14	3	Wet Wet Wet/Morning	(Precious Organization)	35
14	11	16	George Michael/Jesus To A Child	(Virgin)	45
15	13	10	Elton John/Please	(Rocket/Mercury)	41
16	12	8	Bluetones/Slight Return	(Superior Quality/A&M)	39
17	21	3	Everything But The Girl/Walking Wounded	(Virgin)	22
18	16	11	East 17/Do U Still	(London)	34
19	19	4	Gabrielle/Give Me A Little More Time	(Go!Beat)	38
20	17	9	Cher/One By One	(WEA)	36
21	22	3	Edwyn Collins/Keep On Burning	(Setanta)	26
22	>	NE	Angeliqe Kidjo/Wombolombo	(Mango)	27
23	20	19	Everything But The Girl/Missing (Blanco Y Negro)		28
24	25	3	Lisa Moorish/Mr. Friday Night	(Go!Beat)	32
25	18	16	Pulp/Disco 2000	(Island)	20

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TINA TURNER/WHATEVER YOU WANT	(PARLOPHONE)	114
2	4	5	Michael Jackson/They Don't Care About Us	(Epic)	112
3	3	10	Celine Dion/Falling Into You	(Epic/Columbia)	107
4	2	13	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	98
5	5	6	Lionel Richie/Don't Wanna Lose You	(Mercury)	110
6	8	4	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)	63
7	6	8	Bon Jovi/These Days	(Mercury)	68
8	7	11	3T/Anything	(MJJ/Epic)	74
9	11	4	Garbage/Stupid Girl	(Mushroom)	45
10	13	2	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	51
11	10	7	Alanis Morissette/You Learn	(Maverick/Sire)	50
12	12	4	Madonna/One More Chance	(Maverick)	52
13	14	4	Backstreet Boys/I'll Never Break Your Heart	(Jive)	46
14	16	3	Foo Fighters/Big Me	(Roswell/Capitol)	35
15	9	10	Mariah Carey/Open Arms	(Columbia)	46
16	15	5	Ké/Strange World	(RCA)	39
17	17	10	Whitney Houston & CeCe Winans/Count On Me	(Arista)	40
18	20	3	Tony Rich Project/Nobody Knows	(LaFace/Arista)	34
19	19	7	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	34
20	18	5	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	35
21	21	9	Smashing Pumpkins/1979	(Hut)	29
22	22	2	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	25
23	>	NE	Gin Blossoms/Follow You Down	(A&M)	24
24	23	3	Gin Blossoms/Til I Hear It From You	(A&M)	23
25	>	NE	Corrs/Forgiven Not Forgotten	(Lava/Atlantic)	19

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Eros Ramazzotti

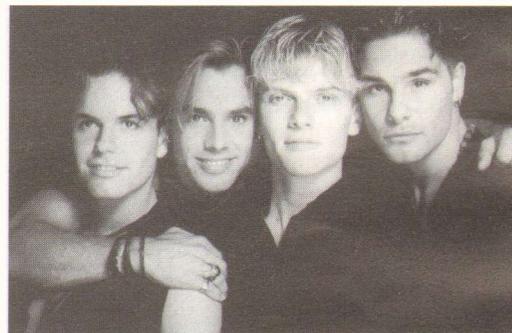
The fastest mover in this week's Border Breakers —i.e. the record with the biggest chart-point gain—is **Eros Ramazzotti's** *Più Bella Cosa*. Following its attainment of last week's highest new entry in the chart at number 7, the lively new single from the Italian crooner now climbs the top 5, pausing at number

4 with a 34-station crossover roster at its side. The song has attracted many first-time reports especially in Switzerland (five, of which four come from Gold-ranked stations), while Denmark follows with two Gold-ranked adds. Platinum or Gold stations in Germany, Sweden, Holland and Poland complete Ramazzotti's list of newly gained supporters.

Dutch HKM signing **Caught In The Act** enters the Border Breakers chart at number 22 with *Don't Walk Away*, the first single from the quartet's forthcoming second album *Forever Friends*. The album, which will be released in Germany first (mid May), is the follow-up to last year's *Caught In The Act Of Love*, which stayed in the European Top 100 Albums for 27 (non consecutive) weeks with a peak at number 26—like the earlier album, it is produced by **Steve Mac**.

The new single by the Dutch/UK-originated teen act was co-written by **Jochem Fluitsma** and **Eric Van Tijn**, who are well known for their authorship of several (international) hits by Dutch acts—e.g. **Mai Tai**, **René Froger** and **Linda Roos & Jessica**, as well as the current Dutch hit *15 Miljoen Mensen* ('15 Million People'), which they themselves performed as **Fluitsma & Van Tijn**.

Don't Walk Away is doing especially well in Germany, where it is released through Zyx. No less than eight stations in that country have reported the track in rotation, including Platinum-ranked ACE outlet Radio NRW/Oberhausen and seven Gold-ranked stations of all formats (predominantly EHR). Switzerland's Gold-ranked ACE station Radio ExtraBern/Bern also supports the song. In the German singles chart, it currently holds number 17.



Caught In The Act

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	12
2	2	6	Tina Turner/Whatever You Want	(Parlophone)	12
3	5	11	Oasis/Don't Look Back In Anger	(Creation)	11
4	8	2	Pulp/Something Changed	(Island)	11
5	4	4	Wet Wet Wet/Morning	(Precious Organization)	12
6	6	4	Lionel Richie/Don't Wanna	(Mercury)	13
7	7	5	Gabrielle/Give Me A Little	(Go!Beat)	12
8	>	NE	George Michael/Fast Love	(Virgin)	9
9	9	10	Sting/Let Your Soul Be Your Pilot	(A&M)	9
10	3	9	Take That/How Deep Is Your Love	(RCA)	11
11	>	NE	Dubstar/Stars	(Food/EMI)	10
12	>	NE	Gina G/Ooh Aah	(Eternal)	8
13	10	9	Celine Dion/Falling Into	(Epic/Columbia)	10
14	16	2	Mark Morrison/Return Of The Mack	(WEA)	9
15	17	2	Michael Jackson/They Don't Care	(Epic)	9
16	11	5	Boyzone/Coming Home Now	(Polydor)	11
17	>	RE	Garbage/Stupid Girl	(Mushroom)	9
18	20	2	Cast/Walkaway	(Polydor)	9
19	>	RE	Louise/In Walked Love	(EMI)	9
20	14	3	Robert Miles/Children	(DBX/Discomagic)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	QUEEN/YOU DONT FOOL ME	(PARLOPHONE)	29
2	2	7	Take That/How Deep Is Your Love	(RCA)	28
3	3	6	Tina Turner/Whatever You Want	(Parlophone)	26
4	6	7	Bon Jovi/These Days	(Mercury)	24
5	4	4	Simply Red/Never Never Love	(East West)	24
6	7	9	Sting/Let Your Soul Be Your Pilot	(A&M)	27
7	8	12	Fool's Garden/Lemon Tree	(Interdisc)	25
8	5	10	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	24
9	11	2	Michael Jackson/They Don't Care	(Epic)	23
10	9	4	Backstreet Boys/I'll Never Break	(Jive)	21
11	12	3	Scorpions/You And I	(East West)	19
12	10	8	3T/Anything	(MJJ/Epic)	21
13	15	3	Wet Wet Wet/Morning	(Precious Organization)	16
14	14	4	Lionel Richie/Don't Wanna	(Mercury)	21
15	17	2	Los Del Rio/Macarena	(Serdisco)	15
16	13	3	Stefan Raab Und Die Bekloppten/Hier	(Edel)	17
17	19	2	Mark Knopfler/Darling Pretty	(Mercury)	18
18	18	2	Robert Miles/Children	(DBX/Discomagic)	20
19	16	2	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	14
20	>	NE	Oasis/Don't Look Back In Anger	(Creation)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MYL&NE FARMER/CALIFORNIA	(POLYDOR)	6
2	2	9	Sting/Let Your Soul Be Your Pilot	(A&M)	7
3	3	6	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	6
4	4	11	Queen/You Don't Fool Me	(Parlophone)	6
5	6	3	Reciprocal/Balance Toi	(Soul Circle)	6
6	5	5	Oasis/Don't Look Back In Anger	(Creation)	4
7	7	2	Blur/Charmless Man	(Food)	4
8	13	2	Lionel Richie/Don't Wanna	(Mercury)	4
9	8	13	George Michael/Jesus To A Child	(Virgin)	5
10	9	4	Innocents/Coloré	(Virgin)	4
11	18	2	Zazie/Zen	(Mercury)	4
12	>	NE	Cranberries/Salvation	(Island)	4
13	10	4	Smashing Pumpkins/1979	(Hut)	4
14	>	NE	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	4
15	11	11	Pascal Obispo/Tu Complices	(Epic)	4
16	15	4	Tina Turner/Whatever You Want	(Parlophone)	4
17	12	3	Celine Dion/Falling Into	(Epic/Columbia)	5
18	>	NE	Maurane/Le Paradis C'est L'enfer	(Polydor)	3
19	14	4	France Gall/Plus Haut	(WEA)	3
20	16	2	Mariah Carey/Open Arms	(Columbia)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CELINE DION/FALLING INTO	(EPIC/COLUMBIA)	20
2	3	7	Take That/How Deep Is Your Love	(RCA)	22
3	5	6	Oasis/Don't Look Back In Anger	(Creation)	21
4	2	9	Sting/Let Your Soul Be Your Pilot	(A&M)	20
5	4	12	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	19
6	9	4	Gabrielle/Give Me A Little	(Go!Beat)	16
7	8	3	Ace Of Base/Never Gonna Say	(Mega)	16
8	6	8	Elton John/Please	(Rocket/Mercury)	15
9	11	5	3T/Anything	(MJJ/Epic)	14
10	>	NE	George Michael/Fast Love	(Virgin)	12
11	7	5	Beatles/Real Love	(Apple)	14
12	14	6	Tina Turner/Whatever You Want	(Parlophone)	16
13	>	NE	Orup/Filcan Ovanpa	(Metronome)	10
14	19	3	Fool's Garden/Lemon Tree	(Interdisc)	14
15	12	5	Simply Red/Never Never Love	(East West)	12
16	>	NE	Madonna/One More Chance	(Maverick)	8
17	>	NE	Robert Miles/Children	(DBX/Discomagic)	9
18	15	2	Saint Etienne/He's On The Phone	(Heavenly)	11
19	>	NE	Eros Ramazzotti/Più Bella	(Radiator/DDD)	11
20	>	NE	Michael Jackson/They Don't Care	(Epic)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/HOW DEEP IS YOUR LOVE	(RCA)	16
2	8	8	3T/Anything	(MJJ/Epic)	14
3	3	4	Garbage/Stupid Girl	(Mushroom)	10
4	10	2	Prodigy/Firestarter	(XL)	10
5	4	6	Tina Turner/Whatever You Want	(Parlophone)	12
6	7	3	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	10
7	9	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	11
8	17	3	Robert Miles/Children	(DBX/Discomagic)	11
9	2	6	Celine Dion/Falling Into	(Epic/Columbia)	14
10	14	2	Rage Against The Machine/Bulls	(Epic)	8
11	11	4	Queen/You Don't Fool Me	(Parlophone)	12
12	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)	10
13	16	9	Marco Borsato/Ik Leef Niet	(Polydor)	8
14	>	NE	Michael Jackson/They Don't Care	(Epic)	9
15	>	NE	David Bowie/Hallo Spaceboy	(RCA/Arista)	8
16	5	5	Lionel Richie/Don't Wanna	(Mercury)	12
17	18	2	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	8
18	6	6	Backstreet Boys/I'll Never Break	(Jive)	12
19	13	2	Ace Of Base/Never Gonna Say	(Mega)	10
20	15	6	Gus Meeuwis & Vagant/Per Spoor	(Explo)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	VASCO ROSSI/SALLY	(EMI)	12
2	4	3	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	11
3	5	6	Spagna/E Io Penso A Te	(Epic)	9
4	6	9	Sting/Let Your Soul Be Your Pilot	(A&M)	12
5	3	2	Bel Canto/Rumour	(Lava/Atlantic)	11
6	7	5	Giorgia/Strano Il Mio Destino	(Ariola)	11
7	2	7	Tina Turner/Whatever You Want	(Parlophone)	12
8	8	5	Ron/Vorrei Incontrarti Tra Cent'anni	(WEA)	11
9	9	10	Vasco Rossi/Mi Si Escludeva	(EMI)	7
10	12	4	Ké/Strange World	(RCA)	10
11	10	12	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	10
12	20	3	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	8
13	13	5	Massimo Di Cataldo/Se Adesso	(Columbia)	7
14	>	NE	Cranberries/Salvation	(Island)	7
15	15	3	Mark Knopfler/Darling Pretty	(Mercury)	11
16	16	3	Michael Learns To Rock/Someday	(EMI-Medley)	11
17	17	5	Marina Rei/Al Di Là Di Questi Anni	(Virgin)	11
18	19	2	Jovanotti/L'Ombricco Del Mondo	(Solaluna)	3
19	>	RE	Cheer/One By One	(WEA)	9
20	>	RE	Ambra/Tra Stravoglio	(RTI)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	4	ALEJANDRO SANZ/CANCIÓN SIN EMOCIÓN	(WEA)	3
2	1	3	Queen/You Don't Fool Me	(Parlophone)	4
3	3	6	Mariah Carey/Open Arms	(Columbia)	4
4	4	5	Gin Blossoms/Til I Hear It From You	(A&M)	3
5	5	5	Luz/Plantado En Mi Cabeza	(Hispavox)	3
6	6	3	Simply Red/Never Never Love	(East West)	3
7	7	3	Oasis/Don't Look Back In Anger	(Creation)	3
8	8	5	Michael Jackson/They Don't Care	(Epic)	3
9	>	NE	Fool's Garden/Lemon Tree	(Interdisc)	3
10	2	6	La Union/Negrita	(WEA)	3
11	9	2	Secretos/Margarita	(DRO)	3
12	11	6	Greta Y Los Garbo/Capitulo	(Fononmusic/Virgin)	2
13	12	6	Massimo Di Cataldo/Libres	(Epic)	2
14	13	5	Enrique Iglesias/Para Amarte	(BAT)	2
15	>	NE	Ricky Martin/Maria	(Columbia)	2
16	14	4	Mikel Erentxun/El Cielo Del	(DRO)	2
17	15	7	Paul Carrack/Eyes Of Blue	(I.R.S.)	4
18	16	5	Presuntos Implicados/La Noche	(WEA)	2
19	17	5	Rolling Stones/Street Fighting Man	(Virgin)	2
20	18	3	Celtas Cortes/No Nos Podrán Parar	(DRO)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	T. LOVE/1996	(POMATON)	24
2	1	4	Lionel Richie/Don't Wanna	(Mercury)	21
3	4	4	De Su Zycie Cudem Jest	(Zic Zac)	23
4	7	3	Fool's Garden/Lemon Tree	(Interdisc)	23
5	3	4	Michael Jackson/They Don't Care	(Epic)	22
6	2	4	Queen/You Don't Fool Me	(Parlophone)	21
7	6	4	Closterkeller/Wladza	(Izabelin Studio)	17
8	>	NE	Cocteau Twins/Tishbite	(Fontana)	18
9	14	5	Urszula/Na Sen	(Zic Zac)	17
10	10	4	Michael Learns To Rock/Someday	(EMI-Medley)	15
11	9	2	Jan Bo/Moja Wolność	(Starling)	13
12	>	NE	Scorpions/You And I	(East West)	15
13	>	NE	Paul Carrack/How Long	(I.R.S.)	14
14	>	NE	Penelope Houston/Sweetheart	(WEA)	16
15	8	5	Lenny Kravitz/Can't Get You	(Virgin)	14
16	11	4	Nina/In Her Shoes	(Interdisc)	15
17	>	NE	Big Day/Zostawic Slad	(Izabelin Studio)	13
18	12	4	Vaya Con Dios/Lonely Feeling	(Ariola)	13
19	20	2	Vangelis/Nordenstamm/Ask The	(East West)	12
20	>	NE	Ira/Mam Przyciaci	(Zic Zac)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	HIP HOP BOYZ/OTT VAROK RAD	(RECORD EXPRESS)	
2	2	5	Ace Of Base/Beautiful Life	(Mega)	
3	3	3	Everything B/T Girl/Missing	(Blanco Y Negro)	
4	4	6	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	
5	5	2	Oasis/Don't Look Back In Anger	(Creation)	
6	6	2	Corona/I Don't Wanna Be A Star	(DWA)	
7	7	3	Charlie/Lehtten Volna	(Rozsa Records/WEA)	
8	8	2	Pulp/Disco 2000	(Island)	
9	9	2	Sting/Let Your Soul Be Your Pilot	(A&M)	
10	10	2	Masterboy/Land Of Dreaming	(Polydor)	
11	11	2	Elton John/Please	(Rocket/Mercury)	
12	12	2	Pá-Dé-Dé/Allj, Most En Jovök	(Ariola)	
13	13	2	David Bowie/Hallo Spaceboy	(RCA/Arista)	
14	14	2	Akos/Tanulékony Szörnyeteg	(Ariola)	
15	15	4	Emberék/Mama	(Ariola)	
16	16	2	Mark Knopfler/Darling Pretty	(Mercury)	
17	17	2	Celine Dion/Falling Into	(Epic/Columbia)	
18	18	2	Michael Learns To Rock/Someday	(EMI-Medley)	
19	19	4	Take That/How Deep Is Your Love	(RCA)	
20	20	2	La Bouche/I Love To Love	(MCI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Swissair has been appointed Official Carrier of the Radio Montreux symposium. We kindly ask all participants to contact their nearest Swissair office or, Swissair appointed travel agent, for assistance with their travel arrangements.

Kindly quote 'Radio Montreux'.

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"BEFORE ELVIS, THERE WAS NOTHING"

JOHN LENNON

ELVIS 56

**IT WAS 40 YEARS AGO TODAY,
ELVIS PRESLEY TAUGHT THE WORLD TO PLAY!**

**ELVIS 56 CELEBRATES THE 40TH ANNIVERSARY OF
HEARTBREAK HOTEL: THE SONG THAT GAVE BIRTH TO A ROCK'N'ROLL
REVOLUTION, ONE THAT ENCOMPASSES ALL THAT FOLLOWED.**

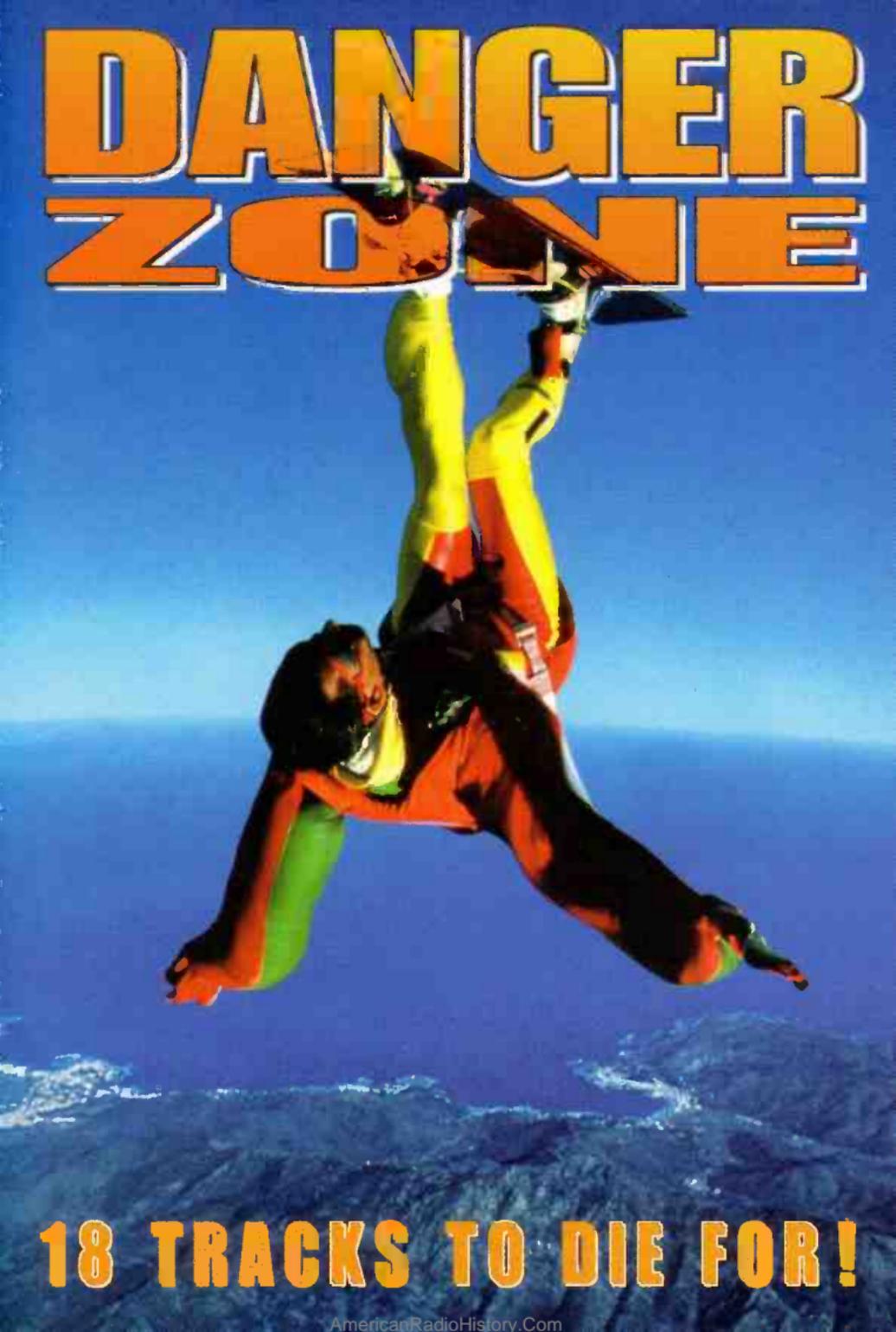
**FORTY YEARS LATER, ELVIS 56 IS NOT JUST SOME OF THE FIRST
ROCK'N'ROLL EVER MADE, BUT SOME OF THE FINEST.**

HEARTBREAK HOTEL/I WAS THE ONE - REISSUED WORLDWIDE
Contains two recently discovered out takes of the original A/B sides.

**ELVIS 56 - the album is released worldwide and includes: HEARTBREAK HOTEL.
DON'T BE CRUEL. HOUND DOG. TOO MUCH. SHAKE, RATTLE AND ROLL.
LAWDY, MISS CLAWDY and many others.**



DANGER ZONE



18 TRACKS TO DIE FOR!

**AVAILABLE SOON · DEMNÄCHST ERHÄLTlich
BIENTOT DISPONIBLE · PRONTO A LA VENTA
PRESTO IN VENDITA**

- | | |
|---|--|
| 1. Red Hot Chili Peppers
Higher Ground | 10. Weezer
Surf Wax America |
| 2. Elastica
Waking Up | 11. Supergrass
Caught By The Fuzz |
| 3. Skunk Anansie
I Can Dream | 12. The Cult
The Witch |
| 4. Terrorvision
Alice, What's The Matter | 13. Mr Mirainga
Burnin' Rubber |
| 5. Faith No More
Ricochet | 14. Buffalo Tom
Tree House |
| 6. Garbage
Supervixen | 15. Dance Hall Crashers
Enough |
| 7. Black Grape
Yeah Yeah Brother | 16. White Zombie
Electric Head Part 2
(The Ecstasy) |
| 8. Sponge
Plowed | 17. The Fatima Mansions
Humiliate Me |
| 9. The Charlatans
Feeling Holy | 18. Dig
Ride The Wave |