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**Robyn is Here**



## The Return Of The Brits

### Between The Lines



by Machgiel Bakker

It has been one of the most talked about stories in the trade press over the last 18 months—the renaissance of British music. So far, the US has almost exclusively hogged the limelight, but this week Music & Media highlights the reversal of that trend and the potential of British music on the Continent (see pages 16-26).

Despite all the media frenzy and massive publicity garnered by these new acts, radio can't be counted on to spread the message. As the table of Top 25 Channel Crossovers on page 22 shows, radio on the Continent adores now-defunct teen act

Take That and welcomes a host of veterans like Simply Red, Queen, Elton John and Wet Wet Wet. But it ignores almost all the new product. Blur is listed at number 19, Oasis follows at 21 and that's it. No Radiohead or Pulp appear in the top 25, let alone Cast, Black Grape and all the other hopefuls that the UK industry is trying to get noticed on the Continent.

Obviously there are many ways of working a UK act on the Continent, but radio is clearly not yet part of the mix. And the reason should come as no surprise: (mainland) Europe is still dominated by ACE and EHR formats which tend to opt for the safety of mainstream radio. And pubcasters, for their part, are still too caught up in competing with the privates to become cutting edge stations, with the exception of BBC Radio 1 in the UK.

A&M's Ian Dickson is one of the very few international managers who seems to be fully aware of the problem. As he points out, Music & Media's EHR Top 40 "is strangely bereft of new British music. So I think we really have to tailor our campaigns more towards press, retail and touring if we want to break artists and develop careers." So it's bye-bye to radio then, as touring becomes the crux.

The climate in Europe couldn't be worse for UK music. Nationalism is intensifying and this has a major influence on the way radio programmers view British music. "Why would I support British patriotism," one producer told me, "when I can play good guitar bands from my own backyard?"

Nevertheless, the size and potential of the pan-European market is simply too large for UK firms to ignore. The Brits have a very long and successful history in exploiting their national heritage and I can't imagine that they won't find a way to entice European radio into programming the fresh crop of talent.

## Lack-Lustre London Radio Stations Reshuffle Services

by Jonathan Heasman

LONDON - Two of London's under-achieving radio stations—News 97.3 and Premier Radio—have restyled their output in an attempt to turn around poor ratings performances.

The all-speech News 97.3, which was bought in February by London News Radio (a consortium featuring ITN and the GWR Group), has returned to a "rolling news" format from 10:00-16:00 each weekday under the direction of former Capital FM/London programme controller Nick Wheeler.

Personality presenters Frank Bough and Petroc Trelawny have left the station and have been replaced by journalists Jonathan Staples, Mike McDowell and Graham Leech, who will rotate every hour to present a continuous news and information service.

News 97.3 was originally launched as a rolling news service by its former owners Reuters in October 1994 with the slogan "All News, All The Time." But its ratings were well below those of the station it replaced, LBC Newstalk, so rolling news was quickly axed in favour of a more relaxed news/talk approach.

The station's ratings, however, have continued to decline—News 97.3 registered a marketshare of just 1.0% in the most recent RAJAR survey.

A spokesperson for London

News Radio (LNR) says that the rolling news has returned to its FM service on an "experimental" basis only, and that both London Radio's FM and AM services will be fully relaunched once extensive market research had been undertaken.

Meanwhile, the UK's first Christian station—Premier Radio/London—has relaunched with a more music-orientated format following disappointing audience figures and advertising revenues. The station says that the new programme schedule (launched on April 16) also features a "greater Christian emphasis" and more Chris-

tian worship slots, in response to research carried out among London's Christian community.

However, the station doesn't believe that the increased amount of worship and prayer programmes will alienate its non-Christian listeners. "As a recent BBC/MORI survey showed, there are a lot of people who don't go to church but nevertheless have a real interest in religious questions," says Premier's church development and marketing officer Patricia Kataria. She adds that the station will be targeting a slightly narrower age range than previously, with a particular focus on the 30-50 demographic.

### Shaggy's Polish Scrape



Shaggy and his band escaped with minor injuries after a lighting rig fell on them during rehearsals for a round of three Polish concerts last month. After a short hospital stay and the cancellation of two of the gigs, the performance in Warsaw went ahead, preceded by an autograph-signing session with fans. Pictured (l-r) before the Warsaw show are: Pomaton/EMI international marketing manager Jacek Pleban, Pomaton/EMI sales director Andrzej Ludzinski, Shaggy and Pomaton/EMI international marketing director Alex Kasparow.

## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### Capital Give Assurances On Sales

Capital Radio has provided the Radio Authority with the assurances it asked for regarding the company's dominant position in the national radio airtime sales market. Capital Radio and its wholly-owned radio sales house, MSM, now account for around 66% of total national advertising revenues after major accounts from EMAP and GWR stations were recently secured by MSM. The Radio Authority asked for assurances that there will be no "conditional selling" by Capital Radio or MSM, and that there will be "a clear and demonstrable distinction" between the activities of Capital Radio and MSM. To clarify the distinction between Capital Radio and MSM, Capital Radio's group commercial direc-

tor David Mansfield is to step down from his position as chairman of MSM.

### INTERNATIONAL

#### MTV Gains Access To European Pay TV

MTV Europe and VH-1 Germany will gain additional distribution through a new digital pay TV service to be set up by German media group Kirch. The distribution deal is part of a five-year agreement signed by MTV parent company Viacom and Kirch on April 8. At present, Kirch operates pay TV services in Germany, Italy and Spain. The agreement also gives Viacom an option to acquire a 12% stake in Spanish TV network TeleCinco. In return, Kirch gains Continental European pay TV rights to Viacom's Paramount output of films and TV shows over the next five years.

## Billboard Group Hits Cyberspace

NEW YORK - Billboard Online is now available on the Internet's World Wide Web, offering full-text access to *Billboard's* current stories and charts as well as its expansive archives.

Billboard Online also provides Internet access to 16 *Music & Media* charts, including the Eurochart Hot 100 Singles and Top 100 Albums, the European Hit Radio chart and eight Major Market Airplay count-downs. The database is updated every Thursday and also provides archived *Music & Media* charts dating back to January 1995.

"This is a major step for both *Billboard* and the music industry," says Billboard Music Group president and publisher Howard Lander. "It's now easier than ever for music fans and industry professionals around the world to get an advance look at the charts and articles that are

most important to them."

Until now, the Billboard Online archives have been available only to those who purchased a password to a private, dial-up service. Now Internet users can access the facility at <http://www.billboard-online.com>. The ID and password are free and users can choose between two payment schemes:

- The Music Lover Plan which costs US\$9.95 a month and provides access to charts and articles from the current issue of *Billboard* and charts from *Music & Media*. Users pay an additional 75 cents for each complete article or chart they view, print or save.

- The Professional Plan provides access to all Billboard Online's searchable databases. Users pay fees ranging from 50 cents to US\$1 per view, print or save of individual files.

In addition to *Billboard's*

electronic archive of news and charts and the *Music & Media* charts, the service offers considerable data from the family of magazines published by BPI Communications. This includes global concert information and news from BPI's four Airplay Monitors, covering US Top 40, rock, R&B and country radio.

BPI Communications is a worldwide media company providing specialised publications, electronically delivered data and marketing services to professionals in the fields of entertainment, the arts, advertising, design and photography. BPI is a unit of VNU USA, a wholly-owned subsidiary of Netherlands-based VNU, an international publishing and information company.

For more information on *Billboard Online* call (Europe) (+31) 20.4875 105; (USA) (+1) 800.449 1402 or 212.536 1402.



## Bulletin Board

Industry highlights this week

### INTERNATIONAL

#### MIDEM Asia Conference Takes Shape

The second MIDEM Asia will take place on May 14-16 in Hong Kong, with 154 exhibitor stands confirmed so far—a 20% increase on last year. The organisers expect 3,500 delegates to attend the event, whose conference programme begins on the afternoon of May 13. Discussions will focus on the future potential of the emerging music markets in India and China, copyright regulations and A&R strategies for Asia. Panels include "Breaking Hits In Asia" and "The Search For Asian Talent."

### DENMARK

#### Big Fat Snake To Cut Football Song

Danish blues-rock band Big Fat Snake is to record the "battle hymn" for the country's defending champions in this year's EuroCup football competition. The song is called *Big Boys In Red And White, Det' Danmark, Det' Foodbold, Det' Sejt* ("It's Denmark, It's Football, It's Cool"). Earlier cuts have been tremendous successes, and the theme from the 1986 World Cup, *Vi Er Røde, Vi Er Hvide...* remains the biggest-selling single in Danish history.

#### MTV's Cokes Opens Festival Season

MTV's wacky VJ Ray Cokes was scheduled to kick off the Danish outdoor music festival season as host of the annual Rockshow on May 4 at Charlottenlund Fort Beach in Copenhagen. Rockshow 1996 will play a total of four venues spread across the country in the late spring. Headliners for the show will be Danish acts Michael Learns To Rock, Dizzy Mizz Lizzy, Shubidua, Baal, Clawfinger, along with Sweden's Robyn and techno-rave band Prodigy.

#### Rap Pioneers Back In Studio, On Stage

Rockers By Choice, the band that pioneered Danish rap in the '80s, has returned to the studio and will soon be on-stage once again. The Copenhagen group earned a gold record for sales of more than 35,000 units for its first album, but decided to split up after its second offering flopped. Two singles are scheduled for release before the summer, and the Rockers' CD should be out in autumn.

### FINLAND

#### SBS Raises Stake In Mega

SBS has completed its acquisition of the commercial Finnish radio firm Oulun Horisontti and affiliate MOR station Radio Mega. SBS raised its stake in Radio Mega from 72%-100% by buying out the shares belonging to Suomenmaa-Yhtiöt. With a weekly reach of 70%, Radio Mega is the most listened-to private in the Oulu area. SBS now controls a double "network" of top private radio stations in Finland's four major cities of Helsinki, Tampere, Turku and Oulu.

### BELGIUM

#### Restructuring At BRTN

Newly-appointed BRTN radio director Chris Cleeren has announced a first restructuring of the Belgian pubcaster. Three of the station's departments (sports, cultural newsroom and radio drama) are now under the supervision of the respective channels broadcasting these programmes. Radio 2—the BRTN's most popular channel—is to get a central department in Brussels, overseeing the five regional programmes. Cleeren has also appointed three directors: Frans Ieven, has been appointed head of programming, Marleen Bergen is head of production while Antoine Kochuyt becomes head of the technical department (radio).

### EASTERN EUROPE

#### Sony Opens In Slovakia

Sony Music Entertainment has opened an office in Slovakia, with the official opening having taken place on May 1. The work of the two people employed in the office will focus on promotion, marketing and local A&R. The company's first signing is Slovak singer Allan Mikusek, whose album is scheduled for a May/June release.

### UNITED KINGDOM

#### The Bear To Launch In Shakespeare Country

The first commercial radio station serving Stratford-Upon-Avon, The Bear, is expected to be on air late Spring. The station's owners include Fox FM/Oxford and Mix 96/Aylesbury. The Bear's music policy will be an ACE/gold "classic hits" format, and its breakfast show presenter has been named as Simon Harding, formerly at Kix 96/Coventry. Managing director of the new outfit is Roger Price, formerly chief engineer at the GWR Group.

# EMI's MRSE Stops With Collection Of Royalties

by Christian Lorenz

LONDON - EMI Music Publishing has agreed to halt the collection of mechanical royalties through its own independent agent Music Rights Society Europe (MRSE).

The agreement follows complaints from the centralised French and German collecting bodies, SACEM and GEMA respectively.

MRSE handled the collection of mechanical royalties for the 10 compositions on Simply Red's current album *Life* until the agreement, reached on April 10. From now on, GEMA will act as the centralised European agent for the collection of mechanical royalties

relating to *Life*. All parties have agreed to establish a working group to study the future of royalties collection in Europe.

"We launched MRSE because we were frustrated with the existing royalties collection system," says EMI Music Publishing VP European Operations Terry Foster-Key.

He further criticises the fact "that there are currently no audit functions in place to control centralised licensing deals on a pan-European level."

Currently, local agents collecting mechanical royalties report to a centralised European body which in turn reports to the publisher. According to Foster-Key,

"MRSE could help reduce the number of levels involved in this process."

The collection of performance royalties, however, faces a different set of problems. "In radio we talk about negotiated fees, not set rates," says Foster-Key.

"Some countries in Europe have established better tariffs for radio than others. In France and Italy tariffs charged to radio for the use of music are quite high. In Germany and the UK they are comparatively low. Music must remain the cheapest form of programming for a radio station."

Foster-Key believes that the present regulations on music used by radio have not developed at the same pace as the European broadcasting market. "Radio has become an international market yet we still operate with regulations from the founding days of broadcasting." He wants to see "radio licences bound to uniform regulations with a uniform rate of tariff all over Europe."

The need for new, higher radio tariffs becomes especially urgent to the publishing industry with the development of digital media. "Digital radio is no longer a form of traditional broadcasting," says Foster-Key. "It's a recording delivery system and we need to establish tariffs which reflect the consequences for the way music will be consumed in the future."

## Coolio's Swiss 'Paradise'



Following a sell-out concert in Zurich earlier this year, Coolio was presented with a gold disc for sales of over 25,000 copies of the album *Gangsta's Paradise*. Pictured (l-r) are: Musikvertrieb label manager Reto Lazzarotto, Musikvertrieb marketing manager Chris Wepfer, Coolio and Musikvertrieb promotion manager Michael Büchel.

## Mega Takes Chance On PPG's Club Tour

by Charles Ferro

COPENHAGEN - Mega Records is to use a novel idea in promoting its alternative rock act Peanut Pump Gun—it will pick up the tab for the band's tour.

Mega released the band's debut CD, *Indie Love*, on March 21 and has set them up to play support for Sort Sol which already has a faithful audience.

"Peanut Pump Gun (PPG) wanted to get out to play. It's difficult for a young band to get jobs with a sizable audience before they're established," says Mega's Jesper Bay, who is behind the idea.

Sort Soul was to go on tour and wanted a regular support band, something that's untraditional for Denmark where the headliner generally plays two sets. Sort Sol will only play

one set in the 16-date spring tour.

"We decided to pay for PPG to act as support," says Bay. "To my knowledge, it's a first for Denmark. The tour has both promotional advantages for us, and educational aspects for the band."

Mega is to put around Dkr150,000 (app. US\$26,000) into the PPG tour, and another Dkr50,000 in advertising and related costs. "It pretty much matches a normal promo budget, where we would have used the money for videos or the like. But this type of music has to be heard live."

Bay expects Mega will be able to measure the results of the promotion at the end of the tour. "It's too early to see if it works, but we don't think it will be the last time we use this type of promotion."

## Moving Chairs

UNITED KINGDOM: **Cathy Cremer** has been appointed director, artist relations for EMI Records Group.

Parlophone has announced the appointment of **Richard Cottrell** as managing director, commercial marketing, sales and distribution. The company has also named **Malcolm Hill** director of promotions and **Murray Chalmers** director of press.



Joe Donnelly

**Joe Donnelly** is to become the first director of international marketing at north London-based indie Grapevine.

Donnelly was most recently head of press at Columbia.

HOLLAND: Dureco has appointed **Harry R. Chün** as marketing and sales manager.



## Studio Brussel Plans Late-Night Alternative Rock

by Marc Maes

**BRUSSELS** - Pubcaster BRTN's full-service net Studio Brussel is to begin a separate night-time programme aimed at alternative rock fans.

Explains station producer Marc Coenen, "The idea is to start as soon as possible. It all depends on when software and logistics are available."

He adds that the station will be using music scheduling system Selector to programme the new night-time show. If the system meets the station's needs, it will switch to using Selector during the day.

"The only additional investment we have made is the appointment of two part-time

staffers to feed all the tracks in the computer," Coenen says.

BRTN currently runs Nachtradio ("Night Radio") from 23:00-06:00 and its classical channel Radio 3 broadcasts the programme "De Nachtegaal" ("The Nightingale") during the small hours.

However, Nachtradio station head Karel Devijver says Studio Brussel is aiming at a different audience. "Around 75% of our listeners are different. In fact, we are already preparing a slight change in our programmes, and although we will continue to play album tracks from 23:30-02:00, we will shift to artists like Jackson Browne and James Taylor."

## P4 To Represent Norway's Media On London Ad Scene

by Claire Weston

**OSLO** - AC-formatted P4/Radio Hele Norge is to establish an international company in London to represent Norwegian radio and TV channels on the English advertising market.

According to P4's CEO Svein Larsen, an increasing

number of international advertisers are making plans for joint advertising investments in foreign media, particularly in London.

Norwegian media is poorly represented in this market and P4 is therefore eager to form a company which could promote its interests in London, he adds.

P4's plans to establish a new company are part of its overall expansion on foreign markets. The company is already present in neighbouring Sweden, where it has started a new station in Gothenburg and is seeking to

obtain the concession for Finland's first nationwide commercial radio licence to be allocated later this year.

South Africa is another country where P4 believes it can make some sound investments in other radio stations.

"Above all, our commitments abroad are meant to increase the company's worth prior to our launch on the Oslo Stock Exchange on September 16," says Larsen. So far the company's assets have been valued at between Nkr275 million-Nkr1.2 billion (app. US\$44.8 million-US\$0.2 billion).

## RTI Buys Swiss PDU Label

**MILAN** - Silvio Berlusconi's TV production company RTI has purchased the Swiss label PDU for L10 billion (app. US\$6.4 million), writes Mark Dezzani.

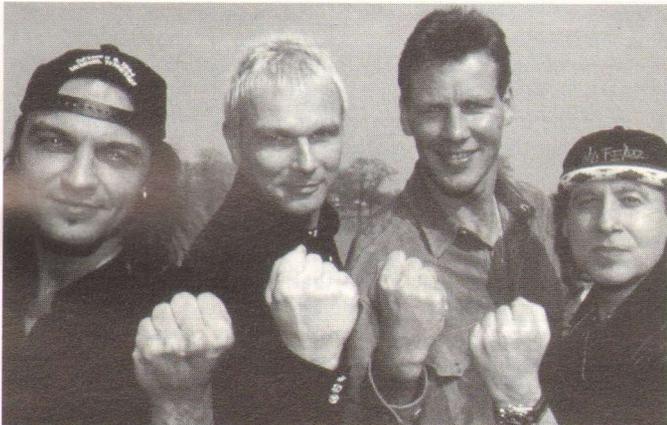
RTI, which operates three national TV networks (Canale 5, Rete 4 and Italia 1), also owns the Italian indie label RTI Music.

The company's MD Roberto Magrini says PDU will retain its Lugano offices and total managerial independence.

PDU was created in 1967 as a label dedicated to singer Mina, who remains its principle artist. Mina has said she will stay with the label to produce 10 new albums.

PDU's catalogue also includes pop duo Audio 2 plus classical and jazz repertoire.

## Scorpions Box Clever With Maske



German rock veterans The Scorpions are packing an extra punch with the promotion of the current single *You And I*. The band will perform the song during the opening ceremony of world champion boxer Henry Maske's next fight on May 25. Scorpions Matthias Jabs, Rudolf Schenker and Klaus Meine are pictured above rubbing shoulders with Maske (second from right).

## Spagna Gets Biggest Boost From Sanremo After-Sales

by Mark Dezzani

**MILAN** - Epic artist Ivana Spagna took the top spot in a televised chart run-down of best-selling participants at this year's Sanremo Song Festival.

Pubcaster TV network RAI Uno broadcast "Sanremo Top" on April 11 to give additional TV exposure and further boost in sales for artists who participated at the February festival (Music & Media, March 9).

The show registered an average audience of 6.7 million, 29% of all viewing during its prime time slot. The "Sanremo Top" chart was compiled by the market research company Nielsen, which also compiles Italy's officially-recognised album sales chart.

Despite generally disappointing sales following this



Spagna

year's marathon song festival, Epic Italy MD Massimo Bonel-

li was enthusiastic about Spagna's success. "Following the festival—where she came fourth in the public jury voting—Spagna's album *Lupi Solitari* has sold 150,000 copies which is a magnificent result. Spagna wrote, performed and produced the album which has proved her as a total artist."

### Sanremo Top-Sellers

| Pos. | Jury Pos. | Artist                | Title                           | Label         |
|------|-----------|-----------------------|---------------------------------|---------------|
| 1    | 4         | Spagna                | <i>Lupi Solitari</i>            | Epic          |
| 2    | 3         | Giorgia               | <i>Strano Il Mio Destino</i>    | BMG           |
| 3    | 1         | Ron                   | <i>Vorrei Incontrarti...</i>    | WEA           |
| 4    | 6         | Massimo Di Cataldo    | <i>Anime</i>                    | Sony          |
| 5    | 9         | Amadeo Minghi         | <i>Cantare D'Amore</i>          | EMI           |
| 6    | 5         | Neri Per Caso         | <i>Strumenti</i>                | Easy/Sony     |
| 7    | 2         | Elio E La Storia Tese | <i>Eat The Phikis</i>           | Aspirine/BMG  |
| 8    | -         | Michele Zarrillo      | <i>L'Elefante E La Farfalla</i> | RTI/Ricordi   |
| 9    | -         | Federico Salvatore    | <i>Il Mago Diazz</i>            | RTI/Ricordi   |
| 10   | -         | Enrico Ruggeri        | <i>Fango E Stelle</i>           | CGD East West |

pos. = sales position jury pos. = position decided on by jury

## Dialogue

Face To Face With Europe's Newsmakers

### Dance producer/artist DJ BoBo

*DJ BoBo is the best-selling Swiss artist of 1995, and he will receive a World Music Award on May 8 in Monte Carlo marking this achievement.*

**Q: How has radio influenced your career?**

A: Radio hooked me onto pop music. However, my single biggest motivation to start writing and recording my own material has been the disco. I have been deejaying in discos in Luzern, Aarau and Zurich for more than five years.

**Q: What is your favourite radio station?**

A: In Switzerland regional radio is really limited to its immediate environment—30 kilometres down the road and the signal is gone. That's not funny if you're driving long distance. So I end up tuning into national pubcaster DRS 3 or strong German stations like SWF 3 or Radio Regenbogen, which broadcast into northern Switzerland.

**Q: If you could change something about radio today what would it be?**

A: Radio should be fast and entertaining, just like TV. Good game shows would be a great addition to radio programming. I think that entertainment is an impor-

tant element of radio programming, it makes the whole programme more positive.

**Q: If you were invited to do an one-hour radio show, how would you programme it?**

A: I would play a high percentage of music. But I wouldn't do a continuous DJ mix like in a club. I would also include some sort of a game which would run through the whole length of the show.

**Q: Did your success open programmer's ears to Swiss talent?**

A: Well, let's say programmers are now more likely to give a Swiss release a second spin before they form an opinion. But ultimately, we have a very locally-oriented music scene. In musical terms, Switzerland is still a consuming and not a producing country.

**Q: Which music do you listen to at home?**

A: There are a few pop songs which are extremely well done. In this respect I'd like to mention Take That's *Back For Good*, Madonna's *Like A Prayer*, Michael Jackson's *Man In The Mirror* and Dr. Alban's *Hallelujah*.

Interviewed by  
Christian Lorenz



# Radio, Music Search For 'Common Ground'

*The Radio Academy's Music Radio conference is the UK's annual forum where radio meets the record business. This year the dialogue was more constructive than usual, writes Jonathan Heasman.*

**F**OLLOWING a heartfelt plea from BPI chairman John Preston at the Commercial Convention in Dublin last year for the radio and record industries to discover more "common ground", Music Radio 1996 was refreshingly free of many of the stale "radio versus the music industry" arguments which have dominated this particular event in recent years.

In fact, the traditional debate surfaced only briefly after Jean-Francois Cecillon's keynote address, in which the EMI UK/Ireland president criticised commercial radio's unadventurous approach to new music. Replying to Cecillon's remarks, Virgin Radio programme director Mark Story said that the music industry's concerns would only be met when more commercial stations (and therefore a greater variety of formats) were licensed. "We all agree there should be more diversity. We can't all be the businesses you want us to be all the time." He told Cecillon that "you should be so happy that commercial radio is growing."

## Job Swap Experiences

One of the more concrete results of John Preston's Dublin appeal for better relationships between the music and radio businesses was a one-week "job swap" between BBC Radio 1 producer Pat Connor and Kevin Dawson, the marketing officer for RCA at BMG (UK). Connor and Dawson both appeared at Music Radio 1996 to discuss their experiences, along with moderators Jeremy Marsh (BMG Music Division president) and Trevor Dann (BBC Radio 1 head of production).

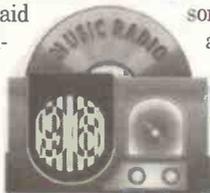
One of the most interesting issues which arose concerned the role of pluggers. RCA's Kevin Dawson was critical of many of the record company pluggers he encountered during his week as a Radio 1 producer. "The difference between pluggers was a real revelation—some were remarkably ill-informed. There were some people who came to me with records that were patently not Radio 1 records. Others wasted my time by trying to talk up singles that clearly didn't deserve it."

## Blunt Instrument?

BMG's Marsh questioned whether "two multi-million pound industries should be interfacing with each other through something called a plugger." When asked by Xfm/London programme director Sammy Jacob whether he thought radio programmers were not intelligent enough to pick up on records by themselves, Marsh agreed that perhaps the music industry had been using "a blunt instrument to handle delicate matters."

The role of the plugger was defended, however, by the head of music at 96.4 FM BRMB/Birmingham, Mark Sadler. "I find the best way [to be introduced to a new record] is when pluggers come and see me armed with the right information. It also gives them the chance to hear my station and what I'm doing."

Reflecting upon her week in the RCA/BMG marketing department, during which she "went to lots of meetings and hung out with lots of [record company] people," Radio 1 producer Pat Connor reflected, "I will probably think more about records when I have to make [playlist] decisions. I'll be more aware that there's a lot more behind a record



# London Stations Moving Apart?

Are London's radio stations going "back to their roots" in order to increase their audiences?

After a period during which the musical output of 95.8 Capital FM, Virgin Radio and Heart 106.2 has appeared at times almost identical, there have been signs in recent weeks that these stations and a number of specialist operators (most notably Jazz FM) are moving back towards their core music-missions.

Speaking during a panel session entitled "The Battle In London Continues," Heart 106.2 programme director Keith Pringle admitted, "There is no room for three adult contemporary stations in the market. Others are going back to doing what they do best, and as we grow in size we will go with more different songs which the others aren't playing."

Capital Radio group head of programmes Clive Dickens, who noted that Capital FM had actually increased the size of its audience since the launch of Virgin and Heart, agreed that the three

stations would be moving further apart in the future. And Virgin Radio's programme director Mark Story acknowledged that, following a period during which records were picked on "gut feel", the results of recent music research has seen his station move away from the centre-ACE ground. He added that the different rotation levels of Capital, Heart and Virgin also created "very different flavours."

Heart's Pringle added, "The point of difference is what will make us successful. But Capital doesn't have the sole rights to mainstream radio [in London]. Competition is good for everyone—it has certainly made Capital sharper." Pringle rejected accusations that his new station was bland. "It takes two or three years to successfully build a radio station. Putting personality in radio is something we are very concerned about. We don't want to be a secondary radio station which people only turn to when they are fed up of all the banging."



Keith Pringle



Mark Story

than just the three minutes I've got in front of me."

The response to the job-swap idea was generally enthusiastic, and it was proposed at the end of the session that job-swaps should take place between the music industry and commercial radio. "I applaud the discussion," commented EMAP group programme director Paul Kavanagh, "it's the first step towards something more constructive."

Elsewhere at the conference, the UK's official singles chart came in for a hammering from John Webster (of the Clancy Webster Partnership) who claimed that "the rewards for having a hit single far outweigh the costs of rigging the chart." He said that UK retailers were increasingly using their own charts because of the speed of the official UK singles chart. "Last



Jean Francois Cecillon



Matthew Bannister

year people were talking about the one-week single—this year we're talking about the one-day single!" Calling for the introduction of a chart which accounted for sales on a rolling basis of two or three weeks, Webster said, "We need a definitive chart. It has to be independent. And we need it fast!"

## Disingenuous Campaign

In an open question and answer session, Radio Authority head of development and deputy chief executive David Vick restated the Authority's opposition to commercial radio operators holding more than one FM (or AM) licence in the same area. "The government appears to be changing its mind on the matter," he conceded. "I think it is very disingenuous for people to campaign for this change on

the basis that, for example, they would like to see Capital Gold on FM. The real reason is market domination." Vick added that, if such a rule change were introduced by the government, the Authority would be concerned about single-company domination of local radio advertising markets and the power of dominant operators to set the local news agenda.

Speaking on behalf of BBC Network Radio, Radio 1 controller Matthew Bannister used the opportunity of the open session to reply to Cecillon's keynote-speech suggestion that the BBC's MOR station Radio 2 should become an ACE/gold pop station. "There are many services of this type already provided by commercial radio," Bannister commented. "Radio 1 and Radio 2 must add to the choice in the marketplace. If Radio 2 went gold, it wouldn't be adding to that choice."

In a session entitled "Indie Radio" there seemed to be broad agreement that an indie (or "alternative") radio station could be a viable proposition in cities such as London, Liverpool and Manchester, although Clive Howse (head of radio at The Media Business Group) cautioned that the average audience for Radio 1's early evening "indie" show—The Evening Session—was just 380,000. On a local level, he claimed that equivalent audience figures would not be a viable commercial proposition. There was also some debate amongst delegates as to whether Xfm's guitar-based "indie" format was now a little outdated, given the increasing popularity of alternative dance and indie-dance crossover.

# Blackburn Calls For More Personality

One of the more controversial notes at Music Radio '96 was sounded by Capital Gold's breakfast presenter Tony Blackburn during his "soapbox" speech. Blackburn, a veteran of former pirate station Radio Caroline and the first ever voice on BBC Radio 1, made a plea for a return to personality radio.

"I tune into the radio for entertainment and information. What I hear on music radio today is very disappointing—what has happened to personality? People say that the audience doesn't want personality outside the

breakfast show. It's absolute rubbish. I'd rather play a tape than listen to some spotty youth reading from liner cards."

Blackburn also appealed to the industry to get rid of radio consultants who, he said, usually become consultants "because they can't do it themselves." Running a radio station, he claimed, was in fact very easy. "It's so obvious, it's unbelievable. All you need to do is decide what records to play, hire

good DJs and let them have fun on air. And if that fails, you can always buy the listeners with big cash giveaways!"



Tony Blackburn



# Neighbouring Rights Take Shape In Holland

*Legislation on neighbouring rights—already in place elsewhere in Europe—has recently come into effect in Holland, and SENA (the organisation set up to collect these royalties) has just made its first payments. Machgiel Bakker finds out more, and asks how the payments will affect radio stations.*

**A**LTHOUGH most radio programmers do not directly deal with the issue, neighbouring rights are very closely linked to a radio station's output. They reflect the rights of performing artists and phonographic producers with regard to the public use of their music. And apart from pubs, restaurants, discotheques, factories and so on, radio is the most intensive user of recorded music.

Neighbouring rights differ from performance rights in that they do not deal with the rights of composers and lyricists, but with performing artists (i.e. the musicians that play on a record) and the phonographic producers (i.e. the record labels). Radio stations are bound by law to supply organisations such as SENA (and similar bodies like ADAMI and SPEDIDAM in France, GRAMEX in Denmark, and AIE in Spain) with air-play data, because this is the basis on which payments can be made to both

the artists and producers.

When SENA was founded in Hol-



*SENA managing director Hans van Berkel (right) presents the first neighbouring rights payment to Dutch singer Conny Vandenberg.*

land, the first task was to identify the different types of users of recorded music—an immense challenge in itself. Not only had the music user groups to be classified (into catering trades, shopping centres, garden centres and facto-

ries, for example)—but negotiations had to be conducted with each and every one of them. Matters to be decided upon included what constitutes a reasonable payment (obviously a pub uses more music than, say, a dentist's waiting room), how the money should be collected, and to who the money belongs to once collected.

## Mobilising Musicians

In setting about these tasks, SENA contacted some 400,000 organisations, mobilised hundreds of musicians to register as SENA members, and started negotiations with many branch organisations, building a database in the process. This time-consuming process lasted until mid-1994.

According to SENA managing director Hans van Berkel, it wasn't easy to convince most trade organisations about the necessity for payment. "Most companies were used to dealing with organisations like BUMA and were familiar with the idea that composers need remuneration—but they didn't need another body to collect more money from them! They wanted to know why musicians and record labels suddenly needed to be paid as well. It took us a lot of time and energy to convince people about the duty to pay and to agree upon reasonable levels of payment."

In December last year, van Berkel presented a cheque of Dfl5 million (app.

US\$ 2.4 million), a first distribution payment covering the period July 1 1993-December 31 1994. It is expected, however, that SENA will eventually be able to pay out some Dfl 20-25 million over the same period. But a big stumbling block in the distribution of funds has been a major disagreement between SENA and Dutch public broadcaster NOS on the level of neighbouring rights payments. Because of the conflict, SENA was not able to make use of NOS' playlist data, which has consequently hindered the payments to claimants. However, SENA has been able to reach an agreement with most of the other stations in the country (see table).

A recent preliminary court hearing ordered NOS to make an advance payment of Dfl 1.5 million per quarter to SENA, dating back to January 1 1995. It also ordered NOS to make its playlist data available to SENA from July 1 1993 onwards. When the disagreement is finally settled, the court expects SENA to be entitled to at least Dfl 7.5 million over the period.

## Basic Purpose

"It's important for us to get rid of our money", admits van Berkel. "This may sound strange, but if I don't succeed in paying the artists and the [phonographic] producers then we are not fulfilling our basic purpose." For the collection of funds, SENA has struck agreements with performance rights body BUMA (which will administer the use of broadcast music in the fields of education, catering and cable exploitation) and marketing body Dunn & Bradstreet (which will register the individual collections). In addition, it has made a bilateral agreement with sister organisation GRAMEX in Denmark for the payment of Dutch musicians in that market, and vice versa. Other foreign deals are set to be concluded shortly.

Van Berkel has high hopes that the implementation of the ISRC code (International Standard Recording Code) will help facilitate the identification of producer and country of recording on each manufactured soundcarrier. Details of the performing artist will be coupled with this information, allowing for easier payment to take place.



## Upcoming Specials

**Funky - Trip - Hop - Jazz - Crossover**

**Book your advertisement now!**

**Issue no. 20**  
**Publication date: May 18**

**World**  
**Issue no. 21**  
**Publication date: May 18**

**Book your advertisement now!**

**Contact: Pieter Markus, tel: (+31) 20.487 5159, fax: (+31) 20.487 5131**

## Radio's SENA Payments

The following Dutch radio stations have struck an agreement with SENA on the level and collection of neighbouring rights:

Radio 10 Group (Radio 10 Gold, Love Radio, Concert Radio)  
Classic FM  
Hitradio Veronica  
Music Choice Europe  
Radio Noordzee Nationaal  
Radio 538  
Sky Radio

# Spring In Shades Of Blue

*The blues has always found an enthusiastic audience in Europe. Although essentially a US music genre, it has inspired many Europeans. After all, feeling blue is a universal emotion. Thessa Mooij cruises through the cross-Atlantic blues traffic.*

**S**TROLLING down the streets of Clarksdale, Mississippi—centre of the delta cotton industry—chances are you will find more Europeans than locals on the town's sidewalks, trying to find their way to the Delta Blues Museum. The blues are alive and well in Europe, where such US music traditions are held in high esteem by fanatic

House Of Blues are marketed by LA-based Private Music and distributed worldwide by BMG.

Not only will it make its way over here, but Tigrett has plans to establish four House Of Blues venues in Europe and a hotel in Paris. "We're anxious to get to Europe, since 70% of all blues records are sold over there," he says. "There is also a lot of appreciation from the artists for Europe in that respect. A lot of Americans seem to find it difficult to embrace their own culture. But things are starting to look better, now that Soundscan is compiling a blues chart and the festivals are attracting more and more people." The House Of Blues, described by Tigrett as a "mini major entertainment company," has its own recording studio, live Internet broadcasts and a radio show which is syndicated in 34 countries. "Basically, we have three goals: introducing blues to a new generation, supporting traditional artists and helping blues cross over to a mainstream audience."

## Widening Audience

Tigrett says he chose to work with BMG because, "They have one of the best distribution networks in Europe. And over the past couple of years Private has really embraced our kind of music." Private VP international **JP Bommel** is equally enthusiastic about the collaboration. The company already has its own blues stable with artists like the **Fabulous Thunderbirds**, **Taj Mahal**, **Willy Porter** and **AJ Croce**, in addition to the entire House Of Blues roster it will market. "It's a great opportunity for Private to change the fact that many people still associate us with jazz. Until now, blues has had a limited sales impact around the world. But in the next couple of years, the House Of Blues—through its syndicated radio shows, live TV programmes, live Internet broadcasts and music venues—will create a unique opportunity to introduce its artists to a wider audience. Private's main marketing tool will be the *Hot Biscuits* sampler, which will introduce the artists in continental Europe. We're also putting together a road



Clarence "Gatemouth" Brown (Verve)

show for Jimmy Rip and John Mooney, who will play in Holland, Germany, London, Rome and Paris."

## Crossover Opportunities

Not only do House Of Blues artists show that US blues is very much alive and kicking. Verve/Gitanes Jazz has several new albums lined up by **Charles Brown**, **Billy Branch** and **James Cotton**. Established artists like **Clarence Gatemouth Brown** and **Lucky Petersen** are still looking to expand the boundaries of their genre. Brown's album *Long Way Home* features distinguished R&R guests such as **Jim Keltner**, **Leon Russell**, **Maria Muldauer** and **Eric Clapton** and has spawned singles of Russell's composition *Blues Power* and Clapton's *Don't Think Twice*. Petersen has hooked up with funkateer **Bootsy Collins** for remixes of his *Time* single and some live shows in Paris' Zénith venue. According to PolyGram International jazz marketing manager **Wulf Muller**, "The collaboration with Bootsy Collins is a huge crossover opportunity. We will try to break Petersen and Brown with videoclips and their singles on mainstream radio, focusing on Germany and France. Petersen will do a summer tour, performing at the North Sea and Montreux Jazz festivals. The French especially love blues. Touring is most important anyway. It makes more sense to get the artists out there at big festivals where the audience is open to different things, rather than invest in a big marketing campaign."

Less known for its blues repertoire is Motown, which has recovered several valuable recordings from its vaults for the *Motown's Blues Evolution* compilation, *Amos Milburn*, *The Motown Sessions 1962-1964* and *Luther Allison*, *The Motown Years*. Allison is currently touring Europe extensively. Motown European label manager **Julie Pratt** says, "These releases are the last of their type, one-off releases. The marketing is aimed

at the absolute core fans. Motown is currently working on a metamorphosis. Our new president **Andre Harrell** is developing a new artist roster by organising US talent searches at a grass roots level. His first signing is young R&B artist **Horace Brown**, who performed at the Swedish Dance Awards. We want to get more acts on the road."

## On Festival Beat

Continental blues artists get most of their exposure through live shows and festivals. Small independent labels often provide an ardent base for them, although some are signed to major labels. Specialised radio shows dedicated to blues are another option, although competition from US artists is tough. The live circuit for blues bands, with its numerous summer festivals, offers much better opportunities. Occasionally, European blues artists transcend their country's borders and blues scene, sometimes aided by major labels. Belgium's **Luke Walter Jr.** (BMG) is a good example. After conquering the Belgian blues scene with his band **Blue Blot**, he moved to the US, where he recorded his first solo album in the legendary Muscle Shoals studio. **Tony Joe White**, whose sound inspired Walter, contributed several new songs.

Another example is Spain's **Vargas Blues Band**, which will be performing at the Montreux Jazz festival. Despite Spain's relatively minor status as a blues country, **Javier Vargas** has plenty of international connections. He recorded his fourth album *Texas Tango* in the famous Ardent studio in Memphis with the help of producer **Jim Gaines** of John Lee Hooker, B.B. King and Stevie Ray Vaughn fame. It's the latter who has influenced Vargas' raw, electric sound. The artist boasts another US connection: Carlos Santana chose to cover *Blues Latino*, a track from Vargas' previous album, adds international exploitation manager **Yann Barbot**. "We have already sold 25,000 units of the album, which is not bad for a pretty small blues market like Spain. Vargas' sound is a bit more rock, so it can crossover. National stations like Cadena Cien and [pubcaster] RNE3 have been playing his singles, which is pushing sales up and getting a new audience for blues. Warner has released it in Germany, France, Switzerland and Italy and we're talking to a US label for distribution. Vargas' manager is working on a tour abroad; the possibilities of promotion in Spain are very limited. We're lucky to have Cadena Cien, RNE3 and the specialised shows."

One of them is hosted by RNE3 DJ/producer **Jorge Muñoz**, who

*continues on page 12*



Electric Kings (Music & Words)



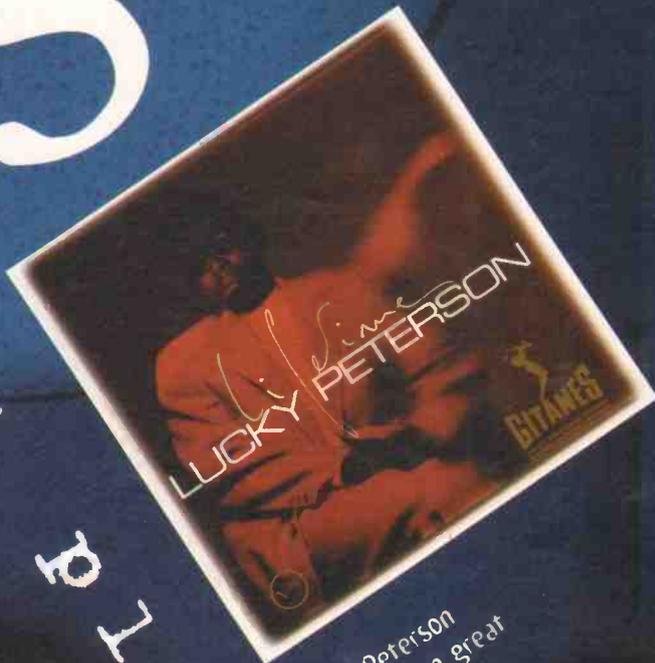
Jimmy Rip (House Of Blues)

groups of music lovers. The general public in the US seems to have put the genre on a back burner, but only temporarily, if the House Of Blues has a say in it.

This chain of roots music-oriented venues—founded by former Hard Rock Café owner **Isaac Tigrett**—launched its own record label on April 18. Although the genre is steeped in established musical structures, the relatively young artists on the House Of Blues label (**Jimmy Rip**, **The Gales Brothers**, **John Mooney**, **Becky Barksdale** and **Paul Black**) give the blues their own twist, whether combining it with rock or older blues traditions. Others, like **Cissy Houston** and the **Blind Boys Of Alabama**, have already proved themselves in the gospel genre. All releases by the

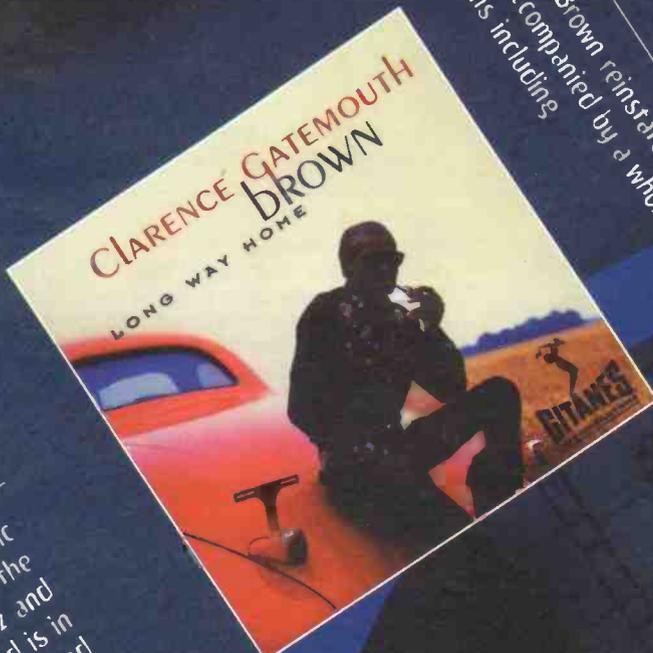
# The best blues

is a plate

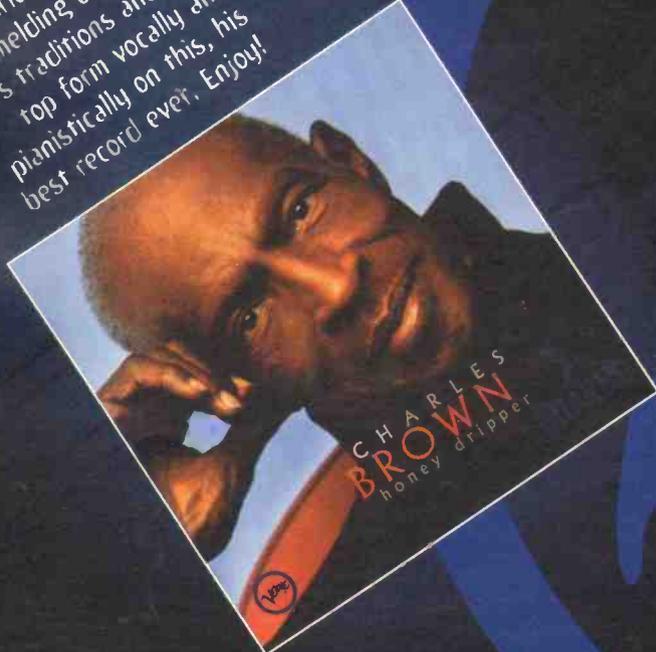


Lucky Peterson with his own great style of Love Peace and Hairgrease - and special guest Bootsy Collins "We Love, We Funk, We Believe, in You!"

Clarence "Gatemouth" Brown reinstates his all round blues genius accompanied by a whole history of blues icons including guitar legends Eric Clapton & Ry Cooder.



A classy collection of classic songs, Charles Brown is the ultimate melding of jazz and blues traditions and is in top form vocally and pianistically on this, his best record ever. Enjoy!



with it

# Wendy®





continued from page 10

presents the station's blues programme on Saturday and Sunday night. His Spanish favourites are the Grenada-based **Caledonia Band**, which released its *Alameda Blues* on the indie label Big Bang. Still, his shows are largely dominated by US artists. "A lot of white artists haven't really listened to the blues very well and sometimes they end up playing monotonous, mediocre material. But people like Long John Hunter, Billy Branch, Bob Margolin and Smoking Joe Rubek really know how to play the blues. Spanish radio plays blues more on a local level, in Valencia, the Basque country and Catalonia, where there are more blues concerts than down here in Madrid."

### Indie Labels

The two biggest Dutch indie blues labels are Music & Words and Provogue. The latter is specialised in blues rock, a popular sub genre in Holland. New releases on Provogue are albums by **Joe Taino** (*Hoodoo Man*), Tolo Marton (*My Place Is Close To You*) and the *Where Blues Meets Rock Vol. 2* compilation. Provogue promotion manager **Hans Broere** explains how the label signed Taino, a Puerto Rican guitarist who tours Europe regularly. "The drummer of Rev Brown, one of our artists, suggested him. Of course we have built up a

reputation for ourselves, so we get a lot of offers. But we're also looking out for new material, for instance through US import. Within the company we exchange ideas and check out each other's personal record collection." Broere describes the Dutch blues audience as, "slightly older and usually from the eastern provinces. They're really

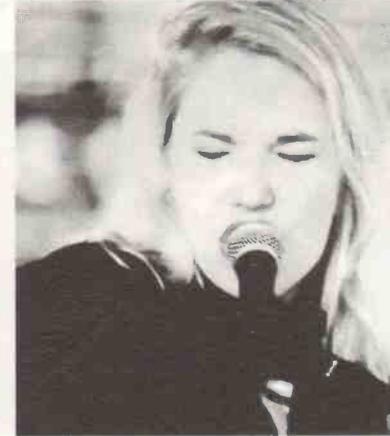


Taj Mahal (Private Music)

into experiencing blues during live concerts, which are usually not in the regular rock clubs, but in specialised venues." Several Provogue artists such as **Jan James** and **Rev. Brown** are touring Europe promoting their new albums, playing rock clubs and blues festivals. James' latest album is *Color Of The Rose*, Brown's, *Psycho Magica*.

Like Broere, Music & Words

promotion and sales director **Liesbeth Puts** stresses the importance of the Dutch live circuit. "A lot of Dutch bands want to go abroad as soon as they're signed, but I always stress the importance of establishing a reputation in Holland first. **Lefthand Freddy & The Aces** has just toured abroad with Long John Hunter, who told a UK maga-



Jan James (Provogue)

zine he thought it was one of the best European bands. Unfortunately, a lot of Dutch people think blues has to come from the US. **Hans Teessink** was not noticed until he was signed by a US indie. [National] Radio prefers to play US artists, but regional stations are a lot more supportive of Dutch bands." M&W's roster ranges from old-fashioned jump and swing blues

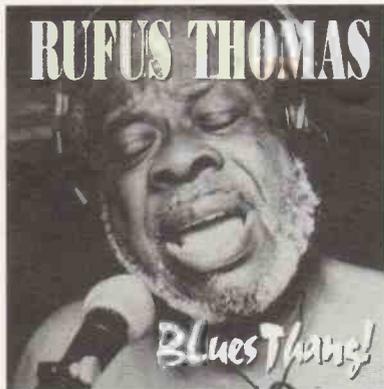
(the Belgian **Electric Kings**) to acoustic blues (*Dutch Blues Unplugged*). Another signing is **Magic Frankie & Kaz Lux**, which is currently recording an acoustic album. One of the label's high profile releases will be the new Electric Kings album, produced by **Lynwood Slim** and to be released in September.

### Hot Blues Line

One of Holland's busiest blues DJs is **Marco Mout**, who produces two blues programmes: "I've Got The Blues" (Sunday nights) for the Rotterdam-based Stadsradio and "The Blues Walk" (week nights) for national cable station JazzRadio. "I think a lot of music programmes are not exciting enough, so for Stadsradio I schedule live shows once a month during which listeners are free to visit the station and talk about their favourite artists on air. That way I discover records I had never heard of before. That kind of live approach also attracts a broader range of listeners. Sometimes I play blues-related genres like traditional gospel. Recently I received a letter from a JazzRadio listener who wrote he was into mandoline-oriented blues! I managed to find some records and when I played them, he called me at the station straight away. I like that kind of direct contact with my listeners."

## Blues New Releases

### RUFUS THOMAS



*Blues Thang!* - Sequel

PRODUCER: Freddy Cousaert

Thomas' name is synonymous with traditional soul, but in this case he has taken the 'R' out of R&B and recorded an entire blues album, consisting partly of his own compositions. The clean, groovy sound of the album reaches its peak on *Strolling Beale No. 2*, on which Thomas' Memphis soulful roots are most evident.

### CLARENCE GATEMOUTH BROWN

*Long Way Home* - Verve Gitanes Jazz

PRODUCER: Jay Newland

He is joined by Eric Clapton, Ry Cooder, Leon Russell and Sonny Landreth, but Gate's star shines brightest. Gate employs typical Louisiana looseness and swampy sensuality. *Deep Deep Water* is a rhythm-dominated delta blues song, while Gate picks up the violin in the cajun-flavoured *Dockside Boogie*. Clapton's and Russell's compositions are interesting, but only Dylan's *Don't Think Twice* and Louder-

milk's *Tobacco Road* generate spine-chilling chemistry with Gate's versatile power.

### TAJ MAHAL

*Phantom Blues* - Private

PRODUCER: John Porter

Like Clarence Gatemouth Brown, Mahal can count on a star-studded cast (Clapton, Raitt, David Hidalgo and Mike Campbell), all of whom contribute to the album without pushing themselves into the limelight. Mahal proves himself a master in blending blues, rock and soul, preferably on gems by Doc Pomus, Dave Bartholemew and Pat McLaughlin. His own composition *Lovin' In My Baby's Eyes* is a surprising acoustic affair with country influences.

### VARIOUS

*Motown's Blue Evolution* - Motown

PRODUCER: not listed

Not well-known for its blues roster, Motown has lined up an impressive collection of blues classics, seven of which are previously unreleased. Sammy Ward, Mable John, Luther Allison, Earl King and Amos Milburn strut their delightful, horn-dominated stuff. A must for blues fans and the curious uninitiated alike.

### MEM SHANNON

*A Cab Driver's Blues* - Gert Town/Hannibal/Rykodisc

PRODUCER: Mark Bingham

Smooth blues from the Crescent City by cab driving Shannon. New Orleanians have too much funk in their blood to get down to the real gut-wrenching blues of the delta, but *One Hot Night* with its sole, subdued guitar and Shannon's weary vocals ooze the slow, humid sensuousness one might expect from the Big Easy.

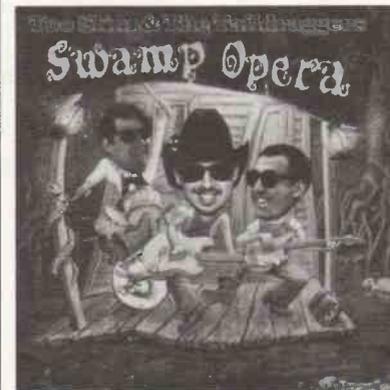
### JOE TAINO

*Hoodoo Man* - Provogue

PRODUCER: Joe Taino, Andy Tomasi

A mixture of sturdy Texas blues and electrifying Chicago style with a bit of latin thrown in. The album's title track is a sexy, Santana style shuffle, while *Loiza Aldea* features a salsa rhythm and an array of exotic percussion, which combines delightfully with Taino's persistent guitar.

### TOO SLIM & THE TAILDRAGGERS



*Swamp Opera* - Burnside

PRODUCER: Terry Currier

Raunchy, raw, undiluted blues from Oregon. These guys know how to start a party (delicious accordion on *Swamp Opera*) and not let go until they have *Girl Trouble*. Think of the Paladins on an out-of-control weekend binge!

### JULIAN SAS

*Where Will It End?* - Ta2/Dureco

PRODUCER: Peter Joosten

Blues rock is big in Holland, and Sas is one of the country's "rockiest" bluesmen, backed by his incredibly tight rhythm section. He can also slow down to a dangerous smoulder (*Make Up Your Mind*, *Voodoo Love*) and

even country blues (*I Don't Know*). Definitely one hell of a talented guitar player to watch out for.

### KENNY WAYNE SHEPHERD

*Ledbetter Heights* - Giant

PRODUCER: David Z

Scheduled to support the Eagles on its European tour, this teenage prodigy garnered the attention of James Brown and Stevie Ray Vaughn. Especially the latter inspired him to play relentless Texas style blues; if you're into it, you won't be able to stop playing the album.

### VARIOUS

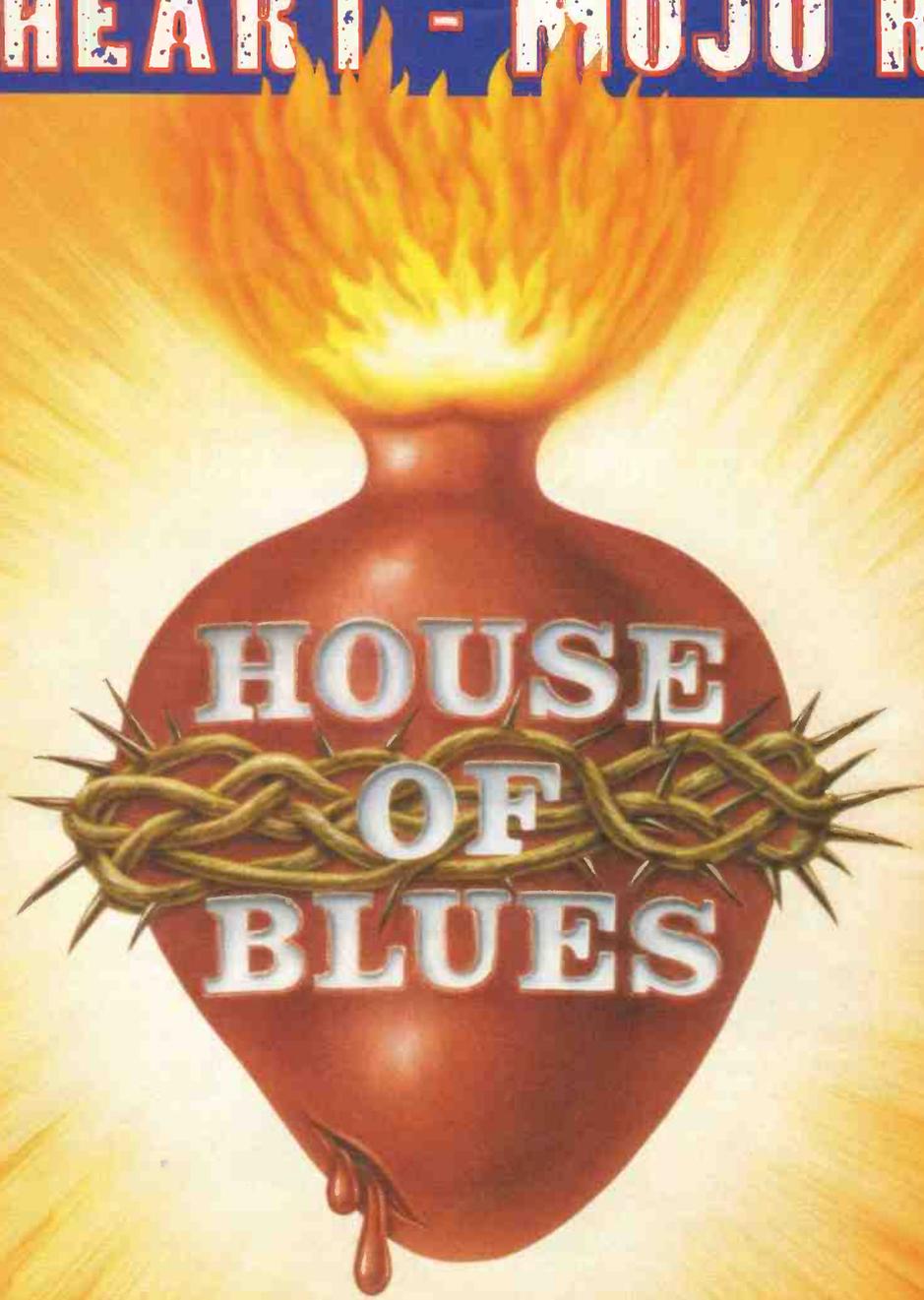


*Hot Biscuits* - House of Blues/Private

PRODUCERS: Various

Hot, hotter, hottest? It's hard to pick favourites from this sampler with its stunning roster of contemporary artists. Jimmy Rip, The Gales Brothers and Becky Barksdale let their R&R inspired blues burn until their amps are on the verge of blowing up, while John Mooney opts for funky rhythm, whether syncopated, second line or straight. You can cool off with spiritual offerings by Cissy Houston and the Blind Boys of Alabama.

# TAKE HEART - MOJO RISING



## MUSIC COMPANY

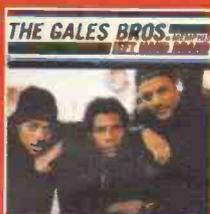
# ANNOUNCING THE DEBUT RELEASES

FROM THE NEW HOME OF THE FINEST BLUES AND GOSPEL.



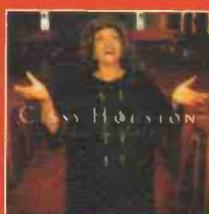
**HOUSE OF BLUES SAMPLER**  
HOT BISCUITS

This specially-priced sampler features a tasty track from each of the new albums from the House Of Blues Music Company. Chow down on our appetizing platter of fresh-baked goods.



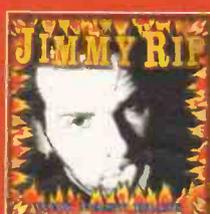
**THE GALES BROS.**  
LEFT HAND BRAND

Three left-handed upside-downguitar-playing brothers from Memphis flame broil the smoking demons of heavy mojo blues. Eric, Eugene and Manuel Gales rock the house to its cobalt roots.



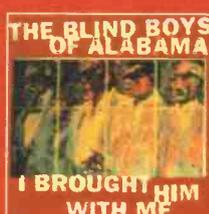
**CISSY HOUSTON**  
FACE TO FACE

Spirits soar as Cissy Houston returns to sacred ground with amazing grace and sweet inspiration. Traditional gospel at its modern best from a diva who's talents are divine.



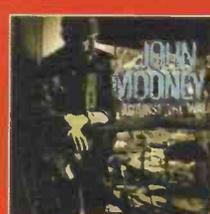
**JIMMY RIP**  
WAY PAST BLUE

Blues' 21st century hoochie-coochieman dives dark and dead deep with style that gives cool heat a bad name. Sly, sexy and sassy, Jimmy Rip takes blues to the next dimension.



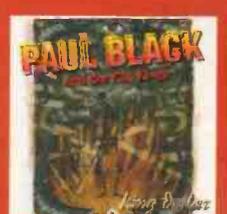
**THE BLIND BOYS OF ALABAMA**  
I BROUGHT HIM WITH ME

The Blind Boys Of Alabama enjoy a global following that transcends the boundaries of race, religion, language and age. Recorded live on a recent worldwide tour, this Grammy-nominated music is born where the wayward soul and the soaring spirit come together at last.



**JOHN MOONEY**  
AGAINST THE WALL

John Mooney cooks up his music like a batch of bayou street hooch - smooth but with a sneaky kick. A tangy blend of Delta slide licks laced with funky Bourbon Street backbeats, Mooney's "second line" sound brings blues to a bubbling boil.



**PAUL BLACK**  
KING DOLLAR

Typified in the "Moo Goo" mix of husky vocals and crying Telecaster, Paul Black savors the flavor of blues-rooted eccentricity. With the Flip Kings, he delivers organic rural vibes to rough the urbane soul.

FOR FURTHER INFORMATION CONTACT: [hobinfo@houseblues.com](mailto:hobinfo@houseblues.com)

\* Marketed by Private Music, a unit of BMG Entertainment

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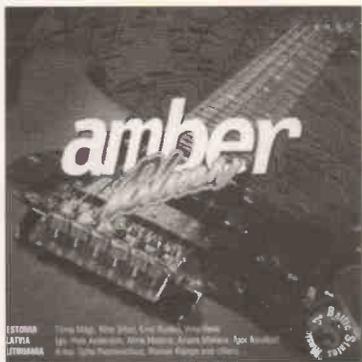
HOUSE OF BLUES MUSIC CO.

IN BLUES WE TRUST.



## Market Place

### VARIOUS



*Amber Blues* - Microphone (CD)  
(Lithuania/Latvia/Estonia)

PRODUCER: Various

The best blues, rock & roll and R&B artists of the three Baltic countries have teamed up in numerous combinations to record this excellent overview of their corner of Europe. Most of the material consists of well-written originals, while a commendable rendition of the traditional *Sometimes I Feel Like A Motherless Child* (performed by **Ainar Meilavs**) is also present. Among the best tracks are *Everytime I'm Walkin'* by **Igor Novikov** and *Blood And Lead* by **Tonis Mägi**. Contact **Guntars Racs** at tel: (+371) 702. 7407/37; fax: 702. 7195/215.

### BALD

*Julia* - XIII Bis (France)

PRODUCER: Daniel Adjadj

With a smooth slice of ballroom jazz, a multi-talented artist—who has worked with acts ranging from Kool & The Gang to Vanessa Paradis—previews his forthcoming album which features **Stevie Wonder** on harmonica. Also check out the rock ballad *Tina Doesn't Care*, which could be a hit. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289; fax: 1.4212 5283.

### CRAZY SHAUN

*The Amsterdam EP Vol. 3* - Full Energy/Indochina (Holland/UK)

PRODUCER: Crazy Shaun

With the third release in the series, this leading DJ further consolidates his position as one of Holland's leading underground house DJ/producers. Occasionally, a sprinkle of acid is noticeable and makes one yearn for the debut album. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

### NATURAL HONEY

*Can You Feel The Fire?* - LUP/New Music (Italy)

PRODUCER: Marco Sapiens/Francesco Lisi

Heavily electronic, this house track is equipped with a wicked melody line and seductive female vocals. It's not only a sure-fire dance floor

smash but has top 40 potential as well. A host of remixes provides the icing on the cake. Contact **Pippo Landro** at tel: (+39) 2.5540 0314/356/ fax: 2.5540 0360.

### PRIVATE JUSTICE

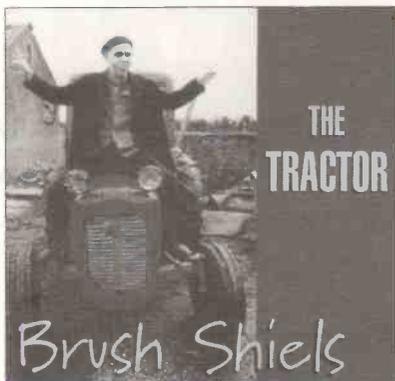
*Too Young* - PCM (Holland)

PRODUCER: Private Justice

This young but experienced rock band has honed its skills by playing countless gigs mainly in southern Holland. Their writing ability also has improved and this muscular ballad is a prime example of their Lenny Kravitz/Live influenced sound. Contact **Piet Smeets** at tel: (+31) 46.451 8639/1425; fax: 46.452 8483.

### BRUSH SHIELDS

*The Tractor* - Bus (Ireland)



PRODUCER: Brush Shields

When listening to this song it is hard to believe that the artist was once part of a burgeoning Irish rock scene back in the '70s when he taught Phil Lynott of Thin Lizzy how to play bass. This upbeat country-flavoured ditty has all the ingredients required to become a classic in its own right. Contact **Eamon Fitzpatrick** at tel/fax: (+353) 49.22 123 or 88.590925 (mobile).

### URSZULA

*Biala Droga* - Zic Zac (CD) (Poland)

PRODUCER: Stanislaw Zybowski

A mainstay on the music scene since 1982, this veteran singer has gained a devout following with her particular brand of melodic hard rock. Powerful but melodic rock tracks such as *Lewiatan* and *Niebo Dla Ciebie* and the ballad *Na Sen*, which is also the current single, prove that she deserves recognition abroad. Contact **Marek Kosciakiewicz** at tel/fax: (+48) 22.617 1163.

### VARIOUS

*The Complete Songs of Robert Burns* - Linn (CD) (UK)

PRODUCER: Various

As 1996 is the Robert Burns bicentennial, in the course of the year Linn is issuing all the 373 songs written by Scotland's most famous poet. The material is performed by some of Scotland's finest folk musicians such as **Tony Cuffe**, **Billy Ross** and **Christine Kydd**, who remain as close as possible to the original intentions of the composer. Contact **Lindsay Pell** at tel: (+44) 141.303 5027 or fax: 141.644 4262.

## Dance Grooves

by Maria Jiménez

■ **COMPILATIONS:** After a couple of weeks holiday, I've come back to a pile of great new releases. Choosing is difficult, but here are a few of the top-of-the-line releases summed up in brief. Compilations remain a driving force in the dance world while giving DJs a chance to show off their special art form as witnessed by the fine collection *Mix Up Volume 2* featuring **Jeff Mills: Live Mix At Liquid Room, Tokyo** (Sony). Demonstrating that techno is world renowned and respected, in a Japanese club Mills creates a phenomenal mix of tracks from around the globe. The energy, vibe and flow pulsating from this live mix rivals that of any live act to date. Included are old and new sounds from Damon Wild, Ken Ishii, Joey Beltram, and an ample serving of Jeff Mills' own tracks.

■ **MAKIN' BONES:** Brooklyn's **Frankie Bones** puts it together in a deeply danceable trance fashion for Amsterdam indie **ESP-SUN Record** on *Global House Culture Volume 2*. Some of Holland's best progressive house producers, such as Orlando

Voorn (a.k.a. Ghetto Brothers with Blake Baxter, Nighttripper), Aad de Mooy (a.k.a. Interface, D-Shake and Hyper), Gijs

Vroom (Beyond) and Steve Rachmad (Black Scorpion), are slipped into this mix presented in smooth easy Bones style. Tel: (+31) 20. 656 6611, fax: 640 3204.

■ **INCARNATIONS:** **Dave Clarke** presents Red 3, The Subjects vs Jeff Mills, Dynamic Structure II and Acid Kirk (in many incarnations such as Subjective, Anxious and Subexplored) are a few of the strong techno talents on *The Compilation: A Second Shoot* from Belgium's exploratory **Reload Records**. Progressive and passionate techno. Tel: (+32) 9. 225 2911, fax: 225 2816)

■ **HOT WAX:** **DJ Pierre** and **Orlando Voorn** get behind the turntables to put *Hot Wax Volume One* (Floorwax) on the dance floor. Another slamming collection, this one is sheer house music flavoured with disco, soul and rhythm galore. Lucid and Latin Project provide a few of the highlights on this 19 cut release. Tel: (+31) 20. 656 6611, fax: 640 3204).

■ **TRIP HOP AND SLO BEATS:** Get treated to the undefinable sounds of trip hop as presented on *Foreplay (Kubin)*, a carefully chosen selection of 14 slices of international trip hop. Trance, jazz, funk, soul and a lot of atmosphere are all interwoven into essential hip hop. Check tracks from Funki Porcini, A Friend From Rio, Fresh Lab, and David Caron. Tel: (+31) 20. 420 1669, fax: 638 2506.

## Short Takes

Compiled by Raúl Cairo



Pete Droge

■ **Pete Droge's** second album, which is now being produced by **Brendan O'Brien**, contains 12 songs. It has no title yet and is expected

sometime this summer.

■ **Peter Gabriel** has been accused of plagiarism by retired Macedonian teacher **Risto Pulevski**. Pulevski claims that Gabriel's collaboration with **Deep Forest**—*While The Earth Sleeps* as featured on the **Epic** soundtrack *Strange Days*—was derived from his composition *Dali Znaes Mila Majko* ("Do You Know Dear Mother"), written in 1962. The song became popular in Macedonia, partly because pieces are sung in the nation's native tongue. Gabriels' publicist has said that the artist asked Deep Forest whether the track had been cleared. In turn, Deep Forest's PR firm has stated that the sample used was obtained from French label **Arion**, which received compensation. Arion, meanwhile, has claimed that the song is public domain.

■ At six million units **Shania Twain's** debut album *The Woman In Me* has tied **Patsy Cline's** *Greatest Hits* as the best-selling album by a female country artist.

■ **Grandmaster Flash** is about to return to the studio with **Melle Mel** to record a track for the new **Chemical Brothers** album. In return, the Chemicals are expected to produce a track for Flash. **Coldcut** is among others who have agreed to do likewise. The idea is the brainchild of **Arthur Baker**, who has revitalized his **Minimal** label.

■ **Jamiroquai** has joined jungle pioneers **M-Beat** on their latest effort *Do You Know Where You're Coming From* (**Renk**).

■ **Killing Joke** has canceled its imminent tour of the UK because, according to singer **Jaz Coleman**, "the country's ongoing infatuation with all things BritPop" has created an atmosphere not conducive to his music. He added, "The industry is absolutely obsessed with music made by bands with little or no substance who will be back down the job centre this time next year." Coleman says that the dates will be rescheduled for the autumn.

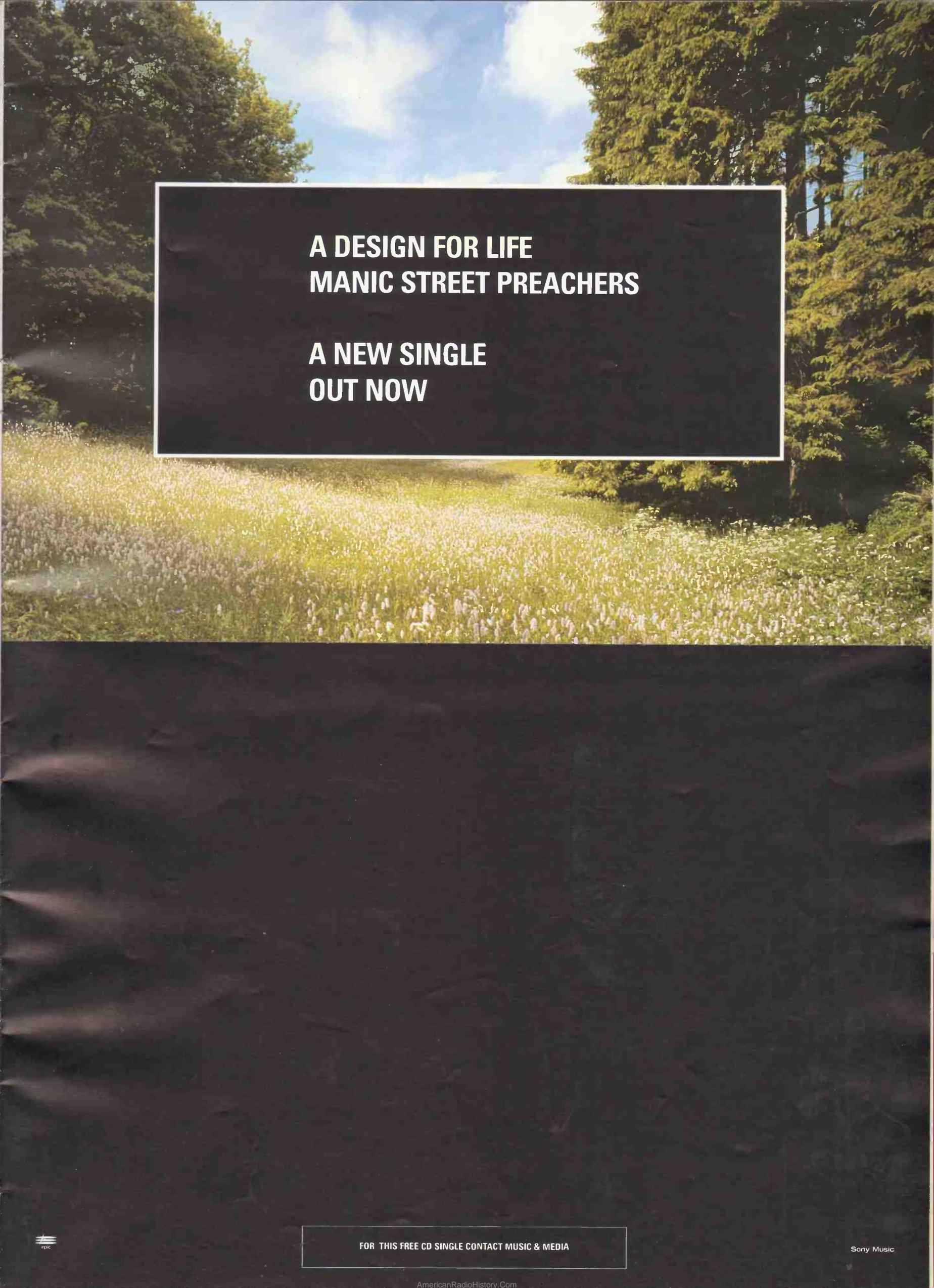
■ The **House Of Blues** restaurant chain will produce a sequel to *The Blues Brothers* titled *Blues Brothers 2000* starring **Dan Aykroyd**, **James Belushi** and **John Goodman**.

■ **Metallica's** *Load* will be in the stores on June 4. The rumour machine remains in full gear as some expect **Metallica** to headline the **Dynamo** open air festival May 26/27 in Eindhoven/the Netherlands.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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Sony Music



# The Empire Strikes Back

Last August a story from the pop world made headline news across the UK. It was war between two of the UK's hottest acts, Blur and Oasis. They were releasing singles simultaneously and speculation was rife as to which act would top the singles chart at the end of the week. As it turned out, it was Blur's 'Country House' that beat Oasis' 'Roll With It' to the top spot, but the victory was almost incidental in the frenzy of media attention that gave both bands a boost at the same time as it established the label 'BritPop' in the UK public's imagination. Sally Stratton lets UK marketing execs serve up the fare.



Orbital (London)

**B**RITPOP fervour continued into the autumn when the second Oasis album (*What's The Story*) *Morning Glory* achieved the biggest UK first week sales figure for eight years. It was inevitable that the "battle of the Brits" would also make the news internationally, and Sony international marketing director LRD (Licensed Repertoire Division) **Mark Tattersall** says it did have some bearing on Oasis' profile in Europe. "It was certainly picked up and it became a media theme in some countries, but as far as Sony was concerned we were simply promoting Oasis, the album, the music and the shows—there was nothing competitive about it."

Oasis had already built up a following outside the UK with its debut album *Definitely Maybe*, and the surge of success in Europe was a natural progression, mirroring its growth at home. "A number of territories did pretty well with the first album," says Tattersall. "We broke through first in France and Sweden. It was really at the point of *Whatever*, the single, that we began to have some success in the rest of Europe. That was our first European radio hit, and it set the album selling in quite a number of territories. But it was with *Morn-*

*ing Glory*, and particularly the single *Wonderwall* that things really took off."

## Merge Marketing Plans

Although media attention, especially press coverage, has been less intense on the Continent than in the UK, Sony's international



Mark Tattersall



Marie Dimberg

department has worked closely with its UK marketing department to coordinate releases and marketing strategy whenever possible, with an emphasis on live shows and the band's relationship with its fans. This, says Tattersall, maintains the band's integrity on a worldwide basis. The next stage of the continental marketing campaign will, however, follow the US lead. The track *Champagne Supernova* is being released on a promotional basis as it has been in the US, to focus more attention on the album.

Blur's break on the Continent came long before the battle with Oasis, says EMI International VP international pop marketing **Marie Dimberg**, who dates it back to the *Girls And Boys* single from the act's third album *Parklife*. Once again it reflected the band's increased popularity at home. "Blur was not pushed from the beginning," she says, "but there was a natural interest base out there. We increased Blur's international sales with every album, and on this one [*The Great Escape*], we've done over half a million in continental Europe. We tried to work them the same way as Parlophone works them [in the UK]—a long-term build." Blur finished its sell-out European tour last month and will do festivals in the summer as will labelmate **Radiohead** which has already built up a strong fanbase in Europe with tours and

showcases in support of its album *The Bends*. "I'm totally convinced that we're going to break Radiohead big time in Europe sooner or later," says Dimberg, "because it's a band which has built itself outside this BritPop genre, and it's going to be around for a long time."

While Blur went home with four prizes at last year's Brit Awards, it was Oasis' turn to take away a clutch of awards this year. **Supergrass** also won recognition with the Best British Newcomer award this year, and although it has helped raise the group's profile internationally, Supergrass has spent a lot of time in the US recently, thus not being as available to the continental media as has Radiohead and Blur. Dimberg expects the act to extend its domestic success into continental Europe with its follow-up to the *I Should Coco* album, due early in 1997.

## Media Focus Helps

The coverage of this year's Brit Awards and the aftermath of the confrontation between **Jarvis Cocker** and **Michael Jackson** certainly boosted **Pulp**'s profile in the UK, and made it more newsworthy on the Continent. Signed to Island, Pulp is by no means a fledgling act. The group has been

together for 15 years, but was virtually unknown outside the UK and France before the current album *Different Class*. The band had major success in the UK with the previous album *His 'N' Hers*, and it played some live dates in France where radio NRJ supported the single *Do You Remember The First Time?*, but it was in Sweden and Norway that the new material first broke on the Continent. The album's second single *Common People* went Top 10 in both territories and the follow-up *Disco 2000* extended that success to the rest of Europe, especially Germany, where it has enjoyed over three months of airplay. The first single *Mis-Shapes*, which went Top 10 in the UK but did not cross the Channel, had no support from MTV Europe, so it seems likely that MTV's enthusiasm for the subsequent two releases gave Pulp a kick-start on the Continent. Following the success of *Disco 2000* Holland and Italy are releasing *Common People*, while Scandinavia is following the UK in releasing *Something Changed* and France is just starting to work

*continues on page 18*



Blur (EMI)



Oasis (Sony)

definition of sound

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**boom boom**

**definition of sound**

~~BRIT~~ POP

new european single **boom boom**

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*"Each track fuses sultry, languid rap with impassioned soulful singing to create a highly individual sound that no one should miss"*

~ **Elle** MARCH 1996

*"An album full of pleasant surprises"*

~ **The Times** MARCH 15TH 1996

*"Occasionally beautifully sculptured, sometimes richly textured, those unforgettable hooklines which have always graced Definition Of Sound remain intact"*

~ **Melody Maker** FEBRUARY 24TH 1996

*"If somebody told you this was a greatest hits compilation, you'd believe them. Polished, filler free and clearly top-of-the-charts bound"*

~ **Arena** FEBRUARY 1996

*"Album of the week"*

~ **Music & Media** MARCH 9TH 1996





continued from page 16



Radiohead (EMI)

**Disco 2000.**

Simultaneous UK and continental releases are difficult to maintain, especially as many of these acts are in and out of the UK Top 40 in two or three weeks. Dimberg comments, "You must remember Europe is made up of many different markets, and some countries are more progressive than others. The UK is very quick and Germany is very slow, and their radio system is not as progressive as in some of the other countries. France is also a slow market so you have to start

earlier there. Also France is quite centralised around Paris, which makes it similar to the UK and London, but Germany, for instance, doesn't have a musical capital."

**Scandinavia Receptive**

Scandinavia is cited by many of the international managers as the continental territory where new UK acts are most likely to succeed. Dimberg, herself a Swede, says there is a tradition of UK acts doing well in her home country. "Our nationwide radio P3 is very responsive—basically there's a good, progressive media in Sweden. I think Sweden has always been a strong market for new trends in music. The song-based music that has sprung up with bands like Blur, Supergrass, Radiohead and Oasis is very easy for Scandinavians to relate to." Interestingly, BMG UK has taken this rapport between the UK and Scandinavia a stage further by signing Sweden's Wannadies to a UK deal through the Indolent label, and it is being marketed on the Continent (excluding Scandinavia) as if it was a UK band.

Scandinavia and France are the initial focal points of the campaign for another Indolent act **Sleeper**, whose second album *The It Girl* gets a simultaneous UK, continental and US release on May 6. "We

released the debut album *Smart* around the world," says BMG Records UK VP international **Nancy Farbman**, "and while we

didn't have tremendous success, we certainly started to build a base for the band. They've toured constant-

continues on page 20

**Media Buzz Surrounds Irish Trio Ash**



Northern Ireland's County Down has spawned more talent than just Van Morrison. A steady media buzz has built up around this young pop punk trio, Ash, whose debut album *1977* will be released by the London-based Infectious label on May 6. Its scattered licence deal has landed the album with SMALL (France), Border (Scandinavia), and Edel (GSA, Benelux, Spain, Italy). May sees them shooting the video for *Oh Yeah* and playing UK gigs. In June, Ash performs at major continental festivals, after which it will do promotion in the US, where it has been scheduled as a Reprise priority.

**The label that gave two generations classic records, attitude and lifestyle via The Who and The Jam is ready to give a third generation the same and more.**



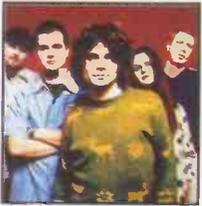
**Shed Seven. Cast. Gene. Vent. Sun. Longpigs. Audioweb. Peter Hook. 12 Rounds. Good looking, cocky, mouthy, multi talented, ballsy British rock'n'roll.**



## **NORTHERN UPROAR**

### **Livin' It Up**

from the forthcoming album  
'Northern Uproar'  
released 29th April, 1996



## **THE WANNADIES**

### **You & Me Song**

as featured on their debut album  
'Be A Girl' available now



## **60FT DOLLS**

### **Talk To Me**

taken from their '96 Summer  
release 'The Big 3'



## **THE GYRES**

### **Pop Cop**

from their album  
released September, 1996



## **THE DHARMAS**

### **3 Miles High**

included on their forthcoming  
Autumn '96 album



## **MINTY**

### **Plastic Bag**

look out for their forthcoming  
album later this year!



## **COAST**

### **Now That You Know Me**

as featured on their new album  
released Summer '96



## **NT**

### **Responsibilities**

from the album  
'State Of Time'  
released Summer '96



## **OUT OF MY HAIR**

### **Safe Boy**

from the 'Drop The Roof' album  
available now



## **OLIVE**

### **Miracle**

from the album  
'Extra Virgin'  
released Autumn '96



## **SLEEPER**

### **Sale Of The Century**

taken from their  
album 'The It Girl'  
released 6th May, 1996

# MUSIC WITH BITE!



tenacious.



ARISTA



BMG



continued from page 18

ly, everybody knows who they are and are waiting for this record, so the groundwork has been done."

### Hit Continent's Stages

"A lot of the so-called BritPop bands are showing their true colours on their second albums as far as Europe is concerned," says London Records head of international **Lizzie Anders**. One of her priorities is **Menswear**, which made a major impact in Japan but not on the Continent with its debut album *Nuisance*, although it has been well received in Scandinavia and in France where its youth and fashionable image have served it well. While media interest in the band in the UK was intense last year, Anders knew the marketing plan for the Continent had to be more low key, and she admits to carefully controlling the band's



Supergrass (EMI)



Blur (A&M)

availability to continental media to avoid what she calls the "hype factor."

"I felt that if we were going to start to establish this band in Europe it was going to take a little longer," she says. "We have a long-term view of this band, and it's

important that they have a long-term view of themselves. The most important thing is that they are a live band, so we've had them touring every country in Europe. We started with them in France last March before the album came out. Then they did festivals all last summer. We put the album out in October and they toured with Pulp through most of Europe except Germany, where they headlined. If there is going to be any longevity in these acts, it's important that they can play, they can interact with their audience and they can write great songs." When Menswear releases its second album in the first quarter of next year, Anders believes it will be more alternative and the band will be ready for simultaneous releases and a continental marketing plan that ties in more closely with the UK strategy.

Meanwhile another of London's young bands, **Marion**, whose album *This World And Body* came out in February, is also doing a lot of live groundwork. It has already toured Germany and France three times. Labelmates **Orbital**, whose fourth album *In Sides* was out on April 29, represents a different challenge on the Continent. "They fitted into the European rave scene last year, but they're not actually a rave band," says Anders, who is keen to avoid labeling or categorising the duo. "The most exciting artists to work with are the ones who are breaking ground," she adds.

### Dump BritPop Label!

Without exception, international managers in the UK are now tired of the BritPop label. "It's such a generalisation," says EMI's Dimberg. "It's one of those labels that doesn't really mean anything. Why, just because you're a pop band from England, do you have to fall into a category? Most of these bands are very different. If you're part of a trend, you know that the trend is going to pass, and then you're going to be old-fashioned." Several international managers compare the BritPop phenomenon with the rise and fall of the Seattle sound, and are now eager to distance their artists from any trend which is perceived as having a short lifespan.

However, Anders at London Records says associating Menswear with a genre that was

grabbing the headlines did prove useful for a time. "When the BritPop thing was happening in the middle of last year, it was definitely a tool we used to launch the band," she says. "Europe caught on to what was called BritPop, and among the UK record companies everybody suddenly had one. You were marketing all the bands on the back of a genre just to be heard. Then the situation changed and it became negative, so now we describe Menswear as pop/rock. I do international, so I don't really like to label any of my bands as 'English.' That's secondary, but the main thing is that they write great songs and they're a great band."

### Apples, Oranges, Pears

Virgin head of international marketing **Lorraine Barry** says, "For me, Oasis, Pulp and Blur are apples oranges and pears, so it would appear that BritPop is some sort of enormous banner for British acts who've been really successful overseas. I don't think we have any BritPop acts if BritPop equals pop guitar bands. The UK press would never label the **Auteurs** as Brit-

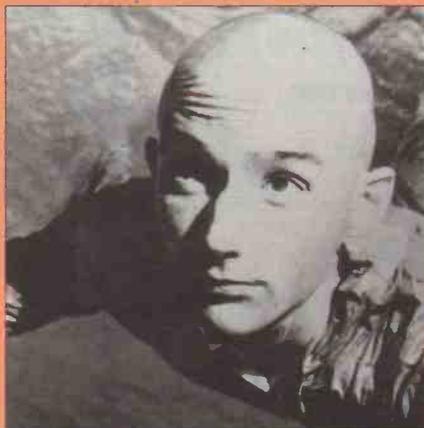
Pop, but maybe success makes them become BritPop. I think it's all a matter of focus, it's what the spotlight is on at the time, and right now the spotlight is on British acts." BMG's Farbman, who was working in the US before taking up her UK post, says this assimilation of the alternative into the mainstream is also a US

*"Radio in Europe is one of the least important mediums to us. It is potentially important, and we have to work to break down its resistance, but at the moment it is the least supportive medium of British music."* A&M UK director of int'l marketing **Ian Dickson**

trend. "Alternative is usually a band that can't get on radio, and then once they get a hit they become a pop band," she says. "British music is now very popular again and Europe is looking to see what's the next thing coming out of England."

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### Moby

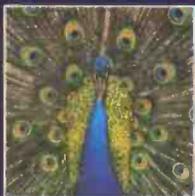


Although a US citizen, Moby has had quite an impact on the thriving UK dance scene. Anyone described as "the Iggy Pop of techno" is bound to become a star in UK clubs and charts. Mute UK recently released *Everything Is Wrong, Mixed And Remixed*, reasserting Moby's status as universal dance guru. The two-CD remix of his *Everything Is Wrong* debut album comprises different dance genres such as house, happy hardcore, jungle, trance, techno and ambient. Moby's single *Feeling So Real*

from the debut album was a rave hit all over Europe, especially in Germany and Holland, where it peaked in the top 10, while *Everytime You Touch Me* was a big success in Italy, France and the UK. Both singles reached number 1 in Finland.

Currently working on a new album in his New York studio, Moby is about to change musical direction once again. Like the Prodigy's Liam Howlett, his training was classical, after which he rode the crest of new musical trends such as punk, new wave and hip hop. At the moment all the signs are pointing towards the relative simplicity of pure rock. His contribution to a tape accompanying the April issue of UK's *Select* magazine is a full-blown punk version of *Everytime You Touch Me*. According to his manager, **Eric Härle**, he will play two surprise punk rock shows in Germany in the near future. "He has been touring with the Red Hot Chili Peppers this winter, and hanging out with Michael Stipe and Dave Grohl has pushed him further into the rock direction. Metallica and Courtney Love have asked him to do mixes and production." Aiming to finish the album by the end of May, Moby will play the summer festivals from mid June to mid-July in practically every European country, including Hungary and Slovenia.

# THE **bluetones**



**New Single: "Bluetonic"**

Taken from The Album **"Expecting to Fly"**  
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S U P E R I O R   Q U A L I T Y   R E C O R D I N G S





## The Sneaker Pimps

The Sneaker Pimps is such a hot, up-and-coming band that it has only recently started playing its first live shows, with barely a break for its first-ever photo shoot. The debut album *Beloved X (Clean Up)* is a collection of mesmerising accounts of urban angst, articulated by vocalist **Kelli Dayton's** compelling, down-to-earth vocals. Guitarist **Chris Corner** and **Liam Howe** provide the jungle/hip hop beats, assorted sound bites and other eccentricities. No wonder **Howie B** was impressed by the group. **PJ Harvey** producer **Flood** even went to work on the album track *Wasted Early Sunday Morning*.

Clean Up A&R/label manager **Kevin Beadle** first met **Corner** and **Howe** when they presented him with a self-produced EP under the name *F.R.I.S.K.* "It was basically a trip hop beat with jazzy samples. There was loads of that stuff around, but theirs sounded better. When **Craig Mineard** and I set up *Clean Up*, we decided to spend a little more money on the single *Take The Sun Away*, which was picked up by various compilations. After a while they started to look for a female singer and they found **Kelli**, who was singing for a punk band in Birmingham."

Virgin Germany is responsible for the pan-European album release early August. The UK has already witnessed the premiere of debut single *Tesko Suicide*, one of the album's most arresting tracks, its atmosphere a cross between **Moloko's** insanity and **The Prodigy's** fierce rage. "Interest is building," says **One Little Indian** international marketing manager **Sue Johnstone**. "The single has already received regional airplay and they have also done a radio evening session. The more they play, the better the press becomes. They will play in Holland and Belgium in early May and some Swedish festivals later on. After that, they're going to the US and Japan for the **Avex Road Show** in Tokyo. **Avex** are absolutely dead right for this type of project. **Virgin Germany** will do a big club promotion—for them the **Sneaker Pimps** are a priority, like **Rocket From The Crypt**."

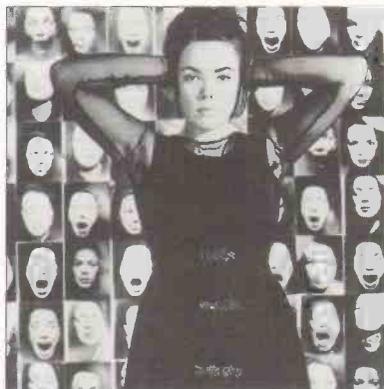
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"If that's the case," says **Virgin's Barry**, "the next big story will be about drum and bass. We're going to set the agenda for drum and bass with the new **Everything But The Girl** album and the new mini-album from **Photek**. But it has to be act by act, individual concept and merit—that's the only way we can market anything. I am saying drum and bass because people want to put labels on it, but **Photek** is totally different from **Everything But The Girl**." The latter, whose album *Walking Wounded* is out next month, has an audience ready and waiting across the Continent thanks to the success of *Missing*, but **Photek** is a new name and a new type of music. "It's a matter of exposing people to that new sound," says **Barry**. "It's something they will have to get used to, and it will be a gradual process just as it was with **Massive Attack** and with **Soul II Soul** before that." In June **Virgin** is also launching new projects from **Fluffy** and **Placebo** internationally. So far **Placebo** has been exposed to a continental audience through a support slot with **David Bowie**, and **Fluffy** did some dates in France and Holland with a single to accompany the tour.

### UK Chart Hit Not End-All

**Barry** believes that UK chart success is not as important as it used to be for getting acts off the ground on the Continent. "I don't base anything on UK success first, we run simultaneously on everything," she says. **Sony** international marketing

director **Jon Fowler** believes if a record is strong enough, continental demand can preempt UK success. "We do not rely on a UK story because, certainly in Sweden, France and to a certain extent Holland, they like to get things going and they like to get their press on board just as soon if not sooner in



Ruby (Sony)

order to be cred and cool." However, **BMG's Farbman** believes the UK Top 30 success of **Northern Uproar** and the **Wannadies** this month gave a lift to her campaign across the channel. "A chart position matters anywhere," she says. Teenage act **Northern Uproar** released its self-titled debut album in the UK and on the Continent last month (April 29). "The best thing that can happen is that people see it in the charts here," says **Farbman**. **BMG's** roster of new acts also includes **60ft Dolls**, **Minty**, **The Dharma's**, three Scottish acts: **Coast**, **The Gyres** and **NT** (signed to **Stereo MC's** *Natural Response* label) and **Olive** which will be supporting **Polydor's Lighthouse**

**Family** on tour. Most of these acts will be launched on the Continent in the early summer, and **Farbman** is also hoping for a positive continental reaction to **Out Of My Hair's** debut album *Drop The Roof*, which has already sold well in Japan.

While selling well at home will usually help an artist break through on continental Europe, selling well in the US can be a disadvantage. At **Polydor**, **Cast's** recent hit *Walk-away* will be its last UK release from the gold debut album *All Change*, but the company would like the continental campaign to continue with a possible re-release of the band's debut single *Finetime*. "It was arguably their best single, a very immediate track," says **Polydor** international marketing manager **Alastair Farquhar**. "However, we would have to put a marketing package together, we'd need to have a better video, we'd need to have the band available to support it on the road, which is difficult because the band is starting to make waves in the States and they're wanted out there which is a massive priority."

**Cast** did support **Pulp** and **Gene** on the Continent last year and also headlined shows in Scandinavia. Once again both Scandinavia and France showed the most initial interest in the band. "This kind of act traditionally builds its fanbase



Super Furry Animals (Sony)

on the road," says **Farquhar**. Meanwhile, labelmate **Shed Seven** is at the second album stage with its new album *A Maximum High*, just out in the UK and on the Continent. It starts a six-week European tour next month and another tour is being planned for the autumn.

**A&M's** big new UK success story **The Bluetones**, whose debut album *Expecting To Fly* entered the UK chart at number 1 in February, is also building its continental fanbase on the road at the moment, with more festival dates planned for the summer. "We're fortunate to work with a band that regards Europe as its second home," says **A&M** UK director of international marketing **Ian Dickson**. "They're not star-struck about

continues on page 24

## Top 25 Channel Crossovers

| Pos. | Artist/Title                                    | (Original Label)       |
|------|---|------------------------|
| 1    | Take That/ <i>Back For Good</i>                 | (RCA)                  |
| 2    | Simply Red/ <i>Fairground</i>                   | (East West)            |
| 3    | U2/ <i>Hold Me, Thrill Me, Kiss Me, Kill Me</i> | (Atlantic)             |
| 4    | George Michael/ <i>Jesus To A Child</i>         | (Virgin)               |
| 5    | Queen/ <i>Heaven For Everyone</i>               | (Parlophone)           |
| 6    | Elton John/ <i>Made In England</i>              | (Rocket)               |
| 7    | Ali Campbell/ <i>That Look In Your Eyes</i>     | (Kuff)                 |
| 8    | Everything But The Girl/ <i>Missing</i>         | (Blanco Y Negro)       |
| 9    | Take That/ <i>Never Forget</i>                  | (RCA)                  |
| 10   | Wet Wet Wet/ <i>Julia Says</i>                  | (Precious)             |
| 11   | Sting/ <i>Let Your Soul Be Your Pilot</i>       | (A&M)                  |
| 12   | Simply Red/ <i>Remembering The First Time</i>   | (East West)            |
| 13   | East 17/ <i>Hold My Body Tight</i>              | (London)               |
| 14   | Seal/ <i>Kiss From A Rose</i>                   | (ZTT)                  |
| 15   | N'Trance/ <i>Stayin' Alive</i>                  | (All Around The World) |
| 16   | Dana Dawson/ <i>3 Is Family</i>                 | (EMI)                  |
| 17   | Simple Minds/ <i>Hypnotised</i>                 | (Virgin)               |
| 18   | Edwyn Collins/ <i>A Girl Like You</i>           | (Setanta)              |
| 19   | Blur/ <i>Country House</i>                      | (Food)                 |
| 20   | M People/ <i>Search For The Hero</i>            | (Deconstruction)       |
| 21   | Oasis/ <i>Wonderwall</i>                        | (Creation)             |
| 22   | Def Leppard/ <i>When Love And Hate Collide</i>  | (Bludgeon Riffola)     |
| 23   | Mike & The Mechanics/ <i>Over My Shoulder</i>   | (Virgin)               |
| 24   | Enya/ <i>Anywhere Is</i>                        | (WEA)                  |
| 25   | Annie Lennox/ <i>A Whiter Shade Of Pale</i>     | (RCA)                  |

Source: Music & Media, April 1995-April 1996

**EMI**

**96**

***THE BEST BRITISH TEAM SINCE 1966!***

***THE LINE-UP***



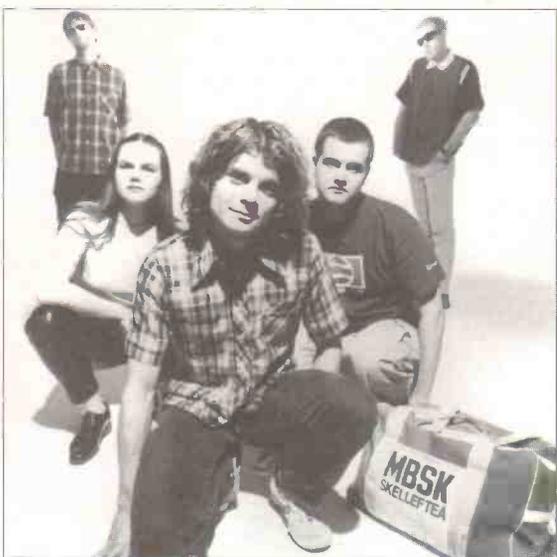
**BEST OF BRITISH** **EMI 96**

MANSUN / OCTOPUS / BABYLON ZOO / CECIL / BLUR / DUBSTAR / TERRORVISION / SUPERGRASS





Menswear (London)



Wannadies (Indolent)

continued from page 22

breaking America and they're smart enough to understand that if you really want to create a solid worldwide base, you've got to crack Europe first and it has to be through touring. That gives us the opportunity to hammer home and brand this band and their music at retail and press."

### Invest, Invest, Invest

The increasing success of new UK music abroad has certainly stimulated UK labels to seek out and sign fresh talent. "Our A&R policy right now is invest, invest, invest," says London Records' Anders. Despite intense inter-label competition to sign hotly-tipped new acts like recent "Top Of The Pops" and Top 30 stars Bis, it seems A&R people are less inclined to hunt in packs in 1996. Guitar-based, song-driven bands are still in vogue, but then there's nothing particularly new about songs or guitars in the history of UK pop. A&M's Dickson strikes a more cautious note, pointing out that thriving A&R is not just a UK preserve. "I think most European territories are becoming far more confident in terms of developing their own repertoire and they're probably not looking towards the UK for new music as much as looking inward and growing their own new superstars. To a

certain extent I think that's a good thing because we shouldn't hide from competition."

WEA UK international department head **Hassan Chowdhury**, whose roster includes artists on the ZTT and Blanco Y Negro labels, believes the company's A&R team is tuned to what continental territories want next. "WEA's aim in 1996 is to go out and aggressively sign artists that we think will sell globally," he says, "and I

think WEA's roster domestically will probably be the strongest it's ever been this year." During the four months Chowdhury has headed the company's international department he says he has been even more actively involved in the A&R process than he was in his former promotions post. "Obviously it's great to have a hit in your own back yard, but at the end of the day you've got to sell records internationally to pay the bills." While two of his artists, **Enya** and **Seal**, continue to pay a large share of those bills, WEA is enjoying considerable success with new name **Mark Morrison** whose *Return Of The Mack* single from the same-titled album has topped the UK chart and is already getting good reactions on radio in Sweden and Holland.

### Outside The Mould

Morrison's R&B, US-influenced sound is far removed from the Brit-Pop tradition, and although most companies have signed young, guitar-based bands over the past two years, many have new artists coming through nationally and internationally whose success owes little to the trend of 1995. "The UK as a repertoire source carries greater credibility than it did two or three years ago," says Polydor's Farquhar, "but the appeal of an act like the **Lighthouse Family** is

timeless, and I don't think the Brit-Pop thing has got anything to do with the interest in the group with which we're currently enjoying the beginnings of success on continental Europe."

Mercury and Fontana A&R consultant **David Bates** says he has a number of up-and-coming acts who certainly don't fit the BritPop mould including **Definition Of Sound**, whose album *Experience* was released in the UK in February and is starting to make an impact on the Continent. French and Belgian radio and the press in Holland, Belgium and Scandinavia have been particularly responsive. The band will be touring the Continent to support the album. "There's also been fantastic interest from Europe in **Lamb**," says Bates. "They've only put out two singles but they're appearing at a number of festivals this summer. They've got so many influences in their music, it's an unusual, interesting and seductive sound. Their album's coming out in the summer." Later this year there will be a new album from **Kerbdog**, and Bates is also optimistic about Liverpool band **Bullyrag** which he describes as, "one of the strongest live outfits I've ever seen." As an A&R man, he is convinced the emphasis is now



Definition Of Sound (Mercury)

not so much on a particular style as on an artist's ability to perform. "If you look at the past year or two in British music, most of the bands that have come through have been very good live; Cast, **Ocean Colour Scene**, Oasis, Blur and Pulp are very good live."

In terms of new talent, EMI is planning to launch new signings **Mansun**, **Octopus**, **Cecil** and the **Supernaturals** in Europe this year and extend the profile of **Strangelove** that has already done some festivals on the Continent and a tour supporting **Suede**. "There's a big interest within the territories and Scandinavia, Benelux, France and Spain espe-

continues on page 26

### Prodigy



Prodigy's frontman **Liam Howlett** doesn't like to be pinned down to a particular category. This classically trained pianist immersed himself in rap and rave, to come out with the million-selling album *Music For The Jilted Generation* (XL/Beggars Banquet) in 1994. It

entered the UK charts at number 1 and earned Prodigy an MTV Best Dance Act award. Through non-stop touring in 1994 and 1995, the band became a popular fixture on the festival circuit, due to its exciting live shows. The anticipation surrounding *Firestarter* was very high, and completely justified—it peaked at number 2 in the Eurochart Hot 100.

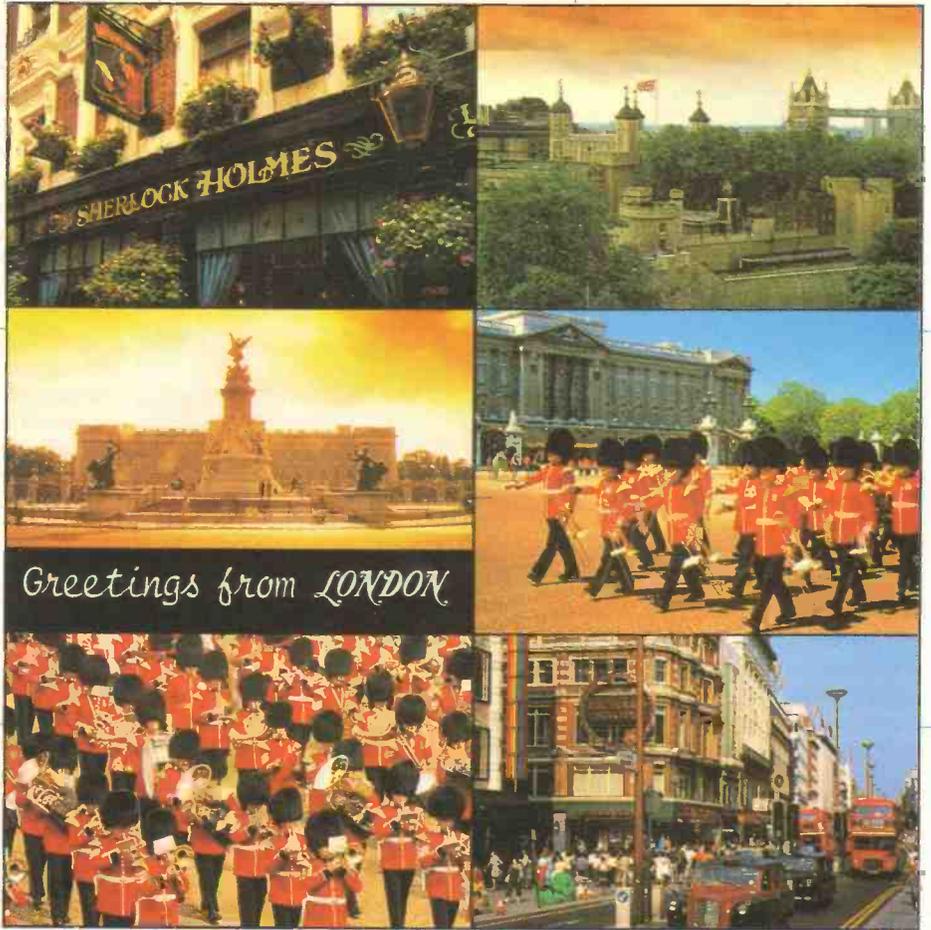
As Beggars Banquet international manager **Paul Redding** explains, "We have always expected success in Europe. Viva has put the video of *Firestarter* in high rotation for four weeks and it's on MTV's active rotation. We thought Germany would be slow, but it is currently at number 18 in the German singles chart. Their [1994] single *No Good* sold over 200,000 copies. *Firestarter* has pre-sold gold in Norway and is in the Scandinavian top 5. Current UK sales are over 400,000, which is amazing considering they haven't had a single for a year."

A lot of the buzz surrounding Prodigy was created by the band's live reputation and XL's club teaser campaign with text-less flyers and posters, picturing only a Molotov cocktail-throwing granny. "The Prodigy are really committed to Europe as a touring area," says Redding. "Their amazing festival performances have established them as a premier live act. No one can touch them." The band will play festivals in Norway, Denmark, Holland, Belgium and Finland in the next couple of months.

At the moment the band is in the studio finishing the new album, which is scheduled for release for October, with a second single scheduled in July. "The band work without any rigid boundaries. If it's interesting, they'll record it. But the album is not going to alienate their existing fan base," comments Redding.



You can't beat the tunes.



Greetings from LONDON



Marketed in France by Barclay and in Germany by Metronome Musik GmbH.



Marion (London)

continued from page 24

cially are always quite early to pick up on these kinds of bands," says Dimberg.

Recent additions to Polydor's UK roster include London four-piece **Sun**, Mother Records signing the **Longpigs**, **Audioweb** whose single *Sleeper* was well received last year and **Vent**, the new project of former Wonderstuff frontman **Miles Hunt**.

*"Fundamentally it is down to a changed perception of British music in Europe and a willingness among more mainstream radio programmers, press people and retail to an extent, to take these bands on board as serious potential future sellers rather than niche-market artists."* Sony int'l marketing director LRD Mark Tattersall

Sony's Fowler is concentrating on boosting the European careers of newer artists like **Reef**, and London band **Honeycrack** which has been supporting **Alanis Morissette** on tour, as well as **Jamiroquai** which will release its third album this year, the **Manic Street Preachers** and the **Lightning Seeds**. "I think the next Lightning Seeds album which is due in September is going to be massively important," says Fowler, "because they've done so very well in the UK and merit international status. The *Jollification* album had a very long marketing campaign in

the UK which proved successful. Europe as a whole wasn't as committed over that period of time. If records don't happen initially on European radio, radio is loathe to go back on things. I think they will trust UK bands more this time." The **Manic Street Preachers** is having what amounts to a new start with its album *Everything Must Go* after the unsolved disappearance of guitarist **Richey James** early last year. Its predicament has inevitably rekindled interest in the band. The album is out on May 20 and musically, says Fowler, "it's still alternative but it's probably the most commercial record they've ever made." He feels radio on the Continent is now ready to take more risks, and "avenues are being widened" to allow a band like the **Manic Street Preachers** onto the airways.

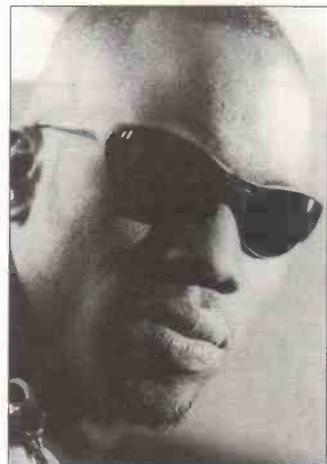
### Meagre Radio Support

However, A&M's Dickson is less optimistic about opportunities for UK bands like the **Bluetones** on continental radio, despite their airplay success at home. "It's been very difficult on radio in Europe. I think people sometimes forget that with the explosion of British music, the UK has an incredibly strong tool for new music in terms of BBC Radio 1. As a public service broadcaster it has given itself a remit to advance new music in the UK. There really isn't any station around Europe as strong as that with a burning desire to break new music, and as a result you find European radio mirrors ILR radio far more. If you look down *Music & Media's* own EHR Top 40, it is strangely bereft of new British music. So I think we really have to tailor our campaigns for these new bands more towards press, retail and touring

if we want to break artists and develop careers. Radio in Europe is one of the least important mediums to us. It is potentially important, and we have to work to break down its resistance, but at the moment it is the least supportive medium of British music."

"It's been difficult to get heavy radio play in Europe for new British bands for many years," says Sony's Tattersall, "but as Oasis has shown, once you can get through to mainstream programmers in Europe there are no limits to what you can achieve. Radio has really been a major key, so a lot of the emphasis hasn't been on marketing the band by spending a lot of money, it's been on focusing people on the music. Oasis is obviously king of the hill at the moment, but

18 months ago Oasis was at the level of a lot of other acts we have now. We're dealing with a repertoire that's becoming increasingly popular. It hasn't been an area of repertoire that's had enormous international success but with the revival of interest, or maybe more accurately faith, in British music, we've got a lot of exciting developing acts." There are over 30 artists on the LRD roster at present, including **Echobelly** which will be releasing its next album in early 1997. Established Creation acts the **Boo Radleys** and **Teenage Fanclub** will both release new albums later this year and will be promoted by Sony alongside their newer labelmates **Heavy Stereo**, **Super Furry Animals** and **Ruby**. There will be another Suede album later this year and something from fellow Nude signing **Goya Dress**, while former Suede member **Bernard Butler** will also be releasing his new material under



Mark Morrison (WEA)

the LRD umbrella. "Apart from Oasis and Suede we're really looking to the future to break through with these acts in sales terms, but we've had enormous interest and laid a lot of groundwork for future records," says Tattersall. "I'm finding the reaction to an act like **Super Furry Animals** at this stage of development is much stronger than in the past. Not only the local record companies but also the local media are much more willing to have the band in, publicise it and interview it than they were four years ago when we were working the first record by Suede. The **Super Furry Animals** is doing a five-country promo trip this month, having released only one single. A lot of it is down to the bands making good music. There comes a point where the Sony marketing muscle can come into play, but fundamentally it is down to a changed perception of British music in Europe and a willingness among more mainstream radio programmers, press people and retail to an extent, to take these bands on board as serious potential future sellers rather than niche-market artists."

### Better Cooperation

Virgin's Barry is convinced that the ever-improving relationship between UK marketing and A&R and the international side of the business is making it easier to market UK acts successfully abroad. "There has to be an overall campaign—that's where your focus comes from," she says, "but we can adapt to local territories' needs and I think the UK side is very receptive to that. They are all much more aware of time frames and of how chart systems work than they were a few years ago, so they are amazingly cooperative, as are managers and bands now, as they become more knowledgeable about Europe."

Lizzie Anders at London Records also believes the UK music industry is benefiting from a general cultural trend towards all things British. "There's a spotlight on England at the moment, on films, on fashion, on music, and I think England has an opportunity to develop some really good talent on a worldwide basis."

"Overall there is a reawakening of awareness of the UK," says Polydor's Farquhar, "and I think it's ridiculous that it ever disappeared."



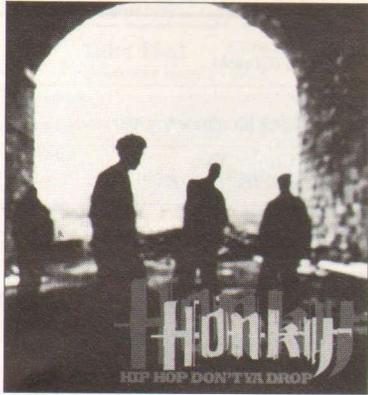
Cecil (EMI)



# Singles

Single Of The Week

## HONKY



*Hip Hop Don't Ya Drop* - Higher Ground/Columbia **ehr/d**  
PRODUCER: Da Boskatt

If you want to perk up your listeners in a lazy, late afternoon or at night, before they go clubbing, then Honky is your best bet. Groovy, mega funky old school hip hop with an energising beat and super fat bass. More spunk than west coast rap, more funk than east coast hip hop. Check them out!

## BABYLON ZOO

*Animal Army* - EMI **r/a/ehr**  
PRODUCERS: Jas Mann

Despite the wondrous attire of this gentleman, he is basically a rock and roller. Less chopped up than *Spaceman*, this mid-tempo rock track is propelled by angry synthesizers and weird animal noises.

## CECIL

*My Neck* - Parlophone **r/a/ehr**  
PRODUCERS: Barrett Jones, Cecil

Alternating between metal, grunge and catchy hooks, Cecil has delivered a great mid-tempo rock song, which adventurous EHR programmers might consider. The second track *Wallow In Fusion* is a slow, acoustic beauty which can be played anytime, anywhere.

## HEAVY STEREO

*Chinese Burn* - Creation **a/r**  
PRODUCER: J.B.

Heavy Stereo is still dabbling in '70s retro rock but hasn't found the volume knob yet. Sorry lads, this doesn't rock, it just jangles along. In short, *Chinese Burn* is not spectacular. However, Heavy Stereo does have a hand for songwriting. So, turn it up and better luck next time.

## KOMPUTER

*EP* - Mute **ehr/d**  
PRODUCER: Komputer

A fascinating mix of Kraftwerk's simple melodies and Robert Miles' dreamy textures. The slow, relaxed pace guarantees great chill-out possibilities and a break from fast, loud rave beats.

## LAYLA

*Find Love* - RCA/BMG Ariola **ehr/d**  
PRODUCER: Prophets Of Boom

The summer hit for 1996. A catchy pop tune with a jungle breakbeat which

makes it stand out from the glut of mediocre dance tracks on European EHR radio. With some power rotation this will be bigger than Goldie's *Timeless*.

## LIONROCK

*Straight At Yer Heart* - deconstruction/BMG **ehr/d/a**  
PRODUCER: Justin Robinson

Slow hip hop beat, with a tingling vibraphone, a '50s rhythm guitar, weird keyboard melodies and delightfully lazy raps. The remix of *Straight At Yer Heart* is gloriously laid back. EHR might have a ball with the Chemical Brothers remix of *Packet Of Peace*.

## THE NEFILIM

*Penetration* - Beggars Banquet **m/a**  
PRODUCERS: The Nefilim

Having traded gothic drama for relentless death metal guitars, the Nefilim is moving into that "take-no-prisoners" zone, in which Ministry has found comfort. Its obsession with all things morbid remains intact.

## NORTHERN UPROAR

*Livin' It Up* - Heavenly/BMG Ariola **a/ehr**  
PRODUCER: Dave Eringa

They kick ass. Part of the second generation of BritPop, the Uproar convinces through quality songwriting and Northern earthiness. *Livin' It Up* sounds like the group actually means it. Track four, *In My World*, might turn out to be an alternative hit if we all get behind it.

## ORBITAL

*The Box* - Internal/PolyGram **d/ehr**  
PRODUCER: P&P

First and foremost a club phenomenon. The single opens with Indonesian gamelan, only to continue with a jungle rhythm and a Turkish string instrument. The up-tempo beat, ethnic effects and simple melodies make it fairly accessible to EHR, despite the absence of vocals. Perfect for summer evenings.

## PLUX, FEATURING GEORGIA JONES

*Over & Over* - ffr/London **ehr/d**

PRODUCERS: DJ Pippi, Walter Taieb  
Fun and uncomplicated disco, pretty rare now that dance has become more experimental. The *Eat Me 7"* edit will do great on EHR, while the other mixes are more club oriented.

## SCHEER

*Wish You Were Dead* - 4AD **a/r/ehr**  
PRODUCERS: head, scheer

Singer Audrey's voice can switch from a sweet lilt to burning rage in a matter of seconds. The loud guitars are nicely balanced by it. The acoustic ballad *Sad Loved Girl* and scheer's version of *Hang On The Telephone* are exquisitely charming.

## SPACEHOG

*In The Meantime* - Sire/WEA **r/a/ehr**  
PRODUCERS: Bryce Goggin, Spacehog

Mid-tempo poppy rock with lots of catchy goodies. No wonder these Leeds boys are doing well in the US. Their infectious rock & roll should be able to elicit some excitement on EHR too. Mid Atlantic BritPop.

# Albums

## HIGH LLAMAS

*Hawaii* - Alpaca Park/Sony **a**  
PRODUCERS: Sean O'Hagan, Charlie Francis

*Hawaii* proves that sophisticated pop music is still possible today. Quirky instrumental miniatures connect lavishly-orchestrated and exotically-arranged pop songs. While probably too far out for current ACE formats, the easy listening scene in the UK and Holland might pick it up. *Hawaii* contains ample programming material for alternative stations or specialist DJs.

## THE CURE

*Wild Mood Swings* - Fiction/Polydor **r/a/ehr**  
PRODUCERS: Steve Lyon, the Cure

Exploring the uncharted territory left behind by the Cult after their *Electric* album, the Cure chose to alternate between distorted rock and orchestral arrangements, instead of profiting from the current new wave revival. First single *The 13th* has the typical Cure melodies and Robert Smith's trademark vocals, but the accompaniment of acoustic guitars and trumpets suggest a mariachi band gone haywire on peyote. A highly original and unexpectedly intense album.

## DEF LEPPARD

*Slang* - Bludgeon Riffola/Mercury **ehr/r**  
PRODUCERS: Pete Woodroffe, Def Leppard

Forget the heavy metal connection, this is one of the most versatile rock albums around. Def Leppard loved recording it and it shows. By far the most striking track is the oriental psychedelic rock of *Turn To Dust*, which will be serious competition for the more rock & roll-oriented BritPop acts. The hip hop beat, metal chords and infectious chorus of *Slang* and the mid-tempo ballad *All I Want Is Everything* with its quirky guitar are extremely radio-friendly, while remaining a credible alternative at the same time. Release: May 14.

## STEREOLAB

*Emperor Tomato Ketchup* - Elektra **ehr/a**  
PRODUCERS: Paul Tipler, John MacEntire, Stereolab

Clever pop with sultry French vocals and minimalist backing tracks. Stereolab serves as the common denominator in today's music. If you're into ambient jungle tracks, easy listening or trashy analogue pop, *Emperor Tomato Ketchup* is politically correct on all scenes. The result, pretty straightforward, catchy pop tunes, is less experimental than you'd think.

## RICHARD THOMPSON

*You? Me? Us?* - Capitol **r/a/ace**  
PRODUCERS: Mitchell Froom, Tchad Blake

Employing US rock aristocracy like Jim Keltner, Thompson still remains true to his UK folk roots. Especially the *Nude* (i.e. unplugged) CD of this double album reaffirms Thompson's status as UK's premier singer/songwriter. The electric *Voltage Enhanced* is surprisingly raw and uncompromising, much in the same way as Los Lobos' (Froom-produced!) last album. *Dark Hand Over My Heart* has Thompson going full steam ahead with his vintage melodious melancholy.

## PULP

*Countdown 1992-1983* - Fire/Nectar/Dino **a**  
PRODUCER: not listed

The long road of Pulp's breakthrough is well described in the impressive booklet of this double CD. The compilation is a helpful tool for anyone who wants to explore the band's past recordings. Simplicity seems to have been their motto from the start. For Pulp freaks only.

## OCEAN COLOUR SCENE

*Mosely Shoals* - MCA

PRODUCER: Brendan Lynch

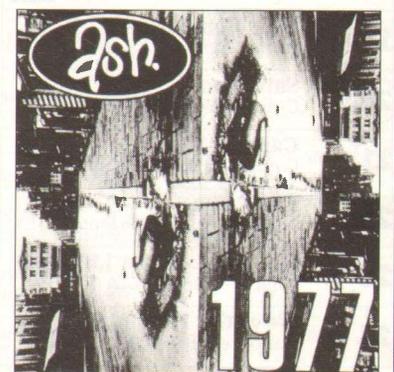
Its first single *The Riverboat Song* already suggested a fondness for '60s rock, but this album proves that retro is the name of the game. The second single *You've Got It Bad* is an up-tempo stomper with Hendrix-flavoured guitars, an old-fashioned muffled drum sound and a poppy chorus. Borrowing freely from the Beatles, the Yardbirds, the Doors and early Pink Floyd, Ocean Colour Scene is like the aural equivalent of a "Mojo" issue. *Mosely Shoals* is definitely an eye-opener for today's rave-educated youngsters.

## MANIC STREET PREACHERS

*Everything Must Go* - Epic **a/r/ehr**  
PRODUCER: Mike Hedges

Now without long-time friend and guitarist Richey James (who disappeared last February and has still not been found), the Preachers has returned with an album that almost overflows with passion and fury. The band has this knack to combine grandiose power riffs with majestic choruses, all within the space of 3-4 minutes. ACE and EHR formats will find the songs too loud and abrasive, but the quality of songwriting is simply too good to miss. Apart from the excellent single *A Design For Life*, check out *Kevin Carter* and *Everything Must Go*.

## ASH



*1977* - Infectious **r/a/ehr**  
PRODUCERS: Owen Morris, Ash

The members of this trio from Northern Ireland are UK citizens, but their unrestrained ferocity suggests otherwise. Like Bush, they let the guitars howl, while melancholy dominates the melodies, which undoubtedly will bring the act major US success. But the songs, like the slow-churning first single *Goldfinger* with unusual chord progressions, are just a bit more compact and catchier than Bush's. The up-tempo *Girl From Mars* is a cheerful rock tune, reminiscent of the Undertones. Grunge with a twist. Ash is here to stay. Release: May 6.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



week 18 / 96

# Eurochart Hot 100<sup>®</sup> Singles

| rank                      | last week | no. of weeks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                                   | countries charted                        | rank | last week | no. of weeks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                               | countries charted         | rank   | last week | no. of weeks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                            | countries charted |
|---------------------------|-----------|--------------|--|--|------|-----------|--------------|--|---------------------------|--|-----------|--------------|---|-------------------|
| 1                         | 1         | 17           | <b>Children</b><br>Robert Miles - DBX (Jeity Music)  | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK         | 34   | 22        | 29           | <b>Gangsta's Paradise</b><br>Coolio feat L.V. - MCA (Jobete/Black Bull) ▲                  | B.F.D.S.CH.CZE            | 68   | 56        | 2            | <b>Funky</b><br>Tic Tac Toe - RCA (Glueck)  | D.CH              |
| 2                         | 2         | 5            | <b>They Don't Care About Us</b><br>Michael Jackson - Epic (Mijac Music/Warner Tamerlane)       | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE | 35   | 23        | 6            | <b>Hier Kommt Die Maus</b><br>Stefan Raab - Chlodwig (Roof Groove/EMI)                     | D.CH                      | 69   | 64        | 30           | <b>Knockin'</b><br>Double Vision - Pink (Contrasena/Artemis)                            | D.CH              |
| 3                         | 3         | 5            | <b>California Love</b><br>2Pac feat. Dr.Dre - Island (Onward/WC/Island)                        | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK         | 36   | 31        | 16           | <b>Ich Find Dich Scheisse</b><br>Tic Tac Toe - RCA (Copyright Control)                     | A.D.CH                    | 70   | 60        | 4            | <b>Don't Wanna Lose You</b><br>Lionel Richie - Mercury (LVR/EMI)                        | F.D.NL.CH.UK      |
| 4                         | 5         | 6            | <b>Firestarter</b><br>The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)                         | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK         | 37   | 32        | 27           | <b>Missing</b><br>Everything But The Girl - Blanco Y Negro (Warner)                        | B.DK.F.D.IRE.S.CH.HUN.CZE | 71   | 74        | 21           | <b>I Wish</b><br>Skee-Lo - Wild Card (Orange Beer/Notting Hill)                         | B.F.CH            |
| 5                         | 4         | 15           | <b>Spaceman</b><br>Babylon Zoo - EMI (EMI Publishing)  | A.B.DK.FD.I.N.S.CH.CZE                   | 38   | 42        | 11           | <b>Balance Toi</b><br>Reciprocal - Soul Circle (MCA)                                       | F                         | 72   | 59        | 11           | <b>Magic Carpet Ride</b><br>Mighty Dub Kats - WEA (PolyGram)                            | A.D.N.S.CH        |
| 6                         | 13        | 7            | <b>Return Of The Mack</b><br>Mark Morrison - WEA (Perfect)                                     | D.IRE.S.UK                               | 39   | 37        | 2            | <b>Peaches</b><br>The Presidents Of The USA - Columbia (EMI/PolyGram)                      | F.IRE.S.UK                | 73   | 48        | 2            | <b>I Got The Vibration Positive Vibration</b><br>Black Box - Manifesto (Jobete/EMI/MCA) | UK                |
| 7                         | 9         | 9            | <b>I'll Never Break Your Heart</b><br>Backstreet Boys - Jive (Zomba)                           | A.B.DK.D.NL.S.CH                         | 40   | 18        | 10           | <b>Caruso</b><br>Florent Pagny - Mercury (Copyright Control)                               | B.F                       | 74   | 86        | 2            | <b>The Promised Land</b><br>DJ Paul Elstak - Midtown (Elstak/Arcade)                    | NL                |
| 8                         | 8         | 12           | <b>One Of Us</b><br>Joan Osborne - Blue Gorilla/Mercury (Human Boy)                            | A.B.DK.FD.IRE.NL.N.S.HUN.CZE             | 41   | 28        | 10           | <b>Don't Look Back In Anger</b><br>Oasis - Creation (Creation/Sony)                        | F.D.IRE.E.S.CH.UK.HUN.CZE | 75   | 54        | 3            | <b>California</b><br>Mylène Farmer - Polydor (Requiem)                                  | F                 |
| 9                         | 6         | 13           | <b>Lemon Tree</b><br>Fool's Garden - Intercord (Deshima Songs)                                 | A.B.DK.D.NL.S.CH.HUN.CZE                 | 42   | 30        | 9            | <b>Falling Into You</b><br>Celine Dion - Epic/Columbia (EMI/Hit & Run)                     | A.B.F.D.IRE.CH.UK.HUN.CZE | 76   | 76        | 4            | <b>Electronic Pleasure</b><br>N'Trance - All Around The World (EMI/PolyGram)            | FI                |
| 10                        | 7         | 9            | <b>How Deep Is Your Love</b><br>Take That - RCA (BMG)  | A.B.DK.IRE.I.NL.N.S.CH.UK.HUN.CZE        | 43   | 36        | 2            | <b>Don't Walk Away</b><br>Caught In The Act - Dino (Mikulski/SFR)                          | A.D.CH                    | 77   | NE        | NE           | <b>Runnin' For The Red Light</b><br>Meat Loaf - Virgin (J.Albert & Son/CC)              | UK                |
| 11                        | 15        | 6            | <b>X-Files</b><br>D.J. Dado - Subway Records (20th Century Fox)                                | A.DK.FIN.D.IRE.I.S.CH.UK                 | 44   | 43        | 8            | <b>Love Message</b><br>Love Message - Polydor (Session Music/WC)                           | D.CH                      | 78   | 57        | 11           | <b>Land Of Dreaming</b><br>Masterboy - Polydor (Session Music/WC)                       | F.D.NL            |
| 12                        | 10        | 10           | <b>Soiree Disco</b><br>Boris - Versailles (Now Disc/Sony)                                      | B.F                                      | 45   | 45        | 7            | <b>Whatever You Want</b><br>Tina Turner - Parlophone (Shakin' Baker/WC/EMI/CC)             | A.B.F.D.I.CH.HUN          | 79   | 58        | 5            | <b>Megamix</b><br>E-Type - Stockholm (Stockholm Songs)                                  | F                 |
| 13                        | 12        | 10           | <b>Macarena</b><br>Los Del Rio - Serdisco (Warner Chappell)                                    | A.D.CH                                   | 46   | 41        | 4            | <b>1,2,3,4 (Sumpin' New)</b><br>Coolio - Tommy Boy (IQ/T.Boy/EMI)                          | D.I.NL.S.UK               | 80   | 69        | 14           | <b>Creep</b><br>Radiohead - Parlophone (Warner Chappell)                                | B.F               |
| 14                        | 14        | 14           | <b>Anything</b><br>3T - MJJ/Epic (Copyright Control)   | B.DK.FD.IRE.NL.N.S.CH                    | 47   | 49        | 10           | <b>Voyage En Italie</b><br>Lilicub - Remark (Copyright Control)                            | F                         | 81   | NE        | NE           | <b>Love Is The Drug</b><br>Roxy Music - Virgin (BMG)                                    | UK                |
| ★★★★★ SALES BREAKER ★★★★★ |           |              |  |  | 48   | 39        | 6            | <b>Let Me Be Your Valentine</b><br>Scooter - Club Tools (Warner Chappell)                  | A.F.D.CH                  | 82   | NE        | NE           | <b>Animal Army</b><br>Babylon Zoo - EMI (New Atlantis/CC)                               | UK                |
| 15                        | 46        | 2            | <b>A Design For Life</b><br>Manic Street Preachers - Epic (Sony)                               | IRE.UK                                   | 49   | NE        | NE           | <b>Fastlove</b><br>George Michael - Virgin (Dick Leahy/WC)                                 | UK                        | 83   | 75        | 22           | <b>Il Volo</b><br>Zuccherò Fornaciari - Polydor (PolyGram/Zuccherò & Fornaciari Music)  | B.F               |
| 16                        | 16        | 27           | <b>I Got 5 On It</b><br>Luniz - Virgin (Warner Chappell)                                       | B.DK.F.IRE.N.CH.UK                       | 50   | 47        | 10           | <b>Con Te Partiro</b><br>Andrea Bocelli - Polydor (Double Marpot)                          | B.NL                      | 84   | 61        | 24           | <b>Earth Song</b><br>Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲3           | DK.F.D.CH.CZE     |
| 17                        | 20        | 5            | <b>Drill Instructor</b><br>Captain Jack - EMI (Beatdisaster/Peer)                              | A.DK.FIN.D.NL.CH.CZE                     | 51   | NE        | NE           | <b>The Box</b><br>Orbital - Internal (Sony)  | IRE.UK                    | 85   | 84        | 3            | <b>Never Gonna Say I'm Sorry</b><br>Ace Of Base - Mega (Megasong)                       | A.F.D.S           |
| 18                        | 26        | 2            | <b>Cecilia</b><br>Suggs - WEA (Pattern)  | IRE.UK                                   | 52   | NE        | NE           | <b>Let The Music Play</b><br>Mary Kiani - 1st Avenue/Mercury (Shapiro Bernstein/Emergency) | UK                        | 86   | 72        | 2            | <b>You And Me Song</b><br>Wannadies - Indolent (MNW)                                    | UK                |
| 19                        | 17        | 6            | <b>Baby Come Back</b><br>Worlds Apart - Power Brothers (Session Music/WC)                      | F  | 53   | 65        | 2            | <b>Ironic</b><br>Alanis Morissette - Maverick/Sire (MCA)                                   | IRE.UK                    | 87   | 100       | 2            | <b>Zen</b><br>Zazie - Mercury (PolyGram Music Publishing)                               | F                 |
| 20                        | 62        | 2            | <b>Salvation</b><br>Cranberries - Island (Island)  | B.F.D.IRE.CH.UK                          | 54   | 27        | 4            | <b>Bulls On Parade</b><br>Rage Against The Machine - Epic (Retribution/ATV/Songs)          | F.IRE.N.S.UK              | 88   | 89        | 21           | <b>One Sweet Day</b><br>Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)             | F                 |
| 21                        | 24        | 19           | <b>Captain Jack</b><br>Captain Jack - EMI (Peer)   | A.B.DK.D.NL.CH                           | 55   | 51        | 5            | <b>Your Smile</b><br>Charlie Lownoise & Mental Theo - Midtown (Rule Music)                 | D.NL                      | 89   | 73        | 3            | <b>The Gringos</b><br>Just D Med Thorleifs - Telegram (Telegram)                        | S                 |
| 22                        | 21        | 5            | <b>The X Files</b><br>Mark Snow - Warner Brothers (EMI)  | FIN.FD.IRE.S.UK                          | 56   | 44        | 25           | <b>Wonderwall</b><br>Oasis - Creation (Creation/Sony) ●                                    | A.B.F.D.IRE.CH.HUN.CZE    | 90   | NE        | NE           | <b>Happy Birthday</b><br>Technohead - Mokum/Edel (Warner Chappell)                      | IRE.UK            |
| 23                        | 11        | 4            | <b>Ooh Aah... Just A Little Bit</b><br>Gina G - Eternal/WEA (FX/Peer)                          | IRE.UK                                   | 57   | 50        | 23           | <b>Father And Son</b><br>Boyzone - Polydor (Cat)   | A.F.D.S                   | 91   | 80        | 21           | <b>I Don't Wanna Be A Star</b><br>Corona - DWA (Extravaganza)                           | F                 |
| 24                        | 19        | 19           | <b>We've Got It Goin' On</b><br>Backstreet Boys - Jive (Zomba)                                 | A.B.F.D.S.CH                             | 58   | 63        | 9            | <b>Per Spoor</b><br>Guus Meeuwis & Vagant - Xplo (The Music Writers)                       | B.NL                      | 92   | 98        | 4            | <b>Fu-Gee-La</b><br>Fugees - Columbia (McNella/Midnight Magnet)                         | S.UK              |
| 25                        | NE        | NE           | <b>Piu' Bella Cosa</b><br>Eros Ramazzotti - DDD (Pelago/EMI)                                   | B.D.I.S.CH                               | 59   | 70        | 15           | <b>Too Hot</b><br>Coolio - Tommy Boy (Windswept Pacific)                                   | F.D.CH                    | 93   | NE        | NE           | <b>Angel's Symphony</b><br>Raf By Picotto & Gigi D'Agostino - Media (Media Songs)       | I                 |
| 26                        | 25        | 15           | <b>Jesus To A Child</b><br>George Michael - Virgin (Dick Leahy/WC)                             | B.DK.FD.I.E.CH.HUN.CZE                   | 60   | NE        | NE           | <b>Kleiner Satellit</b><br>Blümchen - Edel (Peer/PolyGram)                                 | D.CH                      | 94   | NE        | NE           | <b>Breakfast At Tiffany's</b><br>Deep Blue Something - Interscope (Pipes)               | A.D               |
| 27                        | 34        | 6            | <b>You Don't Fool Me</b><br>Queen - Parlophone (Queen/EMI)                                     | A.B.F.D.NL.CH.CZE                        | 61   | 55        | 5            | <b>Nighttrain</b><br>Kadoc - Mercury (Fonky Vibe)  | IRE.NL.UK                 | 95   | 85        | 10           | <b>Rainbow To The Stars</b><br>Dune - Virgin (Warner Chappell)                          | FIN.D.NL.S        |
| 28                        | NE        | NE           | <b>Keep On Jumpin'</b><br>Lisa Marie Experience - 3 Beat/freedom (BMG/MCA)                     | UK                                       | 62   | 66        | 2            | <b>Hava Naquila</b><br>Party Animals - Edel (Euro Duo)                                     | NL                        | 96   | NE        | NE           | <b>Ready To Go</b><br>Republica - Deconstruction/RCA (Notting Hill/Momentum/BMG)        | UK                |
| 29                        | NE        | NE           | <b>Goldfinger</b><br>Ash - Infectious (Copyright Control)                                      | IRE.UK                                   | 63   | 71        | 6            | <b>Everybody</b><br>Worlds Apart - Power Brothers (Copyright Control)                      | A.D.CH                    | 97   | 91        | 5            | <b>Stars</b><br>Dubstar - Food/Parlophone (Archaic/EMI)                                 | UK                |
| 30                        | 33        | 2            | <b>Walking Wounded</b><br>Everything But The Girl - Virgin (Sony/WC/Redemption/Chrysalis)      | F.IRE.S.UK                               | 64   | 53        | 10           | <b>Give Me A Little More Time</b><br>Gabrielle - Go!Beat (Perfect/PolyGram/EMI)            | IRE.S.UK                  | 98   | NE        | NE           | <b>Follow You Down</b><br>Gin Blossoms - A&M (Various)                                  | UK                |
| 31                        | 29        | 7            | <b>Crying In The Rain</b><br>Culture Beat - Sony Dance Pool (Warner Chappell)                  | A.B.DK.D.NL.S.CH.CZE                     | 65   | 67        | 7            | <b>Le Brio</b><br>Big Soul - Versailles (Wampagroove)                                      | F                         | 99   | NE        | NE           | <b>Stupid Girl</b><br>Garbage - Mushroom (Rondor/Deadarm/EMI)                           | IRE.UK            |
| 32                        | 38        | 7            | <b>Mutter, Der Mann Mit Dem Koks Ist Da</b><br>T>>ma - Sing Sing (Glueck/Progressive/PolyGram) | A.D                                      | 66   | NE        | NE           | <b>Coco Jambo</b><br>Mr. President - Club Culture/WEA (Jetzt Kommt/WC)                     | FIN.D.HUN.CZE             | 100  | 40        | 2            | <b>Sick Of Drugs</b><br>Wildhearts - Round/Warner Music (Warner Chappell)               | UK                |
| 33                        | 35        | 20           | <b>Dieu M'A Donne La Foi</b><br>Ophelie Winter - East West (Public Domain)                     | B.F                                      | 67   | 52        | 12           | <b>Herz An Herz</b><br>Blümchen - Control (Peer Music)                                     | A.D.CH                    | <small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small><br><small>● FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY</small> |           |              |   |                   |

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielson (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-271-8989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI CR (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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week 18 / 96

# European Top 100 Albums

| this week                      | last week | no. of wks | ARTIST<br>TITLE<br>original label   | countries<br>charted                         | this week | last week | no. of wks | ARTIST<br>TITLE<br>original label  | countries<br>charted     | this week | last week | no. of wks | ARTIST<br>TITLE<br>original label                                  | countries<br>charted |
|--------------------------------|-----------|------------|---|--|-----------|-----------|------------|--|--------------------------|-----------|-----------|------------|--|----------------------|
| 1                              | 1         | 5          | <b>Take That</b><br>Greatest Hits 1 - RCA                                   | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE  | 34        | 38        | 6          | <b>Ron</b><br>Vorrei Incontrarti fra Cent' Anni - WEA                    | I                        | 68        | 68        | 13         | <b>Radiohead</b><br>The Bends - Parlophone                         | B.F.IRE.NL.UK        |
| <b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b> |           |            |   |  |           |           |            |  |                          |           |           |            |  |                      |
| 2                              | 19        | 2          | <b>Rage Against The Machine</b><br>Evil Empire - Epic                       | A.B.DK.FIN.FD.IRE.NL.N.P.S.CH.UK             | 35        | 22        | 3          | <b>France Gall</b><br>France - CMBM                                      | B.F                      | 69        | 58        | 6          | <b>Amistades Peligrosas</b><br>La Profecia - EMI                   | E                    |
| 3                              | 2         | 3          | <b>Tina Turner</b><br>Wildest Dreams - Parlophone                           | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN     | 36        | 32        | 9          | <b>Sepultura</b><br>Roots - Roadrunner                                   | A.B.FIN.FD.NL.P.UK.CZE   | 70        | 66        | 11         | <b>M-People</b><br>Bizarre Fruit/Bizarre Fruit II - Deconstruction | IRE.UK               |
| 4                              | 3         | 7          | <b>Celine Dion</b><br>Falling Into You - Epic/Columbia ▲                    | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE | 37        | 34        | 25         | <b>Ace Of Base</b><br>The Bridge - Mega ▲                                | FIN.FD.PS.CH.HUN.CZE     | 71        | 95        | 35         | <b>Pur</b><br>Abenteuerland - Intercord                            | D.CH                 |
| 5                              | 6         | 33         | <b>Alanis Morissette</b><br>Jagged Little Pill - Maverick/Sire              | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE     | 38        | 60        | 2          | <b>The Presidents Of The USA</b><br>The Presidents Of The USA - Columbia | B.FIN.IRE.E.S.UK         | 72        | 63        | 26         | <b>Mylène Farmer</b><br>Anamorphosee - Polydor                     | F                    |
| 6                              | 4         | 5          | <b>Mark Knopfler</b><br>Golden Heart - Vertigo                              | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN     | 39        | 49        | 4          | <b>Roger Whittaker</b><br>Alles Roger! - Arista                          | A.D                      | 73        | 76        | 8          | <b>Spagna</b><br>Lupi Solitari - Columbia                          | I.CH                 |
| 7                              | 7         | 8          | <b>Sting</b><br>Mercury Falling - A&M                                       | A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE   | 40        | 55        | 3          | <b>Shed Seven</b><br>A Maximum High - Polydor                            | UK                       | 74        | NEW       | NEW        | <b>Just Friends</b><br>Friends Forever - Ultratop                  | D.CH                 |
| 8                              | 5         | 29         | <b>Oasis</b><br>(What's The Story) Morning Glory? - Creation ▲3             | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE     | 41        | 37        | 9          | <b>Soundtrack</b><br>Trainspotting - EMI                                 | IRE.UK                   | 75        | 50        | 11         | <b>Corrs</b><br>Forgiven Not Forgotten - Lava/Atlantic             | DK.FIRE.S            |
| 9                              | 8         | 5          | <b>Vangelis</b><br>Portraits - Polydor                                      | A.B.D.IRE.NL.P.E.CH.UK.HUN.CZE               | 42        | 30        | 30         | <b>Mariah Carey</b><br>Daydream - Columbia ▲2                            | B.F.D.IRE.NL.E           | 76        | NEW       | NEW        | <b>F.F.F.</b><br>Le Pire Et Le Meilleur - Epic                     | F                    |
| 10                             | 13        | 3          | <b>Scoter</b><br>Our Happy Hardcore - Club Tools                            | A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE               | 43        | 29        | 3          | <b>Lisa Ekdahl</b><br>Med Kroppen Mot Jorden - RCA                       | DK.N.S                   | 77        | 78        | 11         | <b>Babylon Zoo</b><br>The Boy With The X Ray Eyes - EMI            | A.FD.NL.UK.CZE       |
| 11                             | 14        | 7          | <b>Mike &amp; The Mechanics</b><br>Hits - Virgin                            | DK.D.IRE.N.P.S.CH.UK                         | 44        | 48        | 13         | <b>Vasco Rossi</b><br>Nessun Pericolo... Per Te - EMI                    | I                        | 78        | NEW       | NEW        | <b>Pap Rita</b><br>Bebiorozslan - Pop-System                       | HUN                  |
| 12                             | 16        | 54         | <b>Celine Dion</b><br>D'Eux - Epic/Columbia ▲4                              | B.F.NL.S.CH                                  | 45        | NEW       | NEW        | <b>Cocteau Twins</b><br>Milk And Kisses - Fontana                        | IRE.UK                   | 79        | NEW       | NEW        | <b>Osmonds</b><br>The Very Best Of - Polydor                       | IRE.UK               |
| 13                             | 10        | 6          | <b>The Beatles</b><br>Anthology 2 - Apple                                   | A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE   | 46        | 36        | 82         | <b>Kelly Family</b><br>Over The Hump - Kel-Life ▲2                       | D.I.HUN.CZE              | 80        | 62        | 17         | <b>Oasis</b><br>Definitely Maybe - Creation/Sony ▲3                | IRE.UK               |
| 14                             | 11        | 6          | <b>Luciano Pavarotti</b><br>Pavarotti & Friends Together For The... - Decca | A.B.FD.IRE.NL.CH                             | 47        | 71        | 4          | <b>Jan Garbarek &amp; The Hilliard Ensemble</b><br>Visible World - Motor | FD.N.S.CH                | 81        | 80        | 5          | <b>L'Art Pour L'Art</b><br>Lila Liba - Zebra                       | HUN                  |
| 15                             | 12        | 13         | <b>Fool's Garden</b><br>Dish Of The Day - Intercord                         | A.FIN.D.NL.CH                                | 48        | 61        | 23         | <b>Bruce Springsteen</b><br>The Ghost Of Tom Joad - Columbia ▲           | FD.IRE.I.NL.UK           | 82        | 67        | 7          | <b>Antonio Flores</b><br>Antologia - RCA                           | E                    |
| 16                             | 20        | 45         | <b>Michael Jackson</b><br>History - Past Present & Future Book 1 - Epic ▲4  | B.DK.FD.IRE.NL.E.S.CH.UK                     | 49        | 46        | 4          | <b>Kent</b><br>Verkligen - RCA   | S                        | 83        | NEW       | NEW        | <b>Paul Weller</b><br>Stanley Road - Go/Discs                      | UK                   |
| 17                             | 23        | 2          | <b>Lionel Richie</b><br>Louder Than Words - Motown                          | A.B.FD.NL.N.P.S.CH.UK                        | 50        | 42        | 2          | <b>Renaud</b><br>Chante Les Chansons Poetiques... - Virgin               | B.F                      | 84        | 69        | 29         | <b>Schlümpfe</b><br>Megaparty Vol.2 - EMI                          | A.D                  |
| 18                             | 18        | 11         | <b>Joan Osborne</b><br>Relish - Blue Gorilla/Mercury                        | A.B.DK.FIN.FD.IRE.NL.N.S.CH                  | 51        | 77        | 3          | <b>Soundtrack</b><br>The X Files - WEA                                   | FE                       | 85        | 86        | 3          | <b>Cast</b><br>All Change - Polydor                                | IRE.UK               |
| 19                             | 9         | 2          | <b>Ocean Colour Scene</b><br>Moseley Shoals - MCA                           | IRE.UK                                       | 52        | 53        | 31         | <b>Michael Bolton</b><br>Greatest Hits 1985-1995 - Columbia ▲            | IRE.I.PE                 | 86        | 89        | 9          | <b>Savage Rose</b><br>Black Angel - Mega                           | DK.N                 |
| 20                             | 17        | 7          | <b>Peter Dinklage</b><br>Maffay 96 - Ariola                                 | A.D.CH                                       | 53        | NEW       | NEW        | <b>Tic Tac Toe</b><br>Tic Tac Toe - RCA                                  | D.CH                     | 87        | 82        | 8          | <b>Rödelheim Hartreim Project</b><br>Zurück Nach Rödelheim - MCA   | D.CH                 |
| 21                             | 21        | 22         | <b>Enya</b><br>The Memory Of Trees - WEA                                    | B.DK.D.IRE.I.NL.E.S.CH.HUN.CZE               | 54        | 33        | 11         | <b>Skunk Anansie</b><br>Paranoid And Suburnt - One Little Indian         | B.D.NL.S.UK              | 88        | 92        | 3          | <b>Zucchero Fornaciari</b><br>Spirito DiVino - Polydor ▲           | B.I                  |
| 22                             | 24        | 3          | <b>Elio E Le Storie Tese</b><br>Eat The Phikis - Psycho                     | I  | 55        | 65        | 4          | <b>Pulp</b><br>Different Class - Island                                  | DK.IRE.UK                | 89        | 57        | 4          | <b>Stone Temple Pilots</b><br>Tiny Music - Atlantic                | A.FIN.D.S            |
| 23                             | 15        | 9          | <b>Garbage</b><br>Garbage - Mushroom  | B.F.IRE.UK                                   | 56        | 43        | 24         | <b>Elton John</b><br>Love Songs - Rocket                                 | B.DK.D.IRE.NL.CH.HUN.CZE | 90        | 93        | 4          | <b>Ligabue</b><br>Buon Compleanno Elvis - WEA                      | I                    |
| 24                             | 26        | 26         | <b>Smashing Pumpkins</b><br>Mellon Collie And The Infinite Sadness - Virgin | B.DK.FD.IRE.NL.N.P.E.S                       | 57        | 47        | 7          | <b>3T</b><br>Brotherhood - MJJ/Epic                                      | B.DK.D.NL.S              | 91        | 99        | 22         | <b>Boyzone</b><br>Said And Done - Polydor                          | IRE.NL.UK            |
| 25                             | 51        | 5          | <b>Fugees</b><br>The Score - Columbia                                       | FD.N.S.CH.UK                                 | 58        | 64        | 24         | <b>Coolio</b><br>Gangsta's Paradise - Tommy Boy                          | B.FD.NL.CH.HUN           | 92        | NEW       | NEW        | <b>Herbert Grönemeyer</b><br>Live - Electrola                      | A.D                  |
| 26                             | 27        | 8          | <b>2Pac</b><br>All Eyez On Me - Island                                      | FD.NL.S.CH.UK                                | 59        | 41        | 24         | <b>Madonna</b><br>Something To Remember - Maverick/Sire                  | D.IRE.NL.S.CH.HUN.CZE    | 93        | 94        | 3          | <b>J. Karjalainen</b><br>Electric Sauna - Poko                     | FIN                  |
| 27                             | 44        | 3          | <b>Doofen</b><br>Melodien Für Melonen - Arista                              | A.D.CH                                       | 60        | 40        | 12         | <b>Nick Cave &amp; The Bad Seeds</b><br>Murder Ballads - Mute            | A.D.NL.N.P.S.CH.CZE      | 94        | NEW       | NEW        | <b>Ketama</b><br>De Aki A Ketama - Mercury                         | E                    |
| 28                             | 25        | 24         | <b>Queen</b><br>Made In Heaven - Parlophone ▲5                              | B.F.D.IRE.NL.P.E.CH.CZE                      | 61        | 87        | 6          | <b>Underworld</b><br>Second Toughest In The Infants - Junior Boy's Own   | B.NL.S.UK                | 95        | 81        | 3          | <b>Adiemus</b><br>Songs Of Sanctuary - Virgin                      | FIN.NL.PE            |
| 29                             | 31        | 8          | <b>Giorgia</b><br>Strano Il Mio Destino - RCA                               | I  | 62        | NEW       | NEW        | <b>Blur</b><br>Great Escape - Food/Parlophone ▲                          | IRE.E.UK                 | 96        | 96        | 23         | <b>Helmut Lotti</b><br>Goes Classic - RCA                          | B.NL                 |
| 30                             | 39        | 12         | <b>Andrea Bocelli</b><br>Bocelli - Sugar/RTY                                | B.D.NL                                       | 63        | 52        | 2          | <b>Worlds Apart</b><br>Everybody - EMI                                   | A.D.CH                   | 97        | NEW       | NEW        | <b>Lou Reed</b><br>Set The Twilight Reeling - Warner Brothers      | D.NL.E.CH.CZE        |
| 31                             | 28        | 12         | <b>Die Toten Hosen</b><br>Opium Fürs Volk - East West                       | A.D.CH                                       | 64        | NEW       | NEW        | <b>Phil Collins</b><br>Serious Hits...Live! - Virgin/WEA                 | F                        | 98        | NEW       | NEW        | <b>Bluetones</b><br>Expecting To Fly - Superior Quality/A&M        | IRE.UK               |
| 32                             | 35        | 8          | <b>Bad Religion</b><br>The Gray Race - Dragnet                              | A.FIN.D.NL.S.CH                              | 65        | 59        | 4          | <b>Clannad</b><br>Lore - RCA   | IRE.NL.UK                | 99        | NEW       | NEW        | <b>Republic</b><br>Oktober 67 - EMI-Quint                          | HUN                  |
| 33                             | 45        | 3          | <b>Captain Jack</b><br>The Mission - EMI                                    | D.NL.CH.HUN                                  | 66        | 54        | 9          | <b>Zillertaler Schürzenjäger</b><br>Träume Sind Stärker - Tyrolis        | A.D                      | 100       | NEW       | NEW        | <b>DumDum Boys</b><br>Sus - Oh Yeah!                               | N                    |
|                                |           |            |   |  | 67        | 72        | 2          | <b>Dizzy Mizz Lizzy</b><br>Rotator - EMI-Medley                          | DK                       |           |           |            |  |                      |

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NEW ENTRY    RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# Top National Sellers

week 18 / 96

## UNITED KINGDOM

| TW | LW | SINGLES                                    |              |
|----|----|--|--------------|
| 1  | 2  | Mark Morrison - Return Of The Mack         | (WEA)        |
| 2  | 11 | Manic Street Preachers - A Design For Life | (Epic)       |
| 3  | 3  | Michael Jackson - They Don't Care About Us | (Epic)       |
| 4  | 5  | Suggs - Cecilia                            | (WEA)        |
| 5  | 1  | Gina G - Ooh Aah... Just A Little Bit      | (WEA)        |
| 6  | 31 | Lisa Marie Experience - Keep On Jumpin'    | (London)     |
| 7  | 44 | Ash - Goldfinger                           | (Infectious) |
| 8  | 6  | Everything But... - Walking Wounded        | (Virgin)     |
| 9  | 10 | The Presidents Of The USA - Peaches        | (Columbia)   |
| 10 | 4  | The Prodigy - Firestarter                  | (XL)         |
| TW | LW | ALBUMS                                     |              |
| 1  | 6  | Alanis Morissette - Jagged Little Pill     | (Warner)     |
| 2  | 2  | Take That - Greatest Hits 1                | (RCA)        |
| 3  | 8  | Rage Against The Machine - Evil Empire     | (Epic)       |
| 4  | 1  | Ocean Colour Scene - Moseley Shoals        | (MCA)        |
| 5  | 5  | Oasis - Morning Glory?                     | (Creation)   |
| 6  | NE | Various - The Best...Album In The...       | (Virgin)     |
| 7  | 4  | Garbage - Garbage                          | (Mushroom)   |
| 8  | 12 | Mike & The Mechanics - Hits                | (Virgin)     |
| 9  | 3  | Various - Now That's What I Call Music! 33 | (Now)        |
| 10 | 11 | Celine Dion - Falling Into You             | (Epic)       |

## SPAIN

| TW | LW | SINGLES                                   |            |
|----|----|---|------------|
| 1  | NE | Eros Ramazzotti - La Cosa Mas Bella       | (BMG)      |
| 2  | 1  | George Michael - Jesus To A Child         | (Virgin)   |
| 3  | 2  | DJ's At Work - Balloon (El Globo)         | (Max)      |
| 4  | 17 | Missiego - Cachete, Pechito Y Ombigo      | (Mercury)  |
| 5  | 3  | Robert Miles - Children                   | (Ginger)   |
| 6  | NE | Whigfield - Sexy Eyes                     | (Max)      |
| 7  | 4  | Dune - Can't Stop Raving                  | (Max)      |
| 8  | 5  | Speed Limit - Don't Give Me Up            | (Max)      |
| 9  | 6  | Ezee Possee - Everything Start With An E  | (Max)      |
| 10 | 10 | Datura - Angeli Domini                    | (Bit)      |
| TW | LW | ALBUMS                                    |            |
| 1  | 1  | Mark Knopfler - Golden Heart              | (PolyGram) |
| 2  | 6  | Take That - Greatest Hits 1               | (BMG)      |
| 3  | 4  | Oasis - Morning Glory?                    | (Sony)     |
| 4  | 2  | Amistades Peligrosas - La Profecia        | (EMI)      |
| 5  | 3  | Antonio Flores - Antologia                | (BMG)      |
| 6  | 7  | Ketama - De Aki A Ketama                  | (Mercury)  |
| 7  | 5  | Gloria Estefan - Abriendo Puertas         | (Sony)     |
| 8  | 16 | Blur - Great Escape                       | (EMI)      |
| 9  | 9  | Juan Manuel Serrat - D'Un Temp, D'Un Pais | (BMG)      |
| 10 | 8  | Celine Dion - Falling Into You            | (Sony)     |

## DENMARK

| TW | LW | SINGLES  |            |
|----|----|--|------------|
| 1  | 2  | D.J. Dado - X-Files                              | (EMI)      |
| 2  | 1  | Robert Miles - Children                          | (BMG)      |
| 3  | 4  | Joan Osborne - One Of Us                         | (PolyGram) |
| 4  | 3  | Michael Jackson - They Don't... (Pladecompaniet) |            |
| 5  | 5  | 2Pac feat. Dr.Dre - California Love              | (PolyGram) |
| 6  | 6  | Captain Jack - Captain Jack                      | (Flex)     |
| 7  | 7  | The Prodigy - Firestarter                        | (MD)       |
| 8  | 8  | Take That - How Deep Is Your Love                | (BMG)      |
| 9  | 9  | Babylon Zoo - Spaceman                           | (EMI)      |
| 10 | 14 | Fool's Garden - Lemon Tree                       | (EMI)      |
| TW | LW | ALBUMS   |            |
| 1  | 1  | Take That - Greatest Hits 1                      | (BMG)      |
| 2  | 4  | Alanis Morissette - Jagged Little Pill           | (Warner)   |
| 3  | 2  | Dizzy Mizz Lizzy - Rotator                       | (EMI)      |
| 4  | NE | Rage Against... - Evil Empire (Pladecompaniet)   |            |
| 5  | 6  | Oasis - Morning Glory?                           | (Sony)     |
| 6  | 11 | TV*2 - Rys Bruden                                | (EMI)      |
| 7  | 7  | Savage Rose - Black Angel                        | (Mega)     |
| 8  | 8  | Sort Sol - Unspoiled Monsters (Pladecompaniet)   |            |
| 9  | 5  | Tina Turner - Wildest Dreams                     | (EMI)      |
| 10 | 16 | Humlerridderne - Jeg Gir En... (Pladecompaniet)  |            |

## SWITZERLAND

| TW | LW | SINGLES                                       |             |
|----|----|---|-------------|
| 1  | 1  | Robert Miles - Children                       | (PolyGram)  |
| 2  | 2  | Backstreet Boys - I'll Never Break Your Heart | (BMG)       |
| 3  | 5  | Michael Jackson - They Don't Care About Us    | (Sony)      |
| 4  | 6  | D.J. Dado - X-Files                           | (Zyx)       |
| 5  | 3  | Fool's Garden - Lemon Tree                    | (Intercord) |
| 6  | 4  | Los Del Rio - Macarena                        | (BMG)       |
| 7  | 11 | Take That - How Deep Is Your Love             | (BMG)       |
| 8  | 14 | Backstreet Boys - We've Got It Goin' On       | (BMG)       |
| 9  | 15 | Tic Tac Toe - Ich Find Dich Scheisse          | (BMG)       |
| 10 | 8  | 3T - Anything                                 | (Sony)      |
| TW | LW | ALBUMS  |             |
| 1  | 2  | Celine Dion - Falling Into You                | (Sony)      |
| 2  | 1  | Tina Turner - Wildest Dreams                  | (EMI)       |
| 3  | 3  | Take That - Greatest Hits 1                   | (BMG)       |
| 4  | 6  | Fool's Garden - Dish Of The Day               | (EMI)       |
| 5  | 4  | Rage Against The Machine - Evil Empire        | (Sony)      |
| 6  | 5  | Mark Knopfler - Golden Heart                  | (PolyGram)  |
| 7  | 14 | Vangelis - Portraits                          | (PolyGram)  |
| 8  | NE | Sens Unik - Tribulations (Sound Service)      |             |
| 9  | 12 | Gotthard - Gotthard                           | (BMG)       |
| 10 | 17 | Celine Dion - D'Eux                           | (Sony)      |

## GERMANY

| TW | LW | SINGLES                                    |             |
|----|----|--|-------------|
| 1  | 1  | Robert Miles - Children                    | (Motor)     |
| 2  | 2  | Michael Jackson - They Don't Care About Us | (Sony)      |
| 3  | 6  | Los Del Rio - Macarena                     | (RCA)       |
| 4  | 5  | Captain Jack - Drill Instructor            | (EMI)       |
| 5  | 3  | Stefan Raab - Hier Kommt Die Maus          | (Arista)    |
| 6  | 4  | Fool's Garden - Lemon Tree                 | (Intercord) |
| 7  | 7  | Love Message - Love Message                | (Polydor)   |
| 8  | 12 | 2Pac feat. Dr.Dre - California Love        | (Mercury)   |
| 9  | 29 | Mr. President - Coco Jamboo                | (WEA)       |
| 10 | 18 | The Prodigy - Firestarter                  | (Intercord) |
| TW | LW | ALBUMS                                     |             |
| 1  | 1  | Take That - Greatest Hits 1                | (RCA)       |
| 2  | 38 | Rage Against The Machine - Evil Empire     | (Epic)      |
| 3  | 2  | Tina Turner - Wildest Dreams               | (EMI)       |
| 4  | 3  | Peter Maffay - Maffay 96                   | (BMG)       |
| 5  | 6  | Mark Knopfler - Golden Heart               | (Mercury)   |
| 6  | 11 | Doofen - Melodien Für Melonen              | (Arista)    |
| 7  | 4  | Fool's Garden - Dish Of The Day            | (Intercord) |
| 8  | 9  | Roger Whittaker - Alles Roger!             | (Arista)    |
| 9  | 5  | Die Toten Hosen - Opium Fürs Volk          | (East West) |
| 10 | 8  | Celine Dion - Falling Into You             | (Sony)      |

## HOLLAND

| TW | LW | SINGLES                                    |            |
|----|----|--|------------|
| 1  | 1  | Captain Jack - Captain Jack                | (EMI)      |
| 2  | 2  | Party Animals - Hava Naquila               | (Edel)     |
| 3  | 4  | DJ Paul Elstak - The Promised Land         | (Midtown)  |
| 4  | 3  | C.Lownoise & Mental Theo - Your Smile      | (Polydor)  |
| 5  | 5  | Gus Meeuwis & Vagant - Per Spoor           | (Xplo)     |
| 6  | 8  | Linda Roos & Jessica - Alles Of Niets      | (Dino)     |
| 7  | 13 | Michael Jackson - They Don't Care About Us | (Epic)     |
| 8  | 9  | 3T - Anything                              | (Epic)     |
| 9  | 6  | Robert Miles - Children                    | (BMG)      |
| 10 | 7  | 2Pac feat. Dr.Dre - California Love        | (Mercury)  |
| TW | LW | ALBUMS                                     |            |
| 1  | 2  | Celine Dion - Falling Into You             | (Columbia) |
| 2  | 1  | Take That - Greatest Hits 1                | (BMG)      |
| 3  | 5  | Andrea Bocelli - Bocelli                   | (Polydor)  |
| 4  | 6  | Pavarotti - Pavarotti & Friends...         | (PolyGram) |
| 5  | 5  | Tina Turner - Wildest Dreams               | (EMI)      |
| 6  | 3  | Mark Knopfler - Golden Heart               | (Mercury)  |
| 7  | 7  | Marco Borsato - Als Geen Ander             | (Polydor)  |
| 8  | 11 | Michael Jackson - History                  | (Epic)     |
| 9  | 4  | Vangelis - Portraits                       | (Polydor)  |
| 10 | 26 | Lionel Richie - Louder Than Words          | (Mercury)  |

## NORWAY

| TW | LW | SINGLES                                    |            |
|----|----|--|------------|
| 1  | 1  | Robert Miles - Children                    | (BMG)      |
| 2  | 2  | Joan Osborne - One Of Us                   | (PolyGram) |
| 3  | 3  | The Prodigy - Firestarter                  | (MD)       |
| 4  | 4  | 2Pac feat. Dr.Dre - California Love        | (PolyGram) |
| 5  | 5  | 3T - Anything                              | (Sony)     |
| 6  | 11 | Unni Wilhelmsen - Won't Go Near...         | (PolyGram) |
| 7  | 7  | Michael Jackson - They Don't Care...       | (Sony)     |
| 8  | 6  | Amanda Marshall - Let It Rain              | (Sony)     |
| 9  | 10 | Take That - How Deep Is Your Love          | (BMG)      |
| 10 | 8  | Rage Against The Machine - Bulls On Parade | (Sony)     |
| TW | LW | ALBUMS                                     |            |
| 1  | NE | DumDum Boys - Sus (Oh Yeah!)/EMI           |            |
| 2  | NE | Rage Against The Machine - Evil Empire     | (Sony)     |
| 3  | 1  | Amanda Marshall - Amanda Marshall          | (Sony)     |
| 4  | 3  | Mark Knopfler - Golden Heart               | (PolyGram) |
| 5  | 2  | Celine Dion - Falling Into You             | (Sony)     |
| 6  | 8  | Take That - Greatest Hits 1                | (BMG)      |
| 7  | 7  | Lisa Ekdahl - Med Kroppen Mot Jordan       | (EMI)      |
| 8  | 4  | Jan Garbarek... - Visible World            | (PolyGram) |
| 9  | 6  | Tina Turner - Wildest Dreams               | (EMI)      |
| 10 | 5  | Bel Canto - Magic Box                      | (Warner)   |

## AUSTRIA

| TW | LW | SINGLES                                       |            |
|----|----|---|------------|
| 1  | 2  | Robert Miles - Children                       | (PolyGram) |
| 2  | 1  | Los Del Rio - Macarena                        | (BMG)      |
| 3  | 3  | Fool's Garden - Lemon Tree                    | (EMI)      |
| 4  | 5  | T-ma - Mutter, Der Mann Mit Dem Koks Ist Da   | (BMG)      |
| 5  | 6  | Backstreet Boys - I'll Never Break Your Heart | (BMG)      |
| 6  | 10 | Captain Jack - Drill Instructor               | (EMI)      |
| 7  | 4  | Tic Tac Toe - Ich Find Dich Scheisse          | (BMG)      |
| 8  | 9  | Michael Jackson - They Don't Care About Us    | (Sony)     |
| 9  | 8  | Take That - How Deep Is Your Love             | (BMG)      |
| 10 | 21 | D.J. Dado - X-Files                           | (Echo-Zyx) |
| TW | LW | ALBUMS  |            |
| 1  | 1  | Take That - Greatest Hits 1                   | (BMG)      |
| 2  | 3  | Tina Turner - Wildest Dreams                  | (EMI)      |
| 3  | 4  | Vangelis - Portraits                          | (PolyGram) |
| 4  | 2  | Celine Dion - Falling Into You                | (Sony)     |
| 5  | 32 | Rage Against The Machine - Evil Empire        | (Sony)     |
| 6  | 8  | Fool's Garden - Dish Of The Day               | (EMI)      |
| 7  | 5  | Sting - Mercury Falling                       | (PolyGram) |
| 8  | 6  | Pavarotti - Pavarotti & Friends               | (PolyGram) |
| 9  | 9  | Mark Knopfler - Golden Heart                  | (PolyGram) |
| 10 | 7  | Schürzenjäger - Träume Sind Stärker           | (Tyrolis)  |

## FRANCE

| TW | LW | SINGLES                                |              |
|----|----|--|--------------|
| 1  | 1  | Robert Miles - Children                | (Happy)      |
| 2  | 2  | Boris - Soiree Disco                   | (Versailles) |
| 3  | 3  | Babylon Zoo - Spaceman                 | (EMI)        |
| 4  | 4  | Worlds Apart - Baby Come Back          | (EMI)        |
| 5  | 6  | Michael Jackson - They Don't Care...   | (Epic)       |
| 6  | 7  | Luniz - I Got 5 On It                  | (Virgin)     |
| 7  | 9  | Reciprok - Balance Toi                 | (S.M.A.L.L.) |
| 8  | 8  | Ophelie Winter - Dieu MA Donne La Foi  | (East West)  |
| 9  | 5  | Florent Pagny - Caruso                 | (Mercury)    |
| 10 | 12 | Lilicub - Voyage En Italie             | (Remark)     |
| TW | LW | ALBUMS                                 |              |
| 1  | NE | Rage Against The Machine - Evil Empire | (Epic)       |
| 2  | 1  | Celine Dion - Falling Into You         | (Columbia)   |
| 3  | 3  | Celine Dion - D'Eux                    | (Columbia)   |
| 4  | 7  | Sting - Mercury Falling                | (Polydor)    |
| 5  | 5  | Tina Turner - Wildest Dreams           | (EMI)        |
| 6  | 2  | France Gall - France                   | (CMBM)       |
| 7  | 4  | Mark Knopfler - Golden Heart           | (Mercury)    |
| 8  | 6  | Renaud - Chante Les Chansons...        | (Virgin)     |
| 9  | 14 | Soundtrack - The X Files               | (WEA)        |
| 10 | 47 | Lionel Richie - Louder Than Words      | (Mercury)    |

## BELGIUM

| TW | LW | SINGLES                                   |            |
|----|----|---|------------|
| 1  | 1  | Robert Miles - Children                   | (BMG)      |
| 2  | 2  | Andrea Bocelli - Con Te Partiro           | (Polydor)  |
| 3  | 3  | Joan Osborne - One Of Us                  | (Mercury)  |
| 4  | 4  | Boris - Soiree Disco                      | (AMC)      |
| 5  | 5  | Backstreet Boys - I'll Never Break...     | (Zomba)    |
| 6  | 6  | Zuccherio Fornaciari - Il Volo            | (PolyGram) |
| 7  | 8  | Take That - How Deep Is Your Love         | (BMG)      |
| 8  | 16 | 3T - Anything                             | (Epic)     |
| 9  | 10 | Get Ready - Diep                          | (AMC)      |
| 10 | 7  | Babylon Zoo - Spaceman                    | (EMI)      |
| TW | LW | ALBUMS                                    |            |
| 1  | 1  | Andrea Bocelli - Bocelli                  | (Polydor)  |
| 2  | 3  | Take That - Greatest Hits 1               | (BMG)      |
| 3  | 2  | Celine Dion - Falling Into You            | (Sony)     |
| 4  | 4  | Tina Turner - Wildest Dreams              | (EMI)      |
| 5  | 5  | Vangelis - Portraits                      | (Polydor)  |
| 6  | 6  | Andrea Bocelli - Il Mare Calmo...         | (Polydor)  |
| 7  | 7  | Joan Osborne - Relish                     | (Mercury)  |
| 8  | 9  | Helmut Lotti - Goes Classic               | (BMG)      |
| 9  | 8  | Pavarotti - Pavarotti & Friends...        | (PolyGram) |
| 10 | 12 | Oasis - (What's The Story) Morning Glory? | (Sony)     |

## FINLAND

| TW | LW | SINGLES                                    |                  |
|----|----|--|------------------|
| 1  | 1  | The Prodigy - Firestarter                  | (Poko)           |
| 2  | 2  | Robert Miles - Children                    | (Deconstruction) |
| 3  | 4  | D.J. Dado - X-Files                        | (EMI)            |
| 4  | 5  | Mark Snow - The X Files                    | (WEA)            |
| 5  | 3  | XL5 - Kaunis Peto                          | (Zyx)            |
| 6  | 10 | Apulanta - Hajonnut                        | (Levy)           |
| 7  | 8  | Dune - Rainbow To The Stars                | (EMI)            |
| 8  | RE | Nylon Beat - Rakastuin Mä Looseriin        | (MTV-Musiikki)   |
| 9  | 9  | Various - Love Message                     | (PolyGram)       |
| 10 | 6  | Michael Jackson - They Don't Care About Us | (Sony)           |
| TW | LW | ALBUMS                                     |                  |
| 1  | 1  | J. Karjalainen - Electric Sauna            | (Poko)           |
| 2  | 2  | Leningrad Cowboys - Go Space               | (Megamania)      |
| 3  | 3  | Tina Turner - Wildest Dreams               | (EMI)            |
| 4  | 6  | Bad Religion - The Gray Race               | (Sony)           |
| 5  | 17 | Rage Against The Machine - Evil Empire     | (Sony)           |
| 6  | 4  | Sting - Mercury Falling                    | (PolyGram)       |
| 7  | 14 | Suurlähettillät - Kokoelmalevy             | (Reel Art)       |
| 8  | RE | Nylon Beat - Rakastuin Mä Looseriin        | (MTV-Musiikki)   |
| 9  | 8  | 4R - Mood                                  | (EMI)            |
| 10 | 5  | Adiemus - Songs Of Sanctuary               | (Virgin)         |

## PORTUGAL

| TW | LW | ALBUMS                                     |              |
|----|----|--|--------------|
| 1  | 1  | Mamonas Assassinas - Mamonas Assassinas    | (EMI)        |
| 2  | 4  | Delfins - O Caminho Da Felicidade          | (BMG Ariola) |
| 3  | 5  | Take That - Greatest Hits 1                | (BMG)        |
| 4  | 3  | Tina Turner - Wildest Dreams               | (EMI)        |
| 5  | NE | Rage Against The Machine - Evil Empire     | (Sony)       |
| 6  | NE | Luis Represas - Cumplicidades              | (EMI)        |
| 7  | 8  | Mike & The Mechanics - Hits                | (Virgin)     |
| 8  | 9  | Adiemus - Songs Of Sanctuary               | (Virgin)     |
| 9  | 10 | The Beatles - Anthology 2                  | (EMI)        |
| 10 | 2  | Celine Dion - Falling Into You             | (Sony)       |
| 11 | 13 | Smashing Pumpkins - Mellon Collie...       | (EMI)        |
| 12 | 15 | Michael Bolton - Greatest Hits 1985-1995   | (Sony)       |
| 13 | 12 | Vangelis - Portraits                       | (PolyGram)   |
| 14 | 17 | Alanis Morissette - Jagged Little Pill     | (Warner)     |
| 15 | 16 | Roberto Leal - O Poder Da Fé               | (RGE)        |
| 16 | 11 | Queen - Made In Heaven                     | (EMI)        |
| 17 | 7  | Mark Knopfler - Golden Heart               | (PolyGram)   |
| 18 | 6  | Enrique Iglesias - Enrique Iglesias        | (Bat Discos) |
| 19 | 30 | Nick Cave & The Bad Seeds - Murder Ballads | (BMG)        |
| 20 | NE | Lionel Richie - Louder Than Words          | (Mercury)    |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

| TW | LW | SINGLES  |              |
|----|----|--|--------------|
| 1  | 8  | Eros Ramazzotti - Piu' Bella Cosa                | (Radorama)   |
| 2  | 1  | 2Pac feat. Dr.Dre - California Love              | (PolyGram)   |
| 3  | 2  | Michael Jackson - They Don't Care About Us       | (Epic)       |
| 4  | 3  | Robert Miles - Children                          | (DBX)        |
| 5  | 19 | Picotto & G. D'Agostino - Angel's Symphony       | (Media)      |
| 6  | 6  | D.J. Dado - X-Files                              | (Discomagic) |
| 7  | 5  | Take That - How Deep Is Your Love                | (BMG)        |
| 8  | 7  | Babylon Zoo - Spaceman                           | (EMI)        |
| 9  | 4  | Tanya Louise - Deep In You                       | (Du-Mas)     |
| 10 | 23 | J.J. Brothers/Asher Senator - Move It Up         | (Time)       |
| TW | LW | ALBUMS   |              |
| 1  | 1  | Elio E Le Storie Tese - Eat The Pheas (Aspirine) |              |
| 2  | 2  | Tina Turner - Wildest Dreams                     | (EMI)        |
| 3  | 3  | Gionna - Strano Il Mio Destino                   | (BMG)        |
| 4  | 4  | Ron - Vorrei Incontrarti fra Cent' Anni          | (WEA)        |
| 5  | 5  | Vasco Rossi - Nessun Pericolo... Per Te          | (EMI)        |
| 6  | 6  | Sting - Mercury Falling                          | (Polydor)    |
| 7  | 7  | Mark Knopfler - Golden Heart                     | (Mercury)    |
| 8  | 8  | Alanis Morissette - Jagged Little Pill           | (Warner)     |
| 9  | 9  | Take That - Greatest Hits 1                      | (BMG)        |
| 10 | 10 | Michael Bolton - Greatest Hits 1985-1995         | (Epic)       |

## SWEDEN

| TW | LW | SINGLES                                       |                  |
|----|----|---|------------------|
| 1  | 1  | Robert Miles - Children                       | (Deconstruction) |
| 2  | 2  | 2Pac feat. Dr.Dre - California Love           | (PolyGram)       |
| 3  | 4  | The Prodigy - Firestarter                     | (MD)             |
| 4  | 3  | Just D Med Thorleifs - The Gringos            | (Telegram)       |
| 5  | 6  | Michael Jackson - They Don't Care About Us    | (Sony)           |
| 6  | 5  | 3T - Anything                                 | (Epic)           |
| 7  | 14 | Mark Morrison - Return Of The Mack            | (Warner)         |
| 8  | 8  | Backstreet Boys - I'll Never Break Your Heart | (BMG)            |
| 9  | 10 | One More Time - Den Vilda                     | (                |



# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



The winner of this week's album Sales Breaker award is **Rage Against The Machine** with its second effort *Evil Empire* (Epic). The band makes a huge leap up the Top 100 Albums—climbing 17 notches to number 2. The album—a mixture of metal, hardcore, funk and rap—has support in 13 territories so far, 11 of which carry it in the top 10 (see Top National Sellers) together with support from Belgium (11) and

Holland (27). *Evil Empire*—the expression which Ronald Reagan once used to describe the Soviet Union but now describes injustice in the USA—contains more of the same hard sound found on the quartet's untitled debut in 1993 which charted for 67 weeks and peaked at number 29. *Bulls On Parade*, the lead-off track from the group's latest album, is still charting in the Hot 100 having peaked at number 22.

On the singles front, label mate **Manic Street Preachers** takes home the Sales Breaker award for its new release *A Design For Life* (Epic). It's the band's first release since the mysterious disappearance of guitarist and lyricist Richey James on February 1 last year and forms the basis for the upcoming album *Everything Must Go*. This release will be the group's fourth album since the debut *Generation Terrorists* in 1992, followed by *Gold From The Soul* (1993) and *The Holy Bible* (1994).

The band debuted in the Hot 100 Singles with *You Love Us* in 1992, although its biggest Eurochart hit to date is *Suicide Is Painless*—a version of the theme from the popular TV series M.A.S.H. With *A Design For Life*—currently at number 15—the group charts in Ireland (21) and the UK (2) (For review of the album see page 27).

Nine notches higher, entering the top 10 at number 6, is 21-year old **Mark Morrison** with his *Return Of The Mack* (WEA). The record is Morrison's second release to hit the Eurochart Hot 100 after last year's *Crazy*. *Return With Mack* enters the national countdowns of Germany (62) and climbs up in the lists of Ireland (6), Sweden (7) and the UK (1).

# Eurochart A/Z Indexes

| HOT 100 SINGLES  |    |                   | TOP 100 ALBUMS     |     |                     |
|------------------|----|-------------------|--------------------|-----|---------------------|
| 1,2,3,4...       | 46 | Jesus To...       | 2Pac               | 26  | M-People            |
| A Design...      | 15 | Keep On...        | 3T                 | 57  | Madonna             |
| Angel's...       | 93 | Kleiner...        | Ace Of...          | 37  | Mariah Carey        |
| Animal Army      | 82 | Knockin'          | Adiemus            | 95  | Mark Knopfler       |
| Anything         | 14 | Land Of...        | Alanis...          | 5   | Michael Bolton      |
| Baby Come...     | 19 | Le Brio           | Amistades...       | 69  | Michael Jackson     |
| Balance Toi      | 38 | Lemon Tree        | Andrea Bocelli     | 30  | Mike & The...       |
| Breakfast...     | 94 | Let Me Be...      | Antonio Flores     | 82  | Mylene Farmer       |
| Bulls On...      | 54 | Let The Music...  | Babylon Zoo        | 77  | Nick Cave           |
| California       | 75 | Love Is...        | Bad Religion       | 32  | Oasis               |
| California Love  | 3  | Love Message      | Bluetones          | 98  | Oasis               |
| Captain Jack     | 21 | Macarena          | Blur               | 62  | Ocean Colour...     |
| Caruso           | 40 | Magic...          | Boyzone            | 91  | Osmonds             |
| Cecilia          | 18 | Megamix           | Bruce...           | 48  | Pap Rita            |
| Children         | 1  | Mising            | Captain Jack       | 33  | Paul Weller         |
| Coco Jambo       | 66 | Mutter...         | Cast               | 85  | Peter Maffay        |
| Con Te Partiro   | 50 | Never Gonna...    | Celine Dion        | 4   | Phil Collins        |
| Creep            | 80 | Nighttrain        | Celine Dion        | 12  | Pulp                |
| Crying In...     | 31 | One Of Us         | Clannad            | 65  | Pur                 |
| Dieu M.A...      | 33 | One Sweet Day     | Cocteau Twins      | 45  | Queen               |
| Don't Look...    | 41 | Ooh Aah...        | Coolio             | 58  | Rodelheim...        |
| Don't Walk...    | 43 | Peaches           | Corrs              | 75  | Radiohead           |
| Don't Wanna...   | 70 | Per Spoor         | Die Toten...       | 31  | Rage Against...     |
| Drill...         | 17 | Pu' Bella...      | Dizay Mizz...      | 67  | Renaud              |
| Earth Song       | 84 | Rainbow To...     | Doofen             | 27  | Republic            |
| Electronic...    | 76 | Ready To Go       | DumDum Boys        | 100 | Roger...            |
| Everybody        | 63 | Return Of...      | Elio E Le...       | 22  | Ron                 |
| Falling...       | 42 | Runnin' For...    | Elton John         | 56  | Savage Rose         |
| Fastlove         | 49 | Salvation         | Euya               | 21  | Schlumpfe           |
| Father And...    | 57 | Sick Of Drugs     | F.F.F.             | 76  | Scouter             |
| Firestarter      | 4  | Soiree Disco      | Fool's Garden      | 15  | Sepultura           |
| Follow You...    | 98 | Spaceman          | France Gall        | 35  | Shed Seven          |
| Fu-Gee-La        | 92 | Stars             | Fugees             | 25  | Skunk Anansie       |
| Funky            | 68 | Stupid Girl       | Garbage            | 23  | Smashing...         |
| Gangsta's...     | 34 | The Box           | Giorgia            | 29  | OST - The X Files   |
| Give Me A...     | 64 | The Gringos       | Helmut Lotti       | 96  | OST - Trainspotting |
| Goldfinger       | 29 | The Promised Land | Herbert Gronemeyer | 92  | Spagna              |
| Happy...         | 90 | The X Files       | J. Karjalainen     | 93  | Sting               |
| Have Naquila     | 62 | They Don't...     | Jan Garbarek...    | 47  | Stone Temple Pilots |
| Herz An Herz     | 67 | Too Hot           | John Osborne       | 18  | Take That           |
| Hier Komm...     | 35 | Voyage En Italie  | Just Friends       | 74  | The Beatles         |
| How Deep Is...   | 10 | Walking Wounded   | Kelly Family       | 46  | The Presidents...   |
| I Don't Wanna... | 91 | We've Got...      | Kent               | 49  | Tic Tac Toe         |
| I Got 5 On It    | 16 | Whatever You...   | Ketama             | 94  | Tina Turner         |
| I Got The...     | 73 | Wonderwall        | L'Art Pour L'Art   | 81  | Underworld          |
| I Wish           | 71 | X-Files           | Ligabue            | 90  | Vangelis            |
| I'll Never...    | 7  | You And Me...     | Lionel Richie      | 17  | Vasco Rossi         |
| Ich Find...      | 36 | You Don't...      | Lisa Kildahl       | 43  | Worlds Apart        |
| Il Volo          | 83 | Your Smile        | Lou Reed           | 97  | Zillertaler...      |
| Ironic           | 53 | Zen               | Luciano...         | 14  | Zucchero            |

# USA Billboard Top 25 Singles

| TW | LW | Artist/Title  | Label       |
|----|----|---|-------------|
| 1  | 2  | <b>Mariah Carey</b> - Always Be My Baby               | (Columbia)  |
| 2  | 1  | <b>Celine Dion</b> - Because You Loved Me             | (550 Music) |
| 3  | 3  | <b>The Tony Rich Project</b> - Nobody Knows           | (LaFace)    |
| 4  | 4  | <b>Alanis Morissette</b> - Ironic                     | (Maverick)  |
| 5  | 5  | <b>Coolio</b> - 1, 2, 3, 4 (Sumpin' New)              | (Tommy Boy) |
| 6  | 7  | <b>SWV</b> - You're The One                           | (RCA)       |
| 7  | 6  | <b>R. Kelly</b> - Down Low (Nobody Has To Know)       | (Jive)      |
| 8  | 9  | <b>Whitney Houston</b> - Count On Me                  | (Arista)    |
| 9  | 8  | <b>Busta Rhymes</b> - Woo-Hah!! Got You All In        | (Elektra)   |
| 10 | 11 | <b>Gin Blossoms</b> - Follow You Down                 | (A&M)       |
| 11 | 10 | <b>Brandy</b> - Sittin' Up In My Room                 | (Arista)    |
| 12 | 12 | <b>LL Cool J</b> - Doin It                            | (Def Jam)   |
| 13 | 13 | <b>Everything But The Girl</b> - Missing              | (Atlantic)  |
| 14 | 22 | <b>Tracy Chapman</b> - Give Me One Reason             | (Elektra)   |
| 15 | 14 | <b>Joe</b> - All The Things                           | (Island)    |
| 16 | 19 | <b>Bodeans</b> - Closer To Free                       | (Slash)     |
| 17 | 20 | <b>Deborah Cox</b> - Who Do U Love                    | (Arista)    |
| 18 | 15 | <b>D'Angelo</b> - Lady                                | (EMI)       |
| 19 | 26 | <b>Jann Arden</b> - Insensitive                       | (A&M)       |
| 20 | 16 | <b>Mary J. Blige</b> - Not Gon' Cry                   | (Arista)    |
| 21 | 17 | <b>Smashing Pumpkins</b> - 1979                       | (Virgin)    |
| 22 | 28 | <b>Hootie &amp; The Blowfish</b> - Old Man & Me       | (Atlantic)  |
| 23 | 25 | <b>No Doubt</b> - Just A Girl                         | (Trauma)    |
| 24 | 24 | <b>Nonchalant</b> - 5 O'Clock                         | (MCA)       |
| 25 | 18 | <b>Mariah Carey &amp; Boyz To Men</b> - One Sweet Day | (Columbia)  |

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# European Alternative Rock Radio Top 25

| TW | LW | WOC | Artist/Title  | Label |
|----|----|-----|---|-------|
| 1  | 2  | 17  | <b>OASIS/DON'T LOOK BACK IN ANGER</b> (CREATION)                                    |       |
| 2  | 1  | 24  | <b>Joan Osborne/One Of Us</b> (Blue Gorilla/Mercury)                                |       |
| 3  | 5  | 10  | <b>Garbage/Stupid Girl</b> (Mushroom)   |       |
| 4  | 4  | 3   | <b>Pulp/Something Changed</b> (Island)  |       |
| 5  | 3  | 11  | <b>Alanis Morissette/You Learn</b> (Maverick/Sire)                                  |       |
| 6  | 6  | 5   | <b>Deep Blue Something/Breakfast At Tiffany's</b> (Rainmaker/Interscope)            |       |
| 7  | 8  | 5   | <b>Gin Blossoms/Follow You Down</b> (A&M)   |       |
| 8  | 10 | 5   | <b>Dubstar/Stars</b> (Food/EMI)   |       |
| 9  | 7  | 4   | <b>Penelope Houston/Sweetheart</b> (WEA)  |       |
| 10 | 9  | 15  | <b>Smashing Pumpkins/1979</b> (Hut)   |       |
| 11 | 16 | 6   | <b>Presidents Of The United States Of America/Peaches</b> (Columbia)                |       |
| 12 | 24 | 2   | <b>Alanis Morissette/Ironic</b> (Maverick/Sire)                                     |       |
| 13 | 17 | 13  | <b>Babylon Zoo/Spaceman</b> (EMI)   |       |
| 14 | 12 | 7   | <b>Foo Fighters/Big Me</b> (Roswell/Capitol)  |       |
| 15 | 11 | 12  | <b>Red Hot Chili Peppers/Aeroplane</b> (Warner Brothers)                            |       |
| 16 | 18 | 21  | <b>Pulp/Disco 2000</b> (Island)   |       |
| 17 | 20 | 4   | <b>Cranberries/Salvation</b> (Island)   |       |
| 18 | 15 | 12  | <b>Bluetones/Slight Return</b> (Superior Quality/A&M)                               |       |
| 19 | 13 | 4   | <b>Cast/Walkaway</b> (Polydor)  |       |
| 20 | 14 | 7   | <b>Amanda Marshall/Let It Rain</b> (Epic)   |       |
| 21 | 21 | 3   | <b>Shed Seven/Going For Gold</b> (Polydor)  |       |
| 22 | >  | NE  | <b>Hootie &amp; The Blowfish/Old Man &amp; Me (When I Get To Heaven)</b> (Atlantic) |       |
| 23 | 25 | 2   | <b>Menswear/Being Brave</b> (Laurel/London)   |       |
| 24 | 22 | 9   | <b>Nick Cave &amp; PJ Harvey/Henry Lee</b> (Mute)                                   |       |
| 25 | 19 | 14  | <b>Gin Blossoms/Til I Hear It From You</b> (A&M)                                    |       |

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

| TW | LW | WOC | Artist/Title   | Label |
|----|----|-----|--|-------|
| 1  | 2  | 7   | <b>2PAC FEAT. DR. DRE/R. TROUTMAN/CALIFORNIA LOVE</b> (DEATH ROW/INTERSCOPE) |       |
| 2  | 1  | 12  | <b>Robert Miles/Children</b> (DBX/Discomagic)                                |       |
| 3  | 4  | 4   | <b>Coolio/1,2,3,4 (Sumpin' New)</b> (Tommy Boy)                              |       |
| 4  | 3  | 13  | <b>3T/Anything</b> (MJJ/Epic)  |       |
| 5  | 6  | 11  | <b>Gabrielle/Give Me A Little More Time (Go!Beat)</b>                        |       |
| 6  | 5  | 9   | <b>Backstreet Boys/I'll Never Break Your Heart</b> (Jive)                    |       |
| 7  | 11 | 4   | <b>Mark Morrison/Return Of The Mack</b> (WEA)                                |       |
| 8  | 9  | 4   | <b>Shaggy/Something Different</b> (Virgin)                                   |       |
| 9  | 7  | 6   | <b>Tony Rich Project/Nobody Knows</b> (LaFace/Arista)                        |       |
| 10 | 8  | 6   | <b>Culture Beat/Crying In The Rain</b> (Dance Pool)                          |       |
| 11 | 10 | 15  | <b>Lighthouse Family/Lifted</b> (Wild Card)                                  |       |
| 12 | 16 | 7   | <b>Lisa Moorish/Mr. Friday Night</b> (Go!Beat)                               |       |
| 13 | 17 | 4   | <b>Prodigy/Firestarter</b> (XL)  |       |
| 14 | 14 | 5   | <b>BND/Here I Go Again</b> (Love This Records)                               |       |
| 15 | 15 | 6   | <b>Bel Canto/Rumour</b> (Lava/Atlantic)                                      |       |
| 16 | 20 | 2   | <b>Lighthouse Family/Ocean Drive</b> (Wild Card)                             |       |
| 17 | 12 | 10  | <b>Snap/Rame</b> (Ariola)  |       |
| 18 | 13 | 17  | <b>Coolio/Too Hot</b> (Tommy Boy)  |       |
| 19 | 25 | 2   | <b>Matt Goss/If You Were Here Tonight</b> (Atlas/Polydor)                    |       |
| 20 | 19 | 8   | <b>Mighty Dub Cats/Magic Carpet Ride</b> (Southern Fried)                    |       |
| 21 | 18 | 5   | <b>Dr. Alban/Born In Africa</b> (Dr. Records)                                |       |
| 22 | 24 | 2   | <b>Flip Da Scrip/Throw Ya Hands In The Air '95</b> (Nighthorn/CNR)           |       |
| 23 | 23 | 19  | <b>Luniz/I Got 5 On It</b> (Noo Trybe/Virgin)                                |       |
| 24 | 21 | 3   | <b>Kadoc/The Nighttrain</b> (Urban Sound of A'dam)                           |       |
| 25 | >  | NE  | <b>Fugees/Fu-Gee-La</b> (Ruffhouse)  |       |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

| TW | LW | WOC | Artist/Title  | Label |
|----|----|-----|---|-------|
| 1  | 3  | 7   | <b>LIONEL RICHIE/DON'T WANNA LOSE YOU</b> (MERCURY)               |       |
| 2  | 1  | 11  | <b>Sting/Let Your Soul Be Your Pilot</b> (A&M)                    |       |
| 3  | 2  | 7   | <b>Queen/You Don't Fool Me</b> (Parlophone)                       |       |
| 4  | 4  | 10  | <b>Celine Dion/Falling Into You</b> (Epic/Columbia)               |       |
| 5  | 5  | 8   | <b>Simply Red/Never Never Love</b> (East West)                    |       |
| 6  | 12 | 9   | <b>Fool's Garden/Lemon Tree</b> (Intercoed)                       |       |
| 7  | 7  | 9   | <b>Tina Turner/Whatever You Want</b> (Parlophone)                 |       |
| 8  | 13 | 3   | <b>George Michael/FastLove</b> (Virgin)                           |       |
| 9  | 8  | 9   | <b>Take That/How Deep Is Your Love</b> (RCA)                      |       |
| 10 | 10 | 3   | <b>Eros Ramazzotti/Più Bella Cosa/E Mas Bella</b> (RadioRama/DDD) |       |
| 11 | 11 | 8   | <b>Mark Knopfler/Darling Pretty</b> (Mercury)                     |       |
| 12 | 6  | 9   | <b>Beatles/Real Love</b> (Apple)                                  |       |
| 13 | 15 | 4   | <b>Michael Jackson/They Don't Care About Us</b> (Epic)            |       |
| 14 | 9  | 13  | <b>Joan Osborne/One Of Us</b> (Blue Gorilla/Mercury)              |       |
| 15 | 18 | 3   | <b>Scorpions/You And I</b> (East West)                            |       |
| 16 | 17 | 6   | <b>Oasis/Don't Look Back In Anger</b> (Creation)                  |       |
| 17 | 14 | 2   | <b>Wet Wet Wet/Morning</b> (Precious Organization)                |       |
| 18 | 16 | 5   | <b>Ace Of Base/Never Gonna Say I'm Sorry</b> (Mega)               |       |
| 19 | 24 | 10  | <b>Mariah Carey/Open Arms</b> (Columbia)                          |       |
| 20 | 20 | 9   | <b>3T/Anything</b> (MJJ/Epic)                                     |       |
| 21 | >  | NE  | <b>Everything But The Girl/Walking Wounded</b> (Virgin)           |       |
| 22 | 23 | 2   | <b>Robert Miles/Children</b> (DBX/Discomagic)                     |       |
| 23 | 21 | 5   | <b>Bon Jovi/These Days</b> (Mercury)                              |       |
| 24 | 25 | 2   | <b>Madonna/One More Chance</b> (Maverick)                         |       |
| 25 | >  | RE  | <b>David Bowie/Hallo Spaceboy</b> (RCA/Arista)                    |       |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Lionel Richie- Change  
 Mariah Carey- Always Be My Baby  
 Matt Goss- If You Were  
 Mighty Dub Cats- Magic Carpet  
 Nutcrackers- Ops Banana  
 Penelope Houston- Sweetheart  
 Saint Etienne- He's On The Phone  
 Schön Blönd- Supermann  
 Specials- Take Five  
 Steve Earle- More Than 1  
 Tom Cochrane- Wildest Dreams

**BELGIUM**

BRTN RADIO DONNA/Brussels P  
 EHR

Marc Deschuyter - Head Of Music  
 Power Play:  
 Fool's Garden- Lemon Tree  
 Splinter- Ik Laat Je  
 Taste Of Joy- Keep On Moving

Playlist Additions:  
 2 Fabiola- Lift U Up  
 Amanda Marshall- Let It Rain  
 Cast- Walkaway  
 Hans de Booij- Aruba  
 Ice MC- Give Me The Light  
 Jane Birkin- La Gadoue  
 Pet Shop Boys- Before  
 Sha Na- Orgelman  
 Third World- Papa

BRTN STUDIO BRUSSEL/Brussels P  
 EHR/Rock

Jan Hautekiet - Producer  
 Power Play:  
 Cure- The 13th

Playlist Additions:  
 Babylon Zoo- Animal Army  
 Flowers For Breakfast- Onions  
 Hootie/Blowfish- Old Man & Me  
 Lionrock- Straight  
 Magnapop- Open The Door  
 Maria McKee- This  
 Sting- You Still Touch Me

RADIO 21/Brussels P  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM

Power Play:  
 Christophe- Le Tourne-Coeur  
 Playlist Additions:  
 22 Pistepirkko- Gumme Water  
 Cibo Matto- Know Your  
 Combustible Edison- Short Double  
 Divine Comedy- Middle Class  
 Françoise Hardy- Mode D'Emploi  
 Gina G- Ooh Aah  
 Jacno/Bohringer- D'Une Rive  
 Love & Rockets- Fever  
 Magnapop- Open The Door  
 Mark Snow- The X-Files  
 Sting- You Still Touch Me  
 Super Furry Animals- Hometown  
 Transglobal Underground- Boss

BRTN RADIO 2-EAST  
 FLANDERS/Ghent G  
 EHR

Marc Dhollander - Head Of Music  
 Power Play:  
 Eros Ramazzotti- Più Bella  
 Playlist Additions:  
 Cast- Walkaway  
 Sha Na- Orgelman  
 Splinter- Ik Laat Je  
 Taste Of Joy- Keep On Moving  
 Timeless- Turn Into Love

BRTN RADIO 2-WEST FLANDERS/  
 Kortrijk G  
 EHR

Peter de Groot - Head Of Music  
 Power Play:  
 River Blue- Christine

AL Gurki

BRE/Eupen S  
 ACE

Guy Janasens - Producer  
 Power Play:  
 Garbage- Stupid Girl  
 Scorpions- You And I  
 Tina Turner- Whatever

Playlist Additions:  
 David Bowie- Hallo Spaceboy  
 Meat Loaf- Not A Dry  
 Oasis- Don't Look Back  
 Zhi Vago- Celebrate

AL Chicago  
 C. Negrón

HIT-FM 106.1/Hasselt B  
 EHR

André Hemeryck - Prog Dir  
 Playlist Additions:  
 Caught In The Act- Don't Walk  
 DJ Dado- X-Files  
 Madonna- Love Don't Live  
 Mavericks- I Should Have  
 Pulp- Something Changed  
 R. Kelly- Down Low  
 Radiohead- Street Spirit  
 River Blue- Christine  
 Shaggy- Something Different  
 Taste Of Joy- Keep On Moving  
 Timeless- Turn Into Love  
 Whigfield- Sexy Eyes  
 Zhi Vago- Celebrate

RADIO EXPRES/Antwerp B  
 EHR/Gold

Marc Dhollander - Head Of Music  
 Power Play:  
 Eros Ramazzotti- Più Bella  
 Playlist Additions:  
 Cast- Walkaway  
 Sha Na- Orgelman  
 Splinter- Ik Laat Je  
 Taste Of Joy- Keep On Moving  
 Timeless- Turn Into Love

RADIO ROYAAL/Hamont-Achel B  
 EHR

Tom Holland - Prog Dir  
 Power Play:  
 Camel- Shake You Down

Playlist Additions:  
 George Michael- FastLove  
 Lisa Del Bo- Lucide Is  
 Mary Wilson- You  
 S.L. Hooper- O Wat  
 Tinders- Turn It Into Love  
 Zhi Vago- Celebrate

AL Arne Jansen

**CZECH REPUBLIC**

RADIO JOURNAL/Prague P  
 News/ACE

René Halicka - Head Of Music  
 Playlist Additions:  
 Petr Novak- Nocni Nadrazi  
 Tears For Fears- God's Mistake

EVROPA 2/Prague G  
 ACE

Josef Viecek - Prog Dir  
 Playlist Additions:  
 Ace Of Base- Beautiful Life  
 Krausherry- Na Vatu  
 Lionel Richie- Don't Wanna  
 Scorpions- You And I  
 Stakka Bo- Great Blondino

RADIO NOVA ALFA/Prague G  
 ACE

Pavel Hruska - Head Of Music  
 Playlist Additions:  
 Maggie Reilly- Walk On By  
 Mariah Carey- Always Be My Baby  
 Scorpions- You And I  
 Sophie Zelmani- Always You  
 Tasmin Archer- One More Good  
 Wet Wet Wet- Morning

RTL CITY RADIO/Prague G  
 EHR

Karel Oubrecht - Prog Mgr  
 Playlist Additions:  
 Ace Of Base- Never Gonna Say  
 Wet Wet Wet- Morning

RADIO DRAGON/Karlovy Vary S  
 EHR

Zdenek Pachovsky - Music Manager  
 Playlist Additions:  
 Cranberries- Salvation

RADIO PROFIL/Pardubice S  
 ACE

Ales Klinceky - Prog Dir  
 Playlist Additions:  
 Cher- One By One  
 Cher- Not Enough Love  
 Mariah Carey- Always Be My Baby  
 Penelope Houston- Sweetheart  
 Scorpions- You And I

**DENMARK**

DR P3: GOMORGEN P3/Copenhagen P  
 EHR/Rock

Palle Aarstev - Head Of Channel  
 Power Play:  
 Manic Street Pr.- A Design  
 Playlist Additions:  
 F.O.U.R.- Sweetest Surrender  
 Melanie Garside- Big White  
 Sheryl Crow- On The Outside  
 TNC- I Ride The Railroad

ÁRHUS NÆRRADIO/RADIO  
 COLOMBO/Árhus G  
 EHR

Jesper Raab - Music Director  
 Power Play:  
 P.Gabriel/DeepForest- While  
 Playlist Additions:  
 Alberte- Alle Verdens Hjørner  
 Coolio- 1,2,3,4  
 Gloria Estefan- Reach  
 Gnags- Indespærrret Brevdue  
 Mariah Carey- Always Be My Baby  
 Nice Little... Daydream Believer  
 Pulp- Something Changed  
 TV 2- Sån't Er Livet

ANR/Aalborg G  
 ACE/EHR

Lars Trillingsgaard - Head Of Music  
 Playlist Additions:  
 2Pac/Dr. Dre- California Love  
 Def Leppard- Slang  
 Garbage- Stupid Girl

RADIO ABC/Randers G  
 EHR

Stig Hartvig Nielsen - MD  
 Playlist Additions:  
 Alberte- Alle Verdens Hjørner  
 Gloria Estefan- Reach  
 Gnags- Indespærrret Brevdue  
 Hootie/Blowfish- Old Man & Me  
 Mariah Carey- Always Be My Baby  
 Mr. President- Coco Jambo  
 Nice Little... Daydream Believer  
 Peter Cetera- Faithfully  
 Right Said Fred- Everybody

UPTOWN FM/Copenhagen G  
 ACE/EHR

Flemming Beck - Prog Dir  
 Playlist Additions:  
 Dizzy Mizz Lizzy- Rotator  
 Hootie/Blowfish- Old Man & Me  
 Maggie Reilly- Walk On By

RADIO ROSKILDE/Roskilde S  
 ACE

Karsten Bendix - Head Of Music  
 Power Play:  
 Alberte- Alle Verdens Hjørner  
 Stakka Bo- Softroom  
 Playlist Additions:  
 Alanis Morissette- Ironic  
 Alannah Myles- You Love Who  
 Amen- Electric  
 Celine Dion- Because You  
 Flow- Red Balloon  
 Garbage- Only Happy When It  
 Hootie/Blowfish- Old Man & Me  
 Marian- If Lovin'  
 Stakka Bo- Something Changed

RADIO SILKEBORG/Silkeborg S  
 ACE/EHR

Allan Henriksen - Head Of Music  
 Playlist Additions:  
 2Pac/Dr. Dre- California Love  
 Alberte- Alle Verdens Hjørner  
 Deep Blue Something- Breakfast  
 Gnags- Indespærrret Brevdue  
 Mariah Carey- Always Be My Baby  
 Nice Little... Daydream Believer  
 Peter Cetera- Faithfully  
 Right Said Fred- Everybody  
 Sarah Brightman- Heaven Is  
 Sticks'N'Fire- Union Hall  
 Todd Snider- I Believe In You  
 Trine Rein- Torn

STATION KØBENHAVN 102,9 FM/  
 Copenhagen S  
 Hot ACE/EHR

Jacob Mondrup - Prod Dir/Head Of  
 Music  
 Playlist Additions:  
 Hootie/Blowfish- Old Man & Me  
 Melanie Garside- Big White  
 Nice Little... Daydream Believer  
 Peter Cetera- Faithfully  
 Right Said Fred- Everybody  
 Tears For Fears- God's Mistake  
 Todd Snider- I Believe In You

WRTL COUNTRY/Paris P  
 Country

Georges Lang  
 Playlist Additions:  
 Stuart & Tritt- Honky Tonk

FMR: VOICE OF AMERICA/  
 Ajacese Corse P  
 Country

Jean Pierre Antolom  
 Nathaly  
 No Playlist Received This Week

ROC FM/Lille G  
 Dance/EHR

Philippe Schemberg - Prog Dir  
 Playlist Additions:  
 2Pac/Dr. Dre- California Love  
 Coolio- 1,2,3,4  
 Daz'Fu- Mea Culpa  
 DJ Dado- X-Files  
 Max-A-Million- Everybody's  
 Michael Jackson- They Don't Care

**ESTONIA**

RAADIO 2/Tallinn G  
 EHR

Immo Mikhelson - Head Of Music  
 Playlist Additions:  
 Beloved- Satellite  
 Bläck Rokit- Nikita  
 Captain Jack- Drill Instructor  
 Cure- The 13th  
 George Michael- FastLove  
 Sting- You Still Touch Me  
 Vennaskond- Kust Mustavad

RADIO KUKU/Tallinn G  
 Rock/ACE

Jaani Riikojä - Head Of Music  
 Playlist Additions:  
 Everything B/T Girl- Walking  
 Hedvig Hanson- Liberation  
 Hootie/Blowfish- Old Man & Me  
 Suggs- Cecilia

AL Iggy Pop

**FINLAND**

KISS FM/Helsinki G  
 EHR

Mage Vainio - Prog Dir  
 Playlist Additions:  
 Beatles- Real Love  
 George Michael- FastLove  
 Sound Of RELS- Feel The Groove

**FRANCE**

EUROPE 2 NETWORK/Paris P  
 ACE

Nicolas du Roy - Prog Dir  
 Playlist Additions:  
 Ame Strong- Bout A Bout  
 Everything B/T Girl- Walking  
 Fool's Garden- Lemon Tree  
 George Michael- FastLove  
 Hélène Segara- Je Vous  
 Jane Birkin- La Gadoue  
 Ophélie Winter- Le Feu

FRANCE INTER/Paris P  
 ACE

Marc Garcia - Prog Dir  
 Playlist Additions:  
 Ame Strong- Bout A Bout  
 Enya- On My Way Home  
 Françoise Hardy- Mode D'Emploi  
 Geoffrey Oryema- Sardinia  
 Jeff Bodart- 3 Minutes & 30 Sec  
 Lloyd Cole- Sentimental Fool  
 Philippe Bergman- Tous Mes  
 Shaggy- Something Different

NBJ NETWORK/Paris P  
 EHR

Max Guazzini - Dir  
 Playlist Additions:  
 George Michael- FastLove  
 Lionel Richie- Don't Wanna  
 Presidents/USA- Ca Plane

RTL/Paris P  
 ACE

Monique Le Marcis - Head Of Prog  
 Playlist Additions:  
 Bald- Julia  
 Nino Morato- Seulement  
 Ocean Colour Scene- Riverboat  
 Véronique Rivière- Parle Moi  
 AL Françoise Hardy  
 Lionel Richie  
 Yehudi Menuhin

WRTL COUNTRY/Paris P  
 Country

Georges Lang  
 Playlist Additions:  
 Stuart & Tritt- Honky Tonk

FMR: VOICE OF AMERICA/  
 Ajacese Corse P  
 Country

Jean Pierre Antolom  
 Nathaly  
 No Playlist Received This Week

ROC FM/Lille G  
 Dance/EHR

Philippe Schemberg - Prog Dir  
 Playlist Additions:  
 2Pac/Dr. Dre- California Love  
 Coolio- 1,2,3,4  
 Daz'Fu- Mea Culpa  
 DJ Dado- X-Files  
 Max-A-Million- Everybody's  
 Michael Jackson- They Don't Care

VIBRATION/Orléans G  
 Dance/EHR

Maxime Caubel - Prog Coord  
 Playlist Additions:  
 China- Time  
 Coolio- 1,2,3,4  
 Everclear- Santa Monica  
 FFF- Le Piro Et  
 Francis Cabrel- Les Vidanges  
 K-Mel- Louled  
 Mark Snow- The X-Files  
 Natalie Merchant- Wonder  
 Ophélie Winter- Le Feu  
 Tracy Chapman- Give Me One

RTL: WRTL/Paris S  
 Rock

Georges Lang, Lionel Richebourg  
 Playlist Additions:  
 Cure- The 13th  
 George Michael- FastLove  
 AL Afghan Whigs

Nils Lofgren  
 Stone Temple Pilots

ISABELLE FM/Tocane Saint Apré B  
 EHR

Patrick Lapeyronnie - Prog Dir  
 Playlist Additions:  
 Hélène Segara- Je Vous  
 Lionel Richie- Don't Wanna  
 Max-A-Million- Everybody's  
 Nature- Ne M'Oublie  
 Houston/Winans- Count On Me

**GERMANY**

BAYERN 3/Munich P  
 EHR

Jim Sampson - Music Dir  
 Walter Schmich - Music Dir  
 Playlist Additions:  
 Alanis Morissette- Ironic  
 Amanda Marshall- Let It Rain  
 Andy Jonas- Summer  
 Bizarre Inc.- Keep The Music  
 Blessed Union- Oh Virginia  
 Chantay Savage- I Will Survive  
 Nightcrawlers- Should I Ever  
 Peter Maffay- Freiheit  
 Robert Miles- Children  
 Rosette- She Doesn't Care  
 Taucher- Miracle  
 Y. Michele- Every Day

EINS LIVE/Cologne P  
 EHR

Jochen Rausch - Music Dir  
 Playlist Additions:  
 Fantastischen Vier- Nur In...  
 Ivette Michelle- Everyday &  
 Prodigy- Firestarter  
 Wannadies- You And Me

RADIO NRW/Oberhausen P  
 ACE

Jeff van Gelder - Head Of Music  
 Playlist Additions:  
 Casalla- In The Rain  
 Coolio- 1,2,3,4  
 Eusebe- Summertime Healing  
 Los Del Rio- Macarena  
 Mark Knopfler- Darling Pretty  
 Mr. President- Coco Jambo  
 Pet Shop Boys- Before  
 Peter Maffay- Freiheit  
 Saint Etienne- He's On The Phone

SWF 3: POPSHOP HITLINE/  
 Baden Baden P  
 EHR

Jörg Lange - Producer  
 Playlist Additions:  
 AC/DC- Cover You In Oil  
 Babylon Zoo- Animal Army  
 Bruce Springsteen- Dead Man  
 Defn. Of Sound- Pass  
 Fantastischen Vier- Nur In...  
 Right Said Fred- Everybody  
 Rosette- She Doesn't Live  
 Spin Doctors- She Used To Be

HIT RADIO N1/Nuremberg G  
 Dance

Stefan Meixner - Prog Dir  
 Eranie Funderbunk - Music Editor  
 Power Play:  
 Mariah Carey- Always Be My Baby  
 Playlist Additions:  
 Down Low- Vision Of Life  
 Dune- Hand  
 U96- Heaven

HUNDERT 6/Berlin G  
 ACE

Rainer Gruhn - Music Dir  
 Playlist Additions:  
 Bluetones- Slight Return  
 Celine Dion- Because You  
 Cultured Pearl- Tie Toc  
 Dog's Eye View- Everything Falls  
 Heath Hunter- Revolution  
 J.J. Cale- Days Go By  
 K. Lage/U. Adams- Du Hast  
 Peter Maffay- Freiheit

ORB/FRITZ/Potsdam G  
 EHR

Bernd Albrecht, Frank Menzel,  
 Jens Molle - Producers  
 Playlist Additions:  
 Amorph- Sunflow  
 Babylon Zoo- Animal Army  
 Caught In The Act- Don't Walk  
 Lownoise/Menthal- Your Smile  
 Cocteau Twins- Tishbite

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Cure-The 13th
Fugees-Fu-Gee-La
Manie Street Pr.-A Design
Presidents/USA-Peaches
Shane MacGowan-My Way
Shed Seven-Going For Gold
Zhi Vago-Celebrate

ORB/FRITZ FRITZ ROADSHOW/
Potadam G
EHR
Bern Albrecht, Frank Menzel
Jens Molle- Producers
Playlist Additions:

Ace Of Base- Never Gonna Say
Dubstar- Stars
Fantastischen Vier- Nur In...
Halmakreuther- How Deep
Lemonbabies- Keep You...
Party Animals- Have You Ever
Terrorvision- Perseverance
Zhi Vago- Celebrate

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter- Prog Dir
Playlist Additions:
Elke Martens- Sehnsucht Nacht
Fool's Garden- Lemon Tree
Jeanine- Inseln Im Wind
Jimmy Makulis- Griechische
Rendezvous- Ohne Dich

RADIO ENERGY/Munich G
Rock
Stefan Höper- Prog Dir
Playlist Additions:
Mr. Ed Jumps The Gun- Don't
Status Quo/Beach B- Fun Fun

RADIO FFN/Isernhagen G
EHR
Jürgen Köster- Prog Dir
Frank Eichner- Head Of Music
Playlist Unchanged

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Mare' Stingl- Prog Dir
Power Play:
Alanis Morissette- Ironic
Hootie/Blowfish- Old Man & Me
Sting- You Still Touch Me
Playlist Additions:
Gloria Estefan- Reach
Manie Street Pr.- A Design
Michael Bolton- I Found
Status Quo/Beach B- Fun Fun
Tears For Fears- God's Mistake
AL Rebecca Pidgeon

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel- Music Dir
Power Play:
Color Me Badd- The Earth

Playlist Additions:
2Pac/Dr. Dre- California Love
Beat System- Fresh
Beverly Knight- Moving On Up
Broken Wings- I Belong
Celine Dion- Because You
Eduardo Bennato- Le Ragazze
Paul Carrack- How Long
Peter Maffay- Freiheit
PJ & Duncan- Stepping Stone
Roger Chapman- Into The Bright
Schulz & Schulz- Nackt Am
Streetnoise- Horse With
Strawberries- Was Glaubst Du
Tie Tac Toe- Funky

RSK/Kiel G
EHR
Stephan Hampe- Head Of Music
Power Play:
Streetnoise- Horse With
Playlist Additions:
2Pac/Dr. Dre- California Love
Alannah Myles- You Love Who
Celine Dion- Because You
Everything B/T Girl- Walking
Fettes Brot- Jein
Peter Maffay- Freiheit
Taucher- Miracle
Zhi Vago- Celebrate
AL Dog's Eye View

SDR 1/Stuttgart G
EHR
Hans Thomas- Producer
Power Play:
Hootie/Blowfish- Old Man & Me
AL Six Was Nine

RADIO F/Nuremberg S
ACE
Ziggie Hoga- Prog Dir
Petra Steel- Prog Coord
Playlist Additions:
Neil Diamond- Can Anybody

RADIO GONG 2000/Munich S
EHR
Andy Wenzel- Head Of Prog
Power Play:
Beat System- Fresh
Coolio- 1,2,3,4
Free- Shout
Status Quo/Beach B- Fun Fun
Playlist Additions:
Tie Tac Toe- Funky
Zhi Vago- Celebrate

GREECE
JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis- Head Of Music
Playlist Additions:
Queen- You Don't Fool Me

KISS 909 FM/Athens G
EHR/Dance
Michael Tsaoussopoulos- Prog Dir
Power Play:
2Pac/Dr. Dre- California Love
Playlist Additions:
Kadoc- The Nighttrain
Ken Dob- I Need

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman- GM
Power Play:
Fugees- Fu-Gee-La
Playlist Additions:
Bette Midler- To Deserve You
Cure- The 13th
Def Leppard- Slang
Easy Aloha's- Aloha
Honky- Hip Hop Till You Drop
Horace Brown- One For The
Lil Mo Yin Yang- Reach
Los Del Rio- Macarena
Me & My- Baby Boy
Michael Jackson- They Don't Care
Oasis- Don't Look Back

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri- Head Of Music
Playlist Additions:
Celine Dion- Falling Into
Coolio- 1,2,3,4
Deborah Cox- Who Do U Love
Hobo Blues Band- Nen Lehet
Michael Jackson- They Don't Care
Sting- You Still Touch Me

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Corné Kljnj- DJ/Producer
Power Play:
Fugees- Fu-Gee-La
Playlist Additions:
2 Fabiola- Play This Song
Brothers/Showbiz- Passie
Duffer- Dig!
Everything B/T Girl- Walking
Hootie/Blowfish- Old Man & Me
Mind Trust- Ravers Groove
Shaggy- Something Different
Tanya Louise- Deep In You

RADIO 2/Hilversum P
ACE
Playlist Additions:
Dana Winner- Jedere
George Michael- FastLove
Johnny Keivin- Take You Home
Marco Borsato- Margahria
Marco Borsato- Vrij Zij
Perez 'Prez' Prado- Guaglione
Rolling Stones- Wild Horses
Sting- You Still Touch Me
Veulpepers- 2 Emmarijcs
Zuccheru- Così Celeste

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord
Power Play:
Fugees- Fu-Gee-La
Playlist Additions:
Bette Midler- To Deserve You
Cure- The 13th
Def Leppard- Slang

Easy Aloha's- Aloha
Honky- Hip Hop Till You Drop
Horace Brown- One For The
Lil Mo Yin Yang- Reach
Los Del Rio- Macarena
New Power Generation- Girl 6
Soundgarden- Pretty Nooze

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius- Head Of Music
Power Play:
Fugees- Fu-Gee-La
Playlist Additions:
Bennie de Haan- Linda
George Michael- FastLove
Jovanotti- L'Orbello Del Mondo
Madonna- Love Don't Live
Mark Morrison- Return Of
Marco Borsato- Vrij Zij
Paul de Leeuw- Ik Ben Als Jij
René Froger- Wild Rhythn
Wij- De Oorlog Meegemaakt

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder- Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson- Music Dir
Playlist Unchanged

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
Amedeo Minghi- E' La Poggina
Anna Oxa- Spot
Articolo 31- Tranqui Funky
Bed/Breakfast- If You
Blind Melon- 3 Is A Magic
Cher- Not Enough Love
Elio E Le Storie Tese- TVMMDB
Energypsy- A Mi Me Gusta
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Incognito- Jump To My Love
Kavana- Crazy Chance
Mark Morrison- Return Of
Oasis- Champagne Supernova
Paolo Vallesi- Grande
Pet Shop Boys- Before
Roxette- She Doesn't Live
Sergio Dalma- L'Amico
Spia Doctors- She Used To Be
Stadio- Le Cose Che Contano
Sting- You Still Touch Me
Stone Temple Pilots- Lady
Urban Species- Spiritual Love

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok- Music Dir
Playlist Additions:
A Dzsungel Konyve- Pafonofon
Black Out- Ma...
Los Del Rio- Macarena
Me & My- Baby Boy
Michael Jackson- They Don't Care
Oasis- Don't Look Back

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna- Music Director
Power Play:
Spagna- Lupo Solitario
Playlist Additions:
Elio E Le Storie Tese- Mio Cugino
Federico Salvatore- Sulla

ICELAND
BYL/GJAN FM 88.9/Reykjavik B
ACE/EHR
Agust Héðinsson- Music Dir
Playlist Additions:
Celine Dion- Because You
Chantay Savage- I Will Survive
Emiliana Torrini- I Really
Fool's Garden- Lemon Tree
Fugees- Killing Me Softly
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Lighthouse Family- Lifted
Mark Knopfler- Cannibals
Mark Morrison- Return Of
Queen- You Don't Fool Me
Six Was Nine- Mission
Tina Turner- On Silent Wings

IRELAND
2 FM/Dublin P
EHR
John Clarke- Prog Dir
Playlist Additions:
Babylon Zoo- Animal Army
Cure- The 13th
Divine Comedy- Something
High Llamas- Tides
Klubheads- Klubbopping
Lionel Richie- Changes
Michael Jackson- They Don't Care
Nightcrawler- Should I Ever
Presidents/USA- Peaches

ITALY
ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin- Prog Dir
Playlist Additions:
Bump's feat. Inca- Lady Bug
Lisa Marie Exp- Jumpin'
Michael Jackson- They Don't
Tina Turner- Whatever

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin- Prog Dir
Playlist Unchanged

RADIO 105/Milan P
EHR
Angelo De Robertis- Head Of Music
Playlist Additions:
DJ Dado- X-Files
Lou Reed- N.Y.C. Man
Manie Street Pr.- A Design
Nefsa- Aspettando Il Sole
Tricky- Hell Is Around

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini- Music Dir
Playlist Additions:
Amedeo Minghi- E' La Poggina
Anna Oxa- Spot
Articolo 31- Tranqui Funky
Bed/Breakfast- If You
Blind Melon- 3 Is A Magic
Cher- Not Enough Love
Elio E Le Storie Tese- TVMMDB
Energypsy- A Mi Me Gusta
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Incognito- Jump To My Love
Kavana- Crazy Chance
Mark Morrison- Return Of
Oasis- Champagne Supernova
Paolo Vallesi- Grande
Pet Shop Boys- Before
Roxette- She Doesn't Live
Sergio Dalma- L'Amico
Spia Doctors- She Used To Be
Stadio- Le Cose Che Contano
Sting- You Still Touch Me
Stone Temple Pilots- Lady
Urban Species- Spiritual Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna- Music Director
Power Play:
Spagna- Lupo Solitario
Playlist Additions:
Elio E Le Storie Tese- Mio Cugino
Federico Salvatore- Sulla

ITALY
ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin- Prog Dir
Playlist Additions:
Bump's feat. Inca- Lady Bug
Lisa Marie Exp- Jumpin'
Michael Jackson- They Don't
Tina Turner- Whatever

RADIO 105/Milan P
EHR
Angelo De Robertis- Head Of Music
Playlist Additions:
DJ Dado- X-Files
Lou Reed- N.Y.C. Man
Manie Street Pr.- A Design
Nefsa- Aspettando Il Sole
Tricky- Hell Is Around

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna- Music Director
Power Play:
Spagna- Lupo Solitario
Playlist Additions:
Elio E Le Storie Tese- Mio Cugino
Federico Salvatore- Sulla

ICELAND
BYL/GJAN FM 88.9/Reykjavik B
ACE/EHR
Agust Héðinsson- Music Dir
Playlist Additions:
Celine Dion- Because You
Chantay Savage- I Will Survive
Emiliana Torrini- I Really
Fool's Garden- Lemon Tree
Fugees- Killing Me Softly
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Lighthouse Family- Lifted
Mark Knopfler- Cannibals
Mark Morrison- Return Of
Queen- You Don't Fool Me
Six Was Nine- Mission
Tina Turner- On Silent Wings

IRELAND
2 FM/Dublin P
EHR
John Clarke- Prog Dir
Playlist Additions:
Babylon Zoo- Animal Army
Cure- The 13th
Divine Comedy- Something
High Llamas- Tides
Klubheads- Klubbopping
Lionel Richie- Changes
Michael Jackson- They Don't Care
Nightcrawler- Should I Ever
Presidents/USA- Peaches

Pet Shop Boys- Before
Playlist Additions:
Hootie/Blowfish- Old Man & Me
Mark Morrison- Return Of
Ti.Pi.Cal- I Would Like
Tony Blescia- Nobody Knows

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ
Power Play:
Cure- The 13th
Playlist Additions:
B.S. Project- Heartbeats
D'Angelo- Lady
Elaine Matha Jones- Never
Garbage- Stupid Girl
Gina G- Ooh Aah
Hootie/Blowfish- Old Man & Me
Leandro Barsotti- Sorella Luna
Pet Shop Boys- Before
Pharcyde- Runtin'

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
Playlist Additions:
Adriano Celentano- Così Come
Alanis Morissette- You Learn
Bel Canto- Rumour
Cattivi Pensieri- Emozione
Mau Mau- La Ola
Michael Learsn TR- Someday
Spagna- Lupo Solitario

RADIO SOUNDO STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
Coolio- 1,2,3,4
Dana Dawson- Show Me
Eros Ramazzotti- Più Bella
Playlist Additions:
2Pac/Dr. Dre- California Love
Anna Oxa- Spot
Cher- Not Enough Love
D'Angelo- Lady
Dhamn- Voglia Di Vivere
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Marc Semeraro- Le Mani
Pet Shop Boys- Before
Sergio Dalma- L'Amico
Ti.Pi.Cal- I Would Like
Voice Of The Beehive- Scary
Wet Wet Wet- Morning

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Playlist Additions:
Angra- Make Believe
Cranberries- Salvation
Ride- Black Nite Crash
Send No Flowers- Downfall

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir
Power Play:
Benz- Urban City Girl
Oasis- Champagne Supernova
Fugees- Killing Me Softly
Playlist Additions:
Blind Melon- 3 Is A Magic
Boyzone- Coming Home Now
Celine Dion- Because You
Dirotta Su Cuba- Si Vorrei
Garbage- Stupid Girl
Gianni Togni- Cari Amori
Mau Mau- La Ola
Ragazzi- Io Credo
Spagna- Ti Amo
Toni Braxton- Let It Flow

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Artico- Music Dir
Playlist Additions:
Backstreet Boys- I'll Never Break
Beat System- Fresh
Ivette Michelle- Everyday &
Peter Andre- Only One
Umberto Tozzi- Il Grido
AL Umberto Tozzi

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics- Prog Dir
Playlist Additions:

Cocteau Twins- Tishbite
Cranberries- Salvation
Fool's Garden- Lemon Tree
Midge Ure- Sinnerman
Pulp- Something Changed
Wet Wet Wet- Morning

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir
Power Play:
Ace Of Base- Never Gonna Say
Playlist Additions:
2Pac/Dr. Dre- California Love
Nylon Moon- Sky Plus
Paul Carrack- How Long

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis- Head Of Music
Power Play:
Def Leppard- Slang
Playlist Additions:
Cher- Not Enough Love
Culture Beat- Crying In The Rain
Love Message- Love Message
Sugs- Cecilia

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
Playlist Additions:
Adriano Celentano- Così Come
Alanis Morissette- You Learn
Bel Canto- Rumour
Cattivi Pensieri- Emozione
Mau Mau- La Ola
Michael Learsn TR- Someday
Spagna- Lupo Solitario

RADIO SOUNDO STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
Coolio- 1,2,3,4
Dana Dawson- Show Me
Eros Ramazzotti- Più Bella
Playlist Additions:
2Pac/Dr. Dre- California Love
Anna Oxa- Spot
Cher- Not Enough Love
D'Angelo- Lady
Dhamn- Voglia Di Vivere
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Marc Semeraro- Le Mani
Pet Shop Boys- Before
Sergio Dalma- L'Amico
Ti.Pi.Cal- I Would Like
Voice Of The Beehive- Scary
Wet Wet Wet- Morning

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Playlist Additions:
Angra- Make Believe
Cranberries- Salvation
Ride- Black Nite Crash
Send No Flowers- Downfall

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir
Power Play:
Benz- Urban City Girl
Oasis- Champagne Supernova
Fugees- Killing Me Softly
Playlist Additions:
Blind Melon- 3 Is A Magic
Boyzone- Coming Home Now
Celine Dion- Because You
Dirotta Su Cuba- Si Vorrei
Garbage- Stupid Girl
Gianni Togni- Cari Amori
Mau Mau- La Ola
Ragazzi- Io Credo
Spagna- Ti Amo
Toni Braxton- Let It Flow

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Artico- Music Dir
Playlist Additions:
Backstreet Boys- I'll Never Break
Beat System- Fresh
Ivette Michelle- Everyday &
Peter Andre- Only One
Umberto Tozzi- Il Grido
AL Umberto Tozzi

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics- Prog Dir
Playlist Additions:

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska- Head Of Music
Power Play:
Morten Bakke- Los Angeles
Universe- Ona Wie
Playlist Additions:
Angelique Kidjo- Wom
Anne Clark- Letter Of Thanks
Beloved- Satellite
Blessid Union- Oh Virginia
Bruce Springsteen- Dead Man
Def Leppard- Slang
Edwyn Collins- Keep On Burning
Everything B/T Girl- Walking
Glenn Hughes- Save Me Tonight
Hootie/Blowfish- Old Man & Me
Julio Iglesias- Bala Morena
Ocean Colour Scene- You've Got
Rolling Stones- Wild Horses
Shampoo- Girl Power
Symbol- Eye Hate U

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala- DJ/Producer
Power Play:
Cure- The 13th
J.J. Cale- Days Go By
Rolling Stones- Wild Horses
Playlist Additions:
Dave Matthews- Too
Def Leppard- Slang
Eros Ramazzotti- Più Bella
Heroes Del Silencio- Avalancha
Kazik- Krutex
Najee- I Wish
Piersi- Zoska

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kurca- Head Of Music
Power Play:
Garbage- Stupid Girl
Shampoo- Girl Power
Playlist Additions:
Blenders- Mala Obawa
Blessid Union- Oh Virginia
Eros Ramazzotti- Più Bella
Heroes Del Silencio- Avalancha

RADIO GDSAN/Gdansk G
EHR
Marek Cegielski- Head Of Music
Power Play:
Mark Knopfler- Cannibals
Shampoo- Girl Power
Playlist Additions:
All-4-One- Something's Coming
Blessid Union- Oh Virginia
Corrs- Runaway
Def Leppard- Slang
Lighthouse Family- Lifted
Michael Bolton- When A Man
Rolling Stones- Wild Horses
Shampoo- Girl Power
Sting- You Still Touch Me

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek- DJ/Producer
Power Play:
Blessid Union- Oh Virginia
Playlist Additions:
Blue People- Live & Learn
Cure- The 13th
Midge Ure- Breathe

POLAND
POLSKE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki- Producer
Power Play:
George Michael- FastLove
RSC- Czas Wodnika
Playlist Additions:
2Pac/Dr. Dre- California Love
Everything B/T Girl- Walking
For Dee- Naga Chee
Garbage- Stupid Girl
Gloria Estefan- Reach
Hey- Prawda
Ian McNabb- Don't Put Your
Lolita Pop- Tarzan On A Big
Madonna- Love Don't Live
Ocean Colour Scene- You've Got
Pusthwangers- Doit' Time
Rolling Stones- Wild Horses
Sinners- Love You More
Sting- You Still Touch Me

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
Hyperactive- Fade To Grey
N.U.K.E.- Keep It Coming
Sleazesters- Let's Whip
Unit T- Enough
X-Tension- Not What You Think

Rolling Stones- Wild Horses
Shampoo- Girl Power
W. Pawlukiewicz- No Tak

RADIO LODZ/Lodz G
EHR
Adam Kolacinski- Head Of Music
Power Play:
Firebirds- Niedoczekany
Rolling Stones- Wild Horses
Playlist Additions:
Big Mountain- Get Together
Blessid Union- Oh Virginia
Bruce Springsteen- Dead Man
Everything B/T Girl- Walking
Frank Black- I Don't Want
George Michael- FastLove
Gigi D'Agostino- Sweetly
Julio Iglesias- Bala Morena
Kelly Family- Why, Why, Why
Najee- I Wish
Penelope Houston- Sweetheart
Shampoo- Girl Power
Shara Nelson- I Fell

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz- DJ/Producer
Power Play:
Buffy Saint Marie- Darling
Krystof Radzki- Byl Taki
Playlist Additions:
Deep Blue Something- Breakfast
Eros Ramazzotti- Più Bella
Garbage- Stupid Girl
Heroes Del Silencio- Avalancha
Nina Hagen- Abgehaun
Ocean Colour Scene- You've Got
Rolling Stones- Wild Horses
Shampoo- Girl Power
TLC- Creep (96)

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
Fool's Garden- Lemon Tree
Playlist Additions:
Def Leppard- Slang
Eros Ramazzotti- Più Bella
Fugees- Killing Me Softly
Shampoo- Girl Power
Stakka Bo- Softroom
AL De Su

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper- Head Of Music
Power Play:
Rolling Stones- Wild Horses
Playlist Additions:
Blessid Union- Oh Virginia
Edwyn Collins- Keep On Burning
Eros Ramazzotti- Più Bella
Everything B/T Girl- Walking
Firebirds- Niedoczekany
Garbage- Stupid Girl
Gin Blossoms- Follow You
Heroes Del Silencio- Avalancha
Hootie/Blowfish- Old Man & Me
Shampoo- Girl Power
Wet Wet Wet- Morning

SWEDEN
GERMANY
NORWAY
DENMARK

Advertisement for 'Gettin' All Da' Babes' featuring a woman in a black dress and the text 'Top Hit In SWEDEN GERMANY NORWAY DENMARK' and 'RO-GEE WANNEDAMIN'.



**RADIO PLUS/Gdanak G**  
ACE  
Edi Frenkler - Head Of Music  
Power Play:  
Eros Ramazzotti- Più Bella  
Playlist Additions:  
Color Me Badd- The Earth  
Everything B/T Girl- Walking  
Generation Disco- Generation  
Ivan Matias- So Good  
Mariah Carey- Always Be My Baby  
Shampoo- Girl Power  
AL Caroline Henderson

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
EHR/Rock/Public  
Pawel Turaki - Head Of Music  
Power Play:  
Elliot Murphy- Love To America  
Playlist Additions:  
Annihilation- Innocent Eyes  
Bill Perry- In My Lonely  
Blaxone- Good Times  
Blessid Union- Oh Virginia  
Blue Mountain- Mountain Girl  
Bruce Springsteen- Dead Man  
Cracker- The Golden Age  
E-rotic- Help Me Mr. Dick  
Frank Black- I Don't Want  
Glenn Hughes- Save Me Tonight  
Heroes Del Silencio- AVALANCHA  
Rolling Stones- Wild Horses  
Shampoo- Girl Power

**RADIO WROCLAW/Wroclaw G**  
ACE  
Andrzej Benke - Head Of Music  
Marek Janota - Music Dir  
Playlist Additions:  
Blenders- Charlie Anybody  
Deep Blue Something- Halo  
George Michael- FastLove  
Hootie/Blowfish- Old Man & Me  
K6- Strange World  
Pet Shop Boys- Before  
Sting- You Still Touch Me  
Varius Manx- Wsytd

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Egeniusz Banachowicz - HOM  
Power Play:  
Stakka Bo- Softroom  
Playlist Additions:  
2Pac/Dr. Dre- California Love  
Blessid Union- Oh Virginia  
Bonnie Raitt- Burning Down  
Cranberries- Salvation  
Def Leppard- Slang  
Edwyn Collins- Keep On Burning  
Eusebe- Do Something  
Heroes Del Silencio- AVALANCHA  
Hootie/Blowfish- Old Man & Me  
Jaryczowski Band- Nie  
Jerry Garcia- Smoke Gets  
KRS-One- Rappaz In Dainja  
Love Message- Love Message  
Menawear- Being Brave  
Najee- I Wish  
Shara Nelson- I Fell  
Shampoo- Girl Power  
Spin Doctors- She Used To Be  
Sweet Noise- Wyzaj  
Universe- Badz Moja Iskra

**RADIO S7/Poznan S**  
EHR  
Pawel Czapliski - Head Of Music  
Power Play:  
2Pac/Dr. Dre- California Love  
Everything B/T Girl- Walking  
Neil Diamond- Can Anybody  
Playlist Additions:  
Anne Clark- Letter Of Thanks  
Beat System- Fresh  
Blaxone- Good Times  
Club Zone- Passion Of The Night  
Def Leppard- Slang  
DJ Dado- X-Files  
Edwyn Collins- Keep On Burning  
L.V.- Throw Your Hands Up  
Morrisey- Boy Racer  
Najee- I Wish  
New Power Generation- Girl 6  
Prodigy- Firestarter  
Rage-Machine- Bulls  
Shampoo- Girl Power  
Shed Seven- Going For Gold  
Stakka Bo- Softroom  
Sweet Noise- Wyzaj

**RADIO ESKA NORD/Gdynia S**  
ACE  
Marcin Sobesto - Head Of Music  
Power Play:  
Rolling Stones- Wild Horses  
Playlist Additions:  
Everything B/T Girl- Walking  
Intrigue- Twentynone  
Joe- All The Things  
Michael Stanley- Sha La La  
Original Son- Moodswing  
Patra- Scent Of Attraction  
Quincy Jones- Slow Jams  
Shampoo- Girl Power

**RADIO LELIWA/Tarnobrzeg S**  
ACE/EHR  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Bruce Springsteen- Dead Man  
Everything B/T Girl- Walking  
Hootie/Blowfish- Old Man & Me  
K6- Strange World  
Mariah Carey- Always Be My Baby  
Morten Harket- Los Angeles  
Rolling Stones- Wild Horses  
Sophie Zelmani- Always You

**RADIO MANHATTAN/Lodz S**  
EHR/Rock  
Marcin Bisiosek - Head Of Music  
Power Play:  
Eros Ramazzotti- Più Bella  
Rolling Stones- Wild Horses  
Universe- Badz Moja Iskra  
Playlist Additions:  
Anne Clark- Letter Of Thanks  
Blessid Union- Oh Virginia  
Everything B/T Girl- Walking  
Garbage- Stupid Girl  
Heroes Del Silencio- AVALANCHA  
Major K- Who The Fuck  
Najee- I Wish  
Shampoo- Girl Power  
Spin Doctors- She Used To Be

**RADIO RYTM/Lublin S**  
EHR/Rock  
Andrzej Podraza - Head Of Music  
Power Play:  
Quart- Dla Mnie Westes

**Rolling Stones- Wild Horses**  
Playlist Additions:  
Blaxone- Good Times  
Black Machine- U Make Me  
Bruce Springsteen- Dead Man  
Eusebe- Do Something  
Everything B/T Girl- Walking  
Gin Blossoms- Follow You  
Hootie/Blowfish- Old Man & Me  
Julio Iglesias- Balia Morena  
Shampoo- Girl Power  
T.X. Express- Missing In

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
Power Play:  
Beat System- Fresh  
Playlist Additions:  
Bad Boys Blue- Anywhere  
Buffy Saint Marie- Until It's  
Chlopcy Z Placu Broni- Kocham  
Dubstar- Stars  
Eros Ramazzotti- Più Bella  
Gin Blossoms- Follow You  
Groove Theory- Tell Me  
Spin Doctors- She Used To Be  
Stakka Bo- Softroom  
Teraz- Zrozumienie  
Wet Wet Wet- Morning

**RADIO T/Inowroclaw B**  
EHR  
Wojciech Deluga - Producer  
Power Play:  
Najee- I Wish  
Rolling Stones- Wild Horses  
Playlist Additions:  
Blessid Union- Oh Virginia  
Everything B/T Girl- Walking  
Shampoo- Girl Power

**RADIO ABC/Szczecin B**  
EHR/ACE  
Darek Krywult - Head Of Music  
Power Play:  
Rolling Stones- Wild Horses  
Shampoo- Girl Power  
Playlist Additions:  
Bruce Springsteen- Dead Man  
Eros Ramazzotti- Più Bella  
Firebirds- Niedoczekany  
Frank Black- I Don't Want  
Gin Blossoms- Follow You  
Heroes Del Silencio- AVALANCHA  
Stakka Bo- Softroom  
Wet Wet Wet- Morning

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Rolling Stones- Wild Horses  
Varius Manx- Wsytd  
Playlist Additions:  
Acid Drinkers- Pump The Plastic  
Anne Clark- Letter Of Thanks  
Blessid Union- Oh Virginia  
Everything B/T Girl- Walking  
Garbage- Stupid Girl  
Quinta Do Bill- Reunir  
3 Tristes Tigres- Zap Canal  
Wet Wet Wet- Morning

**RADIO PARIS LISBOA/Lisbon B**  
ACE/EHR  
José Lourenço - Head Of Music  
Playlist Additions:  
De Palmas- Sans Recours  
Gloria Estefan- Reach  
Katerine- Mon Bel Andalou

**Shampoo- Girl Power**  
RADIO GRA/Torun B  
EHR  
Piotr Majewski - Head Of Music  
Power Play:  
Shampoo- Girl Power  
Playlist Additions:  
Eros Ramazzotti- Più Bella  
Garbage- Stupid Girl  
Heroes Del Silencio- AVALANCHA  
Piersi- Zoska  
Rolling Stones- Wild Horses

**RADIO TORUN/Torun B**  
EHR  
Pawel Penako - Head Of Music  
Power Play:  
Shampoo- Girl Power  
Playlist Additions:  
Blessid Union- Oh Virginia  
C.J. Lewis- Rough & Smooth  
Eros Ramazzotti- Più Bella  
Everything B/T Girl- Walking  
Wounded  
Harlem- Blues O Zdradzie  
Heroes Del Silencio- AVALANCHA  
Jean-Claude Meuriase- Suzy  
K5U- Rieszczady  
Michael Bolton- Sittin' On The  
Pudelsi- Pudel Z Gwadelupy  
Rolling Stones- Wild Horses  
Stachurski- Jak W Niebie  
Universe- Latawce  
Zuki- Twist And

**PORTUGAL**

**ANTENA 3/Lisbon P**  
EHR  
José Marinho - Head Of Music  
Playlist Additions:  
Adelaide Ferreira- Oh Mae  
Bruce Springsteen- Dead Man  
Coolio- 1,2,3,4  
Cure- The 13th  
DJ Dado- X-Files  
Everclear- Santa Monica  
Hootie/Blowfish- Old Man & Me  
Mark Morrison- Return Of  
Pet Shop Boys- Before  
Primitive- 7 Fingered  
Rui Veloso- Ja Nao HA

**RFM/Lisbon P**  
EHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Cocteau Twins- Tishbite  
Cranberries- Salvation  
David Bowie- Hallo Spateoboy  
GNR- Believe  
La Union- Negrita  
Lighthouse Family- Lifted  
Manic Street Pr.- A Design  
Mark Morrison- Return Of  
Queen- You Don't Fool Me  
Quinta Do Bill- Reunir  
3 Tristes Tigres- Zap Canal  
Wet Wet Wet- Morning

**RADIO MODERN/St. Petersburg S**  
EHR  
Gennady Bachinsky - Producer  
Power Play:  
Pushking- Calvary News  
2Pac/Dr. Dre- California Love  
Garbage- Stupid Girl  
Love Message- Love Message  
Playlist Additions:  
K6- Strange World  
Leningrad Cowboys- Ulan Bator  
Nightcrawlers- Should I Ever  
Poe- Angry Johnny

**Mad In Paris- Paris A**  
Michael Bolton- I Found  
No Mercy- Missing  
Penelope Houston- Sweetheart  
Trio Esperança- Garota De

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
EHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
2Pac/Dr. Dre- California Love  
Ace Of Base- Never Gonna Say  
George Michael- FastLove  
Playlist Additions:  
Alanis Morissette- Ironic  
Culture Beat- Crying In The Rain  
Eros Ramazzotti- Più Bella  
K6- Strange World  
Pet Shop Boys- Before

**M-RADIO/Moscow G**  
EHR  
Roman Vavilov - General Director  
Tofik Sadykhov - Prog Dir  
Power Play:  
Madonna- Love Don't Live  
Wet Wet Wet- Morning  
Playlist Additions:  
Cranberries- Salvation  
Prodigy- Firestarter

**RADIO C/Ekaterinburg G**  
ACE  
Gregory Guilevitch - Prog Dir  
Power Play:  
Fool's Garden- Lemon Tree  
Sting- La Belle Dame  
TLC- Diggin' On You  
Zhi Vago- Celebrate

**RADIO MAXIMUM/Perm G**  
EHR  
Alexey Giazatov - Prog Dir  
Playlist Additions:  
Alanis Morissette- Ironic  
Benz- Urban City Girl  
Jann Arden- Insensitive  
Red Hot Chili P.- Walkabout  
Sting- You Still Touch Me  
Tasmin Archer- One More Good

**MUSIC RADIO/Perm S**  
ACE  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Anzhelika Varum- V Druh  
Dmitry Malikov- Ty Ne Pysach

**RADIO DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Ecos Del Rocio- Amor Y Coplas  
Playlist Additions:  
Alma Gitana- La Sombra De  
Donato Y Estefano- Mar Adentro  
Joel David- Quien  
Malou- Dulce Pomele  
Manny Manuel- Si Una Vez  
Martires del Compas- Sevillanas

**SLOVAKIA**  
RADIO TWIST/Bratislava S  
ACE  
Stefan Vadocz - Head Of Music  
Power Play:  
Gloria Estefan- Reach  
Michael Jackson- They Don't Care  
Ray Charles- All She Wants  
Simply Red- Never Never Love  
Playlist Additions:  
Eros Ramazzotti- Più Bella  
Pavol Habera- Candy  
Scorpions- You And I

**SLOVENIA**

**STUDIO D/Novo Mesto S**  
EHR  
Rasto Bozic - DJ/Producer  
Playlist Additions:  
Celine Dion- Because You  
Hootie/Blowfish- Old Man & Me  
Solo- He's Not Good  
Sting- You Still Touch Me

**SPAIN**

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Joan Osborne- One Of Us  
Playlist Additions:  
Francoise Hardy- Mode D'Emploi  
Gloria Estefan- Reach  
Hootie/Blowfish- Old Man & Me  
J. Perro- Casantro Cuentos  
Maxwell- Til The Cops  
Pet Shop Boys- Before  
Randy Newman- You've Got A  
Rodriguez- Mucho Mejor  
Dalma/Antonacci- No Se A  
Sona Seals- Don't Pick Me  
Tracy Chapman- Smoke And Ashes  
Willy DeVille- White Trash

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
La Union- Negrita  
Playlist Additions:  
Coolio- 1,2,3,4  
Frakas Skolar- Planeto Prohibido  
Gatas Negras- En Los Tejedos  
Hootie/Blowfish- Old Man & Me  
Presidents/USA- Peaches  
Rodriguez- Mucho Mejor  
Sinitta- Where Did Our Love  
Spin Doctors- She Used To Be

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Ecos Del Rocio- Amor Y Coplas  
Playlist Additions:  
Alma Gitana- La Sombra De  
Donato Y Estefano- Mar Adentro  
Joel David- Quien  
Malou- Dulce Pomele  
Manny Manuel- Si Una Vez  
Martires del Compas- Sevillanas

Niña Pastori- El Portugues  
Paloma San Basilio- Quiereme  
Pedro Fernandez- Mi Forma  
Salmarina- Volver A

**M-80/Madrid G**  
ACE/EHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Noa- Uni  
ONDA DIEZ/Madrid G  
EHR/ACE  
Manuel Davila - Head Of Music  
Playlist Additions:  
Cocteau Twins- Tishbite  
Daniel & Quartet- A Veces Me  
Def Leppard- Slang  
Ultimo De La Pila- Vestido  
Everything B/T Girl- Walking  
George Michael- FastLove  
Guru- Fool The Music  
L.E. Aute- Iman  
Planetas- David Y Claudia  
Ricky Martin- Maria  
Spin Doctors- She Used To Be  
Tony Rich- Nobody Knows  
Vangelis- Sauvage Et Beau

**CANAL SUR RADIO/Seville S**  
EHR  
Paco Sánchez - Music Mgr  
José Pardo  
Power Play:  
Dave Matthews- Too  
Superdeluxe- She Came On  
Why Store- Lack Of Water  
Playlist Additions:  
Auteurs- Tombstone  
Cure- The 13th  
J. Perro- El Mestizo  
Posies- Please Return It  
Tahures Zurdos- Azul

**RADIO MEGAPOL/Stockholm P**  
ACE  
Lars Goran Nilsson - Prog Dir  
Playlist Additions:  
CS Åkerström- Socker  
Cher- One By One  
Fool's Garden- Lemon Tree  
Mariah Carey- Open Arms  
Peter LeMarc- Starkare An Ord  
Phil Collins- Somewhere

**SVERIGES RADIO P3: MEST**  
EHR  
Mats Grimberg - Producer  
Playlist Additions:  
David Shurtrick- Jag Sko Lamma  
Fugees- Fu-Gee-La  
Mark Morrison- Return Of  
One More Time- Den Vilda  
Rob'N Raz- Take A Ride

**CITY 107/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Playlist Additions:  
Don Henley- You Don't Know  
Fool's Garden- Lemon Tree  
Just D- Tre Grngos  
Meja- How Crazy

**EAST FM 106.12/Norrköping G**  
ACE  
Dan Grossmann - Music Dir  
Playlist Unchanged

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sehlberg - Music Director  
Playlist Additions:  
Bruce Springsteen- Dead Man  
Corrs- Forgiven Not Forgotten  
Louise- In Walked Love  
Fugges- Cecilia  
SWV- You're  
AL Jack Vreeswijk

**RADIO FM 104.3/Linköping S**  
ACE  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Eros Ramazzotti- Più Bella  
Fugees- Fu-Gee-La  
Pet Shop Boys- Before  
Ro-Cee- Show Respect  
Saint Etienne- He's On The Phone

**STUDIO HIT FM/Stockholm S**  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
CJ Massive- Can We Do  
La- New Morning  
Inner City- Your Love  
It Takes Two- Would You Like  
Leila K- C'mon Now  
Mariah Carey- Always Be My  
Melodie MC- Living In The  
Rotate- Lovestream  
Whigfield- Sexy Eyes

**RADIO RYD STUDENTRADION/Linköping B**  
EHR  
Peter Malm - Head Of Music  
Playlist Additions:  
Creepz- Make It Easy  
Pineforest Crunch- Teenage Alex  
Salt-N-Pepa- Ain't Nuthin'  
Soundgarden- Pretty Nooze

**SWITZERLAND**  
COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Agent Provocateur- Red Tape  
Baby Chaos- Hello Victim  
Orbital- The Box  
Playlist Additions:  
Akhenaton- Je Ne Suis  
Bif Naked- Everything  
Cure- The 13th  
Morcheeba- Everything  
Native Soul- What's  
Skunk Anansie- Charity  
Smoking Popes- Need You  
Spin Doctors- She Used To Be

All charts are available via

Music & Media's ChartFax Service

for information call Annette Duursma (+31) 20.487 5105



RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Eros Ramazzotti- Più Bella
Fool's Garden- Lemon Tree
Take That- How Deep
Playlist Additions:
Mr. President- Coco Jamboo
Right Said Fred- Everybody

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Nina Haggen- Abgehann
Specials- A Little Bit Me

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Backstreet Boys- I'll Never Break
Bed/Breakfast- If I Could Change
Cussick & Anderson- Who Will
Enrico Ruggeri- L'Amore E'
George Michael- FastLove
Gloria Estefan- Reach
Peter Cetera- Faithfully
Sting- You Still Touch Me
Whigfield- Sexy Eyes
Wolfgang Pierek- Amerika

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Deep Blue Something- Breakfast
Right Said Fred- Everybody
BND- Here I Go
Playlist Additions:
2Pac/Dr. Dre- California Love
Fettes Brot- Jein
Foo Fighters- Big Me
George Michael- FastLove
Inker & Hamilton- Soul Guardian

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Techuppert - Music Dir
Philippe Unterschutz - Head Of Music
Playlist Additions:
Chalice- Baby Come Back
Flip Da- Throw Ya
Gloria Estefan- Reach
Heather Nova- Thruth & Bone
Johnny Guitar Watson- Bow
Nightcrawlers- Should I Ever
Stakka Bo- Softroom

RADIO Z/zurich G
ACE
Michele Raue - Head Of Music
Playlist Additions:
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Inker & Hamilton- Soul Guardian
Job- Earth
Sting- You Still Touch Me
Züri West- Sofa
Zazie- Zen

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Exit- Night Fever
Foo Fighters- Big Me
Los Del Rio- Macarena
Pulp- Something Changed
Scorpions- You And I
Shaggy- Something Different
Wet Wet Wet- Morning

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Black Box- I Got The Vibration
DJ Dado- X-Files
Midge Ure- Breathe
Nightcrawlers- Should I Ever

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Ace Of Base- Never Gonna Say
Babylon Zoo- Animal Army
Cher- Not Enough Love
Coolio- 1,2,3,4

Cranberries- Salvation
George Michael- FastLove
Lenny Kravitz- Can't Get You
Mariah Carey- Always Be My Baby
Mark Morrison- Return Of
Michael Jackson- They Don't Care
Randy Crawford- Cajun Moon
Sting- You Still Touch Me
Wet Wet Wet- Morning

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
Captain Jack- Captain Jack
DJ Dado- X-Files
Rappin 4 Tay- Ain't No Playa
Sandy Reed- Oops Baby Oops
Snap- Rame

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Ace Of Base- Never Gonna Say
Capt. Hollywood- Over & Over
Frost- East Side
Worlds Apart- Everybody

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Michael Learns TR- Someday
Philippe Lavil- Hola Que
Sakaryn- Jacques A Dit
Sting- You Still Touch Me

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Ridillo- Mondonuuvo

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Celine Dion- Falling Into
Madonna- Love Don't Live
Michael Jackson- They Don't Care
Queen- You Don't Fool Me
Take That- How Deep
Playlist Additions:
Ace Of Base- Never Gonna Say
Coolio- 1,2,3,4
Cure- The 13th
Def Leppard- Work It Out
Dubstar- Stars
Everything B/T Girl- Walking
George Michael- FastLove
Gin Blossoms- Follow You
Gina G- Ooh Aah
Lionel Richie- Don't Wanna
Pat Carrack- How Long
Pet Shop Boys- Before
Prodigy- Firestarter
Pulp- Something Changed
Shaggy- Something Different
Sophie B. Hawkins- Only Love
Suggs- Cecilia

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
F.O.U.R.- Sweetest Surrender
Lisa Moorish- Love For Life
Lisa Marie Exp.- Jumpin'
Manic Street Pr.- A Design
Plux- Over & Over

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Cher- Not Enough Love
Gin Blossoms- Follow You

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Smashing Pumpkins- Tonight
B List:
AD Chantay Savage- I Will Survive
C List Addition
Busta Rhymes- Woo-Hah
F.O.U.R.- Sweetest Surrender

Horace Brown- One For The
K.d. lang- You're OK
Shed Seven- Bully Boy
Spacehog- In The Meantime
SWV- You're

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Alanis Morissette- Ironic
Chantay Savage- I Will Survive
Cher- Not Enough Love
China Crisis- Black Man Ray
Dana Dawson- Show Me
De-Code- Some Might Say
Duke- So In Love
Hootie/Blowfish- Old Man & Me
Joan Osborne- Saint Teresa
Lighthouse Family- Ocean Drive
Ricky Ross- Radio On
Scorpions- You And I

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Hootie/Blowfish- Old Man & Me
Horace Brown- One For The
Louchie Lou & Michie One- Good
Manic Street Pr.- A Design
Mark Knopfler- Cannibals
Sarah Washington- Heaven

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
3T- 24/7
D'Angelo- Lady
Grace- Down To Earth
L.L. Cool J- Doin' It
Pulse- The Lover That You Are

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
911- Night To Remember
Catoniana- Lost Cat
Joe- All The Things
Maxwell- Til The Cops
Melanie Garside- She Knows
Rebekah Ryan- U Lift
Shed Seven- Bully Boy

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Dubstar- Stars
Gabrielle- Give Me A Little
Roger Chapman- Into The Bright
Sting- You Still Touch Me

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
911- Night To Remember
Incognito- Jump To My Love
Joan Osborne- Saint Teresa
Lush- Ciao
Midge Ure- Breathe
Trash Can Sinatras- Twisted

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Alanis Morissette- Ironic
Chantay Savage- I Will Survive
Coolio- 1,2,3,4
Corrs- Forgiven Not Forgotten
Dubstar- Stars
Fool's Garden- Lemon Tree
Fuzzy- Girl Don't Tell Me
Giant Killers- In The
Gina G- Ooh Aah
L.A.D.- Ridin' Low
Masterboy- Land Of Dreaming
Matt Goss- If You Were
Michael Jackson- They Don't Care
Minnows- Baby
Nightcrawlers- Should I Ever
Presidents/USA- Peaches
Pulp- Something Changed
Republica- Ready To Go
Sting- You Still Touch Me
Suggs- Cecilia

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Smashing Pumpkins- Tonight
B List:
AD Chantay Savage- I Will Survive
C List Addition
Busta Rhymes- Woo-Hah
F.O.U.R.- Sweetest Surrender

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Brianna Corrigan- Love Me Now
Fool's Garden- Lemon Tree
Mark Knopfler- Cannibals

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
3T- 24/7
Alanis Morissette- Ironic
Duke- So In Love
Gloria Estefan- Reach
JX- There's Nothing I
Midge Ure- Breathe
Rebekah Ryan- U Lift
S'Express- Theme From
Sting- You Still Touch Me

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Elkie Brooks- Gasoline Alley
George Michael- FastLove
Gin Blossoms- Follow You

FOX FM/Oxford S
ACE
Mark Planagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
3T- 24/7
Alanis Morissette- Ironic
Everything B/T Girl- Walking
F.O.U.R.- Sweetest Surrender
Tony Rich- Nobody Knows
Wannadies- You And Me

SWANSEA SOUND/SOUND WAVE
96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Blur- Charmless Man
Everything B/T Girl- Walking
George Michael- FastLove
Manic Street Pr.- A Design
Pet Shop Boys- Before
Presidents/USA- Peaches
Suggs- Cecilia
Upside Down- Every Time 1

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Alanis Morissette- Ironic
Playlist Additions:
Deep Blue Something- Halo
Donna Lewis- I Love
George Michael- FastLove
Gloria Estefan- Reach
Jars Of Clay- Flood
La Bouche- Sweet Dreams
Sting- You Still Touch Me

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Alanis Morissette- Ironic
Playlist Additions:
Deep Blue Something- Halo
Donna Lewis- I Love
George Michael- FastLove
Gloria Estefan- Reach
Jars Of Clay- Flood
La Bouche- Sweet Dreams
Sting- You Still Touch Me

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

AL
Agricantus
Aisha Kandisha
Ambiance Du Sahara
Angelique Kidjo
Astor Piazzolla
Brasil: A Century
Alemany/Rodriguez
Marta Sebestyen
Nusrat Fateh Ali Khan
Super Rail Band

MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Robert Miles- Children
Tina Turner- Whatever
Active Rotation
Alanis Morissette- You Learn
Babylon Zoo- Spaceman
Bon Jovi- These
Coolio- Too Hot
Los Del Rio- Macarena
Mighty Duh Cats- Magic Carpet
Prodigy- Firestarter
Queen- You Don't Fool Me
Skunk Anansie- Weak
Smashing Pumpkins- 1979

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

2Pac/Dr. Dre- California Love
Ace Of Base- Never Gonna Say
Backstreet Boys- I'll Never Break
Bad Religion- Punk Rock Song
DJ Dado- X-Files
Fantastischen Vier- Nur In...
Flip Da- Throw Ya
Gabrielle- Give Me A Little
Bon Jovi- These
Lenny Kravitz- Can't Get You
Lisa Moorish- Mr. Friday Night
Mark Morrison- Return Of
Mark Snow- The X-Files
Nick Cave & PJ Harvey- Henry
Red Hot Chili P.- Aeroplane
Snap- Rame

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:

2Pac/Dr. Dre- California Love
Backstreet Boys- I'll Never Break
Captain Jack- Drill Instructor
Caught In The Act- Don't Walk
Culture Beat- Crying In The Rain
Fool's Garden- Lemon Tree
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care
Prodigy- Firestarter
Robert Miles- Children
Stefan Raab- Hier
T-Ma- Mutter
Take That- How Deep
Worlds Apart- Everybody

THE NOKIA EUROHIT PARADE/

Tampere, Finland B
EHR
Pentti Terävisäinen
A List:

Bornai Tibor- Level Az
Code One- On Kull Hilja
Josefine- Don't Look Outside
Leningrad Cowboys- Where's
Rob'N Raz- Take A Ride
Rock-Sadt- Vosenien
Shed Seven- Going For Gold
Umfufu- Who's A Friend

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Robert Miles- Children
Tina Turner- Whatever
Active Rotation
Alanis Morissette- You Learn
Babylon Zoo- Spaceman
Bon Jovi- These
Coolio- Too Hot
Los Del Rio- Macarena
Mighty Duh Cats- Magic Carpet
Prodigy- Firestarter
Queen- You Don't Fool Me
Skunk Anansie- Weak
Smashing Pumpkins- 1979

Sting- Let Your Soul Be
Buzz Bin
Arzte- Rod Loves You
Cardigans- Rise & Shine
Cranberries- Salvation
Deep Blue Something- Breakfast
Die Toten Hosen- Paradies
Eros Ramazzotti- Più Bella
Fugees- Fu-Gee-La
Garbage- Stupid Girl
Green Day- Brainstew



Madonna- Love Don't Live
Presidents/USA- Peaches
Scorpions- You And I
Break Out
Ace Of Base- Never Gonna Say
Backstreet Boys- I'll Never Break
Bad Religion- Punk Rock Song
DJ Dado- X-Files
Fantastischen Vier- Nur In...
Flip Da- Throw Ya
Gabrielle- Give Me A Little
Bon Jovi- These
Lenny Kravitz- Can't Get You
Lisa Moorish- Mr. Friday Night
Mark Morrison- Return Of
Mark Snow- The X-Files
Nick Cave & PJ Harvey- Henry
Red Hot Chili P.- Aeroplane
Snap- Rame

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:

2Pac/Dr. Dre- California Love
Backstreet Boys- I'll Never Break
Captain Jack- Drill Instructor
Caught In The Act- Don't Walk
Culture Beat- Crying In The Rain
Fool's Garden- Lemon Tree
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care
Prodigy- Firestarter
Robert Miles- Children
Stefan Raab- Hier
T-Ma- Mutter
Take That- How Deep
Worlds Apart- Everybody

THE NOKIA EUROHIT PARADE/

Tampere, Finland B
EHR
Pentti Terävisäinen
A List:

Bornai Tibor- Level Az
Code One- On Kull Hilja
Josefine- Don't Look Outside
Leningrad Cowboys- Where's
Rob'N Raz- Take A Ride
Rock-Sadt- Vosenien
Shed Seven- Going For Gold
Umfufu- Who's A Friend

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Robert Miles- Children
Tina Turner- Whatever
Active Rotation
Alanis Morissette- You Learn
Babylon Zoo- Spaceman
Bon Jovi- These
Coolio- Too Hot
Los Del Rio- Macarena
Mighty Duh Cats- Magic Carpet
Prodigy- Firestarter
Queen- You Don't Fool Me
Skunk Anansie- Weak
Smashing Pumpkins- 1979

THE BOX
MUSIC TELEVISION YOU CONTROL.

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

3T- Anything
Alanis Morissette- Ironic
Boyzone- Father/Son
Deborah Cox- Who Do U Love
Fugees- Fu-Gee-La
Gina G- Ooh Aah
Luniz- I Got 5 On It
Mariah Carey- Always Be My
Mark Morrison- Return Of
Mark Snow- The X-Files
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Peter Andre- Only One
Prodigy- Firestarter
Robert Miles- Children
Shaggy- Something Different
Suggs- Cecilia
Take That- How Deep
Technohead- Happy Birthday
Technohead- I Want To Be A

Breakin' Out Of The Box

Peter Andre- Mysterious Girl
Presidents/USA- Peaches
Sex Pistols- Anarchy
West End- It's Raining Men
New Videos
3T- 24/7
AC/DC- Hail Caesar
Adeva- I Thank
Alanis Morissette- You Oughta
Blur- Charmless Man
Bruce Springsteen- The Ghost
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Klubheads- Klubhopping
Lisa Marie Exp.- Jumpin'
Maxwell- Til The Cops
S'Express- Theme From
Sting- You Still Touch Me
SWV- You're

Breakin' Out Of The Box

Peter Andre- Mysterious Girl
Presidents/USA- Peaches
Sex Pistols- Anarchy
West End- It's Raining Men
New Videos
3T- 24/7
AC/DC- Hail Caesar
Adeva- I Thank
Alanis Morissette- You Oughta
Blur- Charmless Man
Bruce Springsteen- The Ghost
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
Klubheads- Klubhopping
Lisa Marie Exp.- Jumpin'
Maxwell- Til The Cops
S'Express- Theme From
Sting- You Still Touch Me
SWV- You're

THE NOKIA EUROHIT PARADE/

Tampere, Finland B
EHR
Pentti Terävisäinen
A List:

Bornai Tibor- Level Az
Code One- On Kull Hilja
Josefine- Don't Look Outside
Leningrad Cowboys- Where's
Rob'N Raz- Take A Ride
Rock-Sadt- Vosenien
Shed Seven- Going For Gold
Umfufu- Who's A Friend

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Robert Miles- Children
Tina Turner- Whatever
Active Rotation
Alanis Morissette- You Learn
Babylon Zoo- Spaceman
Bon Jovi- These
Coolio- Too Hot
Los Del Rio- Macarena
Mighty Duh Cats- Magic Carpet
Prodigy- Firestarter
Queen- You Don't Fool Me
Skunk Anansie- Weak
Smashing Pumpkins- 1979

Lily Margot- En Silence
Luniz- I Got 5 On It
Menelik- Tranquille
Oasis- Don't Look Back
Pascal Obispo- Tu Compliques
Radiohead- Creep
Reciprok- Balance Toi
Robert Miles- Children
Roman Photo- Partie Time
Smashing Pumpkins- 1979
Zazie- Zen



CMT EUROPE/Nashville S
Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Bellamy Brothers- Old Hippie
Billy Dean- It's What I Do
Bobbie Cryer- You'd Think
Delevantes- Driving At Night
Diamond Rio- Walkin' Away
Dwight Yoakam- Gone
Jo Dee Messina- Heads Carolina
Keith Stegall- 1969
k.d. lang- Mind Of Love
Griffith/Crickets- Well All Right
Diamond/Jennings- One Good
Pam Tillis- The River And
Shania Twain- You Win
Travis Tritt- Only You

Heavy Rotation

Bellamy Brothers- Old Hippie
Billy Dean- It's What I Do
Bobbie Cryer- You'd Think
Delevantes- Driving At Night
Diamond Rio- Walkin' Away
Dwight Yoakam- Gone
Jo Dee Messina- Heads Carolina
Keith Stegall- 1969
k.d. lang- Mind Of Love
Griffith/Crickets- Well All Right
Diamond/Jennings- One Good
Pam Tillis- The River And
Shania Twain- You Win
Travis Tritt- Only You

New Videos

Emilio- I Think We're
Highway 101/Carlson- It Must
Paul Overstreet- Even When It
Shelby Lynne- Another Chance

CMTV/London B

Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It
Clay Crosse- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railway
Vanessa Bell Armstrong- The

THE MUSIC FACTORY/

Bussum, Holland B
Music Television
Eric Kross - Music Director
Power Play:
2 Unlimited- Spread Your Love
A List:

2Pac/Dr. Dre- California Love
Captain Jack- Drill Instructor
Lownoise/Mental- Your Smile
Coolio- 1,2,3,4
DJ Paul Eistak- Promised
Linda/Ross/Jessica- Alles Of
Michael Jackson- They Don't Care
Music Instructor- Hymn
Party Animals- Hava Naquira



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:

Babylon Zoo- Spaceman
Big Soul- Le Brio
Blankass- La Couleur De Biés
Boris- Siree Disco
Coolio- Too Hot
Corona- I Don't Wanna Be A Star
Double G- Malheur Et Bonheurs
Fool's Garden- Lemon Tree
George Michael- Jesus To A
Indochine- Kissing My Song
Joan Osborne- One Of Us
K's Choice- Not An Addict
Lilliclub- Voyage En Italie

DEF LEPPARD
SLANG
THE NEW SINGLE AT RADIO NOW
RELEASED 22 APRIL



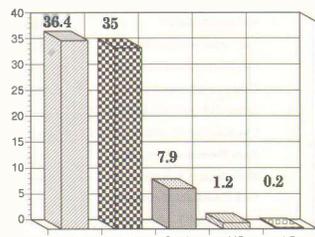
**Dutch Music Figures**  
*continued from front page*

While the album market posted a 1% drop in turnover (from Dfl 1.071 million in 1994 to Dfl 1.063 million last year), singles enjoyed renewed popularity, a trend also noticeable in other main European markets. The revival of the single began in 1993, with a total of 5.7 million units sold and last year reached a level of 7.9 million, an increase of 34%; turnover grew by 16% to Dfl 85 million.

"The single has become popular as a music carrier format with Dutch consumers," says NVPI chairman and PolyGram Holland president Theo Roos. "And this popularity is not just limited to the dance market."

National music's share of total turnover grew from 20% in 1994 to 23% last year. Roos comments, "The increased importance of national repertoire reflects structural changes in the Dutch market. The industry as a whole is investing more in Dutch talent than ever before." He is confident that national repertoire will consolidate its market position in 1996.

■ Dutch Music Sales 1995 (units in millions)

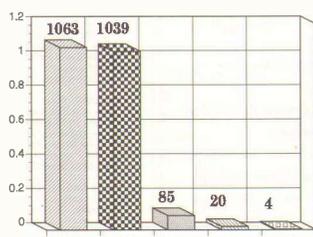


Source: NVPI

The increased popularity of homegrown music is demonstrated by the fact that half of the year's best-selling albums are from national signings. National music has also played a dominant role on the singles front with top-selling titles like Guus Meeuwis & Vagant's *Het Is Een Nacht* and Hollenboer's *Het Busje Komt Zo*.

*Additional reporting by Christian Lorenz*

■ Dutch Music Sales 1995 (in Dfl. millions)



Source: NVPI

# Off The Record

*Rumoured This Week...*

**Global Music Market Grows, Changes**

Global music sales rose by 10% last year to reach a total of US\$40 billion, according to IFPI figures. The figures show that the global music market has grown by 38% over the past three years from US\$28.8 billion in 1992 to US\$39.7 billion in 1995. However, the shape of the international market is changing, with the traditionally-strong US market slowing last year as the Latin American and Asian markets grew. In Europe, France put in a notably strong performance with retail sales rising by 8%. *More follows next week.*

**RTE's Entire Management To Go**

Spain's conservative Popular Party (PP)—which is likely to form the country's next government by May—is to fire the management of pubcaster Radio Television Española (RTVE). The PP refuses to give any details but an insider has said that candidates from all political parties will be considered in the company's search for replacements.

**Bragg For Radio 4?**

TV arts guru Melvyn Bragg is being put forward by radio industry insiders as a possible candidate for the position of controller of the BBC's speech station Radio 4. The post may become vacant if Radio 4's current controller Michael Green takes over as MD of BBC Network, following the departure of Liz Forgan.

**MVI To Leave Talk Radio?**

OTR hears that the founder of Talk Radio UK, Media Ventures International (MVI), could be on the verge of selling its large shareholding in the troubled phone-in station. CLT is currently the largest shareholder in the station (with 49%).

**GEMA Plans Newcomer Award**

OTR hears that German royalties collection society GEMA is planning to create a special newcomer award. Ex-WDR 1 music editor Volkmar Kramarz is rumoured to have been asked to organise the event. Apparently the award is to bring together the whole German music industry and the media to create a positive buzz for the winners.

**Starr's Damning Verdict Of BritPop's Oasis**

During a recent interview, Ringo Starr remarked that producer/musician Jeff Lynne's band ELO broke up "because they ran out of Beatles riffs." He added, "The same will happen to Oasis."

**Fans Help Carboni Get On-Air**

Italian rock singer Luca Carboni could soon be able to hear his latest single *Non'E* (RCA/BMG) on German radio. OTR has been told that Carboni's German management company Kick has collected signatures by avid fans who attended the artist's latest tour. Kick radio promoters will confront programmers face-to-face with the list when they hand out *Non'E*.

**Pan-European Radio**  
*continued from front page*

Despite the increasing closeness of the European Union, radio industry experts believe that there is still relatively little demand for a Europe-wide station.

Meanwhile, the Astra satellite-delivered Fin-S will aim to attract European listeners who want to hear more British music, as well as Brits who are working, travelling or holidaying abroad.

The station will be exclu-

sively English language, and, according to a spokesperson, will mix "rock ballads, contemporary soul, popular indie, and commercial dance," giving particular prominence to BritPop.

"British music is very popular in Europe at the moment," says chief executive Finnuala King, "so this station will aim to give continental listeners a real flavour of Britain."

Fin-S is owned primarily by the independent television production company, GSTV, with Paul Garner named as its programme controller.

**'Sleeping' Music Sales**  
*continued from front page*

Sleepers don't buy pre-recorded music because they lack the necessary information to identify interesting titles out of the flood of releases available, according to the IPS report. The study blames the loss of social contacts within peer groups as a main reason for the creation of this group.

"Peer groups perform key tasks in the music market as information sources and filters," says PolyGram Germany director strategic planning Jürgen Preiser.

Radio is possibly one of the main sources of music for sleepers and could substitute the crucial peer group functions to some extent. "But most stations don't give their listeners a chance to identify individual titles," says Sony Music Germany manager marketing & planning Armin Oldendorf.

"Only an active music fan will phone up a station to find out more about a specific song," agrees Preiser. Radio could wake up sleepers by announcing titles played on a regular basis, suggests Oldendorf.

Concrete measures to tap into the sleeper potential have yet to be discussed, but the IPS study has had immediate feedback from the industry.

IFPI board member and Sony Music senior VP GSA Jochen Leuschner remarks, "The core target group of 16-34 year olds will diminish by 8% over the next five years. We have to find new ways of motivating people to buy music."

## Columbia Takes To The Road In Europe

by Machgiel Bakker

LONDON - In what is claimed to be a first, Columbia's US arm is to bring its well-established road show to Europe and present a host of its new label signings to media, retailers and company staffers.

Dubbed "The Road Ahead 1996", the Columbia road show will hit Paris, London, Madrid, Cologne and Amsterdam between May 6-14, introducing seven new bands that are all at an early stage of their career development in Europe. Acts that will be presented include Fiona Apple,

Sponge, Maxwell, Dog's Eye View, Eleanor McEvoy, Imperial Drag and Fugees. Out of these, only The Fugees have had some degree of success in Europe with the single *Fu-Gee-La*.

All bands will play two to three songs live from their current album and the evenings will be further highlighted by record company introductions and video presentations. In some cities, European bands will be added to the bill.

According to New York-based Columbia VP international Julie Borchard, the label was so pleased with the

road show's success in North America—where it visited Toronto and each of the nine Sony Music Distribution branch cities—that it decided to extend the idea to Europe.

■ **Columbia Road Show** ■

- May 6 Paris/Hot Brass: Fiona Apple, Sponge, Maxwell, Dog's Eye View, Eleanor McEvoy.
- May 7 London/Hannover Grand: Fiona Apple, Sponge, Eleanor McEvoy, Fugees. Plus Kula Shaker from the UK.
- May 9 Madrid/Kapitol: Fiona Apple, Sponge, Maxwell, Dog's Eye View, Fugees.
- May 13 Cologne/E-Werk: Fiona Apple, Maxwell, Imperial Drag, Fugees. Plus Big Soul from France and Gagu from Germany.
- May 14 Amsterdam/Paradiso: Fiona Apple, Maxwell, Imperial Drag, Fugees. Plus Big Soul and Boof (Holland).

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Week 18 / 96

# EHR Top 40

© BPI Communications BV

| TW | LW | WOC | Artist/Title   | Original Label          | Total Stations | New Adds |
|----|----|-----|--|-------------------------|----------------|----------|
| 1  | 1  | 6   | MICHAEL JACKSON/They Don't Care About Us                                     | (EPIC)                  | 97             | 6        |
| 2  | 3  | 3   | George Michael/Fast Love   | (Virgin)                | 79             | 16       |
| 3  | 4  | 10  | Fool's Garden/Lemon Tree   | (Intercord)             | 84             | 4        |
| 4  | 12 | 5   | 2Pac feat. Dr. Dre and Roger Troutman/California Love (Death Row/Interscope) |                         | 69             | 12       |
| 5  | 7  | 9   | Tina Turner/Whatever You Want  | (Parlophone)            | 71             | 1        |
| 6  | 9  | 7   | Lionel Richie/Don't Wanna Lose You   | (Mercury)               | 81             | 3        |
| 7  | 5  | 8   | Robert Miles/Children  | (DBX/Discomagic)        | 66             | 1        |
| 8  | 10 | 7   | Queen/You Don't Fool Me  | (Parlophone)            | 73             | 3        |
| 9  | 2  | 11  | Take That/How Deep Is Your Love  | (RCA)                   | 73             | 0        |
| 10 | 6  | 11  | Celine Dion/Falling Into You   | (Epic/Columbia)         | 68             | 0        |
| 11 | 8  | 12  | Sting/Let Your Soul Be Your Pilot  | (A&M)                   | 62             | 0        |
| 12 | 13 | 4   | Cranberries/Salvation  | (Island)                | 60             | 5        |
| 13 | 11 | 11  | Oasis/Don't Look Back In Anger   | (Creation)              | 59             | 1        |
| 14 | 17 | 4   | Coolio/1,2,3,4 (Sumpin' New)   | (Tommy Boy)             | 55             | 10       |
| 15 | 15 | 14  | Joan Osborne/One Of Us   | (Blue Gorilla/Mercury)  | 59             | 0        |
| 16 | 25 | 3   | Eros Ramazzotti/Più Bella Cosa/E Mas Bella                                   | (RadioRama/DDD)         | 55             | 10       |
| 17 | >  | NE  | Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)                    | (Atlantic)              | 49             | 25       |
| 18 | 30 | 3   | Everything But The Girl/Walking Wounded                                      | (Virgin)                | 47             | 18       |
| 19 | 19 | 5   | Garbage/Stupid Girl  | (Mushroom)              | 53             | 10       |
| 20 | 16 | 7   | Blur/Charmless Man   | (Food)                  | 44             | 1        |
| 21 | 20 | 4   | Wet Wet Wet/Morning  | (Precious Organization) | 55             | 8        |
| 22 | 14 | 9   | Simply Red/Never Never Love  | (East West)             | 48             | 0        |
| 23 | 18 | 8   | Bon Jovi/These Days  | (Mercury)               | 44             | 0        |
| 24 | 24 | 5   | Ace Of Base/Never Gonna Say I'm Sorry  | (Mega)                  | 51             | 6        |
| 25 | >  | NE  | Pet Shop Boys/Before   | (Parlophone)            | 36             | 12       |
| 26 | 22 | 7   | Gabrielle/Give Me A Little More Time   | (Go!Beat)               | 45             | 0        |
| 27 | 35 | 2   | Mark Morrison/Return Of The Mack   | (WEA)                   | 35             | 9        |
| 28 | 23 | 9   | Mark Knopfler/Darling Pretty   | (Mercury)               | 47             | 0        |
| 29 | 21 | 13  | 3T/Anything  | (MJJ/Epic)              | 42             | 0        |
| 30 | 26 | 8   | Alanis Morissette/You Learn  | (Maverick/Sire)         | 31             | 0        |
| 31 | 31 | 2   | Pulp/Something Changed   | (Island)                | 36             | 3        |
| 32 | 32 | 4   | Backstreet Boys/I'll Never Break Your Heart                                  | (Jive)                  | 35             | 0        |
| 33 | 27 | 8   | David Bowie/Hallo Spaceboy   | (RCA/Arista)            | 40             | 1        |
| 34 | 34 | 2   | Tony Rich Project/Nobody Knows   | (LaFace/Arista)         | 30             | 2        |
| 35 | 37 | 2   | Scorpions/You And I  | (East West)             | 34             | 1        |
| 36 | 36 | 2   | Edwyn Collins/Keep On Burning  | (Setanta)               | 38             | 4        |
| 37 | 39 | 7   | Ké/Strange World   | (RCA)                   | 31             | 5        |
| 38 | 38 | 7   | Lighthouse Family/Lifted   | (Wild Card)             | 27             | 4        |
| 39 | >  | NE  | Alanis Morissette/Ironic   | (Maverick/Sire)         | 29             | 8        |
| 40 | >  | NE  | Sting/You Still Touch Me   | (A&M)                   | 28             | 13       |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

|  |                            |       |  |                        |       |
|--|----------------------------|-------|--|------------------------|-------|
| Def Leppard/Slang                                  | (Bludgeon Riffola/Mercury) | 32/10 | Deep Blue Something/Breakfast At Tiffany's | (Rainmaker/Interscope) | 21/2  |
| Mariah Carey/Always Be My Baby                     | (Columbia)                 | 32/6  | Los Del Rio/Macarena*                      | (Zafiro/RCA)           | 19/3  |
| Shaggy/Something Different                         | (Virgin)                   | 31/4  | Matt Goss/If You Were Here Tonight         | (Atlas/Polydor)        | 19/1  |
| Culture Beat/Crying In The Rain                    | (Dance Pool)               | 30/2  | Michael Learns To Rock/Someday             | (EMI-Medley)           | 19/0  |
| Penelope Houston/Sweetheart                        | (WEA)                      | 28/3  | Cure/The 13th*                             | (Fiction/Polydor)      | 18/12 |
| Paul Carrack/How Long                              | (I.R.S.)                   | 27/3  | Gloria Estefan/Reach*                      | (Epic)                 | 18/10 |
| Gin Blossoms/Follow You Down                       | (A&M)                      | 26/5  | Mark Snow/The X-Files                      | (Warner Brothers)      | 18/2  |
| Presidents Of The United States Of America/Peaches | (Columbia)                 | 25/4  | Dr. Alban/Born In Africa                   | (Dr. Records)          | 18/0  |
| Dubstar/Stars                                      | (Food/EMI)                 | 24/3  | PM Dawn/Sometimes I Miss You So Much       | (Gee Street)           | 18/0  |
| Lisa Moorish/Mr. Friday Night                      | (Go!Beat)                  | 23/0  | Madonna/Love Don't Live Here Anymore*      | (Maverick)             | 17/4  |
| Beloved/Satellite                                  | (East West)                | 22/2  | Cast/Walkaway                              | (Polydor)              | 17/2  |
| Rolling Stones/Wild Horses*                        | (Virgin)                   | 21/15 | Bel Canto/Rumour                           | (Lava/Atlantic)        | 17/0  |
| Spin Doctors/She Used To Be Mine*                  | (Epic)                     | 21/7  | Worlds Apart/Everybody                     | (Arista)               | 17/0  |
| Prodigy/Firestarter*                               | (XL)                       | 21/5  | Celine Dion/Because You Loved Me*          | (Epic/Columbia)        | 16/5  |
| Cocteau Twins/Tishbite                             | (Fontana)                  | 21/4  | Zucchero/Il Volo/My Love/El Vuelo          | (Polydor)              | 16/0  |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Hootie & The Blowfish

This week's hottest record on European Hit Radio is in the hands of US rock band **Hootie & The Blowfish**. Its new offering *Old Man & Me (When I Get To Heaven)*, which was a Music & Media CD insert two weeks ago, now grabs the highest new entry in the EHR Top 40, while collecting 25 additions—the highest number of the week.

The hook-heavy rock song serves as a taster for the band's fifth album release *Fairweather Johnson*, the follow-up to its 1994 major label debut for Atlantic, *Cracked Rear View*. That album sold 14 million copies worldwide (the majority in the US), the second best-selling US label debut album ever—the all-time record belongs to **Boston's** self-titled 1976 debut album for Epic.

*Old Man & Me (When I Get To Heaven)* is the third hit on the EHR countdown for the "Hooties", already outdoing its predecessors during its first charting week, as it enters as high as number 17—last year's *Only Wanna Be With You* did best before, peaking at number 26. At this stage, the band's new record enjoys a 49-station roster, encompassing 14 European countries, with the most promising figures from Germany, Austria, the UK, Ireland, Spain, Italy, Denmark and Poland (33-100% penetration in those countries).

Meanwhile, the record with the biggest increase in chart points this week is *Walking Wounded*, **Everything But The Girl's** label debut single for Virgin. The mellow dance track leaps up 12 places, landing at number 18 with a 47-station EHR roster by its side, including 18 first-time reports (second-best of the week), which has earned it the format's Radio Active decoration.

The UK act has enjoyed one EHR hit before—last year's *Missing*, which left the chart last week when its 21-week stay in the EHR Top 40 (with a peak at number 4) came to an end. *Missing*, Todd Terry's 1995 remix of the duo's failed 1994 single, was the group's last and most successful release for Warner's Blanco Y Negro label—in early 1996, it peaked at number 3 in the Eurochart Hot 100 and at number 2 in the Billboard Hot 100.

*Walking Wounded* is currently playlisted in 14 European countries, with the best support emerging in Holland (83% penetration), Norway (60%), the UK (53%), Poland (52% and the biggest increase), Italy (36%) and Spain (33%). Looking at things from an all-format, "major market" perspective, it already charts at number 10 in France, while *Missing* still tops the Hungarian list (see Major Market Airplay, page 39).

### MOST ADDED

|   |            |    |
|---|------------|----|
| Hootie & The Blowfish/Old Man & Me (When I Get To Heaven) | (Atlantic) | 25 |
| Everything But The Girl/Walking Wounded                   | (Virgin)   | 18 |

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

|                      |              |    |
|----------------------|--------------|----|
| Prodigy/Firestarter  | (XL)         | 21 |
| Los Del Rio/Macarena | (Zafiro/RCA) | 19 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

|                                    |                   |
|------------------------------------|-------------------|
| 1. Rod Stewart/Rhythm Of My Heart  | (Warner Brothers) |
| 2. Roxette/Joyride                 | (EMI)             |
| 3. Simple Minds/Let There Be Love  | (Virgin)          |
| 4. Bee Gees/Secret Love            | (Warner Brothers) |
| 5. Chesney Hawkes/The One And Only | (Chrysalis)       |



# Border Breakers

week 18 / 96

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title                                | Original Label   | Country Of Signing | TS |
|----|----|-----|---|------------------|--------------------|----|
| ①  | 2  | 11  | FOOL'S GARDEN/LEMON TREE                    | (INTERCORD)      | GERMANY            | 97 |
|    | 2  | 1   | Robert Miles/Children                       | (DBX/Discomagic) | ITALY              | 81 |
| ③  | 3  | 4   | Eros Ramazzotti/Più Bella Cosa/E Mas Bella  | (RadioRama/DDD)  | ITALY              | 69 |
| ④  | 4  | 7   | Ace Of Base/Never Gonna Say I'm Sorry       | (Mega)           | DENMARK            | 53 |
| ⑤  | 7  | 5   | Los Del Rio/Macarena                        | (Zafiro/RCA)     | SPAIN              | 25 |
|    | 6  | 5   | Michael Learns To Rock/Someday              | (EMI-Medley)     | DENMARK            | 26 |
| ⑦  | 10 | 4   | Scorpions/You And I                         | (East West)      | GERMANY            | 32 |
|    | 8  | 8   | Bel Canto/Rumour                            | (Lava/Atlantic)  | NORWAY             | 23 |
| ⑨  | 11 | 4   | Penelope Houston/Sweetheart                 | (WEA)            | GERMANY            | 32 |
|    | 10 | 6   | Roxette/June Afternoon                      | (EMI)            | SWEDEN             | 18 |
| ⑪  | 12 | 7   | Flip Da Scrip/Throw Ya Hands In The Air '95 | (Nighttown/CNR)  | HOLLAND            | 15 |
| ⑫  | 18 | 6   | Masterboy/Land Of Dreaming                  | (Polydor)        | GERMANY            | 15 |
|    | 13 | 9   | Zucchero/Il Volo/My Love/El Vuelo           | (Polydor)        | ITALY              | 17 |
| ⑭  | 16 | 2   | Whigfield/Sexy Eyes                         | (X-Energy)       | ITALY              | 19 |
|    | 15 | 14  | Culture Beat/Crying In The Rain             | (Dance Pool)     | GERMANY            | 25 |
| ⑯  | 17 | 3   | Caught In The Act/Don't Walk Away           | (HKM)            | HOLLAND            | 14 |
| ⑰  | 22 | 13  | Jovanotti/L'Ombelico Del Mondo              | (Solaluna)       | ITALY              | 12 |
|    | 18 | 13  | Marla Glen/Also Love You                    | (Vogue)          | FRANCE             | 13 |
| ⑰  | >  | NE  | Bed & Breakfast/If You Were Mine            | (Maad)           | GERMANY            | 7  |
| ⑳  | 23 | 2   | Black Box/I Got The Vibration               | (Manifesto)      | ITALY              | 7  |
|    | 21 | 15  | Snap/Rame                                   | (Ariola)         | GERMANY            | 12 |
|    | 22 | 24  | Captain Jack/Captain Jack                   | (EMI)            | GERMANY            | 12 |
|    | 23 | 21  | Dr. Alban/Born In Africa                    | (Dr. Records)    | GERMANY            | 19 |
| ㉔  | >  | NE  | Wannadies/You & Me Song                     | (MNW/Indolent)   | SWEDEN             | 6  |
|    | 25 | 25  | J.J. Cale/Days Go By                        | (Delabel)        | FRANCE             | 13 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title                            | Original Label          | TS  |
|----|----|-----|---|-------------------------|-----|
| 1  | 4  | 3   | GEORGE MICHAEL/FASTLOVE                 | (VIRGIN)                | 89  |
| 2  | 1  | 9   | Queen/You Don't Fool Me                 | (Parlophone)            | 102 |
| 3  | 3  | 12  | Sting/Let Your Soul Be Your Pilot       | (A&M)                   | 87  |
| 4  | 2  | 10  | Take That/How Deep Is Your Love         | (RCA)                   | 92  |
| 5  | 7  | 4   | Cranberries/Salvation                   | (Island)                | 71  |
| 6  | 6  | 10  | Oasis/Don't Look Back In Anger          | (Creation)              | 71  |
| 7  | 5  | 8   | Simply Red/Never Never Love             | (East West)             | 68  |
| 8  | 8  | 9   | Mark Knopfler/Darling Pretty            | (Mercury)               | 63  |
| 9  | 11 | 5   | Wet Wet Wet/Morning                     | (Precious Organization) | 67  |
| 10 | 15 | 5   | Everything But The Girl/Walking Wounded | (Virgin)                | 49  |
| 11 | 12 | 8   | David Bowie/Hallo Spaceboy              | (RCA/Arista)            | 50  |
| 12 | 10 | 8   | Blur/Charmless Man                      | (Food)                  | 43  |
| 13 | 9  | 9   | Beatles/Real Love                       | (Apple)                 | 49  |
| 14 | >  | NE  | Pet Shop Boys/Before                    | (Parlophone)            | 33  |
| 15 | >  | NE  | Shaggy/Something Different              | (Virgin)                | 38  |
| 16 | 13 | 5   | Edwyn Collins/Keep On Burning           | (Setanta)               | 44  |
| 17 | 16 | 2   | Pulp/Something Changed                  | (Island)                | 43  |
| 18 | 14 | 6   | Gabrielle/Give Me A Little More Time    | (Go!Beat)               | 40  |
| 19 | >  | NE  | Mark Morrison/Return Of The Mack        | (WEA)                   | 28  |
| 20 | 23 | 5   | Lisa Moorish/Mr. Friday Night           | (Go!Beat)               | 29  |
| 21 | >  | NE  | Prodigy/Firestarter                     | (XL)                    | 24  |
| 22 | 19 | 10  | Bluetones/Slight Return                 | (Superior Quality/A&M)  | 28  |
| 23 | >  | NE  | Rolling Stones/Wild Horses              | (Virgin)                | 31  |
| 24 | 21 | 2   | BND/Here I Go Again                     | (Love This Records)     | 20  |
| 25 | 20 | 2   | Worlds Apart/Everybody                  | (Arista)                | 26  |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

| TW | LW | WOC | Artist/Title  | Original Label         | TS  |
|----|----|-----|---|------------------------|-----|
| 1  | 1  | 7   | MICHAEL JACKSON/THEY DONT CARE ABOUT US                   | (EPIC)                 | 126 |
| 2  | 3  | 8   | Lionel Richie/Don't Wanna Lose You                        | (Mercury)              | 111 |
| 3  | 4  | 10  | Tina Turner/Whatever You Want                             | (Parlophone)           | 100 |
| 4  | 2  | 12  | Celine Dion/Falling Into You                              | (Epic/Columbia)        | 98  |
| 5  | 6  | 6   | 2Pac feat. Dr. Dre and Roger Troutman/California Love     | (Death Row/Interscope) | 86  |
| 6  | 5  | 15  | Joan Osborne/One Of Us                                    | (Blue Gorilla/Mercury) | 79  |
| 7  | 9  | 4   | Coolio/1,2,3,4 (Sumpin' New)                              | (Tommy Boy)            | 65  |
| 8  | 10 | 6   | Garbage/Stupid Girl                                       | (Mushroom)             | 60  |
| 9  | 7  | 10  | Bon Jovi/These Days                                       | (Mercury)              | 55  |
| 10 | 24 | 2   | Hootie & The Blowfish/Old Man & Me (When I Get To Heaven) | (Atlantic)             | 56  |
| 11 | 8  | 13  | 3T/Anything   | (MJJ/Epic)             | 61  |
| 12 | 11 | 9   | Alanis Morissette/You Learn                               | (Maverick/Sire)        | 43  |
| 13 | 12 | 6   | Backstreet Boys/I'll Never Break Your Heart (Jive)        | (Jive)                 | 48  |
| 14 | 16 | 7   | Ké/Strange World  | (RCA)                  | 40  |
| 15 | 20 | 2   | Mariah Carey/Always Be My Baby                            | (Columbia)             | 45  |
| 16 | 14 | 5   | Tony Rich Project/Nobody Knows                            | (LaFace/Arista)        | 38  |
| 17 | 18 | 3   | Gin Blossoms/Follow You Down                              | (A&M)                  | 34  |
| 18 | 22 | 2   | Alanis Morissette/Ironic                                  | (Maverick/Sire)        | 35  |
| 19 | 13 | 6   | Madonna/One More Chance                                   | (Maverick)             | 38  |
| 20 | >  | NE  | Presidents Of The United States Of America/Peaches        | (Columbia)             | 29  |
| 21 | 19 | 4   | Deep Blue Something/Breakfast At Tiffany's                | (Rainmaker/Interscope) | 32  |
| 22 | >  | NE  | Mark Snow/The X-Files                                     | (Warner Brothers)      | 20  |
| 23 | 15 | 12  | Mariah Carey/Open Arms                                    | (Columbia)             | 32  |
| 24 | 23 | 7   | Lenny Kravitz/Can't Get You Out Of My Mind                | (Virgin)               | 26  |
| 25 | >  | RE  | Corrs/Forgiven Not Forgotten                              | (Lava/Atlantic)        | 20  |

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops

Once again, *Lemon Tree* rules the Border Breakers chart. Only one week after **Robert Miles** recaptured the pole position from **Fool's Garden**, which had been occupying it for three consecutive weeks, the Italian artist has again had to hand over the reins to the German quintet.

*Lemon Tree* simply hasn't stopped gaining new airplay. Moreover, it has earned the biggest chart point gain of the week, as no less than nine stations have reported the track for the first time, among these key stations in Sweden, France, the UK and Poland. This adds up to a total cross-border roster of 97 stations, the highest number yet reached by the southern Germans.

Meanwhile, the highest new entry in the chart goes to another German act, new teen band **Bed & Breakfast**.

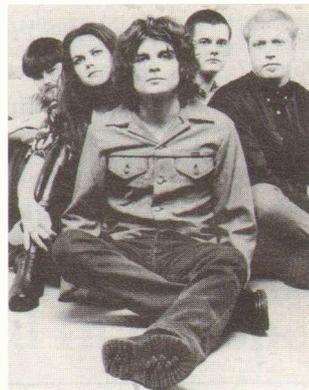


Bed & Breakfast

The ballad *If You Were Mine*, the second single from the quartet's 1995 debut album *Stay Together*, kicks off at number 19, backed by seven stations in five countries outside GSA. This roster includes crucial, Platinum-ranked EHR reporters like national Spanish mammoth network Cadena 40 Principales/Madrid, Italian

Radio Dimensione Suono/Rome, Dutch NPS Kort En Klijn/Hilversum and Belgian BRTN Radio Donna/Brussels.

Also entering this week is Swedish band **The Wannadies** whose *You & Me Song* debuts at number 24 with six non-Scandinavian stations by its side—all EHR. Four of these are located in the UK (including



The Wannadies

Platinum-ranked reporters like BBC Radio 1/London and Metro FM/Newcastle), one in Ireland (Platinum-ranked 2 FM/Dublin) and one in Germany (EHR outlet Eins Live/Cologne, also Platinum). The Wannadies are signed to MNW for Scandinavia while

BMG imprint Indolent markets the band throughout the rest of Europe. The Swedes' new single was reviewed in our April 20 issue.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Week 18 / 96

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

## UNITED KINGDOM

| TW | LW | WOC | Artist/Title                        | Original Label  | TS |
|----|----|-----|-------------------------------------|-----------------|----|
| 1  | 5  | 4   | MICHAEL JACKSON/HEY DON'T CARE      | (EPIC)          | 13 |
| 2  | 8  | 7   | Gabrielle/Give Me A Little          | (Go/Beat)       | 13 |
| 3  | 11 | 2   | Alanis Morissette/Ironic            | (Maverick/Sire) | 12 |
| 4  | 10 | 3   | George Michael/FastLove             | (Virgin)        | 13 |
| 5  | 2  | 13  | Oasis/Don't Look Back In Anger      | (Creation)      | 11 |
| 6  | 3  | 4   | Pulp/Something Changed              | (Island)        | 11 |
| 7  | 1  | 15  | Lighthouse Family/Lifted            | (Wild Card)     | 10 |
| 8  | 7  | 4   | Mark Morrison/Return Of The Mack    | (WEA)           | 11 |
| 9  | 6  | 6   | Lionel Richie/Don't Wanna           | (Mercury)       | 12 |
| 10 | 9  | 3   | Gina G/Ooh Aah                      | (Eternal)       | 11 |
| 11 | >  | NE  | Gin Blossoms/Follow You Down        | (A&M)           | 9  |
| 12 | 4  | 8   | Tina Turner/Whatever You Want       | (Parlophone)    | 9  |
| 13 | >  | NE  | Sting/You Still Touch Me            | (A&M)           | 9  |
| 14 | >  | NE  | Cher/Not Enough Love In The World   | (WEA)           | 11 |
| 15 | 18 | 2   | Pet Shop Boys/Before                | (Parlophone)    | 11 |
| 16 | 13 | 2   | Suggs/Cecilia                       | (WEA)           | 9  |
| 17 | 17 | 11  | Celine Dion/Falling Into            | (Epic/Columbia) | 8  |
| 18 | >  | NE  | Everything B/T Girl/Walking Wounded | (Virgin)        | 9  |
| 19 | 20 | 2   | Matt Goss/If You Were               | (Atlas/Polydor) | 9  |
| 20 | >  | RE  | Dubstar/Stars                       | (Food/EMI)      | 9  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

| TW | LW | WOC | Artist/Title                       | Original Label          | TS |
|----|----|-----|------------------------------------|-------------------------|----|
| 1  | 1  | 8   | QUEEN/YOU DON'T FOOL ME            | (PARLOPHONE)            | 27 |
| 2  | 6  | 2   | George Michael/FastLove            | (Virgin)                | 25 |
| 3  | 4  | 8   | Tina Turner/Whatever You Want      | (Parlophone)            | 25 |
| 4  | 3  | 6   | Simply Red/Never Never Love        | (East West)             | 22 |
| 5  | 2  | 9   | Take That/How Deep Is Your Love    | (RCA)                   | 23 |
| 6  | 8  | 5   | Scorpions/You And I                | (East West)             | 22 |
| 7  | 12 | 4   | Los Del Rio/Macarena               | (Zafiro/RCA)            | 18 |
| 8  | 13 | 5   | Wet Wet Wet/Morning                | (Precious Organization) | 18 |
| 9  | 9  | 4   | Michael Jackson/They Don't Care    | (Epic)                  | 22 |
| 10 | 10 | 6   | Lionel Richie/Don't Wanna          | (Mercury)               | 21 |
| 11 | 7  | 6   | Backstreet Boys/Till Never Break   | (Jive)                  | 20 |
| 12 | 5  | 11  | Sting/Let Your Soul Be Your Pilot  | (A&M)                   | 22 |
| 13 | 16 | 3   | Oasis/Don't Look Back In Anger     | (Creation)              | 22 |
| 14 | 20 | 4   | Robert Miles/Children              | (DBX/Discomagic)        | 21 |
| 15 | >  | NE  | Pet Shop Boys/Before               | (Parlophone)            | 16 |
| 16 | 11 | 9   | Bon Jovi/These Days                | (Mercury)               | 18 |
| 17 | 15 | 5   | Stefan Raab Und Die Beklopten/Hier | (Edel)                  | 16 |
| 18 | >  | NE  | Ace Of Base/Never Gonna Say        | (Mega)                  | 19 |
| 19 | >  | RE  | Mark Knopfler/Darling Pretty       | (Mercury)               | 17 |
| 20 | >  | NE  | Flip Da Scrip/Throw Ya             | (Nighttown/CNR)         | 13 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

| TW | LW | WOC | Artist/Title                        | Original Label         | TS |
|----|----|-----|-------------------------------------|------------------------|----|
| 1  | 11 | 2   | GEORGE MICHAEL/FASTLOVE             | (VIRGIN)               | 7  |
| 2  | 1  | 6   | Mylène Farmer/California            | (Polydor)              | 7  |
| 3  | 7  | 4   | Lionel Richie/Don't Wanna           | (Mercury)              | 7  |
| 4  | 3  | 11  | Sting/Let Your Soul Be Your Pilot   | (A&M)                  | 7  |
| 5  | 5  | 6   | Innocent/Coloré                     | (Virgin)               | 6  |
| 6  | 9  | 7   | Oasis/Don't Look Back In Anger      | (Creation)             | 5  |
| 7  | 6  | 5   | Celine Dion/Falling Into            | (Epic/Columbia)        | 6  |
| 8  | 4  | 13  | Queen/You Don't Fool Me             | (Parlophone)           | 5  |
| 9  | 8  | 5   | Reciprocal/Balance Toi              | (Soul Circle)          | 7  |
| 10 | 20 | 2   | Everything B/T Girl/Walking Wounded | (Virgin)               | 4  |
| 11 | >  | NE  | Fool's Garden/Lemon Tree            | (Intercord)            | 4  |
| 12 | 14 | 3   | 2Pac/Dr. Dre/California Love        | (Death Row/Interscope) | 5  |
| 13 | 10 | 3   | Cranberries/Salvation               | (Island)               | 5  |
| 14 | 18 | 2   | Robert Miles/Children               | (DBX/Discomagic)       | 8  |
| 15 | 2  | 8   | Joan Osborne/One Of Us              | (Blue Gorilla/Mercury) | 5  |
| 16 | 13 | 6   | Smashing Pumpkins/1979              | (Hut)                  | 4  |
| 17 | 15 | 6   | Tina Turner/Whatever You Want       | (Parlophone)           | 4  |
| 18 | 17 | 3   | Maurane/Le Paradis C'est L'enfer    | (Polydor)              | 3  |
| 19 | >  | NE  | Jane Birkin/La Gadoue               | (Mercury)              | 3  |
| 20 | >  | NE  | Hélène Segara/Je Vous               | (East West)            | 4  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

| TW | LW | WOC | Artist/Title                      | Original Label         | TS |
|----|----|-----|-----------------------------------|------------------------|----|
| 1  | 2  | 3   | GEORGE MICHAEL/FASTLOVE           | (VIRGIN)               | 24 |
| 2  | 3  | 11  | Sting/Let Your Soul Be Your Pilot | (A&M)                  | 18 |
| 3  | 1  | 9   | Celine Dion/Falling Into          | (Epic/Columbia)        | 18 |
| 4  | 4  | 9   | Take That/How Deep Is Your Love   | (RCA)                  | 21 |
| 5  | 5  | 6   | Gabrielle/Give Me A Little        | (Go/Beat)              | 18 |
| 6  | 17 | 5   | Fool's Garden/Lemon Tree          | (Intercord)            | 16 |
| 7  | 14 | 3   | Orup/Filkan Ovanpa                | (Metronome)            | 12 |
| 8  | 6  | 8   | Oasis/Don't Look Back In Anger    | (Creation)             | 18 |
| 9  | 15 | 2   | Lionel Richie/Don't Wanna         | (Mercury)              | 16 |
| 10 | 11 | 5   | Ace Of Base/Never Gonna Say       | (Mega)                 | 15 |
| 11 | 10 | 3   | Madonna/One More Chance           | (Maverick)             | 9  |
| 12 | 12 | 3   | Eros Ramazzotti/Più Bella         | (RadioRama/DDD)        | 17 |
| 13 | 16 | 14  | Joan Osborne/One Of Us            | (Blue Gorilla/Mercury) | 18 |
| 14 | 9  | 3   | Michael Jackson/They Don't Care   | (Epic)                 | 17 |
| 15 | >  | RE  | Robert Miles/Children             | (DBX/Discomagic)       | 12 |
| 16 | >  | NE  | Cajsa Stina Åkerström/Socker      | (Metronome)            | 12 |
| 17 | 19 | 8   | Tina Turner/Whatever You Want     | (Parlophone)           | 14 |
| 18 | >  | NE  | Mark Morrison/Return Of The Mack  | (WEA)                  | 12 |
| 19 | 20 | 2   | 2Pac/Dr. Dre/California Love      | (Death Row/Interscope) | 11 |
| 20 | 7  | 7   | Beatles/Real Love                 | (Apple)                | 12 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

| TW | LW | WOC | Artist/Title                    | Original Label         | TS |
|----|----|-----|---------------------------------|------------------------|----|
| 1  | 10 | 2   | FOOL'S GARDEN/LEMON TREE        | (INTERCORD)            | 14 |
| 2  | 6  | 4   | Prodigy/Firestarter             | (XL)                   | 10 |
| 3  | 9  | 3   | Michael Jackson/They Don't Care | (Epic)                 | 11 |
| 4  | 3  | 5   | Robert Miles/Children           | (DBX/Discomagic)       | 12 |
| 5  | 1  | 9   | Take That/How Deep Is Your Love | (RCA)                  | 13 |
| 6  | 5  | 5   | 2Pac/Dr. Dre/California Love    | (Death Row/Interscope) | 11 |
| 7  | 15 | 7   | Lionel Richie/Don't Wanna       | (Mercury)              | 12 |
| 8  | 2  | 10  | 3T/Anything                     | (MJJ/Epic)             | 13 |
| 9  | 11 | 8   | Gus Meeuwis & Vagant/Per Spoor  | (Explo)                | 12 |
| 10 | 4  | 6   | Queen/You Don't Fool Me         | (Parlophone)           | 12 |
| 11 | 20 | 11  | Joan Osborne/One Of Us          | (Blue Gorilla/Mercury) | 10 |
| 12 | 18 | 2   | BND/Here I Go Again             | (Love This Records)    | 9  |
| 13 | 12 | 3   | Alanis Morissette/You Learn     | (Maverick/Sire)        | 10 |
| 14 | 17 | 2   | George Michael/FastLove         | (Virgin)               | 8  |
| 15 | 13 | 6   | Garbage/Stupid Girl             | (Mushroom)             | 9  |
| 16 | >  | NE  | Mariah Carey/Always Be My Baby  | (Columbia)             | 9  |
| 17 | 8  | 4   | Coolio/1,2,3,4 (Sumpin' New)    | (Tommy Boy)            | 8  |
| 18 | >  | NE  | Cranberries/Salvation           | (Island)               | 8  |
| 19 | 19 | 2   | Captain Jack/Captain Jack       | (EMI)                  | 9  |
| 20 | >  | NE  | Fugees/Fu-Gee-La                | (Ruffhouse)            | 5  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

| TW | LW | WOC | Artist/Title                         | Original Label         | TS |
|----|----|-----|--------------------------------------|------------------------|----|
| 1  | 1  | 7   | VASCO ROSSI/SALLY                    | (EMI)                  | 12 |
| 2  | 3  | 5   | Coolio/1,2,3,4 (Sumpin' New)         | (Tommy Boy)            | 11 |
| 3  | 4  | 7   | Giorgia/Strano Il Mio Destino        | (Ariola)               | 10 |
| 4  | 15 | 9   | Tina Turner/Whatever You Want        | (Parlophone)           | 12 |
| 5  | 5  | 8   | Spagna/E Io Penso A Te               | (Epic)                 | 8  |
| 6  | 20 | 6   | Ké/Strange World                     | (RCA)                  | 11 |
| 7  | 18 | 2   | Michael Jackson/They Don't Care      | (Epic)                 | 12 |
| 8  | 9  | 2   | George Michael/FastLove              | (Virgin)               | 10 |
| 9  | 2  | 7   | Ron/Vorrei Incontrarti Tra Cent'anni | (WEA)                  | 9  |
| 10 | 14 | 2   | Eros Ramazzotti/Più Bella            | (RadioRama/DDD)        | 11 |
| 11 | 16 | 2   | Fool's Garden/Lemon Tree             | (Intercord)            | 11 |
| 12 | 7  | 5   | Mark Knopfler/Darling Pretty         | (Mercury)              | 10 |
| 13 | 8  | 4   | Bel Canto/Rumour                     | (Lava/Atlantic)        | 11 |
| 14 | >  | NE  | Shaggy/Something Different           | (Virgin)               | 9  |
| 15 | >  | NE  | Spagna/Lupo Solitario                | (Epic)                 | 5  |
| 16 | >  | RE  | 2Pac/Dr. Dre/California Love         | (Death Row/Interscope) | 9  |
| 17 | 11 | 11  | Sting/Let Your Soul Be Your Pilot    | (A&M)                  | 9  |
| 18 | >  | NE  | Umberto Tozzi/Il Grido               | (CGD)                  | 7  |
| 19 | 17 | 2   | Celine Dion/Falling Into             | (Epic/Columbia)        | 9  |
| 20 | >  | RE  | Cranberries/Salvation                | (Island)               | 7  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

| TW | LW | WOC | Artist/Title                       | Original Label  | TS |
|----|----|-----|------------------------------------|-----------------|----|
| 1  | 7  | 8   | LA UNION/NEGRITA                   | (WEA)           | 4  |
| 2  | 1  | 6   | Alejandro Sanz/Canción Sin Emoción | (WEA)           | 3  |
| 3  | 4  | 3   | Fool's Garden/Lemon Tree           | (Intercord)     | 4  |
| 4  | 5  | 2   | George Michael/FastLove            | (Virgin)        | 4  |
| 5  | 6  | 5   | Queen/You Don't Fool Me            | (Parlophone)    | 4  |
| 6  | 13 | 2   | Eros Ramazzotti/Più Bella          | (RadioRama/DDD) | 3  |
| 7  | 9  | 3   | Ricky Martin/Maria                 | (Columbia)      | 3  |
| 8  | 17 | 5   | Celtas Cortos/No Nos Podrán Parar  | (DRO)           | 3  |
| 9  | 19 | 7   | Luz Plantado En Mi Cabeza          | (Hispanavox)    | 3  |
| 10 | 20 | 2   | El Ultimo De La Fila/Vestido       | (Chrysalis)     | 3  |
| 11 | >  | RE  | Simply Red/Never Never Love        | (East West)     | 3  |
| 12 | >  | NE  | Blur/Charmless Man                 | (Food)          | 3  |
| 13 | >  | NE  | Daniel & Quartet/A Veces Me        | (AZ Records)    | 3  |
| 14 | >  | RE  | Oasis/Don't Look Back In Anger     | (Creation)      | 3  |
| 15 | >  | NE  | Smashing Pumpkins/Tonight Tonight  | (Hut)           | 3  |
| 16 | >  | NE  | Ketama & Antonio Flores/Se Dejaba  | (Mercury)       | 3  |
| 17 | >  | NE  | Tony Rich/Nobody Knows             | (LaFace/Arista) | 3  |
| 18 | >  | RE  | Michael Jackson/They Don't Care    | (Epic)          | 3  |
| 19 | 16 | 2   | Tahures Zurdos/Azul                | (RCA)           | 3  |
| 20 | >  | NE  | Sergio Dalma/Si Tengo Que Morir    | (Mercury)       | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

| TW | LW | WOC | Artist/Title                    | Original Label             | TS |
|----|----|-----|---------------------------------|----------------------------|----|
| 1  | 2  | 3   | BIG DAY/ZOSTAWIC SLAD           | (IZABELIN STUDIO)          | 21 |
| 2  | 10 | 2   | Firebirds/Niedoczekany          | (Izabelin Studio)          | 22 |
| 3  | 8  | 5   | Fool's Garden/Lemon Tree        | (Intercord)                | 20 |
| 4  | 9  | 2   | Cranberries/Salvation           | (Island)                   | 21 |
| 5  | 7  | 3   | Paul Carrack/How Long           | (I.R.S.)                   | 19 |
| 6  | >  | NE  | Rolling Stones/Wild Horses      | (Virgin)                   | 18 |
| 7  | >  | NE  | Eros Ramazzotti/Più Bella       | (RadioRama/DDD)            | 17 |
| 8  | >  | NE  | Def Leppard/Slang               | (Bludgeon Riffola/Mercury) | 17 |
| 9  | 5  | 3   | Cocteau Twins/Tishbite          | (Fontana)                  | 16 |
| 10 | 19 | 2   | Edwyn Collins/Keep On Burning   | (Setanta)                  | 20 |
| 11 | >  | NE  | Shampoo/Girl Power              | (Food)                     | 20 |
| 12 | 1  | 5   | T. Love/1996                    | (Pomaton)                  | 17 |
| 13 | 6  | 6   | Michael Jackson/They Don't Care | (Epic)                     | 18 |
| 14 | 20 | 3   | Penelope Houston/Sweetheart     | (WEA)                      | 16 |
| 15 | >  | NE  | Hootie/Blowfish/Old Man & Me    | (Atlantic)                 | 16 |
| 16 | 18 | 3   | Scorpions/You And I             | (East West)                | 15 |
| 17 | 15 | 2   | Pulp/Something Changed          | (Island)                   | 17 |
| 18 | 4  | 6   | De Su/Zycie Cudem Jest          | (Zic Zac)                  | 16 |
| 19 | 17 | 2   | J.J. Cale/Days Go By            | (Delabel)                  | 12 |
| 20 | >  | NE  | Bonnie Raitt/Burning Down       | (Capitol)                  | 15 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

| TW | LW | WOC | Artist/Title                            | Original Label         | TS |
|----|----|-----|---|------------------------|----|
| 1  | 1  | 5   | EVERYTHING B/T GIRL/MISSING             | (BLANCO Y NEGRO)       | 12 |
| 2  | 2  | 2   | Fool's Garden/Lemon Tree                | (Intercord)            | 11 |
| 3  | >  | RE  | Hip Hop Boyz/Ott Varok Rad              | (Record Express)       | 10 |
| 4  | 3  | 4   | Sting/Let Your Soul Be Your Pilot       | (A&M)                  | 10 |
| 5  | >  | NE  | Tina Turner/Whatever You Want           | (Parlophone)           | 10 |
| 6  | 6  | 4   | Celine Dion/Falling Into                | (Epic/Columbia)        | 10 |
| 7  | 19 | 6   | Take That/How Deep Is Your Love         | (RCA)                  | 10 |
| 8  | 7  | 8   | Joan Osborne/One Of Us                  | (Blue Gorilla/Mercury) | 10 |
| 9  | 4  | 2   | Roxette/June Afternoon                  | (EMI)                  | 10 |
| 10 | >  | NE  | Hip Hop Boyz/Tudom, Tudom               | (Record Express)       | 10 |
| 11 | >  | RE  | Pa-Dó-Dó/Allj, Most En Jovok            | (Ariola)               | 10 |
| 12 | >  | NE  | Mike & The Mechanics/All I Need         | (Virgin)               | 10 |
| 13 | >  | RE  | Masterboy/Land Of Dreaming              | (Polydor)              | 10 |
| 14 | 16 | 2   | Gin Blossoms/Follow You Down            | (A&M)                  | 10 |
| 15 | >  | RE  | Charlie/Lehettén Volna                  | (Rozsa Records/WEA)    | 10 |
| 16 | >  | NE  | Ladánybéné 27/One Love/People Get Ready | (Hungaroton-Gong)      | 10 |
| 17 | >  | RE  | Corona/I Don't Wanna Be A Star          | (DWA)                  | 10 |
| 18 | >  | RE  | Akos/Tanulékony Szörnyeteg              | (Ariola)               | 10 |
| 19 | >  | RE  | Ace Of Base/Beautiful Life              | (Mega)                 | 10 |
| 20 | >  | RE  | Me & My/Baby Boy                        | (EMI-Medley)           | 10 |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

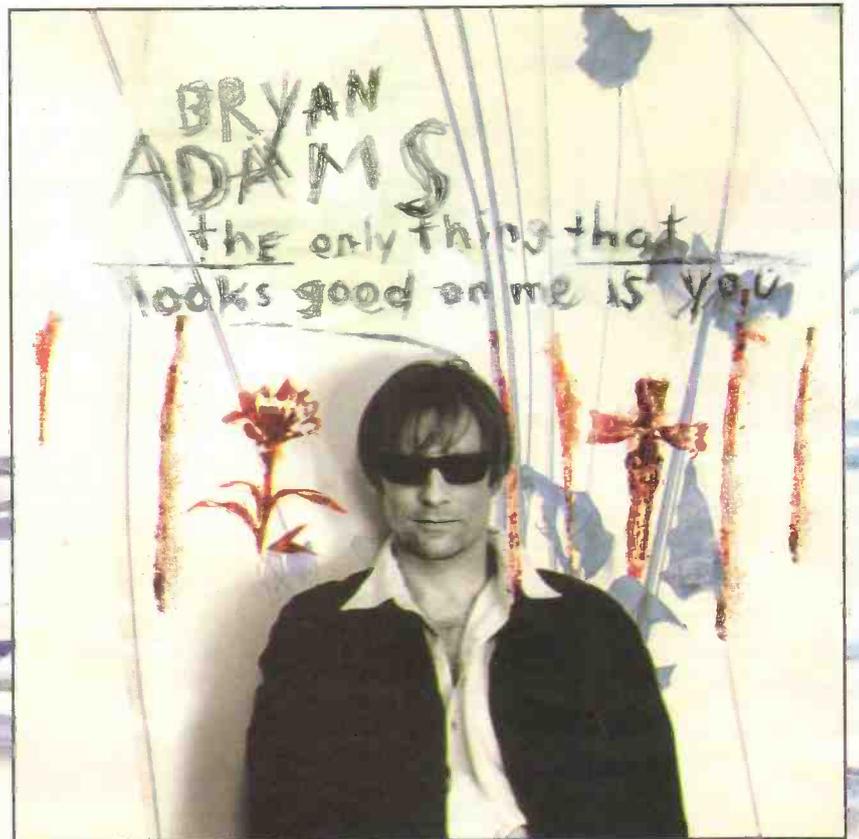


"Music & Media is always my first priority reading to keep up-to-date with what's happening in music and radio in Europe. Besides spotting hits, I particularly enjoy the articles on programming topics."

Egil Houeland - Head Of Music Radio 102 - Kopervik

# BRYAN ADAMS

**'The Only Thing That Looks  
Good On Me Is You'**



**After having Europe's  
most successful radio hit in '95 with  
'Have You Ever Really Loved A Woman?'**

**Bryan is back in '96 with his new single  
'The Only Thing That Looks Good On Me Is You'**

**Conquering European Radio Now!**

**New Album "18 Til I Die" released June 3rd**

