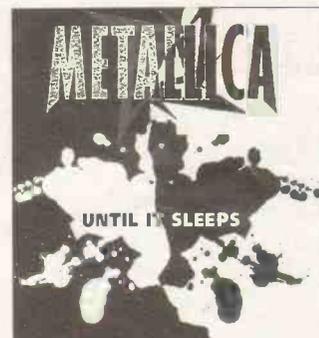


MUSIC & MEDIA

Europe's Radio-Active Newsweekly

JUNE 15, 1996
VOLUME 13, ISSUE 24

£2.95 DM8 FRF25 US\$5 Dfl.8.50



Highest New Entry
Hot 100
Page 12

Privates Gain In German Ratings

by Christian Lorenz

FRANKFURT - Commercial stations are continuing to gain at the expense of the pubcasters, but German radio as a whole is still losing listeners.

These are the main trends revealed in the annual Medienanalyse (MA) ratings for 1996, which show a 10% drop in total hourly reach for the public sector and a 5% increase for commercial stations. The com-

bined marketshare of the pubcasters has dropped from 55.7% to 51.5% over the past year. But Germany's total average radio audience per hour is down to 13.2 million from 13.8 million last year, showing that the steep losses in the public sector are not being compensated for by the gains of private broadcasters.

Despite the ratings slump affecting public radio, *continues on page 20*

IFPI Launches Platinum Awards For Europe

by Jeff Clark-Meads

LONDON - The European record industry is to introduce a new award for pan-European record sales.

"Platinum Europe" has been instigated by international labels body IFPI to acknowledge sales of one million album units across the continent. Paul Russell, president of Sony Music Entertainment Europe and chairman of the IFPI's Platinum Europe steering committee, says he believes it will give artists selling one million copies in Europe the same kudos as those who achieve the same feat in the US.

Platinum Europe will be launched at a ceremony in

Brussels attended by the president of the European Commission, Jacques Santer. Russell argues that Santer's presence is an indication that the award is also giving a focus to the record industry's political and social significance.

Platinum Europe will be awarded for sales across a Europe that has been broadly defined. Russell says the area for the award reflects the constituencies of the major label's European presidents. It includes not just the European Union but also the former communist states of eastern Europe, along with Turkey, and the non-EU Scandinavian countries.

A statement from IFPI says

Platinum Europe is "a historic landmark" recognising the fact that Europe thus defined is "now the biggest music market in the world, accounting for a third of global sales and is worth US\$13.4 billion; more significantly, it has doubled in size over the last decade."

Russell comments, "We're giving a context to international artists that shows Europe is a region they should take seriously. It puts Europe in the same context as the US from an artist's point of view."

Manfred Zumkeller, president of Warner Music Europe, adds, "It is a recognition of European repertoire alongside international repertoire in the important and growing *continues on page 20*

INSIDE

Radio 538 Happily Automated 8

CITY PROFILE
Barcelona: Politics, Piracy 6

ARTISTS IN PROGRESS
Continent To Get Bite Of Cherry's 'Man' 10

NUMBER ONE

European Hit Radio
GEORGE MICHAEL
FastLove
(Virgin)

Eurochart Hot 100 Singles
ROBERT MILES
Children
(DBX)

European Top 100 Albums
GEORGE MICHAEL
Older
(Virgin)

Sony, Creation Renew Deal

LONDON - The hottest liaison between a UK-based major and independent label has been cemented for a new five-year term, writes Jeff Clark-Meads.

The partnership between Sony Music Entertainment and Creation Records (home of Oasis, Teenage Fan Club and Primal Scream) will not, however, extend to the major buying the indie. "That would be pretty much the worse thing we could have done," states Sony's European president Paul Russell.

The UK industry had been anticipating announcement of the purchase following meetings at Sony's London headquarters on May 31. A press report appeared June 3 stating the deal had been done. *continues on page 20*

(Simply) Reds Score Triumph



With the European Championships in full flow this week, football is on everyone's mind—so before its recent concert at Vienna's City Hall, a Simply Red team (playing in red, of course) took on the might of Warner Music Austria. But support from Austria's pubcaster Ö3 and PolyGram Austria GM Chris Wemcken could not prevent the Warner team from being hammered 4-0. However, Simply Red singer Mick Hucknall (front row, centre) did have a secret ace up his sleeve with the services of Austrian national coach Herbert Prohaska (front row, third from right).

Gibbins Maps Radio's 'Global' Future

by Jonathan Heasman

MONTREUX - Giving the keynote lecture at the 3rd Montreux International Radio Symposium, UK Radio Authority chairman Sir Peter Gibbins predicted that radio in the 21st century will become a trans-national medium which individual nation states will find increasingly difficult to regulate.

These trends will also be likely, Gibbins suggested, to blur cultural identities. *continues on page 20*

LEILA K



c'mon now
the new single

produced by
DENNIZ POP
MAX MARTIN

WINNER EUROVISION SONG CONTEST 1996

Eimear Quinn

THE
VOICE



NOW AVAILABLE !!!

THE
VOICE

WINNER
EUROVISION
SONGCONTEST
1996

EIMEAR QUINN



AVAILABLE THROUGH CNR MUSIC IN THE NETHERLANDS, BELGIUM,
G.A.S., NORWAY, SWEDEN, DENMARK, FINLAND, FRANCE, SPAIN

CNR MUSIC
INTERNATIONAL





Award Affirms Unity

Between The Lines



by Machgiel Bakker

With the installment of the first pan-European IFPI award (see frontpage story), the collective European record labels have officially recognised the importance of the European marketplace, more than three years after the installment of the European Union.

The relevance of this event should not be underestimated. It signals a clear acknowledgement that this market is unified and in that respect, it puts Europe on a par with the US. With that market's share of the global market declining from 36% in 1994 to 30% over 1995, Europe is now the largest region in the world in terms of value (US\$13.3 billion) and takes a 33% slice of the total world market (Music & Media May 11).

Furthermore, the Platinum Europe award places the economic and cultural value that the record business has brought to the region in a much sharper focus. This will help the industry in its lobbying efforts in Brussels. Anti-piracy, VAT harmonisation and copyright protection issues can now be addressed more sharply.

This process of bringing the politicians closer to the record business started some years ago in France, the UK and Germany. The Platinum Europe award and its inaugural dinner in Brussels on July 11, to be attended by European Commission president Jacques Santer, is the culmination of several years of successful campaigning.

There is also a more practical aspect to the award in that it advances Music & Media's European Top 100 Albums chart. Up until now, we were dependent on the good will of the labels to supply us with their lists of artists that qualified for our platinum sales certification (one million sold—in line with the IFPI) and gold (half a million sold, not used by the IFPI). Apart from being susceptible to the hype and greediness of some labels, information was often irregular and inconsistent. This method will now be replaced by a far more formal system, which will not only be to the advantage of this magazine but to the industry as a whole.

Bulletin Board

Industry highlights this week

■ FRANCE

Radio Stations Unite To Combat AIDS

French radio stations united on June 6 in a joint move to benefit AIDS victims. The move is part of a national action called Sidaction '96, involving all French TV channels and radio stations. A similar action two years ago raised Ffr300 million (app. US\$60 million).

■ GERMANY

Berlin Station Experiments With RDS

Commercial broadcaster Radio 100.6 has developed a PC insert card in cooperation with Erfurt-based hardware company CPH which turns the computer into a receiver with RDS compatibility. The station plans to provide weather and other services in addition to traffic news using RDS. According to the Berlin broadcaster, future applications of RDS could include a format code which allows automatic search for stations by musical preferences.

■ HOLLAND

Parkpop Returns To Shake Up The Hague

The Hague will again play host to Europe's largest free music festival, Parkpop '96. On Sunday June 30 some 400,000 visitors will descend on the city's Zuiderpark to enjoy their choice of 12 national and international bands performing during the day. Featured among others are Southern Culture On The Skids (US), K's Choice (Belgium) and Van Dik Hout (Holland).

■ UNITED KINGDOM

Katz To Sell For Euro Radio

UK-based Katz Radio Sales has announced that it has been appointed the exclusive sales agency for Europe's first ever pan-European terrestrial radio network, which is set to launch later this year. In addition to being available on cable and satellite, the station hopes to secure terrestrial frequencies for its output all over Europe. Full details of the new service will be announced later this summer.

'No Dice' Says Dublin's Number One To Virgin

by Dermott Hayes

DUBLIN - FM104 has pulled out of a proposed partnership deal with Virgin Radio/London as predicted in Music & Media of May 18.

Following the recent interim listenership figures which showed FM104 pull ahead of its major Dublin ACE rival, Classic Hits 98FM for the first time in seven years, the Dublin EHR commercial station sought to renegotiate the terms of its proposed deal with Virgin.

Under the terms of negotiations which began as far back as July 1995, Virgin was to take a 27% share in FM104 and the latter's name was to change to Virgin 104.

The proposed Virgin partner-

ship deal is now "highly unlikely," says FM104 chief executive and MD Dermot Hanrahan, adding, "It would not be prudent for us to change the name of the station now that we are number one. That would be suicidal given that we have already changed our name twice since the launch of the station."

He continued, "I know Virgin is disappointed that we are not happy about the original deal, but our position is different now that we are the band leader in Dublin."

Now Virgin Radio plans to approach the other Dublin commercial station, Classic Hits 98FM (which until recently held

the number one position), after expressing its "extreme disappointment" with the FM104 position.

According to a Virgin spokeswoman, "They wanted to renegotiate after the publication of the latest listenership readings even though terms had already been set. It makes sense for us to get into the Dublin market mainly because Virgin has such a high profile there with a Virgin megastore, cinema multiplex and airline."

Classic Hits 98FM programme director and group PD for Radio Investments Jeff O'Brien said Virgin Radio had not as yet approached them.



Dermot Hanrahan

Radio's Future Predicted At Cologne Media Forum

by Christian Lorenz

COLOGNE - Personality driven radio and niche radio networks are the winning formulas for the future, according to participants at two radio panels at this year's Media Forum Northrhine-Westphalia in Cologne.

Co-organiser Musik Komm MD Uli Grossmaas sees the Media Forum '96 as an indicator of the future direction for the event. "The trade fair and conference have been expanded to attract a wide range of media professionals," he says. "We have to exploit the commercial potential of the Media Forum more efficiently in the future."

The discussion of radio's future began with the importance of on-air personalities. Antenne Bayern programme director Victor Worms is convinced that personalities are important for every radio format. "People will play an increasingly crucial role in carving out a niche for radio in the face of competition by TV and other electronic media," says Worms. "I believe that personality radio is our only chance to survive!"

Radio representatives at the Media Forum found the declining radio use among younger generations an even more pressing problem than the competition from other media. "Radio loses potential listeners already at the age of four to six years," believes media entrepreneur Frank Otto. Based on the success of German music TV

station VIVA, in which he holds a 20% stake, Otto suggests that radio should aim at binding listeners to the medium in their pre-teens.

To position a station in the youth market Radio Fritz pro-



Helmut Lehnert Frank Otto

gramme director Helmut Lehnert believes it is necessary "to provide something listeners can identify with and lean upon." Lehnert adds that young people are overloaded with information. He sees radio's chance in the youth market as "fulfilling

an orienting function classically attributed to pop stars."

Otto does not believe that local or regional youth stations are economically viable. "With the exception of Berlin, local and regional youth markets are too small," he says. "Barely 3% of the population in Germany is now aged 14-19. The only way youth radio can become interesting for advertisers is to offer nationwide coverage."

Bertelsmann Online marketing director Wilfried Sorge sees, on the other hand, no chance for commercial broadcasters to achieve national coverage in the near future. "It is impossible to obtain a broadcasting license in more than one or two states," says Sorge. "I lobbied three years to establish a nationwide talk station and failed."

Nordman Reaches Finnish Gold



During a recent visit to Finland, Swedish group Nordman was presented with gold discs for over 20,000 sales of the album *Ingenmansland*. Pictured (l-r) are: Nordman's Håkan Hemlin, PolyGram Finland international label managers Aku Valta and Anne Lappi, and Nordman's Mats Wester.



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Capital's New Twist To Euro '96

Capital Radio London has produced its own remix of *Three Lions* by Skinner, Baddiel and the Lightning Seeds so that it features the voice of its own head of sport Jonathan Pearce doing football commentary. The release is England's theme song for the Euro 1996 football championship.

'Gambo' Sells His Record Collection

Paul Gambaccini is selling his collection of 20,000 vinyl records as a single lot through auction house Sotheby's in September. Hilary Kay, speaking for Sotheby's, remarks, "The strength of the collection is in its completeness and we hope a radio station will buy it as a library. Pardon the pun, but at the moment we have everything to play for." Gambaccini recently resigned as a BBC Radio 3 presenter but remains very active in the industry.

IRN In Monopoly Again

Independent Radio News is once more the sole news supplier to UK commercial radio following the closure of Reuters Radio News. The closure of the Reuters service was widely expected after Reuters sold the majority of its shares in News 97.3/London Newstalk earlier this year to a consortium which included TV news providers ITN (owners of IRN) and *The Daily Mail* newspaper group. However, Virgin Radio and Chrysalis Radio (two of Reuters Radio News' clients), have threatened to sue the news organisation for breach of contract. Network News, which was partly owned by the former Chiltern Radio Network, also ceased operations recently after Chiltern's new owners GWR decided to switch the Chiltern stations to IRN.

SPAIN

Los 40 Dance Fiesta Marks Competition End

A special dance fiesta starring Whigfield, Promise Zar, Alexia, Indiana and Scanners was held in Barcelona last month to mark the final of a DJ competition by Cadena SER's EHR net Los 40 Principales. First prize was an all-expenses-paid round-the-world trip for two and second prize was a multimedia computer with 18 months connection to the Internet. All 10 finalists won a trip to London to visit the city's MTV studios. The fiesta was

presented by leading Los 40 DJ Tony Aguilar, winner of a previous Los 40 DJ competition.

End Witch-Hunt, Urges Radio 9 Director

The director of Valencia's Radio 9 station Francisco Mora has urged the city's ruling conservative Popular Party (PP) to end immediately an apparent witch-hunt directed at employees of different political leanings. The workers committee at public Radio Television Valenciana (RTVV), which includes Radio 9, has called for an inquiry into the station's new chief Santiago Lumbreras and head of management José Ramon Varo, who allegedly ordered a "blacklist" to be drawn up. Mora says there is an air of "revenge-seeking by elements who, because of their inexperience and lack of deep-rooted political beliefs give an image that has little or nothing to do with the right."

INTERNATIONAL

EMI Music Publishing Scoops US Award

EMI Music Publishing has been named Pop Publisher of the Year for 1995 by both US copyright bodies BMI and ASCAP. The company won the ASCAP award as publisher of songs including *I'll Stand By You*, *Let Her Cry*, *Secret*, *Waterfalls* and *You Want This*. In addition, ASCAP named EMI Music Publishing artists Hootie & The Blowfish as Writers Of The Year. *On Bended Knee*, by producer/writer team Jimmy Jam and Terry Lewis, was named ASCAP's Song of the Year. Songs that earned EMI the BMI award include *You've Lost That Lovin' Feelin'*, *About A Girl*, *Beautiful in My Eyes* and *Mr. Jones*.

GERMANY

DAB Spreads To Stuttgart

The Baden-Württemberg media authority LFK is to launch a DAB pilot project after the summer. The project will be restricted to the regions Stuttgart, Ulm, Freiburg, Karlsruhe and Mannheim. DAB signals will be transmitted via channel 12 and the L-band. Two thirds of channel 12's capacity are to be reserved for pubcasters SDR and SWF, with the L-band open to a larger number of private stations in addition to the two pubcasters. The LFR has now opened an application procedure for the free slot on channel 12 and various frequencies on the L-band. The deadline for applications is August 30.

Stations Ignore IFPI Call For End To Music Copying

by Charles Ferro

COPENHAGEN - A row has broken out between the Danish IFPI body and the country's radio stations over the practice of copying recorded music onto computer harddisks.

KOMM, the Danish commercial radio/TV association, has urged its members not to sign an IFPI declaration covering such processes, which are common to most radio stations.

By signing, stations including pubcaster Danmarks Radio would in effect be entering an agreement with IFPI which KOMM and other relat-

ed industry organisations fear could lead to added costs.

IFPI contends that by copying CDs onto harddisks, stations are permanently storing the music. While it is not illegal to transfer music to the medium through which it will be played, permanent storage would warrant additional payment.

KOMM points out that local stations already have the right to copy music they plan to broadcast, according to the law governing intellectual rights.

Alexander Crone, from KOMM's council for broadcasting media, says, "It [the IFPI document] is a load of nonsense! In the first place local radio sta-

tions may copy CDs to harddisk or tape for broadcasting, as long as they have the right to broadcast the work. It's the law.

"In the second place, no local radio station transfers their entire record collection to hard-disk. Normally, the most popular 200 cuts are copied, but these are usually for hitlists where 25 selections are replaced every two weeks, so there's no way it can be called permanent."

Crone has discussed the matter with Danmarks Radio and the local stations, and all have agreed not to sign the document.

And The Winner Is...



Polish pubcaster Programme 3 and PolyGram Poland ran a competition in May with the main prize a trip to London to see Mark Knopfler perform. The winning listener Szymon Kuprowski is pictured above (far right) with (from l-r) Programme 3 host Piotr Kaczkowski, PolyGram Poland media promotion Laura Strzalkowska and Mercury international marketing director Bert de Ruiter.

Photo: Alina Dragan

BritPop The Winner At Novello Awards

by Chris Marlowe

LONDON - BritPop rivalry spilled over to this year's Ivor Novello Awards when Blur and Noel Gallagher of Oasis were jointly named Songwriter Of The Year.

Although the UK tabloid newspapers made much of the shared award—cashing on the continuing well-publicised clashes between the two groups—they were denied photo opportunities as neither band attended the May 30 London ceremony.

Similarly, Pulp—also considered newsworthy following lead singer Jarvis Cocker's on-stage antics at the Brit Awards—was awarded Best Song Musically And Lyrically for *Common People* but stayed away because of touring commitments.

Gary Barlow, who was present at London's Grosvenor House Hotel, was doubly honoured by receiving both the PRS Most Performed Work and the Best Selling Song. His *Back For Good* was a massive international hit for Barlow and his former Take That band mates.

Newer talent was also spotlighted this year when *Alright* won Best Contemporary Song for Supergrass writers Daniel Goffey, Gareth Coombes



Supergrass

and Michael Quinn.

This year also saw Jeff Lynne recognised with an award for Outstanding Services To British Music. Other winners included Seal for International Hit Of The Year, Joan Armatrading for Outstanding Contemporary Song Collection and Michael Kamen for Best Film Score.

Moving Chairs

HUNGARY: Laszlo Szuts has



Laszlo Szuts

been appointed managing director of Sony Music Hungary. He was most recently the company's director of

A&R and marketing.

UNITED KINGDOM: Positiva A&R manager Nick Halkes and marketing manager Dave Cross will take on additional responsibility for Fever Pitch and the newly-revived Encore dance imprints.

Nick Feldman, once half of the duo Wang Chung, has joined WEA UK as A&R manager. The appointment was effective May 28.

SPAIN: Radio Television Española (RTVE) has appointed Gabriel Campo, until now Radio Nacional Española weekend news editor, to the position of head of news services at the state TV company. Javier Algarra, former RNE correspondent in London, becomes editor of the net's lunchtime TV news programme. Meanwhile, Diego Armario is the new director of RNE news services.

BELGIUM: Sony Music Belgium has appointed Ingrid Robberechts as A&R assistant and Judith Goukleuque as promotion assistant. Warner Music in Brussels has reinforced the promotion department with assistants Greet d'Hooge and Pete van de Velde.

BRTN Radio Donna station manager Erik Strieleman has been appointed channel manager with the pubcaster's TV1, while producer Herman Pauwels has been made channel manager with TV2.



Fresh Start For Q96

by Jonathan Heasman

GLASGOW - ACE/gold Q96 has been relaunched as 96.3 QFM under the auspices of new programme director Jeff Graham following its recent purchase by the Independent Radio Group.

Graham, formerly head of daytime programmes at BBC Radio 1 and an ex-programme director of Red Rose Radio/Preston, says he has used his knowledge of music research to reshape the Glasgow-based sta-

tion's "Classic Hits" format.

"Previously, records were being played just because they were old," he observes. Graham hopes that the revamped station will fill what he sees as a "hole in the middle" between Glasgow's EHR-formatted Clyde 1 FM and its MOR/gold sister, Clyde 2.

He observes, "Clyde has become complacent and is living off the enormous loyalty of its listeners."

As part of the station's reformatting, Graham has bought in a raft of new presenters—indeed, only four of the original Q96 presentation team remains. The new recruits include John Collins from Edinburgh's Forth FM, West Sound/Ayr's David Grant and James Russell from Glasgow rivals Radio Clyde. "We have encouraged the recruitment of professional broadcasters with personality," reflects Graham.

The programme changes, which take effect immediately, are being supported by a six-figure TV advertising campaign which includes local TV spots.

Gospel Station Tests Dutch Waters

by Julia Bakker

AMSTERDAM - Holland's newest radio station Gospel FM began test broadcasts at the beginning of the month on air-time rented from cable net Radio 121.

The station has also submitted a request for a frequency to the country's media commissioner. The test broadcasts, meanwhile, can be heard from 18:00-24:00 daily.

According to project initiator Lex Coesèl, such a station has potential in the Netherlands. "There are around 800,000 people buying gospel music here. In the US this kind of 'relipop' is extremely popular and has a turnover of around US\$640 million. There's no reason why the genre shouldn't be as successful in Holland."

In addition to "relipop", Gospel FM will play country music as the two genres, says Coesèl, blend seamlessly together. "We're thinking of a ratio of roughly 70% gospel music to 30% country," he explains.

Doop's Asian Circus



Clubstitute/CNR-signed Doop (above) recently returned to native Holland after an extensive tour of Asia. The group performed at MIDEM Asia in Hong Kong before moving on to Japan where it was presented with gold discs for sales of the album *Circus Doop*.

Antigoon, Expres Team Up For In-Store Radio Broadcasts

by Marc Maes

ANTWERP - Rival Belgian privates Radio Antigoon and Radio Expres are sharing facilities and promotional campaigns as they broadcast from the heart of an Antwerp record store.

Superclub opened the doors to its largest store to date on May 2, offering 1,400 square metres of CDs, multimedia equipment and other record-related products. The shop, Antwerp Home Entertainment, also houses a Bfr2.5 million (app. US\$72,000) radio studio.

"Antwerp is serving an important territory and therefore we decided to incorporate a professional radio studio in the basement, where the CD department is located," explains Piet Fissers, Superclub CEO.

However, Radio Antigoon station director David Daggelinckx is quick to deny that the two stations are likely to clash. "Antigoon is aimed at the 15-34 age group while Radio Expres targets a slightly older audience."

Radio Expres airs the daily "Feestneuzen" programme

Journalists Slam Court's Ruling Against SER

by Howell Llewellyn

MADRID - A Spanish court has upheld a controversial ban preventing the country's largest private radio network Cadena SER from commenting on the finances of Antena 3 Television.

The original ruling, made on April 24, stated that Cadena SER couldn't mention the TV station for three months unless it "checked the veracity of the information" with Antena 3.

At the root of the conflict is a battle between Antena 3 and pay-TV Canal Plus to buy the rights to screen football matches next season. A SER sports programme questioned Antena 3's solvency and the judge ruled that this amounted to unfair competition.

SER has attacked the ruling, claiming it amounts to censorship which is expressly forbidden by the Spanish constitution.

In the fresh ruling, which has amazed the country's journalists, Judge Cristina Jimenez

Savurido said information was "merchandise" and therefore subject to mercantile law and not legislation relating to freedom of speech.

"The right to offer and sell product is enjoyed by Cadena SER as it is by any other economic agent," said Jimenez in her ruling. "The measure adopted [by the court] doesn't affect the right to freedom of information nor constitutes censorship

simply because freedom of information is not the subject here."

In a rare show of unity, rival national newspapers condemned the ruling as an assault on the freedom of information and "intellectually unacceptable", while the important Madrid and Barcelona professional journalist associations said it was "inadmissible and irrational." SER is to further appeal against the ruling.

Dialogue

Face To Face With Europe's Newsmakers

Epitaph Europe MD Hein van der Ree

Epitaph-signed Californian punk rockers the Offspring left the label last month for Sony Music's Columbia, after selling more than eight million copies of the last album Smash. Epitaph, meanwhile, has managed to secure exclusive European rights to the band's next album scheduled for release in October.

tion works well, we will be in a good position to combat parallel imports. Stores will also get massive advertising support from us. Importers cannot compete with this.

Q: Does the new arrangement make it more difficult to get the band over here for live promotion?

A: Sales of *Smash* in Europe are now in excess of two million units. The group will not let its European fans down. The band has already confirmed shows for this summer at major festivals.

Q: Why did the band decide to stay with Epitaph in Europe?

A: The Offspring decided that it would be in their best interests to stay with us.

Q: Does Epitaph have an advantage in Europe over Columbia in regard to positioning/exploiting the Offspring?

A: We ship to 17 independent distributors throughout Europe from our warehouse in Arnhem (east Holland). In our Amsterdam office a multi-lingual team markets and promotes our artists' records directly to thousands of specialist record stores all over Europe. Our methods of marketing bring our artists as close to their fans as possible. We also bring all our acts over for live promotion.

Q: How will Epitaph Europe coordinate release schedules with Columbia US? Can you avoid parallel imports?

A: The deal is that Epitaph and Sony will simultaneously release worldwide. Provided the coordina-

Q: Has Epitaph retained the rights to *Smash*? Does the Epitaph Europe deal also cover future the Offspring releases?

A: The Offspring's back catalogue stays with Epitaph worldwide. The next album will be the last the Offspring record to which Epitaph has rights. All releases after that will be wholly owned by Sony, the lucky bastards!

Q: Is the Offspring deal a first step towards independent European A&R activities for Epitaph?

A: Although the Offspring has nothing to do with it, Epitaph Europe has every intention of developing European roots by signing European artists.

Interviewed by Christian Lorenz

(advertisement)

SWEDISH AIRPLAY NO# 1!

papa dee » the journey



Produced by Denniz Pop, Max Martin & Amadin!





Barcelona's Radio: Politics, Piracy

by Suzanne Wales

■ CITY PROFILE



"Catalonia is in Spain, but it isn't Spain." These words, uttered on numerous occasions by the president of Catalonia's nationalist regional government Jordi Pujoi, should be remembered by any tourist who steps off the plane at El Prat airport expecting a welcoming dish of paella accompanied by a group of flamenco musicians.

If "Spain is different," then Catalonia is even more so, and if the Madrileños like to talk politics on the radio, the Catalans virtually demonstrate their political leanings by their choice of radio station.

Like Madrid (see Music & Media City Profile, June 1), almost 50% of Catalan radio listeners tune into a news/talk station every day. The difference is that they listen to it in their native language Catalan—a language that for years was repressed under General Franco's regime and is now being promoted through a "normalisation" programme initiated by the Catalan government. The goal is the eventual domination of the language in education, the arts and media.

Dominance Of CCRTV

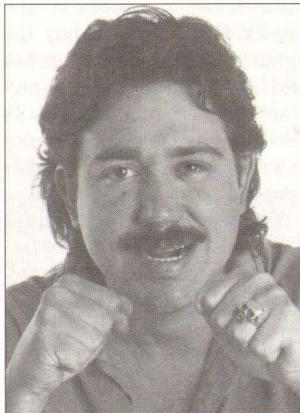
Catalunya Radio is part of the public body CCRTV (Catalonia Radio and TV Corporation) which has an annual budget of Pta50 billion (app. US\$393.000) and controls four major stations: Catalunya Radio (news/talk), Catalunya Musica (classical music), RAC 105 (EHR) and Catalunya Informació (news), all of which broadcast exclusively in Catalan. CCRTV also partially funds a huge network of over 200 regional stations dotted across Catalonia and the 12 municipal stations in the Barcelona metropolitan area.

Since 1983, CCRTV's stations have been the only alternative to the Madrid-based commercial networks of COPE and SER, and the state-owned Radio Nacional de España. Catalunya

Radio also had, until recently, a monopoly on regional news broadcasts. That was until the recent appearance of COM Radio. The launch of COM, and the events that followed, is a good example of just how politicised radio in Catalonia has become.

Funded by the socialist opposition led by Diputació de Barcelona, the launch of COM Radio caused a storm both in the radio industry and the wider press when it persuaded 63 regional stations to take their news bulletins, thus breaking Catalunya Radio's monopoly in the region.

Ana Comas, a representative of the national journalist's union, believes the move is part of a long-term project to guarantee the power of the socialists in the regions. "Catalunya Radio still offers a better service," she admits, "there's no comparison. But their message is manipulative. It makes sense for a socialist-gov-



Jordi Tardá
(Catalunya Radio)

granted the frequency permanently.

The saga all came to a sorry end in January of this year when the city council decided to add another station to their list of municipals with the creation of Barcelona Radio. Transmitting a more powerful signal on the same frequency as Radio Contrabanda, it has pushed the latter onto the 91.3 FM frequency which gives it less coverage in Barcelona. Although still officially at a "test" stage, Barcelona Radio uses COM for its morning and afternoon programming. Neither it nor Contrabanda has been granted full permission to use the frequency permanently, so many people are asking why Radio Contrabanda has been drowned out in favour of Radio Barcelona.

"Politics rule the media here," explains Jaume Baro, head of the Communications Research Centre and co-author of "La Industria Musical A Catalunya"



erned town to take COM." But as well as having a voice in the municipals it seems that COM also has its sights set on the Barcelona metropolitan area.

Pirate Alternatives

Radio Contrabanda, along with the more music-based pirates Radio Pica and Radio Bronka, is the only alternative to mainstream radio in Barcelona, giving airtime to non-governmental feminist, ecological, immigrant and other solidarity groups, as well as exposure to new and alternative music. The station had been sitting in a state of limbo for five years at 91 FM, not legal but "tolerated" by the Department of Telecommunications, and at the same time campaigning to be

(the only book available on the Catalan music industry). "Contrabanda didn't have a chance against the big boys. The CCRTV is the iron fist here. Anything that's a bit out of the ordinary doesn't get a look in." Even COM Radio's head of programming Vicky Gomez agrees, "Contrabanda had a fair amount of impact on the alternative radio scene but they have no real status and therefore can't compete," she says. Pep Vinyals, one of Contrabanda's founders, believes that "they [the city council] have used an extremely subtle method to try and close us down, without direct political intervention. They have tried to hide the clear political motivation behind it."



COMRàdio

Music radio, whose direction is normally dictated by the large multinational record companies, doesn't escape the political meddling either. Catalan Rock, which plays heavy(ish) rock and pop sung exclusively in Catalan, made its first real impact in 1992. "There was a boom at the time," recalls Jaume Baro. "Its promoters said: 'Hey, you listen to music in English, why not in Catalan as well?' It didn't matter whether the music was sub-standard or not."

Catalunya Radio's programme "Tarda Tardá," presented by veteran rock critic Jordi Tardá, was the first to specialise in the genre. Supported by the Catalan government's ministry of youth culture, it ran competitions and phone-ins, offering a Catalan alternative to SER's market-leading EHR station, Los 40 Principales. Under its linguistic normalisation programme, the department of culture foots part of the bill for musicians wishing to launch themselves under the "Música Català" banner.

Catalan Quotas?

Under the same initiative, there have been rumours of French-style quotas of Catalan music for Catalan radio. Baro believes a more subliminal type of quota system already exists. "They [the culture department] make sure the artists get a concert in Barcelona, posters in the street, interviews on public radio and TV and at least one record," he says. "Because production is partly funded, the artists don't end up by making a lot of money, but they never lose out. These are groups which wouldn't stand a chance of surviving outside of Catalonia."

CCRTV's Catalunya Radio and Catalunya Informació rarely play a song in Spanish alongside their mainly news/talk formats (Catalan and English being the most prominent musical languages), and new Catalan artists can also be sure of getting exposure on RAC 105. But Los 40 Principales, as in

continued on page 7

Top Barcelona Stations

(Daily reach)

Station (format)	Reach ('000)
Catalunya Radio (news/talk)	461
Los 40 Principales (EHR)	284
Cope Barcelona (news/talk)	209
Radio Barcelona (news/talk)	200
Onda Rambla (news/talk)	178
RNE Radio 1 (news/talk)	167
Cadena DIAL (Spanish music)	148
RAC 105 (EHR)	145
Radio Club 25 (EHR)	129
Onda Cero (news/talk)	127

Source:EGM, Feb-Nov 1995





Wild At The Weekends?

Weekends present a dilemma for most programme directors. Should they aim for a consistent station sound and stick to the same format which pulls in the ratings during the week, or do listeners want something different at the weekend? Music & Media investigates the approaches of leading stations in Ireland, Denmark and Spain.

WEEKENDS are most definitely different at Dublin's commercial ACE station Classic Hits 98FM. "Apart from Jim O'Neil and Tim Kelly, our frontline presenters don't work the weekends, so we have a staff of part-timers," says group programme controller Jim O'Brien. "We try to build a theme around our weekends, such as 'Instant Requests' or '80s and '90s Choice. We used to do Solid Gold weekends, but these have been replaced by various other music themes, such as Classic Rock Hits weekends."

The theme weekends are usually planned by station staff the previous Wednesday morning in time for that afternoon's weekend marketing strategy meeting. The aim, says O'Brien, is to get some interaction with the listener. "The weekend [airtime] is sold as a package, so by Wednesday the promo campaign that begins at 14:00 must be clearly focussed. It's a good sales vehicle if, for example, we have one client who sponsors the whole weekend. It's particularly good for the launch of new products."

New Directions

Recent challenges to Classic Hits' position as the market-leading music station in Dublin from pubcaster 2FM and EHR commercial outlet FM104 have prompted the station to seek some new directions in weekend programming. "We're trying out a Saturday morning weekend crew with Margaret Callaghan, who used to be on FM104," O'Brien reports. "The programme is loosely based on the weekday breakfast show, but a bit more tongue-in-cheek, and a bit more irreverent and jokey. There's also more of a music-orientated feel about it."

Irish commercial radio's licence obligation to devote 20% of its output to news and current affairs means that sports items (particularly major international tournaments in which there is Irish involvement) get plenty of airtime at the weekend. Otherwise, it is the special weekend music mix that has most appeal to listeners. "On Saturdays from 18:00 we play six

hours of non-stop '60s party music," says O'Brien. "Our research shows people either use it to get ready for a night out, or for their own parties at home."

In Spain, however, EHR network Cadena Top Radio has decided to take the opposite approach to Classic Hits 98FM and, indeed, to its main competitors in the Spanish radio market. While most Spanish stations implement radical format changes at the



weekend, Top Radio sticks firmly to its basic weekday menu.

The results, according to programme director Raúl Marchant, are clear. While all the main music networks lose audience at the weekends, Top Radio's figures show a dramatic rise, particularly at the network's "mother" station in Madrid. "We do



Jeff O'Brien



Raúl Marchant

have a couple of key programme changes at the weekend which help boost the audience, but we decided a long while ago that we did not want a distinct weekend sound. Basically our philosophy is that by keeping the same

general format and presenters on Saturdays and Sundays, a lot of kids can catch up on things they will have missed during the week while they're at college and not able to listen to the radio."

Dating Show

One of the few weekend-only shows at Top Radio is "Contactos," a dating show where teenagers can call each



other and fix up dates over the airwaves. "The boys are given one number and the girls another," explains Marchant. "They are introduced to each other on the air, describe themselves, and if they like the sound of each other they agree to meet—very often the same evening. Sometimes the caller will be speaking for themselves and a couple of friends, so that in the end six people have a date together."

The show, which was introduced six months ago on Top Radio's Madrid frequency, has already been a stunning success, and is the most popular programme on Madrid music radio for the two hours it is on the air. "In Madrid, our Monday to Friday audience actually fell to 75,000 in the last Estudio General de Medios survey [covering January-March]," notes Marchant, "but on Saturdays, it's around 200,000—particularly during 'Contactos.'" Marchant is now hoping to launch regional editions of the programme on the network's stations outside the capital.

Denmark's mainly-EHR commercial broadcaster Radio Viborg aims to keep listeners happy at the weekend by providing a diverse range of programmes aimed at listeners who are engaging in their favourite leisure time activities.

"[At the weekends] you need to create radio that is rich in experience,"



argues programme director Knud Hyllested. "Something has to happen. You need the right music mix, and all the programming elements must be put together in the right way so they fit into people's habits. For instance, Saturday morning is a big time for shopping, so we have shorter programming blocks. Sunday is more leisurely day for most people, so it allows for longer programmes."

Weekends at Viborg start on Friday night with a singles chart show for a younger (teen and post-teen) audience. Saturdays features a US country chart and a Danish music chart, while there is a Top 40 rundown on Sundays. "We don't have any syndicated programme now," Hyllested notes. "We had an American Top-40 show, but we decided to replace it with a chart which we compile ourselves from international media sources."

Oldies, Country

The country chart show is one of Viborg's most popular programmes, with a 28% reach. Another favourite with listeners, reports Hyllested, is an oldies show on Sundays from 11:00-13:00, which achieves a 38% reach. "It's a memories show, with hits from the '60s and '70s, mostly. Tracks must be at least 10 years old." Radio Viborg also broadcasts live coverage from major local sporting events, and most weekend shows are sprinkled with on-air contests, the prizes for which are usually provided by sponsors.

The station says that its overall strategy at weekends is to target a number of different age groups and musical tastes with a greater amount of specialist programming. On Sunday mornings, for example, there is a nature programme. "We usually have two experts in the studio who talk about a subject. There's generally four or five minutes of talk, followed by a suitable musical selection. The programme attracts kids, their parents and grandparents, all of whom help to boost the numbers."

By Dermott Hayes, Howell Llewellyn and Charles Ferro.

Barcelona City Profile

continued from page 6

the rest of Spain, continues to dominate the market with its Spanish/English format. Consequently, Catalan groups which sing in Spanish are not only on the increase, but are the ones which make it onto the big network's airwaves and fill auditoriums beyond Catalonia's frontiers.

None of this, however, seems to concern CCRTV. It has just been announced that Radio Campus, Barcelona's first university radio station, will be up and running by next year. But those expecting a cutting edge youth station will be disappointed. Apart from the 60% of airtime that will be taken up by university matters (including distance learning), the rest of the programming will be dedicated to

traditional Catalan culture, contemporary Catalan music and *cancó*, the politically inspired folk movement of the '60s and '70s.

With the recent shake-up in Spain's political map giving the centre-right Popular Party its first victory over the socialists since the end of dictatorship, commentators are wondering what the future holds for Catalan radio. "[Commercial broadcaster] COPE was

extremely critical of the socialists, and especially hard on [Catalan president] Jordi Pujol for supporting them," says Baro, referring to the network's often biased political coverage in the socialists' final months of rule. "Now that Pujol's party is propping up the Popular Party in the (national) parliament, COPE is already going easier on him. Its natural enemy has now become its friend."



Young Radio 538, Happily Automated

This is the first of a series of sketches portraying radio stations from the production point of view, in which Music & Media will visit stations, talk to production heads and technicians, and ask them what acquisitions they have recently made in soft and hardware, the motivation behind these decisions and how the equipment is measuring up.

by Susanna Contini Hennink

INSIDE OUT

Comfortably housed in the prosperous residential centre of Bussum, within the domain of Holland's media headquarters, commercial EHR station Radio 538 shares quarters with cable music TV channel The Music Factory. Radio 538 went on air in December of 1992. It was allotted an FM frequency two and a half years later, and has seen its marketshare grow from 3% in March/April 1995 to its present share of 7% (source: Intomart). According to production head Michel Weber, the station is now the market leader in its 13-19 demography.

Inheriting its AM frequency from former non-stop Top 40 station Hit Radio, at its inception Radio 538 also took over the former tenant's production studio. To

update its production equipment, it has recently acquired a production studio supplied by Helios of Haarlem. It features for example, AKAI's DD1500 hard-disk multitrack recorder with which, says Patrick Uijlen, "I can edit a telephone call or produce a complete jingle." Weber says the multitrack recorder is being used for producing jingles, spots, promos and ads (which are usually delivered on DAT tapes).

The big change came barely six months ago when Radio 538 plunged down the path to automation. The station is using Paris-based Dalet Digital Media Systems' software for most of its automation needs, which is supplied and serviced by Music & Images of Hilversum. Weber is enthusiastic about the product as well as service provided, saying that installation took several weeks, after which service and consultation continues on a regular basis. "It took our staff about



Radio 538 broadcast studio

two-three months to learn to use the automation system, and now they wouldn't want to miss it," says Weber. "The only danger is the possibility that the DJ gets bored with the [newly acquired] time on his hands," he adds jokingly.

Whereas many stations only use automation facilities for night-time programming or commercials and jingles, Radio 538 now takes advantage of automation to pre-record its non-stop music programmes, as well as for live-assist. For live assist, non-stop music and play-back Dalet's Navigator software system is used. The station's music choice is dance-biased, says Weber, although strongly influenced by the Dutch Top 40. The Saturday evening dance programme (sometimes featuring guest DJs), "Now Dance Department" is a live DJ show as is Sunday's "Dance Top 40" during which the (otherwise neglected) turntables are put to good use.

For daytime music programmes, presenters mainly make use of music stored on hard disk, aided by RCS' Selector software for music scheduling (and Dalet's Navigator for play-back and live assist), but they also have a collection of CDs on hand for on-air fine tuning. The station has been using Selector since its early days and presenters are pleased with it. There was no problem integrating it into the new Dalet system put into place this year.

The broadcast studio was leased from Dutch broadcasting organisation NOB. Weber says this is a convenient arrangement because "service is very quick—they're here within a half hour." Also rented from NOB is a mobile studio for outside broadcasts. Radio 538 hits the road on special occasions like the Dutch national holiday "Queen's Day"—a free street market, theatre and live music carnival—and Utrecht's "Megafestatie" taking place in July. On these occasions sponsored live music shows are organised by the station.

Weber says there are plans to acquire a Dalet outside broadcast unit, which, according to Music & Images sales manager Peter van Klei, includes a hard disk unit for music on location with an ISDN card, a mixing board, monitor, microphones and Dalet keyboard. The whole unit will occupy approximately the space of a small cabinet. Van Klei emphasises the convenience of the ISDN link as, "Commercials can be sent on location immediately and incorporated into the programme, saving a great deal of time and money." He adds, "the system we have developed for Radio 538 is quite

unique, as it gives them a 'complete broadcasting studio' for use on site."

In keeping with the times, Radio 538 has established its own Internet site which can be reached at radio538@pi.net. Visitors to the site can view the currently featured artist or group, with information and a sample audio clip, as well listen to the station's jingle and receive information on programming. All DJs have an e-mail address at which they can be contacted with fan mail, comments and criticism. There are

also links to advertisers' sites.

While product names are mentioned, no endorsement by Music & Media should be inferred. The subjective viewpoint of radio operators and suppliers is presented.

A Look Inside...



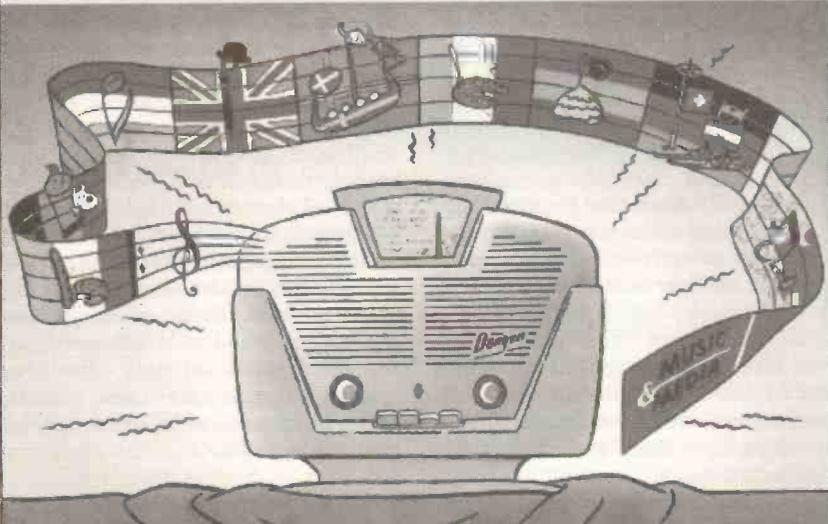
Station Radio 538/Bussum
Format EHR

Marketshare 7% (source Intomart, March-April 1996)

Production Manager Michel Weber

- CD Players** Sony CDP 561
- CD Cart Players** Denon DN-951FA
- Minidisc Cart Players** Denon DN-980F, DN-981F
- Minidisc Players** Denon DN-990R
- Minidisc Control Unit** Onyc RC-500
- Record Players** Technics SL-1200 MK2
- Cassette Deck** Nakamichi MR-1
- Back-up System** Sony VCR SLV-E700
- Hard-Disk Recorder/Player** AKAI DD1500
- DCC** Philips 900
- Tapedeck** Tascam 202 MK2, Telefunken Magnetophon 21
- Digital Tape Source** Tascam DA 30 MK2
- Microphones** AKG C5600
- Speakers** Genelec 1030, Genelec Triamp S30
- Headphones** Sony MDR-V900
- Digital Effects Unit (Production Studio)** Lexicon PCM 80, Boss Voice Transformer VT-1
- Effects (Broadcast Studio)** Yamaha SPX90, Symetrix 601, Dynaset, Inovonics 250, Studer Stereo BAL Unit
- Main Audio Processing** Symetrix (microphone), DNA "Dymand," Behringer "composer"
- ISDN** Philips L2 Blue decoder
- Phone** Telos One
- Mixing Desks** D&R Vision 24-8, MBI 24, DATEQ Apollo
- DNA** Symon
- On-Air Workstation** Dalet

UPCOMING SPECIALS



ISSUE 27

20 Years Torhout Werchter Festival

Publication date:
July 6

Booking deadline:
June 19

ISSUE 28

Olympic Games

Publication date:
July 13

Booking deadline:
June 26

ISSUE 29

Latin Music

Publication date:
July 20

Booking deadline:
July 3

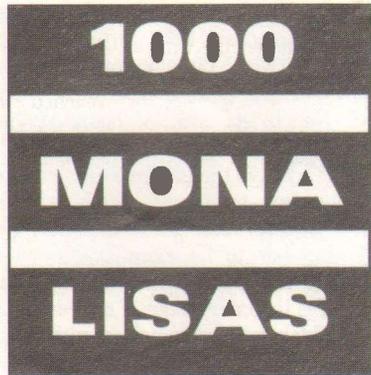
For more information please contact Pieter Markus at phone: (+31) 20.487 5159 or fax: (+31) 20.487 5131.



Singles

Single Of The Week

1000 MONA LISAS



How Would You Know - RCA a/r/ehr
PRODUCER: Geza X

A promising US punk-laced power-pop trio with a strong stomping melodic rock number that's over before you know it. Taken from their pre-album, five-track debut EP that also includes a hidden cover of Alanis Morissette's *You Oughta Know* (impatient programmers: it's at 4:48 seconds into the fifth number); also available on the current *New Disease* album.

THE AUTEURS

Kids Issue - Hut a/r
PRODUCER: Mike Robinson
Recorded for the BBC John Peel Show, this is an intriguing and concise rocky number that features frontman Luke Haines' familiar tempo twists and wayward vocal delivery. A record full of suspense. Three other numbers recorded for the Beeb are featured, including the title track of the group's latest album *After Murder Park*.

GEORGE CLINTON

If Anybody Gets Funked Up - 550 Music d/ehr/a
PRODUCER: George Clinton/Erick Sermon
Although this funk pioneer has been imitated by just about everyone who wants to make a mark in the genre, the original is still the best, a fact underscored by this smooth and lethal chunk of funk.

STEVE EARLE & THE V-ROYS

Johnny Too Bad - Transatlantic ace/c/ehr
PRODUCER: Steve Earle, Ray Kennedy
Not available on Earle's latest album *I Feel Alright*, this is a cheerful and sunny reggae number, made in association with UB40-associates RNT.

FOLK IMPLOSION

Natural One - London a/r
PRODUCER: Walton Gagel
Taken from the soundtrack *Kids*, this US top 30 hit pairs a dark and murky beat to the casual vocals of Lou Barlow (of Sebadoh fame) and an understated chorus. Repeated plays work wonders.

OZARK HENRY

Dogs And Dogmen - Double-T Music d/r
PRODUCER: Dan Lacksman
A pleasant enough rock/rap mix which meshes an interesting and unpredictable concoction of sounds. With a distinctive and hypnotic vocal style, this is a real

grower. Nevertheless, its hard edge and lyrical content means it is unlikely to find much favour outside dance and alternative rock formats.

ICE MC

Give Me The Light - Club Zone d/ehr
PRODUCER: Masterboy
With a crafty production and strong chorus, this US-born, Italy-residing artist once again proves that he is one of the prime exponents of the Euro-dance scene.

LIVIN' JOY

Don't Stop Movin' - MCA d/ehr
PRODUCER: Visnadi, Viani DJ
Already generating very good club response, this bouncy number is ready for embrace by dance-slanted EHR formats. The ingredients: a pounding beat, assured female vocals (Tameka Star) and a strong chorus. Radio should take notice.

LOUISE

Naked - 1st Avenue/EMI ehr/d/ace
PRODUCER: Bump & Grind
Formerly one quarter of British R&B outfit Eternal, this singer previews her forthcoming album with the title track. The song is a charming pop/dance record with a simply irresistible hook, which makes it easy to programme for a multitude of formats.

CHERYL LYNN

Got To Be Real/Guarantee For My Heart - SPV d/ehr
PRODUCER: Cheryl Linn, Teddy Riley
A cosmopolitan production (remixes by Love To Infinity and Todd "Missing" Terry), a determined groove and the LA-born singer's powerful vocals combine into a strong double A-sided single bound for club play and even mainstream EHR acceptance.

TONE NORUM

You Ain't Going Nowhere - CNR d/ehr
PRODUCER: Max Schultz, Bo Knutsson
A charming, cheerful and very straightforward cover of the Bob Dylan chestnut by the Swedish singer who has recorded four albums for Sony before. Taken from the forthcoming debut album for CNR, slated for a mid-June release.

OASIS

Champagne Supernova - Helter Skelter ehr/r
PRODUCER: Owen Morris/Noel Gallagher
First released as a single in the US, this is another true classic from the Kings of BritPop. ACE-inclined stations which warmed to *Wonderwall* and *Don't Look Back In Anger* will almost certainly find it too noisy, but its chart success and guaranteed EHR-appeal should help the boys recover from Manchester City's recent relegation.

SIMPLY RED

We're In This Together - East West ace/ehr
PRODUCER: Mick Hucknall, Stewart Levine
The official Euro '96 theme song is an anthemic and sweeping number that slowly climbs to its climax through a comfortable, percussion-driven mid-tempo. Love it or hate it, you won't be able to block this from the airwaves over the coming four weeks.

Albums

ROGER CHAPMAN

Kiss My Soul - Red Moon/Castle r/ace/ehr
PRODUCER: Dieter Falk
Even after a career that started over 30 years ago, this gifted English R&B singer still manages to compete with his more famous contemporaries on an equal footing. With the exception of Russ Ballard's *Mistreated* and Bob Dylan's *It's All Over Baby Blue* the songs are all originals and in general, Chapman's writing skills have aged very well. Among the highlights are the first single *Into The Bright, One More Whisky* and *Outside Looking In*.

MELANIE GARSIDE

Fossil - Echo a/r/ehr
PRODUCER: Julian Mendelsohn, Paul "Wix" Wickens
Music & Media has reviewed two of her singles before, one even made it to Single Of The Week status (March 16), and this album confirms that Garside is one of Britain's more promising new singer/songwriters. Her folky, whirling songs have an introspective side but often get the big, noisy treatment (*She Knows, Hide*) or are paired to elaborate and eloquent arrangements (*Sick On Words, Learn To Learn*). An intense album that covers the wide spectrum of fragile folky songs and spirited pop to muscular but controlled grunge-rock.

WAYLON JENNINGS

Right For The Time - Transatlantic c/ace
PRODUCER: Randal Jamail
Two years after the boxed set that covered the first 20 years (1965-85) of his career, country rebel Jennings delivers his first new material. As a folk-driven troubadour with a multitude of styles, the old veteran sings his vision of life. He has a sense of humour, as evidenced in *Living Legend Pt. II* when he sings about Nashville, New Country and a cowboy with a suitcase; and depth and strong feeling in *Deep In The West* and *Sensible Thing*.

MORCHEEBA

Who Can You Trust? - China/Wamer ehr/d
PRODUCER: Morcheeba/Pete Norris
Trip hop with cool titles like *Moog Island, Tape Loop* and *Trigger Hippie*. All the right influences from Mantronix to Jacques Perry plus a smooth, spaced out production make this a pleasant album to slap on in the evening programmes. But at the moment Morcheeba sound a bit like the Fugees on valium. Vocalist Skye Edwards and her musical companions Ross and Paul Godfrey still have to pen a real airplay hit. Or cover one.

ANN NESBY

I'm Here For You - Perspective/Polydor ehr/ace
PRODUCERS: Various
The first solo project of this diva of soul and former lead vocalist of the Grammy award-winning Sounds Of Blackness is reminiscent of an early Aretha Franklin and Gladys Knight. Kicking off with thunder and rain on the beat-driven *Let The Rain Fall*, produced by Steve "Silk" Hurley, this album takes you from soulful R&B to pop (*Hold On*) and concludes

with the gospel-like *Lord How I Need You*. A lavish and commanding set.

PANTERA

The Great Southern Trendkill - East West m/a
PRODUCER: Terry Date/Pantera
From the blistering title song, which opens this metal slugfest, the bad boys of Texas metal make clear that they have no intention whatsoever of crossing over into the pop genre (or anywhere else for that matter). What has changed, however, are their writing skills and musical ability, which sets them apart from the rest of the pack. Songs like *13 Steps To Nowhere* and *Drag The Waters* are the best examples of this approach.

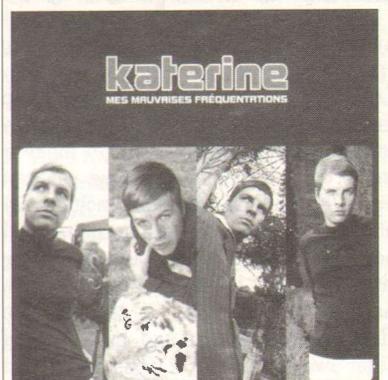
PAPA DEE

The Journey - Telegram/WEA ehr/d
PRODUCER: Various
Once again this artist strikes a delicate balance between commercial pop and reggae. The title track is reminiscent of Seal's *Future Love Paradise*, while the treatment of the reggae standard *The Tide Is High* is modern and traditional at the same time. The cover of Cat Stevens' *The First Cut Is The Deepest* was already a hit last year and could be successful again, possibly with some new remixes.

U 96

Heaven - Guppy/Motor d/ehr
PRODUCER: Matiz/AC 16
This is the fourth full-length album by DJ/producer Alex Christensen's U 96 project and once again it is littered with serious chart contenders. The title track is already doing well in numerous European territories and songs like the cheerful *A Night To Remember* and the classical/ambient-inspired *Love Generation* are just some of the potential future singles. Other tracks that deserve further investigation are *Venus In Chains* and *1-900-Love*.

KATERINE



Mes Mauvaises Fréquentations - Rosebud/Motor a/ehr/ace
PRODUCER: Various
Beat chansons with a Jacques Dutronc feel. Katerine does not simply cash in on the easy listening fad. The sparse instrumentation with stand-up bass, vibraphone and off-beat guitar avoids the cliché that easy listening equals Hammond organ. Philippe Katerine's detached vocals make *Fréquentations* sound more swinging '60s than cheesy '70s. Classy pop music with enough fashionable coolness to appeal to non-French speakers.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Continent To Get Bite Of Neneh Cherry's 'Man'

by Sally Stratton

LONDON - Neneh Cherry sets out on tour this month having just finished her third album *Man*, to be released by Virgin in Europe and on the Hut label in the UK on September 2. She'll be previewing the new songs during a set of European festival dates which run until the middle of August. This follows similar dates last summer—her first tour with a band—which successfully reunited her with her audience and inspired her to re-record some of the vocals for this album.

"I never thought I'd end up being in a rock band," she says, "but it just seems to be where everything works best." The tour is being combined with promotion in the individual territories, which is an ideal arrangement according to Cherry's husband and producer **Cameron McVey**, otherwise known as Booga Bear. "I felt that if we went out and did just purely promotion again with no gigs around it, it would mean Neneh would be talking to loads of people all the time and there wouldn't be anything else to grasp other than the album itself," he explains. "She's got such a wealth of material now. This is her third album and there are loads of collaborations she has done in between that have been quite successful."

Those collaborations include *Seven Seconds*, her duet with the Senegalese singer Youssou N'Dour which became a major international hit in 1994, almost two years after the release of Cherry's second album *Homebrew*. It did especially well in France where it spent 17 weeks at number one and sold three million copies. *Seven Seconds* is included on *Man*, as is Cherry's collaboration with Tricky, *Together Now*. The pair have known each other for several years

through Cherry and Booga Bear's association with Massive Attack. The album also includes a guest appearance from former Suede guitarist Bernard Butler who plays on the first single *Woman*, a radio-friendly, mid-tempo song which intentionally echoes **James Brown's** *It's A Man's World*, while turning the message of the original on its head. "I think *Woman* is a good



movement from *Seven Seconds*," says Cherry, "it's a kind of heavy ballad; it's something that people recognise as being my style. It's something that's come from *Manchild* and there were a couple of tracks on the last album that were in that same vein, I think it's really important to do something that obviously connects."

The single is going to radio a month ahead of its July 22 release and in her original homeland, Sweden, the airdate will coincide with Cherry's trip to the

country for a midsummer's day concert and promotion. "We see her as a local artist," says **Anders Hjelmtopt**, managing director of Virgin Records Sweden, "because that's the way media see her as well. Journalists love her a lot and when she played live in here in the festivals last summer, it was incredible. We're really pleased with the album," he adds, "she's matured; it's not *Buffalo Stance* anymore, it's a full album with depth and we're going to love working it."

Man also features Cherry's cover of Marvin Gaye's *Trouble Man*, originally recorded for a Gaye tribute album and an interpretation of the US Gypsy song *Golden Ring* which pairs Cherry's vocals with flamenco guitar. This is an appropriate touch as the album was recorded in Spain where Cherry and her family are now based.

Cherry's career is very much a family business, self-managed through the company Cherry Bear which she runs alongside McVey and his production partner Jonny Dollar, and they are closely involved with Virgin in the strategy for this album.

"The marketing will be much more music driven," says **Lorraine Barry**, head of international marketing at Virgin in London. "Neneh remains one of the most beautiful, sexy, likeable artists and that will continue to speak for itself through all the imaging, but the music has matured as she has matured. We're looking at her talking about her music and her musical development rather than style or fashion pieces which drove us first time around."

"Before *Buffalo Stance* Neneh was regarded as an indie artist," says McVey, "and subsequent to that, she suddenly became a fashion icon and that's been a

hard tag to shake off. The fashion thing is something that we've deliberately stayed away from and there have been repeated requests from certain fashion magazines which have been turned down purely because they're not music-based and Neneh got sick of being clothes horse."

Cherry says the gap between albums, mostly due to the demands of her personal life, has been beneficial in allowing her to be more experimental and find a new method of working. She describes the later stages of recording the album, when they came up with more rocky tracks like *Kootchie* and *Hornbeam*, as "a massive release and a huge relief. We were in the studio with eight musicians and a lot of the things that happened were quite coincidental," she explains. "So you end up with something that has a wider scope and a lot more energy. There's a space for letting your hair down and for the more thoughtful things and the album has both areas."

Now the band is in place, live performances will be integral to Cherry's work throughout the promotion of this album and in the creation of the follow-up, says McVey. "If we look at this two-year period and base all the promotion for this album and the subsequent album around live work, and make all the releases happen when she's hitting those territories, then that would probably be the most appropriate way to promote her. We'll also use this band and this method of working to go into the studio and record next time." With that in mind, there will be another tour at the end of this year and McVey is confident that the interval between this album and the next will be well under two years.

Herb Alpert's Live Career Gets 'Second Wind' In Europe

by Chris Marlowe

LONDON - If Herb Alpert ever decided to rest on his laurels, there would be certainly be enough of them to make a comfortable bed. His catalogue sales of over 72 million albums include 14 platinum albums, and in his commercial heyday five of his albums were simultaneously in the *Billboard* Top 20. Add seven Grammys, a star on the Hollywood Boulevard and boxes full of other awards, and it's obvious that Alpert is a significant artist.

Somehow during his career Alpert also managed to co-found A&M Records before selling it, with his long-time business partner Jerry Moss, to PolyGram in 1989 and starting the cycle again with Almo Sounds, for which he now introduces *Second Wind*, his 34th album. It's impossible for staff not to be intimidated trying to work an album by an internationally-recognised name who also happens to be the boss, but that's not the case with Almo. "We get a Herb Alpert record and we have to look at it as a unique, separate piece of art and go with it just as we would with anybody," explains **Chris Bren**, Almo's international director of marketing. "Every one of us eventually has to report

to the executives of the company, but nobody thinks about it when they listen to the record because it delivers something that's soft-spoken and unique, like the man himself. It's a fantastic jazz album. We already know the press loves it. And every time I hand *Second Wind* to somebody I can hand it to them with pride."

Radio in the US quickly picked up on Alpert's cover of *My Funny Valentine* and, to a lesser extent, *Flirtation* and the title track. Three major factors did have to be addressed, however. Firstly, Alpert has not released an album of his own for four years. Unusually that hasn't been a problem. "Herb Alpert's name means a lot internationally," Bren points out. Secondly, Alpert's name is still linked in some people's minds with his Tijuana Brass recordings from the '60s and '70s. "Sometimes you're tempted to hand people a blank CD and get an honest opinion," Bren admits.

Thirdly, the album does generally fall into the jazz category. "First and foremost this is a record by an individual artist who went into a studio and did his thing with a really solid team around him," Bren says of the Almo approach. He expects that the album will do best in Benelux and Germany and remarks,

"Their clubs are great, their retail understands, there's radio that supports it. When you go somewhere that's more of a dance market, you'll have your boutique industries."



While not being complacent, Almo predicts that the traditional jazz markets will respond quickly to Alpert's music. Its goals extend beyond that, however. Bren says, "We see no reason in the world why this record shouldn't be accepted by people far and wide. We're going out with a pretty bold advertising campaign." Plans include tasteful mainstream advertising in all media, with a particular emphasis on adult lifestyle magazines.

Another market that Alpert couldn't have predicted is the resurgence of easy listening, particularly in the UK. "I do think this album has easy listening qualities," Bren admits. "It's contemporary jazz without being too heavy on the 'push the frontier' thing. But he's exploring his voice, and the voice is soft-spoken. He's a soft-spoken man." It's an area that Almo is going to neither pursue nor ignore. As Bren puts it, "There's clubs out there playing this, and kids are dancing to it and having a good time. If there's so much knowledge about Herb Alpert as an easy listening master, we're not going to avoid it."

Alpert hasn't performed in Europe since 1974, and Almo is using this fact to emphasise that this is a new phase in the artist's life. The main push of the *Second Wind* campaign accordingly will be concentrated around Alpert's three live appearances in July.

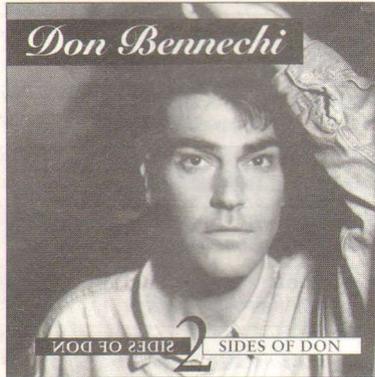
"I think it's exciting for Herb to do this again," Bren believes. "It's a new era for him artistically, it's a new era for him from an executive standpoint. It's like both Herb and Jerry just seem to be having a great time. They've got a couple of hit records already, and they're back at it at a boutique level where they originally started."



Market Place

Pick Of The Week

DON BENNECHI



2 Sides Of Don - Prime World (CD) (Sweden)
PRODUCER: Various

With a voice at times similar to that of Mark Knopfler, this young aspiring singer attacks repertoire reminiscent of Barry Manilow and Lionel Richie. The repertoire consists mainly of ballads, most of which are self-written. The exception is **Eric Carmen's** classic *All By Myself*, which receives a fine treatment but originals like *Lonely Night*, *Like A Child* and *Please Forgive Me* shouldn't be overlooked. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8.755 1596.

ARC

12K - Radical Ambient/KK (CD)

(US/Belgium)

PRODUCER: Taylor Deupree/
Sawvas Ysatis

Beatless ambient meets mutant techno here, leading to some striking results. The sparse, open production and the fact that Deupree and Ysatis both possess a keen sense of melody leads to an experimental but cohesive piece of work. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

BLENDERS

Fankomat - Polton (CD) (Poland)

PRODUCER: Bonarowski/ Tocko/
Milewski

Funk rock along the lines of Red Hot Chili Peppers with considerable pop appeal is the main flavour here. Most of the songs such as *Biribomba*, *Füdek Ama Tekék* and *Drowned In Rain* have remarkably strong melodies, without sacrificing the rock energy that has made bands such as Living Colour and RHCP so successful. Contact **Jan Chojnacki** at tel: (+48) 22.255 487; fax: 22.252 705.

ALISON EVELYN

Trust/Rise - Ticking Time (UK)

PRODUCER: Don.E/Evelyn/
Hailstones/Henderson

Already a much in demand backing singer, whose vocal chords have graced Massive Attack's *Safe From Harm* among others, this gifted singer launched her solo career a few

years ago. She combines a host of influences such as R&B, jazz and even techno into real poppy triphop. Contact tel: (+44) 171.831 6529; tel/fax: 171.831 9314.

THE GIRLS

Living On The Moon - Air

Chrysalis/Ray's (Sweden/Holland)
PRODUCER: Rolf Alex

Once again stealing (or borrowing?) from the Beatles pays off handsomely. This song, a sparkling midtempo rocker with irresistible vocal harmonies and a delicious Hammond organ, is more than a match for most comparable material being released these days. Contact **Raymond Dix** or **Wendy van Horsen** at tel: (+31) 30.606 6884; fax: 30.606 3454.

JIMI HENDRIX

Get That Feeling/Flashing - CBH/SPV (CD) (US/Germany)

PRODUCER: Ed Chalpin

These first two installments of the so-called *PPX Studio Recordings* were recorded in the mid-'60s in Chalpin's PPX studio prior to Jimi's departure to Great Britain in 1967. These recordings expose a vital and inspired musician, whose inclination to experiment was already starting to blossom. Contact **Sven Edlefsen** at tel: (+49) 511.87 090 ; fax: 511.870 9183 or **Charlotte Peters** at tel: (+49) 89.3839 8911; fax: 89.3839 8914.

SMITH & WESSON

Insane - AZBI (CD) Lithuania

PRODUCER: Arturas Sidlauskas/
Smith & Wesson

This Fairly traditional metal band manages to sound fresh although originality is not exactly its strength. Thanks to a generally high level of writing and excellent playing skills, it has built up a considerable reputation as a live band. This led to an opening slot for Joe Cocker earlier this year, which serves as a further indication of the bands' potential. Contact **Irene Sapiego** or **Michael Merzlikin** at tel: (+370) 2.262 766/262 402; fax: 2.232 566 or **Sergey Budavka** or **Vladimir Isayev** at tel: (+370) 2.269 601; fax: 2.706 116.

VARIOUS ARTISTS

Grow Your Own - Foghorn/Ravenswood (CD) (Australia)

PRODUCER: Various

This 17-track compilation provides a great cross section of the indie rock scene down under. Whether it's straightforward rock from **Funeral Clowns** and **Crapulous Geegor** or the far more experimental sounds of such mavericks as **Thong**, **Sundogs** and **Pear**, the quality of the bands is consistently high and at least some are likely to become serious competitors of established acts such as the Church, Died Pretty and Nick Cave. Contact **Bob Armstrong** at tel: (+61) 2.660 8776; fax: 2.692 9915.

Dance Grooves

by Maria Jiménez

LATIN HOUSE: *Tumba La Casa* (Cutting Records) is a collection of storming Latin house tracks. Latin rhythms, lyrics, percussion and more combined with house elements and beats add up to swinging and swaying dance tracks. Highlights include **El Chulo's** *Mujeres*, **Sancocho's** *Tumba La Casa*, **2 In A Room's** *Carnival* and **DJ Casanova** and **MC Romeo** featuring **The Banshee Boys' In The House Boriqua!. Tel: (+1) 212.868 3154, fax: 212.868 1061**

SHADES OF HOUSE: **Cultured Pearls'** soulful new track *Mother Earth* (Peppermint Park/WEA) comes with 11 mixes highlighted by remixes from Hoff and Mousse T. Hoff creates atmospheric house on *Hoff's Future Mix* and deep and delicious sounds on *Hoff's Optimistic House Mix*, while Mousse T. delivers mellow club house on *Mousse T.'s Ultimate Club Mix*. Tel: (+49) 511.768 600, fax: 511.701 0926.

EXTREME ENERGY: **D.O.P.'s** new single *Groovy Beat* (Hi Life Recordings/Polydor) is high-powered, hypnotic house taken to extreme heights on the Goodfello's mix. Grooves and effects soar through techno and house loops, while the song maintains a funky feel. Tel: (+44) 181.910 5000, fax: 181.910 5406.

STOMPIN' & PUMPIN' HOUSE:

Helicopter's club hit *On Your Way* (London) gets a new commercial release with respectable remixes from Lisa Marie Experience, Jules & Skins and Klubbheads, among others. This accessible pumping house music works in diverse club styles. Tel: (+44) 181.910 5111, fax: 181.910 5903.

DENMARK'S EXPANDING DANCE REALM: *Danish Trips Volume 2* (Flex) is an atmospheric ride through sound. **Mental Generation's** *Café Del Mar* on side A is on a dreamy, jazzy, funky tip, while **Dub Tractor's** *Ezi Cut* on side B gets off on a deep, drummy dub tip. Also out on Flex Records is *Dancin'*, a throbbing house track from TNT presents **Casa Royale** featuring **Adela Martinez**. Flex is a label to watch. Tel: (+45) 32.96 42 22, fax: 32.96 42 23.

CROSSOVER CUT: *I Am In Charge* (Explode/Supreme) from Dominator is a techno house conglomerate, with a hard beat, pumping rhythms, driving energy and a catchy hook to crossover on. The remixes included take the track deeper and speedier into techno. Tel: (+44) 171.498 0788, fax: 171.498 3755.

PROTEIN FOR THE AIRWAVES: London-based More Protein has released several strong tracks recently. Check the great remixes of tracks from **Ezee Possee**, **Amos**, **Lippy Lou**, **Jesus Loves You** and **Boy George**. Tel: (+44) 171.720 7707, fax: 171.720 7717.

Short Takes

Compiled by Raúl Cairo

■ **Chris Rea** has written eight movie scenarios. One of them, *La Passione*, directed by **John B. Hobbs**, features a dream sequence in which Shirley Bassey drives a red Ferrari.

■ Look out for an album by **Three Fish**, featuring Pearl Jam's **Jeff Ament**. In the meantime, there is a buzz that **Eddie Vedder** has plans to do some things on his own. On top of all this, the Pearl Jammers have moved to Chicago in order to commence the recording of their fourth album, while there is also live material with **Neil Young** lying around somewhere.

■ **808 State** is to play a massive outdoor event on June 21 to celebrate Summer Solstice. In addition, the new album *Don Solaris* (**ZTT**) will see the light of day June 17, the same day as the single *Bond*.



Gary Barlow

■ **Ex-Take That** singer **Gary Barlow** is to release his solo debut single *Forever Love* through **RCA** in mid-June.

■ Violinist **Nigel Kennedy** is to shortly release his new album

on **EMI**. The set is called *Kafka* and **Peter Gabriel**, **Manu Katché**, **Pino Palladino** and **Stephane Grapelli** are among the contributors.

■ **Bono** and **Blur** will also join the cast of *Quadraphenia* for live performances on June 29 in London's Hyde Park.

■ The new single by **Culture Beat** will be released June 10 (**Dance Pool**). The track, *Take Me Away*, is taken from the hit album *Inside Out*.

■ The new single by **Sweetbox** (**Paramusic/WEA**) is a cover of **Captain Sensible's** hit *Wot* and features **Jon** of Pizzaman fame.

■ On June 3 Scottish rockers **Primal Scream** will release the single called *The Big Man And The Scream Team Meet The Barmy Army Uptown* (**Creation**). The single will be available for one week only to mark the England-Scotland match at the European championship.

■ A live EP by **Oasis** containing songs recording during the Maine Road/Manchester shows a few weeks ago will see the light of day in August. Singer **Noel Gallagher** will also make a cameo appearance on a new track by the **Chemical Brothers**.

■ The third album by the **Blue Nile** entitled *Peace At Last* will be in stores on July 7 through **WEA**. The first single, produced by singer **Paul Buchanan**, is *Sentimental Man*.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Eurochart Hot 100[®] Singles

week 24 / 96

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	23	Children Robert Miles - DBX (Jeity Music)	A.B.DK.FIN.FD.IRE.N.E.S.CH.CZE	34	34	10	1,2,3,4 (Sumpin' New) Coolio - Tommy Boy (IQ/T-Boy/EMI)	F.D.N.S	68	69	2	La Gadoue Jane Birkin - Mercury (Mercury Songs)	F
2	2	11	They Don't Care About Us Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN.CZE	35	35	NEW	Naked Louise - 1st Avenue/EMI (WC/1st Avenue)	UK	69	74	3	De Eerste Keer Maxine & Franklin Brown - CNR (Okapi)	NL
3	3	16	Macarena Los Del Rio - Serdisco (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	36	31	12	You Don't Fool Me Queen - Parlophone (Queen/EMI)	B.F.D.IRE.S.CH.CZE	70	70	NEW	Macarena Los Del Rio feat. Wil Veloz - Pulse 8 (Warner Chappell)	FUK
4	5	3	Until It Sleeps Metallica - Vertigo (Creepin' Death)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.CZE	37	20	4	There's Nothing I Won't Do J.X. - ffreedom (Mute)	IRE.UK	71	87	2	Everybody Worlds Apart - Power Brothers (Copyright Control)	A.F.D.CH
5	6	19	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	A.B.DK.FIN.FD.NL.N.S.CH.HUN.CZE	38	30	15	I'll Never Break Your Heart Backstreet Boys - Jive (Zomba)	A.B.D.S.CH	72	81	4	Frühlingsgefühle Das Modul - Motor (Bär/BMG UFA)	A.D.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	46	2	Fable Robert Miles - DBX (Jeity Music)	FIN.D.IRE.I.CH.UK	39	66	2	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	FIN.D.IRE.NL.UK.CZE	73	47	3	Reach Gloria Estefan - Epic (EMI)	D.NL.E.UK
7	4	11	The X Files Mark Snow - Warner Brothers (EMI)	B.FIN.FD.IRE.S	40	48	3	Hand In Hand Dune - Virgin (Plutonic/WC)	D.NL.CH	74	57	15	How Deep Is Your Love Take That - RCA (BMG)	A.B.D.IRE.S.CH.CZE
8	7	7	Fastlove George Michael - Virgin (Dick Leahy/WC)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	41	42	4	Le Feu Qui M'Attise Ophelie Winter - East West (Copyright Control)	F	75	56	33	I Got 5 On It Luniz - Virgin (Warner Chappell)	B.F
9	8	7	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH.HUN.CZE	42	58	7	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	A.D.K.D.S.CH	76	88	2	I Must Stand Ice-T - Rhyme Syndicate (Various)	UK
10	10	12	X-Files D.J. Dado - Subway Records (20th Century Fox)	A.B.DK.FIN.FD.IRE.S.CH	43	54	8	Salvation Cranberries - Island (Island)	A.B.F.D.IRE.S.CH	77	39	21	Spaceman Babylon Zoo - EMI (EMI Publishing)	F
11	11	NEW	Killing Me Softly Fugees - Columbia (Onward)	IRE.UK	44	44	16	Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	B.NL	78	70	15	Falling Into You Celine Dion - Epic/Columbia (EMI/Hit & Run)	FCH.CZE
12	9	13	Return Of The Mack Mark Morrison - WEA (Perfect)	DK.D.IRE.I.NL.N.S.UK	45	45	NEW	On Silent Wings Tina Turner - Parlophone (EMI)	NL.UK	79	79	NEW	Female Of The Species Space - Gut (Hit & Run/Gut)	UK
13	12	11	California Love 2Pac feat. Dr.Dre - Island (Onward/WC/Island)	A.B.DK.FD.I.N.S.CH	46	43	8	Funky Tic Tac Toe - RCA (Glueck)	A.D.CH	80	71	25	Captain Jack Captain Jack - EMI (Peer)	B.DKNL
14	13	3	The Only Thing That Looks Good On Me Is Bryan Adams - A&M (Bryan Adams Music Delimited)	A.B.DK.FD.IRE.NL.N.S.CH.UK	47	36	5	Jein Fettes Brot - Alternation (Freibank)	D.CH	81	62	6	Move Move Move (The Red Tribe) 1996 Manchester United Fa Cup - Music Collection (All Boys)	IRE.N.UK
15	25	2	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs)	B.D.IRE.NL.CH.UK	48	61	26	Dieu M'A Donne La Foi Ophelie Winter - East West (Public Domain)	B.F	82	82	NEW	California Mylène Farmer - Polydor (Requiem)	F
16	11	3	Three Lions Baddie/Skinner/Lightning Seeds - Epic (Various)	IRE.UK	49	40	2	Ocean Drive Lighthouse Family - Wildcard/Polydor (PolyGram)	UK	83	80	8	Don't Walk Away Caught In The Act - Zyx (Mikulski/SFR)	A.D.CH
17	14	16	Soiree Disco Boris - Versailles (Now Disc/Sony)	B.F	50	49	4	Ironic Alanis Morissette - Maverick/Sire (MCA)	DK.D.IRE.NL.N.S	84	90	6	Before Pet Shop Boys - Parlophone (Cage/EMI)	FIN.D.S.CH.HUN.CZE
18	27	2	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	UK	51	45	5	You And I Scorpions - East West (PolyGram)	FD.CH.HUN.CZE	85	92	2	For What You Dream Of... Bedrock - Stress (7PM)	IRE.UK
19	24	7	Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	A.B.F.D.I.NL.S.CH.HUN	52	33	16	Voyage En Italie Lilicub - Remark (MCA)	F	86	38	4	Tonight, Tonight Smashing Pumpkins - Hut (MCA)	IRE.UK
20	16	20	Anything 3T - MJJ/Epic (EMI)	B.F.D.N.S.CH	53	77	3	Summer Is Crazy Alexia - DWA (Extravaganza)	IE	87	86	10	Electronic Pleasure N'Trance - All Around The World (EMI/PolyGram)	F
21	21	5	Heaven (Time After Time) U 96 - Motor (Intro/Sony)	A.FIN.D.NL.S.CH.CZE	54	51	7	Kleiner Satellit Blümchen - Edel (Peer/PolyGram)	A.D.CH	88	88	NEW	Trippin' On Sunshine Pizzaman - Cowboy (PolyGram)	UK
22	17	12	Firestarter The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	A.B.DK.FIN.D.IRE.NL.N.S.CH.HUN.CZE	55	63	2	Lift U Up 2 Fabiola - Antler-Subway (Antler-Subway)	B	89	89	NEW	Walking On Sunshine Katrina & The Waves - EMI-Medley (EMI)	UK
23	37	6	Celebrate (The Love) Zhi-Vago - Dance Street/House Nation (New Way/WC/Little H/Roadster)	A.B.F.D.E.CH	56	56	NEW	In A Room Dodgy - A&M (BMG)	UK	90	90	NEW	Summer Holiday Medley Darren Day - RCA (EMI)	UK
24	15	6	Nobody Knows Tony Rich Project - Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)	IRE.NL.S.UK	57	53	17	Balance Toi Reciprok - Soul Circle (MCA)	B.F	91	91	NEW	Spring RMB - Urban/Motor (Low Spirit/BMG)	D.CH
25	18	11	Drill Instructor Captain Jack - EMI (Beatdisaster/Peer)	A.B.D.NL.CH	58	60	3	Profondo Rosso Flexter - Discomag (Rizzoli/Bixio)	I	92	89	28	Il Volo Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	B.D
26	22	18	One Of Us Joan Osborne - Blue Gorilla/Mercury (Human Boy)	A.B.DK.FD.N.S.CZE	59	52	4	Don't Stop Movin' Livin' Joy - MCA (Undiscovered)	I.UK	93	95	2	Je Vous Aime Adieu Helene Segara - Orlando (Bon Bambino Casa/Oria)	F
27	19	10	Ooh Aah... Just A Little Bit Gina G - Eternal/WEA (FX/Peer) gold	B.FIN.IRE.N.S.UK	60	41	16	Caruso Florent Pagny - Mercury (Copyright Control)	B.F	94	94	NEW	The Day We Caught The Train Ocean Colour Scene - MCA (Island)	UK
28	26	25	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	F.D.CH	61	75	3	Insomnia Faithless - Jive (BMG)	D.CH	95	79	16	Don't Look Back In Anger Oasis - Creation (Creation/Sony)	FD.IRE
29	28	4	Fu-Gee-La Fugees - Columbia (McNella/Midnight Magnet)	B.D.NL.S	62	78	2	Wrong Everything But The Girl - Blanco Y Negro (Sony)	I	96	96	NEW	St. Teresa Joan Osborne - Blue Gorilla (PolyGram)	UK
30	29	13	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - Sing Sing (Glueck/Progressive/PolyGram)	A.D.CH	63	76	13	Crying In The Rain Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.F.D.UK.HUN	97	97	3	Don't Go Away Fun Factory - Edel (Warner Chappell)	A.F.D.E
31	23	12	Baby Come Back Worlds Apart - Power Brothers (Session Music/WC)	F	64	67	8	Cecilia Suggs - WEA (No Credit)	IRE.UK	98	98	NEW	Hier Kommt Die Maus Stefan Raab - Chlodwig (Roof Groove/EMI)	D.CH
32	32	6	Sexy Eyes Whigfield - X-Energy (SFR/Mikulski)	A.B.DK.D.NL.E	65	91	2	Do In It LL Cool J - Def Jam (EMI/Island)	S.UK	99	99	NEW	Make The World Go Round Sandy B - Nervous (Not listed)	I
33	35	3	Rebel Yell Scooter - Club Tools (Chrysalis)	A.FIN.D.IRE.UK	66	64	6	Cyberdream Imperio - Echo (EAMS)	A.D	100	100	NEW	Not An Addict K's Choice - Double T Music (Sony)	F
					67	73	2	Do U Know Where You're Comin' From M-Beat feat. Jamiroquai - Renk (EMI)	UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chart-service by Media Control GmbH (Germany); SNEP/POP The Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promov (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chart-service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





European Top 100 Albums

week 24 / 96

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 George Michael Older - <i>Virgin</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	34 Corrs Forgiven Not Forgotten - <i>Lava / Atlantic</i>	DK.FD.IRE.UK	68 Züri West Hoover Jam - <i>Witra</i>	CH
2 Eros Ramazzotti Dove C'E Musica - <i>DDD</i>	A.B.DK.FIN.FD.I.NL.N.P.S.CH	35 Ice-T VI:Return Of The Real - <i>Virgin</i>	D.CH.UK	69 Mia Martini Mia Martini 1996 - <i>RTI</i>	I
3 Alanis Morissette Jagged Little Pill - <i>Maverick / Sire</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	36 Captain Jack The Mission - <i>EMI</i>	A.FIN.D.NL.CH.HUN.CZE	70 Doofen Melodien Für Melonen - <i>Arista</i>	A.D
4 Cranberries To The Faithful Departed - <i>Island</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 Articolo 31 Così Com'E' - <i>Ricordi</i>	I	71 3T Brotherhood - <i>MJJ / Epic</i>	B.D.NL.N.S.CH
5 Celine Dion Falling Into You - <i>Epic / Columbia</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38 Mylène Farmer Anamorphosee - <i>Polydor</i>	B.F	72 Skunk Anansie Paranoid And Suburnt - <i>One Little Indian</i>	D.NL.S.UK
6 Fugees The Score - <i>Columbia</i>	A.FD.IRE.NL.N.S.CH.UK	39 Vangelis Portraits - <i>Polydor</i>	A.B.D.NL.P.CH.HUN.CZE	73 Adriano Celentano Arrivano Gli Uomini - <i>Clan</i>	I.CH
7 Backstreet Boys Backstreet Boys - <i>Jive</i> ●	A.B.DK.FIN.D.NL.S.CH.CZE	40 Die Toten Hosen Opium Fürs Volk - <i>East West</i>	A.D.CH	74 Vasco Rossi Nessun Pericolo... Per Te - <i>EMI</i>	I
8 Soundgarden Down On The Upside - <i>A&M</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	41 Ocean Colour Scene Moseley Shoals - <i>MCA</i>	IRE.UK	75 Mike & The Mechanics Hits - <i>Virgin</i>	A.D.CH.UK
9 Take That Greatest Hits 1 - <i>RCA</i> ▲	A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	42 Tic Tac Toe Tic Tac Toe - <i>RCA</i>	A.D.CH	76 Garbage Garbage - <i>Mushroom</i>	B.F.IRE.UK
10 Tina Turner Wildest Dreams - <i>Parlophone</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43 Slayer Undisputed Attitude - <i>American</i>	B.FIN.FD.IRE.NL.S.UK	77 Mariah Carey Daydream - <i>Columbia</i> ▲2	FD.NL
11 Oasis (What's The Story) Morning Glory? - <i>Creation</i> ▲4	B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	44 Hootie & The Blowfish Fairweather Johnson - <i>Atlantic</i>	D.IRE.NL.S.CH.UK	78 L'Art Pour L'Art Lila Liba - <i>Zebra</i>	HUN
12 Mark Knopfler Golden Heart - <i>Vertigo</i>	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	45 Zucchero Fornaciari Spirito DiVino - <i>Polydor</i> ▲	B.F.I	79 Ligabue Buon Compleanno Elvis - <i>WEA</i>	I
13 Metallica Load - <i>Vertigo</i>	UK	46 Soundtrack The X Files - <i>WEA</i>	A.B.F	80 The Presidents Of The USA The Presidents Of The USA - <i>Columbia</i>	B.FIN.D.IRE.E.S
14 The Cure Wild Mood Swings - <i>Fiction</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.CZE	47 Biohazard Mata Leao - <i>Warner Brothers</i>	A.D.S.UK	81 Irigy Honaljmirigy A Csillagok Haborognak - <i>Zebra</i>	HUN
15 Rage Against The Machine Evil Empire - <i>Epic</i> ●	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.CZE	48 Joan Osborne Relish - <i>Blue Gorilla / Mercury</i>	B.D.NL.N.CH.UK.CZE	82 Azucar Moreno Esclava De Tu Piel - <i>Epic</i>	E
16 Sting Mercury Falling - <i>A&M</i>	A.FD.I.NL.E.S.CH.UK.HUN.CZE	49 Andrea Bocelli Bocelli - <i>Sugar / RTI</i>	B.NL	83 Mr. President We See The Same Sun - <i>Club Culture / WEA</i>	D.CH
17 Ärzte Le Frisur - <i>Metronome</i>	D.CH	50 Eros Ramazzotti Donde Hay Musica - <i>DDD</i>	E	84 Free The Spirit Pan From Paradise - <i>PolyGram TV</i>	UK
18 Def Leppard Slang - <i>Bludgeon Riffola</i>	A.DK.FIN.FD.IRE.NL.N.S.CH.UK	51 Bryan Adams 18 Til I Die - <i>A&M</i>	D.N.CH	85 Luciano Pavarotti Pavarotti & Friends Together For The... - <i>Decca</i>	A.B.D.NL
19 Michael Jackson History - Past Present & Future Book 1 - <i>Epic</i> ▲5	B.DK.FD.IRE.NL.E.S.CH.UK	52 Lionel Richie Louder Than Words - <i>Mercury</i>	A.FD.NL.S.CH	86 Worlds Apart Everybody - <i>EMI</i>	FD.CH.CZE
20 Scorpions Pure Instinct - <i>East West</i>	A.FIN.FD.P.CH.CZE	53 Enya The Memory Of Trees - <i>WEA</i>	D.NL.E.S.HUN.CZE	87 France Gall France - <i>CMBM</i>	F
21 Caught In The Act Forever Friends - <i>Zyx</i>	A.D.CH	54 Amistades Peligrosas La Profecia - <i>EMI</i>	E	88 Peter Lemarc Lemarcologi 1986-1996 - <i>MNW</i>	S
22 Manic Street Preachers Everything Must Go - <i>Epic</i>	DK.IRE.S.UK	55 Ivano Fossati Macrame' - <i>Epic</i>	I	89 Mark Morrison Return Of The Mack - <i>WEA</i>	D.NL.S
23 Everything But The Girl Walking Wounded - <i>Virgin</i>	A.B.FD.IRE.I.NL.P.S.CH.UK	56 Danny Brilliant Havana - <i>WEA</i>	F	90 Paul De Leeuw Encore - <i>Epic</i>	NL
24 Smashing Pumpkins Mellon Collie And The Infinite Sadness - <i>Virgin</i>	B.DK.FD.IRE.NL.N.P.E.S.UK	57 Flippers Liebe Ist... Mein Erster Gedank - <i>Arista</i>	A.D	91 Kelly Family Over The Hump - <i>Kel-Life</i> ▲2	D.HUN.CZE
25 Ophelie Winter No Soucy - <i>East West</i>	F	58 Marco Borsato Als Geen Ander - <i>Polydor</i>	NL	92 J. Karjalainen Electric Sauna - <i>Poko</i>	FIN
26 Fool's Garden Dish Of The Day - <i>Intercord</i>	A.DK.FIN.D.NL.N.E.S.CH.HUN	59 Lis Sfrensen Indtil Dig Igen - <i>Best Of - Mercury</i>	DK	93 Ace Of Base The Bridge - <i>Mega</i> ▲	FD
27 Scoter Our Happy Hardcore - <i>Club Tools</i>	A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE	60 Pur Abenteuerland - <i>Intercord</i>	D.CH	94 Soundtrack Pulp Fiction - <i>MCA</i>	F.IRE.UK
28 Pantera The Great Southern Trendkill - <i>East West</i>	A.B.DK.FIN.D.NL.N.P.S.UK.CZE	61 Dune Expedicion - <i>Virgin</i>	A.D.NL.CH.HUN	95 Bad Religion The Gray Race - <i>Dragnet</i>	A.FIN.D
★★★★★ SALES BREAKER ★★★★★		62 The Beatles Anthology 2 - <i>Apple</i>	DK.D.NL.UK	96 Smiffierne Smiffiehits Vol 2 - <i>EMI-Medley</i>	DK
29 Noa Calling - <i>Geffen</i>	F	63 Brunner & Brunner Leben - <i>Arista</i>	A.D	97 Peter Maffay Maffay 96 - <i>Ariola</i>	D
30 Ash 1977 - <i>Infectious</i>	IRE.N.S.UK	64 Herbert Grönemeyer Live - <i>Electrola</i>	A.D	98 Illes Az Musik Oldalan - <i>Hungaroton</i>	HUN
31 Celine Dion D'Eux - <i>Epic / Columbia</i> ▲4	B.F.NL.S.CH	65 Tankcsapda Eleven - <i>Rózsa / Warner</i>	HUN	99 D.D.E. Det Gar Likar No - <i>Norske Gram</i>	N
32 Gianluca Grignani La Fabbrica Di Plastica - <i>Mercury</i>	I	66 Lighthouse Family Ocean Drive - <i>Wildcard / Polydor</i>	IRE.UK	100 Elio E Le Storie Tese Eat The Phikis - <i>Psycho</i>	I
33 Queen Made In Heaven - <i>Parlophone</i> ▲5	B.FD.NL.P.CH	67 Soundtrack Trainspotting - <i>EMI</i>	IRE.UK		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 24 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	Label
1	75	Fugees - Killing Me Softly (Columbia)	(Columbia)
2	1	Baddiel/Skinner/Lightning Seeds - Three Lions (Epic)	(Epic)
3	6	Peter Andre - Mysterious Girl (Mushroom)	(Mushroom)
4	52	Robert Miles - Fable (Deconstruction)	(Deconstruction)
5	8	Celine Dion - Because You Loved Me (Epic)	(Epic)
6	3	Tony Rich Project - Nobody Knows (Arista)	(Arista)
7	NE	Louise - Naked (EMI)	(EMI)
8	4	J.X. - There's Nothing I Won't Do (London)	(London)
9	5	Gina G - Ooh Aah... Just A Little Bit (WEA)	(WEA)
10	7	Bryan Adams - The Only Thing That Looks... (A&M)	(A&M)
TW	LW	ALBUMS	Label
1	NE	Metallica - Load (Mercury)	(Mercury)
2	1	George Michael - Older (Virgin)	(Virgin)
3	5	Various - New Hits '96 (Warner/Global/Sony)	(Warner/Global/Sony)
4	3	Various - In The Mix '96 Vol.2 (Virgin)	(Virgin)
5	4	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
6	2	Manic Street Preachers - Everything Must Go (Epic)	(Epic)
7	7	Fugees - The Score (Columbia)	(Columbia)
8	14	Celine Dion - Falling Into You (Epic)	(Epic)
9	16	Ocean Colour Scene - Moseley Shoals (MCA)	(MCA)
10	11	Oasis - Morning Glory? (Creation)	(Creation)

SPAIN

TW	LW	SINGLES	Label
1	12	Juan Antonio Canta - Danza De Los... (Virgin)	(Virgin)
2	6	Alexia - Summer Is Crazy (Blanco Y Negro)	(Blanco Y Negro)
3	1	George Michael - Fastlove (Virgin)	(Virgin)
4	NE	Analogic - Go Back (Ginger)	(Ginger)
5	5	Whigfield - Sexy Eyes (Max)	(Max)
6	4	DJ's At Work - Balloon (El Globo)	(Max)
7	7	Scanners - All I Want (Bit)	(Bit)
8	9	Fast Forward - Anonymous (Max)	(Max)
9	3	Aldus Haza - To The Beat (Ginger)	(Ginger)
10	2	Gloria Estefan - Reach (Epic)	(Epic)
TW	LW	ALBUMS	Label
1	1	George Michael - Older (Virgin)	(Virgin)
2	2	Eros Ramazzotti - Donde Hay Musica (RCA)	(RCA)
3	5	Amistades Peligrosas - La Profecia (EMI)	(EMI)
4	3	Take That - Greatest Hits 1 (BMG)	(BMG)
5	10	Azucar Moreno - Esclava De Tu Piel (Epic)	(Epic)
6	4	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
7	9	Mark Knopfler - Golden Heart (PolyGram)	(PolyGram)
8	11	Ketama - De Aki A Ketama (Mercury)	(Mercury)
9	8	Antonio Flores - Antologia (BMG)	(BMG)
10	7	Celtas Cortos - En Estos Tiempos Inciertos (DRO)	(DRO)

DENMARK

TW	LW	SINGLES	Label
1	12	Metallica - Until It Sleeps (PolyGram)	(PolyGram)
2	3	Fool's Garden - Lemon Tree (EMI)	(EMI)
3	1	D.J. Dado - X-Files (Flex)	(Flex)
4	2	Landsholdet & Big Fat Snake - Big Boys In... (Warner)	(Warner)
5	4	Robert Miles - Children (BMG)	(BMG)
6	7	Humlerridderne - Sommerklar (Pladecompagniet)	(Pladecompagniet)
7	5	Mark Morrison - Return Of The Mack (Warner)	(Warner)
8	9	The Prodigy - Firestarter (MD)	(MD)
9	10	You Know Who - Guantanamera (MCA)	(MCA)
10	6	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
TW	LW	ALBUMS	Label
1	1	George Michael - Older (Virgin)	(Virgin)
2	2	Lis Sørensen - Indtil Dig Igen - Best Of (PolyGram)	(PolyGram)
3	3	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
4	5	Corrs - Forgiven Not Forgotten (Warner)	(Warner)
5	4	Smølfjerne - Smilfehits Vol 2 (EMI)	(EMI)
6	7	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
7	13	Kenny Rogers - With Love (CMC)	(CMC)
8	6	Oasis - Morning Glory? (Sony)	(Sony)
9	10	Humlerridderne - Jeg Gir... (Pladecompagniet)	(Pladecompagniet)
10	11	Jacob Haugaard - Så Er Livet (Replay)	(Replay)

SWITZERLAND

TW	LW	SINGLES	Label
1	2	Los Del Rio - Macarena (BMG)	(BMG)
2	1	Mr. President - Coco Jambo (Warner)	(Warner)
3	3	Robert Miles - Children (PolyGram)	(PolyGram)
4	4	Michael Jackson - They Don't Care About Us (Sony)	(Sony)
5	9	Bryan Adams - The Only Thing That... (Polydor)	(Polydor)
6	5	D.J. Dado - X-Files (Zyx)	(Zyx)
7	NE	Robert Miles - Fable (PolyGram)	(PolyGram)
8	6	Eros Ramazzotti - Piu' Bella Cosa (BMG)	(BMG)
9	17	3T - Anything (Sony)	(Sony)
10	16	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	2	George Michael - Older (EMI)	(EMI)
3	4	Backstreet Boys - Backstreet Boys (BMG)	(BMG)
4	2	Zari West - Hoover Jam (Sound Service)	(Sound Service)
5	5	Celine Dion - Falling Into You (Sony)	(Sony)
6	NE	Bryan Adams - 18 Til I Die (PolyGram)	(PolyGram)
7	12	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
8	NE	Ärzte - Le Friseur (PolyGram)	(PolyGram)
9	6	Tic Tac Toe - Tic Tac Toe (BMG)	(BMG)
10	7	Tina Turner - Wildest Dreams (EMI)	(EMI)

GERMANY

TW	LW	SINGLES	Label
1	1	Los Del Rio - Macarena (RCA)	(RCA)
2	2	Mr. President - Coco Jambo (WEA)	(WEA)
3	3	Michael Jackson - They Don't Care... (Sony)	(Sony)
4	4	U 96 - Heaven (Motor)	(Motor)
5	6	Mark Morrison - Return Of The Mack (WEA)	(WEA)
6	5	Robert Miles - Children (Motor)	(Motor)
7	7	Fugees - Fu-Gee-La (Sony)	(Sony)
8	22	Scouter - Rebel Yell (Edel)	(Edel)
9	8	Mark Snow - The X Files (WEA)	(WEA)
10	11	Dune - Hand In Hand (Virgin)	(Virgin)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	2	Backstreet Boys - Backstreet Boys (Arista)	(Arista)
3	3	George Michael - Older (Virgin)	(Virgin)
4	NE	Ärzte - Le Friseur (Metronome)	(Metronome)
5	5	Alanis Morissette - Jagged Little Pill (WEA)	(WEA)
6	4	Caught In The Act - Forever Friends (Zyx)	(Zyx)
7	8	Fugees - The Score (Sony)	(Sony)
8	6	Cranberries - To The Faithful Departed (Mercury)	(Mercury)
9	10	Celine Dion - Falling Into You (Sony)	(Sony)
10	11	Scorpions - Pure Instinct (East West)	(East West)

HOLLAND

TW	LW	SINGLES	Label
1	2	Los Del Rio - Macarena (BMG)	(BMG)
2	1	Captain Jack - Drill Instructor (EMI)	(EMI)
3	3	Maxine & Franklin Brown - De Eerste Keer (CNR)	(CNR)
4	9	Celine Dion - Because You Loved Me (Columbia)	(Columbia)
5	5	Fugees - Fu-Gee-La (Columbia)	(Columbia)
6	15	Nakatomi - Children Of The Night (Zomba)	(Zomba)
7	8	Mark Morrison - Return Of The Mack (Warner)	(Warner)
8	7	Demis - Ga Dan (CNR Music)	(CNR Music)
9	26	Metallica - Until It Sleeps (Mercury)	(Mercury)
10	10	Marco Borsato - Vrij Zijn (Polydor)	(Polydor)
TW	LW	ALBUMS	Label
1	4	Marco Borsato - Als Geen Ander (Polydor)	(Polydor)
2	2	Celine Dion - Falling Into You (Columbia)	(Columbia)
3	1	George Michael - Older (Virgin)	(Virgin)
4	3	Paul De Leeuw - Encore (Epic)	(Epic)
5	5	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
6	6	Andrea Bocelli - Bocelli (Polydor)	(Polydor)
7	8	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
8	9	Backstreet Boys - Backstreet Boys (Zomba)	(Zomba)
9	17	Wisi Soerjadi - A Touch Of Romance (PolyGram)	(PolyGram)
10	7	Cranberries - To The Faithful Departed (Island)	(Island)

NORWAY

TW	LW	SINGLES	Label
1	1	Fool's Garden - Lemon Tree (EMI)	(EMI)
2	2	Metallica - Until It Sleeps (PolyGram)	(PolyGram)
3	9	Los Del Rio - Macarena (BMG)	(BMG)
4	5	Alanis Morissette - Ironic (Warner)	(Warner)
5	3	Robert Miles - Children (BMG)	(BMG)
6	4	Mark Morrison - Return Of The Mack (Warner)	(Warner)
7	6	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
8	7	Solid Base - Mirror Mirror (Remixed)	(Remixed)
9	8	Gina G - Ooh Aah... Just A Little Bit (Warner)	(Warner)
10	13	The Prodigy - Firestarter (MD)	(MD)
TW	LW	ALBUMS	Label
1	1	D.D.E. - Det Gar Likar No (Norske Gram)	(Norske Gram)
2	3	Fugees - The Score (Sony)	(Sony)
3	2	George Michael - Older (Virgin)	(Virgin)
4	4	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
5	11	Mark Knopfler - Golden Heart (PolyGram)	(PolyGram)
6	7	Soundgarden - Down On The Upside (PolyGram)	(PolyGram)
7	6	Amanda Marshall - Amanda Marshall (Sony)	(Sony)
8	5	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
9	8	Celine Dion - Falling Into You (Sony)	(Sony)
10	10	Trine Rein - Beneath My Skin (EMI)	(EMI)

AUSTRIA

TW	LW	SINGLES	Label
1	1	Robert Miles - Children (PolyGram)	(PolyGram)
2	3	Michael Jackson - They Don't Care About Us (Sony)	(Sony)
3	4	Toma - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)	(BMG)
4	6	Mr. President - Coco Jambo (Warner)	(Warner)
5	2	Los Del Rio - Macarena (BMG)	(BMG)
6	5	D.J. Dado - X-Files (Echo-Zyx)	(Echo-Zyx)
7	7	Imperio - Cyberdream (Echo-Zyx)	(Echo-Zyx)
8	14	The Prodigy - Firestarter (EMI)	(EMI)
9	9	Whigfield - Sexy Eyes (Echo-Zyx)	(Echo-Zyx)
10	16	Eros Ramazzotti - Piu' Bella Cosa (BMG)	(BMG)
TW	LW	ALBUMS	Label
1	4	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	1	George Michael - Older (EMI)	(EMI)
3	2	Backstreet Boys - Backstreet Boys (BMG)	(BMG)
4	12	Herbert Grönemeyer - Live (EMI)	(EMI)
5	3	Brunner & Brunner - Leben (BMG)	(BMG)
6	6	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
7	5	Caught In The Act - Forever Friends (Echo-Zyx)	(Echo-Zyx)
8	10	Celine Dion - Falling Into You (Sony)	(Sony)
9	7	Take That - Greatest Hits 1 (BMG)	(BMG)
10	8	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)

FRANCE

TW	LW	SINGLES	Label
1	1	Robert Miles - Children (Happy)	(Happy)
2	2	Mark Snow - The X Files (WEA)	(WEA)
3	3	Boris - Soiree Disco (Versailles)	(Versailles)
4	5	Michael Jackson - They Don't Care... (Epic)	(Epic)
5	9	Fool's Garden - Lemon Tree (EMI)	(EMI)
6	4	Worlds Apart - Baby Come Back (EMI)	(EMI)
7	8	Backstreet Boys - We've Got It Goin' On (BMG)	(BMG)
8	6	3T - Anything (Epic)	(Epic)
9	10	Ophelie Winter - Le Feu Qui M'Attise (East West)	(East West)
10	NE	Metallica - Until It Sleeps (Mercury)	(Mercury)
TW	LW	ALBUMS	Label
1	1	George Michael - Older (Virgin)	(Virgin)
2	2	Cranberries - To The Faithful Departed (Island)	(Island)
3	NE	Ophelie Winter - No Soucy (East West)	(East West)
4	19	Noa - Calling (MCA)	(MCA)
5	3	Celine Dion - Falling Into You (Columbia)	(Columbia)
6	12	Mylène Farmer - Anamorphosee (Polydor)	(Polydor)
7	6	Fugees - The Score (S.M.A.L.L.)	(S.M.A.L.L.)
8	9	Celine Dion - D'Eux (Columbia)	(Columbia)
9	4	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
10	27	Danny Brilliant - Havana (WEA)	(WEA)

BELGIUM

TW	LW	SINGLES	Label
1	1	Andrea Bocelli - Con Te Partiro (Polydor)	(Polydor)
2	3	2 Fabiola - Lift U Up (EMI)	(EMI)
3	5	Fool's Garden - Lemon Tree (EMI)	(EMI)
4	2	Joan Osborne - One Of Us (Mercury)	(Mercury)
5	6	Michael Jackson - They Don't Care... (Epic)	(Epic)
6	11	D.J. Dado - X-Files (Zyx)	(Zyx)
7	14	Lisa Del Bo - Liefde Is Een Kaartspel (Columbia)	(Columbia)
8	7	Zucchero Fornaciari - Il Volo (Polydor)	(Polydor)
9	8	Eros Ramazzotti - Piu' Bella Cosa (BMG)	(BMG)
10	4	Robert Miles - Children (BMG)	(BMG)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	2	Andrea Bocelli - Bocelli (Polydor)	(Polydor)
3	3	George Michael - Older (Virgin)	(Virgin)
4	5	Celine Dion - Falling Into You (Sony)	(Sony)
5	4	Tina Turner - Wildest Dreams (EMI)	(EMI)
6	6	Cranberries - To The Faithful Departed (Island)	(Island)
7	7	Backstreet Boys - Backstreet Boys (Zomba)	(Zomba)
8	12	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
9	9	Take That - Greatest Hits 1 (BMG)	(BMG)
10	8	Helmuth Lotti - Goes Classic (BMG)	(BMG)

FINLAND

TW	LW	SINGLES	Label
1	1	Metallica - Until It Sleeps (PolyGram)	(PolyGram)
2	2	Los Del Rio - Macarena (BMG)	(BMG)
3	4	Leila K - C'Mon Now (Mega)	(Mega)
4	3	Robert Miles - Children (Deconstruction)	(Deconstruction)
5	5	D.J. Dado - X-Files (EMI)	(EMI)
6	14	Gina G - Ooh Aah... (Warner)	(Warner)
7	10	U 96 - Heaven (PolyGram)	(PolyGram)
8	15	Scouter - Rebel Yell (Edel)	(Edel)
9	6	The Prodigy - Firestarter (Poko)	(Poko)
10	11	Pet Shop Boys - Before (EMI)	(EMI)
TW	LW	ALBUMS	Label
1	1	J. Karjalainen - Electric Sauna (Poko)	(Poko)
2	2	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
3	3	George Michael - Older (EMI)	(EMI)
4	4	Soundgarden - Down On The Upside (PolyGram)	(PolyGram)
5	6	Apulanta - Ehyñ (Levy)	(Levy)
6	18	Nylon Beat - Nylon Beat (MTV-Musiikki)	(MTV-Musiikki)
7	12	Apocalyptica - Apocalyptica Plays... (Zen Garden)	(Zen Garden)
8	9	Amorphis - Elegy (Relapse)	(Relapse)
9	7	Pantera - The Great Southern Trendkill (WEA)	(WEA)
10	5	XL5 - Pedon Merkii (Zoo)	(Zoo)

PORTUGAL

TW	LW	ALBUMS	Label
1	1	George Michael - Older (EMI)	(EMI)
2	3	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
3	2	Vangelis - Portraits (PolyGram)	(PolyGram)
4	6	Delfins - O Caminho Da Felecidade (BMG)	(BMG)
5	14	Julio Iglesias - 24 Greatest Hits (Sony)	(Sony)
6	29	Oasis - Morning Glory? (Sony)	(Sony)
7	5	Mamonas Assassinas - Mamonas Assassinas (EMI)	(EMI)
8	7	Enrique Iglesias - Enrique Iglesias (Bat Discos)	(Bat Discos)
9	4	Take That - Greatest Hits 1 (BMG)	(BMG)
10	NE	Marcus - Bicho II (Discosete)	(Discosete)
11	30	Adamo - Adamo (Sony)	(Sony)
12	28	Adiemus - Songs Of Sanctuary (Virgin)	(Virgin)
13	8	Alanis Morissette - Jagged Little Pill (Warner)	(Warner)
14	9	Scorpions - Pure Instinct (Warner)	(Warner)
15	13	The Cure - Wild Mood Swings (Polydor)	(Polydor)
16	12	Quim Barreiros - Minha Vaca Louca (Discosete)	(Discosete)
17	11	Cranberries - To The Faithful Departed (PolyGram)	(PolyGram)
18	NE	Roberta Miranda - Vol.9 (Warner)	(Warner)
19	18	Lucas & Mateus - A Chama Da Paixao (Vidisco)	(Vidisco)
20	24	Smashing Pumpkins - Mellon Collie... (EMI)	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	3	Robert Miles - Fable (DBX)	(DBX)
2	2	Flexter - Profondo Rosso (Discomagic)	(Discomagic)
3	4	Everything But The Girl - Wrong (Warner)	(Warner)
4	1	Livin' Joy - Don't Stop Movin' (MCA)	(MCA)
5	6	Alexia - Summer Is Crazy (DWA)	(DWA)
6	8	Sandy B - Make The World Go Round (Energy)	(Energy)
7	11	2Pac feat. Dr.Dre - California Love (PolyGram)	(PolyGram)
8	12	Mo'Nique & Asher Senator - See The Difference (Time)	(Time)
9	5	George Michael - Fastlove (Virgin)	(Virgin)
10	7	Gigi D'Agostino - Gigi's Violin... (Media)	(Media)
TW	LW	ALBUMS	Label
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	(BMG)
2	2	George Michael - Older (Virgin	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

While already topping the chart for 18 weeks, Italian composer/pianist **Robert Miles** enters the top 10 of the Eurochart Hot 100 Singles at number 6 with *Fable* (DBX)—the follow-up to his smashing debut *Children*. While his first offering has been losing strength for 9 weeks—although still claiming top 10 positions in nine territories (see Top National Sellers)—this new instrumental release climbs up the National countdown in the UK (number 4) and reigns at the top spot in the artist's home country Italy. Furthermore the single enters the lists of Finland (11), Germany (12), Ireland (17) and Switzerland (7) increasing its chart points by 77% and earning this week's Sales Breaker award. Predecessor *Children* was twice winner of this award (issues 9 and 13).

Another act with two entries in the chart is this week's highest newcomer **Fugees** with a smooth hip hop version of **Roberta Flack's** 1973 hit



The Fugees

Killing Me Softly (Columbia) (see M&M insert issue 20 *The Road Ahead* 96). With its first single *Fu-Gee-La*, the band still positions at number 29 with listings in Belgium (45), Germany (7), Holland (5) and Sweden (12). *Fu-Gee-La* appeared in various national charts at different times, which

prevented it from climbing any higher than number 28 in the Hot 100. Its second album *The Score*, however, still shows growth in a number of markets adding up to a number 6 position with a bullet in the European Top 100 Albums. In addition to its top 10 positions, *The Score* can be found in the national lists of Austria (no. 25), Ireland (55), Holland (16) and Switzerland (17). For the moment *Killing Me Softly* only charts in two countries—the UK where it storms in at number 1 on the ChartTrack chart and Ireland (number 50). But with a new entry at number 26 in the EHR chart (see page 21) a lot more can be expected from the summer hit of 1996.

George Michael's *Older* (Virgin) loses its bullet in the Top 100 Albums. The record, however, still positions in the top 3 of 14 territories and keeps its 33% advantage in chart points over runner-up **Eros Ramazzotti** with *Dove C'E Musica* (DDD) which loses strength due to downward movement in the national lists of France (4 > 9) and Norway (12 > 14).

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
1,2,3,4...	34	Je Vous Aime... 93	Arzte	17	Ligabue 79
Anything	20	Jein 47	BT	71	Lighthouse... 66
Baby Come...	31	Killing Me... 11	Ace Of Base	93	Lionel Richie 52
Balance Toi	57	Kleiner... 54	Adriano...	73	Lis Sørensen 59
Because You...	15	La Gedoue 68	Alanis Morissette	3	Luciano Pavarotti 85
Before	84	Le Feu Qui... 41	Amistades...	54	Manic Street... 22
Breakfast At...	42	Lemon Tree 5	Andrea Bocelli	49	Marco Borsato 58
California	82	Lift U Up 55	Articolo 31	37	Mariah Carey 77
California Love	13	Macarena 30	Ash	30	Mark Knopfler 12
Captain Jack	80	Macarena 70	Azucar Moreno	82	Mark Morrison 89
Caruso	60	Make The World... 99	Backstreet Boys	7	Metallica 13
Cecilia	64	Move Move... 81	Bad Religion	95	Mia Martini 69
Celebrate...	23	Mutter, Der... 30	Biohazard	47	Michael Jackson 19
Children	1	Mysterious Girl 18	Brunner & Brunner	63	Mike & The... 75
Coco Jambo	9	Naked 35	Bryan Adams	51	Mr. President 83
Con Te Partiro	44	Nobody Knows 24	Captain Jack	36	Mylène Farmer 38
Crying In...	63	Not An Addict 100	Caught In...	21	Noa 29
Cyberdream	66	Ocean Drive 49	Celine Dion	5	Oasis 11
De Eerste Keer	69	On Silent Wings 45	Celine Dion	31	Ocean Colour... 41
Dieu M.A...	48	One Of Us 26	Corrs	34	Ophelie Winter 25
Do U Know...	67	Ooh Aah... 27	Cranberries	4	Pantera 28
Dein It	65	Piu' Bella Cosa 19	D.D.E.	99	Paul De Leeuw 90
Don't Go Away	97	Profundo Rosso 58	Danny Brilliant	56	Peter Lemarc 88
Don't Look...	95	Reach 73	Def Leppard	18	Peter Maffay 97
Don't Stop...	59	Rebel Yell 33	Die Toten Hosen	40	Pur 60
Don't Walk...	83	Return Of... 12	Doofen	70	Queen 33
Drill Instructor	25	Salvation 96	Dune	61	Rage Against... 15
Electronic...	87	Sexy Eyes 32	Elio E Le...	100	Scouter 27
Everybody	71	Soiree Disco 17	Enya	53	Scorpions 20
Fable	6	Spaceman 77	Eros Ramazzotti	2	Skunk Anansie 72
Falling Into...	78	Spring 91	Eros Ramazzotti	50	Slayer 43
Fastlove	8	St. Teresa 96	Everything...	23	Smalferne 96
Female Of The...	79	Summer Holiday... 90	Flippers	57	Smashing Pumpkins 24
Firestarter	22	Summer Is Crazy 53	Fool's Garden	26	Soundgarden 8
For What You...	85	The Day We... 94	France Gall	87	OST - Pulp Fiction 94
Frühlingserfolge	72	The Only Thing... 14	Free The...	84	OST - The X Files 46
Fu-Gee-La	29	The X Files 17	Fugees	6	OST - Trainspotting 67
Funky	46	There's Nothing... 37	Garbage	76	Sting 16
Get Down...	39	They Don't... 2	George Michael	1	Take That 9
Hand In Hand	40	Three Lions 16	Gianluca Grignani	32	Tenkasapda 66
Heaven	21	Tonight... 86	Herbert Grönemeyer	64	The Beatles 62
Hier Kommt...	98	Trippin' On... 88	Hootie & The...	44	The Cure 14
How Deep Is...	74	Until It Sleeps 4	Ice-T	35	The Presidents Of... 80
I Got 5 On It	75	Voyage En Italie 52	Iles	98	Tic Tac Toe 42
I Must Stand	76	Walking On... 89	Irigay...	81	Tina Turner 10
I'll Never...	38	We've Got It... 28	Ivano Fossati	55	Vangelis 39
Il Volo	92	Wrong 62	J. Karjalainen	92	Vasco Rossi 74
In A Room	56	X-Files 10	Joan Osborne	48	World Apart 86
Insomnia	61	You And I 51	Kelly Family	91	Züri West 68
Ironic	50	You Don't... 36	L'Art Pour...	78	Zucchero 45

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bone Thugs-N-Harmony - Tha Crossroads (Ruthless)	
2	2	Mariah Carey - Always Be My Baby (Columbia)	
3	4	Tracy Chapman - Give Me One Reason (Elektra)	
4	7	Toni Braxton - You're Makin' Me High (LaFace)	
5	3	Celine Dion - Because You Loved Me (550 Music)	
6	5	SWV - You're The One (RCA)	
7	6	The Tony Rich Project - Nobody Knows (LaFace)	
8	9	Alanis Morissette - Ironic (Maverick)	
9	8	George Michael - Fastlove (DreamWorks)	
10	11	Adam Clayton & Larry Mullen - Theme From Mission: Impossible (Mother)	
11	10	Metallica - Until It Sleeps (Elektra)	
12	12	Jann Arden - Insensitive (A&M)	
13	13	La Bouche - Sweet Dreams (RCA)	
14	16	Monica - Why I Love You So Much (Rowdy)	
15	20	Case - Touch Me, Tease Me (Spoiled Rotten)	
16	19	Los Del Rio - Macarena (RCA)	
17	14	Gin Blossoms - Follow You Down (A&M)	
18	15	Hootie & The Blowfish - Old Man & Me (Atlantic)	
19	26	Total - Kissin' You (Bad Boy)	
20	25	Quad City DJ's - C'mon N' Ride It (QuadraSound)	
21	18	MC Lyte Feat. Xscape - Keep On, Keepin' On (Flavor Unit)	
22	22	Jodeci - Get On Up (MCA)	
23	21	Brandy - Sittin' Up In My Room (Arista)	
24	29	Everything But The Girl - Missing (Atlantic)	
25	17	Whitney Houston - Count On Me (Arista)	

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	2	5	Manic Street Preachers/A Design For Life (Epic)	
3	6	5	Cure/The 13th (Fiction/Polydor)	
4	3	11	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
5	5	23	Oasis/Don't Look Back In Anger (Creation)	
6	7	6	Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	
7	4	30	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
8	16	3	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
9	20	2	Linda Perry/Fill Me Up (Interscope)	
10	9	9	Pulp/Something Changed (Island)	
11	11	11	Gin Blossoms/Follow You Down (A&M)	
12	8	16	Garbage/Stupid Girl (Mushroom)	
13	10	4	Sleeper/Sale Of The Century (Indolent)	
14	18	11	Dubstar/Stars (Food/EMI)	
15	12	4	Spacehog/In The Meantime (Sire)	
16	14	17	Alanis Morissette/You Learn (Maverick/Sire)	
17	19	3	Ash/Goldfinger (Infectious)	
18	17	5	Babylon Zoo/Animal Army (EMI)	
19	13	12	Presidents Of The United States Of America/Peaches (Columbia)	
20	24	10	Cranberries/Salvation (Island)	
21	>	NE	Metallica/Until It Sleeps (Vertigo)	
22	21	3	Bluetones/Bluetonic (Superior Quality)	
23	23	2	Pulp/Disco 2000 (Island)	
24	22	2	Dave Matthews Band/Too Much (RCA)	
25	>	NE	Blur/Charmless Man (Food)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	MARK MORRISON/RETURN OF THE MACK (WEA)	
2	3	12	Tony Rich Project/Nobody Knows (LaFace/Arista)	
3	4	5	3T/24/7 (MJJ)	
4	2	18	Robert Miles/Children (DBX/Discomagic)	
5	9	3	Backstreet Boys/Get Down (Jive)	
6	7	6	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
7	8	8	Lighthouse Family/Ocean Drive (Wild Card)	
8	11	3	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
9	6	10	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
10	5	13	2Pac feat. Dr. Dre/R. Troutman/California Love (Death Row/Interscope)	
11	>	NE	Robert Miles/Fable (DBX/Discomagic)	
12	16	7	Fugees/Fu-Gee-La (Ruffhouse/Columbia)	
13	17	2	SWV/You're The One (RCA)	
14	10	15	Backstreet Boys/I'll Never Break Your Heart (Jive)	
15	15	6	Fun Factory/Don't Go Away (Control)	
16	12	17	Gabrielle/Give Me A Little More Time (Go!Beat)	
17	13	4	Nightcrawlers/Should I Ever (Fall In Love) (Final Vinyl/Arista)	
18	19	4	U 96/Heaven (Low Spirit/Motor)	
19	>	NE	Robyn/You Got That Somethin' (Ricochet)	
20	18	2	DJ Dado/X-Files (Zyx)	
21	>	RE	F.O.U.R./Sweetest Surrender (Kuff/Virgin)	
22	>	NE	Livin' Joy/Don't Stop Movin' (Underworld/MCA)	
23	20	2	Chantay Savage/I Will Survive (RCA)	
24	>	NE	JX/There's Nothing I Won't Do (Hooj Choons/ffrr)	
25	>	NE	Lisa Moorish/Love For Life (Go!Beat)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	GEORGE MICHAEL/FASTLOVE (VIRGIN)	
2	3	5	Sting/You Still Touch Me (A&M)	
3	4	4	Bryan Adams/The Only Thing That Looks Good On Mels You (A&M)	
4	2	9	Eros Ramazzotti/Piu' Bella Cosa/La Cosa Mas Bella (DDD)	
5	10	3	Tina Turner/On Silent Wings (Parlophone)	
6	9	4	Celine Dion/Because You Loved Me (Epic/Columbia)	
7	6	5	Gloria Estefan/Reach (Epic)	
8	8	6	Pet Shop Boys/Before (Parlophone)	
9	5	15	Fool's Garden/Lemon Tree (Intercord)	
10	7	10	Michael Jackson/They Don't Care About Us (Epic)	
11	19	2	Los Del Rio/Macarena (Serdisco)	
12	18	4	Tony Rich Project/Nobody Knows (LaFace/Arista)	
13	23	2	Fool's Garden/Wild Days (Intercord)	
14	11	9	Scorpions/You And I (East West)	
15	15	3	Mark Morrison/Return Of The Mack (WEA)	
16	14	5	Mariah Carey/Always Be My Baby (Columbia)	
17	12	14	Mark Knopfler/Darling Pretty (Mercury)	
18	20	2	Paul Carrack/How Long (I.R.S.)	
19	24	2	3T/24/7 (MJJ)	
20	25	3	Roxette/She Doesn't Live Here Anymore (EMI)	
21	17	13	Lionel Richie/Don't Wanna Lose You (Mercury)	
22	21	4	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven) (Atlantic)	
23	>	NE	Alanis Morissette/Ironic (Maverick/Sire)	
24	>	NE	Mark Knopfler/Cannibals (Mercury)	
25	>	NE	Suggs/Cecilia (WEA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

RADIO ROYAL/Hamont-Achel B EHR Tom Holland - Prog Dir Power Play: Anita Meyer- We Are The Playlist Additions: Bob Marley- What Comes Around Eimour Quinn- The Voice Fool's Garden- Wild Days Gus Meewis- Zo Ver Weg One Two Trio- Oubollig Robert Miles- Fable

CZECH REPUBLIC

RADIO JOURNAL/Prague P NewsACE René Hnilicka - Head Of Music Playlist Additions: Bryan Adams- The Only Thing Celine Dion- Because You Mnaga A Zdorp- Vin Kam Rozette- She Doesn't Live

EVROPA 2/Prague G ACE Josef Vitek - Prog Dir Playlist Additions: 2Pac/Dr. Dre- California Love Bryan Adams- The Only Thing Linda Perry- Fill Me Up Mark Morrison- Return Of Suggs- Cecilia

RADIO NOVA ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO DRAGON/Karlovy Vary S EHR Zdenek Pachovsky - Music Manager Playlist Additions: Manic Street Pr.- A Design Tina Turner- On Silent Wings

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Linda Perry- Fill Me Up Penelope Houston- Sweetheart Soul Asylum- Promises Broken

RADIO NOVÁ ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO NOVA ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO DRAGON/Karlovy Vary S EHR Zdenek Pachovsky - Music Manager Playlist Additions: Manic Street Pr.- A Design Tina Turner- On Silent Wings

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Linda Perry- Fill Me Up Penelope Houston- Sweetheart Soul Asylum- Promises Broken

RADIO NOVÁ ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO NOVA ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

Robyn- You Got That... Simply Red- We're In This

UPTOWN FM/Copenhagen G ACE/EHR Flemming Beck - Prog Dir Playlist Additions: Big Fat Snake- Big Boys George Benson- When Love Kim Larsen- To Som Elaker Lars H.U.G.- Waterfall

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO NOVA ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO DRAGON/Karlovy Vary S EHR Zdenek Pachovsky - Music Manager Playlist Additions: Manic Street Pr.- A Design Tina Turner- On Silent Wings

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Linda Perry- Fill Me Up Penelope Houston- Sweetheart Soul Asylum- Promises Broken

RADIO NOVÁ ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO NOVA ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO DRAGON/Karlovy Vary S EHR Zdenek Pachovsky - Music Manager Playlist Additions: Manic Street Pr.- A Design Tina Turner- On Silent Wings

RADIO FM PLUS/Pilsen S ACE Jan Hanousek - Head Of Music Playlist Additions: Linda Perry- Fill Me Up Penelope Houston- Sweetheart Soul Asylum- Promises Broken

RADIO NOVÁ ALFA/Prague G ACE Pavel Hruška - Head Of Music Playlist Additions: Broken Wings- I Belong High Llamas- Nomads Manfred Man's Earth Band- Nothing Mark Knopfler- Cannibals Mustard Seeds- Life Goes On Worlds Apart- Just Say I

RTI CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: C.B. Milton- Time Is Up George Benson- When Love Playlist Additions: Dizzy Mizz Lizzy- Rotator Everything B/T Girl- Wrong Gloria Estefan- Reach Lighthouse Family- Ocean Drive Roxette- She Doesn't Live S.O.S.- We Could Set Fenger- Her Står Sleeper- Sale Of The Suggs- Cecilia Toni Braxton- You're Makin'

RADIO SILKEBERG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions: Diana King- I Do It Dr. Alban- Hallelujah Day Hustlers Convention- Just Can't Mark Knopfler- Cannibals Muddi- Bahaja Orup- Lita Aldrig Papkaseehow- Kender Du Det? Trash Can Sinatras- Twisted Trinity- Gonna Take

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions: Bryan Adams- The Only Thing Los Del Rio- Macarena Sting- You Still Touch Me

THE NO.1 CLUB HIT HORACE BROWN ONE FOR THE MONEY ADDITIONAL MIXES BY C&C MUSIC FACTORY & CLARK KENT

Tina Turner- On Silent Wings Rock/ACE RADIO KUKU/Tallinn G Jaan Riikoja - Head Of Music Playlist Additions: Bon Jovi- Hey God Dog's Eye View- Everything Falls Fiona Apple- Shadowboxer Metallica- Until It Sleeps Shed Seven- Making Waves Elvis Costello & The Attractions

FINLAND

KISS FM/Helsinki G EHR Mage Vainio - Prog Dir Playlist Additions: BG/Prince Of Rap- Stomp Elena Mady- Kevat Ja Sina Gina G- Ooh Ash Los Del Rio- Macarena Mr. President- Coco Jambo Ne'ja Ruusua- Come Down Nylon Beat- Teflon Love Shaggy- Something Different Whigfield- Sexy Eyes

FRANCE

EUROPE 2 NETWORK/Paris P ACE Nicolas du Roy - Prog Dir Playlist Additions: Doriane- Au Diable Katerine- Mon Coeur Balance FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: Cure- Mint Car Fatal Mambo- Ma Boussole Louis Bertignac- Maguy Lyta Varda- Qu'Est-Ce Que Ophelie Winter- Le Feu Patti Smith- Summer Cannibals Reciprook- Libre Comme L'Air Sting- You Still Touch Me

NET/NETWORK/Paris P EHR Max Guazzini - Dir Playlist Additions: Clayton/Mullen- Mission Kobe- Justice Y Croire Mad In Paris- Paris A Metallica- Until It Sleeps Sophie Zelmani- Always You

RTL/Paris P ACE Monique Le Marcis - Head Of Prog Playlist Additions: Carrapicho- The Tic Tac Everything B/T Girl- Something Liliclub- Faire Fi De Tout Philippe Lafontaine- Eiaio Sting- You Still Touch Me Thomas Fersen- Bella Ciao

AL Bryan Adams Carlinhos Brown Metallica

WRTL-COUNTRY/Paris P Country Georges Lang Playlist Additions: Le Ann Rimes- Blue

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir Playlist Additions: Boris- Miss Campagne Fugees- Killing Me Softly Mark Morrison- Return Of Mariah Carey- Always Be My Ridd- La Begle Du Jeu

RAADIO 2/Tallinn G EHR Immo Mihkelson - Head Of Music Playlist Additions: Captain Jack- Soldier, Soldier Cure- Mint Car Garbage- Only Happy When It Lighthouse Family- Ocean Drive Metallica- Until It Sleeps Republica- Ready To Go Suggs- Cecilia

STATION KØBENHAVN 102.9 FM/Copenhagen S Hot ACE/EHR Jacob Mondrup - Prod Dir/Head Of Music Playlist Additions: Alberte- Zanibar Ann-Louise- Tell Me Why Blur- Stereotypes Corrs- Right Fool's Garden- Wild Days Orup- Lita Aldrig Søs Fenger- Her Står Sanne Graulund- You Will See Simply Red- We're In This Sleeper- Sale Of The Susie Hyldgaard- My Female

VLR/Vejle S EHR Peter Larsen - Head Of Music Playlist Additions: Dr. Alban- Hallelujah Day Mark Knopfler- Cannibals Trinity- Gonna Take

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Power Play: Ann Bell- Around Deep Blue Something- Breakfast Me She & Her- Going Thru

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Power Play: Alberte- Alle Verdens Hjørner Love Shop- Copenhagen M. Rowe- Tender Love Playlist Additions: Ann-Louise- Tell Me Why Home Sweet Home- Divine Los Del Rio- Macarena Orup- Lita Aldrig Papkaseehow- Kender Du Det? Robyn- You Got That... Søs Fenger- Her Står

ANR/Aalborg G ACE/EHR Lars Trillinggaard - Head Of Music Playlist Additions: Humleridderne- Humle Bringer Los Del Rio- Macarena Mark Knopfler- Cannibals

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Playlist Additions: Axel Boys- Dub-I-Dub Doop- Ridin' Hustlers Convention- Just Can't Kim Larsen- To Som Elaker Oasis- Champagne Supernova

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music Power Play: Niels William- Zouder Playlist Additions: DJ Dado- X-Files Get Ready- Last Helmut Lotti- Be Mine Liliane St. Pierre- Ik Wil Alles Phil Collins- Somewhere Tina Turner- On Silent Wings

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

RADIO MOL/Mol B EHR Sonja Coleen - Producer Power Play: Eimear Quinn- The Voice Playlist Additions: Los Del Rio- Macarena

(advertisement)

Peter Wolf Spencer Bohren ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: Beloved- Deliver Me Ken Doh- Nakasaki Muriel Darcy- L'Éte Passe

GERMANY

ANTENNE BAYERN/Munich P EHR Wolfgang Biechle - Head Of Music Playlist Additions: Double Impact- Im Wagned Miro Nontschew- I Found Love Simply Red- We're In This Soulstars- Can't Take My Tempest- What Can We Do Tina Turner- On Silent Wings

BAYERN 3/Munich P EHR Jim Sampson - Music Dir Walter Schmach - Music Dir Playlist Additions: Crowded House- Instinct Die Toten Hosen- Bonnie & George Clinton- If Anybody Job- I Know Mike Flowers- Light My Neville Brothers- Ain't No Scarlet- Bad Girl

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music Playlist Additions: ST- 24/7 Backstreet Boys- Get Down Ruback- Gotta Get You Into Six Was Nine- Searching For

SWF 2 POPSHOP HITLINE/Baden Baden P EHR Jörg Lange - Producer Playlist Additions: Ärzte- Drei-Tager-Bart BL Dietrich- Sexy Eis Bob Marley- What Comes Around Bon Jovi- Hey God Corrs- Right Die Toten Hosen- Bonnie & Garcia- Vamonos Magnapop- Open The Door Metallica- Until It Sleeps Robert Miles- Fable

DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: Bruce Springsteen- Dead Man East 17- Someone To Love Gloria Estefan- Reach Right Said Fred- Everybody Simply Red- We're In This Six Was Nine- Searching For Tina Turner- On Silent Wings Worlds Apart- Just Say I

RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir Playlist Additions: Fugees- Pa-Gee-La Los Del Rio- Macarena Mark Morrison- Return Of Taucher- Miracle Tina Turner- Whatever

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Tempest- What Can We Do Playlist Additions: BL Dietrich- Sexy Eis Broken Wings- I Belong

RADIO GONG 900/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Color Me Badd- The Earth Ro-Cee- Gettin' All Da Bases Taucher- Miracle Playlist Additions: Alanis Morissette- Ironic

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ärzte- Drei-Tager-Bart ST- 24/7 Beck- Where's It At Delinquent Habits- Ties Faithless- Insomnia Fun Lovin' Criminals- Scooby Mark Snow- The X-Files Nonchalant- 5 O'Clock AL Metallica

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ärzte- Drei-Tager-Bart Dog's Eye View- Everything Falls Down Low- Vision Of Life Groove Solution- Magic Melody Ice-T- I Must Stand Manic Street Pr.- A Design Spacehog- In The Meantime Taucher- Miracle

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Chris White- Viva Frank Schöbel- Schreib Es Michael Morgan- Es Schiefst Vicky Leandros- Ich Brauch'

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additions: Bon Jovi- Hey God Six Was Nine- Searching For

RADIO FFM/Isenhausen G EHR Rainer M. Cubanis - Prog Dir Antje Schmidt - Head Of Music Power Play: Simply Red- We're In This Playlist Additions: ST- 24/7 Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Tina Arena- Sorrento Moon

RADIO GONG/Nuremberg G EHR/GHR Peter 'Marc' Stingl - Prog Dir AL Manfred Mann's Earth Band

RADIO REGENBOGEN/Mannheim G EHR/GHR Martin Schwebel - Music Dir Power Play: Robyn- You Got That... Playlist Additions: Captain Jack- Soldier, Soldier Neville Brothers- Ain't No Smoke- When The Lightning Take Black- There You Are

RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir Playlist Additions: Fugees- Pa-Gee-La Los Del Rio- Macarena Mark Morrison- Return Of Taucher- Miracle Tina Turner- Whatever

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Tempest- What Can We Do Playlist Additions: BL Dietrich- Sexy Eis Broken Wings- I Belong

RADIO GONG 900/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Color Me Badd- The Earth Ro-Cee- Gettin' All Da Bases Taucher- Miracle Playlist Additions: Alanis Morissette- Ironic

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ärzte- Drei-Tager-Bart Dog's Eye View- Everything Falls Down Low- Vision Of Life Groove Solution- Magic Melody Ice-T- I Must Stand Manic Street Pr.- A Design Spacehog- In The Meantime Taucher- Miracle

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Chris White- Viva Frank Schöbel- Schreib Es Michael Morgan- Es Schiefst Vicky Leandros- Ich Brauch'

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additions: Bon Jovi- Hey God Six Was Nine- Searching For

RADIO FFM/Isenhausen G EHR Rainer M. Cubanis - Prog Dir Antje Schmidt - Head Of Music Power Play: Simply Red- We're In This Playlist Additions: ST- 24/7 Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Tina Arena- Sorrento Moon

RADIO GONG/Nuremberg G EHR/GHR Peter 'Marc' Stingl - Prog Dir AL Manfred Mann's Earth Band

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Tempest- What Can We Do Playlist Additions: BL Dietrich- Sexy Eis Broken Wings- I Belong

RADIO GONG 900/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Color Me Badd- The Earth Ro-Cee- Gettin' All Da Bases Taucher- Miracle Playlist Additions: Alanis Morissette- Ironic

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ärzte- Drei-Tager-Bart ST- 24/7 Beck- Where's It At Delinquent Habits- Ties Faithless- Insomnia Fun Lovin' Criminals- Scooby Mark Snow- The X-Files Nonchalant- 5 O'Clock AL Metallica

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Ärzte- Drei-Tager-Bart Dog's Eye View- Everything Falls Down Low- Vision Of Life Groove Solution- Magic Melody Ice-T- I Must Stand Manic Street Pr.- A Design Spacehog- In The Meantime Taucher- Miracle

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Chris White- Viva Frank Schöbel- Schreib Es Michael Morgan- Es Schiefst Vicky Leandros- Ich Brauch'

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additions: Bon Jovi- Hey God Six Was Nine- Searching For

RADIO FFM/Isenhausen G EHR Rainer M. Cubanis - Prog Dir Antje Schmidt - Head Of Music Power Play: Simply Red- We're In This Playlist Additions: ST- 24/7 Backstreet Boys- Get Down Dr. Alban- Hallelujah Day Tina Arena- Sorrento Moon

RADIO GONG/Nuremberg G EHR/GHR Peter 'Marc' Stingl - Prog Dir AL Manfred Mann's Earth Band

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Tempest- What Can We Do Playlist Additions: BL Dietrich- Sexy Eis Broken Wings- I Belong

Crowded House- Instinct Brooke/Story- Where Tina Arena- Sorrento Moon AL Bryan Adams SDR 1/Stuttgart G EHR Hans Thomas - Producer Playlist Additions: Mr. Big- Dancin' Right Mr. Bross Ramazzotti

RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions: Beautiful World- Children Of Nadine Novelle- In Deinem Zimmer Nicole- Voulez-Vous Dansez Paul Carrack- How Long Projoe- Give Me Your Smile

RADIO GONG 900/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Color Me Badd- The Earth Ro-Cee- Gettin' All Da Bases Taucher- Miracle Playlist Additions: Alanis Morissette- Ironic

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - Head Of Music Playlist Additions: Andrea Bocelli- Per Amore Beat System- Fresh Bon Jovi- Hey God Busta Rhymes- Woo-Hah Lownoise/Mental- Fantasy Chico & The Gipsies- Marina Cindy Oudahoorn- Soms Als Gabriëlle- Give Me A Little Johan & De Groothandel- Zomar JX- There's Nothing I Klubbheads- Klubbhopping One Two Trio- Oubollig Robert Miles- Fable S'Express- Theme From Sandman- Coimbra Scooter- Rebel Yell Sensory Productions- HouseLuch

RADIO 538/Bussum G EHR Erik de Zwart - MD Power Play: Backstreet Boys- Get Down Sensory Productions- HouseLuch Playlist Additions: Busta Rhymes- Woo-Hah Extince- Kaal Of Kammen Gus Meewis- Zo Ver Weg L.L. Cool J- Dein' It Metallica- Until It Sleeps

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contourou - Head Of Music Playlist Additions: Alexia- Summer Is Crazy Connie Nice- Dancing In

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Everything B/T Girl- Wrong Playlist Additions: Bryan Adams- The Only Thing Leftfield- The Afro Left

HOLLAND

HRT STATION/Hilversum P EHR Jan Steeman - GM Power Play: Busta Rhymes- Woo-Hah Playlist Additions: Armando- One Love One Future Bush- Glycerine In De Steen- Steen Ladae- Party 2 Nite Scene- Romantiek SWV- You're Toni Braxton- You're Makin' Bryan Adams Gloria Estefan E's Choice Metallica Presidenta/USA Super Furry Animals Watchman

NPS KORT EN KLJN/Hilversum P EHR Tom Blomberg - DJ/Producer Corné Kljij - DJ/Producer Power Play: Busta Rhymes- Woo-Hah Playlist Additions: Backstreet Boys- Get Down Dave Matthews- Too Deep Blue Something- Breakfast DJ Tonka- Feel Exposure- Teddy Bear Extince- Kaal Of Kammen Gordon- Sprakeloes Gus Meewis- Zo Ver Weg Kristine W- One More Try Ladae- Party 2 Nite Marc Daniels- Jij Beat De Zin Max- Zin In Jou Rowwen Haze- Limburg Toni Braxton- You're Makin' Van Dik Hout- Met Andere Voice Of The Beehive- Scary

RADIO 2/Hilversum P ACE Playlist Additions: Andrea Bocelli- Per Amore Billy Mann- Ann's Gonna Keep Eimear Quinn- The Voice Fay Lovick- Unfinished Business Fool's Garden- Wild Days Franklin Brown- Het Bewijs Gus Meewis- Zo Ver Weg Henk Temming- Over De Brug Jacques Herb- Onder De Broeg Johan & De Groothandel- Zomar Jolanda Zoomer- Ouve Jongens Man Man- La Ola Mike Flowers- Light My Mike Flowers- Please One Two Trio- Oubollig Rob Janszen- Fantasie Splinter- Ik Laat Je

RADIO 3/Hilversum P EHR Playlist Additions: Adriano Celentano- Torno A Antonello Venditti- Vento Diretta Su Caba- Senabilla Francesco Baccini- Zac

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P EHR Playlist Additions: Army Of Lovers- King Midas Dog's Eye View- Everything Falls Gloria Estefan- Reach

RADIO DANUBIUS/Budapest P EHR László Bertok - Music Dir Playlist Additions: Malek Andrea- Hat Jo Mariah Carey- Always Be My Tony Rich- Nobody Knows

RADIO 105/Milan P EHR Angelo De Robertis - Head Of Music Playlist Additions: Brazilian Love- Uma Brasileira Dee Dee Jackson- People Doggy- In A Room Gabriëlle- Forget About Kim Sanders- Jealousy M-Beat/Jamiroquai- Know

RADIO ITALIA SMI/Milan P National Music Filippo Brogias - Music Director Playlist Additions: Adriano Celentano- Così Come Articolo 31- Tranqui Funky Ivano Fossati- L'Amante Paolo Vallesi- Non Andare

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr Playlist Additions: Anna Oza- Spot Bob Marley- What Comes Around Los Del Rio- Macarena Ragazzi- Ti Amo Tony Rich- Nobody Knows

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Adriano Celentano- Torno A Antonello Venditti- Vento Diretta Su Caba- Senabilla Francesco Baccini- Zac



Gianni Morandi-La Regina
Ivano Fosatti-Il Canto
Luo Del Rio-Macarena
Luca Carboni-Onda
Maxi Priest-That Girl
Sergio Caputo-Brioche, Cappuccino

POWER RV1 THE BLACK

RADIO/Turin G
EHR
Dance
Peo Fucci - Head Of Music
Power Play:
Viktor Lazlo- Love Is On
Playlist Additions:
7 T-Ladies Night
Color Me Badd- The Earth
Harold Melvin- If You Don't
Michelle Wilson- Never Ending
Sotto Tono- Tranquillo

RADIO BABBOLEO/Genoa G

EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Linda Perry- Fill Me Up
Playlist Additions:
Matt Goss- If You Were
T.L.Pi.Cal- Why Me

CNR/Milan S

EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Gin Blossoms- Follow You
Lucky Peterson- Time
Marina Rei- Paza Di Te
Matt Goss- If You Were
Maxi Priest- That Girl
Robyn- You Got That...

RADIO SOUND STEREO/Ferrara S

EHR
Sandro Alberghini - Prog Dir
Power Play:
Articolo 31- Tranqui Funky
Mark Morrison- Return Of
Massimo Di Cataldo- Con Il

Playlist Additions:

Alessandro Errico- Perdonami
Angelo Branduardi- Piccola
Antonella Bisci- Un Amore
Caltgola- Senza Più Lividi
Cattivi Pensieri- Le Tre B
George Benson- When Love
Ligabue- Vivo Morto O X
Louise- In Walked Love
Michele Zarrillo- Non Arriverano
Robert Miles- Fable
Spagna- Se Perdo Te
Stefano Zariati- C'E Che Ti Place

ROCK FM/Milan S

Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Kula Shaker- Grateful When
Mansun- Egg Shaped Head
Meics- Wow
Porno For Pyros- Thaitan Moon
Vanity X- Take Me There

STUDIO UNO BROADCASTING/

Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Articolo 31- Tranqui Funky
Elio E Le Storie Tese- TVMDB
George Michael- FastLove

Playlist Additions:

3T- Tense Me
Clayton/Mullen- Mission
Al Green- Love Is
Bizarro Inc.- Keep The Music
Bleisid Union- All Along
Bliss Team- U Take Me Up
Bryan Adams- The Only Thing
Cunnie Williams- I Have A
Everything B/T Girl- Wrong
Fabio Braccia- Fiore
Francesco Baccini- Superbaac
Jive- The Only Way
Ladame- Party 2 Nite
Ligabue- Vivo Morto O X
Linda Perry- Fill Me Up
Manic Street Pr.- A Design
MC Lyte/Kscape- Keep On
Raw Stylus- 37 Hours In USA
Sheree Ford-Payne- Shoulda
Vasco Rossi- Praticamente

PRIMARADIO/Naples B

ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Backstreet Boys- Get Down
Celine Dion- Because You
Cure- The 13th
DJ Dado- X-Files
Everything B/T Girl- Wrong
Tina Turner- On Silent Wings

RADIO BLU/Verona B

EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzone - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Chicago- Let's Take A Lifetime
Linda Perry- Fill Me Up

Neri Per Caso- Improvisando
Queen- You Don't Fool Me
Spacehog- In The Meantime
Stefano Zariati- C'E Che Ti Place
Tina Turner- On Silent Wings
Vasco Rossi- Praticamente Perfetto

LATVIA

RADIO SWEH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Lighthouse Family- Ocean Drive
Mike Flowers Pops- Light My
Odessa- Falling Rain
Peter Andre- Mysterious Girl

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Mike & The Mechanics- Silent
Playlist Additions:
Gloria Estefan- Reach
Livin' Joy- Don't Stop
Metallica- Until It Sleeps
Sarah Washington- Heaven

RADIOCENTRAS/Vilnius G

EHR
Aivaras Gelainis - Head Of Music
Power Play:
Gabrielle- Forget About
Playlist Additions:
Celine Dion- Because You
Cure- Mint Car
Lighthouse Family- Ocean Drive
Metallica- Until It Sleeps
Simply Red- We're In This

NORWAY

NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Buena Rhythms- Woo-Hah
C.C. Cowboys- Nà Kommer
Crowded House- Instinct
Dog Eat Dog- ISMS
Everything B/T Girl- Wrong
Freak Power- New Direction
G.L. Buffalo- Hometown
Maxi Priest- That Girl
Metallica- Until It Sleeps
ZZ Top- What's Up

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
Playlist Additions:
Crowded House- Instinct
Hellum/Wikmark- Håpe På En
Mark Morrison- Return Of
Mariah Carey- Always Be My

STUDENTRADIOENT/Tromsø B

Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
C.C. Cowboys- Nà Kommer
Fugees- Killing Me Softly
Los Del Rio- Macarena

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Alligators- Czsa
Tina Turner- On Silent Wings
Playlist Additions:
Amanda Marshall- Beautiful
Bon Jovi- Hey God
Color Me Badd- The Earth
Dianna King- I Do It
F.O.U.R.- Sweetest Surrender
Jan Bo- Smutek Duszy
L.Vandross/Jackson- Best
Neville Brothers- Ain't No
Quart- Kios
T. Love- Klaps
Terrorvision- Celebrity Hitlist
Troy Newman- Don't Make

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
A.P. Joker- Samo Zycie
Backstreet Boys- Get Down
Dune- Hand
Horace Brown- One For The
Kadoc- The Nighttrain

RADIO BIALYSTOK/Bialystok G

EHR
Anna Maciorowska - Head Of Music
Power Play:
F.O.U.R.- Sweetest Surrender
Varius Manx- Orla Cien
Playlist Additions:
Backstreet Boys- Get Down
Beautiful World- Children Of
Color Me Badd- The Earth
Joan Osborne- St. Teresa
Ké- Someday

Mr. Big- Dancin' Right
Nina Hagen- Runaway
Quart- Kios
Tom Jones- She's A Lady
Two Good- We Don't Have

RADIO ESKA WROCLAW/Wroclaw G

EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Ké- Someday
Tina Turner- On Silent Wings
Walkabouts- All For This
Playlist Additions:
\$10,000 Gold- Oh Sweet
Alannah Myles- Just A
Everything B/T Girl- Wrong
Fiona Apple- Shadowboxer
High Llamas- Campers
Justyna Steczkowska- Oks Za
Kenny Wayne Shepherd- Aberdeen
Paco De Lucia- Entre Dos Aguas
Skee-Lo- I Wish
Terrorvision- Celebrity Hitlist
Tony Rich- Like A Woman
Trials X- Czujcie Sie Lepiej

RADIO FLASH/Gliwice G

EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Lightning Seeds- Life Of
Suggs- Cecilia
Playlist Additions:
Acid Drinkers- Walkway To
Beautiful World- Children Of
China Drum- Last Chance
Spin Doctors- I Can't Believe

RADIO GDANSK/Gdansk G

EHR
Marek Cegielski - Head Of Music
Power Play:
Urszula- Niebo Dla Ciebie
Playlist Additions:
Cher- Not Enough Love
Dianna King- I Do It
F.O.U.R.- Sweetest Surrender
Joan Osborne- St. Teresa
Ké- Someday
Kult- Jesli Zechesz
Tina Turner- On Silent Wings
Trash Can Sinatras- Twisted
Varius Manx- Orla Cien

RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Varius Manx- Orla Cien
Playlist Additions:
Alejandro Sanz- Se Me Olvido
Basia Sikorska- Koi, Rani...
El Mariachi- Desperado
F.O.U.R.- Sweetest Surrender
Freak Power- New Direction
Ké- Someday
Lisa Moorish- Love For Life
Metallica- Until It Sleeps
Mike Flowers Pops- Light My
Quidam- Bajkowy
Shed Seven- Bully Boy
Soulstars- Can't Take My
Tina Turner- On Silent Wings
Whigfield- Sexy Eyes

RADIO LODZ/Lodz G

EHR
Adam Kolacinski - Head Of Music
Power Play:
Alannah Myles- You Love Who
Ké- Someday
Playlist Additions:
\$10,000 Gold- Oh Sweet
Alex Reese- Feel The Sunshine
Backstreet Boys- Get Down
Czech- I Do Believe
Eric Burdon- Don't Let Me Be
F.O.U.R.- Sweetest Surrender
Fool's Garden- Wild Days
Jan Bo- Smutek Duszy
Kult- Zastanowcie Sie Sami
Los Lobos- Mariela
Marek Kosciwicz- Tylko
Natacha Atlas- Yalla Chant
Nicolette- No Government
Quart- Kios
Right Said Fred- Everybody
Varius Manx- Orla Cien

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Playlist Additions:
Big Mountain- Where Do
Blur- Stereotypes
Bon Jovi- Hey God
Gina G- Ooh Aah
Jan Bo- Smutek Duszy
Marek Kosciwicz- Tylko
Robert Miles- Children
Tina Turner- On Silent Wings
Varius Manx- Orla Cien

RADIO MEREKURY/Poznan G

Rock
Ryszard Gloger - Head Of Music
Power Play:
Corrs- Right
Varius Manx- Orla Cien
Playlist Additions:
Chico & The Gipsies- Marina
Dana Dawson- Show Me
Manic Street Pr.- A Design

Marek Kosciwicz- Tylko
Metallica- Until It Sleeps
Shed Seven- Bully Boy

RADIO OLSZTYN/Olsztyn G

EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Bad Religion- A Walk
Bone Thugs- The Crossroad
Cher- Not Enough Love
Cut 'N' Move- Missionary Man
Dianna King- I Do It
F.O.U.R.- Sweetest Surrender
Jan Bo- Smutek Duszy
Ké- Someday
Madonna- Love Don't Live
Mr. Big- Dancin' Right
Replicants- Destination Unknown
Robert Miles- Children
Terrorvision- Celebrity Hitlist
Varius Manx- Orla Cien

RADIO PLUS/Gdansk G

ACE
Edi Frenkier - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Backstreet Boys- Get Down
Cher- Not Enough Love
Ké- Someday
Mr. Big- Dancin' Right
Varius Manx- Orla Cien

RADIO POMORZA I KUJAW/Bydgoszcz G

EHR/Rock/Public
Pawel Turcki - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Alejandro Sanz- Se Me Olvido
Backstreet Boys- Get Down
Basia Sikorska- Koi, Rani...
Collapsed Lung- Eat My Goal
Color Me Badd- The Earth
Dianna King & Nahki- I'll Do It
Factory O.U.R.- The Sweetest
Freak Power- New Direction
Funny Hippos- Respect
Gina G- Ooh Aah
Jan Bo- Smutek Duszy
Ké- Someday
L.L. Cool J- Doit' It
Lighthouse Family- Ocean Drive
Lisa Moorish- Love For Life
Metallica- Until It Sleeps
Quart- Kios
Trash Can Sinatras- Twisted
Varius Manx- Orla Cien

RADIO ZACHOD/Zielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
Varius Manx- Orla Cien
Playlist Additions:
Billy Mann- Ain't Gonna Keep
Butthole Surfers- Pepper
Jan Bo- Smutek Duszy
John Hiatt- Shredding
Kostek Yoriadis- Gdym Moge
Leningrad Cowboys- Where's
Lizars- Wysluchajcie
Madonna- Love Don't Live
Michelle- Zapach Swiec
Mike Flowers Pops- Light My
Paco De Lucia- Entre Dos Aguas
Replicants- Destination Unknown
Robert Miles- Children
Smashing Pumpkins- Tonight
S. Soyka- Sonet XXIII
Terrorvision- Celebrity Hitlist
Tina Turner- On Silent Wings
Tom Jones- She's A Lady
Whigfield- Sexy Eyes

RADIO 3/Poznan S

EHR
Pawel Czaplinski - Head Of Music
Power Play:
Celine Dion- Because You
Kostek Yoriadis- Gdym Moge
Lighthouse Family- Ocean Drive

RADIO AS/Szczecin S

EHR
Wojciech Stachyra - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Shyheim- This Iz Real

RADIO ESKA NORD/Gdynia S

ACE
Marcin Sobesto - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Alejandro Sanz- Se Me Olvido
Backstreet Boys- Get Down
Color Me Badd- The Earth
Dianna King- I Do It
F.O.U.R.- Sweetest Surrender
Ké- Someday
Varius Manx- Orla Cien
Voice Of The Beehive- Scary

RADIO LELIWA/Tarnobrzeg S

ACE/EHR
Rafał Fryer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Acid Drinkers- Walkway To
Dog's Eye View- Everything Falls
Lisa Moorish- Love For Life
Marek Kosciwicz- Tylko t
Mr. Big- Dancin' Right
Myslovitz- Z Twarza Marylin
Tina Turner- On Silent Wings
Varius Manx- Orla Cien

RADIO MANHATTAN/Lodz S

EHR/Rock
Marcin Biniorok - Head Of Music
Power Play:
Ké- Someday
Tina Turner- On Silent Wings
Varius Manx- Orla Cien
Playlist Additions:
Clayton/Mullen- Mission
Alejandro Sanz- Se Me Olvido
Basia Sikorska- Koi, Rani...
Biohazard- Authority
Blenders- Ciagnik
Bon Jovi- Hey God
Bone Thugs- The Crossroad
Clariassa- Sail Away
Czech- I Do Believe
Dianna King & Nahki- I'll Do It
F.O.U.R.- Sweetest Surrender
Marlux Brys- Nasze Czakramy
Marionetty- Razem
Rancid- Ruby Solo
Replicants- Destination Unknown
Skee-Lo- I Wish
Terrorvision- Celebrity Hitlist

RADIO RYTM/Lublin S

EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Edwyn Collins- If You Could
Varius Manx- Orla Cien
Playlist Additions:
Big Mountain- Where Do
Caught In The Act- Don't Walk
China Crisis- Every Day
Meat Loaf- Runnin' For
Papa Dee- The Journey
Real McCoy- Sleeping With
Robert Chojnacki- Wielki Strata
Scooter- Rebel Yell
Tears For Fears- God's Mistake
United- Sny Kazimierza

RADIO TY/Inowroclaw B

EHR
Wojciech Deluga - Producer
Power Play:
Jan Bo- Smutek Duszy
Robert Miles- Children
Varius Manx- Orla Cien
Playlist Additions:
Basia Sikorska- Koi, Rani...
Bone Thugs- The Crossroad
Dianna King & Nahki- I'll Do It
Gina G- Ooh Aah
Quart- Kios

RADIO ABC/Szczecin B

EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Cher- Not Enough Love
Tina Turner- On Silent Wings
Playlist Additions:
Alejandro Sanz- Se Me Olvido
Blur- Stereotypes
Freak Power- New Direction
Lisa Moorish- Love For Life
Mr. Big- Dancin' Right
Varius Manx- Orla Cien

RADIO GORZOW/Gorzow B

EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Metallica- Until It Sleeps
Varius Manx- Orla Cien
Playlist Additions:
Alejandro Sanz- Se Me Olvido
Antoniana Krzyzostan- Pada Deszcz
Basia Sikorska- Koi, Rani...
Buddy Guy- Talk To Me Baby
Collage- One Of Their Kind
Collapsed Lung- Eat My Goal
Factory O.U.R.- The Sweetest
L.L. Cool J- Doit' It
Lighthouse Family- Ocean Drive
Lisa Moorish- Love For Life
Shed Seven- Bully Boy
Terrorvision- Celebrity Hitlist
Tina Turner- On Silent Wings
Trash Can Sinatras- Twisted
Zuki- Twist And

RADIO TORUN/Torun B

EHR
Pawel Pensko - Head Of Music
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Backstreet Boys- Get Down
Bone Thugs- The Crossroad
Cher- Not Enough Love
Dianna King- I Do It
F.O.U.R.- Sweetest Surrender
Ké- Someday

Majka Jezowska- Kolor Serca
Mr. Big- Dancin' Right
Robert Miles- Children
Shyheim- This Iz Real
Terrorvision- Celebrity Hitlist
Varius Manx- Orla Cien

PORTUGAL

ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Bon Jovi- Hey God
Cher- Not Enough Love
Dog's Eye View- Everything Falls
Gin Blossoms- Day Job
JX- There's Nothing I
KMVC/Dany- Somebody To
Livin' Joy- Don't Stop
Robert Miles- Fable
Skunk Annsie- Weak
Stabbing- What Do I Have To Do
Zoo- Hammer

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Tina Turner- On Silent Wings
Playlist Additions:
Clayton/Mullen- Mission
Joan Osborne- St. Teresa
Mark Morrison- Return Of
Mike Flowers Pops- Light My

M-RADIO/Moscow G

EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Alanis Morissette- Ironic

Mariah Carey- Always Be My
Metallica- Until It Sleeps

RADIO C/Ekaterinburg G

ACE
Gregory Guilevitch - Prog Dir
Power Play:
Fool's Garden- Wild Days
George Michael- Strangest Thing
Take That- How Deep
Whigfield- Sexy Eyes

RADIO MAXIMUM/Perm G

EHR
Alexey Glazatov - Prog Dir
Power Play:
Beloved- Satellite
Celine Dion- Because You
Roxette- She Doesn't Live
Bryan Adams- The Only Thing
Playlist Additions:
Corrs- Right
Everything B/T Girl- Wrong
Mr. President- Coco Jambo
Scooter- Rebel Yell
Whigfield- Sexy Eyes

MUSIC RADIO/Perm S

ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Laima- Zhavoronok I Sovs
Mark Knopfler- Darling Pretty
Tina Turner- On Silent Wings

RADIO MODERN/St. Petersburg S

EHR
Gennady Bachinsky - Producer
Playlist Additions:
Count Basic- Joy And Pain
Dubstar- Stars
Tino- Come And Get It

SLOVAKIA

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
Buty- Malinkoho Ptacka II
Linda Perry- Fill Me Up
Papa Dee- The Journey
Republica- Ready To Go
Tony Rich- Nobody Knows

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Cure- The 13th
Def Leppard- Slang
George Michael- FastLove
L.J.- Cool J- Doit' It

RADIO CITY MARIBOR/Maribor B

EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Chico & The Gipsies- Marina
Fugees- Fu-Gee-La
Garbage- Only Happy When It
Manic Street Pr.- A Design
Sweetbox- Wot

RADIO PTUJ/PTuj B

EHR
Davorin Jukic - Head Of Music
Power Play:
Enya- On My Way Home
Incognito- Always There
Linda Ronstadt- Dedicated To
Playlist Additions:
2Pac/Dr. Dre- California Love
Bryan Adams- The Only Thing
Manic Street Pr.- A Design
Mark Morrison- Return Of

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Tina Turner- Missing You
Playlist Additions:
Bif Naked- My Whole Life
Bo Diddley- Bo Diddley Is Crazy
Dexy's Midnight Runners- Come
Ultimo De La Fila- Bailarás
Everything B/T Girl- Wrong
Fugees- Killing Me Softly
Saragota- Tortura
Serrat- Noia De Porcellana
Vargas Blues- Black Cat Boogie
Wet Wet Wet- Morning

(advertisement)

Crowded House
Instinct
New Single
Out Now

From the forthcoming Best of Album,
Recurring Dream

EMI



CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Bon Jovi- These
Playlist Additions:
Alanis Morissette- Ironic
Candy Girls- Wham Bam
Clack- El Marbo Que
Ultimo De La Fila- Bailaris
Enrique Iglesias- Muñeca Cruel
Everything B/T Girl- Wrong
Paul Carrack- How Long
Tina Turner- On Silent Wings
Zucchero- X Colpa

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Atlantis 96- Poeses Llegar
Playlist Additions:
A Dos Velas- Si A Veces
Ana Belen- Lia
Camimantes- Ayer
Celtas Cortos- En Estos Dias
Danza Invisible- (A Suda)
Dyango- Ingles, Frances
Ecos Del Rocio- No Te Da
Enrique Iglesias- Experiencia
Jorge Drexler- Cerca Del Mar
JA Canta- Los Limones
Miguel Bose- L'Autoradio
No Me Pises- Trituri

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
George Benson- When Love Comes
Mark Knopfler- Cannibals
Paul Carrack- How Long

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
José Pardo
Power Play:
George Clinton- If Anybody
Lari White- Wild At Heart
Limblifter- Tinfoil
Scheer- Wish You Were Dead
Playlist Additions:
Fun Lovin' Criminals- Scooby
Planetas- David Y Claudia
Recop. Coll. Karma- II

Steve Wynn- Shelleys Blues
RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Amor En Vena- Amor En Vena
Kaya- Next To You
Los Del Rio- Macarena
U 96- Heaven

THE ROCK FM/Gibraltar B
Rock
Alan West - General Manager
Playlist Additions:
Aimee Mann- Long Shot
Cure- The 13th
George Michael- FastLove
Hootie/Blowfish- I Go
Jewel- Who Will Save
J.Jett/Blackhearts- Love Is
Maria McKee- This
Mary Kiani- Let The Music
Matt Goss- If You Were
MTS- I'll Be Allright
No Doubt- Spiderwebs
Nylon Moon- Sky Plus
Queen- Let Me Live
Roxy Music- Love Is The Drug
Sting- You Still Touch Me

SWEDEN

NRL/Stockholm B

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Tina Turner- On Silent Wings
Gin Blossoms- Follow You
Tina Turner- In Your
Tina Turner- Missing You
Tina Turner- Something Beautiful

SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Brianna Corrigan- Love Me Now
Corrs- Right
Fugees- Killing Me Softly
Gin Blossoms- Follow You
Kent- Halka
L.L. Cool J- Dain' It
Los Del Rio- Macarena
Maxi Priest- That Girl

Metallica- Until It Sleeps
Rage- Machine- Bulls
U 96- Heaven
CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
CS Åkerström- Socker
Linda Perry- Fill Me Up
Scorpions- You And I

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnevil - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Billy Mann- Ain'y Gonna Keep
Madonna- Love Don't Live
RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Eros Ramazzotti- Dove CE Musica
Everything B/T Girl- Wrong
Gabrielle- Forget About
George Michael- Move On
Los Del Rio- Macarena
Tin Tin & Hårtöferne- Allt Jag
AL Bryan Adams

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Backstreet Boys- Get Down
Corrs- Right
Dr. Alban- Hallelujah Day
George- UpNDown
Gin Blossoms- Follow You
Inner Circle- Da Bomb
Los Del Rio- Macarena
Right Said Fred- Everybody
Suggs- Cecilia

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Blossom- Heart To Heart
Everything B/T Girl- Wrong
Inner Circle- Da Bomb
Plux- Over & Over
Shortcut- Hots (For You)
Starleen- Feel The Rhythm
Tony Di-Bart- Turn Your

RADIO RYD STUDENTRADION/
Linköping B
EHR
Peter Malm - Head Of Music
Playlist Additions:
I Savastano- Fantasy
Rio & Mars- Boy I Gotta
Robyn- Don't Want You Back
Therizia- La Fiesta

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Kula Shaker- Grateful When
Playlist Additions:
Clayton/Mullen- Mission
Beck- Where's It At
Fugees- Killing Me Softly
G.L. Buffalo- Homespun
Ice-T- I Must Stand
MC Det- Freeform Reality
Paul Westerberg- Love Untold
Tripping Daisy- Piranha

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Beck- Where's It At
Bryan Adams- Your Underwear
Everything B/T Girl- Wrong
Fool's Garden- Wild Days
Metallica- Until It Sleeps
Simon Bonney- Don't Walk Away
AL Neville Brothers

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
George Benson- When Love Comes
Kurt Maloo- Jealousy
Miguel Bose- L'Autoradio
Rään- Las Mi No A Chit
Robert Miles- Fable
Robyn- You Got That...
Sarah Washington- Heaven
Soulstans- Can't Take My
Tina Arena- Sorrento Moon

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Color Me Badd- The Earth

Fool's Garden- Wild Days
RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Fool's Garden- Wild Days
Fugees- Killing Me Softly
Suggs- Cecilia
Playlist Additions:
Backstreet Boys- Get Down
Caught In The Act- Don't Walk
Cultured Pearls- Mother Earth
Francesco Baccini- Eivira La
Incognito- Always There
Mark Morrison- Return Of

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Dr. Alban- Hallelujah Day
Gabrielle- Forget About
George Benson- When Love Comes
Jann Arden- Insensitive
Kavana- Crazy Chance
Miguel Bose- L'Autoradio
Ricky Peterson- Who'll Be The
Robert Miles- Fable
Soulstans- Can't Take My
Tina Arena- Sorrento Moon
Toni Braxton- You're Makin'
Tony Rich- Like A Woman
Tony Blescia- Cresce

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Fool's Garden- Wild Days
Suggs- Cecilia
Whigfield- Sexy Eyes

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
Fun Factory- Don't Go Away
Leila K- C'mon Now
U 96- Heaven

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Big Mountain- Where Do
Everything B/T Girl- Wrong
Paul Carrack- How Long
Soulstans- Can't Take My

SWEDISH AIRPLAY NO# 1!
papa dee » the journey
Produced by Denniz Pop, Max Martin & Amadin!
wea records

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Averse/Soleil- Yo DJ
Fool's Garden- Wild Days
George Benson- When Love Comes
Hélène Segara- Je Vous
Teri Moise- Les Poines
Tina Turner- In Your
Tina Turner- Thief Of
Tony Rich- Like A Woman

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Fool's Garden- Wild Days
Suggs- Cecilia
Whigfield- Sexy Eyes

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
Fun Factory- Don't Go Away
Leila K- C'mon Now
U 96- Heaven

RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
ST- 247
Roman Photo- Partie Time

(advertisement)
Scorpions- You And I
RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Amanda Marshall- Beautiful
Big Mountain- Where Do
Gabrielle- Forget About
George Clinton- If Anybody
Lisa Moorish- Love For Life
Maxi Priest- That Girl
Nilda Fernandez- La Route
Princess Erika- C'Est Ma Vie
Sens Unik- Paquito
Tina Arena- Sorrento Moon

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Fool's Garden- Wild Days
Ricky Peterson- Who'll Be The
Sunscreen- Secrets

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Mike Flowers Pops- Light My

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR

Omer Karacan - Prog Dir
Power Play:
Cranberries- Salvation
Fugees- Killing Me Softly
George Michael- FastLove
Michael Jackson- They Don't Care
Queen- You Don't Fool Me

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Bizarre Inc- Surprise
Dodgy- In A Room
Eagles- Love Will Keep
Everything B/T Girl- Wrong
Peter Andre- Mysterious Girl
Pianoman- Blurred

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Baddiet/Skinner/L.S.- 3 Lions

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Bizarre Inc- Surprise
Electronic- Forbidden City
Toni Braxton- You're Makin'

Every quarter: For all Eurochart Hot 100 entries:
peak position, weeks on chart for all European plus
US, Canadian, Australian and Japanese charts PLUS
management & booking contact numbers.

EUROCHART TRACKER

The only guide to every Eurochart Hot 100 hit

To order a free sample copy contact Cesco van Gool
by phone: (+31) 20.487 5108 or fax: (+31) 20.487 5141.



C List Addition
Black Grape- England's Iris
Code Red- I Gave You
Deuce- No Surrender
Divine Comedy- Something
Erick Morillo- Jazz It Up
Frames- Revelate
Octopus- Your Smile
Wildhearts- Red Light

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Fugees- Killing Me Softly
Queen- Let Me Live
Robert Miles- Fable

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Alison Limerick- Where Love
Amanda Marshall- Beautiful
Dodgy- In A Room
Gabrielle- Forget About
Mark Morrison- Crazy
Ocean Colour Scene- The Day
Peter Andre- Mysterious Girl
R. Kelly- Thank God
Robert Miles- Fable

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Audioweb- Into My World
Bizarre Inc.- Surprise
Crowded House- Instant
Electronic- Forbidden City
Gabrielle- Forget About
Maxi Priest- That Girl
Octopus- Your Smile

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Bizarre Inc.- Surprise
Crystal- Bring Me Luv
De La Soul- Stakes Is High
Latin Thing- Latin Thing
Ruffneck- Move Your Body
Todd Terry- Jumpin'

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Bizarre Inc.- Surprise
Code Red- I Gave You
Cure- Mint Car
Dodgy- In A Room
Fugees- Killing Me Softly
Gabrielle- Forget About
Gemini- Could It Be
Grace- Down To Earth
Happy Clappers- Can't Help It
Jann Arden- Insensitive
Let Loose- Make It With You
M-Beat/Jamiroquai- Know
Mariah Carey- Always Be My
Maxi Priest- That Girl
Ocean Colour Scene- The Day
Q Tex- Let The Love
Robert Miles- Fable
Rollo/Spiritual- Let This Be
Space- Female Of The Species
Squeeze- Heaven Knows

VIRGIN 1215 AMLondon P
Rock
Mark Story - Programme Director
Playlist Additions:
Def Leppard- Work It Out
Ocean Colour Scene- The Day

Stewart/Scotland- Purple
CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Dana Dawson- How I Wanna
Electronic- Forbidden City
Jon B.- Someone To Love
Louise- Naked

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Clayton/Mullen- Mission
Belinda Carlisle- In Too Deep
Black Groove- Upside Down
Brian Houston- Sad Case
Celine Dion- Because You
Fugees- Killing Me Softly
Gabrielle- Forget About
Gloria Estefan- Resch
Mariah Carey- Always Be My
Metallica- Until It Sleeps
Robert Miles- Fable

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Hennessy/Ross- I'm Going To
Eddie Reader- Town Without
Jackson Browne- I'm The Cat
Louise- Naked
Robert Miles- Fable
Wynonna- Heaven Help

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Bizarre Inc.- Surprise
Electronic- Forbidden City
Fugees- Killing Me Softly
Jackson Browne- I'm The Cat
Los Del Rio- Macarena
Ocean Colour Scene- The Day
Octopus- Your Smile
Simply Red- We're In This
Booth/Badamenti- I Believe

RADIO WYVERN/Worcester G
ACE
Stephanie Denham -Head Of Music
Playlist Additions:
Benz- Miss Parker
Dana Dawson- Show Me
Hootie/Blowfish- Old Man & Me
Mike & The Mechanics- Silent
Oasis- Don't Look Back
Scorpions- You And I
Tina Turner- On Silent Wings

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Unchanged

SWANSEA SOUND/SOUND WAVE
96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Cure- Mint Car
D'Angelo- Lady
Hill/Infrinks- In Your Eyes
Darren Day- Summer Holiday
Eddie Reader- Town Without
Gabrielle- Forget About
Grace- Down To Earth
J'won- Take A Look
Jackson Browne- I'm The Cat
Livin' Joy- Don't Stop
M-Beat/Jamiroquai- Know
Mike & The Mechanics- Silent
Ocean Colour Scene- The Day
R. Kelly- Thank God

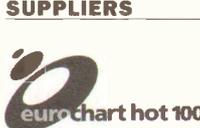
Robert Miles- Fable
Simply Red- We're In This
Spacehog- In The Meantime
Squeeze- Heaven Knows
Tears For Fears- God's Mistake

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion- Because You

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Angeliqe Kidjo
Candido Fabre
Fela Kuti
Guillermo Portabales
Schal Sick Brass Band
Sona Diabate
Soweto String
Transglobal Underground

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AudiStereo/MCM Entertainment
Marilée Ruyet - Station Relations Mgr
A List:

- 1300 Drums- Ooh Aah Cantona
Black Grape- Fat Neck
Boyzone- Father/Son
Bryan Adams- The Only Thing
Everything B/T Girl- Walking
Forth Pagny- Caruso
Fun Factory- Don't Go Away
Gina G- Ooh Aah
Gloria Estefan- Resch
Gusto- Disco's Revenge
Horace Brown- One For The
Kadoc- The Nighttrain
Livin' Joy- Don't Stop
Los Del Rio- Macarena
Metallica- Until It Sleeps
Primal Scream- The Big Man
Pulse- The Lover That You Are
Robert Miles- Children
Sarah Washington- Heaven
Scorpions- You And I
Sean Maguire- Good Day
Smashing Pumpkins- Tonight
Suggs- Cecilia
SWV- You're
Tony Rich- Nobody Knows



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

- Ärtze- Rod Loves You
Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Busters- Ubangi Slomp
Caught In The Act- Don't Walk
Coolio- 1,2,3,4
Deep Blue Something- Breakfast
Fugees- Fu-Gee-La
Mark Morrison- Return Of
Michael Jackson- They Don't
Mr. President- Coco Jamboo
Pet Shop Boys- Before
Presidents/USA- Peaches
Robert Miles- Children
Sandy Reed- Oops Baby Oops
Soulstars- Can't Take My
U 96- Heaven
Whigfield- Sexy Eyes

A List:
AD Fettes Brot- Jein
Foo's Garden- Wild Days



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation

- 2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Cranberries- Salvation
Fugees- Fu-Gee-La
George Michael- FastLove
Mark Morrison- Return Of
Oasis- Don't Look Back

Active Rotation
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Cure- The 13th
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Fun Factory- Don't Go Away
Gina G- Ooh Aah
Gloria Estefan- Resch
Gusto- Disco's Revenge
Horace Brown- One For The
Kadoc- The Nighttrain
Livin' Joy- Don't Stop
Los Del Rio- Macarena
Metallica- Until It Sleeps
Primal Scream- The Big Man
Pulse- The Lover That You Are
Robert Miles- Children
Sarah Washington- Heaven
Scorpions- You And I
Sean Maguire- Good Day
Smashing Pumpkins- Tonight
Suggs- Cecilia
SWV- You're
Tony Rich- Nobody Knows

Break Out
ST- 24/7
Babylon Zoo- Animal Army
Coolio- 1,2,3,4
Deep Blue Something- Breakfast
Mariah Carey- Always Be My
Robyn- You Got That...
Sting- You Still Touch Me
Whigfield- Sexy Eyes



VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:

- 2Pac/Dr. Dre- California Love
Dune- Hand
Fettes Brot- Jein
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Snow- The X-Files
Mark Morrison- Return Of
Metallica- Until It Sleeps

Michael Jackson- They Don't
Mr. President- Coco Jamboo
Prodigy- Firestarter
Robert Miles- Children
U 96- Heaven
Whigfield- Sexy Eyes

B List:
ST- Anything
Alanis Morissette- Ironic
Backstreet Boys- I'll Never Break
Beat System- Fresh
Blümchen- Kleiner Satellit
Captain Jack- Drill Instructor
Das Modul- Frühlingsgeföhle
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Fun Factory- Don't Go Away
George Michael- FastLove
Hand In Hand- Children
Joan Osborne- One Of Us
K's Choice- Not An Addict
K-Mel- Louled
Luniz- I Got 5 On It
Mad In Paris- Paris A
Mark Snow- The X-Files
Michael Jackson- They Don't
Mylene Farmer- California
Oasis- Don't Look Back
Pascal Obispo- Tu Complices
Princess Erika- C'Est Ma Vie
Radiohead- Just
Reciprok- Balance Toi
Robert Miles- Children
Roman Photo- Partic Time
Smashing Pumpkins- 1979
Zazie- Zen

New Videos

- Ärtze- Drei-Tager-Bart
ST- 24/7
Andrea Doria- Girls In Love
Bl Dietrich- Sexy Eis
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Captain Jack- Soldier, Soldier
Coolen Säue- Wie War Das
Die Toten Hosen- Bonnie &
Extrabreit- CVJM
Full Intention- America
Heiligen Drei Könige- Du
Julian- Es Ist Geil
Just Friends- Anytime Anyplace
Leila K- C'non Now
Loveset- Mondschicht
No Mercy- Where Do You Go
Robyn- You Got That...
Squeezer- Blue Jeans
Tina Turner- On Silent Wings
Yosh- The Screaming



THE BOX/London G
Music Television
Liz Laakowah - Dir of Prog
Box Tops

- Alanis Morissette- Ironic
Bone Thugs- The Crossroad
Busta Rhymes- Woo-Hah
Deborah Cox- Who Do U Love
Fugees- Killing Me Softly
George Michael- FastLove
Gina G- Ooh Aah
L.L. Cool J- Doin' It
Man Un 1996- Move Move Move
Mariah Carey- Always Be My
Mark Morrison- Return Of
Michael Jackson- They Don't
Oasis- Don't Look Back
Oasis- Champagne Supernova
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
R. Kelly- I Can't Sleep Baby
Suggs- Cecilia
Weird Al Yankovic- Gump
Weird Al Yankovic- Amish Paradise

Breakin' Out Of The Box
Bens- Miss Parker
D'Angelo- Lady

New Videos
Beloved- Deliver Me
Damage- Anything
Dodgy- In Our Room
Elvis Presley- Heartbreak
Erasure- Rock Me Gently
Grace- Down To Earth
Louchie Lou & Michie One- Good
Metallica- Until It Sleeps
Nu Colours- Desre
Wreckx-N-Effekt- Rump



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:

- Ash- Goldfinger
Big Soul- Le Brio
Blankass- La Couleur De Blé
China- Time
Cranberries- Salvation
DazFu- Mea Culpa
Foo's Garden- Lemon Tree
Joan Osborne- One Of Us
K's Choice- Not An Addict
K-Mel- Louled
Luniz- I Got 5 On It
Mad In Paris- Paris A
Mark Snow- The X-Files
Michael Jackson- They Don't
Mylene Farmer- California
Oasis- Don't Look Back
Pascal Obispo- Tu Complices
Princess Erika- C'Est Ma Vie
Radiohead- Just
Reciprok- Balance Toi
Robert Miles- Children
Roman Photo- Partic Time
Smashing Pumpkins- 1979
Zazie- Zen



CMT EUROPE/Nashville S
Country Music Television
Cecilia Walker - Prog Coord
A List:

- Shelby Lynne- Another Chance
Heavy Rotation
Brooks & Dunn- My Maria
Chris Isaak- Graduation Day
Collin Raye- I Think About
Doug Supernaw- She Never
Dwight Yoakam- Gone
Jo Dee Messina- Heads Carolina
Mandy Barnett- Now That's
Mike Henderson- I Wouldn't Lay
Rankin Family- The River
Reba McEntire- Starting Over
Sawyer Brown- Treat Her Right
Tim McGraw- All I

New Videos
Bobbie Cryser- I Didn't Know
Dar Williams- As Cool As
Larry Stewart- Why Can't You
Mary Black- The Moon
Sinead Lohan- Bell In The

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:

- Allen & Allen- We sing
Bryan Duncan- When It
Clay Croese- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry For Love
Newboys- Shine
Ray Boltz- Behold
Ruan Taff- Life's A Railway
Vanessa Bell Armstrong- The

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

- Lownoise/Mental- Fantasy
A List:
Backstreet Boys- Get Down
Bon Jovi- Hey God
Captain Jack- Drill Instructor
Fugees- Fu-Gee-La
George Michael- FastLove
Los Del Rio- Macarena
Mark Morrison- Return Of
Nakatomi- Children Of The Night
Ross & Iba- Wassenaar
U 96- Heaven

New Videos
B.E.D.- Voor Jou
Collapsed Lung- Eat My Goal
Critical Mass- Believe In
Deep Blue Something- Breakfast
Lisa Marie Exp- Keep On
Love Message- Love Message
Metallica- Until It Sleeps
Moloko- Fun For Me

Advertisement for Robyn featuring a photo of her and the text 'You've Got That Somethin' NOW on a radio near you! BMG'

(advertisement)



Editor-in-Chief Machgheil Bakker
Editorial
News Editor Julia Bakker
Senior Writer Christian Lorenz
Music Editor Thessa Moeij
Special Projects Manager Susanna Conrini Hennink
Features Editor Jonathan Heasman

Charts & Research
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Caro

Correspondents
Belgium Marc Mees (+32) 3 566 8082
Dance Correspondent Maria Jiménez (+31) 35 6218748
French Business Chief Emmanuel Legrand (+33) 1.4254 3461
Ireland Dermot Hayes (+353) 1.285 2642
Italy Mark Dezzani (+39) 184.292824
Scandinavia Keith Foster (+45) 8.784 7248
Spain Howell Liewellyn (+34) 1.593 2429
UK Radio Jonathan Heasman (+31) 20.4675 132
UK Records Chris Marlowe (+44) 171.221 8469

Sales
Advertising Sales Manager Edwina Smelt
Advertising Sales Coordinator Yvonne de Boer
Advertising Executives Pieter Markus (Benelux, Scandinavia
and classical/jazz/world); Alex Stimpool (directories)
Special Projects Aina Dragan

International Sales Director Ron Betist (UK, USA)
(+31) 299.420274; mobile (+31) 653.194 133
G/S/A Norbert Bötdecker (+49) 2302.390043
France Francois Millet (+33) 1.4549 2933
USA Radio Beth Dell'isola (+1) 770.908 8373

Marketing & Production
Senior Marketing Manager Annette Knoppenberg
Marketing Manager Kitty van der Meij
Marketing Assistant Annette Duursma
Production Manager Rim Ederveen
DTP Wil van Lierburg, Pauline Witsenburg
Printer Headley Brothers Ltd., UK

Eurofile & Circulation
Data & Research Manager Cesco van Gool
Eurofile Coordinator Ark van den Boogert
Data & Research Assistants Ajjo de Haan, Bryan Wood
Subscriptions Gerry Keszer, Yvonne de Boer

Accounts
Administration Manager Peter Lavalette
Administration Geertje Starweld, Bob van Schooneveld
Office Manager Josje Zwerman

Group Publisher and Managing Director Phillip Alexander

Billboard Music Group
President Howard Lander
Vice Presidents Michael Ellis, Karen Dertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM399, Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275, Rest of World US\$275.

ISSN: 1385-612X
Copyright 1996 BPI Communications BV. All rights reserved.
No part of this publication may be reproduced in any form without the prior written permission of the publisher.

MUSIC & MEDIA/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487 5111
Fax numbers (+31) 20.487 5131 (Sales)
(+31) 20.487 5141 (General)
(+31) 20.487 5151 (Editorial)
(+31) 20.487 5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615
BPI Communications
Chairman CED Gerald S. Hobbs
President CEO John Babcock Jr.
Executive Vice Presidents
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Challis, Paul Curran,
Ann Haire, Rosalée Lovett
Vice President Glenn Heffernan

Advertisement for Infinite Mass featuring a photo of the band and the text 'INFINITE MASS NEW SINGLE OUT NOW RIDE EUROPEAN DATES MAY/JUNE 1996'

Advertisement for Music & Media featuring a photo of a train and the text 'Music & Media Makes Music Happen For subscriptions call: (+31) 20.4875 103'



Analysis Vindicates Eins Live

by Christian Lorenz

COLOGNE - Pubcaster WDR has hit back at claims from rival commercial broadcasters that its EHR station Eins Live is neglecting public radio's constitutional duty to broadcast substantial amounts of news and information.

A programme analysis of Eins Live presented to the WDR broadcasting council by director general Fritz Pleitgen concludes that the station has an "adequate" level of news and information for a public station.

The analysis, conducted by the Institute For Media Research in Göttingen, was based on a sample week during January. It reveals that speech accounted for 30% of Eins Live's weekday program-

ming, 60% of which was news or information based. This equals 18% of the station's total programming output. The most featured topics amongst Eins Live speech output were found to be politics and economics (23%) and popular music issues (6%).

"Our DJs prepare the presentation of music with the same degree of thoroughness as news features," says Eins Live station director Gerald Baars. "Eins Live music editors prepare background information on artists and concert tips to brief the DJs. I believe that good radio is a symbiosis of music and informed talk."

The programme analysis also reveals that Eins Live's music programming featured up to 80% current titles. Oldies from the '80s and '70s

accounted for the remaining 20%. Rock and pop were the most played genres, followed by dance, hip hop and techno. "We deliberately play 'difficult' tracks during the daytime to support the station's young image," adds Baars. "On Eins Live you can hear Garbage or the Smashing Pumpkins at drive time."

Baars is very pleased with the results of the programme analysis. "The report shows that we have achieved our programming objectives," he says. "I see Eins Live as a young, fast and modern station, complementary to [music TV channel] VIVA. A year ago there was no radio station catering to the VIVA audience. Now they can tune into Eins Live—and the 1996 ratings prove that our approach works."

Platinum Europe

continued from page 1

European market. This award also confirms that the European market is developed enough to enable one artist to achieve a million sales in their own country with records in their own language while another artist can sell a million records in their own language across the whole region, or even sell a million records throughout the region by singing in a second language."

Says Russell, "Many predicted local language and ethnic music would be swamped by the mass media. It now flourishes to a point where it can be readily accepted outside the country of origin. For example, French-sung records sell across Europe and the world, and the UK market now has a much bigger percentage of (continental) European artists than even at the beginning of this decade."

The first awards will be made at a dinner in Brussels July 11. To qualify for the honour, albums must have sold more than one million copies since being released in Europe by an IFPI member company after January 1 1994. So far, 80 albums have qualified, representing artists from across

continental Europe as well as the UK and the US.

The fact that European Commission president Santer will present the awards is a source of satisfaction to Russell. "It shows we have got the politicians' attention. We're finally getting the respect we deserve. Now we've got to capitalise on it. We want to try to make the point politically that we are a very important industry." He believes that few other industries could have persuaded the European Commission president to agree to give an entire evening of his time.

Russell adds that it has not been difficult to persuade artists of the significance of the new award, and he says the Sony acts on the list of winners have already responded positively.

That list has not yet been published, but Russell reveals, "When you look down it, it is extremely impressive. We want people to be aware that a million-selling platinum album in Europe is equivalent to a platinum album in the US. It gives European artists a platform and it raises awareness of the industry itself."

Jeff Clark-Meads is European news editor for Billboard

Germany's Ratings

continued from page 1

younger, more commercially oriented pubcasters performed well.

Clear winner of this year's MA survey is Eins Live. Following its relaunch in April 1995, the EHR outlet of pubcaster WDR has increased its audience by 210% to an average of 410,000 listeners per hour. And despite heavy competition in the Berlin area, the reach of rock-formatted pubcaster Radio Fritz has grown 31% to 100,000 listeners per hour.

Berlin's competitive radio market, in fact, has seen a revolution at the top this year, with RTL 104.6 overtaking both last year's market-leader Berliner Runfunk 91.4 and Radio 100.6. At the lower end of the ratings table, dance formatted Kiss FM has chalked up a daily average of 20,000 listeners on its ratings debut.

Bavaria's local stations have had an extraordinary good year. "For the first time the

local broadcaster's combined ratings are higher than those of [state-wide station] Antenne Bayern," says Manfred Schmitz, MD marketing and

communications for Munich-based media sales house Plan B. "The Radio Gong chain in particular shows strong audience growth."

Top 20 German Stations

(millions of listeners per hour)

Station/City/Status	Format	1995	1996	%Chg
WDR 4/Cologne (P)	MOR/ACE	1.08	1.13	+4.6
Radio NRW/Oberhausen (C)	ACE	0.97	0.83	-14.4
MDR 1/Leipzig (P)	Nat'l	0.91	0.80	-12.1
Bayern 1/Munich (P)	Nat'l	0.82	0.75	-8.5
WDR 2/Cologne (P)	News/Talk	0.61	0.68	+11.5
Antenne Bayern/Munich (C)	MOR/ACE	0.64	0.62	-3.1
SWF 3/Baden-Baden (P)	EHR	0.59	0.56	-5.1
Radio FFH/Frankfurt (C)	EHR	0.39	0.45	+15.4
Bayern 3/Munich (P)	EHR	0.46	0.43	-6.5
Eins Live/Cologne (P)	EHR	0.13	0.41	+210.6
S 4/Stuttgart (P)	Nat'l	0.33	0.36	+9.0
MDR Life/Leipzig (P)	ACE/Dance	0.40	0.33	-17.5
Radio FFN/Isernhagen (C)	EHR	0.34	0.31	-8.8
SDR 1/Stuttgart (P)	News/Talk	0.32	0.31	-3.0
Radio PSR/Leipzig (C)	ACE	0.25	0.27	+8.0
HR 4/Frankfurt (P)	Nat'l	0.24	0.27	+12.5
MDR Radio Sachsen/Dresden (P)	Nat'l	0.46	0.26	-43.5
Radio RPR 1/Ludwigshafen (C)	ACE	0.25	0.25	0
Antenne Das Radio/Hannover (C)	ACE	0.26	0.25	-3.8
SDR 3/Stuttgart (P)	EHR	0.24	0.25	+4.2

Source: Medienanalyse 1996

Key to status: P=Public C=Commercial

Radio's 'Global' Future

continued from page 1

Referring to the issue of French radio quotas, he observed, "On the one hand this may be seen as an effort to protect and encourage the growth of a domestic industry and home-grown talent, although whether more airtime produces more talent is open to question. On the other hand, it is an attempt to resist both the trends of English language youth culture and internationalisation of media product. However you regard it, those who wish to sustain such posi-

tions will, I believe, find themselves increasingly beset in the 21st century when the underlying trends are moving against them."

Gibbins also warned that with an increasing amount of trans-national services likely to be available in the future, the role of individual state pubcasters could be under threat. "The temptation [for governments] to cut back upon the money spent on publicly funded broadcasters who are to some considerable degree duplicating the international offerings will be difficult to resist."

Overall, Gibbins painted a

confident picture of radio's future as an imaginative, flexible and portable medium. For instance, he argued that the way radio stimulates the imagination will prove a key advantage in the 21st century. "A society which puts a premium upon intellectual property will value the stimulus that radio can provide."

According to the Radio Authority chairman, "the simplicity of radio [compared to other electronic and print media] will shine out like a beacon." However, he warned the radio industry to be on its guard "against the unnecessary

Sony, Creation Deal

continued from page 1

However, Russell emphasises that the new agreement simply extends arrangements first put in place in 1992 which give Sony a 49% stake in Creation, with the majority holding remaining with founders Alan McGee and Dick Green. Sony, which paid a reported £2.5 million (app. US\$3.75 million) for its stake in Creation, also has the rights to



Paul Russell

the label's releases outside the UK (where Creation product is distributed by 3MV/Vital).

Russell comments, "I know people will say I'm supposed to say this, but I think this is the perfect deal. We've got what we want and they've got what they want."

To suggestions that Sony wanted to buy Creation, he responds, "At this point, there's nothing to be gained by owning 100% commercial-ly or in any other way. In fact, I'd see buying all of

Creation as a negative. We want what we bought into in the first place, which is an independent Creation run in a manner separate from the way Sony runs its normal, mainstream label business."

Creation as a negative. We want what we bought into in the first place, which is an independent Creation run in a manner separate from the way Sony runs its normal, mainstream label business."

Asked about Sony's intentions when the new five-year deal expires, Russell says, "We'd like to do a new ten-year deal."

Creation spokesman Andy Saunders confirms that the 1992 deal included an option for Sony to buy the 51% at a later point and states, "That option still stands, but Sony has not taken it up."



Week 24 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	108	1
2	2	5	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	101	5
3	3	8	Mark Morrison/Return Of The Mack	(WEA)	70	5
4	10	6	Gloria Estefan/Reach	(Epic)	75	2
5	4	7	Alanis Morissette/Ironic	(Maverick/Sire)	62	5
6	8	5	Celine Dion/Because You Loved Me	(Epic/Columbia)	73	2
7	13	3	Tina Turner/On Silent Wings	(Parlophone)	71	19
8	5	7	Sting/You Still Touch Me	(A&M)	62	1
9	6	7	Pet Shop Boys/Before	(Parlophone)	69	0
10	9	9	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	68	0
11	15	4	Los Del Rio/Macarena	(Serdisco)	51	10
12	7	12	Michael Jackson/They Don't Care About Us	(Epic)	59	0
13	11	6	Manic Street Preachers/A Design For Life	(Epic)	55	5
14	17	6	Mariah Carey/Always Be My Baby	(Columbia)	48	5
15	16	8	Tony Rich Project/Nobody Knows	(LaFace/Arista)	45	1
16	12	16	Fool's Garden/Lemon Tree	(Intercord)	49	0
17	14	7	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	48	0
18	24	3	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	44	6
19	23	5	Suggs/Cecilia	(WEA)	43	5
20	>	NE	Everything But The Girl/Wrong	(Virgin)	31	7
21	30	2	Backstreet Boys/Get Down	(Jive)	29	8
22	18	14	Robert Miles/Children	(DBX/Discomagic)	41	4
23	21	17	Oasis/Don't Look Back In Anger	(Creation)	32	0
24	19	10	Cranberries/Salvation	(Island)	32	0
25	>	NE	Metallica/Until It Sleeps	(Vertigo)	36	12
26	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	29	8
27	26	3	Lighthouse Family/Ocean Drive	(Wild Card)	36	6
28	28	8	Scorpions/You And I	(East West)	31	1
29	38	2	Corrs/The Right Time	(Lava/Atlantic)	32	5
30	27	3	Roxette/She Doesn't Live Here Anymore	(EMI)	36	0
31	>	NE	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	21	6
32	22	10	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	34	0
33	35	4	3T/24/7	(MJJ)	40	3
34	34	2	Mark Knopfler/Cannibals	(Mercury)	35	4
35	36	13	Lionel Richie/Don't Wanna Lose You	(Mercury)	30	0
36	33	6	Cure/The 13th	(Fiction/Polydor)	27	2
37	25	3	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	22	3
38	31	6	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	26	1
39	>	NE	Robert Miles/Fable	(DBX/Discomagic)	21	14
40	>	NE	Fool's Garden/Wild Days	(Intercord)	28	6

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

✦ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope) 27/3	U 96/Heaven (Low Spirit/Motor) 17/2
Whigfield/Sexy Eyes (X-Energy) 25/5	Mark Snow/The X-Files (Warner Brothers) 17/1
Mr. President/Coco Jamboo (WEA) 24/2	Nightcrawlers/Should I Ever (Fall In Love) (Final Vinyl/Arista) 17/0
Dana Dawson/Show Me (EMI) 22/0	Cher/Not Enough Love In The World (WEA) 16/4
Mike Flowers Pops/Light My Fire (Systematic/London) 21/5	Color Me Badd/The Earth, The Sun, The Rain* (Giant) 16/4
Paul Carrack/How Long (I.R.S.) 21/2	Prodigy/Firestarter (XL) 16/0
Fugees/Fu-Gee-La (Ruffhouse/Columbia) 20/2	Madonna/Love Don't Live Here Anymore (Maverick) 15/3
Joan Osborne/St Teresa (Blue Gorilla/Mercury) 19/3	Sleeper/Sale Of The Century (Indolent) 15/1
Billy Mann/Ain't Gonna Keep Me Hangin' Around (DVB International/Polydor) 19/2	Livin' Joy/Don't Stop Movin'* (Underworld/MCA) 14/3
Linda Perry/Fill Me Up (Interscope) 18/4	Papa Dee/The Journey (Telegram) 14/1
SWV/You're The One (RCA) 18/2	Fun Factory/Don't Go Away (Control) 14/0
DJ Dado/X-Files (Zyx) 18/1	Eagles/Love Will Keep Us Alive* (Geffen) 13/2
F.O.U.R./Sweetest Surrender* (Kuff/Virgin) 17/8	Gin Blossoms/Follow You Down (A&M) 13/2
Simply Red/We're In This Together* (East West) 17/8	Right Said Fred/Everybody Loves Me (Tug) 13/1
Lisa Moorish/Love For Life (Go!Beat) 17/5	Gabrielle/Forget About The World* (Go!Beat) 12/8

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Now that **George Michael's** *FastLove* is the top-playlisted single on European Hit Radio for the sixth week in a row, it has achieved the longest number 1 run on the format so far this year, outdoing its predecessor *Jesus To A Child*, which reigned for five weeks earlier this year. It also marks the longest number 1 run since **Annie Lennox'** version of *No More I Love Yous* topped the chart for seven consecutive weeks more than a year ago (1995, issues 8-14).

Since the inception of the chart in December 1990, the number of singles that have managed to occupy its pole position for six consecutive weeks or longer, has increased to 13, which is still only 17.8% of the total group of 73 EHR number 1 singles. Note that **Rod Stewart's** *Rhythm Of My Heart*, although topping the chart for a total of eight weeks in 1991, is not counted, as this was an interrupted period, including only five consecutive weeks.

For trivia-lovers here's the complete, chronological list of all the records that occupied the EHR number 1 position for six consecutive weeks or longer, followed by the number of weeks and the issue and year in which their chart reign started.

Artist/Title (label)	consecutive wks at 1	iss/yr
Bryan Adams/(Everything I Do) I Do It For You (A&M)	12	32/91
Michael Jackson/Black Or White (Epic)	8	50/91
Madonna/This Used To Be My Playground (Sire)	8	32/92
Whitney Houston/I Will Always Love You (Arista)	9	50/92
UB40/(I Can't Help) Falling In Love With You (DEP International)	6	28/93
Bryan Adams, Rod Stewart & Sting/All For Love (A&M)	7	5/94
Bruce Springsteen/Streets Of Philadelphia (Epic)	6	12/94
Symbol/The Most Beautiful Girl In The World (NPG)	7	18/94
Wet Wet Wet/Love Is All Around (Precious)	9	27/94
Yousou N'Dour feat. Neneh Cherry/7 Seconds (Columbia)	7	36/94
Bon Jovi/Always (Jambco)	6*	48/94
Annie Lennox/No More I Love Yous (RCA)	7	8/95
George Michael/FastLove (Virgin)	6**	19/96

* This song reigned for a total of eight weeks, beginning in issue 43/94, of which six were consecutive, starting in 48/94.

** Still at number 1.

To return to this week's chart, **Tina Turner's** *On Silent Wings* earns the Radio Active award for the second week in a row, thanks to 19 new adds—the highest number of the week. The song's current momentum is mainly due to increasing airplay in Poland.

Meanwhile, **Everything But The Girl's** *Wrong*, the second single from *Walking Wounded*, grabs the highest new entry at number 20, a 31-station roster by its side. Of the 13 countries that appear on it, Italy and the UK are the most supportive, generating penetration ratios of 62% and 40%, respectively. The UK duo enjoyed two EHR hits before—the 1995 remix of *Missing*, which peaked at number 4 earlier this year, and this year's *Walking Wounded*, peaking at number 12.



Everything But The Girl

MOST ADDED

Tina Turner/On Silent Wings (Parlophone)	19
Robert Miles/Fable (DBX/Discomagic)	14
Metallica/Until It Sleeps (Vertigo)	12

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

F.O.U.R./Sweetest Surrender (Kuff/Virgin)	17
Livin' Joy/Don't Stop Movin' (Underworld/MCA)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Michael Bolton/Love Is A Wonderful Thing (Columbia)
2. Rod Stewart/Rhythm Of My Heart (Warner Brothers)
3. Zucchero Fornaciari/Paul Young/Senza Una Donna (London)
4. Cher/The Shoop Shoop Song (It's In His Kiss) (Epic)
5. Chesney Hawkes/The One And Only (Chrysalis)



Week 24 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

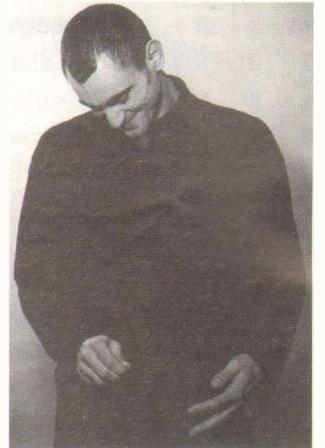
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	EROS RAMAZZOTTI/PIU BELLA COSA/LA COSA MAS BELLA (DDD)	(DDD)	ITALY	87
2	3	11	Los Del Rio/Macarena	(Serdisco)	SPAIN	67
3	2	17	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	60
4	4	18	Robert Miles/Children	(DBX/Discomagic)	ITALY	51
5	5	6	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	40
6	15	3	Robert Miles/Fable	(DBX/Discomagic)	ITALY	23
7	6	10	Scorpions/You And I	(East West)	GERMANY	33
8	7	8	Whigfield/Sexy Eyes	(X-Energy)	ITALY	33
9	11	3	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	15
10	8	6	DJ Dado/X-Files	(Zyx)	ITALY	22
11	18	2	Fool's Garden/Wild Days	(Intercord)	GERMANY	22
12	12	3	Sophie Zelmani/Always You	(Columbia)	SWEDEN	12
13	13	4	Captain Jack/Drill Instructor	(EMI)	GERMANY	16
14	9	13	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	18
15	10	19	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	10
16	24	3	Mr. President/Coco Jamboo	(WEA)	GERMANY	17
17	16	3	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	12
18	17	3	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	7
19	19	3	Fun Factory/Don't Go Away	(Control)	GERMANY	14
20	>	NE	U 96/Heaven	(Low Spirit/Motor)	GERMANY	13
21	21	13	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)	HOLLAND	7
22	>	RE	Papa Dee/The Journey	(Telegram)	SWEDEN	9
23	>	NE	Chico & The Gipsies/Marina	(Electrola)	GERMANY	14
24	20	5	Françoise Hardy/Mode D'Emploi	(Virgin)	FRANCE	8
25	22	2	Dune/Hand In Hand	(Virgin)	GERMANY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops

The fastest mover in this week's Border Breakers chart—the record with the biggest chart point gain—is **Robert Miles' Fable**. The follow-up to the Italian trance dance artist's debut single *Children* (still charting at number 4), *Fable* is an instrumental, piano-driven track much in the vein of its predecessor. *Children*



Robert Miles

topped Border Breakers for two weeks (not consecutive) earlier this spring and tops the Eurochart Hot 100 for the 13th consecutive week.

Miles' new single moves to number 6 during its third charting week, while accumulating a 23-station roster outside Italy, spread out over seven countries. The strongest support comes from the UK, Holland and Germany. *Fable* simultaneously enters the EHR Top 40 at number 39, boosted by 14 additions on European Hit



U 96

Radio, the second-best score of the week on the format. On the Eurochart Hot 100, *Fable* stands out as Sales Breaker this week (see page 12).

The highest new entry in Border Breakers, at number 20, is *Heaven*, the lead-off single and title track from German project U 96's fourth album, which is reviewed

on page 9. At this stage *Heaven* is playlisted by 13 stations on all formats in eight countries, excluding GSA. The up-tempo, synth-driven song is doing particularly well in Holland and Sweden.

Another new entry is by French, German-signed mainstream pop act **Chico & The Gipsies**, whose cover version of Belgian **Rocco Granata's** 1959 hit *Marina* enters at number 23. The Electrola act has gathered a 14-station following outside GSA. Apart from two heavy-weight reporters in Holland and a smaller one in Slovenia, this is largely comprised of Polish stations (11), including seven Gold-ranked outlets of various formats (EHR, ACE and Rock).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	136
2	2	7	Pet Shop Boys/Before	(Parlophone)	93
3	3	6	Sting/You Still Touch Me	(A&M)	85
4	4	7	Mark Morrison/Return Of The Mack	(WEA)	76
5	6	5	Manic Street Preachers/A Design For Life	(Epic)	57
6	5	10	Cranberries/Salvation	(Island)	45
7	11	4	Suggs/Cecilia	(WEA)	49
8	19	2	Everything But The Girl/Wrong	(Virgin)	37
9	8	6	Cure/The 13th	(Fiction/Polydor)	39
10	9	3	Mark Knopfler/Cannibals	(Mercury)	46
11	12	6	Paul Carrack/How Long	(I.R.S.)	31
12	7	15	Queen/You Don't Fool Me	(Parlophone)	39
13	10	16	Oasis/Don't Look Back In Anger	(Creation)	31
14	18	3	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	39
15	13	6	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	29
16	14	15	Mark Knopfler/Darling Pretty	(Mercury)	25
17	23	2	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	19
18	>	NE	Mike Flowers Pops/Light My Fire (Systematic/London)		26
19	>	NE	Lighthouse Family/Ocean Drive	(Wild Card)	32
20	15	16	Take That/How Deep Is Your Love	(RCA)	26
21	20	14	Simply Red/Never Never Love	(East West)	16
22	17	11	Wet Wet Wet/Morning	(Precious Organization)	22
23	21	2	Dana Dawson/Show Me	(EMI)	28
24	22	3	Nightcrawlers/Should I Ever (Fall In Love)	(Final Vinyl/Arista)	22
25	16	11	Everything But The Girl/Walking Wounded	(Virgin)	24

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	127
2	3	6	Celine Dion/Because You Loved Me	(Epic/Columbia)	99
3	4	6	Gloria Estefan/Reach	(Epic)	103
4	5	8	Alanis Morissette/Ironic	(Maverick/Sire)	81
5	2	13	Michael Jackson/They Don't Care About Us	(Epic)	81
6	7	8	Mariah Carey/Always Be My Baby	(Columbia)	65
7	8	11	Tony Rich Project/Nobody Knows (LaFace/Arista)		54
8	6	8	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	61
9	14	2	Backstreet Boys/Get Down	(Jive)	43
10	11	4	3T/24/7	(MJJ)	55
11	22	2	Metallica/Until It Sleeps	(Vertigo)	47
12	18	3	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	40
13	15	3	Corrs/The Right Time	(Lava/Atlantic)	46
14	9	10	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	42
15	12	14	Lionel Richie/Don't Wanna Lose You	(Mercury)	39
16	17	10	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	37
17	10	12	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	39
18	13	5	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	24
19	>	NE	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	24
20	25	7	Mark Snow/The X-Files	(Warner Brothers)	21
21	16	12	Garbage/Stupid Girl	(Mushroom)	28
22	>	NE	Linda Perry/Fill Me Up	(Interscope)	25
23	>	NE	Chantay Savage/I Will Survive	(RCA)	17
24	>	NE	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	16
25	>	NE	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	23

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



week 24 / 96

Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	15
2	2	6	Lighthouse Family/Ocean Drive	(Wild Card)	14
3	4	6	Tony Rich/Nobody Knows	(LaFace/Arista)	13
4	5	4	Bryan Adams/The Only Thing	(A&M)	13
5	7	10	Mark Morrison/Return Of The Mack	(WEA)	13
6	9	5	Celine Dion/Because You	(Epic/Columbia)	13
7	15	3	Mariah Carey/Always Be My Baby	(Columbia)	12
8	8	5	Tina Turner/On Silent Wings	(Parlophone)	13
9	11	4	Gloria Estefan/Reach	(Epic)	13
10	>	NE	Baddiel/Skinner/L.S./3 Lions	(Epic)	10
11	3	8	Alanis Morissette/Ironic	(Maverick/Sire)	11
12	14	6	Manic Street Preachers/A Design	(Epic)	10
13	10	13	Gabrielle/Give Me A Little	(Go/Beat)	9
14	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	11
15	19	2	Let Loose/Make It With You	(Mercury)	11
16	18	2	Louise/Naked	(EMI)	11
17	12	9	Gina G/Ooh Aah	(Eternal)	11
18	>	NE	Gabrielle/Forget About The World	(Go/Beat)	9
19	16	8	Suggs/Cecilia	(WEA)	9
20	>	NE	Ocean Colour Scene/The Day We	(MCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	28
2	2	4	Celine Dion/Because You	(Epic/Columbia)	24
3	8	4	Fool's Garden/Wild Days	(Intercord)	22
4	5	5	Sting/You Still Touch Me	(A&M)	23
5	7	7	Pet Shop Boys/Before	(Parlophone)	23
6	6	4	Bryan Adams/The Only Thing	(A&M)	22
7	4	4	Mark Morrison/Return Of The Mack	(WEA)	20
8	3	10	Los Del Rio/Macarena	(Serdisco)	18
9	11	2	Tina Turner/On Silent Wings	(Parlophone)	18
10	10	6	Eros Ramazzotti/Più Bella	(DDD)	21
11	9	4	Mr. President/Coco Jambo	(WEA)	17
12	16	2	Backstreet Boys/Get Down	(Jive)	15
13	17	2	Mariah Carey/Always Be My Baby	(Columbia)	14
14	18	3	Gloria Estefan/Reach	(Epic)	17
15	>	NE	Soultans/Can't Take My	(Arista)	15
16	12	4	Hootie/Blowfish/Old Man & Me	(Atlantic)	16
17	13	11	Scorpions/You And I	(East West)	15
18	14	10	Michael Jackson/They Don't Care	(Epic)	18
19	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)	15
20	>	RE	Roxette/She Doesn't Live Here Anymore	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	7
2	2	4	Princess Erika/C'Est Ma Vie	(Polydor)	4
3	3	7	Fool's Garden/Lemon Tree	(Intercord)	4
4	18	3	Ophelie Winter/Le Feu	(East West)	6
5	4	10	Lionel Richie/Don't Wanna	(Mercury)	5
6	5	2	Michel Polnareff/Tout Tout	(Columbia)	3
7	6	4	Teri Moise/Les Poèmes	(Source/Virgin)	3
8	7	5	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	4
9	>	NE	Reciprocal/Libre Comme L'Air	(Soul Circle)	4
10	9	4	Bryan Adams/The Only Thing	(A&M)	4
11	8	12	Innocents/Coloré	(Virgin)	4
12	12	5	Hélène Segara/Je Vous	(East West)	4
13	13	6	Mark Snow/The X-Files	(Warner Brothers)	4
14	15	4	K's Choice/Not An Addict	(Columbia)	3
15	>	NE	Sophie Zelmani/Always You	(Columbia)	3
16	>	NE	Sting/You Still Touch Me	(A&M)	3
17	20	3	Roman Photo/Partie Time	(Mascotte)	4
18	17	3	Robert Miles/Children	(DBX/Discomagic)	4
19	>	NE	Pierre Bachelet/Reconnais Que	(Avrep)	2
20	>	NE	Liliclub/Paire Fi De Tout	(Remark)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	23
2	2	5	Pet Shop Boys/Before	(Parlophone)	20
3	4	5	Bryan Adams/The Only Thing	(A&M)	19
4	3	9	Eros Ramazzotti/Più Bella	(DDD)	18
5	5	5	Alanis Morissette/Ironic	(Maverick/Sire)	17
6	>	NE	Los Del Rio/Macarena	(Serdisco)	18
7	6	7	Mark Morrison/Return Of The Mack	(WEA)	15
8	10	5	Sting/You Still Touch Me	(A&M)	16
9	8	6	Hootie/Blowfish/Old Man & Me	(Atlantic)	15
10	16	2	Tina Turner/On Silent Wings	(Parlophone)	14
11	13	3	Gloria Estefan/Reach	(Epic)	16
12	7	11	Fool's Garden/Lemon Tree	(Intercord)	10
13	12	4	Mariah Carey/Always Be My Baby	(Columbia)	14
14	>	NE	Corrs/The Right Time	(Lava/Atlantic)	13
15	>	NE	Gina G/Ooh Aah	(Eternal)	11
16	15	3	Celine Dion/Because You	(Epic/Columbia)	13
17	18	4	Cajsa Stina Åkerström/Socker	(Metronome)	11
18	11	6	Deep Blue Something/Breakfast (Rainmaker/Interscope)	(Interscope)	15
19	>	RE	Lionel Richie/Don't Wanna	(Mercury)	8
20	>	NE	Everything But The Girl/Wrong	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	16
2	7	6	Eros Ramazzotti/Più Bella	(DDD)	14
3	20	2	Backstreet Boys/Get Down	(Jive)	8
4	>	NE	Busta Rhymes/Woo-Hah	(Elektra)	7
5	10	4	Los Del Rio/Macarena	(Serdisco)	11
6	4	4	Celine Dion/Because You	(Epic/Columbia)	11
7	8	4	Bryan Adams/The Only Thing	(A&M)	10
8	9	4	Alanis Morissette/Ironic	(Maverick/Sire)	8
9	18	2	Metallica/Until It Sleeps	(Vertigo)	7
10	3	9	Michael Jackson/They Don't Care	(Epic)	10
11	13	2	Captain Jack/Drill Instructor	(EMI)	10
12	2	10	Prodigy/Firestarter	(XL)	8
13	>	RE	Bette Midler/To Deserve You	(Atlantic)	7
14	15	2	2 Unlimited/Spread Your Love	(Bytone)	9
15	19	2	Tina Turner/On Silent Wings	(Parlophone)	9
16	>	RE	Mark Morrison/Return Of The Mack	(WEA)	8
17	>	NE	Tony Rich/Nobody Knows	(LaFace/Arista)	8
18	>	NE	Whigfield/Sexy Eyes	(X-Energy)	9
19	>	RE	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	7
20	>	NE	3T/24/7	(MJJ)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	8	EROS RAMAZZOTTI/PIÙ BELLA	(DDD)	11
2	1	8	George Michael/FastLove	(Virgin)	11
3	2	4	Mark Morrison/Return Of The Mack	(WEA)	11
4	>	NE	Adriano Celentano/Così Come Sei	(Clan)	7
5	10	2	Everything But The Girl/Wrong	(Virgin)	10
6	7	5	Cranberries/Salvation	(Island)	8
7	8	5	Gloria Estefan/Reach	(Epic)	7
8	20	4	Spagna/Lupo Solitario	(Flying)	8
9	6	4	Sting/You Still Touch Me	(A&M)	8
10	9	3	Gianluca Grignani/La Fabrica	(Mercury)	9
11	13	3	Massimo Di Cataldo/Con Il Cuore	(Columbia)	8
12	12	7	Umberto Tozzi/Il Grido	(CGD)	7
13	>	RE	Spagna/Lupo Solitario	(Epic)	5
14	4	3	Bryan Adams/The Only Thing	(A&M)	9
15	>	NE	Luca Carboni/Onda	(RCA)	6
16	>	NE	Tony Rich/Nobody Knows	(LaFace/Arista)	5
17	3	8	Fool's Garden/Lemon Tree	(Intercord)	8
18	18	2	Robyn/You Got That Somethin'	(Ricochet)	6
19	19	2	Tina Turner/On Silent Wings	(Parlophone)	6
20	>	NE	Vasco Rossi/Benvenuto	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	MIGUEL RIOS/NO VOY EN TREN	(VIRGIN)	5
2	14	4	Danza Invisible/A Sudar!	(DRO)	4
3	2	6	Bryan Adams/The Only Thing	(A&M)	5
4	18	2	Miguel Bose/L'Autoradio	(WEA)	3
5	11	6	Gloria Estefan/Reach	(Epic)	5
6	10	3	Dalma Antonacci/No Se A	(Mercury)	3
7	12	3	Sting/You Still Touch Me	(A&M)	4
8	>	NE	Manolo Tenza/El Rompeolas	(Epic)	3
9	>	NE	Victor Manuel/Sin Memoria	(Ariola)	3
10	>	NE	Paul Carrack/How Long	(I.R.S.)	4
11	13	5	La Union/Ande Yo Caliente	(WEA)	3
12	17	2	Mark Knopfler/Cannibals	(Mercury)	3
13	15	2	Mark Morrison/Return Of The Mack	(WEA)	4
14	>	NE	Everything But The Girl/Wrong	(Virgin)	3
15	>	NE	No Me Pises.../Trititri	(Columbia)	2
16	19	3	Toni Braxton/You're Makin'	(LaFace/Arista)	2
17	20	2	Luz/Te Ofrezco Lo Que Tengo	(Hispavox)	2
18	>	NE	Ultimo De La Fila/Bailaras Como Un...	(Chrysalis)	2
19	>	NE	Clayton/Mullen/Mission	(Mother/Island)	2
20	>	RE	Flechazos/Dias Grizes	(Elefant)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	TINA TURNER/ON SILENT WINGS	(PARLOPHONE)	22
2	>	NE	Varius Manx/Orla Cien	(Zic Zac)	19
3	17	2	Metallica/Until It Sleeps	(Vertigo)	18
4	13	2	Dana Dawson/Show Me	(EMI)	17
5	4	3	Bryan Adams/The Only Thing	(A&M)	20
6	3	4	Katarzyna Nosowska/Jesh Wiesz	(Mercury)	17
7	2	3	Roxette/She Doesn't Live Here Anymore	(EMI)	16
8	5	3	Gloria Estefan/Reach	(Epic)	21
9	8	4	Manic Street Preachers/A Design	(Epic)	16
10	9	2	Antonina Krzyzstom/Pada Deszcz	(Pomaton)	14
11	1	4	Mark Knopfler/Cannibals	(Mercury)	16
12	12	2	Robert Chojnacki/Wielki Strata	(Intersonus)	15
13	15	2	Justyna Steczkowska/Okno Za Okno	(Pomaton)	15
14	7	6	George Michael/FastLove	(Virgin)	17
15	11	2	Myslovitz/Z Twarza Marylin Monroe	(MJM)	16
16	20	2	Celine Dion/Because You	(Epic/Columbia)	18
17	18	2	Corrs/The Right Time	(Lava/Atlantic)	13
18	>	NE	Suggs/Cecilia	(WEA)	16
19	6	4	Pet Shop Boys/Before	(Parlophone)	15
20	>	NE	Beautiful World/Children Of	(WEA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	8	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	
2	1	5	George Michael/FastLove	(Virgin)	
3	>	RE	Mr. President/Coco Jambo	(WEA)	
4	12	3	Simply Red/Never Never Love	(East West)	
5	>	RE	Tina Turner/Whatever You Want	(Parlophone)	
6	3	4	Pet Shop Boys/Before	(Parlophone)	
7	15	2	Mark Morrison/Return Of The Mack	(WEA)	
8	14	3	Kentaur/Tovabb	(Ariola)	
9	>	NE	Dog's Eye View/Everything Falls	(Columbia)	
10	5	5	Michael Jackson/They Don't Care	(Epic)	
11	>	RE	Lisa Moorish/Mr. Friday Night	(Go/Beat)	
12	11	4	Scorpions/You And I	(East West)	
13	2	2	Los Del Rio/Macarena	(Serdisco)	
14	9	2	Bryan Adams/The Only Thing	(A&M)	
15	>	RE	Oasis/Don't Look Back In Anger	(Creation)	
16	>	RE	Cranberries/Salvation	(Island)	
17	>	RE	Lionel Richie/Don't Wanna	(Mercury)	
18	>	NE	Gloria Estefan/Reach	(Epic)	
19	>	NE	Army Of Lovers/King Midas	(Stockholm)	
20	7	2	Robert Miles/Children	(DBX/Discomagic)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

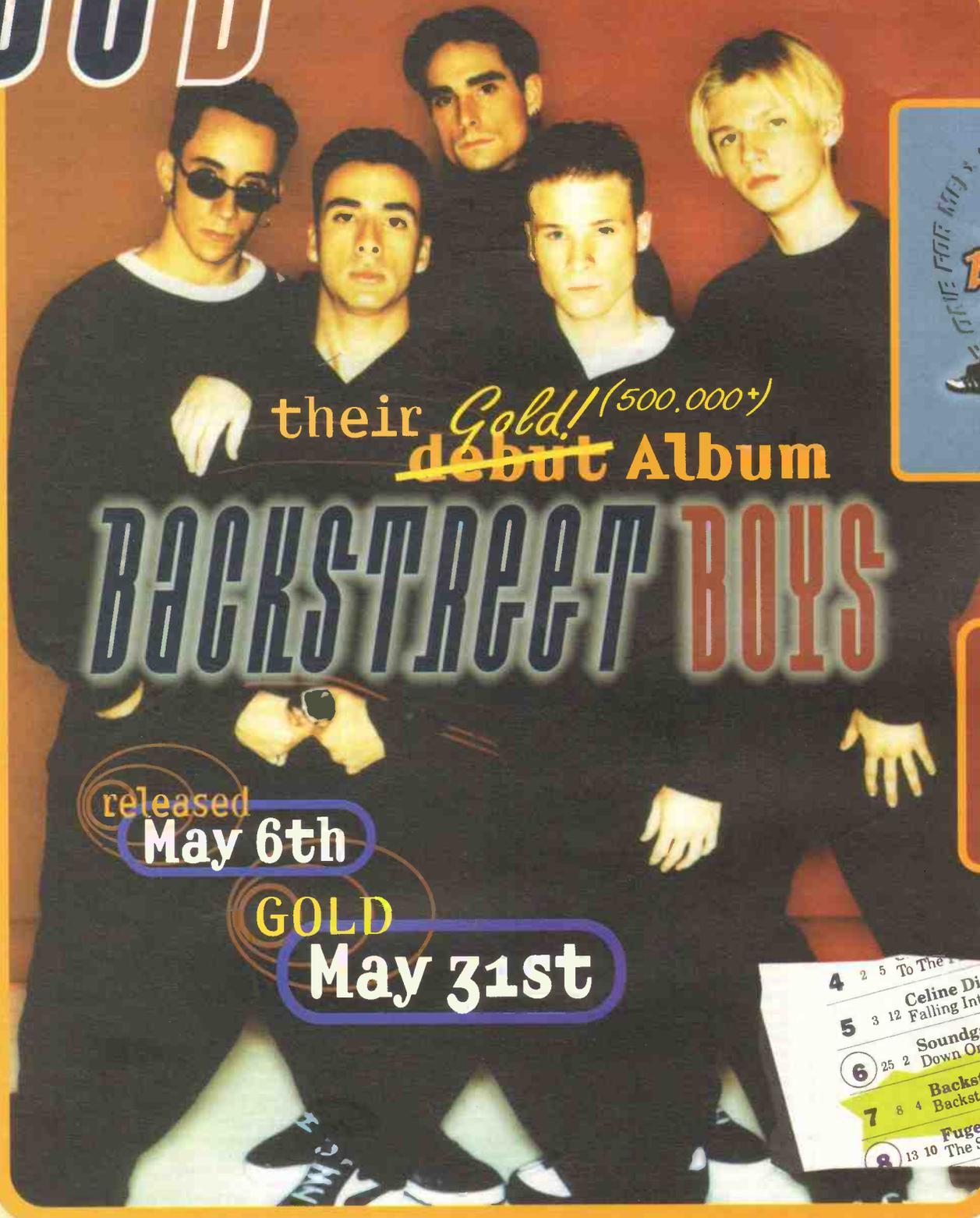


"Instead of reading one special magazine which captures music subjects, another which spotlights format questions and yet another which deals with staff development, I prefer to find all of it in Music & Media. That's where I get the most for my money!"

Adam Hahne - General Manager & Programme Director Delta Radio - Kiel

BSB SLAMMIN' EUROPE!

new smash single
GET DOWN
(you're the one for me)

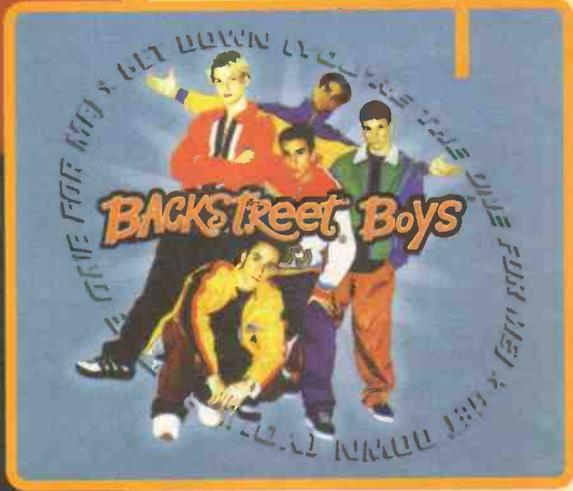


their *Gold!* (500,000+) ~~debut~~ Album

BACKSTREET BOYS

released
May 6th

GOLD
May 31st



**European
Top 100
albums**

**Euro Chart
Hot 100
singles**

4	2 5	To The	A.B.D.K.FIN...	Columbia	
5	3 12	Celine Dion - Falling Into You	Epic	Columbia	
6	25 2	Soundgarden - Down On The Upside	A&M		
7	8 4	Backstreet Boys - Jive			41
8	13 10	Fugees - The Score	Columbia		42

23	20 11	Worlds			
24	18 6	Piu' Bella Cosa - Eros Ramazzotti	DDU		
25	RE	Because You Loved Me - Celine Dion	Epic	Columbia	
26	21 24	We've Got It Goin' On - Backstreet Boys	Jive	Zomba	
27	RE	Mysterious Girl - Peter Andre	Mushroom	IMN/Rollover/Perfect	
28	49 3	Fu-Gee-La - Fugees	Columbia	McNella/Midnight Magnet	
29	30 12	Mutter, Der Mann Mit Dem Koks Ist Da - T>>ma	Sing Sing	Glueck/Progressive/PolyGram	
30	24 14	I'll Never Break Your Heart - Backstreet Boys	Jive	Zomba	
31	27 11	You Don't Fool Me - Queen	Parlophone	EMI	
32	42 5	Sexy Eyes - Whigfield	X-Energy	SFR/Mikulski	
60	b.	Dieu M... - Ophelie Winter			
61	50 25	More Move Move (The...) - 1996 Manchester United Fa Cup	Music		
62	25 5	Lift U Up - Fabiola	Antler-Subway	(Antler-Subway)	
63	RE	Cyberdream - Imperio	Echo	(EAMS)	
64	77 5	Charmless Man - Blur	Food	(MCA)	
65	43 5	Get Down (You're The One For Me) - Backstreet Boys	Jive	Zomba/LR/WC	
66	RE	Cecilia - Suggs	WEA	(No Credit)	