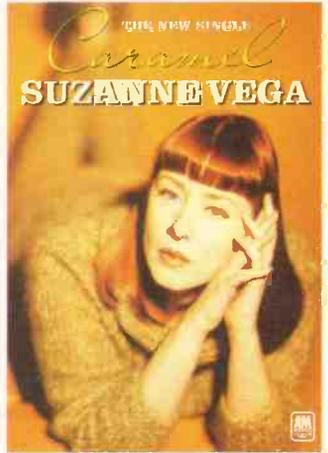


MUSIC & MEDIA

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GWR Reshuffles Management

by Terry Heath

LONDON - GWR Group plc, one of the UK's largest commercial radio groups, has revealed details of a reshuffled management structure designed, among other things, to give its local outlets more programming autonomy and profit responsibility.

The group, which currently owns 32 commercial licences in the UK, plus extensive radio interests in

Europe and New Zealand, has been intensely active in the acquisitions market following relaxation of ownership rules in the Broadcasting Act 1996, and is about to secure full ownership of national commercial station Classic FM.

The group's new management structure is considered by industry sources to be a necessary response to its rapid increase in size.

continues on page 28

Euro-Station To Launch In '97

by Jonathan Heasman

LONDON - A new pan-European radio station plans to begin broadcasting in the first quarter of 1997.

The European Broadcasting Corporation, whose backers include the owners of the UK armed forces network BFBS, says it will start broadcasting its station—EuroZone—next year on terrestrial frequencies in at least four different European countries.

The frequencies obtained by EuroZone so far are in Brussels, Gent, Antwerp, Gibraltar, Costa Del Sol, Rome and Milan. The frequen-

cies are understood to have been obtained by the direct purchase of stations, the winning of advertised local licences and joint ventures with existing local operators. EuroZone says it is also "optimistic" about winning licence applications in the London and Dusseldorf areas in time for the launch. EuroZone will not be available as a satellite radio service in the immediate future, although it will be using satellite to deliver programmes to its network of terrestrial stations. The service could, however, also be made available to stations as a sustaining service.

EuroZone will broadcast an EHR format based loosely on Music & Media's Eurochart Hot 100, although there will also be some specialist music programming. The station's programming board of EuroZone will have representatives from six key countries, and local affiliate stations will also be a considerable amount of local autonomy in music programming.

Programme director Aidan Donovan says, "The music policy will aim to put the 'broad' back into broadcasting, and avoid the narrowcasting of so many other radio stations."

continues on page 28

INSIDE

SPOTLIGHT
Music Research Companies Versus Software 13

Baby Boomers Cry Out For Own Format 9

NUMBER ONE

European Hit Radio
SPICE GIRLS
Say You'll Be There
(Virgin)

Eurochart Hot 100 Singles
SPICE GIRLS
Say You'll Be There
(Virgin)

European Top 100 Albums
PHIL COLLINS
Dance Into The Light
(WEA)

MTV Awards Sold To RTL2

by Christian Lorenz

LONDON - MTV Europe has struck its biggest ever single programme sales deal with national German TV station RTL2 for the repeat transmission of the 1996 MTV Europe Music Awards (EMA).

MTV's flagship programme will take place on November 14 at London's Alexandra Palace. Under the agreement, RTL2 will produce a 90 minute edit of the show for terrestrial broadcast on November 17. The edit will be presented by Viva VJ Heike Makatsch who will start her own show on RTL next year.

The RTL deal follows just three weeks after a similar agreement with UK broadcaster LWT to transmit an edited

continues on page 28

Capital Gets The Builders In



London's Capital Radio is set to open its £2 million (app. US\$3.2 million) Capital Radio Cafe on November 19. It will form part of Capital's new headquarters in London's Leicester Square. The high-profile launch of the 250-seat cafe will include performances by the Tony Rich Project and Sheryl Crow. "Helping" to start the building work are Capital Gold breakfast show DJ Tony Blackburn (left) with his breakfast counterpart at Capital FM, Chris Tarrant.

Danish ZTV To Close

by Keith Foster

COPENHAGEN - After one and a half years the Danish music and youth TV channel ZTV is to close at the end of November due to poor advertising revenues.

Managing director Ole Inggaard admits that the satellite channel's revenues were disappointing, but he lays the blame at the door of the Danish ad market, "We were up against a lot of conservatism," he says.

"Here advertisers are only interested in huge viewing figures, like a big soccer match. They don't seem to understand that we could hit just the slice of the market that would suit their product. They see that big is beautiful, but miss the fact that small is sexy."

continues on page 28

garbage MILK
The Siren Mix
2 CD'S INCLUDE WICKED MIX FEATURING TRICKY AND MIXES BY MASSIVE ATTACK AND GOLDIE



Entering The EuroZone

Between The Lines



by Machgiel Bakker

There are two things in the European radio business that have so far never worked. One is operating a truly alternative rock format, the other is launching a genuinely pan-European radio station.

I am optimistic about the prospects of alternative rock radio (one day variety will be the name of the game in Europe), but I am still sceptical about the potential of "Eurovision" style radio. Obviously I am not referring to the successful crossborder investments of French radio operators like NRJ and

Europe 2: they have launched foreign franchises (who often take on a very local character) after they have firmly established themselves on the domestic market.

But in the case of EuroZone (see front page), it's the opposite case: they're intending to beam out their signal to a number of satellite stations who, for the most part, will adopt the centralised programming approach.

Despite the increased communication between EC member states, and the rise of the homogeneous Euro-pop genre, the road to pan-European radio is paved with stumbling blocks.

First of all, there's the issue of pan-European advertising. Believe me, we struggled with it (and still do) when we launched this publication: there are only a handful of brands who are active in all major European markets and even if they are, advertising concepts can hardly ever be applied across the whole region.

Problem number two: the programming concept. Unless you take the narrowcast route (and that's precisely what EuroZone says it doesn't want to do) and air only music which is accepted Europe-wide (i.e. Euro-dance), your audiences will turn off. Although this publication has campaigned long and hard for a broader acceptance of continental European music, the reality is still that local audiences want to be served by local programming content. And what about the quotas? If you start airing 40% French music (as is required by French law) you can hardly speak of a pan-European service.

And I don't want to sound too negative, but securing local terrestrial licences is even harder to accomplish; we all know how hard it is for foreign radio operators to enter a domestic market.

It's a bold move to launch a service like this, and I really would like to see it succeed. But if EuroZone can't provide the numbers (and pan-European audience research is non-existent), advertisers will not be convinced.

Letter To The Editor

Allow me to commend you and your staff for your coverage of talk radio developments in Berlin, Amsterdam and London (Music & Media, October 19). I share your enthusiasm for American-style talk radio and I am flattered by your recognition of my status as a "talk radio guru".

Even before I launched NewsTalk 93.6 in Berlin, I was convinced that Europe is prime territory for talk radio because of the experience with the media environment I've had covering the Continent since the early 1980s as a news correspondent for NBC News.

For me it is exciting that there is such widespread talk experimentation on European commercial radio. Obviously each market is different, but one of the things we've proved in the US is that talk radio requires a long-term commitment: the real rewards start arriving in the second and third years of consistent programming.

My own programming, training and consulting work at the Berlin news and talk station only confirmed for me the ripening of the European marketplace for talk, especially because the spontaneity of talk clearly appeals to listeners frustrated by repetitious music programmes. In addition, we've seen the value for European radio of the skills we've developed over the last generation with American talk radio—skills I now know without question translate across cultural and linguistic borders.

Peter Laufer
Sausalito Media Consultants, USA

First Italian Private Radio Ad Statistics Revealed

by Mark Dezzani

MILAN - Official statistics measuring the advertising market share of Italy's private radio stations have been released for the first time by the Italian affiliate of the international market research company Nielsen.

Whilst figures for Italy's public radio service RAI have been regularly revealed by Nielsen and other surveys, until recently Italy's private radio operators have been notoriously shy about revealing their financial performance.

Industry observers say that the inclusion of private radio advertising revenue in surveys officially sanctioned by the advertising and media business follows the recent rapid growth in Italy's radio advertising market, and indicates a maturity in the country's previously chaotic private radio sector.

Statistics for the first nine months of this year (January-September '96) put total radio advertising spend at L219.64 billion (app. US\$144.7 million) divided into L117.33 billion for private radio and L102.3 billion for pubcaster RAI's three radio networks. These figures give total radio advertising spend a 3.4% share of the global advertising spend in Italy.

Whilst there are no comparisons available for private stations, advertising on RAI Radio increased 10.3% against the same period last year, in line with the overall

growth in advertising in Italy for the first nine months of 1996.

Figures revealed by Italy's second largest private radio network, Rome based Radio Dimensione Suono (RDS), illustrate that the leading four private national networks and the top regional stations in each local market are taking the lion's share of advertising, with estimates claiming that three out of four local stations are operating at a loss.

RDS managing director Eduardo Montefusco says that there is still room for extensive growth before Italy's radio market expands to reach market shares achieved in other western

European markets. "We estimate that total revenue for RDS will reach L40 billion (app. US\$26.4 million) this year compared with L35 billion in 1995. Calculating revenues based on full capacity of available commercial airtime puts our potential revenue at L90 billion which will put us in the same level as leading European radio markets such as France and the UK," says Montefusco adding, "special live events including recent open air televised concerts sponsored by RDS and Renault Clio, and joint sponsorship of sports events have surpassed expectations in terms of promotion and revenues for RDS."

Elton's Humanity Receives Award



BMI president Frances Preston presents Elton John with BMI's humanitarian of the year award at this year's BMI/PRS dinner for his contributions to AIDS research. John performed his 1973 hit *Daniel* and received a further award for reaching the milestone of four million performances. From l-r: John, Preston and Phillip Graham, BMI VP of writers/publisher relations.

MCM To Launch Atlas Video Awards At Midem

by Emmanuel Legrand

PARIS - French music channel MCM International will present a completely redesigned music video competition at Midem in Cannes, January 1997.

Renamed MCM Video-musique Atlas, the new international music awards are meant to crown the most innovative videos produced anywhere in the world over the past 12 months. MCM International managing director François Thiellet says the event has been designed to highlight creativity and put

video production from various countries in focus, especially that from Europe and Africa. Thiellet says the Atlas awards will provide a window to clips, "which rarely have the possibility to get exposure."

A jury of professionals, presided over by music producer Martin Meissonnier, will gather in Paris on December 10 to screen several hundred videos and select the entries and winners in each category. The jury will award prizes in the following categories: best film-making; best editing; best screenplay; best

cinematography; best low-budget title as well as best European and best African video. A grand prize will be awarded to the overall best video clip of the year.

The results will be presented at Midem at the Palais des Festivals in Cannes in a 90 minute programme featuring three entries and the winners from each category. In addition, the winning videos will get extra exposure on MCM.

Bjork's *Army Of Mine* won the grand prize at Midem 1996, and the competition included videos from over 40 countries.



Bulletin Board

Industry highlights this week

■ GERMANY

GEMA Looks For Industry Sponsors

German author rights society GEMA and the German Music Council are supporting a new national talent competition, to be called PopMusic Contest. The event aims to bind the music industry in closer than already existing competitions. Initiated by media consultant Volkmar Kramarz, PopMusic Contest is looking for sponsors to provide prizes such as air-play, studio time or recording contracts. Each sponsor can enter and support a candidate of its choice in the contest. The project is being supported by music TV channel Viva. The first ever awards ceremony is scheduled for the next edition of musicians' fair Music Factory in the autumn of 1997.

■ SWEDEN

Music Stores Reject Spice

Three major music stores in Stockholm told the British all-girl band the Spice Girls that they were not welcome to hold a record signing session in their establishments during a promo trip. The reason given was that the stream of fans attracted by the sight of their heroines would cause too much disturbance. However, reports that the stores are seeking retired librarians as their new-style shop staff have been completely denied.

■ UNITED KINGDOM

Awards For Entrepreneurs

PRS Enterprise Awards totalling £10,900 (app. US\$16,875) were presented to

24 choral societies, chamber choirs, orchestras and music clubs judged to have shown "particular enterprise in their plans for the inclusion of contemporary music in their programmes". The awards were presented by Kathryn McDowell, director of music at the Arts Council of England. The annual event is run in association with the National Federation of Music Societies.

Stone Roses Saga Over

The Stone Roses saga has come to an end with the band's demise. Singer Ian Brown confirms, "Having spent the last ten years in the filthiest business in the universe it's a pleasure to announce the end of the Stone Roses." Bass player Gary 'Mani' Mounfield has joined Primal Scream, while the remaining members of the Geffen band are thought to be working together on a new project.

Andys All Over UK

Andys Records is opening five new stores, which will bring it into central England for the first time since it began in 1975. With 35 stores in East Anglia, Yorkshire and the

Andys Records

north already, Andys is the UK's largest independent record retailer. It is also the sixth biggest music retail chain behind the major multiples Tower Records, Woolworth, Our Price/WH Smith, Virgin and HMV. Andys employs 250 people and has a turnover of approximately £28 million (app. US\$43 million) annually.

Spanish Awards Commend European Radio Shows

by Howell Llewellyn

MADRID - Britain's BBC, France's SRF and Germany's ARD/WDR have won the top three prizes in the radio section of Spain's Premios Ondas audiovisual awards covering radio, television, music and cinema.

A record 160 candidates from 30 countries entered the competition, which is Spain's Oscar, Grammy and Emmy ceremonies rolled into one and is organised by the Grupo Prisa media holding company which owns the country's largest private radio company, Cadena SER. The 43rd award ceremony will be held in Barcelona on November 14.

BBC Radio's "Word of

Mouth" won its Onda prize "for the intelligent and amusing way it deals with certain educational matters," according to the jury. The SRF programme "Lieux de Memoire: La 2CV, Une Modeste Huitième Merveille du Monde", was selected for the "sparkling and intelligent method of using an original focus on one of the aspects of a nation's character, in this case a legendary car."

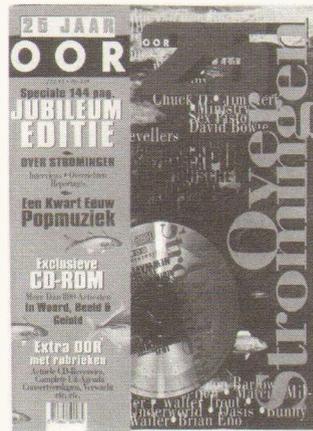
Germany's "Mein Wunderbares Schattenspiel" was noted for its artistic qualities put to use "in an intelligent and honest focus on certain aspects of the history of Germany."

For the first time, the national radio awards were split into categories. Best national programme was Onda

Cero Radio's "Un Mundo Sin Barreras," which "each afternoon carries to the listener a message of solidarity, creating sensitivity and interest in the problems of all types of handicapped groups." Best local radio programme went to "El Programa de Carlos Herrera" on Canal Sur Radio in the southern Andalucía region. The jury noted its imagination and creativity in broadcasting an Andalusian view of the world. DJ Angel Alvarez was voted as best musical presenter for his long-running Cadena SER M-80 programme "Vuelo 605" which, said the jury, "has constituted an obligatory reference point" in the knowledge and broadcasting of pop music.

Musical discovery of the year was singer-songwriter Rosana Arbelo, who has sold some 350,000 units of her debut album *Lunas Rotas*. She won two awards in the music section: best album and revelation. Not surprisingly, the ubiquitous *Macarena* by Los Del Rio, which has become the most successful Spanish single ever, won a special mention from the jury. Other awards went to Luz Casal (best song - *Lo Eres Todo*), Ketama (best Spanish group), Miguel Bosé (best video for *El Autorradio Canta*), Brazil's Caetano Veloso (best latin artist), Ricky Martin (latin revelation), Héroes del Silencio (best live group), José Menese (jury mention for flamenco singer), and both Phil Collins and Paul Anka for their contribution to popular music.

Industry Celebrates Ear To The Ground



The Dutch music industry gathered at Amsterdam's Milky Way venue last weekend to celebrate the 25th anniversary of music magazine Oor (Dutch for "ear"). Since 1971 the title has been the leading source of information for Dutch music fans on the latest trends, releases and concerts. For two days Oor put on a non-stop party with numerous live acts, a cyberspace room and a juke box collection, amongst other attractions, to celebrate the occasion.

Top Of The Spot 1996



Polydor Italy presents a platinum award to Bozell Testa Pella Rossetti and Radio Montecarlo, partners in the project, for sales of over 100,000 of *Top Of The Spot 1996*. Pictured (l-r): Bozell Testa Pella Rossetti managing director Claudio Pella; Polydor managing director Roberto Biglia; Radio Montecarlo PR director Jeanine Orrigo; PolyGram president Stefano Senardi and Polydor marketing director Stefano Zappaterra.

Roadrunner Plans Further Expansion In France

by Emmanuel Legrand

PARIS - Roadrunner, the Amsterdam-based indie label which specialises in heavy metal and hardcore rock, is planning to expand in France, with the arrival on November 1 of Olivier Lebeau, former marketing director of EMI label Chrysalis in France, as general manager of Roadrunner's Paris-office.

Over the past eight months, Lebeau has been working for multimedia company Infonie, supervising their Internet activities. Lebeau reports directly to Roadrunner founder Cees Wessels. Former

general manager Stéphane Saunier left the company to join pay-channel Canal+, where he is in charge of the music programming for the TV show "Nulle Part Ailleurs".

Lebeau says he wants Roadrunner to be perceived globally not only as a heavy metal/hardcore label but as a label for all musical styles. "We want to optimise our sales and marketing efforts and do our best in a rather depressed market," he says. "One of my main concerns is to find ways of working with national radio nets who obviously don't need us to fill their playlists. It's a problem for

indie labels but also a real challenge."

Another priority for Lebeau is to develop the local roster. Roadrunner already had signed some local acts, but this strategy will be strengthened. "We are going to search for new talent," says Lebeau, who adds that the scope of the signings will not be limited to rock acts. For a transition period, Lebeau will be acting as A&R manager until the position is filled.

Roadrunner employs ten people in France and is expected to gross some Ffr 30 million (app. US\$5.5 million) in 1996.



Skyrock Staffing Strengthened

by Emmanuel Legrand

PARIS - Radio group Skyrock is beefing up its management staff with the arrival of former Fun Radio scheduling director David Massard, also known as Difool when he hosted Fun's show "Lovin' Fun".

Massard was let go by Fun president Benoit Sillard at the end of August as part of a programme of global restructuring at Fun. Skyrock president Pierre Bellanger says Massard will be in charge of local programming at Skyrock, respecting a non-competitive clause Massard had signed with Fun Radio, preventing him from being on air, and dealing with matters of national programming.

"In order to respect this non-competitive clause, we have decided to be open and allocate local programming to Massard," says Bellanger. "We have about 40 local pro-

grammes which represent 20% of our total programming. There is a lot to do and this is extremely useful work."

In addition, Bellanger has decided to promote his two closest aides, programme director Laurent Bouneau and

general secretary Hugo Bergson, to general managers, respectively in charge of programmes and administration. "These appointments make official a situation that has been in effect for some time now," says Bellanger. "Laurent oversees all editorial aspects of our programmes—Sky-

rock, Chante France, Multiradio—altogether some 30 different programmes while Hugo deals with the management aspects of all our activities. I am delighted to continue working with Laurent and Hugo, it's the teams that create radio stations, not Revox recorders."



Pierre Bellanger

Sony Revitalises Portrait Label

by Christian Lorenz

FRANKFURT - Sony Music Germany is reactivating "de facto" its Portrait label with the appointment of Tom Ströbele as director, effective December 1.

Ströbele is currently employed as label-manager national at EMI affiliate Intercord in Stuttgart. Sony Music senior VP GSA Jochen Leuschner is mapping out ambitious plans for the Portrait label and is supporting the appointment due to Ströbele's track record in local A&R. Ströbele is responsible for Intercord's signing of million sellers Pur. Leuschner is confident that, "Tom is the ideal candidate to develop Portrait to a third force in Sony Music's artist marketing next to Columbia and Epic."

As Portrait director Ströbele will report directly to Sony Music Germany deputy MD Uwe S. Fendt. According to Fendt the label faces a signifi-

cant boost in importance as a "fully fledged national pop label operating parallel to Sony Music's international imprints." Portrait will focus on commercial pop music for the domestic market as well as for export. Revealing his immediate priorities for the new year, Ströbele says, "we will definitely work at establishing German artists on the international market."

The appointment closes the final gap in Sony Music Germany's restructuring which started last August (Music & Media, August 10). The company has achieved a turnover of DM 207.4 million (app. US\$130 million) for the first six months of 1996.

This represents a 11% growth compared to the first half of the previous year. Sony Music's Columbia division accounts for 24.3%, Epic for 18% and Sony Music Media—comprising strategic marketing, classical and Portrait—for 48.8% of the company's total turnover during this period.



Tom Ströbele

Irish Ratings Show Gains For Commercial Stations

by Jonathan Heasman

DUBLIN - Latest JNLR/MRBI audience research shows that the commercial radio sector in Ireland is continuing its steady growth.

54% of Irish radio listeners tuned to a commercial station every weekday in the six months between April and September this year, a 2% increase on the same period last year.

National audiences for talk/MOR pubcaster RTE Radio 1 declined by 1% to 34%, although RTE's EHR music station 2FM managed to hold its audience at 29%, despite the increased competition from local commercial stations.

Michael O'Keefe, chief executive of the Independent Radio

and Television Commission (IRTC), comments, "Independent stations have once again reinforced their position as the preferred option for Irish listeners, with over half the country's listeners tuning into an independent station each weekday."

The commercial sector chalked up its best figures in

the Munster area (60%) and Connacht/Ulster (57%).

In Dublin, FM104 built on its recently-won status as the city's number one music station (Music & Media, May 18) with a daily audience reach of 229,000. FM104 now has a 41,000 daily lead over former market-leader Classic Hits 98FM.

Top Dublin Stations			
(% reach)			
Station (format)	Apr 95- Sep 95	Apr 96- Sep 96	%Chg
RTE Radio 1 (talk/MOR)	34	33	-1
FM 104 (EHR)	21	28	+7
RTE 2FM (EHR)	25	25	-
Classic Hits 98FM (ACE/gold)	27	23	-4

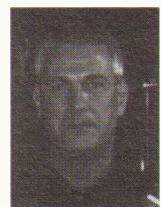
Source: JNLR/MRBI

Intercord Closes Stuttgart Distribution Centre

by Christian Lorenz

STUTTGART - EMI-owned label Intercord will relocate distribution, logistics and part of its administration to EMI Electrola's distribution centre in Cologne, effective July 1, 1997.

Intercord MD Herbert Kollisch announced the closure of the company's 20 year old warehouse in Stuttgart on October 30. Kollisch expects



Herbert Kollisch

some 40 jobs to be cut as a result of the restructuring. The cost benefits from shedding Intercord's distribution department will be used to expand the company's A&R and promotion activities.

Kollisch points out that the move will increase Intercord's competitive advantage and safeguard the company's creative staff. According to own estimates, Intercord currently has a 5% share in the German market thanks to a flourishing domestic A&R policy which has established acts like Pur and Fettes Brot in the German charts. With Fool's Garden the label also boasts one of Germany's most successful pop exports.

"We act like a small creative team but have the market clout of a large company," explains Kollisch of the label's

A&R successes. "Thus we can operate with major muscle without giving artists the feeling of being ignored in spite of the flood of new releases."

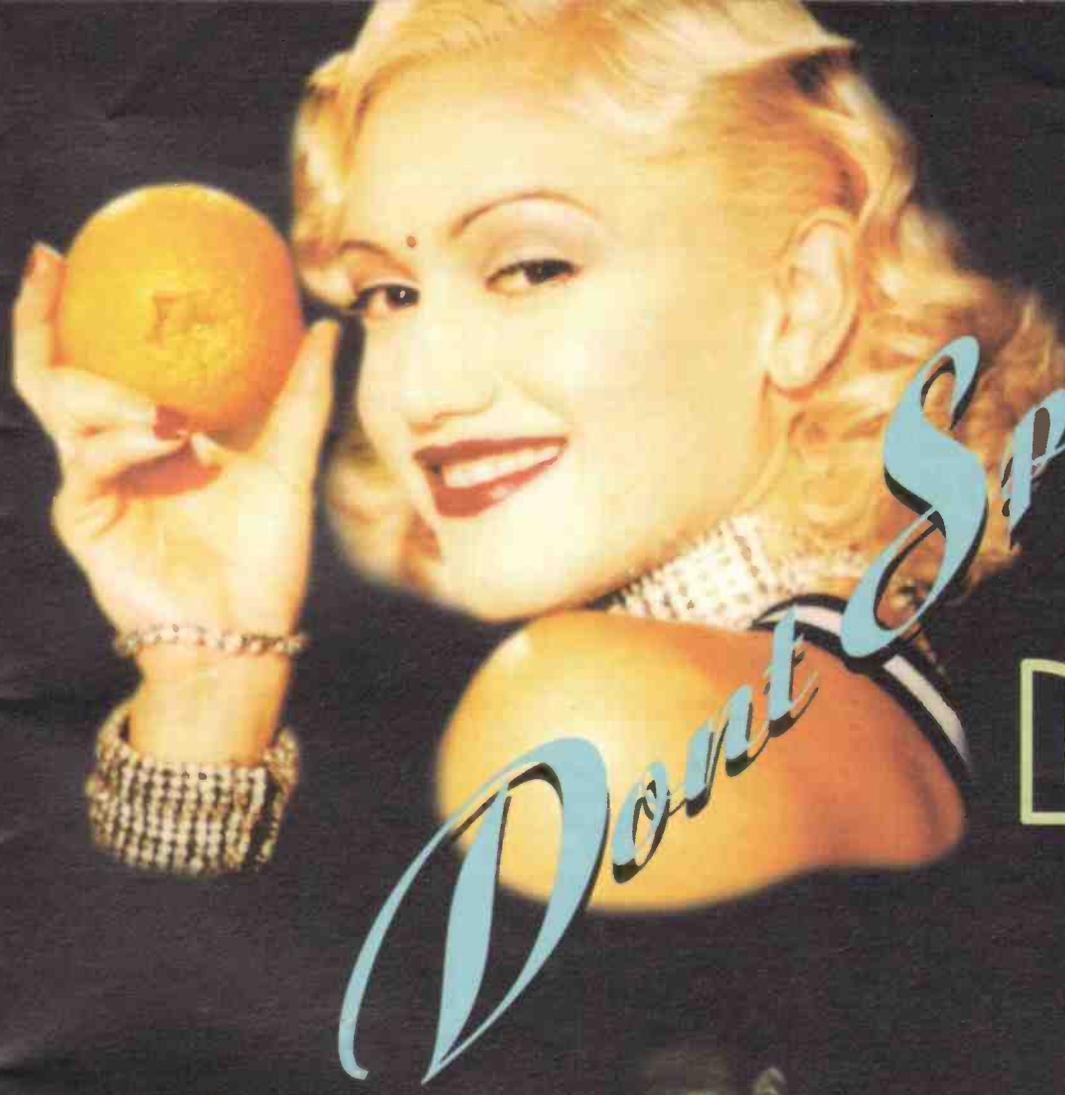
Citing the performance of Fool's Garden and E-Rotic,

EMI Europe president and CEO Rupert Perry says in a written statement that he is confident that Intercord will continue to show that German artists can also have international impact.

Talent Meets Know How



Crossover act Disnieland is the winner of BMG Entertainment's national German talent contest Fame '96. The funk metal four-piece from Wuppertal was awarded with an album contract during the final round of the contest on October 26 in Cologne. BMG further throws in the support of H-Blockx producer Ralph Quick, who will ensure that the band gets the right crossover sound on CD. Runners up were singers Anjali and Cheri Kedida, who will work together with Tony Catania on various dance projects on BMG's Logic label. The idea to provide young artists with the support of successful, established producers is a novum on the battle of the bands scene. With this move Fame '96 is the first event to react to the increased indifference among German musicians and industry insiders towards traditional competitions promising money or one-off recording deals. Apart from Quick and Catania the jury included producers Dieter Dirks (Scorpions), Thorsten Börger (Tic Tac Toe) and Dieter Falk (Pur). Our photo shows BMG Entertainment GSA president Thomas M. Stein (far right) presenting Disnieland with the Fame '96 award during the Music Factory fair in Cologne.



Don't Speak

NO
DOUBT



Don't Speak

just play it

TRAMA
RECORDS

1
MCA

MCA



Cadena 100's 'Jungle' Walks On The Wild Side

by Howell Llewellyn

■ CLOCKWATCH

Bad luck, or what? Even the best radio shows have their off days, and *Clockwatch* was certainly out of luck when we tuned into Cadena 100 for "Bienvenido A La Jungla" ("Welcome To The Jungle").

Where was El Pulpo ("The Octopus") with his awful singing voice? What had happened to El Ciego ("The Blind Man") and his excellent imitations of politicians and rival nets' jocks? And why was there so much out-of-character interviewing of Carlos Goñi, the lead singer of Spanish band Revolver?

The answer is that, apart from it being Monday morning, not all "zoo" members were in their studio cages, and an agreement with Warner Music Spain meant that the show's main presenter, José Antonio Abellán (probably Spain's most popular jock) was committed to doing a lengthy promotion for Revolver's new album *Calle Mayor* during the show.

So, "Bienvenido A La Jungla" is usually much wilder than this, but it's still good to hear the tamer side of what the latest EGM ratings say is the most popular morning show in Madrid and many other Spanish cities.

The EGM survey also gave Cadena 100 as a whole more than one million listeners for the first time since the net was launched in 1992, leaving director Rafael Revert euphoric. Owned by Cadena COPE, it is essentially a rock-based full-service station.

Revert is a veteran of music radio, and helped set up Spain's first music FM station—Cadena SER's Los 40 Principales—in 1966. He acknowledges that "The Jungle" is largely responsible for Cadena 100's current success.

Indeed, cynics (that is, the rest of the radio industry) suggest that Cadena 100 would be nothing without Abel-

lán. Revert and Abellán's partnership goes back nearly 20 years, when the 16 year-old with obvious potential was taken on at Los 40 Principales by Revert.

"I could see the lad would go a long way, and his popularity at Los 40 and then here has been well deserved," he says. "I once sacked him, and he went to work for a while at Onda Cero Musica [now Onda 10], but when I moved here to set up Cadena 100 we got back together again."

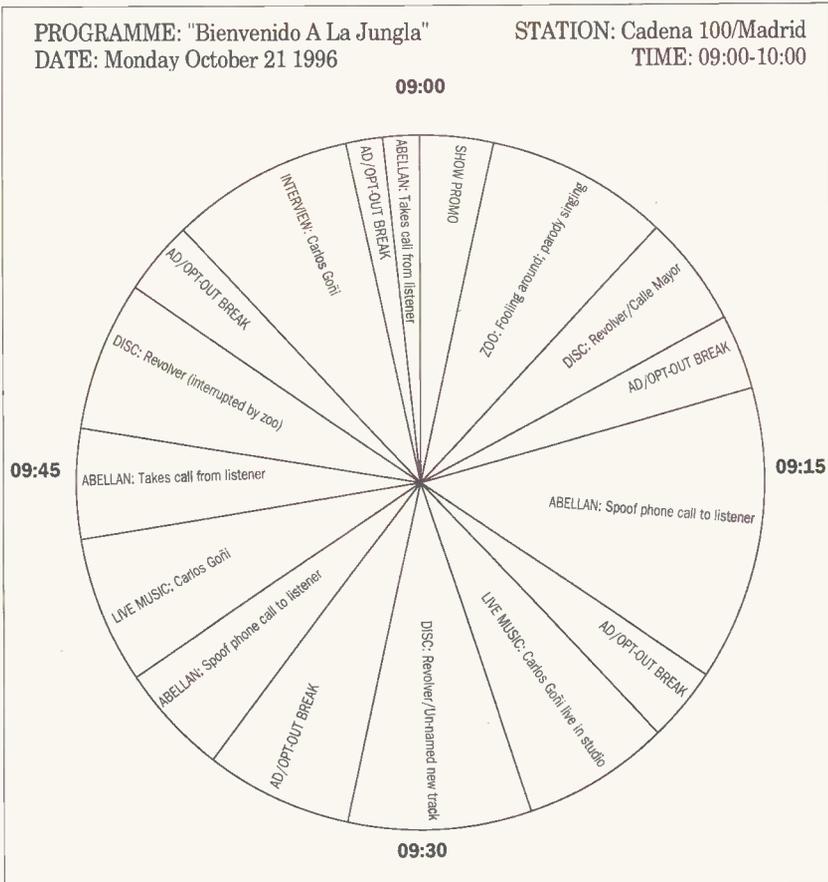
So what happened on Monday's show? "Ah, nothing really. It was just an off day. He [Abellán] doesn't usually do straight interviews, but we had a commitment with a label and things didn't quite take off."

Mayhem, Irreverence

Even so, a first-time listener tuning into the show that morning would still have been impressed by the degree of mayhem and irreverence offered by "The Jungle." Our *Clockwatch* hour started with the show's "zoo" giving a lamentable version of an unidentifiable song amid much cackling and howling, with El Pulpo and El Ciego joining Patricia—who is always liable to burst into song at any moment—in vying to tell stories about their weekend.

Abellán has a completely free hand in his choice of music, and it is no exaggeration to say that he has created stars. His method? If he likes a demo tape or a new record, especially if the artist is virtually unknown, he will play the songs frequently without saying who the artist is.

This year he did it with an unknown singer-songwriter, Rosana Arbelo. Within days, fans were calling the programme and almost begging him on air to reveal the singer's identity. He refused for a long time, until the buzz had got around and MCA released her debut album, *Lunas Rotas*. By late-October, the album was



still number one after 20 weeks, and had sold over 330,000 units. When asked in a recent interview the reason for her success, Rosana said "It was probably Abellán—he was like my godfather."

Revert claims the current success of EMI's female duo Ella Baila Sola is also due largely to Abellán's initial airplay—sales of its debut album of the same name are now in excess of 100,000.

Zany Humour

But the real strength of "The Jungle" is Abellán's zany sense of humour, which often has a cruel streak running through it. How else can you describe the phoning up of unwitting members of the public who are then ridiculed on the air (usually through a "friend" of the victim who has written to Abellán to tell him something about the victim).

An example during our *Clockwatch* hour was a call to a young woman who had just had a baby. Abellán made the call on an old dial phone (or so it sounded) and the woman answered. Abellán introduced himself as a representative of a well-known chain of baby-care shops, and told her that if she could name 10 baby-care items, the chain would give them to her for free.

The woman seemed tired and confused, and was finding it difficult to think beyond basic items like nappies and milk bottles. She was hindered considerably by Abellán's hectoring and one suspected she would have liked to put the phone down. But Abellán finally said the items would be on their way soon—a complete lie, of course.

"We always contact the person soon after [the call] to say that it was a joke," explains Revert. "Nobody minds, and when we say that so-and-so friend contacted us with the idea, they see

the funny side. The jokes work because Abellán uses real references. Some people think the companies mentioned are paying for the advertising, but it's not the case."

"The Octopus" who appears on the show is, in fact, producer Carlos Moreno, and the nickname refers to the fact that while he is singing like the Bard in Asterix, his hands are busy operating the desk. "The Blind Man," with his excellent and hilarious imitations, really is blind—Revert discovered him through a Los 40 DJ talent contest.

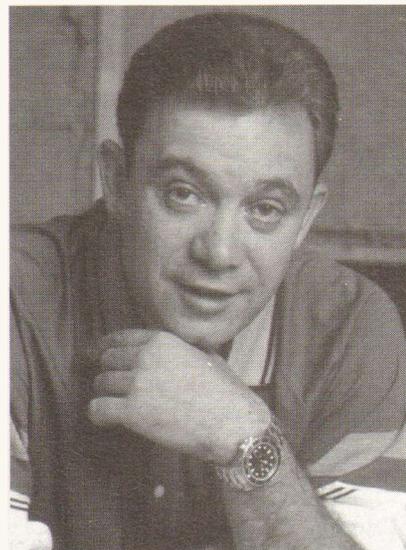
Another ex-Los 40 participant in the show is Jordi Casoliva, who contributes via an open microphone at the Cadena 100 studio in Barcelona. Revert says that almost nothing in the show is premeditated, and that "The Jungle" works precisely because it is "absolutely natural and spontaneous." And of course, chaotic.

Student Audience

Revert says the show has all types of listeners, although university students form a strong core. Certainly, the humour of "The Jungle" smacks of college pranks, but it also tends to be a little exclusive in the way that the "in-crowd" humour of students often is.

"The Jungle" has few competitions, and those that it does run tend to be of the very participative "tell us your craziest holiday story" variety. News, traffic and other information bites are inserted by the network's local stations around the country into three-minute breaks every hour.

Revert is a big fan of the show in his roles of both station director and ordinary listener. "Abellán's skill is that he is a great communicator with young people," he notes. "He's close to being a kind of preacher man, if he isn't that already."



José Anotonia Abellán



Rafael Revert



Baby Boomers Cry Out For Own Format

'Wrinkly radio' is the wrong attitude toward a potential market numbering some 120 million Europe-wide. Broadcast sales specialist Tony Grundy says radio is missing out on a potential listeners base not only strong in numbers, but in economic clout. He pleads for serious attention to his demographic.

■ RADIO FORMATS

It's a simple enough question, and yet nobody so far has got the answer. I'm nearly 48 years old (finally admitting it!). That makes me a "baby boomer"—a post-war baby—a teenager in the swinging '60s. Part, therefore, of a demographic phenomenon which today sees 120 million people across Europe over 50 years old. By comparison, the US has only 67 million people 50 years and older.

Quoted in *Music & Media* (November 4, 1995), French advertising executive Jean-Paul Tréguer said that in Europe this age group would increase in size by 75% between 1990-2020, while those under 50 would only increase by 1% over the same period. He went on to affirm, by way of example, that France has 17 million over 50 year-olds representing a wealth of US\$137 billion. So why have we so far failed to create a suitable format to sell to advertisers that will access this valuable demographic?

Babies Holding Reins

The interesting thing is that in most other areas, be it politics, sport, fashion or music, baby boomers are in control. Much of today's charts contain re-worked versions of hits from some 20 years ago—TV and radio advertisements feature music from the same era. Today's fashion makes it difficult to tell a person's age just by the way they dress. The baby boomers are getting older, but they aren't anxious to admit it or don't think it's relevant. This group is not about to let go. It has tremendous economic clout and yet, in radio terms, we don't seem to know how or don't care about the need to market to them.

Across Europe the story is the same. Apart from the odd exception, nobody is giving the demographic the attention it deserves. Could it be that the people who programme the music are getting younger and can't relate to these listener's needs, or is it a vicious circle created by simplistically referring to this market as the "grey economy" or "golden oldies," which many advertising agencies are not apparently interested in? If you look at the UK market, with some 18 million peo-

ple over 50, 15% (2.7 million) don't listen to radio at all (Saga Radio/Infinity 1995). There are many more that do listen, but my premise is that they are listening because it is what they grew up with—but it is largely by default that stations still have them. Let's look at what's on offer in the UK:

- BBC Radio 1 is just not aimed at them any more;
- Radio 2 is too old and patronising;
- Radio 3 is, well, Radio 3 really!
- Radio 4 is very professional but predictable and old-feeling, and no music;
- 5 Live is great if you're into sport;
- Commercial radio FM is, largely speaking, aimed at a younger market, presented by DJs;
- Commercial radio AM is "golden oldies." Great if you're in some type of '60s time warp, but there's a limit to how many times you can hear Gerry And The Pacemakers without cracking up;
- BBC local radio is "wooden box" radio—safe, boring, and aimed at the 70+ market;
- Commercial national brands do offer something, but, Virgin on AM, come on!
- Classic FM is classy—but it's only part of the equation.

Lumped Together

The problem is that, so far, whenever people come up with a format they lump all of this vast number together and say "over 50s." So apparently that means that at 48 I am going to have the same musical tastes and interests as my mum who is 73? I don't think so. I would have a great deal more in common with today's 40 year-old and younger (it's worth noting that when I'm in my car, the Oasis tape I play is mine and not my 15 year-old daughter's). Perhaps programmers have been looking at this matter from the wrong standpoint because, surely, if they were able to deliver a strong 40-60 year-old profile as a niche market, advertisers would flock to buy.

So don't think of it as "oldies" or "wrinkly radio"—that's a real turn off. In fact, don't talk about age at all. It's not about age, but more about attitude and outlook, and the baby boomers have got lots of it. Don't assume anything, but do please surprise us. Create radio

that we won't switch away from because we're not sure what you're going to do next. The presenters should be *real* personalities with brains.

Selling The Format

You need to think about who should sell this product and how it should be sold. Why is it that most selling in radio goes to the FM channel when both AM and FM are available? The answer is that the salesperson very often doesn't listen to the AM Gold channel, so they can't relate to it—a self-fulfilling prophecy if there ever was one. The station that's crying out to be created would be sold by professional sales people, possibly older, and presumably likely to be bright enough to appreciate the massive value of becoming an expert in a market that is going to continue growing by some 75% over the next 25 years or so.

With the help of people like Tréguer in France and radio consultant Claudio Astorri in Italy (*Music & Media*, March 23 1996), perhaps the radio business in Europe will wake up to the true potential of this powerful demo-

graphic. I am a firm believer that until radio presents a clear, well-branded product that reaches the 40-60 age profile, we have no right to accuse advertisers and clients of being the barrier to success in reaching baby boomers. So there is the challenge—now create the format!



TONY GRUNDY owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast

industry for 22 years, starting in Manchester. During this time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading and 2CR/Bournemouth. He became deputy group MD when Radio 210 and 2CR merged with the GWR Group in 1989. Contact tel. is (+44)1491.873 185, fax 875 180.

Window On Internet

Netscape - [Yahoo! Deutschland]

File Edit View Go Bookmarks Options Directory Window Help

Location: http://www.yahoo.de/

Heute schon yahoo? Movie Gewinnspiel Willkommen bei Yahoo! Deutschland

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http://www.yahoo.de/
http://www.yahoo.co.uk/

Nobody can find their way around the Internet without using search engines. Yahoo, one of the leaders in this field, has now taken steps to localise its service by adding home pages in Germany, the UK and elsewhere in addition to its US page.

The new sites provide two main innovations for users. Choice of language is the most noticeable.

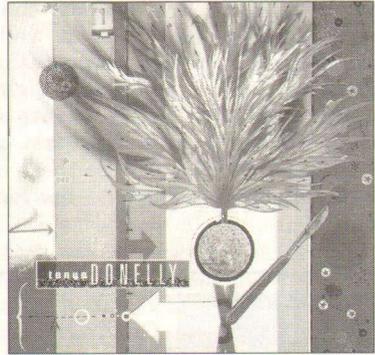
Secondly, the search results are hierarchically weighted in favour of the geographical base but without omitting international findings. Therefore, a search for radio stations, for example, would list those in the user's home country before stations elsewhere. Sponsorship logos are also localised.

by Chris Marlowe
email: MarloweUK@aol.com



Singles

TANYA DONELLY



Sliding And Diving - 4AD
 PRODUCER: Tanya Donelly, Wally Gagel
 A true product of Boston's Fort Apache studio, this first sign of life from Belly's frontwoman has a surprising freshness to it. Whereas *Bum* plays with stark techno beats and fuzzy guitars, *Restless* is a stunningly beautiful ballad with Rich Gilbert on pedal steel guitar, in which Donelly's warm vocals reach dizzying heights. More rock-oriented is *Human* with its out-of-control guitars and wah wah pedals. *Swoon* easily matches *Restless* in subtlety.

THE CARDIGANS

Been It - Stockholm/Polydor **ehr/ace**
 PRODUCER: Tore Johansson
 Sometimes innocent music hides indecent lyrics. This new midtempo track of the Swedish easy listening-poppers is a censored radio edit. In the original, which is delivered as track number two, the naive female voice sings "I've been your whore", which is hidden under an organ lick in the controlled version. Lyrics notwithstanding, your listeners will love this snappy, jazzy tune.

THE CORRS

Love To Love You - Lava/Atlantic **ehr/ace**
 PRODUCER: David Foster
 The Irish Corrs are three gorgeous sisters and one brother. This poppy melodic track from their worldwide million-selling album *Forgiven, Not Forgotten* is well-arranged and easy to enjoy. At the end, you have a chance to discover their Irish background by the traditional violin riffs.

GLORIA ESTEFAN

I'm Not Giving You Up - Epic/Sony **ehr/ace**
 PRODUCERS: Emilio Estefan Jr., Kike Santander
 The prominent percussion and Spanish guitars take your mind to warmer places... and such a response is imaginable, because this characteristic Estefan-ballad is one of her best for a long time.

GOTA & THE LOW DOG

When The Morning Brings Another Day - SPV
 PRODUCER: not listed **d/ehr/ace**
 "I got the answers on the radio today, sounds like I'm all alone again". That's one way to start a radio-friendly jazz-dance tune with a nice bluesy voice, wah-wah guitars and old organs. If you're looking for an intro for a funky radioshow

you should give the extra track *Live Wired Electro* a spin.

HEROES DEL SILENCIO

Maldito Duende - EMI **r/ehr**
 PRODUCER: Andy Jackson
 They may have retired for a while, but the Spanish goth-rockers can still be enjoyed on CD. This live single with its mighty drums breathes a little life and drama into their anthemic brand of rock.

WALLY McKEY

Dreaming - Masters/ZYX **ehr/ace**
 PRODUCERS: McKey, Laverman
 It's time to have fun! McKey manages to recreate the sound of the '20s on a modern synthesizer, although it's an original song. Expect lots of funny sounds, even the sound of a musical saw is modernised.

OMD

Universal - Virgin **ehr/ace**
 PRODUCER: Andy McCluskey, Matthew Vaughan, David Nicholas
 OMD's *Walking On The Milky Way* received a lot of airplay throughout Europe and it's obvious that this one walks the same way. *Universal* has a Christmas season sound with a delicious drive.

AXELLE RED

A Tâtons - Virgin **ace/ehr**
 PRODUCER: Wouter van Belle, Axelle Red
 Red's blue-eyed soul has a surprisingly genuine feeling. She can definitely stand her own with the Memphis vets who joined her in the Nashville Castle studio. Her warm, deep voice can obviously handle this mid-tempo funky soul track.

SOUND OF R.E.L.S.

All The Best Girls - Fazer/Warner **ehr/d**
 PRODUCER: R.E.L.S.
 Finnish Eurodance with a soulful twist. The mid-tempo beats and the Wham!-sounding horns give it a poppy flavour, but the vocals are distinctly R&B. This deserves a spin outside of Finland too.

2 FABIOLA

Universal Love - Circus/EMI **ehr/ace**
 PRODUCERS: BVBA, Krimson
 This eurohouse-act is already very popular in Belgium. Starting with a staccato intro, a pleasant parlando female voice is added to warm synthesizer layers, which give this slow song some seasonal feeling.

UNDERGROUND CIRCUS

I Am The King - SPV **d/ehr**
 PRODUCER: Tom Frederikse
 Not the sound of the underground, but a little reminiscent of the late ABC. Though the single version has a rock-attitude with slight synthesizers, this can simply turned to more dance-oriented stuff, as the three remixes show.

WILD WOMEN OF WONGA

Thank You - S+F **ehr/d**
 PRODUCER: not listed
 We're not dealing with riot grills here, but with a pleasant dance track, which has a great salsa piano riff, cute female vocals and a mid-tempo poppy beat.

Albums

JOHNNY CASH

Unchained - American/BMG **c/r/ace**
 PRODUCER: Rick Rubin
 Rubin really goes out on a limb here, with Cash doing Beck (*Rowboat*) and Soundgarden (*Rusty Cage*) compositions, accompanied by Tom Petty and the Heartbreakers. Other guests include Flea, Marty Stewart and Lindsay Buckingham. Cash's collaborators pick up on his unapologetic rawness, which is really the star of this album. His own *Country Boy* and *Mean Eyed Cat* have a no-holds-barred rockabilly stomp, but it's death songs like *Spiritual* ("Jesus I don't wanna die alone") that really bare Cash's soul mercilessly. Warmer in tone is his version of Petty's *Southern Accents*.

ETIENNE DAHO

Eden - Virgin **ehr/ace/d**
 PRODUCERS: Daho, Turboust
 The French pioneer of sensitive melodies has discovered electronic dance beats and ambient trance sounds, resulting in an exciting album. Particularly strong is the sure-fire EHR hit *Au Commencement* with its mellow jungle beats and *Les Pluies Chaudes De L'Été*, which is based on a Massive Attack shuffle and a languid, breezy Brazilian sound. Daho gives an enigmatic Twin Peaks twist to it, which gives it a little spice. He continues his Brazilian trip with Astrud Gilberto in *Les Bords De Seine*. Daho's easy listening streak comes out in the Swingle Singers collaboration *Timide Intimité*.

E-TYPE

The Explorer - Stockholm/Polydor **d/ehr**
 PRODUCER: E-Type, Denniz Pop, various
 Opening with a traditional medieval track E-Type surprises fans and critics. You can't believe your ears when you hear him rock in the speedy *We Gotta Go* and toast in the dubby reggae track *So Dem A Com*. Both well produced and very catchy as always. Single candidates are the slight funky driven *Fall From The Sky* or *I Just Wanna Be With You* with Ace Of Bass-beats. But with this album E-Type shows he explored his broad musical capabilities.

THE FUTURE SOUND OF LONDON

Dead Cities - EBV/Virgin **a/d**
 PRODUCERS: The Future Sound Of London
 The electronic Pink Floyd of the '90s designed another adventurous soundscape of nearly seventy minutes. Radio-wise FSOL is still making hard accessible music, but there are some possibilities for programmers who aren't playing it on the safe side. They can opt for the Chemical Brothers-influenced hard-hitting *We Have Explosive* or try the beautiful dolphin-sounding ambientwise *Yage* to encourage their listeners to catch this extraordinary project.

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

// - Columbia **ehr/r/a/ace**
 PRODUCERS: Presidents
 "Let's Rock!" (*Ladies And Gentlemen*) is the opening line of the Presidents' second

album and that's exactly what they do. Despite a gruelling tour schedule, these guys have found the time to deliver another fresh album full of melodic radio gems. *Lunatic Love* and *Tiki God* have a fun punk feel, while the happy surf melodies of *Volcano* are just as radio-friendly as the current single *Mach 5*. *Froggie* is a jazzy novelty track with its furious rockabilly beat, fast riffs and a funky feeling.

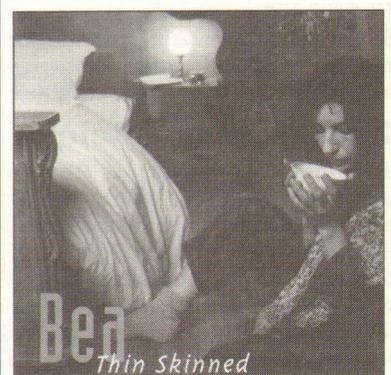
SCOOTER

Wicked! - Club Tools/Edel **d/ehr**
 PRODUCER: The LOOP!
 Some prophecies are self-fulfilling. The trick of mixing in a screaming audience made German happy hardcore ravers Scooter popular in the charts. Nowadays real audiences are becoming hysterical at their stirring shows. Most effective in all its smart simplicity are the typical *We take You Higher*, the drum 'n bass-beats of *When I Was A Young Boy* and the guitar ballad *Break It Up*. The CD-ROM-part makes this album also ready to have fun with on your computer.

SLINGBACKS

All Pop, No Star - Virgin **a/r/ehr**
 PRODUCER: Mitch Easter
 Two self-assured rock chicks and one drumming boy bring you catchy fresh rockin' pop tunes. Shireen, Mandy and Gavin hail from Ireland and hooked up with the famous producer Mitch Easter (R.E.M.). Beside the sparkling title track, which is out on single, the highlights among their pop tunes are the clever constructed song *No Way Down* and the trashy *Sometimes I Hate You*.

BEA



Thin Skinned - Antler-Subway/EMI **ace/a**
 PRODUCERS: Bea, Luco Camberlin
 The former singer of Belgium's high quality rockers Won Ton Ton has delivered one hell of a solo album. First of all, her mysterious, velvet voice is enchanting and multi-faceted. She runs an impressive gamut of emotions, switching from seduction to aggression at the drop of a hat (*Times*). Another major plus is the brilliant way in which she and Camberlin have arranged the tracks, blending jazzy guitars with floaty synthesizers (*Jetlagging*) or funky beats with growling guitar riffs (*Carried Away*). Bea also welcomes ethnic elements (the wailing violin in *Coffee*, the flute on *Oh How*)... *This Rain*. Electronic beats and acoustic guitars go hand in hand on this impressive debut.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Axelle Red Records Blue-Eyed Soul Album With Memphis Vets

by Marc Maes

BRUSSELS - "Axelle Red is the kind of singer whose success is not defined by her hits, but her talent. Whether her career goes up or down, she will always be there." That's how Virgin Belgium MD Firmin Michiels introduces the Flemish speaking French language artist, whose second album *A Tâtons* was recorded with the aristocracy of Memphis soul.

Hawkins was the real thing for her. Steve Cropper's typical guitar licks from Otis Redding's and Booker T's hits, have found their way in to Axelle's album."

The album also features an extra hidden track featuring Axelle Red and soul legend Isaac Hayes. "Axelle and Isaac met in Amsterdam—he talked to her about 'wanting to do something in French' and they were off to Memphis's House of Blues studios after the album

"The new album also keeps up with the initial 15-25 core audience who have grown three years older," adds Vanes, "and I hope they follow Axelle. That's why we're launching *A Tâtons* on all radio formats. She will also be available for interviews with a broad range of stations."

Firmin Michiels says the album will be put on the market "the gentle and easy way": no press conference or what he calls "over-the-top-stunts". He prefers awaiting the momentum of the album release, which will at least yield four or five singles.

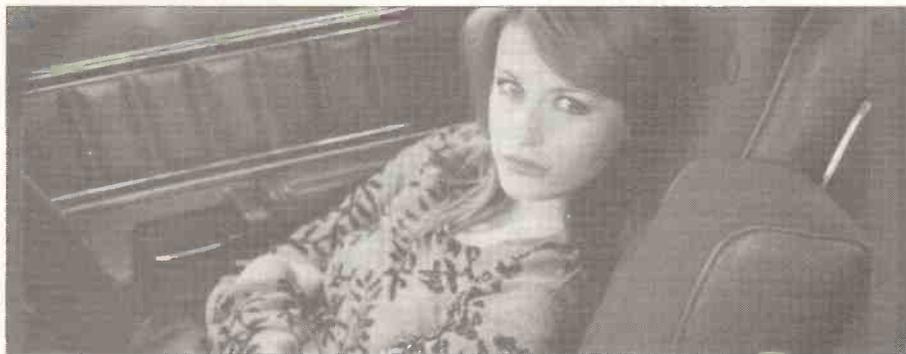
Although Axelle Red is signed to Virgin Belgium, the company has devoted quite some attention to the singer on an international level. "The fact that Axelle has been incorporated in Virgin France's national artist roster, alongside Julien Clerc, Renaud, Françoise Hardy and Etienne Daho, is the best illustration that Virgin takes things seriously. Also, non-French language territories like Holland and Germany agreed to release *A Tâtons* simultaneously on October 18th. Scandinavia, Italy, Spain and Greece will follow before the end of the year as they all are convinced of Axelle's talent and her blue eyed soul."

resulted in the single entering the Top FM playlist within a week of release, something Virgin hasn't seen in the last three years."

The Real Thing

Dufournet adds that Virgin France concluded a deal with Europe 2 to advertise the album on radio, TV and print. "It's a common practice here," he says. "Europe 2 applied for it almost a year ago. Their access to print media has been decisive in the deal, as radio is happy to play Axelle, but printed advertising is quite expensive in France." Europe 2 head of music Nicolas Du Roy says *A Tâtons* will soon move up from three to five plays per day as the single reflects both melody and freshness. "What we like about Axelle's new single is the catchy melody and groove—it's no 'chanson' but music that fits our concept," says Zürich-based Radio Z head of music Michelle Raue. "Most of the programmers liked the song immediately and although we have no quota on foreign products, it's always nice to pick a song like *A Tâtons*."

Also BRTN Radio 2 producer Rino Ver Eecke is equally enthusiastic about the new album. "Axelle came to visit us in the studio to present the album. We really appreciate her taking the time to sing live in the studio, so the audience knows it's the real thing."



Axelle Red joined Virgin after her second single, *Kennedy Boulevard* opened up the way to the charts in Belgium and France. Her 1993 debut album, *Sans plus attendre* was propelled by the single *Sensualité*. Radio hits such as *Je T'Attends* and *Le Monde Tourne Mal*, sold close to half a million units in mainly French speaking territories.

Axelle's second album *A Tâtons* was recorded in Nashville's Castle studios, which to her was a dream come true. As her manager Filip Vanes of Music & Roses, explains, "She always wanted to go out and record with the people she admired as a fan. Working with Stax and Atlantic veterans like Steve Cropper, Lester Snell and Roger

was recorded. *Marqué* was recorded with Hayes' musicians and is featured as a hidden track because Axelle considers it a gadget, stepping away from the album", explains Vanes.

All Format Launch

For *A Tâtons*, Axelle Red teamed up with producer Wouter van Belle—having written the bulk of the songs herself, with contributions by Albert Hammond and the Seff brothers. *A Tâtons* has become a very personal album. "The album also sounds more mature compared to *Sans Plus Attendre*," says Michiels, "and the fact that Axelle has been more involved in the production and songwriting makes it a different record."

Tailor-made for FM Radio

Virgin France product manager of local repertoire Nicolas Dufournet says Axelle Red is particularly loved by French radio. "She delivers what I would call music tailor-made for FM radio. To prepare for the release of the album, we have sent our radio promo team on the road to push the single. Programmers were informed about the album's recording process and its guest musicians. We created a buzz which

Single: *A Tâtons*
Album: *A Tâtons*
Label: Virgin
Producers: Wouter van Belle,
Axelle Red
Manager: Filip Vanes
(Music & Roses)

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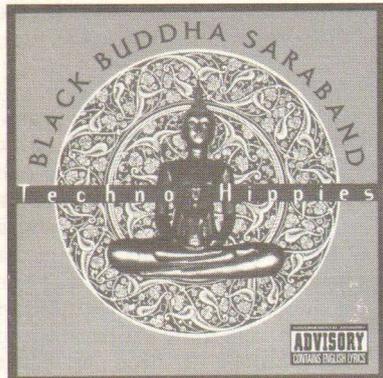
One of Holland's most successful boxers, reigning world champion Regilio Tuur, presented the Fugees with a double platinum single for *Killing Me Softly* (Columbia) and a platinum album for *The Score* after the trio's show in Tuur's hometown of Rotterdam. Pictured left-right: Ruud Röben (head of product management), Regilio Tuur, Ray Slijngaard (ex-2 Unlimited), Wyclef Jean, Pras Michel, Lauryn Hill, Jeroen van der Meer (product manager) and Daan van Rijsbergen (GM).



Market Place

Pick Of The Week

BLACK BHUDDA SARABAND



Techno Hippies - XIII Bis (CD) (France)
PRODUCER: Edouard Papazian & Didier Lemarchand

Lead singer **Eve's** voice can be situated at the intersection where Kate Bush, Siouxsie and Sapho meet. She is backed by a bewildering array of tape loops, weird guitar parts, sitar bits, and so on and so forth. Eve, along with Papazian who plays most of the instruments, has come up with great songs such as *Jam With The Dolphins*, *Cosmic Children* and the title track. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289; fax: 1.4212 5283.

BUTTER

Laughin' Man - Yo!Mama (Germany)
PRODUCER: Judge Dré & Mario Von Hacht
An irresistibly infectious beat propels this mellow R&B tune forward. The song itself is vaguely reminiscent of J.J. Cale, but in this arrangement it fuses '70s style songwriting with '90s trip hop. This is not entirely surprising however, because singer **Christoph Kähler** leads a double life as drummer for trip hop outfit DisJam. Contact **Dieter Brussat** or **André Luth** at tel: (+49) 40.312 610; fax: 40.313 565.

K-P

Somebody Like U - Provocative (US/UK)
PRODUCER: Kevin Jasper & Paris Ford
A strong R&B flavour sets this track apart from most house releases. The song has a strong hook and **Chanita Renee's** powerful vocals provide an extra edge. A host of remixes provides plenty of opportunities for DJs and programmers alike. Contact **Paris Ford** at tel: (+1) 212.696 4017; fax: 212.696 4354 or **Mike Ward** at tel/fax: (+44) 114.287 9882.

THOMAS LANG

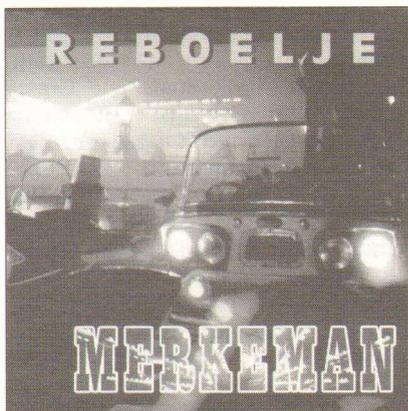
Versions - Telegraph (CD) (UK)
PRODUCER: Various
This Liverpoolian singer first made his mark nearly a decade ago with the critically acclaimed *Scallywag Jaz* album. This time around he has opted for an album of covers as the title implies. Not only is he blessed with a tenor extraordinaire, but he also

adapts the songs so well that they seem to be written specially for him. Some of the best tracks are *Use Me* by **Bill Withers**, **Womack & Womack's** *Love TKO*, **Tom Waits' San Diego Serenade** and **Dr. John's Rain**. Contact **Jon Dyer** at tel: (+44) 171. 498 0788; fax: 171.498 3755.

ANITA LIPNICKA

Wszystko Sie Moze Zdarzyc - Orca/Pomaton (CD) (Poland)
PRODUCER: Danny Schogger
This lady first rose to fame as lead singer for popular band Varius Manx, which has been in the forefront of the Polish rock scene for years. On her first solo album she has opted for a far more introspective approach. The songs, mainly well-written originals benefit a great deal from this low-key approach. Some of the best songs are *Piekna I Rycerz*, *Moja Ostatnia Rozmowa Z Krolem* and *A Kiedy Tesknie*. Contact **Alicja Leszczynska** at tel: (+48) 22.651 6010; fax: 39.120 417.

REBOELJE



Merkman - Marista (EP) (Holland)
PRODUCER: Phil Mills
These prolific Frisian folkrockers have spent most of the year touring, producing and performing a theatre play. In the meantime they decided that they couldn't live without the studio and recorded this six track EP. Highlights are the epic *It Folkserjocht*, *Fan It Lytse Witte Húske* and *It Tij Ferrint*. Contact tel: (+31) 58.253 2109; fax: 58.253 1244.

SAND & GOLD

Sand & Gold - S&G - (CD) (Sweden)
PRODUCER: Jonas Reingold
Singer **Pete Sandberg's** first gained some popularity as a member of rock bands Madison and later Alien, which were both popular in Japan nearly a decade ago. In the meantime Reingold made his mark as bassist and producer. Now they have teamed up in a singer-songwriter guise and the combination works so well that one wonders why nobody thought of it before. Most of the material sounds like post Eagles Don Henley, something that can also be attributed to Sandberg's voice. *Remember My Name*, *Brooklyn* and *Crossroad* are some of the standout tracks. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8.755 1596.

Dance Grooves

by Maria Jiménez

■ **ROUND TRIP DETROIT-LONDON:** *The Deepest Shade Of Techno I + II (Reinforced/SSR)* is a double CD set filled with quality old and new techno rooting from Detroit via London. Disc 1, compiled by **Dego** and **Mark Mac**, is easily accessible, early vibe, techno house highlighted by tracks from **Underground Resistance**, **Project 625**, **3rd From The Sun** and **Psychedelic Research Lab**. Disc 2, compiled by **4Hero** and **Ranx 313**, takes a slightly harder techno approach and features tracks from **Enhanced**, **Morgan Geist**, **A Guy Called Gerald** and **Art Forest**. Many rare and previously unreleased tracks are included. Tel: (+32) 2. 6407914, fax: 648 8369.

■ **BORDERLESS DANCE MUSIC:** Drum and bass keeps expanding with respect to the artists involved and the music created. *F Jam (F Jams/ Positiva)* from **Adam F.** is a new single not easily pigeonholed as intelligent or hardstep, yet just a fine blend of smooth jazzy brass interwoven with soulful poetic raps delivered by **MC Conrad**—all riding on a phat dub bass and bouncing over sharp, hard beats. Fusion for the 21st century. Tel: (+44) 171. 605 5000, fax: 605 5050.

■ **RAP & HOUSE FROM FREEZE:** **Jay Z's** album of diverse takes on rap, hip hop and funk, *Reasonable Doubt (Freeze)*, has already settled into a comfortable spot on the Billboard charts in the US and is spawning strong singles left and right. *Ain't No Nigga* (featuring **Foxy Brown**), *Can't Knock The Hustle* (featuring **Mary J. Blige**), *Politics As Usual* and *Feelin' It* (featuring **Mecca**) are the top tracks marked by impressive vocals, catchy hooks and memorable samples from the likes of **The Stylistics**, **The Four Tops** and **Marcus Miller**. Also from Freeze comes **Mantronix's** latest single featuring **Althea McQueen**, *It's Time To Party*. Already an international club smash, this stomping house track with soulful pumped vocals is more than radio-friendly and ready for Europe. Fax: (+1) 212. 294 7169.

■ **CROSSOVER HOUSE:** **Club Freaks'** new single *It Must Be Love (UMM/Flying)* is pure crossover house music in nice and simple form: beats, groove and passionate vocals. At home in Miami, this is considered more underground, but in Europe it's ideal radio fare! Tel: (+39) 2. 5801 3230, fax: 5801 3240.

Short Takes

Compiled by Raúl Cairo

■ **Lionel Richie's** new single *Climbing*, which features members from **Toto** is a Benelux exclusive.
■ Super model **Naomi Campbell** intends to continue her career in music. She has contacted Worlds Apart singer **Nathan Moore** with the aim of writing together.
■ New York based **Shooting Gallery Films** has signed a deal with **Island** to manufacture and distribute soundtracks. The first to be released is the soundtrack to *Slingblade* (November 18). The score is by **Daniel Lanois**, while **Emmylou Harris** and **Booker T. & The MG's** are also present. The next will be the soundtrack to *Illtown*, which not only features up and coming artists such as **Tricky**, **Fila Brazzila**, **Cibbo Matto** and **Archive**, as well as such old hands as **Elvin Bishop**, **Machito** and **Tito Puente**.
■ Famed R&B group the **Spinners** have reformed and are looking for new material to be included on an album for **Clivk**.
■ Michael Jackson's prodigies **Brownstone** are currently working on their sophomore effort.

■ A new **Smashing Pumpkins** box set containing singles and b-sides taken off the *Mellon Collie And The Infinite Sadness* album will see the light of day late November. It will



contain about 30 songs and is tentatively titled *The Aeroplane Flies High*. **Jim McCarty**, founder member of the Yardbirds, has resurfaced with an unusual project called *Gothic Dream*. The CD features the results of the drummer/vocalist setting classic poems from Byron, Shelley, Keats and others to music. All proceeds from the release will go to *Very Special Arts (UK)*, a charity which supports disabled artists who work within the mainstream.

■ Pioneering rap outfit the **Sugarhill Gang** has regrouped. The band is currently selecting material for its forthcoming *Lalique/Rhino* album.

■ The first song of **Luciano Pavarotti's** new charity album is a duet with **Elton John**, titled *Live Like Horses* out now. The album *Pavarotti And Friends For War Children* is produced by **Phil Ramone**. Other artists featured on the album which will be released mid November by **London**, are **Eric Clapton**, **Joan Osborne**, **Sheryl Crow**, **Jon Secada** and **Liza Minnelli**.

■ French consumer magazine **Les Inrockuptiles** has initiated an integral remake of the classic **Smiths** album *The Queen Is Dead*. It is called *The Smiths Are Dead* and includes contributions by **Supergrass**, the **Boo Radleys**, **Billy Bragg**, **Bis**, the **Divine Comedy**, **Therapy?** and **Placebo**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Research Companies Versus Do-It-Yourself Software

Software seems to be the answer to everything nowadays, and radio research is no exception. Several European stations now turn to in-house software to fulfil their call-out testing needs. Mary Weller compares the advantages of two systems: what do research professionals recommend?

IF you're not using one of these programmes yourself, you have probably at least heard of BPR (Broadcast Programming & Research) or RCS' SongTrack. These two programmes seem to be the two most popular in-house software packages available today. With them, some stations are conducting research call-outs from their own offices, instead of relying on a research expert, as they often did in the past.

in call-outs. If they want to do it themselves, we will raise as many red flags as possible, and try to paint as accurate a picture as we can of what awaits them."

Holding The Reins

The benefits of such software to most stations seems obvious—lower costs and more control. Says RCS technical support for SongTrack and Selector **Dean Cheriet**, "Our software [and other packages] allows you to enter any questions you want your

used music schedulers in Europe, is also a bonus. SongTrack allows you to export songs from Selector, and also allows the music director to import research results on a particular song back into Selector. This capability could come in handy when deciding to schedule a particular song in a playlist.

The Human Touch

Carrying out this part of the research process in-house has a number of dangers, according to The Research Group Europe president **Jim Woodyard**, the most important being the lack of attention spent on the entire research process. "You have to look at music testing in a broad manner," he says. "A research company doesn't sell just testing; the software you are talking about is only one step of the process it takes to become part of a station. If I'm going to do testing, the software is important to keep the results in

continues. "Coming up with the right questions and telephone numbers, making sure the station is researching the right issues, selecting the right song hooks, analysing and interpreting results and selecting the right interviewers."

Staff Hassles

This last point is something most researchers agree is a very important decision, and something that stations will always have difficulty with when doing call-out testing from their office. Says Paragon's Porter, "In-house call-out teams are harder to keep staffed permanently. It's a typical job that people do part time, often students who don't care all that much about the station, and don't have its best interests at heart.

"Above all, a station's in-house department is never going to approximate the quality a specialist offers. If you hire a professional who does research full time, the results are going to be good."

Hanson adds, "Hiring interviewers in-house tends to be unreliable. What you have is unsupervised kids, calling friends to complete interviews, or if they're in a silly mood, making up interviews themselves. The result is that you end up Monday morning with a handful of tests and you're not sure they're truthful."

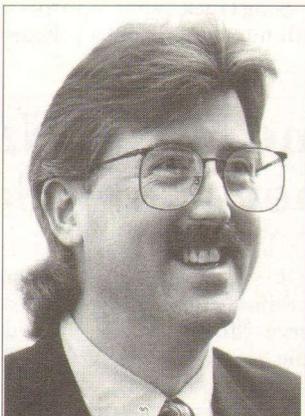
Human Frailty

As the biggest pitfall for in-house software seems to be the lack of human research expertise, is it possible to combine the two worlds, having your own in-house call-out team and making use of the expertise of an outside research company? That all depends on which expert you ask.

continues on page 14



Jim Woodyard,
The Research Group



Chris Porter,
Paragon Research



Kurt Hanson, Strategic
Radio Research

Although these products have not been in Europe longer than a decade, they seem to have taken the market by storm. UK-based research company QuestionAir (which represents Australian-based BPR for the UK) director **Rachel Steel** says that in the UK market, some 50% of stations now use in-house software. Paragon Research executive vice-president **Chris Porter** estimates that in his market in the US, for every station which turns to a research company for call-out testing, there are five stations which do it themselves in house.

Paragon Research, therefore, does not offer call-out research services, focusing its efforts on auditorium research and consulting. However, Porter is often asked for consulting on call-outs. "For call-outs, we recommend both in-house software and help from a research company, depending on the station in question. If we know that a station has no interest in taking it on themselves, we will refer them to a research company which specializes

interviewers to ask, from the popularity of a particular song to the time slot of a programme. You can perform all the operations you like, and as often as you like." The other bonus is the number of times a station can create a printout of results. Most of Cheriet's clients count on monthly reports with their research software, although when quick responses are required on particular questions, these results are sometimes printed out weekly.

QuestionAir's Steel agrees with this. "Having your own research department in house means that you are constantly on top of your market. For a fraction of the price, a station could be doing call-out testing themselves in-house all year round, tracking the market on an eight-week basis. They are able to see how their market is moving, continuously monitoring it. Software allows you to start investigating yourself."

For stations which have chosen RCS' SongTrack, its compatibility to Selector, one of the most widely

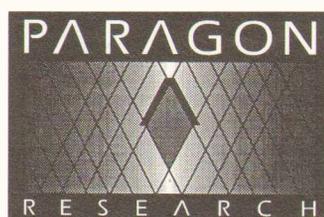
some kind of organised fashion, but that's just a small part of the overall picture."

US-based Strategic Radio Research managing director Kurt Hanson agrees, saying, "The software in question is no more than step 10-C of the 14 steps of researching. It does not address the other facets of research at all. It's like a company selling snare drums which tells its clients,

"Now you can do your own jingles! Sure, the drum is important, but only a small part of the entire production.

"That leaves an entire list of tasks this software cannot fulfil," he

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G **S**

continued from page 13

SongTRACK
THE RADIO RESEARCH SYSTEM

Strategic Research's Hanson does not believe such a set-up would benefit either party involved. "Bringing call-outs in-house is almost like starting up your own research company," he says, "which doesn't make any more sense than starting up your own jingles company. Doing so is a mis-allocation of management time and effort, which means you are spending less time on other important areas of your radio station."

In House Works

RCS' Cheriet agrees that the two don't mesh easily, but believes radio management is capable of doing testing without the help of a research company. "If you are familiar with the software you have purchased, then you won't need any outside help, besides initial support to complete your research work," he says. "As long as the callers understand what they are asking and why, that's all they need to know. It's also difficult to misinterpret these results. SongTrack simply supplies you with numbers. There's

only one way of reading them. Consulting for these readings doesn't make sense. If you are confident, you won't need their advice."

Joining Forces

QuestionAir's Steel, however, sees the two forces coming together to combine the advantages of in-house software with the advantages of an outside professional. "Stations just have to make sure they get a professional involved with their in-house research," she says. "Companies like my own offer detailed training and instruct stations on quotas and waiting periods. In short, we supply them with everything they need to know. Where the professional comes in the process is during the interpretation of the results. Without this advice, a station takes the risk of seeing what they want to see in the responses."

The majority of Steel's clients work with her company not only for her help in performing call-outs, but also for other research needs, such as auditorium testing, programme formats, license application research, and analysis of RAJAR ratings. "Some stations who have the software, but don't ask for an outsider's opinion, lack an objective view. You can see it as a back-stop. Most stations work with us for the whole mix, right through to in-house research."

Rome Hosts NAB Radio Operations Seminars

For the fourth year the National Association Of Broadcasters brings its expertise across the Atlantic to serve the needs of European radio professionals. This year the seminars, tucked into two days of intensive meetings, will feature programming, sales and executive management topics. The latter replaces last year's technology seminars because, in the words of NAB director of European affairs Lucy Smith, "technical directors will be more interested in attending discussions connected to a technical exhibition because they need to see it, and we're not trying to develop such an exhibition during this event."

NAB takes pains to thoroughly survey the topics of major interest to European radio operators, and Smith says there was strong support for panels on executive management. Some management subjects include advice on organising and planning your time hosted by David Gifford; how to use information elements to keep listeners tuned in by Metro Networks David Saper-

stein and developing customer loyalty by building their brand, presented by RAB's George Hyde.

Programming seminars rate high among radio operators questioned, and some of the speakers featured are Strategic



Media Research managing director Kurt Hanson (whose columns are regularly featured in Music & Media); The Research Group president Dennis

Clark and The Radio Consultants' David Martin.

David Gifford will present advice on managing, coaching and counseling sales people; Vincent Turco (also a contributor to M&M's "Making Waves" columns) will discuss how radio can compete with TV and print media for advertising budgets and George Hyde will delve into the problem of maximising sales potential.

Rome-based commercial radio network Radio Dimensione Suono is a co-sponsor of the event, and programme director Marco Minelli is participating in seminars on both programming and management.

Radio Conference Warszawa 1996

**MUSIC
&
MEDIA**
Europe's Radio-Active Newsweekly

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Polskie Radio S.A.

Report from last month's Music & Media Radio Conference Poland:

Registrants:	105	Radio Stations	76	President/MDs
			38	Program Directors
			108	Music Department
			71	Marketing/Sales
			75	Technical/Production
			18	Other titles
	57	Other companies	185	Registrants

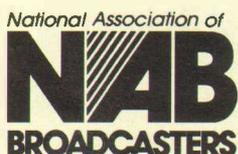
The organisers of the conference wish to thank the following persons and companies for making the fourth Music & Media Radio Conference the huge success it was:

Colonel Waldemar Majewski, Dan O'Day, Gosia, James Gordon, Jerzy Kuczkiewicz, Joanna, Jola, Karina, Lucy Smith, Major Jozef Szymanski, Malida, Marek Drabik, Marek Gajda, Marianna Klimczak, Pawel Sztompke, Sebastian, Sony Music Poland, Thomas Krennbauer, Tomasz Kuczera, Wiktor Legowicz, Ylonka de Boer.

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Fine Young Cannibals first arrived on the music scene in 1985 with their acclaimed hit single **Johnny come home** followed by a glittering debut album 'Fine Young Cannibals'

When their follow-up album 'The Raw and the Cooked' topped the album charts in 1989, CD sales at that time still only accounted for less than half the 1.2 million UK sales achieved

Included here are all of Fine Young Cannibals' chart singles, as well as the brand new songs **The Flame**, **Take what I can get** and **Since you've been gone**

The Finest features track after track of classic hit music which will be an essential addition to any record collection

The Finest the best of Fine Young Cannibals

The Flame... the story so far

Airplay Charts	Country
15	Sweden
38	Belgium
39	Germany
32	Switzerland
25	Italy
13	Denmark

And this is just is the beginning...

The Formats

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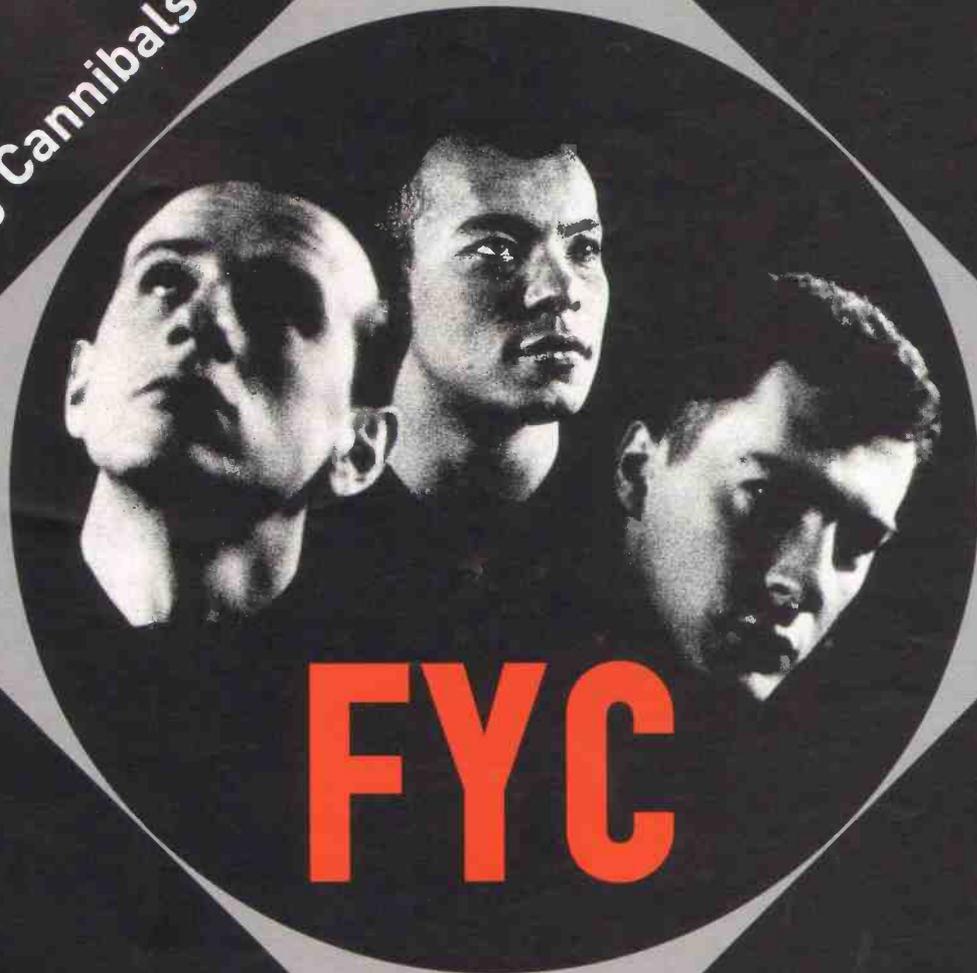
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The flame, She drives me crazy, Good thing
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Money Mark - Use a Sua Cabeça (Use Your Head)
 Everything But The Girl - Concoado (Quiet Nights Of Quiet Stars)
 George Michael & Astrud Gilberto - Desafinado (Off Key)
 PM Dawn & Arste & Flora Purim - Non-Fiction Burning
 Crystal Waters - The Bou From Ipanema

Interlude

Maxwell - Segurança (Security)
 Caetano Veloso, Cesária Évora & Ryuichi Sakamoto - É Preciso Perdoar (You must Forgive)

Interlude

Incegnito & Omar & Anna Caram - Water to Drink (Água de Beber)
 Milton Nascimento - Dancing
 Sting & Antonio Carlos Jobim - How Insensitive
 David Byrne & Marisa Monte - Waters of March

Interlude

Stereolab & Herbie Mann - One Note Samba/Surfboard

Interlude

Mad Professor - Black Orpheus Dub
 Chico Science & DJ Soul Slinger - Maracatu Atômico
 Funk 'n Lata - Samba-drome
 Gilberto Gil - Refazenda (Reform)
 Cazuga & Bebel Gilberto - Preciso Dizer Que Te Amo

The Red Hot series of AIDS benefit albums began in 1990 with Red Hot & Blue, a spirited reinterpretation of Cole Porter's songs for the 90's. The next seven albums targeted specific genres: Red Hot + Dance, No Alternative, Red Hot + Country, Stolen Moments: Red Hot + Cool, Red Hot + Bothered, Offbeat and America is Dying slowly. With these albums, the Red Hot Organization continued to raise and give away millions of dollars to fight AIDS. Red Hot + Rio returns to the original idea of a cross-genre concept album, this time paying tribute to the music of Antonio Carlos Jobim and the rich tradition of Brazilian pop music from the 60's and 70's.

Red Hot + Rio is designed as an informal tribute to the pervasive beauty and influence of Brazilian pop music from Bossa Nova through Propaganda. We began by asking Jobim's blessing and he graciously agreed to allow us to proceed, and donated his songs to the project just prior to his untimely passing in 1994. We then approached a wide range of artists around the world to confirm our instinct that Brazilian music continued to hold sway and be relevant. The response was tremendous. Red Hot + Rio became a true collaboration in which the artists chose songs and styles, then remade them in such a varied and powerful way as to prove our point more effectively than these words ever can.

In addition to paying tribute to a great musical tradition, Red Hot + Rio is the first in a series of Red Hot projects designed to deal specifically with the impact of AIDS outside the US and Europe. Brazil currently has the most significant rate of HIV infection in Latin America and is consistently ranked as having one of the five highest number of AIDS cases in the world.

AIDS is not a problem of certain countries or type of people. It is a global human tragedy of epic proportions; perhaps the worst world health crisis ever known. So much needs to be done that one pop album may seem trivial and poorly suited to the task. But music brings people together. And the everlasting beauty of Brazilian pop is that it celebrates love with a knowing sense of its complications. The lesson we hope to share in this samba school is that although the language of love now includes latex, it will never end...

ALBUM RELEASE DATE: 30th September, 1996

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week 46 / 96

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	4	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.CZE	34	54	2	One And One Robert Miles - DBX (Jeity Music)	B.D.I.UK	68	NEW	1	Ocean Whispers R.A.F. - MCA (Not Listed)	I
2	1	18	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.HUN.CZE	35	32	4	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	D.IRE.NL.S.UK	69	56	3	Beautiful Ones Suede - Nude (PolyGram)	DK.FIN.IRE.S.UK
3	4	25	Insomnia Faithless - Blow Up (BMG)	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	36	31	16	Je Te Donne Worlds Apart - Arista (Copyright Control)	A.B.F.D.S.CH	70	51	6	Reality RMB - Motor (Low Spirit/BMG)	FIN.D.CH
4	6	7	Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	A.D.CH	37	24	12	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.F.D.S.CH	71	60	12	Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.D.E.CH.HUN.CZE
5	3	14	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	38	27	4	Follow The Rules Livin' Joy - Undiscovered (PolyGram)	FIN.IRE.I.S.UK	72	57	6	Hardcore Feelings Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL.HUN
6	7	5	Words Boyzone - Polydor (Gibb Bross/BMG)	A.B.DK.D.IRE.NL.N.S.CH.UK.CZE	39	NEW	1	This Is For The Lover In You Babyface - Epic (Sony ATV/Lakiva/Silver Sounds)	NL.S.UK	73	NEW	1	Don't Dream It's Over Crowded House - Capitol (EMI)	UK
7	14	3	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.D.NL.S.CH	40	39	13	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A.DK	74	79	2	Neighbourhood Space - Gut (Gut/Hit & Run)	UK
8	13	8	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.DK.F.D.IRE.NL.N.S.CH.UK	41	34	2	Alisha Rules The World Alisha's Attic - Mercury (PolyGram)	IRE.UK	75	76	12	I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.D.CH.HUN.CZE
9	8	8	Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F	42	41	4	A Neverending Dream X-Perience - WEA (Crossover/Bude)	D	76	68	11	Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/América Musical)	B.F
10	19	3	Un-Break My Heart Toni Braxton - Laface (1996 Groove 78/Almo/Sony)	D.IRE.NL.S.UK	43	40	11	Virtual Insanity Jamiroquai - Sony S2 (EMI)	B.F.D.IRE.S.CH.HUN	77	71	4	Voices Mephisto - Palmares (Not Listed)	F
11	10	23	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.F.D.I.CH.CZE	44	55	9	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	B.DK.D.IRE.NL.S.CH.UK	78	NEW	1	Show Me Colours Masterboy - Polydor (Session Music/WC)	A.D.S.CH.CZE
12	21	5	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (EMI)	DK.FIN.D.I.NL.N.S.CH	45	37	3	Place Your Hands Reef - Sony S2 (Warner Chappell)	UK	79	67	18	Forever Love Gary Barlow - RCA (EMI)	B.F.D.CH
13	17	7	Free From Desire Gala - Nite Life (Not Listed)	FI	46	50	5	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Piel - Polydor (PolyGram)	F	80	75	4	ABC Pour Casser... Kitsch Peter feat. Olivia - Avrep (BMG)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
14	46	2	What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete/EMI)	IRE.UK	47	45	3	Raide Dingue De Toi G-Squad - Ariola (Not Listed)	F	81	NEW	1	1st Of Tha Month Bone Thugs-N-Harmony - Epic (Various)	NL.UK
15	11	13	If I Ruled The World NAS - Columbia (Various) ●	A.B.DK.F.D.N.S.CH	48	36	29	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.F.D.IRE.UK	82	NEW	1	Je N'Aime Encore Que Toi Sylvie Vartan - Phonogram (Not Listed)	F
16	12	16	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.DK.D.NL.N.E.CH.CZE	49	44	5	You're Gorgeous Babybird - Echo (Chrysalis)	IRE.UK	83	NEW	1	Oh Happy Day Florent Pagny - Mercury (Not Listed)	F
17	9	19	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.DK.F.D.I.NL.S.CH	50	49	15	Woman Neneh Cherry - Hut (EMI)	B.F.D.CH	84	80	5	Fool For Love Michael Bolton & Johnny Hallyday - Columbia (Edimarton)	F
18	5	17	How Bizarre O.M.C. - Polydor (PolyGram)	A.B.D.IRE.NL.N.S.CH.CZE	51	43	11	Banger Hart Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)	B.NL	85	84	3	Somebody Else's Lover Total Touch - RCA (Total Touch Music/BMG Music Publ.)	NL
19	18	8	Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.F.D.I.NL.E.S.CH.UK.CZE	52	NEW	1	I Belong To You Gina G - Eternal/WEA (CC)	IRE.UK	86	NEW	1	Fu-Gee-La Fugees - Columbia (McNella/Midnight Magnet)	F
20	15	3	If You Ever East 17 featuring Gabrielle - London (MCA)	D.IRE.S.UK.CZE	53	53	3	Shame On U Ophelie Winter - East West (Not Listed)	F	87	NEW	1	In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	D.CH
21	22	6	I'm Raving Scooter - Edel (Warner Chappell)	A.FIN.D.IRE.NL.S.CH.UK	54	38	6	Setting Sun Chemical Brothers - Virgin (Freestyle Dust)	FIN.IRE.N.S.UK	88	NEW	1	Cuba El Mariachi - London (Bleu Blanc Rouge/Zagora)	UK
22	20	7	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.CH.UK	55	NEW	1	Who Wants To Live Forever Dune - Motor (S.M.P.T.E./Plutonic/Warner-Chappell)	D	89	99	24	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	D
23	16	9	Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI) ●	A.B.DK.D.IRE.S.CH.UK.CZE	56	NEW	1	Don't Make Me Wait 911 - Ginga (CC/Chrysalis)	UK	90	52	4	Flying Cast - Polydor (PolyGram)	IRE.UK
24	23	10	Salva Mea Faithless - Cheeky (Champion/BMG)	A.D.CH	57	58	26	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.CH.CZE	91	69	6	Dance Into The Light Phil Collins - WEA (Phil Collins/Hit & Run)	A.F.D.CH.HUN
25	25	8	Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.F.D.S.CH	58	70	11	Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	F.IRE.E.UK	92	NEW	1	Beyond The Invisible Enigma - Virgin (Enigma Songs/Mambo Music)	FIN.D.NL.N.S
26	30	19	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.F.D.IRE.I	59	NEW	1	Sparkle My Life Story - Parlophone (Big Life)	UK	93	82	2	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	N.UK
27	28	9	Pray D.J. BoBo - Metrovinyl (EAMS)	A.B.D.CH	60	62	6	Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)	S	94	NEW	1	Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Not Listed)	UK
28	33	38	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.F.D.NL.S.CH	61	59	21	Tic, Tic Tac Carrapicho - RCA (Copyright Control)	B.F	95	NEW	1	Walking On The Milky Way OMD - Virgin (Windswept Pacific/EMI)	A.F.D.S.CZE
29	42	2	You Must Love Me Madonna - Maverick/Sire (Evita/MCA)	FIN.F.D.IRE.I.S.CH.UK.HUN	62	63	5	Bad Boys De Marseille Akhnenaton - Delabel (Various)	F	96	NEW	1	Alabina Fiesta Mora - Podis (Not Listed)	F
30	26	29	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.DK.F.NL.N.S	63	72	22	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	F.D.N.CH.CZE	97	NEW	1	I Want You Back 'N Sync - Ariola (Cheiron Songs)	D.CH
31	35	3	All By Myself Celine Dion - Epic/Columbia (Island)	F	64	64	5	Rotterdam Beautiful South - Go!Discs (Island)	D.IRE.UK	98	85	10	Ma Caravane Festival Robies - Versailles (Canciones del Mundo/GE Discorama/Mueva)	F
32	29	24	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.DK.F.D.S.CH	65	48	4	Du Und Ich Blümchen - Control (Peer/PolyGram)	A.D.CH	99	88	3	Un Point C'Est Toi Zazie - Mercury (Not Listed)	F
33	NEW	1	Angel Simply Red - East West (Carlin)	D.IRE.UK	66	47	7	Loungin LL Cool J - Def Jam (EMI/Island)	D.IRE.NL.S.UK	100	92	2	Bittersweet Me R.E.M. - Warner Brothers (WC)	D.IRE.I.UK
					67	89	2	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	B.F.I.NL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500 000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications B.V.

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week 46 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Phil Collins Dance Into The Light - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	31	9	Neneh Cherry Man - Hut	A.B.FD.NL.E.CH	68	56	5	Fettes Brot Aussen Top Hits Innen Geschmack - Intercord	A.D.CH
2	2	5	Simply Red Greatest Hits - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	33	3	Daniel O'Donnell Songs Of Inspiration - Ritz	IRE.UK	69	69	31	Tina Turner Wildest Dreams - Parlophone 1	B.D.NL.P.CH.HUN
3	3	35	Celine Dion Falling Into You - Epic/Columbia 3	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	36	55	6	Biagio Antonacci Il Nucchio - Mercury	I	70	72	3	Happy Gang Dauer - EMI-Quint	HUN
4	NE		Kelly Family Almost Heaven - Kel-Life	A.DK.D.IRE.NL.N.CH	37	NE		Ulf Lundell På Andra Sidan Drömmarna - Rockhead	S	71	NE		Future Sound Of London Dead Cities - Virgin	IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	18	2	The Beatles Anthology 3 - Apple	DK.FIN.FD.IRE.NL.N.CH.UK	38	61	2	Space Spiders - Gut	UK	72	44	8	Kula Shaker K - Columbia	D.IRE.NL.S.UK
6	4	33	Fugees The Score - Columbia 3	A.B.DK.FD.IRE.I.NL.E.S.CH.HUN.CZE	39	NE		Axelle Red A Tatons - Virgin	B.F	73	NE		Charlie Lownoise & Mental Theo On Air - Polydor	D.NL
7	8	61	Alanis Morissette Jagged Little Pill - Maverick/Sire 3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	NE		Christer Sjögren Varför Är Solen Så Rod - NMG	N.S	74	64	23	Metallica Load - Vertigo 1	D.NL.P.E.S.HUN.CZE
8	5	9	Jamiroquai Travelling Without Moving - Sony S2	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE	41	32	5	Hanne Boel Silent Violence - EMI-Medley	DK.N.S	75	NE		Ray Dee Ohh All The Hits - Replay	DK
9	6	9	R.E.M. New Adventures In Hi-Fi - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	42	37	18	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK	76	73	6	Clouseau Adrenaline - EMI	B.NL
10	7	6	Nirvana From The Muddy Banks Of The Wishkah - Geffen	A.B.FIN.FD.IRE.NL.P.E.S.CH.UK.HUN	43	45	20	Rosanna Arbelo Lunas Rotas - MCA	E	77	NE		Ella Baila Sola Ella Baila Sola - Hispavox	E
11	10	3	Joe Cocker Organic - Parlophone	A.B.FD.NL.N.P.S.CH	44	NE		Kristina Från Duvemåla Kristina Från Duvemåla - Mono Music	S	78	62	6	Kastelruther Spatzen Sterne Über 'M Rosengarten - Koch	A.D
12	NE		Celine Dion Live A Paris - Epic/Columbia	B.F.IRE.NL.P.CH.UK	45	30	5	H-Blockx Discover My Soul - Ariola	A.D.CH	79	59	2	Trust Europe Et Haines - Epic	F
13	11	3	Beautiful South Blue Is The Colour - Go!Discs	IRE.UK	46	49	5	Lucia/Di Meola/McLaughlin The Guitar Trio - Verve	A.FD.P.HUN	80	41	18	Worlds Apart Everybody - EMI	F
14	12	26	Eros Ramazzotti Dove C'E Musica - DDD 3	A.B.DK.FIN.FD.I.NL.P.E.S.CH.HUN	47	25	6	Mina Cremona - PDU	I	81	76	11	Pearl Jam No Code - Epic	A.D.IRE.NL.P.E.UK.HUN.CZE
15	97	2	Boyzone A Different Beat - Polydor	D.IRE.UK	48	48	9	Pet Shop Boys Bilingual - Parlophone	A.D.P.E.CH.HUN.CZE	82	NE		E-Type Explorer - Stockholm	S
16	9	5	D.J. BoBo World In Motion - Metrovinyl	A.FIN.D.CH.HUN.CZE	49	58	2	Vanessa-Mae Classical Album - EMI	A.FIN.D.CH.UK	83	NE		Ocean Colour Scene Moseley Shoals - MCA	IRE.UK
17	NE		Toten Hosen Im Auftrag Des Herrn... - East West	D.CH	50	24	20	Crowded House Recurring Dream - The Very Best Of - Capitol	B.IRE.NL.E.UK	84	74	24	Articolo 31 Così Com'È - Ricordi	I
18	13	7	Laura Pausini La Cose Che Vivi - CGD	B.F.I.NL.P.E.CH	51	NE		Rosario Mucho Por Vivir - Epic	E	85	27	3	Pooh Amici Per Sempre - CGD	I
19	15	26	George Michael Older - Virgin 2	B.DK.FD.IRE.I.NL.E.S.UK.HUN	52	53	5	John Denver The Rocky Mountain Collection - RCA	DK	86	88	3	Republic Igen - EMI-Quint	HUN
20	NE		Böhse Onkelz E.I.N.S. - Virgin	A.D.CH	53	23	10	Suede Coming Up - Nude	DK.FIN.IRE.N.S	87	46	57	Oasis (What's The Story) Morning Glory? - Creation 5	D.IRE.NL.UK
21	NE		Spice Girls Spice - Virgin	UK	54	47	6	Fabrizio D'Andre Anima Salve - Ricordi	I	88	78	3	Babybird Ugly Beautiful - Echo	UK
22	20	27	Backstreet Boys Backstreet Boys - Jive 1	A.B.DK.D.NL.E.CH.HUN.CZE	55	43	19	Schlümpfe Alles Banane Vol.3 - EMI	A.D.CH	89	NE		Scoter Wicked! - Edel	FIN.D
23	22	19	Toni Braxton Secrets - Laface	DK.D.IRE.NL.S.CH.UK	56	40	7	Iron Maiden The Best Of The Beast - EMI	A.FIN.D.NL.P.E.S.HUN	90	63	40	Die Toten Hosen Opium Fürs Volk - East West	D
24	19	8	Lucio Dalla Canzoni - Pressing	I.CH	57	39	10	Mike Oldfield The Voyager - WEA	D.E.HUN.CZE	91	82	2	Leone Di Lernia Leonatino - New Music	I
25	17	10	Wolfgang Petry Alles - Ariola	A.D	58	42	82	Celine Dion D'Eux - Epic/Columbia 4	B.F.NL.S.CH	92	92	2	Kozmix 200% - Arista	HUN
26	50	2	Van Halen Best Of Volume 1 - Warner Brothers	FIN.D.NL.N.P.S.CH	59	52	2	Nacho Cano El Lado Femenino - Virgin	E	93	87	6	Manowar Louder Than Hell - Geffen	A.D.E.CZE
27	NE		Franco Battiato L'Imboscata - EMI	I	60	34	10	Eddy Mitchell Mr. Eddy - Polydor	F	94	60	11	Pur Live - Die Zweite - Intercord	D
28	26	37	Soundtrack Trainspotting - EMI	A.B.D.IRE.NL.E.CH.UK	61	35	2	Mauro Scocco Godmorgon Sverige - Diesel Music	S	95	67	2	No Mercy My Promise - MCI	D.CH
29	14	6	Sheryl Crow Sheryl Crow - A&M	A.B.DK.D.NL.P.S.CH.UK	62	71	73	Michael Jackson History - Past Present & Future Book 1 - Epic 5	F.D.NL.CZE	96	NE		Shirley Bassey The Show Must Go On - Dino	UK
30	16	4	Counting Crows Recovering The Satellites - Geffen	B.D.IRE.NL.N.S.CH.UK	63	99	2	Vaya Con Dios Best Of - Ariola	B.D.NL.N.CH	97	NE		Celine Dion The Colour Of My Love - Epic/Columbia	DK.D.IRE.NL.UK
31	21	5	Peter Andre Natural - Mushroom	A.B.DK.D.IRE.NL.S.CH.UK	64	NE		East 17 Around The World - The Journey So Far - London	D.CH.UK	98	36	5	Skunk Anansie Stoosh - One Little Indian	A.B.D.NL.S
32	28	16	Faithless Reverence - Cheeky	A.FIN.D.IRE.N.P.CH.HUN	65	66	3	Dina Carroll Only Human - Mercury	IRE.UK	99	54	7	Westernhagen Keine Zeit - Warner Brothers	D
33	29	16	NAS It Was Written - Columbia	A.B.FD.NL.CH	66	70	40	Andrea Bocelli Bocelli - Sugar/RTI	B.NL	100	57	4	Kenny G Moment - Arista	P.E.UK
					67	83	3	Die Fantastischen Vier Live Und Direkt - Columbia	D.CH					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

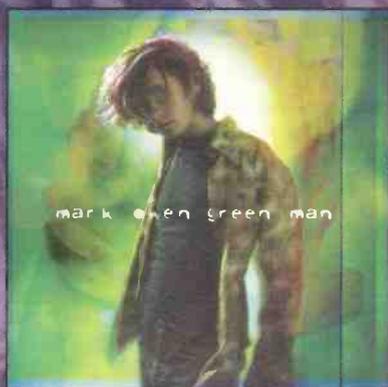
1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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mark owen child

the debut single from his forthcoming album

green man

taking the playlists by storm all over Europe



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	11	Robson & Jerome - What Becomes Of...	(RCA)
2	1	Spice Girls - Say You'll Be There	(Virgin)
3	4	Toni Braxton - Un-Break My Heart	(Arista)
4	2	East 17/Gabrielle - If You Ever	(London)
5	5	Faithless - Insomnia	(Cheeky)
6	NE	Simply Red - Angel	(East West)
7	3	Boyzone - Words	(Polydor)
8	6	Alisha's Attic - Alisha Rules The World	(Mercury)
9	7	Reef - Place Your Hands	(Sony S2)
10	NE	Babyface - This Is For The Lover In You	(Epic)
TW	LW	ALBUMS	
1	1	Beautiful South - Blue Is The Colour	(Go!Discs)
2	4	The Beatles - Anthology 3	(Parlophone)
3	26	Boyzone - A Different Beat	(Polydor)
4	NE	Spice Girls - Spice	(Virgin)
5	2	Simply Red - Greatest Hits	(East West)
6	5	Various - Kiss In Ibiza '96	(PolyGram)
7	7	Various - Heartbeat/Number 1 Love Songs...	(Global)
8	8	Daniel O'Donnell - Songs Of Inspiration	(Ritz)
9	24	Various - All Time Greatest Love...	(Columbia)
10	15	Space - Spiders	(Gut)

SPAIN

TW	LW	SINGLES	
1	3	George Michael - Spinning The Wheel	(Virgin)
2	1	Michael Jackson - Stranger In Moscow	(Epic)
3	NE	Kelly Family - I Can't Help Myself	(EMI)
4	4	Pet Shop Boys - Se A Vida E	(EMI)
5	2	Smashing Pumpkins - Zero (EP)	(Virgin)
TW	LW	ALBUMS	
1	1	Rosanna Arbelo - Lunas Rotas	(MCA)
2	NE	Rosario - Mucho Por Vivir	(Epic)
3	2	Nacho Cano - El Lado Femenino	(Virgin)
4	6	Ella Baila Sola - Ella Baila Sola	(Hispavox)
5	3	Phil Collins - Dance Into The Light	(Warner)
6	4	Laura Pausini - La Cose Che Vivi	(Warner)
7	8	Ricky Martin - A Medio Vivir	(Sony)
8	10	Crowded House - Recurring Dream	(EMI)
9	5	Heroes Del Silencio - Para Siempre	(EMI)
10	9	Alanis Morissette - Jagged Little Pill	(Warner)
11	11	Gloria Estefan - Destiny	(Epic)
12	7	Mike Oldfield - The Voyager	(Warner)
13	12	Simply Red - Greatest Hits	(DRO)
14	13	Rebecca - Rebeca	(Max Music)
15	18	Pet Shop Boys - Bilingual	(EMI)

DENMARK

TW	LW	SINGLES	
1	2	No Mercy - Where Do You Go	(BMG)
2	4	Spice Girls - Say You'll Be There	(Virgin)
3	1	Spice Girls - Wannabe	(Virgin)
4	3	Mr. President - Coco Jambo	(Warner)
5	5	Faithless - Insomnia	(Scandinavian)
6	6	Warren G/Adina Howard - What's Love...	(MCA)
7	7	B.B.E. - Seven Days And One Week	(Flex)
8	10	Aqua - Roses Are Red	(MCA)
9	16	Unique 2 - Break My Stride	(Sony)
10	14	Kelly Family - I Can't Help Myself	(EMI)
TW	LW	ALBUMS	
1	1	John Denver - The Rocky Mountain Collection	(BMG)
2	9	Celine Dion - Falling Into You	(Sony)
3	5	Ray Dee Ohh - All The Hits	(Replay)
4	2	Hanne Boel - Silent Violence	(EMI)
5	7	Phil Collins - Dance Into The Light	(Warner)
6	4	Østkyst Hustlers - Fuld Af Løgn	(Sony)
7	6	Diskoff! - Dansant	(Scandinavian)
8	13	Birthe Kjær - Gennem Tiden	(CMC)
9	8	C.V. Jørgensen - Skygger Og Magi...	(Sony)
10	11	R.Clayderman/James Last - Together At Last	(CMC)

SWITZERLAND

TW	LW	SINGLES	
1	1	Toten Hosen - Zehn Kleine Jägermeister	(Warner)
2	3	Backstreet Boys - Quit Playing Games	(Warner)
3	2	Faithless - Salva Mea	(Warner)
4	5	Faithless - Insomnia	(Warner)
5	21	Boyzone - Words	(PolyGram)
6	6	Spice Girls - Wannabe	(EMI)
7	9	D.J. BoBo - Pray	(EMI)
8	7	Kelly Family - I Can't Help Myself	(EMI)
9	8	NAS - If I Ruled The World	(Sony)
10	NE	Spice Girls - Say You'll Be There	(EMI)
TW	LW	ALBUMS	
1	NE	Kelly Family - Almost Heaven	(EMI)
2	1	D.J. BoBo - World In Motion	(EMI)
3	2	Phil Collins - Dance Into The Light	(Warner)
4	3	Laura Pausini - La Cose Che Vivi	(Warner)
5	4	Simply Red - Greatest Hits	(Warner)
6	8	Celine Dion - Live A Paris	(Sony)
7	5	Celine Dion - Falling Into You	(Sony)
8	NE	Toten Hosen - Im Auftrag Des Herrn...	(WEA)
9	12	Joe Cocker - Organic	(EMI)
10	7	Jamiroquai - Travelling Without Moving	(Sony)

GERMANY

TW	LW	SINGLES	
1	3	Backstreet Boys - Quit Playing Games	(Rough Trade)
2	1	Toten Hosen - Zehn Kleine Jägermeister	(East West)
3	5	Warren G/Adina Howard - What's Love...	(MCA)
4	4	X-Perience - A Neverending Dream	(WEA)
5	2	O.M.C. - How Bizarre	(Polydor)
6	NE	Dune - Who Wants To Live Forever	(Virgin)
7	6	Scouter - I'm Raving	(Edel)
8	13	Donna Lewis - I Love You Always...	(East West)
9	7	NAS - If I Ruled The World	(Columbia)
10	18	Boyzone - Words	(Polydor)
TW	LW	ALBUMS	
1	NE	Kelly Family - Almost Heaven	(EMI)
2	27	Toten Hosen - Im Auftrag...	(East West)
3	1	Phil Collins - Dance Into The Light	(WEA)
4	52	Böhse Onkelz - E.I.N.S.	(Virgin)
5	3	Wolfgang Petry - Alles	(BMG)
6	2	Simply Red - Greatest Hits	(East West)
7	5	Joe Cocker - Organic	(EMI)
8	4	D.J. BoBo - World In Motion	(EAMS)
9	NE	The Beatles - Anthology 3	(EMI)
10	23	Van Halen - Best Of Volume 1	(Warner)

HOLLAND

TW	LW	SINGLES	
1	1	Kelly Family - I Can't Help Myself	(EMI)
2	3	Toni Braxton - Un-Break My Heart	(BMG)
3	2	Rob De Nijs - Banger Hart	(EMI)
4	4	Total Touch - Somebody Else's Lover	(BMG)
5	7	Spice Girls - Say You'll Be There	(Virgin)
6	6	Celine Dion - It's All Coming...	(Columbia)
7	8	Blackstreet feat. Dr. Dre - No Diggity	(MCA)
8	5	C.Lownoise/Mental Theo - Hardcore Feelings	(Polydor)
9	15	Rene Froger - In Dreams	(Dino)
10	28	Backstreet Boys - Quit Playing Games	(Zomba)
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You	(Columbia)
2	2	Toni Braxton - Secrets	(BMG)
3	3	Andrea Bocelli - Bocelli	(Polydor)
4	7	Phil Collins - Dance Into The Light	(Warner)
5	11	Simply Red - Greatest Hits	(Warner)
6	4	BZN - A Symphonic Night	(Mercury)
7	8	Total Touch - Total Touch	(BMG)
8	5	Michael Jackson - History	(Sony)
9	6	Rob De Nijs - De Band, De Zanger...	(EMI)
10	32	C.Lownoise/Mental Theo - On Air	(Polydor)

NORWAY

TW	LW	SINGLES	
1	1	Kelly Family - I Can't Help Myself	(EMI)
2	3	Spice Girls - Say You'll Be There	(Virgin)
3	2	Faithless - Insomnia	(Scandinavian)
4	5	Donna Lewis - I Love You Always Forever	(Warner)
5	4	No Doubt - Just A Girl	(MCA)
6	9	Tracy Bonham - Mother Mother	(PolyGram)
7	8	Warren G/Adina Howard - What's Love...	(MCA)
8	6	B.B.E. - Seven Days And One Week	(EMI)
9	7	Spice Girls - Wannabe	(Virgin)
10	14	Solid Base - You Never Know	(Remix/EMI)
TW	LW	ALBUMS	
1	1	Anne Grete Preus - Vrimmel	(Warner)
2	2	Lillebjørn Nilsen - 40 Spor	(Grappa)
3	3	Hanne Boel - Silent Violence	(EMI)
4	NE	Kelly Family - Almost Heaven	(EMI)
5	5	Terje Tysland - For Et Mas (Norske Gram)	
6	7	Odd Børretzen - Noen Ganger Er...	(Arcade)
7	NE	September When - Absolute...	(Warner)
8	4	Knutsen & Ludvigsen - Knutsen/L.	(Sony)
9	9	Sigvart Dagsland - Laiv	(Kirk, Kulturv.)
10	8	Simply Red - Greatest Hits	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	3	Toten Hosen - Zehn Kleine...	(Warner)
2	2	Unique 2 - Break My Stride	(Sony)
3	4	Donna Lewis - I Love You Always...	(Warner)
4	1	O.M.C. - How Bizarre	(PolyGram)
5	5	Scouter - I'm Raving	(Edel)
6	7	D.J. BoBo - Pray	(Echo-Zyx)
7	6	Kelly Family - I Can't Help Myself	(EMI)
8	20	Boyzone - Words	(Polydor)
9	10	Backstreet Boys - Quit Playing Games	(Echo-Zyx)
10	11	Fugees - Killing Me Softly	(Sony)
TW	LW	ALBUMS	
1	NE	Kelly Family - Almost Heaven	(EMI)
2	1	Simply Red - Greatest Hits	(Warner)
3	2	Phil Collins - Dance Into The Light	(Warner)
4	4	R.E.M. - New Adventures In Hi-Fi	(Warner)
5	9	Joe Cocker - Organic	(EMI)
6	3	Nirvana - From The Muddy Banks...	(MCA)
7	15	H-Blockx - Discover My Soul	(BMG)
8	6	Kastelruther Spatzen - Sterne Über...	(Koch)
9	14	Backstreet Boys - Backstreet Boys	(BMG)
10	19	Wolfgang Petry - Alles	(BMG)

FRANCE

TW	LW	SINGLES	
1	2	Gala - Free From Desire	(Mascotte)
2	1	Khaled - Aicha	(Barclay)
3	3	Spice Girls - Wannabe	(Virgin)
4	4	Fugees - Killing Me Softly	(S.M.A.L.L.)
5	6	Celine Dion - All By Myself	(Columbia)
6	5	NAS - If I Ruled The World	(Columbia)
7	8	Eric Clapton - Change The World	(WEA)
8	7	No Mercy - Where Do You Go	(NN'B)
9	12	Chevaliers Du Piel - Je Te Prendrai...	(Polydor)
10	10	G-Squad - Raide Digue De Toi	(BMG)
TW	LW	ALBUMS	
1	NE	Celine Dion - Live A Paris	(Columbia)
2	1	Phil Collins - Dance Into The Light	(WEA)
3	7	Various - Le Festival Robles	(Versailles)
4	2	Fugees - The Score	(S.M.A.L.L.)
5	NE	Starmania - Starmania (1996)	(WEA)
6	4	Celine Dion - Falling Into You	(Columbia)
7	3	Nirvana - From The Muddy Banks...	(MCA)
8	9	Jamiroquai - Travelling Without...	(S.M.A.L.L.)
9	5	Eddy Mitchell - Mr. Eddy	(Polydor)
10	11	Joe Cocker - Organic	(EMI)

BELGIUM

TW	LW	SINGLES	
1	3	Khaled - Aicha	(PolyGram)
2	1	B.B.E. - Seven Days And One Week	(Yeti)
3	4	Celine Dion - It's All Coming...	(Columbia)
4	2	Spice Girls - Wannabe	(Virgin)
5	9	Underworld - Born Slippy	(BMG)
6	5	Fugees - Ready Or Not	(Columbia)
7	10	Helmut Lotti - Tiritomba	(BMG)
8	6	Rob De Nijs - Banger Hart	(EMI)
9	8	Get Ready - Vuur Diep In Mij	(Play That Beat)
10	25	Spice Girls - Say You'll Be There	(Virgin)
TW	LW	ALBUMS	
1	1	Simply Red - Greatest Hits	(Warner)
2	2	Clouseau - Adrenaline	(EMI)
3	13	Axelle Red - A Tatons	(Virgin)
4	3	Celine Dion - Falling Into You	(Columbia)
5	4	Fugees - The Score	(Columbia)
6	NE	Get Ready! - Get Ready!	(Play That Beat)
7	35	Vaya Con Dios - Best Of	(BMG)
8	5	Dana Winner - Waar Is Het Gevoel	(EMI)
9	14	Phil Collins - Dance Into The Light	(Warner)
10	7	Gunther Neefs - Special Request	(Polydor)

FINLAND

TW	LW	SINGLES	
1	3	Faithless - Insomnia	(K-Tel)
2	10	CMX - Aamutahti	(Virgin)
3	1	Spice Girls - Say You'll Be There	(EMI)
4	13	Sound Of R.E.L.S. - All The Best Girls	(Fazer)
5	14	Captain Jack - Another One Bites...	(MCA)
6	11	Tommi Läntinen - Via Dolorosa	(Sony)
7	2	Scouter - I'm Raving	(K-Tel)
8	4	Madonna - You Must Love Me	(WEA)
9	19	RMB - Reality	(PolyGram)
10	5	B.B.E. - Seven Days And One Week	(EMI)
TW	LW	ALBUMS	
1	2	Eppu Normaali - Repullinen Hittejä	(Poko)
2	1	Aikakone - Toiseen Maailmaan	(BMG)
3	3	Solid Base - Finally	(Remixed)
4	4	Vanessa-Mae - The Violin Player	(EMI)
5	NE	Klamydia - Klamystruta	(Kräklund)
6	40	Van Halen - Best Of Volume 1	(Warner)
7	NE	The Beatles - Anthology 3	(EMI)
8	9	Phil Collins - Dance Into The Light	(WEA)
9	15	D.J. BoBo - World In Motion	(K-Tel)
10	5	Kirka - Tie Huomiseen	(BMG)

PORTUGAL

TW	LW	ALBUMS	
1	6	Simply Red - Greatest Hits	(Warner)
2	8	Faithless - Reverence	(Vidisco)
3	5	Maria João Pires - Chopin-Nocturnos	(PolyGram)
4	12	Alanis Morissette - Jagged Little Pill	(Warner)
5	3	Free The Spirit - Pan Pipe Moods	(PolyGram)
6	2	Phil Collins - Dance Into The Light	(Warner)
7	1	Nirvana - From The Muddy Banks...	(MCA)
8	11	Laura Pausini - La Cose Che Vivi	(Warner)
9	25	Delfins - O Caminho Da Felecidade	(BMG)
10	NE	Celine Dion - Live A Paris	(Sony)
11	9	Chico Buarque - O Principio	(EMI)
12	7	Joe Cocker - Organic	(EMI)
13	RE	Maria Lisboa - Tira A Maozinha Dai	(Discosete)
14	20	Heroes Del Silencio - Para Siempre	(EMI)
15	15	Leonard Cohen - Cohen Live	(Sony)
16	24	Saül - O Bacalhau Quer Alho	(Vidisco)
17	4	Kenny G - Moment	(BMG)
18	28	Rodrigo Leão & Vox Ensemble - Theatrum	(Sony)
19	22	Diapasão - Dá Cá Dá Cá	(Vidisco)
20	RE	Polo Norte - Expedição	(União Lisboa)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Underworld - Born Slippy	(BMG)
2	2	Robert Miles - One And One	(Flying)
3	6	R.A.F. - Ocean Whispers	(Media)
4	5	Michael Jackson - Stranger In Moscow	(Epic)
5	8	Madonna - You Must Love Me	(WEA)
6	7	Tori Amos - Hey Jupiter/Prof. Widow	(CGD)
7	3	Livin' Joy - Follow The Rules	(MCA)
8	NE	Roland Brant - Hyperspace	(Self)
9	4	B.B.E. - Seven Days And One Week	(Dance Factory)
10	9	Skipper - Struggle For Pleasure	(Media)
TW	LW	ALBUMS	
1	1	Lucio Dalla - Canzoni	(Pressing)
2	NE	Franco Battiato - L'Imboscata	(Mercury)
3	NE	Soundtrack - Evita	(Warner)
4	6	Biagio Antonacci - Il Nucchio	(Mercury)
5	2	Mina - Cremona	(EMI)
6	5	Fabrizio D'Andre - Anima Salve	(Ricordi)
7	7	Eros Ramazzotti - Dove C'E Musica	(BMG)
8	10	R.E.M. - New Adventures In Hi-Fi	(Warner)
9	8	Articolo 31 - Così Com'E'	(Ricordi)
10	3	Pooh - Amici Per Sempre	(CGD)

SWEDEN

TW	LW	SINGLES	
1	1	E-Type - Free Like A Flying Demon	(Stockholm)
2	3	Mr. President - Coco Jambo	(Warner)
3	2	Warren G/Adina Howard - What's Love...	(MCA)
4	4	B.B.E. - Seven Days And One Week	(EMI)
5	17	Lucretia McNeal - Ain't That... (Metronome)	
6	5	Spice Girls - Say You'll Be There	(Virgin)
7	6	Faithless - Insomnia	(Scandinavian)
8	8	Blackstreet feat. Dr. Dre - No Diggity	



Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

The commercial juggernaut that is the **Spice Girls** continues to dominate the Eurochart Hot 100 Singles. This week they achieve the unique feat of replacing themselves at number 1, as the two-million selling *Wannabe* (Virgin) slips one notch to make way for the group's second single, *Say You'll Be There*. Strangely, the Girls manage to lock up the two positions without being number 1 in any individual country this week (see Top National Sellers, page 22). Their strength lies in their pan-European appeal—*Say You'll Be There* has already been a chart-topper in the UK and Finland, and this week climbs to number 2 in Denmark, Norway and Ireland; in addition, Belgium and Switzerland have both singles in their national top 10.

The Sales Breaker award goes to **Robson & Jerome**, whose third single *What Becomes Of The Broken Hearted* (RCA) charges from number 46 to number 14 in only its second week on the chart. Though also charting in Ireland, the jump is mainly fuelled by the single's instant success in the duo's native UK, where the Jimmy Ruffin remake climbs from 11 to number 1. RCA has caused a stir in the British music industry with its strict no-discount policy on the R&J single, which has led most retailers to sell it at \$3.99 from day one, twice the price of most new releases. The move, which is being closely watched by other companies, does not appear to have harmed the singing actors' commercial clout. A wider international push for the duo's recording career is planned for the new year.

Making headlines on the European Top 100 Albums chart are the perennially united members of the **Kelly Family**, whose latest album *Almost Heaven* (Kel-Life) is the highest new entry of the year so far. The number 4 debut eclipses the first-week positions of two veteran superstars—Tina Turner entered at number 7 in April with *Wildest Dreams* (Parlophone) and Phil Collins debuted at 7 two weeks ago with *Dance Into The Light* (WEA), now in its second week at number 1.

Just behind the Kellys at number 5, **The Beatles** earn the Sales Breaker award with *Anthology 3* (Apple). Though already charting in nine countries, the third and final album in the *Anthology* series is not in the official Greek top 20 album chart, which makes its first appearance on the Top National Sellers page this week. Greece is nevertheless caught up in Beatlemania, with *The Red Album* at number 12, *The Blue Album* at 14 and *Sgt. Pepper's Lonely Hearts Club Band* at 20. Three further albums from the Fab Four catalogue are listed lower down the country's top 50.

The second highest new entry on the European Top 100 Albums list belongs to the unstoppable **Celine Dion**, whose *Live A Paris* (Epic/Columbia) bows at number 12. That gives the French-Canadian superstar no less than four entries on the current chart—*Falling Into You* holds at number 3 in its 35th week, *D'Eux* slips to 58 and *The Colour Of My Love* re-enters at 97. With a quadruple whammy like that, Dion is well on course to be crowned Europe's best-selling album artist of 1996.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
1st Of The Month	81	Je Te Donne	36	Alanis Morissette	7
ABC Neverending Dream	42	Je Te Prendrai...	46	Andrea Bocelli	66
ABC Four Cassettes...	80	Killing Me Softly	11	Articolo 31	84
Archa	9	Loungin'	66	Azelle Red	39
Alabina	96	Ma Caravane	98	Bobae Onkelz	20
Alais Rules The World	41	Macarena	28	Babybird	88
All By Myself	31	Mysterious Girl	32	Backstreet Boys	22
Anged	33	Neighbourhood	74	Beautiful South	13
Bad Boys De..	62	No Diggity	35	Biagio Antonacci	36
Banger Hart	51	Ocean Whispers	68	Boyzone	15
Beautiful Ones	69	Oh Happy Day	83	Celine Dion	3
Because You Love Me	89	One And One	34	Celine Dion	12
Beyond The Invisible	92	Place Your Hands	45	Celine Dion	58
Bittersweet Me	100	Pray	27	Celine Dion	97
Bohemian Rhapsody	93	Quit Playing Games	7	C Lowmoe/Metal The	73
Born Slippy	26	Raide Or Not	47	Christier Sjogren	40
Break My Stride	40	Ready Or Not	23	Clouseau	16
Breakfast At Tiffany's	48	Reality	70	Counting Crows	30
Breakfast The World	25	Rotterdam	64	Crowded House	50
Coco Jamboo	30	Salva Mea	24	D.J. BoBo	16
Cuba	88	Say You'll Be There	1	Daniel O'Donnell	35
Dance Into The Light	91	Se A Vida E	71	Dina Carroll	65
Don't Dream It's Over	73	Setting Sun	54	E-Type	82
Don't Make Me Wait	56	Seven Days...	5	East 17	64
Du Uod Ich	65	Shame On U	53	Eddy Mitchell	60
Flava	44	Show Me Colours	78	Ella Baila Sola	77
Flying	90	Si Tu Te Vas	76	Eros Ramazzotti	14
Follow The Rules	38	Somebody Else...	85	Fabrizio D'Andrea	54
Fool For Love	84	Sparkle	59	Faithless	32
Forever Love	79	Spinning The Wheel	58	Fantastischen Vier	67
Free From Desire	13	Stranger In Moscow	19	Fettes Brot	68
Free Like A Flying Dancer	60	Theme From Mission...	63	Franco Battiato	27
Fu-Gee-La	86	This Is For...	39	Fugees	6
Hardcore Feelings	72	Tic, Tac Tac	61	Future Sound Of Loosen	71
Hey Jupiter...	67	U Point C Eat Toi	99	George Michael	19
Hillbilly Rock...	94	Un-Break My Heart	10	H-Blockx	45
How Bizarre	18	Virtual Insanity	43	Hanne Boel	41
I Belong To You	52	Voices	77	Happy Gang	70
I Can't Help Myself	16	Walking On The...	95	Iron Maiden	56
I Give You My Heart	75	Wannabe	2	Jamiroquai	8
I Love You Always...	8	What Becomes...	14	Joe Cocker	11
I Want You Back	97	What's Love...	12	John Denver	52
I'm Raving	21	Where Do You Go	17	Kastelruther Spatzen	78
If I Ruled...	15	Who Wants To Live...	55	Kelly Family	4
If You Ever	20	Why	37	Kenny G	100
In The Ghetto	87	Woman	50	Kozmix	92
Insomnia	3	Words	6	Kristina Frn Devenska	44
Ironic	57	You Must Love Me	29	Kula Shaker	72
It's All Coming...	22	You're Gorgeous	49	Laura Pausini	18
Je N'Aime Quee Toi	82	Zehn Klein...	4	Leone Di Lermia	91

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	BLACKstreet - No Diggity	(Interscope)
2	2	Celine Dion - It's All Coming Back To Me Now	(550 Music)
3	5	Toni Braxton - Un-Break My Heart	(LaFace)
4	4	Los Del Rio - Macarena	(RCA)
5	3	Donna Lewis - I Love You Always Forever	(Atlantic)
6	7	Merril Bainbridge - Mouth	(Universal)
7	10	Keith Sweat - Nobody	(Elektra)
8	11	Ginuwine - Pony	(550 Music)
9	8	No Mercy - Where Do You Go	(Arista)
10	6	Babyface - This Is For The Lover In You	(Epic)
11	12	Sheryl Crow - If It Makes You Happy	(A&M)
12	9	Keith Sweat - Twisted	(Elektra)
13	13	Journey - When You Love A Woman	(Columbia)
14	16	New Edition - I'm Still In Love With You	(MCA)
15	14	Az Yet - Last Night	(LaFace)
16	15	Eric Clapton - Change The World	(Reprise)
17	25	En Vogue - Don't Let Go (Love)	(EastWest)
18	22	Dru Hill - Tell Me	(Island)
19	17	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
20	18	John Mellencamp - Key West Intermezzo	(Mercury)
21	19	Toni Braxton - You're Makin' Me High	(LaFace)
22	>	Madonna - You Must Love Me	(Warner Bros.)
23	20	Aaliyah - If Your Girl Only Knew	(Blackground)
24	26	Mint Condition - What Kind Of Man Would I Be	(Perspective)
25	21	Dishwalla - Counting Blue Cars	(A&M)

© 1996, Billboard/BPI Communications. Compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	3	4	R.E.M./BITTERSWEET ME	(WARNER BROTHERS)
2	1	17	Alanis Morissette/Head Over Feet	(Maverick/Sire)
3	2	17	Dodgy/Good Enough	(A&M)
4	4	13	R.E.M./E-Bow The Letter	(Warner Brothers)
5	5	18	Kula Shaker/Tattva	(Columbia)
6	>	NE	Garbage/Milk	(Mushroom)
7	6	33	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
8	19	2	Presidents Of The United States Of America/Mach 5	(Columbia)
9	12	3	Kula Shaker/Hey Dude	(Columbia)
10	24	2	No Doubt/Don't Speak	(Trauma/Interscope)
11	7	7	Patti Rothberg/Inside	(EMI)
12	11	9	Sheryl Crow/If It Makes You Happy	(A&M)
13	10	7	Dishwalla/Counting Blue Cars	(A&M)
14	8	4	Manic Street Preachers/Kevin Carter	(Epic)
15	9	6	Beck/Devil's Haircut	(Geffen)
16	14	5	Counting Crows/Angels of The Sciences	(Geffen)
17	23	2	Amanda Marshall/Beautiful Goodbye	(Epic)
18	15	4	Lemonheads/If I Could Talk I'd Tell You	(Atlantic)
19	>	NE	Suede/Beautiful Ones	(Nude)
20	17	10	OMC/How Bizarre	(Polydor)
21	>	NE	Space/Neighbourhood	(Gut)
22	>	NE	Cast/Flying	(Polydor)
23	22	5	Skunk Anansie/All I Want	(One Little Indian)
24	18	2	Pete Droge/It Doesn't Have To Be That Way	(American)
25	>	NE	Cure/Gone	(Fiction/Polydor)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	JAMIROQUAI/VIRTUAL INSANITY	(SONY S2)
2	2	6	Warren G/What's Love Got To Do With It	(Interscope)
3	3	5	Toni Braxton/Un-Break My Heart	(LaFace)
4	4	10	Fugees/Ready Or Not	(Ruffhouse/Columbia)
5	5	14	3T feat. Michael Jackson/Why	(MJJ)
6	6	3	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)
7	13	3	Robert Miles/One And One	(DBX/Discomagic)
8	7	8	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
9	9	3	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)
10	18	2	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)
11	8	8	B.B.E./Seven Days And One Week	(Triangle)
12	15	3	Livin' Joy/Follow The Rules	(Underworld/MCA)
13	10	5	Electronic/For You	(Parlophone)
14	12	11	NAS/If I Ruled The World	(Columbia)
15	19	2	Faithless/Insomnia	(Cheeky/Champion)
16	11	8	L.L. Cool J/Loungin'	(Def Jam)
17	>	RE	Maxi Priest/Watching The World Go By	(Virgin)
18	22	4	Crystal Waters/The Boy From Ipanema	(Mercury)
19	14	4	Chemical Brothers/Setting Sun	(Virgin)
20	>	NE	Scoter/I'm Raving	(Club Tools)
21	21	13	New Edition/Hit Me Off	(MCA)
22	>	NE	Captain Jack/Another One Bites the Dust	(EMI)
23	17	2	Mark Morrison/Trippin'	(WEA)
24	>	NE	Bone Thugs-N-Harmony/1st Of The Month	(Ruthless)
25	>	RE	Beat System/Reggae Nights	(Blow Up)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)
2	4	8	Donna Lewis/I Love You Always Forever	(Atlantic)
3	3	9	Jamiroquai/Virtual Insanity	(Sony S2)
4	2	9	Michael Jackson/Stranger In Moscow	(Epic)
5	5	6	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)
6	8	2	Madonna/You Must Love Me	(Warner Brothers)
7	14	2	Boyzone/Words	(Polydor)
8	10	3	Simply Red/Angel	(East West)
9	11	14	Bryan Adams/Let's Make A Night To Remember	(A&M)
10	17	3	Toni Braxton/Un-Break My Heart	(LaFace)
11	7	14	George Michael/Spinning The Wheel	(Virgin)
12	16	6	Sheryl Crow/If It Makes You Happy	(A&M)
13	>	NE	Dina Carroll/Escaping	(Mercury)
14	20	2	Beautiful South/Rotterdam	(Go!Discs)
15	6	13	Pet Shop Boys/Se A Vida E (That's The Way Life Is)	(Parlophone)
16	9	13	Spice Girls/Wannabe	(Virgin)
17	23	2	Spice Girls/Say You'll Be There	(Virgin)
18	13	11	3T feat. Michael Jackson/Why	(MJJ)
19	18	13	OMD/Walking On The Milky Way	(Virgin)
20	>	NE	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)
21	15	18	Eric Clapton/Change The World	(Reprise)
22	12	4	Laura Pausini/Incancelabile/Inolvidable	(CGD)
23	>	NE	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)
24	>	NE	Fine Young Cannibals/The Flame	(London)
25	21	5	Alisha's Attic/I Am I Feel	(Mercury)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

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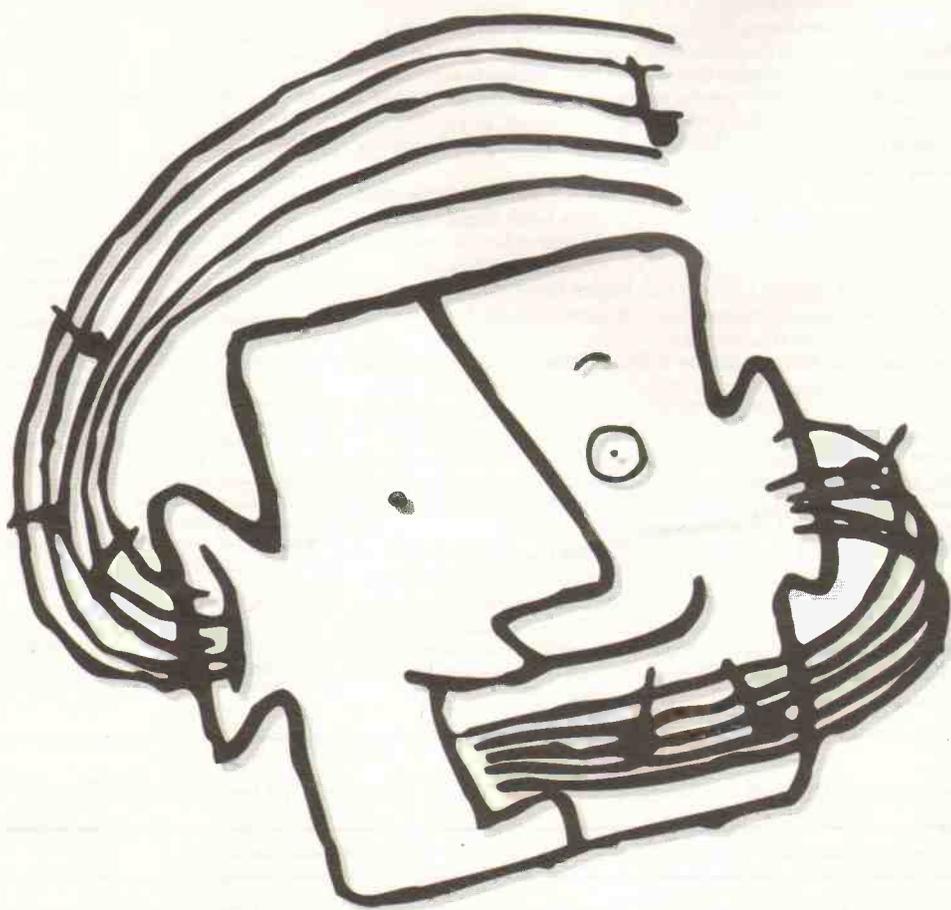
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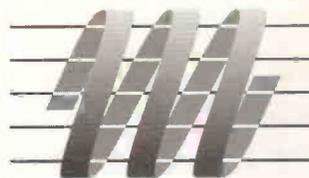
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MIDEM ORGANISATION,
BP 572,
11 RUE DU COLONEL
PIERRE AVIA, 75726 PARIS
CEDEX 15
TEL: 33 (1) 41 90 44 60
FAX: 33 (1) 41 90 44 50

U.K : REED MIDEM
ORGANISATION LTD.
247 TOTTENHAM
COURT ROAD,
LONDON W1P 0AU
TEL: 0171 528 0086
FAX: 0171 895 0949

U.S.A : REED MIDEM
ORGANISATION INC.,
475 PARK AVENUE
SOUTH, 2ND FLOOR,
NEW YORK, N.Y. 10016
TEL: 1 (212) 689 4220
FAX: 1 (212) 689 4348
Email: MIDEM@AOL.COM

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4 - 13 - 18 GINZA
CHUO-KU,
TOKYO 104
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FAX: 81 (3) 3542 3115

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REPRESENTATIVE,
KULTUR &
MEDIENMANAGEMENT,
WILHELMSTRASSE 9,
D-79379 MÜLLHEIM
TEL: 49 (0) 7631 17680
FAX: 49 (0) 7631 176823





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Alfred Rosenauer - Head Of Music
Playlist Unchanged

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:

Boyzone- Words
911- Don't Make Me Wait
Tina Turner- In Your
Playlist Additions:
Andrea Bocelli- La Donna E
Annika- Flower
Erik Goossens- Ingekleurd
Khadja Nin- Free
Mr. President- I Give You...
Petra- Vrij
Suggs- Alcohol

BRTN RADIO DONNA: DANSPOLIE/
Brussels P
Dance

Playlist Additions:
Beat System- Reggae Nights
DJ Bobo- Pray
Spice Girls- Say You'll
Tori Amos- Professional Widow

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:

Urban Dance Squad- Temporarily
Playlist Additions:
Beautiful Babies- She's So Easy
Cure- Gene
Garbage- Milk
Sheffield Wednesday- Clockwork
Skunk Anansie- Twisted
Tool- Stinkfist
Tricky- Christiansands

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:

Ambiaison- Helicopter
Edward Ball- Trailblaze
Space- Female Of The Species
Tricky- Christiansands
Playlist Additions:

Bander Meinhof- Mogadishu
Babybird- You're Gorgeous
Beautiful South- A Minute's
Chris Isaak- Think Of Tomorrow
Christophe- Qu'Est-Ce
Electronic- For You
Elisha LaVerne- Single
Fine Young Cannibals- The
Fugees- Ready
Galliano- Roofing Tiles
Garbage- Kick My Ass
Hoover- Wardrobe
Jean-Louis Murat- Dolores
Joe Cocker- Don't Let Me Be
Kula Shaker- Grateful When
Mansun- Stripper Vicar
Manic Street Pr.- Everything
Mazzy Star- Flowers
Menswear- We Love You
Rockers Hi-Fi- 90° Fuzzwalk
Spice Girls- Say You'll
Suede- Beautiful Ones
S. v. Hoerns- FreakyShtan
Underworld- Born Slippy

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:

Alanis Morissette- Head Over
Cranberries- When You're Gone
Gala- Freed For Desire
Indochine- Drugstar
Lionel Richie- Climbing
NAS- If I Ruled The World
Paradisio- Bandidero
RADIO DRAGON/Karlovy Vary S
EHR
Peter Andre- Flava
Philippe Besuelle- Change
Queen- Too Much
Rod Stewart- Fall In Love
Underworld- Born Slippy

RADIO CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:

Backstreet Boys- Quit Playin'
Cranberries- When You're Gone
Scooter- I'm Raving

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:

New Edition- Hit Me Off
Peter Andre- Flava

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:

Madonna- You Must Love Me
Toni Braxton- Un-Break My
RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Power Play:

Chris Isaak- Think Of Tomorrow
Playlist Additions:

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:

Stephan Eicher- Oh Ironie
AL Get Ready
BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:

Khaled- Aicha
Masterboy- Show Me Colours
Robert Miles- One And One
AL East 17
Susanna Hoffis

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:

Beat System- Reggae Nights
Jamie Lee- Wherever
Junior Vasquez- If Madonna
Paradisio- Bandidero
Wild Orchids- At Night I Pray

RADIO EXPRES/Antwerp B
EHR
Marc Dhollander - Head Of Music
Power Play:

Spice Girls- Say You'll
Playlist Additions:
Backstreet Boys- Quit Playin'
Enrique Iglesias- Experiencia
Queen- Too Much
Sanne- Land Van One Two

RADIO MOL/Mol B
EHR
Sonja Celon - Producer
Power Play:

Marva Nielsen- Vrijdagavond
Andrea Bocelli- La Donna E
Annika- Flower
Erik Goossens- Ingekleurd
Khadja Nin- Free
Mr. President- I Give You...
Petra- Vrij
Suggs- Alcohol

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:

Dune- Who Wants To Live
Playlist Additions:
Clausena- Nobelprijs
Culture Beat- Same Line
Jamie Lee- Wherever
Lionel Richie- Climbing
Madonna- You Must Love Me
Nakatomi- Sing
Queen- Too Much

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:

Boyzone- Words
Cranberries- When You're Gone
Jamie Walters- Hold On
EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:

Bruce Springsteen- Misang
RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:

Alisha's Attic- I Am I Feel
B. Keeley- I'll Always...
Charlie Major- I Do It...
Deep Purple- The Aviator
Def Leppard- All I Want
Farahy- Wake Up
Keb' Mo- More Than...
Kitsch In Sync- Please...
Lighthouse Family- Goodbye
Lightning Seeds- What If...
Peek A Boo- Red
R.E.M.- Bittersweet Me
Rumpal- Malicka
Vladimir Misik & Etc.- Co Jsem

RADIO ORION/Ostrava G
EHR
Petr Magara - Prog Dir
Playlist Additions:

Alanis Morissette- Head Over
DJ Bobo- Pray
Eric Clapton- Change

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:

Backstreet Boys- Quit Playin'
Cranberries- When You're Gone
Scooter- I'm Raving

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:

New Edition- Hit Me Off
Peter Andre- Flava

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:

Madonna- You Must Love Me
Toni Braxton- Un-Break My

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Power Play:

Chris Isaak- Think Of Tomorrow
Playlist Additions:

Ilona Csakova- Pink
Leah Anderson- It's Alright
Madonna- You Must Love Me
RADIO PUBLIKUM FM 90.3/Zlín B
ACE
Drahos Kvanicka - Prog Dir
Playlist Additions:

Lightning Seeds- What If...
Michael Bolton- The Power
Rumpal- Malicka
DENMARK
DANMARKS RADIO P3/Copenhagen P
EHR
Morten Rindholt - Playlist Co-ord.
Power Play:

Geneva- No One Speaks
Playlist Additions:
Babybird- You're Gorgeous
Lightning Seeds- What If...
R.E.M.- Bittersweet Me
Red Hot Chili P.- Love Rollercoaster
Sanne Salomonsen- Gadabarn
Savage Affair- Was Love Meant

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:

Alisha's Attic- Alisha Rules
Andres- Real Thing
Ann-Louise- Never Give My
Annika- Flower
Dublin Fair- Jamboere
Kim Larsen- Lidén Sol
Lightning Seeds- What If...
Louise- One Kiss From
Mark Morrison- Trippin'
Sting- I'm So Happy
Tina Turner- In Your

ÁRHUS NÆRRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Raab - Music Director
Power Play:

Whigfield- Gimme Gimme
Playlist Additions:
Ann-Louise- Never Give My
Merrill Bainbridge- Mouth
Green/Flynn- Broken Hearted
Soulstars- Can't Take My
Sting- I'm So Happy

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:

Ann-Louise- Never Give My
Braids- Bohemian
Snoop Doggy Dogg- Snoop's

RADIO ABC/Randers G
EHR
Kent Hansen - Music Director
Playlist Additions:

Ostkyat Hustlers- Han Får
Alberte- Fredes Sang
Alisha's Attic- Alisha Rules
Annika- Flower
Brandy & Friends- Missing You
Dina Carroll- Escaping
Dream Warriors- Float On
Fine Young Cannibals- The
Me She & Her- Hvem Er Range
Red Hot Chili P.- Love Rollercoaster
Sting- I'm So Happy

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:

Amber- This Is
Annika- Flower
Aqua- Roses Are Red
East17/Gabrielle- If You Ever
Fun Factory- Don't Go Away
Papa Dee/Tiyo- Feeding
Rod Stewart- Fall In Love
Sanne Salomonsen- Gadabarn

UPTOWN FM/Copenhagen G
ACE/EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:

Babyface/L.L. Cool J.- Lover In
Babybird- You're Gorgeous
Livin' Joy- Follow The Rules
Mark Owen- Child
Presidents/USA- Mach 5
Red Hot Chili P.- Love Rollercoaster
Jones/Ruby- Kung Fu Fighting
Van Halen- Me Wise Magic

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:

Livin' Joy- Follow The Rules
MNS- Dreaming
Suede- Beautiful Ones

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:

Babyface/L.L. Cool J.- Lover In
Babybird- You're Gorgeous
Livin' Joy- Follow The Rules
Mark Owen- Child
Presidents/USA- Mach 5
Red Hot Chili P.- Love Rollercoaster
Jones/Ruby- Kung Fu Fighting
Van Halen- Me Wise Magic

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:

Livin' Joy- Follow The Rules
MNS- Dreaming
Suede- Beautiful Ones

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:

Bryan Adams- Let's Make A
Celine Dion- Les Derniers
Piona Apple- Shadowboxer
France Gall- Message Personnel
Joe Cocker- Don't Let Me Be

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:

Cardigans- Lovefool
Pascal Obispo- Personne
Pearl Jam- Hall Hall
Spice Girls- Say You'll
Tori Amos- Professional Widow

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:

Alisha's Attic- Alisha Rules
Ann-Louise- Never Give My
Annika- Flower
Lightning Seeds- What If...
Merrill Bainbridge- Mouth

THE WAVE - RADIO 88.1/Helsingør S
EHR
Jeanette Majlund - Station
Leader/HOM
Playlist Additions:

911- Don't Make Me Wait
Annika- Flower
C.B. Milton- How Do I Know
Chris Rea- Girl
Fine Young Cannibals- The Flame
Merrill Bainbridge- Mouth
Papa Dee/Tiyo- Feeding
Green/Flynn- Broken Hearted

VL7/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:

911- Don't Make Me Wait
Alisha's Attic- Alisha Rules
Ann-Louise- Never Give My
Annika- Flower
Dublin Fair- Jamboere
Kim Larsen- Lidén Sol
Lightning Seeds- What If...
Louise- One Kiss From
Mark Morrison- Trippin'
Sting- I'm So Happy
Tina Turner- In Your

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:

Red Stewart- Fall In Love
Playlist Additions:
Babybird- You're Gorgeous
Electronic- For You
Sheryl Crow- If It Makes
Ten Sharp- Old Town

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:

Denais Loccorriere- The Right To
East17/Gabrielle- If You Ever
Playlist Additions:
Babybird- You're Gorgeous
Beautiful South- Rotterdam
Bo Kaspers- Amerika

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Playlist Unchanged

RAYERN 8/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:

Aaliyah- Got To Give It Up
Braids- Bohemian
Bryan Adams- Star
Butter- Laughin'
Leah Anderson- It's Alright
Maxi Priest- Watching The World
Robert Miles- One And One
Soulstars- Grapevine
Toni Braxton- Un-Break My

EINS LIVE/Cologne P
EHR
Jochem Rausch - Music Dir
Playlist Additions:

Dubstar- Not So Magic Now
Merrill Bainbridge- Mouth
Scatman John- Everybody Jam
Tie Tac Toe- Verpiss Dich

RADIO KUKU/Tallinn G
Rock/ACE
Jean Riikojä - Head Of Music
Playlist Additions:

Lightning Seeds- What If...
Michael Bolton- The Power
Space- Neighbourhood
Strangelove- Easy
Terrorvision- Sway
AL Type O Negative

DELTA RADIO/Kiel G
ACE
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:

'N Sync- I Want You Back
Boyzone- Words
Der Wolf- Gib's...
Dune- Who Wants To Live
Ghetto People- In The Ghetto
Just Friends- Hello There
Madonna- You Must Love Me
Squeezer- Sweet Kisses
Tie Tac Toe- Verpiss Dich
Whigfield- Gimme Gimme
AL Kelly Family

HIT RADIO N/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:

Backstreet Boys- Quit Playin'
Blue Fietsen- When The Girl
BND- No Man's Land
Tina Turner- In Your

HUNDERT 6/Berlin G
ACE
Rainer Grubn - Music Dir
Playlist Additions:

Backstreet Boys- Quit Playin'
Blue Fietsen- When The Girl
BND- No Man's Land
Tina Turner- In Your

ORB/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

Boyzone- Words
Da Brat- Sitting On
Der Wolf- Gib's...
Suede- Beautiful Ones

RTL/Paris P
ACE
Alain Tibolla - Head Of Prog
Playlist Additions:

Beates- Come And Get It
Christophe- Qu'Est-Ce
Ginuwine- Pony
Presidents/USA- Mach 5
AL Barbara
Jimmy Cliff
Michel Jonasz
Pascal Obispo

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Unchanged

VIBRATION/Orléans G
Dance/EHR
Maxime Cabel - Prog Coord
Playlist Additions:

Clayton/Mullen- Mission
East17/Gabrielle- If You Ever
Ginuwine- Pony
Jane Fossin- La Taille De Mon
Mariah Carey- Forever
Worlds Apart- Everlasting
Zhi-Vago- Dreamer

RTL: WRIT/Paris S
Rock
Georges Lang, Lionel Richebourg
AL Al Jarreau
Beates
Joseph Arthur
Mazzy Star
Mundy
Van Halen

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:

Freebee- True
Jill Caplan- La passarelle
Mariah Carey- Forever
Scooter- I'm Raving
Simply Red- Angel

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Playlist Unchanged

RAYERN 8/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:

Aaliyah- Got To Give It Up
Braids- Bohemian
Bryan Adams- Star
Butter- Laughin'
Leah Anderson- It's Alright
Maxi Priest- Watching The World
Robert Miles- One And One
Soulstars- Grapevine
Toni Braxton- Un-Break My

EINS LIVE/Cologne P
EHR
Jochem Rausch - Music Dir
Playlist Additions:

Dubstar- Not So Magic Now
Merrill Bainbridge- Mouth
Scatman John- Everybody Jam
Tie Tac Toe- Verpiss Dich

RADIO KUKU/Tallinn G
Rock/ACE
Jean Riikojä - Head Of Music
Playlist Additions:

Lightning Seeds- What If...
Michael Bolton- The Power
Space- Neighbourhood
Strangelove- Easy
Terrorvision- Sway
AL Type O Negative

DELTA RADIO/Kiel G
ACE
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:

'N Sync- I Want You Back
Boyzone- Words
Der Wolf- Gib's...
Dune- Who Wants To Live
Ghetto People- In The Ghetto
Just Friends- Hello There
Madonna- You Must Love Me
Squeezer- Sweet Kisses
Tie Tac Toe- Verpiss Dich
Whigfield- Gimme Gimme
AL Kelly Family

HIT RADIO N/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:

Backstreet Boys- Quit Playin'
Blue Fietsen- When The Girl
BND- No Man's Land
Tina Turner- In Your

HUNDERT 6/Berlin G
ACE
Rainer Grubn - Music Dir
Playlist Additions:

Backstreet Boys- Quit Playin'
Blue Fietsen- When The Girl
BND- No Man's Land
Tina Turner- In Your

ORB/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

Boyzone- Words
Da Brat- Sitting On
Der Wolf- Gib's...
Suede- Beautiful Ones

AL Down Low
ORB/FRITZ: FRITZ ROADSHOW/
Potadam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

Cranberries- When You're Gone
DC Talk- Jesus Freak
Der Wolf- Gib's...
Enigma- Beyond The Invisible
Fine Young Cannibals- The
Ghetto People- In The Ghetto
Mark Owen- Child
Robert Miles- One And One

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:

Andreaürgens- Du Wirst
Fernando Espartero- Meine Insel
Frank Schöbel- Gestern
Ibo- Rauch
Mireille Mathieu- Sommertag

RADIO FFN/Isernhagen G
EHR
Rainer M. Cabisin - Prog Dir
Anja Schmidt - Head Of Music
Playlist Additions:

Annika- Flower
East17/Gabrielle- If You Ever
Farahy- Wake Up
Fresh N Funky- Pop Rock Soul...
Robert Miles- One And One
Tina Turner- In Your

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:

East17/Gabrielle- If You Ever
Spice Girls- Say You'll
Zoechero- She's My Baby

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:

Soulstars- Grapevine
Playlist Additions:
Bryan Adams- Star
East17/Gabrielle- If You Ever
Foo's Garden- Martha My Dear
Funky Diamonds- Bad Girls

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:

Tina Turner- In Your
Playlist Additions:
East17/Gabrielle- If You Ever
Faithless- Don't Leave
Gloria Estefan- You'll Be Mine
Robert Miles- One And One
Scatman John- Everybody Jam
Squeezer- Sweet Kisses
AL OMC

SDR U/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:

John Pavarotti- Live Like Horses
AL Vangelis

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimitris Contourous - Head Of Music
Playlist Additions:

Backstreet Boys- Quit Playin'
Captain Jack- Little Boy
Gala- Freed For Desire
Warren G- What's Love Got

KISS 906 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:

Spice Girls- Say You'll
Playlist Additions:
Babybird- You're Gorgeous
Backstreet Boys- Quit Playin'

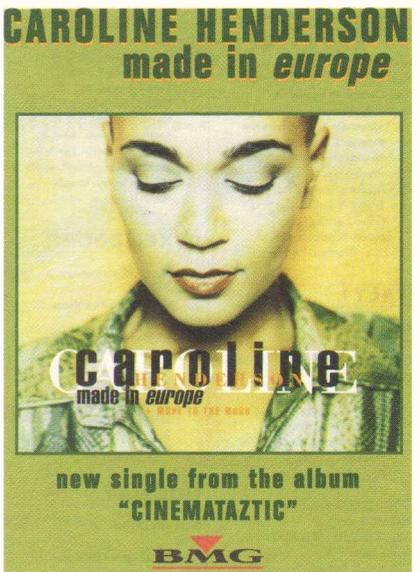
HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:

Braids- Bohemian
Corrs- Love To
Jewel- Who Will Save
Pearl Jam- Hall Hall
Presidents/USA- Mach 5
Scatman John- Everybody Jam
AL B.E.D.
Babyface
Da Brat
Deus
George Clinton
Herman Brood
Johnny Gill

NPS KORT EN KIJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:

Braids- Bohemian
2 Brothers OT 4th F. There's A
Clouseau- Nobelprijs
East17/Gabrielle- If You Ever
Madonna- You Must Love Me
Merrill Bainbridge- Mouth
No Doubt- Don't Speak
Robert Miles- One And One
Simply Red- Angel
Van Dik Rout- Laait Het Los



(advertisement)

RADIO 2/Hilversum P
ACE
Power Play Additions:

Backstreet Boys- Quit Playin'
Eros Ramazzotti- L'Amora
Gloria Estefan- I'm Not Giving
Mariah Carey- Forever
Oscar Benton- Ze Is Zoals Jij
R. Kelly- I Can't Sleep Baby
Spice Girls- Say You'll
Vaya Con Dios- Johnny

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:

Braids- Bohemian
Playlist Additions:
Corrs- Love To
Jewel- Who Will Save
Pearl Jam- Hall Hall
Presidents/USA- Mach 5
Prodigy- Breathe
Scatman John- Everybody Jam
Urban Dance Squad- Temporarily

TROS RADIO 3/Hilversum P
EHR
Klaus Samplonius - Head Of Music
Power Play:

Braids- Bohemian
Playlist Additions:
2 Brothers OT 4th F. There's A
Amanda Marshall- Let It Rain
Az Yet- Last
Celine Dion- All By Myself
Clouseau- Nobelprijs
Lipstick- Fly Away
Nakatomi- Sing
Nance- Kiss It
Nasty- Een Moment

SDR U/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:

John Pavarotti- Live Like Horses
AL Vangelis

HUNGARY

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:

Celine Dion- It's All Coming Back
Demjen Ferenc- Egedul Maradtuk
Dina Carroll- Escaping
Hip Hop Boys- Ragadom

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:

Crash Test Dummies- He Liked
Karacsony Janos- Ringass
Phil Collins- Dance Into
Porno For Pyros- Satellite Of

ICELAND

BYL/GJAN FM 98.9/Reykjavik B
ACE/EHR
Ivar Guomundsson - Music Dir
Playlist Additions:

Bitzy McLean- She's Alright
Bjarni Arason- I Ormum Per
Boyzone- Words
Donna Lewis- I Love You
Exodus- Chill Out
Fine Young Cannibals- The
Johann Helgason- Bid Me To
Phil Collins- Dance Into
Spice Girls- Say You'll

(advertisement)





IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Alexander O'Neal- Let's Get
Babybird- You're Gorgeous
Beautiful South- Foundations
Blackstreet/Dr. Dre- No Diggity
Boyzone- Making Put
Dustin & Geldof- Rat Trap
Gene- Fighting Fit
Space- Neighbourhood
Toni Braxton- Un-Break My

ITALY

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alexia- Number
Garbage- Milk
La Bouche- Bolingo
Pauline Taylor- Constantly Waiting
Prodigy- Breathe
Sotto Tono- Solo Lei

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
Laura Pausini- Incanellabile
Playlist Additions:
Bingio Antonacci- Se E...
Franco Battiato- L'Imboscata

POWER 17 THE BLACK
RADIO/Turin G
Dance
Pao Fucci - Head Of Music
Power Play:
Josh Colow- Mexico

Playlist Additions:
Caetano Veloso- E Preciso Perdar
Celine Dion- It's All Coming Back
Sheryl Crow- If It Makes

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Beautiful South- Rotterdam
Playlist Additions:
Fool's Garden- Pieces
Fugees- No Woman No Cry
Mark Owen- Child
Pet Shop Boys- Bilingual
Sting- I'm So Happy
Zucchero- Menta

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Fun Lovin' Criminals- We Have
Speaker Cenzou- La Cosa
Playlist Additions:
Bryan Adams- Star
East17/Gabrielle- If You Ever
Galliano- Roofing Tiles
Irene Grandi- Fai Come Me
Josh Colow- Mexico
No Doubt- Don't Speak
Scooter- I'm Having
Suede- Beautiful Ones
Van Halen- Me Wise Magic

NUMBER ONE NETWORK/Bergamo S
EHR
Nino Amuroso - Head Of Music
Playlist Unchanged

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Articolo 31- Funkytarro
Phil Collins- Dance Into
Lighthouse Family- Goodbye
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
Bryan Adams- Star
Chris Isaak- Think Of Tomorrow
Fool's Garden- Pieces
Francesco Guccini- Lettera
Fun Lovin' Criminals- We Have
Gerardina Trovato- E Gia
L.L. Cool J- Loungin'
Laura Pausini- La Cosa Che Vivi
Montell Jordan- Falling
NAS- If I Ruled The World
Pet Shop Boys- Bilingual

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiaico - Music Dir
Playlist Additions:
OMC- How Bizarre

RADIO BLU/Venona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Iggy Pop- Last For Life
Marco Masini- L'Amore
Raf- Un Grande Salto

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bueelis - Prog Dir
Power Play:
Toni Braxton- Un-Break My
Playlist Additions:
Backstreet Boys- Quit Playin'
East17/Gabrielle- If You Ever
Lightning Seeds- What It...

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzins - Head Of Music
Power Play:

Braids- Bohemian
Playlist Additions:
Alisha's Attic- Alisha Rules
Beck- Devil's Haircut
Bryan Adams- Star
East17/Gabrielle- If You Ever
Garbage- Milk
Lightning Seeds- What It...
Livin' Joy- Follow The Rules
Madonna- You Must Love Me
Neneh Cherry- Kootch
OMD- Universal

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
BL Dietrich- Ich Bring
Boris- Le Lettre
Boyzone- Words
Culture Beat- Same Line
Der Wolf- Gib's...
Dread Zone- Little Britain
Robert Miles- One And One
U 96- Venus In Chains

NORWAY

NRK PETRE/Oslo P
EHR
Nils Halvdal - Head Of Music
Playlist Additions:
Garbage- Milk
Jawbox- Camflake Girl
Lightning Seeds- What It...
Sublime- What I Got
Wleoc- Outtaste

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Babyface/LL Cool J- Lover In
Geneva- No One Speaks
Morten Harket- Tibake Til Livet
Texas- Say What You Want
Tricky- Christiansands

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Dennis Locorriere- The Right To
Derris- Seld Faldig
Fine Young Cannibals- The
Madonna- You Must Love Me
R.E.M.- Bittersweet Me
Tomas Ledin- Lika Hopplst

STUDENTRADIO/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Chickendales- Tact Baby
Rea/ Bassey- Disco 'La Passione
Ephemera- Gtue
Line- Soulmates
Mazzy Star- Take Everything
Neneh Cherry- Woman
Neneh Cherry- Kootch
Red Hot Chili P- Love Rollercoaster
Sublime- What I Got

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
O.N.A.- Kiedy Powiem Sobie Dosc
Rod Stewart- Fall In Love
Playlist Additions:
Babyface/LL Cool J- Lover In
John/Pavarotti- Live Like Heroes
Kula Shaker- Hey Dude
New Edition- I'm Still In Love
Presidents/USA- Mach 5
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam
Spice Girls- Say You'll
Squeezer- Sweet Kisses
Suede- Beautiful Ones

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Garbage- Vixen
Varius Manx- Mowia Mi
Playlist Additions:
Babybird- You're Gorgeous
DC Talk- Between You And Me
Edward Ball- Trailblaze
John/Pavarotti- Live Like Heroes
Fun Lovin' Criminals- Fun
Huey Lewis- 100 Years
Journey- When You Love A
Keb' Mo- More Than...
Maxi Priest- Watching The World
No Doubt- Don't Speak
Poppyheads- All I
Screaming Trees- Sworn And
Seal- Fly Like
Spice Girls- Say You'll
Stone Temple Pilots- Lady

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Flip Da- You To Me
MC Osborne- Can U Feel It
New Edition- Hit Me Off
Spice Girls- Wannabe
Weather Girls- Star

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Scatman John- Everybody Jam
Varius Manx- Brak Slow
Playlist Additions:
Alannah Myles- You Love Who
Edyta Gorniak- Magizme
Funny Hippos- Bez Znieczulenia

Goldman Girls- We Are Family
Kasia Kowalska- Wiecej, Wiecej
Natalia Kukulska- Piosenka
Ulos Paraguayoos- Guantanamera
RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Deep Blue Something- Halo
Level 42- Something About You
Linda Perry- Freeway
Playlist Additions:
Bif Naked- My Whole Life
Colin James- Speechless
Cure- Gone
Funny Hippos- Bez Znieczulenia
Goldman Girls- We Are Family
Mafia- W Swietle Dnia
Marian- Love Me Or
Maybe- If I Love U 2 Nite
Natalia Kukulska- Piosenka
Picture House- Somebody
Renata Przemek- Zmrok
Scatman John- Everybody Jam

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Cure- Gone
Jamiroquai- Cosmic Girl
Khadja Nin- Sina Mali, Sina Deni
Linda Perry- Freeway
Presidents/USA- Mach 5
Robert Kasprzycki- Tytko

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Mafia- W Swietle Dnia
Playlist Additions:
Backstreet Boys- Quit Playin'
L.Vandross- Your Secret Love
Natalia Kukulska- Piosenka
Peter Cetera- S.O.S.
Renata Przemek- Zmrok
Scatman John- Everybody Jam
Simply Red- Angel
Suede- Beautiful Ones
Suggs- Alcohol

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Chris Isaak- Think Of Tomorrow
Natalia Kukulska- Piosenka
Playlist Additions:
Big Fat 10- Jump Back
Funny Hippos- Bez Znieczulenia
Galliano- Roofing Tiles
Journey- When You Love A
Lizar- Cigale Pada
Ray Gaskins- Crystal Clear
Renata Przemek- Zmrok
Scatman John- Everybody Jam
Speedy- Boy Wonder

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Natalia Kukulska- Piosenka
Renata Przemek- Zmrok
Rod Stewart- Fall In Love
Playlist Additions:
Babybird- You're Gorgeous
China Drum- Wipe Out
K.A.S.A.- Jak Nalezaj
Level 42- Something About You
L.Vandross- Your Secret Love
Moonlight- Ekstaza Mileziena
Peter Cetera- S.O.S.
Picture House- Somebody
Robert Forster- Cryin' Love
Simply Red- Angel
Suede- Beautiful Ones
Suggs- Alcohol

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
R.E.M.- Bittersweet Me
Robert Kasprzycki- Tytko
Chocolate Spoon- Jestem Wolny
Galliano- Roofing Tiles
Linda Perry- Freeway
Natalia Kukulska- Piosenka
Rod Stewart- Fall In Love
Runrig- Rhythm Of My Heart
Scatman John- Everybody Jam
Varius Manx- Tak Malo
Playlist Additions:
Babyface/LL Cool J- Lover In
Magma- Wszystkie Chwilie
Natalia Kukulska- Piosenka
Scatman John- Everybody Jam
Simply Red- Angel
Suggs- Alcohol
Toni Braxton- Un-Break My

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Anita Lipnicka- Piekna I Rycerz
Gaia- Moments Of Truth
Laura Pausini- Incanellabile
Maxi Priest- Watching The World
Peter Cetera- S.O.S.
Picture House- Somebody
Simply Red- Angel
Zakk Wilde- Way Beyond
AL Anita Lipnicka

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Playlist Additions:
DC Talk- Between You And Me
Funny Hippos- Bez Znieczulenia
George Clinton- Atomic Dog
Linda Perry- Freeway
L.Vandross- Your Secret Love
Moonlight- Ekstaza Mileziena
Natalia Kukulska- Piosenka
New Edition- I'm Still In Love
Renata Przemek- Zmrok
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam
Squeezer- Sweet Kisses
Suede- Beautiful Ones

RADIO POMORZA I KUJAW/
Bydgoszcz G
EHR/Rock
Pawel Turaki - Head Of Music
Power Play:
Roxette- Un Dia Sin Ti
Playlist Additions:
Axelle Red- A Tatons
DC Talk- Between You And Me
Natalia Kukulska- Piosenka
Renata Przemek- Zmrok
Scatman John- Everybody Jam
Spice Girls- Say You'll
Tik 2000- Movie Ci Ze
Unique 2- Break My Stride

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Bone Thugs- 1st Of
Bad Religion- Streets Of America
Big Day- Uspokojenie
K.A.S.A.- Jak Nalezaj
Natalia Kukulska- Piosenka
Nina- Can't Stop
Pod Buda- Urodzjeni Jesiena
R.E.M.- Bittersweet Me
Scatman John- Everybody Jam

Szwagierkolaska- Piekutoszczak
T-Boz- Touch Myself
RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Robert Miles- One And One
Playlist Additions:
Fool's Garden- Pieces
Pod Buda- Urodzjeni Jesiena
Roxette- Un Dia Sin Ti
Spice Girls- Say You'll
Wojtek Pilchowski- Samotna
Anita Lipnicka

RADIO RYTMM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Krystyna Janda- Czy
Scatman John- Everybody Jam
Playlist Additions:
Amanda Marshall- Beautiful
Amadeo- Chce
Big Day- Uspokojenie
Caught In The Act- Bring Back
DJ Bobo- Respect Yourself
Linda Perry- Freeway
Mafia- W Swietle Dnia
Marian- Love Me Or
Marisa Turner- Desper In
Runrig- Rhythm Of My Heart
Spice Girls- Say You'll

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Boyzone- Words
Playlist Additions:
Bajm- Etna
Beautiful South- Rotterdam
Corrs- Love To
De Press- Halus
John Mellencamp- Key West
Kenni G- The Moment
Krystyna Janda- Czy
Mark Knopfler- Golden Heart
Soundgarden- Blow Up

RADIO T'niowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Boyzone- Words
Playlist Additions:
East17/Gabrielle- If You Ever
OMD- Universal
Big Day- Inni
Captain Jack- Another One
Chris De Burgh- Riding On A
Enigma- Beyond The Invisible
Joan Osborne- Right Hand Man
Kenni G- The Moment
Magma- Wszystkie Chwilie
Mark Knopfler- Golden Heart
Pivo- Diki Dzik
Wojtek Pilchowski- Idi

RADIO ABC/Szczecin B
EHR/ACE
Radek Krywuit - Head Of Music
Power Play:
Linda Perry- Freeway
Renata Przemek- Zmrok
Suede- Beautiful Ones
Playlist Additions:
Amanda Marshall- Beautiful
Celine Dion- To Love You More
L.Vandross- Your Secret Love
MNS- Dreaming

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Big Day- Uspokojenie
Michael Bolton- The Power
Playlist Additions:
Amanda Marshall- Beautiful
Babyface/LL Cool J- Lover In
Bad Religion- Streets Of America
De Press- Halus
OMD- Universal
Pod Buda- Urodzjeni Jesiena
Ro-Cee- Show Respect

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Suede- Beautiful Ones
Playlist Additions:
Kula Shaker- Hey Dude
Natalia Kukulska- W Swietle
Spice Girls- Say You'll
Squeezer- Sweet Kisses
Szwagierkolaska- Piekutoszczak

RADIO TORUN/Torun B
EHR
Pawel Ponski - Head Of Music
Power Play:
Renata Przemek- Zmrok
Playlist Additions:
Axelle Red- A Tatons
Babyface/LL Cool J- Lover In
DC Talk- Between You And Me
George Clinton- Atomic Dog
K.A.S.A.- Jak Nalezaj
Linda Perry- Freeway
Mafia- W Swietle Dnia
Natalia Kukulska- Piosenka
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam
Spice Girls- Say You'll
Squeezer- Sweet Kisses
T-Boz- Touch Myself

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisorek - Head Of Music
Power Play:
Charlatans- One To Another
DC Talk- Between You And Me
Fine Young Cannibals- The
Van Halen- Me Wise Magic
Varius Manx- Mowia Mi
Playlist Additions:
Axelle Red- A Tatons
Descendents- I'm The One
Funny Hippos- Bez Znieczulenia
Kula Shaker- Hey Dude
Linda Perry- Freeway
L.Vandross- Your Secret Love
Moonlight- Ekstaza Mileziena
Natalia Kukulska- Piosenka
Presidents/USA- Mach 5
R.E.M.- Bittersweet Me
Renata Przemek- Zmrok
Robert Forster- Cryin' Love
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam

Spice Girls- Say You'll
Suede- Beautiful Ones
RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Playlist Additions:
Axelle Red- A Tatons
Bryan Adams- Star
Fool's Garden- Pieces
Laura Pausini- Incanellabile
L.Vandross- Your Secret Love
Michael Bolton- The Power
OMD- Universal
Pod Buda- Urodzjeni Jesiena
Rod Stewart- Fall In Love
Beautiful South

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Boyzone- Words
Playlist Additions:
Bajm- Etna
Beautiful South- Rotterdam
Corrs- Love To
De Press- Halus
John Mellencamp- Key West
Kenni G- The Moment
Krystyna Janda- Czy
Mark Knopfler- Golden Heart
Soundgarden- Blow Up

RADIO T'niowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Boyzone- Words
Playlist Additions:
East17/Gabrielle- If You Ever
OMD- Universal
Big Day- Inni
Captain Jack- Another One
Chris De Burgh- Riding On A
Enigma- Beyond The Invisible
Joan Osborne- Right Hand Man
Kenni G- The Moment
Magma- Wszystkie Chwilie
Mark Knopfler- Golden Heart
Pivo- Diki Dzik
Wojtek Pilchowski- Idi

RADIO ABC/Szczecin B
EHR/ACE
Radek Krywuit - Head Of Music
Power Play:
Linda Perry- Freeway
Renata Przemek- Zmrok
Suede- Beautiful Ones
Playlist Additions:
Amanda Marshall- Beautiful
Celine Dion- To Love You More
L.Vandross- Your Secret Love
MNS- Dreaming

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Big Day- Uspokojenie
Michael Bolton- The Power
Playlist Additions:
Amanda Marshall- Beautiful
Babyface/LL Cool J- Lover In
Bad Religion- Streets Of America
De Press- Halus
OMD- Universal
Pod Buda- Urodzjeni Jesiena
Ro-Cee- Show Respect

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Suede- Beautiful Ones
Playlist Additions:
Kula Shaker- Hey Dude
Natalia Kukulska- W Swietle
Spice Girls- Say You'll
Squeezer- Sweet Kisses
Szwagierkolaska- Piekutoszczak

RADIO TORUN/Torun B
EHR
Pawel Ponski - Head Of Music
Power Play:
Renata Przemek- Zmrok
Playlist Additions:
Axelle Red- A Tatons
Babyface/LL Cool J- Lover In
DC Talk- Between You And Me
George Clinton- Atomic Dog
K.A.S.A.- Jak Nalezaj
Linda Perry- Freeway
Mafia- W Swietle Dnia
Natalia Kukulska- Piosenka
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam
Spice Girls- Say You'll
Squeezer- Sweet Kisses
T-Boz- Touch Myself

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisorek - Head Of Music
Power Play:
Charlatans- One To Another
DC Talk- Between You And Me
Fine Young Cannibals- The
Van Halen- Me Wise Magic
Varius Manx- Mowia Mi
Playlist Additions:
Axelle Red- A Tatons
Descendents- I'm The One
Funny Hippos- Bez Znieczulenia
Kula Shaker- Hey Dude
Linda Perry- Freeway
L.Vandross- Your Secret Love
Moonlight- Ekstaza Mileziena
Natalia Kukulska- Piosenka
Presidents/USA- Mach 5
R.E.M.- Bittersweet Me
Renata Przemek- Zmrok
Robert Forster- Cryin' Love
Roxette- Un Dia Sin Ti
Scatman John- Everybody Jam

ANTENA 3/Lisbon P
EHR
Jose Marinho - Head Of Music
Playlist Additions:

Babybird- You're Gorgeous
Babyface/LL Cool J- Lover In
Bone Thugs- Dayz
Def Leppard- Breathe A Sign
H2O- Nobody's Business
Indo Aminata- On Your Side
Kim Stockwood- Jerk
Kula Shaker- Hey Dude
Madonna- You Must Love Me
Quincy Jones- Stomp
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Babybird- You're Gorgeous
Crystal Waters- The Boy From
Spice Girls- Say You'll

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Cranberries- When You're Gone
Enigma- Beyond The Invisible
Madonna- You Must Love Me
R.E.M.- Bittersweet Me
Robert Miles- One And One
Scooter- I'm Raving

RADIO C/Ekaterinburg G
ACE
Oleg Khlebnikov - Prog Dir
Power Play:
East 17- Someone To Love
OMD- Walking On The Milky Way
Pet Shop Boys- Se A Vida
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Joe Cocker- Don't Let Me Be
N. Shtuchai- Ovoshnoe
Playlist Additions:
Alisha's Attie- I Am I Feel
Alex Boys- Dub-I-Dub
Az Yet- Last
Beautiful South- Rotterdam
Belinda Carlisle- Always...
Crystal Waters- The Boy From
Dina Carroll- Escaping
Jimmy Somerville- Safe In
Scorpions- Does Anyone Know

RADIO MAXIMUM/Perm G
EHR
Alexey Glazotov - Prog Dir
Playlist Additions:
B.E.E.- Seven Days
Bravo- Eto Rasvet
Bryan Adams- Star
Cardigans- Been It
DJ Groove- Lyubov
Fugees- No Woman No Cry
Madonna- You Must Love Me
Robert Miles- One And One
Sheryl Crow- Every Day Is

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Lika- The Last Inch
Madonna- You Must Love Me
Valery Meladze- Stranitsa

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Bryan Adams- Star
Suggs- Alcohol
Playlist Additions:
Babybird- You're Gorgeous
Da Brat- Sitting On
En Vogue- Don't Let Go
Mo Thugs Family- Thug Devotion
No Doubt- Don't Speak
R.E.O. Speedwagon- After
Runrig- Rhythm Of My Heart

RADIO CITY MARIBOR/Maribor S
EHR
Sandi Krizanc - Head Of Music
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
Bryan Adams- Star
Enigma- Beyond The Invisible
Everything B/T Girl- Single
Robert Miles- One And One
Suede- Beautiful Ones

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Beach Boys- I Can Hear Music
Dina Carroll- Escaping
Elton John- You Can Make History
Keith Sweat- Nobody
Kenni G- The Moment
Soraya- Stay Awhile

CAдена 100/Madrid P
Rock/EHR
Carlos Ferial - GM
Rafael Reynal - Prog Dir
Power Play:
Rosanna- Si Tu No Estas
Playlist Additions:
Babyface/LL Cool J- Lover In
Boyzone- Words
Bryan Ferry- Dance With Life
Elvis Presley- Always On My
Fine Young Cannibals- The
Jack Constanzo- Peter Green
Kiss- I Was
NAS- If I Ruled The World
Poe- Angry Johnny
Robert Miles- One And One
Secretos- Agarrate A Mi Maria
Stevie Wonder- Isn't She

Susanna Hoff- All I
Tina Turner- In Your
Tom Petty- Climb That
Victor/Ana/Miguel/Serrat- Hoy
CADENA 40 PRINCIPALES/Madrid P
ACE/EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Pet Shop Boys- Se A Vida
Playlist Additions:
Big Soul- Sweet
Caught In The Act- Love Is
Enigma- Beyond The Invisible
La Caramba- La Caramba
Lydia- En Ti No Puedo
Rebeca- Callate Ya

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Playlist Additions:
Chalays- El Amor No Es Libre
El Consorcio- Bossanova Justa A
Jarabe De Palo- El Lado Oscuro
Lydia- En Ti No Puedo

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
La Caramba- La Caramba
Lighthouse Family- Lifted
Rod Stewart- Fall In Love

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Power Play:
Sergio Dalma- Por Un Minuto
CICCO- Cosmos
Lighthouse Family- Lifted
Luz- Eres Tu
Navajita Platea- Vicesversa
No Doubt- Don't Speak
Noa- Be The Light
Paul Anka/R. Martin- Diana
Pearl Jam- Hall Hall
R.E.M.- Bittersweet Me
Roxette- Un Dia Sin Ti
Tarantino Connection- Combustible

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
Jose Pardo
Power Play:
081- Que Fue Del Siglo XX
Huey Lewis- 100 Years
Seminoe- F.N.T.
Playlist Additions:
Care- Club America
Del Tonos- Trabajo
Freakeeper- Can You Feel It
Jack- White Jazz
Paladins- Follow Your Heart
Penny Dreadful- She Draws
R.E.M.- Bittersweet Me
Redbus- Been A Long

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Laura Pausini- Incanellabile
Playlist Additions:
Ambrs- Te Esperaba A Ti
Gossos- Baby Only You
J.M. Montgomery- Amn'T Got
Kool & The Gang- In The Mood
Leann Rimes- Hurt Me
Nacho Cano- Vivimos Siempre
Lee/Nieto- I'm Leaving It Up To
Shakira- Estoy Aqui

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Laura Pausini- Incanellabile
Playlist Additions:
Ambrs- Te Esperaba A Ti
Gossos- Baby Only You
J.M. Montgomery- Amn'T Got
Kool & The Gang- In The Mood
Leann Rimes- Hurt Me
Nacho Cano- Vivimos Siempre
Lee/Nieto- I'm Leaving It Up To
Shakira- Estoy Aqui

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Laura Pausini- Incanellabile
Playlist Additions:
Ambrs- Te Esperaba A Ti
Gossos- Baby Only You
J.M. Montgomery- Amn'T Got
Kool & The Gang- In The Mood
Leann Rimes- Hurt Me
Nacho Cano- Vivimos Siempre
Lee/Nieto- I'm Leaving It Up To
Shakira- Estoy Aqui

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Laura Pausini- Incanellabile
Playlist Additions:
Ambrs- Te Esperaba A Ti
Gossos- Baby Only You
J.M. Montgomery- Amn'T Got
Kool & The Gang- In The Mood
Leann Rimes- Hurt Me
Nacho Cano- Vivimos Siempre
Lee/Nieto- I'm Leaving It Up To
Shakira- Estoy Aqui

Sting- I'm So Happy
Tina Turner- In Your
Ulf Lundell- Forlorad Vard
Wild Orchids- At Night I Pray
AL Marie Fredriksson
POWER 108/Stockholm S
EHR
Niklas Ehring - Prog & Music Dir
Playlist Additions:
Babyface/LL Cool J- Lover In
Blackstreet/Dr. Dre- No Diggity
Blacknuss- Dinah
George Cole- Check Me
Livin' Joy- Follow The Rules
Makaveli/2Pac- Toss It Up
NAS- Street Dreams
Snoop Doggy Dogg- Snoop's
Van Morrison- Too Long
Warren G- What's Love Got
Xzibit- Paparazz

RADIO 104.3/Linköping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Boyzone- Words
No Doubt- Don't Speak
Papa Dee/Titiyo- Feeding

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
Playlist Unchanged

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alyin- Baby U Don't Love Me
Da Flava- Do That
Fletch- Space
Lisa Lindbergh- Td Rather Be
Robert Miles- One And One
Snoop Doggy Dogg- Snoop's
Truce- Finest

RADIO RYD STUBENTRADIOM/
Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Alyin- Baby U Don't Love Me
Beautiful- Stoned
Bo Kasperski- Ell & Nell
Frentel- What's Come Over Me
Inner Circle- I Think
NAS- Street Dreams
Papa Dee/Titiyo- Feeding
Vacuum- Outlived

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
DJ Cam- Meera
Elysian Fields- Lady
Ferry Ultra- Dangerous Vibes
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
Geneva- No One Speaks
Grass Show- Out Of The Void
Indo Aminata- On Your Side
Lamb- Lusta
Salad- I Want You
Summer Daze- Samba Magic
Ultra Orange- Tripper
Warren G- What's Love Got

DRS 3/Zurich G
Rock
Christoph Alespach - Music Co-Ord
Playlist Additions:
Down Low- Murder
Massimo Di Cataldo- Anime
AL OMC

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Donna Lewis- I Love You
Pet Shop Boys- Se A Vida
Phil Collins- Dance Into
Playlist Additions:
Axelle Red- A Tatons
BND- No Man's Land
Cultured Pears- I Don't Love
Eros Ramazzotti- L'Aurora

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Celine Dion- All By Myself
Chris Rea- Disco
Chris Rea- Girl
Madonna- You Must Love Me
Maxi Priest- Watching The World
Rod Stewart- Fall In Love
Scatman John- Everybody Jam

RADIO FOERDERBAND/Berne G
EHR
Martin Freiburghaus - Program
Director
Michael Buholzer - Head Of Music
Power Play:
Beautiful South- Rotterdam
Braids- Bohemian
No Doubt- Don't Speak

RADIO FRAMBOISE/
Lausanne-Criseier G
EHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Alanis Morissette- Head Over
Reciprok- Tchitcha
Warren G- What's Love Got

RADIO PILATUS 104.8/Luzern G
EHR
Raif Tschuppert - Music Dir
Phillippe Unterschütz - Head Of Music
Playlist Additions:
Annika- Flower



Charisma- Beautiful World
Corrs- Love To
For Real- Like I Do
Frances Ruffelle- God Watch
Heath Hunter- Master
Helene Segara- Une Voix
Maxi Priest- Watching The World
Pino Panduri- Ci Siamo Ancora
Scatman John- Everybody Jam
Tie Tac Toe- Verpis Dich
Wild Orchids- At Night I Pray

RADIO ZZurich G

ACE
Michelle Raue - Head Of Music
Playlist Additions:

BAP- Amenika
Bryan Ferry- Dance With Life
Enrique Iglesias- Experiencia
Eros Ramazzotti- L'Aurora
Loge- Brand New Day
Longpigs- On And
Massimo Di Cataldo- Anime
Maxi Priest- Watching The World
Zucchero- She's My Baby

RADIO 3/Zuchwil S

EHR
Halp Wicki - Prog Dir
Playlist Additions:

Chris Rea- Girl
Chris De Burgh- Riding On A
Corrs- Love To
For Real- Like I Do
Helene Segara- Une Voix
Lionel Richie- Still
Massimo Di Cataldo- Anime
Maxi Priest- Watching The World
Michael Bolton- The Power
Queen- Too Much
Rod Stewart- Fall In Love
Suzanne Klee- Sweet Nothin's
Tina Turner- In Your

RADIO LAC/Geneva S

EHR
Jacky Sanders - Prog Dir
Playlist Additions:

Dubstar- Just A Girl She Said
John/Pavarotti- Live Like Horses
Eternal- It Will Never End
Massimo Di Cataldo- Anime
No Mercy- My Promise
Seal- Fly Like
Shania Twain- If You're Not In
Tony Rich- Leavin'
Toni Braxton- Un-Break My

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:

Fine Young Cannibals- The
Francesco Guccini- Letters
Scatman John- Everybody Jam
Wild Orchids- At Night I Pray
Playlist Additions:

East17/Gabrielle- If You Ever

RADIO 3 III/ DISCO/Mendrisio B

Dance
Playlist Additions:

Captain Jack- Another One
DC Project/Alexa- Mary's Prayer
Kate Yoyo Five- Mad Hop'ra

RADIO FRIBOURG/Fribourg B

EHR
Thierry Savary - Head Of Music
Playlist Unchanged

RADIO RHONESion B

ACE
Joel Perrier - Prog Dir
Playlist Additions:

Babyface/LL Cool J- Lover In
Berger/F.Gall- Laissez Passer
Helene Segara- Une Voix
Karlan- Tourne Le Monde
Lightning Seeds- What If...
Maddox- Sister
Massimo Di Cataldo- Anime
Olivier Bron- Les Mots
Scatman John- Everybody Jam
Viktor Lazlo- Babe

RETE 3/Lugano B

ACE/Rock
Elena Caresani - Head Of Music
Playlist Unchanged

TURKEY

POWER FM/Istanbul P

EHR
Atilla Sen - Head Of Music
Playlist Additions:

Alanis Morissette- Head Over
Cranberries- When You're Gone
East17/Gabrielle- If You Ever
Rod Stewart- Fall In Love
Spice Girls- Say You'll
SWV- It's All
Tevin Campbell- I Need You
The Sun Club- Tempo Fiesta

RADIO NUMBER ONE FM/Istanbul P

EHR
Omer Karacan - Prog Dir
Power Play:

Boyzone- Words
Donna Lewis- I Love You
Madonna- You Must Love Me
No Doubt- Don't Speak
Robert Miles- One And One
Spice Girls- Say You'll

Playlist Additions:

Alanis Morissette- Head Over
Alisha's Attic- Alisha Rules
Babybird- You're Gorgeous
Enigma- Beyond The Invisible
Fine Young Cannibals- The
Khaled- Aicha
Livin' Joy- Follow The Rules
R.E.M.- Bittersweet Me
Rod Stewart- Fall In Love
Wallflowers- 6th Avenue

UNITED KINGDOM

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Unchanged

96.4FM-BRMB/Birmingham P

EHR
Francis Currie - Prog Mgr
Playlist Additions:

Ant & Dec- When I Fall In Love
Bone Thugs- 1st Of
Fugees- No Woman No Cry
Kula Shaker- Govinda

ATLANTIC 252/Dublin P

EHR
Al Dunne - Prog Contr
Playlist Unchanged

BBC RADIO 1/London P

EHR
Trevor Dann - Head Of Production
B List:

AD Káleeef- Golden Brown
Louise- One Kiss From

C List Addition

2Pac- I Ain't Mad At Cha
ST- I Need You
Bryan Adams- Star
Ice-T- The Lane
Kim English- Nite Life
Kula Shaker- Govinda
Peter Andre- I Feel You
Skunk Anansie- Twisted

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:

702- Steelo
A. Nesby- Witness
Boris Dlugosch- Keep Pushin'
Heller/Farley- Ultraflavour
Michael Jackson- Stranger In
Shola Ama- You're The One I

METRO FM/Newcastle P

EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:

Backstreet Boys- I'll Never
Heaven 17- Designing Heaven
Louise- One Kiss From
Pet Shop Boys- Bilingual
Shed Seven- Chasing Rainbows
Sheryl Crow- Every Day Is
Strike- My Love Is

VIRGIN RADIO/London P

ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:

Garbage- Milk
Honeycrack- Anyway
Queen- You Don't Fool Me
Reef- Place Your Hands
Space- Neighbourhood

CLYDE 1 FM/Glasgow G

EHR
Alex Dickson - Prog Dir
Playlist Additions:

ST- I Need You
Deep Blue Something- Josey
Fugees- No Woman No Cry
Kuva- Isn't It Time
Peter Andre- I Feel You
Q Tex- Do You Want Me
Queen- You Don't Fool Me

INVICTA FM/Whitstable G

EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:

Belinda Carlisle- Love In The
Bryan Adams- Star
John/Pavarotti- Live Like Horses
Louise- One Kiss From
Madonna- Argentina
Sheryl Crow- Every Day Is

WYVERN FM/Worcester G

EHR
Stephanie Denham - Head Of Music
Playlist Additions:

Alex Party- Read My Lips
Alexander O'Neal- Let's Get
Belinda Carlisle- Love In The
Big Blue- Live And
Damage- Love To Love

SOUND WAVE 96.4/Swansen S

EHR
Rob Pendry - Head Of Music
Playlist Additions:

Babybird- You're Gorgeous
Backstreet Boys- I'll Never
Gina G- I Belong To You
Louise- One Kiss From
Mark Owen- Child
Queen- You Don't Fool Me
Robert Miles- One And One

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:

Donna Lewis- I Love You

Playlist Additions:

Madonna- You Must Love Me
No Doubt- Don't Speak
R.E.M.- Bittersweet Me
Seal- Fly Like
Susanna Hoffs- All I

WORLD MUSIC CHARTS

EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

AL Argan

Cheikh Lo
Fernanda Abreu
Koffi Olomide/Papa Wemba
Lunar Drive
Mila Na Utamaduni
Nouv. Polyph. Coraes
Oumou Sangare
Tshala Muana

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:

18 Wheeler- Prozaic Beats
Alexander O'Neal- Let's Get
Alisha's Attic- Alisha Rules
Brids- Bohemian
East17/Gabrielle- If You Ever
Echo/Bunnymen- Paint It Black
Gene- Fighting Fit
Huff & Puff- Help Me
Hysterie Ego- Want Love
Lightning Seeds- What If...
Madonna- You Must Love Me
Mazzy Star- Flowers
OMD- Universal
Pet Shop Boys- Bilingual
R.E.M.- Bittersweet Me
Reef- Place Your Hands
Green/Flynn- Broken Hearted
Space- Neighbourhood
Spice Girls- Wannabe
Stretch N Vern- I'm Alive
Tricky- Christiansands

FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir
A List:

'N Sync- I Want You Back
Blackstreet/Dr. Dre- No Diggity
Donna Lewis- I Love You
Faithless- Salva Mea
Fresh N Funky- Pop Rock Soul...
Human Nature- Tellin'
Jamiroqui- Virtual Insanity
Kula Shaker- Tattva
Michael Jackson- Stranger In
NAS- If I Ruled The World
OMC- How Bizarre
Sheryl Crow- If It Makes
Sound Lovers- Run-A-Way
Spice Girls- Say You'll
Stretch N Vern- I'm Alive
The PC Groove Sensation- Sweet
Warren G- What's Love Got

A List:

AD Backstreet Boys- Quit Playin'
Der Wolf- Gib's...
Faraby- Wake Up



THE NOKIA EUROHIT PARADE/ Tampere, Finland B

EHR
Pentti Terävinen
A List:

Axelle Red- A Tatons
Heroes Del Silencio- Maldito
Juice- Road Boy
Liquid Harmony- Tequila
Mauro Secco- OK
Seminarinmäen- Kaka Kattä
Sound Of RELS- All The Best
Wild Women- Thank You

MUSIC TELEVISION



MTV EUROPE/London P

Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation

Donna Lewis- I Love You
Fugees- Ready
Jamiroqui- Virtual Insanity
Madonna- You Must Love Me
NAS- If I Ruled The World
Spice Girls- Say You'll
Warren G- What's Love Got

Buzz Bin

Nada Surf- Popular
Prodigy- Breathe
Suede- Beautiful Ones

Break Out

Blackstreet/Dr. Dre- No Diggity
Bryan Adams- Star

Cranberries- When You're Gone

Iggy Pop- Lust For Life
R.E.M.- Bittersweet Me
Sheryl Crow- If It Makes
Breakout Extra
East17/Gabrielle- If You Ever
Simply Red- Angel
Toni Braxton- Un-Break My

MTV/Central Region P

Music Television
Andreas Heinke - Head Of Music
A List:

AD Der Wolf- Gib's...
Dune- Who Wants To Live
Ghetto People- In The Ghetto
H-Blocks- How Do You
La Bouche- Bolingo
Tongue Forest- And You Got

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:

AD Counting Crows- Angels Of
Fine Young Cannibals- The
Mark Owen- Child
Saturnino- Shiva

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:

AD Backstreet Boys- I'll Never
Backstreet Boys- Quit Playin'
Fugees- No Woman No Cry
F.S.O./London- My Kingdom
Heads/Ryder- Don't Take My
Mark Owen- Child
Neneh Cherry- Koozchi



VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:

Clayton/Mullen- Mission
BL Dietrich- Sexy Eis
Blackstreet Boys- Get Down
BBE- Seven Days One Week
Deep Blue Something- Breakfast
Faithless- Insomnia
Fugees- Killing Me Softly
Gary Barlow- Forever
Kelly Family- I Can't Help Myself
Masterboy- Mister Feeling
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robbie Williams- Freedom

B List:

Arzite- Drei-Tager-Bart
Alanis Morissette- Ironic
Blümchen- Boomerang...
Bone Thugs- The Crossroad
Captain Jack- Soldier, Soldier
Caught In The Act- Ain't Just
Celine Dion- Because You
Das Modul- Robby Robot
Die Toten Hosen- Bonnie &
Down Low- Vision Of Life
Eros Ramazzotti- Più Bella
Garcia- Vamano
Heath Hunter- Revolution
L.L. Cool J- Doit' It
Los Del Rio- Macarena
MC Lyte/Kscape- Keep On
Mr. President- I Give You...
Nonchalant- 5 O'Clock
RMB- Spring
Robert Miles- Fable
Sultans- Can't Take My
Spice Girls- Wannabe
Squeezer- Blue Jeans
U96- A Night To Remember
Whigfield- Sexy Eyes

New Videos

Bates- It's Getting Dark
Chico Y Chico- Arriba Si
Doofen- Zicke Zack Tstataiki
Dune- Million Miles
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
Faithless- Salva Mea
Falco- Naked
H-Blocks- How Do You
Mark Oh- Fade To Grey
Mark Morrison- Crazy
NAS- If I Ruled The World
Oasis- Champagne Supernova
Outhere Brothers- Ole Ole
Party Muchachos- Mallerca
Schröders- Frau Schmidt
Soundlovers- Run-A-Way
Tie Tac Toe- Lock Mich Am
Whirlpool Prod- Cold Song
Worlds Apart- Je Te Donne
Zhi-Vago- Dreamer

THE BOX/London G

Music Television
Liz Laskowski - Dir Of Prog
Box Tops

112- Only Joy
Babybird- You're Gorgeous
Blackstreet/Dr. Dre- No Diggity
Bone Thugs- The Crossroad
Boyzone- Words
Celine Dion- It's All Coming Back
Damage- Love To Love
Deborah Cox- Who Do U Love
East17/Gabrielle- If You Ever
L.L. Cool J- Loungin'
No Doubt- Just A Girl

Oasis- Champagne Supernova

Party Animals- Have You Ever
Peter Andre- Flava
Peter Andre- Mysterious Girl
Green/Flynn- Saturday Night
Scooter- I'm Raving
Spice Girls- Wannabe
Spice Girls- Say You'll
Toni Braxton- Un-Break My

Breakin' Out Of The Box

Babyface/LL Cool J- Lover In
Belvedere Kane- Never Felt
Michael Jackson- Stranger In
Green/Flynn- Broken Hearted
Simply Red- Angel
Space- Neighbourhood
T-Boz- Touch Myself

New Videos

2Pac- I Ain't Mad At Cha
Ant & Dec- When I Fall In Love
Big Blue- Live And
Brids- Bohemian
Bryan Adams- Star
Dictation- Dog
En Vogue- Don't Let Go
Fine Young Cannibals- The
Fluke- Atom Bomb
Fun Lovin' Criminals- Fun
Gladiators- The Boys Are Back
Holy Palmer- Different Languages
Huff & Puff- Help Me
Mark Owen- Child
Original Son- Weekend
OTT- Let Me In
Presidents/USA- Mach 5
Prodigy- Breathe
Robert Miles- One And One
SWV- Use Your Heart



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:

Alanis Morissette- Ironic
Boule Carrée- Mets Le Son
Gala- Freed For Desire
Jamiroqui- Virtual Insanity
Jacques Goldman- Elle Attend
Khaled- Aicha
Lamifa- Chante Pour Les
NAS- If I Ruled The World
Neneh Cherry- Woman
Roman Photo- Tout Le Monde
Spice Girls- Say You'll
Stephan Eicher- Oh Ironie
Susanna Hoffs- All I

CMT Nashville S

Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation

Billy Ray Cyrus- Trail Of Tears
Brady Seals- Another You
Cox Family- Runaway
Deana Carter- Strawberry Wine
Dwight Yoakam- Heart Of
Kevin Sharp- Nobody Knows
Mandy Barnett- Maybe
Mark Knopfler- Daring Pretty
Mindy McCready- Guys Do It...
Patty Loveless- Lonely Too Long
Proud Ones- If I Could
Shania Twain- Home Ain't
Travis Tritt- More Than
Vince Gill- Worlds Apart

New Videos

Dan Seals- One Friend
Mindy McCready- Maybe He'll
Rankin Family- Roving Gypsy

THE MUSIC FACTORY/

Russum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

Prodigy- Breathe

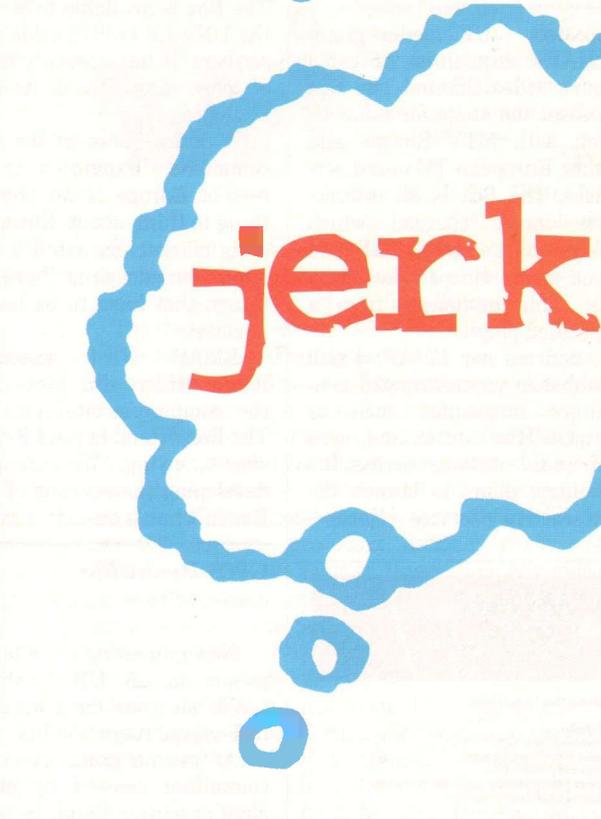
A List:

Backstreet Boys- Quit Playin'
Blackstreet/Dr. Dre- No Diggity
Lownoise/Mental- Hardcore
Donna Lewis- I Love You
Lipstick- Fly Away
RMB- Spring
Spice Girls- Say You'll
Toni Braxton- Un-Break My
Total Touch- Somebody Else's
Warren G- What's Love Got

New Videos

2Pac- I Ain't Mad At Cha
Arnhemagewijs- Wie Doet Ons
Az Yet- Last
Fresh N Funky- Pop Rock Soul...
Kula Shaker- Hey Dude
Madonna- You Must Love Me
Mark Owen- Child
Paradiso- Ballando
Presidents/USA- Mach 5
René Froger- In Dreams
Robert Miles- One And One

If you're not playing it,
we're thinking it...



KIM STOCKWOOD'S JERK
from the debut album **BONAVISTA**



EMAP Acquires The Box

by Mike McGeever

LONDON - UK media group EMAP's acquisition of cable music video channel The Box has set the stage for competition with MTV Europe and other European TV music services. The Box is an interactive music channel which plays chart, dance, R&B and rock music videos selected by its cable audiences from a specified playlist.

Sources say EMAP, which publishes youth-targeted consumer magazines such as Smash Hits and Q, and owns 17 radio stations across the country, plans to launch the interactive service Europe-

wide on satellite. Currently The Box is available to 90% of the UK's 1.5 million cable subscribers. It has a weekly reach of more than 20% of its core audience.

A Source close to the deal comments, "Expansion to the rest of Europe is an obvious thing to think about. Europe is a big market. So, satellite and digital broadcasting there are things that have to be looked at closely."

EMAP chief executive Robin Miller also hints that the company's intentions for The Box extend beyond British shores, saying, "We anticipate developing the revenue of The Box in what is already a rapid-

ly growing non-terrestrial television market."

EMAP acquired the channel from its US owners, Video Jukebox Network Inc. and Ticketmaster on October 31, for a cash consideration of US\$12.5 million. EMAP's broadcasting arm, EMAP Radio, will be mainly responsible for the operation of The Box, which will, it claims, be profitable in 1997 on an anticipated turnover of more than US\$3.2 million.

The Box was launched in the UK in 1992 by managing director Vincent Monsey and director of programmes Liz Laskowski. Both executives will remain with The Box.

GWR Reshuffle

continued from page 3

Now employing close to 800 people in 25 UK locations, GWR has gone for a measure of devolved responsibility.

An overall group executive committee chaired by group chief executive Ralph Bernard will include deputy chief executive and finance director Patrick Taylor, group programme director Steve Orchard, group sales and marketing director Simon Ward and recently retired former group operations director Eddie Blackwell.

Assuming the Classic FM acquisition is completed, GWR will operate in three divisions: UK national radio comprising Classic FM; UK local radio, comprising the group's local commercial stations; and overseas operations, with responsibility for holdings including Prospect Radio in New Zealand and the 60%-owned Radio Edelweiss in Austria and Italy.

Bernard takes direct responsibility for the UK

national and overseas divisions. Taylor will head the local division, split into three geographical regions, each with its own regional managing director.

Every local radio station in the UK will have a managing director (formerly station director), reporting to the appropriate regional managing director.

According to sources at GWR, the station managing directors "will be responsible for the station's programming output and for advertising sales". They will also be accountable for their individual station's profitability. According to GWR chief executive Ralph Bernard, the new management structure "provides the means for the group management to focus on growing the overall business." He adds, "It also enables our local management teams to run their businesses in an autonomous way so that they can be responsive to the needs of their listeners and of their advertising clients."

MTV Awards

continued from page 3

version of the event on Saturday, November 16, through the ITV network. Together with further TV deals in nine European and four Latin American territories as well as Singapore, the MTV Europe Music Awards will be Europe's largest ever pop music event in terms of audience figures.

MTV is fast developing into a key player in the international TV programme market. Flamboyant flagship programmes like the EMA are likely to cement MTV's advantage in an industry where commercial TV faces declining budgets and stiff competition. "Music TV is in danger of

being pushed into a low budget corner," observes MTV Europe president and creative director Brent Hansen in a recent interview. "The viewers, on the other hand, still want to be entertained with exceptional programmes on a grand scale.

"The EMA commands a comparatively large production budget," admits Hansen, "but it has become a trademark programme and part of that is down to the fact that we don't settle for cheaper solutions." The international interest by programme buyers in the EMA shows that spending money on music programming pays off in the long run. It can even bring pop music back onto prime-time family TV.

New Euro-Station

continued from page 3

He adds, "Many artists [in Europe] are forced to record their songs in English because there is no vehicle for their own material outside their own country. EuroZone will provide that vehicle and will hope to set trends in European listening patterns, providing a chance for members of the community to enjoy each other's culture through music."

The output of Eurozone stations will be around 80% music and 20% speech. The speech content will mainly be in English, although local stations will provide news and information bulletins at appropriate programme junctions in their local language. European news will be broadcast at the top of the hour, and there will be a daily news magazine, "Europe Today." Various short speech features throughout the day will include pan-European press

reviews, European travel and event highlights, economic news and spotlights on individual national charts.

One or two big-name UK and French presenters are already lined up to sign for the station, which will employ DJs from a variety of countries to present shows in English. Donovan says, in general, EuroZone will be looking for "good all-round communicators" rather than household radio names in local markets. EuroZone says it also plans to regularly swap their presenters' studios, so that a German presenter may broadcast from Spain, or a French DJ from Italy.

EuroZone is one of a number of organisations to recently declare it will be starting a pan-European radio service. Plans announced earlier this year (Music & Media, May 4) by Fin-S for a satellite-only service and by Delta 171 for a longwave station have yet to bear fruit.

Danish ZTV Closes

continued from page 3

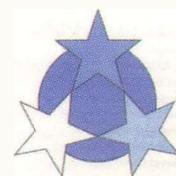
So far, MPG Group owned ZTV has refused to reveal the figures behind the decision, but Inggaard admits that there was no way the company could be restructured to exist on its income.

When the Danish channel was launched in March last year, the idea was to copy the success of the Swedish original ZTV and do the same in Norway, thus forming a Scandinavian network with the accompanying economies of scale.

But despite Denmark's ZTV gaining the same ratings as the Swedish equivalent with its mix of music video, youth programming and comedies, the advertising didn't arrive.

The loss of the channel will be a blow for the Danish recording industry, as it gave valuable exposure to home-based acts. Some 32 staffers will lose their jobs, although Inggaard hopes all will find other jobs within MPG, and freelancers and suppliers will be hit hard. "We were just a couple of years too early," Inggaard laments.

(advertisement)



music control seeks Manager Benelux

Music Control operates Europe's leading electronic airplay monitoring system in 15 countries across 500 radio and TV stations. We report to the music industry on plays and audience for songs station by station, and provide the official airplay charts in most countries, including Germany, UK, Spain, Italy, Sweden, Belgium, Switzerland, Austria and Portugal. The Music Control service aims to provide, in cooperation with the local markets, the perfect promotion marketing instrument to our clients.

Music Control is looking for a strong and creative manager for a new position in Hilversum to oversee the Dutch and Belgian markets. You will probably have commercial experience in radio or a record company, with a thorough understanding of promotions and the Benelux music industry. Your marketing experience and knowledge of key players will ensure an interview, but your personality, talents and motivation will get you the job.

Please send your full CV with details of current remuneration to Marc Russell, European Marketing Director, Augusta Arcaden, 75630 Baden-Baden, Germany.



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• Charts & Research
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

• Correspondents
Belgium Marc Mees (+32) 3 568 9082
Dance Correspondent Maria Jiménez (+31) 35.6218748
French Bureau Chief Emmanuel Legrand (+33) 1.4254 3461
Ireland Dermot Hayes (+353) 1.285 2642
Italy Mark Dezzani (+39) 184.292824
Scandinavia Keith Foster (+46) 8.366 228
Spain Howell Llewellyn (+34) 1.593 2429
UK Radio Jonathan Heasman (+31) 20.4875 132
UK Records Chris Marlowe (+44) 171.221.8469

• Sales
Advertising Sales Manager Edwin Smelt
Advertising Sales Coordinator Ylonka de Boer
Advertising Executives Pieter Markus (Benelux, Scandinavia and classical/jazz/world); Alex Sitompoel (directories)
Special Projects Alina Dragan

International Sales Director Ron Bettis (UK, USA)
(+31) 299.420274; mobile (+31) 653.194.133
G/S/A Norbert Bödecker (+49) 2302.390043
France Francois Millet (+33) 1.4549 2833
USA Radio Beth Dell'Isola (+1) 770.908 8373

• Marketing & Production
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DTP Wil van Litsenburg, Pauline Witsenburg
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Music & Media/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487 5111
Fax numbers (+31) 20.487 5131 (Sales)
(+31) 20.487 5141 (General)
(+31) 20.487 5151 (Editorial)
(+31) 20.487 5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications

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Week 46 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	4	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	81	17
2	1	10	Donna Lewis/I Love You Always Forever	(Atlantic)	79	1
3	2	9	Phil Collins/Dance Into The Light	(WEA)	76	1
4	3	9	Michael Jackson/Stranger In Moscow	(Epic)	71	1
5	8	4	Boyzone/Words	(Polydor)	67	8
6	6	5	Simply Red/Angel	(East West)	66	7
7	16	3	Suede/Beautiful Ones	(Nude)	55	14
8	11	5	Beautiful South/Rotterdam	(Go!Discs)	65	4
9	13	4	Warren G/What's Love Got To Do With It	(Interscope)	57	3
10	15	3	Madonna/You Must Love Me	(Warner Brothers)	58	11
11	5	11	Jamiroquai/Virtual Insanity	(Sony S2)	56	0
12	7	9	Fugees/Ready Or Not	(Ruffhouse/Columbia)	48	1
13	9	7	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	61	1
14	26	3	R.E.M./Bittersweet Me	(Warner Brothers)	42	10
15	14	3	Toni Braxton/Un-Break My Heart	(LaFace)	59	5
16	23	3	East 17 feat. Gabrielle/If You Ever	(London)	55	15
17	20	3	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	45	5
18	17	3	Fine Young Cannibals/The Flame	(London)	50	10
19	10	16	OMC/How Bizarre	(Polydor)	44	0
20	12	10	Sheryl Crow/If It Makes You Happy	(A&M)	47	1
21	40	2	Robert Miles/One And One	(DBX/Discomagic)	36	12
22	22	5	Dina Carroll/Escaping	(Mercury)	44	3
23	>	NE	Baby Bird/You're Gorgeous	(Echo/MCA)	31	13
24	37	2	Enigma/Beyond The Invisible	(Virgin)	39	8
25	18	14	George Michael/Spinning The Wheel	(Virgin)	40	0
26	32	4	Cranberries/When You're Gone	(Island)	44	5
27	31	2	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	30	5
28	33	2	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)	37	7
29	21	15	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	32	0
30	29	14	Alanis Morissette/Head Over Feet	(Maverick/Sire)	34	5
31	19	13	Alisha's Attic/I Am I Feel	(Mercury)	38	0
32	27	9	Peter Andre/Flava	(Mushroom)	39	2
33	>	NE	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)	33	12
34	25	13	Dodgy/Good Enough	(A&M)	25	0
35	28	6	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	35	1
36	>	NE	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	33	11
37	30	16	Spice Girls/Wannabe	(Virgin)	28	0
38	24	18	Neneh Cherry/Woman	(Virgin)	27	0
39	>	NE	Lightning Seeds/What If...	(Epic)	24	7
40	36	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	28	4



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

✶ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Susanna Hoffs/All I Want	(London)	40/3	Michael Bolton/Love Is The Power	(Columbia)	21/3
Chris Isaak/Think Of Tomorrow	(Reprise)	29/3	Kelly Family/I Can't Help Myself	(Kel-Life)	21/0
Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	29/1	Lemonheads/If I Could Talk I'd Tell You	(Atlantic)	21/0
Scatman John/Everybody Jam*	(Iceberg)	28/21	Bryan Adams/Star*	(A&M)	19/9
B.B.E./Seven Days And One Week	(Triangle)	26/1	'N Sync/I Want You Back	(Ariola)	19/0
Alisha's Attic/Alisha Rules The World	(Mercury)	24/7	No Doubt/Don't Speak*	(Trauma/Interscope)	18/9
Corrs/Love To Love You	(143 Records/Atlantic)	24/5	Worlds Apart/Je Te Donne	(Arista)	18/0
Livin' Joy/Follow The Rules	(Underworld/MCA)	24/5	Electronic/For You	(Parlophone)	17/2
Hanne Boel/Broken Angel	(EMI-Medley)	24/0	L.L. Cool J/Loungin'	(Def Jam)	17/1
OMD/Universal	(Virgin)	23/3	Merril Bainbridge/Mouth*	(Universal)	16/7
Leah Andreone/It's Alright, It's OK	(RCA)	22/1	Luther Vandross/Your Secret Love	(Epic)	16/5
DJ Bobo/Pray	(Metrovinyl)	22/1	Maxi Priest/Watching The World Go By	(Virgin)	16/4
Faithless/Insomnia	(Cheeky/Champion)	22/1	Fool's Garden/Pieces*	(Intercoad)	16/2
Laura Pausini/Incancellabile/Inolvidable	(CGD)	22/1	Beat System/Reggae Nights*	(Blow Up)	16/1
Mark Owen/Child	(RCA)	21/5	Crystal Waters/The Boy From Ipanema*	(Mercury)	16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Spice Girls

Spice Girls don't settle for less—number 1 that is. Only five weeks after the two-week EHR chart reign of the vocal quintet's debut single *Wannabe* terminated, the follow-up effort *Say You'll Be There* has also managed to grab the

most wanted chart position on European Hit Radio. This coincides with the attainment of the Eurochart number 1 position, taking over from *Wannabe*.

The triumphant move of the new Spice Girls single, which has pushed **Donna Lewis' I Love You Always Forever** into second position after a three-week stay at the top, is due to 17 adds on EHR. Particularly in Poland, Belgium, Portugal and Turkey, *Say You'll Be There* has attracted significant new airplay this week. The single's roster has increased to 81 stations in 23 countries. Holland and Denmark currently provide the broadest support, producing national penetration ratios of 80-83%. Looking at things from a regional perspective, it is interesting that the new Spice Girls single now tops the Scandinavian and Benelux lists, while the previous one still dominates the Hungarian list (see Major Market Airplay, page 31).

The highest new entry in the EHR Top 40 goes to British singer **Baby Bird**. *You're Gorgeous*, the lead single from the album *Ugly Beautiful* (reviewed in our November 2 issue), debuts at number 23. It marks the first EHR entry for the Echo label, following MCA's licensing deal with the Chrysalis Music Group-owned imprint last year. Before Baby Bird's Echo deal, the singer released four lo-fi albums in a nine-month time span.

You're Gorgeous is reported in rotation by 31 programmers in 13 countries. The artist's native UK leads the list with a 59% acceptance level, while Denmark and Portugal follow closely with 50-53%. Other territories where the song fares well on the airwaves include Belgium, Finland, Ireland and Norway. On a regional level, the Stephen Jones and Steve Power-produced track does best in—again—the UK, where it is positioned at number 2, followed by Scandinavia (number 19).

R.E.M. has the hottest track on EHR on their hands this week, as *Bittersweet Me* leaps up 12 places in Radio Active form. Boosted by 10 adds, the track—the follow-up to *E-Bow The Letter* and the second single to be taken from the band's Eurocharting album *New Adventures In Hi-Fi*—has built up a 42-station roster, encompassing 15 countries. As yet, Norway, Finland, Denmark, Germany, Spain and the UK are most supportive (35-60% penetration in those countries).

Bittersweet Me is the 15th EHR hit for the US band since the launch of the chart in December 1990. Of all previous hits, seven made it to the top 10, which makes up a formidable 50% proportion. Those toppers were 1992's *Drive* (peak: number 2), 1991's *Shiny Happy People* (7), 1994's *What's The Frequency Kenneth* (7), this year's *E-Bow The Letter* (7), 1991's *Losing My Religion* (8), 1994's *Bang And Blame* (9) and 1992's *Man On The Moon* (10).

MOST ADDED

Scatman John/Everybody Jam	(Iceberg)	21
Spice Girls/Say You'll Be There	(Virgin)	17

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)	33
No Doubt/Don't Speak	(Trauma/Interscope)	18
Beat System/Reggae Nights	(Blow Up)	16
Merril Bainbridge/Mouth	(Universal)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Simply Red/Something Got Me Started	(East West)
2. Mariah Carey/Emotions	(Columbia)
3. Lisa Stansfield/Change	(Arista)
4. Genesis/No Son Of Mine	(Virgin)
5. Prince/Cream	(Paisley Park)



Border Breakers

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Week 46 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	5	5	ROBERT MILES/ONE AND ONE  (DBX/DISCOMAGIC)		ITALY	44
2	7	3	Enigma/Beyond The Invisible	(Virgin)	GERMANY	34
3	1	11	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	28
4	4	13	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	27
5	2	10	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	34
6	3	15	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	24
7	>	NE	Scatman John/Everybody Jam	(Iceberg)	DENMARK	29
8	8	13	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	20
9	6	16	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	14
10	15	6	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	16
11	9	20	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	8
12	22	2	Mr. President/I Give You My Heart	(WEA)	GERMANY	12
13	12	3	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	AUSTRIA	15
14	14	4	Ophelie Winter/Living In Me	(East West)	FRANCE	9
15	19	2	Captain Jack/Another One Bites the Dust	(EMI)	GERMANY	14
16	13	6	Axelle Red/A Tatons	(Virgin)	BELGIUM	12
17	16	5	Nice Little Penguins/Daydream Believer	(Replay)	DENMARK	11
18	10	3	Hanne Boel/Broken Angel	(EMI-Medley)	DENMARK	20
19	23	2	Fool's Garden/Pieces	(Intercord)	GERMANY	17
20	>	NE	Scotter/I'm Raving	(Club Tools)	GERMANY	13
21	>	NE	Roxette/Un Dia Sin Ti	(EMI)	SWEDEN	9
22	>	RE	Scorpions/Does Anyone Know	(East West)	GERMANY	11
23	20	4	Ten Sharp/Old Town	(Columbia)	HOLLAND	13
24	18	5	DJ Bobo/Pray	(Metrovinyl)	GERMANY	14
25	>	NE	Beat System/Reggae Nights	(Blow Up)	GERMANY	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. **indicates the Road Runner award, assigned to the single with the biggest increase in chart points.**

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	96
2	3	4	Spice Girls/Say You'll Be There	(Virgin)	82
3	5	5	Boyzone/Words	(Polydor)	70
4	2	11	Jamiroquai/Virtual Insanity	(Sony S2)	68
5	4	5	Simply Red/Angel	(East West)	70
6	13	3	Fine Young Cannibals/The Flame	(London)	49
7	10	5	Beautiful South/Rotterdam	(Go!Discs)	67
8	6	15	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	42
9	11	5	Cranberries/When You're Gone	(Island)	54
10	17	3	Suede/Beautiful Ones	(Nude)	49
11	7	15	George Michael/Spinning The Wheel	(Virgin)	47
12	18	2	East 17 feat. Gabrielle/If You Ever	(London)	52
13	8	16	Spice Girls/Wannabe	(Virgin)	41
14	21	3	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	39
15	15	6	Dina Carroll/Escaping	(Mercury)	49
16	9	19	Neneh Cherry/Woman	(Virgin)	36
17	12	12	Alisha's Attic/I Am I Feel	(Mercury)	39
18	19	6	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	36
19	14	13	Dodgy/Good Enough	(A&M)	28
20	22	16	Kula Shaker/Tattva	(Columbia)	19
21	16	14	OMD/Walking On The Milky Way	(Virgin)	28
22	25	2	Faithless/Insomnia	(Cheeky/Champion)	24
23	>	NE	Babybird/You're Gorgeous	(Echo)	22
24	>	NE	Mark Owen/Child	(RCA)	18
25	20	10	Worlds Apart/Je Te Donne	(Arista)	22

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER	(ATLANTIC)	98
2	2	9	Michael Jackson/Stranger In Moscow	(Epic)	93
3	7	3	Madonna/You Must Love Me	(Warner Brothers)	77
4	4	7	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	82
5	8	4	Warren G/What's Love Got To Do With It	(Interscope)	71
6	9	4	Toni Braxton/Un-Break My Heart	(LaFace)	76
7	3	9	Fugees/Ready Or Not	(Ruffhouse/Columbia)	61
8	5	19	OMC/How Bizarre	(Polydor)	56
9	6	11	Sheryl Crow/If It Makes You Happy	(A&M)	65
10	12	3	R.E.M./Bittersweet Me	(Warner Brothers)	47
11	10	3	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	49
12	16	3	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)	50
13	20	2	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	37
14	14	9	Peter Andre/Flava	(Mushroom)	49
15	15	14	Alanis Morissette/Head Over Feet	(Maverick/Sire)	42
16	13	7	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	45
17	11	14	3T feat. Michael Jackson/Why	(MJJ)	42
18	>	NE	Babyface & LL Cool J/This Is For The Lover In You	(Epic)	40
19	17	5	Susanna Hoffs/All I Want	(London)	51
20	19	20	Eric Clapton/Change The World	(Reprise)	28
21	18	6	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	42
22	21	6	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	41
23	>	NE	Chris Isaak/Think Of Tomorrow	(Reprise)	36
24	>	RE	Leah Andreone/It's Alright, It's OK	(RCA)	28
25	>	NE	Merril Bainbridge/Mouth	(Universal)	19

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Raúl Cairo

Five weeks after it entered the Border Breakers chart, the third single taken from **Robert Miles'** debut album *Dreamland*, *One And One*, surges to the number one position. It does so thanks to massive support across most of Europe. What is remarkable however, is the quick response by leading British programmers, who added the track soon after its UK release. Prestigious EHR outlets such BBC Radio 1/London and the Metro Radio Group based in Newcastle apparently harboured no reservations about the song, and are just a few of the early supporters. It is Miles' second number one in the chart, the first being *Children*, which topped the chart for two non-consecutive weeks early this year. Also noteworthy is the fact that this instrumental dancetrack dethrones a somewhat similar effort, **B.B.E.'s** *Seven Days And One Week*, which also enjoyed a more or less comparable airplay spread.



Scatman John

The highest entry this week is **Scatman John's** *Everybody Jam*, which enters straight into the top ten at position seven. In total, the song earned a massive 21 adds, a feat, which also thrust it into the Chartbound section of this week's EHR Chart (see page 29, for review see Music & Media, November 9 1996 page 11). The song benefits a great deal from a most enthusiastic response in most of continental Europe. The reaction is especially strong in Germany, Poland and Italy, where he has been highly successful in the past. The song has the Scatman stamp all over it, but what sets it apart from its predecessors is the more prominent presence of traditional jazz elements.

The second highest entry is **Scotter's** *I'm Raving*, which is actually a happy hardcore cover of **Marc Cohn's** *Walking In Memphis*. Perhaps not entirely surprisingly, the song is performing exceptionally well in the Benelux and Italy, where most major national networks added the track early on. The song is the first single taken from the *Wicked* album.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BEAUTIFUL SOUTH/ROTTERDAM	(GO!DISCS)	12
2	6	2	Babybird/You're Gorgeous	(Echo)	11
3	2	3	Lightning Seeds/What If...	(Epic)	12
4	3	5	Fine Young Cannibals/The Flame	(London)	12
5	13	2	Michael Jackson/Stranger In Moscow	(Epic)	12
6	4	5	Spice Girls/Say You'll Be There	(Virgin)	11
7	5	3	Cast/Flying	(Polydor)	10
8	7	4	Alisha's Attic/Alisha Rules	(Mercury)	12
9	12	8	Deep Blue Something/Breakfast (Rainmaker/Interscope)		9
10	14	4	Toni Braxton/Un-Break My Heart	(LaFace)	11
11	8	3	Simply Red/Angel	(East West)	11
12	9	10	Donna Lewis/I Love You	(Atlantic)	10
13	10	4	Suede/Beautiful Ones	(Nude)	9
14	>	RE	Jamiroquai/Virtual Insanity	(Sony S2)	8
15	15	3	Livin' Joy/Follow The Rules	(Underworld/MCA)	9
16	>	NE	Dodgy/If You're Thinking Of Me	(A&M)	8
17	16	2	East17/Gabrielle/If You Ever	(London)	10
18	>	RE	Dodgy/Good Enough	(A&M)	7
19	>	NE	Bryan Adams/Star	(A&M)	7
20	18	2	Madonna/You Must Love Me	(Warner Brothers)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DONNA LEWIS/I LOVE YOU	(ATLANTIC)	22
2	2	8	Michael Jackson/Stranger In Moscow	(Epic)	21
3	7	4	Spice Girls/Say You'll Be There	(Virgin)	17
4	4	3	Backstreet Boys/Quit Playin'	(Jive)	20
5	3	8	Phil Collins/Dance Into The Light	(WEA)	20
6	12	3	Boyzone/Words	(Polydor)	17
7	5	13	OMC/How Bizarre	(Polydor)	18
8	13	2	Fine Young Cannibals/The Flame	(London)	19
9	8	9	DJ Bobo/Pray	(Metroviny)	18
10	18	3	Warren G/What's Love Got	(Interscope)	17
11	6	6	Joe Cocker/Don't Let Me Be	(Capitol)	19
12	11	3	Simply Red/Angel	(East West)	16
13	15	7	Fugees/Ready Or Not	(Ruffhouse/Columbia)	16
14	9	7	Jamiroquai/Virtual Insanity	(Sony S2)	16
15	17	3	'N Sync/I Want You Back	(Ariola)	13
16	10	14	Pet Shop Boys/Se A Vida	(Parlophone)	14
17	19	4	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	13
18	>	NE	Enigma/Beyond The Invisible	(Virgin)	12
19	>	NE	Braids/Bohemian	(Big Beat/Atlantic)	11
20	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ERIC CLAPTON/CHANGE THE WORLD	(WEA)	
2	2	10	Jamiroquai/Virtual Insanity	(SMALL)	
3	5	5	Gala/Freed From Desire	(Scorpio)	
4	4	15	Khaled/Aicha	(Barclay)	
5	3	18	Neneh Cherry/Woman	(Virgin)	
6	8	9	Ophelie Winter/Shame On You	(East West)	
7	25	3	Jean-Jacques Goldman/Elle Attend	(Columbia)	
8	16	5	Donna Lewis/I Love You Always Forever	(East West)	
9	7	14	Petr Kitsch/ABC Pour Casser	(RC/Avrep/BMG)	
10	6	6	Pascal Obispo/Personne	(SMALL)	
11	11	7	Axelle Red/A Tatons	(Virgin)	
12	6	15	Zazie/Un Point C Est Toi	(Mercury)	
13	14	19	Celine Doin/All By Myself	(Columbia)	
14	12	6	Stephan Eicher/Oh Ironie	(Barclay)	
15	23	4	Sheryl Crow/If It Makes You Happy	(Polydor)	
16	15	12	Tribal Jam/Je Te Donne Mon Coeur	(12)	
17	24	5	Bryan Adams/Let's Make A Night To Remember	(Polydor)	
18	18	10	G Squad/Raide Dingue De Toi	(Ariola)	
19	28	5	Fugees/Fu-Gee-La	(SMALL)	
20	26	6	Cranberries/When You're Gone	(Island)	
21	22	4	Reciprok/Tcha Tcha	(SMALL)	
22	20	7	NAS/If I Ruled The World	(Columbia)	
23	29	2	Hysterik Ego/Want Love	(Happy Music)	
24	13	13	Spice Girls/Wannabe	(Virgin)	
25	30	5	Joe Cocker/Don't Let Me Be Misunderstood	(EMI)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	23
2	2	10	Donna Lewis/I Love You	(Atlantic)	19
3	12	2	Suede/Beautiful Ones	(Nude)	18
4	6	3	Beautiful South/Rotterdam	(Go!Discs)	19
5	4	8	Phil Collins/Dance Into The Light	(WEA)	18
6	>	NE	R.E.M./Bittersweet Me	(Warner Brothers)	13
7	17	2	Warren G/What's Love Got	(Interscope)	14
8	13	2	Boyzone/Words	(Polydor)	14
9	11	3	Toni Braxton/Un-Break My Heart	(LaFace)	14
10	>	RE	Fine Young Cannibals/The Flame	(London)	17
11	7	4	Michael Jackson/Stranger In Moscow	(Epic)	13
12	18	2	Blackstreet/Dr. Dre/No Diggity	(Interscope)	10
13	3	8	Jamiroquai/Virtual Insanity	(Sony S2)	15
14	10	3	Simply Red/Angel	(East West)	15
15	>	NE	Dina Carroll/Escaping	(Mercury)	11
16	16	4	Leah Andreone/It's Alright, It's OK	(RCA)	12
17	8	5	Hanne Boel/Broken Angel	(EMI-Medley)	13
18	15	2	Madonna/You Must Love Me	(Warner Brothers)	11
19	>	NE	Babybird/You're Gorgeous	(Echo)	11
20	19	2	Thomas Helmi/Rock You Tonight	(Genlyd)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	3	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	13
2	11	3	Backstreet Boys/Quit Playin'	(Jive)	10
3	14	2	Boyzone/Words	(Polydor)	11
4	7	3	Toni Braxton/Un-Break My Heart	(LaFace)	11
5	9	5	B.B.E./Seven Days And One Week	(Triangle)	10
6	1	9	Michael Jackson/Stranger In Moscow	(Epic)	11
7	10	2	Blackstreet/Dr. Dre/No Diggity	(Interscope)	7
8	5	7	Total Touch/Somebody Else's Lover	(RCA)	10
9	>	NE	Braids/Bohemian	(Big Beat/Atlantic)	6
10	6	9	Dodgy/Good Enough	(A&M)	6
11	17	3	Kelly Family/I Can't Help Myself	(Kel-Life)	9
12	18	2	No Mercy/Where Do You Go	(MCA/Arista)	6
13	4	7	Celine Dion/It's All Coming Back	(Epic/Columbia)	9
14	13	6	Donna Lewis/I Love You	(Atlantic)	9
15	>	NE	Clouseau/Nobelprijs	(EMI)	9
16	15	7	Fugees/Ready Or Not	(Ruffhouse/Columbia)	8
17	2	14	Rob de Nijs/Banger Hart	(EMI)	9
18	>	NE	Warren G/What's Love Got	(Interscope)	7
19	>	NE	Tori Amos/Professional Widow	(East West)	9
20	3	14	OMC/How Bizarre	(Polydor)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	MICHAEL JACKSON/STRANGER IN MOSCOW	(EPIC)	9
2	1	8	Phil Collins/Dance Into The Light	(WEA)	10
3	4	5	Ophelie Winter/Living In Me	(East West)	7
4	4	5	Simply Red/Angel	(East West)	8
5	>	RE	Biagio Antonacci/Se E'..	(Mercury)	6
6	>	RE	Mina/Volami Nel Cuore	(PUD/EMI)	5
7	8	2	Audio 2/E' Tutto Più Grande	(EMI)	7
8	6	2	Fabrizio D'Andre/Princesa	(Ricordi)	5
9	7	3	Madonna/You Must Love Me	(Warner Brothers)	7
10	>	RE	Jamiroquai/Virtual Insanity	(Sony S2)	7
11	>	RE	Laura Pausini/Incancelabile	(CGD)	4
12	12	9	Spice Girls/Wannabe	(Virgin)	6
13	20	2	Zucchero/Menta E Rosmarino	(Polydor)	5
14	>	RE	Joe Cocker/Don't Let Me Be	(Capitol)	6
15	11	2	Fine Young Cannibals/The Flame	(London)	5
16	17	2	Laura Pausini/La Cose Che Vivi	(CGD)	4
17	14	3	Braids/Bohemian	(Big Beat/Atlantic)	6
18	15	2	Massimo Di Cataldo/Anime	(Columbia)	6
19	>	RE	Lucio Dalla/Canzone.	(RCA)	4
20	>	RE	George Michael/Spinning The Wheel	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	JAVIER ALVAREZ/SUNSET BOULEVARD	(CHRYSALIS)	4
2	>	RE	Pet Shop Boys/Se A Vida	(Parlophone)	4
3	16	2	Phil Collins/Dance Into The Light	(WEA)	4
4	12	3	Robert Miles/One And One	(DBX/Discomagic)	4
5	3	2	Joaquin Sabina/Y Sin Embargo	(Ariola)	4
6	4	2	Rosario/Qué Bonito	(Epic)	3
7	>	NE	La Caramba/La Caramba Y El Cabay	(RCA)	3
8	>	NE	No Doubt/Don't Speak	(Trauma/Interscope)	3
9	>	NE	Suede/Beautiful Ones	(Nude)	3
10	>	RE	Seguridad Social/Salta!!! (Mucha Tequila)	(G.A.S.A.)	3
11	>	RE	Ella Baila Solo/Cuando	(Hispavox)	3
12	>	NE	Boyzone/Words	(Polydor)	3
13	5	3	OMC/How Bizarre	(Polydor)	3
14	6	3	Donna Lewis/I Love You	(Atlantic)	3
15	1	6	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	3
16	>	RE	Amistades Peligrosas/Sacrificate	(EMI)	2
17	10	4	Fugees/Ready Or Not	(Ruffhouse/Columbia)	2
18	9	4	Luis Miguel/Possible	(WEA)	2
19	8	3	Kula Shaker/Tattva	(Columbia)	2
20	7	3	Madonna/You Must Love Me	(Warner Brothers)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	15	2	MAFIA/W SWIETLE DNIA	(ZIC ZAC)	17
2	8	2	OMD/Universal	(Virgin)	19
3	4	3	Electronic/For You	(Parlophone)	12
4	>	NE	Scatman John/Everybody Jam	(Iceberg)	17
5	12	3	Chris Isaak/Think Of Tomorrow	(Reprise)	16
6	>	NE	Renata Przemyk/Zmrok	(Columbia)	14
7	6	4	Budka Suflera/Pont D'Avignon	(New Abra)	14
8	1	3	Magma/Wszystkie Chwile	(Mercury)	19
9	17	2	Toni Braxton/Un-Break My Heart	(LaFace)	19
10	9	5	Cranberries/When You're Gone	(Island)	17
11	20	2	Big Day/Uspokojenie	(Izabelin Studio)	14
12	2	3	Lizar/Ciagle Pada	(Ariola)	19
13	10	2	Enigma/Beyond The Invisible	(Virgin)	15
14	>	RE	Beautiful South/Rotterdam	(Go!Discs)	18
15	>	NE	Suede/Beautiful Ones	(Nude)	14
16	>	NE	Simply Red/Angel	(East West)	13
17	14	4	Myslovitz/Peggy Brown	(Columbia)	13
18	5	3	Chris De Burgh/Riding On A Rainbow	(A&M)	15
19	>	RE	Warren G/What's Love Got	(Interscope)	15
20	>	NE	Bajm/Etna	(Starling)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SPICE GIRLS/WANNABE	(VIRGIN)	
2	2	7	Mr. President/I Give You My Heart	(WEA)	
3	3	5	Phil Collins/Dance Into The Light	(WEA)	
4	4	7	Pet Shop Boys/Se A Vida	(Parlophone)	
5	5	5	Gary Barlow/Forever Love	(RCA)	
6	6	8	Hip Hop Boyz/Ragadom	(Record Express)	
7	7	6	Urgamnak/Tied A Holnap	(Felix)	
8	8	5	Tina Turner/Missing You	(Parlophone)	
9	9	3	Jamiroquai/Virtual Insanity	(Sony S2)	
10	10	10	Happy Gang/Fiatl Szerelme	(EMI)	
11	11	3	Backstreet Boys/Get Down	(Jive)	
12	12	5	Bon Bon/Szabad A Gazda	(Polydor)	
13	13	3	Charlie/Könnny Almot A Hurok	(Rozsa Records/WEA)	
14	14	3	Clayton/Mullen/Mission	(Mother/Polydor)	
15	15	6	Pa-D6-D6/Hajra	(Ariola)	
16	16	3	Donna Lewis/I Love You	(Atlantic)	
17	17	3	Livin' Joy/Don't Stop	(Underworld/MCA)	
18	18	5	Republic/Hozd El Azt A Napot	(EMI)	
19	19	3	Robert Miles/Fable	(DBX/Discomagic)	
20	20	5	Szerda Delutan/Szerda Delutan	(Hungaraton)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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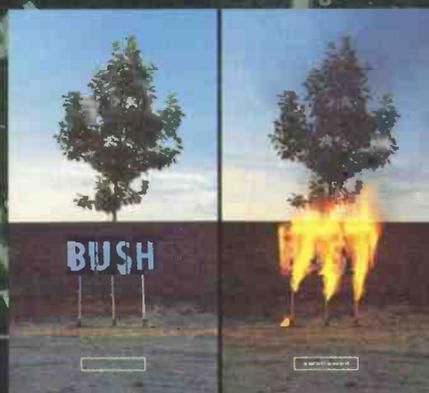
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