

# MUSIC & MEDIA

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KNEES)



## Quotas: the temperature rises

Pressure from German artists, politicians; French hail 'a success'

by Wolfgang Spahr

**HAMBURG** — The debate over the introduction of a German radio quota has entered a new phase.

A petition signed by 500 artists and politicians was mailed to state ministers, public broadcasters and state media authorities by German rock musicians' association DRMV last week. The signatories call for Germany to adopt a 40 percent local content provision, similar to the quota system introduced in neighboring France last year.

Stars such as Die Fantastischen Vier, Das Modul and Peter Dinklage as well as producer Frank Farian are among those who have put their name to the quota campaign, which was launched by DRMV in 1996.

DRMV chairman Ole Seelenmeyer comments, "We are appealing to the state prime ministers to pass laws imposing on private radio stations a specific obligation to broadcast cultural and music programmes. At the

same time, the effectiveness of a quota system as a means of ensuring artistic, control and educational content is to be reviewed."

Seelenmeyer claims that 95 percent of the music played on German radio is Anglo-American product, with domestic product relegated to niche programmes. "By excluding German rock and pop songs from radio stations, our society is losing a considerable part of its identity," argues Seelenmeyer. "We are consuming products from other countries in all areas and have only a very rudimentary popular culture of our own of any public interest."

First reactions to the DRMV petition have been mixed. So far, the document has caused more feedback within political circles than in the music or media industries.

The Prime Minister of the state of Rheinland-Pfalz, Kurt Beck (SPD), says in a letter to the musicians' association that, "The states are uniformly

*continued on page 23*

by Emmanuel Legrand

**PARIS** — One year after the implementation of a 40 percent French language quota on its radio stations, France's music industry regards the current situation as "rather positive," and considers it has had a direct effect on sales of singles by domestic acts.

National record companies' body SNEP considers that "the presence of francophone artists and, above all, of new talents on radio stations is substantial, at last". Based on monitored airplay data collected by Ipsos, the overall share of French songs played by radio stations jumped from 31.8 percent in 1995 to 38.9 in 1996, "without major discrepancy in between stations", notes SNEP. The share of new acts is set at 21.5 percent against 14.5 percent in 1995.

Among the 100 most played songs on French radio in 1996, 45 were francophone (38 in 1995), and 35 tracks came from new talent. "This development of the exposure of French acts on

*continued on page 23*

## Spain's latest HIT plans expansion

by Howell Llewellyn

**MADRID** — Raul Marchant, who left Cadena Top Radio last year after 10 years as that network's programme director, has emerged as the driving force behind HIT Fan Radio, Spain's youngest CHR station.

Together with business partner Eduardo Brey, Marchant launched HIT at the beginning of the year, after acquiring the rights to exploit a licence owned by the municipality of Madrid. Negotiations with the municipalities of Barcelona, Valencia and Seville are under way, and it seems likely that HIT will be on air in all three cities by June.

So far, Marchant and Brey say they have invested an estimated Ptas 20-30 million (\$147,000-220,000) into studio equipment, and they have hired 20 staff. The partners' long-term aim is to build a network covering a total of eight cities.

"We operate five transmitters in the Madrid region right now," says Marchant. "HIT's formula is very broad," he adds, "including almost everything except flamenco and loud rock." Future plans for the station include the launch of an alternative rock programme between 24:00 and 06:00 hours and satellite relays of HIT music programmes to radio stations in Latin America.

Recent changes at Cadena Top Radio—Mexican media giant Televisa acquired 100 percent of Top's parent company Union Iberica de Radio (UIR) on December 18—persuaded Marchant to make the move. "I wanted to start again from scratch," explains Marchant. "And I built a team from scratch. With lots of work and enthusiasm, success is never very far away."



### NUMBER ONE

**European Radio Top 50**  
NO DOUBT  
*Don't Speak*  
(Trauma/Interscope)

**Eurochart Hot 100 Singles**  
MADONNA  
*Don't Cry For Me Argentina*  
(Warner Brothers)

**European Top 100 Albums**  
SOUNDTRACK  
*Evita*  
(Warner Brothers)

George Michael's Aegean Records label has signed a U.K. distribution deal with Pinnacle, with plans for other European territories to be revealed shortly (see page 3). Pictured signing the deal, Aegean president Andreas Georgiou (left) and Pinnacle MD Tony Powell (right) have already prepared the roll-out of the label's first two releases.



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## RTL acquires Kiss Kiss stake

by Mark Dezzani

MILAN — CHR network RTL 102.5 Hit Radio has acquired an undisclosed stake in Naples-based CHR network Kiss Kiss FM in a deal estimated to be worth around lire 10 billion (\$6.4 million).

RTL has bought the stake from Kiss Kiss group owners the Niespoli family, who also own other local stations (see page 10). The acquisition comes only months after new management was appointed at Kiss Kiss FM, following disappointing audience figures. The official statement from RTL does not disclose the size of its share in Kiss Kiss FM, but insiders suggest it has acquired a controlling interest of 50-60 percent.

RTL 102.5 president Lorenzo Suraci says the acquisition is a strategic move, aimed at creating synergy between complementary programming strategies and joint sales. "Over the next few months, Kiss Kiss will be developing a more youth-oriented format," says Suraci.

RTL 102.5 head of music Grant Benson confirms that Kiss Kiss FM's programming is to be re-tailored to suit a younger target group. He suggests a core audience of 15-24 year olds will complement RTL 102.5's programming after its own recent move towards an older audience profile. "With the recent announcement that Radio Capital will abandon that target [audience] following their buyout (M&M 18th Jan), and the market leader Radio DeeJay growing older with its audience it appears to be complementary to our own 25-34 target group...[and] an ideal niche to enter."

# Aegean comes alive

by Christian Lorenz

LONDON — George Michael's Aegean label closed a U.K. distribution deal with Pinnacle last week, and plans to release its first two singles in March.

The label, headed by the artist's cousin Andreas Georgiou, plans to seek distribution partners for the rest of Europe territory-by-territory.

Initially, however, the label's activities will be restricted to the U.K.; a time-frame for Aegean's forthcoming

expansion into other European markets has not yet been revealed.

Newcomers Joanna Bryant and Toby Bourke are Aegean's first two signings. Singles from both artists are scheduled for March—they will be the label's first releases. According to sources close to the company, George Michael himself is currently actively involved in the final stages of production for both records. Song titles, however, were not available at time of going to press.

Pinnacle managing director Tony Powell, commenting on the distribution deal, says, "We are very excited to be involved with the launch of George's label and are looking forward to a fruitful and long term relationship. In particular, it will be very interesting to see the way he wishes to approach marketing and promoting their artists."

The deal has no implications for Michael's own releases; he remains with Virgin (Dreamworks in North America).



Dance duo Unique II have scored a golden disc and a number 2 hit in Australia, selling in excess of 35,000 copies of *Break My Stride*, the first single from their new album, *Level II*. They are signed to Sony Music's Dance Pool division in Austria, where the single sold more than 25,000 copies, earning them another gold disc award. Celebrating the antipodean success are (front, left to right): Guy Brulez, Sony Music VP Dance Pool Europe; Jade Davies and B-Nice of Unique II; John Ferris, Dance Pool label manager Australia; and Angela Strasser, Dance Pool Austria. The five are joined by (back, left to right): Gina Melin, Dance Pool Latin America; Nikos Retzios, Dance Pool Greece; Miguel Tudanca, Dance Pool Spain; Joao Megre, Dance Pool Portugal; Lars Frederik, Dance Pool Denmark; Ari Lohenoja, Sony Finland; Markus Wenzel, Dance Pool Germany; and David Jurman, Columbia U.S.A.

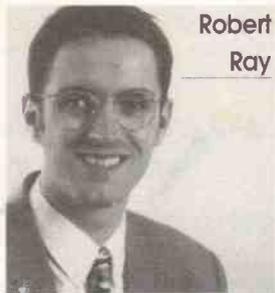
## Radio advertisers demand 'accountability'

by Mike McGeever

LONDON — A top executive at one of the U.K.'s leading advertising agencies claims that commercial radio's clients have no real way of gauging the success of their radio advertising campaigns.

Robert Ray, deputy managing director of The Media Centre, was addressing broadcasters at the Commercial Radio Companies Association's (CRCA) annual general meeting on January 29 in London. Ray told the meeting, "Accountability is about knowing what you got. Accountability is knowing what you got was what you wanted. Accountability is knowing that you got what you agreed [with the broadcaster/sales house]—end of story."

Ray claims that current data supplied by broadcasters and their sales houses—such as certification of transmission of commercials or sponsorship activity—which is supposed to clearly document how advertising campaigns are delivered to audiences, is inconsistent, time-consuming, and cumbersome for radio advertising buyers to interpret.



Robert Ray

Last year, representatives from the U.K.'s Radio Advertising Bureau (RAB) and the CRCA formed an Accountability Group to identify which avenues the industry should explore to provide comprehensive data on advertising campaigns to media planners and buyers.

However, commenting on the current state of affairs, Ray told the meeting, "I'm pleased to say that you have gotten

around to paper analyses [of campaigns]. But to be brutally honest, they are inconsistent in format, and stink of 'in-fighting' [among broadcasters and sales houses], which really isn't necessary in this area now that commercial radio has grown up"

Ray added, "The reports often include non-relevant or user-unfriendly information. They are unable to provide an overview, or management information. We need to be able to interpret the 'big picture' of how our campaigns performed on a global level.

"We are under constant pressure [from advertisers] to deliver," he continued. "Why should we hand over money to any media owner and not be fully comfortable in terms of what we

are getting, either in actual delivery or against the market?"

Ray contends that information on advertising campaigns must have a uniform format. "It has to be a unique selling point for the entire industry, not for one station or sales house," he said, suggesting the implementation of a standard on-line system for all broadcasters.

In conclusion, Ray told the assembled broadcasters, "Accountability and the systems to support accountability are critical to our collective businesses. Systems are everything, since the overall [advertising] marketplace is becoming more complex and fragmented. We have more choices to make—and less time to make them."

Commercial radio's share of total display advertising in the U.K. reached a record 4.9 percent during the third quarter of 1996 (July-September), writes Mike McGeever.

News of the increase came in figures from the U.K.'s Advertising Association on February 3. Display advertising, as defined by the A.A., includes expenditure on the promotion of consumer goods, brands or messages, but not advertisements for job vacancies, etc. traditionally the domain of printed media. Commercial radio's previous highest quarterly share of display advertising was 4.7 percent (third quarter, 1995).

The AA figures are released through the Radio Advertising Bureau (RAB), which says that advertisers spent £77.4 million on commercial radio airtime and sponsorship activity during July-September 1996.

In the U.K., commercial radio advertising revenue's moving annual total up to the end of September 1996 reached £300.1 million. During the same 12-month period, the growth rate for the total display advertising market place was 5.7 percent, while commercial radio's growth was about three times that figure, according to the A.A.'s Quarterly Survey of Advertising Expenditure.

RAB director of operations Justin Sampson comments, "Commercial radio has been the medium of the 1990s with advertising revenue having more than doubled since the beginning of the decade." Figures for the last quarter of 1996 and forecasts for 1997 are expected shortly.

## news bites

### SWEDEN

**Branson's V2 opens Stockholm office**  
Richard Branson's new label venture V2 opens its first Scandinavian office in Stockholm this month. Helen McLaughlin, previously with Sony Music's licensed repertoire division in London, has been appointed managing director of V2 Sweden. Former Sony Sweden A&R director Patrik Sventelius joins V2 as head of A&R. Product manager Jonas Holst joins the label from Stockholm Label Group. V2 Sweden's first signing is Gothenburg based hip-hop act, Black Moses.

### BELGIUM

#### BRTN expands ad space

Flemish language public broadcaster BRTN has added new advertising blocks around its prime time news bulletins. On Radio 1, Radio 2 and Studio Brussels, ten new prime-time blocks are now available, with rates varying from Bfr 3,500 (\$104) up to Bfr 105,000 (\$3,110) per 30 seconds. According to Wim Frison, MD of BRTN sales house VAR, total advertising time on the three stations will not necessarily grow, but advertisers are happy to shift their ads to (more expensive) prime-time hours.

"Our main concern is to boost the comfort of advertisers and media planners," says Frison. "The extra ad blocks allow our clients to book campaigns on a shorter notice, which in turn might result in higher advertising revenue for us." Frison adds that—especially in Flanders—radio continues to play an important role in the advertising portfolio.

### FRANCE

#### CSA welcomes three new members

Three new appointees from the audiovisual industry have been chosen to join the nine-member body CSA, which regulates radio and TV broadcasting in France. Chosen respectively by the president of the Republic, the speaker of the House of Representatives and the president of the Senate, they are TV producer Hélène Fatou, TV specialist Pierre Wiehn and Janine Langlois-Glandier, former managing director of TV production house Pathé TV. They replace, respectively, Geneviève Guichency, Monique Augé-Lafon and Roland Faure. The latter has been in charge of radio regulation for years at CSA, and was not eligible for another mandate; from now on Wiehn will be in charge of the radio sector. In his welcoming speech for the three new entrants, CSA president Hervé Bourges says one of the priority tasks for the new team is to sort out the radio licensing situation in France. Bourges said the new licence category system will be made public "before February 19."

#### France Info steady in Paris

Although it has lost ground on a national basis, news/talk station France Info remains strong in Paris where it is the second most popular station, according to figures supplied by

ratings organisation Médiamétrie for the September-December 1996 period. France Info scored a 14.4 per cent audience in the Paris metropolitan area (1 percent = 97,320 listeners), behind full-service station RTL (23.1 percent) and ahead of Europe 1 (11.8 percent), France Inter (11.4 percent) and NRJ (10.1 percent). All the other stations are below the 10 percent mark.

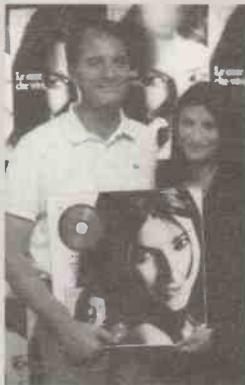
### NETHERLANDS

#### Rieu wins export award

Violinist André Rieu has been awarded the Dutch export prize by Conamus, the foundation for the support of Dutch popular music. Conamus honours Mercury Holland artist Rieu with the award as the most successful Dutch artists abroad. Rieu sold 250,000 copies of his 1996 album of Strauss waltz adaptations, *Strauss & Co.*, outside of Holland last year. Its predecessor, *Wiener Melange*, sold 200,000 copies abroad.

#### Dutch delight for Pausini

Italian singer Laura Pausini launched her 1997 world tour in Holland with a concert at Rotterdam's 9,000 seater Ahoy venue on January 16. Warner Music Benelux MD Ted Sikkink (pictured) took the opportunity to present Pausini with a gold disc for her latest album *Le Chose Che Vivi*, which has sold over 50,000 copies in Holland to date.



#### Noordzee listeners pick favourites

Listeners of private national music station Radio Noordzee have voted their favourite artists of 1996. René Froger came out as best male singer, Trijntje Oosterhuis of funk act Total Touch as best female artist and Guus Meeuwis & Vagant as best band.

### DENMARK

#### Domestic sales boost market

Alanis Morissette and Celine Dion may have topped the Danish album charts last year, but 1996 turned out to be a surprisingly good year for domestic acts. According to IFPI, sales of Danish music increased by a booming 46 percent in the year, spurred by the repeal of an excise tax which cut prices on all records by around 15 percent. Last year was also a year in which veteran performers pulled domestic sales figures upwards; the best selling album on the official IFPI/Nielsen charts was Lis Sørensen's *Best Of...* release with 140,000 units sold. Danish artists TV 2, Kim Larsen and Savage Rose all logged sales of more than 100,000 units, while Hanne Boel's *Silent Violence* reached sales of 95,000 in just four months.

# Local rappers top at Danish Grammys

by Charles Ferro

**COPENHAGEN** — Rappers Østkyst Hustlers were winners six times over at the 1997 Danish Grammy awards, held on February 1.

The Danish act collected the Best Band, Best Rap Release (for their album *Fuld af Løgn*) and Best Album Cover awards, while Hustler Nikolaj Peyk scored an additional Grammy as Best Songwriter.

On top of the four Grammys, Østkyst Hustlers also won the Tuborg Green Prize and public broadcaster P3's award, both based on upon the public's votes. "It's overwhelming. It's almost embarrassing to go up on stage so many times," said Peyk after the band received its sixth award of the night. "It's unusual. [We are] the first rap band to get so many prizes. We are overjoyed; it's a great night for us."

Danish language rap got another boost with hip-hop act Humleridderne collecting a Grammy as Best Newcomer. Another big domestic winner is Lars H.U.G., who received a Grammy

as Best Male Singer while his album *Kiss And Hug* was voted Best Album and Best Pop Release.

George Michael was the most successful foreign artist at this year's ceremony. He left Copenhagen with three Grammys as Best Foreign Male singer, Best Foreign Album for *Older* and Best Foreign Hit (for *Fast Love*). Canadian rocker Alanis Morissette won in the categories for foreign female singer and best new foreign act.

P3 presenter Casper Christensen gave the 1997 award ceremony its fair share of flamboyance. Recently voted Most Popular Radio Personality by readers of Danish gossip magazine *Se & Hør*, Christensen made his entrance in a black spotted white fur coat, his hair dyed black on one side and white on the other, leading several Dalmatians on a leash.

Asked about his role in the Grammy ceremony Christensen answered, "My function is to keep the flow and make sure people don't stand up there too long, thanking their Moms and their producers."

# Antwerp stations to pool their resources

by Marc Maes

**ANTWERP** — The second largest private station in Antwerp, Radio Expres, has signed an agreement to merge management and install a shared newsroom with two other stations in the city, Nostalgie and Top Radio VRM.

Commercial exploitation of all three stations will be handled by sales house VLAM, which sold ad space for Nostalgie and VRM. Radio Expres sales were previously handled by sales house MEE, co-owned by Belgian publishing house De Vlijt and Dutch media company VNU.

Under the new agreement, VLAM will manage all three stations and sell their advertising time. Technical support and administration will also be centralised to cut costs. "I am afraid," says VLAM MD Frank Leysen, "that we will have to cut staff numbers as well." However, at time of going to press, he was unable to reveal further details.

With three of the four major Antwerp stations under its management, VLAM has become an important local player, competing directly with state broadcasters.

According to an official statement, all three stations will continue to

serve their respective target audiences. Top Radio VRM's CHR format targets 15-35 year olds, Nostalgie has a Gold/Oldies format, while Expres is to be a family-oriented station with strong focus on Flemish-language music.

The stations have also decided to form a news consortium. The in-house news service operating for VRM and Nostalgie will provide the news for Radio Expres, with more emphasis on local information. By adopting a stronger local focus, VLAM hopes to attract a broader audience.

Together, the three stations dominate the local private radio market, with a market share of 9.1 percent in the central Antwerp area. Leysen claims VLAM has access to one third of Antwerp's population of 465,000.

### Top 10 Antwerp Stations 1996: Marketshare (percentage, in city centre)

Station (status)	Format	Share
Radio 2 (public)	AC	30.5
Radio Donna (public)	CHR	20.1
Radio 1 (public)	AC	11.4
Studio Brussels (public)	Rock	7.9
Radio 3 (public)	Classical	4.2
Antigoon (private)	CHR	4.1
Expres (private)	National	3.7
Nostalgie (private)	Gold/Oldies	2.9
Top VRM (private)	CHR	2.5
Radio Contact (private)	CHR	1.6

Source: Radioscan, 11/96

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# Greek government clears FM band

by Cosmas Develgas

ATHENS — Ten years after the birth of its independent radio industry, Greece's government has decided to clear the FM band and redistribute all frequencies.

The move will effectively reduce the number of FM stations in the from several hundred to a mere twenty.

The story of private radio in Greece began in 1987, when stations were set up in the country's three major municipalities. Subsequently, over the next

two years, dozens of private stations were issued one-year licenses.

However, proper supervision of the operation of the stations was lacking, and license renewal procedures were neglected. As a result, a rash of pirate stations appeared, causing serious interference to legally operating broadcasters. An "airwaves war" subsequently broke out as both sides kept increasing their transmission power.

Industry insiders estimate that there are close to one thousand stations

on air in Greece at present. Of those, 150 had originally been granted a license which eventually expired, leaving those stations broadcasting illegally.

According to research by the Greek Ministry of Communications, the current situation can lead to cause jamming of military and civil air-force radio frequencies. As a result, only twenty frequencies will be made available under this summer's re-distribution. The first area to be cleared is Athens, where over 100 radio stations currently

broadcast. The deadline to submit applications for the allocation of frequencies was in mid-January.

The eighty-eight applications which were submitted will be examined by a committee consisting of prominent journalists and media specialists. Stations which are controlled by major publishing groups are tipped by industry observers to lead the race for the licences

Following government approval, the first licences to be allocated are expected to be known by mid-summer.

## 'Back to roots' Tréma to downsize

by Rémi Bouton

PARIS — Leading French indie Tréma is making structural changes in the wake of a switch in strategy which sees the label going back to its roots.

One of the most visible signs of this new strategy to date was last month's departure of general manager Bernard Carbonez, who was called in two years ago by Tréma founders Jacques Revaux and Régis Talar to beef up the label's profile in the French market.

Prior to Carbonez' arrival, Tréma enjoyed a strong reputation in the market for traditional French chanson with Michel Sardou, one of the country's

leading artists in the genre, but had problems developing new acts. Former BMG France president Carbonez expanded the label's roster to include more contemporary acts, and hired staffers from major companies, including head of promotion Michel de Folligné, who came from Sony Music.

Carbonez will not be replaced, and Talar and Revaux say they plan to be much more involved in the day-to-day running of the company. Talar admits the rejuvenation strategy did not pay off as he expected it to, particularly with regard to developing new talent.

Explains Talar: "Two years ago, we tried to take the company to a new

dimension, but it proved to be a difficult goal to reach. Bernard Carbonez' skills are unquestioned, but we simply made a strategic error. We are an independent company and we don't have the financial capacity of a major company. Trying to operate as a major was a mistake."

Financially, Talar says 1996 was not a good year for the label, largely because Sardou did not deliver a new studio album. He adds that the label will focus on a limited number of acts in the future. However, Talar does not plan to put an end to the sub-labels created under the aegis of Carbonez—Carpe Diem, Full Ace and Atmosphérique.

## Arcade builds up its Spanish repertoire

by Howell Llewellyn

MADRID — Arcade Music Company Spain has acquired 100 percent of Divucsa, one of the largest independent labels in the country.

This month also sees the launch of Arcade's first domestic roster, a development which is in line with the new international policy of its Dutch parent company, Arcade Entertainment Group B.V.

Barcelona-based Divucsa has a total of approximately 30,000 titles in its catalogue. With an annual turnover of Pta 2 billion (\$14.5 million), it accounts for about 5 percent of the Spanish market, according to Arcade director general Luis Francisco García. Notably, the label sold 600,000 (cassette) units of a Christmas carols compilation on the domestic market this winter. Divucsa will continue to control its own catalogue and operate as an independent label under the Arcade umbrella in Madrid, García adds.

"After five years in Spain, 1997 will be the year of big changes for Arcade," says García, who left his post as Virgin Spain marketing director in September 1996 to join Arcade.

On February 5, Arcade launched its domestic roster with the release of *En Este Mundo Quizás (Perhaps In This World)*, the debut album by singer Patricia Oliver. The album's first single, *Reina De La Noche (Queen Of The Night)* which was released in early January, is currently enjoying heavy airplay in Spain.

As in other territories, Arcade's product is mainly released on its in-house label CNR Music. The domestic roster also includes ex-RCA group La Marabunta, and a Australian teen vocalist signed in Spain, Just Luis.

One of the next Arcade Spain projects scheduled for release is a Spanish-language version of *La Fiesta*, a dance album by La Compagnie Creole, from the Caribbean island of Martinique. García says the original version has sold a total of 600,000 units in France to date.

## Reshuffle for Mega execs

by Keith Foster

STOCKHOLM — Mega Records, home of Ace of Base, has appointed two new managing directors.

The move sees a split in responsibility for its Swedish and Norwegian operations. Terje Engen, who was responsible for both territories from Mega's Stockholm office, is returning to Oslo as head of the Norwegian affiliate. Anna-Lena Ahlström has taken over the position of MD at Mega Sweden. In a related move, Mega has appointed lawyer Philip Lönborg MD of Mega Denmark.

Ahlström has worked for several Swedish labels, including Sonet, Diesel and the Stockholm Label Group. She takes over a number of ongoing projects from Engen, including new albums from Thomas Di Leva and Latin Kings.

The Swedish record industry suffered a 20 percent decline in sales during 1996, but Ahlström believes the market will stabilize. "I think one of the main problems last year was the strength of our currency, the Swedish Krona, which meant that exports fell heavily," comments Ahlström. "In Sweden itself," she adds, "competition from other leisure activities is fierce and CDs are perceived as being expensive."

Ahlström suggests one way to counter this impression would be to introduce a special reduced price policy for new artists.



## Garbage turns to gold

It may not be alchemy, but the French have found a way of turning Garbage into gold. The Mushroom label-signed U.K./U.S. rockers have sold 130,000 albums of their eponymous debut in France, and they collected gold discs for this feat during a recent visit to BMG's Paris offices. Pictured here are (back row, left to right) Duke Erikson (Garbage), Christian Thévenet (RCA France GM), Butch Vig (Garbage) and Steve Marker (Garbage) with (front, left to right) Stéphane Le Tavernier (RCA label manager), Shirley Manson (Garbage) and band manager Daniel Schulman.

# Swedish industry heads for Pop Town

by Keith Foster

STOCKHOLM — Talent scouts from both domestic and international publishers and record companies were on hand for the weekend of concerts and workshops that kicked off the second year of Sweden's national Pop Town event on February 1-2.

The event is organised by public CHR station P3. This year the station chose Umeå (population 67,000) in the north of Sweden as the country's musical Mecca, following last year's choice of southern town Lund. After the initial publicity burst of 12 hours of live broadcasts from Umeå—including panel discussions and concerts—P3 will follow the progress of the bands and artists from the city and its local music scene throughout the year.

"The first weekend was a great success," says P3's Maths Broberg, one of organisers of the Pop Town project. "We had around 150 representatives from the press there and full houses throughout." Broberg explains that P3's aim is to support new talent. "To my knowledge," he adds, "at least two acts signed their first deals after performing [at the opening weekend], namely Sahara Hotnights

with [Per Gessle's] publishing company Jimmy Fun, and Heed with MCA."

Umeå has been a hot spot for new talent for several years now. Sweden's popular hardcore band Refused formed there in 1991, and their trail has been followed by several promising acts including Ray Wonder (pop), Mashuggah (power metal) and most prominently Komeda (pop), who supported U.S. lo-fi rocker Beck on a recent tour through Sweden.

Broberg hopes that the Pop Town event will establish itself as a wintertime meeting place for the music industry, sandwiched between Midem and the Swedish Grammy awards. The idea for Pop Town is partially based on the BBC's Sound City, but Broberg points out that, "We are more local than Sound City. Seven out of nine bands who played during the opening weekend are actually from Umeå."

P3 seems prepared to continue with the event for some time. Broberg dismisses critics who claim that there are not enough talent-filled towns in Sweden to select a new Pop Town every year. He is confident that, "There are plenty [to choose from right now] and more will come along."

# KPMG backs radio awards

by Mike McGeever

LONDON — The U.K. arm of accountancy firm KPMG Peat Marwick has inked a three-year deal to sponsor the Commercial Radio Companies Association's (CRCA) annual awards.

This year's awards ceremony will be held during the annual CRCA Congress June 25 at the Cumberland Hotel in London. The CRCA awards were launched last year at the U.K.'s first Commercial Radio Convention.

However, no convention is scheduled this year, according to CRCA chief executive Paul Brown. "We will have something to say about that in a few weeks," he notes. "We are looking at some dates in early next year (for the next convention)."

Brown explains why the awards have been incorporated in the one-day congress, saying, "We want to make more of the dates that are in the CRCA members' diaries already." He adds, "The awards may be held during the congress in perpetuity."

KPMG, which is one of the so-called "Big Six" accountancy firms, with affiliates in all major territories worldwide, also offers tax and management consulting services and maintains a strong interest in the music and media industries.

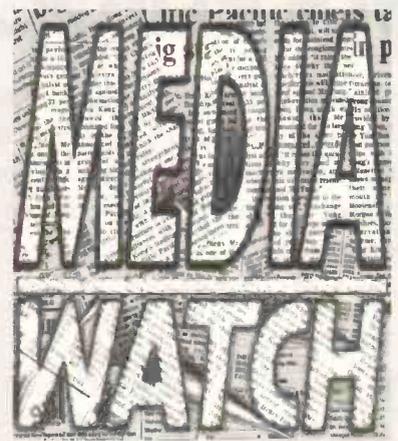
Commenting on KPMG's three-year commitment to the awards, Brown says, "The deal confirms the value placed in these awards and will

be enable us to take them to a new level." The aim of the awards is to recognise and reward excellence in marketing, programming and sales within the commercial radio sector.

The nine award categories include Excellence In Station Marketing; Excellence In Product Marketing; the KPMG Local Salesperson Of The Year; The KPMG National Salesperson Of The Year; the KPMG Commercial Radio Station Of The Year; the KPMG Commercial Radio Programmer Of The Year; the KPMG Newcomer Of The Year; the KPMG Commercial Radio I.D. Liner, Jingle, Sting or Sweeper Of The Year; and the Scope/CRCA Disability and Radio Awards.



Paul Brown



## Libération

Paris-based business news station BFM picked up strong coverage in the French daily after announcing it had secured contracts with two of France's most respected journalists—TV personality and former editor of weekly news magazine L'Express, Christine Ockrent, and political analyst Philippe Alexandre, who left RTL at the end of 1996 after a conflict with the management following the merger of CLT's audiovisual activities with Bertelsmann. Ockrent becomes director delegate and Alexandre will have a daily slot. "How can BFM attract so many big names when its audience is so exclusive?" asks Sylvie Briet, pointing out that the station scored a mere 0.9 per cent audience share in the last Paris ratings. "It's a freshly born station which doesn't have bad habits and taboos," counters Alexandre.

*Libération (France), February 3*

## Sunday Business

How powerful is the man behind the international success of MTV? According to U.K. business magazine Sunday Business, which compares him to two other Bills—Clinton and Gates—Bill Roedy, president of MTV Networks, is "arguably, nearly as powerful as the other two." According to the article, MTV is available in 280 million households in the world and, internationally, is one of the 15 best known brands. Roedy is described by Becky Barrow as "a man so charmingly placid that an interview with him is rather like talking to Buddha." Roedy is quoted as saying, "I have three rules: I would never be an executive producer of a show; I would never appear on camera; and I would never be a groupie. I've violated one rule constantly—I am a groupie."

*Sunday Business (U.K.), February 2*

## NRC Handelsblad

Could PolyGram parent Philips be hit by the loss of a \$1.5 billion finance deal? Dutch financial daily NRC Handelsblad claims that Philips "sold" unspecified technological know how to the Dutch Rabobank for Hfl 2.8 billion (\$1.5 billion) in 1993. Philips pays an annual "leasing fee" to continue to

use the know-how in question. According to NRC Handelsblad, Rabobank's annual repayments roughly equal the annual leasing fee it receives from Philips. In the meantime, says the publication, the Dutch state is losing an estimated Hfl 1.1 billion (\$598 million) in taxes due to the construction of the deal.

*NRC Handelsblad (Netherlands), January 31*

## Q

What do EMI vice president international pop marketing Craig Logan, senior director of A&R, EMI Publishing U.S.A. Hugo Burnham and BMG A&R director international/RCA Mark Fox have in common? They are all ex-musicians who swapped the stage for the music executive's chair. Monthly music magazine Q reveals in its March issue that Logan used to play bass in U.K. pop act Bros, Fox played percussion in pop/funk outfit Haircut 100 and Burnham was the drummer in the Gang Of Four. The article tracks down a total of 32 U.K. and U.S. execs at labels and publishers who are "poachers turned gamekeepers," as Q writer Peter Aston puts it.

*Q Magazine (U.K.), March issue*

## Billboard

The international trade weekly includes a profile of the current French music scene, under the headline "Talking About A Quota Generation." Commenting on the current French music quota system, Yves Bigot, general manager of Mercury Records in France says he is "convinced that quotas have had a positive effect." At radio outlet Skyrock, however, general manager for programmes Laurent Bouneau is anti-quota, because "we don't think it's up to regulators to tell us what to play." Elsewhere in the magazine, Billboard Japan bureau chief Steve McLure reports on the rise of Japanese techno, while there are news stories on the demise of Philips' Belgian record and video chain Superclub and on the potential buyers for U.S. retailer Camelot Music.

*Billboard (U.S.), February 8 issue*

## DJ Magazine

1997 is the year of the resident club DJ in the U.K., according to DJ Magazine. The bi-weekly dance publication observes that resident jocks break more new records than guest DJs who rely on playing the hit s to stay popular. The feature quotes prolific house guest DJ turned resident Allister Whitehead saying, "If you're a good DJ and you're given three hours to play in front of a crowd you can break in so many records, you can have your own anthems and you don't have to play the top ten big tunes...You can get away with things that you wouldn't be able to if you were doing a guest spot, because your home crowd know what you're about."

*DJ Magazine (U.K.), February 1*

# IFPI covers Europe with platinum

For the second time since their launch in July 1996, international record industry trade body IFPI has issued its list of Platinum Europe awards, each recognising album sales of over one million units in Europe. From now on, Music & Media will publish a list of new platinum awards each month. Below is a complete table of the records certified by IFPI from July 1996 to date. Within their individual categories, records are listed alphabetically, with details of label or distributor and date of release (D/o/R) as supplied by IFPI.

## Platinum

Artist	Title	Label (D/o/R)
BRYAN ADAMS	18 Til I Die	A&M (June '96)
BACKSTREET BOYS	Backstreet Boys	ZOMBA (May '96)
BEAUTIFUL SOUTH	Blue Is The Colour	GO! DISCS (October '96)
ANDREA BOCELLI	Bocelli	POLYDOR (November '95)
BOYZONE	Said & Done	POLYDOR (February '96)
TONI BRAXTON	Secrets	ARISTA (June '96)
PHIL COLLINS	Dance Into The Light	WARNER (October '96)
SHERYL CROW	Tuesday Night Music Quote	A&M (June '95)
EAST 17	Around The World—Hit Singles	LONDON (October '96)
JULIO IGLESIAS	Tango	SONY (November '96)
JAMIROQUAI	Travelling Without Moving	SONY (September '96)
MARK KNOPFLER	Golden Heart	MERCURY (March '96)
LIGHTHOUSE FAMILY	Ocean Drive	POLYDOR (October '95)
FLORENT PAGNY	Bienvenue Chez Moi	MERCURY (October '96)
PORTISHEAD	Dummy	GO! DISCS (August '94)
R.E.M.	New Adventures in Hi-Fi	WARNER (September '96)
ROBSON & JEROME	Take Two	RCA (October '96)
SIMPLY RED	Greatest Hits	WARNER (October '96)
SOUNDTRACK	Evita	WARNER (October '96)
STING	Mercury Falling	A&M (March '96)
ZUCCHERO	Best Of Zucchero...Greatest Hits	POLYDOR (November '96)

## Multi-Platinum (x2)

Artist	Title	Label (D/o/R)
BACKSTREET BOYS	Backstreet Boys (Album)	ZOMBA (May '96)
BEAUTIFUL SOUTH	Carry On Up The Charts	GO! DISCS (November '94)
BON JOVI	These Days	MERCURY (June '95)
FRANCIS CABREL	Samedi Soir Sur La Terre	SONY (November '94)
MARIAH CAREY	Daydream	SONY (September '95)
CARRERAS, PAVAROTTI,		
DOMINGO	Three Tenors In Concert 1994	WARNER (August '94)
ENYA	The Memory Of Trees	WARNER (November '95)
MADONNA	Something To Remember	MAVERICK (October '95)
GEORGE MICHAEL	Older	VIRGIN (May '96)
NIRVANA	Unplugged	GEFFEN (November '94)
OASIS	Definitely Maybe	CREATION/SONY (August '94)
OFFSPRING	Smash	EPITAPH (April '94)
EROS RAMAZZOTTI	Dove C'e' Musica	BMG (May '96)
R.E.M.	Monster	WARNER (September '94)
ROBSON & JEROME	Robson & Jerome	RCA (November '95)
SADE	The Best Of Sade	SONY (October '94)
SIMPLY RED	Greatest Hits	WARNER (October '96)
TAKE THAT	Nobody Else	RCA (May '95)
TAKE THAT	Greatest Hits	RCA (March '96)

## Multi-Platinum (x3)

Artist	Title	Label (D/o/R)
BON JOVI	These Days	MERCURY (June '95)
MARIAH CAREY	Daydream	SONY (September '95)
CARRERAS, PAVAROTTI,		
DOMINGO	The Three Tenors In Concert 1994	WARNER (August '94)
CELINE DION	The Colour Of My Love	SONY (February '94)
CELINE DION	D'eux	SONY (April '95)
CELINE DION	Falling Into You	SONY (March '96)
FUGEES	The Score	SONY (February '96)
ELTON JOHN	Love Songs	ROCKET/MERCURY (November '95)
GEORGE MICHAEL	Older	VIRGIN (May '96)
ALANIS MORISSETTE	Jagged Little Pill	MAVERICK (July '95)
EROS RAMAZOTTI	Dove C'e' Musica	BMG (May '96)
OASIS	Definitely Maybe	CREATION/SONY (August '94)
QUEEN	Made In Heaven	EMI (November '95)
SIMPLY RED	Life	WARNER (October '95)
SOUNDTRACK	The Lion King	WALT DISNEY (July '94)
BRUCE SPRINGSTEEN	Greatest Hits	SONY (February '96)
STING	Fields Of Gold	A&M (November '94)
WET WET WET	End Of Part One	MERCURY (April '94)

## Multi-Platinum (x4)

Artist	Title	Label (D/o/R)
CRANBERRIES	No Need To Argue	ISLAND (September '94)
CÉLINE DION	The Colour Of My Love	SONY (February '94)
CÉLINE DION	D'eux	SONY (April '95)
CÉLINE DION	Falling Into You	SONY (March '96)
FUGEES	The Score	SONY (February '96)
MICHAEL JACKSON	HIStory	SONY (June '95)
OASIS	(What's The Story) Morning Glory?	CREATION/SONY (October '95)
EROS RAMAZZOTTI	Dove C'e' Musica	BMG (May '96)

## Multi-Platinum (x5)

Artist	Title	Label (D/o/R)
BON JOVI	Cross Roads	MERCURY (October '94)
CELINE DION	Falling Into You	SONY (March '96)
MICHAEL JACKSON	HIStory	SONY (June '95)
ALANIS MORISSETTE	Jagged Little Pill	MAVERICK (June '95)
OASIS	(What's The Story) Morning Glory?	CREATION/SONY (October '95)

## Multi-Platinum (x6)

Artist	Title	Label (D/o/R)
BON JOVI	Cross Roads	MERCURY (October '94)
CÉLINE DION	Falling Into You	SONY (March '96)
MICHAEL JACKSON	HIStory	SONY (June '95)

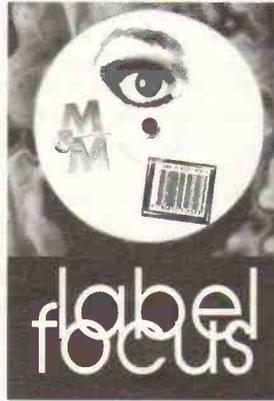
Platinum players (from left):  
Julio Iglesias, Enya,  
Zucchero, Fugees and Sting



# Creativity the key for Sony France

by Rémi Bouton and Emmanuel Legrand

*Sony Music France has enjoyed two particularly impressive years, gaining market share and pushing acts such as Francis Cabrel, Céline Dion, Jean-Jacques Goldman, Oasis, and Fugees to new sales heights. Music & Media profiles a company which combines diversified A&R, impressive marketing capabilities and sales efficiency.*



Creativity is one of the words most often used by Paul-René Albertini when describing the key to his strategy as chief executive of Sony Music France. Sony is now the second largest record company in France, after PolyGram, a company Albertini which knows well, as he was previously president of its music division.

Albertini believes that enhancing creativity is the main answer to the problems currently faced by the French music industry, which include a stagnant sales market, decreasing returns on TV-advertised campaigns, and shrinking back-catalogue sales.

He suggests that 1996 saw the end of the "golden years" for the music industry. The wholesale prices of mid-price catalogue products, for instance, took a 15 percent dive, which Albertini blames on some of his competitors, "who got their fingers into the spiral of low prices."

Since he succeeded Henri de Bodinat two-and-a-half years ago, Albertini's priority has been to develop and strengthen A&R sources within the company. Sony Music France now has six in-house labels (Columbia, Epic, S.M.A.L.L., Tristar, Saint George and Yelen) and a powerful "special marketing" department, which also handles A&R for its own projects.

The Sony chief executive says he inherited a company which had "lots of strength and fantastic efficiency," but lacked A&R focus. "My main concern since I arrived has been to strengthen what was weak and not touch what was working well," he says. "We have a wonderful company, extremely efficient, with a very competitive sales force and good logistics. I have reallocated in-house resources and given more strength and autonomy to the creative structures."

## Efficiency and results

Sony Music France's 1996 results show a turnover of FF1.7 billion (\$314 million). Despite a tougher market and without a sales phenomenon such as Francis Cabrel's album *Same-di Soir Sur La Terre*, or Céline Dion's *D'Eux*, Sony Music managed to consolidate its market share at 25 percent, according to Albertini.

He adds that the company's market share has increased from between 21-23 percent a couple of years ago (official

market shares are not published by record companies' body SNEP). "It is a bit lower than the previous year," he notes, "which was a banner year, but in line with our expectations."

Certainly, 1996 delivered some strong results for Sony: in the year-end album chart, Sony Music artists occupied six of the top 10 positions, including the year's number one seller from Fugees. In the compilations charts, Columbia act Jean-Jacques Goldman is was also the year's number one best seller. Throughout the year, the company chalked up an average of between 15 and 20 albums in the top 50 albums chart each week.

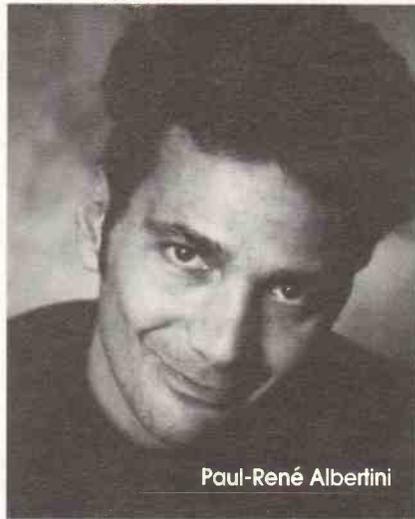
"Overall," reflects Albertini, "we turned in an exceptional performance in 1996. We are now reaping the harvest from the seeds we planted two years ago, when we decided to invest more in artist albums and less in compilations. Sony Music has two main assets—an artistic policy centred on creative units within

labels, and a very efficient sales and marketing operation."

Which brings in the other word frequently used by Albertini—"efficiency." By and large, Sony Music is considered by retailers, distributed labels and competitors as one of the most efficient marketing and sales operation in France. In order to further enhance its efficiency, Sony Music opened a new warehouse at Bussy Saint Georges during the second half of 1996, which brought together all the company's logistics under one roof. Equipped with state-of-the-art automation, the new warehouse will ship over 50 million units each year.

## S.M.A.L.L. is beautiful

Columbia is by far the largest label in the Sony Music France stable, with four of France's biggest selling artists on board: Goldman, Cabrel, Patricia Kaas and Céline Dion.



Paul-René Albertini

Under the auspices of A&R director Didier Varrod, the label is investing in more urban sounds with rapper Stomy Bugsy, trip-hop's new sensation DJ Cam, pop duo Lily Margot, and singer Marka.

Columbia also nurtures two associated labels—Saint George and Yelen. Saint George is headed by former Columbia A&R/marketing manager Frédéric Rebet, and is the home of "new sounds" such as Deep Forest or Wes,

while Yelen caters for more cutting edge rock-oriented artists.

At Epic, A&R director Christophe Lameignère was promoted to general manager at the beginning of 1996, reflecting Albertini's policy of putting artistic matters at the heart of the company. The label's local roster numbers

just eight acts, including Pascal Obispo, who received four nominations at this year's French music awards Victoires de la Musique. However, Lameignère promises he will make some new signings in 1997.

One of Albertini's proudest achievements so far has been the rapid growth of S.M.A.L.L. (Sony Music Associated and Licensed Labels), a new division set up two years ago from the ashes of the now defunct Squatt label.

To manage this new structure, Albertini bought in Philippe Desindes, who at the time was working in London for PolyGram International. The label originally had a "street-oriented" flavour, with rappers such as Ménélik and Reciprok, but it is now building a more diversified roster—one of its best-sellers in 1996 was *Live At The Roxy* by veteran act Michel Polnareff.

S.M.A.L.L. is also the French home of Fugees, Oasis, Jamiroquai, K's Choice and Bone-Thugs-N-Harmony. The priority for 1997, says Desindes, is to develop the local roster. "What we've been good at is breaking new acts. That's one of our strengths. We are very flexible and reactive. But we will be careful not to grow too big too quickly."

The Tristar label was launched in the early '90s as a mainstream/adult-oriented label signing mainly established acts, but it has now evolved into a small label developing new acts. 1996 saw the appointment of Thierry Haupais to head Tristar—he has since signed veteran act Georges Moustaki as well as new talent such as Clarika and La Foule. Haupais is also trying to break Latin acts such as Brazil's Skank and Mexico's Ricky Martin.

Despite the slump in the French market, Albertini plans to leave the existing company structure in place, with a variety of talent and marketing sources feeding the sales force. "So far," he reveals, "my strategy has been to strengthen the artistic capacities of the labels and give them the tools for greater autonomy. I want Sony Music to be perceived as an artist-oriented company."

## Factfile: Sony Music Music France

### Sony Music France

#### Management:

Paul-René Albertini (president/CEO), Jean-Claude Gastineau (vice-president, sales and distribution), Jacques Campet (vice-president, finance), Jean-François Loury (sales director), Jérôme Beth (business affairs).

### Columbia

**Management:** Olivier Montfort (general manager), Didier Varrod (local A&R and marketing), Virginie Auclair (international A&R and marketing).

**Artists:** Francis Cabrel, Jean-Jacques Goldman, Patricia Kaas, Jacques Dutronc, Louis Bertignac, Art Menigo, DJ Cam, Stomy Bugsy.

### Epic

**Management:** Christophe Lameignère (GM), Caroline Diament (deputy GM/marketing), Rose-Hélène Deplasse (director of promotion).

**Artists:** Pascal Obispo, Christophe, Supreme NTM, F.F.F.

### S.M.A.L.L.

**Management:** Philippe Desindes (GM), Olivier Béalu (director of marketing), Stéphane Théodorides (director of promotion).

**Artists:** Michel Polnareff, Reciprok, Ménélik, Clémentine, Jad Wio, Neg' Marrons.

### Tristar Music

**Management:** Thierry Haupais (GM).

**Artists:** Georges Moustaki, Richard Cocciante, Hubert-Félix Thiéphaine, Clarika.

### Saint George

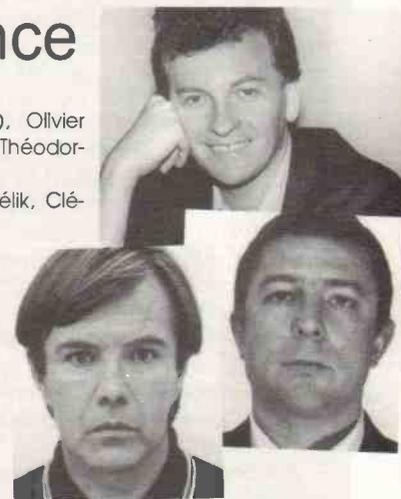
**Management:** Frédéric Rebet (GM/A&R).

**Artists:** Deep Forest, Kassav', Wes, Shazz, Philippe Eidel, Dan Ar Braz, Stone Age.

### Yelen

**Management:** Didier Varrod (GM), Patricia Bonnetaud (label manager).

**Artists:** Gary Clail, Oneyed-Jack.



Clockwise from top: Olivier Montfort, Christophe Lameignère and Philippe Desindes

# Naples: the city answers back

by Mark Dezzani

*With uncertainty currently surrounding the future of its dominant radio operator Kiss Kiss, the broadcasting scene in Naples mirrors the volatility and excitement of the city itself. Music & Media takes a look at one of Europe's most crowded radio markets, where a craze for broadcasting answerphone messages has got the whole city talking.*



Known as Italy's "city of soul," Naples is home to the indie record label Flying Records (the first to import rap and the Chicago house sound to Italy), while over the last 100 years, Neapolitan music has produced many of the emotional melodies recognised abroad as traditional Italian canzone.

The city lives under the shadow of the volcano Vesuvius, which almost 2,000 years ago smothered the nearby ancient city of Pompeii with volcanic ash. Perhaps it is that constant brooding threat, together with a sunny southern Mediterranean position that gives Naples its air of excitement and vitality.

In the past five years, a reforming city council headed by mayor Antonio Bassolino has made much headway in cleaning up Naples' image as a poor city and a centre of corruption. Notably, this has led to a reduction in the number of street sellers in the large square in front of the city's main railway station—where once stood rows of stalls selling contraband goods, including pirate cassettes and CDs, improvised stands now appear and disappear as regular police patrols attempt to stem the sale of illegal product.

## Under the volcano

From the station, one metro ride and two funicular climbs up the hillside suburbs takes you to the premises of Kiss Kiss FM, the only Naples-based national radio network. The company also operates three other stations—city station Kiss Kiss Napoli and regional operations Kiss Kiss Italia (Italian music) and Radio Ibiza (dance music). The Kiss Kiss group, situated in a backstreet next to its own discothèque, have recently been the centre of intense speculation.

A new management and on-air team have been given until the spring to turn around disappointing listening figures and a below-par financial performance. The larger radio networks are regularly rumoured to be buying into or buying out the Kiss Kiss group from its local owners, the Niespoli family.

Roberto Barone was appointed managing director of the Kiss Kiss stations last October, and has moved the national network from a "trend" CHR format with personality DJs into a more mainstream CHR station with

a slicker presentation style. "The image of Naples has changed significantly recently," notes Barone. "We have begun taking pride in our position as the only national network based in the south of the country, and are projecting that as a positive part of our image."

Meanwhile, Kiss Kiss Napoli will, according to Barone, continue in its present role as a youth-targeted local station. "With Kiss Kiss Napoli, we have become more involved in the cultural life of the community," he says. "We have forged strong links with the city council, and co-sponsor live music, sports and fashion events."

The best known personality on Kiss Kiss Napoli is traffic reporter Espedito Pistone (or "Speedy," as he's better known). His popularity reflects one of the major preoccupations of Neapolitans—traffic jams. Naples is hilly and has many very narrow streets, making traffic circulation difficult, and as Speedy weaves through the traffic jams on his motorbike, he's often recognised, stopped and asked for a dedication by motorists and pedestrians alike.

## Hanging on the telephone

In addition to romance, music and cars, the telephone is another great love of Neapolitans. Whilst mobile phones are the current craze, the older technology of the answering machine is being exploited extensively by two of the city's three leading local stations.

Claudio Maddalena, station manager at Radio Marte Stereo, claims to have started the trend. "We were looking for a way to bring the listeners closer to the station," he says, "so we invited listeners to leave messages on our answerphone service—not just dedications, but messages and comments."

Now the majority of links on Radio Marte Stereo consist of playbacks of the recorded messages, with the station's presenters joking along with, and responding to, the messages.

On the day Music & Media visited the

station, which has recently moved from the city centre to a suburb near Naples' airport, everyone was busy preparing for a football cup fixture between local team Napoli and arch rivals Lazio from Rome. Football fever was the subject of almost all the answerphone messages.

"Football coverage is a major part of our appeal," acknowledges Maddalena. "Although we are not theoretically allowed to broadcast live commentaries of soccer matches, we have reporters in the crowd with mobile phones commenting on the match. Our commentaries are less serious than [public broadcaster] RAI's, and we use—and indeed invent—nicknames for the players, which often get adopted by the fans and the national sports press."

There are around 500 radio stations in Naples and the surrounding region of Campania, which has one of the highest ratios of stations to listeners in Italy. However, only four or five really count in terms of audience and revenue. Three

after a period of total automation, Club 91 has been picking up listeners, and ratings show it is now the second most popular station in Naples.

Radio Club 91 is also a general CHR station, but with a slightly more scientific approach to playlisting than main rival Radio Marte Stereo, which is known for its readiness to give new releases from unknown artists a spin.

Recorded answerphone messages make up an important part of Club 91's most popular show, the afternoon programme "Il Bello Della Diretta" ("The Beauty Of Being Live"), presented by Gerry Laszlo. A string of tightly-edited messages are broadcast every two or three records, with Laszlo deftly commenting inbetween the messages.

"The national networks don't have a large following here," says Club 91 programme director Mario Coni. "In fact, one of the most important elements of our success compared to other regional stations is that we don't give the illusion that we are a national network. Most local stations are just a carbon copy of what the nationals are doing, whereas we love radio and are always looking for new ideas of our own."

One of the more original elements on Radio Club 91 is the early evening show where listeners, again leaving messages on a station answerphone, vent their feelings

about someone who has upset them. The show is called "Va Fanculo" (literally, "Go Fuck Yourself"). To balance those negative (if somewhat tongue-in-cheek) sentiments, the station has developed another evening show, "Amore In Corso" ("Love Underway"), which allows listeners to talk about the current state of their love lives. Comments Coni, "The Neapolitans have strong emotions from love through to hate, and are not afraid to express them."

## Top Naples stations

Station	Format	Av. daily audience
Radio Kiss Kiss Italia	Domestic music	664,000
Radio Club 91	CHR	388,000
Radio Marte Stereo	CHR	323,000
Radio Kiss Kiss Napoli	CHR	205,000
C.R.C. Targato Italia	Domestic music	180,000
Radio Ibiza	Dance	152,000

Table excludes figures for RAI and all national networks

Source: Auditoradio

of the leading local stations (Radio Marte Stereo, Kiss Kiss Napoli and Radio Club 91) all adopt a general CHR format, while the market leader is Kiss Kiss Italia.

## Live presenters, new music

The only one of the top three local stations to be situated in the centre of Naples is Radio Club 91. Having recently reintroduced some live presentation





# All aboard for trip to White Town

by Paul Sexton

LONDON — The days when records sold simply on the strength of a catchy tune on the radio are back, and *Your Woman* is responsible.

White Town's single of that name is building on its overnight U.K. chart triumph by becoming a hot track across Europe. As Music & Media went to press, *Your Woman* was building airplay across the continent, straddling the divide between alternative stations and mainstream.

The song is strongest in Northern Europe, not surprising as it has broken out of the U.K. (see Short Takes, M&M February 8). Airplay data shows 47 percent of U.K. stations now playing *Your Woman*, with Denmark close behind at 33 percent, Netherlands with 27 percent and 16 percent of all Swedish stations on board.

After the British release of the album *Women In Technology* on February 24, the jury will decide whether White Town are to enjoy album success, or whether *Your Woman* is simply this year's ephemeral equivalent of *Spaceman* by Babylon Zoo.

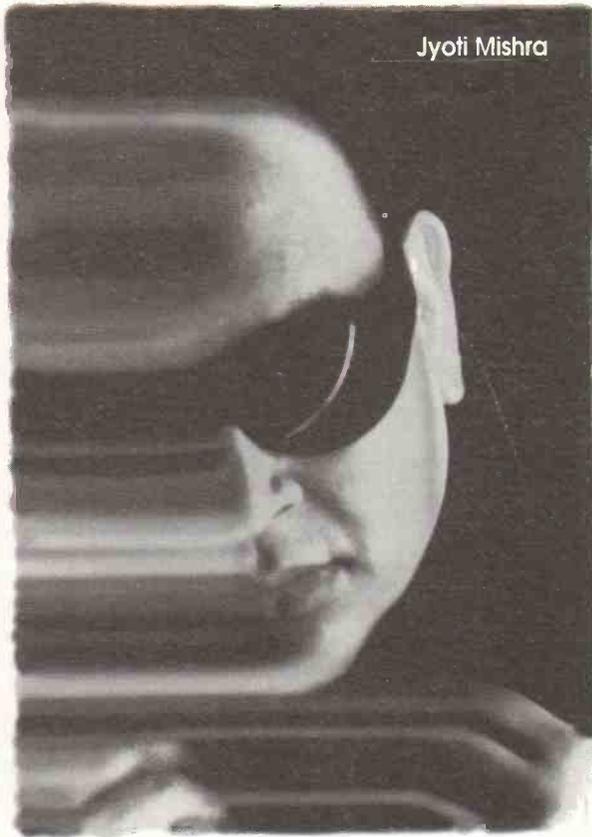
Neil Ferris of promotions company and record label Brilliant! refutes the suggestion that White Town's moment of glory will be as brief as that experienced last year by Babylon Zoo. Deserved plaudits for discovering *Your Woman* have gone to Radio 1 presen-

ter Mark Radcliffe, who played the song as a demo for the first time last October 28. But it was Ferris who heard the broadcast, called Radcliffe, got the home number of White Town mastermind Jyoti Mishra and recommended him to EMI.

The result was a deal on Brilliant! through Chrysalis Records, and an instant U.K. No.1 for an artist who has been making eight-track home recordings and releasing them via the small Urbana, Illinois-based label Parasol for some seven years.

"Babylon Zoo was a whole different ball game," says Ferris. "That was a song from a TV commercial, it didn't break out of the credible music radio area like this." Unusually for the U.K., *Your Woman* broke through radio alone. "That's very rare," says Ferris. "These days, especially in this market, you have to have all the elements. This record proves the rule by breaking it."

Midlands-based Mishra views his new-found celebrity with caution. "I've deliberately not done much promotion," he says. "I don't want to play live, until it's seen as not just 'fat bloke with a keyboard.' I'm



Jyoti Mishra

not Peter Andre, am I?"

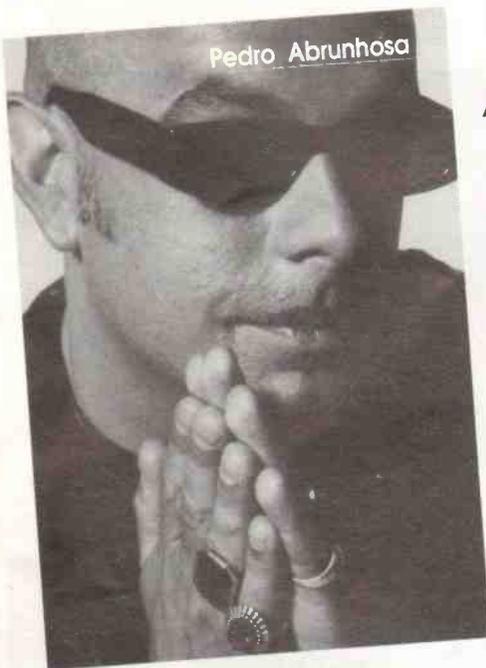
*Your Woman* was first modestly released last July in the U.S. by Parasol, which has regularly sold between 1-2,000 copies of his releases (mainly

to distributors and via mail order), sending some to Mishra for his own promotional use. It was one such copy of *Your Woman* that reached Radcliffe. By the time Mishra signed with Brilliant!/Chrysalis, Radio 1 had already played the track 22 times.

*Wanted* will be released as a follow-up single in April, with mixes by Heaven 17's Martyn Ware, Mute Records MD Daniel Miller and Erasure's Vince Clarke. "I don't think *Your Woman* is my best or even my poppiest song," says Mishra. "Maybe that sounds arrogant, but I'm quite confident about the album. It'll stretch people."

Radio programmers are more realistic though. Frank Wilkat, head of music at Kiel's Delta Radio, which is in the process of changing into a youth-oriented station, says the station is playing *Your Woman* on medium rotation, which amounts to three times a day. "The audience reacted quite well. It's quite catchy."

However, Wilkat says he has heard *Women In Technology* and suspects the current record will be the strongest performer.



Pedro Abrunhosa

## Abrunhosa raises the Tempo

surpassed the sales of *Viagens*, with quadruple platinum status (160,000 copies) in seven weeks. Now Polydor Portugal and PolyGram are building up to an international launch next month—a performance at MIDEM last month was one of the first steps in their European marketing campaign.

Although Abrunhosa (34) has a background in jazz, his two albums are only marginally influenced by the poppier side of the genre. "Jazz was a great school for me, but there was a rhythm and blues beast breathing inside of me," is his own explanation for the switch to his current style. Consequently, *Tempo* offers a wide variety of raucous old-style rhythm & blues, more subdued ballads and even a traditional Portuguese "fado."

If the saxophones sound familiar, it's because Abrunhosa added The Artist's horn section to his own Bandemónio band. Paisley Park chief engineer Tom Tucker took care of the engineering and mixing in Minneapolis.

"I'm a Prince fan," confesses Abrunhosa. "I really appreciate his brilliance: he's a contemporary Mozart. You get that true funky sound in Paisley Park, so I was amazed when Tom Tucker called me to say he would produce *Tempo* on the strength of my debut album."

Although *Viagens* was labelled as a hip-hop album, Abrunhosa has developed a more hybrid style of his own, somewhere between the sound of his two heroes James Brown and Lou Reed.

An upcoming English version of the ballad *Se Eu Fosse Um Dia O Teu Olhar*, re-titled *If Only One Day*, is being considered as a second single from the album, and Spanish versions of album tracks including *Não Dá* (*No Way*) are also currently being considered for single release.

"At first, I was afraid of losing the emotional side in the translation, but I'm very happy with the result," says Abrunhosa. "The original in Portuguese has become sort of a national anthem. Everybody on the streets was humming it."

Indeed, Abrunhosa is currently working on another anthem: the opening song of the upcoming World Exhibition, a project on which the former composition student is working slowly and meticulously. "I'm trying to get across the fact that I'm Portuguese. No musician has received huge international acclaim before. You have to speak other languages, though."

What exactly defines Abrunhosa as a Portuguese artist is not an easy question for a man who has travelled the world since he was 12, played with reknowned

U.S. jazz musicians and who lives alternately in New York and London.

"I think you can hear it in the lyrics," he suggests. "They are like a romance. The audience wants to feel something and I give them a lot of emotions. Also, I'm a big fan of the well-known fado singer Carlos da Gama, to whom I dedicated my first album. For *Tempo*, I wrote a traditional fado for him to sing, which is called *Manhã*. That was a real challenge because I'm very urban. For me, it was an exercise in style."

It doesn't take long to unearth Abrunhosa's hidden agenda. "I've always wanted to work with Miles Davis, Prince, Lou Reed and Maceo Parker, who is featured on my first album," he admits. "I haven't heard from Lou Reed yet, but maybe he'll work on my next album. I tried to be Davis' chauffeur when he was in Portugal, but they wouldn't let me. His music keeps surprising me. It's the way he dealt with silence. I think of music as sculpting with silence. Sometimes you have to shut up."

Album: *Tempo*  
 Producer: Mário Barreiros  
 European release: March 10 (provisional)  
 Single: *Não Dá*  
 European release: March 3 (provisional)

by Thessa Mooij

CANNES—Pedro Abrunhosa took his native Portugal by surprise two years ago when his debut, *Viagens*, became the fastest-selling album in the country's history. His mellow jazz-dance sound made him an overnight star and *Viagens* was certified triple platinum (120,000 copies for national artists) within weeks of release.

The follow-up album, *Tempo*, has

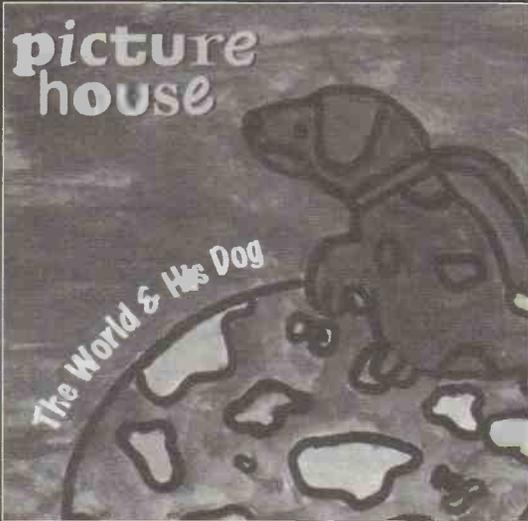
## Singles

Single Of The Week

### PICTURE HOUSE THE WORLD AND HIS DOG

Koch International  
Producer: Pete Glenister  
European release date:  
February 24

The buzz on this established Irish five-piece is building rapidly, and this single (plus a current string of European dates and a support slot on Counting Crows' summer tour) will do nothing to dampen the excitement. Observant, folk-tinged pop backed with a string quartet, this is a slow builder with plenty of room to hear the wry lyrics about a girl who believes herself to be the centre of the world. One



of many strong tracks from the album *Shine Box*, released last October.

DP

### BJORK I MISS YOU

One Little Indian/Mother/Polydor  
Producer: Howie B/Björk  
European release date: February 17  
Trumpets and soaring, open-throated vocals evoke memories of Björk's former band The Sugarcubes, but Arabic-style drones and middle-eastern percussion betray her more recent ability to Hoover up musical styles and make them her own. Showing no desire to compromise for mainstream radio acceptance, Björk's sound again challenges even her ardent fans. The *Dobie pt.2* mix is perfect for urban stations, and a mix by Underworld's Darren Emerson is the dark affair you'd expect.

DP

### POSH ROUGH LOVER

Rhythm King/Arista/BMG  
Producer: Richard Evans  
U.K. release date: February 17  
Posh are plucked from the rich underbelly of playful, guitar pop which the U.K. indie scene nurtures. Essentially following in the footsteps of Shampoo, this trio—fronted by Pippa Dearlove—deal with teenage angst and the seamier side of life. This tuneful song clocks in at under three minutes, and the echo-ey *Bit Of Rough Mix* with more prominent vocals is better suited to radio than the original.

DP

### VAN MORRISON THE HEALING GAME

Polydor/PolyGram  
Producer: Van Morrison  
International release date: February 17  
Van may have been around the block a few times, but he certainly knows what his fans want. This slow number begins with gently glowing Hammond organ, reminiscent of Procol Harum's

*Whiter Shade of Pale*. Saxophone, tinkling pianos, horns and Van's unique voice are introduced one by one, building the required anticipation for the triumphal climax. This, the first cut from an album of the same name, has the feel of a perfect live set-closer.

DP

### EVERYTHING BUT THE GIRL BEFORE TODAY

Virgin/EMI  
Producer: Ben Watt  
European release date: February 17  
Having repositioned themselves as the king and queen of understated, fusion-driven dance music, ETBG consolidate their position with a selection of mixes from the likes of Adam F, Chicane and the ubiquitous Darren Emerson. Most likely choice for daytime play are the *Album Mix* and the edit of Adam F's reworking. The duo's pop sensibilities still shine through the beats, producing the kind of sound which will doubtless come to define Europe in the late '90s.

DP

### TOURE KUNDA CINDY

WEA Music France  
Producer: Toure Kunda (remix by Sacha Chafy/Dan Lacksman)  
International release date: late February  
The brothers Toure—reduced from three to a nucleus of two, Ismail and Tidiane—were the first African band to break into the French market, in the mid-1980s. Their music was easily recognisable by its use of polyphonic vocal harmonies and the use of percussion. The percussion might be absent from this sweet ballad, but the trademark harmonies are there. The remix has something of a Deep Forest feel, which should catch programmers' ears.

EL

## Albums

### MICHAEL BROOK ALBINO ALLIGATOR

4AD/Various  
Producer: Michael Brook  
International release date: February 24  
Brook is probably best known for his east/west collaborations with Pakistan's Nusrat Ali Fateh Kahn and other world musicians. On his own, he produces gently undulating, atmospheric jazzy music, straddling the boundaries between new classical, jazz and ambient. This is the soundtrack from the Kevin Spacey movie due for release later this year. Although the music may have been generated for specific scenes, Brook's experience as a producer—and as a guitarist for Martha And The Muffins in the '80s—ensures that melody gets a look-in and many tracks, such as *Preparation*, stand on their own feet. *Slow Town* is perfect "dinner jazz" music, and innovative late-night programmers will find most of the material here of use.

DP

### ADIEMUS ADIEMUS II—CANTATA MUNDI

Venture/Virgin/EMI  
Producer: Karl Jenkins  
Release date: February 17  
Composer Karl Jenkins entranced audiences worldwide with the first Adiemus album *Songs of Sanctuary* which went on to sell a million copies worldwide and innumerable background uses in adverts and TV programmes. His second opus under the Adiemus moniker, performed last year in London's Albert Hall, uses a similar combination of close

harmonies (which owe much to the Bulgarian female voice choirs) building orchestration and diverse ethnic influences. Radio is being serviced with a 4-track EP, with *Song Of Tears* as the lead track, a rather mournful track which erupts into a major-key climax late on. Open-mined classical stations will doubtless find room at the top of their playlists for this.

DP

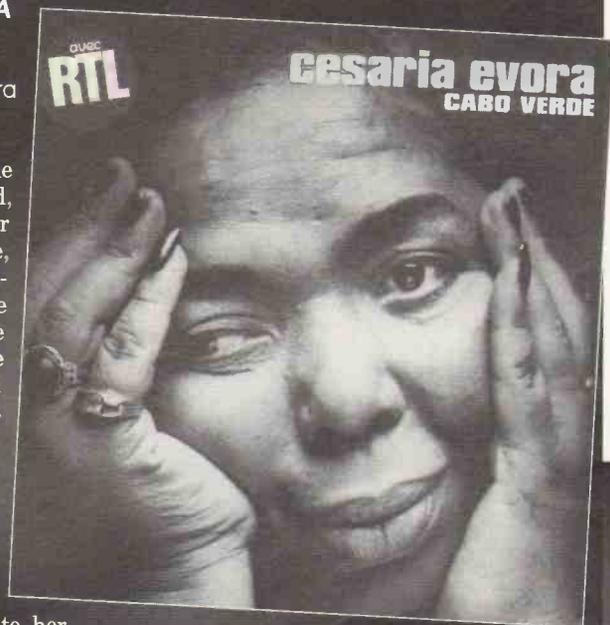
### ADRIANA EVANS

ADRIANA EVANS  
PMP/Loud/RCA/BMG  
Producer: Dred Scott  
European release dates: from March 3  
San Francisco-based Evans has a voice which fuses the elements of her idols, who include Minnie Ripperton, Dinah Washington and Sarah Vaughn—the daughter of jazz sessionist Mary Stallings, her vocal abilities leave nothing to be desired. When welded to the production of Dred Scott, the result is an up-to-date jazz sound which urban, dance, jazz and pop formats can embrace. First single, the flute and vibraphone-steeped *Reality*, received positive response in the U.K., and the second single, the up-tempo *Seeing Is Believing* is going to radio. Other tracks to note are the r&b-tinged *Hey Brother* and the inspirational *Love Is All Around*. The album is out on March 3 in the U.K., with the French and Dutch markets releasing one or two weeks after. Once the summer begins, this sunny, fresh album will come into its own.

DP

### CESARIA EVORA CABO VERDE

Lusafrica/RCA/BMG  
Producer: Paulino Vieira  
International release date: February 25  
Evora is known as the "barefoot diva" and, while her behaviour is most un-diva-like, she still sings barefoot. The Cape Verde singer may have become one of the most popular world music acts, but despite the international success of her previous albums *Miss Perfumado* and *Cesaria*, she has not changed her approach to music. That remains close to her roots in Cape Verde, simple with a refreshing lack of electric instruments, and hued with the deep blues feeling of "morna," which nobody sings better than she does. CHR stations won't find much for their



playlists here, but other programmers should simply listen to *Coragem Irmon*, in which Evora's bluesy voice melts into James Carter sax licks.

EL

Reviewers: DP-Dominic Pride; EL-Emmanuel Legrand.

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Market Place

by Thessa Mooij

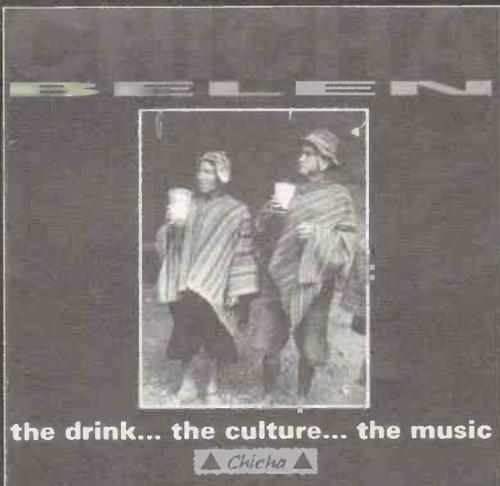
**GRUPO BELEN DE TARMA**

Chicha - Tumi (U.K.)

Producer: Hector Acuna

Chicha, named after the region's feisty alcoholic drink, is a brand-new musical genre. Originating from Andean mountain people who moved to the cities, this uptempo dance music is the sum total of local mountain rhythms, influenced by latin pop music and played on city-style percussion: tins, drums and such typical Latin instruments as timbales and tumbas. The result is highly enjoyable, defying any ethnic or world music label. This is percussive, fun, party music, with guitars similar to West-African high-life; the uncomplicated melodies lend it a universal appeal. Tumi Music specialises in Latin American music and as such, has the connections to discover new developments locally. This unique blend of Indian, African and European styles certainly heightens your curiosity for whatever other genres may be lurking out there. Licensing is available worldwide.

Contact: **Adrian Faiers/Liza Dickson** at Tumi Music, tel (+44) 1225 464 736; fax (+44) 225 444 870



the drink... the culture... the music

▲ Chicha ▲

**FURY IN THE SLAUGHTERHOUSE**

Brilliant Thieves - SPV (Germany)

Producer: N/A

This powerpop sextet has been a fixture on the German scene for exactly ten years, and they're celebrating by releasing their seventh album, a video and a book. *Fury In The Slaughterhouse* earned their spurs with subtle, intelligent songs, surprising melodies, hooks and a great deal of touring. This album was recorded in the Can studio in Germany and in the Marbella studio of Trevor Morais, Björk's drummer. The band are at their best on subdued, dramatic material such as *Riding On A Dead Horse*, *Don't Slow Down* and *Out On The Weekend*, although there are also a couple of grungier rock tracks on the album. The poppy *Bring Me Home* is released on February 3 as the first single; album release is set for March 3. Licensing is available for the world outside GSA and Poland.

Contact: **Sven Edletsen** at SPV, tel (+49) 511 87 09 119; fax (+49) 511 87 09 181

**VARIOUS ARTISTS**

Go East—A Collection Of Middle-Eastern Grooves & Sounds From Modern Israel - NMC (Israel)

Producers: various

Middle-Eastern grooves lend themselves perfectly for mixing with other genres, so it should come as no surprise to find this album featuring "Middle-Eastern Dancehall" and "Hebrew Hip-Hop." Silver Don toasts about "peace in the Middle-East" on top of a vintage dancehall beat, while female background singers add an ori-

ental flavour. Silver Don's debut album was released in Jamaica, Israel and Japan; NMC will probably record the next album in the U.S., and is still looking for international co-producers and licensors. Is Hop's *Shlick Shlik Shlack* is based on the Beatles' *Come Together* riff, but the stark, insistent beat and powerful Hebrew rhymes give it a style of its own. Shabak are close to the Beastie Boys, with raging metal guitars, up-tempo beats and infectious choruses, while Haim Moshe's dance remix of the traditional *Linda Linda* is an interesting hybrid of Hi-NRG and distinctly Middle-Eastern vocals. All NMC artists are available for licensing in Europe.

Contact: **Moshe Morad** at NMC, tel (+972) 3 559 7888; fax (+972) 3 556 8880.

**SHALLOW**

CD Laser Lens Cleaner - Zero Hour (USA)

Producers: various

These New Yorkers made considerable noise at the last PopKomm market in Cologne, thanks to their Zero Hour showcase. This six-track EP clearly shows why. Minimal guitar riffs, dreamy female vocals and canny hooks create a lo-fi universe of emotion and energy. *30mg Of Valium* and the *Eighty-four Glyde Shine Mix* sound especially spacey, although *Shallow* have a way with distorted guitars too, as can be judged from *Goodbye*, recorded on their home eight-track recorder. Zero Hour is especially interested in South East Asian and South American licensing.

Contact: **Fiona Bloom** at Zero Hour, tel (+1) 212 337 3200; fax (+1) 212 337 3701; E-mail [fiona@zerohour.com](mailto:fiona@zerohour.com)

## Dance Grooves

by Maria Jiménez

**GENERALLY PUSHING IT OVERSEAS**

London based General Overseas, one of the international dance community's busiest licensing companies, promotes solid club music with strong radio crossover potential. Highlights from their two recent promotional samplers include Party Reptiles' funky, bass-banging groove track *Flunky*, Nylon's slamming *Get On Up*, based on Taste of Honey's *Boogie Oogie Oogie*, and Mankey's catchy *Double Trouble*, the followup to their hit *Believe In Me*. Also on the company's roster are The Ballistic Brothers, Rhythm Alliance and Hip Hop Renegade.

Contact: **Russell Cook**, tel (+44) 171 498 0788; fax (+44) 171 498 3755

**ON A VOCAL TIP**

Powerful, soulful vocals layered into a stomping house track are at the core of Diva Convention's new single *Give It Love* (Radikal/Popular). Written and composed by Eve Nelson and Michelle Weeks, the track (which appears with various remixes) is also produced by Nelson. A smooth, spacious approach allows room for anticipation, buildup and ultimate release.

Contact: **Jurgen Korduletsch**, tel (+1) 212 597 2900; fax (+1) 212 597 2977

Dutch producers Jomez and Jerry team up for their new co-production, Jeremy Jarz's *Do It To Me* (Outland). Already flying up the Dutch club charts, this groove-oriented house track revolves around a simple yet poignant hook: "Do it to me, why'd you do it?" Soulful vocals and a solid beat round out the track.

Contact: **Rob Bouhuis**, tel (+31) 20 420 7141; fax (+31) 20 421 0422; email [info@outland.nl](mailto:info@outland.nl)

**ELECTRONIC TRACKS**

U.K.-based producer/DJ extraordinaire Carl Cox, who delivered an impressive set at last month's MIDEAM, has released the *F.A.C.T. 2* EP sampler, which gives a three-track preview of an upcoming collection on Worldwide Ultimatum. Each of the three tracks included maintains Cox's high quality standards. Included are Cox's own *Tribal Jedi*, Electroliners' *Loose Caboose* (XL) and Continuous Cool's *Automatic* (Cyber).

Contact: **Anna Adang**, tel (+44) 171 706 3776; fax (+44) 171 706 4639

De Bos is André van den Bosch, a young Dutch producer who knows how to push a house track to its limits. On his new single *Ghost rider*, Van den Bosch incorporates horns, wild sounds and shouts to create a non-stop runaway musical train, rushing listeners to the end of the track before they even know they're on board.

Contact: **Raz Nitzan**, tel (+31) 35 531 3503, fax (+31) 35 531 7718

Back from the grave, *The Spirit* from The Spirit is re-released this month on Logic Records. The two year-old track seems to have been ahead of its time; it fits perfectly into the driving techno/house sound now favoured by so many record buyers.

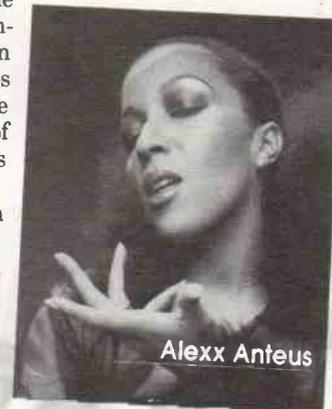
Contact: **Wendy K.**, tel (+44) 171 434 2193, fax (+44) 171 287 2988, email [log-icuk@phreak.intermedia.co.uk](mailto:log-icuk@phreak.intermedia.co.uk)

**BEHIND THE EIGHTBALL**

Legendary New York club label Eightball Records is growing up. Known for cutting-edge soulful and often jazz-influenced house music—and for one of the most popular merchadising lines on the global dance scene—Eightball is focusing on artist development. "Our artists have the skills," says vice president Ramon Wells, "and we're now investing the necessary time and energy." Overcoming the fly-by-night nature of clubland is the challenge. "Fortunately every single we bring out gets licensed for compilations abroad, that's the salvation for any indie label," explains Wells. However, he adds, "We're also ready to develop our artists."

Eightball's flagship artist is house songstress Joi Cardwell who reached the number one position on the Billboard Club Play chart last year with *You Got To Pray*. "Joi is able to transcend the so-called 'dance ghetto' and bring dance music into the live circuit, make it work and bring the house down," continues Wells. "She presents a case that the traditionalists will understand." Cardwell's new single, *Soul To Bare*, is currently rising toward the top of the same Billboard chart and will be commercially released later this month, followed in early summer by an album. Additional priorities for Eightball include Groove Thing, a jazz-house project from Bill Ware featuring a variety of singers. The new single, *Command & Obey*, is due out in March and features Deborah Harry.

Funky, jazzy house act Peace Bureau have a solid new single *Away* and an album, *Inner City Booms*, due in April. On the compilation front, Eightball will release *Junior Works Eightball*, a collection mixed by Junior Vasquez, due in March. Contact: **Ramon Wells**, tel (+1) 212 337 1200; fax (+1) 212 337 1414; email [ramon@eightball.com](mailto:ramon@eightball.com)

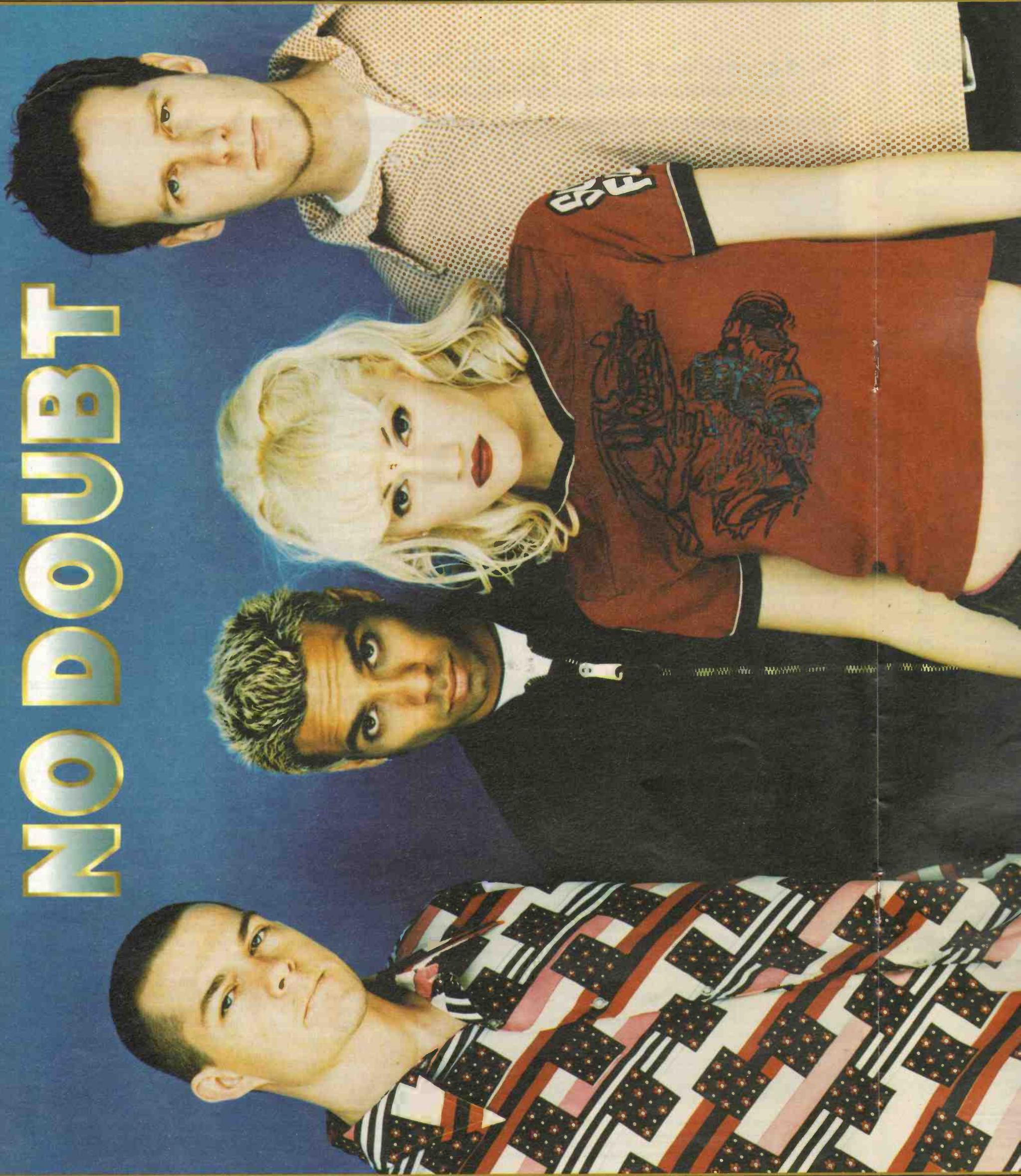


Alexx Anteus

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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.

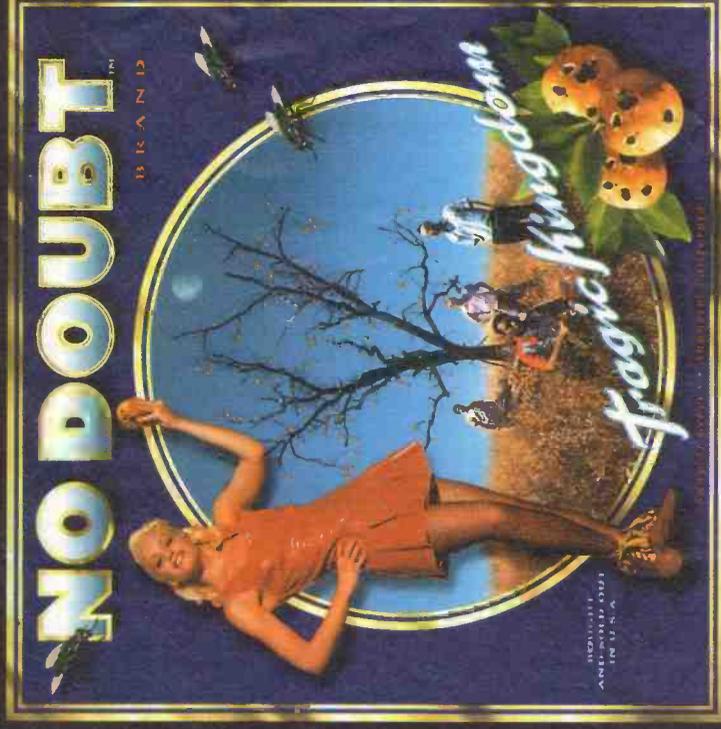
# NO DOUBT





## THE TOUR

- FEBRUARY 8th • TEL AVIV - CINERAMA  
 11th • MANCHESTER UNI - MDH  
 12th • GLASGOW - GARAGE  
 16th • WOLVERHAMPTON - CIVIC HALL  
 18th • LONDON - ASTORIA  
 21st • DEN HAAG - STATENHAL  
 22nd • HAMBURG - MARKTHALLE
- MARCH 1ST • KARLSRUHE - SCHWARZWALDHALLE  
 2nd • BERLIN - ARENA  
 3rd • MUNICH - COLOSSEUM  
 5th • MILAN - MAGAZZINI GENERALI  
 7th • MADRID - AQUALUNG  
 8th • BARCELONA - ZELESTE  
 10th • OFFENBACH - STADTHALLE  
 13th • DORTMUND - RUHR-ROCK-HALLEN  
 14th • BRUSSELS - VK  
 17th • COLOGNE - LIVE MUSIC HALL  
 18th • PARIS - LA CIGALE  
 20th • STOCKHOLM - SOLNAHALLEN  
 21st • OSLO - SENTRUM  
 22nd • COPENHAGEN - VEGA



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# EUROPEAN SALES

## Eurochart Hot 100® Singles

week 7 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita/MCA)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.C.H.UK.CZE	34	25	3	The Older E.P. George Michael - Virgin (Dick Leahy/Variou)	IRE.N.L.E.S.UK	68	48	16	If You Ever East 17 featuring Gabrielle - London (MCA)	F.S.CH.HUN.CZE
2	2	16	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.C.H.UK.HUN.CZE	35	35	14	I Want You Back N Sync - Ariola (BMG Ufa)	A.D.NL.CH.HUN	69	73	3	I Breathe Vacuum - Stockholm (Not Listed)	S
3	3	10	Don't Speak No Doubt - Trauma/Interscope (Knock Yourself Out)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.C.H.UK.HUN.CZE	36	31	14	Who Wants To Live Forever Dune - Orbit/Virgin (EMI)	A.D.NL.CH	70	60	10	Everlasting Love Worlds Apart - DLA/EMI (EMI)	B.F
4	4	15	One & One Robert Miles feat. Maria Naylor - DBX (Hit & Run/EMI)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.C.H.UK.HUN.CZE	37	23	17	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/Sony ATV)	B.F.S.CH.HUN	71	72	9	Why Don't You Dance With Me Future Breeze - Urban/Motor (Warner Chappell)	A.B.D.CH
5	5	10	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.D.NL.CH.CZE	38	22	8	Professional Widow Tori Amos - East West (Sword And Stone)	B.FIN.F.D.IRE.N.S.UK	72	59	4	Da Funk Daft Punk - Virgin (Not Listed)	B.F.S
6	6	13	Breathe Prodigy - XL Recordings (EMI/MCA/BMG/CC)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.C.H.UK.HUN	39	33	18	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (Rondor/Irving)	A.F.D.IRE.N.CH	73	67	30	How Bizarre O.M.C. - Polydor (PolyGram)	F.CH
7	7	20	Freed From Desire Gala - Do It Yourself (Scorpio)	B.F.NL.CH	40	28	3	Pony Ginuwine - 550 Music/Epic (Various)	D.NL.S.UK	74	89	2	Aucune Fille Au Monde G-Squad - Ariola (Not Listed)	F
8	12	32	Where Do You Go No Mercy - MCI/Arista (Bischof-Fallenstein)	DK.IRE.S.CH.UK	41	NEW		Discothèque U2 - Island (Blue Mountain)	NL.UK.CZE	75	NEW		Runaway Nuyorican Soul featuring India - Talkin Loud (Salsoul/IMN)	UK
9	13	3	Beetlebum Blur - Food/Parlophone (MCA)	FIN.IRE.E.S.UK	42	70	2	Up To No Good Porn Kings - All Around The World (Pennystreet/Bucks)	A.F.D.N	76	NEW		Hij Gaat Voor C! BN'ers Voor BNN - Bunny (Bunny)	NL
10	10	8	Step By Step Whitney Houston - Arista (La Lennox/BMG)	A.B.D.K.F.D.IRE.I.N.L.E.S.UK.HUN.CZE	43	44	10	Cosmic Girl Jamiroquai - Sony S2 (EMI)	F.D.IRE.I.S.UK.CZE	77	83	4	Do What You Please Unique 2 - Sony Dance Pool (Not Listed)	A.CZE
11	8	8	2 Become 1 Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.D.IRE.I.N.L.N.S.C.H.UK.CZE	44	49	2	Remember Me The Blue Boy - Pharm (EMI)	UK	78	53	10	Every Baby Kelly Family - Kel-Life/EMI (Kelfam)	A.D.N.CH
12	9	16	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.B.D.K.F.D.IRE.I.N.L.N.S.C.H.UK.CZE	45	58	2	Hedonism Skunk Anansie - One Little Indian (Chrysalis)	UK	79	71	20	Zehn Kleine Jägermeister Toten Hosen - JKP/East West (Rheinkultur/BMG UFA)	D.CH
13	15	6	When I Die No Mercy - MCI/Arista (Bischof-Fallenstein)	A.D.NL.CH	46	43	3	Toujours La Pour Toi 2 Be 3 - EMI (Not Listed)	F	80	40	3	Get Up (Everybody) Byron Stingily - Manifesto (EMI)	I.UK
★★★★★ SALES BREAKER ★★★★★														
14	51	4	Baila Alliage - Bax Dance (Bax Dance)	F	47	37	11	No Woman, No Cry Fugees - Columbia (Blue Mt)	B.F.D.IRE.CH.UK	81	98	3	Darkman Nana - Motor (Warner Chappell)	D
15	NEW		Passion Amen UK - Feverpitch (BMG/CC)	IRE.UK	48	42	21	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	B.F.D.CH	82	55	32	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	A.FI
16	26	5	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	DK.FIN.D.IRE.NL.N.S.CH.UK	49	45	5	I Have A Dream DJ Quicksilver - Intercord (Intercord)	D	83	NEW		All I Wanna Do Tin Tin Out - VC Recordings (Notting Hill/CC)	UK
17	32	3	Let A Boy Cry Gala - Nite Life (Scorpio)	B.F.I	50	NEW		Barrel Of A Gun Depeche Mode - Mute (Mute)	F.UK	84	94	2	Zaterdag K.I.A. - ARS (ARS)	B
18	17	13	Verpiss' Dich Tic Tac Toe - RCA (Glueck/Intro)	A.D.CH	51	NEW		Flash B.B.E. - Labels (Emmanuel Top Editions)	F	85	85	10	Rêver Mylène Farmer - Polydor (Requiem)	B.F
19	19	3	Nancy Boy Placebo - Elevator (Famous/BMG)	UK	52	41	2	Walk On By Gabrielle - Go! Discs (Carlin)	IRE.UK	86	NEW		The Day Before Yesterday's Man Supernaturals - Food/Parlophone (Copyright Control)	UK
20	16	10	I Need You 3T - MJJ/Epic (Island/MCA/CC)	B.F.D.NL.CH	53	50	6	Vision Of Life Down Low - Mascotte (Scorpio)	F	87	79	10	Show Me The Way Mr. President - WEA (Hanseatic/WC)	A.D.CH.HUN
21	18	17	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	A.B.D.K.F.D.IRE.N.S.CH	54	80	4	Encore Une Fois Sash! - FMA (Not Listed)	B.I	88	81	18	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Fiel - Polydor (PolyGram)	F
22	14	2	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - Columbia (Not Listed)	F	55	61	4	So Strung Out C-Block - Warner Brothers (BMG)	D	89	87	10	Die Längste Single Der Welt Wolfgang Petry - Hansa (Various)	D
23	21	12	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	B.D.K.F.I.N.L.N.S	56	34	5	Say What You Want Texas - Mercury (EMI)	D.IRE.UK	90	47	11	Child Mark Owen - RCA (EMI/PolyGram/Lots Of Hits)	A.B.CH.CZE
24	76	2	Little Wonder David Bowie - RCA (Opal)	FIN.IRE.NL.UK	57	38	6	Je Serai La Teri Moise - Source (Not Listed)	F	91	NEW		She Makes My Nose Bleed Mansun - Parlophone (PolyGram)	UK
25	36	4	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	A.B.D.IRE.NL.S.CH.UK	58	62	4	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.F.S.HUN	92	69	4	Hakke & Zage Gabber Piet - Bunny (Not Listed)	NL
26	20	11	Bailando Paradisio - Dance Development (PolyGram)	F	59	46	3	Saturday Night Suede - Nude (PolyGram)	DK.FIN.IRE.S.UK	93	88	4	Break It Up Scooter - Edel (Warner Chappell)	A.D.CZE
27	29	12	Paparazzi Xzibit - RCA (Hennessy For Everyone/Westside Dynasty)	A.FIN.D.NL.S.CH	60	NEW		Do You Know Michelle Gayle - 1st Avenue/RCA (1st Avenue/Rondor)	UK	94	91	2	Alles Aus Liebe Toten Hosen - JKP/East West (DTH/DiscoTon)	A.D
28	24	38	Insomnia Faithless - Cheeky (BMG)	B.D.K.F.I.S.CH	61	39	4	Cold Rock A Party MC Lyte - East West (WC/Sadiyah)	D.S	95	96	8	Salva Mea Faithless - Cheeky (Champion/BMG)	IRE.NL.S.CH.UK
29	NEW		Toxygene Orb - Island (Chrysalis/PolyGram)	IRE.UK	62	64	4	Respect Yourself D.J. BoBo - Metrovinyl (EAMS)	A.D.CH	96	95	2	Reflect Three 'n One - Urban/Motor (BMG)	D.CH
30	11	4	>Abort, Retry, Fail? - Your Woman White Town - Brilliant!/Chrysalis (EMI)	IRE.UK	63	56	9	In Your Wildest Dreams Tina Turner feat. Barry White - Parlophone (EMI)	A.B.D	97	54	16	All By Myself Celine Dion - Epic/Columbia (Island)	A.B.IRE.CH.UK
31	27	13	Partir Un Jour 2 Be 3 - EMI (Not Listed)	F	64	65	4	Ready Or Not The Course - CNR (Sony)	D.CH	98	NEW		I Love You...Stop! Red 5 - Zyx (Zyx)	A.D
32	NEW		Ain't Nobody LL Cool J - Geffen (Not Listed)	D.NL.UK	65	52	14	In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	A.D.N.CH.HUN	99	NEW		Take Me By The Hand Submerge featuring Jan Johnston - A&M (MCA)	UK
33	30	18	Words Boyzone - Polydor (Gibb Bros/BMG)	A.B.F.D.S.CH.HUN	66	82	2	All I Want Offspring - Epitaph (IQ)	A.FIN.N.E.S.UK.HUN	100	66	5	The Ride On The Rhythm Blackwood - A&D (A&D)	I
					67	57	21	Aïcha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F.D.NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.  
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-369201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF/MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

week 7 / 97

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rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	3	<b>Soundtrack</b> Evita - Warner Brothers	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	34	34	10	<b>Robert Miles</b> Dreamland - DBX	D.IRE.N.S.CH.UK.CZE	68	83	10	<b>Toto</b> Greatest Hits - Columbia	A.FIN.D.N
2	1	14	<b>Spice Girls</b> Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	56	3	<b>Marco Borsato</b> De Waarheid - Polydor	BNL	69	96	2	<b>Total Touch</b> Total Touch - RCA	NL
★★★★ SALES BREAKER ★★★★★														
3	3	8	<b>No Doubt</b> Tragic Kingdom - Trauma/Interscope	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	36	NEW		<b>The Offspring</b> Iknyay On The Hombre - Epitaph	FIN.FD.UK.CZE	70	95	2	<b>Original Cast</b> Kristina Från Duvemåla - Mono Music/Sony	S
4	4	32	<b>Toni Braxton</b> Secrets - LaFace/Arista	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.S.CH.UK.HUN.CZE	37	32	4	<b>Litfiba</b> Mondi Sommersi - CGD	I	71	69	8	<b>Celine Dion</b> D'Eux - Epic/Columbia	B.F.CH
5	5	48	<b>Celine Dion</b> Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	38	37	3	<b>Barbra Streisand</b> Greatest Hits...And More - Columbia	S	72	RE		<b>Toni Braxton</b> Toni Braxton - LaFace/Arista	D
6	6	10	<b>Andrea Bocelli</b> Bocelli - Sugar/Polydor	A.B.D.NL.CH	39	11	3	<b>Bush</b> Razorblade Suitcase - Trauma/Interscope	B.FIN.D.GRE.IRE.NL.P.UK	73	61	10	<b>Worlds Apart</b> Everybody - EMI	F
7	8	22	<b>Jamiroquai</b> Travelling Without Moving - Sony S2	B.DK.FIN.FD.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	40	39	21	<b>Lucio Dalla</b> Canzoni - Pressing	I.CH	74	48	2	<b>Lightning Seeds</b> Dizzy Heights - Epic	IRE.UK
8	7	10	<b>Zucchero Fornaciari</b> The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	41	36	3	<b>Skunk Anansie</b> Stoosh - One Little Indian	A.B.FIN.D.UK	75	74	5	<b>Sarah Brightman</b> Fly - East West	A.D
9	30	2	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	B.F.D.I.NL	42	35	11	<b>Andrea Bocelli</b> Viaggio Italiano - Sugar/Polydor	A.B.D.NL	76	63	3	<b>The Corrs</b> Forgiven Not Forgotten - Lava/Atlantic	IRE.N.CH.UK
10	26	2	<b>Reef</b> Glow - Sony S2	IRE.UK	43	40	10	<b>Schlumpfe</b> Voll Der Winter - EMI	A.D.CH	77	RE		<b>Placebo</b> Placebo - Elevator	UK
11	10	18	<b>Simply Red</b> Greatest Hits - East West	A.B.DK.D.GRE.IRE.I.NL.E.S.CH.UK.CZE	44	38	10	<b>Cranberries</b> To The Faithful Departed - Island plat	F.N.S	78	RE		<b>Metallica</b> Load - Vertigo	FIN.D.NL.S.UK
12	9	12	<b>Julio Iglesias</b> Tango - Columbia	B.F.D.GRE.I.NL.P.E.S.CH	45	88	6	<b>Andre Rieu</b> Strauss & Co. - Mercury	D	79	70	11	<b>Khaled</b> Sahra - Barclay	B.F.NL.CH
13	18	40	<b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.DK.FIN.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	45	14	<b>Toten Hosen</b> Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH	80	43	33	<b>Crowded House</b> Recurring Dream - The Very Best Of - Capitol	IRE.E
14	29	7	<b>Suede</b> Coming Up - Nude	DK.FIN.GRE.IRE.N.S.UK	47	42	2	<b>Peter Dinklage</b> Maffay 96 Live - Ariola	D	81	82	3	<b>Roy Orbison</b> The Very Best Of - Virgin	B.DK.N.P
15	13	39	<b>George Michael</b> Older - Virgin	A.B.DK.D.GRE.IRE.NL.N.P.E.S.UK.HUN	48	53	20	<b>Laura Pausini</b> La Cose Che Vivi - CGD	I.NL.E.CH	82	RE		<b>News</b> Great News - EMI-Medley	DK
16	15	3	<b>Dune</b> Forever - Virgin	A.D.NL.HUN	49	47	23	<b>Wolfgang Petry</b> Alles - Hansa	D	83	RE		<b>Texas</b> White On Blonde - Mercury	UK
17	19	74	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Reprise	B.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	50	57	12	<b>Stevie Wonder</b> Song Review - A Greatest Hits Collection - Motown	A.B.DK.I.NL.S.CH	84	71	3	<b>Teri Moise</b> Teri Moise - Source	F
18	17	2	<b>Soundtrack</b> The Preacher's Wife - Arista	A.B.DK.F.D.IRE.NL.E.S.CH.UK.HUN.CZE	51	62	14	<b>East 17</b> Around The World - The Journey So Far - London	A.DK.D.IRE.CH.UK	85	RE		<b>Garbage</b> Garbage - Mushroom	DK.GRE.IRE.N.P.UK
19	14	39	<b>Eros Ramazzotti</b> Dove C'E Musica - DDD	A.B.DK.FIN.FD.I.E.S.CH.HUN	52	54	18	<b>D.J. BoBo</b> World In Motion - Metrovinyl	D.CH.HUN	86	72	13	<b>RAF</b> Collezione Temporanea - CGD	I
20	RE		<b>David Bowie</b> Earthling - RCA	F.D.P.UK	53	46	16	<b>Phil Collins</b> Dance Into The Light - WEA	A.D.NL.E.S.CH	87	44	11	<b>Smurfarna</b> Smurfhits 1 - CNR	S
21	27	4	<b>3T</b> Brotherhood - MJJ/Epic	B.F.NL	54	55	33	<b>Rosanna Arbelo</b> Lunas Rotas - MCA	E	88	97	2	<b>Stephan Eicher</b> 1000 Vies - Barclay	F.CH
22	21	12	<b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH	55	49	9	<b>Lighthouse Family</b> Ocean Drive - Wild Card/Polydor	D.IRE.UK	89	90	32	<b>Schlumpfe</b> Alles Banane Vol.3 - EMI	D.CH
23	16	3	<b>Daft Punk</b> Homework - Virgin	B.F.IRE.S.UK	56	52	12	<b>Helmut Lotti</b> Goes Classic II - RCA	BNL	90	98	2	<b>Franco Battiato</b> L'Imboscata - EMI	I
24	23	13	<b>Rod Stewart</b> If We Fall In Love Tonight - Warner Brothers	A.DK.D.IRE.NL.N.P.S.CH.UK	57	50	86	<b>Michael Jackson</b> HIStory - Past Present & Future Book 1 - Epic	A.DK.FD.GRE.NL	91	68	70	<b>Oasis</b> (What's The Story) Morning Glory? - Creation/Sony	GRE.IRE.UK
25	12	46	<b>Fugees</b> The Score - Columbia	B.DK.FD.GRE.IRE.NL.E.S.CH.UK.CZE	58	60	4	<b>Ella Baila Sola</b> Ella Baila Sola - Hispavox	E	92	89	8	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I
26	22	10	<b>Enigma</b> Le Roi Est Mort, Vive Le Roi! - Virgin	A.DK.FIN.FD.GRE.IRE.NL.N.S.CH.HUN.CZE	59	92	3	<b>Los Locos</b> El Tic Tic Tac - New Music	I	93	77	12	<b>Kula Shaker</b> K - Columbia	FIN.GRE.IRE.UK
27	RE		<b>2 Be 3</b> Partir Un Jour - EMI	F	60	75	9	<b>Eddy Mitchell</b> Mr. Eddy - Polydor	F	94	84	6	<b>Andre Rieu</b> In Concert - Mercury	D.NL
28	33	16	<b>Beautiful South</b> Blue Is The Colour - Go! Discs	IRE.UK	61	41	50	<b>Soundtrack</b> Transpotting - EMI	D.GRE.IRE.E.UK.HUN	95	100	2	<b>Pascal Obispo</b> Superflu - Epic	F
29	31	15	<b>No Mercy</b> My Promise - MCI/Arista	A.D.NL.CH.HUN.CZE	62	58	12	<b>Noir Désir</b> 666666 Club - Barclay	B.F	96	RE		<b>Queen</b> Greatest Hits II - Parlophone	D
30	24	15	<b>Vaya Con Dios</b> The Best Of Vaya Con Dios - Ariola	A.B.DK.GRE.NL.N.P.S.CH	63	51	12	<b>Pavarotti &amp; Friends</b> For War Child - Decca	A.D.NL.N.CH	97	RE		<b>Wannadies</b> Bagsy Me - Soap/BMG	S
31	28	14	<b>The Kelly Family</b> Almost Heaven - Kel-Life/EMI	A.D.NL.N.CH.HUN.CZE	64	80	3	<b>Franco Battiato</b> Battiato Studio Collection - EMI	I.E	98	73	11	<b>Kiss</b> Greatest Kiss - Mercury	D.S
32	20	8	<b>Mylène Farmer</b> Anamorphosee - Polydor	F	65	65	4	<b>Santana</b> Summer Dreams - The Best Ballads - Columbia	N	99	RE		<b>Francesco Guccini</b> D'Amore Di Morte E Di Altre Sciocchezze - EMI	I
33	25	14	<b>Celine Dion</b> Live A Paris - Epic/Columbia	A.B.F.NL.CH	66	59	5	<b>Faithless</b> Reverence - Cheeky	D.IRE.NL.N.CH.UK	100	99	14	<b>Rosario</b> Mucho Por Vivir - Epic	E
					67	79	10	<b>Claudio Baglioni</b> Attori E Spettatori - Columbia	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

### UNITED KINGDOM

TW	LW	SINGLES	
1	3	No Mercy - Where Do You Go	(Arista)
2	2	Blur - Beetlebum	(Parlophone)
3	38	Amen UK - Passion	(Feverpitch)
4	4	Placebo - Nancy Boy	(Elevator)
5	18	David Bowie - Little Wonder	(RCA)
6	29	Orb - Toxygene	(Island)
7	1	White Town - Your Woman	(Chrysalis)
8	51	LL Cool J - Ain't Nobody	(MCA)
9	12	The Blue Boy - Remember Me	(Pharm)
10	15	Skunk Anansie - Hedonism	(One Little Indian)
TW	LW	ALBUMS	
1	5	Reef - Glow	(Sony S2)
2	1	Spice Girls - Spice	(Virgin)
3	6	Various - Wired	(PolyGram TV)
4	3	Soundtrack - Evita	(WEA)
5	NE	Various - In The Mix 97	(Virgin)
6	19	Suede - Coming Up	(Nude)
7	9	Beautiful South - Blue Is The Colour	(GoldDiscs)
8	NE	David Bowie - Earthling	(RCA)
9	7	Celine Dion - Falling Into You	(Epic)
10	4	Various - The Annual II	(Ministry Of Sound)

### GERMANY

TW	LW	SINGLES	
1	1	Brightman/Bocelli - Time To Say Goodbye	(East West)
2	2	No Doubt - Don't Speak	(MCA)
3	3	Toni Braxton - Un-Break My Heart	(BMG)
4	4	Madonna - Don't Cry For Me Argentina	(WEA)
5	5	DJ Quicksilver - I Have A Dream	(Arcade)
6	7	C-Block - So Strung Out	(WEA)
7	6	No Mercy - When I Die	(BMG)
8	8	Whitney Houston - Step By Step	(BMG)
9	14	Nana - Darkman	(Motor)
10	9	Tic Tac Toe - Verpiss' Dich	(BMG)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli	(Polydor)
2	2	Soundtrack - Evita	(WEA)
3	4	No Doubt - Tragic Kingdom	(MCA)
4	3	Dune - Forever	(Virgin)
5	5	Toni Braxton - Secrets	(BMG)
6	7	Spice Girls - Spice	(Virgin)
7	6	Tic Tac Toe - Tic Tac Toe	(BMG)
8	18	Andre Rieu - Strauss & Co.	(Mercury)
9	8	Peter Maffay - Maffay 96 Live	(BMG)
10	12	Wolfgang Petry - Alles	(BMG)

### FRANCE

TW	LW	SINGLES	
1	1	Madonna - Don't Cry For Me Argentina	(WEA)
2	13	Alliage - Baila	(Bax Dance)
3	3	Gala - Freed From Desire	(Scorpio)
4	2	Nas & Supreme N.T.M. - Affirmative Action	(Columbia)
5	4	Paradisio - Bailando	(CNR)
6	5	2 Be 3 - Partir Un Jour	(EMI)
7	14	Gala - Let A Boy Cry	(Scorpio)
8	11	No Doubt - Don't Speak	(MCA)
9	6	3T - I Need You	(Epic)
10	9	2 Be 3 - Toujours La Pour Toi	(EMI)
TW	LW	ALBUMS	
1	19	Andrea Bocelli - Romanza	(Polydor)
2	4	3T - Brotherhood	(Epic)
3	34	2 Be 3 - Partir Un Jour	(EMI)
4	1	Mylene Farmer - Anamorphosée	(Polydor)
5	2	Soundtrack - Evita	(WEA)
6	6	Jamiroquai - Travelling Without Moving	(S.M.A.L.L.)
7	5	Spice Girls - Spice	(Virgin)
8	7	Celine Dion - Live A Paris	(Columbia)
9	NE	David Bowie - Earthling	(Arista)
10	13	Eddy Mitchell - Mr. Eddy	(Polydor)

### ITALY

TW	LW	SINGLES	
1	4	Gala - Let A Boy Cry	(Do It Yourself)
2	1	Robert Miles - One & One	(Flying)
3	2	Madonna - Don't Cry For Me Argentina	(Warner)
4	6	Sash! - Encore Une Fois	(Zac)
5	3	Blackwood - The Ride On The Rhythm	(A&D)
6	9	Los Locos - Tic, Tic Tac	(New Music)
7	5	Braids - Bohemian Rhapsody	(Warner)
8	8	Prodigy - Breathe	(Discopui)
9	10	Charlie Dore - Time Goes By	(Dig It)
10	7	Underworld - Born Slippy	(BMG)
TW	LW	ALBUMS	
1	1	Zucchero - The Best Of Zucchero	(Polydor)
2	4	Soundtrack - Evita	(Warner)
3	2	Spice Girls - Spice	(Virgin)
4	3	Litfiba - Mondì Sommersi	(EMI)
5	5	Lucio Dalla - Canzoni	(Pressing)
6	6	Julio Iglesias - Tango	(Columbia)
7	12	Los Locos - El Tic Tic Tac	(New Music)
8	9	Claudio Baglioni - Attori E Spettatori	(Columbia)
9	7	Celine Dion - Falling Into You	(Columbia)
10	10	Franco Battiato - Battiato Studio Collection	(EMI)

### SPAIN

TW	LW	SINGLES	
1	1	Madonna - Don't Cry For Me Argentina	(Warner)
2	NE	Blur - Beetlebum	(EMI)
3	NE	George Michael - The Older E.P.	(Virgin)
4	NE	Offspring - All I Want	(Zero)
5	3	Whitney Houston - Step By Step	(BMG)
TW	LW	ALBUMS	
1	1	Spice Girls - Spice	(Virgin)
2	2	Rosanna Arbelo - Lunas Rotas	(MCA)
3	3	Ella Baila Sola - Ella Baila Sola	(Hispavox)
4	4	Julio Iglesias - Tango	(CBS-Sony)
5	5	Crowded House - Recurring Dream	(EMI)
6	6	Rosario - Mucho Por Vivir	(Epic)
7	8	Los Rodriguez - Hasta Luego	(DRO)
8	7	Ana, Miguel, Victor & Serrat - El Gusta...	(BMG)
9	12	Cecilia - Desde Que Tu Te Has Ido	(Epic)
10	13	Orch. De RTVE - Clasicos Populares	(RTVE)
11	9	Laura Pausini - Las Cosas Que Vives	(DRO)
12	11	Roxette - Baladas En Espanol	(Hispavox)
13	14	Jamiroquai - Travelling Without Moving	(Epic)
14	10	Luz - Pequeno Y Grandes Exitos	(Hispavox)
15	50	No Doubt - Tragic Kingdom	(MCA)

### HOLLAND

TW	LW	SINGLES	
1	1	No Doubt - Don't Speak	(MCA)
2	4	No Mercy - When I Die	(BMG)
3	13	BN'ers Voor BNN - Hij Gaat Voor C!	(Bunny)
4	2	Gabber Piet - Hakke & Zage	(Buppy)
5	5	Madonna - Don't Cry For Me Argentina	(Warner)
6	6	Xzibit - Paparazzi	(BMG)
7	3	Spice Girls - 2 Become 1	(Virgin)
8	10	Ginuwine - Pony	(Epic)
9	7	Gala - Freed From Desire	(Polydor)
10	8	MC Rage - Fuck The Macarena	(ID&T)
TW	LW	ALBUMS	
1	1	Marco Borsato - De Waarheid	(Polydor)
2	4	Total Touch - Total Touch	(BMG)
3	3	No Doubt - Tragic Kingdom	(MCA)
4	2	Andrea Bocelli - Romanza	(Polydor)
5	11	Marco Borsato - Als Geen Ander	(Polydor)
6	7	Spice Girls - Spice	(Virgin)
7	5	Toni Braxton - Secrets	(BMG)
8	6	Frans Bauer - Voor Jou	(That's Entertainment)
9	12	Soundtrack - Evita	(Warner)
10	10	Celine Dion - Falling Into You	(Columbia)

### BELGIUM

TW	LW	SINGLES	
1	1	Gala - Freed From Desire	(Private Life)
2	4	No Doubt - Don't Speak	(MCA)
3	3	Toni Braxton - Un-Break My Heart	(BMG)
4	5	K.I.A. - Zaterdag	(ARS)
5	6	Madonna - Don't Cry For Me Argentina	(Warner)
6	2	Robert Miles - One & One	(BMG)
7	11	Faithless - Insomnia	(Jive)
8	10	3T - I Need You	(Sony)
9	7	DJ MD - Rio	(CNR)
10	8	Prodigy - Breathe	(PIAS)
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic II	(BMG)
2	3	Soundtrack - Evita	(Warner)
3	23	Marco Borsato - De Waarheid	(Polydor)
4	2	Celine Dion - Falling Into You	(Columbia)
5	4	Spice Girls - Spice	(Virgin)
6	14	No Doubt - Tragic Kingdom	(MCA)
7	9	Helmut Lotti - Goes Classic	(BMG)
8	12	Jamiroquai - Travelling Without Moving	(Sony)
9	7	Dana Winner - Waar Is Het Gevoel	(EMI)
10	17	Toni Braxton - Secrets	(BMG)

### SWEDEN

TW	LW	SINGLES	
1	1	Toni Braxton - Un-Break My Heart	(BMG)
2	2	Vacuum - I Breathe	(Stockholm)
3	4	Robert Miles - One & One	(BMG)
4	3	Prodigy - Breathe	(MNW)
5	5	No Doubt - Don't Speak	(MCA)
6	8	Braids - Bohemian Rhapsody	(Warner)
7	6	MC Lyte - Cold Rock A Party	(Warner)
8	7	E-Type - Calling Your Name	(Stockholm)
9	10	Spice Girls - 2 Become 1	(Virgin)
10	NE	En Vogue - Don't Let Go (Love)	(Warner)
TW	LW	ALBUMS	
1	1	Barbra Streisand - Greatest Hits...	(Columbia)
2	8	Toni Braxton - Secrets	(BMG)
3	11	No Doubt - Tragic Kingdom	(MCA)
4	3	Spice Girls - Spice	(Virgin)
5	7	Original Cast - Kristina Fran Duvemala	(Mono)
6	2	Smurfarna - Smurfhits 1	(CNR)
7	NE	Wannafly - Bagsy Me	(Soap)
8	4	Vaya Con Dios - The Best Of Vaya Con Dios	(BMG)
9	5	Hassan - Tillyaratagna Effekter - Volym 5	(MD)
10	6	Kiss - Greatest Kiss	(PolyGram)

### DENMARK

TW	LW	SINGLES	
1	3	No Doubt - Don't Speak	(MCA)
2	1	Aqua - Roses Are Red	(MCA)
3	2	Toni Braxton - Un-Break My Heart	(BMG)
4	4	Robert Miles - One & One	(BMG)
5	7	Prodigy - Breathe	(MD)
6	15	Madonna - Don't Cry For Me Argentina	(Warner)
7	6	Whitney Houston - Step By Step	(BMG)
8	NE	En Vogue - Don't Let Go (Love)	(Warner)
9	5	Blackstreet feat. Dr. Dre - No Diggity	(MCA)
10	8	Suede - Saturday Night	(Sony)
TW	LW	ALBUMS	
1	1	Toni Braxton - Secrets	(BMG)
2	2	No Doubt - Tragic Kingdom	(MCA)
3	13	News - Great News	(PolyGram)
4	4	Soundtrack - Evita	(Warner)
5	3	Lene Siel - Mine Favoritter	(CMC)
6	7	Spice Girls - Spice	(Virgin)
7	10	Mr. President - We See The Same Sun	(Warner)
8	5	Østkyst Hustlers - Fuld Af Løgn	(Sony)
9	8	Celine Dion - Falling Into You	(Sony)
10	6	Runrig - Long Distance	(EMI-Medley)

### NORWAY

TW	LW	SINGLES	
1	1	No Doubt - Don't Speak	(MCA)
2	2	Toni Braxton - Un-Break My Heart	(BMG)
3	3	Robert Miles - One & One	(BMG)
4	4	Cranberries - When You're Gone	(PolyGram)
5	5	Spice Girls - 2 Become 1	(Virgin)
6	13	En Vogue - Don't Let Go (Love)	(Warner)
7	6	Prodigy - Breathe	(MD)
8	8	Porn Kings - Up To No Good	(AATW)
9	15	Ghetto People feat. L-Viz - In The Ghetto	(Sony)
10	12	Madonna - Don't Cry For Me Argentina	(Warner)
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom	(MCA)
2	2	Santana - Summer Dreams - The Best Ballads	(Sony)
3	3	Cranberries - To The Faithful Departed	(PolyGram)
4	6	Soundtrack - Evita	(Warner)
5	5	Toni Braxton - Secrets	(BMG)
6	4	Spice Girls - Spice	(Virgin)
7	7	Toto - Greatest Hits	(Sony)
8	11	Suede - Coming Up	(Sony)
9	10	The Kelly Family - Almost Heaven	(EMI)
10	9	Wham! - The Final	(Sony)

### FINLAND

TW	LW	SINGLES	
1	1	Prodigy - Breathe	(SMD-Musiiki)
2	2	Apulanta - Anna Malle Pilskaa	(Levy)
3	9	Blur - Beetlebum	(EMI)
4	13	No Doubt - Don't Speak	(MCA)
5	5	Toni Braxton - Un-Break My Heart	(BMG)
6	15	Offspring - All I Want	(Sony)
7	7	Suede - Saturday Night	(Sony)
8	4	Pandora - A Little Bit	(MCA)
9	10	Prodigy - Firestarter	(SMD-Musiiki)
10	NE	David Bowie - Little Wonder	(BMG)
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom	(MCA)
2	2	Smurffit - Tanssihitit Vol. 1	(EMI)
3	5	Toni Braxton - Secrets	(BMG)
4	3	Eppu Normaali - Repullinen Hittejä	(Poko)
5	NE	The Offspring - Inxay On The Hombre	(Sony)
6	4	Spice Girls - Spice	(EMI)
7	6	Mr. President - Up'N'Away - The Album	(Warner)
8	12	Jamiroquai - Travelling Without Moving	(Sony)
9	7	Aikakone - Toiseen Maailmaan	(BMG)
10	13	Toto - Greatest Hits	(Sony)

### IRELAND

TW	LW	SINGLES	
1	NE	Streisand/Adams - I Finally Found...	(PolyGram)
2	1	No Mercy - Where Do You Go	(BMG)
3	NE	No Doubt - Don't Speak	(MCA)
4	3	Toni Braxton - Un-Break My Heart	(BMG)
5	5	Backstreet Boys - Quit Playing Games	(Jive)
6	2	Tori Amos - Professional Widow	(Warner)
7	18	White Town - Your Woman	(EMI)
8	9	Madonna - Don't Cry For Me Argentina	(Warner)
9	4	Spice Girls - 2 Become 1	(Virgin)
10	8	Blur - Beetlebum	(EMI)
TW	LW	ALBUMS	
1	1	Soundtrack - Evita	(Warner)
2	6	No Doubt - Tragic Kingdom	(MCA)
3	3	Beautiful South - Blue Is The Colour	(PolyGram)
4	2	Spice Girls - Spice	(Virgin)
5	4	Celine Dion - Falling Into You	(Sony)
6	5	Various - Faith Of Our Fathers	(RTE)
7	12	Robert Miles - Dreamland	(BMG)
8	11	Toni Braxton - Secrets	(BMG)
9	8	Jamiroquai - Travelling Without Moving	(Sony)
10	7	Brian Kennedy - A Better Man	(BMG)

### SWITZERLAND

TW	LW	SINGLES	
1	1	Brightman/Bocelli - Time To Say Goodbye	(Warner)
2	2	Toni Braxton - Un-Break My Heart	(BMG)
3	3	Tic Tac Toe - Verpiss' Dich	(BMG)
4	4	Backstreet Boys - Quit Playing Games	(Warner)
5	5	'N Sync - I Want You Back	(BMG)
6	6	Robert Miles - One & One	(PolyGram)
7	7	Boyzone - Words	(Polydor)
8	8	Prodigy - Breathe	(Warner)
9	9	The Course - Ready Or Not	(Exclusa)
10	10	Toten Hosen - Zehn Kleine Jägermeister	(Warner)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli	(PolyGram)
2	2	Toni Braxton - Secrets	(BMG)
3	3	Zucchero - The Best Of Zucchero	(PolyGram)
4	4	Tic Tac Toe - Tic Tac Toe	(BMG)
5	5	D.J. BoBo - World In Motion	(EMI)
6	6	Spice Girls - Spice	(EMI)
7	7	Backstreet Boys - Backstreet Boys	(Warner)
8	8	Schlümpfe - Voll Der Winter	(EMI)
9	9	Soundtrack - Evita	(Warner)
10	10	The Kelly Family - Almost Heaven	(EMI)

### AUSTRIA

TW	LW	SINGLES	
1	1	Brightman/Bocelli - Time To Say Goodbye	(Warner)
2	4	No Mercy - When I Die	(BMG)
3	5	No Doubt - Don't Speak	(MCA)
4	2	Toni Braxton - Un-Break My Heart	(BMG)
5	3	Madonna - Don't Cry For Me Argentina	(Warner)
6	7	Unique 2 - Do What You Please	(Sony)
7	6	Tic Tac Toe - Verpiss' Dich	(BMG)
8	10	Whitney Houston - Step By Step	(BMG)
9	9	Dune - Who Wants To Live Forever	(EMI)
10	8	Tina Turner - In Your Wildest Dreams	(EMI)
TW	LW	ALBUMS	
1	1	Soundtrack - Evita	(Warner)
2	2	Toni Braxton - Secrets	(BMG)

## Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

Reef are basking in the afterglow of the successful release of their second album, *Glow*, which moves into the Top 10 of the European Top 100 this week purely on the strength of sales in Ireland and the U.K., where they debuted at No.1 on the official album charts.

Established in 1993, the band got their big break when Paul Weller invited them to support him on tour. Since then, they've been solidly touring at home, in Europe, Australasia and Japan for most of their career. Their 1995 album *Replenish* sold 70,000 copies at home, according to the label. Since last autumn, they've been in the public eye, releasing the r&b-driven single *Place Your Hands*, which showcases the unique vocals of Gary Stringer, and the retro *Come Back Brighter* in January this year.

Signed to Sony's S2 label in the U.K., Reef are now having their album simultaneously released Europe-wide by Sony companies, so expect to see further sales gains as other charts feed in their data in weeks to come.

French boy bands also make the running on both charts this week, as that nation rediscovers pop music and 'manufactured' acts.

A new entry on the albums chart is *Partir Un Jour* by 2 Be 3, from the suburbs of Paris. Their cover of Rick Astley's *Never Gonna Give You Up*, renamed *Toujours Là Pour Toi*, propelled them to stardom (M&M Jan 25). The three band members, Filip, Franck and Adel were all former athletes, and their looks and slick dance-pop production has won

over teen audiences. Six months ago they were unknown, but since then they have sold 300,000 singles, according to their label, EMI France.

Sales breaker on the singles chart is *Baila*, whose *Alliège* breaks into the Top 20 on the Bax Dance label, a subsidiary of the independent Baxter.

In the aftermath of his 50th Birthday celebrations David Bowie has more reason to celebrate, with his RCA album *Earthling* being the highest debut on the album charts this week, on the strength of sales in four territories. With the album and first single



*Little Wonder* a fast mover on its chart, up from 76 to 24, Bowie is embracing the frantic sounds of drum 'n bass while retaining his trademark sound. The sales achievement is even more significant in that Bowie has reached his audience despite the relative hostility of the

media towards his recent musical output.

Two of the quarter's most keenly anticipated international releases by established acts make their debut on the singles chart this week. New at 41 is U2's *Discothèque*, a foretaste of their forthcoming *Pop* album, due for international release March 4. Island records has already caused a stir in the U.S. by not providing some forms of co-operative ad spend for the album in stores, and instead opting to use the cash for solus advertising. Depeche Mode's *Barrel of A Gun* just makes it into the Top 50 as a new entry on the basis of French and U.K. sales.

## USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Un-Break My Heart - Toni Braxton	(LaFace)
2	4	Wannabe - Spice Girls	(Virgin)
3	2	Don't Let Go (Love) - En Vogue	(East West)
4	3	I Believe I Can Fly - R. Kelly	(Warner Sunset)
5	7	Can't Nobody Hold Me Down - Puff Daddy(Bad Boy)	
6	5	I Believe In You And Me - Whitney Houston	(Arista)
7	6	Nobody - Keith Sweat/Athena Cage	(Elektra)
8	8	You Were Meant For Me - Jewel	(Atlantic)
9	11	Everytime I Close My Eyes - Babyface	(Epic)
10	9	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
11	13	Cold Rock A Party - MC Lyte	(East West)
12	17	In My Bed - Dru Hill	(Island)
13	15	On & On - Erykah Badu	(Kedar)
14	12	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
15	10	I'm Still In Love With You - New Edition	(MCA)
16	14	Mouth - Merril Bainbridge	(Universal)
17	19	If It Makes You Happy - Sheryl Crow	(A&M)
18	18	It's All Coming Back To Me Now - Celine Dion	(550 Music)
19	16	Where Do You Go - No Mercy	(Arista)
20	20	When You Love A Woman - Journey	(Columbia)
21	22	I Love You Always Forever - Donna Lewis	(Atlantic)
22	-	When You're Gone - The Cranberries	(Island)
23	21	No Time - Lil' Kim feat. Puff Daddy	(Undeas)
24	-	Barely Breathing - Dupcan Sheik	(Atlantic)
25	-	I Like It - The Blackout Allstars	(Columbia)

## USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	-	Soundtrack - Gridlock'd	(Death Row)
2	1	No Doubt - Tragic Kingdom	(Trauma)
3	2	Soundtrack - Evita	(Warner Bros.)
4	4	Celine Dion - Falling Into You	(550 Music)
5	6	Toni Braxton - Secrets	(LaFace)
6	7	LeAnn Rimes - Blue	(Curb)
7	3	Soundtrack - Romeo + Juliet	(Capitol)
8	-	Various - Master P: West Coast Bad Boyz II(No Limit)	
9	5	Soundtrack - Space Jam	(Warner Sunset)
10	12	Jewel - Pieces Of You	(Atlantic)
11	9	Makaveli - The Don Killuminati	(Death Row)
12	8	Soundtrack - The Preacher's Wife	(Arista)
13	10	Bush - Razorblade Suitcase	(Trauma)
14	16	The Wallflowers - Bringing Down The Horse	(Interscope)
15	11	Deana Carter - Did I Shave My Legs For This?	(Capitol)
16	17	Keith Sweat - Keith Sweat	(Elektra)
17	14	BLACKstreet - Another Level	(Interscope)
18	18	Aaliyah - One In A Million	(Blackground)
19	13	Counting Crows - Recovering The Satellites	(DGC)
20	19	Various - Ultimate Dance Party 1997	(Arista)
21	15	Alanis Morissette - Jagged Little Pill	(Maverick)
22	-	Sheryl Crow - Sheryl Crow	(A&M)
23	22	Kenny G - The Moment	(Arista)
24	23	Foxy Brown - Ill Na Na	(Violator)
25	-	New Edition - Home Again	(MCA)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.

## Eurochart A/Z Indexes

### Hot 100 singles

2 Become 1	11	Insomnia	28
Abort, Retry, Fail? - Your Woman	30	It's All Coming Back To Me Now	58
Affirmative Action	22	Je Serai La	57
Aicha	67	Je Te Prendrai Nue...	88
Ain't Nobody	32	Let A Boy Cry	17
All By Myself	97	Little Wonder	24
All I Wanna Do	83	Nancy Boy	19
All I Want	66	No Diggity	21
Alles Aus Liebe	94	No Woman, No Cry	47
Aucune Fille Au Monde	74	One & One	4
Baila	14	Paparazzi	27
Bailando	26	Partir Un Jour	31
Barrel Of A Gun	50	Passion	15
Beetlebum	9	Pony	40
Bohemian Rhapsody	23	Professional Widow	38
Born Slippy	82	Quit Playing Games	12
Break It Up	93	Ready Or Not	64
Breathe	6	Reflect	96
Child	90	Remember Me	44
Cold Rock A Party	61	Respect Yourself	62
Cosmic Girl	43	Rever	85
Da Funk	72	Runaway	75
Darkman	81	Salva Mea	95
Die Längste Single Der Welt	89	Saturday Night	59
Discothèque	41	Say What You Want	56
Do What You Please	77	Say You'll Be There	37
Do You Know	60	She Makes My Nose Bleed	91
Don't Cry For Me Argentina	1	Show Me The Way	87
Don't Let Go (Love)	16	So Strung Out	55
Don't Speak	3	Step By Step	10
Encore Une Fois	54	Take Me By The Hand	99
Everlasting Love	70	The Day Before Yesterday's Man	86
Every Baby	78	The Older E.P.	34
Flash	51	The Ride On The Rhythm	100
Freed From Desire	7	Time To Say Goodbye	5
Get Up (Everybody)	80	Toujours La Pour Toi	46
Hakke & Zage	92	Toxygene	29
Hedonism	45	Un-Break My Heart	2
Hij Gaat Voor C!	76	Up To No Good	42
How Bizarre	73	Verpiss' Dich	18
I Breathe	69	Vision Of Life	53
I Finally Found Someone	25	Walk On By	52
I Have A Dream	49	What's Love Got To Do With It	39
I Love You Always Forever	48	When I Die	13
I Love You...Stop!	98	Where Do You Go	8
I Need You	20	Who Wants To Live Forever	6
I Want You Back	35	Why Don't You Dance With Me	71
If You Ever	68	Words	33
In The Ghetto	65	Zaterdag	84
In Your Wildest Dreams	63	Zehn Kleine Jägermeister	79

### Top 100 albums

2 Be 3	27	Michael Jackson	57
3T	21	Mylène Farmer	32
Alanis Morissette	17	News	82
Andre Rieu	45	No Doubt	3
Andre Rieu	94	No Mercy	29
Andrea Bocelli	6	Noir Desir	62
Andrea Bocelli	42	Oasis	91
Andrea Bocelli	9	Pascal Obispo	95
Backstreet Boys	13	Pavarotti & Friends	63
Barbra Streisand	38	Peter Maffay	47
Beautiful South	28	Phil Collins	53
Bush	39	Placebo	77
Celine Dion	5	Queen	96
Celine Dion	33	RAF	86
Celine Dion	71	Reef	10
Claudio Baglioni	67	Robert Miles	34
Cranberries	44	Rod Stewart	24
Crowded House	80	Rosanna Arbelo	54
D.J. BoBo	52	Rosario	100
Daft Punk	23	Roy Orbison	81
David Bowie	20	Santana	65
Dune	16	Sarah Brightman	75
East 17	51	Schlumpfe	43
Eddy Mitchell	60	Schlumpfe	89
Ella Baila Sola	58	Simply Red	11
Enigma	26	Skunk Anansie	41
Eros Ramazzotti	19	Smurfarna	87
Faithless	66	Soundtrack - Evita	1
Francesco Guccini	99	Soundtrack - Preacher's Wife	18
Franco Battiato	64	Soundtrack - Trainspotting	61
Franco Battiato	90	Spice Girls	2
Fugees	25	Stephan Eicher	88
Garbage	85	Stevie Wonder	50
George Michael	15	Suede	14
Helmut Lotti	56	Teri Moise	84
Jamiroquai	7	Texas	76
Julio Iglesias	12	The Corrs	83
Khaled	79	The Kelly Family	31
Kiss	98	The Offspring	36
Kristina Frán Duvemåla	70	Tic Tac Toe	22
Kula Shaker	93	Toni Braxton	4
Laura Pausini	48	Toni Braxton	72
Ligabue	92	Total Touch	69
Lighthouse Family	55	Toten Hosen	46
Lightning Seeds	74	Toto	68
Litfiba	37	Vaya Con Dios	30
Los Locos	59	Wannadies	97
Lucio Dalla	40	Wolfgang Petry	49
Marco Borsato	35	Worlds Apart	73
Metallica	78	Zuccheru Fornaciari	8

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET:

## Most added

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Belinda Carlisle

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Gabrielle Walk On By (Go!Beat) 25
- White Town Your Woman (Brilliant/Chrysalis) 22
- Warren G I Shot The Sheriff (Def Jam) 21
- Texas Say What You Want (Vertigo) 20
- Belinda Carlisle California (Chrysalis) 18
- Skunk Anansie Hedonism (Just Because ...) (One Little Indian) 17
- Seal Fly Like An Eagle (ZTT/WEA) 14
- Bee Gees Alone (Polydor) 13
- Soultans I Heard It Through The Grapevine (Coconut/Ariola) 13
- Merril Bainbridge Mouth (RCA) 11
- Ginuwine Pony (550 Music/Epic) 11
- U2 Discothèque (Island) 11
- Jamie Walters Reckless (Atlantic) 10

### AUSTRIA

Ö3/Wienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Bee Gees- Alone  
Jamie Walters- Reckless  
Texas- Say What You Want

### BELGIUM

BRTN RADIO DONNA/Brussels P  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Mark Owen- Clementine  
2 Fabiola- Freak Out  
White Town- Your Woman  
Playlist Additions:  
Bob Savenberg- Vrijdag Vandaag  
Future Breeze- Why Don't You  
Gala- Let A Boy Cry  
Garland Jeffreys- Original Last  
Hunk- Vandaag  
Phil Collins- No Matter Who  
R. Kelly- I Believe

BRTN RADIO DONNA/DANSFOLIE/Brussels P  
Dance  
Playlist Additions:  
2 Fabiola- Freak Out  
A. Nesby- Witness  
Braids- Bohemian  
Christy Ward- Right & Exact  
De La Soul- 4 More  
Dignity- Talk To Me  
Gala- Let A Boy Cry  
ICT- Lasciat  
MC Lyte- Cold Rock  
Sash!- Encore Une  
Serious Diva- Keep Hope Alive  
Yellow- To The Sea  
Yojo Working- Hold On

BRTN STUDIO BRUSSEL/Brussels P  
CHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Luscious Jackson- Naked Eye  
Playlist Additions:  
Apollo 440- Ain't Talkin'  
Bettie Serveert- Co-Coward  
Eels- Rags To Rags  
Gorki- Wie Zal Het  
Korn- Adidas  
Lamb- Gorecki  
Morcheeba- The Music That We Hear  
Nut- Scream  
Pavement- Stereo  
Veruca Salt- Volcano Girls  
White Town- Your Woman

RADIO CONTACT F/Brussels P  
CHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Axelle Red- Rien  
Mark Owen- Clementine  
Patricia Kaas- Peur De Tout  
Red 5- Da Beat Goes

BRTN RADIO 2-EAST FLANDERS/Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:  
Streisand/Adams- I Finally  
Doran- Alina  
Isabelle A- Dansen  
Kelly Family- I Can't Help Myself  
Lionel Richie- Climbing  
Pearl- Go Higher  
Sash!- Encore Une  
Yasmine- Porselain

BRTN RADIO 2-WEST FLANDERS/Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Suzanne Vega- World Before  
AL- Lipstick Traces

BRF/Eupen S  
AC  
Guy Janssens - Producer  
Power Play:  
No Doubt- Don't Speak  
Peter Kitach- ABC  
Sarah Brightman & Andrea Bocelli- Time  
Spice Girls- 2 Become 1  
Whitney Houston- Step By Step  
Playlist Additions:  
B.B.E.- Flash  
Boyzone- A Different Beat  
Dublanne- Knockin'  
Garbage- Milk  
U2- Discothèque

HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
B.B.E.- Flash  
Babyface- Close My Eyes  
Boyzone- A Different Beat  
Daft Punk- Da Funk  
En Vogue- Don't Let Go  
Gala- Let A Boy Cry  
George Michael- Older  
Mark Morrison- Horny  
Mr. President- Show Me The Way  
No Mercy- When I Die  
R.E.M.- Electrolite

RADIO MOL/Mol B  
CHR  
Sonja Celen - Producer  
Power Play:  
Pearl- Go Higher  
Playlist Additions:  
Alexis- Number  
Bart Herman- Ogen Van Lood  
Boyzone- A Different Beat  
Ghetto People- In The Ghetto  
Mark Morrison- Horny  
Marco Borsato- De Waarheid  
Mike Flowers Pops- Argentina  
Seal- Fly Like  
Texas- Say What You Want

RADIO ROYAAL/Hamont-Achel B  
CHR  
Tom Holland - Prog Dir  
Power Play:

Velvet- Weg Van Jou  
Playlist Additions:  
'N Sync- I Want You Back  
Darre Van Dijk- Je Kan De  
David Bowie- Little Wonder  
George Michael- Older  
R. Kelly- I Believe

### CZECH REPUBLIC

RADIO JOURNAL/Prague P  
News/AC  
René Hnilicka - Head Of Music  
Playlist Additions:  
Phil Collins- It's In Your Eyes  
S. Brightman & A. Bocelli- Time

RTL CITY RADIO/Prague G  
CHR  
Karel Oubrecht - Prog Mgr  
Dusan Kotora - Head Of Music  
Playlist Additions:  
3T- I Need You  
Erasure- In My Arms  
No Mercy- When I Die  
Phil Collins- It's In Your Eyes

RADIO DRAGON/Karlovy Vary S  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
En Vogue- Don't Let Go  
Texas- Say What You Want

RADIO FM PLUS/Pilsen S  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
En Vogue- Don't Let Go  
George Michael- Older  
Texas- Say What You Want

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Power Play:  
Phil Collins- No Matter Who  
Playlist Additions:  
East 17- Hey Child  
Erasure- In My Arms  
Michelle Gayle- Do You Know  
Neneh Cherry- Feel It

RADIO PUBLIKUM FM 90.3/Zlin B  
AC  
Drahos Kvasnicka - Prog Dir  
Playlist Additions:  
Baby Bird- You're Gorgeous  
Dodgy- If You're  
Phil Collins- No Matter Who  
Toni Braxton- Un-Break My Heart

### DENMARK

DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
White Town- Your Woman  
Playlist Additions:  
Better/Ezra- King Of  
Brainpool- In A Box

Eric Gadd- The Right Way  
Gassolin- In The Wings  
Jamie Walters- Reckless  
Michelle Gayle- Do You Know

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Alan Parsons- So Far Away  
Aqua- My Oh My  
Streisand/Adams- I Finally  
Clara Thomas- You Were  
Everything BT Girl- Before Today  
James- She's A Star  
Jamie Walters- Reckless  
Lamb- Gorecki  
Manolikh- Something Beautiful  
Morcheeba- The Music That We Hear  
Rollo/Spiritual- Let This Be  
Shirley- Am I A Fool Now  
Spice Girls- Mama  
Toni Braxton- I Don't Want To  
Tony Toni Toné- Let's Get Down  
White Town- Your Woman

ÁRHUS NBRADIO/RADIO COLOM-BO/Árhus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Nuyorican Soul- Runaway  
Playlist Additions:  
Aqua- My Oh My  
Fresh N Funky- Pop Rock Soul...  
Lars Lilholt- Café Múnekin  
Lisa Stansfield/DRS- People Hold On  
Seal- Fly Like

ANR/Aalborg G  
AC/CHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Eric Gadd- The Right Way  
Flip Da- You To Me  
Fresh N Funky- Pop Rock Soul...  
Squeezer- Saturday Night  
White Town- Your Woman

RADIO ABC/Randers G  
CHR  
Kent Hansen - Music Director  
Playlist Additions:  
Bee Gees- Alone  
Fresh N Funky- Pop Rock Soul...  
Fugees- Rumble  
Jewel- You Were Meant For Me  
Real McCoy- One More Time  
Seal- Fly Like  
White Town- Your Woman  
Xzibit- Paparazzi

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Bee Gees- Alone  
Eric Gadd- The Right Way  
Henning Stærk- Here Comes  
Michelle Gayle- Do You Know  
Paul Krebs- P0 En Kaj

Runrig- Greatest Flame  
Tiggy- Ring-A-Ling  
Unique 2- Do What You Please

UPTOWN FM/Copenhagen G  
AC/CHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Cathy Dennis- Waterloo Sunset  
MOMB- Sea Of Time  
R.E.M.- Electrolite  
Texas- Say What You Want  
Weezer- The Good Life

RADIO MOJN/Aabenraa S  
Hot AC  
Tom Bue Henriksen - Head Of Music  
CHR  
Playlist Additions:  
Johnny Madsen- Nat PU Jordan  
Kavana- I Can Make  
Lars Lilholt- Café Múnekin  
Michelle Gayle- Do You Know  
MOMB- Sea Of Time  
Strike- My Love Is  
Texas- Say What You Want  
Tiggy- Ring-A-Ling  
You Know Who- The Greatest Gift

RADIO ROSKILDE/Roskilde S  
CHR  
Anders Eichhorn - Head Of Channel/ROM  
Playlist Additions:  
Bee Gees- Alone  
Flip Da- You To Me  
Monolith- Something Beautiful  
Seal- Fly Like  
Unique 2- Do What You Please  
Vacuum- I Breathe  
Warren G- I Shot

RADIO SILKEBORG/Silkeborg S  
AC/CHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Alana Dante- Attention To Me  
Bee Gees- Alone  
Cardigans- Your New Cuckoo  
DC Talk- Between You And Me  
Eric Gadd- The Right Way  
Freshbee- wings  
Lovebites- Hey, Look Around  
Paul Krebs- P0 En Kaj  
Runrig- Greatest Flame  
Seal- Fly Like  
Shirley- Am I A Fool Now  
Tiggy- Ring-A-Ling

STATION KØBENHAVN 102,9 FM/Copenhagen S  
Hot AC/CHR  
Jacob Mondrup - Prod Dir/Head Of Music  
Playlist Additions:  
Cecilia Norby- The Look  
Cardigans- Your New Cuckoo  
Gabrielle- Walk On By  
Jewel- You Were Meant For Me  
Seal- Fly Like  
White Town- Your Woman

NRJ NETWORK/Paris P  
CHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Disco Blu- Disco Blu  
Lisa Stansfield/DRS- People Hold On  
White Town- Your Woman

NRJ NETWORK/Paris P  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
A.D.M.- When You Wanna Move  
Cranberries- Hollywood  
Opbelle Winter- Red Light  
Texas- Say What You Want

RTL/Paris P  
AC  
Alain Tibolla - Head Of Prog  
Playlist Unchanged

SKYROCK NETWORK/Paris P  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Daft Punk- Musique  
Fugees- Rumble  
La Clinique- Tout Saigne  
No One... Nomenclatura  
Noir Désir- A Ton École  
Party People- Free Your  
Raggasonic- La Ramene Pas

### ESTONIA

RAADIO 2/Tallinn G  
CHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
Blur- Beetlebum  
David Bowie- Little Wonder  
Jam- Talve Lummuks  
Kym Mazelle- Young Hearts  
Mark Owen- Clementine  
Meri- Kju Julie  
Merrymakers- I Want To See  
No Mercy- When I Die  
Texas- Say What You Want

U2- Discothèque  
RADIO KUKU/Tallinn G  
Rock/AC  
Jaan RiiKOja - Head Of Music  
Playlist Additions:  
Baby Bird- Candy Girl  
Blur- Beetlebum  
Chris Rea- Girl  
Crash Test Dummies- My Own  
Space- Dark Clouds

### FINLAND

KISS FM/Helsinki G  
CHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Blur- Beetlebum  
Eros Ramazzotti- L'Aurora  
Merril Bainbridge- Mouth  
Foxy Brown- Gotta Get  
Kula Shaker- Govinda  
Mark Owen- Clementine  
R.E.M.- Electrolite  
White Town- Your Woman

### FRANCE

EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Stephan Eicher- 1000 Vies  
Sting- I'm So Happy  
Texas- Say What You Want

FRANCE INTER/Paris P  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Kent- Dis Moi Est-Ce  
L'Affaire Louis/Trio- La Vague  
Ekdahl/Nordahl- But Not  
Maurane- Juste Une Petite Fille  
Fugain/Trio Espa.- O Femme  
Philippe Léoard- L'homme Pifion  
Sam Alpha- Lanterman Jan  
Suzanne Vega- Headshots  
U2- Discothèque  
Vero/Sego- J'Avais Une Vie

FUN RADIO/Paris P  
CHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Disco Blu- Disco Blu  
Lisa Stansfield/DRS- People Hold On  
White Town- Your Woman

DELTA RADIO/Kiel G  
AC  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Boyzone- A Different Beat  
Chicane- Offshore  
Die Toten Hosen- Alles Aus  
Down Low- Potion  
East 17- Hey Child  
En Vogue- Don't Let Go  
Erasure- In My Arms  
Fettes Brot- Silberfische  
L.L. Cool J- Ain't Nbody  
Madonna- Argentina  
MC Lyte- Cold Rock  
Nunes- Darkman  
R. Kelly- I Believe  
Red 5- I Love You...STOP!  
Republica- Ready To Go  
Seal- Fly Like

RTL/Paris P  
AC  
Alain Tibolla - Head Of Prog  
Playlist Unchanged

SKYROCK NETWORK/Paris P  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Daft Punk- Musique  
Fugees- Rumble  
La Clinique- Tout Saigne  
No One... Nomenclatura  
Noir Désir- A Ton École  
Party People- Free Your  
Raggasonic- La Ramene Pas

HIT RADIO N1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbank - Music Editor  
Power Play:  
Fugees- Rumble  
Playlist Additions:  
Lownoise/Mental- Party  
No Mercy- When I Die  
Party People- Free Your  
Mary Kiani- 100%

HUNDERT 8/Berlin G  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Eros Ramazzotti- Dove CE Musica  
Puff Johnson- Over & Over  
Wonders- That Thing

ORB/FRITZ/Potsdam G  
CHR  
Bernad Albrecht, Frank Menzel, Jens Mølle - Producers  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Chicane- Offshore  
Der Wolf- Oh Shit-Frau Schmidt

Daft Punk- Da Funk  
Keith Sweat- Just A Touch  
Peter Kitsch- Surnaturel  
Soul Serenade- Le Groove  
Spice Girls- 2 Become 1  
Teri Moise- Je Serai  
Tribal Jam- Remind Me

### GERMANY

EINS LIVE/Cologne P  
CHR  
Jochen Rausch - Music Dir  
CHR/Rock  
Playlist Additions:  
Apollo 440- Ain't Talkin'  
Backstreet Boys- Anywhere For You  
Boyzone- A Different Beat  
East 17- Hey Child  
Foxy Brown- Gotta Get  
Kula Shaker- Govinda  
Mark Owen- Clementine  
Monsters/Space Jam- Hit em High  
Morcheeba- The Music That We Hear  
Tori Amos- Professional Widow

RADIO FFH/Frankfurt P  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Amanda Marshall- Fall From  
Bee Gees- Alone  
Issa Sabani- Teardrops  
Kavana- I Can Make  
Masterboy- Just For You  
Rod Stewart- When I Need You  
Total Touch- Somebody Else's Lover

RADIO NRW/Oberhausen P  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
BND- All The Places  
Human Nature- Tellin'  
Kym Mazelle- Young Hearts

RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Andy Borg- Zum Teufel Mit  
Nicki- Goodbye  
Nicole- Weil Ich Dich  
Relax- Immero- In Di Verknott  
Tony Christie- Never  
Tony Marshall- Canta Libre

RADIO ENERGY/Munich G  
Rock  
Stefan Höper - Prog Dir  
Playlist Unchanged

RADIO FFN/Isernhagen G  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Power Play:  
Chicane- Offshore  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Boyzone- A Different Beat  
G's Incorporated- Starway  
Garbage- Milk  
Mark Owen- Clementine  
Spice Girls- 2 Become 1  
Zucchero- I Won't Be

RADIO REGENBOGEN/Mannheim G  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Gabrielle- Walk On By  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Az Yet- Last  
Backstreet Boys- Anywhere For You  
Midler/Keaton/Hawn- You Don't  
Kelly Family- Fell In Love With  
Mark Owen- Clementine  
Rock Volsine- Kissing Rain  
Soraya- Suddenly  
Symbol- The Holy River

RSH/Kiel G  
CHR  
Stefan Hampe - Head Of Music  
Power Play:  
Gabrielle- Walk On By  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Az Yet- Last  
East 17- Hey Child  
Sovory- Soul  
Tony Rich- Leavin'

RADIO F/Nuremberg S  
AC  
Ziggy Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Donuts- Hallo, Nachbar  
Ibo- Alles Oder Nichts  
Peggy March- Bald, Bald, Bald  
Sarah Brightman & Andrea Bocelli- Time  
Udo Jürgens- Gestern  
Wolfgang Petry- Nur Ein Kleines



## GREECE

**KISS 900 FM/Athens G**  
CHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Armand Van Helden - The Funk  
Playlist Additions:  
Chakra - I Am  
Jamie Walters - Reckless  
Total Touch - Somebody Else's Lover

## HOLLAND

**HET STATION/Hilversum P**  
CHR  
Jan Steeman - GM  
Power Play:  
R. Kelly - I Believe  
Playlist Additions:  
Apollo 440 - Ain't Talkin'  
B.B.E. - Flash  
L.L. Cool J. - Ain't Nobody  
Linda Ross/Jessica - Goeie Dingen  
OMC - On The  
Papa XL - Kom Maar Schatje  
Spacehog - In The Meantime  
White Town - Your Woman

**NPS KORT EN KIJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
B.B.E. - Flash  
Babyface - Close My Eyes  
BN'ers/BNN - Hij Gaat Voor C  
Erik Hulsebosch - Hulsebosch, Hulsebosch  
Gabber Piet - Hakke & Zage  
L.L. Cool J. - Ain't Nobody  
Spacehog - In The Meantime  
White Town - Your Woman

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:  
R. Kelly - I Believe  
Playlist Additions:  
Apollo 440 - Ain't Talkin'  
B.B.E. - Flash  
L.L. Cool J. - Ain't Nobody  
Linda Ross/Jessica - Goeie Dingen  
OMC - On The  
Papa XL - Kom Maar Schatje  
Spacehog - In The Meantime  
White Town - Your Woman

**SKY RADIO 100.7FM/Busssum P**  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Gilberto/Michael - Desafinado  
Boyzone - A Different Beat  
Clouseau - De Moisist  
George Michael - I Can't Make  
No Mercy - When I Die  
Rod Stewart - When I Need You

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
André Hazes - Lach Toch Nog  
Babyface - Close My Eyes  
Blur - Beetlebum  
Lownoise/Menthal - Party  
Chicane - Offshore  
Gabber Wijffe - Klappas In Je Handje  
Jean-Michel Jarre - Oxygene 8  
L.L. Cool J. - Ain't Nobody  
Mike Flowers Pops - Argentina  
Monsters/Space Jam - Hit em High  
R. Kelly - I Believe  
Replay - Ik Denk Aan Jou  
U2 - Discothèque

**675 RADIO 10 GOLD/Amsterdam G**  
Gold  
Tom Mulder - Prog Dir  
Playlist Unchanged

**LOVE RADIO/Amsterdam G**  
AC  
Elliott Robinson - Music Dir  
Playlist Unchanged

**RADIO 688/Buseum G**  
CHR  
Erik de Zwart - MD  
Power Play:  
Lownoise/Menthal - Party  
MC Lyte - Cold Rock

## HUNGARY

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**  
CHR  
Playlist Additions:  
Celine Dion - It's All Coming Back  
Corre - Love To  
Fugees - No Woman No Cry  
Stripstips - Mondkí A Szó

**RADIO DANUBIUS/Budapest P**  
CHR  
László Bertok - Music Dir  
Playlist Additions:

Streisand/Adams - I Finally  
Csazar Elod - Nem Kell Masik  
Madonna - Argentina  
Phil Collins - It's In Your Eyes  
Worlds Apart - I Was Born To Love You

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Michael Bolton - The Power

**IRELAND**  
HITS & MEMORIES 96 + 103/Cork S  
AC/CHR  
Martin Mullen - Group Music Dir  
Playlist Additions:  
Backstreet Boys - Quit Playing  
Brian Kennedy - Message  
Lisa Stansfield/DRS - People Hold On  
No Mercy - Where Do You Go  
Texas - Say What You Want  
Tori Amos - Professional Widow  
White Town - Your Woman

**ITALY**  
ITALIA NETWORK: LOS  
CUARENTA/  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Unchanged

**ITALIA NETWORK: MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Unchanged

**RADIO 106/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Ridillo - Arrivano I Nostri  
Rosana - El Talismán  
Skunk Anansie - Hedonism  
Symbol - The Holy River  
Timoria - Bella Bambola  
Zucchero - Eppure Non

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
Alessandro Mara - Ho Bisogno Di Te  
Babyface - Close My Eyes  
Baby Bird - You're Gorgeous  
Franco Battiato - La Cura  
Massimo Di Cataldo - Fammí Male  
Rod Stewart - When I Need You  
White Town - Your Woman

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Warren G - I Shot  
Playlist Additions:  
Donna Lewis - Without  
Jamie Walters - Reckless  
Jon Secada - Too Late, Too Soon  
Kym Mazelle - Young Hearts  
Mark Owen - Clementine  
Rod Stewart - When I Need You  
Tony Toni Toné - Let's Get Down  
U2 - Discothèque

**RV1 FM/Turin G**  
Dance  
Max Desiato - Head Of Music  
Power Play:  
Skunk Anansie - Hedonism  
Playlist Additions:  
Absolute - I Believe  
Articolo 31 - 2030  
Backstreet Boys - Quit Playing  
Don Henley - Through Your  
Everything B/T Girl - Before Today  
Sash! - Encore Une  
Texas - Say What You Want

**ANTENNA DELLO STRETTO/Messina S**  
CHR  
Filippo Pedeli - DJ  
Power Play:  
Dioners - 61 Ba  
Simply Red - Money's Too Tight  
Playlist Additions:  
Aloof - Wish You Were  
Chicane - Offshore  
Chris Whitley - Automatic  
Emma Paki - Green Stone  
Jon Secada - Too Late, Too Soon  
Luscious Jackson - Naked Eye  
Phish - Free  
Seal - Fly Like  
Tin Tin Out - All I Wanna

**RADIO MESSINA I SPECIAL/Messina S**  
CHR  
Alfredo Reni - Head Of Music  
Playlist Additions:  
Brands - Bohemian  
Kula Shaker - Hey Dude  
Lionel Richie - Amo, T'Amo  
Litfiba - Ritmo 2  
Nek - Vivere Senza Te

No Doubt - Don't Speak  
Spice Girls - 2 Become 1  
Texas - Say What You Want

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Jovanotti - Bella  
Laura Pausini - Ascolta Il  
Spice Girls - 2 Become 1  
Playlist Additions:  
Beautiful South - Marry  
Cyndi Lauper - You Don't Know  
Dionera - 61 Ba  
En Vogue - Don't Let Go  
Fiorello - Tu Solo Tu  
George Michael - Older  
Lighea - Gli Stupidi  
Lionel Richie - Amo, T'Amo  
Neneh Cherry - Feel It  
Puff Johnson - Over & Over  
Skunk Anansie - Hedonism  
Texas - Say What You Want

**PRIMARADIO/Naples B**  
AC  
Max Mele - Prog Dir  
Lino Artiano - Music Dir  
Playlist Additions:  
Laura Pausini - Ascolta Il  
MC Lyte - Cold Rock

**RADIO BLU/Verona B**  
CHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
Power Play:  
Articolo 31 - 2030  
Bagio Antonacci - Lasciami  
Blur - Beetlebum  
Fabio Concato - Bell'Italia  
Fun Lovin' Criminals - We Have  
Gianluca Orignani - Solo Ciao  
Lucio Dalla - Tu Non Mi Basti Mai  
Whitney Houston - Step By Step  
Playlist Additions:  
OMC - On The

**RADIO ENERGY/Turin B**  
Dance/CHR  
Peo Fucci - Head Of Music  
Playlist Additions:  
Articolo 31 - 2030  
QT - My Baby Mama  
Spice Girls - 2 Become 1  
Tony Blescia - Via  
Wirpool - Disco To Disco

**RADIO SWH/Riga G**  
AC  
J. Sipkevics - Prog Dir  
Power Play:  
Joe Cocker - Into The Mystic  
Lisa Stansfield/DRS - People Hold On  
Baby Bird - Candy Girl  
Michelle Gayle - Do You Know  
Mutton Birds - Come Around  
Playlist Additions:  
Joe Cocker - Into The Mystic  
Lisa Stansfield/DRS - People Hold On  
Baby Bird - Candy Girl  
Michelle Gayle - Do You Know  
Mutton Birds - Come Around

**RADIO RIGA 106.2/Riga B**  
CHR  
Eric Niedra - Prog Dir  
Power Play:  
Gilberto/Michael - Desafinado  
James - She's A Star  
No Doubt - Don't Speak  
Texas - Say What You Want  
Toni Braxton - Un-Break My Heart  
White Town - Your Woman  
Playlist Additions:  
Candykins - Monday Morning  
Depeche Mode - Barrel Of A Gun  
Articolo 31 - 2030  
Rebel - I Feel Like Rain  
Wedding Present - Montreal  
ZZ Top - Bang Bang

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Donatas Bucelis - Prog Dir  
Power Play:  
U2 - Discothèque  
Playlist Additions:  
David Bowie - Little Wonder  
Donna Lewis - Without  
NAS - Street Dreams

**LUXEMBOURG**  
ELDORADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
Donna Lewis - Without  
East 17 - Hey Child  
Maseino Di Cataldo - Anime  
Nana - Darkman  
R.E.M. - Electrolite  
Smashing Pumpkins - Thirty Three  
Tori Amos - Professional Widow  
U2 - Discothèque

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:

## NORWAY

**NRK PETRE/Oslo P**  
CHR  
Nils Hoidal - Head Of Music  
Playlist Additions:  
Chuck D - No  
Fountains/Wayne - Radiation Vibe  
Redd Kross - Get Out Of Myself  
Quad City DJ's - Space Jam  
Simply Red - Angel  
Suzanne Rye - Because You  
Vertigo - Oxigene

**NTTETDAL RADIO EXTRA/Åneby G**  
CHR  
Morten Bakke - Head Of Music  
Playlist Additions:



**RADIO 102/Haugesund G**  
CHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Intrigue - If You've  
Trang Fadsel - Kurvir

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
David Bowie - Little Wonder  
Playlist Additions:  
Belinda Carlisle - California  
Deep Blue Something - Josey  
Gabrielle - Walk On By  
George Michael - Older  
Ginuwine - Pony  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Silverchair - Freak  
Skunk Anansie - Hedonism  
Superpalka - Heniek  
Warren G - I Shot  
ZZ Top - Bang Bang

**RMF-FM/Krakow P**  
CHR  
Piotr Metz - Head Of Music  
Power Play:  
Big Cye - Bede Spiewal  
Skunk Anansie - Hedonism  
Playlist Additions:  
Alisha's Attic - Indestructable  
Belinda Carlisle - California  
Celine Dion - All By Myself  
Deep Blue Something - Josey  
Four Seasons - December '63  
Gabrielle - Walk On By  
Geneva - Into The Blue  
G. Ciecowski - Polka Galopka  
Inner Circle - I Think  
Jamie Walters - Reckless  
Jean-Michel Jarre - Oxygene 8  
John Williams - Lalpneik  
Leann Rimes - Unchained Melody  
Phish - Free  
R. Kelly - I Believe  
Rod Stewart - When I Need You  
Shawn Colvin - Sunny Came Home  
Soft Cell - Tainted Love  
Soutlans - Grapevine  
Suede - Saturday Night  
Superpalka - Heniek  
Van Morrison - The Healing Game  
Warren G - I Shot

**RADIO 102/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Gabrielle - Walk On By  
Slash - Obsession  
Playlist Additions:  
Belinda Carlisle - California  
Deep Blue Something - Josey  
Ginuwine - Pony  
Merrill Bainbridge - Mouth  
Ocean Colour Scene - The Circle  
R.E.M. - Electrolite  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Soutlans - Grapevine  
Warren G - I Shot  
Yello - To The Sea

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:

A Tribe Called Quet - Stressed Out  
Amber - Colour Of Love  
Armand Van Helden - Old School Jukebox  
Beat Base - Say I'm Your Nr. 1  
En Vogue - Don't Let Go  
Funky Green Dogs - Fired Up  
Greenasy - Because I Love You  
Komaniko - The Motion  
Pd - Happy Days  
Quad City DJ's - Space Jam  
Simply Red - Angel  
Suzanne Rye - Because You  
Vertigo - Oxigene

**RADIO BIALYSTOK/Bialystok G**  
CHR  
Tomek Wolaki - Head Of Music

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Rotary - Podchodzisz  
Playlist Additions:  
Belinda Carlisle - California  
Deep Blue Something - Josey  
Gene - We Could Be Kings  
Merrill Bainbridge - Mouth  
Myalovitz - Blue Velvet  
Nuno - Gravity  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Phish - Free  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Slash - Obsession  
Soutlans - Grapevine

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
G. Ciecowski - Polka Galopka  
Playlist Additions:  
Electronic - Second Nature  
Robert Kasprzycki - Mam Wszytko  
Slash - Obsession  
Soutlans - Grapevine  
Warren G - I Shot  
Yello - To The Sea

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
CHR/Rock  
Pawel Turaki - Head Of Music  
Power Play:  
Belinda Carlisle - California  
Playlist Additions:  
Blue Fiction - When The Girl Dances  
Deep Blue Something - Josey  
Gabrielle - Walk On By  
Ginuwine - Pony  
Lizarr - W Krainie  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Robert Kasprzycki - Mam Wszytko  
Skunk Anansie - Hedonism  
Stomy Buggy - Ole Le Le  
Superpalka - Heniek  
Warren G - I Shot

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Warren G - I Shot  
Playlist Additions:  
Belinda Carlisle - California  
Cardigans - Your New Cuckoo  
Deep Blue Something - Josey  
Gene - We Could Be Kings  
G. Ciecowski - Polka Galopka  
Robert Kasprzycki - Mam Wszytko  
Rotary - Podchodzisz  
Slash - Obsession  
ZZ Top - Bang Bang

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Amanda Marshall - Fall From  
Belinda Carlisle - California  
Playlist Additions:  
Alisha's Attic - Indestructable  
Cyndi Lauper - You Don't Know  
Gabrielle - Walk On By  
Merrill Bainbridge - Mouth  
Michelle Gayle - Do You Know  
Monica - For You I Will  
Robert Gawlinski - Sid I Nancy  
Suede - Saturday Night  
Supernaturals - The Day Before  
Undercover - Bring Back Your Love  
Warren G - I Shot

**RADIO 102/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Gabrielle - Walk On By  
Slash - Obsession  
Playlist Additions:  
Belinda Carlisle - California  
Deep Blue Something - Josey  
Ginuwine - Pony  
Merrill Bainbridge - Mouth  
Ocean Colour Scene - The Circle  
R.E.M. - Electrolite  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Soutlans - Grapevine  
Warren G - I Shot  
Yello - To The Sea

**RADIO MERKURY/Poznan G**  
AC  
Ryszard Gloger - Head Of Music  
Power Play:

Shawn Colvin - Sunny Came Home  
Playlist Additions:  
Blue Fiction - When The Girl Dances  
Deep Blue Something - Josey  
DNC - Laisse Couler  
Gene - We Could Be Kings  
G. Ciecowski - Polka Galopka  
Logan/Rolins - Reunited  
Mungo Jerry - In The Summertime  
P. White/Basia - Just Another  
Robert Kasprzycki - Mam Wszytko  
Slash - Obsession  
Soutlans - Grapevine  
Superpalka - Heniek  
Yello - To The Sea  
Zdzrowa Woda - Piwo

**RADIO AS/Szczecin S**  
CHR  
Tomasz Zaklukiewicz - Head Of Music  
Power Play:  
Belinda Carlisle - California  
Playlist Additions:  
Blue Fiction - When The Girl Dances  
Deep Blue Something - Josey  
Gabrielle - Walk On By  
Ginuwine - Pony  
G. Ciecowski - Polka Galopka  
Marek Kosciakiewicz - Energia  
Merrill Bainbridge - Mouth  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Real McCoy - One More Time  
Robert Kasprzycki - Mam Wszytko  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Slash - Obsession  
Soutlans - Grapevine  
Stomy Buggy - Ole Le Le  
Warren G - I Shot  
Yello - To The Sea  
ZZ Top - Bang Bang

**RADIO ESKA NORD/Gdynia S**  
AC  
Marcin Sobesto - Head Of Music  
Power Play:  
Soutlans - Grapevine  
Playlist Additions:  
Belinda Carlisle - California  
Bobec - Olaj Cala Reszte  
Gabrielle - Walk On By  
Ginuwine - Pony  
L.L. Cool J. - Ain't Nobody  
Maanam - Sahara  
R.E.M. - Electrolite  
Robert Kasprzycki - Mam Wszytko  
Rotary - Podchodzisz  
Skunk Anansie - Hedonism  
Syd Straw - People Of Earth  
Yellow Down - If You Leave  
Warren G - I Shot

**RADIO MANHATTAN/Lodz S**  
CHR/Rock  
Marcin Bistorek - Head Of Music  
Power Play:  
Anita Lipnicka - Rucian Kamien  
Deep Blue Something - Josey  
Gabrielle - Walk On By  
Myalovitz - Blue Velvet  
Thinkadelic - T.N.T.L.  
Playlist Additions:  
Belinda Carlisle - California  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Phish - Free  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Superpalka - Heniek  
Tori Amos - Professional Widow  
Yello - To The Sea  
ZZ Top - Bang Bang

**RADIO SZCZECIN/Szczecin G**  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Merrill Bainbridge - Mouth  
Playlist Additions:  
Belinda Carlisle - California  
Brands - Bohemian  
Gene - We Could Be Kings  
Karramba - Los Vatos Locos  
Lech - Wyobraz Sobie  
Slash - Obsession  
Superpalka - Heniek  
Warren G - I Shot  
Yello - To The Sea

**RADIO ZACHOD/Zielona Gora G**  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Soutlans - Grapevine  
Playlist Additions:  
Faithless - Don't Leave  
Gabrielle - Walk On By  
G. Ciecowski - Polka Galopka  
Jean-Michel Jarre - Oxygene 8  
L.D. Jam - I'm A Man  
Nuno - Gravity  
Patti Rothberg - Dirt  
Phish - Free  
Robert Kasprzycki - Mam Wszytko  
Simply Red - Money's Too Tight  
Skunk Anansie - Hedonism  
Slash - Obsession  
Superpalka - Heniek  
The Holy River  
Tricky - Tricky Kid  
Unique 2 - Break My Stride  
Warren G - I Shot  
ZZ Top - Bang Bang

**RADIO 99/Poznan S**  
CHR  
Pawel Czapliski - Head Of Music  
Power Play:  
Babyface - Close My Eyes  
Joe Cocker - Into The Mystic  
K.A.S.A. - Sex I Kasa  
Maanam - Sahara  
Oasis - The Masterplan  
Seal - Fly Like  
Playlist Additions:  
Bryan Ferry - Dance With Life  
Celine Dion - Les Derniers

**RADIO TORUN/Torun B**  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
Ginuwine - Pony  
Playlist Additions:  
Belinda Carlisle - California  
Deep Blue Something - Josey  
Gabrielle - Walk On By  
G. Ciecowski - Polka Galopka  
Merrill Bainbridge - Mouth  
Ocean Colour Scene - The Circle  
Patti Rothberg - Dirt  
Real McCoy - One More Time  
Silverchair - Freak  
Skunk Anansie - Hedonism  
Slash - Obsession  
Soutlans - Grapevine  
Superpalka - Heniek  
Warren G - I Shot  
Yello - To The Sea

**RADIO 100/Madrid P**  
Rock/CHR  
Rafael Revert - GM  
Carlos Finlay - Prog Dir  
Power Play:  
U2 - Discothèque  
Playlist Additions:  
Belinda Carlisle - Always...  
Chiffons - Santiago De Cuba  
Chiffons - One Fine Day  
Gemma Castano - Ye Duques De Alba  
Jean-Michel Jarre - Oxygene 8

Def Leppard - Breathin' A Sigh  
DJ Bobo - Respect Yourself  
Gene - We Could Be Kings  
Kasia Noosowska - Nim Stanie  
Lizarr - Z Kopyta Kulig  
Madonna - Argentina  
OMC - On The  
Pivo - Slonce  
Renata Przymyk - Jo Jesli Tak Ma Byc  
Salt-N-Pepa - Champagne  
Texas - Say What You Want  
Weezer - The Good Life  
Worlds Apart - I Was Born To Love You

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
Donna Lewis - Without  
E-Type - Calling Your Name  
Seal - Fly Like  
Playlist Additions:  
Erasure - In My Arms  
Live - Lakin's Juice  
No Mercy - When I Die  
U2 - Discothèque

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glaztov - Prog Dir  
Playlist Additions:  
E-Type - Free Like A Flying  
Linda - Marihuana  
Louise - Undivided Love  
R. Kelly - I Believe  
Waldo - The Look  
Worlds Apart - Je Te Donne

**MUSIC RADIO/Perm S**  
AC  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
A-Studio - Devechka Tango  
Beautiful South - One God  
Madonna - Argentina  
Whitney Houston - I Believe

**SLOVAKIA**  
TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir  
Power Play:  
Baby Bird - You're Gorgeous  
Fugees - No Woman No Cry  
Juniuroqui - Cosmic Girl  
Maduar - Hafana  
Phil Collins - It's In Your Eyes  
Spice Girls - 2 Become 1  
Symbol - Betcha By Golly  
Tina Turner - In Your  
Toni Braxton - Un-Break My Heart  
Whitney Houston - Step By Step  
Playlist Additions:  
Donna Lewis - Without  
En Vogue - Don't Let Go  
Madonna - Argentina

**SLOVENIA**  
RM INTERNATIONAL/Maribor G  
AC  
Marjan Kokol - Head Of Music  
Power Play:  
East 17 - Hey Child  
PriJury Kazalite - S Vrenema  
Playlist Additions:  
Amanda Marshall - Fall From  
Bed/Breakfast - Falling In Love  
Human Nature - Tellin'  
Janie Lee - Wherever  
Lisa Stansfield/DRS - People Hold On  
Merrill Bainbridge - Under The  
No Mercy - Please Don't Go  
OMC - On The  
Power Dancers - Bomba  
Shawn Colvin - Sunny Came Home  
Snow - Boom Boom Boogie  
Suede - Saturday Night

**RADIO CITY MARIBOR/Maribor S**  
CHR  
Sandi Krizanc - Head Of Music  
Playlist Additions:  
Alanis Morissette - All I Really Want  
Don Henley - Through Your  
Jon Secada - Too Late, Too Soon

**STUDIO D/Novo Mesto S**  
CHR  
Rasto Bozic - DJ/Producer  
Playlist Additions:  
Beautiful South - Marry  
John Alford - Keep On Running  
M. Adeshin - Shake That Body  
Tony Toni Toné - Let's Get Down

**SPAIN**  
CADENA 100/Madrid P  
Rock/CHR  
Rafael Revert - GM  
Carlos Finlay - Prog Dir  
Power Play:  
U2 - Discothèque  
Playlist Additions:  
Belinda Carlisle - Always...  
Chiffons - Santiago De Cuba  
Chiffons - One Fine Day  
Gemma Castano - Ye Duques De Alba  
Jean-Michel Jarre - Oxygene 8

Lighthouse Family - Loving Every Minute  
Meat Loaf - I'd Lie For You  
Puff Johnson - Forever More  
Vanessa Mae - Contradanza  
Willy DeVille - Demasiado Corazon

CADENA 40 PRINCIPALES/Madrid P  
CHR

Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
No Doubt - Don't Speak  
Playlist Additions:  
Australian Blonde - Chance  
David Summers - Si Si  
Diego Vanalle Y El Cabo - Como La Garganta  
Ella Baila Sola - Amores  
Jamie Walters - Reckless  
Kala Shaker - Hey Dude  
Luz - Plantado En Mi Cabeza  
Luz - Entre Mis Recuerdos  
Lydia - Puerun Buenos Tiempos  
Nada Surf - Populär  
Real McCoy - One More Time  
Rebeca - Solo Amante  
U2 - Discothèque  
White Town - Your Woman

CADENA DIAL/Madrid P  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Navajita Platea - Frio Sin Ti  
Playlist Additions:  
Angela Carrasco - Aunque Pasen  
Chayanne - Volver A Nacer  
David Summers - Si Si  
Enrique Iglesias - Enamorado Por  
Haciendo - Atardecer  
Hamarigeira - La Plantación  
José Velez - Dos Gardenias

RADIO RIX/Göteborg S  
AC  
Peter Källström - Music Dir  
Playlist Unchanged

STUDIO HIT FM/Stockholm S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Babyface - Close My Eyes

POWER 106/Stockholm S  
Dance/CHR  
Niklas Ehling - Prog & Head Of Music  
Benjamin Nilsson - Music Dir  
Playlist Additions:  
702 - Steele  
Braxtons - The Boss  
Da Brat - Ghetto Love  
Fugees - Rumble  
Hannah Jones - No One Can  
Hornace Brown - I Want  
Infinite Mass - Caught Up In  
Kahsay - Turn  
Li' Kim/Puff Daddy - No Time  
Outkast - ATLena  
Puff Daddy - Can't Nobody Hold  
Roots - What They Do  
Stephen Simmonds - Tears Never Dry  
Xhibit - Foundation

RADIO FM 104.3/Linköping S  
CHR  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Atomic Swing - Walking My Devil  
Boyzone - A Different Beat  
Madonna - Argentina  
Salt-N-Pepa - Champagne  
Suede - Saturday Night  
Together - Vänner  
White Town - Your Woman

RADIO RIX/Göteborg S  
AC  
Peter Källström - Music Dir  
Playlist Unchanged

STUDIO HIT FM/Stockholm S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Babyface - Close My Eyes

CHR  
Dani Richiger - Head Of Music  
Power Play:  
'N Sync - I Want You Back  
No Doubt - Don't Speak  
Toni Braxton - Un-Break My Heart  
Playlist Additions:  
Bee Gees - Alone  
Belinda Carlisle - California

RADIO BASILISK/Basel G  
AC/Rock  
Nick Schulz - Head Of Music  
Playlist Additions:  
Gabrielle - Walk On By  
Nuyorican Soul - Runaway  
Sina - Immer  
Thomas Helmig - Groovy Day  
Vera Kaas - I'm Just A Woman

RADIO FOERDERBAND/Berne G  
CHR  
Martin Freiburghaus - Program Director  
Michael Buholzer - Head Of Music  
Playlist Additions:  
Backstreet Boys - Anywhere For You  
Gabrielle - Walk On By  
Tempest - What Can We Do  
Playlist Additions:  
Andrea Bocelli - Vivo Per Lei  
C-Block - So Strung Out  
Cyndi Lauper - You Don't Know  
Die Prinzen - Hoso Runter  
Erasure - In My Arms  
Garland Jeffreys - Original Lust  
Jamie Walters - Reckless  
John Mellencamp - Just Another  
Nuyorican Soul - Runaway  
R.E.M. - Electroite  
Salif Keita - Chanter  
Sina - Immer  
Tony Toni Toné - Let's Get Down  
Total Touch - Somebody Else's Lover  
Touré Kunda - Cindy  
U2 - Discothèque  
Wonders - That Thing  
Xhibit - Paparazzi

RADIO FRAMBOISE/  
Lausanne-Crisier G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Seal - Fly Like  
Teri Moise - Je Serai La

RADIO PILATUS 104.9/Luzern G  
CHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschatz - Head Of Music  
Playlist Additions:  
Angelo Branduardi - L'Apprendista  
Electronic - Second Nature  
Pury/Slaughterhouse - Bring Me Home  
Garland Jeffreys - Original Lust  
Mark Morrison - Horny  
Masterboy - Just For You  
MC Lyte - Cold Rock  
Ricky Martin - El Extrano  
Thomas Helmig - Groovy Day  
Tony Toni Toné - Let's Get Down  
ZZ Top - Bang Bang

RADIO ZZurich G  
AC  
Michèle Raue - Head Of Music  
Playlist Additions:  
Bee Gees - Alone  
Erasure - In My Arms  
Gabrielle - Walk On By  
Patricia Kaas - Pour De Tout  
Sina - Immer  
Stephan Eicher - Der Rand  
Vera Kaas - I'm Just A Woman  
Zuechero - Mentá

RADIO ZUERISSE/Rapperswil G  
AC  
Silvio Miklau - Head Of Music  
Playlist Additions:  
Streisand/Adams - I Finally  
Bee Gees - Alone  
DJ Bobo - Respect Yourself  
Intrigue - If You've  
Warren G - I Shot  
White Town - Your Woman

RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Dorian - Paris  
Ginuwine - Pony  
Peter Kitach - Surnaturel  
Simply Red - Money's Too Tight

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Cyndi Lauper - You Don't Know  
Gabrielle - Walk On By  
Lisa Stansfield/DRS - People Hold On  
White Town - Your Woman  
Gene - We Could Be Kings  
Symbol - The Holy River  
Playlist Additions:  
Babyface - Close My Eyes  
Counting Crows - December  
East 17 - Hey Child  
Everything B/T Girl - Before Today

RADIO 24/Zurich G

Jamie Walters - Reckless  
Kavana - I Can Make  
MC Lyte - Cold Rock  
Mike & The Mechanics - Nobody's Perfect  
No Doubt - Just A Girl  
Simply Red - Money's Too Tight  
Warren G - I Shot  
White City - Wannabe  
Yellow - To The Sea

RETE 3/Lugano B  
AC/Rock  
Elena Caresani - Head Of Music  
Playlist Additions:  
Judie Tzuke - Parallel Lives

## TURKEY

RADIO NUMBER ONE FM/Istanbul P  
CHR  
Omer Karacan - Prog Dir  
Power Play:  
Lighthouse Family - Loving Every Minute  
Madonna - Argentina  
No Doubt - Don't Speak  
Robert Miles - One  
Spice Girls - 2 Become 1  
Toni Braxton - Un-Break My Heart  
Playlist Additions:  
Az Yet - Hard To Say  
Blue Boy - Remember Me  
Cake - I Will Survive  
Chris Rea - Only To Fly  
Gabrielle - Walk On By  
Garbage - #1 Crush  
No Mercy - Please Don't Go  
Skunk Anansie - Hedonism  
Sultans - Grapevine  
Suede - Saturday Night

## UKRAINE

PROSTO RADIO/Kiev/Odessa S  
CHR  
Artem Voznyuk - GM  
Andriy Dmiansky - Prog Dir  
Power Play:  
Donna Lewis - Without  
E-Type - Be With You  
Joe Cocker - Into The Mystic  
Sultans - Grapevine  
Playlist Additions:  
Alanis Morissette - All I Really Want  
Beautiful South - Marry  
Depeche Mode - Barrel Of A Gun  
DJ Bobo - Respect Yourself  
John Alford - If  
M. Adebisi - Shake That Body  
Neneh Cherry - Kootchi  
OMC - On The  
Scooter - Break It Up  
Spice Girls - 2 Become 1

## UNITED KINGDOM

95.8 CAPITAL FM/London P  
CHR  
Richard Park - Group programme director  
Playlist Additions:  
Apollo 440 - Ain't Talkin'  
Ben Folds Five - Battle Of Who  
Boyzone - Isn't It A Wonder  
Lisa Stansfield - The Real Thing  
Mutton Birds - Come Around  
Olive - Miracle  
Peter Andre - Natural  
Republica - Ready To Go  
Spice Girls - Mamma  
Wet Wet Wet - If I Never See

96.4FM-BRMB/Birmingham P  
CHR  
Francis Currie - Program Controller  
Playlist Additions:  
Edward Ball - Love Is Blue  
Maxwell - Sumthin' Sumthin'  
Source feat. Candy Staton - You Get The Love  
Space - Dark Clouds

ATLANTIC 252/Dublin P  
CHR  
Al Dunne - Prog Contr  
Playlist Additions:  
Blur - Beethoven  
George Michael - Older  
Skunk Anansie - Hedonism

BBC RADIO 1/London P  
CHR  
Andy Parfitt - Deputy Controller  
Trevor Dann - Head Of Production  
B List:  
AD No Doubt - Don't Speak  
Source feat. Candy Staton - You Get The Love  
C List Addition  
Aloof - Wish You Were  
Ben Folds Five - Battle Of Who  
Everything B/T Girl - Before Today  
Lahim/Sony Madan - Ride A Rocket  
Mantaray - Know Where To

KEY 103/Manchester P  
CHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Amen - Passion  
Bennet - Mum's Gone To Iceland

Dru Hill - Tell Me  
Eels - Novocaine  
Mansun - She Makes My Nose Bleed  
Mike Owen - Clementine  
My Life Story - King Of Kissington  
Neneh Cherry - Feel It  
Public Demand - Invisible

KISS 100 FM/London P  
Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
DJ Prof-X-Or - Walkin' On Up  
Eternal - Don't You Love Me  
Fugees - Rumble  
Mark Morrison - Moan N' Grown  
Maxwell - Sumthin' Sumthin'

METRO FM/Newcastle P  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
My Life Story - King Of Kissington  
Neneh Cherry - Feel It  
Nuyorican Soul - Runaway  
OTT - Let Me In  
Public Demand - Invisible  
Space - Dark Clouds  
Ultimate Kaos - Casanova

VIRGIN RADIO/London P  
AC/Rock  
Mark Story - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Ben Folds Five - Battle Of Who  
Monaco - What Do You Want

GLYDE 1 FM/Glasgow G  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Peter Andre - Natural

DOWNTOWN RADIO/Belfast G  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
Carter Twins - Twelfth Of Never  
No Doubt - Don't Speak  
OTT - Let Me In

FORTH FM/Edinburgh G  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Bee Gees - Alone  
Ben Folds Five - Battle Of Who  
Brian Kennedy - Message  
Chaka Khan - Never Miss The Water  
Geneva - Into The Blue  
Jimmy Nail - Running Man  
Symbol - The Holy River

INVICTA FM/Whitstable G  
CHR  
Paul Jackson - Program Controller  
Tim Stewart - Head Of Music  
Playlist Additions:  
Amen - Passion  
Apollo 440 - Ain't Talkin'  
Audioweb - Bankrobber  
Baby Bird - Candy Girl  
Bee Gees - Alone  
Ben Folds Five - Battle Of Who  
Monaco - What Do You Want  
On The Contrary - Love To  
Peter Andre - Natural  
Poppyheads - Wake Up America  
Reef - Come Back  
Source feat. Candy Staton - You Get The Love

RED ROSE ROCK FM/  
Preston/Blackpool G  
CHR  
Mark Matthews - Prog Dir  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
808 State - Lopez  
Apollo 440 - Ain't Talkin'  
Streisand/Adams - The Mirror Has  
Dru Hill - Tell Me  
Edward Ball - Love Is Blue  
Eternal - Don't You Love Me  
Everything B/T Girl - Before Today  
Mutton Birds - Come Around  
Neneh Cherry - Feel It  
Republica - Ready To Go  
Symbol - The Holy River

RED DRAGON FM/Cardiff/Newport S  
CHR  
Simon Walkington - Programme Controller  
Chris Moore - Head Of Music  
Playlist Additions:  
808 State - Lopez  
Alibi - I'm Not To Blame  
Alisha's Attie - Indestructible  
Candyskins - Monday Morning  
David Bowie - Little Wonder  
Dodgy - Found You  
Donell Jones - Knocks  
Dru Hill - Tell Me  
Edward Ball - Love Is Blue  
Eternal - Don't You Love Me  
Jocasta - Go  
Maxwell - Sumthin' Sumthin'  
Neneh Cherry - Feel It  
Nuyorican Soul - Runaway

Peter Andre - Natural  
Public Demand - Invisible  
Republica - Ready To Go  
Supernatural - The Day Before  
U2 - Discothèque

## EUROPE

WORLD MUSIC CHARTS  
EUROPE/Berlin B  
World Music  
Johannes Theurer - Coord.  
copyright MDR/Sputnik/ERU  
AL  
Ahlam  
Imanol Lo  
Khaled  
Marlui Miranda  
Radio Tarifa  
Salif Keita  
Tarika  
Trebunie Tutki  
Värttinä

## PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P  
CHR  
AusStereo/MCM Entertainment  
Murielle Ruyet - Station Relations  
Mgr  
A List:  
B.B.E. - Seven Days  
Backstreet Boys - Quit Playing  
Blur - Beethoven  
Boo Radleys - Ride The Tiger  
Boyzone - Words  
Byron Stingily - Get Up  
Def Punk - Du Funk  
En Vogue - Don't Let Go  
Enigma - Beyond The Invisible  
Erasure - In My Arms  
Gala - Freed From Desire  
George Michael - I Can't Make  
George Michael - Older  
Ginuwine - Pony  
Madonna - Argentina  
MC Lyte - Cold Rock  
NAS - Street Dreams  
No Doubt - Don't Speak  
Nu Yorican Soul - Runaway  
Placebo - Nancy Boy  
Prodigy - Breathe  
Puff Johnson - Over & Over  
Robert Miles - One  
Sarah Brightman & Andrea Bocelli - Time  
Spice Girls - Say You'll  
Spice Girls - 2 Become 1  
Texas - Say What You Want  
Tina Turner - In Your  
Toni Braxton - Un-Break My Heart  
U2 - Discothèque  
White Town - Your Woman

FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Play:  
Down Low - Potion  
Nervous - DaDaDa  
A List:  
2 Young - Grimsan & Clover  
Baby Bird - You're Gorgeous  
En Vogue - Don't Let Go  
Future Breeze - Why Don't You  
Intrigue - If You've  
Jamiroquai - Cosmic Girl  
Kaleef - Golden Brown  
L.L. Cool J - Ain't Nobody  
Mark Morrison - Horny  
MC Lyte - Cold Rock  
Nana - Darkman  
No Doubt - Don't Speak  
OMC - On The  
Sultans - Grapevine  
Spice Girls - 2 Become 1  
Tic Tac Toe - Vermiss Dich  
U2 - Discothèque

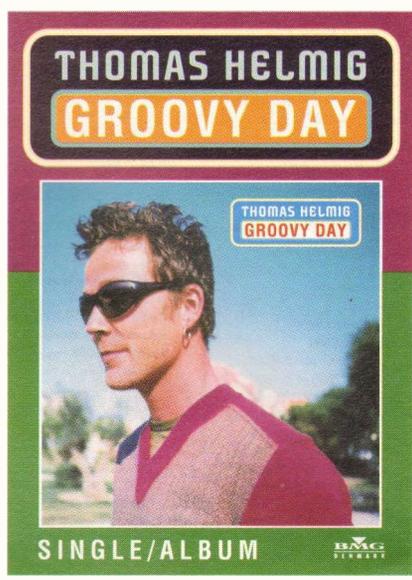
MTV/Central Region P  
Music Television  
Andrew Heineke - Head Of Music  
A List:  
AD MC Lyte - Cold Rock  
U2 - Discothèque

MTV/Southern Region P  
Music Television  
Clive Evan - Head Of Music  
A List:  
AD Backstreet Boys - Quit Playing  
Blindosbarra - Non Ci Stare  
Zuechero - Mentá

MTV/Northern Region P  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Veruca Salt - Volcano Girls

THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
A List:  
Backstreet Boys - Quit Playing  
Damage - Forever  
En Vogue - Don't Let Go  
Mark Morrison - Horny  
Mr. President - Coco Jamboo  
Newton - Sometimes When  
No Doubt - Just A Girl  
No Doubt - Don't Speak  
No Mercy - Where Do You Go  
Peter Andre - Mysterious Girl  
Prodigy - Breathe  
Spice Girls - Say You'll  
Spice Girls - 2 Become 1  
Spice Girls - Wannabe  
Toni Braxton - Un-Break My Heart  
Whitney Houston - Step By Step

THE NOKIA EUROHIT PARADE/  
Tampere, Finland B  
CHR  
Foxy Brown - Gotta Get  
MC Lyte - Cold Rock  
White Town - Your Woman  
Breakin' Out Of The Box  
Alibi - I'm Not To Blame



THOMAS HELMIG  
GROOVY DAY  
SINGLE/ALBUM  
Pentti Teräväinen  
A List:  
Count Basic - Moving In  
Etienne Daho - Me Manquer  
Flowers For Breakfast - One Man  
Imperio - Return  
Kirpizi Tjashelt - Kirpizi '96  
Paula Hedvig - There Are Things  
Paul Ozley's - Angel  
Plus - Viteen Yhtin

New Videos  
Audioweb - Bankrobber  
Bally Sagoon - Tam Bin Jib  
Benz - If I Remember  
Edward Ball - Love Is Blue  
Erykah Badu - On & On  
Eternal - Don't You Love Me  
Fugees - Rumble  
Geneva - Into The Blue  
Gravity Kills - Enough  
Li' Kim/Puff Daddy - No Time  
Mark Owen - Clementine  
Mundy - Pardon Me  
New Creation - Hey Jude  
Peter Andre - Natural  
Puff Daddy - Can't Nobody Hold  
SL 2 - On A Ragga  
Slingbacks - The Boy Who  
Sovory - Did You Mean  
Space - Dark Clouds  
Submerge - Take  
Tin Tin Out - All I Wanna  
U2 - Discothèque  
Velvet Jones - Twisted  
Warren G - I Shot

MUSIC TELEVISION  
MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
Heavy Rotation  
En Vogue - Don't Let Go  
Ginuwine - Pony  
Madonna - Argentina  
No Doubt - Don't Speak  
Robert Miles - One  
Spice Girls - 2 Become 1  
Whitney Houston - Step By Step  
Bush - Swallowed  
Marilyn Manson - Beautiful People  
Offspring - All I Want  
Break Out  
Bjrk - I Miss You  
Boyzone - A Different Beat  
David Bowie - Little Wonder  
Foxy Brown - Gotta Get  
L.L. Cool J - Ain't Nobody  
Warren G - I Shot  
Breakout Extra  
Fugees - Rumble  
Mark Owen - Clementine  
Snoop Doggy Dogg - Snoop's Upside

CMT/Nashville S  
Country Music Television  
Cecilia Walker - Prog Mgr  
Heavy Rotation  
Alan Jackson - Little Bitty  
Alison Krauss - Baby Mine  
Gretchen Peters - When You Are  
Old  
Johnny Cash - Rusty Cage  
Leann Rimes - One Way Ticket  
Lynn Miles - I Always Told You  
Mavericks - I Don't Care  
Mindy McCready - Maybe He'll  
Rankin Family - Roving Gypsy  
Boys  
Reba McEntire - The Fear  
Shania Twain - God Bless  
Child  
Steve Earle - I Feel Alright  
New Videos  
John Jennings - Everybody Loves  
Me

THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Eric Kross - Music Director  
Power Play:  
Apollo 440 - Ain't Talkin'  
A List:  
ST - I Need You  
Gala - Freed From Desire  
Ginuwine - Pony  
L.L. Cool J - Ain't Nobody  
No Mercy - When I Die  
No Doubt - Don't Speak  
Robert Miles - One  
Spice Girls - 2 Become 1  
U2 - Discothèque  
Xhibit - Paparazzi

New Videos  
Christina - Zo Versaaf  
Donna Lewis - Without  
George Michael - Older  
Grooveyard - Mary Go Wild  
Kym Mazelle - Young Hearts  
MC Lyte - Cold Rock  
Mr. President - Show Me The  
Way  
Offspring - All I  
R. Kelly - I Believe  
White Town - Your Woman

Get the Fun!  
without the growl  
City-fm, Liverpool  
Hallam fm, Sheffield  
Choice 102.2, Birmingham  
KISS-FM, Los Angeles  
B-96, Chicago...  
Sean Caldwell  
PRODUCTIONS  
voice-over services  
+1 (813) 926-1250  
Fax (813) 926-9140 e-mail SKCaldwell@aol.com

La Maja De Goja - Yo Duqueso  
Luis Miguel - Que Tu Te Vas  
M Dolores Pradera - Canta, Canta  
Mari Trini - Vuelve  
Miguel Bosé - Te Buscare  
Pedro Guerra - Debag Del Puente  
Pura Sangre - Sentirte  
Sergio Makaroff - No Tenga Novia

M-80/Madrid G  
AC/CHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Lighthouse Family - Loving Every Minute  
Vinicius De Moraes - En La Fusa  
AL Art Garfunkel  
Fine Young Cannibals  
James Taylor

## SWEDEN

RADIO MEGAPOL/Stockholm P  
AC  
Lars Goran Nilsson - Prog Dir  
Playlist Additions:  
John/Favrositi - Live Like Horses  
Spice Girls - 2 Become 1

SVERIGES RADIO P3: MEST  
SPELADE/  
Stockholm P  
CHR  
Meta Grimberg - Producer  
Playlist Additions:  
Infinite Mass - Caught Up In  
Suede - Saturday Night

## SWITZERLAND

COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Mighty Pop - Too Forneche  
Orb - Toxicene  
Playlist Additions:  
3 Colours Red - Nuclear Holiday  
Depeche Mode - Barrel Of A Gun  
Number One Coup - X-Ray Picnic  
Subcirus - 86 d  
Texas - Say What You Want

DRS 3/Zurich G  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Alabama 3 - Woke Up  
Auteurs - Childmurder  
Babyface - Talk To Me  
Bad Company - Oh Atlanta  
Cake - The Distance  
Calvin Russell - Nothing Can  
DJ Kuhn - Über Den Wolken  
Djam/Fam - Rai Derli  
Gabrielle - Walk On By  
Johnny Cash - Sea Of Heartbreak  
Jovanotti - Bella  
Kaleef - Golden Brown  
Khaled - Lihab  
Luscious Jackson - Naked Eye  
MC Lyte - Cold Rock  
Micsquid - Best Shot  
Nana - Darkman  
Nuyorican Soul - Runaway  
Phish - Free  
Sina - Immer  
Starfish - 3 Young Ladies  
Stephan Eicher - Der Rand  
White Town - Your Woman  
Seal - Fly Like  
Starman - Every Time  
AL Vacuum

## Moving Chairs

**BELGIUM:** PolyGram special marketing manager **Wim Cooremans** has left the company to launch his own firm, **Marketing & Entertainment**. In his new capacity, Cooremans will act as a consultant for PolyGram's marketing department.

**Warner Music Benelux** is to promote **Peter van De Velde** from promotion assistant to product manager, based in Brussels, effective from May 1.

**HOLLAND:** Mercury Holland has made several changes to its internal organisation, following a decision to adopt a genre-based, rather than label-based, system, effective from February 3. Simultaneously, the company has announced a number of personnel changes. In the course of this re-organisation, the total number of staff at Mercury Holland has been cut by eight. Former senior product manager **Chris Havinga** is promoted to marketing manager, controlling Mercury's new rock/pop and MOR/pop units. The rock/pop unit, headed by product manager **Connie Kemp**, handles releases on **Def Jam** and **Island**. **Robert Schuurmans** has been appointed as product manager to head the MOR unit, effective April 1. **Loe Beerens** takes up newly created position of promotion manager. Beerens will co-ordinate all activities of the radio, TV and print promotion staff in the rock and MOR units.

**SPAIN:** Chrysalis Spain director **Carlos Sanmartin** has taken up a new post as director general of **BMG Argentina/Uruguay/Paraguay**. Formerly based in Madrid, with effect from February 1, he has relocated to Buenos Aires. Sanmartin was Chrysalis's first director when it was incorporated as an independent label within the **EMI Spain** sphere in November 1994.

**U.K.:** The board of radio group **GWR** has appointed **Sir Peter Michael** and **Simon Duffy** as non executive directors, effective immediately. Duffy is finance director of **EMI**, a substantial shareholder of **GWR**. Michael has been chairman of **Classie FM** since 1993.

Former **BBC Radio 1 FM** controller **Johnny Beerling** (pictured) and radio veteran **Aidan Day** have merged their 61 years of combined experience to launch a consultancy firm. As **The Stereo Pair**, they will provide services relating to media events, promotions, programming and station performance analysis, and can be reached on (+44) 171 232 2993.



## Pressure for German quotas

continued from page 1

of the opinion that, aside from all other considerations a compulsory quota system in favour of German and local music productions is unconstitutional. Article 5 of the constitution prohibits government interference with broadcasting stations' programming powers and, hence, also, a compulsory statutory quota."

SPD media expert and member of the federal parliament, **Peter Glotz**, on the other hand, believes that a local content provision does not necessarily infringe constitutional rights. Glotz, who signed the petition last year, advises **DRMV** in a letter that, "I would never sign anything that is against the constitution. [But] your demands are debatable.

There are many people who prefer American rock music, for instance."

Indeed, many German music industry representatives see no need for a

quota. Concert promoter **Fritz Rau**, for example, says he is against such a move, and argues that it is impossible to impose one particular taste on the public. **East West Records** head of press **Werner Theurich** remarks that, "the German charts show us that the consumer has already given his vote in favour of domestic productions."

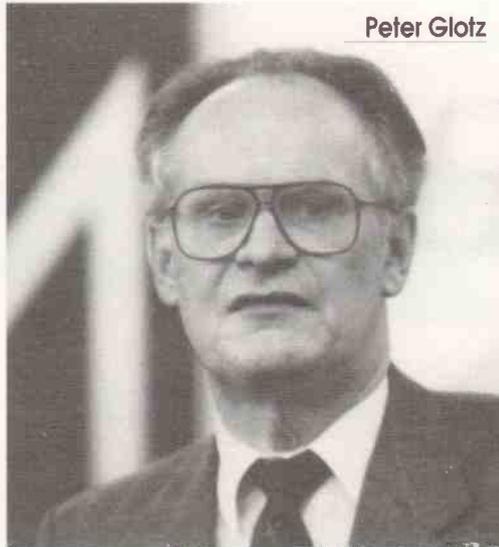
Germany's largest public broadcast-

er **WDR** is also unphased by the **DRMV** campaign.

**Jochen Rausch**, head of music at **WDR's CHR** station **Eins Live**, comments, "We do not see any need to react. We adhere to our own, voluntary, 30 percent quota for German product. I agree that German tal-

ent needs special attention, but I do not see that 'beancounting' will improve the situation."

Additional reporting by **Christian Lorenz**.



Peter Glotz

## French hail quota 'success'

continued from page 1

radio has not been detrimental to the audience of the radio stations, against the predictions of some broadcasters," claims **SNEP** general manager **Hervé Rony**. He says he regards the increasing visibility of French tracks as emulating the sales of singles by francophone acts. Also, Rony says that record companies have "made efforts to produce more local acts."

**SNEP** president **Patrick Zelnik** says some 15 to 20 new acts have become established on French radio over the past two years. "What strikes me is the diversity of these new [artists]," comments Zelnik. Noting that "radio stations tend to format new talent," he adds, "luckily, there

are also new artists that can rise over the formats."

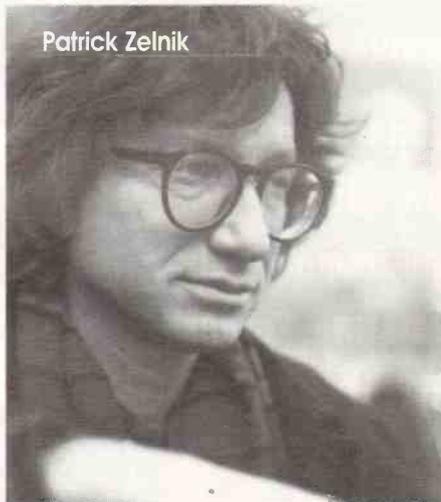
However, in contrast to the range of styles chosen by these emerging young artists, **SNEP** observes a lack of diversity in the musical genres played by French radio stations.

"We are conscious that quotas are blind, and affect the most cutting-edge formats," acknowledges Zelnik. As a result, he notes, tightly formatted stations encounter problems finding enough programming material.

Releases from francophone areas sung in local languages do not form part of the quota. Therefore, many African artists have found themselves ousted from playlists.

The industry body further points out that the quota has had only limited impact on the albums market to date. "It is too soon to evaluate which impact the quota law will have on album sales", suggests Rony.

**SNEP** is concerned that broadcasting authority **CSA**, which is in charge of controlling the quotas, will be helpless if some stations should start to ignore the regulations. **SNEP** points out that "some radio stations have progressively lowered their share of French songs a few points below the 40 percent mark. This strategy, which is testing the **CSA's** reaction, should not be tolerated in the short term."



Patrick Zelnik

## New European role created for Cloeckaert

by **Jeff Clark-Meads**, international news editor of **Billboard**

**LONDON** — PolyGram is making a concrete acknowledgement of the new order in Europe with the appointment of a new VP for the region.

**Bert Cloeckaert**, currently managing director of PolyGram Belgium, has been appointed vice president continental Europe, with special attention to commercial activities. This is a new post, created by continental European president **Rick Dobbis** in recognition of the profound effects of the European Union's single market. Cloeckaert's appointment is effective immediately, but he will initially remain in Brussels until a replacement is found to head the Belgian company.

A PolyGram statement says that, in his new role, he will "spearhead PolyGram's efforts to coordinate cross-border activities throughout continental Europe and look closely at the changing retail sector and the resulting challenges to marketing, sales, and distribution."

Central to this is likely to be the phenomenon of trans-shipments, the name given to records bought in one country within the EU and sold in another. While such cross-border shipments were illegal before the advent of the Union two years ago, the EU's single market means a retailer can legitimately buy, for example, his **Bon Jovi** or **Boyz II Men** albums from any PolyGram affiliate from Finland to Spain. Wholesalers are accelerating the process by bringing cheaper product from abroad to the notice of retailers in many EU territories.

Such practices have been a major headache for the labels as traditional accounting methods and established relationships have been undermined.

Of his priorities in his new role, Cloeckaert says trans-shipments will be "one of the elements in the global picture." His main aim, he states, is to give each of PolyGram's affiliates in the EU and beyond "a better understanding of what's happening across Europe." A result of that, he intends, will be better coordination between the individual companies.

The PolyGram statement notes key areas in Cloeckaert's remit as "the classical and jazz markets, and special projects and secondary exploitation." The company says he will pay particular attention to the developing markets of eastern Europe.

Cloeckaert also notes that his role will require him to marry commercial considerations with the huge diversity of cultures in Europe.

"The role of people locally will remain extremely important," states Cloeckaert. "Motivating local people is my most central aim."

# BeeGees ALONE new single



**\*1997, THEIR YEAR OF TRIBUTE**

**\*American Music Awards - International Achievement**

**\*Brit Awards - Outstanding Contribution to Music**

**\*Induction to the Rock 'N' Roll Hall of Fame**

**\*World Music Awards - Lifetime Contribution to Music**

**Career album sales in excess of 100 million • Number 1 hits in four consecutive decades**

**Smash hits with Bee Gees songs in 1996 for Take That, Boyzone & N-Trance**

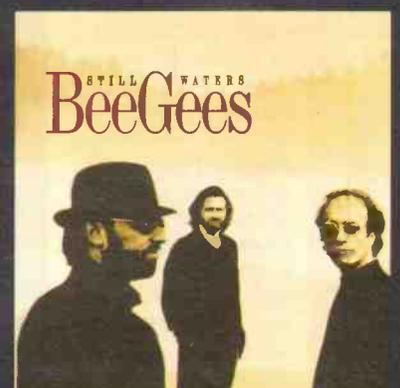
**ALONE TV's - Wetten Dass—Germany**

**Noel Edmonds & South Bank Show Special - UK**

**San Remo - Italy**

**Dimanche Matin - France**

**STILL WATERS New Album out 10.03.97**



# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	4	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		114	4
②	4	4	Madonna/Don't Cry For Me Argentina (Warner Brothers)		107	7
3	2	4	Whitney Houston/Step By Step (Arista)		114	0
④	5	4	Spice Girls/2 Become 1 (Virgin)		107	6
5	3	4	Toni Braxton/Un-Break My Heart (LaFace)		96	1
⑥	7	4	Texas/Say What You Want (Vertigo)		93	20
⑦	8	4	U2/Discothèque (Island)		83	11
8	6	4	Jamiroquai/Cosmic Girl (Sony S2)		84	0
9	9	4	Robert Miles/One & One (DBX/Discomagic)		67	0
10	10	4	En Vogue/Don't Let Go (East West)		76	7
⑪	45	2	White Town/Your Woman (Brilliant/Chrysalis)		50	22
⑫	12	4	Blur/Beetlebum (Food)		53	7
13	11	4	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)		59	1
⑭	15	4	Barbra Streisand & Bryan Adams/I Finally Found Someone (A&M)		58	4
⑮	17	3	Warren G/I Shot The Sheriff (Def Jam)		56	21
⑯	14	3	Seal/Fly Like An Eagle (ZTT/WEA)		54	14
⑰	19	4	George Michael/Older (Virgin)		48	6
⑱	18	4	Erasure/In My Arms (Mute)		61	9
⑲	28	4	No Mercy/When I Die (MCI/Arista)		47	5
20	16	4	Fugees/No Woman No Cry (Ruffhouse/Columbia)		43	1
⑳	31	2	Lisa Stansfield/Dirty Rotten Scoundrels/People Hold On (Arista)		40	5
㉑	22	4	Puff Johnson/Over And Over (Columbia)		49	2
㉒	23	3	Suede/Saturday Night (Nude)		40	6
㉓	39	2	David Bowie/Little Wonder (RCA)		31	6
25	13	4	Symbol/Betcha By Golly Wow! (NPG/EMI)		49	0
㉖	30	3	Babyface/Every Time I Close My Eyes (Epic)		45	7
27	24	4	Phil Collins/It's In Your Eyes (WEA)		52	5
28	20	4	Sheryl Crow/Every Day Is A Winding Road (A&M)		43	0
29	25	4	Kavana/I Can Make You Feel Good (Virgin)		37	3
30	26	4	Beautiful South/Don't Marry Her (Go!Discs)		50	4
㉑	37	2	L.L. Cool J/Ain't Nobody (MCA)		29	6
㉒	>	NE	Gabrielle/Walk On By (Go!Beat)		41	25
㉓	>	NE	Skunk Anansie/Hedonism (Just Because You Feel Good) (One Little Indian)		38	17
㉔	>	NE	Mark Owen/Clementine (RCA)		32	9
㉕	43	4	Boyzone/A Different Beat (Polydor)		41	8
㉖	35	4	Baby Bird/You're Gorgeous (Echo/MCA)		35	3
㉗	46	3	MC Lyte/Cold Rock A Party (East West)		35	9
㉘	41	4	Merril Bainbridge/Mouth (RCA)		39	11
㉙	>	NE	Michelle Gayle/Do You Know (RCA)		37	8
40	38	4	Braids/Bohemian Rhapsody (Big Beat/Atlantic)		32	3
㉑	50	4	Soultans/I Heard It Through The Grapevine (Coconut/Ariola)		45	13
42	29	4	Lighthouse Family/Loving Every Minute (Wild Card)		41	2
㉓	>	NE	R.E.M./Electrolite (Warner Brothers)		35	8
44	36	2	Tori Amos/Professional Widow (East West)		29	5
㉔	49	2	Ginuwine/Pony (550 Music/Epic)		33	11
46	21	4	East 17 feat. Gabrielle/If You Ever (London)		27	0
47	34	2	Donna Lewis/Without Love (Atlantic)		33	6
48	27	4	3T/I Need You (MJJ/Epic)		41	1
㉕	>	NE	R. Kelly/I Believe I Can Fly (Jive)		28	6
㉖	>	NE	East 17/Hey Child (London)		34	7

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

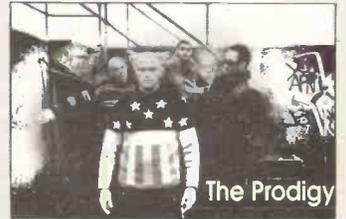
## Short Takes

by Dominic Pride

### PRODIGIOUS DEMAND

Probably the most frantically anticipated release of the year across Europe is the new album by The Prodigy. But the band that brought the world *Firestarter* and *Breathe* are still in the studio, with sources at their British label XL Recordings suggesting that the new album will only see the light of day sometime between the end of May and the end of June this year.

The band have been busy capitalising on their success in the U.S., where the intervention of Madonna, who signed the band to her own Maverick label, ensured the motivation of the Warner machine there. There are plans for a tour of Germany in April or May, and the band will be doing carefully chosen festival dates in the U.K. A third single may be due in the autumn.



The Prodigy

The release will boost the fortunes of Europe's Indies such as Italy's Discopù, Spain's Caroline, Play It Again Sam in the Benelux and MNW in Scandinavia, to whom it is licensed (in Germany they are handled by Intercord; in France, by Virgin's Delabel imprint and, at home, by Warner Music).

### MORE MUSIC FOR MEDIA

Italy's Media Records has been synonymous recently with the most popular dance crossover acts in Europe, such as Clock, and the label has scored huge club hits



with records such as *Ocean Whispers* by the Italian artist known as R.A.F. By Picotto. Yet, until now, the label has not ventured into the potentially lucrative market for Italian

language music. A new company, Media Italiana, has now been formed to work domestic pop, and the first release is *Io e Te* by Fabio Volo (pictured).

### BULGARIAN MUSINGS

The ethereal voices of the Bulgarian female voice choirs, which delighted world music fans in Europe, have had a huge impact on music in the 90s. They have helped shape works such as Karl Jenkins' *Adiemus* (see reviews, page 12) and have been sampled ad infinitum on trance and techno tracks.

Until now, Marcel Cellier, the man who compiled the groundbreaking *Le Mystère des Voix Bulgares* has refused to allow access to the tapes which he assembled from different choirs. Cellier, however, has allowed German production team Madhaus (aka brothers Volker from Frankfurt) to rework the material into a new album, *Innocent Voices*, the title track of which has already been released by CNR Music in continental Europe. The album is due out on February 26.

### NEW ORBIT FOR ORBITAL

Orbital achieved a Top 5 single in the U.K. a week after Christmas with *Satan Live*; their most successful single to date. The electronic duo are due to release their contribution to the soundtrack for *The Saint*, featuring Val Kilmer in the lead role of Simon Templar—Orbital's re-working of the original theme is up for release April 7, with the soundtrack on Virgin also due that month. Given that Underworld's meteoric rise to fame in '96 was on the back of the inclusion of *Born Slippy* on EMI Premier's soundtrack to *Trainspotting*, this could be the break the brothers Hartnoll have needed.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	62
2	3	8	No Mercy/When I Die	(MCI/Arista)	GERMANY	35
3	7	8	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	37
4	2	11	Gala/Freed From Desire	(Do It Yourself)	ITALY	26
5	8	28	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	15
6	4	13	Khaled/Aïcha	(Barclay)	FRANCE	17
7	5	19	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	15
8	15	2	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	16
9	10	2	Sash!/Encore Une Fois	(Multiply/FMA)	FRANCE	11
10	9	8	Laura Pausini/Le Cose Che Vivi/Las Cosas Que Vives	(CGD)	ITALY	14
11	16	2	Daft Punk/Da Funk	(Virgin)	FRANCE	7
12	6	14	Scatman John/Everybody Jam	(Iceberg)	DENMARK	8
13	21	3	Red 5/Da Beat Goes	(House Nation/Dance Street)	GERMANY	8
14	23	2	ICT/Lasciati Tentare	(Danza)	ITALY	8
15	17	5	Scoter/Break It Up	(Club Tools)	GERMANY	15
16	>	RE	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	5
17	>	NE	B.B.E./Flash	(Triangle)	FRANCE	8
18	11	5	Mr. President/Show Me The Way	(WEA)	GERMANY	15
19	13	5	Flip Da Scrip/Everybody Funk Now	(Nighttown/CNR)	HOLLAND	6
20	20	3	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	4
21	25	8	Trine Rein/Torn	(EMI-Medley)	DENMARK	12
22	>	NE	Jovanotti/Bella	(Solaluna)	ITALY	9
23	24	8	Zucchero/She's My Baby	(Polydor)	ITALY	10
24	14	2	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	8
25	>	RE	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

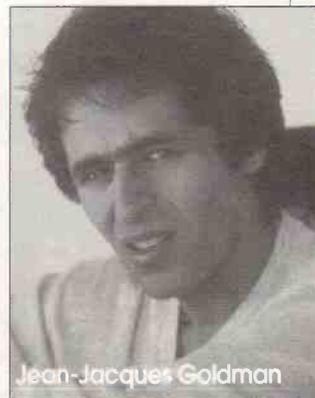
Expect the release of **George Michael's Greatest Hits** from **Sony Music** before the end of the year. The package, an agreed part of the artist's legal settlement with his former record company, is due to be delivered to the company this summer and will hit the market by Christmas.

OTR hears that that the French collecting societies grouped in the umbrella society **SPRE** have decided to introduce a system which will monitor club play, in order to collect royalties more efficiently. The system is based on "Black Boxes," which compare sound samples to the audio signal from a mixing console and register the titles played. The move comes after several years of discussions with the two main suppliers of such systems, **Media Control** and **Thierry Savignac's Top Dance**. Sources close to **SPRE** suggest a contract should be signed "imminently" with **Media Control France** for the use of its Hit Box monitoring technology. However, OTR also understands that Savignac has written to **SPRE** general manager **Michel Rolland**, asking for "total transparency" of the decision process, arguing that a last minute (December 5) review of the Media Control system by **SPRE** might have twisted fair competition rules.

The U.K.'s newest dance outlet, **Kiss 105 FM**, is set to go on air at 13:05 on St. Valentine's Day (February 14). In terms of potential audience, the station will be the largest regional commercial broadcaster outside London, covering Leeds, Sheffield, Hull Bradford, York and Huddersfield. **Kiss 105 FM** is independently owned by **Faze FM Radio** which operates **Kiss 102 FM/Manchester**. The name is under franchise from **Emap Radio**-owned **Kiss 100 FM/London**...And while on the subject of **Kiss**, indications at presstime were that **Kiss 100 FM** had suffered substantial ratings losses during the Radio Joint Audience Research (**RAJAR**) fourth quarter 1996 survey period. AC station **Heart 106.2 FM/London** is also understood to have shown a decline during the same time. **Music & Media** will feature a full **RAJAR** analysis next week.

OTR hears that there has been a fierce competition in the run-up to this year's **Victoires de la Musique** awards in the category for the best exporting French chanson album. **Sony Music's Jean-Jacques Goldman** apparently won by a few hundred shipped units over **PolyGram's Florent Pagny**. Voices within French record industry have complained that the definition used by the **Victoires** does not reflect the true state of exports, since the rules exclude any instrumental album or a French-produced album sung in a different language. Under a wider definition of the category, **Deep Forest** would come out as the clear winner at the February 10 ceremony in Paris.

Two heads of music working for French national networks have left their job in the same week. OTR hears that **Yves Mayet**, who was in charge of music programming at AC net **Radio Nostalgie** for several years, has been released by the station's management and **CHR Fun Radio's Caroline Davigny** is also departing.



Jean-Jacques Goldman



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This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	TEXAS/SAY WHAT YOU WANT	(VERTIGO)	13
2	3	5	Lightning Seeds/Sugar Coated Iceberg	(Epic)	12
3	4	4	Michelle Gayle/Do You Know	(RCA)	12
4	15	4	Blur/Beetlebum	(Food)	11
5	12	2	No Doubt/Don't Speak	(Trauma/Interscope)	11
6	1	3	U2/Discothèque	(Island)	11
7	10	2	White Town/Your Woman	(Brilliant/Chrysalis)	11
8	6	5	Madonna/Argentina	(Warner Brothers)	11
9	8	2	Backstreet Boys/Quit Playing	(Jive)	11
10	14	4	Gabrielle/Walk On By	(Go!Beat)	11
11	7	3	Lisa Stansfield/DRS/People Hold On	(Arista)	10
12	>	NE	Skunk Anansie/Hedonism	(One Little Indian)	9
13	17	4	Supernatural/The Day Before	(Food)	10
14	16	3	Tori Amos/Professional Widow	(East West)	10
15	20	5	Whitney Houston/Step By Step	(Arista)	10
16	9	2	No Mercy/Where Do You Go	(MCI/Arista)	10
17	5	5	Spice Girls/2 Become 1	(Virgin)	10
18	19	2	James/She's A Star	(Fontana)	9
19	18	3	Suede/Saturday Night	(Nude)	9
20	>	NE	Space/Dark Clouds	(Gut)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SPICE GIRLS/2 BECOME 1	(VIRGIN)	26
2	2	5	No Doubt/Don't Speak	(Trauma/Interscope)	25
3	3	8	Whitney Houston/Step By Step	(Arista)	24
4	4	8	Toni Braxton/Un-Break My Heart	(LaFace)	20
5	5	3	Madonna/Argentina	(Warner Brothers)	19
6	9	2	Texas/Say What You Want	(Vertigo)	18
7	10	2	Seal/Fly Like An Eagle	(ZTT/WEA)	15
8	6	3	Jamiroquai/Cosmic Girl	(Sony S2)	16
9	17	2	En Vogue/Don't Let Go	(East West)	16
10	13	2	Streisand/Adams/Finally	(A&M)	16
11	8	8	Robert Miles/One & One	(DBX/Discomagic)	12
12	16	5	No Mercy/When I Die	(MCI/Arista)	13
13	>	NE	Boyzone/A Different Beat	(Polydor)	14
14	11	3	Alisha's Attic/Alisha Rules	(Mercury)	12
15	15	3	Merril Bainbridge/Mouth	(RCA)	11
16	>	NE	Warren G/Shot The Sheriff	(Def Jam)	14
17	18	6	Dune/Who Wants To Live	(Orbit/Virgin)	13
18	7	5	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	13
19	20	3	Intrigue/If You've Ever Been In Love	(MCA)	10
20	12	4	DJ Bobo/Respect Yourself	(Metroviny/EAAMS)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRAIDS/BOHEMIAN RAPSONY	(EAST WEST)	26
2	2	7	Jamiroquai/Cosmic Girl	(Small)	25
3	4	11	Down Low/Vision Of Life	(Scorpio)	24
4	5	10	No Doubt/Don't Speak	(MCA)	20
5	7	11	Teri Moise/Je Serai Là	(Maverick)	19
6	6	6	Toni Braxton/Un-Break My Heart	(LaFace)	18
7	8	11	Alanis Morissette/You Learn	(Maverick)	17
8	9	9	Leah Andree/It's Alright, It's OK	(RCA/BMG)	16
9	11	15	Mad In Paris/Reveillez Vous	(MCA)	15
10	12	6	Pascal Obispo/Il Faut Du Temps	(Epic)	14
11	13	9	Zazie/Homme Sweet Homme	(Mercury)	13
12	24	8	Daft Punk/Da Funk	(Virgin)	12
13	21	3	U2/Discothèque	(Island)	11
14	15	10	Luka/Réves Polyester	(Mercury)	10
15	17	14	OMC/How Bizarre	(Polydor)	9
16	19	12	Mylène Farmer/Réver	(Polydor)	8
17	39	5	Celine Dion/It's All Coming Back To Me Now	(Sony)	7
18	22	8	Whitney Houston/Step By Step	(Arista)	6
19	10	17	Reciprok/Tchi Tha	(Sony)	5
20	3	13	Spice Girls/Say You'll Be There	(Virgin)	4
21	25	7	East 17 & Gabrielle/If You Ever	(Barclay)	3
22	23	4	Helène Segara/Une Voix Dans La Nuit	(East West)	2
23	28	3	Faithless/Insomnia	(Happy Music)	1
24	18	16	Akhenaton/Bad Boys De Marseille	(Delabel)	1
25	43	2	Alliage/Baila	(Mercury)	1

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)	(Virgin)	21
2	8	5	Spice Girls/2 Become 1	(Virgin)	21
3	9	4	Texas/Say What You Want	(Vertigo)	20
4	6	4	En Vogue/Don't Let Go	(East West)	23
5	4	4	U2/Discothèque	(Island)	17
6	2	6	Jamiroquai/Cosmic Girl	(Sony S2)	21
7	3	13	Toni Braxton/Un-Break My Heart	(LaFace)	20
8	5	4	Madonna/Argentina	(Warner Brothers)	17
9	7	8	Whitney Houston/Step By Step	(Arista)	18
10	11	4	Suede/Saturday Night	(Nude)	14
11	12	5	Phil Collins/It's In Your Eyes	(WEA)	14
12	15	4	Streisand/Adams/Finally	(A&M)	12
13	>	NE	Eric Gadd/The Right Way	(Metronome)	13
14	>	NE	White Town/Your Woman	(Brilliant/Chrysalis)	11
15	10	5	Sheryl Crow/Every Day Is	(A&M)	14
16	17	3	Puff Johnson/Over And Over	(Columbia)	15
17	16	7	Robert Miles/One & One	(DBX/Discomagic)	13
18	>	NE	Michelle Gayle/Do You Know	(RCA)	13
19	19	2	Merril Bainbridge/Mouth	(RCA)	11
20	20	3	DC Talk/Just Between You And Me	(Virgin)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	SPICE GIRLS/2 BECOME 1	(VIRGIN)	16
2	5	5	No Doubt/Don't Speak	(Trauma/Interscope)	15
3	1	5	Gala/Freed From Desire	(Do It Yourself)	14
4	4	13	Toni Braxton/Un-Break My Heart	(LaFace)	15
5	6	9	Marco Borsato/De Waarheid	(Polydor)	14
6	9	2	Madonna/Argentina	(Warner Brothers)	14
7	2	6	Whitney Houston/Step By Step	(Arista)	14
8	8	10	Robert Miles/One & One	(DBX/Discomagic)	12
9	14	3	No Mercy/When I Die	(MCI/Arista)	12
10	19	2	U2/Discothèque	(Island)	8
11	13	2	David Bowie/Little Wonder	(RCA)	8
12	18	2	George Michael/Older	(Virgin)	10
13	>	NE	R. Kelly/I Believe I Can Fly	(Jive)	7
14	>	NE	White Town/Your Woman	(Brilliant/Chrysalis)	6
15	16	2	En Vogue/Don't Let Go	(East West)	9
16	>	NE	Offspring/All I Want	(Epitaph)	6
17	15	4	Khaled/Aicha	(Barclay)	7
18	11	5	3T/I Need You	(MJJ/Epic)	12
19	>	NE	MC Lyte/Cold Rock A Party	(East West)	6
20	>	NE	ICT/Lasciati	(Danza)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	4	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)	(Virgin)	9
2	1	9	Jamiroquai/Cosmic Girl	(Sony S2)	9
3	4	4	Jovanotti/Bella	(Solaluna)	8
4	3	4	Madonna/Argentina	(Warner Brothers)	7
5	2	6	Whitney Houston/Step By Step	(Arista)	7
6	5	2	Blur/Beetlebum	(Food)	7
7	6	4	Cyndi Lauper/You Don't Know	(Epic)	7
8	19	2	Toni Braxton/Un-Break My Heart	(LaFace)	7
9	7	5	Robert Miles/One & One	(DBX/Discomagic)	6
10	>	NE	Franco Battiato/La Cura	(Mercury)	6
11	9	2	Jimmy Cliff/Breakout	(Chaos/Columbia)	6
12	14	2	Spice Girls/2 Become 1	(Virgin)	8
13	>	RE	Articolo 31/2030	(Flying)	7
14	20	2	U2/Discothèque	(Island)	6
15	15	4	Braids/Bohemian	(Big Beat/Atlantic)	5
16	18	2	Kym Mazelle/Young Hearts Run Free	(EMI)	6
17	11	3	Blackwood/Ride On The Rhythm	(A&D Music)	5
18	>	NE	Texas/Say What You Want	(Vertigo)	7
19	>	NE	Skunk Anansie/Hedonism	(One Little Indian)	5
20	16	2	David Bowie/Little Wonder	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MADONNA/ARGENTINA	(WARNER BROTHERS)	4
2	3	2	Pedro Guerra/Debate Del Puente	(Ariola)	4
3	2	4	Eros Ramazzotti/Dove C'E Musica	(DDD)	3
4	>	NE	U2/Discothèque	(Island)	3
5	>	RE	No Doubt/Don't Speak	(Trauma/Interscope)	2
6	>	NE	Luis Miguel/Que Tu Te Vas	(WEA)	2
7	9	3	Javier Alvarez/Barrio	(Chrysalis)	2
8	8	3	Rosario/A Tu Lado	(Epic)	2
9	7	4	Mercedes Ferrer/Adios	(DRO)	2
10	>	NE	David Summers/Si Si... O Si No	(WEA)	2
11	>	NE	Miguel Bosé/Te Buscare	(WEA)	2
12	6	4	Providence/Sigue Asi	(Max Music)	2
13	>	NE	Enrique Iglesias/Enamorado Por	(BAT)	2
14	5	4	Revolver/Ten Fe En Mi	(WEA)	2
15	4	4	Patricia Oliver/Reina De La Noche	(Arcade)	2
16	19	3	Suede/Saturday Night	(Nude)	2
17	18	4	Counting Crows/A Long December	(Geffen)	2
18	17	4	Alanis Morissette/All I Really Want	(Maverick/Sire)	2
19	16	4	Celtas Cortos/En Estos Dias Inciertos	(DRO)	2
20	15	3	R.E.M./Electrolite	(Warner Brothers)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

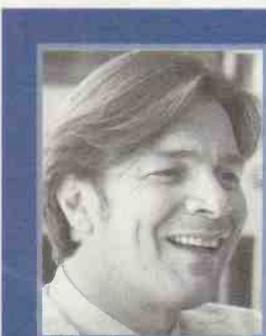
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	AMANDA MARSHALL/FALL FROM GRACE	(EPIC)	18
2	2	2	Maanam/Sahara	(Pomaton)	21
3	5	2	Rotary/Podchodzisz	(Mercury)	19
4	>	NE	Belinda Carlisle/California	(Chrysalis)	17
5	9	3	Robert Gawlinski/Sid I Nancy	(Starling)	17
6	>	NE	Warren G/Shot The Sheriff	(Def Jam)	16
7	3	4	Varius Manx/Ruchome Piaski	(Zic Zac)	16
8	4	2	K.A.S.A./Sex I Kasa	(Ariola)	18
9	6	3	Roberts/Summer/Whenever There	(Universal/MCA)	14
10	>	NE	Robert Kasprzycki/Mam Wszystko	(Pomaton)	17
11	>	NE	Gene/We Could Be Kings	(Polydor)	13
12	10	2	Pivo/Slonce	(Ariola)	14
13	14	6	Whitney Houston/Step By Step	(Arista)	17
14	13	2	Seal/Fly Like An Eagle	(ZIT/WEA)	15
15	15	2	Erasure/In My Arms	(Mute)	16
16	>	NE	Gabrielle/Walk On By	(Go!Beat)	15
17	12	2	Johnny Logan & Dara Rolins/Reunited	(MSM)	14
18	>	NE	Deep Blue Something/Josey	(Rainmaker/Interscope)	12
19	11	3	Babyface/Every Time I Close My Eyes	(Epic)	14
20	>	NE	Skunk Anansie/Hedonism	(One Little Indian)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	18
2	2	2	Toni Braxton/Un-Break My Heart	(LaFace)	21
3	>	RE	Braids/Bohemian	(Big Beat/Atlantic)	19
4	1	4	Whitney Houston/Step By Step	(Arista)	17
5	>	RE	No Mercy/Where Do You Go	(MCI/Arista)	17
6	>	NE	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	16
7	9	2	East 17/Gabrielle/If You Ever	(London)	16
8	>	NE	Sztriptiz/Mondk Ki A Szot	(Ariola)	18
9	>	NE	Celine Dion/It's All Coming Back	(Epic/Columbia)	14
10	>	RE	Fine Young Cannibals/The Flame	(London)	17
11	8	4	Mr. President/Show Me The Way	(WEA)	13
12	15	2	Demjén Ferenc/Földvar Fele	(Hungaroton)	14
13	7	4	Baby Bird/You're Gorgeous	(Echo/MCA)	13
14	>	RE	Elo/Alexa/Tiltot Szerlem	(Felix)	14
15	16	4	X-Perience/A Never Ending Dream	(WEA)	15
16	11	4	Backstreet Boys/Quit Playing	(Jive)	16
17	14	6	Scatman John/Everybody Jam	(Iceberg)	14
18	>	NE	Corrs/Love To	(143 Records/Atlantic)	12
19	>	RE	Joe Cocker/Don't Let Me Be	(Parlophone)	19
20	>	RE	Sting/I'm So Happy	(A&M)	13

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



"Music & Media captures the exploding European radio scene like no other publication from Brighton to Bordeaux. Music & Media is a must read!!"

Richard Park - Group Director Of Programmes, Capital Radio - London

# ROMANTO



*FRANCE: ALBUM No.1 2<sup>nd</sup> WEEK!*

ANDREA BOCELLI