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NINE LIVES



Charts: don't believe the hype?

Credibility of listings questioned by BBC; new Italian ranking sparks controversy

by Adam White

LONDON — BBC Radio 1, the national U.K. radio station praised for helping to break a new wave of British talent, has told its listeners in a documentary how the nation's "official" singles charts have been hyped to the point of incredulity.

Radio 1 aired "Hyping The Hits," a one-hour programme, on February 23, immediately after its flagship count-down show, which features the very charts under attack. The station did so after a week of promoting the documentary to the general media, and just 24 hours before the 1997 Brit Awards.

"It's part of the British nature, to constantly question everything," says Paul Conroy, managing director of Virgin Records U.K. and chairman of the British Phonographic Industry's charts committee. "Why do we as an industry do it at a time when everything's going so well?"

Paul Burger, New York-born chairman of Sony Music U.K. and of the BPI's Brit Awards committee, agrees that

Britons often find it hard to rightfully enjoy and celebrate success. "There is a British sense of not letting things wind themselves up too completely," he says.

"Hyping The Hits" focused on the sales-based charts produced by Chart Information Network (CIN). It featured claims—often voiced within the U.K. music business—that aggressive marketing by labels distorts the charts, leading to an increasingly rapid turnover of hits, and undermining the authority and credibility of the rankings.

What surprised others about "Hyping The Hits" was that the U.K.'s national pop station should have originated the programme at all, and that it was aired at the time of the Brits—almost as if to cause the industry most embarrassment. "It was a very un-Radio 1 thing to do," says Gary Farrow, VP of communications at Sony Music (a former independent promotion man).

Radio 1 has exclusive broadcast rights to the CIN rankings, and their exposure on the network plays a key

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by Mark Dezzani

MILAN — A long-anticipated new singles chart sponsored by Italy's IFPI recognised trade federation FIMI is under fire only weeks after its launch.

The chart sponsored by FIMI—whose members account for 90 percent of Italy's music market—is being criticised by the AFI association, which represents many of Italy's independent labels. The weekly listing of the top 10 best-selling singles is compiled by market research company Nielsen using point of sales data from 150 retail outlets.

The new chart comes one year after the launch of FIMI/Nielsen's weekly album chart, which uses the same methodology and a similar-sized sample. AFI, meanwhile, sponsors a long-standing singles chart compiled by Italian trade magazine Musica E Dischi, which uses call-outs and faxed declarations, also from a sample of 150 retailers, to compile a weekly Top 25.

A statement issued by AFI President Franco Donato criticises the new

FIMI/Nielsen as not reflecting the actual market share of indie labels in Italy's relatively small singles market. "Unfortunately, we do not consider [the FIMI/Nielsen] chart a valid instrument for the record industry", states Donato adding, "The presence of independent releases in the new chart is around 30 percent, which is a complete inversion of our real market share of 70 percent, reflected in the Musica E Dischi chart."

According to FIMI statistics, their members, which include the major multinational labels and several important local independent labels, shipped 1.3 million CD and 12-inch singles—worth a total of \$4.5 million—in 1996. Figures released by Musica E Dischi claim the singles market (including sales from FIMI & AFI members) was worth \$9.2 million, with 3.5 million units shipped in 1996.

Donato comments that he does not question the reliability of Nielsen's methodology but says their sample does not include sufficient specialist outlets,

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NUMBER ONE

European Radio Top 50

NO DOUBT

Don't Speak

(Trauma/Interscope)

Eurochart Hot 100 Singles

NO DOUBT

Don't Speak

(Trauma/Interscope)

European Top 100 Albums

SPICE GIRLS

Spice

(Virgin)

Bee Gee Maurice Gibb signs in at the post-Brit Awards party, held at London's Hard Rock Cafe on February 24. At the ceremony earlier in the evening in the Earl's Court arena, the Bee Gees collected the Brit Award for outstanding contribution to the British music industry. The trio performed a medley of their greatest hits at the show. Upon receiving their Brit statuette from lyricist Sir Tim Rice, the band invited their former manager Robert Stigwood—hailed as the architect of the band's success—on stage to jointly accept the award.

See page 28 for Brits details



Radio Ireland sacks Collins

by Mike McGeever

DUBLIN — Radio Ireland's chief executive and programme controller, Dan Collins, has been sacked by the station's board shortly before he was reportedly due to tender his resignation (*Music & Media*, March 1). Collins was roughly one year into his five-year contract with the broadcaster.

The executive's firing was the latest development in a bitter row over pro-

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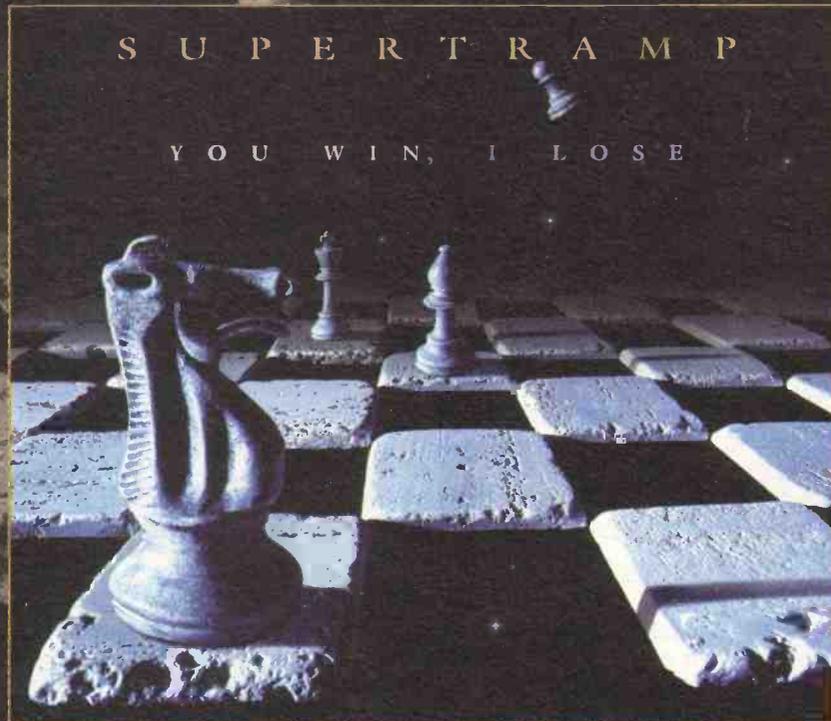


ELEGANTLY WASTED

S U P E R T R A M P

Y O U W I N , I L O S E

the new single



Forthcoming album

“SOME THINGS NEVER CHANGE”

International release March 24

Sony sweeps board at Sanremo

by Mark Dezzani

SANREMO — Sony Music Italy artists won the two major awards and scooped several of the secondary prizes at this year's Sanremo Song Festival, which took place in this Riviera resort town February 18-22.

The annual five-day music marathon is split into two categories, in which established artists and newcomers compete before a public jury.

Sony Music Italy President Franco Cabrini says, "We had 6 artists in the newcomers section alone, which shows the effort placed into A&R in the past year. This result cannot be achieved in the short term but by a long term approach, which has meant preparing up to one year before the festival. Obviously, I am very happy with the results which are a reflection of our professional team and their very hard work."

Sony Music Europe president Paul Russell, commenting on the results,

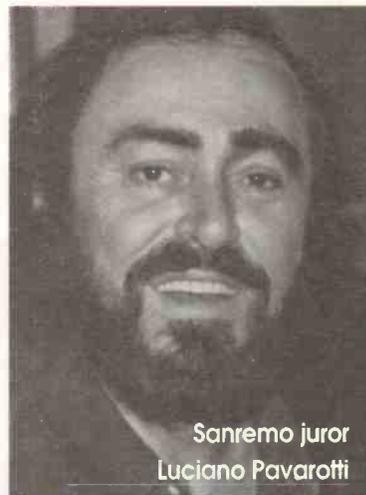
says, "Under Franco's stewardship, the Italian company has consistently been a star performer and this is a star performance."

In the category for established artists, relative newcomers Jalisce were surprise winners with the song *Fiume Di Parole* (Columbia). The duo, comprising of Alessandra Drusian and Fabio Ricci, had to pass a preliminary round for emerging artists to get into the established section. Another duo, Paola & Chiara, won the section for newcomers with their self-penned song *Amici Come Prima* (Columbia).

Patty Pravo, a new signing by Sony Music Italy, won the Critics Prize for her interpretation of the song *E Dimmi Che Non Vuoi Morire* (Epic). Sony artists also picked up several prizes in the newly established Premio Di Qualita (Quality Prize) section, judged by a professional jury headed by Luciano Pavarotti. Maurizio Lauzi picked up the best lyrics award for his

self-penned song *Il Capo Dei Giocattoli* (Epic). Pavarotti's jury also awarded prizes to newcomers Domino (Universal) as best female singer and Alex Barone (Universal) as best male singer.

The event which is televised by public broadcaster RAI's prime network RAIUNO, remains Italy's single most influential promotional vehicle for launching new artists, although its influence on actual record sales has waned over the past few years. This year's edition attracted 15.56 million viewers for the final evening, representing a viewing share of 68.29 per-

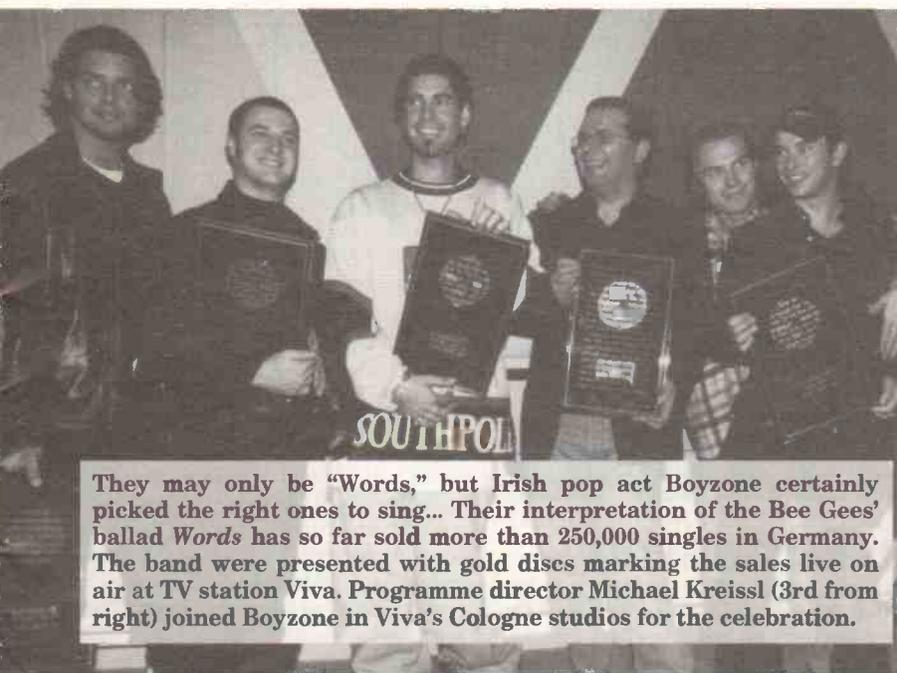


Sanremo juror
Luciano Pavarotti

cent, an increase of 1.7 million viewers and 5.4 percent in audience share over the final evening last year. The event's organisers, RAI TV and the Comune Di Sanremo, claim that the results vindicate their efforts to revamp the selection process and presentation of the show in the past year.

International guests who appeared this year include Lionel Richie, David Bowie, the Spice Girls, Jamiroquai, Fugees, Kula Shaker, the Bee Gees, Warren G, Al Jarreau and Mark Owen.

Additional reporting on this story by Jeff Clark-Meads, international news editor at *Billboard*



They may only be "Words," but Irish pop act Boyzone certainly picked the right ones to sing... Their interpretation of the Bee Gees' ballad *Words* has so far sold more than 250,000 singles in Germany. The band were presented with gold discs marking the sales live on air at TV station Viva. Programme director Michael Kreissl (3rd from right) joined Boyzone in Viva's Cologne studios for the celebration.

Cranberries, Evita top IFPI Platinum certs

LONDON — Four new albums entered IFPI's Platinum Europe club in February 1997, marking sales over a million units across Europe, while five albums moved to double platinum and one to multiplatinum status.

Reaching the platinum plateau were four albums by European acts—Robert Miles' *Dreamland* (DBX/BMG/PolyGram/Sony Music), Lucio Dalla's *Canzoni* (BMG), Mylène Farmer's *Anamorphosée* (Polydor) and Rod Stewart's *If We Fall In Love Tonight* (Warner).

Five weeks after its release, the soundtrack for *Evita* (Warner) is certified as a two-million seller, along with M-People's *Bizarre Fruit* (Decon-

struction), Annie Lennox's *Medusa* (RCA), Toni Braxton's *Secrets* (Arista/BMG) and Andrea Bocelli's *Bocelli* (Polydor). The Cranberries' *No Need To Argue* (Island) has passed the five million mark.

These Platinum Europe certifications are in addition to the 97 albums which qualified in July 1995, and the 76 announced in January 1997, bringing the total of certifications to 177 since the award was introduced in Brussels last July. To qualify, albums must have been released since 1 January 1994 and have sold in excess of one million units throughout the European market.

French calling for more frequencies

by Rémi Bouton

PARIS — The main commercial radio broadcasters in France, excluding NRJ, have set up a joint organisation called Bureau de Liaison to lobby the French government and broadcasting authority CSA in current negotiations about a new communication law which is due for discussion by the French parliament.

Bureau de Liaison aims to put pressure on CSA to provide the group with detailed information on the number of frequencies available in France. The organisation was created last December in reaction to NRJ's attempt to launch a third network in breach of existing French radio law. After CSA blocked the move, the station put pressure on the French government, which eventually agreed to open a new round of negotiations on the future of commercial radio regulation.

In response to the concern expressed by broadcasters, CSA president Hervé Bourges has set up a group of experts to review the state of the FM waveband and to investigate what Bourges has called, "Unexplored resources." Bourges says he wants to, "Optimise the use of frequencies on the FM band."

The review group includes representatives of Telediffusion de France (TDF), the state-owned company which manages radio and TV frequencies; Sogetec, an affiliate of NRJ; public radio broadcaster Radio France; broadcasters' grouping Vive La Radio; and the Bureau de Liaison. Initially, the body was to be include five experts, one from each organisation, but independent and non-profit stations claimed that they were

under-represented, so the CSA decided to allocate two seats each to Vive La Radio and the Bureau de Liaison.

CSA member in charge of radio Pierre Wiehn is president of the group, which will run a global audit of the FM band, reviewing the 6,000 frequencies currently available.

"If the group does some sound work, we might end up with an additional 5 percent of additional frequencies [to allocate], which will solve part of our problems," comments Fun Radio president Benoit Sillard, spokesperson for the Bureau de Liaison. Sillard suggests that there might still be more resources available. "If every party involved is showing some goodwill, we might find some 20 percent of new frequencies and 90 percent of our problems would be solved."

Don't
You
Love
Me
?

CMT relaunches in Europe

by Mike McGeever

LONDON — Country Music Television has relaunched its European programming service, less than two years after a £3.3 million image revamp.

The new programming will see CMT include an increased amount of live music from new and cutting-edge artists, while also providing more information on the acts. In 1995, the broadcaster re-positioned itself with a high-profile media blitz

which targeted affluent women aged 18-plus in the U.K., at a total cost of £3.3 million.

"We've come to realise that the artists and the way they work in the U.K. and on the continent, are different

than in the U.S.," explains Andrew Vaughan, director of public relations at the satellite and cable channel.

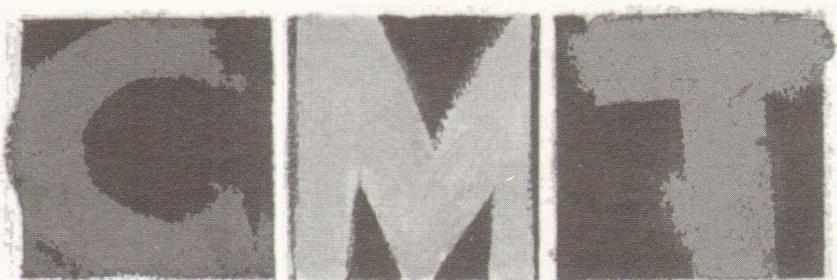
The main thrust of the programming changes is to educate viewers about the genre and familiarise them with the artists. Vaughan says, "Our research shows

U.S. is almost entirely comprised of videos, CMT will feature artist profiles and interviews, as well as country music news and features in its European programming.

One of the new features, Fresh Cuts, is a thirty-minute programme aired four times a week previewing

new videos, artist profiles and interviews with new artists filmed while they are touring on this side of the Atlantic Ocean. Fresh Cuts also provides country music news from around the world.

The new programming roll-out, launched February 20, is being supported by a marketing campaign on Sky TV. CMT is also tying in with artists' European and international concert tours.



the audiences are not familiar enough with the artists. Viewers want information on them. So we're tailoring the programming to provide them with more background on the acts."

Whilst CMT's programming in the

Swedish Bears for Fugees and Morissette

by Keith Foster

STOCKHOLM — Alanis Morissette and the Fugees came away as the most popular foreign artists at the annual Rock Bears music awards, voted for by the readers of Sweden's best selling tabloid, Aftonbladet.

Both artists left the awards ceremony on February 24 in Stockholm's Cirkus venue with two Bears in their pockets. Morissette won the Best Foreign CD award for *Jagged Little Pill* (Maverick/Sire). She also won the award for the Best Foreign Artist, ahead of fellow nominees Beck and Toni Braxton. The Fugees collected the Best Foreign Group prize, beating fellow nominees the Spice Girls and Suede to it. Ironically, they also won the Best International Song award for their cover version of the Norman Gimbel/Charles Fox-penned *Killing Me Softly*, a number one Billboard hit for Roberta Flack in 1973.

On the domestic front, Warner Music-signed soul/pop singer Dilba follows up her Swedish Grammy as Best Female Artist (Music & Media, March 1) with a Rock Bear in the same category. Outside Sweden, her 1996 debut album *Dilba* (Telegram/Warner) has been released in Japan and Turkey so far, and Warner is likely to target Europe next. The album is co-produced by Eric Gadd and features Caron Wheeler of Soul II Soul.

A local winner with an already considerable European following is dance artist Martin Eriksson, alias E-Type, who took home the award as Best Male Artist. Stockholm Records-signed E-Type may look forward to even more recognition at the last of the three big Swedish award ceremonies, the forthcoming Dance Music Awards on April 7.

Launched in 1979, the Rock Bears are seen as the most prestigious award a Swedish artist can win at home, alongside the Swedish Grammys. Indeed, as they are voted for by the record-buying public, many artists even rate them higher than the Grammys.

Expansion at Teddysound

by Howell Lllewellyn

MADRID — One of Spain's top three music publishers, Barcelona-based Teddysound, has acquired the Spanish rights to the catalogues of U.S. publisher Lanfranco and two Italian publishing companies, Sugar and Bixio.

Teddysound managing director Teresa Alfonso comments, "Lanfranco is not that big, but it is renowned for the quality of its composers who are among the best in the Latino world." They include Omar Alfano, Willie Chirino, Jorge Luis Piloto, Armando Larrinaga and Ricardo Quijano. This is Teddysound's first excursion into the U.S. latino market.

Milan-based publisher Sugar holds the rights to some 4,000 titles which have been recorded by artists such as Luciano Pavarotti, Tom Jones, Umberto Tozzi and Paolo Conte. Sugar also owns a record label of the same name whose top act is Italian singer Andrea Bocelli. The artist's current album *Romanza* was recently awarded a Platinum Europe award by the IFPI for sales in excess of one million copies across Europe.

Bixio was founded in 1920 by renowned composer and singer Cesare Andrea Bixio, and owns rights to about 3,000 titles. The Rome based publisher has a rich catalogue of Italian film soundtracks, as well as a notable collection of Cesare Bixio works from the 1930s and 1940s. Bixio, which also has offices in Paris, owns the record label Cinevox Record.

Teddysound, which was formed ten years ago, currently has 40,000 titles in its catalogue.



BBC TV's Beautiful Easter show

The Beautiful South recently recorded a special edition of BBC2 TV's *Later With Jools Holland*, at which they performed with invited guests. The show will be aired in the U.K. on Easter Monday (March 31) with a repeat the following Friday (April 4). Pictured after the taping are (left to right) James Dean Bradfield of Manic Street Preachers; Iris Dement; the Beautiful South's Paul Heaton; Sam Moore; and presenter/resident keyboard player Jools Holland.

Fun adopts new, 'softer' format

by Rémi Bouton

PARIS — CHR station Fun Radio is to adopt a 'softer' music format in an attempt to reverse an 18 month drop in audience figures.

Fun president Benoit Sillard acknowledges that "Fun Radio did not have a very good year in 1996. Our programming strategy two or three years ago was based on two main components: a 'rebel' attitude, derived from our talk shows, and a sharp music programming, dominated by rock music. These two elements proved to be less attractive in 1996."

Sillard says his goal for 1997 is to

reverse the downward trend in Fun's ratings. He believes different music programming will help gain new listeners. Recent studies by airplay monitoring company Ipsos show that Fun was playing a wide range of new titles in many different styles—possibly too many for its listeners.

"Our target audience won't change," says Sillard, noting that Fun Radio will remain a CHR net, aimed at the 15-25 age group.

He plans, however, to shift the programming balance of the station, giving more airtime to music. Fun will also programme a different style of music than when the station was hungry for up-beat

rock tracks. According to Fun Radio sources, the station will be playing, more pop, such as the Spice Girls and, "dream music," such as Robert Miles.

One of the direct consequences of this change in strategy has been the departure of Caroline Davigny, who was in charge of music programming. Davigny has been replaced by Carl Watts, who will also become responsible for special events and concert co-operations. Prior to his appointment, Watts, 26, worked at RCS where he contributed to the launching of CHR stations in the U.S.A., Europe and Asia. Watts reports directly to Fun deputy MD and programme director Jean Isnard.

RTVE calls off job cuts

by Howell Llewellyn

MADRID — The new director general of Spanish public broadcaster Radio Television Espanola (RTVE), has rejected a restructuring plan drawn up by his predecessor, which called for a 50 per cent staff cut at Radio Nacional de España (RNE).

In addition to proposing the loss of 1,181 of the 2,389 jobs at RNE, the plan drawn up by the previous incumbent, Monica Ridruejo, recommended the scrapping of RNE's only music network Radio 3 and Catalonia-only Radio 4.

The new director general of RTVE,

Fernando López-Amor, rejected the plan shortly after replacing U.S.-born and trained banker Ridruejo, who resigned on February 7, only nine months after taking office with the brief of saving RTVE from financial ruin. Its forecast debt for the end of 1997 is a crippling Pta444 billion (\$3.1 billion).

López-Amor, a parliamentary deputy for Spain's ruling party, was sworn in on February 10. Ridruejo had presented her plan to the government on December 31, but details were leaked to the press on February 17. The plan proposed sacking half of RTVE's total of 9,500 staff and selling several key buildings.

RTVE immediately issued a statement detaching the new management from the Ridruejo plan, arguing that there had been no time to study the report. In the statement, RTVE said it "laments the deliberate leaking of a confidential document, that in no way contributes to solving the difficult situation of Spain's most important audio-visual group."

A day later, López-Amor pledged to draw up his own "strategic plan" for RTVE, but did not elaborate on his ideas. However, insiders suggest it is hard to see how any plan to reduce RTVE's debt could be very different to Ridruejo's.

news bites

GERMANY

WDR tests DAB in urban area

Germany's largest public broadcaster, WDR, is currently operating a DAB pilot project, targeting commuters in the densely-populated Ruhr area. A total of 250 DAB car receivers are available at a subsidised price of DM890 (\$540) each. Car owners with the new equipment can receive Eins Live (CHR), WDR 2 (news/talk) and WDR 3 (classical music). On the occasion of the DAB pilot, WDR launched two new channels, WDR 2 Klassik and WDR Verkehrskanal. WDR 2 Klassik features news, information and classical music while WDR Verkehrskanal offers continuously updated traffic information for the Ruhr area 24 hours a day.

Energy increases power

Berlin-based CHR station Energy 103.4 FM has stepped up the broadcasting power of its Alexanderplatz transmitter from 6.5 kW to 10 kW, effective February 14. The stronger signal increases Energy's reach in the Berlin area and the neighbouring state of Brandenburg.

U.K.

Satellite listeners vote for Virgin

For the fourth year running, Virgin Radio has won the readers poll for best satellite radio station run by Satellite Times magazine. The AOR station was chosen from a field of broadcasters which included BBC Radio1 FM, CMT and Sky TV's radio services in the U.K. publication's annual survey. Virgin has been broadcasting across Europe on the Astra satellite since the station launched in April 1993. Virgin also broadcasts in stereo, via satellite, to Japan and the Middle East.

Gabrielle, Cast for London Music Week

Brit award-winning soul diva Gabrielle is to play at the Theatre Royal during London Music Week. The date of her performance will be April 27. Other acts recently confirmed as appearing during the April 26-May2 conference and live music festival are brit poppers the Cast and reggae singer Horace Andy, who has been enjoying increased popularity after his work for trip-hop pioneers Massive Attack.



Pink Floyd drummer Nick Mason (pictured) was among the artists who attended the February 14 launch of Music 100, the interactive exhibition marking the centennial of EMI Records, in Edinburgh. Celebrating a century of recorded sound, the exhibition was officially opened by Britain's national heritage minister Virginia Bottomley. Dame Vera Lynn, Jethro Tull's Ian Anderson and members of the Hollies and Runrig attended the event, as did EMI chairman Sir Colin Southgate, EMI Europe president and EMI Records U.K. chairman Rupert Perry and EMI Records U.K. president Jean-François Cecillion. Music 100 moves to a London exhibition site in July.

Music Radio '97 shaping up

by Mike McGeever

LONDON — Format changes in commercial radio, the U.K. charts and the impact alternative rock station Xfm will have on the London market are among the first topics confirmed in the run-up to the U.K. Radio Academy's Music Radio Conference '97.

The annual one-day meeting of the radio and record industry will take place on April 17 at BAFTA in London. One of the main topics scheduled for discussion and debate is the issue of stations changing formats. Commercial broadcasters in the U.K. are handcuffed by legislation that requires them to stay within their format as spelled out in their original Promises of Performance to the Radio Authority. However, BBC stations are allowed to alter their output in tune with changing musical trends.

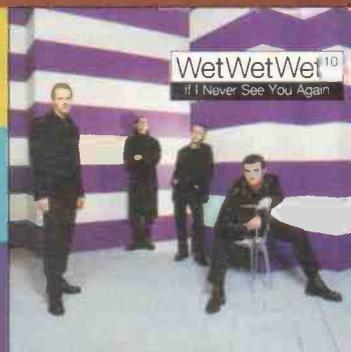
The conference will look at the effects on the music and radio industries if commercial stations were allowed to switch formats.

XFM will become part of London's radio landscape in September. The Music Radio Conference aims to look at the implications of that for the market, and the record industry. At the conference, executives from Xfm will be asked to spell out what the industries can expect from London's first alternative music station.

The high turnover of records on the current U.K. singles chart and possible alternative ways of compiling it also form an important part of the conference programme. In addition, the impact radio airplay has on record sales and programmers' views on the current chart situation will be discussed during the event.

The opening reception of Music Radio '97 will be held on the eve of the conference at London's Hard Rock Cafe, where the Radio Academy/Music & Media Award for outstanding contribution to music radio will be presented. For registration details contact the Radio Academy on (+44) 171 255 2010.

WetWetWet¹⁰
If I Never See You Again



The Stunning
New Single

From the forthcoming
album 10

Gallavardin to quit PolyGram France

by Rémi Bouton

PARIS - PolyGram France is losing one of the driving forces which established the company as undisputed leader in the French market over the past decade.

Laurent Gallavardin, PolyGram's sales and distribution managing director, has decided to step down "for personal reasons." He will leave the company on March 31. Gallavardin's decision creates a void in the company, where he had a major influence, but simultaneously offers an opportunity to reshape the company's music operations, according to PolyGram France president Alain Rebillard.

Sources have suggested that tension had been growing between Gallavardin and PolyGram Disques president Pascal Nègre—who is in charge of the com-

pany's labels and publishing operations—over strategic decisions. Gallavardin was very protective of his own powerful division, and had been known to clash with label managers over sales priorities.

Gallavardin's departure provides an opening to make structural changes within the French company, says Rebillard. Since the appointment of its former president—and current PolyGram CEO—Alain Lévy to PolyGram International in London in 1988, the company's music operations and sales/distribution activities have been separate. Both division heads, respectively Gallavardin and Nègre (and prior to Nègre, Paul-René Albertini), have reported to the president of PolyGram France.

Rebillard says the departure of Gallavardin will allow the relocation of the sales and distribution arm into the

music division, with Nègre taking over Gallavardin's duties. He also reveals that a sales director will be hired to handle day-to-day sales operations.

Rebillard comments, "It seemed logical to integrate sales, like all the other activities linked to music, into the portfolio of the president of the music division.

"Until now, and for historical reasons," adds Rebillard, "the role of the president of PolyGram France was to arbitrate between the sales and the music operations. That was possible as long as music was our main activity, but now, as PolyGram has become a group active in several fields, it has become necessary to redesign the function of the president of PolyGram Disques by giving him all latitude to run his business."

Gallavardin spent 12 years with PolyGram. He followed Alain Lévy when he

quit CBS Records to become president of PolyGram's then-struggling French affiliate in 1985. Gallavardin built PolyGram into a powerful and efficient sales and distribution operation which commands 33-35 percent of the French record market. He is credited for having actively supported hypermarkets' growing interest in selling records.

"I am now 48, and I've made a personal decision," says Gallavardin. "I am more a builder than a manager and I really want to get into new businesses."

Details of those forthcoming projects have not been revealed yet. However, Gallavardin indicates that he will still be working in the French entertainment and leisure industry. This activity, he says, would be in areas such as "multi-media, books or video, but [most likely] not in the record industry."

Record growth for U.K. radio

by Mike McGeever

LONDON — In 1996, British commercial radio's advertising revenue grew by 14 percent—roughly three times the growth of any other medium.

Figures released by the U.K. Radio Advertising Bureau and Nielsen Register-MEAL show the fourth quarter of 1996 displaying the highest ever three-month revenue total for commercial radio, with £87 million (\$139 million).

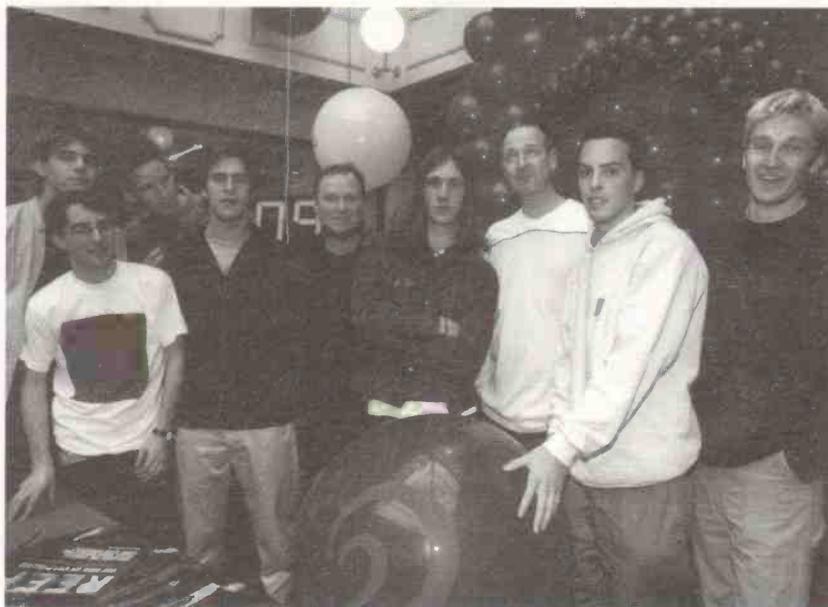
Justin Sampson, director of operations at the RAB, comments, "The marketplace context of a slowing in the growth of advertising as a whole has to be considered when looking at commercial radio's revenue performance."

Claims Sampson, "The fact that the medium continues to grow at a rate almost three times that of the market is encouraging, and points to the continuing confidence in the potential of commercial radio as an advertising solution." The record industry's investment in U.K. commercial radio advertising and sponsorship reached nearly £309 million (\$459 million) in revenue during 1996, according to the RAB report.

Record labels pumped £11.2 million (\$17.9 million) in promotional activity on commercial radio from January to December 1996—a 1.1 percent increase on the previous twelve-month period. During the fourth quarter of 1996, record companies spent about £4.1 million (\$6.6 million) on radio, marking a 6.4 percent hike on the same quarter in 1995.

The top five record company advertising expenditures with U.K. commercial radio in 1996 were: PolyGram—£1.27 million (\$2.07 million); Virgin Records—£1.26 million (\$2.05 million); Telstar—£1.24 million (\$2.02 million); EMI Records with £838,000 (\$1.37 million) and WEA Records with £835,000 (\$1.36 million).

Exchange rate used in this story; £1.00 = \$1.6317 (as at February 25).



Alternative rock on the U.K.'s airwaves has received a fresh blast of Oxygen. The U.K.'s first full time commercial student radio, Oxygen FM, went on air on February 14. Sony S2 act Reef were on hand to help with the launch. The main thrust of the Oxford-based broadcaster's programming will be alternative rock and music by new and developing acts. From left to right: Dominic Greensmith, Jack Bessant and Kenwyn House (all Reef); Sony Music U.K. VP communications Gary Farrow; Gary Stringer (Reef); Sony Music U.K. director of alternative and regional promotions Robbie McIntosh; Oxygen FM head of music Dave Laub and Sony Music U.K. alternative music promotions executive Dave Reid.

Sky takes lead in Holland

by Robert Tilli

AMSTERDAM — AC commercial broadcaster Sky Radio has become Holland's largest station with a market share of 14.5 percent.

According to figures published by ratings institute Intomart for the December-January period, public CHR station Radio 3 has lost its coveted position as market leader after no less than 30 years, falling to second rank with 13.7 percent.

Radio 3 FM station co-ordinator Paul van der Lugt attributes the station's low ratings to the effects of the holiday season. He is confident that Radio 3FM's new central programming department and more leftfield playlist policy (see Music & Media, January 25), which both became effective on February 2, can turn the situation around again. "I am convinced that we can smooth out our figures over the next [January/February] period," comments Van der Lugt, "cer-

tainly now that our new structure is in place."

Sky managing director Ton Lathouwers says, "Our victory is based on Sky's clear format, which we adhered to ever since the launch of the station in 1988." Referring to Radio 3 FM's more extensive frequency portfolio, he suggests that Sky would have per-

formed even better with a comparable range of terrestrial FM frequencies.

"We have become Holland's largest station with a coverage of only 60 percent of the territory," says Lathouwers. "A 22 percent market share," he claims, "would be a realistic figure for Sky with full terrestrial coverage of the Netherlands."

Top 5 stations in Holland

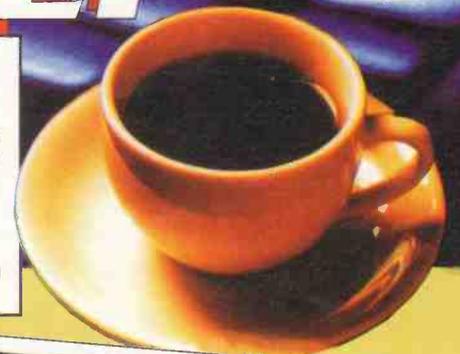
(Market share in percent)

Station/format	Share Dec '96-Jan '97	Share Nov '96-Dec '96
Sky Radio (AC)	14.5	14.1
Radio 3 FM (CHR)	13.7	14.6
Radio Noordzee (nat'l)	8.8	8.6
Radio 10 Gold (gold/oldies)	8.6	8.2
Radio 2 (AC)	8.4	8.4

Source: Intomart

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Talent shines brightly at Echo '97

by Christian Lorenz and Ellie Weinert

The 1997 Echo Awards take place in Hamburg on March 6. Here, Music & Media profiles a selection of the artists nominated for one or more of Germany's most prestigious music prizes.

Die Toten Hosen

Nominated for: national group, rock/pop single (*Zehn Kleine Jägermeister*), video (*Zehn Kleine Jägermeister*)

The wild men of fun punk have sold close to five million albums since they formed in Düsseldorf some 15 years ago. Rising from the ashes of seminal German punk/new wave acts ZK and KFC, the 'Hosen remain true to their image as straight talking, no-frills rockers. After being signed to EMI Electrola and later Virgin Records (much like the Sex Pistols), the group found a permanent home in 1995 at Düsseldorf-based indie JKP, a label run by friends of the band.

East West Records distributes Hosen releases in Germany, and has an artist deal for all other territories worldwide. Total European sales of the band's 1996 JKP debut *Opium Für's Volk* passed the one million units mark, and their current live album, *Im Auftrag Des Herren*, was awarded a platinum disc in January for 500,000 units shipped. A new English-language album (the third in their career) is planned for later this year, according to East West. Right now, the Hosen are concentrating on the organisation of their 1000th live gig in Düsseldorf this June.

Album: *Im Auftrag Des Herren* (JKP/East West)

Single: *Alles Aus Liebe* (JKP/East West)

Tic Tac Toe

Nominated for: national group, national newcomer, dance single (*Ich Find' Dich Scheisse*), video (*Verpiss' Dich*)

With their sharp-tongued raps about ex-boyfriends—and men in general—every single release by the all-girl trio of teenagers Jazzy, Ricky and Lee turned to gold or platinum last year. On top of that, the BMG Ariola Hamburg-signed act shipped 500,000 copies

of their self-titled debut album, earning the girls another platinum award. Heavy exposure on music TV channel Viva introduced a large audience of 12-16 year-olds to the German-language rhymes of the group, and started a popularity landslide for the band which has pushed their singles onto daytime radio—despite the explicit nature of their lyrics. Tic Tac Toe's latest single *Verpiss' Dich* has made inroads into Swiss, Belgium and Ital-

ian radio in the past two weeks.

Album: *Tic Tac Toe* (RCA/BMG Hamburg)

Single: *Verpiss' Dich* (RCA/BMG Hamburg)

Blümchen

Nominated for: female artist, newcomer
In little less than a year, Jasmin Wagner has established herself firmly in the hearts of fans and media alike. Under the name Blümchen, the 16 year-old from Hamburg stormed the German singles chart in 1996 with three Top 10 hits (*Herz An Herz*, *Kleiner Satellit* and *Boomerang*) as well as a Top 20 album, *Herzfrequenz*. Readers of teenage magazines, Bravo, Popcorn and Pop Rocky elected Blümchen as their singer of the year.

Blümchen remixes by six of Hamburg's hottest underground artists—including Holger Hiller, Andreas Dorau and Schorsch Kamerun—are available on the album *Für Jasmin* (Edel). Wagner and her producers and songwriters Stani Djukanovic and Paralyzer continue their successful strategy of adapting tracks from the German new wave era like *Herz An Herz* with the single *Nur Geträumt*, a cover of the Nena hit from the early '80s. Both *Nur Geträumt* and a new studio album are scheduled for release early this summer. Meanwhile, concert promoter Karsten Jahnke will send Blümchen on an extensive tour through Germany in April and May.

Album: New album scheduled for early summer

Single: *Bicycle Race* (Control/Edel)

No Mercy

Nominated for: Rock/pop single (*Where Do You Go*)

The male trio, consisting of Marty Cinton and twins Ariel and Gabriel Hernandez from Florida, have enjoyed continued success ever since their launch in 1995. The debut single, a cover version of the Everything But the Girl song *Missing*, peaked at number 19 on the Musikmarkt charts, selling a total of 200,000 copies. In 1996, their second single *When I Die* peaked at number five in Germany, obtaining gold status for the 250,000 copies it sold.

In June 1996, the single *Where Do You Go* reached number three, went platinum after a 32 week stay on the Musikmarkt charts. This song remains the group's most successful release to date, peaking at number five in the U.S. Billboard charts, and going gold in Denmark and the U.K., and platinum in France. The album *My Promise* peaked at number 11 in Germany, enjoying a 15 week stay in the chart. Other territories in which the album

went gold include Canada, Chile, India, Switzerland, Austria, Czech Republic and Poland.

Album: *My Promise* (Hansa/BMG Ariola)

Single: *Where Do You Go* (Hansa/BMG Ariola)

Captain Jack

Nominated for: dance single (*Captain Jack*)

The dance project Captain Jack, produced by Darmstadt-based Udo Niebergall and Richard Witte, consists of Liza da Costa and former U.S. marine Franky Gee. The *Captain Jack* single, based on an old army tune, reached number three on the Musikmarkt charts, selling a total of 500,000 copies. There were also platinum sales in Holland and gold in Norway. The follow-up single *Drill Instructor* climbed to number four and qualified for gold status. The duo's debut album, *The Mission*, peaked at number 11 in June of last year, and has also sold well in Denmark, Holland, Finland, Czech Republic and Poland. The act's most recent recording is a cover-version of *Another One Bites the Dust* on the *Queen Dance Traxx I* album (EMI Electrola).

Album: *Operation Dance* (release date March 27/EMI Electrola)

Single: *Together And Forever* (release date March 3/EMI Electrola)

Enigma

Nominated for: Most successful German artist abroad

Founded in 1990, the project masterminded by Michael Cretu has now been in the U.S. Billboard charts with the debut album *MCMXC A.D.* for over five years. The follow-up album, *Cross of Changes*, was released at the end of 1993 and entered the U.K. charts at number one. To date, *Cross Of Changes* has accumulated 21 platinum and 14 gold discs worldwide, while the single, *Return to Innocence*, went top ten on five continents, heading the charts in eight territories.

Those first two albums have sold a total of 17 million units worldwide plus 8 million singles. The new Enigma album, *Le Roi Est Mort, Vive Le Roi!* achieved gold status in Germany for 250,000 units sold. The album has also accumulated gold discs in the U.K., U.S., Denmark, France, Holland, Hong Kong, Ireland, Japan, New Zealand, Norway, Spain, Switzerland and Taiwan, with a silver disc in Portugal and a platinum award in Canada. Cretu has been presented with the Echo award for most successful German production abroad for the past two consecutive years.

Album: *Le Roi Est Mort, Vive Le Roi!* (Virgin)

Single: *Beyond The Invisible* (Virgin)

Fool's Garden

Nominated for: Domestic group, rock/pop single (*Lemon Tree*), newcomer of the year and video (*Lemon Tree*)

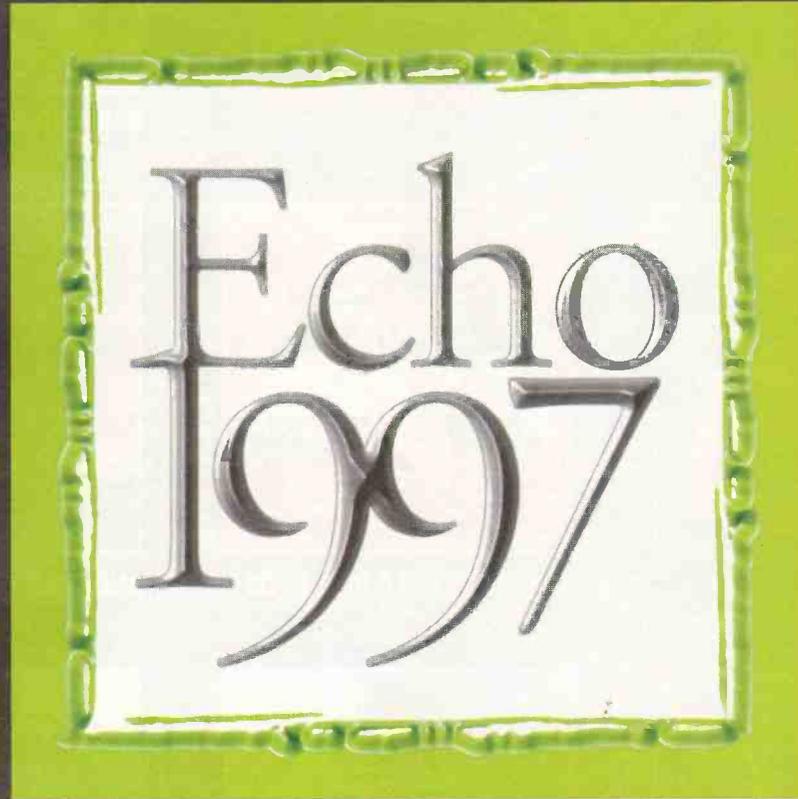
The quintet consisting of Peter
continued on page 11



Chasing Echoes: (from top) Fool's Garden, Blümchen and No Mercy



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BEST NATIONAL ARTIST

ENIGMA

BEST INTERNATIONAL ARTIST

GEORGE MICHAEL

BEST NATIONAL DANCE SINGLE

DUNE

MOST INTERNATIONALLY SUCCESSFUL GERMAN ACT

ENIGMA

BEST JAZZ PRODUCTION NATIONAL / INTERNATIONAL

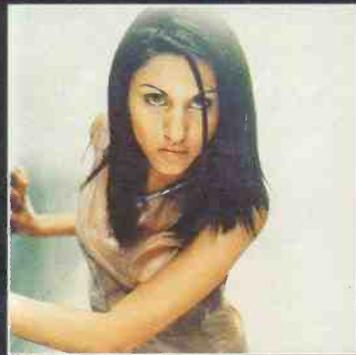
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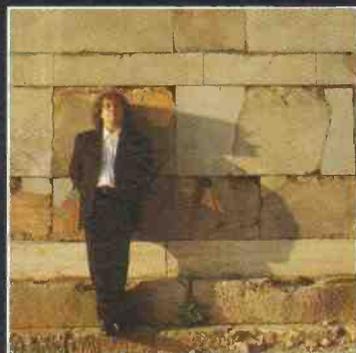
album in may

JAM & SPOON
 technomeisters extraordinaires



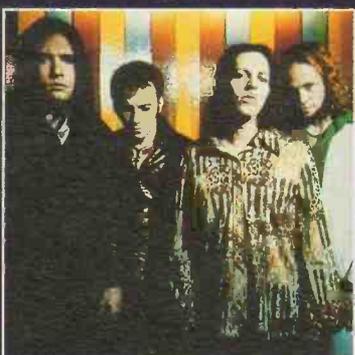
album march 24

GHETTO PEOPLE feat. L-Viz
 long live the king.Yo!



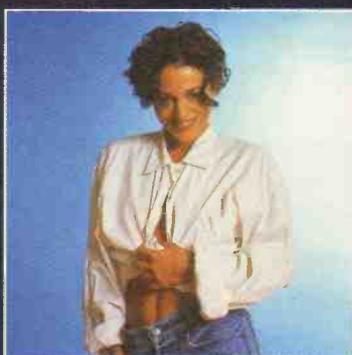
album march 24

ANDREAS VOLLENWEIDER
 symphonic adventure "Kryptos"



album march 17

CATHERINE
 razor-sharp power pop



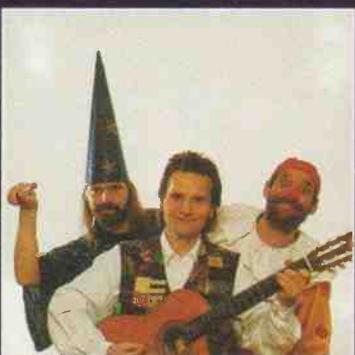
album in march

MICHELLE
 the brightest young schlager star



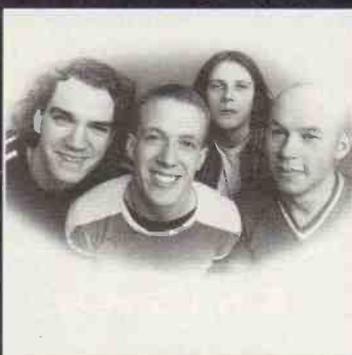
album out now

BAD RELIGION
 punk legends unashamedly live



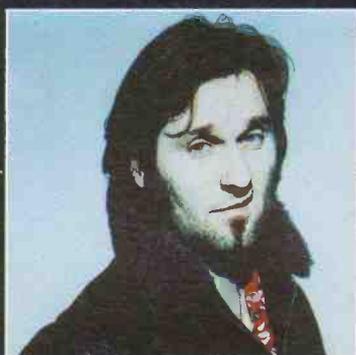
album in march

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album in june

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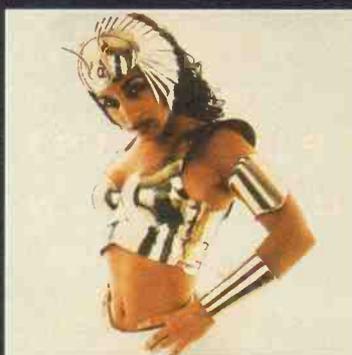
album march 24

STOPPOK
 rough honest headstrong rock



album out now

SHARON STONED
 on tour with LEMONHEADS



album in april

PHARAO
 the hit machine returns





continued from page 8

Freudenthaler (vocals), Volker Hinkel (guitar), Ralf Wochele (drums), Thomas Mangold (bass) and Roland Roehl (keyboards) was founded in 1991. But it wasn't until 1996 that the Stuttgart band found real fame with *Lemon Tree*, which went to number one in Germany within nine weeks of its release, selling 500,000 copies in the process. Meanwhile, *Lemon Tree* became a number one hit in six other territories, accumulating four platinum and seven gold discs from countries as diverse as Norway and New Zealand. The album, *Dish of*

the Day, also topped the charts in Germany, and has now passed the platinum mark (500,000). Constantly on the road, the band performed 50 live dates in addition to opening for Pur at 14 open-air concerts last summer. Since then, Fool's Garden have toured Scandinavia and South East Asia, where the band is enjoying massive success in territories such as Thailand, Hong Kong, Singapore, Taiwan and Malaysia.

Album: *Dish of the Day* (Intercord)
Single: *Pieces* (Intercord)

Ellie Weinert is a regular contributor to Billboard magazine

Echo '97: Nominations in key categories

National male artist

Enigma (Virgin)
D.J. Bobo (EAMS)
U 96 (Motor)
Peter Maffay (BMG Munich)
Westernhagen (WEA)

National female artist

Blümchen (edel)
Sarah Brightman (EastWest)
Marusha (Motor)
Jule Neigel (BMG Munich)
Silly (SPV)

International male artist

Bryan Adams (Polydor)
Phil Collins (WEA)
George Michael (Virgin)
Robert Miles (Motor)
Eros Ramazzotti (BMG Munich)

International female artist

Enya (WEA)
Celine Dion (Sony Music)
Madonna (WEA)
Alanis Morissette (WEA)
Tina Turner (EMI)

Most successful national group

Die Aerzte (Metronome)
Die Toten Hosen (JKP)
Fool's Garden (Intercord)
PUR (Intercord)
Tic Tac Toe (BMG Hamburg)

Most successful international group

Backstreet Boys (Rough Trade)
Fugees (Sony Music)
Metallica (Mercury)
Oasis (Sony Music)
Simply Red (EastWest)

Schlager act of the year

Die Flippers (BMG Munich),
Claudia Jung (EMI)
Nicole (Jupiter)
Wolfgang Petry (Hansa)
Roger Whittaker (BMG Munich)

Best comedy production of the year

Badesalz (Sony Music)
Die Doofen (Hansa)
Ruediger Hoffmann
(BMG Munich)
Otto (Polydor)
Helge Schneider (EMI)

German folk act

Die Paldauer (Koch),
Stefanie Hertel (EastWest),
Hansi Hinterseer (BMG Munich),
Kastelruther Spatzen (Koch)

Most successful national rock/pop

single of the year
Brightman/Bocelli (EastWest)/
Time To Say Goodbye
Die Toten Hosen/*Zehn Kleine
Jaegermeister* (JKP)
Fool's Garden/*Lemon Tree* (Intercord)
No Mercy/*Where Do You Go*
(BMG Munich)
U 96/*Heaven* (Motor)

Most successful national dance single of the year

Captain Jack/*Captain Jack* (EMI)
Dune/*Who Wants To Live
Forever* (Virgin)
Mr. President/*Coco Jambo* (WEA)
RMB/*Spring* (Motor)
Tic Tac Toe/*Ich find Dich Schelisse*
(BMG Ariola Hamburg)

German Phonographic Association

Prize for best national young talent

Captain Jack (EMI)
Blümchen (edel)
Fool's Garden (Intercord)
Rammstein (Motor)
Tic Tac Toe (BMG Hamburg)

Best new international young talent (chosen by MTV Europe viewers)

Fugees/*The Score* (Sony)
Spice Girls/*Spice* (Virgin)
Robert Miles/*Dreamland* (Motor)
Faithless/*Reverence* (Intercord)
Skunk Anansie/*Paranoid &
Sunburnt* (Virgin)

National music video of the year (chosen by viewers of VIVA)

Fool's Garden/*Lemon Tree* (Intercord)
Die Toten Hosen/*Zehn Kleine
Jaegermeister* (JKP)
Mr. President/
Coco Jambo (WEA)
Tic Tac Toe/*Verpiss' Dich*
(BMG Hamburg)
Die Aerzte/*Rod Loves You*
(Metronome)

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BECKER ■ EELS ■ INTRIGUE ■ VERUCA

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THE WORLD!

Success, made in Germany

by Christian Lorenz

In the second part of our preview of this year's Echo awards ceremony, Music & Media talks to the major record companies in Germany about their A&R priorities for the coming twelve months.

The development of more German language product, irrespective of any particular genre, has absolute top priority this year. We want to build up German language artists in the hip-hop, rock and MOR markets."

So says newly-appointed Warner Music Germany managing director Bernd Dopp, although alongside this approach, Warner Music will continue to cultivate international artists. Acts such as U.K. dub house pioneers Rockers HiFi and U.S. funk legend Bootsy Collins are already signed directly with Warner Music Germany. "But signing international acts will be the exception rather than the rule," says Dopp. "Our focus of attention lies clearly on the development of local artists such as Mr President, Die Schröders and Cultured Pearls."

At Epic, managing director Jörg Hacker is also planning to expand the artist roster of his company. "Epic's A&R priorities for 1997 are the development of our present artist roster and the signing of new talent in the areas of German language hip hop and pop," he confirms. "We will also concentrate on the expansion of our dance label Epidrome, which we launched last August."

Focus and consolidate

Last year's successes are forming the basis for this year's A&R activity at Stuttgart-based EMI affiliate Intercord Records. Intercord managing director Herbert Kollisch says, "Our priorities for 1997 clearly focus on local repertoire, especially in the genres rock, pop and dance. A definite aim for Intercord is to stabilise the success of Fool's Garden."

Motor Music managing director Tim Renner is set to explore new hunting grounds in 1997, and states that, "A definite A&R priority for Motor is acts who use elements from rock as well as dance music in a new context, like Whirlpool and Think About Mutation.

"Other priorities," according to Renner, "include acts drawn from the new hip hop generation, from 'overground' artist Nana to underground act Spax, and the further development of house and techno. In the house genre, we will work closely with our partners Ultra and Strictly Rhythm, and Talla 2XLC is one of our new techno projects."

Virgin Records Germany launched a new unit at the beginning of this year to ensure optimal promotion for local signings. Virgin managing director Udo Lange comments, "We will focus with increased intensity on the development

of new artists this year. Currently we are working with Mutabor, Sorgenbrecher, And One, Blue Tribe and Vivid, but more acts will follow in the course of the year. To be able to handle our extended artist roster we have created a dedicated local repertoire unit which will complement our established promotion team in the areas of press and club promotion."

BMG Ariola Munich managing director Susanne Schulenburg outlines a broad field of activities for her company over the next 12 months. "We continue to work in all repertoire areas, and a particular focus this year will be to establish new artists in the dance, pop, rock and national music markets," she says. "Next to these activities, we are planning to become more involved in the soundtrack business and in the country music genre."

Domestic growth

The major companies' views on the future growth potential of domestic repertoire range from outright optimism to a more cautious outlook which aims to consolidate the present level of success.

Sony Music Entertainment senior vice-president GSA, Jochen Leuschner, predicts, "We will see considerably more priority releases this year than in 1996. I am confident that the improved flow of product, national as well as international, will form the basis for a successful business year for Sony Music in Germany. Despite difficult market conditions, we expect to improve our revenues compared to the previous business year."

Schulenburg shares Leuschner's optimism and adds, "The share of local productions in the German charts has risen substantially, and of course we will see more investment in new talent in the future. It is therefore not beyond the bounds of possibility to expect that the [local repertoire] boom will continue and that we will be able to celebrate more success stories 'Made In Germany' in times to come."

"The share of local repertoire in the total turnover of the German market currently amounts to 32 percent," notes Virgin's Lange. "At Virgin Records, domestic acts constitute 45 percent of our total revenues. This share has grown considerably over the last few years, but is always dependent on the performance of our top sellers. In the medium term I expect the share of domestic product to stay at this high level."

Boom and development

Universal Music managing director Heinz Canibol is more cautious when assessing the future prospects for home-grown talent. "A boom cannot be

automatically expected, since the pop music business has a fast turnover rate, and yesterday's success hardly counts at all tomorrow," he remarks. "I would be very pleased if we can secure a continuous development."

Intercord's Kollisch warns, "We should be happy that the share of domestic artists in the German charts is as high as it is at the moment and not reach for the stars straight away." He says he will be content, "if we can maintain the level we have reached so far."

Columbia managing director Hubert Wandjo sees little movement on the domestic market, but identifies promising possibilities abroad. "Domestic dance productions have played an important role in the German charts for some years now," he observes.

"I am convinced that dance made in Germany will continue to occupy a key position in the market," Wandjo says, "but I do not expect strong growth—or even a new boom. Much more interesting is the situation in the U.S., where a lot of signs indicate that we will soon see a dance-boom, from which we could profit, since Germany is one of the main repertoire sources for the genre."

The fact that the chart success of domestic productions continues to pump large funds into the local music scene does not seem to constitute a new boom in German talent in the eyes of the industry's key executives.

Says Warner's Bernd Dopp, "German product enjoys a strong position in the international market, especially if we talk about singles. However, what we need is more than single stars. We need more true stars, more artists that serve as role models which the public can identify with; artists of the calibre of Kraftwerk or Can, but obviously with a nineties approach."

Keeping up with the U.S.

Motor MD Tim Renner predicts that the conditions which made the explosion of German dance music talent possible could create similarly creative waves in other fields. But he cautions that past successes cannot buy a season ticket to the charts.

"I do not believe that bigger budgets will guarantee an endless boom of national productions, because big budgets do not count anymore," he says. "The means of producing recordings which comply with international standards have become so much cheaper that artists from a growing number of territories can keep up with Anglo-American acts.

"The consequence," Renner continues, "is that many more territories can develop [internationally] successful acts and the influence of Anglo-American productions will be brought into line with the economic position of these countries in the world market."

Renner concludes that we will see, "A pluralisation [of the music business] rather than increased nationalism and isolation."



German masters: (from top) Bernd Dopp (Warner), Heinz Canibol (Universal Music), Hubert Wandjo (Columbia), Susanne Schulenburg (BMG Ariola Munich), Jochen Leuschner (Sony Music) and Tim Renner (Motor Music)



German A&R priorities in '97

A Music & Media selection of the hottest domestic talent on the rosters of Germany's major labels.

BMG Ariola Munich

'N Sync - The boy sensation from Florida who share the Backstreet Boys' Swedish songwriting team of Denniz Pop and Max Martin.
 Peter Maffay - Returning to rock after his *Tabaluga* musical.
 Schürzenjäger - German-language rock close to the roots of Volksmusik.

Columbia

Jam & Spoon - Intelligent techno and electro-pop from the DJ team which enjoys international demand for its remix skills (Quincy Jones, Pet Shop Boys and Moby among others).
 Culture Beat - The grandmasters of Eurodance are developing into a consistent album act.
 Pharao - Following closely in the footsteps of Culture Beat.
 Thomas D - The Fantastische Vier rapper will deliver his first solo album this year.

Epic

Sabrina Setlur - German language hip-hop straight from Mainhattan, the darker side of Germany's financial capital of Frankfurt.
 Selig - Hamburg's most famous sons combine lowdown and dirty rock'n'roll with highly expressive German lyrics. A closely-knit group with the sort of attitude that fits true rock renegades, Selig could easily develop an international following.
 Stoppok - German language rock with folk influences.

Intercord

Fool's Garden - English-language pop with strong melodies. The band aim to follow up their pan-European airplay smash *Lemon Tree* this year.
 E-Rotic - Dance duo with only one thing on their mind. Their x-rated lyrics score highly in Japan, Russia and Eastern Europe.

Motor

Nana - German language hip hop by Ghanean-born rapper Nana, whose debut album will be produced by Tony Cottura and Bülant Aris.
 Tocotronic - Hard-touring punk/pop act which combines catchy melodies with brilliant observations of life, the universe and everything in between. Together with Die Sterne, Tocotronic represent the new school of German pop.
 Rammstein - Crossover metal/funk act which caught the ear of filmmaker David Lynch. Rammstein provide the soundtrack for Lynch's new film *Lost Highway*, which opens in Germany in April. The band's second album *Sehnsucht* is scheduled for release in August.

Portrait

Michelle - Black Forest-born singer who brings contemporary pop melodies into the Schlager scene.
 ph Value - German language pop/rock act from Austria with a rough edge and large live following.
 Detlev Jocker - German language singer/songwriter.

Universal Music

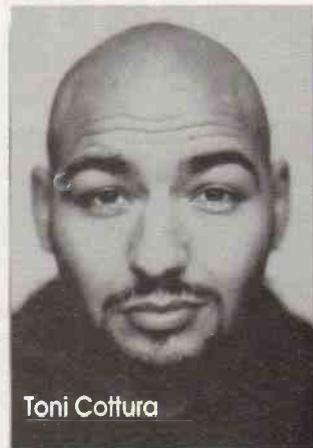
Pandora - Swedish singer with classic pin-up looks and a big R&B voice. Pandora's 1995 album *Tell The World* sold 430,000 copies in Japan. Now signed to Universal Music Germany's MCA label, her new album *Changes* makes the step from pure dance to a new pop sensibility.
 Herwig Mitteregger - Founding member of Nina Hagen Band and Spliff. Mitteregger returns after four years with an album of tight, grooving German-language rock.

Virgin Records

Toni Cottura - The former Fun Factory songwriter goes solo. Together with producer Bülant Aris, he is responsible for the Backstreet Boys smash *Get Down*. Now Virgin has unleashed Cottura's debut single, and a full studio album is scheduled for release later this year.
 Sorgenbrecher - Named after a pub on Hamburg's Reeperbahn, the four-piece follow the fun punk path laid by veteran acts like Die Toten Hosen and Goldene Zitronen. The group's debut album *Nimm's Persönlich* is produced by Ronald Prent of Rammstein and Peter Maffay fame, and will be released in April.

Warner Music

Mr. President - Next stop for the dance trio after its 1996 monster hit *Coco Jambo* could be the U.S. market.
 Elektrostar - Electro-pop on ice. Warner promises that the band's debut combines influences as diverse as Towa Tei, the Cardigans and the B52's.



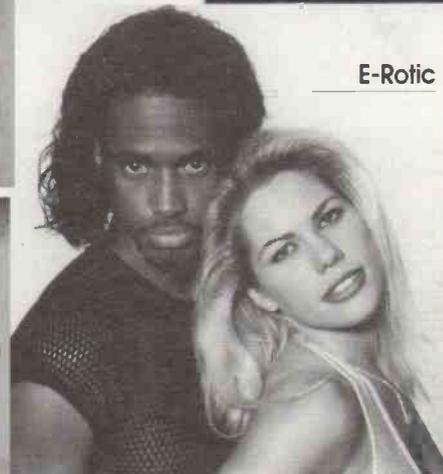
Toni Cottura



Stoppok



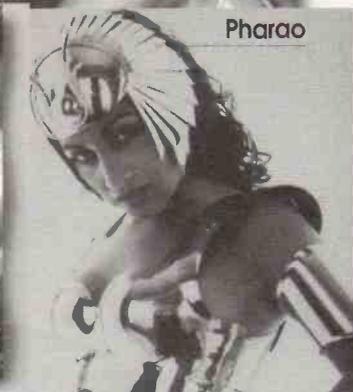
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E-Rotic



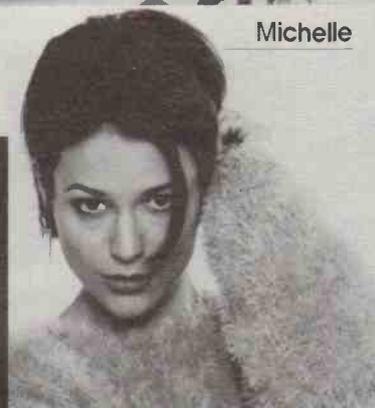
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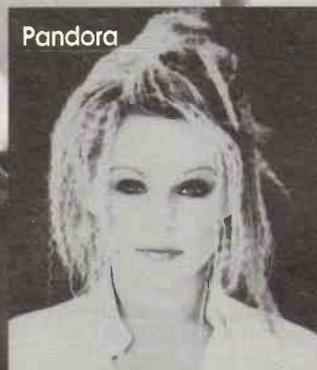
Pharao



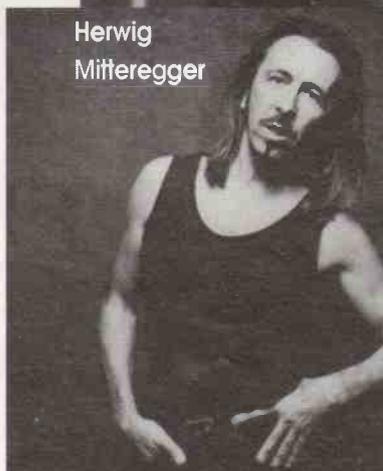
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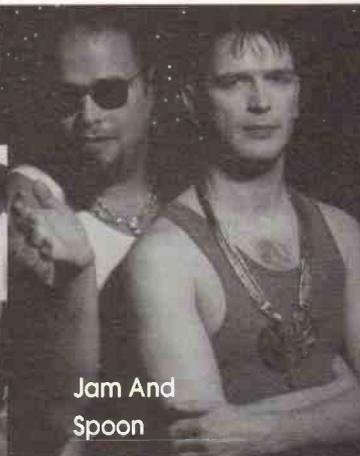
Pandora



Herwig Mitteregger



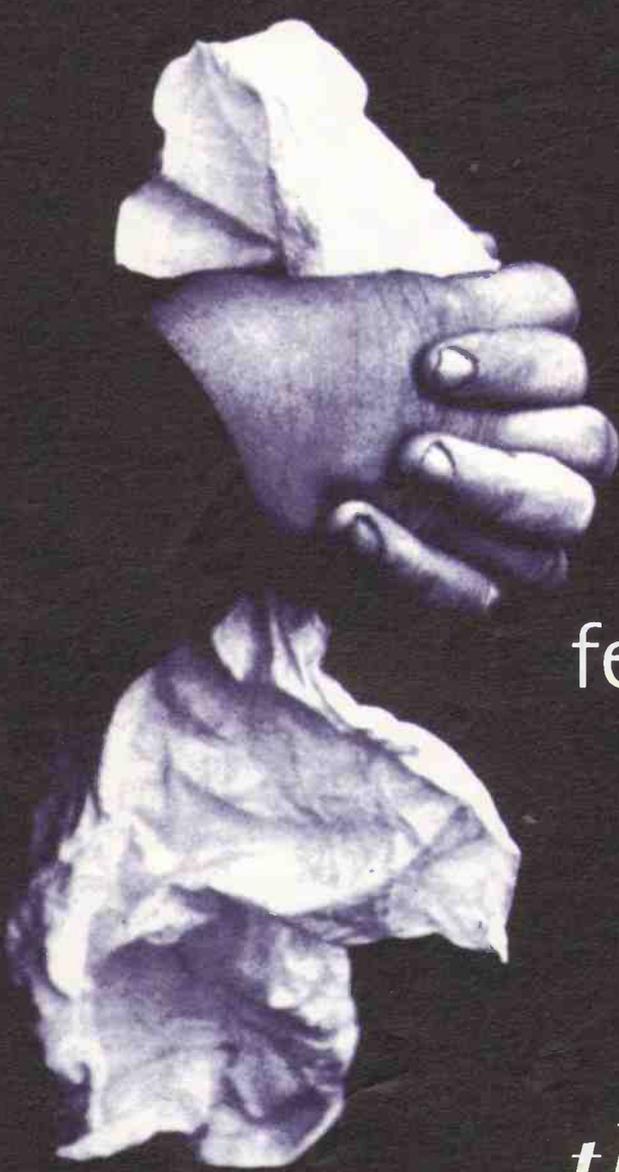
Sorgenbrecher



Jam And Spoon

innocent voices

the single, the album



muse

featuring le mystère
des voix bulgares

the mystery goes on...

MEDIA WATCH

Mojo

The U.K. music monthly digs into the souvenirs of legendary producer Jerry Wexler, from his first recordings with LaVerne Baker in 1953 to Dylan's *Slow Train Coming*. Wexler forged the sounds of rhythm and blues in the 1950s and the 1960s—in fact, he invented the name while at Billboard. His career in music started in 1953, when he joined jazz/R&B label Atlantic, then run by Ahmet Ertegun and Herb Abramson, working with acts such as The Drifters, Big Joe Turner, The Clovers, Solomon Burke and later Ray Charles, Aretha Franklin and Wilson Pickett. "We shared one office. When a session was imminent, we moved the desks against the wall, one stacked on top of the other," remembers Wexler, who adds that what made Atlantic special at that time was that it was run by people who genuinely loved the music they were producing. "We didn't build in the commercial compromise in order to make the charts. We were just trying to make the best records we could." **Mojo (U.K.), March issue**

Spex

Spex readers have voted Die Sterne, Tocotronic and Die Goldenen Zitronen as the best German acts of 1996. The readers' poll in Germany's leading alternative music monthly lists the three bands under the Top 10 entries in the categories of best album and best band. Undisputed winner in both categories is U.S. experimental rock-outfit Tortoise. Die Sterne also managed to sneak in a third nomination as one of the ten newcomers of the year. According to the poll, Cologne-based pop band Kreidler were the hottest new act of last year.

Spex (Germany), February issue

Billboard

The international trade publication takes an in-depth look in its quarterly Asia-Pacific report on ways to unlock the world's biggest potential market—China. "The multinational major labels have been baying for access to China for as long as they've sold records in Asia," write Geoff Burpee and Paul Mooney. The reality is that international repertoire is still given sparse visibility in mainland China. Indeed, the trend is for the multinationals to develop local repertoire. "What we are really trying to say to [the mainland Chinese government] is that we are not coming here as foreign companies to take over their market," PolyGram Far East President Norman Cheng is quoted saying. "We are more interested in coming here to work with them to develop the market—and the main focus will be on Chinese music."

Billboard (U.S.A.), March 1

The Times

In the days leading up to the Brit Awards, U.K. publications were filled with stories about the state of the U.K. music industry. Times music editor David Sinclair writes that "the British music industry [...] is at last being recognised as one of the country's conspicuous success stories." Sinclair backs his comments with figures which show that the music industry is estimated to be worth £2.5 billion a year, "generating more money for the economy than shipbuilding, electronic components and water supply." Some 30 percent of the music industry's output is exported with, "Overseas earnings of the music industry [accounting for] a net surplus of £571 million in 1995," according to Sinclair.

The Times (U.K.), February 17

Le Monde

The boy bands craze has hit France, reports the national daily. No less than three local bands have singles in the Top 10 of the charts—2 Be 3 (EMI), G-Squad (Vogue) and Alliage (Glem)—joining the likes of Worlds Apart, East 17, Boyzone and MN8. "These triumphs are anything but spontaneous," writes Stéphane Davet. "These bands are the result of very meticulous casting [and] marketed like soap," according to Davet. But at the end of the road, he notes, success can bring real rewards. "As opposed to many authors-composers-performers, too introverted to live positively their success, G-Squad encounter success with a healthy appetite," says Vogue MD Fabrice Nataf.

Le Monde (France), February 21

The Guardian

The U.K. daily anticipates a rare visit to its shores by German electronic music pioneers Kraftwerk, whom writer Julian Evans describes as "the most influential white group in modern pop." The band—"If Mozart had designed a Mercedes, it would have sounded like Kraftwerk"—will appear at the U.K. rave event, Tribal Gathering '97 in Luton, Bedfordshire, on Saturday May 24. "Start queuing now," advises Evans in a two-page feature which looks at the act's influence on current music and laments their lengthy absence from the recording scene (only one album of remixes and no new songs in over a decade). Evans does, however, refer to "rumours" of a new record, apparently due to emerge later this year. Elsewhere, he contemplates the band's "robotic" image, suggesting that, "If their music seems depersonalised, this is part of a widespread 20th century movement, from the surge of classical music to trance and repetition."

The Guardian (U.K.), February 26

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BBC Scotland

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“We bought ten copies”

Viktor Worms, Program Director
Antenne Bayern, Munich

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on radio”

Peder Gustafsson-Bouvin
Radio Stockholm

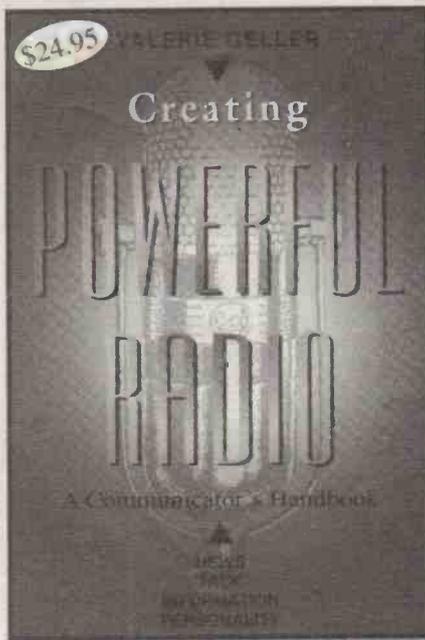
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Music & Media



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Self-help pays off for Picture House

by Ken Stewart

Serendipity is when you're a band jamming in the kitchen on guitars, waiting for your drummer to arrive, and it suddenly hits you that one of your songs—*I Know Better Now*, appropriately enough—sounds a whole lot better without electricity.

That's how Dublin's Picture House unplugged and found a new direction. Which is just as well, because they were going nowhere as a somewhat heavier entity, and had not released a record after three years of a £250,000 (\$400,000) development deal with London Records.

Picture House are Dave Browne (lead vocals, guitar), Duncan Maitland (lead guitar, harmonica, vocals), Geoff Woods (piano, organ, keyboards, banjo, vocals), Aonghus Ralston (electric stand-up bass, vocals), Aidan Pierce (drums, percussion, spoons, vocals).

Maitland acknowledges the change meant a major shift in style, "but we knew it was right and we turned the band round from there."

They formed their own label, Wacca-Wacca, (named, they say, after the guitar sounds heard in '70s U.S. cop show *Starsky and Hutch* whenever something exciting happened!), signed with Koch International Records (distributed through Gael-Linn in Ireland) for distribution, and played no fewer than 100 Irish dates in eight months.

Manager Pete Hawkins recalls that although London Records had teamed them with different songwriters, it hadn't worked out. "A writer-producer I looked after, Pete Glenister, did a day with them, and it stretched into quite a long time. Through that, we got to know each other—they parted company with their manager, and we got involved a few months later."

Glenister has eight co-writing credits,

mostly with Browne and/or Maitland (from Stoke-on-Trent, in the Midlands of England) on the band's 12-track debut album, *Shine Box*. Comparisons with Crowded House, The Beautiful South and The Beatles, are understandable, though perhaps unnecessary—the album stands as a potent package of well-crafted lyrics, catchy tunes, and highly effective vocal harmonies.

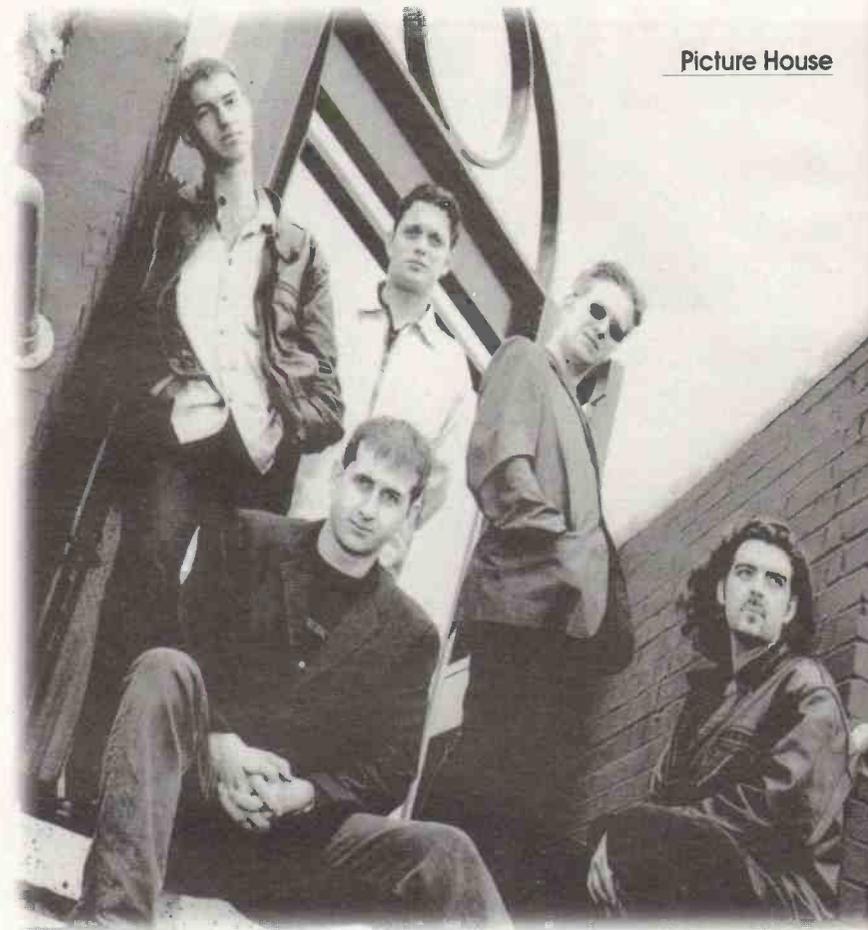
Their first local release, in October 1995, was an EP, *Probably*, leading with Browne and Ralston's *I Know Better Now*, a highlight of their repertoire, which brought them massive airplay in Ireland. After their countrymen the Saw Doctors heard another of the four tracks, *Somebody Somewhere*—a song about homelessness—on the radio, they invited Picture House to join them for a five-week U.K. tour in February and March 1996.

The band also appeared live with Mary Coughlan and Alison Moyet, and played to 35,000 at Dublin's RDS Simmons Court last summer, when they supported Bon Jovi. In December, they were also given a very enthusiastic reception when they played for inmates at Dublin's Mountjoy Prison.

Vocalist Browne states the band's aim as wanting "to entertain people, to give them a good time, write good music and good songs."

Shine Box, out since November, has brought a "fantastic" response in the U.K., according to Hawkins. "We made it available for a (14-date) Runrig tour of Scotland last December. We got amazing feedback and added about 800 names to our database just from that tour," he says.

"We were selling 200-300 CDs a night off the merchandising stall," he continues. "That's a real plus for us. Quite often, a major company won't let you sell records at gigs. They want them all to go through the shops, which is a bit of a shame, really, because that's what



Picture House

we're using to build up our fan base."

Hawkins suggests that "There's nothing like the fans voting with their wallets right after the band have come off stage. We only sold singles at the shows and that, in turn, led people into the shops to buy the album. We sold a couple of thousand albums in Scotland just by that method."

Between now and autumn, Picture House will concentrate on establishing themselves in Europe. *Shine Box* is already on sale in nine European

territories, with a single, *The World and His Dog*—the video was nominated in the Best Irish Video category of Ireland's IRMA Awards in February—and was released throughout Europe on February 17.

Their current tour started in Dumfries, Scotland, February 22, and include dates in Sweden, Denmark, Germany, Switzerland and France, with a hometown show at Dublin's Olympia on Easter Saturday, March 29. From May, they play European festivals.

Marta Sánchez

Slash 'moistens' Spanish hearts

by Howell Llewellyn

One of the unlikeliest Spanish-U.S. collaborations—between Guns N' Roses guitarist Slash and Spanish pop singer Marta Sánchez—has produced a powerful chemistry.

Slash plays on *Moja Mi Corazón* (*Moisten My Heart*) the first single from Marta's third solo album, *Azabache* (Spanish for *Jet*, as in the hard, black stone). Both single and album were released domestically on February 24 by Mercury.

The couple look set for a fertile artistic relationship. Speaking in the Spanish capital, where Slash was filming a video for *Moja Mi Corazón*. Sánchez describes the guitarist as, "A marvellous person," adding "I just hope that we record more together." Slash

responds, "Yeah, I'd love her to come to the States and play live with me."

Marta is best known as the singer of 1980s successful pop band Olé Olé. When she left the band, she lived in the U.S. and Argentina and learned English, subsequently releasing her first album *Mujer* (issued as *Woman* in its English version), which Mercury says sold 650,000 units worldwide.

So how did two artists from supposedly opposite musical worlds get together? Slash explains that he wrote a song called *Obsession* for the Quentin Tarantino-produced film *Curdled* and sent it to producer Nile Rodgers.

"Nile liked it and said he had the perfect person to sing on it—Marta. I didn't have a clue who she was and didn't know anything about the Spanish music scene. But we recorded

the song together, had a lot of fun and that was it," beams Slash.

As regards the future of his other main musical project—namely Guns N' Roses—Slash reflects, "My life now is very fast, and Guns is a very slow process." He adds: "We're not clicking, and rather than sit around for three years with all that bullshit, I'd prefer to play with people I like. Hopefully I'll make another Guns record at some point, but I don't know where that's going right now."

Marta, who for the first time has composed some of the songs on the album, is asked how her career has changed since her Olé Olé days—when she was perhaps noted for attributes other than her voice—and jokes, "I'm a better singer because, for the first time, I show off my throat."



the strength of EUROPEAN

music

ANDREA BOCELLI

MARCO BORSATO

ZUCCHERO

KHALED

JOVANOTTI

THE CARDIGANS

PEDRO ABRUNHOSA

Country	Rank	Artist	Title	Label
BELGIUM	1	BOCELLI	GREATEST HITS	POLYGRAM
FRANCE	1	ROMANZA	HERHOOD	POLYGRAM
FRANCE	2	ZUCCHERO	THE BEST OF ZUCCHERO	POLYGRAM
FRANCE	3	KHALED	FREE OF DESIRE	POLYGRAM
FRANCE	4	THE CARDIGANS	LOVEFOOL	POLYGRAM
FRANCE	5	BOCELLI	SECRET	POLYGRAM
FRANCE	6	BOCELLI	SECRET	POLYGRAM
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FRANCE	100	BOCELLI	SECRET	POLYGRAM

PolyGram International

Continental Europe

Singles

Single Of The Week

GRASS SHOW 1962

Producer: Ronald Bood
Food/Parlophone/EMI
European release: March 3
This act—signed to EMI Sweden and to the U.K.'s hip Food label—have already garnered a considerable student/indie following through supporting the likes of Kula Shaker, the Supernaturals and Silver Sun on tour. With a sound which is rather more evocative of late '70s London new wave bands than Sweden in the late '90s, Grass Show have cooked up a winner here with their high-octane cheek and the oft-repeated chorus which runs



through the play-out. Three minutes-plus of joyous, pure, guitar pop. DP

CHICO Y CHICO BESAME (KISS ME MUCHACHO)

Mega Scandinavia/WEA Germany
Producers: Flavio & Pedro
German release: March 18
It seems it's not too early for summer vacation songs... This German-resident duo from the Dominican republic burst in with flamenco-style guitars and a strong hookline—"Kiss Me Muchacho"—which is so simple, it's seductive. This could well follow in the footsteps of Mr. President's German success, especially as the single (the pair's second) is already out in Scandinavia via Mega. DP

PET SHOP BOYS RED LETTER DAY

Producers: Pet Shop Boys
Parlophone/EMI
Release dates: March 3 (Continental Europe)/March 17 (U.K.)

The fourth single from the *Bilingual* album is more of a by-numbers affair than previous singles *Bilingual* and *Se A Vida E*, which relied on epic off-beat percussion for their appeal. It's a formula which has resulted in continent-wide hits for Tennant & Lowe before—their understated use of strings and simple club rhythms has been the defining sound of Europe for much of the last decade. Strangely, the hook comes on the first part of the chorus, leading many to think this is called *All I Want*. DP

JAMAICA TELL ME WHERE IT HURTS

RAK/Music Collection International/Disc
Producer: Mickie Most
U.K. release: March 10
This north London female vocal trio made such an impact on veteran producer Mickie Most that he was inspired to return to the console after many years away and resurrect the RAK label. Sis-

ters Vee and Joyce Morris and Coral Spencer cut their teeth singing gospel locally, and their natural, sensual voices married to Most's expert production make for a potentially huge hit single. DP

GOODFELLAZ SUGAR HONEY ICE TEA

Avatar/Polydor U.S./A&M/PolyGram
Producer: The Family Stand
European release: March 17
A slice of gentle R&B from this threesome, from their self-titled album out on the same date. If the vocals weren't so distinctive, the tune would revive memories of Terence Trent D'Arby's *It Ain't Over Till It's Over*. A short-lived rap by Kahron breaks up the song, although a radio edit without the break is thoughtfully included for stations where rap is a turn-off. DP

FUNKI PORCINI LET'S SEE WHAT CARMEN CAN DO

Ninja Tune/various
Producer: Funki Porcini
European release: April 14
Jazz-jungler Funki Porcini is arguably hip dance label Ninja Tune's most left-field act and this single, his first outing since last year's double album *Love, Pussycats and Carurecks*, finds him on commanding form. Several of *Carmen's* six tracks—especially the title cut—make uneasy listening for the casual observer, as jungle-speed breakbeats are interspersed with off-the-wall jazz samples. What lightens the tone is Porcini's playful use of cut-up sounds, including a whole track of bizarre fighter pilot-style banter, underlining the humour behind the intensity. There are also breathers allowed by the EP's soulful touches which give tracks like the rolling sax and drums workout *Surge* a warmth other crossover competitors cannot match. DS

Albums

U2 POP

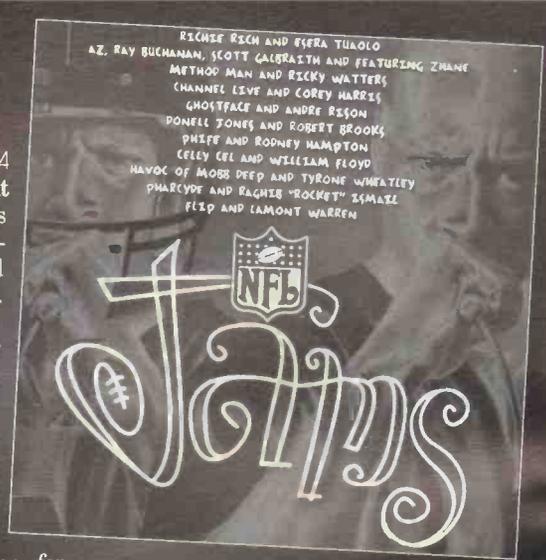
Island/PolyGram
Producer: Flood
Worldwide release: March 3
Anyone expecting a change of direction in the mode of *Joshua Tree* or *Achtung Baby* might be disappointed, yet this latest outing by the Irish rock luminaries is in fact a subtle collage of musical styles of the late '90s. The single and first track, *Discotheque*, sets the tone for the album, while *Mofo*, a surefire candidate for a single packs plenty of aggression in with a sound which evokes electro-men Fluke but with guitars. Moments of ambient genius shine through on occasions such as *If You Wear That Velvet Dress* and *If God Will Send His Angels*. *Staring At The Sun* is a straight-down-the-road rock song, and guitars are pushed to the limits in *Gone*, and *Please* has a refreshingly off-beat rhythm pattern to go with Bono's heartfelt vocals. DP

LISA STANSFIELD LISA STANSFIELD

Arista/BMG
Producer: Ian Devaney
European release: March 24
After getting the club treatment via the resurrection of her breakthrough track *People Hold On*, Stansfield aims her new album straight at the U.S. R&B market with slick and warm—if somewhat unadventurous—production. *Never Gonna Fall* sees her emulating the best of American soul divas, *The Real Thing* has sharp horns and an anthemic chorus. *Don't Cry For Me* is a building ballad, whereas *The Line* is a funky strut, and the Dianne Warren-penned *I Cried My Last Tear Last Night* is another potential single. DP

VARIOUS ARTISTS NFL JAMS

Gridiron Records/
Castle Communications
Producer: Various
European release: March 24
As the r&b vibe slowly but surely spreads across northern Europe, this compilation has the potential to capture the Zeitgeist. The theory on display has possible dangers—pair some of the famous names of hip-hop with their opposite numbers in American football and you could get the U.S. equivalent of some of the worst soccer songs Europe has ever produced. In practice, when, for example, Ghostface of Wu-Tang clan and Andre Rison of the Green Bay Packers team up for *Fast Life*, their version of *Street Life*, the idea flies. The standout track is *Stay With Me*, by



APOLLO 440 ELECTRO GLIDE IN BLUE

Stealth Sonic Recordings/Epic/
Sony Music
Producer: Apollo 440
European release: March 3
For years, Apollo 440 have been known in clubland as remixer extraordinaire, with their own output in the shade of their treatment of others' tunes. Now, however, having had two hit singles in their own right, this album has the potential to travel the trail blazed by the likes of Leftfield and Underworld. *Ain't Talkin About Dub's* inspired juxtaposition of soaring guitar solo and drum'n'bass beats is echoed in tracks such as *Altamont Super-Highway Revisited*, complete with mid-west blues harmonica. On a more sombre note, the album also features former Associates leader Billy Mackenzie's last recording on *Pain In Any Language*. DP

THE AFRO-CUBAN ALL STARS A TODA CUBA LE GUSTA

Producer: Nick Gold/
Juan D'Maros Gonzales
World Circuit
European release: March 24
As an introduction to Cuban music, there could be few better records than this. Marcos Gonzales got together an all-star backing band for this Havana recording, featuring such luminaries in the "Son" genre as Pio Leyva and Raul Planas, as well as younger singers such as Felix Valoy. The mix of traditional big band sounds with modern recordings reinvigorates the genre for a modern audience. The appearance of Ry Cooder as a guest will do nothing to hinder awareness of the album outside the world music niche. DP

Album Of The Week

Reviewers this week: DP- Dominic Pride; DS - Dominic Salmon.

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Market Place

by Thessa Mooij

THE JOHNS

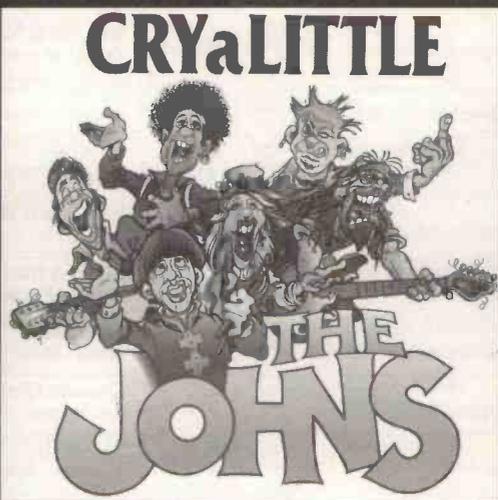
Cry A Little

Kick Music (Denmark)

Producer: not listed

Danish radio has not hesitated to put this MOR single on their playlists—and with good reason. This tribute to Roy Orbison's dramatic sound sweetly trickles out of the speakers: ear-candy for nostalgia-inclined fans of that nostalgic era. However, with names like Wacho Pasorius (bass!), Gonzo Lee (guitar), Trash (keyboard), Scat Stevens (vocal) and Mona Lisa ('chick'), the Johns seem to take their rock 'n' roll with a pinch of salt. This Danish mystery act release their easy listening pop-rock debut album *Our Glory Story* on March 10 in Denmark. Licensing is available outside Denmark.

Contact: Tina Pearson at Kick Music, tel (+45) 44 65 1413; fax (+45) 44 65 100



SMILES

The Source

Oreade Music (Holland)

Producer: Bert Barten

South African musician Smiles Mandla Makama was discovered by his producer in an Amsterdam market, where he was playing his Kora [a stringed instrument]. Smiles actually grows most of his instruments (trunks, fruit stems bamboo) himself, having created a unique "Smilerphone," with gourds, bows and bodychakras. Sounds exotic? The Smilerphone certainly does, with reverberating, deep tones evoking spiritual moods. But this is more than a musicological experiment—with its up-beat rhythms and pretty melodies, many of these tracks could just as well be enjoyed as quiet tinkling background music.

Contact: Anja Weevers at Oreade, tel (+31) 23 5483535; fax (+31) 23 5282500; e-mail oreade@pi.net

3RD FORCE

Vital Force

Higher Octave (U.S.A.)

Producer: William Aura, 3rd Force

New age label Higher Octave, based in Malibu, has what seems a typically Californian aim, namely to "take you to a place of vision and clarity, where the rhythm of life moves in harmony with a higher consciousness." It results in releases such as this, from multi-instrumental trio 3rd Force—a laidback mixture of jazz, dance beats, ambient, warm trumpet and sax solos and latin percussion. The album is slightly reminiscent of later Herb Alpert, albeit a little more adventurous in its choice of instruments. Distribution is available for the U.K., Scandinavia and Eastern Europe.

Contact: Scott Bergstein at Higher Octave, tel (+1) 310 589 1515; fax (+1) 310 589 1525; e-mail homusik@aol.com

TARIF ILLÉGAL

Tarif Illégal

Musidisc (France)

Producer: Khair-Eddin Aïssa

Public opinion might not readily connect Algerian-French musicians with ruthless, distorted guitars, but this urban quartet easily smash preconceptions with their oriental grunge variety. Equally influenced by Egyptian pop and early '80s punk, this debut album displays a rare freshness. Leaning towards guitar-dominated rock, Tarif Illégal save the use of traditional Arabic instruments for intros and the occasional break. The video clip for the enchanting *Chaque Nuit* with its bamboo flute, uplifting percussion and acoustic guitars—wait until you get to the mid-song explosion—has already received airplay on French music TV channel MCM. Licensing is available outside France and Belgium.

Contact: Jean Michel Canitrot at Com Unlimited, tel (+33) 1 4605 9771; fax (+33) 1 4605 9772

SOUL SERENADE

Le Groove

Full Ace (France)

Producer: various

Another gem from France's seemingly inexhaustible mine of innovative black artists. This female trio, Betty, Claudia and Dolly serve up a sweet groove, which serves as a base for Daddy Smash's ragga interjections on the *Radio Edit*. The mix of US R&B grooves, the raw style of the U.K.'s Daddy Smash and the honey-voiced French vocals is unbeatable. More funky and streetwise is the *Maxi Remix*, which offers even more vocal goodies and a spunkier beat. Distribution is available outside France, Belgium and Switzerland.

Contact: Full Ace, tel (+33) 1 4610 4460; fax (+33) 1 4610 4461

Dance Grooves

by Maria Jiménez

FLEXING SOME DANISH MUSCLE

Danish label Flex is noted as a steady source of quality club tracks, and Threesome's new single *Outta Sight* falls right in line. However, this catchy upbeat house number walks the fine line between club and radio music, and is well suited for either.

Contact: Peter Skoysted, tel (+45) 32 96 42 22; fax (+45) 32 96 42 23

FUNK PHENOMENA HITTING THE U.K.

Armand van Helden's *Funk Phenomena* has already been around Europe's clubs for a few months, but just last week received an official U.K. release on Zyx. Van Helden loops attractive samples around the entire song, making listening to this track not unlike lying in a funky rhythmic waterbed.

Contact: Sara Armstrong, tel (+44) 171 371 6969; fax (+44) 171 371 6688

MYSTERIOUS VOICES ON THE DANCEFLOOR

The first in a series of dance reworkings of the Grammy award winning project *Le Mystere des Voix Bulgares*, Muse's *Innocent Voices* was recently released by CNR Music. Of the remixes included, German producer Jens Lissat's *Club Version* is the strongest although none are phenomenal, considering the possibilities of the original song, *Aychinko Pilia Cherenko*.

Contact: Peter Rosendaal, tel: (+31) 35 692 9900, fax (+31) 35 692 9999

GETTING UP: AMERICA'S LOST BOYZ

Elements of The Commodores' *Brickhouse*, Gwen McCrae's *Funky Sensation* and Stephanie Mills' *What You Gonna Do With My Lovin'?* have been re-worked by the Lost Boyz to lay the foundation for *Get Up* (Universal). This track is already a huge success in their homeland, the U.S. In its original form, *Get Up* is a rockin' rap track, but in the *Remix Main*, the groove and rhythm of *Brickhouse* is worked in to full effect and too tight to resist. Total radio appeal.

Contact: Damian Christian, tel: (+44) 171 304 4500; fax: (+44) 171 434 2940

RIDING ON A REMIX

It's almost traditional for dance releases to be accompanied by an assortment of remixes, and this is also increasingly becoming the case with pop releases. Everything But The Girl, Tori Amos and Lisa Stansfield are just a few of the recent winners in the remix game, each having scored major hits with impressive dance reworkings. Nowadays, approaches to remixing can range from the addition of a producer's own particular sound to a track to the redressing of a track in the style of another subgenre to the total reconstruction of a track. While the origins of some remixes are obvious, others are sometimes completely unrecognizable. Notable in the newest selection of remixes are the following.

Bush's *Swallowed* (Interscope) gets slicked, recharged and reworked at the hands of skilled producer Goldie, an experienced blender of genres. He loops vocal and guitar pieces of the original and casts them onto an ocean of drum 'n' bass.

Contact: Florian Basel, Interscope, tel (+49) 40 35008 238; fax (+49) 40 35008 298

Morcheeba's *The Music That We Hear* (Indochina) is treated to shot of "old school" influences by legendary dance producer Arthur Baker on two new remixes. Elements of electro and house combine to create a rhythmic groove, accentuated by alluring vocals.

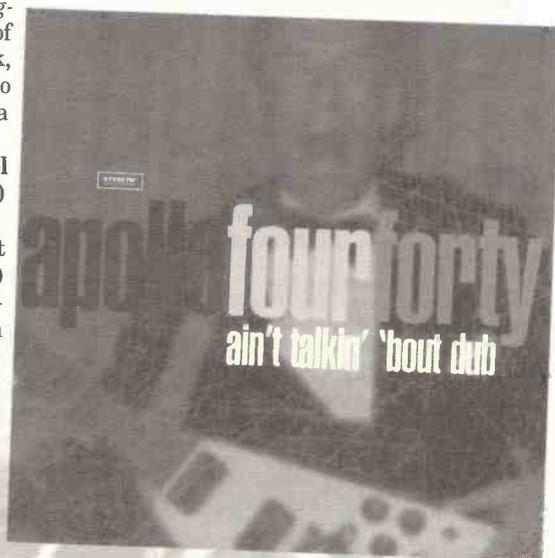
Contact: Adrian Sear, tel (+44) 181 742 9999; fax (+44) 181 742 9353

The London-rooted phenomenon of jungle, provides the basis of new remixes of Blackstreet's R&B hit *No Digity*. Loaded with plenty of vocal bass giving a real kick, these remixes also dip into tribal chants adding extra thickness to the sound.

Contact: Florian Blasel, tel (+49) 40 35008 238; fax (+49) 40 35008 298

Apollo 440's drum 'n' bass hit *Ain't Talkin' 'Bout Dub* (Epic) gets the house remix treatment from Armand van Helden. A short vocal loop is layered through house grooves and beats, but elsewhere, the original song is not so easily discernable.

Contact: Malcolme Eade, tel: (+44) 171 911 8200, fax: (+44) 171 911 8600.



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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



EUROPEAN SALES

Eurochart Hot 100® Singles

week 10 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	Don't Speak No Doubt - Trauma/Interscope (Warner Chappell/MCA)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	34	26	7	So Strung Out C-Block - Warner Brothers (BMG)	D.CH	68	61	8	Say What You Want Texas - Mercury (EMI)	D.IRE.NL.S.CH.UK
2	2	10	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita/MCA)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN.CZE	35	42	11	Professional Widow Tori Amos - East West (Sword And Stone)	A.B.DK.FD.IRE.N.S.CH.UK	69	59	24	Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F.D.NL.CH
3	4	19	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	36	57	3	I Believe I Can Fly R. Kelly - Jive (Zomba)	F.D.NL.CH	70	NE	NE	Vänner Together - Mercury (Not Listed)	S
4	3	4	Discothèque U2 - Island (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	37	40	3	Hit 'Em High Monstars Of Space Jam - Atlantic/East West (Various)	F.D.NL.S	71	71	20	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/Sony ATV)	F
5	5	13	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.F.D.NL.CH.CZE	38	NE	NE	Hush Kula Shaker - Columbia (BMG)	UK	72	43	2	She's A Star James - Fontana/Mercury (Blue Mountain)	UK
6	6	8	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	B.DK.IRE.NL.N.S.CH.UK	39	33	20	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	A.B.F.D.S.CH	73	55	6	Darkman Nana - Motor (Warner Chappell)	D.CH
7	9	6	Let A Boy Cry Gala - Do It Yourself (Scorpio)	B.F.I	40	39	7	Cold Rock A Party MC Lyte - East West (WC/Sadiyah)	DK.FIN.FD.NL.S.CH	74	65	13	Cosmic Girl Jamiroquai - Sony S2 (EMI)	F.D.IRE.HUN
★★★★★ SALES BREAKER ★★★★★														
8	23	7	Encore Une Fois Sash! - Byte Blue (MCA/Copyright Control)	B.F.D.IRE.I.UK	41	38	41	Insomnia Faithless - Cheeky (BMG)	B.F.IRE.I	75	85	6	I Breathe Vacuum - Stockholm (Not Listed)	S
9	8	9	When I Die No Mercy - MCI/Arista (Gluck/IQ)	A.D.NL.CH	42	35	16	Partir Un Jour 2 Be 3 - EMI (Not Listed)	B.F	76	NE	NE	Swallowed Bush - Trauma/Interscope (Not Listed)	UK
10	12	11	Step By Step Whitney Houston - Arista (La Lennox/BMG)	A.B.DK.FD.IRE.NL.S.CH.UK.HUN.CZE	43	34	16	Verpiss Dich Tic Tac Toe - RCA (Gluck/Intro)	A.D.CH	77	NE	NE	Sweet Dreams Sharon C - The (Not Listed)	I
11	14	3	I Shot The Sheriff Warren G - Def Jam (Blue Mountain)	A.DK.FIN.FD.IRE.I.NL.S.CH.UK	44	47	2	Let Me Clear My Throat DJ Kool - CLR (Warner Chappell/Windswept Pacific)	NL.UK	78	NE	NE	To France M.R. - EMI (EMI)	DK.D.CH
12	10	18	One & One Robert Miles feat. Maria Naylor - DBX (Hit & Run/EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.CZE	45	18	2	The Day We Find Love 911 - Virgin (Sony ATV/Warner Chappell)	UK	79	NE	NE	Waterloo Sunset Cathy Dennis - Polydor (Carlin)	UK
13	NE	NE	Anywhere For You Backstreet Boys - Jive (Zomba)	B.D.NL.CH	46	28	3	Clementine Mark Owen - RCA (EMI)	B.D.IRE.NL.E.UK	80	NE	NE	The Healing Game Van Morrison - Polydor (Exile/PolyGram)	IRE.UK
14	7	4	Barrel Of A Gun Depeche Mode - Mute (EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.HUN.CZE	47	31	23	Freed From Desire Gala - Do It Yourself (Scorpio)	B.F.NL	81	NE	NE	California Belinda Carlisle - Chrysalis (EMI)	UK
15	11	35	Where Do You Go No Mercy - MCI/Arista (Gluck/IQ)	IRE.UK.HUN	48	21	4	Ain't Nobody LL Cool J - Geffen (Windswept Pacific)	FIN.FD.IRE.NL.S.UK	82	70	7	Do What You Please Unique 2 - Sony Dance Pool (Not Listed)	A
16	13	16	Breathe Prodigy - XL Recordings (EMI/MCA/BMG/CC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.HUN.CZE	49	45	2	Tearing Up My Heart N Sync - Ariola (BMG Ufa)	D.CH	83	76	33	How Bizarre O.M.C. - Polydor (PolyGram)	F
17	NE	NE	Alone Bee Gees - Polydor (Gibb Bros/BMG)	D.IRE.NL.CH.UK	50	NE	NE	Ready To Go Republica - Deconstruction (Notting Hill/Warner Chappell/BMG)	D.UK	84	78	21	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Fiel - Polydor (PolyGram)	F
18	20	3	Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	F	51	41	15	Paparazzi Xzibit - RCA (Hennsey For Everyone/Westside Dynasty)	A.D.NL.S.CH	85	77	3	Party Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL
19	15	11	2 Become 1 Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.IRE.NL.N.S.CH.UK.CZE	52	NE	NE	Falling In Love (Is Hard On The Knees) Aerosmith - Columbia (Not Listed)	FIN.D.NL.CH.UK.CZE	86	69	7	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	F.S
20	19	13	I Need You 3T - M/JJ/Epic (Island/MCA/CC)	B.F.D.NL.CH	53	50	9	Je Serai La Teri Moise - Source (Not Listed)	F	87	NE	NE	You'll Be Mine (Party Time) Gloria Estefan - Epic (EMI)	F
21	44	6	Toujours La Pour Toi 2 Be 3 - EMI (Not Listed)	F	54	52	4	I Love You...Stop! Red 5 - Zyx (Zyx)	A.D.CH	88	NE	NE	Don't You Love Me Eternal - 1st Avenue/EMI (1st Avenue)	UK
22	17	7	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	A.B.D.IRE.NL.S.CH.UK	55	63	5	Aucune Fille Au Monde G-Squad - Ariola (Not Listed)	F	89	92	13	Everlasting Love Worlds Apart - DLA/EMI (EMI)	F
23	24	8	I Have A Dream DJ Quicksilver - Dos Or Die (Intercord)	A.D.CH	56	NE	NE	Battle Of Who Could Care Less Ben Folds Five - Epic (Not Listed)	UK	90	87	5	Zaterdag K.I.A. - ARS (ARS)	B
24	36	4	Flash B.B.E. - Labels (Emmanuel Top Editions)	B.F.D.I.NL.CH	57	46	3	Let Me In OTT - Epic (Osmusic)	IRE.UK	91	88	2	Baby I'm Yours 49ers - Media (Media)	I
25	25	7	Da Funk Daft Punk - Virgin (Zomba)	B.FIN.FIRE.S.UK	58	58	5	Up To No Good Porn Kings - All Around The World (Pennystreet/Bucks)	A.F.D.N	92	99	2	Last Night Az Yet - LaFace/Arista (Sony)	NL.S.UK
26	NE	NE	You Got The Love Source featuring Candi Staton - React (Warner Chappell/PolyGram/EMI)	UK	59	NE	NE	Before Today Everything But The Girl - Virgin (Sony ATV)	UK	93	67	2	Offshore Chicane - Extravaganza (MCA)	D.IRE.NL.CH
27	16	7	Baila Alliage - Bax Dance (Bax Dance)	F	60	51	17	I Want You Back N Sync - Ariola (BMG Ufa)	A.D.NL.CH	94	NE	NE	Fell In Love With An Alien The Kelly Family - Kel-Life/EMI (Kelfam)	D.NL
28	27	5	Remember Me The Blue Boy - Pharm (EMI)	IRE.UK	61	48	5	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - Columbia (Not Listed)	F	95	NE	NE	When You Wanna Move ADM - Chrysalis (Not Listed)	F
29	30	7	>Abort, Retry, Fail? - Your Woman White Town - Brilliant!/Chrysalis (EMI)	B.DK.FIN.D.IRE.NL.N.S.UK	62	49	17	Who Wants To Live Forever Dune - Orbit/Virgin (EMI)	A.D.CH	96	81	12	Why Don't You Dance With Me Future Breeze - Urban/Motor (Warner Chappell)	A.B.D.CH
30	37	3	Ain't Talkin' 'Bout Dub Apollo Four Forty - Stealth Sonic/Epic (Warner Chappell)	FIN.D.IRE.NL.N.S.UK	63	74	6	The Older E.P. George Michael - Virgin (Dick Leahy/Variou)	DK.IRE.NL.E.UK	97	NE	NE	Quand J'Ai Peur De Tout Patricia Kaas - Columbia (Not Listed)	F
31	32	14	Bailando Paradisio - Dance Development (PolyGram)	F	64	60	8	The Ride On The Rhythm Blackwood - A&D (A&D)	I	98	89	7	Break It Up Scooter - Edel (Warner Chappell)	A.D.CZE
32	29	15	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	B.F.I.S	65	62	2	That Thing You Do! The Wonders - Play-Tone/Epic (EMI)	F.D.UK	99	83	4	Hij Gaat Voor C! BN'ers Voor BNN - Bunny (Bunny)	NL
33	22	19	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	B.DK.FD.IRE.NL.N.S.CH.UK.CZE	66	54	6	Pony Ginuwine - 550 Music/Epic (Various)	DK.D.NL.S	100	90	2	Disco Blu Disco Blu - Space (Not Listed)	A.F
					67	53	9	Vision Of Life Down Low - Mascotte (Scorpio)	F					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promotie (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBE/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



European Top 100 Albums

week 10 / 97

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	3	17	Spice Girls Spice - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	51	6	Bush Razorblade Suitcase - Trauma/Interscope	A.D.GRE.IRE.NL.P.UK	68	27	12	Eddy Mitchell Mr. Eddy - Polydor	F
2	1	6	Soundtrack Evita - Warner Brothers	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	35	NE		Schürzenjäger Homo Erectus - Ariola	A.D	69	75	2	Claudio Baglioni Attori E Spettatori - Columbia	I
3	2	11	No Doubt Tragic Kingdom - Trauma/Interscope	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	36	23	5	Soundtrack The Preacher's Wife - Arista	A.D.NL.E.S.CH.HUN.CZE	70	72	15	Helmut Lotti Goes Classic II - RCA	BNL
4	4	35	Toni Braxton Secrets - LaFace/Arista	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	37	31	10	Suede Coming Up - Nude	DK.FIN.IRE.N.E.S.UK	71	NE		The Orb Orblivion - Island	UK
5	7	5	Andrea Bocelli Romanza - Sugar/Polydor	B.FIN.FD.I.NL.CH	38	37	3	Niklas Strömstedt Långt Liv I Lycka - Metronome	S	72	71	5	Total Touch Total Touch - RCA	NL
6	5	3	Blur Blur - Food/Parlophone	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	39	34	6	Skunk Anansie Stoosh - One Little Indian	A.FIN.D.S.UK	73	62	14	Andrea Bocelli Viaggio Italiano - Sugar/Polydor	A.B.D.NL
7	8	13	Andrea Bocelli Bocelli - Sugar/Polydor	A.B.D.NL.CH	40	45	24	Lucio Dalla Canzoni - Pressing	I.CH	74	RE		Eels Beautiful Freak - Dreamworks	UK
8	6	4	The Offspring Ixnay On The Hombre - Epitaph	A.B.D.K.FIN.FD.NL.N.E.S.CH.UK.CZE	41	73	14	Khaled Sahra - Barclay	B.F.D.NL.CH	75	RE		Pooh Amici Per Sempre - CGD	F
9	14	15	Julio Iglesias Tango - Columbia	B.D.K.F.D.GRE.I.NL.P.E.S.CH	42	33	19	Beautiful South Blue Is The Colour - Go! Discs	IRE.UK	76	58	26	Wolfgang Petry Alles - Hansa	D
10	11	4	Texas White On Blonde - Mercury	B.D.K.FIN.FD.IRE.NL.N.E.S.CH.UK	43	46	6	Marco Borsato De Waarheid - Polydor	BNL	77	59	17	Toten Hosen Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH
11	NE		Jean Michel Jarre Oxygene 7-13 - Dreyfus/Epic	A.D.K.FIN.FD.IRE.NL.N.UK	44	42	6	Daft Punk Homework - Virgin	B.FIN.FD.IRE.NL.S	78	67	2	Franco Battiato L'Imboscata - EMI	I
12	9	51	Celine Dion Falling Into You - Epic/Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	45	36	17	Celine Dion Live A Paris - Epic/Columbia	A.B.F.NL.P.CH	79	38	13	Enigma Le Roi Est Mort, Vive Le Roi! - Virgin	A.FIN.D.GRE.NL.CH.HUN.CZE
★★★★★ SALES BREAKER ★★★★★														
13	44	2	Mansun Attack Of The Grey Lantern - Parlophone	UK	46	48	9	Andre Rieu Strauss & Co. - Mercury	D	80	64	3	Art Garfunkel The Very Best Of - Across America - Edel	A.D.NL.E
14	12	13	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	47	41	13	Robert Miles Dreamland - DBX	B.D.K.D.GRE.IRE.N.S.UK.CZE	81	63	13	Cranberries To The Faithful Departed - Island	FN
15	15	43	Backstreet Boys Backstreet Boys - Jive	A.B.D.K.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	48	43	18	Vaya Con Dios The Best Of Vaya Con Dios - Ariola	B.D.K.GRE.NL.P.S	82	RE		Oasis (What's The Story) Morning Glory? - Creation/Sony	GRE.IRE.UK
16	13	25	Jamiroquai Travelling Without Moving - Sony S2	B.D.K.FIN.FD.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	49	50	6	Barbra Streisand Greatest Hits...And More - Columbia	S	83	68	13	Schlümpfe Voll Der Winter - EMI	A.D.CH
17	10	4	David Bowie Earthling - RCA	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.S.CH.CZE	50	22	5	Reef Glow - Sony S2	IRE.NL.UK	84	53	11	Mylène Farmer Anamorphosée - Polydor	B.F
18	16	18	No Mercy My Promise - MCI/Arista	A.D.NL.CH.HUN	51	40	17	The Kelly Family Almost Heaven - Kel-Life/EMI	A.D.NL.N.CH.CZE	85	92	2	Doc Gyneco Premiere Consultation - Virgin	F
19	19	3	Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	A.I.CH	52	39	3	Enrique Iglesias Vivir - Bat Discos	P.E	86	NE		Timoria Eta Beta - Polydor	I
20	NE		Adiemus Cantata Mundi - Venture/Virgin	FIN.NL.UK	53	32	49	Fugees The Score - Columbia	B.F.D.GRE.IRE.NL.E.CH	87	NE		Jumper Jumper - Metronome	S
21	17	15	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	54	52	36	Rosanna Arbelo Lunas Rotas - MCA	E	88	69	8	Sarah Brightman Fly - East West	A.D.CH
22	60	4	2 Be 3 Partir Un Jour - EMI	B.F	55	35	4	Toni Braxton Toni Braxton - LaFace/Arista	D	89	66	3	Patent Ochsner Stella Nera - Ariola	CH
23	21	5	Pascal Obispo Superflu - Epic	B.F	56	47	7	Litfiba Mondi Sommersi - CGD	I	90	77	89	Michael Jackson HIStory - Past Present & Future Book 1 - Epic	A.F.D.NL
24	25	77	Alanis Morissette Jagged Little Pill - Maverick/Reprise	B.FIN.FD.IRE.NL.N.P.S.CH.UK.CZE	57	56	15	Noir Désir 666667 Club - Barclay	F	91	74	21	D.J. BoBo World In Motion - Metrovinyl	D.CH.HUN
25	NE		Gene Drawn To The Deep End - Polydor	UK	58	55	3	Silverchair Freak Show - Murmur/Sony	FIN.FD.NL.P.CH	92	NE		Patty Pravo I Capolavori - RTI	I
26	29	7	3T Brotherhood - MJJ/Epic	B.F.NL	59	89	2	Eurythmics Greatest Hits - RCA	I	93	86	3	Soundtrack Jenseits Der Stille - Virgin	D
27	NE		Live Secret Samadhi - Radioactive	A.B.FIN.D.NL.N.CH	60	65	12	Lighthouse Family Ocean Drive - Wild Card/Polydor	D.IRE.UK	94	87	2	Los Locos El Tic Tac - New Music	I
28	30	42	Eros Ramazzotti Dove C'E Musica - DDD	A.D.I.S.CH.HUN	61	RE		Crowded House Recurring Dream - The Very Best Of - Capitol	IRE.E.UK	95	RE		Queen Greatest Hits II - Parlophone	D
29	20	16	Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.D.K.D.NL.P.S.UK	62	NE		Les Enfoirés La Soiree Des Enfoires 96 - Columbia	F	96	91	9	Andre Rieu In Concert - Mercury	D.NL
30	18	42	George Michael Older - Virgin	A.D.K.D.GRE.IRE.NL.N.P.E.S.UK.HUN.CZE	63	NE		Motorpsycho Angels And Demons At Play - 1.70	N	97	RE		Sheryl Crow Sheryl Crow - A&M	B.CH.UK.CZE
31	26	2	Smurfs Hits '97 Volume 1 - EMI TV	IRE.UK	64	28	21	Simply Red Greatest Hits - East West	B.D.K.D.IRE.NL.E.S	98	70	5	Peter Maffay Maffay 96 Live - Ariola	D.CH
32	NE		Soraya On Nights Like This - Mercury	D	65	83	2	The Divine Comedy A Short Album About Love - Setanta	IRE.UK	99	49	4	Placebo Placebo - Elevator	IRE.UK
33	24	6	Dune Forever - Virgin	A.D.NL.CH.HUN.CZE	66	80	7	Ella Baila Sola Ella Baila Sola - Hispavox	E	100	NE		James Whiplash - Fontana/Mercury	UK
					67	97	23	Laura Pausini La Cose Che Vivi - CGD	I.NL.E.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	18	Sash! - Encore Une Fois (Multiply)	
3	2	No Mercy - Where Do You Go (Arista)	
4	37	Bee Gees - Alone (Polydor)	
5	70	Source/Candi Staton - You Got The Love (React)	
6	5	The Blue Boy - Remember Me (Pharm)	
7	NE	Kula Shaker - Hush (Columbia)	
8	4	911 - The Day We Find Love (Virgin)	
9	6	En Vogue - Don't Let Go (Love) (East West)	
10	11	DJ Kool - Let Me Clear My Throat (American)	
TW	LW	ALBUMS	
1	11	Mansun - Attack Of The Grey Lantern (Parlophone)	
2	4	Spice Girls - Spice (Virgin)	
3	NE	Various - Club Mix '97 Vol. 2 (PolyGram TV)	
4	NE	Adiemus - Cantata Mundi (Virgin)	
5	42	Gene - Drawn To The Deep End (Polydor)	
6	6	Smurfs - Hits '97 Volume 1 (EMI TV)	
7	NE	Various - The Sessions Vol. 7 (Ministry Of Sound)	
8	3	Various - The Annual II (Ministry Of Sound)	
9	1	Blur - Blur (Parlophone)	
10	69	Jean Michel Jarre - Oxygene 7-13 (Epic)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	2	No Doubt - Don't Speak (MCA)	
3	NE	Backstreet Boys - Anywhere For You (Rough Trade)	
4	3	Madonna - Don't Cry For Me Argentina (WEA)	
5	4	C-Block - So Strung Out (WEA)	
6	5	Toni Braxton - Un-Break My Heart (BMG)	
7	6	DJ Quicksilver - I Have A Dream (Arcade)	
8	8	En Vogue - Don't Let Go (Love) (East West)	
9	7	No Mercy - When I Die (BMG)	
10	10	'N Sync - Tearing Up My Heart (BMG)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	3	Soundtrack - Evita (WEA)	
3	2	No Doubt - Tragic Kingdom (MCA)	
4	4	Toni Braxton - Secrets (BMG)	
5	5	Soraya - On Nights Like This (Mercury)	
6	NE	Tic Tac Toe - Tic Tac Toe (BMG)	
7	15	Soundtrack - Space Jam (East West)	
8	56	Schürzenjäger - Homo Erectus (BMG)	
9	6	Dune - Forever (Virgin)	
10	9	Andre Rieu - Strauss & Co. (Mercury)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Gala - Let A Boy Cry (Scorpio)	
2	1	Madonna - Don't Cry For Me Argentina (WEA)	
3	4	Andrea Bocelli - Con Te Partiro (Polydor)	
4	10	2 Be 3 - Toujours La Pour Toi (EMI)	
5	3	Alliage - Baila (Bax Dance)	
6	6	Paradisio - Bailando (CNR)	
7	5	No Doubt - Don't Speak (MCA)	
8	9	3T - I Need You (Epic)	
9	7	2 Be 3 - Partir Un Jour (EMI)	
10	8	Toni Braxton - Un-Break My Heart (BMG)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	10	2 Be 3 - Partir Un Jour (EMI)	
3	2	Pascal Obispo - Superflu (Epic)	
4	5	3T - Brotherhood (Epic)	
5	7	Julio Iglesias - Tango (Columbia)	
6	14	Spice Girls - Spice (Virgin)	
7	6	Texas - White On Blonde (Mercury)	
8	8	Noir Désir - 666667 Club (Barclay)	
9	NE	Jean Michel Jarre - Oxygene 7-13 (Dreyfus)	
10	11	Soundtrack - Evita (WEA)	

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Gala - Let A Boy Cry (Do It Yourself)	
2	1	U2 - Discothèque (Island)	
3	3	Blackwood - The Ride On The Rhythm (A&D)	
4	13	Sharon C - Sweet Dreams (Self)	
5	5	49ers - Baby I'm Yours (Media)	
6	4	Madonna - Don't Cry For Me Argentina (Warner)	
7	9	Whirlpool - From Disco To Disco (Zac)	
8	7	Charlie Dore - Time Goes By (Dig It)	
9	6	Robert Miles - One & One (Flying)	
10	15	Toni Braxton - Un-Break My Heart (BMG)	
TW	LW	ALBUMS	
1	1	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
2	2	Zucchero - The Best Of Zucchero (Polydor)	
3	3	Spice Girls - Spice (Virgin)	
4	4	Soundtrack - Evita (Warner)	
5	6	Lucio Dalla - Canzoni (Pressing)	
6	5	Litfiba - Mondì Sommersi (EMI)	
7	14	Eurythmics - Greatest Hits (BMG)	
8	10	Claudio Baglioni - Attori E Spettatori (Columbia)	
9	18	Pooah - Amici Per Sempre (CGD)	
10	8	Franco Battiato - L'Imboscata (Mercury)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Depeche Mode - Barrel Of A Gun (BMG)	
2	3	Madonna - Don't Cry For Me Argentina (Warner)	
3	2	Mark Owen - Clementine (BMG)	
4	5	George Michael - The Older E.P. (Virgin)	
5	4	Blur - Beetlebum (EMI)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	6	Julio Iglesias - Tango (CBS-Sony)	
4	5	Ella Baila Sola - Ella Baila Sola (Hispanavox)	
5	3	Enrique Iglesias - Vivir (Bat Discos)	
6	NE	Blur - Blur (EMI)	
7	7	Texas - White On Blonde (Mercury)	
8	4	The Offspring - Ixnay On The Hombre (Epitaph)	
9	10	Ana, Miguel, Victor & Serrat - El Gusto... (BMG)	
10	11	Los Rodriguez - Hasta Luego (DRO)	
11	9	Crowded House - Recurring Dream (EMI)	
12	8	Pedro Guerra - Tan Cerca De Mi (BMG)	
13	13	Rosario - Mucho Por Vivir (Epic)	
14	12	No Doubt - Tragic Kingdom (MCA)	
15	14	Soundtrack - That Thing You Do! (Epic)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	3	En Vogue - Don't Let Go (Love) (Warner)	
3	2	No Doubt - Don't Speak (MCA)	
4	10	R.Kelly - I Believe I Can Fly (Jive)	
5	4	BN'ers Voor BNN - Hij Gaat Voor C! (Bunny)	
6	6	Monstars Of Space Jam - Hit 'Em High (Warner)	
7	8	Backstreet Boys - Anywhere For You (Jive)	
8	5	Brightman/Bocelli - Time To Say Goodbye (Warner)	
9	9	Charlie Lownoise & Mental Theo - Party (Polydor)	
10	26	Party Animals - We Like To Party (Roadrunner)	
TW	LW	ALBUMS	
1	1	Marco Borsato - De Waarheid (Polydor)	
2	2	Total Touch - Total Touch (BMG)	
3	3	Andrea Bocelli - Romanza (Polydor)	
4	4	No Doubt - Tragic Kingdom (MCA)	
5	8	No Mercy - My Promise (BMG)	
6	5	Spice Girls - Spice (Virgin)	
7	6	Soundtrack - Evita (Warner)	
8	14	The Offspring - Ixnay On The Hombre (Epitaph)	
9	9	George Michael - Older (Virgin)	
10	32	Soundtrack - Space Jam (Warner)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	4	Madonna - Don't Cry For Me Argentina (Warner)	
4	3	Gala - Freed From Desire (Private Life)	
5	5	K.I.A. - Zaterdag (ARS)	
6	13	Gala - Let A Boy Cry (Private Life)	
7	6	Sash! - Encore Une Fois (Byte)	
8	8	3T - I Need You (Epic)	
9	12	Streisand/Adams - I Finally Found Someone (A&M)	
10	7	Kim/Galan - Door Veel Van Mij Te Houden, (Centropa)	
TW	LW	ALBUMS	
1	3	Andrea Bocelli - Romanza (Polydor)	
2	1	No Doubt - Tragic Kingdom (MCA)	
3	4	Helmut Lotti - Goes Classic II (BMG)	
4	2	Soundtrack - Evita (Warner)	
5	6	Zucchero - The Best Of Zucchero (Polydor)	
6	5	Spice Girls - Spice (Virgin)	
7	9	Marco Borsato - De Waarheid (Polydor)	
8	8	Toni Braxton - Secrets (BMG)	
9	7	Celine Dion - Falling Into You (Columbia)	
10	10	David Bowie - Earthling (BMG)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	3	Toni Braxton - Un-Break My Heart (BMG)	
2	8	Together - Vänner (PolyGram)	
3	4	Vacuum - I Breathe (Stockholm)	
4	6	Robert Miles - One & One (BMG)	
5	1	Depeche Mode - Barrel Of A Gun (MCA)	
6	2	U2 - Discothèque (PolyGram)	
7	7	En Vogue - Don't Let Go (Love) (Warner)	
8	5	Prodigy - Breathe (MCA)	
9	17	Streisand/Adams - I Finally Found... (PolyGram)	
10	31	White Town - Your Woman (EMI)	
TW	LW	ALBUMS	
1	1	Niklas Strömstedt - Långt Liv I Lycka (Metronome)	
2	2	Toni Braxton - Secrets (BMG)	
3	3	Barbra Streisand - Greatest Hits... (Columbia)	
4	NE	Blur - Blur (EMI)	
5	11	Soundtrack - Evita (Warner)	
6	10	Jumper - Jumper (Metronome)	
7	5	David Bowie - Earthling (BMG)	
8	7	Smurfarna - Smurfhits 1 (CNR)	
9	4	The Offspring - Ixnay On The Hombre (Columbia)	
10	6	No Doubt - Tragic Kingdom (MCA)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Tiggy - Ring-A-Ling (Flex)	
2	3	Aqua - My Oh My (MCA)	
3	2	No Doubt - Don't Speak (MCA)	
4	4	U2 - Discothèque (PolyGram)	
5	7	En Vogue - Don't Let Go (Love) (Warner)	
6	5	Aqua - Roses Are Red (MCA)	
7	6	Depeche Mode - Barrel Of A Gun (MD)	
8	10	Madonna - Don't Cry For Me Argentina (Warner)	
9	13	White Town - Your Woman (EMI)	
10	9	Toni Braxton - Un-Break My Heart (BMG)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	3	Rod Stewart - If We Fall In Love Tonight (Warner)	
3	2	Toni Braxton - Secrets (BMG)	
4	5	Soundtrack - Evita (Warner)	
5	4	Mr. President - We See The Same Sun (Warner)	
6	6	Østkyt Hustlers - Fuld Af Løgn (Sony)	
7	8	Suede - Coming Up (Sony)	
8	10	Lene Siel - Mine Favoritter (CMC)	
9	9	Thomas Helmig - Groovy Day (BMG)	
10	14	Lars H.U.G. - Kiss & Hug (From A Happy Boy) (EMI)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	En Vogue - Don't Let Go (Love) (Warner)	
2	1	No Doubt - Don't Speak (MCA)	
3	4	Toni Braxton - Un-Break My Heart (BMG)	
4	5	Robert Miles - One & One (BMG)	
5	3	U2 - Discothèque (PolyGram)	
6	6	The Offspring - All I Want (Sony)	
7	14	White Town - Your Woman (EMI)	
8	NE	Nick Cave & The Bad Seeds - Into My Arms (Mute)	
9	7	Cranberries - When You're Gone (PolyGram)	
10	8	Spice Girls - 2 Become 1 (Virgin)	
TW	LW	ALBUMS	
1	2	Toni Braxton - Secrets (BMG)	
2	NE	Motorpsycho - Angels And Demons At Play (Sony)	
3	1	No Doubt - Tragic Kingdom (MCA)	
4	NE	Jean Michel Jarre - Oxygene 7-13 (Sony)	
5	NE	Live - Secret Samadhi (MCA)	
6	3	Soundtrack - Evita (Warner)	
7	NE	Kare & The Cavemen - Jet Age (Norske Gram)	
8	8	Spice Girls - Spice (Virgin)	
9	5	Cranberries - To The Faithful Departed (PolyGram)	
10	4	Jan Eggum - Dingli Bang (Norske Gram)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	U2 - Discothèque (PolyGram)	
2	2	Prodigy - Breathe (SMD)	
3	4	Apulanta - Anna Mulle Pilskaa (Levy)	
4	5	No Doubt - Don't Speak (MCA)	
5	15	Apollo 440 - Ain't Talkin' 'Bout Dub (Sony)	
6	3	Depeche Mode - Barrel Of A Gun (SMD)	
7	NE	Aerosmith - Falling In Love (Sony)	
8	14	White Town - Your Woman (EMI)	
9	7	Pharao - Temple Of Love (Sony)	
10	12	Nick Cave & The Bad Seeds - Into My Arms (SMD)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	2	The Offspring - Ixnay On The Hombre (Sony)	
3	3	Smurffit - Tanssihitit Vol. 1 (EMI)	
4	4	Toni Braxton - Secrets (BMG)	
5	5	Juice Leskinen - Kautta Aikain (Megamania)	
6	7	Pandora - Changes (MCA)	
7	6	Eppu Normaali - Repullinen Hittetä (Poko)	
8	8	Blur - Blur (EMI)	
9	16	Kari Tapio - Meren Kuisketta (Audiovox)	
10	9	Spice Girls - Spice (EMI)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	2	No Doubt - Don't Speak (MCA)	
2	4	No Mercy - Where Do You Go (BMG)	
3	3	Streisand/Adams - I Finally Found... (PolyGram)	
4	1	U2 - Discothèque (PolyGram)	
5	5	En Vogue - Don't Let Go (Love) (Warner)	
6	7	George Michael - The Older E.P. (Virgin)	
7	9	Backstreet Boys - Quit Playing Games (Jive)	
8	6	White Town - Your Woman (EMI)	
9	16	OTT - Let Me In (Sony)	
10	10	Mark Owen - Clementine (BMG)	
TW	LW	ALBUMS	
1	2	No Doubt - Tragic Kingdom (MCA)	
2	5	Spice Girls - Spice (Virgin)	
3	1	Blur - Blur (EMI)	
4	3	Soundtrack - Evita (Warner)	
5	4	Beautiful South - Blue Is The Colour (PolyGram)	
6	11	Brian Kennedy - A Better Man (BMG)	
7	7	Celine Dion - Falling Into You (Sony)	
8	13	Various - Yeats - Now And In Time To Be (Grapevine)	
9	9	Toni Braxton - Secrets (BMG)	
10	6	Robert Miles - Dreamlan (BMG)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	No Doubt - Don't Speak (MCA)	
2	1	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	NE	Backstreet Boys - Anywhere For You (Warner)	
4	3	Toni Braxton - Un-Break My Heart (BMG)	
5	8	En Vogue - Don't Let Go (Love) (Warner)	
6	5	Madonna - Don't Cry For Me Argentina (Warner)	
7	6	DJ Quicksilver - I Have A Dream (Exclusa)	
8	4	No Mercy - When I Die (BMG)	
9	7	C-Block - So Strung Out (Warner)	
10	11	'N Sync - Tearing Up My Heart (BMG)	
TW	LW	ALBUMS	
1	1	Soundtrack - Evita (Warner)	
2	2	Andrea Bocelli - Bocelli (PolyGram)	
3	3	Toni Braxton - Secrets (BMG)	
4	5	No Doubt - Tragic Kingdom (MCA)	
5	4	Patent Ochsner - Stella Nera (BMG)	
6	6	No Mercy - My Promise (BMG)	
7	7	Tic Tac Toe - Tic Tac Toe (BMG)	
8	9	Zucchero - The Best Of Zucchero (PolyGram)	
9	8	Spice Girls - Spice (EMI)	
10	10	The Offspring - Ixnay On The Hombre (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	Toni Braxton - Un-Break My Heart (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	8	Whitney Houston - Step By Step (BMG)	
7	6	Unique 2 - Do What You Please (Sony)	
8	7	Tic Tac Toe - Verpiss Dich (BMG)	
9	16	DJ Quicksilver - I Have A Dream (Arcade)	
10	9	Spice Girls - 2 Become 1 (EMI)	
TW	LW	ALBUMS	
1			

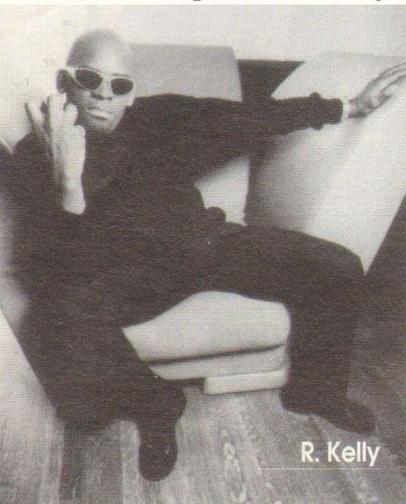


Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

The success story behind sales breaker Sash's jump to No.8 on the Eurochart Hot 100 singles listing with *Encore Une Fois* is one the independent sector can claim for itself. Licensed to Belgian indie Byte for the world (from Cologne, Germany-based X-IT Records), the song's chart performance has come about as a result of indies doing their job quickly and efficiently. Among those contributing to the Top 10 placing are Multiply in the U.K. (a division of Telstar), Full Ace in France, FMA in Italy and Mighty (part of Motor Music) in Germany. According to Byte, the record saw mainstream success in Belgium first, thanks to radio networks Radio Contact and Top Radio VRM providing an alternative to the established broadcasters there.

Elsewhere on the chart, two Jive acts are making the news this week, as Backstreet Boys have the highest new single at 13 with *Anywhere For You* and R.



R. Kelly

Kelly's *I Believe I Can Fly* moving from 57 to 36. Both make the chart on the basis of national chart performances in continental Europe. Backstreet Boys are showing strongly in the airplay charts of Benelux and GSA. The boys are on tour in Europe with dates in Paris, Oslo, Copenhagen and Berlin. There is also a Spanish ver-

sion of the single, *Donde Quieras Yo Ire*. R. Kelly is also seeing sales gains in France with his single, which is featured on the soundtrack to the *Space Jams* basketball film.

Swiss radio was the first to start adding the Bee Gees' new single *Alone*, which debuts at No. 17 this week with a simultaneous European release from Polydor. The brothers Gibb are likely to see a further sales boost through their participation in the Brit Awards last week, when they received the award for outstanding contribution to British music.

It's been a long time since Swedish popsters Ace Of Base were heard from. Dealers and radio programmers have sorely missed their catchy melodies and positive image. In the meantime, one of the members of the band, Ulf Ekberg has returned with a new four-piece, Together, whose *Vänner (Friends)* makes a valiant entry this week at No. 70 purely on the basis of sales in Sweden, where it reached No.1. Reports from Sweden are unclear as to whether this means the end of the 'Basers but, for now, the industry there is glad of the business which Together are bringing. Their Mercury debut album is due out March 10 and curiously enough, *Vanner* is the only Swedish-language track on the album, the rest being in English.

The harmonious tones of Adiemus' second album *Cantata Mundi* and Jean-Michel Jarre's soothing retro-electronica on *Oxygene 7-13* have both beaten the heavy rock of Live in the new entry stakes on the album charts this week.

The second *Oxygene* collection is Jarre's first record for Sony Music after his label Dreyfus switched from PolyGram, and it has sold consistently across most European territories.

Adiemus II, the work of composer Karl Jenkins, is a new entry at 20, just on the basis of sales in the U.K., Netherlands and Finland.

Eurochart A/Z Indexes

Hot 100 singles

2 Become 1	19	Insomnia	41
Abort, Retry, Fail? - Your Woman	29	It's All Coming Back To Me Now	86
Affirmative Action	61	Je Serai La	53
Aïcha	69	Je Te Prendrai Nue...	84
Ain't Nobody	48	Last Night	92
Ain't Talkin' 'Bout Dub	30	Let A Boy Cry	7
Alone	17	Let Me Clear My Throat	44
Anywhere For You	13	Let Me In	57
Aucune Fille Au Monde	55	No Diggity	39
Baby I'm Yours	91	Offshore	93
Baila	27	One & One	12
Bailando	31	Paparazzi	51
Barrel Of A Gun	14	Partir Un Jour	42
Battle Of Who Could Care Less	56	Party	85
Before Today	66	Pony	59
Bohemian Rhapsody	32	Professional Widow	35
Break It Up	98	Quand J'Ai Peur De Tout	97
Breathe	16	Quit Playing Games	33
California	81	Ready To Go	50
Clementine	46	Remember Me	28
Cold Rock A Party	40	Say What You Want	68
Con Te Partiro	18	Say You'll Be There	71
Cosmic Girl	74	She's A Star	72
Da Funk	25	So Strung Out	34
Darkman	73	Step By Step	10
Disco Blu	100	Swallowed	76
Discothèque	4	Sweet Dreams	77
Do What You Please	82	Tearing Up My Heart	49
Don't Cry For Me Argentina	2	That Thing You Do!	65
Don't Let Go (Love)	6	The Day We Find Love	45
Don't Speak	1	The Healing Game	80
Don't You Love Me	88	The Older E.P.	63
Encore Une Fois	8	The Ride On The Rhythm	64
Everlasting Love	89	Time To Say Goodbye	5
Falling In Love	52	To France	78
Fell In Love With An Alien	94	Toujours La Pour Toi	21
Flash	24	Un-Break My Heart	3
Freed From Desire	47	Up To No Good	58
Hij Gaat Voor C!	99	Vänner	70
Hit 'Em High	37	Verpiss Dich	43
How Bizarre	83	Vision Of Life	67
Hush	38	Waterloo Sunset	79
I Believe I Can Fly	36	When I Die	9
I Breathe	75	When You Wanna Move	95
I Finally Found Someone	22	Where Do You Go	15
I Have A Dream	23	Who Wants To Live Forever	62
I Love You...Stop!	54	Why Don't You Dance With Me	96
I Need You	20	You Got The Love	26
I Shot The Sheriff	11	You'll Be Mine (Party Time)	87
I Want You Back	60	Zaterdag	90

Top 100 albums

2 Be 3	22	Lucio Dalla	40
3T	26	Mansun	13
Adiemus	20	Marco Borsato	43
Alanis Morissette	24	Michael Jackson	90
Andre Rieu	46	Motorpsycho	63
Andre Rieu	96	Mylène Farmer	84
Andrea Bocelli	5	Niklas Strimstedt	38
Andrea Bocelli	7	No Doubt	3
Andrea Bocelli	73	No Mercy	18
Art Garfunkel	80	Noir Désir	57
Backstreet Boys	15	Oasis	82
Barbra Streisand	49	Pascal Obispo	23
Beautiful South	42	Patent Ochsner	89
Blur	6	Patty Pravo	92
Bush	34	Peter Maffay	98
Celine Dion	12	Placebo	99
Celine Dion	45	Pooh	75
Claudio Baglioni	69	Queen	95
Cranberries	81	Reef	50
Crowded House	61	Robert Miles	47
D.J. BoBo	91	Rod Stewart	29
Daft Punk	44	Rosanna Arbelo	54
David Bowie	17	Sarah Brightman	88
Doc Gyneco	85	Schürzenjäger	35
Dune	33	Schlümpfe	83
Eddy Mitchell	68	Sheryl Crow	97
Eels	74	Silverchair	58
Ella Baila Sola	66	Simply Red	64
Enigma	79	Skunk Anansie	39
Enrique Iglesias	52	Smurfs	31
Eros Ramazzotti	28	Soraya	32
Eurythmics	59	Soundtrack - Evita	2
Franco Battiato	78	Soundtrack - Jenseits...	93
Fugees	53	Soundtrack - Preacher's Wife	36
Gene	25	Spice Girls	1
George Michael	30	Suede	37
Helmut Lotti	70	Texas	10
James	100	The Divine Comedy	65
Jamiroquai	16	The Kelly Family	51
Jean Michel Jarre	11	The Offspring	8
Jovanotti	19	The Orb	71
Julio Iglesias	9	Tic Tac Toe	21
Jumper	87	Timoria	86
Khaled	41	Toni Braxton	4
Laura Pausini	67	Toni Braxton	55
Les Enfoirés	62	Total Touch	72
Lighthouse Family	60	Toten Hosen	77
Litfiba	56	Vaya Con Dios	48
Live	27	Wolfgang Petry	76
Los Locos	94	Zucchero Fornaciari	14

USA Billboard Top 25 Singles

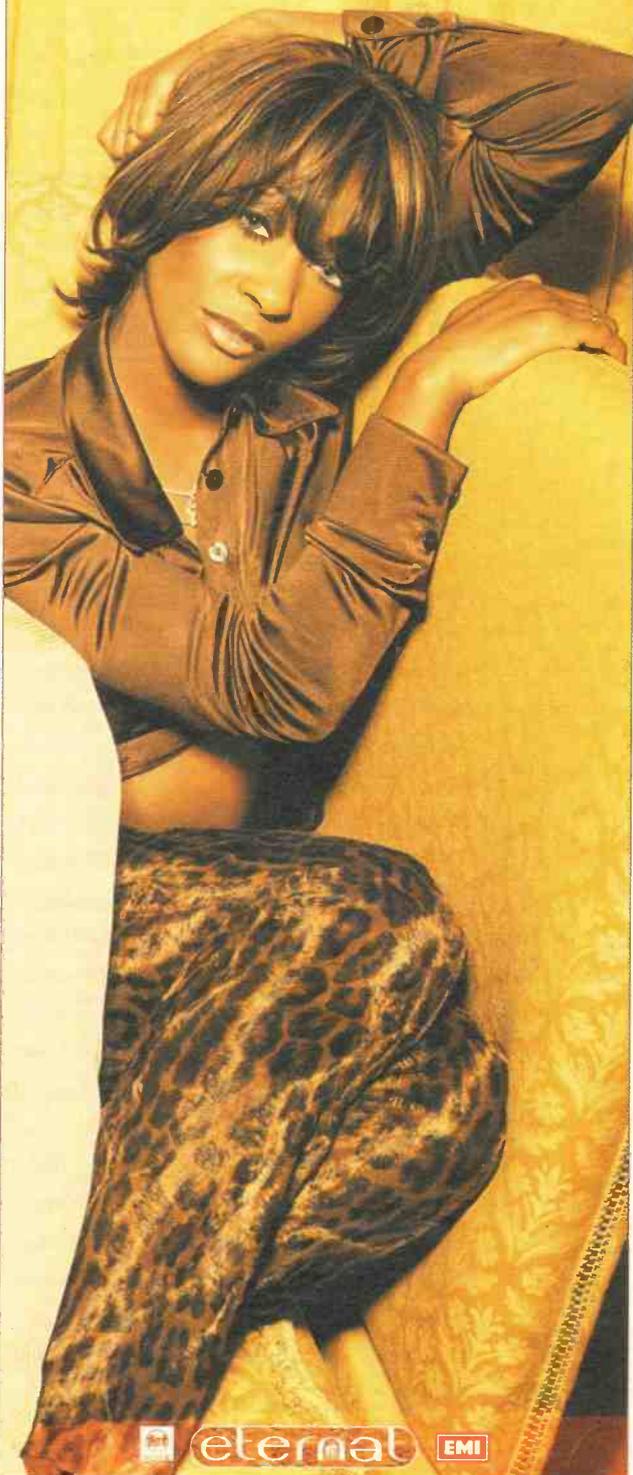
TW	LW	Title/Artist	Label
1	1	Wannabe - Spice Girls	(Virgin)
2	3	Can't Nobody Hold Me Down - Puff Daddy	(Bad Boy)
3	2	Un-Break My Heart - Toni Braxton	(LaFace)
4	5	You Were Meant For Me - Jewel	(Atlantic)
5	4	I Believe I Can Fly - R. Kelly	(Warner Sunset)
6	7	In My Bed - Dru Hill	(Island)
7	6	Don't Let Go (Love) - En Vogue	(East West)
8	10	Everytime I Close My Eyes - Babyface	(Epic)
9	8	Don't Cry For Me Argentina - Madonna	(Warner Bros.)
10	9	Nobody - Keith Sweat/Athena Cage	(Elektra)
11	11	I Believe In You And Me - Whitney Houston	(Arista)
12	17	Get It Together - 702	(Biv 10)
13	13	Cold Rock A Party - MC Lyte	(East West)
14	14	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
15	15	On & On - Erykah Badu	(Kedar)
16	21	Hard To Say I'm Sorry - Az Yet/Peter Cetera	(LaFace)
17	16	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
18	19	Barely Breathing - Duncan Sheik	(Atlantic)
19	24	Da' Dip - Freak Nasty	(Hard Hood)
20	12	Discothèque - U2	(Island)
21	-	Big Daddy - Heavy D	(Uptown)
22	18	I'm Still In Love With You - New Edition	(MCA)
23	-	I Want You - Savage Garden	(Columbia)
24	-	Please Don't Go - No Mercy	(Arista)
25	25	I Like It - The Blackout Allstars	(Columbia)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	-	Live - Secret Samadhi	(Radioactive)
2	1	LeAnn Rimes - Unchained Melody	(Curb)
3	2	Erykah Badu - Baduizm	(Kedar)
4	3	No Doubt - Tragic Kingdom	(Trauma)
5	6	Spice Girls - Spice	(Virgin)
6	4	Jewel - Pieces Of You	(Atlantic)
7	-	Soundtrack - Lost Highway	(Nothing)
8	-	Tru - Tru 2 Da Game	(No Limit)
9	5	Toni Braxton - Secrets	(LaFace)
10	7	Celine Dion - Falling Into You	(550 Music)
11	12	The Wallflowers - Bringing Down The Horse	(Interscope)
12	11	Soundtrack - Space Jam	(Warner Sunset)
13	9	Soundtrack - Romeo + Juliet	(Capitol)
14	13	Makaveli - The Don Killuminati	(Death Row)
15	17	BLACKstreet - Another Level	(Interscope)
16	10	LeAnn Rimes - Blue	(Curb)
17	23	Various - Ultimate Dance Party 1997	(Arista)
18	24	Aaliyah - One In A Million	(Blackground)
19	8	Soundtrack - Evita	(Warner Bros.)
20	19	Various - Funkmaster Flex: Mix Tape Vol. II	(Loud)
21	16	Deana Carter - Did I Shave My Legs For This?	(Capitol)
22	15	The Offspring - Ixnay On The Hombre	(Columbia)
23	14	Soundtrack - Gridlock'd	(Death Row)
24	22	Bush - Razorblade Suitcase	(Trauma)
25	-	Keith Sweat - Keith Sweat	(Elektra)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.

Don't You Love Me ?



eternal EMI



STATION REPORTS

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
East 17 - Hey Child
Mark Owen - Clementine
Pet Shop Boys - A Red

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Symbol - The Holy River
Touch Of Joy - Enjoy
DNKS - Elegantly Wasted
Playlist Additions:
911 - The Day We Find Love
Erasure - Don't Say
Erik Goossens - Een Brug
Eternal - Don't You Love Me
Ginuwine - Pony
Helmut Lotti - You've Got
Jovanotti - Bella
Liliane St-Pierre - Ik Ben
Supertramp - You Win, I Lose
Tiggy - Ring-A-Ling

BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Playlist Additions:
Apollo 440 - Ain't Talkin'
C-Block - So Strung Out
Eternal - Don't You Love Me
Grandmaster Flash - If U Wanna Party
Liliane St-Pierre - Ik Ben
Maxwell - Sumthin' Sumthin'
Monsters/Space Jam - Hit em High
Party Animals - We Like To Party
Three N One - Reflect
Tiggy - Ring-A-Ling
Twenty 4 Seven - If You Want

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Houtekiet - Producer
Power Play:
INXS - Elegantly Wasted
Playlist Additions:
Better/Ezra - Desperately Wanting
Bloodhound Gang - Fire Water
Blue Boy - Remember Me
Cranberries - Hollywood
Heavy D & The Boyz - Big Daddy
Hoodoo Club - Hit
James - She's A Star
L7 - Off The Wagon
Manic Street Pr. - Australia
Nada Surf - Treehouse
Octopus - Adrenalina
Republic - Ready To Go
Sands - Love
Snoop Doggy Dogg/Pac - Wanted Dead
Subcircuit - 86'd
Swell - The Trip
Symbol - The Holy River

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Alisha's Attie - I Am I Feel
Alliage - Balls
Bros. 2 Bros. - I'll Be There
Charlotte Gainsbourg - Love Etc.
Daft Punk - Da Funk
Etienne Daho - Me Manquer
G-Squad - Aucune
G. Montagné - Histoire
Jane Fostin - La Taille De Mon Amour
Maurane - Petite Fille
Yia Farrow - Le Monde

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
2 Fabiols - Freak Out
B.B.E. - Flash
Garry Hagger - Als Ik Bij
Sam Gooris - Zorgen Voor Later
U2 - Discothèque

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Puff Johnson - Over & Over
AL - P.J. De Smet

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Dana Winner - Gevoel
Depeche Mode - Barrel Of A Gun
Liliane St-Pierre - Ik Ben
No Mercy - When I Die
R. Kelly - I Believe
Red 5 - Da Beat Goes
Froger/Doth - That's When
U2 - Discothèque
Whitney Houston - I Believe
White Town - Your Woman

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Most added

The Artist	The Holy River (NPG/EMI)	30
Mark Owen	Clementine (RCA)	25
Lisa Stansfield	The Real Thing (Arista)	19
Pet Shop Boys	A Red Letter Day (Parlophone)	15
Kelly Family	Fell In Love With An Alien (Kel-Life)	14
Spice Girls	Mama (Virgin)	14
911	The Day We Find Love (Virgin)	12
Bee Gees	Alone (Polydor)	12
Wet Wet Wet	If I Never See You Again (Precious/Mercury)	12
White Town	Your Woman (Brilliant/Chrysalis)	12
INXS	Elegantly Wasted (Mercury)	11
Aerosmith	Falling In Love Is Hard On The Knees (Columbia)	10
Warren G	I Shot The Sheriff (Def Jam)	10
Michelle Gayle	Do You Know (RCA)	10



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Kindholt - Playlist Co-ord.
Power Play:
Soundtrack - Blow My Cool
Playlist Additions:
Apollo 440 - Ain't Talkin'
Daft Punk - Da Funk
Ibena - Dadsay Sandag
James - She's A Star
Salt-N-Pepa - Champagne

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Bee Gees - Alone
Rod Stewart - When I Need You
RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Power Play:
Aerosmith - Falling
Playlist Additions:
Lighthouse Family - Loving Every Minute
Warren G - I Shot

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Gabrielle - Walk On By
Warren G - I Shot
Wet Wet Wet - If I Never See

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Symbol - The Holy River
Playlist Additions:
Cyndi Lauper - You Don't Know
Kelly Family - Fell In Love With

THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
After 7 - Sara Smile
Blue Boy - Remember Me
Erykah Badu - On & On
INXS - Elegantly Wasted
Pet Shop Boys - A Red
Unique 2 - Break My Stride
Whitney Houston - I Believe
ÅRHUS NÆRRADIO/
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Gala - Freed From Desire
Playlist Additions:
Blacknuss - Last Night
Blue Boy - Remember Me
Duncan Sheik - Barely Breathing
Lisa Stansfield - The Real Thing
Pet Shop Boys - A Red
Peter Andre - Natural
Spice Girls - Mama

ÅRHUS NÆRRADIO/
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Gala - Freed From Desire
Playlist Additions:
Blacknuss - Last Night
Blue Boy - Remember Me
Duncan Sheik - Barely Breathing
Lisa Stansfield - The Real Thing
Pet Shop Boys - A Red
Peter Andre - Natural
Spice Girls - Mama

ÅRHUS NÆRRADIO/
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Gala - Freed From Desire
Playlist Additions:
Blacknuss - Last Night
Blue Boy - Remember Me
Duncan Sheik - Barely Breathing
Lisa Stansfield - The Real Thing
Pet Shop Boys - A Red
Peter Andre - Natural
Spice Girls - Mama

ÅRHUS NÆRRADIO/
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Gala - Freed From Desire
Playlist Additions:
Blacknuss - Last Night
Blue Boy - Remember Me
Duncan Sheik - Barely Breathing
Lisa Stansfield - The Real Thing
Pet Shop Boys - A Red
Peter Andre - Natural
Spice Girls - Mama

Shirley - Am I A Fool Now
Spice Girls - Mama
RADIO ABC/Randers G
CHR
Kent Hansen - Music Director
Playlist Additions:
3T - Gotta Be You
911 - The Day We Find Love
After 7 - Sara Smile
Atomic Swing - Walking My Devil
Blue Boy - Remember Me
Ce Ce Peniston - Somebody
Frida - Alla Mina
Kenny Loggins - For The First Time
911 - The Day We Find Love
Pet Shop Boys - A Red
Spice Girls - Mama
Wonders - That Thing

RADIO VIBORG/Viborg G
CHR
Pool Foged - Head Of Music
Playlist Additions:
Frida - Alla Mina
Kelly Family - Fell In Love With
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing

RADIO VIBORG/Viborg G
CHR
Pool Foged - Head Of Music
Playlist Additions:
Frida - Alla Mina
Kelly Family - Fell In Love With
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing

RADIO VIBORG/Viborg G
CHR
Pool Foged - Head Of Music
Playlist Additions:
Frida - Alla Mina
Kelly Family - Fell In Love With
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Head Of Channel/HOM
Playlist Additions:
Koolhaas - I Like It
Lisa Stansfield - The Real Thing
Mark Owen - Clementine
Pet Shop Boys - A Red
Suede - Saturday Night
Yello - To The Sea

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Head Of Channel/HOM
Playlist Additions:
Koolhaas - I Like It
Lisa Stansfield - The Real Thing
Mark Owen - Clementine
Pet Shop Boys - A Red
Suede - Saturday Night
Yello - To The Sea

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
Alabama 3 - Ain't Going To Go
Ce Ce Peniston - Somebody
Daryle Singletary - Used To Be's
Frida - Alla Mina
Midnight Oil - Surf's Up
Willie Croftford - Jag Vill
Wonders - That Thing



THE WAVE - RADIO 89.1/Helsingor S

CHR
Jeanette Majlund - Station

Leader/BOM

Playlist Additions:

- 911- The Day We Found Love
- After 7- Sara Smile
- Alabama 3- Ain't Going To Go
- Electronic- Second Nature
- Keith Sweat- Nobody
- Lisa Stansfield- The Real Thing
- Niklas Strömstedt- Sânt Är Livet
- Nina Forsberg- One Million
- Pharao- Temple
- Spice Girls- Mama
- Wonders- That Thing
- Yellowbellies- Curly Kiss

VLR/Vejle S

CHR
Peter Larsen - Head Of Music

Republica- Ready To Go

Symbol- The Holy River

Thunder- Don't Wait Up

KISS FM/Helsinki G

CHR

Mage Vainio - Prog Dir

Playlist Additions:

- Gabrielle- Walk On By
- Lemonheads- It's All True
- Lighthouse Family- Loving Every Minute
- Puff Johnson- Over & Over

FRANCE

EUROPE 2 NETWORK/Paris P

AC

Nicolas du Roy - Music Dir

Playlist Additions:

GERMANY

EINS LIVE/Cologne P

CHR

Jochen Rausch - Music Dir

Playlist Additions:

- Blue Boy- Remember Me
- Sash!- Encore Une

RADIO NRW/Oberhausen P

AC

Jeff van Gelder - Head Of Music

Playlist Additions:

- Celine Dion- It's All Coming Back
- Gina G- Fresh
- Marcel Romanoff- I'd Love You
- Soultans- Every Little Move
- Sweet & Sour- Ain't No

DELTA RADIO/Kiel G

AC

Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music

Playlist Additions:

- Apollo 440- Ain't Talkin'
- B.B.E.- Flash
- Backstreet Boys- Anywhere For You
- Brooklyn Bounce- The Theme
- Daft Punk- Da Funk
- Depeche Mode- Barrel Of A Gun
- Der Wolf- Oh Shit-Frau Schmidt
- Ginuwine- Pony
- Human Nature- Tellin'
- INXS- Elegantly Wasted
- Maggie Reilly- To France
- Mark Owen- Clementine
- Monstars/Space Jam- Hit'em High
- Nomansland- Fantasy
- Sash!- Encore Une
- Tic Tac Toe- Warum
- U2- Discothèque

HIT RADIO N1/Nuremberg G

Dance

Stefan Meixner - Prog Dir

Ernie Funderbunk - Music Editor

Power Play:

- Mark Morrison- Horny

Playlist Additions:

- Future Breeze- Keep The Fire
- SJ- Fever

HUNDERT 6/Berlin G

AC

Rainer Gruhn - Music Dir

Playlist Additions:

- Backstreet Boys- Anywhere For You
- Bee Gees- Alone
- Kelly Family- Fell In Love With
- Lightning Seeds- Sugar Coated
- R. Kelly- I Believe
- Zucchero- I Won't Be

ORB/FRITZ/Potsdam G

CHR

Bernd Albrecht, Frank Menzel,

Jens Mülle - Producers

Playlist Additions:

- Björk- I Miss You
- K5- Passion
- Marusha- Ur Life
- NAS- Street Dreams
- Pleacebo- Nancy Boy
- R. Kelly- I Believe
- Sash!- Encore Une
- Spice Girls- Mama
- Tic Tac Toe- Warum

RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

Playlist Additions:

- Elke Charvet- Should I Leave
- Enzo Enzo- Les Idées Bizarres
- Michael Jackson- This Time Around

RADIO PFN/Isernagen G

CHR

Rainer M. Cahani - Prog Dir

Antje Schmidt - Head Of Music

Playlist Additions:

- Backstreet Boys- Anywhere For You
- Gloria Estefan- I'm Not Giving
- Lavinia Jones- Secrets
- Soultans- Every Little Move
- Spice Girls- Mama
- Wet Wet Wet- If I Never See

RADIO GONG/Nuremberg G

Rock/CHR

Peter "Marc" Stingl - Prog Dir

Playlist Additions:

- Celine Dion- It's All Coming Back
- Journey- Moments Of Love
- Sovory- Soul
- White Town- Your Woman

RADIO REGENBOGEN/Mannheim G

CHR/Gold

Martin Schwebel - Music Dir

Power Play:

- Wet Wet Wet- If I Never See

Playlist Additions:

- BND- All The Places
- Cyndi Lauper- You Don't Know
- Lightning Seeds- Sugar Coated
- Real McCoy- One More Time
- Soultans- Every Little Move
- Spice Girls- Mama

RSH/Kiel G

CHR

Stephan Hampe - Head Of Music

Power Play:

- Michelle Gayle- Do You Know

Playlist Additions:

- Ce Ce Peniston- Somebody
- Jennifer Rush- Credo
- Lighthouse Family- Loving Every Minute
- Pet Shop Boys- A Red
- White Town- Your Woman
- X-Perience- Magic Fields
- Yargos- Voulez-Vous Boom Boom

AL Mandoki

SDR 1/Stuttgart G

CHR

Hans Thomas - Producer

Playlist Additions:

- Kenny Loggins- For The First Time

AL Yello

RADIO F/Nuremberg S

AC

Ziggie Hoga - Prog Dir

Petra Steel - Prog Coord

Playlist Additions:

- Claudia Jung- Ein Lied
- Lucca- Klitschnasse Haut
- Truck Stop- Herz In Koffer

GREECE

KISS 909 FM/Athens G

CHR/Dance

Michael Tsaoousopoulos - Prog Dir

Power Play:

- Apollo 440- Ain't Talkin'

Playlist Additions:

- David Bowie- Little Wonder
- Peter Andre- Natural
- Souvlaki- Inferno
- Spice Girls- Who Do You Think

HOLLAND

NPS KORT EN KLJN/Hilversum P

CHR

Tom Blomberg - DJ/Producer

Corné Kljā - DJ/Producer

Playlist Additions:

- C.Block- So Strung Out
- Dignity- Talk To Me
- Spearhead- U Can't Sing R Song
- Warren G- I Shot

RADIO 3/Hilversum P

CHR

Paul van der Lugt - Coord

Playlist Additions:

- Az Yet- Hard To Say
- Crustation- Purple
- DLT- Chains
- DOOA- Crazy If I Do
- Eternal- Don't You Love Me
- Skunk Anansie- Hedonism

AL U2

RADIO 538/Bussum P

CHR

Erik de Zwart - MD

Power Play:

- Delicious Love- Love Of
- Froger/Doth- That's When

Playlist Additions:

- De Kast- De Ideale Vrouw
- De Dijk- Last Het
- Kelly Family- Fell In Love With
- Mark Owen- Clementine
- Peter Andre- Only One
- Real DJ- You Make
- T-Spoon- Fly Away

SKY RADIO 100.7FM/Bussum P

AC

Ton Lathouwers - MD

Playlist Additions:

- Backstreet Boys- Anywhere For You
- Bee Gees- Alone
- Kelly Family- Fell In Love With
- Patricia Kaas- Pour De Tout
- Phil Collins- No Matter Who
- R. Kelly- I Believe
- Wild Orchid- At Night I Pray

TROS RADIO 3/MEGA TOP 100/

Hilversum P

CHR

Klaas Samplonius - Head Of Music

Playlist Additions:

- Aerosmith- Falling
- Bee Gees- Alone
- Carole/Inne- Pittige Tijden
- Dignity- Talk To Me
- DJ Paul/Rob- Lords Of
- Gordon- Niet Een Zoals Jij
- Hakkubbar- Supergabber
- Kelly Family- Fell In Love With
- Maxine- Nooit Meer
- Froger/Doth- That's When

675 RADIO 10 GOLD/Amsterdam G

Gold

Tom Mulder - Prog Dir

Playlist Additions:

- Backstreet Boys- Anywhere For You
- R. Kelly- I Believe

LOVE RADIO/Amsterdam B

AC

Elliott Robinson - Music Dir

Playlist Additions:

- Puff Johnson- Over & Over

HUNGARY

RADIO DANUBIUS/Budapest P

CHR

Laszlo Bertok - Music Dir

Playlist Additions:

- A Dzsungel Konyvo- Pofonofon
- George Michael- Older
- Puff Johnson- Over & Over
- Seal- Fly Like
- Texas- Say What You Want

RADIO BRIDGE/Budapest G

AC

Orsolya Megyeri - Head Of Music

Playlist Additions:

- Aerosmith- Falling
- No Doubt- Don't Speak

IRELAND

HITS & MEMORIES 96 + 103/Cork S

AC/CHR

Martin Mullen - Group Music Dir

Playlist Additions:

- Baby Bird- Candy Girl
- Coade- Give To Me
- Cranberries- When You're Gone
- En Vogue- Don't Let Go
- Gabrielle- Walk On By
- L.L. Cool J- Ain't Nobody
- Picture House- The World
- Warren G- I Shot

ITALY

ITALIA NETWORK: LOS

CUARENTA/

Bologna P

Dance

Michele Menegon - Prog Dir

Playlist Additions:

- Express Of Sound- Body To Body
- Presence- Tonight
- U2- Discothèque

ITALIA NETWORK: MUSIC

FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:

- 2Pac- I Ain't Mad At Cha
- Dirotta Su Cuba- E'Andata Così
- Gabrielle- Walk On By
- Kym Mazelle- Young Hearts
- O.R.O.- Padre Nostro
- Patty Pravo- E Dimmi
- Ridillo- Arrivano I Nostri

RADIO 105/Milan P

CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

- Jalisse- Fiurni Di Parole
- Marina Rei- Dentro Me
- Nek- Laura Non CE
- Pitura Freska- Papa Nero
- Republica- Ready To Go

RV1 FM/Turin G

CHR

Max Desiato - Head Of Music

Power Play:

- Kay Bianco- Sogno Che Si Sei

Playlist Additions:

- Aerosmith- Falling
- La Fuertezza- 2 The Night
- Michelle Gayle- Do You Know
- Mr. President- Show Me The Way
- Patty Pravo- E Dimmi
- White Town- Your Woman

ANTENNA DELLO STRETTO/Messi-

na S

CHR

Filippo Pedeli - DJ

Power Play:

- Gianluca Attanasio- In Questo
- Sybil- When I'm Good..

Playlist Additions:

- Apollo 440- Ain't Talkin'
- Ben Folds Five- Battle Of Who
- Celine Dion- All By Myself
- Damage- Love To Love
- Ghostface Killah- Inhaler
- Hoover- Inhaler
- Luce Drayton- I Snid Hey
- Mansur- She Makes My Nose Bleed
- Maxwell- Sumthin' Sumthin'
- Symbol- The Holy River
- Van Morrison- The Healing Game

RADIO MESSINA 1 SPECIAL/Messi-

na S

CHR

Alfredo Reni - Head Of Music

Playlist Additions:

- Backstreet Boys- Quit Playing
- Jamiroquai- Alright
- Negrata- In Un Mare
- No Mercy- Where Do You Go
- Rod Stewart- When I Need You
- Symbol- The Holy River
- Zucchero- Eppure Non

RADIO SOUND STEREO/Ferrara S

CHR

Get the Fun!
without the growl

City-fm, Liverpool
Hallam fm, Sheffield
Choice 102.2, Birmingham
KISS-FM, Los Angeles
B-96, Chicago

Sean Caldwell
PRODUCTIONS
voice-over services
+1(813) 926-1250
Fax (813) 926-9140 e-mail SKCaldwell@aol.com

Playlist Additions:

- 'N Sync- Tearing Up My Heart
- Alabama 3- Ain't Going To Go
- Catania- You've Got A Lot
- Ce Ce Peniston- Somebody
- Kelly Family- Fell In Love With
- Lisa Stansfield- The Real Thing
- Mark Owen- Clementine
- Pet Shop Boys- A Red
- Pharao- Temple
- Simply Smooth- Midnight Run
- Wonders- That Thing

RADIO HOLB&K/Holbaek B

CHR

Mette Kofoed - Prog Dir

Playlist Additions:

- Aqua- My Oh My
- C.B. Milton- If You Leave
- Elisha LaVerne- Single
- For Real- The Saddest Song
- Joan Orleans- Oh Happy Day
- Johns- Cry A Little
- Lars H.U.G.- Lover's Lane
- Mark Morrison- Horny
- MOMB- Sea Of Time
- U2- Discothèque

ESTONIA

RAADIO 2/Tallinn G

CHR

Immo Mihkelson - Head Of Music

Playlist Additions:

- 3T- Gotta Be You
- Code One- Tantsupalavik
- Kate- Perpetuum Mobile
- Michelle Gayle- Do You Know
- Spice Girls- Who Do You Think
- Warren G- I Shot
- Zone- El Sauda

RADIO KUKU/Tallinn G

Rock/AC

Jaan Riikoja - Head Of Music

Sandro Alberghini - Prog Dir
Power Play:
 Texas-Say What You Want
 U2-Discothèque
White Town-Your Woman
Playlist Additions:
 Anna Oxa-Story
 Carmen Consoli-Confusa E Felice
 Cattivi Pensieri-Quello Che Sento
 Diletta Su Cuba-E'Andata Così
 Fausto Leali-Non Ami Che Te
 Jalisse-Fiurni Di Parole
 Marina Rei-Dentro Me
 Massimo Caggiano-Ora Che Ci Sei
 Nek-Laura Non C'E
 Paola & Chiara-Amici Como Prima
 Patty Pravo-E Dimmi
 Pino Daniele-Che Male C'a
 Ragazzi-Vero Amore
 Silvie Selemi-A Cosa Di Luca
 Spice Girls-Mama
 Syria-Sei Tu

PRIMARADIO/Naples B
 AC
Max Male - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
 Audio 2-C'era E Non C'e
 Pino Daniele-Che Male C'a
 Warren G-I Shot

RADIO BLU/Verona B
 CHR
Renzo Campo Dell'Orto - Prog Dir
Alex Aszoni - Head Of Music
Playlist Additions:
 Al Bano-Verso Il Sole
 Anna Oxa-Story
 Cattivi Pensieri-Quello Che Sento
 David Bowie-Little Wonder
 Diletta Su Cuba-E'Andata Così
 Francesco Baccini-Senza Tu
 Jalisse-Fiurni Di Parole
 Nek-Laura Non C'E
 Niccolò Fabi-Capelli
 Silvia Salemi-A Casa
 Whirlpool Prod-Disco To Disco

RADIO ENERGIE/Reggio Calabria B
 CHR
Carlo Taranto - Music Director
Power Play:
 No Doubt-Don't Speak
 Spice Girls-2 Become 1
 U2-Discothèque
Playlist Additions:
 Boyzone-A Different Beat
 David Bowie-Little Wonder

RADIO ENERGY/Turin B
 Dance/CHR
Peo Fucci - Head Of Music
Playlist Additions:
 New Edition-I'm Still In Love
 Rod Stewart-When I Need You

LATVIA
RADIO SWH/Riga G
 AC
J. Sipkevics - Prog Dir
Power Play:
 Gilberto/Michael-Desafinado
 Lightning Seeds-Sugar Coated
 Pet Shop Boys-A Red
 Spice Girls-Who Do You Think
 Suede-Saturday Night
Playlist Additions:
 Dee'ree-Kissing You
 Fine Young Cannibals-She Drives
 Lisa Stansfield-The Real Thing
 Mundy-To U I Bestow

RADIO RIGAI 106.2/Riga B
 CHR
Eric Niedra - Prog Dir
Power Play:
 Audioweb-Bankrobber
 Blur-Beetlebum
 Electronic-Second Nature
 James-She's A Star
 Lush-Ciao
 U2-Discothèque
Playlist Additions:
 Bee Gees-Alone
 Cathy Dennis-Waterloo Sunset
 Jimmy Nail-Running Man
 Marana-Notiskies
 Right Said Fred-Big Time
 Van Morrison-The Healing Game

LITHUANIA
RADIO M-1/Vilnius G
 CHR
Donatas Bucelis - Prog Dir
Power Play:
 Warren G-I Shot
Playlist Additions:
 Alisha's Attic-Indestructable
 James-She's A Star
 Mansour-She Makes My Nose Bleed
 Peter Andre-Natural
 Symbol-The Holy River

LUXEMBOURG
ELDORADIO/Luxembourg S
 CHR
Luc Melsen - Head Of Music
Playlist Additions:
 Azelle Red-Rien
 B.B.E.-Flash
 Lownoise/Mental-Party
 Gabrielle-Walk On By
 Intrigue-If You've
 Spice Girls-Mama

NORWAY
NITTEDAL RADIO EXTRA/Aneby G
 CHR
Morten Bakke - Head Of Music
Playlist Additions:
 911-The Day We Find Love
 Apollo 440-Ain't Talkin'
 Cane-Private Scene
 Dronning Mausland-Pust På Meg
 Luscious Jackson-Naked Eye
 Wet Wet Wet-If I Never See

RADIO 1 OSLO/RADIO 1 FM BERGEN/
 Oslo/Bergen G
 CHR
Bjora Faarlund - HOM/DJ/Producer
Playlist Additions:
 Mark Owen-Clementine
 Niklas Strömstedt-Sånt Är Livet
 No Doubt-Don't Speak
 Rene Andersen-If You
 Trine Rein-Never Far Away

RADIO 102/Haugesund G
 CHR
Egil Houeland - Head Of Music
Playlist Additions:
 Bee Gees-Alone
 George Michael-I Can't Make
 Mark Owen-Clementine
 Rene Andersen-Women Like You

POLAND
POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Power Play:
 Aerosmith-Falling
Playlist Additions:
 Baby Bird-Candy Girl
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 Garland Jeffreys-Original Lust
 Kula Shaker-Govinda
 Magma-Kochac I Pragnac
 Mark Owen-Clementine
 Queen-Mother Love
 Ro-Cee-Straight Out'A Persia
 Symbol-The Holy River

RMF-FM/Krakow P
 CHR
Piotr Metz - Head Of Music
Power Play:
 Fun Lovin' Criminals-We Have
 Nick Cave-Into My Arms
Playlist Additions:
 ABC-Stranger Things
 Aerosmith-Falling
 INXS-Elegantly Wasted
 Texas-Halo

RADIO GDANSK/Gdansk G
 CHR
Marek Cegielski - Head Of Music
Power Play:
 Savage Garden-I Want You
Playlist Additions:
 Andrzej Krzwy-Zycie Jest
 Bajm-Kraina Milosci
 Chris Norman-Obsession
 Leann Rimes-Unchained Melody
 Mark Owen-Clementine
 Phil Collins-No Matter Who
 Phillip Boa & Voodoo Club-Starmann
 Programmedefate-Jesli Wiesz
 Symbol-The Holy River

RADIO LODZ/Lodz G
 CHR
Adam Kolacinski - Head Of Music
Power Play:
 Bajm-Kraina Milosci
 Magma-Kochac I Pragnac
 Nick Cave-Into My Arms
Playlist Additions:
 Andrea Bocelli-Con Te Partiro
 Baby Bird-Candy Girl
 Chris Norman-Obsession
 Duncan Sheik-Barely Breathing
 Everything BT Girl-Before Today
 Garland Jeffreys-Original Lust
 George Michael-Older
 L.L. Cool J-Ain't Nobody
 Mark Owen-Clementine
 Mazy Star-Flowers
 Michelle Gayle-Do You Know
 Phil Collins-No Matter Who
 Ro-Cee-Straight Out'A Persia
 Robert Chojnacki-I Love You
 Symbol-The Holy River
 Tracy Chapman-Give Me One Reason
 Treburnie Tutki-Tajemnica

RADIO LUBLIN/Lublin G
 Rock
Wiktor Jachacz - DJ/Producer
Power Play:
 Bajm-Kraina Milosci
 Symbol-The Holy River
Playlist Additions:
 Aerosmith-Falling
 Andrea Bocelli-Con Te Partiro
 Baby Bird-Candy Girl
 Crash Test Dummies-My Own
 Cyndi Lauper-You Don't Know
 Kasia Kowalska-Tak Mi Ciebe Brak
 Kelly Family-Fell In Love With
 Magma-Kochac I Pragnac
 Mark Owen-Clementine
 Piotr Wozniak-Byle

RADIO MERRURY/Poznan G
 AC
Ryszard Gloger - Head Of Music
Power Play:
 Cyndi Lauper-You Don't Know
Playlist Additions:
 Atlantic Ocean-Waterfall
 Bajm-Kraina Milosci
 Magma-Kochac I Pragnac
 Squeezer-Saturday Night
 Zap Mama-New World

RADIO PLUS/Gdansk G
 AC
Piotr Felgentreu - Head Of Music
Playlist Additions:
 Kelly Family-Fell In Love With
Backstreet Boys-Anywhere For You
 Bajm-Kraina Milosci
 Boyzone-Isn't It A Wonder
 Garland Jeffreys-Original Lust
 Magma-Kochac I Pragnac
 Mark Owen-Clementine
 Symbol-The Holy River

RADIO POMORZA 1 KUJAW/Bydgoszcz G
 CHR/Rock
Pawel Turski - Head Of Music
Power Play:
 Pawel Baczkowski-Smak Zycia
Playlist Additions:
 911-The Day We Find Love
 Baby Bird-Candy Girl
 Bajm-Kraina Milosci
 Gene-We Could Be Kings
 Kelly Family-Fell In Love With
 Magma-Kochac I Pragnac
 Mark Owen-Clementine
 R. Kelly-I Believe
 Sound Of RELS-Crazy Music
 Symbol-The Holy River

RADIO SZCZECIN/Szczecin G
 CHR
Piotr Rokicki - Head Of Music
Power Play:
 Garland Jeffreys-Original Lust
Playlist Additions:
 Baby Bird-Candy Girl
 Bajm-Kraina Milosci
 Cyndi Lauper-You Don't Know
 Mark Owen-Clementine
 Ro-Cee-Straight Out'A Persia
 Symbol-The Holy River

RADIO AS/Szczecin S
 CHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
 Andrea Bocelli-Con Te Partiro
Playlist Additions:
 911-The Day We Find Love
 Andrea Bocelli-Con Te Partiro
 Atlantic Ocean-Waterfall
 Baby Bird-Candy Girl
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 Cyndi Lauper-You Don't Know
 Garland Jeffreys-Original Lust
 Kelly Family-Fell In Love With
 L.L. Cool J-Ain't Nobody
 Mark Owen-Clementine
 Mazy Star-Flowers
 Outkast-ATLiens
 Symbol-The Holy River

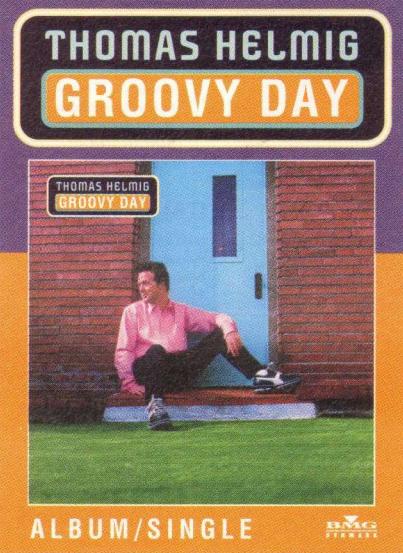
RADIO ESKA NORD/Gdynia S
 AC
Marcin Sobesto - Head Of Music
Power Play:
 Symbol-The Holy River
Playlist Additions:
 911-The Day We Find Love
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 Garland Jeffreys-Original Lust
 Magma-Kochac I Pragnac
 Mark Owen-Clementine
 Mazy Star-Flowers
 Ro-Cee-Straight Out'A Persia

RADIO FLASZ/Gliwice S
 CHR/Rock
Tomek Kucma - Head Of Music
Power Play:
 Geneva-Into The Blue
Playlist Additions:
 Beck-The New Pollution
 Hanne Boel-Song Of The Land
 Michelle Gayle-Do You Know
 White Town-Your Woman

RADIO KOSZALIN/Koszalin S
 CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:
 ABC-Stranger Things
 Bajm-Kraina Milosci
 Keith Sweat-Just A Touch
 Kelly Family-Fell In Love With
 Magma-Kochac I Pragnac
 OTT-Let Me In
 Peter Andre-Natural
 Symbol-The Holy River
 Texas-Halo

RADIO MANHATTAN/Lodz S
 CHR/Rock
Marcin Bisiorek - Head Of Music
Playlist Additions:
 Geneva-Into The Blue
 Magma-Kochac I Pragnac

RADIO TORUN/Torun B
 CHR
Pawel Pensko - Head Of Music
Power Play:
 Sound Of RELS-Crazy Music
Playlist Additions:
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 L.L. Cool J-Ain't Nobody
 Magma-Kochac I Pragnac
 Phil Collins-No Matter Who
 Symbol-The Holy River



RADIO OLSZTYN/Olsztyn S
 CHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
 Magma-Kochac I Pragnac
Playlist Additions:
 911-The Day We Find Love
 Andrea Bocelli-Con Te Partiro
 Atlantic Ocean-Waterfall
 Baby Bird-Candy Girl
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 Garland Jeffreys-Original Lust
 L.L. Cool J-Ain't Nobody
 Mark Owen-Clementine
 Mazy Star-Flowers
 Outkast-ATLiens
 Symbol-The Holy River

RADIO PULS/Gliwice S
 AC
Darek Kapturki - Head Of Music
Power Play:
 Eros Ramazzotti-Dove C'E Musica
Playlist Additions:
 911-The Day We Find Love
 Chris Norman-Obsession
 Didier Sustrac-C'Est La Vie
 Jewel-Who Will Save
 Morrison/Paris-Tears
 Michael W. Smith-If I Be Around
 Sarah Brightman & Andrea Bocelli-Time

RADIO RYTM/Lublin S
 CHR/Rock
Krzysztof Zesa - Head Of Music
Power Play:
 Cyndi Lauper-You Don't Know
 Magma-Kochac I Pragnac
Playlist Additions:
 Bajm-Kraina Milosci
 Chris Norman-Obsession
 DFS-Don't Let It
 Kelly Family-Fell In Love With
 L.L. Cool J-Ain't Nobody
 Mark Owen-Clementine
 Michelle Gayle-Do You Know

RADIO LEIWA/Tarnobrzeg B
 AC/CHR
Rafal Freyer - Head Of Music
Power Play:
 Iwona Kutyna - Music Coordinator
Playlist Additions:
 Duncan Sheik-Barely Breathing
 Electronic-Second Nature
 Mark Owen-Clementine
 Marek Kosciukiewicz-Energia
 Michelle Gayle-Do You Know
 R. Kelly-I Believe

RADIO TORUN/Torun B
 CHR
Pawel Pensko - Head Of Music
Power Play:
 Sound Of RELS-Crazy Music
Playlist Additions:
 Bajm-Kraina Milosci
 Crash Test Dummies-My Own
 L.L. Cool J-Ain't Nobody
 Magma-Kochac I Pragnac
 Phil Collins-No Matter Who
 Symbol-The Holy River

RADIO ZACHOD/Zielona Gora S
 CHR
Eugeniusz Banachowicz - HOM
Power Play:
 Mark Owen-Clementine
Playlist Additions:
 Alooof-Wish You Were
 Baby Bird-Candy Girl
 Streisand/Adams-I Finally
 Cyndi Lauper-You Don't Know
 Garland Jeffreys-Original Lust
 Hanne Boel-Song Of The Land
 Heath Hunter-Master
 Jewel-Who Will Save

PORTUGAL
ANTENA 3/Lisbon P
 CHR
Jose Marinho - Head Of Music
Playlist Additions:
 Apollo 440-Ain't Talkin'
 Babyface-Close My Eyes
 Bamboo Beat-Dirrito Ao Sul
 Blur-Beetlebum
 Cake-The Distance
 Chicane-Offshore
 Collective Soul-Precious
 David Bowie-Little Wonder
 Fugees-Rumble
 Ghetto People-In The Ghetto
 Journey-When You Love A Woman
 Michelle Gayle-Do You Know
 Santos & Pecesores-Quando
 Suede-Saturday Night
 Verve Pipe-The Freshmen
 White Town-Your Woman

RFM/Lisbon P
 CHR
Pedro Tojal - Head Of Music
Playlist Additions:
 ABC-Stranger Things
 Bee Gees-Alone
 Diva-Eu Ando
 Mark Owen-Clementine
 Quinta Do Bill-A Unica
 Symbol-The Holy River

RUSSIA
RADIO MAXIMUM/Moscow
 CHR
Mikhail Kozareff - Prog Dir
Power Play:
 Depeche Mode-Barrel Of A Gun
 White Town-Your Woman
Playlist Additions:
 Björk-I Miss You
 Leah Andreone-It's Alright
 Nick Cave-Into My Arms

M-RADIO/Moscow G
 CHR
Roman Vavilov - General Director
Hermann Sadchenkov - Prog Dir
Playlist Additions:
 3 Colours Red-Nuclear Holiday
 Joe Cocker-Intq The Mystic
 Offspring-All I Want
 Suede-Saturday Night

RADIO C/Ekaterinburg G
 AC
Oleg Khlebnikov-Prog Dir
Playlist Additions:
 Blur-Beetlebum
 Erasure-In My Arms
 Symbol-The Holy River

RADIO MAXIMUM/Perm G
 CHR
Alexey Glazov - Prog Dir
Playlist Additions:
 Ginuwine-Pony
 Intrigue-If You've
 Kristina Orbakaitė-Verbocht
 Pet Shop Boys-A Red
 Puff Johnson-Over & Over
 Saah-Encore Une
 Vladimir Presnyakov-Chancee More

MUSIC RADIO/Perm S
 AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
 Kristina Orbakaitė-Tango
 Maroon-Yetu
 Mechtat-3/4

SLOVAKIA
TOP RADIO/Kosice S
 AC
Oto Tacho - Prog Dir
Playlist Additions:
 ST-Gotta Be You
 Boyzone-A Different Beat
 Jimmy Nail-Countryboy
 Phil Collins-No Matter Who
 Warren G-I Shot

SLOVENIA
RADIO CITY MARIBOR/Maribor B
 CHR
Sandi Krizanec - Head Of Music
Playlist Additions:
 Aerosmith-Falling

STUDIO D/Novo Mesto S
 CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
 Course-Ready
 Kavarna-I Can Make
 MonstarsSpace Jam-Hi'em High
 Real McCoy-One More Time
 Sabelle-One O'Clock
 Seal-Fly Like
 SWV-It's All

SPAIN
CADENA 100/Madrid P
 Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Playlist Additions:
 America-Ventura Highway
 Blow Monkeys-It Doesn't Have
 Boyzone-A Different Beat
 Elvis Presley-When My Blue Moon
 John Farnham-You're The Voice
 Lisa Stansfield/DRS-People Hold On
 Manuel Illan-El Mercader
 Mark Owen-Clementine
 Micky-El Chico De La Armznica
 Pete Drogge-Beautiful
 Rosana-A Fuego Lento
 Sugar Hill Gang-Rapper's Delight
 Symbol-The Holy River
 Tracy Chapman-Give Me One Reason
 Village People-YMCA
 Warren G-I Shot

CADENA 40 PRINCIPALES/Madrid P
 CHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
 Blur-Beetlebum
Playlist Additions:
 Girasoles-Te Parce Bonito
 Mansour-She Makes My Nose Bleed
 Nacho Campillo-La Suerte Que
 Phil Collins-No Matter Who
 Republica-Ready To Go
 Supertrip-Dolce Vita
 Wet Wet Wet-If I Never See
 Whitney Houston-I Believe

CADENA DIAL/Madrid P
 National Music
Francisco Herrera Sanchez - Head Of Music
Playlist Additions:
 A. Bano/R. Power-La Manana
 Andrea Bocelli-Por Ti Volare
 Boy-Quisiera
 Franco Battiato-El Cuidado
 La Caramba-Malquerida
 Las Tres Senoras-Se Me
 Lucio Dalla-Cancion
 Marta Sanchez-Moja Mi
 Mucho Tequila-Dime
 Ron-Cien Años
 Secretos-Quiero Beber
 Sevillanas-Sevillanas
 Toni Braxton-Un-Break My Heart

M-80/Madrid G
 AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
 Jaime Anglada-Cuentame
 Symbol-The Holy River
 Tracy Chapman-Give Me One Reason

RADIO PALAFRUGELL/Palafrugell B
 CHR
Rafel Corbi Vilardell - MD/PD
Power Play:
 Ella Baila Sola-Amores
 Spice Girls-Say You'll
 Wonders-That Thing
Playlist Additions:
 Axel Boys-Satman
 Babyface-Close My Eyes
 East17/Gabrielle-If You Ever
 Hydra-Mid Of Grace
 Jamiroqui-Cosmic Girl
 Javier Alvarez-Barrío
 Jazmine-Woman In
 Nacho Cano-La Trampa
 Ossifur-Un Poc D'Amor
 Pi De La Serra-Dona
 Sau-El Teu Nom
 Suede-Saturday Night

RADIO MEGAPOL/Stockholm P
 AC
Lars Goran Nilsson - Prog Dir
Playlist Additions:
 Bee Gees-Alone
 Boyzone-A Different Beat
 Christer Sandelin-Jag Lever Nu
 Gabrielle-Walk On By
 Wet Wet Wet-If I Never See

SWEDEN
RADIO MEGAPOL/Stockholm P
 AC
Lars Goran Nilsson - Prog Dir
Playlist Additions:
 Bee Gees-Alone
 Boyzone-A Different Beat
 Christer Sandelin-Jag Lever Nu
 Gabrielle-Walk On By
 Wet Wet Wet-If I Never See

SWITZERLAND
COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Bugs-Wrapped Up
 Crustation-Purple
Playlist Additions:
 Alabama 3-Ain't Going To Go
 Attica Blues-Tender
 Björk-I Miss You
 Erykah Badu-On & On
 James-She's A Star
 Jimi Tenor-Outta Space
 L.L. Cool J-Ain't Nobody
 Lithium/Sonya Madan-Ride A Rocket
 Sacred Spirit-Legendis
 Smashing Pumpkins-Eye
 Spinehead-Keep Me Lified

DBS 3/Zurich G
 Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
 Alooof-One Night Stand
 Audioweb-Bankrobber
 Brendan Benson-Sittin' Pretty
 Ce Peniston-Somebody
 Emel-On Any
 Fountain Wayne-Radiation Vibe
 Jive/Blizz-Can't Knock
 Mike Flowers-Pope-Argentina
 Orb-Toxigena
 Pino Daniele-Che Male C'a
 Spearhead-U Can't Sing R Song
 Symbol-The Holy River
 Wes-Awa Awa
 You Am I-Good Morning

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Power Play:
 No Doubt-Don't Speak
 Texas-Say What You Want
 Toni Braxton-Un-Break My Heart
Playlist Additions:
 Backstreet Boys-Anywhere For You
 Mark Owen-Clementine
 Spice Girls-Who Do You Think
 White Town-Your Woman

RADIO EXTRA BERN/Bern G
 AC
Pierre Barbezat - Head Of Music
Playlist Additions:
 Holograms-Thank You
 Keb'Mo-Just Like You
 Matthias Reim-Hallo
 Wet Wet Wet-If I Never See

CHR
Mats Grimberg - Producer
Playlist Additions:
 Blue Boy-Remember Me
 Stephen Simmonds-Teen Never Dry

CITY 107/Gothenburg G
 CHR
Lars Bodin - Music Dir
Playlist Additions:
 Cardigans-Your New Cuckoo
 En Vogue-Don't Let Go
 Lisa Stansfield-The Real Thing
 Together-VNmer

RADIO RIX/Stockholm G
 AC/CHR
Mikael Agnepl - Head Of Music
Playlist Additions:
 Blackous-Last Night
 Ce Ce Peniston-Somebody
 George Cole-Dope
 INES-Elegantly Wasted
 Lisa Stansfield-The Real Thing
 Space-Neighbourhood

RADIO STOCKHOLM/Stockholm G
 CHR
Robert Sehlberg - Music Director
Playlist Additions:
 Babyface-Talk To Me
 Erasure-Don't Say
 Eric Gadd-My Personality
 Johnny Logan-Back
 Lisa Lindbergh-No One Like You
 Pet Shop Boys-A Red
 Symbol-The Holy River
 Total Touch-Somebody Else's Lover
 Whitney Houston-I Believe

STUDIO HIT FM/Stockholm S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 After 7-Sara Smile
 Byron Stingily-Get Up
 DJ Bobo-Respect Yourself
 Erasure-Don't Say
 Eternal-Don't You Love Me
 G-Tek-I'm In Love
 Puff Daddy-Can't Nobody Hold

RADIO RYD STUDENTRADION/Linköping B
 CHR
Peter Malm - Head Of Music
Playlist Additions:
 Apollo 440-Ain't Talkin'
 Jai-Don't Give Me Away
 Robyn-Show Me Love
 Total Touch-Somebody Else's Lover

SWITZERLAND
COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Bugs-Wrapped Up
 Crustation-Purple
Playlist Additions:
 Alabama 3-Ain't Going To Go
 Attica Blues-Tender
 Björk-I Miss You
 Erykah Badu-On & On
 James-She's A Star
 Jimi Tenor-Outta Space
 L.L. Cool J-Ain't Nobody
 Lithium/Sonya Madan-Ride A Rocket
 Sacred Spirit-Legendis
 Smashing Pumpkins-Eye
 Spinehead-Keep Me Lified

DBS 3/Zurich G
 Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
 Alooof-One Night Stand
 Audioweb-Bankrobber
 Brendan Benson-Sittin' Pretty
 Ce Peniston-Somebody
 Emel-On Any
 Fountain Wayne-Radiation Vibe
 Jive/Blizz-Can't Knock
 Mike Flowers-Pope-Argentina
 Orb-Toxigena
 Pino Daniele-Che Male C'a
 Spearhead-U Can't Sing R Song
 Symbol-The Holy River
 Wes-Awa Awa
 You Am I-Good Morning

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Power Play:
 No Doubt-Don't Speak
 Texas-Say What You Want
 Toni Braxton-Un-Break My Heart
Playlist Additions:
 Backstreet Boys-Anywhere For You
 Mark Owen-Clementine
 Spice Girls-Who Do You Think
 White Town-Your Woman

RADIO EXTRA BERN/Bern G
 AC
Pierre Barbezat - Head Of Music
Playlist Additions:
 Holograms-Thank You
 Keb'Mo-Just Like You
 Matthias Reim-Hallo
 Wet Wet Wet-If I Never See

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Bee Gees- Alone
Chicane- Offshore
En Vogue- Don't Let Go
Vane Fortin- La Taille
Worlds Apart- I Was Born To Love You

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Teubpuppert - Music Dir
Philippe Unterschütz - Head Of Music
Music
Playlist Additions:
BND- All The Places
Emel- On And
Holograms- Thank You
Lisa Stansfield- The Real Thing
Maxwell- Sumthin' Sumthin'
Patricia Kaas- Fear De Tout
Solar System- Me & Mrs. Jones
Symbol- The Holy River

RADIO ZUERISSEE/Rapperswil G
AC
Silvio Miklau - Head Of Music
Playlist Additions:
Boyzone- A Different Beat
En Vogue- Don't Let Go
Mark Owen- Clementine
Skunk Anansie- Hedonism

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Axelle Red- Rien
Beau D'olit- Coeur En Bataille
Blue Boy- Remember Me
Chris Isaak- Dancin'
Crustation- Purple
Damage- Love Guaranteed
Daybehaviour- Hello
DC Talk- Between You And Me
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Pino Daniele- Che Male C'è
Solar System- Me & Mrs. Jones
Spice Girls- Mama
Wet Wet Wet- If I Never See

RADIO 3 III/Mendrisio B
CHR
Ricardo Pellegrini - Prog Dir
Playlist Additions:
3T- Gotta Be You
Aerosmith- Falling
Dodgy- Found You
Fountains/Wayne- Radiation Vibe
Gotthard- One Life, One Soul
Jai- Don't Give Me Away
Jay-Z/Bilge- Can't Knock
Jimi Tenor- Outta Space
Kula Shaker- Hush
Midnight Oil- Surfs Up
Morcheeba- The Music That We Hear
Nick Cave- Into My Arms
Skunk Anansie- Hedonism
Spice Girls- Mama
US 3- Come On Everybody
You Am I- Good Morning

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
3T- Gotta Be You
Axelle Red- Rien
Era- Ameno
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Maxime Le Forestier- Martin
Maxwell- Sumthin' Sumthin'
Symbol- The Holy River
Ultimate Kaos- Casanova

POWER FM/Istanbul P
CHR
Cem Hakko - MD
Atilla Sen - Head Of Music
Playlist Additions:
Everything B/T Girl- Before Today
Kenny G- Havana
No Mercy- Please Don't Go

RADIO NUMBER ONE FM/Istanbul P
CHR
Hakan Tamar - Prog Dir
Power Play:
Everything B/T Girl- Before Today
Kenny G- Havana
Lighthouse Family- Loving Every Minute
Madonna- Argentina
No Doubt- Don't Speak
Robert Miles- One
Toni Braxton- Un-Break My Heart
Playlist Additions:
Blackstreet- Don't Leave
Jon Secada- Too Late, Too Soon
Sneaker Pimps- 6 Underground
Squirrel Nut Zippers- Hell

UKRAINE
PROSTO RADLO/Kiev/Odesa S
CHR
Artem Voznyuk - GM
Andry Dmanaky - Prog Dir
Power Play:
Donna Lewis- Without
East 17- Hey Child
Khaled- Akcha
Texas- Say What You Want
U2- Discothèque
Playlist Additions:
Jamie Lee- Wherever
Mark Knopfler- Rüdiger
White Town- Your Woman

UNITED KINGDOM
85.8 CAPITAL FM/London P
CHR
Richard Park - Group programme director
Playlist Additions:
Backstreet Boys- Anywhere For You
Beck- The New Pollution
Bee Gees- Alone
Bush- Swallowed
Gina G- Fresh
Maxwell- Sumthin' Sumthin'
OTT- Let Me In
Seal- Fly Like

96.4FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Alisha's Attic- Indestructable
Blue Boy- Remember Me
Daft Punk- Da Funk
Olive- Miracle
Sheryl Crow- Hard Stand

ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Playlist Additions:
911- The Day We Find Love
Ant & Dec- Shout
Belinda Carlisle- California
Dodgy- Found You
Erasure- Don't Say
Eternal- Don't You Love Me
James- She's A Star
Peter Andre- Natural
Source (ex. Candy Star)- You Got The Love
Space- Dark Clouds
Spice Girls- Mama
Wet Wet Wet- If I Never See
Wonders- That Thing

BBC RADIO 1/London P
CHR
Andy Parfitt - Deputy Controller
B List:
AD Divine Comedy- Everybody
Fountains/Wayne- Radiation Vibe
Rich/Tuulo- Stay With Me
Sheryl Crow- Hard Stand
C List Addition
Agent Provocateur- Agent Dan
Damage- Love Guaranteed
Frankie Cutlass- Cypher Pt. III
JT Playaz- Just Playin'
Sneaker Pimps- Spin Spin Sugar

KEY 103/Manchester P
CHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
18 Wheeler- Stay
Beautiful South- Blackbird
Chris Braide- If I Hadn't Got You
Clock- It's Over
Damage- Love Guaranteed
Dodgy- Found You
Grass Show- 1952
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Mundy- Pardon Me
N. Coleman- Care About You
Olive- Miracle
Peter Andre- Natural
Sash!- Encore Une
Wet Wet Wet- If I Never See

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Sirma Sadler - Head Of Music
Playlist Additions:
Jamiroqui- Alright
Natural Born- Groovebird
Operator- Baffled
Qattara- Come With Me
Shola Ama- You Might Need Somebody
Transatlantic Soul- Release Yo/Seif

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Boyzone- Isn't It A Wonder
Chris Braide- If I Hadn't Got You
Clock- It's Over
INXS- Elegantly Wasted
Lisa Stansfield- The Real Thing
Monaco- What Do You Want
Symbol- The Holy River
Wet Wet Wet- If I Never See

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Ben Folds Five- Battle Of Who
Coast- Don't Know
James- She's A Star
Monaco- What Do You Want
Pet Shop Boys- A Red

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
ABC- Stranger Things
Aerosmith- Falling
Divine Comedy- Everybody
JX- Close To Your Heart
Monaco- What Do You Want
Pet Shop Boys- A Red
Seal- Fly Like

INVICTA FM/Whitstable G
CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Ant & Dec- Shout
Boyzone- Isn't It A Wonder
INXS- Elegantly Wasted
Kula Shaker- Hush
Lisa Stansfield- The Real Thing
Mutton Birds- Come Around
Noir- Walking
Olive- Miracle
OTT- Let Me In
Spice Girls- Who Do You Think

RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Aerosmith- Falling
Ant & Dec- Shout
B.B.E.- Flash
Big Blue- Fire In The Soul
Boyzone- Isn't It A Wonder
Kula Shaker- Hush
Lisa Stansfield- The Real Thing
Monaco- What Do You Want
R. Kelly- I Believe
Ultimate Kaos- Casanova

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
808 State- Loper
Beautiful South- Blackbird
Kula Shaker- Hush
Madonna- Argentina
Mark Owen- Clementine
No Doubt- Don't Speak
No Mercy- Where Do You Go
Skunk Anansie- Hedonism
Supernaturals- The Day Before
Warren G- I Shot

EUROPE
WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Cesaria Evora
Khaled
Maurice El Medioni
Meira Asher
Salif Keita
Tarika
Toto La Momposina
Trebunius Tutki
Värttinä
Zap Mama

PROGRAMME SUPPLIERS
EUROCHART HOT 100/Europe P
CHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
911- The Day We Find Love
Alfonzo Hunter- Just The Way
Andrea Bocelli- Con Te Partiro
Az Yet- Last
B.B.E.- Flash
Beck- The New Pollution
Belinda Carlisle- California
Black Box- Native
Corona- Meganix

Daft Punk- Da Funk
DJ Kool- Let Me Clear My Throat
Dru Hill- Tell Me
Eels- Novocaine
G-Squad- Aucune
George Michael- Older
George Michael- I Can't Make
Jamiroqui- Alright
James- She's A Star
Khaled- Oueli El Darek
Leah Andreone- Remember
MC Lyte- Cold Rock
Mutton Birds- Come Around
Nana- Darkman
Neneh Cherry- Feel It
No Doubt- Don't Speak
Offspring- All I Want
OTT- Let Me In
Sash!- Encore Une
Space- Dark Clouds
Warren G- I Shot
Wet Wet Wet- If I Never See
White Town- Your Woman
Wonders- That Thing

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Fresh N Funky- Pop Rock Soul...
Wish- Sundrops
A List:
2 Young- Crimson & Clover
Alisha's Attic- Alisha Rules
Baby Bird- You're Gorgeous
C-Block- So Strung Out
Dan- Starman
David Bowie- Little Wonder
Down Low- Poison
East 17- Hey Child
En Vogue- Don't Let Go
Ginuwine- Pony
Lorenza- And The Best
MC Lyte- Cold Rock
Merrill Bainbridge- Mouth
Nana- Darkman
No Doubt- Don't Speak
OMC- On The
Spice Girls- 2 Become 1
U2- Discothèque

THE NOKIA EUROHIT PARADE/
Tampere, Finland B
CHR
Pentti Terävaäinen
A List:
Ann-Louise- Stand
Bomers- Independent Love
Bu Bu Man- Celebration
Drupi- Sereno E'
Rettore- Lasciamo Vivere
Sami Saari- Ainutkertainen
Suzzies Orkester- elskar Du
Unique 2- Break My Stride

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Aerosmith- Falling
Depeche Mode- Barrel Of A Gun
En Vogue- Don't Let Go
No Doubt- Don't Speak
U2- Discothèque
Warren G- I Shot
Whitney Houston- Step By Step
Buzz Bin
Apollo 440- Ain't Talkin'
Daft Punk- Da Funk
Offspring- All I Want
Break Out
Björk- I Miss You
Foxy Brown- Gotta Get
Mark Owen- Clementine
R. Kelly- I Believe
Sash!- Encore Une
Breakout Extra
Ginuwine- Pony
Monsters/Space Jam- Hit'em High
Skunk Anansie- Hedonism
White Town- Your Woman

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
A List:
AD Kelly Family- Fell In Love With
Spektacoolär- Es Wird Ja
MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:

AD Negrita- In Un Mare
MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD B.B.E.- Flash
Beck- The New Pollution
Fugees- Rumble
Mark Morrison- Mean N' Groan
Republica- Ready To Go
MCM/Paris P
Music Television
A List:
Archive- Londinium
Braids- Bohemian
Daft Punk- Da Funk
Doc Gyneco- Nirvana
Jane Fostin- La Taille De Mon Amour
No Doubt- Don't Speak
Pascale Obispo- Il Faut Du
Temps
Peter Kitech- Surnaturel
Tribal Jam- Remind Me
U2- Discothèque
Warren G- I Shot
Wes- Awa Awa

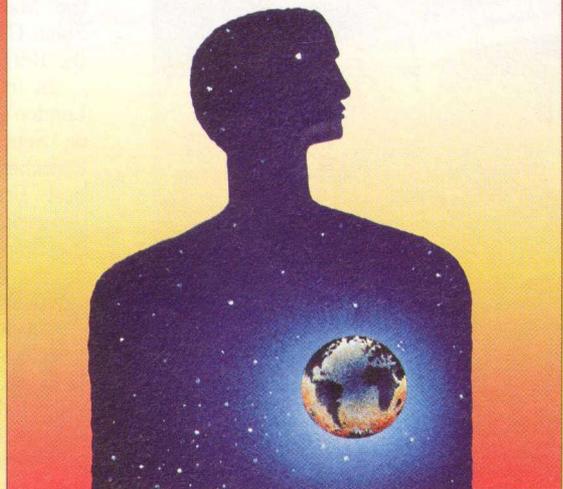
THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Backstreet Boys- Anywhere For You
Backstreet Boys- Quit Playing
Damage- Forever
DJ Kool- Let Me Clear My Throat
En Vogue- Don't Let Go
Mark Morrison- Horny
Mr. President- Coco Jambo
Newton- Sometimes When
No Doubt- Just A Girl
No Doubt- Don't Speak
No Mercy- Where Do You Go
OTT- Let Me In
Peter Andre- Natural
Prodigy- Breathe
R. Kelly- I Believe
Spice Girls- Wannabe
Spice Girls- 2 Become 1
Spice Girls- Say You'll
Toni Braxton- Un-Break My Heart
Ultimate Kaos- Casanova
Breakin' Out Of The Box
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
Daft Punk- Da Funk
Dune- Who Wants To Live
Eternal- Don't You Love Me
Mark Morrison- Mean N' Groan
Mark Owen- Clementine
New Creation- Hey Jude
Puff Daddy- Can't Nobody Hold
Sash!- Encore Une

New Videos
After 7- Sara Smile
Alisha's Attic- Indestructable
Ant & Dec- Shout
Beck- The New Pollution
Brian Kennedy- Message
F.S.O./London- Explosive
Kula Shaker- Hush
Marina Rei- Because Of You
Monaco- What Do You Want
N'Trance- D.I.S.C.O.
Olive- Miracle
Symbol- Somebody's Somebody
CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
Alan Jackson- Little Bitty
Alison Krauss- Baby Mine
Billy Ray Cyrus- Three Little
BR5- 49- Even If It's Wrong
Deanna Carter- We Danced Away
Jimmy Nail- Country Boy
Jo Dee Messina- Do You Wanna
John Berry- She's Taken A Shine
Johnny Cash- Rusty Cage
Kathy Mattea- 455 Rocket
Martina McBride- Cry On The
Mavericks- I Don't Care
Mindy McCready- Maybe He'll
Shania Twain- God Bless The Child
New Videos
Collin Raye- On The Verge
Jack Ingram- That's Not Me
Little Texas- Bad For Us
Mila Mason- Dark Horse

THE RETURN OF THE SONIC GODFATHER

JEAN MICHEL JARRE

JEAN MICHEL JARRE OXYGENE 7-13



THE SINGLE : OXYGENE 8



MIXES BY
DJ DADO, HANI and more



THE ALBUM : OXYGENE 7-13



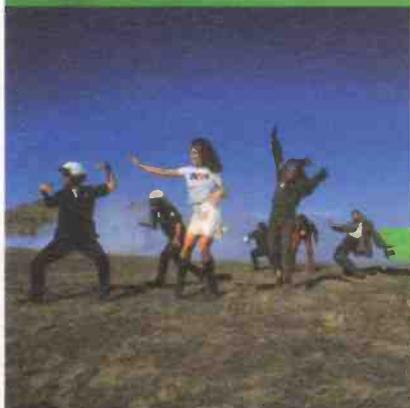
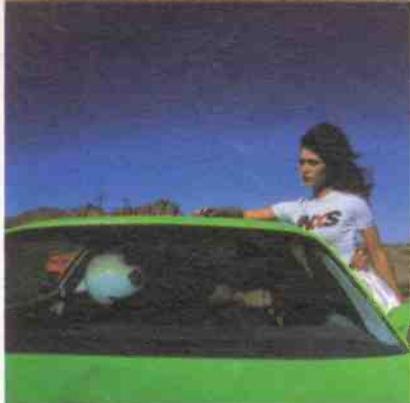
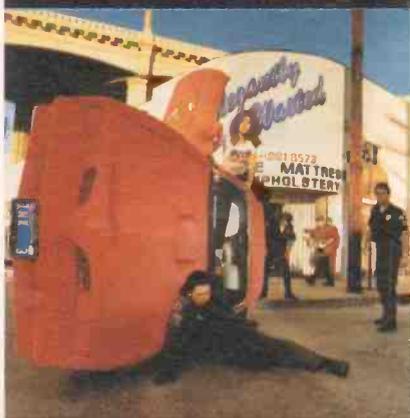
THE EUROPEAN TOUR :
MAY - JUNE 1997



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Preachers, Spice Girls share Brit Awards

by Christian Lorenz

LONDON — Welsh alternative rockers the Manic Street Preachers and the Spice Girls were the main winners at the 1997 Brit Awards.

In front of an audience of 5,000 at London's Earls Court exhibition centre on February 24, Epic's Manic Street Preachers took home the key awards for best British group and best album (*Everything Must Go*), while Virgin act the Spice Girls came away with prizes for the best single (*Wannabe*) and best video (*Say You'll Be There*).

A two hour TV edit of the show was broadcast by the ITV network in the U.K. on February 25. The programme attracted an average of 9.2 million viewers and as much as 10.8 million at peak time, excluding persons who recorded the show on video to watch it at a later date. This compares to last year's peak audience of 12 million, including adjust-

ments for video recording. Lisa Anderson, executive producer for the British Phonographic Industry (BPI) comments, "We were anticipating a dip, because two hours is a very long time to keep viewers glued to a channel."

However, a return to last year's 90-minute programme is not being considered by the BPI. "We are packing so much music into the show that we cannot do a 90-minute programme without losing some of the atmosphere of the evening," says Anderson.

According to international TV syndicator Big Picture, The Brits TV show has been sold to broadcasters in 75 countries worldwide, with negotiations elsewhere ongoing. In the U.K., exclusive live radio coverage—produced by independent U.K. syndication and production company Wise Buddah—was provided by national network BBC Radio 1 FM. About 45 commercial stations in the U.K. aired Capital Radio and Pepsi

Chart Show presenter Dr. Fox's live winner updates and interviews.

Internationally, Wise Buddah supplied a "clean feed" of the show via satellite the following night to several broadcasters in Europe.

Performance highlights of the night included Mark Morrison strutting his swingbeat stuff, amidst a ballet of stripping 'policewomen,' and a duet between Diana Ross and Jamiroquai.

Other winners on the night included Kula Shaker (best British newcomer), Prodigy (best dance act) and veteran producer John Leckie (best producer). The Fugees were best international group, Italian DJ Robert Miles claimed the best international newcomer award and U.S. lo-fi rocker Beck was judged best international male solo artist.

The Brit Award for outstanding contribution to the British music industry went to the Bee Gees.

Additional reporting by Mike McGeever

Italian charts controversy

which are responsible for the majority of singles sales in Italy.

Until now, the CD single has mainly been used as a radio promotional tool in Italy; the majority of singles sales are on 12-inch vinyl. PolyGram Italy President Stefano Senardi, responsible for a FIMI project to re-launch the CD single format at retail, says AFI's criticisms of the new FIMI/Nielsen singles chart are invalid.

"The discrepancy between the FIMI/Nielsen chart and the AFI/Musica E Dischi chart could be because many independent labels do not use the bar code that can be read by electronic pens on their releases", says Senardi. He adds, "The Nielsen sample is very precise, but if the indies do not use the bar code technology, it's their problem."

Senardi acknowledges that the FIMI project to roll out CD singles has been delayed but says the new chart, which is available to all media outlets, will help promote and establish the new format.

continued from page 1

"There is a great anticipation of the expansion of the CD single format at retail level," he comments.

Mario De Luigi, editor of Musica E Dischi, claims the launch of the new FIMI/Nielsen singles chart was delayed from last year due to problems in finding a reliable sample. "The experimental charts circulating before its official release at the end of January showed wide differences between their content and titles in our chart, never mind differences in chart positions," he says. But, he adds, "Since its official launch there has been some convergence and I think they are beginning to reflect a truer sales picture."

However, only three titles on the most recent FIMI/Nielsen chart appeared in the AFI/Musica E Dischi top 10, whilst six of the FIMI/Nielsen top 10 showed in the Musica E Dischi Top 25. Only one of the FIMI/Nielsen Top 10 titles came from an indie label/distributor.

Credibility of U.K. listings queried

continued from page 1

role in the coalition of record companies and retailers which unites behind the "official" imprimatur of the charts.

Wendy Pilmer, executive producer at Radio 1 and co-producer with Katie Thomson of "Hyping The Hits," says that the station "should be free to tackle big journalistic subjects." She continues, "We did look very hard at how CIN compiles the charts, and think they do a pretty good job. What we ended up questioning are the marketing techniques of the record companies and the effect they have on the chart."

Pilmer suggests that the music industry's preoccupation with the issue of "buying-in" (the organized purchase of specific records at retail in order to influence their chart position) lacks foundation. "The real issue," she says, "as we looked at it from Christmas [1996] onwards was that these records were

going in very high and then dropping down." In the programme, this was largely attributed to the widespread availability of cheap singles at retail, the result of wholesale price discounting and free goods to dealers.

This is an issue of concern to consumers, the Radio 1 producer says. "The fact that millions of people tune in to the top 40 [countdown] every week shows that listeners are interested in who gets to the top. I would suggest that people who listen are interested in why they get to the top as well."

More significantly, Pilmer says Radio 1 is now looking to initiate discussions with the record industry about the charts and the use of aggressive marketing techniques. She says the airing of the programme—originally commissioned 18 months ago—on the eve of the Brits was "a complete fluke."

Radio Ireland cont. from page 1

gramming policies and editorial control between Collins and the board which surfaced before Christmas. The national broadcaster is due to go on air on March 17, Saint Patrick's Day.

During a specially convened meeting on February 21, the board dismissed Collins—he was notified by a couriered letter that night. Following that meeting, the board issued a statement saying, "The board has notified the Independent Radio and Television Commission that it has unanimously decided to terminate the employment contract of Dan Collins." The IRTC has to approve the management structure of new broadcasters.

Radio Ireland's board immediately proposed an "interim" management structure to the IRTC, which was quickly approved in order to finalise the licence contract with the station. Radio Ireland declined to disclose details of the new management structure at press time.

However, sources close to the station say former Scottish Radio Holdings programmer, Andy Park, who was hired as assistant programme controller a few weeks ago, will take on Collin's programming responsibilities. Scottish Radio is a 15 percent shareholder of the station.

Radio Ireland has also assured the IRTC that the station will be ready to go on air on schedule. The IRTC says it is confident the station will launch on time.

At presstime, legal teams representing Collins and the station were negotiating over Collins' compensation package. If no agreement is reached, the matter could head for the Irish High Court, says a spokesman for Collins.

For the record

In last week's report on PolyGram (*Music & Media*, March 1), it was stated that "70 jobs will go in PolyGram's jazz operations." The redundancy figure in fact concerns both PolyGram's jazz and classical operations worldwide, according to a PolyGram spokesperson.

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	117	3
2	3	7	U2/Discothèque	(Island)	110	9
3	6	5	White Town/Your Woman	(Brilliant/Chrysalis)	106	12
4	2	7	Texas/Say What You Want	(Vertigo)	105	2
5	4	7	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	100	1
6	7	7	Whitney Houston/Step By Step	(Arista)	93	0
7	5	7	Spice Girls/2 Become 1	(Virgin)	92	1
8	12	4	Mark Owen/Clementine	(RCA)	89	25
9	8	7	En Vogue/Don't Let Go	(East West)	88	4
10	11	6	Warren G/I Shot The Sheriff	(Def Jam)	82	10
11	9	7	Toni Braxton/Un-Break My Heart	(LaFace)	76	1
12	13	6	Seal/Fly Like An Eagle	(ZTT/WEA)	79	7
13	10	7	Jamiroquai/Cosmic Girl	(Sony S2)	65	1
14	18	3	Bee Gees/Alone	(Polydor)	74	12
15	14	7	Blur/Beetlebum	(Food)	53	3
16	38	2	The Artist/The Holy River	(NPG/EMI)	59	30
17	16	7	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	63	1
18	25	2	Aerosmith/Falling In Love Is Hard On The Knees	(Columbia)	45	10
19	17	4	Michelle Gayle/Do You Know	(RCA)	61	10
20	15	7	Robert Miles/One & One	(DBX/Discomagic)	46	0
21	24	6	Suede/Saturday Night	(Nude)	45	5
22	29	4	Gabrielle/Walk On By	(Go!Beat)	52	7
23	>	NE	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	37	12
24	21	3	Depeche Mode/Barrel Of A Gun	(Mute)	42	3
25	19	7	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	42	1
26	22	4	R. Kelly/I Believe I Can Fly	(Jive)	52	8
27	27	4	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	41	4
28	28	7	Boyzone/A Different Beat	(Polydor)	45	5
29	36	3	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	34	9
30	20	7	No Mercy/When I Die	(MCI/Arista)	45	1
31	48	2	Phil Collins/No Matter Who	(WEA)	42	7
32	>	NE	James/She's A Star	(Fontana)	30	7
33	26	5	David Bowie/Little Wonder	(RCA)	39	5
34	31	6	Babyface/Every Time I Close My Eyes	(Epic)	45	2
35	>	NE	Daft Punk/Da Funk	(Virgin)	26	4
36	>	NE	Lisa Stansfield/The Real Thing	(Arista)	35	19
37	33	5	Ginuwine/Pony	(550 Music/Epic)	43	4
38	>	NE	Republica/Ready To Go	(Deconstruction)	29	5
39	40	7	Puff Johnson/Over And Over	(Columbia)	41	5
40	35	7	Erasure/In My Arms	(Mute)	46	2
41	>	NE	Sash!/Encore Une Fois	(Byte Blue)	24	6
42	37	7	Lighthouse Family/Loving Every Minute	(Wild Card)	41	3
43	23	7	George Michael/Older	(Virgin)	46	2
44	45	2	Wonders/That Thing You Do	(Epic)	32	6
45	43	6	MC Lyte/Cold Rock A Party	(East West)	36	1
46	30	5	L.L. Cool J/Ain't Nobody	(MCA)	38	8
47	34	5	Donna Lewis/Without Love	(Atlantic)	30	0
48	32	5	Lisa Stansfield/Dirty Rotten Scoundrels/People Hold On	(Arista)	31	1
49	47	2	Cyndi Lauper/You Don't Know	(Epic)	43	8
50	>	NE	Blue Boy/Remember Me	(Guidance)	21	8

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

Short Takes

Edited by Dominic Pride

GETTING THE BREAK

When A&R departments are so inundated with tapes from hopefuls that they have to return them unopened, there has to be a different way for new acts to catch the attention of the talent spotters. Contacts with bookers and promoters in the field are invaluable to most talent scouts; a band who can cut it live and who are already building a following are of more use to a record company than an unknown.

Paul King, a one-time booker and artist manager for '80s acts including Tears For Fears, Johnny Hates Jazz and Level 42, is in the process of setting up The Break, an international contest for new talent, involving key promoters at a local and national level. "If a band starts to get anywhere with us, an A&R is more likely to take them seriously" he argues. National finals would be televised, says King, with the idea of an international final being syndicated to participating countries.

The Break will also give participating acts and manager information about getting deals, publishing, copyright and going down the independent route. King will be approaching promoters with a view to participating at the forthcoming ILMC in London, March 5-7. The Break has a website at <http://www.thebreak.com>

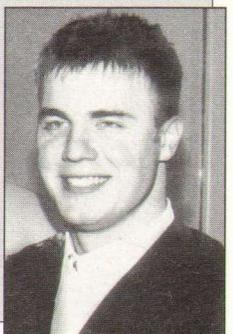
VICTORIOUS ENTRY

The JVC name is better known for providing hardware rather than software for the music business, in Europe at least. In Japan, the Victor Company is a major player, which for many years was BMG and MCA's joint venture partner. With a Los Angeles-based U.S. operation, it has built up a presence in world music and jazz over the last 15 years.

Now the company is turning its ears to Europe, with an A&R source in London which will look to sign new acts in the contemporary field. So far two acts are on the label, River Attic, a U.K. pop and rock threesome and Mira, a loose collective based around producer Martin Gordon. "We have to take it as a given that JVC are in it for the long term" says general manager Peter Walmsley, when asked how serious the company is about its new venture, "otherwise they wouldn't really bother." JVC Music is looking for most styles of music from Europe, with the possible exception of heavy metal and dance. The company has A&R and marketing budgets which are "reasonable for long term artist development," says Walmsley.

TAKE THIS AS WELL

The demise of Take That in 1995 left a gaping hole in the teen boy band market, a gap now being filled by the likes of Ireland's Boyzone and national language groups such as France's 2Be3. Yet several of the original "Thatters" are far from quiet. Most visible at the present time is Mark Owen, with his current single, *Clementine*. Gary Barlow (pictured below) was credited as the band's most creative member, having written most of their original material, including their sole U.S. hit, *Back For Good*. Now BMG International is planning a worldwide push for the RCA singer-songwriter, with plans for a June release of his *Open Road* album being hammered out at a marketing meeting in New York last week. While the Take That connection will obviously be made in the eyes of many, the plan will be "to introduce Gary as if he's a brand new artist starting out" according to a senior source at BMG International. Barlow's second solo single, *Love Won't Wait*, is planned for mid-April, produced by Stephen Lipson, chief fader-slider for Annie Lennox.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	42
2	5	5	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	19
3	2	11	No Mercy/When I Die	(MCI/Arista)	GERMANY	37
4	4	5	Daft Punk/Da Funk	(Virgin)	FRANCE	21
5	3	11	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	26
6	7	4	B.B.E./Flash	(Triangle)	FRANCE	19
7	6	5	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	18
8	9	31	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	15
9	12	5	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	13
10	8	14	Gala/Freed From Desire	(Do It Yourself)	ITALY	15
11	11	3	Yello/To The Sea	(Mercury)	GERMANY	14
12	>	NE	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	18
13	13	3	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	10
14	14	3	Real McCoy/One More Time	(Hansa)	GERMANY	9
15	21	2	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	7
16	10	16	Khaled/Aïcha	(Barclay)	FRANCE	14
17	16	4	Jovanotti/Bella	(Solaluna)	ITALY	6
18	20	2	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	6
19	22	4	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	6
20	17	3	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	12
21	>	NE	Alan Parsons/So Far Away	(Arcade)	HOLLAND	5
22	>	NE	Hanne Boel/Song Of The Land	(EMI-Medley)	DENMARK	13
23	23	2	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	7
24	>	RE	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	7
25	25	2	Unique 2/Break My Stride	(Dancepool)	SWITZERLAND	11

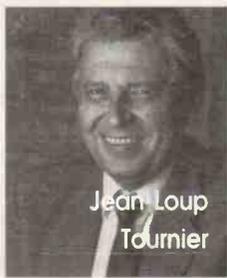
This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Since January 1st, 1997, the European music industry has been left without a statutory mechanical royalty rate and there are few indications that it will change in a foreseeable future. OTR understands that negotiations to set new rates between record companies organisation **IFPI** and mechanical rights societies body **BIEM**, which began in 1996, are in an impasse. Last January at Midem, BIEM chief **Jean-Loup Tournier** said the new rates proposed by IFPI were "unacceptable." IFPI sources tell OTR that the current situation is partly overcome by having local record company bodies entering into negotiations with their local mechanical rights societies.



Jean-Loup Tournier

OTR hears that U.K.-based **Castle Communications** plans to close down its German affiliate, its only office in continental Europe, by the end of March. Castle Communications Germany managing director **Peter Cadera** is leaving the company to take up the post as MD at **Play It Again Sam Germany**, vacant since **Mark Chung** joined **Sony Music Europe** in London last December.

Dutch music TV station **The Music Factory (TMF)** plans to expand its activities to include other European territories—apparently, the station currently considers to move into the Norwegian market. French sources tell OTR that **Richard Branson's V2** label has signed a distribution deal with **Sony Music France**. Several other distributors competed for the contract, but it seems the fact that V2 France MD **Thierry Chassagne** worked formerly with Sony might have helped close the deal.

IFPI is looking to appoint an "enforcer," with a police background to deal with the threat from increasingly well-organised pirates. OTR hears that **IFPI's** concern about potential piracy is growing with the advent of new technologies, particularly DVD. CD pressing plants will not require a great deal of technical upgrading to handle the new carrier and IFPI sources suggest that it would make sense to have a task force against pirates which could jointly represent the music, video and multimedia industries, all of which would be affected by illegal use of the new medium.

OTR hears that **Rick de Lisle**, programme director of **94.3 R.S.2** in Berlin, will step down in June to establish a European office for U.S. consultancy firm **Alan Burns & Associates**. **Capital FM/London's** early morning presenter, **Richard Allinson**, is moving to **BBC Radio 2 FM**. He will take over the 10:30 p.m.-12 a.m. slot from **Derek Jameson**, starting April 7. His show will be produced by **Tim Blackmore** of **Unique Broadcasting**. Blackmore's brief is to attract more listeners from the younger end of the 35-plus age group while holding the older listeners, according to a source. **GLR/London** presenter, **Bob Harris** is also moving to Radio 2 shortly for a one-night-a-week show.



Richard Allinson

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	EN VOGUE/DON'T LET GO	(EAST WEST)	14
2	1	8	Texas/Say What You Want	(Vertigo)	14
3	3	5	No Doubt/Don't Speak	(Trauma/Interscope)	14
4	12	5	James/She's A Star	(Fontana)	13
5	4	7	Michelle Gayle/Do You Know	(RCA)	13
6	10	3	Eternal/Don't You Love Me	(EMI)	13
7	2	6	U2/Discothèque	(Island)	13
8	16	2	Warren G/I Shot The Sheriff	(Def Jam)	13
9	9	5	No Mercy/Where Do You Go	(MCI/Arista)	12
10	>	NE	Peter Andre/Natural	(Mushroom)	11
11	>	NE	Spice Girls/Mama	(Virgin)	11
12	8	4	Space/Dark Clouds	(Gut)	11
13	>	NE	911/The Day We Find Love	(Virgin)	11
14	>	NE	Lisa Stansfield/The Real Thing	(Arista)	11
15	13	3	Mark Owen/Clementine	(RCA)	12
16	7	4	Skunk Anansie/Hedonism	(One Little Indian)	10
17	11	7	Gabrielle/Walk On By	(Go!Beat)	11
18	>	NE	Wet Wet Wet/If I Never See	(Precious/Mercury)	9
19	6	5	White Town/Your Woman	(Brilliant/Chrysalis)	11
20	>	NE	Kula Shaker/Flush	(Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		22
2	6	5	Seal/Fly Like An Eagle	(ZTT/WEA)	19
3	3	5	Texas/Say What You Want	(Vertigo)	19
4	2	8	Spice Girls/2 Become 1	(Virgin)	20
5	8	5	En Vogue/Don't Let Go	(East West)	19
6	7	11	Whitney Houston/Step By Step	(Arista)	19
7	5	6	Madonna/Argentina	(Warner Brothers)	17
8	4	4	Warren G/I Shot The Sheriff	(Def Jam)	17
9	15	2	Backstreet Boys/Anywhere For You	(Jive)	15
10	9	11	Toni Braxton/Un-Break My Heart	(LaFace)	16
11	19	2	White Town/Your Woman	(Brilliant/Chrysalis)	15
12	12	2	R. Kelly/I Believe I Can Fly	(Jive)	16
13	14	3	'N Sync/Tearing Up My Heart	(Ariola)	14
14	17	3	Bee Gees/Alone	(Polydor)	14
15	11	4	Boyzone/A Different Beat	(Polydor)	15
16	>	RE	Mark Owen/Clementine	(RCA)	14
17	13	3	East 17/Hey Child	(London)	11
18	>	NE	X-Perience/Magic Fields	(WEA)	10
19	>	NE	U2/Discothèque	(Island)	13
20	>	NE	Ginuwine/Pony	(550 Music/Epic)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	JAMIROQUAI/COSMIC GIRL	(SMALL)
2	4	9	No Doubt/Don't Speak	(MCA)
3	2	10	Braids/Bohemian Rhapsody	(East West)
4	3	14	Teri Moise/Je Serai Là	(Maverick)
5	5	9	Toni Braxton/Un-Break My Heart	(LaFace)
6	6	9	Pascal Obispo/Il Faut Du Temps	(Epic)
7	13	6	Warren G/I Shot The Sheriff	(Island)
8	7	14	Alanis Morissette/You Learn	(Maverick)
9	18	4	Etienne Dabo/Me Manquer	(Virgin)
10	12	5	Madonna/Don't Cry For Me Argentina	(WEA)
11	9	12	Zazie/Homme Sweet Homme	(Mercury)
12	10	11	Daft Punk/De Funk	(Virgin)
13	16	5	Squeegee/Money B.	(Mercury)
14	8	14	Down Low/Vision Of Life	(Scorpio)
15	15	6	U2/Discothèque	(Island)
16	23	5	Gala/Let A Boy Cry	(Scorpio)
17	25	8	Celine Dion/It's All Coming Back To Me Now	(Sony)
18	35	2	ADM/When You Wanna Move	(Chrysalis)
19	20	6	Faithless/Insomnia	(Happy Music)
20	4	2	Jane Fostin/La Taille De Ton Amour	(BMG/Ariola)
21	38	5	De Palmas/Comme Ça	(Chrysalis)
22	22	11	Whitney Houston/Step By Step	(Arista)
23	14	18	Mad In Paris/Reveille Vous	(MCA)
24	11	12	Leah Anderson/It's Alright, It's OK	(BMG)
25	19	9	Blackstreet/ No Diggity	(MCA)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	EN VOGUE/DON'T LET GO	(EAST WEST)	22
2	1	4	White Town/Your Woman	(Brilliant/Chrysalis)	21
3	3	7	Texas/Say What You Want	(Vertigo)	21
4	4	9	No Doubt/Don't Speak	(Trauma/Interscope)	20
5	5	7	U2/Discothèque	(Island)	18
6	6	4	Eric Gadd/The Right Way	(Metronome)	19
7	9	3	Seal/Fly Like An Eagle	(ZTT/WEA)	19
8	14	3	Mark Owen/Clementine	(RCA)	17
9	8	7	Suede/Saturday Night	(Nude)	15
10	17	2	Bee Gees/Alone	(Polydor)	16
11	10	7	Madonna/Argentina	(Warner Brothers)	14
12	>	NE	Wet Wet Wet/If I Never See	(Precious/Mercury)	15
13	16	4	Michelle Gayle/Do You Know	(RCA)	14
14	19	6	Puff Johnson/Over And Over	(Columbia)	13
15	12	11	Whitney Houston/Step By Step	(Arista)	14
16	15	7	Streisand/Adams/I Finally	(A&M)	11
17	>	NE	Aerosmith/Falling In Love	(Columbia)	12
18	13	16	Toni Braxton/Un-Break My Heart	(LaFace)	12
19	>	NE	Lisa Stansfield/The Real Thing	(Arista)	14
20	11	9	Jamiroquai/Cosmic Girl	(Sony S2)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		13
2	3	8	Spice Girls/2 Become 1	(Virgin)	12
3	2	5	Madonna/Argentina	(Warner Brothers)	10
4	5	9	Whitney Houston/Step By Step	(Arista)	10
5	4	4	White Town/Your Woman	(Brilliant/Chrysalis)	10
6	7	5	U2/Discothèque	(Island)	10
7	14	16	Toni Braxton/Un-Break My Heart	(LaFace)	10
8	10	3	Texas/Say What You Want	(Vertigo)	9
9	>	NE	Backstreet Boys/Anywhere For You	(Jive)	9
10	9	6	No Mercy/When I Die	(MCI/Arista)	10
11	11	2	En Vogue/Don't Let Go	(East West)	9
12	>	NE	Boyzone/A Different Beat	(Polydor)	7
13	>	RE	Streisand/Adams/I Finally	(A&M)	8
14	8	3	Apollo 440/Ain't Talkin'	(Sony S2)	6
15	15	4	R. Kelly/I Believe I Can Fly	(Jive)	9
16	>	NE	Aerosmith/Falling In Love	(Columbia)	5
17	16	2	Puff Johnson/Over And Over	(Columbia)	7
18	6	8	Gala/Freed From Desire	(Do It Yourself)	9
19	19	2	B.B.E./Flash	(Triangle)	8
20	13	4	MC Lyte/Cold Rock A Party	(East West)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	U2/DISCOTHEQUE	(ISLAND)	13
2	6	2	White Town/Your Woman	(Brilliant/Chrysalis)	11
3	5	5	Kym Mazelle/Young Hearts Run Free	(EMI)	9
4	3	7	Madonna/Argentina	(Warner Brothers)	10
5	2	5	Blur/Beetlebum	(Food)	9
6	4	6	Blackwood/Ride On The Rhythm	(A&D Music)	6
7	7	2	Lisa Stansfield/The Real Thing	(Arista)	5
8	13	2	Aerosmith/Falling In Love	(Columbia)	6
9	11	2	Warren G/I Shot The Sheriff	(Def Jam)	6
10	12	9	Whitney Houston/Step By Step	(Arista)	7
11	10	5	David Bowie/Little Wonder	(RCA)	8
12	9	2	Skunk Anansie/Hedonism	(One Little Indian)	6
13	17	2	Whirlpool Prod/Disco To Disco	(Motor)	6
14	14	4	Texas/Say What You Want	(Vertigo)	7
15	16	5	Spice Girls/2 Become 1	(Virgin)	9
16	18	2	US 3/Come On Everybody	(Blue Note)	4
17	15	2	Mark Owen/Clementine	(RCA)	7
18	8	8	Robert Miles/One & One	(DBX/Discomagic)	4
19	>	NE	Crystal Waters/Say	(Antilles/Verve)	3
20	20	2	Gala/Let A Boy Cry	(Do It Yourself)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	PEDRO GUERRA/DEBAJE DEL PUENTE	(ARIOLA)	4
2	4	3	Ella Baila Sola/Amores De Barra	(Hispavox)	4
3	>	NE	Marta Sanchez/Moja Mi Corazón	(Mercury)	3
4	6	4	U2/Discothèque	(Island)	4
5	1	7	Madonna/Argentina	(Warner Brothers)	4
6	>	NE	Symbol/The Holy River	(NPG/EMI)	3
7	>	RE	Blur/Beetlebum	(Food)	2
8	16	3	Wonders/That Thing You Do	(Epic)	3
9	9	4	No Doubt/Don't Speak	(Trauma/Interscope)	3
10	19	2	Suede/Saturday Night	(Nude)	3
11	>	NE	Lisa Stansfield/DRS/People Hold On	(Arista)	2
12	>	NE	Arkana/House On Fire	(WEA)	2
13	>	RE	Texas/Say What You Want	(Vertigo)	2
14	>	NE	Boyzone/A Different Beat	(Polydor)	2
15	7	3	Sergio Dalma/Solo Para Ti	(Mercury)	2
16	>	NE	Mark Owen/Clementine	(RCA)	2
17	15	4	Miguel Bosé/Te Buscare	(WEA)	2
18	14	4	David Summers/Si Si... O Si No	(WEA)	2
19	13	3	Diego Vasallo Y El Caba/Como La Garganta	(DRO)	2
20	5	7	Eros Ramazzotti/Dove C'E Musica	(DDD)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	BEE GEES/ALONE	(POLYDOR)	21
2	4	2	Robert Chojnacki/I Love You Do Bolu	(Ara)	20
3	7	2	White Town/Your Woman	(Brilliant/Chrysalis)	18
4	>	NE	Cyndi Lauper/You Don't Know	(Epic)	17
5	3	3	Kayah/Na Jezykach	(Zic Zac)	18
6	17	2	Phil Collins/No Matter Who	(WEA)	18
7	>	NE	Magma/Kochac I Pragmac	(Mercury)	17
8	>	NE	Symbol/The Holy River	(NPG/EMI)	17
9	>	NE	Bajm/Kraina Milosci	(Starling)	16
10	2	3	Kasia Kowalska/Stracilam	(Mercury)	15
11	>	NE	Michelle Gayle/Do You Know	(RCA)	16
12	>	NE	Mark Owen/Clementine	(RCA)	17
13	8	4	Warren G/I Shot The Sheriff	(Def Jam)	13
14	11	2	Electronic/Second Nature	(Virgin)	11
15	9	2	Van Morrison/The Healing Game	(Polydor)	11
16	6	3	Marek Kosciwicz/Energia	(Zic Zac)	13
17	19	4	Deep Blue Something/Josey	(Rainmaker/Interscope)	10
18	14	2	George Michael/Older	(Virgin)	14
19	20	4	Gabrielle/Walk On By	(Go!Beat)	13
20	5	5	Amanda Marshall/Fall From Grace	(Epic)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	3	MADONNA/ARGENTINA	(WARNER BROTHERS)
2	2	9	Robert Miles/One & One	(DBX/Discomagic)
3	3	3	No Doubt/Don't Speak	(Trauma/Interscope)
4	4	7	Whitney Houston/Step By Step	(Arista)
5	5	2	Jamiroquai/Cosmic Girl	(Sony S2)
6	6	3	Celine Dion/All By Myself	(Epic)
7	7	2	DJ Junior Project/Monti House	(Ariola)
8	8	2	4-F Club/Erdék Erzelem	(Polydor)
9	9	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)
10	10	5	Toni Braxton/Un-Break My Heart	(LaFace)
11	11	2	Soultans/Grapevine	(Coconut/Ariola)
12	12	3	Sipos F. Tamas/Azi Igerted	(EMI)
13	13	2	Backstreet Boys/Quit Playing	(Jive)
14	14	3	'N Sync/I Want You Back	(Ariola)
15	15	2	Symbol/Betcha By Golly Wow!	(NPG/EMI)
16	16	3	Boyzone/Words	(Polydor)
17	17	2	Republic/Gyere Hopp	(EMI)
18	18	2	Demjen Ferenc/Foldvar Fele	(Hungaraton/Gong)
19	19	7	X-Perience/A Never Ending Dream	(WEA)
20	20	2	Elo/Alexa/Tiltott Szerelmem	(Felix)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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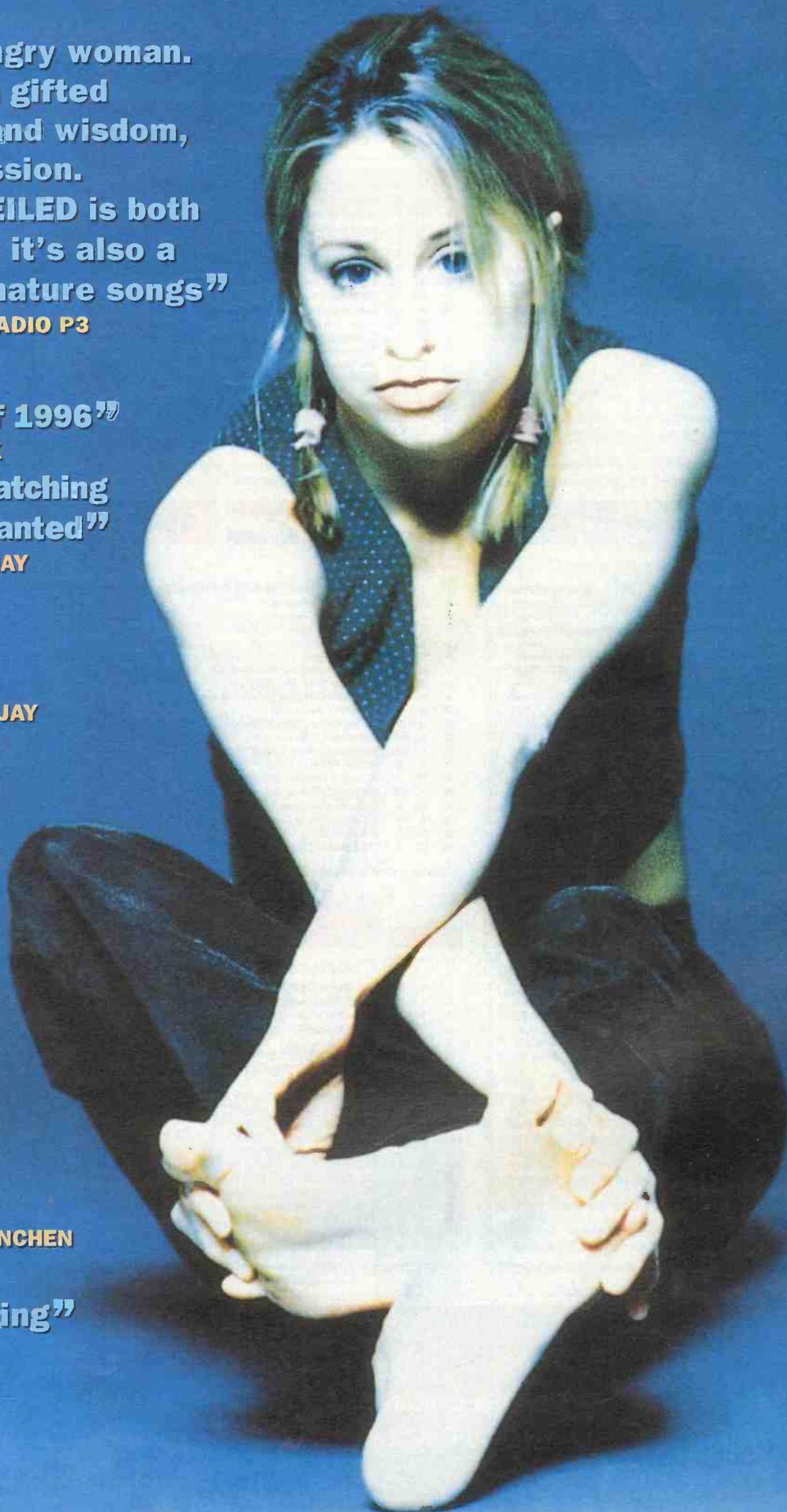
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"Authentic lyrics, ambitious songwriting"

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