

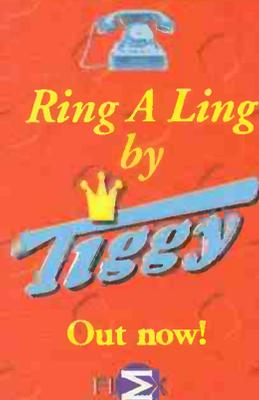
MUSIC & MEDIA

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Victoires strive for new image

by Rémi Bouton

PARIS — It's time for urgent action to save the Victoires.

French music awards organisation Victoires de la Musique is attempting to restore the appeal of the struggling event and the credibility of the awards among the artistic community. As a first step, the organisation has appointed former radio personality and current Mercury France MD Yves Bigot as its new president.

Bigot says he wants to, "Implement changes and make reforms," and his immediate aim is to put artists at the centre of the Victoires.

The absence of major acts Eddy Mitchell, Mylène Farmer and FFF during the 1997 ceremony did not go unnoticed in industry circles, and Bigot comments that the show could have had another flavour if all the honoured artists had been participating, and also suggests involving artists more closely in the run-up to the awards.

Backed as a candidate by recording industry body SNEP and independent producer's association UPFI, Bigot was unanimously voted president by

the board of the Victoires—which includes members from all music industry bodies, artists and producers—on March 17.

Bigot was involved in the 1997 Victoires as a member of the artistic committee of the event. He replaces Régis Talar from independent label Tréma. Talar had served for two years and did not seek re-election.

After the 1997 Victoires, which took place on February 10, Bigot drafted a five-page memo for the attention of record companies body SNEP. In the memo, a copy of which was obtained by Music & Media, Bigot claimed that the 12th Victoires de la Musique had "not been geared towards the dynamism [...] that we need for our artists, the development of their careers and their sales."

In his memo, Bigot also remarked that to restore interest in the event, urgent action is required. He acknowledged that artists' unwillingness to

commit themselves to participate in the Victoires can be explained by the lack of appeal of the ceremony.

Bigot recommended changing the award categories, in order to prevent veteran acts such as Charles Aznavour (72) or Barbara (63) from competing in the same categories as young artists. He also suggested creating a French equivalent of the Hall of Fame, to which two or three leading acts would be introduced each year. "As soon as an artist is inducted in the Hall of Fame, they will no longer be in competition at any time, in any category," he wrote.

Bigot further recommended dropping some categories in favour of new awards—including rock, rap and world music—and extending the category of "up-and-coming act" to include three categories, for male, female and band respectively.

The proposal also suggests revamping the newly created Academy of the Victoires. "Many artists and media peo-



Yves Bigot

continued on page 36

Sony dances into the DeeP

by Christian Lorenz

LONDON — Sony Music Entertainment has launched a fourth dance music label under the umbrella of its Dance Pool division. The new label, DeeP, is dedicated to European talent in R&B and hip-hop.

DeeP falls under the auspice of Guy Brulez, Sony Music Entertainment Europe VP Dance Pool, in London. The label commenced operations on March 17 with the release of the single *Where Are You Going To* by Dutch rapper DJ R.E.D. The track is available in Austria, Belgium, Denmark, Finland, Germany, Holland, Spain, Sweden, Switzerland and the Philippines. A U.K. release for it is set to follow later, featuring different mixes.

"DeeP is born out of a concrete

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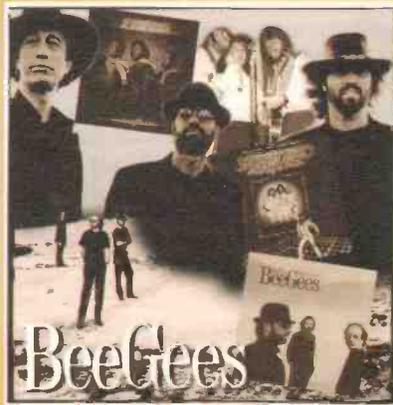
NUMBER ONE

European Radio Top 50
WHITE TOWN
Your Woman
(Brilliant!/Chrysalis)

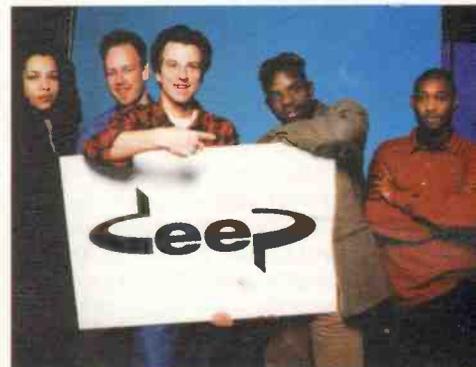
Eurochart Hot 100 Singles
NO DOUBT
Don't Speak
(Trauma/Interscope)

European Top 100 Albums
U2
Pop
(Island)

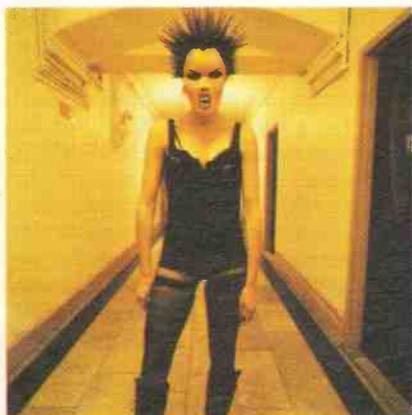
Celebrating 30 years of the Bee Gees



In this week's issue, Music & Media celebrates 30 years of one of the most distinguished careers in the pop industry. The Bee Gees are entering their fourth decade as a chart act with their current hit single *Alone* and album *Still Waters* (Polydor), both flying high in their respective M&M European charts this week. On pages 13-26, we offer readers a comprehensive overview of their career plus an exclusive interview with co-founder Robin Gibb, and also give leading figures from the radio and music industries a chance to pay their own tributes to the act.



Dutch rapper DJ R.E.D. kicks off Sony Music's new dance label DeeP with his single *Where Are You Going To*. Celebrating the event are (left to right): singer Giselle Banel, Sony Music Holland label manager Dance Pool Charles Hunfeld, Sony Music Europe VP Dance Pool Guy Brulez, DJ R.E.D. and his manager Marvin Tholen.



JAMES: SHE'S A STAR

THE UK AND EHR HIT SINGLE



Radio Ireland launches on schedule

by Mike McGeever

DUBLIN — Following weeks of controversy, with shareholders pulling out against the background of a senior level power struggle, Radio Ireland launched as promised on St. Patrick's Day, March 17.

The republisher's new national commercial broadcaster went on air at the stroke of midnight, with the declared intention of exploiting the recent renaissance in popularity of Irish culture and music. The programming features blocks of CHR, dance and MOR, plus Irish-language speech and music, drama and sports.

Radio Ireland's chief executive, Dick Hill, comments, "We believe the timing is right. We are introducing

Radio Ireland at a time of unparalleled prosperity in Ireland." The new station's main competition will be local mainstream commercial broadcasters in Dublin, and national public broadcasters RTE 1 and 2.

Hill says the station forecasts a 10 percent cumulative market share in a country of 3 million, and will primarily be targeting the 24-45 year-old age group. If the 10 percent figure is attained in the first year and then continuously improves, Radio Ireland would go into profit in its third year, he predicts.



Dick Hill

According to sources close to the company, the station's U.S. consultants, Paragon Research had urged Radio Ireland to take a more soft AC approach to music programming rather than full service broadcasting. Hill, however, counters criticism that the station's programming will be too broad, saying, "Somewhere down the road, not all programmes would

have the broad parish they do now."

Meanwhile, on the eve of the station's launch, it was announced that former chief executive and programme controller Dan Collins (who was replaced by Hill, a former Irish television executive on March 3) and the station's board reached a financial settlement over his sacking on February 21. Collins' firing by the station's board last month arose following a bitter dispute over editorial and programming policies, which surfaced around last Christmas.

Details of Collins' settlement package have not been disclosed, but sources say it is worth in the region of £250,000. At the time of his firing, Collins was roughly one year into a £80,000-per-year, five year contract.

New chart show set for U.K.'s Channel 5

LONDON — The U.K.'s new terrestrial TV station, Channel 5 (C5), is planning to produce a weekly show, based on CIN charts, by the end of the year. The channel is scheduled to go on air March 30, writes Mike McGeever.

Details of the CLT Multi Media-backed channel's music programming emerged during an open Q&A session with staff of Sony Music U.K. on March 11.

The meeting was the latest in a series of five, staged by Sony to exchange views between its staff and the main national media.

The planned Channel 5 show breaks the 33 year monopoly held by Britain's longest running charts show, public broadcaster BBC's Top Of The Pops (the ITV network's Chart Show uses its own listing).

Sony Music U.K. VP communica-

tions Gary Farrow comments on the new charts show, "It is a long term commitment for Channel 5. They have to build an audience through familiarity with the programming.

"However," he adds, "The music industry does not want the new show to succeed at the expense of Top Of The Pops. There is room for another chart show with a competitive approach to presentation, which is great for the music and record industry and reflect the success of the industry in general."

Executives from C5 say they will be targeting viewers under the age of 50. Regular programmes which will feature musical acts include Exclusive, hosted by Virgin Radio breakfast presenter Jonathan Coleman, Brunch With Mariella Frostrup, and a nightly late show with Jack Doherty.

EDI ventures into Turkey

by Rémi Bouton

ISTANBUL — French radio group Europe Développement International (EDI) is making its first inroads into the Turkish radio market.

EDI has made the move through the creation of a 50/50 holding company in partnership with Osman Ataman, current president of the Turkish association of radio broadcasters. The new company, Avropa (Turkish for Europe) will have interests in broadcasting, programme syndication and advertising sales houses. Martin Brisac, managing director of EDI, has been appointed president of Avropa; Ataman is managing director.

"After Russia, Turkey is the most important emerging country in Europe, with 62 million inhabitants," claims EDI statement. Total Turkish advertising expenditures reached \$280 million in 1996, with 6 percent allocated to radio. The goal of Avropa is to control some 20 percent of the Turkish radio advertising market by the year 2000.

A first 50/50 partnership has already been set up between Avropa and Turkish electronics manufacturer Raks. They

plan to create a national radio network, known as Genç, targeting a youth audience. The launch date has yet to be set.

In addition, Avropa and Raks will create a joint syndication company which offers programmes composed predominantly of modern Turkish music to local radio stations. Raks and Avropa have agreed to set up a joint ad sales house, 75 percent owned by Avropa.

With the Raks partnership, Avropa has teamed up with a dominant force in the Turkish music industry. Raks, through affiliate Raks Müzik, is Turkey's leading music production company, with an estimated 60 percent local market share. Its music activities took an international turn last January, when PolyGram acquired a 25 percent stake in its four imprints.

EDI is an affiliate of French radio group Europe 1 Communications, in charge of the international development of its radio activities. It currently operates stations in Germany, Poland, Russia, Czech Republic, Rumania, Hungary, Ukraine, Kazakstan, China, Hong Kong and India. In 1996 EDI posted revenues in excess of FF 250 million (\$46.2m).

López heads BMG Ariola Spain

by Howell Llewellyn

MADRID — BMG Entertainment Spain has appointed Carlos López as director of its BMG Ariola Spain division, effective May 1.

López replaces Juan Manuel Romero, who has become managing director of BMG Venezuela, where his first priority will be to build up a local roster, some 18 months after BMG opened its Caracas office.

The appointment underlines the Spanish music industry's optimism that it is coming out of the doldrums of recent times. López is currently employed as rock/pop promoter of Spanish authors' society SGAE. His final project for SGAE is the organisation of Spain's first ever Music Awards ceremony set up by SGAE and the artists' association AIE on April 10 (Music & Media, March 15).

Commenting on his appointment, López says, "Although I am thrilled to have been appointed, I only have time to think about the awards ceremony at the moment."

Prior to his arrival at SGAE, López spent nine years at BMG Ariola Spain in the international marketing department under present BMG president José Maria Cámara, before moving to EMI marketing for two years.

In his new role, López will report directly to Cámara. BMG Ariola Spain's artist roster is dominated by established singer/songwriters like Joan Manuel Serrat, Joaquín Sabina and Victor Manuel & Ana Belen. More recently, the label added "new school" songwriter Pedro Guerra and Cuban singer Carlos Varlea to its roster. The latter move makes BMG Ariola the first Spanish label to sign a Cuban-based artist.



Taking a break during the Sony Music question and answer forum are, from left: David Harrison, C5 research/business director; Mark Halstead, C5 group manager; Tony Clark, Sony Music VP of strategic marketing; forum moderator Gary Farrow, Sony Music VP communications; Adam Perry, C5 head of regional independent productions and special events and Jason Talley, C5 account director.

Grainge rises at Polydor

by Jeff Clark-Meads, international news editor of *Billboard*

LONDON — The Polydor U.K. A&R machine is changing driver—but not altering direction.

The man behind the label's new generation of acts, Lucian Grainge, has been appointed managing director of the company, replacing Marc Lumbroso who has returned to his native France after two-and-a-half years in the job (M&M, March 22).

Grainge, previously Polydor's senior director and general manager with responsibility for A&R and legal and business affairs activities, says his appointment as head of the company is a sign of creative continuity.

"What's at issue here is a personal culture and, therefore, a company culture," Grainge states. "I continue to be committed to new talent as well as established talent, whether it be the Bee Gees or the Lighthouse Family."

Grainge is one of the rare breed of executives with a respected A&R track record who have also run the financial and legal sides of a company. He showed his aptitude for that range of functions when he established PolyGram Music Publishing in the U.K. in 1986 before moving in 1993 to Polydor, where he also had a joint A&R and business responsibility.

PolyGram U.K. chairman and CEO John Kennedy says Lumbroso's return to France is entirely amicable. "Marc felt he had done everything he could do and that it was time to move on," says Kennedy. "He wants to start a new venture in which he is the primary mover."

Of Grainge's promotion, he says, "People would have considered that I had lost my marbles if I had appointed anybody other than Lucian."

Noting Grainge's A&R track record as a publisher and a label executive, which has encompassed the Eurythmics, Metallica, East 17, Lighthouse Family, Suede, and Björk, Kennedy says, "What we have with Polydor is a company that has been A&R-driven now being run by somebody who was responsible for the driving."

He adds that both Polydor and PolyGram in the U.K. are hopeful of success in the U.S. over the coming 18 months, with the attack spearheaded by the Wild Card/Polydor band Lighthouse Family. "They're our best and first shot for '97," Kennedy comments.

Kennedy argues that many things are possible given Polydor's recent improvements. Between 1995 and '96, its singles market share in the U.K. grew from 3 percent to 5 percent, while its share of the albums market rose from 2.5 percent to 4.1 percent.

CLT pulls British bids, but seven still in licence race

by Mike McGeever

LONDON — Two bids backed by CLT U.K. Radio for a regional commercial licence have been pulled after the group announced it is examining its position as a U.K. local commercial radio player (Music & Media March 15).

At the time of the announcement, CLT conceded the Radio Authority might be reluctant to award the group any more licences, because one of the options CLT is considering as part of its review, is selling off all—or most of—its local U.K. commercial radio holdings while concentrating on its

national broadcasting agenda (Talk Radio, Atlantic 252 and Channel 5 TV).

Commenting on the move, CLT U.K. Radio's managing director Travis Baxter says, "The decision to withdraw the licence applications follows our decision to review our local radio strategy."

The bids—one for a country service, the other a station fashioned after CLT's national broadcaster Atlantic 252—were for the East of England regional commercial licence, which will be awarded sometime in May. The new FM service will have a potential audience of about 1.3 million adults covering the main population areas of Norfolk, Suffolk and Cambridgeshire, and other



Travis Baxter



parts of those counties subject to frequency availability.

The remaining seven applicants were notified of CLT's decision to drop out of the race by a letter from David Vick, the Radio Authority's deputy chief executive and head of development.

news bites

BELGIUM

Studio Brussels celebrates

Sneaker Pimps, Republica and Soul Coughing will headline a one-off festival in Brussels on March 28 to celebrate the 14th anniversary of Studio Brussels. Launched in 1983 by public broadcasting company BRTN as a local Brussels AOR station, with six hours of programming per day, Studio Brussels gained national coverage in 1990. It changed its format from AOR to alternative music in the same year. Over the past seven years, the station has established itself firmly in the Belgian market and can currently claim a market share of 10.2 percent. Recent playlist additions by producer Jan Hautekiet include tracks as diverse as the Ben Folds Five single *Battle Of Who*, Mansun's *She Makes My Nose Bleed* and Talvin Singh's *Jaana*.

DENMARK

Voice gains ground in Copenhagen

Local Copenhagen station The Voice gained ground over its rivals in the first two months of 1997, according to an analysis of the latest Gallup ratings released by the station itself. Some 199,000 listeners tune into The Voice each day, compared to 140,000 in December. The station's weekly tally has risen to 535,000 from an average of 463,000 in the second half of 1996. According to head of programming Eik Frederiksen, the jump in audience figures is mainly caused by the increase of transmitter power to 160 watts, after the former legislative limit of 30 watts was dropped by Danish authorities at the beginning of January. Figures for the station's

closest competitors were not available at presstime.

HOLLAND

Circus Pop comes to town

Public broadcasters Radio 3 FM and KRO are teaming with Dutch music magazine *Oor* to launch Circus Pop, a monthly tour through twelve Dutch university towns which offers students reduced price tickets for new acts from the Netherlands and abroad. Each month, two new bands for the tour will be selected by a committee including representatives from all three partners. The selection mainly highlights contemporary pop and alternative rock artists. The first Circus Pop tour starts on April 6 in Amsterdam's prestigious Melkweg venue and features local guitar bands The Bartales and Shamus. The Circus Pop organisation is currently looking for contemporary pop/rock artists from other European territories for the September, October and November tours. The organisers plan to extend Circus Pop's schedule in the near future to include university towns in Belgium.

SPAIN

Radio beats TV for 'credibility'

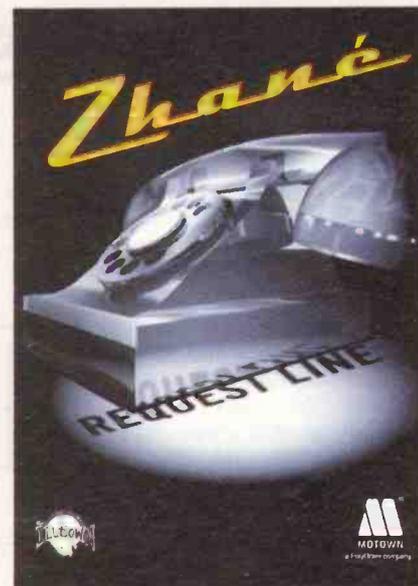
Spaniards aged between 18-30 believe that radio is more credible and objective than television, according to a survey of over 2,000 people carried out last winter by Madrid's Complutense University. No fewer than 82 percent of those surveyed say they listen to the radio "often," with women (84.4 percent) tuning in more often than men (79.7 percent). The average Spaniard spends 3.35 hours per day listening to the radio; peak listening periods are around 9am, 6pm, and then again from midnight into the early morning hours. Of

those questioned, 58.6 percent state that they listen to music, 37.4 percent to news programmes, 22.8 percent to morning shows, 19.7 percent to the peculiarly Spanish type of chat show known as the 'tertulia,' 18.8 percent to sports programmes, 15.5 percent to late-night shows, 10.6 percent to afternoon magazine formats, and just 5 percent to cultural programmes.

U.S.A.

Murdoch buys Heritage Media

Rupert Murdoch's News Corp. has acquired Dallas-based broadcasting group Heritage Media Corp. in a deal worth \$754 million, financed through a stock swap. Heritage's broadcasting assets include six TV stations and 24 radio stations across the USA. It also operates several marketing-related businesses and had 1996 revenues of \$620.8 million. News Corp. said it would sell the broadcasting activities of Heritage to concentrate on its marketing operations.



BBC plans Manchester music extravaganza

by Mike McGeever

LONDON — BBC Music Live '97—a week-long festival of music in Manchester, May 21-27, showcasing artists, performers and orchestras covering all genres of music—promises to be the BBC's biggest outside broadcast to date.

More than 100 hours of live programming from 90 events will be broadcast by BBC Radios 1,2,3 and 5 during the festival. Some 120 artists, established acts and unsigned talent alike, will take to the stage at venues ranging from pubs to concert halls. Artists scheduled to perform range from country vocalist Trisha Yearwood to up and coming Scottish alternative rockers Travis.

BBC Radio 4 is sponsoring the Music Live at the Edge fringe festival, highlighting the city's music and arts

scene during 40 events and exhibitions. Director of Music Live '97, Bill Morris claims, "No one can match the BBC's support for live music across the board."

Morris, who is also the directorate secretary for BBC Productions, adds, "Music Live is an example of how we break down musical barriers. We are bringing top talent to Manchester, the musical heart of the nation, but also will feature the enormous variety of inspired individuals already living and working there."

In addition to the live broadcasts on the four public service stations, the BBC will record an additional 30 hours of concerts for future airing on the net-



works. The festival will also receive extensive coverage from BBC national and local TV and its local radio outlets.

For Manchester, Music Live '97 is an opportunity to bring national attention to the strides the city has made since it was the target of an Irish Republican Army bomb last year. Leader of Manchester City Council, councillor Richard

Leese comments, "Nearly a year after the IRA bomb devastated the city centre, Music Live '97 will bring a wealth of exciting music talent to Manchester."

Music Live started two years ago in Birmingham. Last year, Music Live '96 took to the road, touring major cities and towns using the networks' road-show facilities as venues.



Swedish singer Pandora picks up a platinum award for Japanese sales of her album *Changes*. Signed to Universal Music Germany, the artist has sold over 330,000 copies of her album *Changes* in Japan since its release last November. Universal is currently focusing on breaking Pandora in Germany and plans to release *Changes* in Europe this summer. Celebrating the success are (left to right): Universal Germany manager international exploitation Sabine Bauerfeind, Universal head of legal & business affairs GSA Henning Zimmermann, Universal VP GSA Heinz Canibol, Universal Germany manager artist marketing Frank Ströbele, Pandora, Universal Sweden marketing director Henrik Steiner, Universal Sweden MD Gert Holmfred, Universal Denmark GM Jens-Otto Paludan and Universal Norway GM Petter Singsaas.

Music Choice Europe scores royalties victory

MUNICH — Digital audio service Music Choice Europe (MCE), has scored a victory over GVL, the German licensing society for producers and artists, writes Mike McGeever.

GVL had proposed a different licensing tariff for pay-radio MCE from that paid by regular commercial radio broadcasters. An arbitration tribunal in Munich has ruled that GVL's royalty payment demand of 30 percent of MCE's subscription revenue is not justified, and that MCE's royalty payments should be in line with those paid by commercial radio stations in Germany, which pay about five percent of their revenue.

The tribunal also ordered GVL to pay for the costs of the proceedings. GVL has the option of appealing against the ruling in a regional court.

The ruling coincided with MCE being awarded a licence to expand its service throughout the whole of Ger-

many. Currently, MCE's specialised music channels are available to about 1 million homes in the Frankfurt and Munich areas.

The new licence, issued by Hessian media authority LPR, gives MCE a green light to launch its multi-channel music programming nationwide on German cable networks.

The broadcaster was also given a second Digital Audio Broadcasting licence by LPR for the Saarland region. It will share the licence with Munich-based MOR satellite station Radio Melodie.

MCE CEO Stuart Graber, commenting on the developments, says, "The national cable license, combined with our two DAB licenses demonstrates that Germany is taking full advantage of the culturally adapted programming [featuring a significant proportion of German music] that MCE offers to its subscribers."

Internet on Swedish royalties agenda

by Keith Foster

STOCKHOLM — Radio broadcasts on the Internet have become an issue in ongoing royalty negotiations between IFPI and Swedish radio stations.

Four Swedish stations broadcast live on the Internet: Bandit (rock), Vinyl 107 (oldies), Power 106 (dance)—all three in Stockholm—and the Hit FM network, based in the coastal town of Vaexjoe. None pays any royalties to IFPI, although a tem-



porary agreement is in effect with the Swedish Performing Rights Society.

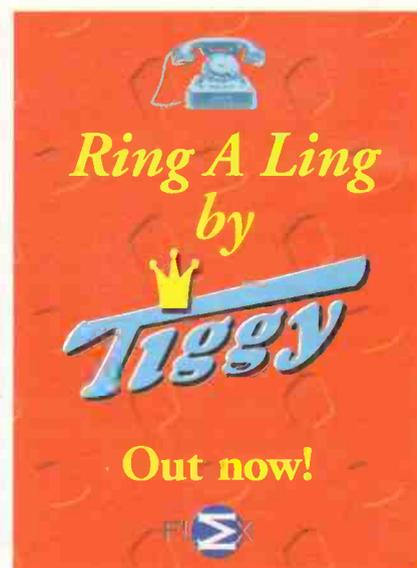
The stations have no license to broadcast on the Net, according to IFPI Sweden MD Lars Gustafsson. However, he explains, "So far we've

decided not to push the issue too far, as we want to concentrate on getting a correct overall royalties deal. But this is being discussed all the time at an international level, and it is clear the stations are exploiting a broad-

casting medium without payment."

Christer Jungeryd, chairman of the Broadcasting Association which represents commercial radio at the rights negotiations, says Sweden's broadcasters are ready and willing to talk about the Internet. However, he insists that it is not a simple subject, since, "[The broadcasts] reach listeners across international borders."

Calculating the size of any potential audience is the key issue in deciding the amount of royalties to be paid, according to Jungeryd. He adds, "We feel that IFPI is best equipped to come up with an international model regarding [broadcast] rights."



Ring A Ling
by
Tiggy
Out now!



Singles Albums

Single Of The Week

MONACO
WHAT DO YOU WANT FROM ME?
 Polydor/PolyGram
 Producers: Hook/Potts
 European release dates: from March 3 (Germany March 27)



It's unlikely we'll ever see another new New Order album, but this is as close as you'll get, with Peter Hook encapsulating the spirit of the Manchester band with clambering bass, washes of string synthesizers and a strong, singalong pop hook. The whole lot is welded inextricably here to lyrics about loss, longing and ruination, making a simply irresistible combination.

DP

RIALTO
WHEN WE'RE TOGETHER

East West/Warner Music
 Producer: Jonny Bull
 International release: April 7
 An atmospheric and appealing pop song marks this London-based five-piece's debut. Lyrically, it's a stalker's serenade and a sinister organ introduction is a nod to the band's love of film scores. Songwriter Louis Elliot has a velvety voice which he roughs up slightly to good effect, while guitarist Jonny Bull handles production with the skill of an old-timer. The strong *Vinegar Vera*, a track worthy of Blur's *Parklife* era, is almost thrown away as the b-side.

SS

DEPECHE MODE
It's No Good

Mute Records/Various
 Producer: Tim Simenon
 European release: March 31
 After the spiky *Barrel of A Gun*, Depeche Mode return with a sound which programmers and audiences can instantly recognise and identify with—it's one the band have used with some success in Europe. Dave Gahan's voice soars above the minimal electronics, which are interspersed with some spartan synth interludes, in a song that glides along smoothly to its conclusion.

DP

RAHSAAN PATTERSON
RAHSAAN PATTERSON

MCA Records/BMG
 Producers: Rahsaan Patterson, Madeline Randolph, Ken Wilson
 European release: April 7
 This talented young New Yorker is a bright addition to the neo-soul scene. A former songwriter for Brandy and Tevin Campbell, Patterson has already proved himself capable in the R&B department, but his stunning debut album is a mix of Stevie Wonder pop, Sly Stone funk and tons of spirituality. With *Where You Are* he ventures into acoustic rock territory; the acappella *Jay* betrays his gospel roots, while the funky *Stop By* and *So Fine* have real radio appeal.

TM

INFINITE MASS
ALWAYZ SOMETHANG

Rooftop/edel
 Producers: various
 European release: April 7 (provisional)
 European rap has since long reached its goal of sounding 'just as good' as U.S. hip hoppers. This Swedish crew, consisting of Cham (Amir Chamdin) and Rigorod (Rodrigo Pencheff), have produced a truly innovative album, which pushes the boundaries of the genre a little further with languid West Coast beats and funk/soul influences, plus freaky rhymes and samples. Guest Melle Mel is only one of several LA connections on the album.

TM

Album Of The Week

ABC
SKYSCRAPING
 Blatant/deconstruction/BMG
 Producers: Martin Fry, Glenn Gregory, Keith Lowndes
 European Release: March 24



The rehabilitation of '80s idols continues... First single, *Stranger Things*, with its strings and pianos, would not seem out of place on *The Lexicon Of Love*, while the title track showcases Martin Fry's powerful and distinctive voice. While there are overproduced torch songs here, there are also more subtle numbers—most of these tracks are made for radio, with strong choruses and instrumental hooks. European promo will follow in May.

DP

French boys' brigade are on the march

by Cécile Tesseyre

A fever which has nothing to do with 'flu is currently raging through France.

The country has fallen victim to a surfeit of all-boy teen bands.

While in the past there have been many successful all-male bands in France, the concept of a bunch of good-looking, singing and dancing guys, who never go near a musical instrument, is rather new to the country.

Indeed, until recent months, the country had remained largely impervious to the charms of the all-boy teen-pop genre. Despite all their efforts, Take That never managed to break into the French market as they did at home or in Germany. But the Mancunian combo almost certainly opened a door for a welter of domestic acts.

Virtually unknown a year ago, the British quartet Worlds Apart (signed in France to DLA/EMI) have now sold 950,000 units of their debut album, *Everybody*, and two million singles in France.

Naturally, the local music industry jumped on the boy band bandwagon, and each label launched its productions with some success: 800,000 singles sold in six months for 2 Be 3 (EMI), 250,000 for G-Squad (Ariola/BMG) and 300,000 for Alliage (Bax Dance/PolyGram).

The fever reached its peak on February 22 with the eleventh Dance Machine event, this year renamed 100% Boys, organised by TV station M6. The event was a boy band extravaganza at Paris' biggest arena venue, Bercy. It included Worlds Apart, G-Squad, Peter André, 2B3, 3T, and "veterans" East 17, in front of a crowd of 17,000 screaming girls.

Demographics fail to provide an explanation for the rise in boy bands, as the teenage population has been decreasing since the '70s. "It has nothing to do with numbers," says a very happy Thierry Bizot, director of the entertainment unit at M6 and the man behind Dance Machine. "Boy bands," he suggests, "fill a huge need for love and icons."

Timing, a sparkle of magic and a dose of good luck are also the keywords to their success, according to Nicole Korchia, editor in chief of Salut!, the oldest of France's teenage magazines. Korchia believes that boy bands are the replica of "Yé-Yé"—the domestically manufactured rock 'n' roll in the 60's.

"Until recently artists in France were targeting an older audience, gave few interviews and aimed for a more intellectual press. These boy bands are always

happy to pose for photos, truly love their fans and genuinely play the game."

M6 Interactions (a department of the aforementioned TV station), with the help of Scorpio Music and PolyGram, released on February 11 a compilation CD, *Dance Machine 100% Boys* featuring the most popular boy bands. It sold 180,000 copies in two weeks, before the show was broadcast twice on March 1 and 2.

Boy band fever has also help boost sales of the teenage press: in just a year, the circulation of the fortnightly Salut! rose from 170,000 to 250,000. The buzz around the boy bands is so loud in France that media well beyond the teenage or music magazines are echoing the message.

Boy bands have been discussed and analysed in serious newspapers such as Le Monde or Libération. News magazine Le Nouvel Observateur and womens' weekly title Elle published articles about it and the boy band case was debated on the set of daytime magazine TV show La Grande Famille on pay channel Canal +.

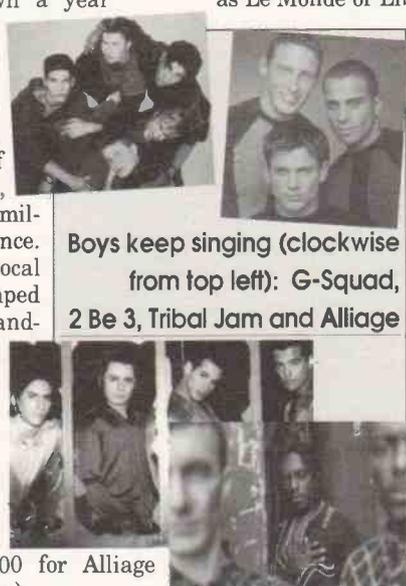
"It's gone beyond teenage fashion, parents want to know what their children are mad about" says Thierry Bizot, who on February 15 launched a new teeny-bopper show Fan De on the Saturday late morning spot, usually dedicated to family audiences.

While most seem to agree that the influence of these acts is harmless and unsubversive, one of the questions which has been raised is that of their manufactured nature and lack of "authenticity." However, in the case of boy bands, that's a matter which the French labels involved seem to have little time for.

"Marketing bands has been around since the '40s" comments BMG-Ariola general manager Fabrice Nataf. With the exception of 2B3, pals since the kindergarten, most of the bands were set up after a casting session. "So what?" asks Daniel Moynes, general manager of the Baxter label, and the man behind Alliage. "What do they do before making a movie?"

Moynes also denies that good looks and toned-up abdominals are key factors for boy bands. "It matters," he concedes, "but personality and chemistry among the boys is more important, as well as some dancing and singing skills and—above everything—a will to work hard."

And what about the songs? "The phenomenon isn't about music, although some will—as with ex-Take That member Mark Owen—have a career," concludes Thierry Bizot.



Boys keep singing (clockwise from top left): G-Squad, 2 Be 3, Tribal Jam and Alliage

Reviewers this week: DP- Dominic Pride; SS - Sally Stratton; TM - Thessa Mooij
 Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

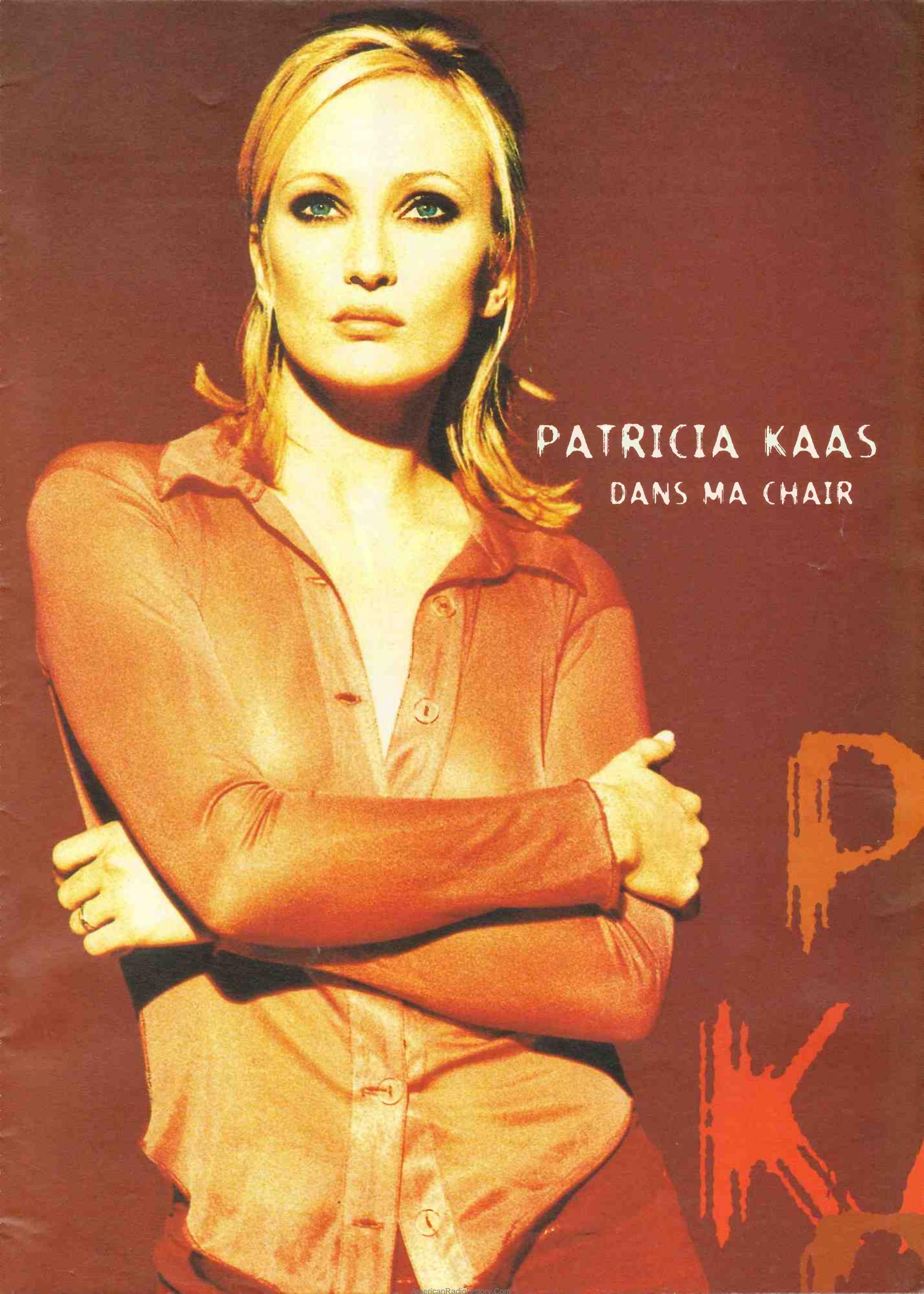
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SANS TOI (*Diane Warren - Philippe Bergman/Diane Warren*)
DON'T LET ME BE LONELY TONIGHT (*en duo avec James Taylor*) (*James Taylor*)



PATRICIA KAAS
DANS MA CHAIR

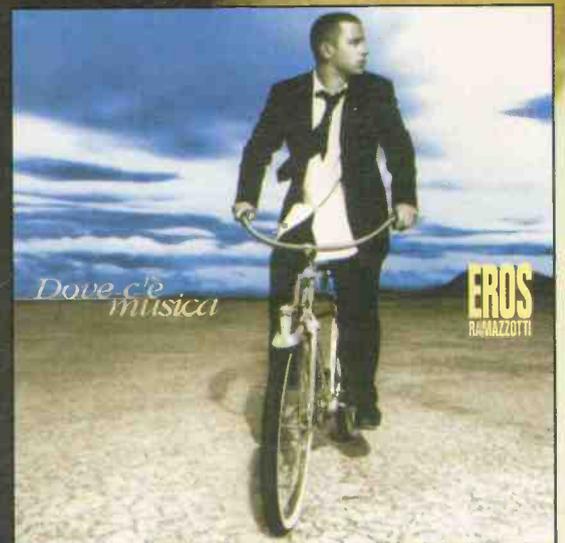
EROS RAMAZZOTTI

*the title track from
the album*

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the single

*“an anthem
to music as the
universal
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the capacity
to unite”*



BMG ENTERTAINMENT
INTERNATIONAL

DDD

Market Place

by Thessa Mooij

VARIOUS ARTISTS

This Is What You Want?

Blue Funk/Dureco (Holland)

Producers: various

Dutch language hip-hop rules in the Netherlands—thanks to Osdorp Posse and Extince—but more U.S.-oriented acts are alive and kicking. This compilation showcases mainly mellow old-school Dutch acts, who blend smooth R&B vocals and other embellishments into the mix, like their West Coast soulmates. The next Busta Rhymes is unlikely to come out of Amsterdam or Rotterdam, but Nicotine are trying hard, thanks to their frenzied vocals and crazy soundbites. Rapper Rol-larocka and Cousin Steve are among the most musically and lyrically adventurous acts on the compilation. Featured artists are available for distribution—and some tracks are available for licensing—outside the Benelux countries

Contact: Daphne van Waard at Dureco, tel (+31) 294 415231; fax (+31) 294 418725

This Is What You Want!

VARIOUS ARTISTS

Goa - Tel Aviv

NMC (Israel)

Producers: various

Listeners can space out anytime, anywhere with this two-CD compilation, which groups up-tempo trance, nervous techno and minimal ambient tracks around a Goa-inspired theme. Many of the tracks featured seem to owe much to the grand-daddies of techno, Kraftwerk. In Trance and Indoor, both featured here, have had full albums previously distributed in Japan, France and the U.K., but NMC is currently looking for distributors and/or licensees outside Israel for the *Goa - Tel Aviv* compilation.

Contact: Moshe Morad at NMC, tel (+972) 3 5597 888; fax (+972) 3 556 8880; e-mail moshenmc3@netvision.net.il

VARIOUS ARTISTS

Trip To The Andes

Tumi Dance (U.K.)

Producers: various

Inspired by Inca music from the Andes, this is a mesmerising exploration of the musical possibilities that music can open up. Moody samples from Inti Raymi's album *Inca Quena* lend themselves to a variety of adaptations from ambient to drum'n'bass. Hidden Chipsters manage to add a funky shuffle to the pan pipes, whereas Youth builds on the instruments' eerie effects. Trans-global Underground throw in a female vocal and Indian tablas, eschewing their usually highly danceable ethno mixes. With its adventurous experiments, *Trip To The Andes* is mainly an album for listening to, rather than dancing. Licensing/distribution is available outside the U.K.

Contact: Sharon Brooks at Single Minded Promotions, tel (+44) 171 352 8665; fax (+44) 171 352 5580

SYMETRICS

Odds Against Tomorrow

Skyway/Avex (U.K.)

Producer: Symetrics

Skyway is Avex's latest offspring—its mission to promote progressive underground music to a wider audience. One of the label's brand new acts is Symetrics, whose album demo was recently elected Album Of The Month by the U.K.'s Muzik magazine. The Nottingham trio have all the right ingredients to hit it big on the club scene—and possibly beyond. Their grooves are bouncy and Sara J's jazzy vocals are always warm, no matter how "far out" the synthesizers and samples get. Licensing/distribution is available outside the U.K.

Contact: Claude-France Dubois at Avex, tel (+44) 171 734 3682; fax (+44) 171 734 7765

THE ELECTRIC KINGS

Electronic

Music & Words (Holland)

Producers: The Electric Kings

These five Belgians have built up a dedicated Benelux fan base with their gritty, low-down dirty blues. Their style ranges from retro (the slapping bass in Junior Wells' *Two Headed Woman*) to the Chicago city blues of the self-penned *Juicer*. A country blues song like Big Bill Broonzy's *Lonesome Road Blues* gets a low-key treatment highlighting the vocals. The Electric Kings are decidedly rough-edged in terms of vocals, guitars and harmonica. Occasionally, the double bass and piano add a bit of sophistication, but who said the blues need to be sophisticated? Licensing/distribution available outside of the Benelux countries.

Contact: Liesbeth Puts at Music & Words, tel (+31) 30 6067 674; fax (+31) 30 6067 225

Dance Grooves

by Maria Jiménez

MAZZO GETS BACK ON TRACK

Mazzo, Amsterdam's premier techno-trance venue, has recently reopened after a drug bust over two months ago forced the club to shut down. Also back on track is the club's in-house label M Track. DJ Angelo delivers its first new 12-inch, *Overload*, a pumped up, swaying, techno track which builds into a full blown storm of electronic percussion. *Overload* is also the title of the weekly club night at Mazzo hosted by Angelo.

Contact: Alexia, tel (+31) 20 627 3730; fax (+31) 20 626 3382; email mazzo@xs4all.nl

BISMARCK SAILS ON

On an uptempo Italian tip, Media Records artist Bismarck drops in with his new single *My World*. A driving techno house track, this number has instant radio appeal.

Contact: Karin DiPonti, tel (+39) 30 258 6008; fax (+39) 30 258 2161

IT AIN'T OVER WITH AV8

The small New York-based indie AV8 Records delivers a juicy piece of vinyl with *It's Over* from Junior O and Prince Quick Mix. On this throbbing, dark number, the production teams digs deep into the house vaults and turns out a track with percussion, piano and a tribal beat.

Contact: AV8, tel (+1) 212 397 4696; fax (+1) 212 397 4697

TWO TASTY SAMPLERS

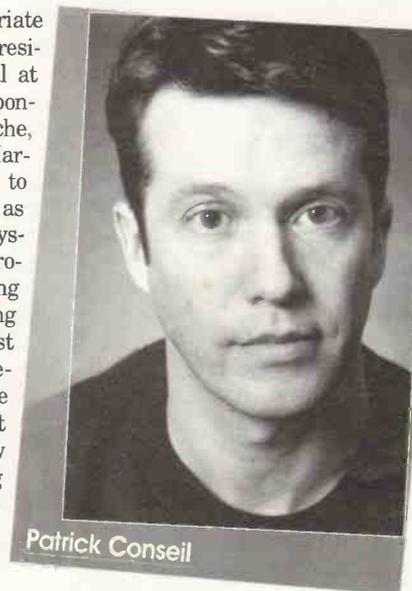
Two new worthy collections on the market are *Touch Compilation 2* and *La Rocca Ballroom Tunes 8*. Dutch label Touch, A&R'ed by artists DJ Zki and Jamez, recaps its recent uptempo club house releases from the likes of Laidback Luke, Paperclip People and Trancesetters on *Compilation 2*. La Rocca's collection, released on Belgium's Big Time label, spans the funky, house groove range which can be currently heard in the La Rocca club. Picking a crop from various labels, DJ Eric has chosen mouthwatering tracks from Armand van Helden, Ladycop, Calvin Stones, Angel Moraes, Huff & Puff and Grooveyard.

Contact: Marcel Nothdurft at Touch, tel (+31) 252 674 253; fax (+31) 252 687 872; or Hans van Rompaey at Big Time, tel (+32) 9 225 29 11; fax (+32) 9 225 2816; email BigTime.INTL@innet.be

CONSEIL MOVES ON TO NY

After five years in publishing, French expatriate Patrick Conseil has been appointed vice-president of Creative Services and International at Warner Chappell in New York. Partially responsible for the U.S. successes of La Bouche, Amber, Moby, Underworld and Billy Ray Martin, Conseil has taken the publisher's role to new heights. Hooking up songwriters such as Eric Kupper with artists like RuPaul and Crystal Waters or arranging remix projects for producers is just part of his work—finding lawyers and managers for artists and securing record deals is part of the rest. "What's most important is a good song and keeping creative," says Conseil. "Our writers' rooms are always packed. They're busy. And I put emphasis on quality control." Among his new hot projects are Peach from the U.K., along with the development of a boy group and a solo male artist.

Contact: Patrick Conseil, tel (+1) 212 399 6916; fax (+1) 212 664 1859



Patrick Conseil

WINDING DOWN & SIGNING OFF

After four years of thoroughly enjoying writing the dance column in Music & Media, I am passing the pen on—this column will be my last "Dance Grooves." I would like to thank both the Music & Media team in London and the old team in Amsterdam for all their hard work and support. Thanks are also due to the labels, publishers, managers and artists for their efforts in servicing me with great records and arranging wonderful interviews.

All good things must come to an end, they say—to make room for more good things, I say. Starting in April, I will be joining the Byte Records team in the newly created position of international product manager. My responsibilities exploiting and expanding Byte's catalogue internationally will surely keep me in touch with many of you and I look forward to our next contact.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

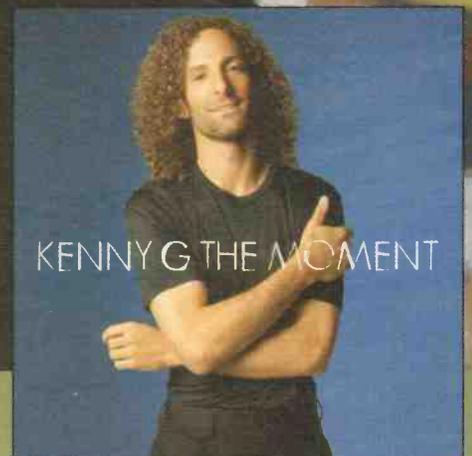
All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Music & Media, 23 Ridgmount St, London WC1E 7AH. U.K. Tel (+44) 171 323 6686; fax (+44) 171 323 2314.

Kenny G

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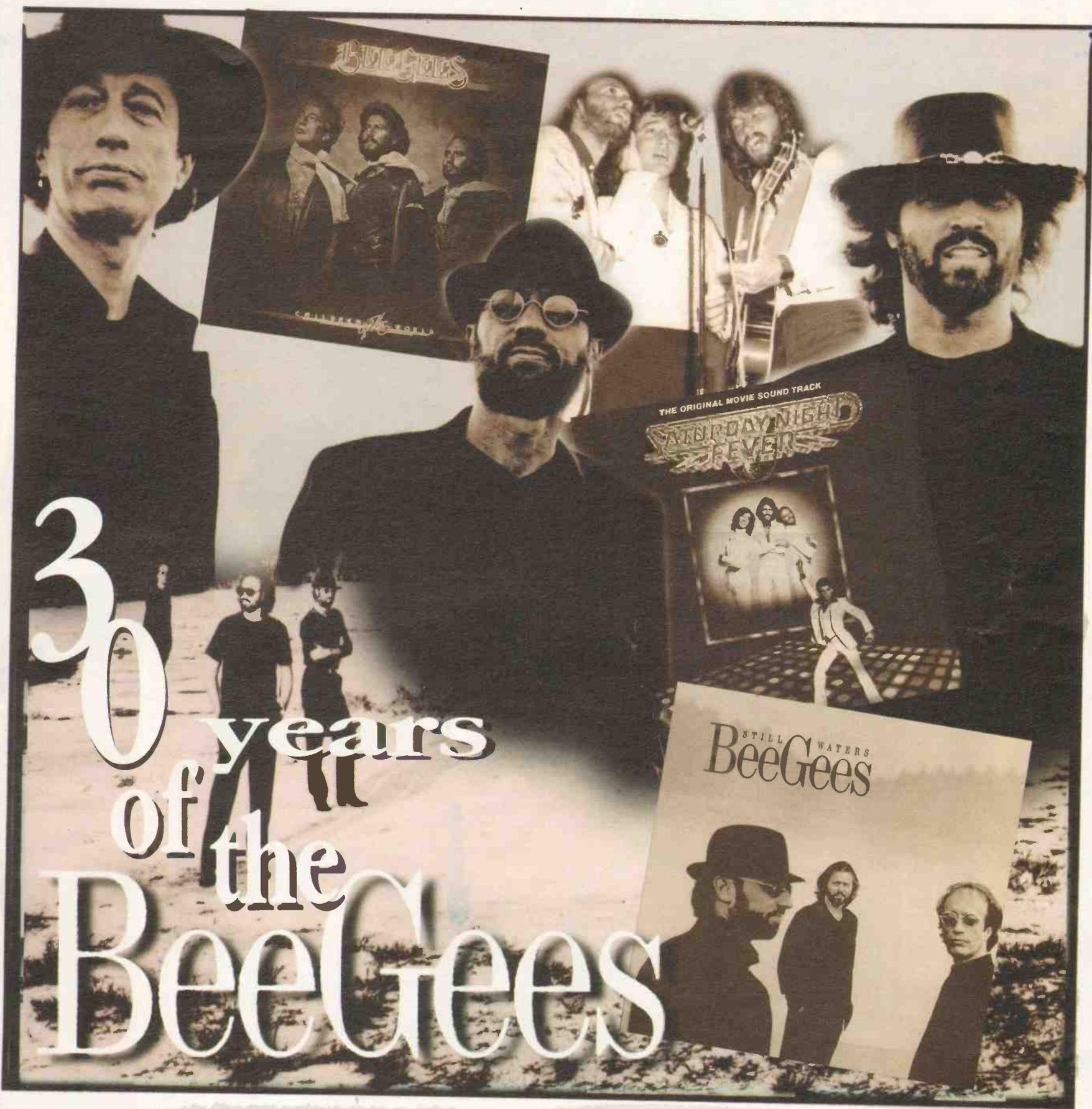
Remixes by Todd Terry and Tony Moran

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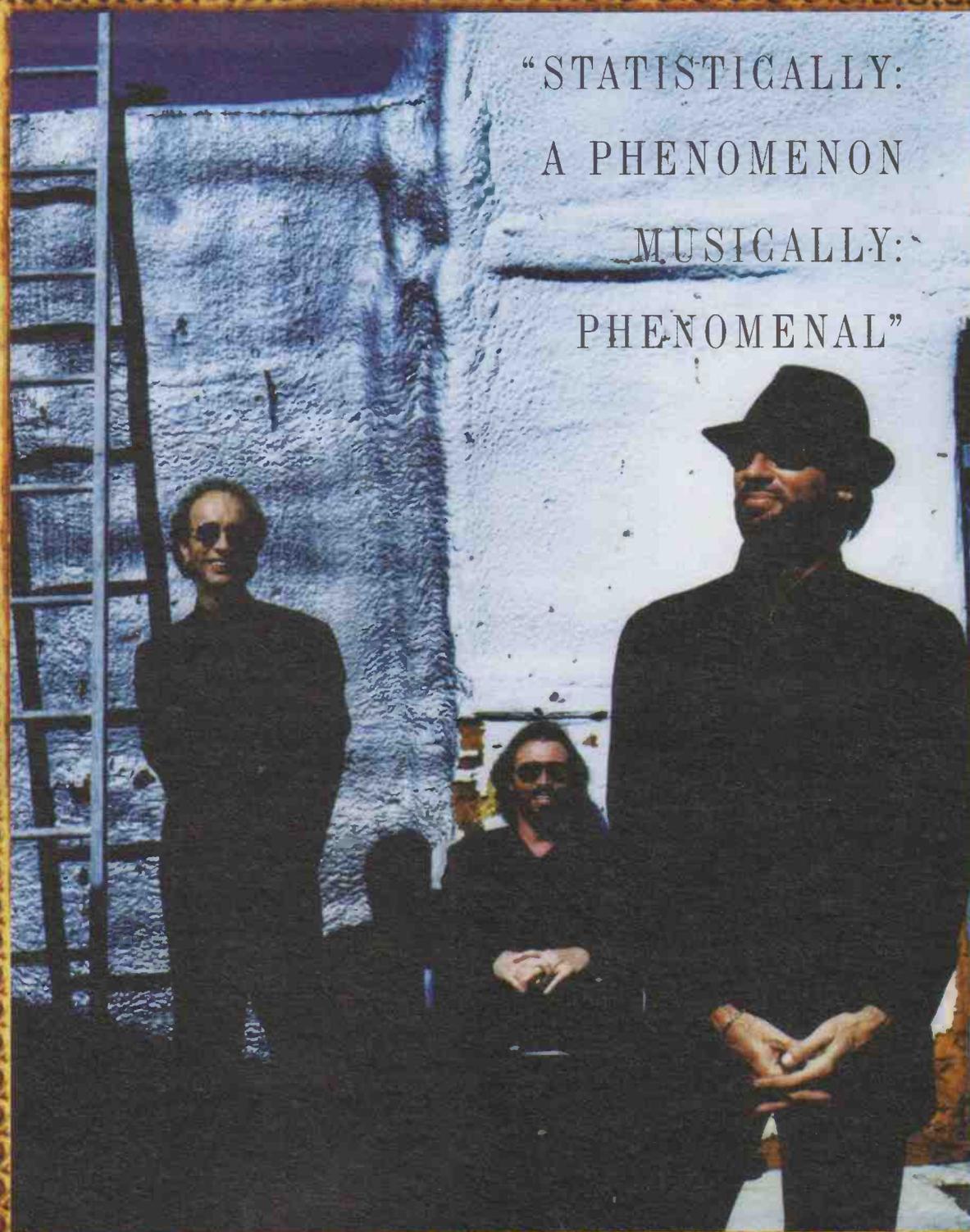
ARISTA EMG ENTERTAINMENT INTERNATIONAL



30 years of the Bee Gees



The Bee Gees are, arguably, the most enduring pop group of the rock era. Thirty years after their first U.K. number one, they're still stacking up the hit records with their latest single, *Alone*, currently riding high in the Eurochart Hot 100. They are the only pop band to have had international number one hits in three consecutive decades, (*Massachusetts* and *I've Gotta Get A Message To You* in the late '60s, *Night Fever* and *Tragedy* in the '70s, and *You Win Again* in the '80s). And in the '90s, a Take That cover of one of their classics, *How Deep Is Your Love*, topped the charts in several European territories. In this special supplement, Music & Media pays tribute to the band's 30 years of hit-making.



“STATISTICALLY:
A PHENOMENON
MUSICALLY:
PHENOMENAL”

To Barry, Robin & Maurice
With Love from all your friends
at BMG Music Publishing around
the world.



The career that stayed alive

by Chris White

It has been a remarkable career for the Brothers Gibb—Barry, Robin and Maurice—and the longevity and success of their story is finally being acknowledged by the music industry.

In February this year, the Bee Gees were the recipients of a Brit award for their Outstanding Contribution to Music and, underlining their global popularity, the band also received an International Achievement salute at the American Music Awards in January. Next month, they will receive a Lifetime Achievement citation at the World Music Awards in Monte Carlo, prior to being inducted in May into the prestigious Rock & Roll Hall of Fame in the U.S.

It's all a long way from the Bee Gees' humble musical beginnings as young kids harmonising in the bedroom of their parents' home in Manchester, U.K. The three brothers, Barry (born in 1946), and twins Maurice and Robin (born in late 1949), had all spent their infant years on the Isle of Man (U.K.). Their father, Hugh, was a local big band leader, while their mother Barbara was a part-time singer. In the late '50s the family moved to Manchester, and the three brothers made their first public appearances at a local cinema, miming to the hits of the day.

In 1958, however, the Gibb family emigrated to Australia, and it was there that Barry, Robin and Maurice's early musical aspirations were nurtured. The young brothers met an Australian DJ called Bill Gates who, in 1960, played a tape of their fledgling music on his radio show.

Such was listeners' reaction that he encouraged the trio to go professional and named them the Bee Gees (from his own initials, and those of the Brothers Gibb). Soon afterwards they made their television debut on a local TV programme "Anything Goes," and were booked for a six-week residency at the Beachcomber Hotel in Brisbane.

'Specks' of success

The first half of the '60s saw the Gibb brothers' popularity growing in Australia. They wrote their first song, *Let Me Love You*, in 1962—the same year that another of their compositions, *Starlight Of Love*, was an Australian number one for Col Joye.

In 1963, they signed to Festival Records and released their debut single, *Three Kisses Of Love*. Two years later they had their first Australian Top 10 hit with *Wine And Women*, and then in 1966 they reached the top of the charts with *Spicks And Specks*, their eleventh hit down-under.

The success of *Spicks And Specks* proved a watershed in the group's Australian fortunes, and they began to cast their eyes towards international success. In January 1967, they returned to the U.K. and, within weeks of their arrival by boat at Southampton, were signed for management by Robert Stigwood, who was in partnership with The Beatles' manager Brian



Epstein at NEMS Enterprises.

Two other young Australian musicians, drummer Colin Petersen and guitarist Vince Melouney, were recruited to swell the ranks, and the Bee Gees' first U.K.-recorded single, *New York Mining Disaster 1941*, was released in April 1967. It reached number 12 in the U.K. charts, number 14 in the U.S. Billboard Hot 100, and sold over a million copies worldwide.

The group had three further major hits that year, *To Love Somebody* (which

reached the U.S. Top 20), *Massachusetts* (which triumphantly topped the U.K. charts in October) and *World*, another U.K. Top 10 hit. Meanwhile the band's debut album, *Bee Gees First*, reached number eight in the U.K.

During 1968, the Bee Gees consolidated this promising start with further major hits on both sides of the Atlantic. Their first single of the year, the future pop standard *Words*, reached number 15 in the U.S. Billboard charts and made the U.K. Top 10. In March 1968, the

double A-sided *Jumbo/The Singer Sang His Song* breached the U.K. Top 30 and then, during the summer, The Bee Gees achieved their second U.K. number one hit with *I've Gotta Get A Message To You* (U.S. number 8).

That same year, they made their debut on the celebrated Ed Sullivan TV show in the U.S., and undertook their first American tour, as well as performing their first live shows in Europe. There were also two further big-selling albums—*Horizontal* (U.K. number 16) and *Idea* (U.K. number 4).

The decade ended for the band with further hit singles, including *First Of May*, *Tomorrow Tomorrow*, and *Don't Forget To Remember* (plus the U.S. Top 10 entry *I Started A Joke*), and two more gold albums in the U.K., *Odessa* and *The Best Of The Bee Gees*.



“...it's all a long way from the Bee Gees' humble musical beginnings as young kids harmonising in the bedroom of their parents' home in Manchester...”

Then there were two...

But international success had also brought dissent within the ranks, with both Colin Petersen and Vince Melouney leaving the line-up, and even Robin Gibb quitting to pursue a solo career (most notably with the Top 10 success *Saved By The Bell*). Maurice Gibb, who continued as a duo with brother Barry, famously predicted that the band would be “non-existent” within two years.

For the next 18 months the Bee Gees' fortunes remained at a relatively low ebb. In the U.S., Barry and Maurice secured just one major hit with *Lonely Days* (number three in 1970), while in the U.K. they barely scraped into the Top 50 with either *I.O.I.O.* or *Lonely Days*. 1971 was better for the Gibbs in the U.S.—the country-influenced *How Can You Mend A Broken Heart?* topped the Billboard Hot 100 for four weeks—but for the first time in four years, they

M 30 YEARS OF THE BEE GEES

failed to chart in the U.K.

Robin Gibb re-joined his brothers during 1971, and they released two new albums, *2 Years On* and *Trafalgar*, both Top 40 entries in the U.S., but flops in Europe. The following year saw a slight upturn in their fortunes via U.S. and U.K. Top 20 entries with *My World* and *Run To Me*, but then the band disappeared from the pop charts for close on three years.

It was a dispiriting experience for a group which had scaled the heights of the world's pop charts, and written some of the best pop ballads of the era. They even suffered the ignominy of one album, *A Kick In The Pants Is Worth Eight In The Head*, being rejected by their new record label RSO (and by Atco in the U.S.), and in 1974, the Bee Gees reached what was probably the lowest point of their career, playing the North of England club circuit.

The turning-point, however, came in 1975 when the Gibb brothers teamed up with respected U.S. record producer Arif Mardin and started working on a new album, *Main Course*, at Atlantic Records' New York studios and Criteria Studios in Miami.

It triumphantly returned the band to the U.S. Top 20, where one of its tracks, *Jive Talkin'*, topped the Billboard Hot 100 for two weeks during the summer, also appearing in the U.K. Top 10. There were a further four major U.S. hit singles from *Main Course*—*Nights On Broad-*

way (number 7), *Fanny* (*Be Tender With My Love*) (also number 7), *You Should Be Dancing* (which gave the Bee Gees their third U.S. number one hit) and *Love So Right* (number three)—but the best was still yet to come.

From Boogie to Fever

1977 started with the Bee Gees climbing the U.S. Billboard Hot 100 with *Boogie Child* and *Edge Of The Universe*. By the end of the year they had reached number one there with *How Deep Is Your Love*. The recording, featured in the film *Saturday Night Fever*, remained in the U.S. Top 10 for 17 weeks (a Billboard Hot 100 record) and was the first of six consecutive American number one hits for the Bee Gees.

Suddenly, BeeGeemania broke out. The Gibbs had donated six recordings for the *Saturday Night Fever* soundtrack—*Stayin' Alive*, *How Deep Is Your Love*, *Night Fever*, *More Than A Woman*, *Jive Talkin'* and *You Should Be Dancing*—as well as penning *If I Can't Have You* (recorded by Yvonne Elliman) and *More Than A Woman* (a hit for Tavares).

When the soundtrack double-album was released, it topped the world's pop charts, selling over 30 million copies and becoming the best-selling soundtrack album ever. In the U.S., it topped the Billboard album charts for 24 weeks, and was number one in the U.K. for 18 weeks. In February 1978 *Stayin' Alive* reached No.1 in the U.S., and

remained there for four weeks—the same month, the Bee Gees won a Grammy Award for best pop vocal performance by a group.

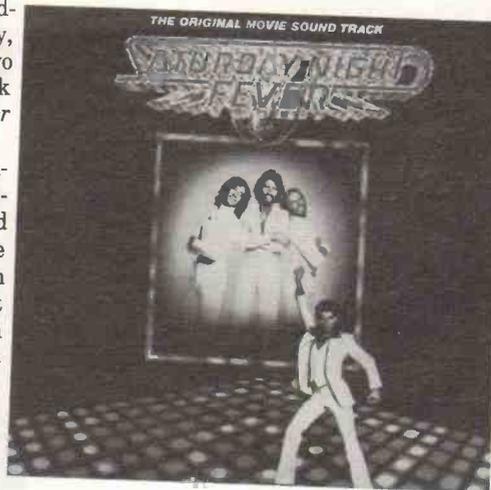
Another Bee Gees song took over at the top of the Billboard Hot 100 when (*Love Is*) *Thicker Than Water*, recorded by their younger sibling Andy, leapfrogged to the top-spot. Two weeks later, the Bee Gees were back at No.1 stateside with *Night Fever* and remained there for eight weeks.

In March 1978, the Bee Gees occupied first and second place in the Billboard Hot 100 with *Night Fever* and *Stayin' Alive* respectively, while Samantha Sang's *Emotion* (which they wrote and produced) was at number three. The following month Yvonne Elliman's *If I Can't Have You* reached the chart pinnacle, and then in June 1978 Andy Gibb was back at No.1 (for seven weeks) with *Shadow Dancing*, yet another Bee Gees song.

It seemed that the Bee Gees could do no wrong. Later that same year, the band starred in the film *Sgt. Pepper's Lonely Hearts Club Band* (widely considered an artistic and commercial failure), but Barry Gibb's theme song for the hit film *Grease* took Frankie Valli to the top of the charts around the globe.

By the end of 1978, Gibb had spent an incredible 25 weeks at number one in the Billboard Hot 100 as a writer.

There were yet more triumphs in store for the band. Their 1979 album, *Spirits Having Flown*, was number one



“How Deep Is Your Love, featured in the film Saturday Night Fever, remained in the U.S. Top 10 for 17 weeks (a Billboard Hot 100 record) and was the first of six consecutive American number one hits for the Bee Gees.”

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for six weeks in the U.S. and yielded several hit singles, including *Tragedy* (number one in both the U.S. and U.K.) and *Love You Inside Out*, their sixth consecutive U.S. chart-topper. This success was consolidated when the Bee Gees won Album of the Year and Best Pop Vocal Performance for *Saturday Night Fever*, and Best Producer Of The Year at the 21st annual Grammy Awards. In the U.K. they also won Ivor Novello awards for International Hit of the Year (*Stayin' Alive*) and Most Performed Work (*Night Fever*).

All the hits in the world?

The early '80s saw the Bee Gees taking a back-seat from their own personal recording projects in order to work with other artists. Barry Gibb wrote and produced Barbra Streisand's 1980 album *Guilty*, which topped the charts around the world and became her biggest-selling album ever.

Gibb also duetted with Streisand on the single *Guilty*, which reached number three in the U.S., and subsequently earned him yet another Grammy award for Best Pop Performance By A Duo Or Group. A second major hit single came from the album when *What Kind Of Fool* reached the American Top 10. Meanwhile, the Bee Gees' latest album *Living Eyes* was also released during 1981, although it failed to hit the heights of its predecessors.

In 1982, Barry Gibb turned his attentions to Dionne Warwick and produced

her multi-million-selling album *Heartbreaker*, which yielded worldwide hits with the title track and *All The Love In The World*. Further Gibb projects during the decade included Kenny Rogers' album *Eyes That See In The Dark* (which included the U.S. No.1 hit, *Islands In The Stream*, duetted with Dolly Parton), and a Diana Ross album, *Eaten Alive*, which included the U.K. No.1 hit single *Chain Reaction*.

The following year, the Bee Gees contributed several songs to the soundtrack of *Stayin' Alive*, the film sequel to *Saturday Night Fever*. The accompanying album reached the U.S. Top 10 and was also a big European seller. There were also solo albums from both Barry (*Now Voyager*) and Robin (*Secret Agent*).

In September 1987, after a four-year absence from the British charts, The Bee Gees returned with a vengeance when *You Win Again*, from their first Warner Brothers album *E.S.P.*, soared to the top of the U.K. singles chart. The album itself also went top five.

New decade, new fans

In 1989 the band released the *One* album—the title track returned them to the U.S. Top 10, the group's first major hit there in almost a decade. In 1991, they embarked upon a major 34-date European tour which opened in Sanremo, Italy, and climaxed at London's Wembley Arena. It coincided with another major hit, *Secret Love*, from the album *High Civilisation*.

The '90s have so far proved that The Bee Gees have lost none of their ability to write good, strong hits. They have become true pop/rock music survivors who have retained the ability to survive fickle pop trends and be truly perennial in their appeal. The evidence includes their '90s hit singles *Paying The Price Of Love*, *For Whom The Bell Tolls*, and *How To Fall In Love Part 1*.

It is worth noting that, during their long career, the Bee Gees are the only recording artists to have written and produced six consecutive No.1 hits in the U.S., and they were also the first composers to have five songs in the American Top 10 at the same time. Barry Gibb also became the first songwriter to write or co-write four consecutive number ones, breaking Lennon & McCartney's record from 1964.

The Bee Gees also rank as one of the top five most successful recording artists of all time (behind Elvis Presley, The Beatles, Michael Jackson and Paul McCartney), with well over 100 million records sold worldwide. In the U.S. alone, they have had seven million-selling singles, five others which sold over two million, nine gold and three platinum albums, plus three consecutive No.1 albums.

With the success of their latest album



“The Bee Gees have truly earned their considerable niche in the annals of pop music history.”

release, *Still Waters*, the Bee Gees have underlined their enduring musical appeal, which has spanned the decades and transcended musical trends. They have displayed the admirable ability of being able to constantly re-invent themselves and rise again to the heights of success when they have been written off by the critics.

The Bee Gees have truly earned their considerable niche in the annals of pop music history.

BeeGees

Michael Eaton and all at *Eatons* congratulate the on their many achievements over the years and are proud to have been associated with Barry, Robin and Maurice in the 60s, 70s, 80s, and 90s.

Eatons Solicitors London Michael Eaton, Martin Dacre, David Glick, Jeremy Wakefield, Liz Hale, Tim Smith, Jaqui Cauwe Telephone (44) 81 877 9727 Fax (44) 81 877 9940

Jive Talkin' with Robin G

The Bee Gees are celebrating 30 years of international success with yet another Top 10 hit single and album, plus numerous music business accolades including a recent Brit award for Outstanding Contribution to Music. Here, Music & Media talks to Robin Gibb about the group's long and illustrious career.



Bee Gee Robin Gibb is characteristically modest about the group's remarkable achievement in remaining at the top of their profession for 30 years. "It has been a case of just getting on with making our music and hoping that people will continue to enjoy it," he says.

"We certainly haven't been counting the years, but I guess we suddenly woke up to the fact that it was almost 30 years since we arrived back in England from Australia. We haven't gone out of our way to celebrate the anniversary, but it has been very gratifying to be given the Brit award, and the other industry accolades."

Gibb recalls The Bee Gees' early professional years in Australia. "We signed to Festival Records in the early '60s, when we were still just kids. It was the same time as The Beatles and they were probably our greatest influence, because they were just so different from everyone before. They wrote their own songs, for a start, and their musical style was so innovative."

He continues, "In Australia we were considered to be junior rivals of The Beatles, although we didn't intentionally try to sound like them.

By 1966 we'd had quite a few hits down under, including a number one with *Spicks And Specks*, and it seemed that the time was right to return to the U.K, because it was all happening there musically. We'd already sent tapes of our songs to the Beatles' manager Brian Epstein."

Stigwood the 'visionary'

What the Gibb brothers had not realised was that Epstein, due to the pressures of looking after The Beatles, had passed the tapes over to his business partner, Robert Stigwood. Fate played a hand in The Bee Gees' fortunes when Stigwood contacted them within days of their arrival in London.

"Polydor International had the European rights for *Spicks And Specks*, and Robert tracked us down through the company. He wanted an artist or group whom he could put his full managerial skills behind, rather than just looking after several different acts," Gibb recalls.

"It was the start of what has proved to be a very successful and enduring relationship, and we have worked with Robert on various projects, including *Saturday Night Fever*, and the *Sgt. Pepper* film, over the years."

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Congratulations Barry, Robin and Maurice
To **30** Years of Inspiration!

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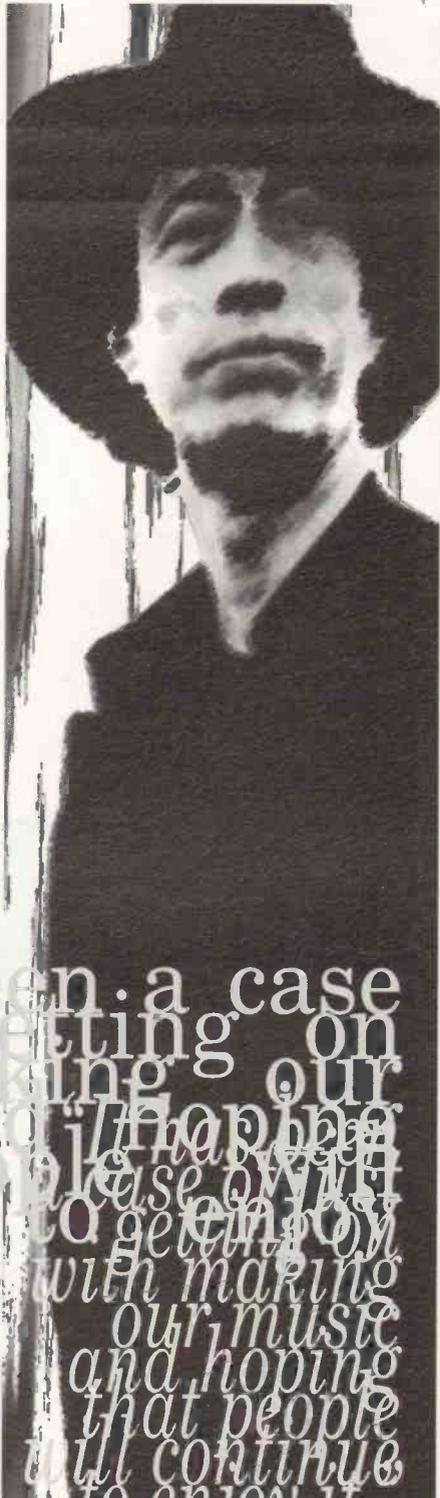




The Bee Gees adds, "The reason why our relationship with Robert Stigwood has been so successful is that he is a great visionary. In fact he's a genius, and it has taken us many years to fully realise that fact. Robert is a great organiser and has the rare ability to get the very best out of the people working around him, and that is a very important asset. He used to say to us, 'one hit doesn't make a career,' and that proved to be very sensible advice."

Soon after arriving in the U.K. the Bee Gees recruited into their ranks drummer Colin Petersen and guitarist Vince Melouney. "We'd known them back in Australia, and they had moved to London shortly before we arrived," Gibb recalls. "At the time, the record company thought it necessary that they should join the Bee Gees to add to the overall visual image, and for a couple of years Colin and Vince were very much part of the band. Then the ego problems started between everybody."

"People were not turning up for recording sessions, or they were going off to other studios and doing their own thing, and that included myself. For a couple of years, Barry and Maurice carried on alone as The Bee Gees,



"It has been a case of just getting on with making our music and hoping that people will continue to enjoy it."

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while I had solo hits like *Saved By The Bell*, but there was something missing for all three of us. It didn't seem right. In the end I picked up the phone, rang Barry and said, 'Let's meet up.' He said 'yeah' and I went over to his house. It was the first time that we had met in nearly two years, and that evening we sat down and wrote *How Can You Mend A Broken Heart?*, which later went to number one in the Billboard Hot 100."

Stayin' together

The Bee Gees were back together, but there were still more career highs and lows to come. "Without the career lows, how can you have the highlights?" Gibb asks.

"Most artists," he continues, "have a trough at some point in their career, even people like Elton John and Cliff Richard have gone through it. In the early '70s we were playing clubs in the north of England, which was probably

a low point, although we didn't realise it at the time. In reality, we were going through a transitory period and working the clubs was a way of filling time.

"We knew that we had to reinvent ourselves musically, and that came to fruition with the album *Main Course* which we recorded with Arif Mardin. We'd already recorded one album which didn't work out the way we had intended, and so was scrapped. Then we started writing songs like *You Should Be Dancing* and *Nights On Broadway*, which ultimately became part of the *Main Course* album, and once again people began to take The Bee Gees seriously."

In terms of worldwide record sales, the *Saturday Night Fever* period ultimately proved to be unsustainable for The Bee Gees. "We had reached saturation point," Gibb admits. "You couldn't turn on the radio without hearing a Bee Gees song. If anything, we were over-successful and the people who

Dear Barry, Robin & Maurice,

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Much Love

Your Friend,

Arif Mardin



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BeeGees



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Driven by the sales and airplay smash 'Alone',
the brothers' new album 'Still Waters'
debuts top five on sales charts pan Europe.



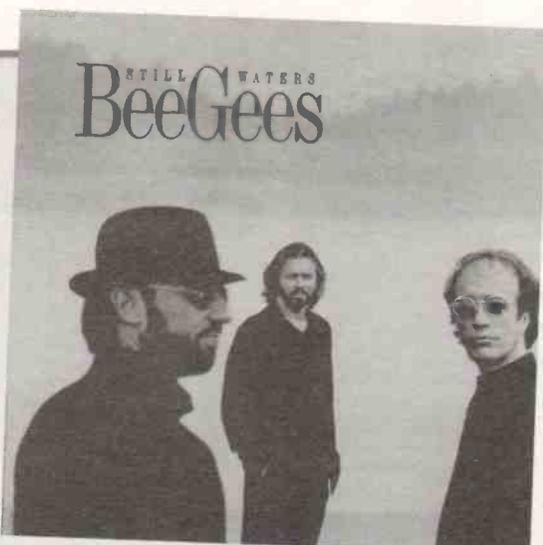
PolyGram Austria, Belgium, Bulgaria, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece,
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"It's like a Picasso painting really. We want to find an empty canvas and fill it in a way that everyone admires"



mattered began to think, 'Oh, not The Bee Gees again' and decided not to play our records.

probably wouldn't have even been released 20 years ago, not necessarily because they are bad, but because they are cheaper to put out. The real pop and rock talent is not being invested in properly, and tends to be ignored by some of the record companies."

"That was when Barry, Maurice and myself decided to start working with other artists like Barbra Streisand, Dionne Warwick, Kenny Rogers and Diana Ross.

The brothers Gibb have now returned to Polydor, with a strong new album, *Still Waters*, under their belts. Reinforcing the impression of an act successfully revisiting the scene of their previous triumphs, the album includes a brace of tracks which see them reunited with Arif Mardin (*I Will* and *Obsessions*). Other names of repute contributing to the set include producers Russ Titelman and Hugh Padgham, plus musicians such as drummer Steve Jordan and guitarists Waddy Wachtel and Carlos Alomar.

However, the fact that we are still having hits nearly 20 years later proves that there has been no long-term damage."

From its 12 self-penned tracks, *Still Waters* has already delivered one Eurochart Hot 100 hit single in the shape of *Alone*, proving that the band's appeal is still strong with European audiences. But what does the future hold for the Bee Gees?

Returning to 'Still Waters'

With three decades of hits under their belts, the Bee Gees could well afford to rest on their laurels, but Robin Gibb insists that they are ready for new career challenges. "I feel sorry for a lot of the new pop talent around today because they don't have the opportunities that we had 30 years ago.

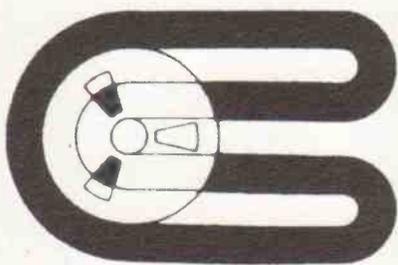
"We're going to continue working, that's for sure," says Gibb. "We have a world tour coming up later in the year, which will take us through into 1998, and we are also writing songs for a new stage production of *Saturday Night Fever*, which will be staged next year.

"Back in the '60s, '70s, and even the '80s," he explains, "record companies went in for career-building with their artists, but it is very different now. A lot of the records in the charts today

"It's like a Picasso painting really. We want to find an empty canvas and fill it in a way that everyone admires."

Interview by Chris White

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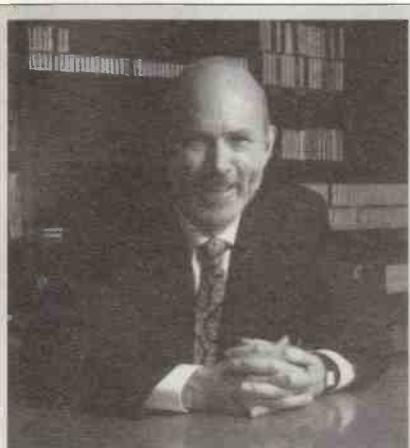
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Melody and class: the Bee Gees legacy

The radio and music industries salute the brothers Gibb



Tim Blackmore, programme director, Unique Broadcasting

"The Bee Gees have what is the greatest gift of any song writer—a total understanding of melody. They know exactly what a musical hook is. They have also understood that one of the most important things in making a successful record is that you must include a great intro. A perfect example of that is the track *You Win Again*."

Lindsay Brown, international marketing director, Polydor U.K.

"The Bee Gees have provided 30 years of outstanding music and they are still as current as ever. The music speaks for itself, really, and the fact that their older songs like *Words*, *Stayin' Alive* and *How Deep Is Your Love* have been hits for contemporary acts like Boyzone, N-Trance and Take That, and that their current single *Alone* is a huge international hit, is an indication of the depths of their creative talents.

"We have extremely high expectations for both the album, *Still Waters*, and *Alone's* prospects when they are released in the U.S. in May. The Bee Gees were huge there during the '70s and early '80s, but they have had mixed

success during the last few years. *Still Waters* is their first album for PolyGram for some time, and it has now become very hip to like The Bee Gees again. I'm confident that they'll have big success in the U.S. charts once again.

"The Gibb brothers have devoted an incredible amount of time during the last few weeks promoting the album in the U.K. and Europe, and they are now doing the same in the U.S. South East Asia and Latin America are also taking to *Still Waters* in a huge way, and Barry, Robin and Maurice are all over the moon with its international success. I'm not surprised that it has done so well...it is a remarkably good album which sounds very contemporary and underlines their perennial appeal."

Janice Cable, assistant association secretary, Music Publishers Association

"The Bee Gees have been one of the phenomenal success stories of the pop era. It's hard to believe that it is actually thirty years since they debuted in the British charts and although, like many other artists and bands, they have experienced quiet periods, the quality of their songwriting has never diminished during that period. The Gibb brothers have been responsible for writing, and recording, such great pop standards as *Words*, *How Deep Is Your Love*, *Stayin' Alive* and *Massachusetts*, among many other songs, and they richly deserve their continuing success. The MPA congratulates them on 30 years at the top."

John Preston, chairman of the British Phonographic Industry

"Anyone who can stay at the top in this business for 30 years must have something special and, in the case of The Bee Gees, they have strong songwriting abilities and a flair for performance, as well as those vital ingredients of enthusiasm for, and a genuine love of, popular music."

"Their musical achievements are really quite astonishing" —

Andrew Jenkins, BMG Music Publishing International

writing abilities and a flair for performance, as well as those vital ingredients of enthusiasm for, and a genuine love of, popular music."

Mike Stock, record producer and songwriter, Love This Records

"I was a teenager when I first heard The Bee Gees' music back in the Sixties, and I was immediately struck by their great harmonies and their flair for writing brilliant songs. The Gibb brothers richly deserve the accolades that have been bestowed on them by the international music industry this year. To still be having huge hit records more than 30 years after their first success with *New York Mining Disaster*, while seeing their older material successfully revived by today's pop bands, is an incredible achievement. The Bee Gees are in a class of their own."



Lisa Anderson, executive producer, Brit Awards

"When the entire audience got to their feet during the Bee Gees' recent live performance at the Brit Awards, it was a genuine and spontaneous gesture. I have never seen that happen before and their reception was a true indication of how much the audience enjoyed their electrifying performance."

The Bee Gees and mentor Robert Stigwood with their Outstanding Contribution Brit award



"The Bee Gees have what is the greatest gift of any song writer: a total understanding of melody" —

Tim Blackmore, Unique Broadcasting

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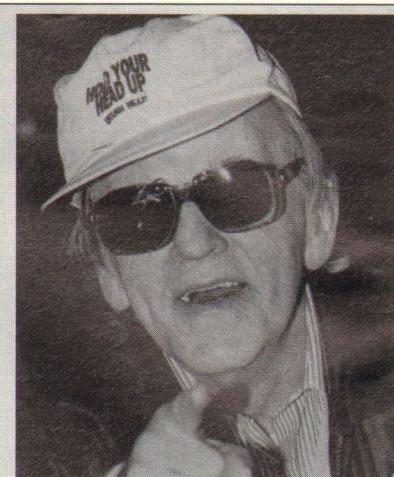




Malcolm Gerrie (Initial Film & Television), producer, Brit Awards TV show

"If there was ever a band which really deserved the Outstanding Contribution award, then it has to be the Bee Gees. For many people, the Bee Gees' music is the soundtrack of their own lives...When they hear a particular song, they can remember exactly what they were doing when they first heard it.

"The Gibb brothers were fantastic to deal with at the Brit Awards, very professional and open to ideas, but, at the same time they knew exactly what they wanted to do. It was a fantastic live performance, and their experience just shone through. It was the first time in the four years I have been involved with the show that I have seen 5,000 people on their feet dancing."



Alan "Fluff" Freeman, radio presenter

"The Bee Gees are prolific songwriters. At the Brit Awards the other performers were prancing around the stage madly. But the Bee Gees stood there like the rock of Gibraltar, because their music speaks for itself—it always has. It's amazing how their songwriting goes on and is passed along to major artists around the world. They will go on writing hits as long as they want to."

Bill Martin, songwriter

"Barry, Robin and Maurice Gibb are songwriters in the old tradition, who can marry good lyrics with strong melodies, and have retained the knack of being able to write contemporary material. That is why they have stayed at the top for so long. With a couple of exceptions, they are the only pop band of the '60s to have survived through to the '90s, and that is no small achievement."

doesn't quite match the songwriting, but the Bee Gees both write good pop songs and make great records. *Saturday Night Fever* had a tremendous impact at the time—it had people dancing in the cinemas! I also admire the way that they have stuck together as a team over all these years—it's a great achievement."

Andrew Jenkins, vice president/director, BMG Music Publishing International

"They're phenomenal songwriters and the second most successful of all-time in the U.K., after Lennon & McCartney. We have looked after The Bee Gees' music publishing for eight years now, and the Gibb brothers are great to

work with, because they are such brilliant people—and that is very unusual for three people who have spent 30 years at the top of their profession.

The quality of their songwriting has never diminished, and the fact that they have recently had two albums in the U.K. Top 10, three decades after their first hit, plus an international hit single with *Alone*, speaks volumes. Their musical achievements are really quite astonishing."

Barry Mason, songwriter

"The Bee Gees write brilliant melodic songs and combine them with the most brilliant production. Often, with bands, the standard of production

"The Bee Gees are in a class of their own" —

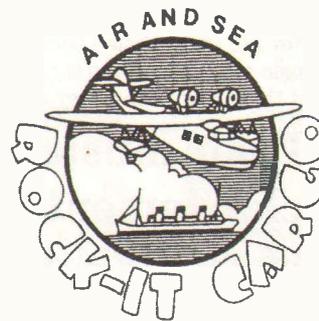
Mike Stock, Love This Records

*"At words poetic, I'm so pathetic
That I always have found it best,
Instead of getting 'em off my chest,
To let 'em rest unexpressed
I hate parading my serenading,
As I'll probably miss a bar,
But if this ditty
Is not so pretty,
At least I'll tell you how great you are."*

Brothers, I couldn't figure out how to say this better than Cole Porter.

All my love and congratulations.

Russ Titelman



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Diversification in Denmark's second city

by Charles Ferro

Aarhus may be the second biggest city in Denmark after Copenhagen, but it has the reputation of being a step ahead of the capital in terms of night life and cultural events—several prominent domestic acts hail from the city in northern Jutland. However, in terms of radio choice, Aarhus lags firmly behind Copenhagen.



Most radio industry observers agree that a paradoxical situation exists on the airwaves around Aarhus, with too little diversity yet too many broadcasters—often sharing the same frequencies.

Listening to the local on-air choices could certainly lead one to conclude that there is room for additional formats in Aarhus, but their commercial viability in an area with a population of just over a quarter of a million could be questioned. Non-commercial community or special-interest stations might thrive, but potential advertising revenues would most likely be spread too thin for many full-fledged commercial broadcasters to survive.

The number one commercial radio service in the city is on the FM frequencies shared by Aarhus Naerradio (ANR), Radio Colombo and two smaller broadcasters. ANR and Colombo are independent stations, but they share resources, and are currently working towards a merger. Between them, ANR and Colombo are on the air from 06:00 until late at night, with ANR starting the day.

ANR runs a hot AC format with slightly more emphasis on domestic music, while Colombo leans more towards CHR and international music. The overall music mix of the two stations is around 85 percent international/15 percent domestic.

The smaller broadcasters who also share the ANR/Colombo frequencies complement the music-driven output of ANR and Colombo with local news and sports programmes.

The local competition

ANR/Colombo head of programming Jacob Hyldahl emphasises the importance of being perceived as a regional station—as the first with local news, traffic reports and live coverage of sporting events. On-air contests also form one of the main devices ANR/Colombo uses to differentiate

itself from the competition.

“We almost always have a contest or event in progress,” says Hyldahl. “I was just talking with two girls who are currently in Manhattan [New York]. They won upgraded silver seats to the Grammy ceremony in a contest

One frequency in Aarhus, for example, carries the output of Radio Krishna, which, according to a spokesman, “transmits a transcendental sound for the purpose of spreading the word of Krishna.” He adds, “We play all types of music—traditional Indian, modern techno, rock and classical.”

Also sharing Radio Krishna’s frequency is Radio Det Aabne Baandvaerksted (DAB). DAB is a public access station, with weekly programming fixtures featuring a variety of musical genres, and it enjoys municipal funding. “Members of the public can do their own programmes, and they get help from our technicians,” a station spokesman explains. “They [the public] propose an idea, and if it’s accepted [by the station], we rent out tape recorders so they can work in the field.”

Obviously, Danmarks Radio’s three national stations have lost some market share to rivals since commercial radio was legalised 15 years ago, but its stations still stand on very firm ground.

Hardly anybody, in fact, would argue that the public service broadcaster does not serve the public. P3 may lack the big voice-overs and catchy jingles used by commercial sector stations, but it generally takes more risks than its rivals. It is often the first with new music and programmes a degree of live music, although its Copenhagen base can stunt programming in some respects.

Palle Aarslev, recently promoted to oversee all programming matters at Danmarks Radio, is aiming to rectify this situation by establishing studios and offices in Aarhus. “P3’s core following is younger listeners in the major cities,” he notes. “Therefore we are planning to set up editorial offices in all the larger cities, starting with Aarhus this year, and following with Aalborg and Odense.”

Strong roots, new growth

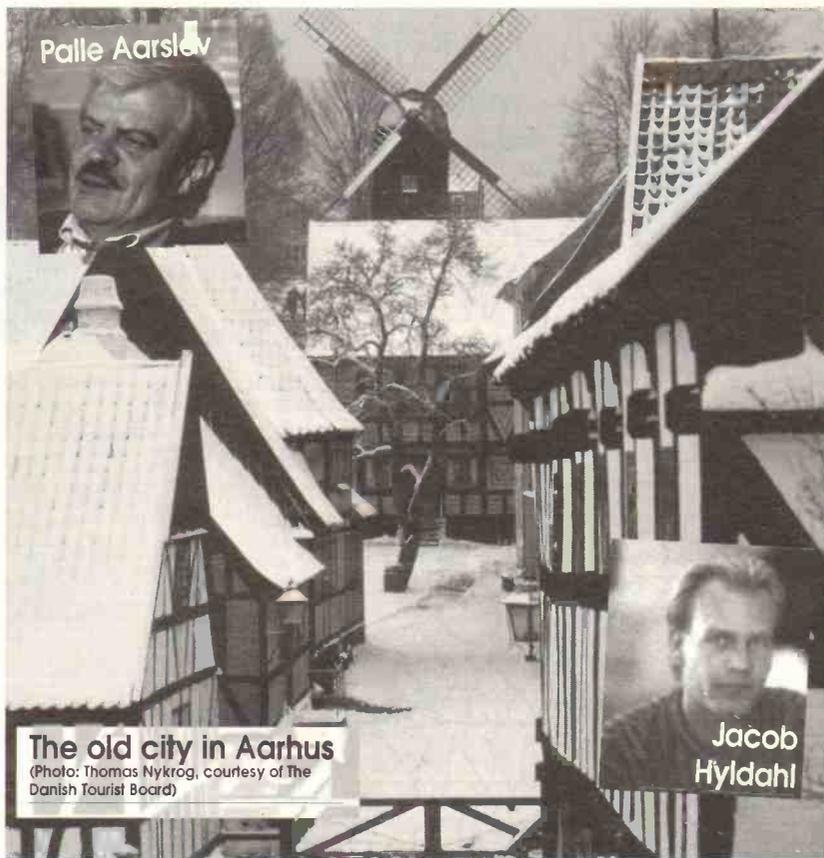
Aarslev sees a number of differences between Copenhagen and Aarhus. “The capital is normally the first to see new trends, but Aarhus is an unbelievably exciting place,” he says.

“In terms of music,” he explains “many of the bigger established names have come from Aarhus. It slackened off slightly at the beginning of the ’90s, but it’s coming back strongly, because it is a city which has the roots to produce good music.”

One of the reasons Aarslev was promoted to his new position was to bolster Danmarks Radio against increasing competition, both foreign and domestic. He describes his duties as those of “a programme controller responsible for strategic planning.” His first big challenge comes in the shape of Denmark’s new national commercial station, Radio 2, in which telecommunications company Tele Danmark holds the majority stake.

The new station (only available on cable or satellite) began broadcasting on Saturday March 1, and was received less than warmly by the national press, who, in the main, considered it to be rather dull. Its music policy appears to have been designed to have a very broad appeal, featuring contemporary and classic “blue chip” hits from established artists, playing on nostalgia and avoiding musical extremes.

Radio 2’s cable/satellite delivery, however, means motorists will not be able to listen in their cars. “The [audience] penetration they claim they have is grossly exaggerated,” one leading radio executive claims. “I think they’re going to have a tough time.”



we held with Coca-Cola.”

Hyldahl describes the pending merger of the ANR and Colombo stations as something of a “jigsaw puzzle,” in which many interests need to be reconciled, but he is confident that progress will be made and the station will develop for the better. The goal—when the merger and restructuring process has been completed—is to broadcast around the clock and upgrade transmitter power to 160 watts (from 30 watts).

Aarhus also has some smaller players on the local airwaves. The early ’80s law which legalised commercial radio in Denmark also aimed to give community/“grass roots” organisations a voice, a policy which effectively means stations must share frequencies.

Targeting music

In the short term at least, however, it is the position of public broadcaster Danmarks Radio in Aarhus which seems likely to grow ever stronger. Ten years ago, “turning on the radio” meant tuning into Danmarks Radio, and usually to CHR station P3.

Despite the subsequent growth of commercial radio, this generally holds true today with listeners over the age of 30. P3 remains the most popular station in Aarhus, although it has changed in response to commercial competition to stay ahead of the game. Commercial radio stations demonstrated that music-intensive programming draws an audience, so Danmarks Radio executives made P3 more targeted and music-driven.



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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	16	Don't Speak	No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	34	NE		The Real Thing	Lisa Stansfield - <i>Arista (Big Life/Block & Gilbert)</i>	I.NL.UK	68	51	8	Aucune Fille Au Monde	G-Squad - <i>Ariola (Not Listed)</i>	F
2	2	13	Don't Cry For Me Argentina	Madonna - <i>Warner Brothers (Evita/MCA)</i>	A.B.D.K.F.D.IRE.I.NL.E.S.CH.HUN.CZE	35	NE		The Distance	Cake - <i>Capricorn/Mercury (Not Listed)</i>	F.NL.UK	69	68	5	Let Me Clear My Throat	DJ Kool - <i>CLR (Warner Chappell/Windswept Pacific)</i>	IRE.NL.S.UK
3	5	10	Encore Une Fois	Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	B.F.D.IRE.I.NL.N.S.CH.UK	36	24	7	Barrel Of A Gun	Depeche Mode - <i>Mute (EMI)</i>	A.D.K.FIN.F.D.E.S.CZE	70	NE		A Red Letter Day	Pet Shop Boys - <i>Parlophone (Cage/EMI)</i>	FIN.D.S.UK.CZE
4	3	22	Un-Break My Heart	Toni Braxton - <i>LaFace/Arista (EMI)</i>	A.B.D.K.F.D.I.NL.N.S.CH.HUN.CZE	37	91	2	Oxygène 8	Jean Michel Jarre - <i>Dreyfus/Epic (Dreyfus)</i>	A.F.IRE.UK	71	72	2	Supergabber	Hakkuhbar - <i>Edel/Roadrunner (Edel)</i>	NL
5	7	11	Don't Let Go (Love)	En Vogue - <i>East West America (Rondor/WC)</i>	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	38	38	10	Cold Rock A Party	MC Lyte - <i>East West (WC/Sadiyah)</i>	DK.FIN.F.D.NL.S.CH	72	NE		Pow Chi	BBS & DJ Andy B - <i>High N-R-G (PolyGram)</i>	A
6	4	9	Let A Boy Cry	Gala - <i>Do It Yourself (Scorpio)</i>	B.F.I.NL	39	49	2	What Do You Want From Me?	Monaco - <i>Polydor (Warner Chappell)</i>	UK	73	60	9	Pony	Guinewine - <i>550 Music/Epic (Various)</i>	DK.F.D.NL.S
7	9	3	Who Do You Think You Are/Mama	Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	A.B.FIND.IRE.NL.N.S.UK	40	35	17	Bailando	Paradisio - <i>Dance Development (PolyGram)</i>	F	74	NE		It's Over	Clock - <i>Media (Not Listed)</i>	UK
8	6	16	Time To Say Goodbye	Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.F.D.NL.CH.CZE	41	32	4	Don't You Love Me	Eternal - <i>1st Avenue/EMI (PolyGram)</i>	IRE.NL.UK	75	56	44	Insomnia	Faithless - <i>Cheeky (BMG)</i>	B.F
9	8	3	Warum?	Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	42	66	2	Fell In Love With An Alien	The Kelly Family - <i>Kel-Life/EMI (Kelfam)</i>	A.D.NL.CH.HUN	76	99	2	From Disco To Disco	Whirlpool - <i>Motor (Motor)</i>	F
10	11	4	Alone	Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	A.B.D.IRE.NL.N.CH.UK.HUN	43	70	8	Remember Me	The Blue Boy - <i>Pharm (EMI)</i>	IRE.NL.N.S.UK	77	NE		Farewell To Twilight	Symposium - <i>Infectious (EMI)</i>	UK
11	15	14	2 Become 1	Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>	A.B.F.D.IRE.NL.N.S.CH.CZE	44	31	9	Toujours Là Pour Toi	2 Be 3 - <i>EMI (Not Listed)</i>	F	78	88	8	Affirmative Action (Saint-Denis Style)	Nas & Supreme N.T.M. - <i>Columbia (Not Listed)</i>	F
12	14	6	Con Te Partiro	Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	45	41	38	Where Do You Go	No Mercy - <i>MCI/Arista (Glück/IQ)</i>	IRE.UK	79	61	9	The Older E.P.	George Michael - <i>Virgin (Dick Leahy/Various)</i>	DK.F.IRE.NL.E.CZE
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
13	64	2	Isn't It A Wonder	Boyzone - <i>Polydor (PolyGram/Island/19/BMG)</i>	IRE.UK	46	34	18	Bohemian Rhapsody	Braids - <i>Big Beat/Atlantic (EMI)</i>	B.F.I.S	80	NE		Shout	Ant & Dec - <i>Telstar (PolyGram/Websongs/CC)</i>	UK
14	12	12	When I Die	No Mercy - <i>MCI/Arista (Glück/IQ)</i>	A.D.NL.CH	47	43	4	Falling In Love (Is Hard On The Knees)	Aerosmith - <i>Columbia (Swan Song/MCA)</i>	FIN.D.NL.E.CH.UK.CZE	81	77	22	Quit Playing Games (With My Heart)	Backstreet Boys - <i>Jive (Zomba/LR/WC)</i>	F.D.IRE.NL.CH.CZE
15	19	10	>Abort, Retry, Fail? - Your Woman	White Town - <i>Brilliant!/Chrysalis (EMI)</i>	B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH	48	46	19	Partir Un Jour	2 Be 3 - <i>EMI (Not Listed)</i>	B.F	82	NE		Quand J'Ai Peur De Tout	Patricia Kaas - <i>Columbia (Not Listed)</i>	F.CH
16	17	6	I Believe I Can Fly	R.Kelly - <i>Jive (Zomba)</i>	DK.F.D.NL.CH	49	39	10	I Finally Found Someone	Barbra Streisand & Bryan Adams - <i>A&M (Sony ATV/Badams/Zomba)</i>	A.B.IRE.NL.S.CH.HUN	83	NE		La Dance D'Helene	Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
17	10	7	Discothèque	U2 - <i>Island (Blue Mountain)</i>	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	50	NE		Fresh	Gina G - <i>Eternal/WEA (Warner Chappell/Windswept Pacific)</i>	IRE.UK	84	45	4	You Got The Love	Source featuring Candi Staton - <i>React (Warner Chappell/PolyGram/EMI)</i>	IRE.UK
18	22	4	Anywhere For You	Backstreet Boys - <i>Jive (BMG)</i>	A.B.D.NL.CH	51	13	4	Hush	Kula Shaker - <i>Columbia (BMG)</i>	IRE.UK	85	NE		Remind Me	Tribal Jam - <i>EMI (Not Listed)</i>	F
19	28	6	Ain't Talkin' 'Bout Dub	Apollo Four Forty - <i>Stealth Sonic/Epic (Warner Chappell)</i>	B.D.K.FIN.D.IRE.NL.N.S.CH	52	47	19	Verpiss Dich	Tic Tac Toe - <i>RCA (Glück/Intro)</i>	A.D.CH	86	NE		Love Guaranteed	Damage - <i>Big Life (MCA/EMI)</i>	UK
20	16	21	One & One	Robert Miles feat. Maria Naylor - <i>DBX (Hit & Run/EMI)</i>	A.D.K.F.D.IRE.I.NL.N.S.CH.CZE	53	33	4	Ready To Go	Republica - <i>Deconstruction (Noting Hill/Warner Chappell/BMG)</i>	D.IRE.CH.UK	87	94	2	La Taille De Ton Amour	Jane Fostin - <i>Ariola (Not Listed)</i>	F
21	30	7	Flash	B.B.E. - <i>Labels (Emmanuel Top Editions)</i>	A.B.F.D.I.NL.CH.UK	54	69	2	(Un, Dos, Tres) Maria	Ricky Martin - <i>Tristar (Not Listed)</i>	F	88	79	2	Come With Me	Qattara - <i>Positiva (Amato/PolyGram)</i>	UK
22	29	2	Rumble In The Jungle	Fugees - <i>Mercury (Sony ATV/EMI)</i>	F.IRE.S.UK	55	59	12	Je Serai Là	Teri Moise - <i>Source (Not Listed)</i>	B.F	89	87	27	Aicha	Khaled - <i>Barclay (JRG/EMI Virgin Publ. France)</i>	B.NL.CH
23	18	16	I Need You	3T - <i>MJJ/Epic (Island/MCA/CC)</i>	B.F.D.NL.CH.CZE	56	NE		De Rogenboog	Frans Bauer & Marianne Weber - <i>That's Entertainment (Not Listed)</i>	NL	90	48	3	Everytime I Close My Eyes	Babyface - <i>Epic (Sony ATV)</i>	D.UK
24	20	14	Step By Step	Whitney Houston - <i>Arista (La Lennox/BMG)</i>	A.B.D.K.F.D.IRE.NL.S.CH.CZE	57	58	4	Vänner	Together - <i>Mercury (Not Listed)</i>	S	91	NE		Du Liebst Mich Nicht	Sabrina Setlur - <i>Epic (Not Listed)</i>	D
25	37	5	Tearing Up My Heart	N Sync - <i>Ariola (BMG)</i>	A.D.CH	58	80	4	You'll Be Mine (Party Time)	Gloria Estefan - <i>Epic (EMI)</i>	F	92	78	2	I'm Sorry	Dilba - <i>Metronome (Not Listed)</i>	S
26	25	6	Hit 'Em High	Monstars Of Space Jam - <i>Atlantic/East West (Various)</i>	B.F.D.NL.N.S.CH	59	62	4	To France	M.R. - <i>EMI (EMI)</i>	A.D.NL.CH.HUN	93	74	20	I Want You Back	N Sync - <i>Ariola (BMG)</i>	A.NL.CH
27	27	6	I Shot The Sheriff	Warren G - <i>Def Jam (Blue Mountain)</i>	A.D.K.FIN.F.D.IRE.I.NL.S.CH.UK	60	44	10	Da Funk	Daft Punk - <i>Virgin (Zomba)</i>	B.F.IRE.S	94	54	14	Professional Widow	Tori Amos - <i>East West (Sword And Stone)</i>	A.D.IRE.CH
28	21	19	Breathe	Prodigy - <i>XL Recordings (EMI/MCA/BMG/CC)</i>	B.D.K.FIN.F.D.IRE.I.S.CH.CZE	61	NE		Everybody Knows (Except You)	The Divine Comedy - <i>Setanta (Damaged Pop/BMG)</i>	IRE.UK	95	NE		Fly Like An Eagle	Seal - <i>ZTT (Not Listed)</i>	D.CH.UK
29	89	2	If I Never See You Again	Wet Wet Wet - <i>Precious Organization (Chrysalis/Warner Chappell)</i>	B.D.IRE.NL.UK	62	63	4	Sweet Dreams	Sharon C - <i>The (Not Listed)</i>	I	96	67	2	Spin Spin Sugar	Sneaker Pimps - <i>Clean Up (BMG)</i>	UK
30	26	10	So Strung Out	C-Block - <i>Warner Brothers (BMG)</i>	A.D.CH	63	52	2	Moan & Groan	Mark Morrison - <i>WEA (Perfect/Warner Chappell)</i>	UK	97	81	2	Baby I'm Yours	49ers - <i>Media (Media)</i>	I
31	23	10	Baila	Alliage - <i>Bax Dance (Bax Dance)</i>	F	64	57	11	Say What You Want	Texas - <i>Mercury (EMI)</i>	D.IRE.NL.N.S.CH	98	100	2	Oh Shit - Frau Schmidt	Der Wolf - <i>Mercury (Click/BMG)</i>	D.CH
32	50	2	Should I Leave	David Charvet - <i>RCA (Not Listed)</i>	F	65	42	2	Indestructible	Alisha's Attic - <i>Mercury (PolyGram)</i>	IRE.UK	99	40	23	No Diggity	Blackstreet feat. Dr. Dre - <i>Interscope (Various)</i>	A.B.CH
33	36	11	I Have A Dream	DJ Quicksilver - <i>Dos Or Die (Intercom)</i>	A.D.S.CH	66	NE		Guldet Blev Till Sand	Peter Jöback - <i>Mono Music (Not Listed)</i>	S	100	83	3	Get Me Home	Foxy Brown featuring Blackstreet - <i>Def Jam/Mercury (Not Listed)</i>	NL.UK
						67	97	2	The Theme (Of Progressive Attack)	Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	F.D						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEPT/POP Title-Live (France); singles: Musica E Diachi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVTE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

week 13 / 97

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	3	U2	Pop - Island	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	24	2	Fury In The Slaughterhouse	Brilliant Thieves - SPV		D	68	RE	5	Oasis	(What's The Story) Morning Glory? - Creation/Sony	IRE.UK	
2	2	20	Spice Girls	Spice - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	35	33	16	Robert Miles	Dreamland - DBX		DK.F.IRE.UK	69	46	6	Niklas Strömstedt	Långt Liv I Lycka - Metronome	S	
3	RE		Aerosmith	Nine Lives - Columbia	A.F.D.IRE.N.P.CH.UK		36	42	3	Patty Pravo	Bye Bye Patty - Pensiero Stupendo		I	70	54	27	Lucio Dalla	Canzoni - Pressing	I	
4	3	14	No Doubt	Tragic Kingdom - Trauma/Interscope	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		37	38	3	Eric Gadd	The Right Way - Metronome		DK.S	71	RE		Queen	Greatest Hits II - Parlophone	D.IRE.UK	
★★★★ SALES BREAKER ★★★★★																				
5	73	2	Bee Gees	Still Waters - Polydor	A.F.D.IRE.NL.N.CH.UK		38	32	18	Julio Iglesias	Tango - Columbia		B.F.D.GRE.NL.PE.CH	72	83	12	Andre Rieu	Strauss & Co. - Mercury	D	
6	4	9	Soundtrack	Evita - Warner Brothers	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	39	40	9	Skunk Anansie	Stoosh - One Little Indian		A.DK.FIN.D.N.S.UK	73	85	20	Celine Dion	Live A Paris - Epic/Columbia	A.F.CH	
7	6	8	Andrea Bocelli	Romanza - Sugar/Polydor	B.FIN.F.D.I.NL.CH		40	29	2	Ocean Colour Scene	B Sides, Seaside & Freerides - MCA		UK	74	62	10	Litfiba	Mondi Sommersi - CGD	I	
8	5	38	Toni Braxton	Secrets - LaFace/Arista	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	41	64	2	John Lee Hooker	Don't Look Back - Pointblank		F.D.GRE.N.UK	75	RE		Entombed	DCLXVI: To Ride, Shoot Straight And... - Earache	FIN.S	
9	9	2	Nick Cave & The Bad Seeds	The Boatman's Call - Mute	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		42	41	8	Pascal Obispo	Superflu - Epic		B.F	76	RE		Smurfs	Hits '97 Volume 1 - EMI TV	IRE.UK	
10	7	16	Andrea Bocelli	Bocelli - Sugar/Polydor	A.B.D.NL.CH	2	43	44	80	Alanis Morissette	Jagged Little Pill - Maverick/Reprise		B.D.IRE.NL.E.CH.UK.CZE	77	53	9	Bush	Razorblade Suitcase - Trauma/Interscope	A.D.IRE.NL.P.UK	
11	8	4	Jean Michel Jarre	Oxygène 7-13 - Dreyfus/Epic	A.B.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN		44	31	4	Soraya	On Nights Like This - Mercury		D	78	86	8	Total Touch	Total Touch - RCA	NL	
12	11	54	Celine Dion	Falling Into You - Epic/Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	6	45	34	10	3T	Brotherhood - MJJ/Epic		B.F.NL	79	55	7	Toni Braxton	Toni Braxton - LaFace/Arista	D	
13	10	3	Soundtrack	Space Jam - Atlantic/East West	A.B.DK.D.NL.N.E.S.CH.HUN		46	37	4	Schürzenjäger	Homo Erectus - Ariola		A.D.CH	80	39	52	Fugees	The Score - Ruffhouse/Columbia	D.IRE.E.UK	
14	19	2	Van Morrison	The Healing Game - Exile/Polydor	DK.D.IRE.I.NL.N.E.S.UK		47	36	7	David Bowie	Earthling - RCA		A.B.F.D.GRE.NL.S.CH.CZE	81	80	2	Poul Krebs	Kosmorama - Pladecompaniet	DK	
15	13	7	Texas	White On Blonde - Mercury	A.B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK		48	30	7	2 Be 3	Partir Un Jour - EMI		B.F	82	47	5	Mansun	Attack Of The Grey Lantern - Parlophone	GRE.UK	
16	20	46	Backstreet Boys	Backstreet Boys - Jive	A.B.DK.FIN.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	2	49	RE		John Denver	The Rocky Mountain Collection - RCA		UK	83	69	21	Vaya Con Dios	The Best Of Vaya Con Dios - Ariola	PS	
17	12	28	Jamiroquai	Travelling Without Moving - Sony S2	B.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	1	50	50	8	Soundtrack	The Preacher's Wife - Arista		A.B.D.NL.E.CH.HUN.CZE	84	RE		Andrea Bocelli	Il Mare Calmo Della Sera - RTI	A.D	
18	18	21	No Mercy	My Promise - MCI/Arista	A.D.NL.CH.HUN.CZE		51	66	9	Marco Borsato	De Waarheid - Polydor		B.NL	85	RE		Soundtrack	Joseph & The Amazing... (German Cast) - Polydor	D	
19	16	3	Bee Gees	The Very Best Of The Bee Gees - Polydor	D.IRE.I.UK.CZE		52	84	2	Apollo Four Forty	Electro Glide In Blue - Stealth Sonic/Epic		FIN.D.NL.UK	86	93	2	Franco Battiato	Battiato Studio Collection - EMI	I	
20	14	7	The Offspring	Ixnay On The Hombre - Epitaph & Columbia	A.B.FIN.F.D.NL.N.P.E.S.CH.UK.HUN.CZE		53	RE		Camela	Corazon Indomable - Producciones		E	87	51	3	Original Cast	Kristina Från Duvemåla - Mono Music/Sony	S	
21	17	4	Live	Secret Samadhi - Radioactive	A.B.DK.FIN.D.NL.N.S.CH		54	49	9	Daft Punk	Homework - Virgin		B.F.NL.S	88	58	39	Rosanna Arbelo	Lunas Rotas - MCA	E	
22	15	6	Blur	Blur - Food/Parlophone	A.B.DK.FIN.F.D.GRE.IRE.NL.E.S.CH.UK.CZE		55	81	3	Dilba	Dilba - Metronome		S	89	57	9	Dune	Forever - Virgin	A.D.CZE	
23	28	18	Tic Tac Toe	Tic Tac Toe - RCA	A.D.CH		56	43	3	Kula Shaker	K - Columbia		GRE.IRE.NL.UK	90	RE		The Divine Comedy	A Short Album About Love - Setanta	IRE.UK	
24	23	16	Zucchero Fornaciari	The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	1	57	82	45	Eros Ramazzotti	Dove C'E Musica - DDD		A.D.CH	91	91	2	Kari Bremnes	Manestein - KK	N	
25	27	3	Manic Street Preachers	Everything Must Go - Epic	IRE.UK		58	48	3	Us 3	Broadway & 52nd - Blue Note		A.B.GRE.I.NL.E.CH	92	RE		Reef	Glow - Sony S2	IRE.NL.UK	
26	22	3	Warren G	Take A Look Over Your Shoulder - Def Jam	A.B.FIN.F.D.GRE.IRE.NL.S.CH.HUN		59	RE		My Life Story	The Golden Mile - Parlophone		UK	93	RE		Bodycount	Violent Demise - Virgin	A.F.D.GRE	
27	25	45	George Michael	Older - Virgin	A.DK.F.D.GRE.IRE.NL.E.UK.HUN.CZE	3	60	RE		Zazie	Zen - Mercury		F	94	92	6	Enrique Iglesias	Vivir - Bat Discos	EE	
28	26	6	Jovanotti	Lorenzo 1997 - L'Albero - Soleluna/Mercury	A.I		61	76	3	Smurfene	Smurfehits 2 - EMI		N	95	RE		X-Perience	Magic Fields - WEA	FIN.D.HUN	
29	RE		Pino Daniele	Dimmi Cosa Succede Sulla Terra - CGD	I		62	78	20	The Kelly Family	Almost Heaven - Kel-Life/EMI		D.NL.N.CH.HUN.CZE	96	74	18	Noir Désir	666667 Club - Barclay	F	
30	21	15	Lighthouse Family	Ocean Drive - Wild Card/Polydor	D.IRE.UK	1	63	52	10	Ella Baila Sola	Ella Baila Sola - Hispavox		E	97	79	6	Silverchair	Freak Show - Murmur/Sony	A.F.D.NL.CH	
31	RE		Era	Ameno - Mercury	F		64	60	4	Les Enfoirés	La Soirée Des Enfoirés 96 - Columbia		F	98	59	19	Rod Stewart	If We Fall In Love Tonight - Warner Brothers	DK.IRE	
32	35	3	Yello	Pocket Universe - Mercury	A.D.GRE.N.S.CH.HUN		65	72	3	Anna Oxa	Storie - Columbia		I	99	87	18	Helmut Lotti	Goes Classic II - RCA	B.NL	
33	45	17	Khaled	Sahra - Barclay	B.F.D.NL.CH		66	96	2	Ben Folds Five	Whatever And Ever Amen - Epic		UK	100	RE		Charlie Landsborough	What Colour Is The Wind - Ritz	IRE.UK	
							67	70	29	Wolfgang Petry	Alles - Hansa		D.CH							

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 I PPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - Who Do You Think.../Mama (Virgin)	
2	16	Boyzone - Isn't It A Wonder (Polydor)	
3	3	Sash! - Encore Une Fois (Multiply)	
4	4	No Doubt - Don't Speak (MCA)	
5	6	Fugees - Rumble In The Jungle (Mercury)	
6	5	Bee Gees - Alone (Polydor)	
7	28	Wet Wet Wet - If I Never See You Again (Mercury)	
8	11	Monaco - What Do You Want From Me? (Polydor)	
9	69	Lisa Stansfield - The Real Thing (Arista)	
10	33	Cake - The Distance (Mercury)	
TW	LW	ALBUMS	
1	18	Bee Gees - Still Waters (Polydor)	
2	NE	Aerosmith - Nine Lives (Columbia)	
3	3	Spice Girls - Spice (Virgin)	
4	1	U2 - Pop (Island)	
5	2	Bee Gees - The Very Best Of The Bee Gees (Polydor)	
6	5	Manic Street Preachers - Everything Must Go (Epic)	
7	4	Lighthouse Family - Ocean Drive (Polydor)	
8	40	No Doubt - Tragic Kingdom (MCA)	
9	NE	Various - Best...Album In World Ever 5 (Virgin)	
10	6	Ocean Colour Scene - B Sides, Seaside... (MCA)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Tic Tac Toe - Warum? (RCA)	
2	2	Brightman/Bocelli - Time To Say Goodbye (East West)	
3	3	No Doubt - Don't Speak (MCA)	
4	5	R.Kelly - I Believe I Can Fly (Rough Trade)	
5	7	'N Sync - Tearing Up My Heart (Ariola)	
6	4	C-Block - So Strung Out (WEA)	
7	9	En Vogue - Don't Let Go (Love) (East West)	
8	12	Bee Gees - Alone (Polydor)	
9	6	Backstreet Boys - Anywhere For You (Rough Trade)	
10	8	Madonna - Don't Cry For Me Argentina (WEA)	
TW	LW	ALBUMS	
1	2	Andrea Bocelli - Bocelli (Polydor)	
2	NE	Bee Gees - Still Waters (Polydor)	
3	NE	Aerosmith - Nine Lives (Columbia)	
4	1	U2 - Pop (Mercury)	
5	4	No Doubt - Tragic Kingdom (MCA)	
6	3	Fury In Slaughterhouse - Brilliant Thieves (SPV)	
7	7	Tic Tac Toe - Tic Tac Toe (RCA)	
8	5	Soraya - On Nights Like This (Mercury)	
9	6	Soundtrack - Space Jam (East West)	
10	10	Backstreet Boys - Backstreet Boys (Rough Trade)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Andrea Bocelli - Con Te Partiro (Polydor)	
2	1	Gala - Let A Boy Cry (Scorpio)	
3	3	Madonna - Don't Cry For Me Argentina (WEA)	
4	9	Spice Girls - 2 Become 1 (Virgin)	
5	5	No Doubt - Don't Speak (MCA)	
6	4	Alliage - Baila (Bax Dance)	
7	11	David Charvet - Should I Leave (BMG)	
8	7	Paradisio - Bailando (CNR)	
9	10	Toni Braxton - Un-Break My Heart (BMG)	
10	6	2 Be 3 - Toujours La Pour Toi (EMI)	
TW	LW	ALBUMS	
1	2	Andrea Bocelli - Romanza (Polydor)	
2	1	U2 - Pop (Island)	
3	3	Spice Girls - Spice (Virgin)	
4	45	Era - Ameno (Mercury)	
5	NE	Aerosmith - Nine Lives (Columbia)	
6	7	Jean Michel Jarre - Oxygène 7-13 (Dreyfus)	
7	6	Pascal Obispo - Superflu (Epic)	
8	4	2 Be 3 - Partir Un Jour (EMI)	
9	8	Texas - White On Blonde (Mercury)	
10	5	3T - Brotherhood (Epic)	

ITALY

TW	LW	SINGLES	ALBUMS
1	1	U2 - Discothèque (Island)	
2	2	Gala - Let A Boy Cry (Do It Yourself)	
3	3	Sharon C - Sweet Dreams (Self)	
4	5	Whirlpool - From Disco To Disco (Zac)	
5	4	49ers - Baby I'm Yours (Media)	
6	7	White Town - Your Woman (EMI)	
7	10	Heartist - Belo Horizonti (Self)	
8	6	Madonna - Don't Cry For Me Argentina (Warner)	
9	15	Nek - Laura Non C'E' (Warner)	
10	11	Rithmo - The Night (Exotic)	
TW	LW	ALBUMS	
1	1	U2 - Pop (Island)	
2	NE	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
3	2	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
4	4	Patty Pravo - Bye Bye Patty (Pensiero Stupendo)	
5	3	Spice Girls - Spice (Virgin)	
6	12	Andrea Bocelli - Romanza (Polydor)	
7	5	Zucchero - The Best Of Zucchero (Polydor)	
8	8	Anna Oxa - Storie (Columbia)	
9	6	Lucio Dalla - Canzoni (Pressing)	
10	7	Litfiba - Mondì Sommersi (EMI)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Depeche Mode - Barrel Of A Gun (BMG)	
2	2	Aerosmith - Falling In Love (CBS-Sony)	
3	NE	White Town - Your Woman (EMI)	
4	4	Madonna - Don't Cry For Me Argentina (Warner)	
5	3	George Michael - The Older E.P. (Virgin)	
TW	LW	ALBUMS	
1	NE	U2 - Pop (Island)	
2	1	Spice Girls - Spice (Virgin)	
3	NE	Camela - Corazon Indomable (Producciones)	
4	2	Ella Baila Sola - Ella Baila Sola (Hispavox)	
5	3	Rosanna Arbelo - Lunas Rotas (MCA)	
6	5	No Doubt - Tragic Kingdom (MCA)	
7	4	Jean Michel Jarre - Oxygène 7-13 (Epic)	
8	11	Enrique Iglesias - Vivir (Bat Discos)	
9	6	Texas - White On Blonde (Mercury)	
10	8	Pedro Guerra - Tan Cerca De Mi (BMG)	
11	7	The Offspring - Ixnay On The Hombre (Epitaph)	
12	9	Julio Iglesias - Tango (CBS-Sony)	
13	10	Crowded House - Recurring Dream (EMI)	
14	12	Blur - Blur (EMI)	
15	13	Los Rodriguez - Hasta Luego (DRO)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	5	Bauer/Weber - De Roggenboog (That's Entertainment)	
2	2	R.Kelly - I Believe I Can Fly (Jive)	
3	3	Hakkuhbar - Supergabber (Roadrunner)	
4	1	No Mercy - When I Die (BMG)	
5	4	En Vogue - Don't Let Go (Love) (Warner)	
6	13	The Kelly Family - Fell In Love With An Alien (EMI)	
7	6	No Doubt - Don't Speak (MCA)	
8	8	Party Animals - We Like To Party (Roadrunner)	
9	NE	Spice Girls - Who Do You Think.../Mama (Virgin)	
10	9	Brightman/Bocelli - Time To Say Goodbye (Warner)	
TW	LW	ALBUMS	
1	1	U2 - Pop (Mercury)	
2	2	Marco Borsato - De Waarheid (Polydor)	
3	3	Total Touch - Total Touch (BMG)	
4	4	Andrea Bocelli - Romanza (Polydor)	
5	5	Live - Secret Samadhi (MCA)	
6	7	No Mercy - My Promise (BMG)	
7	6	Soundtrack - Space Jam (Warner)	
8	9	Spice Girls - Spice (Virgin)	
9	8	No Doubt - Tragic Kingdom (MCA)	
10	14	Frans Bauer - Voor Jou (That's Entertainment)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	3	Gala - Let A Boy Cry (Private Life)	
2	1	No Doubt - Don't Speak (MCA)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	6	Sash! - Encore Une Fois (Byte)	
5	4	Madonna - Don't Cry For Me Argentina (Warner)	
6	5	2 Fabiola - Freak Out (Antler-Subway)	
7	7	Kim/Galan - Door Veel Van Mij Te Houden (Centropa)	
8	9	Streisand/Adams - I Finally Found Someone (A&M)	
9	11	3T - I Need You (Epic)	
10	8	K.I.A. - Zaterdag (ARS)	
TW	LW	ALBUMS	
1	30	U2 - Pop (Island)	
2	2	Spice Girls - Spice (Virgin)	
3	1	No Doubt - Tragic Kingdom (MCA)	
4	17	Nick Cave - The Boatman's Call (PIAS)	
5	3	Live - Secret Samadhi (MCA)	
6	5	Helmut Lotti - Goes Classic II (BMG)	
7	6	Soundtrack - Evita (Warner)	
8	4	Toni Braxton - Secrets (BMG)	
9	10	2 Fabiola - Tyfoon (Antler-Subway)	
10	34	Dana Winner - Waar Is Het Gevoel (EMI)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Together - Vänner (PolyGram)	
2	5	Peter Jöback - Guldet Blev Till Sand (Mono)	
3	6	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
4	3	Dilba - I'm Sorry (Metronome)	
5	2	Toni Braxton - Un-Break My Heart (BMG)	
6	7	En Vogue - Don't Let Go (Love) (Warner)	
7	4	Robert Miles - One & One (BMG)	
8	8	Prodigy - Breathe (MNV)	
9	9	Vacuum - I Breathe (Stockholm)	
10	10	Monsters Of Space Jam - Hit Em High (Warner)	
TW	LW	ALBUMS	
1	NE	U2 - Pop (PolyGram)	
2	1	Eric Gadd - The Right Way (Edelpitch)	
3	NE	Nick Cave - The Boatman's Call (MNV)	
4	5	Dilba - Dilba (Metronome)	
5	2	Niklas Strömstedt - Långt Liv I Lycka (Metronome)	
6	3	Original Cast - Kristina Från Duvemåla (Mono)	
7	NE	Entemed - DCLXVI (MNV)	
8	11	Cornelis Vreeswijk - Guldorn Från... (Metronome)	
9	6	Jumper - Jumper (Metronome)	
10	4	Gyllene Tider - Halmstads Pärlor (EMI)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Tiggy - Ring-A-Ling (Flex)	
2	1	No Doubt - Don't Speak (MCA)	
3	3	Aqua - My Oh My (MCA)	
4	4	En Vogue - Don't Let Go (Love) (Warner)	
5	5	White Town - Your Woman (EMI)	
6	7	Prodigy - Breathe (MD)	
7	9	Toni Braxton - Un-Break My Heart (BMG)	
8	8	Aqua - Roses Are Red (MCA)	
9	6	U2 - Discothèque (PolyGram)	
10	11	Madonna - Don't Cry For Me Argentina (Warner)	
TW	LW	ALBUMS	
1	1	U2 - Pop (PolyGram)	
2	3	No Doubt - Tragic Kingdom (MCA)	
3	2	Poul Krebs - Kosmorama (Sony)	
4	4	Rod Stewart - If We Fall In Love Tonight (Warner)	
5	6	Toni Braxton - Secrets (BMG)	
6	9	Østkyt Hustlers - Fuld Af Løgn (Sony)	
7	7	Robert Miles - Dreamland (BMG)	
8	5	Thomas Helmig - Groovy Day (BMG)	
9	8	Soundtrack - Evita (Warner)	
10	11	Soundtrack - Hannibal & Jerry (Replay)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	En Vogue - Don't Let Go (Love) (Warner)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	4	Aqua - Roses Are Red (MCA)	
4	3	No Doubt - Don't Speak (MCA)	
5	5	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
6	7	White Town - Your Woman (EMI)	
7	12	Monsters Of Space Jam - Hit Em High (Warner)	
8	6	Robert Miles - One & One (BMG)	
9	8	The Offspring - All I Want (Sony)	
10	10	Puff Johnson - Over And Over (Sony)	
TW	LW	ALBUMS	
1	1	U2 - Pop (PolyGram)	
2	3	Smurfette - Smurfheits 2 (EMI)	
3	2	Nick Cave - The Boatman's Call (MD)	
4	4	Kari Bremnes - Manestein (KK)	
5	5	Toni Braxton - Secrets (BMG)	
6	NE	Aerosmith - Nine Lives (Sony)	
7	11	Puff Johnson - Miracle (Sony)	
8	7	Unni Wilhelmson - Definitely Me (PolyGram)	
9	19	Berretzen/Myhre - Noen Ganger Er Det... (Tyliden)	
10	8	Van Morrison - The Healing Game (PolyGram)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Tehosekoitin - C'mon Baby Yeah (Levy)	
2	7	Lehtivihreät - Huono Elämä (Levy)	
3	3	Apulanta - Anna Mulle Pilskaa (Levy)	
4	5	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
5	4	Prodigy - Breathe (SMD)	
6	1	U2 - Discothèque (PolyGram)	
7	6	White Town - Your Woman (EMI)	
8	8	No Doubt - Don't Speak (MCA)	
9	14	Captain Jack - Together And Forever (EMI)	
10	20	Cappella - Why Do You Run Away Now? (K-Tel)	
TW	LW	ALBUMS	
1	NE	Jari Sillanpää - Auringonnousu (MTV)	
2	1	U2 - Pop (PolyGram)	
3	2	No Doubt - Tragic Kingdom (MCA)	
4	5	X-Perience - Magic Fields (WEA)	
5	3	The Offspring - Ixnay On The Hombre (Sony)	
6	4	Juice Leskinen - Kautta Aikain (Megamania)	
7	6	Pandora - Changes (MCA)	
8	7	Toni Braxton - Secrets (BMG)	
9	22	Apollo Four Forty - Electro Glide In Blue (Sony)	
10	10	Eppu Normaali - Repullinen Hitejä (Poko)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	2	Spice Girls - Who Do You Think.../Mama (Virgin)	
2	1	No Doubt - Don't Speak (MCA)	
3	NE	Boyzone - Isn't It A Wonder (Polydor)	
4	4	Sash! - Encore Une Fois (Multiply)	
5	5	En Vogue - Don't Let Go (Love) (Warner)	
6	3	No Mercy - Where Do You Go (BMG)	
7	6	Streisand/Adams - I Finally Found... (PolyGram)	
8	10	Bee Gees - Alone (MCA)	
9	20	Shades Of Rhythm - Big Bass Drum (MCA)	
10	9	George Michael - The Older E.P. (Virgin)	
TW	LW	ALBUMS	
1	1	U2 - Pop (PolyGram)	
2	2	No Doubt - Tragic Kingdom (MCA)	
3	3	Spice Girls - Spice (Virgin)	
4	4	Brian Kennedy - A Better Man (BMG)	
5	5	Van Morrison - The Healing Game (PolyGram)	
6	9	Monks Of Glenstal Abbey - Gregorian Chants (Ainn)	
7	7	Soundtrack - Evita (Warner)	
8	NE	Bee Gees - Still Waters (PolyGram)	
9	32	Joe Dolan - Endless Magic (Gable)	
10	13	Celine Dion - Falling Into You (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	3	Tic Tac Toe - Warum? (BMG)	
3	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	En Vogue - Don't Let Go (Love) (Warner)	
5	6	Toni Braxton - Un-Break My Heart (BMG)	
6	5	Backstreet Boys - Anywhere For You (Warner)	
7	11	'N Sync - Tearing Up My Heart (BMG)	
8	7	C-Block - So Strung Out (Warner)	
9	10	No Mercy - When I Die (BMG)	
10	8	Madonna - Don't Cry For Me Argentina (Warner)	
TW	LW	ALBUMS	
1	1	U2 - Pop (PolyGram)	
2	2	Andrea Bocelli - Bocelli (PolyGram)	
3	NE	Aerosmith - Nine Lives (Sony)	
4	3	No Doubt - Tragic Kingdom (MCA)	
5	NE	Bee Gees - Still Waters (PolyGram)	
6	4	Soundtrack - Evita (Warner)	
7	5	No Mercy - My Promise (BMG)	
8	6	Toni Braxton - Secrets (BMG)	
9	8	Andrea Bocelli - Romanza (PolyGram)	
10	7	Sina - Hää Odär Heilig (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	Tic Tac Toe - Warum? (BMG)	
5	5	Toni Braxton - Un-Break My Heart (BMG)	
6	9	BBS & DJ Andy B - Pow Chi (PolyGram)	
7	11	Bee Gees - Alone (PolyGram)	
8	10	Whitney Houston - Step By Step (BMG)	
9	6	Madonna - Don't Cry For Me Argentina (Warner)	
10	7	Tic Tac Toe - Vermiss Dich (BMG)	
TW	LW	ALBUMS	
1	1		

Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

Despite running on nothing stronger than a cup of tea these days, Aerosmith power into third position on the albums chart this week with the highest new entry, *Nine Lives*. As well as going through exhausting promo duties which would have made lesser bands tremble, the band has had its single *Falling In Love (Is Hard On The Knees)* at radio over the last month, with this its fifth week on the European Airplay chart. It's their first record out under their new deal with Columbia after their split with Geffen. It's anyone's guess, however as to how the rock veterans feel about being held off the top by such "newcomers" as U2 or a bunch of girls like the Spice Girls.

Two places behind the former Toxic Twins and crew, Polydor's marketing machine has kicked in on the Bee Gees and *Still Waters*, which rockets up from number 73 to number 5 this week on the albums listing. Polydor is in the enviable position of holding the sales breaker award on both albums (Bee Gees) and singles charts, the latter with Irish band Boyzone and *Isn't It A Wonder*.

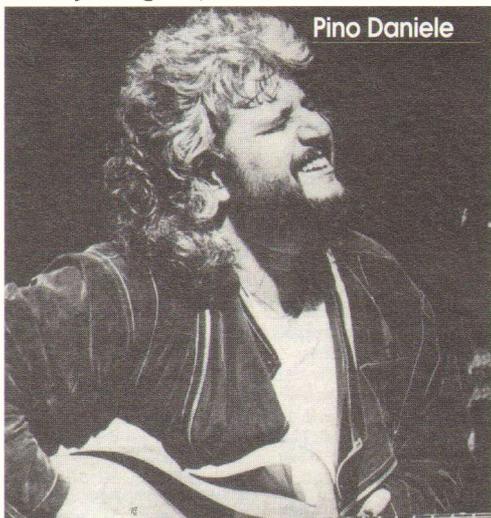
Italy's Pino Daniele has a strong entry just inside the Top 30 with his album *Dimme Cosa Succede Sulla Terra (Tell Me What On Earth's Happening)* at number 29. Daniele first came into public view when he supported Bob Marley and the Wailers at their gig in Milan's San Siro football stadium in 1980. Featuring a

mix of Mediterranean, blues-tinged R&B with world music influences, the album has the potential to equal or better his 1995 release, *Non Calpestate I Fiori Nel Deserto (Don't Tread On The Flowers In The Desert)* which CGD/EastWest says has sold 800,000 copies to date.

On the Eurochart Hot 100, Sash!'s *Encore Une Fois* has broken the three-week stranglehold of No Doubt, Madonna and Toni Braxton with his move to number 3. A record which broke out of the clubs, (M&M, Mar.15), it has come a long way since its promotional release last November, crossing borders via dancefloor and airwaves.

Lisa Stansfield's *The Real Thing*, at number 34 has been a hit at radio for at least four weeks, winding up for its retail release last week. Without doubt this is a record made for radio and made by radio. Expect further gains as other territories kick in with sales and airplay (Germany is just warming to the record) and Stansfield stays on the promo trail this week, with TV appearances in the Netherlands and more promo in Sweden.

One step behind Lisa at number 35 are U.S. upstarts Cake, whose *Going The Distance* on Capricorn goes through Mercury companies. A tale of an obsessed racing driver who refuses to give up when the race has finished, the song features no melody, but the catchy refrain "He's going the distance—he's going for speed!" more than makes up for that. This track comes out in Germany March 27 so expect more gains and more singles from the *Fashion Nugget* album.



Pino Daniele

Eurochart A/Z Indexes

Hot 100 singles

2	Become 1	11	Isn't It A Wonder	13
	Abort, Retry, Fail? - Your Woman	15	It's Over	74
	A Red Letter Day	70	Je Serai Là	55
	Affirmative Action	78	La Dance D'Helene	83
	Aicha	89	La Taille De Ton Amour	87
	Ain't Talkin' 'Bout Dub	19	Let A Boy Cry	6
	Alone	10	Let Me Clear My Throat	69
	Anywhere For You	18	Love Guaranteed	86
	Aucune Fille Au Monde	68	Moan & Groan	63
	Baby I'm Yours	97	No Diggity	99
	Baila	31	Oh Shit - Frau Schmidt	98
	Bailando	40	One & One	20
	Barrel Of A Gun	36	Oxygene	83
	Bohemian Rhapsody	46	Partir Un Jour	48
	Breathe	28	Pony	73
	Cold Rock A Party	38	Pow Chi	72
	Come With Me	88	Professional Widow	94
	Con Te Partiro	12	Quand J'Ai Peur De Tout	82
	Da Funk	60	Quit Playing Games	81
	De Rogenboog	56	Ready To Go	53
	Discothèque	17	Remember Me	43
	Don't Cry For Me Argentina	2	Remind Me	85
	Don't Let Go (Love)	5	Rumble In The Jungle	22
	Don't Speak	1	Say What You Want	64
	Don't You Love Me	41	Should I Leave	32
	Du Liebst Mich Nicht	91	Shout	80
	Encore Une Fois	3	So Strung Out	30
	Everybody Knows (Except You)	61	Spin Spin Sugar	96
	Everytime I Close My Eyes	90	Step By Step	24
	Falling In Love	47	Supergabber	71
	Farewell To Twilight	77	Sweet Dreams	62
	Fell In Love With An Alien	42	Tearing Up My Heart	25
	Flash	21	The Distance	35
	Fly Like An Eagle	95	The Older E.P.	79
	Fresh	50	The Real Thing	34
	From Disco To Disco	76	The Theme	67
	Get Me Home	100	Time To Say Goodbye	8
	Guldet Blev Till Sand	66	To France	59
	Hit 'Em High	26	Toujours Là Pour Toi	44
	Hush	51	(Un, Dos, Tres) Maria	54
	I Believe I Can Fly	16	Un-Break My Heart	4
	I Finally Found Someone	49	Vänner	57
	I Have A Dream	33	Verpiss Dich	52
	I Need You	23	Warum?	9
	I Shot The Sheriff	27	What Do You Want From Me?	39
	I Want You Back	93	When I Die	14
	I'm Sorry	92	Where Do You Go	45
	If I Never See You Again	29	Who Do You Think You Are/Mama	7
	Indestructible	65	You Got The Love	84
	Insomnia	75	You'll Be Mine (Party Time)	58

Top 100 albums

2	Be 3	48	Manic Street Preachers	25
	3T	45	Mansun	82
	Aerosmith	3	Marco Borsato	51
	Alanis Morissette	43	My Life Story	59
	Andre Rieu	72	Nick Cave & The Bad Seeds	9
	Andrea Bocelli	7	Niklas Strömstedt	69
	Andrea Bocelli	10	No Doubt	4
	Andrea Bocelli	84	No Mercy	18
	Anna Oxa	65	Noir Désir	96
	Apollo Four Forty	52	Oasis	68
	Backstreet Boys	16	Ocean Colour Scene	40
	Bee Gees	5	Original Cast	87
	Bee Gees	19	Pascal Obispo	42
	Ben Folds Five	66	Patty Pravo	36
	Blur	22	Pino Daniele	29
	Bodycount	93	Poul Krebs	81
	Bush	77	Queen	71
	Camela	53	Reef	92
	Celine Dion	12	Robert Miles	35
	Celine Dion	73	Rod Stewart	98
	Charlie Landsborough	100	Rosanna Arbelo	88
	Daft Punk	54	Schürzenjäger	46
	David Bowie	47	Silverchair	97
	Dilba	55	Skunk Anansie	69
	Dune	89	Smurfene	31
	Ella Baila Sola	63	Smurfs	76
	Enrique Iglesias	94	Soraya	44
	Entombed	75	Soundtrack - Evita	6
	Era	31	Soundtrack - Joseph	85
	Eric Gadd	37	Soundtrack - Preacher's Wife	50
	Eros Ramazzotti	57	Soundtrack - Space Jam	13
	Franco Battiato	86	Spice Girls	2
	Fugees	80	Texas	15
	Fury In The Slaughterhouse	34	The Divine Comedy	90
	George Michael	27	The Kelly Family	62
	Helmut Lotti	99	The Offspring	20
	Jamiroquai	17	Tic Tac Toe	23
	Jean Michel Jarre	11	Toni Braxton	8
	John Denver	49	Toni Braxton	79
	John Lee Hooker	41	Total Touch	78
	Jovanotti	28	U2	1
	Julio Iglesias	38	Us 3	58
	Kari Bremnes	91	Van Morrison	14
	Khaled	33	Vaya Con Dios	83
	Kula Shaker	56	Warren G	26
	Les Enfoirés	64	Wolfgang Petry	97
	Lighthouse Family	30	X-Perience	65
	Litfiba	74	Yello	32
	Live	21	Zazie	60
	Lucio Dalla	70	Zuccheri Fornaciari	24

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Can't Nobody Hold Me Down - Puff Daddy(Bad Boy)	
2	2	Wannabe - Spice Girls	(Virgin)
3	3	You Were Meant For Me - Jewel	(Atlantic)
4	5	In My Bed - Dru Hill	(Island)
5	4	Un-Break My Heart - Toni Braxton	(LaFace)
6	6	Everytime I Close My Eyes - Babyface	(Epic)
7	—	All By Myself - Celine Dion	(550 Music)
8	9	For You I Will - Monica	(Rowdy)
9	16	I'll Be - Foxy Brown featuring Jay-Z	(Violator)
10	7	I Believe I Can Fly - R. Kelly	(Warner Sunset)
11	10	Get It Together - 702	(Biv 10)
12	8	Don't Let Go (Love) - En Vogue	(East West)
13	—	Everyday Is A Winding Road - Sheryl Crow	(A&M)
14	12	Hard To Say I'm Sorry - Az Yet/Peter Cetera	(LaFace)
15	14	I Want You - Savage Garden	(Columbia)
16	22	Ghetto Love - Da Brat featuring T-Boz	(So So Def)
17	15	Step By Step - Whitney Houston	(Arista)
18	20	Big Daddy - Heavy D	(Uptown)
19	18	Barely Breathing - Duncan Sheik	(Atlantic)
20	11	Nobody - Keith Sweat/Athena Cage	(Elektra)
21	17	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
22	19	Da' Dip - Freak Nasty	(Hard Hood)
23	23	What's On Tonight - Montell Jordan	(Def Jam)
24	24	Return Of The Mack - Mark Morrison	(Atlantic)
25	25	Let It Go - Ray J	(EastWest)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	—	Scarface - The Untouchable	(Rap-A-Lot)
2	1	U2 - Pop	(Island)
3	2	LeAnn Rimes - Unchained Melody	(Curb)
4	6	Spice Girls - Spice	(Virgin)
5	4	Jewel - Pieces Of You	(Atlantic)
6	14	Soundtrack - Space Jam	(Warner Sunset)
7	3	Celine Dion - Falling Into You	(550 Music)
8	8	The Wallflowers - Bringing Down The Horse	(Interscope)
9	5	No Doubt - Tragic Kingdom	(Trauma)
10	9	Erykah Badu - Baduizm	(Kedar)
11	7	Live - Secret Samadhi	(Radioactive)
12	13	BLACKstreet - Another Level	(Interscope)
13	12	Toni Braxton - Secrets	(LaFace)
14	11	Soundtrack - Howard Stern Private Parts	(Warner Bros.)
15	10	LeAnn Rimes - Blue	(Curb)
16	—	Collective Soul - Disciplined Breakdown	(Atlantic)
17	16	Makaveli - The Don Killuminati	(Death Row)
18	19	Various - Ultimate Dance Party 1997	(Arista)
19	22	Deana Carter - Did I Shave My Legs For This?	(Capitol)
20	—	Soundtrack - Selena	(EMI Latin)
21	17	Tru - Tru 2 Da Game	(No Limit)
22	18	Soundtrack - Lost Highway	(Nothing)
23	23	Soundtrack - Romeo + Juliet	(Capitol)
24	21	Aaliyah - One In A Million	(Blackground)
25	24	Sheryl Crow - Sheryl Crow	(A&M)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.



AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Kelly Family- Fell In Love With
Soulstars- Every Little Move

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Marco Borsato- Wie
Spice Girls- Mama
Spice Girls- Who Do You Think
'Get Ready- Dromen
Playlist Additions:
Boyzone- Isn't It A Wonder
Daft Punk- Da Funk
KIA- 1 2 3 4 5 6 7
Laura Pausani- Ascolta Il
Marah/Hermans- Only A
Sheryl Crow- Hard Stand
X-Session- To The Sky

BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Playlist Additions:
702- Steele
B-Legit/Hall- Chotto Smile
Bizz Nizz- Party People
Chayenne- Secrets
En Vogue- Don't Let Go
Flamman/Abraxas- Good To Go
Jan Peter- U Make Me Feel
KIA- 1 2 3 4 5 6 7
Puff Daddy- Can't Nobody Hold
Submerge- Take
TDF- What She Wants
US 3- Come On Everybody

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
En Vogue- Don't Let Go
Liliane St-Pierre- Ik Ben
Red 5- Da Beat Goes
Three 'N One- Reflect
Touch Of Joy- Enjoy

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
2B3- Toujours La Pour Toi
AL Bob Savenberg

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
S11- The Day We Find Love
Bob Savenberg- Vrijdag Vandaag
Cyndi Lauper- You Don't Know
Eternal- Don't You Love Me
Jovanotti- Bella
L.L. Cool J- Ain't Nobody
Puff Johnson- Over & Over
Tiggy- Ring-A-Ling
Wet Wet Wet- If I Never See

RADIO MOL/Mel B
CHR
Sonja Celen - Producer
Power Play:
Marco Borsato- Wie
Playlist Additions:
Bart Kaell- Lili Marleen
Captain Jack- Together
Don Henley- Through Your
Grooveyard- Mary Go Wild
Ricky Martin- Maria
Spice Girls- Mama
Symbol- The Holy River
Warren G- I Shot
Wendy Van Wanten- Jij Bent Te Jong

RADIO ROYAAL/Hamont-Achel B
CHR
Tom Hollaand - Prog Dir
Power Play:
Crystal Waters- Say
Playlist Additions:
Blue Boy- Remember Me
Corry Konings- Treur Maar Niet
Eternal- Don't You Love Me
Mr. President- Show Me The Way
Sash!- Encore Une

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Wet Wet Wet- If I Never See

RTL RADIO CITY 93.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Aerosmith- Falling In Love
Lisa Stansfield- The Real Thing

Symbol- The Holy River
Unique 2- Do What You Please
RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Lisa Stansfield- The Real Thing
Symbol- The Holy River

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Midnight Oil- Surf's Up
Supertramp- You Win, I Lose

RADIO NOVA ALFA/Prague S
AC
Dusan Kotorn - Head Of Music
Playlist Additions:
Aerosmith- Falling In Love
Ales Brichta- V Uniforme
Cathy Dennis- Waterloo Sunset
Olympic- Giordano Bruno
White Town- Your Woman

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Playlist Additions:
Dodgy- Found You
Richard Marx- Until You
Supertramp- You Win, I Lose

RADIO TRIANGL/Jablonec B
AC/CHR
Ludek Pyloun - Music Manager
Power Play:
Prodigy- Breathe
Warren G- I Shot
Ginuwine- Pony
Symbol- The Holy River
Playlist Additions:
DJ Quicksilver- Bellissima
Keith Sweat- Nobody
Pom Kings- Up To No Good
Red 5- I Love You...STOP!
Seal- Fly Like
Xzibit- Paparazzi

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Olesen-Olesen- Sommerferie
Playlist Additions:
Fountains/Wayne- Radiation Vibe
Gina G- Fresh
Monaco- What Do You Want
Savage Garden- I Want You

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
B.B.E.- Flash
Beck- The New Pollution
Braxtons- The Boss
Bryan Adams- 18 Til I Die
Collective Soul- Precious
David Bowie- Dead Man
Eternal- Don't You Love Me
Foxy Brown- Get Me Home
Kellig Kay- Stemmen I Mit
Kula Shaker- Hush
Lars H.U.G.- Please Love Me
MOMB- Please Let Me
Monaco- What Do You Want
Peter Andre- Natural
Sash!- Encore Une
Savage Garden- I Want You
Spice Girls- Who Do You Think
Sway- When Susannah Cries

ÁRIFUS NÆRRADIO/
RADIO COLOMBO/
Árhus G
CHR
Jesper Raab - Music Director
Power Play:
Gina G- Fresh
ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Blackstreet- Don't Leave
Gina G- Fresh
Love Shop- Glimmer Show
MOMB- Please Let Me
Sash!- Encore Une

RADIO ABC/Randers G
CHR
Kent Hansen - Prog Dir
Playlist Additions:
Blackstreet- Don't Leave
Madonna- Another Suitcase
MOMB- Please Let Me
Sash!- Encore Une
Source feat. Candy Station- You Got The Love
Supertramp- You Win, I Lose
T'n'G- 2Night

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Madonna- Another Suitcase
Mary Black- One And Only

Poul Krebs- Bjergene
UPTOWN FM/Copenhagen G
AC/CHR
Flemming Beck - Prog Dir
Playlist Additions:
Ce Ce Peniston- Somebody
Don Henley- Through Your
Whitney Houston- I Believe

RADIO MOJN/Aabenraa S
Hot AC
Steen Sædergreen - HOM/Prog Dir
Playlist Additions:
Aerosmith- Falling In Love
Freebee- wings
Gina G- Fresh
Ginuwine- Pony
Gorm- St Mig
Kellig Kay- Stemmen I Mit
Koolhaas- I Like It
Love & Devotion- Lovin'
Real McCoy- One More Time
Simply Smooth- Midnight Run
Spice Girls- Mama

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Mønstfeldt - Head Of Music
Playlist Additions:
ABC- Stranger Things
Blackstreet- Don't Leave
Gina G- Fresh
Puff Daddy- Can't Nobody Hold
Source feat. Candy Station- You Got The Love

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Power Play:
Lars Liholt- Masai
Playlist Additions:
Braxtons- The Boss
Gala- Freed From Desire
Jennifer Rush- Credo
Madonna- Another Suitcase
MOMB- Please Let Me
News- Du Er (97 Mix)
Peter Andre- Natural
Puff Johnson- Forever More
Spice Girls- Who Do You Think
Steen Rasmussen- Onkel Morfar

RADIO VICTOR/Esbjerg S
CHR/AC
Kenneth Jonassen - Head Of Music
Power Play:
Soulstars- Every Little Move
Playlist Additions:
Duncan Sheik- Barely Breathing
Fever- Can You Feel It?
MOMB- Through Your
Poul Krebs- Bjergene

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Amanda Marshall- Fall From
Baby Bird- Goodnight
Bee Gees- Alone
Dodgy- Found You
Erasure- Don't Say
Madonna- Another Suitcase
MOMB- Please Let Me
Monaco- What Do You Want
N. Coleman- Care About You
Peaches- Next To You
Spice Girls- Who Do You Think

THE WAVE - RADIO 88.1/Helsingør S
CHR
Jeanette Majnlund - Captain
Leader/HOM
Playlist Additions:
Bitch Boys- Jeg Tog Fell
Carter Twins- Twilights Of Never
Erasure- Don't Say
Eternal- Don't You Love Me
Gina G- Fresh
Love & Devotion- Lovin'
Pet Shop Boys- A Red
Squeezer- Saturday Night
T'n'G- 2Night

VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
Amanda Marshall- Fall From
Bitch Boys- Jeg Tog Fell
Brownstone- 5 Miles To Empty
Kid Creole- Why Why
T'n'G- 2Night

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir
Playlist Additions:
3T- Gotta Be You
Az Yet- Hard To Say
Blue Boy- Remember Me
Cyndi Lauper- You Don't Know
Gabrielle- Walk On By
Lisa Stansfield- The Real Thing
Steen Rasmussen- Onkel Morfar

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
INXS- Elegantly Wasted
Miss II Miss- Tantei Veel
Pet Shop Boys- A Red
Squeezer- Saturday Night
Wonders- That Thing

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Dodgy- Found You
Monaco- What Do You Want
Wet Wet Wet- If I Never See

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
ABC- Stranger Things
C-Block- So Strung Out
Collective Soul- Precious
Enigma- TNT For The Brain
Fountains/Wayne- Radiation Vibe
Gina G- Fresh
Kari Peitsamo- Huume Blues
Lainkat Auringossa- Enkeltäulu
Pandora- Smile N Shine
Red 5- I Love You...STOP!

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Bee Gees- Alone
Erasure- Don't Say
INXS- Elegantly Wasted
Republica- Ready To Go
Sami Saari- Ainukertäminen
Spice Girls- Who Do You Think
Wet Wet Wet- If I Never See

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Patricia Kaas- Pour De Tout
FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Anouk- Un Apras Midi
Barbara- Sables Mouvants
Zap Mama- Baba Hooker

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Billy Ze Kick- Rien N'a Changé
C-Block- So Strung Out
Mark Owen- Clementine
Ricky Martin- Maria
Supertramp- You Win, I Lose
Y'a Farrow- Le Monde

RTL/Paris P
AC
Alain Tibollis - Head Of Prog
Playlist Additions:
Art Mengo- Parler D'Amour
INXS- Elegantly Wasted
Louis Chedid- Bourreaux
Smoke City- Underwear
Wet Wet Wet- If I Never See

RIVIERA RADIO/Monte Carlo G
AC
Daevit Fortune - Head Of Music
Playlist Additions:
Mark Owen- Child
Phil Collins- No Matter Who
Puff Johnson- Over & Over
Toni Braxton- I Don't Want To

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
702- Get It Together
Armand Van Helden- The Funk
Blackuss- Last Night
Jimmy Cliff- Breakout

VIBRATION/Orleans G
CHR
Maxime Cabel - Prog Coord
Playlist Additions:
Aerosmith- Falling In Love
Boyzone- A Different Beat
Bruce Springsteen- Secret Garden
Cardigans- Been It
Foxy Brown- Get Me Home
Gina G- Fresh
INXS- Elegantly Wasted
Nathalie Santamaria- Si Delicat
Tina Turner- Unfinished Symphony
Toni Braxton- I Don't Want To

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Most added

Whitney Houston

<p>Pet Shop Boys</p> <p>INXS</p> <p>Wet Wet Wet</p> <p>Spice Girls</p> <p>Peter Andre</p> <p>Whitney Houston</p> <p>Lisa Stansfield</p> <p>Brand New Heavies</p> <p>Supertramp</p> <p>3T</p> <p>Aerosmith</p> <p>Luscious Jackson</p> <p>Sash!</p> <p>Monaco</p>	<p>A Red Letter Day (Parlophone) 32</p> <p>Elegantly Wasted (Mercury) 30</p> <p>If I Never See You Again (Precious/Mercury) 26</p> <p>Mama (Virgin) 25</p> <p>Natural (Mushroom) 21</p> <p>I Believe In You And Me (Arista) 16</p> <p>The Real Thing (Arista) 16</p> <p>Sometimes (ffrr) 14</p> <p>You Win, I Lose (EMI) 14</p> <p>Gotta Be You (MJJ/Epic) 12</p> <p>Falling In Love (Is Hard On The Knees) (Columbia) 12</p> <p>Naked Eye (Grand Royal/Capitol) 12</p> <p>Encore Une Fois (Byte Blue) 12</p> <p>What Do You Want From Me? (Polydor) 11</p>
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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Babyface- Close My Eyes
Fonda Rae- Living In Ecstasy
J.K.- Sweet Lady Night
Ladja- Kriye
Ventura- Birds

HUNDETT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Lisa Stansfield- The Real Thing
Soulstars- Every Little Move

ORB/FRITZ/Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Unchanged

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Bloodhound Gang- Fire Water
K5- Passion
Live- Secret Samadhi
Lyte- Funkie Ones- Step By Step
Boyzone- Isn't It A Wonder
Brand New Heavies- Sometimes
Cake- I Will Survive
Cathy Dennis- Waterloo Sunset
Ian Hunter- Too
Mansun- She Makes My Nose Bleed
Tubes- How Can You Live
Whitney Houston- I Believe
X-Perience- Magic Fields

DELTA RADIO/Kiel G
AC
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Amen- Passion
Fantastischen Vier- Picknicker
Pet Shop Boys- A Red
Sabrina Setlar- Du Liebst Mich Nicht
Spice Girls- Mama
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Duo Wirtle- Zärtlichkeiten
Jürgen Drews- Nicht Fair
Jimmy Makulis- Leg' Liebe
Michaels- Es Liebe Die Liebe

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Playlist Additions:
Spice Girls- Mama
Playlist Additions:
Aerosmith- Falling In Love
E-40- Things
Isa Sabani- Teardrops

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
New Creation- Hey Jude
Playlist Additions:
Amber- Colour Of Love
Amex Love- Boom
Az Yet- Hard To Say
Baby Bird- Candy Girl
Damage- Love II Love
Lisa Stansfield- The Real Thing
Maxwell- Sumthin' Sumthin'
Michelle Gayle- Do You Know
No Doubt- Just A Girl
Peter Andre- Natural
Sweetback- You Will Rise
Vicky Simpson- My African Dream
Whitney Houston- I Believe

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Soraya- Suddenly
Playlist Additions:
Bruce Springsteen- Secret Garden
Captain Jack- Together
Cardigans- Lovefol
Donell Jones- Knocks
Double Feature- Get Closer
Khaled- Aicha
Soundlovers- People
Tubes- How Can You Live
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

AL Soulstars
SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Richard Marx- Until You
AL Aerosmith

RADIO FFM/Isernhagen G
CHR
Rainer M. Cabanis - Prog Dir
Anjie Schmidt - Head Of Music
Playlist Additions:
ABC- Stranger Things
Cathy Dennis- Waterloo Sunset
DJ Bobo- Respect Yourself
Erasure- Don't Say

Vertigo- Origine
RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:
Lisa Stansfield- The Real Thing
Spice Girls- Mama
Wet Wet Wet- If I Never See

GREECE

KISS 908 FM/Athens G
CHR/Dance
Michael Tzoussopoulos - Prog Dir
Power Play:
Blue Boy- Remember Me
Playlist Additions:
Monaco- What Do You Want

HOLLAND

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
Blackstreet- Don't Leave
Funkin/Track- Funkin' Down
Future Breeze- Why Don't You
Nuyorican Soul- Runaway
Paganini- Traxx- Zoo
Republica- Ready To Go
Sash!- Encore Une
Spice Girls- Mama

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Eternal- Don't You Love Me
Playlist Additions:
Camp Lo- Luchini Aka
Daft Punk- Da Funk
Erykah Badu- On & On
Gala- Let A Boy Cry
INXS- Elegantly Wasted
Rowwen Heze- En Dan Is't
Sash!- Encore Une
Symbol- The Holy River

STATION REPORTS

AL De Dijk
RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Captain Jack - Together
M.R. - To France
Playlist Additions:
B.E.D. - 1000 Jaar
Bee Gees - Alone
Blue Boy - Remember Me
Dignity - Talk To Me
Eternal - Don't You Love Me
Gala - Let A Boy Cry
Lisa Stansfield - The Real Thing
Nana - Darkman
Tajana - The First Time
Whitney Houston - I Believe

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Unchanged

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Cake - The Distance
Gabrielle - Walk On By
Gala - Let A Boy Cry
Lisa Stansfield - The Real Thing
Lutricia McNeal - Ain't That Just
M.R. - To France
Leeuw/Kleinma - Uiteindlijk
Rowwen Heze - En Dan Is't
T-Spoon - Fly Away
Urban Dance Squad - Ego
Whitney Houston - I Believe

675 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B
AC
Elliott Robinson - Music Dir
Playlist Unchanged

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:
Anokfutok - Vicszaz Ram, Angyal
Michelle Gayle - Do You Know
TNT - Ramdoro
Gabor/Atilla - Taskaradio

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
Gabrielle - Walk On By
Real McCoy - One More Time
White Town - Your Woman

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Banderas/Madonna - High Flying
Journey - When You Love A Woman
Pet Shop Boys - A Red
Scorpions - When You

ITALY

ITALIA NETWORK: LOS
CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Blacknuss - Last Night
Blue Boy - Remember Me
Clubheads - Live Your Life
MUTE - She Loves Me
Piu/Piccotto - No Name
Total Touch - Somebody Else's Love
White Town - Your Woman

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Alessandro Errico - E Pensero
Björk - Miss You
Eternal - Don't You Love Me
George Michael - Star People
Liffitha - Gocca A Goccia
Ophelie Winter - Shame On You
Peter Andre - Natural

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Carmen Consoli - Confusa E Felice
David Bowie - Dead Man
Depeche Mode - It's No Good
Flash - Ore E Ore
G's Incorporated - Stairway
Neffa - Pust Sentire Il Funk

RADIO KISS KISS
NETWORK/Naples P

AC/Dance
Davide Niespoli - Head Of Program-
ming
Playlist Additions:
Aeromith - Falling In Love
Blur - Beetlebum
Dinorcia Su Cuba - E'Andata Così
Ginuwine - Pony
Marina Rei - Dentro Me
Nek - Laura Non C'E
Niccolò Fabi - Capelli
U2 - Discotheque
Warren G - I Shot
White Town - Your Woman

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Head Of Music
Playlist Additions:
Khaled - Aicha
Luciferme - Ad Occhi Chiusi
Nek - Laura Non C'E
Silvia - Se Questo E' Amore
Stadio - Dammi 5 Minuti
Supertramp - You Win, I Lose

RADIO BABBOLE/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Pet Shop Boys - A Red
Playlist Additions:
Aeromith - Falling In Love
Brand New Heavies - Sometimes
Duncan Sheik - Barely Breathing
INXS - Elegantly Wasted
James - She's A Star
La Fuerza - 2 The Night
Peter Andre - Natural
Republica - Ready To Go
Supertramp - You Win, I Lose
Suzanne Vega - World Before
US 3 - Come On Everybody
Wes - Awa Awa
Wet Wet Wet - If I Never See

RVI FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Debarge/Porter - Dindi
Playlist Additions:
Cattivi Pensieri - Quello Che Sento
Jamiroquai - Alright
Lisa Maxwell - Thinking Of You
Mark Owen - Clementine
No Mercy - Please Don't Go
Pino Daniele - Che Male C'a
James - She's A Star
Tracy Chapman - Give Me One Reason

ANTENNA DELLO STRETTO/Messi-
na S
CHR
Filippo Pedeli - DJ
Power Play:
Pet Shop Boys - A Red
Stadio - Dammi 5 Minuti
Playlist Additions:
911 - The Day We Find Love
B.B.E. - Flash
Björk - I Miss You
Duncan Sheik - Barely Breathing
Fabio Concato - Un Puntino
G's Incorporated - Stairway
James - She's A Star
Johnny Lang - Lie To Me
Kool & The Gang - Salute To
M - Ice Cream Genius
Monaco - What Do You Want

RADIO MESSINA I SPECIAL/Messi-
na S
CHR
Alfredo Reni - Head Of Music
Playlist Additions:
Paola & Chiara - Amici Come Prima
Phil Collins - No Matter Who
Pino Daniele - Che Male C'a
Sash! - Encore Une
Spice Girls - Who Do You Think
US 3 - Come On Everybody

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Ragazzi - Vero Amore
Jalisse - Fiumi Di Parole
Spice Girls - Mama
Playlist Additions:
Aeromith - Falling In Love
Bingo Antonacci - Così Presto No
Boyzone - Isn't It A Wonder
Fabio Concato - Un Puntino
G's Incorporated - Stairway
Leah Andreone - Remember
Lisa Stansfield - The Real Thing
No Mercy - Bomba
Phil Collins - No Matter Who
Stadio - Dammi 5 Minuti
Whitney Houston - I Believe

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Alex Baroni - Cambiare
Biagio Antonacci - Così Presto No
Patty Pravo - E Dummi
Texas - Say What You Want
Whirlpool Prod - Disco To Disco

RADIO BLU/Verona B
CHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Bee Gees - Alone
Eros Ramazzotti - Dove C'E Musica
Jalisse - Fiumi Di Parole
Nek - Laura Non C'E
Ragazzi - Vero Amore
White Town - Your Woman
Whirlpool Prod - Disco To Disco
Zucchero - Eppure Non
Playlist Additions:
INXS - Elegantly Wasted
Jon Secada - Too Late, Too Soon
Nuyorican Soul - Runaway
Stadio - Dammi 5 Minuti
Supertramp - You Win, I Lose

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Power Play:
Daft Punk - Da Funk
Luci Ferme - Ad Occhi Chiusi
Maxi Priest - It Starts In
Piturs Freska - Papa Nero
Playlist Additions:
Baby Bird - Candy Girl
Dinorcia Su Cuba - E'Andata Così
Tosca - Nel Respiro Più Grande

LATVIA

RADIO SWER/Riga G
AC
J. Sipkevis - Prog Dir
Power Play:
Space - Dark Clouds
Spice Girls - Mama
Van Morrison - The Healing Game
Playlist Additions:
Bethel - Pedejo Reiz
Gabrielle - Walk On By
Nick Cave - Into My Arms
Sarah Brightman & Andrea Bocelli - Time
Skunk Anansie - Hedonism

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
Audioweb - Bankrobber
Bee Gees - Alone
David Bowie - Little Wonder
Eternal - Don't You Love Me
James - She's A Star
Monaco - What Do You Want
Playlist Additions:
ABC - Stranger Things
Cake - The Distance
David Bowie - Dead Man
Fountains/Wayne - Radiation Vibe
INXS - Elegantly Wasted
Yazz - Never Can Say

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir
Power Play:
Cathy Dennis - Waterloo Sunset
Playlist Additions:
Erasure - Don't Say
INXS - Elegantly Wasted
Pet Shop Boys - A Red
Whitney Houston - I Believe

RADIOCENTRAS/Vilnius S
CHR
Aivaras Gelzinis - Head Of Music
Playlist Additions:
Eternal - Don't You Love Me
'N Sync - Tearing Up My Heart
3T - Gotta Be You
Beck - The New Pollution
Down Low - Potom
Grzegorz Turnau - Mydlo Powidlo
P. White/Basia - Just Another
Pet Shop Boys - A Red
PRL - Ona Dobrze Wie
Spice Girls - Mama

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Alliage - Baïla
Der Wolf - Oh Shit-Frau Schmidt
Dune - Nothing Compares 2 U
Kelly Family - Fell In Love With
Muse - Innocent Voices
Phil Collins - No Matter Who
Supertramp - You Win, I Lose
Wet Wet Wet - If I Never See

NORWAY

NRK PETRE/Oslo P
CHR
Nils Høidal - Head Of Music
Playlist Additions:
3 Colours Red - 60 Mile Smile
Audioweb - Bankrobber
Beck - The New Pollution
Luscious Jackson - Naked Eye
Nada Surf - Treehouse

Placebo - Nancy Boy
Sash! - Encore Une
Soul Assasins - Puppet Master
NITTEDAL RADIO EXTRA/eneby G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Blur - Song 2
Kula Shaker - Hush
Linda Kvam - Looking Through
Richard Marx - Until You
Stereophonics - Local Boy In
Supergrass - Richard III
TDF - What She Wants

RADIO 1 OSLO/RADIO 1 FM
BERGEN/
Oslo/Bergen G
CHR
Ejorn Faarlund - HOM/DJ/Producer
Playlist Additions:
Bala Na/Flava/Bone - Mandy Night
Babyface/Wonder - How Come, How Long
Crystal Waters - Say
INXS - Elegantly Wasted
Jamie Walters - Reckless
J.W. Danielson - What Do
Linda Kvam - Looking Through
Lisa Stansfield - The Real Thing
Niklas Strimstedt - Ings Angler
Salt-N-Pepa - Champagne
Skunk Anansie - Hedonism
Supertramp - You Win, I Lose
Torhild Sivertsen - You've Got
U2 - Staring At The Sun

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
INXS - Elegantly Wasted
Jewel - You Were Meant For Me
Lisa Stansfield - The Real Thing
Madonna - Another Sautcase
Sheryl Crow - Hard Stand
Wet Wet Wet - If I Never See

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Anita Lipnicka - Masty
INXS - Elegantly Wasted
Playlist Additions:
Beck - The New Pollution
Eels - Novocaine
Elektryczne Gitary - Co Ty Tutaj Robisz
Luscious Jackson - Naked Eye
Patricia Kaas - Pour De Tout
Pet Shop Boys - A Red
Sovory - Soul
Spice Girls - Mama
Wet Wet Wet - If I Never See

RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Monaco - What Do You Want
Playlist Additions:
Atrakcyjny Kazimierz - Dżanina
Don Henley - Through Your
Enigma - TNT For The Brain
Lisa Stansfield - The Real Thing
O.N.A. - Nie Chee Dawac

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Backstreet Boys - Anywhere For You
'N Sync - Tearing Up My Heart
3T - Gotta Be You
Beck - The New Pollution
Down Low - Potom
Grzegorz Turnau - Mydlo Powidlo
P. White/Basia - Just Another
Pet Shop Boys - A Red
PRL - Ona Dobrze Wie
Spice Girls - Mama

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Pet Shop Boys - A Red
Spice Girls - Who Do You Think
Playlist Additions:
3T - Gotta Be You
Barry Manilow - I'd Really Love
Divine Comedy - Everybody
Elektryczne Gitary - Co Ty Tutaj Robisz
Erasure - Don't Say
INXS - Elegantly Wasted
Marek Andrzejewski - Ballada O
Maxi Priest - It Starts In
X-Perience - Magic Fields

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
INXS - Elegantly Wasted
Robert Janson - Male Szczescia
Playlist Additions:
Elektryczne Gitary - Co Ty Tutaj Robisz
Garbage - #1 Crush
Luscious Jackson - Naked Eye
M.R. - To France

Martine Girault - Revival
Almond/Proby - Yesterday Has Gone
Pet Shop Boys - A Red
Route 401 - New Year's Day
Savage Garden - I Want You
Spearhead - U Can't Sing R Song
Spice Girls - Mama
Urban Dance Squad - Ego
Wet Wet Wet - If I Never See

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Belizma - Pani Jola
Eels - Novocaine
INXS - Elegantly Wasted
Lisa Stansfield - The Real Thing
Wet Wet Wet - If I Never See
Playlist Additions:
Beck - The New Pollution
Blenders - Blen-Da Bomba
Don Henley - Through Your
Elektryczne Gitary - Co Ty Tutaj Robisz
Luscious Jackson - Naked Eye
Pet Shop Boys - A Red
Spice Girls - Mama
Urban Dance Squad - Ego
Verve Pipe - The Freshmen
Yokashin - Slow Judaaza

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Wet Wet Wet - If I Never See
Playlist Additions:
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Kenny G - Havana
Maxi Priest - It Starts In
Midnight Oil - Surf's Up

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Patricia Kaas - Pour De Tout
Playlist Additions:
Beck - The New Pollution
Boles - Zedy Bylo Mlilo
Eels - Novocaine
Grzegorz Turnau - Mydlo Powidlo
Jean-Michel Jarre - Oxygene 8
Lil' Kim/Puff Daddy - No Time
Luscious Jackson - Naked Eye
M.R. - To France
Peter Andre - Natural
Pet Shop Boys - A Red
Spice Girls - Mama
Yazz - Never Can Say

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Patricia Kaas - Pour De Tout
Playlist Additions:
Beck - The New Pollution
Boles - Zedy Bylo Mlilo
Eels - Novocaine
Grzegorz Turnau - Mydlo Powidlo
Jean-Michel Jarre - Oxygene 8
Lil' Kim/Puff Daddy - No Time
Luscious Jackson - Naked Eye
M.R. - To France
Peter Andre - Natural
Pet Shop Boys - A Red
Spice Girls - Mama
Yazz - Never Can Say

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Sarah Brightman & Andrea Bocelli - Time
Playlist Additions:
Crash Test Dummies - My Own
Wet Wet Wet - If I Never See
Yazz - Never Can Say

RADIO POMORZA I KUJAW/Byd-
goszez G
CHR/Rock
Pawel Turski - Head Of Music
Power Play:
M.R. - To France
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Patricia Kaas - Pour De Tout
Pet Shop Boys - A Red
Peter Andre - Natural
Spice Girls - Mama
Wet Wet Wet - If I Never See

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokieli - Head Of Music
Playlist Additions:
Beck - The New Pollution
Don Henley - Through Your
Eels - Novocaine
Elektryczne Gitary - Co Ty Tutaj Robisz
Jean-Michel Jarre - Oxygene 8
Mafia - Noc Za Sciana
Spice Girls - Mama
Verve Pipe - The Freshmen

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Peter Andre - Natural
Playlist Additions:
Alfonzo Hunter - Just The Way
Atrakcyjny Kazimierz - Dżanina
Daft Punk - Da Funk
Dune - Nothing Compares 2 U
Eels - Novocaine
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Journey - Message Of Love
Kavina - I Can Make
Lavinia Jones - Secrets
Pet Shop Boys - A Red
Urban Dance Squad - Ego
Wet Wet Wet - If I Never See
Whitney Houston - I Believe

RADIO "S"/Poznan S
CHR
Pawel Czaplinski - Head Of Music
Power Play:
Backstreet Boys - Anywhere For You
INXS - Elegantly Wasted
M.R. - To France
Sash! - Encore Une
Spice Girls - Mama
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Beck - The New Pollution
Captain Jack - Together
Jean-Michel Jarre - Oxygene 8
Kayah/Voo Voo - Flota Zjednoczonych
Maanam - Lozko
Peter Andre - Natural

RADIO AS/Szczecin S
CHR
Tomasz Zaklukiewicz - Head Of
Music
Power Play:
Pet Shop Boys - A Red
Playlist Additions:
Captain Jack - Together
Beck - The New Pollution
Urban Dance Squad - Ego
Verve Pipe - The Freshmen
Yazz - Never Can Say

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolak - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

Peter Andre - Natural
Pet Shop Boys - A Red
Robert Gawlinski - Mala Iskra
Verve Pipe - The Freshmen
Yazz - Never Can Say
RADIO GORZOW/Gorzow B
CHR
Miroslaw Roetkowiak - Head Of
Music
Power Play:
Grzegorz Turnau - Mydlo Powidlo
Patricia Kaas - Pour De Tout
Playlist Additions:
'N Sync - Tearing Up My Heart
Bolc - Zedy Bylo Mlilo
Captain Jack - Together
Eels - Novocaine
Jean-Michel Jarre - Oxygene 8
Lil' Kim/Puff Daddy - No Time
Luscious Jackson - Naked Eye
M.R. - To France
Pet Shop Boys - A Red
Peter Andre - Natural
Spearhead - U Can't Sing R Song
Spice Girls - Mama
Urban Dance Squad - Ego
Verve Pipe - The Freshmen
Yazz - Never Can Say

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Playlist Additions:
INXS - Elegantly Wasted
Luscious Jackson - Naked Eye
M.R. - To France
Patricia Kaas - Pour De Tout
Peter Andre - Natural
Spice Girls - Mama
Wet Wet Wet - If I Never See

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Playlist Additions:
INXS - Elegantly Wasted
Luscious Jackson - Naked Eye
M.R. - To France
Patricia Kaas - Pour De Tout
Peter Andre - Natural
Spice Girls - Mama
Wet Wet Wet - If I Never See

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Playlist Additions:
INXS - Elegantly Wasted
Luscious Jackson - Naked Eye
M.R. - To France
Patricia Kaas - Pour De Tout
Peter Andre - Natural
Spice Girls - Mama
Wet Wet Wet - If I Never See

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Elektryczne Gitary - Co Ty Tutaj Robisz
Wet Wet Wet - If I Never See
Playlist Additions:
'N Sync - Tearing Up My Heart
Elektryczne Gitary - Co Ty Tutaj Robisz
INXS - Elegantly Wasted
Phil Collins - No Matter Who
Spice Girls - Mama
Symbol - The Holy River

RADIO CEKATERINBURG G
AC
Oleg Khlebnikov - Prog Dir
Playlist Additions:
Blue Boy - Remember Me
Everything BT Girl - Before Today
Sash! - Encore Une
Wonders - That Thing

RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - Prog Dir
Playlist Additions:
'N Sync - Tearing Up My Heart
Bee Gees - Alone
Cardigans - Your New Cuckoo
Mark Owen - Clementine
Michelle Gayle - Do You Know
Ruffneck - Move Your Body
Symbol - The Holy River
Warren G - I Shot
White Town - Your Woman

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To

MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
A-Studio - Hudzhnik
Bee Gees - Alone
George Michael - I Can't Make
Joe Cocker - Into The Mystic
Kelly Family - Every Baby
P. White/Basia - Just Another
Toni Braxton - I Don't Want To



Rumbolero II-Rumb. Encad. 4
Soraya-Avalancha
Tomastito-Mi Morena
Tontxu-Aa De Guina

M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
INXS- Elegantly Wasted
Jamiroquai- Alright
Miguel Rios- Lagrimas En La
Supertramp- You Win, I Lose

SWEDEN

RADIO MEGAPOL/Stockholm P
AC
Lars Goran Nilsson - Prog Dir
Playlist Unchanged

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Bo Kaspers- Vi Kommer Aldrig
Eric Gadd- My Personality
Lisa Stansfield- The Real Thing
Lutricia McNeal- Washington
Niklas Strömstedt- Inga Angler

CITY 107/Gothenburg G
CHR
Lars Bodin - Music Dir
Playlist Additions:
Fountains/Wayne- Radiation Vibe
James- She's A Star
Leah Andreone- Remember
Pet Shop Boys- A Red
Stephen Simmonds- Tears Never Dry

RADIO RIX/Stockholm G
AC/CHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Alisha's Attic- Indestructable
Cajsa-Lisa Ejemyr- Du Goer
Pandora- Smile N Shine
Pet Shop Boys- A Red
Stephen Simmonds- Tears Never Dry

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Alisha's Attic- Indestructable
Az Yet- Hard To Say
Backstreet Boys- Anywhere For You
Blondé- Bara Hon
Blue Boy- Remember Me
Boyzone- Isn't It A Wonder
Jumper- Kom Som En Man
Peter Andre- Natural
Skunk Anansie- Hedonism
Soulstars- Grapevine

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Brand New Heavies- Sometimes
Brownstone- 5 Miles To Empty
Chemical Brothers- Block Rockin' Beats
Consoul- What If
Eric Gadd- My Personality
Mary J. Blige- Love Is All
Peter Andre- Natural

RADIO FM 104.3/Linköping G
CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Aerosmith- Falling In Love
E-Type- Back In The Loop
Hannah Jones- No One Can
Jannie Walters- Reckless
Lutricia McNeal- Washington
This Perfect Day- Fishtank

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alexia- Number
B. Bros- Ain't No
B.B.E.- Flash
Cappella- Do You Run Away Now
Eric Gadd- My Personality
Jamie Lee- Wherever
Jasmine- Woman In
Lafayette- Better Late
Lucky Boy- Listen To My Mystery
Mike Flowers- Pope- Argentina
Victoria Gray- Excess

RADIO RYD STUDENTRADION/
Linköping B
CHR
Peter Malm - Head Of Music
Playlist Additions:
Bo Kaspers- Vi Kommer Aldrig
Carpe Wade- Superball
Dictee- Queen It
Juice- With Your Life
Loosegoats- Slotmachines And

SWITZERLAND

COULEUR 3/Lausanne G
Rock

Thierry Catherine - Head Of Music
Power Play:
Chemical Brothers- Block Rockin' Beats
Christopher Just- Jeff
Locust- Your Selfish Ways
Playlist Additions:
Apollo 440- Carrera Rapads
Aoutor De Lacie- Ne Vois-Tu Pas
Body Count- I Used To Love Her
Brand New Heavies- Sometimes
Corduroy- The Joker Is Wild
Jean-Louis Murat- Le Mime eternal
Sneaker Pimps- Spin Spin Sugar

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
B-Legit/Hall- Ghetto Smile
Bruce Springsteen- High Hopes
Crystal Waters- Say
Duncann Sheikh- Barely Breathing
Edoardo Bennato- Mangiafuoco
Fantastischen Vier- Picknicker
Fever- Can You Feel It?
Funky Green Dogs- Fired Up
Garland Jefferys- That's My Lover
Jerry Lee Hale- Cheyenne
Kym Mazelle- Young Hearts
Supertramp- You Win, I Lose

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Bee Gees- Alone
No Doubt- Don't Speak
R. Kelly- I Believe
Playlist Additions:
Fantastischen Vier- Picknicker
Latin Quarter- Surprised
Wet Wet Wet- If I Never See

RADIO BASILISE/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Fantastischen Vier- Picknicker
INXS- Elegantly Wasted
Kym Mazelle- Young Hearts
Les Innocents- Dentelle
Spice Girls- Mama
Tic Tac Toe- Warum
White Town- Your Woman

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Playlist Additions:
Jewel- You Were Meant For Me
Nena- Ganz Gelassen...
Supertramp- You Win, I Lose

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program Director
Michael Buholzer - Head Of Music
Power Play:
Spice Girls- Who Do You Think
Az Yet- Hard To Say
Boogaloo- Back Down
Playlist Additions:
3T- Gotta Be You
Apollo 440- Ain't Talkin'
Bluesaholics- Tears In My Heart
Doctor Delite- Get Down Tonight
Eternal/Winans- Wanna Be
Eternal- Don't You Love Me
Funky Diamonds- You Want Me
Nadine May- Head Over Heels
Nana- Darkman
Pandora- A Little Bit
Patent Ochsner- Brägg
Sinclair/Wilde- When She's Gone
Soraya- Stay Awake
Tic Tac Toe- Warum
Zucchero- Menta

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschätz - Head Of Music
Playlist Additions:
A.D.M.- When You Wanna Move
Anthony Crawford- Still
Brand New Heavies- Sometimes
Carole Fredericks- Change
Elisa Waut- Sad King
Eric Benet- Spiritual Thing
Funky Diamonds- You Want Me
Jewel- You Were Meant For Me
Makaveli/2Pac- To Live And
Monaco- What Do You Want
Whitney Houston- I Believe

RADIO ZUERISSE/Rapperswil G
AC
Silvio Miklau - Head Of Music
Playlist Additions:
A.D.M.- When You Wanna Move
Aerosmith- Falling In Love
Brand New Heavies- Sometimes
E-40- Things
INXS- Elegantly Wasted
Jamie Walters- Reckless
Jovanotti- Bella
Nadya- Dnoue Mes Mains

Pet Shop Boys- A Red
Real McCoy- One More Time
Symbol- The Holy River
Wet Wet Wet- If I Never See

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
A.D.M.- When You Wanna Move
B-Legit/Hall- Ghetto Smile
Brand New Heavies- Sometimes
Gala- Let A Boy Cry
Symbol- Dreamin' About You
White Town- Your Woman

RADIO 3 ILL/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Da Flava- Do That
Playlist Additions:
Arkana- House On Fire
Daybehaviour- Hello
Fever- Can You Feel It?
Gina G- Fresh
Jewel- You Were Meant For Me
Nine Yards- Living
Simone Gagliardi- E Penso A Te
Tarnation- Your Thoughts
Ventura- Birds

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music
Playlist Additions:
Alisha's Attic- Indestructable
Blackuss- Dinah
Brigid Boden- Oh How I Cry
Duncan Sheikh- Barely Breathing
Enzo Enzo- Les Idées Bizarres
Jewel- You Were Meant For Me
Kenny Loggins- For The First Time
L'Affaire Louis/Trio- La Vague
Nadya- Dnoue Mes Mains
Olive- Miracle
Richie Stephens- Come Give

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
A.D.M.- When You Wanna Move
B-Legit/Hall- Ghetto Smile
Boyzone- Isn't It A Wonder
Brand New Heavies- Sometimes
L'Affaire Louis/Trio- La Vague
Melaaz- Va Ou Le Vent
Olive- Miracle
Paul Personne- Miss Terre

TURKEY

POWER FM/Istanbul P
CHR
Atilla Sen - Head Of Music
Playlist Additions:
Eternal- Don't You Love Me
Michelle Gayle- Do You Know
Susanna Hoffs- All I Want

RADIO NUMBER ONE FM/Istanbul P
CHR
Hakan Tamar - Prog Dir
Power Play:
Kenny G- Havana
Madonna- Argentina
No Doubt- Don't Speak
No Mercy- Please Don't Go
Whitney Houston- Step By Step
White Town- Your Woman
Playlist Additions:
Cathy Dennis- Waterloo Sunset
Daft Punk- Da Funk
Gala- Let A Boy Cry
James- She's A Star
Lisa Stansfield- The Real Thing
Peter Andre- Natural
Phil Collins- No Matter Who
Sash!- Encore Une
Symbol- The Holy River

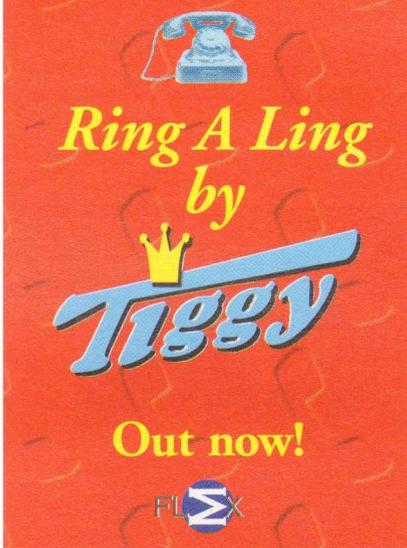
UKRAINE

PROSTO RADLO/Kiev/Odessa S
CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Power Play:
Mark Knopfler- Rudiger
U2- Discothèque
White Town- Your Woman
E-Type- Free Like A Flying
George Michael- Star People
Playlist Additions:
Aerosmith- Falling In Love
Apollo 440- Ain't Talkin'
Bee Gees- Alone
Pet Shop Boys- A Red
Phil Collins- No Matter Who
Savage Garden- I Want You
Spice Girls- Mama
Yellow- To The Sea
Zucchero- I Won't Be

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Richard Park - Group programme director
Playlist Additions:
Beautiful South- Blackbird
Brand New Heavies- Sometimes
Cast- Free Me
Crystal Waters- Say
Damage- Love Guaranteed
John Alford- Let It Be Me
Mark Morrison- Moan N'Groan
Reef- Consideration
U2- Staring At The Sun
Whitney Houston- I Believe

CLYDE 1 FM/Glasgow G



96.4 FM-BRMR/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
3T- Gotta Be You
B.B.E.- Flash
Daft Punk- Around The World
DJ Rude- Get Into Music
Monaco- What Do You Want
Reef- Consideration
U2- Staring At The Sun
Whitney Houston- I Believe

BBC RADIO 1/London P
CHR
Andy Parfitt - Deputy Controller
B List:
AD Queen Latifah- Mr. Big Stuff
C List Addition
Depeche Mode- It's No Good
D.J. Quicksilver- Bellissima
R.O.C.- Cheryl
Ruth- I Don't
Sara Parker- My Love Is
SWV- Can We
Travis- U16 Girls

KEY 103/Manchester P
CHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Unchanged

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Boyzomer- Mind Control
Daft Punk- Around The World
Goodfellaz- Sugar Honey
Notorious B.I.G.- Hypnotize
Slacker- Scared
Snoop Doggy Dog/2Pac- Gridlock'd

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
3T- Gotta Be You

Backstreet Boys- Anywhere For You
Bryan Adams- 18 Tl I Die
Cast- Free Me
Lemonheads- The Outdoor Type
Rebekah Ryan- Woman In
Suede- Lazy
Texas- Halo

VIKING RADIO/London P
AC/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Bruce Springsteen- Secret Garden
Gun- Crazy You

RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
3T- Gotta Be You
Bruce Springsteen- Secret Garden
Cast- Free Me
Chemical Brothers- Block Rockin' Beats
Damage- Love Guaranteed
Depeche Mode- It's No Good
Faithless- Reverence
Gina G- Fresh
Pet Shop Boys- A Red
Sheryl Crow- Hard Stand
Wet Wet Wet- If I Never See

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
3T- Gotta Be You
Beautiful South- Blackbird
Cast- Free Me
Coade- Too Young
Jean-Michel Jarre- Oxygène 8
Monaco- What Do You Want
Pet Shop Boys- A Red
Sean Maguire- Today's The Day
Tom Petty- Walls

RED DRAGON FM/Cardiff/Newport S
CHR
Simon Walkington - Programme Controller
Chris Moore - Head Of Music
Playlist Additions:
Ant & Dec- Shout
Brand New Heavies- Sometimes
Brian Kennedy- Message
Carter USM- Brixton
Damage- Love Guaranteed
Divine Comedy- Everybody
N. Coleman- Care About You
Sean Maguire- Today's The Day
Sheryl Crow- Hard Stand
Spice Girls- Who Do You Think
Whitney Houston- I Believe

SOUND WAVE 96.4/Swansea S
CHR
Rob Pendry - Head Of Music
Playlist Additions:
3T- Gotta Be You
Brand New Heavies- Sometimes
Braxtons- The Boss
Bryan Adams- 18 Tl I Die
Cast- Free Me
Charlatans- North Country
Fugees- Rumble
Fun Lovin' Criminals- King Of NY
Honey- No Excess
INXS- Elegantly Wasted
Livin' Joy- Where Can I
Luna- Season Of The Witch
Mark Morrison- Moan N'Groan
Monaco- What Do You Want
Reef- Consideration
Siona- Do You Wanna Funk?
Texas- Halo
Toni Braxton- I Don't Want To

DOWNTOWN RADIO/Belfast G
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Charlie Lashborough- Shine Your
Mary Black- I Misunderstood
Pet Shop Boys- A Red

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Alisha's Attic- Indestructable
Blue Boy- Remember Me
Brand New Heavies- Sometimes
Bryan Adams- 18 Tl I Die
Clock- It's Over
Fountains/Wayne- Radiation Vibe
Horne- Careful
Reef- Consideration

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Playlist Additions:
3T- Gotta Be You
After 7- Sara Smile
Braxtons- The Boss
Livin' Joy- Where Can I
N-Trance- D.I.S.C.O.
Puff Johnson- Forever More
Zhané- Request Line

HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
3T- Gotta Be You
Benz- If I Remember
Cast- Free Me
Chemical Brothers- Block Rockin' Beats
Coade- Too Young

Divine Comedy- Everybody
Handbaggers- U Found Out
Seal- Fly Like
Up/Ronson- Released

INVICTA FM/Whitstable G
CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
3T- Gotta Be You
Backstreet Boys- Anywhere For You
Beautiful South- Blackbird
Brand New Heavies- Sometimes
Cast- Free Me
Erykah Badu- On & On
Faithless- Reverence
Mark Morrison- Moan N'Groan
Orbital- The Saint
Whitney Houston- I Believe

RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
3T- Gotta Be You
Bruce Springsteen- Secret Garden
Cast- Free Me
Chemical Brothers- Block Rockin' Beats
Damage- Love Guaranteed
Depeche Mode- It's No Good
Faithless- Reverence
Gina G- Fresh
Pet Shop Boys- A Red
Sheryl Crow- Hard Stand
Wet Wet Wet- If I Never See

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
3T- Gotta Be You
Beautiful South- Blackbird
Cast- Free Me
Coade- Too Young
Jean-Michel Jarre- Oxygène 8
Monaco- What Do You Want
Pet Shop Boys- A Red
Sean Maguire- Today's The Day
Tom Petty- Walls

RED DRAGON FM/Cardiff/Newport S
CHR
Simon Walkington - Programme Controller
Chris Moore - Head Of Music
Playlist Additions:
Ant & Dec- Shout
Brand New Heavies- Sometimes
Brian Kennedy- Message
Carter USM- Brixton
Damage- Love Guaranteed
Divine Comedy- Everybody
N. Coleman- Care About You
Sean Maguire- Today's The Day
Sheryl Crow- Hard Stand
Spice Girls- Who Do You Think
Whitney Houston- I Believe

SOUND WAVE 96.4/Swansea S
CHR
Rob Pendry - Head Of Music
Playlist Additions:
3T- Gotta Be You
Brand New Heavies- Sometimes
Braxtons- The Boss
Bryan Adams- 18 Tl I Die
Cast- Free Me
Charlatans- North Country
Fugees- Rumble
Fun Lovin' Criminals- King Of NY
Honey- No Excess
INXS- Elegantly Wasted
Livin' Joy- Where Can I
Luna- Season Of The Witch
Mark Morrison- Moan N'Groan
Monaco- What Do You Want
Reef- Consideration
Siona- Do You Wanna Funk?
Texas- Halo
Toni Braxton- I Don't Want To

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

AL Cesaria Evora
Khaled
Maurice El Medioni
Meira Asher
Salif Keita
Tarika
Toto La Momposina
Trebunice Tutki
Värtinä
Zap Mama

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P
CHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
'N Sync- Tearing Up My Heart
3 Colours Red- 60 Mile Smile
Aerosmith- Falling In Love
Armand Van Helden- The Funk
Az Yet- Last
Babyface- Close My Eyes
Beck- The New Pollution
Bush- Swallowed
Carter Twins- Twelfth Of Never
Cathy Dennis- Waterloo Sunset
Erasure- Don't Say
Eternal- Don't You Love Me
Foxy Brown- Get Me Home
G-Squad- Aucune
Gloria Estefan- You'll Be Mine
JX- Close To Your Heart
Kula Shaker- Hush
Lamb- Gorecki
No Doubt- Don't Speak
Ocean Colour Scene- The Day We
Olive- Miracle
Peter Andre- Natural
Robin S- Show Me Love
Spice Girls- Who Do You Think
Symbol- The Holy River
Ultimate Kaos- Casanova

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Grooveminister- Alles Wird Gut
Skunk Anansie- Hedonism
A List:
'N Sync- Tearing Up My Heart
Alisha's Attic- Alisha Rules
C-Block- So Strung Out
Chicane- Offshore
Dan- Starman
David Bowie- Little Wonder
East 17- Hey Child
En Vogue- Don't Let Go
Kavana- I Can Make
Lorena- And The Beat
Mark Owen- Clementine
MC Lyte- Cold Rock
Nana- Darkman
No Doubt- Don't Speak
Seal- Fly Like
Tic Tac Toe- Warum
Wish- Sundrops

AD Backstreet Boys- Anywhere For You
Der Wolf- Oh Shit-Frau Schmidt
White Town- Your Woman

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith- Falling In Love
Apollo 440- Ain't Talkin'
B.B.E.- Flash
Blindfold Gang- Fire Water
Jovanotti- Bella
Lamb- Gorecki
Mark Owen- Clementine
Monsters/Space Jam- Hit'em High
Nick Cave- Into My Arms
Nine Inch Nails- The Perfect Drug
No Doubt- Don't Speak
R. Kelly- I Believe
Sash!- Encore Une
Silverchair- Freak
Spice Girls- Mama
Spice Girls- Who Do You Think
U2- Discothèque
White Town- Your Woman
New Videos
Erykah Badu- On & On

MTV/Central Region P
Music Television
Andrea Heineke - Head Of Music
A List:
AD Jimi Tenor- Take Me
Pharos- Temple
Social Distortion- When The Angel

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD Francesca- Niente
Kym Mazelle- Young Hearts
Skam- Garota Nacional
Whitney Houston- I Believe

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Benz- If I Remember
Boyzone- Isn't It A Wonder
Charlatans- North Country
Hoover- Inhaler
Reef- Consideration -

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Backstreet Boys- Quit Playing
Backstreet Boys- Anywhere For You
Bee Gees- Alone
Blue Boy- Remember Me
Course- Ready
Damage- Love Guaranteed
Mr. President- Coco Jambo
New Creation- Hey Jude
Newton- Sometimes When
No Mercy- Where Do You Go
No Doubt- Just A Girl
No Doubt- Don't Speak
Peter Andre- Mysterious Girl
Sash!- Encore Une
Spice Girls- 2 Become 1
Spice Girls- Mama
Spice Girls- Say You'll
Spice Girls- Wannabe
Toni Braxton- Un-Break My Heart
Ultimate Kaos- Casanova

Breakin' Out Of The Box
Ant & Dec- Shout
Dane- Who Wants To Love
Kula Shaker- Hush
Mark Morrison- Moan N'Groan
N'Trance- D.I.S.C.O.
New Videos
3T- Gotta Be You
B-Legit/Hall- Ghetto Smile
Boyzone- Isn't It A Wonder
Corduroy- The Joker Is Wild
Faithless- Reverence
Fountains/Wayne- Radiation Vibe
G.S.U./London- Explosive
Ginuwine- Tell Me Do Ya Mama
INXS- Elegantly Wasted
Pet Shop Boys- A Red
Rebekah Ryan- Woman In
Robin S- Show Me Love
Sean Maguire- Today's The Day
Spice Girls- Who Do You Think

MCM/Paris P
Music Television
A List:
Braids- Boheman
Cake- The Distance
Daft Punk- Da Funk
Doc Gyneco- Nirvana
Faithless- Insomnia
Jamiroquai- Cosmic Girl
La Place- La La La
Mark Owen- Clementine
No Doubt- Don't Speak
Pascal Obispo- Il Faut De Temps
Peter Kitch- Sarnaturel
Sash!- Encore Une
Squeegee- Money B.

CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
A List:
Allison Krauss- Baby Mine
Billy Ray Cyrus- Three Little
BR5 - 49- Even If It's Wrong
Deana Carter- We Danced Away
Jimmy Nail- Country Boy
Joe Messina- Do You Wanna
John Berry- She's Taken A Shine
Kathy Mattea- 465 Rocket
Lorrie Morgan- Good As I
Martina McBride- Cry On The
Mavericks- I Don't Care
Mindy McCready- Maybe He'll
Trisha Yearwood- Everybody

Heavy Rotation
Big House- Cold Outside
Patricia Conroy- I Don't Wanna Be
New Videos
Anita Cochran- I Could Love
S. Bentley- Hopechest

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
A List:
3T- Gotta Be You
Backstreet Boys- Anywhere For You
En Vogue- Don't Let Go
Future Breeze- Why Don't You
Hakkubaru- Supergabber
Monsters/Space Jam- Hit'em High
No Doubt- Don't Speak
No Mercy- When I Die
R. Kelly- I Believe
Spice Girls- Mama
New Videos
Amber- Colour Of Love
B-Legit/Hall- Ghetto Smile
Cake- The Distance
Flash Back- Black Betty
Funkin'/Track- Funkin' Down
Gala- Let A Boy Cry
Ghetto People- Fever
Lisa Stansfield- The Real Thing
Red 5- I Love You...STOP!
Republica- Ready To Go!
Toni Cottura- Da Party Boom

New void at RCA France

by Rémi Bouton

PARIS — After less than a year in the job, RCA France general manager Christian Thévenet is leaving the company.

BMG France president Hervé Lasseigne, who appointed Thévenet fresh from Disneyland Paris, will take over day-to-day duties at RCA while looking for a new GM. Lasseigne says the departure was "amicable" and that, "Christian contributed to the development of the company." However, he adds that "Thévenet wanted to work in the music industry but didn't really find his own place."

Thévenet, who had previously held a marketing position at Disneyland Paris, joined BMG during the summer of 1996. Former RCA GM Antoine Chouchani left the company in March 1996 [he set up a management company at the end of 1996].

Reacting to speculation that he would take the opportunity of Thévenet's departure to merge the two BMG France stand-alone labels, RCA and Ariola, into a single operational unit, Lasseigne insists, "There will not be another restructuring of RCA."

Overall, he suggests BMG is "doing quite well for the moment and results are steadily improving." BMG had five albums on the French charts in the March 9-15 week—two on RCA (Enzo Enzo, Cesaria Evora) and three on Ariola (Toni Braxton, David Bowie, G-Squad).

Victoires revamp?

continued from page 3

ple complain that they have not been invited to be part of the Academy," wrote Bigot, acknowledging that this issue also raises the delicate question of the balance between the various categories of the academy members involved in the voting process.

Finally, he suggested that, if the Victoires itself proved too sluggish to revamp, the music industry "should perhaps consider setting up its own event, if the other partners refuse transparency and modernisation."

Sources within the Victoires say the memo is a working proposal submitted to SNEP and has not been endorsed by the Victoires board. Bigot comments, "I guessed that, if I was elected, it had something to do with the proposals I made. However, it's the board that makes the decisions, not the president. But I am sure that every one within the board is convinced that there is an urgent need for change. I truly expect to push some of my ideas and ultimately convince [the board] for these changes."

On March 19, Bigot was due to meet several French acts and discuss further developments for the ceremony. Victoires general manager Enrico Della Rossa says that these meetings with artists are to, "Hear their criticisms in order to draft proposals to be presented to the board by the end of May."

Swedes lobby against license cuts

by Keith Foster

STOCKHOLM — Commercial radio stations, listeners and politicians have launched an organised protest campaign against tough government proposals to cut the number of commercial radio licenses in Sweden.

The cuts are part of a package of media law amendments proposed towards the end of 1996 in a government reaction to a perceived lack of diversity on the airwaves since commercial radio was legalised in 1993. The proposals include cutting the number of licenses from 86 to 60, setting up a commission to decide who should win licenses, and reducing the number of years before a license is up for review—breaking current broadcasting agreements in the process.

The Swedish Broadcasters' Association has already threatened to go to court should the proposals pass through parliament, but in the meantime, an intense lobbying campaign has been started, under the banner "Don't Touch Our Radio."

The campaign includes jingles against the proposals, to be aired nationally, along with full-page advertising in the national press carrying the names of politicians, show business stars and radio personalities who oppose the idea.

Martin Borgs, a freelance consultant, is organising the campaign. He says the response within the political corridors of power is already very positive. "The youth organisations of the two parties in power, the Social Democrats and the Centre Party, have

both come out in support of our point of view," he says. "It's a political issue—the state-controlled licensing commission that the government proposes would amount to political control over our medium."

A specially set-up Internet site (www.broadcast.se/rir) carries the latest information on the anti-proposal campaign and tells listeners how to "bombard" the government with pro-campaign e-mail.

Although Borgs admits that some station owners are helping to finance the "Don't Touch Our Radio" initiative, he claims much of the input is voluntary. "People in the business are working to create and play our radio spots during their working hours, free of charge. We have the best advertising medium available to us—our own."



Virgin Radio's leading U.K. breakfast team show duo, Russ 'n' Jono, look slightly the worse for wear as they broadcast their show from Molly Malone's pub in Dublin on St. Patrick's Day. Twenty on-air contestant winners enjoyed the holiday weekend in the Irish capital as guests of Virgin and station sponsor Murphy's Irish Stout.

Latest Sony dance imprint launched

continued from page 3

need," says Brulez. "There is a considerable amount of European hip-hop and R&B repertoire out there, which becomes more and more popular."

Brulez says he will become get involved in the search for hip-hop and R&B talent himself. "I leave the A&R work to our local Dance Pool staff," says Brulez. "I am not a dance music specialist but in a label environment that can work as an advantage because I am not linked as much to the repertoire itself, which in return allows me to observe the overall picture. I don't mind where a hit comes from as long as we have it."

The philosophy behind the launch of a dedicated hip-hop and R&B label next to existing outlets Dance Pool (dance/pop), S3 (underground/progressive) and Epidrome (dance/pop) is based on Brulez' belief that, "To deal with dance music at a major label you

need a group of specialist people. The bigger picture is to set ourselves up within Sony Music in the best possible way to deal with dance music and all the different styles within the genre. To make it possible for us, the consumers and the media to organise [the market], we support different outlets for different styles under the Dance Pool umbrella."

Like the other labels of the Dance Pool division, DeeP is driven by European repertoire and operates on a world-wide level. Brulez plans to intensify the division's overseas links in the near future. "In our new budget year, which starts in April, we plan to expand our operations in Asia and Latin America," says Brulez. He already plans a four day dance music festival in Mexico City from April 24-27, which serves as the official launch event of Dance Pool Mexico.

Ford takes over Emap Radio empire

by Mike McGeever

LONDON — Emap Radio in the U.K. has appointed Dee Ford to the newly-created role of group managing director.

Ford, currently MD of Emap's six stations in north-east England, joined the group in 1994 as managing director of Red Rose Radio/Preston. She will now have overall responsibility for all 18 of the group's stations in England and Wales.

In her new role, Ford will assume the lion's share of Emap Radio chief executive Tim Schoonmaker's responsibilities, allowing him to concentrate on Emap's cable TV interests.

Schoonmaker comments, "Dee's appointment will allow me to devote more time to the national advertising marketplace, to further the development of The Box and Kiss TV and other areas which will expand our business."



Dee Ford

week 13/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	8	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	117	7
2	2	10	No Doubt/Don't Speak	(Trauma/Interscope)	94	0
③	8	6	Bee Gees/Alone	(Polydor)	100	6
④	11	4	Lisa Stansfield/The Real Thing	(Arista)	102	16
5	4	10	Texas/Say What You Want	(Mercury)	92	1
6	5	10	En Vogue/Don't Let Go	(East West)	88	2
⑦	9	7	Mark Owen/Clementine	(RCA)	93	5
8	3	10	U2/Discothèque	(Island)	81	1
9	6	9	Seal/Fly Like An Eagle	(ZTT/WEA)	84	2
10	7	9	Warren G/I Shot The Sheriff	(Def Jam)	83	3
⑪	12	5	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	90	12
⑫	15	4	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	82	26
⑬	21	3	INXS/Elegantly Wasted	(Mercury)	73	30
⑭	17	3	Spice Girls/Mama	(Virgin)	82	25
15	13	5	Symbol/The Holy River	(NPG/EMI)	77	9
⑯	26	3	Pet Shop Boys/A Red Letter Day	(Parlophone)	78	32
17	10	10	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	62	0
⑰	24	4	Sash/Encore Une Foie	(Byte Blue)	51	12
⑱	22	7	R. Kelly/I Believe I Can Fly	(Jive)	58	1
⑳	25	3	Backstreet Boys/Anywhere For You	(Jive)	49	5
㉑	27	3	Eternal/Don't You Love Me	(EMI)	55	9
22	14	10	Spice Girls/2 Become 1	(Virgin)	53	0
23	20	7	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	48	3
24	23	6	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	48	3
⑳	38	2	Supertramp/You Win, I Lose	(EMI)	56	14
26	18	10	Toni Braxton/Un-Break My Heart	(LaFace)	48	0
27	19	10	Blur/Beetlebum	(Food)	42	1
28	16	10	Whitney Houston/Step By Step	(Arista)	45	0
⑳	36	4	Blue Boy/Remember Me	(Guidance)	43	8
30	30	7	Michelle Gayle/Do You Know	(RCA)	55	4
31	29	6	Depeche Mode/Barrel Of A Gun	(Mute)	38	0
32	28	4	Republica/Ready To Go	(Deconstruction)	38	5
⑳	45	2	Gina G/Fresh	(Eternal/WEA)	37	9
34	32	5	Phil Collins/No Matter Who	(WEA)	51	8
⑳	>	NE	Whitney Houston/I Believe In You And Me	(Arista)	41	16
⑳	40	2	Peter Andre/Natural	(Mushroom)	50	21
37	34	8	Ginuwine/Pony	(550 Music/Epic)	41	3
38	37	4	James/She's A Star	(Fontana)	36	5
39	47	2	Spice Girls/Who Do You Think You Are	(Virgin)	43	10
40	31	7	Gabrielle/Walk On By	(Go!Beat)	42	5
⑳	>	NE	3T/Gotta Be You	(MJJ/Epic)	40	12
⑳	>	NE	Boyzone/Isn't It A Wonder	(Polydor)	26	8
43	35	10	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	34	0
⑳	>	NE	'N Sync/Tearing Up My Heart	(Ariola)	39	9
45	39	10	Jamiroquai/Cosmic Girl	(Sony S2)	32	0
⑳	>	NE	B.B.E./Flash	(Triangle)	30	4
47	42	9	MC Lyte/Cold Rock A Party	(East West)	31	0
⑳	>	NE	Sheryl Crow/Hard To Make A Stand	(A&M)	24	5
⑳	>	NE	Monaco/What Do You Want From Me	(Polydor)	27	11
⑳	>	RE	Nuyorican Soul/Runaway	(Talkin' Loud)	26	3

Short Takes

FRESH START FOR GINA G

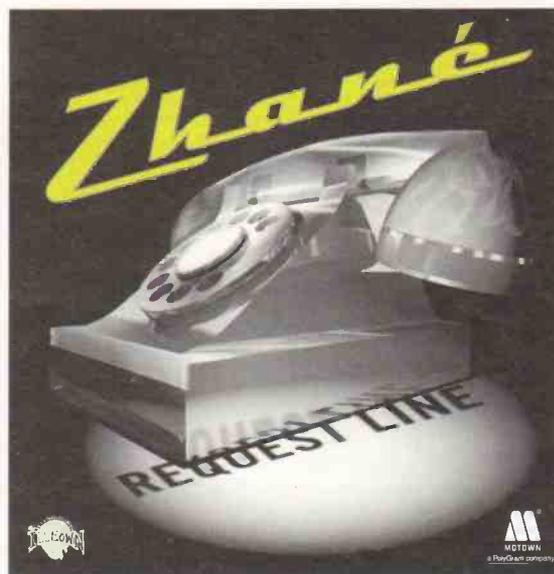
Gina G's status as a runner-up in last year's Eurovision Contest with the U.K. entry did nothing to hold back her career. At the time few expected to have more than a U.K. hit single on the back of her exposure. Yet a year later, after a U.K. No.1 with that song, *Ooh Aah... (Just A Little Bit)* and a strong follow-up, *I Belong To You*, Gina G. is now being positioned as an album artist. Now the third single from the album,



Fresh, makes a gain of 12 places to 33 on this week's European Radio Top 50 chart. The album, also called *Fresh*, ships continent-wide on March 24. Buyers may or may not be swayed by the sight of Gina clothed in nothing but chocolate on the album's cover... Meanwhile, Gina G's label WEA U.K. has also snapped up the rights to this year's U.K. entry, *Love Shine A Light* by Katrina And The Waves (yes, that Katrina and those Waves) which was chosen by viewers of the U.K. National Lottery Live programme.

LAURA AND LEGRAND

Michel Legrand has composed music which has been sung by a seemingly endless list of female greats, including Barbra Streisand, Sarah Vaughn, Lena Horne and even Dame Kiri Te Kanawa. His film compositions are known the world over, and Diana Ross balks at the thought of working with any other orchestra than Legrand's. Now Dutch singer Laura Fygi, one of the Netherlands' best-known acts internationally, has collaborated with Legrand on a selection of his standards, called *Watch What Happens - When Laura Fygi Meets Michel Legrand*. Recorded for Mercury Netherlands, it includes a song specially written for Fygi's daughter, Rachel and is being released by 20 PolyGram companies, says the label. Seen here is Legrand presenting Fygi with the first copy of the CD at the March 10 launch.



The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	SASH!/ENCORE UNE FOIS	(BYTE BLUE)	BELGIUM	42
2	2	3	Supertramp/You Win, I Lose	(EMI)	FRANCE	55
3	4	7	B.B.E./Flash	(Triangle)	FRANCE	29
4	5	14	No Mercy/When I Die	(MCI/Arista)	GERMANY	24
5	7	8	Daft Punk/Da Funk	(Virgin)	FRANCE	21
6	3	24	Robert Miles/One & One	(DBX/Discomagic)	ITALY	20
7	9	6	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	17
8	6	8	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	24
9	11	5	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	11
10	8	34	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	13
11	10	14	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	14
12	12	5	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	10
13	21	3	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	18
14	13	6	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	16
15	17	4	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	20
16	15	6	Real McCoy/One More Time	(Hansa)	GERMANY	10
17	16	8	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	12
18	22	2	Enigma/TNT For The Brain	(Virgin)	GERMANY	21
19	14	17	Gala/Freed From Desire	(Do It Yourself)	ITALY	15
20	19	7	Jovanotti/Bella	(Solaluna)	ITALY	8
21	18	7	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	6
22	>	NE	C-Block/So Strung Out	(Maad/WEA)	GERMANY	5
23	>	NE	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	4
24	>	RE	Khaled/Aicha	(Barclay)	FRANCE	8
25	>	NE	M.R./To France	(Electrola)	GERMANY	13

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

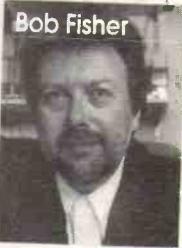
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At press time (Thursday, March 20), French international radio service RFI had entered its seventh day of strike. A large majority of journalists, followed by other staffers, voted in favour of a strike on March 13 after the station's management decided not to renew the contracts of four journalists. Insiders say this decision was the spark which ignited a conflict rooted in the rapid pace of reforms initiated last year by newly appointed RFI president **Jean-Paul Cluzel**. Those saw RFI split the station's programming from a full-service operation to three different feeds—news in French, news in various languages and music.

Bob Fisher, outgoing MD of **Castle Communications'** U.K. catalogue music division, is joining **Music Collection International**, a division of publicly traded U.K. audio/video software firm **VCI plc**. Effective April 1, Fisher will serve as MD of a catalogue label being formed at MCI along the lines of the **Sequel Records** imprint he operated for Castle... And, on the subject of the latter company, OTR hears that the recent upheaval at Castle is set to continue, with the departure at the end of this month of most of the label's remaining front-line staff. The company has been in a state flux of since it came under the aegis of U.S. label **Red Ant** (headed by **Al Teller**, ex-MCA) last year. The Castle marque is apparently to return to its former status as a re-issues operation, with original repertoire being handled by a soon-to-be-launched Red Ant in the U.K.



The French music industry has been stunned by president **Jacques Chirac's** call for a lower VAT rate of 5.5 percent—instead of the 20.6 percent currently applied—on multimedia services and products, such as CD-Rom, during a recent TV interview. "How can he announce such a thing when the government has done nothing for two years on the question of the VAT rate on records?" asks one record company executive. Record companies' body **SNEP** plans to write to Chirac, reminding him of promises he made as a presidential candidate two years ago. **SNEP** general manager **Hervé Rony** tells OTR that SNEP will use the opportunity to voice, once again, the music industry's call for reduced VAT on records. "So far, we've never had any official confirmation that the VAT issue was indeed submitted to the proper EU authorities," comments Rony.

On the U.K. dance front, **Vince Power's Mean Fiddler** organisation and dance promoters **Universe** have the big money spinners of this year's summer season sewn up. Alongside the 20-hour dance workout **Tribal Gathering** in Luton on May 24, the two companies are also bringing New York DJ **Junior Vasquez** over for his first ever U.K. and Ireland dates. The **Budweiser** sponsored, three month NYCD Experience tour kicks off on May 3 at the London Arena and features Vasquez, **Todd Terry** and **Masters At Work**.

Luigi-Theo Calabrese, who was president of **Warner Music France** from 1986 to 1992, during which he was instrumental in the acquisition of independent company **Carrère**, is back into the music business after a few years in the video industry. Calabrese's company **LTC Entertainment** is launching a joint venture with **Sony Music France's** label **Tristar** to develop "a real alternative for French and Latin artists on the French market."



Editorial
Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Christian Lorenz
Music editor: Dominic Pride
Programming editor: Mike McGeever
Features editor: Jonathan Heasman

Charts & research
Charts editor: Bob Macdonald
Charts researchers: Raúl Cairo, Paul Clarkson, Menno Visser

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:
Belgium: Marc Maes - (32) 3 568 8082
Czech Republic: Michele Legge - (42) 2 248 75000
Denmark: Charles Ferro - (45) 31 39 5022
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Robert Lyng (radio) - (49) 69 433839
Holland: Robbert Tili - (31) 20-672 2566; Maria Jimenez (Dance editor) - (31) 35 6218748; Thessa Mooij (Reviews/Market place) - (31) 20 688 1349
Italy: Mark Dezzani - (39) 184 292 824

Scandinavia: Keith Foster - (46) 8 366 228
Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791

Sales and Marketing
Associate publisher/sales, marketing and circulation: Marc Gregory
International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 421 0585
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373; **Lidia Bonguardo (Italy, Spain, Greece)** - (39) 362 54 44 24; **Alina Dragan (special projects)** - (31) 20 673 0495
Advertising co-ordinator: Paul Stoddart
Circulation manager: Sue Dowman
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
23 Ridgmount St
London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686
Fax numbers: (44) 171 323 2314 (editorial)
 (44) 171 631 0428 (sales)

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	SEAL/FLY LIKE AN EAGLE	(ZTT/WEA)	15
2	4	4	Lisa Stansfield/The Real Thing	(Arista)	16
3	3	6	Eternal/Don't You Love Me	(EMI)	15
4	2	8	No Doubt/Don't Speak	(Trauma/Interscope)	15
5	14	2	Spice Girls/Who Do You Think	(Virgin)	15
6	1	6	En Vogue/Don't Let Go	(East West)	13
7	13	2	Wet Wet Wet/If I Never See	(Precious/Mercury)	14
8	9	2	Dodgy/Found You	(A&M)	13
9	20	3	Monaco/What Do You Want From Me	(Polydor)	14
10	7	4	Kula Shaker/Hush	(Columbia)	13
11	15	2	Blue Boy/Remember Me	(Guidance)	13
12	17	3	Sash/Encore Une Fois	(Byte Blue)	12
13	11	2	Boyzone/Isn't It A Wonder	(Polydor)	14
14	10	4	Spice Girls/Mama	(Virgin)	14
15	12	2	Ant & Dec/Shout	(Telstar)	13
16	6	8	James/She's A Star	(Fontana)	11
17	8	2	Peter Andre/Natural	(Mushroom)	12
18	>	NE	Gina G/Fresh	(Eternal/WEA)	13
19	>	NE	Alisha's Attic/Indestructable	(Mercury)	12
20	>	RE	INXS/Elegantly Wasted	(Mercury)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	5	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	24
2	1	11	No Doubt/Don't Speak	(Trauma/Interscope)	21
3	2	5	Backstreet Boys/Anywhere For You	(Jive)	21
4	4	6	'N Syne/Tearing Up My Heart	(Ariola)	20
5	3	4	Mark Owen/Clementine	(RCA)	21
6	9	6	Bee Gees/Alone	(Polydor)	21
7	6	8	En Vogue/Don't Let Go	(East West)	19
8	11	5	R. Kelly/I Believe I Can Fly	(Jive)	18
9	12	2	Tic Tac Toe/Warum	(RCA)	17
10	8	8	Texas/Say What You Want	(Mercury)	21
11	>	NE	Spice Girls/Mama	(Virgin)	16
12	7	8	Seal/Fly Like An Eagle	(ZTT/WEA)	18
13	10	7	Warren G/I Shot The Sheriff	(Def Jam)	17
14	17	2	Pet Shop Boys/A Red Letter Day	(Parlophone)	16
15	14	2	Supertramp/You Win, I Lose	(EMI)	16
16	>	NE	Wet Wet Wet/If I Never See	(Precious/Mercury)	15
17	>	NE	Lisa Stansfield/The Real Thing	(Arista)	15
18	16	4	Ginuwine/Pony	(550 Music/Epic)	13
19	>	NE	Fantastischen Vier/Picknicker	(Columbia)	12
20	>	RE	X-Perience/Magic Fields	(WEA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	13	NO DOUBT/DON'T SPEAK	(MCA)		(MCA)
2	3	9	Warren G/I Shot The Sheriff	(Island)		(Island)
3	4	7	Texas/Say What You Want	(Mercury)		(Mercury)
4	6	12	Pascal Obispo/I Faut Du Temps	(Epic)		(Epic)
5	10	8	Gala/Let A Boy Cry	(Scorpio)		(Scorpio)
6	5	11	Celine Dion/It's All Coming Back To Me Now	(Columbia)		(Columbia)
7	2	13	Braids/Bohemian Rhapsody	(East West)		(East West)
8	9	7	Etienne Daho/Me Manquer	(Virgin)		(Virgin)
9	11	12	Gloria Estefan/Party Time	(Epic)		(Epic)
10	12	5	Spice Girls/2 Become One	(Virgin)		(Virgin)
11	13	5	Jane Fostin/La Taille De Ton Amour	(RCA/BMG)		(RCA/BMG)
12	8	14	Daft Punk/Da Funk	(Chrysalis)		(Chrysalis)
13	27	4	White Town/Your Woman	(WEA)		(WEA)
14	16	8	Madonna/Don't Cry For Me Argentina	(Virgin)		(Virgin)
15	26	3	Baby Bird/You're Gorgeous	(Full Ace)		(Full Ace)
16	28	3	Sash/Encore Une Fois	(La Face)		(La Face)
17	15	12	Toni Braxton/Un-Break My Heart	(Island)		(Island)
18	22	5	Cranberries/Hollywood	(Mercury)		(Mercury)
19	14	8	Squeeze/Money B	(Mercury)		(Mercury)
20	19	15	Zazie/Homme Sweet Homme	(Mercury)		(Mercury)
21	17	12	Blackstreet/No Diggity	(MCA)		(MCA)
22	42	6	Robert Miles/One & One	(Happy Music)		(Happy Music)
23	46	2	Supertramp/You Win, I Lose	(EMI)		(EMI)
24	30	6	Opheé Winer/Keep It On The Red Light	(East West)		(East West)
25	7	17	Teri Moise/Je Serai Là	(Source)		(Source)

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	23
2	10	4	Lisa Stansfield/The Real Thing	(Arista)	24
3	4	4	Aerosmith/Falling In Love	(Columbia)	19
4	12	2	INXS/Elegantly Wasted	(Mercury)	19
5	9	4	Wet Wet Wet/If I Never See	(Precious/Mercury)	19
6	2	10	En Vogue/Don't Let Go	(East West)	18
7	3	10	Texas/Say What You Want	(Mercury)	19
8	5	7	Eric Gadd/The Right Way	(Metronome)	17
9	8	6	Seal/Fly Like An Eagle	(ZTT/WEA)	17
10	7	5	Bee Gees/Alone	(Polydor)	16
11	>	NE	Gina G/Fresh	(Eternal/WEA)	15
12	13	6	Mark Owen/Clementine	(RCA)	17
13	6	10	U2/Discothèque	(Island)	14
14	14	12	No Doubt/Don't Speak	(Trauma/Interscope)	15
15	18	2	Eternal/Don't You Love Me	(EMI)	16
16	15	2	Symbol/The Holy River	(NPG/EMI)	11
17	>	NE	Pet Shop Boys/A Red Letter Day	(Parlophone)	14
18	17	2	Apollo 440/Ain't Talkin'	(Sony S2)	10
19	>	NE	Blue Boy/Remember Me	(Guidance)	12
20	>	RE	Jamie Walters/Reckless	(Atlantic)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	11
2	3	5	En Vogue/Don't Let Go	(East West)	14
3	2	4	Backstreet Boys/Anywhere For You	(Jive)	12
4	4	7	White Town/Your Woman	(Brilliant/Chrysalis)	10
5	7	2	Spice Girls/Mama	(Virgin)	9
6	17	2	Sash/Encore Une Fois	(Byte Blue)	11
7	8	3	Future Breeze/Why Don't You	(Motor)	10
8	10	12	Whitney Houston/Step By Step	(Arista)	8
9	9	7	R. Kelly/I Believe I Can Fly	(Jive)	11
10	6	9	No Mercy/When I Die	(MCA/Arista)	11
11	14	2	Symbol/The Holy River	(NPG/EMI)	9
12	5	8	Madonna/Argentina	(Warner Brothers)	8
13	>	NE	Gala/Let A Boy Cry	(Do It Yourself)	8
14	>	NE	Lisa Stansfield/The Real Thing	(Arista)	6
15	>	NE	Bee Gees/Alone	(Polydor)	8
16	12	5	Puff Johnson/Over And Over	(Columbia)	8
17	>	NE	Eternal/Don't You Love Me	(EMI)	7
18	15	6	Apollo 440/Ain't Talkin'	(Sony S2)	7
19	>	NE	Blue Boy/Remember Me	(Guidance)	7
20	11	19	Toni Braxton/Un-Break My Heart	(LaFace)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	14
2	2	5	Warren G/I Shot The Sheriff	(Def Jam)	12
3	1	8	U2/Discothèque	(Island)	11
4	9	5	Aerosmith/Falling In Love	(Columbia)	10
5	7	8	Blur/Beetlebum	(Food)	10
6	10	5	Mark Owen/Clementine	(RCA)	11
7	5	5	Whirlpool Prod./Disco To Disco	(Motor)	11
8	6	10	Madonna/Argentina	(Warner Brothers)	9
9	4	8	Kym Mazelle/Young Hearts Run Free	(EMI)	8
10	8	8	David Bowie/Little Wonder	(RCA)	8
11	13	5	Lisa Stansfield/The Real Thing	(Arista)	6
12	12	9	Blackwood/Ride On The Rhythm	(A&D Music)	5
13	14	4	Crystal Waters/Say	(Antilles/Verve)	6
14	15	3	Symbol/The Holy River	(NPG/EMI)	8
15	11	5	US 3/Come On Everybody	(Blue Note)	6
16	>	NE	Nek/Laura Non C'E	(WEA)	10
17	16	3	Depeche Mode/Barrel Of A Gun	(Mute)	6
18	>	NE	Marina Rei/Dentro Me	(Virgin)	9
19	17	5	Skunk Anansie/Hedonism	(One Little Indian)	5
20	18	2	Ghetto People/In The Ghetto	(Dance Pool)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	JUAN PERRO/LA NOCHE DE FUEGO	(ARIOLA)	3
2	1	6	Ella Baila Sola/Amores De Barra	(Hispavox)	3
3	3	3	Rosana/A Fuego Lento (Batuçada)	(MCA)	3
4	2	4	Marta Sanchez/Moja Mi Corazon	(Mercury)	3
5	7	3	Wet Wet Wet/If I Never See	(Precious/Mercury)	3
6	4	7	U2/Discothèque	(Island)	3
7	5	4	Symbol/The Holy River	(NPG/EMI)	3
8	>	NE	INXS/Elegantly Wasted	(Mercury)	3
9	>	NE	Whitney Houston/I Believe	(Arista)	2
10	>	NE	Girasoules/Te Parce Bonito	(EMI)	2
11	>	RE	Mansun/She Makes My Nose Bleed	(Parlophone)	2
12	>	NE	Phil Collins/No Matter Who	(WEA)	2
13	>	NE	Lisa Stansfield/The Real Thing	(Arista)	2
14	>	RE	Roxette/No Se Si Es Amor	(EMI)	2
15	20	3	Pet Shop Boys/A Red Letter Day	(Parlophone)	2
16	>	NE	Paolo Vallesi/Grande	(CGD)	2
17	>	NE	Tontxu/As De Guais	(EMI)	2
18	17	3	Aerosmith/Falling In Love	(Columbia)	2
19	14	2	Sheryl Crow/Hard To Make A Stand	(A&M)	2
20	11	2	Texas/Say What You Want	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	LISA STANSFIELD/THE REAL THING	(ARISTA)	24
2	6	2	Supertramp/You Win, I Lose	(EMI)	19
3	18	2	Don Henley/Through Your Hands	(Geffen)	16
4	>	NE	Spice Girls/Mama	(Virgin)	20
5	>	NE	Anita Lipnicka/Mosty	(Pomaton)	16
6	2	3	Nick Cave/Into My Arms	(Mute)	16
7	7	4	Bajm/Kraina Milosci	(Starling)	17
8	4	5	Robert Chojnacki/I Love You Do Bolu	(Ara)	15
9	>	NE	INXS/Elegantly Wasted	(Mercury)	13
10	>	NE	Elektryczne Gitar/Co Ty Tutaj Robisz	(Mercury)	14
11	>	NE	Wet Wet Wet/If I Never See	(Precious/Mercury)	13
12	3	5	White Town/Your Woman	(Brilliant/Chrysalis)	13
13	8	2	O.N.A./Nie Chce Dawac	(Columbia)	14
14	>	NE	Midnight Oil/Surf's Up Tonight	(Columbia)	12
15	>	NE	Pet Shop Boys/A Red Letter Day	(Parlophone)	15
16	>	NE	Enigma/TNT For The Brain	(Virgin)	15
17	>	NE	Atrakejnyj Kazimierz/Dzianina	(Izabelin Studio)	13
18	>	NE	3T/Gotta Be You	(MJJ/Epic)	12
19	5	6	Bee Gees/Alone	(Polydor)	13
20	14	4	Symbol/The Holy River	(NPG/EMI)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	MADONNA/ARGENTINA	(WARNER BROTHERS)	
2	2	6	No Doubt/Don't Speak	(Trauma/Interscope)	
3	6	2	Bee Gees/Alone	(Polydor)	
4	10	3	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)	
5	1	5	Jamiroquai/Cosmic Girl	(Sony S2)	
6	5	10	X-Perience/A Never Ending Dream	(WEA)	
7	7	8	Toni Braxton/Un-Break My Heart	(LaFace)	
8	15	2	Streisand/Adams/I Finally	(A&M)	
9	13	2	Carpe Diem/Alomhaja	(WEA)	
10	>	RE	Soultans/Grapevine	(Coconut/Ariola)	
11	>	NE	Amokfutok/Vicyazz Ram, Angyal	(Magneoton)	
12	11	2	DJ Dali/Haba Haba Zooty Zooty	(Ariola)	
13	>	NE	TNT/Rendirri	(Magneoton)	
14	>	RE	Gina G/I Belong To You	(Eternal/WEA)	
15	8	6	Celine Dion/All By Myself	(Epic)	
16	>	NE	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)	
17	16	3	Kavana/I Can Make You Feel Good	(Virgin)	
18	4	10	Whitney Houston/Step By Step	(Arista)	
19	12	2	Bionic/Ot A Fenybe	(MusicDor)	
20	>	NE	Michelle Gayle/Do You Know	(RCA)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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IT'S ABOUT TIME 1997 WORLD TOUR

May 97

- 01 HOLLAND, Rotterdam (Ahoy)
- 02 HOLLAND, Rotterdam (Ahoy)
- 03 BELGIUM, Brussels (Forest National)
- 05 FRANCE, Paris (Bercy)
- 06 FRANCE, Paris (Bercy)
- 08 FRANCE, Lille (Le Zenith)
- 09 FRANCE, Metz (Galaxie)
- 10 FRANCE, Strasbourg (Rhenus)
- 12 SWITZERLAND, Geneva (Arena)
- 13 FRANCE, Lyon (Halle Tony Granier)
- 14 FRANCE, Toulon (Zénith Oméga)
- 16 GEMANY, Nurburgring (Rock am Ring)
- 17 GERMANY, Nuremburg (Rock im park)
- 18 GERMANY, Dresden (Eisschnellbahn)

- 20 GERMANY, Hamburg (Sporthalle)
- 21 GERMANY, Berlin (Deutschlandhalle)
- 22 CZECH REP, Prague (Sports Hall)
- 24 POLAND, Katowice (Spodek)
- 25 HUNGARY, Budapest (Sports Hall)
- 26 AUSTRIA, Vienna (Music Hall)
- 28 AUSTRIA, Imst (Open Air Tent)
- 29 ITALY, Bolzano (Palasport)
- 31 ITALY, Pesacra (Open Air - Free)

JUNE 97

- 02 ITALY, Milan (Forum)
- 03 SWITZERLAND, Zurich (Hallenstadion)
- 05 FRANCE, Toulouse (Palais des Sports)
- 06 FRANCE, Marseille (Le Dôme)

- 07 FRANCE, Nîmes (Les Arènes)
- 09 FRANCE, Pau (Zénith)
- 10 FRANCE, Bordeaux (Patinoire)
- 11 FRANCE, Clermont-Ferrand (Maison des Sports)
- 13 FRANCE, Angers (Amphitea 4000)
- 14 FRANCE, Brest (Penfeld)
- 16 UK, Birmingham (Academy)
- 18 UK, London (Royal Albert hall)
- 19 UK, London (Royal Albert hall)
- 23 SPAIN, La Coruna (Collseo)
- 24 PORTUGAL, Lisbon (Praça de Touros de Cascais)
- 26 SPAIN, Barcelona (Paulo Sant Jordi)
- 27 SPAIN, Murcia (Bull Ring)
- 28 SPAIN, Malaga (Bull Ring)

- 30 • SPAIN, Zaragoza (Principe Felipe)

JULY 97

- 01 SPAIN, Valencia (Jardeines Del Los Viverso)
- 02 SPAIN, Madrid (Sports Palace)
- 04 MONACO, Monte Carlo (Sporting Club)
- 05 MONACO, Monte Carlo (Sporting Club)
- 06 MONACO, Monte Carlo (Sporting Club)
- 07 SWITZERLAND, Montreux (Festival)

S U P E R T R A M P



Stylee Workshop : M&S

EMI Music FRANCE

Management POWER STEERING

IT'S ABOUT TIME
1997 WORLD TOUR

SUPERTRAMP



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SOME THINGS NEVER CHANGE

International release :

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New Single

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LISA STANSFIELD

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LISA STANSFIELD







ON THE COVER Lisa Stansfield
photographed by Ellen von UnWerth

Letter E M LISA

'Lisa Stansfield' is my fourth album and I am really proud of it. There has been a natural progression for me from 'Affection' to 'Real Love' to 'So Natural' and at 30 years old, 'Lisa Stansfield' reflects the confidence and sense of freedom that I feel as a woman today.

I'm a story teller and I love making up scenarios and on 'Lisa Stansfield' I have been able to combine my own songs with some of my classic favourites. There are ballads and uptempo beats, songs about love and the world we live in.

The groove, the orchestration, the brass and strings that have always been associated with my music are all there and also for the first time we have worked with a co-producer, Peter Mokran, who has brought his own American R&B influence to bear.

I am now looking forward to touring later in the year and I look forward to seeing you all then.

Love Lisa

Review

- 1980 - 1990..... **BPI: Best Newcomer**
- 1990..... **Variety Club Of Great Britain, Recording Artist Of The Year**
- 1990..... **Ivor Novello Best Contemporary Song, "All Around The World"**
- 1990..... **DMC Award, Best Album**
- 1990..... **US Billboard, Best Newcomer**
- 1990 - 1991..... **BPI: Best Female Artist**
- 1991..... **Grammy Nominations: Best New Artist, Best Female Artist**
- 1991..... **DMC Award: Best Album**
- 1991..... **Ivor Novello: Best International Song**
- 1991..... **World Music Award, Best British Artist**
- 1991..... **ASCAP: Writer Of Most Performed Song, "All Around The World"**
- 1991..... **British Dance**
- 1991..... **Charity Awards: Top Female Artist**
- 1991 - 1992..... **BPI: Best British Female Artist**

- 1989..... **Affection**
- Singles from above album..... **"This Is The Right Time" Aug 89**
"All Around The World" Oct 89
"Live Together" Feb 90
- May 90..... **"What Did I Do To You" EP**
- 1991..... **Real Love**
- Singles from above album..... **"Change" Oct 91**
"All Woman" Dec 91
"Time To Make You Mine" Mar 92
"Set Your Loving Free" June 92
- 1992..... **The Bodyguard - Soundtrack Album**
- Single from above album..... **"Someday (I'm Coming Back)"**
- 1993..... **Five Live EP (Freddy Mercury Tribute)**
- Single from EP..... **"These Are The Days Of Our Lives" May 93**
- 1993..... **So Natural**
- Singles from above album..... **"In All The Right Places" June 93**
"So Natural" Oct 93
"Little Bit of Heaven" Dec 93



rise

to

fame

LISA STANSFIELD
INTERVIEW

Lisa, you're about to release your fourth album. How do you feel - excited or nervous?

Well, we've actually spent more time on this album. I think it's probably the best album that I've done. I'm a bit apprehensive really, because of going out again, doing interviews, flying around the world. You think, 'Can I do it again? I'm a little bit older'. But I think the apprehension is worse than actually doing it so I'll have a pretty good time with this one."

Your rise to fame seems to have been very quick, how did your first break in the music business come about? "I was working in a band called Blue Zone with Ian Devaney and Andy Morris. Coldcut wanted them to play brass on one of their songs they ended up being in the video and travelling around Europe and I tagged along. We went into the studio and came up with 'People Hold On' which was released and everything looked fine. We said, 'well we can't really put two band names on a single and nobody really knows who Blue Zone is,' so they decided to use my name. The single went Top 20 and it just went on from there really."

So was launching you as a solo singer then the next obvious step? "Yeah, very much so because the single became so big and I became...well I became famous from that single, really. It was wonderful actually because I became the forefront of everything and Ian and Andy were absolutely brilliant. They weren't bothered about it about being pop stars, so it just happened really."

And then with 'All Around The World', you reached the dizzy heights of international pop stardom... "Yeah, that was a shock to the system. I suppose that's the song that everyone remembers me for. It rocketed up the charts and then it went number one in England, Germany, Spain, France. I think it got to number three in America and number one on the black charts. It all happened so quickly!"

There is a definite link between that early sound and what you're doing now - how would you define this distinctive Lisa Stansfield sound? "I think it's a combination of a few things. I think, the groove of mid-tempo songs; the orchestration, the brass, the strings and me really (laughs)."

After single success came your huge-selling debut album 'Affection' - were you surprised at just how successful the album became? "Well, it was astonishing really that so many people bought my music. At one point I was talking to Ian and I said, 'could you imagine all the people that have bought our album in one space?' And he said, 'yeah, but there wouldn't be a space big enough unless maybe you put them all in a desert or something like that.' That's when it really hits home to you: the actual amount of people that have thought, 'I really like that, I'm going to buy that.' It's quite astounding. I think 'Affection' sold about five million worldwide the lifespan of the album was amazing, over two years."

Why is the AIDS problem in particular so close to your heart? "I just think because so many people just don't realise how serious this is. There's such a stigma attached to AIDS and that doesn't have any...it's not choosy, it doesn't matter whether you have a wash every morning or if you don't, it doesn't matter if you're black, white, gay or whatever. It's not picky about who it chooses, it'll get anyone really. So that's what I wanted people to be aware about. Obviously a lot of people have friends who've died of AIDS and have AIDS and you know, I felt a certain responsibility."

Do you ever use your songs as a platform for your campaigning? "I try not to do that. If I'm going to write a song that makes a statement about a certain thing then it will make a statement but I don't do that very often. There's one song on this album, 'The Line', which talks about the environmental thing and about people's ignorance towards that. But I don't really want to ram it down everyone's throat. I think if you do that they say, 'oh, come on, I've had enough now.' So no, I'm not really very political in what I say in music."

Your third album, 'So Natural' seemed more reflective than the previous two and so perhaps was less commercial... "So Natural' was a strange album to make because I'd been working non-stop for maybe four or five years and I think you lose sight of yourself in a way. And I became very, very introverted and I think I was very self-indulgent to be quite honest. I still love the album. I think it's a great album but it was very self-indulgent."

Who has written the songs? "Mostly me and Ian and we worked with a few other people. We worked with a man called Richard Darbyshire, and we wrote with two people from New York, Corey Rooney and Mark Morales."

And I see the ubiquitous Dianne Warren has provided one of the songs, "I Cried My Last Tear"... "Actually I did another Dianne Warren song a while ago with Babyface. I really like the song, I really thought it should go on the album."

Is singing somebody else's song a very different experience from singing your own? "There's a difference when you've not written a song yourself because you try and put your head round the way that the person who wrote it would be feeling. So to actually perform it sometimes is quite difficult. Because as well as that, when you write for yourself, you adapt your writing to your own vocal style. It's been good, actually, to do some covers because it's been a challenge, I do like a challenge (laughs)."

Are your songs at all autobiographical? "There isn't very much of my own life in these songs. There is a little bit, obviously, because I wouldn't be able to write the song if there wasn't a part of me in it. It's like an acting thing; you write a story about certain people and then when you sing the actual song, you're just singing through them so you are that person."

Which do you feel is the most emotional song on this album? "'Don't Cry For Me', definitely. I wrote the lyrics for that song and I think there are some lines in there that I think, 'yeah, I'm alright, me. I'm a good writer.' I like it when you do write something and you surprise yourself and that's what I did on this song, really."

It's interesting that 'I Cried My Last Tear' seems to mirror 'Don't Cry For Me' - it's almost like an answer song... "Yeah, I suppose it is really. It's funny that we've got two songs about crying and they are exactly opposites. Maybe after 'Don't Cry For Me' she got a bit of gusto and said 'on your bike!'"

Do you think there's quite an American R&B influence on this album? "Yeah, I think there is. Because we got into a lot of that sort of stuff and were working with a man called Peter Mokran who did a lot of that stuff. He worked with R. Kelly, Michael Jackson, he's brilliant actually. So he brought an influence to it anyway."

The first taste the fans will have of this new album is the single 'The Real Thing'. Why did you decide to release this one first? "'The Real Thing' sums up what I am, what I'm about, you know, and I think as well as that it's what people expect of me. It's very much going back to the very first album and it just happened and seemed fitting to come out first, really. It's a good dance thing as well."

Which are the tracks most likely to get people clubbing? "Oh, I'd say 'Never Gonna Fall In Love', 'The Real Thing', 'The Line'...there's one song 'You Know How To Love Me' which is an old Phyllis Hyman song and that was, like, the disco anthem basically. So I think a few people will be moving around to that one."

'The Very Thought Of You' is really quite a sexy, seductive song - something to take off your clothes to, perhaps? "Ooh, well that's alright by me. I think again 'The Very Thought Of You' is very much in the ilk of what we did before and it is, it's a groovy, sort of sexy song, really."

And yet lyrically that song has more depth than some of your older material... "I think really the whole album has got more depth than maybe the last one or the one before. But I think it's still got that raw edge to it which I'd hate to lose and a sort of naivety but yeah, I think the lyrics are a lot more mature. I think my voice is a lot more mature, so there's a few wrinkles (laughs)."

Who is Suzanne? "Well this is a strange thing because Suzanne is actually the name of my sister which so...people listening to 'Suzanne', are obviously going to think 'oh Ian's been beating up on Lisa,' which is just ludicrous! No, because I wanted to write a song about a sister writing to her sister and saying 'my husband or my boyfriend has been beating up on me and I've got to get out of the relationship.' And if you think about the name, say, Doris or Doreen or Maureen...they just don't fit, the only one that really was apt was Suzanne. So everyone's going to get a bit confused about that one."

'Footsteps' closes the album - why did you decide to put this one at the end? "I think we put 'Footsteps' last really because it's just a lovely end to an album and it's sort of saying 'you're still there; I'm not going, I'm here, I'm here' which is, like, a nice end to an album. It's saying 'well, I'll be back' (laughs)."

You do just about all your backing vocals, why? "There's only one song, the disco tune, the Phyllis Hyman 'You Know How To Love Me', where we



used Anna and Aileen who actually tour with us. The rest is just me, backing vocal-wise. I just think when I do my own backing vocals it's a lot smoother, it blends a lot better with my own voice, with the lead voice. So, it sounds a lot slicker, really."

Are you hoping to go all around the world with this one?

"I'd like to do a lot more places than we did before. I think this tour will be a lot more extensive than the last few which is pretty daunting but I suppose we can split it up into two or three parts which is not too bad."

Thirty is always a big landmark year, how do you see yourself at 40? "Well, now I'm 30 and I love it. I just feel so liberated in a way. When you're in your twenties you're still a girl, really. But when you get to 30, it's like, 'yeah, I'm a woman, so just watch out' and I think it will be even more so when I'm 40. I think I'll feel a lot more secure in myself."

And musically, how do you hope to spend the next 10 years?

"Musically, the next 10 years.....I just want to carry on. I want to do as much as possible, really. When people tell me to shut up, then you know, I'll shut up but until then, I'll carry on. I'll keep trooping on (laughs)."

*****ends*** Interview by Sally Stratton**



LISA STANSFIELD

Lisa Stansfield is one of the UK's foremost female singer/songwriters. An international star with ten million album sales to her name and hits all around the world, Lisa Stansfield remains a unique artist, her timeless music spanning genres and generations.

March 1997 sees the release of Lisa Stansfield's fourth album, entitled quite simply 'Lisa Stansfield'. The album has all the unmistakable Lisa Stansfield hallmarks - the groove, the orchestration, the brass, the strings and of course, the rich sensual voice that is Lisa Stansfield.

Simultaneously classic and contemporary, 'Lisa Stansfield' offers a solid combination of ballads, mid-tempo grooves and uptempo dance beats. With themes ranging from love stories to personal reflections, this is an album about love, which retains a raw edge.

Written and recorded in Ireland and produced by Ian Devaney, this is the first time that Lisa and Ian have worked with collaborators. Peter Mokran, of R. Kelly, Toni Braxton and Prince fame, has co-produced the album, and song-writer and former singer with 'Living In A Box', Richard Darbyshire, has co-written several of the songs on the album. Their result is an album that remains true to the Lisa Stansfield tradition while introducing a new dimension, Peter Mokran brings a strong and very current American R&B influence to bear.

Lisa Stansfield's early talent as a performer was first spotted by a Granada TV producer, leading to an initial career as a TV presenter. Fast realising that this was not the path for her, Lisa Stansfield joined forces with old school friends Ian Devaney and Andy Morris to form 'Blue Zone'.

Brought to the attention of top DJ mixers Coldcut, following the club success of 'Big Thing', Lisa Stansfield's first chart success came in 1989, guesting on Coldcut's smash hit 'People Hold On', coincidentally currently storming the charts in bootleg form seven years on.

Lisa Stansfield has always had far-reaching appeal. Her vocals on 'People Hold On' quickly marked her out as a solo artist in her own right, and the release of her solo debut 'This Is The Right Time' soared in the charts.

The subsequent release of her popular track 'All Around The World', propelled Lisa Stansfield to the top of the charts around the world and firmly established her as one of the UK's leading artists.

Lisa Stansfield's debut album 'Affection', released at the end of 1989, was an instant success. Packed with hit singles including 'All Around The World', 'This Is The Right Time', 'Live Together' and 'You Can't Deny It', the album went on to sell over 5 million copies world-wide. A world tour followed and an array of awards, including a BRIT Award for Best Newcomer and a coveted Ivor Novello Award for Best Contemporary Song.

In America, with the release of 'All Around The World', Lisa Stansfield made history by topping both the pop charts and R&B charts, reaching No. 1 after creating a storm at black radio and topping Billboard's Black Music Chart, culminating in a performance at the Apollo Theatre in Harlem.

In November 1990, Lisa broke off from recording her second album to sing Cole Porter's 'Down In The Depths' on the Red Hot & Blue album, which raised millions for AIDS research world-wide. Three months on, in January 1991, Lisa was performing in front of 150,000 people at the Rock In Rio Festival.

Lisa Stansfield's second album 'Real Love' was released in November 1991. Its four hit singles: the exhilarating 'Change', 'All Woman', 'Time To Make You Mine' (the b-side of which featured a unique duet of 'All Around The World' with Barry White) and 'Set Your Loving Free' opened the doors for a second world tour, taking in Japan, America and Europe.

In April 1992, Lisa performed at the Freddie Mercury Tribute Concert For AIDS Awareness at Wembley Stadium, singing 'Got To Break Free', her hair in curlers and pushing a vacuum cleaner, before joining George Michael on stage to perform their rendition of 'These Are The Days Of Our Lives'.

Soundtrack success followed with 'Someday' (I'm Coming Back), from 'The Bodyguard' and 'In All The Right Places', co-written with film music maestro John Barry, for 'Indecent Proposal'.

The release of her third album, 'So Natural', at the end of 1993, saw Lisa exploring new musical ideas, expanding her vocal range and laying bare her emotions.

Of her fourth album 'Lisa Stansfield', Lisa comments, 'I always think of an album as being part of my life, I'm now at the stage where I'm feeling more confident and self-assured and that I feel is reflected in the album.'

'Lisa Stansfield' is released on 24th March 1997 on Arista Records and a European tour will follow later in the year.



'DON'T CRY FOR ME Stansfield I
Deva MC ooney M Mo lesj

The birds don't sing the same any more
They always sounded happy before
But now there's something missing
'Cos they don't see me kissing you no more

My sky has fallen down through the floor
I go to sleep with no-one to hold
In bed when you were near me
I didn't really feel the cold at all

Chorus

I'm picking up the pieces now
Know I'm gonna get through somehow so
Don't cry for me

I've gotta make it on my own
Learn to be alone
Ooh baby
Don't cry for me

I feel like there's a hole in my heart
I've gotta fill it up and make a new start
I can't sit here forever
Although it seems I'll never ever get that far

I'm gonna get outside and make some new friends
And put me back together again
It's no use feeling lonely
When I know I'm not the only one who feels like this

Chorus

I'm picking up the pieces now
Know I'm gonna get through somehow so
Don't cry for me

I've gotta make it on my own
Learn to be alone
Ooh baby
Don't cry for me

It's hard baby it's hard
But I'm trying
Trying my best to make it through
I know deep in my heart when I'm crying
I'm trying to forgive you

The birds don't sing the same any more
They always sounded happy before
But now there's something missing
'Cos they don't see me kissing you no more

Chorus

I'm picking up the pieces now
Know I'm gonna get through somehow so
Don't cry for me

I've gotta make it on my own
Learn to be alone
Ooh baby
Don't cry for me

"Honest" - (L. Stansfield/I. Devaney/R. Darbyshire)

Honestly baby you've got me down on my knees
And honey I'm sorry as sorry can be
You see it got me, my defences were down
All I'm praying is you'll still want me around
Ooh baby

Chorus

I wanna be honest with you
You've seen it through
But I've gotta tell you babe
I've done something wrong
I wanna be honest with you
'Bout putting you through this pain
It was only a sexual thing
So help me baby
'Cos I wanna be honest
I wanna be honest with you
Babe we've gotta stop now and take a look at ourselves
'Cos we took a good thing and ran it down to the ground
Found myself lonely and in need of some love
But if it ain't the real thing
Well it just ain't enough
Ooh baby

Chorus

I wanna be honest with you
You've seen it through
But I've gotta tell you babe

I've done something wrong
I wanna be honest with you
'Bout putting you through this pain
It was only a sexual thing
So help me baby
'Cos I wanna be honest
I wanna be honest with you

How much can I say I'm sorry?
What more can I do?
I wanna be with you
Won't you say we'll stay together?
Don't you say it's gone
I wanna be with you
So baby please understand
I love you

Chorus

I wanna be honest with you
You've seen it through
But I've gotta tell you babe
I've done something wrong
I wanna be honest with you
'Bout putting you through this pain
It was only a sexual thing
So help me baby
'Cos I wanna be honest
I wanna be honest with you

'THE L. Stansfield I De y

I look at the sky to where my future's lying
And I almost start to cry
Blinded by the sun I'm trying to hold onto
The very last of precious time

Then I start to thinking what a mess we're making
And it won't get better by and by
Well we can't paint it up and make it pretty but
We cannot overstep the line

Chorus

We cannot overstep
We cannot overstep the
We cannot overstep the line

So many baby's arms with nothing to hold onto
But just a precious flake of life
You think you care about them
They think you care about them
But thinking's only wasting time

If we really want to say the things we want to
It takes a bigger man to try
Well we can't paint it up and make it pretty but
We cannot overstep the line

Well politicians sit and pretend they give a shit while
Little men go out to die
The only arms they're hugging are the ones they're running
Later to be justified

Chorus

We cannot overstep
We cannot overstep the
We cannot overstep the line

Well politicians sit and pretend they give a shit while
Little men go out to die
The only arms they're hugging are the ones they're running
Later to be justified

I say I don't mind
You say you don't mind
But what about the babies and what about the sunshine
Well we can't paint it up and make it pretty but
We cannot overstep the line

Chorus

We cannot overstep
We cannot overstep the
We cannot overstep the line

I say I don't mind
You say you don't mind
But what about the babies and what about the sunshine
Well we can't paint it up and make it pretty but
we cannot overstep the line

Chorus

We cannot overstep
We cannot overstep the
We cannot overstep the line

I say I don't mind
You say you don't mind

But what about the babies and what about the sunshine
Well we can't paint it up and make it pretty but
We cannot overstep the line

Chorus

We cannot overstep
We cannot overstep the
We cannot overstep the line

T M ING Y (L. Stansfield Dev ney)

"Sometimes people make mistakes
They play the game, play hard to get
Then it all goes wrong and they end up being lonely
Well, I'm one of those people"

Got me missing you
You've got me missing you

At the time it seemed OK
Nothing too serious I said
Just two people having fun
Or so I thought

At the time I was playing it cool
I had it all under control
But then I broke the golden rule
I went and said you'd never have me
But baby you've got me...

Chorus

Missing you
Every day every night
You've got me missing you
Without you this ain't a life
Got me missing you
And baby try as I might
I just can't stop this pain inside

If I could do it all again
I'd say the things I truly meant
'Cos now you're gone and I've gone insane
Funny how I always said you'd never have me
But baby you've got me...

Chorus

Missing you
Every day every night
You've got me missing you
Without you this ain't a life
Got me missing you
And baby try as I might
I just can't stop this pain inside

I stay up late at night 'cos I've been sleeping light
I've made a full-time job of going out of my mind
Can't see one good reason I should live my life without you
Without you

Chorus

Missing you
Every day every night
You've got me missing you
Without you this ain't a life
Got me missing you
And baby try as I might
I just can't stop this pain inside

Got me missing you
Every day every night
You've got me missing you
Without you this ain't a life
Got me missing you
Baby try as I might
I just can't stop this pain...

I EAWI (Taura St n /Craye Lindsey)

I come home from work and have a glass of wine
Kick off my shoes and wait on you
Well it's way past dawn and you're still gone
Where in the world is my boo?

See I was fallin' asleep and you were creeping in
I never would have noticed until when
Until I smelt perfume, the kind I do not wear
My baby's been messin' around again

Chorus

You shouldn't have done me babe
Now watch what I do to you

Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you
You shouldn't have done me babe
Now watch what I do to you
Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you

How could I be so dumb? I thought I loved a man
But more and more you proved to be a boy and now I understand
But I can't baby sit no more, it's not what I loved you for
I'd rather be alone bye-bye cos' I'm really leavin' this time

Chorus

You shouldn't have done me babe
Now watch what I do to you
Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you
You shouldn't have done me babe
Now watch what I do to you
Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you

Look at you now begging down on your knees
Thinking I'm coming back, Oh child please
I said I was leavin' I mean what I say
There's no turning around I'm leavin' today

Chorus

You shouldn't have done me babe
Now watch what I do to you
Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you
You shouldn't have done me babe
Now watch what I do to you
Baby I'm leavin' I'm leavin' I'm leavin'
Leavin' you

No I can't baby sit no more, it's not what I loved you for
I'd rather be alone bye-bye cos' I'm really leavin' this time

"NEVER GONNA FALL" - (L. Stansfield/I. Devaney)

I searched, I found and I lost love
Now I've started all over
Now not a day goes by when I'm not sure you're the one

'Cos you give me something baby
It's a feeling I just can't contain
You give me something baby
And it's something I'll never find again

Chorus

You give me life
Darlin' what more can I want
I'm never gonna fall in love again
You're givin' me something more and I know
I won't be searching no more
I'm never gonna fall in love again
I wake and feel you by my side
And your touch is so tender
I'm so at home in your caress
In your arms

'Cos you give me something baby
It's a feeling I just can't contain
You give me something baby
And it's something I'll never find again

Chorus

You give me life
Darlin' what more can I want
I'm never gonna fall in love again
You're givin' me something more and I know
I won't be searching no more
I'm never gonna fall in love again

'Cos I got you baby, you baby, you
I got you baby, you baby, you
I got you baby, you baby, you
I got you baby, you baby, you

Oh I've found someone
Someone who I can depend on and it changed my life
Knowing that I can survive

Chorus

You give me life
Darlin' what more can I want
I'm never gonna fall in love again
You're givin' me something more and I know
I won't be searching no more
I'm never gonna fall in love again

'Cos I got you baby, you baby, you
I got you baby, you baby, you
I got you baby, you baby, you
I got you baby, you baby, you

"ONE SET OF FOOTSTEPS" - (L. Stansfield/I. Devaney/R. Darbyshire/F. Musker)

Don't give up, you're not alone
Though you're weak and chilled to the bone
I will share the pain that you're going through
If there's one set of footsteps I'll be carrying you

If there's one
One set of footsteps in the sand
One set of footsteps
If there's one
One set of footsteps in the sand
One set of footsteps

If you're losing faith, I'll understand
Don't be afraid I'm holding your hand
If you trust in me then I will be true
If there's one set of footsteps I'll be carrying you

If there's one
One set of footsteps in the sand
One set of footsteps
If there's one
One set of footsteps in the sand
One set of footsteps

Then I'm gonna walk on, walk on
I'm gonna walk on 'til the hurt is gone
Walk on, walk on
I'm gonna keep going, gonna carry on
Walk on, walk on
I'm gonna walk on
I'm gonna walk on

Don't give up, you're not alone
Gotta try to be strong, you've got to move on
Just hold on tight and you'll make it through
If there's one set of footsteps I'll be carrying you

If there's one
One set of footsteps in the sand
One set of footsteps
If there's one
One set of footsteps in the sand
One set of footsteps

Walk on, walk on
Walk on, walk on

I'll walk on 'til the hurt is gone

"SOMEWHERE IN TIME" - (L. Stansfield/I. Devaney/R. Darbyshire)

Somewhere in time I will swear you'll be mine
And I'll love you
Love you true

If you won't I won't tell
Even though we've been through hell
In my heart I will love you forever baby
But we know it just can't be now
So baby farewell

This thing is bigger than both of us
And baby believe it because ...

Chorus

Somewhere in time I will swear you'll be mine
And I'll love you, ooh ooh
Somewhere in time there's no reason no rhyme
But I'll love you, ooh ooh
Baby there's no way of knowing
But baby your feelings are showing
Somewhere in time I will swear you'll be mine
Cos' I love you
Love you true

It's right that they don't know
And it's only right, only right that I should go
But if you'll wait I'll wait too
I'll wait all my life
All my life and more for you
This thing is bigger than both of us
And baby believe it because...

Chorus

Somewhere in time I will swear you'll be mine
Cos' I love you

Love you true

There will be better days
But for now let's just say good-bye
So hold on to me just one last time
Hold on to me and baby, baby
You've got to believe

Chorus

Somewhere in time I will swear you'll be mine
And I'll love you, ooh ooh
Somewhere in time there's no reason no rhyme
But I'll love you, ooh ooh
Somewhere in time I will swear you'll be mine

And I'll love you, ooh ooh
Somewhere in time there's no reason no rhyme
But I'll love you, ooh ooh
Baby there's no way of knowing
But baby your feelings are showing
Somewhere in time I will swear you'll be mine
Cos' I love you
Love you true

"THE REAL THING" - (L. Stansfield/I. Devaney)

Never mind the stars in the sky
Never mind the when and the why
Got a feeling higher than high
This is the real thing

No more living in shame
And I'm not gonna run or gonna hide away
No more telling all those lies
It's been too long

No more living in chains
No I don't give a damn what the people say
There's no use holding back desire
We've burnt our fingers now let's jump into the flames

Chorus

Never mind the stars in the sky
Never mind the when and the why
Got a feeling higher than high
This is the real thing
Never mind the rain and the storm
We'll keep each other warm
We got something stronger than strong
This is the real thing

Gonna walk out hand in hand
So let them criticise 'cos they don't understand
We've got nothing to hide
It's just love

I've had enough of shy
So let's go out and show them what we have inside
There's no use holding back desire
We've burnt our fingers now let's jump into the fire

Never mind the stars in the sky
Never mind the when and the why
Got a feeling higher than high
This is the real thing
Never mind the rain and the storm
We'll keep each other warm
We got something stronger than strong
This is the real thing

Never mind the stars in the sky baby
Never mind the when and the why baby
Never mind the stars in the sky baby
'Cos I've got a feeling that's higher than high

Chorus

Never mind the stars in the sky
Never mind the when and the why
This is the real thing
Never mind the rain and the storm
We'll keep each other warm
We got something stronger than strong
This is the real thing

Never mind the stars in the sky baby
Never mind the when and the why baby
Never mind the stars in the sky baby
'Cos I've got a feeling that's higher than high

Never mind the stars in the sky
Never mind the when and the why
Got a feeling higher than high
This is the real thing
Never mind what people may say

They can't take this away
Let them try, I say hey
This is the real thing

"THE VERY THOUGHT OF YOU" - (L. Stansfield/I. Devaney/R. Darbyshire)

The very thought of you
The very mention of your name
Babe I'm caught on you
I just wish you felt the same
'Cos baby I hope and I pray you'll beg me to stay tonight
'Cos the very thought of you is keeping me alive

Chorus

The very thought of you, it sees me through it keeps me going
Babe I'm caught on you, you're all I see and all I know
Can't you see just what you're doing to me baby
The very thought of you's enough to drive me crazy
And the very thought of you is keeping me alive

Every Monday I see you
I can't wait for you walking by
I'm obsessed and I need you
I'm going out of my mind

I can't rest 'til you're near me
No I can't wait 'til I see that smile
I'm in a mess and I mean it
I'm going out of my mind

And babe I hope and I pray you'll beg me to stay tonight
I won't give up the right 'cos I need your loving

Chorus

The very thought of you, it sees me through it keeps me going
Babe I'm caught on you, you're all I see and all I know
Can't you see just what you're doing to me baby
The very thought of you's enough to drive me crazy
And the very thought of you is keeping me alive

We used to be lovers
Now all we are is the best of friends
It's not enough just to talk to you
I wanna hold you again

And baby I hope and I pray you'll beg me to stay tonight
I won't give up the right 'cos I need your loving

Chorus

The very thought of you, it sees me through it keeps me going
Babe I'm caught on you, you're all I see and all I know
Can't you see just what you're doing to me baby
The very thought of you's enough to drive me crazy
And the very thought of you is keeping me alive

Can't you see just what you're doing to me baby
The very thought of you's enough to drive me crazy
And the very thought of you is keeping me alive

Chorus

The very thought of you, it sees me through it keep me going
Babe I'm caught on you, you're all I see and all I know
Can't you see just what you're doing to me baby
The very thought of you's enough to drive me crazy
And the very thought of you is keeping me alive

Fade

"WON'T YOU HELP ME SUZANNE" - (L. Stansfield/I. Devaney)

Dear sister, something's been going on
It's me and my mister, now I know I'm wrong

Cos' I hurt and I'm sore but I can't help thinking about him so
I hurt and what's more
I don't think I can let him go

Chorus

So won't you help me Suzanne
Help me try to understand
Won't you help me Suzanne
Cos' I've just got to say good-bye
Say good-bye to my man

Dear sister, I lay awake some nights
Thinking should I risk a ...
Should I risk another fight

Cos' I hurt and I'm sore but I'm still thinking about him so
I hurt and what's more
I don't think I can let him go

Chorus

So won't you help me Suzanne
Help me try to understand
Won't you help me Suzanne
Cos' I've just got to say good-bye

Lately love's like lead it weighs me down
I don't know if I'm safe and sound
My favourite colour's green not black and blue
There must be something you can do

Chorus

Won't you help me Suzanne
Help me try to understand
Won't you help me Suzanne
Cos' I've just got to say good-bye
Say good-bye to my man

Fade

"YOU KNOW HOW TO LOVE ME" - (J. Mtume/R. Lucas)

Measure for measure
Your love's so much pleasure
Like a haunting melody
It came inside and captured me

And I'm so happy
You're the rhythm of my life
You and I together will stand the test of time

(You know how to love me)
Sure you do
(You know how to make it right)
So nice
(You know how to love me)
There's no denying
(Sweet as morning light)

Sooner or later
I knew you'd come my way
You're welcome to my love
Just promise that you'll stay

Chorus

You know how to love me...Right
In a special way
You know how to love me...Tonight
And I wanna say
You know how to love me
You're the real that I feel never go away

Seeing's Believin'
Don't you know you're a dream come true
Ain't nothin' deceivin' 'bout the way that I'm lovin' you

(You know how to love me)
You know, you know
(You know how to make it right)
I can feel it
(You know how to love me)
No doubt about it
(Sweet as morning light)

Nothing's forever
That's what people say
But each time that we're together
Forever and a day

Chorus

You know how to love me...Right
In a special way
You know how to love me...Tonight
I wanna say
You know how to love me
You're the real that I feel never go away

"I CRIED MY LAST TEAR" - (D. Warren)

Yesterday thought my world was over
Yesterday when you said good-bye
Thought I'd spend my whole life just crying
Hurting inside
Oh but you know that...

I decided to pull my heart together
And chase your face from my mind
From this day on all the hurt is gone
I'll be fine

Chorus

I cried my last tear last night baby

And I'm not gonna cry, never never gonna cry
I'm not gonna cry no more
I cried my last tear last night baby
And one thing is true
Won't be crying over you
Never again

I remember the pain you caused me
I remember the nights I cried
Now I'm gonna forget you baby
Push you right out of my mind
Oh don't you know that...

I decided to find some better weather
And chase that rain right out of my sky
I'm all through being sad and blue
Tell you why...

Chorus

I cried my last tear last night baby
And I'm not gonna cry, never never gonna cry
I'm not gonna cry no more
I cried my last tear last night baby
And one thing is true
Won't be crying over you
Never again

If you think I'll be broken hearted
Think it's time that you think again
'Cos this time I won't sit here waiting
Waiting here for the tears to end
Baby I refuse to be blue one more minute over you

And one thing is true
I won't be crying over you

Chorus

I cried my last tear last night baby
And I'm not gonna cry, never never gonna cry
I'm not gonna cry no more
I cried my last tear last night baby
And one thing is true
Won't be crying over you
Never again

"NEVER NEVER GONNA GIVE YOU UP" - (Barry White)

Spoken

"Oh baby, you know I've waited, waited so long
Ta sing...to sing this song"

Whatever, whatever, babe I'll do it
Forever and ever, yeah, yeah, yeah, yeah,
I'll see you through it

I've got to keep you pleased in every way I can
Gonna give you all of me, as much as you can stand
Make love to you right now, that's all I want to do
I know you need it boy and you know I need it too, cause

I've found what the world is searchin' for
Here, right here my dear I don't have to look no more
And all of my days I hoped and I prayed
For someone just like you to make me feel the way you do

Chorus

Never never gonna give you up, I'm never ever gonna stop
Not the way I feel about you babe I just can't live without you

I'm never ever gonna quit 'cause quitting just ain't my schtick
I'm gonna lay right here with you and do all the things you want me to

Whatever you want, boy you got it
And whatever you need, I don't want to see you without it

You've given me much more than words could ever say
Oh my dear I'll be right here until my dying day

I don't know just how to say all the things I feel
I just know that I love you so and it gives me such a thrill
'cause

I've found what the world's been lookin' for
Here, right here my dear I don't have to search no more
And all of my days I hoped and I prayed
For someone just like you to make me feel the way you do

Chorus X2

A - Z ON LISA

DETAILS

On 24th March 1997, Lisa Stansfield releases her fourth album, 'Lisa Stansfield' on Arista Records.

Written and recorded in Dublin, Ireland, and produced by Ian Devaney, 'Lisa Stansfield' is a confident fusion of classic and contemporary references. The stirring melodies and timeless, heartfelt lyrics are delivered, as always, with style and emotion, by Lisa Stansfield's unique sensual vocals.

The groove, the orchestration, the brass and strings, all bear the classic Lisa Stansfield hallmark, while the use of contributors for the first time adds an additional element to the album. Peter Mokran (of Prince, Michael Jackson, R. Kelly and Toni Braxton fame, to name but a few), has co-produced the album, bringing with him a strong and very current American R&B influence.

On 'Lisa Stansfield' Lisa explores themes close to her heart, from songs about love found and love lost to personal reflections. As Lisa comments, "I feel love songs are what I am best at as a singer, I'm a very emotional person, a bit of a drama queen. I think love songs are universal, they never go out of fashion."

Lisa Stansfield describes herself as a storyteller, picking up inspiration for songs from watching people in the street or overhearing snatches of a conversation in a restaurant. The range of inspiration is evident on 'Lisa Stansfield' from the funk-drive 'The Line', addressing environmental issues, to the uplifting 'The Real Thing' with its call to be who you want to be.

Of the thirteen tracks on the album, six are co-writes, four with Richard Darbyshire, song-writer and former singer with 'Living In A Box' and there is one cover, Phyllis Hyman's disco anthem 'You Know How To Love Me'.

The album features soulful ballads, 'I Cried My Last Tear' - a gem from the ubiquitous Diane Warren, 'Don't Cry For Me', co-written by New Yorkers Mark Morales and Mark C. Rooney and 'I'm Leavin'''. Uptempo grooves include the opening track 'Never Gonna Fall' and the debut single from the album 'The Real Thing'.

Of working with contributors for the first time Lisa comments, "When you get too insular you can lose the plot, so we decided not to be precious and keep ourselves to ourselves but instead work with other people."

The title of the album indicates the stage that Lisa is at, "I'm feeling very secure and liberated", Lisa comments on 'Lisa Stansfield' the combination of confident song-writing and emotional performance reflects just that.

The release of 'Lisa Stansfield' will be followed by a full European tour later in the year.

Never Gonna Fall

(L. Stansfield/I. Devaney - Eurotrim Products Ltd. and Bookman Trading Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK)

Don't Cry For Me

(L. Stansfield/I. Devaney/MC. Rooney/M. Morales - Eurotrim Products Ltd. and Bookman Trading Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK/2nd Generation Rooney Tunes/MCA)

The Very Thought Of You

(L. Stansfield/I. Devaney/R. Darbyshire - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK/Warner Chapell)

I'm Leaving

(D. Wiggins - Soulfing Music (BMI)/CWL Music (BMI))

Won't You Help Me Suzanne

(L. Stansfield/I. Devaney - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK)

You Know How To Love Me

(J. Mtume/R. Lucas - Ensign/BMG Music Publishing, Ltd.)

I Cried My Last Tear

(D. Warren - Realsongs)

Somewhere In Time

(L. Stansfield/I. Devaney/MC. Rooney/M. Morales - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK/Warner Chapell)

The Real Thing

(L. Stansfield/I. Devaney - Eurotrim Products Ltd. and Bookman Trading Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK)

The Line

(L. Stansfield/I. Devaney/T. Gamwells - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK/Copyright control)

Honest

(L. Stansfield/I. Devaney/R. Darbyshire - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK/Warner Chapell)

Got Me Missing You

(L. Stansfield/I. Devaney - Big Life Music Ltd. exclusively licensed to BMG Music Publishing International Ltd. for the World outside the UK)

One Set Of Footsteps

(L. Stansfield/I. Devaney/R. Darbyshire/F. Musker - Eurotrim Products Ltd. and Bookman Trading Ltd. exclusively licensed to BMG Music Publishing

International Ltd. for the World outside the UK/Warner Chapell)

Never Never Gonna Give You Up (Barry White - Sa-Vette Music/Super Songs (BMI)) (special bonus track - 'People Hold On - The Bootleg Mixes')

PRODUCED BY Ian Devaney

CO-PRODUCED BY Peter Mokran

MIXED BY Peter Mokran and Ian Devaney

ENGINEERED BY Aidan McGovern

***Original production** by Ian Devaney, Mark Morales and Mark C. Rooney. **Additional production** by Peter Mokran and Ian Devaney

ART DIRECTION & DESIGN - Michael Nash Associates **PHOTOGRAPHY** - Ellen von UnWerth

Arrangements by Ian Devaney, Peter Mokran, Lisa Stansfield and Richard Darbyshire **Strings** arranged by Ian Devaney **Horns** arranged by Jerry Hey **MUSICIANS** - Lisa Stansfield - **Lead & Background Vocals** Ian Devaney - **Keyboards, Guitar, Programming** Peter Mokran - **Programming, Guitar, Keyboards** Snowboy - **Percussion** Gary J. Crockett - **Bass** Neil Stubenhaus - **Bass** - ("The Real Thing") Wah Wah Watson - **Guitar** - ("Never Never Gonna Give You Up") Jerry Hey and Cary Grant - **Trumpet, Flugelhorn** Bill Reichenbach - **Trombone** Dan Higgins - **Saxophone & Flute** Luis Conte - **Percussion** - ("Never Never Gonna Give You Up")

Strings Simon Vance, Drusilla Harris, Jane Nosseck, Richard Thirlwell, Martin Clark, Julia Hoyle, Vivien Birdsall, Louise Peacock, Kate Evans, Min Yang, Clare Dixon

Additional Musicians on "You Know How To Love Me" Chris "Snake" Davis - **Saxophone & Flute** John Thirkell - **Trumpet** Aileen McLaughlin and Anna Ross - **Background Vocals**

Horn arrangement

by Ian Devaney, Chris Davis and John Thirkell
Anna Ross appears courtesy of L'Attitude Records

RECORDING STUDIOS

Gracieland, Rochdale Lancs. Windmill Lane Studios, Dublin. Air Studios, London. Whitfield Street, London. Mayfair Studios, London. The Hit Factory, New York. Westlake Audio, Los Angeles. Conway, Los Angeles. Metropolis, London.

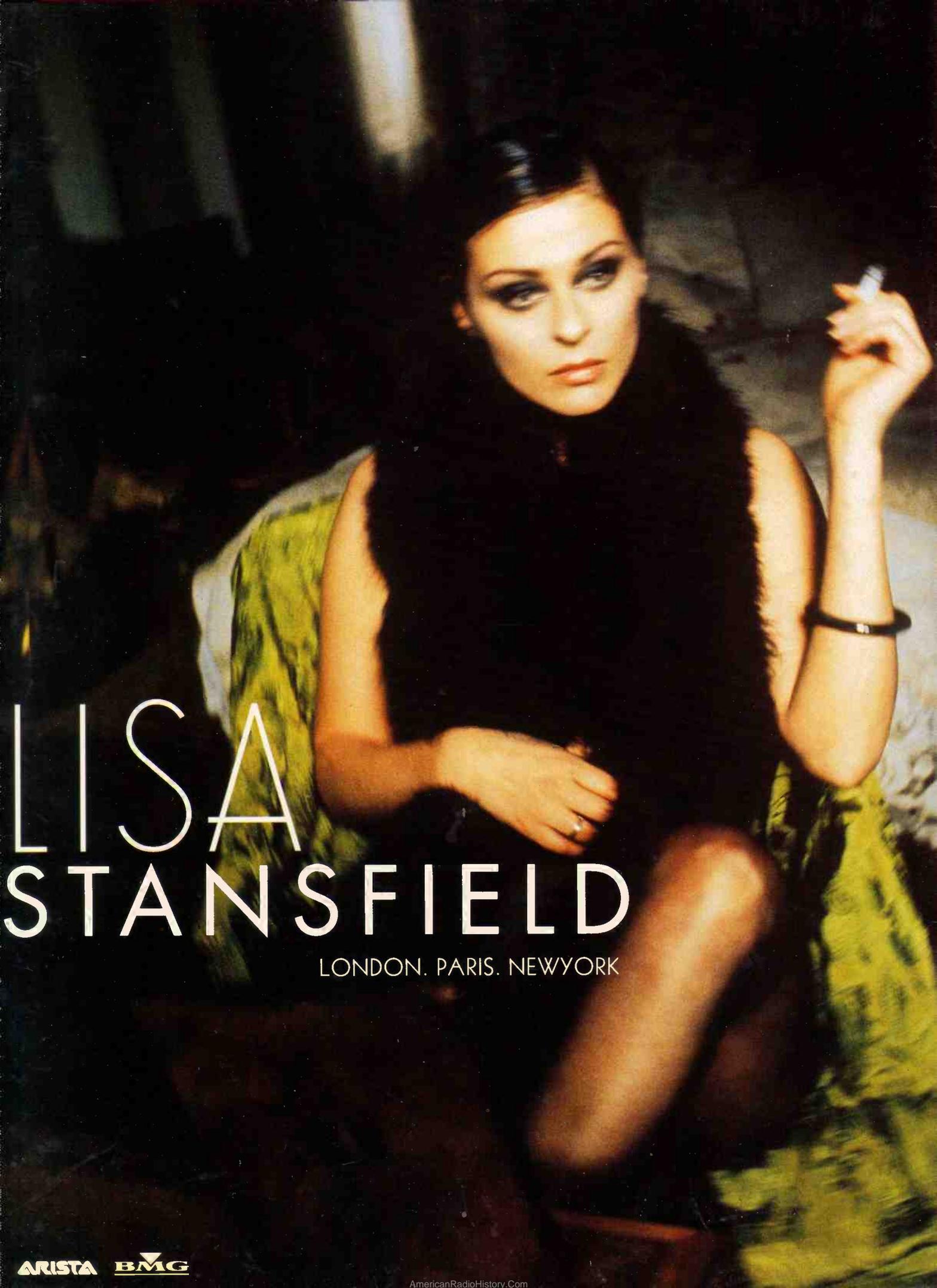
Vocals recorded at Gracieland 2, Co. Dublin, Ireland.

Assistant Engineers

Jon "Boo" Bailey, Doug Michael, Will O'Donovan, Chris Potter, Stephanie Gylden, Rik Simpson, Ricky Graham, Andy Grassi, Conal Markey, Sean O'Dwyer, Gareth Ashton.

AMEK 9098 console by Rupert Neve the designer.
Mastered By Bernie Grundman





LISA
STANSFIELD

LONDON. PARIS. NEWYORK