

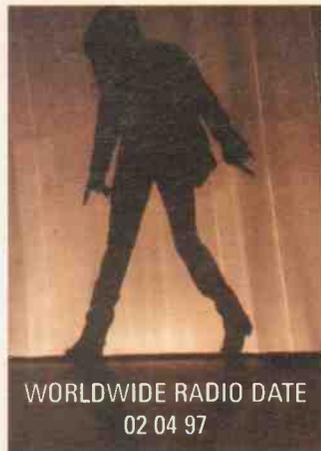
MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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New radio regulations emerge

Austrian independent stations revived; tough times ahead in Netherlands

by Susan L. Schuhmayer

VIENNA — As of May 1, broadcasters in Austria will be able to apply for licences to operate dozens of new radio stations.

On March 20, the Austrian Parliament approved a long-awaited measure that will allow eight new regional stations and at least 45 local stations to take to the airwaves over the coming months.

Broadcasters have six weeks to apply for licenses, then the 12-member Regional Radio Authority will have up to four months to award the licences. "The first licenses will be out by the beginning of September," says Matthias Traimer, an attorney for the radio authority.

The new measure is designed to finally make Austria's broadcast law of 1992 operational. When, at that time, the radio authority handed out licences, parties who found themselves left out filed legal complaints and the constitutional court eventually revoked most of the licenses. Only stations in the provinces of Styria and Salzburg were able to work out agreements with their

competitors and eventually went on air.

Traimer says many of the problems which the Austrian radio authority encountered first time around hinged on the wording of the license regulations. The original law, he says, was too vague on the procedures for awarding frequencies.

During the original round of licence applications, the minister of transportation listed all the frequencies, and those were allocated to would-be broadcasters by his department. This time, broadcasters will request a certain frequency from the Regional Radio Authority, which will check with the Transportation Ministry to check the frequency is available. If so, they will grant the licence.

The original law was also criticised for not detailing the requirements for a local station. The new law defines a local station as one which serves a certain community or a certain area bound together by ethnic, cultural or economic interests.

"The most important questions

continued on page 24

by Robbert Tilli

AMSTERDAM — The Dutch parliament has passed the state's hotly debated new media law (Music & Media, March 22).

The new legislation restricts the ownership of terrestrial FM stations by media holdings and broadcasters to one station only. Parliament also decided to postpone the frequency auction for commercial broadcasters until at least 1999.

Originally scheduled for April 1, the auction will now take place after a full survey of all available FM frequencies in the Netherlands has been concluded. This, the so-called Zero Base study, will take up to two years to complete.

Commenting on the ownership restrictions, Ton Lathouwers, managing director of

continued on page 24



Ton Lathouwers

VAT on records: France fights on

by Rémi Bouton

PARIS — The French music industry lobbying machine is back in full gear and the issue is once again the rate of VAT on records.

However, a swift, positive resolution of the issue currently seems out-with the industry's grasp. There is also some confusion about what message should be sent to French and European authorities, and also on which strategy should be adopted in order to attain the industry's goal.

The VAT case was reopened in France two weeks ago, when president Jacques Chirac called during a TV interview for a lower VAT rate of 5.5 percent instead of 20.6 percent currently on multimedia services and products, such as CD-Rom.

"We are delighted to hear about a possible lower VAT rate on CD-Roms, because music is one of the elements in the multimedia mix, but this low rate must also benefit audio CDs," said Patrick Zelnik, president of record company's body SNEP, during a press con-

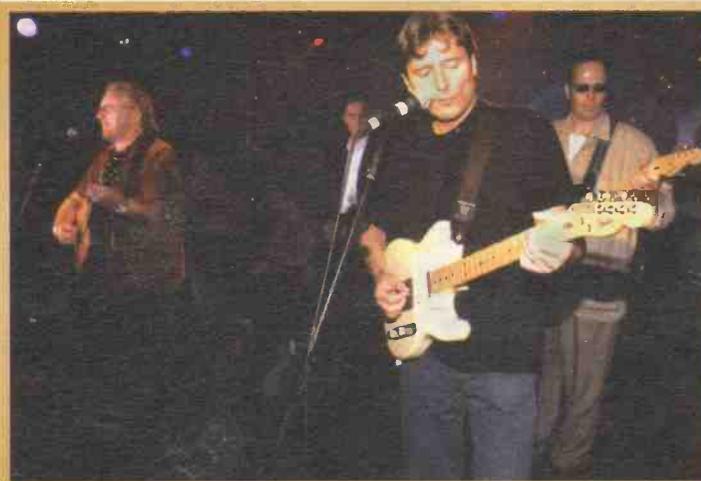
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NUMBER ONE

European Radio Top 50
WHITE TOWN
Your Woman
(Brilliant!/Chrysalis)

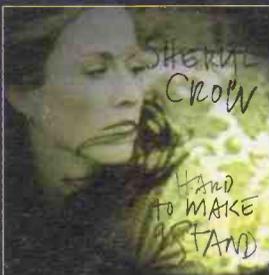
Eurochart Hot 100 Singles
NO DOUBT
Don't Speak
(Trauma/Interscope)

European Top 100 Albums
U2
Pop
(Island)



Sony Music executives from all over the world gathered in Marbella from March 21-23 for a series of meetings. At the end of the get-together, some of the more musically inclined management picked up their instruments and took to the stage as the Sony Music All-stars. They included Sony Music International senior VP Peter Asher; Sony Music Europe senior VP SINE Mark Chung; Sony Music Europe senior VP GSA Jochen Leuschner; Sony Music Europe VP technology and media Nico Köpke; Sony Music Canada president, Rick Camilleri; Sony Music Spain president Claudio Condé; Sony Music Sweden managing director Sten af Klinteberg and Sony Music Europe A&R consultant Annie Roseberry. Pictured (from left): Asher, Chung, Leuschner and Köpke.

THE NEW SINGLE



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ARISTA



GWR pulling out of Sweden

by Mike McGeever & Keith Foster

STOCKHOLM — Faced with continuous financial haemorrhaging by its Classic FM Nordic operations, U.K.-based GWR Group has decided to stem the flow by selling off Sweden's only commercial classic music station, in Stockholm, as soon as possible.

GWR's chief executive Ralph Bernard says, "Sweden is a ferociously competitive market in an area of small population and there are very high (broadcasting) fees attached to the station which are not negotiable." Classic FM's Stockholm and Finnish operations were suffering losses before GWR took them over at the close of last year. "We cannot sustain these losses anymore," Bernard comments.

Earlier this month, GWR confirmed they were reviewing the situations at the Classic FM in Sweden and Finland with the possible view to a sell-off (Music & Media, March 1)

Classic FM's overall losses reached £3 million (\$4.8 million) in 1995/96, according to its financial report last

CLASSIC fm

October. Its U.K. operation was, however, in profit to the tune of £1.4 million (\$2.2 million) according to the same report.

Bernard adds, "The staff at Classic FM in Stockholm have been given notice of our commitment to sell within the

next three months. We are now in discussion with a number of people."

Despite GWR's decision, Classic FM/Stockholm's MD Anders Wickman remains philosophical. "I understand their thinking," he says. "They took over the station at the turn of the year and felt they wanted a faster, more secure return on their investment." Classic FM was making progress, according to Wickman, who believes the station would have started to show profits in two years' time.

"We have built up a firm base, so obviously I am sad to see Classic FM disappear," concludes Wickman. He says he is also concerned about the future of the station's 14 staff members.

The future of Classic FM's Finnish station still hangs in the balance as

CLT withdraws Brighton bid

by Mike McGeever

LONDON — With CLT having suspended its pursuit of new radio licences in the U.K. as it reviews its position and future in the market, a local media company has stepped in to take CLT U.K. Radio's stake in a group which is vying for a commercial radio licence for Brighton and Hove.

CLT had intended to take a 22.5 per cent stake in New Wave Broadcasting (Passion 107 FM), which is awaiting the Radio Authority's (RA) decision on the Brighton/Hove licence award in May or June. The stake has now been taken over by publishers Friday-Ad Holding in Sussex, which owns 22 titles, distributed across the counties of Kent and Sussex. During its last financial year, the media group realised a net profit of £3million on a turnover of about £11 million.

Although the RA must be notified in the event any changes of significant share holders

mentioned in license applications, at the time of going to press, they had not yet been officially informed. RA press officer Tracey Mullins

comments, "We were told there might be a possibility [of a change]. But we haven't been formally informed that they [CLT] have withdrawn."

Although CLT will own no shares in New Wave if it wins the licence, two executives from CLT remain on the board for the moment. They are David Cousins, CLT's special projects director, and David Atkey, operations director at group-owned Talk Radio. Friday-Ads founder and chairman Chris Kidger has also joined the board of company.

New Wave's chairman, Jim Hicks comments, "We have retained the invaluable experience on the board, replacing the CLT financing with Friday-Ad and its chairman, who will enable us to make a significant impact on the local scene."



Calabrese links with Sony Music France

by Rémi Bouton

PARIS — Sony Music France is reinforcing its Tristar label through a joint venture with LTC Entertainment, a new company created by Luigi-Theo Calabrese, former president of Warner Music France.

From March 18, Tristar and LTC are combining efforts "in order to represent a real alternative for French and Latin artists on the French market," according to Sony. The "new" Tristar will be distributed through Sony Music and based at its Paris headquarters.

Sony Music France president, Paul-René Albertini, comments in a statement, "I am convinced this partnership creates the proper foundations for the development and the success of great projects for both French and internation-

al markets." The new unit will be run by Calabrese, freeing current general manager Thierry Haupais for new activities.

Calabrese told Music & Media that Haupais, "Will be discharged from day-to-day management duties to focus on A&R." For his part, Haupais sees the change as positive, "As I am now able to really concentrate on A&R." Nevertheless, sources close to the company say Haupais was not involved in the strategic decisions which led to the LTC deal.

Haupais was appointed GM of Tristar at the beginning of 1996, with a brief of rejuvenating a label launched in the late 1980s, targeting the adult contemporary market. Haupais built up a small roster of acts, including veteran Georges Moustaki, female pop act Clarika and rock act La Foule, complementing rock artists Hubert-Félix Thiéphaine and Richard

Cocciant, previously with Tristar. He also began to hunt for repertoire from Sony Music companies in Latin territories; Brazilian punk band Skank, Ricky Martin from Mexico, whose single (*Un, Dos, Tres*) *Maria* is currently a French Top 5 hit, and Shakira from Columbia.

Calabrese says he will bring catalogue repertoire into the Tristar fold and new signings are expected "in the weeks to come." He adds he aims to, "Put emphasis on Latin music, but without excluding other musical styles."

Calabrese was president of Warner Music in Italy before moving to France in 1984 to become general manager of Polydor. From 1986 to 1992, he headed Warner Music France. He then worked for Warner Home Video International, as VP Europe, Middle East and Africa until 1995.



Italian classical singer and pop crossover star Andrea Bocelli has signed a worldwide licensing deal—excluding Italy, where his output continues to be channeled through Sugar—with Polydor Holland. Polydor plans to release Bocelli's three studio albums, including his double IFPI Platinum Europe certified third album, *Bocelli*, and the fast moving compilation *Romanza*, in the U.S.A., Latin America and Asia later this year. Our picture shows Bocelli (right) with Polydor Holland MD Niel van Hoff.

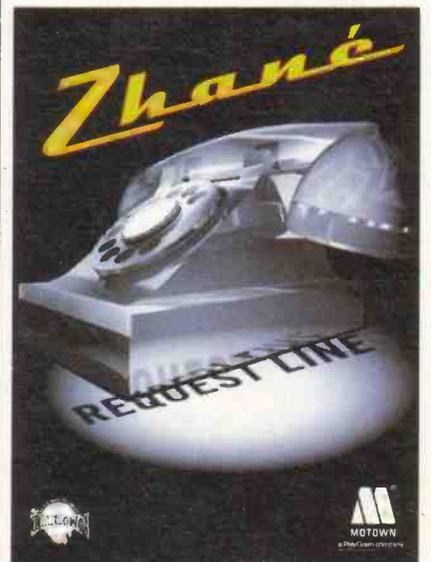
Platinum 'Pop' in debut month

LONDON — The latest studio album by Irish rockers U2 was among four new Platinum Europe Awards winners announced by the International Federation of the Phonographic Industry (IFPI) in London on March 25.

The Platinum Europe award marks pan-European sales in excess of 1 million albums. U2's *Pop* (Island) reached the Platinum Europe mark only four weeks after its March 3 release.

The other award winners were U.S. act No Doubt with *Tragic Kingdom*, (Universal Music), French veteran rocker Johnny Hallyday with *Lorada Tour* (Mercury France) and classical crossover star Vanessa-Mae with *The Violin Player* (EMI Classics).

Metallica's current album *Load* (Mercury) reached double platinum status in March and the Spice Girls debut *Spice* (Virgin) jumps straight from double platinum in February to quadruple platinum status with a total of four million copies sold in Europe.



Artists suggest Victoires reforms

by Emmanuel Legrand

PARIS — French artists have made it clear that several reforms need to take place if the French music awards event Victoires de la Musique is to receive their support.

Voicing their concern at a meeting called by new Victoires president Yves Bigot on March 20 (Music & Media issue 13), French artists asked for more collaboration between the organisers and themselves. Acts present at the meeting included Jean-Jacques Goldman, Patrick Bruel, Laurent Voulzy, Marc Lavoine, Maxime Leforestier, Zazie, Michel Fugain and Yves Simon.

The artists were in favour of taking

into consideration the language an artist sings in and not just the nationality of the performer. This would open the regular Victoires categories to acts such as Belgium's Maurane or Quebec's Celine Dion, both presently confined to the best francophone act category.

Another proposal regarded the number of rounds in the voting for the Victoires. Bigot himself favours a one-round vote, on the basis that, this year all the current acts would have won in their categories after the first round of votes—veteran artists such as Charles Aznavour only emerged as winners after the second vote was cast. But the artists' view is that there should still be two rounds, with five instead of three nomi-

nees in each category.

"This is an interesting proposal," commented Bigot. "With five nominees instead of three, we could probably avoid the 'political' votes which twist the final results."

The question of the venue for the event was also raised. Artists want the Victoires to move out of the Palais des Congrès, which has been used in the past, and have suggested that the show could take place next year in Paris' Zenith venue and the following year at the Olympia.

Bigot says all the proposals will be incorporated into a report which will be presented to the board of the Victoires in May.

GWR gets green light on Wyvern

by Mike McGeever

LONDON — The U.K. Radio Authority (RA) has given the GWR Group permission to operate two FM licences in the same area.

The move effectively gives the company the green light to finalise its acquisition of Radio Wyvern/Worcester.

GWR broadcasts an FM service (Severn Sound FM) to the Cheltenham and Gloucester areas, while Radio Wyvern transmits an AM and FM service in nearby Hereford and Worcester. There is a significant overlap of the services in those areas. Under the U.K.'s 1996 Broadcasting Act, a company cannot hold two licences on the same waveband unless the RA determines it would not go against public interest.

After receiving written assurances from GWR that it would, "Safeguard the distinct local character of programming" on AC outlet Wyvern FM, and conduct the prescribed public interest test, the RA ruled on March 20 that GWR's ownership of two FM services in the same area, "Could not be expected to operate against the public interest."

Simultaneously, the RA agreed to the transfer of Wyvern's AM licence—which GWR cannot own under current ownership legislation—to emerging radio player, Radio First.

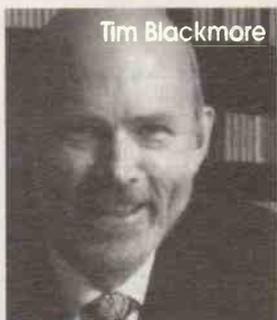
Spices celebrate Italian platinum

U.K. pop darlings the Spice Girls have scored quadruple platinum in Italy for sales in excess of 400,000 copies of their debut album. *Spice* (Virgin) has sold more than four million copies in Europe to date. EMI International senior VP Charlie Dimont (back row, far left) and Virgin Records U.K. commercial director international Nick King (back row, far right) joined the Girls and Virgin Music Italy MD Riccardo Clary (front row, third from left) in their celebrations.



dialogue

A veteran of U.K. public and commercial broadcasting, Tim Blackmore is programme director of Unique Broadcasting, the syndication and production company which produces commercial radio's weekly *Pepsi Chart Show*. He is also producer for Richard Allinson's new nightly show on BBC national network, *Radio 2 FM*.



Q: Should there be more dialogue between broadcasters from different countries?

A: There is always something to learn from each other. There are people in every country in Europe who take the view that they have the monopoly of insight into the way the radio industry works. I have to say that in the U.K., there is more of that self-assurance than there is in other countries.

It's not a case of xenophobia, it's rather like the "Little Englander," who says "We know everything here, so I don't have anything to learn from the Germans, French or the Spanish." It doesn't mean that we don't like them.

Broadcasters outside the U.K. are more enthusiastic about attending a forum like Midem. The people who will get ahead are the people who take notice of what is happening in other markets, particularly across Europe. We have a lot to learn from other nations—not just in radio itself.

Q: Any thoughts on what effect a new Labour government would have on the U.K. radio industry?

A: I don't think, in the first term of a Labour government, the radio industry would be something it gives a great deal of attention to. The Broadcasting Act is in place, so there are no real landmarks coming up. So it will be a "suck it and see" attitude towards radio.

Interviewed by Mike McGeever

Indie ARS gains French foothold

by Marc Maes

ANTWERP — Independent Belgian dance label ARS Productions has opened an office in Paris to handle promotion and A&R in the French market.

ARS France is headed by Frank Zajac, who will concentrate on the promotion of acts on ARS and affiliated labels Hithouse, House & Power and Move On, as well as on signing new talent. The distribution of releases on ARS and its sub-labels in France remains in the hands of East West Records France.

Zajac comments, "A dedicated [French] ARS outlet will boost the label's credibility and has the advantage that radio programmers can establish a rapport with one contact person for different ARS releases. Before the opening of the French office, ARS commissioned independent promoters to handle its radio promotion."

ARS MD Patrick Busschots is convinced that a Parisian arm will "Strengthen the presence of the label in France," where the company is currently building ARS Belgium signed singer Jamie Lee.

One of Zajac's priorities is to work Lee's current single, a cover version of Kool & The Gang's classic *Get Down On It*, in France. Following a January 28 appearance on public TV network France 2's *Dimanche Martin*, Lee will return to the popular Sunday afternoon programme on April 13.

Q: What's your brief for producing Richard Allinson's show at Radio 2?

A: As always when a long-standing host like Derek Jameson departs, the challenging brief is to try to retain as much of the loyal listening audience of the programme as possible, whilst bringing in more listeners from the younger demographics. Jameson's audience was primarily in the 55-75 year-old age group. What we are quite deliberately doing—without alienating that age bracket—is trying to bring in the 35-55 year olds by making music more important to the show. If you don't bring in those younger listeners, the grim reaper is gradually going to reduce your core audience.

Q: What are the current concerns

broadcasters have on the continent and in the U.K.?

A: There is concern about what the next stage is for stations. People are saying to me, "We've our systems as bare as we can, in terms of the operations of our formats. We are sequencing our music as accurately as we can and have got rid of clutter in our output. But as the market becomes more sophisticated, what is the next step?"

Stations can't simplify or streamline their output anymore. So that question becomes more interesting as markets become more competitive. This already pertains to most large European radio markets. Also that process of streamlining is underway, certainly in Sweden. In London that process has gone as far it can go, so the question of "What's next?" is seriously being addressed.

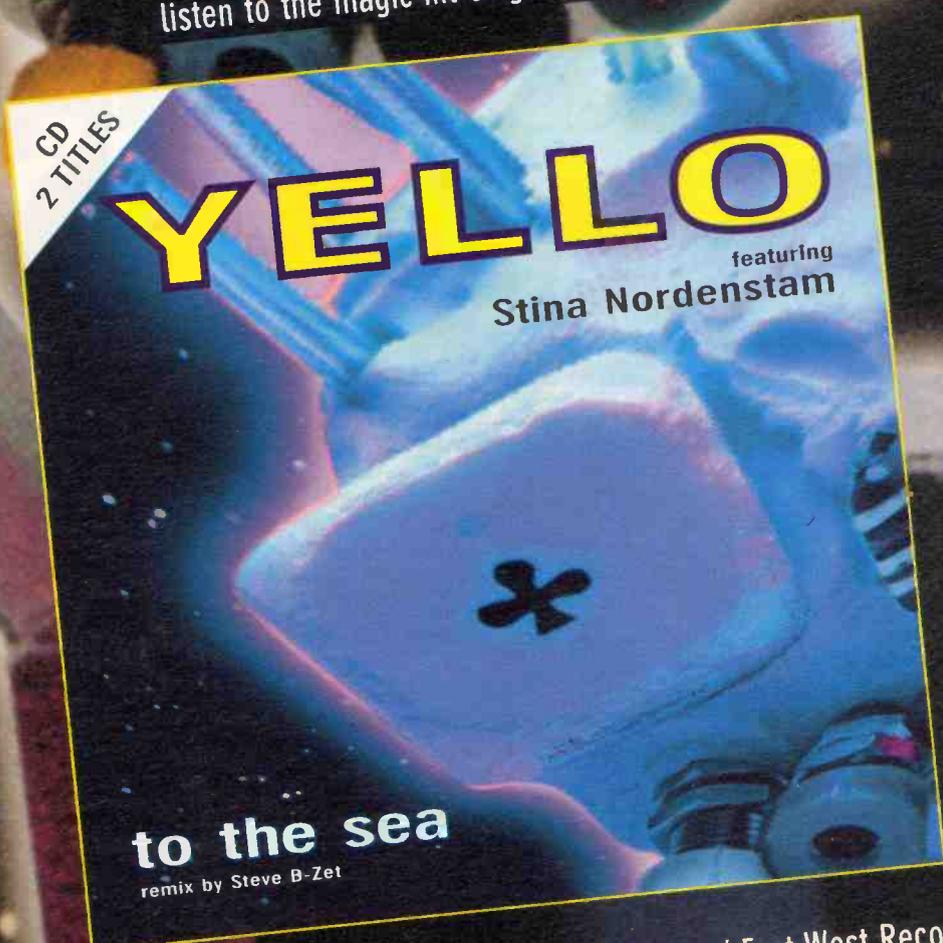
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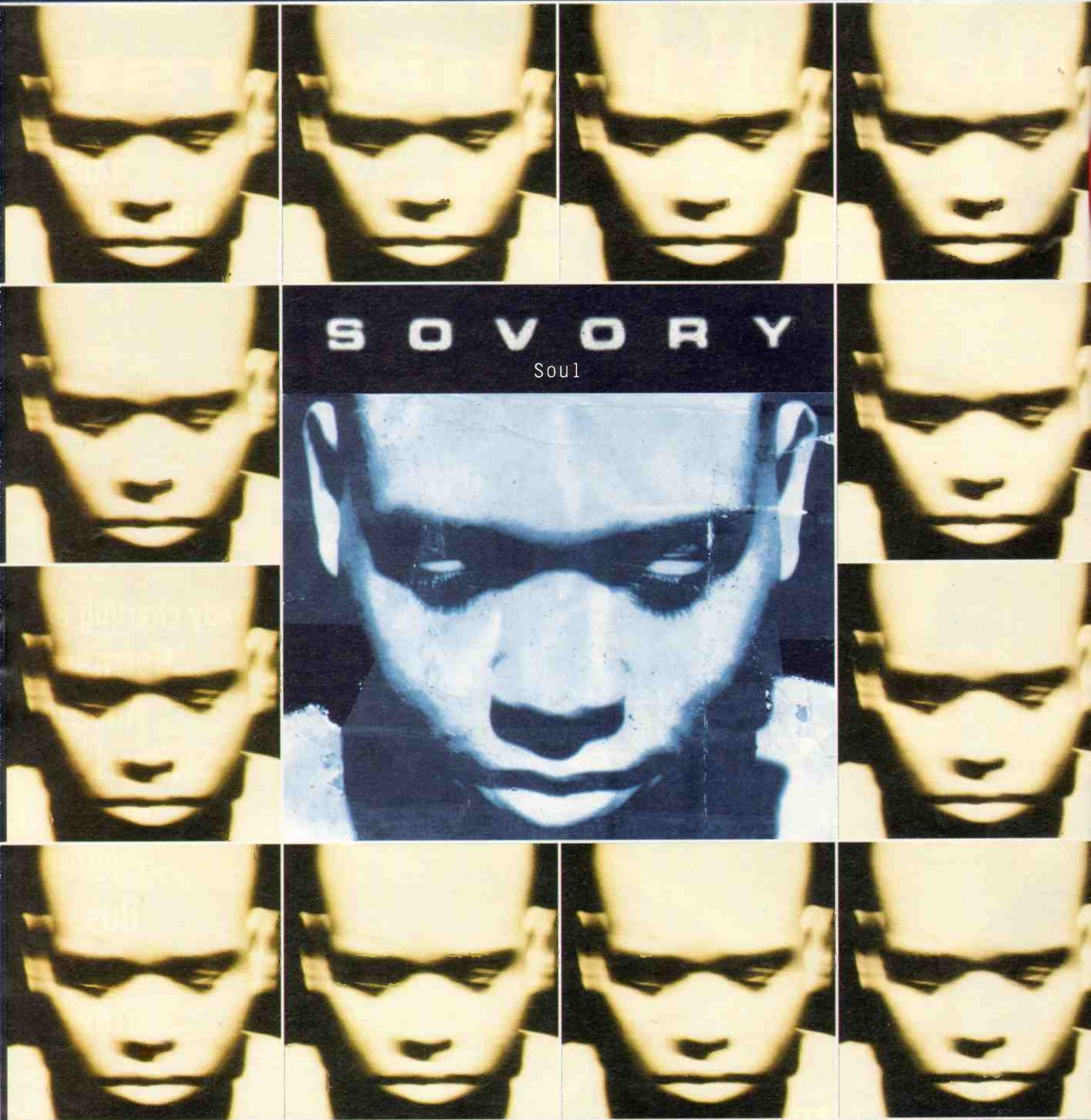
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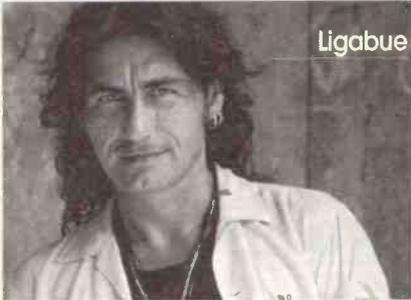
AmericanRadioHistory.Com



Ligabue propels Warner to the top

by Mark Dezzani

MILAN — A strong domestic release schedule and a string of international best sellers took Warner Music Italy to the top of 1996's chart share table based on distributed titles, according to figures released by music industry federation FIMI.



Ligabue

In the FIMI analysis, based on the Top 25 album sellers listing compiled weekly by CRA Nielsen, Warner Music Italy came away with a 21.69 percent share, up from 20.46 percent last year, ahead of Sony Music Italy with a 20.77 percent share.

Paolo De Toma, Marketing Director for the WEA Italy label describes 1996 as the company's best year for a long while. "It was a pretty amazing year with local act Ligabue selling 850,000 copies of his *Buon Compleanno Elvis* album," says De Toma. "We also had a strong seller from Madonna (*Something To Remember*), which shifted more than 500,000 copies." Other major sellers included Alanis Morissette (*Jagged Little Pill*) selling in excess of 500,000 copies and Enya (*Memory Of Trees*) selling over 250,000 copies.

Luciano Linzi, Marketing Director for Warner Music Italy's CGD-East West label says that 1996 started slow, but picked up in the second half with major releases from domestic acts Laura Pausini, RAF, Paolo Conte and Nomadi.

"The first half of 1996 was difficult with disappointing sales after the Sanremo Song Festival, which usually provides a stronger boost to the market," remarks Linzi adding, "We recuperated from September onwards with new releases by Laura Pausini (*Le Cose Che Vivi*), RAF's hits compilation (*Collezione Temporanea*), Paolo Conte's *Greatest Hits* collection, Nomadi and Simply Red (*Life*)."

In third place Polygram increased its market share by 3.47 percent over 1995 figures with 18.62 percent. BMG Ricordi dropped back 2.31 percent to 16.38 percent despite the success of Eros Ramazzotti's *Dove C'e Musica* album. EMI lost 2.16 percent with a 15.84 percent share, however the Virgin, whose figures are included in the EMI total, increased its share from 1995's 3.39 percent to 4.92 percent.

The point of sales (POS) data-based album chart was launched in 1996. Figures for 1995 have been culled from a trial sample preceding the official launch. FIMI officials describe the 1995 data as fully comparable to the 1996 figures.

EU addresses piracy in Bulgaria

by Jeff Clark-Meads, international news editor of *Billboard*

BRUSSELS — The European Union says it is determined to tackle the international problem caused by Bulgarian pirates. However, officials have cautioned that the record industry must realize that the humanitarian considerations in the country are a higher priority.

The expressions of support in the piracy battle from senior figures in the European Commission will be welcomed by labels who have sometimes seen EC representatives as somewhat distant. But record companies will also be concerned about the damage the pirates will inflict while the Commission's attention is directed towards wider economic matters.

The European Commissioner responsible for East European affairs, Hans Van den Broek, visited the Bulgarian capital Sofia from March 17-18,

where he told an audience of government officials and politicians, "Tougher enforcement measures are needed for the protection of intellectual property rights." He continued, "A disturbing example is the piracy of CDs which has gone from bad to worse."

In a statement issued before Van den Broek's visit, the International Federation of the Phonographic Industry (IFPI) called on the European Commission to act against "five CD plants which are estimated to supply approximately one-in-eight of all illegal copies on the world CD black market."

The statement continues, "Bulgaria is second only to China in the export of pirate CDs, producing an estimated 15 million pirate copies per year at a cost of some \$100 million to the recording industry in Europe."

Intimating that EU support for the Bulgarian economy might be linked to effective enforcement, Van den Broek stated, "Confidence in the protection of

intellectual property is a key element in attracting new investment."

Van den Broek's spokeswoman, Louise van der Laan, emphasises that the record industry's concerns over piracy remain a priority for the Commission. "Our message to the Bulgarians is very clear: they must act and we are ready to help them."

Van der Laan agrees with IFPI that the problem in Bulgaria is not one of adequate legislation but of inadequate enforcement of it. Allied to that is a lack of expertise and experience in anti-piracy matters in the country, and Van der Laan emphasises that the EU will give all advice and guidance it can, along with any resources it can spare.

However, asked about the stress put on such matters during Van den Broek's visit, she states, "The country is on the verge of a humanitarian crisis. We will continue to raise the piracy issue [...] but we are going to be focusing on general macro-economic problems."



Essex FM/Southend morning show presenter Martin Day sinks his teeth into a new deal at the CHR station. Day, who joined the station last July, inked a three-year deal with Essex after considering offers from other stations.

news bites

FRANCE

RFI strike ends

After over a week on strike, employees at French international radio service RFI have resumed work. Seven unions struck a deal with the station's management on March 21. It covers conditions for freelance workers as well as a framework for the introduction of a digital production process. The strike began after management refused to confirm employment of four journalists and rapidly grew into a more general fight about employment and the pace of reforms.

HOLLAND

3FM continues downside

Public CHR station Radio 3FM is continuing to lose listeners, according to figures just published by ratings institute Intomart. After the station fell behind a private competitor—Murdoch owned AC station Sky Radio—for the first time in the reporting period December-January, Intomart figures for January-February saw 3FM's marketshare fall from 13.7 percent to 13.1 percent. Sky reinforced its leadership on the Dutch market with

a 14.7 percent marketshare, up from 14.5 percent. Commercial national music station Radio Noordzee held on to its third place with 8.9 percent while public AC station Radio 2 caught up with gold/oldies private Radio 10 Gold, both claiming a 8.7 percent share in the Dutch radio market.

IRELAND

Stations bid for new license

Four of the nine applicants for the new independent commercial FM licence to serve the city and county of Limerick in Ireland have been shortlisted by the Independent Radio and Television Commission. The applicants will present their cases to the IRTC at a public meeting in Limerick on April 4; the regulator hopes to make a decision on the licence by the end of April. In the running for the new service are Treaty Broadcasting, Limerick Radio and Media, Thomond Radio Group Consortium, and Limerick 2000 Broadcasting Group.

SPAIN

Spanish radio plans criticised

The Catalan Private Radio Association (ACRP) has criticised the Spanish government's plan to grant 321 of 632 new FM licences to the country's public

broadcasters. An ACRP statement claims that, "Almost 80 percent of all available frequencies" are in the hand of public radio. In Spain as a whole, the association notes, private broadcasters represent 43.4 percent of the frequencies. ACRP adds, however, that the role carried out by the public sector in Catalonia in north-eastern Spain has been to encourage use of Catalan language and culture, and that it should continue doing so.

U.K.

Spector wins court case

Phil Spector has won back the U.K. publishing rights to his much-covered song *To Know Him Is To Love Him*, which he wrote in 1958. Spector had signed a 28-year publishing deal with US music publisher Warman Music for the song in that year. Warman then licensed the song to U.K. publisher Bourne Music. Spector claimed Bourne's rights to the song ended in 1986. Bourne, however, continued to earn revenues from the song after 1986 without paying Spector royalties. On March 21, the High Court in London ruled Bourne had enjoyed no rights to the song since December 1986. An inquiry will set the amount of unpaid royalties to which Spector is entitled.

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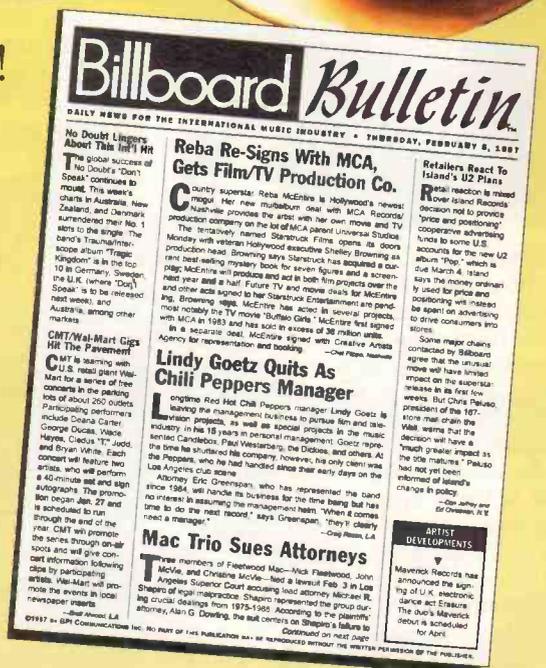
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MEDIA WATCH

Faro Journalen

The Norwegian trade journal reports on an increase in domestic product's share of the local album market over the past two months. According to Faro, Norwegian-signed artists claimed a 37.5 percent market share, up from 32.5 percent at the beginning of February. Singles sales by Norwegian artists, however, halved over the same period, falling from 15 percent to 7.5 percent. This steep drop comes against the background of a booming singles market, with sales value up 11 percent to NKR 3.8 million (\$0.6 million) and unit sales up 4 percent to 135,000, compared to February 1996. Album sales value rose by 6 percent to NKR 58.7 million (\$8.7 million), with 893,000 units sold.

Faro Journalen (Norway), March 21

Le Monde

The French daily devoted an in-depth profile to media group Europe 1 Communications, part of the Matra Hachette conglomerate, which has been recently reorganised, following

the nomination of Philippe Vuitton as managing director of the group, reporting to Europe 1 president Jacques Lehn. The FF 2.4 billion (\$445 million) Europe 1 group has four main businesses—advertising sales house (Europe Régies), billboards (Giraudy), radio broadcasting (Europe 1, Europe 2, RFM, EDI) and television production/distribution (Europe Audiovisuel). Radio operations have recently been affected by a difficult advertising market and by the disappointing performances of full-service network Europe 1. Le Monde notes that the company's radio business, "remains the most fragile of the group's four activities."

Le Monde (France), March 18

Forecast

Zurich's city magazine Forecast profiles Swiss drum 'n' bass mini-conglomerate, United Tribes Records. Launched as a specialist record shop for U.K. imports two years ago, Bern based United Tribes now also operates a booking agency for local drum

'n' bass DJs Toni B., Sensi and MC Shoka & Fight under the name UTR Empire, and also produces its own radio show, Drum FM. The 12-hour programme is broadcast by local station Radio Rabe on 91.1 Mhz fortnightly on Sunday, between midnight and 12am.

Forecast (Switzerland), March issue

L'année du disque '96

French music industry trade newsletter La Lettre du Disque and marketing consultancy Espace Vital have teamed up to produce the first ever yearly overview of the music business in France. Covering the whole of 1996, the 150-page book reviews the main events of the year in the music and radio industries, profiles leading industry figures who made a mark during the year, looks at key issues (quotas, copyright, export, retail) and presents a compilation of vital statistics (record sales, airplay, live music revenues, top albums and singles of the year, etc) for the year.

L'année du disque (France), 1996

Muzik

France's techno/jungle and rap scenes are attracting increasing coverage in British music press. A couple of months after Daft Punk broke in the U.K., DJ Laurent Garnier has been celebrated by a front page story in U.K.'s influential dance music consumer magazine. Garnier is tipped as one of the "world-leading disc jockeys"

by editor Push. In the same issue, Muzik presents an overview of French hip-hop. "Where once black role models were distant figures like Ice-T and Public Enemy, France has since generated its own breed of verbal warriors and skilled revolutionaries," writes Rachel Newsome, citing MC Solaar, IAM, NTM, Ministre AMER, Assassin and Massilia Sound System as the new street poets who have, "Access to millions via rocketing record sales, sell-out gigs and media scrutiny."

Muzik (U.K.), April issue

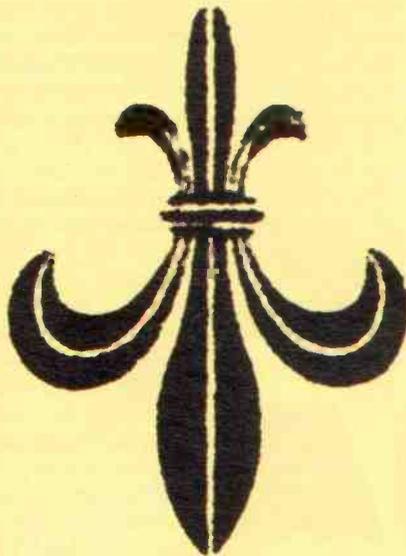
Billboard

The international music, video and home entertainment weekly leads with a report on the emergence of second generation Asian dance music acts in the U.K. A story jointly prepared by Paul Sexton, Dominic Pride and Kwaku quotes producer/artist Nitin Sawhney, who claims that, "Now is a time of renaissance in terms of Asian culture in the U.K." According to the authors, "The children of Asian migrants have a different perspective than that of their parents. As well as the safety of the traditional professions, there is now the lure of the (theoretically) more exciting world of media and entertainment." Elsewhere in the issue, there are reports on tensions emerging during the annual Trinidad carnival and the possible end of Japan's import boom due to the decline of the Yen.

Billboard (U.S.A.), March 29

DEPECHEMODE

I T S N O G O O D



New Single

31 / 3 / 97

Mixes by - Dom T • Hardfloor • Motor Bass • Andrea Parker • Darren Price • Speedy J



Radio Donna: success th

by Marc Maes

In 1992, Flemish public broadcaster BRTN (which serves the north of Belgium) decided to launch a new radio station. It was intended to fill the gap between the soft AC provided by the BRTN's Radio 2 service and the harder-edged rock of Studio Brussel. The station was christened Radio Donna, and despite several changes of music policy during the first five years, it has become a firm favourite with Flemish listeners.

With the launch of Radio Donna on March 28 1992, the BRTN was finally able to deliver its promise to its audience of offering something for everyone.

In theory, every listener in the north of Belgium could be attracted by one of—or a combination of—five BRTN radio services, with each station adhering to the BRTN's policy of providing "information, education and entertainment." Furthermore, the allocation of six minutes of airtime for advertising per hour was intended to make Radio Donna entirely self-financing.

"Radio Donna, unlike other [BRTN] stations, was born out of market research," says Michel Follet, producer and presenter of Radio Donna's weekday (06.00-09.00) breakfast show. "The station was conceived through asking questions such as 'Which audience remains unserved?'"

Follet recalls Donna's first day on air. "I remember that my first record was *W.O.L.D.* by Harry Chapin—probably best known for the line 'I am the morning DJ.' But, if we had to launch Radio Donna today, the current [CHR] format would probably result in me playing the Dolly Part's *Radio* or *Radio Ga Ga* by Queen.

"Radio Donna has evolved," the presenter continues, "and I'm sure that a number of people who worked here in the early days will think we have become too frenetic-sounding. We have also had to alter our ideas about Flemish music, but those have been decisions provoked by external factors, and I really don't mind the public having a say about it."

No static at all...

Erik Strieleman, who, like Follet, moved across from BRTN Radio 2, was Radio Donna's original station manager at its launch in 1992.

In May last year, he was named sta-

tion manager of BRTN's TV-1, but he has fond memories of his time at Donna, enjoying "most of all the people, the informal way of working with everybody and the way I was involved with even the tiniest details of programme production."

Strieleman says Radio Donna has enjoyed an almost daily evolution over the past five years. "Starting from scratch was to our advantage—we could set our objectives from day one, with a whole new team working towards them. And if something didn't work out the way we wanted, we could always change and adapt to the situation. Radio Donna is not a static radio station, but one that is in a constant state of evolution."

Radio Donna has clearly established itself as one of Flanders' main media for breaking new music. Over the past five years, numerous tracks have been "discovered" by Radio Donna before spreading to other stations—and on to the Belgian charts.

EMI/Antler Dance product manager Elvina Rens cites the examples of Nina, Me & My and Eternal to illustrate the station's impact on record sales and promotion. "Nina's *The Reason Is You* was entirely broken by Radio Donna," enthuses Rens, who at the time was working for Intercord/Dureco. He adds, "I'm very happy that we have Radio Donna for acts such as Worlds Apart and 2 Fabiola. And with Eternal, we are planning a major campaign in April, to break the band's *Before The Rain* album and the single *Don't You Love Me*. I truly believe that Donna is promoting R&B—look what's happening to Toni Braxton. I know that there's more behind it than merely adding a record to the A-list."

When asked about competition between Radio Donna and commercial radio groups such as Top Radio and Radio Contact, Rens admits the latter

stations are more sympathetic to playing dance music than Donna. "But that's the only negative thing you'll hear about it [Donna]," he suggests. "One has to face the facts: there are more opportunities on the commercial stations than the one dance show Radio Donna has."

Structured and stubborn

Bart Brusseleers entered the music industry as product manager with Warner Music, before moving into the promotions manager's chair at Sony Music. He now heads BMG Ariola's local repertoire/A&R department.

"I always liked working with Donna during my three years at Sony," he says, "because they are well-structured and organised.

They may be somewhat stubborn, but that's what radio stations should be like."

However, Brusseleers, cautions that "When Donna finally becomes the all-hit music station it wants to be, things might become tougher for local talent. We need radio to build local artists, and I'm afraid that the new all-hit policy will no longer leave airtime for brand new local product. We might end up with a problem if an artist is too edgy for Radio 2 but too soft for Studio Brussel."

Apart from campaigns to support individual artist, for example the Kinks or Günther Neefs, Radio Donna has also built an impressive reputation in backing thematic compilations such as *Vive La France* (Polygram), *Donna's Dansfolie* (ARS/Sony), *Donnamour* (EVA), *The Final Countdown* (Paradiso) and label retrospectives such as *Motown* (Polygram) and *The Sound of Philadelphia* (Paridiso).

One of Radio Donna's long-standing music industry collaborations is the *Donnamour* project with EVA, a compilation of love songs based on the station's playlist and target audience, featuring a mixture of local and international talent.

"Throughout the three volumes, one can clearly see the evolution of the station," notes EVA managing director Linda Coopman. "The first double album contained quite a lot of Flemish language product—the most recent album, of which 15,000 have already been sold, is musically closer to the older Studio Brussel listener."

Coopman explains that each vol-

At Donna's launch (l-r):
Marc Lefever, Erik Strieleman,
Michel Follet and Marc Deschuyter



Top Flanders Stations

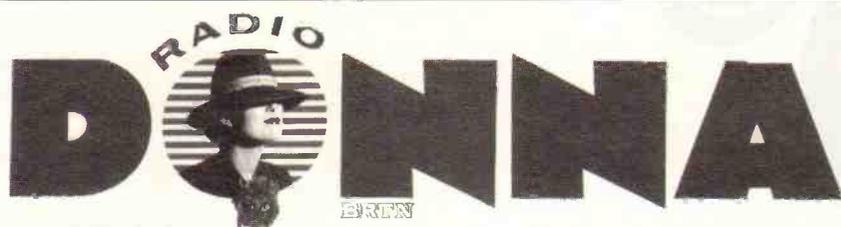
Station	(Format)	Share (%)
BRTN Radio 2	(AC)	35.3
BRTN Radio Donna	(CHR)	22.5
Commercial stations	(various)	18.0
BRTN Studio Brussel	(CHR/rock)	10.1
BRTN Radio 1	(AOR/talk)	8.3

Source: Radioscan 1 (April/June '96)

ume of *Donnamour* is the result of extensive co-operation between EVA and Radio Donna, both in the compilation of the albums and their promotion, with "romantic weekends in Paris" offered as on-air competition prizes. Meanwhile, the newly-founded Magic Productions has released *5 Jaar Jouw Smaak* (*Five Years Of Your Taste*), a double CD featuring 32 Radio Donna "discoveries" coinciding with the station's fifth anniversary.



Radio Donna head of music Marc Deschuyter (centre) receives a "discovery award" from Bea Goedhuys (left) and Bart Cools from EMI Belgium for Donna's support of Danish duo Me & My



"Radio Donna is not a static radio station, but one that is in a constant state of evolution"

—founding station manager Erik Strieleman



rough constant evolution

Donna at five: younger than yesterday?

On the occasion of Radio Donna's fifth birthday, Music & Media talks to station manager Bert Geenen about current thinking and future plans.

One of my main objectives is to create an atmosphere where our staff feel at home and don't think of going elsewhere." That's how Bert Geenen, station manager of Radio Donna, describes his current task at the BRTN's fastest-growing radio station.

Geenen (44), a long-serving producer with youth-orientated BRTN rock station Studio Brussel, was appointed station manager of Radio Donna in September 1996, after co-founder and manager Erik Strieleman was named head of the BRTN's TV1 channel.

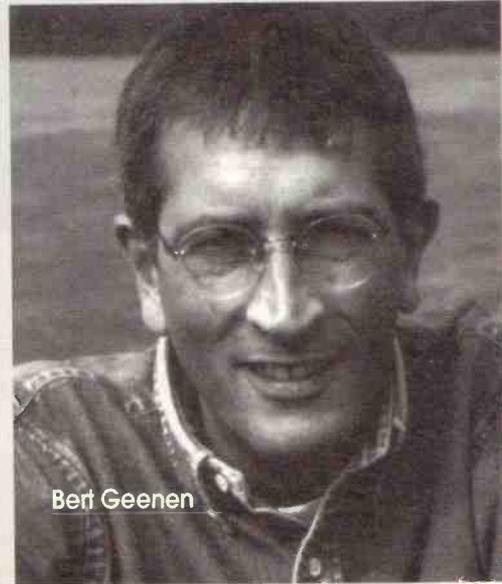
"The moment we knew the new station would be called Radio Donna we were aware that it would have a predominately feminine, fresh and optimistic profile," recalls Geenen.

Initially, however, Donna found it difficult to establish a clear music policy, and drifted uncomfortably close to what Studio Brussel was doing. "So six months after its launch, Radio Donna added more Flemish language material," says Geenen, "and Studio Brussel went off in the other direction with a tighter rock format."

Playing more local-language product was successful in boosting Radio Donna's ratings, but a survey carried out by market research company Censydam in 1996 revealed that it was appealing more to the older target audience of the BRTN's AC station, Radio 2.

"Trying to reach such a broad audience wasn't good for Radio Donna," observes Geenen, "because, apart from eating away at the Radio 2 audience, we were also leaving a considerable number of listeners out in the cold. Additional research was carried out which confirmed that the Radio 2 and Radio Donna audiences were clearly overlapping. But the research also showed that a group of potential listeners remained hungry for [contemporary] hits, and so we decided to go for them."

New sound, new technology
In order to increase Donna's appeal to a younger audience, Geenen replaced the station's original jingle package with a more uptempo set produced by Dutch jingle company Top Format.



Bert Geenen

During daytime programming, Donna's music mix is split 60/40 between contemporary hits and oldies. After 17:00, however, the oldies are reined back to about 20 percent of music output, clearing the airwaves for current chart material appealing to a teen-orientated audience coming home from school.

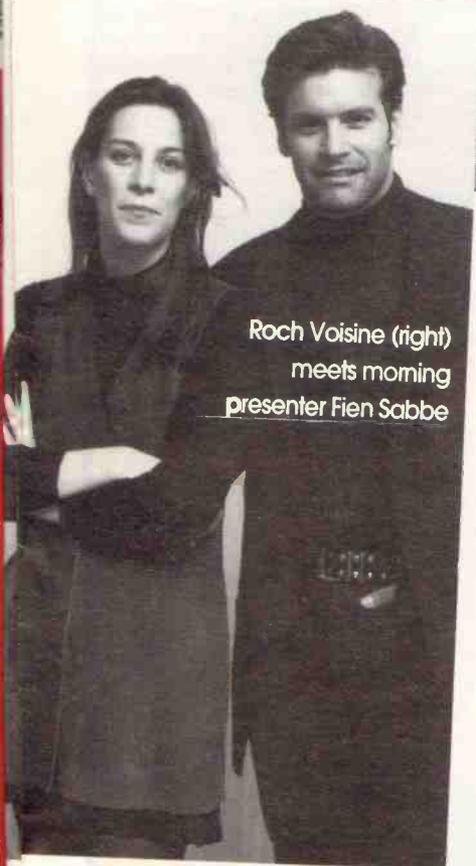
Less than 25 percent of the station's overall music output is Flemish product, with Geenen naming the Spice Girls, Laura Pausini, No Doubt and Flemish singers Yasmine, Clouseau and recent discovery KIA as the station's current core artists.

In addition to the official Ultratop chart and the station's own "Primaddona"

chart (the latter based on audience phone-ins and information gathered from record stores), Radio

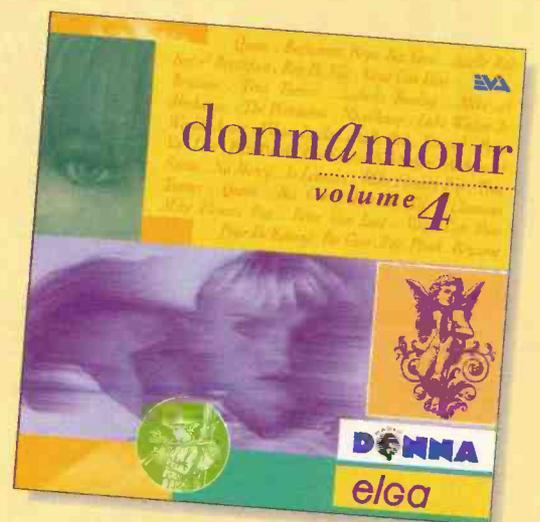
continued on page 12

"We were aware that it would have a predominately feminine, fresh and optimistic profile"



Roch Voisine (right) meets morning presenter Fien Sabbe

GELUKKIGE VERJAARDAG!



EMA Dank voor de prettige samenwerking



continued from page 11

Donna has also introduced "De Betre Belgen," a selection of non-Flemish Belgian releases "bubbling under" the main chart.

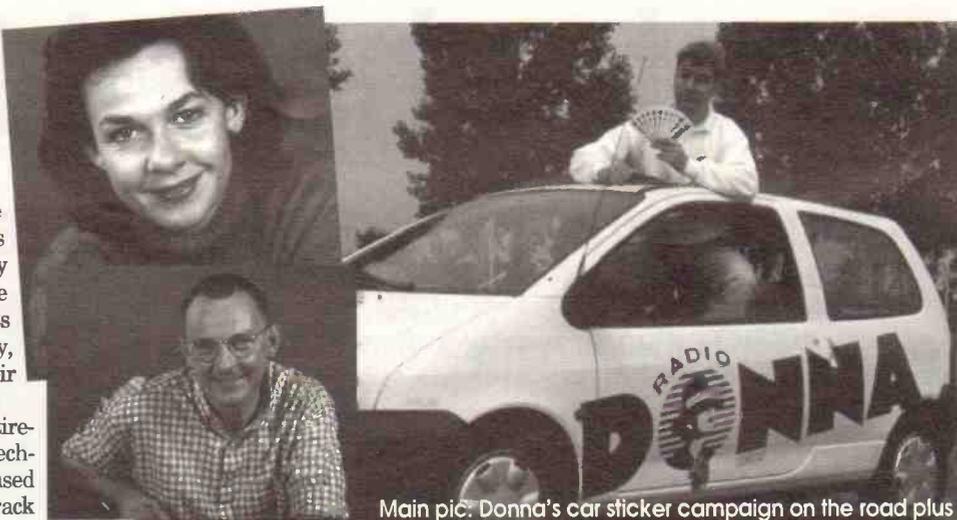
Another innovation will see the launch (in April) of "Dekers Omroep Stichting" on Saturday mornings. This show will give the audience immediate access to Radio Donna's music library, allowing callers to select their favourite tracks live on the air.

"The programme will be entirely based on our new studio technology," explains Geenen. "Based on a hard disk-driven track library, the new digital system will allow us access to selected tracks within seconds. If retrieved from the CD-ROM storage system, we will be able to have a request on the air in less than a minute."

The new system will store some 90,000 titles on hard disk, and has been extended with two CD-ROM jukeboxes, each holding 100 CD-ROMs. This will allow presenters and producers to compile music for their programmes on a workstation and store it on hard disk. Pre-recorded interviews can also be stored directly in the system.

Joining the Donna club

Linking the station's name to events and going out to meet the public has always been the cornerstone of Radio Donna's marketing and promotions



Main pic: Donna's car sticker campaign on the road plus inset (top) DJs Alexandra Polvin and Michel Follet



"It's our goal to find our niche within the BRTN's range of radio stations"

strategy. Radio Donna's involvement with shows such as the highly successful Night Of The Proms (November) the Diamond Awards Festival (December) and the Golden Years Festival (March) helps bring the station to the attention of a broad public.

Donna has also acted as media-partner for Güther Neef's "Special Request" tour throughout Flanders. Reveals Geenen, "During the summer

we always take Radio Donna to the Carré Beach club on the coast, and following the success of the 'Rode Peper Tour' [named after the spicy red pepper which has become the station's trademark], we are now planning a 'Rode Peper Circus' tour in major Flemish cities this summer, with live broadcasts and concerts in the open air in front of a circus back-drop."

In addition to adherence to a strict

format, one of the station's most important ways of maintaining audience loyalty is through the "Donna Club." Although 8,000 members strong at press-time, the club has deliberately been put "on ice" for a few months.

"This has allowed us to organise everything better," explains Geenen. "But after our fifth anniversary on March 28, we will be resuming our activities at full throttle."

In return for a membership fee of BFr 500 (\$14), the Donna Club offers members a Radio Donna T-shirt and numerous extras. A regular Radio Donna club newspaper is also planned, featuring trivia on the station, the presenters, and the artists it plays.

With a staff of about 80 (including 15 on-air presenters), Geenen attaches a lot of importance to his daily producers' meeting: evaluating programmes and preparing new projects make up the bulk of the meeting's agenda, and this "producer committee" has become the nucleus of Radio Donna.

"Our main assets are the station's staff and its audience," concludes Geenen. "It's our goal to find our [audience] niche within the BRTN's range of radio stations, allowing us to survive when commercial networks got the go-ahead in Flanders."

"I believe that our strategy, avoiding the real 'commercial touch' (we carry less advertising than Studio Brussel) will be the right one."

Interview by Marc Maes

RADIO DONNA BRTN *5 years!*

A Happy Birthday from **BMG**
BMG BELGIUM NV/SA



Depeche Mode's 'Ultra' confident return

by Dominic Pride

It's the album that nearly didn't make it, by a band that is lucky to be here. Depeche Mode's *Ultra* album is due for European release on April 14 through Mute's licensees.

The record has been overshadowed by media coverage of lead singer David Gahan's "speedball" heroin escapades, one of which caused him to stop breathing for two minutes. Lurking just off-stage were the drink problems of songwriter Martin Gore and the emotional breakdown of the trio's main musician, Andrew Fletcher.

Trying times for the band, yet with the guidance of producer Tim Simenon, Depeche Mode have come back with an album which will—once the headlines are forgotten—be seen as one of the

with his heroin problem loomed large over the making of the record. Problems came to a head during the 1993-4 *Faith And Devotion* tour but, says Fletcher, the near-meltdown was almost inevitable.

"The problems that we've experienced have come from being in a band for most of our adult lives, and the problems we faced come from when we were children. It's not quite as bad as Michael Jackson who had no childhood either, but it creates a different set of problems. Dave's problems were definitely generated as a kid."

Nevertheless, recording *Ultra* was an enjoyable experience, Fletcher says. It maintains the brooding feel which Depeche Mode have managed to create on most of their albums since Vince Clarke left in 1982, yet there are flirta-

"wheeled in" for specific contributions.

Many of the 'Mode's self-imposed rules and regulations have gone by the wayside in recent years. Strictures about never using the same sound twice have gone the same way as the no-guitars rule. "We decided the atmosphere of the track was more important than how you created it," explains Fletcher.

Martin Gore is credited as sole songwriter throughout the album, while all the music is generated by Fletcher, and Gahan supplies the vocals. However, the process is not a clear-cut production-line, says Fletcher: "Dave is there from the beginning to lay down guide vocals and make sure the key is right. It's not as if the songs are already written—we have to get the basics of the song down and then work with it."

The pioneer spirit

Depeche Mode are recognised by many as having pioneered the use of electronic music in a pop/rock context, but their own recording/writing approach has also been influential, says Fletcher. He cites the "layering" recording techniques the band use, where they build up track after track on tape or computer.

"Very few bands come in and put the whole thing together at one go now," he suggests. However, Fletcher notes that the band have tried a more traditional method of constructing songs. For *Songs Of Faith And Devotion*, they hired a house in Spain and "jammed" to get the songs together.

"We were jamming but not recording," he recalls: "We were trying to be a rock band, but we can't really make music like that. We're an electronic band and we're too far down that road now."

While acts such as Orbital, The Orb and The Prodigy are currently garnering plaudits for taking electronic music to the masses, it is sometimes easy to forget that Depeche Mode were among the first to bring synthesizers into pop music in the early '80s.

As their music darkened through that decade—and they took to filling stadiums across continents—they also proved that electronic music need not be confined to chirpy pop singles. "It was a lonely road to take in the '80s. It was a big battle, but we've proved that that kind of music was worthwhile."

Thankfully, says Fletcher, respect is now being paid. "We get so much credit, it's embarrassing. Everyone cites us as having started it all and loads of bands want to do remixes for us."

Staying young

In the U.K., however, Depeche Mode's steady growth over nearly two decades from indie popsters to stadium-fillers (and royalty-earners, with more than 30 million albums sales to their name) has large-

ly been overlooked in favour more current trends, something which has not happened in the U.S. or Europe.

"It seems to be that British thing, to discover the next big thing," Fletcher suggests, adding, "you don't have that in France or Germany."

But how does it feel to be regarded as the fathers of the synth-pop generation? "When we went on [U.K. TV show] *Top Of The Pops* recently, the audience was ridiculously younger. When I was that age, I thought someone of 35 was ancient."

"We still think of ourselves as young. The important thing is to remain sounding modern," he posits.

The band's current influences, Fletcher reveals, range from old rock'n'roll records to trip-hop. The band regard trends such as drum 'n' bass as interesting, but not influential upon them.

What does get Fletcher going, however, is the vibrancy of the French techno scene and the "bedroom" feel of many current productions. "A lot of the music you hear in the charts is bedroom music. There are not that many big studios in Europe, and so a lot of records are made at home."

Out, demons, out?

As for the band's future plans, there will be no tour for this album after the experiences of the last, although the promo schedule is almost as exhausting: Fletcher claims to have done 170 interviews to date.

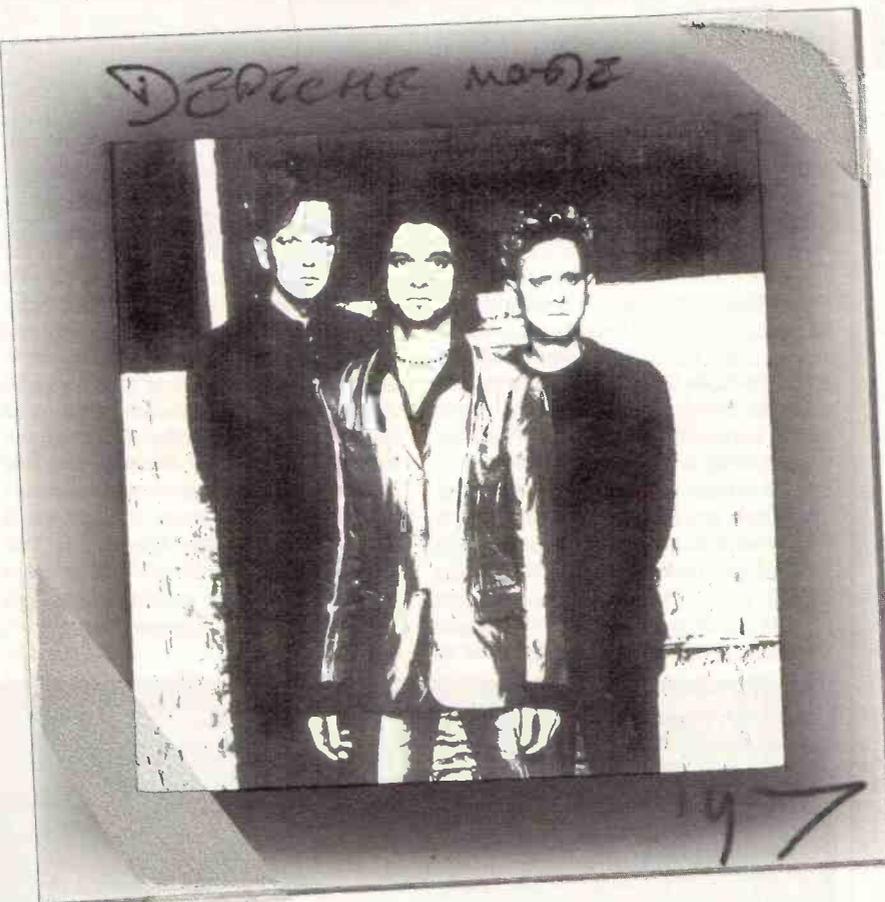
So, if *Ultra* has been a cathartic experience, can we look forward to the next album being free of demons and more uplifting? Probably not.

"I'm happy with the music," Fletcher decides. As for the rest of his life, which involves running a restaurant with his family and bringing up children, he's not so sure: "I would like to be content," he adds hesitantly.

Celebrity "matey" back-to-back guitar jams will definitely not be order of the day for the 'Mode, although there is a suggestion that a guest female vocalist might add a new perspective to the band's outlook.

As to whether more uplifting tracks are forthcoming now the band is back on track, Fletcher counters that moments such as *Home* on the album fulfil that requirement, and that music need not be jolly to be moving.

"Most people write music that moves them. If you move someone one way or another," he concludes, "then you've done your job."



most outstanding and engaging in their 16-year career. European radio has already got to grips with the gritty *Barrel Of A Gun*, and is now finding the follow-up, *It's No Good*, a touch more reassuring and familiar.

Fletcher admits that *Barrel...* was not the ideal way to smooth the way back into the business after four years away. "We always try to surprise our audience," he observes, deadpan, noting the decision on the single was made by them but with input from Mute managing director Daniel Miller (who also assisted with some of the computer musical work on the album). "*It's No Good* was supposed to be the first single, but we thought *Barrel Of A Gun* was a better choice with regard to what Dave had been going through."

Gahan's metamorphosis into a full-blown L.A. rock star and the battle

tions with country and blues within the confines of their trademark sound. Overall, in the Mode canon, the album is somewhat reminiscent of *Black Celebration*, from 1986, or *Music For The Masses* a year later.

Filling a vacuum

Tim Simenon, best known for his work as Bomb The Bass, had a positive influence on the recording, Fletcher maintains. "Tim was very patient and cool," he says, "and we needed that kind of person last year. We're a difficult band to work with, but that creates a spark." Simenon also filled a musical vacuum created by the departure of band member Alan Wilder, who left after the last album.

Other musicians on *Ultra* include former Can drummer Jaki Liebezit, percussionist Gota Yashiki and former Living Colour bassist Doug Wimbish, all

DEPECHE MODE

Album: *Ultra*
 Release date: April 14
 First single from album:
Barrel Of A Gun
 Released: February 3
 Highest Eurochart Position: No. 5 (week 8)
 Highest European Airplay Position: No. 21 (wk. 9)
 Second single: *It's No Good*
 Release: March 31



Singles

Single Of The Week

STAKKA BO AND TITIYO WITH FLESHQUARTET AND NAID WE VIE

Stockholm/PolyGram

European release: March 24
U.K. release date: May 12

Already receiving MTV airplay, this fragile, mid-tempo ballad suddenly charges into a morass of infectious drum 'n' bass beats, electric guitar solos and soulful vocals. Stakka Bo is always good for laid-back grooves, while Titiyo's impressive vocals add the right finishing touch. The *Seba Paradise Remix* takes a more hardcore drum 'n' bass approach.

TM



STAKKA BO AND TITIYO WITH FLESHQUARTET AND NAID WE VIE

HEAVY D WATER BED HEV

Uptown/Universal/BMG

Producer: Tony Dofat

European release date: April 21

Heavy D is the man who started it all: mixing hip-hop beats with smooth R&B vocals. His new album is no exception, but he's added a couple of refreshing touches, such as the occasional African percussion sequence and some jacked up bpm rates. The first single, *Big Daddy* is vintage Hev with singer Keanna Henson dripping velvety vocals all over this benign-but-boastful track. Heavy D isn't into the combative side of hip-hop, but, like LL Cool J, prefers the bedroom. On second thoughts, make that a waterbedroom.

TM

THOMAS RIBEIRO LIL' DARLIN'

Fourth & Broadway/Island

Producer: Gary Katz

U.K. release date: April 14

Born in Accra, Ghana and now settled in London's east end, Ribeiro's crossed a few cultures in his time and does the same on record. This soulful rock track has the same strut about it as Roachford or Terence Trent D'Arby on a good day, with producer Gary Katz drawing on his early R&B experience rather than his later, more artful exploits with Steely Dan, *Lil' Darlin'* deserves to prime audiences for the delayed album *Jet Set Soiree*, now scheduled for a U.K. appearance in June.

PS

SUPERGRASS RICHARD III

Producers: Supergrass & John Cornfield

International release date: March 31

Supergrass return, two years after their breakthrough, with a no-nonsense single which makes no preten-

tions to be anything other than head-down indie rock. From the album *In It For The Money*, out April 21, this sees the threesome creating a wall of sound with occasional 70s floaty synths, and evokes images of London car chases from that decade's TV shows.

DP

SMOKE CITY UNDERWATER LOVE

Jive

Producer: Smokie City/Mike Peden

UK release date: March 24

The mass audience guaranteed when an act gets its music selected for a jeans commercial can be a poison chalice; the exposure is not always a springboard to lasting success—as Stiltskin would testify. But Jive's new U.K. signings Smoke City, a trio featuring Brazilian vocalist Nina Miranda, had a good credibility factor before Levis' agency chose *Underwater Love* for their current Rebirth Of Cool series campaign. Denim-clad or not, this is a hip and atmospheric ambient pop item which will shrink to fit most playlists.

PS

SANTA CRUZ 30 DEGREES BELOW

MCA

Producer: Simon Dawson

UK release date: March 24

As confident a debut as 1997 is likely to offer up, *30 Degrees Below* is the debut single by a Bristol quartet who have served with distinction in the local scene: drummer Michele Schillace, notably, played in Portishead's live band. Produced by former Stone Roses sideman Simon Dawson, it has the same lush feel and mature assurance about it as recent singles by Geneva and Ballroom, and bodes well for the album *Way Out*, due in the summer.

PS

Albums

FAITH NO MORE ALBUM OF THE YEAR

London/PolyGram

Producer: Roli Mosimann

International release: May 26

Following persistent rumours of a possible break-up, Faith No More are back with a remarkably tight seventh album. The arrangements have become more sophisticated, although none of their original rock 'n' roll urgency is missing. The first single *Ashes To Ashes* (due May 5) has a vintage FNM chorus, but the verses flirt with industrial noise and Marilyn Manson-style techno-terror. Good old punk rock features on *Naked In Front Of This Computer*, whereas the melodic doowop ballad *She Loves Me Not* is bound to be another single. With the psychedelic roots of their hometown SF often showing, Faith No More could well be considered northern soulmates of Porno For Pyros.

TM

PABAN DA BAUL & SAM MILLS

REAL SUGAR

Real World/Virgin/EMI

Producers: Paban Das Baul/Sam Mills

European release: March 24

Paban Das Baul is one of a sect of traveling musicians who travel Bengal telling stories and cooking feasts wherever they go. Sam Mills is the former guitarist with the band 23 Skidoo. This gentle fusion leans towards Paban's contribution, framing it in a context which western listeners won't find too troubling. The vocals are warm and instrumentation is kept to a minimum but brought forward on tracks such as the opening *Dil Ki Doya*. Drum 'n' bass arrangements filter in on *Ore Poinkha*, adding to the feel of an album which could have as

much impact in "electronic music" audiences as in the world music arena.

DP

ERASURE COWBOY

Mute/RTM/Disc/Variou

Producers: Gareth Jones/Neil McLellan

International release: March 31

Vince Clarke and Andy Bell have come up with one of their more textured albums in *Cowboy*, whether it's with the irresistible pop of the second single, *Don't Say Your Love Is Killing Me*, the high drama of *Boy* or the tear-jerking slowness of *Rain*. Although many of the songs here are major-key, synth-driven numbers, the shiny production belies the serious sentiments Bell articulates, as on *How Can I Say*, or *Reach Out*, another candidate for a single.

DP

CAKE FASHION NUGGET

Capricorn/Mercury/PolyGram

Producers: Cake

International release: March 24

Cake's single *Going The Distance* is building into a European hit, while the follow-up, an ironic cover of Gloria Gaynor's *I Will Survive*, only adds to a reputation as pranksters. Yet this album shows they have more depth (even if there's a surfeit of songs about cars). A clever, slightly disturbing feel creeps in on opener *Frank Sinatra* and never quite leaves the album, imbued throughout with a lo-fi sensibility. Whether over—or under—produced, however, these are great songs with a sense of irony which often seems strangely unsuited to U.S. rock. The Sacramento, California-based trio are on the same wavelength as Beck but with a bit more humour.

DP

THE WANNADIES BAGSY ME

Indolent/RCA/BMG

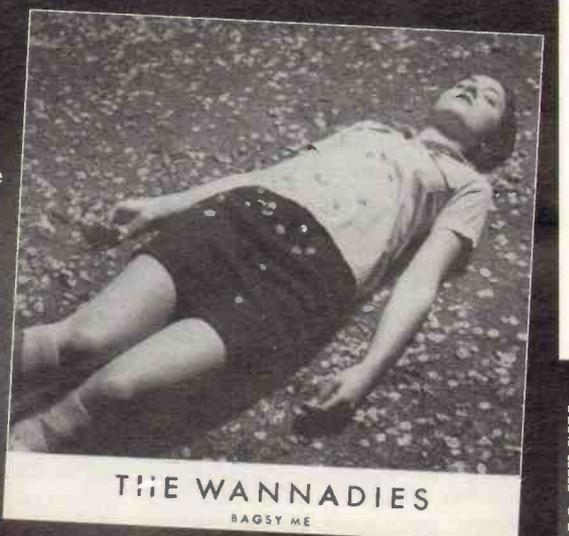
Producers: Nille Perned & Per Sunding

European release: May 5

Now signed direct to the U.K.'s Indolent label, this Swedish band is getting a Euro-promo push through RCA for this guitar-drenched Nordic interpretation of British whimsy. Outside the U.K., most territories will release a version including the hit from the last album, *You And Me Song*. First single in the U.K. is the hopefully-titled *Hit*, although for mainstream radio, the obvious, cute *Bumble Bee Boy* sounds more accessible. Tracks like *Combat Honey* are Friends are buzzing with guitars, while others like *Oh Yes (It's A Mess)* are gentle obser-

variations on the defects of relationships. The Wannadies are also getting a push with in-store promo through fashion store H&M through Europe.

DP



THE WANNADIES
BAGSY ME

Album Of The Week

Reviewers this week: DP- Dominic Pride; PS - Paul Sexton; TM - Thessa Mooij.

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

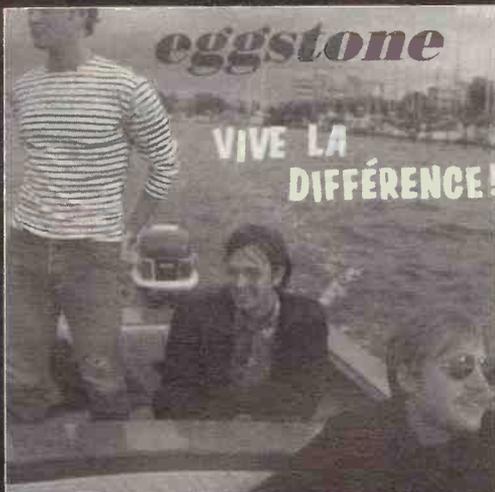
Market Place

by Thessa Mooij

EGGSTONE
VIVE LA DIFFÉRENCE
Vibrafon Records
(Sweden)

Producers: Eggstone

The Cardigans have done their bit in terms of waving the flag for this trio, credited as the missing link between them and their Swedish cousins, The Wannadies. Eggstone are now a permanent feature on their home country's pop landscape, but as yet remain almost undiscovered outside, other than in Japan, where they have a substantial following, and the U.K., where they have had positive responses through having played on an all-Swedish bill with the Cardigans and Popsicle last year. Recorded in their own Tambourine studios in Malmö, and released on their own label, this CD compresses jangly guitars and off-beat observations on life into a digestible format. *Supermeaningfulness* is almost the Smiths with an odd time signature, while *Birds In*



Cages—with its glockenspiels, harpsichords and tales of nailing birds to walls is plain bizarre. More British than most Britpop, and the embodiment of the word “quirky.” Licensing is available for territories outside Sweden and Japan.

Contact: Carl Marcantonio Management (U.K.), telephone/fax (+44) 171 722 2293

JOX
OUT OF CONTROL

Orange/Scandinavian (Denmark)

Producer: Joyworx

The overdrive rap vocals are pure 2Unlimited Eurodance style, but the slamming club beats save the day on this single, which has enough power to please radio and club DJs alike. The beats get harder and faster on the club mix, whereas the minimalist *Twang Bar Mix* beefs up the vocals—distorted by a Mellotron this time. Licensing and distribution are available for territories outside Denmark, GSA and France.

Contact: Irina Harrit at Scandinavian Records, tel (+45) 33 15 41 00; fax (+45) 33 15 41 01

QUEEN SANDY & THE NEW WORLD BAND**ZUMBA WHERE IS LOVE?**

Chika Records (Netherlands)

Producers: various

This talented young Nigerian singer/songwriter mixes pure African power with subtle West African melodies and Western-style keyboards. Her self-produced maxi single *The Young Shall Grow* was released in 1990 by PolyGram in her home country. It subsequently spent more than two months at No.1 in Nigeria, Cameroon and Ghana. Now a resident of Amsterdam, Queen Sandy has recorded an up-beat, easily accessible pop album, almost Caribbean in its breezy nonchalance. Licensing and distribution is available for all territories, including The Netherlands.

Contact: Bas van Veen at Chika Management, tel/fax (+31) 20 69 747 38

VARIOUS ARTISTS
THE EXTREME COLLECTION VOL. 3
B9 (U.K.)

Producers: various

For those who like their drum 'n' bass firmly lodged in the underground, this compilation from the adventurous Birmingham label offers a cornucopia of wild and varied beats. The appeal of this genre lies in its versatility, and whether applied to a set of bongos, a sax and oriental chants (*Man From Jungle*), vibraphones (*New Age*) or trippy trance (*Three The Hardway*), the drum 'n' bass certainly gets your adrenalin going. Distribution is available outside the U.K., the U.S., GSA, Benelux and Japan.

Contact: Sharon Brooks at Single Minded Promotions, tel (+44) 171 352 8665; fax (+44) 171 352 5580

CHERRY ORCHARD
BE WITH (YOU)/JUST ME/SEE YOURSELF

Wave/Cleveland City (U.K.)

Producers: Kiberley/Lane

Incisive, ethereal vocals and deep-digging bass are the standout features of this Midlands, U.K.-based duo, who are starting to attract interest with this, a sampler for an album currently being produced. Think Morcheeba with a bit more trance, add some dub beats and you're there. *Be With (You)* starts off with close harmonies then soars off into dreamland; *See Yourself* is close to *Baby Fox* with its laid-back bass. You could call this Trip-Hop, but that would be doing it a disservice. Licensing is available outside Scandinavia.

Contact: Rob James at Cleveland City, tel (+44) 1902 838 500; fax (+44) 1902 839 500

Dance Grooves

by Gary Smith

UNDERGROUND LABEL IN POTENTIAL POP CLASSIC SHOCK

While dance music's ever-widening parameters undoubtedly cause confusion in some parts, they also occasionally throw-up some astonishing hybrids. This is exactly the case with Slim's self-titled debut album, the first release of the year from one of the U.K.'s best known underground labels, t:me/em:t. The combination of vocalist Slim with Tom Smyth and Will Joss of Miasma has produced an album of restrained, minimal music which allows Slim's extraordinarily gutsy, from-the-heart voice room to carry the tunes, without dominating the overall sound.

At its best, this album sees technology harnessed to the service of a fine and highly individual singer who delivers strong, direct lyrics dealing with human themes, without falling into cliché. *Your Chair* and *My Dangerous Life* could easily be strong singles, except that em:t don't do singles...

Contact: David Thompson, tel: (+44) 115 985 9595; fax (+44) 115 941 2277

RONSON LIGHTS UP THE HOUSE

On their second single, *I Will Be Released* (Hi-Life/Polydor) Up Yer Ronson have gone for a full-on house tune complete with hands-in-the-air chorus and enough piano riffs for a thousand Italian remixes. The radio edit is excellent, but the full glory of this classic slice of handbag is revealed on the *Jazz-n-Groove Club Mix*.

Contact: Ben Cherrill, tel (+44) 181 910 5555; fax (+44) 181 910 5406

LAST NIGHT A DJ SAVED MY LIFE (AGAIN)

Yes, it's true. Another version of the '80s classic, this time by Sweden's Blacknuss Allstars. A big, rich brass sound and a laidback groove give the track a pronounced Chic feel. While their debut single *Dinah* crossed from the clubs to radio in Germany, Italy and Sweden, it failed to chart significantly. *Last Night...*, however looks set to go all the way. Very possibly a major hit.

Contact: Nutta Hultman, tel (+46) 8.6110204, fax (+46) 8 6112841

FOR YOUR PLEASURE

After scoring a surprise hit with Laurent Garnier's *Crispy Bacon*, F Communications' latest release is the utterly sublime *Opack* e.p. by Ready Made. Seven tracks, ranging from deep house on *Nice Walk* through to the drum 'n' bass of *Drums Unlimited*, all with a funky, organic feel. High on quality, low on complexity, a classy debut.

Contact: Eric Morand, tel (+33) 1 4453 7130 fax (+33) 1 4463 0183

EUROPOP ENTERS PACIFIC AGE

The emerging markets of Southeast Asia are always in the news, but most small labels in Europe are still stuck exporting small quantities there. A dedicated and capable label partner and a few adjustments to marketing strategy can, sometimes, make all the difference, as has been the case for the U.K.'s Ninja Tunes. The label was asked by its Japanese licensor Toy's Factory to make a custom-mixed album.

Two CDs, one mixed by Japan's DJ Krush, the other by Coldcut, were released in February. Says label manager Peter Quicke: "We were usually selling 1-2,000 of each album, whereas we've done 20,000 of the Krush/Coldcut releases." Also heading east are Brussels-based Crammed/SSR, who deal with Crystal in Taiwan and Form Private in Singapore and Malaysia. The label has recently been doing good business in Singapore and Taiwan with the Freezone 3 compilation and, somewhat surprisingly, SSR's underground dance material. Says vice president Hanna Gorjaczowska:

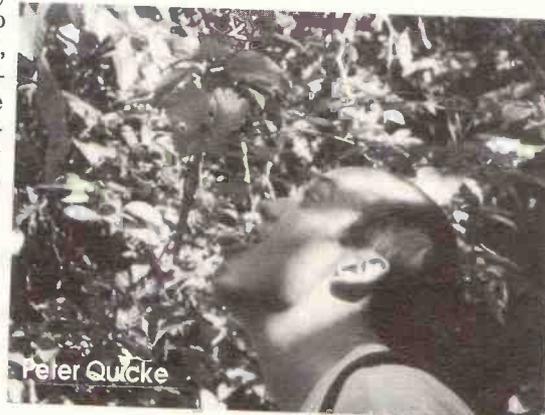
"They love the material but they don't know how to market it, so we're working closely with them, building a label image." According to Gorjaczowska, sales are growing, although she maintains there are still precious few companies that know how to work non-mainstream material.

There may only be a few capable labels, but they are expanding across the region. Leading Singapore label Form Private already has offices in Malaysia and Hong Kong, while Australian distributor Mushroom Distribution Services (MDS) is also currently building a S.E. Asian network. MDS already works closely with Flying In (the import department of Flying Nun) in New Zealand and in-house dance imprint Dancenet has an office in Hong Kong. "But," says MD Scott Murphy "for the first half of this year our major objective is to expand into the rest of Southeast Asia through label and distribution deals."

MDS: Simon Killen, tel (+61) 3 9646 0188; fax (+61) 3 96452909

Form Private: Richard Lim, tel (+65) 7 887 888; fax (+65) 7 871 238

Toy's Factory: Tetsuyuki Miyamoto, tel (+81) 3 3400 8201; fax (+81) 3 3400 8218



Peter Quicke

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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to the Music Editor, Music & Media at 23 Ridgmount St., London WC1E 7AH. Fax (+44) 171 323 2314.



Eurochart Hot 100® Singles

week 14 / 97

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Table with 3 columns of chart data. Each column contains: Rank, Title, Artist, Countries charted, and original label/publisher. Includes a 'SALES BREAKER' section for rank 8.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



European Top 100 Albums

week 14 / 97

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 U2 Pop - Island	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34 Manic Street Preachers Everything Must Go - Epic	IRE.UK	68 Machine Head More Things Change - Roadrunner	F.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					
2 Aerosmith Nine Lives - Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK	35 John Lee Hooker Don't Look Back - Pointblank	F.D.GRE.N.E.S.CH.UK	69 Ella Baila Sola Ella Baila Sola - Hispavox	E
3 Spice Girls Spice - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36 Kula Shaker K - Columbia	GRE.IRE.NL.UK	70 Supertramp Some Things Never Change - EMI	F
4 Bee Gees Still Waters - Polydor	A.B.DK.FD.JRE.I.N.L.N.P.CH.UK	37 Era Ameno - Mercury	F	71 Wolfgang Petry Alles - Hansa	D.CH
5 No Doubt Tragic Kingdom - Trauma / Interscope	A.B.DK.FIN.F.D.GRE.IRE.N.L.N.P.E.S.CH.UK.HUN.CZE	38 Patty Pravo Bye Bye Patty - Pensiero Stupendo	I	72 Niklas Strömstedt Långt Liv I Lycka - Metronome	S
6 Andrea Bocelli Romanza - Sugar / Polydor	A.B.FIN.F.D.I.NL.CH	39 Soraya On Nights Like This - Mercury	D	73 Adiemus Cantata Mundi - Venture / Virgin	F.I.N.D.GRE.NL.UK
7 Soundtrack Evita - Warner Brothers	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	40 Yello Pocket Universe - Mercury	A.D.GRE.N.S.CH.HUN	74 Franco Battiato Battiato Studio Collection - EMI	I
8 Toni Braxton Secrets - LaFace / Arista	A.B.DK.FIN.F.D.GRE.IRE.N.L.N.P.E.S.CH.UK.HUN.CZE	41 Julio Iglesias Tango - Columbia	B.F.GRE.I.NL.PE	75 Anna Oxa Storie - Columbia	F
9 Andrea Bocelli Bocelli - Sugar / Polydor	A.B.D.NL.CH	42 Queensryche Hear In The Now Frontier - EMI	F.I.N.D.NL.N.UK	76 Soundtrack Shine - Philips	B.GRE.IRE.I.CH
10 Jean Michel Jarre Oxygene 7-13 - Dreyfus / Epic	B.FIN.F.D.GRE.NL.N.P.E.S.CH.UK.HUN	43 Eric Gadd The Right Way - Metronome	DKS	77 Ocean Colour Scene B Sides, Seaside & Freerides - MCA	UK
11 Patricia Kaas Dans Ma Chair - Columbia	FIN.F.D.CH	44 2 Be 3 Partir Un Jour - EMI	BF	78 David Bowie Earthling - RCA	A.B.D.S.CH.CZE
12 Soundtrack Space Jam - Atlantic / East West	A.B.DK.D.NL.N.E.S.CH.HUN	45 Khaled Sahra - Barclay	B.F.D.NL.CH	79 Toni Braxton Toni Braxton - LaFace / Arista	D
13 Backstreet Boys Backstreet Boys - Jive	A.B.DK.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46 Camela Corazon Indomable - Producciones	E	80 Alanis Morissette Jagged Little Pill - Maverick / Reprise	D.IRE.NL.E.UK.CZE
14 Bee Gees The Very Best Of The Bee Gees - Polydor	DJRE.I.UK.CZE	47 Marco Borsato De Waarheid - Polydor	B.NL	81 Erykah Badu Baduizm - Kedar	NL.UK
15 Texas White On Blonde - Mercury	A.B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK	48 Robert Miles Dreamland - DBX	DK.IRE.UK	82 Andre Rieu Strauss & Co. - Mercury	D
16 Nick Cave & The Bad Seeds The Boatman's Call - Mute	A.B.DK.FIN.D.GRE.IRE.NL.N.P.S.CH.CZE	49 Lighthouse Family Ocean Drive - Wild Card / Polydor	IRE.UK	83 Mansun Attack Of The Grey Lantern - Parlophone	GRE.UK
17 Celine Dion Falling Into You - Epic / Columbia	B.DK.F.D.GRE.IRE.I.N.L.E.S.CH.UK.HUN.CZE	50 Alisha's Attic Alisha Rules The World - Mercury	UK	84 Nek Gli Amici E Tutto Il Resto - WEA	I
18 No Mercy My Promise - MCI / Arista	A.D.NL.CH.HUN.CZE	51 Schürzenjäger Homo Erectus - Ariola	A.D.CH	85 Original Cast Kristina Från Duvemåla - Mono Music / Sony	S
19 Jamiroquai Travelling Without Moving - Sony S2	B.FIN.F.D.GRE.IRE.I.N.L.E.S.UK.HUN.CZE	52 3T Brotherhood - MJJ / Epic	B.F.NL	86 Bodycount Violent Demise - Virgin	A.F.D.GRE
20 Van Morrison The Healing Game - Exile / Polydor	DK.D.GRE.IRE.NL.N.E.S.UK	53 The Kelly Family Almost Heaven - Kel-Life / EMI	D.NL.NL.CH.HUN.CZE	87 Kari Bremnes Manestein - KK	N
21 Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	54 Zazie Zen - Mercury	F	88 Lucio Dalla Canzoni - Pressing	I
22 IAM L'Ecole Du Micro D'Argent - Delabel	F	55 Apollo Four Forty Electro Glide In Blue - Stealth Sonic / Epic	A.FIN.D.NL.N	89 Carl Cox F.A.C.T. 2 - Ultimatum	D.IRE.UK
23 The Offspring Ixnay On The Hombre - Epitaph & Columbia	A.B.FIN.F.D.NL.N.P.E.S.CH.HUN.CZE	56 Daft Punk Homework - Virgin	B.F.IRE.NL.S	90 Cesaria Evora Cabo Verde - Columbia	FP
24 Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	57 Us 3 Broadway & 52nd - Blue Note	A.B.GRE.I.NL.E	91 Beck Odelay - Geffen	IRE.UK
25 Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	58 Pascal Obispo Superflu - Epic	B.F	92 I Cugini Di Campagna Anima Mia - New Music	I
26 Live Secret Samadhi - Radioactive	A.B.DK.FIN.D.IRE.NL.N.S.CH	59 George Michael Older - Virgin	A.DK.F.D.GRE.IRE.NL.HUN.CZE	93 Soundtrack Trainspotting - EMI	D.IRE.UK.HUN.CZE
27 Jovanotti Lorenzo 1997 - L'Albero - Soleluna / Mercury	A.I	60 Dilba Dilba - Metronome	S	94 Andrea Bocelli Il Mare Calmo Della Sera - RTI	A.D
28 Blur Blur - Food / Parlophone	A.DK.FIN.D.GRE.IRE.NL.E.S.CH.UK.CZE	61 Soundtrack The Preacher's Wife - Arista	A.B.D.NL.E.CH.HUN.CZE	95 Eros Ramazzotti Dove C'E Musica - DDD	A.D.CH
29 Skunk Anansie Stoosh - One Little Indian	A.DK.FIN.D.N.S.UK	62 Reef Glow - Sony S2	IRE.UK	96 Cornelis Vreeswijk Guldorn Från Måster Cees Memoarer - WEA	S
30 Warren G Take A Look Over Your Shoulder - Def Jam	A.B.F.D.GRE.NL.CH.UK.HUN	63 Lars Lilholt Masai - CMC	DK	97 Total Touch Total Touch - RCA	NL
31 Fury In The Slaughterhouse Brilliant Thieves - SPV	D	64 Mary Black Shine - Dara	IRE.UK	98 Litfiba Mondi Sommersi - CGD	I
32 Eternal Before The Rain - 1st Avenue / EMI	IRE.NL.CH.UK	65 Der Wolf Dans Album - Mercury	D.CH	99 Rosanna Arbelo Lunas Rotas - MCA	E
33 Soundtrack Romeo & Juliet - Capitol	A.FIN.D.GRE.IRE.N.S	66 Crowded House Recurring Dream - The Very Best Of - Capitol	IRE.E.UK	100 Orb Orblivion - Big Life	UK
		67 Smurfene Smurfehits 2 - EMI	N		

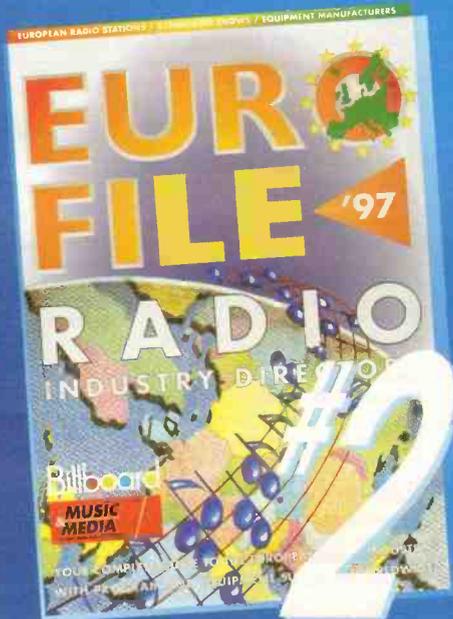
***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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4 Gateways to Europe

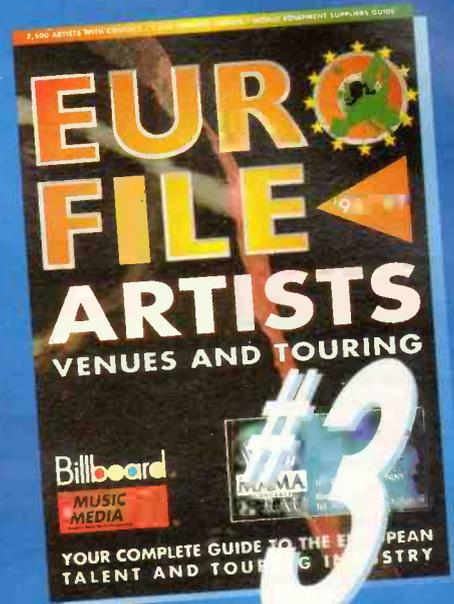
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week 14/97

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	1	Spice Girls - Who Do You Think.../Mama (Virgin)	1	Spice Girls - Spice (Virgin)
2	30	B.B.E. - Flash (EMI)	2	Various - Dance Nation 3 (Ministry Of Sound)
3	3	Sash! - Encore Une Fois (Multiply)	3	Bee Gees - Still Waters (Polydor)
4	4	No Doubt - Don't Speak (MCA)	4	Aerosmith - Nine Lives (Columbia)
5	NE	R.Kelly - I Believe I Can Fly (Jive)	5	Bee Gees - The Very Best... (Polydor)
6	31	Tall Paul - Rock Da House (VC Recordings)	6	Various - Now! 36 (EMI/Virgin/PolyGram)
7	2	Boyzone - Isn't It A Wonder (Polydor)	7	U2 - Pop (Island)
8	13	Gina G - Fresh (WEA)	8	Manic Street Preachers - Everything Must Go (Epic)
9	9	Lisa Stansfield - The Real Thing (Arista)	9	Eternal - Before The Rain (EMI)
10	NE	Chemical Brothers - Block Rockin' Beats (Virgin)	10	Kula Shaker - K (Columbia)

SPAIN

TW	LW	SINGLES	ALBUMS	
1	2	Aerosmith - Falling In Love (CBS-Sony)	1	Camela - Corazon Indomable (Producciones)
2	1	Depeche Mode - Barrel Of A Gun (BMG)	2	U2 - Pop (PolyGram)
3	3	White Town - Your Woman (EMI)	3	Spice Girls - Spice (Virgin)
4	RE	No Doubt - Don't Speak (MCA)	4	Ella Baila Sola - Ella Baila Sola (Hispanavox)
5	NE	Toni Braxton - Un-Break My Heart (BMG)	5	Aerosmith - Nine Lives (Columbia)
6	5	Rosanna Arbelo - Lunas Rotas (MCA)	6	No Doubt - Tragic Kingdom (MCA)
7	6	Jean Michel Jarre - Oxygène 7-13 (Epic)	8	Texas - White On Blonde (Mercury)
9	9	Texas - White On Blonde (Mercury)	10	Julio Iglesias - Tango (CBS-Sony)
10	12	Julio Iglesias - Tango (CBS-Sony)	11	Pedro Guerra - Tan Cerca De Mi (BMG)
11	10	Pedro Guerra - Tan Cerca De Mi (BMG)	12	The Offspring - Ixnay On The Hombre (Epitaph)
12	11	The Offspring - Ixnay On The Hombre (Epitaph)	13	Enrique Iglesias - Vivir (Bat Discos)
13	8	Enrique Iglesias - Vivir (Bat Discos)	14	Raimundo Amador - En La Esquina De Las Vegas (MCA)
14	29	Raimundo Amador - En La Esquina De Las Vegas (MCA)	15	Crowded House - Recurring Dream (EMI)

DENMARK

TW	LW	SINGLES	ALBUMS	
1	1	Tiggy - Ring-A-Ling (Flex)	1	Lars Lilholt - Masai (CMC)
2	4	En Vogue - Don't Let Go (Love) (Warner)	2	U2 - Pop (PolyGram)
3	2	No Doubt - Don't Speak (MCA)	3	No Doubt - Tragic Kingdom (MCA)
4	3	Aqua - My Oh My (MCA)	4	Aerosmith - Nine Lives (Sony)
5	5	White Town - Your Woman (EMI)	5	Poul Krebs - Kosmorama (Sony)
6	6	Prodigy - Breathe (MD)	6	Toni Braxton - Secrets (BMG)
7	NE	Kølig Køj - Stemmen I Hit Liv (EMI)	7	Rod Stewart - If We Fall In Love Tonight (Warner)
8	19	Apollo Four Forty - Ain't Talkin' Bout Dub (BMG)	8	Mr. President - We See The Same Sun (Warner)
9	7	Toni Braxton - Un-Break My Heart (BMG)	9	Østkyt Hustlers - Fuld Af Løgn (Sony)
10	8	Aqua - Roses Are Red (MCA)	10	Pavarotti & Friends - For War Child (PolyGram)

SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	2	Tic Tac Toe - Warum? (BMG)	1	U2 - Pop (PolyGram)
2	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	2	Andrea Bocelli - Bocelli (PolyGram)
3	1	No Doubt - Don't Speak (MCA)	3	Bee Gees - Still Waters (Polydor)
4	4	En Vogue - Don't Let Go (Love) (Warner)	4	Aerosmith - Nine Lives (Sony)
5	9	No Mercy - When I Die (BMG)	5	Patricia Kaas - Dans Ma Chair (Sony)
6	11	R.Kelly - I Believe I Can Fly (Jive)	6	No Doubt - Tragic Kingdom (MCA)
7	5	Toni Braxton - Un-Break My Heart (BMG)	7	No Mercy - My Promise (BMG)
8	7	'N Sync - Tearing Up My Heart (BMG)	8	Soundtrack - Evita (Warner)
9	8	C-Block - So Strung Out (Warner)	9	Toni Braxton - Secrets (BMG)
10	6	Backstreet Boys - Anywhere For You (Warner)	10	Andrea Bocelli - Romanza (PolyGram)

GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Tic Tac Toe - Warum? (RCA)	1	Andrea Bocelli - Bocelli (Polydor)
2	2	Brightman/Bocelli - Time To Say Goodbye (East West)	2	Bee Gees - Still Waters (Polydor)
3	4	R.Kelly - I Believe I Can Fly (Rough Trade)	3	Aerosmith - Nine Lives (Columbia)
4	3	No Doubt - Don't Speak (MCA)	4	U2 - Pop (Mercury)
5	13	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	5	No Doubt - Tragic Kingdom (MCA)
6	8	Bee Gees - Alone (Polydor)	6	Fury In Slaughterhouse - Brilliant Thieves (SPV)
7	5	'N Sync - Tearing Up My Heart (Ariola)	7	Soraya - On Nights Like This (Mercury)
8	7	En Vogue - Don't Let Go (Love) (East West)	8	Tic Tac Toe - Tic Tac Toe (RCA)
9	6	C-Block - So Strung Out (WEA)	9	Backstreet Boys - Backstreet Boys (Rough Trade)
10	10	Madonna - Don't Cry For Me Argentina (WEA)	10	Soundtrack - Space Jam (East West)

HOLLAND

TW	LW	SINGLES	ALBUMS	
1	1	Bauer/Weber - De Regenboog (That's Entertainment)	1	U2 - Pop (PolyGram)
2	2	R.Kelly - I Believe I Can Fly (Jive)	2	Marco Borsato - De Waarheid (Polydor)
3	3	Hakkubbar - Supergabber (Roadrunner)	3	U2 - Pop (Mercury)
4	4	No Mercy - When I Die (BMG)	4	Total Touch - Total Touch (BMG)
5	9	Spice Girls - Mama (Virgin)	5	Spice Girls - Spice (EMI)
6	6	The Kelly Family - Fell In Love With An Alien (EMI)	6	No Mercy - My Promise (BMG)
7	5	En Vogue - Don't Let Go (Love) (Warner)	7	Soundtrack - Space Jam (Warner)
8	10	Brightman/Bocelli - ...Say Goodbye (Warner)	8	No Doubt - Tragic Kingdom (MCA)
9	8	Party Animals - We Like To Party (Roadrunner)	9	Live - Secret Samadhi (MCA)
10	14	Az Yet - Hard To Say I'm Sorry (BMG)	10	BZN - A Symphonic Night (Mercury)

NORWAY

TW	LW	SINGLES	ALBUMS	
1	1	En Vogue - Don't Let Go (Love) (Warner)	1	U2 - Pop (PolyGram)
2	7	Monstars - Hit 'Em High (Warner)	2	Smurfene - Smurfheits 2 (EMI)
3	3	Aqua - Roses Are Red (MCA)	3	Toni Braxton - Secrets (BMG)
4	5	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	4	Kari Bremnes - Manestein (KK)
5	2	Toni Braxton - Un-Break My Heart (BMG)	5	Nick Cave - The Boatman's Call (MD)
6	11	The Blue Boy - Remember Me (Pharm)	6	Nick Wilhelmsen - Definitely Me (PolyGram)
7	4	No Doubt - Don't Speak (MCA)	7	Secret Garden - White Stones (PolyGram)
8	6	White Town - Your Woman (EMI)	8	Van Morrison - The Healing Game (PolyGram)
9	9	The Offspring - All I Want (Sony)	9	Puff Johnson - Miracle (Sony)
10	12	Bloodbound Gang - Fire, Water, Burn (Norske Gram)	10	Børretzen/Myhre - Noen Ganger Er Det... (Tyliden)

AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	1	No Mercy - When I Die (BMG)	1	U2 - Pop (PolyGram)
2	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	2	Aerosmith - Nine Lives (Sony)
3	4	Tic Tac Toe - Warum? (BMG)	3	No Mercy - My Promise (BMG)
4	2	No Doubt - Don't Speak (MCA)	4	No Doubt - Tragic Kingdom (MCA)
5	7	Bee Gees - Alone (Polydor)	5	Bee Gees - Still Waters (PolyGram)
6	5	Toni Braxton - Un-Break My Heart (BMG)	6	Andrea Bocelli - Il Mare Calmo... (PolyGram)
7	15	Backstreet Boys - Anywhere For You (Rough Trade)	7	Soundtrack - Romeo & Juliet (EMI)
8	6	BBS & DJ Andy B - Pow Chi (PolyGram)	8	Soundtrack - Evita (Warner)
9	8	Whitney Houston - Step By Step (BMG)	9	Tic Tac Toe - Tic Tac Toe (BMG)
10	10	Tic Tac Toe - Vermiss Dich (BMG)	10	Spice Girls - Spice (EMI)

FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	Andrea Bocelli - Con Te Partiro (Polydor)	1	Andrea Bocelli - Romanza (Polydor)
2	3	Madonna - Don't Cry For Me Argentina (WEA)	2	Patricia Kaas - Dans Ma Chair (Columbia)
3	2	Gala - Let A Boy Cry (Scorpio)	3	IAM - L'Ecole Du Micro D'Argent (Virgin)
4	5	No Doubt - Don't Speak (MCA)	4	U2 - Pop (Island)
5	4	Spice Girls - 2 Become 1 (Virgin)	5	Era - Ameno (Mercury)
6	14	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	6	Spice Girls - Spice (Virgin)
7	10	2 Be 3 - Toudjous L'Ô Pour Toi (EMI)	7	2 Be 3 - Partir Un Jour (EMI)
8	8	Paradisio - Bailando (CNR)	8	Zazie - Zen (Mercury)
9	7	David Charvet - Should I Leave (RCA)	9	Texas - White On Blonde (Mercury)
10	6	Alliage - Baila (Bax Dance)	10	Aerosmith - Nine Lives (Sony)

BELGIUM

TW	LW	SINGLES	ALBUMS	
1	1	Gala - Let A Boy Cry (Private Life)	1	U2 - Pop (Island)
2	2	No Doubt - Don't Speak (MCA)	2	Spice Girls - Spice (Virgin)
3	3	Toni Braxton - Un-Break My Heart (BMG)	3	No Doubt - Tragic Kingdom (MCA)
4	4	Sash! - Encore Une Fois (Byte)	4	Nick Cave - The Boatman's Call (Mute)
5	5	Madonna - Don't Cry For Me Argentina (Warner)	5	Marco Borsato - De Waarheid (Polydor)
6	6	2 Fabiola - Freak Out (Antler-Subway)	6	Toni Braxton - Secrets (BMG)
7	8	Streissand/Adams - I Finally Found Someone (A&M)	7	Helmut Lotti - Goes Classic II (BMG)
8	7	Kim/Galan - Door Veel Van Mij Te Houden (Centropa)	8	Soundtrack - Evita (Warner)
9	9	3T - I Need You (Epic)	9	2 Fabiola - Tyfoon (Antler-Subway)
10	10	K.I.A. - Zaterdag (ARS)	10	Live - Secret Samadhi (MCA)

FINLAND

TW	LW	SINGLES	ALBUMS	
1	1	Tehosekoitin - C'mon Baby Yeah (Levy)	1	Aerosmith - Nine Lives (Sony)
2	2	Lehtivihreät - Huono Elämä (Levy)	2	Jari Sillanpää - Auringonnousu (MTV)
3	4	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	3	U2 - Pop (PolyGram)
4	3	Apulanta - Anna Mulle Pilskaa (Levy)	4	No Doubt - Tragic Kingdom (MCA)
5	5	Prodigy - Breathe (SMD)	5	X-Perience - Magic Fields (WEA)
6	6	U2 - Discotheque (PolyGram)	6	Juice Leskinen - Kautta Aikain (Megamania)
7	8	No Doubt - Don't Speak (MCA)	7	Apollo Four Forty - Electro Glide In Blue (Sony)
8	7	White Town - Your Woman (EMI)	8	The Offspring - Ixnay On The Hombre (Sony)
9	11	Depeche Mode - Barrel Of A Gun (SMD)	9	Adiemus - Cantata Mundi (Virgin)
10	17	Aerosmith - Falling In Love (Sony)	10	Ricky Martin - A Medio Vivir (Sony)

PORTUGAL

TW	LW	ALBUMS
1	8	Rio Grande - Rio Grande (EMI)
2	11	Simon & Garfunkel - The Definitive Collection (Sony)
3	1	U2 - Pop (PolyGram)
4	2	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
5	4	Soundtrack - Evita (Warner)
6	3	Delfins - Saber A Mar (BMG)
7	17	Richard Clayderman - Le Meilleur De Richard (EMI)
8	6	No Doubt - Tragic Kingdom (MCA)
9	7	Toni Braxton - Secrets (BMG)
10	12	Free The Spirit - Pan Pipe Moods Two (PolyGram)
11	10	Spice Girls - Spice (Virgin)
12	9	Enrique Iglesias - Vivir (Strauss)
13	15	Aerosmith - Nine Lives (Columbia)
14	18	Cesaria Evora - Cabo Verde (BMG)
15	13	Santos E Pescadores - Love? (BMG)
16	30	Maria João Pires - Chopin-Nocturnos (PolyGram)
17	23	Jean Michel Jarre - Oxygène 7-13 (Sony)
18	14	Pedro Abrunhosa - Tempo (PolyGram)
19	5	Nick Cave - The Boatman's Call (BMG)
20	20	Luis Represas - Ao Vivo No CCB (EMI)

ITALY

TW	LW	SINGLES	ALBUMS	
1	4	Whirlpool - From Disco To Disco (Zac)	1	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
2	2	Gala - Let A Boy Cry (Do It Yourself)	2	U2 - Pop (Island)
3	1	U2 - Discotheque (Island)	3	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
4	3	Sharon C - Sweet Dreams (Self)	4	Patty Pravo - Bye Bye Patty (Pensiero Stupendo)
5	6	White Town - Your Woman (EMI)	5	Andrea Bocelli - Romanza (Polydor)
6	5	49ers - Baby Im Yours (Media)	6	Spice Girls - Spice (Virgin)
7	9	Nek - Laura Non C'E' (Warner)	7	Aerosmith - Nine Lives (Columbia)
8	7	Heartist - Belo Horizonti (Self)	8	Zucchero - The Best Of Zucchero (Polydor)
9	17	B.B.E. - Flash (EMI)	9	Franco Battiato - Battiato Studio Collection (EMI)
10	20	Lisa Stansfield - The Real Thing (BMG)	10	Anna Oxa - Storie (Columbia)

SWEDEN

TW	LW	SINGLES	ALBUMS	
1	1	Together - Vänner (PolyGram)	1	U2 - Pop (PolyGram)
2	3	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	2	Eric Gadd - The Right Way (Edelpitch)
3	2	Peter Jöback - Guldet Blev Till Sand (Mono)	3	Aerosmith - Nine Lives (Columbia)
4	4	Dilba - I'm Sorry (Metronome)	4	Dilba - Dilba (Metronome)
5	5	Toni Braxton - Un-Break My Heart (BMG)	5	Niklas Strömstedt - Längst Liv I Lycka (Metronome)
6	6	En Vogue - Don't Let Go (Love) (Warner)	6	Original Cast - Kristina Från Duvemåla (Mono)
7	11	Christer Sandelin - Jag Lever Nu (Sony)	7	Cornelis Vreeswijk - Guldkorn Från... (Warner)
8	17	Sash! - Encore Une Fois (Scandinavian)	8	Nick Cave - The Boatman's Call (Mute)
9	15	Madonna - Don't Cry For Me Argentina (Warner)	9	Spice Girls - Spice (Virgin)
10	10	Monstars - Hit 'Em High (Warner)	10	Soundtrack - Space Jam (Warner)

IRELAND

TW	LW	SINGLES	ALBUMS	
1	1	Spice Girls - Who Do You Think.../Mama (Virgin)	1	U2 - Pop (PolyGram)
2	2	No Doubt - Don't Speak (MCA)	2	Spice Girls - Spice (Virgin)
3	3	Boyzone - Isn't It A Wonder (Polydor)	3	No Doubt - Tragic Kingdom (MCA)
4	4	Sash! - Encore Une Fois (Multiply)	4	Mary Black - Shine (Dara)
5	8	Bee Gees - Alone (PolyGram)	5	Van Morrison - The Healing Game (PolyGram)
6	5	En Vogue - Don't Let Go (Love) (Warner)	6	Brian Kennedy - A Better Man (BMG)
7	6	No Mercy - Where Do You Go (BMG)	7	Sharon Shannon - Each Little Thing (Grapevine)
8	9	Shades Of Rhythm - Big Bass Drum (MCA)	8	Bee Gees - Still Waters (Polydor)
9	13	Kula Shaker - Hush (Sony)	9	Monks Of Glenstal Abbey - Gregorian Chants (Aimm)
10	7	Streissand/Adams - I Finally Found... (PolyGram)	10	Bee Gees - The Very Best Of The Bee Gees (PolyGram)

HUNGARY

TW	LW	SINGLES	ALBUMS	
1	NE	Hip Hop Boyz - Ma éjél Táncolnék (EMI-Quint)	1	Soundtrack - Csinibaba (Bouvard & Pechet)
2	RE	Republic - Gurul A Köt (EMI-Quint)	2	U2 - Pop (PolyGram)
3	6	Kispél És A Borz - Kicsit (PolyGram)	3	Soundtrack - Evita (Warner)
4	4	Madonna - Don't Cry For Me Argentina (Warner)	4	Jamiroquai - Travelling Without Moving (Sony)
5	5	No Doubt - Don't Speak (MCA)	5	Hupikék Törpökék - Buli Van Aprajafalv'n (EMI-Quint)
6	7	Császár Eled - Nem Kell Másik (Magneoton)	6	Császár Eled - 730216 (Rzssa/Warner)
7	NE	Supertramp - You Win, I Lose (EMI-Quint)	7	Jean Michel Jarre - Oxygène 7-13 (Sony)
8	NE	Bee Gees - Alone (PolyGram)	8	No Doubt - Tragic Kingdom (MCA)
9	NE	Kelly Family - Every Baby (EMI-Quint)	9	Soho Party - DiscoVery (BMG)
10	11	Jamiroquai - Cosmic Girl (Sony)	10	Soundtrack - Honfoglalás (Magneoton)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Breakin' & Entering

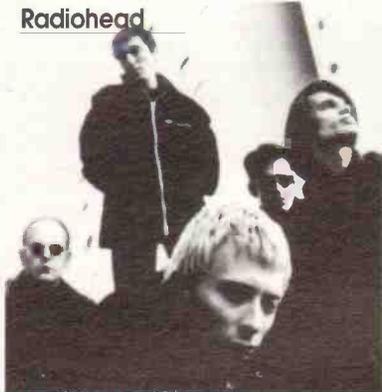
A weekly Eurochart analysis by Dominic Pride

It's been a good week for French language artists on the hot 100 albums chart this week. Patricia Kaas hurtles in just outside the Top 10 at No.11 behind her compatriot Jean-Michel Jarre. Her new album *Dans Ma Chair* (literally translated as "in my flesh" but more accurately meaning "in my skin" or "under my skin") is powered there by sales in Germany and Switzerland as well as Finland. In France, where she is something of a hardy perennial, she has debuted at number 2, and in Germany the album is at number 35. Kaas' single *Quand J'ai Peur De Tout* (*When I'm Scared Of Everything*) has been at radio since January.

The second highest entry is also a French act, IAM, one of a growing number of acts who are taking rap into the mainstream. Unlike, for example, Supreme NTM, who was recently given a suspended jail sentence for supposedly inciting violence, IAM have a positive message, anti-drugs and concentrating more on chronicling contemporary French street life.

Eternal's *Before The Rain* album comes in at 33, with this album easily surpassing sales of the last, *Always And Forever*. EMI says the Netherlands is leading the pack outside the U.K. with the marketing of this album, with TV ads on terrestrial TV and loads of TV promo. Germany and France are the other two territories where the album is happening, says the major. The three girls, signed to First Avenue and licensed to EMI, will be back in Europe after their promo jaunts to Asia and a string of U.K. dates in April. First single *Don't You Love Me* is also this

Radiohead



week's greatest gainer in airplay points on the Euro-peak Radio Top 50 this week at number 15.

Nestling behind is another EMI new entry, the soundtrack from the movie, *Romeo & Juliet*. Images from this modern-day adaptation of Shakespeare's play have been extensively flyposted, and sales of the album have followed in the wake of the film's box office debut in Israel, Greece, Sweden and Italy. Artists featured include Radiohead, The Wannadies, The Cardigans, The Butthole Surfers and One Inch Punch. With *Trainspotting* being one of last year's sales successes for EMI, it looks as if the U.S. habit of soundtrack synergy is working in Europe too.

The Eurochart Hot 100 singles also sees some movement this week as the Spice Girls climb three places to number 3, and Sash!'s *Encore Une Fois* inches up to threaten No Doubt's two-month dominance of the top slot. After seven weeks on the chart, R. Kelly's *I Believe I Can Fly* is still going strong, climbing ten places to number 6.

Dance music is keeping the singles chart vibrant this week.

One of the most impressive jumps is *Flash* by B.B.E., another French production which has inched its way up the Border Breakers chart for more than two months and is making the break across the channel with a new entry at number 5 on the "official" U.K. Top 40, on EMI's Positiva label.

Tall Paul's happy house track *Rock The House* on Virgin's VC label is the highest new entry.

Another, very different beat from Virgin is also the second highest entry, as the Chemical Brothers steams in with *Block Rockin' Beats* at number 44.

Eurochart A/Z Indexes

Hot 100 singles

2 Become 1	18	Insomnia	84
A Red Letter Day	56	Isn't It A Wonder	25
Abort, Retry, Fail? - Your Woman	15	It's Over	49
Affirmative Action	93	Je Serai Là	69
Aïcha	63	Keep On The Red Light	76
Ain't Talkin' 'Bout Dub	17	La Dance D'Helene	98
Alone	13	La Taille De Ton Amour	86
Anywhere For You	16	Let A Boy Cry	10
Aucune Fille Au Monde	68	Let Me Clear My Throat	95
Baila	45	Love Guaranteed	90
Bailando	38	Lucy - Baila	71
Barrel Of A Gun	48	Money B	91
Block Rockin' Beats	44	No Diggity	60
Bohemian Rhapsody	51	North Country Boy	67
Breathe	26	Oh Shit - Frau Schmidt	73
Cold Rock A Party	55	One & One	42
Con Te Partiro	14	Oxygene 8	37
Da Funk	52	Partir Un Jour	41
De Regenboog	58	Pony	81
Diamond Dew	96	Pow Chi	89
Discothèque	19	Quand J'ai Peur De Tout	59
Don't Cry For Me Argentina	4	Ready To Go	62
Don't Let Go (Love)	9	Remember Me	30
Don't Speak	1	Remind Me	80
Don't You Love Me	77	Rock Da House	27
Du Liebst Mich Nicht	40	Roses Are Red	94
Elegantly Wasted	100	Rumble In The Jungle	33
Encore Une Fois	2	Say What You Want	46
Everybody Knows (Except You)	66	Should I Leave	43
Falling In Love	65	So Strung Out	31
Fell In Love With An Alien	39	Step By Step	22
Flash	8	Supergabber	72
Fly Like An Eagle	57	Sweet Dreams	78
Freak Out	97	Tearing Up My Heart	24
Fresh	35	The Distance	92
From Disco To Disco	47	The Real Thing	29
Gorecki	88	The Theme	7
Guldet Blev Till Sand	75	Time To Say Goodbye	7
Hard To Make A Stand	85	To France	64
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I Believe In You And Me	87	Vänner	59
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Aerosmith	2	Manic Street Preachers	34
Alanis Morissette	80	Mansun	83
Alisha's Attic	50	Marco Borsato	47
Andre Rieu	82	Mary Black	64
Andrea Bocelli	6	Nek	84
Andrea Bocelli	9	Nick Cave & The Bad Seeds	16
Andrea Bocelli	94	Niklas Strömstedt	72
Anna Oxa	75	No Doubt	5
Apollo Four Forty	55	No Mercy	18
Backstreet Boys	13	Ocean Colour Scene	77
Beck	91	Orb	100
Bee Gees	4	Original Cast	85
Bee Gees	14	Pascal Obispo	58
Blur	28	Patricia Kaas	11
Bodycount	86	Patty Pravo	38
Camela	46	Pino Daniele	21
Carl Cox	89	Queensryche	42
Celine Dion	17	Reef	62
Cesaria Evora	90	Robert Miles	48
Cornelis Vreeswijk	96	Rosanna Arbelo	99
Crowded House	66	Schürzenjäger	51
Daft Punk	56	Skunk Anansie	29
David Bowie	78	Smurfene	67
Der Wolf	65	Soraya	39
Dilba	60	Soundtrack - Evita	7
Ella Baila Sola	69	Soundtrack - Preacher's Wife	61
Era	37	Soundtrack - Romeo & Juliet	33
Eric Gadd	43	Soundtrack - Shine	76
Eros Ramazzotti	95	Soundtrack - Space Jam	12
Erykah Badu	81	Soundtrack - Trainspotting	93
Eternal	74	Spice Girls	3
Franco Battiato	32	Supertramp	70
Fury In The Slaughterhouse	31	Texas	15
George Michael	59	The Kelly Family	53
IAM	22	The Offspring	23
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Jamiroquai	19	Toni Braxton	8
Jean Michel Jarre	10	Toni Braxton	79
John Lee Hooker	35	Total Touch	97
Jovanotti	27	U2	1
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Khaled	45	Warren G	30
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FORTHCOMING SPECIALS FROM Music & Media

Classical (Issue 16)

Just how viable is classical music as a commercial radio format? Terry Berne monitors the current state of health of commercial classical stations around Europe, from Classic FM in the U.K. to Sinfo Radio in Spain. The article contains exclusive interviews with a number of classical music radio programmers and managing directors.

Contact: Pieter Markus, tel (+31) 20 421 0585; fax (+31) 20 620 5345

Booking deadline: April 2

Radio Research (Issue 16)

Professional research has become an integral part of the contemporary European radio scene. This M&M radio special—which will be distributed free to delegates attending the Radio Academy's Music Radio '97 conference in London—will look at the latest trends in music research, how and why radio stations are researching other aspects of their programming, and the latest technological developments which could revolutionise ratings research across Europe.

Contact: Alina Dragan, tel (+31) 20 673 0495; fax (+31) 20 470 0655 (Europe); or Beth Dell'Isola (U.S.) (+1) 770 908 8484; fax (+1) 770 908 8484

Booking deadline: April 2

Scandinavia (Issue 17)

This bumper M&M special, written by our specialist correspondents based in Sweden, Denmark, Norway and Finland, reviews the latest music trends in Scandinavia, from Sweden's soul surge to Denmark's increasing export success. There will also be a special feature on Scandinavian radio's attitude to new music, and an exclusive round-up of the region's hottest new talent.

Contact: Pieter Markus, tel (+31) 20 421 0585; fax (+31) 20 620 5345

Booking deadline: April 9

Alternative Rock (Issue 18)

How "alternative" is alternative rock these days, and is it still a meaningful term in 1997? The huge popularity in Europe of both U.S. grunge and the U.K.'s Britpop during the '90s has made many bands who would have previously been considered "alternative" firmly part of the mainstream music scene. The special previews the launch later this year of London's alternative rock station Xfm—will this encourage the spread of the alternative rock radio format to other parts of Europe? There will also be a page spotlighting some of Europe's most promising new alternative rock talent looking to break borders.

Contact: Ron Betist, tel (+31) 29 942 0274; fax (+31) 29 947 9583

Booking deadline: April 15

The Netherlands (Issue 18)

This special will look at all that's hot and happening in a country which has enjoyed a strong revival in domestic music product in recent times. There will also be a special focus on Holland's most successful export genre of dance music.

Contact: Pieter Markus, tel (+31) 20 421 0585; fax (+31) 20 620 5345

Booking deadline: April 15

Billboard U.S. Top 25 Charts

Due to the time constraints imposed by the Easter break, it has not possible to include the latest Billboard charts in this issue of M&M. They will return next week.



AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Erasure - Don't Say
Spice Girls - Mama

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Got Ready - Dromen
Madonna - Another Suitcase
Nina - Wanna Feel So Good
Playlist Additions:
ST - Gotta Be You
Apollo 440 - Ain't Talkin'
Eros Ramazzotti - Dove CE Musica
Robbie Williams - Old Before I Die
Soulstars - Every Little Move

BRTN RADIO DONNA: DANSPOLIE/Brussels P
Dance
Playlist Additions:
C-12 - Alright
Charlie Dore - Times Goes By
Chimaira - Show Me Heaven
Doctor Delite - Get Down Tonight
FUSE - Dreamer
Funky Green Dogs - Fired Up
Gorgeous - Don't Stop
Kym Mazelle - Young Hearts
Mr. Love/Ken B - Love Machine
Nina - Wanna Feel So Good
Soulstars - Every Little Move
Spice Girls - Who Do You Think
Tré - Take Your

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Blur - Song 2
Playlist Additions:
Arno - Give Me The Gift
Bodycount - I Used To Love Her
Chemical Brothers - Block Rockin' Beats
Depeche Mode - It's No Good
Ditch - Worth The While
Dubwar - Million Dollar Love
Green Velvet - Destination Unknown
Monaco - What Do You Want
Nancy - Accelerator
Sheryl Crow - Hard Stand
Source feat. Candy Station - You Got The Love
Supergress - Richard III
Tonic - Open Up Your Eyes

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Gary Christian - Still Come Back To Me
AL Van Morrison

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Aerosmith - Falling In Love
Boyzone - Isn't It A Wonder
Ce Ce Peniston - Somebody
Funky Green Dogs - Fired Up
INXS - Elegantly Wasted
Leah Andreone - Remember
Lisa Stansfield - The Real Thing
Marco Borsato - Wie
Pet Shop Boys - A Red
Space Frog - X-Ray (Follow Me)
Spice Girls - Who Do You Think
Sunclub - Fiesta De Los

Tina Turner - Something Beautiful
Whitney Houston - I Believe
RADIO ROYAAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Lisa Stansfield - The Real Thing
Playlist Additions:
Celine Dion - Je Sais Pas
Dana Winner - Gevoel
Leah Andreone - It's Alright
Lutricia McNeal - Ain't That Just
Leeuw/Kleinma - Uitsind'lijk
Rowwen Heze - En Dan Is't
Whitney Houston - I Believe

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hanlícka - Head Of Music
Playlist Additions:
Lisa Stansfield - The Real Thing
Spice Girls - Mama
Zlutý Pes - Trava
RTL RADIO CITY 93.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Jamie Walters - Rockless
Pet Shop Boys - A Red
Spice Girls - Mama
Wet Wet Wet - If I Never See
RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Pet Shop Boys - A Red
Puff Johnson - Over & Over
Spice Girls - Mama
Whitney Houston - I Believe

RADIO NOVA ALFA/Prague S
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Muk - Lodke
Pet Shop Boys - A Red
Spice Girls - Mama
Wet Wet Wet - If I Never See
RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Bee Gees - Alone
Playlist Additions:
Baby Bird - Candy Girl
Eternal - Don't You Love Me
RADIO TRIANGUL/Jablonec B
AC/CHR
Ludek Pytloun - Music Manager
Power Play:
Pharao - Temple
Porn Kings - Up To No Good
Xobit - Paparazzi
Playlist Additions:
B.B.E. - Plash
Muk - Lodke
Republica - Ready To Go
Spice Girls - Mama
Yellow - To The Sea

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Pockets - I Won't Be There Anymore
Playlist Additions:
18 Wheeler - Stay

Brigid Boden - Oh How I Cry
Claudia Scott - Dear Andrew
Crystal Waters - Say
Depeche Mode - It's No Good
Kavana - M.F.E.O.
Nerf Herder - Van Halen
Source feat. Candy Station - You Got The Love
THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Aqua - Barbie Girl
Brand New Heavies - Sometimes
Chemical Brothers - Block Rockin' Beats
Crystal Waters - Say
Depeche Mode - It's No Good
Jamiroquai - Alright
Jam & Spoon - Kaleidoscope Eyes
Mark Morrison - Moan N' Groan
Olive - Miracle
Pockets - I Won't Be There Anymore
Robbie Williams - Old Before I Die
Sheryl Crow - Hard Stand
Shu-bi-Dua - Her Lauger Lidt
Soulstars - Every Little Move
Yojo Working - Hold On

ÁRHUS NRRADIO/
RADIO COLOMBO/
Árhus G
CHR
Jesper Raab - Music Director
Power Play:
Braxtons - The Boss
Playlist Additions:
MOMB - Please Let Me
News - Du Er (97 Mix)
Thomas Helmig - No Life
ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Brownstone - 5 Miles To Empty
Eternal - Don't You Love Me
Robbie Williams - Old Before I Die
Shu-bi-Dua - Her Lauger Lidt
Soulstars - Every Little Move
Thomas Helmig - No Life
Tim & Gordon - 2Night

RADIO ABC/Randers G
CHR
Kent Hansen - Prog Dir
Playlist Additions:
Aqua - Barbie Girl
Backstreet Boys - Anywhere For You
Brand New Heavies - Sometimes
Braxtons - The Boss
Crystal Waters - Say
Dark Funk - Around The World
Depeche Mode - It's No Good
Kavana - M.F.E.O.
Shu-bi-Dua - Her Lauger Lidt
Soulstars - Every Little Move
Yojo Working - Hold On

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Alisha's Attic - Indestructable
Amanda Marshall - Fall From
Braxtons - The Boss
Eternal - Don't You Love Me
INXS - Elegantly Wasted
Richard Marx - Until You
Shu Bi Dua - Her Lauger

UPTOWN FM/Copenhagen G
AC/CHR
Flemming Beck - Prog Dir
Playlist Additions:
Eternal - Don't You Love Me
Spice Girls - Who Do You Think
Supertramp - You Win, I Lose
RADIO MOJN/Aabenraa S

Hot AC
Steen Sodergreen - HOM/Prog Dir
Playlist Additions:
Bitch Boys - Jeg Tog Felt
DJ Bobo - Respect Yourself
Duncan Sheik - Barely Breathing
News - Du Er (97 Mix)
Sarah Brightman & Andrea Bocelli - Time
Shirley - Am I A Fool Now
Supertramp - You Win, I Lose
T'n'G - 2Night
Toni Braxton - I Don't Want To
Whitney Houston - I Believe

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Monsted - Head Of Music
Playlist Additions:
Az Yet - Hard To Say
Crystal Waters - Say
Depeche Mode - It's No Good
Erasure - Don't Say
45 - Everything
Peaches - Next To You
Pro-Gress - Nothing 2 Loose
Robbie Williams - Old Before I Die
Thomas Helmig - No Life
Ventura - Birds

RADIO SILKEBOG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Power Play:
Az Yet - Hard To Say
Playlist Additions:
Blackstreet - Don't Leave
DC Talk - Colored People
Duncan Sheik - Barely Breathing
45 - Everything
Love & Devotion - Lovin'
Shu Bi Dua - Her Lauger
T'n'G - 2Night

RADIO VICTOR/Esbjerg S
CHR/AC
Kenneth Jonassen - Head Of Music
Power Play:
Thomas Helmig - No Life
Playlist Additions:
Braxtons - The Boss
45 - Everything
Kavana - M.F.E.O.
Shu Bi Dua - Her Lauger

THE WAVE - RADIO 89.1/Helsingor S
CHR
Jeanette Majnlund - Station
Leader/HOM
Playlist Additions:
Baby Bird - Goodnight
Backstreet Boys - Anywhere For You
Bergine Zeitler - Getting Out
Brand New Heavies - Sometimes
DJ Dado - Shine On
Fugees - Rumble
George - Play
Henning Stærk - True Love
Jimmy Nail - Countryboy
Kavana - M.F.E.O.
Madonna - Another Suitcase
MOMB - Please Let Me
Monaco - What Do You Want
Mr. President - I Love To Love
Muse - Innocent Voices
N-Trace - D.I.S.C.O.
News - Du Er (97 Mix)
Ophelie Winter - Shame On You
Poul Krebs - På En Kaj
Robbie Williams - Old Before I Die
Sara Craig - Miss Rocket
Shu-bi-Dua - Her Lauger Lidt
Soulstars - Every Little Move
Thomas Helmig - No Life

VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
Backstreet Boys - Anywhere For You
Braxtons - The Boss
Dodgy - Found You
Fever - Can You Feel It?
Human Nature - Tellin'
Kavana - M.F.E.O.
Mr. President - I Love To Love
N-Trace - D.I.S.C.O.
Pockets - I Won't Be There Anymore
Rene Anderson - Totally
Robbie Williams - Old Before I Die
Shu Bi Dua - Her Lauger
Soulstars - Every Little Move
Stig Rossen - Miracle
Thomas Helmig - No Life

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir
Power Play:
Love & Devotion - Lovin'
Playlist Additions:
Duncan Sheik - Barely Breathing
Erasure - Don't Say
Eric Gadd - The Right Way
Human Nature - Tellin'
Kølig Kay - Stemmen I Mit
Supertramp - You Win, I Lose
Toni Childs - Many Rivers

RADIO HOLSTEBRO/Holstebro B
CHR
Thomas B. Pedersen - Head Of Music
Power Play:
Robbie Williams - Old Before I Die

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Most added

Eternal	Don't You Love Me (EMI) 30
U2	Staring At The Sun (Island) 30
Soulstars	Every Little Move (Virgin) 24
INXS	Elegantly Wasted (Mercury) 20
Sheryl Crow	Hard To Make A Stand (A&M) 19
ABC	Stranger Things (Deconstruction) 16
Spice Girls	Mama (Virgin) 16
Robbie Williams	Old Before I Die (Chrysalis) 15
Depeche Mode	It's No Good (Mute) 13
Whitney Houston	I Believe In You And Me (Arista) 13
Crystal Waters	Say...If You Feel Alright (Antilles/Nerve) 13
Wet Wet Wet	If I Never See You Again (Precious/Mercury) 13
G's Incorporated	Stairway To Heaven (Uptown) 12
Pet Shop Boys	A Red Letter Day (Parlophone) 12
Lisa Stansfield	The Real Thing (Arista) 12



Sheryl Crow

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Shu Bi Dua - Her Lauger
Playlist Additions:
Az Yet - Hard To Say
Blackstreet - Don't Leave
Erasure - Don't Say
Eternal - Don't You Love Me
Peter Andre - Natural
Plenty - Hey Now
Spice Girls - Who Do You Think
Yellowbellies - Curly Kiss

Egotrippi - Tanaan Ei Kukaan
Eternal - Don't You Love Me
Pandora - Smile N Shine
Ricky Martin - Te Extrano, Te Olvido

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
De Palmas - Mary Jane
Native - Dans Ce Monde
Neneh Cherry - Feel It
Othello - Lattitudes
Robbie Miles - One

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Bruno Maman - Amoureux
Cyril Pinaus - Prigler Du Fond
Jean-Louis Aubert - Le Jour
Louis Chedid - Bourroux
Nelson - Je N'Perds
Smoke City - Underwater
Thomas Fersen - La Papillon
U2 - Staring At The Sun

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Alain Morissette - You Oughta Know
Funky Green Dogs - Fired Up
INXS - Elegantly Wasted
Skunk Anansie - Hedonism
U2 - Staring At The Sun

RIVIERA RADIO/Monte Carlo G
AC
David Fortune - Head Of Music
Playlist Additions:
Everything B/T Girl - Before Today
Julio Iglesias - La Comparaisa
Sheryl Crow - Hard Stand
Whitney Houston - I Believe

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Etienne Daho - Me Manquer
Seal - Fly Like A Bird
Strike - My Love Is

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
Depeche Mode - It's No Good
Faithless - Reverence
Future Breeze - Keep The Fire
G's Incorporated - Stairway
Monaco - What Do You Want
Robbie Williams - Old Before I Die
Sabrina Setlur - Du Liebst Mich Nicht
Spice Girls - Who Do You Think
U2 - Staring At The Sun

RADIO FFH/Frankfurt P
CHR
Raif Blasberg - Head Of Music
Playlist Additions:
Barons - Watch The Girls
Cathy Dennis - Waterloo Sunset
En Vogue - Don't Let Go
Eros Ramazzotti - Dove CE Musica
Kenny G - Havana
Mark Owen - Clementine
Nena - Ganz Gelasen...
No Mercy - Please Don't Go
Peter Andre - Natural
Robbie Williams - Old Before I Die
Sheryl Crow - Every Day Is
Spice Girls - Mama
Supertramp - You Win, I Lose
Symbol - The Holy River
Texas - Say What You Want

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Amanda Marshall - Fall From
Damage - Love II Love
Fresh N Funky - Fresh N' Funky
Jon Secada - Too Late, Too Soon
Kelly Family - Fall In Love With
Lisa Stansfield - The Real Thing
No Mercy - Please Don't Go
Robbie Williams - Old Before I Die

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbank - Music Editor
Power Play:
Members Of Mayday - Sonic Empire
Playlist Additions:
Armand Van Helden - Witch Doctor

Energy 52 - Cafe Del Mar
Pet Shop Boys - A Red
HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Boyzone - Isn't It A Wonder
Soraya - Suddenly

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Mølle - Producers
Playlist Additions:
DJ Piero - Human
Energy 52 - Cafe Del Mar
Eternal - Don't You Love Me
H-Blocks - Gimme More
No Doubt - Just A Girl
No Mercy - Please Don't Go
Offspring - Gone Away
R'N'G - Rhythm Of My Heart
Rammstein - Engel
ROH - Ich Michte Nicht
Sabrina Setlur - Du Liebst Mich Nicht
Silverchair - Freak
U2 - Staring At The Sun

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mølle - Producers
Playlist Additions:
Andreas Dorau - So Ist Das
Armand Van Helden - The Funk
Boyzone - Isn't It A Wonder
Depeche Mode - It's No Good
Foxy Brown - Get Me Home
Future Breeze - Keep The Fire
Offspring - Gone Away
Rammstein - Engel

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
All About Angels - Engel
Alpenritio Türol - Ein Engel
Bernd Clüver - Für Immer
Jeannine - Geh Doch

RADIO FFM/Isernhagen G
CHR
Rainer M. Cabanis - Prog Dir
Anje Schmidt - Head Of Music
Playlist Additions:

CAKE

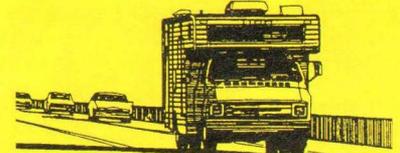
THE DISTANCE

THE SINGLE • OUT NOW

BUZZ BIN NETWORK ROTATION (18 - 20 PLAYS)
#22 N.E. UK CHART

CAKE

THE DISTANCE



THE SINGLE • OUT NOW

BUZZ BIN NETWORK ROTATION (18 - 20 PLAYS)
#22 N.E. UK CHART

RADIO ENERGY/Turin B
Dance/CHR
Pee Fucci - Head Of Music
Playlist Additions:
Blacknuss- Dinah
Ghostface Killah- All That I Got
Marina Rei- Dentre Me
Nek- Laura Non CE
Speaker Cenzou- Ste Come Il Merlo
US 3- Come On Everybody

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Brian Kennedy- Message
Bryan Adams- 18 Til I Die
Cyndi Lauper- Bristone
Def Fx- I'll Be Your Majick
INXS- Elegantly Wasted
Sacred Spirit- Legends
Satalitee- Nekad Nekad
U2- Staring At The Sun

RADIO RIGAI 106,2/Riga B
CHR
Eric Niedra - Prog Dir
Playlist Additions:
Beautiful South- Blackbird
Beth Orton- Someone's Daughter
Leah Androme- It's Alright
Sacred Spirit- Legends
Sarah Brightman & Andrea Bocelli- Time
Wet Wet Wet- If I Never See

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir
Playlist Additions:
ABC- Stranger Things
Backstreet Boys- Anywhere For You
No Mercy- Please Don't Go
Sheryl Crow- Hard Stand

RADIO CENTRAS/Vilnius S
CHR
Aivaras Gelzinis - Head Of Music
Playlist Additions:
3T- Gotta Be You
Babyface- Close My Eyes
INXS- Elegantly Wasted
Jamiroquai- Alright
Sash!- Encore Une

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Blue Boy- Remember Me
Fantastischen Vier- Picknick
INXS- Elegantly Wasted
Jimmy Wagner- Kick The Habit
Pet Shop Boys- A Red
Silent Faces- Blinded
Sleepwalk- Sleepwalk

NORWAY

NRK PETRE/Oslo P
CHR
Nils Heidal - Head Of Music
Playlist Additions:
Biosphere- In-Somnium
Cake- The Distance
Finn Coren- The Fly
Locust Fudge- Fake
Magenta- Secret Sky
Supergass- Richard III

NITTEDAL RADIO EXTRA/eneby G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Chemical Brothers- Block Rockin Beats
Corduroy- The Joker Is Wild
Depeche Mode- It's No Good
Jon Secada- Too Late, Too Soon
Monaco- What Do You Want
Sam Brown- I Forgive

PRIMARADIO/Naples B
AC
Max Mc+ - Prog Dir
Lino Artiaico - Music Dir
Playlist Additions:
Lisa Stansfield- The Real Thing
Silvia Salemi- A Casa
Syria- Sei Tu

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Playlist Additions:
After 7- Sara Smile
Audioweb- Bankrobber
Liffiba- Regina Di Cuori
Phil Collins- No Matter Who
Seal- Fly Like

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Anna Szalapak- Ucisz Scze
Bruce Springsteen- Secret Garden
Playlist Additions:
ABC- Stranger Things
Amanda Marshall- Birmingham
Crystal Waters- Say
Defekt Muzgo- Ludzie Ptaki Di Zewa
Eternal- Don't You Love Me
Gina G- Fresh
Mutton Birds- Come Around
Sheryl Crow- Hard Stand

RADIO FLASH/Gliwice G
CHR/Rock
Tomok Kucma - Head Of Music
Power Play:
Journey- Break Your Heart
Playlist Additions:
Antonio Banderas- Circus
McNight/King- Kings
Elektryzne Gitary- Co Ty Tutaj Robisz
INXS- Elegantly Wasted
Live- Turn My Head
Maxi Priest- It Starts In
Offspring- Gone Away
Pet Shop Boys- A Red
Radio Iodine- Things I Do
Spice Girls- Mama
Toni Braxton- I Don't Want To

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
Elektryzne Gitary- Co Ty Tutaj Robisz
En Vogue- Don't Let Go
G's Incorporated- Stairway
INXS- Elegantly Wasted
James- She's A Star
Kairos- Jesli Jestem
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Wet Wet Wet- If I Never See

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
O.N.A.- Nie Cho Dawac
Soulants- Every Little Move
Playlist Additions:
Eternal- Don't You Love Me
Gyrlz World- Big Man
Jean-Michel Jarre- Oxygene 8
Nazar- Traf Traf
Tribal Jam- Remind Me
U2- Staring At The Sun

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Playlist Additions:
Eros Ramazzotti- Dove CE Musica
Eternal- Don't You Love Me
G's Incorporated- Stairway
Kairos- Jesli Jestem
Mutton Birds- Come Around
Patricia Kaas- Pour De Tout
Sheryl Crow- Hard Stand
Tribal Jam- Remind Me

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
ABC- Stranger Things
Kairos- Jesli Jestem
My Life Story- King Of Kissington
Rollins Band- Grave
U2- Staring At The Sun
Playlist Additions:
Aerosmith- Nine Lives
Bis- Starbright Boy
Eternal- Don't You Love Me
G's Incorporated- Stairway
Mutton Birds- Come Around
Patricia Kaas- Pour De Tout
Sheryl Crow- Hard Stand
Siensa- A Very Nice Country
Soulants- Every Little Move
Tribal Jam- Remind Me
Voo Voo- Mydio Powidlo
Yazz- Never Can Say

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
Crystal Waters- Say
Eala- Novocaine
Pet Shop Boys- A Red
Soulants- Every Little Move
Spice Girls- Mama

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
ABC- Stranger Things
Elektryzne Gitary- Co Ty Tutaj Robisz
Eternal- Don't You Love Me
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
Nazar- Traf Traf
Pudelski- Tramwaj
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Tribal Jam- Remind Me
Whitney Houston- I Believe

RADIO PULSK/Gliwice S
AC
Piotr Rokicki - Head Of Music
Playlist Additions:
ABC- Stranger Things
Defekt Muzgo- Ludzie Ptaki Di Zewa
Golden Life- Zabojeza
INXS- Elegantly Wasted
Lucusonic Jackson- Naked Eye
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
R.E.M.- Electrolite
Sheryl Crow- Hard Stand
Tribal Jam- Remind Me
U2- Staring At The Sun
Various Manx- Dom Gdansk Blisko Mnie
Wet Wet Wet- If I Never See

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
U2- Staring At The Sun
Playlist Additions:
3T- Gotta Be You
Banderas/Madonna- Oh What A Circus
Beck- The New Pollution
Crash Test Dummies- My Own
Eternal- Don't You Love Me
G's Incorporated- Stairway
Jamie Walters- Reckless
Kairos- Jesli Jestem
Lightning Seeds- Sugar Coated
Lucusonic Jackson- Naked Eye
Mazzy Star- Flowers
Monsters/Space Jam- Hit'em High
Rollins Band- Starve
Soulants- Every Little Move
Spearhead- U Can't Sing R Song
Stachurski- Milosc I Ogien

RADIO 4 U: DANCE/Warsaw S
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Apollo 440- Ain't Talkin'
Captain Jack- Together
Daft Punk- Da Funk
Damage- Love II Love
Daniel- Faza
F.E. Divine- Egyptian Reggae
G.String- For A Ride
K.A.S.A.- Sex I Kasa
L. Click- Call Me
Republica- Ready To Go
Sound Lovers- People

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Pawel Turski - Head Of Music
Power Play:
Soulants- Every Little Move
Playlist Additions:
ABC- Stranger Things
Crystal Waters- Say
Eternal- Don't You Love Me
Fever- Can You Feel It?
Gyrlz World- Big Man
Kairos- Jesli Jestem
Kazar- Love Is The Stranger
Lech- Ciesia Ciesie
Mutton Birds- Come Around
My Life Story- King Of Kissington
Sheryl Crow- Hard Stand
Tribal Jam- Remind Me
U2- Staring At The Sun

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Playlist Additions:
ABC- Stranger Things
Defekt Muzgo- Ludzie Ptaki Di Zewa
Golden Life- Zabojeza
INXS- Elegantly Wasted
Lucusonic Jackson- Naked Eye
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
R.E.M.- Electrolite
Sheryl Crow- Hard Stand
Tribal Jam- Remind Me
U2- Staring At The Sun

RADIO T/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Sheryl Crow- Hard Stand
U2- Staring At The Sun
Whitney Houston- I Believe
Playlist Additions:
ABC- Stranger Things
Delinquent Habits- Lower Eastside
Eternal- Don't You Love Me
Fever- Can You Feel It?
G's Incorporated- Stairway
Gyrlz World- Big Man
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
Nazar- That's The Way
Pidzama Porno- Bai
Soulants- Every Little Move
Tribal Jam- Remind Me

RADIO GORZOW/Gorzow B
CHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Eternal- Don't You Love Me
Playlist Additions:
ABC- Stranger Things
Crystal Waters- Say
Elektryzne Gitary- Co Ty Tutaj Robisz
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
P. White/Basia- Just Another
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Tribal Jam- Remind Me
U2- Staring At The Sun
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
ABC- Stranger Things
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
P. White/Basia- Just Another
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Tribal Jam- Remind Me
U2- Staring At The Sun
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
ABC- Stranger Things
Elektryzne Gitary- Co Ty Tutaj Robisz
Eternal- Don't You Love Me
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
Nazar- Traf Traf
Sheryl Crow- Hard Stand
Tribal Jam- Remind Me
Whitney Houston- I Believe

RADIO LELIWA/Tarnobrzeg B
AC/CHR
Rafal Proyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Don Henley- Through Your
Eternal- Don't You Love Me
G's Incorporated- Stairway
Pet Shop Boys- A Red
Tribal Jam- Remind Me
Wet Wet Wet- If I Never See
Yazz- Never Can Say

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
ABC- Stranger Things
Elektryzne Gitary- Co Ty Tutaj Robisz
Eternal- Don't You Love Me
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Tribal Jam- Remind Me
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Cathy Dennis- Waterloo Sunset
Everything B/T Girl- Before Today
Musicala- Devochka
Phil Collins- No Matter Who

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
U2- Staring At The Sun
Playlist Additions:
ABC- Stranger Things
Elektryzne Gitary- Co Ty Tutaj Robisz
Eternal- Don't You Love Me
Fever- Can You Feel It?
G's Incorporated- Stairway
INXS- Elegantly Wasted
Kairos- Jesli Jestem
Manowar- Courage
Mutton Birds- Come Around
My Life Story- King Of Kissington
Sheryl Crow- Hard Stand
Soulants- Every Little Move
Tribal Jam- Remind Me
Wet Wet Wet- If I Never See
Whitney Houston- I Believe

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun

RADIO MAXIMUM/Perm G
AC
Alexey Glaztov - Prog Dir
Playlist Additions:
Apollo 440- Ain't Talkin'
Blue Boy- Remember Me
James- She's A Star
Red 5- I Love You...STOPI!
U2- Staring At The Sun



SLOVENIA

RADIO CITY MARIBOR/Maribor S
CHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Backstreet Boys- Anywhere For You
Blackstreet- Don't Leave
Boyzone- Isn't It A Wonder
Peter Andre- Natural
Pizzaman- Happiness
Savage- I Want You
US 3- Come On Everybody

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Apollo 440- Ain't Talkin'
Bee Gees- Alone
Lownoise/Mental- Party
Joose- If Tomorrow...
Monica- For You I Will
Nuyorican Soul- Runaway
Phil Collins- No Matter Who
Sarah Brightman & Andrea Bocelli- Time

SPAIN

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Ella Baila Sola- Amores
Playlist Additions:
Babyface/Wonder- How Come How Long
Brand New Heavies- Sometimes
Brooks & Dunn- My Maria
Eternal- Don't You Love Me
Hall & Oates- I Can't Go
Laura Pausini- Dos Enamorados
Paul Shortino- We Will
Ray Vega- Remember When
Simply Red- Money's Too Tight
Suede- The Chemistry
Toni Cardalda- Asi Mueren
Toni Childs- My Rivers
Toni Braxton- I Don't Want To

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Madonna- Argentina
Playlist Additions:
Edu- Si Disparas Tu
Gina G- Ooh Ash
Jon Secada- Too Late, Too Soon
Laura Pausini- Dos Enamorados
Mercedes Ferrer- El Arbol De
No Doubt- Just A Girl
Revolver- Esta Noche Tengo
Skank- Grotta Nacional
Toni Braxton- I Don't Want To

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Erykah Badu- On & On
Joey Tempest- The Match
Kula Shaker- Govinda
Mary J. Blige- Love Is All
Mopeds- Lizard

CITY 107/Gothenburg G
CHR
Lars Bodin - Music Dir
Playlist Additions:
Aeromith- Falling In Love
Baby Bird- Goodnight
Brainplop- My Sweet
Bruce Springsteen- Secret Garden
Joey Tempest- The Match
Monaco- What Do You Want
No Doubt- Spiderwebs
Supertramp- You Win, I Lose

This Perfect Day- Fishbark
Wannadies- Friends

RADIO REX/Stockholm G
AC/CHR
Mikael Agnepliv - Head Of Music
Playlist Additions:
Bee Gees- Alone
Eric Gadd- My Personality
Mikael Rickfors- Happy Men Don't Kill
Monaco- What Do You Want

RADIO STOCKHOLM/Stockholm G
CHR
Robert Schilberg - Music Director
Playlist Additions:
Brand New Heavies- Sometimes
Bryan Adams- 18 Till I Die
Chris Braide- If I Hada' Got You
Conscious- What If
Di Leva- Regnighsdiamant
Eros Ramazzotti- Deve CE Musica
Joey Tempest- The Match
Lisa Stansfield- You Know How
Lisa Stansfield- Last Tear
Tina Turner- Something Beautiful
Yaz- Never Can Say

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Alfonzo Hunter- Weekend Thing
Antioop- In My Mind
Bashir & LV- Never Give
Camp Lo- Luchini Aka
Crystal Waters- Say
Goldmine- Nobody Stoppin' Us
Goodfella- Sugar Honey
Latin Kings- SU Skin
Livin' Joy- Where Can I
Michell Harbur- Bring Me Joy
NTM- Affirmative Action
Phat 'N Funky- Let's Groove
Shauna Davis- Into You

RADIO RYD STUVENTRADIOM/Linköping B
CHR
Peter Palm - Head Of Music
Playlist Additions:
Brand New Heavies- Sometimes
Catherine- Clove
Depeche Mode- It's No Good
Ginuwine- Tell Me Do Ya Mama
Life's Addiction- Jesus
Mimamas- 14
NTM- Affirmative Action
Scarface- Game Over
Sovory- Soul
Tré- Take Your
U2- Staring At The Sun
Zhané- Request Line

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Jay Jay Johanson- The Girl
Playlist Additions:
Blacknuss- Last Night
David Bowie- Dead Man
I Am- Elle Donne Son Corps
I Am- L'Ecole
Jamiroquai- Drifting Along
Jimi Tenor- Can't Stay
Redman- Whatever Man
Supergrass- Richard III

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Eric Benet- Spiritual Thing
Monstars/Space Jam- Hit'em High
Soulstars- Every Little Move
Swandive- Losing My Religion
Texas- Black Eyed Boy

RADIO 24/Zurich G
CHR
Eric Benet- Spiritual Thing
Monstars/Space Jam- Hit'em High
Soulstars- Every Little Move
Swandive- Losing My Religion
Texas- Black Eyed Boy

Dani Richiger - Head Of Music
Power Play:
Bee Gees- Alone
No Doubt- Don't Speak
R. Kelly- I Believe
Playlist Additions:
Az Yet- Hard To Say
Patent Ochsner- Brågg
Spice Girls- Mama

RADIO EXTRA BERN/Bern G
AC
Pierre Barbesat - Head Of Music
Playlist Additions:
Brady Seals- Another You
Gabi/Housemeister- Hans
Lisa Stansfield- The Real Thing
Phil Collins- No Matter Who
Soraya- Suddenly
Tina Arena- Love's Funty That Way
Vera Kaa- I'm Just A Woman

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program Director
Michael Buholzer - Head Of Music
Power Play:
Soraya- Stay Awhile
Bandera/Madonna- Oh What A Circus
Intrigue- If You've
Phil Collins- No Matter Who
Playlist Additions:
Bandera/Madonna- High Flying
Braxtons- The Boss
Fever- Can You Feel It?
Fury/Shauntyhouse- World In 80
Gina G- Fresh
Kaleef- Golden Brown
Republica- Ready To Go
Soulstars- Every Little Move
Soul Serenade- Le Groove
Whitney Houston- I Believe

RADIO FRAMBOISE/Lausanne-Crisier G
CHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Eternal- Don't You Love Me
INXS- Elegantly Wasted
Pet Shop Boys- A Red

RADIO PILATUS 104.8/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschätz - Head Of Music
Playlist Additions:
Braxtons- The Boss
Kenny G- Havana
Nadine May- Head Over Heels
Nek- Laura Non CE
Sinclair/Wilde- When She's Gone
Tony Blescia- E Ti Sento
Tré- Take Your
U2- Staring At The Sun

RADIO ZZurich G
AC
Michèle Raue - Head Of Music
Playlist Additions:
911- The Day We Find Love
Des'ree- Kissing You
Jewel- You Were Meant For Me
Maurizio Luzzi- Il Capo
Nena- Ganz Gelassen...

RADIO ZUERISEE/Rapperswil G
AC
Silvio Mikula - Head Of Music
Playlist Additions:
DC Talk- Between You And Me
Gabrielle- Walk On By
Nadine May- Head Over Heels
Ultimate Kaos- Casanova
Whitney Houston- I Believe

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music
Playlist Additions:
A.D.M.- When You Wanna Move
Blue Boy- Remember Me
Boyzone- Isn't It A Wonder
Brand New Heavies- Sometimes
Bruce Springsteen- Secret Garden
La Raya-Magoo- Personne
Luscious Jackson- Naked Eye
Melaaz- Va Ou Le Vent
Neg Marrons- A.N.P.E

Paul Personne- Miss Terre
Spice Girls- Mama
Whitney Houston- I Believe

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Chaka Khan- Everywhere
Eric Benet- Spiritual Thing
Eternal- Don't You Love Me
Phil Collins- No Matter Who
Sinclair/Wilde- When She's Gone
Soulstars- Every Little Move
Yaz- Never Can Say

POWER FM/Istanbul P
CHR
Atilla Sen - Head Of Music
Power Play:
Eternal- Don't You Love Me
Jon Secada- Too Late, Too Soon
Kenny G- Havana
Shawn Colvin- Sunny Came Home
INXS- Elegantly Wasted
Playlist Additions:
Gala- Let A Boy Cry
Richard Marx- Until You
Savage Garden- I Want You
U2- Discotheque

96.8 CAPITAL FM/London P
CHR
Richard Park - Group programme director
Playlist Additions:
Az Yet- Hard To Say
George Michael- Star People
Lightning Seeds- You Showed Me
Monica- For You I Will
Robbie Williams- Old Before I Die
Shola Ama- You Might Need Somebody

96.4FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Az Yet- Hard To Say
Bruce Springsteen- Secret Garden
Chemical Brothers- Block Rockin' Beats
Clueless- Don't Speak
George Michael- Star People
Jamiroquai- Alright
Jon Secada- Too Late, Too Soon
Kavana- M.F.E.O.
Lightning Seeds- You Showed Me
Michelle Gayle- Sensational
Monica- For You I Will
Phat 'N Funky- Let's Groove
Puff Daddy- Can't Nobody Hold
Robbie Williams- Old Before I Die
Shola Ama- You Might Need Somebody

ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Playlist Additions:
Backstreet Boys- Anywhere For You
Boyzone- Isn't It A Wonder
Clock- It's Over
Damage- Love Guaranteed
Depeche Mode- It's No Good
Fountains/Wayne- Radiation Vibe
Lemonheads- The Outdoor Type
Puff Johnson- Forever More
Sheryl Crow- Hard Start
Texas- Halo

BBC RADIO 1/London P
CHR
Andy Parfitt - Deputy Controller
A List:
AD Blur- Song 2
Brand New Heavies- Sometimes
Erykah Badu- On & On
Orbital- The Saint
Shola Ama- You Might Need Somebody
Suede- Lazy
Texas- Halo

B List:
AD Crystal Waters- Say
Funky Green Dogs- Fired Up
Ggn- Crazy You
James- Tomorrow
Lightning Seeds- You Showed Me
Livin' Joy- Where Can I
R. Kelly- I Believe
Robbie Williams- Old Before I Die
U2- Staring At The Sun
C List Addition
B.B.E.- Flash
Lewis Taylor- Bittersweet
Tall Paul- Rock Da House
Wannadies- Hit

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Reef- Consideration

VIRGIN RADIO/London P
AC/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Beck- The New Pollution
Brian Kennedy- Message
James- Tomorrow
U2- Staring At The Sun

CLYDE 1 FM/Glasgow G
CHR
Ross Macfaden - Head Of Music
Playlist Additions:
Horse- Careful
Jamiroquai- Alright
Lightning Seeds- You Showed Me
Robbie Williams- Old Before I Die
Seal- Fly Like
Supernatural- Smile
U2- Staring At The Sun

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
ST- Gotta Be You
Arkana- The Futures Overrated
DJ Quicksilver- Bellissima
Jamiroquai- Alright
Lightning Seeds- You Showed Me
Perthume- You And I
Robbie Williams- Old Before I Die
Skunk Anansie- Hedonism
Sneaker Pimps- Spin Spin Sugar
Texas- Halo
U2- Staring At The Sun
Wilco- Outasite

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Playlist Additions:
Brand New Heavies- Sometimes
Crystal Waters- Say
Dru Hill- In My Bed
Funk Essentials- Only You
Hondy- Hondy (No Access)
Orbital- The Saint
Sara Parker- My Love Is
SWV- Can We
Toni Braxton- I Don't Want To

HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Braxtons- The Boss
Brand New Heavies- Sometimes
Bryan Adams- 18 Till I Die
Charlatans- North Country
DJ Quicksilver- Bellissima
N-Trance- D.I.S.C.O.
Puff Johnson- Forever More
Reef- Consideration
Shola Ama- You Might Need Somebody
Tall Paul- Rock Da House

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Angélique Ionatos- Allo An Ke
Anouk- Un Après Midi
Sustrac/Buarque- Ça Sert A Quo?
Eddy Mitchell- Ça Fait Désordre
I Am- La Soga
Jane Fonda- La Taille De Mon Amour
Manu Dibango- Dikalo
M. Erichson- Moi C'Est Moi
Orch Nat/ Barbes- Alescu
Ricky Martin- Maria
Vero/Sego- J'Avais Une Vie
Warren G- I Shot
Zap Mama- Baba Hooker

SOUND WAVE 96.4/Swansea S
CHR
Rob Pendry - Head Of Music
Playlist Additions:
Depeche Mode- It's No Good
DJ Quicksilver- Bellissima
Jamaica- Tell Me Where
Jamiroquai- Alright
Lightning Seeds- You Showed Me
Michelle Gayle- Sensational
Ruth- I Don't
Santa Cruz- 30 Degrees Below
Suede- Lazy

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Blue Boy- Remember Me
Lyte Funkie Ones- Step By Step
A List:
'N Sync- Tearing Up My Heart
Alisha's Attie- Alisha Rules
Nicoletti/Fabi- Capelli
Nuyorican Soul- Runaway
Pino Daniele- Che Male C'a
Spearhead- U Can't Sing R Song
US 3- Come On Everybody
Wilco- Outasite

MTV/Central Region P
Music Television
Andrew Heineke - Head Of Music
A List:
AD Cake- The Distance
Future Breeze- Keep The Fire
G's Incorporated- Stairway
Pet Shop Boys- A Red
Wilco- Outasite

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD Articolo 31- 2030
Cake- The Distance
Mansu- She Makes My Nose Bleed
Marina Rei- Dentro Me
Nicoletti/Fabi- Capelli
Nuyorican Soul- Runaway
Pino Daniele- Che Male C'a
Spearhead- U Can't Sing R Song
US 3- Come On Everybody
Wilco- Outasite

B.B.E.- Flash
Blue Boy- Remember Me
Boyzone- Isn't It A Wonder
Brooklyn Bounce- The Theme
Cake- The Distance
Clock- It's Over
Damage- Love Guaranteed
Dinosaur Jr.- Take A Run At The Sun
Divine Comedy- Everybody
Fountains/Wayne- Radiation Vibe
Fugees- Rumble
Gina G- Fresh
Gloria Estefan- You'll Be Mine
Gorky's Zygotic Diamond Dew
Jean-Michel Jarre- Oxygène 8
Lemonheads- The Outdoor Type
Lisa Stansfield- The Real Thing
Monaco- What Do You Want
No Doubt- Don't Speak
NTM- Affirmative Action
Pet Shop Boys- A Red
Symposium- Farewell To Twilight
Together- Vänner
Wet Wet Wet- If I Never See
Zee- Say My Name

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
ST- Gotta Be You
Aeromith- Falling In Love
Beck- The New Pollution
Bloodhound Gang- Fire Water
Blue Boy- Remember Me
Erykah Badu- On & On
INXS- Elegantly Wasted
Jovanotti- Bella
Lamb- Gorecki
Live- Lakin's Juice
Monstars/Space Jam- Hit'em High
Nick Cave- Into My Arms
Nine Inch Nails- The Perfect Drug
No Doubt- Don't Speak
Peter Andre- Natural
R. Kelly- I Believe
Republica- Ready To Go
Sash!- Encore Une
Silverchair- Freak
Spice Girls- Mama
Spice Girls- Who Do You Think
U2- Discotheque
White Town- Your Woman
Wilco- Outasite

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Cast- Free Me
Chemical Brothers- Block Rockin' Beats
Faithless- Reverence
Lisa Stansfield- The Real Thing
Wilco- Outasite

MCM/Paris P
Music Television
A List:
Cake- The Distance
Daft Punk- Da Funk
Faithless- Innomina
Jamiroquai- Cosmic Girl
La Place- La La La
Neilson- Je N'Pense Pas
No Doubt- Don't Speak
Noir Désir- A Ton Etoile
Pascal Obispo- Il Fall De Temps
Sash!- Encore Une
Sinclair/Wilde- When She's Gone
Squeeze- Money B
Warren G- I Shot

THE NOKIA EUROHIT PARADE/ Tampere, Finland B
CHR
Pentti Teräväinen
A List:
Aikla Hakala- Born To Ramble
Arctic Madness 2- Hei Neid!
Enrique Iglesias- Enamorado Por
Belen/Tarma- Mi Gran Amor
Kristine V. Lund
Shamaani Duo- Hunka Lunka
Silver Don- Salama Ya Salama

MUSIC TELEVISION

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
ST- Gotta Be You
Az Yet- Hard To Say
Boyzone- Isn't It A Wonder
R. Kelly- I Believe
Spice Girls- Who Do You Think
Breakin' Out Of The Box
Clock- It's Over
DJ Supreme- The Wildstyle
Ginuwine- Tell Me Do Ya Mama
N-Trance- D.I.S.C.O.

New Videos
Chemical Brothers- Block Rockin' Beats
Depeche Mode- It's No Good
Dru Hill- In My Bed
Fiona Apple- Sleep To Dream
Geoffrey Williams- Sex Life
Jay-Z/Foxy Brown- Ain't No Playa
Jean-Michel Jarre- Oxygène 8
Kavana- M.F.E.O.
Lorraine Cato- Mighty Love
Puff Johnson- Forever More
Republica- Drop Dead
Roots- What They Do
Smoke City- Underwater
Tony Toni Toné- Let's Get Down
Travis- U16 Girls
Wet Wet Wet- If I Never See
Zhané- Request Line

CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
A List:
Big House- Cold Outside
Billy Ray Cyrus- Three Little
BR5- 49- Even If It's Wrong
Deana Carter- We Danced Away
Jimmy Nail- Country Boy
Jo Dee Messina- Do You Wanna
Kathy Mattea- 455 Rocket
Lorrie Morgan- Good As I
Martina McBride- Cry On The
Mavericks- I Don't Care
Patricia Conroy- I Don't Wanna Be
Sawyer Brown- Six Days
Trisha Yearwood- Everybody

THE MUSIC FACTORY/ Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Soundlovers- Run-A-Way
A List:
ST- Gotta Be You
Backstreet Boys- Anywhere For You
En Vogue- Don't Let Go
Eternal- Don't You Love Me
Foxy Brown- Get Me Home
Future Breeze- Why Don't You
Hakkubhar- Supergabber
No Doubt- Don't Speak
R. Kelly- I Believe
Spice Girls- Mama

Bloodhound Gang- Fire Water
Byron Stingily- Get Up
Course- Ain't Nobody
Hero- Tonik Je Zag
Lutricia McNeal- Ain't That Just
Monaco- What Do You Want
Smoke City- Underwater
Source feat. Candy Staton- You Got The Love
Tony Toni Toné- Let's Get Down
Wonderboys- It's Over

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ISDN READY

Record Dutch pirate catch

AMSTERDAM — Custom officials and members of the investigation department of Dutch authors' rights societies **Buma/Stemra** confiscated a shipment of 96,000 illegal CDs at Schiphol airport on March 21.

The consignment, which originated from Bulgaria, included brand new repertoire by U2, No Doubt and David Bowie. With an estimated retail value of Hfl4 million (\$2.4 million), the catch is said to be the biggest seizure of pirate CDs made in the Netherlands to date. Officials believe that the counterfeit CDs were destined for sale on the European market.

The seizure comes only a matter of days after the European Commissioner responsible for East European affairs, Hans Van den Broek, returned from talks with Bulgarian government officials and politicians on the enforcement of measures against the burgeoning music piracy scene in that country (for more details see page 7).

In the U.K., investigators from the Anti-Piracy Unit of the British Phonographic Industry have also been particularly active in recent weeks.

In a raid (in conjunction with rights society MCPS) on premises in Oxfordshire in March, they seized 125,000 counterfeit CDs—the largest such haul to date in the U.K. On March 7, 20,000 bootleg CDs and cassettes were seized in Glasgow, and on March 12, 40,000 counterfeit CDs and cassettes were confiscated during a raid on retail premises in London. The raids were all carried out in conjunction with local authority Trading standards officers.

Wandjo helms East West Germany

LONDON — Columbia MD Hubert Wandjo is leaving Sony Music Germany after 17 years to take the currently empty position of managing director at East West Records in Hamburg.

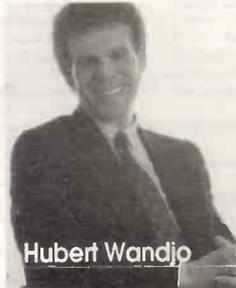
Warner Music Europe president Manfred Zumkeller announced the appointment in London on March 26. Wandjo will take up the post vacated on March 1 by Jürgen Otterstein on a date yet to be confirmed, but no later than October 1. He will report directly to recently appointed Warner Music Europe president Central Europe Gerd Gebhardt (Music & Media, February 22).

Commenting on Wandjo's appointment in a statement Zumkeller says, "Hubert Wandjo is one of the most experienced record executives in the German

music industry. He has been involved in the successful marketing of both international and domestic repertoire and has a significant A&R track record."

Wandjo began his career at CBS Germany as product manager in 1980. He became head of product management in 1984 and was appointed director artist marketing and A&R in 1989. In 1994 he was promoted deputy MD at the company, by now called Sony Music Germany, a position he continued to hold after his appointment as MD at Columbia in September 1996.

Wandjo's single largest contribution



Hubert Wandjo

to the European Sony stable was the creation of the Dancepool label together with his marketing colleague Mike Heisel in 1987.

The East West Germany operation was based on Teldec Records, which was acquired by Warner Music International in 1988. It was renamed in 1990. Important domestic East

West signings include hard rock band the Scorpions and singer Sarah Brightman, whose 1996 duet *Time To Say Goodbye* with Italian tenor Andrea Bocelli sold more than two million copies to date and won Best Pop Single award at this year's Echo ceremony in Hamburg on March 6.



The Moody Blues celebrated their 30th year with PolyGram with a sold-out concert at the Royal Albert Hall in London. PolyGram/Deram presented its longstanding signing with a gold disc for sales in excess of 100,000 units (300,000 units worldwide) of their album *The Very Best Of The Moody Blues*. Pictured (from left, back row) are: Graham Edge (Moody Blues); PolyGram TV U.K. MD Brian Berg; Justin Hayward (Moody Blues); John Lodge (Moody Blues); PolyGram TV U.K. commercial director John Kavanagh; and (front row) Deram product manager Dorian Wathen and PolyGram International director of catalogue marketing Mathieu Lauriot-Prevost.

Austrian licences

continued from page 1

that were disturbing the licence application procedure the last time now have been answered," comments Rudolf Kuzmiki, marketing manager for Antenne Steiermark, one of the country's two active private radio stations.

After the initial round of licences for eight new regional stations and 45 local ones are issued, the transportation minister will take stock of the frequencies still available, and broadcasters will then be invited to apply for those frequencies, according to Traimer.

The new radio legislation allows two regional stations in the capital, Vienna, and one in each of the other eight provinces. But the only nationwide licenses will remain in the hands of state broadcaster Österreichischer Rundfunk (ORF), which until now has dominated Austrian broadcasting.

VAT fight goes on in France

ference in Paris on March 25.

Zelnik reminded attendees that a VAT rate on recorded music of 5.5 percent—similar to that imposed on books—was promised by Chirac when he was a presidential candidate two years ago. Zelnik complained that France has been slow in getting its European partners to endorse the VAT issue and asked for government action.

Mario Monti, European Commission member in charge of fiscal issues, recently said that the unanimity of all 15 EU State members required on the issue "seemed difficult to reach."

Stéphane Martin, chief of staff at the ministry of culture, said that, if Chirac has decided to back the idea of lower VAT on multimedia, it gives "a greater political leverage" to the issue. However, industry sources note that if the ministry of culture is sympathetic to the notion of a lower VAT rate, it is the ministry of economy which makes the decisions—and the two have different agendas.

During the SNEP press conference, Martin said that the music industry "needed to give an international perspective to the movement, otherwise the European Commission will always consider that the VAT issue is nothing

but a franco-French issue."

Martin urged the music industry to present a united European front and regretted the lack of commitment on the issue from artists and consumers across Europe. Zelnik countered that "record companies are launching an information campaign to draw the attention of artists on this issue."

Zelnik also said he expects French retailers to support the fight for a lower VAT rate. Eric Baptiste, president of radio group Vive La Radio, said he planned to "mobilise radio stations in France and across Europe."

Zelnik added that the music industry's international body IFPI "has made [VAT] a priority, and lobbying actions will take place this year at a European level". However, Music and Media understands that VAT is not high on IFPI's agenda, as not all the European countries or their music industries seem to endorse the French approach to the issue.

Also, IFPI sources say that finance ministries are worried that a lower VAT rate would mean lower revenues. Another concern from governments is that, if a lower VAT rate results in a lower retail price, it might divert con-

sumers from buying products with a higher VAT rate, therefore resulting in further losses in revenues.

During the SNEP press conference some voices raised the question of whether France could go solo on this issue. Jacques Blache, advisor to (performing rights society) SACEM's president Jean-Loup Tournier, proposed a completely anti-European strategy. This approach, however, seems to be out of step with that favoured by the majority of the domestic industry.

Blache blasted what he called "Europe's technocratic constraints" and suggested that, "Like the Brits, it is sometimes good to say no to Europe!". Demanding unilateral action, he cited Denmark or Austria, "Two countries which have no artists and nothing but their local folk music. They don't see any interest in lowering the VAT on records. We have to act *our way*," he insisted.

Further criticism came from Jean-Claude Petit, president of performers' collecting society Adami, who said, "Artists-performers approve the notion of lower VAT, but they would like to have a greater say in what's going on in this industry and would like to know what will be done with that money."

continued from page 1

Netherlands auction

continued from page 1

Rupert Murdoch-owned AC market leader Sky Radio, points out that, "According to European media law, a single company may only have a maximum market share of 30 percent in any one form of media."

Referring to Murdoch's News Corp's other Dutch radio interests, specifically a 42 percent stake in CHR formatted Radio 538 and a 36 percent stake in Classic FM, Lathouwers continues, "As the three stations together have a market share of 21 percent...we can see no problem."

The respective licences for both Sky and Radio 538 expire on April 1, the date originally set for the frequency auction. To avoid unnecessary hardship for the two stations due to the unforeseen delay, the minister of transport and public works, Annemarie Jorritsma, has granted Sky and Radio 538 interim licenses until the auction is finally held.

Industry insiders now expect the auction to be re-scheduled for the year 2000, coinciding with the expiry of the national licences for Holland's public radio network.

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	114	1
2	4	5	Lisa Stansfield/The Real Thing	(Arista)	113	12
3	2	11	No Doubt/Don't Speak	(Trauma/Interscope)	88	1
4	13	4	INXS/Elegantly Wasted	(Mercury)	95	20
5	3	7	Bee Gees/Alone	(Polydor)	100	4
6	6	11	En Vogue/Don't Let Go	(East West)	88	2
7	12	5	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	94	13
8	5	11	Texas/Say What You Want	(Mercury)	86	2
9	14	4	Spice Girls/Mama	(Virgin)	97	16
10	9	10	Seal/Fly Like An Eagle	(ZTT/WEA)	83	4
11	7	8	Mark Owen/Clementine	(RCA)	84	1
12	16	4	Pet Shop Boys/A Red Letter Day	(Parlophone)	89	12
13	11	6	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	86	2
14	10	10	Warren G/I Shot The Sheriff	(Def Jam)	74	1
15	21	4	Eternal/Don't You Love Me	(EMI)	83	30
16	8	11	U2/Discothèque	(Island)	69	1
17	15	6	Symbol/The Holy River	(NPG/EMI)	71	2
18	17	11	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	50	0
19	18	5	Sash/Encore Une Fois 	(Byte Blue)	52	3
20	19	8	R. Kelly/I Believe I Can Fly	(Jive)	57	1
21	20	4	Backstreet Boys/Anywhere For You	(Jive)	54	7
22	25	3	Supertramp/You Win, I Lose 	(EMI)	62	6
23	23	8	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	49	3
24	33	3	Gina G/Fresh	(Eternal/WEA)	43	5
25	24	7	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	49	5
26	29	5	Blue Boy/Remember Me	(Guidance)	47	4
27	35	2	Whitney Houston/I Believe In You And Me	(Arista)	55	13
28	22	11	Spice Girls/2 Become 1	(Virgin)	44	1
29	39	3	Spice Girls/Who Do You Think You Are	(Virgin)	48	5
30	48	2	Sheryl Crow/Hard To Make A Stand	(A&M)	43	19
31	32	5	Republica/Ready To Go	(Deconstruction)	38	4
32	26	11	Toni Braxton/Un-Break My Heart	(LaFace)	42	0
33	36	3	Peter Andre/Natural	(Mushroom)	50	5
34	34	6	Phil Collins/No Matter Who	(WEA)	50	6
35	>	NE	U2/Staring At The Sun	(Island)	38	30
36	42	2	Boyzone/Isn't It A Wonder	(Polydor)	34	8
37	27	11	Blur/Beetlebum	(Food)	33	0
38	49	2	Monaco/What Do You Want From Me	(Polydor)	34	7
39	41	2	3T/Gotta Be You	(MJJ/Epic)	41	4
40	30	8	Michelle Gayle/Do You Know	(RCA)	46	0
41	28	11	Whitney Houston/Step By Step	(Arista)	37	0
42	>	NE	Crystal Waters/Say...If You Feel Alright	(Antilles/Verve)	29	13
43	>	NE	Brand New Heavies/Sometimes	(ffrr)	28	10
44	46	2	B.B.E./Flash 	(Triangle)	31	1
45	37	9	Ginuwine/Pony	(550 Music/Epic)	38	0
46	43	11	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	31	0
47	38	5	James/She's A Star	(Fontana)	34	4
48	>	NE	Fugees/Rumble In The Jungle	(Mercury)	24	1
49	>	NE	Source feat. Candy Staton/You Got The Love	(React)	22	4
50	44	2	'N Sync/Tearing Up My Heart 	(Ariola)	38	2

Short Takes

Edited by Dominic Pride

LIE DOWN AND BE COUNTED

Electronic acts can—and do—headline at rock festivals and DJs have gatherings such as the Winter Music Festival. Yet, until Barcelona's Sónar festival started up three years ago, there was no European focal point for the contemporary electronic area of dance music. On the menu at the event this year are house, techno, trip-hop, ambient and drum 'n' bass in any number of combinations.

Sónar, held between June 12 and 14, will be held at three different venues in central Barcelona and will feature live performances from some 200 acts, including France's Daft Punk, Austria's Kruder & Dorfmeister and Belgium's DJ Morpheus.

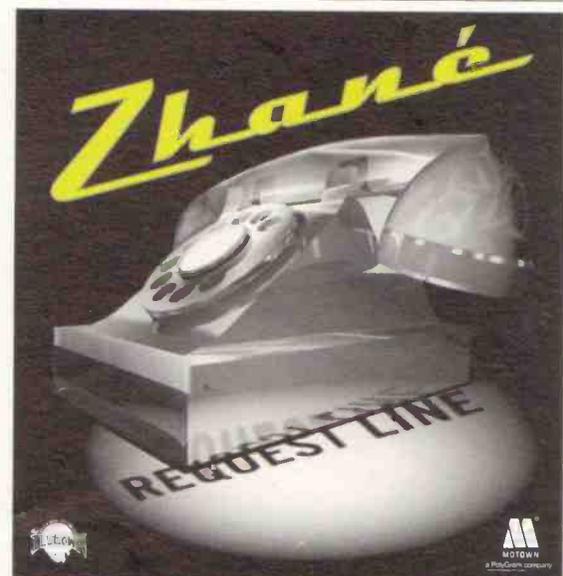
This year, the emphasis is on multimedia, with one floor of the Barcelona Centre for Contemporary Culture housing installations, CD-Roms, and Internet connections. Other activities this year will include a small trade fair, panels and seminars.

Those whose punishing schedules don't allow them to spend three days moving from chill-out room to club to the "Sónarpub" (20m from the beach, we're told) will be able to view the proceedings from specially-placed cameras which will relay pictures of guests enjoying the "calming and experimental music forms" via the Internet. Until then, information on Sónaris available from <http://www.sonar.es>

CREDIT WHERE IT'S DUE



Backstreet Boys may not be with BMG Ariola in Munich any more, but that didn't stop the company's management team turning out in force when the Florida fivesome played the Olympiahalle in the Bavarian capital recently. Even though Jive/Zomba switched to Rough Trade distribution in autumn 1996, the band's eponymous debut album has brought home the bacon for BMG, selling over a million copies, attaining double platinum status in Germany, and keeping it in the upper reaches of the album charts. Seen backstage after the gig are, (l-r) band members Brian, Howie, A.J. and Kevin; Jan Bolz, deputy MD of BMG Ariola Munich; Backstreet Boy Nick; Thomas Stein, president BMG Entertainment GSA.



The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart

 Highest new entry

 Greatest chart points gainer

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	4	SUPERTRAMP/YOU WIN, I LOSE	(EMI)	FRANCE	61
2	1	9	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	42
③	3	8	B.B.E./Flash	(Triangle)	FRANCE	30
④	7	7	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	19
5	4	15	No Mercy/When I Die	(MCI/Arista)	GERMANY	21
6	5	9	Daft Punk/Da Funk	(Virgin)	FRANCE	22
⑦	8	9	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	22
⑧	>	NE	Soultans/Every Little Move	(Virgin)	GERMANY	22
9	6	25	Robert Miles/One & One	(DBX/Discomagic)	ITALY	14
10	9	6	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	12
⑪	15	5	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	20
⑫	14	7	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	18
13	12	6	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	10
⑭	17	9	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	12
15	11	15	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	10
16	13	4	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	17
17	16	7	Real McCoy/One More Time	(Hansa)	GERMANY	9
18	18	3	Enigma/TNT For The Brain	(Virgin)	GERMANY	18
⑲	>	NE	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	10
⑳	23	2	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	7
21	10	35	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	10
22	19	18	Gala/Freed From Desire	(Do It Yourself)	ITALY	13
⑳	>	NE	Lutricia McNeal/Ain't That Just The Way	(Metronome/WEA)	SWEDEN	8
㉑	>	NE	G's Incorporated/Stairway To Heaven	(Uptown)	GERMANY	16
㉒	>	RE	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Former Metronome MD **Albert Slendebroek** is leaving Hamburg and returning to his native Holland. After the closure of German PolyGram affiliate Metronome in December (Music & Media, November 30), Slendebroek apparently declined offers to continue working for a different member of the PolyGram family. OTR now understands that Slendebroek will take over the driving seat at **Warner Music Benelux** after Easter.

Xfm, London's first alternative music station, will invest £2 million for its September launch. The station has hired agency **Saatchi & Saatchi** to handle a media and marketing blitz for the first six months of transmission.

OTR hears of an interesting possible development in the wake of the recent joint venture between **Sony Music France's** imprint **Tristar** and **LTC Entertainment**—the company headed by former Warner Music France president **Luigi Theo Calabrese** (see page 3). Calabrese also manages **France Gall**, who is currently signed to **WEA Music**, and industry sources tell OTR that **Sony Music** is interested in attracting her into the company's fold. It's also understood that another WEA artist, **Dany Brillant**, could be tempted away from the fold by Calabrese.

The U.K.'s **Radio Authority** is behind schedule for awarding new licences, according to sources. The reason is the time involved in conducting the public interest tests the regulator is obliged to undertake when considering awarding certain new services and approving the transfer of some existing licences.

Expect to hear soon that airplay monitoring company **Music Control** is losing its general manager in France, **Stéphane Barret**. The word is that Barret will be taking a position in a new music publishing company, to be set up in France.

It looks as though **Paul Weller** has found a new label within the **PolyGram** group following the closure of his former label **Go! Discs**. Industry sources say that a deal with **Island** is in the wings and could be inked soon.

OTR hears that the **Bee Gees**, on their way to Monaco for the World Music Awards, may stop in Cannes on April 15 at the international TV programmes market **MIP-TV** for a brief promotional appearance to support a 90-minute documentary titled *The Life and Music of the Bee Gees*, covering their 30-year career and produced by **R M Associates**.

East West Germany-signed singer **Sarah Brightman**, having struck gold with her *Time To Say Goodbye* duet with Italian tenor **Andrea Bocelli**, is having another go at the classical crossover format. Brightman's next single will feature Spanish tenor **José Cura**, a discovery of established crossover star **Plácido Domingo**. The duet, *Just Show Me How To Love You*, is scheduled for release in April.

Scott Piering, managing director of U.K. promotions company **Appearing**, and **BBC Radio 2** broadcaster **Terry Wogan** are expected to be confirmed shortly as delivering 10-minute "Soapbox" speeches at the **Radio Academy Music Radio Conference**, being held on April 17 in London.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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 Charts editor: Bob Macdonald
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Production
 Production manager: Jonathan Crouch
 Designer: Dominic Salmon

Correspondents:
 Belgium: Marc Maes - (32) 3 568 8082
 Czech Republic: Michele Legge - (42) 2 248 75000
 Denmark: Charles Ferro - (45) 31 39 5022
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
 Germany: Robert Lyng (radio) - (49) 69 433839
 Holland: Robert Tilli - (31) 20-672 2566; Maria Jimenez (Dance editor) - (31) 35 6218748; Thessa Mooij (Reviews/Market place) - (31) 20 688 1349
 Italy: Mark Dezzani - (39) 184 292 824

Scandinavia: Keith Foster - (46) 8 366 228
Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791

Sales and Marketing
 Associate publisher/sales, marketing and circulation: Marc Gregory
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 421 0585
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 Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24; Alina Dragan (special projects) - (31) 20 673 0495
 Advertising co-ordinator: Paul Stoddart
 Circulation manager: Sue Dowman
 Financial controller: Kate Leech
 Accounts assistant: Christopher Barrett
 Office manager: Linda Nash

Music & Media
 23 Ridgmont St
 London WC1E 7AH
 UNITED KINGDOM
 Phone numbers : (44) 171 323 6686
 Fax numbers : (44) 171 323 2314 (editorial)
 (44) 171 631 0428 (sales)

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	LISA STANSFIELD/THE REAL THING	(ARISTA)	16
2	3	7	Eternal/Don't You Love Me	(EMI)	15
3	1	3	Seal/Fly Like An Eagle	(ZTT/WEA)	15
4	5	3	Spice Girls/Who Do You Think	(Virgin)	15
5	18	2	Gina G/Fresh	(Eternal/WEA)	14
6	13	3	Boyzone/Isn't It A Wonder	(Polydor)	14
7	4	9	No Doubt/Don't Speak	(Trauma/Interscope)	14
8	7	3	Wet Wet Wet/If I Never See	(Precious/Mercury)	14
9	>	NE	Sheryl Crow/Hard To Make A Stand	(A&M)	13
10	9	4	Monaco/What Do You Want From Me	(Polydor)	13
11	10	5	Kula Shaker/Hush	(Columbia)	13
12	>	NE	Damage/Love Guaranteed	(Big Life)	13
13	15	3	Ant & Dec/Shout	(Telstar)	13
14	20	2	INXS/Elegantly Wasted	(Mercury)	13
15	6	7	En Vogue/Don't Let Go	(East West)	12
16	>	NE	Clock/Lt's Over	(Media)	12
17	12	4	Alsha's Attic/Indestructible	(Mercury)	12
18	19	2	Sash/Encore Une Fois	(Byte Blue)	12
19	>	NE	Bryan Adams/18 Til I Die	(A&M)	10
20	8	3	Dodgy/Pound You	(A&M)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	25
2	11	2	Spice Girls/Mama	(Virgin)	21
3	7	9	En Vogue/Don't Let Go	(East West)	20
4	6	7	Bee Gees/Alone	(Polydor)	22
5	5	5	Mark Owen/Clementine	(RCA)	21
6	4	7	'N Sync/Tearing Up My Heart	(Ariola)	22
7	2	12	No Doubt/Don't Speak	(Trauma/Interscope)	19
8	9	3	Tic Tac Toe/Warum	(RCA)	18
9	8	6	R. Kelly/I Believe I Can Fly	(Jive)	18
10	3	6	Backstreet Boys/Anywhere For You	(Jive)	19
11	14	3	Pet Shop Boys/A Red Letter Day	(Parlophone)	18
12	10	9	Texas/Say What You Want	(Mercury)	19
13	15	3	Supertramp/You Win, I Lose	(EMI)	19
14	13	8	Warren G/I Shot The Sheriff	(Def Jam)	16
15	12	9	Seal/Fly Like An Eagle	(ZTT/WEA)	18
16	17	2	Lisa Stansfield/The Real Thing	(Arista)	17
17	18	5	Ginuwine/Pony	(550 Music/Epic)	14
18	16	2	Wet Wet Wet/If I Never See	(Precious/Mercury)	14
19	20	2	X-Perience/Magic Fields	(WEA)	11
20	19	2	Fantastischen Vier/Picknicker	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	NO DOUBT/DON'T SPEAK	(MCA)	14
2	3	8	Texas/Say What You Want	(Mercury)	14
3	6	12	Celine Dion/It's All Coming Back To Me Now	(Columbia)	12
4	4	13	Pascal Obispo/Il Faut Du Temps	(Epic)	13
5	10	6	Spice Girls/2 Become One	(Virgin)	10
6	13	5	White Town/Your Woman	(Chrysalis)	10
7	9	13	Gloria Estefan/Party Time	(Epic)	10
8	16	4	Sash/Encore Une Fois	(Full Ace)	10
9	2	10	Warren G/I Shot The Sheriff	(Island)	10
10	19	9	Squeegee/Money B.	(Mercury)	10
11	8	8	Etienné Daho/Me Manquer	(Virgin)	10
12	7	14	Braids/Bohemian Rhapsody	(East West)	10
13	11	6	Jane Fostin/La Taille De Ton Amour	(BMG)	10
14	14	9	Madonna/Don't Cry For Me Argentina	(WEA)	10
15	5	9	Gala/Let A Boy Cry	(Scorpio)	10
16	12	15	Daft Punk/De Funk	(Virgin)	10
17	15	4	Baby Bird/You're Gorgeous	(Virgin)	10
18	32	10	Patricia Kaas/Quand J'Ai Peur Du Tout	(Columbia)	10
19	20	16	Zoni/Homme Sweet Homme	(Mercury)	10
20	17	13	Toni Braxton/Un-Break My Heart	(LaFace)	10
21	21	13	Blackstreet/No Diggity	(MCA)	10
22	18	6	Cranberries/Hollywood	(Island)	10
23	25	18	Teri Moise/Je Serai Là	(Source)	10
24	27	5	Bee Gees/Alone	(Polydor)	10
25	22	7	Robert Miles/One & One	(Happy Music)	10

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	23
2	3	5	Aerosmith/Falling In Love	(Columbia)	21
3	2	5	Lisa Stansfield/The Real Thing	(Arista)	24
4	4	3	INXS/Elegantly Wasted	(Mercury)	21
5	5	5	Wet Wet Wet/If I Never See	(Precious/Mercury)	20
6	6	11	En Vogue/Don't Let Go	(East West)	19
7	8	8	Eric Gadd/The Right Way	(Metronome)	19
8	15	3	Eternal/Don't You Love Me	(EMI)	21
9	10	6	Bee Gees/Alone	(Polydor)	18
10	7	11	Texas/Say What You Want	(Mercury)	19
11	11	2	Gina G/Fresh	(Eternal/WEA)	15
12	9	7	Seal/Fly Like An Eagle	(ZTT/WEA)	15
13	12	7	Mark Owen/Clementine	(RCA)	16
14	14	13	No Doubt/Don't Speak	(Trauma/Interscope)	15
15	19	2	Blue Boy/Remember Me	(Guidance)	13
16	>	NE	Toni Braxton/Don't Want To	(LaFace)	15
17	>	NE	Spice Girls/Who Do You Think	(Virgin)	14
18	17	2	Pet Shop Boys/A Red Letter Day	(Parlophone)	13
19	>	NE	Whitney Houston/I Believe	(Arista)	13
20	16	3	Symbol/The Holy River	(NPG/EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	EN VOGUE/DON'T LET GO	(EAST WEST)	14
2	1	12	No Doubt/Don't Speak	(Trauma/Interscope)	10
3	3	5	Backstreet Boys/Anywhere For You	(Jive)	12
4	5	3	Spice Girls/Mama	(Virgin)	11
5	4	8	White Town/Your Woman	(Brilliant/Chrysalis)	10
6	6	3	Sash/Encore Une Fois	(Byte Blue)	11
7	17	2	Eternal/Don't You Love Me	(EMI)	8
8	7	4	Future Breeze/Why Don't You	(Motor)	10
9	13	2	Gala/Let A Boy Cry	(Do It Yourself)	9
10	9	8	R. Kelly/I Believe I Can Fly	(Jive)	11
11	14	2	Lisa Stansfield/The Real Thing	(Arista)	8
12	>	NE	Lutricia McNeal/Ain't That Just	(Metronome)	7
13	10	10	No Mercy/When I Die	(MCI/Arista)	10
14	>	RE	Az Yet/Hard To Say	(LaFace/Arista)	8
15	>	NE	INXS/Elegantly Wasted	(Mercury)	6
16	8	13	Whitney Houston/Step By Step	(Arista)	7
17	11	3	Symbol/The Holy River	(NPG/EMI)	8
18	15	2	Bee Gees/Alone	(Polydor)	8
19	19	2	Blue Boy/Remember Me	(Guidance)	8
20	16	6	Puff Johnson/Over And Over	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	14
2	3	9	U2/Discotheque	(Island)	11
3	2	6	Warren G/I Shot The Sheriff	(Def Jam)	12
4	4	6	Aerosmith/Falling In Love	(Columbia)	10
5	6	6	Mark Owen/Clementine	(RCA)	11
6	7	6	Whirlpool Prod/Disco To Disco	(Motor)	12
7	8	11	Madonna/Argentina	(Warner Brothers)	9
8	11	6	Lisa Stansfield/The Real Thing	(Arista)	8
9	5	9	Blur/Beetlebum	(Food)	7
10	10	9	David Bowie/Little Wonder	(RCA)	8
11	9	9	Kym Mazelle/Young Hearts Run Free	(EMI)	7
12	12	10	Blackwood/Ride On The Rhythm	(A&D Music)	5
13	13	5	Crystal Waters/Say	(Antilles/Verve)	6
14	>	NE	Jamiroquai/Alright	(Sony S2)	7
15	19	6	Skunk Anansie/Hedonism	(One Little Indian)	6
16	15	6	US 3/Come On Everybody	(Blue Note)	7
17	14	4	Symbol/The Holy River	(NPG/EMI)	8
18	>	NE	Skank/Garota Nacional	(Columbia)	5
19	17	4	Depeche Mode/Barrel Of A Gun	(Mute)	6
20	20	3	Ghetto People/In The Ghetto	(Dance Pool)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	ELLA BAILA SOLA/AMORES DE BARRA(HISPAVOX)		3
2	4	5	Marta Sanchez/Moja Mi Corazon	(Mercury)	3
3	>	NE	Laura Pausini/Dos Enamorados	(CGD)	3
4	3	4	Rosana/A Fuego Lento (Batucada)	(MCA)	3
5	1	3	Juan Perro/La Noche De Fuego	(Ariola)	3
6	8	2	INXS/Elegantly Wasted	(Mercury)	3
7	7	5	Symbol/The Holy River	(NPG/EMI)	3
8	6	8	U2/Discotheque	(Island)	3
9	5	4	Wet Wet Wet/If I Never See	(Precious/Mercury)	3
10	>	RE	Madonna/Argentina	(Warner Brothers)	2
11	>	NE	Brand New Heavies/Sometimes	(frr)	2
12	20	3	Texas/Say What You Want	(Mercury)	2
13	19	3	Sheryl Crow/Hard To Make A Stand	(A&M)	2
14	18	4	Aerosmith/Falling In Love	(Columbia)	2
15	17	2	Tontxu/As De Guais	(EMI)	2
16	>	NE	Simply Red/Money's Too Tight	(East West)	2
17	16	2	Paolo Vallesi/Grande	(CGD)	2
18	15	4	Pet Shop Boys/A Red Letter Day	(Parlophone)	2
19	14	2	Roxette/No Se Si Es Amor	(EMI)	2
20	>	NE	Teo Cardalda/Asi Mueren Las Diosas	(RCA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	LISA STANSFIELD/THE REAL THING	(ARISTA)	23
2	9	2	INXS/Elegantly Wasted	(Mercury)	21
3	4	2	Spice Girls/Mama	(Virgin)	22
4	2	3	Supertramp/You Win, I Lose	(EMI)	16
5	11	2	Wet Wet Wet/If I Never See	(Precious/Mercury)	20
6	10	2	Elektryczne Gitary/Co Ty Tutaj Robisz	(Mercury)	19
7	3	3	Don Henley/Through Your Hands	(Geffen)	16
8	>	NE	U2/Staring At The Sun	(Island)	15
9	15	2	Pet Shop Boys/A Red Letter Day	(Parlophone)	17
10	6	4	Nick Cave/Into My Arms	(Mute)	14
11	13	3	O.N.A./Nie Chee Dawac	(Columbia)	15
12	12	6	White Town/Your Woman	(Brilliant/Chrysalis)	13
13	14	2	Midnight Oil/Surf's Up Tonight	(Columbia)	11
14	>	NE	Sheryl Crow/Hard To Make A Stand	(A&M)	14
15	17	2	Atakcyjny Kazimierz/Dzianina	(Izabelin Studio)	12
16	5	2	Anita Lipnicka/Mosty	(Pomaton)	15
17	>	NE	ABC/Stranger Things	(Deconstruction)	13
18	>	NE	Eternal/Don't You Love Me	(EMI)	15
19	8	6	Robert Chojnacki/I Love You Do Bolo	(Ara)	13
20	16	2	Enigma/TNT For The Brain	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

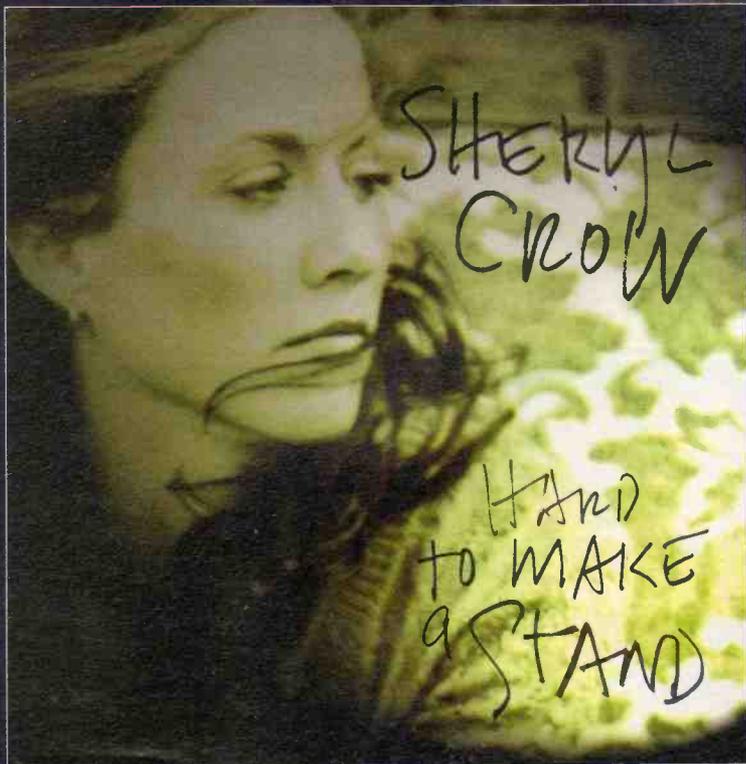
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/ARGENTINA	(WARNER BROTHERS)	14
2	2	7	No Doubt/Don't Speak	(Trauma/Interscope)	11
3	3	3	Bee Gees/Alone	(Polydor)	10
4	4	4	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)	10
5	5	6	Jamiroquai/Cosmic Girl	(Sony S2)	10
6	6	11	X-Perience/A Never Ending Dream	(WEA)	10
7	7	9	Toni Braxton/Un-Break My Heart	(LaFace)	10
8	8	3	Streisand/Adams/I Finally	(A&M)	10
9	9	3	Carpe Diem/Alomhajo	(WEA)	10
10	10	2	Soultans/Grapevine	(Coconut/Ariola)	10
11	11	2	Amokfutok/Viczazz Ram, Angyal	(Magneoton)	10
12	12	3	DJ Dali/Haba Haba Zooty Zooty	(Ariola)	10
13	13	2	TNT/Rendörri	(Magneoton)	10
14	14	2	Gina G/I Belong To You	(Eternal/WEA)	10
15	15	7	Celine Dion/All By Myself	(Epic)	10
16	16	2	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)	10
17	17	4	Kavana/I Can Make You Feel Good	(Virgin)	10
18	18	11	Whitney Houston/Step By Step	(Arista)	10
19	19	3	Bionice/Ot A Fenybe	(MusicDor)	10
20	20	2	Michelle Gayle/Do You Know	(RCA)	10

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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