

# Music & Media

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Alternative rock: a term without meaning in 1997? See pages 13-15.

## Hong Kong hand-over dominates Midem Asia

by Emmanuel Legrand

**HONG KONG** — The music industry is still undecided whether the hand-over of the British colony of Hong Kong to China on July 1 will represent a major leap forward or a dramatic step backwards in trying to establish one of the strongest legitimate music markets in Southeast Asia.

The subject was very much on the minds of attendees at the Midem Asia trade fair, held in Hong Kong May 21-23. Despite some reservations, the general consensus among representatives of the local industry was that business would benefit from the hand-over.

Key industry figures expect Hong Kong-based companies to have easier access to the Chinese market than at present, and to be able to rely on a wider audience to which to market their artists.

IFPI regional director for South

east Asia, Jui Chian Giouw, said during a panel focusing on "Hong Kong



post-June 1997" that the Hong Kong Music industry is, "bullish about the handover, because we will have a

much bigger consumer base."

Leslie Ching, general manager of Hong Kong's composers and authors rights society CASH, says the local industry will benefit from having to invest in new musical genres to better accommodate the tastes of consumers in mainland China.

Ching pointed out that, "Hong Kong-based entrepreneurs will be in a better position to set up joint ventures with companies in mainland China." With the extension of the music market, he says that he eventually expects, "competition to become stiffer  
*continued on page 28*

## Otto sells his stake in Viva

by Christian Lorenz

**HAMBURG** — Media entrepreneur Frank Otto has sold his 19.8 percent stake in German music TV station Viva to the remaining shareholders.



Before the deal, which took effect on April 30, Viva's capital was equally divided between EMI, PolyGram, Sony Music, Warner Music and Otto, with a 1 percent minority share held by Musik Im Fernsehen, the owner of the Viva name.

Shortly before the sale was finalized, Musik Im Fernsehen—whose main shareholders are Austrian video producers Hannes Rossacher and Rudi Dolezal—opted to take up its option to increase its stake in the station. As a result, Viva's definite capital structure still has to be negotiated between the partners. A spokesperson for Viva MD Dieter Gorny says a resolution is expected in around one month's time.

According to Otto, the sale was motivated by "an attractive price and tax considerations." The exact value of the deal has not been disclosed, but Otto hints at, "A two-digit figure in million DM."

Otto—who owns significant stakes in several German radio stations as  
*continued on page 28*

## Cannes Accord ready 'soon'

by Jeff Clark-Meads

**LONDON** — Logistics rather than major disagreements are behind the latest delay in settling the most divisive issue in the history of European mechanical royalty collection.

The Cannes Accord, the document which ended the contentious issue of direct distribution, is five months late in being signed (Music & Media, May 24) but both sides in the direct distribution debate now say it is satisfactory in its current form.

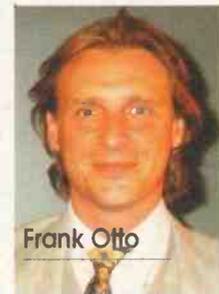
Europe's music publishers and collecting societies had been set into entrenched and opposing camps over the issue of direct distribution, which threatens to deprive continental European authors bodies of traditional revenue schemes.

At MIDEM in January, the U.K.'s Mechanical Copyright Protection Soci-

ety (MCPS) and PolyGram International Music Publishing, the main proponents of direct distribution, agreed to drop the scheme in return for a system of lower commission rates from all of Europe's collecting societies (see Music & Media, February 1).

The agreement ending the dispute, the Cannes Accord, which was hammered out by leading collecting society executives and the world-wide heads of the international publishing companies, was due to have been signed before the end of last winter. However, it was delayed by a number of technical matters and interpretational disputes. A final version of the document was agreed on April 29, and should have been completed in the first week of May, but remains unsigned.

It is understood that the document is missing business information from a  
*continued on page 28*



Frank Otto

### NUMBER ONE

**European Radio Top 50**  
MICHAEL JACKSON  
*Blood On The Dance Floor*  
(Epic)

**Eurochart Hot 100 Singles**  
R. KELLY  
*I Believe I Can Fly*  
(Jive)

**European Top 100 Albums**  
SPICE GIRLS  
*Spice*  
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# BELLINI

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# midnight in chelsea

the new solo single

Written & Produced by Jon Bon Jovi & Dave Stewart

#1 most added CHR radio in US

Radio Active and most added  
European Radio Top 50



hot/breakout rotation



From the forthcoming album:  
"Destination Anywhere"



# German radio targets techno fans

by Christian Lorenz

COLOGNE/FRANKFURT — Fans of techno and current ambient sounds are being catered for as never before by German radio.

Two new German radio stations have begun broadcasting a wide spectrum of current electronic music—from ambient electronics to hard techno tracks—to listeners in most European territories via the Astra satellite.

Cologne-based Evosonic and Planet Radio in Frankfurt are targeting the German market, but their signal can be received in other parts of Europe without difficulty—and the absence of virtually all talk content makes it easy for listeners to avoid the language barrier.

Evosonic was launched on May 1 by founder/MD Frank Heitmeyer. It targets 12-39 year-olds with ambient music, trip-hop, techno and other forms of contemporary electronic music. By June 30, Heitmeyer plans to have the station included on all German cable nets, with the exception of Hamburg and Berlin.

Planet Radio is operated by Frankfurt-based commercial CHR broadcaster Hit Radio FFH, and tar-

gets 14-25 year-olds with a mixture of techno, hip-hop and rap. Originally launched in February as part of a digital audio broadcasting (DAB) pilot project in the state of Hessen, the station went terrestrial on April 21, after state media authority LPR Hessen awarded FFH three FM frequencies.



Evosonic broadcasts at present via Astra and cable networks in Nordrhein-Westfalen, Schleswig-Holstein and Baden-Württemberg. Based on faxes and phone calls from listeners, Heitmeyer estimates that Evosonic reaches a total of 40,000 listeners per average hour.

The station employs a staff of 12. Programme director Ingo Schnorrenberg can call on guest DJs like Chicago house legend Jesse Saunders to spice up the schedule. "We invite local or international DJs into our Cologne studios, or we ask them to send us DATs," says Heitmeyer.

The station's programming varies the intensity of the music and beats per minute according to the time of day, from ambient and trip-hop in the morning, through techno and house in the afternoon, back to more ambient music at night. Heitmeyer explains that the station aims to offer, "the right kind of sound at the right time."

FFH head of music Ralf Blasberg acts as a programming consultant for Planet Radio and is influential in determining that station's playlist. "Planet Radio has probably one of the youngest formats in Germany," claims Blasberg. He adds that its core artists include Daft Punk, Brooklyn Bounce, DJ Quicksilver and Red 5.

There are two basic rotations. A title on "power" rotation returns every two and a half hours; a title on current rotation is played every four hours on average. The station plays 14 titles per hour and keeps talk down to a bare minimum.

With an average age of 22, Planet Radio's staff is younger than that of par-

ent company FFH and close to that of the station's target audience. Programme director Andreas Schulz and music editor Kerstin Schwitalla are supported by a team of 10 employees.

Whether the new techno formats will prove commercially viable remains to be seen. Heitmeyer expects Evosonic to gross DM 3 million (\$1.8 million) in sales revenue by the end of the year, "based on 15 percent sold advertising time in the first six months and 20 percent after that."

At present, Evosonic offers only three minutes of advertising per hour for DM 13-25 (\$8.1-\$15.6) per second, a price on a par with satellite market leader Klassik FM. Younger German satellite broadcasters such as black music station Jam FM sell from around DM 3 (\$1.8) per second.

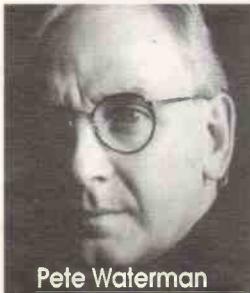
"On June 30, we will re-assess our situation," says Heitmeyer. "If we cannot communicate the concept of limited advertising at a premium rate, we will have to reconsider our prices and the percentage of advertising in our output." He adds, "The station might go through considerable changes after June 30."

Additional reporting by Robert Lyng.

# Manchester, Merseyside to gain new FM licence

by Mike McGeever

LONDON — Record producer Pete Waterman and former Virgin Radio programme director Mark Story are among the first contenders to emerge in the race for the new North West England regional commercial licence advertised by U.K. regulator, the Radio Authority (RA).



Pete Waterman

The new regional service is intended to cover most parts of Greater Manchester, Merseyside, and south and central Lancashire. The RA's application deadline is August 19.

Waterman is fronting a bid for a new music station, Virus Radio, backed by entertainment giant Apollo Leisure and broadcast group Emap Radio. Waterman, with a 10 percent share, is installed as chairman of the Virus consortium with Emap taking a stake of 20 percent and Apollo holding the majority interest with 70 percent. Virus also intends to apply for the North East regional commercial service, expected to be advertised by the RA in October.

Story is part of an as-yet-unnamed group of radio industry figures which is

putting together a bid for the North West licence, according to sources.

Meanwhile, the Chrysalis Group's radio division Chrysalis Radio has confirmed it is applying for the licence, which has the potential to reach about 4.3 million adults (aged 15-plus). Chrysalis has also indicated it will be competing with Virus again when the North East of England licence is offered in the autumn.

In January, Chrysalis staged a month-long Restricted Service Licence (RSL) broadcast in the area which the new North West licence is designed to cover, in order to conduct audience research and audience reaction to the AC output. That information will be used to help formulate Chrysalis' application.

However, this does not necessarily imply that AC is the format the group will propose. "At this stage, it is too early for us to say what the format proposition is going to be," comments Richard Huntingford, Chrysalis Radio's chief executive. "We are still researching the market, particularly since there have been recent changes to some stations' Promises of Performance [to the RA] in the area."

The region is not unfamiliar to Chrysalis. The group was an unsuccessful AC applicant for the first North

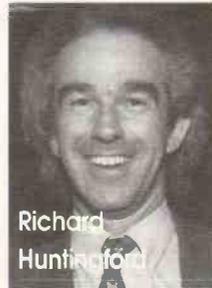
West regional licence won by Jazz 100.4 FM, which went on-air in September 1994. Chrysalis also proposed an AC format for a commercial licence in Manchester—which was awarded to dance station Kiss 102 FM—in the same year.

The Virus Radio application proposes a station which will champion new music "at the cutting edge," and which will be pro-active in pushing new talent, according to Waterman. He adds that artists will have the advantage of using his own Manchester studios to record live sessions for broadcast.

Waterman claims, "Only 10 percent of records released actually get airplay. When you look at that figure, it tells you there must be good records that are being missed. Virus would be looking for new material, new music and new artists all the time. Our output would never have more than 20 percent Top 40 material."

He believes that it will be commercially viable to target 19-24 year-olds with this format, because, "People have a very wide acceptance and tolerance of new music, far greater than [mainstream commercial radio] gives them credit for."

The Radio Authority expects to award the North-West licence by the end of this year.



Richard Huntingford



Peter Andre may have covered up the identity of one unknown admirer while celebrating his first German gold disc at Hamburg's Prinzenbar club, but there was no secret about why he collected the award that night. It was from his German label BMG Ariola Hamburg, marking sales in that country of 250,000 copies of his single, *Mysterious Girl*.

## Spanish net OCR sacks DG Alcalde

by Howell Llewellyn

MADRID — Troubled news/talk radio group Onda Cero Radio (OCR) has undergone its second top level shake-up since the beginning of the year.

Director-general Eduardo Alcalde has been dismissed and replaced by managing director Antonio Martinez Henarejos. Meanwhile, commercial director Rafael Ordozgoiti and communication director Rafael Chávarri have resigned from the station. OCR marketing director Raúl Domingo has temporarily taken charge of the network's communications department.

The shake-up is not, however, thought to be related to a much wider conflict which threatens to break-up OCR—Spain's third largest network—after a group of 60 stations announced plans to leave the network (see Music & Media, May 17).

A journalist by background, Alcalde actually presided over an increase in OCR's audience in the January-March period (from 2.3 million weekday listeners to 2.4 million), according to research institute EGM. But, compared to a daily audience of 2.8 million in the first quarter of 1996, OCR's "commercial expectations" were not being met, say sources inside blind people's organisation Once, which owns the network.

With the dismissal of Alcalde and the appointment of Henarejos, the corporate structure at the OCR network has returned to its pre-January model, i.e. before the tasks of director-general and managing director were split into two separate posts.

# BMG ready to centralise its special marketing in Europe

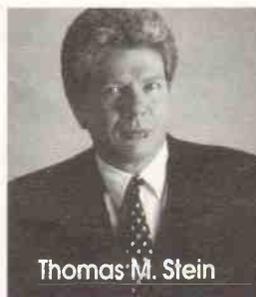
by Christian Lorenz

MUNICH — BMG Entertainment International is to centralise the planning and implementation of special marketing activities for all European territories in a newly created division, with effect from July 1.

The BMG Special Marketing Europe division will be based in Munich, under the supervision of BMG Entertainment International G/S/A president Thomas M. Stein. The division is headed by former BMG G/S/A head of distribution, Peter-Alexander Rapp. He reports

directly to Stein. Rapp will be assisted by BMG Video/Universum Film commercial director Barbara Saring, who will take up the post of head of special marketing at the division.

Stein comments in a statement, "With the launch of BMG Special Marketing Europe, we are reacting to the increasing convergence of the European markets." He says he sees BMG's new structure as a chance to, "develop new products and marketing



Thomas M. Stein

concepts on a pan-European level."

The newly created division will initially focus on the development of BMG's European catalogue, pan-European licensing and exploitation, as well as the co-ordination of the Internet activities of BMG affil-

ates across Europe. BMG Special Marketing Europe will also be responsible for the co-operation with brand manufacturers who operate in more than one European country.

## news bites

### BELGIUM

#### Hendrix fits all formats

Jimi Hendrix re-release fever (Music & Media, May 24) has reached Belgium. Universal Music Belgium has serviced radio stations with an exclusive, not-for-sale vinyl set to promote the artist's four original back catalogue albums and the previously unreleased album, *First Rays Of The New Rising Sun*. Universal promoters not only visited rock format stations such as Flemish language Studio Brussels and French language Radio 21, but also ventured to ACE stations like Radio 1 and CHR networks such as BEL RTL. Radio 1 producer Jos Vandervelde decided to opt for *Angel*, from *...Rays*, instead of other familiar Hendrix hits like *Hey Joe* or *All Along The Watchtower*. Vandervelde comments that, "A radio-friendly song like *Angel* would be a better choice for a

single release than [Universal's] current pick, *Dolly Dagger*." BEL RTL head of programming Serge Jonckers says, "We picked a track from each re-issued CD and focused on the new one [Rays]. We are also offering CDs on air." Jonckers is convinced that, "Hendrix material will also appeal to our younger [CHR] audience."

### GERMANY

#### Max Music inks BMG deal

Spanish independent dance label Max Music has signed a distribution and marketing agreement with BMG Ariola Munich's affiliate ARIS in Gütersloh, with effect from May 20. The Spanish label, which specialises in house, techno and hard-trance, has operated a German office since October 1995. Max Music remains responsible for DJ promotion and the distribution of vinyl 12-inch singles while ARIS will handle Max's CD output. ARIS handles the distribution of domestic and foreign independent labels for BMG

Ariola. First releases to fall under the new agreement will include singles by Object One, Supertrip and Polaris, among others.

#### Salü changes station ID

Saarbrücken-based regional commercial CHR broadcaster Radio Salü introduced a new jingles and station voice package this month. The jingles were composed and produced by Hamburg-based independent John Groves. All forego the 'classic' U.S.-style chorus in favour of an contemporary house and techno sound. The new station voice used in jingles and trailers belongs to Berlin-based actor Wolfgang Kühne, who dubbed the Lion King in the German version of the Disney movie of the same title. The ID change follows the introduction of partially digital signal processing at the station. Salü recently installed digital equipment provided by French automation house Dalet Digital Media Systems.

# CNR MUSIC Can We Welcome You... International A&R Manager

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the principle thing

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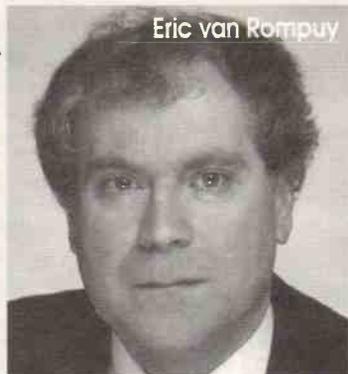


<http://www.intercord.de>

[AmericanRadioHistory.com](http://AmericanRadioHistory.com)

# dialogue

The 320 commercial radio licences in the Belgian state of Flanders expire in 1999. The proposed frequency plan for the next licencing period allows for only 172 stations (see *Music & Media*, May 24). On the other hand, the authorities seem willing to approve national and regional networks,



Eric van Rompuy

illegal under present media law. The proposal will be finalised in June and parliament is expected to vote on the new law in October. In an exclusive interview with *Music & Media*, Flemish Media Minister Eric van Rompuy reveals his personal views on the future of private radio in Flanders.

**Q: What made you decide to change the current legislation so drastically?**

**A:** The decision to allow the current number of stations to broadcast on the FM band was made by me in 1990. Today, we've seen there are too many stations for our territory; that prevents [many] stations from cover-

ing an area of eight kilometres [without interference] as originally intended. Also, private radio on a certain quality level no longer seems viable.

We propose to allow networks, in order to guarantee the economical viability of private radio. Another measure to facilitate commercial programming is that local stations will

be able share up to 80 percent of their programming, as opposed to 20 percent under the current law.

**Q: So, Flanders is catching up with the rest of Europe?**

**A:** Indeed, and we are partially taking the existing radio structure in the South of Belgium as an example. [In the French-speaking state of Wallonia] private networks like [gold/oldies broadcaster] Nostalgie and [CHR station] BEL RTL have been operating for quite some time now. We plan to licence national and regional networks as well as independent local outlets. The proposed frequency plan will allow for 172 stations, which can then freely decide whether or not to join a network. Existing local stations will continue to exist, provided their application is approved during the new licencing procedure, which is scheduled to start next spring.

**Q: Will an unlimited number of networks be allowed?**

**A:** There are no regulations included in the proposal except on the actual number of frequencies. I do expect [several] networks to emerge [after 1999] as anyone can start a network in future. But it will be up to individual stations to join a network or not. I do expect networks to go and 'fish around'—gathering affiliates in the process—but the private radio sector

asked for a more dynamic market [structure] and here it is.

**Q: Do you see a solution to the problem of interference with signals, caused by other Belgian radio stations?**

**A:** Existing legislation allows each of the three Belgian communities—Flemish, French and German-speaking territories—to draw up its own rules, and the power of radio transmitters is part of that package. The French community allows more powerful stations. In Flanders, we cannot defend ourselves against this, although a number of issues [in this respect] are being dealt with through judicial procedures at the moment.

**Q: Can public broadcaster BRTN and the independent stations find a way to co-exist peacefully?**

**A:** There's no such thing as an ideal model. The new model [with its potentially stronger private sector] will have to prove its viability. The government had the opportunity to protect BRTN by reserving the range between 87.5MHz-102.1 MHz for its five channels. However, I think it is quite evident that BRTN will have to fight to maintain its combined market share of nearly 85 percent in Flanders, and the private stations will have to prove that they can attract a broader audience.

*Interviewed by Marc Maes.*

## Solution found to French frequency crisis

by Rémi Bouton

PARIS — The conflict between the French commercial radio sector and broadcasting authority CSA over the availability of FM frequencies is about to be solved.

The CSA has decided to re-distribute 300 frequencies. A total of 172 come from the fold of broadcasters NRJ, Europe 1, RMC and CLT, who are handing back frequencies which they acquired in contravention of French regulations in the past. NRJ is handing back 74 frequencies, Europe 1 44, RMC 42 and CLT 12.

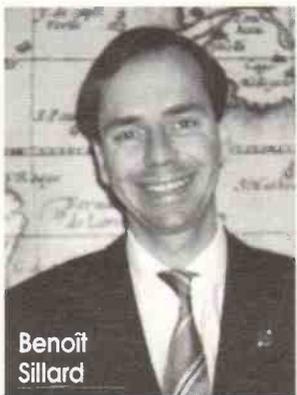
Of the remaining 128 frequencies, some have been handed over to the CSA by the French armed forces and others were confiscated from local stations who failed to use them.

NRJ deputy GM Marc Pallain says he welcomes the CSA proposal for a new frequency plan, because it offers a fair chance for all parties and opens a new era of growth for national radio groups.

"We can only be satisfied [by the redistribution], because the whole radio sector was at a stand-still for so many years," says Pallain. "We now hope that the CSA will reallocate these 300 frequencies in a way which will allow a balance to be created between the different radio groups."

Pallain adds that the 74 frequencies NRJ ceded to the CSA are located mainly in small cities. "I don't know how many of them we will actually get back," he admits. "We find it highly unlikely that the CSA would [reduce the number of NRJ frequencies in order to] allocate more frequencies to our competitors."

Pallain claims that Europe 1, with the addition of CHR network Skyrock, already exceeds the statutory limit of 150 million inhabitants reached by its combined networks, while CLT reaches 115 million, RMC about 80 million and NRJ 77 million. "This plan offers the chance to reach a new balance between the different forces in the market," says Pallain.



Benoît Sillard

Benoît Sillard, president of CLT affiliated CHR network Fun, says CLT agreed to the deal because, "We have a verbal agreement with the CSA and we know that we will get [a similar number of] frequencies back." Sillard says the purpose behind the frequency redistribution is, "not to create new radio stations—there are already too many competitors—but to support existing broadcasters."

Sillard adds, "The problem for the CSA is to take into account the balance between the different national

groups and the regional, local and non-profit radio stations."

The CSA is expected to reallocate the frequencies in the weeks to come. The first call for licences will start on June 3. According to sources, each of the four main radio groups could be allocated 40-60 frequencies out of the

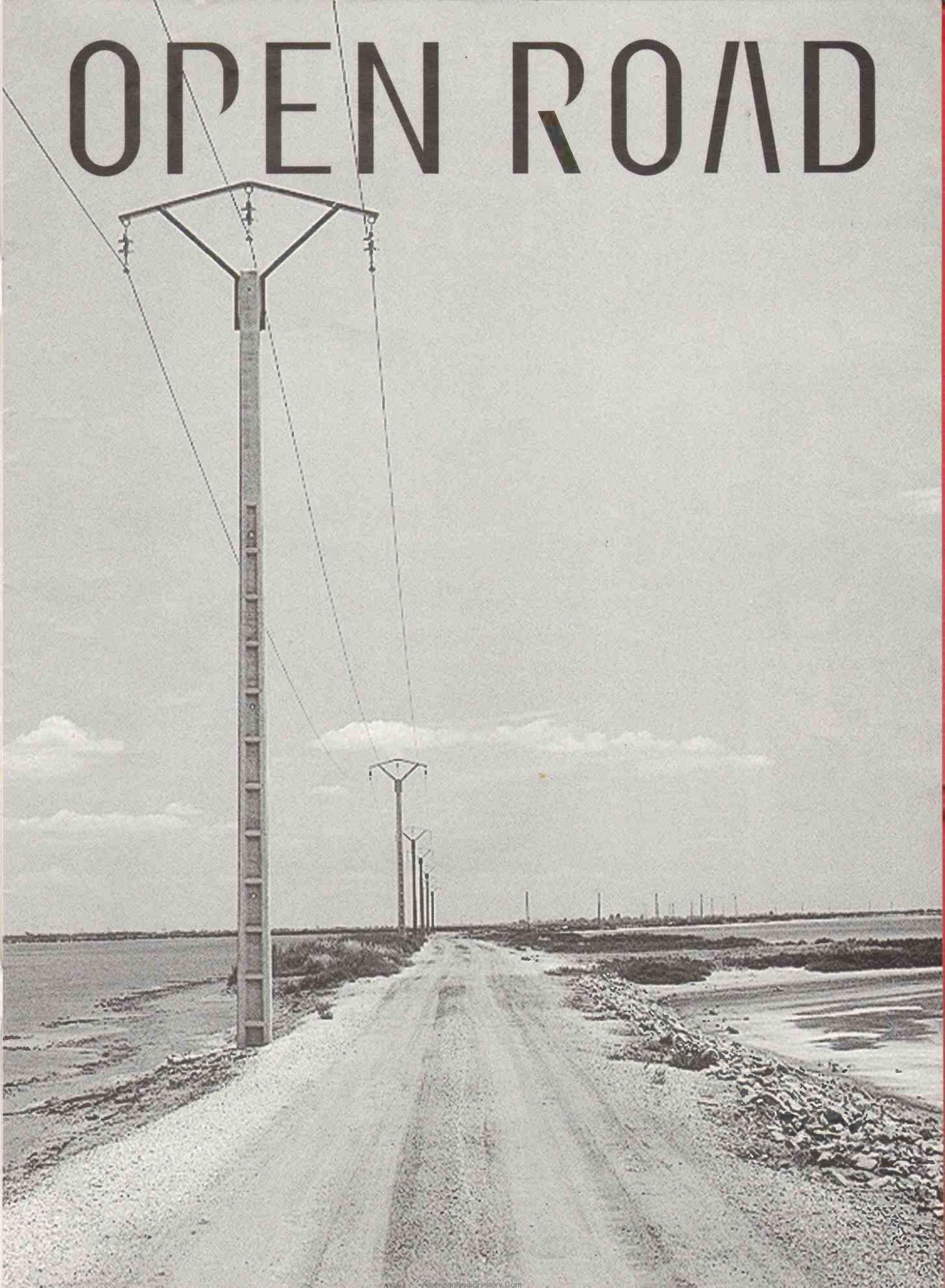
total 300, with the remaining licences handed over to local stations.

Hopes are high among French broadcasters that another batch will be made available after the current audit of available frequencies, conducted by independent organisation Vive la Radio, is completed later this year.



Marking 15 years in the business, German punk rockers Die Toten Hosen will celebrate their 1,000th live performance in front of 60,000 fans in Düsseldorf's Rheinstadion on June 28. The gig is already sold out, with the exception of a final contingent of 3,000 combined train/concert tickets which went on sale on May 15. Specially scheduled concert trains will bring fans from all over Germany to the stadium to party with Die Toten Hosen and various guests, including U.S. hardcore legends Bad Religion.

# OPEN ROAD



# GARY BARLOW OPEN ROAD

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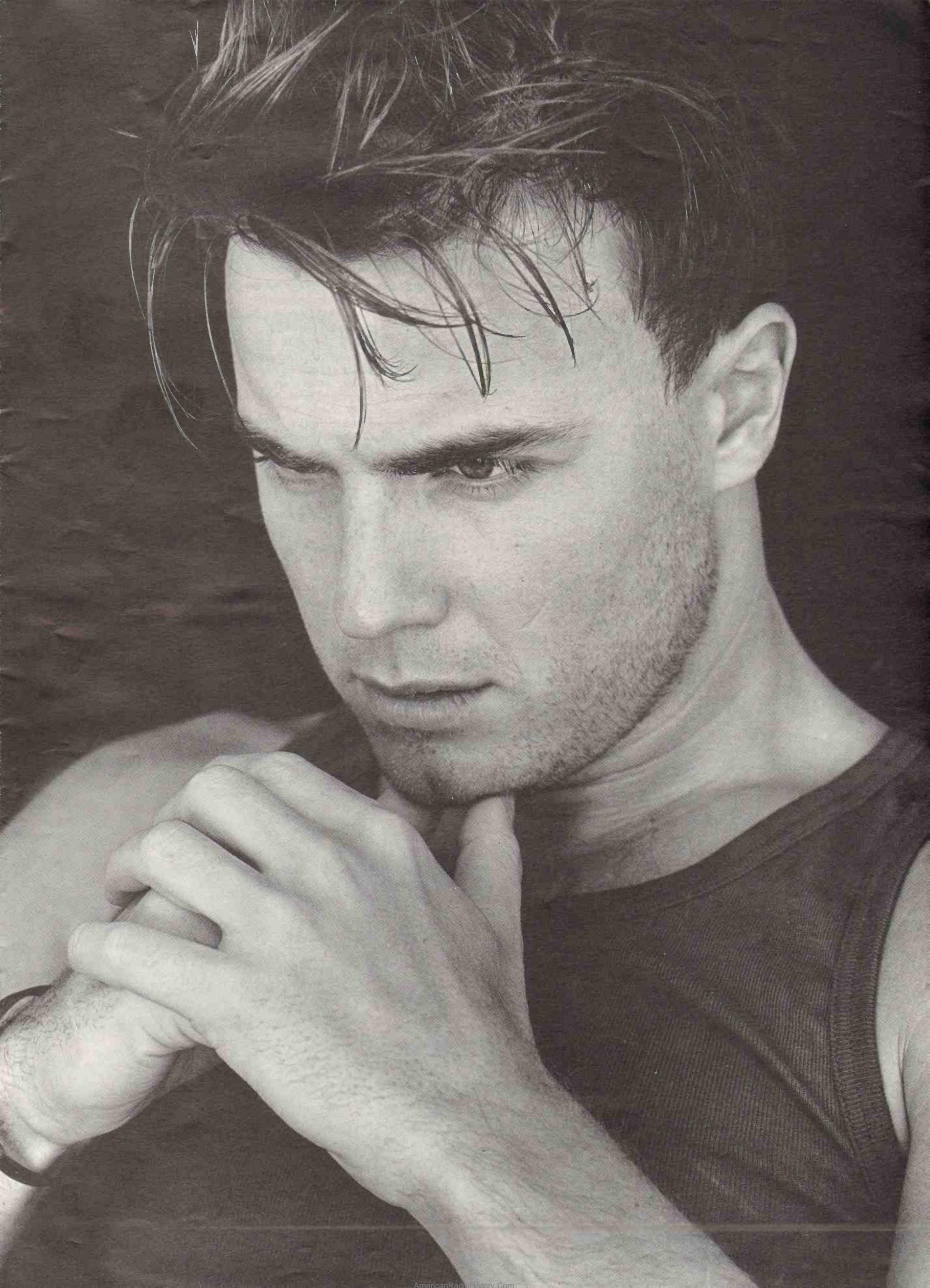
**David Foster** (*So Help Me Girl, I Fall So Deep*),

**Walter Afanasieff** (*My Commitment* and *Never Knew*),

**Trevor Horn** (*Hang On In There Baby*)

Already cruising with two No. 1 hits - **Forever Love**  
and the recent No. 1 - **Love Won't Wait**





Moving Chairs

FRANCE

WEA Music France has announced a spate of appointments, all made over the past two months. Former Epic product manager local & international, **Franck Veron**, has arrived at WEA as promotion director, and another Epic product manager, **Stéphane Charbonnier**, has joined Veron at WEA as head of marketing/sales. **Alexandre Levy**, former head of marketing for EMI's **Odéon Label Group**, has joined WEA as head of artist marketing. Finally, **Alain Figari** and **Franck Tuil** were appointed sales director and director of sales promotion, respectively, on May 5. Figari previously held the position of deputy sales director at **Sony Music France** and Tuil worked as head of the record department at FNAC's Orléans store.

GREECE

**George Levendis** is leaving his post as marketing director at **Arista U.K.** to join **BMG Greece** as managing director. In his new role, Levendis will report to **BMG Central Europe senior VP Arnold Bahlmann**.

NETHERLANDS

Video-on-demand TV channel **The Box** has appointed **René Boogaard** as its Dutch managing director, effective May 12. Boogaard replaces **Marjan Kortekaas**, who has left the station to work on a freelance basis. Kortekaas will, however, continue to lobby for the increased distribution of the station through the country's cable networks.

U.K.

Continuing its regionalisation efforts, **MTV Europe** has filled two key positions by appointing regional heads of programming and production for its Northern and U.K. services, effective from May 16. Former head of talent and artist relations, **Christine Boar**, is now responsible for the programming of MTV's U.K. service, while news editor **Eric Kearley** has taken up the head of programming position at MTV's Northern service. Boar worked as a producer for **BBC Radio 1's Evening Session** and **Top 40** programmes before joining MTV Europe in 1996. Kearley previously held the job as senior programme editor at public broadcaster **Radio Stockholm** and joined MTV Europe in 1995.

**Sony Music Europe** international promotions manager **Mitch Vannoni** left the company on May 16 to set up her own business as an independent publicity consultant. Her first client is **Michael Jackson**, who contacted Vannoni over his upcoming European tour, which will commence on May 31 in Bremen, Germany. Vannoni has worked with a wide range of Sony artists including Jackson, **Celine Dion**, **Pearl Jam** and **Lisa Minnelli**. The position of international promotions manager at Sony Music Europe in its present form will be scrapped, as the company has decided to work with freelancers on a project-by-project basis.

# NRJ prepares to launch chart show across Europe

by Rémi Bouton

PARIS — French CHR broadcaster NRJ is launching a new pan-European chart show based on the station's most played songs on all its CHR stations across Europe.

The Euro Hot 30 show premiered on May 3 on the six German Energy stations associated with the NRJ group. The programme is currently also being tested on NRJ's station in Stockholm. NRJ programme director **Christophe Sabot** says the Euro Hot 30 will be added to the regular schedule of NRJ's stations in France, Belgium, and Finland by September.

Energy 103.4 Berlin produces the German version of the two hour Euro Hot 30 programme—presented by Energy 103.4 DJ **Rob Green**—which is broadcast weekly in Berlin, Hamburg, Munich, Nuremberg and the states of Saxony and Rheinland-

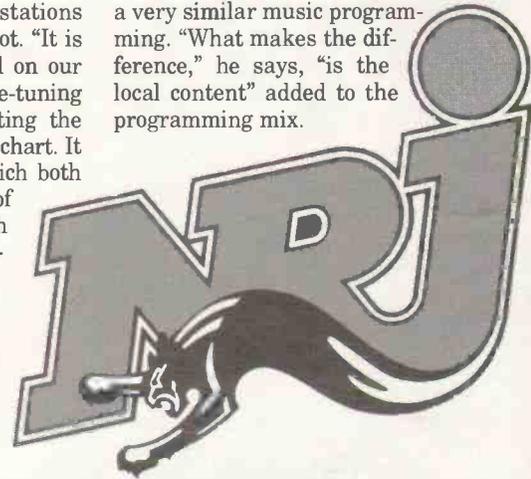
Pfalz. The tracks for each show are selected by NRJ's head office in Paris after an analysis of the weekly playlists of all NRJ associated stations in Europe.

"The Euro Hot 30 reflects the music programming of NRJ's stations throughout Europe," says Sabot. "It is a synthesis of what is played on our stations. We are currently fine-tuning the methodology and evaluating the best weighting system for this chart. It is obvious that two songs which both reach a weekly rotation rate of 40 plays on two stations with different audience figures cannot be valued the same way."

Sabot, who co-ordinates the programming and the musical research for all NRJ stations in Europe, says that there is currently a 70 percent overlap of international material on the different

stations associated with the group.

According to Sabot, this shows the validity of NRJ's philosophy that stations targeting the same audience group with a similar format in different European territories can operate a very similar music programming. "What makes the difference," he says, "is the local content" added to the programming mix.



# Maximum fine for Radio 3FM

by Robbert Tilli

HILVERSUM — The Dutch Media Commissariat has fined public CHR station Radio 3FM with the expected maximum penalty of Hfl 208,000 (\$109,600), following allegations that the station broke advertising rules and illegally sponsored an album by Dutch artist **Marco Borsato**.

The allegations were made by private competitor Radio 538, after PolyGram subsidiary Polydor Holland gave Radio 3FM the exclusive rights for the first airing of Borsato's latest album *De Waarheid* (M&M, April 26).

The May 15 verdict split the fine between Radio 3FM's eight programme providers, charging each broadcaster with Dfl 26,000 (\$13,700). The Commissariat explained that the fine includes a Dfl 10,000 (\$5,300) penalty for a TV spot which advertised the album during broadcasting time reserved for Radio 3FM programme announcements. According to the Commissariat, the ad not only promoted Radio 3FM's special programming during its Borsato Week from January 13-18 but also advertised the artist's new album by using its artwork.

Another Dfl 16,000 (\$8,400) fine was levied over the actual content of Radio 3FM's programmes during Borsato Week. "[The station's] programming during the week in question relied heavily on Borsato's album," stated the Commissariat in its verdict. "[Seen in] combination with the TV spot and a Radio 3FM advertisement in daily newspaper *De Telegraaf*, this constitutes a breach of Dutch media law."

At presstime a Radio 3FM spokesman commented that the sta-

tion's lawyers were considering a possible appeal against the judgement. In the meantime, public broadcasting umbrella organisation NOS is working out a new code of conduct with the

Media Commisariat under which a series of guidelines will be set out defining the extent of future co-operation between artists, labels and public broadcasters.



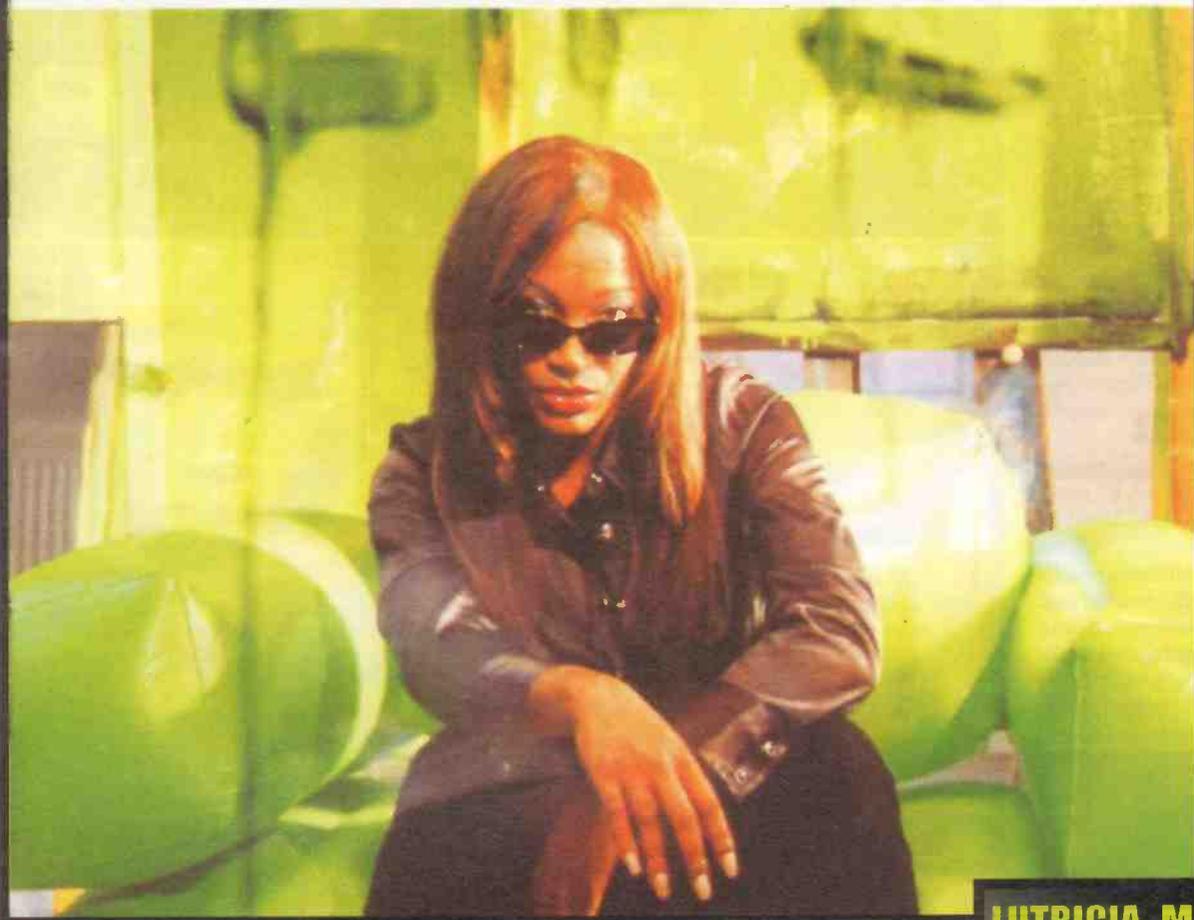
CNR Music recently held its first international A&R and marketing meeting for 1997 in Amsterdam's Hotel Americain. The label, part of Dutch entertainment group Arcade, introduced new signings to CNR staff and business partners from Europe. Belgium CNR signing **Touch of Joy** joined CNR Music International VP **Derk Jolink** after a showcase at the Escape club. Pictured from left: Jolink, CNR Music International marketing director **Guido Janssens**, **Touch Of Joy's Serge Quisquater**, CNR Music Belgium GM **Peter Vanderhallen** and **Touch Of Joy's Sany Boets**.

# Welcome to our

## #SIDE OF TOWN#

### LUTRICIA MCNEAL

MY SIDE OF TOWN



Lutricia McNeal

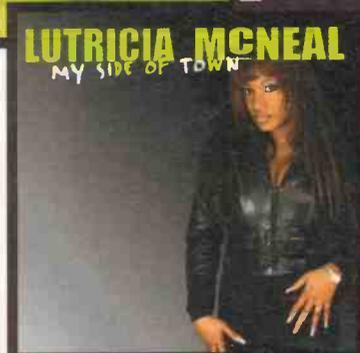
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# Russia beckons Western labels

by Jeff Clark-Meads

LONDON — Record companies can make money from sales in Russia and profit from the potential of Russian talent—provided they are realistic about the nature of the market there.

That's the major conclusion to be drawn from a new report from the International Federation of the Phonographic Industry (IFPI).

The IFPI document, titled Market Report On The Russian Record Industry, is one of the few authoritative analyses of a business which, though protected by copyright laws up to international standards, still has to cope with piracy rates running at around 70 percent.

IFPI director general Nic Garnett comments that, "Russia has tremendous potential as both a source and a market for great music." He adds, "Of course, one has to be attuned to the dangers and difficulties in a country undergoing a revolution in market structures. But that challenge is a function of the change that is occurring and which promises substantial developments in the months and years ahead."

Garnett also notes in the new report that, unlike China, there are no restrictions on access to the Russian market for Western companies and that censorship controls there are within acceptable parameters.

The IFPI analysis estimates the value of the Russian market at retail prices in 1996 as \$230 million, based on sales of 88 million cassettes, 7 million CDs, and 300,000 vinyl albums.

The pirate market in the country last year was worth \$300 million and consisted of 190 million cassettes and 8 million CDs.

The IFPI report notes that,

"Following significant growth in the legitimate music market in 1995 [an increase in units sold of over 60 percent], the Russian music market slowed slightly in 1996, with the value of legitimate sales up around 3 percent."

In Russian homes, CD player penetration is 4 percent of households, though 60 percent have a cassette player. Domestic repertoire dominates the record market with an 85 percent share.

While product from all the major labels is available in Russia through licensing and distribution deals, PolyGram was the first major to establish a joint venture with a Russian partner, BIZ Enterprises.

BMG opened a representative office in Moscow in 1995, and is considering opening a BMG Russia label as well as a distribution centre, according to the report. At present, around 20 companies who buy their product in Germany are licensed to distribute BMG repertoire in Russia.

IFPI estimates there are 160 dedicated music retailers in Russia along with 15,000 non-specialist retailers and around 3,000 supermarkets with music departments. However, the organization says, "There is still no nationwide distribution network, which means that it is still sometimes difficult, and expensive, to transport recorded music across Russia."

Piracy remains the main brake on the development of the Russian music market, however. New copyright laws passed in 1993 give adequate protections and IFPI has signed cooperation agreements with the Moscow Economic Crime Control Unit and the Interior Ministry, which controls the country's police force.

However, the IFPI report warns that, "Strong remedies and enforcement campaigns will only succeed once there is legitimate Western repertoire to satisfy growing consumer demand which at the moment is being filled by the pirates."

Jeff Clark-Meads is international news editor of Billboard.

SOVORY  
MIDNIGHT SUN

SOVORY

MIDNIGHT SUN

THE NEW SINGLE  
TAKEN FROM THE POLYDOR DEBUT ALBUM "SOVORY" - OUT NOW

Landscape  
A PolyGram Company



Belgian dance duo Sash! have conquered the hearts of British pop fans—they have sold more than 500,000 copies of current single *Encore Une Fois* in the U.K. to date, on the Multiply label. Multiply managing director Mike Hall and Jean-Paul de Coster, MD of Sash!'s home label Byte Blue, are pictured presenting the act with a gold disc (400,000 units) to celebrate the cross-border success. From left: Hall, artist Sascha Lappessen, De Coster, artist Sabine Ohmes, X-It Records Germany MD Andreas Schlabitz and Multiply A&R manager Scott MacLachlan.

# No alternative to the new mainstream?

by Paul Sexton and Robbert Tilli

**With the huge chart success already enjoyed in the '90s by U.S. grunge acts, the U.K.'s Britpop pack and "indie-dance" crossover acts such as the Prodigy and the Chemical Brothers, is "alternative rock" still a meaningful term in 1997? After all, many alternative rock artists are now more commercially successful than the Bon Jovi/Def Leppard school of "mainstream" rockers that they are supposed to be an alternative to. Here, Music & Media seeks the opinions of those working with alternative rock in the U.K. and the Netherlands.**

The word "alternative" is defined in the Oxford English Dictionary as "available in place of another thing." In terms of alternative rock in 1997, it's now more available than ever.

The phrase "alternative rock" was minted in an earlier musical age to describe a breed of cutting-edge artists who neither sought nor found a welcome in the mainstream. Acts born of—or at least inspired by—the punk and new wave revolution of 20 years ago, who refused to package

"It's a transitional word, like the way 'new wave' followed 'punk' in the late '70s," Piering suggests, "and came to describe a whole range of great music from the Cure to New Order to Talking Heads. That was the period of creativity we're trying to duplicate now."

However, Universal Music Holland product manager Rick Haaijen emphasises that alternative rock acts still have to make material that is "accessible" in order to be commercially successful. He mentions the U.S. act Live as a case study.

"Alternative rock is nothing but a term to label their kind of music in retail," Haaijen contends. "Live's *Throwing Copper*, which was their breakthrough album, was simply a collection of great pop songs with a sound that was somehow new.

"The bottom line," he adds, "is good repertoire. You will never see a band cross over to the mainstream with inaccessible material. Nirvana made it big because of *Smells Like Teen Spirit* and not because of *Territorial Pissings*."

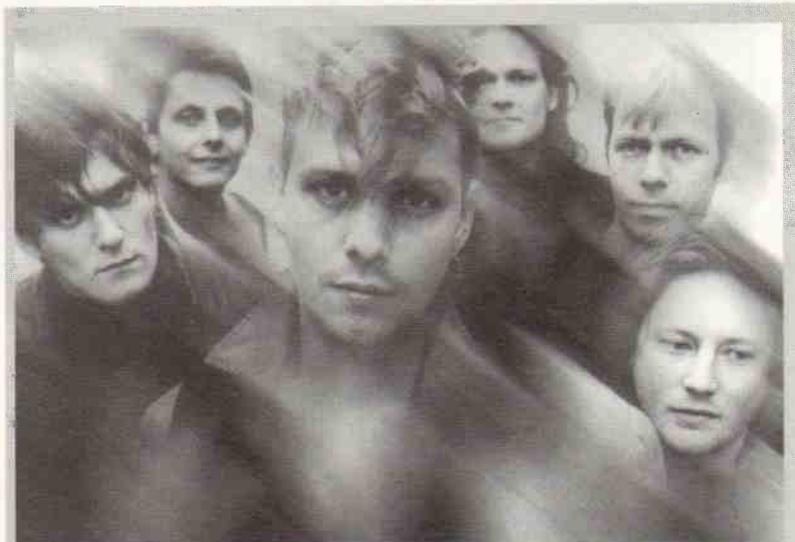
Berry Evers, international promotions manager at independent label Epitaph Europe, a punk rock bastion, defines "real" alternative rock as music with a "raw guitar edge" in addition to "sing-along choruses."

It's the combination of those two elements, he argues, that has made Offspring such a successful act in both Europe and the U.S. However, "Losing the original fan base seems to be the unavoidable by-product of crossover success," he notes.

## A tale of two trends

The 1990s have seen two universally-recognised rock trends: the American grunge phenomenon of the early part of the decade, and the Britpop boom of the mid-'90s. While vastly different in sound—indeed, the accessible melodies and media-friendly faces of Britpop were seen as an antidote to the dour, impenetrable extremes of many grunge bands—the two trends between them broke down the doors of the musical middle ground.

As sales charts become more and more an index of individual fan bases, few consumers bat an eyelid at Cake rubbing shoulders with Peter Andre, or Future Sound Of London with



## HOT New Talent

### The Bartales

A greased quiff, silk shirts and razor sharp suits. That's Bartel Bartels, "gang" leader of Amsterdam's The Bartales. The band's self-titled debut CD is a home recording, and it breathes the same Lo-Fi attitude that we've come to know through the

likes of Beck. Most of the songs on the Columbia-signed act album were recorded as a duo between Bartels and inventive producer Wouter Planteydt. Guest musicians popped in and out during the recording, and later became Bartels' live band The Bartales. In April, the group toured Holland extensively in the so-called Circus Pop tour (with fellow Amsterdam rockers Shamus). Through the involvement of rock magazine OOR and public CHR station Radio 3 FM, strong media support and airplay of the "Circus" artists was guaranteed. Check out the bands' Tom Waits-intoxicated second single (*To The Carnival With*) *Ruby*.

RT



their music in neat bundles with all the sharp edges smoothed away to win widespread acceptance.

But the last few years have seen such a sea-change in attitudes to modern rock music that many industry players feel the phrase has become, at best, ambiguous. Acts such as the Chemical Brothers and the Prodigy, who would once have been the epitome of left-field outsiders, now command such huge fan bases that they can cruise effortlessly to number one in the singles charts of their native U.K.

Acts from the other side of the Atlantic have felt a similarly warm embrace. When Beck won the Best International Newcomer award at the Brits in February, it only underlined the feeling held by many that the alternative has infiltrated, perhaps even become, the mainstream.

## Smells like commercial spirit?

"Alternative to what? The word begs the question," reflects Scott Piering, managing director of London-based radio promotions company Appearing.

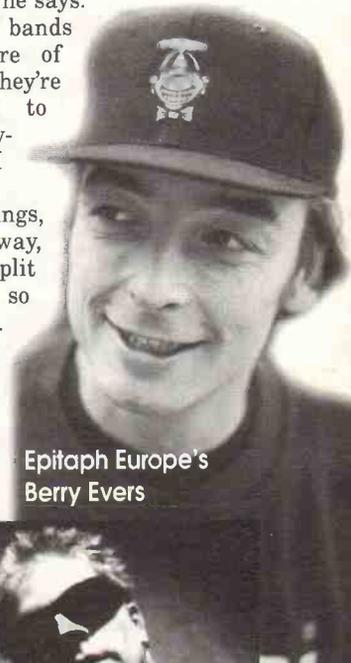
Kavana, even if fans of one may never have heard the other.

Collaborations between cutting-edge acts which have emerged from dance culture and modern rock stars are increasingly common, as witnessed by the Chemical Brothers' hit single featuring Noel Gallagher of Oasis (*Setting Sun*), or the Prodigy's creative liaison with Crispian Mills of Kula Shaker for their upcoming *Fat Of The Land* album. But Mike Champion of Midi Management, which manages the Prodigy, resists the increasingly popular view that his and other dance acts now represent the new "alternative" music.

"There is a groundbreaking element to the Prodigy, Leftfield, the

Chemicals," he says.

"All these bands are a genre of music, and they're not trying to emulate anyone else. I hate categorising things, and anyway, people split dance into so many areas. But rock is rock and alternative is alternative, I don't think you



Epitaph Europe's Berry Evers





**Geneva**

Geneva hail not from Switzerland but from Glasgow, and have already scored a brace of U.K. top 40 singles with their first two releases, last October's *No One Speaks* and *Into The Blue* in February. The newly-released third single, *Tranquillizer* precedes their first album, *Further*, due for U.K. release on June 9.

Geneva are labelmates of Suede at Nude and have the same management (Jam X) as the Bluetones. The band, fronted by the distinctive voice of Andrew Montgomery,

**HOT**

**New Talent**

have had considerable support from public CHR station BBC Radio 1, where Chris Whatmough, producer, music entertainment, says: "We've playlisted every one of their singles—they're a fantastic band. I remember seeing them at the [London club] Borderline and I was knocked out by [Andrew's] voice. They're not trying to be trendy, they just have great songs and great vocals. And

it's nice that a label like Nude have stuck their neck out with them."

PS

can merge the two together.

"We've come from an underground culture of music, built a following of people, and we've now taken it to street level," continues Champion. "We're not going to take it any further in order just to be commercial." Some would say, with sales of the Prodigy's last two singles, *Firestarter* and *Breathe*, totalling more than one million copies in the U.K. alone, that the need hardly arises.

**State of independents**

The punk era of the late '70s saw the birth and prosperous growth of many independent labels which became home to the first wave of alternative rock artists.

But "independent" (or "indie") is another word which, some say, has undergone a change of identity, as continuing arguments about indie chart qualification—particularly in the U.K.—have testified. Should those listings be restricted to genuinely independently-distributed records, or is "indie" now merely a genre term?

Andy Ross, managing director of Food Records—originally distributed by Rough Trade but associated with EMI since 1988 and marketed by Parlophone—says, "I've had no complaints in working with a major company, it's worked very well for us, but I do think for a genuine bona fide independent that's self-sufficient, it must be galling trying to get into a chart that's clogged up with major companies."

However, one only needs to look at any independent chart to see that, away from the predatory major labels, true indies are still highly active. "Independent labels will always be around," says Parlophone managing director Tony Wadsworth. "A lot of development can go on outside the range of the [U.K.] top 40 sin-

gles chart, and that's where indie labels come into their own."

All the same, companies which blossom without any promotion, distribution or bankrolling from the major sector have become rare. When a high-profile, indie-oriented label emerges, it is now likely to opt for major backing from day one, as in the case of Independiente, fronted by former Go! Discs managing director Andy Macdonald, who has the support of Sony Music in his new venture.

"Independence comes from the ability to run a company the way you want to run it," says Macdonald, "without interference from any corporation, and to pass on that flexibility to your bands. If you do believe very much in the bands you're working with, and you want to work them into the soundtrack of people's lives, then

major distribution is a big help."

Macdonald adds that he "looked at every alternative" when it came to a licensing deal for Independiente, including the option of eschewing the majors. "We decided to go with Sony because I think they have the free-thinkers of all the people we spoke with," he says.

In addition to new bands Travis and Vitro, Independiente has signed long-standing artists Roddy Frame and John Martyn, continuing a recent trend in which alternative-leaning labels are giving new homes to veteran acts. Alan McGee's Creation is just unveiling its first material by Nick Heyward, and also

has former Dexy's Midnight Runners frontman Kevin Rowland on its books. "There's nothing worse than when genuinely talented people are ghettoised by previous success or when ageism creeps in," says Macdonald. "If you're good, you're good."

Andy Ross says that Food, originally distributed by Rough Trade but associated with EMI since 1988, has suffered at the hands of the U.K.'s weekly music press because of its corporate connections. "The [U.K. music weekly] NME thinks we're some corporate outlet, but they see Alan [McGee]'s lot at Creation as bona fide. Good luck to Alan, I have no problem with them, but we've got five employees and he's got 25."

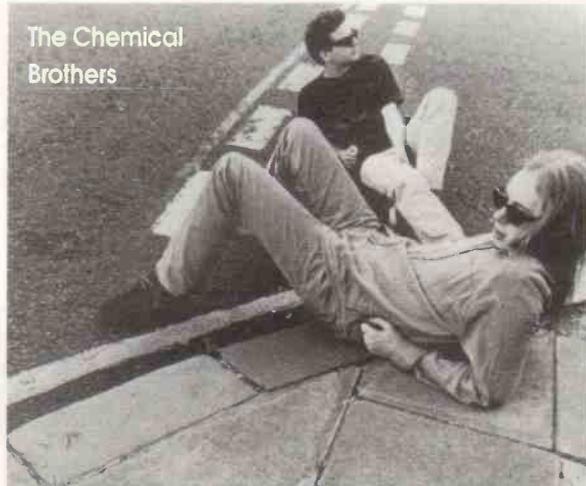
Ross continues, "Like the word Britpop, the definition [of 'alternative'] goes with the flow. [U.K. heavy rock magazine] Kerrang! are writing about Ash and Symposium—bands from the indie area are making rockier sounds these days." Like Piering, he believes this is partly as a reaction to Britpop. "Have a listen to *Song 2* by Blur—if that's not alternative rock I don't know what is."

**Increasing radio activity**

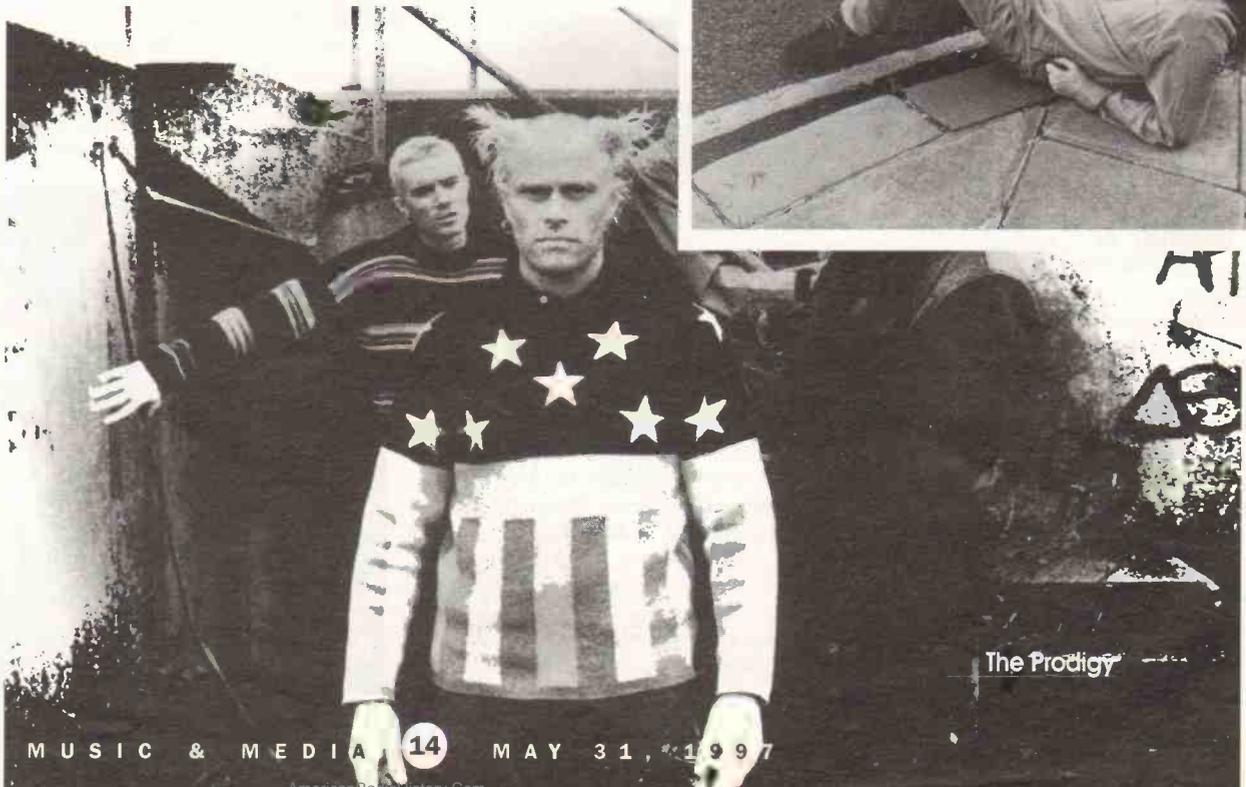
The repositioning of public CHR station BBC Radio 1 as a "new music station" has been an important factor in the mainstream acceptance of many alternative acts in the U.K.

Scott Piering notes, "Radio 1 presents itself as an alternative to commercial radio and for the time being it will continue to lead the pack there," he says. "They can create a new mainstream of 15 to 25-year-old listeners."

Commercial radio stations in the U.K., on the other hand, have been much more cautious in their choice of

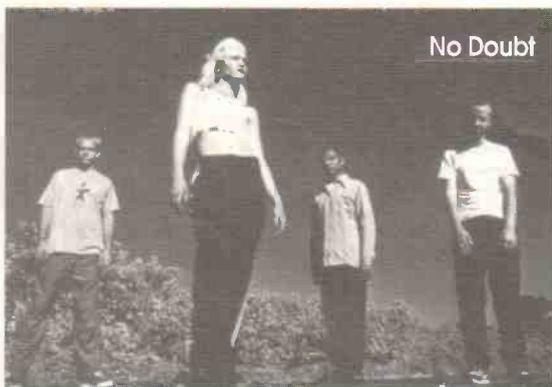
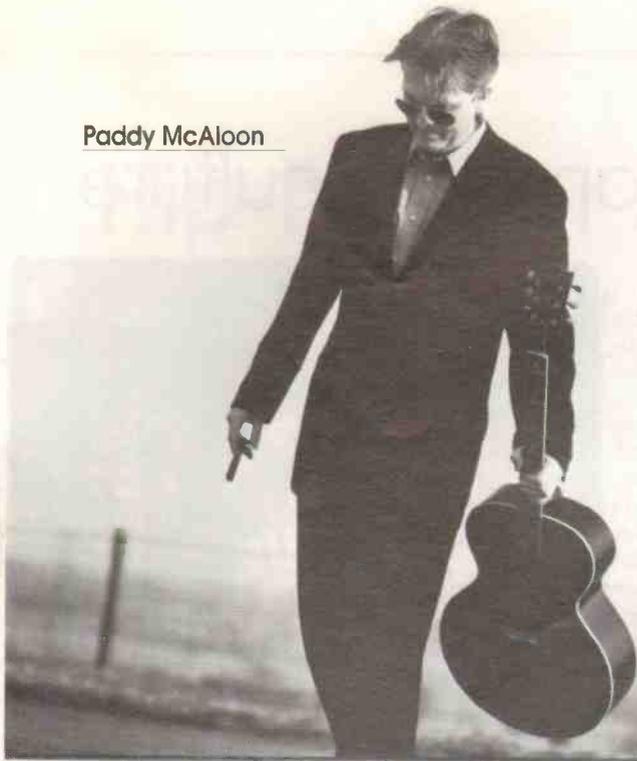


The Chemical Brothers



The Prodigy

Paddy McAloon



**“When the alternative becomes the mainstream... you’ve got to find another way of defining the alternative.”**

— Tony Wadsworth, Parlophone

which cutting-edge causes to support. But Champion says that the Prodigy have made much more progress in that department than even they expected.

“We’ve had two number one records, but radio has picked up and playlisted them prior to them achieving that status, and that’s [true of] radio across the board. Here and in America, we’ve had the luxury of stations wanting to play us without pluggers giving it the hard sell.”

With media exposure, an abrasive alternative sound can be tamed and then made attractive to a mass audience. Champion says this was what happened with *Firestarter*. “It was a leader, that record, and a lot of people didn’t like it first time they heard it. The second time they were hooked; the third time it was their favourite record.”

**Think visual**

For Universal Music Holland’s Rick Haaijen, MTV’s role has been a critical element in “breaking the unbreakable.” And the arrival two years ago of a Dutch TV music channel—The Music Factory (TMF)—has also been more than helpful in developing alternative acts. For example, Haaijen says that TMF gave him the tools with which to break No Doubt.

“Before TMF picked up the video of *Don’t Speak*, we even got copies of the album returned to us by the press,” he recalls. “Now they are the best example of an alternative band growing into mainstream acceptance. Radio couldn’t deny them any longer.”

Marc Stakenburg, a leading presenter at Dutch public CHR station Radio 3FM, regrets, however, that musical pioneers often drop their favourite bands the moment they become big. “As long as they [the artists] remain relevant, like U2 for instance, I will keep on playing their new records,” he promises. “Dutch bands like Bettie Serveert and De Dijk have been regulars on my show since their very first demos.”

Later this year, London radio listeners will, literally, have a new alternative when Xfm goes on the air. Appearing’s Scott Piering says that, for all Radio 1’s advances in recent years, the advent of a full-time, commercially-funded alternative rock station will be an invaluable addition to the radio

dial. “To me, the frontier is commercial radio, which really needs to have some balls [about ‘alternative’ acts],” he says. “I want radio to support new artists throughout their careers.”

Xfm’s programme director Sammy Jacob says the station is on course for an early September launch and, as outlined in its successful bid to the Radio Authority, expects a first-year audience of 500,000 (a 5 percent reach in London).

“I said in 1992 that once this sort of music received decent exposure it would do extremely well,” says Jacob. The lower level of support for alternative rock from the U.K.’s commercial stations is not surprising, he feels. “Commercial radio in the main has been very retroactive, and they make no bones about it. They clearly specify ‘We

are a commercial venture, we’re here to make as much money as possible.’”

As regards Xfm’s music policy, Jacob says that the chart success of alternative acts will not be a factor. “A record’s pop chart position will have no bearing on Xfm’s output. We don’t care what label it’s on, even to a certain degree what the band is. We won’t really look any further than the record.”

**A new definition?**

Perceptions of the alternative scene and its parameters traditionally differ between Europe and the U.S. When Nirvana broke through in the early ‘90s, some cynics commented that punk had finally arrived in the U.S., 15 years late. It may also be remembered that in the late ‘70s, the

U.S. establishment regarded The Knack’s power-pop smash *My Sharona* as “new wave.”

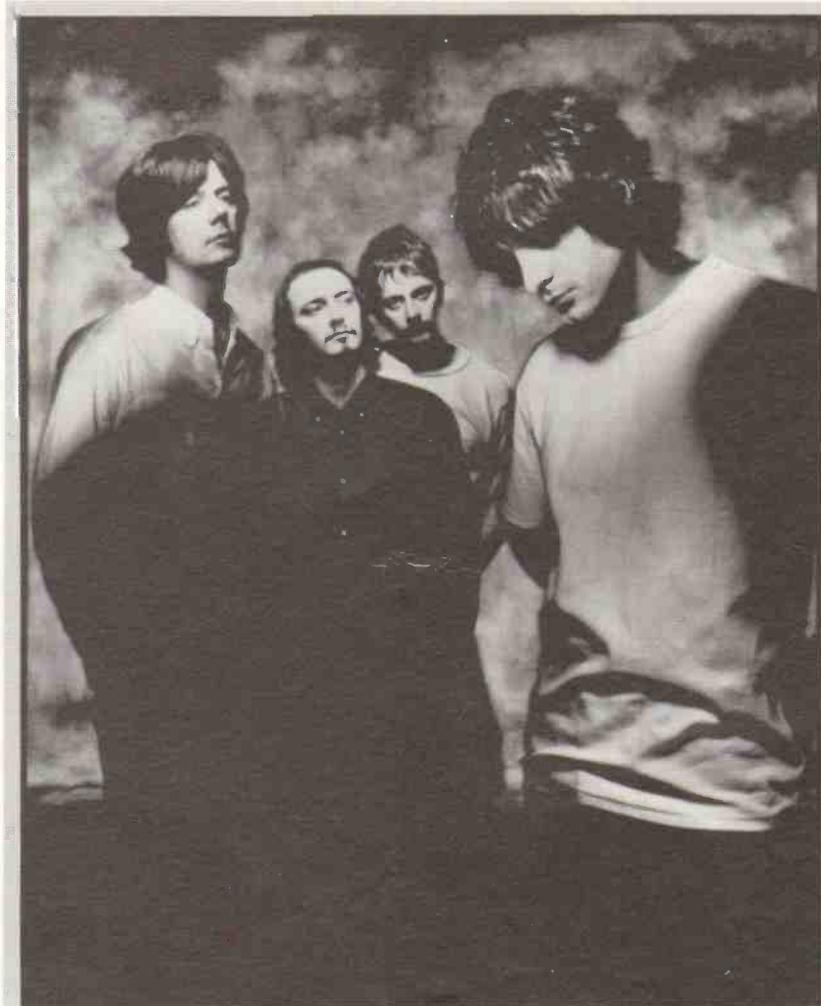
Now, with U.S. rock radio formats more splintered than ever, the meaning of “alternative” has become even more blurred. Dave Richards, programme director at “active rock” WRCX in Chicago, told *Billboard* recently: “If today’s [U.S.] alternative station is playing everything from Offspring to Jamiroquai, there’s certainly not a focused format, but a [mind-set of] ‘whatever’s a hit or whatever we can make a hit, we’ll play it.’”

From the point of view of the humble artist, perceptions can be both baffling and irritating. Paddy McAloon of Prefab Sprout, long seen as an “establishment” act but, some might say, “alternative” in that their sound is not duplicated by anyone else, says with a wry smile: “It’s a disaster area, categorisation.”

“When we first started playing in clubs in Durham in 1979, people would still say ‘You’re kind of new wave,’ simply because there wasn’t a term ‘college rock’ or ‘alternative.’ Alternative has become a genre. That’s the problem with categorisation, the word has lost all its power to describe what it was meant to be.”

Independiente’s Macdonald echoes the sentiment. “There’s so much integrity about a Radiohead or a Weller or Oasis, and you can put too many labels on things. Alternative to what? There’s good and bad.”

Parlophone’s Wadsworth puts it another way: “When the alternative becomes the mainstream,” he says, “you’ve got to find another way of defining the alternative.”



**HOT**  
**New Talent**

**The Seahorses**

The Seahorses didn’t so much edge into the British singles chart in May as break the door down. The Geffen act’s debut single, *Love Is The Law*, was an instant top three hit, reflecting the huge anticipation for John Squire’s new band. Former lead guitarist with the Stone Roses, Squire brings his distinctive sound to the new group, which features vocalist Chris Helme, bassist Stuart Fletcher and drummer Andy Watt. The Seahorses’ debut album *Do It Yourself*, recorded in Los Angeles with veteran producer Tony Visconti, is out on May 26 in the U.K. and Europe. Geffen marketing manager Karen Simmonds says Squire “avoided getting caught up in the debacle of the end of the Stone Roses, which was a good career move. People are interested to see what he’s doing.” The second single from the album will be *Blinded By The Sun* in July, around which they will play in the U.K. and support Neil Young in Europe.

PS

# Dance grooves

By Gary Smith

## RE-SPICING THE SALSA?

On the *Bangin' Funk Mix of Joyride* by Joy, on Dutch label Blue Records, a latino rhythm and slap bass combine with an otherwise fairly pedestrian hard house track to create a sound which could hit the spot this summer. The latino/salsa sound remains so widely under-exploited that this particular mix could score on novelty "massed snare drum appeal" alone.

Contact: Jan Voermans, tel (+31) 10 460 4316; fax (+31) 10 435 4940

## ANGEL ON THE DISCO TRAIL

Moving on to the U.K., Dave Angel, known to aficionados as "the man who put the jazz into acid house"—thanks to the seminal *Sweet Dreams* remix—has turned-up a very different sound on *This Is Disco* (4th & Broadway). The track, which combines a strident house beat with a looped "This is disco" vocal line is easily the most commercial track Angel has produced to date. Having said that, it's really not crossover material but it is a classic dance floor filler, while the brain-crunchingly intense *Ian Pooley Hyperdisco* remix seems sure to be huge this summer.

Contact: Julian Palmer, tel (+44) 181 960 3333; fax (+44) 181 748 1998

## SIMPLE FOR THE SUMMER

Combining a fresh, expressive voice with clean, simple instrumentation and a 'cute' melody, *Life Goes On* by Symetrics, on Avex U.K.'s Skyway imprint certainly qualifies as a summer sound. The underlying sensibility is pure club culture but programmers might well find the track useful thanks to its unashamedly 'pop' radio edit. For those who like their beats a bit harder, the dubbed-up *Herbert Mix* is equally worthy of attention.

Contact: Claude-France Dubois, tel (+44) 171 734 3682; fax (+44) 171 734 2373

## A SCANNER IN THE WORKS

Although perhaps better known for dark, ethereal soundscapes and his penchant for using other people's phone conversations in his music, Scanner, a.k.a. Robin Rimbaud, is also a radio veteran. After making his first show for the BBC World Service in 1980 at the tender age of 15, Rimbaud has been making programmes ever since.

Currently on tour promoting his new album *Delivery* (Earache) Rimbaud is making regular appearances on BBC Radio 1's Global Update, offering tips for fellow travellers about clubs, bars and the quirkiest elements of life.

He is also involved in a rather more characteristically cutting edge project; a recently completed four-hour package of shows for the BBC Radio 1 D.A.B. service to be broadcast as a testbed for future programming, starting this week. Says Rimbaud: "I ended-up doing a bit of everything, including articles about music, travel—sports and telephone sex—plus I wrote and recorded the incidental music." With an album that he describes as "much more orthodox, hopefully more palatable to a crossover audience," plus further projects for BBC Radios 1, 3 and 5 it seems that this star of the underground is rising fast.

Contact: Mel Garside, tel (+44) 115 950 6400; fax (+44) 115 950 8585

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lurja 45 -3° -2, 08009 Barcelona, Spain.



Scanner

# High hopes and low culture

by Howell Llewellyn

Spanish rock iconoclasts Siniestro Total are celebrating their signing to Virgin Records España with a homage to "low music" culture in the Iberian peninsula since the 1960s.

Siniestro Total, whose name means "total write-off" in Spanish, released *Cultura Popular* (Popular Culture) April 11. The album is a carefully selected bunch of live versions of songs released since the 1960s which have various claims to be the worst record ever made.

The album launch was followed by concerts in Lisbon, Brussels, Paris, New York and Miami then by a May tour of Chile, Argentina and Mexico.

Julián Hernández, Siniestro's lead singer, explains that *Cultura Popular* started as an elaborate joke at a Santiago University concert last October. The material includes titles meant to be funny or in bad taste, and those that were unintentionally both. Hernández says the true gem is Spain's 1977 entry to the OTI Song Contest, the Hispanic world's own version of the Eurovision Song Contest.

Called *Rómpeme, Mátame* (Break Me, Kill Me) by Trigo Limpio, it's "a hymn to sado-masochism," comments Hernández. "The lyrics relish in objects such as bridles, chains and spurs, and although it wasn't a rock song, it's curious to think it was recorded in the year of the Sex Pistols."

It was of course Virgin who signed the Pistols way back then, after their adventures with EMI and A&M. Although Siniestro's former label Dro/EastWest had a more adventurous A&R policy before its 1993 acquisition by Warner Music, Virgin España is reckoned to have now taken something of a gamble in signing a group which has a cult following but is not a big seller.

Hernández is critical of what he calls "high bourgeois culture. Maybe it's resentment at



Siniestro Total

my years in the Conservatory [music academy]. Those places were then lamentable institutions, that neither opened themselves to society or generated culture."

He adds that "*Cultura Popular* allows us to spread some arguments, perhaps in a pamphleteering way, of proletarian pride."

Asked about the Virgin deal, Hernández jokes: "Well, actually we settled for little cash and a poster of Spice Girls. And who knows, one day we might have the grand honour of opening for them."

# Rainey days in Sweden

by Ken Neptune

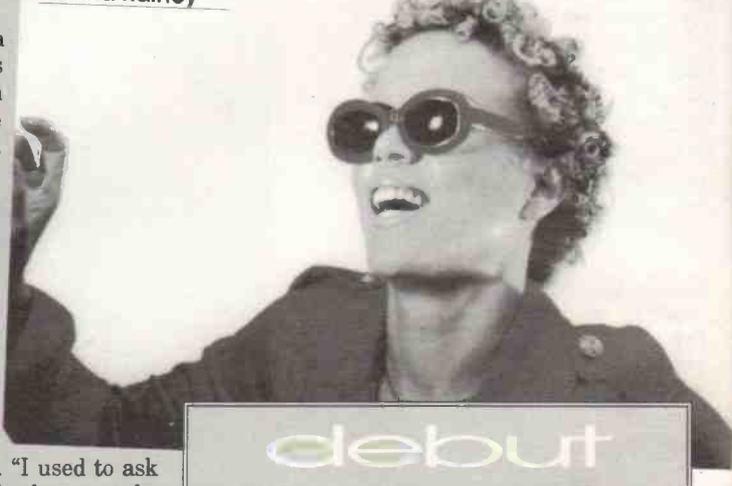
Swedish singer Fatima Rainey spent many years as a background singer with some of Sweden's top dance acts before releasing her first single back in February.

That single, *Love Is A Wonderful Thing*, is a refreshing blend of soul, funk and jazz. It's also the name of her debut album on WEA Sweden, provisionally scheduled for release at the end of May.

Rainey says that she felt that the time was right for her to strike out on her own. "I used to ask myself when I was singing back-up vocals, 'why I couldn't do this for myself?' I spent a lot of time going from one studio job to another and I wasn't focused. It feels great to be have my own album. It's something that I've wanted."

The daughter of a jazz musician from Trinidad, Rainey grew up in the Swedish west coast town of Gothenburg in a home that she says was always filled with music.

Fatima Rainey



debut

She claims female vocalists like Aretha Franklin, Anita Baker, Gladys Knight and Whitney Houston as musical role models when she was growing up but the major influence came from another direction. "I think a lot of my music is influenced by Earth, Wind & Fire," she says. "I love them."

Her current single, taken from the forthcoming album, is entitled *Hey*.

# Hip-hopper Slijngaard is no longer '2 limited'

by Thessa Mooij

Hip-hop is probably not the musical genre you'd immediately associate with Ray Slijngaard, formerly half of the now-defunct techno-pop outfit 2Unlimited.

Yet that's exactly what he unleashed on an unsuspecting audience at the National Music Awards presented by Dutch music channel The Music Factory in April.

Slijngaard's new single *3 X A Day* on his own Rayvano Music label (distributed by Sony Music in the Benelux countries), grafts R&B vocals and his trademark raps on to a deep hip-hop groove. Last week, the single was at number 17 in the Tip Parade of the Mega Top 100 chart, having been released in the last week of April.

"I would never have done something like this with 2Unlimited, because we were a dance act," suggests Slijngaard. "But this is the music that's really close to me. I've been listening to hip-hop since I was eleven."

Dutch underground rappers may be a little wary of Slijngaard's musical credentials—not considering him hardcore enough—but the 25-year old artist and label president shrugs off such comments. "When I hang out with Ice-T and Warren G in their L.A. homes, they respect me for my success with 2Unlimited. They don't care about whether I have enough street credibility."

According to Sylvana Simons, VJ and pro-

grammer of *Sylvana Soul*, a show on Dutch music TV station The Music Factory (TMF), street cred is something Slijngaard doesn't have to worry about. "I think it's very brave, what he's done," she says. "It will bring him the credibility he deserves. It's a good single and it will certainly be supported by *Sylvana Soul*."

The 2Unlimited duo of Slijngaard and Anita Doth enjoyed their first world-wide hit, *Get Ready For This* (Byte Records), in 1991. The girl-singing/boy-rapping formula proved to be successful and often-imitated, and lasted six years.

The duo's split was acrimonious and, widely publicised. Looking back, Slijngaard says creative control was one of the reasons for the break-up. "At some point I wanted more musical variety, experiment with new producers. But obviously the Byte producers who invented our sound weren't too happy with that. They created the sound and all we had to do was come into the studio and do the vocal tracks."

On his debut album, slated for a Benelux release late August, Slijngaard has been working with different producers, such as Ricky Rainbow (Michelle Gayle, Jodeci) and Herbie Chrichlow (Backstreet Boys).

Although still being mixed, a listen to the unfinished album reveals a tight, focused blend of R&B and hip-hop. Some of the tracks have been written by Slijngaard himself with Dutch producers Jay van den Berg and Eddy Zoëy. "I don't start writing until I'm in the studio," says Slijngaard, who has just completed the construction of his own X-Rayted studios. "I'm so excited about the process of starting with a bassline and ending up with an entire track. I'm trying to get a more mature sound across now."

One of the album tracks on which he's still working is *One Voice*, a slow rap track. "I dedicated this song to my girlfriend and our son. I think hip-hop shouldn't be all negativity. If Tupac raps about shooting people and smoking weed, than some kids will think those things are cool. As an entertainer, you always have some sort of influence on young people. Besides, it doesn't make sense for me to rap about the ghetto when I'm living in Monaco."

*One Voice* features the sound of his newborn son, after whom he named his company, Rayvano Records. The company comprises three imprints: X-Ray for dance, Rayvano Music for Slijngaard's own productions, and Da Bridge, which has U.S. artists on its roster and is distributed by CNR.

Among artists signed to the labels are Dutch R&B artist Little Brown and Dutch dance singer Lucky, underground dance act Seven Point, mainstream Dutch dance act T.O.F. and former Supreme Mary Wilson.

## Marketplace

by Thessa Mooij

### JW HENDRYX *I'LL FACE THE RAIN*

VAN (Holland)

Producers: Evert Abbing, Walter Samuel

Acapella band Montezuma's Revenge provided the right training ground for Hendryx, whose warm voice is as well-trained and sophisticated as they come. This debut solo album took two years to complete, and listening to it, the reasons why become obvious. His blue-eyed soul sound is enhanced by seasoned studio musicians including Van Morrison's horn section, Take That's drummer (Trevor Murrell) and U.K. session guitarist Tim Renwick. The production is very smooth, while the dramatic vocals recall the heyday of Spandau Ballet or Duran Duran. Licensing and distribution available outside the Benelux countries.

Contact: Wim Reinen at VAN, phone (+31) 70 360 0306; fax (+31) 70 356 3300

### CHUNKS

#### *TONIGHT'S GOING TO BE EVERYTHING I SAID*

Velodrome (Sweden)

Producers: Hans Asteberg,

Paul Bothen, Chunks

Sixties garage punk seems to reinvent itself, generation after generation. This Swedish quintet have a flair for the more melodic side of the genre, giving them an almost Britpop edge in some tracks—but never for too long, because they enjoy fast-paced punk chords and psychedelic effects far too much to stray over far down that path. Titles like *Dhobi Wallah Blues* or *Tryptizol* should alert fans of psychedelic rock, while Chunks' brand of garage punk also has enough earnest alternative rock sincerity to keep them original. Licensing and publishing is available outside Scandinavia.

Contact: Hans Lindeborg at Regatta Music, phone/fax (+46) 8 660 6100; e-mail [regatta.productions@stockholm.mail.telia.com](mailto:regatta.productions@stockholm.mail.telia.com).

### USTAD NISHAT KHAN & ENSEMBLE GILLES BINCHOIS *MEETING OF THE ANGELS*

Amiata (Italy)

Producer: Matteo Silva, Marc Egleton

Gregorian chants and Indian ragas form an unlikely but soothing hybrid on this fascinating album, which blends traditional Gregorian compositions with sitar and tambura parts by North Indian sitar guru Khan. The Ensemble Gilles Binchois, directed by Dominique Vellard, reveal a solemn discipline, while the wandering sitar adds a touch of passion. Licensing and distribution is available outside the U.K., France, GSA, Benelux, Italy, Greece, U.S., Canada, Japan, Australia and Slovenia.

Contact: Philippe Dell Aiera, phone (+39) 564 950642; fax (+39) 564 950693; e-mail [amiata.records@agora.stm.it](mailto:amiata.records@agora.stm.it)

### VARIOUS

#### *WANTED: BRIGHTON'S BEST BANDS 1997*

Hag Records (U.K.)

Producers: Various

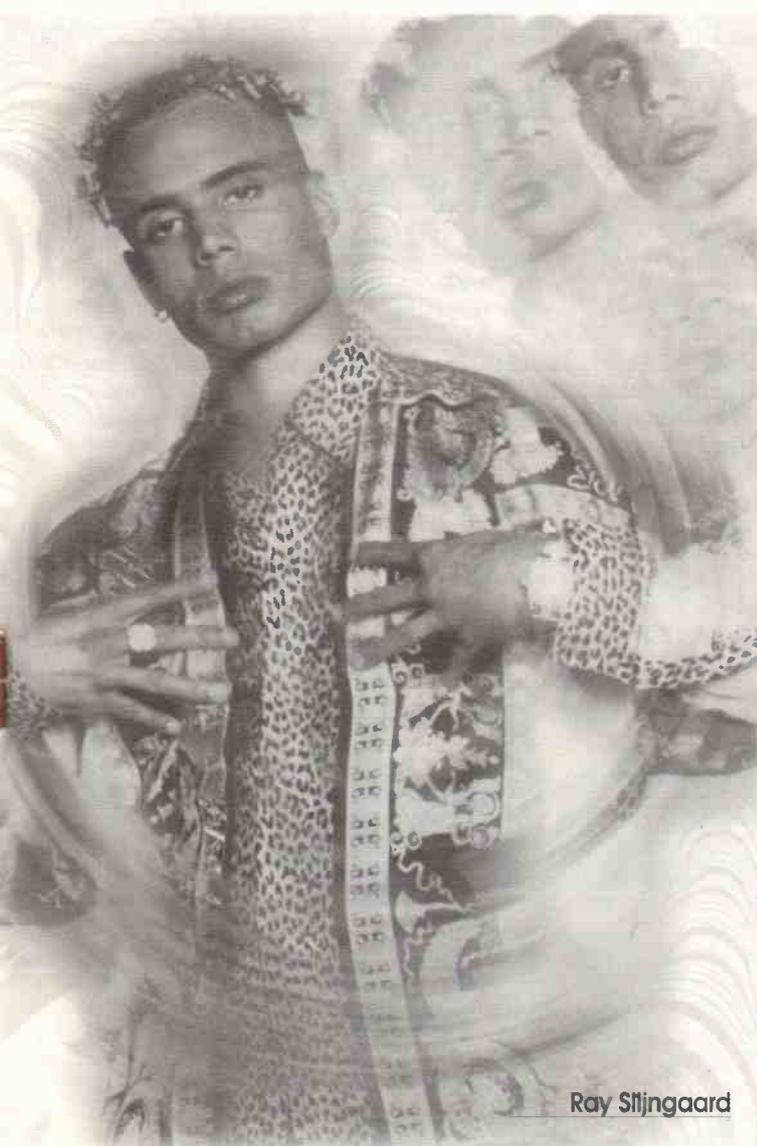
Brighton, on the U.K.'s south coast, seems to have yielded a predominantly rock-oriented crop of new talent. This collection of 14 of the town's finest unsigned acts was put together by local residents The Levellers and their management. U.S. alternative rock has clearly made a particularly big impact on Brighton bands (Lippy, Core, Bone Muffin), but there's plenty good old British punk (Rubedog, Eeyore) too. Relatively few dance acts have made it on the compilation, but Max Pashm's *Tibetan Trance* and Fiona Soe Paing's *Sweet Dreams* are among the more original tracks.

Contact: Leo Gribben, (+44) 1273 698 171; fax (+44) 1273 624 884

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



JW Hendryx



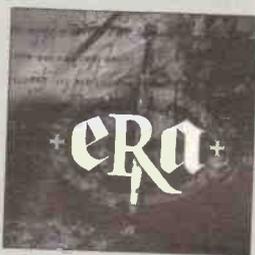
Ray Slijngaard

Album spotlight

by Dominic Pride

**ERA**

Tranman Entertainment/Mercury France/PolyGram  
Release dates: from May 26  
Composer Eric Levi's choral/electronic studio-based project is approaching platinum status in France, with almost 300,000 copies sold since its March release. Based on the story of the Cathar Monks in the French Pyrenees, its religious-influenced, synth-orchestral tones place it in the same camp as *Enigma* and *Deep Forest*. As in France, Switzerland and Belgium, where it has been released, marketing will focus on the music and the story rather than artist-related press coverage. Listening posts at retail level and POS material gave an initial kick to sales in France, while a TV ad campaign on TF1 pushed the sales forward, and radio picked up on the single *Ameno*. PolyGram France is supplying remixes of that single for national releases between now and July. In Spain the project will be handled by PolyGram classics and Jazz, and a U.K. release is under discussion.



**'N SYNC**

BMG Ariola Munich/BMG  
European release date: May 26  
The hard-working five-boy pop band from Florida broke big in GSA with their Denniz Pop-produced single *I Want You Back*. Their promotional schedule from mid-May to the end of the summer shows a gruelling set of appointments in Europe. After playing a BMG conference May 27-29, they play a charity gig in Oberhausen before spending five days in the U.K. pushing their first single from this album there, *Tearin' Up My Heart*. That single, which was their second in Europe, hit number 4 in Germany, and is still being played across the continent, while the third, *Here We Go* (produced by Germany's Toni Cottura), is now gaining play in Germany and went Top 10 there in the second week of release. Promotional work in Greece, Belgium, gigs in Poland, and appearances in Austria and at Finland's Ranterok in June are part of the early plot for the album. A tour in October with a full band is being assembled.

**FAITH NO MORE**

Album Of The Year  
London/PolyGram  
European release date: June 2  
Optimistically-titled sixth album from California's Bay Area rockers, with a new guitarist, John Hudson, reportedly having calmed some of their legendary madness. Lyricist Mike Patton and bassist Billy Gould visited London during a marathon press and promo jaunt with European journalists in April. MTV filmed footage at their video shoot for use in various programmes, while Germany's Viva TV has picked up the slowed-up, grungy *Ashes To Ashes*, which is now at radio and was released May 19. Second single will be *Last Cup Of Sorrow* in early July, by which time the band will be embarking on a two-leg tour of European festivals, including Venice's Beach Bum Festival (July 10) Belgium's Beach Rock (July 19) and the U.K.'s Phoenix. A second set of dates in late August take in Bizarre Festival, Cologne (August 16) and Hungary's biggest music event, Budapest Student Island Festival (18). The band played a string of small club dates in early May in major European capitals.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

BMG lifts another 'Veil' with Tavener and Isserlis

by Dominic Pride

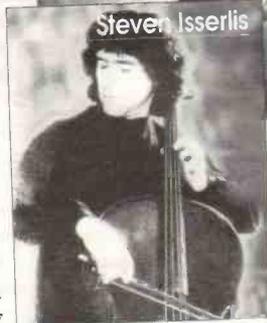
The combination of British new classical composer John Tavener and cellist Steven Isserlis is a potent one.

Tavener's 1987 work *The Protecting Veil*, performed by Isserlis and released on Virgin in 1992, was nominated for the 1993 Mercury Music Prize, and broke new ground in helping to make modern classical music accessible to new audiences.

Now BMG label RCA Victor Red Seal hopes to surpass that feat with a new work, *Syvati*, the subject of a radio and direct marketing campaign which will start in the U.K. and move to France and Germany this summer.

Isserlis commissioned Tavener to write the piece, which is based on Russian and Greek Orthodox forms. The languid, mournful music features Isserlis's solo cello and the voices of the Kiev Chamber choir. At almost 14 minutes long, the title track of *Syvati* is too long for anything other than public classical broadcasters, yet an edit has been made of the first five minutes of the work, which has had exposure on crossover classical station Classic FM in the U.K.

It was featured by DJ Henry Kelly as record of the week around the time of its May



6 release, and for two weeks afterwards the label bought ad spots which featured the music some 30 times a week on Classic FM. In the third week of May, the same edit was sent to some 10,000-plus names on the company's InterAct database. In addition, a promotional video clip has been made for servicing to European and national broadcasters.

Richard Wenn, promotions and marketing manager for BMG Conifer in the U.K. will take up a new Munich-based post as European marketing director for RCA Victor Red Seal in June, and will be targeting Germany and then France with similar techniques for marketing the new recording.

"With Isserlis and Tavener, there's even more of a cross-over potential than before," says Wenn. "They're offering something spiritual and not just musical."

Wenn suggests the audience for the record is potentially huge, if approached in the right way: "This will be about the exposure of the music. I don't think people want it shoved down their throat."

Depending on availability of the artist and composer for promotional duties, the record will be introduced to French and German audiences this summer. "I've got time," says Wenn. "This isn't a time-sensitive record."

Belgian boys ready for France

by Marc Maes

It's rare for a Flemish-speaking band to cross even into the French-speaking part of Belgium, so when Virgin Records announces plans to launch boy band Get Ready! in France, it's even more remarkable.

Signed to former Belgian independent Play That Beat, now a division of Virgin Belgium, Get Ready! formed in 1996 and their debut-single *Diep (Deep)* went straight to the No.1 position in the Belgian charts that year.

One year on, Jimmy, Koen, Glenn and JM can look back to five consecutive No.1 hits and a double platinum debut album (60,000 units). Their first single was also translated into English and conquered the French-speaking part of Belgium while their Flemish rendition of Richard Marx's *Right Here Waiting (Wachten Op Jou)* topped the charts in Flanders.

At press-time, *Dromen* was topping the Flemish singles charts for the seventh week, and a November 11 concert at the 9,000-seater Forest National is close to sold out; Get Ready!-mania now reigns in Flanders.

Theo Linder, co-founder and MD of Play That Beat, says: "The fact that Get Ready! is a bilingual quartet makes their crossover to France a logical step." In July last year, Linder and his co-MD Marc Debouvier sold Play That Beat to Virgin Belgium. "I strongly believe in the combination of an active independent production unit and a major's know-how," explains

Linder, "and crossing to France was one of our prime objectives. Instead of competing with Boyzone or No Mercy in the English language, we think France is a much more open market."

Virgin France has allocated Get Ready! to its special marketing department. The label has just released *C'est Toi Que Je Suis* (written by Rednex's Pat Reiniz) as their French debut. Says Aurélie Haas, label manager with Virgin France, "The single was mailed to all youth-orientated CHR stations in France. In addition, we put out a special 12-inch version for club promotion and we are negotiating for the band as support to Backstreet Boys for their French tour."

Radio promotion is being handled by veteran French promotion manager Jacques Metges of Metges Music Management (MMM). He enthuses about Get Ready!'s French market potential. "With the quota regulation on French stations, we don't have room for another 36 boy groups," he says, "but with French language [material], we have a place for Get Ready! alongside 2 BE 3 and others."

Metges says he will concentrate on the full-service national stations during summer, shifting to TV in September to coincide with the band's album release there. "From what I've heard from their (Flemish) debut album, Get Ready! have quite some interesting tracks [suitable] for a French version and we get signals that the current single is extremely 'ear-friendly.'"



# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	<b>I Believe I Can Fly</b> R. Kelly - <i>Jive (Zomba)</i>	A.B.D.K.F.D.IRE.NL.N.S.CH.UK.HUN	34	31	5	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	F	68	72	2	<b>Er Zal D'r Altijd Eentje Winnen</b> Hans Kraay Jr. - <i>Endemol (Not Listed)</i>	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	5	25	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.F.D.IRE.NL.CH.UK	35	25	7	<b>It's No Good</b> Depeche Mode - <i>Mute (EMI)</i>	A.D.K.F.D.I.E.S.CH	69	63	2	<b>Shine</b> Space Brothers - <i>Manifesto (Chrysalis)</i>	UK
3	2	5	<b>Blood On The Dance Floor</b> Michael Jackson - <i>Epic (Warner Chappell/Zomba/Donril)</i>	A.B.D.K.F.IRE.NL.N.S.CH.UK.HUN	36	44	5	<b>Blond</b> Rainhard Fendrich - <i>Ariola (Gedur)</i>	A.D	70	66	7	<b>2 The Night</b> La Fuerzessa - <i>Meet (Copyright Control)</i>	I
4	4	11	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	B.F.NL.S	37	14	4	<b>Star People '97</b> George Michael - <i>Virgin (Dick Leahy)</i>	A.D.K.FIN.D.IRE.NL.E.S.UK.HUN	71	67	23	<b>2 Become 1</b> Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>	F
5	9	2	<b>Love Shine A Light</b> Katrina & The Waves - <i>Eternal/WEA (BMG)</i>	A.B.D.IRE.NL.N.S.UK	38	37	26	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	F.I.S	72	77	10	<b>Quand J'Ai Peur De Tout</b> Patricia Kaas - <i>Columbia (Not Listed)</i>	B.F
6	6	10	<b>Du Liebst Mich Nicht</b> Sabrina Setlur - <i>Epic (PolyGram)</i>	A.D.CH	39	68	3	<b>Get Ready To Bounce</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.D.S.HUN	73	56	13	<b>Anywhere For You</b> Backstreet Boys - <i>Jive (BMG)</i>	A.D.NL.S.CH
7	8	2	<b>You're Not Alone</b> Olive - <i>RCA (Chrysalis/BMG)</i>	IRE.UK	40	43	5	<b>Engel</b> Rammstein - <i>Motor (BMG)</i>	A.D	74	75	5	<b>Do You Wanna Be My Baby?</b> Gessle - <i>Fundamental (Gessle Music)</i>	S.HUN
8	7	5	<b>Lovefool</b> The Cardigans - <i>Stockholm (PolyGram)</i>	D.IRE.UK	41	26	15	<b>Ain't Talkin' 'Bout Dub</b> Apollo Four Forty - <i>Stealth Sonic/Epic (Warner Chappell)</i>	B.D.K.F.D.N.S.CH	75	70	19	<b>Da Funk</b> Daft Punk - <i>Virgin (Zomba)</i>	B.F.I
9	3	12	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	A.B.D.IRE.NL.S.CH.HUN	42	40	21	<b>When I Die</b> No Mercy - <i>MCI/Arista (Glück/IQ)</i>	A.B.D.NL.CH	76	73	28	<b>Partir Un Jour</b> 2 Be 3 - <i>EMI (Not Listed)</i>	B.F
10	27	7	<b>Please Don't Go</b> No Mercy - <i>MCI/Arista (FMP)</i>	A.D.IRE.NL.CH.UK.HUN	43	35	31	<b>Un-Break My Heart</b> Toni Braxton - <i>LaFace/Arista (EMI) plat</i>	B.F.D.NL.S.CH	77	74	5	<b>Stairway To Heaven</b> G'S Incorporated - <i>EMI (Warner Chappell)</i>	F.D.CH
11	11	20	<b>Don't Let Go (Love)</b> En Vogue - <i>East West America (Rondor/WC)</i>	A.B.D.K.F.D.NL.S.CH	44	RE	RE	<b>I'll Be There For You</b> The Rembrandts - <i>Elektra (Warner Chappell)</i>	IRE.UK	78	83	2	<b>Underwater Love</b> Smoke City - <i>Jive (Zomba/EMI)</i>	A.B.D.I.NL.CH
12	13	15	<b>Con Te Partiro</b> Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	45	45	6	<b>Donne</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	79	NE	NE	<b>Toen Ik Je Zag</b> Hero - <i>Polydor (Not listed)</i>	NL
13	17	6	<b>Lonely</b> Nana - <i>Motor (Warner Chappell)</i>	D.CH	46	32	5	<b>Staring At The Sun</b> U2 - <i>Island (Blue Mountain)</i>	A.D.K.FIN.F.D.IRE.I.NL.S.CH	80	80	3	<b>La Poupée Qui Fait Non</b> Mylène Farmer & Khaled - <i>Polydor (Not Listed)</i>	F
14	12	19	<b>&gt;Abort, Retry, Fail? - Your Woman</b> White Town - <i>Brilliant!/Chrysalis (EMI)</i>	A.B.D.K.F.D.I.CH	47	42	4	<b>Love Is The Law</b> The Seahorses - <i>Geffen (Copyright Control)</i>	IRE.S.UK	81	RE	RE	<b>Oxygene</b> Vertigo - <i>Epic (Dreyfus)</i>	A.D.CH
15	20	11	<b>Should I Leave</b> David Charvet - <i>RCA (Saxo)</i>	F	48	51	6	<b>Ik Zing Dit Lied Voor Jou Alleen</b> Jantje Smit - <i>Mercury (Not Listed)</i>	B.NL	82	NE	NE	<b>Hermann Loves Pauline</b> Super Furry Animals - <i>Creation (PolyGram)</i>	UK
16	10	25	<b>Don't Speak</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	B.F.D.IRE.NL.NL.CH.UK	49	39	22	<b>Don't Cry For Me Argentina</b> Madonna - <i>Warner Brothers (Evita/MCA)</i>	B.F.S.CH	83	NE	NE	<b>Pamela</b> Arvingarna - <i>Big Bag (Not Listed)</i>	S
17	18	13	<b>Alone</b> Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	A.B.F.D.IRE.NL.CH	50	50	3	<b>La Vache</b> Milk Incorporated - <i>PIAS (Scorpio)</i>	F	84	NE	NE	<b>A Good Day</b> Natural Born Deejays - <i>NAF (Not Listed)</i>	B
18	15	4	<b>Love Won't Wait</b> Gary Barlow - <i>RCA (Copyright Control/Shep Songs)</i>	A.D.K.FIN.D.IRE.I.NL.E.CH.UK	51	33	6	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	IRE.NL.UK	85	NE	NE	<b>Time Is Ticking Away</b> C-Block - <i>Warner Brothers (Not Listed)</i>	D
19	21	18	<b>Let A Boy Cry</b> Gala - <i>Do It Yourself (Scorpio)</i>	B.F.I.NL.CH	52	69	6	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	F.D.NL.S	86	NE	NE	<b>For You I Will</b> Monica - <i>Rowdy (EMI)</i>	D.IRE.NL.UK
20	19	19	<b>Encore Une Fois</b> Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	53	59	7	<b>Fired Up!</b> Funky Green Dogs - <i>Twisted (Murk)</i>	B.NL	87	NE	NE	<b>Wanna B Like A Man</b> Simone Jay - <i>Virgin (Not Listed)</i>	I
21	23	9	<b>Lucy</b> Alliage - <i>Bax Dance (Bax Dance)</i>	F	54	65	2	<b>It's My Life</b> D.J. BoBo - <i>Metrovinyl (EAMS)</i>	A.FIN.D.CH.HUN	88	86	19	<b>So Strung Out</b> C-Block - <i>Warner Brothers (BMG)</i>	A.FIN.F.D.CH
22	24	17	<b>Remember Me</b> The Blue Boy - <i>Pharm (EMI)</i>	B.D.K.FIN.F.D.IRE.I.NL.N.S.CH	55	55	11	<b>The Theme (Of Progressive Attack)</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	F.D.CH	89	87	10	<b>Remind Me</b> Tribal Jam - <i>EMI (Not Listed)</i>	F
23	NE	NE	<b>I Don't Want To</b> Toni Braxton - <i>LaFace/Arista (Zomba)</i>	D.IRE.NL.S.UK	56	57	4	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	F	90	88	36	<b>Aicha</b> Khaled - <i>Barclay (JRG/EMI Virgin)</i>	B.D.CH
24	22	20	<b>I Have A Dream/Bellissima</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	IRE.I.N.S.UK	57	60	2	<b>The Prophet</b> C.J. Bolland - <i>ffrr/London (London/Be's)</i>	IRE.UK	91	89	3	<b>Fire, Water, Burn</b> Bloodhound Gang - <i>Geffen (Not Listed)</i>	NL.N
25	16	7	<b>Fire</b> Scooter - <i>Edel (Warner Chappell)</i>	A.FIN.D.IRE.N.S.CH.UK	58	NE	NE	<b>Out Of My Mind</b> Duran Duran - <i>Virgin (EMI)</i>	I.UK.HUN	92	NE	NE	<b>I'm A Man Not A Boy</b> North And South - <i>RCA (Chrysalis)</i>	UK
26	41	5	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	B.FIN.F.D.IRE.I.NL.S.UK	59	61	6	<b>My Love For You</b> Blackwood - <i>A&amp;D (A&amp;D)</i>	I	93	81	2	<b>Here We Go</b> 'N Sync - <i>Ariola (Intro/WC/Booya)</i>	D
27	28	4	<b>Le Feu Ça Brule</b> Top Boys - <i>M6 Int. (Not Listed)</i>	F	60	52	14	<b>Tearing Up My Heart</b> 'N Sync - <i>Ariola (BMG)</i>	A.D.NL.CH.HUN	94	90	4	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	F.D
28	54	3	<b>Free</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	D.CH	61	48	2	<b>The Gospel Oak EP</b> Sinead O'Connor - <i>Chrysalis (Warner Chappell)</i>	IRE.UK.HUN	95	NE	NE	<b>Asylum</b> Orb - <i>Island (Chrysalis/PolyGram/BMG)</i>	UK
29	34	4	<b>Sonic Empire</b> Members Of Mayday - <i>Motor (BMG)</i>	D	62	36	5	<b>Old Before I Die</b> Robbie Williams - <i>Chrysalis (Warner Chappell/PolyGram/EMI)</i>	D.IRE.NL.E.CH.UK.HUN	96	78	15	<b>Hit 'Em High (The Monstars Anthem)</b> B Real/B Rhymes/Coolio/LL Cool J/Method Man - <i>Atlantic/East West (Various)</i>	B.IRE.N.CH
30	71	2	<b>Wonderful Tonight</b> Damage - <i>Big Life (MCA/EMI)</i>	IRE.UK	63	49	5	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	D.IRE.NL.S.UK	97	91	7	<b>La Dance D'Helene</b> Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
31	38	5	<b>Nur Geträumt</b> Blümchen - <i>Edel (EMI)</i>	A.D.CH	64	64	3	<b>I Love You...Stop!</b> Red 5 - <i>Zyx (Sony Music)</i>	B.IRE.S.UK	98	NE	NE	<b>Bruise Pristine</b> Placebo - <i>Elevator (Famous/BMG)</i>	UK
32	30	5	<b>Vivo Per Lei - Ich Lebe Für Sie</b> Andrea Bocelli & Judy Weiss - <i>Sugar/Polydor (Sugar)</i>	A.D.CH	65	NE	NE	<b>Always On My Mind</b> Elvis Presley - <i>RCA (Screen Gems/EMI)</i>	UK	99	79	5	<b>Ain't That Just The Way</b> Lutricia McNeal - <i>CNR (MCA)</i>	NL
33	29	12	<b>Warum?</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.NL.CH	66	46	4	<b>Alright</b> Jamiroquai - <i>Sony S2 (EMI)</i>	D.IRE.I.UK	100	92	11	<b>Oh Shit - Frau Schmidt</b> Der Wolf - <i>Mercury (Click/BMG)</i>	A.D.CH
					67	62	4	<b>Just A Girl</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	A.D.NL.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. O = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-368201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFIVE (Spain); VLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>					
1 1 29 <b>Spice Girls</b> Spice - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34 33 27 <b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH	68 67 12 <b>Eric Gadd</b> The Right Way - Metronome	DK.S
2 2 17 <b>Andrea Bocelli</b> Romanza - Sugar / Polydor	A.B.FIN.F.D.I.N.L.E.S.CH.UK	35 41 13 <b>Jean Michel Jarre</b> Oxygène 7-13 - Dreyfus / Epic	A.DK.D.GRE.N.E.S.CH.UK.HUN.CZE	69 61 2 <b>J.B.O.</b> Laut - Ariola	D
3 3 2 <b>Paul McCartney</b> Flaming Pie - Parlophone	A.DK.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	36 38 9 <b>IAM</b> L'Ecole Du Micro D'Argent - Delabel	B.F	70 89 3 <b>Extremoduro</b> Iros Todos A Tomar Por Culo - DRO	E
4 4 6 <b>Depeche Mode</b> Ultra - Mute	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.HUN.CZE	37 34 4 <b>Brand New Heavies</b> Shelter - ffr / London	F.D.GRE.N.L.S.CH.UK	71 60 3 <b>Erykah Badu</b> Baduizm - Kedar	NL.S.UK
5 4 6 <b>Depeche Mode</b> Ultra - Mute	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.HUN.CZE	38 39 16 <b>2 Be 3</b> Partir Un Jour - EMI	B.F	72 76 19 <b>Litfiba</b> Mondi Sommersi - CGD	I
6 5 4 <b>Tic Tac Toe</b> Klappe Die 2te - RCA	A.D.CH.HUN	39 52 2 <b>Gessle</b> The World According To Gessle - Fundamental / EMI	S	73 63 15 <b>Blur</b> Blur - Food / Parlophone	B.D.GRE.IRE.N.E.S
7 6 12 <b>U2</b> Pop - Island	A.B.DK.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	40 46 4 <b>Rainhard Fendrich</b> Blond - Ariola	A.D.CH	74 68 38 <b>Wolfgang Petry</b> Alles - Hansa	D.CH
8 8 9 <b>Soundtrack</b> Romeo + Juliet - Capitol	A.B.DK.F.D.GRE.IRE.N.E.CH.UK.HUN	41 36 10 <b>Aerosmith</b> Nine Lives - Columbia	A.B.FIN.D.E.S.CH.HUN.CZE	75 70 6 <b>Barbra Streisand</b> A Collection - Greatest Hits... And More - Columbia	N
9 14 2 <b>Foo Fighters</b> The Colour And The Shape - Roswell / Capitol	FIN.F.D.IRE.N.L.N.P.UK	42 37 5 <b>Mary J. Blige</b> Share My World - MCA	F.D.NL.S.UK	76 76 19 <b>Tiggy</b> Fairytale - Flex	DK
10 7 11 <b>Bee Gees</b> Still Waters - Polydor	A.B.F.D.IRE.N.L.N.P.CH.UK.HUN.CZE	43 69 25 <b>Zucchero Fornaciari</b> The Best Of Zucchero - Greatest Hits - Polydor	D.I.N.L.P.CH	77 83 2 <b>Lighthouse Family</b> Ocean Drive - Wild Card / Polydor plat	IRE.UK
11 9 23 <b>No Doubt</b> Tragic Kingdom - Trauma / Interscope	A.B.DK.FIN.F.D.IRE.N.L.N.P.E.S.CH.UK.HUN.CZE	44 42 63 <b>Celine Dion</b> Falling Into You - Epic / Columbia	B.D.GRE.IRE.N.L.P.E.HUN.CZE	78 95 2 <b>Alanis Morissette</b> Jagged Little Pill - Maverick / Reprise	DK.D.IRE.S.UK
12 10 25 <b>Andrea Bocelli</b> Bocelli - Sugar / Polydor	A.D.NL.CH	45 43 2 <b>Ana Belen</b> Mirame - Ariola	E	79 66 5 <b>Suede</b> Coming Up - Nude / Sony	DK.IRE.S
13 15 30 <b>No Mercy</b> My Promise - MCI / Arista	A.B.D.NL.CH	46 49 7 <b>Smurfarna</b> Smurfhits 2 - CNR	S	80 78 3 <b>Jean-Louis Aubert</b> Stockholm - Virgin	F
14 20 10 <b>Era</b> Ameno - Mercury	B.F.CH	47 44 2 <b>Soundtrack</b> Le Cinquième Element - Virgin	F	81 55 3 <b>Roberto Vecchioni</b> El Bandolero Stanco - EMI	I
15 18 55 <b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.D.GRE.NL.P.E.S.CH	48 29 5 <b>The Charlatans</b> Tellin' Stories - Beggars Banquet	IRE.UK	82 76 19 <b>Bruce Dickinson</b> Accident Of Birth - Raw Power	DK
16 12 9 <b>Supertramp</b> Some Things Never Change - EMI	A.F.D.NL.P.E.CH.HUN	49 50 8 <b>Sabrina Setlur</b> Die Neue S-Klasse - Epic	A.D.CH	83 83 2 <b>Cornelis Vreeswijk</b> Guldorn Från Mäster Cees Memoarer - Metronome	N.S
17 13 12 <b>Soundtrack</b> Space Jam - Atlantic / East West	A.B.DK.D.GRE.IRE.NL.N.S.CH.HUN	50 72 4 <b>Julio Iglesias</b> Tango - Columbia	B.F.GRE.IE	84 84 2 <b>G.U.N.</b> 0141 632 6326 - A&M	UK
18 21 47 <b>Toni Braxton</b> Secrets - LaFace / Arista	A.B.DK.D.IRE.NL.N.P.E.S.CH.CZE	51 72 4 <b>Kenickie</b> At The Club - Emidisc	UK	85 74 9 <b>Nek</b> Gli Amici E Tutto Il Resto - WEA	I
19 16 8 <b>Lisa Stansfield</b> Lisa Stansfield - Arista	A.B.DK.F.D.GRE.NL.E.S.CH.HUN.CZE	52 40 5 <b>Laura Pausini</b> La Cose Che Vivi - CGD	E.S	86 86 2 <b>3 Colours Red</b> Pure - Creation	UK
20 56 54 <b>Eros Ramazzotti</b> Dove C'E Musica - DDD	A.D.I.CH	53 53 7 <b>Julien Clerc</b> Julien - Virgin	B.F	87 88 4 <b>De Smurfen</b> Smurfenholiday - EMI	B
21 17 7 <b>The Chemical Brothers</b> Dig Your Own Hole - Virgin	A.B.DK.FIN.D.GRE.IRE.NL.N.E.S.CH.UK	54 54 2 <b>Jonny Lang</b> Lie To Me - A&M	D	88 75 29 <b>The Kelly Family</b> Almost Heaven - Kel-Life / EMI	D.GRE.NL.P.HUN
22 11 2 <b>Prefab Sprout</b> Andromeda Heights - Kitchenware / Columbia	DK.FIN.F.D.IRE.N.P.S.UK	55 65 3 <b>Jantje Smit</b> Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL	89 89 2 <b>Marco Borsato</b> De Waarheid - Polydor	B.NL
23 19 18 <b>Skunk Anansie</b> Stoosh - One Little Indian	A.DK.FIN.D.I.NL.N.S.UK	56 31 15 <b>Jovanotti</b> Lorenzo 1997 - L'Albero - Soleluna / Mercury	I	90 86 3 <b>Riccardo Cocciante</b> Innamorato - Columbia	I
24 24 3 <b>Michael Jackson</b> HIStory - Past Present & Future Book 1 - Epic	F.NL	57 59 4 <b>Republica</b> Republica - Deconstruction	D.IRE.NL.UK	91 96 2 <b>Eric Clapton</b> Unplugged - Reprise	F
25 25 16 <b>Ligabue</b> Su E Giu' Da Un Palco - WEA	I	58 57 2 <b>David Charvet</b> David Charvet - RCA	F	92 92 2 <b>Silver Sun</b> Silver Sun - Polydor	UK
26 23 16 <b>Texas</b> White On Blonde - Mercury	A.B.DK.F.IRE.NL.N.E.S.CH.UK	59 45 18 <b>Daft Punk</b> Homework - Virgin	B.F.D.GRE.IRE.NL.S	93 92 9 <b>Der Wolf</b> Dans Album - Mercury	A.D.CH
27 26 9 <b>Patricia Kaas</b> Dans Ma Chair - Columbia	B.FIN.F.D.CH	60 47 13 <b>Soraya</b> On Nights Like This - Mercury	D	94 87 2 <b>Björn Skifs</b> Björn Skifs - 50/50 - EMI	S
28 30 7 <b>Aqua</b> Aquarium - MCA	DK.N	61 27 2 <b>Supernaturals</b> It Doesn't Matter Anymore - Food / Parlophone	UK	95 95 2 <b>Beck</b> Odelay - Geffen	IRE.UK
29 29 1 <b>Lucio Dalla</b> Canzoni - Pressing	I	62 32 18 <b>Soundtrack</b> Evita - Warner Brothers	B.DK.D.GRE.IRE.NL.CH.HUN.CZE	96 54 21 <b>Andre Rieu</b> Strauss & Co. - Mercury	D
30 35 37 <b>Jamiroquai</b> Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.E.UK.HUN.CZE	63 64 17 <b>Pascal Obispo</b> Superflu - Epic	B.F	97 99 2 <b>Total Touch</b> Total Touch - RCA	NL
31 22 10 <b>Pino Daniele</b> Dimmi Cosa Succede Sulla Terra - CGD	I.CH	64 64 17 <b>Eels</b> Beautiful Freak - Dreamworks	IRE.UK	98 93 3 <b>Carmen Consoli</b> Confusa E Felice - Cyclope / Polydor	I
32 28 2 <b>Blümchen</b> Verliebt - Edel	A.D.CH	65 85 3 <b>Rammstein</b> Herzeleid - Motor	D	99 99 2 <b>Kaija Koo</b> Unihiekkamyrsky - WEA	FIN
33 25 5 <b>Supergrass</b> In It For The Money - Parlophone	GRE.IRE.NL.N.S.UK	66 66 2 <b>Eternal</b> Before The Rain - 1st Avenue / EMI	DK.NL.CH.UK	100 100 2 <b>Ella Baila Sola</b> Ella Baila Sola - Hispavox	E

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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week 22/97

## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES		
1	1	Olive - You're Not Alone	(RCA)	
2	27	Brightman/Bocelli - Time To Say Goodbye	(Coalition)	
3	2	Katrina & The Waves - Love Shine A Light	(WEA)	
4	3	The Cardigans - Lovefool	(Polydor)	
5	67	Toni Braxton - I Don't Want To	(Arista)	
6	16	Damage - Wonderful Tonight	(Big Life)	
7	35	No Mercy - Please Don't Go	(Arista)	
8	6	DJ Quicksilver - I Have A Dream/Bellissima	(Positiva)	
9	63	The Rembrandts - I'll Be There For You	(East West)	
10	8	R.Kelly - I Believe I Can Fly	(Jive)	
TW	LW	ALBUMS		
1	NE	Michael Jackson - Blood On The Dance Floor	(Epic)	
2	3	Foo Fighters - The Colour And The Shape	(EMI)	
3	9	Spice Girls - Spice	(Virgin)	
4	1	Paul McCartney - Flaming Pie	(EMI)	
5	NE	Various - Big Mix '97	(Virgin)	
6	12	Various - Club Cuts 97	(Telstar)	
7	10	Various - New Hits '97	(Global TV)	
8	2	Various - What A Feeling!	(Sony)	
9	NE	Various - Electronica	(Virgin)	
10	7	Supergrass - In It For The Money	(Parlophone)	

## SPAIN

TW	LW	SINGLES		
1	NE	Gary Barlow - Love Won't Wait	(RCA)	
2	1	Michael Jackson - Blood On The Dance Floor	(Epic)	
3	2	Robbie Williams - Old Before I Die	(EMI)	
4	NE	George Michael - Star People '97	(Virgin)	
5	5	Depeche Mode - It's No Good	(RCA)	
TW	LW	ALBUMS		
1	1	Ana Belen - Mirame	(Ariola)	
2	2	Backstreet Boys - Backstreet Boys	(Virgin)	
3	3	Spice Girls - Spice	(Virgin)	
4	5	Extremoduro - Iros Todos A Tomar Por Culo	(DRO)	
5	NE	Paul McCartney - Flaming Pie	(EMI)	
6	6	Ella Baila Sola - Ella Baila Sola	(Hispavox)	
7	4	Rosanna Arbelo - Lunas Rotas	(MCA)	
8	7	Camela - Corazon Indomable (Producciones)		
9	14	Fleetwood Mac - Greatest Hits	(Warner)	
10	16	The Corrs - Forgiven Not Forgotten	(DRO)	
11	8	Depeche Mode - Ultra	(RCA)	
12	13	Soundtrack - Romeo + Juliet	(Hispanavox)	
13	10	No Doubt - Tragic Kingdom	(Universal)	
14	12	Texas - White On Blonde	(Mercury)	
15	15	U2 - Pop	(Island)	

## DENMARK

TW	LW	SINGLES		
1	1	Michael Jackson - Blood On The Dance Floor	(Sony)	
2	3	George Michael - Star People '97	(Virgin)	
3	2	Tiggy - Simsalabim	(Flex)	
4	4	Sashi! - Encore Une Fois	(Byte)	
5	6	R.Kelly - I Believe I Can Fly	(Jive)	
6	5	En Vogue - Don't Let Go (Love)	(Warner)	
7	8	Gary Barlow - Love Won't Wait	(RCA)	
8	7	The Blue Boy - Remember Me	(Mega)	
9	10	Kølig Kaj - Stemmen I Hit Liv	(EMI)	
10	11	Gala - Freed From Desire	(MIS. Label)	
TW	LW	ALBUMS		
1	1	Aqua - Aquarium	(MCA)	
2	NE	Tiggy - Fairytales	(Flex)	
3	4	Suede - Coming Up	(Sony)	
4	17	Paul McCartney - Flaming Pie	(EMI)	
5	6	Shu-Bi-Dua - Shu-Bi-Dua 16	(CMC)	
6	5	Soundtrack - Space Jam	(Warner)	
7	8	Spice Girls - Spice	(Virgin)	
8	2	No Doubt - Tragic Kingdom	(MCA)	
9	11	Lars Lilholt - Masai	(CMC)	
10	14	Østkyst Hustlers - Fuld Af Løgn	(Sony)	

## SWITZERLAND

TW	LW	SINGLES		
1	1	R.Kelly - I Believe I Can Fly	(Jive)	
2	2	Bocelli/Weiss - Vivo Per Lei - Ich Lebe...	(Polydor)	
3	3	Sabrina Setlur - Du Liebst Mich Nicht	(Sony)	
4	4	Brightman/Bocelli - Time To Say Goodbye	(Warner)	
5	5	Nana - Lonely	(Motor)	
6	6	Spice Girls - Who Do You Think You Are/Mama	(EMI)	
7	7	Michael Jackson - Blood On The Dance Floor	(Sony)	
8	8	Tic Tac Toe - Warum?	(BMG)	
9	9	Code 5 - Love Is Your Game	(Phonag)	
10	10	En Vogue - Don't Let Go (Love)	(Warner)	
TW	LW	ALBUMS		
1	1	Tic Tac Toe - Klappe Die 2te	(BMG)	
2	2	Andrea Bocelli - Romanza	(PolyGram)	
3	3	Andrea Bocelli - Bocelli	(PolyGram)	
4	4	Bee Gees - Still Waters	(PolyGram)	
5	5	No Mercy - My Promise	(BMG)	
6	6	Depeche Mode - Ultra	(Musikvertrieb)	
7	7	Soundtrack - Romeo + Juliet	(EMI)	
8	8	Martin Schenk - The Shell	(EMI)	
9	9	Spice Girls - Spice	(EMI)	
10	10	Paul McCartney - Flaming Pie	(EMI)	

## GERMANY

TW	LW	SINGLES		
1	1	Nana - Lonely	(Motor)	
2	3	Members Of Mayday - Sonic Empire	(RCA)	
3	2	Sabrina Setlur - Du Liebst Mich Nicht	(Epic)	
4	10	DJ Quicksilver - Free	(Arcade)	
5	6	Rammstein - Engel	(Motor)	
6	8	The Cardigans - Lovefool	(Sonet)	
7	17	Brooklyn Bounce - Get Ready To Bounce	(Edel)	
8	7	R.Kelly - I Believe I Can Fly	(Rough Trade)	
9	5	Brightman/Bocelli - Time To Say Goodbye	(East West)	
10	16	C-Block - Time Is Ticking Away	(WEA)	
TW	LW	ALBUMS		
1	1	Tic Tac Toe - Klappe Die 2te	(RCA)	
2	NE	Michael Jackson - Blood On The Dance Floor	(Epic)	
3	4	Depeche Mode - Ultra	(Intercord)	
4	2	Andrea Bocelli - Romanza	(Polydor)	
5	3	Andrea Bocelli - Bocelli	(Polydor)	
6	6	Paul McCartney - Flaming Pie	(EMI)	
7	5	Bee Gees - Still Waters	(Polydor)	
8	7	Blümchen - Verliebt	(Edel)	
9	8	No Mercy - My Promise	(Arista)	
10	9	Spice Girls - Spice	(Virgin)	

## HOLLAND

TW	LW	SINGLES		
1	2	Hans Kraay Jr. - Er Zal D'r Altijd Eentje...	(Dino)	
2	1	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(Mercury)	
3	5	Hero - Toen Ik Je Zag	(Polydor)	
4	3	Lutricia McNeal - Ain't That Just The Way	(CNR)	
5	4	Spice Girls - Who Do You Think You Are/Mama	(Virgin)	
6	6	Az Yet - Hard To Say I'm Sorry	(BMG)	
7	9	Bloodhound Gang - Fire, Water, Burn	(Universal)	
8	12	Party Animals - Atomic	(Roadrunner)	
9	21	Omme Henk - Ik Zing Dit Lied Alleen Voor Omme Henk	(CNR)	
10	8	Skunk Anansie - Hedonism	(Virgin)	
TW	LW	ALBUMS		
1	1	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(Mercury)	
2	6	Andrea Bocelli - Romanza	(Polydor)	
3	2	Spice Girls - Spice	(EMI)	
4	4	Total Touch - Total Touch	(BMG)	
5	3	Bauer/Weber - Het Duetalbum (That's Entertainment)		
6	5	No Mercy - My Promise	(BMG)	
7	12	Marco Borsato - De Waarheid	(Polydor)	
8	7	Ruth Jacott - Hartslag	(Dino)	
9	16	Paul McCartney - Flaming Pie	(EMI)	
10	NE	Michael Jackson - Blood On The Dance Floor	(Epic)	

## NORWAY

TW	LW	SINGLES		
1	1	Sway - When Susannah Cries	(MCA)	
2	NE	Aqua - Barbie Girl	(MCA)	
3	3	Katrina & The Waves - Love Shine A Light	(Warner)	
4	2	R.Kelly - I Believe I Can Fly	(Jive)	
5	4	Bloodhound Gang - Fire, Water, Burn	(MCA)	
6	12	Warlocks - Flashbacks	(Arcade)	
7	9	Team Deep - Morninglight	(MCA)	
8	5	Aqua - Roses Are Red	(MCA)	
9	10	DJ Quicksilver - I Have A Dream/Bellissima	(Arcade)	
10	7	Michael Jackson - Blood On The Dance Floor	(Epic)	
TW	LW	ALBUMS		
1	1	Aqua - Aquarium	(MCA)	
2	NE	Michael Jackson - Blood On The Dance Floor	(Epic)	
3	2	Barbra Streisand - Collection - Greatest Hits	(Sony)	
4	3	Paul McCartney - Flaming Pie	(EMI)	
5	10	Trang Fødsel - Hybel (Norsk Platveproduksjon)		
6	5	Cornelis Vreeswijk - Guldskorn Från Mäster...	(Warner)	
7	4	Soundtrack - Space Jam	(Warner)	
8	6	Depeche Mode - Ultra	(Mute)	
9	7	Smurfene - Smurfhits 2	(CNR)	
10	9	Soundtrack - Romeo + Juliet	(EMI)	

## AUSTRIA

TW	LW	SINGLES		
1	2	Rainhard Fendrich - Blond	(BMG)	
2	3	R.Kelly - I Believe I Can Fly	(Rough Trade)	
3	4	Brightman/Bocelli - Time To Say Goodbye	(Warner)	
4	5	Sabrina Setlur - Du Liebst Mich Nicht	(Sony)	
5	8	No Mercy - Please Don't Go	(BMG)	
6	1	Spice Girls - Who Do You Think You Are/Mama	(EMI)	
7	14	Blümchen - Nur Geträumt	(Edel)	
8	6	Tic Tac Toe - Warum?	(BMG)	
9	10	No Mercy - When I Die	(BMG)	
10	11	BBS & DJ Andy B - Pow Chi	(PolyGram)	
TW	LW	ALBUMS		
1	1	Rainhard Fendrich - Blond	(BMG)	
2	2	Tic Tac Toe - Klappe Die 2te	(BMG)	
3	3	Andrea Bocelli - Romanza	(PolyGram)	
4	4	No Mercy - My Promise	(BMG)	
5	NE	Michael Jackson - Blood On The Dance Floor	(Sony)	
6	9	Kurt Ostbahn - Reserviert Fia Zwa	(PolyGram)	
7	6	Paul McCartney - Flaming Pie	(EMI)	
8	7	Andrea Bocelli - Bocelli	(PolyGram)	
9	5	Soundtrack - Romeo + Juliet	(EMI)	
10	8	Bee Gees - Still Waters	(PolyGram)	

## FRANCE

TW	LW	SINGLES		
1	1	Ricky Martin - (Un, Dos, Tres) Maria	(Tristar)	
2	2	Andrea Bocelli - Con Te Partiro	(Polydor)	
3	3	David Charvet - Should I Leave	(RCA)	
4	4	Alliage - Lucy	(Bax Dance)	
5	5	Top Boys - Le Feu Ça Brule	(Sony)	
6	6	Era - Ameno	(Mercury)	
7	7	White Town - Your Woman	(EMI)	
8	8	2 Be 3 - Donne	(EMI)	
9	9	Milk Incorporated - La Vache	(Sony)	
10	10	Bee Gees - Alone	(Polydor)	
TW	LW	ALBUMS		
1	1	Andrea Bocelli - Romanza	(Polydor)	
2	2	Era - Ameno	(Mercury)	
3	3	Michael Jackson - HIStory	(Epic)	
4	4	Spice Girls - Spice	(Virgin)	
5	5	IAM - L'Ecole Du Micro D'Argent	(Virgin)	
6	6	2 Be 3 - Partir Un Jour	(EMI)	
7	7	Soundtrack - Le Cinquième Element	(Virgin)	
8	8	David Charvet - David Charvet	(RCA)	
9	9	Julien Clerc - Julien	(Virgin)	
10	10	Supertramp - Some Things Never Change	(EMI)	

## BELGIUM

TW	LW	SINGLES		
1	1	Funky Green Dogs - Fired Up!	(MCA)	
2	2	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)	
3	3	Gala - Let A Boy Cry	(Private Life)	
4	5	Natural Born Deejays - A Good Day	(Rhythm)	
5	4	No Doubt - Don't Speak	(MCA)	
6	6	En Vogue - Don't Let Go (Love)	(Warner)	
7	15	Jantje Smit - Ik Zing Dit Lied Voor Jou...	(PolyGram)	
8	7	R.Kelly - I Believe I Can Fly	(Jive)	
9	9	Get Ready! - Dromen	(Virgin)	
10	10	Spice Girls - Who Do You Think You Are/Mama	(Virgin)	
TW	LW	ALBUMS		
1	1	Spice Girls - Spice	(Virgin)	
2	2	De Smurfen - Smurfenholiday	(EMI)	
3	10	Soundtrack - Romeo + Juliet	(EMI)	
4	3	Depeche Mode - Ultra	(Mute)	
5	18	Helmut Lotti - Goes Classic II	(BMG)	
6	4	K.I.A. - Krapoel In Axe	(Sony)	
7	6	Toni Braxton - Secrets	(BMG)	
8	5	Patricia Kaas - Dans Ma Chair	(Sony)	
9	9	Marco Borsato - De Waarheid	(Polydor)	
10	7	Lisa Stansfield - Lisa Stansfield	(BMG Ariola)	

## FINLAND

TW	LW	SINGLES		
1	1	Scooter - Fire	(Club Tools)	
2	4	Alexia - Uh La La La	(Sony)	
3	2	Michael Jackson - Blood On The Dance Floor	(Epic)	
4	3	Klamydia - Perseosoon	(Kräklund)	
5	6	Sashi! - Encore Une Fois	(Byte)	
6	5	Tehosekoitin - C'mon Baby Yeah	(Levy)	
7	11	C-Block - So Strung Out	(Warner)	
8	17	Orbital - The Saint	(PolyGram)	
9	NE	Yö - Miehen Tie	(Poko)	
10	12	Daft Punk - Around The World	(Virgin)	
TW	LW	ALBUMS		
1	1	Kajja Koo - Unihiekkamyrsky	(Warner)	
2	23	Smurffit - Tansaihitit Vol. 2	(EMI)	
3	2	Apulanta - Kolme	(Levy)	
4	3	Andrea Bocelli - Romanza	(Polydor)	
5	4	Stratovarius - Visions	(TT)	
6	5	Jari Sillanpää - Auringonnousu	(MTV)	
7	7	Nylon Beat - Satsen Laina	(MTV)	
8	8	Samuli Edelmann - Varheei	(RCA)	
9	6	Sir Elwoodin Hiljaiset Värät - Puunukke	(Herodes)	
10	10	Captain Jack - Operation Dance	(EMI)	

## PORTUGAL

TW	LW	ALBUMS		
1	1	Antonio Variacoes - O Melhor De Antonio Variacoes	(EMI)	
2	3	Spice Girls - Spice	(Virgin)	
3	NE	Paulo Gonzo - Quase Tudo	(Columbia)	
4	2	Backstreet Boys - Backstreet Boys	(EMI)	
5	6	Zucchero - Greatest Hits	(PolyGram)	
6	4	Luz Casal - Pequeno y Grandes Exitos	(EMI)	
7	10	Nylon Beat - Imediato	(RCA)	
8	8	The Kelly Family - Almost Heaven	(EMI)	
9	5	Vaya Con Dios - The Best Of Vaya Con Dios	(BMG)	
10	9	Delfins - Saber A Mar	(BMG)	
11	NE	Michael Jackson - Blood On The Dance Floor	(Sony)	
12	24	Depeche Mode - Ultra	(BMG)	
13	7	Celine Dion - Falling Into You	(Columbia)	
14	RE	Azucar Moreno - Esclava De Tu Piel	(Sony)	
15	11	Rio Grande - Rio Grande	(EMI)	
16	19	Toni Braxton - Secrets	(BMG)	
17	13	Bush - Razorblade Suitcase	(MCA)	
18	12	Prefab Sprout - Andromeda Heights	(Columbia)	
19	27	U2 - Pop	(PolyGram)	
20	RE	Santos E Pescadores - Love?	(RCA)	

## ITALY

TW	LW	SINGLES		
1	1	Blackwood - My Love For You	(A&D)	
2	2	La Fortezza - 2 The Night	(New Music)	
3	5	Daft Punk - Around The World	(EMI)	
4	NE	Simone Jay - Wanna B Like A Man	(Virgin)	
5	22	Chase - Obsession	(A&D)	
6	4	Michael Jackson - Blood On The Dance Floor	(Epic)	
7	14	Rogina - Day By Day	(Do It Yourself)	
8	8	Whirlpool Productions - From Disco To Disco	(Motor)	
9	3	White Town - Your Woman	(EMI)	

## Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Three tenors are scoring on the European Top 100 Albums chart this week—but Carreras, Domingo and Pavarotti are nowhere in sight.

The current charge is led by Andrea Bocelli, who holds at number 2 this week with *Romanza* (Sugar/Polydor) and is also listed at 12 with his earlier album, *Bocelli*. Meanwhile, two of his superstar compatriots get a new lease of life on the Top 100 with long-running albums that are benefiting from a second wind on the Italian chart.

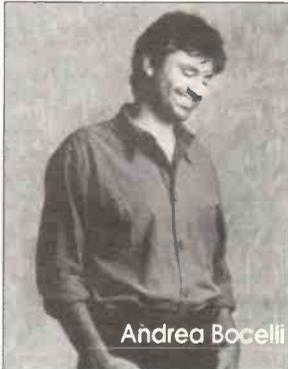
Eros Ramazzotti is back up to number 4 in his homeland and rebounds thirty-six places to number 20 on the European survey with *Dove C'E Musica* (DDD), already an IFPI-certified 4 million-seller across the continent. Lucio Dalla re-enters locally at number 2 with *Canzoni* (Pressing) and returns to the Music & Media Top 100 at number 29, having peaked at 16 last November.

Also contributing to the strong Italian presence on this week's album chart, the new release by local rocker Ligabue goes straight in at No.1 at home and at 25 in Europe. *Su E Giu' Da Un Palco* (WEA) is the follow-up to 1995's *Buon Compleanno Elvis*, with reached number 22 on the Top 100 and clocked up 57 weeks on the chart.

Over on the Eurochart Hot 100 Singles, that seasoned Anglo-Italian collaboration, *Time To Say Goodbye* (East West), climbs three places to a new

high of number 2 in its 25th chart week. Sarah Brightman and Andrea Bocelli's jump is fuelled by the fact that the single has finally been released in Brightman's native U.K., courtesy of the Coalition label (formerly PWL).

The song's U.K. number 2 placing gives Brightman the biggest British hit of her career, topping her number 3 peaks in the mid-'80s with two previous male duet partners, Paul Miles-Kingston (*Pie Jesu*) and Cliff Richard (*All I Ask Of You*).



Andrea Bocelli

If B&B are finally to say hello to the top of the Eurochart, the record they have to dethrone is R. Kelly's resilient *I Believe I Can Fly* (Jive), which logs its sixth week at the summit. That tally ties the half-dozen weeks that Michael Jackson spent at No.1 in late 1995 with the Kelly-penned *You Are Not Alone*. Kelly now appears to have seen off the challenge of Jackson's current single *Blood On The Dance Floor* (Epic), which slips one place to number 3 after three weeks in the runner-up slot; as if that wasn't enough, Kelly wrote and produced the highest new entry at 23, *I Don't Want To* by Toni Braxton (LaFace/Arista).

There's another potential chart-topper looming large on the horizon, but you won't yet find it on the Eurochart. Look instead at the No.1 slot on the Billboard Hot 100 (see U.S. charts below) or the fast-climbing number 5 on the European Radio Top 50 (see page 29)—Hanson's *MMMBop* (Mercury) shows all the signs of being a global summer smash.

## Eurochart A/Z Indexes

### Hot 100 singles

2 Become 1	71	Just A Girl	67
2 The Night	70	La Dance D'Helene	97
Abort, Retry, Fail? - Your Woman	14	La Poupée Qui Fait Non	80
A Good Day	84	La Vache	50
Aicha	90	Le Feu Ça Brule	27
Ain't Talkin' 'Bout Dub	41	Let A Boy Cry	19
Ain't That Just The Way	99	Lonely	13
Alone	17	Love Is The Law	47
Alright	66	Love Shine A Light	5
Always On My Mind	65	Love Won't Wait	18
Ameno	34	Lovefool	8
Anywhere For You	73	Lucie	56
Around The World	26	Lucy	21
Asylum	95	My Love For You	59
Bailando	38	Nur Geträumt	31
Blond	36	Oh Shit - Frau Schmidt	100
Blood On The Dance Floor	3	Old Before I Die	62
Bruise Pristine	98	Out Of My Mind	58
Con Te Partiro	12	Oxygene	81
Da Funk	75	Pamela	83
Do You Wanna Be My Baby?	74	Partir Un Jour	76
Don't Cry For Me Argentina	49	Please Don't Go	10
Don't Leave Me	63	Quand J'Ai Peur De Tout	72
Don't Let Go (Love)	11	Remember Me	22
Don't Speak	16	Remind Me	89
Donne	45	Shine	69
Du Liebst Mich Nicht	6	Should I Leave	15
Encore Une Fois	20	So Strung Out	88
Engel	40	Sonic Empire	29
Er Zal D'r Altijd Eentje Winnen	68	Stairway To Heaven	77
Fire	25	Star People '97	37
Fire, Water, Burn	91	Staring At The Sun	46
Fired Up!	53	Tearing Up My Heart	60
For You I Will	86	The Gospel Oak EP	61
Free	28	The Prophet	57
Get Ready To Bounce	39	The Theme (Of Progressive Attack)	55
Hedonism (Just Because You Feel Good)	52	Time Is Ticking Away	85
Here We Go	93	Time To Say Goodbye	2
Hermann Loves Pauline	82	Ton In Je Zag	79
Hit 'Em High (The Monstars Anthem)	96	Un-Break My Heart	43
I Believe I Can Fly	1	(Un, Dos, Tres) Maria	4
I Don't Want To	23	Underwater Love	78
I Have A Dream/Bellissima	24	Vivo Per Lei - Ich Lebe Für Sie	32
I Love You... Stop!	64	Wanna B Like A Man	87
I Want You	94	Warum?	33
It'll Be There For You	44	When I Die	42
I'm A Man Not A Boy	92	Who Do You Think You Are/Mama	9
Ik Zing Dit Lied Voor Jou Alleen	48	Wonderful Tonight	30
It's My Life	54	You Might Need Somebody	51
It's No Good	35	You're Not Alone	7



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

MAY 31, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MMMBOP MERCURY	HANSON
2	2	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
3	5	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
4	3	RETURN OF THE MACK ATLANTIC	MARK MORRISON
5	6	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
6	4	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
7	9	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME
8	12	THE FRESHMEN RCA	THE VERVE PIPE
9	7	I WANT YOU COLUMBIA	SAVAGE GARDEN
10	8	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
11	11	HARD TO SAY I'M SORRY LAFACE/ARISTA - AZ YET FEATURING PETER CETERA	
12	13	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
13	18	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
14	10	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)
15	14	CUPID BAD BOY/ARISTA	112
16	16	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY
17	17	BARELY BREATHING ATLANTIC	DUNCAN SHEIK
18	15	MY BABY DADDY TONY MERCEDES/LAFACE/ARISTA	B-ROCK & THE BIZZ
19	—	I DON'T WANT TO/I LOVE ME SOME HIM LAFACE/ARISTA	TONI BRAXTON
20	—	BITCH CAPITOL	MEREDITH BROOKS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SPICE VIRGIN	SPICE GIRLS
2	—	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
3	4	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
4	3	SHARE MY WORLD MCA	MARY J. BLIGE
5	2	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
6	9	MIDDLE OF NOWHERE MERCURY	HANSON
7	5	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
8	8	PIECES OF YOU ATLANTIC/AG	JEWEL
9	7	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
10	10	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU
11	6	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
12	12	BLUE CURB	LEANN RIMES
13	11	STILL WATERS POLYDOR/A&M	BEE GEES
14	14	ANOTHER LEVEL INTERSCOPE	BLACKSTREET
15	—	PURE MOODS VIRGIN	VARIOUS ARTISTS
16	16	TRAGIC KINGDOM TRAUMA/INTERSCOPE	NO DOUBT
17	13	SHAMING OF THE SUN EPIC	INDIGO GIRLS
18	19	WATERBED HEV UPTOWN/UNIVERSAL	HEAVY D
19	15	UNCHAINED MELODY/THE EARLY YEARS CURB	LEANN RIMES
20	18	POP ISLAND	U2

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

### Top 100 albums

2 Be 3	38	Kenickie	51
3 Colours Red	86	Laura Pausini	52
Aerosmith	41	Ligabue	25
Alanis Morissette	78	Lighthouse Family	77
Ana Belen	46	Lisa Stansfield	19
Andre Rieu	95	Litfiba	72
Andrea Bocelli	2	Lucio Dalla	29
Andrea Bocelli	12	Marco Borsato	89
Aqua	28	Mary J. Blige	42
Backstreet Boys	15	Michael Jackson	4
Barbra Streisand	75	Michael Jackson	24
Beck	95	Nek	85
Bee Gees	10	No Doubt	11
Bjorn Skifs	94	No Mercy	13
Blümchen	32	Pascal Obispo	63
Blur	73	Patricia Kaas	37
Brand New Heavies	37	Paul McCartney	2
Bruce Dickinson	82	Pino Daniele	31
Carmen Consoli	98	Prefab Sprout	22
Celine Dion	44	Rainhard Fendrich	40
Cornelis Vreeswijk	83	Rammstein	65
Daft Punk	59	Republica	57
David Charvet	58	Riccardo Cocciante	90
De Smurfen	87	Roberto Vecchioni	81
Depeche Mode	5	Sabrina Setlur	49
Der Wolf	93	Silver Sun	92
Eels	64	Skunk Anansie	23
Ella Baila Sola	100	Smurfarna	46
Era	14	Soraya	60
Eric Clapton	91	Soundtrack - Evita	62
Eric Gadd	68	Soundtrack - Le Cinquième Element	47
Eros Ramazzotti	20	Soundtrack - Romeo + Juliet	8
Erykah Badu	71	Soundtrack - Space Jam	17
Eternal	66	Spice Girls	1
Extremoduro	70	Suede	79
Foo Fighters	9	Supergrass	33
G.U.N.	84	Supernaturals	61
George Michael	67	Supertramp	16
Gesste	39	Texas	26
IAM	36	The Charlatans	48
J.B.O.	69	The Chemical Brothers	21
Jamiroquai	30	The Kelly Family	88
Jantje Smit	55	Tic Tac Toe	6
Jean Michel Jarre	35	Tic Tac Toe	34
Jean-Louis Aubert	80	Tiggy	76
Jonny Lang	54	Toni Braxton	18
Jovanotti	56	Total Touch	97
Julien Clerc	53	U2	7
Julio Iglesias	50	Wolfgang Petry	74
Kajia Koo	99	Zucchero Fornaciari	43

## Wet Wet Wet<sup>10</sup>



The Headless Ming

strange  
from the album  
10

A PolyGram company THE PRECIOUS ORGANISATION

### GERMANY

**RADIO FFH/Frankfurt P**  
CHR

**Playlist Additions:**  
'N Sync- Here We Go  
Blue Boy- Remember Me  
Boy George- Love Is Leaving  
C.C. Grooves- My Girl  
Jennifer Rush- Sweet Thing  
Joe Cocker- Could You  
Monica- For You I Will  
Steel Pulse- Brown Eyed Girl  
Texas- Halo

**RADIO NRW/Oberhausen P**  
AC

**Jeff van Gelder - Head Of Music**  
**Playlist Additions:**  
Joe Cocker- Could You

**104.6 RTL BERLIN/Berlin G**  
CHR

**Bernhard Hiller - Head Of Music**  
**Playlist Additions:**  
Blackstreet- Don't Leave  
C-Block- Time  
Hanson- MMM Bop  
Members Of Mayday- Sonic Empire  
Red 5- Lift Me Up  
Vertigo- Oxigene

**DELTA RADIO/Kiel G**  
AC

**Adam Hahne - Prog Dir**  
**Frank Wilkat - Head Of Music**  
**Playlist Additions:**  
Daft Punk- Around The World  
Jam & Spoon- Kaleidoscope Skies

Jon Bon Jovi- Midnight  
Sash!- Ecuador

Savage Garden- I Want You

**HIT RADIO N1/Nuremberg G**  
Dance

**Stefan Meixner - Prog Dir**  
**Ernie Funderbunk - Music Editor**  
**Playlist Unchanged**

**HUNDERT 6/Berlin G**  
AC

**Rainer Gruhn - Music Dir**  
**Playlist Additions:**  
Jam & Spoon- Kaleidoscope Skies  
Nana- Lonely

**OK MAGIC 95/Hamburg G**  
AC

**Cetin Yaman - Prog Dir/HOM**  
**Playlist Additions:**  
Eros Ramazzotti- Dove C'E Musica  
Gary Barlow- Love Won't Wait  
Jon Secada- Too Late, Too Soon  
No Mercy- Please Don't Go  
Paul McCartney- Young Boy  
Soraya- Suddenly  
Soulstars- Every Little Move

**ORB/FRITZ/Potsdam G**  
CHR

**Bernd Albrecht, Frank Menzel,**  
**Jens Molle - Producers**  
**Playlist Additions:**  
Bell Book & Candle- Rescue Me  
Celvin Rotane- Back  
Notorious B.I.G.- Hypnotize  
Salad- Cardboy King  
Sterne- Die Interessanten

U 96- Seven Wonders  
Wallflowers- One Headlight

**ORB/FRITZ/FRITZ ROADSHOW/**  
**Potsdam G**  
CHR/Rock

**Bern Albrecht, Frank Menzel,**  
**Jens Molle - Producers**  
**Playlist Additions:**  
AK-SWIFT- Light In Me  
Dan- Come  
Der Wolf- Eigener Held  
Gary Barlow- Love Won't Wait  
Gorgeous- Don't Stop  
Jon Bon Jovi- Midnight  
Kula Shaker- Hush  
Savage Garden- I Want You

**RADIO ARABELLA/Munich G**  
National Music

**Matthias Friedrich - Prog Dir**  
**Playlist Additions:**  
Angela Wiedl- Wieviel Sterne  
Bernhard Brink- Vergiss Mein Herz  
Chris White- Sista  
Jürgen Renfordt- Du Allein  
Mark Lorenz- Wo Der Sommer

**RADIO FFN/Hannover G**  
CHR

**Rainer M. Cabanis - Prog Dir**  
**Anja Schmidt - Head Of Music**  
**Power Play:**  
Joe Cocker- Could You  
**Playlist Additions:**  
Blackstreet- Don't Leave  
Boyz- Round & Round  
C-Block- Time  
Steel Pulse- Brown Eyed Girl

**RADIO GONG/Nuremberg G**  
Rock/CHR

**Peter "Marc" Stingl - Prog Dir**  
**Playlist Additions:**  
J.B.O.- Bolla  
Jonny Lang- Lie To Me  
Paul Young- I Wish  
Soulstars- Every Little Move  
Whitney Houston- I Believe

**RADIO REGENBOGEN/**  
**Mannheim G**  
CHR/Gold

**Martin Schwebel - Music Dir**  
**Power Play:**  
Hanson- MMM Bop  
**Playlist Additions:**  
'N Sync- Here We Go  
Captain Jack- Holiday  
Caught In The Act- Do It  
Eric Gadd- The Right Way  
Joe Cocker- Could You  
Katrina And The Waves- Love Shine  
Monica- For You I Will  
No Limit- When I Dream  
Prefab Sprout- A Prisoner Of  
Shola Ama- You Might Need Somebody  
Soraya- Stay Awake  
Steve Winwood- Spy In The Name

**RADIO SALÜ/Saarbruecken G**  
AC/CHR

**Brigitte Barthel - Prog Dir**  
**Playlist Additions:**  
Alisha's Attie- Indestructible  
Black Attack- Bang Bang  
Caught In The Act- Do It  
Smoke City- Underwater

**RSH/Kiel G**  
CHR

**Stephan Hampe - Head Of Music**  
**Power Play:**  
Hanson- MMM Bop  
**Playlist Additions:**  
Maggie Reilly- Listen  
Monica- For You I Will  
**AL** Herwig Mitteregger

**SDR 1/Stuttgart G**  
CHR

**Hans Thomas - Producer**  
**Playlist Additions:**  
En Vogue- Whatever  
**AL** Jon Secada

**RADIO F/Nuremberg S**  
AC

**Ziggie Hoga - Prog Dir**  
**Petra Steel - Prog Coord**  
**Playlist Additions:**  
Die Blauen Engel- Nichts Zu Verlieren  
Roos/Hoffman- Rücksicht  
Nina Puder- In Der Tür Geirrt  
Petitecoat- Himmblaue Augen  
Schurzjäger- Wasst Wie Des Is

### UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR

**Richard Park - Group programme**  
**director**  
**Playlist Additions:**  
Allure feat. NAS- Head Over Heels  
Babyface/Wonder- How Come, How Long  
Ben Folds Five- Kate  
Del Amitri- Not Where It's At  
Jeremy Healy & Amos- Argentina  
North & South- Man Not A Boy  
Paula Cole- Cowboys  
Ultra Nate- Free

**96.4FM-BRMB/Birmingham P**  
CHR

**Russ Evans - Head Of Music**  
**Playlist Additions:**  
Allure feat. NAS- Head Over Heels  
Babyface/Wonder- How Come, How Long  
Beck- Sissyneck  
Ben Folds Five- Kate  
Del Amitri- Not Where It's At  
Skunk Anansie- Brazen (Weep)

**ATLANTIC 252/Dublin P**  
CHR

**Al Dunne - Prog Contr**  
**Power Play:**  
Eternal/Winnans- I Wanna Be  
**Playlist Additions:**  
Damage- Wonderful Tonight  
Eels- Susan's House  
Kym Mazelle- Young Hearts  
Lisa Stansfield- Never Gonna Give  
Mary J. Blige- Love Is All  
Savage Garden- I Want You  
Skunk Anansie- Brazen (Weep)  
Sneaker Pimps- Underground  
Space Brothers- Shine

**BBC RADIO 1/London P**  
CHR

**Jeff Smith - Head Of Music Policy**  
**B List:**  
**AD** Brand New Heavies- You Are The  
Charlatans- How High  
Del Amitri- Not Where It's At  
Echo/Bunnymen- Nothing Lasts  
Finley Quay- Sunday Shining  
Jon Bon Jovi- Midnight  
Ocean Colour Scene- 100 Mile High  
Smashing Pumpkins- The End  
Supergrass- Sun Hits The Sky

**C List Addition**  
Aaliyah- If Your Girl Only Knew  
Code Red- Can We Talk  
Dini Hines- It's Alright  
Gina G- Ti Amo  
Roni Size- Share The Fall  
Santa Cruz- Heaven Only Knows  
Sublime- What I Got  
World Party- Beautiful Dream

**KEY 103/Manchester P**  
CHR

**John Dash - Programme Director**  
**Christian Smith - Head Of Music**  
**Playlist Additions:**  
Audioweb- Faker  
Babyface/Wonder- How Come, How Long  
Celine Dion- Call The Man  
Del Amitri- Not Where It's At  
Lisa Stansfield- Never Gonna Give  
Santa Cruz- Heaven Only Knows  
Sneaker Pimps- 6 Underground  
Supergrass- Sun Hits The Sky

**KISS 100 FM/London P**  
Dance

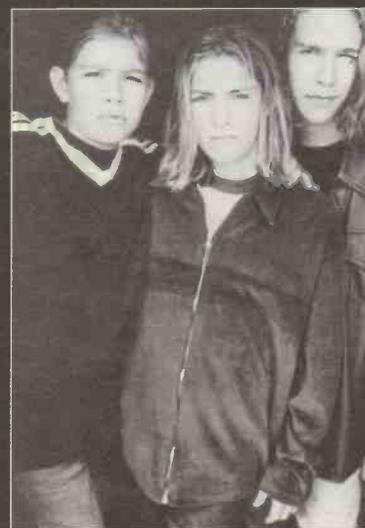
**Lorna Clarke - Head Of Prog**  
**Simon Sadler - Head Of Music**  
**Playlist Additions:**  
Baffed Republic- Bad Boys  
Cibicane- Footprint  
E.T.A.- Casual Sub  
En Vogue- Whatever  
Lisa Stansfield- Never Gonna Give  
Sash!- Ecuador  
Skunk Anansie- Brazen (Weep)  
Spellbound- Heaven  
Todd Terry- Something Going On

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## Most added



Hanson	MMM Bop (Mercury)	21
Jamiroquai	Alright (Sony S2)	17
Katrina And The Waves	Love Shine A Light (Eternal/WEA)	15
'N Sync	Here We Go (Ariola)	13
Mary J. Blige	Love Is All We Need (MCA)	13
Babyface & Stevie Wonder	How Come, How Long (Epic)	12
Jon Bon Jovi	Midnight In Chelsea (Mercury)	12
Savage Garden	I Want You (Columbia)	12
Madonna	Another Suitcase In Another Hall (Maverick)	10
Gary Barlow	Love Won't Wait (RCA)	9
Toni Braxton	I Don't Want To (LaFace)	9
Kula Shaker	Hush (Columbia)	9
Wet Wet Wet	Strange (Precious/Mercury)	9



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**METRO FM/Newcastle P**  
CHR

**Sean Marley Programme Controller**  
**Luis Clark - Head Of Music**  
**Playlist Additions:**  
Akin- Stay Right Here  
Dini Hines- It's Alright  
Olive- You're Not Alone  
Speedy- Time For You  
Strike- I Have Peace  
Wet Wet Wet- Strange

**VIRGIN RADIO/London P**  
AC/Rock

**Ian Grace - Programme Director**  
**Trevor White - Head Of Music**  
**Playlist Additions:**  
Beck- Sissyneck  
Cast- Guiding Star  
Finley Quay- Sunday Shining  
Jesus Jones- The Next Big Thing  
Supergrass- Sun Hits The Sky  
Wallflowers- One Headlight

**CLYDE 1 FM/Glasgow G**  
CHR

**Ross Macfadgen - Head Of Music**  
**Playlist Additions:**  
Jon Secada- Too Late, Too Soon  
Rozalla- Coming Home  
Sash!- Ecuador  
Savage Garden- I Want You  
Skunk Anansie- Brazen (Weep)

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold

**John Roxborough - Prog Dir**  
**Playlist Additions:**  
Monaco- Sweet Lips  
Reba McEntire- I'd Rather Ride  
Bourke/Michael- Waltz Away Dreaming  
Wet Wet Wet- Strange

**FORTH FM/Edinburgh G**  
CHR

**Tom Wilson - Music Co-ordinator**  
**Playlist Additions:**  
Alisha's Attie- Air We Breathe  
Chris Braide- Heavenly Rain  
Del Amitri- Not Where It's At  
Duke- Womanchild  
Glasshouse- Amelia Rose  
Jon Secada- Too Late, Too Soon  
Olive- You're Not Alone  
Red Hot Chili P.- Love Rollercoaster

**GALAXY 101 FM/Bristol G**  
Dance/CHR

**Simon Dennis - Program Controller**  
**Playlist Additions:**  
Donell Jones- The Way You Make Me Feel  
Mono- Silicon  
North & South- Man Not A Boy  
En Vogue- Whatever  
No Mercy- Please Don't Go  
Phantazise- Love Boots  
Rembrandts- I'll Be There  
Rosie Gaines- Closer Than Close  
Strike- I Have Peace

**HALLAM FM/Sheffield G**  
CHR

**Dave Shearer - Program Controller**  
**Chris Straw - Head Of Music**  
**Playlist Additions:**  
Ariel- Deep  
Basement Jaxx- Fly Life  
Dweeb- Oh Yeah, Baby  
En Vogue- Whatever  
No Mercy- Please Don't Go  
Phantazise- Love Boots  
Rembrandts- I'll Be There  
Rosie Gaines- Closer Than Close  
Sash!- Ecuador  
Savage Garden- I Want You  
Three 'N One- Reflect  
Ultra Nate- Free

**INVICTA FM/Whitstable G**  
CHR

**Paul Jackson - Program Controller**  
**Tim Stewart - Head Of Music**  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Rosie Gaines- Closer Than Close

**Q 102.9 FM/Londonderry S**  
CHR

**Trevor Thomas - Head Of Music**  
**Playlist Additions:**  
Akin- Stay Right Here  
Brownstone- 5 Miles To Empty  
Coolio- The Winner  
Hanson- MMM Bop  
Jamiroquai- Alright  
Unique 2- Break My Stride  
Wynonna- Making My Way

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
**Nicolas du Roy - Music Dir**  
**Playlist Additions:**  
Brand New Heavies- Sometimes  
Celine Dion- J'Attends

**FRANCE INTER/Paris P**  
AC

**Marc Garcia - Music Dir**  
**Playlist Additions:**  
Anggun- La Neige  
Carlinhos Brown- A Namorada  
Aznavour/Piaf- Plus Bleu  
Jon Bon Jovi- Midnight  
Madeleine Peyroux- Dreamland  
MC Solaar- Gangster Moderne  
Paris Combo- Moi, Mon Ame  
Prefab Sprout- A Prisoner Of  
Sylvie Vartan- Toutes Les Femmes

**FUN RADIO/Paris P**  
CHR

**Benoit Sillard - GM**  
**Carl Watts - Head Of Programming**  
**Playlist Additions:**  
Krazee Alley- Shake Dat Booty  
Nada Surf- Zen Brain  
Rocca- Les Jeunes  
Squeegee- By Your Side

**NRJ NETWORK/Paris P**  
CHR

**Max Guazzini - Dir**  
**Playlist Additions:**

Blackout Stars- I Like It

Hanson- MMM Bop  
MC Solaar- Gangster Moderne  
Milk Inc.- La Vache  
No Doubt- Just A Girl  
Paradisio- Vamos A La Discoteca

**RTL/Paris P**

AC  
Alain Thibault - Head Of Prog  
Playlist Unchanged

**SKYROCK NETWORK/Paris P**  
CHR

Laurent Bouneau - Prog Dir  
Playlist Unchanged

**ISABELLE FM/Tocane Saint Apre B**  
CHR

Patrick Lapeyronnie - Prog Dir  
**Playlist Additions:**  
C-Block- So Strung Out  
Cartouche- Running Up  
Native- Dans Ce Monde  
Scooter- Fire  
Victor & Eux- No Vas Tu

### ITALY

**airborne**  
**STEVE WINWOOD**  
**SPY IN THE HOUSE OF LOVE**  
Virgin  
Producers: Narada Michael Walden & Steve Winwood  
Publishers: F.S./Gratitude Sky/Freedom

Winwood returns with a song which may not be a stylistic departure from previous efforts, but which comes close to matching his best. The track, taken from his forthcoming album *Junction Seven*—due to be released in the second week of June—is a sharply-executed, R&B-flavoured rocker. At BRTN Radio 2's regional CHR network, covering West Flanders, head of production Peter de Groot decided to put it in to

powerplay rotation immediately. He explains: "I get stacks of records every week. I try to listen to everything, and sometimes it is quite hard to pick something that both stands out and is also suitable for our audience." De Groot continues "Although not that different from his previous solo work, I think it's one of his finest tracks in a long time and I only hope that the rest of the album scales the same heights as this one."

## Wet Wet Wet<sup>10</sup>



strange  
from the album  
10

ITALIA NETWORK: LOS CUARENTA/  
Bologna P

Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Chemical Brothers - Black Rockin'  
Beats  
Moella & Phil Jay - Real World  
Nek - Laura Non C'E

ITALIA NETWORK: MUSIC FM/Bologna P

CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Cohra - Love Sweet Love  
Duran Duran - Out Of  
Hanson - MMM Bop  
Jon Bon Jovi - Midnight  
Monica - For You I Will  
No Doubt - Just A Girl  
Savage Garden - I Want You  
Ultra Nate - Free  
Wild Orchid - Talk To Me

RADIO 105/Milan P

CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Apollo 440 - Raw Power  
David Byrne - Miss America  
Depeche Mode - More  
Hal/Anderson - Extremis  
Jai - I Believe

RADIO DEEJAY NETWORK/Milan P

CHR/Dance  
Dario Uselli - Head Of Music  
Playlist Additions:  
Carlinhos Brown - A Namorada  
DJ Dado - Coming Back  
Forte feat. Pras - More On (I'm Leaving)  
Jay - I Believe (Too Old)  
Lightning Seeds - You Showed Me  
Lisa Stansfield - Never Gonna Give  
Smashing Pumpkins - The End  
Toad The Wet S. - Come Down  
Vacuum - I Breathe  
Whyelife - Stayin' Alive

RTL 102.5 - HIT RADIO/Bergamo P

CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Head Of Music  
Playlist Additions:  
Cattivi Pensieri - Inconquistabile  
Daft Punk - Da Funk  
Gerardina Trovato - Il Sole Dentro  
Jon Bon Jovi - Midnight  
Leandro Barsotti - Amarena  
Robbie Williams - Old Before I Die  
Samuelle Bersani - Coccodrilli  
Savage Garden - I Want You

RADIO BARBOLEO/Genoa G

CHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Regina - Day By Day  
Playlist Additions:  
Jai - I Believe  
Robin S - It Must Be  
Steve Winwood - Spy In The Name  
Wallflowers - One Headlight

RV1 FM/Turin G

CHR  
Max Desiato - Head Of Music  
Power Play:  
Aerosmith - Hole On My Soul  
Playlist Additions:  
Africa Unite - Muovi  
Cake - I Will Survive  
Giuliodorme - Goodbye  
Litfiba - Regina Di Cuori

Marillion - Man Of A 1000 Faces  
Nicoletti/Fabi - D Giardimiere  
Patricia Kaas - Pour De Tout  
Spice Girls - Who Do You Think  
Steve Winwood - Spy In The Name  
Wet Wet Wet - Strange

ANTENNA DELLO STRETTO/Messina S

CHR  
Filippo Fedeli - DJ  
Power Play:  
Paola Turci - Sai  
Wet Wet Wet - Strange  
Playlist Additions:  
Boogaloo - Back Down  
Coolio - The Winner  
Daft Punk - Around The World  
Dru Hill - In My Bed  
Frank Ruiz - I Can't Get No  
Nuyorican Soul - It's Alright I Feel It  
Spearshead - Why Oh Why  
Tikaram/Pranas - Dove Sei  
Zhané - Request Line

RADIO MESSINA 1 SPECIAL/Messina S

CHR  
Alfredo Rendi - Head Of Music  
Playlist Additions:  
Drotta Bu Cuba - Jesabel  
Gary Barlow - Love Won't Wait  
Nek - Laura Non C'E  
Paola Turci - Sai  
Roberto Vecchioni - Bandoiero  
Rosanna - El Taliaman  
Syria - L'Angelo

RADIO SOUND STEREO/Ferrara S

CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Jovanotti - Questa  
Michael Jackson - Blood On The Dance Floor  
Ligabue - Il Giorno  
Playlist Additions:  
Alan Sorrenti - Kyoko Mon Amour  
Ambr - Ritmo Vitale  
Coverdale/Whitesnake - Too Many  
Litfiba - Regina Di Cuori  
Mansour - Wide Open Space  
Prefab Sprout - A Prisoner Of  
Stefano D'Orazio - Non Ci  
US 3 - I'm Thinking About

RADIO ENERGIE/Reggio Calabria B

CHR  
Carlo Taranto - Music Director  
Playlist Additions:  
Gary Barlow - Love Won't Wait  
Gessle - Do You Wanna  
Lola Marini - Sentimento  
Sottotono - Dimmi Di Shagiate Che

SPAIN

CADENA 100/Madrid P

Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Depeche Mode - It's No Good  
Playlist Additions:  
A Corta Distancia - Defendete  
Aerosmith - Hole On My Soul  
Aicides - Que Mas Da  
Eddie Floyd - Knock On Wood  
Elvis Presley - Rock-A-Hula-Baby  
Guns - Crazy You  
Hector Dons - Bombon De Chocolate  
J. Perro - A Media Luna  
Manuel Riuseno - Sentir  
Mary J. Blige - Natural Woman  
Paula Cole - Cowboys  
Prefab Sprout - A Prisoner Of  
Secretos - Ops De Gata  
Smash - El Garrocin

BRITN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Katrina And The Waves - Love Shine  
Hanson - MMM Bop

Starship - Sarah  
Technronic - Pump Up The Jam '96  
Vargas Blues - Chill Out

CADENA 40 PRINCIPALES/Madrid P

CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Ella Baila Sola - Amores  
Playlist Additions:  
Aerosmith - Hole On My Soul  
Celtas Cortos - Haz Turismo  
Chucho - Un Angel Turbio  
Gessle - Do You Wanna  
J. Perro - A Media Luna  
Marshall - Sir Duke  
Massimo Di Cataldo - Se Adesso Te

HOLLAND

NPS KORTEN KILJN/Hilversum P

CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Chemist - Ruff Cutz  
Gary Barlow - Love Won't Wait  
George Michael - Star People  
Patty Casb - Do You Wanna Fly

RADIO 3/Hilversum P

CHR  
Paul van der Lugt - Coord  
Power Play:  
Tic Tac Toe - Warum  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
DJ Supreme - The Wildstyle  
Erikah Karst - My Heart Goes  
George Michael - Star People  
Goodfellaz - Sugar Honey  
Hanson - MMM Bop  
Jam & Spoon - Kaleidoscope Skies  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love Shine  
No Mercy - Please Don't Go  
Party Animals - Atomic  
Radiohead - Paranoid Android  
Ray - 3 X A Day  
Tracy Bonham - Sharks Can't Sleep  
Whirlpool Prod. - Disco To Disco  
Whirlpool Prod. - Disco To Disco

AL

RADIO 538/Bussum P

CHR  
Erik de Zwart - MD  
Power Play:  
Daft Punk - Around The World  
Katrina And The Waves - Love Shine  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Boyzone - Isn't It A Wonder  
Brand New Heavies - Sometimes  
Future Breeze - Keep The Fire  
Hakkubhar - Gabberaurus  
Hanson - MMM Bop  
Notorious BIG - Hypnotize  
Ricky Martin - Maria  
Slammer - Do You Wanna Funk?

SKY RADIO 100.7FM/Bussum P

CHR  
Ton Lathouwers - MD  
Power Play:  
Celine Dion - J'Attends  
Hero - Toen Ik Je Zag  
R. Kelly - I Can't Sleep Baby  
Playlist Additions:  
Daniel Sheffer - Yesterday Once More  
No Mercy - Please Don't Go  
Paul McCartney - Young Boy  
Texas - Halo

HIT-FM 106.1/Hasselt B

CHR  
André Hermeyck - Prog Dir  
Playlist Additions:  
Daniel Sheffer - Yesterday Once More  
No Mercy - Please Don't Go  
Paul McCartney - Young Boy

TROS RADIO 3/MEGA TOP 100/Hilversum P

CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
AlderHiefste - Na Vannacht  
Babyface/Wonder - How Come, How Long  
Boyzone - Isn't It A Wonder  
Celine Dion - Je Sais Pas  
DJ Madman - Meisje  
Future Breeze - Keep The Fire  
Hakkubhar - Gabberaurus  
Jamie Lee - Get Down  
Kees Verschuys - Ik Heb Sjans  
Kula Shaker - Hush  
R. Kelly - I Can't Sleep Baby  
Ricky Martin - Maria  
Shola Ama - You Might Need Somebody  
Sunclub - Fiesta De Los  
Tic Tac Toe - Warum

675 RADIO 10 GOLD/Amsterdam G

Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Lutricia McNeal - Ain't That Just

LOVE RADIO/Amsterdam B

AC  
Elliott Robinson - Music Dir  
Playlist Additions:  
Lutricia McNeal - Ain't That Just  
Toni Braxton - I Don't Want To

BEELGIUM

BRITN RADIO DONNA/Brussels P

CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Katrina And The Waves - Love Shine  
Hanson - MMM Bop

Jon Bon Jovi - Midnight

Playlist Additions:  
2 Fabiola - Magic Flight  
INXS - Everything  
Joe Cocker - Could You  
No Mercy - Please Don't Go  
Pearl - Whenever

BRITN RADIO DONNA: DANSFOLIE/Brussels P

Dance  
Playlist Additions:  
2 Fabiola - Magic Flight  
Assorted Phlavora - Make Up  
Boyz - Round & Round  
DJ Bobo - It's My Life  
Felicidad - Dam Dam Deo  
Funky Diamonds - You Want Me  
Future Breeze - Keep The Fire  
MC Solaar - Gangster Moderne  
Pearl - Whenever  
Whirlpool Prod. - Disco To Disco  
Ysa Ferrer - Mes Reves  
Ysa Farrow - Le Monde

RADIO 21/Brussels P

CHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
ST - Gotta Be You  
Aerosmith - Taste Of India  
Ame Strong - Tout Est Bleu  
Blue Boy - Remember Me  
Brand New Heavies - You Are The  
Combustible Edison - Short Double  
Duncan Sheik - Barely Breathing  
Garland Jeffreys - Sexuality  
Morphine - Like Swimming  
Pet Shop Boys - A Real  
Prefab Sprout - A Prisoner Of  
Propellerheads - Spybreak  
Sinead O'Connor - This Is The Mother  
Supernaturals - Smile  
Toni Braxton - I Don't Want To

RADIO CONTACT 2/Brussels P

CHR  
Jean Lou Bertin - Prog Dir  
Playlist Unchanged  
Playlist Additions:  
Blümchen - Nur Getraumt  
DJ Bobo - It's My Life  
Nadya - Denoue Mes Mains  
Sheryl Crow - Hard Stand  
Spice Girls - Who Do You Think  
Texas - Halo

RADIO FRAMBOISE/Lausanne-Crisaier G

CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Blümchen - Nur Getraumt  
DJ Bobo - It's My Life  
Nadya - Denoue Mes Mains  
Sheryl Crow - Hard Stand  
Spice Girls - Who Do You Think  
Texas - Halo

RADIO LAC/Genève S

CHR  
Jachy Sanders - Prog Dir  
Playlist Additions:  
Brigid Boden - Oh How I Cry  
Eels - Susan's House  
Hanson - MMM Bop

RADIO 3 III/Mendrisio B

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Gary Barlow - Love Won't Wait  
George Michael - Star People  
Lisa Stansfield - The Real Thing  
Paul McCartney - Young Boy  
Spice Girls - Who Do You Think  
Texas - Halo  
Playlist Additions:  
Bellini - Samba De Janeiro  
Gran Mother Funk - Merry Merry  
Marina Rei - Primavera  
OMC - Right On  
Sottotono - Dimmi Di Shagiate Che

RADIO ROTAAAL/Hamont-Achel B

CHR  
Tom Holland - Prog Dir  
Power Play:  
Babyface/Wonder - How Come, How Long  
Playlist Additions:  
Dana Winner - Zwoele Zomer  
Real McCoy - One More Time  
Robin S - It Must Be  
WOW! - Keer Op Keer (Loop Naar...)

SWITZERLAND

COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Pops Mohamed - Quandodo  
Playlist Additions:  
3EB - Losing A Whole Year  
Bel Air Sound - Jazz  
Jamiroqai - Alright  
Jean-Louis Murat - A Quel Tu  
Mary J. Blige - Love Is All  
MC Solaar - Gangster Moderne  
Melville - La Derive  
Ruffcut feat. Yavah - All That Yazz  
Sens Unik - Si Le Mai  
Skunk Anansie - Hedonism

DRS 3/Zurich G

Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Andreas Dorau - Das Weist Nur Du  
Chantal Kreviazuk - God Made Me  
Etta James - The Rock  
Jack Ingram - That's Not Me  
Kula Shaker - Hush  
Noisemaker - Moments  
Nubya - I'm Dreaming  
Primitive Lyrics - Mamewalt  
Republica - Drop Dead  
Skankin' Pickle - Racist World  
Swandive - If I Scream

RADIO 24/Zurich G

CHR  
Dani Riechiger - Head Of Music  
Playlist Additions:  
Hanson - MMM Bop  
Katrina And The Waves - Love  
Shine  
Toni Braxton - I Don't Want To

RADIO BASILISK/Basel G

AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Jewel - You Were Meant For Me  
Laura Pausini - Ascolta II  
Nubya - I'm Dreaming  
Sarah Muses - All Fall Down  
UB40 - Tell Me Is It True?

RADIO EXTRA BERN/Bern G

AC  
Pierre Barbezat - Head Of Music  
Playlist Additions:  
'N Synne - Here We Go  
Code 5 - Love Is Your Game  
Cyrano - New York  
Daniela Mercury - Minas Com Bahia  
Ast/Florenstein - Str'Nami  
Hanson - MMM Bop  
Human Nature - Wishes  
Jamie Walters - I'd Do Anything  
Khaled - Le Jour Viendra  
Laura Pausini - Ascolta II  
Little Texas - Bad For Us  
Paul Brandt - I Do  
Princessa - Try To Say I'm Sorry  
Roeh Voisine - Every Day Of  
Sarah Muses - All Fall Down  
U 96 - Seven Wonders  
Wallflowers - One Headlight

RADIO FRAMBOISE/Lausanne-Crisaier G

CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Blümchen - Nur Getraumt  
DJ Bobo - It's My Life  
Nadya - Denoue Mes Mains  
Sheryl Crow - Hard Stand  
Spice Girls - Who Do You Think  
Texas - Halo

RADIO LAC/Genève S

CHR  
Jachy Sanders - Prog Dir  
Playlist Additions:  
Brigid Boden - Oh How I Cry  
Eels - Susan's House  
Hanson - MMM Bop

RADIO 3 III/Mendrisio B

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Gary Barlow - Love Won't Wait  
George Michael - Star People  
Lisa Stansfield - The Real Thing  
Paul McCartney - Young Boy  
Spice Girls - Who Do You Think  
Texas - Halo  
Playlist Additions:  
Bellini - Samba De Janeiro  
Gran Mother Funk - Merry Merry  
Marina Rei - Primavera  
OMC - Right On  
Sottotono - Dimmi Di Shagiate Che

RADIO ROTAAAL/Hamont-Achel B

CHR  
Tom Holland - Prog Dir  
Power Play:  
Babyface/Wonder - How Come, How Long  
Playlist Additions:  
Dana Winner - Zwoele Zomer  
Real McCoy - One More Time  
Robin S - It Must Be  
WOW! - Keer Op Keer (Loop Naar...)

SWITZERLAND

COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Pops Mohamed - Quandodo  
Playlist Additions:  
3EB - Losing A Whole Year  
Bel Air Sound - Jazz  
Jamiroqai - Alright  
Jean-Louis Murat - A Quel Tu  
Mary J. Blige - Love Is All  
MC Solaar - Gangster Moderne  
Melville - La Derive  
Ruffcut feat. Yavah - All That Yazz  
Sens Unik - Si Le Mai  
Skunk Anansie - Hedonism



This track's predecessor, *So Strung Out*, has been a fixture on German sales and radio charts for months now. This hip-hop flavoured tune, which previews the new album *General Population*, also looks likely to be warmly embraced. Although it boasts a strong production and a meaty hook, Bernhard Hiller, head of music at Berlin-based AC-leaning CHR outlet RTL 104.6 FM RTL nonetheless has mixed feelings about the track. "The hook is

marvellous but I'm not sure the song is really suitable for our programming. Its predecessor struck a fine balance between rap and vocal harmonies, but there's possibly too much rap in this. I do expect it to be a massive hit however, so we might keep it in rotation for a while." Hiller concludes "We generally rely heavily on research and—although it's early days—the future of the track here will be determined in the coming weeks."

Duilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Blackstreet - Don't Leave  
Bob Marley - Fallin'  
Cattivi Pensieri - Inconquistabile  
Daft Punk - Around The World  
Roeh Voisine - Every Day Of  
Joe - Don't Wanna Be  
NAS - Street Dreams  
Prefab Sprout - A Prisoner Of  
Sottotono - Dimmi Di Shagiate Che  
Sounds Of Blackness - Spirit  
Too Short - Call Me

WORLD RADIO GENEVA WRG-FM 88.4

Geneva B  
AC  
Andrew Pettit - Music Director  
Playlist Additions:  
Paul McCartney - Young Boy  
Prefab Sprout - A Prisoner Of  
Steve Winwood - Spy In The Name

RADIO RIX/Stockholm G

AC/CHR  
Mikael Agnefil - Head Of Music  
Playlist Additions:  
Hanson - MMM Bop  
Lisa Lindbergh - One Week  
Shola Ama - You Might Need Somebody  
Wet Wet Wet - Strange

AUSTRIA

63/VIENNA P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
911 - Bodyshakin'  
Hanson - MMM Bop  
Lutricia McNeal - Ain't That Just  
Wet Wet Wet - Strange

SWEDEN

RADIO FRIBOURG/Fribourg B

CHR  
Thierry Savary - Head Of Music  
Playlist Additions:  
Anywhen - Movie  
Dietz - F16  
Jorn Hoel - I Want Her  
Marque - She Walks  
Roeh Voisine - Every Day Of  
Shikisha - Pata Pata  
Thomas Persen - Les Papillons  
Vacuum - I Breathe  
Wild Orchid - Talk To Me

RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Ditba - Til Catch  
Foxalona - Ou Est Le Mal  
Jane Fostin - Je Prie Pour Toi  
Joey Tempest - The One  
Lavoine/Princ - Erika - Les Hommes Sont  
MC Solaar - Gangster Moderne  
Toni Braxton - I Don't Want To  
Whirlpool Prod. - Disco To Disco

SVERIGES RADIO P3: MEST SPELADE/Stockholm P

CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Christher Sandelin - Kan  
Seahorses - Love Is The Law  
Wannadies - Hit  
CITY 107/Gothenburg G

RADIO RIX/Stockholm G

AC/CHR  
Mikael Agnefil - Head Of Music  
Playlist Additions:  
Hanson - MMM Bop  
Lisa Lindbergh - One Week  
Shola Ama - You Might Need Somebody  
Wet Wet Wet - Strange

DENMARK

DANMARKS RADIO P3/Copenhagen P

CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Blom - Sommer Igjen  
Playlist Additions:  
Eggstone - April And May  
Mary J. Blige - Love Is All  
Olive - You're Not Alone

Gloria Estefan - You'll Be Mine  
John Fogerty - Blueboy  
Jumper - Hon Har

HIT FM 94.2/Bromms S

Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
C&N Project - The Chopper  
Doni Hines - It's Alright  
Erasure - Rain  
Jaki Graham - You And I  
Konya - A Perfect Day  
Monica - For You I Will  
Strike - I Have Peace  
Tall Paul - Rock Da House

RADIO FM 104.3/Linköping S

CHR  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Daft Punk - Around The World  
Katrina And The Waves - Love Shine  
Tomas Ledin - Fir Dina

**airborne**

**BABYFACE FEAT. STEVIE WONDER**  
**HOW COME, HOW LONG**  
 Epic  
 Producer: Babyface  
 Publishers:  
 Sony/ATV/ECAP/  
 Stevel and Morris

With this ballad lifted from his most recent album, *The Day*, Babyface teams up with Stevie Wonder for the first time. When one bears in mind that the former is arguably the leading R&B producer of this day and age, and that the latter has one of the most impressive bodies of work of the genre to his credit, it should come as no surprise that this song is a potential blockbuster. At Dutch national public CHR

network Radio 3FM, staff producer Tom Blomberg is very enthusiastic about the new pairing. "Not only does the combination look great on paper—it works out even better in reality." Blomberg continues, "In the past, some of the duets in which Stevie Wonder has participated have not been as good as might have been expected from an artist of his stature, but this definitely ranks up there with the very best."

**THE VOICE/Copenhagen P**

CHR  
 Erik Frederiksen - Prog Dir  
**Playlist Additions:**  
 Brand New Heavies - You Are The  
 Corn Flake - Summerday  
 Deni Hines - It's Alright  
 En Vogue - Whatever  
 Foo Fighters - Monkey Wrench  
 Foxy Brown - I'll Be  
 George - The Things You Do  
 Hal/Anderson - Extremis  
 INXS - Everything  
 James - Tomorrow  
 Monaco - Sweet Lips  
 Notorious BIG - Hypnotize  
 Space Frog - X-Ray (Follow Me)  
 Tony Toni Toné - Thinking Of You  
 Whitney Houston - My Heart Is  
 World Party - Beautiful Dream

**ARBUS NÆRRADIO/RADIO**

COLOMBO/  
 Arbus G  
 CHR  
 Jesper Raab - Music Director  
**Power Play:**  
 Deni Hines - It's Alright  
**Playlist Additions:**  
 Bee Gees - I Could Not  
 Corn Flake - Summerday  
 En Vogue - Whatever  
 Katrina And The Waves - Love Shine  
 Peter Belli - I Stjernes Sted  
 Umbrellos - No Tingo

**RADIO ABC/Randers G**

CHR  
 Kent Kordt Rider - Prog Dir  
**Power Play:**  
 Dionne Farris - Hopeless

**RADIO VIBORG/Viborg G**

CHR  
 Poul Foged - Head Of Music  
**Playlist Additions:**  
 Allure - All Cried Out  
 Bee Gees - I Could Not  
 Chaka Khan - Everywhere  
 Corn Flake - Summerday  
 Eternal/Winans - I Wanna Be  
 Prefab Sprout - A Prisoner Of  
 Texas - Halo  
 Umbrellos - No Tingo

**UPTOWN FM/Copenhagen G**

AC/CHR  
 Hans-Gøge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
**Playlist Additions:**  
 911 - Bodyshakin'  
 Jewel - You Were Meant For Me  
 Juice - Best Days  
 Kula Shaker - Hush  
 Loveshop - Love Goes On  
 Savage Garden - I Want You

**RADIO MOJN/Aabenraa S**

Hot AC  
 Steen Sødergreen - HOM/Prog Dir  
**Playlist Additions:**  
 Hanson - MMM Bop  
 Jon Bon Jovi - Midnight  
 Juice - Best Days  
 Los Unbreallos - No Tingo

**Lovebites - Wedding Dress**

**RADIO ROSKILDE/Roskilde S**  
 CHR  
 Anders Eichhorn - Prog Dir  
 Jesper Mønsfeldt - Head Of Music  
**Playlist Additions:**  
 Ant & Dec - Shout  
 Bryan Adams - 18 Til I Dte  
 Hanson - MMM Bop  
 Michelle Gayle - Sensational

**RADIO SILKEBOG/Silkeborg S**

AC/CHR  
 Allan Henriksen - Head Of Music  
**Power Play:**  
 Brand New Heavies - Sometimes  
**Playlist Additions:**  
 Babyface/Wonder - How Come, How Long  
 Bee Gees - I Could Not  
 Eternal/Winans - I Wanna Be  
 Gina G - Ti Amo  
 Robin S - It Must Be  
 Wet Wet Wet - Strange

**VLR/Vejle S**

CHR  
 Peter Larsen - Head Of Music  
**Playlist Additions:**  
 Bitch Boys - Lykkelig  
 Corn Flake - Summerday  
 Elokas - Nothing To Lose  
 Eternal/Winans - I Wanna Be  
 George - Up 'N' Down  
 Jill Sobule - Bitter  
 JT Playaz - Just Playin'  
 Juice - Best Days  
 Kiriman - Redisinding My Family  
 Saah - Ecuador  
 Steel Pulse - Brown Eyed Girl  
 Third Eye Blind - Semi-Charmed

**RADIO 2/Copenhagen B**

AC  
 Hans-Ogge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
**Playlist Additions:**  
 Gary Barlow - Love Won't Wait  
 Katrina And The Waves - Love Shine  
 Loveshop - Love Goes On  
 Maarja - Hold On To Love

**RADIO HOLBÆK/Holbæk B**

CHR  
 Mette Kofoed - Prog Dir  
**Playlist Additions:**  
 Jamie Walters - I'd Do Anything  
 Kula Shaker - Hush  
 Monaco - What Do You Want  
 Van Morrison - Rough God  
 Yellowbellies - City Of Joy

**NORWAY**

**NITTEDAL RADIO EXTRA/Åneby G**  
 CHR  
 Morten Bakke - Head Of Music  
**Playlist Additions:**  
 Allure feat. NAS - Head Over Heels  
 Brendan Benson - Sittin' Pretty  
 Candy Dulfer - For The Love Of You  
 Ezio - Deeper  
 Gary Moore - I Have Found  
 Jungle Brothers - Brain  
 Sinead O'Connor - This Is To Mother  
 Steve Winwood - Spy In The Name

**Wet Wet Wet - Strange**

**RADIO 102/Haugesund G**  
 CHR  
 Egil Houeland - Head Of Music  
**Playlist Additions:**  
 Flava/Bone - Free Fallin'  
 Jon Bon Jovi - Midnight  
 Trang Fødsel - Hippy  
 U. Wilhelmsen - Maybe  
 Wallflowers - One Headlight

**FINLAND**

**KISS FM/Helsinki G**  
 CHR  
 Mage Vainio - Prog Dir  
**Playlist Additions:**  
 Alexia - Uh La La  
 Hanson - MMM Bop  
 Jamiroquai - Alright  
 Jizo - Aina Sama Lauu

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
 Mikhail Kozareff - Prog Dir  
**Power Play:**  
 Gary Barlow - Love Won't Wait  
**Playlist Additions:**  
 Blur - Song 2  
 Jon Bon Jovi - Midnight  
 Lightning Seeds - You Showed Me  
 Savage Garden - I Want You  
 Toni Braxton - I Don't Want To

**M-RADIO/Moscow G**

CHR/Rock  
 Roman Vavilov - General Director  
 Hermann Sadchenkov - Prog Dir  
**Playlist Additions:**  
 F.S.O./London - Explosive  
 Suede - Lazy  
 SWV - Can We

**MUSIC RADIO/Perm S**

AC  
 Mikhail Eidelman - Prog Controller  
**Playlist Additions:**  
 Alla Pugacheva - Primadonna  
 Merrill Bainbridge - Under The  
 R. Kelly - I Believe  
 Sarah Brightman & Andrea Bocelli - Time

**RADIO MODERN/St. Petersburg S**

CHR  
 Gennady Bachinsky - Producer  
**Power Play:**  
 Depeche Mode - It's No Good  
 No Doubt - Don't Speak  
 Pushking - Mama  
**Playlist Additions:**  
 Michael Jackson - Blood On The Dance Floor  
 Smoke City - Underwater  
 Waldo - Oh La La

**PORTUGAL**

**ANTENA 3/Lisbon P**  
 CHR  
 José Marinho - Head Of Music  
**Playlist Additions:**  
 Blur - Song 2

Gina G - Fresh  
 Kula Shaker - Hush  
**RFM/Lisbon P**  
 CHR  
 Pedro Tojal - Head Of Music  
**Playlist Additions:**  
 Hanson - MMM Bop  
 Jamiroquai - Alright  
 Michelle Gayle - Sensational  
 Paulo Gonzo - Jardins Proibidos  
 Abrunhosa/Bandemônio - É Difí-  
 cil  
 Steve Winwood - Spy In The Name  
 Xutos & Pontapés - Manhã Sobersa

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
 Marek Niedzwiecki - Producer  
**Power Play:**  
 Kasia I Kostek - Jesli Chesz  
 Tonie - If You Could Only See  
**Playlist Additions:**  
 Faith No More - Ashes  
 Gary Moore - One Good Reason  
 James - She's A Star  
 Jamiroquai - Alright  
 Jimi Hendrix - Dolly Degger  
 Madonna - Another Suitcase  
 Mary J. Blige - Love Is All  
 Olive - You're Not Alone  
 R.E.M. - How The West Was Won  
 Wannadies - Hit

**RADIO FLASH/Gliwice G**

CHR/Rock  
 Tomek Kucma - Head Of Music  
**Power Play:**  
 Pretenders - Goin' Back  
**Playlist Additions:**  
 Budka Suflera - Takoe Tango  
 Katrina And The Waves - Love  
 Shine  
 Radiohead - How Can You  
 Supergrass - Cheapskate

**RADIO GDANSK/Gdansk G**

CHR  
 Marek Cegielski - Head Of Music  
**Power Play:**  
 'N Sync - Here We Go  
 Kasia I Kostek - Jesli Chesz  
**Playlist Additions:**  
 Chris Wayne - Land Down Under  
 Gawlinski/Panewicz - Chocxy  
 Katrina And The Waves - Love Shine  
 Kayah - Supermanka  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 Mary J. Blige - Love Is All  
 Nana - Lonely  
 OTT - Let Me In  
 Tina Turner - Something Beautiful

**RADIO KOSZALIN/Koszalin G**

CHR/Rock  
 Przemyslaw Mroczek - Dj/Producer  
**Power Play:**  
 Dorota Marczyk - Zapomnienie  
 Monaco - Sweet Lips  
**Playlist Additions:**  
 ABC - Skycrapping  
 Del Amitri - Not Where It's At  
 Dread Zone - Earth Angel  
 Gary Moore - One Good Reason  
 I And I - Tyle Mi Wstarczy  
 Kasia I Kostek - Jesli Chesz  
 Kayah - Supermanka  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 Melodie MC - Real Man  
 R.E.M. - How The West Was Won  
 Space Brothers - Shine  
 Zaraza - Regina

**RADIO MERKURY/Poznan G**

AC  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
 Kasia I Kostek - Jesli Chesz  
**Playlist Additions:**  
 Dorota Marczyk - Zapomnienie  
 Gawlinski/Panewicz - Chocxy  
 Jamiroquai - Alright  
 Kayah - Supermanka  
 Mafía - Wolnos W Nas  
 Mary J. Blige - Love Is All  
 Sparks - No. 1 In Heaven

**RADIO LODZ/Lodz G**  
 CHR  
 Adam Kolacinski - Head Of Music  
**Power Play:**  
 Jamiroquai - Alright  
 Kasia I Kostek - Jesli Chesz  
 Kayah - Supermanka  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Dorota Marczyk - Zapomnienie  
 Dread Zone - Earth Angel  
 Faith No More - Ashes  
 Garland Jeffreys - Hail Hail  
 Hal/Anderson - Extremis  
 Lady Pank - Z...  
 Liroy - Skazcie  
 Los Vaticanceros - Tyla Stonca W  
 Mafía - Wolnos W Nas  
 Mary J. Blige - Love Is All  
 OTT - Let Me In  
 Paul Young - I Wish  
 Toni Braxton - I Don't Want To  
 UB40 - Tell Me Is It True?  
 Walkabouts - Follow Me An Angel  
 Zaraza - Regina  
 AL Michael Jackson

**RADIO LUBLIN/Lublin G**

Rock  
 Wiktor Jachacz - Dj/Producer  
**Power Play:**  
 Katrina And The Waves - Love Shine  
 Stan Borys - Zmierzony  
**Playlist Additions:**  
 Faith No More - Ashes  
 Gary Moore - One Good Reason  
 Gawlinski/Panewicz - Chocxy  
 Kasia I Kostek - Jesli Chesz  
 Kayah - Supermanka  
 Kula Shaker - Hush  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 R.E.M. - How The West Was Won  
 Roxette - No Se Si Es Amor

**RADIO MANHATTAN/Lodz G**

CHR/Rock  
 Marcin Bisiorek - Head Of Music  
**Power Play:**  
 ABC - Skycrapping  
 Aerosmith - Hole On My Soul  
 Faith No More - Ashes  
 Kasia I Kostek - Jesli Chesz  
 Mansun - Wide Open Space  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Annaliss - Gdzie  
 Dread Zone - Earth Angel  
 Gary Moore - One Good Reason  
 Gawlinski/Panewicz - Chocxy  
 Jamiroquai - Alright  
 Katrina And The Waves - Love Shine  
 Kula Shaker - Hush  
 Lady Pank - Z...  
 Liroy - Skazcie  
 Los Vaticanceros - Mamcos  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 Mary J. Blige - Love Is All  
 Primal Scream - Kowalski  
 R.E.M. - How The West  
 R.O.C. - Cheryl  
 Wannadies - Hit  
 Zaraza - Regina

**RADIO OLSZTYN/Olsztyn G**  
 CHR/Rock  
 Jacek Hopper - Head Of Music  
**Power Play:**  
 Tina Turner - Something Beautiful  
**Playlist Additions:**  
 Aqua - Rossa Are Red  
 Dorota Marczyk - Zapomnienie  
 Duran Duran - Out Of  
 H-Blockx - Gimme More  
 Hanson - MMM Bop  
 Heavy D & The Boys - Big Daddy  
 Jayhawk - Think About  
 Kayah - Supermanka  
 Kenickie - In Your Car  
 Mafía - Wolnos W Nas  
 P. Kosciarkiewicz - Jak Ja Wierze  
 Queensryche - Sign Of The Times  
 Secret Garden - Moving  
 Smoke City - Underwater  
 Sparks - No. 1 In Heaven  
 Toni Braxton - I Don't Want To

**RADIO PLUS/Gdansk G**

AC  
 Piotr Felgentreu - Head Of Music  
**Power Play:**  
 Katrina And The Waves - Love Shine  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Kasia I Kostek - Jesli Chesz  
 Kayah - Supermanka  
 Olive - You're Not Alone  
 Supertramp - Listen  
 White Town - Undressed

**RADIO SZCZECIN/Szczecin G**

CHR  
 Piotr Rokicki - Head Of Music  
**Power Play:**  
 P. Kosciarkiewicz - Jak Ja Wierze  
**Playlist Additions:**  
 Duran Duran - Out Of  
 Hanson - MMM Bop  
 Jon Secada - Too Late, Too Soon  
 Kiss - See You Tonight  
 Lake Of Tears - Lady Roserend  
 Paul Young - I Wish  
 Robert Gawlinski - Nie Stalo

**RADIO ZACHOD/Zielona Gora G**

CHR  
 Eugeniusz Banachowicz - HOM  
**Power Play:**  
 'N Sync - Here We Go  
**Playlist Additions:**  
 Boles - Moj Czas  
 Consoul - What If  
 Faith No More - Ashes  
 Gary Moore - One Good Reason  
 Hanson - MMM Bop  
 Jamiroquai - Alright  
 Kasia I Kostek - Jesli Chesz  
 Kula Shaker - Hush  
 Lady Pank - Z...  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 Melodie MC - Real Man  
 R.E.M. - How The West Was Won  
 Sacred Spirit - Legends

**RADIO 4 U: DANCE/Warsaw S**

Dance  
 Bogdan Fabianski - Dj/Prod.  
**Power Play:**  
 Hypnotic Beat - Funky Divas  
 Jeremy Healy & Amos - Argentina  
 Notorious BIG - Hypnotize  
 R'N'G - Rhythm Of My Heart  
**Playlist Additions:**  
 Aqua - Rossa Are Red  
 Fresh System - Down Under  
 Melodie MC - Real Man  
 Projecto Uno - Pumpin  
 Scooter - Fire

**RADIO AS/Szczecin S**

CHR  
 Tomasz Zaklukiewicz - Head Of Music  
**Power Play:**  
 Kayah - Supermanka  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Gary Moore - One Good Reason  
 Gawlinski/Panewicz - Chocxy  
 Jamiroquai - Alright  
 Katrina And The Waves - Love Shine  
 Krzysztof Antkowiak - Ena  
 Madonna - Another Suitcase  
 Mary J. Blige - Love Is All  
 OTT - Let Me In  
 P. Kosciarkiewicz - Jak Ja Wierze  
 R.E.M. - How The West Was Won  
 Roxette - No Se Si Es Amor

**RADIO 4 U: DANCE/Warsaw S**

CHR  
 Tomasz Zaklukiewicz - Head Of Music  
**Power Play:**  
 Kayah - Supermanka  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Be - Hey - It's A Perfect Day  
 Duran Duran - Out Of  
 Flying Colours - This Garden  
 Mafía - Wolnos W Nas  
 P. Kosciarkiewicz - Jak Ja Wierze  
 Paul McCartney - The World Tonight  
 R.E.M. - Love Is

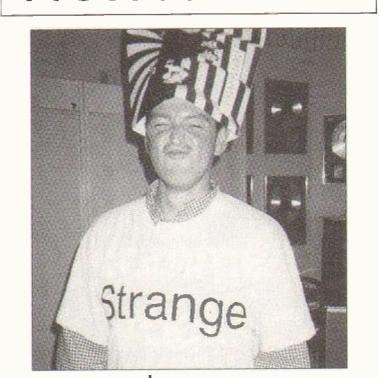
**RADIO BIALYSTOK/Bialystok S**

CHR  
 Tomek Wolski - Head Of Music  
**Power Play:**  
 Kayah - Supermanka  
 Pet Shop Boys - To Step Aside  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Be - Hey - It's A Perfect Day  
 Duran Duran - Out Of  
 Flying Colours - This Garden  
 Mafía - Wolnos W Nas  
 P. Kosciarkiewicz - Jak Ja Wierze  
 Paul McCartney - The World Tonight  
 R.E.M. - Love Is

**RADIO ESKA NORD/Gdynia S**

AC  
**Power Play:**  
 Tina Turner - Something Beautiful  
**Playlist Additions:**  
 Aqua - Rossa Are Red  
 Dorota Marczyk - Zapomnienie  
 Duran Duran - Out Of  
 H-Blockx - Gimme More  
 Hanson - MMM Bop  
 Heavy D & The Boys - Big Daddy  
 Jayhawk - Think About  
 Kayah - Supermanka  
 Kenickie - In Your Car  
 Mafía - Wolnos W Nas  
 P. Kosciarkiewicz - Jak Ja Wierze  
 Queensryche - Sign Of The Times  
 Secret Garden - Moving  
 Smoke City - Underwater  
 Sparks - No. 1 In Heaven  
 Toni Braxton - I Don't Want To

**Wet Wet Wet<sup>10</sup>**



strange  
 from the album  
 10  
 a PolyGram company  
 THE PRECIOUS ORGANISATION

**Piotr Patzer - Head Of Music**

**Power Play:**  
 Mafía - Wolnos W Nas  
**Playlist Additions:**  
 Billy Lawrence - Come On  
 Brand New Heavies - Sometimes  
 Dread Zone - Earth Angel  
 Gary Moore - One Good Reason  
 Gawlinski/Panewicz - Chocxy  
 Hal/Anderson - Extremis  
 Jamiroquai - Alright  
 Kasia I Kostek - Jesli Chesz  
 Katrina And The Waves - Love Shine  
 Kayah - Supermanka  
 Liroy - Skazcie  
 Madonna - Another Suitcase  
 OTT - Let Me In  
 R.E.M. - How The West Was Won  
 Westside-Conf - Bow Down

**RADIO PULS/Gliwice S**

Dance  
 Darek Kapturski - Head Of Music  
**Power Play:**  
 Katrina And The Waves - Love Shine  
 Roxette - No Se Si Es Amor  
**Playlist Additions:**  
 Frida Collins - Here We'll Stay  
 Hanson - MMM Bop  
 Jamiroquai - Alright  
 Kasia I Kostek - Jesli Chesz  
 Kula Shaker - Hush  
 Lady Pank - Z...  
 Madonna - Another Suitcase  
 Mafía - Wolnos W Nas  
 Melodie MC - Real Man  
 OTT - Let Me In  
 R.E.M. - How The West Was Won  
 Brightman/Cura - Just Show  
 AL Jon Secada

**RADIO RYTM/Lublin S**

CHR/Rock  
 Krzysztof Zesa - Head Of Music  
**Power Play:**  
 Kayah - Supermanka  
 Madonna - Another Suitcase  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Dread Zone - Earth Angel  
 Duran Duran - Out Of  
 Gary Moore - One Good Reason  
 Jamiroquai - Alright  
 Mafía - Wolnos W Nas  
 OTT - Let Me In  
 Roxette - No Se Si Es Amor

**RADIO 4 U: DANCE/Warsaw S**

CHR  
 Wojciech Deluga - Producer  
**Power Play:**  
 Kayah - Supermanka  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Dread Zone - Earth Angel  
 Duran Duran - Out Of  
 Gary Moore - One Good Reason  
 Jamiroquai - Alright  
 Mafía - Wolnos W Nas  
 OTT - Let Me In  
 Roxette - No Se Si Es Amor

**RADIO 4 U: DANCE/Warsaw S**

CHR  
 Wojciech Deluga - Producer  
**Power Play:**  
 Kayah - Supermanka  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Dread Zone - Earth Angel  
 Duran Duran - Out Of  
 Gary Moore - One Good Reason  
 Jamiroquai - Alright  
 Mafía - Wolnos W Nas  
 OTT - Let Me In  
 Roxette - No Se Si Es Amor

**RADIO 4 U: DANCE/Warsaw S**

CHR  
 Krzysztof Komenda - Head Of Music  
**Power Play:**  
 Kasia I Kostek - Jesli Chesz  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Faith No More - Ashes  
 Gawlinski/Panewicz - Chocxy  
 Jamiroquai - Alright  
 Lady Pank - Z...

**Liroy - Skazcie**

Madonna - Another Suitcase  
 Mary J. Blige - Love Is All  
 Melodie MC - Real Man  
 R.E.M. - How The West

**RADIO LELEWA/Tarnobrzeg B**

Hot AC  
 Rafal Freyer - Head Of Music  
 Iwona Kutyna - Music Coordinator  
**Playlist Additions:**  
 Budka Suflera - Takoe Tango  
 Cardigans - Lovefool  
 Jamiroquai - Alright  
 Kayah - Supermanka  
 Mary J. Blige - Love Is All

**RADIO TORUN/Torun B**

CHR  
 Pawel Pensek - Head Of Music  
**Power Play:**  
 Faith No More - Ashes  
 Kasia I Kostek - Jesli Chesz  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Dread Zone - Earth Angel  
 Gary Moore - One Good Reason  
 Jamiroquai - Alright  
 Kayah - Supermanka  
 Mafía - Wolnos W Nas  
 Mansun - Wide Open Space  
 Melodie MC - Real Man  
 OTT - Let Me In  
 Roxette - No Se Si Es Amor  
 Zaraza - Regina  
 AL Michael Jackson

**TURKEY**

**POWER FM/Istanbul P**  
 CHR  
 Atilla Sen - Head Of Music  
**Power Play:**  
 Blue Boy - Remember Me  
 Hanson - MMM Bop  
 Michael Jackson - Blood On The Dance Floor  
 Sheila Ama - You Might Need Somebody  
 Total Touch - Somebody Else's Lover  
**Playlist Additions:**  
 Az Yet - Hard To Say  
 Damage - Wonderful Tonight  
 Eric Martin - I Love The Way  
 Lightning Seeds - You Showed Me  
 Paul McCartney - Young Boy  
 Tribal Jam - Remind Me  
 UB40 - Tell Me Is It True?

**RADIO NUMBER ONE FM/Istanbul P**

CHR  
 Emre Yinter - Prog Dir  
**Playlist Additions:**  
 Eternal/Winans - I Wanna Be  
 Paula Cole - Cowboys  
 SWV - Can We  
 Texas - Halo  
 Tony Toni Toné - Let's Get Down

**GREECE**

**KISS 909 FM/Athens G**  
 CHR/Dance  
 Michael Tsaousopoulos - Prog Dir  
**Power Play:**  
 Kavanna - M.F.E.O.  
**Playlist Additions:**  
 North & South - Man Not A Boy  
 Nyorican Soul - It's Alright I Feel It  
 Olive - You're Not Alone  
 Red 5 - I Love You... STOP!

**RADIO GRA/Torun B**

CHR  
 Krzysztof Komenda - Head Of Music  
**Power Play:**  
 Kasia I Kostek - Jesli Chesz  
**Playlist Additions:**  
 'N Sync - Here We Go  
 Faith No More - Ashes  
 Gawlinski/Panewicz - Chocxy  
 Jamiroquai - Alright  
 Lady Pank - Z...

**GREEK RADIO CORFU/Corfu B**

CHR  
 Spyros Hytiris - Head Of Music  
**Playlist Additions:**  
 Deus - Theme...  
 Kava Kava - Freedom

**Wet Wet Wet<sup>10</sup>**



strange  
 from the album  
 10  
 a PolyGram company  
 THE PRECIOUS ORGANISATION

WetWetWet<sup>10</sup>



Markus Reebok @ NR3 - München

strange  
from the album  
10



Lost Bodies- The Sleigh  
Monaco- What Do You Want  
Facebo- Bigmouth

NRG 87.7/Athens B  
Dance  
Tolis Varnas - Head Of Music  
Power Play:  
Brain Bug- Nightmare  
Playlist Additions:  
Kenny G- Havana  
Robert Owens- I'll Be Your Friend  
Vinylity- The Sounds In My Head

Playlist Additions:  
Babyface/Wonder- How Come, How Long  
Gary Barlow- Love Won't Wait  
Prefab Sprout- A Prisoner Of  
Savage Garden- I Want You

RADIO ALFA/Prague G  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
No Mercy- Please Don't Go  
Savage Garden- I Want You  
Toni Braxton- I Don't Want To

**CZECH REPUBLIC**  
RADIO JOURNAL/Prague P  
News/AC  
René Hnilicka - Head Of Music.

RTL RADIO CITY 93.7/Prague G  
CHR  
Karel Oubrecht - Prog Mgr  
David Beck - Head Of Music  
Playlist Additions:  
Bryan Adams- 18 Tü 1 Die

Buty- Krtek

RADIO DRAGON/Karlovy Vary S  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Babyface/Wonder- How Come, How Long  
Bryan Adams- 18 Tü 1 Die

RADIO FM PLUS/Pilsen S  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Annika- The Reddest Rose  
Texas- Halo

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Power Play:  
Lightning Seeds- You Showed Me  
Playlist Additions:  
Savage Garden- I Want You

RADIO TRIANGLA/Jablonec B  
AC/CHR  
Ludek Pytloun - Music Manager  
Power Play:  
Faithless- Reverence  
Jon Secada- Too Late, Too Soon  
Marusha- Ur Life  
Nana- Lonely  
Playlist Additions:  
DJ Bobo- It's My Life  
Erykah Badu- On & On  
Max Deejay- Rhythm Is A Dancer  
Monica- For You I Will

**HUNGARY**  
RADIO BRIDGE/Budapest G  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Banderas/Madonna- Oh What A Circus

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Bläck Rokit- Limees  
Cardigans- Lovetool

Folkmill- Kaib Salapidi  
Gary Barlow- Love Won't Wait  
Republica- Drop Dead  
Tarmo Philip- Amarillo  
Wet Wet Wet- Strange

RADIO KUKU/Tallinn G  
Rock/AC  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
Ann-Louise- I Can't Keep  
McNight/King- Kings  
Eels- Susan's House  
Lena Jinnegren- Sometimes I Do  
Wallflowers- One Headlight

**SLOVAKIA**  
TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir  
Playlist Additions:  
Gary Moore- One Good Reason  
Jennifer Rush- Sweet Thing  
Toni Braxton- I Don't Want To  
Vlado Kucer- Party

**SLOVENIA**  
STUDIO D/Novo Mesto S  
CHR  
Rasto Bozic - DJ/Producer  
Playlist Additions:  
ABC- Stranger Things  
Aqua- Roses Are Red  
Daft Punk- Around The World  
JT Playaz- Just Playin'  
Smoke City- Underwater

**LUXEMBOURG**  
ELDRADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
AK-SWIFT- Light In Me  
Brand New Heavies- Sometimes  
Bush- Greedy Fly  
Caught In The Act- Do It  
Fish- Brother 52  
Members Of Mayday- Sonic Empire  
R'N'G- Rhythm Of My Heart  
Vertigo- Oxigene

**PROGRAMME SUPPLIERS**

RFI MUSIQUE/Paris P  
CHR  
Alain Rossi - Music Programmer  
Eric François - Music Programmer  
Playlist Unchanged

EUROHIT PARADE/Tampere, Finland B  
CHR  
Pentti Teräviinen  
Playlist Unchanged

**MUSIC TELEVISION**

MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
Brand New Heavies- Sometimes  
Duran Duran- Out Of  
Foo Fighters- Monkey Wrench  
Gary Barlow- Love Won't Wait  
Hal/Anderson- Extremis  
Hanson- MMM Bop  
Jon Bon Jovi- Midnight  
Live- Freaks  
Mary J. Blige- Love Is All  
Michael Jackson- Blood On The Dance Floor  
No Doubt- Just A Girl  
Orbital- The Sain't  
Savage Garden- I Want You  
Shola Ama- You Might Need Somebody  
Silverchair- Abuse Me  
Supergrass- Richard III  
U2- Staring At The Sun  
Wannadies- Hit

New Videos  
Faith No More- Ashes

Olive- You're Not Alone  
Radiohead- Paranoid Android  
Sneaker Pimps- 6 Underground

MCM/Paris P



**airborne**

**BROWNSTONE**  
**5 MILES TO EMPTY**  
MJJ/Epic  
Producers: Big Yam & Victor Merritt  
Publisher: EMI

With the first single from their forthcoming sophomore album, *Still Climbing*, this female R&B trio reaffirm their status among the leading exponents of the genre. The song itself is blessed with a memorable hook and Big Yam & Victor Merritt's top flight production job is the icing on the cake. At London's leading dance outlet, Kiss 100 FM head of music Simon Sadler has no reservations whatsoever. "There is a lot of comparable product out there these days, so it's becoming increasingly difficult to stand out from the crowd." Sadler continues, "Although they don't wander off in any new directions, they make their mark nonetheless, because everything is done so well—and on top of that, our audience loves it so I expect the track to be around for a while."

Music Television  
Hervé Lemaire - Prog Dir  
A List:  
Armand Van Helden- The Funk  
Chemical Brothers- Block Rockin' Beats  
Fowlone- Ou Est Le Mal  
Hanson- MMM Bop  
I Am- Le Empire Du

NTM- Affirmative Action  
Skunk Anansie- Hedonism  
New Videos  
Jamiroquai- Alright  
Jean-Louis Aubert- Le Jour  
Farmer/Khaled- La Pompe Du  
Neg Marrons- Love Tui, Bois Tui  
Republica- Drop Dead

Ricky Martin- Maria  
VH-1/London P  
Music Television  
Mark Hagen - Head Of Programming & Acq  
Heavy Rotation  
George Michael- Star People  
Katrina And The Waves- Love Shine

FITTER HAPPIER  
MORE PRODUCTIVE  
COMFORTABLE  
NOT DRINKING TOO MUCH  
EJERCICIO HABITUAL EN EL GIMNASICO (3 DIAS POR SEMANA)  
GETTING ON BETTER WITH ASSOCIATE EMPLOYEE CONTEMPORARIES  
ATEASE

WetWetWet<sup>10</sup>



Walter Schmitt & Jim Sampson @ Bayern 3

strange  
from the album

10



a PolyGram company



THE PRECIOUS ORGANISATION

Paul McCartney- Young Boy  
R. Kelly- I Believe  
Sinead O'Connor- This Is To Mother  
Wet Wet Wet- If I Never See

Active Rotation

Brian Kennedy- Message  
Ezio- Deeper

Maxwell- Ascension  
Pretenders- Goin' Back  
U2- Staring At The Sun

Medium Rotation

Beautiful South- Blackbird  
Bryan Adams- 18 Til I Die  
Michael Jackson- Blood On The Dance Floor  
Prefab Sprout- A Prisoner Of  
Texas- Halo

New Recurrent

Bee Gees- Alone  
Kim Richey- I Know  
Lisa Stansfield- The Real Thing

Madonna- Another Suitcase  
Symbol- The Holy River

New Videos  
Paul Young- I Wish  
Steve Winwood- Spy In The Name  
Supertramp- You Win, I Lose

THE BOX/London G

Music Television  
Liz Laskowski- Dir of Prog

Box Tops

911- Bodyshakin'  
Az Yet- Hard To Say  
Backstreet Boys- Quit Playing  
Blackstreet- Don't Leave  
Cardigans- Lovefool  
Daft Punk- Around The World  
Damage- Wonderful Tonight  
DJ Supreme- Tha Wildstyle  
Eternal/Winans- I Wanna Be

Frankie Oliver- Give Her  
Hal/Anderson- Extrema  
Hanson- MMM Bop  
Louchie Lou & Michie One- Gaspage & Wax  
Mr. President- Coco Jambo  
No Doubt- Don't Speak  
R. Kelly- I Believe  
Spice Girls- Who Do You Think  
Spice Girls- 2 Become 1  
Spice Girls- Mama  
Toni Braxton- Un-Break My Heart  
Breakin' Out Of The Box  
Code Red- Can We Talk  
Duran Duran- Out Of  
Gary Barlow- Love Won't Wait  
Kym Mazelle- Young Hearts  
Louchie Lou & Michie One- The Hokeyman  
Quad City DJ's- Space Jam

New Videos

Baby Bird- Cornerhop  
Babyface/Wonder- How Come, How Long  
Brownstone- 5 Miles To Empty  
Casino- Sound Of Eden  
Chemist- Ruff Cutz  
Cheshire Cat- Bite The Dust  
Coolio- The Winner  
Course- Ain't Nobody  
Dionne Farris- Hopeless  
Dru Hill- In My Bed  
Jon Bon Jovi- Midnight  
Katrina And The Waves- Love Shine  
OTT- Forever Girl  
Richie Stephens- Come Give  
Rome- I Belong To You  
Suggs/Chelsea- Blue Day  
Terry Hall- Ballad  
Warren G- Smokin' Ms Out

**airborne**

**M & M**

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

MANGIARE BENE (MAI PIU' CENE AL MICROONDE E GRASSI SATURI)  
 A PATIENT BETTER DRIVER  
 A SAFER CAR (BABY SMILING IN BACK SEAT)  
 PAS D'INSOMNIE (PAS DE CHAUCHEMARS)  
 NO PARANOIA  
 FOND BUT NOT IN LOVE  
 ON SUNDAYS RING ROAD SUPERMARKET  
 KEIN TOTEN VON MOTTEN ODER HEISSES WASSER AUF AMEISEN  
 AT A BETTER PACE  
 NO CHANCE OF ESCAPE

PARANOID ANDROID: 26 MAY > OK COMPUTER: 16 JUNE



# Norwegian government targets pop exports

by Kai Roger Ottesen

OSLO — The Norwegian government is taking action to help domestic artists and record companies sell more pop music abroad.

Norwegian culture minister Turid Birkeland has contacted industry representatives to offer assistance in promoting domestic contemporary music. A committee of government officials and music executives has now been established to work together on developing appropriate strategies.

Birkeland has said that she is not convinced that an emphasis on classical, jazz, and folk music—at the

expense of pop and rock—has been the best way to promote sales in the past. In contrast, she points to the success which Sweden has enjoyed in recent times with artists like Ace Of Base and The Cardigans.

Industry observers say Birkeland's efforts to establish close, practical involvement with the record industry is unique for a culture minister in Europe. Terje Håkonsen represents rock organisation Samlet Norsk Rock on the newly formed committee, which at present includes representatives from Virgin Records, Mega Records, EMI and Warner Music.

"It's too early to draw substantial

conclusions [on the outcome of the committee work]," says Håkonsen. "We are exploring the possibilities of co-operation between the music industry and politicians." He adds, "We don't expect to come up with any magic formula or set any goals, like reaching Sweden's standards by the year 2000. We only want to create a dialogue."

However, at this stage, Håkonsen sees established A&R policies as a major part of the problem. "Artists are traditionally not signed with the international market in mind. The domestic market comes first, and everything else is a bonus," he comments.

Birkeland's initiative has met with

criticism from some political opponents. Conservative Hallgrim Berg, a member of the parliamentary committee on cultural affairs, said in parliament that the plan had "sent shock waves through performers in classical, jazz, folk, and ethnic music."

He added that he considered it would be foolish to, "send even more cowboys to the U.S.A.," arguing that, "It's more important to promote our top performers in classical and folk."

The music industry committee is scheduled to present its report to Birkeland before the summer. A one-day seminar will then further address the issues in the report.

# Now Heisel leaves Columbia Germany

by Wolfgang Spahr

FRANKFURT — Sony Music Germany's Columbia division has announced it is losing its second top executive in a matter of weeks.



Mike Heisel

Deputy managing director and marketing director Mike Heisel will leave the label to join Stuttgart-based EMI affiliate Intercord as deputy MD and VP A&R/marketing, effective from July 1. The news of Heisel's move to Intercord comes only weeks after MD Hubert Wandjo left Columbia and took the helm at East West Records in Hamburg (see Music & Media, April 5). A replacement

for either Heisel or Wandjo at Columbia has not yet been named.

The appointment frees present Intercord VP Jörg Hellwig to take up the post of Polydor MD in Hamburg, which he was offered by PolyGram president Wolf-D. Gramatke in January.

In his new role, Heisel will report directly to Intercord president and MD Herbert Kollisch. Heisel will leave Sony Music's Frankfurt headquarters after some 13 years, during which he founded the company's fast-growing Dancepool label, together with his marketing colleague Hubert Wandjo. In September 1996, Wandjo was appointed MD of Sony Music's then newly-created Columbia division, with Heisel as deputy.

Wolfgang Spahr is German bureau chief of Billboard.

## Hong Kong hand-over

continued from page 1

and stiffer, as more companies are poised to set up [music industry related] businesses."

In respect to copyright protection, Ching added that independently-run copyright structures such as CASH will continue to operate independently from Chinese rights society MCSC, and Hong Kong's high level of rights protection would not be affected.

That belief is strengthened by the fact that Hong Kong's new legal system will remain valid after the hand-over. By June 30, the Hong Kong legislative body is expected to have passed a new copyright law which is poised to provide "the most up-to-date legislation" in the territory, according to Peter K.F. Cheung, deputy director of the intellectual property department of the Hong Kong government. Cheung says this Law will offer the highest degree of protection to rights owners, and that will continue to be the case after the hand-over.

Giouw believes that one of the first consequences of the hand-over in the

Hong Kong market will be a decrease in the share of international products, from a 35-65 percent split in favour of local productions, to a 30-70 percent share. But as the overall market is poised to grow, actual sales of international product will be growing too.

Many foreign observers at Midem Asia displayed a more reserved attitude towards the hand-over. "It is unreasonable to hope that the Hong Kong market will remain exactly as it is with such a powerful neighbour," suggests Henry Winter, from U.S. management consultancy firm Booz, Allen & Hamilton.

Winter says there will be changes in business practices (where he adds that building "relationships" with the right people is the key to dealing with China), in legal protection (there is little written commercial law in China) and with regard to the question of censorship. He concludes, "I strongly believe that by 1999, we will see a clear degradation of the rule of law vs. new business practices in Hong Kong."

## Cannes Accord ready for signing?

continued from page 1

number of the continental European societies. All societies within the EU are required to submit two commercial statements for inclusion in the document.

The so-called Exhibit One gives details of their current levels of commission, and Exhibit Two gives a schedule for future practice. Exhibit Two was agreed in Cannes and is fixed; all societies will reduce current average commission levels of 8.34 percent of mechanical revenues to 6.9 percent by July 1997, to 6.2 percent by the end of 1998, and to 6 percent by July 2000. Exhibit One documentation from a number of societies is still missing at present, delayed in part by the concentration of public holidays in continental Europe during May.

One man at the centre of the debate, PolyGram Publishing director of legal

and business affairs Crispin Evans, says, "There are no matters of substance left to be resolved." Asked about the proximity of a final signing, he says, "We are closer than we were a week ago; I am eternally optimistic."

MCPS chief executive John Hutchinson and Jean-Loup Tournier, president of French society SACEM/SDRM, say they are both satisfied with the Accord in its current form, adding that they are merely awaiting all appropriate documentation to be delivered before appending their signatures.

Reinhold Kreile, president of German body GEMA, comments, "The wording of the Cannes Accord is now agreed and is ready to be signed."

Jeff Clark-Meads is international news editor of Billboard.

# Growth potential for Chrysalis

by Mike McGeever

LONDON — The Chrysalis Group was upbeat about its short-term future as it reported a pre-tax profit of £1.47 million (\$2.35 million) for the six months ending February 28, compared to a £2.9 million (\$4.64 million) loss for the same period last year.

The group's turnover during the period was £52.5 million (\$84 million), up 12 percent on the six-month period in 1996. Chrysalis' day-to-day operations ran at a loss of £2.3 million (\$3.68 million), improving on last year's deficit of £3.2 million (\$5.12 million). The group's overall performance was boosted by the sale in January of 49.9 percent of its visual entertainment arm, CVI, to Dutch media giant VNU, which resulted in a windfall profit of £3.2 million (\$5.12 million).



Chris Wright

Chrysalis' record operations contributed to the group's growth. Its Echo label enjoyed commercial success with Babybird's album, *Ugly Beautiful*, which was certified gold in the U.K. with sales of over 200,000 copies.

During the period, Chrysalis' radio division (Chrysalis Radio) revenue rose 50 percent on the previous year. Its radio stable includes Heart 106.2 FM/London, Heart 100.7 FM/Birmingham and Galaxy 101 FM/Bristol.

Chrysalis chairman Chris Wright, commenting on the results in a statement, said, "We anticipate a further significant improvement in the radio division in the second half of the year. Investment in existing stations has peaked and we expect to move into overall profit during the next financial year, not withstanding our pursuit of new [radio] licences."

## Otto sells Viva stake

continued from page 1

well as local TV station Hamburg 1—has expressed a strong interest in operating in local TV in urban areas. "Talks about a possible TV venture in Berlin are under way," he says.

Among Otto's media holdings are NewsTalk 93.6 and dance station Kiss FM in Berlin, O.K. Magic in Hamburg, AC-formatted Delta Radio in Kiel and CHR station Radio Salü in Saarbrücken.

week 22/97

# European Radio Top 50

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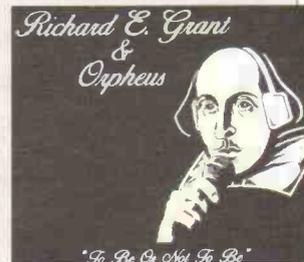
TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR	(EPIC)	123	1
2	3	7	Gary Barlow/Love Won't Wait	(RCA)	100	9
3	2	9	U2/Staring At The Sun	(Island)	91	0
4	9	5	Toni Braxton/I Don't Want To	(LaFace)	89	9
5	13	3	Hanson/MMMBop	(Mercury)	72	21
6	7	6	Paul McCartney/Young Boy	(Parlophone)	87	4
7	4	13	Lisa Stansfield/The Real Thing	(Arista)	78	0
8	6	7	George Michael/Star People	(Virgin)	85	2
9	5	8	Depeche Mode/It's No Good	(Mute)	79	1
10	11	3	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	68	12
11	8	8	Robbie Williams/Old Before I Die	(Chrysalis)	73	1
12	18	3	Savage Garden/I Want You	(Columbia)	75	12
13	12	7	Jamiroquai/Alright	(Sony S2)	65	17
14	10	11	Spice Girls/Who Do You Think You Are	(Virgin)	58	2
15	14	16	R. Kelly/I Believe I Can Fly	(Jive)	60	2
16	19	5	Texas/Halo	(Mercury)	66	5
17	15	12	Spice Girls/Mama	(Virgin)	46	0
18	20	9	Brand New Heavies/Sometimes	(ffrr)	51	4
19	16	13	Blue Boy/Remember Me	(Guidance)	45	3
20	25	5	Cardigans/Lovefool 	(Trampoline/Stockholm)	38	2
21	28	7	Jon Secada/Too Late, Too Soon	(SBK)	48	4
22	26	3	Duran Duran/Out Of My Mind	(Virgin)	45	5
23	21	12	INXS/Elegantly Wasted	(Mercury)	43	0
24	27	4	Blackstreet/Don't Leave Me	(Interscope)	41	3
25	32	4	No Mercy/Please Don't Go 	(MCI/Arista)	46	6
26	43	5	Prefab Sprout/A Prisoner Of The Past	(Columbia)	37	8
27	17	17	White Town/Your Woman	(Brilliant/Chrysalis)	32	0
28	31	6	Bryan Adams/18 Til I Die	(A&M)	47	3
29	22	13	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	40	0
30	29	5	Daft Punk/Around The World 	(Virgin)	35	5
31	41	2	Mary J. Blige/Love Is All We Need	(MCA)	34	13
32	35	3	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	33	3
33	46	4	No Doubt/Just A Girl	(Trauma/Interscope)	36	2
34	33	13	Sash!/Encore Une Fois 	(Byte Blue)	33	0
35	23	11	Supertramp/You Win, I Lose 	(EMI)	34	0
36	24	15	Bee Gees/Alone	(Polydor)	34	0
37	>	NE	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	43	15
38	47	3	Monica/For You I Will	(Rowdy/Atlantic)	30	6
39	36	10	Monaco/What Do You Want From Me	(Polydor)	43	3
40	34	12	Eternal/Don't You Love Me	(EMI)	43	0
41	38	5	Eros Ramazzotti/Dove C'E Musica 	(DDD)	37	1
42	44	2	Jewel/You Were Meant For Me	(Atlantic)	30	3
43	>	NE	Lightning Seeds/You Showed Me	(Epic)	25	4
44	30	16	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	26	1
45	42	2	Republica/Drop Dead Gorgeous	(Deconstruction)	25	2
46	>	NE	Kula Shaker/Hush	(Columbia)	29	9
47	>	NE	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	23	4
48	>	RE	Boyzone/Isn't It A Wonder	(Polydor)	34	2
49	37	6	Blur/Song 2	(Food)	23	2
50	48	2	Paul Young/I Wish You Love	(East West)	43	3

## Short Takes

by Dominic Pride

### SHAKE (SPEARE) YOUR MONEY MAKER

The name of William Shakespeare doesn't often come up in the credits for hits, but that could soon change if Avex Records has its way. The British arm of the Japanese label releases *To Be Or Not To Be* on June 2, featuring the voice of actor Richard E. Grant set to a melodic European "Dreamhouse" style production by Orpheus. The single features the famous soliloquy from *Hamlet*, and has been given maximum exposure by Virgin Radio DJs Russ & Jono on their national breakfast show (broadcast on Virgin's AM and London FM frequencies). Avex is talking to European partners about a wider release.



### SLOWHAND WITH STICKY FINGERS?

Eric Clapton is among the guests on the forthcoming album by former Rolling Stone Bill Wyman, who left the band in 1993 and now combines his musical career with running his Sticky Fingers restaurant business. Jeff Beck, Chris Rea, Procol Harum's Gary Brooker and Albert Lee have also contributed to the project, which is a collection of songs from the 30s, 40s and 50s. Wyman will sing on one or two tracks with Georgie Fame doing the rest of the male vocals and Beverly Skeete—one of the backing singers on this year's Eurovision Song Contest winner by Katrina & The Waves—contributing female vocals. "I think we're calling the album *Struttin' Our Stuff*, because that's what we're doing," volunteers the bassist, who is hoping for a September release date.

SS

### KRAFTWERK'S EXPRESS BACK ON RAILS

There will, at some point this year, be a new Kraftwerk album, says their label, EMI's Spin Records, and it will feature original members



Kraftwerk

Ralf Hütter and Florian Schneider. But, as Spin general manager Helmut Rücker points out: "with Kraftwerk as always, it's in the stars." In the meantime, EMI is re-releasing catalogue titles, including *The Man Machine*, *Radioactivity* and *Trans-Europe Express*, the latter two with extra tracks. This week, Kraftwerk were due to end a lengthy silence with their headlining appearance at U.K. festival Tribal Gathering, on May 24.

### U2 WARM TO LARA'S THEME

When U2 kick off the European leg of their Pop-Mart tour in July, they will be followed by at least one groupie, although she's not likely to give them much real trouble. Lara Croft, the 3-D animated heroine of computer game *Tomb Raider* will feature on a mammoth video screen as the band play *Where The Streets Have No Name*. Bono and Co. are reportedly big *Tomb Raider* fans and are fully equipped with PlayStations in case they get withdrawal symptoms on their 14-month globe-straddling outing.

Contributors this week: SS-Sally Stratton

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart \*  Highest new entry  Greatest chart points gainer

## Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)		SWEDEN	39
2	4	17	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	27
3	2	12	Supertramp/You Win, I Lose	(EMI)	FRANCE	32
4	5	9	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	34
5	3	8	Daft Punk/Around The World	(Virgin)	FRANCE	31
6	7	9	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	35
7	8	5	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	26
8	6	10	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	20
9	9	15	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	19
10	15	2	Maria Montell/And So The Story Goes...(Di Da Di)	 (Epic)	DENMARK	13
11	11	9	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	14
12	10	9	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	21
13	17	23	No Mercy/When I Die	(MCI/Arista)	GERMANY	10
14	16	2	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	8
15	>	NE	Sash!/Ecuador	(Byte Blue)	BELGIUM	10
16	13	6	Red 5/I Love You...STOP!	(House Nation/Dance Street)	GERMANY	13
17	14	6	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	12
18	19	26	Gala/Freed From Desire	(Do It Yourself)	ITALY	10
19	>	NE	Tic Tac Toe/Warum?	(RCA)	GERMANY	17
20	20	2	Rosana/El Talismán	(MCA)	SPAIN	5
21	23	3	Paradisio/Bailando	(Dance Development)	BELGIUM	6
22	>	RE	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	9
23	>	NE	Alexia/Uh La La	(DWA)	ITALY	4
24	>	RE	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	7
25	>	RE	G's Incorporated/Stairway To Heaven	(Uptown/EMI Electrola)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

OTR hears that French music industry body SNEP plans to publish market shares by label from June onwards. The decision to make the market more "transparent" has been delayed out for some years by SNEP members Auvidis and Musidisc, who have objected to the publication of their market share figures. According to industry sources, the matter was finally settled after the SNEP board decided to switch from unanimous to majority voting.

The president of the U.K.'s Music Publishers' Association (MPA), Andy Heath (of Momentum Music/Beggars Banquet) has joined the board of the Performing Right Society (PRS), effective immediately. He replaces Jonathan Simon, who has resigned from the board. Heath has held the post of MPA president since 1993, and is also a director of the Mechanical Copyright Protection Society (MCPS); he is expected to further the evolving alliance between MCPS and PRS. Heath will step down as MPA president in July.

The expected rush for commercial radio licences in Austria has not started yet... OTR hears that the country's Regional Radio Authority has not received a single official application since May 1, the day the licencing procedure started. The authority has eight regional and 45 local licences to hand out, and the deadline for applications is June 12.

NRJ president and founder Jean-Paul Baudécroux will kick off the 1997 Radio Festival in Birmingham on July 7-9 by delivering the Radio Times lecture on the evening of July 7. The annual three-day event attracts delegates from the U.K.'s private and public radio sectors.

Emap Radio is to set up its own advertising sales and marketing company. Satellite and cable channel Eurosport's U.K. managing director, Tom Toumazis, has been appointed MD of the new concern. In the past, Emap used Capital Radio-owned sales house MSM for a large part of its advertising sales. After the recent acquisition of Virgin Radio by Capital—which still awaits approval from regulator the Radio Authority and the government Office of Fair Trading—MSM was put up for sale. Emap says its new company will "work alongside MSM."

OTR hears that Spanish publishing house Prensa Espanola and French communications group Hachette are to buy into 26-station radio group Unión Ibérica de Radio, controlled by Mexican media giant Televisa. Hachette already has shares in Unión Iberica's most important network, news/talk formatted Radio Espana. Televisa acquired 50 percent of Unión Iberica for Pta 1.1 billion (\$7.7 million) at the end of last year, bringing its interest in the company up to 100 percent. Industry sources suggest that the shareholder changes are taking place in time for the government's plan to award 200 new FM licences.

With EMI having picked up worldwide rights to David Bowie's back catalogue for a reported £18 million (\$30 million), EMI Records U.K. is preparing for the release of previously unissued material. Large quantities of tapes dating from 1969-1990 have already been carted into the EMI-owned Abbey Road studios. Apparently EMI has set itself a six month deadline to sift through the material and come up with a concept for a commercial release. Bowie himself will be asked, "to provide some input," according to Tris Penna, director of EMI Premier, EMI Disc and associated labels, who is A&R-ing the project, "but he will not be in the driving seat."



Jean-Paul Baudécroux



David Bowie

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	ETERNAL FEAT. BEBE WINANS/I WANNA BE (EMI)	(EMI)	14
2	1	7	Lightning Seeds/You Showed Me	(Epic)	12
3	4	6	Jamiroquai/Alright	(Sony S2)	13
4	2	5	Cardigans/Lovefool	(Trampoline/Stockholm)	12
5	5	5	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	12
6	12	3	Olive/You're Not Alone	(RCA)	12
7	17	2	Damage/Wonderful Tonight	(Big Life)	11
8	11	3	Hanson/MMM Bop	(Mercury)	11
9	6	6	Texas/Halo	(Mercury)	10
10	19	2	Mary J. Blige/Love Is All We Need	(MCA)	10
11	7	8	U2/Staring At The Sun	(Island)	10
12	3	4	Gary Barlow/Love Won't Wait	(RCA)	12
13	16	2	Brownstone/5 Miles To Empty	(MJJ)	10
14	13	2	DJ Quicksilver/Bellissima	(Dos Or Die)	10
15	>	NE	Monaco/Sweet Lips	(Polydor)	9
16	>	RE	Seahorses/Love Is The Law	(Geffen)	8
17	>	NE	Toni Braxton/I Don't Want To	(LaFace)	10
18	>	NE	Eels/Susan's House	(Dreamworks)	7
19	>	RE	R. Kelly/I Believe I Can Fly	(Jive)	9
20	10	6	Robbie Williams/Old Before I Die	(Chrysalis)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR (EPIC)	(EPIC)	22
2	3	5	Gary Barlow/Love Won't Wait	(RCA)	20
3	2	3	Toni Braxton/I Don't Want To	(LaFace)	18
4	4	3	Nana/Lonely	(Urban/Motor)	16
5	7	4	Cardigans/Lovefool	(Trampoline/Stockholm)	15
6	8	2	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
7	5	10	Lisa Stansfield/The Real Thing	(Arista)	18
8	11	6	Paul McCartney/Young Boy	(Parlophone)	16
9	10	3	DJ Bobo/It's My Life	(Metrovynil/EAMS)	12
10	6	6	Depeche Mode/It's No Good	(Mute)	16
11	12	7	Eros Ramazzotti/Dove C'E Musica	(DDD)	13
12	9	10	Spice Girls/Mama	(Virgin)	11
13	13	4	Robbie Williams/Old Before I Die	(Chrysalis)	13
14	16	2	George Michael/Star People	(Virgin)	14
15	20	2	Savage Garden/I Want You	(Columbia)	12
16	19	7	No Mercy/Please Don't Go	(MCI/Arista)	12
17	18	14	R. Kelly/I Believe I Can Fly	(Jive)	12
18	>	NE	Caught In The Act/Do It For Love	(Zyx)	8
19	>	NE	'N Sync/Here We Go	(Ariola)	10
20	>	NE	Jon Secada/Too Late, Too Soon	(SBK)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	WHITE TOWN/YOUR WOMAN (Chrysalis)	(Chrysalis)	22
2	3	8	U2/Staring At The Sun (Island)	(Island)	20
3	2	5	Michael Jackson/Blood On The Dancefloor (Epic)	(Epic)	18
4	4	10	En Vogue/Don't Let Go (East West)	(East West)	15
5	15	9	Ricky Martin/Maria (Tristar)	(Tristar)	15
6	6	11	Supertramp/You Win, I Lose (EMI)	(EMI)	15
7	8	5	Jamiroquai/Alright (Small)	(Small)	15
8	9	15	Tribal Jam/Remind Me (EMI)	(EMI)	15
9	7	7	Daft Punk/Around The World (Virgin)	(Virgin)	15
10	5	13	Bee Gees/Alone (Polydor)	(Polydor)	15
11	11	6	Skunk Anansie/Hedonism (Virgin)	(Virgin)	15
12	12	5	Lisa Stansfield/The Real Thing (BMG)	(BMG)	15
13	19	6	Alanis Morissette/You Oughta Know (WEA)	(WEA)	15
14	22	4	Blue Boy/Remember Me (Scorpio)	(Scorpio)	15
15	18	5	Warren G/Smokin' Me Out (Polydor)	(Polydor)	15
16	13	10	Zucchero/Menta E Rosmarino (BMG)	(BMG)	15
17	16	8	Native/Dans Ce Monde A Part (Epic)	(Epic)	15
18	14	5	Pascal Obispo/Lucie (Mercury)	(Mercury)	15
19	10	17	Squeegee/Money B. (Virgin)	(Virgin)	15
20	27	4	George Michael/Star People (Virgin)	(Virgin)	15
21	25	9	Doc Gyneco/Vanessa (MCA)	(MCA)	15
22	30	22	No Doubt/Don't Speak (Delabel)	(Delabel)	15
23	23	3	IAM/L'Empire Du Cote Obscur (Virgin)	(Virgin)	15
24	43	3	Spice Girls/Mama (Mercury)	(Mercury)	15
25	29	3	Wet Wet Wet/If I Never See You Again (Mercury)	(Mercury)	15

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR (EPIC)	(EPIC)	22
2	9	3	Hanson/MMM Bop (Mercury)	(Mercury)	17
3	6	4	Eric Gadd/My Personality (Metronome)	(Metronome)	16
4	8	4	George Michael/Star People (Virgin)	(Virgin)	17
5	3	7	Depeche Mode/It's No Good (Mute)	(Mute)	14
6	4	6	Brand New Heavies/Sometimes (ffrr)	(ffrr)	15
7	2	5	Gary Barlow/Love Won't Wait (RCA)	(RCA)	17
8	7	7	U2/Staring At The Sun (Island)	(Island)	14
9	14	3	Texas/Halo (Mercury)	(Mercury)	15
10	>	NE	Savage Garden/I Want You (Columbia)	(Columbia)	15
11	5	4	Paul McCartney/Young Boy (Parlophone)	(Parlophone)	15
12	16	2	Prefab Sprout/A Prisoner Of (Columbia)	(Columbia)	10
13	11	2	Jon Bon Jovi/Midnight In Chelsea (Mercury)	(Mercury)	12
14	>	NE	Katrina And The Waves/Love Shine (Eternal/WEA)	(Eternal/WEA)	13
15	>	NE	Juice/Best Days (EMI-Medley)	(EMI-Medley)	10
16	19	2	Shola Ama/You Might Need Somebody (Freak Street/WEA)	(Freak Street/WEA)	11
17	17	2	Chris Braide/If I Hadn't Got You (WEA)	(WEA)	9
18	13	13	Lisa Stansfield/The Real Thing (Arista)	(Arista)	12
19	>	RE	Toni Braxton/I Don't Want To (LaFace)	(LaFace)	12
20	12	4	Robbie Williams/Old Before I Die (Chrysalis)	(Chrysalis)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	TONI BRAXTON/I DON'T WANT TO (LAFACE)	(LAFACE)	12
2	1	6	Michael Jackson/Blood On The Dance Floor (Epic)	(Epic)	11
3	2	11	Spice Girls/Mama (Virgin)	(Virgin)	10
4	3	5	Spice Girls/Who Do You Think (Virgin)	(Virgin)	9
5	9	18	No Mercy/When I Die (MCI/Arista)	(MCI/Arista)	9
6	>	NE	No Mercy/Please Don't Go (MCI/Arista)	(MCI/Arista)	9
7	6	4	Gary Barlow/Love Won't Wait (RCA)	(RCA)	9
8	12	3	No Doubt/Just A Girl (Trauma/Interscope)	(Trauma/Interscope)	9
9	11	10	Gala/Let A Boy Cry (Do It Yourself)	(Do It Yourself)	10
10	5	16	R. Kelly/I Believe I Can Fly (Jive)	(Jive)	9
11	>	NE	Katrina And The Waves/Love Shine (Eternal/WEA)	(Eternal/WEA)	7
12	8	10	Blue Boy/Remember Me (Guidance)	(Guidance)	10
13	18	3	Daft Punk/Around The World (Virgin)	(Virgin)	7
14	13	9	Lutricia McNeal/Ain't That Just (Metronome/WEA)	(Metronome/WEA)	10
15	>	RE	Az Yet/Hard To Say (LaFace/Arista)	(LaFace/Arista)	8
16	4	5	Funky Green Dogs/Fired Up (Twisted/MCA)	(Twisted/MCA)	8
17	>	NE	Hero/Toen Ik Je Zag (Polydor)	(Polydor)	5
18	15	3	George Michael/Star People (Virgin)	(Virgin)	8
19	10	3	U2/Staring At The Sun (Island)	(Island)	6
20	17	2	Blur/Song 2 (Food)	(Food)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	DEPECHE MODE/IT'S NO GOOD (MUTE)	(MUTE)	11
2	1	6	Michael Jackson/Blood On The Dance Floor (Epic)	(Epic)	10
3	5	3	Robbie Williams/Old Before I Die (Chrysalis)	(Chrysalis)	12
4	3	6	U2/Staring At The Sun (Island)	(Island)	11
5	6	3	Spice Girls/Who Do You Think (Virgin)	(Virgin)	8
6	9	3	Gary Barlow/Love Won't Wait (RCA)	(RCA)	8
7	>	NE	Jon Bon Jovi/Midnight In Chelsea (Mercury)	(Mercury)	6
8	>	NE	Hanson/MMM Bop (Mercury)	(Mercury)	6
9	15	3	Paul McCartney/Young Boy (Parlophone)	(Parlophone)	8
10	17	4	Blackwood/My Love For You (A&D Music)	(A&D Music)	7
11	12	5	Bob Marley/Fallin' (Dance Factory)	(Dance Factory)	7
12	4	14	Lisa Stansfield/The Real Thing (Arista)	(Arista)	7
13	>	NE	Savage Garden/I Want You (Columbia)	(Columbia)	7
14	>	NE	Rosana/El Talisman (MCA)	(MCA)	5
15	8	3	Duran Duran/Out Of My Mind (Virgin)	(Virgin)	7
16	11	14	Aerosmith/Falling In Love (Columbia)	(Columbia)	5
17	>	NE	Jam & Spoon/Kaleidoscope Skies (Dance Pool)	(Dance Pool)	3
18	16	14	White Town/Your Woman (Brilliant/Chrysalis)	(Brilliant/Chrysalis)	4
19	>	RE	Marina Rei/Primavera (Virgin)	(Virgin)	8
20	7	2	Blue Boy/Remember Me (Guidance)	(Guidance)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	PEDRO GUERRA/NO TODO LO CONTARIO (ARIOLA)	(ARIOLA)	3
2	1	6	Manolo Tena/Te Deseo (Epic)	(Epic)	3
3	>	NE	Gun/Crazy You (A&M)	(A&M)	3
4	7	2	U2/Staring At The Sun (Island)	(Island)	3
5	6	4	Paul McCartney/Young Boy (Parlophone)	(Parlophone)	3
6	5	9	Teo Cardalda/Asi Mueren Las Diosas (RCA)	(RCA)	3
7	4	6	Michael Jackson/Blood On The Dance Floor (Epic)	(Epic)	3
8	3	3	Inna Serrano/Cantos Di Sirena (G.A.S.A.)	(G.A.S.A.)	3
9	>	RE	Ella Baila Sola/Amores De Barra (Hispavox)	(Hispavox)	2
10	>	RE	Depeche Mode/It's No Good (Mute)	(Mute)	2
11	18	2	Shakira/Un Poco De Amor (Columbia)	(Columbia)	2
12	17	4	Mercedes Ferrer/El Arbol De La Magia (DRO)	(DRO)	2
13	16	4	Skank/Garota Nacional (Columbia)	(Columbia)	2
14	15	4	Edu/Si Disparas Tu (EMI)	(EMI)	2
15	14	4	No Doubt/Just A Girl (Trauma/Interscope)	(Trauma/Interscope)	2
16	13	4	Revolver/Esta Noche Tengo (WEA)	(WEA)	2
17	12	4	Toni Braxton/I Don't Want To (LaFace)	(LaFace)	2
18	>	NE	Aerosmith/Hole On My Soul (Columbia)	(Columbia)	2
19	>	NE	Massimo Di Cataldo/Se Adesso Te (Columbia)	(Columbia)	2
20	>	RE	Suhail/Boabdil (Hispavox)	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	P. KOSIARKIEWICZ/JAK JA WIERZE (IZABELIN STUDIO)	(IZABELIN STUDIO)	20
2	>	NE	Kayah/Supermanka (Zic Zac)	(Zic Zac)	19
3	1	4	Michael Jackson/Blood On The Dance Floor (Epic)	(Epic)	20
4	>	NE	Kasia I Kostek/Jesli Chesz (Mercury)	(Mercury)	14
5	>	NE	Toni Braxton/I Don't Want To (LaFace)	(LaFace)	18
6	12	3	Budka Suflera/Takoe Tango (New Abra)	(New Abra)	17
7	7	3	Savage Garden/I Want You (Columbia)	(Columbia)	16
8	>	NE	Paul Young/I Wish You Love (East West)	(East West)	16
9	>	NE	Hanson/MMM Bop (Mercury)	(Mercury)	15
10	2	3	Anna Maria Jopek/Ale Jestem (Polydor)	(Polydor)	17
11	3	5	Paul McCartney/Young Boy (Parlophone)	(Parlophone)	15
12	>	NE	Mafia/Wolnosc W Nas (Zic Zac)	(Zic Zac)	14
13	9	3	George Michael/Star People (Virgin)	(Virgin)	17
14	4	3	Wonders/Little Wild One (Epic)	(Epic)	15
15	6	3	Jon Bon Jovi/Midnight In Chelsea (Mercury)	(Mercury)	16
16	11	3	Texas/Halo (Mercury)	(Mercury)	14
17	19	2	Duran Duran/Out Of My Mind (Virgin)	(Virgin)	14
18	>	NE	Jamiroquai/Alright (Sony S2)	(Sony S2)	14
19	16	4	Golden Life/Zabojca (Zic Zac)	(Zic Zac)	14
20	20	3	Robert Gawlinski/Nie Stalo (Starling)	(Starling)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	BEE GEES/ALONE (POLYDOR)	(POLYDOR)	20
2	2	8	White Town/Your Woman (Brilliant/Chrysalis)	(Brilliant/Chrysalis)	19
3	3	15	No Doubt/Don't Speak (Trauma/Interscope)	(Trauma/Interscope)	15
4	4	12	Csazar Elod/Nem Kell Masik (Rozsa Records/WEA)	(Rozsa Records/WEA)	15
5	5	8	Aerosmith/Falling In Love (Columbia)	(Columbia)	15
6	6	11	Streisand/Adams/I Finally (A&M)	(A&M)	15
7	7	7	Somlo Tamas/Gondlász-E Ram (Ariola)	(Ariola)	15
8	8	12	Kavana/I Can Make You Feel Good (Virgin)	(Virgin)	15
9	9	10	Gabor/Attila/Taskaradio (Bouvard & Pecuchet)	(Bouvard & Pecuchet)	15
10	10	7	Michelle Gayle/Do You Know (RCA)	(RCA)	15
11	11	7	Akos/Ilyenek Voltunk (Ariola)	(Ariola)	15
12	12	11	Carpe Diem/Alomhajo (WEA)	(WEA)	15
13	13	8	Real McCoy/One More Time (Hansa)	(Hansa)	15
14	14	8	New Dreamers/Love Triangle (Columbia)	(Columbia)	15
15	15	8	Erasur/In My Arms (Mute)	(Mute)	15
16	16	8	Lisa Stansfield/The Real Thing (Arista)	(Arista)	15
17	17	7	Eternal/Don't You Love Me (EMI)	(EMI)	15
18	18	7	V.I.P./Hol Van (Ariola)	(Ariola)	15
19	19	7	Symbol/The Holy River (NPG/EMI)	(NPG/EMI)	15
20	20	7	INXS/Elegantly Wasted (Mercury)	(Mercury)	15

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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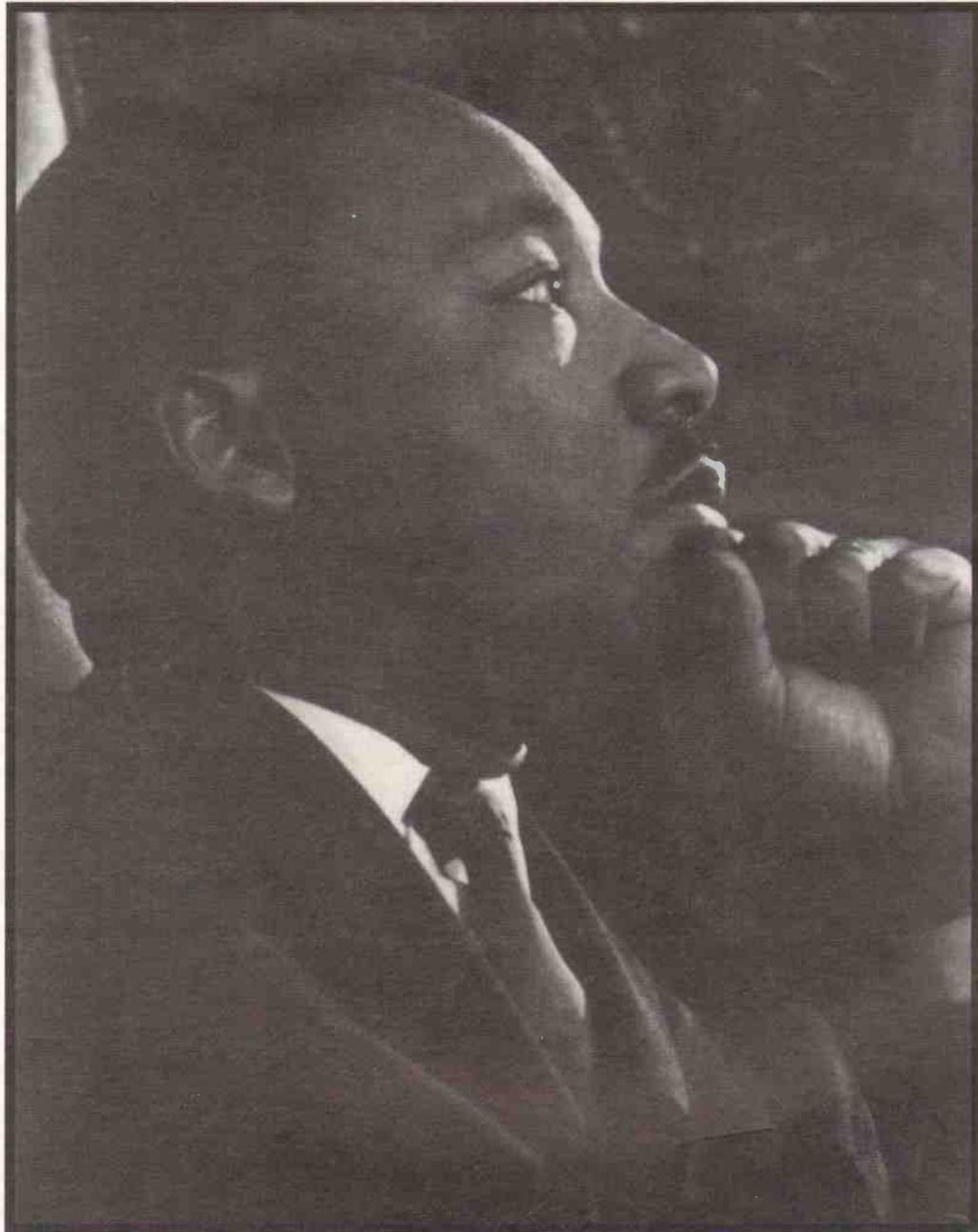
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