

# Music & Media

JUNE 21, 1997

VOLUME 14, ISSUE 25



Nana Mouskouri on Europe in the Music & Media Q&A on page 8

£3.95  
DM11  
FR35  
US\$7  
DFL11.50

## Dutch, U.K. authors' societies to investigate new British chart

by Jeff Clark-Meads

AMSTERDAM/LONDON — The prospect of a new U.K. sales chart incorporating airplay data and driven by a conjunction of the Dutch and British authors' societies is under discussion.

A working party has been set up jointly by the U.K.'s MCPS/PRS and the Netherlands' Buma/Stemra to establish the feasibility of a project which would be unprecedented in Europe on several counts. Such a chart would run counter to the estab-

lished pattern of authoritative charts being driven by record label groups, and the possibility of an authors' society from one country having an interest in the charts of another nation has no parallel.

However, both societies caution that they are merely discussing the matter at this stage, and that there are no firm proposals established.

The U.K. charts issue was raised during a meeting between Buma/Stemra and MCPS/PRS on June 5/6, one of a series of meetings between the two societies set up to find ways of

combining expertise and resources in order to cut costs (Music & Media, May 10). Buma/Stemra CEO

Cees Vervoord says a raft of working groups to investigate a number of issues was established at the June 5/6 meeting, and that one of those new committees will look at the potential for extending Buma/Stemra's Aircheck

*continued on page 28*



Cees Vervoord

## Music industry optimistic about Euro-debate

by Emmanuel Legrand

BRUSSELS — The music community is confident that its June 18 presentation to European Parliament members will be an important step in the recognition of the role which the music industry plays in Europe.

Greek recording artist and Member of the European Parliament Nana Mouskouri, who was a driving force in making the meeting happen, says that the June 18 gathering in Brussels will provide a unique opportunity for the music industry "to be taken seriously" by Europe's ruling bodies. "I am sure that this hearing will confirm the economic, cultural and social significance of

*continued on page 28*

## Contrasting radio reception for new Jackson material

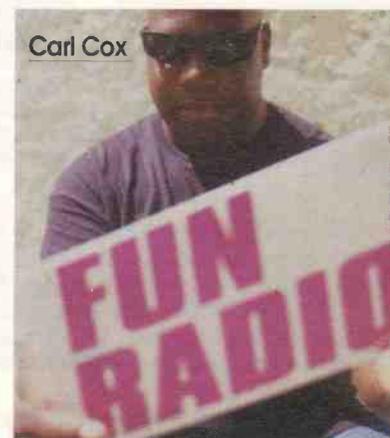
by Mike McGeever and Chuck Taylor

LONDON/NEW YORK — While the airwaves and Michael Jackson have been highly compatible playmates for nearly 30 years, U.S. radio has

apparently found little to recommend Jackson's latest single for Epic, *Blood On The Dance Floor*. In contrast, European programmers have greeted the new material with an enthusiasm which has been reflected in massive airplay.

The first release from Jackson's new album, *Blood On The Dance Floor: HIStory In The Mix*, became only his second single over the past 15 years to evade top 40

*continued on page 28*



Carl Cox

French CHR network Fun Radio has signed legendary U.K. techno DJ Carl Cox to present a fortnightly show on Saturday nights. The move, which is part of an increased commitment to dance music by Fun, is a further extension of Cox's radio activities—he already appears on U.K. dance stations Kiss 100 FM/London, Kiss 102/Manchester and Kiss 105/Leeds. Further details in Dance Grooves (page 16).

## Eastern listeners boost German radio figures

by Christian Lorenz

FRANKFURT — Official German radio ratings just published for the whole of 1996 show that more people are turning into the medium, with the biggest gains appearing in Berlin and the former East Germany states.

The figures, published by ratings institute AG Media Analyse in its MA '97 report, register a total average radio audience per hour of almost 15 million, compared with 13.2 million listeners per hour in 1995.

In North-Rhine Westphalia, public broadcaster WDR Eins Live is on the way to becoming Germany's

*continued on page 28*

### NUMBER ONE

#### European Radio Top 50

HANSON  
MMMBop  
(Mercury)

#### Eurochart Hot 100 Singles

HANSON  
MMMBop  
(Mercury)

#### European Top 100 Albums

MICHAEL JACKSON  
*Blood On The Dance Floor—HIStory In The Mix*  
(Epic)

OH SUMMER! WE'VE GOT YOUR HIT!

"NO TENGO DINERO"

LOS UMBRELLOS



EMI-MEDLEY

# Mystery surrounds new Radio France station

by Rémi Bouton

PARIS — With less than a week to go before its launch on June 17, details of France's new public "youth" station—still known by the code name of Radio Alpha—remain extremely sketchy.

The station, which is to be operated by public broadcaster Radio France, is due to be launched in the southern city of Toulouse, according to sources close to the project. Yet, a week before the station is due to go on air, several important questions remain unanswered.

Radio Alpha's format is understood to be a mix of music and brief news

packages, targeted at a 18-25 audience.

Programming sources say that the music will be the dominant force in the schedule. The programming has been prepared by radio producer Olivier Nanteau, who was appointed by Radio France president Michel Boyon last year to co-ordinate the project.

Nanteau's management team also includes Joël Pons (communication, strategy and development), Gilles Carretero (production) and Marc Garcia (programming), assisted by Gilles Seydoux (music programming). In total, the station will employ some 30 people.

Radio Alpha is expected to be

broadcast from Toulouse, using the frequency previously occupied by local public station Radio France Toulouse, and should be available in other cities (including Paris) in the next few months.

"We are ready to start, but the main difficulty will be to find [spare] frequencies," says a source close to the project. Boyon has already announced that Alpha will not seek national coverage, and will be limited to the main cities, of which ten have already been targeted.

Broadcasting authority CSA, which is currently undertaking a national audit of radio frequencies, is

believed to be unwilling to give Radio France any new frequencies, although sources say that Boyon has a reserve of several "sleeping" frequencies he can fall back on for the new service.

Questions have also been asked about the new youth station's budget. According to estimates, Radio Alpha's budget is somewhere between Ffr 20 and 40 million (\$3.5-6.9 million). But from the start, the government has made it clear that Radio France will receive no additional financing for the project. Broadcasting unions fear that Boyon will be tempted to finance the station by raiding the budget of cultural network France Culture.

## Political, industry concern as RAI sells record label

by Mark Dezzani

MILAN — Nuova Fonit Cetra (NFC), the record label founded in 1911 and linked to the country's public broadcaster RAI since the '30s, has been put up for sale following consistent losses and countless changes in strategy over the past four years.

The likely acquisition of NFC by a multi-national music industry player has provoked warnings from various quarters that the sell-off could result in a further erosion in the market share of domestically-owned labels, and will represent the loss of an historic national music catalogue.

The sale of the Ricordi music group to BMG in 1994 raised similar concerns, particularly from nationalist elements on both the right and left of the political spectrum, and from executives of independent labels. NFC's catalogue includes a rich patrimony of Italian classical, light pop and opera, including rare recordings of soprano Maria Callas and tenor Beniamino Gigli. Amongst NFC's small roster of contemporary domestic artists are singer/songwriters Edoardo Bennato and Gino Paoli.

According to figures supplied by accountants KPMG (appointed to broker the sale), NFC recorded a loss of L3.5 billion (\$ 2.12 million) last year on a turnover of L26 billion (\$ 15.76 million). This compared to losses of L7.5 billion (\$ 4.55 million) on a similar turnover in 1995. Further losses are anticipated this year.

NFC MD Carlo Latini resigned one week prior to the official announcement of the sale by the RAI on June 5. Latini issued a statement explaining that he was leaving voluntarily following strategic differences with RAI executives. In the statement, he says, "I hope that NFC does not end up in the hands of foreigners, but the risk certainly exists. This would represent the complete disappearance of a major part of the Italian record industry."



U.S. alternative rockers Live have sold 100,000 copies of their current album *Secret Samadhi* (Universal) in the Netherlands since its release at the end of February. Universal Holland MD Kees van Weijen presented the band with a gold disc just before they took to the stage on the final day of Holland's Pink Pop festival on May 19. Pictured (l-r) are: Live's Chad Taylor and Patrick Dahlheimer, Universal Holland label manager Rick Haayen, Live's Ed Kowalczyk, Van Weijen, artist manager Peter Freedman and Live's Chad Gracey.

## Dutch stations trade frequencies in voluntary deal

by Robbert Tilli

THE HAGUE — Holland's leading commercial radio stations have come up with their own frequency plan which promises to drastically reshape the country's radio dial.

Exchanging existing FM frequencies between themselves, the commercial broadcasters have agreed on a frequency distribution plan which will raise the number of near-national (commercial) FM stations from the current four (Sky Radio, Radio 538, Classic FM and Radio Noordzee Nationaal) to seven.

Minister of transport Annemarie Jorritsma-Lebbink has agreed to the suggestions drawn up by the commercial stations, and has incorporated their proposed changes into the government's frequency distribution plan, which was published on June 9. If the plan is approved by the Dutch parliament, it will render the contro-

versial government auction of FM frequencies unnecessary (Music & Media, April 5).

Oldies station Radio 10 Gold, Jazz Radio and the Holland Media Group's CHR outlet Hit Radio Veronica are the proposed newcomers to the FM band as a result of the deal. It means that Veronica's alternative rock station Kink FM (currently only available via cable radio) will not get the terrestrial FM frequency it was seeking. Kink FM programme director Jan Hoogesteijn explains, "At the moment, Hit Radio Veronica needs an

FM frequency more than anything else, so we [at Veronica] focused on [getting an FM frequency for] that station. It simply has to score."

According to the proposals agreed by the commercial broadcasters, soft AC outfit Sky Radio will gain extra coverage in the north of the country by taking over a frequency from domestic music station Radio Noordzee. Noordzee MD Pieter Cloo comments, "It might not be the most ideal solution, but it's broadly acceptable. The one frequency we've lost in the north is well compensated by two new ones in the same region. However, this situation could possibly harm us if the new deal is only applicable for a short period. Therefore we hope the minister will install the plan for a long time."

On July 1, Jorritsma-Lebbink will present the proposed frequency plan to Parliament. Henk Houtman, ministerial spokesman of the telecommunications section at the Transport Department, confirms "there will only be a frequency auction if this plan does not pass through the house."



# Dancin' in the country: Vibe FM secures East Anglian licence

by Mike McGeever

LONDON — The proliferation of dance stations in the U.K. continues with the Radio Authority's award of the East of England regional licence to dance station Vibe FM.

Vibe FM will be operated by Eastern Counties Radio, a company owned jointly by Essex Radio/Southend (56 percent), the Daily Mail newspaper group's radio arm DMG (25 percent) and local electronics firm Mission Group (10 percent). The remaining interest is held by individual minority shareholders.

The licence covers the rural East Anglian counties of Norfolk, Suffolk and Cambridgeshire, with a potential audience of 1.5 million adults.

According to Vibe's application document to the Radio Authority, the new station will mix classic and contemporary dance music styles, playing acts such as Michael Jackson, Eternal, Damage and Jamiroquai. There will also be specialist shows featuring R&B and soul. Essex Radio group programme director Paul Chantler says Vibe's programming proposals were based on extensive research in the coverage area.

Chantler was the main author of Vibe's application document, and will be significantly involved in setting up the new station. Prior to joining Essex Radio, he was the programme director of Galaxy 101 FM/Bristol—the U.K.'s first dance station outside of London—which he helped to launch in September 1994. Chantler says, "The key to the programming [of Vibe FM] will be a mix of all eras of dance music, as at Galaxy.

"Our research shows that young people in Vibe's coverage area are bored with the existing [local] commercial services," continues Chantler. "Vibe will be a dance station, but its brand of dance will be different from [dance] stations in an urban setting. The mix of the old and

the new will reflect the expectations of an audience in a rural area."

The programmer adds, "Some people in dance radio think they are part of the dance industry, and that anyone who is not playing 24 hours a day of urban dance is not relevant. That is not correct."



Vibe FM executives are all ears after winning the East of England regional licence. Pictured (front, l-r) is the Vibe promotions team of George Evett and Caroline Halls; and back (l-r) Essex Radio financial director Mick Garrett, Essex Radio MD Rob Van Pooss, Essex Radio deputy chairman Chris Green and Essex Radio programme director Paul Chantler.

# Mixed fortunes for Buma-Stemra

by Emmanuel LeGrand

AMSTERDAM — Dutch mechanical rights society Stemra and its performing rights sister society Buma have turned in contrasting financial performances for 1996, reflecting the increasing market pressures affecting European authors' societies.

Buma's turnover increased by 7 percent on 1995 figures to Dfl 135

million (\$70 million). Of this sum, more than Dfl 128 million (\$67 million) was distributed to rights' owners. Buma states that its operating profit "was again improved," allowing the society to pay out more than 95 cents on every guilder collected.

Radio airplay fees contributed Dfl 11.1 million (\$5.8 million) to the proceeds available for distribution, compared to 10.2 million (\$5.3 million) in

1995. Receipts from music broadcast on TV also increased.

However, situation was very different at Stemra, where turnover fell to Dfl 322 million (\$168 million), a 7 percent drop on 1995 figures. In a statement, Stemra concedes that the most significant event of the year for the society was the termination of the central licensing deal with Dutch-based major PolyGram.

"The contract was not extended because Stemra refused to accept certain demands from PolyGram which would have had serious consequences for the system of co-operation between the mechanical rights societies," explained a statement from Stemra. The statement adds that the loss of the PolyGram contract "had little effect on the figures for 1996," but warns the consequences will be felt in 1997.

To compensate the loss of PolyGram's contract, Stemra says it will be "creating a distinct profile on the market, now that other licensing deals of major companies such as EMI, Sony, BMG and Warner will be expiring in other European territories in the near future."

Buma/Stemra warns that the new context of the international market, with increasing pressures from international music publishers, will affect the company's operations and result in "drastic cut-backs." The organisation says it will down-size in order to "operate with greater flexibility and efficiency."



Scottish rock band Texas are making waves in Spain—the band's current album *White On Blonde* (Mercury) has sold over 100,000 copies in the territory to date, and in recognition of this they were recently presented with a platinum disc by PolyGram Spain president and CEO Paco Bestard. Pictured (l-r) are: Bestard, Texas keyboard player Eddie Campbell, drummer Richard Hynd, bassist Johnny McElhone, singer and guitarist Sharleen Spiteri, Mercury Spain MD Simone Bose, Mercury Spain international marketing director Maria Cruz Laguna and guitarist Ally McErlaine.

## news bites

### FRANCE

#### A&R legend Canetti is dead

Jacques Canetti, one of France's most respected A&R men, died in Paris on June 7 aged 88. Canetti's career took off after the war when, in 1947, he was running the cabaret *Trois Baudets* as well as being in charge of A&R at both Polydor and Philips. He booked then-unknown singers such as Edith Piaf, Jacques Brel, Juliette Greco, Georges Brassens and young jazz piano player Serge Gainsbourg for his cabaret, and signed most of them to Philips. After he left the label in 1963, he remained an independent producer and publisher, always on the look-out for new talent. "French culture has lost a unique talent-spotter," comments the new minister of culture and communication, Catherine Trautmann. "Canetti played an essential part in the building of some of [our] greatest artists."

### GERMANY

#### Singles sales take downward turn

For the first time in over two years, CD-single sales registered a drop in the first quarter of 1997. Sales fell by 2.3 percent to 11.9 million units, compared to 12.3 million units in the first three months of 1996. Germany's IFPI organisation comments in a statement that, "It remains to be seen if new hit singles can turn the downward trend around during the rest of the year." Thanks to strong album sales, the overall music market in Germany grew by 4.1 percent to 68.8 million units in the first quarter, compared to 66.1 million in the previous year. The IFPI figures account for approximately 82 percent of the total German market for recorded music.

### U.K.

#### Emap stations fined

Two Emap Radio stations have been fined by U.K. commercial radio regulator the Radio Authority (RA). Piccadilly 1152/Manchester was fined £10,000 (\$16,230) for breaching the 1990 Broadcasting Act concerning abusive language and offensive remarks. The offences were committed by phone-in show host James Stannage in March and April this year. According to the RA, Stannage abused callers with bad language, and in one case insulted a relative of a teenager who was killed in a car crash involving a stolen car in which the youth had allegedly been "joy riding." Stannage, who was suspended by the station for a week following the incident, was fined £1,000 only a year ago for a similar infringement. Meanwhile, Emap's Red Rose 999/Preston was fined £1,000 (\$1,623) by the RA for violating its Promise of Performance. The RA criticised the unauthorised reduction of the AC/gold station's news and speech output.

# ORF privatisation threat recedes

by Susan L. Schuhmayer

VIENNA — Members of the governing Social Democrats and Austrian People's Party have voted against the privatisation of public broadcaster Österreichischer Rundfunk (ORF) or any of the four radio stations and two TV channels it controls.

However, in the meeting on May 30 to discuss ORF's future, the key issue of whether the public broadcaster should be transformed into a shareholding corporation (with a 50

percent stake held by the federal government and 50 percent held by the nine provinces) remained unresolved by party members.

But the meeting did agree that ORF's TV and radio output should be clearly distinguishable from that of commercial broadcasters. The members of the party committee plan further meetings over the coming weeks to discuss the future of ORF before any proposals are presented by the government to parliament.

ORF spokeswoman Eva Elsigan

says that, until the process reaches that stage, it is hard to predict exactly what changes will take place at the public broadcaster in the medium term. "It's not possible to say anything about these matters, as they are still in progress," she comments.

ORF is coming under closer scrutiny as competition heats up on the Austrian airwaves. The government recently loosened its traditionally strong grip on the country's broadcasting industry, and on May 1 companies could begin applying for licenses to operate eight

regional and 55 local radio stations.

The application period is scheduled to close on June 12, after which the Regional Radio Authority is expected to "start awarding licenses within four months," according to Michael Kogler, an attorney for the Authority.

Meanwhile, national public AC station Ö3 has come under fire for not playing enough Austrian music (Music & Media, May 17). Musicians and music industry executives contend that, as a public broadcaster, Ö3 needs to do more to support the Austrian music industry.

## moving chairs

### BELGIUM

Following the appointment of **Erwin Goegebeur** as MD of **EMI Music Belgium**, former PolyGram product manager **Erik Vervloet** has joined EMI as its new marketing director.

### HOLLAND

Former Warner **Basart Publishing** creative manager **Peter Birkhoff** has been appointed professional manager at **MCA Music Publishing**, effective June 1.

### U.K.

**Neil Ferris** has been unexpectedly named MD of **EMI U.K.**, one of the label divisions of **EMI Records Group U.K. and Ireland**. He succeeds **Clive Black**, who has left the company "to pursue other interests." Ferris has been head of media at EMI U.K. since January, and was previously associated with the company through his promotion firm **Brilliant!** According to an EMI statement, he will now relinquish "all responsibilities" for **Brilliant!** Among Ferris' immediate priorities is the appointment of a marketing director to succeed **Tony Harlow**, who left the company last month to become MD at **EMI Music Australia**.

### INTERNATIONAL

**Sony Music Entertainment Europe (SME)** has appointed **Nico Köpke** to the newly-created position of VP technology and new media, reporting to SME senior VP **Phil Murphy**. In his new role, Köpke will be responsible for establishing the Web site presence for SME throughout Europe. He will also co-ordinate SME's activities in the areas of digital distribution, audio-on-demand, CD-Extra and Digital TV.

**Independiente** chairman **Andy MacDonald** has announced the appointment of **Jan Wening** to GM of the label's U.S. operations in New York. Wening most recently worked as head of international at MacDonald's previous label **Go! Discs**.

# BMG gains new roots in Spanish deal

by Howell Llewellyn

MADRID — Spanish "popular roots" music is expected to receive a major boost in Latin America, U.S. latino markets and Spain itself following the formation of an alliance between **BMG España** and Seville-based indie label **Discos de Arte**.

"It is not a merger," says **BMG España** president **José María Cámara**. "We want to provide the resources that are necessary for **Discos de Arte** to become a national leader in popular

roots music whilst retaining its independence at all times."

**Cámara** adds, "Our next step is to export Spanish copla, flamenco, rumba, and sounds linked with the southern **Andalucía** region."

In the longer term, **BMG** plans to establish its new partner as a key importer of popular roots music from Latin America.

**Discos de Arte** director general **Gonzalo Alba** points out that most of the partners in the three year-old label are actually artists themselves.

**Alba** describes the label's strength as "understanding music that is close to its roots, whether it is made in Seville or in the Andes mountains." He sees **BMG's** main contribution to the new partnership as "its marketing and promotion knowhow."

Even before the **Discos de Arte** deal, **BMG España's** domestic repertoire already outsold its international product last year—thanks mainly to a roster including artists such as **Joan Manuel Serrat**, **Victor Manuel**, **Ana Belén** and **Pedro Guerra**.

## commentary

### Business relations in China and Hong Kong

I would like to clarify some remarks about China quoted in *Music & Media* (May 31).

Personal relationships ("guanxi") have been important in business relationships in China for thousands of years. The Confucianist imperial government felt that to clearly define laws was to invite exploitation of loopholes in the exact wording, rather than respect of the spirit of the law. As legal enforcement of business contracts was not an option, merchants relied on friends and family for introductions to trusted counterparties, and were very wary of dealing with strangers.

This tradition persists to the modern day: Western record executives travelling to China without a personal introduction may be surprised at the level of detail of their operations requested by potential partners. A lengthy "feel-out" discussion period is another modern-day reminder of China's legal past.

China today has up-to-date commercial laws in almost every sector—including intellectual property rights—designed to be fully consistent with the numerous international treaties to which it is a signatory.

The real legal issue today is enforcement: often the central government in Beijing has the best intentions, but finds it hard to co-ordinate with far-away local authorities. There have, however, been recent important signs of improvement, including a dramatic crackdown on pirated music product in China's



**Ozzy Osbourne** checked out Swedish pop stars **The Cardigans** during their current U.S. tour. **Osbourne** (third from the right) had heard that the Swedes have recorded covers of **Iron Man**, **Sabbath Bloody Sabbath** and **Mr. Crowley**, and play at least one of his songs at every live gig. Apparently, the band's performance met with his approval, and he joined the group backstage at the **El Rey Theatre** in Los Angeles.

major cities over the last nine months.

China itself is changing quickly: the strongest calls for protection of economic rights in China come from China's own growing middle class. The future of rule of law in Hong Kong depends not on international pressure, but on China itself realising its value.

In summary, Western record executives exploring opportunities in China and Hong Kong should fully understand the traditional value placed on *guanxi*.

Contracts in China have not yet reached the same status as in Hong

Kong, but that day is approaching faster than most observers realise—driven by China's own interests.

**Henry Winter**  
(Consultant, Booz Allen & Hamilton, Hong Kong)

● The opinions expressed in this commentary do not necessarily express the views of *Music & Media* or its management. *Music & Media* welcomes comments regarding matters related to the radio and music industries. Letters or articles should be addressed for consideration to the editor-in-chief. *Music & Media* reserves the right to edit submitted copy.

# MEDIA WATCH

## The Guardian

The British daily offers a portrait of Kiss Enterprises MD Gordon McNamee, who steered dance station Kiss FM from its 1985 launch as a soul pirate station in South East London to a multi media dance music empire which now includes radio franchises in Manchester and Leeds, as well as satellite TV. Acquired by EMAP Radio in 1992—two years after the station went legal with a London licence—Kiss soon proved one of the group's strongest brands. "It's all about the brand name," says McNamee to writer Stephen Armstrong. "[...] the credibility of the Kiss brand can extend across a number of things." At the beginning of June, Kiss switched distribution of its Kiss TV programmes from cable-only L!ve TV to Granada's GSKyB satellite network. The switch was swiftly followed by a £500,000 sponsorship deal with Sony. McNamee comments, "I want to be able to retain all the rights to the shows so that we can sell them overseas or use them to set up a full 24-hour dance music channel."

Elsewhere in the same issue, The Guardian carries a profile of Irishman Vince Power, "the biggest promoter of live music" in the U.K. Power—who left his native Waterford for London in 1965 and subsequently founded a furniture

retail business—bought his first venue in 1982 and christened it the Mean Fiddler. Over the next seven years, Power added other London venues, including Subterania, the Jazz Cafe and the Town & Country Club. According to Caroline Sullivan, Power "owns a third of London's major rock and jazz venues [and] stages four of the six big summer festivals." The article puts the success of the promoter down to an eye for customer satisfaction. **The Guardian (U.K.), June 9**

## Libération

France Info, France's only all-news national radio network, is celebrating its tenth anniversary. But, reports the French daily, the celebrations are modest—the current management team preferring to focus on the challenges ahead. Station director Pascal Delannoy says his priorities are to improve the quality of his product and to design new digitally-delivered spin-offs specialising in sport, business issues and health. Created amid much public scepticism as a part of public broadcaster Radio France, France Info now attracts 5 million listeners every day.

**Libération (France), June 1**

## CB News

France might soon have its own "Dreamworks"-style operation, reports the French advertising and media trade weekly. Current Virgin France chairman Patrick Zelnik, former Polydor U.K. MD Marc Lumbroso and Eric Tong Cuong, president of advertising agency Euro

RSCG BETC are partners in a venture called Naive, which plans to be active in film and TV production, publishing and music. But, writes Geneviève Petit, the three partners "must now convince investors." French media conglomerate Havas which was initially backing the venture pulled out last April. No start-up date has been announced yet for Naive, and Zelnik and Tong Cuong continue in their present positions.

**CB News (France), June 1**

## Billboard

The new format on the rise on the U.S. radio scene is "modern adult," according to a report in the weekly music, video and home entertainment trade publica-

tion. "Like any other format, modern adult differs from market to market and station to station, but most target adult females with lots of female point-of-view records recorded by singer/songwriters," writes Phyllis Stark. "Those records," she adds, "usually based on acoustic instrumental, evoke pop/rock hits of the '70s and early '80s and have understandable [...] lyrics." Acts like the Wallflowers or Hootie and the Blowfish fit into that format, as do some acts on the fringes of country and rock. Programmers quoted in the story suggest the new format could be a threat to country stations, especially in taking away their younger listeners.

**Billboard (U.S.A.), June 7**



Full-service commercial network Radio Zet is the first station in Poland to sign an agreement with ZPAV, the national audio & video producers association, for the payment of rights on all broadcast music. Celebrating the event are (left to right): Radio Zet financial director Henryk Jasinski, Radio Zet GM Piotr Fromowitz, Sony Music Poland MD Malgorzata Maliszewska, Warner Music Poland MD Jan Chojnacki, Radio Zet chairwoman Dorota Woyciechowska, Pomaton EMI president and MD Piotr Kabaj and ZPAV director Andrzej Kosmala.

MANGIARE BENE (MAI PIU' CENE AL MICROONDE E GRASSI SATURI)  
 A PATIENT BETTER DRIVER  
 A SAFER CAR (BABY SMILING IN BACK SEAT)  
 PAS D'INSOMNIE (PAS DE CHAUCHEMARS)  
 NO PARANOIA  
 FOND BUT NOT IN LOVE  
 ON SUNDAYS RING ROAD SUPERMARKET  
 KEIN TOTEN VON MOTTEN ODER HEISSES WASSER AUF AMEISEN  
 AT A BETTER PACE  
 NO CHANCE OF ESCAPE

RADIOHEAD ALBUM > OK COMPUTER > 16 JUNE 1997



Q & A

THE M & M INTERVIEW: NANA MOUSKOURI

On June 18, the European Parliament is devoting a whole day to the European music business. It will hear presentations from, and ask questions of, key players in the industry. The move is aimed at briefing the Parliament in advance of a European music "action plan" being prepared by the European Commission. A key figure in organising this session has been Nana Mouskouri, Mercury recording artist and a Greek member of the European Parliament. Here, she talks to M&M's music editor Dominic Pride.

**Q: The world knows you as a singer; your political career is, in comparison, less well known. How different do you find being a politician, as opposed to being a performer?**

**A:** If I wasn't a performer I certainly couldn't have become an MEP! Politics is a different world; we deal with subjects which are all very different. What keeps me interested is that I have to deal with social and other issues. On the cultural committee and the development committees, we deal with education, youth and media, including TV and Broadcasting.

**Q: The music industry will have a hearing in the European Parliament on June 18. What will be the point of that session?**

**A:** The Commission knows about classical music and the exchange of performers between countries. But [the existence of] the pop music industry has not really been admitted in the Parliament. Music is a very influential area. Artists in the pop field are followed very closely by young people.

**Q: The European Parliament and the Commission don't really generate much enthusiasm among young Europeans.**

**A:** Yes, in Europe I don't think young people even know what the Community is about—they think about economic and political issues for the future, but I don't think the Parliament inspires them. Music is a big influence on young people, and for that reason it's about time the Community became interested in music.

**Q: Why should the music industry bother to speak at this session? After all, it's generally acknowledged that the EU has shown it no favours in the past.**

**A:** If we don't take the time to do this hearing, then we won't be taken seriously as a professional industry. It will be to the industry's advantage to do it. It's vital that the right people express themselves, especially for support in things like the fight against piracy.

**Q: What's in the action plan being prepared by the Commission?**

**A:** Its main aim is to preserve music in European nations. We believe the exchange of live performances is vital to support national production. Tours have to be opened up, producers must realise that they can produce artists from outside their own country. At the moment, a German can go to Holland or Denmark to produce other artists, but not much further. There will be more music crossing borders. National products from European nations have an identity. We can preserve European cultures and individuality.

**Q: From sales statistics, it's clear that many Europeans want to listen to Anglo-American repertoire, not music from other European nations.**

**A:** They might want to, but that doesn't mean that other music doesn't exist. We can't stop people from buying something else. We need to reinforce the identity and national music of each country. It's important that musicians can travel from one country to another. The idea is to support co-productions and concerts. An artist needs to move from one country to another to perform. I lived in England and learned the language so I was able to sing in that language. To give other music a chance, you have to give people a choice.

**Q: This sounds like a very strong argument for quotas.**

**A:** If it was the choice of the TV and radio stations they would play only foreign music. In France, they never played French music and the proportion of sales [reflected that]. There comes a point where you have to start playing music in your own language. If you go to England and you don't hear any foreign music [on the radio] it's a kind of quota anyway.

**Q: What about the arguments that quotas are simply cultural protectionism? Surely that's against the spirit of free movement of goods within the EC?**

**A:** If they don't [operate quotas], then their individual personalities and identity will die. We need to stop listening just to American and English music. When I sang, people learned that there was such a thing as Greek music. We don't have to forbid someone from listening to one thing, but we have to promote the alternative. In any case, Americans are the biggest protectionists in the world, but they sell their products all over Europe.

**Q: Surely the fact that American music is so successful comes from having a home market of 250 million people. They can invest so much more than, say, a French artist who has perhaps 60-70 million potential buyers.**

**A:** Is that really a reason to stop singing in French? We will have to be satisfied with the quality you need for that French market of 60 million. The point is, if you put the European market together, everybody could have a much

bigger audience.

In the '60s British music conquered the world. It was British music which moved the world. The Irish have also made a contribution. Because of the language they can go to other countries and perform. I was a European star before the European Union existed. I believe if we want to keep our identity, we have to keep going to other audiences.

**Q: Education seems to form quite a large part of the plan too.**

**A:** It is important that you should be able to train in popular music. The industry has become so professional now.

**Q: So, what kind of schools do you actually envisage?**

**A:** A place where they should be able to learn pop music. Learning the notes and scales is a classical training, but after that, you can study what you want, jazz or folk or whatever. I studied for eight years as classical musician, but I became a popular singer. You learn a discipline and learn to work hard, without losing your inspiration.

When I started, [the music business] was always based on amateurism. Now things have to be professional. We need stage managers and lighting managers. We have to have schools to be able to train to the same level in Madrid as in Amsterdam.

**Q: How important is harmonisation of VAT to the future of European music?**

**A:** That has to be the first thing—the lowering of taxes. Otherwise one market will be flooded with imports from places where taxes are lower. People believe music is a "cultural good," but not when it comes to VAT.

**Q: How will you persuade individual governments to do without the income they get from VAT on music?**

**A:** They can't abolish it completely. There must be a way of harmonising it. I don't think the record industry should suffer.

**Q: Many in the record industry seem to be cyn-**

**ical about the bureaucracy in the EU, and are sceptical about its institutions. How would you overcome that?**

**A:** The Parliament does function in a certain way which is sometimes frustrating. The problem is a political one. Unfortunately, Europe controls the Parliament, and the Parliament does not have the power to decide, which they need. We all depend on individual ministers and commissioners.

**Q: What advice would you give to record companies in their dealings with artists?**

**A:** I've been with the same record company all my working life. I never used the success just to make more money.

I know a record company has a lot of expenses, but they need to work hard for an artist. At the moment, they work hard for a product and forget about the artist. It's wrong to forget the music. It's still about art and culture, not money. They should believe in the artist. I would also try to convince radio and TV stations that they must not decide for the people. The people must be allowed to decide.

**Q: What advice would you give artists starting out on their careers?**

**A:** For me, it was hard work and appreciation of the audience and loyalty to them that gave me success. Never work for the money. Express yourself and work for the audience. Put quality and respect into it, and remember, it's not what you do—it's how you do it.

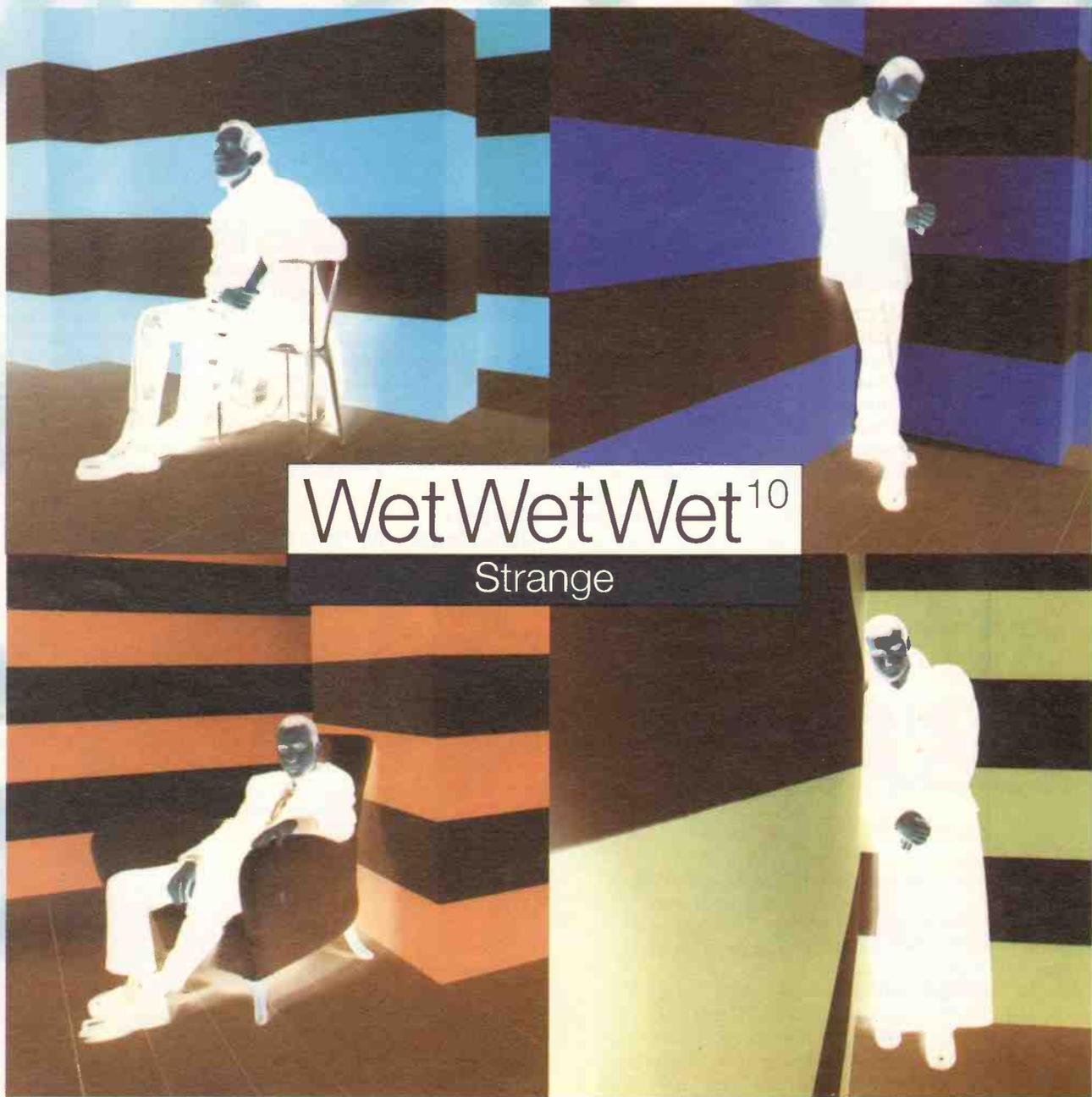
**"Radio and TV must not decide for the people. They must be allowed to decide"**



# WetWetWet<sup>10</sup>

Strange

The New Single Out Now



# 'Girl Power' past, present

The extraordinary success of the Spice Girls means that, just as Take That spawned many boy-band imitators, we are likely to see a number of all-girl groups emerge in the next couple of years who have drawn at least some inspiration from the U.K. act's success. Here, Music & Media writers profile six of Europe's most promising all-girl line-ups, from the youthful pop/dance of Sista Sista to the no-compromise rock of Drain, while Chris White and Tom Ferguson look back at some of the leading female groups of the past.

## Sista Sista 'Personality' and youth appeal

"Take note!" warns Mette Wiene, promotions manager at Denmark's Iceberg Records. "Sista Sista are not following in the wake of the Spice Girls—the band was founded two years ago."

Sista Sista are a top-priority signing for Iceberg, who will be promoting the group throughout Scandinavia; the label has licensed the act to BMG/RCA Germany for the rest of the world.

The five members of Sista Sista, aged between 11 and 18, are a multi-cultural, multi-national mix of youngsters with a love for song and dance. They were discovered in Munich, and Marise Freitas (a professional dancer from New York) choreographs the act. Their first single, *We Like To Dance (Na Na Na)* was a dance hit in Germany prior to its Scandinavian release on April 16.

Wiene says Sista Sista will release a single in the summer, and will soon go into the studio to finish an album. "It's a young girl band that appeals to girls of the same age," she says. "They draw fans who identify with the band, where there are many personalities." The girls have already been on tour with 3T in Germany, and Wiene says that Iceberg hopes to get them onto Michael Jackson's tour later this year.

Charles Ferro



Paola & Chiara

## Paola & Chiara Sisters absorbing influences

The sibling Italian duo Paola & Chiara (aged 22 and 23) won the best newcomers section at this year's Sanremo Song Festival with their self-penned song *Amici Come Prima (Friends Like Before)*, released on Columbia. "The sisters have a solid musical background in writing their own songs and playing their own instruments," notes Columbia label Manager Fabrizio Intra.

"Their instrumental style," Intra continues, "comprises Irish/Celtic influences combined with West Coast style vocals, similar to the harmonies that can be heard on Fleetwood Mac's *Rumours*." Paola & Chiara's new album, *Ci Chiamano Bambine*—released during Sanremo—sold 30,000 copies in its first week on the

back of their festival appearances, and is produced by Phil Palmer.

Mark Dezzani

## Drain 'Cultivated agony' from Sweden

This four-piece heavy rock band from Sweden look set for an international breakthrough this year. The line-up consists of Flavia Canel (guitar), Anna Kjellberg (bass), Maria Sjöholm (vocals) and Martina Axén (drums, backing vocals). As well as reaching number 33 on the Billboard U.S. mainstream rock chart with the single *I Don't Mind*, they are also taking part in the gigantic OzzFest tour of the U.S. alongside names such as Type O Negative, Pantera, the original line-up of Black Sabbath and Ozzy Osbourne.

The group formed in 1993 and say they "harassed" MVG Record's A&R manager for a contract. That eventually produced the album, *Horror Wrestling*, (released in early 1996) which spawned the singles *I Don't Mind* and *Crack The Liar's Smile*. The band's music is undoubtedly doom-laden—they describe it as "cultivating our agony"—but the crystal-clear harmonies of Maria and



Ballard left later that year, replaced by Cindy Birdsong, and the decade ended with Diana Ross leaving the group to pursue her own ultimately very successful career. The remaining Supremes continued to have several more hits, including *Nathan Jones* and *Up The Ladder To The Roof*, before retiring to the "golden oldies" live circuit.

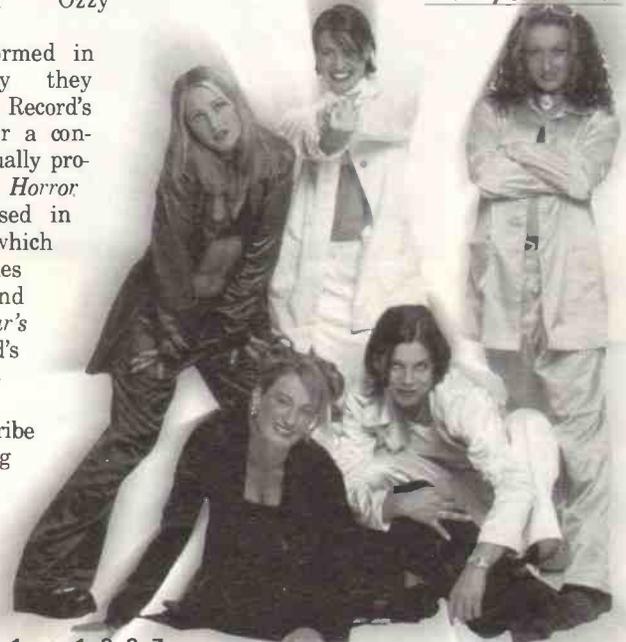
Martina inject both life and hope into the music and keep it from toppling into the abyss. In fact, if they ever got around to feeling happier, it's possible an AOR radio hit would not be beyond them. The band is licensed to The Enclave in North America and to Warner for the rest of the world.

Keith Foster

## Funky Diamonds Bad girls come good

The five-strong Funky Diamonds had been performing together for five years in Germany before signing a deal with BMG Ariola in 1996. Originally, Dee Dee, Indra, Mo, Kira and Y (all aged between 21 and 25) were dancers, who

Funky Diamonds



That was then...

## THE SHIRELLES

The Shirelles were one of the very first all-female pop groups to achieve international success. Formed in 1957, Shirley Owens, Addi Harris, Doris Coley and Beverly Lee released their debut single the following year and in 1959 were among the first signings to Scepter Records (whom Dionne Warwick later recorded for).

In 1961, The Shirelles had their first big hit with *Will You Love Me Tomorrow*, written by the prolific songwriting team of Gerry Goffin and Carole King. It sold over a million copies and was the first song by an all-girl group to top the Billboard Hot 100 chart. Several months later, they had a second million seller on their hands when *Dedicated To The One I Love* (which they had first released in 1959) was reissued and reached number three in the Hot 100.

Their other hits included the Burt Bacharach song *Baby It's You* (covered by The Beatles on their debut album) and *Soldier Boy*. By 1967, however, the group were beset with record company problems which saw them gradually disappear from the charts.



# t and future



single, *I Know That You Want Me*, was playlisted by a number of German radio stations, including Hamburg's CHR outlet N-Joy, and spent nine weeks on the German singles chart. Explains N-Joy programme director Henry Gross, "The song fitted our format and we thought it would appeal to our young target [demographic] of 14-19 year-olds." In September, the group will travel to Japan for a 14-day promotional

won the German championships in "freestyle synchronicity," and performed routines on stage with the likes of Chaka Khan, Culture Beat, D.J. Bobo and Captain Jack.

In September 1996, the group released their debut single, *Bad Girls*, and the accompanying video—shot in the ruins of the Colosseum in Verona—was put on hot rotation by music TV station VIVA. The follow-up

trip, and a self-titled album is scheduled for release in the GSA region at the end of July. The group's new single, *It's My Game*, will be released in Germany on June 9.

Ellie Weinert

### Tic Tac Toe 'Rude girls' scale new heights

Germany's pre-eminent girl group Tic Tac Toe (comprising Jazzy, Ricky and

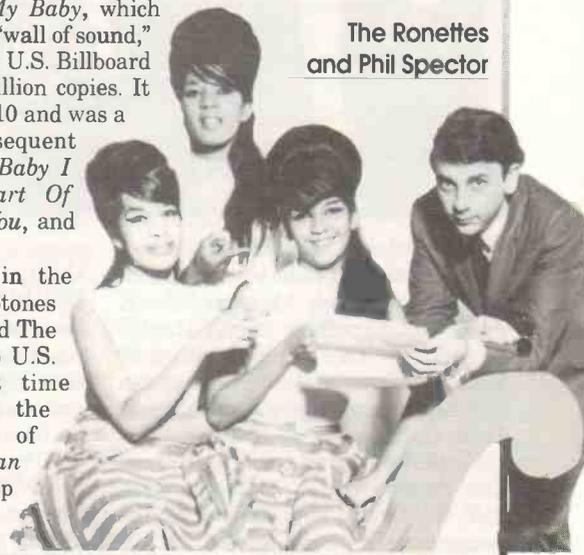
### That was then... THE RONETTES

The Ronettes (Veronica "Ronnie" Spector, Estelle Bennett and Nedra Talley) were among the vanguard of early '60s all-female pop groups. Formed in 1962, they had their big break after being signed by Phil Spector to his fledgling Philles label. Spector spent more than a month in the recording studio producing *Be My Baby* and *Baby I Love You*.

In October 1963, *Be My Baby*, which featured Spector's famous "wall of sound," reached number two in the U.S. Billboard Hot 100, selling over a million copies. It also reached the U.K. Top 10 and was a big European hit. Subsequent chart successes included *Baby I Love You*, *The Best Part Of Breaking Up*, *Do I Love You*, and *Walking In The Rain*.

The Ronettes toured in the U.K. with The Rolling Stones during 1964, and supported The Beatles during their 1965 U.S. tour, although by that time Ronnie Spector had left the line-up. After a couple of minor hits, including *I Can Hear Music*, the group broke up in 1966.

The Ronettes and Phil Spector



Lee) have taken the youth market by storm, thanks in part to controversial lyrics which speak the language of today's teenagers. The band's second album, *Klappe die 2te (Second Take)*, went to the top spot on the official German Musikmarkt album chart, and a second single from the album, *Mr. Wichtig (Mister Important)*, is slated for release on June 16th.

German newspapers have recently been full of the dispute about whether the group had the rights to the name Tic Tac Toe—the band were almost forced to delete the name from the second album release because of a court injunction. Beate Ehlert, head of promotion at BMG Ariola Hamburg, reflects: "After the stress we had with the dispute about the name, it [the

**The next smash-hit to hit Europe this summer**

*we like to dance*

**sista** (na-na-na)



Can you name another upcoming band who's been supporting

**MICHAEL JACKSON**

**3T**

**CAUGHT IN THE ACT**

so early in their career???  
...we thought so!

Licensed to BMG/RCA (outside Scandinavia)



**ICEBERG RECORDS**

Frederiksberggade 23 · P.O. Box 255  
DK-8600 Silkeborg · Denmark

Fluffy



new single] was very straightforward for us, since most radio stations decided to play the song." Marcus Rebeck, music editor at Radio Energy/Munich comments, "We played *Warum?* because it was a slow ballad and a welcome change to the rocky *Verpiss Dich*, and because we thought it was their best-produced track up to now. Our target group is 14-39 year-olds, but this track will appeal to the younger end of that age spectrum."

Ellie Weinert

**Fluffy**  
**No Shampoo, please**

The Enclave label won the race to sign British "trash rock" quartet Fluffy after their emergence on the independent Parkway label. The group made its album debut last year with *Black Eye*, and have toured extensively in the U.S. in recent

months with the Sex Pistols and Marilyn Manson. A New York date in May at the Coney Island High club brought an audience including such American new wave luminaries as Alan Vega and Joey Ramone; the current single from the album is *I Wanna Be Your Lush*.

"The Enclave take a global view with all their artists," says Dave Pittman, senior product manager at Virgin, the label's distributor. "Fluffy have had lots of press success [in the U.S.], and it feels like they're on the verge of commercial success. In the U.K. we need for the success to come out of the States, react to that and go to [public CHR station] Radio 1 with it. They're very purist in what they do, and they're not prepared to compromise their musical ideals. We're not going to turn them into Shampoo."

Paul Sexton



That was then...  
**BANANARAMA**  
Undeniably the U.K.'s most successful female group to date has been Bananarama, whose first top 10 success was in 1982 with *It Ain't What You Do, It's The Way That You Do It* (recorded with the Fun Boy Three). By the end of the decade they had secured over 20 major hits including *Shy Boy*, *Na Na Hey Hey Kiss Him Goodbye*, *Robert De Niro's Waiting*, *Venus* (which also reached No.1 in the U.S.), *Cruel Summer*, *Love In The First Degree* and *I Want You Back*.

The trio of Sarah Dalin, Keren Woodward and Siobhan Fahey released their debut, *Ai A Mwana*, on the independent Demon label in 1981, before being signed to London, where they enjoyed their greatest success, notably with the Stock Aitken & Waterman production team. However, after Fahey's departure in 1988 to form Shakespears Sister (she was replaced by Jacqui Sullivan), Bananarama struggled to recapture their early form and the hits came to a halt as the '90s dawned.

That was then...  
**THE THREE DEGREES**

Although the '70s proved to be a relatively quiet period for all-female groups, Philadelphia's The Three Degrees secured a run of hits which included *When Will I See You Again*, *Take Good Care Of Yourself*, *The Year Of Decision*, *Woman In Love*, *The Runner* and *My Simple Heart*.

Initially consisting of Fayette Pinkney, Linda Turner and Shirley Porter, the Three Degrees formed in the '60s. A line-up change in 1966, which saw Sheila Ferguson and Valerie Holiday replace Turner and Pinkney, preceded their initial U.S. success in 1970-72 on the Roulette label, where they were produced by the man who had discovered them, Richard Barrett.

A move to the Philadelphia International label—regarded by many as the '70s soul equivalent of Motown—in 1973 saw them make their international breakthrough with *Dirty Old Man*. It was a result of being teamed with the prolific writing and production team of Kenny Gamble and Leon Huff. However, the '80s were less kind to the group, and line-up changes preceded their relegation to the cabaret circuit.



That was then...  
**THE POINTER SISTERS**

In the '80s The Pointer Sisters, along with acts such as Labelle, continued the tradition of all-female soul music. The Pointers had a run of chart successes including *Fire*, *He's So Shy*, *Slow Hand*, *I'm So Excited*, *Jump (For My Love)*, and *Automatic*.

The Californian trio of Anita, Bonnie and June Pointer had been successful backing singers with a number of U.S. acts in 1969-71 before, under the tutelage of legendary promoter Bill Graham, they recruited their older sister Ruth and signed as artists in their own right to the Atlantic label in 1972.

A label switch to Blue Thumb saw the sisters enjoy limited U.S. success, but it was their switch to the Planet label which led to their major breakthrough. Slimmed down to a trio after the departure of Bonnie, the sisters made their breakthrough with a version of Bruce Springsteen's *Fire*, a Top 5 hit U.S. hit in 1979. The hits dried up in the late '80s, however, and further label changes to Motown and then SBK failed to re-ignite the Pointers' career in the '90s.



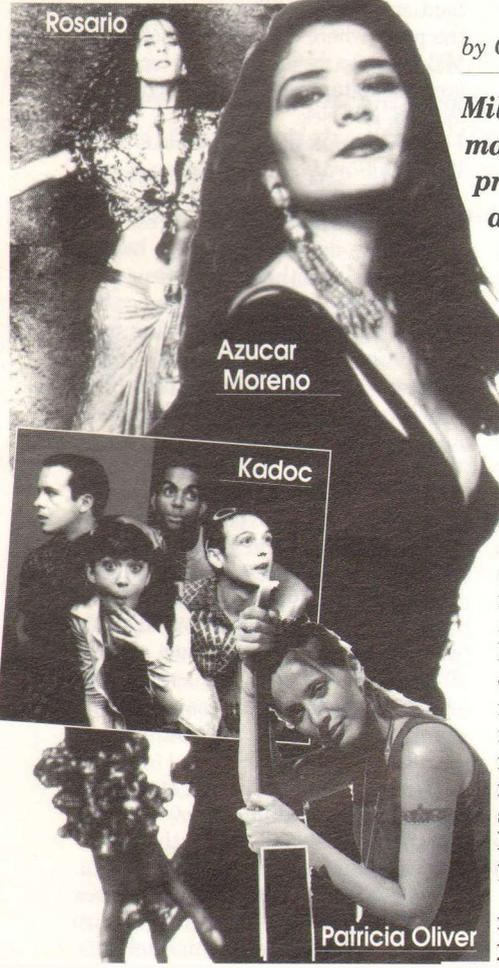
We are the **funkydiamonds**  
Watch out for our debut album. Coming soon!



our singles so far: Bad Girls I Know That You Want Me It's My Game



# An end to Spain's 'long siesta'?



by Gary Smith

**Millions of Europeans have been to Spain for the sun, but how many have tried the domestic music? Although South America is proving to be a consistently fruitful export market for Spanish artists, Europe remains largely indifferent to their charms—and on top of that, sales figures show that Spaniards themselves are buying less music. However, the country's record label executives are hoping that a combination of major new domestic talent and the more widespread acceptance of "alternative" music genres will end years of sales stagnation.**

A quick glance at the official 1996 sales figures from local music trade body AFYVE for the Spanish market would seem to indicate that the country's music industry is on the mend following a disastrous 1995. Closer examination, however, reveals that while total revenues climbed from Pta.70 billion (\$500 million) in 1995 to Pta.74 billion (\$529 million), the number of units sold during 1996 continued to fall. The increase in value was essentially due to more sales on CD, as the penetration of CD hardware in Spain (currently around 46 percent) continues apace.

The Spanish music market has, in fact, been largely stagnant for several years now. 1989's album sales figure of

54 million, for instance, has only been bettered in 1991 (54.5 million units) and in 1994 (57 million units). All other years during the '90s have seen shipments falling below the 1989 total.

### Domestic acts on the rise

The good news for the Spanish industry is that domestic acts are gaining ground, taking a 36.4 percent slice of the total market in 1996 (up from 32 percent in 1995).

This was largely thanks to the success of two acts—MCA/Universal's Rosana, whose debut album, *Lunas Rotas*, has sold 780,000 units domestically (and another 25,000 in Italy), and the Hispavox label's Ella Baila Sola. The latter's self-titled debut album has already passed the half million sales

mark in Spain, and has clocked up another 100,000 sales in South America.

Other big domestic acts during the past year have included Epic's Rosario and Azucar Moreno. Rosario's *Mucho Por Vivir* has sold 340,000 units, while *Esclava de tu Piel* by Azucar Moreno has so far chalked up sales of 312,000. Los Rodriguez has shifted 240,000 units of *Hasta Luego* (DRO/GASA), while Isabel Pantoja's *Amor Eterno* (Polydor) has topped the 300,000 mark.

BMG continues to dominate the middle ground in Spain, with *El Gusto Es Nuestro* by Ana Belen, Joan Manuel Serrat, Miguel Rios and Victor Manuel shipping 350,000 units just six weeks after its release. Meanwhile, Belen's solo album *Mirame* has sold 150,000 copies.

Ariola and RCA are also fostering a growing stable of successful new bloods, including the likes of Nina Pastore, Pedro Guerra, Ska'pe and Reincidentes, all of whom are shifting five figure units. Similar sales figures have been achieved by two Arcade releases, *En Este Mundo Quizas* by Patricia Oliver, and La Marabunta's *La Vida En Rebajas*. The company has also scored an international dance hit with Kadoc's *The Night Train*.

### Independents' days

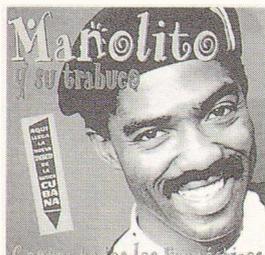
Other big album sellers of the past year



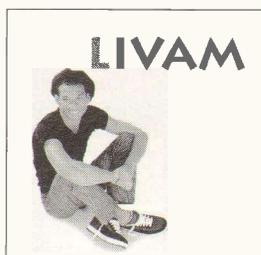
## THE NEW GENERATION OF CUBAN MUSIC LA NUEVA GENERACION DE LA MUSICA CUBANA



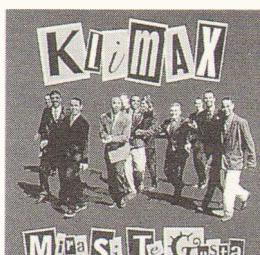
EUCD-4 / EUC-4



EUCD-1 / EUC-17



EUCD-5 / EUC-5



MACD-17 / MAC-17



EUCD-3 / EUC-3



EUCD-2 / EUC-2



**NEXT RELEASE**  
MAYELIN NARANJO  
y su sabor oriental de Cuba



**NEXT RELEASE**  
LOS SONEROS DE CAMACHO



**NEXT RELEASE**  
SABROSURA VIVA

PRODUCED BY EUROTROPICAL P.O. BOX 525 • LA LAGUNA • TENERIFE • ESPAÑA  
EDITED BY MANZANA PRODUCCIONES DISCOGRAFICAS • C/CANDILAS, 27 • EDIFICIO IMPERIO-A • 1ºE • LA LAGUNA • TENERIFE • ISLAS CANARIAS • 38202 LA LAGUNA TENERIFE • ESPAÑA

## D I S T R I B U T I O N

### ESPAÑA

Manzana Distribuciones  
Plaza del Carmen, 3  
Tel: (34-1) 522 17 34  
Fax: (34-22) 532 62 24  
28013  
Madrid

Manzana  
Distribuciones Canarias  
C/Candilas, 27  
Edificio Imperio-A, 1ºE  
Tel: (34-22) 25 77 83  
Fax: (34-22) 26 32 68  
38202 La Laguna-Tenerife  
Islas Canarias

### CUBA

ARTEX  
Sta. Ave. N° 8010 Miramar  
Tel: (537) 24 15 76  
Fax: (537) 24 15 60  
La Habana  
Cuba

### ESTADOS UNIDOS

Manzana Miami  
Reyes Records  
140 N.W. 22 ND Ave  
Tel: (541) 66 86  
Fax: (305) 642 27 85  
33125  
Miami-Florida

G. B. Records  
639 10TH Ave. NY  
Tel: (212) 581 24 68  
10036  
New York-USA

were Fleetwood Mac's *Greatest Hits* (Warner) currently at 115,000 units, Julio Iglesias' *Tango* (Columbia) on 590,000 and *Las Cosas Que Vives* by Italy's Laura Pausini (East West) at 400,000. Mexican Ricky Martin is close to Pausini's total with 360,000 copies sold of *A Medio Vivir* (Columbia). Kenny G's *Moments* is Ariola's current biggest seller at 150,000 units. However, none of those artists can begin to match the success of Eros Ramazzotti, who has notched up some 300,000 sales of *Dove E' C Musica*.

While the big guns keep on selling, perhaps the most interesting and significant development for the long-term health of Spain's music market is that alternative acts from the indie scene and dance underground are finally breaking through into the mainstream.

"There has been a general opening-up of niche markets, which started about two years ago," notes Tomas Diez, international A&R manager of Madrid-based record company Fonomusic. "Finally radio and the [music] industry in general are starting to realise that it's worth supporting alternative music."

Diez cites Fonomusic acts such as Ixo Rai and Estragos as being typical of the new breed of alternative Spanish acts, who are now selling thousands rather than hundreds of units. The same applies to "alternative" international acts—the likes of Bjork, Tricky and Orbital have all been seeing significantly better results lately. For example,

Orbital's *In Sides* (Internal) has sold 7,000 copies, plus another 7,000-8,000 copies of the similarly-priced U.S. (parallel) import with its extra CD of live tracks and remixes.

### Retail revs up

In the past, an underdeveloped retail sector contributed to the difficulty of breaking new acts in Spain. However, this problem is diminishing on an almost monthly basis as new FNAC, Virgin or Crisol stores open, widening customer choice and bringing provincial unit prices down.

One benchmark of the growing appetite amongst Spaniards for more adventurous sounds has been the conspicuous success of The Prodigy and their Spanish distributor, Caroline.

Caroline is already operating at 50 percent above its financial target for 1997, and is set to further improve on that performance with the release of The Prodigy's new album, *Fat Of The Land*, which is expected to easily reach six-digit sales figures. Caroline creative manager Mark Kitcatt reflects, "The market has definitely broadened. Most of our acts—including our own signing Dover [currently charting in Spain with *Sister*]—are selling more records, getting more press attention and even some airtime."

It seems that Cubano/Latino sounds are also growing in stature. *Dominguez* by Cuban poet Silvio Rodriguez (Fonomusic) is heading for platinum status, while *Mar* by Los

Sabandenos (Manzana) has hit the magic 100,000 unit mark.

Manzana—one of Europe's largest importers of Cuban music—has several other important acts on its books, including Jose Velez and Orquesta Caracas. The company's efforts to build bridges between Spain/Europe and Cuba/Latin America have placed it at the forefront of a genre which attracts both world music and pop aficionados.

### The modern dance

A trio of Barcelona independents, Max Music, Blanco y Negro and Ginger, more or less dominate Spain's dance music scene—as they have for some time. However, falling compilation sales due to market saturation, a very small singles market and competition from the majors have combined to cut into their sales figures.

Ginger's biggest album successes during the past year have been dance compilations *Puzzletron 4* and *Calentito Calentito*. Says sales manager Jose Garcia, "1996 was an excellent year, but we have to wait and see what's going to happen this year. Currently people aren't buying many records."

Even market leader Max Music has seen a decline in sales, although its compilation album *Caribe Mix* still sold 350,000 units. A surprise success has been one of the label's own signings—Rebecca—who has sold over 200,000 copies of her self-titled debut album.

"There have been a lot of inferior albums released over the last 18

months that have further weakened an already over-subscribed market," admits Max Music's general manager Santiago Rusinol. "The situation got to the point where the internal politics of Max had to be changed in order to accommodate fewer, but much more focused, releases."

One example of this new focus is the *World Dance Music* compilation, a joint venture between the label and radio DJ Fernando Martinez, who presents a daily show on CHR network Los 40 Principales. Another Max Music project has been Blue Boy's *Remember Me*, a track which is currently being used by El Corte Ingles (Europe's largest chain-store) in its TV advertising. The record company is expecting *Remember Me* to be one of the biggest hits in Spain this summer.

While Max has tweaked its marketing and release policy, Blanco y Negro has decided to go underground in its attempts to restore its fortunes. Through its import/export department, the company has forged deals with underground labels from all over Europe. Sales are modest at the moment, but the label is carving out a significant slice of Spain's burgeoning tech-house scene.

Underpinning this strategy are bedrock compilation titles such as *Bolero Mix 13* and the rather more underground *100% Dream* album. Amongst its own roster, *Los Sobraos* by Los Sobraos and *Guitarra* by Pedro Javier Gonzalez are the highlights.

## HOUSE OF STARS



JOSH WINK • DE MELERO • FAITHLESS • COOL JACK • KLUBBHEADS • NANDO • DIXKONTROL • DJ. PIPPI • CORONA • THE ORIGINAL • ROGER SANCHEZ • DJ. T.V. • AZIDMAN • DJ. RECHE • GIGI • D'AGOSTINO • X-PRESS 2 • JUNIOR VASQUEZ • ALEX PARTY • GALA • ICE FRAN • THE MONTINI EXPERIENCE • ALEXIA • FULL INTENTION • THE HYPNOTIST • M. VIVONA • J.L.F. • PAUL VAN DYK • COMMANDER TOM • FRANK TRAX • SPEEDY J. • NATURAL BORN GROOVE • AWEX • ARMAND VAN HELDEN • FRANK D'MOIRAGHI • UNITED NATIONS PROJECT • NYLON MOON • LATIN THING • J.K.

There is only one star missing.....and it's yours.



Blanco y Negro Music S.A.  
c/ Amigo 14-16 08031 Barcelona - Spain  
Tel. 34 (3) 200 70 77 Fax. 34 (3) 202 08 78 E-mail. mail@biancorynegro.com  
http://www.biancorynegro.com

## CNR MUSIC SPAIN

"The open door to the future"



La Marabunta



Patricia Oliver



La Compañia Criolla  
(La Compagnie Criole)

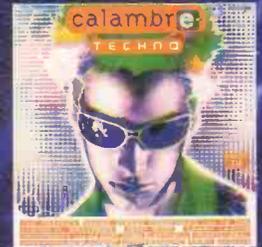
CNR MUSIC  
A DIVISION OF  
ARCADE  
MUSIC COMPANY

## ARCADE TV SPAIN

"Leading the way"



Los Pitufos



Calambre Techno



Willy DeVille

ARCADE  
MUSIC COMPANY

# World music enters a new 'golden age'

by Terry Berne

**Spain's multi-ethnic cultural heritage—a mix of influences which encompasses Arabic, Sephardic and Christian artistic traditions—is enjoying its finest moments since the Middle Ages and producing nothing short of a musical renaissance.**

The so-called "Golden Age of the Three Cultures" in the Middle Ages saw the Western world's three principle religions flourish in Andalusia under Moorish rule. When the equally pervasive Celtic tradition is factored in, Spain emerges as a rich fount of Mediterranean and Atlantic culture.

That heritage has blossomed in recent years into a veritable renaissance of musical inspiration which has had repercussions far beyond the Pyrenees. Groups such as Radio Tarifa, Ketama, Milladoiro, and artists like gaita (Galician bagpipe) player Carlos Nuñez and guitarist Paco de Lucia are all pioneers in the fusion and diffusion of Spain's eclectic cultural brew.

If Ketama's best-selling *Songhai* albums (PolyGram)—which paired the new flamenco quartet with Malian kora master Toumani Diabate—first alerted the world to Spain's new musical direction, then it is perhaps the Chieftans' recent and rollicking cele-

bration of northern Spain's folk roots, *Santiago* (BMG), that has finally focused attention on the country's musical riches. That album featured Carlos Nuñez, considered by many to be the finest exponent of the gaita.

Nuñez's own *Brotherhood Of The Stars* appeared in its wake (released worldwide by BMG). It featured not only the Chieftans but also Ry Cooder, flamenco guitarist Rafael Riqueni, and Cuba's veteran son group Vieja Trova Santiaguera.

Perhaps the best known of the new Spanish groups to explore Spain's rhythmic and melodic traditions are Radio Tarifa, whose most recent release, *Temporal* (BMG), has lived up to the acclaim which greeted both their remarkable first album, *Rumba Argelina*, and their stunning live performances throughout Europe. Using a combination of traditional and modern instruments, Arabic, Turkish, Greek, Saharan, Sephardic and Iberian influences clash and blend with medieval and flamenco music, resulting in a

truly captivating contemporary Mediterranean sound.

Sometime Radio Tarifa collaborator and multi-instrumentalist Javier Paxariño approaches similar sources in a more experimental manner. On his extraordinary and haunting *Perihelion* (Nuba), he fashions fascinating rhythmic soundscapes with a plethora of reed and wind instruments and a variety of traditional percussion, played by Radio Tarifa's founder Fain S. Dueñas. An album which moves from highly rhythmic, Arab-influenced themes to classically poised melodic adagios, it is one of the finest examples of new Spanish music on the market.

On their third album, *Elementa Latina* (Resistencia), Elementales offer an intriguing and highly listenable fusion of styles. Enrique Valiño's highly expressive violin soloing is beautifully matched by Jose Luis Ordoñez's lucid guitar playing to create music capable of sliding seamlessly from flamenco to Celtic, passing through jazz and latin via a variety of ethnic textures.

Acclaimed guitarist Vicente Amigo, considered the heir to Paco de Lucia for his unmatched virtuosity, has just released his most ambitious project to date, a sweeping orchestral suite dedicated to the poet Rafael Alberti. First presented in Cordoba at celebrations in honour of the poet's 90th birthday,

*Poeta* (Sony) is a full-blown flamenco concerto played in collaboration with the Orquesta de Cordoba directed by Leo Brouwer. *Amor Dulce Muerte* is the first single. The guitarist will be on tour throughout Europe this summer.

More Mediterranean instrumental music comes from Madrid label Sonifolk. Desde El Sur De Europa (From The South Of Europe) is a trio whose music finds its inspiration in Spanish composers like Albeniz, Falla and Granados. *Estampas* features compositions by pianist Tomas Bohorquez for piano, cello and clarinet. Label-mate Enrique Mateu's *Ritual Collage* is, as its title suggests, a collage of ethnic styles and sampled sounds given form in the studio.



Vicente Amigo

## THE FUTURE IN SPAIN....IS FONOMUSIC



**IXO RAI**  
A stunning pop, folk and hardcore band. Featuring a contribution from CELTAS CORTOS member



**ESTRAGOS**  
The most important power pop band from Spain. Produced by PAUL COLLINS (The Beat)



**MANTECA**  
Hot World, flamenco and acid jazz fusion.



**SOUL MONDO**  
Techno, drum 'n' bass melted with latin sounds.



**OS DIPLOMATICOS DO MONTE ALTO**  
Superb hardcore folk band (i.e. THE POGUES)

SOME OF THESE ALBUMS AND TRACKS FROM OUR DANCE DIVISION DEE JAY RECORDS ARE AVAILABLE FOR LICENSING. CONTACT US!



fonomusic

MADRID Tel. (91) 446 77 48 - FAX (91) 593 02 39  
web: <http://www.fonomusic.es>

## WOULD YOU ENTRUST YOUR MUSIC TO ANYBODY IN SPAIN?



YOUR WAREHOUSE, YOUR SALES NETWORK, YOUR PROMOTIONAL DEPARTMENT, YOUR MARKETING PLAN

"YOUR DISTRIBUTION IN SPAIN"

ASK OUR CUSTOMERS AND INTERNATIONAL PARTNERS



MADRID Tel. (91) 445 84 09 - FAX (91) 445 78 79  
web: <http://www.distrimusic.es>

Marketplace

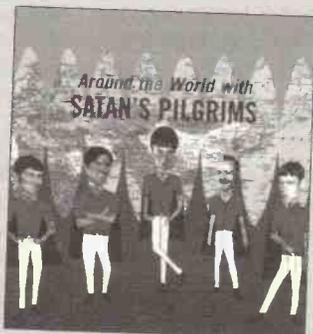
by Thessa Mooij

**CRY**  
**QUEEN OF THE UNDERGROUND**

Velodrome (Sweden)  
Producers: Johan Forsman, CRY  
From the homebase of the Chunks (Market Place, issue 22) comes another great '60s-inspired release. CRY are a tad more orthodox in the psychedelic department; rather than adding a contemporary touch, they opt for a Cult-meets-Electric Prunes sound: raw rock 'n' roll with fuzz box and wah-wah pedal on full tilt. Sweden, of course, spawned the Nomads, one of Europe's more exciting garage bands who emerged in the '80s and are apparently still touring. This powerful EP has already garnered great reviews in Sweden. Licensing is available outside Scandinavia, and worldwide publishing has already been signed with Warner/Chappell. **Contact: Hans Lindeborg at Regatta Music, phone/fax (+46) 8 660 6100; e-mail regatta.productions@stockholm.mail.telia.com**

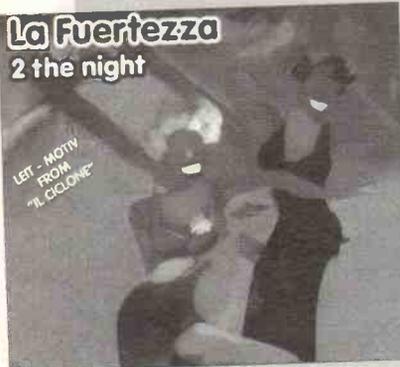
**SATAN'S PILGRIMS**  
**AROUND THE WORLD WITH SATAN'S PILGRIMS**

Klandestine (Holland)  
Producer: not listed  
Oregon's own surf outfit are not making just any trip around the world; their odyssey is equally inspired by local songwriters and local cocktails. Featuring no less than three guitarists, these Pilgrims know how to whip up some fierce waves. Their version of John Barry's *Theme From Beat Girl* sounds pretty mean, and the ferocious *Downshiftin'* offers a high-octane pace, which almost leaves you with the feeling of being run over by an 18-wheel truck. This great album finishes with the self-penned *La Cazuela*, a strong Mexican cocktail. Satan's Pilgrims will tour Europe in August and September. Distribution and licensing is available outside the Benelux. Klandestine is a new label, looking to sign American roots music. **Contact: Robbie Klanderma at Klandestine, phone (+31) 20 420 8040; fax (+31) 20 422 0743; e-mail; high-tone@worldaccess.nl**



**LA FUERTEZZA**  
**2 THE NIGHT**

New Music International (Italy)  
Producer: La Fuertezza  
Latin house is already pouring in from North America, but this excellent summer release has added a flamenco flavour to the mix. La Fuertezza consists of two guitarists, a producer and two flamenco dancers. The club beats slam hard, but a chirpy flamenco guitar gives this single a sangria-soaked edge. Already having hit the upper reaches of the Italian radio and dance charts, this is definitely a promising summer hit. The percussion shifts into higher gear on the *Latin House mix*, which features pounding Brazilian Olodum-type drums. La Fuertezza's album, *Fiesta Flamenka*, was released in May and the group will tour Italy's beaches this month. Licensing is available outside France, Italy, Scandinavia and Greece. **Contact: Paola Macchi at New Music International, phone (+39) 2 554 00314; fax (+39) 2 554 00360**



Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

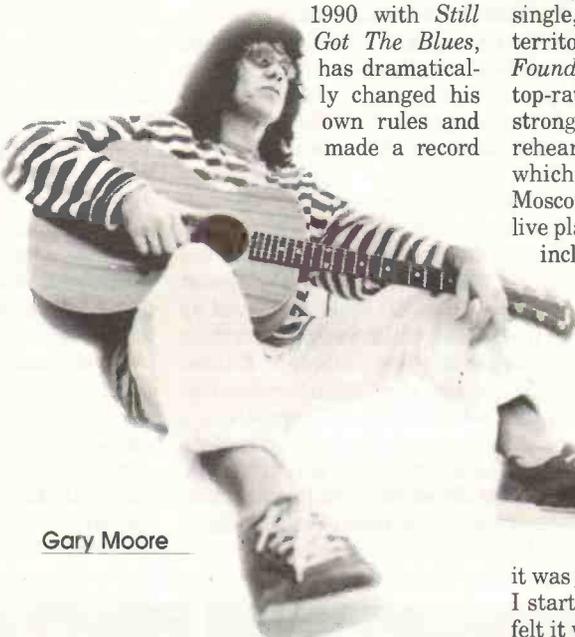
Moore gets more rhythm

by Paul Sexton

When you've been a recording artist for almost 30 years, it's sometimes hard to recreate the element of surprise.

Gary Moore has done it by changing his sound so much that at times he's almost unrecognisable. Consequently, Virgin Records is able to tell anyone who expects the veteran guitarist's new album, *Dark Days In Paradise*, to be just another blues album to think again.

Moore, the Belfast-born former axeman with Skid Row and Thin Lizzy whose marketability rose when he embarked on a series of blues albums in 1990 with *Still Got The Blues*, has dramatically changed his own rules and made a record



Gary Moore

incorporating soul, drum 'n' bass, folk and many other influences.

*Dark Days In Paradise* is as pronounced a career shift as you're likely to hear this year, and Virgin international marketing director David Wille says Moore has clearly been revitalised by the experience. "From the level of enthusiasm that Gary's shown while talking about the album in interviews, you can tell he's obviously very excited," he says. "There might have been some fear that hardcore fans would be alienated, but the truth is contrary to that, this album excites them as well."

The album was released in the U.K. and throughout Europe on May 26, preceded by the single, *One Good Reason*, in Britain. European territories opted for the soulful track *I Have Found My Love In You*. Moore appeared on the top-rated Mississippi show in Spain, one of his strongest markets, on June 2, and has been rehearsing in London for a European tour which starts at the Dynamo Stadium in Moscow on June 27 as guest of Sting. Further live plans include various European festivals—including Montreux Jazz on July 9—with British dates to come later in the year.

Says Moore of his new direction: "The album encompasses all the influences I've had in my career over the years and a few new ones. There's a bit of everything in there. I've been listening to a lot of hip-hop, drum 'n' bass, reggae, R&B, very rhythmical stuff."

"It was nothing to do with people's perception of what I did, it was just what I wanted to do. The same when I started, or went back, to playing blues, I just felt it was time for a change."

Celtic exports collecting sales

by Ken Stewart

The international profile of Celtic music could be due for a boost from the efforts of a label dedicated to the genre, Celtic Collections.

The Dublin-based label is looking for more sales from the continental European marketplace with 12 "hits" compilations from such noted Celtic acts as Clannad, Altan, Phil Coulter, Horslips, and the Dubliners.

The new label is the brainchild of Sharon Browne, managing director of K-tel Music & Entertainment, who took over K-tel Ireland—where she was general manager for five of her 12 years with the company—after a management buyout last July.

She suggests that, in the past, Irish music was often "badly packaged and generally badly recorded." However, she notes, "Seven years ago, K-tel [Ireland] started to export records and were quite successful."

But Browne soon came to the belief that Irish music was undersold and regarded as cheap because, although local acts got good deals in Ireland, they viewed overseas releases only as sources of extra income, and had no idea of the true value of the market.

"But," she continues, "to counteract that, on the positive side I found there was an affinity towards Irish music and Irish people. Many distributors, wholesalers, and labels around the world had been successful with Irish compilations and K-tel constantly got requests [to licence] tracks."

Browne also felt that companies abroad sometimes sold what she regards as inferior music because of a lack of knowledge of the genre, and

that there was a gap in the market for an Irish label removed from what she calls "the budget, sing-along bracket."

Browne continues, "We're not getting the benefit of the fact that U2, the Cranberries, Sinéad O'Connor and the Chieftains are Irish. They're seen as international [although] people may be aware they're Irish. They're promoted as rock acts. I felt we weren't capitalizing on them."

So Browne applied K-tel's 35-year international marketing expertise to Irish music. With so much Irish material available, it was a challenge to make Celtic Collections "definitely different," she states, adding that her aim was to build awareness of Irish music and a reputation for a new label offering such factors as value for money, collectibles for tourists, and a common thread running through packaging and marketing.

"The albums are presented in a format never before used on a range of Irish product," claims Browne. "All are produced on high definition picture disc portraying an image of Irish life and Irishness, reflecting the mood and feel of each individual album." The range was launched earlier this year in Ireland, the U.K., France, Spain, Portugal, Belgium, and Switzerland.

"The initial reaction is fairly good," says Gerhard Halterman, general manager of distributor New Music in Madrid, adding that special programmes on the series are to be carried on radio stations in Barcelona and Madrid.

Wolfgang Johannsen, A&R and marketing director of East West Records in Hamburg, is also upbeat about the series. "The general reaction is positive," he says, noting that, "there is a certain affinity with Irish music in Germany."

# Dutch Touch is a winner for BMG

by Robert Tilli

Inside a year Dutch brother and sister Tjeerd and Trijntje Oosterhuis—alias Total Touch—have shot from being unknowns to being national stars, picking up a string of industry awards along the way.

Already tagged "The Carpenters of the low countries" (M&M, June 14, 1997), Total Touch's self-titled debut CD is fast approaching triple platinum status (300,000 units) in the Netherlands. Now BMG Ariola wants to share their success story with the world; Germany is viewed as being particularly receptive to their R&B and dance-infused pop ditties.

Trijntje Oosterhuis attributes a large part of Total Touch's success to radio, albeit with some reservations. "Radio has been very supportive, I guess," she reflects. "Personally, I'm not that fond of the hit radio format all of the time—I prefer old Motown records to modern hits really—but we owe a lot of our success to such formulaic radio programming."

To create a buzz for Total Touch, in March last year, BMG Holland A&R manager Henkjan Smits invited key media representatives to his office for a listening session. Recalls Smits, "I wanted to get the message across that this was an album act and not just a one-off. Soon the single, *Touch Me There*, was playlisted at both [public] Radio 3FM and [commercial] Radio 538. But hell, as of then it took a long time!"

*Touch Me There* was a slow starter, if not a typical sleeper. Radio 3FM's station coordinator Paul van der Lugt says the station kept the single much longer than usual on its playlist. "Normally we delete singles after three weeks when chart reaction is kind of low," he notes.

The video for the first single was low budget, but was added by Holland's only music television station TMF, which was beginning to gain

substantial market share by programming local product. Suddenly, *Touch Me There* became a Top 20 hit. "If you've got radio and TMF on your side, then you reach all the kids," claims Smits.

TMF music editor Erik Kross says it was the first video to fit its Top 40 format. "As it was accessible for all ages, we put it in the highest rotation right away. We did the right thing, as this year the band won most of our TMF awards."

Live work in the summer included Trijntje singing at the opening of the new Amsterdam Arena, watched by millions of TV viewers, and the act supporting Michael Jackson three nights in the same stadium in September. With the poppy Top 3 hit, *Somebody Else's Lover*, album sales exploded. By November, both the album, which peaked at number 2 in the Mega Top 100 Album Chart, and single had hit gold (50,000 units).

The third single, the Mariah Carey-styled torch song *One Moment Your Mind*, boosted sales of the album to platinum [100,000 units]. By then, Total Touch had become a typical "me-too" product. "Everybody wanted to have the album, as their neighbours already had a copy," according to BMG's Smits.

A second marketing campaign ran in January, which saw *Total Touch* cross the double platinum mark. Some 60,000 more copies followed after a fourth single *Standin' Strong, Together!* was released this April.

By October 1996, the first release requests had rolled in from Germany, Switzerland and Italy, and plans are now being made for Germany, where *Touch Me There* was released on June 2. BMG Holland and BMG International have planned a pan-European release (including the U.K.) for the single in September, and a new video will be shot to bring German music TV channel Viva on board.



Total Touch's Trijntje Oosterhuis

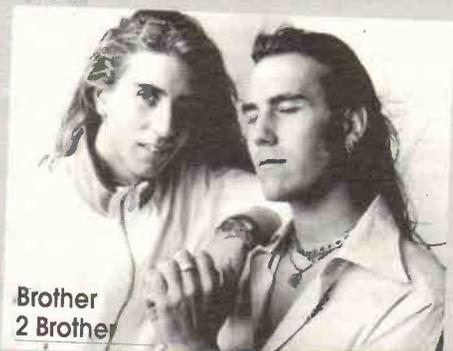
## English brothers find Spanish success

by Howell Llewellyn

While their contemporaries back in the U.K. might have been enduring their first musical experiences in the school band, brothers Aaron and Leon McCormack were playing live in bars in the Spanish Canary Island of Tenerife.

Now aged 18 and 21 respectively, the pair call themselves Brother 2 Brother and their debut album, *So Many Roads*, was released in Spain on May 26 by Universal Music Hispania (ex-MCA). It was released in Belgium and Holland at the beginning of the year and is set for early summer release in many Asian territories; its launch in the rest of Europe depends on its success in Spain.

"Well, we're pretty international at least," says Aaron. "We're English, live in Spain, have a Spanish label, our producer is French and we recorded in Paris." In their pub-rock days, they had the fortune to play when producer Marc Nouchy was in town and he liked their material, a tribute to the soul and R&B music of the group in the film *The Commitments*. "*So Many Roads* is a back-to-roots album for us, a mixture of pop-rock and



Brother 2 Brother

debut

soul, but always songs from the heart," says Aaron. The first single is *Missing The Nights*.

Leon plays keyboards to Aaron's guitar and drums, and the duo sing together in harmony. When not performing, Leon is house music DJ at Bobby's Bar, the biggest club on Tenerife's infamous Playa de las Americas.

The duo are looking forward to a tour of Spain in July with session musicians, sponsored by CHR network Los 40 Principales.

## Dance grooves

by Gary Smith

### JAM TEAM KEEP IT FUNKY

While the original version of *Make It Funky* by The Freezzy Jam Team (Big Time International) is a smooth, radio-friendly track, its remixes take a different route. Combining a touch of Barry White-era disco with funky guitar on the *Calvin Stones Remix* and, on the *Eric B. Remix*, mixing massed percussion and a Detroit house feel, this package should be everywhere this summer.

Contact: Lut van Audenhove, tel (+32) 9225 2911; fax (+32) 9225 2816

### SUMMERY REFLECTIONS

It thumps along seemingly without a care in the world, and indeed the sub-Doctor Who style melody and athletic 134 bpm techno groove of *Reflect* by Three 'n One (Low Spirit) both have a certain "lazy days of summer" feel. While this is not much more than a groove, it might just have enough residual charm in the faux-string melody to generate daytime plays.

Contact: Wilhelm Roettger, (+49) 30 327 9160; fax (+49) 30 3279 1698

### ORIGINAL MIXTURE FORMS ELIXIR

Claiming influences that range from Burt Bacharach and Andy Williams to Kraftwerk and Gary Numan, Elixir (Language/Crammed) are certainly original. This is nu-jazz and no mistake, while the tough beats are pure instrumental hip-hop backed-up by loads of atmospheric strings. A class act.

Contact: Alexander van Looy, (+32) 2640 7914; fax (+32) 2648 8369

### COX IS ALL MIXED UP

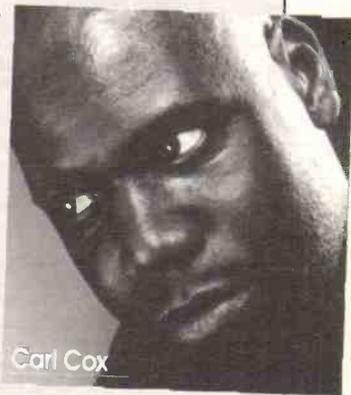
In a move which reflects both the growing popularity of underground dance in France and the superstar status of Carl Cox there, Jean Isnard, Fun Radio FM's head of programming recently signed up Cox for a weekly show. Called Carl Cox Mix-Up, the session, which first went out on June 7, has a Saturday midnight to 3 a.m. slot.

"I'm going to alternate with Laurent Garnier for the moment," says Cox. "When we find our feet," he continues, "we'll have other DJs on." Cox is especially keen to include some of the new wave of French DJ/producers like Motorbass and Gilb R but he will also be sending in DATs of his performances around the world as part of his regular contribution.

Cox, like many other top DJs, has been involved with radio for several years. For the last two years, The Journey—his Saturday night show on London's Kiss FM, has given him the opportunity to "spin anything from 1971 to the present." While it will be interesting to see what sort of ratings the show garners Cox's place as one of techno's top unit shifters is assured with *F.A.C.T. 2* (Ultimatum/edel).

The 35 track mix album, the result of an impromptu three deck session at a friend's L.A. loft, was released in March and is expected to reach 500,000 units worldwide, according to the label. A measure of the timeliness of Cox's work is that *F.A.C.T. 1*, released two years ago, is still selling. That's a rare phenomenon in a genre where the average shelf-life of a record is still measured in days or weeks.

Contact: Sascha Lindemann, tel(+49) 40 890 85 208; fax (+49) 40 890 85 301



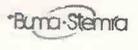
Carl Cox

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

## Eurochart Hot 100<sup>®</sup> Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	1	3	<b>MMMBop</b> Hanson - Mercury (Warner Chappell)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	34	21	14	<b>Should I Leave</b> David Charvet - RCA (Saxo)	F	68	NE	6	<b>The Sign</b> Datura - Trance (Not Listed)	F
2	3	14	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.F.D.NL.S.CH	35	35	4	<b>Time Is Ticking Away</b> C-Block - Warner Brothers (BMG)	A.D.CH	69	75	2	<b>Vamos A La Discoteca!</b> Paradisio - Dance Development (Not Listed)	B.F
3	4	28	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.F.D.IRE.NL.S.CH.UK	36	37	8	<b>Blond</b> Rainhard Fendrich - Ariola (Gedur)	A	70	NE	7	<b>Samba De Janeiro</b> Bellini - Virgin (Not Listed)	F.D
4	2	18	<b>I Believe I Can Fly</b> R.Kelly - Jive (Zomba)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	37	45	8	<b>Ameno</b> Era - Mercury (Not Listed)	B.F	71	63	5	<b>It's My Life</b> D.J. BoBo - Metrovinyl (EAMS)	A.D.CH
5	10	2	<b>Midnight In Chelsea</b> Jon Bon Jovi - Mercury (PolyGram/Anxious)	A.FIN.D.IRE.I.NL.N.E.CH.UK.HUN	38	25	23	<b>Don't Let Go (Love)</b> En Vogue - East West America (Rondor/WC)	B.D.K.F.D.NL.CH	72	52	2	<b>Nanana</b> The Kelly Family - Kel-Life/EMI (Kelfam)	A.D.CH
6	6	8	<b>Around The World</b> Daft Punk - Virgin (Zomba)	B.FIN.F.D.IRE.I.NL.S.CH	39	55	7	<b>I Want You</b> Savage Garden - Columbia (Roughcut/EMI)	B.F.D.S	73	74	2	<b>It's A Real World</b> Molella & Phil Jay - Time (Not Listed)	I
7	5	5	<b>Love Shine A Light</b> Katrina and the Waves - Eternal/WEA (BMG)	A.B.D.IRE.NL.N.S.CH.UK	40	41	6	<b>Get Ready To Bounce</b> Brooklyn Bounce - Edel (Warner Chappell/Rondor)	A.FIN.D.S	74	48	18	<b>Ain't Talkin' 'Bout Dub</b> Apollo Four Forty - Stealth Sonic/Epic (Warner Chappell)	F.D.S.CH.HUN
8	12	3	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	IRE.NL.UK	41	24	5	<b>You're Not Alone</b> Olive - RCA (Chrysalis/BMG)	DK.D.IRE.S.UK	75	NE	7	<b>Freed From Desire</b> Gala - Do It Yourself (Scorpio)	DK.D.CH
9	8	9	<b>Lonely</b> Nana - Motor (Warner Chappell)	A.D.CH	42	NE	7	<b>Brazen (Weep)</b> Skunk Anansie - One Little Indian (Chrysalis)	UK	76	66	3	<b>L'Empire Du Cote Obscur</b> IAM - Delabel (Not Listed)	F
10	16	3	<b>Ecuador</b> Sash! - Byte Blue (MCA/Copyright Control)	B.D.K.FIN.D.IRE.NL.N.S.CH	43	31	23	<b>I Have A Dream/Bellissima</b> DJ Quicksilver - Dos Or Die (Lina)	IRE.N.S.UK	77	73	3	<b>Barbie Girl</b> Aqua - MCA (Not Listed)	DK.N
11	11	3	<b>Alane</b> Wes - Saint George/Columbia (Not Listed)	F	44	51	7	<b>Lucie</b> Pascal Obispo - Epic (Not Listed)	F	78	60	3	<b>Ashes To Ashes</b> Faith No More - Slash/London (Rondor)	FIN.D.IRE.N.UK
12	17	8	<b>Engel</b> Rammstein - Motor (BMG)	A.D.CH	45	42	9	<b>Ik Zing Dit Lied Voor Jou Alleen</b> Jantje Smit - Mercury (Not Listed)	B.NL	79	NE	7	<b>Strange</b> Wet Wet Wet - Precious Organization/Mercury (Chrysalis)	UK
13	15	18	<b>Con Te Partiro</b> Andrea Bocelli - Sugar/Polydor (Double Marpot)	F	46	NE	7	<b>Coco Jamboo</b> Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	IRE.UK	80	78	2	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Steeland Morris)	NL
14	26	9	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - One Little Indian (Chrysalis)	F.D.NL.N.CH	47	70	2	<b>Ti Amo</b> Gina G - Eternal/WEA (Rive Droit/WC/Windswept Pacific)	UK	81	47	10	<b>It's No Good</b> Depeche Mode - Mute (EMI)	A.F.D.S.CH.HUN
15	14	16	<b>Alone</b> Bee Gees - Polydor (Gibb Bros/BMG)	B.F.D.NL.CH	48	33	4	<b>I'll Be There For You</b> The Rembrandts - Elektra (Warner Chappell)	IRE.UK	82	71	9	<b>Donne</b> 2 Be 3 - EMI (Not Listed)	F
16	7	8	<b>Blood On The Dance Floor</b> Michael Jackson - Epic (Warner Chappell/Zomba/Donrit)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.HUN	49	44	6	<b>La Vache</b> Milk Incorporated - Hot Tracks/Sony (Scorpio)	F	83	72	34	<b>Un-Break My Heart</b> Toni Braxton - LaFace/Arista (EMI) plat	B.F.D.S.CH
17	13	20	<b>Remember Me</b> The Blue Boy - Pharm (EMI)	B.D.K.FIN.F.D.IRE.NL.S.CH	50	NE	7	<b>Sunstroke</b> Chicane - Extravaganza (MCA)	UK	84	NE	7	<b>Magic Flight</b> 2 Fabiola - Antler-Subway (Not Listed)	B
18	84	2	<b>Free</b> Ultra Nate - Warner Brothers (Strictly Rhythm)	UK	51	28	7	<b>Le Feu Ça Brule</b> Top Boys - M6 Int. (Not Listed)	F	85	NE	7	<b>Staring At The Sun</b> U2 - Island (Blue Mountain)	F.D.IRE.I.NL.S.CH
19	23	10	<b>Fire</b> Scooter - Edel (Warner Chappell)	A.FIN.F.D.IRE.N.S.CH	52	67	3	<b>X-Ray (Follow Me)</b> Space Frog - Energized/Dance Pool (BMG)	B.D.K.D	86	NE	7	<b>Coming Back</b> D.J. Dado - Subway Records (Not Listed)	I
20	30	7	<b>Sonic Empire</b> Members Of Mayday - Motor (BMG)	D.CH	53	43	15	<b>Warum?</b> Tic Tac Toe - RCA (Glück)	A.D.NL.CH	87	79	7	<b>Star People '97</b> George Michael - Virgin (Dick Leahy)	DK.D.IRE.NL.S.CH.HUN
21	20	10	<b>Please Don't Go</b> No Mercy - MCI/Arista (FMP)	A.B.D.IRE.NL.CH.UK	54	38	22	<b>Encore Une Fois</b> Sash! - Byte Blue (MCA/Copyright Control)	DK.FIN.F.IRE.N.S.CH	88	77	10	<b>Fired Up!</b> Funky Green Dogs - Twisted (Murk)	B.NL
22	22	8	<b>Lovefool</b> The Cardigans - Stockholm (PolyGram)	A.D.IRE.NL.UK.HUN	55	59	3	<b>Prenons Notre Temps</b> Poetic Lovers - M6 Int. (Not Listed)	F	89	NE	7	<b>Aicha</b> Khaled - Barclay (JRG/EMI Virgin)	D.CH
23	27	3	<b>Closer Than Close</b> Rosie Gaines - Big Bang (Copyright Control)	IRE.UK	56	NE	7	<b>Love Rollercoaster</b> Red Hot Chili Peppers - Warner Brothers (Rightsong)	UK	90	NE	7	<b>It's Alright</b> Deni Hines - Mushroom (BMG)	UK
24	18	13	<b>Du Liebst Mich Nicht</b> Sabrina Setlur - Epic (PolyGram)	A.D.CH	57	89	2	<b>Dam Dam Deo</b> Felicidad - EMI (Not Listed)	F	91	NE	7	<b>Mes Reves</b> Ysa Ferrer - Polydor (Not Listed)	F
25	9	2	<b>Paranoid Android</b> Radiohead - Parlophone (Warner Chappell)	IRE.NL.UK	58	46	28	<b>Don't Speak</b> No Doubt - Trauma/Interscope (Warner Chappell/MCA)	B.F.IRE.NL.S.CH.HUN	92	NE	7	<b>Waltz Away Dreaming</b> Toby Bourke With George Michael - Aegean (CC/Dick Leahy)	IRE.UK
26	19	15	<b>Who Do You Think You Are/Mama</b> Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	A.B.D.IRE.NL.S.CH.UK.HUN	59	61	14	<b>The Theme (Of Progressive Attack)</b> Brooklyn Bounce - Edel (Warner Chappell/Rondor)	F.D.CH	93	NE	7	<b>Can We Talk</b> Code Red - Polydor (Sony ATV/Warner-Chappell)	UK
27	32	6	<b>Free</b> DJ Quicksilver - Dos Or Die (Lina)	A.D.N.CH	60	64	8	<b>Don't Leave Me</b> Blackstreet - Interscope (Zomba/EMI)	F.D.IRE.NL.S.UK	94	NE	7	<b>Kaleidoscope Skies</b> Jam & Spoon - Sony Dance Pool (Not Listed)	DK.D.I
28	36	29	<b>Bailando</b> Paradisio - Dance Development (PolyGram)	DK.FIN.F.N.S	61	49	8	<b>Nur Geträumt</b> Blümchen - Edel (EMI)	A.D.CH	95	81	5	<b>Wonderful Tonight</b> Damage - Big Life (MCA/EMI)	IRE.UK
29	39	8	<b>Vivo Per Lei - Ich Lebe Für Sie</b> Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)	A.CH	62	57	12	<b>Lucy</b> Alliage - Bax Dance (Bax Dance)	F	96	87	7	<b>Just A Girl</b> No Doubt - Trauma/Interscope (Warner Chappell/MCA)	B.D.IRE.NL.CH
30	83	2	<b>The End Is The Beginning Is The End</b> Smashing Pumpkins - Warner Brothers (MCA)	B.F.D.IRE.NL.N.S.UK	63	54	22	<b>&gt;Abort, Retry, Fail? - Your Woman</b> White Town - Brilliant!/Chrysalis (EMI)	FI.CH	97	NE	7	<b>Old Before I Die</b> Robbie Williams - Chrysalis (Warner Chappell/PolyGram/EMI)	D.E.UK
31	34	5	<b>Here We Go</b> N Sync - Ariola (Intro/WC/Booya)	A.D.CH	64	53	3	<b>Smokin' Me Out</b> Warren G - Def Jam (EMI)	F.UK	98	92	2	<b>Uh La La La</b> Alexia - DWA/Dance Pool (Extravaganza)	FIN.I
32	40	7	<b>Love Won't Wait</b> Gary Barlow - RCA (Copyright Control/Shep Songs)	A.D.K.D.IRE.I.NL.E.CH.UK	65	68	4	<b>Toen Ik Je Zag</b> Hero - Polydor (Not Listed)	NL	99	82	5	<b>Er Zal D'r Altijd Eentje Winnen</b> Hans Kraay Jr. - Endemol (Not Listed)	NL
33	29	4	<b>I Don't Want To</b> Toni Braxton - LaFace/Arista (Zomba)	B.F.D.IRE.NL.S.UK	66	65	9	<b>You Might Need Somebody</b> Shola Ama - WEA (EMI)	D.IRE.NL.S.UK	100	58	21	<b>Let A Boy Cry</b> Gala - Do It Yourself (Scorpio)	B.F.NL
					67	76	2	<b>6 Underground</b> Sneaker Pimps - Clean Up (BMG)	UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0648-7221-366201 (Germany); SNEP/POP Tite-Live (France); angle: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); G1/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).



# European Top 100 Albums

©Billboard Music Group

rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	4	Michael Jackson	Blood On The Dance Floor - HIStory In The Mix	Epic	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	31	13	Pino Daniele	Dimmi Cosa Succede Sulla Terra	CGD	I	68	69	12	IAM	L'Ecole Du Micro D'Argent	Delabel	F	
2	2	20	Andrea Bocelli	Romanza	Sugar/Polydor	A.B.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN.CZE	35	16	5	Foo Fighters	The Colour And The Shape	Roswell/Capitol	A.B.FIN.D.GRE.IRE.NL.N.P.S.UK	69	59	30	Tic Tac Toe	Tic Tac Toe	RCA	A.D.CH	
★★★★★ SALES BREAKER ★★★★★																					
3	5	3	Wu-Tang Clan	Wu-Tang Forever	Loud	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK	36	41	2	Gary Moore	Dark Days In Paradise	Virgin	A.FIN.D.N.S.CH.UK	70	100	6	Erykah Badu	Baduizm	Kedar	NL.S.UK	
4	3	32	Spice Girls	Spice	Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	11	1	Hanson	Middle Of Nowhere	Mercury	FCH.UK	71	88	6	Michael Jackson	HIStory - Past Present & Future Book 1	Epic	FD.NL	
5	4	3	Gary Barlow	Open Road	RCA	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.CZE	38	32	12	Supertramp	Some Things Never Change	EMI	A.FD.NL.P.E.CH.HUN	72	66	15	Eric Gadd	The Right Way	Metronome	DKS	
6	7	7	Tic Tac Toe	Klappe Die 2te	RCA	A.D.CH.HUN	39	35	21	Daft Punk	Homework	Virgin	A.B.F.D.IRE.I.NL	73	54	57	George Michael	Older	Virgin	GRE.IRE.NL.UK	
7	6	9	Depeche Mode	Ultra	Mute	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	46	6	Jantje Smit	Ik Zing Dit Lied Voor Jou Alleen	Mercury	B.NL	74	64	19	2 Be 3	Partir Un Jour	EMI	BF	
8	8	3	'N Sync	'N Sync	Ariola	A.D.NL.CH	41	45	6	Rammstein	Herzeleid	Motor	A.D	75	11	1	Lara Fabian	Pure	Arpege Musique	F	
9	14	3	John Fogerty	Blue Moon Swamp	Warner Brothers	B.DK.FIN.D.NL.N.S.CH	42	60	20	Pascal Obispo	Superflu	Epic	F	76	71	3	Trang Fødsel	Hybel	Norsk Plateproduksjon	N	
10	72	3	Sarah Brightman/LSO	Timeless	East West	A.D.IRE.NL.UK	43	51	19	Texas	White On Blonde	Mercury	B.DK.IRE.E.S.UK	77	11	1	Montserrat Caballe	Friends For Life	BMG Classics	B.D.GRE.E.CH	
11	12	14	Bee Gees	Still Waters	Polydor	A.B.F.D.IRE.NL.P.CH.UK.CZE	44	22	40	Jamiroquai	Travelling Without Moving	Sony S2	B.F.D.GRE.IRE.NL.E.UK.HUN	78	11	1	Nockalm Quintett	Das Wunder Von Piräus	Koch	A	
12	9	5	Paul McCartney	Flaming Pie	Parlophone	A.B.DK.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	45	76	2	David Coverdale & Whitesnake	Restless Heart	EMI	FIN.D.NL.N.P.CH.UK	79	11	1	Celtas Cortos	Nos Vemos En Los Bares	DRO	E	
13	10	3	Seahorses	Do It Yourself	Geffen	IRE.S.UK	46	56	11	Sabrina Setlur	Die Neue S-Klasse	Epic	A.D.CH	80	90	2	Lighthouse Family	Ocean Drive	Wild Card/Polydor	IRE.UK	
14	11	15	U2	Pop	Island	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.HUN.CZE	47	38	66	Celine Dion	Falling Into You	Epic/Columbia	B.DK.D.GRE.IRE.NL.P.UK.HUN.CZE	81	85	8	Mary J. Blige	Share My World	MCA	D.NL.S.UK	
15	15	33	No Mercy	My Promise	MCI/Arista	A.D.IRE.NL.CH.UK	48	34	5	Blümchen	Verliebt	Edel	A.D.CH	82	58	7	Brand New Heavies	Shelter	ffrr/London	D.GRE.NL.S.CH.UK	
16	13	12	Soundtrack	Romeo + Juliet	Capitol	A.DK.F.D.GRE.IRE.N.E.CH.HUN	49	39	10	The Chemical Brothers	Dig Your Own Hole	Virgin	A.B.FIN.D.GRE.IRE.NL.N.E.S.UK	83	11	1	Smølfjerne	Sommersmølfjerne	EMI-Medley	DK	
17	20	3	Mylène Farmer	Live A Bercy	Polydor	B.F	50	11	1	Faith No More	Album Of The Year	Slash	CH.UK	84	74	22	Litfiba	Mondi Sommersi	CGD	I	
18	17	28	Andrea Bocelli	Bocelli	Sugar/Polydor	A.D.NL.CH	51	47	5	Ana Belen	Mirame	Ariola	E	85	75	6	Riccardo Cocciante	Innamorato	Columbia	I	
19	11	1	Megadeth	Cryptic Writing	Capitol	A.FIN.F.D.I.NL.N.P	52	33	15	Soundtrack	Space Jam	Atlantic/East West	B.DK.D.GRE.IRE.NL.N.P.S.CH	86	80	2	Live	Secret Samadhi	Radioactive	B.NL.S	
20	27	21	Skunk Anansie	Stoosh	One Little Indian	DK.FIN.F.D.I.NL.N.S.CH.UK	53	65	18	Jovanotti	Lorenzo 1997	L'Albero	Soleluna/Mercury	I	87	81	4	Tiggy	Fairytales	Flex	DK
21	25	3	Nana	Nana	Motor	A.D.CH	54	44	5	Soundtrack	Le Cinquième Element	Virgin	F	88	92	2	Ricky Martin	A Medio Vivir	Tristar/Columbia	FIN.F.GRE	
22	23	57	Eros Ramazzotti	Dove C'E Musica	DDD	A.D.I.CH	55	40	7	Rainhard Fendrich	Blond	Ariola	A.D.CH	89	11	1	Andre Rieu	Strauss & Co.	Mercury	D	
23	18	58	Backstreet Boys	Backstreet Boys	Jive	B.D.GRE.NL.P.E.S.CH	56	37	12	Patricia Kaas	Dans Ma Chair	Columbia	B.FIN.F.D.GRE.CH	90	83	6	Roberto Vecchioni	El Bandolero Stanco	EMI	I	
24	19	3	Ben Harper	The Will To Live	Virgin	B.F.UK	57	70	7	Republica	Republica	Deconstruction	A.D.IRE.NL.UK	91	89	2	Khaled	Sahra	Barclay	B.F.D	
25	24	4	Ligabue	Su E Giu' Da Un Palco	WEA	I	58	36	11	Lisa Stansfield	Lisa Stansfield	Arista	A.B.D.GRE.NL.E.CH.HUN	92	78	8	The Charlatans	Tellin' Stories	Beggars Banquet	UK	
26	30	50	Toni Braxton	Secrets	LaFace/Arista	B.DK.D.IRE.NL.N.E.S.CH.UK.CZE	59	42	2	Elvis Presley	Always On My Mind	RCA	UK	93	11	1	Alanis Morissette	Jagged Little Pill	Maverick/Reprise	D.IRE.NL.N.UK	
27	26	13	Era	Ameno	Mercury	B.F.CH	60	48	10	Smurfarna	Smurfhits 2	CNR	S	94	11	1	Beck	Odelay	Geffen	IRE.NL.UK	
28	21	26	No Doubt	Tragic Kingdom	Trauma/Interscope	B.DK.D.GRE.IRE.NL.E.S.CH.HUN.CZE	61	43	2	C-Block	General Population	Warner Brothers	FIN.D.CH.CZE	95	99	16	Soraya	On Nights Like This	Mercury	D	
29	28	10	Aqua	Aquarium	MCA	DK.N	62	11	1	Bee Gees	The Very Best Of The Bee Gees	Polydor	D.IRE.UK	96	11	1	Torhild Sivertsen	Out Of The Blue	Columbia	N	
30	29	3	Claudio Baglioni	Anime A Raccolta	Columbia	I	63	62	3	Rosanna Arbelo	Lunas Rotas	MCA	I.E	97	91	5	J.B.O.	Laut	Ariola	D	
31	53	4	Eternal	Before The Rain	1st Avenue/EMI	DK.IRE.NL.UK	64	50	4	Lucio Dalla	Canzoni	Pressing	I	98	11	1	Celine Dion	Live A Paris	Epic/Columbia	B.F.NL	
32	11	1	Steve Winwood	Junction Seven	Virgin	D.CH.UK	65	49	13	Aerosmith	Nine Lives	Columbia	A.FIN.D.E.S.CH.UK.HUN.CZE	99	11	1	Suede	Coming Up	Nude/Sony	DK.UK	
33	11	1	Bob Dylan	The Best Of Bob Dylan	Columbia	IRE.UK	66	67	4	Jonny Lang	Lie To Me	A&M	D.CH	100	82	32	The Kelly Family	Almost Heaven	Kel-Life/EMI	D.GRE.NL.P.HUN	
							67	52	5	Gessle	The World According To Gessle	Fundamental/EMI	S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.							

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS		
1	1	Hanson - MMBop (Mercury)	1	7	Wu-Tang Clan - Wu-Tang Forever (RCA)
2	3	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	2	66	Various - The Best Club Anthems...Ever! (Virgin)
3	4	Brightman/Bocelli - Time To Say Goodbye (Coalition)	3	1	Seahorses - Do It Yourself (MCA)
4	19	Ultra Nate - Free (A&M)	4	NE	Sarah Brightman/LSO - Timeless (Coalition)
5	5	Rosie Gaines - Closer Than Close (Big Bang)	5	5	Andrea Bocelli - Romanza (Polydor)
6	2	Radiohead - Paranoid Android (Parlophone)	6	NE	Various - Clubland (Telstar)
7	17	Jon Bon Jovi - Midnight In Chelsea (Mercury)	7	NE	Bob Dylan - The Best Of Bob Dylan (Columbia)
8	NE	Skunk Anansie - Brazen (Weep) (One Little Indian)	8	3	Gary Barlow - Open Road (RCA)
9	NE	Mr. President - Coco Jamboo (WEA)	9	19	Eternal - Before The Rain (EMI)
10	15	Gina G - Ti Amo (WEA)	10	2	Various - Smash Hits Summer '97 (Virgin)

### SPAIN

TW	LW	SINGLES	ALBUMS		
1	1	Michael Jackson - Blood On The Dance Floor (Epic)	1	1	Ana Belen - Mirame (BMG)
2	NE	Jon Bon Jovi - Midnight In Chelsea (Mercury)	2	3	Backstreet Boys - Backstreet Boys (Virgin)
3	2	Robbie Williams - Old Before I Die (EMI)	3	2	Michael Jackson - Blood On The Dance Floor (Epic)
4	3	Gary Barlow - Love Won't Wait (BMG)	4	NE	Celtas Cortos - Nos Vemos En Los Bares (DRO)
5	4	Ska-P - Cannabis (BMG)	5	NE	Gary Barlow - Open Road (BMG)
6	4	Spice Girls - Spice (Virgin)	6	4	Spice Girls - Spice (Virgin)
7	6	Ella Baila Sola - Ella Baila Sola (Hispanavox)	7	6	Ella Baila Sola - Ella Baila Sola (Hispanavox)
8	7	Rosanna Arbelo - Lunas Rotas (Universal)	8	5	Rosanna Arbelo - Lunas Rotas (Universal)
9	5	Extremoduro - Iros Todos A Tomar Por Culo (DRO)	9	8	Fleetwood Mac - Greatest Hits (Warner)
10	8	Fleetwood Mac - Greatest Hits (Warner)	10	8	Fleetwood Mac - Greatest Hits (Warner)
11	14	Andrea Bocelli - Romanza (Polydor)	11	14	Andrea Bocelli - Romanza (Polydor)
12	15	Los Centellas - Por Amor Al Arte (Pajani)	12	15	Los Centellas - Por Amor Al Arte (Pajani)
13	9	Camela - Corazon Indomable (Producciones)	13	9	Camela - Corazon Indomable (Producciones)
14	10	The Corrs - Forgiven Not Forgotten (DRO)	14	10	The Corrs - Forgiven Not Forgotten (DRO)
15	11	No Doubt - Tragic Kingdom (Universal)	15	11	No Doubt - Tragic Kingdom (Universal)

### DENMARK

TW	LW	SINGLES	ALBUMS		
1	1	Hanson - MMBop (PolyGram)	1	1	Aqua - Aquarium (Universal)
2	2	Aqua - Barbie Girl (Universal)	2	5	Smølfjerne - Sommersølferne (EMI)
3	8	Los Umbrellos - No Tengo Dinero (EMI)	3	3	Tiggy - Fairytales (Flex)
4	NE	Sash! - It's My Life (Scandinavian)	4	2	Michael Jackson - Blood On The Dance Floor (Sony)
5	5	Sash! - Ecuador (Scandinavian)	5	4	You Know Who - You Know Who (Universal)
6	3	George Michael - Star People '97 (Virgin)	6	14	Eternal - Before The Rain (EMI)
7	7	Gala - Freed From Desire (MIS, Label)	7	12	Texas - White On Blonde (PolyGram)
8	4	The Blue Boy - Remember Me (Mega)	8	6	Suede - Coming Up (Sony)
9	20	Space Frog - X-Ray (Follow Me) (Sony)	9	10	John Fogerty - Blue Moon Swamp (Warner)
10	6	Sash! - Encore Une Fois (Scandinavian)	10	17	Gary Barlow - Open Road (BMG)

### SWITZERLAND

TW	LW	SINGLES	ALBUMS		
1	3	Bocelli/Weiss - Vivo Per Lei - Ich Lebe... (PolyGram)	1	1	Andrea Bocelli - Romanza (PolyGram)
2	1	Nana - Lonely (PolyGram)	2	2	Michael Jackson - Blood On The Dance Floor (Sony)
3	9	Skunk Anansie - Hedonism (EMI)	3	2	Tic Tac Toe - Klappe Die 2te (BMG)
4	2	R.Kelly - I Believe I Can Fly (BMG)	4	4	Andrea Bocelli - Bocelli (PolyGram)
5	4	The Blue Boy - Remember Me (Pharm)	5	5	'N Sync - 'N Sync (BMG)
6	5	Jon Bon Jovi - Midnight In Chelsea (PolyGram)	6	7	Bee Gees - Still Waters (PolyGram)
7	26	Hanson - MMBop (PolyGram)	7	8	No Mercy - My Promise (BMG)
8	7	'N Sync - Here We Go (BMG)	8	9	Martin Schenkel - The Shell (EMI)
9	8	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	9	16	Nana - Nana (PolyGram)
10	6	The Kelly Family - Nanana (EMI)	10	6	Gary Barlow - Open Road (BMG)

### GERMANY

TW	LW	SINGLES	ALBUMS		
1	2	Members Of Mayday - Sonic Empire (RCA)	1	2	Tic Tac Toe - Klappe Die 2te (RCA)
2	1	Nana - Lonely (Motor)	2	3	Michael Jackson - Blood On The Dance Floor (Epic)
3	3	Rammstein - Engel (Motor)	3	1	'N Sync - 'N Sync (Ariola)
4	4	Hanson - MMBop (Mercury)	4	4	Andrea Bocelli - Romanza (Polydor)
5	5	C-Block - Time Is Ticking Away (WEA)	5	5	Nana - Nana (Motor)
6	8	The Cardigans - Lovefool (Sonet)	6	7	Andrea Bocelli - Bocelli (Polydor)
7	6	DJ Quicksilver - Free (Arcade)	7	9	Depeche Mode - Ultra (Intercord)
8	13	Sash! - Ecuador (Polydor)	8	13	Rammstein - Herzeleid (Motor)
9	30	Bellini - Samba De Janeiro (Virgin)	9	8	Wu-Tang Clan - Wu-Tang Forever (RCA)
10	7	Sabrina Setlur - Du Liebst Mich Nicht (Epic)	10	6	Bee Gees - Still Waters (Polydor)

### HOLLAND

TW	LW	SINGLES	ALBUMS		
1	1	Hero - Toen Ik Je Zag (Polydor)	1	1	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)
2	4	Hanson - MMBop (Mercury)	2	2	Spice Girls - Spice (EMI)
3	2	Babyface/Stevie Wonder - How Come, How Long (Epic)	3	3	Michael Jackson - Blood On The Dance Floor (Epic)
4	3	Hans Kraay Jr. - Er Zal D'r Altijd Eentje Winnen (Dino)	4	4	Live - Secret Samadhi (Universal)
5	17	The Sunclub - Fiesta De Los Tamborileros (Epic)	5	6	No Mercy - My Promise (BMG)
6	5	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)	6	5	Andrea Bocelli - Romanza (Polydor)
7	10	Katrina and the Waves - Love Shine A Light (Warner)	7	7	Bauer/Weber - Het Duetalbum (That's Entertainment)
8	12	Tic Tac Toe - Warum? (BMG)	8	9	Az Yet - Az Yet (BMG)
9	9	Bloodhound Gang - Fire, Water, Burn (Universal)	9	10	Wu-Tang Clan - Wu-Tang Forever (BMG)
10	6	Party Animals - Atomic (Roadrunner)	10	8	Total Touch - Total Touch (BMG)

### NORWAY

TW	LW	SINGLES	ALBUMS		
1	6	Paradisio - Bailando (Arcade)	1	1	Aqua - Aquarium (Universal)
2	1	Aqua - Barbie Girl (Universal)	2	2	Trang Fldsel - Hybel (Norsk Plateproduksjon)
3	2	Hanson - MMBop (PolyGram)	3	3	John Fogerty - Blue Moon Swamp (Warner)
4	3	Katrina and the Waves - Love Shine A Light (Warner)	4	NE	Torhild Sivertsen - Out Of The Blue (Sony)
5	4	Sway - When Susannah Cries (Universal)	5	5	Sway - Red (Universal)
6	11	Sash! - Ecuador (Scandinavian)	6	4	Michael Jackson - Blood On The Dance Floor... (Sony)
7	5	Smashing Pumpkins - The End Is The Beginning... (Virgin)	7	9	Postgirobygget - Melis (Norske Gram)
8	NE	Motorpsycho - Starmelt (Sony)	8	13	Skunk Anansie - Stoosh (Virgin)
9	13	Skunk Anansie - Hedonism (Virgin)	9	7	Cornelis Vreeswijk - Guldikorn Från Mæster... (Warner)
10	7	Bloodhound Gang - Fire, Water, Burn (Universal)	10	6	Wu-Tang Clan - Wu-Tang Forever (BMG)

### AUSTRIA

TW	LW	SINGLES	ALBUMS		
1	1	Rainhard Fendrich - Blond (BMG)	1	4	Andrea Bocelli - Romanza (PolyGram)
2	2	R.Kelly - I Believe I Can Fly (Rough Trade)	2	1	Rainhard Fendrich - Blond (BMG)
3	7	Katrina and the Waves - Love Shine A Light (WEA)	3	NE	Nockalm Quintett - Das Wunder Von Piräus (Koch)
4	5	Rammstein - Engel (PolyGram)	4	5	'N Sync - 'N Sync (BMG)
5	4	Brightman/Bocelli - Time To Say Goodbye (Warner)	5	3	Tic Tac Toe - Klappe Die 2te (BMG)
6	3	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	6	2	Michael Jackson - Blood On The Dance Floor... (Sony)
7	6	Scotter - Fire (Edel)	7	7	No Mercy - My Promise (BMG)
8	21	'N Sync - Here We Go (BMG)	8	6	Kurt Ostbahn - Reserviert Fia Zwa (PolyGram)
9	10	No Mercy - Please Don't Go (BMG)	9	9	Soundtrack - Romeo + Juliet (EMI)
10	NE	Hanson - MMBop (PolyGram)	10	10	Alkibottle - Trivialkibottle (EMI)

### FRANCE

TW	LW	SINGLES	ALBUMS		
1	1	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	1	1	Andrea Bocelli - Romanza (Polydor)
2	2	Wes - Alone (Columbia)	2	2	Mylene Farmer - Live A Bercy (Polydor)
3	3	Andrea Bocelli - Con Te Partiro (Polydor)	3	3	Michael Jackson - Blood On The Dance Floor... (Epic)
4	9	Hanson - MMBop (Mercury)	4	4	Ben Harper - The Will To Live (Virgin)
5	6	Bee Gees - Alone (Polydor)	5	9	Pascal Obispo - Superflu (Epic)
6	4	David Charvet - Should I Leave (RCA)	6	5	Era - Ameno (Mercury)
7	7	Daft Punk - Around The World (Virgin)	7	6	Soundtrack - Le Cinquieme Element (Virgin)
8	10	Pascal Obispo - Lucie (Epic)	8	7	Spice Girls - Spice (Virgin)
9	11	Era - Ameno (Mercury)	9	10	Bee Gees - Still Waters (Polydor)
10	8	Milk Incorporated - La Vache (Hot Tracks)	10	11	IAM - L'Ecole Du Micro D'Argent (Virgin)

### BELGIUM

TW	LW	SINGLES	ALBUMS		
1	2	Sash! - Ecuador (Sony)	1	1	Spice Girls - Spice (Virgin)
2	1	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	2	2	Michael Jackson - Blood On The Dance Floor (Sony)
3	3	Jantje Smit - Ik Zing Dit Lied Voor Jou... (PolyGram)	3	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
4	7	2 Fabiola - Magic Flight (EMI)	4	6	Era - Ameno (PolyGram)
5	4	Funky Green Dogs - Fired Up! (Universal)	5	NE	Soundtrack - Romeo + Juliet (EMI)
6	6	Natural Born Deejays - A Good Day (Rhythm)	6	NE	Sunny Side Up - Chasing The Sun (Arcade)
7	5	Katrina and the Waves - Love Shine A Light (Warner)	7	NE	Mylene Farmer - Live A Bercy (PolyGram)
8	8	No Mercy - When I Die (Ariola)	8	5	De Smurfen - Smurfenholida (EMI)
9	9	Daft Punk - Around The World (Virgin)	9	NE	Gary Barlow - Open Road (BMG)
10	26	Mama's Jasje - Als De Dag Van Toen (Virgin)	10	11	Toni Braxton - Secrets (BMG)

### FINLAND

TW	LW	SINGLES	ALBUMS		
1	1	Scotter - Fire (Edel)	1	3	Princessa - Calling You (Warner)
2	NE	Apulanta - Mato (Levy)	2	2	Smurffit - Tansaihitit Vol. 2 (EMI)
3	NE	Tehosekoitin - Syntynt Köyhänä (Levy)	3	1	John Fogerty - Blue Moon Swamp (Warner)
4	NE	Rasmus - Blue (Warner)	4	4	Apulanta - Kolme (Levy)
5	11	Paradisio - Bailando (Arcade)	5	5	Stratovarius - Visions (TT)
6	4	Hanson - MMBop (PolyGram)	6	NE	XL5 - Jäättä Ja Tulta (BMG)
7	7	Faith No More - Ashes To Ashes (PolyGram)	7	8	David Coverdale & Whitesnake - Restless Heart (EMI)
8	3	Alexia - Uh La La La (Sony)	8	7	Kaija Koo - Unihiekkamyrsky (Warner)
9	2	Jon Bon Jovi - Midnight In Chelsea (PolyGram)	9	6	Michael Jackson - Blood On The Dance Floor... (Sony)
10	9	Sash! - Encore Une Fois (K-Tel)	10	9	Andrea Bocelli - Romanza (PolyGram)

### PORTUGAL

TW	LW	ALBUMS
1	2	Paulo Gonzo - Quase Tudo (Columbia)
2	1	Antonio Variações - O Melhor De Antonio Variações (EMI)
3	3	Spice Girls - Spice (Virgin)
4	4	Backstreet Boys - Backstreet Boys (EMI)
5	NE	Megadeth - Cryptic Writing (EMI)
6	6	The Kelly Family - Almost Heaven (EMI)
7	8	Ton Jobin - Imedito (BMG)
8	5	Zucchero Fornaciari - Greatest Hits (PolyGram)
9	NE	Sergio Godinho - Domingo No Mundo (EMI)
10	9	Luz Casal - Pequeno y Grandes Exitos (EMI)
11	10	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
12	12	Gary Barlow - Open Road (BMG)
13	13	Simone - A Historia Toda (EMI)
14	7	Delfins - Saber A Mar (BMG)
15	16	Rio Grande - Rio Grande (EMI)
16	18	Soundtrack - Space Jam (Warner)
17	22	Bush - Razorblade Suitcase (Universal)
18	14	Michael Jackson - Blood On The Dance Floor (Sony)
19	NE	Onda Choc - Um Sonho A Dois (Sony)
20	NE	D. Coverdale & Whitesnake - Restless Heart (EMI)

### ITALY

TW	LW	SINGLES	ALBUMS		
1	2	Daft Punk - Around The World (Virgin)	1	1	Ligabue - Su E Giu' Da Un Palco (Warner)
2	7	Datura - The Sign (Self)	2	2	Claudio Baglioni - Anime A Raccolta (Columbia)
3	3	Molella & Phil Jay - It's A Real World (Self)	3	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
4	19	D.J. Dado - Coming Back (Self)	4	4	Eros Ramazzotti - Dove C'E Musica (BMG)
5	1	Simone Jay - Wanna B Like A Man (Virgin)	5	7	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
6	8	Alexia - Uh La La La (DWA)	6	5	Luciano Dalla - Canzoni (BMG)
7	4	Chase - Obsession (A&D)	7	6	Andrea Bocelli - Romanza (Polydor)
8	5	Blackwood - My Love For You (A&D)	8	NE	Gary Barlow - Open Road (BMG)
9	10	Alex Party - Simple Things (Flying)	9	9	Litfiba - Mondì Sommersi (EMI)
10	9	Nek - Laura Non C'E' (WEA)	10	10	Riccardo Cocciante - Innamorato (Columbia)

### SWEDEN

TW	LW	SINGLES	ALBUMS		
1	2	Hanson - MMBop (PolyGram)	1	1	John Fogerty - Blue Moon Swamp (Warner)
2	1	Paradisio - Bailando (CNR)	2	NE	Wu-Tang Clan - Wu-Tang Forever (BMG)
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	3	2	Smurfarna - Smurfhits 2 (CNR Music)
4	3	Arvingarna - Pamela (Sony)	4	3	Gessle - The World According To Gessle (EMI)
5	7	Katrina and the Waves - Love Shine A Light (WEA)	5	5	Eric Gadd - The Right Way (Edelpitch)
6	11	Sash! - Ecuador (Scandinavian)	6	6	Spice Girls - Spice (Virgin)
7	8	Scotter - Fire (Edel)	7	4	Michael Jackson - Blood On The Dance Floor (Sony)
8	5	Spice Girls - Who Do You Think You Are/Mama (EMI)	8	8	Depeche Mode - Ultra (MNV)
9	10	Peter Dinklage - Guldet Blev Till Sand (Mono Music)	9	7	Laura Pausini - La Cose Che Vivi (Warner)
10	6	Antiloop - In My Mind (PolyGram)	10	13	Stephen Simmonds - Alone (Superstudio)

### IRELAND

TW	LW	SINGLES	ALBUMS		
1	1	Brightman/Bocelli - Time To Say Goodbye (Coalition)	1	4	Andrea Bocelli - Romanza (PolyGram)
2	2	Hanson - MMBop (PolyGram)	2	2	Soundtrack - Romeo + Juliet (EMI)
3	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	3	1	Gary Barlow - Open Road (BMG)
4	3	Oliver - You're Not Alone (BMG)	4		

# Forthcoming specials from Music & Media

## NEW SINGER/SONGWRITERS (Issue 26)

A platform for some of Europe's freshest and most promising new singer/songwriters—some already established in their own country but looking for international recognition, others breaking through into their own domestic markets. The artists profiled are drawn from a variety of musical genres, but what they have in common is the ability to write their own material and an abundance of radio-friendly talent.

## JAZZ (Issue 27)

Summer is jazz festival time. Music & Media will be previewing the line-ups at this year's events and assessing their importance to jazz labels and artists. As always with Music & Media's regular jazz specials, our "Hot Jazz Playlists" section will reveal what's on rotation at Europe's jazz radio stations and specialist jazz programmes, and there will also be a round-up of the best and most interesting current jazz releases.

Contact: Pieter Markus, tel (+31) 20 618 0516 fax (+31) 20 616 4998

Booking deadline: 20 June

## HOT SUMMER HITS (Issue 28)

The race is already well and truly on to find this year's *Macerena* or *Saturday Night*—the song which will be played all summer long in the Mediterranean discos and on radios at beaches across Europe. Music & Media will be presenting ten summery tunes to consider for your playlist, from hot dance-floor fillers to cool n' breezy rock 'n' pop numbers.

Contact: Ron Betist, tel (+31) 29 942 0274 fax (+31) 29 947 9583

Booking deadline: 26 June

## POPKOMM (Issue 33)

Music & Media will be bringing you the brightest and most informative coverage of the European music industry's most important summer trade fair, PopKomm. There will be a comprehensive preview of the Cologne-based event (now in its ninth year), profiles of the acts appearing and details of M&M's exclusive Radio Island facility for radio stations.

Contact: Pieter Markus, tel (+31) 20 618 0516 fax (+31) 20 616 4998

Booking deadline: 28 July

## Eurochart A/Z Indexes

### Hot 100 singles

6 Underground	67	Kaleidoscope Skies	94
Abort, Retry, Fail? - Your Woman	63	L'Empire Du Cote Obscur	76
Aïcha	89	La Vache	49
Ain't Talkin' 'Bout Dub	74	Le Feu Ça Brule	51
Alane	11	Let A Boy Cry	100
Alone	15	Lonely	9
Ameno	37	Love Rollercoaster	56
Around The World	6	Love Shine A Light	7
Ashes To Ashes	78	Love Won't Wait	32
Bailando	28	Lovefool	22
Barbie Girl	77	Lucie	44
Blond	36	Lucy	62
Blood On The Dance Floor	16	Magic Flight	84
Brazen (Weep)	42	Mes Reves	91
Can We Talk	93	Midnight In Chelsea	5
Closer Than Close	23	MMMBop	1
Coco Jambo	46	Nanana	72
Coming Back	86	Nur Geträumt	61
Con Te Partiro	13	Old Before I Die	97
Dam Dam Deo	57	Paranoid Android	25
Don't Leave Me	60	Please Don't Go	21
Don't Let Go (Love)	38	Prenons Notre Temps	55
Don't Speak	58	Remember Me	17
Donne	82	Samba De Janeiro	70
Du Liebst Mich Nicht	24	Should I Leave	34
Ecuador	10	Smokin' Me Out	64
Encore Une Fois	54	Sonic Empire	20
Engel	12	Star People '97	87
Er Zal D'r Altijd Eentje Winnen	99	Staring At The Sun	85
Fire	19	Strange	79
Fired Up!	88	Sunstroke	50
Free	27	The End Is The Beginning Is The End	30
Free	18	The Sign	68
Freed From Desire	75	The Theme (Of Progressive Attack)	59
Get Ready To Bounce	40	Ti Amo	47
Hedonism (Just Because You Feel Good)	14	Time Is Ticking Away	35
Here We Go	31	Time To Say Goodbye	3
How Come, How Long	80	Toen Ik Je Zag	65
I Believe I Can Fly	4	Uh La La La	98
I Don't Want To	33	Un-Break My Heart	83
I Have A Dream/Bellissima	43	(Un, Dos, Tres) Maria	2
I Wanna Be The Only One	8	Vamos A La Discoteca!	69
I Want You	39	Vivo Per Lei - Ich Lebe Für Sie	29
I'll Be There For You	48	Waltz Away Dreaming	92
Ik Zing Dit Lied Voor Jou Alleen	45	Warum?	53
It's A Real World	73	Who Do You Think You Are/Mama	26
It's Alright	90	Wonderful Tonight	95
It's My Life	71	X-Ray (Follow Me)	52
It's No Good	81	You Might Need Somebody	66
Just A Girl	96	You're Not Alone	41

### Top 100 albums

2 Be 3	74	Live	86
Aerosmith	65	Lucio Dalla	64
Alanis Morissette	93	Mary J. Blige	81
Ana Belen	51	Megadeth	19
Andre Rieu	89	Michael Jackson	1
Andrea Bocelli	2	Michael Jackson	71
Andrea Bocelli	18	Montserrat Caballe	77
Aqua	29	Mylène Farmer	17
Backstreet Boys	23	'N Sync	8
Beck	94	Nana	21
Bee Gees	11	No Doubt	28
Bee Gees	62	No Mercy	15
Ben Harper	29	Nockalm Quintett	78
Blumchen	48	Pascal Obispo	42
Bob Dylan	33	Patricia Kaas	56
Brand New Heavies	82	Paul McCartney	12
C-Block	61	Pino Daniele	34
Celine Dion	4	Rainhard Fendrich	55
Celine Dion	98	Rammstein	41
Celtas Cortos	79	Republica	57
Claudio Baglioni	30	Riccardo Cocciante	85
Daft Punk	39	Ricky Martin	88
David Coverdale & Whitesnake	45	Roberto Vecchioni	90
Depeche Mode	7	Rosanna Arbelo	63
Elvis Presley	59	Sabrina Setlur	46
Era	27	Sarah Brightman/LSO	10
Eric Gadd	72	Seahorses	13
Eros Ramazzotti	22	Skunk Anansie	20
Erykah Badu	70	Smølfærna	83
Eternal	31	Smurfarna	60
Faith No More	50	Soraya	95
Foo Fighters	35	Soundtrack - Le Cinquième Element	54
Gary Barlow	5	Soundtrack - Romeo + Juliet	16
Gary Moore	36	Soundtrack - Space Jam	52
George Michael	73	Spice Girls	4
Gessle	67	Steve Winwood	32
Hanson	37	Suede	99
IAM	68	Supertramp	38
J.B.O.	97	Texas	43
Jamiroquai	44	The Charlatans	92
Jantje Smit	49	The Chemical Brothers	87
John Fogerty	9	The Kelly Family	100
Jonny Lang	66	Tic Tac Toe	6
Jovanotti	53	Tic Tac Toe	69
Khaled	91	Tiggy	87
Lara Fabian	75	Toni Braxton	26
Ligabue	25	Torhild Sivertsen	96
Lighthouse Family	80	Trang Fødsel	76
Lisa Stansfield	52	U2	14
Litfiba	84	Wu-Tang Clan	3



Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

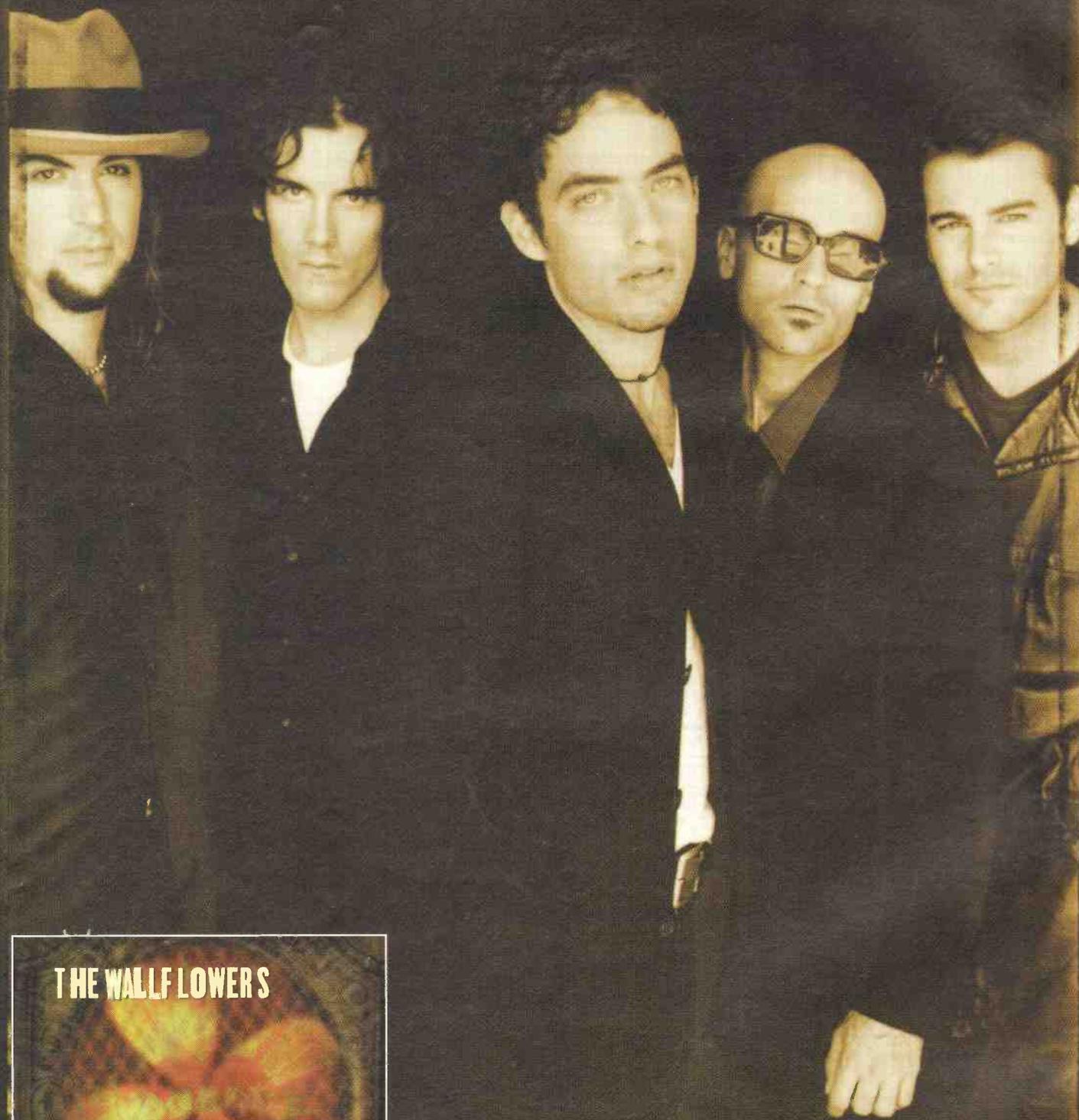
JUNE 21, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	MMMBOP MERCURY	HANSON
3	4	RETURN OF THE MACK ATLANTIC	MARK MORRISON
4	-	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
5	3	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
6	10	BITCH CAPITOL	MEREDITH BROOKS
7	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME
8	8	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
9	6	THE FRESHMEN RCA	THE VERVE PIPE
10	9	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
11	5	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
12	11	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
13	12	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
14	13	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
15	14	I WANT YOU COLUMBIA	SAVAGE GARDEN
16	15	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
17	17	CUPID BAD BOY/ARISTA	112
18	16	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA PUFF DADDY (FEATURING MASE)	
19	18	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY
20	-	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	-	WU-TANG FOREVER LOUIE/RCA	WU-TANG CLAN
2	-	EVERYWHERE CURB	TIM MCGRAW
3	1	SPICE VIRGIN	SPICE GIRLS
4	5	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
5	4	MIDDLE OF NOWHERE MERCURY	HANSON
6	3	GOD'S PROPERTY B-RITE/INTERSCOPE	GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION
7	6	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
8	2	FLAMING PIE MPL/CAPITOL	PAUL MCCARTNEY
9	9	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
10	8	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
11	7	SHARE MY WORLD MCA	MARY J. BLIGE
12	10	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
13	12	PIECES OF YOU ATLANTIC/AG	JEWEL
14	16	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
15	15	PURE MOODS VIRGIN	VARIOUS ARTISTS
16	11	I'M BOUT IT NO LIMIT/PRIORITY	SOUNDTRACK
17	13	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU
18	-	STILL WATERS POLYDOR/A&M	BEE GEES
19	17	BLUE CURB	LEANN RIMES
20	14	HOURLASS COLUMBIA	JAMES TAYLOR

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

# THE WALLFLOWERS



THE WALLFLOWERS

ONE HEADLIGHT

ONE HEADLIGHT

THE SINGLE



©Billboard Music Group

## Most added



Eternal feat. BeBe Winans	I Wanna Be The Only One (EMI)	18
10,000 Maniacs	More Than This (Geffen)	15
Jon Bon Jovi	Midnight In Chelsea (Mercury)	14
Jam & Spoon	Kaleidoscope Skies (Dance Pool)	13
Puff Daddy & Faith Evans	I'll Be Missing You (Bad Boy/Arista)	12
Hanson	MMMBop (Mercury)	12
Phil Collins	Wear My Hat (WEA)	11
Sheryl Crow	A Change Would Do You Good (A&M)	11
Monaco	Sweet Lips (Polydor)	11
Lisa Stansfield	Never Never Gonna Give You Up (Arista)	11
Olive	You're Not Alone (RCA)	10
Radiohead	Paranoid Android (Parlophone)	10



Eternal

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Bellini - Samba De Janeiro  
Elektrostar - Mr. Boody  
In Heaven - I Can Never Get  
Maria Montell - And So The Story  
Olive - You're Not Alone  
Paul McCartney - Young Boy  
Princessa - Try To Say I'm Sorry

Signs/Life - Class 1  
Thomas Helmig - She Belongs

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Bellini - Samba De Janeiro  
Chilli/Carrapicho - Tie Tie Tac  
Mr. President - Jojo Action  
Stefan Raab - Prober's Mal  
X-Perience - Mirror

**RADIO NRW/Oberhausen P**  
AC

Jeff van Gelder - Head Of Music

Playlist Additions:  
Bed/Breakfast - Get It Right  
Gina G - Ti Amo  
Hanson - MMMBop  
Jam & Spoon - Kaleidoscope Skies  
Paula Cole - Where Have All The  
Steel Pulse - Brown Eyed Girl  
U 96 - Seven Wonders

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:

Republica - Drop Dead

Playlist Additions:  
Jam & Spoon - Kaleidoscope Skies  
Mr. President - Jojo Action  
Skunk Anansie - Hedonism

**HUNDERT 6/Berlin G**  
AC  
Rainer Grubn - Music Dir

Playlist Additions:  
Kelly Family - Nanana  
Paul Young - I Wish  
Phil Collins - Wear My Hat

**RADIO ARABELLA/Munich G**

National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Bernd Stelter - Wiedergesehen  
Costa Cordalis - Viva La Noche  
Gloria - Farben Und Licht  
Marianne & Michael - Komm In  
Rendezvous - E-La-Di-Ley

**RADIO ENERGY/Munich G**

Rock  
Stefan Hiper - Prog Dir  
Power Play:  
Blackstreet - Don't Leave  
George Michael - Star People  
Kalef - Golden Brown  
Lutricia McNeal - Ain't That Just  
Skunk Anansie - Hedonism  
Smoke City - Underwater  
Texas - Say What You Want  
U2 - Staring At The Sun  
Playlist Additions:  
Fe-M&H - Sei Mal Still  
Gary Barlow - Love Won't Wait  
Jam & Spoon - Kaleidoscope Skies  
Ricky Martin - Maria

**RADIO FFN/Hannover G**

CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Power Play:  
Babyface/Wonder - How Come, How Long  
Playlist Additions:  
Gala - Freed From Desire

**RADIO GONG/Nuremberg G**

Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Power Play:  
Steve Lukather - Luke  
Playlist Additions:  
Joe Cocker - Could You  
Phil Collins - Wear My Hat

Skunk Anansie - Brazen (Weep)  
Whitesnake - Too Many Tears

**RADIO REGENBOGEN/Mannheim G**

CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Bellini - Samba De Janeiro  
Playlist Additions:  
Michael Jackson - History  
R. Kelly - I Can't Sleep Baby  
Stefan Raab - Prober's Mal

**RADIO SALU/Saarbruecken G**

AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
No Doubt - Just A Girl  
Shola Ama - You Might Need Somebody

**RSH/Kiel G**

CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Princessa - Try To Say I'm Sorry  
Playlist Additions:  
Blue Boy - Remember Me  
Celine Dion - Call The Man  
Daft Punk - Around The World  
Ice House - Hey Little Girl '97  
Kelly Family - Nanana  
Ricky Martin - Maria  
Sash! - Ecuador  
Space Prog - X-Ray (Follow Me)

**AL** Steve Winwood

**SDR 1/Stuttgart G**

CHR  
Hans Thomas - Producer  
Playlist Additions:  
Steve Winwood - Spy In The House  
**AL** Gary Barlow

**RADIO F/Nuremberg S**

AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Chris Norman - Baby I Miss  
Eisbrenner - Lachen  
Gilbert Beaud - De Only You Mantenant  
Ines Adler - Dafur Lieb

### UNITED KINGDOM

**95.8 CAPITAL FM/London P**

CHR  
Richard Park - Group programme director  
Playlist Additions:  
For Real - Like I Do  
Lakiesha Berri - Like This  
Paul Weller - Heavy Soul  
Daddy/Evans - I'll Be Missing  
R. Kelly - Gotham City

**96.4FM-BRMB/Birmingham P**

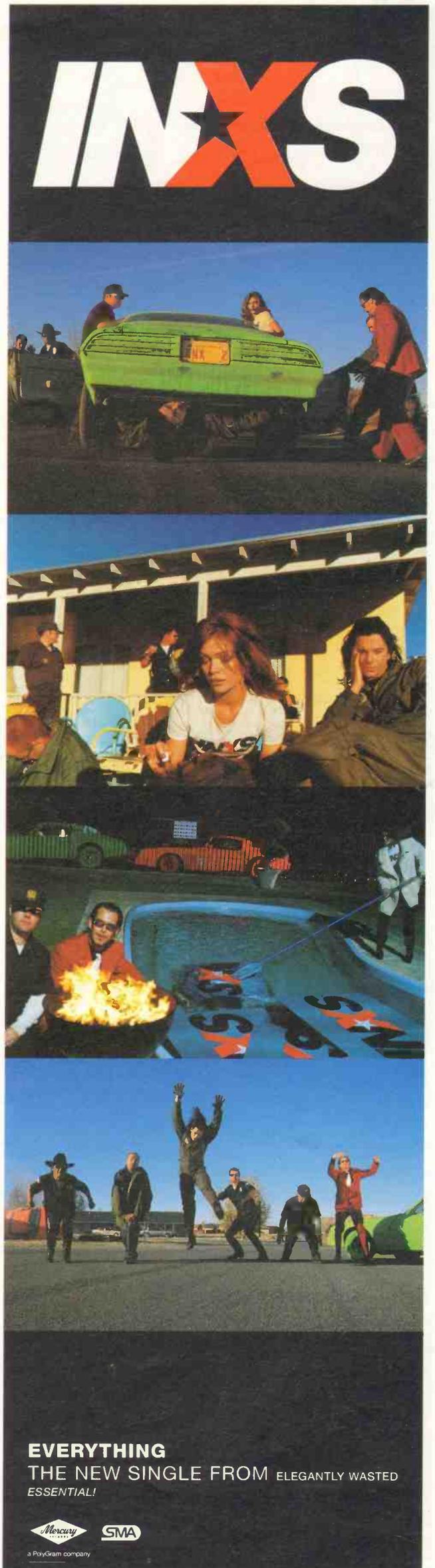
CHR  
Russ Evans - Head Of Music  
Playlist Additions:  
Cast - Guiding Star  
Course - Ain't Nobody  
For Real - Like I Do  
Gala - Freed From Desire  
Heartist - Belo Horizonte  
Lakiesha Berri - Like This  
Mercedith Brooks - Bitch  
Paul Weller - Heavy Soul  
Primal Scream - Star  
Daddy/Evans - I'll Be Missing  
R. Kelly - I Can't Sleep Baby  
R. Kelly - Gotham City  
Wallflowers - One Headlight

**ATLANTIC 252/Dublin P**

CHR  
Al Dunne - Prog Contr  
Power Play:  
Mr. President - Coco Jamboe  
Playlist Additions:  
Az Yet - Hard To Say  
Brand New Heavies - You Are The  
Bush - Greedy Fly  
Cast - Guiding Star  
Code Red - Can We Talk  
Echo/Bunnymen - Nothing Lasts  
Fluke - Absurd  
No Doubt - Just A Girl  
Ocean Colour Scene - 100 Mile High  
Radiohead - Paranoid Android  
Sash! - Ecuador  
Sheryl Crow - A Change

**BBC RADIO 1/London P**

CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD Todd Terry - Something Going On  
B List:  
AD Fun Lovin' Criminals - Scooby Snacks  
Gun - My Sweet Jane  
Laurnea - Days Of Youth  
No Doubt - Just A Girl  
C List Addition:  
Age Of Love - Age Of Love  
Ghostface Killah - All That I Got  
Kernickie - Punks  
Kristine W - Feel What You  
Savage Garden - I Want You  
Subcircus - 86'd  
Teenage Fanclub - Ain't That Enough  
**KEY 103/Manchester P**



EVERYTHING  
THE NEW SINGLE FROM ELEGANTLY WASTED  
ESSENTIAL!



a PolyGram company

## airborne

**JOEY TEMPEST**  
THE ONE IN THE GLASS  
Polar/Stockholm/PolyGram  
Producer: Richard Dodd  
Publishers: Tempest

With his latest solo effort, Tempest firmly proves that his change of direction from the melodic hardrock purveyed by his old band Europe to more or less straightforward pop is a very smart move. This song, taken from the *Azalea Place* album contains shades of the Free's *Wishing Well* and Fleetwood Mac's *Big Love*, but possesses enough character to be considered a strong performance. According to Egil Houeland,

head of music at Radio 102 (a CHR station based in Hauge-sund, western Norway), the record is "surprisingly good pop, which is not only very suitable for our station but should appeal to a lot of other programmers as well." Continues Houeland, "I think it is one of the finest tracks that has come to radio recently, and I think it will be around for some time to come because it is a perfect summer record."

**Wet Wet Wet<sup>10</sup>**  
strange  
from the album  
10  
THE PROMOS ORGANISATION

**HALLAM FM/Sheffield G**  
CHR  
Dave Shearer - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Age Of Love - Age Of Love  
Aliah's Attic - Air We Breathe  
Ascention - Someone  
E.T.A. - Casual Sub  
Funky Green Dogs - The Way  
James - Waltzing Along  
Jon Bon Jovi - Midnight  
Merrill Bainbridge - Mouth  
Mint Condition - What Kind  
No Doubt - Just A Girl  
Porn Kings - Amour (C'Mon)  
Daddy/Evans - I'll Be Missing  
Robin S - It Must Be  
Sheryl Crow - A Change  
Teenage Fanclub - Ain't That Enough

**CHR**  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Wyclef Jean - Trying To Stay  
Silverchair - Abuse Me

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Chris Straw - Head Of Music  
Playlist Additions:  
R. Kelly - I Believe  
Spice Girls - Who Do You Think

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Unchanged

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Coo Coo Coo - Just Another Case  
Doc Gyroco - Est C'que Saivé  
Prodigy - Mindfields  
Wu-Tang Clan - Social Situation

**ROC FM/Lille G**  
CHR  
Danoo/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Fresh Prince - Men In Black  
Kirk Franklin - Stomp  
Niggs Phy - Sale Epoque  
Roman Photo - Come Everybody  
Vain6 - Shake That Booty

**Brazilian Love - Fruta Melao**  
Frankie Ruiz - Satisfaction  
Daddy/Evans - I'll Be Missing  
Wyclef Jean - Trying To Stay

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Head Of Music  
Playlist Additions:  
Carmen Consoli - Venere  
Dama - Singing  
Elisa - Sleeping  
Gala - Let A Boy Cry  
Monaco - What Do You Want  
Natalia Estrada - Bananas Y Frambuesa  
Patty Pravo - Pensiero Stupendo  
Syria - L'Angelo

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Battone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Gina G - Ti Amo  
Playlist Additions:  
Brazilian Love - Fruta Melao  
Fortezza - Fiesta Flamenka  
Hanson - MMBop  
Daddy/Evans - I'll Be Missing

**RVI FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Depeche Mode - Home  
Playlist Additions:  
Both Orton - Someone's Daughter  
Fabio Reveroni - Bruciare Davvero  
Fool's Garden - Why Did She Go?  
Jewel - You Were Meant For Me  
Lightning Seeds - You Showed Me  
Sinead O'Connor - 4 My Love  
Supertramp - Listen

**Playlist Additions:**  
Azucar Moreno - Hava Naquella  
Kiko Veneno - Malospeles  
Lole - Credo  
Los Rayitos - Amigo Conductor  
Plácido Domingo - Capullito De  
Ruben Blades - No Voy A  
Tontxu - Risk  
Vargas Blues - Sacalo

**M-80/Madrid G**  
AC/CHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Bee Gees - I Could Not  
Garry Christian - Rise  
Jonny Lang - Lie To Me  
Paula Cole - Where Have All The  
Wallflowers - One Headlight

**Wet Wet Wet<sup>10</sup>**  
strange  
from the album  
10  
THE PROMOS ORGANISATION

**CHR**  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Alisha's Attic - Air We Breathe  
Blur - On Your Own  
Depeche Mode - Home  
Ether - If You Really Want To Know  
Idha - Sorry Seems To Be  
Jon Bon Jovi - Midnight  
Paul Weller - Heavy Soul  
Red Hot Chili P. - Love Rollercoaster  
Sash! - Ecuador  
Sheryl Crow - A Change  
Wallflowers - One Headlight  
Wyclef Jean - Trying To Stay

**Smashing Pumpkins - The End**  
Teenage Fanclub - Ain't That Enough

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
911 - The Journey  
Ether - If You Really Want To Know  
Pet Shop Boys - Somewhere  
Supergrass - Sun Hits The Sky

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
Brand New Heavies - You Are The  
Cast - Guiding Star  
Cheap Trick - Say Goodbye  
Code Red - Can We Talk  
Jayhawks - Big Star  
Jewel - Who Will Save

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
Changing Faces - GHETTOUT  
D Norte - Waiting Hopefully  
Ghostface Killah - All That I Got  
Howie B. - Angels Go Bald  
Mad Moses - Panther Party  
Mighty Dub Cats - Ghetto Girl  
Omar - Say Nothing  
Scarface - Game Over  
Smooth Touch - Take A Trip

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Brand New Heavies - You Are The  
Cathy Dennis - When Dreams  
Cicero - Summertime  
Depeche Mode - Home  
James - Waltzing Along  
Lakiesha Berri - Like This  
Lisa Stansfield - Never Gonna Give  
Ocean Colour Scene - 100 Mile High  
Paul Weller - Heavy Soul  
Pet Shop Boys - Somewhere  
Radiohead - Paranoid Android  
Sneaker Pimps - 6 Underground  
Sublime - What I Got  
Wet Wet Wet - Strange

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Az Yet - Hard To Say  
Brand New Heavies - You Are The  
Cast - Guiding Star  
Celine Dion - Call The Man  
Chris Braide - Heavenly Rain  
En Vogue - Whatever  
James - Waltzing Along  
Skunk Anansie - Brazen (Weep)

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Playlist Additions:  
Abbacadabra - Lay All Your Love  
Alexander O'Neal - Baby Come  
Amen - People Of Love  
BBG - Just Be Tonight  
Blacknuss - Dinah  
Brand New Heavies - You Are The  
Charlene Smith - Everything In You  
Cicero - Summertime

**INVICTA FM/Whitstable G**  
CHR  
Paul Jackson - Program Controller  
Tim Stewart - Head Of Music  
Playlist Additions:  
Amen - People Of Love  
Ben Folds Five - Kate  
Brand New Heavies - You Are The  
Code Red - Can We Talk  
Course - Ain't Nobody  
Echo/Bunnymen - Nothing Lasts  
En Vogue - Whatever  
For Real - Like I Do  
James - Waltzing Along  
Kristine W. - Feel What You  
Lakiesha Berri - Like This  
Latin Thing - Latinos  
Loop/Loop - Go With  
N-Tyne - Hey DJ  
No Doubt - Just A Girl  
Ocean Colour Scene - 100 Mile High  
Omar - Say Nothing  
Paul Weller - Heavy Soul  
Pinkie Lou/Timo T. - Come Go  
Primal Scream - Star  
Daddy/Evans - I'll Be Missing  
R. Kelly - Gotham City  
Red Hot Chili P. - Love Rollercoaster  
Rembrandts - I'll Be There  
Robin S - It Must Be  
Sheryl Crow - A Change  
Sounds Of Blackness - Spirit  
Supergrass - Sun Hits The Sky  
Todd Terry - Something Going

**VIBRATION/Ori/Gans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Funky Diamonds - You Want Me  
Gary Barlow - Love Won't Wait  
Monica - For You I Will  
Olive - You're Not Alone  
Daddy/Evans - I'll Be Missing  
Shakira - Pies Descalzos

**ITALY**  
101 NETWORK/Milan P  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Additions:  
Alex Party - Simple Things  
Casino Royale - CRX  
Olive - You're Not Alone  
Ricky Martin - Maria

**ITALIA NETWORK MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Brazilian Love - Fruta Melao  
Gina G - Ti Amo

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Niespoli - Head Of Programming  
Playlist Additions:  
Casino Royale - CRX  
Chase - Obsession  
Dana - Singing  
Depeche Mode - Home  
Emy - Il Tuo Opore  
Eros Ramazzotti - Lei, Pero'  
Fool's Garden - Why Did She Go?  
Frankie H-NRG - Fifi  
George Michael - Star People  
Jai - I Believe  
Jam & Spoon - Kaleidoscope Skies  
Joy Salinas - Dream In Paradise  
Ligabue - Il Giorno  
Lisa Stansfield - Never Gonna Give  
Lucio Dalla - Bailando Bailando  
Michael Jackson - History  
Robin S - It Must Be  
Stefano Zarrati - Tutti  
UB40 - Tell Me Is It True?  
Vacuum - I Breathe  
Vasco Rossi - Valium '97  
Wallflowers - One Headlight

**RADIO MESSINA I SPECIAL/**  
Messina S  
CHR  
Alfredo Reni - Head Of Music  
Playlist Additions:  
Alex Baroni - Male Che Fu Male  
Daft Punk - Around The World  
Hanson - MMBop  
Jon Bon Jovi - Midnight  
k.d. lang - The Joker  
Pino Daniele - Dubbi Non Ho

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
88 - Un Giorno Così  
Hanson - MMBop  
Smoke City - Underwater  
Playlist Additions:  
10,000 Maniacs - More Than This  
Babyface/Wander - How Come How Long  
Dirotsa Tu Cuba - Jesabel  
Double You - Somebody  
Real McCoy - I Wanna Come  
Robin S - It Must Be  
Robyn - Do You Know  
Wang Chung - Dance Hall Days  
Warren G - Smokin' Me Out  
White Town - Undressed

**SPAIN**  
CADENA 100/Madrid P  
Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Pedro Guerra - No Todo Lo Con-  
tano  
Playlist Additions:  
10,000 Maniacs - More Than This  
Anna The Freebies - Be Free  
Blackmore's Night - Shadow Of  
Carlos Rodriguez - Echale Sal  
Cecilia Evora - Tchintchirote  
Chili/Carrapicho - Tie The Tac  
Ella Baila Sola - No Lo Vuelves  
Gritos De Guerra - Arrinconame  
Ike & Tina Turner - Feed It  
Jarabe De Palo - La Flaca  
Jonny Lang - Lie To Me  
Lole - Credo  
Manuel Illan - Los Ojos De  
Supa T/Party - Love And Respect

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:  
Skunk Anansie - Brazen (Weep)  
Playlist Additions:  
Bellini - Samba De Janeiro  
Brain Bug - Nightmare  
DJ Madman - Meise  
Eboman - Bounce To Dis  
Erykah Badu - Next Lifetime  
Foxy Brown - I'll Be  
Towers/Exposure - I Can See Clearly  
Linda/Roo/Jessica - Druppels  
Lucretia McNeal - My Side Of Town  
Radiohead - Paranoid Android  
Smashing Pumpkins - The End

**RADIO NOORDZEE**  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Close II You - Nice & Nasty  
Edsilia Rombley - Baby It's You  
Er Was Eens - Strandstoel  
Giovanni - Perdonami  
Jack Moss - Mira  
Jan Entjes - Nog Maar Zo Jong  
Towers/Exposure - I Can See Clearly  
Linda/Roo/Jessica - Druppels  
Rob Zorn - Mijn Allerbeste

**SKY RADIO 100.7FM/Bussum P**  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
En Vogue - Whatever

**TROS RADIO 3/MEGA TOP 100/**  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Cheerleaders - I'm In The Mood  
En Vogue - Whatever  
Goodfellaz - Sugar Honey  
Jean-Michel Jarre - Oxygene 10  
Kay Mery Go-Round - Tales From  
Towers/Exposure - I Can See Clearly  
Linda/Roo/Jessica - Druppels  
Lucretia McNeal - My Side Of Town  
Radiohead - Paranoid Android  
Smashing Pumpkins - The End

**RADIO CONTACT N/Brussels P**  
CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
DJ Bobo - It's My Life  
Fioceo - Afflito  
Future Beez - Keep The Fire  
Mama's Jeans - Als De Dag Van Toen  
Nek - Laura Non CE  
Red 5 - I Love You...STOP!  
Space Prog - X-Ray (Follow Me)

**BRITN RADIO DONNA/Brussels P**  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Coco Jr. - Where?  
Hanson - MMBop  
Gina G - Ti Amo  
Playlist Additions:  
Apollo 440 - Krups  
Boysband - We Gaan Er Voor  
Celine Dion - Call The Man  
Eternal/Winans - I Wanna Be  
Kelly Family - Nanana  
Madonna - Buenos Aires  
Michelle Gayle - Sensational  
R. Volsine & R. Marx - Chaque Jour/Every  
Steel Pulse - Brown Eyed Girl  
Worlds Apart - I'm Dreaming Of You

**BRITN RADIO 2-EAST**  
FLANDERS/Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:  
Daft Punk - Around The World  
Paradisio - Vamos A La Discoteca  
Red 5 - I Love You...STOP!  
Will Tura - De Mooste

**BRITN RADIO 2-WEST FLANDERS/**  
Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
En Vogue - Whatever

**Wet Wet Wet<sup>10</sup>**  
strange  
from the album  
10  
THE PROMOS ORGANISATION

**FRANCE**  
EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Anggun - La Neige  
Etienne Dabo - Les Bords  
INXS - Elegantly Wasted

**FRANCE INTER/Paris P**  
AC  
Mare Garcia - Music Dir  
Playlist Additions:  
Alain Chamfort - Mes Idees Naires  
Barbara - Vivant Poème  
Christophe - Enzo  
Gnawa Diffusion - Ombre-Elle  
I Am - L'Empire Du  
Joe Cocker - Could You  
Joseph Racaille - Mas L'Esquimaude  
Patricia Kaas - Je Vousdrais  
Stephan Eicher - 7/200  
Supertramp - Listen  
UB40 - Tell Me Is It True?  
Victor & Eux - Ne Vous Tu

**FUN RADIO/Paris P**

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Aerosmith - Hole In My Soul  
Carlinhos Brown - A Namorada  
Radiohead - Paranoid Android  
Toni Braxton - You're Makin'  
Vacuum - I Breathe

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Uselli - Head Of Music  
Playlist Additions:  
Brazilian Love - Fruta Melao  
Gina G - Ti Amo

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Marte Sanchez - Meja Mi  
Playlist Additions:  
Diez/Casa - Te Vere  
David De Maria - Amor Multiplicado  
Ella Baila Sola - No Lo Vuelves  
Enrique Iglesias - Lluvia Cae  
Jarabe De Palo - La Flaca  
Mansun - Wide Open Space  
Ricky Martin - Bombon De Azucar

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Chayanne - Solamente

**airborne**  
**AEROSMITH**  
**HOLE IN MY SOUL**  
Columbia/Sony  
Producers: Kevin Shirley & Aerosmith  
Publishers: Swag Song/Desmobile/EMI April

The second single from the *Nine Lives* album is the kind of epic rock ballad that is likely to do well on a multitude of radio formats ranging from rock to the more adventurous AC outlets. Jesper Raab, music director at Danish regional stations Århus Nærradio (hot AC) and its CHR counterpart Radio Colombo, describes it as "good classic Aerosmith with a broader appeal than its predecessor *Falling In Love (Is Hard On The Knees)*." Raab elaborates on this by claiming that "it has all the strong points of such classics as *Cryin'* and *Crazy*, but the resemblance to their debut single *Dream On*—especially the MTV Unplugged version—is most striking."

airborne



**MARY J. BLIGE**  
**LOVE IS ALL WE NEED**  
 MCA/Universal  
 Producers: Jimmy Jam & Terry Lewis  
 Publishers: Flyte Tyme/  
 Stone City/National League

With this track taken from her fourth album *Share My World*, Ms. Blige proves that she has matured as an artist to the extent that she now can be regarded as one of the leading artists in the R&B field. This midtempo song is a fine example of this. The icing on the cake is provided by an imaginative rap by NAS and a sample of Rick James' *Moonchild*. At Italian national CHR network 101 Network, music director Stefano Carboni is

very enthusiastic about the track-and for Mary J. Blige in general. "We really love this artist. In fact, we have been playing her music from her first album onwards." Carboni adds, "I think this is a great song by one of the finest artists in the R&B field, and I expect it to be on high rotation at our stations for some time to come. Besides, the album is loaded with potential future hits, which should help to increase her profile."

**k.d. lang: The Joker**  
 Playlist Additions:  
 Boys Band - We Gann Er Voor  
 Get Ready - Margolein  
 Michelle Gayle - Sensational  
**XL** Prefab Sprout

**BRF/Eupen S**  
 AC  
 Guy Janssens - Producer  
 Playlist Additions:  
 BJH - River  
 Faith No More - Ashes  
 Hanson - MMBop  
 Olive - You're Not Alone  
 Sabrina Setlur - Glaubt Du Mir  
 Sara Craig - Miss Rocket  
 U 96 - Seven Wonders

**HIT-FM 106.1/Hasselt B**  
 CHR  
 André Hemeryck - Prog Dir  
 Playlist Additions:  
 Babyface/Wonder - How Come, How Long  
 Hanson - MMBop  
 Mama's Jasje - Als De Dag Van Toen  
 Orphan - Stuck  
 R. Kelly - I Can't Sleep Baby  
 Steve Winwood - Spy In The House

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen - Producer  
 Playlist Additions:  
 Back 21 - Daddy Cool  
 Bort Knell - Stapeleik Op Jou  
 DJ Bobo - It's My Life  
 DJ Puff/Deon - Work This Mother  
 Enzo - Naar Een Andere  
 Fiocco - Afflito  
 Mama's Jasje - Als De Dag Van Toen  
 Paul Van Dyke - Forbidden Fruit  
 R. Kelly - I Can't Sleep Baby  
 Steve Winwood - Spy In The House

**Touch Of Joy - Please Don't Go**  
**SWITZERLAND**

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
 Power Playlist:  
 Spicy Box - Plain Pivoir  
 Rhythmes Digitales - Jacques Your Body  
 Playlist Additions:  
 Cake - I Will Survive  
 Fantastic Plastic - Mr. Sales Man  
 Hanson - MMBop  
 I Cube - Picnic Attack  
 Idha - Sorry Seems To Be  
 Jimi Tenor - Sugaraddy  
 Sheryl Crow - A Change  
 U2 - Do You Feel Loved  
 Zazie - Rose

**DRS 3/Zurich G**  
 Rock  
 Christoph Alispach - Music Co-Ord  
 Playlist Additions:  
 10,000 Maniacs - More Than This  
 DJ Bobo - It's My Life  
 INXS - Everything  
 John Fogerty - Blue Moon Swamp  
 La Crus - Come Ogni Volta  
 Lisa Stansfield - Never Gonna Give  
 Mary J. Blige - Love Is All  
 Scarface - Game Over  
 Sparks - No. 1 In Heaven

**RADIO 24/Zurich G**  
 Dani Richiger - Head Of Music  
 Power Playlist:  
 Gary Barlow - Love Won't Wait  
 Hanson - MMBop  
 Martin Schenkel - Sometimes  
 Playlist Additions:  
 Babyface/Wonder - How Come, How Long

**Kelly Family - Nanana**  
**Ricky Martin - Maria**  
**Steve Winwood - Spy In The House**  
**Wet Wet Wet - Strange**

**RADIO BASLISK/Basel G**  
 AC  
 Nick Schulz - Head Of Music  
 Playlist Additions:  
 Vacuum - I Breathe

**RADIO FRAMBOISE/Lausanne-Crisser G**  
 CHR  
 Jean Luc Zwickert - Prog Dir  
 Playlist Additions:  
 Disco Citizens - Footprint  
 Michael Jackson - Ghost  
 Nana - Lonely  
 Savage Garden - I Want You

**RADIO LAC/Geneva S**  
 CHR  
 Jacky Sanders - Prog Dir  
 Playlist Additions:  
 Anggun - La Neige  
 Baby Norton - On S'Evade  
 Monaco - Sweet Lips  
 Skunk Anansie - Hedonism  
 Worlds Apart - Quand Je Reve

**RADIO RHONE/Sion B**  
 AC  
 Joel Perrier - Prog Dir  
 Playlist Additions:  
 Anggun - La Neige  
 Bee Gees - I Could Not  
 Dionne Farris - Hopeless  
 Eternal/Winans - I Wanna Be  
 Michel Françoise - La Dame En Noir  
 Monaco - Sweet Lips  
 Sheryl Crow - A Change  
 Shona - Tout Ce Qu'On A...

**WORLD RADIO GENEVA WRG-FM**  
 88.4/  
 Geneva B  
 AC  
 Andrew Pettit - Music Director  
 Playlist Additions:  
 10,000 Maniacs - More Than This  
 Lisa Stansfield - Never Gonna Give  
 Paul Young - I Wish  
 Shola Ama - You Might Need Somebody

**AUSTRIA**  
 3Vienna P  
 CHR  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 Jam & Spoon - Kaleidoscope Skies  
 Kelly Family - Nanana  
 Stefan Raab - Probie's Mai

**SWEDEN**  
**RADIO MEGAPOL/Stockholm P**  
 AC  
 Fredrik Severin - Music Director  
 Playlist Additions:  
 Cardigans - Lovefool  
 Lisa Stansfield - The Real Thing  
 Stephen Simmonds - Tears Never Dry

**SVERIGES RADIO P3: MEST SPELADE/**

**Stockholm P**  
 CHR  
 Mats Grimberg - Producer  
 Playlist Additions:  
 Antiloop - In My Mind  
 Fatboy Slim - Going Out Of My Head  
 Goodfellaz - Sugar Honey  
 Hurricane #1 - Stup  
 Maria Montell - And So The Story  
 Mary Coughlan - Woman Undone  
 Niklas Strömstedt - 24 Timmar

**CITY 107/Gothenburg G**  
 CHR  
 Lars Bodin - Music Dir  
 Playlist Additions:  
 Hylander/Montana - Ett Brunnande  
 Del Amitri - Some Other Sucker's  
 Eric Gadd - Summer Is Here  
 Lightning Seeds - You Showed Me  
 Robbie Williams - Old Before I Die  
 Sheryl Crow - A Change  
 Tina Stenberg - Mess Things Up

**RADIO RIX/Stockholm G**  
 AC/CHR  
 Mikael Agnepl - Head Of Music  
 Playlist Additions:  
 En Vogue - Whatever  
 Eric Gadd - Summer Is Here  
 Eternal/Winans - I Wanna Be  
 Joe Cocker - Could You  
 Jon Bon Jovi - Midnight  
 Lightning Seeds - You Showed Me  
 Lisa Stansfield - Never Gonna Give  
 OMC - Right On

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
 Robert Sehlberg - Music Director  
 Playlist Additions:  
 Blond - Hon Har Allt  
 Christer Sandelin - Sol, Sol, Sol  
 Echo/Bunnymen - Nothing Lasts  
 Hanson - Where's The Love  
 Inner Circle - Tell Me  
 Richard Marx - Touch Of Heaven  
 UB40 - Tell Me Is It True?

**HIT FM 94.2/Bromma S**  
 Dance  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Chris - Not For Money  
 DJ Quicksilver - Free  
 Eric S - So Good  
 Ice House - Hey Little Girl '97  
 Inner Circle - Tell Me  
 Jimmy Somerville - Safe In These  
 Ondina - Summer  
 Princessa - Vivo  
 Robin Cook - Comanchero

**DENMARK**

**DANMARKS RADIO P3/Copenhagen P**  
 CHR  
 Morten Rindholt - Playlist Co-ord.  
 Power Playlist:  
 Whirlpool Prod - Disco To Disco  
 Playlist Additions:  
 Chantal Kreviazuk - God Made Me  
 Eternal/Winans - I Wanna Be  
 Laurnae - Days Of Youth  
 Michael Falch - Hva'Så, København  
 Pupil - Fik Jørgensen  
 Umbrellos - No Tengo

**THE VOICE/Copenhagen P**  
 CHR  
 Erik Frederiksen - Prog Dir  
 Playlist Additions:  
 Apollo 440 - Raw Power  
 Bellini - Samba De Janeiro  
 Del Amitri - Not Where It's At  
 Depeche Mode - Home  
 Echo/Bunnymen - Nothing Lasts  
 Eric Gadd - Summer Is Here  
 Joe Cocker - Could You  
 Lisa Stansfield - Never Gonna Give  
 Maxwell - Ascension  
 Daddy/Evans - I'll Be Missing  
 Radiohead - Paranoid Android  
 Rosie Gaines - Closer Than Close  
 Sheryl Crow - A Change  
 Strike - I Have Peace  
 Supergrass - Sun Hits The Sky  
 Thomas Helming - She Belongs  
 Tigg - Daddy Boom  
 Bourke/Michael - Waltz Away Dreaming  
 Ultra Nate - Free  
 Umbrellos - No Tengo

**ANR/Aalborg G**  
 AC/CHR  
 Lars Trillingsgaard - Head Of Music  
 Playlist Additions:  
 Aqua - Happy Boys & Girls  
 Bellini - Samba De Janeiro  
 Big Fat Snake - So Sad  
 Daft Punk - Around The World  
 Daniel - R U Free  
 Jam & Spoon - Kaleidoscope Skies  
 Michael Teschl - Is This  
 Monaco - Sweet Lips  
 Rosie Gaines - Closer Than Close  
 Thomas Helming - She Belongs  
 Wyclef Jean - Trying To Stay

**RADIO ABC/Randers G**  
 CHR  
 Kent Kordt Rider - Prog Dir

**Power Play:**  
 Michael Teschl - Is This  
**Playlist Additions:**  
 E.T.A. - Casual Sub  
 Mirah - My Lover  
 Rebekah Ryan - Woman In  
 Rosie Gaines - Closer Than Close  
 Sting/Linda - Cash & Love  
 Thomas Helming - She Belongs  
 Umbrellos - No Tengo

**RADIO VIBORG/Viborg G**  
 CHR  
 Paul Foged - Head Of Music  
 Playlist Additions:  
 Hamlet - Summernights  
 Michael Teschl - Is This  
 Mirah - My Lover  
 Samira - Remind Me Of Someone  
 Sonic Dream - Dig Deeper  
 Steve Winwood - Spy In The House  
 Thomas Helming - She Belongs

**UPTOWN FM/Copenhagen G**  
 AC/CHR  
 Hans-Gøge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
 Playlist Additions:  
 Aerosmith - Hole In My Soul  
 Daniel - R U Free  
 Eternal/Winans - I Wanna Be  
 Lisa Stansfield - Never Gonna Give

**RADIO MOJN/Aabenraa S**  
 Hot AC  
 Steen Sodergreen - HOM/Prog Dir  
 Playlist Additions:  
 Bifrost - Hjerte  
 Corn Flake - Summerday  
 Grabowski - Engle I Mit Cockpit  
 Johnny Madsen - Havana  
 Nana - Lonely  
 Olive - You're Not Alone  
 Shu-bl-Dua - Michael  
 Tigg - Daddy Boom

**VLR/Vejle S**  
 CHR  
 Peter Larsen - Head Of Music  
 Playlist Additions:  
 Big Fat Snake - So Sad  
 Butterfly Garden - Unholy In Love  
 Daniel - R U Free  
 Gala - Freed From Desire  
 Innocent Blood - Hokus Bogus  
 Joey Tempest - The One  
 Love & Devotion - Calling  
 Mega-Norge - Want Your Love  
 Mr. President - Jojo Action  
 Olive - You're Not Alone  
 Poul Krebs - Johnny Ean Var  
 Prefab Sprout - A Prisoner Of  
 QT - Say Na Na Na  
 Tazy - Working In A Coal  
 Tigg - Daddy Boom

**RADIO 2/Copenhagen B**  
 AC  
 Hans-Ogge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
 Playlist Additions:  
 Jon Bon Jovi - Midnight  
 Prefab Sprout - A Prisoner Of

**NORWAY**

**NRK PETRE/Oslo P**  
 CHR  
 Nils Heldal - Head Of Music  
 Playlist Additions:  
 Autopulver - Frisbee  
 Bentley Rhythm Ace - Short You Out  
 Cake - I Will Survive  
 Death In Vegas - Twist And Crawl  
 Finn Coren - Spring  
 Gluecifer - Ashhole  
 Motorpsycho - Starmelt  
 Olivia Tremor - Jumping Fences  
 Ultra Nate - Free

**NITTEDAL RADIO EXTRA/Åneby G**  
 CHR  
 Morten Bakke - Head Of Music  
 Playlist Additions:  
 Apollo 440 - Raw Power  
 Chris Braide - Heavenly Rain  
 Depeche Mode - Home  
 Eternal/Winans - I Wanna Be  
 Jam & Spoon - Kaleidoscope Skies  
 John Hiatt - Pirate Radio  
 Monaco - Sweet Lips  
 Primal Scream - Star

**RADIO 102/Haugesund G**  
 CHR  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Eric Gadd - My Personality  
 Steel Pulse - Brown Eyed Girl  
 Sway - Baby You're So Cool  
 Torhild Sivertsen - Tell It  
 Wet Wet Wet - Strange

**FINLAND**

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarma - Head Of Music  
 Playlist Additions:  
 Edu Kettunen - Talvet Pariisissa  
 Eternal/Winans - I Wanna Be

**wyclef**  
 featuring Refugees  
**jean**  
 e Allstars

**the debut single we trying to stay alive by wyclef jean of the fugees (refugee camp) featuring refugee allstars. taken from the album wyclef jean presents the carnival featuring refugees allstars**

**COLL MIBA Sony Music**

**wyclef jean**  
 presents **THE CARNIVAL** featuring Refugees Allstars

**WE TRYING TO STAY ALIVE**

**IG TO STAY ALIVE**

**Wet Wet Wet<sup>10</sup>**

**strange**  
 from the album  
**10**

**THE PREVIOUS ORGANIZATION**

**a PolyGram company**

**Wet Wet Wet<sup>10</sup>**

strange  
from the album  
10

THE PRICES ORGANISATION

Grumps - In Your Soul  
k.d. lang - The Joker  
Laiskari Auringoss - Vastamäslattu  
Mr. President - Jojo Action  
Nek - Laura Non CE  
Ozo - Saat Haalamaan  
Paula Cole - Where Have All The Princesses - Anyone But You  
Robbie Williams - Old Before I Die  
Supergrass - Sun Hits The Sky  
Tommi Lintinen - Aika

## PORTUGAL

RFM/Lisbon P  
CHR  
Pedro Tejal - Head Of Music  
Playlist Additions:  
'N Sync - Here We Go  
Antonio Variaçoes - É Pra Amanhã  
Babyface/Wonder - How Come, How Long  
Kelly Family - Fell In Love With  
Monaco - Sweet Lips  
No Doubt - Just A Girl  
Daddy/Evans - I'll Be Missing

## POLAND

RADIO FLASH/Gliwice G  
CHR/Rock  
Tonek Kuema - Head Of Music  
Power Play:  
Eternal/Winans - I Wanna Be  
Playlist Additions:  
Atrakcyjny Kazimierz - Sytuacja Na  
Babyface/Wonder - How Come, How Long  
INXS - Everything  
Our Lady Peace - Superman's Dead  
Skunk Anansie - Brzen (Weep)

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Just 5 - Kolorowe Sny  
Playlist Additions:  
Aerosmith - Hole In My Soul  
Brownstone - 5 Miles To Empty  
G's Incorporated - Tell Me What  
Maryla Rodowicz - Latwoplani  
Moodwings - Together As One  
Phil Collins - Wear My Hat  
Daddy/Evans - I'll Be Missing  
Radiohead - Paranoid Android  
T-Love - Planeta

RADIO KOSZALIN/Koszalin G  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
10,000 Maniacs - More Than This

Phil Collins - Wear My Hat  
Playlist Additions:  
BJH - River  
James Taylor - Little More  
Jean-Michel Jarre - Oxygene 10  
Just 5 - Kolorowe Sny  
Yak - Waystko  
Ziggy Marley - People

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
And One - Sometimes  
Maryla Rodowicz - Latwoplani  
Robert Janson - Itaka  
Playlist Additions:  
Bachleda Josef Band - Ameryka Ameryka  
BJH - River  
Closterkeller - Dwa Dni  
Dorota Marczyk - Mitosc  
Eva Sarojini - The Way That  
G's Incorporated - Tell Me What  
Just 5 - Kolorowe Sny  
Santic - Ayza  
Sneaker Pimps - Spin Spin Sugar  
Sublime - What I Got  
Supertramp - Listen  
Te Vaka - Tautai E  
Ursula - Dmuchawce Latawce Wiatr  
Walkabouts - Lift  
Wzgorze Yapa 3 - Wzgorze

RADIO LUBLIN/Lublin G  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
BJH - River  
Just 5 - Kolorowe Sny  
Playlist Additions:  
10,000 Maniacs - More Than This  
Break X Press - Port  
Elvis Presley - Teddy Bear  
Eternal/Winans - I Wanna Be  
John Hiatt - Pirate Radio  
Maryla Rodowicz - Latwoplani  
Marek Andrzejewski - Jak Listy  
Phil Collins - Wear My Hat  
Richard Marx - Touch Of Heaven  
Sarah Brightman & Andrea Bocelli - Time

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Marcin Bisiosek - Head Of Music  
Power Play:  
10,000 Maniacs - More Than This  
Jesus Jones - The Next Big Thing  
Radiohead - Paranoid Android  
Robert Janson - Itaka  
Smashing Pumpkins - The End  
Playlist Additions:  
BJH - River  
Big Cye - Guma  
Elvis Presley - Teddy Bear  
Eternal/Winans - I Wanna Be  
Fluffy - I Wanna Be Your Lush  
John Hiatt - Pirate Radio  
Just 5 - Kolorowe Sny  
Maryla Rodowicz - Latwoplani  
Mucha - Waystko

RADIO MERKURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Power Play:  
BJH - River  
Just 5 - Kolorowe Sny  
Playlist Additions:  
And One - Sometimes  
Bachleda Josef Band - Ameryka Ameryka  
Brownstone - 5 Miles To Empty  
Eva Sarojini - The Way That  
G's Incorporated - Tell Me What  
Gyrlz World - Gyrlz World  
Jay - I Believe (Too Old)  
Lada Marija Gorpienko - Cudownie  
Maryla Rodowicz - Latwoplani  
Norbi - Kobiety Sa Gorace  
Robert Janson - Itaka  
Sacred Spirit - Legends  
Supergrass - Sun Hits The Sky  
AL - E.Bartosiewicz

RADIO OLSZTYN/Olsztyn G  
CHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Norbi - Kobiety Sa Gorace  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Bee Gees - I Could Not  
Brownstone - 5 Miles To Empty  
Coolio - The Winner  
Deni Himes - It's Alright  
Jam & Spoon - Kaleidoscope Skies  
Lisa Stansfield - Never Gonna Give  
Live - Freaks  
Natalia Kukulska - Daleki Brzeg  
Paula Cole - Where Have All The  
Robert Janson - Itaka  
Sneaker Pimps - Underground  
Supertramp - Listen  
Supergrass - Sun Hits The Sky  
TSA 51  
Ursula - Dmuchawce Latawce Wiatr  
Walkabouts - Lift

RADIO TORUN/Torun B  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
Just 5 - Kolorowe Sny  
Playlist Additions:  
10,000 Maniacs - More Than This  
BJH - River  
Brownstone - 5 Miles To Empty  
Elvis Presley - Teddy Bear  
Eternal/Winans - I Wanna Be  
Gina G - Ti Amo  
Maryla Rodowicz - Latwoplani  
Norbi - Kobiety Sa Gorace  
Ophelia Winter - Red Light  
Radiohead - Paranoid Android  
Richard Marx - Touch Of Heaven  
Sinclair/Wilde - When She's Gone

RADIO PLUS/Gdansk G  
AC  
Piotr Feigentreu - Head Of Music  
Power Play:  
10,000 Maniacs - More Than This  
Playlist Additions:  
Elvis Presley - Teddy Bear  
Jesus Jones - The Next Big Thing  
John Hiatt - Pirate Radio  
Maryla Rodowicz - Latwoplani  
Richard Marx - Touch Of Heaven  
Robert Janson - Itaka

RADIO POMORZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Pawel Turski - Head Of Music  
Power Play:  
Maryla Rodowicz - Latwoplani  
Playlist Additions:  
911 - Bodyshakin'  
BJH - River  
Break X Press - Port  
Eternal/Winans - I Wanna Be  
Gawinski/Paniewicz - Choczy  
Jesus Jones - The Next Big Thing  
Just 5 - Kolorowe Sny  
Melodie MC - Real Man  
Tie Tac Toe - Mr. Wichtig

RADIO SZCZECIN/Szczecin G  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Maryla Rodowicz - Latwoplani  
Playlist Additions:  
10,000 Maniacs - More Than This  
And One - Sometimes  
BJH - River  
Beatles - Devil In Her Heart  
James - Tomorrow  
Just 5 - Kolorowe Sny  
Robert Janson - Itaka  
Shaquille O'Neal - Strait Playin'  
Sublime - What I Got  
Supertramp - Listen

RADIO ZACHOD/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Paula Cole - Where Have All The  
Playlist Additions:  
911 - Bodyshakin'  
Annaliese - Gdzie  
Ant & Dec - Shout  
Atrakcyjny Kazimierz - Sytuacja Na  
Bee Gees - I Could Not  
Coolio - The Winner  
DJ Quiksilver - Bellissima  
Elvis Presley - Teddy Bear  
Grzegorz Torna - Myllo Powidlo  
James - Tomorrow  
Just 5 - Kolorowe Sny  
Phil Collins - Wear My Hat  
Smashing Pumpkins - The End  
Walkabouts - One Headlight  
Walkabouts - Lift

RADIO 4 U: DANCE/Warsaw S  
Dance  
Bogdan Fabianski - DJ/Prod.  
Power Play:  
Alexia - Uh La La  
Big Cye - Guma  
Christopher Banks - Feeling Free  
Hobby One - Make Some Noise  
Lutza H - Fantasy Boy  
Norbi - Kobiety Sa Gorace  
Playlist Additions:  
Bellini - Samba De Janeiro  
Just 5 - Kolorowe Sny  
Sash! - Ecuador  
United - Naprawde Nie Wiem

RADIO LEIWA/Tarnobrzeg B  
Hot AC  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
10,000 Maniacs - More Than This  
Candy Dulfer - For The Love Of You  
Depeche Mode - It's No Good  
INXS - Everything  
Kym Mazelle - Young Hearts  
Robert Janson - Itaka

RADIO KUKU/Tallinn G  
Rock/AC  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
Jesus Jones - The Next Big Thing  
Joe Cocker - Could You  
Supergrass - Sun Hits The Sky  
Suzanne Vega - Birth-day

TURKEY  
RADIO NUMBER ONE FM/Istanbul P  
CHR  
Emre Yinter - Prog Dir

Power Play:  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Gina G - Ti Amo  
Hanson - MMMBop  
Jon Bon Jovi - Midnight  
Olive - You're Not Alone  
Toni Braxton - I Don't Want To  
Playlist Additions:  
Barry Manilow - I'd Really Love  
Emel - On And  
Jam & Spoon - Kaleidoscope Skies  
Daddy/Evans - I'll Be Missing  
Terry Ball - Ballad  
Total Touch - Somebody Else's Lover

## GREECE

KISS 900 FM/Athens G  
CHR/Dance  
Michael Tsaoussopoulos - Prog Dir  
Power Play:  
Hanson - MMMBop  
GREEK RADIO CORFU/Corfu B  
CHR  
Spyros Hytiria - Head Of Music  
Playlist Additions:  
Chris Bal - Standing  
Cracker - Big Dipper  
Dinosaur Jr. - Take A Run At The Sun  
Stunz blue - Travellin

NRG 87.7/Athens B  
Dance  
Tolis Varnas - Head Of Music  
Power Play:  
Nyx/L - Grelhada - Gousebumba  
Playlist Additions:  
Basement Jaxx - Fly Life  
DJ Disciple - Fixation  
DSP - Hold You Back  
Jocelyn Brown - Ecstasy  
S.M. Goltardi - Fever Sucker  
T Fobia - Body Heat

## HUNGARY

RADIO DANUBIUS/Budapest P  
CHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
Bestiak - A Reggel

## CZECH REPUBLIC

RADIO ALFA/Prague G  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Gina G - Fresh  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love Shine  
No Doubt - Just A Girl

RADIO ORION/Ostrava P  
CHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Alias - Nedele  
Savage Garden - I Want You  
RTL RADIO CITY 93.7/Prague G  
CHR  
Karel Oubrecht - Prog Mgr  
David Beck - Head Of Music  
Playlist Additions:  
Hanson - MMMBop  
J.A.R. - Maksimig  
Jam & Spoon - Kaleidoscope Skies  
Marcel Romanoff - I'd Love You

RADIO DRAGON/Karlovy Vary S  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Hanson - MMMBop

RADIO FM PLUS/Pilsen S  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love Shine  
Monaco - Sweet Lips

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Power Play:  
Hanson - MMMBop  
Playlist Additions:  
Celine Dion - Call The Man  
Fool's Garden - Why Did She Go?

## ESTONIA

RADIO SWH/Riga G  
AC  
J. Sipkevics - Prog Dir

Power Play:  
Sheryl Crow - A Change  
Betbet - Kapek Man  
UB40 - Tell Me Is It True?  
Playlist Additions:  
Chris Wayne - Land Down Under  
Gina G - Fresh  
Lisa Stansfield - Never Gonna Give  
Monaco - Sweet Lips

## LUXEMBOURG

ELDORADIO/Luxembourg S  
CHR  
Luc Nelsen - Head Of Music  
Playlist Additions:  
Aerosmith - Hole In My Soul  
Faith No More - Ashes  
Jam & Spoon - Kaleidoscope Skies  
Jon Bon Jovi - Midnight  
Khaled - Le Jour Venendra  
Nek - Laura Non CE  
Olive - You're Not Alone  
Republica - Drop Dead  
Sash! - Ecuador

## PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Play:  
Isa Sabani - On My Mind  
Le Click - Don't Go

A List:  
'N Sync - Here We Go  
AK-SWIFT - Light In Me  
Black Attack - Bang Bang  
Blackstreet - Don't Leave  
C-Block - Time  
Cardigans - Lovefool  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Hanson - MMMBop  
Jon Bon Jovi - Midnight  
Lisa Stansfield - The Real Thing  
Members Of Mayday - Sonic Empire  
Michael Jackson - Blood On The Dance Floor  
Nana - Lonely  
Olive - You're Not Alone  
Savage Garden - I Want You  
Spice Girls - Who Do You Think

MTV/Central Region P  
Music Television  
Andrew Heineke - Head Of Music  
A List:  
AD Kelly Family - Nana  
Sash! - Ecuador  
MTV/Southern Region P  
Music Television  
Clive Evan - Head Of Music  
A List:  
AD Alexia - Uh La La  
Fool's Garden - Why Did She Go?

MTV/Northern Region P  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Apollo 440 - Raw Power  
Cast - Guiding Star  
Finley Quayle - Sunday Shining  
Gessle - Kix  
Sash! - Ecuador

## MUSIC TELEVISION

MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
Aerosmith - Hole In My Soul  
Daft Punk - Around The World  
Duran Duran - Out Of  
En Vogue - Whatever  
Faith No More - Ashes  
Gary Barlow - Love Won't Wait  
George Michael - Star People  
Hanson - MMMBop  
Jamiroquai - Alright  
Jon Bon Jovi - Midnight  
Live - Freaks  
Michael Jackson - Blood On The Dance Floor  
Nine Inch Nails - The Perfect Drug  
No Doubt - Just A Girl  
Olive - You're Not Alone  
Radiohead - Paranoid Android

**WATCH OUT!**  
**BRAND NEW SINGLE**  
**OUT NOW!**

**WORLD'S APART**

QUAND JE REVE  
DE TOI  
I'M DREAMING OF YOU

EMI ELECTROLA

Savage Garden - I Want You  
Shola Ama - You Might Need Somebody  
Silverchair - Abuse Me  
Skunk Anansie - Hedonism  
Smashing Pumpkins - The End  
Wallflowers - One Headlight

New Videos  
Kula Shaker - Hush  
Lox - Miss You Big Poppa  
Daddy/Evans - I'll Be Missing

MTV/Northern Region P  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Apollo 440 - Raw Power  
Cast - Guiding Star  
Finley Quayle - Sunday Shining  
Gessle - Kix  
Sash! - Ecuador

VH-1/London P  
Music Television  
Mark Hagen - Head Of Programming  
& Acq  
Heavy Rotation  
George Michael - Star People  
Katrina And The Waves - Love Shine  
R. Kelly - I Believe  
Sarah Brightman & Andrea Bocelli - Time  
Steve Winwood - Spy In The House  
Bourke/Michael - Walk Away Dreaming  
Wet Wet Wet - Strange

Active Rotation  
Babyface/Wonder - How Come, How Long  
Ezio - Deeper  
Maxwell - Ascension

Mutton Birds - Talking  
Triana Yearwood - How Do I Live?  
Medium Rotation  
Michael Jackson - Blood On The Dance Floor  
Paul Young - I Wish  
Paul McCartney - Young Boy  
Phil Collins - Wear My Hat  
Prefab Sprout - A Prisoner Of  
Supertramp - You Win, I Lose

New Recurrent  
Beautiful South - Blackbird  
Jam - Going Underground  
Rembrandts - I'll Be There  
Sinead O'Connor - This Is To Mother  
Wallflowers - One Headlight

New Videos  
Bee Gees - I Could Not  
Lisa Stansfield - Never Gonna Give

THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Damage - Wonderful Tonight

A List:  
2 Brothers OT 4th F - One Day  
Babyface/Wonder - How Come, How Long  
Bloodhound Gang - Fire Water  
Cake - I Will Survive  
Daft Punk - Around The World  
Hanson - MMMBop  
Hero - Toon Ik Je Zag  
Magnificent Four - Get Close To You  
Party Animals - Atomic  
Sunclub - Fiesta De Los

New Videos  
Aerosmith - Hole In My Soul  
Goodfella - Sugar Honey  
Isco - Punky Town  
Jamiroquai - Alright  
Linda/Ross/Jessica - Druppela  
Lisa Stansfield - Never Gonna Give  
M.R. - Listen  
Nice & Nasty - Close If You  
Nomansland - Fantasy  
Radiohead - Paranoid Android  
Smashing Pumpkins - The End  
Supergrass - Sun Hits The Sky  
Vertigo - Oxygene  
Wallflowers - One Headlight

**Wet Wet Wet<sup>10</sup>**

strange  
from the album  
10

THE PRICES ORGANISATION

**JOX**  
**OUT OF CONTROL**

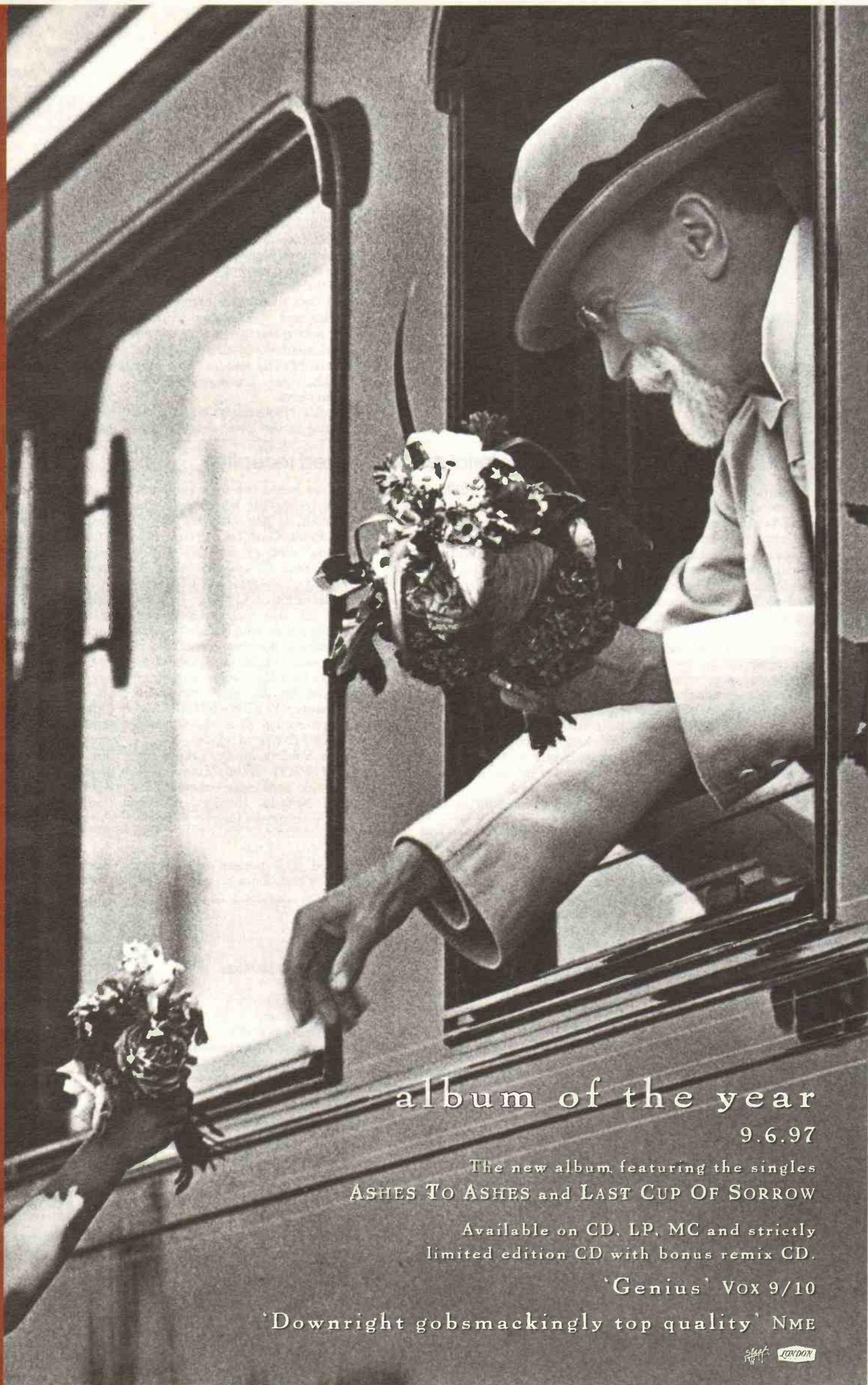
25 (NE)  
5 (4)  
21 (33)  
25 (NE)  
16 (NE)  
2 (2)

Scandinavian Dance Chart  
Scandinavian Prime Cuts Chart  
Swedish Dance Chart  
Norwegian Dance Chart  
Danish Dance Chart (hitpick)  
Danish Prime Cuts Chart

**JOX**  
**OUT OF CONTROL**

An aggressive mix of NRG and hard house which just won't let go.  
Already licensed to the U.K., G.S.A. and France so get your skates on.

# FAITH NO MORE



album of the year

9.6.97

The new album featuring the singles  
ASHES TO ASHES and LAST CUP OF SORROW

Available on CD, LP, MC and strictly  
limited edition CD with bonus remix CD.

'Genius' Vox 9/10

'Downright gobsmackingly top quality' NME

 LONDON

## Authors' societies investigate new U.K. chart

continued from page 3

radio monitoring system to the U.K.

In the Netherlands, Aircheck is one of the key research elements in the compilation of the Dutch industry-backed Mega Top 100 charts. It uses a computerised "fingerprint" system which compares a sound sample from each record with the output of 16 Dutch radio stations.

Asked whether he would like to have a similar involvement in a new U.K. chart, Vervoord replies, "Yes. We want to extend [our activities] to the U.K." He adds that his primary motivation is the commercial potential of selling Aircheck data to the U.K. record industry.

The "official" industry charts in the U.K. are currently run by Chart Information Network (CIN), in which the British Phonographic Industry and magazine publisher Miller Freeman

have equal stakes. Also represented on the CIN board is the British Association of Record Dealers (BARD).

The electronically-captured sales data on which the CIN chart is based is purchased from BARD by CIN under an exclusive agreement with the retail group. Since BARD represents all the major retail chains and the bulk of the significant independent stores in the U.K., its agreement with CIN has precluded other companies using BARD members' information to prepare their own chart listings.

Buma/Stemra and its potential partners (one of which would have to be a company capable of processing retail sales information) would need information from BARD stores if its U.K. chart was to be authoritative.

Asked if he foresees difficulties

arising from BARD's exclusive agreement to supply data only to CIN, Vervoord counters, "Exclusive agreement? Is that allowed in Europe?"

He adds, "All these things will have to be worked out. At the moment we [...] simply want to know is whether it is possible to take what we have developed here to another country."

The Buma/Stemra CEO says he is aware of the criticisms of the existing U.K. charts, most notably the complaint that the singles listing is too volatile, and the suggestion from some senior executives that an airplay element would slow the pace of each record's rise and fall. Currently, the U.K. charts are based solely on sales in stores.

In the Netherlands, airplay is a mainstay of the lower chart listings,

and Vervoord states that, if required, the Aircheck system could be up and running in the U.K. "within four months." He adds, "The [technical] systems are not a problem."

John Hutchinson, chief executive of MCPS/PRS, says the importation of Aircheck into the U.K. "is one of many ideas we are going to develop."

He underscores that his prime interest in Aircheck at this stage is in having the best available system to monitor airplay royalties due to PRS members, but adds, "If there is commercial gain from preparing charts information, then that would be investigated."

Asked whether MCPS/PRS would want to be involved in a U.K. chart, he states, "It's always possible. But my first duty is to get more money from broadcasters."

## Euro optimism

continued from page 3

music for Europe," echoes Peter Pex, chairman of the European Parliament's Committee on Culture, Youth, Education and the Media.

Jean-Loup Tournier—president of both the French authors' society Sacem and of the European confederation of authors' rights societies—will make the trip to Brussels, and says that the hearing offers the opportunity to raise issues that have never been tackled at a European level. He adds, "My first goal is to convince European institutions that it is necessary to implement a programme to support music."

Personalities scheduled to participate in the hearing include IFPI director general Nic Garnett, PolyGram Holland president Theo Roos, SNEP president and Virgin France chairman Patrick Zelnik, and German concert promoter Fritz Rau. A first session will focus on "The European music market—existing obstacles and future challenges," while a second discussion in the afternoon will focus on issues related to "Education, training and access to careers in the music sector."

"It is obvious that all will be far from perfect," admits Jean-François Michel, director of the Brussels-based lobbying organisation European Music Office (EMO), "but we, as an industry, have to view it as a first step that will help raise the awareness of the Parliament to music-related issues."

● Nana Mouskouri talks in more depth about the meeting in our Q&A feature on page 8.

## For the record

In the Netherlands Spotlight published last week, it was stated that CHR station Radio 538 is owned by Wegener Arcade. The management of the station wishes to point out that "Radio 358 is an individual company with no relation to Wegener Arcade whatsoever."

## Jackson material receives mixed reception

continued from page 3

success on the U.S. Billboard Hot 100 singles chart, peaking with its May 10 debut at number 42.

In this week's Billboard Hot 100, it tumbles to number 72 in only its seventh chart week. U.S. major market CHR programmers agree almost unanimously that the song lacks the ingredients of a hit in terms of both production and originality.

Ironically, in Europe *Blood* is an unqualified smash. In its tenth week on the chart, it remains number two in Music & Media's European Radio Top 50. The album, meanwhile, sits on top of the Music & Media European Top 100 Albums chart, while on the Eurochart Hot 100 singles listing, it reaches number 16 this week.

"We were a little concerned

when we heard the title and some of the lyrics, but when we heard the track, it just blew us away," says Paul Chantler, group programme director at the U.K.'s Essex Radio/Southend, who is playing the song on his CHR station Essex FM.

Yet in the U.S., programmers claim that they simply didn't hear a "hit" among the choruses of *Blood*. "[...] It sounded like a 'B' side or an out-take from the *Dangerous* album," says Erik Bradley, music director at CHR station WBBM (B96)/Chicago. "The production as a whole doesn't have a '97 flavour to it."

Rob Roberts, programme director of WHYI (Y100)/Miami says, "Everyone here came out with, 'It's okay.' Nobody thought it was

great." Roberts partially blames Jackson's "much-ballyhooed court events, surgeries and alleged wife stunts. When you put a mediocre song against all these things, nobody is really inspired to take this record to the next level."

Essex Radio's Chantler, however, disagrees that Jackson's recent negative publicity should play any part in playlisting decisions.

"That doesn't come into it," he says, "We've gone way past that stage over here." John Rosborough, programme director at CHR outlet Cool FM/Belfast in Northern Ireland adds, "The difficulties he was having doesn't make his music less good or less bad. It's what's on the CD that matters to us."

Chuck Taylor is Radio editor of *Billboard*

## German radio boost

continued from page 3

biggest CHR station-challenging market-leading commercial station Antenne Bayern—with a 43.9 percent increase in its average hourly audience compared to 1995.

But gold station BB Radio/Potsdam can claim the biggest growth rate of all German broadcasters in the MA '97 survey. Launched in December 1993, the station has increased has its average hourly audience by 125 percent to 90,000 listeners per hour since last year. Caren Lottermann, sales director (east) of radio sales house IP, says "BB Radio has clearly benefited from increased local programme content and the addition of regional frequencies."

Following public AC station ORB Antenne Brandenburg's drop from 220,000 to 140,000 listeners per hour, hot AC commercial outfit 104.6 RTL is now the clear number one station in the highly competitive Greater Berlin market, with an hourly reach of 160,000 listeners. Gold/AC station 94.3 r.s.2 moved closer to the top of the ratings table with 150,000 listeners per hour, a gain of 15.4 percent compared to the last MA survey. Overall, radio

reached 82.5 percent of Germans aged 14 and above on a daily basis

during 1996, according to figures from sales house RMS.

### Top 20 German Stations (Average listeners per hour, in millions)

Station/City (Status)	Format	1996	1997%	Chg.
WDR4/Cologne (P)	MOR/AC	1.13	1.11	-1.8
Bayern1/Munich (P)	Dom. music	0.72	0.83	+15.3
MDR1/Leipzig (P)	Dom. music	0.80	0.80	0
Radio NRW/Oberhausen (C)	AC	0.83	0.77	-7.2
WDR2/Cologne (P)	News/talk	0.68	0.70	+2.9
Antenne Bayern/Munich (C)	CHR	0.62	0.62	0
WDR Eins Live/Cologne (P)	CHR	0.41	0.59	+43.9
SWF3/Baden Baden (P)	CHR	0.56	0.57	+1.8
Hit Radio FFH/Frankfurt (C)	CHR	0.45	0.45	0
Bayern3/Munich (P)	CHR	0.33	0.44	+2.3
S4/Stuttgart (P)	Nat'l	0.36	0.43	+19.4
Antenne.Das Radio/Hannover (C)	AC	0.25	0.35	+40.0
HR4/Frankfurt (P)	Dom. music	0.27	0.32	+18.5
MDR Radio Sachsen/Dresden (P)	Dom. music	0.26	0.31	+19.2
RPR1/Ludwigshafen (C)	AC	0.25	0.29	+16.0
Radio FFN/Isernhagen (C)	CHR	0.31	0.29	-6.5
Radio SAW/Magdeburg (C)	AC	0.20	0.28	+40.0
Radio PSR/Leipzig (C)	AC	0.27	0.28	+3.7
SDR1/Stuttgart (P)	News/talk	0.31	0.28	-9.7
HR3/Frankfurt (P)	CHR	0.24	0.26	+8.3

Source: Medienanalyse 1997

Key to status: P=Public C=Commercial

week 25/97

## European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	6	HANSON/MMMBOP	(MERCURY)	123	12
2	2	10	Michael Jackson/Blood On The Dance Floor	(Epic)	111	0
③	3	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	107	14
④	4	10	Gary Barlow/Love Won't Wait	(RCA)	92	2
⑤	5	10	George Michael/Star People	(Virgin)	86	2
⑥	8	12	U2/Staring At The Sun	(Island)	75	2
7	7	8	Toni Braxton/I Don't Want To	(LaFace)	85	0
⑧	9	11	Depeche Mode/It's No Good	(Mute)	74	1
⑨	10	6	Savage Garden/I Want You	(Columbia)	81	2
10	6	9	Paul McCartney/Young Boy	(Parlophone)	83	2
11	12	16	Lisa Stansfield/The Real Thing	(Arista)	54	1
⑫	14	14	Spice Girls/Who Do You Think You Are	(Virgin)	55	1
13	11	10	Jamiroquai/Alright	(Sony S2)	56	0
⑭	24	4	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	61	18
⑮	15	8	Cardigans/Lovefool 	(Trampolene/Stockholm)	47	3
⑯	20	3	Olive/You're Not Alone	(RCA)	61	10
⑰	18	3	Babyface & Stevie Wonder/How Come, How Long	(Epic)	67	9
⑱	33	7	No Doubt/Just A Girl	(Trauma/Interscope)	47	8
19	13	8	Texas/Halo	(Mercury)	59	0
20	17	11	Robbie Williams/Old Before I Die	(Chrysalis)	50	2
⑳	25	2	Lisa Stansfield/Never Never Gonna Give You Up	(Arista)	58	11
㉑	19	16	Blue Boy/Remember Me	(Guidance)	43	1
㉒	23	4	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	62	4
24	16	19	R. Kelly/I Believe I Can Fly	(Jive)	47	1
㉔	39	2	Jam & Spoon/Kaleidoscope Skies 	(Dance Pool)	46	13
26	22	12	Brand New Heavies/Sometimes	(ffrr)	46	0
27	21	7	No Mercy/Please Don't Go 	(MCI/Arista)	48	0
28	26	8	Daft Punk/Around The World 	(Virgin)	41	5
㉘	31	2	Sash!/Ecuador 	(Byte Blue)	41	7
⑳	35	2	Aerosmith/Hole In My Soul	(Columbia)	38	5
⑳	28	6	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	43	3
㉙	34	3	Wet Wet Wet/Strange	(Precious/Mercury)	43	5
㉙	49	2	Wallflowers/One Headlight	(Interscope)	37	7
㉙	42	2	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	31	5
35	29	9	Bryan Adams/18 Til I Die	(A&M)	44	1
㉙	45	15	INXS/Elegantly Wasted	(Mercury)	31	1
㉙	41	2	Az Yet/Hard To Say I'm Sorry	(LaFace/Arista)	38	5
38	37	15	Spice Girls/Mama	(Virgin)	32	0
39	36	4	Kyla Shaker/Hush	(Columbia)	32	0
④⑩	>	NE	Gina G/Ti Amo	Eternal/WEA	30	8
41	38	8	Prefab Sprout/A Prisoner Of The Past	(Columbia)	38	2
42	27	5	Mary J. Blige/Love Is All We Need	(MCA)	35	1
43	30	7	Blackstreet/Don't Leave Me	(Interscope)	31	1
44	43	5	Republica/Drop Dead Gorgeous	(Deconstruction)	32	2
④⑤	47	5	Jewel/You Were Meant For Me	(Atlantic)	31	1
④⑥	48	3	Steve Winwood/Spy In The House Of Love	(Virgin)	34	6
④⑦	>	RE	White Town/Your Woman	(Brilliant/Chrysalis)	22	0
48	32	10	Jon Secada/Too Late, Too Soon	(SBK)	39	1
④⑨	>	NE	En Vogue/Whatever	(East West)	28	7
50	50	6	Duran Duran/Out Of My Mind	(Virgin)	39	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

## Short Takes

Edited by Dominic Pride



### IT'S HIS LIFE

Swedish artist Dr. Alban has put his name to a new deal with CNR Music, which will release his new single—due in August—in Europe excluding GSA, U.K. and Ireland. Seen giving Alban some helpful hints as to the location of the dotted line are (l-r) CNR international marketing director Guido Janssens, CNR Sweden managing director Jonas Siljemark, and CNR international VP Derk Jolink.

### NO MORE DEMO TAPES?

The demo of the '90s has arrived, says London-based media agency Blah!, which has established a Web site for singers and songwriters. For a fee of £195 (\$320), acts can have their biography, photograph, and songs digitised and playable through RealAudio on their own page on the site. "Our aim is to get people in front of the right people," says Seamus Brodie, Blah! managing director.

### CLEAN 'CRUSH' IS READY

Radio will doubtless breathe a sigh of relief that Lil' Kim's *Crush On You* features a "clean" radio edit. Famous for being badder than the bad boys, the rap artist, rarely seen in public fully clothed, is making her first big push this side of the Atlantic with the single. However, with so many oblique and obscure American references to acts and body parts not even invented here, it's doubtful whether any European listeners would understand the "dirty" version enough to be offended...

### BY GEORGE!

Meanwhile, Epic Germany's new dance label Epidrome is making strides: after picking up the Charlie Dore track, *Time Goes By*, (Dance Grooves, June 14) they have pacted Boy George to a deal for GSA, Iberia, Scandinavia and Eastern Europe. While his career as a solo artist has been on the back burner, George has won his spurs as a club DJ during the last few years, most notably at London's Ministry of Sound.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	10	CARDIGANS/LOVEFOOL (TRAMPOLINE/STOCKHOLM)		SWEDEN	46
②	3	11	Daft Punk/Around The World	(Virgin)	FRANCE	37
③	4	4	Sash!/Ecuador	(Byte Blue)	BELGIUM	33
④	6	5	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	34
5	2	12	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	36
6	5	12	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	27
⑦	7	5	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
⑧	10	13	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	21
⑨	15	2	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	14
⑩	23	4	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	11
⑪	18	29	Gala/Freed From Desire	(Do It Yourself)	ITALY	16
12	11	8	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	25
⑬	14	2	Supertramp/Listen To Me Please	(EMI)	FRANCE	24
⑭	17	6	Paradisio/Bailando	(Dance Development)	BELGIUM	11
⑮	24	3	Vacuum/I Breathe	(Stockholm)	SWEDEN	9
16	12	18	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	15
17	16	4	Alexia/Uh La La	(DWA)	ITALY	15
18	13	12	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	13
⑲	20	5	Rosana/El Talismán	(MCA)	SPAIN	7
20	19	2	Nek/Laura Non C'E	(WEA)	ITALY	11
21	8	20	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	10
22	9	15	Supertramp/You Win, I Lose	(EMI)	FRANCE	11
23	22	4	Tic Tac Toe/Warum	(RCA)	GERMANY	13
⑳	>	RE	Mr. President/Coco Jamboo	(WEA)	GERMANY	8
㉑	>	RE	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Christian Lorenz

MTV is planning to launch an Internet site by the end of the summer, and OTR has learnt that the music TV station is considering a strategic alliance with **Larry Rosen**, chairman and CEO of **N2K**—a virtual mail-order music shop—to develop its presence on the Net. New York-based N2K was launched in August 1995, and has since grown into one of the most successful on-line enterprises dealing with pre-recorded music.

In the wake of **Clive Black's** departure from **EMI U.K.** (see page 6), three other staff—all originally hired by Black—are also understood to be leaving the organisation. They are A&R manager **Raz Gold** and his deputy **Oliver Weait** and **Paul Mitchell**, another A&R staffer. In a separate development, **Dave Cross** has left his position of marketing manager at **EMI Dance**.

OTR hears that **Russ Curry**, one of the two founders of French independent distribution company **Clé Music**, will be joining another indie distributor, **PIAS France**, as international manager. Curry, who used to be run **A&M's** European office in Paris in the '80s, is tipped to replace **Dave Cronen** as international manager. Clé Music has called in the receivers and will close unless it finds a buyer.

A rift has allegedly developed between **Radio Nacional de Espana (RNE)** director **Javier Gonzalez Ferrari** and his boss, **Radio Television Espanola (RTVE)** director general **Fernando Lopez-Amor**. The latest clash at the public broadcaster apparently came after Lopez-Amor decided to over-rule a Gonzalez ban on an interview with a controversial right-wing priest, which was eventually transmitted on **RNE Radio 1**.

On July 1, Munich's 12 commercial radio stations will get a new competitor. The lucky 13th is to be called **Relax FM 92.4**, which promises a "smooth, sophisticated urban format." The driving force behind Relax is **Markus Langemann**, MD of Munich-based syndicator **Villa Media** and presenter of the popular breakfast show **Langemann & Die Morgengrew** on NRJ's CHR station **Energy 93.3/Munich**. OTR hears that Langemann will be presenting the breakfast show on Relax himself, leaving Energy with the task of reshaping its breakfast team.



The U.K.'s **GWR Group** has confirmed that it is to set up its own national sales house to sell all of its stations except **Classic FM**, which will continue to have its own sales team. The move intensifies industry speculation that **Capital Radio**-owned sales house **MSM** will shut, following Capital's decision sell its own stations in-house through **Capital Radio Sales**.

At presstime, GWR was still unable to publically name the buyer of its **Classic FM** outlet in Sweden, although group chief executive **Ralph Bernard** reveals it has been sold to "a local entrepreneur" who will continue use the **Classic FM** name under licence. Meanwhile, Bernard has denied rumours that **London News Radio** (in which GWR is a major shareholder) is planning to make major programming changes at its rolling news service **News Direct 97.3 FM**. Bernard describes the rolling news format as a "slow burner" which will take time for listeners to get used to.

**Music & Media**

**Editorial**  
 Editor in chief: Emmanuel Legrand  
 Managing editor: Tom Ferguson  
 News editor: Christian Lorenz  
 Music editor: Dominic Pride  
 Programming editor: Mike McGeever  
 Features editor: Jonathan Heasman

**Charts & research**  
 Charts editor: Bob Macdonald  
 Charts researchers: Raúl Cairo, Paul Clarkson, Menno Visser

**Production**  
 Production manager: Jonathan Crouch  
 Designer: Dominic Salmon

**Correspondents:**  
 Belgium: Marc Maes - (32) 3 568 8082  
 Czech Republic: Michele Legge - (42) 2 248 75000  
 Denmark: Charles Ferro - (45) 31 39 5022  
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
 Germany: Robert Lyng (radio) - (49) 69 433839  
 Holland: Robbert Tilli - (31) 20-672 2566; Thessa Mooij (Reviews/Market place) - (31) 20 688 1349  
 Italy: Mark Dezzani - (39) 184 292 824

**Scandinavia:** Keith Foster - (46) 8 366 228  
**Spain:** Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance editor) - (34) 3488 2180

**Sales and Marketing**  
 Associate publisher/sales, marketing and circulation: Marc Gregory  
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133  
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516  
 François Millet (France) - (33) 145 49 29 33  
 Beth Dell'Isola (US Radio) - (1) 770 908  
 8873; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.

**Advertising co-ordinator:** Paul Stoddart  
**Circulation manager:** Sue Dowman  
**Financial controller:** Kate Leech  
**Accounts assistant:** Christopher Barrett  
**Office manager:** Linda Nash

**Music & Media**  
 23 Ridgmount St  
 London WC1E 7AH  
 UNITED KINGDOM  
 Phone numbers: (44) 171 323 6686  
 Fax numbers: (44) 171 323 2314 (editorial)  
 (44) 171 631 0428 (sales)

**Subscription rates:**  
 United Kingdom UK£160; Germany DM399;  
 Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
 Canada US\$ 275; Rest of the world US\$ 275

**Printed by:**  
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN : 1385-612  
 © 1997 BPI Communications Inc.  
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

**Billboard Music Group**

**President:** Howard Lander  
**Senior VP/general counsel:** Georgina Challis  
**Vice presidents:** Karen Oertley, Adam White  
**Director of strategic development:** Ken Schlager  
**Business manager:** Joellen Sommer

**BPI Communications**  
 Chairman: Gerald S. Hobbs  
 President & CEO: John Babcock Jr.  
 Executive vice-president: Robert J. Dowling  
 Martin R. Feely, Howard Lander  
 Senior vice-presidents: Georgina Challis, Paul Curran, Marc Dacey, Ann Haire, Rosaloe Lovett  
 Vice-president: Glenn Hefferlan

## Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ETERNAL FEAT. BEBE WINANS/I WANNA BE	(EMI)	16
2	>	NE	Cast/Guiding Star	(Polydor)	13
3	2	6	Hanson/MMMBop	(Mercury)	14
4	>	NE	Brand New Heavies/You Are The	(ffrr)	13
5	3	8	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
6	4	8	Cardigans/Lovefool	(Trampolene/Stockholm)	12
7	7	3	Ultra Nate/Free	(A&M)	11
8	>	NE	Sheryl Crow/A Change	(A&M)	11
9	15	2	Rosie Gaines/Closer Than Close	(Big Bang)	12
10	>	NE	Sash/Ecuador	(Byte Blue)	12
11	5	3	Lisa Stansfield/Never Gonna Give	(Arista)	12
12	>	NE	James/Waltzing Along	(Fontana)	10
13	13	2	Del Amitri/Not Where It's At	(A&M)	11
14	>	NE	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	11
15	9	6	Olive/You're Not Alone	(RCA)	11
16	>	NE	Code Red/Can We Talk	(Polydor)	10
17	19	2	En Vogue/Whatever	(East West)	10
18	>	NE	No Doubt/Just A Girl	(Trauma/Interscope)	8
19	8	4	Monaco/Sweet Lips	(Polydor)	10
20	18	2	Skunk Anansie/Brazen (Weep)	(One Little Indian)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR	(EPIC)	23
2	5	3	Hanson/MMMBop	(Mercury)	21
3	2	8	Gary Barlow/Love Won't Wait	(RCA)	19
4	8	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	20
5	4	6	Nana/Lonely	(Urban/Motor)	16
6	3	6	Toni Braxton/I Don't Want To	(LaFace)	18
7	7	9	Paul McCartney/Young Boy	(Parlophone)	17
8	6	7	Cardigans/Lovefool	(Trampolene/Stockholm)	15
9	13	3	Joe Cocker/Could You Be Loved	(Parlophone)	15
10	>	NE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	12
11	11	5	George Michael/Star People	(Virgin)	15
12	9	4	'N Sync/Here We Go	(Ariola)	13
13	17	10	No Mercy/Please Don't Go	(MCI/Arista)	12
14	14	6	DJ Bobo/It's My Life	(Metrovynil/EAMS)	11
15	18	2	Blue Boy/Remember Me	(Guidance)	14
16	10	9	Depeche Mode/It's No Good	(Mute)	16
17	16	5	Savage Garden/I Want You	(Columbia)	13
18	>	NE	Steel Pulse/Brown Eyed Girl	(Edel)	9
19	15	2	Katrina And The Waves/Love Shine	(Eternal/WEA)	12
20	12	2	A.K.-S.W.I.F.T./Light In Me	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	4	10	DAFT PUNK/AROUND THE WORLD	(VIRGIN)
2	1	8	Jamiroquai/Alright	(Small)
3	2	7	Blue Boy/Remember Me	(Scorpio)
4	3	9	Skunk Anansie/Hedonism	(Virgin)
5	9	11	U2/Staring At The Sun	(Island)
6	6	11	Native/Dans Ce Monde A Part	(BMG)
7	8	4	MC Solaar/Gangster Moderne	(Polydor)
8	14	8	Pascal Obispo/Lucie	(Epic)
9	11	9	Alanis Morissette/You Oughta Know	(WEA)
10	5	8	Warren G/Smokin' Me Out	(Island)
11	19	7	IAM/L'Empire Du Cote Obscur	(Delabel)
12	20	5	Hanson/Mimibop	(Mercury)
13	12	18	Tribal Jam/Remind Me	(EMI)
14	7	7	George Michael/Star People	(Virgin)
15	18	16	Bee Gees/Alone	(Polydor)
16	17	3	Milk Incorporated/La Vache	(Hot Tracks)
17	10	8	Michael Jackson/Blood On The Dancefloor	(Epic)
18	32	6	Savage Garden/I Want You	(Columbia)
19	13	14	Supertramp/You Win I Lose	(EMI)
20	24	8	Lisa Stansfield/The Real Thing	(BMG)
21	26	13	Zucchero/Menta E Rosmarino	(Polydor)
22	25	4	Blackstreet/Don't Leave Me	(Interscope)
23	23	1	Jean-Louis Aubert/Le Jour Se Leve Encore	(Virgin)
24	34	6	Lara Fabian/Tout	(Polydor)
25	21	6	Wet Wet Wet/I Never See You Again	(Mercury)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HANSON/MMMBOP	(MERCURY)	23
2	6	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	19
3	>	NE	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	16
4	3	4	Savage Garden/I Want You	(Columbia)	18
5	2	10	Michael Jackson/Blood On The Dance Floor	(Epic)	17
6	5	6	Texas/Halo	(Mercury)	15
7	8	9	Brand New Heavies/Sometimes	(ffrr)	16
8	7	5	Prefab Sprout/A Prisoner Of	(Columbia)	13
9	17	2	Wet Wet Wet/Strange	(Precious/Mercury)	15
10	16	4	Katrina And The Waves/Love Shine	(Eternal/WEA)	16
11	10	8	Gary Barlow/Love Won't Wait	(RCA)	14
12	11	4	Toni Braxton/I Don't Want To	(LaFace)	14
13	12	7	Paul McCartney/Young Boy	(Parlophone)	14
14	13	4	Juice/Best Days	(EMI-Medley)	12
15	9	10	U2/Staring At The Sun	(Island)	11
16	>	RE	Depeche Mode/It's No Good	(Mute)	11
17	>	NE	Umbrellas/No Tengo Dinero	(EMI-Medley)	11
18	>	NE	Monaco/Sweet Lips	(Polydor)	11
19	4	7	George Michael/Star People	(Virgin)	13
20	>	NE	Aerosmith/Hole In My Soul	(Columbia)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	NO MERCY/PLEASE DON'T GO	(MCI/ARISTA)	14
2	2	9	Michael Jackson/Blood On The Dance Floor	(Epic)	13
3	3	4	Katrina And The Waves/Love Shine	(Eternal/WEA)	11
4	4	2	Hanson/MMMBop	(Mercury)	10
5	14	6	Daft Punk/Around The World	(Virgin)	8
6	11	3	Sash/Ecuador	(Byte Blue)	11
7	12	8	Spice Girls/Who Do You Think	(Virgin)	9
8	15	3	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	8
9	9	7	Gary Barlow/Love Won't Wait	(RCA)	10
10	19	2	Ricky Martin/Maria	(Columbia)	11
11	17	2	Cardigans/Lovefool	(Trampolene/Stockholm)	9
12	7	14	Spice Girls/Mama	(Virgin)	8
13	5	3	Babyface/Wonder/How Come, How Long	(Epic)	10
14	10	8	Funky Green Dogs/Fired Up	(Twisted/MCA)	9
15	8	13	Blue Boy/Remember Me	(Guidance)	10
16	18	4	Hero/Toen Ik Je Zag	(Polydor)	6
17	20	6	Toni Braxton/I Don't Want To	(LaFace)	10
18	>	RE	Kula Shaker/Hush	(Columbia)	6
19	>	NE	René Froger/The Number One	(Dino)	7
20	16	2	Az Yet/Hard To Say	(LaFace/Arista)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	SPICE GIRLS/WHO DO YOU THINK	(VIRGIN)	11
2	5	4	Hanson/MMMBop	(Mercury)	13
3	3	9	U2/Staring At The Sun	(Island)	12
4	2	9	Michael Jackson/Blood On The Dance Floor	(Epic)	12
5	6	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	10
6	1	8	Depeche Mode/It's No Good	(Mute)	12
7	7	6	Robbie Williams/Old Before I Die	(Chrysalis)	10
8	8	6	Gary Barlow/Love Won't Wait	(RCA)	11
9	16	2	Fool's Garden/Why Did She Go?	(Interdisc)	6
10	10	4	Rosana/El Talisman	(MCA)	6
11	13	4	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	5
12	15	2	Lisa Stansfield/Never Gonna Give	(Arista)	7
13	11	8	Bob Marley/Fallin'	(Dance Factory)	8
14	>	NE	Vacuum/I Breathe	(Stockholm)	5
15	19	3	Jamiroquai/Alright	(Sony S2)	7
16	9	6	Paul McCartney/Young Boy	(Parlophone)	9
17	>	NE	George Michael/Star People	(Virgin)	8
18	>	RE	Blackwood/My Love For You	(A&M Music)	8
19	12	3	Ligabue/Il Giorno Di Dolora	(WEA)	9
20	17	17	Lisa Stansfield/The Real Thing	(Arista)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	PEDRO GUERRA/NO TODO LO CONTARIO	(ARIOLA)	3
2	6	9	Michael Jackson/Blood On The Dance Floor	(Epic)	3
3	>	RE	Paula Cole/Where Have All The	(Warner Brothers)	3
4	5	7	Paul McCartney/Young Boy	(Parlophone)	3
5	15	2	Wallflowers/One Headlight	(Interscope)	3
6	4	5	U2/Staring At The Sun	(Island)	3
7	8	7	Shank/Carota Nacional	(Columbia)	2
8	7	5	Shakira/Un Poco De Amor	(Columbia)	2
9	>	RE	INXS/Elegantly Wasted	(Mercury)	2
10	>	RE	Kula Shaker/Hush	(Columbia)	2
11	>	RE	Jon Secada/Too Late, Too Soon	(SBK)	2
12	>	NE	Supa T/Party/Love And Respect	(RCA)	2
13	20	3	Juan Perro/A Media Luna	(Ariola)	2
14	>	NE	Jarabe De Palo/La Flaca	(Virgin)	2
15	19	2	Babyface/Wonder/How Come, How Long	(Epic)	2
16	>	RE	Edu/Si Disparas Tu	(EMI)	2
17	>	RE	Lisa Stansfield/The Real Thing	(Arista)	2
18	17	2	Savage Garden/I Want You	(Columbia)	2
19	16	2	Sergio Dalma/Como Me Gusta	(Mercury)	2
20	>	NE	Ella Baila Sola/No Lo Vuelves	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	LISA STANSFIELD/NEVER GONNA GIVE	(ARISTA)	22
2	7	2	Babyface/Wonder/How Come, How Long	(Epic)	20
3	5	2	INXS/Everything	(Mercury)	17
4	1	4	Kayah/Supermanka	(Zic Zac)	17
5	4	2	Olive/You're Not Alone	(RCA)	16
6	>	NE	10,000 Maniacs/More Than This	(Geffen)	16
7	14	2	Bee Gees/I Could Not Love You	(Polydor)	16
8	9	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
9	15	2	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	18
10	>	NE	Norbi/Kobiety Sa Gorace	(Polydor)	14
11	>	NE	Maryla Rodowicz/Latwoplani	(Tra-La-La)	14
12	>	NE	Atrakcyjny Kazimierz/Sytuacja Na	(Izabelin Studio)	17
13	12	2	Yaro/Rowery Dwa	(Pomaton)	15
14	>	NE	Robert Janson/Itaka	(Zic Zac)	17
15	11	4	Hanson/MMMBop	(Mercury)	13
16	3	4	Kasia I Kostek/Jesli Chesz	(Mercury)	14
17	8	3	Kula Shaker/Hush	(Columbia)	11
18	6	4	Mafia/Wolnosc W Nas	(Zic Zac)	13
19	>	NE	Supertramp/Listen To Me Please	(EMI)	14
20	10	5	P. Kosciarkiewicz/Jak Ja Wierze	(Izabelin Studio)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
\$1	>	NE	JON BON JOVI/MIDNIGHT IN CHELSEA	(MERCURY)
2	>	NE	Captain Jack/Holiday	(EMI)
3	>	NE	George Michael/Star People	(Virgin)
4	>	NE	Sparks/No. 1 In Heaven	(Logic)
5	>	NE	Michael Jackson/Blood On The Dance Floor	(Epic)
6	>	NE	Spice Girls/Who Do You Think	(Virgin)
7	>	NE	Kimnowak/Ringad El Magad	(Columbia)
8	3	18	No Doubt/Don't Speak	(Trauma/Interscope)
9	20	10	INXS/Elegantly Wasted	(Mercury)
10	>	NE	Kispal Es Borz/Kiscit	(BP)
11	16	2	Lisa Stansfield/The Real Thing	(Arista)
12	>	NE	Cardigans/Lovefool	(Trampolene/Stockholm)
13	>	NE	Apollo 440/Ain't Talkin'	(Sony S2)
14	>	NE	N-Trace/D.I.S.C.O.	(All Around The World)
15	>	NE	'N Sync/Tearing Up My Heart	(Ariola)
16	13	11	Real McCoy/One More Time	(Hansa)
17	>	NE	Duran Duran/Out Of My Mind	(Virgin)
18	>	NE	Depeche Mode/It's No Good	(Mute)
19	>	NE	Emergency House/Dubrog A Haz	(Magneoton)
20	>	NE	C-Block/So Strung Out	(Maad/WEA)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own number.

From now on, please send all charts and station reports to:

# (+44) 171 631 0439

VAT  
IS HIGHER  
ON CD'S THAN  
ON ANY OTHER  
CULTURAL GOODS.  
LISTENING TO MUSIC CAN BE  
A TAXING EXPERIENCE

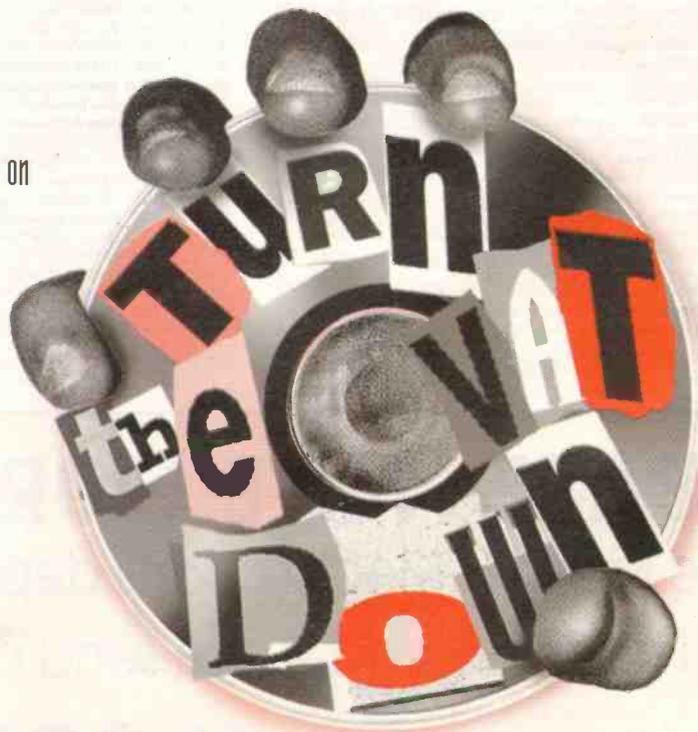
I, THE UNDERSIGNED, SUPPORT THE ACTION OF THE EUROPEAN ASSOCIATION FOR LOWER VAT ON CD'S.

SCISSORS

SURNAME: \_\_\_\_\_  
 PRENOM: \_\_\_\_\_  
 (OPTIONAL) - AGE: \_\_\_\_\_  
 SIGNATURE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_

PLEASE RETURN TO THE EUROPEAN ASSOCIATION FOR LOWER VAT ON CD'S,  
 27, RUE DU DOCTEUR-LANCEREUX, 75008 PARIS, FRANCE.

THE LOWERING OF VAT DEPENDS FIRST OF ALL ON EUROPEAN AUTHORITIES. IT WON'T HAPPEN IF THEY TURN A DEAF EAR TO OUR REQUEST. HELP US TO BE HEARD BY RETURNING THIS PETITION FORM.



EUROPEAN ASSOCIATION FOR LOWER VAT ON CD'S