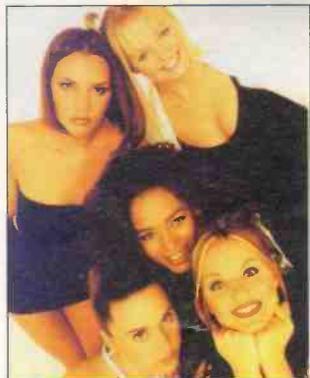


Music & Media

AUGUST 2, 1997

VOLUME 14, ISSUE 31



Spicing up Top 40: U.S. stations tune in to a familiar format (pages 8&9).

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Belgium's Radio Contact to launch 'adult' network

by Marc Maes

ANTWERP — Flemish CHR broadcaster Radio Contact has announced plans for a brand new AC/MOR network, covering the whole of Flemish-speaking northern Belgium.

The new network, which hopes to begin broadcasting in October, will compete head-to-head with Flemish public broadcaster BRTN's AC/MOR service Radio 2, whose three local variants are the undisputed market-leaders in Flanders, with an audience reach of 55 percent.

Contact's move is in anticipation of a new media law (also scheduled to be introduced in October) which will permit fully-fledged

commercial radio networks in Flanders for the first time (Music & Media, July 5).

"The idea [behind the new network] is that Radio Contact will provide the

technology, know-how and experience to launch a family-orientated network in Flanders," says Radio Contact (Flanders) programme director Danny Debruyne. "But the new network will

continued on page 20

RA dampens hopes for new U.K. national station

by Mike McGeever

LONDON — The advent of a fourth national commercial station in the U.K. is looking increasingly unlikely.

The concept of a new long wave (225 kHz) national service was raised

by U.K. regulator the Radio Authority (RA)

RADIO
AUTHORITY

earlier this year, when it published a consultative document on the subject. The RA invited comments from the radio industry and prospective applicants, but many industry pundits labelled the service "a white elephant" and "a non-starter."

However, under current legislation, the regulator is obliged to investigate the feasibility of the station.

The technical aspects of the service have cast most doubt on it becoming a reality. The RA says in a statement: "Since consultation was invited, the technical constraints outlined in the document have become further from

continued on page 20



After a recent concert in Brussels, Celine Dion was presented with a special award by Sony Music Belgium (SMB) in recognition of her career sales of over one million albums in the territory. Pictured (l-r) are: SMB product manager Nicky De Neef; SMB managing director Koen Van Bockstal; SMB trade marketing manager Stephane Debrande; Dion and Sony Music Benelux sales director Hadelin Delmarmol.

RTI taking first Spanish steps

by Mark Dezzani

MILAN — RTI Music—the record label subsidiary of media mogul Silvio Berlusconi's holdings group Mediaset—is planning to open a Spanish label to be called RTI Music Espagna.

RTI Music managing director Roberto Magrini says that the Spanish label—due to be launched in September—will follow a similar strategy to

its Italian operation by exploiting "synergies" with Spanish commercial TV network Telecinco, in which Mediaset has a 25 percent stake. In Italy, Mediaset is 51 percent owned by Berlusconi's Fininvest conglomerate, which owns three national TV networks.

"As well as TV spin-offs and releases from our Italian catalogue, we will have an active local A&R department

continued on page 20

Legal action for SNEP/TV2

by Rémi Bouton

PARIS — In a dispute centering around the axing of a TV chart show last year, French record industry body SNEP has broken off all negotiations with public TV channel France 2 and has decided to proceed with legal action.

In a statement released on July 14, SNEP called upon both the ministry of culture and broadcasting authority CSA to take action on the matter, claiming that French public TV channels "no longer provide ways to ensure the promotion of [French] musical heritage."

SNEP members are becoming increasingly concerned by the lack of programmes dedicated to music on pub-

continued on page 20

NUMBER ONE

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FEAT. 112

I'll Be Missing You
(Bad Boy/Arista)

Eurochart Hot 100 Singles
PUFF DADDY & FAITH EVANS
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New radio group takes off in U.K.

by Mike McGeever

LONDON — Carlisle-based Border Television (BTV), the U.K. commercial broadcaster covering the far north of England and south of Scotland, has unveiled a radio arm to group its radio interests into a separate division. Border also intends to pursue new commercial radio licences.

The new company, Border Radio Holdings, is wholly owned by BTV and will be chaired by David Trimble, a non-executive director of BTV. Other senior executives include Peter Brownlow

Peter Brownlow

as chief executive (who has the same role at BTV), and radio industry veteran John Myers managing director. Myers, who is also managing director of Border's regional station Century Radio, will be responsible for the overall day-to-day operations of Border Radio Holdings.

"We have invested heavily in radio which is now showing through our bottom line," comments Brownlow. "But, the market is growing quickly and we need to ensure we remain focused and ready for the future. The reorganisation of our radio business will ensure [our] growth achieved to date continues," he says.

The formation of the new company will not affect Border's strategy of allowing each of its radio stations autonomy with "significant delegated authority pursuing commitments properly reflecting local needs and interests under its own chairman," according to Brownlow.

Border currently owns, or has significant holdings in, regional broadcasters Century Radio (North East England) and Radio 106 FM (East Midlands) as well as local commercial stations C-FM/Carlisle and Alpha Radio/Darlington. The group also recently acquired Sun FM/Sunderland for £1.7 million (\$2.8 million).

Through a subsidiary, Investors in Radio, Border has applied to the Radio Authority for new licences in the Solent and Cheshire regions. Border has also confirmed it intends to bid for the large North West regional commercial service which will be offered by the Radio Authority later this year.

BBC's assistance helping Serb station to go national

by Susan L. Schuhmayer

BELGRADE — Serbia's main commercial broadcaster B92 has joined forces with U.K. public broadcaster the BBC to create the first ever independent radio network in the former Yugoslavia.

The new network will cover about 75 percent of Serbia. Previously, B92 could only be heard in the capital, Belgrade, and its immediate surroundings. The station has agreed a deal with the BBC World Service, which will provide help with transmission and up to 10.5 hours of news and current affairs programming each week.

Kate Atkins, a spokesperson for the BBC World Service, says B92 has broadcast BBC programming in Belgrade for "many years." When B92 approached the British broadcaster

about the possibility of setting up a national network throughout Serbia, "we were pleased to help," says Atkins. "It was an opportunity for us to increase the number of people in Serbia who can listen to our World Service programmes."

B92, which was briefly shut down last winter during protests against the government of Serb president Slobodan Milosevic, is by far the most respected radio station in a country where most media is controlled by the government. Established as a student station in 1989, it became an independent broadcaster the following year.

Alongside its news programmes, B92 broadcasts everything from mainstream pop to alternative rock and techno. "We have two types of audience," says news editor

Alexander Vasovic. "One is interested exclusively in news, the other in music, although the music audience is considered small." He adds: "What made this radio [station] famous was its news desk."

B92 broadcast live from the scene of last year's winter protests, while state broadcasters generally ignored the happenings. However, B92's capital-only status at that time meant that those living in the countryside had limited information about the situation in Belgrade.

With the new network, 14 local radio stations, including one in the republic of Montenegro, will receive both the B92 and BBC World Service broadcasts. B92's signal is being sent from Belgrade by modem to London, and then transmitted back to Serbian local stations by the BBC via satellite.

Another Talk Radio programmer departs

by Mike McGeever

LONDON — After only 18 months in the job, programme director Jason Bryant has left his position at U.K. national broadcaster Talk Radio.

Bryant's departure was revealed after a recruitment ad for Bryant's post appeared in the July 21 edition of the U.K.'s Guardian newspaper. Bryant—who previously worked for LBC/London and regional station Scot FM—was the national commercial station's third pro-

gramme director in as many years, following the previous departures of Jeremy Scott and Jerry Thomas.

According to Talk's general manager Paul Robinson, "Jason resigned on Thursday [July 17] and left the company. We wish him well." There has been no comment from either Talk or Bryant as to the reason for his leaving.

By 09:30 on July 18, Kath Worrall, a veteran of BBC local radio and regional commercial radio, was in place as programmer of the CLT U.K. Radio-owned

station. Worrall's appointment is on an interim basis until Bryant's replacement is named, according to Robinson. Currently, as a senior executive, she is also involved in writing licence applications for Investors In Radio, a radio group partially owned by CLT and Border TV (separate story, this page).

"We are going to take our time to find the right candidate," says Robinson. "Until that time, Kath will be in place handling the programming duties."

'Pop' peps up PolyGram

by Christian Lorenz

LONDON — PolyGram improved its half-year turnover by five percent to Dfl 4.3 billion (\$2.1 billion), led by a nine percent increase in music sales, according to the company's report for the first half of 1997.

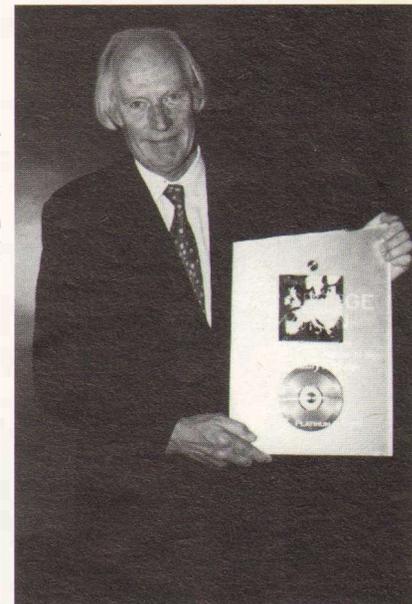
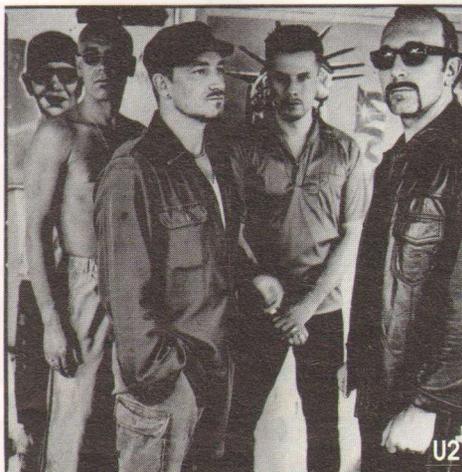
U2's *Pop* emerged as PolyGram's best selling album in the period, with over five million units sold worldwide. Breakthrough act Hanson sold three million units of its debut album, *Middle Of Nowhere*, and there were also strong performances from the Bee Gees' *Still Waters* (2.3 million copies) and Andrea Bocelli's albums *Romanza* and *Bocelli*, which collectively sold 4.2 million units.

North America registered music sales increases of 11 percent. In a letter to its shareholders, PolyGram president Alain Levy attributes the increase to "solid volume growth and the strength of the U.S. dollar." He adds: "sales to date in Europe achieved growth of five per-

cent compared with the first half of 1996, led by strong music performances in Germany, Italy, Portugal and Switzerland."

In Asia, sales declined by seven percent due to the company's "continued strategy of eliminating low-margin third party sales in Japan," according to Levy.

PolyGram's release schedule for the second half of 1997 includes new albums by Pulp, the Lighthouse Family, Elton John and Metallica.

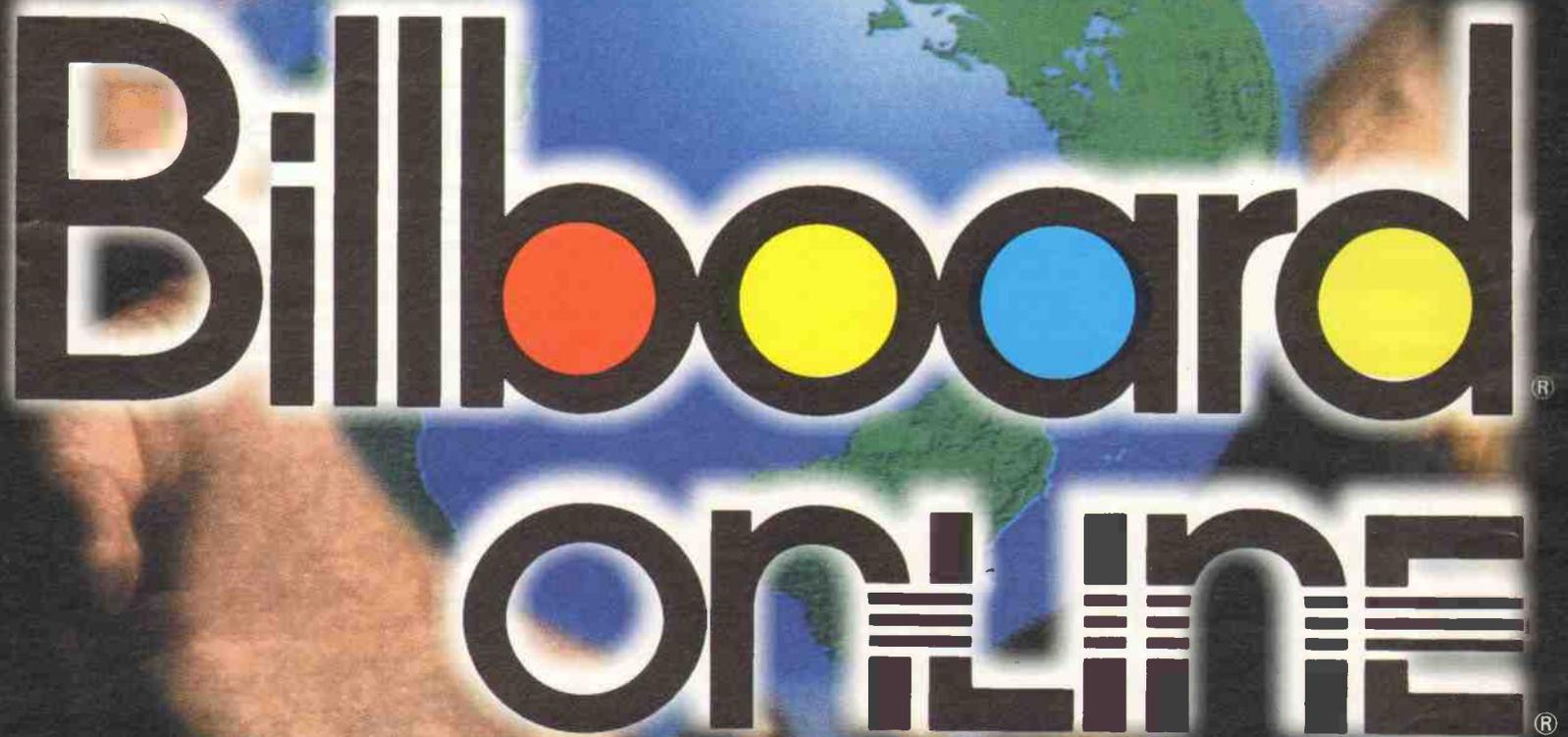


Former Beatles producer Sir George Martin (above) was recently presented with an IFPI Platinum Europe award for his "outstanding contribution to the music industry in Europe." The award was presented at a "Friends of Music" evening in Brussels attended by members of the European Commission and European Parliament as well as music industry representatives.

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Second quarter revival lifts French market

by Rémi Bouton

PARIS — An impressive 8.1 percent growth in sales value during the second quarter of 1997 helped reverse the downward trend the French music industry had been following since the beginning of the year.

During the first half of 1997, sales grew by a total of 2.9 percent to FFfr 3.1 billion (\$432.8 million)

compared to the same period in 1996, according to figures released by French music com-



Top singles seller
Ricky Martin

panies' body SNEP.

Speaking at the Francofolies music festival in La Rochelle on July 14, SNEP director general Hervé Rony commented, "The market deterioration which dominated the beginning of the year has shown improvements during the second quarter of 1997."

Rony explained that growth in the first half of the year was fuelled by an increase in singles sales, which have doubled in a year to reach FFfr 362 million. Singles sales represented 11.6 percent of the French music market's total turnover during that period, compared with 8.2 percent in the first half of 1996.

During the same period, album sales dropped 2.9 percent in value (to FFfr 2.6 billion) and 4.0 percent in volume, to 48.6 million units. Industry analysts are worried that the CD-fuelled growth which has sustained the French market in recent years is over, with sales of CD albums falling by 1.5 percent in value and 2.3 percent in terms of units compared to 1996. The value of cassette sales fell by 40 percent.

Sales of classical repertoire fell to FFfr 210 million, a 7.8 percent drop compared to the previous year. Classical music's market share in France is now slightly below seven percent.

In terms of value, local production increased by 1.2 percent and interna-

tional products by 6.7 percent compared to 1996. As a result, the overall market share enjoyed by local productions dropped slightly to 51 percent.

SNEP says this phenomenon is not linked to a drop in the quality of what was available to consumers in terms of local repertoire, but more to a major concentration of sales by one or two albums from international acts, partic-

ularly releases by Andrea Bocelli and the Spice Girls.

For the first time in its history, SNEP has published a list of the top selling albums and singles for the first half of the year. The top single was Ricky Martin's *Un, Dos, Tres, Maria* (Tristar/Sony Music). The top album was Andrea Bocelli's *Romanza* (Sugar/Polydor).

Sony's Czech chief quits

by Michele Legge

PRAGUE — Suzanne Smetana, managing director of Sony Music Czech Republic (SMCR) for the past seven years, has resigned.

Smetana's resignation came immediately after a July 8 meeting in Prague with Tony Woollcott, senior vice president of Sony Music Europe, who also oversees the company's Eastern European division.

Despite being the first major label to open an office in Prague in 1991, Sony's 1996 market share lagged considerably behind its rivals in the Czech Republic.

Sony Czech has had little success with local repertoire, which accounted for more than half of total national music sales in 1996. It is the only

major label in Prague with third-party distribution, and has also been unable to get a foothold in the compilations market.

However, Sony Music Europe communications vice-president Jonathan Morrish insists there is no connection between Smetana's resignation and SMCR's performance.

Smetana herself told Music & Media that she did not wish to comment on reasons for her resignation.

No permanent replacement for Smetana has been announced. Aaron Kirtz, SMCR's international product manager, has been appointed acting general manager of the label. He will be assisted by Tony Woollcott, and by Paul Hertog, vice-president for Sony Music Europe in the Benelux region.

Relaunched JazzRadio plans to shake up Berlin

by Mike McGeever

BERLIN — Armed with a seven-year FM frequency licence, a new managing director and new investors, JazzRadio 101.9 FM is attacking the Berlin market to carve out its own niche as a specialist broadcaster.

Launched over two years ago as a Berlin cable station by chairman Wilhelmina Steyling, JazzRadio secured two successive year-long temporary terrestrial licences (on AM and then FM) before landing a full FM licence earlier last February. The station is targeting "upmarket 20-39 year-old professionals."

Winning the full licence gave JazzRadio the impetus to seek investors and additional senior management. "The temporary licences clearly demonstrated that there is a demand for a jazz outlet in the city. Berlin is a significant jazz city on a par with London, in European terms," says the station's new managing director, Julian Allitt.

Allitt, a veteran of U.K. commercial radio, was

appointed to his post by Steyling after assisting in the licence application and helping to secure the services of European media investors Alta Berkeley to refinance the company.

One of Allitt's first priorities has been to set up a new advertising sales team, which will be in place by early August. "I've hired a sales force of six who will be out on the streets doing at least 25 sales calls a week. They will be fully trained by U.S. consultants such as Dave Gifford," says Allitt, a former managing director of The Bay FM/Lancaster and Piccadilly Radio/Manchester in the U.K.

Explaining his brief, Allitt notes: "My job is to make sure JazzRadio is professional and commercial while staying true to its original mission. That mission is to provide a proper jazz station for the people of Berlin."

Allitt says the station's programming policies will be reviewed. "Sometime this autumn or early next year, we will carry out extensive programming and market research. Our people are very knowledgeable about jazz, but the research is something that needs to be done."



Julian Allitt



OFFICIAL ANNOUNCEMENT



Castle Communications Appoints New Management; Company Also Reiterates Its Exclusion from Alliance Chapter 11 Filing

London - July 22nd 1997 - Castle Communications PLC, a subsidiary of Alliance Entertainment Corp. (NYSE:CDS), announced today that Managing Director Joe Cokell has called a new management team.

Castle also reiterated that it was excluded from Alliance's voluntary filing to reorganise under chapter 11 of the U.S. Bankruptcy Code on Monday, July 14, 1997. Castle will continue to trade uninterrupted.

Roger Semon has been appointed Director, Audio Division, and will be responsible for catalogue development, licensing and acquisitions. Semon joins Ed Cook, Finance Director, and Judi O'Brien, Head of Legal Affairs.

Cokell said: "Castle Communications UK is being reengineered to face the challenges provided by an ever-evolving global marketplace. To remain competitive, it's important to have pro-active executives who value the importance of Castle's vast and varied music heritage".

Castle Communications is primarily a catalogue and re-issue label specialising in exploiting repertoire from legendary artists such as The Kinks, Black Sabbath, Motorhead, The Small Faces and Curtis Mayfield. Castle, together with Alliance subsidiary The St. Clair Entertainment Group of Canada, is also engaged in the creation of budget product using both Alliance's owned repertoire and rights licensed from others.

PPL issues embargo on new Oasis album

by Mark Solomons
International editor, Billboard Bulletin

LONDON — Phonographic Performance Ltd (PPL), the U.K. body which licenses records for public use, has issued an embargo to U.K. broadcasters on their use of the forthcoming Oasis album, *Be Here Now*.

The move, which is almost without precedent, follows a request from the band's label, Creation. A letter, sent by PPL to around 200 U.K. radio and TV stations on July 17, requires that no track from the album "may be copied or transmitted until, on or after 18:30 on 11 August 1997." The album is due for worldwide release on August 21.

According to a label spokesperson, "We wanted to avoid a repetition of the events surrounding the release of the single, *D'You Know What I Mean*, and to ensure that all the radio stations get an equal chance with the album." Creation recently expressed its displeasure when an attempt to

give public CHR station BBC Radio 1 exclusive first access to the single was scuppered by earlier plays on some local commercial stations.

Although any PPL member is entitled to request such an embargo, the last time one was issued is thought to have been in 1982, for Michael Jackson's *Thriller* album. "It's very, very rare," confirms Colleen Hue, head of external affairs at PPL. "It's a one-off and not something that we'd like to repeat. It's quite a huge task to carry

out this exercise—we had to research the licensing agreements with every one of the 200 broadcasters contacted, which are all different."

Paul Chantler, group programme director of Essex Radio/Southend-on-Sea, says: "If commercial radio is being treated the same as BBC Radio then that's fine. But I can't help but think, they are going to extremes on



He continues, "Naturally, I'm one hundred percent behind a level playing field [with BBC Radio 1]. I don't see why, in British radio, there is not a level playing field. As it happened, here was a scuffle about the single. Oasis' management had seen Radio 1 as the most important part of their marketing campaign. Rightly, or wrongly, if that is how they view it, then there is nothing we can do about it—save what some programmers were tempted to do when the single came out."

this. Also you can't help but think this is a bit of hype. They shouldn't give us the product until they want us to play it. It's that simple."

Richard Park, group programme director of Capital Radio/London, adds, "The record company are being a bit protective of their property because they have the hottest band in the land. So they have to make this work."

However, Park says his stations, particularly London market-leader 95.8 Capital FM, will abide by the PPL's embargo. "When you have a letter from the PPL, you have something official. I'm not in the business of going against official requests. Nothing like the letter happened with the single."

Additional reporting by Mike McGeever



The Backstreet Boys were in Holland recently to perform a series of three concerts. Before one of these dates—a sell-out gig in Utrecht—the band were presented with a triple platinum award for European sales in excess of three million of sales of their album *Backstreet Boys*. Pictured back row (l-r): Zomba Europe vice-president Bert Meyer; band members Kevin Richardson, Howie Dorough and Nick Carter; Zomba Europe marketing manager Florent Luyckx. Front row (l-r): Zomba Europe head of A&R Martin Dodd; band members Brian Littrell and AJ McClean.

internet in-site

Abbey Road Studios
<http://www.abbeyroad.co.uk/>

Abbey Road Studios achieved an excellent balance between its various functions when it completely revamped its web site. All visitors are catered for, whether they're an industry professional looking for information about the state of the art facilities or whether they're a Beatles fan making an electronic pilgrimage to the shrine. The studios' new DVD capabilities are especially interesting, and it's difficult to resist adding something to the virtual version of Abbey Road's famously graffiti-adorned wall. Visually attractive and understandable, with an option for those not using Java, the site is entirely in English.

Chris Marlowe

Syndication move for French 'shock jock'

by Rémi Bouton

PARIS — Former Skyrock "shock jock" Maurice is back on the air, but this time around, he's not on a national network.

His new daily evening talk show (21:00–midnight) is currently airing on Wit FM, the leading full-service local station covering the Bordeaux region. In addition, since July 11, the programme has been syndicated to 70 other local stations in France.

Maurice's new show is being financed by advertising and is being offered to stations on a barter basis. It can be taken via satellite feed and is co-produced and syndicated by Maurice in partnership with radio production and syndication company Starling Radio, an affiliate of TV production company Starling TV.

So far, the show has been taken by

local/regional stations such as Top Music, Thollon and Alpes 1. "My dream would be to syndicate the show to French territories overseas, to Africa and Québec," says Maurice.

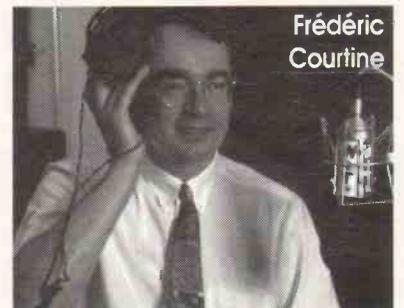
Despite several attempts, barter syndication has never really taken off in France, hindered by regulatory problems, a lack of proper products, and an unwillingness on the part of advertisers to take risks.

Maurice claims it is still difficult to syndicate programmes in France: "You have to convince radio stations, get approval from [broadcasting authority] CSA, overcome the problems associated with advertising on [non-profit] community stations, find the right partners and advertisers, not to mention recording a specific jingle for each station that's carrying the show." Maurice became a household name

first in Paris—on rock station Oui FM—then nationally at CHR network Skyrock with his abrasive, provocative and highly personal style. Last year, he departed Skyrock on an amicable basis to pursue other interests.

The presenter's Wit FM show is based around a phone-in format. "For the past four years, I have always wanted to have a show syndicated to local stations," explains Maurice. "For me, it is a way of being able to work in full independence."

Frédéric Courtine, general manager of Wit FM, admits: "Maurice's show doesn't exactly fit our format," but says he decided to give the show a chance during the summer months. "I decided to carry out an experiment to test the reactions of our listeners and to support Maurice in his venture." Courtine reckons that the station



has gained a lot of extra news coverage and free publicity with the arrival of Maurice, but says he doesn't yet know if that will translate into new listeners—or if the station will lose listeners because of Maurice's style.

The presenter himself claims that the experience has proved to be useful so far, and has fuelled him with further ideas. "If the current project is a success, I will be producing other syndicated programmes," he says. "But they won't necessarily be shows I will host myself."

MEDIA WATCH

The Guardian

Under the headline "A Christian thrown to three lions," the U.K. daily presents a profile of Capital Radio chief executive Richard Eyre, who, as reported in Music & Media on July 19, is making the move from radio to TV as chief executive of U.K. commercial television's ITV network. Writer Maggie Brown describes the evangelical churchgoer as "a good listener: formed for and by the communications era."

Brown says that the Capital boss's appointment is being welcomed "partly because he has not worked in ITV," and therefore has the advantage of being seen as "independent of the [three] great power blocks which control the network's future." Carlton Television chairman Nigel Walmsley (himself a former managing director of Capital Radio) says radio is an ideal grounding for ITV. "Commercial radio was born in Britain having to compete. It never started out dominant, but survived the school of hard knocks. I think it is a healthy conditioning environment. You bring your competitive instincts with you when you move into TV."

The article credits Eyre, during his time at Capital, with a "key role" in setting up the Radio Advertising Bureau, "which attempted to give a fragmented sector one voice." Paying tribute to Eyre's skills, Commercial Radio Companies Association chief executive Paul Brown says, "Richard has got huge ambassadorial skills and worked very hard for the industry, not just for Capital."

The Guardian (U.K.) July 19

Billboard

In its latest issue, Music & Media's sister publication looks at the unlikely success of New York painter Steve Keene, responsible for the cover art on 9 CDs to date, and who—according to writer Jim Bessman—"even outsells many of the recording artists who commission him." Those artists who have taken advantage of Keene's talents, either on album covers or in advertising, include such U.S. alternative rock names as Pavement, Palace Music and the Silver Jews. Keene mass-produces his paintings, which sell for around \$2-\$10 mainly at rock clubs and performance spaces. Elsewhere, readers can find the complete list of nominees for the 1997 Billboard/Airplay Monitor Radio Awards, plus a report on Billy Joel's forthcoming *Greatest Hits Vol. III* album. Joel reveals that he has not written a pop song since 1993, and that he now has "a drive to cre-

ate another kind of music, classical music, which is my first love."
Billboard (U.S.A.), July 26 issue

Mojo

For its August edition, the U.K. rock monthly assembled an extensive panel of musicians, songwriters and producers (featuring the likes of Tina Turner, Noel Gallagher, George Martin and Lomont Dozier) and asked them each to vote for their 10 favourite singles of all time. The end result is a feature billed as "The 100 Greatest Singles Of all Time." The song which topped the all-time chart emerged as The Beach Boys' *Good Vibrations*. According to Mojo's David Leaf, it's "nearly four minutes of shimmering hooks, shifting tempos and heavenly vocals boldly spliced together in what Brian [Wilson] called 'a pocket symphony.'" Record producer Tony Visconti—one of the members of the Mojo panel—asks: "How could you possibly cram all that good stuff onto a 45 rpm disc? A mini-rock opera that defied all the conventional hallmarks of a hit single." Brian Wilson himself says "*Good Vibrations* didn't affect the recording industry. It was just a record that inspired people to make music, make good records." The other songs appearing in Mojo's Top 5 are (in descending order) Marvin Gaye's *I Heard It Through The Grapevine*, The Ronettes' *Be My Baby*, Bob Dylan's *Like A Rolling Stone* and The Beatles' 1967 double A-side of *Strawberry Fields Forever/Penny Lane*.

Mojo (U.K.) August issue

Musica E Dischi

To celebrate its 600th edition, Italian trade monthly Musica E Dischi has published a series of special articles in its July/August issue. In a piece entitled "Italy, as seen from Europe," writer David Stansfield acknowledges recent successes in exporting Italian music abroad, but speculates on why many of the country's greatest talents still remain relatively unknown outside of Italy.

Stansfield writes: "Italy is brimming over with talent which, by rights, should be successful at a real international level. Why 'old masters' like Fabrizio De Andre and Pino Daniele are not international superstars remains a mystery. Perhaps language really is a barrier, or maybe Italian giants are rich enough, thank you, or have been convinced that they don't stand a chance on the international market other than in safe Latin havens. Or could it be that major company affiliates on other territories don't have the brains or imagination to market Italian talent? BMG U.K., for instance, may have committed a classic blunder when it tried to market Eros Ramazzotti as an Italian Julio Iglesias instead of a kind of Latin George Michael, and tried to promote him without success on the easy listening public radio station [BBC] Radio 2."

Musica E Dischi (Italy) July/August issue



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Back in the USA: Top 40 returns

by Sean Ross

The U.S. radio market is in several ways more mature than Europe's, and many European radio professionals still look across the Atlantic for coming trends and styles. In this analysis piece, Sean Ross, editor of Billboard Music Group's Airplay Monitor publications, gives his own view of the current Stateside radio landscape, where mainstream top 40 is fighting back from its 1996 all-time low to re-establish itself as a format which wins audience. Elsewhere, three U.S. programme directors at CHR/Top 40 stations offer their own thoughts on the subject.

Market fragmentation occurs when hybrids of mainstream formats develop in a radio market—eg, AC splinters into hot AC, soft AC, Urban AC etc. It's still relatively new to Europe, but it has been a major feature of the U.S. radio scene for some time now. Against that background, then, it may come as a surprise to hear that, in the U.S., the hot format is once again mass-appeal mainstream Top 40.

Fragmentation is certainly still an issue in the U.S., where Top 40 is only now beginning to crawl back from its lowest ever Arbitron (official U.S. radio audience rating) numbers and station count of a year ago. However, over the last year, there has been increasing evidence

that the format can attract big numbers again. This has led to many of the biggest holes in the Top 40 map being progressively filled.

Baltimore is expected to get a new Top 40 station soon. Chicago, which has been without mainstream Top 40 for more than five years, should have a station by mid-summer, and San Francisco saw the launch of Bonneville Broadcasting's Top 40 station KOYT on July 11, less than a year after the successful launch of Top 40 outlet WWZZ in Washington, D.C.

Suddenly, there are so many U.S. stations where both Puff Daddy and the Wallflowers can be heard that it's easy to forget the number of people who said it could never happen again.

Getting better?

The initial temptation is to say that the available Top 40 music just got better. *Macarena* was the first media phenomenon that top 40 could have, more or less, to itself. It's been followed by Spice Girls, Hanson and the Backstreet Boys. But it is more than that. At the same time, country chased away its teens, while modern rock got harder for a while and chased away its women.

After a stretch of desperately wanting to be hot AC, Top 40 is comfortable being Top 40 again. When the Michael Bolton soundlike *Butterfly Kisses* (by Bob Carlisle) became the left-field phenomenon of 1997, most Top 40 stations handled it the right way—dayparting it heavily and playing it just long enough to ride the wave. A few years ago, that record would not have stood out. This time it did, and not for too long.

Top 40 is lucky enough to have a surprising amount of music that mothers and daughters can agree on these days, which leaves hot AC in a quandary. Top 40 doesn't play a lot of the harder alternative rock or rap that adults hate, so "adult Top 40" stations like WPLJ New York can't really exploit that positioning gambit.

While adult Top 40 always traffics in oldies that haven't been played on the radio in several years, the only oldies that are really missing right now are

the Bobby Brown or Paula Abdul hits of the late '80s, something that most hot ACs aren't willing to deal with.

The result is that adult Top 40 outlets tend to sound either like Top 40, or like the new "modern AC" format. Most of hot AC's one-time core artists—such as Phil Collins or Elton John—have been exiled to the softer ACs, which now have a much wider field in which to operate. WLTW New York can still play *Only The Good Die Young* by Billy Joel and be the softest, most relaxing thing on the dial, while traditional balladry isn't likely to get much play at hot AC unless it's from Celine Dion or Toni Braxton.

As for modern AC, most markets are getting an outlet now. The surprise is that, although modern AC has hardly been massive everywhere, some of the markets where it is now doing best appeared initially to be unlikely candidates.

Modern (AC) love

Modern AC was supposed to appeal to folks who grew up with Depeche Mode and New Order, then were chased away when modern rock got too "grungy". But Fresno, California—for example—didn't have a modern rock station in the '80s and modern AC is doing well there.

The key seems to be that in some of those markets, modern AC is succeeding because there is no mainstream top 40 in the market. Also, most of the modern ACs are finding a bigger appetite for today's singer/songwriter music—Jewel, Alanis Morissette, Shawn Colvin—than for the Human League and the Thompson Twins.

Some modern rock stations saw the success of modern AC and wanted to cover their bases on the singer/songwriters. But others continue to strafe the airwaves. By and large, the modern rock format is more eclectic again, with recent modern experiments stretching from White Town through 1920s swing-punkers Squirrel Nut Zippers to the Prodigy and the Chemical Brothers.

Several years ago, it looked like modern rock might overtake conventional rock stations and become the new AOR. Now it looks like just one more niche in a marketplace that is often so crowded, it's rare to see any rock station at No. 1 in a market.

Most AORs have finally come to the conclusion that they can no longer play both the new John Fogerty and, say, Tool. They've fragmented into "active rock," essentially the guitar-driven side of modern with an occasional Aerosmith or Motley Crue record, and "heritage rock," which is often still classic rock with a Paul McCartney or John Mellencamp current, although many heritage rock outlets are starting to sound suspiciously like triple-A (Adult Album Alternative), mixing classic rock and the bluesier new stuff.

Then again, most triple-A stations are starting to dump the



Top 40 never went away. A lot of programmers got away from programming it and turned their stations into something other than Top 40 stations. People were playing alternative music and going in the hot AC direction. They went in other directions rather than sticking to Top 40. There are many examples of stations which stayed strong all the way through that so-called downfall. So I don't buy that. Records by the Spice Girls, Hanson and the Backstreet Boys are exclusive to us [Top 40 stations]. The adults don't really like [those tracks] and urban formats won't play them. So it's like a snap shot of what we are about."

Sue O'Neil, programme director, Kiss 98.5 FM (WKSE/Bufalo, NY)

classic rock and the blues, and to emphasise acts like the Wallflowers as a way of protecting themselves from modern AC.

Country roads level off

Country may also need to protect itself from modern AC, although it is by no means certain that all country programme directors have yet recognised that their format is no longer the only place to hear real instruments or discernible lyrics.

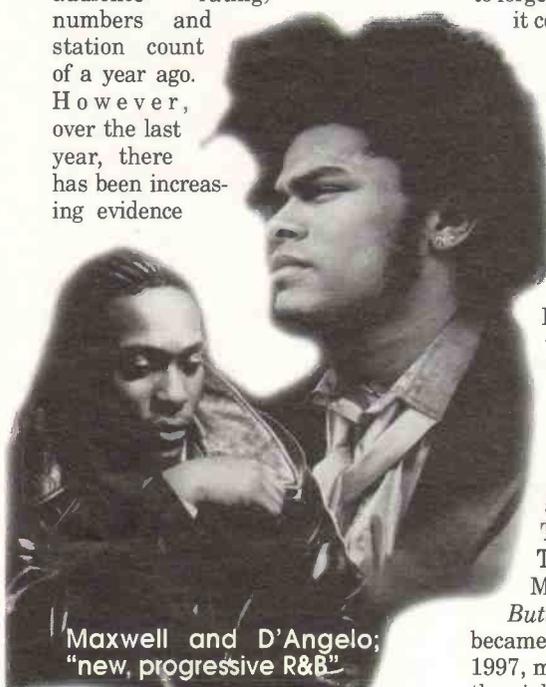
When country's "levelling off" first became apparent, the immediate reaction was to add more oldies to regain the older demographic.

The older listeners didn't come back, but the teens left, and several more years of decline ensued. Now, country seems to have found a level. It's still a major force, but it's not selling records in the quantities it once did, perhaps because the teens were the ones buying those records.

Several years ago, there were three or four country stations in each U.S. market. Now it's down to one or two, because today's ownership consolidation is allowing stations to buy their competition and shut them down. Even with up to four country stations in a market, that format never really fragmented, although some in the industry are still fervently hoping for a progressive country format to show up.

Urban experiments

Urban radio, on the other hand, has seen both the advent of hip-hop-oriented stations, and the con-



Maxwell and D'Angelo; "new, progressive R&B"

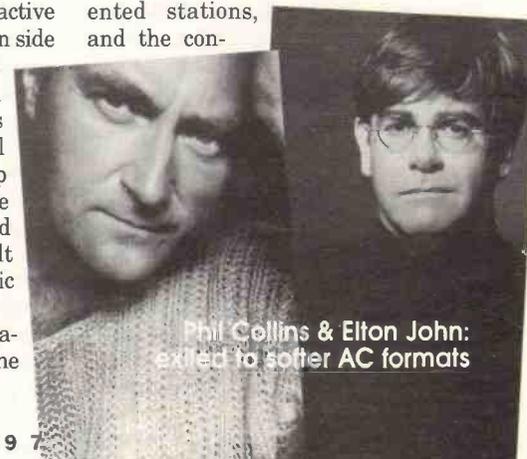
T-102

Your #1 hit music station!

At the start of this decade, there seemed to be more alternative

[music] formats. It was almost 'the stranger the better.' Now the alternative becomes the mainstream as audiences naturally go back to pop. Stations are trying to find a happy union between the modern rock genre and pop. It happened in the '70s and '80s; it's happening now."

Tony Tophoney, programme director, T-102 FM, Pottsville, Pennsylvania



Phil Collins & Elton John: exiled to softer AC formats

tinuing growth of gold-based "urban AC."

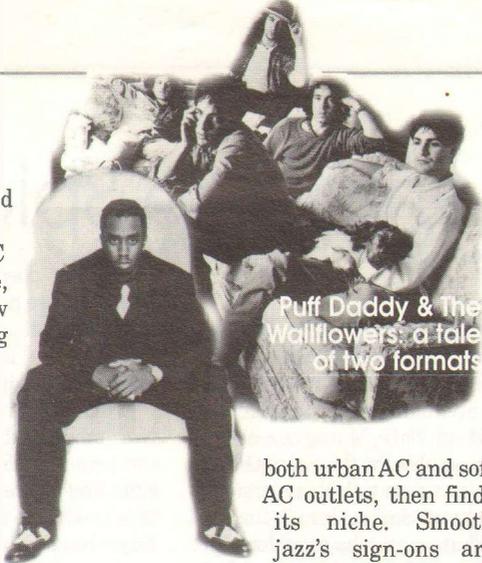
In most markets, urban AC drew a huge initial audience, then lost its novelty. Now, a few urban ACs are experimenting with a more current mix, featuring new progressive R&B acts such as D'Angelo, Maxwell or Erykah Badu.

Despite the fragmentation, mainstream R&B radio seems to hang in there. It helps, from urban's standpoint, that mainstream top 40 attempts

to play very little of its music, save the occasional *No Diggity* by BLACKstreet or *I'll Be Missing You* by Puff Daddy and Faith Evans.

Smooth jazz seems to have levelled slightly following a few years of phenomenal growth. Like urban AC, it usually opens big in a new market, denting

Backstreet Boys: boosting the Top 40 format



both urban AC and soft AC outlets, then finds its niche. Smooth jazz's sign-ons are down to a trickle, now;

by comparison, classic rock—prematurely declared dead last year—has had a ton of new sign-ons over the last year, most of them former '70s oldies stations which had to do something when that format fizzled.

Pop oldies stations are now worried about a surfeit of listeners under the age of 40, and there are now instances of stations giving up the only oldies franchise in the market, similar to what happened with easy listening in the U.S. some 10-15 years ago.

Talking heads

Then there's news/talk, which remains the second most programmed format in the U.S. after country. Its period of phenomenal station-building also seems to have levelled off, if only because most markets now have more than they can handle. As Robert Unmacht of the M



Music for Top 40 is very strong right now. The music is being generated for Top 40 formats rather than from other formats and being eaten by the Top 40 stations. Acts like Hanson and the Spice Girls didn't come from alternative or dance formats. They came right to Top 40. Another element that is impacting us

is that other formats are softening in the U.S. Those specifically focused formats, such as country, alternative and rock are not enjoying wild success as they have in the past. They are no longer flavour of the month. That puts us in a wonderful position. People who want more variety-oriented radio are coming to us."

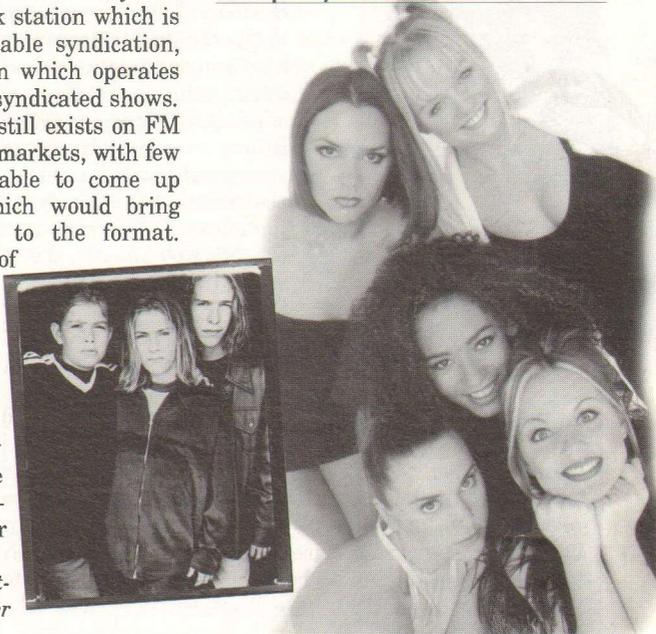
Charlie Quinn, programme director, The River (WRVM/Nashville, Tennessee)

Street Journal, a U.S. radio newsletter, notes, each market usually has one smaller AM talk station which is a grab-bag of available syndication, and a larger station which operates with 20-30 percent syndicated shows.

Meanwhile, talk still exists on FM in only a handful of markets, with few news/talk stations able to come up with a formula which would bring younger audiences to the format. Significantly, some of the things that would bring a younger audience to talk radio, such as sex and entertainment talk in particular, are actually being done in the context of music formats in a number of cases.

Additional reporting by Mike McGeever

Spice Girls and Hanson: straight to Top 40, Stateside



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Dance grooves

by Gary Smith

Art Of Noise



NOISE REMIXED

It's now fourteen years since Art Of Noise released their first single, the seminal *Beatbox*. Their legacy was, until recently, relegated to brief soundbite appearances on other people's records—the band are, alongside James Brown and Kraftwerk, amongst the world's most sampled artists. Now, though, with the release of the triple remix CD, *State Of The Art*, the balance has been redressed. Opening the package is the full *Ambient Album* set followed by two further CDs containing tracks remixed by the cream of

techno and drum 'n' bass musicians. Contributors include LFO, The Orb, Lemon D., Doc Scott and PFM. Adding to its desirability, *State Of The Art* is only available in a very limited edition. "Actually, the CD isn't scheduled for European release", says China Record's Ken Lower. "We've only manufactured three thousand copies and we don't intend to push it too hard. You could say it's been put out as a pure collectors item." So train-spotters have been warned—place those orders pronto!

Contact: Ken Lower, tel (+44) 181 742 9999; fax (+44) 181 742 9353

COLDCUT IN PIECES

Beats 'n' Pieces, the second single from the forthcoming Coldcut album *Let Us Play*—on the ever reliable U.K. indie label Ninja Tune—proves once again that, although the duo have taken a conscious step to the left, they still know the value of a good tune. The six-track EP contains remixes by ex-Dead Kennedys singer Jello Biafra (surprisingly mellow), junglist maestro T-Power and hip hop scratchers Q-Bert and Tortoise. Where these boys go others will—eventually—follow.

Contact: Peter Quicke, tel (+44) 171 357 7180; fax (+44) 171 357 7197

THE VIRTUES OF VITRO

Touted as the new Prodigy, the U.K.'s Vitro are certainly "in your face." Mixing technology with a guitar/vocals, bass, drums and keyboards line-up on *Orange*, (Independiente) the group make a big scratch 'n' mix noise, laced with a dollop of psychedelia. The radio edit is short, sharp and to the point while the *Dirty Phil Mix* is a low bpm dub extravaganza.

Contact: Mike Heneghan, tel (+44) 181 747 8111; fax (+44) 181 747 8113

WARP GO TO WORK

Work And Non Work by Broadcast is—alongside Jimmy Tenor's *Intervision*—easily the most accessible material Britain's Warp label has put out to date. Broadcast's sound mixes '60s pop with a dash of folk whimsy and an occasional burst of electronics. While the nine tracks here display strong melodies, there's little which could be regarded as a potential single. Without exception, the tracks ignore the verse/chorus ethic in favour of a more anarchic approach. An ideal record for a lazy summer evening.

Contact: Chantal Pasamonte, tel (+44) 114 281 2000; fax (+44) 114 281 2002

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Five: enter the Spice Lads?

by Chris Marlowe

If pedigree is anything to go by, start reserving places in the winners' paddock for Five.

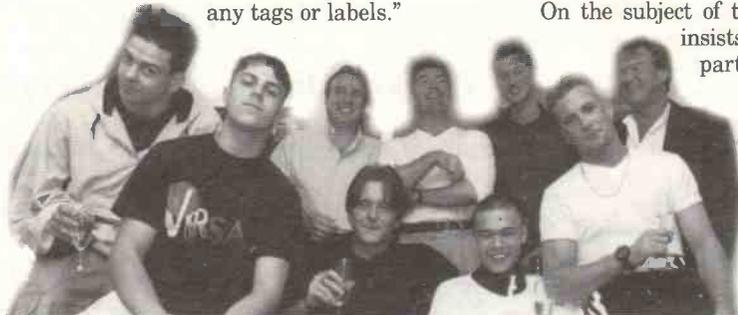
The reasons for that prediction? Well, for a start, the U.K. act are managed by Tom Herbert and Chris Herbert of Safe Management, the team originally responsible for the Spice Girls.

Then there's the fact that they were signed to RCA by A&R consultant Simon Cowell, the man who signed Take That—and who considers Five to be his highest priority signing since U.K. chart-toppers Robson & Jerome.

And if that wasn't enough, the band are working with producer and songwriter Denniz PoP, who has contributed those same talents to 3T, the Backstreet Boys and Leila K among many others.

That formidable lineage has helped the five young English men to get confirmed for the Smash Hits Road Show (a multi-artist U.K. tour package organised by the teen magazine of the same name) well before the pop rap of *Slam Dunk Da Funk* gets released this September. There are even whispers about a U.K. television special which will document the lads, capturing everything from their shared household in a London suburb to their performance tour around Britain—and possibly Europe.

The flipside of all that is that Five have already been nicknamed "the Spice Boys." "Obviously the media will put the tag on it," Chris Herbert says resignedly. "That's up to them, and I'm not worried about it. This is its own project and it has got its own identity. And it will succeed by itself without any tags or labels."



Five celebrate in London—the RCA act toast their RCA deal. Front row from left: band members Scott, Abs, Rich, Sean and J. Back row from left: Jeremy Marsh (president, music division, BMG Entertainment International U.K. & Ireland), Simon Callow (A&R consultant) Chris Herbert and Tom Herbert (Safe Management).

Herbert doesn't even like calling Five a boy band because he perceives that to carry a stigma. "Let's title it as a 'lad band,'" he suggests, "because this is going to be a lot more laddish and representative of what youth is about."

With the Five concept firmly in place, last November Herbert did a nationwide scout, looking primarily for "lads" with vocal ability, attitude and charisma. Then: "I basically just kind of introduced them to each other and let as much happen as naturally as possible. Because for a band to fly the banner for what youth is about, the ideas have to come from the band—because they know better than any of us."

Of the boy band scene, Herbert opines that "the whole standard has diminished. All this kind of teeth and torso approach is only appealing to females. By making it a bit more street, and having some black elements musically as well, there's no reason why any lad out there would not go into a record shop and buy the record."

There are clear parallels with the Spice Girls' approach in those remarks, and Herbert acknowledges that he is "using some of the same techniques. It has been proven that it works, taking the ideas of the actual band rather than trying to manufacture and manipulate it into what you think is correct for the kids."

"Now the challenge has been set for a boy band to appeal to both male and female audiences, for a boy band to do for boy bands what the Spice Girls have done for the girls, really." The fact that Simon Cowell was searching for a new act to fill the niche left by the demise of Take That helped Five become a reality.

On the subject of the Spice Girls, Herbert insists, "It was just a business partnership which didn't work. The girls decided to go their way, we decided to move on to other projects; it was actually quite an amicable arrangement." Herbert also appears confident that Five will be so massive, Safe Management's role in the Spice Girls story will be eclipsed. Send in the lads...

Evans' soul crusade begins

by Thessa Mooij

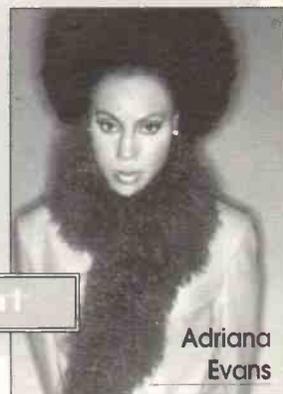
"Hey Adriana, did you know Ray Charles is staying in our hotel?" asks the manager of 26-year old up-and-coming Adriana Evans. Although she grew up among jazz greats—her mother was a singer for Count Basie and Dizzie Gillespie—Evans was still impressed by the number of big names gathered in The Hague for the North Sea Jazz Festival from July 11-13.

Her self-titled debut album on Loud/RCA presents a mix of soulful vocals, jazzy sophistication, and intelligent lyrics, supported by heavy hip-hop beats. "R&B today is so limited," says Evans. "I'm inspired by everyone from Minnie Riperton to Millie Jackson, so I don't really fit into a box."

The current surge of black artists who don't fit into a box—including Erykah Badu, Tony Rich and Maxwell—has helped clear a

platform for Evans' highly personal style. "Jazz was my first introduction to music: I started discovering soul later."

Evans criticises the approach of the mainstream R&B scene which, she suggests, puts the producer on a pedestal and reduces the artist's role in the recording process. "If you listen to a Babyface album, it sounds like a mix tape," comments Evans. "I wanted a more cohesive feel to the album. It's not like five producers worked on a couple of tracks, with me coming into the studio at the last minute to do the vocals."



debut

Adriana Evans

Former Cock Robin's French flight of fancy

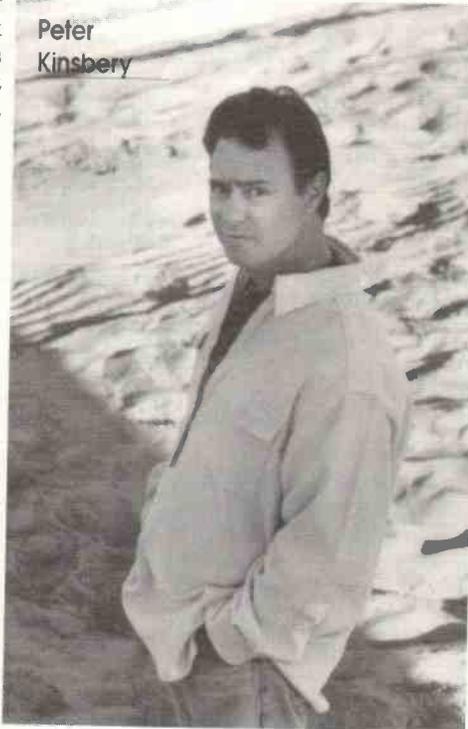
by Cécile Tesseyre

"What bugs me about France is the tremendous fancy for nostalgia. Stars like Aznavour, Hallyday, Sardou, have been here since eternity!"

He may have been born in Texas, but Peter Kingsbery, former singer with Cock Robin, clearly feels that he knows what he's talking about when it comes to French musical tastes. Cock Robin charted seven singles in France from 1985 to 1990, but when the band split up, Kingsbery found it difficult to make a name for himself as a solo act.

For the past six years, Kingsbery, now in his mid-forties, has lived near Paris. At first sight, one title on the track listing on his current album, *Pretty Ballerina*, looks like proof that he has succumbed to that French "fancy for nostalgia." His third solo album, released by French label Barclay, *Pretty Ballerina* evokes ghosts from Kingsbery's past with a duet with former band partner Anna LaCazio on a new version of *More Than Willing* from Cock Robin's first album.

However, says Kingsbery, "It was Barclay general manager Pascal Nègre's idea to cover an old Cock Robin song. It sticks out on the record but it is a good opportunity to show the public that there's a unique chemistry between Anna's voice and mine."



Peter Kingsbery

All the songs on *Pretty Ballerina* are sung in English, which may appear risky in a market with a 40 percent radio quota for French language music. But Kingsbery believes that: "The attraction in my voice is my phrasing, the way words come out of my mouth, and I am more confident singing in English."

English may be his language of choice, but it's the European—and specifically French—way of business which Kingsbery compares favourably to his past experiences in the music industry. "When I was signed to Sony in Los Angeles, I was treated with no respect—as a Mr Nobody," he says. "Barclay wanted me to be part of their catalogue in the same caliber as Noir Désir, Khaled or Kent. They encouraged me to put Cock Robin aside and offered me freedom to work on a new career."

Cock Robin may well have been put aside, but to this day, the band's songs are often played on French AC radio. "I am flattered and happy that my songs travelled well through time," says Kingsbery. "Everyone knows me as 'Mr Robin,' a romantic sort of cowboy singer, and I like that. But it made it harder for me to find another path."

An American release of *Pretty Ballerina* is currently being planned, through a Polydor U.S. deal. "They still know me in America," reflects Kingsbery, "but to break in the U.S. is like gambling. You put a dollar in a slot machine and hope that your number will come up."

EMI dances on in Ibiza

by Gary Smith

The fourth EMI International Dance Conference was held in Ibiza between July 10-12 and attended by 36 delegates representing 40 dance imprints from 30 countries.

The conference has been seen by many observers as yet another indication that major labels are treating the genre as more than a passing fad. "As an organisation, EMI has recognised that dance music is not going away. It has in fact grown up," comments EMI senior VP international marketing Chris Windle.

Citing F-Jams/Positiva artist Adam F as one example, Windle says he is positive that dance music will play a major role in EMI's future evolution. "There's a new breed of artists that can produce album-based projects. For us as a record company, that is a very exciting development."

As each affiliate made a presentation during the two day conference, it became obvious that while everyone was dealing with the same genre, tastes—and problems—in dance

vary hugely from country to country.

Nick Halkes, label manager of London-based EMI label Positiva, underlines the significance of the Kiss FM radio stations in the U.K. "With those Kiss stations we are looking at a dance-dedicated 'network' that can start to rival [BBC] Radio One," says Halkes.

On the same theme, Maribel Plata of Chrysalis Spain comments: "For the first time, underground music is getting national airplay in Spain. Four months ago [state broadcaster] Radio 3 started the show Siglo 21, presented by Tomas Fernando Flores." The show, which goes out Monday to Friday from 22:00 to midnight, will "certainly boost the local market," according to Flores.

EMI's Dance Conference also offered the company's different labels and territories an opportunity to keep up with local trends and recent signings. "Delegates are exposed to music from all over the world at this conference," says Windle. "I know for a fact that last year, records were released only because they were first heard here."

Marketplace

by Thessa Mooij

THE PANSIES FEEL EASY

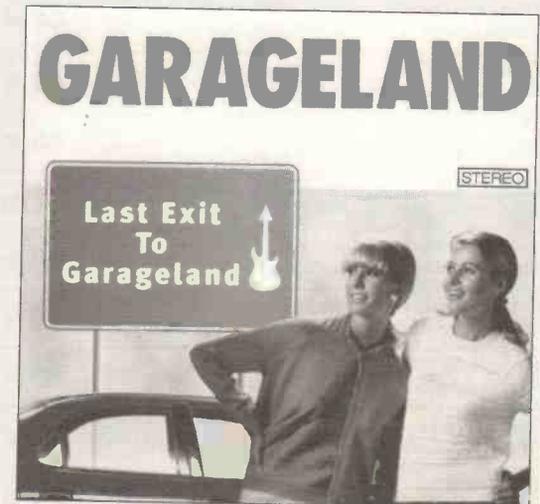
Poko (Finland)

Producers: The Pansies

With two previous albums and extensive tours of Denmark, Sweden and Germany under their belt, this Finnish quartet have already established a reputation for alternative rock with a penchant for poppy '60s melodies. They've picked up quite a following in the rest of Scandinavia, Germany and Japan, and *Feel Easy* explores the Pansies' fascination with retro sounds even further. Mia Keurulainen's sweet vocals invite comparisons with the Cardigans, but the Pansies inject their own variation on Britpop into the mix. The first single, *Labels*, boasts catchy trumpet arrangements and a singalong chorus. Licensing is available outside Finland, Scandinavia, Japan and the Philippines.

Contact: Mika Talvitie at Poko, phone (+358) 3 213 6800; fax (+358) 3 213 3732; e-mail: mika@export.poko.fi.

GARAGELAND



LAST EXIT TO GARAGELAND

Flying Nun (New Zealand)

Producers: Jeremy Eade, Andrew Gladstone, Chris Sinclair
Garageland offer atmospheric rock with wavering guitars, dragging beats and lots of melancholy, a bit like their one-time labelmates the Chills. The guitars pretty much go where they want to—with or without distortion—giving the album a lo-fi flavour. Vocalist Eade's soursweet vocals are spiced with a '60s poppiness, sometimes resembling Alex Chilton. Licensing and distribution are available outside the U.K., Ireland, Switzerland, Germany, Benelux, France and Scandinavia.

Contact: Mirelle Davis at Mushroom, phone (+44) 171 343 5678; fax (+44) 171 343 5656; e-mail mirelle@mushroom-records.co.uk.

JERRY LYNN WILLIAMS THE PEACEMAKER

XIII Bis (France)

Producer: Jerry Lynn Williams

Although his name may not instantly ring a bell, the Oklahoma-based songwriter has seen his compositions recorded by Eric Clapton, BB King and Roy Orbison, among others. This solo album ranges from raw Texas style blues to fragile ballads. Williams secured the help of some famous friends and proudly describes the album as "private sessions with Eric Clapton, Stevie Ray Vaughn, Nicky Hopkins, John Oates and Mickey Curry." Licensing is available world-wide.

Contact: Mehdi El Jai at XIII Bis, phone (+33) 1 4212 5282; fax: (+33) 4212 5283

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week 31 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	6	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.B.D.K.FIN.FD.IRE.I.N.L.N.E.S.CH.UK	34	21	15	Lonely Nana - <i>Motor (Warner Chappell)</i>	A.D.K.D.CH	68	NE	6	La Neige De Sahara Anggun - <i>Columbia (Not Listed)</i>	F
2	2	9	MMMBop Hanson - <i>Mercury (Warner Chappell)</i>	A.B.D.K.FIN.FD.IRE.I.N.L.N.S.CH.UK/HUN	35	46	9	X-Ray (Follow Me) Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.D.K.F.D.CH	69	63	12	La Vache Milk Incorporated - <i>Hot Tracks/Sony (Scorpio)</i>	F.S
3	3	20	(Un, Dos, Tres) Maria Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	A.B.F.D.I.N.L.N.S.CH	36	44	3	Something's Going On Todd Terry - <i>Manifesto (Tee's Publishing)</i>	IRE.UK	70	67	8	Uh La La La Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	FIN.I.S
4	5	3	D'You Know What I Mean? Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	A.D.K.FIN.FD.IRE.I.N.L.N.E.S.CH.UK	37	30	8	Vamos A La Discoteca! Paradisio - <i>Dance Development (Not Listed)</i>	B.F.S	71	94	3	La Dance D'Helene Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
5	4	9	Ecuador Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	38	40	5	Tout Lara Fabian - <i>Polydor (Not Listed)</i>	F	72	55	3	The Journey 911 - <i>Virgin (Windswept Pacific)</i>	UK
6	6	7	Samba De Janeiro Bellini - <i>Virgin (BMG)</i>	A.B.D.K.FIN.FD.NL.S.CH.HUN	39	34	24	I Believe I Can Fly R. Kelly - <i>Jive (Zomba)</i>	A.B.F.D.NL.CH	73	70	2	Wereld Zonder Jou Marco Borsato & Trijntje Oosterhuis - <i>Polydor (Not Listed)</i>	NL
7	NE		Everybody (Backstreet's Back) Backstreet Boys - <i>Jive (Zomba)</i>	A.FIN.D.NL.CH.UK	40	37	2	Piece Of My Heart Shaggy feat. Marsha - <i>Virgin (IQ)</i>	UK	74	57	20	Should I Leave David Charvet - <i>RCA (Saxo)</i>	B.F
8	7	9	Alane Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.F	41	IE		So Help Me Girl Gary Barlow - <i>RCA (Windswept Pacific)</i>	D.IRE.NL.UK	75	93	2	Sunshine Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	D
9	9	9	I Wanna Be The Only One Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.D.K.D.IRE.NL.N.S.CH.UK	42	IE		Picture Of You Boyzone - <i>Polydor (PolyGram/19)</i>	UK	76	53	12	Get Ready To Bounce Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.F.D.S.CH
10	10	7	Freed From Desire Gala - <i>Do It Yourself (Scorpio)</i>	DK.D.IRE.CH.UK	43	39	5	Just A Girl 2 Be 3 - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	F.IRE.CH.UK	77	IE		The Greatest Show On Earth Strangelove - <i>Food (EMI/Zoo)</i>	UK
11	15	3	History/Ghosts Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>	B.D.K.FIN.FD.IRE.NL.S.UK.HUN	44	32	5	La Salsa 2 Be 3 - <i>EMI (Not Listed)</i>	F	78	68	3	Mystery Mephisto - <i>Palmares (Not Listed)</i>	F.S
12	14	8	Dam Dam Deo Felicidad - <i>EMI (Allure)</i>	B.F	45	62	15	You Might Need Somebody Shola Ama - <i>WEA (EMI)</i>	F.D.IRE.NL.S	79	NE		Look Into My Eyes Bone Thugs-N-Harmony - <i>Ruthless (MCA)</i>	UK
★★★★★ SALES BREAKER ★★★★★					46	36	8	The End Is The Beginning Is The End Smashing Pumpkins - <i>Warner Brothers (MCA)</i>	FIN.FD.IRE.NL.N.E.S.CH	80	89	29	I Have A Dream/Bellissima DJ Quicksilver - <i>Dos Or Die (Lina)</i>	F.IRE.UK
13	52	3	Men In Black Will Smith - <i>Columbia (Various)</i>	DK.FIN.NL.S	47	IE		Lazy Days Robbie Williams - <i>Chrysalis (EMI/BMG)</i>	IRE.NL.UK	81	61	5	We Trying To Stay Alive Wyclef Jean - <i>Ruff House (Various)</i>	F.D.IRE.S.UK
14	8	6	Jojo Action Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.K.D.CH.HUN	48	43	26	Remember Me The Blue Boy - <i>Pharm (EMI)</i>	A.B.F.D.IRE.CH	82	72	5	Home Depeche Mode - <i>Mute (EMI)</i>	D.I.S.CH
15	16	2	C U When U Get There Coolio - <i>Tommy Boy (IQ/Various)</i>	D.IRE.N.UK	49	51	9	Prenons Notre Temps Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	83	NE		Last Night On Earth U2 - <i>Island (Blue Mountain)</i>	D.UK
16	12	6	Quand Je Rêve De Toi Worlds Apart - <i>Arista (Not Listed)</i>	F	50	28	14	Ameno Era - <i>Mercury (Not Listed)</i>	B.F	84	82	5	Hypnotize The Notorious B.I.G. - <i>Bad Boy (EMI/Almo/Badazz/Danica/Ent./Slick Rick)</i>	D.NL.S
17	17	3	Tic, Tic, Tac Chilli feat. Carrapicho - <i>MCI (EMI)</i>	A.D.N.S.CH.HUN	51	38	10	I Don't Want To Toni Braxton - <i>LaFace/Arista (Zomba)</i>	A.B.F.D.IRE.S.HUN	85	NE		International Language Of Screaming Super Furry Animals - <i>Creation (PolyGram)</i>	UK
18	11	35	Bailando Paradisio - <i>Dance Development (PolyGram)</i>	DK.FIN.FI.N.S	52	29	14	Lovefool The Cardigans - <i>Stockholm (PolyGram)</i>	A.B.D.NL.CH.HUN	86	IE		L'Homme Presse Noir Désir - <i>Barclay (Not Listed)</i>	F
19	19	8	Free Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>	IRE.I.NL.N.UK	53	92	7	Coming Back D.J. Dado - <i>Subway Records (Not Listed)</i>	I	87	48	22	Alone Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	B.F.NL
20	25	4	Mr. Wichtig Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	54	22	24	Con Te Partiro Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	88	95	2	Bang Bang Black Attack - <i>RCA (Warner Chappell)</i>	D.CH
21	54	2	Gotham City R. Kelly - <i>Jive (Zomba)</i>	D.IRE.NL.CH.UK	55	IE		Bamboleo Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>	D.CH	89	IE		Alma Matters Morrissey - <i>Island (Sony/ATV/Copyright Control)</i>	UK
22	31	8	How Come, How Long Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stevland Morris)</i>	D.IRE.NL.S.UK	56	42	10	Time Is Ticking Away C-Block - <i>WEA (BMG)</i>	A.D.CH	90	IE		Bitch Meredith Brooks - <i>Capitol (Various)</i>	D.NL.S.UK
23	23	34	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>	A.D.IRE.NL.S.CH.UK	57	76	14	Don't Leave Me Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.D.CH	91	86	2	I'll Be There For You Rembrandts - <i>East West (Warner Chappell)</i>	IRE.N.UK
24	13	14	Around The World Daft Punk - <i>Virgin (Zomba)</i>	A.B.D.K.FD.IRE.I.NL.CH	58	35	21	Who Do You Think You Are/Mama Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	B.F.IRE.NL.S	92	73	5	Oxygène 10 Jean Michel Jarre - <i>Epic/Dreyfus (Francis Dreyfus/Jean Michel Jarre)</i>	F.UK
25	47	13	Lucie Pascal Obispo - <i>Epic (Not Listed)</i>	F	59	41	7	Coco Jambo Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	IRE.UK	93	75	3	Als De Dag Van Toen Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B.NL
26	59	6	Bittersweet Symphony The Verve - <i>Hut/Virgin (EMI)</i>	D.IRE.NL.N.S.UK	60	69	2	Flaming June B.T. - <i>Perfecto (Oold Gate/BMG)</i>	UK	94	IE		Obsession Chase - <i>Hot Tracks (Scorpio)</i>	I
27	33	15	Hedonism (Just Because You Feel Good) Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	A.F.D.NL.N.CH	61	56	5	Wanna B Like A Man Simone Jay - <i>Virgin (Not Listed)</i>	I	95	NE		Le Temps Qui Court Alliage - <i>Bax Dance (Not Listed)</i>	F
28	IE		Balla Balla Domino - <i>Chaos (Not Listed)</i>	F	62	79	4	Il Est Vraiment Phenomenal! Phenomenal - <i>Versailles (Copyright Control)</i>	F	96	90	15	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - <i>Mercury (Not Listed)</i>	B.NL
29	27	13	Sonic Empire Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.CH.HUN	63	60	4	Beachball Nalin & Kane - <i>Motor (Warner Chappell)</i>	D.CH	97	50	3	A Change Would Do You Good Sheryl Crow - <i>A&M (Warner Chappell/IQ)</i>	UK
30	18	11	Love Shine A Light Katrina and the Waves - <i>Eternal/WEA (BMG)</i>	A.B.NL.N.S.CH.HUN	64	20	3	Rising Son Massive Attack - <i>Virgin (Island)</i>	FIN.IRE.S.UK	98	58	4	Un, Dos, Tres... Le Festival Robles - <i>Versailles (Various)</i>	F
31	26	14	Engel Rammstein - <i>Motor (BMG)</i>	A.D.CH	65	49	3	Children Need A Helping Hand Hand In Hand For Children - <i>Power Brothers (Bishop)</i>	A.D.CH	99	83	5	Somewhere Pet Shop Boys - <i>Parlophone (Cambell/Connelly)</i>	FIN.D.S.UK
32	24	13	I Want You Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.F.D.IRE.NL.S.CH.HUN	66	IE		Blinded By The Sun Seahorses - <i>Geffen (Helme)</i>	UK	100	NE		When Doves Cry Ginuwine - <i>550 Music/Epic (Controversy)</i>	D
33	45	11	You're Not Alone Olive - <i>RCA (Chrysalis/BMG)</i>	B.D.K.FD.IRE.NL.S.CH	67	66	3	Meisje (Zo Lelijk Als De Nacht) DJ Madman - <i>Tiptop (Not Listed)</i>	NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY IE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	Prodigy The Fat Of The Land - XL	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	27	56	Toni Braxton Secrets - LaFace/Arista	B.D.K.D.GRE.IRE.NL.E.CH.UK.CZE	68	66	6	Julio Iglesias Tango - Columbia	F.NL.PE
★★★★★ SALES BREAKER ★★★★★														
2	2	26	Andrea Bocelli Romanza - Sugar/Polydor	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	35	34	64	Backstreet Boys Backstreet Boys - Jive	A.B.D.GRE.NL.PE	69	RE	1	Sheryl Crow Sheryl Crow - A&M	DK.IRE.UK
3	5	38	Spice Girls Spice - Virgin	B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	30	34	Andrea Bocelli Bocelli - Sugar/Polydor	D.CH	70	63	2	Seahorses Do It Yourself - Geffen	IRE.UK
4	6	7	Hanson Middle Of Nowhere - Mercury	A.B.D.K.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.CZE	37	38	25	2 Be 3 Partir Un Jour - EMI	B.F	71	58	6	Wes Welenga - Saint George/Columbia	F
5	3	6	Radiohead OK Computer - Parlophone	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK	38	22	5	MC Solaar Paradisaique - Polydor	B.F.CH	72	76	2	Mina Minanthology - PDU	I
6	4	6	Jon Bon Jovi Destination Anywhere - Mercury	A.B.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	40	12	Rammstein Herzeleid - Motor	A.D.CH	73	65	27	Daft Punk Homework - Virgin	A.B.F.IRE.NL
7	8	13	Tic Tac Toe Klappe Die 2te - RCA	A.D.NL.CH	40	39	8	Ricky Martin A Medio Vivir - Tristar/Columbia	B.F.D.GRE.NL.CH	74	95	4	Doc Gyneco Première Consultation - Virgin	F
8	7	10	Michael Jackson Blood On The Dance Floor - HIStory In... - Epic	A.B.D.K.F.D.GRE.IRE.NL.E.CH.UK.HUN.CZE	41	31	7	Faith No More Album Of The Year - Slash/London	A.FIN.D.NL.N.CH.HUN.CZE	75	79	3	The Kelly Family Almost Heaven - Kel-Life/EMI	B.D.GRE.NL.P
9	11	27	Skunk Anansie Stoosh - One Little Indian	A.D.K.FIN.D.IRE.I.NL.N.P.S.CH.UK	42	32	10	Ligabue Su E Giu' Da Un Palco - WEA	I	76	72	3	Samson & Gert Samson Vol.7 - Mercury	B
10	RE	1	Paradise Lost One Second - Music For Nations	A.FIN.FD.NL.N.P.S.CH.UK.HUN	43	RE	1	Echo & The Bunnymen Evergreen - London	UK	77	75	4	Riccardo Cocciante Innamorato - Columbia	I.NL
11	9	3	Primal Scream Vanishing Point - Creation	IRE.S.UK	44	51	4	Fun Lovin' Criminals Come Find Yourself - EMI	IRE.UK	78	62	11	Blümchen Verliebt - Edel	A.D.CH.HUN
12	18	2	Soundtrack Bandits - Polydor	D	45	43	3	Caught In The Act Vibe - Dino	A.D.CH	79	64	5	Tæskeholdet Vi Sparker Røv - Universal	DK
13	17	6	Schlümpfe Balla Balla Volume 5 - EMI	A.D.CH	46	42	9	'N Sync 'N Sync - Ariola	A.D.NL.CH.HUN.CZE	80	93	28	Litfiba Mondi Sommersi - CGD	F
14	15	9	John Fogerty Blue Moon Swamp - Warner Brothers	DK.FIN.D.NL.N.S.CH	47	RE	1	Ana Torroja Puntos Cardinales - Ariola	E	81	70	18	IAM L'Ecole Du Micro D'Argent - Delabel	F
15	10	5	Sash! It's My Life - Byte Blue	B.D.K.FIN.D.IRE.NL.N.S.CH.UK.HUN	48	37	46	Jamiroquai Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.UK.HUN	82	52	2	Michael Jackson And Jackson Five The Best Of - PolyGram TV	IRE.UK
16	25	26	Pascal Obispo Superflu - Epic	B.F	49	59	6	Nek Gli Amici E Tutto Il Resto - WEA	I.CH	83	RE	1	George Michael Older - Virgin	DK.D.IRE.NL.UK
17	48	9	Mylène Farmer Live A Bercy - Polydor	B.F	50	36	6	Litfiba Viva Litfiba - CGD	I	84	RE	1	DJ Quicksilver Quicksilver - Dos Or Die	A.D.S.CH
18	16	5	En Vogue EV3 - East West America	A.B.D.K.FIN.D.NL.N.S.CH	51	89	6	The Corrs Forgiven Not Forgotten - Lava/Atlantic	IRE.E.UK	85	RE	1	Charles Aznavour Plus Bleu... - EMI	F
19	24	7	Bob Dylan The Best Of Bob Dylan - Columbia	D.IRE.N.E.UK	52	RE	1	Puff Daddy No Way Out - Bad Boy	A.D.UK	86	80	9	Claudio Baglioni Anime A Raccolta - Columbia	I
20	13	19	Era Ameno - Mercury	B.F.CH	53	54	21	Eric Gadd The Right Way - Strawberry	DK.S	87	44	7	Megadeth Cryptic Writings - Capitol	FIN.GRE.CH.UK.CZE
21	41	32	No Doubt Tragic Kingdom - Trauma/Interscope	B.D.IRE.NL.P.E.S.CH.UK.CZE	54	RE	1	Teenage Fanclub Songs From Northern Britain - Creation	UK	88	RE	1	Maxwell MTV Unplugged - Columbia	F.NL.UK
22	14	9	Wu-Tang Clan Wu-Tang Forever - Loud/RCA	A.B.FIN.FD.GRE.NL.S.CH.UK	55	46	18	Soundtrack Romeo + Juliet - Capitol	B.F.D.IRE.CH.HUN	89	RE	1	Celine Dion D'Eux - Epic/Columbia	B.D.K.F
23	19	4	883 La Dura Legge Del Gol - FRI	I.CH	56	53	18	Patricia Kaas Dans Ma Chair - Columbia	B.FIN.F	90	91	2	Nek Nek - WEA	E
24	23	21	U2 Pop - Island	A.B.D.K.F.D.IRE.I.NL.P.E.S.HUN.CZE	57	88	3	Adiemus Songs Of Sanctuary - Virgin	F	91	81	2	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	B.D.I.NL
25	26	15	Depeche Mode Ultra - Mute	A.B.D.I.E.S.CH.HUN.CZE	58	60	9	Sarah Brightman/LSO Timeless - East West	D.IRE.UK	92	74	8	David Coverdale & Whitesnake Restless Heart - EMI	FIN.S.CH
26	12	5	Paul Weller Heavy Soul - Go/Discs	GRE.IRE.NL.UK	59	20	3	UB40 Guns In The Ghetto - DEP International	A.D.GRE.NL.E.CH	93	97	17	Sabrina Setlur Die Neue S-Klasse - Epic	A.D
27	33	16	Aqua Aquarium - MCA	DK.N.S	60	55	11	Ana Belen Mirame - Ariola	E	94	RE	1	Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	I
28	28	10	Eternal Before The Rain - 1st Avenue/EMI	A.D.K.D.IRE.NL.UK	61	57	4	Wolfgang Petry Alles - Hansa	D	95	RE	1	Jantje Smit Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL
29	29	9	Nana Nana - Motor	A.D.CH	62	56	2	Vasco Rossi Rock - EMI	I	96	RE	1	Lara Fabian Pure - Polydor	F
30	77	2	Texas White On Blonde - Mercury	DK.F.IRE.E.UK	63	78	3	Schtroumpfs Schtroumpfs Party Vol. 3 - FTO	F	97	85	2	David Gates & Bread Essentials - Warner/esp/Jive	UK
31	50	19	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	64	21	72	Celine Dion Falling Into You - Epic/Columbia	B.D.GRE.IRE.NL	98	RE	1	Eros Ramazzotti Dove C'E Musica - DDD	A.D
32	35	20	Bee Gees Still Waters - Polydor	B.F.D.NL.P.CH	65	71	11	Paul McCartney Flaming Pie - Parlophone	DK.D.NL.N.UK	99	82	8	C-Block General Population - WEA	FIN.D.CH.HUN.CZE
33	47	39	No Mercy My Promise - MCI/Arista	A.D.NL.CH	66	49	3	U2 The Joshua Tree - Island	F.D.GRE.IRE.N.S	100	69	2	Los Centellas Por Amor Al Arte - Pajañi	E
					67	45	9	Gary Barlow Open Road - RCA	B.D.GRE.IRE.NL.E.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat 112 - I'll Be Missing You (Arista)
2	1	Oasis - D'You Know What I Mean? (Creation)
3	4	Gala - Freed From Desire (Do It Yourself)
4	3	Sash! - Ecuador (Multiply)
5	5	Coolio - C U When U Get There (Tommy Boy)
6	7	Ultra Nate - Free (A&M)
7	10	Michael Jackson - History/Ghosts (Epic)
8	9	Todd Terry - Something's Going On (Mercury)
9	8	Shaggy feat. Marsha - Piece Of My Heart (Virgin)
10	NE	Boyzone - Picture Of You (Polydor)
TW	LW	ALBUMS
1	8	Various - Now That's What I Call Music! 37 (EMI/Virgin/PolyGram)
2	1	Prodigy - The Fat Of The Land (XL Recordings)
3	5	Virgious - Club Cuts 97 Vol 2 (Telstar)
4	4	Radiohead - OK Computer (Parlophone)
5	7	Various - Best Disco In The World...Ever! (Virgin)
6	3	Paul Weller - Heavy Soul (Island)
7	2	Primal Scream - Vanishing Point (Creation)
8	28	Echo & The Bunnymen - Evergreen (London)
9	13	Fun Lovin' Criminals - Come Find Yourself (EMI)
10	18	Various - Kiss Smooth Grooves (PolyGram TV)

SPAIN

TW	LW	SINGLES
1	NE	Oasis - D'You Know What I Mean? (Columbia)
2	NE	P. Daddy & F. Evans feat 112 - I'll Be Missing You (Arista)
3	1	Ana Torroja - A Contratiempo (Bottomless) (Arista)
4	2	Supa T & The Party Animals - Love & Respect (Dance-Net)
5	3	Smashing Pumpkins - The End Is The Beginning Is The End (Warner)
TW	LW	ALBUMS
1	NE	Ana Torroja - Puntos Cardinales (Arista)
2	1	Prodigy - The Fat Of The Land (Caroline España)
3	2	Ana Belen - Mirame (Arista)
4	3	Backstreet Boys - Backstreet Boys (Virgin)
5	5	Nek - Nek (WEA)
6	4	Los Centellas - Por Amor Al Arte (Pajañi)
7	6	The Corrs - Forgiven Not Forgotten (DRO)
8	7	Enlitas Cortes - Nos Vemos En Los Bares (DRO)
9	8	Enrique Iglesias - Vivir (Bat Discos)
10	10	Andrea Bocelli - Romanza (Polydor)
11	29	Marica De Palo - La Placa (Virgin)
12	16	Jonabe Naranjo - Palabra De Mujer (Epic)
13	9	Ella Baila Sola - Ella Baila Sola (Hispanavox)
14	13	Rosana - Lunas Rotas (Universal)
15	11	Jon Bon Jovi - Destination Anywhere (Mercury)

DENMARK

TW	LW	SINGLES
1	2	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	1	Paradisio - Bailando (Scandinavian)
3	3	Hanson - MMMBop (PolyGram)
4	5	Sash! - Ecuador (Scandinavian)
5	4	Los Umbrelleros - No Tengo Dinero (EMI)
6	8	Oasis - D'You Know What I Mean? (Sony)
7	7	Aqua - Barbie Girl (Universal)
8	6	Olive - You're Not Alone (BMG)
9	14	Nana - Lonely (PolyGram)
10	16	Goon - Panic (Mega)
TW	LW	ALBUMS
1	3	Andrea Bocelli - Romanza (PolyGram)
2	1	Tæskeholdet - Vi Sparker Røv (Universal)
3	4	Aqua - Aquarium (Universal)
4	2	Prodigy - The Fat Of The Land (Mega)
5	10	Diskoffil - Sassy (Scandinavian)
6	5	Eternal - Before The Rain (EMI)
7	6	Celnic Dion - D'Eux (Sony)
8	7	Eric Gadd - The Right Way (Sony)
9	8	Ann-Louise - Wonder Wheel (Mega)
10	9	Smølfjerne - Sommersmølfjerne (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	2	Hanson - MMMBop (PolyGram)
3	4	Bellini - Samba De Janeiro (Virgin)
4	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
5	NE	Backstreet Boys - Everybody (Backstreet's Back) (MV)
6	6	Chili feat. Carrapicho - Tic, Tic, Tac (BMG)
7	5	Mr. President - Jojo Action (Warner)
8	7	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)
9	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
10	16	Tic Tac Toe - Mr. Wichtig (RCA)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (MV)
2	4	Andrea Bocelli - Romanza (PolyGram)
3	2	Hanson - Middle Of Nowhere (PolyGram)
4	3	Jon Bon Jovi - Destination Anywhere (PolyGram)
5	5	Tic Tac Toe - Klappe Die 2te (BMG)
6	7	Schlümpfe - Balla Balla Volume 5 (EMI)
7	6	Nana - Nana (PolyGram)
8	8	Andrea Bocelli - Bocelli (PolyGram)
9	9	En Vogue - EV3 (Warner)
10	15	Skunk Anansie - Stoosh (Virgin)

GERMANY

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (Arista)
2	2	Bellini - Samba De Janeiro (Virgin)
3	NE	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)
4	4	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
5	3	Hanson - MMMBop (Mercury)
6	6	Tic Tac Toe - Mr. Wichtig (RCA)
7	5	Mr. President - Jojo Action (WEA)
8	7	Chili feat. Carrapicho - Tic, Tic, Tac (Arista)
9	14	Dr. Motte & Westbam - Sunshine (RCA)
10	9	Members Of Mayday - Sonic Empire (RCA)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (Intercord)
2	2	Tic Tac Toe - Klappe Die 2te (RCA)
3	3	Soundtrack - Bandits - Die Musik Zum Film (Polydor)
4	4	Jon Bon Jovi - Destination Anywhere (Mercury)
5	6	Andrea Bocelli - Romanza (Mercury)
6	5	Hanson - Middle Of Nowhere (Mercury)
7	8	Schlümpfe - Balla Balla Volume 5 (EMI)
8	NE	Paradisio Lost - One Second (Rough Trade)
9	7	Andrea Bocelli - Bocelli (Polydor)
10	9	Nana - Nana (Motor)

HOLLAND

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	2	DJ Madman - Meisje (Zo Lelijk Als De Nacht) (Tip Top)
3	3	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)
4	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
5	NE	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
6	8	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
7	6	Hanson - MMMBop (Mercury)
8	5	Hero - Toen Ik Je Zag (Polydor)
9	7	Babyface feat. Stevie Wonder - How Come, How Long (Epic)
10	12	Shalae ama - You Might Need Some Help (Warner)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (PIAS)
2	3	Spice Girls - Spice (Virgin)
3	8	No Mercy - My Promise (BMG)
4	12	Eternal - Before The Rain (EMI)
5	9	Hanson - Middle Of Nowhere (Mercury)
6	4	Radiohead - OK Computer (EMI)
7	2	Normaal - Krachttoer (Mercury)
8	7	Total Touch - Total Touch (BMG)
9	6	Skunk Anansie - Stoosh (Virgin)
10	10	Marco Borsato - De Waarheid (Polydor)

NORWAY

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	2	Paradisio - Bailando (Arcade)
3	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
4	3	Oasis - D'You Know What I Mean? (Sony)
5	4	Hanson - MMMBop (PolyGram)
6	7	Rembrandts - I'll Be There For You (Warner)
7	12	Will Smith - Men In Black (Sony)
8	5	Aqua - Barbie Girl (Universal)
9	8	Sash! - Ecuador (Scandinavian)
10	NE	Coolio - C U When U Get There (Warner)
TW	LW	ALBUMS
1	2	Andrea Bocelli - Romanza (PolyGram)
2	3	Bob Dylan - The Best Of Bob Dylan (Sony)
3	1	Prodigy - The Fat Of The Land (MD)
4	4	Aqua - Aquarium (Universal)
5	8	Smurfene - Smurfheits 3 (CNR)
6	5	Postgriobygget - Melis (Norske Gram)
7	7	Trøste & Bære - Greitest Hits (Tylden & Co.)
8	6	Way - Red (Universal)
9	9	Trang Fødsel - Hybel (Norsk Plateproduksjon)
10	10	John Fogerty - Blue Moon Swamp (Warner)

AUSTRIA

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	NE	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)
3	2	Hanson - MMMBop (PolyGram)
4	4	Bellini - Samba De Janeiro (Virgin)
5	3	Mr. President - Jojo Action (Warner)
6	17	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	12	Tic Tac Toe - Mr. Wichtig (BMG)
8	10	Chili feat. Carrapicho - Tic, Tic, Tac (BMG)
9	6	Katrina and the Waves - Love Shine A Light (Warner)
10	5	Nana - Lonely (PolyGram)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (EMI)
2	3	Hanson - Middle Of Nowhere (PolyGram)
3	4	Jon Bon Jovi - Destination Anywhere (PolyGram)
4	6	Tic Tac Toe - Klappe Die 2te (BMG)
5	2	Schlümpfe - Balla Balla Volume 5 (EMI)
6	5	Michael Jackson - Blood On The Dance Floor - HIStory In... (Sony)
7	8	Andrea Bocelli - Romanza (PolyGram)
8	9	Hans Söllner - A Jeda (Hoanzl)
9	10	Rainhard Fendrich - Blond (BMG)
10	18	Skunk Anansie - Stoosh (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Wes - Alane (Saint George)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
3	3	Felicidad - Dam Dam Deo (EMI)
4	4	Worlds Apart - Quand Je Rêve De Toi (EMI)
5	10	Will Smith - Men In Black (Columbia)
6	7	Pascal Obispo - Lucie (Epic)
7	13	Domino - Balla Balla (Mikado)
8	6	Lara Fabian - Bout (Polydor)
9	5	Hanson - MMMBop (Mercury)
10	8	2 Be 3 - La Salsa (EMI)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (Polydor)
2	4	Pascal Obispo - Superflu (Epic)
3	8	Mylène Farmer - Live A Bercy (Polydor)
4	2	Era - Ameno (Mercury)
5	6	Spice Girls - Spice (Virgin)
6	5	2 Be 3 - Partir Un Jour (EMI)
7	3	Prodigy - The Fat Of The Land (Virgin)
8	7	Adiemus - Songs Of Sanctuary (Virgin)
9	9	MC Solaar - Paradisiaque (Polydor)
10	11	Schtroumpfs - Schtroumpfs Party Vol. 3 (FTD)

BELGIUM

TW	LW	SINGLES
1	1	Hanson - MMMBop (PolyGram)
2	2	Sash! - Ecuador (Byte)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	5	Wes - Alane (Sony)
5	4	Mama's Jasje - Als De Dag Van Toen (Antler-Subway)
6	6	Fabiola - Magic Flight (Antler-Subway)
7	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
8	8	Fiooco - Afflito (Antler-Subway)
9	9	Get Ready! - Marjolijn (Virgin)
10	10	Era - Ameno (PolyGram)
TW	LW	ALBUMS
1	1	Samson & Gert - Samson Vol.7 (PolyGram)
2	5	Prodigy - The Fat Of The Land (PIAS)
3	3	Spice Girls - Spice (Virgin)
4	4	Radiohead - OK Computer (EMI)
5	2	Era - Ameno (PolyGram)
6	6	Hanson - Middle Of Nowhere (PolyGram)
7	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
8	8	Mylène Farmer - Live A Bercy (PolyGram)
9	9	Michael Jackson - Blood On The Dance Floor - HIStory In... (Sony)
10	14	2 Be 3 - Partir Un Jour (EMI)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Mato (Levy)
2	3	Oasis - D'You Know What I Mean? (Sony)
3	2	Paradisio - Bailando (Arcade)
4	20	Backstreet Boys - Everybody (Backstreet's Back) (EMI)
5	6	Sash! - Ecuador (K-Tel)
6	8	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
7	5	Rasmus - Blue (Warner)
8	7	Smashing Pumpkins - The End Is The Beginning Is The End (Warner)
9	4	Tehosekoitin - Syntynyt Käyhänä (Levy)
10	16	Bellini - Samba De Janeiro (Virgin)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (SMD-Musiiki)
2	2	Alexia - Fan Club (Sony)
3	3	Princessa - Calling You (Warner)
4	4	Sash! - It's My Life (K-Tel)
5	5	Hanson - Middle Of Nowhere (PolyGram)
6	7	Apulanta - Kolme (Levy)
7	6	John Fogerty - Blue Moon Swamp (Warner)
8	NE	Paradisio Lost - One Second (SMD-Musiiki)
9	12	Jon Bon Jovi - Destination Anywhere (PolyGram)
10	8	Faith No More - Album Of The Year (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	3	The Kelly Family - Almost Heaven (EMI)
3	2	Prodigy - The Fat Of The Land (MVM)
4	4	Antonio Variações - O Melhor De Antonio Variações (EMI)
5	5	Spice Girls - Spice (Virgin)
6	8	Rio Grande - Rio Grande (EMI)
7	10	Delfins - Saber A Mar (BMG)
8	6	Luz Casal - Pequeno y Grandes Exitos (EMI)
9	19	Bee Gees - Still Waters (PolyGram)
10	14	Backstreet Boys - Backstreet Boys (EMI)
11	NE	DJ Pro Collective '97 (BMG)
12	NE	Marco Paulo - Reencontro (EMI)
13	11	Julio Iglesias - Tango (Sony)
14	25	Hanson - Middle Of Nowhere (PolyGram)
15	12	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
16	13	Ton Jobin - Imedito (BMG)
17	23	Santos E Pescadores - Love? (BMG)
18	7	Jon Bon Jovi - Destination Anywhere (PolyGram)
19	NE	Daniela Mercury - Feijao Com Arroz (Sony)
20	16	U2 - Pop (PolyGram)

ITALY

TW	LW	SINGLES
1	5	D.J. Dado - Coming Back (Time)
2	1	Simone Jay - Wanna B Like A Man (Virgin)
3	2	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
4	3	Paradisio - Bailando (Ricordi)
5	6	Chase - Obsession (A&D)
6	25	Oasis - D'You Know What I Mean? (Epic)
7	8	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
8	10	Alexia - Uh La La La (DWA)
9	9	Ti.Pi.Cal - Hidden Passion (LUP)
10	NE	2 Eivissa - Oh La La La (Edel)
TW	LW	ALBUMS
1	4	Andrea Bocelli - Romanza (Polydor)
2	1	883 - La Dura Legge Del Gol (FR1)
3	5	Rino Daniele - Dimmi Cosa Succede Sulla Terra (CNR)
4	2	Ligabue - Su E Giu' Da Un Palco (WEA)
5	3	Litfiba - Viva Litfiba (CGD)
6	8	Nek - Gli Amici E Tutto Il Resto (WEA)
7	6	Vasco Rossi - Rock (Ricordi)
8	9	Mina - Minanthology (EMI)
9	12	Litfiba - I Mandi Sommersi (EMI)
10	7	Prodigy - The Fat Of The Land (RTI)

SWEDEN

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
2	NE	Oasis - D'You Know What I Mean? (Sony)
3	4	Hanson - MMMBop (PolyGram)
4	3	Paradisio - Vamos A La Discoteca! (CNR)
5	7	Robin Cook - Comanchero (PolyGram)
6	6	Aqua - Roses Are Red (Universal)
7	2	Paradisio - Bailando (CNR)
8	8	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
9	5	Alexia - Uh La La La (K-Tel)
10	9	Sash! - Ecuador (Scandinavian)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (MNW)
2	2	John Fogerty - Blue Moon Swamp (Warner)
3	NE	Primal Scream - Vanishing Point (Sony)
4	3	Spice Girls - Spice (Virgin)
5	6	Eric Gadd - The Right Way (Edelpitch)
6	4	Radiohead - OK Computer (EMI)
7	5	Hanson - Middle Of Nowhere (PolyGram)
8	7	Aqua - Aquarium (Universal)
9	8	Smurfarna - Smurfhits 2 (CNR Music)
10	9	No Doubt - Tragic Kingdom (Universal)

IRELAND

TW	LW	SINGLES
1	1	Oasis - D'You Know What I Mean? (Creation)
2	2	P. Daddy & F. Evans feat 112 - I'll Be Missing You (BMG)
3	7	The Verve - Bittersweet Symphony (Virgin)
4	4	Sash! - Ecuador (Multiply)
5	3	Mr. President - Coco Jambo (WEA)
6	5	Hanson - MMMBop (Mercury)
7	8	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
8	6	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Coalition)
9	12	Brendan Keeley - Does He Really Love You? (RCA)
10	27	Gala - Freed From Desire (Big Life)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (XL)
2	NE	Various - Now That's What I Call Music! 37 (EMI/Virgin/PolyGram)
3	2	Radiohead - OK Computer (EMI)
4	3	Bob Dylan - The Best Of Bob Dylan (Sony)
5	9	UB40 - Guns In The Ghetto (Virgin)

Album spotlight

Edited by Christian Lorenz

PUFF DADDY AND THE FAMILY No Way Out

Puff Daddy Records/Arista International release date: July 21 Sean "Puff Daddy" Combs follows up his smash hit *I'll Be Missing You* with an astute debut album, mixing white pop samples with his own brand of urban R&B. David Bowie's *Let's Dance* lends its rhythm to *Been Around The World* and Mother's Finest 1978 hit *Don't Wanna Come Back* and Average White Band's



1974 track *Person To Person* are turned into street smart hip-hop. *No Way Out* is also testimony to Combs' reverence for the late Christopher "Notorious B.I.G." Wallace, who is credited as executive producer and whose vocals are featured on four of the album's 17 tracks. The album will undoubtedly chart on the strength of *Missing You* and Combs' previous hit, *Can't Nobody Hold Me Down*. Arista has currently no promotional appearances scheduled in Europe, but at press time, some live dates look possible for September.

ALTAN RUNAWAY SUNDAY

Virgin Records

European release date: July 28

On *Runaway Sunday*—their second album for Virgin after the 1996 release *Blackwater*—Irish folk band Altan stay true to their roots and deliver a selection of tradition-

al Irish reels and romantic slow songs, centred around lead vocalist and fiddler Mairead Ni Mhaonaigh. Many of the songs have been passed on from generation to generation and the themes concern the loves, lives and problems of Irish emigrants. Altan's biggest market is the U.S., where the band sold 35,000 copies of *Blackwater* (Ireland and the U.K. follow, with 15,000 and 13,000 copies respectively). The band will tour the U.K. from October onwards. European dates will follow in early 1998.

Gesa Birkraut

JAM & SPOON KALEIDOSCOPE SKIES

Dancepool/Sony European release date: July 28 U.K. follows August 4

Kaleidoscope—Jam & Spoon's first album in some four years—is a veritable firework of well-produced songs, rocketing through many different styles from club-classics to outright pop. The first single, *Kaleidoscope Skies*, was released May 12 in major European territories, and hit the Top 20 in Germany, Italy and Denmark. The next single will be *El Baile*, an Ibiza-style flamenco track, to be released on September 8. In June, Jam & Spoon promoted their album in Spanish and Italian holiday resorts; July saw them tour Austria, Germany, Russia, Poland, Hungary and the Netherlands. In August, they are scheduled to record a performance for BBC television's *Top Of The Pops*.



Gesa Birkraut

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

A Change Would Do You Good	97	La Neige De Sahara	68
Alane	8	La Salsa	44
Alma Matters	89	La Vache	69
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Ameno	50	Le Temps Qui Court	95
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Bailando	18	Look Into My Eyes	79
Balla Balla	28	Love Shine A Light	30
Bamboleo	55	Lovefuel	52
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Coco Jamboo	59	Oxygène 10	92
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D'You Know What I Mean?	4	Prenons Notre Temps	49
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Ecuador	5	Rising Son	64
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Adiemus	57	Ligabue	42
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Charles Aznavour	85	Litfiba	80
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Claudio Baglioni	86	Maxwell	88
Gary Barlow	67	MC Solaar	38
Bee Gees	32	Paul McCartney	65
Ana Belen	60	Megadeth	87
Blümchen	78	George Michael	83
Andrea Bocelli	2	Mina	72
Andrea Bocelli	36	Nana	29
Jon Bon Jovi	6	Nek	49
Toni Braxton	34	Nek	90
Sarah Brightman/LSO	58	No Doubt	21
C-Block	99	No Mercy	33
Caught In The Act	45	Pascal Obispo	16
Los Centellas	100	Paradise Lost	10
Riccardo Cocciante	77	Wolfgang Petry	61
The Corrs	51	Primal Scream	11
David Coverdale & Whitesnake	92	Prodigy	1
Sheryl Crow	69	Puff Daddy	52
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Celine Dion	89	Samson & Gert	76
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Echo & The Bunnymen	43	Seahorses	70
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Mylène Farmer	17	Spice Girls	3
John Fogerty	14	Tæskehøldet	79
Zucchero Fornaciari	91	Teenage Fanclub	54
Fun Lovin' Criminals	44	Texas	30
Eric Gadd	53	Tic Tac Toe	7
David Gates & Bread	97	Ana Torroja	47
Hanson	4	U2	24
IAM	81	U2	66
Julio Iglesias	68	UB40	59
Michael Jackson And Jackson Five	82	Paul Weller	26
Michael Jackson	8	Wes	71
Jamiroquai	48	Wu-Tang Clan	22



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

AUGUST 2, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	BITCH CAPITOL MEREDITH BROOKS	
3	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	
4	NEW	MO MONEY MO PROBLEMS BAD BOY/ARISTA/NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
5	6	SEMI-CHARMED LIFE ELEKTRA/VEEG THIRD EYE BLIND	
6	4	RETURN OF THE MACK ATLANTIC MARK MORRISON	
7	8	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	
8	7	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	
9	10	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE R. KELLY	
10	9	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	
11	5	MMMBOP MERCURY HANSON	
12	18	HOW DO I LIVE CURB LEANN RIMES	
13	15	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS	
14	11	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	
15	—	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	
16	19	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY COOLIO FEATURING 40 THEVZ	
17	14	THE FRESHMEN RCA THE VERVE PIPE	
18	16	WHATEVER EASTWEST/VEEG EN VOGUE	
19	20	YOU WERE MEANT FOR ME ATLANTIC JEWEL	
20	—	ALL FOR YOU UNIVERSAL SISTER HAZEL	

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK	
2	NEW	SURFACING ARISTA SARAH MCLACHLAN	
3	NEW	SUPA DUPA FLY EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT	
4	2	SPICE VIRGIN SPICE GIRLS	
5	3	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS. PRODIGY	
6	4	MIDDLE OF NOWHERE MERCURY HANSON	
7	5	GOD'S PROPERTY B-RITE/ANTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
8	7	EVERYWHERE CURB TIM MCGRAW	
9	6	BRINGING DOWN THE HORSE INTERSCOPE THE WALLFLOWERS	
10	9	PIECES OF YOU ATLANTIC/AG JEWEL	
11	19	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20	
12	11	LIFE AFTER DEATH BAD BOY/ARISTA THE NOTORIOUS B.I.G.	
13	10	PURE MOODS VIRGIN VARIOUS ARTISTS	
14	16	MY BEST FRIEND'S WEDDING WORK/EPIC SOUNDTRACK	
15	13	SUBLIME GASOLINE ALLEY/MCA SUBLIME	
16	15	NOTHING TO LOSE TOMMY BOY SOUNDTRACK	
17	—	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	
18	8	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE BOB CARLISLE	
19	14	BATMAN & ROBIN WARNER SUNSET/WARNER BROS. SOUNDTRACK	
20	18	SHARE MY WORLD MCA MARY J. BLIGE	

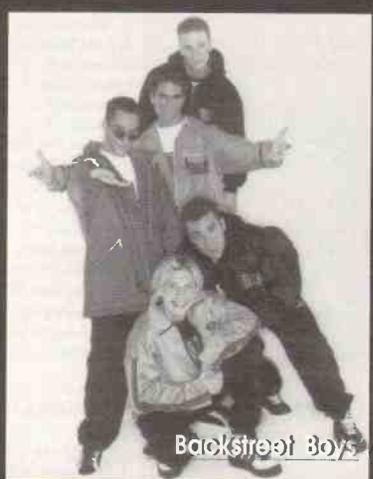
Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Most added



- Backstreet Boys *Everybody (Backstreet's Back) (Jive)* 25
- Big Mountain *All Kinds Of People (Giant)* 20
- Steve Winwood *Gotta Get Back To My Baby (Virgin)* 18
- Peter Andre *All About Us (Mushroom)* 16
- Robbie Williams *Lazy Days (Chrysalis)* 16
- Coolio *C U When U Get There (Tommy Boy)* 14
- Will Smith *Men In Black (Columbia)* 14
- Oasis *D'You Know What I Mean (Creation)* 12
- R. Kelly *Gotham City (Jive)* 11
- Ultra Nate *Free (A&M)* 11
- Verve *Bitter Sweet Symphony (Hut/Virgin)* 10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- EINS LIVE/Cologne P**
CHR
Jochen Bausch - Music Dir
Playlist Additions:
Beck - Jack-Ass
Down Low - Moonlight
Guido Horn - Kiss Mich
Lutricia McNeal - Ain't That Just
Rammstein - Du Hast
Ultra Nate - Free
Verve - Bitter Sweet Symphony
- RADIO FFH/Frankfurt P**
CHR
Raif Blasberg - Head Of Music
Playlist Additions:
Backstreet Boys - Everybody
Big Mountain - All Kinds Of People
Human Nature - Wishes
No Mercy - Kiss You
Paul Young - Ball & Chain
- RADIO NRW/Oberhausen P**
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Braxtons - Slow Flow
- HIT RADIO N/Nuremberg G**
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Backstreet Boys - Everybody
Playlist Additions:
Deni Hines - It's Alright
G-Parc - Come Down
Klubbheads - Disco Hopping
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Hanson - MMBop
R. Kelly - Gotham City
- ORB/FRITZ/Potsdam G**
CHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Enter - Load And Save
G-Parc - Come Down
Mono Silicon
Radiohead - Karma Police
Ricky Martin - Maria

- ORB/FRITZ - FRITZ ROADSHOW/ Potsdam G**
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Coolio - C U When U Get There
DJ Sammy - Prince Of Love
Heike & Dirk - This Girl
Meredith Brooks - Bitch
Radiohead - Karma Police
Shola Ama - You Might Need Somebody
Spice Girls - Who Do You Think Strike - I Have Peace
- RADIO 7/Ulm G**
CHR
Walter Notz - Head Of Music
Playlist Additions:
Myles & Zuchero - Waiting For
Backstreet Boys - Everybody
Big Mountain - All Kinds Of People
Bob Carlisle - Butterfly Kisses
Freundeskreis - A-N-N-A
Gary Barlow - So Help Me Girl
Martin Schenkel - Sometimes
Maxi Priest - Once Again
Scorpions - Where The River
Todd Terry - Something Going On
Ultra Nate - Free
Vertigo - Magic Eyes
Will Smith - Men In Black
- RADIO ARABELLA/Munich G**
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Ireen Sheer - Solange Tanz
Hex Gildo - Vaya Con Dios
Stefan Peters - Alles Was Ich
Strandjungs - So Verliebt
Tony Roy - I Remember
- RADIO ENERGY/Munich G**
Rock
Stefan Hüper - Prog Dir
Playlist Additions:
Abra Moore - Clover
Babyface/Wonder - How Come, How Long
Coolio - C U When U Get There
Down Low - Moonlight
Oasis - D'You Know What I Mean
Poetry 'N' Motion - Romeo & Texas - Black Eyed Boy
- RADIO GONG/Nuremberg G**
Rock/CHR
Peter "Marc" Stingl - Prog Dir

- Playlist Additions:**
Amanda Marshall - Dark Horses
Bandits - Catch
Eternal/Winans - I Wanna Be
Meredith Brooks - Bitch
- RADIO REGENBOGEN/Mannheim G**
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Haddaway - What About Me
Playlist Additions:
Myles & Zuchero - Waiting For
Eternal/Winans - I Wanna Be
Nana - Let It Rain
- RADIO SALÜ/Saarbrücken G**
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Backstreet Boys - Everybody
Blackstreet - Don't Leave
Eternal/Winans - I Wanna Be
Ricky Martin - Maria
Tie Tac Toe - Mr. Wichtig
- RSHKiel G**
CHR
Stephan Hampe - Head Of Music
Power Play:
Haddaway - What About Me
Playlist Additions:
Motte/Westbam - Smahine
Garcia - Bamboleo
Ginuwine - When Doves Cry
Nana - Let It Rain
Poco Loco - Que Pass?
Vertigo - Magic Eyes
- SDR 1/Stuttgart G**
CHR
Hans Thomas - Producer
Power Play:
Beautiful South - Little Blue
AL Sinead O'Connor
- RADIO F/Nuremberg S**
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
High Life - Urlaubszeit

- Pete Simmons - Programme Controller**
Playlist Additions:
Chumbawamba - Tubthumping
Connor Reeves - My Father's Son
Kym Mazelle - Young Hearts
Robyn - Do You Know
Shena - Let The Beat Hit 'Em
- 96.4FM-BRMB/Birmingham P**
CHR
Paul Jackson - Programme Controller
Power Play:
Russ Evans - Assistent Program Controller
Playlist Additions:
Cath Coffey - Say What You Say
Connor Reeves - My Father's Son
Ginuwine - When Doves Cry
Hanson - When's The Love
Stretch N Vern - Get Up! Go Insane
- ATLANTIC 252/Dublin P**
CHR
Al Dunne - Prog Contr
Power Play:
U2 - Last Night
Playlist Additions:
Clock - Sexy Thing
Coolio - C U When U Get There
Damage - Love Lady
R. Kelly - Gotham City
Snoop Doggy Dogg - Get Down
Texas - Black Eyed Boy
Wet Wet Wet - Yesterday
- BBC RADIO 1/London P**
CHR
Jeff Smith - Head Of Music Policy A List:
AD Mary J. Blige - Everything
Suede - Fibstar
B List:
AD Alison Limerick - Put Your Faith
Bloodhound Gang - Pickin' On Me
Geneva - Best Regards
Mad Moses - Panther Party
Travis - Tied To The 90's
C List Addition:
Blue Boy - Sandman
Elekta - Supercharged
Grasshopper - Out Of The Void
Stretch N Vern - Get Up! Go Insane
- KEY 103/Manchester P**
CHR
John Dash - Programme Director
Christian Smith - Head Of Music

- Playlist Additions:**
Bobby D'Ambrosio - Moment
Chumbawamba - Tubthumping
Connor Reeves - My Fathers Son
Damage - Love Lady
G Nation/Rosie - Feel The Need
Hanson - Where's The Love
Oasis - Stay Young
OTT - All Out
Peter Andre - All About Us
Robyn - Do You Know
Stretch N Vern - Get Up! Go Insane
Travis - Tied To The 90's
Will Smith - Men In Black
- KISS 100 FM/London P**
Dance
Lorna Clarke - Programme Director
Simon Sadler - Head Of Music
Playlist Additions:
A Tribe Called Quest - Jam
Blackstreet - Fix
Blue Boy - Sandman
Boris Diogoch - Hold Your Head
Lil' Kim - No Time
Slacker - Your Face
- METRO FM/Newcastle P**
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Aswad feat. UK Apache - One Shot Chilla
Chumbawamba - Tubthumping
Clock - Sexy Thing
Coolio - C U When U Get There
Frankie Oliver - Who's Gonna Do It
Gala - Freed From Desire
Jewel - You Were Meant For Me
Mark Owen - I Am What
My Life Story - Duchess
North & South - Tarantino's New Star
OTT - All Out
Robbie Williams - Lazy Days
Seahorses - Blinded
Shaggy - Piece Of
Texas - Black Eyed Boy
Todd Terry - Something Going On
Universal - Rock Me Good
Victoria Wilson-James - Reach
Wet Wet Wet - Yesterday

- VIRGIN RADIO/London P**
AC/Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Geneva - Best Regards
Jimmy Barnes - Lover Lover
Levellers - What A Beautiful Day
Paul Weller - Brushed
Silverchair - Abuse Me
- CITY FM/Liverpool G**
CHR
Dave Shearer - Program Controller
Playlist Additions:
Alison Limerick - Put Your Faith
Code Red - Is There
Damage - Love Lady
Morrissey - Alma Mater
Robyn - Do You Know
Shena - Let The Beat Hit 'Em
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
Coolio - C U When U Get There
Mark Owen - I Am What
Northern Uproar - A Girl I
Universal - Rock Me Good
Will Smith - Men In Black

- DOWNTOWN RADIO/Belfast G**
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Billy Ocean - Everything
Bob Carlisle - Butterfly Kisses
Peter Cox - Ain't Gonna
Todd Terry - Something Going On
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Coolio - C U When U Get There
Fish - Change Of Heart
Grace - You're Not Mine
Le Click - Call Me
Mark Owen - I Am What
My Life Story - Duchess
North & South - Tarantino's New Star
Robyn - Do You Know
Victoria Wilson-James - Reach

- GALAXY 101 FM/Bristol G**
Dance/CHR
Simon Dennis - Program Controller
Playlist Additions:
Damage - Love Lady
Deni Hines - I Like The Way
Dread Zone - Moving On
First Class - Strictly Rollin'
Full Intention - Shake Your Body
Ginuwine - When Doves Cry
Grandmaster Melle Mel - Mr. Big Stuff
Jam & Spoon - Kaleidoscope Skies
Notorious B.I.G. - Mo Money Mo Problems
Olive - Outlaw
Peter Andre - All About Us
Portishead - Cowboys
Robyn - Do You Know

- Shena - Let The Beat Hit 'Em
Terry Hunter - Harvest
Will Smith - Men In Black
- HALLAM FM/Sheffield G**
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Chakra - Home
David McAlmont - Look At Yourself
Kym Mazelle - Young Hearts
Levellers - What A Beautiful Day
Trisha Yearwood - How Do I Love?
Will Smith - Men In Black
- INVICTA FM/Whitstable G**
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Cath Coffey - Say What You Say
Morrissey - Alma Mater
Notorious B.I.G. - Mo Money Mo Problems
Oasis - Stay Young
Shola Ama - You're The One I Love
Trigger - Chameleon
- ROCK FM/Preston/Blackpool G**
CHR
Paul Jordan - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Chumbawamba - Tubthumping
Code Red - Is There
Gala - Freed From Desire
My Life Story - Duchess
North & South - Tarantino's New Star
Robyn - Do You Know
Spearhead - U Can't Sing It Song
Texas - Black Eyed Boy
Universal - Rock Me Good
Wet Wet Wet - Yesterday
- ESSEX FM/Soutend-On-Sea S**
CHR
Paul Chantler - Prog Dir
Playlist Additions:
911 - The Journey
Alisha's Affie - Air We Breathe
Notorious B.I.G. - Mo Money Mo Problems
Spice Girls - Step To Me

- Q 102.9 FM/Londonderry S**
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Babyface/Wonder - How Come, How Long
Backstreet Boys - Everybody
Coolio - C U When U Get There
Damage - Love Lady
Dubstar - No More Talk
Edwyn Collins - The Magic Piper
Frankie Oliver - Who's Gonna Do It
Gala - Freed From Desire
Kym Mazelle - Young Hearts
Mary J. Blige - Everything
Meredith Brooks - Bitch
Peter Andre - All About Us
Peter Cox - Ain't Gonna
Rooftop - Mr. Fixit
U2 - Last Night
Universal - Rock Me Good
Will Smith - Men In Black

- SOUND WAVE 96.4/Swansea S**
CHR
Andy Miles - Head Of Music
Playlist Additions:
Chumbawamba - Tubthumping

- Code Red - Is There**
Danny Campbell - Answer
David McAlmont - Look At Yourself
Levellers - What A Beautiful Day
Mighty Dub Cats - Magic Carpet
Olive - Outlaw
Universal - Rock Me Good
Victoria Wilson-James - Reach
Wet Wet Wet - Maybe
Will Smith - Men In Black
- FRANCE**
- EUROPE 2 NETWORK/Paris P**
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Bernard Lavilliers - Le Venin
Blackout Stars - I Like It
Joe Cocker - Could You
No Doubt - Just A Girl
Supertramp - Listen
- FRANCE INTER/Paris P**
AC
Marc Garcia - Music Dir
Playlist Additions:
Coolio - C U When U Get There
Jacques Goldman - Sache Que Je
Juluka/Clegg - Love Is Just A Dream
L'Affaire Louis/Trio - Nouveau Jour
Meredith Brooks - Bitch
Daddy/Evans - I'll Be Missing
Skunk - Garota Nacional
Vincent Baguain - Les Vêles D'Amsterdam
- FUN RADIO/Paris P**
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Birdbrain - Youth Of America
Brain Bug - Nightmare
Cru - Jus' Another Case
En Vogue - Whatever
Scarface - Game Over
Stakka Bo & Friends - We Vie
Ultra Nate - Free
Warren G - Relax Ya Mind
Whirlpool Prod - Disco To Disco

- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Alexia - Uh La La
Shola Ama - You Might Need Somebody
- RTL/Paris P**
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Andrea Bocelli - Il Mare Calmo
Michael Jackson - History
Will Smith - Men In Black
- AL**
Adiemus
Maxwell
Oldara
- ISABELLE FM/Tocane Saint Apre B**
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Down Low - Love Thing
Emphasis - Let's Go
Express - Bahia
Phenomenal Club - Il Est Vraiment
Puma - Do It

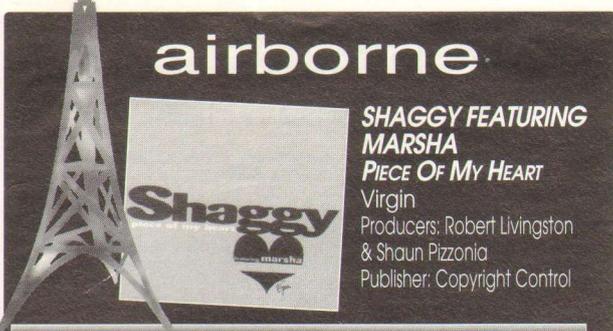
- RV1 FM/Turin G**
CHR
Max Desiato - Head Of Music
Power Play:
Rotti/Blue Nile - Midnight
Playlist Additions:
Billy Joel - To Make You Feel
Dhamm - L'Uomo Di Cartone
Erykah Badu - On & On
Joe Cocker - Could You
Mary J. Blige - Love Is All
Oasis - D'You Know What I Mean
Paul McCartney - The World Tonight
R. Kelly - Gotham City
Seahorses - Blinded
Verve - Bitter Sweet Symphony

- ITALY**
- ITALIA NETWORK: LOS CUARENTA/ Bologna P**
Dance
Michele Menegon - Prog Dir
Playlist Additions:
DJ Uovo/DJ Dino - On & On
Marina Rei - Primavera
Maria Montell - And So The Story
Sueño Latino - Sueño
- ITALIA NETWORK: MUSIC FM/Bologna P**
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Backstreet Boys - Everybody
Erika X-Manla - Tira La Vita
Gary Barlow - So Help Me Girl
Katrina And The Waves - Love Shine
Meredith Brooks - Bitch
Oasis - D'You Know What I Mean
Pet Shop Boys - Somewhere
Sabrina Salerno - Numeri
Skunk Anansie - Brazen (Weep)
Will Smith - Men In Black
- KISS KISS NETWORK/Naples P**
AC/Dance
Davide Niespoli - Head Of Program-
ming
Playlist Additions:
Jimmy Somerville - Safe In These
Niccolo' Fabi - Il Giardiniere
Radiohead - Karma Police
Samuele Bersani - Ghuzzi Universal
Scarface - Game Over
Second Floor - Love & Happiness
Shola Ama - You Might Need Somebody
Ultra Nate - Free
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Unchanged
- RTL 102.5 - HIT RADIO/Bergamo P**
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Deputy Head Of
Music
Playlist Additions:
Depeche Mode - Home
Gipsy Kings - Solo Por Ti
Renato Zero - Il Mercante
Rulo & Combo Latino - La Vuelto
Samuele Bersani - Ghuzzi Universal
Setteville - Il Sole
Ziggy Marley - Everyone Wants

airborne
GINUWINE
WHEN DOVES CRY
Epic
Producer: Timbaland
Publisher: Controversy

Over the years, a variety of artists from a bewildering array of backgrounds have tried their hands at Prince/TAFKAP/Symbol's material only to discover that in most instances the original versions were more difficult to tackle than expected... This up-and-coming R&B artist succeeds because he takes a minimalist approach to making this song his own without losing the elements that made the original so good. Walter

Notz, head of music at CHR outlet Radio 7 in Ulm/Germany considers himself a big Prince fan. He says: "I think it is a very clever version of one of Prince's biggest hits and he pulls it off in a unique and most interesting way." Notz also notes that "A lot of artists have covered lesser-known songs by Prince over the years, but few have tried their hands at the more familiar ones, and out of those only a handful have succeeded."



With *Oh Carolina*, this reggae artist first made his mark as a purveyor of summer hits in Europe in 1993. Later he went on to do the same across the Atlantic with *Boombastic* in 1995. With this impressive version of Erma Franklin's 1967 classic—also closely associated with the late Janis Joplin, of course—he looks set to consolidate his success. The single uses Franklin's original version in sampled form. Walter Schmich, music director at

Bavarian public CHR broadcaster Bayern 3 is happy to give Shaggy a piece of his airtime, particularly as the temperature rises. "It's the perfect song for this time of the year," he says, "because it is a song that everybody knows anyway—and on top of that this artist has the gift to inject that perfect summer feel into his music." Schmich also notes that "Shaggy is already quite established anyway, and this is a near perfect song for us."

RADIO MESSINA I SPECIAL/Messina S
CHR
Alfredo Reni - Head Of Music
Playlist Additions:
Gemini - Sento Che Ci Sei
Lightning Seeds - You Showed Me
Meredith Brooks - Bitch
Rapsodyz - All Nite Long
Rosanna - A Fungo Lento
Samuelle Bersani - Ghidini Universali
Shola Ama - You Might Need Somebody

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Playlist Additions:
Bellini - Samba De Janeiro
Cast - Guiding Star
Cantona - The Power...
Gessle - Kix
Matia Bazar - Parola Magica
Natalia Estrada - Eras Tierra
Ocean Colour Scene - 100 Mile High
Sash! - Ecuador
Swing Out Sister - Somewhere
Will Smith - Men In Black

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Chase - Obsession
Fool's Garden - Why Did She Go?
Matia Bazar - Quando
Olive - You're Not Alone
Ultra Nate - Free

SPAIN
CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Roger Hodgson - Logical Song
Playlist Additions:
Elvis Presley - If I Can
En Vogue - Whatever
Hilario Camacho - Tristeza De Amor
Luis Auseron - Chicos Y Chicas
Otis Redding - I've Been Loving
Secretos - Y No Amance
ZZ Top - La Grange

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Skanke - Garota Nacional
Playlist Additions:
Basic Connection - Faithless
Buen Color - Anamé
Liss Stansfield - Never Gonna Give
Nana - Lonely
Paolo Vallesi - Un Beso
Prodigy - Mindfields
Robbie Williams - Lazy Days
Steve Winwood - Back To My Baby

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Caribe Mix - Caribe Mix 2

Playlist Additions:
Gipsy Kings - Solo Por Ti
Javier Alvarez - Fantasma
Luis Miguel - Por Dejado De
Miguel Danstari - Chinita Con Flores
Navajita Platea - Mairita
Rafael Del Estad - Necesidad De
Ricky Martin - Como Decirte Adios
Supervivino - Supervivano

M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Unchanged

HOLLAND
NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
Beenie Man - Dancehall Queen
Bobby 'O' - I'm So Hot For You
Carrillo - Samba De Janeiro
Howie B - Angels Go Bald
Silversun - Golden Skin
U2 - Last Night

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Will Smith - Men In Black
Playlist Additions:
Buckshot Lefonque - Another Day
Lakiesha Berré - Like This
Ruth Jacott - Altijd Dichtbij
Sheryl Crow - A Change

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Backstreet Boys - Everybody
Will Smith - Men In Black
Playlist Additions:
Chevelle Franklin - Dance Hall Queen
Da Bomb - The Original
Gary Barlow - So Help Me Girl
Ico - Funky Town
Oasis - D'You Know What I Mean
Ultra Nate - Free
Verve - Bitter Sweet Symphony

RADIO NOORDZEE
NATIONAAL/Nardden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Anny Schilder - Quiereme Mucho/Yours
Bogy Bogy - Friday Night
De Sjonnie - Perom Pom Pom
Jacques Herb - Een Mosis Warme
Wolter Kroes - Zamaar Zomer

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Boyzone - Picture Of
Buckshot Lefonque - Another Day
Elvis Presley - Always On My Mind
Nek - Laura Non CE
Ruth Jacott - Altijd Dichtbij
Trisha Yearwood - How Do I Live?

Hilversum P
CHR
Klaas Samplonius - Head Of Music

Playlist Additions:
Backstreet Boys - Everybody
Bloodhound Gang - Pckin' On Me
Elvis Presley - Always On My Mind
Gary Barlow - So Help Me Girl
Jiskefet - Mijn Club
Mama's Jasje - Als De Dag Van Toen
Paul McCartney - The World Tonight
Robbie Williams - Lazy Days
Vos/Waterlanders - Pum Pam Pet
Savage Garden - I Want You
Ultra Nate - Free
Verve - Bitter Sweet Symphony

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Garland Jeffreys - Sexuality
AL Katrina And The Waves

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Blackmore's Night - Shadow Of
Fruif/Passion - Tic Tac Tac
Lutricia McNeal - Ain't That Just
Verve - Bitter Sweet Symphony

LOVE RADIO/Amsterdam B
AC
Elliott Robinson - Music Dir
Playlist Additions:
R. Kelly - Gotham City

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Sunny Side Up - Wherever
Whirlpool Prod - Disco To Disco
R. Kelly - Gotham City

Playlist Additions:
Babyface/Wonder - How Come, How Long
Big Mountain - All Kinds Of People
Lutricia McNeal - My Side Of Town
Rembrandts - Til Be There
Robbie Crown - Little Prayer
Sun Club - Fiesta
Texas - Black Eyed Boy
Wes - Alone

BRTN RADIO DONNA: DANSFOLJE/Brussels P
Dance
Playlist Additions:
Catch 22 - I'm Falling
Garland Jeffreys - Sexuality
Geraldine - Bouge
Ginuwine - When Doves Cry
Howie B - Angels Go Bald
Lutricia McNeal - My Side Of Town
Natural Born DJ's - Sonar Contact
Snazzy - I'm Your Destiny
Trance-Atlantic - Magic
3 Amigos - Ella
Ventura - Electrified
Death In Vegas - Twist And Crawl
Lauren Hoffman - Rock Star
Lewis Taylor - Lucky
Madder Rose - My Star
Noir Désir - L'Homme Pressé
U.F.O. - Cosmic Gypsy
Ziggy Marley - Everyone Wants

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Radiohead - Karma Police
Playlist Additions:
Baby Bird - Cornershop
Bloodhound Gang - Pckin' On Me
Chumbawamba - Tubthumping
David Byrne - Dance On Vaseline
Faith No More - Last Cup Of Sorrow
Garland Jeffreys - Sexuality
Minos - Le Patron

Daddy/Evans - Til Be Missing
Silverchair - Cementry
Suede - Filmstar
Todd Terry - Something Going On
Tool - Aerma
Verve - Bitter Sweet Symphony
Ween - Mutilated Lips

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Bloodhound Gang - Pckin' On Me
Deus - Fell Off
Dirty Beatniks - Don't Stop
Dorian - Paris
Etienne Daho - Les Bords
Fun Lovin' Criminals - Scooby Snacks
Hanson - Where's The Love
Massive Attack - Ringtons
Oasis - D'You Know What I Mean
Prodigy - Diesel Power
Robbie Williams - Lazy Days
Spearhead - Keep Me Lifted
U2 - Last Night
Verve - Bitter Sweet Symphony
Zad - L'Ombre Du Soleil

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Jacques Goldman - Sache Que Je
Just 4 You - Maitenant
Michael Jackson - History
Patricia Kaas - Je Voudrais
R. Kelly - Gotham City
Texas - Black Eyed Boy

BRTN RADIO 2-EAST FLANDERS/Ghent G
CHR
Johan Van Acbe - Producer
Playlist Additions:
Bellini - Samba De Janeiro
Enzo - Naar Een Andere
Olive - You're Not Alone
Daddy/Evans - Til Be Missing
Sam Gooris - Sammaranja
Wendy Van Wanten - Laat Mij

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Garland Jeffreys - Sexuality
AL Katrina And The Waves

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Blackmore's Night - Shadow Of
Fruif/Passion - Tic Tac Tac
Lutricia McNeal - Ain't That Just
Verve - Bitter Sweet Symphony

LOVE RADIO/Amsterdam B
AC
Elliott Robinson - Music Dir
Playlist Additions:
R. Kelly - Gotham City

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Sunny Side Up - Wherever
Whirlpool Prod - Disco To Disco
R. Kelly - Gotham City

Playlist Additions:
Babyface/Wonder - How Come, How Long
Big Mountain - All Kinds Of People
Lutricia McNeal - My Side Of Town
Rembrandts - Til Be There
Robbie Crown - Little Prayer
Sun Club - Fiesta
Texas - Black Eyed Boy
Wes - Alone

BRTN RADIO DONNA: DANSFOLJE/Brussels P
Dance
Playlist Additions:
Catch 22 - I'm Falling
Garland Jeffreys - Sexuality
Geraldine - Bouge
Ginuwine - When Doves Cry
Howie B - Angels Go Bald
Lutricia McNeal - My Side Of Town
Natural Born DJ's - Sonar Contact
Snazzy - I'm Your Destiny
Trance-Atlantic - Magic
3 Amigos - Ella
Ventura - Electrified
Death In Vegas - Twist And Crawl
Lauren Hoffman - Rock Star
Lewis Taylor - Lucky
Madder Rose - My Star
Noir Désir - L'Homme Pressé
U.F.O. - Cosmic Gypsy
Ziggy Marley - Everyone Wants

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Radiohead - Karma Police
Playlist Additions:
Baby Bird - Cornershop
Bloodhound Gang - Pckin' On Me
Chumbawamba - Tubthumping
David Byrne - Dance On Vaseline
Faith No More - Last Cup Of Sorrow
Garland Jeffreys - Sexuality
Minos - Le Patron

Jungle Brothers - Brain
Juluka/Clegg - Love Is Just A Dream
Madonna - Another Suitcase
Michael Jackson - History
Morrisey - Alma Mater
Paul Young - Ball & Chain
R. Kelly - Gotham City
Brightman/Cura - Just Show
Steve Winwood - Back To My Baby
Texas - Black Eyed Boy

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Hanson - MMMBop
Daddy/Evans - Til Be Missing
Ricky Martin - Maria
Playlist Additions:
Backstreet Boys - Everybody
Boyzone - Picture Of
Mr. President - Jojo Action
Tic Tac Toe - Mr. Wichtig

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Alisha's Attie - Air We Breathe
Duncan Sheik - She Runs Away
Human Nature - Wishes
Spice Girls - Step To Me

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Lincoln Brown - Angie
Michael Learns To Rock - Paint My Love
Tic Tac Toe - Mr. Wichtig
Playlist Additions:
Amanda Marshall - Dark Horses
Cellar Rats - Heartache Tonight
Monica Naranjo - Entender El Amor
Scorpions - Where The River
Steve Winwood - Back To My Baby
Trine Hein - Old Soul
Zida - Freundschaftslied

RADIO FRAMBOISE/Lausanne-Crisser G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Eros Ramazzotti - Dove C'E Musica
Eternal/Winans - I Wanna Be
Katrina And The Waves - Love Shine
Daddy/Evans - Til Be Missing
Will Smith - Men In Black

RADIO ZZurich G
AC
Michèle Raue - Head Of Music
Playlist Additions:
10,000 Maniacs - More Than This
883 - Un Giorno Con
Axelle Red - Ma Priere
Jungle - Your Song
Spice Girls - Step To Me

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Finley Quaye - Sunday Shining
Robyn - Do You Know
Will Smith - Men In Black

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Cake - I Will Survive
Life's Addiction - Inner Shade
Peter Andre - All About Us

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Bellini - Samba De Janeiro
Jacques Goldman - Sache Que Je
Lori Spée - Time Ticks
Robyn - Do You Know
Steve Winwood - Back To My Baby
Ultra Nate - Free

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
883 - La Regola Dell'Amico
Boyzone - Picture Of
Coolio - C U When U Get There
Di Malta - Lunghezza D'Oasis
Ginuwine - When Doves Cry
Oasis - D'You Know What I Mean
Shaggy - Piece Of
Smoke City - Mr. Gorgeous
Todd Terry - Something Going On
Ultra Nate - Free

WORLD RADIO GENEVA WRG-FM 88.4
Geneva B
AC
Andrew Pettit - Music Director
Playlist Additions:
Alisha's Attie - Air We Breathe
Babyface/Wonder - How Come, How Long
Beautiful South - Little Blue
Celine Dion - Call The Man
Gary Barlow - So Help Me Girl
Jewel - You Were Meant For Me

Joe Cocker - Could You
Juluka/Clegg - Love Is Just A Dream
Madonna - Another Suitcase
Michael Jackson - History
Morrisey - Alma Mater
Paul Young - Ball & Chain
R. Kelly - Gotham City
Brightman/Cura - Just Show
Steve Winwood - Back To My Baby
Texas - Black Eyed Boy

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Boyzone - Picture Of
Haddaway - What About Me
Nana - Let It Rain

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Alexia - Uh La La
Eternal/Winans - I Wanna Be
Jenny Öhlund - All Eller
Prodigy - Funky Shit
Radiohead - Karma Police

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Amber - This Is
Gessle - Kix
Savage Garden - To The Moon
AL Echo/Bunnymen
Katrina And The Waves

HIT FM 94.2/Bromma S
Dance
Joeké Bring - Prog Dir
Playlist Additions:
C-Block - Time
Cappella - Be My Baby
Full Intention - Shake Your Body
Garcia - Bamboleo
Mr. President - Jojo Action
Red 5 - Lift Me Up
Rob'n Raz - Salsoul Megamix
Rozalla - Coming Home
Slammer - Do You Wanna Funk?
Yoda - Get Statu

RADIO FM 104.3/Linköping S
CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Amber - This Is
Idde Schultz - Innan Mitt
Inner Circle - Tell Me
Lisa Lindbergh - One Week
Michael Jackson - History
Olive - You're Not Alone
Will Smith - Men In Black

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Playlist Additions:
Buckshot Lefonque - Another Day
Coolio - C U When U Get There
Mirah - My Lover

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Daze - Super Hero
Verve - Bitter Sweet Symphony

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Princessa - Vivo
Playlist Additions:
Backstreet Boys - Everybody
Big Mountain - All Kinds Of People
Elisabeth - En Smand
Robbie Williams - Lazy Days
Suede - Filmstar

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Gessle - Kix
Nana - Lonely
Pet Shop Boys - Somewhere

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
5 AM - I Gave You
Björn Afzelius - Fri Som En
Frankie Oliver - Give Her
UPTOWN FM/Copenhagen G
AC/CHR

Hans-Gogge Bisgaard - Prog Dir
Flemming Beck - Music Coord
Playlist Additions:
Bobby Summer - Mariella
Meredith Brooks - Bitch
Vacuum - I Breathe

RADIO MOJN/Aabenraa S
Hot AC
Steen Sødsgreen - HOM/Prog Dir
Gitte S. Rasmussen - Head Of Music
Playlist Additions:
Backstreet Boys - Everybody
Bobby Summer - Mariella
Diskoffil - Dingo Dong
Elisabeth - En Smand
Ice House - Hey Little Girl '97
Oasis - D'You Know What I Mean
Peter Andre - All About Us
R. Kelly - Gotham City
Ricky Martin - Maria
Sash! - Ecuador
Sheryl Crow - A Change
Torfisk - Ønen Fra Herning
Texas - Black Eyed Boy
Wes - Alone
Will Smith - Men In Black

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Monefeldt - Head Of Music
Playlist Additions:
Bobby Summer - Mariella
Cast - Guiding Star
Del Amiri - Not Where It's At
Meredith Brooks - Bitch
Michael Jackson - Ghost
Peter Andre - All About Us
Ricky Martin - Maria

RADIO SILKEBERG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Power Play:
R. Kelly - Gotham City
Playlist Additions:
Amanda Marshall - Dark Horses
Duncan Sheik - She Runs Away
Fool's Garden - Why Did She Go?
Michael Jackson - Ghost
Nana - Lonely
Princessa - Vivo
Shine E. Summerlove

THE WAVE - RADIO 89.1/Helsingør S
CHR
Dany Vicente Fobian - Head Of Music
Playlist Additions:
Bellini - Samba De Janeiro
Daze - Super Hero
Gary Barlow - So Help Me Girl
Michael Jackson - Ghost
Nana - Lonely
S-Connection - Summerlove
UB40 - Tell Me Is It True?
Vacuum - I Breathe

FINLAND

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Dubstar - No More Talk
Hanson - Where's The Love
Peter Andre - All About Us

RUSSIA

THE BRIDGE RADIO NETWORK/ST. Petersburg P
CHR
Irena Krutskikh - Music Director
Playlist Additions:
A. Pugacheva - Pozovi
Fool's Garden - Why Did She Go?
Joe Cocker - Could You
Linda - Nikomu
M. Leonidov - Vydenie
Daddy/Evans - Til Be Missing

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Celine Dion - Call The Man
Wet Wet Wet - Strange

PORTUGAL

ANTENA 3/Lisbon P
CHR

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José Marinho - Head Of Music
Playlist Additions:
 Big Mountain- All Kinds Of People
 Blur- On Your Own
 Ezio- Deepor
 Gabriel Peadar- 234-5 Meia 78
 Gary Barlow- So Help Me Girl
 New Age- Planet Disco
 Pedro Abrunhosa- Nao Da
 Wes- Alane

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Playlist Additions:
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 Corduroy- The Joker Is Wild
 E.Bartosiewicz- Sklam Alam
 Hey & Edyta- Moja I
 Notorious BIG- Mo Money Mo Problems
 Oasis- D'You Know What I Mean
 Pat Benatar- Strawberry Wine
 Paul McCartney- The World Tonight
 Rebekah Ryan- Woman In
 Robbie Williams- Lazy Days
 Scatman John- Let It Go
 Steve Winwood- Back To My Baby
 Thinkadelic- Maly Krolczek

RADIO GDANSK/Gdansk G
 CHR
Marek Cegielski - Head Of Music
Power Play:
 Steel Pulse- Brown Eyed Girl
Playlist Additions:
 Backstreet Boys- Everybody
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 E.Bartosiewicz- Sklam Alam
 Furry/Slaughterhouse- Brilliant
 Janson- Jedno Slowo
 Robbie Williams- Lazy Days
 Spoko- Spoko Dzien
 Steve Winwood- Back To My Baby

RADIO KOSZALIN/Koszalin G
 CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
 Chaka Demus & Pliers- Every Little
 E.Bartosiewicz- Sklam Alam

Playlist Additions:
 Big Mountain- All Kinds Of People
 Hanson- Where's The Love
 Levellers- What A Beautiful Day
 Mighty Dub Cats- Magic Carpet
 Radiohead- Karma Police
 Robbie Williams- Lazy Days
 Steel Pulse- Brown Eyed Girl

RADIO LODZ/Lodz G
 CHR
Adam Kolacinski - Head Of Music
Power Play:
 Rozni Artysci- Moja I
 Steve Winwood- Back To My Baby
Playlist Additions:
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 Hanson- Where's The Love
 Hey Az- Man
 Notorious BIG- Mo Money Mo Problems
 Oasis- D'You Know What I Mean
 Pat Benatar- Strawberry Wine
 Peter Andre- All About Us
 Piotr Bukartyk- Prawo Do Orgazmu
 Robbie Williams- Lazy Days
 Sister Soul- Come Into

RADIO LUBLIN/Lublin G
 Rock
Wiktor Jachacz - DJ/Producer
Power Play:
 Big Mountain- All Kinds Of People
 Rozni Artysci- Moja I
Playlist Additions:
 Backstreet Boys- Everybody
 E.Bartosiewicz- Sklam Alam
 Funky Diamonds- It's A Game
 Garcia- Bamboleo
 Morcheeba- Trigger Hippie
 Peter Andre- All About Us
 Robbie Williams- Lazy Days
 Robert Janson- Jedno Slowo
 Steve Winwood- Back To My Baby
 Tomek Sterna- Ya Pa Pa Pa

RADIO MANHATTAN/Lodz G
 CHR/Rock
Marcin Bisioerek - Head Of Music
Power Play:
 Massive Attack- Mezzanine
 Big Mountain- All Kinds Of People
 Dread Zone- Moving On
 E.Bartosiewicz- Sklam Alam
 Robbie Williams- Lazy Days

Playlist Additions:
 Backstreet Boys- Everybody
 Chaka Demus & Pliers- Every Little
 Funky Diamonds- It's A Game
 Fun Lovin' Criminals- Scooby Snacks
 Jaroslaw- Pelnia Szczecia
 Notorious BIG- Mo Money Mo Problems
 Pat Benatar- Strawberry Wine
 Peter Andre- All About Us
 Sister Soul- Come Into
 Steve Winwood- Back To My Baby
 Tytus Wojnowicz- Takie Ladne Oczy
 Vision II- Spirit Of Rumi

RADIO MERKURY/Poznan G
 AC
Ryszard Gloger - Head Of Music
Power Play:
 E.Bartosiewicz- Sklam Alam
Playlist Additions:
 Felicidad- Dam Dam Deo
 George- Love Me All The Way
 Ryszard Rynkowski- Zlap Ten Luz
 Supernaturals- Smile
 Tomek Sterna- Ya Pa Pa Pa

RADIO PLUS/Gdansk G
 AC
Piotr Felgentreu - Head Of Music
Power Play:
 Steel Pulse- Brown Eyed Girl
Playlist Additions:
 Chaka Demus & Pliers- Every Little
 Marcel Romanoff- TD Love You

RADIO POMORZA I KUJAW/Byd-
goszcz G
 CHR/Rock
Pawel Turaki - Head Of Music
Power Play:
 Rozni Artysci- Moja I
Playlist Additions:
 2 Together- Summertime
 Big Mountain- All Kinds Of People
 E.Bartosiewicz- Sklam Alam
 Garcia- Bamboleo
 Janson- Wianek Z Cwiazd
 K.A.S.A.- Dru Dru
 Liara- Halo, Halo
 Pat Benatar- Strawberry Wine
 Paul Young- I Wish
 Steve Winwood- Back To My Baby
 U2- Last Night

RADIO SZCZECIN/Szczecin G
 CHR

Piotr Rokicki - Head Of Music
Power Play:
 Rozni Artysci- Moja I
Playlist Additions:
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 Dread Zone- Moving On
 Duncan Sheik- She Runs Away
 E.Bartosiewicz- Sklam Alam
 Jayhawks- Big Star
 Michael Jackson- History
 Pat Benatar- Strawberry Wine
 Peter Andre- All About Us
 Robbie Williams- Lazy Days
 Steve Winwood- Back To My Baby

RADIO ZACHOD/Zielona Gora G
 CHR
Eugeniusz Banaehowicz - HOM
Power Play:
 Sheryl Crow- A Change
Playlist Additions:
 Big Mountain- All Kinds Of People
 Celine Dion- Call The Man
 David Byrne- Miss America
 E.Bartosiewicz- Sklam Alam
 Firebirds- Kolory
 Gary Christian- Still Come Back To Me
 Jai- I Believe
 Joey Tempest- The One
 Robert Kasprzycki- Zielone
 Rozni Artysci- Moja I
 Sneaker Pimps- Spin Spin Sugar
 Steve Winwood- Back To My Baby
 Sublime- What I Got
 X-Perience- Mirror

RADIO 4 U: DANCE/Warsaw S
 Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
 2 Eivissa- Ooh La La La
 2 Together- Summertime
 C-Block- Summertime
 Dr. Alban- It's My Life
 E.Y.E. & Alexia- Virtual Reality
 Garcia- Bamboleo
 Lightning Seeds- You Showed Me
 Zar- I Wanna Live

RADIO AS/Szczecin S
 CHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
 Steve Winwood- Back To My Baby
 Texas- Black Eyed Boy
Playlist Additions:

Steve Winwood- Back To My Baby
Playlist Additions:
 Backstreet Boys- Everybody
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 Duncan Sheik- She Runs Away
 E.Bartosiewicz- Sklam Alam
 Funky Diamonds- It's A Game
 Pat Benatar- Strawberry Wine
 Peter Andre- All About Us
 Robbie Williams- Lazy Days

RADIO BIALYSTOK/Bialystok S
 CHR
Tomek Woiski - Head Of Music
Power Play:
 E.Bartosiewicz- Sklam Alam
 Verve- Bitter Sweet Symphony
Playlist Additions:
 Backstreet Boys- Everybody
 Chaka Demus & Pliers- Every Little
 Leningrad Cowboys- Enchlada
 Norbi- Sametajm
 R. Wilson- All The Tears
 Rozni Artysci- Moja I
 Rudi Schuberth- Monika
 Tomek Sterna- Ya Pa Pa Pa
 Yello- Take To The Sea

RADIO ESKA NORD/Gdynia S
 AC
Piotr Patzer - Head Of Music
Power Play:
 Peter Andre- All About Us
Playlist Additions:
 Backstreet Boys- Everybody
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 E.Bartosiewicz- Sklam Alam
 Fun Lovin' Criminals- Scooby Snacks
 k.d. lang- The Joker
 Natalie Cole- A Smile Like Yours
 O'Jays- What's Stopping You
 Pat Benatar- Strawberry Wine
 Rudi Schuberth- Slonce Na Plazy
 Smoke City- Mr. Gorgeous
 Steve Winwood- Back To My Baby

RADIO PULS/Gliwice S
 AC
Darek Kapturaki - Head Of Music
Power Play:
 Steve Winwood- Back To My Baby
 Texas- Black Eyed Boy
Playlist Additions:

Big Mountain- All Kinds Of People
E.Bartosiewicz- Sklam Alam
George- Love Me All The Way
Janson- Jedno Slowo
Paul McCartney- The World Tonight
Tomek Sterna- Ya Pa Pa Pa

RADIO RYTM/Lublin S
 CHR/Rock
Krzysztof Zesa - Head Of Music
Power Play:
 Big Mountain- All Kinds Of People
Rozni Artysci- Moja I
Playlist Additions:
 Backstreet Boys- Everybody
 Chaka Demus & Pliers- Every Little
 Chris Norman- Baby I Miss
 E.Bartosiewicz- Sklam Alam
 George- Love Me All The Way
 Jennifer Rush- Sweet Thing
 Majka Jezowska- Margarita
 Rebekah Ryan- Woman In
 Rudi Schuberth- Slonce Na Plazy
 Tytus Wojnowicz- Takie Ladne Oczy

RADIO "T"/Inowroclaw B
 CHR
Wojciech Deluga - Producer
Power Play:
 Chaka Demus & Pliers- Every Little
 E.Bartosiewicz- Sklam Alam
 Robbie Williams- Lazy Days
Playlist Additions:
 Az Yet feat. SWV- Hey Az
 Backstreet Boys- Everybody
 Big Mountain- All Kinds Of People
 Janson- Jedno Slowo
 Notorious BIG- Mo Money Mo Problems
 Pat Benatar- Strawberry Wine
 Peter Andre- All About Us
 Rozni Artysci- Moja I
 Steve Winwood- Back To My Baby
 Vision II- Eye Goes Blind

RADIO GRA/Torun B
 CHR
Krzysztof Komenda - Head Of Music
Power Play:
 E.Bartosiewicz- Sklam Alam
Playlist Additions:
 Backstreet Boys- Everybody
 Big Mountain- All Kinds Of People
 Chaka Demus & Pliers- Every Little
 Firebirds- Kolory
 Funky Diamonds- It's A Game

Los Vaticaneros- Tyla Slonca W
Pat Benatar- Strawberry Wine
Peter Andre- All About Us
Steve Winwood- Back To My Baby
Urszula- Co Sie Z Toba Dziagle

RADIO LEIWA/Tarnobrzeg B
 Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
 Janson- Jedno Slowo
 Maryla Rodowicz- Latwoplani
 UB40- Tell Me Is It True?

RADIO TORUN/Torun B
 CHR
Pawel Pensko - Head Of Music
Power Play:
 E.Bartosiewicz- Sklam Alam
Playlist Additions:
 Backstreet Boys- Everybody
 Chaka Demus & Pliers- Every Little
 Diddy- Give Me Love
 Funky Diamonds- It's A Game
 George- Love Me All The Way
 Notorious BIG- Mo Money Mo Problems
 Peter Andre- All About Us
 Robbie Williams- Lazy Days
 Rozni Artysci- Moja I
 Rudi Schuberth- Slonce Na Plazy
 Steve Winwood- Back To My Baby

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 CHR
Emre Yinter - Prog Dir
Playlist Additions:
 Backstreet Boys- Everybody
 Coolio- C U When U Get There
 Gary Barlow- So Help Me Girl
 R. Kelly- Gotham City
 Steel Pulse- Brown Eyed Girl
 Todd Terry- Something Going On
 UB40- Tell Me Is It True?

GREECE

JERONIMO GROOVY/Marousi,
Athens G
 CHR/Dance/Rock
Dimis Contourousis - Head Of Music

Playlist Additions:
 Coolio- C U When U Get There
KISS 905 FM/Athens G
 CHR/Dance
Michael Tsaoussopoulos - Prog Dir
Power Play:
 N-Trance- The Mind
Playlist Additions:
 Course- Ain't Nobody

GREEK RADIO CORFU/Corfu B
 CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
 Apollo 440- Raw Power
 Finley Quaye- Sunday Shining
 Neil Young & Crazy Horse- Human Highway
 Oasis- Heroes
 Travis- All I Want To Do Is Rock

NRG 87.7/Athens B
 Dance
Tolis Varnas - Head Of Music
Power Play:
 LAC- Welcome
Playlist Additions:
 Boris Dlugosch- Hold Your Head
 Tuscanys- Need Ya Help

CZECH REPUBLIC

FREKVENCE I/Prague G
 AC
Rene Hanlicka - Music Manager
Playlist Additions:
 Bocelli Weiss- Vivo/Lebe
 Bee Gees- Alone
 Buty- Krtek
 Cardigans- Lovefool
 Gary Barlow- So Help Me Girl
 Jam & Spoon- Kaleidoscope Skies
 Joe Cocker- Could You
 Madonna- Another Suitcase
 Mark Snow- The X-Files
 Toni Braxton- I Don't Want To
 Yo Yo Band- Gejza

RADIO ORION/Ostrava G
 CHR
Petr Magera - Prog Dir
Playlist Additions:
 Babyface/Wonder- How Come How Long
 Daddy/Evans- I'll Be Missing

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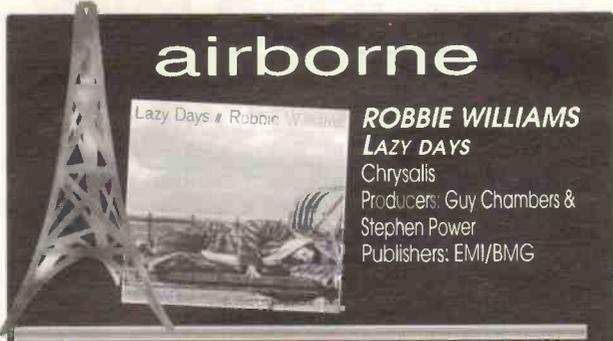
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ROBBIE WILLIAMS
LAZY DAYS
 Chrystalls
 Producers: Guy Chambers & Stephen Power
 Publishers: EMI/BMG

At present, Williams has a starring role in a London courtroom drama involving his former manager. However, away from legal matters, on his third solo outing the former Take That star delivers an epic ballad which packs a fair punch and possesses a remarkably strong hook. Williams' last single, *Old Before I Die*, found him in rock mode; like its predecessor, *Lazy Days* should appeal to a fairly broad audience via CHR stations—and might find

some supporters in the AC world. Sandro Alberghini, programme director at local CHR station Radio Sound Ferrara in the Italian city of the same name, is enthusiastic about what he calls a "fresh and solar" record. "We put it in 'A' rotation immediately because it's a beautiful record, which suits our programming well." Alberghini adds: "this type of melodic rock thing always goes down well with our core audience these days."

RTL RADIO CITY 93.7/Prague G
 CHR
 Karel Oubrecht - Prog Mgr
 David Beck - Head Of Music
 Playlist Additions:
 3 D - Price No!
 Alexia - Uh La La
 Babyface/Wonder - How Come, How Long
 Boyzone - Picture Of
 Janek Ledecy - Laj Laj

RADIO DRAGON/Karlovy Vary S
 CHR
 Zdenek Pachovsky - Music Manager
 Playlist Additions:
 Eternal/Winans - I Wanna Be
 Oasis - D'You Know What I Mean

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music
 Playlist Additions:
 Joe Cocker - Could You
 Paul McCartney - The World Tonight

RADIO PROFIL/Pardubice S
 AC
 Michal Holy - Head Of Music
 Power Play:
 Buty - Mucha Jde
 Playlist Additions:
 Gary Barlow - So Help Me Girl
 Petr Muk - Prichazis

RADIO TRIANGL/Jablonec B
 AC/CHR
 Ludek Pytloun - Music Manager
 Playlist Additions:
 Disco Citizens - Footprint
 Erykah Badu - Next Lifetime
 Ginuwine - Lonely Daze
 Nalin & Kane - Beachball
 Space Kid - (Take A Little Love
 Striking Man - Da Lower

SLOVAKIA

TOP RADIO/Kosice S
 AC
 Oto Tache - Prog Dir
 Playlist Additions:
 Brand New Heavies - You Are The
 Gina G - Ti Amo
 Paul Young - Ball & Chain
 Daddy/Evans - I'll Be Missing

HUNGARY

RADIO DANUBIUS/Budapest P
 CHR
 Laszlo Bertok - Music Dir
 Playlist Additions:
 Bellini - Samba De Janeiro
 Michael Jackson - History

RADIO BRIDGE/Budapest G
 AC
 Orsolya Megyeri - Head Of Music
 Playlist Additions:
 George Michael - Star People
 Joe Cocker - Could You

SLOVENIA

STUDIO D/Novo Mesto S
 CHR

Rasto Bozic - DJ/Producer
 Playlist Additions:
 Bellini - Samba De Janeiro
 Bjork - I Miss You
 Diana King - I Say
 Jam & Spoon - Kaleidoscope Skies
 Phil Collins - Wear My Hat
 Strike - I Have Peace
 U2 - Last Night
 Wyclef Jean - Trying To Stay

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Immo Mihkelson - Head Of Music
 Playlist Additions:
 Apollo 440 - Raw Power
 Black Velvet - 17
 Kate - Happy Loneyness
 Verve - Bitter Sweet Symphony

LATVIA

RADIO SWH/Riga G
 AC
 J. Sipkevics - Prog Dir
 Power Play:
 10,000 Maniacs - More Than This
 Backstreet Boys - Everybody
 Bucksot Lefonque - Another Day
 Ocean Blue - Slide
 Steel Pulse - Brown Eyed Girl
 Playlist Additions:
 Enrique Iglesias - Solo En Ti
 Jam & Spoon - Kaleidoscope Skies
 Jean-Michel Jarre - Oxygene 10
 Pretenders - Goodbye
 Ultra Nate - Free

RADIO RIGAI 106.2/Riga B
 CHR
 Eric Niedra - Prog Dir
 Power Play:
 Echo/Bunnymen - Nothing Lasts
 Expatriots - Quaker
 James - Waltzing Along
 John Lydon - Sun
 Paula Cole - Where Have All The
 Verve - Bitter Sweet Symphony
 Playlist Additions:
 FountainsWayne - Survival Car
 Mulu - Pusay Cat
 North & South - Tarantino's New Star
 Olive - Outlaw
 Paul Young - Ball & Chain
 Robbie Williams - Lazy Days

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Donatas Bucelis - Prog Dir
 Power Play:
 Dubstar - No More Talk
 Playlist Additions:
 BT - Flaming June
 Course - Ain't Nobody
 Exem - Africa
 Neomagija - Maza Zvaigzde
 Oasis - D'You Know What I Mean
 R. Kelly - Gotham City

LUXEMBOURG

ELDORADIO/Luxembourg S
 CHR

Luc Melsen - Head Of Music
 Playlist Additions:
 Chilli/Carrapicho - Ti Tac Tac
 Ginuwine - When Doves Cry
 Lutricia McNeal - Ain't That Just
 Meredith Brooks - Bitch
 Nalin & Kane - Beachball
 Oasis - D'You Know What I Mean
 Paradiso - Vamos A La Discoteca
 Paraisito - Vamos A La Discoteca

LIECHTENSTEIN

RADIO L/Liechtenstein B
 CHR/AC
 Dani Sigel - Program Director
 Roland Blum - Head Of Music
 Playlist Additions:
 Myles & Zucchero - Waiting For
 Bellini - Samba De Janeiro
 E O Tehan - E O Tehan
 Eric Gadd - The Right Way
 Kelly Family - When The Boys

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
 CHR
 Armin Weis - Prog Dir
 Power Play:
 TT - You're
 Phemales - Love Don't Live

A List:
 Aerosmith - Hole In My Soul
 Bellini - Samba De Janeiro
 Black Attack - Bang Bang
 C-Block - Time
 Depeche Mode - Home
 Der Wolf - Eigener Held
 Fresh N Funky - Shades
 Funky Diamonds - It's A Game
 Hanson - MMMBop
 Jam & Spoon - Kaleidoscope Skies
 Lutricia McNeal - Ain't That Just
 Members Of Mayday - Sonic Empire
 Meredith Brooks - Bitch
 Daddy/Evans - I'll Be Missing
 Ricky Martin - Maria
 Sabrina Setlur - Glaubst Du Mir
 Savage Garden - I Want You
 Tie Tac Toe - Mr. Wichtig

A List:
 AD Backstreet Boys - Everybody
 Garcia - Bamboleo

MUSIC TELEVISION

MTV EUROPE/London P
 Music Television
 Peter Good - Controller Music
 Programming MTV Networks
A List:
 Bone Thugs - Look Into My Eyes
 Coolio - C U When U Get There
 Faith No More - Last Cup Of Sorrow
 Finley Quayse - Sunday Shining
 Ginuwine - When Doves Cry
 Manbreak - Ready
 MC Solaar - Gangster Moderne
 Meredith Brooks - Bitch
 Michael Jackson - History
 Oasis - D'You Know What I Mean
 Paradise Lost - Say Just
 Daddy/Evans - I'll Be Missing
 R. Kelly - Gotham City
 Radiohead - Karma Police
 Robbie Williams - Lazy Days
 Silberehair - Abuse Me

U2 - Last Night
 Verve - Bitter Sweet Symphony
 Wannadies - Shorty
 Wyclef Jean - Trying To Stay
New Videos
 Peter Andre - All About Us

MTV/Central Region P
 Music Television
 Andreas Heineke - Head Of Music
A List:
 AD Backstreet Boys - Everybody
 Black Attack - Bang Bang
 Underworld - Moaner

MTV/Southern Region P
 Music Television
 Clive Evan - Head Of Music
A List:
 AD Africa Unite - Muvi
 Daniele Silvestri - Cohiba
 Gerardina Trovato - Il Sole Dentro
 Matia Bazar - Quando
 Paula Cole - Where Have All The
 Tiromancino - Bruciare
 Zucchero - Eppure Non

MTV/Northern Region P
 Music Television
 Hans Hagman - Head Of Music
A List:
 AD Antiloop - In My Mind
 Bloodhound Gang - Pickin' On Me
 Notorious B.I.G. - Me Money Mo Problems
 Shaggy - Piece Of
 Texas - Black Eyed Boy

MTV U.K./London P
 Music Television
 Playlist Additions:
 Damage - Love Lady
 Death In Vegas - Dirt
 Notorious B.I.G. - Me Money Mo Problems
 Texas - Black Eyed Boy

VH-1/London P
 Music Television
 Mark Hagen - Head Of Programming
 & Acq
Heavy Rotation

Celine Dion - Call The Man
 Del Amitri - Not Where It's At
 Jon Bon Jovi - Midnight
 Lisa Stansfield - Never Gonna Give
 Paul McCartney - The World Tonight
 Sheryl Crow - A Change
 Wet Wet Wet - Strange

Active Rotation
 Cheap Trick - Say Goodbye
 Mandy Barnett - Planet
 Paula Cole - Where Have All The
 Bourke/Michael - Waltz Away Dreaming

Medium Rotation
 Bee Gees - I Could Not
 Eternal/Winans - I Wanna Be
 Phil Collins - Wear My Hat
 Sarah Brightman & Andrea Bocelli - Time
 Shawn Colvin - Sunny Came Home
 Toni Braxton - I Don't Want To

New Recurrent
 Babyface/Wonder - How Come, How Long
 George Michael - Star People
 R. Kelly - I Believe
 Rambrandts - I'll Be There
 Wallflowers - One Headlight
New Videos
 Michael Jackson - History

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
Box Tops

911 - Bodyshakin'
 Az Yet - Hard To Say
 Boyzone - Picture Of
 Coolio - C U When U Get There
 Damage - Love Lady
 DJ Quicksilver - Bellissima
 Eternal/Winans - I Wanna Be
 Gala - Freed From Desire
 Guns N' Roses - November Rain
 Hanson - MMMBop
 Michael Jackson - Carmina Burana
 Mr. President - Coco Jambo
 Peter Andre - All About Us
 Phil Collins - Wear My Hat
 Daddy/Evans - I'll Be Missing
 Sash! - Ecuador
 Spice Girls - Who Do You Think
 Spice Girls - 2 Become 1
 Verve - Bitter Sweet Symphony
 Will Smith - Men In Black

Breakin' Out Of The Box
 'N Sync - Tearing Up My Heart
 B-Rock - My Baby Daddy
 Babyface/Wonder - How Come, How Long
 Bone Thugs - Look Into My Eyes
 Changing Faces - GHETTOUT
 Gary Barlow - So Help Me Girl
 R. Kelly - Gotham City
 Ricky Martin - Maria
 Shaggy - Piece Of
New Videos

Backstreet Boys - Everybody
 Hanson - Where's The Love
 Mark Owen - I Am What
 Meredith Brooks - Bitch
 Notorious B.I.G. - Me Money Mo Problems
 Olive - Outlaw
 Radiah - Little Pink Stars
 Richie Stephens - Stop Dem
 Shawn Colvin - Sunny Came Home
 Texas - Black Eyed Boy
 U2 - Last Night



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Contact's adult network
continued from page 1

have a complete structure of its own, including its own management and personnel. Radio Contact will only be a minority shareholder in the project."

The new AC/MOR network will concentrate on playing Flemish-language music, and affiliate stations will produce at least a third of their programming locally, according to Debruyne. So far, it is understood that around 30 local stations in Flanders have expressed an interest in becoming members of the new network.

Debruyne says that negotiations are currently being held about the project with TV stations VTM and VT4, and media groups De Persgroep and V.U.M. Insiders say VTM is one of the most obvious partners for the project as it once applied to operate a Flemish radio network itself, and it currently co-operates with the existing Radio Contact chain of stations on matters such as mutual programme promotions and an exchange of presenters.

Radio Contact currently operates a 39-strong chain of CHR stations in Flanders, aimed mainly at the 15-35 demographic, which already effectively operates as a de-facto network. In total, the present Radio Contact "network" has an eight percent share of the Flemish market, although its stations broadcast in mono, and their signals are often interfered with by the more powerful BRTN transmitters.

However, a second network emerging from the Radio Contact stable would strengthen the group's impact in northern Belgium—Contact's French-language CHR network in southern Belgium is already highly successful.

BRTN Radio 2 Antwerp Director Paul De Meulder accepts that new media legislation in Flanders will open the market for more commercial networks. "We certainly will face competition who will try to eat away at Radio 2's audience," he admits, "but the BRTN also launched Radio Donna as an 'in-house-competitor' to Radio 2 and we continued doing very well.

"I hope," he concludes, "that the new [Contact] network will supply good programmes and that we will continue to produce even better programmes."

No 4th U.K. 'national'?

continued from page 1

rather than closer to, conclusion. The Authority is not able, therefore, to confirm any decision on the future use [of the frequency] at this stage."

Another "hurdle" noted by the RA came in the shape of objections raised by the governments of France, Luxembourg and Spain to the new service, which could interfere with the signals of existing broadcasters in those countries.

Input from the U.K. radio industry was divided over whether or not the new service should be guaranteed access to the national DAB multiplex (alongside existing national broadcasters) when the multiplex licences are advertised early next year. The RA says that technical obstacles make such a link less likely.

Music industry aids Polish flood relief

by Dominic Pride
International music editor, Billboard

WARSAW — Polish artists, labels and media have reacted swiftly to the country's catastrophic floods, organising a 12-hour benefit concert and releasing two fund-raising records.

Sony Music has assembled an 18-track compilation, *Wznies Serce (Raise Your Heart)* featuring gold and platinum-selling artists from Sony, local indies Kamilling and Orca, as well as BMG, EMI, PolyGram and Warner Music, all of whom have a Polish companies. Among the acts taking part are Manaam, Robert Janson, Irena Santor, Urszula and Ryszard Rynkowski.

All the artists involved are donating royalties and record companies are foregoing their licensing fees for tracks

used; CD and cassette manufacturers and print suppliers delivered materials at cost price.

Sony Music Poland managing director Malgorzata Maliszewska says the project is "unprecedented in the history of the country's music business." Maliszewska reports pre-release orders of 15,000 cassettes and 5,000 CDs for the album, which went on sale from July 25. The title will be deleted September 30, by which time Maliszewska hopes to have raised 350,000 Zloty (\$100,000) for the flood victims.

Maliszewska reveals that the project started after "a phone call from Tomek Zada, a DJ on [public broadcaster] Radio 3. He just asked me one question; 'Is there something we could do to help?'"

Among those donating commercial

airtime to promote the record have been Radio 3, national commercial station RMF FM and commercial TV channels Polsat and RTL 7. More than 100 local public and commercial radio stations have also promoted the project.

The lead single from the album is *Moja I Twoja Nadzieja (Your Hope and Mine)*, by PolyGram Poland pop band Hey! The song is a re-working of the band's 1994 hit, featuring members of other bands, and is the only track on the album to be specially recorded for the event. It went on sale last on July 17 and sold 23,000 copies on the first day, according to label.

On July 19 PolyGram and public TV channel TVP1 organised a 12-hour-long benefit concert outside the channel's Warsaw studios, featuring top national acts such as Hey! and Sweet Noise.

SNEP takes legal action over TV2

continued from page 1

lic TV channels in France. One of the most recent blows suffered by the music industry was France 2's decision to axe the weekly live music programme Taratata because of low audiences and excessive costs.

The chart show dispute originally began in 1996, after France 2 decided to drop a Top 50 chart show (based on SNEP chart information) which it had been broadcasting for two months. SNEP decided to sue France 2 for what it claimed was "a unilateral breach of contract."

In March, a Paris court ruled that France 2 had to pay SNEP FFf 800,000 (\$140,000) in compensation—the amount SNEP would have received from France 2 for use of its charts had the contract been honoured. SNEP had

asked for FFf 10 million (\$1.75 million) in damages and compensation.

After the court ruling, both parties entered into negotiations, in an attempt to avoid SNEP, appealing against the court's decision. SNEP said one of the solutions would have been for France 2 to re-allocate a weekly slot to a music show based on the sales charts.

"We have been unable to meet with the channel's programme director since the end of April," comments SNEP director general Hervé Rony, who confirms the labels' body will appeal the against the court's judgement and will continue to seek FFf 10 million in damages. Rony adds, "The members of the

board had little hope of seeing the Top [chart show] back on France 2."

Representatives from France 2 were unavailable for comment at time of going to press.

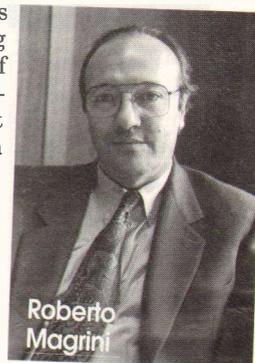


RTI's Spanish steps

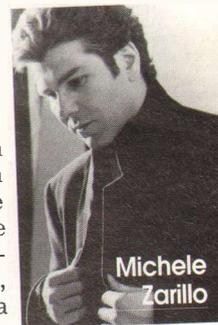
continued from page 1

ment," promises Magrini, adding that the choice of Spain is strategically important for RTI "as it is a gateway to the Latin American market." Magrini adds that an official announcement, including news of the label's executive appointments, is set for early September.

The first release for RTI Espagna will be a greatest hits compilation sung in Spanish by Italian signing Michele Zarrillo. Ambra, the Italian TV personality turned performer, is also slated for a Spanish release.



Roberto Magrini



Michele Zarrillo

Parliamentary approval for Italian Media Bill

by Mark Dezzani

MILAN — Italy's new media law—which will impact upon radio in terms of ownership regulations, frequency planning and ratings—cleared its most difficult obstacle when it was approved by parliament on July 16.

The Maccanico Bill, as it is known, received 224 votes for, 42 against (from the federalist Lega Nord party) and 142 abstentions (from Silvio Berlusconi's opposition group the Freedom Pole). The ratification of the bill as Law No. 1021 is now just a formality.

The new legislation will automatically extend all existing radio licences until December 1998, when new six-year licences will be issued by the new broadcasting and communications authority proposed in the Maccanico Bill. The new licences, together with a new national frequency allocation plan,

will come into effect by April 1999.

One of the more controversial clauses in the Maccanico Bill foresees the establishment of a ratings body operated by a non-commercial organisation appointed by the new broadcasting authority.

Currently Italy's radio ratings are compiled by Audiradio, which is made up of members of the country's advertisers association UPA and the national radio networks association RNA. Many local stations complain that Audiradio is weighted in favour of the national networks and does not supply reliable audience measurement for local broadcasters.

The Maccanico Bill also includes new anti-trust measures restricting each radio group to a maximum ceiling of 30 percent of the total revenue for the sector. Radio groups with other significant media interests (such as the

Espresso publishing group which owns the Radio DeeJay and Radio Capital networks) will be restricted to 20 percent of total radio revenues.

Marco Rossignoli, president of Italy's local radio association AER, says the Maccanico Bill has two positive aspects for his members. "The Bill will not radically alter the existing broadcast scene," he admits. "But two interesting elements are the creation of purely commercial licences, and a [category of] licence for stations which have an obligation to provide news content but are subject to subsidies for their journalistic expenses. For the commercial stations this removes the existing minimum quotas for news output.

"The other positive aspect," according to Rossignoli, "is the clause stipulating equal signal strength for all stations both local and national, in each area."

week 31/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	PUFF DADDY & FAITH EVANS/I'LL BE MISSING YOU	(BAD BOY/ARISTA)	130	6
2	1	12	Hanson/MMMBop	(Mercury)	111	1
3	3	10	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	97	6
4	6	4	Meredith Brooks/Bitch	(Capitol)	81	9
5	5	5	Michael Jackson/History	(Epic)	85	7
6	7	4	Oasis/D'You Know What I Mean	(Creation)	71	12
7	4	12	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	79	0
8	15	3	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	69	25
9	12	8	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	70	1
10	8	6	UB40/Tell Me Is It True?	(DEP International/Virgin)	70	3
11	13	6	Ricky Martin/Maria	(Columbia)	58	4
12	11	9	Olive/You're Not Alone	(RCA)	63	4
13	10	8	Sash!/Ecuador	(Byte Blue)	61	2
14	20	3	Gary Barlow/So Help Me Girl	(RCA)	63	9
15	16	12	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	54	4
16	17	5	Bellini/Samba De Janeiro	(Virgin)	65	7
17	27	3	Verve/Bitter Sweet Symphony	(Hut/Virgin)	53	10
18	26	5	Ultra Nate/Free	(A&M)	51	11
19	19	9	Babyface & Stevie Wonder/How Come, How Long	(Epic)	65	6
20	35	2	Coolio/C U When U Get There	(Tommy Boy)	47	14
21	31	2	R. Kelly/Gotham City	(Jive)	54	11
22	28	2	Will Smith/Men In Black	(Columbia)	46	14
23	9	12	Savage Garden/I Want You	(Columbia)	52	1
24	18	5	Brand New Heavies/You Are The Universe	(frr)	59	1
25	24	6	Sheryl Crow/A Change Would Do You Good	(A&M)	52	4
26	21	8	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	52	4
27	22	6	Joe Cocker/Could You Be Loved	(Capitol)	56	5
28	14	14	Toni Braxton/I Don't Want To	(LaFace)	41	0
29	41	2	U2/Last Night On Earth	(Island)	37	7
30	25	5	Depeche Mode/Home	(Mute)	49	1
31	29	13	No Doubt/Just A Girl	(Trauma/Interscope)	30	1
32	23	9	Wet Wet Wet/Strange	(Precious/Mercury)	49	1
33	48	2	Todd Terry/Something Going On	(Manifesto)	37	7
34	39	6	Fool's Garden/Why Did She Go?	(Intercord)	40	3
35	33	20	Spice Girls/Who Do You Think You Are	(Virgin)	26	1
36	43	2	Shaggy/Piece Of My Heart	(Virgin)	32	2
37	>	NE	Texas/Black Eyed Boy	(Mercury)	35	1
38	30	8	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	38	0
39	>	NE	Robbie Williams/Lazy Days	(Chrysalis)	38	16
40	32	10	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	39	2
41	>	NE	Boyzone/Picture Of You	(Polydor)	43	7
42	38	7	En Vogue/Whatever	(East West)	42	2
43	34	8	Aerosmith/Hole In My Soul	(Columbia)	39	0
44	37	6	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	35	1
45	36	14	Cardigans/Lovefool	(Trampolene/Stockholm)	29	0
46	45	3	Pet Shop Boys/Somewhere	(Parlophone)	34	3
47	40	16	George Michael/Star People	(Virgin)	28	1
48	47	2	Mr. President/Jojo Action	(WEA)	38	2
49	>	NE	Nana/Lonely	(Urban/Motor)	32	4
50	42	14	Daft Punk/Around The World	(Virgin)	26	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

Short Takes

Edited by Christian Lorenz

MEN IN BLACK'N'BLUE

Just in time for the revival of the "black suit and Raybans" look in this summer's hit movie, *Men In Black*, the original blueprint returns. Almost 20 years after their debut album, the Blues Brothers are back. First created for U.S. TV show Saturday Night Live in the late 1970s and made immortal by the 1980 movie *The Blues Brothers*—featuring James Brown, Aretha Franklin and Ray Charles—the blues, rock and soul revue fronted by Dan "Elwood Blues" Aykroyd and John "Jake Blues" Belushi ground to a sudden halt with the death of Belushi in 1982. Aykroyd teamed up with John's younger brother Jim (a.k.a. "Zee Blues") last year and the result is a live album, recorded at Chicago's House of Blues club for House Of Blues Records. The album is marketed outside the U.S. by Hamburg-based independent Edel. *Blues Brothers Live From Chicago* features part of the original band from the 1980 film, including legendary Stax musicians Steve Cropper and Donald "Duck" Dunn, plus guest stars Eddie Floyd and Charlie Musselwhite.

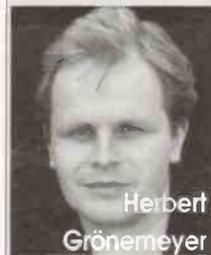


GET CARTER (JUNIOR)

More news from Edel...Aaron Carter, younger brother of Backstreet Boys frontman Nick Carter, is embarking on a solo career via an exclusive worldwide deal with the Hamburg-based label. Aaron celebrated his stage debut with a warm-up performance at a Backstreet Boys gig in Berlin in March. The audience was suitably smitten with Carter junior, and Edel wasted no time closing a deal with Orlando/Florida-based management company Transcontinental, which also handles the Backstreet Boys. Aaron's debut single *Crush On You* will be released across Europe on August 18, one week after the 'Boys return with their second album, *Backstreet's Back* (Jive) on August 11. Aaron will support the Backstreet Boys on their autumn tour through Europe, which is scheduled to start on August 22 in Hannover, Germany.

GRÖNEMEYER SETS RECORD

According to EMI Electrola in Cologne, German actor and pop star Herbert Grönemeyer's *4630 Bochum* is the best-selling German language album of all times with more than 2.5 million copies sold in Germany alone since its release in 1984. *Bochum*—which includes the German number one hit *Männer*—was Grönemeyer's debut album for EMI Electrola. After the January 1997 introduction of electronic point of sales data charts in Germany—which monitor actual sales movements more accurately than the previous questionnaire-based system—*Bochum* re-entered the Top 40 in February and spent some eight weeks in the Top 100. The album received its fifth platinum award on July 1.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	SASH!/ECUADOR	(BYTE BLUE)	BELGIUM	52
2	2	16	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	29
3	4	6	Bellini/Samba De Janeiro	(Virgin)	GERMANY	43
4	3	11	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	34
5	6	8	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	27
6	9	35	Gala/Freed From Desire	(Do It Yourself)	ITALY	22
7	7	18	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	20
8	5	17	Daft Punk/Around The World	(Virgin)	FRANCE	21
9	10	12	Paradisio/Bailando	(Dance Development)	BELGIUM	18
10	15	4	Nana/Lonely	(Urban/Motor)	GERMANY	22
11	12	10	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	25
12	8	11	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
13	11	5	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	14
14	13	8	Nek/Laura Non C'E	(WEA)	ITALY	11
15	21	3	Wes/Alane	(Saint George/Columbia)	POLAND	12
16	17	4	Mr. President/Jojo Action	(WEA)	GERMANY	22
17	18	2	Axelle Red/Ma Priere	(Virgin)	BELGIUM	10
18	14	18	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	11
19	24	2	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	17
20	>	RE	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	7
21	16	8	Supertramp/Listen To Me Please	(EMI)	FRANCE	12
22	19	9	Vacuum/I Breathe	(Stockholm)	SWEDEN	8
23	22	3	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	8
24	>	NE	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	9
25	>	RE	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

OTR hears that **Capital Radio** in London has picked up another **Piccadilly Radio**/Manchester presenter. Earlier this year, Capital poached breakfast presenter **Steve Penk** from Piccadilly's **Key 103 CHR** station to join 95.8 **Capital FM**. Now **Piccadilly 1152** mid-morning presenter **Mike Sweeney** is leaving Piccadilly after eighteen years. Sweeney says he was reluctant to leave Manchester, but Capital made him a "very tempting" offer. OTR understands that Sweeney will have a slot on **1548 AM Capital Gold**, but that won't be until next year, when his current contract expires.

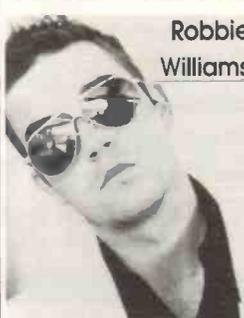


Mike Sweeney

According to sources, the **IFPI** secretariat will not be publishing its annual worldwide piracy report in its established format this year. Apparently, the usual six-page country-by-country breakdown of piracy figures will be replaced by a press release including aggregated figures.

OTR hears that Dutch broadcaster **Veronica** intends to relinquish its AM frequency by the end of the year, after it won an FM license for CHR station **Hitradio Veronica** in June (M&M, June 21). Despite earlier rumours in the Dutch press that Veronica was about to shut down its alternative, cable-only, station **Kink FM**, the station continues to broadcast and is still included in the roster of 16 radio stations monitored by **Aircheck** for Dutch charts compiler **Mega Top 100**.

Indochina-signed U.K. technopunk duo **Supercharger** might be boosting their career with heavy TV exposure soon. OTR hears that the band have been contacted by an advertising agency which wants to use their single **We Rock** as the theme tune for a **Bacardi** TV commercial.



Robbie Williams

Former **Take That** member **Robbie Williams** has been in court in London this week, facing his former manager **Nigel Martin-Smith**. The latter is claiming up to 20 percent management fees on Williams' profits for the period from July 1995—when he left **Take That**—to the year 2005. Apparently, Martin-Smith insists that Williams, now a **Chrysalis** act, was obliged by earlier agreements to retain him as his exclusive manager. The first court hearing took place on July 21.

National U.K. network **Talk Radio** is putting its breakfast show out to tender. Independent productions companies are being invited to submit programme proposals. The slot is currently presented by **Paul Ross**.

At time of going to press, OTR learned that former managing director of **Hansa**, **André Selleneit**, is to become MD of a new division of **BMG Entertainment International** Germany/Switzerland/Austria. Under the banner **BMG Berlin Musik GmbH**, the new company will house all BMG's Berlin-based repertoire units. More details next week.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	VERVE/BITTER SWEET SYMPHONY (HUT/VIRGIN)		15
2	17	2	Texas/Black Eyed Boy (Mercury)		14
3	5	3	Meredith Brooks/Bitch (Capitol)		14
4	2	4	Oasis/D'You Know What I Mean (Creation)		14
5	12	2	Todd Terry/Something Going On (Manifesto)		15
6	4	7	Sheryl Crow/A Change (A&M)		14
7	6	2	Boyzone/Picture Of You (Polydor)		14
8	>	NE	Will Smith/Men In Black (Columbia)		14
9	>	NE	Coolio/C U When U Get There (Tommy Boy)		14
10	8	7	No Doubt/Just A Girl (Trauma/Interscope)		13
11	15	5	Daddy/Evans/Tll Be Missing (Bad Boy/Arista)		13
12	9	3	Robbie Williams/Lazy Days (Chrysalis)		12
13	14	3	Seahorses/Blinded By The Sun (Geffen)		12
14	7	4	Michael Jackson/History (Epic)		13
15	13	11	Eternal feat. BeBe Winans/I Wanna Be (EMI)		13
16	10	9	Ultra Nate/Free (A&M)		13
17	>	NE	U2/Last Night On Earth (Island)		11
18	>	NE	R. Kelly/Gotham City (Jive)		12
19	>	NE	Peter Andre/All About Us (Mushroom)		12
20	16	7	Sash!/Ecuador (Byte Blue)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	DADDY/EVANS/TLL BE MISSING (BAD BOY/ARISTA)		25
2	2	9	Hanson/MMMBop (Mercury)		27
3	3	6	Bellini/Samba De Janeiro (Virgin)		23
4	18	2	Backstreet Boys/Everybody (Jive)		17
5	10	2	Ricky Martin/Maria (Columbia)		18
6	4	7	Jam & Spoon/Kaleidoscope Skies (Dance Pool)		19
7	7	4	Tic Tac Toe/Mr. Wichtig (RCA)		17
8	8	4	Meredith Brooks/Bitch (Capitol)		17
9	6	11	Jon Bon Jovi/Midnight In Chelsea (Mercury)		19
10	5	5	Mr. President/Jojo Action (WEA)		16
11	11	4	Michael Jackson/History (Epic)		17
12	14	2	Lutricia McNeal/Ain't That Just (Siljemark/CNR)		13
13	9	5	Shola Ama/You Might Need Somebody (Freak Street/WEA)		14
14	>	NE	Eternal feat. BeBe Winans/I Wanna Be (EMI)		16
15	>	NE	Babyface/Wonder/How Come, How Long (Epic)		15
16	17	3	Fool's Garden/Why Did She Go? (Intercord)		13
17	>	NE	Nana/Let It Rain (Urban/Motor)		10
18	>	NE	Coolio/C U When U Get There (Tommy Boy)		10
19	19	3	Depeche Mode/Home (Mute)		13
20	12	12	Nana/Lonely (Urban/Motor)		10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	HANSON/MMMBOP (Mercury)		
2	2	10	MC Solaar/Gangster Moderne (Polydor)		
3	3	16	Daft Punk/Around The World (Virgin)		
4	4	7	Spice Girls/Who Do You Think You Are (Virgin)		
5	5	10	Blackstreet/Don't Leave Me (Interscope)		
6	6	15	Skunk Anansie/Hedonism (Virgin)		
7	7	6	Daddy/Evans/I'll Be Missing You (Ariola)		
8	8	14	Jamiroquai/Alright (Small)		
9	9	15	Pascal Obispo/Lucie (Epic)		
10	10	5	R. Kelly/I Believe I Can Fly (East West)		
11	11	8	Anggun/La Neige Au Sahara (Columbia)		
12	12	16	Warren G/Smokin' Me Out (Island)		
13	13	12	IAM/L'Empire Du Cote Obsur (Delabel)		
14	14	13	Blue Boy/Remember Me (Scorpio)		
15	15	5	Will Smith/Men In Black (Columbia)		
16	16	12	Lara Fabian/Tout (Polydor)		
17	17	2	Joe Cocker/Could You Be Loved (EMI)		
18	18	17	U2/Staring At The Sun (Island)		
19	19	4	Olive/You're Not Alone (BMG)		
20	20	17	Native/Dans Ce Monde A Part (RCA)		
21	21	2	George Michael/Star People (Virgin)		
22	22	5	Menelik/Faut Se Lacher (SMALL)		
23	23	2	Doc Gyneco/Né Ici (Virgin)		
24	24	12	Wet Wet Wet/If I Never See You Again (Mercury)		
25	25	5	Mephisto/Mystery (Polydor)		

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	ETERNAL FEAT. BEBE WINANS/I WANNA BE (EMI)		19
2	1	12	Hanson/MMMBop (Mercury)		18
3	4	4	Oasis/D'You Know What I Mean (Creation)		16
4	7	3	Brand New Heavies/You Are The (ffrr)		16
5	2	6	En Vogue/Whatever (East West)		16
6	5	4	Daddy/Evans/Tll Be Missing (Bad Boy/Arista)		16
7	6	6	Lisa Stansfield/Never Gonna Give (Arista)		15
8	13	2	Backstreet Boys/Everybody (Jive)		13
9	14	3	Meredith Brooks/Bitch (Capitol)		15
10	8	3	UB40/Tell Me Is It True? (DEP International/Virgin)		13
11	10	11	Jon Bon Jovi/Midnight In Chelsea (Mercury)		15
12	9	10	Savage Garden/I Want You (Columbia)		12
13	17	6	Olive/You're Not Alone (RCA)		13
14	12	3	Sash!/Ecuador (Byte Blue)		12
15	20	2	Ricky Martin/Maria (Columbia)		11
16	>	RE	Paradisio/Bailando (Dance Development)		13
17	11	5	Eric Gadd/Summer Is Here (Strawberry)		11
18	>	NE	Coolio/C U When U Get There (Tommy Boy)		10
19	>	NE	Ultra Nate/Free (A&M)		10
20	>	RE	Umbrellos/No Tongo Dinero (EMI-Medley)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ETERNAL FEAT. BEBE WINANS/I WANNA BE (EMI)		16
2	9	2	Daddy/Evans/Tll Be Missing (Bad Boy/Arista)		13
3	1	8	Hanson/MMMBop (Mercury)		12
4	3	8	Ricky Martin/Maria (Columbia)		12
5	6	5	Olive/You're Not Alone (RCA)		12
6	5	10	Katrina And The Waves/Love Shine (Eternal/WEA)		10
7	14	9	Babyface/Wonder/How Come, How Long (Epic)		12
8	13	9	Sash!/Ecuador (Byte Blue)		11
9	8	4	UB40/Tell Me Is It True? (DEP International/Virgin)		9
10	11	2	Backstreet Boys/Everybody (Jive)		9
11	4	5	Borsato/Oosterhuis/Wereld (Polydor)		8
12	10	4	Michael Jackson/History (Epic)		8
13	>	NE	R. Kelly/Gotham City (Jive)		7
14	>	RE	Lutricia McNeal/My Side Of Town (Siljemark/CNR)		9
15	>	NE	Gary Barlow/So Help Me Girl (RCA)		6
16	>	NE	Oasis/D'You Know What I Mean (Creation)		7
17	7	8	Cardigans/Lovefool (Trampoline/Stockholm)		7
18	17	12	Daft Punk/Around The World (Virgin)		8
19	>	NE	Bellini/Samba De Janeiro (Virgin)		8
20	>	NE	Verve/Bitter Sweet Symphony (Hut/Virgin)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	DADDY/EVANS/TLL BE MISSING (BAD BOY/ARISTA)		11
2	2	10	Hanson/MMMBop (Mercury)		12
3	6	5	Meredith Brooks/Bitch (Capitol)		10
4	7	4	Depeche Mode/Home (Mute)		10
5	4	10	Jon Bon Jovi/Midnight In Chelsea (Mercury)		9
6	8	8	Fool's Garden/Why Did She Go? (Intercord)		7
7	18	2	Marina Rei/Primavera (Virgin)		6
8	3	5	Ricky Martin/Maria (Columbia)		8
9	>	NE	Ultra Nate/Free (A&M)		7
10	>	NE	Niccolo' Fabi/I Giardinieri (Virgin)		6
11	5	3	Olive/You're Not Alone (RCA)		7
12	11	4	Alexia/Uh La La (DWA/Dance Pool)		6
13	13	2	Pino Daniele/Dubbi Non Ho (CGD)		7
14	16	2	Litfiba/Regina Di Cuori (EMI)		6
15	15	8	Lisa Stansfield/Never Gonna Give (Arista)		6
16	10	7	Vacuum/I Breathe (Stockholm)		6
17	14	2	Daft Punk/Around The World (Virgin)		5
18	17	14	Depeche Mode/It's No Good (Mute)		4
19	20	2	883/La Regola Dell'Amico (RTI)		7
20	>	NE	Ziggy Marley/Everyone Wants 2 Be (CGD)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JARABE DE PALO/LA FLACA (VIRGIN)		4
2	8	3	David De Maria/Amor Multiplicado (Ariola)		3
3	7	6	Kiko Veneno/Malospelos (RCA)		3
4	2	7	Ella Baila Sola/No Lo Vuelves (Hispavox)		3
5	5	3	Manolo Tena/Tierra Savalje (Epic)		3
6	4	2	Jon Secada/Amandolo (SBK)		3
7	3	2	Rosana/Bebes En Mi (MCA)		3
8	14	7	Paula Cole/Where Have All The (Warner Brothers)		3
9	12	4	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		3
10	11	4	Ana Torroja/A Contratiempo (Ariola)		3
11	10	3	Eternal feat. BeBe Winans/I Wanna Be (EMI)		3
12	9	6	Tontxu/Risk (EMI)		3
13	13	5	Jonny Lang/Lie To Me (A&M)		2
14	>	RE	Wet Wet Wet/Strange (Precious/Mercury)		2
15	>	RE	Chilli feat. Carrapicho/Tic Tac (RCA)		2
16	>	RE	Phil Collins/Wear My Hat (WEA)		2
17	>	RE	Bellini/Samba De Janeiro (Virgin)		2
18	>	RE	Marta/Negro Azabache (Mercury)		2
19	>	RE	Radiohead/Paranoid Android (Parlophone)		2
20	>	RE	Enrique Iglesias/Luvia Cae (BAT)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

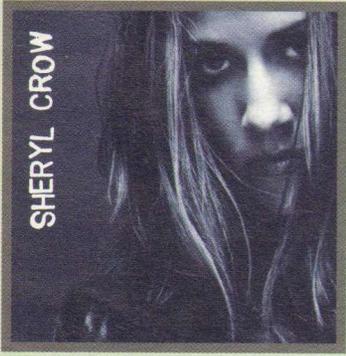
TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	EDYTA BARTOSIEWICZ/SKLAM ALAM (Mercury)		17
2	5	2	Maanam/Smycz (Pomaton)		17
3	>	NE	Big Mountain/All Kinds Of People (Giant)		15
4	>	NE	Steve Winwood/Back To My Baby (Virgin)		14
5	2	4	Daddy/Evans/Tll Be Missing (Bad Boy/Arista)		16
6	>	NE	Chaka Demus & Pliers/Every Little Thing (EMI)		14
7	9	3	Perfect/Izcie Do Domu (Polydor)		15
8	6	5	UB40/Tell Me Is It True? (DEP International/Virgin)		12
9	4	4	Atmosfera/Wyrzucenie (Columbia)		11
10	>	NE	Scatman John/Let It Go (Iceberg/RCA)		10
11	>	NE	Tytus Wojnowicz/Takie Ladne Oczy (Columbia)		13
12	>	NE	Chris Norman/Baby I Miss You (EMI)		10
13	15	2	Michael Jackson/History (Epic)		12
14	10	3	Boyzone/Picture Of You (Polydor)		13
15	3	5	Big Day/W Dzień (Izabelin Studio)		12
16	>	NE	Robbie Williams/Lazy Days (Chrysalis)		10
17	11	3	Lightning Seeds/You Showed Me (Epic)		14
18	17	2	Jennifer Rush/Sweet Thing (Electrola)		10
19	>	NE	Pat Benatar/Strawberry Wine (RCA)		10
20	1	5	Joe Cocker/Could You Be Loved (Capitol)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	HANSON/MMMBOP (MERCURY)		
2	2	4	Savage Garden/I Want You (Columbia)		
3	3	2	Cardigans/Lovefool (Trampoline/Stockholm)		
4	4	4	Gary Barlow/Love Won't Wait (RCA)		
5	5	3	Jon Bon Jovi/Midnight In Chelsea (Mercury)		
6	6	4	Paul McCartney/Young Boy (Parlophone)		
7	7	7	George Michael/Star People (Virgin)		
8	8	4	Fun Factory/Oh Yeah Yeah (Record Express)		
9	9	4	Katrina And The Waves/Love Shine (Eternal/WEA)		
10	10	2	Brand New Heavies/You Are The (ffrr)		
11	11	4	No Mercy/Please Don't Go (MCI/Arista)		
12	12	2	Toni Braxton/Un-Break My Heart (LaFace)		
13	13	2	Real McCoy/One More Time (Hansa)		
14	14	2	Spice Girls/Who Do You Think (Virgin)		
15	15	4	Soultans/Every Little Move (Coconut/Ariola)		
16	16	4	Toni Braxton/I Don't Want To (LaFace)		
17	17	2	Gessle/Do You Wanna Be My Baby? (EMI)		
18	18	2	Unisex/Szebb Holnap (Sony)		
19	19	2	Orsi/Ha Lemej A Nap (Sony)		
20	20	2	Robert Miles/One & One (DBX/Discomagic)		

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SHERYL CROW

THE NEW SINGLE

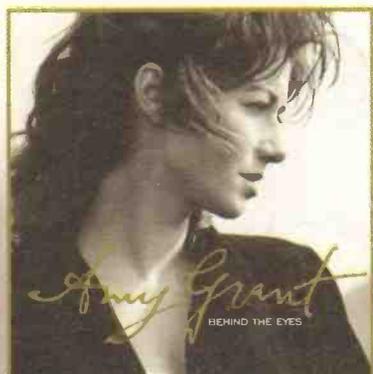
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Taken from the album "SHERYL CROW"



THE NEW SINGLE
TAKES A LITTLE TIME

Amy Grant



TAKEN FROM THE A&M ALBUM
"BEHIND THE EYES"

