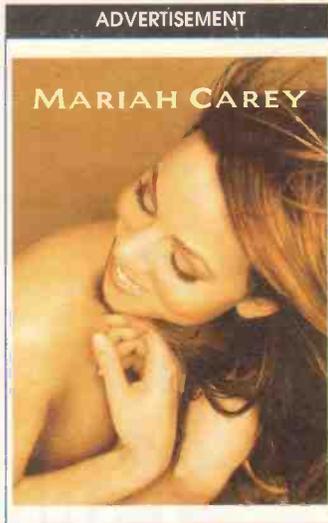


# Music & Media®

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## Accept pop as 'the culture of the people,' says Stein

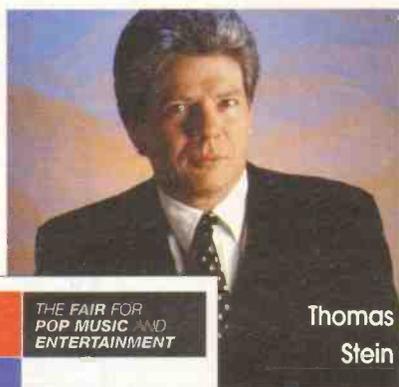
by Christian Lorenz

COLOGNE — A rift has opened up between the major record labels and authors' rights society GEMA at the opening ceremony of Popkomm.97, Germany's leading music and entertainment industry trade fair.

BMG Entertainment GSA president Thomas Stein, delivering the fair's keynote address on August 14 to more than 500 guests from the music industry and regional government, described GEMA's dual tariff structure for classical and pop music as a "nonsense."

Stein went on to make a passionate appeal to GEMA—and to the assembled politicians—to accept commercial pop music as the culture of the people.

"Last year I stood on the same spot and asked you, dear politicians and industry representatives, to remove the obstacles which our



Thomas Stein



artists encounter," Stein said. "Today, pop music is still seen as inferior to so-called serious music, a genre which only appeals to a certain minority of our population."

continued on page 21

## Faith rewarded as Combs cleans up sales and airplay

by Paul Sexton

LONDON — Every breath he takes, every move he makes, Sean "Puffy" Combs is the Bad Boy who made good.

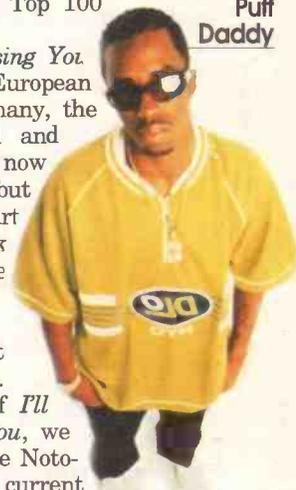
The CEO of the ever-expanding Bad Boy Entertainment empire is also Europe's hottest artist of the summer, and perhaps the year. In his recording guise as Puff Daddy, and with the help of Faith Evans and 112, his *I'll Be Missing You* (Bad Boy/Arista) has the continent's sales and airplay charts sewn up.

The tribute to slain rapper and labelmate the Notorious B.I.G. (based on The Police's 1983 smash *Every Breath You Take*) this week spends its sixth consecutive week at the top of Music & Media's Eurochart Hot 100, while the parent album *No Way*

Out holds steady at number three in the European Top 100 Albums chart.

*I'll Be Missing You* made its first European mark in Germany, the U.K., Holland and Sweden, but is now charting in all but two Eurochart markets, breaking down the doors of day-time rotation at stations that rarely play rap.

"Because of *I'll Be Missing You*, we listened to [the Notorious B.I.G.'s current single] *Mo Money Mo*



Puff Daddy

continued on page 21

## Virgin to widen Oui FM appeal

by Mike McGeever

PARIS — Virgin Radio International (VRI), the new owner of Paris rock outlet Oui FM, is set to relaunch the station later this year with a rock format that will be "broader" than its current programming.

VRI, which is the international radio arm of the recently formed Virgin Media Group, has appointed Michael Gentile as Oui FM's director general, effective September 1.

Gentile is currently programme director of the Nova Press Group, whose stable includes Radio Nova, Nova Production and Nova Magazine. There, he was

responsible for several radio and TV projects.

VMG increased its stake in Oui FM to 81 percent earlier this year, and has been given tentative approval to acquire the remaining shares from Canadian media conglomerate Pradeur, according to David Campbell, chief executive of VMG.

Commenting on the changes planned for Oui, Campbell says: "They have been up and down in the ratings. But it is a profitable station. However, there is an opportunity to broaden the audience by bringing in new listeners and new advertisers. As far as programming is concerned, it will be evolution not revolution."

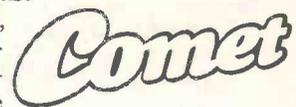
continued on page 21



## Comet awards shine light on German success

COLOGNE — Axel Alexander—the man behind controversial rap group Tic Tac Toe, Radio Eins Live and Kraftwerk—was among those honoured at the third Comet Industry Awards, writes Christian Lorenz.

The August 14 ceremony, held at Popkomm.97, celebrated the key success stories and achievements of the German music industry in 1996-97. The midnight show followed directly after music TV station Viva's Comet Media Awards, which recognise the



continued on page 21

**NUMBER ONE**

**European Radio Top 50**  
PUFF DADDY & FAITH EVANS  
FEAT. 112  
*I'll Be Missing You*  
(Bad Boy/Arista)

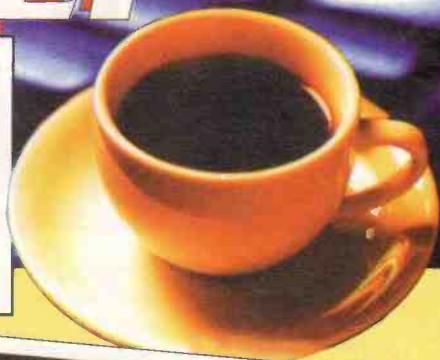
**Eurochart Hot 100 Singles**  
PUFF DADDY & FAITH EVANS  
FEAT. 112  
*I'll Be Missing You*  
(Bad Boy/Arista)

**European Top 100 Albums**  
THE PRODIGY  
*The Fat Of The Land*  
(XL)

“Paint My Love”  
The Best Ballad In Town!  
New Single From  
Michael Learns To Rock

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A73HS

# Atlantic 252 challenging U.K. airplay information

by Mike McGeever

LONDON — Repeated discrepancies in the reporting of electronically monitored airplay information to U.K. record companies have prompted commercial station Atlantic 252 to supply labels directly with data on the number of spins for its top 10 tracks.

Al Dunne, the CHR outlet's programme controller, recently advised record companies' promotions departments and independent promotion firms that: "Due to unreliable reporting on behalf of some monitoring companies, we will be supplying our Top 10 played songs [for the previous seven days] with our playlists from now on."

If a track is not in Atlantic's Top 10, Dunne invites promotions executives to call him and request the exact number of plays. The most aired title in the week ending August 16 would be *Men In Black* by Will Smith (Columbia), which was scheduled to receive 65 spins.

Atlantic 252, which serves approximately 66 percent of the U.K. market and has around 3.5 million listeners, is based in Trim, just outside Dublin, Ireland. "Al [Dunne] is no bullshitter," says Dave Shack, director of promotions at RCA Records U.K. "I believe what he tells me about Atlantic's airplay, because it's all about relationships."

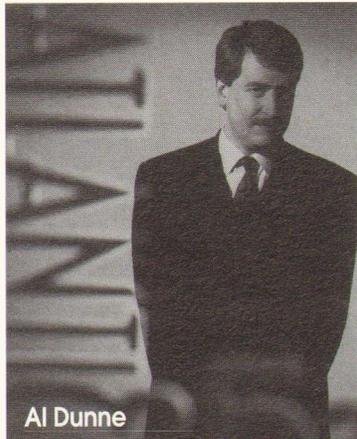
Computerised airplay monitoring in the U.K. and other European markets is conducted by Music Control, a joint venture between long-established German information services

company, Media Control and BPI Communications. It tracks airplay by means of an electronic "fingerprint" on recordings, which is electronically monitored and collated at Music Control's headquarters near Dublin. London-based Media Research also monitors airplay in the U.K., using staff who manually log tracks from a number of national and local stations.

Dunne comments: "Something isn't true. I'm telling these pluggers that, for example, a track is getting 30 plays on my station and they're telling me the information they have only registers 15 plays. It makes me look like a liar."

"Music Control certainly has some problems," Dunne continues. "Media Research has had some problems, but to be fair, when they have a problem, they call for the right information. I'd rather have them do that than the wrong information go out. After all, the record companies are paying for this stuff. The problems aren't happening every week, but they're happening enough for me to do something about it." Music Control executives were not available for comment at presstime.

"The discrepancies are an on-going thing," says Jo Hart, director of the indie promotions firm which bears her name. "The systems need to be perfect-



ed. I'm not saying the head of music or they [the monitoring companies] are wrong, because who do you believe? One side is telling you one thing and the other is saying something different. You just don't know."

At RCA, the most recent case of under-reported airplay affected *I Am What I Am*, by ex-Take That

member Mark Owen. Some promotions executives say the airplay monitoring confusion leads to wider implications.

Dave Shack says: "There have been times on Sundays when I received the tracking from Music Control and one of my records has registered only 12 plays when it is on heavy rotation and should be getting at least 35 plays. The larger number correlates with the number of plays Media Research records with the [manual] tracking. So you tend to believe the information that has more plays."

"But because Music Control's figure—which is lower—is used to compile the overall airplay every week, you can't afford to have these kind of discrepancies. You end up outside the Top 50 records and get your arse chewed."

Shack concludes: "However, I have a good relationship with Music Control and hopefully these things are being worked out. They do provide valuable information."

# Double T pursues its 'Double Dream'

by Marc Maes

ANTWERP — Belgian independent Double T Music is kicking off its new Double Dream label with the signing of top Flemish artist Jacques Vermeire and newcomer Dominic, winner of the

recent Ontdek de Ster talent contest on Flemish TV station VTM.

The move is part of major expansion plans which will also see Double T Music produce French-language repertoire for the first time. Home of bands such as Ashbury Faith,

Noordkaap and K's Choice (which has now passed the 150,000 unit sales mark in the U.S.), Double T Music launched its first sub-label Method earlier this year, with "anything from ambient to triphop," and a first signing in the shape of Ozark Henry.

"Our company has always had an alternative image, and we don't want to change this [with the new label]. We will remain a more 'left-field' company," says Double T Music co-founder and managing director Kristof Turcksin. "With Double Dream we are aiming at the more local artists, initially Flemish language, but in the second phase [of the label's development] we will also be looking at French language Belgian talent."

"We anticipate that Double Dream will have about five releases per year, while Method will see up to four releases," adds Double T Music promotions manager Geert Poisquet.

Turcksin also reveals that Double T plans to open a German branch in Frankfurt during September, and a French office in January next year.



# 'Redefined' AC revives in Swedish market

by Keith Foster

STOCKHOLM — Latest official RUAB audience figures show AC stations are gaining ground in Sweden once again, after a year in which it appeared listeners were growing tired of the format.

With private-sector radio now approaching its fourth anniversary, the commercial stations are slowly but surely chipping away at the mass audiences of public broadcaster Sveriges Radio (SR). The latest figures show that SR's audience share has dropped to 57.6 percent this year from the 58.2 percent share recorded in the previous (April) survey, while the commercial sector increased its share from 29.5 percent to 31.3 percent in the same period.

Among the commercial networks, AC broadcasters Mix Megapol, Radio Rix, and—in the largest individual market—Stockholm's Soft Favorites, have all seen their figures move upwards. And all have recently re-defined their own brands of AC.

At Megapol, for instance, the network commissioned a huge market research exercise earlier this year, which resulted in the new prefix "Mix" in front of the station's name, and what programme manager Robert Johansson says is a "nicer product." He describes the re-adjusted format as "varied AC," with a greater variety of artists (including bands like Oasis) drawn from all the different genres within AC, and a more contemporary feel. Johansson says: "It gave us the information we needed to focus the music better, to make sure we are giving people what they want."

The 20 weeks of the latest RUAB survey only covered six weeks of Megapol's new "Mix" sound.

Another AC network performing well in the current sweep was Radio Rix, which has had an uneven history so far under various different owners and formats.

The Rix network is now following a hot AC format, which managing director Anders Nilsson says is delivering results. "The old AC format of 'classic hits' doesn't work. You can only hear *Hold The Line* by Toto so many times before you switch stations," he contends.

Nationally, Rix is now second only to NRJ's CHR outlet Energy amongst the 20-34 age group, and is even making some headway in its toughest market of Stockholm, where its share has increased from 1.9 percent in the previous survey to 2.5 percent.

Also in Stockholm (where public AC station Radio Stockholm continues to lead the market), CLT's soft AC station Soft Favorites continues its strong progress. It is now the leading station in the 20-49 age group, with an overall audience share of 8.4 percent (up from 7.6 percent in the April survey).

Soft Favorites managing director Peter Waak believes that the age of the homogenous AC format in Sweden has passed. "It's becoming harder and harder to lump everything together in one AC basket," he notes.

# Norwegian music industry 'in need of therapy'

by Kai Roger Ottesen

OSLO — Norway's music industry has been told to shed its "inferiority complex" if it wants recognition in the international marketplace.

Delegates at the country's first ever music export conference, held at the ministry of cultural affairs building in Oslo on August 12, heard two U.K. music industry representatives—Fundamental Records' managing director Tim Prior, and International Managers Forum (IMF) secretary general James Fisher—provide an international perspective on Norway.

Prior told the delegates: "The international music market doesn't see Norway. It sees Scandinavia, and

spells it S-W-E-D-E-N." Singling out Norwegian artists such as Bel Canto (EMI), Sissel Kyrkjebø (PolyGram) and Deepika (BMG), he said: "Norway has a good talent source. I wasn't aware of that."

Calling for the Norwegian industry to have more self-confidence, Prior joked: "Get some therapists in, please." He continued: "My view is that the international markets have never been more open [to music from non-traditional A&R-sources], and there is no reason why it shouldn't happen with Norway."

Some 88 decision-makers from the local music business and related organisations plus a number of politicians attended the conference which took the first steps towards setting

up an annual music seminar, and a local music export office.

The declared aim of the gathering was to look at the obstacles which the country's music industry faces in the international marketplace, and to focus on how best it's available resources should be used. A study, commissioned by the Norwegian government and presented earlier this year (Music & Media, July 12), provided the basis for discussion.

Delegates also emphasised the need to build up strategic alliances, increase their knowledge of individual markets, and echoed the Norwegian music industry's "inferiority complex" in relation to Sweden.

Erling Johannessen, director of local A&R at PolyGram Norway,

called for more investment in the country's artists, noting that "[much] money is invested in the products we are competing with."

Speaking to Music & Media after the conference, PolyGram managing director Jørn Johnsen commented: "If the [culture] ministry can come up with new ways of supporting music exports, we think that is positive, but so far there aren't any indications of that."

"The minister, however, shows an understanding for the kind of music which is our bread and butter."

BMG managing director Elly Joys described the conference as "positive." and said "it's good to have started the dialogue [with government], so that the industry can receive the help and support it needs."

# MIDEM to quit Miami over Cuban ban?

by Emmanuel Legrand

PARIS — Miami's ban on Cuban artists could see the MIDEM Latin America and Caribbean Music Market move from the city next year—despite a four year contract with the Miami Beach Convention Centre.

Known as "MIDEM Latino," the inaugural event is to be held in Miami on September 8-11 this year but, the Reed MIDEM Organisation is considering moving the 1998 fair to Latin America after criticism over the Cuban issue.

The trade fair organiser came under fire a few weeks ago after it was reported that Cuban musicians could not play at the event and Cuban companies couldn't exhibit, because of local legislation in Dade County where the convention is being held.

Xavier Roy, chief executive of the Reed MIDEM Organisation, says that his company "will carry out this event with the wish that questions of artistic expression and cultural exchange, both in Miami and Cuba, evolve both positively and rapidly."

But, Roy warns, should that not be the case, MIDEM will "be obliged to consider a different venue for the holding of the second Latin America

and Carribean Music Market."

According to sources, MIDEM's four-year contract with the Miami Beach Convention Centre leaves some room for MIDEM to consider that issue without financial penalties. Roy explains that during the research conducted prior to the launching of the event, Miami came high on the list of those surveyed by MIDEM, but if the situation in the city prevents MIDEM from welcoming delegates and artists from all countries, he'll have no other option but to choose a city in Latin America for next year's event.

Roy claims a lot of time has been spent by his team explaining the situation to MIDEM Latino participants. "I think they now understand that we haven't created that situation," says the MIDEM chief executive.

Roy says that at the time of launching the event in September 1996, MIDEM was "unaware of the effects of the Dade County Ordinance on the matter of Cuba." He says that it was only

after discussions in January 1997 with the Greater Miami Convention and Visitors Bureau that "it became apparent that the very particular local Miami situation meant the inability [for MIDEM] to programme Cuban artists or to accept Cuban government or corporate bodies as exhibitors."



Xavier Roy



Blur front-man Damon Albarn is to star in a radio production of Joe Orton's film script *Up Against It*, which has been specially adapted for the U.K.'s public classical station BBC Radio 3. The drama, which, according to the station, brings to life "the music and the mood of sex, sin and revolution of the summer of 1967," will be broadcast on Radio 3 on September 21 to mark the 30th anniversary of Joe Orton's death. Pictured (l-r) are the play's characters of Ian (Douglas Hodge), Jack (Damon Albarn) and Chris (Joe Fiennes).

# Satellite radio distributor SMS calls in receivers

by Mike McGeever

LONDON — Satellite Media Services (SMS), a leading U.K. distributor of radio programming and commercials, has gone into receivership as a result of mounting debts and "changes in technology," according to an inside source.

The increasing use of ISDN lines as an alternative method of audio delivery to radio stations is understood to have contributed significantly to the demise of SMS, the insider explains.

SMS is used by many record companies for the satellite delivery of key artist releases and interview cuts for radio, as well as commercial radio's weekly Pepsi Chart show and other syndicated programming. The company also delivers bulletins to stations from commercial radio news provider IRN.

SMS is continuing to operate while administrators and creditors decide its

fate. Sources say SMS is hoping that someone will step in and buy the operation, which is based in central London.

SMS—set up in 1989 to expedite the delivery of advertisers commercials to stations around the U.K. via satellite—is owned by a consortium featuring U.S. broadcaster ABC Radio and U.K. radio groups Emap Radio, Scottish Radio Holdings and major shareholder Capital Radio. ABC bought into the company three years ago with a £2.4 million (\$3.7 million) investment.

IRN and the producers of the Pepsi Chart show, Unique Broadcasting, have made contingency plans for alternative delivery methods, in the event of the plug being pulled on SMS. They have alerted their customer stations to the situation, and do not anticipate any hiccups in the continuity of their programming.

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news bites

SPAIN

**Storms cause chaos at festival**  
The Festival of International Music—one of Spain's fastest growing open-air music festivals—was washed out on August 10 by a fierce summer storm which caused the main stage to collapse, forcing the cancellation of several acts, including Blur and Pavement. Police cleared the festival site of 15,000 fans who had gathered on the third and final night of the festival at Benicassim, on the eastern Mediterranean coast. Organisers said it was "a miracle" nobody was hurt as tents were swept away and chaos gripped the area. Among the artists who had played on the two previous evenings were The Chemical Brothers, Teenage Fanclub, Echobelly, Suede, Dinosaur Jr, and Geneva.

ITALY

**Sprite FM returns with more fizz**  
A second series of syndicated radio show Sprite FM is planned



for this autumn in Italy, following a trial run which ended in July. The daily 30-minute programme, sponsored

by the Coca-Cola company's Sprite soft drink, takes on an identity of a radio station in its own right, with no other station IDs or commercial spots inserted. The show is presented by DJ Massimo Braccialarghe and features dance music plus interviews with dance artists from clubs around Italy. The first series of the programme, which is produced by Sprite Italy's Lorenzo Piacentini and radio consultant Gianluca Costella, was broadcast only on CHR/Dance net Radio Italia Network, but the new series will be broadcast on several networks.

U.K.

**Birmingham hosts Eurovision**  
The city of Birmingham has been chosen by U.K. public broadcaster the BBC as the venue for the 1998 Eurovision Song Contest, which will take place on Saturday May 9 1998. It is the first time the U.K. has staged the competition since 1982 (when it was held in Harrogate), and it follows Katrina & The Waves' triumph this year with *Love Shine A Light*. BBC Television head of light entertainment Michael Leggo says, "In the end, Birmingham was the one place which could best handle the enormous scale of an event involving more than 6,000 people from more than 25 countries."

# Italian dance indie inks BMG distribution deal

by Mark Dezzani

ROME — A&D Music And Vision, the Rome-based dance indie label, has signed a world-wide distribution pact with Movimento, the new dance label launched last May by BMG's Italian affiliate BMG Ricordi.

The four-year deal was scheduled to be officially announced at the Popkomm. music fair in Cologne (August 14-17), along with a four year sub-publishing deal between A&D's music publishing affiliate ACZ Edizione Musicale and BMG Music Publishing.

A&D Music And Vision have had two singles in the AFI/Musica E Dischi chart this year, with Blackwood's pop/dance hit *My Love For You* spending six weeks at number one. Another signing, pop/dance act Chase, are currently in the top 10 with *Obsession*. Blackwood feature New York-born singer Taborah Adams, and are produced by A&D's managing director Tony Verde.

Verde launched A&D in London in 1993 before opening a Rome office two years ago. Verde has been involved in

the production of techno music for eight years—originally with the ACV label—although he started his musical career in 1970 as songwriter/guitarist for Naples-based progressive rock band Sainte Juste.

"I am very happy to work with BMG, whose enthusiastic team—along with their global distribution reach and expertise—will, I'm sure, be a great advantage in developing our artists," says Verde.

Roberto Gasparini, A&R Director for BMG Records in Rome, confirms that although the deal with Movimento is world-wide, under the terms of previous contracts in France and Brazil, local independents Scorpio and Globo have an option on the next Blackwood and Chase singles.

The Movimento label is to be BMG Ricordi's contribution to BMG's global Dance Network. Following two releases in June and July from local



signing Double Dare, the label will be "officially" launched in September, when a new single and an album from Blackwood (featuring tracks from their first two domestic albums on A&D plus three new tracks) will be released world-wide. A new Chase single, *Stay With Me*, will be released early in September.

Last March, BMG Ricordi signed a world-wide distribution deal with another Italian dance indie, Milan-based Do It Yourself, which has had two number one singles in France this year with dance act Gala.

## U.K. listeners chose home comforts

by Mike McGeever

LONDON — The U.K.'s local commercial radio stations are enjoying increased loyalty from their audiences, as listeners—particularly the younger ones—opt to keep their dials tuned close to home.

Official RAJAR audience data shows that, over the past 12 months, there has been an upswing in local commercial radio listening from the age groups most targeted by advertisers. Figures for the second quarter of this year reveal that 66.5 percent of the U.K.'s 15-24 year-olds were listening to their local commercial service compared to 60.9 percent during the same quarter in 1996. There was also an increase in advertisers' other favoured age group, 25-35 year-olds, from 62.1 percent to 65.5 percent.

Overall, local commercial radio registered its biggest quarterly share of the U.K.'s 47.5 million adults (aged 15-plus) ever, at 40.2 percent. That represents a year-on-year growth of nearly two percent, according to the RAJAR figures.

Local commercial radio's growth has been at the expense of national radio, specifically the public BBC networks. Over the 12 months, CHR station BBC Radio 1 FM slipped—in terms of share of national audience—from being the clear leader to third position. It now sits behind two fellow public broadcasters, MOR station BBC Radio 2\* and speech outlet BBC Radio 4.

Collective listenership to the

BBC's five networks has also declined, while listening for the U.K.'s national commercial services has seen little fluctuation.

The BBC contends that its audience fall-off is due to the increasing numbers of new commercial broadcasters coming on-air. However, the RAJAR figures show that the growth of local commercial radio during this quarter has come largely from established local commercial stations.

For example, CHR station Clyde 1 FM/Glasgow, established in 1973, has increased its market share by 5.8 percent to 25.6 percent year-on-year. Downtown Radio and Cool FM/Belfast's combined market share rose to 34 percent during the survey period for the second quarter of this

year, reflecting an 11 percent increase on the same quarter in 1996. And at dance station Galaxy 101/Bristol, market-share is up to 7.8 percent from 6.4 percent over the same period.

Meanwhile, advertisers are continuing to invest in radio airtime, as commercial radio once again realised a record quarter for revenue during the second quarter of this year.

The figure of £87.5 million (\$140 million) for the three month period—a year-on-year increase of 13.3 percent—was fuelled by an increase in advertising by national brands, according to the Radio Advertising Bureau. In contrast during the same period, television advertising revenues for the ITV network and Channel 4 fell by three percent.

### U.K. Radio Listening

Station (format)	Q2 '96	Q1 '97	Q2 '97
Local/regional commercial (various)	38.5	39.7	40.2
BBC Radio 2 (MOR)	12.2	12.6	13.2
BBC Radio 4 (speech)	10.1	10.2	10.6
BBC Radio 1 (CHR)	12.8	11.0	9.7
BBC local/regional (various)	9.4	9.9	9.5
BBC Radio 5 Live (news/talk)	3.1	3.5	3.3
Classic FM (classical)	3.1	3.3	3.3
Virgin Radio* (rock)	3.0	2.6	2.6
Atlantic 252 (CHR)	2.9	2.4	2.4
Talk Radio (news/talk)	1.8	1.5	1.8
BBC Radio 3 (classical)	1.0	1.2	1.1

\*Excludes London FM service  
(All figures relate to percentage share of listening)

Source: RAJAR/IRSL

# The Voice plugs top Danish act in U.S.

by Charles Ferro

COPENHAGEN — In a curious reversal of roles, Denmark's leading commercial radio station, The Voice, has been "plugging" *Barbie Girl*, the latest single from Aqua, to U.S. radio stations.

As a direct result of The Voice sending out 45 copies of *Barbie Girl* to stations across the U.S., the Universal Music Denmark release has gone onto the playlists of at least 33 American stations even before the label had begun to service the market.

According to Universal, the track is battling with Hanson at the top of the WWZZ-FM/Washington D.C. playlist, and it's currently the most-requested tune at WHY?-FM in Fort Lauderdale.

KISS-FM in Los Angeles is amongst other stations playing the song.

"We get tons of records from various sources in the U.S. all the time," explains The Voice head of programming Eik Frederiksen, "so we thought it would be fun to reverse things, and send something over there." He continues, "We broke *Barbie* in Denmark, and I could hear that the track had a lot of potential. We have a good relationship with Universal, talked to them about the idea of sending the single to the States, and they liked the idea."

Frederiksen adds that the fact the record was sent personally to the U.S. stations by another radio station (rather than the record company) probably led to American stations paying more atten-

tion to the record than they otherwise might have.

Aqua will embark on worldwide promotional tour later this month, first to the Far East, then to the U.S., where *Barbie* and the current album *Aquarium* will be released at around the same time. A full European launch is scheduled for early autumn. Details of the U.S. tour have not yet been finalised,



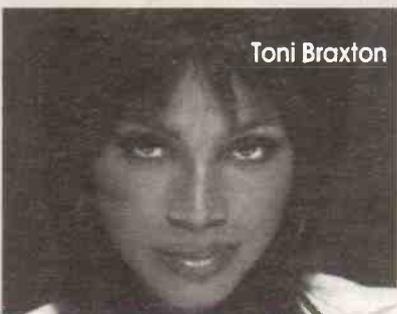
but the quartet will visit stations in Los Angeles and New York which were "serviced" by The Voice.



## Amusement Business

U2's stadium tour is the highest grossing tour of the season so far in the U.S., according to mid-year figures (covering the Dec. 2 1996-July 28 1997 period) published by Music & Media's sister publication. The Irish band's

much publicised tour has grossed some \$53.7 million to date, with 29 shows attracting a paid attendance of 1,096,547. The second most successful tour is Metallica's with a total gross of \$28.9 million, followed by Phil Collins (\$16.7 million) and Kenny G/Toni Braxton (\$15.2 million). In fifth position is the Three Tenors bill featuring Jose Carreras, Placido Domingo and Luciano Pavarotti, which grossed \$13.6 million with 92,560 tickets sold at two concerts. Amusement Business



Toni Braxton

also takes a close look at the performances of one of the unexpected touring hits of the season—the 37-date all-female itinerant festival Lilith Fair, featuring, among others, Sarah McLachlan, Joan Osborne, Tracy Chapman, Fiona Apple and the Cardigans.

**Amusement Business (U.S.), August 4**

## CB News

The French media and advertising trade magazine publishes a two-page analysis of French public broadcasting corporation Radio France (RF), which is going through a period of crisis. In a piece titled "Why is the Circle House not going round?" [referring to the circular building in which RF is headquartered], writer Amaury de Rochegonde says that while most within the corporation agree that changes at RF were necessary, the methods used by RF's president Michel Boyon have been criticised. Boyon, a high-ranked civil-servant with little experience in management, tends to impose his choices without discussion rather than winning the support of the employees, writes de Rochegonde. "His [Boyon's] main problem is certainly a lack of in-house communication," says the writer, who credits Boyon for shaking things up and developing new projects such as the new youth-targeted station, Le Mouv'.

**CB News (France), July 28**

## Independent on Sunday

Richard Branson has turned a mail-order record company into a £1.8 billion conglomerate, with businesses as varied as an airline company, a new record label, pension funds, drinks, hotels, the wedding industry and Internet services, among other things, not to mention Branson's failed attempts to crack the U.K. radio market and the recent sale of Virgin Radio to Capital Radio. And it's not over—wait for cosmetics (Virgin Vie) and clothing (Virgin Clothing Company) operations to launch in the

U.K. next month. But the U.K.

Sunday newspaper wonders if, with this diversification frenzy Branson is not "stretching the famous brand too thinly?" Writer Mark Honigsbaum says: "Branson has always trusted his gut instincts and Virgin Group is built in his image, reflecting his passions and interests," albeit at the expense of a global strategy. A marketing consultant quoted in the story says that "in the '80s, Branson was the people's champion, a sort of Robin Hood in a sweater who cut out the chump in the middle and made the tedious fun [...] but these days, many of the innovations he introduced look tired."

**Independent on Sunday (U.K.), August 10**

## The Guardian

With the audience of public CHR station BBC Radio 1 falling below 10 million for the first time in the latest RAJAR sweep, "the doom-mongers are wailing again," writes Rajan Datar in the U.K. daily. "And to make matters worse, a new commercial station, Xfm, is about to launch in London aiming to poach a large chunk of the station's carefully-cultivated indie-kid constituency." Xfm's programme director Sammy Jacob claims, "Out of all the stations in London, Radio 1 will be most affected by our presence." Questioned about the threat to Radio 1 from niche broadcasters such as Xfm, Radio 1's head of music policy Jeff Smith and presenter Jo Whiley "assert that the British public have fundamentally eclectic tastes. A staple diet of one type of music, be it alternative rock or deep house, will not appeal here in the same way as it does, say, in America."

**The Guardian (U.K.), August 11**



Richard Branson

## Generali back at RCS Europe

by Emmanuel Legrand

PARIS — One year after leaving France for the U.S., Philippe Generali is back at the helm of RCS Europe, the company supplying radio stations with the Selector and Master Control programming tools.

Generali takes over from Ted Ferguson, who was appointed at the beginning of the year but who has left RCS after just six months at the company's European offices in Paris.

Generali, who launched RCS' European operations during the '80s, has spent a year at RCS' Scarsdale (New York) headquarters to help develop RCS' Master Control technology for Windows NT computer systems.

Generali declines to comment on reports of growing dissatisfaction by RCS president Andrew Economos about the way Ferguson—a former radio programmer and station manager—was running the European business. "Ted resigned," says Generali. "He left the company and had the desire to return to his former job which is to manage radio stations."

Generali says he had three incentives to return to France: Ferguson's resignation, which left a void in the company; the completion of his one-year U.S. mission; and "my kids who are now old enough to go to school."

Generali says his task in the forthcoming months will be the implementation of the new Master Control technology under Windows NT. "It is a major move for the company," he explains. "From now on, all our software will run through Windows, and there is a lot of upgrading and training to do with our clients."



Philippe Generali

# Italian radio reaching a turning point?

by Mark Dezzani

**Italian radio has developed in a largely unregulated and highly politicised environment. New media laws creates a new regulatory authority and attempt to define ownership limits, but do they represent a real move towards radical reform? or will it be a case of "business as usual" for the Italian industry's movers and shakers?**

**P**redictions by industry insiders that 1997 would be a year of significant change in the Italian radio industry have proved correct, at least in terms of political and business initiatives.

On July 30, the first of two major media bills, both designed to provide an effective regulatory framework for the hitherto largely unregulated TV and radio sectors became law.

As the law progressed through the Italian government system, there was a flurry of activity in the radio market. A series of buyouts, station relaunches and negotiations with foreign investors aimed at bringing outside capital into the sector for the first time, promised further radical change.

Reform is clearly in the air, but Italian radio professionals have differing opinions about how these changes will affect their industry.

## Back seat listening

Sergio Natucci, secretary of Italy's national networks association the RNA, says debate on the new media laws is always difficult in Italy, since specific radio issues tend to take a back seat to the main political event—the fight for or against media magnate, ex-prime

minister and current opposition leader Silvio Berlusconi's ownership of three TV networks.

"The new law was improved during the debates in the senate and parliament," says Natucci, "and it does contain some interesting regulation for the radio sector. For example, a time frame of two years has been specified to draw up and implement a new frequency plan for the FM band, and to award new six-year licences, which is realistic."

Natucci says he is also pleased that local and regional stations have been reserved 70 percent of the available frequencies, with 30 percent allocated for national networks: "This more or less recognises the existing situation, which is good news for our members."

"Another positive step is that a framework has been set up for digital broadcasting, obliging [public broadcaster] the RAI and the commercial stations to work together on its development."

Natucci's main concern is over the establishment of a new authority with wide-ranging powers to interpret and implement the media laws, and to propose new legislation.

"[It] has been invested with immense powers, but is subject to few con-

trols. Italy does not have the same tradition as Anglo-Saxon countries in establishing independent [media] authorities. It is possible that [the new Italian authority] could become influenced by powerful political and economic interests," Natucci says.

But the authority will have some flexibility over interpreting anti-trust ownership limits. For example, in smaller markets larger groups could be allowed to own a larger share than outlined in the law. "This sort of flexibility is positive," opines Natucci.

The Espresso Publishing group—whose titles include daily newspaper La Repubblica and news weekly, Espresso—also owns national CHR network Radio

Deejay, and added a second network with the acquisition of Radio Capital at the beginning of 1997. Pietro Varvello, managing director of its radio holdings company, Eleradio, explains the move: "The Espresso group has identified the radio market as a strategic investment for the group, and has a very positive view of the sector's potential for growth."

The Espresso Group's two main print titles are viewed as supporting the centre-left governing coalition, and Varvello's opinion of the new media law reflects this support: "Any step towards a better defined and more regulated market here is welcome. [But] further measures are necessary because the sector is still too confused, with more than 2,500 stations operating. We need more order, with priority for new licences given to the more reliable operators."

## Not tough enough?

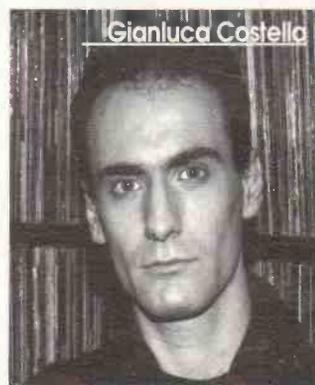
Radio consultant Gianluca Costella, whose sale of his stake in gold network Classic 105 two years ago sparked a wave of buy-outs in the national sector, claims the new law does not go far enough. "The lack of regulation at the beginning of the private radio era in the mid '70s created a mess," he says, "and the new law doesn't appear to change very much. I favour much tougher regulation. Although the law previews a new frequency plan, there are no criteria indicated for who will have priority."

"There is space for nearly all existing operators, but many stations do not respect the minimum rules that have existed. I hope that the second law, due this autumn, will include measures giving the new authority much more bite."

Costella views measures in the law removing the obligation for local stations to have a minimum news content as positive. "Any initiative which gives operators more freedom and flexibility is welcome," he comments. "Until now, local stations have had to respect a minimum 20 percent quota for news content. Under the new law, stations will be able to apply for commercial licences

with or without a minimum news quota. Those opting for the news quota will be in line to receive government subsidies towards journalistic expenses, and other incentives."

One of the stations awaiting the second media law due this year is syndicated network Station 1. Currently, several syndicated networks, including Radio Italia SMI, Radio Cuore, Radio



Gianluca Costella

Lattemiele and Station 1 broadcast 24 hours a day by exploiting loopholes in previous legislation (the Mammi law of 1990), which theoretically restricts them to supplying six hours a day of networked programming to local and regional stations. Although the second bill is still under discussion, one proposal aims to ensure that syndicators

respect the six hour a day limit.

Station 1 station manager and programme director Claudio Astorri would not comment on the proposed contents of the second bill, but says: "Just looking back one year, the whole radio industry here seemed to be static, whereas this year has seen some sensational changes."

## A new focus

Station 1, launched last June, is responsible for introducing a new format development by playlisting only new music with a tight youth focus. "I have been battling to get away from the generalist Hit Radio formats that have dominated the private national networks for years," says Astorri.

"After two months of operating our format, I am convinced that we have instigated a period of more innovation, and other new operators and management in radio here seem to be planning more specialist alternatives to the 'hit radio' format," he adds.

The general feeling that recent changes are good for Italy's radio industry also enthuses Costella, who believes the most significant developments are taking place not through legislation, but within the market-place.

"I think the possible entrance of foreign groups, such as the interest by SBS in the Radio 105 network, will help promote professionalism and competition. I predict that more international operators will show an interest in the Italian market by the end of this year, and will introduce a deeper commitment to investment which I still don't see here," says Costella.

RNA's Natucci also welcomes international investors, and says recent developments have breathed new life into a stagnant market. "Together with concrete moves to develop digital broadcasting," he adds, "all of this movement signifies that this is not a dead market, but the birth of a living radio market. With all of the changes in the past months, we have never had a season like this, which can only add further value to Italy's radio market."



Claudio Astorri

## The changing face of Italian radio

### January '97

Espresso Publishing Group buys second network, Radio Capital, from Claudio Cecchetto. Plans to transform Radio Capital from CHR to Hot AC format in September, to complement its existing CHR network Radio DeeJay.

### February '97

RTL 102.5 Hit Radio acquires substantial (30-50 percent) stake in Naples-based Kiss Kiss FM network, which re-launches in March as a youth-targeted CHR station to complement RTL 102.5's more generalist hit radio format.

### June '97

Italian music syndicated network Italia Vera re-launched as ultra-contemporary hit formatted Station 1, after buyout by a consortium headed by Turin-based Monasterolo publishing group.

Luxembourg-based group SBS (Scandinavian Broadcast Services) negotiates for a 25-30 percent stake in CHR network Radio 105.

### July '97

First of two new media bills planned this year ratified by the Italian senate and parliament. The Maccanico Bill, named after minister of communications Antonio Maccanico, creates a new authority with wide ranging powers to oversee and implement regulation for the radio and TV industry.

SPER, the radio airtime sales house which also owns the news/talk syndicator CNR, signs a preliminary agreement to buy out CHR/Dance station Italia Network. The move follows the replacement of SPER as sales agent for Radio DeeJay.

The Espresso Group moves sales for its two networks (Deejay & Capital) to its own sales house Manzoni, with effect from October '97.

### Autumn '97

Second media bill, containing more specific regulations for the radio & TV industries, including the partial privatisation of public service broadcaster, the RAI, is due to be debated in parliament.

# P4: putting Norway on the radio map in two continents

Norway's first and only national commercial radio station, P4, may feel justified in popping the champagne corks to celebrate its fourth anniversary on September 15.

by Kai Roger Ottesen

*Commercial radio in Norway is still in its early stages of development, and the fourth anniversary of the country's only national commercial outlet, P4, is a natural focus for observers trying to assess the health of the medium in this young market, and to understand how its potential will be exploited into the future.*

The company's results for the first half of 1997 reveal turnover doubled to Nkr 110.2 million (\$14 million), and a near-doubling of its pre-tax profits to Nkr 31.2m (\$4m), compared to the same period in 1996. Turnover for the whole of 1996 totalled Nkr 166.6m, and pre-tax profits amounted to Nkr 40.3m.

P4's parent company, valued on the Oslo stock exchange at around one billion kroner (an increase of 28 percent since launch), now oversees six subsidiaries. There are two promotion companies, a radio advertising production company, an international development subsidiary responsible for licence applications and the setting up or acquisition of new stations, a company seeking to exploit Internet-based opportunities, and a London-based international advertising sales company. The station has also bought into Norway's third-largest amusement park.

The growth has been a pioneering process. For 60 years, until 1993, public broadcaster NRK was the only national station in Norway. When P4 won the first available national commercial licence in that year, it came with a guaranteed monopoly on national commercial radio operations in the country until the end of 2003. In return, the terms of the licence require P4 to carry programming for most age groups and for a wide variety of interests.

## Conflict with the law

However, relationships with the lawmakers—and with public sector competitors—are not without conflict, and Svein Larsen, who has managed the P4 project from the beginning, is prepared to stand up for the station's cause. News that the Norwegian parliament is now willing to allow local stations to carry 25 percent syndicated programming (Music & Media, June 7), has prompted P4 to consider a lawsuit against the state for breach of contract. Larsen says "the ministry's problem is that it agrees with us, but a majority in parliament has instructed it to [take a different standpoint]."

The ministry of cultural affairs wants the legislation to apply only to stations with small resources, but parliament wants to allow all stations to carry syndicated programming. The proposed amendment is to be aired on September 15, national election day.

Larsen is also in fierce competition with his former political partner, Einar Førde, now managing director of NRK. Førde was minister of church & education between 1979 and 1981, and Larsen was his political adviser. Both have wielded significant influence in the ruling Labour party.

NRK's flagship station, AC-formatted P1, still maintains the top spot in the ratings. Gallup's 1996 year-end survey gives it a 34 percent daily listener share.

P4, also programming an AC format, has a daily audience of between 24-28 percent, and is now aiming for a 30 percent share. NRK has stated in an internal strategy memo that it "sees several indications that P4 is threatening P1 in the mornings," specifically in the 20-45 age group.

Larsen comments: "I'm cautious about saying we're trying to overtake P1, but we want to close the gap and creep up behind them. To achieve that, we have to keep the [young] spirit and the urge to fight. We must avoid getting too established, stay constantly hungry and set ourselves new goals."

P4 programme director Svein Torgersen announced a new programming line-up for mornings and evenings on August 13. It includes a new show by one of P4's most popular presenters, Tor Andersen, who is also a TV personality and a candidate for parliament. Additionally, Anders Tangen has been headhunted from NRK to handle the daily 12.00-14.00 time slot.

In its early days, P4 quickly gained listeners by running extensive research among potential listeners, and adapting American promotion and programming techniques for domestic use. The station provided a different way of thinking in a market where most stations sounded the same, and where phrases like "music format" and

"target audience" were still unfamiliar.

## No rapping in the høød

BMG radio promotion manager Øyvind Taraldsen finds the music format "definitely interesting, because of the high music content and wide variety of music." The only thing Taraldsen argues with is "P4's poorly reasoned decision not to play rap." He says he would like to see more people involved in the station's decision making process.

According to Taraldsen, P4 has decided not to playlist Puff Daddy & Faith Evans' *I'll Be Missing You*, which has been No.1 in Norway for a number of weeks.

On the other hand, Warner Music was persuaded by P4 to cut out a rap portion of a song by Flava To Da Bone, specifically so that the station could playlist it. However, Taraldsen credits P4 with much of the success of the band Trang Fødsel, whose debut album, *Hybel*, has sold 55,000 copies in Norway. "All three singles have been in high rotation from the very first moment," he notes. He also compliments the station's support of Big Mountain, All Kinds Of People and Toni Braxton.

EMI claims to have many adult-oriented artists who fit perfectly into P4's format on its roster.

Promotion manager Helle Vaagland praises P4 for its support of Supertramp's comeback single *You Win I Lose*, Paul McCartney's *Young Boy*, Fools Garden's *Lemon Tree* and Lars Bremnes' *Orkester Fiolinan*, and for long-term support of Hanne Boel, Trine Rein and René Andersen.

Overseas, P4 is now starting test broadcasts in Cape Town, South Africa, and aiming for full-scale launch on September 1. High-profile DJs have been secured and the music format is defined as "Smooth Urban Adult Contemporary Jazz." By October, a

## Total percentage of Norwegian radio listeners within age groups (second quarter 1997)

AGE GROUP	PERCENTAGE
9-19	31
20-29	49
30-39	49
40-49	41
50-59	32
Total (9 years +)	32

Source: Gallup

licence will be awarded for the Durban market. (P4 has already bid, unsuccessfully, for the Johannesburg licence).

Plans are also underway to develop a regional DAB station in Helsinki, and to enter into business with an established FM station. A "marginal amount" of resources will be put into that market, according to Larsen. P4 had originally applied for a national licence in Finland.

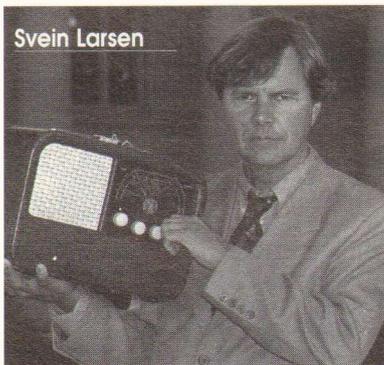
Projects are also in progress in Poland and Hungary, where new stations are scheduled to materialise between November and February next year. P4 has also considered buying into an existing station in Riga, Latvia, but has not made a decision yet.

## A rising share

Earlier this year, P4 pulled out of Sweden after legal problems with Sveriges Radio, format changes and general scepticism about the Swedish market (M&M, June 14).

However, little did the sceptics, competitors and even the ministry of cultural affairs realise the extent to which P4 would change the way radio does business in Norway.

Radio's share of the total advertising market rose from 2.4 percent in 1993 to 5.8 percent last year, according to figures from NRS. The radio market was worth 420 million kroner in 1996, compared to 98 million in 1993. In the same period, the number of local stations has decreased by some 25 percent to around 300 stations, according to the



Svein Larsen



local radio authority.

Larsen believes "there's room for growth for some years ahead, until you reach the discussion of 'what's radio's natural share of the total ad market?' With a share of more than five percent, which we see now, that discussion can be postponed for at least another three years, until we have reached the average European level."

## Radio advertising revenue

	Jan-Jun '97	Jan-Jun '96	Change(%)
Total market gross revenue	Nkr 277m	Nkr 210m	+32
P4 net revenue	Nkr 99m	Nkr 69m	+31
P4 market share (percentage)	36	33	+3

Source: Norsk Reklamestatistikk

Marketplace

by Thessa Mooij

**SUPER  
GIRLS GO BRAVO!**

Spinefarm (Finland)  
Producer: not listed

*Girls Go Bravo!* is the second single from this Finnish act's *Rendezvous With Super* album. With a girl singer, Super do venture into Cardigans territory, but they are much more radical in their pursuit of the perfect melody: as huge Bacharach fans, they sound both clean and innocent. Which is probably why Pizzicato Five composer Konishi offered to do a remix of *Tempted*, their first single, currently featuring in the Top 20 of the Tokyo Hot 100 chart of the J-Wave radio station. Licensing and sub-publishing is available outside Finland.

Contact Riku Pääkkönen at Spinefarm: phone (+358) 9 5492 6255, fax (+358) 9 5492 6262.

**TRAUMTON'S ADVENTUROUS APPROACH**

Chart hits and dance remixes are not what makes the Berlin-based Traumton Records tick. The label focuses on jazz, world music, ambient and avant-garde and aims at a mature, art-loving audience which is not afraid of a little adventure. Its artist roster consists of German and international signings from the U.S., Denmark, Brazil, Portugal and Russia. Sub-label Traumton Beaux specialises in German pop and cabaret/comedy. One of its current international priorities is Michael Rodach's *Haus Am Meer—Seaside Home*. Versatile composer Rodach originally wrote the music as a ballet/theatre piece, but its flowing summery tones—with echoes of John Cage and Bela Bartok—makes for an excellent album. More information can be found on Traumton's website at <http://members.aol.com/traumton>. Traumton is distributed by Indigo in Germany and by DNA in the US.

Contact Stefanie Marcus at Traumton: phone (+49) 30 331 9350, fax (+49) 30 331 9370, e-mail: [traumton@aol.com](mailto:traumton@aol.com).

**BELLTREE**

BELLTREE  
FMR (Sweden)

Producers: DJ Esquille, Fredrik Holm

After meeting in a Stockholm club, DJ Esquille and songwriter Fredrik Holm decided to make a Goa-flavoured techno album. But soon they started to experiment as the Goa trance beats seemed to lack enough excitement to fill a whole album. By adding a male vocalist for first single, *Liberty*, and sampling rock guitars, flutes and funky drum sequences, the duo have managed to produce an entire album with tracks which are all different in atmosphere and style. Distribution is available outside Scandinavia.

Contact Eskil Stiemborg at FMR: phone (+46) 8 645 2244, fax (+46) 8 540 231 45, e-mail: [thomas@studio-ca.se](mailto:thomas@studio-ca.se).

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New rock face in Fools Garden

by Christian Lorenz

For many people, the term German rock conjures up an image of earnest but dour stadium fodder.

However, the five down-to-earth rock musicians from Pforzheim—near Stuttgart in Southern Germany—who operate under the name Fools Garden have done their best to change that perception over the last 18 months.

With a combination of solid musicianship, catchy melodies and a devilish knack for commercial arrangements, they went on to sell 1.3 million units of their 1996 debut album *Dish Of The Day* on EMI's German affiliate Intercord. Now they are back with a new album—*Go And Ask Peggy For The Principle Thing*, to be released on September 8—and EMI is committed to establishing the band firmly in the international market.

Singer Peter Freudenthaler, guitarist Volker Hinkel, keyboard player Roland Rohl, bassist Thomas Mangold and drummer Rolf Wochele got together in 1991. When they started Fools Garden, it was "for the love of music"—in other words, they kept their day jobs. Now one hit single has changed their lives dramatically, but it has not severed them from their local roots.

*Lemon Tree*—their 1995 smash hit which sold more than 500,000 units worldwide—took off thanks to local radio. Originally released in August 1995 on small independent label Town Music, the record was picked up by local radio programmers—most prominently SWF 3's Matthias Mattuschek—who whipped up such a buzz that Germany's majors showed interest in the band. Stuttgart-based Intercord got the deal, partly because of its local roots—as Freudenthaler puts it, "we all speak the same language."

It's ironic then, that Fools Garden scored a major hit singing in English at a time when more and more local artists had switched to German lyrics. "We got a lot of advice along the lines of: 'you'll never make it with English

lyrics,'" recalls Freudenthaler. But the band's main songwriters, Hinkel and Freudenthaler, would not budge. "I see my voice as our fifth instrument," explains Freudenthaler and adds "English fits our style of music better than German."

One of Fools Garden's strengths is their sensible, unhurried approach to the chores of pop stardom. *The Principle Thing* was produced by Hinkel and recorded at his home studio. "Sooner or later, you get the heebie-jeebies in any new studio," he comments. "When you're working in your own place, you can concentrate on the music and get things done."

The studio plays a central role for Fools Garden's sound. Hinkel, a self-confessed Beatles fan, says: "when it comes to arrangements and production, we open ourselves to outside influences, but whilst writing the songs we listen to our voice inside."

*Why Did She Go?*, the first single from the new album, has spent nine weeks in the European Radio Top 50 to date. Some 35 stations are spinning the track, which was released on June 9. Outside the GSA region, radio supports the single in Spain, Italy, Holland and Norway. With only one add last week, *Why Did She Go?* now seems to have reached its pinnacle, but the next single—titled *Probably*—is scheduled for release before the end of this month.



Fools Garden

R'n'B Robyn returns after Billboard chart breakthrough

by Keith Foster

Europe is about to be hit by a massive promotion campaign for Swedish R'n'B starlet Robyn, whose debut single *Do You Know (What It Takes)* (RCA) peaked at number seven on the Billboard Hot 100 chart two weeks ago.

The 18 year-old singer's first outing easily outperformed the debut efforts of other Swedish artists such as Roxette, Ace of Base or even ABBA in the U.S. market.

Robyn came onto the Swedish domestic scene in 1995 at the age of 16 with her debut album *Robyn Is Here*. She has been working hard in the States after preparing the ground earlier this year, when BMG executives first heard her single at their spring conference. Now she's set for a campaign throughout Europe in September and October, and the critical response from another tough market, the UK, has been good.

In the U.S., Robyn already has appearances on the influential chat shows by Jay Leno and David Letterman lined up. The artist's manager, Michael Henriksson, says her success is based on her knack for promotion as much as on her writing, singing and performing skills.

"Plenty of Swedish stars sing in English in order to break abroad, and many of them do well in places like Asia. But the U.S. and U.K. markets are much tougher when it comes to handling the English language," says Henriksson. "Robyn is good on radio and TV interviews and she gets really positive editorial copy. She's a natural."

Lifeline Management, the artist's international management team, combines the experience of Henriksson, EMA Telstar's Tomas Johansson and Peter Swartling of BMG.

Robyn's second U.S. single, *Show Me Love* is set for release at the end of August, and she's likely to follow up her chart success with an American tour. No dates have yet been set, but Henriksson promises it will not be a playback tour, but a full-blown live event.



Robyn

# Italian artists dominate domestic chart market

by Mark Dezzani

Italian artists have been dominating their domestic charts for the past 18 months. This week, nine out of the Top 10 best selling albums according to Fimi/Nielsen's Top Of The Music chart are Italian, with just Prodigy's *Fat Of The Land* foiling a clear home run.

Last year, Italian artists accounted for over 50 percent of domestic music sales, and if recent trends continue it's possible that they could still improve their share even further.

FRI Music/RTI's pop act 883—masterminded by DJ/producer Claudio Cecchetto—plugs in to Italy's fanaticism for soccer and were only held off the No.1 spot by Andrea Bocelli's *Romanza* (Sugar/Universal) a week ago. Football-themed lyrics and catchy pop tunes helped 883 to sell 370,000 copies of the album *La Dura Legge Goal (The Tough Rules Of The Goal)* so far.

RTI international exploitation manager Domenico Pecaredo says that one of the reasons for the increased success of Italian artists at home and abroad is a sharper appreciation of modern production values. "There is a quicker response to new trends and higher production values. This evolution and maturity in the local record industry is a very positive step and contributes to the sense of cultural growth in Italy at the moment."

WEA Italy MD Massimo Giuliani believes

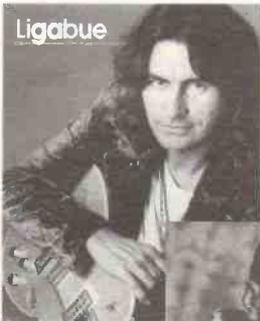
the improved performance of local artists reflects long term investment in domestic A&R. "WEA has always had a large roster of international repertoire," says Giuliani. "Over the past 10 years we have built our domestic roster from scratch and now have 10 strong signings."

He adds: "We have discovered new talent, such as Ligabue who has been growing consistently over several years now. We also signed already known artists like Nek, who had not realised their full potential yet and re-launched them."

Of WEA Italy's top acts, Ligabue's double live set *Su E Giu Da Un Palco* has shipped five times platinum (500,000 copies) in two months, whilst Nek's album *Lei Gli Amici E Tutto Il Resto* is certified four times platinum (400,000 units).

WEA Italy's sister label CGD-East West currently enjoys two top 10 releases, a greatest hits compilation from rock act Litfiba and Pino Daniele's *Dimmi Cosa Succede Sulla Tera*. Daniele's album is the season's best selling album along with No.1 act Andrea Bocelli and has sold 600,000 copies with plans for an international release in September.

"There is a very lively new music scene growing in Italy," says Silvio Santoro, programme director at national network Radio Capital. "But many emergent artists have been stifled by the dominance of hit radio formats which are reluctant to take risks. We are hoping to break that mould by playing new acts and our research has shown that there is a demand from listeners for quality new music."



Ligabue



Max Pezzali

# Dance grooves

by Gary Smith

## COASTAL ACTION

Around since late May, French duo BOFF's *Zephyr* (Sons Branches) is proving to be one of those cute tracks that simply refuse to die. The haunting melody—which first appeared in Erik Satie's *Gymnopedies* circa 1908—is certainly a classic! The club mix is currently very popular in Spanish resorts, which means that it could well blow up into a hit tune by September.

Contact: Jo Underwood, tel (+44) 181 870 0011; fax (+44) 181 870 2101

## DOWN UNDER

Coming out of the thriving Melbourne club scene Little Loki's *Clearlight* (Ultra Violet Recordings) is hypnotic without being strictly a trance record. Thanks to some dense melodic and textural moments that owe much to Tangerine Dream and late '80s techno, the track is rather more than just another relentless groove.

Contact: Geoff Sturre, tel (+61) 3 9809 0366; fax (+61) 3 9809 0388

## LOWLANDS HIGH

While the Klubbheads' *Discohopping* radio edit (Blue Records) displays a certain dumb charm, it is the *Techno Bohemian Remix* that really hits the spot. A deep and dirty tech/house groove, reminiscent of Little Louis or Paperclip People, with minimal vocal interference and a fine acid drop combine to produce a memorable groove. Atlantic Ocean's *Space Jam Mix* is also well worth a listen, instrumental drivetime music par excellence!

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## MORE STRINGS

Falling somewhere between chill-out and pizzicato, Avalong's *The Silent Room* (T.T.F. Records) is a strange one indeed. *The Original Mix* displays a pronounced ambient tendency while other mixes cover everything from trance (*Power Room*) to trip hop and, of course, an *Airplay Edit*. All bases covered then, perhaps a shade too cynically, although T.S.R. is quite an original take on the lighter side of dance.

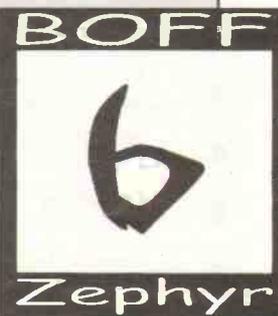
Contact: Siegfried Weyprich, tel (+31) 23 529 2154; fax (+31) 23 529 3724

## UNDERGROUND IBIZA

"I believe that music and melodies come from the muses," says Ibiza Music's founder Juan Verdera, "and there are lots of them in Ibiza." Verdera's label, which has operated from a small studio in Ibiza Town since 1993, is gaining notice outside the normally closed world of trance music. "I think melody is really important and it's been kind of lost by some sections of the dance scene. We've tried to leave those heavy, linear beats behind." *Spiritual Healing*, an Ibiza's Records compilation released this spring, is selling well across Europe and Japan. Verdera very active as one of Ibiza's top party organisers. "We do something different for smaller (700-1,000) crowds. There are plenty of big clubs for people, but we're keeping the original underground vibe alive."

Contact: Juan Verdera, tel/fax (+34) 71 391759

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Llluria 45 -3° -2, 08009 Barcelona, Spain.



# No sex please, we're E-rotic

by Ellie Weinert

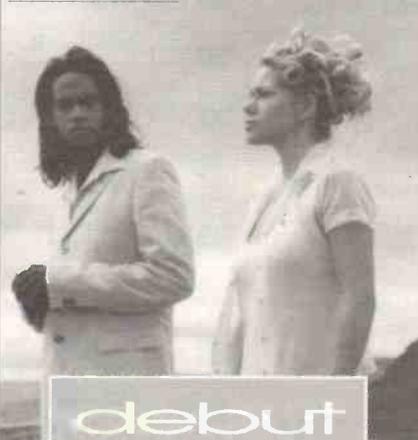
With bawdy lyrics and burlesque cartoon videos producers David Brandes and Felix Gauder established their dance project E-Rotic as a household name in Germany over the past three years. Visually represented by a cartoon dominatrix, E-Rotic churned out hit tunes like *Max, Don't Have Sex With Your Ex* and *Willy, Use A Billy Boy*.

On August 11 singer Jeannette Christensen and rapper/dancer Ché Jouaner stepped from behind the curtain and the act started a new life as a pop duo with the release of their cover version of Abba's *The Winner Takes It All* (Blow Up/Intercord).

Brandes and Gauder decided to re-launch the project before the formula wore thin. "We felt it was time for an image change," says Brandes, "because at some point people would get tired of the cartoons and the references to sex in the lyrics."

Arguably, E-Rotic's success is largely based on their risqué but funny image. The 1994 debut single *Max, Don't Have Sex* took off six

E-rotic



debut

months after its release, when their label Intercord released a cartoon video to promote the song. It got almost instant airplay on music TV channel Viva and subsequently hit the top slot in the German singles charts.

The new E-Rotic represents Brandes' and Gauder's ambition to lose the novelty tag and establish the act in the pop market. E-Rotic's upcoming second album *Thank You For The Music*—a collection of Abba tunes recorded with

a large orchestra—could not be further removed from the act's previous hit sound. "We are both big Abba fans," admits Brandes who adds: "We feel this production is on a high level of pop music."

Brandes confirms that E-Rotic will always continue to be a dance act: "But the musical direction will be more dance pop, not just four-on-the-floor." He adds: "If the previous productions were popular with 8-17 year olds, I believe that we now have a broader appeal. At the same time, I do not think that kids will reject E-Rotic's new style."

## Eurochart Hot 100® Singles

week 34 / 97

©Billboard Music Group

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted
	no. of wks		original label (publisher)				no. of wks		original label (publisher)				no. of wks		original label (publisher)		
1	1	9	<b>I'll Be Missing You</b>	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK		34	28	9	<b>Bittersweet Symphony</b>	DK.FIN.D.IRE.NL.N.S.UK		68	79	5	<b>Wereld Zonder Jou</b>	NL	
			Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>						The Verve - <i>Hut/Virgin (EMI)</i>						Marco Borsato & Trijntje Oosterhuis - <i>Polydor (Not Listed)</i>		
★★★★★ SALES BREAKER ★★★★★																	
2	4	6	<b>Men In Black</b>	B.D.K.F.D.IRE.NL.N.S.UK		35	21	9	<b>Jojo Action</b>	A.D.CH		69	62	6	<b>La Dance D'Hélène</b>	F	
			Will Smith - <i>Columbia (Various)</i>						Mr. President - <i>WEA (Jetzt Kommz/WC)</i>						Meli Melo & Miss Hélène - <i>Versailles (Not Listed)</i>		
3	2	4	<b>Everybody (Backstreet's Back)</b>	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK		36	34	7	<b>Il Est Vraiment Phenomenal!</b>	B.F		70	31	4	<b>Last Night On Earth</b>	B.FIN.IRE.I.NL.S	
			Backstreet Boys - <i>Jive (Zomba)</i>						Phenomenal - <i>Versailles (Copyright Control)</i>						U2 - <i>Island (Blue Mountain)</i>		
4	3	23	<b>(Un, Dos, Tres) Maria</b>	A.B.D.K.F.D.I.NL.N.S.CH		37	33	16	<b>I Want You</b>	A.F.D.IRE.NL.S.CH		71	NE	NE	<b>Outlaw</b>	UK	
			Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>						Savage Garden - <i>Columbia (Roughcut/EMI)</i>						Olive - <i>RCA (Chrysalis/BMG)</i>		
5	5	12	<b>MMMBop</b>	A.B.D.K.F.D.IRE.NL.N.S.CH		38	NE	NE	<b>Everything</b>	UK		72	69	23	<b>Should I Leave</b>	B.F	
			Hanson - <i>Mercury (Warner Chappell)</i>						Mary J. Blige - <i>MCA (EMI/Copyright Control)</i>						David Charvet - <i>RCA (Saxo)</i>		
6	6	10	<b>Samba De Janeiro</b>	A.B.D.K.FIN.F.D.NL.S.CH.HUN		39	29	2	<b>Black-Eyed Boy</b>	IRE.NL.UK		73	NE	NE	<b>Nous C Nous</b>	F	
			Bellini - <i>Virgin (BMG)</i>						Texas - <i>Vertigo (EMI/Anxious)</i>						La Bande Du Carré Blanc - <i>M6 Int. (Not Listed)</i>		
7	8	12	<b>Alane</b>	B.F		40	55	17	<b>Ameno</b>	B.F		74	71	24	<b>Who Do You Think You Are/Mama</b>	F.NL.S	
			Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>						Era - <i>Mercury (Not Listed)</i>						Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>		
8	7	12	<b>Ecuador</b>	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK		41	54	3	<b>Oh La La La</b>	D.I.NL		75	NE	NE	<b>L'Homme Pressé</b>	F	
			Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>						2 Eivissa - <i>Club Tools (LR/Warner Chappell)</i>						Noir Désir - <i>Barclay (Not Listed)</i>		
9	10	12	<b>I Wanna Be The Only One</b>	A.B.D.IRE.NL.N.S.CH.UK.HUN		42	47	8	<b>La Salsa</b>	B.F		76	NE	NE	<b>Not Tonight</b>	UK	
			Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>						2 Be 3 - <i>EMI (Not Listed)</i>						Lil' Kim - <i>Undeas/Big Beat (Various)</i>		
10	9	6	<b>D'You Know What I Mean?</b>	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN		43	37	17	<b>Engel</b>	A.D.S.CH		77	73	4	<b>La Neige De Sahara</b>	F	
			Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>						Rammstein - <i>Motor (BMG)</i>						Anggun - <i>Columbia (Not Listed)</i>		
11	13	5	<b>C U When U Get There</b>	B.D.K.F.D.IRE.NL.N.S.CH.UK		44	NE	NE	<b>Young Hearts Run Free</b>	IRE.UK		78	63	17	<b>Lovefool</b>	A.B.D.NL.CH	
			Coolio - <i>Tommy Boy (IQ/Various)</i>						Kym Mazelle - <i>EMI (Ghati)</i>						The Cardigans - <i>Stockholm (PolyGram)</i>		
12	12	4	<b>Bitch</b>	A.B.D.IRE.NL.N.S.CH.UK		45	NE	NE	<b>Bamboleo</b>	D.CH		79	81	3	<b>Rock Me Good</b>	UK	
			Meredith Brooks - <i>Capitol (Various)</i>						Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>						Universal - <i>London (PolyGram/19/Copyright Control)</i>		
13	11	10	<b>Freed From Desire</b>	D.IRE.UK		46	38	16	<b>Sonic Empire</b>	A.D.NL.CH		80	67	6	<b>Meisje (Zo Lelijk Als De Nacht)</b>	NL	
			Gala - <i>Do It Yourself (Scorpio)</i>						Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>						DJ Madman - <i>Tiptop (Not Listed)</i>		
14	14	6	<b>Tic, Tic, Tac</b>	A.D.NL.N.S.CH		47	NE	NE	<b>Tubthumping</b>	D.UK.HUN		81	61	3	<b>California Dreamin'</b>	UK	
			Chilli feat. Carrapicho - <i>MCI (14 Productions)</i>						Chumbawamba - <i>One Little Indian (Chumbawamba)</i>						The Mama's & The Papa's - <i>MCA (MCA)</i>		
15	15	3	<b>Mo Money Mo Problems</b>	D.IRE.NL.S.UK		48	44	18	<b>You Might Need Somebody</b>	F.D.NL		82	74	5	<b>Piece Of My Heart</b>	IRE.UK	
			The Notorious B.I.G./PuffDaddy/Mase - <i>Puff Daddy (Various)</i>						Shola Ama - <i>WEA (EMI)</i>						Shaggy feat. Marsha - <i>Virgin (IQ)</i>		
16	20	11	<b>Free</b>	F.D.IRE.I.NL.N.UK		49	41	16	<b>Lucie</b>	F		83	83	2	<b>What A Beautiful Day</b>	UK	
			Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>						Pascal Obispo - <i>Epic (Not Listed)</i>						Levellers - <i>China (Empire)</i>		
17	16	6	<b>History/Ghosts</b>	B.F.D.IRE.NL.E.S.CH.UK.HUN		50	49	2	<b>It's All About Us</b>	IRE.NL.UK		84	92	2	<b>Sex On The Beach</b>	B.NL	
			Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>						Peter Andre - <i>Mushroom (Hudson-Jordan)</i>						T-Spoon - <i>Ala Bianca (Ala Bianca/More/EMI)</i>		
18	18	38	<b>Bailando</b>	DK.FIN.F.I.N.S		51	43	12	<b>X-Ray (Follow Me)</b>	B.F.D		85	68	5	<b>I'll Be There For You</b>	IRE.N.UK	
			Paradisio - <i>Dance Development (PolyGram)</i>						Space Frog - <i>Energized/Dance Pool (BMG)</i>						Rembrandts - <i>East West (Warner Chappell)</i>		
19	22	5	<b>Gotham City</b>	A.D.IRE.NL.S.CH.UK		52	51	9	<b>Quand Je Rêve De Toi</b>	F		86	NE	NE	<b>Do You Know (What It Takes)</b>	NL.UK	
			R. Kelly - <i>Jive (Zomba)</i>						Worlds Apart - <i>Arista (Not Listed)</i>						Robyn - <i>Ricochet (Heavy Rotation/BMG/Sand Ab/Cheiron/Mega)</i>		
20	27	4	<b>Balla Balla</b>	F		53	45	11	<b>Uh La La La</b>	B.I.S		87	NE	NE	<b>Meet Her At The Love Parade</b>	D	
			Domino - <i>Chaos (Peer Music)</i>						Alexia - <i>DWA/Dance Pool (Extravaganza)</i>						Da Hool - <i>Kosmo (Not Listed)</i>		
21	24	11	<b>Vamos A La Discoteca!</b>	B.D.K.FIN.F.N.S		54	42	18	<b>Lonely</b>	A.D.K.D.CH		88	70	27	<b>Con Te Partiro</b>	F	
			Paradisio - <i>Dance Development (Not Listed)</i>						Nana - <i>Motor (Warner Chappell)</i>						Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>		
22	23	7	<b>Mr. Wichtig</b>	A.D.CH		55	65	6	<b>Children Need A Helping Hand</b>	A.D.CH		89	80	10	<b>Coco Jamboo</b>	IRE.UK	
			Tic Tac Toe - <i>RCA (Glück)</i>						Hand In Hand For Children - <i>Power Brothers (Bishop)</i>						Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>		
23	39	12	<b>Prenons Notre Temps</b>	F		56	50	13	<b>I Don't Want To</b>	A.B.F.D.IRE.S		90	78	7	<b>Beachball</b>	D.CH	
			Poetic Lovers - <i>M6 Int. (Not Listed)</i>						Toni Braxton - <i>LaFace/Arista (Zomba)</i>						Nalin & Kane - <i>Motor (Warner Chappell)</i>		
24	17	8	<b>Tout</b>	B.F		57	59	3	<b>A-N-N-A</b>	D.CH		91	94	2	<b>Tarantino's New Star</b>	UK	
			Lara Fabian - <i>Polydor (Not Listed)</i>						Freundeskreis - <i>Columbia (BMG Ufa)</i>						North And South - <i>RCA (Chrysalis)</i>		
25	25	4	<b>Picture Of You</b>	IRE.NL.S.UK		58	NE	NE	<b>Discohopping</b>	FIN.IRE.UK		92	93	4	<b>So Help Me Girl</b>	D.IRE.NL.UK	
			Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>						Klubheads - <i>A&amp;M (Warner Chappell)</i>						Gary Barlow - <i>RCA (Windswept Pacific)</i>		
26	32	14	<b>You're Not Alone</b>	B.D.K.F.D.I.NL.S.CH		59	57	27	<b>I Believe I Can Fly</b>	B.F.NL.CH		93	NE	NE	<b>When The Boys Come Into Town</b>	A.D.CH	
			Olive - <i>RCA (Chrysalis/BMG)</i>						R. Kelly - <i>Jive (Zomba)</i>						The Kelly Family - <i>Kel-Life (Kel-Life)</i>		
27	NE	NE	<b>Yesterday</b>	IRE.UK		60	52	6	<b>Something's Going On</b>	I.UK		94	88	2	<b>Look At Yourself</b>	UK	
			Wet Wet Wet - <i>Precious Organization (Northern Songs)</i>						Todd Terry - <i>Manifesto (Tee's Publishing)</i>						David McAlmont - <i>Hut (Chrysalis)</i>		
28	35	18	<b>Hedonism (Just Because You Feel Good)</b>	A.F.D.NL.CH		61	NE	NE	<b>Anthem</b>	UK		95	64	3	<b>Magic Carpet Ride</b>	IRE.UK	
			Skunk Anansie - <i>One Little Indian (Chrysalis)</i>						Wildhearts - <i>Mushroom (Copyright Control)</i>						Mighty Dub Kats - <i>WEA (PolyGram)</i>		
29	36	3	<b>Du Hast</b>	A.D.CH		62	40	37	<b>Time To Say Goodbye</b>	D.IRE.S.CH.UK		96	87	2	<b>When Doves Cry</b>	D.NL	
			Rammstein - <i>Motor (BMG)</i>						Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>						Ginuwine - <i>550 Music/Epic (Controversy)</i>		
30	26	17	<b>Around The World</b>	A.F.D.IRE.I.CH		63	60	17	<b>Don't Leave Me</b>	F.CH		97	91	6	<b>Als De Dag Van Toen</b>	B.NL	
			Daft Punk - <i>Virgin (Zomba)</i>						Blackstreet - <i>Interscope (Zomba/EMI)</i>						Mama's Jasje - <i>Play That Beat (Not Listed)</i>		
31	30	11	<b>How Come, How Long</b>	B.D.IRE.NL.S.CH.UK		64	53	2	<b>Get Up! Go Insane!</b>	FIN.IRE.UK		98	85	3	<b>Aicha</b>	D.CH	
			Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stevland Morris)</i>						Stretch & Vern - <i>London (MCA/Various)</i>						Khaled - <i>Barclay (JRG/EMI Virgin)</i>		
32	46	5	<b>Sunshine</b>	D.CH		65	72	8	<b>Just A Girl</b>	FIRE.UK		99	75	2	<b>Toss It Up</b>	UK	
			Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>						No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>						2Pac & Makaveli - <i>Interscope (MCA/EMI)</i>		
33	19	11	<b>Dam Dam Deo</b>	B.F		66	58	14	<b>Love Shine A Light</b>	A.B.NL.S.CH		100	NE	NE	<b>Ole Y Ola</b>	F	
			Felicidad - <i>EMI (Allure)</i>						Katrina and the Waves - <i>Eternal/WEA (BMG)</i>						Alabina - <i>Atoll (Not Listed)</i>		
						67	77	4	<b>Le Temps Qui Court</b>	F							
									Alliage - <i>Bax Dance (Not Listed)</i>								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GL/FIPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	7	<b>Prodigy</b> The Fat Of The Land - XL	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	19	4	<b>Paradise Lost</b> One Second - Music For Nations	A.FIN.D.NL.S.CH.HUN	68	RE	6	<b>Billy Ocean</b> Love Is Forever - Jive	UK
2	2	29	<b>Andrea Bocelli</b> Romanza - Sugar / Polydor	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	35	37	37	<b>Andrea Bocelli</b> Bocelli - Sugar / Polydor	D.CH	69	76	6	<b>The Kelly Family</b> Almost Heaven - Kel-Life/EMI	B.D.GRE.NL.P
★★★★★ SALES BREAKER ★★★★★														
3	3	4	<b>Puff Daddy</b> No Way Out - Bad Boy	A.B.DK.FIN.F.D.GRE.I.NL.N.S.CH.UK	36	41	13	<b>Ligabue</b> Su E Giu' Da Un Palco - WEA	I	70	79	21	<b>IAM</b> L'Ecole Du Micro D'Argent - Delabel	F
4	4	41	<b>Spice Girls</b> Spice - Virgin	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	49	7	<b>Wolfgang Petry</b> Alles - Hansa	D	71	83	4	<b>Jovanotti</b> Lorenzo 1997 - L'Albero - Soleluna / Mercury	I
5	5	10	<b>Hanson</b> Middle Of Nowhere - Mercury	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE	38	30	12	<b>Wu-Tang Clan</b> Wu-Tang Forever - Loud / RCA	A.FIN.F.D.NL.S.CH	72	61	2	<b>Tocotronic</b> Es Ist Egal, Aber - Motor	A.D
6	6	9	<b>Radiohead</b> OK Computer - Parlophone	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.CZE	39	35	42	<b>No Mercy</b> My Promise - MCI / Arista	A.D.NL.CH	73	68	21	<b>Patricia Kaas</b> Dans Ma Chair - Columbia	B.F.CH
7	12	5	<b>Soundtrack</b> Bandits - Polydor	A.D.CH	40	34	49	<b>Jamiroquai</b> Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.HUN.CZE	74	82	2	<b>Paul Simon</b> Graceland - Warner Brothers	NL.UK
8	8	24	<b>U2</b> Pop - Island	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	32	23	<b>Bee Gees</b> Still Waters - Polydor	F.D.NL.P.CH	75	46	6	<b>UB40</b> Guns In The Ghetto - DEP International	A.D.GRE.NL.E.CH
9	7	16	<b>Tic Tac Toe</b> Klappe Die 2te - RCA	A.D.NL.CH	42	58	9	<b>Wes</b> Welenga - Saint George / Columbia	F	76	98	6	<b>U2</b> The Joshua Tree - Island	B.D.IRE.N.S
10	9	30	<b>Skunk Anansie</b> Stoosh - One Little Indian	A.B.DK.FIN.D.I.NL.N.P.S.CH.UK	43	38	12	<b>Nana</b> Nana - Motor	A.D.CH	77	81	6	<b>Samson &amp; Gert</b> Samson Vol.7 - Mercury	B
11	11	13	<b>Michael Jackson</b> Blood On The Dance Floor - HIStory In The Mix Epic	A.B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	44	48	4	<b>Ana Torroja</b> Puntos Cardinales - Ariola	E	78	RE	6	<b>Oasis</b> (What's The Story) Morning Glory? - Creation	IRE.UK
12	14	22	<b>Era</b> Ameno - Mercury	B.F.CH	45	43	5	<b>Seahorses</b> Do It Yourself - Geffen	UK	79	RE	6	<b>Zucchero Fornaciari</b> Greatest Hits - Polydor	B.D.I.NL.P
13	10	9	<b>Jon Bon Jovi</b> Destination Anywhere - Mercury	A.B.DK.FIN.D.GRE.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	46	45	24	<b>Eric Gadd</b> The Right Way - Strawberry	DK.S	80	77	7	<b>Riccardo Cocciante</b> Innamorato - Columbia	I.NL
14	13	5	<b>Texas</b> White On Blonde - Mercury	B.DK.F.IRE.E.UK	47	RE	6	<b>SWV</b> Release Some Tension - RCA	D.NL.UK	81	87	3	<b>Khaled</b> Sahra - Barclay	B.F.D
15	16	10	<b>Bob Dylan</b> The Best Of Bob Dylan - Columbia	DK.D.IRE.N.E.UK	48	50	9	<b>Nek</b> Gli Amici E Tutto Il Resto - WEA	I.CH	82	64	21	<b>Soundtrack</b> Romeo + Juliet - Capitol	B.D.GRE.IRE.N.CH.HUN
16	15	12	<b>John Fogerty</b> Blue Moon Swamp - Warner Brothers	DK.FIN.D.NL.N.S.CH	49	36	28	<b>2 Be 3</b> Partir Un Jour - EMI	B.F	83	RE	6	<b>Paola Turci</b> Oltre Le Nuvole - WEA	I
17	17	12	<b>Mylène Farmer</b> Live A Bercy - Polydor	B.F	50	65	7	<b>Doc Gyneco</b> Première Consultation - Virgin	F	84	RE	6	<b>Soundtrack</b> Spawn - Epic	F.D.N
18	18	13	<b>Eternal</b> Before The Rain - 1st Avenue / EMI	A.DK.D.IRE.NL.N.CH.UK	51	52	9	<b>Litfiba</b> Viva Litfiba - CGD	I	85	RE	6	<b>The Notorious B.I.G.</b> Life After Death - Bad Boy	D.NL.UK
19	25	15	<b>Rammstein</b> Herzeleid - Motor	A.D.CH	52	33	8	<b>En Vogue</b> EV3 - East West America	A.B.D.NL.S.CH	86	86	30	<b>Daft Punk</b> Homework - Virgin	A.B.F.IRE.NL
20	24	11	<b>Ricky Martin</b> A Medio Vivir - Tristar / Columbia	A.B.F.D.GRE.NL.E.CH	53	47	6	<b>Primal Scream</b> Vanishing Point - Creation	A.GRE.IRE.S.UK	87	88	8	<b>Tæskeholdet</b> Vi Sparker Røv - Universal	DK
21	22	29	<b>Pascal Obispo</b> Superflu - Epic	B.F	54	51	12	<b>Gary Barlow</b> Open Road - RCA	D.IRE.NL.E.CH.UK	88	94	2	<b>Nek</b> Nek - WEA	P.E
22	21	7	<b>883</b> La Dura Legge Del Gol - FRI	I.CH	55	54	3	<b>Jarabe De Palo</b> La Placa - Virgin	E	89	RE	6	<b>Elvis Presley</b> Always On My Mind - RCA	IRE.UK
23	23	8	<b>Sash!</b> It's My Life - Byte Blue	B.DK.FIN.D.IRE.N.S.CH.UK.HUN	56	57	6	<b>Caught In The Act</b> Vibe - Dino	A.D.CH	90	75	8	<b>Paul Weller</b> Heavy Soul - Go!Discs	UK
24	20	19	<b>Aqua</b> Aquarium - MCA	DK.N.S	57	44	8	<b>MC Solaar</b> Paradisique - Polydor	B.F.CH	91	92	14	<b>Ana Belen</b> Mirame - Ariola	E
25	31	22	<b>Pino Daniele</b> Dimmi Cosa Succede Sulla Terra - CGD	I	58	78	2	<b>Monica Naranjo</b> Palabra De Mujer - Epic	E	92	53	5	<b>David Gates &amp; Bread</b> Essentials - Jive / Warner.esp	UK
26	40	35	<b>No Doubt</b> Tragic Kingdom - Trauma / Interscope	B.F.D.IRE.NL.E.S.UK.CZE	59	69	4	<b>Sheryl Crow</b> Sheryl Crow - A&M	DK.IRE.UK	93	RE	6	<b>Pantera</b> Official Live - Atco	FIN.F.D.NL.N
27	28	9	<b>Schlumpfe</b> Balla Balla Volume 5 - EMI	A.D.CH	60	59	6	<b>Adiemus</b> Songs Of Sanctuary - Virgin	F	94	RE	6	<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - Reprise	IRE.UK
28	39	75	<b>Celine Dion</b> Falling Into You - Epic / Columbia	B.D.GRE.IRE.NL.P.UK	61	63	31	<b>Litfiba</b> Mondi Sommersi - CGD	I	95	93	5	<b>Mina</b> Minanthology - PDU	I
29	RE	6	<b>Backstreet Boys</b> Backstreet's Back - Jive	CH.UK	62	RE	6	<b>Noir Désir</b> 6666.7 Club - Barclay	F	96	42	4	<b>Teenage Fanclub</b> Songs From Northern Britain - Creation	FIN.N.S.UK
30	27	59	<b>Toni Braxton</b> Secrets - LaFace / Arista	B.DK.D.GRE.IRE.NL.CH.UK.CZE	63	67	10	<b>Faith No More</b> Album Of The Year - Slash / London	A.FIN.D.CH.HUN.CZE	97	RE	6	<b>Celine Dion</b> D'Eux - Epic / Columbia	B.DK.F
31	26	18	<b>Depeche Mode</b> Ultra - Mute	F.D.GRE.I.S.HUN.CZE	64	89	3	<b>Freundeskreis</b> Quadratur Des Kreises - Columbia	D	98	RE	6	<b>Claudio Baglioni</b> Anime A Raccolta - Columbia	I
32	29	67	<b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.D.GRE.NL.P.E	65	72	3	<b>Smurfene</b> Smurfhits 3 - EMI	N	99	RE	6	<b>Blümchen</b> Verliebt - Edel	A.D.HUN
33	56	3	<b>Meredith Brooks</b> Blurring The Edges - Capitol	FIN.GRE.NL.N.CH	66	91	2	<b>Soultans</b> Love, Sweat And Tears - Arista	B.DK	100	70	12	<b>'N Sync</b> 'N Sync - Ariola	A.D.NL.CH.HUN.CZE
					67	66	14	<b>Paul McCartney</b> Flaming Pie - Parlophone	F.D.NL.N.S					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	6	Will Smith - Men In Black (Columbia)	
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
3	2	Gala - Freed From Desire (Big Life)	
4	4	The Notorious B.I.G./P. Daddy/Mase - Mo Money Mo Problems (Arista)	
5	5	Backstreet Boys - Everybody (Backstreet's Back) (Jive)	
6	3	Meredith Brooks - Bitch (EMI)	
7	42	Wet Wet Wet - Yesterday (Mercury)	
8	9	Ultra Nate - Free (A&M)	
9	8	Boyzone - Picture Of You (Polydor)	
10	41	Mary J. Blige - Everything (MCA)	
TW	LW	ALBUMS	
1	NE	Various - Fresh Hits '97 (Global TV)	
2	1	Various - Now 37 (EMI/Virgin/PolyGram)	
3	2	Prodigy - The Fat Of The Land (XL Recordings)	
4	NE	Various - The Best Dance Album In The World Ever? (Virgin)	
5	4	Texas - White On Blonde (Mercury)	
6	5	Various - Kiss Mix '97 (PolyGram TV)	
7	11	Spice Girls - Spice (Virgin)	
8	7	Radiohead - OK Computer (Parlophone)	
9	3	Various - In The Mix 97 Vol. 3 (Virgin)	
10	NE	Various - Pure Hits '97 (Telstar)	

### SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
2	3	Oasis - D'You Know What I Mean? (Columbia)	
3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
4	4	Supa T & The Party Animals - Love & Respect (Dance-Net)	
5	NE	Michael Jackson - History/Ghosts (Epic)	
TW	LW	ALBUMS	
1	1	Ana Torroja - Puntos Cardinales (Ariola)	
2	2	Jarabe De Palo - La Placa (Virgin)	
3	4	Monica Naranjo - Palabra De Mujer (Epic)	
4	3	Backstreet Boys - Backstreet Boys (Virgin)	
5	5	Ana Belen - Mirame (Ariola)	
6	7	Nek - Nek (WEA)	
7	6	Prodigy - The Fat Of The Land (Caroline Espana)	
8	8	Los Centellas - Por Amor Al Arte (Pajani)	
9	9	The Corrs - Forgiven Not Forgotten (DRO)	
10	10	Ella Baila Sola - Ella Baila Sola (EMI)	
11	11	Rosana - Lunas Rotas (Universal)	
12	12	Juan Pardo - Alma Galega (Hispanavox)	
13	14	No Doubt - Tragic Kingdom (Universal)	
14	13	Celtas Cortos - Nos Vemos En Los Bares (DRO)	
15	15	Andrea Bocelli - Romanza (Polydor)	

### DENMARK

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Paradisio - Bailando (Scandinavian)	
3	4	Nana - Lonely (PolyGram)	
4	9	Will Smith - Men In Black (Sony)	
5	3	Sash! - Ecuador (Scandinavian)	
6	5	Daze - Super Hero (Sony)	
7	8	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
8	6	Hanson - MMMBop (PolyGram)	
9	12	Coolio - C U When U Get There (Edelpitch)	
10	7	Los Umbrellos - No Tengo Dinero (EMI)	
TW	LW	ALBUMS	
1	2	Andrea Bocelli - Romanza (PolyGram)	
2	4	Soultans - Love, Sweat And Tears (BMG)	
3	3	Tæskeholdet - Vi Sparker Røv (Universal)	
4	1	Aqua - Aquarium (Universal)	
5	5	Prodigy - The Fat Of The Land (Mega)	
6	12	Moanjam - Saxophonesongs Vol. 2 (Replay)	
7	6	Diskoffil - Sassy (Scandinavian)	
8	10	U2 - Pop (PolyGram)	
9	7	Eternal - Before The Rain (EMI)	
10	28	Bamse - I En Lille Båd Der Gynger (Kick)	

### SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	Backstreet Boys - Everybody (Backstreet's Back) (MV)	
3	2	Bellini - Samba De Janeiro (Virgin)	
4	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
5	5	Hanson - MMMBop (PolyGram)	
6	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
7	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
8	21	Coolio - C U When U Get There (Warner)	
9	9	Garcia - Bamboleo (Warner)	
10	10	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)	
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back (Warner)	
2	1	Puff Daddy - No Way Out (BMG)	
3	2	Andrea Bocelli - Romanza (PolyGram)	
4	3	Prodigy - The Fat Of The Land (MV)	
5	4	Hanson - Middle Of Nowhere (PolyGram)	
6	5	Tic Tac Toe - Klappe Die 2te (BMG)	
7	6	Jon Bon Jovi - Destination Anywhere (PolyGram)	
8	9	Skunk Anansie - Stoosh (Virgin)	
9	19	Meredith Brooks - Blurring The Edges (EMI)	
10	7	Michael Jackson - Blood On The Dance Floor (Sony)	

### GERMANY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	
2	2	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
4	3	Bellini - Samba De Janeiro (Virgin)	
5	6	Chilli feat. Carrapicho - Tic, Tic, Tac (Ariola)	
6	5	Dr. Motte & Westbam - Sunshine (RCA)	
7	9	Rammstein - Du Hast (Motor)	
8	10	Coolio - C U When U Get There (East West)	
9	11	Freundeskreis - A-N-N-A (Columbia)	
10	7	Tic Tac Toe - Mr. Wichtig (RCA)	
TW	LW	ALBUMS	
1	1	Soundtrack - Bandits (Polydor)	
2	4	Puff Daddy - No Way Out (Ariola)	
3	2	Tic Tac Toe - Klappe Die 2te (RCA)	
4	3	Prodigy - The Fat Of The Land (Intercord)	
5	5	Andrea Bocelli - Romanza (Polydor)	
6	7	Rammstein - Herzeleid (Motor)	
7	8	Wolfgang Petry - Alles (Ariola)	
8	9	Andrea Bocelli - Bocelli (Polydor)	
9	6	Jon Bon Jovi - Destination Anywhere (Mercury)	
10	11	Schlumpfe - Balla Balla Volume 5 (EMI)	

### HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Will Smith - Men In Black (Columbia)	
3	4	M. Borsato & T. Oosterhuis - Wereld Zonder Jou (Polydor)	
4	3	DJ Madman - Meisje (Zo Lelijk Als De Nacht) (Tip Top)	
5	6	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
6	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
7	7	T-Spoon - Sex On The Beach (Ala Bianca)	
8	79	The Notorious B.I.G./P. Daddy/Mase - Mo Money Mo Problems (Arista)	
9	11	Freek De Jonge - Leven Na De Dood (EMI)	
10	10	Coolio - C U When U Get There (PIAS)	
TW	LW	ALBUMS	
1	3	Eternal - Before The Rain (EMI)	
2	1	Prodigy - The Fat Of The Land (PIAS)	
3	2	Spice Girls - Spice (Virgin)	
4	41	Party Animals - Party @ World Access.nl (Roadrunner)	
5	5	David Bowie - Singles Collection (EMI)	
6	7	Marco Borsato - De Waarheid (Polydor)	
7	4	No Mercy - My Promise (BMG)	
8	6	Puff Daddy - No Way Out (BMG)	
9	12	Total Touch - Total Touch (BMG)	
10	8	Radiohead - OK Computer (EMI)	

### NORWAY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
3	3	Will Smith - Men In Black (Sony)	
4	4	Coolio - C U When U Get There (Warner)	
5	NE	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
6	6	Paradisio - Vamos A La Discoteca! (Arcade)	
7	5	Rembrandts - I'll Be There For You (Warner)	
8	9	Meredith Brooks - Bitch (EMI)	
9	8	Hanson - MMMBop (PolyGram)	
10	14	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
TW	LW	ALBUMS	
1	1	Bob Dylan - The Best Of Bob Dylan (Sony)	
2	2	Smurfene - Smurfefehits 3 (Arcade)	
3	8	Meredith Brooks - Blurring The Edges (EMI)	
4	5	Prodigy - The Fat Of The Land (MD)	
5	4	Aqua - Aquarium (Universal)	
6	3	Andrea Bocelli - Romanza (PolyGram)	
7	9	Postgrybget - Melis (Norske Gram)	
8	7	John Fogerty - Blue Moon Swamp (Warner)	
9	10	Hanson - Middle Of Nowhere (PolyGram)	
10	6	Trøste & Bære - Greitest Hits (Tylden & Co.)	

### AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
3	4	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
4	3	Bellini - Samba De Janeiro (Virgin)	
5	9	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
6	5	Hanson - MMMBop (PolyGram)	
7	8	Tic Tac Toe - Mr. Wichtig (BMG)	
8	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
9	6	Mr. President - Jojo Action (Warner)	
10	11	Rammstein - Du Hast (PolyGram)	
TW	LW	ALBUMS	
1	1	Puff Daddy - No Way Out (BMG)	
2	3	Tic Tac Toe - Klappe Die 2te (BMG)	
3	2	Prodigy - The Fat Of The Land (EMI)	
4	28	Soundtrack - Bandits (PolyGram)	
5	4	Hanson - Middle Of Nowhere (PolyGram)	
6	9	Peda & Peda - Im Scharfen Eck (Sony)	
7	6	Skunk Anansie - Stoosh (Virgin)	
8	14	U2 - Pop (PolyGram)	
9	8	Schlumpfe - Balla Balla Volume 5 (EMI)	
10	12	Eternal - Before The Rain (EMI)	

### FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Wes - Alane (Saint George)	
2	2	Will Smith - Men In Black (Columbia)	
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
4	7	Hanson - MMMBop (Mercury)	
5	6	Domino - Balla Balla (Mikado)	
6	9	Poetic Lovers - Prenons Notre Temps (M6 Int.)	
7	4	Lara Fabian - Tout (Polydor)	
8	5	Felicidad - Dam Dam Deo (EMI)	
9	13	Bellini - Samba De Janeiro (Virgin)	
10	11	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
TW	LW	ALBUMS	
1	2	Era - Ameno (Mercury)	
2	3	Mylène Farmer - Live A Bercy (Polydor)	
3	1	Andrea Bocelli - Romanza (Polydor)	
4	4	Pascal Obispo - Superflu (Epic)	
5	5	Spice Girls - Spice (Virgin)	
6	9	Wes - Welenga (Saint George)	
7	10	Doc Gyneco - Première Consultation (Virgin)	
8	6	2 Be 3 - Partir Un Jour (EMI)	
9	8	Adiemus - Songs Of Sanctuary (Virgin)	
10	19	Noir Désir - 6666.7 Club (Barclay)	

### BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Wes - Alane (Sony)	
3	3	Hanson - MMMBop (PolyGram)	
4	5	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
5	4	Sash! - Ecuador (Byte)	
6	6	Mama's Jasje - Als De Dag Van Toen (Virgin)	
7	7	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
8	10	Touch Of Joy - Please Don't Go (CNR)	
9	11	Bellini - Samba De Janeiro (Virgin)	
10	12	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
TW	LW	ALBUMS	
1	1	Samson & Gert - Samson Vol.7 (PolyGram)	
2	2	Spice Girls - Spice (Virgin)	
3	5	Radiohead - OK Computer (EMI)	
4	4	Hanson - Middle Of Nowhere (PolyGram)	
5	3	Prodigy - The Fat Of The Land (PIAS)	
6	6	Era - Ameno (PolyGram)	
7	7	Mylène Farmer - Live A Bercy (PolyGram)	
8	9	Michael Jackson - Blood On The Dance Floor (Sony)	
9	8	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)	
10	11	U2 - Pop (PolyGram)	

### FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Apulanta - Mato (Levy)	
2	1	Oasis - D'You Know What I Mean? (Sony)	
3	3	Paradisio - Bailando (Arcade)	
4	12	Paradisio - Vamos A La Discoteca! (K-Tel)	
5	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
6	5	Sash! - Ecuador (K-Tel)	
7	11	Bellini - Samba De Janeiro (Virgin)	
8	6	U2 - Last Night On Earth (PolyGram)	
9	8	Backstreet Boys - Everybody (Backstreet's Back) (EMI)	
10	10	Rasmus - Blue (Warner)	
TW	LW	ALBUMS	
1	1	Prodigy - The Fat Of The Land (SMD-Musiiki)	
2	2	Alexia - Fan Club (Sony)	
3	4	Princessa - Calling You (Warner)	
4	3	John Fogerty - Blue Moon Swamp (Warner)	
5	5	Hanson - Middle Of Nowhere (PolyGram)	
6	6	Sash! - It's My Life (K-Tel)	
7	7	Sentenced - Story (Spinefarm)	
8	8	Paradise Lost - One Second (SMD-Musiiki)	
9	19	Puff Daddy - No Way Out (BMG)	
10	9	Apulanta - Kolme (Levy)	

### PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	The Kelly Family - Almost Heaven (EMI)
3	9	Delfins - Saber A Mar (BMG)
4	7	Skunk Anansie - Stoosh (Virgin)
5	4	Antonio Variações - O Melhor De Antonio Variações (EMI)
6	5	Spice Girls - Spice (Virgin)
7	3	Rio Grande - Rio Grande (EMI)
8	12	Marco Paulo - Reencontro (EMI)
9	6	Prodigy - The Fat Of The Land (MVM)
10	13	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
11	15	Hanson - Middle Of Nowhere (PolyGram)
12	11	Diana Ross - One Woman - The Ultimate Collection (EMI)
13	14	Backstreet Boys - Backstreet Boys (EMI)
14	8	Bee Gees - Still Waters (PolyGram)
15	19	Nuno Da Camara Pereira - Tudo Do Melhor - 20 Grandes Exitos (EMI)
16	10	U2 - Pop (PolyGram)
17	17	Santos E Pescadores - Love? (BMG)
18	20	Smoke City - Flying Away (EMI)
19	30	Maria Bethania - Imitação Da Vida (EMI)
20	RE	Iran Costa - Planeta Dos Pimpolhos (Vidisco)

### ITALY

TW	LW	SINGLES	ALBUMS
1	1	Paradisio - Bailando (Ricordi)	
2	2	2 Eivissa - Oh La La La (Edel)	
3	7	Ultra Nate - Free (Zac)	
4	4	Alexia - Uh La La La (DWA)	
5	3	Oasis - D'You Know What I Mean? (Epic)	
6	9	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
7	5	D.J. Dado - Coming Back (Time)	
8	8	Simone Jay - Wanna B Like A Man (Virgin)	
9	6	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
10	11	Rosana - El Talismán (Universal)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (Universal)	
2	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
3	2	883 - La Dura Legge Del Gol (FRI)	
4	4	Ligabue - Su E Giu' Da Un Palco (WEA)	
5	5	Litfiba - Viva Litfiba (CGD)	
6	6	Nek - Gli Amici E Tutto Il Resto (WEA)	
7	7	Litfiba - Mondì Sommersi (EMI)	
8	9	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
9	8	Prodigy - The Fat Of The Land (RTI)	
10	14	Paola Turci - Oltre Le Nuvole (WEA)	

### SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	4	Will Smith - Men In Black (Sony)	
3	2	Hanson - MMMBop (PolyGram)	
4	3	Paradisio - Vamos A La Discoteca! (CNR)	
5	5	Aqua - Roses Are Red (Universal)	
6	7	Oasis - D'You Know What I Mean? (Sony)	
7	6	Robin Cook - Comanchero (PolyGram	

# Album spotlight

by Christian Lorenz

## AQUA AQUARIUM

Universal Music

U.S. release date: September 16

U.K. release date: November (fbc)

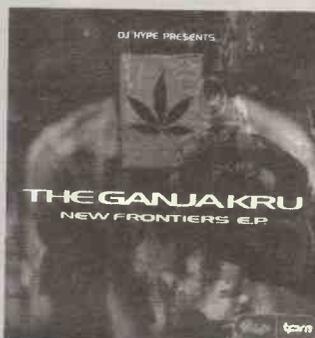
Released in most European territories back in March, *Aquarium* is building momentum steadily throughout Scandinavia, and current single *Barbie Girl* has been picked up by programmers in the U.S. (see news story, page 7), entering the Billboard Hot 100 Airplay chart at 67 this week. This Danish four-piece are set to spend 25 days in the U.S., working *Aquarium* in key radio markets between September 9-19 and December 1-14. The album's U.K. release (November) could be the final push to break it throughout Europe. Preceding that U.K. release, Aqua promote their album in France (October 6-11), the U.K. (October 13-19), Belgium (October 24-26), Germany (October 27-31) and Sweden (November 10-13). Aqua are also booked to perform as part of the U.K. teen magazine *Smash Hits*' roadshow between November 18-23 and will perform at the *Smash Hits Awards* show on November 30. So, what's the noise all about? Aqua simply spread an infectious good-times vibe with their cheerful pop songs and straight rhythms. Comparisons with *Ace Of Base* spring to mind, but female singer Lene gives the tunes a truly distinctive sound.

## DJ HYPE PRESENTS THE GANJA KRU NEW FRONTIERS E.P.

Parousia/RCA

International release date: August 18

DJ Hype, DJ Zinc and Pascal follow up their debut *Super Sharp Shooter* E.P. with another mini-album on RCA offshoot Parousia. *Super Sharp Shooter* sold 30,000 copies in the U.K. and lifted the 'Kru to a level from where *New Frontiers* could follow Roni Size/Reprazent's *New Forms* album and break into the mainstream market. The seven tracks range from the hard-stepping *No Fear* to the freestyle, almost funky *This World*. On top of their commercial potential, Ganja Kru create a buzz within the scene thanks to Hype and Zinc, who release a steady stream of tough, upfront, 12-inch singles on U.K. underground labels like True Playa'z and Frontline. Hype also has a weekly radio show on dance station Kiss FM, which is likely to feature the occasional track from *New Frontiers* over the next few weeks.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

Aicha	98	Last Night On Earth	70
Alane	7	Le Temps Qui Court	67
Als De Dag Van Toen	97	Lonely	54
Ameno	40	Look At Yourself	94
A-N-N-A	57	Love Shine A Light	66
Anthem	61	Lovefool	78
Around The World	30	Lucie	49
Bailando	18	Magic Carpet Ride	95
Balla Balla	20	Meet Her At The Love Parade	87
Bamboleo	45	Meisje (Zo Lelijk Als De Nacht)	80
Beachball	90	Men In Black	2
Bitch	12	MMMBop	5
Bittersweet Symphony	34	Mo Money Mo Problems	15
Black-Eyed Boy	39	Mr. Wichtig	22
C U When U Get There	11	Not Tonight	76
California Dreamin'	81	Nous C Nous	73
Children Need A Helping Hand	55	Oh La La La	41
Coco Jamboo	89	Ole Y Ola	100
Con Te Partiro	88	Outlaw	71
D'You Know What I Mean?	10	Picture Of You	25
Dam Dam Deo	33	Piece Of My Heart	82
Dischopping	58	Prenons Notre Temps	23
Do You Know (What It Takes)	86	Quand Je Réve De Toi	52
Don't Leave Me	63	Rock Me Good	79
Du Hast	29	Samba De Janeiro	6
Ecuador	8	Sex On The Beach	84
Engel	43	Should I Leave	72
Everybody (Backstreet's Back)	3	So Help Me Girl	92
Everything	38	Something's Going On	60
Free	16	Sonic Empire	46
Freed From Desire	13	Sunshine	32
Get Up! Go Insane!	64	Tarantino's New Star	91
Gotham City	19	Tic, Tic, Tac	14
Hedonism (Just Because You Feel Good)	28	Time To Say Goodbye	62
History/Ghosts	17	Toss It Up	99
How Come, How Long	31	Tout	24
I Believe I Can Fly	59	Tubthumping	47
I Don't Want To	56	Uh La La La	53
I Wanna Be The Only One	9	(Un, Dos, Tres) Maria	4
I Want You	37	Vamos A La Discoteca!	21
I'll Be Missing You	1	Wereld Zonder Jou	68
I'll Be There For You	85	What A Beautiful Day	83
Il Est Vraiment Phenomenal!	36	When Doves Cry	96
It's All About Us	50	When The Boys Come Into Town	93
Jojo Action	35	Who Do You Think You Are/Mama	74
Just A Girl	65	X-Ray (Follow Me)	51
L'Homme Presse	75	Yesterday	27
La Dance D'Hélène	69	You Might Need Somebody	48
La Neige De Sahara	77	You're Not Alone	26
La Lalsa	42	Young Hearts Run Free	44

### Top 100 albums

'N Sync	100	Paul McCartney	67
2 Be 3	49	Mina	95
883	22	Nana	43
Adiemus	60	Monica Naranjo	58
Aqua	24	Nek	48
Backstreet Boys	29	Nek	88
Backstreet Boys	32	No Doubt	26
Claudio Baglioni	98	No Mercy	39
Gary Barlow	54	Noir Désir	62
Bee Gees	41	The Notorious B.I.G.	85
Ana Belen	91	Oasis	78
Blümchen	99	Pascal Obispo	21
Andrea Bocelli	2	Billy Ocean	68
Andrea Bocelli	35	Pantera	93
Jon Bon Jovi	13	Paradise Lost	34
Toni Braxton	30	Wolfgang Petry	37
Meredith Brooks	33	Elvis Presley	89
Caught In The Act	56	Primal Scream	53
Riccardo Cocciante	80	Prodigy	1
Sheryl Crow	59	Puff Daddy	3
Daft Punk	86	Radiohead	6
Pino Daniele	25	Rammstein	19
Depeche Mode	31	Samson & Gert	77
Celine Dion	28	Sash!	23
Celine Dion	97	Schumpfle	27
Doc Gyneco	50	Seahorses	45
Bob Dylan	15	Paul Simon	74
En Vogue	52	Frank Sinatra	94
Era	12	Skunk Anansie	10
Eternal	18	Smurfene	65
Faith No More	63	Soultans	66
Mylene Farmer	17	Soundtrack - Bandits	7
John Fogerty	16	Soundtrack - Romeo + Juliet	82
Freundeskreis	64	Soundtrack - Spawn	84
Eric Gadd	46	Spice Girls	4
David Gates & Bread	92	SWV	47
Hanson	5	Taskeholdet	87
IAM	70	Teenage Fancub	96
Michael Jackson	11	Texas	14
Jamiroquai	40	Tic Tac Toe	9
Jarabe De Palo	55	Tocotronic	72
Jovanotti	71	Ana Torroja	44
Patricia Kaas	73	Paola Turci	83
The Kelly Family	69	U2	8
Khaled	81	U2	76
Ligabue	36	UB40	75
Litfiba	51	Paul Weller	90
Litfiba	61	Wes	42
Ricky Martin	20	Wu-Tang Clan	38
MC Solaar	57	Zuchero	79



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 23 1997

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
3	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	
4	4	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND	
5	6	2 BECOME 1 VIRGIN SPICE GIRLS	
6	10	HOW DO I LIVE CURB LEANN RIMES	
7	9	NEVER MAKE A PROMISE ISLAND DRU HILL	
8	7	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDERMOUNTAIN/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIO MAR	
9	5	BITCH CAPITOL MEREDITH BROOKS	
10	8	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	
11	11	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	
12	12	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY COOLIO FEATURING 40 THEVZ	
13	16	ALL FOR YOU UNIVERSAL SISTER HAZEL	
14	-	INVISIBLE MAN MOTOWN 98 DEGREES	
15	13	RETURN OF THE MACK ATLANTIC MARK MORRISON	
16	14	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	
17	-	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	
18	15	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE R. KELLY	
19	20	THE FRESHMEN RCA THE VERVE PIPE	
20	-	SOMEONE RCA SWV (FEATURING PUFF DADDY)	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY	
2	1	THE ART OF WAR RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	
3	3	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK	
4	NEW	TRANSISTOR CAPRICORN/MERCURY 311	
5	4	SPICE VIRGIN SPICE GIRLS	
6	5	MIDDLE OF NOWHERE MERCURY HANSON	
7	NEW	DEF JAM'S HOW TO BE A PLAYER DEF JAM/MERCURY SOUNDTRACK	
8	6	SURFACING ARISTA SARAH MCLACHLAN	
9	9	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20	
10	8	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS. PRODIGY	
11	10	PIECES OF YOU ATLANTIC/AG JEWEL	
12	7	SPAWN — THE ALBUM IMMORTAL/EPIC SOUNDTRACK	
13	12	GOD'S PROPERTY B-RITE/INTERSCOPE GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
14	11	SUPA DUPA FLY EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	
15	-	FLOORED LAVA/ATLANTIC/AG SUGAR RAY	
16	14	BRINGING DOWN THE HORSE INTERSCOPE THE WALLFLOWERS	
17	16	EVERYWHERE CURB TIM MCGRAW	
18	18	SUBLIME GASOLINE ALLEY/MCA SUBLIME	
19	20	LIFE AFTER DEATH BAD BOY/ARISTA THE NOTORIOUS B.I.G.	
20	-	PURE MOODS VIRGIN VARIOUS ARTISTS	

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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IN A&R  
IN GERMANY  
1997"



SPECIAL ISSUE

This 27 page issue includes:

\* Contact addresses of all active music production companies in Germany

\* Names of all A&R Managers

\* Names of the corresponding domestic artists and/or labels

This reference brochure is updated semi-annually (January/July) available for a total price of \$ 42.-

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Songs Wanted  
Ellie Weinert  
Wilhelm-Düll-Str. 9  
80638 Munich  
Tel.: 089-157 32 50  
Fax: 089-157 50 36

GERMANY

BAYERN 3/Munich P  
CHR

Jim Sampson - Music Dir  
Walter Schmich - Music Dir

Playlist Additions:

Amy Grant - Take A  
Diana King - I Say  
Edwyn Collins - The Magic Piper  
Elton John - Something About The  
Fleetwood Mac - Temporary One  
Marky Mark - Best Of My Love  
Mary J. Blige - Everything  
Soul II Soul - Represent

EINS LIVE/Cologne P  
CHR

Jochen Rauch - Music Dir

Playlist Additions:

C-Block - Summertime  
Duran Duran - Electric Barbarella  
Edwyn Collins - The Magic Piper  
Mark Owen - I Am What I Am

RADIO FFE/Frankfurt P  
CHR

Ralf Blasberg - Head Of Music

Playlist Additions:

Babyface/Wonder - How Come, How Long  
Diana King - I Say  
Masterboy - La Ola  
Steve Winwood - Back To My Baby

RADIO NRW/Oberhausen P  
AC

Jeff van Gelder - Head Of Music

Playlist Additions:

Eternal/Winans - I Wanna Be  
Lutricia McNeal - Ain't That Just  
Will Smith - Men In Black

104.6 RTL BERLIN/Berlin G  
CHR

Bernhard Hiller - Head Of Music

Power Play:

Shola Ama - You Might Need Somebody  
Bandits - Catch  
Genesis - Congo

Playlist Additions:

Amanda Marshall - Dark Horses  
Babyface/Wonder - How Come, How Long  
Big Mountain - All Kinds Of People  
Elton John - Something About The  
Masterboy - La Ola  
No Mercy - Kiss You  
Olive - You're Not Alone  
OMC - Right On

HIT RADIO N 1/Nuremberg G  
Dance

Stefan Meixner - Prog Dir

Ernie Funderbunk - Music Editor

Power Play:

Peter Andre - All About Us  
Nu-Birth - Anytime  
Urban Soul - Show Me

HUNDETT 6/Berlin G  
AC

Rainer Gruhn - Music Dir

Playlist Additions:

Braxtons - Slow Flow  
Prefab Sprout - Electric Guitars  
Texas - Black Eyed Boy

ORB/FRITZ/Potsdam G  
CHR

Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers

Playlist Additions:

AK-SWIFT - In The Game  
Age Of Love - Age Of Love  
Blackstreet - Fix  
C-Block - Summertime  
Da Hool - Love Parade  
Down Low - Moonlight  
Fettes Brot - Mit Sekt  
Hanson - Where's The Love  
Lil' Kim - Not Tonight  
Sheryl Crow - A Change  
Will Smith - Men In Black  
Ziggy Marley - Everyone Wants

ORB/FRITZ/FRITZ ROADSHOW/  
Potsdam G  
CHR/Rock

Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers

Playlist Additions:

Brooklyn Bounce - Take A Ride  
C-Block - Summertime  
Down Low - Moonlight  
No Mercy - Kiss You  
Supergrass - Sun Hits The Sky  
Third Eye Blind - Semi-Charmed  
Will Smith - Men In Black

RADIO 7/Ulm G  
CHR

Walter Notz - Head Of Music

Playlist Additions:

Bandits - Catch  
Kate Yanai - Bacardi Feeling '97  
Nek - Laura Non CE  
Paul McCartney - The World Tonight  
Soraya - Avalancha  
Third Eye Blind - Semi-Charmed

RADIO ARABELLA/Munich G  
National Music

Matthias Friedrich - Prog Dir

Playlist Additions:

Bruner & Bruner - Well Wir Uns Lieben  
Ibo - Das Kann Ich Auch  
Juliane Werding - Weisst Du  
Michelle - Du Und Die  
Spider Murphy Gang - Mir San Prominent

RADIO ENERGY/Munich G  
Rock

Stefan Höper - Prog Dir

Playlist Additions:

Alaha's Attic - Air We Breathe  
Chumbawamba - Tubthumping  
E-rotic - The Winner  
Marky Mark - Best Of My Love  
Soraya - Avalancha  
Verve - Bitter Sweet Symphony

RADIO FFM/Hannover G  
CHR

Rainer M. Cabanis - Prog Dir

Antje Schmidt - Head Of Music

Playlist Additions:

Backstreet Boys - Everybody  
Big Mountain - All Kinds Of People  
Black Attack - Bang Bang  
Brand New Heavies - You Are The  
Diana King - I Say  
Genesis - Congo  
Poetry 'N' Motion - Romeo &  
R. Kelly - Gotham City  
Will Smith - Men In Black

RADIO GONG/Nuremberg G  
Rock/CHR

Peter "Marc" Stingl - Prog Dir

Playlist Additions:

Brand New Heavies - You Are The  
Prefab Sprout - A Prisoner Of  
Shola Ama - You Might Need Somebody

RADIO REGENBOGEN/Mannheim G  
CHR/Gold

Martin Schwebel - Music Dir

Power Play:

Boyzone - Picture Of  
Bell Book & Candle - Rescue Me  
Billy Joel - To Make You Feel  
Cultured Pearl - Sugar Sugar Honey  
Paul's Garden - Probably  
Gary Barlow - So Help Me Girl  
Lyle Funkie Ones - The Way  
Paul Young - Ball & Chain  
Will Smith - Men In Black

RADIO SALÜ/Saarbruecken G  
AC/CHR

Brigitte Barthel - Prog Dir

Playlist Additions:

2 Eivissa - Och La La La  
Bell Book & Candle - Rescue Me  
Boyzone - Picture Of  
Coolio - C U When U Get There  
Garcia - Bombolo  
Jill Sobule - Bitter  
Lisa Stansfield - Never Gonna Give  
Michael Jackson - History  
Steve Winwood - Back To My Baby

RSH/Kiel G  
CHR

Stephan Hampe - Head Of Music

Power Play:

Shola Ama - You Might Need Somebody

Playlist Additions:

Eternal/Winans - I Wanna Be  
Fleetwood Mac - Temporary One  
AL - O'Jays

RADIO F/Nuremberg S  
AC

Ziggie Hoga - Prog Dir

Petra Steel - Prog Coord

Playlist Additions:

Udo Jürgens - Der Erste Sahne Mix

UNITED KINGDOM

95.8 CAPITAL FM/London P  
CHR

Pete Simmons - Programme Controller

Playlist Additions:

All Saints - I Know Where It's At  
Ce Ce Peniston - Finally  
Dario - Synchyme  
Eels - Yor Lucky  
Elton John - Something About The  
En Vogue - Too Long, Too Gone  
Finley Quayle - Even After All  
Kylie Minogue - Some Kind Of Bliss  
Lil' Kim - Not Tonight  
Mark Morrison - Who's The Mack  
Mariah Carey - Honey  
Ocean Colour Scene - Travellers Tune  
SWV feat. Puff Daddy - Someone  
Thomas Jules Stock - That Kinds Guy

96.4FM/BRMB/Birmingham P  
CHR

Paul Jackson - Programme Controller

Russ Evans - Assistant Program Controller

Playlist Additions:

All Saints - I Know Where It's At

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Most added

Mariah Carey	Honey (Columbia)	23
Elton John	Something About The Way You Look Tonight (Rocket/Mercury)	21
Shaggy	Piece Of My Heart (Virgin)	18
Jon Bon Jovi	Queen Of New Orleans (Mercury)	17
Genesis	Congo (Virgin)	15
Hanson	Where's The Love (Mercury)	15
Paul McCartney	The World Tonight (Parlophone)	15
Will Smith	Men In Black (Columbia)	15
Buckshot Lefonque	Another Day (Columbia)	14
Chumbawamba	Tubthumping (EMI)	14
No Mercy	Kiss You All Over (MCI/Arista)	13
Coolio	C U When U Get There (Tommy Boy)	12



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Basstown - Always Forever  
Bentley Rhythm Ace - Short You Out  
Cast - Live The Dream  
Dannii - All I Wanna  
Future Breeze - Why Don't You  
H2O - Satisfied  
Mariah Carey - Honey  
Mark Morrison - Who's The Mack  
Phat 'N Funky - Carwash  
Snoop Doggy Dogg - Wanna Party  
Source - Clouds  
Staxx - Joy  
Verve - The Drugs Don't Work  
Wet Wet Wet - Yesterday

BBC RADIO 1/London P  
CHR

Jeff Smith - Head Of Music Policy

A List:

Hanson - Where's The Love  
Ocean Colour Scene - Travellers Tune  
Sly & Robbie - Night Nurse

B List:

Cardigans - Your New Cuckoo  
Cast - Live The Dream  
Dario - Synchyme  
Echo/Bunnymen - I Want To Be There  
Eels - Yor Lucky  
Finley Quayle - Even After All  
Ginuwine - When Doves Cry  
Kylie Minogue - Some Kind Of Bliss  
Teenage Fanclub - Control Of You  
Verve - The Drugs Don't Work

KEY 103/Manchester P  
CHR

John Dash - Programme Director

Christian Smith - Head Of Music

Playlist Additions:

All Saints - I Know Where It's At  
Cardigans - Your New Cuckoo  
Cast - Live The Dream  
Ce Ce Peniston - Finally  
Jimmy Somerville - Dark Sky  
Roni Size - Heroes  
Staxx - Joy  
Symposium - Fairweather Friend  
Tanya Donnelly - Pretty Deep

Mariah Carey - Honey  
Ocean Colour Scene - Travellers Tune  
Staxx - Joy  
Sub Sub - This Time I'm Not  
UB40 - Tell Me Is It True?

KISS 100 FM/London P  
Dance

Lorna Clarke - Programme Director

Simon Sadler - Head Of Music

Playlist Additions:

Aaliyah - 4 Page Letter  
Adam F - Circles  
Busta Rhymes - Put My Hands Where  
En Vogue - Too Long, Too Gone  
Gielle Jackson - Love Commandments  
Missy Elliott - The Rain

METRO FM/Newcastle P  
CHR

Sean Marley Programme Controller

Luis Clark - Head Of Music

Playlist Additions:

Beloved - Sun Rising  
Dannii - All I Wanna  
Jon Bon Jovi - Queen Of New Orleans  
Levellers - What A Beautiful Day  
Livin' Joy - Deep In You  
No Mercy - Kiss You

VIRGIN RADIO/London P  
AC/Rock

Ian Grace - Programme Director

Trevor White - Head Of Music

Playlist Additions:

Del Amitri - Medicine  
Echo/Bunnymen - I Want To Be There  
Genesis - Congo  
Ocean Colour Scene - Travellers Tune

CITY FM/Liverpool G  
CHR

Dave Shearer - Program Controller

Playlist Additions:

Cast - Live The Dream  
Ce Ce Peniston - Finally  
Chemical Brothers - Electrobank  
DJ Quicksilver - Free  
Jon Bon Jovi - Queen Of New Orleans  
M-People - Just For You  
Mariah Carey - Honey  
Ocean Colour Scene - Travellers Tune  
Staxx - Joy  
T-Shirt - Sexy Thing  
Tina Moore - Never Let You Go

CLYDE 1 FM/Glasgow G  
CHR

Ross Macfadgen - Head Of Music

Playlist Additions:

Cardigans - Your New Cuckoo  
Elton John - Something About The  
Kylie Minogue - Some Kind Of Bliss  
North & South - Tarantino's New Star

DOWNTOWN RADIO/Belfast G  
CHR/Gold

John Rosborough - Prog Dir

Playlist Additions:

Conner Reeves - My Father's Son  
Dannii - All I Wanna  
Teenage Fanclub - Control Of You

FORTH FM/Edinburgh G  
CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

Bitty McLean - Try A Little  
Cardigans - Your New Cuckoo  
Conner Reeves - My Father's Son  
Del Amitri - Medicine  
Elton John - Something About The  
No Mercy - Kiss You  
Ocean Colour Scene - Travellers Tune  
Paul Weller - Brushed  
Verve - The Drugs Don't Work  
Wyclef Jean - Guantanamo

GALAXY 101 FM/Bristol G  
Dance/CHR

Simon Dennis - Program Controller

Playlist Additions:

Jackie Clume - Calling Occupants...  
Mariah Carey - Honey  
Mark Morrison - Who's The Mack  
Roni Size - Heroes  
Soul II Soul - Represent  
SWV feat. Puff Daddy - Someone  
UZ - Popmusik

HALLAM FM/Sheffield G  
CHR

Tony McKeeniz - Program Controller

Chris Straw - Head Of Music

Playlist Additions:

All Saints - I Know Where It's At  
Boris Dlugosch - Hold Your Head  
En Vogue - Too Long, Too Gone  
Le Click - Call Me  
Manbreak - Round And Round  
Olive - Outlaw  
Shawn Colvin - Sunny Came Home  
Sneaker Pimps - Post Modern Slezze  
Third Eye Blind - Semi-Charmed

ROCK FM/Preston/Blackpool G  
CHR

CHR

Paul Jordan - Prog Dir

Stuart Baldwin - Head Of Music

Playlist Additions:

All Saints - I Know Where It's At  
Ce Ce Peniston - Finally  
Conner Reeves - My Father's Son  
Dannii - All I Wanna  
David McAlmont - Look At Yourself  
Ginuwine - When Doves Cry  
Hanson - Where's The Love  
Le Click - Call Me  
Levellers - What A Beautiful Day  
Lil' Kim - Not Tonight  
Livin' Joy - Deep In You  
Oena Colour Scene - Travellers Tune  
Suede - Filmstar  
VS Robinson - House Of Joy

ESSEX FM/Soutend-On-Sea S  
CHR

Paul Chantler - Prog Dir

D'Influence - Hypnotize  
Dannii - All I Wanna  
Le Click - Call Me  
Levellers - What A Beautiful Day  
Mary J. Blige - Everything  
Mark Owen - I Am What  
Olive - Outlaw  
Symposium - Fairweather Friend  
T-Shirt - Sexy Thing

FRANCE

EUROPE 2 NETWORK/Paris P  
AC

Nicolas du Roy - Music Dir

Playlist Additions:

Lisa Stansfield - Never Gonna Give  
Will Smith - Men In Black

FRANCE INTER/Paris P  
AC

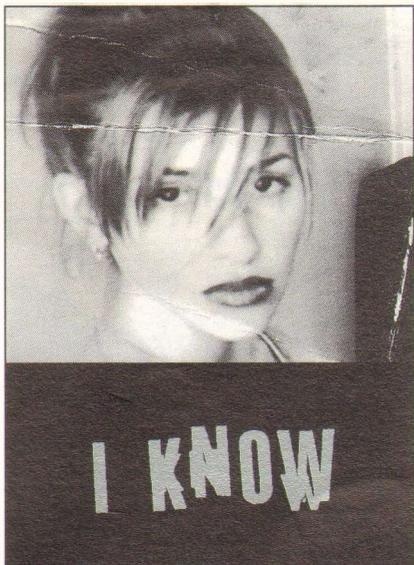
Marc Garcia - Music Dir

Playlist Additions:

FUN RADIO/Paris P  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Playlist Additions:  
Rampage - To The Streets  
Skunk Anansie - Brazen (Weep)

IPSO CHART/Paris P  
CHR

Playlist Additions:



Alexia- Ub La La  
MC Solaar- Les Temps Changent  
Meredith Brooks- Bitch

NRJ NETWORK/Paris P  
CHR

Max Guazzini - Dir  
Playlist Additions:  
A.D.M.- Won't You Play (Mr. DJ)  
Bellini- Samba De Janeiro  
Finley Quayle- Sunday Shining  
Our Lady Peace- Superman's Dead  
Ultra Nate- Free

SKYROCK NETWORK/Paris P  
CHR

Laurent Bouneau - Prog Dir  
Playlist Additions:  
Paasey- Le Flame Du Mal  
Polo- Hot Time  
Ron Page- Taking It To  
Scarface- Game Over  
Scarface- Smile  
Y. Michele- Crazy

ISABELLE FM/Tocane Saint Apres B  
CHR

Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
2 Eivissa- Och La La La  
B-One- Play The Game  
Strom- Ton Heure A Sonné  
Scream Buggy- Miss Forces Decapient  
UB40- Tell Me Is It True?

## ITALY

ITALIA NETWORK: LOS  
AC/CHR

CUARENTA/  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Unchanged

ITALIA NETWORK: MUSIC  
FM/Bologna P  
CHR

Michele Menegon - Prog Dir  
Playlist Unchanged

KISS KISS NETWORK/Naples P  
AC/CHR

Davide Niespoli - Head Of Program-  
ming  
Playlist Additions:  
Coolio- C U When U Get There  
Diana King- I Say  
Junkster- Slide  
Monica Sarnelli- Tu Non Lo  
Vasco Rossi- Anima Fragile

RADIO 105/Milan P  
CHR

Angelo De Robertis - Head Of Music  
Playlist Additions:  
Verve- Bitter Sweet Symphony

RTL 102.5- HIT RADIO/Bergamo P  
CHR

Grant Benson - Head Of Music  
Paolo Ravasi - Deputy Head Of  
Music  
Playlist Additions:  
Nomadi- Un Pugno Di Sabbia  
Olive- You're Not Alone  
Zucchero- Niente Da Perdere

RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Power Play:  
Daddy/Evans- I'll Be Missing  
Ricky Martin- Maria  
Wyclef Jean- Trying To Stay  
Playlist Additions:  
Buckahot Lesonque- Music Evolution  
Farina- Te Siento Mucho  
Playability- Another  
Shaggy- Piece Of

U2- Popmuzik  
Vengaboys- Parada De Tetos

RADIO NOORDZEE  
NATIONAAL/Naarden P

National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Caught In The Act- Babe  
Deuce Inc.- Fantasy Girl  
Louisa- Zook Je  
Normal- Rockjes  
Robert Leroy- Nu Dij Niets  
Thierry- Iedereen Gelijk

SKY RADIO 100.7FM/Bussum P  
AC

Ton Lathouwers - MD  
Playlist Additions:  
Dionne Farris- Hopeless  
Elton John- Something About The  
Michael Learns TR- Paint My Love

TROS RADIO 3/MEGA TOP 100/  
Hilversum P

CHR  
Klaas Samplontus - Head Of Music  
Playlist Additions:  
Age Of Love- Age Of Love  
Blackstreet- Fix  
Normal- Rockjes  
Peter Andre- All About Us  
Robyn- Do You Know  
Texas- Black Eyed Boy  
U2- Popmuzik

## BELGIUM

BRTN RADIO DONNA/Brussels P  
CHR

Marc Deschuyter - Head Of Music  
Power Play:  
Petra- Jawa  
Daddy/Evans- I'll Be Missing  
Boyzone- Picture Of  
Playlist Additions:  
911- The Journey  
Chumbawamba- Tubthumping  
Fool's Garden- Probably  
Garcia- Bombolo  
Juluka/Clegg- Love Is Just A Dream  
Katrina And The Waves- Walk On Water  
Levellers- What A Beautiful Day  
Todd Terry- Something Going On  
Wet Wet Wet- Maybe  
Willy Sommers- Ik Geef Me Over  
Will Smith- Men In Black

BRTN RADIO DONNA: DANSFOLIE/  
Brussels P

Dance  
Playlist Additions:  
Blaise- Miss You  
Carmina- Estoy Aqui  
Garcia- Bombolo  
Grandmaster Flash- Message  
Knack- You Better  
Notorious BIG- Mo Money Mo Problems  
Robyn- Do You Know  
So Crazy- Indian  
Soul II Soul- Represent  
Space Frog- I Feel Ur Pain  
Stretch N Vern- Get Up! Go Insane  
SWV- Someone  
Various- Summer Dance Megamix

BRTN STUDIO BRUSSEL/Brussels P  
CHR/Rock

Jan Hautekiet - Producer  
Playlist Additions:  
Brad- The Day Brings  
Cath Coffey- Say What You Say  
Calvin Botane- Thum From Magma  
Claw Boys Claw- Why Don't You Grow  
Jesus Jones- Chemical #1  
Lionrock- She's On The Train  
Powderfinger- Fick You Up  
Prodigy- Smack My Bitch Up  
Tonic- If You Could Only See  
Zita Swoon- Giving Up The Hero

AL Oasis

RADIO 21/Brussels P  
CHR/Rock

Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
Apollo 440- Krupa  
Babyface/Wonder- How Come, How Long  
Coolio- C U When U Get There  
Echo/Bunnymen- I Want To Be There  
Finley Quayle- Sunday Shining  
Genesis- Congo  
Hurricane #1- Step  
J.Jacques Goldman- Sache Que Je  
Meredith Brooks- Bitch  
Notorious BIG- Mo Money Mo Problems  
Prodigy- Smack My Bitch Up  
Tuesdays Child- Doing Time  
U2- Popmuzik

RADIO CONTACT F/Brussels P  
CHR

Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Bellini- Samba De Janeiro  
Chilli/Carrapicho- Tie Tie Tac  
Cranium- Gene Revolution  
Epsylon 9- Life Information  
Members Of Mayday- Sonic Empire  
Nek- Laura Non CE  
Notorious BIG- Mo Money Mo Problems

BRTN RADIO 2-EAST

FLANDERS/Ghent G  
CHR

Johan Van Achte - Producer  
Playlist Unchanged

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk G

CHR  
Peter de Groot - Head Of Music  
Power Play:  
Trickener Kecks- Paradijs  
Playlist Additions:  
Boyzone- Picture Of  
Cardigans- Your New Cuckoo  
AL Backstreet Boys

BRE/Eupen S  
AC

Guy Janssens - Producer  
Playlist Additions:  
Backstreet Boys- Everybody  
Celine Dion- Call The Man  
Oasis- D'You Know What I Mean

HIT-FM 106.1/Hasselt B  
CHR

André Hemeryck - Prog Dir  
Playlist Additions:  
Axelle Red- Ma Prere  
Boyzone- Picture Of  
Leticia McNeal- My Side Of Town  
Peter Andre- All About Us  
Red 5- Lift Me Up  
Texas- Black Eyed Boy

RADIO MOL/Mol B  
CHR

Sonja Celen - Producer  
Playlist Additions:  
Big Mountain- All Kinds Of People  
Bob Savenberg- Trop Is Trop  
Funky Green Dogs- The Way  
Garland Jeffreys- Sexuality  
Gary Barlow- So Help Me Girl  
Hanson- Where's The Love  
Lightning Seeds- You Showed Me  
Petra- Jawa  
Suncub- Fiesta De Los

RADIO ROYAL/Hamont-Achel B  
CHR

Tom Holland - Prog Dir  
Playlist Additions:  
2 Brothers 07 4th F- I'm Thinking Of You  
André Hazes- Last De Zon  
Celine Dion- Call The Man  
Chevelle Franklyn- Dasee Hall Queen  
Chilli/Carrapicho- Tie Tie Tac  
Wes- Alane

## SWITZERLAND

COULEUR 3/Lausanne G  
CHR

Thierry Catherine - Head Of Music  
Power Play:  
Jam & Spoon- I Pull My Gun  
Stretch N Vern- Get Up! Go Insane  
Superior- Cums  
Playlist Additions:  
Corrina Joseph- Wish Tonight  
DTInfluence- Hypnotize  
Edwyn Collins- The Magic Piper  
Experim. Pop Band- James Remains  
Forest For The Trees- Dream  
Gipsy Kings- Recuerdo Apasionado  
Howie B- Angels Go Bald  
Pressure Drop- My Friend  
SWV- Someone

RADIO BASILISK/Basel G  
AC

Nick Schulz - Head Of Music  
Playlist Unchanged

RADIO FORERDRERBAND/Berne G  
CHR

Martin Freiburghaus - Program  
Director  
Michael Buholzer - Head Of Music  
Power Play:  
Thomas Helmig- She Belongs  
Elton John- Something About The  
Steve Winwood- Back To My Baby

Playlist Additions:  
Amanda Marshall- Dark Horses  
Braxtons- Slow Flow  
Cyrano- Love The Rain  
Edwyn Collins- The Magic Piper  
Hanson- Where's The Love  
Jon Bon Jovi- Queen Of New Orleans  
Jungle- Your Song  
Meredith Brooks- Bitch  
Nana- Let It Rain  
Wet Wet Wet- Strange  
Will Smith- Men In Black  
Wild Orchid- Follow Me

RADIO PILATUS 104.9/Luzern G  
CHR

Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of  
Music  
Playlist Additions:  
38 Special- Fade To Blue  
All Saints- I Know Where It's At  
Bob Marley- Fallin'  
Braxtons- Slow Flow  
Code 5- Hold Me Now  
Elton John- Something About The  
Haddaway- What About Me  
Hanson- Where's The Love  
Kid Creole- I Got My Handy On

Lil' Kim- Not Tonight  
Ziggy Marley- Everyone Wants

RADIO ZZurich G  
AC

Michèle Raue - Head Of Music  
Playlist Additions:  
Amanda Marshall- Dark Horses  
Coolio- C U When U Get There  
Elton John- Something About The  
Paul McCartney- The World Tonight

RADIO LAC/Geneva S  
CHR

Jacky Sanders - Prog Dir  
Playlist Additions:  
Vacuum- I Breathe

RADIO 3 III/Mendrisio B  
CHR

Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:  
David Byrne- Dance On Vaseline  
Genesis- Congo  
Hanson- Where's The Love  
Paradise People- Free, Gay & Happy  
Robin Cook- Comanchero  
Underworld- Moaner

## AUSTRIA

Ö 3/Vienna P  
CHR

Alfred Rosnauer - Head Of Music  
Playlist Additions:  
Genesis- Congo  
No Mercy- Kiss You  
Soultans- I Know

## SWEDEN

RADIO MEGAPOL/Stockholm P  
AC

Fredrik Severin - Music Director  
Playlist Additions:  
Lisa Lindbergh- One Week  
Daddy/Evans- I'll Be Missing  
Savage Garden- I Want You

SVERIGES RADIO P3: MEST  
SPELAGE/  
Stockholm P

CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Adina Howard- (Freak) And U Know It  
Bellini- Samba De Janeiro  
Blur- On Your Own  
Coolio- C U When U Get There  
Firestone- Sweathead  
Fountains Wayne- Leave The Biker  
Michael Jackson- History  
Paradiso- Vamos A La Discoteca  
Shaggy- Piece Of  
Stefan Sundström- Fläder  
Suede- Filmstar  
World Party- Call Me Up

CITY 107/Gothenburg G  
CHR

Lars Bodin - Music Dir  
Playlist Additions:  
Hanson- Where's The Love  
Shawn Colvin- Sunny Came Home

RADIO STOCKHOLM/Stockholm G  
CHR

Robert Schilberg - Music Director  
Playlist Additions:  
Alisha's Attic- Air We Breathe  
Anders Glenmark- I Min Sang  
Arrow- Dance Hall Queen  
Atlantic- All Aboard  
Big Mountain- All Kinds Of People  
Elton John- Something About The  
Katrina And The Waves- Walk On Water  
Steve Winwood- Back To My Baby  
Trampolines- I'll Be Waiting

HIT FM 94.2/Bromma S  
Dance

Jocke Bring - Prog Dir

Playlist Additions:  
Diana King- I Say  
Drümms- Du & Jag  
Pandora- The Sands Of Time  
Q-Tex- Power Of Love  
Trance-Atlantic- Magic

RADIO FM 104.3/Länköping S  
CHR

Mattias Arwidson - Head Of Music  
Playlist Unchanged

## DENMARK

DANMARKS RADIO P3/Copenhagen  
P

CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Alive And Bonk- Dentist Song  
Playlist Additions:  
Juice- I'll Come  
Lars H.U.G.- Love  
Radiohead- Karma Police  
Sunset- Baby, Don't Change..

THE VOICE/Copenhagen P  
CHR

Eik Frederiksen - Prog Dir

Playlist Additions:  
Ann-Louise (Baby) Let's Do It  
AZ- Hey Az  
Beenie Man- Dancehall Queen  
Edwyn Collins- The Magic Piper  
Elton John- Something About The  
God's Property- Stomp  
Jon Bon Jovi- Queen Of New Orleans  
Juice- I'll Come  
Kadoc- Rock The Bells  
Klubbheads- Disco Hopping  
Levellers- What A Beautiful Day  
Mark Owen- I Am What  
Olive- Outlaw  
Paradiso- Vamos A La Discoteca  
U2- Popmuzik

ÅRHUS NÆRRADIO/  
RADIO COLOMBO/  
Århus G

CHR  
Jesper Raab - Music Director  
Power Play:  
Sunset- Baby, Don't Change..  
Playlist Additions:  
Duran Duran- Electric Barbarella  
Elton John- Something About The  
Genesis- Congo  
Notorious BIG- Mo Money Mo Problems  
Third Eye Blind- Semi-Charmed

ANR/Aalborg G  
AC/CHR

Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Elton John- Something About The  
Genesis- Congo  
RADIO ABC/Randers G  
CHR

Kent Kordt Rider - Prog Dir

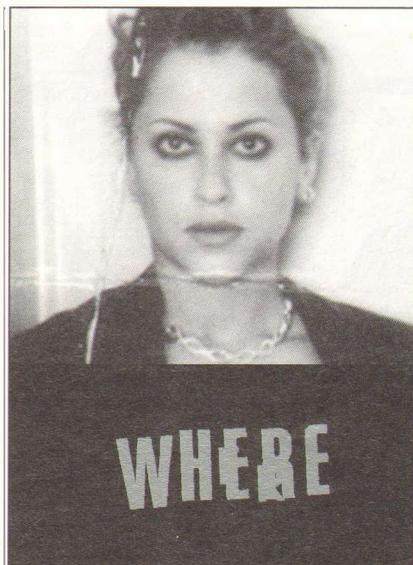
Power Play:  
Elton John- Something About The  
Playlist Additions:  
Camarco- Love  
Echo/Bunnymen- Nothing Lasts  
Genesis- Congo  
Nek- Laura Non CE  
Suncub- Fiesta De Los

RADIO VIBORG/Viborg G  
CHR

Poul Foged - Head Of Music  
Playlist Additions:  
Backstreet Boys- Everybody  
Bellini- Samba De Janeiro  
Daze- Super Hero  
Ultra Nate- Free

UPTOWN FM/Copenhagen G  
AC/CHR

Hans Gogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Amy Grant- Take A  
Bellini- Samba De Janeiro  
Coolio- C U When U Get There  
Daniel- R U Free  
Daze- Super Hero  
Eric Gadd- Summer Is Here  
Geoffrey Williams- Sex Life  
Hanson- Where's The Love  
Michael Teschi- Is This  
Mirah- My Lover  
Nana- Lonely  
Olive- You're Not Alone  
Paradiso- Vamos A La Discoteca  
Pockets- Bye Mr. Jones



Daddy/Evans- I'll Be Missing  
Saah- Ecuador  
Steel Pulse- Brown Eyed Girl  
Ultra Nate- Free  
Ultra Nate- Free  
Will Smith- Men In Black  
Ziggy Marley- Everyone Wants

RADIO VICTOR/Esbjerg S  
CHR/AC

Adam Lehn - Head Of Music  
Power Play:  
Amy Grant- Take A  
Playlist Additions:  
Ann-Louise (Baby) Let's Do It  
Corona- The Power..  
Elton John- Something About The  
Paradiso- Vamos A La Discoteca  
Rouie Gaines- Closer Than Close  
Tears/Jennie- Out There

STATION KØBENHAVN 102.9 FM/  
Copenhagen S

Hot AC/CHR  
Jacob Mondrup - Prod Dir/Head Of  
Music  
Playlist Additions:  
Amber- This Is  
Backstreet Boys- Everybody  
Beenie Man- Dancehall Queen  
Bellini- Samba De Janeiro  
Boyzone- Picture Of  
Braxtons- Slow Flow  
Coolio- C U When U Get There  
Gala- Freed From Desire  
Hanson- Where's The Love  
Lakiesha Berri- Like This  
Mephisto- Mystery  
Milk Inc.- La Vache  
Paradiso- Vamos A La Discoteca  
R. Kelly- Gotham City  
Red 5- Lift Me Up  
Saah- Ecuador  
Slammer- Do You Wanna Funk?  
Tania Evans- Prisoner Of Love

UB40- Tell Me Is It True?  
Ultra Nate- Free  
Wes- Alane  
Ziggy Marley- Everyone Wants

VLR/Vejle S  
CHR

Jon Kristiansen - Prog Dir/Head Of  
Music  
Playlist Additions:  
Ann-Louise (Baby) Let's Do It  
Camarco- Love  
Chevelle Franklyn- Dance Hall Queen  
Code Red- Is There  
Duran Duran- Electric Barbarella  
Elekta- Supercharged  
Elton John- Something About The  
Genesis- Congo  
Sarah McLachlan- Building  
Socoter- The Age Of Love  
Sunset- Baby, Don't Change..  
U2- Popmuzik

RADIO 2/Copenhagen B  
AC

Hans-Ogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Power Play:  
Babyface/Wonder- How Come, How Long  
Joe Cocker- Could You  
Lisa Stansfield- Never Gonna Give  
Michael Learns TR- Paint My Love  
R. Kelly- Gotham City  
Playlist Additions:  
Elton John- Something About The

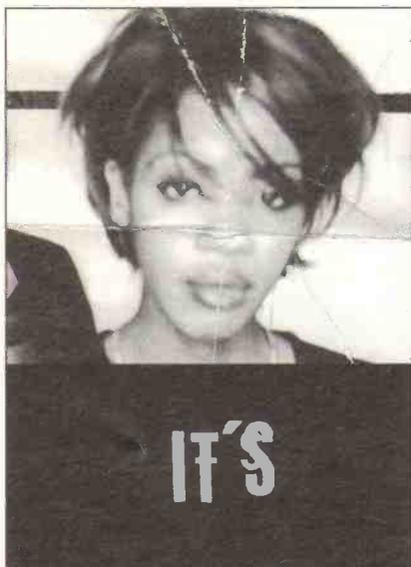
RADIO HOLBÆK/Holbæk B  
CHR

Mette Kofoed - Prog Dir  
Playlist Additions:  
Amy Grant- Take A  
Ben Folds Five- Song For  
Bob Marley- Fallin'  
Chris Wayne- Land Down Under

## airborne

**LIL' KIM**  
**NOT TONIGHT**  
Tommy Boy/Atlantic  
Producers: Rashad  
Smith &  
Armando Colon  
Publishers: Various

Based on Kool & The Gang's 1979 smash *Ladies Night*, this slick and smooth midtempo R&B groover has the potential to succeed on a broad spread of radio formats. That's largely thanks to a potent production, which makes the most of an already strong melody line. Chris Straw, head of music at Sheffield CHR outlet Hallam FM in the north of England, had no doubts about the playability of *Not Tonight*. "It's the kind of track that works very well for us in general," he explains, "so we playlisted it almost immediately in our midday shows. However, we'll have to wait and see how things develop, so we are being rather cautious with the morning shows so far." The original song's pedigree is a plus, Straw concludes: "Last but certainly not least, our decision to programme this song was to a considerable extent influenced by the instant familiarity of the track."



Danser Med Drengje - Jeg Gaar Op  
Gesle - Kix  
INXS - Everything  
Locos - El Tio Tio Tac  
Papkaseshow - Costa Del Sol  
Paradisio - Bailando

Nils Heldal - Head Of Music  
Playlist Additions:  
Blisf - Hodet Over  
Edwyn Collins - The Magic Piper  
Frank - Souvenir  
Hanson - Where's The Love

Dubstar - No More Talk  
Genesis - Congo  
Lil' Kim - Not Tonight  
Notorious B.I.G. - No More No Problems  
Soul II Soul - All About Us  
Wes - Alone

RADIO 102/Haugesund G  
CHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Frank - Souvenir  
Mariah Carey - Honey  
Tim McGraw & Faith Hill - It's Your Love  
Ultra Nate - Free  
Verve - Bitter Sweet Symphony  
Will Smith - Men In Black

**RUSSIA**

M-RADIO/Moscow G  
CHR/Rock  
Roman Vavilov - General Director  
Hermann Sadchenkov - Prog Dir  
Power Play:  
Skunk Anansie - Bruzen (Weep)  
Ben Harper - Faded  
Cake - Frank Sinatra  
Foo Fighters - Everlong  
Gesle - Kix  
Meredith Brooks - Bitch  
Queensryche - Spool  
Radiohead - Karma Police  
Smoke City - Mr. Gorgeous  
U2 - Last Night

Playlist Additions:  
E-rotic - The Winner  
Paul McCartney - Used To Be Bad  
Verve - Bitter Sweet Symphony

RADIO CEKaterinburg G

Michael Bolton - Go The Distance  
Texas - Black Eyed Boy  
Vanessa Williams - Happiness

RADIO MAXIMUM/Perm G  
CHR  
Alexey Glaztov - Prog Dir  
Playlist Additions:  
Alexia - Uh La La  
Backstreet Boys - Everybody  
Lutricia McNeal - Ain't That Just  
Nogu Svelo - Liliputakayta Lubov  
Ultra Nate - Free

MUSIC RADIO/Perm S  
AC  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Gary Barlow - So Help Me Girl  
Agutin/Pavlishvili - Kakib-To

**PORTUGAL**

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Duran Duran - Electric Barbarella  
Paulo Gonzo - Dei-Te Quase Tudo  
Smoke City - Mr. Gorgous

**POLAND**

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Playlist Additions:  
Beck - Jack-Ass  
Buckshot Lefonque - Another Day  
Chumbawamba - Tubthumping  
D'Sound - Good Man, Good Girl

Buckshot Lefonque - Another Day  
C-Block - Summertime  
Cardigans - Your New Cuckoo  
Close II You - Nice & Nasty  
Elaste - Somebody Like You  
Jon Bon Jovi - Queen Of New Orleans  
Katrina And The Waves - Walk On Water  
Krzysztof Antkowiak - Opalona Bossa  
Mariah Carey - Honey  
No Mercy - Kiss You  
Paul McCartney - The World Tonight  
Shaggy - Piece Of  
Skank - Garota Nacional  
Speedy - Time For You

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Otto - Tak Dlugi Jakja  
P. Kosciarkiewicz - Radosny

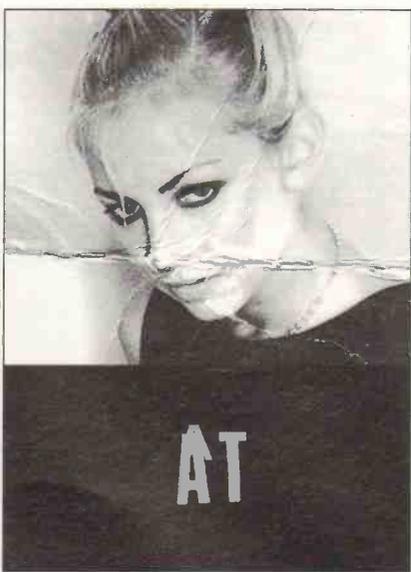
Playlist Additions:  
Alphaville - Wishful Thinking  
Beck - Jack-Ass  
Buckshot Lefonque - Another Day  
Chumbawamba - Tubthumping  
Lech - Do Beju  
Marin - Every Beat  
Morcheeba - The Music That We Hear  
Paul McCartney - The World Tonight

RADIO LUBLIN/Lublin G  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Jaroslaw - Pelnia Szczescia  
Paul McCartney - The World Tonight  
Playlist Additions:  
911 - The Journey  
Beck - Jack-Ass  
Buckshot Lefonque - Another Day  
Chumbawamba - Tubthumping

Amy Grant - Take A  
Black Sugar Magic - I Wanna Know  
Boston - Higher Power  
Buckshot Lefonque - Another Day  
C-Block - Summertime  
Chumbawamba - Tubthumping  
Close II You - Nice & Nasty  
Golden Life - Confitoo  
Hanson - Where's The Love  
Human Nature - Wishes  
John Lee Hooker - Spellbound  
Jon Bon Jovi - Queen Of New Orleans  
Kazik - Sztos  
Morcheeba - The Music That We Hear  
No Mercy - Kiss You  
O.N.A. - 24 Godziny Po  
Omar - Say Nothing  
P. Kosciarkiewicz - Radosny  
Paul McCartney - The World Tonight  
Seahorses - Blinded  
Shaggy - Piece Of  
Speedy - Time For You  
Underworld - Moaner

RADIO PLUS/Gdansk G  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Shaggy - Piece Of  
Playlist Additions:  
Hanson - Where's The Love  
Oasis - D'You Know What I Mean  
Will Smith - Men In Black

RADIO POMORZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Pawel Turski - Head Of Music  
Power Play:  
No Mercy - Kiss You  
Playlist Additions:  
Alicja Majewska - Milosc Jest



Beck - Jack-Ass  
C-Block - Summertime  
Close II You - Nice & Nasty  
Common Sense - Never Give  
Mariah Carey - Honey  
Morcheeba - The Music That We Hear

RADIO LELIWA/Tarnobrzeg B  
Hot AC  
Rafal Fryer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Alexia - Uh La La



Guess ...

Pockets - Bye Mr. Jones  
Q - P4 Raven Igen  
Sheryl Crow - A Change  
UB40 - Tell Me Is It True?  
**NORWAY**  
NRK PETRE/Oslo P  
CHR

Murmurs America - Sucker Upper  
Prodigy/Morello - One Man Army  
U2 - Popmuzik  
NITTEDAL RADIO EXTRA/Aneby G  
CHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Deni Hines - I Like The Way

AC  
Oleg Khlebnikov - Prog Dir  
Power Play:  
A. Pugacheva - Pozovi  
Agutin/Varum - Koroleva  
Backstreet Boys - Everybody  
Michael Jackson - History  
Daddy/Evans - I'll Be Missing  
Shaggy - Piece Of  
Playlist Additions:

RADIO 4 U.DANCE/Warsaw G  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Chumbawamba - Farewell To  
The  
Close II You - Nice & Nasty  
Down Low - Moonlight  
Fun Thomas - Mallorca  
Just 8 - Sugar Baby Love  
No Mercy - Kiss You  
Ondina - Summer  
Princess Hortensia - Come All Over Me  
Real McCoy - I Wanna Come  
Sound Lovers - Another Day  
Space Frog - X-Ray (Follow Me)  
Tiggy - Daddy Boom

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Marcin Bisiorek - Head Of Music  
Power Play:  
Verve Pipe - The Freshmen  
Chumbawamba - Tubthumping  
P. Kosciarkiewicz - Radosny  
Paul McCartney - The World Tonight  
Seahorses - Blinded  
Playlist Additions:  
911 - The Journey  
A.D.M. - When You Wanna Move  
Alphaville - Wishful Thinking  
Buckshot Lefonque - Another Day  
C-Block - Summertime  
Close II You - Nice & Nasty  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
Morcheeba - The Music That We Hear  
Shaggy - Piece Of

RADIO ZACHOD/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Paul McCartney - The World Tonight  
Playlist Additions:  
Alphaville - Wishful Thinking  
Chris Norman - Baby I Miss  
Dimitri/Paris - Sacre Francaise  
Garland Jeffreys - Sexuality  
Gina G - Ty Amo  
Jennifer Rush - Sweet Thing  
John Fogerty - Blue Moon Swamp  
Klankeles - Malinowe Usta  
Mariah Carey - Honey  
Morcheeba - The Music That We Hear  
O.N.A. - 24 Godziny Po  
Otto - Tak Dlugi Jakja  
P. Kosciarkiewicz - Radosny  
Shaggy - Piece Of

RADIO PULS/Glwoice S  
AC  
Darek Kapturki - Head Of Music  
Power Play:  
Mariah Carey - Honey  
Ricky Martin - Maria  
Playlist Additions:  
A.D.M. - When You Wanna Move  
Buckshot Lefonque - Another Day  
C-Block - Summertime  
Close II You - Nice & Nasty  
Jon Bon Jovi - Queen Of New Orleans  
No Mercy - Kiss You  
Omar - Say Nothing  
Paul McCartney - The World Tonight  
Shaggy - Piece Of  
Skank - Garota Nacional

RADIO TORUN/Torun B  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
Mariah Carey - Honey  
P. Kosciarkiewicz - Radosny  
Playlist Additions:  
A.D.M. - When You Wanna Move  
Alphaville - Wishful Thinking  
Buckshot Lefonque - Another Day  
C-Block - Summertime  
Close II You - Nice & Nasty  
Jon Bon Jovi - Queen Of New Orleans  
No Mercy - Kiss You  
Omar - Say Nothing  
Paul McCartney - The World Tonight  
Shaggy - Piece Of  
Wszystkie - To Juz Lato

**airborne**  
**BOB CARLISLE**  
**BUTTERFLY KISSES**  
DMG/Zomba  
Producer: Bob Carlisle  
Publishers:  
Diadem/Island

Already a runaway success in his native U.S. and in Australia, Carlisle has emerged from the contemporary Christian music scene with a knack for writing top-notch ballads, some with a subtle country feel. This track, taken from the album of the same name, could be the one to make him a household name with AC audiences in Europe. John Rosborough, programme director for AC station Cool FM and its CHR counterpart

Downtown Radio, both based in Belfast/Northern Ireland, is quite outspoken about the track. "Every once in a while," he says, "your gut feeling tells you that you've got something which strikes a chord with the listeners over here—this happens to be one of those. We programmed it right away." With a smile, Rosborough adds: "So far, no-one's called us and asked to take it off the air, so we assume that silence means contentment!"

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Robert Kasprzycki - Tylko  
Playlist Additions:  
A.D.M. - When You Wanna Move  
Buckshot Lefonque - Another Day  
Chumbawamba - Tubthumping  
Dorota Marczyk - Slowa  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
P. Kosciarkiewicz - Radosny  
Robert Kasprzycki - Tylko  
Shaggy - Piece Of

RADIO ROSZALIN/Roszalin G  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Chumbawamba - Tubthumping  
P. Kosciarkiewicz - Radosny  
Playlist Additions:  
A.D.M. - When You Wanna Move  
Alphaville - Wishful Thinking  
Beck - Jack-Ass  
Billy Joel - To Make You Feel

RADIO MERRURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Power Play:  
Oasis - D'You Know What I Mean  
Paul McCartney - The World Tonight  
Playlist Additions:  
Dorota Marczyk - Slowa  
Edyta Geppert - Czy Pamietasz  
Haddaway - What About Me  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
O.N.A. - 24 Godziny Po  
P. Kosciarkiewicz - Radosny  
Robert Kasprzycki - Tylko  
Rozni Artysty - Meja I  
Shaggy - Piece Of

RADIO OLSZTYN/Olsztyn G  
CHR/Rock  
Jack Hopper - Head Of Music  
Power Play:  
Mariah Carey - Honey  
Veruca Salt - Benjamin  
Playlist Additions:  
A.D.M. - When You Wanna Move  
Alphaville - Wishful Thinking

RADIO BIALYSTOK/Bialystok S  
CHR  
Tomek Wolski - Head Of Music  
Power Play:  
Buckshot Lefonque - Another Day  
P. Kosciarkiewicz - Radosny  
Playlist Additions:  
911 - The Journey  
Chumbawamba - Tubthumping  
Dorota Marczyk - Slowa  
Hugh Cornwell - One Burning Desire  
Mariah Carey - Honey  
Speedy - Time For You  
Varius Manx - Kiedy Mnie Malujesz  
Yak - A Ja Desiegam

RADIO ESKA NORD/Gdynia S  
AC  
Piotr Patzer - Head Of Music  
Power Play:  
Buckshot Lefonque - Another Day  
Playlist Additions:  
A.D.M. - When You Wanna Move

RADIO RYM/Lublin S  
CHR/Rock  
Krzysztof Zesa - Head Of Music  
Power Play:  
P. Kosciarkiewicz - Radosny  
Paul McCartney - The World Tonight  
Playlist Additions:  
Dorota Marczyk - Slowa  
Edyta Geppert - Czy Pamietasz  
Golden Life - Confitoo  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
O.N.A. - 24 Godziny Po  
R. Kelly - Gotham City  
T-Raperyzy - Dorecyciel

RADIO 4T/Inowroclaw B  
CHR  
Wojciech Deluga - Producer  
Power Play:  
Jon Bon Jovi - Queen Of New Orleans  
Mariah Carey - Honey  
Paul McCartney - The World Tonight  
Playlist Additions:  
911 - The Journey  
A.D.M. - When You Wanna Move  
Beck - Jack-Ass  
Buckshot Lefonque - Another Day  
Chumbawamba - Tubthumping  
Close II You - Nice & Nasty  
No Mercy - Kiss You  
Omar - Say Nothing  
P. Kosciarkiewicz - Radosny  
Shaggy - Piece Of

**TURKEY**  
RADIO NUMBER ONE FM/Istanbul P  
CHR  
Emre Yantar - Prog Dir  
Playlist Additions:  
Jewel - Foolish Games  
Michael Learns TR - Paint My Love  
Radiohead - Karma Police  
Savage Garden - To The Moon  
Vanessa Williams - Happiness

**GREECE**  
JERONIMO GROOVY/Marousi, Athens G  
CHR/Dance/Rock  
Dimis Contourousis - Head Of Music  
Playlist Additions:  
Jan Peter - U Make Me Feel  
Meredith Brooks - Bitch  
Will Smith - Men In Black

KISS 909 FM/Athens G  
CHR/Dance  
Michael Tsasoussopoulos - Prog Dir  
Power Play:  
Todd Terry - Something Going On

**Playlist Additions:**  
Kylie Minogue- Some Kind Of Bliss  
No Mercy- Kiss You

**GREEK RADIO CORFU/Corfu B**  
CHR

**Spyros Hytiris - Head Of Music**  
**Playlist Additions:**  
Charlatans- Area 51  
Kula Shaker- 303  
Others- Won't Be Home  
Seahorses- Blinded  
Varnaline- Empire Blues

**NRG 87.7/Athens B**  
Dance

**Talis Varnas - Head Of Music**  
**Power Play:**  
Armand Van Helden- Ultr Funkular  
**Playlist Additions:**  
Atlantic Ocean- The Cycle

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC

**Milos Pokorny - Head Of Program-**  
**ming**  
**Roman Ondracek - Head Of Music**  
**Playlist Additions:**

Alisha's Attic- Air We Breathe  
Coolio- C U When U Get There  
Genesis- Congo  
Jon Bon Jovi- Queen Of New Orleans  
Ota Balage- Jesus

**FREKVENCE 1/Prague G**  
AC

**Rene Hnilicka - Music Manager**  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long

**Playlist Additions:**  
Big Mountain- All Kinds Of People  
Coolio- C U When U Get There  
UB40- Tell Me Is It True?  
Verve- Bitter Sweet Symphony

**RADIO FM PLUS/Pilsen S**  
AC

**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
Hanson- Where's The Love  
Meredith Brooks- Bitch

**RADIO TRIANGUL Jablonec B**  
CHR

**Ludek Pytloun - Music Manager**  
**Power Play:**  
Notorious BIG- Hypnotize  
Puff Daddy- Been Around  
Red 5- Gimme Luv  
Red 5- Access  
Zhi-Vago- Teardrops

**Playlist Additions:**  
Brooklyn Bounce- Take A Ride  
G-Pare- Come Down  
Nova- Welcome To Earth  
Organized Noise- Set It Off  
Will Smith- Men In Black

## SLOVAKIA

**TOP RADIO/Kosice S**  
AC

**Oto Tache - Prog Dir**  
**Playlist Additions:**  
Alexia- Uh Le La  
Del Amitri- Not Where It's At  
Foot's Garden- Probably  
Genesis- Congo  
Meredith Brooks- Bitch  
Oasis- D'You Know What I Mean

Bellini- Samba De Janeiro  
Chilli/Carrapicho- Tic Tic Tac  
Caszar- Elod- Buty Taan  
Eternal/Winans- I Wanna Be  
Joe Cocker- Could You  
Lisa Stansfield- Never Gonna Give  
Michael Jackson- History  
Monaco- Sweet Lips  
Pa-DaDo- Uszkotonek  
Daddy/Evans- I'll Be Missing  
Ricky Martin- Maria  
Ultra Nate- Free

**RADIO DANUBIUS/Budapest P**  
CHR

**Laszlo Bertok - Music Dir**  
**Playlist Additions:**  
Amokfutok- Van Valami  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Duikk And Dakk- Santa Maria  
T.N.T.- Titkos Uzenet

**RADIO BRIDGE/Budapest G**  
AC

**Oroslyo Megyeri - Head Of Music**  
**Playlist Additions:**  
Meredith Brooks- Bitch

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR

**Immo Mikhelson - Head Of Music**  
**Playlist Additions:**  
Duhstar- No More Talk  
Elton John- Something About The  
Folkmill- Individuud Nõted  
Genesis- Congo  
Jon Bon Jovi- Queen Of New Orleans  
Kate- Kuuile Mees

## LATVIA

**RADIO SWH/Riga G**  
AC

**J. Sipkevics - Prog Dir**  
**Power Play:**  
Genesis- Congo  
Gina G- Ti Amo  
Universal- Rock Me Good

**Playlist Additions:**  
Barry Boom- Stand And Deliver  
ChumbaWamba- Tubthumping  
Coverdale/Whitesnake- Don't Fade

**RADIO RIGAI 106,2/Riga B**  
CHR

**Eric Niedra - Prog Dir**  
**Power Play:**  
Levellers- What A Beautiful Day  
Meredith Brooks- Bitch  
Morrissey- Alma Matters  
Texas- Black Eyed Boy  
Coolio- C U When U Get There  
Daddy/Evans- I'll Be Missing

**Playlist Additions:**  
ChumbaWamba- Tubthumping  
Fool's Garden- Probably  
Haddaway- What About Me  
Mark Owen- I Am What  
Wet Wet Wet- Yesterday  
Will Smith- Men In Black

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR

**Donatas Buccelis - Prog Dir**  
**Power Play:**  
Notorious BIG- Mo Money Mo Problems  
**Playlist Additions:**

Morrissey- Alma Matters  
Pet Shop Boys- Somewhere  
Primal Scream- Star  
Seahorses- Blinded  
Shaggy- Piece Of

**FM RADIO NETWORK/Germany G**  
CHR

**Armin Weis - Prog Dir**  
**Power Play:**  
Together- Be With You  
Vienna- Amadeus '97

**A List:**  
Backstreet Boys- Everybody  
Bellini- Samba De Janeiro  
Chilli/Carrapicho- Tic Tic Tac  
Depeche Mode- Home  
Der Wolf- Eigener Held  
Freundeskreis- A-N-N-A  
Funky Diamonds- It's A Game  
Grooveminster- Maikhen Trinkan  
Lutricia McNeal- Ain't That Just  
Meredith Brooks- Bitch  
Nana- Let It Rain  
Daddy/Evans- I'll Be Missing  
Ricky Martin- Maria  
Tic Tac Toe- Mr. Wichtigtig  
Wish- In Love

**A List:**  
**AD** Coolio- C U When U Get There  
Down Low- Moonlight  
R. Kelly- Gotham City  
Touche- I Can't

**Hans Hagman - Head Of Music**  
**A List:**

**AD** Boyzone- Picture Of  
Foo Fighters- Everlong  
Robyn- Do You Know  
Third Eye Blind- Semi-Charmed

**MTV U.K./London P**  
Music Television

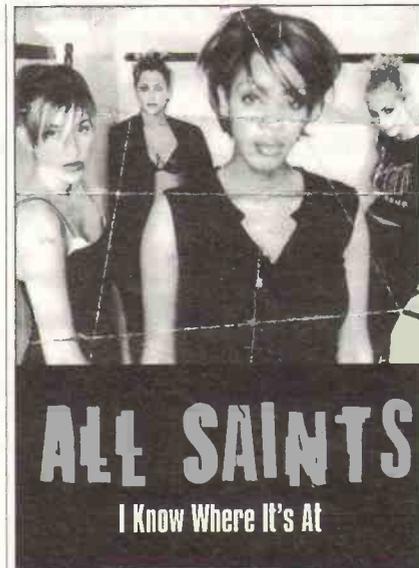
**A List:**  
**AD** Chemical Brothers- Electrobak  
Mary J. Blige- Everything  
Refugee Camp- The Sweetest

**MCM/Paris P**  
Music Television

**Hervé Lemaire - Prog Dir**  
**A List:**  
Anggun- La Neige  
Diabologum- 365 Jours  
Doc Gyneco- Ne Ici  
Menelik- Faut Se Lacher  
Oasis- D'You Know What I Mean  
Olive- You're Not Alone  
Radiohead- Karma Police  
So What- Quisque Tu Penses  
Spice Girls- Who Do You Think  
Will Smith- Men In Black

**New Videos**  
Coolio- C U When U Get There  
Meredith Brooks- Bitch  
Paris Combo- Moi, Mon Ame  
Pascal Obispo- Oa Et Avec Qui  
Paula Cole- Where Have All The  
Rosie Gaines- Closer Than Close  
Tribal Jam- Demarre Le Show  
Verve- Bitter Sweet Symphony

**VH-1/London P**  
Music Television  
**Mark Hagen - Head Of Programming**  
& Acq



**Awesome- Rumours**  
B-Rock- My Baby Daddy  
Chevelle Franklyn- Dance Hall Queen  
Chilli/Carrapicho- Tic Tic Tac  
ChumbaWamba- Tubthumping  
Clock- Sexy Thing

**Power Play:**  
2 Brothers OT 4th F- I'm Thinking Of You  
**A List:**  
Backstreet Boys- Everybody  
Meredith Brooks- Bitch  
Michael Jackson- Ghosts

# ... Who's Coming



Boyzone- Picture Of  
Michael Jackson- History  
R. Kelly- I Believe  
Savage Garden- I Want You  
U2- Staring At The Sun

**RTL RADIO CITY 93.7/Prague G**  
CHR  
**Karel Oubrecht - Prog Mgr**  
**David Beck - Head Of Music**

U2- Last Night  
Will Smith- Men In Black

## HUNGARY

**HUNGARIAN TOP 20 AIRPLAY**  
**CHART/**  
**Budapest P**  
CHR  
**Playlist Additions:**

Noisy Nation- Shake

**RADIO KUKU/Tallinn G**  
Rock/AC

**Jaani Riikaja - Head Of Music**  
**Playlist Additions:**  
Clara Thomas- The Girl With  
Genesis- Congo  
k.d. lang- The Air  
Paul Weller- Brushed

Olive- Outlaw  
Peter Andre- All About Us  
Prodigy- Narsayan  
Steel Pulse- Brown Eyed Girl  
Suede- Filmstar

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
CHR

**Luc Melsen - Head Of Music**  
**Playlist Additions:**  
Big Mountain- All Kinds Of People  
Down Low- Moonlight  
Empire- Waterfall  
No Mercy- Kiss You  
Radiohead- Karma Police  
Rammstein- Du Hast  
Scorpions- Where The River  
Spice Girls- Step To Me

## LIECHTENSTEIN

**RADIO LLiechtenstein B**  
CHR/AC

**Dani Sigel - Program Director**  
**Roland Bitum - Head Of Music**  
**Playlist Additions:**  
Coolio- C U When U Get There  
Elton John- Something About The  
Julian- Schau/Mer Mal  
Steve Winwood- Back To My Baby

## PROGRAMME SUPPLIERS

**THE BRIDGE RADIO NETWORK/**  
**St. Petersburg P**  
CHR  
**Irena Krutskikh - Music Director**  
**A List:**  
**AD** DJ Dado- Coming Back  
Foo Fighters- Everlong  
Fun Lovin' Criminals- Scooby Snacks  
Gary Barlow- So Help Me Girl  
LIVE- Turn My Head  
Massive Attack- Mezzanine  
Michael Jackson- History

## MUSIC TELEVISION

**MTV EUROPE/London P**  
Music Television

**Peter Good - Controller Music**  
**Programming MTV Networks**  
**A List:**

Apocalyptica- The Unforgiven  
Backstreet Boys- Everybody  
Blackstreet- Fix  
Bone Thugs- Look Into My Eyes  
Coolio- C U When U Get There  
Dimetri/Paris- Sacre Francaise  
Faith No More- Last Cup Of Sorrow  
Feline- Just As You Are  
Hanson- Where's The Love  
Lil' Kim- Not Tonight  
Manbreak- Ready  
MC Solaar- Gangster Moderne  
Meredith Brooks- Bitch  
Oasis- D'You Know What I Mean  
Peter Andre- All About Us  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Radiohead- Karma Police  
Ricky Martin- Maria  
Robbie Williams- Lazy Days  
U2- Last Night  
Verve- Bitter Sweet Symphony  
Will Smith- Men In Black  
Wu-Tang Clan- Triumph

**New Videos**  
Jon Bon Jovi- Queen Of New Orleans  
Notorious BIG- Mo Money Mo Problems

**MTV/Central Region P**  
Music Television

**Andrew Heineke - Head Of Music**  
**A List:**  
**AD** Brooklyn Bounce- Take A Ride  
Mariah Carey- Honey  
No Mercy- Kiss You  
Thekenschlampen- Schlecht'n Bett

**MTV/Southern Region P**  
Music Television

**Clive Evan - Head Of Music**  
**A List:**  
**AD** Boyzone- Picture Of  
Foo Fighters- Everlong

**MTV/Northern Region P**  
Music Television

**Heavy Rotation**  
Celine Dion- Call The Man  
Eternal/Winans- I Wanna Be  
Jon Bon Jovi- Midnight  
Lisa Stansfield- Never Gonna Give  
Sheryl Crow- A Change  
UB40- Tell Me Is It True?

**Active Rotation**  
Edwyn Collins- The Magic Piper  
R. Kelly- Gotham City  
Shawn Colvin- Sunny Came Home

**Medium Rotation**  
Del Amitri- Not Where It's At  
Michael Jackson- Ghosts  
Paul McCartney- The World Tonight  
Toni Braxton- I Don't Want To  
Trisha Yearwood- How Do I Live?  
Wet Wet Wet- Maybe

**New Recurrent**  
Babyface/Wonder- How Come, How Long  
Bee Gees- I Could Not  
Phil Collins- Wear My Hat  
Police- Every Breath  
Rembrandts- I'll Be There

**New Videos**  
Genesis- Congo  
Texas- Black Eyed Boy

**THE BOX/London G**  
Music Television

**Liz Laskowski - Dir of Prog**  
**Box Tops**

911- Bodyshakin'  
Backstreet Boys- Everybody  
Boyzone- Picture Of  
Coolio- C U When U Get There  
Damage- Love Lady  
Eternal/Winans- I Wanna Be  
Gala- Freed From Desire  
Hanson- Where's The Love  
Hanson- MMBop  
Lil' Kim- Not Tonight  
Michael Jackson- Ghosts  
Mr. President- I Give You...  
Mr. President- Coco Jamboo  
Notorious BIG- Mo Money Mo Problems  
Oasis- D'You Know What I Mean  
Daddy/Evans- I'll Be Missing  
Sash!- Ecuador  
Verve- Bitter Sweet Symphony  
Will Smith- Men In Black  
Wu-Tang Clan- Triumph  
Breakin' Out Of The Box  
N Sync- Tearing Up My Heart

**First Class- Strictly Rollin'**  
Lutricia McNeal- Ain't That Just  
OTT- All Out  
Ricky Martin- Maria

**New Videos**  
Big Mountain- All Kinds Of People  
Born Jamericans- Yardcore  
Catch- Bingo  
Crystal Method- Busy Child  
Foxy Brown- Big Bad Mama  
Genesis- Congo  
Jai- Heaven  
Jon Bon Jovi- Queen Of New Orleans  
Mary J. Blige- Everything  
Niagra- Cloudbust  
Roni Size/Reprazent- Heroes  
Stereophonics- A Thousand Trees  
Suede- Filmstar  
Thomas Jules Stock- That Kinda Guy  
Way Out West- Blue  
Zhané- Crush

**THE MUSIC FACTORY/**  
**Bussum, Holland B**  
Music Television  
**Erik Kross - Music Director**

Michael Jackson- History  
Notorious BIG- Mo Money Mo Problems  
Daddy/Evans- I'll Be Missing  
T-Spoon- Sex On The Beach  
U2- Last Night  
Verve- Bitter Sweet Symphony  
Will Smith- Men In Black

**New Videos**  
Jon Bon Jovi- Queen Of New Orleans  
Mariah Carey- Honey  
Nek- Laura Non CE  
No Doubt- Spiderwebs  
Texas- Black Eyed Boy  
Vengas Boys- Parads De Tetas  
Verve Pipe- The Freshmen

Having enjoyed massive success with the relaunched *Lovefool*, this track has been plucked from the Swedish outfit's current *First Band On The Moon* album as a suitable single candidate. At Belgian public CHR/AC broadcaster BRTN West Flanders, headquartered in Kortrijk, presenter and staff producer Peter de Groot thinks that *Your New Cuckoo* is a perfect track for the summer season. "Our core audience really likes this type of music anyway—and

when you bear in mind that this group does come up with consistently strong material, this is an obvious choice really." De Groot also suggests that the relative paucity of strong single releases during the summer months could also serve to boost the Cardigans' airplay chances. "Not a great deal of product is coming out these days," he notes, "let alone quality material that also suits our format, so we are genuinely somewhat limited in our programming opportunities."

## Short Takes

Edited by Christian Lorenz

### VIENNA GETS A:HEAD

Universal Music Germany's imprint A:HEAD delivered its first three singles to German radio last week. Cream of the crop are Vienna's Sofa Surfers, who cook up a scorching dub instrumental as their theme song *Sofa Surfers*. The single also features a remix by Richard Dorfmeister. The other two are Dude's *Money Runner*—a cover of Quincy Jones' funky 1971 instrumental—and House Of Prince's house track *Perfect Love*. All three singles will be released in Germany by the end of August. A fourth, *Gone Too Far* by Viennese techno artist and Cheap contributor Gerard Deluxe, is scheduled for mid-September.

### MACCA 'STONED' AGAIN

Paul McCartney's classical composition *Standing Stone* will be given its world premiere by the London Symphony Orchestra conducted by Lawrence Foster on October 14 at London's Royal Albert Hall. The 75-minute piece was commissioned by EMI Music to celebrate the company's 100th anniversary. It took McCartney four years to finish *Standing Stone*, his first solo effort in the classical field. The *Liverpool Oratorio*, his previous foray into the classics, which premiered in 1991, was co-written with Carl Davis.

### REPRAZENT KICK IT LIVE

Roni Size and his Mercury Music Prize-nominated drum'n'bass outfit Reprazent embark on an extensive European tour to promote their album *New Forms* in September. They kick off their autumn tour on September 23 in Cologne, Germany. After four more German dates, the show moves to Austria, Italy, Switzerland, France and the U.K. (October 22-31). Preceding the tour, Talkin' Loud will release *Heroes*, the second single from *New Forms*, on September 1. The track features vocals by Onnallee and comes complete with a Basement Jaxx re-mix. At a later date, the label will follow-up with new mixes by Kitachi and Kruder & Dorfmeister.

### EMI JOINS POWER BROTHERS



Cologne-based producers Uly Jonas and Peter Power signed an exclusive label deal for their Power Brothers imprint with EMI Electrola, effective August 4. Jonas and Power's label is best known for its success with the debut album by Adiemus in 1995, which combined Gregorian chants with dance beats. Former promoter Bodo Krohn has been appointed to handle all the duo's affairs at EMI's Cologne headquarters. Pictured here are (left to right): EMI regional VP business and legal affairs GSA Donald Valbert, EMI president GSA Helmut Fest, Jonas, Power, EMI label MD Marco Quirini and Krohn.

week 34/97

## European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	9	PUFF DADDY & FAITH EVANS/TLL BE MISSING YOU	(BAD BOY/ARISTA)	128	4
②	2	7	Meredith Brooks/Bitch	(Capitol)	107	8
③	7	5	Coolio/C U When U Get There	(Tommy Boy)	94	12
④	8	5	Will Smith/Men In Black	(Columbia)	80	15
5	3	7	Oasis/D'You Know What I Mean	(Creation)	88	4
⑥	4	6	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	90	5
7	6	13	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	84	3
8	5	15	Hanson/MMMBop	(Mercury)	73	0
9	9	8	Michael Jackson/History	(Epic)	85	4
⑩	11	8	Bellini/Samba De Janeiro	(Virgin)	70	8
⑪	10	4	Boyzone/Picture Of You	(Polydor)	80	7
12	12	5	R. Kelly/Gotham City	(Jive)	79	4
⑬	16	8	Ultra Nate/Free	(A&M)	57	7
14	13	6	Verve/Bitter Sweet Symphony	(Hut/Virgin)	65	5
⑮	14	9	UB40/Tell Me Is It True?	(DEP International/Virgin)	64	5
⑯	18	12	Babyface & Stevie Wonder/How Come, How Long	(Epic)	58	4
17	15	9	Ricky Martin/Maria	(Columbia)	54	3
⑰	19	4	Texas/Black Eyed Boy	(Mercury)	54	4
⑲	24	15	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	48	1
20	20	6	Gary Barlow/So Help Me Girl	(RCA)	65	4
21	21	11	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	56	3
22	23	12	Olive/You're Not Alone	(RCA)	50	4
23	22	8	Brand New Heavies/You Are The Universe	(ffrr)	55	3
24	17	5	U2/Last Night On Earth	(Island)	57	2
⑳	30	3	Radiohead/Karma Police	(Parlophone)	43	5
26	25	11	Sash!/Ecuador	(Byte Blue)	51	2
⑳	35	2	Genesis/Congo	(Virgin)	40	15
⑳	32	5	Shaggy/Piece Of My Heart	(Virgin)	46	18
⑳	40	2	Hanson/Where's The Love	(Mercury)	52	15
30	26	5	Todd Terry/Something Going On	(Manifesto)	40	1
⑳	33	3	Peter Andre/All About Us	(Mushroom)	48	5
32	27	4	Robbie Williams/Lazy Days	(Chrysalis)	45	0
33	28	9	Sheryl Crow/A Change Would Do You Good	(A&M)	47	2
⑳	>	NE	Mariah Carey/Honey	(Columbia)	38	23
⑳	41	2	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	37	8
36	36	9	Joe Cocker/Could You Be Loved	(Capitol)	39	2
37	37	3	Big Mountain/All Kinds Of People	(Giant)	48	6
38	29	15	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	43	0
39	31	11	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	38	0
40	34	8	Depeche Mode/Home	(Mute)	33	0
⑳	46	2	Alexia/Uh La La	(DWA/Dance Pool)	32	4
⑳	>	NE	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	26	21
⑳	48	2	Chumbawamba/Tubthumping	(EMI)	31	14
44	38	9	Fool's Garden/Why Did She Go?	(Intercord)	33	0
45	43	5	Mr. President/Jojo Action	(WEA)	36	0
⑳	>	RE	Skunk Anansie/Brazen (Weep)	(One Little Indian)	27	1
⑳	>	NE	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	31	17
⑳	>	NE	Seahorses/Blinded By The Sun	(Geffen)	28	4
⑳	>	RE	Steel Pulse/Brown Eyed Girl	(Edel)	26	3
⑳	>	NE	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	33	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

## Puff Daddy rewarded

continued from page 1

Problems more closely," says Al Dunne, programme controller at U.K. CHR station Atlantic 252. "We now have four rap tracks [the others are by Will Smith and Coolio] in fairly heavy rotation. That wouldn't have happened up until recently."

"Two years ago the answer would have been 'We won't play Puff Daddy because it's rap,'" says Bernhard Hiller, head of music at 104.6 RTL/Berlin. "Today, we have to be careful, and play it if it's a hit. It was very obvious this would be a worldwide hit, because it's a cover of one of the 20 most-played songs all over the world. There's a story behind the song, something to talk about, and it's very familiar to everybody."

Puff Daddy's previous single *Can't Nobody Hold Me Down* (featuring Mase) spent six weeks at the top of Billboard's (U.S.) Hot 100 in March and April, going double platinum. But although it was essentially an update of the Grandmaster Flash rap standard *The Message*, and had a further hook in its references to Matthew Wilder's *Break My Stride*, it failed to ignite in Europe.

"The difference between those two songs," explains Hiller, "is that *Can't Nobody* is pure rap, but *I'll Be Missing You* is a kind of mixture, it's not rap, it's speaking-singing. It's more like Warren G's *What's Love Got To Do With It*, another of the few hip-hop records to cross over."

Arista U.K. marketing director Kevin Brown says *Been Around The World* will be released as the next single from *No Way Out* on September 29. This time sampling David Bowie's *Let's Dance*, it will feature Bowie performing in the video. "Puffy's a musical magpie," admits Brown, "but he's very clever with it. Our focus at Arista is turning him into a superstar over the rest of the year."

Additional reporting by Mike McGeever.

## Second wave of localisation for German MTV

by Christian Lorenz

COLOGNE — MTV Europe's Hamburg-based Central Service is to increase its German-language programming over the next two months from four hours to 12 hours a day, starting on September 1.

MTV Central's managing director Michael Oplesch made the announcement at the first day of Popkomm. 97. "The second wave of localisation," says Oplesch, "focuses on the evening hours and the weekend."

This latest move follows the intro-

duction of four hours of local afternoon programming on the channel in March. According to Oplesch, "We won around 30 percent more viewers in Germany during the hours when we broadcast local programmes. But four hours of local programming is not enough."

The channel will launch two new German-language shows as part of the expansion, MTV Sports and 50:1. MTV Sports is a weekly 30-minute programme featuring contemporary extreme and street sports such as skateboarding, while the daily one-

hour 50:1 is a countdown of 50 music videos linked together by a central theme. Presented by VJ Christian Ulmen, 50:1 will kick off on September 1 with the greatest hits of the '90s, followed by shows on summer hits, beach videos and boy bands.

Among the existing programmes which will now be localised are *The Big Picture* with VJ Kimsy, *Stylissimo* with Julia Valet and *Weekend Edition* with Christian Ulmen. Plans to localise the channel's morning programming have not yet been revealed.

## Stein's Popkomm keynote

continued from page 1

According to Stein, this attitude, coupled with GEMA's practice of applying different tariffs to classical and pop music, does not reflect the current situation in the music market. "The commercial music sector beats the serious sector hands down when it comes to potential for innovation and diversity," he asserted.

"In the world of pop music, innovation is the basis for commercial success. And commercial success," he continued, "is a strong incentive for artistic creativity."

Stein is a staunch defender of the power of commercial incentives to encourage young artists to be original. "Commercial success," he observed, "no longer comes in the form of the lowest common denominator. No, the biggest success stories today are artists who polarise opinions. The lyrics and attitude of acts such as Rammstein or Tic Tac Toe create friction, as do black hip-hop and the Kelly Family."

According to Stein, the German industry spends an estimated DM 100 million (\$60 million) a year supporting young talent. "We [the record industry] are the new patrons of the arts," he claimed, but asked, "how

long can we afford to go on like that?"

In demanding fairer treatment for popular music in Germany, Stein cited the new initiatives taken by the Labour government in the U.K. to set up a "creative task force," giving industry insiders such as Richard Branson and Alan McGee a voice in the political processes, and consequently the chance to affect the conditions under which music is produced and marketed.

The same rate of VAT on pre-recorded music which is levied on books in Germany, the amendment of existing copyright legislation to give labels more control over the electronic distribution of music, and equal treatment of classical and popular music by GEMA, were the key issues on Stein's wish list.

"Next year," he said, "I want to stand here and be able to tell you that we—industry representatives and politicians—have achieved the reduced VAT rate of seven percent on recorded music, and total control over digital distribution in the interests of our artists. Next year, I want to stand here and tell you that we have saved 180,000 jobs and have laid the foundation for a healthy future."

## Virgin reformats Oui FM

continued from page 1

"We want to hold on to the existing listeners and advertisers. Losing anyone along the way would be careless. It will still be a rock format, but broader than it currently is. It has to be more accessible. Sometimes it can be too eclectic or too much like U.S. college rock."

He adds: "We are looking to relaunch Oui FM sometime around the turn of the year which will involve Virgin branding to some degree."

The acquisition of Oui FM is the Richard Branson-owned company's first foray into radio outside the U.K. Campbell confirmed a deal to buy an Athens broadcaster is "in the process of being completed this month," but he would not reveal station's name.

The Paris and Athens markets were chosen because of the high profile of Virgin products and services there, according to Campbell. "From a branding standpoint it makes sense to go into those markets. Paris and Athens are good, strong Virgin markets, as well as strong radio markets."

VRI will also be a contender for a national FM licence in Holland when it is advertised in less than two years' time.

## Comet awards shine light on German success stories

continued from page 1

most popular artists and videos of the previous year.

Axel Alexander of BMG won the accolade for the A&R Achievement of the Year for his work with the all-girl rap act Tic Tac Toe, while former East West president Jürgen Otterstein was granted the Marketing Achievement award for the success of the duet *Time To Say Goodbye* by Sarah Brightman & Andrea Bocelli.

The innovative, young CHR station Eins Live (part of Cologne-based public broadcaster WDR) was voted the Music Format of the year. Other winners included Levis for Creative Advertising, and the magazine MAX in the Music Journalism category.

The Outstanding Contribution/Special Prize of the Jury award went to electronic music pioneers Kraftwerk, who beat ex-Can member Irmin Schmidt and dance music producer Toni Cottura.

The Comet Industry Awards are a joint initiative of German music channel Viva and Musik Komm, the organisers of Popkomm. The votes were cast by media personalities from German and international trade publications, including Musikwoche, Musikmarkt, Music & Media, Billboard, MBI and W&V.

After last year's ceremony, this year's prizes reflected the desire of Viva and Musik Komm to "intensify their cooperation and present something bigger and better that celebrates the business community," according to Musik Komm's deputy managing director Ralf Plaschke.

He adds: "Most music awards are based on sales. We aim to establish an independent award with a jury consisting of members of leading trade publications. The Comet stands for the recognition of the achievements of the music community."



**Comet Industry Awards winners**

- A&R Achievement of the Year: Axel Alexander (BMG Ariola Hamburg) for Tic Tac Toe
- Marketing Achievement: Jürgen Otterstein (ex-East West) for Sarah Brightman & Andrea Bocelli
- Creative Advertising: Levis
- Music Format: WDR Eins Live
- Pop Event: Love Parade 1
- Music Journalism: MAX-Spezialausgabe
- Outstanding Contribution/Special Prize of the Jury: Kraftwerk

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	9	BELLINI/SAMBA DE JANEIRO 	(VIRGIN)	GERMANY	48
2	1	13	Sash!/Ecuador	(Byte Blue)	BELGIUM	44
3	3	5	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	32
4	7	8	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	21
5	6	38	Gala/Freed From Desire	(Do It Yourself)	ITALY	24
6	10	13	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	27
7	5	7	Nana/Lonely	(Urban/Motor)	GERMANY	19
8	14	21	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
9	4	19	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	16
10	9	11	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	23
11	13	14	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	14
12	8	14	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	23
13	15	7	Mr. President/Jojo Action	(WEA)	GERMANY	23
14	11	6	Wes/Alane	(Saint George/Columbia)	FRANCE	24
15	12	11	Nek/Laura Non C'E	(WEA)	ITALY	14
16	24	3	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	10
17	18	5	Axelle Red/Ma Priere	(Virgin)	BELGIUM	11
18	17	20	Daft Punk/Around The World	(Virgin)	FRANCE	10
19	19	4	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	9
20	16	15	Paradisio/Bailando	(Dance Development)	BELGIUM	11
21	20	12	Vacuum/I Breathe	(Stockholm)	SWEDEN	10
22	>	RE	Paradisio/Vamos A La Discoteca	(Dance Development)	BELGIUM	12
23	23	2	Le Click/Call Me	(Logic)	GERMANY	10
24	21	6	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	8
25	>	NE	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	15

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Popkomm.97's legal advice centre, scheduled for the first day, was cancelled even before the trade fair opened its doors. Apparently a Hamburg-based law firm got an injunction prohibiting the event because it breaches the code of conduct for German lawyers which stipulates that they do not advertise or promote their services in public. According to the organisers, the advice centre was supposed to give delegates the chance "to discuss individual legal issues dealing with the entertainment industry in complete confidence—subject to making a prior appointment for first advisories free of charge."

U.K. commercial radio trade body, CRCA, has appointed National Economic Research Associates to report on the best ways to develop the industry in the interests of audiences, employees and shareholders. Results are expected early 1998.

OTR hears that executives from record companies across Latin America will be invited to cast their votes in the first music awards ceremony organised by the Spanish IFPI branch as well as Spanish music industry execs. The awards are due to take place in Madrid in November.

Vibe FM, the Essex Radio Group service which recently won the East Anglia regional licence, is expected to name Peter Fletcher as station director. He is currently sales director at Hereward Radio/Peterborough.

MTV has announced three additional performers for its 1997 Video Music Awards bash in New York on September 4. Puff Daddy, The Wallflowers, and Jamiroquai will add to the line-up of U2, the Spice Girls and Beck.



There are persistent rumours that Laurent Gallavardin, until five months ago managing director for sales at PolyGram France, could be back in the music business soon. It's also rumoured that Henri de Bodinat, former president of Sony Music France, who spent the past two years at Club Med, is considering several options to re-enter the music business. And, OTR hears, Gallavardin and De Bodinat discussed a possible partnership.

Talking of people looking for options, OTR takes it that Gilles Paire—who was running PolyGram's mail-order operations in London until recently, and was formerly president of PolyGram France—is fishing for international catalogues to distribute in France for a new company he plans to set up.

Talk Radio's breakfast show presenter Paul Ross has agreed to stay on at the national speech station until a replacement is found, even though his contract expired on August 22. The network is seeking fresh talent for the slot from independent production companies.

On a completely different note...OTR hears that EMI Norway managing director Michael Manasse specialises in detecting where a vinyl record is pressed by smelling it. A journalist blindfolded Michael and gave him seven records. He recognized six and had to guess just three times for the last one.

Finally, just as Music & Media goes to press, we hear that David Bagley has resigned as managing director of Birmingham Broadcasting, the Capital Radio subsidiary which runs 96.4 FM BRMB and 1152 Xtra AM. Bagley, who has been at BRMB since 1979, is leaving to set up his own marketing business.

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## Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

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week 34 / 97

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MEREDITH BROOKS/BITCH	(CAPITOL)	16
2	3	5	Texas/Black Eyed Boy	(Mercury)	15
3	2	7	Oasis/D'You Know What I Mean	(Creation)	14
4	6	8	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	15
5	5	4	Will Smith/Men In Black	(Columbia)	15
6	4	8	Verve/Bitter Sweet Symphony	(Hut/Virgin)	13
7	11	4	Peter Andre/All About Us	(Mushroom)	14
8	7	4	Coolio/C U When U Get There	(Tommy Boy)	14
9	13	3	Chumbawamba/Tubthumping	(EMI)	13
10	9	5	Boyzone/Picture Of You	(Polydor)	13
11	18	3	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	12
12	>	NE	Danni/All I Wanna Do	(WEA)	13
13	14	12	Ultra Nate/Free	(A&M)	13
14	>	NE	Gala/Freed From Desire	(Do It Yourself)	13
15	10	6	Seahorses/Blinded By The Sun	(Geffen)	12
16	20	2	Mary J. Blige/Everything	(Uptown/MCA)	12
17	16	14	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	11
18	12	6	Robbie Williams/Lazy Days	(Chrysalis)	11
19	17	5	Todd Terry/Something Going On	(Manifesto)	12
20	8	10	Sheryl Crow/A Change	(A&M)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DADDY/EVANS/T'LL BE MISSING	(BAD BOY/ARISTA)	25
2	2	3	R. Kelly/Gotham City	(Jive)	25
3	3	9	Bellini/Samba De Janeiro	(Virgin)	21
4	7	5	Backstreet Boys/Everybody	(Jive)	20
5	8	7	Michael Jackson/History	(Epic)	21
6	10	4	Coolio/C U When U Get There	(Tommy Boy)	20
7	4	5	Ricky Martin/Maria	(Columbia)	17
8	6	7	Meredith Brooks/Bitch	(Capitol)	21
9	14	8	Shola Ama/You Might Need Somebody(Freak Street/WEA)	(EMI)	16
10	5	7	Tic Tac Toe/Mr. Wichtig	(RCA)	19
11	15	2	Brand New Heavies/You Are The	(ffrr)	17
12	>	NE	Will Smith/Men In Black	(Columbia)	15
13	16	2	Boyzone/Picture Of You	(Polydor)	17
14	11	4	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	18
15	12	4	Nana/Let It Rain	(Urban/Motor)	14
16	13	10	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	15
17	18	2	Genesis/Congo	(Virgin)	15
18	9	12	Hanson/MMMBop	(Mercury)	15
19	19	4	Babyface/Wonder/How Come, How Long	(Epic)	12
20	>	NE	Big Mountain/All Kinds Of People	(Giant)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	8	WILL SMITH/MEN IN BLACK	(Columbia)		(Columbia)
2	1	9	Daddy/Evans/T'll Be Missing You	(Ariola)		(Ariola)
3	4	11	Anggun/La Neige Au Sahara	(Columbia)		(Columbia)
4	8	4	Jean-Jacques Goldman/Sache Que Je	(Columbia)		(Columbia)
5	3	14	Hanson/MMMBop	(Mercury)		(Mercury)
6	7	10	Spice Girls/Who Do You Think You Are	(Virgin)		(Virgin)
7	14	7	Olive/You're Not Alone	(RCA)		(RCA)
8	5	13	MC Solaar/Gangster Moderne	(Polydor)		(Polydor)
9	16	6	Texas/Halo	(Mercury)		(Mercury)
10	13	6	Shola Ama/You Might Need Somebody	(WEA)		(WEA)
11	10	6	Doc Gyneco/Né Ici	(Virgin)		(Virgin)
12	6	13	Blackstreet/Don't Leave Me	(Interscope)		(Interscope)
13	9	8	R. Kelly/I Believe I Can Fly	(East West)		(East West)
14	12	15	IAM/L'Empire Du Côté Obscur	(Delabel)		(Delabel)
15	11	9	No Doubt/Just A Girl	(Universal)		(Universal)
16	32	3	Skank/Garota Nacional	(Tristar)		(Tristar)
17	20	15	Lara Fabian/Tout	(Polydor)		(Polydor)
18	15	17	Jamiroquai/Alright	(SMALL)		(SMALL)
19	24	8	Menelik/Faut S' Lacher	(SMALL)		(SMALL)
20	>	NE	MC Solaar/Les Temps Changent	(Polydor)		(Polydor)
21	35	3	Tribal Jam/Demarre Le Show	(EMI)		(EMI)
22	36	6	Supertramp/Listen To Me Please	(EMI)		(EMI)
23	25	6	Mikimé/La Note Se Ne Va	(Tristar)		(Tristar)
24	21	8	Etienné Daho/Les Bords De Seine	(Virgin)		(Virgin)
25	30	19	Daft Punk/Around The World	(Virgin)		(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DADDY/EVANS/T'LL BE MISSING	(BAD BOY/ARISTA)	19
2	9	4	Coolio/C U When U Get There	(Tommy Boy)	16
3	4	3	Will Smith/Men In Black	(Columbia)	16
4	6	2	Boyzone/Picture Of You	(Polydor)	17
5	7	5	Backstreet Boys/Everybody	(Jive)	15
6	2	6	Meredith Brooks/Bitch	(Capitol)	16
7	5	10	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
8	3	7	Oasis/D'You Know What I Mean	(Creation)	14
9	13	4	Ultra Nate/Free	(A&M)	14
10	8	3	R. Kelly/Gotham City	(Jive)	16
11	11	3	Verve/Bitter Sweet Symphony	(Hut/Virgin)	10
12	12	6	UB40/Tell Me Is It True?	(DEP International/Virgin)	14
13	10	6	Brand New Heavies/You Are The	(ffrr)	12
14	14	3	Todd Terry/Something Going On	(Manifesto)	10
15	>	NE	Bellini/Samba De Janeiro	(Virgin)	11
16	>	RE	Sash!/Ecuador	(Byte Blue)	11
17	>	NE	Hanson/Where's The Love	(Mercury)	11
18	>	NE	Amy Grant/Take A Little Time	(A&M)	13
19	>	RE	Olive/You're Not Alone	(RCA)	10
20	16	15	Hanson/MMMBop	(Mercury)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	DADDY/EVANS/T'LL BE MISSING	(BAD BOY/ARISTA)	14
2	2	9	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
3	3	11	Hanson/MMMBop	(Mercury)	11
4	16	2	Meredith Brooks/Bitch	(Capitol)	11
5	5	8	Olive/You're Not Alone	(RCA)	12
6	4	5	Backstreet Boys/Everybody	(Jive)	12
7	9	12	Babyface/Wonder/How Come, How Long	(Epic)	10
8	6	4	R. Kelly/Gotham City	(Jive)	11
9	12	3	Shola Ama/You Might Need Somebody(Freak Street/WEA)	(EMI)	9
10	8	7	Michael Jackson/History	(Epic)	11
11	>	NE	Will Smith/Men In Black	(Columbia)	9
12	11	2	Bellini/Samba De Janeiro	(Virgin)	10
13	>	NE	Coolio/C U When U Get There	(Tommy Boy)	9
14	>	NE	Boyzone/Picture Of You	(Polydor)	8
15	13	8	Borsato/Oosterhuis/Wereld	(Polydor)	7
16	17	4	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
17	>	NE	Notorious B.I.G./Mo Money Mo Problems(Puff Daddy/Arista)	(EMI)	8
18	20	2	Radiohead/Karma Police	(Parlophone)	7
19	10	7	UB40/Tell Me Is It True?	(DEP International/Virgin)	7
20	>	NE	T-Spoon/Sex On The Beach	(Ala Bianca)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DADDY/EVANS/T'LL BE MISSING(BAD BOY/ARISTA)	(BAD BOY/ARISTA)	10
2	2	8	Ricky Martin/Maria	(Columbia)	9
3	4	3	Oasis/D'You Know What I Mean	(Creation)	10
4	3	8	Meredith Brooks/Bitch	(Capitol)	10
5	6	13	Hanson/MMMBop	(Mercury)	9
6	5	13	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	9
7	7	7	Depeche Mode/Home	(Mute)	8
8	8	3	Shaggy/Piece Of My Heart	(Virgin)	8
9	16	6	Olive/You're Not Alone	(RCA)	7
10	9	4	Ultra Nate/Free	(A&M)	8
11	17	3	Verve/Bitter Sweet Symphony	(Hut/Virgin)	8
12	10	7	Alexia/Uh La La	(DWA/Dance Pool)	5
13	11	3	U2/Last Night On Earth	(Island)	7
14	12	3	Massimo Di Cataldo/Camminando	(Columbia)	7
15	14	10	Vacuum/I Breathe	(Stockholm)	6
16	15	2	Daft Punk/Around The World	(Virgin)	5
17	18	5	883/La Regola Dell'Amico	(RTI)	7
18	19	3	Radiohead/Karma Police	(Parlophone)	7
19	>	RE	Niccolò Fabi/I Giardinieri	(Virgin)	5
20	>	NE	Samuelle Bersani/Gludizi Universali	(Pressing)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	10	ELLA BAILA SOLA/NO LO VUELVES	(HISPAVOX)	4
2	2	6	David De Maria/Amor Multiplicado	(Ariola)	4
3	6	6	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	4
4	1	10	Jarabe De Palo/La Flaca	(Virgin)	4
5	5	7	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	4
6	4	3	Paul McCartney/The World Tonight	(Parlophone)	4
7	9	5	Jon Secada/Amandolo	(SBK)	3
8	8	6	Manolo Tena/Tierra Savalje	(Epic)	3
9	20	2	Pedro Guerra/Moreno	(Ariola)	3
10	10	3	Lisa Stansfield/Never Gonna Give	(Arista)	3
11	>	NE	Elton John/Something About The	(Rocket/Mercury)	3
12	19	3	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	3
13	18	3	Texas/Black Eyed Boy	(Mercury)	3
14	17	3	Donato Y Estefano/Entre La Linea	(Epic)	3
15	16	2	Meredith Brooks/Bitch	(Capitol)	3
16	15	3	No Me Pises...My Speed Love	(Columbia)	3
17	>	NE	Nacho Cano/La Fuente Del Amor	(W & W)	3
18	12	2	Marta/Negro Azabache	(Mercury)	3
19	11	2	Jonny Lang/Lie To Me	(A&M)	3
20	>	NE	Miguel Dantart/Chinita Con Flores	(Polydor)	4

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	PAUL MCCARTNEY/THE WORLD TONIGHT	(PARLOPHONE)	15
2	1	4	E.Bartosiewicz/Sklam Alam	(Izabelin Studio)	19
3	6	2	Hanson/Where's The Love	(Mercury)	17
4	>	NE	P. Kosiarkiewicz/Radosny	(Izabelin Studio)	15
5	5	2	Varius Manx/Kiedy Mnie Malujesz	(Zic Zac)	17
6	2	4	Big Mountain/All Kinds Of People	(Giant)	15
7	>	NE	Mariah Carey/Honey	(Columbia)	15
8	>	NE	Shaggy/Piece Of My Heart	(Virgin)	14
9	11	2	Golden Life/Confiteo	(Zic Zac)	16
10	4	3	U2/Last Night On Earth	(Island)	14
11	10	2	Amy Grant/Take A Little Time	(A&M)	16
12	8	2	Morrissey/Alma Matters	(Island)	14
13	3	4	Chaka Demus & Pliers/Every Little	(Virgin)	13
14	>	NE	Buckshot Lefonque/Another Day	(Columbia)	14
15	>	RE	Oasis/D'You Know What I Mean	(Creation)	12
16	>	NE	O.N.A./24 Godziny Po	(Columbia)	13
17	9	4	Robbie Williams/Lazy Days	(Chrysalis)	10
18	7	3	Myles & Zucchero/Waiting For	(EMI)	13
19	>	NE	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	11
20	12	7	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	14

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### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HANSON/MMMBOP	(MERCURY)	
2	>	NE	Bellini/Samba De Janeiro	(Virgin)	
3	3	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	
4	18	3	Wet Wet Wet/Strange	(Precious/Mercury)	
5	>	NE	Joe Cocker/Could You Be Loved	(Capitol)	
6	16	3	No Doubt/Don't Speak	(Trauma/Interscope)	
7	6	3	Mr. President/Jojo Action	(WEA)	
8	>	NE	Pa-D6-D6/Uszkotonok	(EMI)	
9	9	7	Toni Braxton/I Don't Want To	(LaFace)	
10	>	NE	Ultra Nate/Free	(A&M)	
11	8	7	Katrina And The Waves/Love Shine	(Eternal/WEA)	
12	>	NE	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	
13	>	NE	Michael Jackson/History	(Epic)	
14	>	NE	Monaco/Sweet Lips	(Polydor)	
15	>	NE	Csazar Elod/Buty Taan	(Rozsa/Warner)	
16	>	NE	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	
17	>	NE	Ricky Martin/Maria	(Columbia)	
18	>	NE	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	
19	>	NE	Lisa Stansfield/Never Gonna Give	(Arista)	
20	>	RE	Supertramp/You Win, I Lose	(EMI)	

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