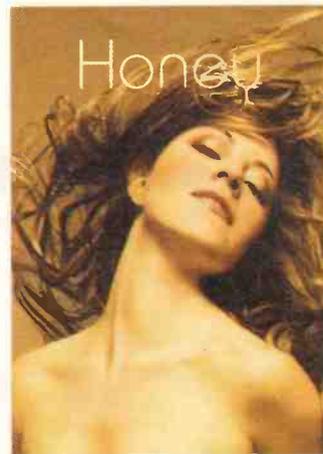


# Music & Media®

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## Swedes investigate 'multi-media' laws

by Keith Foster

STOCKHOLM — "We're coming closer and closer to the time when everything—radio, TV, the Internet—all comes out of the same box. Soon we'll be asking: 'What is radio? What is TV?' They'll be part of the same thing."

So says Leif Andersson, the prominent Swedish civil servant who has been appointed by his government to carry out an in-depth inquiry into the legislative consequences of the changing faces of electronic media.

"My brief is to investigate the need for, the conditions and consequences of a co-ordinated electronic media law," explains Andersson, who currently heads the government's cultural department. He has until October 1998 to deliver his report.

Andersson suggests that one major problem with current Swedish legislation is that laws are based around specific technical descriptions of the

media they cover. As the dividing lines between those media become increasingly blurred, Andersson proposes there may well be a need for an all-encompassing electronic media law

*continued on page 20*

## 'Street Boys jiving on from Orlando to Oslo

by Paul Sexton and Mike McGeever

LONDON — To quote one of their own hits, the Backstreet Boys have got it goin' on, globally.

The Jive Records quintet from

Orlando, Florida have been a powerful force at European retail and radio since their end-of-1995 debut, and this week

they follow their latest continent-wide smash *Everybody (Backstreet's Back)* by soaring to number two on Music & Media's European Top 100 Albums chart with their second album, *Backstreet's Back* in only their second week on the listing.

The album racked up no fewer than six No.1 debuts across Europe, in Germany, Holland, Austria, Finland, Norway and Switzerland. Meanwhile the Boys are also celebrating a belated

*continued on page 20*



Backstreet Boys



The Residents of Cologne got a little stranger last week... Cult U.S. act The Residents made rare stage appearances during Popkomm.97. The trade fair (August 14-17), featuring several hundred acts in over 100 concerts, was attended by over 15,000 delegates. The organisers say attendance was up 900 on 1996; the number of exhibitors rose from 633 to 670. See pages 6-7 for more Popkomm. news.

*All Popkomm.97 photography by Bernd Jonkmanns*

### M&M chart toppers this week

**Eurochart Hot 100 Singles**  
PUFF DADDY & FAITH EVANS

FEAT. 112

*I'll Be Missing You*  
(Bad Boy/Arista)

**European Top 100 Albums**

THE PRODIGY  
*The Fat Of The Land*  
(XL)

**European Radio Top 50**

PUFF DADDY & FAITH EVANS  
FEAT. 112  
*I'll Be Missing You*  
(Bad Boy/Arista)

## Record bids for new U.K. licence

by Mike McGeever

LONDON — A record number of applications for a commercial radio licence of its type poured into the U.K.'s Radio Authority (RA) on August 19, as 21 hopefuls lined up for the north west regional licence, which includes the major cities of Manchester and Liverpool.

The field of competition ranges from major European broadcasting groups to local business concerns hoping to cut their teeth on commercial radio. The new service will have the biggest potential audience in the U.K. outside of London, with more than 4.3

million adults aged 15-plus. The licence will be granted by the Authority for a period of eight years.

Of the 21 applicants, four are proposing AC formats, four are going with various types of adult/album rock, and three have lodged bids for alternative music formats. There are also niche formats proposed, such as Asian, country and Christian.

The Capital Radio group intends to introduce the new format of "rock contemporary" to the U.K., targeting 30-39 year-olds with ACE FM, "a unique mix of rock styles and contemporary music," according to its application.

*continued on page 20*



Mark Story, MD of More 105.4 FM (left) and Bob Geldof, a backer of the station's bid for the north west regional licence, deliver copies of More 105.4's application to the Radio Authority in London.

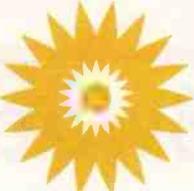
# ALL SAINTS

I Know Where It's At



the new single from

# hanson

where's the **love** 



Follow up to the  
Worldwide #1  
hit single

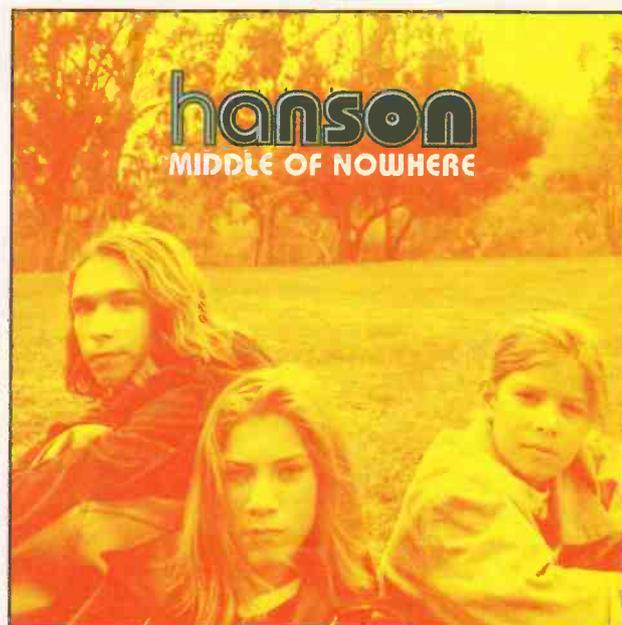
**mmm**bop 

Taken from the  
multi-platinum album  
'Middle of Nowhere'

 5 million albums sold

 4 million singles

...and this is just the beginning



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# More music TV for southern Europeans

Gain in Spain falls on Via Digital; October launch date for Italy's Match Music Satellite channel

by Howell Llewellyn

MADRID — Spain's digital TV war will spread to a new musical battlefield when the country's second digital satellite platform is launched in September.

The new platform, Via Digital, has signed a deal with independent cable TV company Multicanal to broadcast four satellite digital channels, one of which will be a 24-hour music channel, Sol Música. Multicanal launched as a cable TV service last year, and now has 200,000 subscribers in Portugal and nearly 100,000 in Spain. Sol Música was launched via cable in July.

Rival digital satellite TV platform Canal Satellite Digital, which has been operating since January, has already begun test transmissions of its +Música music TV channel, in preparation for a full launch which will also be in September (Music & Media, July 26).

Sol Música director Javier Lorbada says his channel will have a "full mix" of music—60 percent from

Spain, 15 percent from Latin American Spanish-language markets, 10 percent from Portugal, 10 percent from Brazil, and just 5 percent Anglo-Saxon material.

"Our service is different from +Música, which looks as if it will be more chart-based, but in any case we have a head start as a cable TV outfit," comments Lorbada.

The Canal Satellite Digital platform is owned by Sogecable and Grupo Prisa, owners of commercial radio giant Cadena SER. +Música therefore has the advantage of input from, and possible tie-ins with, SER's four national radio networks of Los 40 Principales, M-80, Cadena Dial and Radiolé.

The Via Digital platform, backed by telecommunications giant Telefonica, is favoured by Spain's centre-right government, and its main sources of programming will be public broadcaster Radio Television Española (RTVE) and Mexican broadcaster Televisa.

by Mark Dezzani

MILAN — Italy will get a brand new music TV channel when Match Music Satellite launches takes to the air in October on pay-TV company Telepiu's digital satellite platform.

Until now, Verona-based Match Music TV has been producing and distributing one hour of dance programming each day to 47 regional TV stations throughout Italy on a "barter" basis.

However, from October Match Music Satellite will feature a daily eight-hour sequence of music videos, which will be repeated three times a day. The channel will be distributed as part of Telepiu's basic digital satellite package to subscribers. The Telepiu platform (which has 100,000 subscribers to date) also carries MTV's Southern region programming as part of its basic package.

Indeed, the competition from MTV will be intense, as a deal with national terrestrial broadcaster Rete A means that, from October, two-thirds of the

country will be able to receive MTV on terrestrial television 23 hours a day, free of charge.

Unlike Match Music TV (which will continue to syndicate its daily dance programming to local TV stations), Match Music Satellite will feature pop and rock as well as dance music, with 60 percent of the output dedicated to Italian artists. It is this which the channel says will differentiate its service from that of MTV.

"The launch of a full-service channel via Telepiu is a great opportunity," says Match Music managing director Edoardo Fiorillo. "It means a large increase in our production capacity, but we have been preparing this move for some time and we are ready."

Meanwhile, public broadcaster RAI and the state-owned telecommunications group Telecom Italia/STET are currently negotiating with France's Canal Plus (which owns 90 percent of Telepiu) to acquire a substantial stake—up to 45 percent—of the company by October.

# Xfm reveals programme line-up

by Mike McGeever

LONDON — Xfm, the self-proclaimed "guardian of a new radio format for London," has rolled out its programming schedule in the run-up to the station's planned launch on September 1.

The U.K.'s first dedicated alternative music station will programme at least 16 hours of live music every week, including a three-hour weekday afternoon slot which will feature live artist sessions and interviews, as well as listener requests and dedications. That show will be presented by former BBC Radio 1 presenter Claire Sturgess. The station will broadcast performances live from various venues in the capital on Friday nights.

American DJ Eric Hodge, a veteran

of Xfm's previous restricted licence services, will present the 07:00-10:00 breakfast show. Hodge will be followed by ex-Capital Radio and GLR presenter Gary Crowley (10:00-13:00), whose show will include a forum for un-signed acts. Former Radio Mercury/Crawley DJ Paul Anderson will present the drivetime slot, while the more specialist weekday night-time programming will be hosted by Ian Camfield, Keith Cameron, Ricky Gervais and John Kennedy.

Xfm will programme two weekly

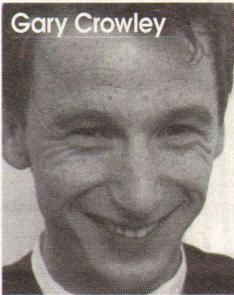
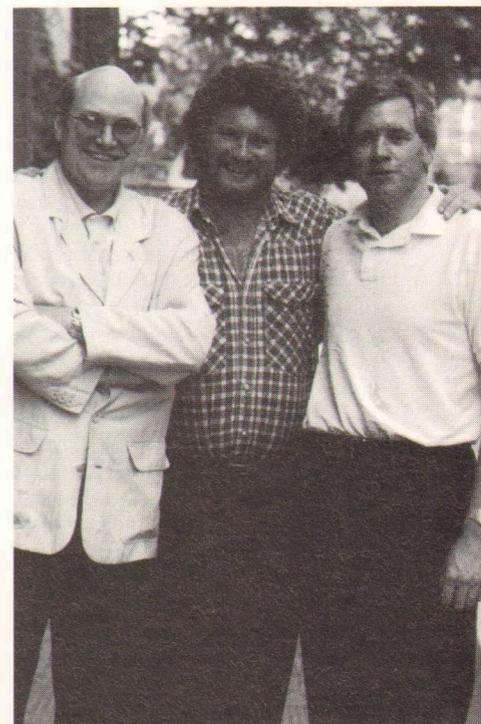


chart shows. Saturday's (13:00-15:30), "Xfm Alternative Top 30 Chart Show" will be based on CIN-compiled sales information and Xfm airplay, while the station will also cover the U.S. alternative music scene by running down the Billboard Alternative Top 30 chart on Friday nights from 23:00-01:00.

Commenting on the schedule and programming, Xfm managing director Chris Parry comments, "We're honoured to be the guardians of a new radio format in London reflecting a city world famous for its cutting edge music and fashion."



Country music's CMA (Country Music Association) awards are set for their highest ever profile in the U.K., thanks to major coverage by public broadcaster the BBC. BBC 2 television will screen a 90-minute recorded version of the awards on September 27, while MOR station BBC Radio 2 will broadcast the ceremony live from Nashville in the early hours of September 25. Writer and comedian Rory McGrath—a passionate country music fan—will be in Nashville for BBC 2 to introduce the programme. Pictured with McGrath (centre) are head of BBC Music Entertainment Trevor Dann (left) and CMA U.K./Ireland international director David Bower.

# Danish government clarifies networking rules

by Charles Ferro

COPENHAGEN — Danish commercial broadcasters' organisation KOMM has met with the media committee of the Ministry of Culture to define more clearly a number of points arising from Denmark's updated media legislation, which came into effect at the start of the year.

The new law permits limited networking amongst commercial radio operators, but stations have been saying they need more details to ensure they remain on the right side of the law.

The legislation decrees that all commercial radio stations must have "independent programming activities." As a result of KOMM's discussions with the

ministry, this has now been defined further to mean that a station must have certain levels of equipment and staffing, but it may also buy programmes externally.

However, if stations do purchase programmes from outside sources, they must pay for this programming themselves—"bartering" arrangements (commonly used by syndicators to finance their programmes) are strictly forbidden.

It has also been made clear that networking will only be permitted for news or "actuality" broadcasts, thereby ruling out the possibility of centralised music networks in Denmark.

"I'm still none the wiser now," admits Radio Mojn managing director Steen Sodergreen. "The Danish radio

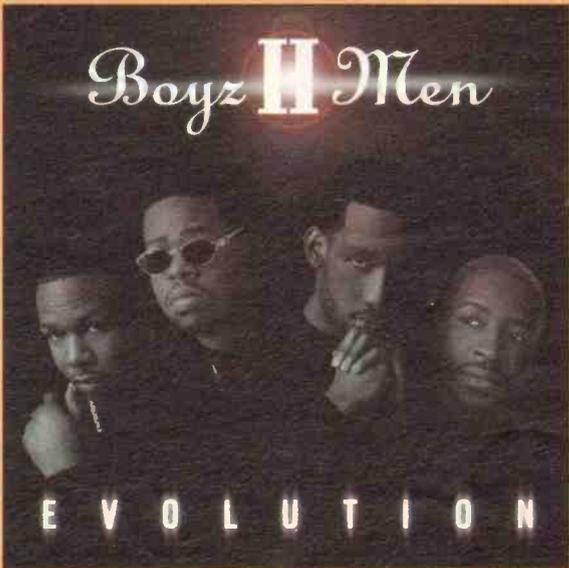
market is a jungle, and it will continue to be as long as people disagree about how to approach networking. In many cases, stations are too close to each other, so it would be absurd to carry the same programmes anyway. The development of networking must come from cooperation at the local level."

"Right now it means nothing to us, because we have nobody to network with," says Jesper Maanfeldt, head of music at Hit Radio Roskilde. "It would be good if we could go in together with the other stations in the small towns around here. But at present, the situation is such that print media companies own us and most of the other local stations, and they haven't a clue about broadcast media."

# Boyz II Men

THE NEW SINGLE

## 4 Seasons of Loneliness



TAKEN FROM THE FORTHCOMING ALBUM

"EVOLUTION"

BOYZ II MEN'S PREVIOUS ALBUM "II"

SOLD IN EXCESS OF 14 MILLION UNITS

WORLDWIDE



# German music rising as U.K. sales drop

*Boost for German domestic product; falling cassette sales impact on U.K. albums market*

by Dominic Pride  
international music editor, *Billboard*

**COLOGNE**—Music made in Germany accounted for more than half of the nation's sales of current repertoire in the first half of this year, according to the German Phonographic Association (BPW).

National productions accounted for 55.7 percent of chart sales from January to June, reports BPW, with strong releases from Tic Tac Toe, Sabrina Setlur, Nana, Wolfgang Petry, Rammstein, 'N Sync and No Mercy contributing to the national showing.

Total unit sales to retail and clubs were up 3.6 percent in the first half year, with a total of 123.8 million soundcarriers sold. Deliveries to retailers (which account for 92 percent of the market) saw gains in full-price album product (up 13.2 percent to 47.1 million units) and in budget CDs (up 9.4 percent to 25.6 million). No value figures were given, but the association says the market grew ahead of the inflation rate.

For the last decade, the German industry has set itself the task of increasing the proportion of domestic product sold in its home market, and it is a source of pride to the industry that internationally successful acts such as Backstreet Boys, 'N Sync and No Mercy were either A&R'ed or broken in Germany.

BPW notes that the last time the domestic share of the market rose above the 50 percent mark was in the early '80s, with advent of the "Neue Deutsche Welle" or German New Wave of industrial rock.

With the effects of the catalogue boom now fading, the German market is becoming more dependent on the success of the marketing of hit repertoire, says BPW. TV-advertised

compilations are also becoming more important to the marketplace; one out of five full-price albums is a compilation. This is having a strong impact on record companies' bottom line, as advertising costs are rising.

The organization is also alarmed by wild swings in market performance from month-to-month: in January deliveries were up 13 percent on the same month's performance last year, in February, they were down 12.3 percent, May saw a drop of 14.6 percent and June sales were up 20.2 percent over the corresponding period in '96.

From top: Nana, Sabrina Setlur and 'N Sync



by Tom Ferguson

**LONDON**—The continuing decline of cassette album sales was a major contributor to what trade body the British Phonographic Industry (BPI) calls a "noticeable downturn" in recorded music shipments in the second quarter of 1996.

The latest figures, covering the April to June period, show a drop in value of total shipments of eight percent to £165.6 million pounds (\$250.56m), with album sales also down by 8 percent in value and 10.7 percent in units (to 35.85 million). This follows a first quarter which the BPI describes in a statement as "rather flat." However, the body remains upbeat about the strength of music in the U.K., where "sales remain at a high level...when looking at the pattern of trade deliveries over the past few years."

The drop in album sales is equivalent to 4.3 million units, but the BPI points out that falling cassette sales account for around half of that quantity. The U.K. pre-recorded cassette market has been in decline for some years now, with the current quarter's figure of six million units representing a drop of 27 percent on the same period last year, and of around 44 percent on 1995 levels.

Unit sales in the singles market stayed largely static at 18.1 million units, but the lowest average trade price (£1.44) for a single registered since March 1992 meant that the market lost 8.1 percent of value to finish at £26.27 million (\$42 million). Aggressive pricing, largely in the

shape of free stock to retailers has resulted in a steady decline in singles trade pricing.

A report in Music & Media's sister publication *Billboard* (August 23) suggests that the current strength of the pound could be another contributing factor to the disappointing U.K. figures.

The pound has been rising steadily compared with other European currencies for a year and, in the last month, has reached its highest level since 1989. That has begun to suck imports into the country, reversing the established trend of recent years. U.K. labels are confronting for the first time the prospect that imports

could undermine profits at home.

The BPI concedes the strong pound is already having an

effect. General manager Peter Scaping, who oversees all BPI-published business statistics, comments, "There are a lot of imports coming in," although he adds, "I'm not sure of the extent to which it would affect [BPI members'] trade deliveries."

Classical album sales in the U.K. also saw a "substantial" fall in sales during the second quarter, says the BPI. A lack of strong new releases making any impression at retail level is blamed for the shrinkage. Album unit sales dropped 20.5 percent compared with quarter two in 1995, to 2.83 million units. Value was down 22 percent to £11.7m over the same period. CD sales now account for virtually 90 percent of the U.K. classical market (by value).

Additional reporting by Jeff Clark-Meads, international news editor, *Billboard*.

## MEDIA WATCH

### The Guardian

The U.K. daily profiles music industry veteran Michael Levy, founder of Magnet Records (which he later sold to Warner), former deputy chairman of the British Phonographic Industry, now running his own M&G Records and a major fundraiser for Britain's ruling Labour Party. Chris Rea, one of Levy's Magnet acts, describes him as: "Extremely tough, one of the hardest bastards I've ever met, but I would rather leave my children with him than anyone else." In return for his services to the Labour Party and to charity, Levy has been given a life

peerage by Prime Minister Tony Blair. However, his political fundraising activities have raised questions among certain elements of the party, according to writer Spencer Bright.

**The Guardian (U.K.), August 18**

### La Repubblica

"The Summer Of Swear Words" is the title of a front-page opinion column by commentator Furio Colombo in the August 12 edition of the Italian daily. "Crude [radio] programming is becoming more frequent, and not just on the commercial networks," writes Colombo, using as an example a nightly programme on the Kiss Kiss FM network in which listeners are invited to play the part of actors and actresses, usually in sex scenes in which they are encouraged to act out intimate details on the air. "Kiss Kiss FM is leading the way" in crude programming, but they are not the only ones," says Colombo. "The new, crude radio,"

he continues, "may be destined to succeed, but I continue to think that to be more cautious and respectful would not be a mistake."

**La Repubblica (Italy), August 12**

### Media Week

In just three years and with only five radio stations, Chrysalis Radio has emerged as "the country's largest regional radio operator" according to the U.K. media trade weekly. In an interview, Chrysalis Radio chief executive Richard Huntingford admits that his company's aggressive expansion strategy has a price. "The typical profile for start-up stations under our way of doing things," he explains, "is that we lose money in the first year, the second year we start moving towards break-even, and in the third year, we start being highly profitable." He adds, "Each time we win a new licence, we might be taking on a short-term cost, but we're immediately enhancing the capital value of the

group, and that fits totally with the group strategy."

**Media Week (U.K.), August 15**

### The Observer

Marc Bolan died 20 years ago, but although his records continue to sell across the world, the surviving family of the T. Rex frontman and former band members "are intent on recovering a share of the cash denied them for 20 years." According to the U.K. Sunday paper, "Bolan and his advisers set up a string of 'tax-efficient' off-shore companies." One of them, Wizard Bahamas, "survives and owns the copyright to Bolan's post-1972 recordings." In 1973, Bolan drew up a will, leaving it up "to his trustees to do as they saw fit with his estate and to select charities to benefit." But since the death of the artist (born Mark Feld) his family and bandmates have tried unsuccessfully to get hold of the flow of royalties from T. Rex album sales.

**The Observer (U.K.), August 17**

# Eastern Europe: globals must 'go local'

by Emmanuel Legrand

COLOGNE—The EU-led harmonisation of western Europe's economies is standing in stark contrast to the ever-greater fragmentation of the markets in what used to be called the "Eastern Bloc."

Those increasing differences are directly affecting the way the music business operates in the countries of eastern Europe, and global players are increasingly having to take a more local approach to the music business in those countries.

The above were just some of the conclusions of a panel entitled "Window on the East European Market" held during the Popkomm.97 trade fair in Cologne last week.

"The Eastern Bloc no longer exists as such," Andreas Kraatz, editor of

German trade publication *Der Musikmarkt*, told attendees. Backing up his point, Warner Music International East Europe president Manfred Lappe added: "We used to talk about eastern Europe as a homogeneous region, but we are now confronted with a variety of countries with different political and legal systems and different stages of economic development."

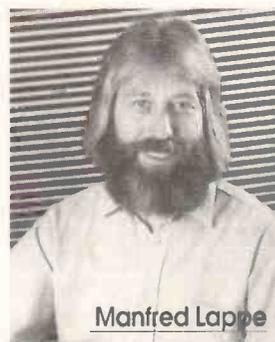
Lappe described two main types of countries in eastern Europe: those which are in an advanced stage of development, which stabilised their economies and rapidly implemented legislation protecting copyright owners; and those which are still struggling to overcome unstable political and economic situations.

The first group encompasses coun-

tries such as Poland, Hungary, the Czech/Slovakian republics, and Slovenia. The second includes Romania, Bulgaria, the Baltic States, Yugoslavia, Croatia, Ukraine, Belarussia, Russia and the CIS states. "The further you go east, the worse the situation gets," observed Lappe.

Bianka Kortlan, director of IFPI's office in Poland, noted that legislation (which provides a proper framework for a legitimate industry) and business factors (such as the presence of foreign investors in the music industry) are key to the development of countries in eastern Europe.

Kortlan noted that countries such



Manfred Lappe

as Poland had benefited from the input of international companies, which had helped to stabilise the market. "The companies which have made early decision to enter a market have helped it grow," she said.

When the economic situation is stabilised, a market can reveal its full potential, according to Kortlan. The Polish market has grown ten-fold between 1989 and 1995, "and yet, people don't have the purchasing power to buy as much as they want," added the IFPI Poland director. "There is still an important potential in the region."

## Deutsche Telekom set to launch music on demand

The possibility of an electronic music distribution system giving labels full control over their product emerged at Popkomm.97 after German telecommunications giant Deutsche Telekom announced plans to launch a music on demand service next February, writes Christian Lorenz.

Pending the finalisation of a memorandum of understanding with the German branch of IFPI, Deutsche Telekom will start a test project in the Berlin area during broadcast technology show Funkausstellung FA'97 in Berlin between August 30 and September 8.

IFPI Germany managing director Peter Zombik says the parties are "in the final stages of negotiations," and expects that the memorandum—which will assert the control of the labels over all music distributed through music on demand—will be signed at FA'97. Parallel to the talks with Deutsche Telekom, IFPI Germany is negotiating royalty tariffs with author's rights society GEMA.

According to the plans revealed at Popkomm., Deutsche Telekom will act as an electronic distributor of product

on behalf of the labels. The music on demand system makes use of the existing Deutsche Telekom networks T-Online (Internet) and T-Net (ISDN) to create a communications link between the labels and consumers.

Via T-Online users can access a Telekom database which gives an overview of the music titles available through music on demand. Once a title is selected, the user is phoned back by a separate ISDN server through T-Net, which will then transfer the audio signal in real time.

According to Telekom, the cost of transferring the electronic data will be DM0.23 (\$0.15) per minute. The price for the actual music content will be set by the respective labels, and customers will be billed for the downloads in their regular telephone bill. Telekom expects to enter into talks with all major labels as soon as the memorandum with IFPI is signed.

The news of the Deutsche Telekom launch follows the announcement by media consultancy Fritsch & Friends of another Internet-based music on demand service, MCY Mediacity (Music & Media, August 16).



Viva chief executive Dieter Gorny (front row, with microphone) with the winners of the Comet Industry Awards (see Music & Media, issue 34) and members of the awards jury.

Gerald Baars (second from left), managing director of Cologne-based CHR radio station Eins Live, after receiving a Comet award for "best format" category from Emmanuel Legrand (second from right), editor-in-chief of Music & Media.



Billboard international music editor Dominic Pride (centre), prior to announcing the Berlin Love Parade's win in the "best Pop Event" category at the Comet awards.



Discussing the politics of pop culture are Popkomm's "Pop + Politik" panel (from left): Dieter Gorny, Popkomm. founder and Viva chief executive; Guido Westerwelle, general secretary of the FDP parliamentary party; Thomas Stein, president of BMG Entertainment GSA; panel moderator and journalist Ernst-Dieter Lueg; Wolfgang Clement, minister for economics, technology and transport for the state of North Rhine-Westphalia; Gerd Gebhardt, chairman of Warner Music Central Europe; and Christian Wulff, chairman of the CDU party in Lower Saxony.

# Programmers disenchanted with digital developments

by Christian Lorenz

What a difference a year makes.

At last year's Popkomm., Digital Radio (then still known as Digital Audio Broadcasting) was heralded as a chance to introduce more "cutting edge" music into Germany's radio landscape. However, radio executives attending Music & Media's panel on the subject at Popkomm.97 offered a far less rosy view on the subject.

Chaired by Jim Sampson, music director of Bavarian public CHR station Bayern 3, the panel criticised delays in the development of commercially available digital receivers.

"After almost two years of Digital Radio pilot projects, there are still only 2000 Digital Radio receivers in Germany at present," claimed Antenne Bayern programme director Victor Worms, "and all of those are installed in cars."

Jürgen Brautmeier, a Digital Radio

expert at the North Rhine Westphalia media authority, added: "The Digital Radio technology we are currently looking at is already out of date. Digital Radio was scheduled to be officially launched at the Funkausstellung FA '96 [broadcast technology show] in Berlin this year. Now we are looking at Funkausstellung 1999 as a possible launch date."

Gerald Baars, managing director of WDR's award-winning CHR station Eins Live, saw a natural limit to the expansion of niche formats which digital radio could bring about. According to Baars, WDR tested 47 different music genres in a sample of 3,000 people and concluded that only a small minority preferred to listen to a pure niche format. "The average listener wants a mix of musical styles," Baars contended.

He warned the Popkomm. audience: "Segmentation of the radio market into ever tighter, more specialised music formats will eventually lead to a situation



Jim Sampson

where programmes cannot finance themselves any longer through advertising."

Baars said he feared that an explosion of niche formats on digital radio could lead to an increase in the number of pay-radio stations which "make the listener pick up the tab."

## Motor drives into new Empire

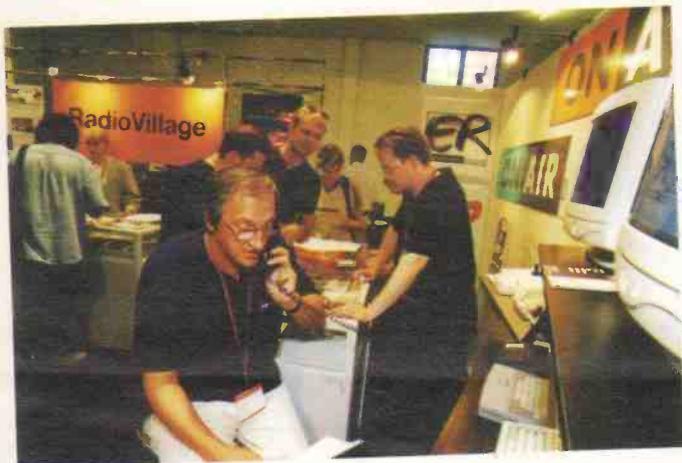
PolyGram Germany's affiliate Motor Music has split its dance music imprint Urban into two separate labels, Urban Tracks and Urban Empire.

According to a statement issued at Popkomm.97, Urban Tracks will focus on dance productions, while Urban Empire will feature "pop acts whose roots go back to the dance-floor," but which appeal to a wider audience.

Each label will have a slightly different philosophy. Urban Empire will concentrate on long-term artist development, while Urban Tracks has been designed as a "trend" label to serve DJs and clubbers quickly with tracks that reflect current trends.

Under the direction of product manager Helge Haas, Urban Empire's roster includes key domestic artists Nana and Mark'Oh as well as international acts on ffr, London and Motown such as Armand van Helden and All Saints.

Urban Tracks is to be headed up by product manager Katrin Erichsen, and will handle the labels Strictly Rhythm, Superstition, Ultra and Kontor as well as dancefloor product on ffr and Le Petit Prince. Key artists on Urban Tracks include Robert Miles, Talla 2XLC and Ultra Nate.



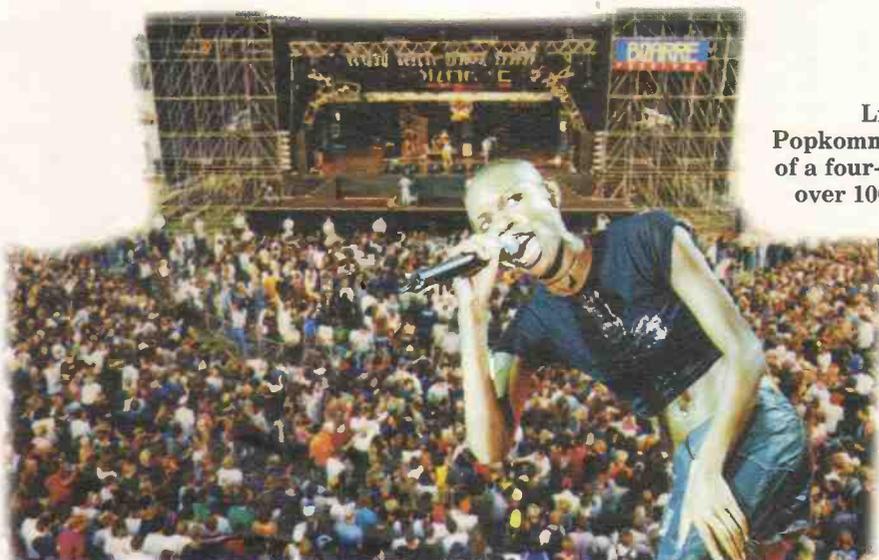
There was intense activity during Popkomm. on the Radio Village stand—a joint venture involving Music & Media, On Air Syndication, Deutsche Telekom, Musik komm. and Wernesgrüner Brauerei. Radio Village provided radio stations with recording and broadcasting facilities allowing them to interview artists at Popkomm. Some 30 radio stations visited Radio Village during the three days of the trade fair. Here, Ryszard Gloger (front) from Polish radio station Radio Merkur/Poznan calls home.



Among the acts attending Radio Village were German bands Freundeskreis (above) and Kreidler (below).



At the EMI-Electrola party held during Popkomm., the company's president Helmut Fest (far right) meets (from left): Viva chief executive Dieter Gorny; Popkomm.'s Uli Grossmass; Wolfgang Clement, minister for economics, technology and transport of North Rhine-Westphalia Lander, and Joe Cocker.



Live music during Popkomm. took the shape of a four-day marathon of over 100 concerts covering the whole spectrum of contemporary popular music.

Pictured left is the main stage at the Bizarre festival, where U.K. act Skunk Anansie performed.



Simple Minds' Jim Kerr (centre), flanked by EMI-Electrola president Helmut Fest (left) and Popkomm.'s Uli Grossmass.

# Europe on the rise in Platinum stakes

by Terry Heath

Europe's position as "the world's largest and most culturally dynamic music market" has been reaffirmed on the first anniversary of the International Federation of the Phonographic Industry (IFPI) Platinum Europe Awards, according to IFPI.

The Platinum Europe Awards, launched in July 1996 in Brussels, confer platinum status on albums selling a million or more units in Europe. A total of 86 new awards, to 68 albums, have been made in the twelve months to July 1997.

The Spice Girls' *Spice* and Celine Dion's *Falling Into You* are still the only members of the exclusive seven times platinum club, each with over seven million sales in Europe. Close behind come Bon Jovi's *Crossroads* and Oasis' (*What's The Story?*) *Morning Glory*, both on six million.

PolyGram takes the biggest slice of the platinum awards cake, with no fewer than 23 different albums selling over one million copies during the period (July 1996-July 1997). It's followed by BMG, with 11 albums, Sony and Warner—tied with 10 albums, EMI/Virgin with 9 (2 for the latter) and Universal (3 albums). Two albums have multiple distributors, Robert Miles'

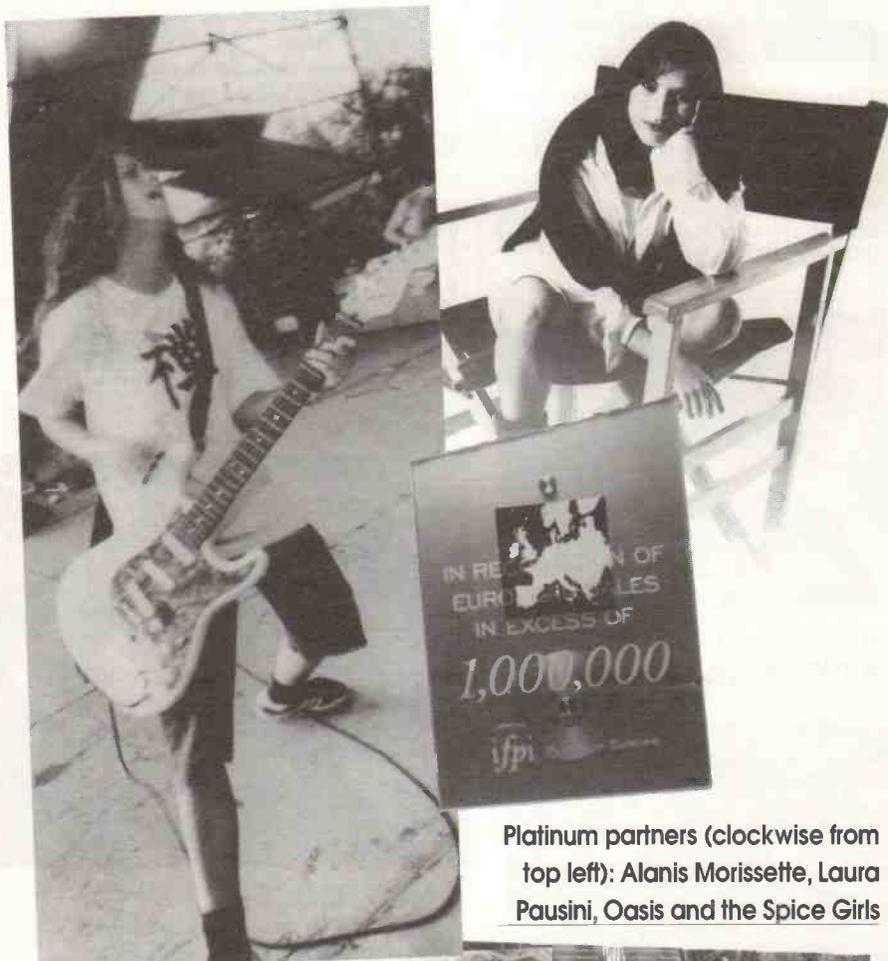
*Dreamland* and Jive's Backstreet Boys' eponymous album.

Nic Garnett, director general of the IFPI, draws attention to the fact that around 65 percent of the awards have been for European artists. "The diversity of talent embodied in the albums receiving awards is staggering. And what is really interesting is that 20 percent of the awards have gone to albums sung in languages other than English—which was once the only language for the international hit."

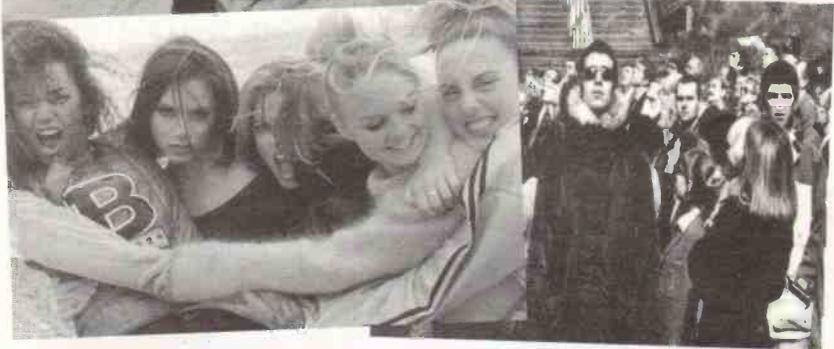
Among the non-English language artists mining platinum in Europe in the year since the awards were launched are: Italian singer Eros Ramazzotti's *Dove C'E Musica* (BMG)

with sales over 4 million; Pur's *Abenteuerland* (Intercord) from Germany with sales topping 2 million; German rap act Tic Tac Toe achieving more than a million sales with two BMG albums, *Tic Tac Toe* and *Klappe Die 2te*; Germany's Wolfgang Petry passing a million with *Alles* (BMG); Italian million-seller Laura Pausini's *Le Cose Che Vivi* (Warner Music Int.); and Frenchman Florent Pagny, also taking *Bienvenue Chez Moi* (Mercury) past a million.

"I look forward to the next awards show in Brussels in July 1998," enthuses Garnett. IFPI plans to hold Platinum Europe Awards celebrations every two years.



Platinum partners (clockwise from top left): Alanis Morissette, Laura Pausini, Oasis and the Spice Girls



## PLATINUM AWARD WINNERS TO JULY 1997

ARTIST	ALBUM	LABEL/DISTR	LEVEL	C/o/O*
Celine Dion	<i>Falling Into You</i>	Epic/Columbia/Sony	7	Ca
Spice Girls	<i>Spice</i>	Virgin	7	U.K.
Bon Jovi	<i>Crossroads</i>	Mercury/PolyGram	6	U.S.A.
Oasis	<i>(What's The Story?) Morning Glory</i>	Creation/Sony	6	U.K.
Cranberries	<i>No Need To Argue</i>	Island/ PolyGram	5	Ir
Alanis Morissette	<i>Jagged Little Pill</i>	Maverick/Warner	5	Ca
Queen	<i>Made In Heaven</i>	EMI	5	U.K.
Fugees	<i>The Score</i>	Columbia/Sony	4	U.S.A.
George Michael	<i>Older</i>	Virgin	4	U.K.
Eros Romazzotti	<i>Dove C'E Musica</i>	DDD/BMG	4	It
Backstreet Boys	<i>Backstreet Boys</i>	Jive/Variou	3	U.K.
Andrea Bocelli	<i>Bocelli</i>	Polydor N'lands/P'Gram	3	It
Bon Jovi	<i>These Days</i>	Mercury/PolyGram	3	U.S.A.
Toni Braxton	<i>Secrets</i>	Arista/BMG	3	U.S.A.
Elton John	<i>Love Songs</i>	Rocket/Mercury/P'Gram	3	U.K.
Madonna	<i>Something To Remember</i>	Maverick/Warner	3	U.S.A.
Simply Red	<i>Life</i>	East West/Warner	3	U.K.
The Three Tenors	<i>The Three Tenors In Concert 1991</i>	Warner Music Int.	3	It/Sp
Andrea Bocelli	<i>Romanza</i>	Polydor N'lands/P'Gram	2	It
Jamiroquai	<i>Travelling Without Moving</i>	S2/Sony	2	U.K.
Annie Lennox	<i>Medusa</i>	RCA/BMG	2	U.K.
Metallica	<i>Load</i>	Mercury/PolyGram	2	U.S.A.
M People	<i>Bizarre Fruit</i>	DeConstruction/BMG	2	U.K.
O.S.T.	<i>Evita</i>	Warner Bros.	2	U.S.A.
Pur	<i>Abenteuerland</i>	intercord/EMI	2	Ger
Sade	<i>The Best Of Sade</i>	Epic/Sony	2	U.K.
Simply Red	<i>Greatest Hits</i>	East West/Warner	2	U.K.
Tina Turner	<i>Wildest Dreams</i>	EMI	2	U.S.A.
U2	<i>Pop</i>	Island/PolyGram	2	Ir
Bryan Adams	<i>18 Till I Die</i>	A&M/ PolyGram	1	Ca
Beautiful South	<i>Blue Is The Colour</i>	Go! Discs/PolyGram	1	U.K.
Bee Gees	<i>Still Waters</i>	Polydor/PolyGram	1	U.K.
Boyzone	<i>Said &amp; Done</i>	Island/PolyGram	1	Ir
Phil Collins	<i>Dance Into The Light</i>	Warner	1	U.K.
Sheryl Crow	<i>Sheryl Crow</i>	A&M/PolyGram	1	U.S.A.
Sheryl Crow	<i>Tuesday Night Music Club</i>	A&M/PolyGram	1	U.S.A.
Crowded House	<i>Recurring Dream</i>	EMI	1	NZ
Lucio Dalla	<i>Canzoni</i>	BMG	1	It
East 17	<i>Around The World...</i>	London/P' Gram	1	U.K.
Gloria Estefan	<i>Abriendo Puertas</i>	Epic/Sony	1	U.S.A.
Mylene Farmer	<i>Anamorphosee</i>	Polydor/PolyGram	1	Fr
Johnny Hallyday	<i>Lorada Tour</i>	Mercury Fr/PolyGram	1	Fr
Julio Iglesias	<i>Tango</i>	Columbia/Sony	1	Sp
Michael Jackson	<i>Blood On The Dancefloor</i>	Epic/Sony	1	U.S.A.
Kelly Family	<i>Over The Hump</i>	Kel-Life/EMI	1	Ger
Mark Knopfler	<i>Golden Heart</i>	Mercury/PolyGram	1	U.K.
Kula Shaker	<i>K</i>	Columbia/Sony	1	U.K.
Lighthouse Family	<i>Ocean Drive</i>	Polydor/PolyGram	1	U.K.
Manic Street Preachers	<i>Everything Must Go</i>	Epic/Sony	1	U.K.
Robert Miles	<i>Dreamland</i>	BMG/PolyGram/Sony	1	It
No Doubt	<i>Tragic Kingdom</i>	Universal Music Int.	1	U.S.A.
No Mercy	<i>My Promise</i>	MCI/BMG	1	U.S.A.
Florent Pagny	<i>Bienvenue Chez Moi</i>	Mercury Fr/P'Gram	1	Fr
Laura Pausini	<i>Le Cose Che Vivi</i>	Warner Music Int.	1	It
Ocean Colour Scene	<i>Moseley Shoals</i>	MCA/Universal	1	U.K.
O.S.T./Whitney Houston	<i>The Preacher's Wife</i>	Arista/BMG	1	U.S.A.
Wolfgang Petry	<i>Alles</i>	Hansa/BMG	1	Ger
Portishead	<i>Dummy</i>	Go! Discs/PolyGram	1	U.K.
R.E.M.	<i>New Adventures In Hi-Fi</i>	Warner	1	U.S.A.
Robson & Jerome	<i>Take Two</i>	RCA/BMG	1	U.K.
Rosana	<i>Lunas Rotas</i>	Universal	1	Sp
Rod Stewart	<i>If We Fall In Love Tonight</i>	Warner	1	U.K.
Sling	<i>Mercury Falling</i>	A&M/PolyGram	1	U.K.
Tic Tac Toe	<i>Tic Tac Toe</i>	RCA/BMG	1	Ger
Tic Tac Toe	<i>Klappe Die 2te</i>	RCA/BMG	1	Ger
Vanessa-Mae	<i>The Violin Player</i>	EMI Classics	1	U.K.
Worlds Apart	<i>Everybody</i>	EMI	1	U.K.
Zucchero	<i>Best Of Zucchero-Greatest Hits</i>	Polydor/PolyGram	1	It

### PLATINUM EUROPE AWARDS MADE IN YEAR TO JULY 1997

Platinum	46
Double Platinum	16
Triple Platinum	11
4 x Platinum	5
5 x Platinum	3
6 x Platinum	3
7 x Platinum	2

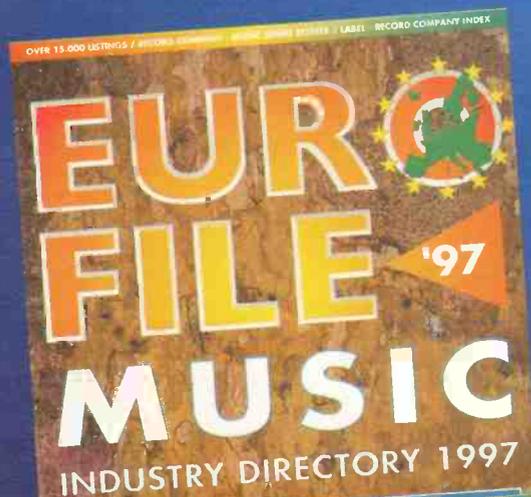
### PLATINUM EUROPE ALBUMS BY MAJOR COMPANY/DISTRIBUTOR

PolyGram	23
BMG	11
Rod Stewart	10
Sony	10
Warner	10
EMI/Virgin	9
Universal	3
Others	2

\* C/o/O= country of origin

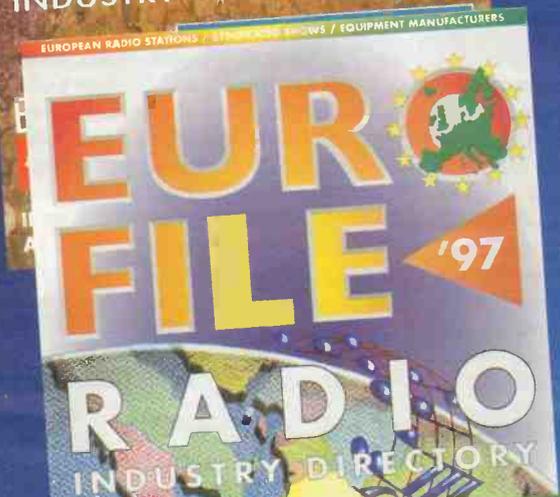
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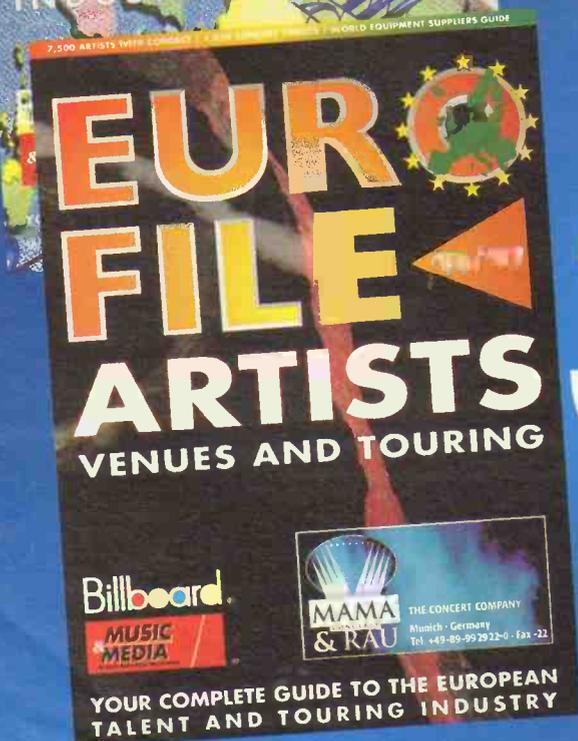
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# Dance grooves

by Gary Smith

## IBIZA: GOING OVERGROUND?

Named after a famous chill-out bar in Ibiza, Sa Trincha's *Sa Trincha* (BMG France) is, unsurprisingly, very laid-back. A solid techno-lite groove plus a cute melody played on a spanish guitar are the main ingredients, backed by a low-key orchestral arrangement. Very much the acceptable face of modern instrumental music, this could be huge.

Contact: Cathy Cuny, tel (+33) 1 4488 6700; fax (+33) 1 4488 6914

## UP ON THE ROEF

Mixing one of the summer's raunchiest deep house grooves with a very '70s vocoder line Roef's *Outthere—Buzz Da Phunk Mix* (BYTE Blue) is currently shaking northern Europe's dancefloors. The radio edit is altogether a more programmer-friendly, pizzicato-soaked slice of Euro-techno. Marcel Hol, recently signed to Manifesto, also does a fine acid makeover on *The Space Jam*.

Contact: Maria Jimenez, tel (+31) 35 683 7848; fax (+31) 35 683 7752

## DJ CAM KICKS IN

The fifth in the widely-acclaimed *DJ Kicks* series (IK7), features Parisian DJ Cam. It provides yet more evidence that the longtime popularity of hip-hop in France is throwing up some of Europe's most versatile and interesting DJ/producers. Cam's vision, based around low bpm breakbeats, is no retro homage to gangsta culture. The album, which includes tracks from Tek 9, The Ragga Twins and fellow Parisian The Mighty Bop, is a skillful melange of funk, jazz, rap, orchestral sweeps and film soundbites.

Contact: Horst Wiedenmuller, tel (+49) 30 2012196; fax (+49) 30 2044456

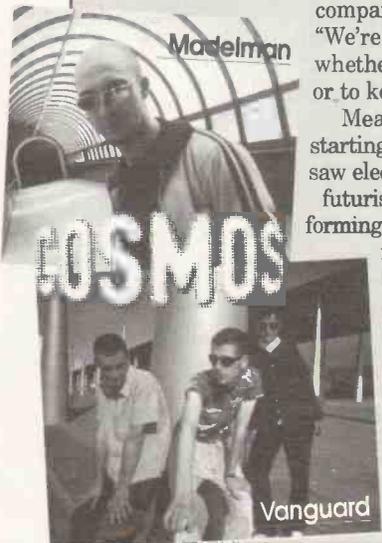
## DANCING IN COSMOS' FACTORY

Now that Spain has got into the "global groove," labels which had been labouring against both local and international indifference are finally getting the recognition they deserve. Barcelona-based Cosmos put out its first compilation, *Disco 2000*, at the end of 1995. It sold well enough to allow the company to do another, *Cosmosound 1*, released in November 1996.

The album proved a modest success, and enthusiastic reviews in both national and international press—plus some reasonable export figures—have put the label on the map, at least in Europe. "We've had offers from distributors in the U.K. and France, plus an offer for the world," says company founder Albert Salmeron. "We're currently trying to decide whether to go territory by territory or to keep it with one company."

Meanwhile, Cosmos artists are starting to crop up in key places. July saw electro act Vanguard and Mexican futurist Professor Angel Dust performing at London's Blue Note; more recently, Dust and Bilbao-based Madelman were showcased at Popkomm. Next up are releases from local junglist The Equator, a second Madelman album and, around Christmas, a second *Cosmosound* compilation.

Contact: Albert Salmeron, tel (+34) 3310 0062; fax (+34) 3315 1514



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Third set finds Motown's Boyz 'evolving' into men

by Paul Sexton

When their 1991 debut album *Cooley-highharmony* sold an extraordinary nine million copies in the US alone, you could almost hear the industry cynics saying "follow that." So Boyz II Men did.

The 1994 sequel *II* entered 12 million American households, and worldwide, the running tally for the two albums is pitched by Motown at some 30 million.

Three years on, the time has come for the Philadelphia foursome's greatest challenge yet, one that goes beyond the mere task of bettering those awe-inspiring statistics. Their third album, *Evolution*, is scheduled for European release on September 22 (the day before it comes out in America), previewed on September 8 by the set's first single, *Four Seasons Of Loneliness*, which has just been serviced to radio.

As the group conducted interviews for the project recently in New York, expectations were already at anxiety level, given the widely-reported lack of success of Andre Harrell's Motown regime. But the subsequent resignation of the US label's president and CEO casts a shadow over the future of the legendary marque, and so Boyz II Men find themselves returning to a distinctly uneven playing field.

Group and label had already had a well-publicised tiff in 1995, when Motown released the album *The Remix Collection* against the vocal foursome's wishes. Boyz II Men's Shawn Stockman admits to previous disagreements, but is looking to accentuate the positive.

"We're as close as artist and record company can be," he says. "We're all trying to get to the

same thing, a successful album." But he admits there have continued to be creative differences. "It's the constant record company/artist battle that's been going on way before we came and long after we'll be gone. Artists and record companies go through their share of disputes and battles, and we've had our share."

Whatever the problems backstage, in *Evolution* the platinum-plated quartet have delivered a package which bears comparison with its two predecessors. In addition to a cluster of trademark ballads—several of them, such as *Girl In Life Magazine* and *Never*, given a polished production treatment by Babyface—the album has a collaboration with man-of-the-moment Puff Daddy, *Come On*, and smart grooves such as *Can't Let Her Go* and *I'm Gon Get You*.

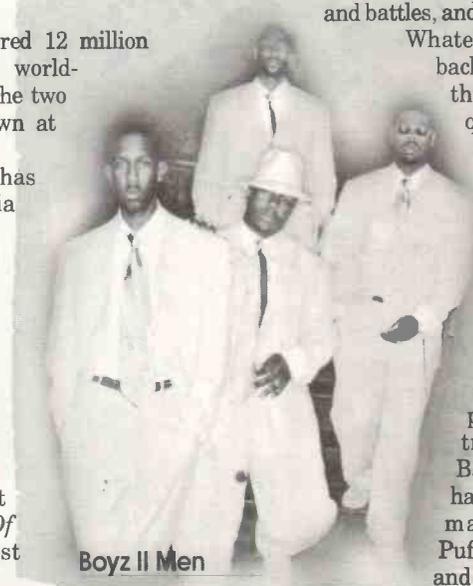
Also included is a Jam & Lewis-produced version of *Can You Stand The Rain*, the New Edition hit that BIIM performed to help secure their record deal in 1990.

Sara Armstrong, London-based product manager at Polydor, says the label will be pursuing both sides of Boyz II Men's audience with phase one of their campaign for *Evolution*. "We want to get the urban level back on board, we need to remind them the band are here, because there are some very funky tracks on the album [produced] by Puff Daddy, Keith Crouch and so on. But we're also targeting the kind of audience that liked *End Of The Road*."

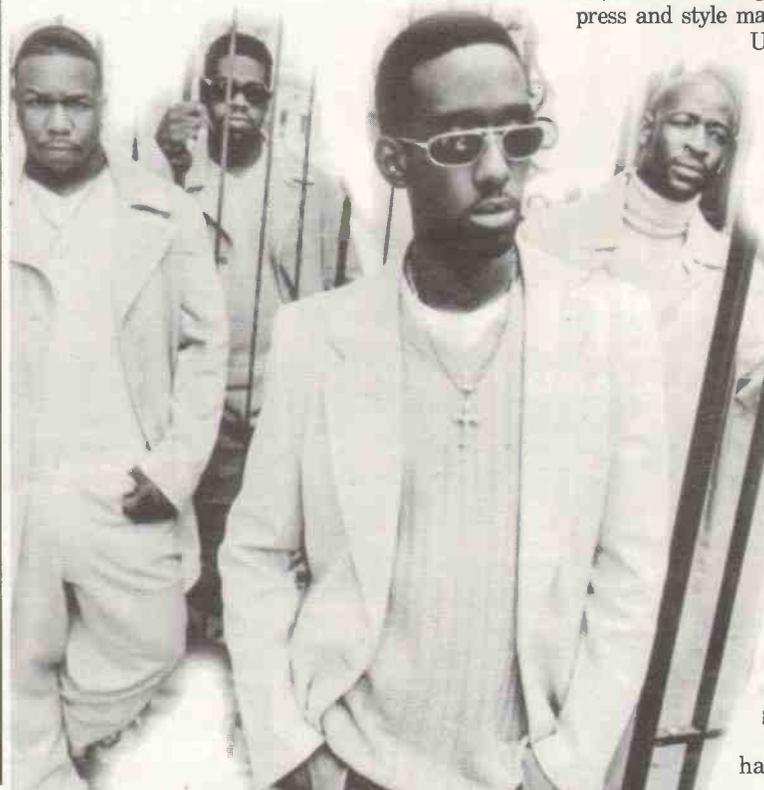
The band are scheduled to visit Europe for four weeks of promotion late this month and early next, and advertising will take in both music press and style magazines such as (in the

U.K.) *The Face*, as well as radio ads for the single and album.

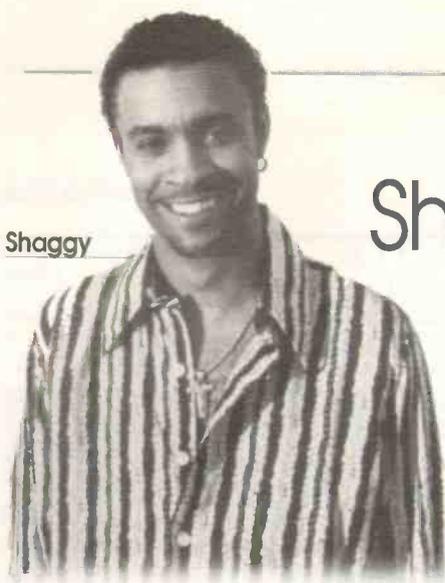
A repeat of the record-breaking singles chart achievements of *End Of The Road* and the Mariah Carey-assisted *Sweet Day* (from her *Daydream* album) may be asking too much, but the set exudes maturity, as the group's Wanya Morris agrees. "We've grown a great deal," he says. "It shows in the album, in our vocals, our writing... the word *Evolution* is what we're doing right now. It's a growth process that Boyz II Men has taken."



Boyz II Men



Shaggy



by Sally Straton

## Shaggy loves the midnite hour

Livingston and Shaun "Sting" Pizzonia are based, and Jamaica where his 14-piece band and reggae colleagues lend their musical inspiration.

Guest appearances on the new album, *Midnite Lover*, include Maxi Priest and Bob Marley's son Ky-Mani who sings on a cover of his father's *Thank You Lord*. It also introduces session singer Marsha whose soulful vocals were the driving force behind Shaggy's recent U.K. Top 10 hit, *Piece Of My Heart*, a somewhat irreverent version of the Erma Franklin classic.

"It is a sacred song," he admits, "and I didn't want to do it. My managers and producers came to me with the idea. When Marsha put her vocals down, that was when I was totally sold and then I had to make it a Shaggy song. That's where the tongue-in-cheek [parts] and husky voice come in."

Indeed, that growling alter ego has attracted a particular fanbase. "In 1992, people called me the *Oh Carolina Man* and 90 per cent of the audience were kids," he remembers. "After the *Boombastic* album people started calling me *Mr Lover Lover* and 90 per cent of my audience were women."

"I'm not here to send no big messages, my songs are here to put smiles on people's faces. I make songs to perform songs. My aim for the next year is not to be the headlining reggae act at a reggae concert but to be the opening act for your typical pop group with an audience who don't really know what reggae is. Give me an hour, let me transform them and let them leave, if not a reggae lover, a Shaggy lover."

Since the glory days of Bob Marley, few reggae artists have sustained international pop success. Against that background, being able to release his third Virgin album is quite an achievement for Shaggy.

The singer's chart-topping hits *Oh Carolina* and *Boombastic* made him a household name but this one-time US serviceman—who took up music professionally when he returned from the Gulf War—is far from complacent. "I'm walking a very thin line," he says. "Reggae is the oldest music but it's the least recognised music—it's almost like it's cursed. Whenever there's an artist who possesses all the qualities to take it to another level, there's always something that stops them."

"It's not that it's not accepted by people, it's the attitude of the artist and the management. What is more important," he shrugs, "money or the music?"

Shaggy's attitude to his career is based on teamwork and he divides his life and recording between New York, where producers Robert

## Underdog Donnelly strikes out

by Paul Sexton

A full decade into her recording career, Tanya Donnelly is hardly the modern rock ingenue, but summer 1997 sees her walking a new path.

*Lovesongs For Underdogs*, released by 4AD on September 8, is the solo album debut of the former Throwing Muses, Breeders and Belly member. The current single, *Pretty Deep*, and *Burn*, from last year's *Sliding And Diving* EP, are among the 12 tracks on a set co-produced by Donnelly with Wally Gagel and Gary Smith.

Donnelly admits that she's enjoying her relatively new status. "Being solo allows me the freedom of playing all the noises in my head," she says, "without stepping on any toes. Some of the songs are recognisably me, some are progressions in other directions I'm interested in moving towards."

*Lovesongs For Underdogs* follows several years of slowly-building success with her band projects. Belly went gold in the U.S. with 1993's *Star*, a Top 5 entry in the U.K. which generated perhaps their best-known song, *Feed The Tree*. The 1995 follow-up album *King* was also top 10 in Britain. "I've always had a supportive English fanbase," she says, "but the most success in the U.S."

British audiences will have the chance to reacquaint themselves with Donnelly when she starts a 13-date itinerary there on September 17. That schedule includes three appearances on the Intercity Crawl, the new

three-location version of last year's Camden Crawl live event, which this year includes gigs in London, Manchester and Glasgow. Donnelly's other European fans must wait until November, when she'll return for a fuller tour.

Tanya Donnelly



debut

## Marketplace

by Thessa Mooij

### LEADING LADIES

With female acts increasingly in the spotlight, *Market Place* this week turns its focus on four very different artists who have little in common other than their sex—and their talent...

### ERYKAH KARST

#### GROWN WOMAN

VAN Records (Holland)

Producer: Martin Duiser

This young Dutch singer received her training at the Zwolle conservatory, and her voice is blessed with extraordinary depth. Karst adds an individual quality to her debut album, mixing pop, rock and R&B. First single *My Heart Goes Out To You*—a pleasant mid tempo shuffle—has already reached the Dutch charts, while ex-Spandau Ballet vocalist Tony Hadley joins her on the ballad *Separate Lives*. Karst is at her best on AC material such as the Noa cover *I Don't Know* or the Bonnie Raitt-flavoured title track. Licensing and distribution is available outside the Benelux and the U.S.

Contact Wim Reijnen at Van Records: phone (+31) 70 3600306; fax (+31) 70 3563300.

### ROZALLA

#### ROZALLA

RM Records (U.K.)

Producer: not listed

South African house queen Rozalla is back with a mature, diverse set. The infectious, uptempo beats and soulful vocals of its 10 tracks—all co-written by her—echo her heyday as a hi-NRG floor filler and remixes by The Band Of Gypsies and the Porn Kings should give her a cutting edge sound. However, more emphasis on melodies and the occasional African touch push Rozalla's potential beyond the club scene. In particular, the ballads could easily cross over to more adventurous AC audiences. Licensing and distribution is available in France, the Benelux countries, and GSA.

Contact Jon Dyer at General Overseas: phone (+44) 171 498 0788; fax (+44) 171 498 3755.

### COPPÉ

#### COPPÉ

Mango And Sweet Rice (U.S.)

Producer: Coppé

This young singer/songwriter originally won a Japanese industry award as a music student, but now operates from her home base in Tempe, Arizona. "You make me melt away," she croons on her self-titled debut album, which is exactly what her music does. Coppé cites Brian Eno as one of her main influences, and she produces a warm, sensuous brand of electronic music. For more info, check out her website at: <http://www.sweetrice.com>.

Contact Coppé at: phone (+1) 602 894 8787; fax (+1) 602 894 8755.

### VIKKI CLAYTON

#### MOVERS AND SHAKERS

A New Day Records (UK)

Producer: Robert Foster

Already compared to Sandy Denny by Fairport Convention's Dave Pegg, Clayton has carved out her own niche in the folk scene. She featured as a special guest of Fairport Convention during the band's 30th anniversary show at the Cropredy festival. Even though her voice is as sweet and clear as they come in folk music, Clayton's compositions reflect an earthiness that could be picked up by AOR audiences.

Contact Terry Coat at: phone/fax (+44) 171 4740697, mobile (+44) 378 671444.

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Rozalla

## Eurochart Hot 100® Singles

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week 35 / 97

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	35	10	<b>Jojo Action</b> Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.CH.HUN	68	77	5	<b>La Neige Au Sahara</b> Anggun - <i>Columbia (Not Listed)</i>	F
2	2	7	<b>Men In Black</b> Will Smith - <i>Columbia (Various)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH	35	26	15	<b>You're Not Alone</b> Olive - <i>RCA (Chrysalis/BMG)</i>	B.D.K.F.D.NL.S.CH	69	96	3	<b>When Doves Cry</b> Ginuwine - <i>550 Music/Epic (Controversy)</i>	D.NL.CH
3	4	24	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Drazo Cornelius/Sony/Mundo Nuevo/Various)</i>	A.B.D.K.F.D.I.NL.N.S.CH.HUN	36	28	19	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	A.F.D.NCH	70	50	3	<b>It's All About Us</b> Peter Andre - <i>Mushroom (Hudson-Jordan)</i>	IRE.NL.UK
4	3	5	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.D.K.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	37	NE		<b>All Out Of Love</b> OTT - <i>Epic (BMG)</i>	IRE.UK	71	74	25	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	F.NL.S
5	6	11	<b>Samba De Janeiro</b> Bellini - <i>Virgin (BMG)</i>	A.B.D.K.FIN.FD.NL.N.S.CH.HUN	38	36	8	<b>Il Est Vraiment Phenomenal!</b> Phenomenal - <i>Versailles (Copyright Control)</i>	B.F	72	72	24	<b>Should I Leave</b> David Charvet - <i>RCA (Saxo)</i>	B.F
6	5	13	<b>MMMBop</b> Hanson - <i>Mercury (Warner Chappell)</i>	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	39	23	13	<b>Prenons Notre Temps</b> Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	73	69	7	<b>La Dance D'Hélène</b> Meli Melo & Miss Hélène - <i>Versailles (Not Listed)</i>	F
7	11	6	<b>C U When U Get There</b> Coolio - <i>Tommy Boy (IQ/Various)</i>	B.D.K.F.D.IRE.NL.N.S.CH.UK	40	27	2	<b>Yesterday</b> Wet Wet Wet - <i>Precious Organization (Northern Songs)</i>	IRE.NL.UK	74	NE		<b>A Thousand Trees</b> Stereophonics - <i>V2 (PolyGram)</i>	UK
8	7	13	<b>Alone</b> Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.F	41	41	4	<b>Oh La La La</b> 2 Eivissa - <i>Club Tools (LR/Warner Chappell)</i>	D.I.NL	75	70	5	<b>Last Night On Earth</b> U2 - <i>Island (Blue Mountain)</i>	B.FIN.IRE.I.NL.S
9	12	5	<b>Bitch</b> Meredith Brooks - <i>Capitol (Various)</i>	A.B.D.IRE.NL.N.S.CH.UK	42	32	6	<b>Sunshine</b> Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	D.CH	76	67	5	<b>Le Temps Qui Court</b> Alliage - <i>Bax Dance (Not Listed)</i>	F
10	9	13	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.D.IRE.NL.N.S.CH.UK.HUN	43	48	19	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	F.D.NL	77	68	6	<b>Wereld Zonder Jou</b> Marco Borsato & Trijntje Oosterhuis - <i>Polydor (Not Listed)</i>	NL
11	8	13	<b>Ecuador</b> Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	44	49	17	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	B.F	78	84	3	<b>Sex On The Beach</b> T-Spoon - <i>Ala Bianca (Ala Bianca/More/EMI)</i>	B.NL
12	14	7	<b>Tic, Tic, Tac</b> Chilli feat. Carrapicho - <i>MCI (14 Productions)</i>	A.D.NL.N.S.CH	45	37	17	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.B.F.D.NL.S.CH	79	87	2	<b>Meet Her At The Love Parade</b> Da Hool - <i>Kosmo (Not Listed)</i>	D
13	16	12	<b>Free</b> Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>	F.D.IRE.I.NL.N.S.CH.UK.HUN	46	42	9	<b>La Salsa</b> 2 Be 3 - <i>EMI (Not Listed)</i>	B.F	80	76	2	<b>Not Tonight</b> Lil' Kim - <i>Undeas/Big Beat (Various)</i>	UK
14	13	11	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	D.IRE.CH.UK	47	40	18	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	B.F	81	NE		<b>Il Mare Calmo Della Sera</b> Andrea Bocelli - <i>Sugar/Polydor (Sugar)</i>	F
15	10	7	<b>D'You Know What I Mean?</b> Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	48	NE		<b>Everlong</b> Foo Fighters - <i>Roswell (M.J.-Twelve)</i>	UK	82	NE		<b>You Bring Me Up</b> K-Ci & Jojo - <i>MCA (EMI/Published By Patrick)</i>	UK
16	15	4	<b>Mo Money Mo Problems</b> The Notorious B.I.G./PuffDaddy/Mase - <i>Puff Daddy (Various)</i>	FIN.D.IRE.NL.S.UK	49	57	4	<b>A-N-N-A</b> Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH	83	73	2	<b>Nous C Nous</b> La Bande Du Carré Blanc - <i>M6 Int. (Not Listed)</i>	F
★★★★★ SALES BREAKER ★★★★★					50	46	17	<b>Sonic Empire</b> Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.NL.CH	84	97	7	<b>Als De Dag Van Toen</b> Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B.NL
17	47	2	<b>Tubthumping</b> Chumbawamba - <i>One Little Indian (Chumbawamba)</i>	D.UK	51	39	3	<b>Black-Eyed Boy</b> Texas - <i>Vertigo (EMI/Anxious)</i>	IRE.NL.UK	85	NE		<b>Never Gonna Let You Go</b> Tina Moore - <i>Delirious (Jonathan/Uneve)</i>	UK
18	19	6	<b>Gotham City</b> R. Kelly - <i>Jive (Zomba/CC)</i>	A.D.K.D.IRE.NL.S.CH.UK.HUN	52	45	5	<b>Bamboleo</b> Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>	D.CH	86	55	7	<b>Children Need A Helping Hand</b> Hand In Hand For Children - <i>Power Brothers (Bishop)</i>	A.D.CH
19	17	7	<b>History/Ghosts</b> Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>	B.D.K.F.D.IRE.NL.E.S.CH.UK.HUN	53	43	18	<b>Engel</b> Rammstein - <i>Motor (BMG)</i>	A.D.CH	87	60	7	<b>Something's Going On</b> Todd Terry - <i>Manifesto (Tee's Publishing)</i>	IRE.I.NL.UK
20	NE		<b>All I Wanna Do</b> Dannii Minogue - <i>Eternal (Warner Chappell)</i>	UK	54	51	13	<b>X-Ray (Follow Me)</b> Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.F.D	88	NE		<b>Tied To The 90's</b> Travis - <i>Indepediente (Sony/ATV)</i>	UK
21	24	9	<b>Tout</b> Lara Fabian - <i>Polydor (Not Listed)</i>	B.F	55	44	2	<b>Young Hearts Run Free</b> Kym Mazelle - <i>EMI (Ghati)</i>	IRE.UK	89	83	3	<b>What A Beautiful Day</b> Levellers - <i>China (Empire)</i>	UK
22	18	39	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	DK.FIN.I.S	56	54	19	<b>Lonely</b> Nana - <i>Motor (Warner Chappell)</i>	A.D.K.D.CH	90	NE		<b>E La Notte Se Ne Va</b> Mikimix - <i>Columbia (Not Listed)</i>	F
23	38	2	<b>Everything</b> Mary J. Blige - <i>MCA (EMI/Copyright Control)</i>	UK	57	52	10	<b>Quand Je Rêve De Toi</b> Worlds Apart - <i>Arista (Not Listed)</i>	F	91	NE		<b>Kaleidoscope Skies</b> Jam & Spoon feat. Plavka - <i>Sony Dance Pool (BMG/UFA)</i>	A.D
24	30	18	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	A.B.F.IRE.I.CH	58	64	3	<b>Get Up! Go Insane!</b> Stretch & Vern - <i>London (MCA/Various)</i>	FIN.IRE.UK	92	NE		<b>Damma Dam</b> BBS & DJ Andy B - <i>High N-R-G (PolyGram)</i>	A
25	22	8	<b>Mr. Wichtig</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	59	NE		<b>Age Of Love</b> Scooter - <i>Edel (Loop Dance/Hanseatic/Warner Chappell)</i>	FIN.D.HUN	93	NE		<b>Mind Of The Machine</b> N-Trance - <i>All Around The World (AATW/EMI)</i>	UK
26	25	5	<b>Picture Of You</b> Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>	D.IRE.NL.S.CH.UK	60	NE		<b>Filmstar</b> Suede - <i>Nude (PolyGram)</i>	FIN.IRE.S.UK	94	90	8	<b>Beachball</b> Nalin & Kane - <i>Motor (Warner Chappell)</i>	A.D.CH
27	20	5	<b>Balla Balla</b> Domino - <i>Chaos (Peer Music)</i>	F	61	65	9	<b>Just A Girl</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	FIRE.UK	95	89	11	<b>Coco Jambo</b> Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	IRE.UK
28	31	12	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stevland Morris)</i>	B.D.IRE.NL.S.CH.UK	62	59	28	<b>I Believe I Can Fly</b> R.Kelly - <i>Jive (Zomba)</i>	F.NL.S.CH	96	NE		<b>Leven Na De Dood</b> Freek De Jonge - <i>EMI (Not Listed)</i>	NL
29	21	12	<b>Vamos A La Discoteca!</b> Paradisio - <i>Dance Development (Not Listed)</i>	DK.FIN.F.N.S	63	71	2	<b>Outlaw</b> Olive - <i>RCA (Chrysalis/BMG)</i>	UK	97	NE		<b>Coming Back</b> D.J. Dado - <i>Subway Records (Not Listed)</i>	I
30	33	12	<b>Dam Dam Deo</b> Felicidad - <i>EMI (Allure)</i>	B.F	64	75	2	<b>L'Homme Pressé</b> Noir Désir - <i>Barclay (Not Listed)</i>	F	98	NE		<b>Let It Rain</b> Nana - <i>Motor (Warner Chappell)</i>	A.D
31	34	10	<b>Bittersweet Symphony</b> The Verve - <i>Hut/Virgin (EMI)</i>	DK.D.IRE.NL.N.S.UK	65	56	14	<b>I Don't Want To</b> Toni Braxton - <i>LaFace/Arista (Zomba)</i>	A.B.F.S	99	61	2	<b>Anthem</b> Wildhearts - <i>Mushroom (Copyright Control)</i>	UK
32	53	12	<b>Uh La La La</b> Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	B.F.I.S	66	62	38	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>	D.IRE.S.CH.UK	100	NE		<b>Bang Bang</b> Black Attack - <i>RCA (Warner Chappell)</i>	D.CH
33	29	4	<b>Du Hast</b> Rammstein - <i>Motor (BMG)</i>	A.D.CH	67	63	18	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Time-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GfE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); AL.EF.MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

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rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	8	1	<b>Prodigy</b>	The Fat Of The Land - XL	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	28	76	7	<b>Celine Dion</b>	Falling Into You - Epic/Columbia	B.D.GRE.IRE.NL.UK		68	RE			<b>Schtroumpfs</b>	Schtroumpfs Party Vol. 3 - FTO		F
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																							
2	29	2	2	<b>Backstreet Boys</b>	Backstreet's Back - Jive	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.C.H.UK.HUN		35	35	38		<b>Andrea Bocelli</b>	Bocelli - Sugar/Polydor	D.CH		69	78	2		<b>Oasis</b>	(What's The Story) Morning Glory? - Creation		I.R.E.N.U.K
3	2	30		<b>Andrea Bocelli</b>	Romanza - Sugar/Polydor	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.CZE	2	36	48	10		<b>Nek</b>	Gli Amici E Tutto Il Resto - WEA	I.CH		70	70	22		<b>IAM</b>	L'Ecole Du Micro D'Argent - Delabel		B.F
4	3	5		<b>Puff Daddy</b>	No Way Out - Bad Boy	A.B.DK.FIN.F.D.GRE.I.NL.N.E.S.CH.UK.HUN		37	38	13		<b>Wu-Tang Clan</b>	Wu-Tang Forever - Loud/RCA	A.FIN.F.D.NL.S.CH		71	68	2		<b>Billy Ocean</b>	Love Is Forever - Jive		U.K
5	4	42		<b>Spice Girls</b>	Spice - Virgin	B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	7	38	34	5		<b>Paradise Lost</b>	One Second - Music For Nations	A.FIN.D.NL.S.CH.HUN		72	RE			<b>Eros Ramazzotti</b>	Dove C'E Musica - DDD		D.I
6	33	4		<b>Meredith Brooks</b>	Blurring The Edges - Capitol	A.DK.FIN.D.GRE.IRE.NL.N.CH.UK		39	50	8		<b>Doc Gyneco</b>	Première Consultation - Virgin	F		73	57	9		<b>MC Solaar</b>	Paradisaique - Polydor		B.F.C.H
7	5	11		<b>Hanson</b>	Middle Of Nowhere - Mercury	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE		40	32	68		<b>Backstreet Boys</b>	Backstreet Boys - Jive	A.B.D.NL.P.E		74	52	9		<b>En Vogue</b>	EV3 - East West America		A.B.DK.D.NL.C.H
8	6	10		<b>Radiohead</b>	OK Computer - Parlophone	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK		41	27	10		<b>Schlumpfe</b>	Balla Balla Volume 5 - EMI	A.D.CH		75	RE			<b>George Michael</b>	Older - Virgin		D.K.I.R.E.NL.UK
9	RE			<b>Soundtrack</b>	Men In Black - Columbia	A.D.DK.FL.NL.N.S.IRE.UK		42	47	2		<b>SWV</b>	Release Some Tension - RCA	D.NL.UK		76	63	11		<b>Faith No More</b>	Album Of The Year - Slash/London		A.FIN.D.CH.HUN.CZE
10	14	6		<b>Texas</b>	White On Blonde - Mercury	B.F.I.R.E.E.S.UK		43	40	50		<b>Jamiroquai</b>	Travelling Without Moving - Sony S2	B.F.D.GRE.IRE.NL.HUN		77	69	7		<b>The Kelly Family</b>	Almost Heaven - Kel-Life/EMI		B.D.GRE.NL.P
11	8	25		<b>U2</b>	Pop - Island	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	44	42	10		<b>Wes</b>	Welenga - Saint George/Columbia	B.F		78	86	31		<b>Daft Punk</b>	Homework - Virgin		A.B.F.NL
12	7	6		<b>Soundtrack</b>	Bandits - Polydor	A.D.CH		45	55	4		<b>Jarabe De Palo</b>	La Placa - Virgin	E		79	65	4		<b>Smurfene</b>	Smurfehits 3 - EMI		N
13	9	17		<b>Tic Tac Toe</b>	Klappe Die 2te - RCA	A.D.NL.C.H.CZE	1	46	45	6		<b>Seahorses</b>	Do It Yourself - Geffen	U.K		80	77	7		<b>Samson &amp; Gert</b>	Samson Vol.7 - Mercury		B
14	12	23		<b>Era</b>	Ameno - Mercury	B.F.C.H		47	41	24		<b>Bee Gees</b>	Still Waters - Polydor	B.F.D.NL.P.C.H	1	81	72	3		<b>Tocotronic</b>	Es Ist Egal, Aber - Motor		A.D
15	10	31		<b>Skunk Anansie</b>	Stoosh - One Little Indian	A.B.DK.FIN.D.NL.N.P.S.CH.UK		48	30	60		<b>Toni Braxton</b>	Secrets - LaFace/Arista	B.D.GRE.IRE.NL.C.H.UK	3	82	60	7		<b>Adiemus</b>	Songs Of Sanctuary - Virgin		B.F
16	11	14		<b>Michael Jackson</b>	Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.DK.F.D.IRE.NL.E.S.CH.UK.HUN.CZE	1	49	37	8		<b>Wolfgang Petry</b>	Alles - Hansa	D		83	81	4		<b>Khaled</b>	Sahra - Barclay		B.F.D
17	17	13		<b>Mylène Farmer</b>	Live A Bercy - Polydor	B.F.GRE		50	84	2		<b>Soundtrack</b>	Spawn - Epic	F.D.GRE.NL.N.UK		84	71	5		<b>Jovanotti</b>	Lorenzo 1997 - L'Albero - Soleluna/Mercury		I
18	15	11		<b>Bob Dylan</b>	The Best Of Bob Dylan - Columbia	D.K.D.IRE.NL.NE		51	39	43		<b>No Mercy</b>	My Promise - MCI/Arista	D.NL.C.H	1	85	73	22		<b>Patricia Kaas</b>	Dans Ma Chair - Columbia		B.F
19	16	13		<b>John Fogerty</b>	Blue Moon Swamp - Warner Brothers	D.K.FIN.D.NL.N.S.CH		52	49	29		<b>2 Be 3</b>	Partir Un Jour - EMI	B.F		86	79	2		<b>Zucchero Fornaciari</b>	Greatest Hits - Polydor		B.D.I.NL.P
20	13	10		<b>Jon Bon Jovi</b>	Destination Anywhere - Mercury	A.B.DK.FIN.D.GRE.NL.E.S.CH.UK.HUN.CZE		53	RE			<b>Elvis Presley</b>	Forever In Love - RCA	A.D.CH		87	80	8		<b>Riccardo Cocciante</b>	Innamorato - Columbia		I.NL
21	24	20		<b>Aqua</b>	Aquarium - MCA	D.K.N.S		54	44	5		<b>Ana Torroja</b>	Puntos Cardinales - Ariola	E		88	RE			<b>Laura Pausini</b>	La Cose Che Vivi - CGD		N.S
22	22	8		<b>883</b>	La Dura Legge Del Gol - FRI	I.C.H		55	51	10		<b>Litfiba</b>	Viva Litfiba - CGD	I		89	82	22		<b>Soundtrack</b>	Romeo + Juliet - Capitol		B.GRE.IRE.NE.C.H.HUN
23	21	30		<b>Pascal Obispo</b>	Superflu - Epic	B.F		56	43	13		<b>Nana</b>	Nana - Motor	A.D.CH		90	RE			<b>Poul Krebs</b>	Kosmorama - Pladecompagniet		D.K
24	20	12		<b>Ricky Martin</b>	A Medio Vivir - Tristar/Columbia	A.B.F.D.GRE.NL.E.C.H		57	62	2		<b>Noir Désir</b>	6666.7 Club - Barclay	F		91	90	9		<b>Paul Weller</b>	Heavy Soul - Go/Discs		U.K
25	19	16		<b>Rammstein</b>	Herzeleid - Motor	A.D.CH		58	59	5		<b>Sheryl Crow</b>	Sheryl Crow - A&M	D.K.IRE.UK	1	92	89	2		<b>Elvis Presley</b>	Always On My Mind - RCA		I.R.E.UK
26	18	14		<b>Eternal</b>	Before The Rain - 1st Avenue/EMI	A.B.DK.D.IRE.NL.N.C.H.UK		59	75	7		<b>UB40</b>	Guns In The Ghetto - DEP International	A.D.NL.E.C.H.UK		93	94	2		<b>Frank Sinatra</b>	My Way - The Best Of Vol 1 - Reprise		I.R.E.UK
27	25	23		<b>Pino Daniele</b>	Dimmi Cosa Succede Sulla Terra - CGD	I		60	64	4		<b>Freundeskreis</b>	Quadratur Ds Kreises - Columbia	D		94	96	5		<b>Teenage Fanclub</b>	Songs From Northern Britain - Creation		N.UK
28	RE			<b>Morrissey</b>	Maladjusted - Island	F.D.IRE.S.UK		61	46	25		<b>Eric Gadd</b>	The Right Way - Strawberry	D.K.S		95	RE			<b>Fun Lovin' Criminals</b>	Come Find Yourself - Chrysalis		I.R.E.UK
29	31	19		<b>Depeche Mode</b>	Ultra - Mute	F.D.GRE.I.E.S.HUN.CZE		62	58	3		<b>Monica Naranjo</b>	Palabra De Mujer - Epic	E		96	95	6		<b>Mina</b>	Minanthology - PDU		I
30	26	36		<b>No Doubt</b>	Tragic Kingdom - Trauma/Interscope	B.F.D.IRE.NL.E.S.CZE	1	63	61	32		<b>Litfiba</b>	Mondi Sommersi - CGD	I		97	76	7		<b>U2</b>	The Joshua Tree - Island		B.I.R.E.N.S.CZE
31	23	9		<b>Sash!</b>	It's My Life - Byte Blue	B.DK.FIN.IRE.N.S.CH.UK.HUN		64	56	7		<b>Caught In The Act</b>	Vibe - Dino	A.D.CH		98	100	13		<b>'N Sync</b>	'N Sync - Ariola		A.D.C.H.HUN
32	RE			<b>Sarah Brightman/LSO</b>	Timeless - East West	D.IRE.S.UK		65	54	13		<b>Gary Barlow</b>	Open Road - RCA	D.IRE.NL.C.H.UK		99	RE			<b>Marco Borsato</b>	De Waarheid - Polydor		NL
33	36	14		<b>Ligabue</b>	Su E Giu' Da Un Palco - WEA	I		66	88	3		<b>Nek</b>	Nek - WEA	P.E		100	RE			<b>Bone Thugs-N-Harmony</b>	The Art Of War - Ruthless		D.NL.S.CH
								67	RE			<b>Ry Cooder</b>	Buena Vista Social Club - World Circuit	D.NL.N.S.CH									

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES	
1	1	Will Smith - Men In Black	(Columbia)
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(Arista)
3	14	Chumbawamba - Tubthumping	(EMI)
4	3	Gala - Freed From Desire	(Big Life)
5	61	Dannii Minogue - All I Wanna Do	(Warner)
6	10	Mary J. Blige - Everything	(MCA)
7	4	The Notorious B.I.G./P. Daddy/Mase - Mo Money Mo Problems	(Arista)
8	6	Meredith Brooks - Bitch	(EMI)
9	5	Backstreet Boys - Everybody (Backstreet's Back)	(Jive)
10	NE	OTT - All Out Of Love	(Epic)
TW	LW	ALBUMS	
1	1	Various - Fresh Hits '97	(Global TV)
2	2	Oasis - D'You Know What I Mean?	(EMI/Virgin/PolyGram)
3	5	Texas - White On Blonde	(Mercury)
4	3	Prodigy - The Fat Of The Land (XL Recordings)	
5	NE	Meredith Brooks - Blurring The Edges	(Capitol)
6	7	Spice Girls - Spice	(Virgin)
7	4	Various - The Best Dance Album In The World 7	(Virgin)
8	13	Soundtrack - Men In Black	(Columbia)
9	NE	Various - The Essential Collection Summer '97	(PolyGram TV)
10	33	Backstreet Boys - Backstreet's Back	(Jive)

### SPAIN

TW	LW	SINGLES	
1	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(Arista)
2	2	Oasis - D'You Know What I Mean?	(Columbia)
3	1	Backstreet Boys - Everybody (Backstreet's Back)	(Virgin)
4	4	Supa T & The Party Animals - Love & Respect	(Dance-Net)
5	5	Michael Jackson - History/Ghosts	(Epic)
TW	LW	ALBUMS	
1	2	Jarabe De Palo - La Placa	(Virgin)
2	1	Ana Torroja - Puntos Cardinales	(Ariola)
3	3	Monica Naranjo - Palabra De Mujer	(Epic)
4	6	Nek - Nek	(WEA)
5	7	Prodigy - The Fat Of The Land	(Caroline España)
6	5	Ana Belen - Mirame	(Ariola)
7	4	Backstreet Boys - Backstreet Boys	(Virgin)
8	9	The Corrs - Forgiven Not Forgotten	(DRO)
9	18	Dover - Devil Came To Me	(Subterfuge)
10	6	Hanson - Middle Of Nowhere	(Mercury)
11	8	Los Centellos - Por Amor Al Arte	(Bajani Discografía)
12	14	Celtas Cortos - Noe Vemos En Los Bares	(DRO)
13	10	Ella Baila Sola - Ella Baila Sola	(Hispavox)
14	11	Rosana - Lunas Rotas	(Universal)
15	13	No Doubt - Tragic Kingdom	(Universal)

### DENMARK

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	3	Nana - Lonely	(PolyGram)
3	4	Will Smith - Men In Black	(Sony)
4	2	Paradisio - Bailando	(Scandinavian)
5	6	Daze - Super Hero	(Sony)
6	9	Coolio - C U When U Get There	(Edelpitch)
7	12	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)
8	7	Backstreet Boys - Everybody (Backstreet's Back)	(Virgin)
9	5	Sash! - Ecuador	(Scandinavian)
10	11	Bellini - Samba De Janeiro	(Virgin)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza	(PolyGram)
2	4	Aqua - Aquarium	(Universal)
3	13	Poul Krebs - Kosmorama	(Sony)
4	NE	Backstreet Boys - Backstreet's Back	(Virgin)
5	6	Moonjam - Saxophonesongs Vol. 2	(Replay)
6	5	Prodigy - The Fat Of The Land	(Mega)
7	3	Taeskeholdet - Vi Sparker Røv	(Universal)
8	NE	Big Fat Snake - Flames	(Mega)
9	2	Soultans - Love, Sweat And Tears	(BMG)
10	14	Bob Dylan - The Best Of Bob Dylan	(Sony)

### SWITZERLAND

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	3	Bellini - Samba De Janeiro	(Virgin)
3	2	Backstreet Boys - Everybody (Backstreet's Back)	(MV)
4	4	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)
5	5	Hanson - MMMBop	(PolyGram)
6	6	Chilli feat. Carrapicho - Tic, Tic, Tac	(BMG)
7	8	Coolio - C U When U Get There	(Warner)
8	7	Eternal feat. BeBe Winans - I Wanna Be The Only One	(EMI)
9	9	Garcia - Bamboleo	(Warner)
10	20	Meredith Brooks - Bitch	(EMI)
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back	(MV)
2	2	Puff Daddy - No Way Out	(BMG)
3	3	Andrea Bocelli - Romanza	(PolyGram)
4	4	Prodigy - The Fat Of The Land	(MV)
5	5	Hanson - Middle Of Nowhere	(PolyGram)
6	9	Meredith Brooks - Blurring The Edges	(EMI)
7	6	Tic Tac Toe - Klappe Die 2te	(BMG)
8	7	Jon Bon Jovi - Destination Anywhere	(PolyGram)
9	8	Skunk Anansie - Stooch	(Virgin)
10	NE	Elvis Presley - Forever In Love	(BMG)

### GERMANY

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(Ariola)
2	11	Will Smith - Men In Black	(Columbia)
3	2	Backstreet Boys - Everybody (Backstreet's Back)	(Rough Trade)
4	3	Ricky Martin - (Un, Dos, Tres) Maria	(Columbia)
5	8	Coolio - C U When U Get There	(East West)
6	5	Chilli feat. Carrapicho - Tic, Tic, Tac	(Ariola)
7	4	Bellini - Samba De Janeiro	(Virgin)
8	9	Freundeskreis - A-N-N-A	(Columbia)
9	7	Rammstein - Du Hast	(Motor)
10	6	Dr. Motte & Westbam - Sunshine	(RCA)
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back	(Rough Trade)
2	1	Soundtrack - Bandits	(Polydor)
3	2	Puff Daddy - No Way Out	(Ariola)
4	3	Tic Tac Toe - Klappe Die 2te	(RCA)
5	4	Prodigy - The Fat Of The Land	(Intercom)
6	5	Andrea Bocelli - Romanza	(Polydor)
7	6	Rammstein - Herzeleid	(Motor)
8	NE	Meredith Brooks - Blurring The Edges	(EMI)
9	7	Wolfgang Petry - Alles	(Ariola)
10	11	Bob Dylan - The Best Of Bob Dylan	(Columbia)

### HOLLAND

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	1	Will Smith - Men In Black	(Columbia)
3	8	The Notorious B.I.G./P. Daddy/Mase - Mo Money Mo Problems	(BMG)
4	3	Marco Borsato & Prijntje Oosterhuis - Wereld Zonder Jou	(PolyGram)
5	9	Freek De Jonge - Leven Na De Dood	(EMI)
6	7	T-Spoon - Sex On The Beach	(Ala Bianca)
7	5	Backstreet Boys - Everybody (Backstreet's Back)	(Zomba)
8	6	Eternal feat. BeBe Winans - I Wanna Be The Only One	(EMI)
9	4	DJ Madman - Meisje (Zo Lelikh Als De Nacht)	(Tip Top)
10	11	R. Kelly - Gotham City	(Zomba)
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back	(Zomba)
2	2	Prodigy - The Fat Of The Land	(PIAS)
3	3	Spice Girls - Spice	(Virgin)
4	6	Marco Borsato - De Waarheid	(Polydor)
5	11	Meredith Brooks - Blurring The Edges	(EMI)
6	1	Eternal - Before The Rain	(EMI)
7	8	Puff Daddy - No Way Out	(BMG)
8	10	Radiohead - OK Computer	(EMI)
9	9	Total Touch - Total Touch	(BMG)
10	15	Soundtrack - Men In Black	(Columbia)

### NORWAY

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	4	Coolio - C U When U Get There	(Warner)
3	3	Will Smith - Men In Black	(Sony)
4	2	Eternal feat. BeBe Winans - I Wanna Be The Only One	(EMI)
5	8	Meredith Brooks - Bitch	(EMI)
6	7	Rembrandts - I'll Be There For You	(Warner)
7	10	Chilli feat. Carrapicho - Tic, Tic, Tac	(BMG)
8	5	Backstreet Boys - Everybody (Backstreet's Back)	(Virgin)
9	6	Paradisio - Vamos A La Discoteca!	(Arcade)
10	11	The Verve - Bittersweet Symphony	(Virgin)
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back	(Virgin)
2	1	Bob Dylan - The Best Of Bob Dylan	(Sony)
3	2	Smurfene - Smurfhits 3	(Arcade)
4	5	Aqua - Aquarium	(Universal)
5	3	Meredith Brooks - Blurring The Edges	(EMI)
6	4	Prodigy - The Fat Of The Land	(MD)
7	9	Hanson - Middle Of Nowhere	(PolyGram)
8	6	Andrea Bocelli - Romanza	(PolyGram)
9	8	John Fogerty - Blue Moon Swamp	(Warner)
10	10	Trøste & Bære - Greitest Hits	(Tylden & Co.)

### AUSTRIA

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	3	Chilli feat. Carrapicho - Tic, Tic, Tac	(BMG)
3	4	Bellini - Samba De Janeiro	(Virgin)
4	5	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)
5	2	Backstreet Boys - Everybody (Backstreet's Back)	(Rough Trade)
6	8	Eternal feat. BeBe Winans - I Wanna Be The Only One	(EMI)
7	7	Tic Tac Toe - Mr. Wichtig	(BMG)
8	6	Hanson - MMMBop	(PolyGram)
9	9	Mr. President - Jojo Action	(Warner)
10	12	BBS & DJ Andy B - Damma Dam	(PolyGram)
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back	(Rough Trade)
2	1	Puff Daddy - No Way Out	(BMG)
3	4	Soundtrack - Bandits	(Polydor)
4	2	Tic Tac Toe - Klappe Die 2te	(BMG)
5	8	U2 - Pop	(PolyGram)
6	3	Prodigy - The Fat Of The Land	(EMI)
7	5	Hanson - Middle Of Nowhere	(PolyGram)
8	NE	Meredith Brooks - Blurring The Edges	(EMI)
9	20	Backstreet Boys - Backstreet Boys	(Zomba)
10	23	Soundtrack - Men In Black	(Columbia)

### FRANCE

TW	LW	SINGLES	
1	1	Wes - Alane	(Saint George)
2	2	Will Smith - Men In Black	(Columbia)
3	3	Ricky Martin - (Un, Dos, Tres) Maria	(Tristar)
4	9	Bellini - Samba De Janeiro	(Scorpio)
5	4	Hanson - MMMBop	(Mercury)
6	7	Lara Fabian - Tout	(Polydor)
7	5	Domino - Balla Balla	(Mikado)
8	8	Felicidad - Dam Dam Deo	(EMI)
9	6	Poetic Lovers - Prenons Notre Temps	(M6 Int.)
10	10	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(Arista)
TW	LW	ALBUMS	
1	1	Era - Ameno	(Mercury)
2	2	Mylène Farmer - Live A Bercy	(Polydor)
3	3	Andrea Bocelli - Romanza	(Polydor)
4	4	Pascal Obispo - Superflu	(Epic)
5	5	Spice Girls - Spice	(Virgin)
6	7	Doc Gyneco - Première Consultation	(Virgin)
7	6	Wes - Welenga	(Saint George)
8	10	Noir Désir - 6666.7 Club	(Barclay)
9	14	Soundtrack - Men In Black	(Columbia)
10	8	2 Be 3 - Partir Un Jour	(EMI)

### BELGIUM

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	2	Wes - Alane	(Sony)
3	3	Hanson - MMMBop	(PolyGram)
4	4	Ricky Martin - (Un, Dos, Tres) Maria	(Sony)
5	6	Mama's Jasje - Als De Dag Van Toen	(Virgin)
6	9	Bellini - Samba De Janeiro	(Virgin)
7	7	Backstreet Boys - Everybody (Backstreet's Back)	(Zomba)
8	5	Sash! - Ecuador	(Byte)
9	12	Will Smith - Men In Black	(Sony)
10	8	Touch Of Joy - Please Don't Go	(CNR)
TW	LW	ALBUMS	
1	1	Samson & Gert - Samson Vol.7	(PolyGram)
2	2	Spice Girls - Spice	(Virgin)
3	5	Prodigy - The Fat Of The Land	(PIAS)
4	3	Radiohead - OK Computer	(EMI)
5	4	Hanson - Middle Of Nowhere	(PolyGram)
6	6	Era - Ameno	(PolyGram)
7	NE	Backstreet Boys - Backstreet's Back	(Zomba)
8	7	Mylène Farmer - Live A Bercy	(PolyGram)
9	8	Michael Jackson - Blood On The Dance Floor	(Sony)
10	9	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen	(PolyGram)

### FINLAND

TW	LW	SINGLES	
1	1	Apulanta - Mato	(Levy)
2	2	Oasis - D'You Know What I Mean?	(Sony)
3	4	Paradisio - Vamos A La Discoteca!	(K-Tel)
4	NE	Scouter - Age Of Love	(K-Tel)
5	3	Paradisio - Bailando	(K-Tel)
6	5	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
7	18	E-Rotic - Turn Me On	(EMI)
8	13	Tehosekoitin - Syntynyt Köyhänä	(Levy)
9	8	U2 - Last Night On Earth	(PolyGram)
10	7	Bellini - Samba De Janeiro	(Virgin)
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Backstreet's Back	(EMI)
2	1	Prodigy - The Fat Of The Land	(SMD-Musiiki)
3	3	Princessa - Calling You	(Warner)
4	2	Alexia - Fan Club	(Sony)
5	5	Hanson - Middle Of Nowhere	(PolyGram)
6	4	John Fogerty - Blue Moon Swamp	(Warner)
7	6	Sash! - It's My Life	(K-Tel)
8	7	Sentenced - Story	(Spinefarm)
9	14	U2 - Pop	(PolyGram)
10	9	Puff Daddy - No Way Out	(BMG)

### PORTUGAL

TW	LW	ALBUMS	
1	1	Paulo Gonzo - Quase Tudo	(Sony)
2	2	The Kelly Family - Almost Heaven	(EMI)
3	NE	Backstreet Boys - Backstreet's Back	(Virgin)
4	3	Delfins - Saber A Mar	(BMG)
5	7	Rio Grande - Rio Grande	(EMI)
6	NE	Gabriel O Pensador - Quebra-Caneça	(Sony)
7	4	Skunk Anansie - Stooch	(Virgin)
8	11	Hanson - Middle Of Nowhere	(PolyGram)
9	5	Antonio Variações - O Melhor De Antonio Variações	(EMI)
10	9	Prodigy - The Fat Of The Land	(MVM)
11	6	Spice Girls - Spice	(Virgin)
12	8	Marco Paulo - Reencontro	(EMI)
13	12	Diana Ross - One Woman - The Ultimate Collection	(EMI)
14	14	Bee Gees - Still Waters	(PolyGram)
15	19	Maria Bethania - Imitação Da Vida	(EMI)
16	28	Daniela Mercury - Feijao Com Arroz	(Sony)
17	13	Backstreet Boys - Backstreet Boys	(Virgin)
18	NE	Vaya Con Dios - Best Of	(BMG)
19	24	Marilyn Manson - Antichrist Superstar	(Universal)
20	16	U2 - Pop	(PolyGram)

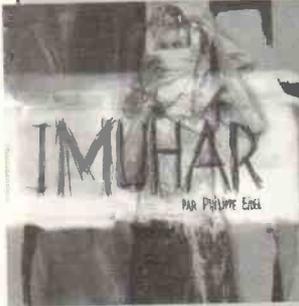
### ITALY

TW	LW	SINGLES	
1	1	Paradisio - Bailando	(Ricordi)
2	2	Eivissa - Oh La La La	(Edel)
3	3	Ultra Nate - Free	(Zac)
4	4	Alexia - Uh La La La	(DWA)
5	6	Ricky Martin - (Un, Dos, Tres) Maria	(Columbia)
6	7	D.J. Dado - Coming Back	(Time)
7	5	Oasis - D'You Know What I Mean?	(Epic)
8	9	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
9	10	Rosana - El Talisman	(Universal)
10	8	Simone Jay - Wanna B Like A Man	(Virgin)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza	(Universal)
2	3	883 - La Dura Legge Del Gol	(FRI)
3	2	Pino Daniele - Dimmi Cosa Succede Sulla Terra	(CGD)
4	4	Ligabue - Su E Giu' Da Un Palco	(WEA)
5	6	Nek - Gli Amici E Tutto Il Resto	(WEA)
6	5	Litfiba - Viva Litfiba	(CGD)
7	7	Litfiba - Mondì Sommersi	(EMI)
8	9	Prodigy - The Fat Of The Land	(RTI)
9	8	Jovanotti - Lorenzo 1997 - L'Albero	(PolyGram)
10	NE	Backstreet Boys - Backstreet's Back	(Virgin)

### SWEDEN

TW	LW	SINGLES	
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
2	2	Will Smith - Men In Black	(Sony)
3	3	Hanson - MMMBop	(PolyGram)
4	14	Coolio - C U When U Get There	(Edelpitch)
5	5	Aqua - Roses Are Red	(Universal)

# Album spotlight



## PHILIPPE IDEL IMUHAR

Saint George/Sony Music  
Release date:  
October 14 (France)  
French composer/producer Philippe Eidel has always been inspired by sounds from around the world. He produced some of the songs on Khaled's current album *Sahra*, and has worked on projects as diverse as Peter Brook's *Mahabharata* and *Mamas*, a concept album featuring female vocal ensembles from central and southern Europe. This new project is an invitation to voyage through the Sahara desert with the Touareg tribes, and is the soundtrack for a forthcoming movie of the same name. Eidel mixes traditional music from the region with contemporary sounds; this is not mainstream stuff, and could be called "new world music."

Sony imprint Saint George has planned a two-step marketing plan in France. The first step, with the release of the single, *Assode*, will target world music listeners and buyers, using interviews with Eidel and reviews, plus support from retail chain FNAC. Then, in November, Saint George will release a more "mainstream," radio-friendly single and video, *Ikindi*, to coincide with the movie. Eidel will

take the project live in 1998 for a series of concerts with the musicians featured on the album.

Emmanuel Legrand

## MIKE SCOTT STILL BURNING

Chrysalis

European release date: September 29

"Who's that man with the potion?" queries the opening line of this album. Within a few seconds, it's patently evident that said man is Mike Scott, mixing ingredients old and new in this engaging cocktail. On his second solo set for Chrysalis, Scott drops his latter-day folkie approach and opts for a full-blown band sound, aided by guest drummer Jim Keltner, vocalist Denise Johnson and the inimitable Memphis Horns. The 'Horns are to the fore on the Stones-ish opener, *Questions*—elsewhere, Scott nods to his own back pages on the spiritual *Everlasting Arms* or the epic *Strawberry Man*. And proving Oasis don't have a monopoly on lengthy tracks, there's the AC-friendly first single *Love Anyway* (out on September 8, at radio now), which clocks in at a respectable 6 minutes 42 seconds.

An international press day will launch the album in London on September 10, and Scott has U.K. radio promo scheduled around the release. He has just played a string of dates at London's Garage club, followed by gigs in Scandinavia, the Netherlands and Belgium; a U.K. tour is planned for later this year.

Tom Ferguson

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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Era	13	Seahorses	45
Eternal	25	Frank Sinatra	92
Faith No More	75	Skunk Anansie	14
Mylene Farmer	16	Smurfene	78
John Fogerty	18	Soundtrack - Bandits	11
Freundeskreis	59	Soundtrack - Romeo + Juliet	88
Fun Lovin' Criminals	94	Soundtrack - Spawn	49
Eric Gadd	60	Spice Girls	5
Hanson	7	SWV	41
IAM	69	Teenage Fanclub	93
Michael Jackson	15	Texas	9
Jamiroquai	42	Tic Tac Toe	12
Jarabe De Palo	44	Tocotronic	80
Jovanotti	83	Ana Torroja	53
Patricia Kaas	84	U2	10
The Kelly Family	76	U2	96
Khaled	82	UB40	58
Poul Krebs	89	Paul Weller	90
Ligabue	32	Wes	43
Litfiba	62	Wu-Tang Clan	36
Litfiba	54	Zucchero	85

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 30 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	MO MONEY MO PROBLEMS BAD BOY/ARISTA/NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
2	1	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
3	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE/BACKSTREET BOYS	
4	4	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND
5	5	2 BECOME 1 VIRGIN	SPICE GIRLS
6	6	HOW DO I LIVE CURB	LEANN RIMES
7	8	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDERGROUND/ATLANTIC	LUKE BONO FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANDIE MAC
8	7	NEVER MAKE A PROMISE ISLAND	DRU HILL
9	10	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
10	11	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN
11	13	ALL FOR YOU UNIVERSAL	SISTER HAZEL
12	9	BITCH CAPITOL	MEREDITH BROOKS
13	14	INVISIBLE MAN MOTOWN	98 DEGREES
14	-	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
15	17	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND
16	12	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY	COOLIO FEATURING 40 THEVZ
17	15	RETURN OF THE MACK ATLANTIC	MARK MORRISON
18	19	THE FRESHMEN RCA	THE VERVE PIPE
19	20	SOMEONE RCA	SWV (FEATURING PUFF DADDY)
20	16	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
2	3	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
3	2	THE ART OF WAR RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
4	5	SPICE VIRGIN	SPICE GIRLS
5	6	MIDDLE OF NOWHERE MERCURY	HANSON
6	9	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
7	11	PIECES OF YOU ATLANTIC/AG	JEWEL
8	8	SURFACING ARISTA	SARAH MCLACHLAN
9	7	DEF JAM'S HOW TO BE A PLAYER DEF JAM/MERCURY	SOUNDTRACK
10	10	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS.	PRODIGY
11	4	TRANSISTOR CAPRICORN/MERCURY	311
12	15	FLOORED LAVA/ATLANTIC/AG	SUGAR RAY
13	12	SPAWN — THE ALBUM IMMORTAL/EPIC	SOUNDTRACK
14	NEW	ROMANCES WEA LATINIA	LUIS MIGUEL
15	13	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
16	13	SUBLIME GASOLINE ALLEY/MCA	SUBLIME
17	16	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
18	17	EVERYWHERE CURB	TIM MCGRAW
19	14	SUPA DUPA FLY EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT
20	-	MY BEST FRIEND'S WEDDING WORK/EPIC	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
Bandits- Catch  
Chumbawamba- Tubthumping  
Del Amitri- Not Where It's At  
Kylie Minogue- Some Kind Of Bliss  
Olive- Outlaw  
Paul McCartney- The World Tonight  
Tania Evans- Prisoner Of Love  
Ultra Nate- Free

**EINS LIVE/Cologne P**  
CHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Da Hool- Love Parade  
Notorious BIG- Mo Money Mo Problems  
Olive- Outlaw  
Poetry 'N' Motion- Romeo & Scooter- The Age Of Love  
Sneaker Pimps- Post Modern Sleaze  
Wyclef Jean- Guantanamera

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
'N Sync- The Lion Sleeps  
Genesis- Congo  
Nana- Let It Rain  
Wallflowers- One Headlight

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Diana King- I Say  
E-rotic- The Winner

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Elton John- Something About The  
Joe Cocker- N'Outbie  
Jon Secada- Believe

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
Bandits- Catch

**ORB/FRITZ: FRITZ ROADSHOW/  
Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
AK-SWIFT- In The Game  
EternalWinans- I Wanna Be  
Hanson- Where's The Love  
Jon Bon Jovi- Queen Of New Orleans  
Lucielectric- Bye-Bye  
Manbreak- Ready  
Plastic Noise- Los Ninno  
Space Frog- X-Ray (Follow Me)  
Space Frog- I Feel Ur Pain

**RADIO 7/Ulm G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
'N Sync- For The Girl  
Blackstreet- Fix  
Cultured Pearls- Sugar Sugar Honey  
Daisy Dee- Hey You  
Elton John- Something About The  
Fleetwood Mac- Temporary One  
Funky Diamonds- Get It On  
Joe Cocker- N'Outbie  
Jon Secada- Believe  
Lucio Dalla- Canzone  
Mariah Carey- Honey  
Marky Mark- Best Of My Love  
Mary J. Blige- Everything  
Notorious BIG- Mo Money Mo Problems  
Wet Wet Wet- Yesterday

**RADIO ENERGY/Munich G**  
Rock  
Stefan Höper - Prog Dir  
Power Play:  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Strike- I Have Peace  
Third Eye Blind- Semi-Charmed  
Lil' Kim- Not Tonight

**RADIO ENERGY/Munich G**  
CHR  
Stefan Höper - Prog Dir  
Power Play:  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
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Lil' Kim- Not Tonight

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CHR  
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Brand New Heavies- You Are The  
Jill Sobule- Bitter  
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**RADIO ENERGY/Munich G**  
CHR  
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Power Play:  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Strike- I Have Peace  
Third Eye Blind- Semi-Charmed  
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**RADIO ENERGY/Munich G**  
CHR  
Stefan Höper - Prog Dir  
Power Play:  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
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**RADIO ENERGY/Munich G**  
CHR  
Stefan Höper - Prog Dir  
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Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Strike- I Have Peace  
Third Eye Blind- Semi-Charmed  
Lil' Kim- Not Tonight

**RADIO ENERGY/Munich G**  
CHR  
Stefan Höper - Prog Dir  
Power Play:  
Babyface/Wonder- How Come, How Long  
Brand New Heavies- You Are The  
Jill Sobule- Bitter  
Mercedez Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Strike- I Have Peace  
Third Eye Blind- Semi-Charmed  
Lil' Kim- Not Tonight

**Ultra Nate- Free**  
**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Mare" Stingl - Prog Dir  
Playlist Additions:  
Bell Book & Candle- Rescue Me  
Chumbawamba- Tubthumping

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Bell Book & Candle- Rescue Me  
Playlist Additions:  
'N Sync- For The Girl  
Fleetwood Mac- Temporary One  
Hanson- Where's The Love  
Jon Bon Jovi- Queen Of New Orleans  
Notorious BIG- Mo Money Mo Problems  
Paul McCartney- The World Tonight

**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
BJH- Back In The Game  
Genesis- Congo

**RADIO F/Nuremberg S**  
AC  
Ziggy Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Wolfgang Petry- Weiber

## UNITED KINGDOM

**96.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Adventures Of Stevie V- Dirty Cash  
George Michael- Stranger Things '97  
Portishead- All Mine  
Ricky Martin- Maria

**96.4FM-BRM/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
Cardigans- Your New Cuckoo  
Dario- Synchyme  
Elton John- Something About The  
George Michael- Stranger Things '97  
Kylie Minogue- Some Kind Of Bliss  
Kym Mazelle- Young Hearts  
Lighthouse Family- Rain Cloud  
M-People- Just For You  
Regina- Day By Day  
Sly & Robbie- Night Nurse  
Tina Moore- Never Let You Go

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD The Sundays- Summertime  
Third Eye Blind- Semi-Charmed  
B List:  
AD Blur- M.O.R.  
Catch- Bingo  
En Vogue- Too Long, Too Gone  
George Michael- You Have Been Loved  
George Michael- Stranger Things '97  
M-People- Just For You  
Mark Morrison- Who's The Mack  
Monaco- Shine  
Robbie Williams- South Of The Border  
Space Monkeys- Sugar Cane

**C List Addition**  
Beenie Man- Dancehall Queen  
Boris Dlugosch- Hold Your Head  
Goody- Fudge  
Hurricane #1- Chain Reaction  
Kavana- Crazy Chance  
'N-Tyee- We Come To Party  
Portishead- All Mine  
Tina Moore- Never Let You Go  
VS Robinson- House Of Joy

**KEY 103/Manchester P**  
CHR  
John Daah - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Denim- Summer Smash  
Echo/Bunnymen- I Want To Be There  
Eels- You Lucky  
En Vogue- Too Long, Too Gone  
Genesis- Congo  
George Michael- You Have Been Loved  
Mariah Carey- Honey  
Ocean Colour Scene- Travellers Tune  
Shola Ama- You're The One I Love  
Space Monkeys- Sugar Cane  
Staxx- Joy  
Sunscreem- Catch  
Tin Tin Out- Strings For Yasmin

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Programme Director  
Simon Sadler - Head Of Music  
Playlist Additions:  
Dario- Synchyme  
Jaydee- Plastic Dreams  
KRS-One- Heartbeat  
Nuyorican Soul- Black Gold

**Roni Size- Heroes**  
**Roy Davis Jr.- Gabrielle**  
**Wyclef Jean- Guantanamera**

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
All Saints- I Know Where It's At  
Cardigans- Your New Cuckoo  
Cast- Live The Dream  
Ce Ce Peniston- Finally  
Coode- Give To Me  
Cobra- Love Sweet Love  
Connor Reeves- My Fathers Son  
Elton John- Something About The  
Fab- We Belong  
George Michael- Stranger Things '97  
Hanson- Where's The Love  
Human Nature- Whisper Your Name  
Kavana- Crazy Chance  
Kuva- Isn't It Time

**VIRGIN RADIO/London P**  
AC/Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Beek- Jack-Ass  
Eels- Yor Lucky  
Kylie Minogue- Some Kind Of Bliss

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Cardigans- Your New Cuckoo  
Echo/Bunnymen- I Want To Be There  
Gina G- Gimme Some Love  
Radiohead- Karma Police  
VS Robinson- House Of Joy

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfaden - Head Of Music  
Playlist Additions:  
Cast- Live The Dream  
En Vogue- Too Long, Too Gone  
Louise- Arms Around  
M-People- Just For You  
Ricky Martin- Maria  
Savage Garden- To The Moon  
Space Monkeys- Sugar Cane  
Third Eye Blind- Semi-Charmed

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Cast- Live The Dream  
Chely Wright- Shut Up And Drive  
Chumbawamba- Tubthumping  
Hanson- Where's The Love  
Katrina And The Waves- Walk On Water

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Dust Junkys- Pocket  
En Vogue- Too Long, Too Gone  
Finley Quayle- Even After All  
Jimmy Barnes- Lover Lover  
Kylie Minogue- Some Kind Of Bliss  
Kym Mazelle- Young Hearts  
Mariah Carey- Honey  
Mark Morrison- Who's The Mack  
Notorious BIG- Mo Money Mo Problems  
Sunscreem- Catch  
Tin Tin Out- Strings For Yasmin

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Playlist Additions:  
All Saints- I Know Where It's At  
Boris Dlugosch- Hold Your Head  
DJ Quicksilver- Free  
Finley Quayle- Even After All  
Gina G- Gimme Some Love  
The Beloved- The Sun

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Bentley Rhythm Ace- Short You Out  
BT- Remember  
Genesis- Congo  
George Michael- You Have Been Loved  
Mariah Carey- Honey  
Ocean Colour Scene- Travellers Tune  
Shola Ama- You're The One I Love  
Space Monkeys- Sugar Cane  
Staxx- Joy  
Sunscreem- Catch  
Tin Tin Out- Strings For Yasmin

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
All Saints- I Know Where It's At  
Bellini- Samba De Janeiro  
Blackstreet- Fix  
Ce Ce Peniston- Finally  
D'Jaimee & D'Jaybee- Fever  
Dario- Synchyme

**DJ Quicksilver- Free**  
**Eels- Yor Lucky**  
**Elton John- Something About The**  
**En Vogue- Too Long, Too Gone**  
**Finley Quayle- Even After All**  
**Genesis- Congo**  
**George Michael- You Have Been Loved**  
**George Michael- Stranger Things '97**  
**Kuva- Isn't It Time**  
**Kylie Minogue- Some Kind Of Bliss**  
**Lighthouse Family- Rain Cloud**  
**Lil' Kim- Not Tonight**  
**M-People- Just For You**  
**Mariah Carey- Honey**  
**Mark Morrison- Who's The Mack**  
**Oasis- Don't Go Away**  
**Oasis- Getting Better**  
**Oasis- Be Here Now**  
**Paul Weller- Brushed**  
**PJ- Happy Days**  
**Radiohead- Karma Police**  
**Regina- Day By Day**  
**Sly & Robbie- Night Nurse**  
**Sneaker Pimps- Post Modern Sleaze**  
**Snoop Doggy Dogg- Wanna Party**  
**Soul II Soul- Represent**  
**Teenage Fanclub- Control Of You**  
**Tina Moore- Never Let You Go**  
**Verve- The Drugs Don't Work**  
**VS Robinson- House Of Joy**  
**Wet Wet Wet- Yesterday**

**ROCK FM/Preston/Blackpool G**  
CHR  
Paul Jordan - Prog Dir  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Bellini- Samba De Janeiro  
BT- Remember  
Human Nature- Whisper Your Name  
Kaleef- I Like The Way  
Kavana- Crazy Chance  
Mariah Carey- Honey  
Mary J. Blige- Everything  
Radiohead- Karma Police  
SWV feat. Puff Daddy- Someone  
Tina Moore- Never Let You Go  
Verve- The Drugs Don't Work

**ESSEX FM/Soutend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
4 P.M.- I Gave You  
Alibi- Sexual Healing  
Bob Carlisle- Butterfly Kisses  
Chumbawamba- Tubthumping  
Clock- Sexy Thing  
Conner Reeves- My Father's Son  
Genesis- Congo  
Le Click- Call Me  
Livin' Joy- Deep In You  
No Mercy- Kiss You  
Soul II Soul- Represent  
Suede- Plimsoul  
UB40- Tell Me Is It True?

**Q 102.9 FM/Londonerry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
4 P.M.- I Gave You  
Alibi- Sexual Healing  
Bob Carlisle- Butterfly Kisses  
Chumbawamba- Tubthumping  
Clock- Sexy Thing  
Conner Reeves- My Father's Son  
Genesis- Congo  
Le Click- Call Me  
Livin' Joy- Deep In You  
No Mercy- Kiss You  
Soul II Soul- Represent  
Suede- Plimsoul  
UB40- Tell Me Is It True?

**ISABELLE FM/Tocane Saint Apr G**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Halibu- Let's Come Together  
Depeche Mode- Home  
Love Injection- Making Love To You  
Patricia Kaas- Je Vousdirais  
Will Smith- Men In Black

**IPSON CHART/Paris P**  
CHR/AC  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Blackstreet- Fix  
Dru Hill- Never Make A Promise  
Dru Hill- Tell Me  
Just 4 You- Maintenant  
Mariah Carey- Honey  
MC Solaar- Les Temps Changent  
Missy Elliott- The Rain  
Notorious BIG- Mo Money Mo Problems  
O'Jays- What's Stopping You  
Rampage- To The Streets

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Unchanged

**ROC FM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Blackstreet- Fix  
Dru Hill- Never Make A Promise  
Dru Hill- Tell Me  
Just 4 You- Maintenant  
Mariah Carey- Honey  
MC Solaar- Les Temps Changent  
Missy Elliott- The Rain  
Notorious BIG- Mo Money Mo Problems  
O'Jays- What's Stopping You  
Rampage- To The Streets

**VIBRATION/Oriens G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Babyface/Wonder- How Come, How Long  
Beenie Man- Dancehall Queen  
Blackstreet- Fix

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# Most added



- Genesis **Congo (Virgin) 34**
- Elton John **Something About The Way You Look Tonight (Rocket/Mercury) 30**
- Diana King **I Say A Little Prayer (Columbia) 29**
- Will Smith **Men In Black (Columbia) 18**
- Mariah Carey **Honey (Columbia) 16**
- Fool's Garden **Why Did She Go? (Intercord) 15**
- Boyzone **Picture Of You (Polydor) 13**
- No Mercy **Kiss You All Over (MCI/Arista) 12**
- Hanson **Where's The Love (Mercury) 10**
- Kylie Minogue **Some Kind Of Bliss (Deconstruction) 10**
- Texas **Black Eyed Boy (Mercury) 10**



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**Boyz II Men- 4 Seasons**  
**Bunbury- Salomé**  
**Corona- The Power..**

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Carlos Vives- Que Diera  
Playlist Additions:  
Ana Belen- Amigas  
Azucena- Lejos De Ti  
Bella- Y Gira Gira El Mundo  
Buen Color- Anamé  
Diego Vasallo- Canciones  
Duo Dinámico- Tia Con Hielo  
Edu- Patrocimane  
Gary Barlow- Ayudame  
Gritos De Guerra- Quiero A Esa Gitan  
Hermano Rosario- Fin De Semana  
Kiko Veneno- Traspaso  
Maíta Vende Ca- Y Yo Te Digo  
Payos- Madame Isabel  
Tio Cardalada- Si Eso No As Amor  
Victor- Rayito

**M-80/Madrid G**  
AC/CHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Andres Calamaro- Loco  
Fleetwood Mac- Everywhere  
Prefab Sprout- Electric Guitars

**Playlist Additions:**  
Cranium- Gene Revolution  
De Verleiding- Wilde Zee  
Finley Quayle- Sunday Shining  
Fleetwood Mac- Silver Springs  
God's Property- Stomp  
Jon Bon Jovi- Queen Of New Orleans  
Mariah Carey- Honey  
No Mercy- Kiss You  
Tonic- If You Could Only See  
Yakkie B- Wat Nou

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Backstreet Boys- Everybody  
Bellini- Samba De Janeiro  
Wyclef Jean- Trying To Stay  
Playlist Additions:  
2 Eivissa- Ooh La La La  
Alan Sorrenti- Una Come Te  
Empirey- Chica Bem  
Fool's Garden- Probably  
Lil' Kim- Not Tonight  
Niccolo' Fabi- Rosso  
Todd Terry- Something Going On

**ITALY NETWORK: LOS CUARENTA/**  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Unchanged

**ITALY NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Big Mountain- All Kinds Of People  
David McAlmont- Look At Yourself  
Diana King- I Say  
Genesis- Congo  
Lil' Kim- Not Tonight  
Olive- Outlaw  
Peter Andre- All About Us  
Rapsodyz- All Nite Long  
Rosanna- A Fuego Lento  
Smoke City- Mr. Gorgeous  
Tina Moore- Never Let You Go  
Ziggy Marley- Everyone Wants

**RADIO 538/Bussum P**  
CHR  
Erik de Zwart - MD  
Power Play:  
Venga Boys- Parada De Tetas  
No Mercy- Kiss You  
Playlist Additions:  
Blackstreet- Fix  
Trackener Kecks- Paradijs  
Verve Pipe- The Freshmen  
We- Alone

## ITALY

**ITALIA NETWORK: LOS CUARENTA/**  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Unchanged

## SPAIN

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Big Mountain- All Kinds Of People  
David McAlmont- Look At Yourself  
Diana King- I Say  
Genesis- Congo  
Lil' Kim- Not Tonight  
Olive- Outlaw  
Peter Andre- All About Us  
Rapsodyz- All Nite Long  
Rosanna- A Fuego Lento  
Smoke City- Mr. Gorgeous  
Tina Moore- Never Let You Go  
Ziggy Marley- Everyone Wants

**CADENA 100/Madrid P**  
Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Ana Torroja- A Contratiempo  
Playlist Additions:  
Babyface- Talk To Me  
Boyz II Men- 4 Seasons  
Elvis Presley- Johnny B. Goode  
Fleetwood Mac- Everywhere  
Kiko Veneno- Traspaso  
Sneaker Pimps- 6 Underground

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Celtas Cortes- Haz Turismo  
Playlist Additions:  
Alejandro Sanz- Y, Si Fuera Ella?  
Andres Calamaro- Loco  
Arkaná- The Futures Overrated  
Babyface- Talk To Me

**RADIO NOORDZEE NATIONAL/Naarden P**  
National Music/AC  
Ron Stenrenburg - Head Of Music  
Playlist Additions:  
Bobby Prins- Ik Bewonder Jou  
Steneker/Vareys- Colorado  
Danny Mirror- Elvis Presley  
De Verleiding- Wilde Zee  
Die Knape- Vanavond  
Joop Braakhekke- Nullemaldeen  
Lori Spee- Fronties  
Paul Herrie- Waarom Heb  
Quincy- Jij Maakt Lett Los  
S.L. Hooper- Costa Del Sol  
Zapata- Cuy, Cuy

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Backstreet Boys- Everybody

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:  
Golden Earring- Burning Stuntman

**SKY RADIO 100.7FM/Bussum P**  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Backstreet Boys- As Long As  
De Kast- In Nije Dei  
Human Nature- Wishes  
No Mercy- Kiss You

**TROS RADIO 3/MEGA TOP 100/**  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Golden Earring- Burning Stuntman  
No Mercy- Kiss You  
Ocean Colour Scene- 100 Mile High  
Porn Kings- Amour (C'Mon)

Todd Terry - Something Going On  
Venga Boys - Parada De Tetas  
Wet Wet Wet - Yesterday

## BELGIUM

**BRTN RADIO DONNA/Brussels P**  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:

Boyzone - Picture Of  
Wes - Alone  
Richie Stephens - Come Give  
Playlist Additions:  
Dannii - All I Wanna  
Frank Boeijen - Eenvoudige Man  
Golden Earring - Burning Sunman  
Gunter Levi - Geef De Over  
Gunter Neefs - Satisfaction  
Jacques Vermeire - Mein Sonnenbril  
Mary J. Blige - Everything  
No Mercy - Kiss You

**BRTN RADIO DONNA: DANSFOLIE/**  
Brussels P

Dance  
Playlist Additions:  
Coolio - C U When U Get There  
Daisy Dee - Hey You  
Dannii - All I Wanna  
D.Summer/G.Morodor - Carry  
Erasure - Rain  
Groove Zone - Eisbaer  
Ice House - Hey Little Girl '97  
Karen Young - Hot Shot '97  
Marcel Romanoff - Stay The Night  
Mulu - Pussy Cat  
Regina - Day By Day  
Richie Stephens - Come Give  
Sugah Alley - Jij Bent Mij Kwijt

**BRTN STUDIO BRUSSEL/Brussels P**

Rock/CHR  
Jan Hautekiet - Producer  
Power Play:  
Stretch N Vern - Get Up Go Inane  
Playlist Additions:  
3 Colours Red - Copper Girl  
Bennet - Someone  
Blow - Checking  
Bush - Bone Driven  
Cardigans - Your New Cuckoo  
Fountains Wayne - Leave The Biker  
Frosted - Call Me Crazy  
Soul II Soul - Represent  
Spiritualized - Electricity  
Will Smith - Men In Black

**RADIO 21/Brussels P**

CHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
Foo Fighters - Everlong  
Gene - Speak To Me Someone  
Shanks - Jades  
Smashing Pumpkins - The End  
Superior - Coma  
Ultra Nate - Free  
Zed - Peux-Tu Lire?

**RADIO CONTACT F/Brussels P**

CHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Boyzone - Picture Of  
Oasis - D'You Know What I Mean

Shola Ama - You Might Need Somebody

**RADIO CONTACT N/Brussels P**

CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Axelle Red - Ma Priere  
Boyzone - Picture Of  
Haddaway - What About Me  
No Mercy - Kiss You  
Soutans - I Know  
Willie Sommers - Ik Geef Me Over

**BRTN RADIO 2 WEST FLANDERS/**

Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Katrina And The Waves - Walk On Water  
Playlist Additions:  
Levellers - What A Beautiful Day  
SWV feat. Puff Daddy - Someone

**BRF/Eupen S**

AC  
Guy Janssens - Producer  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Ice House - Hey Little Girl '97  
No Doubt - Spiderwebs  
Prodigy - Smack My Bitch Up  
Rammstein - Du Hast  
Wes - Alone

**HIT-FM 106.1/Hasselt B**

CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Haddaway - What About Me  
Nana - Lonely  
Notorious B.I.G. - My Money Mo Problems  
Oasis - D'You Know What I Mean  
Shola Ama - You Might Need Somebody  
SWV feat. Puff Daddy - Someone  
Ultra Nate - Free  
Verve - Bitter Sweet Symphony

**RADIO ROYAAL/Hamont-Achel B**

CHR  
Tom Holland - Prog Dir  
Power Play:  
No Mercy - Kiss You  
Playlist Additions:  
Dianna King - I Say  
Haddaway - What About Me

## SWITZERLAND

**COULEUR 3/Lausanne G**

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Corrina Joseph - Wah Tonite  
Elegia - My Family  
Playlist Additions:  
Beatnuts - Here's A Drink  
Blaze - Never Can Get Away  
BT - Flaming June  
Incubus & DJ Greyboy - Familiar  
Jungle Brothers - Jungle Brother  
Notorious B.I.G. - My Money Mo Problems  
Paradise Lost - Soul Courageous  
RaggaJack Magic Ore - Beaba Controller  
Soul Society - Everybody Loves

**DRS 3/Zurich G**

Rock  
Christoph Alispach - Music Co-Ord

Playlist Additions:

Andrew Dorf - Supercool  
Backstreet Boys - Everybody  
Brad - The Day Brings  
Brand New Heavies - You Are The  
D'Influence - Hypnotize  
Dwight Yonkam - Claudette  
Edwyn Collins - The Magic Piper  
Fool's Garden - Probably  
Freundeskreis - A-N-N-A  
Marcella Detroit - Flower  
Mark Owen - I Am What  
Morrissey - Alma Matters  
Mulu - Pussy Cat  
Omar - Say Nothing  
Robbie Williams - Lazy Days  
Rosana - El Talisman  
Tish Hinojosa - Riendo El Rio Corro  
Will Smith - Men In Black

**RADIO BASILSK/Basel G**

AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Boyzone - Picture Of  
Elton John - Something About The  
Lil' Kim - Not Tonight  
No Mercy - Kiss You

**RADIO FOERDERBAND/Berne G**

CHR  
Martin Freiburghaus - Program  
Director  
Michael Buholzer - Head Of Music

Playlist Additions:  
Amy Grant - Take A  
Aqua - Barbie Girl  
Black Attack - Bang Bang  
Blacknuss - Last Night  
Bob Marley - Fallin'  
Code 5 - Hold Me Now  
Del Amitri - Not Where It's At  
Dianna King - I Say  
Gala - Freed From Desire  
Genesis - Congo  
Kylie Minogue - Some Kind Of Bliss  
Laura - Ich Will Es Jetzt  
Lil' Kim - Not Tonight  
Marcella Detroit - Flower  
No Doubt - Spiderwebs  
Olive - You're Not Alone  
Poetry 'N' Motion - Romeo &  
Radiohead - Karma Police  
Texas - Black Eyed Boy

**RADIO FRAMBOISE/**

Lausanne-Criszier G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Chaka Khan - Dreams  
Foxy Brown - I'll Be  
Michael Learns To Write - My Love  
Red 5 - I Love You...STOP!

**RADIO PILATUS 104.9/Luzern G**

CHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschutz - Head Of  
Music  
Playlist Additions:  
AK-SWIFT - In The Game  
Amy Grant - Take A  
Fool's Garden - Probably  
Fresh N Funky - Shades  
Jario - Missing You  
Joe Cocker - N'oubliez  
Marque - Charlie's Letter  
Marcella Detroit - Flower

Paris Red - Love Hurts  
Poetry 'N' Motion - Romeo &  
Soutans - I Know

**RADIO ZZurich G**

AC  
Michèle Raue - Head Of Music  
Playlist Additions:  
Bandits - Catch  
Boyzone - Picture Of  
Fool's Garden - Probably  
Hanson - Where's The Love  
Nek - Tu Sei, Tu Sai

**RADIO 3 IIM/Mendrisio B**

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Elton John - Something About The  
Playlist Additions:  
Billy Joel - To Make You Feel  
Code 5 - Hold Me Now  
Dianna King - I Say  
Frankie Oliver - Who's Gonna Do It  
Haddaway - What About Me  
M. Poppers - Tequila In Mexicana  
Massimo Di Cataldo - Caminando  
Number One Cup - Ease Back Down  
Paul Weller - Brushed  
Reggae Nat Tickets - Anima Caribe  
Rosana - A Fuego Lento

**RADIO TICINO/Locarno B**

CHR  
Dulio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Elton John - Something About The  
Joe Cocker - Could You  
Mariah Carey - Honey

**WORLD RADIO GENEVA WRG-FM**

88.4/  
Geneva B  
AC  
Andrew Pettit - Music Director  
Playlist Additions:  
Del Amitri - Not Where It's At  
Dianna King - I Say  
Elton John - Something About The  
Genesis - Congo  
Van Morrison - The Healing Game

## AUSTRIA

**Ö 3/Vienna P**

CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Colesake - Take Me To Where  
Texas - Black Eyed Boy  
Vivid - Still

## SWEDEN

**SVERIGES RADIO P3: MEST**

**SPELADE/**  
Stockholm P  
CHR  
Mate Grimberg - Producer  
Playlist Additions:  
Cajon-Lisa Ejemyr - Först Då  
Del Amitri - Not Where It's At  
Kaah - Skiter I Allt  
Sarah Cracknell - Anymore  
Ultra Nate - Free

**CITY 107/Gothenburg G**

CHR  
Lars Bodin - Music Dir  
Playlist Additions:  
10,000 Maniacs - More Than This  
Dianna King - I Say  
Elton John - Something About The  
Genesis - Congo  
Jon Bon Jovi - Queen Of New Orleans  
Texas - Black Eyed Boy

**RADIO STOCKHOLM/Stockholm G**

CHR  
Robert Sehlberg - Music Director  
Playlist Additions:  
Buckshot Lefonque - Another Day  
Indigo Blue - You & Me  
Jewel - Foolish Games  
Shola Ama - You're The One I Love  
Wet Wet Wet - Yesterday

**HIT FM 94.2/Bromma S**

Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
2 Brothers O/T 4th F - One Day  
Chairs - Nowhere To  
DJ Thoka - Party People  
Duke Express - I Don't Want  
Plastico - Disco Mirror  
Tania Evans - Prisoner Of Love  
Whitfield - Baby Boy

**RADIO FM 104.3/Linköping S**

CHR  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Backstreet Boys - Everybody  
Boyzone - Picture Of  
Dianna King - I Say  
Texas - Black Eyed Boy  
Todd Terry - Something Going On  
Ultra Nate - Free

## DENMARK

**DANMARKS RADIO P3/Copenhagen P**

CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Arkana - So Little Time  
Playlist Additions:  
Blackstreet - Fix  
Lil' Kim - Not Tonight  
Mark Owen - I Am What  
Olive - Outlaw  
Sarah McLachlan - Building

**THE VOICE/Copenhagen P**

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Arkana - So Little Time  
Chumbawamba - Tubthumping  
D'Influence - Hypnotize  
Dianna King - I Say  
Fruji/Passion - Tic Tac  
Kylie Minogue - Some Kind Of Bliss  
Livin' Joy - Deep In You  
Michael Jackson - Ghosts  
Peter Smith - Whatever The Reason  
Portishead - All Mine  
Shola Ama - You're The One I Love  
Soul II Soul - Represent  
Strawberry - Alternative  
Toni Braxton - How Could An Angel

**ÅRHUS NERRADIO/RADIO**

**COLOMBO/**  
Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
En Vogue - Too Long, Too Gone  
Playlist Additions:  
Az Yet feat. SWV - Hey Az  
Christer Sandelin - Kan  
Dianna King - I Say  
Fleetwood Mac - Temporary One  
Lars H.U.G. - Love  
Peter Smith - Whatever The Reason  
Portishead - All Mine

**ANR/Aalborg G**

AC/CHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Blue Boy - Sandman  
Dianna King - I Say  
Peter Smith - Whatever The Reason

**RADIO ABC/Randers G**

CHR  
Kent Kordt Røder - Prog Dir  
Power Play:  
Bob Carlisle - Butterfly Kisses  
Playlist Additions:  
Corona - The Power..  
Koolhaas - Everyday Life  
Lutricia McNeal - My Side Of Town  
Peter Smith - Whatever The Reason  
Verve - Bitter Sweet Symphony

**RADIO VIBORG/Viborg G**

CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Backstreet Boys - As Long As  
Big Fat Snake - Empty House  
Fleetwood Mac - Temporary One  
Gary Barlow - Open Road  
Goodfellaz - If You Walk Away  
Lars H.U.G. - Love  
Peter Smith - Whatever The Reason

**UPTOWN FM/Copenhagen G**

AC/CHR  
Hans-Gogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Alexis - Uh La La  
Beenie Man - Dancehall Queen  
Christer Sandelin - Kan  
Corona - The Power..  
Genesis - Congo  
Humerliden - Mystery  
Mephisto - Mystery  
Peter Andre - All About Us  
Todd Terry - Something Going On

**RADIO VICTOR/Esbjerg S**

CHR/AC  
Adam Lehn - Head Of Music  
Power Play:  
Lutricia McNeal - My Side Of Town  
Playlist Additions:  
Goodfellaz - If You Walk Away  
Mary J. Blige - Everything

**STATION KØBENHAVN 102.9 FM/**

Copenhagen S  
Hot AC/CHR  
Jacob Mondrup - Prod Dir/Head Of  
Music  
Playlist Additions:  
Dianna King - I Say  
Mary J. Blige - Everything  
Mariah Carey - Honey  
Verve - Bitter Sweet Symphony

**THE WAVE - RADIO 89.1/Helsingør S**

CHR  
Dany Vicente Fobian - Head Of  
Music  
Playlist Additions:

MARIAH CAREY  
**Honey**

The Brand New Single  
Out Now

With remixes from  
SEAN 'PUFFY' COMBS,  
DAVID MORALES  
and JERMAINE DUPRI

CHR MEDIA Sony Music

**airborne**

**CONNER REEVES**  
*My Father's Son*  
Wildstar  
Producer: Grant Mitchell  
Publishers:  
Rondor/Hornall Brothers/  
Goodsingle

Finally, U. K. radio stations are giving homegrown R&B talent Conner Reeves' debut the attention it deserves. The *Brooklyn Funk R&B Mix* in particular is a natural crossover for black, dance and CHR stations. South London dance station Choice FM went early with the track. "My Father's Son sounds very fresh," programme controller Ivor Etienne says. "Besides, Reeves is a new R&B artist on the U.K. scene, so for us that's a promising sign." He adds: "The single is crossing all boundaries, so we were willing to give it significant airplay during the early days, although we didn't know who he was or what the track was all about. We knew we had a hit on our hands so we went with it." Etienne suggests that: "The track and Reeves have the appeal to do well in the U.S. He has the maturity and the charisma to go all the way."

Amy Grant- Take A  
Backstreet Boys- As Long As  
Big Fat Snake- Empty House  
Bobby Summer- Mariella  
Boyzone- Picture Of  
Braxtons- Slow Flow  
Changing Faces- GHETTOUT  
Coolio- C U When U Get There  
Fruit/Passion- Tic Tac  
Genesis- Congo  
Hanson- Where's The Love  
Jimmy Somerville- Safe In These  
Mariah Carey- Honey  
Mr. President- Jojo Action  
No Doubt- Just A Girl  
Sunset- Baby, Don't Change...

VLR/Vejle S  
CHR  
Jon Kristiansen - Prog Dir/Head Of  
Music  
Playlist Additions:  
Big Fat Snake- Empty House  
C-Block- Summerime  
Corona- The Power...  
Fleetwood Mac- Temporary Ons  
Kylie Minogue- Some Kind Of Bliss  
Lars H.U.G.- Love  
Lutricia McNeal- My Side Of Town  
North & South- Tarantino's New Star  
Real McCoy- I Wanna Come  
Shu Bi Dua- Tina  
Sounds Of Blackness- Hold on  
Tonic- If You Could Only See

RADIO 2/Copenhagen B  
AC  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Playlist Additions:  
Eternal/Winans- I Wanna Be  
Genesis- Congo

Daze- Super Hero  
Gala- Let A Boy Cry  
Paul Young- Ball & Chain  
Will Smith- Men In Black

**NORWAY**

NRK PETRE/Oslo P  
CHR  
Nils Haldal - Head Of Music  
Playlist Additions:  
Dubstar- No More Talk  
Forest For The Trees- Dream  
Locomotives- Universe  
Poor Rich Ones- Fear Of Losing  
Seigmen- Universal  
Sphere- Sweet Smell Of Life  
Velvet Belly- Easy

NITTEDAL RADIO EXTRA/Aneby G  
CHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Blackstreet- Fix  
Blue Boy- Sandman  
Danni- All I Wanna  
Dianna King- I Say  
En Vogue- Too Long, Too Gone  
Forest For The Trees- Dream  
Kylie Minogue- Some Kind Of Bliss  
Levellers- What A Beautiful Day  
Mind I Mind- Music Is My Life  
Y. Michele- Crazy

**FINLAND**

YLE 2/RADIOMAFIA/Helsinki P  
CHR  
Leena Pakkanen - Prog Dir  
Jukka Hanama - Head Of Music  
Playlist Additions:

KISS FM/Helsinki G  
CHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Celine Dion- Call The Man  
Chumbawamba- Tubthumping  
Elton John- Something About The  
Genesis- Congo  
Mariah Carey- Honey  
Princessa- Try To Say I'm Sorry

**RUSSIA**

RADIO C/Ekaterinburg G  
AC  
Oleg Khebnikov- Prog Dir  
Power Play:  
Agutin/Varum- Koroleva  
Backstreet Boys- Everybody  
Daddy/Evans- I'll Be Missing  
Shaggy- Piece Of  
Playlist Additions:  
Big Mountain- All Kinds Of People  
Garcia- Bomboleo  
Peter Andre- All About Us  
Robbie Williams- Lazy Days  
Steve Winwood- Back To My Baby

RADIO MAXIMUM/Perm G  
CHR  
Alexey Glazatov - Prog Dir  
Power Play:  
Coolio- C U When U Get There  
Playlist Additions:  
Genesis- Congo  
R. Kelly- Gotham City  
Robbie Williams- Lazy Days  
Todd Terry- Something Going On

MUSIC RADIO/Perm S  
AC

Playlist Additions:  
Babyface/Wonder- How Come, How Long  
Boyzone- Picture Of  
Del Amitri- Not Where It's At  
DJ Dado- Coming Back  
Laurnae- Days Of Youth  
Mariah Carey- Honey  
M. Mighty Bostones- Impression  
Tonic- If You Could Only See

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Boyzone- Picture Of  
Jam & Spoon- Kaleidoscope Skies  
Morrissey- Alma Matters  
Paul McCartney- The World Tonight  
Suede- Filmstar

**POLAND**

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Playlist Additions:  
Chemical Brothers- Electrobunk  
Dianna King- I Say  
Felina- Just As You Are  
Fool's Garden- Why Did She Go?  
Fun Lovin' Criminals- I'm Not In Love  
Genesis- Congo  
Gessle- Kix  
Jon Secada- Believe  
Maleo- Noc  
Caballé/Nin- Sailing  
Myslovitz- Scenariusz Dia Moich  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
Sweet 75- Lay  
Will Smith- Men In Black

Power Play:  
Genesis- Congo  
Natalia Kukulska- Im Wiecej  
Playlist Additions:  
Deadstar- Don't It Get You Down  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Gessle- Kix  
Just 5- Sugar Baby Love  
Myslovitz- Scenariusz Dia Moich  
Norbi- Samertajm  
Sarah Brightman- Who Wants To Live  
Sweet 75- Lay  
Ziggy Marley- Everyone Wants

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Marcin Biazorek - Head Of Music  
Power Play:  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Genesis- Congo  
Myslovitz- Scenariusz Dia Moich  
Speedy- Time For You  
Playlist Additions:  
AK-SWIFT- Light In Me  
Deadstar- Don't It Get You Down  
Dianna King- I Say  
Erykah Badu- Next Lifetime  
Felina- Just As You Are  
Fun Thomas- What A Feeling  
Funky Diamonds- Get It On  
Gessle- Kix  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Maleo- Noc  
Maxwell- Whenever  
Caballé/Nin- Sailing  
Natalia Kukulska- Im Wiecej  
No Mercy- Kiss You  
Norbi- Samertajm  
Sarah Brightman- Who Wants To Live

Skank- Garota Nacional  
Will Smith- Men In Black  
RADIO ZACHOD/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Natalia Kukulska- Im Wiecej  
Playlist Additions:  
Black Sugar Magic- I Wanna Know  
Backshot Lefonque- Another Day  
Close II You- Nice & Nasty  
Double Feature- Get Closer  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Funky Diamonds- It's A Game  
Genesis- Congo  
Johnny Right- I Wanna  
Jon Bon Jovi- Queen Of New Orleans  
Maleo- Noc  
Norbi- Samertajm  
Omar- Say Nothing  
Sister Soul- Come Into

RADIO BIALYSTOK/Bialystok S  
CHR  
Tomek Woiski - Head Of Music  
Power Play:  
Fool's Garden- Why Did She Go?  
Myslovitz- Scenariusz Dia Moich  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Funky Diamonds- Get It On  
Genesis- Congo  
Jon Secada- Believe  
Jon Bon Jovi- Queen Of New Orleans  
Maleo- Noc  
Natalia Kukulska- Im Wiecej  
OT.TO- Tak Dluho Ja Jaj

RADIO ESKA NORD/Gdynia S  
CHR  
Darek Kapturski - Head Of Music  
Power Play:  
Elton John- Something About The  
Jon Secada- Believe  
Playlist Additions:  
Dianna King- I Say  
Fool's Garden- Why Did She Go?  
Maxwell- Whenever  
Myslovitz- Scenariusz Dia Moich

Geniuwine- When Doves Cry  
Jon Secada- Believe  
Missy Elliott- The Rain  
Myslovitz- Scenariusz Dia Moich  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
Smash Mouth- Walking On  
Sweet 75- Lay  
Ziggy Marley- Everyone Wants

RADIO ESKA WROCLAW/Wroclaw S  
CHR  
Piotr Sworakowski - DJ Producer  
Power Play:  
Elton John- Something About  
The  
Genesis- Congo  
Myslovitz- Scenariusz Dia Moich  
Playlist Additions:  
Dianna King- I Say  
Fool's Garden- Why Did She Go?  
Gessle- Kix  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Maleo- Noc  
Maxwell- Whenever  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
Will Smith- Men In Black

RADIO PULS/Gliwice S  
AC  
Darek Kapturski - Head Of Music  
Power Play:  
Elton John- Something About The  
Jon Secada- Believe  
Playlist Additions:  
Dianna King- I Say  
Fool's Garden- Why Did She Go?  
Maxwell- Whenever  
Myslovitz- Scenariusz Dia Moich

Playlist Additions:  
AK-SWIFT- Light In Me  
Bed/Breakfast- Get It Right  
Chumbawamba- Tubthumping  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Genesis- Congo  
Gessle- Kix  
Myslovitz- Scenariusz Dia Moich  
No Mercy- Kiss You  
Shaggy- Piece Of  
Will Smith- Men In Black

RADIO T\*Inowroclaw B  
CHR  
Wojciech Deluga - Producer  
Power Play:  
Elton John- Something About The  
Myslovitz- Scenariusz Dia Moich  
Will Smith- Men In Black  
Playlist Additions:  
Deadstar- Don't It Get You Down  
Dianna King- I Say  
Erykah Badu- Next Lifetime  
Fool's Garden- Why Did She Go?  
Genesis- Congo  
Gessle- Kix  
Geniuwine- When Doves Cry  
Just 5- Sugar Baby Love  
Maleo- Noc  
Maxwell- Whenever  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
Sarah Brightman- Who Wants  
To Live

RADIO GORZOW/Gorzow B  
CHR  
Miroslaw Rostkowski - Head Of  
Music  
Power Play:  
Genesis- Congo



Guess Who's Coming To Dinner / Mr. DJ

Daddy/Evans- I'll Be Missing  
RADIO HOLB/EK/Holback B  
CHR  
Mette Kofod - Prog Dir  
Power Play:  
Mr. President- Jojo Action  
Playlist Additions:  
Bobby Summer- Mariella  
Coolio- C U When U Get There

Beenie Man- Dancehall Queen  
CMX- Siivekäs  
Kimi Shelter/Avoids- Maneater  
Luunelonen- Tuivaasen  
Nukkekotit- Nyt Ma Meen  
Rasmus- Playboys  
Scooter- The Age Of Love  
Tania Evans- Prisoner Of Love  
Tommi Lintinen- Rööperin Kuu  
Ville Pusa- Mellan Dej Och Mej

Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Chai F- Klo-to Hlityi  
Valeria- Zhal  
**PORTUGAL**  
ANTENA 3/Lisbon P  
CHR  
José Marinho - Head Of Music

Ziggy Marley- Everyone Wants  
RADIO GDANSE/Gdanek G  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Pet Shop Boys- To Step Aside  
Playlist Additions:  
Deadstar- Don't It Get You Down  
Elton John- Something About The  
Genesis- Congo  
Gessle- Kix  
Geniuwine- When Doves Cry  
Myslovitz- Scenariusz Dia Moich  
Norbi- Samertajm  
Will Smith- Men In Black  
Ziggy Marley- Everyone Wants

RADIO KOSZALIN/Koszalin G  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Genesis- Congo  
Norbi- Samertajm  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Jakaranda- Everynight, Everyday  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Teenage Fanclub- Control Of You  
Universal- Rock Me Good  
Vanessa Williams- Happiness

RADIO LODZ/Lodz G  
CHR  
Adam Kojacinski - Head Of Music  
Power Play:  
Maleo- Noc  
Myslovitz- Scenariusz Dia Moich  
Sweet 75- Lay  
Playlist Additions:  
Dianna King- I Say  
Dubstar- No More Talk  
Elton John- Something About The  
Felina- Just As You Are  
Fool's Garden- Why Did She Go?  
Gessle- Kix  
Geniuwine- When Doves Cry  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
RADIO LUBLIN/Lublin G  
Rock  
Wiktor Jachacz - DJ/Producer

Sweet 75- Lay  
Total Touch- Touch Me There  
Will Smith- Men In Black  
Ziggy Marley- Everyone Wants  
RADIO OLSZTYN/Olsztyn G  
CHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Myslovitz- Scenariusz Dia Moich  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Erykah Badu- Next Lifetime  
Felina- Just As You Are  
Fool's Garden- Why Did She Go?  
Funky Diamonds- Get It On  
Genesis- Congo  
Gessle- Kix  
Geniuwine- When Doves Cry  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Maleo- Noc  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm  
Sarah Brightman- Who Wants To Live  
Total Touch- Touch Me There  
Will Smith- Men In Black

RADIO PLUS/Gdanek G  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Chumbawamba- Tubthumping  
Playlist Additions:  
A.D.M.- When You Wanna Move  
Levellers- What A Beautiful Day  
Caballé/Nin- Sailing  
Natalia Kukulska- Im Wiecej

RADIO POMORZA I KUJAW/Byd-  
gozcz G  
CHR/Rock  
Pawel Turski - Head Of Music  
Power Play:  
Sarah Masen- All Fall Down  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Genesis- Congo  
Gessle- Kix  
Kazik- Sztos  
Natalia Kukulska- Im Wiecej  
Norbi- Samertajm

AC  
Piotr Patzer - Head Of Music  
Power Play:  
Fool's Garden- Why Did She Go?  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Erykah Badu- Next Lifetime  
Genesis- Congo  
Gessle- Kix

Natalia Kukulska- Im Wiecej  
Omar- Say Nothing  
Will Smith- Men In Black  
RADIO RYTM/Lublin S  
CHR/Rock  
Krzysztof Zesa - Head Of Music  
Power Play:  
Dianna King- I Say  
Natalia Kukulska- Im Wiecej

Maleo- Noc  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Gessle- Kix  
Geniuwine- When Doves Cry  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Myslovitz- Scenariusz Dia Moich

Maleo- Noc  
Playlist Additions:  
Dianna King- I Say  
Elton John- Something About The  
Fool's Garden- Why Did She Go?  
Gessle- Kix  
Geniuwine- When Doves Cry  
Jon Secada- Believe  
Just 5- Sugar Baby Love  
Myslovitz- Scenariusz Dia Moich

**airborne**  
BUCKSHOT LEFONQUE  
ANOTHER DAY  
Columbia  
Producer: Branford Marsalis  
Publishers: Steeple/Ide  
Speculation/Boobeescot

Taken from the *Music Revolution* album, this song beautifully sums up what this jazz-cum-R&B combo is all about. The sparse and mellow arrangement serves Branford Marsalis' saxophone work well and the highly imaginative string arrangement provides the icing on the cake. At Swedish AC-leaning CHR outlet Radio Stockholm, music director Robert Sehlberg has high hopes for the track. "It reminds me a lot of Sting's *Eng-*

*lishman In New York*," he says, "which has a similar jazzy pop feel." With the traditional dearth of product in the summer on his mind, Sehlberg adds: "There's not much similar product coming out right now so it is quite cool to programme this type material." He concludes: "Although we are not yet able to gauge audience response to this song, because we only added it this week, we are pretty confident that it will go down well with our listeners."

**airborne**  
BROOKLYN BOUNCE  
TAKE A RIDE  
Club Tools/Edel  
Producers: Matthias (Double M)  
Menck & Dennis Bahn  
Publishers: Loop/Hanseatic/  
Warner Chappell/Rondor

The forte of this dance trio is their ability to write poppy tunes, without ever losing sight of the dancefloor. Thanks to a polished but thankfully not over-polished production, this track should work well on both CHR and the more mainstream dance formats, while the added remixes are worthy of investigation by more specialised music programmers. At the moment, Eranie Funderbunk, music editor at Bavarian dance station Hit Radio N 1/Nurnburg says that

she is mainly sticking to the original version, although the remixes do pop up during specialist shows in the weekends. "Currently, we are playing this track two or three times every day and it seems to be going down well with our audience," she says. Funderbunk adds that previous records by Brooklyn Bounce "worked quite well for us." However, she concludes: "At least for now, we're programming the song in afternoon and weekend shows exclusively."

Natalia Kukulska - Im Wiecej  
Norbi - Samertajm  
Sweet 75 - Lay  
Will Smith - Men In Black

**RADIO GRA/Torun B**  
CHR  
Krzysztof Komenda - Head Of Music  
Power Play:

Myslovitz - Scenariusz Dla Mocha  
Playlist Additions:  
Diana King - I Say  
Elton John - Something About The  
Fool's Garden - Why Did She Go?  
Genesis - Congo  
Gesle - Kix  
Ginuwine - When Doves Cry  
Just 5 - Sugar Baby Love  
Maleo - Noc  
Caballe/Nin - Sailing  
Norbi - Samertajm

**RADIO LELIWA/Tarnobrzeg B**  
Hot AC  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Big Mountain - All Kinds Of People  
Chumbawamba - Tubthumping  
Norbi - Samertajm  
Varius Manx - Kiedy Mnje Malajez  
Will Smith - Men In Black

**TURKEY**

**RADIO NUMBER ONE FM/Istanbul P**  
CHR  
Emre Yinter - Prog Dir  
Playlist Additions:  
Blue Boy - Sandman

**RADIO ALFA/Prague G**  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Boyzone - Picture Of  
Elton John - Something About The  
Oasis - D'You Know What I Mean  
Ricky Martin - Maria  
Texas - Black Eyed Boy  
UB40 - Tell Me Is It True?

**RTL RADIO CITY 93.7/Prague G**  
CHR  
Karel Oubrecht - Prog Mgr  
David Beck - Head Of Music  
Playlist Additions:  
Robbie Williams - Lazy Days  
Robyn - Do You Know  
Will Smith - Men In Black

**RADIO DRAGON/Karlovy Vary S**  
CHR  
Zdenek Pachovaký - Music Manager  
Playlist Additions:  
Boyzone - Picture Of  
Genesis - Congo

**RADIO FM PLUS/Pilsen S**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Boyzone - Picture Of  
Texas - Black Eyed Boy

**RADIO TRIANGL/Jablonec B**  
AC/CHR  
Ludek Pytloun - Music Manager  
Playlist Additions:  
Born On Trouble - One For Trouble  
Dannii - All I Wanna  
Poetry 'N' Motion - Romeo &  
Shola Ama - You're The One I Love

**Jaani Riikojä - Head Of Music**  
Playlist Additions:  
Duran Duran - Electric Barbarella  
Elton John - Something About The  
Hanson - Where's The Love  
Jon Bon Jovi - Queen Of New Orleans  
Mariab Carey - Honey  
Tonic - If You Could Only See

**LATVIA**

**RADIO SWB/Riga G**  
AC  
J. Sipkevics - Prog Dir  
Power Play:  
Chumbawamba - Tubthumping  
Nice Little... Friends Forever  
Texas - Black Eyed Boy  
Paradisio - Bailando  
Playlist Additions:  
Fool's Garden - Probably  
Funky Diamonds - It's A Game  
Haddaway - What About Me  
Kelly Family - Nanana  
No Mercy - Kiss You

**RADIO RIGAI 106.2/Riga B**  
CHR  
Eric Niedra - Prog Dir  
Power Play:  
Coolio - C U When U Get There  
Fool's Garden - Probably  
Levellers - What A Beautiful Day  
Morrissey - Alma Matters  
Rialto - 5:19  
Texas - Black Eyed Boy  
Playlist Additions:  
Big Mountain - All Kinds Of People  
Eels - Yor Lucky  
Joe Cocker - N'oublie  
Mike Scott - Love Anyway

Meredith Brooks - I Need  
Texas - Black Eyed Boy  
Toad The Wet S - Whatever I Fear  
Will Smith - Men In Black  
FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Play:  
Blacknuss - Last Night  
Fe-Möli - Sei Mal Still

A List:  
Backstreet Boys - Everybody  
Bellini - Samba De Janeiro  
Bell Book & Candle - Rescue Me  
Chilli/Carrapicho - Tic Tac Tac  
Coolio - C U When U Get There  
Depeche Mode - Home  
Der Wolf - Eigener Held  
Down Low - Moonlight  
Freunde/kreis - A-N-N-A  
Lutricia McNeal - Ain't That Just  
Meredith Brooks - Bitch  
Nana - Let It Rain  
Daddy/Evans - I'll Be Missing  
R. Kelly - Gotham City  
Ricky Martin - Maria  
Tic Tac Toe - Mr. Wichtig  
Touche - I Can't

A List:  
AD Alexia - Uh La La  
Sheryl Crow - A Change  
Will Smith - Men In Black

**MUSIC TELEVISION**

MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks

MTV U.K./London P  
Music Television  
A List:  
AD Chumbawamba - Tubthumping  
Dannii - All I Wanna  
Finlay Quaye - Even After All  
Foo Fighters - Everlong  
Shola Ama - You're The One I Love  
Suede - Filmstar  
SWV feat. Puff Daddy - Someone

VH-1/London P  
Music Television  
Mark Hagen - Head Of Programming  
& Acq  
Heavy Rotation  
Eternal/Winans - I Wanna Be  
Sheryl Crow - A Change  
Texas - Black Eyed Boy  
UB40 - Tell Me Is It True?

Active Rotation  
Conner Reeves - My Father's Son  
Edwyn Collins - The Magic Piper  
Genesis - Congo  
R. Kelly - Gotham City  
Trisha Yearwood - How Do I Live?  
Medium Rotation  
Del Amitri - Not Where It's At  
Jon Bon Jovi - Midnight  
Lisa Stansfeld - Never Gonna Give  
Michael Jackson - Ghosts  
Paul McCartney - The World Tonight  
Paula Cole - Where Have All The  
Toni Braxton - I Don't Want To  
New Recurrent  
Babyface/Wonder - How Come, How Long  
Celine Dion - Call The Man  
Phil Collins - Wear My Hat  
Rembrandts - I'll Be There  
Shawn Colvin - Sunny Came Home  
New Videos

Olive - You're Not Alone  
Paris Combo - Moi, Mon Ame  
Pascal Obispo - Ou Et Avec Qui  
Spice Girls - Who Do You Think  
Tribal Jam - Demarre Le Show  
Verve - Bitter Sweet Symphony  
Will Smith - Men In Black  
New Videos  
Backstreet Boys - Everybody  
Brand New Heavies - You Are The  
Jacques Goldman - Sache Que Je  
Noah Urban Tribu - Oh Réve

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
A List:

911 - Bodyshakin'  
Backstreet Boys - Everybody  
Boyzone - Picture Of  
Coolio - C U When U Get There  
Damage - Love Lady  
Gala - Freed From Desire  
Hanson - MMMBop  
Michael Jackson - Ghosts  
Mr. President - Coco Jamboo  
Mr. President - I Give You...  
Notorious B.I.G. - Mo Money Mo Problems  
Oasis - D'You Know What I Mean  
Daddy/Evans - I'll Be Missing  
Sash! - Ecuador  
Will Smith - Men In Black  
Box Tops  
Chumbawamba - Tubthumping  
Dannii - All I Wanna  
OTT - All Out  
Spice Girls - 2 Become 1  
Ultra Nate - Free  
Breakin' Out Of The Box  
B-Rock - My Baby Daddy  
Beenie Man - Dancehall Queen  
Blackstreet - Fix

**TUBTHUMPING**  
**CHUMBAWAMBA**  
**HITLIST UK!**  
EMI  
INTERNET:  
<http://www.emimusic.de>

Chemical Brothers - Electrobank  
Chris Braide - If I Hadn't Got You  
Daniel Amal - Honey Dig Girl  
Finlay Quaye - Even After All  
Jimmy Somerville - Dark Sky  
Joe - The Love Scene

Power Play:  
Mariah Carey - Honey  
A List:  
Backstreet Boys - Everybody  
Meredith Brooks - Bitch  
Michael Jackson - History

**New Single OUT NOW!**  
From dr. alban's brand new album *I believe*  
(European release date October 6th 1997)



Chakra - Home  
Edwyn Collins - The Magic Piper  
Hanson - Where's The Love  
Paul McCartney - The World Tonight

**GREECE**

KISS 909 FM/Athens G  
CHR/Dance  
Michael Tsouanopoulos - Prog Dir  
Power Play:  
Armand Van Helden - Ultra Funkular  
Playlist Additions:  
Full Intention - Shake Your Body  
Wet Wet Wet - Yesterday

**GREEK RADIO CORFU/Corfu B**  
CHR  
Spyros Hytiris - Head Of Music  
Playlist Additions:  
Nick Cave - Into My Arms  
Smog - Red Apples  
Tindersticks - Let's Pretend  
Tom Kazas - Driving

NRG 87.7/Athens B  
Dance  
Tolis Varnas - Head Of Music  
Power Play:  
Dreamon - The Beat  
Playlist Additions:  
Down & Dirty - Show 'Em

**CZECH REPUBLIC**

EVROPA 2/Prague G  
AC  
Milos Pokorny - Head Of Program-  
ming  
Roman Ondracek - Head Of Music  
Playlist Additions:  
Mark Snow - The X-Files  
Shaggy - Piece Of  
Skunk Anansie - Hedonism  
Texas - Black Eyed Boy  
Wet Wet Wet - Yesterday

FREKVENCE 1/Prague G  
AC  
Rene Hnilicka - Music Manager  
Playlist Additions:  
Coolio - C U When U Get There  
Eternal/Winans - I Wanna Be

**SLOVAKIA**

TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir  
Playlist Additions:  
Diana King - I Say  
Hanson - Where's The Love  
Jon Bon Jovi - Queen Of New Orleans  
Martin Madej - Karamelo  
N.N.P. - My Main Squeeze  
Peter Andre - All About Us  
Sunny Dee - Umele Dychano

**HUNGARY**

HUNGARIAN TOP 20 AIRPLAY  
CHART/  
Budapest P  
CHR  
Playlist Additions:  
Blimechen - Nur Getraunt  
Gina G - Ti Amo  
Jam & Spoon - Kaleidoscope Skies  
Judith Szucs - Mit Tegyek  
Phil Collins - No Matter Who  
Sheryl Crow - A Change

**RADIO DANUBIUS/Budapest P**  
CHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
Bestiak - Almondj Neha Rolam  
Joe Cocker - Could You  
R. Kelly - Gotham City  
Ricky Martin - Maria  
Todd Terry - Something Going On

**ESTONIA**

RAADIO 2/Tallinn G  
CHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Coolio - C U When U Get There  
Funky Diamonds - It's A Game  
Garcia - Bombolo  
Mark Owen - I Am What  
Mono Fans - Tahistevras  
Nice Little... Friends Forever  
RADIO KUKU/Tallinn G  
Rock/AC

T-Shirt - Sexy Thing  
Ziggy Marley - Everyone Wants

**SLOVENIA**

**RADIO CITY MARIBOR/Maribor S**  
CHR  
Sandi Krizanic - Head Of Music  
Playlist Additions:  
Paul McCartney - The World Tonight  
Peter Andre - All About Us

**LUXEMBOURG**

ELDORADIO/Luxembourg S  
CHR  
Luc Nelsen - Head Of Music  
Playlist Additions:  
Boyzone - Picture Of  
Brooklyn Bounce - Take A Ride  
Garcia - Bombolo  
Genesis - Congo  
Klubheads - Disco Hopping  
Maria Montell - And So The Story  
Masterboy - La Ola  
Texas - Black Eyed Boy  
Todd Terry - Something Going On

**LIECHTENSTEIN**

**RADIO LLiechtenstein B**  
CHR/AC  
Dani Sigel - Program Director  
Roland Blum - Head Of Music  
Playlist Additions:  
Caught In The Act - Babe  
Domino - Baila  
Hanson - Where's The Love  
Masterboy - La Ola  
Poetry 'N' Motion - Romeo &

**PROGRAMME SUPPLIERS**

THE BRIDGE RADIO NETWORK/  
St. Petersburg P  
CHR  
Irena Krutskikh - Music Director  
A List:  
AD Backstreet Boys - Everybody  
Counting Crows - Have You Seen  
Ginuwine - When Doves Cry  
Mariah Carey - Honey

A List:  
Apocalyptica - The Unforgiven  
Backstreet Boys - Everybody  
Blackstreet - Fix  
Bone Thugs - Look Into My Eyes  
Coolio - C U When U Get There  
Dimitri/Paris - Sacre Francaise  
Faith No More - Last Cup Of Sorrow  
Feline - Just As You Are  
Hanson - Where's The Love  
Jon Bon Jovi - Queen Of New Orleans  
Li'l Kim - Not Tonight  
MC Solaar - Gangster Moderne  
Meredith Brooks - Bitch  
No Doubt - Spiderwebs  
Notorious B.I.G. - Mo Money Mo Problems  
Oasis - D'You Know What I Mean  
Peter Andre - All About Us  
Daddy/Evans - I'll Be Missing  
R. Kelly - Gotham City  
Radiohead - Karma Police  
Ricky Martin - Maria  
Texas - Black Eyed Boy  
Verve - Bitter Sweet Symphony  
Will Smith - Men In Black  
Wu-Tang Clan - Triumph  
New Videos  
Mark Owen - I Am What  
Mariah Carey - Honey

MTV/Central Region P  
Music Television  
Andreas Heineke - Head Of Music  
A List:  
AD Die Sterne - Abstrakt  
MTV/Southern Region P  
Music Television  
Clive Evan - Head Of Music  
A List:  
AD 883 - La Regula Dell'Amico  
Elisa - Sleeping  
Georgia - Un' Ora  
Quartiere Latino - Resta Come 6

MTV/Northern Region P  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD All Saints - I Know Where It's At  
Beck - Jack-Ass  
Chemical Brothers - Electrobank  
Fatima Rainey - Love Is A  
Sneaker Pimps - Post Modern Sleaze  
Sugar Ray - Fly

Wet Wet Wet - Yesterday  
MCM/Paris P  
Music Television  
Hervé Lemaire - Prog Dir  
A List:  
Anggun - La Neige  
Coolio - C U When U Get There  
Diabololum - 365 Jours  
Doc Gyneco - Né Ici  
Menelik - Paut Se Lacher  
Oasis - D'You Know What I Mean

Chilli/Carrapicho - Tic Tac Tac  
First Class - Strictly Rollin'  
Lutricia McNeal - Ain't That Just  
Mariah Carey - Honey  
Missy Elliott - The Rain  
N-Tyce - We Come To Party  
Ricky Martin - Maria  
New Videos  
4 P.M. - I Gave You  
Beck - Jack-Ass  
Bellini - Samba De Janeiro  
Big Mountain - All Kinds Of People

Kavana - Crazy Chance  
KRS-One - A Friend  
No Doubt - Spiderwebs  
SWV feat. Puff Daddy - Someone  
Tanya Donnelly - Pretty Deep  
Teenage Fanclub - Control Of You  
Third Eye Blind - Semi-Charmed  
Trigger - Chameleon  
THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Erik Kross - Music Director

Michael Jackson - Ghosts  
Notorious B.I.G. - Mo Money Mo Problems  
Daddy/Evans - I'll Be Missing  
D-Spoon - Sex On The Beach  
U2 - Last Night  
Verve - Bitter Sweet Symphony  
Will Smith - Men In Black  
New Videos  
Blackstreet - Fix  
Caught In The Act - Babe  
Cranium - Gene Revolution  
Hanson - Where's The Love  
Li'l Kim - Not Tonight

**airborne**  
**To our readers**  
Each week, music programmers now have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

# Last door slams on Europe/U.S. parallel imports

by Jeff Clark-Meads  
international news editor, Billboard

**BRUSSELS** — The door is about to be shut on twin threats to the European Union's music industry: piracy and parallel imports.

New copyright law in Luxembourg means the last remaining legitimate route for parallel imports from the U.S. into the EU is to be closed. In addition, the pirates who have taken advantage of lax conditions in that country are about to face new—and potent—legislation.

The passing of the new copyright law in Luxembourg is in response to pressure applied by the International Federation of the Phonographic Industry (IFPI), as well as EU and U.S.

trade authorities. The issue came to a head in September last year, when the IFPI laid a complaint before the European Commission concerning Luxembourg's failure to implement EU copyright directives.

Those directives have now been adopted by the country's parliament, and will become law on their publication in the legislature's official gazette. Olivia Regnier, legal adviser at the IFPI office in Brussels, says she anticipates that publication within the next two weeks.

Regnier says the practical effect of the law will be seen in the raising of the copyright protection period from 25 years to 50 years; the granting to record companies of rental rights and neighbouring rights for the first time;

and the right of labels to control distribution of their material in the country.

While Luxembourg is a tiny market (the total population of the Grand Duchy is less than 400,000), its land borders with Germany, France and Belgium, and the free movement of goods within the single European market mean that parallel imports and pirate product entering the EU there rarely stay within Luxembourg.

That spillage of product has been made possible by the lack of efficacy of the authorities in the country—a failure which, Regnier believes, the new law will go a long way towards correcting.

She comments, "The effect of the new law is to give Luxembourg the tools to be effective against imports and pirate product. The authorities

will have the legal armoury to act effectively."

Regnier notes that, while Luxembourg has long-standing anti-piracy laws, their weakness led to a culture among the country's authorities with a relaxed attitude to copyright infringement. With the new legal weaponry, she states, customs and police will be able to be more vigilant at Luxembourg's borders. "They will check more shipments of records, and that helps in finding and fighting pirate product."

In addition to better policing, the new law should result in higher fines and greater prison sentences for convicted pirates, Regnier states. The full details, though, will not be known until the new law's publication.

## Swedes' multi media law

continued from page 1

which is independent of minor technical differences.

Sweden is already facing certain difficulties in this area, with royalty collecting organisations currently voicing their concern about the potential spread of music broadcasts on the Internet, which presents a host of problems in terms of defining audience size and spread. Another problem is the beaming-in via satellite of television channels from other countries which are outside the jurisdiction of Swedish law.

Sweden is also one of the leaders in the ongoing technical development of electronic media. The country has one of the highest per capita number of personal computers in the world, and is second only to the U.S. in terms of average time spent logged onto the Internet. Public broadcaster Sveriges Radio is also pioneering the introduction of digital radio, where the "radio-with-a-picture" concept typifies the "merging" of media which is taking place.

Andersson says his job will be to study the situation and provide a basis for further study or immediate legislative action. His report will be read by a parliamentary committee, who will then decide on the next phase of action.

Legislation is notoriously prone to lagging behind technical developments. However, Andersson (who previously chaired the 1982-84 Mass Media Committee, which drew up legislation aimed at coping with the country's then-new cable and satellite broadcasters) is certain that something will be done. "The laws we have now just don't fit what will be reality," he says.

## For the record

European airplay monitoring firm Music Control is a joint venture between Media Control of Germany and Broadcast Data Systems (BDS) of the U.S. (Music & Media, August 23). BDS is a subsidiary of BPI Communications.

## From Orlando to Oslo: 'Street Boys jive on

continued from page 1

breakthrough at home: their previous European hit *Quit Playing Games (With My Heart)* is a gold-selling top three item in the U.S.

"We shipped platinum on the album in Europe, 1.2 million copies," says Jive vice-president, Europe Bert Meyer. "Before the month is over, we will be at double platinum. Without wishing to be arrogant, the sales of the first album [1996's *Backstreet Boys*] were so stunning, we could see this coming. They've worked so incredibly hard."

Meyer estimates that worldwide sales of the first album are now at seven million, with the group's top market, Germany, accounting for 1.5 million copies. "Together with their management company [Orlando-based Wright Stuff Management], we worked to try to break them first in Germany," says the executive.

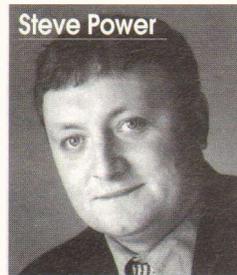
Other territories soon picked up the buzz. "When Take That fell apart, the Backstreet Boys filled up the gap," says Tom Blomberg, producer at Holland's public CHR station Radio 3 FM. "Their live shows built up a huge fan-base, and their tunes are easy to sing along with. But *Quit Playing Games (With My Heart)* crossed over to a

much wider audience than just young girls."

Although Meyer notes that the U.K. was the last European territory to "join in," Steve Power, programme controller at Hampshire CHR station 103.2 Power FM, says: "We've been playing them since early on. They're the most European-sounding of the boy bands. Even though they're from the U.S., they sound like they could have come from anywhere in Europe."

Pondering why U.K. programmers were initially reluctant to programme the group, Power adds: "They had two stigmas to overcome. One was being a boy band. The other was the image of clean-cut Americans, which led people to wonder: 'Is this the next New Kids On The Block?'"

*Backstreet's Back* was launched on August 12 when the Backstreet Boys held a worldwide press conference in New York's Times Square, at which international media representatives gathered, and satellite links were set up to London, Berlin, Montreal and Toronto. The group then played a "cybercast"



Steve Power

five-song set at the Virgin Megastore.

Because the Boys' first album was never released in the U.S., that market has a different version of the new album, entitled *Backstreet Boys*, which incorporates songs from both the first and second albums. This album has just entered the U.S. Billboard 200 album chart at number 29. Meyer is used to the lack of synchronicity. "We had six different albums last time," he laughs. "Another one in Asia, then Holland went with bonus tracks and Canada went with the European album."

The group have an exhaustive schedule stretching to the year's end and beyond. European tour dates started on Friday (22) in Hannover, with further open-air German shows into next month to be followed by Austrian shows, U.K. promotion, and live commitments in North America and Southeast Asia. The next worldwide single from *Backstreet's Back* will be *As Long As You Love Me*, due at the end of September.

Additional reporting by Menno Visser

## Record bids for new U.K. licence

continued from page 1

One company, the Independent Radio Group (IRG), has tried to improve its odds by backing three separate applications in the shape of Arena 105.4, Easy FM and Nomad 105.4 (respectively AC/speech, easy-listening and new music).

Amongst the other applicants proposing AC music formats are Chrysalis Radio, which is trying to extend its AC brand Heart FM; Chris Evans' Ginger Productions with Live 105; and the Radio Partnership and Sir Bob Geldof's TV production company Planet 24 with More 105.4 FM. Meanwhile, the radio divisions of Granada



Pete Waterman

Television and Borders Television are separately involved in applications for full service station targeting a "mature" audience, and "melodic" AC service respectively.

Emap Radio, which already owns a number of local stations in the north west, has a minority stake in U.K. record producer Pete Waterman's proposed Virus FM "new music" service targeting the 19-24 year-old age group.

Paris-based radio giant NRJ and New Rock Radio are both hoping to expand the alternative music format outside of London (see Xfm launch details, page 3), while Scottish Radio Holdings are backing a country music

service called Route 105. There is also an all-speech contender for the licence—a consortium of the GWR group, ITN and IRN is proposing an all-news station similar to its News Direct operation in London.

Since many of the applications involve companies which currently operate stations within the new licence's coverage area and/or companies owning other media in the north west, the Radio Authority must undertake a number of "public interest" tests before awarding the licence.

Those tests will be both radio-specific and/or cross-media under the terms of the 1996 Broadcasting Act. The Authority will release details of those tests in a few weeks, while the eventual winner of the licence is scheduled to be announced at the turn of the year.

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# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	PUFF DADDY & FAITH EVANS/T'LL BE MISSING YOU	(BAD BOY/ARISTA)	121	1
2	2	8	Meredith Brooks/Bitch	(Capitol)	105	1
3	4	6	Will Smith/Men In Black	(Columbia)	103	18
4	3	6	Coolio/C U When U Get There	(Tommy Boy)	102	8
5	6	7	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	94	4
6	5	8	Oasis/D'You Know What I Mean	(Creation)	82	3
7	11	5	Boyzone/Picture Of You	(Polydor)	88	13
8	7	14	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	73	2
9	27	3	Genesis/Congo	(Virgin)	75	34
10	9	9	Michael Jackson/History	(Epic)	77	0
11	10	9	Bellini/Samba De Janeiro	(Virgin)	66	3
12	18	5	Texas/Black Eyed Boy	(Mercury)	65	10
13	12	6	R. Kelly/Gotham City	(Jive)	81	2
14	15	10	UB40/Tell Me Is It True?	(DEP International/Virgin)	62	3
15	14	7	Verve/Bitter Sweet Symphony	(Hut/Virgin)	63	3
16	8	16	Hanson/MMMBop	(Mercury)	54	0
17	13	9	Ultra Nate/Free	(A&M)	54	6
18	34	2	Mariah Carey/Honey	(Columbia)	55	16
19	16	13	Babyface & Stevie Wonder/How Come, How Long	(Epic)	49	3
20	29	3	Hanson/Where's The Love	(Mercury)	64	10
21	19	16	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	43	3
22	35	3	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	48	9
23	23	9	Brand New Heavies/You Are The Universe	(ffrr)	53	1
24	17	10	Ricky Martin/Maria	(Columbia)	45	4
25	42	2	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	58	30
26	30	6	Todd Terry/Something Going On	(Manifesto)	47	8
27	20	7	Gary Barlow/So Help Me Girl	(RCA)	56	0
28	25	4	Radiohead/Karma Police	(Parlophone)	41	4
29	24	6	U2/Last Night On Earth	(Island)	52	2
30	22	13	Olive/You're Not Alone	(RCA)	41	1
31	28	6	Shaggy/Piece Of My Heart	(Virgin)	49	2
32	21	12	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	43	0
33	43	3	Chumbawamba/Tubthumping	(EMI)	44	9
34	26	12	Sash!/Ecuador	(Byte Blue)	45	1
35	31	4	Peter Andre/All About Us	(Mushroom)	49	6
36	37	4	Big Mountain/All Kinds Of People	(Giant)	51	4
37	33	10	Sheryl Crow/A Change Would Do You Good	(A&M)	42	2
38	32	5	Robbie Williams/Lazy Days	(Chrysalis)	40	5
39	47	2	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	41	8
40	39	12	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	33	2
41	>	NE	Paul McCartney/The World Tonight	(Parlophone)	45	5
42	44	10	Fool's Garden/Why Did She Go?	(Intercord)	43	15
43	>	NE	Diana King/I Say A Little Prayer	(Work/Columbia)	43	29
44	>	NE	No Mercy/Kiss You All Over	(MCI/Arista)	38	12
45	41	3	Alexia/Uh La La	(DWA/Dance Pool)	29	2
46	40	9	Depeche Mode/Home	(Mute)	31	1
47	36	10	Joe Cocker/Could You Be Loved	(Capitol)	31	2
48	38	16	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	33	0
49	>	NE	Ginuwine/When Doves Cry	(550 Music/Epic)	32	8
50	46	2	Skunk Anansie/Brazen (Weep)	(One Little Indian)	22	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

**THE LONG AND WINDING (ABBEY) ROAD**  
EMI will release a series of albums with the generic title ...At Abbey Road starting October



Rod Stewart

6, taken from the vaults of one of the world's most prestigious recording studios. The first five albums include The Hollies, Gery & The Pacemakers, Manfred Mann, The Shadows

and Beat, the latter celebrating British pop from 1963 to 1966, with tracks from The Roulettes, The Black Nights, Four Just Men, The Paramounts or The Wirlwinds, and from a young mod, Rod Stewart, who cut his first solo debut single, *Day Will Come*, at Abbey Road. The series will be launched during a party held on October 1 in the EMI-owned studio.



The Shadows

### ECHOES BACK IN HAMBURG

Next year's German music industry Echo awards will take place in Hamburg on March 5. The ceremony, an initiative of the German Phono Academy, is staying in Hamburg because, says Academy director Werner Hay, the city and its authorities have offered the organizers "a good deal," and the show has been proven to work well in the city's Congress Centrum.

DP

### PAKISTAN MOURNS NUSRAT

As his country celebrated the 50th anniversary of its creation, Pakistan's singer Nusrat Fateh Ali Khan, died of a cardiac arrest on August 16 after he was admitted in London hospital for renal complications due to diabetes. Nusrat was on his way to the United States where he was expected to have a kidney transplant.

Often described as "one of the greatest voices on earth," Nusrat's style was inspired from traditional Qawwali, the devotional music of the Sufis. He took the music one step further, mixing the religious chants with additional percussion and, at a later stage, modern instruments. "We update Qawwali with the times," explained Nusrat.

Nusrat recordings include more than 125 albums, few of them available in the West. He rose to international fame in the mid-1980s when he was signed to Peter Gabriel's Real World label. His most recent release on the label was *Night Song* in 1996, produced by Michael Brooks. One of his most popular success in the Western world was the Massive Attack remix of the song *Mustt Mustt*, released in 1990 on Real World.

Nusrat's music has been used for several films, such as Martin Scorsese's *Last Temptation of Christ*, Tim Robbins' *Dead Man Walking*, Oliver Stone's *Natural Born Killers* (which he dissociated himself from after he was told about its violent content), and controversial Hindi movie *Bandit Queen*.

EL

Contributors this week:

EL - Emmanuel Legrand; DP - Dominic Pride

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	GERMANY	48
2	2	14	Sash!/Ecuador	(Byte Blue)	BELGIUM	38
3	5	39	Gala/Freed From Desire	(Do It Yourself)	ITALY	23
4	6	14	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	25
5	3	6	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	28
6	10	12	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	33
7	7	8	Nana/Lonely	(Urban/Motor)	GERMANY	18
8	14	7	Wes/Alane	(Saint George/Columbia)	FRANCE	25
9	4	9	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	18
10	12	15	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	20
11	11	15	Maria Montell/And So The Story Goes...	(Di Da Di)(Epic)	DENMARK	13
12	8	22	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	16
13	25	2	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	27
14	16	4	Cardigans/Your New Cuckoo	(Trampoline/Stockholm)	SWEDEN	13
15	15	12	Nek/Laura Non C'E	(WEA)	ITALY	12
16	17	6	Axelle Red/Ma Priere	(Virgin)	BELGIUM	11
17	9	20	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	12
18	18	21	Daft Punk/Around The World	(Virgin)	FRANCE	8
19	13	8	Mr. President/Jojo Action	(WEA)	GERMANY	18
20	23	3	Le Click/Call Me	(Logic)	GERMANY	11
21	22	2	Paradisio/Vamos A La Discoteca	(Dance Development)	BELGIUM	12
22	20	16	Paradisio/Bailando	(Dance Development)	BELGIUM	11
23	19	5	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	7
24	21	13	Vacuum/I Breathe	(Stockholm)	SWEDEN	9
25	24	7	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Tom Ferguson

There's an air of activity surrounding German independent distributor/label Edel's operations across Europe. OTR hears Edel is about to launch a new specialist sales unit—complementing the current one in its home territory—within 4-6 weeks. The company is also to set up its own sales force in Spain, using a third party for warehousing and collection. A similar arrangement is being lined up for Edel in Italy.

Resentment is growing among indie French labels over the increasing number of tracks/artists receiving a promotional push from the country's top four leading TV channels (TF1, M6, France 2 and France 3). Indies claim such activity—usually concentrating on a few releases, mainly from major labels—is a distortion of free competition rules. They now intend to call upon the Ministry of Culture to regulate such practices. Usually, channels devote promotional space for songs in exchange for a royalty breakdown during a short "window."

Dutch media conglomerate Strengtholt Group, parent company of Radio Noordzee National, is planning to launch a Dutch schlager station. Radio Hollands Glorie will launch November 1 on cable with the intention of securing a terrestrial frequency. The company also plans to launch TV Noordzee, a Dutch music channel.

Radio Wave/Blackpool has been bought by emerging U.K. radio group, the Radio Partnership for an undisclosed sum. The local commercial station's founder, John Barnett, is chairman of the new board.

OTR hears that one of NRJ's key presenters, Sam Z, is about to leave the French CHR station. He's tipped to be joining rival Fun Radio, where he'll be in charge of its Fun TV channel.

Loss-making music chain Virgin Retail Europe is set for a major overhaul, with its U.K.-based head Simon Burke aiming to announce a plan for putting the group back in the black "within the next couple of months." Burke, chief executive of Virgin Retail Group's worldwide retail and cinema business, says that "no decision has been taken on closures" as yet.

And on a lighter note, we're pleased to report that the Billboard family—of which M&M is a member—is expanding. Our London-based Billboard colleague Thom Duffy and his wife Moira have become the happy parents of a daughter, Margot Frances. Margot's brother Liam is "thrilled." So is OTR.

Staying on the subject of birth, OTR hears that publishing group Miller Freeman, which owns U.K. trade magazine Music Week, is to launch a pan-European music title, provisionally titled Fono. A report in British trade publication Media Week suggested that the magazine was to have been unveiled at last week's Popkomm., but said launch did not materialise.

Something which did, however, materialise at Popkomm. was a celebration to mark Billboard international news editor—and M&M contributor—Jeff Clark-Meads clocking up no less than 20 years as a news reporter. Colleagues from Billboard and Music & Media and friends from the music industry met on the Billboard/M&M stand, where Popkomm. chief executive Uli Grossmaas (centre) and his deputy Ralf Plaschke presented Clark-Meads (right) with a commemorative barrel of Kolsch, the famed local beer.



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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MEREDITH BROOKS/BITCH	(CAPITOL)	16
2	5	5	Will Smith/Men In Black	(Columbia)	15
3	4	9	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	15
4	9	4	Chumbawamba/Tubthumping	(EMI)	15
5	2	6	Texas/Black Eyed Boy	(Mercury)	14
6	11	4	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	14
7	8	5	Coolio/C U When U Get There	(Tommy Boy)	14
8	3	8	Oasis/D'You Know What I Mean	(Creation)	12
9	12	2	Dannii/All I Wanna Do	(WEA)	14
10	10	6	Boyzone/Picture Of You	(Polydor)	13
11	>	NE	Shola Ama/You're The One I Love	(Freak Street/WEA)	13
12	16	3	Mary J. Blige/Everything	(Uptown/MCA)	13
13	13	13	Ultra Nate/Free	(A&M)	13
14	6	9	Verve/Bitter Sweet Symphony	(Hut/Virgin)	11
15	14	2	Gala/Freed From Desire	(Do It Yourself)	13
16	>	NE	All Saints/I Know Where It's At	(London)	11
17	>	NE	Mariah Carey/Honey	(Columbia)	11
18	>	NE	Ce Ce Peniston/Finally	(A&M)	11
19	15	7	Seahorses/Blinded By The Sun	(Geffen)	11
20	7	5	Peter Andre/All About Us	(Mushroom)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	R. KELLY/GOTHAM CITY	(JIVE)	26
2	1	9	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	21
3	4	6	Backstreet Boys/Everybody	(Jive)	21
4	6	5	Coolio/C U When U Get There	(Tommy Boy)	20
5	17	3	Genesis/Congo	(Virgin)	20
6	8	8	Meredith Brooks/Bitch	(Capitol)	21
7	5	8	Michael Jackson/History	(Epic)	20
8	12	2	Will Smith/Men In Black	(Columbia)	17
9	11	3	Brand New Heavies/You Are The	(ffrr)	19
10	13	3	Boyzone/Picture Of You	(Polydor)	18
11	3	10	Bellini/Samba De Janeiro	(Virgin)	18
12	10	8	Tic Tac Toe/Mr. Wichtig	(RCA)	18
13	7	6	Ricky Martin/Maria	(Columbia)	13
14	14	5	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	18
15	15	5	Nana/Let It Rain	(Urban/Motor)	13
16	>	NE	Hanson/Where's The Love	(Mercury)	16
17	19	5	Babyface/Wonder/How Come, How Long	(Epic)	14
18	9	9	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	12
19	>	NE	No Mercy/Kiss You All Over	(MCI/Arista)	12
20	16	11	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	9	WILL SMITH/MEN IN BLACK	(Columbia)	26	(Columbia)
2	2	10	Daddy/Evans/T'll Be Missing You	(Bad Boy/Arista)	21	(Ariola)
3	3	12	Anggun/La Neige Au Sahara	(Columbia)	21	(Columbia)
4	11	7	Doc Gyneco/Né Ici	(Virgin)	21	(Virgin)
5	4	5	Jean-Jacques Goldman/Sache Que Je	(Columbia)	20	(Columbia)
6	10	7	Shola Ama/You Might Need Somebody	(WEA)	20	(WEA)
7	9	7	Texas/Halo	(Mercury)	20	(Mercury)
8	7	8	Olive/You're Not Alone	(RCA)	20	(RCA)
9	6	11	Spice Girls/Who Do You Think You Are	(Virgin)	20	(Virgin)
10	13	9	R. Kelly/I Believe I Can Fly	(East West)	17	(East West)
11	20	2	MC Solaar/Les Temps Changent	(Polydor)	18	(Polydor)
12	20	14	MC Solaar/Gangster Moderne	(Polydor)	18	(Polydor)
13	5	15	Hanson/MMMBop	(Mercury)	18	(Mercury)
14	12	14	Blackstreet/Don't Leave Me	(Interscope)	18	(Interscope)
15	14	16	IAM/L'Empire Du Côté Obscur	(Delabel)	18	(Delabel)
16	18	18	Jamiroquai/Alright	(SMALL)	18	(SMALL)
17	42	3	Ultra Nate/Free	(Happy Music)	13	(Happy Music)
18	21	4	Tribal Jam/Demarre Le Show	(EMI)	13	(EMI)
19	23	7	Mikimix/E La Notte Se Ne Va	(Tristar)	13	(Tristar)
20	16	8	Skank/Garota Nacional	(Tristar)	13	(Tristar)
21	27	6	Sash/Ecuador	(Trema)	13	(Trema)
22	45	19	Pascal Obispo/Lucie	(Epic)	13	(Epic)
23	39	2	Meredith Brooks/Bitch	(Chrysalis)	13	(Chrysalis)
24	38	3	Maria Montell/And So The Story Goes	(SMALL)	13	(SMALL)
25	25	20	Daft Punk/Around The World	(Virgin)	13	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	19
2	2	5	Coolio/C U When U Get There	(Tommy Boy)	17
3	3	4	Will Smith/Men In Black	(Columbia)	17
4	6	7	Meredith Brooks/Bitch	(Capitol)	16
5	8	8	Oasis/D'You Know What I Mean	(Creation)	15
6	4	3	Boyzone/Picture Of You	(Polydor)	17
7	5	6	Backstreet Boys/Everybody	(Jive)	14
8	10	4	R. Kelly/Gotham City	(Jive)	15
9	7	11	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
10	14	4	Todd Terry/Something Going On	(Manifesto)	12
11	17	2	Hanson/Where's The Love	(Mercury)	13
12	11	4	Verve/Bitter Sweet Symphony	(Hut/Virgin)	11
13	12	7	UB40/Tell Me Is It True?	(DEP International/Virgin)	14
14	9	5	Ultra Nate/Free	(A&M)	12
15	>	NE	Genesis/Congo	(Virgin)	13
16	18	2	Amy Grant/Take A Little Time	(A&M)	13
17	>	NE	Mariah Carey/Honey	(Columbia)	11
18	>	NE	Elton John/Something About The	(Rocket/Mercury)	11
19	13	7	Brand New Heavies/You Are The	(ffrr)	10
20	>	NE	Paradisio/Vamos A La Discoteca	(Dance Development)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	15
2	2	10	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	14
3	11	2	Will Smith/Men In Black	(Columbia)	12
4	14	2	Boyzone/Picture Of You	(Polydor)	11
5	4	3	Meredith Brooks/Bitch	(Capitol)	11
6	6	6	Backstreet Boys/Everybody	(Jive)	12
7	3	12	Hanson/MMMBop	(Mercury)	10
8	13	2	Coolio/C U When U Get There	(Tommy Boy)	11
9	17	2	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	10
10	>	NE	No Mercy/Kiss You All Over	(MCI/Arista)	8
11	8	5	R. Kelly/Gotham City	(Jive)	10
12	7	13	Babyface/Wonder/How Come, How Long	(Epic)	9
13	9	4	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	10
14	10	8	Michael Jackson/History	(Epic)	10
15	12	3	Bellini/Samba De Janeiro	(Virgin)	10
16	15	9	Borsato/Oosterhuis/Wereld	(Polydor)	7
17	16	5	Verve/Bitter Sweet Symphony	(Hut/Virgin)	8
18	5	9	Olive/You're Not Alone	(RCA)	9
19	20	2	T-Spoon/Sex On The Beach	(Ala Bianca)	9
20	18	3	Radiohead/Karma Police	(Parlophone)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	8
2	8	4	Shaggy/Piece Of My Heart	(Virgin)	8
3	4	9	Meredith Brooks/Bitch	(Capitol)	8
4	3	4	Oasis/D'You Know What I Mean	(Creation)	8
5	>	NE	Backstreet Boys/Everybody	(Jive)	6
6	7	8	Depeche Mode/Home	(Mute)	6
7	>	NE	Coolio/C U When U Get There	(Tommy Boy)	6
8	2	9	Ricky Martin/Maria	(Columbia)	6
9	9	7	Olive/You're Not Alone	(RCA)	6
10	11	4	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
11	12	8	Alexia/Uh La La	(DWA/Dance Pool)	4
12	13	4	U2/Last Night On Earth	(Island)	6
13	14	4	Massimo Di Cataldo/Camminando	(Columbia)	6
14	6	14	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	6
15	>	NE	Genesis/Congo	(Virgin)	4
16	>	NE	Mariah Carey/Honey	(Columbia)	5
17	5	14	Hanson/MMMBop	(Mercury)	5
18	17	6	883/La Regola Dell'Amico	(RTI)	6
19	15	11	Vacuum/I Breathe	(Stockholm)	5
20	>	RE	Nek/Sei Grande	(WEA)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	ANA TORROJA/A CONTRATIEMPO	(ARIOLA)	4
2	6	4	Paul McCartney/The World Tonight	(Parlophone)	4
3	5	8	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	4
4	3	7	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	4
5	7	6	Jon Secada/Amandolo	(SBK)	3
6	11	2	Elton John/Something About The	(Rocket/Mercury)	3
7	10	4	Lisa Stansfield/Never Gonna Give	(Arista)	3
8	9	3	Pedro Guerra/Moreno	(Ariola)	3
9	17	2	Nacho Cano/La Fuente Del Amor	(W & W)	3
10	15	3	Meredith Brooks/Bitch	(Capitol)	3
11	13	4	Texas/Black Eyed Boy	(Mercury)	3
12	12	4	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	3
13	>	NE	Kiko Veneno/Traspaso	(RCA)	4
14	20	2	Miguel Dantart/Chinita Con Flores	(Polydor)	4
15	>	NE	Fool's Garden/Why Did She Go?	(Intercoad)	3
16	>	NE	Steve Winwood/Back To My Baby	(Virgin)	3
17	>	RE	Tontxu/Risk	(EMI)	3
18	>	RE	Rosana/Bebes En Mi	(MCA)	3
19	>	NE	Clannatura/Colores	(Bell Music)	2
20	>	RE	Wet Wet Wet/Strange	(Precious/Mercury)	2

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	PAUL MCCARTNEY/THE WORLD TONIGHT	(PARLOPHONE)	17
2	3	3	Hanson/Where's The Love	(Mercury)	16
3	8	2	Shaggy/Piece Of My Heart	(Virgin)	17
4	4	2	P. Kosciarkiewicz/Radosny	(Izabelin Studio)	17
5	5	3	Varius Manx/Kiedy Mnje Malujesz	(Zic Zac)	18
6	>	NE	Fool's Garden/Why Did She Go?	(Intercoad)	17
7	>	NE	Chumbawamba/Tubthumping	(EMI)	16
8	7	2	Mariah Carey/Honey	(Columbia)	16
9	>	NE	Myslovitz/Scenariusz Dla Moich	(Columbia)	15
10	>	NE	Norbi/Samertajm	(Polydor)	16
11	>	NE	Natalia Kukulska/Im Wiecej	(Mercury)	15
12	19	2	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	15
13	14	2	Buckshot Lefonque/Another Day	(Columbia)	16
14	6	5	Big Mountain/All Kinds Of People	(Giant)	15
15	9	3	Golden Life/Confiteo	(Zic Zac)	17
16	>	NE	Genesis/Congo	(Virgin)	15
17	>	NE	Diana King/I Say A Little Prayer	(Sony)	15
18	10	4	U2/Last Night On Earth	(Island)	13
19	2	5	E.Bartosiowicz/Sklam Alam	(Izabelin Studio)	16
20	>	NE	Gessie/Kix	(EMI)	13

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### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	17
2	3	7	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
3	>	NE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	13
4	13	2	Michael Jackson/History	(Epic)	18
5	>	RE	George Michael/Star People	(Virgin)	18
6	>	RE	Phil Collins/Wear My Hat	(WEA)	18
7	4	4	Wet Wet Wet/Strange	(Precious/Mercury)	18
8	16	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	18
9	>	NE	Sheryl Crow/A Change	(A&M)	18
10	>	RE	Gary Barlow/Love Won't Wait	(RCA)	18
11	>	NE	Phil Collins/No Matter Who	(WEA)	18
12	1	8	Hanson/MMMBop	(Mercury)	18
13	>	RE	Aerosmith/Hole In My Soul	(Columbia)	18
14	>	RE	Savage Garden/I Want You	(Columbia)	18
15	>	RE	'N Sync/Here We Go	(Ariola)	18
16	>	NE	Gina G/Ti Amo	(Eternal/WEA)	18
17	>	RE	Carpe Diem/Vege Van	(Magneoton)	18
18	>	RE	White Town/Your Woman	(Brilliant/Chrysalis)	18
19	>	NE	Judithen/Nur Getraum	(Edel)	18
20	>	NE	Blumchen/Mit Tegyek, Hogy Erezd	(Magneoton)	18

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