

# Music & Media<sup>®</sup>

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## Telefonica plans new Spanish radio giant

by Howell Llewellyn

MADRID — A powerful new Spanish media player has unveiled plans to create what it describes as “one of the world’s most important Spanish-language radio networks.”

Telecommunications giant Telefonica intends to achieve this by reviving Antena 3 Radio, the Spanish commercial radio group which was absorbed

by Cadena SER in 1994.

The development follows the surprise purchase of Antena 3 Television, the country’s largest commercial TV station, by Telefonica at the end of July. That was the latest twist in a long-running digital TV war in Spain, but it also meant that Antena 3 TV had been drawn nearer to Spain’s centre-right government.

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## Martin finds success easy as ‘Un Dos Tres’

by Emmanuel Legrand

LONDON — Puerto Rican act Ricky Martin is adding up a string of national successes all across Europe.

Along the way, Martin has become the symbol of a new generation of Latin artists who not only appeal to Latin American countries, but reach a wider audience outside their region of origin. His single (*Un Dos Tres*) *María* and album *A Medio Vivir* have to date sold close to 2.5 million units and 800,000 copies respectively in Europe, almost half of them in France.

“This is probably the biggest selling album by a Latin artist in Europe in a

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Ricky Martin meets Sony execs during his European tour. From left: Richard Ogden, senior vice-president marketing, Sony Music Europe; Martin; Sara Silver, vice-president marketing, Columbia, SME and Paul Burger, chairman & CEO, Sony Music U.K.

## Drum ‘n’ bass re-Sized

by Dominic Pride

international music music editor, Billboard

LONDON — Outsiders Roni Size and Reprazent’s win at this year’s Mercury Music Prize could mark the beginning of wider acceptance for drum ‘n’ bass music in the U.K.

The largely unexpected victory has

also helped to shake off the prize’s image as a mainstream rock and pop award. The Size/Reprazent album *New Forms* won the sixth Mercury at a ceremony in London’s Grosvenor House Hotel on August 28, beating off stiff competition from rock favourites such as Primal Scream’s *Vanishing Point* and Suede’s *Coming Up*, as well as strong contenders in the electronic field including The Prodigy’s *The Fat Of The Land* and The Chemical Brothers’ *Dig Your Own Hole*.

Simon Frith, who chaired the twelve-person jury, said all concluded that Radiohead’s *OK Computer* was “a classic album, but in the end we were all agreed that the winner was Roni Size and Reprazent.”

With their soulful version of “intelligent” drum ‘n’ bass, Reprazent are the



continued on page 20

## Zelnik quits Virgin France

PARIS — Virgin France chairman Patrick Zelnik is to relinquish all activity within the company he has headed since its creation in 1981, writes Emmanuel Legrand.

Zelnik, who is also president of French record industry body SNEP, announced to Virgin France staffers at the label’s convention last week that he is quitting in order to pursue a “personal project.”

That project is expected to be a new company, called Naive, which will be active in several entertainment fields, including book publishing, music production and audio-visual production. Zelnik is already an active partner in publishing company Actes Sud.

It is understood that Zelnik, who has been working on the Naive project for several months, will be teaming up with French advertising “wonder kid” Eric Tong Cuong. Former Polydor U.K. man-

aging director Marc Lumbroso, who was originally part of this project, is no longer involved.

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## Double top for PolyGram

PolyGram topped both the European singles and albums charts during the second quarter of 1997 and during the first half of the year as a whole, according to statistics compiled by Music & Media, based on chart positions in the Eurochart Top 100 Singles chart and the European Top 100 Albums chart. PolyGram’s performance was boosted by activity from Andrea Bocelli, U2, the Bee Gees, Texas and Zucchero. Full report on pages 8-9.

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

PUFF DADDY &amp; FAITH EVANS

FEAT. 112

I’ll Be Missing You

Bad Boy/Arista

#### European Top 100 Albums

OASIS

Be Here Now

Creation/Sony

#### European Radio Top 50

WILL SMITH

Men In Black

Columbia



THE NEW SINGLE

4 Seasons of Loneliness

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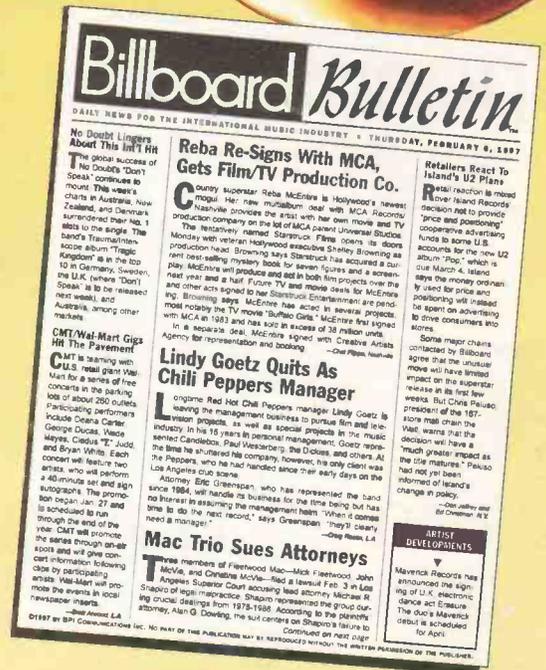
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## Ariola/Vogue GM departs with regrets

by Emmanuel Legrand

PARIS — Fabrice Nataf, the former general manger of BMG France's Ariola and Vogue imprints, has hit out at his abrupt departure from the company.

He comments, "It is sad because we had started to build something—we had a good year, and a pretty good team. It's a bit of a waste."

Nataf left the BMG offices on August 29, the day of the company's annual convention (Music & Media, September 6). He says his departure was due to "several factors," some of which were unknown to him. Nataf says he had been renegotiating his contract with BMG France president Hervé Lasseigne and that they had reached an agreement, but unexpectedly, Lasseigne informed him that the company's headquarters were not keen to renew his contract. "I guess some people in Munich [where Ariola is

based] didn't like my sense of humour," Nataf jokes.

In a statement, Lasseigne—who was not available for comment—expresses his "regret" at Nataf's departure. "Fabrice set up a strong team which will remain an essential part for BMG and its artists," he comments. The BMG

France president says he will assume Nataf's position "until a successor has been appointed."

Meanwhile, Nataf says he has no immediate plans but does have "some projects" he wants to pursue. He intends to remain within the music industry, but with an emphasis on A&R. "I really like to work with performers for which you have to find authors and composers," he says. "This is where I find the real justification of A&R."

Asked if he would work for a major label again, Nataf—who was formerly president of Virgin in France before being poached by BMG in 1992 to run the newly acquired Vogue label—says that he is "a bit tired of reporting to Munich or London." But he doesn't rule out setting up a label in partnership with a major company.

News of Nataf's departure altered the mood of the BMG France convention, according to sources, and raised questions about the overall strategy of the company, which is currently enjoying limited chart success.

Recent releases from established local acts such as Elsa, Indochine, Native on Ariola/Vogue and Enzo Enzo on RCA have delivered disappointing sales. The most recent successes at BMG has been the boy band G-Squad, a personal pet project of Nataf, Richard Charvet and Jane Fostin.

# Battle for Denmark's fourth network begins

by Charles Ferro

COPENHAGEN — Swedish and Norwegian media groups plus public broadcaster Danmarks Radio are among the 15 respondents to have lodged letters of interest with Denmark's Ministry of Culture regarding the licence to operate the country's fourth national FM station.

The letters are not applications in the formal sense, but responses to a ministerial request to find out which groups might be interested in running the fourth national channel.

The 15 prospective broadcasters submitted their names and company ownership details, a programming policy outline, expected hours of broadcasting, a plan for the amount of news to be broadcast, and a five-year budget plan. The information remains confidential; the deadline for responses was September 1.

The letters have been handed over to the ministry's media committee, which will meet with the culture minister and other politicians on September 11 to make its report on the applicants. It is unlikely that a firm decision on the award of the licence will be taken at this stage, and there is no deadline for the decision, according to a spokesman for the culture ministry.

The fourth national FM channel will become vacant at the end of 1998, when

Danmarks Radio has completed its digital radio experiments on the frequency (the public broadcaster was given temporary use of the frequency specifically for this purpose).

The interested parties who have written to the government expressing interest in the national licence include public broadcaster Danmarks Radio (DR); TV 2 Danmark; national commercial cable station Radio 2; local commercial broadcaster The Voice; Sweden's MTG Radio; Norway's largest media concern Schibsted; Danish media group Carl Aller; the Radio Jylland Group and advertising consortium Nordisk Radio Reklame. There were also a number of applications from smaller stations and individuals.

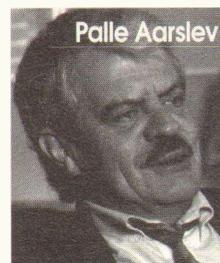
Most Danish media commentators believe that the frequency will eventually be awarded to DR, which already has a monopoly of national FM frequencies in the country. "Many of [the applicants] don't have a chance," claims one commentator. "You know the politicians and their preferences—many on the media committee have already spoken out in favour of DR. Radio 2 still has a chance too, but I doubt if the politicians want a foreign operator to get it."

The Ministry of Culture has not set

pre-conditions for the type of programming the frequency should be used for, although it expects the station to broadcast nationally for most of the day, and news and editorial must be politically impartial. A licence will be issued for a period of 10 years, with an option for renewal. Prospective broadcasters will also need to present a financial prospectus to show the feasibility of a project, as no revenues from radio/TV licences will go to the channel.

DR's head of strategic planning Palle Aarslev says that, if the public broadcaster won the licence, it would use it for national broadcasts, but with windows for local programmes "opted out" from the central output.

DR currently operates national stations P1 (news/talk), P2 (classical, jazz and other "serious" music) and P3 (popular and progressive music), all on the FM band. "The musical format for a fourth channel would be broader, for adults over 40, and would contain items from musicals, variety shows, cabaret and some newer pop music," reveals Aarslev. "It would bolster the Danish [music] element of DR as a whole. The quality and quantity of DR's music would be improved, with something for specialist tastes as well as broad appeal."



Palle Aarslev

Fabrice Nataf



## Gothenburg to turn on the Power?

by Keith Foster

STOCKHOLM — Scandinavian media concern MTG is set to expand its radio portfolio by launching a new soul and dance station in Sweden's second city of Gothenburg.

The station will have the same music format as MTG's Power 106 in Stockholm, up to now the only specialist dance station in Sweden.

Power 106, which launched in 1996, quickly established a strong following amongst the younger part of the market in Stockholm with its blend of new hip-hop and mainstream R&B. The most recent figures show Power attracting 20.8 percent of the 9-19 age group and 5.5 percent of the overall market. Anders Nilsson, managing director of MTG Radio, says the company hopes to see a similar success story develop in Gothenburg.

"We've been running test broadcasts on 104.8 FM in the city since May," he says. "We've been happy with the developments there and the audience reaction, and we believe we can get both high ratings and revenues in Gothenburg." The east coast port city has a population of 430,000 (around a third of Stockholm's) but has a strong dance culture and fewer stations on the

dial than the capital.

The exact date of the launch and the name of the new station have yet to be decided, but developments on these matters are promised "very soon." MTG (which also runs the national AC net-

work Radio Rix) has also been conducting trial broadcasts of dance-based material in the Norwegian capital of Oslo since June, and is bidding for a national FM licence in Denmark (see separate story, this page).



Sony executives attended a special launch party in London's Café de Paris to mark the release of Mariah Carey's latest album, *Butterfly* (Columbia), issued on September 8. Pictured from left: Oliver Montfort, managing director Columbia, Sony Music Entertainment France; Richard Ogden, senior vice-president, marketing, Sony Music Entertainment Europe; Mariah Carey; Paul Russell, president, SME Europe; Martin Brem, VP marketing Epic, SME Europe; Koen van Bockstal, MD, SME Belgium and Ged Doherty, MD Columbia, SME U.K.

## Arthur re-signs for Europe 2

by Rémi Bouton

PARIS — Arthur was the self-proclaimed “dumbest radio host on the FM band” when he was working on Fun Radio five years ago.

However, Europe 2 proved to be not too dumb at all when the station hired the newly-respectable presenter for its morning slot—Ca L’Fait, Arthur’s morning show on the AC network, has been Europe 2’s flagship programme during the last year. It has helped boost ratings to a record 5.9 percent cumulative reach (2.7 million listeners) in the most recent Médiamétrie ratings survey.

Europe 2’s programme director Guy Banville has decided to re-commission the show for the new season of programming. “We knew we would have problems reaching a six percent reach if we remained a music-only format,” says Banville of his original decision to hire the controversial DJ. “We had to add more content to our programmes.”

Arthur’s show consists of a series of comedy sketches produced and performed by Arthur and several comedians, including François Pérusse, a stand-up comedian from Québec. Banville says the show was a key element in the station’s format changes designed to better reach its 15-34 target demographic. Arthur’s show has more than served this purpose, and has become the most listened-to programme in the 25-34 age bracket.

“The recent ratings prove that we made the right choice,” confirms Yves Taieb, general manager of Europe 2, who says the challenge for the rest of 1997 is to stabilise the 300,000 additional listeners that have tuned in to the station since Arthur’s arrival. “Our plan is to make sure that these listeners stay with Europe 2 for the whole day,” says Taieb.



# Xfm launches despite royal death aftermath

by Jonathan Heasman

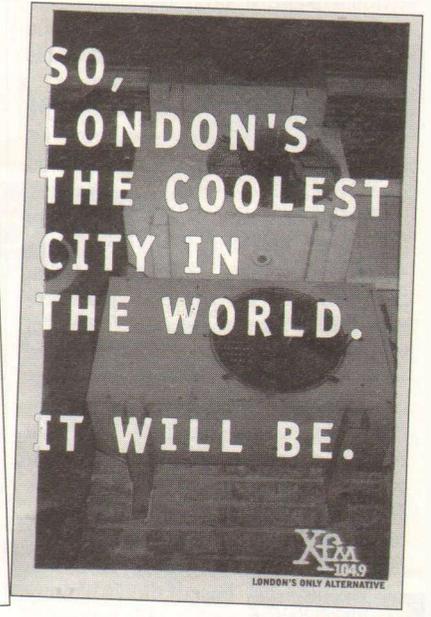
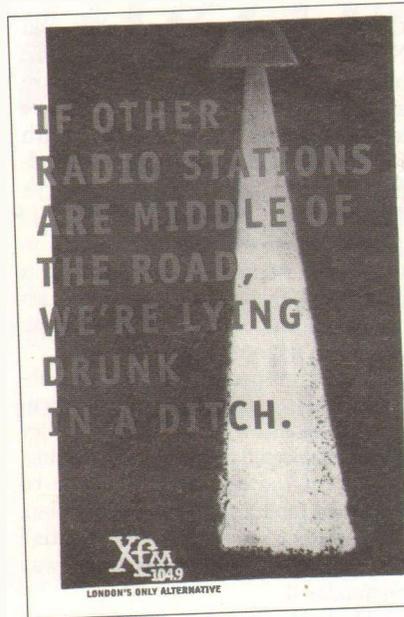
LONDON — Xfm/London, the U.K.’s first full-time alternative rock station, launched at mid-day on Monday 1 September. The station went on air as planned despite the subdued output being broadcast by the capital’s other commercial and public radio stations, which had suspended normal programming the previous day following the death of Diana, Princess of Wales.

The first voice on Xfm was that of presenter Gary Crowley, who launched the much-anticipated station by reading the following statement: “We find ourselves starting a radio station in circumstances we wouldn’t have wished, due to the tragic death of Diana, Princess of Wales.

“As a mark of respect to someone we saw as going her own way, standing apart from the rest, and being a remarkable ambassador in the struggle for the dispossessed, the sufferers of leprosy and Aids and the ongoing horror of landmines, we wish to dedicate the activities of our launch day to her memory.”

Xfm programme director Sammy Jacob admits that when he heard the news of the tragedy on Sunday morning (31 August), “My personal feeling at that particular moment was we shouldn’t go on air, we should literally cancel it [the launch] for perhaps even a week. But,” he continues, “as the day wore on, as I came to terms with what actually happened, in my mind I tried to get it into context. By the end of the day—certainly when we had the playlist meting listening to the music—I just felt ‘you’ve got to get on with it.’”

Jacob accepts that by pressing ahead with the launch as planned, Xfm ran the risk of news of its launch getting lost in the sea of media coverage devoted to the Diana tragedy. But the programmer concedes: “In some ways, not having as many spotlights put on you on day one is really a relief. I’m not saying it’s for the right reasons—clearly I would have pre-



Some of Xfm’s advance publicity for its launch, which went ahead despite the sombre mood in London following Diana’s death

ferred it not to have happened.”

Although new music will comprise around 80 percent of Xfm’s daily output, the first record to played on the station was an oldie from 1969, the MC5’s *Kick Out The Jams*. “It just represents my feelings that alternative rock’s been around for 30 years, that this isn’t a new format,” explains Jacob. “Had Xfm been on the air 30 years ago, 20 years ago, we would have been the first station to play Hendrix, The Kinks, The Pretty Things, various other bands.”

Other artists featured during Xfm’s first hour on the air—which was presented by former GLR and Capital Radio indie guru Crowley and Xfm’s breakfast presenter Eric Hodge—included Stereolab, Iggy Pop, Fatboy Slim, Oasis, Mansun, Edwyn Collins and Foo Fighters. The station’s first ever all-request hour at 15:00 included music from the Buzzcocks, U2, Nirvana, Buffalo Tom, The Doors and Radiohead. Full details of Xfm’s first-ever weekly

playlist can be found in Music & Media’s Station Reports listings, which start on page 16.

Xfm hopes to attract a weekly reach of around 500,000 listeners during its first year on the air, giving it a reach comparable to other niche music stations broadcasting to London such as Jazz FM, although the station concedes that the listening habits of many of its target audience (students living in college halls of residence, for example) may be difficult to record in the official RAJAR audience survey. “There’s not really much we can do about it,” admits Jacob. “They [RAJAR] have their system in place and we have to join that system.”

According to station sources, Xfm has already sold its anticipated sponsorship income for 1997 even before it came on air, and the sale of spot commercials for September is running 70 percent above projections. It is understood that record labels have been particularly supportive in purchasing airtime on the station.

## MME plans German version of Top Of The Pops

by Gesa Birnkraut

HAMBURG — German film and TV production company Me, Myself And Eye (MME) has acquired the rights to the U.K. music TV show Top Of The Pops for the G/S/A region.

No TV station in the region has yet confirmed plans to broadcast the show, but MME producer Christoph Post says he is confident that there is sufficient demand for a German version of the influential U.K. programme, which is produced by U.K.

public broadcaster the BBC.

MME plans to film artist performances at the BBC’s studios in London with its own camera team, and will add commentary from an on-site German presenter. Artists in the Media Control Top 100 German singles charts will also feature on the show—they will be invited to perform in an exact replica of the London studios at a yet-to-be-confirmed location in Germany.

The MME version of the pro-

gramme will include backstage interviews with the stars, pop gossip and reports on the making of the latest



music videos. “The German language version of Top Of The Pops will have a

net broadcasting time of 48 minutes compared to 30 minutes of the original U.K. version,” explains MME head of marketing and communications Dietmar Punte.

The company has more than five years experience in producing music and youth programming for TV, and was involved in the 1993 launch of Cologne-based music TV station Viva. Since 1996, MME has worked closely with MTV Europe’s Hamburg-based Central Service and VH-1 channels.

# Norwegian music awards' future in doubt

by Kai Roger Ottesen

OSLO — The Norwegian body of the International Federation of the Phonographic Industry (IFPI) has decided to terminate its participation in Norway's official annual music prizes.

The Spellemannprisen awards have been aired annually on NRK TV for the past 25 years. Last week, public broadcaster NRK unsuccessfully suggested a compromise to break a deadlock which had developed between IFPI and local independent labels' body FONO over the future shape of the awards.

IFPI want a new-look Spelle-

mannprisen, split into two different parts, each covering different music styles. The first part would be dedicated to pop and rock (the commercial genres dominated by IFPI members), while the second segment would concentrate on folk, jazz, classical and children's music—smaller music genres dominated by FONO's members. The current format of the awards is dominated by categories covering these smaller genres, with FONO accounting for 75 percent of all proposed nominees.

Although IFPI's proposal was warmly welcomed by NRK, it was firmly rejected by FONO because "it divides

artists into A and B teams." FONO had threatened to boycott the awards if the IFPI proposals were implemented.

FONO chairman Jan Paulsen was unavailable for comment at presstime, but was quoted in trade and industry daily Dagens Næringsliv, saying that NRK's proposals show "it is more important for NRK to be viewed favourably by a certain audience than taking care of its cultural responsibilities."

IFPI director Sæmund Fiskvik says: "Spellemannprisen has stagnated, and requires rethinking. It's tragic that a smaller number of independent labels are stopping this process

with their threats about boycotts. FONO has negotiated in a most uncompromising way, and must take the full responsibility if the awards disappear completely."

IFPI says it is now considering developing its own awards show, which would bring Norway into line with other European countries which already have an annual Grammy-type awards show. There is speculation that IFPI and commercial channel TV2 would cooperate on such a show. TV2 is already working with a group of Norwegian rock journalists to organise a televised rock awards show, to be known as the Ask-prisen awards (Music & Media, July 26).

## news bites

### THE NETHERLANDS

#### 3FM Announces Dutch Week

Living up to its "new year's resolution" to boost local talent, public CHR broadcaster Radio 3FM is gearing up for its first ever "Dutch Week." From September 27-October 4 the station will put the emphasis on local product, old and new. Sunday (September 28) will feature Holland's blossoming R&B scene and Dutch-language hip-hop, while the Monday will focus on Dutch-language mainstream pop and songs in dialect. Tuesday will be reserved for the "Big Names" and Wednesday for punk rock. On "Alternative Thursday" press darlings Bettie Serveert and Supersub will perform live on-air. Homegrown dance talent will make the Friday swing, with a showcase featuring Quazar and cameo appearances by various top club DJs. A special radio concert by veteran rockers Golden Earring will round off the week on Saturday October 4.

### GERMANY

#### Business Info Group Adds Jazz

Business news and information providers Bloomberg have signed a deal with Berlin station JazzRadio 101.9 to provide the station with business and financial news. Bloomberg's financial staff in Frankfurt and London will broadcast a twice-daily business bulletin during the station's morning and afternoon drivetime shows. Bloomberg already supplies business and financial reports to Jazz FM/London, business news station BFM/Paris, Riviera Radio in the south of France and national station Radio Ireland. JazzRadio managing director Julian Allitt (pictured) comments, "We are primarily a music station, and any speech content has to be focused directly on our listeners' key interests. The Bloomberg bulletins give our listeners useful information and add both interest and quality to our output."



## Ferris takes marketing reins in EMI reshuffle

by Tom Ferguson

Full details are now available of the staffing changes which EMI U.K. managing director Neil Ferris announced last week (M&M, September 6).

Ferris was appointed in June. He joined EMI in January on a consultancy basis from PR/promotions company Brilliant! PR, which he founded. He also ran the Brilliant! record label, and prior to that was the "Ferret" half of U.K. plugging company Ferret & Spanner.

The changes give Ferris direct control of the label's marketing activities. EMI U.K. marketing director Tony Harlow was recently appointed MD of EMI Australia, and since June, his position has remained unfilled. Ferris will now take responsibility for marketing strategy. Internal promotions see Tracey Conolly and Aaron Moore jointly appointed as senior product managers, reporting to Ferris and sharing responsibility for the label's artist roster.

Junior product manager Victoria Williamson joins Connolly's team from 19 Management, home of the Spice Girls. Also reporting to Connolly is marketing assistant Tracie Pender, who moves from EMI's Positiva imprint. Junior product manager Helen Mitchem and marketing assistant Alex Johnson report to Moore.

As previously reported, Tris Penna moves from his position as head of A&R for EMI's Premier operation to become head of A&R at EMI U.K. His team consists of A&R executive Nick Robinson, A&R manager Anna Carpenter, A&R administration manager Jill Betts and newly-appointed A&R & Soundtracks manager Vivien Sandland.

Former Kiss 100 FM/London presenter Trevor Nelson has become head of A&R for the Cooltempo imprint, reporting directly to Ferris along with Nick Halkes, director EMI Dance. Nelson maintains links with radio through a weekly soul show on national broadcaster BBC Radio 1. The pair are supported by Cooltempo secretary Harriet Carr, Positiva A&R head Dave Lambert and A&R manager Kevin Robinson.

Rebecca Coates joins EMI U.K. as head of promotions, having previously held that post at London Records,

Reporting to her will be head of regional promotions Adrian Treddinick, supported by regional promotions manager Jackie Jenkins. The rest of the EMI U.K. promotions team, also reporting to Coates, is: head of special projects, radio & TV promotions John Smith; head of TV promotions



Neil Ferris



Trevor Nelson

Amanda Warren; head of national radio promotions Sophie Powell and promotions assistant Judith Bennett.

Jody Dunleavy (ex-Chrysalis) becomes EMI U.K.

head of press, reporting directly to Ferris. Her team consists of junior press officer Alison Cole and press officer Debra Geddes.

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# MEDIA WATCH

## Variety

Entertainment giant Disney is making significant inroads into the radio business with the development of Radio Disney, the U.S. entertainment daily reports. Described as "a 24-hour music and talk format aimed at children under 12," Radio Disney is now available in several major U.S. cities including Los Angeles and Boston. The programming consists of "a Top 40-style playlist with songs from a variety of musical genres, including pop oldies and movie and TV soundtracks as well as kids' songs" and "incorporates short-form news and sports features each hour, stories and listener interaction."

Radio Disney made its debut last November on stations in Atlanta, Minneapolis, Salt Lake City and Birmingham for a six-month trial. Stations taking the new format permanently include Disney-owned ABC Radio KTZN-AM in Los Angeles, which will drop a female-oriented talk format. Variety speculates that ABC Radio "will begin to install Radio Disney on some of its owned stations." One problem faced by Disney, however, is that ratings

research company Arbitron does not survey listening habits of children under the age of 12. Disney is instead planning to provide that information through audience measurement conducted by a private firm.

Variety (U.S.), August 27

## Le Monde

Public broadcaster Radio France's launch of its youth-targeted station Le Mouv' two months ago was greeted with much criticism, but the French daily reports in a full-page profile of the station that Le Mouv' is very much a station for the hi-tech generation. "The production of a [Le Mouv'] programme usually serves five different media," the station's deputy general manager Gilles Garetto is quoted saying. "A radio version is broadcast on the air, but there are also information items [text, sound and images] available through the Internet site, and also, in a simplified manner, on screens using DVB, RDS and DAB."

For example, listeners can read the lyrics of a song on the screen, see a record's sleeve or check the programming of the station. Journalists at the station also carry a digital camera for news coverage to be used on the Web site. According to Garetto, the station has the technical capacity to offer, via the Net, music-on-demand, but that can only happen when legal and technical barriers are lifted.

Le Monde (France), September 1

## The Guardian

With the accolade received last week by Roni Size and Reprazent at the Mercury Music Prize (see front page story), music industry eyes and ears are once more turning to the band's home city of Bristol. The city has already produced the likes of Massive Attack, Tricky, and Portishead, and, writes the U.K. daily, is a "magnet for innovative music and vibrant clubs." Bristol "has taken the baton from Manchester as the place to party," according to The Guardian.

Paul Tully, a "youth marketing specialist," says Bristol has given birth to such a scene because its artists have been isolated from the rest of the British music scene and have also been part of the city's cultural regeneration. "They [Bristolian musicians] really have been pioneers of some new sounds because they have been left alone to create their own music," says Tully, suggesting that people with talent would rather stay in Bristol than go to London or Manchester to make their name.

The Guardian (U.K.), August 30

## Billboard

In the commentary page of Music & Media's sister publication this week, Mike Shalett—CEO of U.S. chart data suppliers SoundScan and Sounddata—makes a plea to record companies and retailers not to phase out the cassette format. Shalett points to a survey by Sounddata which showed that 14 per-

cent of over 1,500 music consumers interviewed said that, on visiting a record store during the previous 90 days, they had been unable to find a specific album in cassette form. Although some of these consumers subsequently bought the album on CD, in 68 percent of cases, the unavailability of the cassette format meant the album was simply not purchased.

"At a time when 90 percent of our customers have access to a CD player, why do so many customers continue to buy pre-recorded tapes?" asks Shalett. "In October 1996, we asked consumers who actively purchase pre-recorded music cassettes as well as CDs to think about their last cassette purchase and tell us why they bought that configuration instead of CD. The No.1 answer by far was 'to listen to in the car'. More than half the respondents gave this answer. The second most popular reason was 'price.'" Shalett concludes: "Right now, we are missing an opportunity to sell additional albums to a segment of consumers who are frustrated that they can't find the tape they were looking to purchase. This represents additional profit margin for all concerned."

The SoundScan CEO also notes: "There is a genuine interest on the consumer's part in buying a CD bundled with a cassette for a special price. To date, no one has experimented with this concept, though I hear a major label will attempt this during the fall."

Billboard (U.S.), September 6

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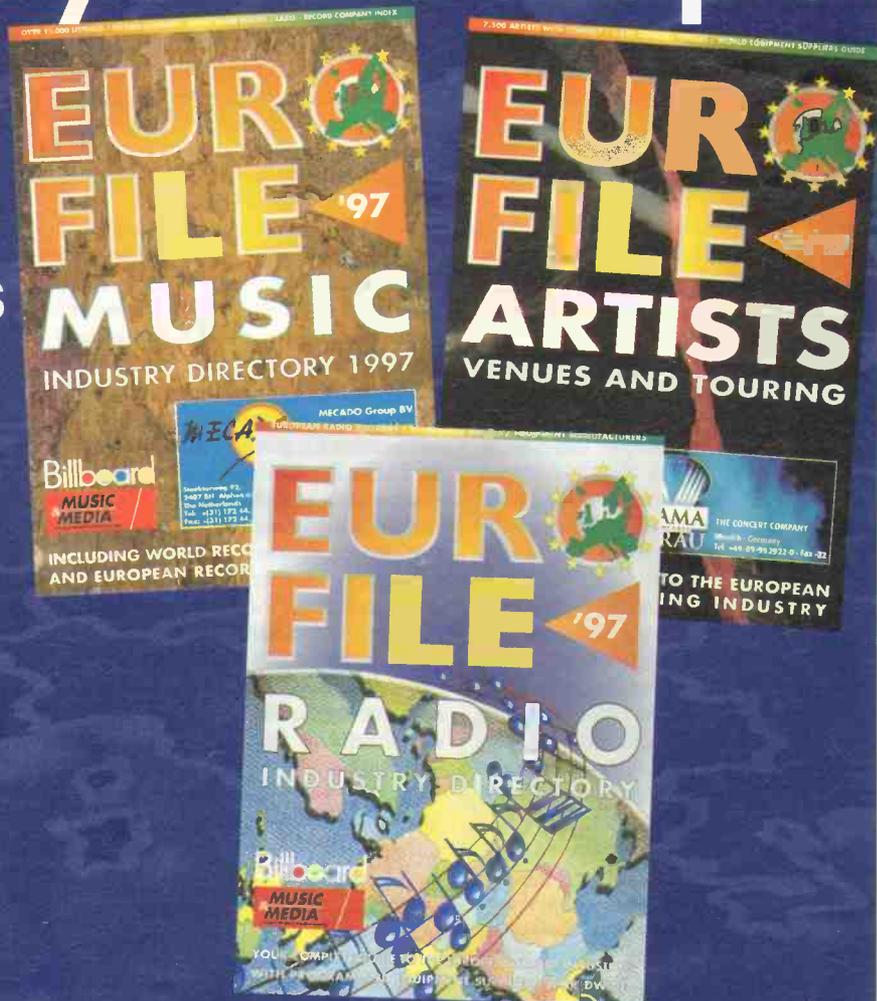
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# Latin: Europe's new musical language?

*With the international success of Ricky Martin, Latin music is currently causing ripples of interest across Europe. But is it a one-off, or could it be the start of a Latin tidal wave? On the eve of the first Midem Latin America & Caribbean Music Market in Miami (September 8-11), where a Music & Media-sponsored panel will discuss the topic on September 10, M&M editor-in-chief Emmanuel Legrand assesses the potential of Latin music in Europe.*

Get ready for Latin music to sweep playlists and charts around the world—what's happening today with Ricky Martin could be just the tip of the iceberg.

That's the buzz from the music industry as over 3,500 delegates fly to Miami Beach for the first ever Midem Latin America & Caribbean Music Market—and this time around, the industry hype might well be justified.

Today, there are several good reasons why Latin music looks set to expand from its original regional base and begin selling in countries other than the traditional Spanish or Portuguese-speaking territories.

## Introducing 'Rock en Español'

In the footsteps of artists such as Gloria Estefan, who has developed a strong following with her albums in Spanish, and Julio Iglesias, whose success covers all continents, Latin acts in the pop mould—such as Juan Luis Guerra, Ricky Martin, Luis Miguel, Enrique Iglesias, Shakira, Betsy Pecanins and Fito Paez—are bidding for worldwide recognition.

"Rock en español" is becoming a genre in its own right, seducing a growing number of aficionados who buy records from Los Fabulosos Cadillac (Argentina), La Ley (Chile) and Control Machete (Mexico). Brazil also continues to supply the world with a diverse new breed of acts, from the dance-oriented E O Tchan through "new samba" percussionist Carlinhos Brown to the punkish Skank or the heavy metal of Sepultura.

All this is in sharp contrast to the scene a few years ago, when Latin music—specifically, music produced in Central and South America and performed by local acts—was no more than an exotic summer seasonal item exemplified by the *Lambada* and *Macarena* crazes. Artists building careers were exceptions; the hit song was the real currency to measure the value of Latin music.

Now, it is "a fast changing and growing market, which offers some of the most amazing talent in the world," according to Teddy Bautista, executive president of Spanish authors' rights

society SGAE, which represents over 40,000 Latin authors, composers and publishers, many of them originating from South American countries.

## Bridging two continents

Bautista says he considers the music industry outside the Latin area doesn't always have the right perception of the potential market in Europe. He sees Spain's position "as a bridge between the European and Latin American music industries."

According to Bautista, the key elements in building a strong industry, with a target market of some 445 million individuals, are: the economic stability enjoyed by most countries in the region; major record companies' development since the early 1990s of special divisions to handle Latin music; and the dominance of local repertoire in most countries.

The Latin music market, Bautista predicts, will also benefit from the expanding population of Latin people in the U.S.A. Currently, that stands at around the 30 million mark. "By 2010, this population will have grown to 50 million, making the USA the third largest Spanish-speaking territory in the world," he says.

With such a vast market to feed, it is understandable that Latin America is becoming a powerful source of repertoire, primarily serving home markets but also aiming at some more global exploitation. "There are more than 500 Latin acts who are transnational," according to Bautista, who adds, "Behind a few big-selling acts, there is a wide range of artists selling in limited but steady numbers."

## A natural expansion

London-based Monica Marin, vice-president, marketing for European products at PolyGram International, agrees

with Bautista.

"Every year, it becomes more evident that the potential of Latin music in central Europe is growing," she says. The number of Latin projects with international potential is due to increase in Europe, according to Marin, as major companies expand in Latin America, and "as more and more repertoire will be available for the rest of the world."

However, it is difficult to come up with a current figure for Latin music's market share in Europe. Bautista points out that share in Spain has enjoyed steady growth during the past few years, jumping from 2 percent at the beginning of the decade to some 12.5-15 percent today.

Europe, and most notably the Southern part of the continent, is clearly a natural region for the expansion of Latin music. From tango to salsa, to the more upbeat dance rhythms of Latin house, Europe has always been receptive to musical trends coming from the other side of the Atlantic Ocean. What is different this time is the magnitude and the

countries most likely to be attracted by Latin music are—naturally—Spain, Italy, France and Germany.

Bautista elaborates: "The rule usually is that you have a hit in Spain, and then it spreads to France and Germany, and to Holland which is a good market for Latin music."

## Facing north

Nordic countries are starting to show interest, with Finland, for example, having been one of the first countries to play Ricky Martin. Recent interest in Martin in the U.K. is raising some hope within the industry that things might be starting to change in the British market.

Adrian Faiers, from the U.K.-based Tumi label, is cautious, but admits "there are signs that the market is taking off." He cites Capital Radio's recent purchase of a chain of clubs, some of which have a Latin music-only policy.

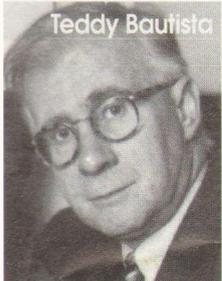
Another hope is that record companies can start thinking about Europe in terms of career-building for their acts. "Europe is a good market for Latin music and Latin artists to develop a career," says Marin, adding that what has been started by BMG with Juan Luis Guerra, or by Sony Music with Ricky Martin, could be inspirational for other companies.

"After all," she claims, "the Gipsy Kings started as a summer party band and developed a real career over the years. But to do this, you need a real band with musical credibility."

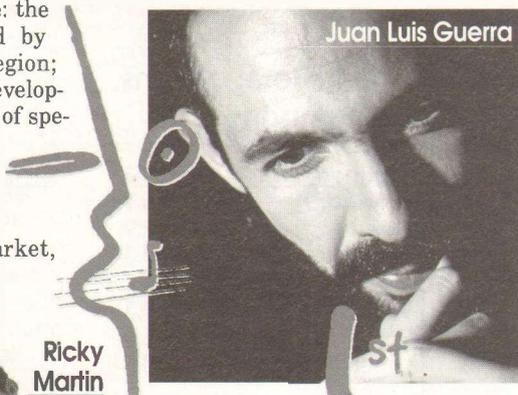
Music publisher Teresa Alfonso, vice-president of Barcelona-based company Teddysound—which specialises in representing Latin repertoire in Europe—says the real breakthrough will come from a shift of emphasis, away from the more traditional Latin sound and towards pop acts. "It is time to focus on pop artists," says Alfonso. "When we see Italian acts selling to all the Central European countries, we wonder why it shouldn't be the same with Latin artists."

Jean-Pierre Weiller endorses Alfonso's opinion. "All it will take for this movement to really take off is a couple of successful new young stars, with some modernised music, targeted at young audiences—acts like Ricky Martin, Enrique Iglesias, or Rosco Martinez."

But Latin record companies and artist management have also to understand, according to Marin, that Europe is a highly competitive market where only the shrewdest, and the most talented and the most professional will make it. "In terms of management, planning, video production, some improvements need to be made," she says. "But the potential for Latin artists is there. It is just a question of time. And it will become bigger and bigger."



Teddy Bautista



Juan Luis Guerra



Ricky Martin

Midem Latin America & Caribbean Music Market

strength of that movement.

"I think the interest in Latin music is a trend that is slowly taking place and will last in the long run, like reggae or rap did," says former Island France executive Jean-Pierre Weiller, who manages Miami-based Cuban-born act Rosco Martinez. Weiller has spent most of the past 18 months commuting between Paris and Miami to oversee the production of Martinez' new album, due out on Universal.

For Weiller, "Latin music is bound to be popular in Europe," mainly for cultural reasons. "[It is] strongly associated with a culture which already has strong roots in Europe. Our musical heritage has been 'infected' by Latin rhythms for some time. Europe has been exposed to and influenced by Latin cultures from the South—namely Italian, Spanish, French, gypsy, not to mention further connections with 'sunny' music from Northern Africa such as Rai, or faraway imports such as Brazil's samba."

According to Marin, the European



Jean-Pierre Weiller



Monica Marin

## PolyGram tops charts in 2nd quarter

by Emmanuel LeGrand

Thanks to intense chart activity from Andrea Bocelli, U2, the Bee Gees, Texas and Hanson, PolyGram dominated the European singles and albums charts during the second quarter of 1997, with respective chart shares of 18.3 percent and 25.9 percent.

The previous quarter saw BMG top the singles charts and EMI the albums charts, according to data compiled by Music & Media, based on chart positions in the Eurochart Top 100 Singles chart and the European

Top 100 Albums chart.

The Spice Girls' debut, *Spice*, continued to head the albums chart during the second quarter, followed by Bocelli's *Romanza*, U2's *Pop*, Depeche Mode's *Ultra* and the Bee Gees' *Still Waters*. The latter three did not figure in the Top 20 albums in the first quarter. The Spice Girls' domination helped Virgin remain the leading label during the second quarter, followed by Bocelli's label Sugar, Columbia, Polydor and Mercury.

In terms of company album chart share, PolyGram took the No.1 position from EMI, scoring a strong 25.9

percent, up from 21 percent the previous quarter. EMI's share also went up—from 21.4 percent to 22.9 percent. The order remained unchanged for the other companies—Sony Music (14.3 percent, down from 18.1 percent), BMG (13.1 percent against 14.9 percent), Warner Music (7.3 percent, down from 12.4 percent), and Universal (5.6 percent, down from 5.3 percent).

The singles charts posted strong showings from R. Kelly's *I Believe I Can Fly*, the Sarah Brightman & Andrea Bocelli duet *Time To Say Goodbye*, and No Doubt's *Don't Speak*.

Ricky Martin took fifth place with his *Maria*.

Only five singles which were in the Top 20 in the first quarter made it into the second quarter's Top 20. Thanks again to the Spice Girls, Virgin was the leading singles label, followed by Jive (R. Kelly), Mercury (Hanson), RCA (Tic Tac Toe) and Epic (Michael Jackson).

This charts compilation is published by Music & Media on a quarterly basis. The percentages are based on cumulative chart points collected by artists' and labels' charted product during the period surveyed.

### Chart topping albums (April-June '97)

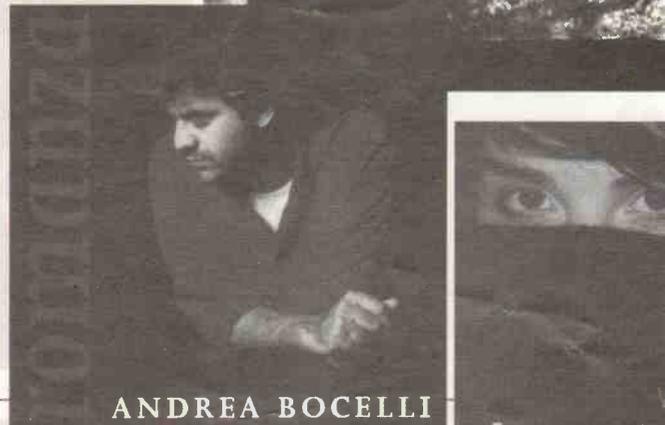
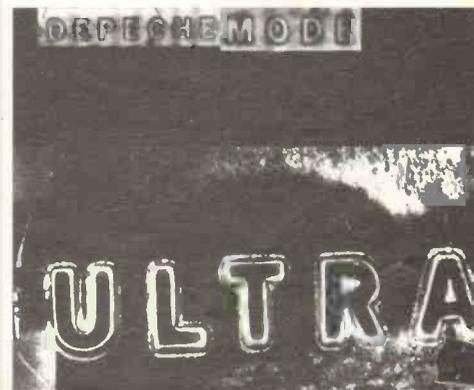
1	Spice Girls	<i>Spice</i> (Virgin)	10	Various	<i>Romeo &amp; Juliet OST</i> (Capitol)
2	Andrea Bocelli	<i>Romanza</i> (Sugar/Polydor)	11	Toni Braxton	<i>Secrets</i> (LaFace/Arista)
3	U2	<i>Pop</i> (Island)	12	Supertramp	<i>Some Things Never Change</i> (EMI)
4	Depeche Mode	<i>Ultra</i> (Mute)	13	Various	<i>Space Jam OST</i> (Atlantic/eastwest)
5	Bee Gees	<i>Still Waters</i> (Polydor)	14	Tic Tac Toe	<i>Klappe Die 2te</i> (RCA)
6	Michael Jackson	<i>Blood On The Dance Floor—HIStory In The Mix</i> (Epic)	15	No Mercy	<i>My Promise</i> (MCI/Arista)
7	No Doubt	<i>Tragic Kingdom</i> (Trauma/Interscope)	16	Backstreet Boys	<i>Backstreet Boys</i> (Jive)
8	Aerosmith	<i>Nine Lives</i> (Columbia)	17	Chemical Brothers	<i>Dig Your Own Hole</i> (Virgin)
9	Andrea Bocelli	<i>Bocelli</i> (Sugar/Polydor)	18	Paul McCartney	<i>Flaming Pie</i> (Parlophone)
			19	Lisa Stansfield	<i>Lisa Stansfield</i> (Arista)
			20	Texas	<i>White On Blonde</i> (Mercury)

### Chart share: albums, by label

Company	Share(%)
Virgin	10.1
Sugar	6.8
Columbia	5.8
Polydor	5.2
Mercury	4.8
Epic	4.6
Island	4.0
RCA	3.8
Mute	3.7
EMI	3.6
Others	47.6

### Chart share: albums, by company

Company	Share(%)	Q1 Share
PolyGram	25.9	21.0
EMI	22.9	21.4
Sony Music	14.3	18.1
BMG	13.1	14.9
Warner Music	7.3	12.4
Universal	5.6	5.9
Others	10.9	



### Chart topping singles (April-June '97)

1	R. Kelly	<i>I Believe I Can Fly</i> (Jive)	10	Michael Jackson	<i>Blood On The Dance Floor</i> (Epic)
2	Sarah Brightman & Andrea Bocelli	<i>Time To Say Goodbye</i> (eastwest)	11	Gala	<i>Let A Boy Cry</i> (Do It Yourself)
3	No Doubt	<i>Don't Speak</i> (Trauma/Interscope)	12	Hanson	<i>MMMBop</i> (Mercury)
4	Spice Girls	<i>Who Do You Think You Are/Mama</i> (Virgin)	13	Bee Gees	<i>Alone</i> (Polydor)
5	Ricky Martin	<i>(Un, Dos, Tres) Maria</i> (Tristar/Columbia)	14	Toni Braxton	<i>Un-Break My Heart</i> (LaFace/Arista)
6	Sash!	<i>Encore Une Fois</i> (Byte Blue)	15	Andrea Bocelli	<i>Con Te Partiro</i> (Sugar/Polydor)
7	En Vogue	<i>Don't Let Go (Love)</i> (eastwest America)	16	Sabrina Setlur	<i>Du Liebst Mich Nichts</i> (Epic)
8	Tic Tac Toe	<i>Warum?</i> (RCA)	17	White Town	<i>Abort, Retry, Fail?_Your Woman</i> (Brilliant!)
9	DJ Quicksilver	<i>I Have A Dream/Bellissima</i> (Dos Or Die)	18	Madonna	<i>Don't Cry For Me Argentina</i> (Warner Bros)
			19	The Blue Boy	<i>Remember Me</i> (Pharm)
			20	Daff Punk	<i>Around The World</i> (Virgin)

### Chart share: singles, by label

Label	Share(%)
Virgin	6.6
Jive	5.3
Mercury	4.8
RCA	4.7
Epic	4.3
eastwest	3.3
Trauma/Interscope	3.2
Byte Blue	2.8
Edel	2.7
Polydor	2.6
Others	59.7

### Chart share: singles, by company

Company	Share (%)	Q1 Share (%)
PolyGram	18.3	15.7
EMI	16.9	15.8
Sony Music	13.6	8.9
BMG	13.5	18.7
Warner Music	12.2	15.4
Universal	5.0	7.2
Others	20.5	18.3

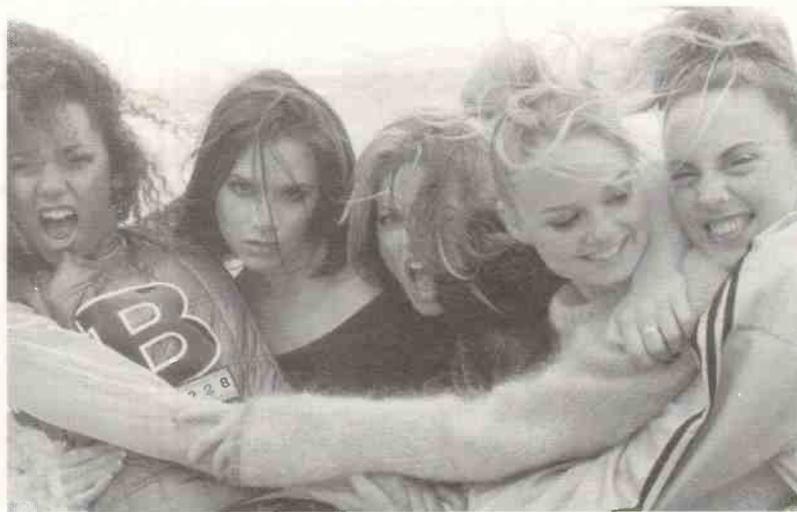
White Town



U2



# Spice Girls rule in first six months



It was Girl domination throughout Europe's charts during the first half of 1997, with a string of single and album hits from No Doubt, Madonna, Sarah Brightman (with Andrea Bocelli), Toni Braxton, Céline Dion, En Vogue, Gala, and, of course, the Spice Girls. The Virgin quintet take the top slot in the albums charts, and have two singles (*Who Do You Think You Are/Mama* and *2 Become 1*) in the Top 15 overall chart.

PolyGram emerged during the first six months of 1997 as the leading

company both for albums (with a 23.2 percent share) and for singles (16.8 percent). PolyGram's results were boosted by strong album sales from albums by Andrea Bocelli, U2, the Bee Gees and Zucchero.

Thanks to the strong showing from the Spice Girls, Virgin was the leading label with a 10.7 percent share of the albums chart and 6.2 percent of the singles chart. Virgin's performance helped the EMI group to take second position in the albums chart (22.1 percent). EMI is followed by Sony Music,

BMG, Warner Music and Universal. The percentages are based on chart positions in the Eurochart Top

100 Singles chart and the European Top 100 Albums chart, compiled by Music & Media.

Paul McCartney



## Chart topping albums (Jan-June '97)

1	Spice Girls	<i>Spice</i> (Virgin)	11	Jamiroquai	<i>Travelling Without Moving</i> (Sony S2)
2	No Doubt	<i>Tragic Kingdom</i> (Trauma/Interscope)	12	Depeche Mode	<i>Ultra</i> (Mute)
3	Various	<i>Evita</i> (Soundtrack) (Warner Brothers)	13	Zucchero Fornaciari	<i>Greatest Hits</i> (Polydor)
4	Andrea Bocelli	<i>Romanza</i> (Sugar/Polydor)	14	No Mercy	<i>My Promise</i> (MCI/Arista)
5	Toni Braxton	<i>Secrets</i> (LaFace/Arista)	15	Tic Tac Toe	<i>Tic Tac Toe</i> (RCA)
6	U2	<i>Pop</i> (Island)	16	Aerosmith	<i>Nine Lives</i> (Columbia)
7	Celine Dion	<i>Falling Into You</i> (Epic/Columbia)	17	Texas	<i>White On Blonde</i> (Mercury)
8	Andrea Bocelli	<i>Bocelli</i> (Sugar/Polydor)	18	Michael Jackson	<i>Blood On The Dance</i>
9	Backstreet Boys	<i>Backstreet Boys</i> (Jive)			<i>Floor—HiStory In The Mix</i> (Epic)
10	Bee Gees	<i>Still Waters</i> (Polydor)	19	Julio Iglesias	<i>Tango</i> (Columbia)
			20	Various	<i>Space Jam OST</i> (Atlantic/eastwest)

## Chart share: albums, by company

Company	Share (%)
PolyGram	23.2
EMI	22.0
Sony Music	16.4
BMG	14.1
Warner Music	10.5
Universal	5.8
Others	8.0

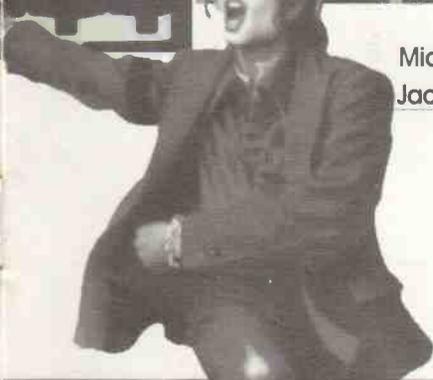
## Chart share: albums, by label

Label	Share (%)
Virgin	10.7
Sugar	5.6
Polydor	5.0
Columbia	4.4
RCA	3.8
Warner Brothers	3.8
Epic	3.7
Mercury	3.7
Trauma/Interscope	3.6
EMI	3.4
Others	52.3

STILL WATERS  
**Bee Gees**



Michael Jackson



## Chart topping singles (Jan-June '97)

1	No Doubt	<i>Don't Speak</i> (Trauma/Interscope)	10	Gala	<i>Let A Boy Cry</i> (Do It Yourself)
2	Toni Braxton	<i>Un-Break My Heart</i> (LaFace/Arista)	11	Prodigy	<i>Breathe</i> (XL Recordings)
3	Sarah Brightman & Andrea Bocelli	<i>Time To Say Goodbye</i> (East West)	12	No Mercy	<i>When I Die</i> (MCI/Arista)
4	Madonna	<i>Don't Cry For Me Argentina</i> (Warner Bros)	13	Spice Girls	<i>Who Do You Think You Are/Mama</i> (Virgin)
5	R.Kelly	<i>I Believe I Can Fly</i> (Jive)	14	White Town	<i>&gt;Abort, Retry, Fail?_Your Woman</i> (Brilliant!)
6	Robert Miles feat. Maria Nayler	<i>One &amp; One</i> (DBX)	15	Gala	<i>Freed From Desire</i> (Do It Yourself)
7	En Vogue	<i>Don't Let Go (Love)</i> (eastwest America)	16	DJ Quicksilver	<i>I Have A Dream/Bellissima</i> (Dos Or Die)
8	Sash!	<i>Encore Une Fois</i> (Byte Blue)	17	Whitney Houston	<i>Step By Step</i> (Arista)
9	Spice Girls	<i>2 Become 1</i> (Virgin)	18	Backstreet Boys	<i>Quit Playing Games (With My Heart)</i> (Jive)
			19	Tic Tac Toe	<i>Warum?</i> (RCA)
			20	Andrea Bocelli	<i>Con Te Partiro</i> (Sugar/Polydor)

## Chart share: singles, by company

Company	Share (%)
PolyGram	16.8
BMG	16.5
EMI	16.1
Warner Music	14.0
Sony Music	10.8
Universal	6.3
Others	19.5

## Chart share: singles, by label

Label	Share (%)
Virgin	6.3
Interscope	5.5
eastwest	5.7
RCA	4.5
Jive	3.9
Warner Brothers	3.6
Epic	3.6
LaFace/Arista	3.5
Polydor	3.3
Columbia	3.2
Others	56.9

© Music & Media



Daft Punk

# Dance grooves

by Gary Smith

## WRITING SONGS? NO FEAR

From the U.K.—and injecting a welcome touch of classic song writing into the dance genre—*No Fear* by X-Avia (Pressure Records/FXU), is a stirring, well written tune. X-Avia's clean, powerful voice works well over layers of synths and a busy but low-key arrangement allows the chorus to assert itself. **Contact: Mark Beder, tel (+44) 171 792 2361; fax (+44) 171 792 2371**

## RIFF-O-RAMA IN THE PEPLAB

Peplab's *Ride The Pony* (Mr. Cheng's Quality Tunes) is a collision of trashy guitar and deep disco beats with a singalong chorus. One of the best party records this summer, this is a devilishly catchy track with an addictive vocal motif and a guitar riff straight out of indie pop. Excellent pop/dance from an up-and-coming Dutch label.

**Contact: Jan "J.M." Knopper, tel (+31) 20 623 4862; fax (+31) 20 421 3811**

## CAMERON GETS THE KNACK

On the re-released and remixed versions of *You Better* by Mount Rushmore Presents The Knack on Belgium's Aquatic label, Kate Cameron's astonishing vocal *tour de force* takes some beating. But credit must also go to new mixes by Kendoh, Andi Amo and Decoy & Ramson for giving new legs to this disco stormer. After being a U.K. club hit last year the new mixes look set to become a staple on continental dance floors this autumn.

**Contact: Lut van Audenhove, tel (+32) 9225 2911; fax (+32) 9225 2816**

## CHAMPION'S STAXX REVIVAL

Having missed out on chart success with its initial (1993) release, Staxx's killer track *Joy*—on U.K. label Champion—is back. The *Mondo radio edit* moves along more forcefully than the original mix, but the best moments are the *Mondo Pussycat 12" mix* with its pizzicato references and classic drops and an Italo House treatment by Grand Larceny.

**Contact: Mel Champion, tel (+44) 181 961 5202; fax (+44) 181 965 3948**

## TRUST STAYING ON COURSE

Amsterdam-based Trust Foundation celebrates its first anniversary this September. After scoring in various European territories with *Ready Or Not* and *Ain't Nobody* by The Course, the company is now preparing to release the group's third single (*Ring My Bell*) and has a record in the Dutch singles chart with a Jam & Spoon remix of The Age Of Love track *The Age Of Love*.

"Getting tracks on the radio is harder and harder in Holland," says Trust Foundation international A&R manager Jan van den Bergh, "local Amsterdam station New

Dance Radio is very responsive but you need Radio 538 and Radio 3 as well to break a track."

To make up for missing airplay impact, Trust Foundation is putting more and more emphasis on live promotion with acts such as Bonobo, signed to the label's DJ Therapy imprint. The band played festivals and traditional 'rock' venues all over Holland. "We didn't approach radio with Bonobo," says Van den Bergh "and now they've started phoning us. It's all down to the reputation the band build with its live shows." Bonobo's debut album *Six For Peace* will be released in October.

**Contact: Bart Vingerhoets/Jan van den Bergh, tel (+31) 20 419 0800; fax (+31) 20 419 5037**

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Growing up in public: Robbie comes of age

by Christian Lorenz

Judging by the media coverage he's had, one could be forgiven for believing that Robbie Williams' life after Take That has been a constant round of rehab clinics and lawsuits.

Few critics seemed to believe that the former teen idol could ever grow up to be a creative artist. However, the man himself has now finished his solo debut album—*Life Thru A Lens*—to be released on EMI's Chrysalis label on September 29.

Take That clocked up sales of some 15 million records worldwide and 'Robbie' was probably the most popular single member of the band. In the 18 months since he left the band, however, his public image—especially in the eyes of the U.K. press—changed from that of the "cheeky lad" of TT days into that of a decadent, arrogant multi-millionaire pop star.

Rumours about vicious rivalry between Williams and his former band colleagues Gary Barlow and Mark Owen keep buzzing in the grapevine. And to top it all, Williams ended up in court, fighting a claim by former Take That manager Nigel Martin-Smith that the artist acted in breach of their management agreement by not retaining him as his exclusive agent after he left the band. The outcome of the court case was still undecided at presstime.

Quite contrary to his tarnished image, in person, Williams comes over as a down-to-earth bloke who just happens to do what he feels he can do best: get on stage and sing. He notes drily: "I don't know yet if it's a plus or a minus [to have been a member of Take That] for my development as an artist."

Whatever his feelings about his previous life, Williams has no delusions about his qualities as a singer. "I have been brought up on standards, but I will never be a Frank Sinatra or Mel Torme. On the other hand, I don't have enough angst in me to be a Liam Gallagher or Mick Jagger." He adds: "I'm more a passive type."

The album bears witness to Williams emergence as a writer as well as performer. He brings a wide range of influences to his songwriting: "The Beatles, hip-hop, Bowie. I like a lot of things." The album, however, showcases him as a rock artist, somewhere between Britpop and current exponents of the 'back-to-the-roots' school like Travis. "At the moment, people take me seriously without me trying to dabble with anything like hip-hop," laughs Williams. "I think I'll stick with guitars, to be honest."

In writing the songs for his solo debut, Williams was assisted by Guy Chambers, formerly of World Party. Chambers also arranged all eleven tracks on *Life Thru A Lens* and co-produced the album together with Steve Power. "Chrysalis suggested a couple of guys to me who could help me with the album," says Williams, "and it simply clicked with Guy. We

are both very opposite characters, but we are also both a bit insecure—that makes us understand each other."

The album was recorded with the help of Chambers (guitars), Gary Nuttal (guitars), Andy Wallace (keys), Fil Eisler (bass) and Steve Barnard (drums). "I see myself as being part of a band right now," comments Williams. However, he acknowledges: "I will always be treated differently from the people around me. Wherever I go it will be 'Oh, it's Robbie and his band.'"

If he could draft in musicians already engaged in other bands to form his own supergroup, Williams says he would not have to search for long. "My dream team," he reveals, "would be John Squires (Seahorses, ex-Stone Roses) on guitar, Stewart (Jamiroquai) on bass, Chris Sharrock (Lightning Seeds, ex-La's) on drums and Noel Gallagher writing the songs with me."

However, those sort of visions remain pipe dreams right now for Williams. He says that even for an established charts artist, it is not easy to launch a project with fellow musicians: "You are pretty much out on your own in the music scene."

Williams is quite candid about the fact that, after his years with Take That, the career of a solo artist holds challenges he has never

had to deal with before. "This is my first solo album and I don't really know how everything works yet," he says. "I do think," he concludes, "that having my own label would be too much of a hassle. Also, I wouldn't want to take the risk of it falling on its arse!"



Robbie Williams

# Bassment clubbing with INXS

by Gary Smith

INXS' latest album *Elegantly Wasted* (Mercury) may not have made major inroads into European pop markets just yet, but the group's inspired choice of remixers has been causing a considerable buzz in clubland.

*Love Dub*—an overhaul of the INXS single *Everything* by "flavour of the month" producer team Bassment Jaxx—has been endorsed by top club DJs including Laurent Garnier and Cream resident Huggy. With the blessing of both group and management company S.M.A., the Bassment Jaxx mix has been pencilled in as a tentative single. An extra 2,500 promotional copies have been pressed and distributed and Mercury is currently testing the waters to see whether there is a genuine crossover market for the track.

Released in early July, *Everything* was promoted to club DJs with two remix sets, one by London-based Bassment Jaxx—held in high esteem since their remix of The Heartist's *Bello Horizonti*—and the other by trip-hopers The Dirty Beatniks. Staying fairly close to the original, the Dirty Beatniks remix didn't stir up much reaction, but the Bassment Jaxx version drew enthusiastic feedback from European club and radio DJs.

"The *Love Dub* is really excellent," says Garnier, who has been playing the track on his show on French CHR network Fun Radio ever since its release. "It's pure Jaxx style, I'm sure that it will be played a lot."

According to Huggy, resident DJ at Liverpool-based nightclub Cream, the Bassment Jaxx treatment is "wicked, the best thing I've been sent lately." He adds, "it's



almost the perfect mixture of underground groove and an approachable, mainstream tune."

Meanwhile, echoing many initial reactions by club DJs, Lee Jones admits "when I read on the label that this was an INXS track I didn't expect to like it. But in fact it's excellent, *Love Dub* works really well."

For the third single from the album, *Searching*, INXS again engaged the help of the club underground. Alex Reece has added a trademark jazz junglist feel to the track and left all the vocals on—an unusual move in club circles. More likely to help *Searching* on European radio are downtempo remixes by Linslee Campbell and Leadstation. "We were looking for a Motown/Stax vibe and we're very happy with the results," says Paul Harris of S.M.A. "It really sounds and feels like a 1960s Motown track."

# Dorff rocks Mississippi backwaters

by Thessa Mooij

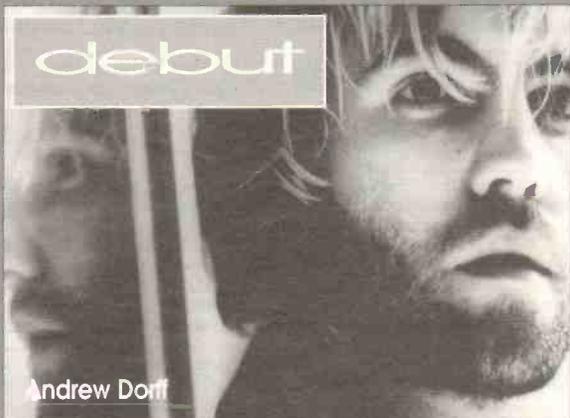
With *Hint Of Mess* (Work/Columbia), Los Angeles-born singer/songwriter Andrew Dorff has made one of this year's most gripping debut albums so far. With lyrics tackling greed, lust and anger, Dorff delivers surprisingly explosive material for a man brought up on a diet of country music and Top 40 radio.

Andrew, the son of soundtrack composer Steve Dorff, started to explore his gravelly, voice—some-where between Tom Waits and the late Jeff Buckley—only two years ago. After leaving his native Los Angeles he spent some time in New York, where he wrote most of the songs for his album with some help from veteran songsmith Willie Nile among others.

Sparsely produced by Dennis Herring with all attention focused on Dorff's voice, *Hint Of Mess* was partially recorded in the unlikely setting of Oxford, Mississippi. "It's a pretty trippy spot," explains Dorff, "which is exactly

why we went there."

On their time off, Dorff says the musicians read books, went to the museum or to a local bar. Dorff believes the Southern feel of Oxford added to the atmosphere of the recording sessions. "*No Butter, No Oil* never had a big sound on the demo, and *I Splash* became quirkier." Unable to pinpoint what exactly



makes him different, Dorff admits "I don't even know much about music. Ninety percent of the people I get compared to I've never really listened to [before]."

Dorff's album has already received warm feedback in Europe, especially in the Netherlands. *Supercool*, the first single from *Hint Of*

*Mess* is scheduled for release on September 15 and features some acoustic tracks recorded for Dutch broadcaster VARA during his first visit to Europe last June. From September 10, he will return, for Dutch literature/pop festival Crossing Borders, the Botanique festival in Brussels, a showcase in Oslo and promotional visits to Italy and France.

# Marketplace

by Thessa Mooij

## SLUDGE

*CRIME, FASHION, IDIOTS AND DUCKS*  
Septima Records (Sweden)

Producers: Sludge, Thomas Ahlen

With the summer festivals almost over, the demand for heavy-but-intelligent guitar rock seems endless—and "the kids" keep wanting loud music, whether it be techno or metal. Sludge hail from the south of Sweden and have been together since 1993. The band stick to the structure of classic pop songs, and their songwriting skills are highlighted on several AC-oriented tracks, comparable to Joey Tempest's current adult rock output. A European tour is scheduled for the fall. Licensing is available for the world outside of Scandinavia. Publishing has already been picked up by Warner/Chappell.

Contact: Mattias Ekstig at Warner/Chappell Music Scandinavia, phone (+46) 8 622 0900; fax (+46) 8 755 1596

## VARIOUS

*LES BELLES PROMESSES COLLECTION ELECTRONIQUE*

XIII Bis (France)

Producers: various

France has much more dance talent to offer than Daft Punk and Laurent Garnier. Under the banner *Collection Electronique*, XIII Bis presents a wide range of artists. Some of them prove that you can do a lot more with synthesizers than plain old techno. Ignatus, for example, pours his melodic chanson *Faits Divers* into a trip-hop mould and Tele Pop Musik opt for stark tones à la Kraftwerk on *Electroménager*. More dance-oriented material comes from Bruno Carone, Sale and Enorak.

Contact: Mehdi El Jai at XIII Bis, phone (+33) 1 42 12 5282; fax (+33) 1 42 12 52 83

## VARIOUS

*SUMMER SAMPLER 1997*

Comstock Records (USA)

Producers: various

Arizona-based Comstock Records once again confirms its reputation for signing country acts from unusual corners of the world. Who else would feature Dominic D'Arcy—The Singing Policeman from Ottawa—next to Swiss country powerhouse Daniela Mühleis? Florida-based Ricky Ervin boogies his way through the Tom Petty-style *It Ain't Over* with fervour, while Austrian husband and wife team Kentucky Callin' mix pretty bluegrass harmonies with a modern line-dancing sound—Comstock rarely fails to sign artists who stay close to Nashville's original honky-tonk roots.

Contact: Frank Fara at Comstock Records, phone (+1) 602 951 3115; fax (+1) 602 951 3074

## HAMYNA

*AY QUE CALOR*

New Music International (Italy)

Producers: L. Rosi, M. Ceramicola, Names

New Music International is heavily pushing latin-flavoured dance music with their projects Hamyna, La Fuertezza and Camarones. The Hamyna album is built on basic Spanish and Caribbean ingredients such as the flamenco guitars (provided by La Fuertezza), trumpets and steel drums. Most of the tracks have been made with holiday crowds in mind, featuring easy melodies and sing-along lyrics. The music is written by the above mentioned Italian production team, who are clearly more in touch with the tastes of European seaside tourists than with the latest U.S. trend of latin house.

Contact: Paola Macchi at New Music International, phone (+39) 2 554 00314; fax (+39) 2 55400360

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## Eurochart Hot 100® Singles

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week 37 / 97

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.B.D.K.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.HUN	34	29	7	<b>Picture Of You</b> Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>	A.B.D.IRE.NL.S.CH.UK	68	94	11	<b>Just A Girl</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	FUK
2	2	9	<b>Men In Black</b> Will Smith - <i>Columbia (Various)</i>	A.B.D.K.FIN.FD.IRE.I.N.L.N.S.CH.UK	35	52	4	<b>Meet Her At The Love Parade</b> Da Hool - <i>Kosmo (Warner Chappell)</i>	D	69	81	3	<b>Leven Na De Dood</b> Freek De Jonge - <i>EMI (Not Listed)</i>	NL
3	6	8	<b>C U When U Get There</b> Coolio - <i>Tommy Boy (IQ/Various)</i>	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	36	68	2	<b>Crush On You</b> Aaron Carter - <i>Trans Continental Entertainment (Trans Continental)</i>	A.D	70	71	9	<b>Something's Going On</b> Todd Terry - <i>Manifesto (Tee's Publishing)</i>	I.S.UK
4	4	13	<b>Samba De Janeiro</b> Bellini - <i>Virgin (BMG)</i>	A.B.D.K.FIN.FD.NL.N.S.CH.HUN	37	23	3	<b>Never Gonna Let You Go</b> Tina Moore - <i>Delirious (Jonathan/Uneve)</i>	UK	71	75	7	<b>La Neige Au Sahara</b> Anggun - <i>Columbia (Not Listed)</i>	F
5	3	7	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	38	39	6	<b>A-N-N-A</b> Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH	72	48	4	<b>Everything</b> Mary J. Blige - <i>MCA (EMI/Copyright Control)</i>	NL.UK
6	5	26	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	A.B.D.K.F.D.I.N.L.N.S.CH.HUN	39	30	14	<b>Dam Dam Deo</b> Felicidad - <i>EMI (Allure)</i>	B.F	73	82	9	<b>La Dance D'Hélène</b> Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
7	7	15	<b>MMMBop</b> Hanson - <i>Mercury (Warner Chappell)</i>	A.B.FD.IRE.NL.N.S.CH	40	10	1	<b>The Drugs Don't Work</b> The Verve - <i>Virgin (EMI)</i>	UK	74	61	7	<b>Bamboleo</b> Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>	A.D.CH
8	8	15	<b>Alane</b> Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.F.NL.CH	41	25	10	<b>Mr. Wichtig</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	75	41	19	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	F
9	12	4	<b>Tubthumping</b> Chumbawamba - <i>EMI (Chumbawamba)</i>	D.IRE.UK	42	35	7	<b>Balla Balla</b> Domino - <i>Chaos (Peer Music)</i>	F	76	10	1	<b>The Sweetest Thing</b> Lauryn Hill - <i>Columbia (Sony)</i>	UK
10	11	14	<b>Free</b> Ultra Nate - <i>A&amp;M (Strictly Rhythm)</i>	B.FD.IRE.I.NL.N.S.CH.UK.HUN	43	43	3	<b>Age Of Love</b> Scooter - <i>Club Tools (Loop Dance/Hanseatic/Warner Chappell)</i>	FIND.S.CH.HUN	77	10	1	<b>Barbie Girl</b> Aqua - <i>Universal (MCA)</i>	DK.FIN.NL.N
11	9	7	<b>Bitch</b> Meredith Brooks - <i>Capitol (Various)</i>	A.B.D.K.FD.IRE.NL.N.S.CH.UK	44	10	1	<b>I Know Where It's At</b> All Saints - <i>London (Perfect/MCA)</i>	IRE.UK	78	73	27	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	FS
12	13	15	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.D.K.D.IRE.NL.N.S.CH.HUN	45	40	8	<b>Sunshine</b> Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	A.D.CH	79	70	3	<b>E La Notte Se Ne Va</b> Mikimix - <i>Columbia (Not Listed)</i>	F
13	10	6	<b>Mo Money Mo Problems</b> The Notorious B.I.G./Puff Daddy/Mase - <i>Puff Daddy (Various)</i>	B.FIN.FD.IRE.NL.S.UK	46	58	5	<b>Sex On The Beach</b> T-Spoon - <i>Ala Bianca (Ala Bianca/More/EMI)</i>	B.NL	80	80	3	<b>Let It Rain</b> Nana - <i>Motor (Warner Chappell)</i>	A.D.CH
14	53	2	<b>Karma Police</b> Radiohead - <i>Parlophone (Warner Chappell)</i>	IRE.NL.UK	47	38	20	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	A.F.I.CH	81	10	1	<b>Chain Reaction</b> Hurricane #1 - <i>Creation (Warner Chappell)</i>	UK
15	14	9	<b>Tic, Tic, Tac</b> Chilli feat. Carrapicho - <i>MCI (14 Productions)</i>	A.D.NL.N.S.CH	48	31	2	<b>You're The One I Love</b> Shola Ama - <i>WEA (EMI)</i>	UK	82	79	2	<b>Take A Ride</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.D.S
16	16	8	<b>Gotham City</b> R. Kelly - <i>Jive (Zomba/CC)</i>	A.B.D.IRE.NL.N.S.CH.UK	49	89	2	<b>Girls In Love</b> Grungerman & Forever Sweet - <i>Panic Records (Not Listed)</i>	F	83	56	4	<b>L'Homme Pressé</b> Noir Désir - <i>Barclay (Not Listed)</i>	F
17	NE	1	<b>Honey</b> Mariah Carey - <i>Columbia (Chrysalis/EMI/Sony ATV)</i>	F.D.IRE.NL.UK.HUN	50	46	14	<b>Vamos A La Discoteca!</b> Paradisio - <i>Dance Development (Not Listed)</i>	DK.FIN.F.N.S	84	10	1	<b>Where's The Love</b> Hanson - <i>Mercury (WC/MCA/Beef Puppet/Sandblaster)</i>	B.D.NL.UK.HUN
★★★★★ SALES BREAKER ★★★★★					51	47	21	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	A.F.N.CH	85	63	5	<b>Black-Eyed Boy</b> Texas - <i>Vertigo (EMI/Anxious)</i>	D.IRE.NL.UK
18	95	2	<b>Free</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	IRE.UK	52	34	12	<b>Jojo Action</b> Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.CH.HUN	86	10	1	<b>Jackass EP</b> Beck - <i>Geffen (Various)</i>	UK
19	18	9	<b>D'You Know What I Mean?</b> Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	B.FIN.FD.IRE.I.NL.N.E.S.CH.UK	53	49	6	<b>Oh La La La</b> 2 Eivissa - <i>Club Tools (LR/Warner Chappell)</i>	D.I.NL	87	10	1	<b>Ma Melissa</b> Les Minikeums - <i>FTD (Not Listed)</i>	F
20	57	2	<b>Kiss You All Over</b> No Mercy - <i>MCI (BMG)</i>	A.D.IRE.NL.CH.UK	54	10	1	<b>Gimme Some Love</b> Gina G - <i>Eternal/WEA (Windswept Pacific/WC/Rive Droit/CC)</i>	UK	88	78	20	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.CH
21	15	15	<b>Ecuador</b> Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>	A.B.D.K.FIN.FD.IRE.NL.S.UK	55	77	7	<b>Le Temps Qui Court</b> Alliage - <i>Bax Dance (Not Listed)</i>	F	89	99	2	<b>Every Little Thing She Does Is Magic</b> Chaka Demus & Pliers - <i>Virgin (EMI/Magnetic)</i>	UK
22	20	9	<b>History/Ghosts</b> Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>	B.FD.IRE.NL.E.S.CH.HUN	56	45	30	<b>I Believe I Can Fly</b> R. Kelly - <i>Jive (Zomba)</i>	F.NL.CH	90	10	1	<b>Ainsi Soit-Je (Live)</b> Mylène Farmer - <i>Polydor (Not Listed)</i>	F
23	24	15	<b>Prenons Notre Temps</b> Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	57	50	12	<b>Quand Je Rêve De Toi</b> Worlds Apart - <i>EMI (Not Listed)</i>	F	91	72	20	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	B.F
24	33	12	<b>Bittersweet Symphony</b> The Verve - <i>Hut/Virgin (EMI)</i>	B.D.K.FIN.D.IRE.I.NL.N.S.CH	58	19	3	<b>All I Wanna Do</b> Dannii Minogue - <i>Eternal (Warner Chappell)</i>	IRE.UK	92	67	19	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.NL.S.CH
25	17	13	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	D.IRE.UK	59	62	19	<b>Sonic Empire</b> Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.NL.CH	93	65	15	<b>X-Ray (Follow Me)</b> Space Frog - <i>Energized/Dance Pool (BMG)</i>	F
26	74	5	<b>When Doves Cry</b> Ginuwine - <i>550 Music/Epic (Controversy)</i>	D.NL.S.CH.UK	60	37	6	<b>Du Hast</b> Rammstein - <i>Motor (BMG)</i>	A.D.CH	94	36	3	<b>Everlong</b> Foo Fighters - <i>Roswell (M.J.Twelve)</i>	UK
27	NE	1	<b>Bentley's Gonna Sort You Out!</b> Bentley Rhythm Ace - <i>Skint (Island)</i>	UK	61	55	3	<b>Kaleidoscope Skies</b> Jam & Spoon feat. Plavka - <i>Dance Pool (BMG/UFA)</i>	A.D.UK	95	98	3	<b>Il Mare Calmo Della Sera</b> Andrea Bocelli - <i>Sugar/Polydor (Sugar)</i>	F
28	44	10	<b>Il Est Vraiment Phenomenal!</b> Phenomenal - <i>Versailles (Copyright Control)</i>	F	62	54	11	<b>La Salsa</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	96	10	1	<b>Be My Baby</b> Cappella - <i>Internal Dance (Media)</i>	UK
29	28	14	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAP/Stevland Morris)</i>	B.D.K.D.IRE.NL.S.CH	63	10	1	<b>Travellers Tune</b> Ocean Colour Scene - <i>MCA (Island)</i>	IRE.UK	97	10	1	<b>Congo</b> Genesis - <i>Virgin (Hit &amp; Run)</i>	D.CH
30	27	21	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	F.D.NL.CH	64	59	2	<b>Tell Me Is It True?</b> UB40 - <i>DEP International (Copyright Control)</i>	D.NL.UK	98	10	1	<b>Beachball</b> Nalin & Kane - <i>Motor (Warner Chappell)</i>	A.D.NL.CH
31	26	11	<b>Tout</b> Lara Fabian - <i>Polydor (Not Listed)</i>	B.F	65	42	17	<b>You're Not Alone</b> Olive - <i>RCA (Chrysalis/BMG)</i>	B.F.NL.S.CH	99	10	1	<b>Anytime</b> Nu-Birth - <i>XL Recordings (Bucks/Copyright Control)</i>	UK
32	22	14	<b>Uh La La La</b> Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	F.I.S	66	32	2	<b>Queen Of New Orleans</b> Jon Bon Jovi - <i>Mercury (PolyGram)</i>	D.IRE.NL.UK	100	10	1	<b>I Feel UR Pain</b> Space Frog feat. The Grim Reaper - <i>Energized/Dance Pool (MSM/FMP/Intro)</i>	B.D.K.D
33	21	41	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	DK.FIN.I.S	67	60	3	<b>All Out Of Love</b> OTT - <i>Epic (BMG)</i>	IRE.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = SALES MOVER RE = NEW ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 Chart/Track (UK); Ireland; Full chart service by Media Control GmbH (0948-7221-36620) (Germany); SNEP/POP Title-Live (France); Musica E Dischi/Mario De Luigi, albuma; Pmi-Nielsen (Italy);  
 Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBAPTYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).





## Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	2	Chumbawamba - Tubthumping (EMI)	
2	1	Will Smith - Men In Black (Columbia)	
3	14	Radiohead - Karma Police (Parlophone)	
4	29	DJ Quicksilver - Free (Positiva)	
5	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
6	NE	Mariah Carey - Honey (Columbia)	
7	NE	Bentley Rhythm Ace - Bentley's Gonna Sort You Out! (Parlophone)	
8	6	Tina Moore - Never Gonna Let You Go (Delirious)	
9	NE	The Verve - The Drugs Don't Work (Virgin)	
10	NE	No Mercy - Kiss You All Over (Arista)	
TW	LW	ALBUMS	
1	1	Oasis - Be Here Now (Creation)	
2	7	Radiohead - OK Computer (Parlophone)	
3	3	Prodigy - The Fat Of The Land (XL Recordings)	
4	NE	Super Furry Animals - Radiator (Creation)	
5	25	Levellers - Mouth To Mouth (China)	
6	2	Various - Fresh Hits '97 (Global TV)	
7	4	Various - The Essential Collection Summer '97 (PolyGram TV)	
8	5	Various - The Best Dance Album In The World... Ever 7 (Virgin)	
9	NE	Stereophonics - Word Gets Around (V2)	
10	6	Texas - White On Blonde (Mercury)	

### SPAIN

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	
2	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
3	2	Oasis - D'You Know What I Mean? (Columbia)	
4	RE	Supa T & The Party Animals - Love & Respect (BMG Dance-Net)	
5	4	Michael Jackson - History/Ghosts (Epic)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (Virgin)	
2	2	Luis Miguel - Romances (WEA)	
3	3	Jarabe De Palo - La Placa (Virgin)	
4	NE	Oasis - Be Here Now (Columbia)	
5	6	Nek - Nek (WEA)	
6	5	Monica Naranjo - Palabra De Mujer (Epic)	
7	4	Ana Torroja - Puntos Cardinales (Ariola)	
8	7	Prodigy - The Fat Of The Land (Caroline España)	
9	8	Ana Belen - Mirame (Ariola)	
10	10	Los Centellas - Por Amor Al Arte (Pajani)	
11	12	The Corrs - Forgiven Not Forgotten (DRO)	
12	9	Dover - Devil Came To Me (Subterfuge)	
13	11	Hanson - Middle Of Nowhere (Mercury)	
14	16	Celtas Cortos - Nos Nemos En Los Bares (DRO)	
15	14	Rosana - Lunas Rotas (Universal)	

### DENMARK

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Will Smith - Men In Black (Sony)	
3	3	Daze - Super Hero (Sony)	
4	4	Nana - Lonely (PolyGram)	
5	5	Coolio - C U When U Get There (Edelpitch)	
6	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
7	7	Paradisio - Bailando (Scandinavian)	
8	9	Sash! - Ecuador (Scandinavian)	
9	8	Bellini - Samba De Janeiro (Virgin)	
10	15	Vanessa Williams - Way That You Love (PolyGram)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (Sony)	
2	4	Michael Jackson - Blood On The Dance Floor (Sony)	
3	2	Backstreet Boys - Backstreet's Back (Virgin)	
4	1	Andrea Bocelli - Romanza (PolyGram)	
5	3	Aqua - Aquarium (Universal)	
6	32	Gary Barlow - Open Road (BMG)	
7	8	Moonjam - Saxophonesongs Vol. 2 (Replay)	
8	12	Prodigy - The Fat Of The Land (Mega)	
9	6	Big Fat Snake - Flames (Mega)	
10	11	Tæskeholdet - Vi Sparker Røv (Universal)	

### SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Coolio - C U When U Get There (Warner)	
3	7	Will Smith - Men In Black (Sony)	
4	4	Backstreet Boys - Everybody (Backstreet's Back) (MV)	
5	3	Bellini - Samba De Janeiro (Virgin)	
6	5	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
7	6	Hanson - MMMBop (PolyGram)	
8	8	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
9	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
10	10	Dr. Motte & Westbam - Sunshine (BMG)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (MV)	
2	2	Oasis - Be Here Now (Sony)	
3	13	Rammstein - Sehnsucht (PolyGram)	
4	3	Puff Daddy - No Way Out (BMG)	
5	4	Andrea Bocelli - Romanza (PolyGram)	
6	5	Sens Unik - Panorama 1991 - 1997 (TBA)	
7	7	Meredith Brooks - Blurring The Edges (EMI)	
8	6	Elvis Presley - Forever In Love (BMG)	
9	8	Prodigy - The Fat Of The Land (MV)	
10	9	Hanson - Middle Of Nowhere (PolyGram)	

### GERMANY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	
2	2	Will Smith - Men In Black (Columbia)	
3	4	Coolio - C U When U Get There (East West)	
4	6	Da Hool - Meet Her At The Love Parade (Ariola)	
5	3	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
6	7	Freundeskreis - A-N-N-A (Columbia)	
7	9	Aaron Carter - Crush On You (Edel)	
8	5	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
9	13	R. Kelly - Gotham City (Rough Trade)	
10	10	Bellini - Samba De Janeiro (Virgin)	
TW	LW	ALBUMS	
1	NE	Rammstein - Sehnsucht (Motor)	
2	18	Wolfgang Petry - Nie Genug (Ariola)	
3	1	Backstreet Boys - Backstreet's Back (Rough Trade)	
4	2	Oasis - Be Here Now (Epic)	
5	NE	Bihse Onkelz - Live In Dortmund (Virgin)	
6	3	Soundtrack - Bandits (Polydor)	
7	11	Meredith Brooks - Blurring The Edges (EMI)	
8	4	Tic Tac Toe - Klappe Die 2te (RCA)	
9	5	Puff Daddy - No Way Out (Ariola)	
10	NE	Mr. President - Night Club (WEA)	

### HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)	
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
3	4	Freek De Jonge - Leven Na De Dood (EMI)	
4	3	Will Smith - Men In Black (Columbia)	
5	5	T-Spoon - Sex On The Beach (Ala Bianca)	
6	6	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)	
7	7	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
8	21	Buckshot Lefonque - Another Day (Columbia)	
9	9	R. Kelly - Gotham City (Zomba)	
10	19	De Kast - In Nije Dei (CNR)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Backstreet's Back (Zomba)	
2	NE	Oasis - Be Here Now (Epic)	
3	2	Elvis Presley - Always Elvis (BMG)	
4	27	Fleetwood Mac - The Dance (Warner)	
5	3	Radiohead - OK Computer (EMI)	
6	4	Spice Girls - Spice (Virgin)	
7	7	Bob Dylan - The Best Of Bob Dylan (Columbia)	
8	12	De Kast - Niets Te Verliezen (CNR)	
9	6	Marco Borsato - De Waarheid (Polydor)	
10	5	Meredith Brooks - Blurring The Edges (EMI)	

### NORWAY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Coolio - C U When U Get There (Warner)	
3	3	Will Smith - Men In Black (Sony)	
4	7	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
5	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
6	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
7	5	Meredith Brooks - Bitch (EMI)	
8	8	Rembrandts - I'll Be There For You (Warner)	
9	10	The Verve - Bittersweet Symphony (Virgin)	
10	9	Paradisio - Vamos A La Discoteca! (Arcade)	
TW	LW	ALBUMS	
1	1	Oasis - Be Here Now (Sony)	
2	8	Andrea Bocelli - Romanza (PolyGram)	
3	4	Smurfene - Smurfefits 3 (Arcade)	
4	2	Backstreet Boys - Backstreet's Back (Virgin)	
5	3	Bob Dylan - The Best Of Bob Dylan (Sony)	
6	5	Aqua - Aquarium (Universal)	
7	10	Radiohead - OK Computer (EMI)	
8	6	Prodigy - The Fat Of The Land (MD)	
9	7	Meredith Brooks - Blurring The Edges (EMI)	
10	17	Trøste & Bære - Greitest Hits (Tylden & Co.)	

### AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	2	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)	
3	11	Will Smith - Men In Black (Sony)	
4	NE	Coolio - C U When U Get There (Warner)	
5	3	Bellini - Samba De Janeiro (Virgin)	
6	5	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
7	4	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)	
8	9	Meredith Brooks - Bitch (EMI)	
9	6	Tic Tac Toe - Mr. Wichtig (BMG)	
10	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
TW	LW	ALBUMS	
1	NE	Rammstein - Sehnsucht (PolyGram)	
2	1	Backstreet Boys - Backstreet's Back (Rough Trade)	
3	5	Oasis - Be Here Now (Sony)	
4	NE	EAV - Im Himmel Ist Die Hölle Los (EMI)	
5	4	Puff Daddy - No Way Out (BMG)	
6	11	Meredith Brooks - Blurring The Edges (EMI)	
7	9	Soundtrack - Men In Black (Sony)	
8	7	Soundtrack - Bandits (PolyGram)	
9	3	Hansi Hinterseer - Ich Warte Auf Dich (BMG)	
10	6	Tic Tac Toe - Klappe Die 2te (BMG)	

### FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Will Smith - Men In Black (Columbia)	
2	2	Wes - Alane (Saint George)	
3	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	
4	4	Bellini - Samba De Janeiro (Scorpio)	
5	6	Poetic Lovers - Prensons Notre Temps (M6 Int.)	
6	5	Hanson - MMMBop (Mercury)	
7	11	Phenomenal - Il Est Vraiment Phenomenal (Versailles)	
8	8	Lara Fabian - Tout (Polydor)	
9	9	Domino - Balla Balla (Mikado)	
10	7	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
TW	LW	ALBUMS	
1	NE	Jean-Jacques Goldman - En Passant (Columbia)	
2	1	Oasis - Be Here Now (S.M.A.L.L.)	
3	10	Worlds Apart - Don't Change (EMI)	
4	4	Andrea Bocelli - Romanza (Polydor)	
5	2	Era - Ameno (Mercury)	
6	3	Myène Farmer - Live A Bercy (Polydor)	
7	8	Doc Gyneco - Première Consultation (Virgin)	
8	6	Noir Désir - 6666.7 Club (Barclay)	
9	7	Pascal Obispo - Superflu (Epic)	
10	5	Spice Girls - Spice (Virgin)	

### BELGIUM

TW	LW	SINGLES	ALBUMS
1	2	Wes - Alane (Sony)	
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
3	3	Will Smith - Men In Black (Sony)	
4	4	Bellini - Samba De Janeiro (Virgin)	
5	9	T-Spoon - Sex On The Beach (Dino)	
6	12	Coolio - C U When U Get There (PIAS)	
7	5	Mama's Jasje - Als De Dag Van Toen (Virgin)	
8	10	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)	
9	13	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
10	7	Hanson - MMMBop (PolyGram)	
TW	LW	ALBUMS	
1	2	Oasis - Be Here Now (Sony)	
2	1	Backstreet Boys - Backstreet's Back (Zomba)	
3	NE	Jean-Jacques Goldman - En Passant (Sony)	
4	7	Elvis Presley - Always Elvis (BMG)	
5	3	Radiohead - OK Computer (EMI)	
6	5	Prodigy - The Fat Of The Land (PIAS)	
7	6	Era - Ameno (PolyGram)	
8	8	Spice Girls - Spice (Virgin)	
9	4	Samson & Gert - Samson Vol.7 (PolyGram)	
10	10	Myène Farmer - Live A Bercy (PolyGram)	

### FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Scooter - Age Of Love (K-Tel)	
2	5	Will Smith - Men In Black (Sony)	
3	2	Apulanta - Mato (Levy)	
4	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
5	4	Oasis - D'You Know What I Mean? (Sony)	
6	7	The Verve - Bittersweet Symphony (Virgin)	
7	6	Bellini - Samba De Janeiro (Virgin)	
8	13	Coolio - C U When U Get There (K-Tel)	
9	8	Paradisio - Vamos A La Discoteca! (K-Tel)	
10	12	Tehosekoitin - Syntynyt Köyhänä (Levy)	
TW	LW	ALBUMS	
1	1	Oasis - Be Here Now (Sony)	
2	2	Backstreet Boys - Backstreet's Back (Virgin)	
3	15	Michael Jackson - HIStory - Past Present & Future Book 1 (Epic)	
4	NE	Scooter - The Age Of Love (K-Tel)	
5	3	Elvis Presley - 30 Suosituunta (BMG)	
6	4	Prodigy - The Fat Of The Land (SMD-Musiikki)	
7	NE	Led Zeppelin - Remasters (Warner)	
8	8	Meredith Brooks - Blurring The Edges (EMI)	
9	6	E-Rotic - Sexual Madness (EMI)	
10	5	Alexia - Fan Club (Sony)	

### PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	The Kelly Family - Almost Heaven (EMI)
3	3	Oasis - Be Here Now (Sony)
4	4	Backstreet Boys - Backstreet's Back (Virgin)
5	6	Gabriel O Pensador - Quebra-Caneça (Sony)
6	5	Rio Grande - Rio Grande (EMI)
7	7	Delfins - Saber A Mar (BMG)
8	11	Prodigy - The Fat Of The Land (MVM)
9	9	Daniela Mercury - Feijao Com Arroz (Sony)
10	10	Skunk Anansie - Stooch (Virgin)
11	NE	Elvis Presley - Forever In Love (BMG)
12	NE	Santana - Summerdreams (Sony)
13	8	Spice Girls - Spice (Virgin)
14	13	Antonio Variacoes - O Melhor De Antonio Variacoes (EMI)
15	12	Hanson - Middle Of Nowhere (PolyGram)
16	14	The Eagles - The Very Best Of The Eagles (Warner)
17	16	Nek - Nek (Warner)
18	15	U2 - Pop (PolyGram)
19	25	Men At Work - Contraband - The Best Of (Sony)
20	19	Bee Gees - Still Waters (PolyGram)

### ITALY

TW	LW	SINGLES	ALBUMS
1	2	Ultra Nate - Free (Zac)	
2	3	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	
3	1	Paradisio - Bailando (Ricordi)	
4	4	2 Eivissa - Oh La La La (Edel)	
5	7	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
6	10	Todd Terry - Something's Going On (Zac)	
7	5	Smoke City - Mr. Gorgeous (Virgin)	
8	9	D.J. Dado - Coming Back (Time)	
9	6	Alexia - Uh La La La (DWA)	
10	15	Laguna - Spiller From Rio (Time)	
TW	LW	ALBUMS	
1	NE	Oasis - Be Here Now (Epic)	
2	1	Andrea Bocelli - Romanza (Sugar)	
3	2	883 - La Dura Legge Del Gol (FRI)	
4	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
5	4	Ligabue - Su E Giu' Da Un Palco (WEA)	
6	8	Backstreet Boys - Backstreet's Back (Virgin)	
7	7	Nek - Gli Amici E Tutto Il Resto (WEA)	
8	6	Litfiba - Mondì Sommersi (EMI)	
9	10	Radiohead - OK Computer (EMI)	
10	5	Litfiba - Viva Litfiba (CGD)	

### SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	
2	3	Coolio - C U When U Get There (Edelpitch)	
3	2	Will Smith - Men In Black (Sony)	
4	4	Hanson - MMMBop (PolyGram)	
5	5	Alexia - Uh La La La (K-Tel)	
6	8	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
7	10	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
8	15	The Notorious B.I.G./PuffDaddy/Mase	

# Album spotlight

by Christian Lorenz

## THE VERVE URBAN HYMNS

Hut/Virgin

International release date: September 29

If you were disappointed by Oasis' last offering, try the new Verve. Big songs, big arrangements,



but Messrs. Ashcroft, McCabe, Jones, Salisbury and Tong never lose the plot. This is messianic stadium rock which rarely loses sight of the melody. If radio reaction to first single *Bitter Sweet Symphony* is anything

to go by, *Urban Hymns* should certainly be big all over Europe. Released on June 30, *Symphony* is on the playlist of 70 stations in 19 European countries and currently ranks 12th in the Music & Media European Radio Top 50. The hottest territories for the Verve outside the U.K. right now are France, Germany, Holland, Italy and Spain—where both leading networks Cadena Cien and Los 40 Principales picked up the track

simultaneously this week. In France, *Symphony* is being supported by national CHR networks Fun and full-service RTL as well as music TV channel MCM. The band are scheduled to visit CHR NRJ later this month for promotion, tightening their grip on the French market even further. Second single *The Drugs Don't Work* was released in the U.K. and France on September 1, but radio is continuing to work its predecessor: in Germany the release of *Drugs* is being delayed until *Symphony* has reached maximum impact.

## TRAVIS GOOD FEELING

Independiente/Sony Music

International release date: September 8

Independiente's first major release, the debut album from Scottish band Travis is brimming with snappy four minute rock songs, pitched somewhere between the Faces and the Undertones. But Travis are no nostalgia merchants and Steve Lillywhite's production gives a crisp, contemporary edge to all 12 tracks. After two singles—*U16 Girls* and *All I Want To Do Is Rock*—European radio has not yet caught on to Travis, but the band are building a loyal live audience. They are currently touring the U.S.A. and Canada, and return on September 13 to support Oasis on their upcoming U.K. tour—except for the London dates—which will last until September 30. Not an overnight success story, but definitely a band to watch.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

Age Of Love	43	Il Mare Calmo Della Sera	95
Ainsi Soit-Je (Live)	90	Jackass EP	86
Alane	8	Jojo Action	52
All I Wanna Do	58	Just A Girl	68
All Out Of Love	67	Kaleidoscope Skies	61
Ameno	91	Karma Police	14
A-N-N-A	38	Kiss You All Over	20
Anytime	99	L'Homme Pressé	83
Around The World	47	La Dance D'Hélène	73
Bailando	33	La Neige Au Sahara	71
Balla Balla	42	La Salsa	62
Bamboleo	74	Le Temps Qui Court	55
Barbie Girl	77	Let It Rain	80
Be My Baby	96	Leven Na De Dood	69
Beachball	98	Lucie	75
Bentley's Gonna Sort You Out!	27	Ma Melissa	87
Bitch	11	Meet Her At The Love Parade	35
Bittersweet Symphony	24	Men In Black	2
Black-Eyed Boy	85	MMMBop	7
C U When U Get There	3	Mo Money Mo Problems	13
Chain Reaction	81	Mr. Wichtig	41
Congo	97	Never Gonna Let You Go	37
Crush On You	36	Oh La La La	53
D'You Know What I Mean?	19	Picture Of You	34
Dam Dam Deo	39	Prencos Notre Temps	23
Don't Leave Me	88	Quand Je Réve De Toi	57
Du Haat	60	Queen Of New Orleans	66
E La Notte Se Ne Va	79	Samba De Janeiro	4
Ecuador	21	Sex On The Beach	46
Everlong	94	Something's Going On	70
Every Little Thing	89	Sonic Empire	59
Everybody (Backstreet's Back)	5	Sunshine	45
Everything	72	Take A Ride	82
Free	10	Tell Me Is It True?	64
Free	18	The Drugs Don't Work	40
Freed From Desire	25	The Sweetest Thing	76
Gimme Some Love	54	Tic, Tic, Tac	15
Girls In Love	49	Tout	31
Gotham City	16	Travellers Tune	63
Hedonism (Just Because You Feel Good)	51	Tubthumping	9
History/Ghosts	22	Uh La La La	32
Honey	17	(Un, Dos, Tres) Maria	6
How Come, How Long	29	Vamos A La Discoteca!	50
I Believe I Can Fly	56	When Doves Cry	26
I Feel UR Pain	100	Where's The Love	84
I Know Where It's At	44	Who Do You Think You Are/Mama	78
I Wanna Be The Only One	12	X-Ray (Follow Me)	93
I Want You	92	You Might Need Somebody	30
I'll Be Missing You	1	You're Not Alone	65
Il Est Vraiment Phenomenal!	28	You're The One I Love	48

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

### Top 100 albums

2 Be 3	87	Luis Miguel	52
883	29	Mr. President	30
Adiemus	100	Myung-Whun Chung	72
Aqua	23	Nana	62
Backstreet Boys	2	Monica Naranjo	99
Backstreet Boys	92	Nek	50
Bee Gees	79	No Doubt	76
Andrea Bocelli	4	No Mercy	32
Andrea Bocelli	70	Noir Désir	68
Böhse Onkelz	26	Oasis	55
Jon Bon Jovi	25	Oasis	1
Toni Braxton	47	Oasis	84
Sarah Brightman/LSO	42	Pascal Obispo	49
Meredith Brooks	8	Billy Ocean	91
Ry Cooder	71	Paradise Lost	74
Sheryl Crow	88	Wolfgang Petry	15
Pino Daniele	36	Wolfgang Petry	53
Depeche Mode	65	Elvis Presley	37
Celine Dion	80	Elvis Presley	44
Doc Gyneco	45	Elvis Presley	59
Bob Dylan	24	Prodigy	3
EAV	51	Puff Daddy	6
Era	27	Radiohead	5
Eternal	39	Rammstein	7
Mylène Farmer	33	Rammstein	41
Fleetwood Mac	16	Richie	61
Fleetwood Mac	69	Rosana	93
John Fogerty	31	Schlumpfe	58
Freundeskreis	81	Scoter	80
Eric Gadd	66	Simon & Garfunkel	43
Genesis	35	Roni Size	77
Jean-Jacques Goldman	12	Skunk Anansie	17
Hanson	11	Smurfene	75
Hansi Hinterseer	54	Smurfs	82
LAM	85	Sottotono	97
Michael Jackson	13	Soundtrack - Bandits	22
Michael Jackson	34	Soundtrack - Men In Black	10
Jamiroquai	43	Soundtrack - Romeo + Juliet	63
Jarabe De Palo	57	Soundtrack - Spawn	96
Billy Joel	60	Spice Girls	9
Jovanotti	95	Stereophonics	38
Patricia Kaas	98	Super Furry Animals	18
The Kelly Family	89	SWV	67
Bernard Lavilliers	64	Texas	20
Levellers	21	Tic Tac Toe	28
Ligabue	46	U2	14
Litfiba	73	Wes	86
Litfiba	78	Wet Wet Wet	48
Ricky Martin	56	Worlds Apart	19
MCA SoLaar	90	Zucchero	94

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	HONEY	MARIAH CAREY
2	1	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
3	2	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS
4	5	HOW DO I LIVE	LEANN RIMES
5	4	2 BECOME 1	SPICE GIRLS
6	9	YOU MAKE ME WANNA...	USHER
7	3	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEATURING 112)
8	6	SEMI-CHARMED LIFE	THIRD EYE BLIND
9	7	BARBIE GIRL	AQUA
10	8	NEVER MAKE A PROMISE	DRU HILL
11	11	ALL FOR YOU	SISTER HAZEL
12	-	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL
13	10	NOT TONIGHT (FROM "NOTHING TO LOSE")	LIL' KIM
14	5	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND
15	12	INVISIBLE MAN	98 DEGREES
16	13	DO YOU KNOW (WHAT IT TAKES)	ROBYN
17	14	SUNNY CAME HOME	SHAWN COLVIN
18	18	BUILDING A MYSTERY	SARAH MCLACHLAN
19	15	BITCH	MEREDITH BROOKS
20	-	ALL CRIED OUT	ALLURE FEATURING 112

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	NO WAY OUT	PUFF DADDY & THE FAMILY
2	NEW	BE HERE NOW	OASIS
3	1	THE DANCE	FLEETWOOD MAC
4	NEW	SONGBOOK-A COLLECTION OF HITS	TRISHA YEARWOOD
5	3	SPICE	SPICE GIRLS
6	4	MEN IN BLACK—THE ALBUM	SOUNDTRACK
7	5	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
8	8	PIECES OF YOU	JEWEL
9	6	MIDDLE OF NOWHERE	HANSON
10	7	THE ART OF WAR	BONE THUGS-N-HARMONY
11	10	SURFACING	SARAH MCLACHLAN
12	11	THE FAT OF THE LAND	PRODIGY
13	12	FLOORED	SUGAR RAY
14	9	GREATEST HITS VOLUME III	BILLY JOEL
15	14	SUBLIME	SUBLIME
16	17	GOD'S PROPERTY	GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION
17	-	TIDAL	FIONA APPLE
18	5	BACKSTREET BOYS	BACKSTREET BOYS
19	13	DEF JAM'S HOW TO BE A PLAYER	SOUNDTRACK
20	-	SHARE MY WORLD	MARY J. BLIGE

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## GERMANY

**RAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmitt - Music Dir  
Playlist Additions:

Bell Book & Candle- Rescue Me  
Damage- Wonderful Tonight  
Freak N Funky- Welcome To The Club  
Lighthouse Family- Rain Cloud  
Paul Carrack- The Way I'm Feeling  
Sister Hazel- All For You  
Van Der Meer- Shakin' That Ass

**EINS LIVE/Cologne P**  
CHR

Jochen Rausch - Music Dir  
Playlist Additions:  
Basis- Nur I Tag  
Bootsy Collins- I'm Leavin' U  
Catch- Bingo  
DJ Sammy- Prince Of Love  
Gorgeous- I'm Gorgeous  
Vivid- Still

**RADIO FFB/Frankfurt P**  
CHR

Ralf Blasberg - Head Of Music  
Playlist Additions:  
Colesko- Take Me To Where  
Hanson- Where's The Love

**RADIO NRW/Oberhausen P**  
AC

Jeff van Gelder - Head Of Music  
Playlist Additions:  
Caught In The Act- Babe  
DJ Bobo- Shadows Of The Light  
Fresh N Funky- Welcome To The Club  
Wet Wet Wet- Yesterday

**104.8 RTL BERLIN/Berlin G**  
CHR

Bernhard Hiller - Head Of Music  
Power Play:  
Babyface/Wonder- How Come, How Long  
Michael Jackson- History  
R. Kelly- Gotham City  
Will Smith- Men In Black  
Playlist Additions:  
Bell Book & Candle- Rescue Me  
Boyzone- Picture Of  
Candy Club- Do Ya Think  
Gary Barlow- So Help Me Girl  
Vivid- Still  
Wet Wet Wet- Yesterday

**HIT RADIO N 1/Nuremberg G**  
Dance

Stefan Meixner - Prog Dir  
Eranie Fanderbunk - Music Editor  
Power Play:  
Armand Van Helden- Ultra Punks!  
Playlist Additions:  
Ce Ce Peniston- Finally  
Kosmonova- Ayla  
Tank- Can U Feel The Base

**HUNDERT 6/Berlin G**  
CHR

Hans Thomas - Producer  
Power Play:  
Steve Winwood- Back To My Baby  
AL Joe Cocker

**ORB/FRITZ/Potsdam G**  
CHR

Bernd Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
Eternal/Winans- I Wanna Be  
Head 5- For This World  
Spektakool- Meine Kleine

**ORB/FRITZ: FRITZ ROADSHOW/**  
Potsdam G

CHR/Rock  
Bert Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
Blümchen- Gib Mir Noch  
Boyz- Let Me Show  
Faith No More- Last Cup Of Sorrow  
No Doubt- Spiderwebs  
Sabrina Setlur- Nur Mir  
Scooter- The Age Of Love  
Subway/Sally- Zu Spät

**RADIO 7/Ulm G**  
CHR

Walter Notz - Head Of Music  
Playlist Unchanged

**RADIO ARABELLA/Munich G**  
National Music

Matthias Friedrich - Prog Dir  
Playlist Additions:  
Fernando Express- Silbervogel  
Matthias Reim- Verrückt  
Schörzenjäger- Das Verlorene

**RADIO ENERGY/Munich G**  
Rock

Stefan Höper - Prog Dir  
Playlist Additions:  
Jan Bon Jovi- Queen Of New Orleans  
Lakiesha Berri- Like This  
M-People- Just For You  
Sabrina Setlur- Nur Mir  
Savage Garden- To The Moon

**RADIO FFM/Hannover G**  
CHR

Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Boyzone- Picture Of  
D' Sound- Smooth Escape  
Hanson- Where's The Love  
Lighthouse Family- Rain Cloud  
Meredith Brooks- Bitch  
Olive- Outlaw  
Paul Carrack- The Way I'm Feeling  
Savage Garden- To The Moon  
Texas- Black Eyed Boy

**RADIO GONG/Nuremberg G**  
Rock/CHR

Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Roachford- The Way I Feel  
Sabrina Setlur- Nur Mir  
Warren G/Sissel- Prince Igor  
AL Oasis

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold

Martin Schwebel - Music Dir  
Power Play:  
Diana King- I Say  
Playlist Additions:  
2 Eivissa- Ooh La La La  
AK-SWIFT- In The Game  
Aqua- Barbie Girl  
Blackstreet- Fix  
Braxton- Slow Flow  
Caught In The Act- Babe  
DJ Bobo- Shadows Of The Light  
Down Low- Moonlight  
Joe Cocker- N'oubliez  
Paul Carrack- The Way I'm Feeling  
Texas- Black Eyed Boy  
Wet Wet Wet- Yesterday  
X-Perience- I Don't

**SDR 1/Stuttgart G**  
CHR

Hans Thomas - Producer  
Power Play:  
Steve Winwood- Back To My Baby  
AL Joe Cocker

**RADIO FFM/Nuremberg S**  
AC

Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Muenchener Freiheit- Liebe, Lust

## UNITED KINGDOM

**55.8 CAPITAL FM/London P**  
CHR

Pete Simmons - Programme Controller  
Playlist Additions:  
2 Eivissa- Ooh La La La  
Brand New Heavens- You've Got  
Eternal- Angel Of Mine  
Led Zeppelin- Whole Lotta  
Omar- Arms Around  
Louis- Golden Brown  
Robbie Williams- South Of The Border  
Verve- The Drugs Don't Work

**96.4FM-BRMB/Birmingham P**  
CHR

Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Unchanged

**ATLANTIC 252/Dublin P**  
CHR

Al Dunne - Prog Contr  
Power Play:  
Verve- The Drugs Don't Work  
Playlist Additions:  
Bentley Rhythm Ace- Short You Out  
Cast- Live The Dream  
Catch- Bingo  
Lighthouse Family- Rain Cloud  
Lisa Stansfield- The Line  
No Mercy- Kiss You  
Ocean Colour Scene- Travellers Tune  
Ricky Martin- Maria  
Savage Garden- To The Moon  
Sheryl Crow- Home  
Space Monkeys- Sugar Cane  
T-Shirt- Sexy Thing  
Wannadies- You & Me

**BBC RADIO 1/London P**  
CHR

Jeff Smith - Head Of Music Policy  
B List:  
AD Björk- Joga  
Death In Vegas- Rocco  
Deus- Little Arithmetics  
Foxy Brown- Big Bad Mama  
Janet Jackson- Got T'l It's  
U2- Please  
C List Addition  
Jaydee- Plastic Dreams  
KRS-One- A Friend  
Morcheeba- Shoulderholster  
Roachford- The Way I Feel

**KEY 103/Manchester P**  
CHR

John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Adventures Of Stevie V- Dirty Cash  
Boyz II Men- 4 Seasons  
Catch- Bingo  
Chicane- Offshore  
Dario- Synchyme  
Kylie Minogue- Some Kind Of Bliss  
Lighthouse Family- Rain Cloud  
Louise- Arms Around  
Mark Morrison- Who's The Mack  
Monaco- Shine  
Oasis- Stand By Me  
Portishead- All Mine  
Roachford- The Way I Feel  
Seahorses- Love Me And Leave Me  
Sly & Robbie- Night Nurse  
The Sundays- Summertime  
Third Eye Blind- Semi-Charmed  
Wannadies- You & Me

**KISS 100 FM/London P**  
Dance

Lorna Clarke - Programme Director  
Simon Sadler - Head Of Music  
CHR  
Byron Stingily- Sing-A-Song  
Foxy Brown- Big Bad Mama  
JDS- Nine Ways  
Rakim- It's Been A  
METRO FM/Newcastle P  
CHR  
Sean Marley - Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Fatima Rainsy- Love Is A  
Kylie Minogue- Some Kind Of Bliss  
Mariah Carey- Honey  
Mark Morrison- Who's The Mack  
Monaco- Shine  
Savage Garden- To The Moon  
Shola Ama- You're The One I Love  
Speedy- Going  
UB40- Tell Me Is It True?  
Verve- The Drugs Don't Work

**VIRGIN RADIO/London P**  
AC/Rock

Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Elton John- Something About The  
Monaco- Shine  
Oasis- Stand By Me

**CITY FM/Liverpool G**  
CHR

Dave Shearer - Program Controller  
Playlist Additions:  
All Saints- I Know Where It's At  
Bellini- Samba De Janeiro  
Connor Reeves- My Fathers Son  
Dario- Synchyme  
Dubstar- Señora Del Mar  
En Vogue- Too Long, Too Gone  
George Michael- You Have Been Loved  
Jimmy Ray- Are You  
Kavana- Crazy Chance  
Manbreak- Round And Round  
Monaco- Shine  
Praxis feat. Kathy Brown- Turn Me Out  
Snoop Doggy Dogg- Wanna Party  
Sub Sub- This Time I'm Not  
Third Eye Blind- Semi-Charmed

**CLYDE 1 FM/Glasgow G**  
CHR

Ross Macfadgen - Head Of Music

**Playlist Additions:**

George Michael- Strangest Thing '97  
Lisa Stansfield- The Line  
Terry Hall- I Saw The

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold

John Roeborough - Prog Dir  
Playlist Additions:  
Del Amitri- Medicine  
Gerry Carney- Addicted  
M-People- Just For You

**FORTH FM/Edinburgh G**  
CHR

Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Blur- M.O.R.  
Cast- Live The Dream  
M-People- Just For You  
Ricky Martin- Maria  
Roachford- The Way I Feel  
Robbie Williams- South Of The Border  
Tina Cousins- Angel

**GALAXY 101 FM/Bristol G**  
Dance/CHR

Simon Dennis - Program Controller  
Playlist Additions:  
Awesome- Rumours  
Boyz II Men- 4 Seasons  
Brownstone- Kiss  
Conner Reeves- My Father's Son  
George Michael- Strangest Thing '97  
Lauryn Hill- The Sweetest  
Lynden David Hall- Sexy Cinderella  
Snoop Doggy Dogg- Wanna Party  
Tina Moore- Never Let You Go

**HALLAM FM/Sheffield G**  
CHR

Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
B-Crew- Partay Feeling  
Boyz II Men- 4 Seasons  
Catch- Bingo  
DJ Quicksilver- Free  
Kylie Minogue- Some Kind Of Bliss  
Roachford- The Way I Feel  
Robbie Williams- South Of The Border  
Sly & Robbie- Night Nurse  
Snoop Doggy Dogg- Wanna Party  
Wannadies- You & Me

**ESSEX FM/Soutend-On-Sea S**  
CHR

Paul Chantler - Prog Dir  
Playlist Additions:  
Aaliyah- 4 Page Letter  
Dario- Synchyme  
George Michael- Strangest Thing '97  
Lighthouse Family- Rain Cloud  
Monaco- Shine  
Roachford- The Way I Feel  
Savage Garden- To The Moon  
The Beloved- The Sun  
Tina Moore- Never Let You Go

**MORAY FIRTH RADIO/Inverness B**  
CHR

Thomas Prag - Prog Cont/MD  
Tim McCooey - Head Of Music  
Playlist Additions:  
Jan Bon Jovi- Queen Of New Orleans  
Mariah Carey- Honey  
N'Veve- We Come To Party  
Verve- The Drugs Don't Work

**XFM 104.8/London B**  
Rock

Sammy Jacob - Program Director  
Playlist Additions:  
Arab Strap- Hey! Fever  
Beck- Jack-Ass  
Bentley Rhythm Ace- Short You Out  
Blur- M.O.R.  
Deus- Little Arithmetics  
DJ Shadow- High Noon  
Futboy Slim- Everybody Loves A Carnival  
Indian Ropeband- Indian Ropeband  
KRS-One- A Friend  
Mansur- Closed For Business  
Oasis- My Big Mouth  
Henry Colombier- Psyche Rock  
Primal Scream- Burning Wheel  
Radiohead- Karma Police  
Smash Mouth- Walking On  
StereoLab- Miss Modular  
Strangelove- Freak  
Super Furry Animals- Play It  
Verve- The Drugs Don't Work  
Warm Jets- Hurricane  
You Am I- Mr. Milk

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC

Nicolas du Roy - Music Dir  
Playlist Additions:  
Isabelle Caux- On Ne Pense A Rien  
Maria Montell- And So The Story  
Meredith Brooks- Bitch  
Michel Jonasz- Seul Music Airlines  
Olive- Outlaw  
Shawn Colvin- Sunny Came Home  
Valentins- On Le Sait

**FRANCE INTER/Paris P**  
AC

Marc Garcia - Music Dir  
Playlist Additions:

©Billboard Music Group

# Most added



Boyz II Men  
4 Seasons Of Loneliness (Motown) 19

Boyz II Men- Honey (Columbia) 15

Savage Garden  
To The Moon And Back (Columbia) 15

Roachford  
The Way I Feel (Columbia) 14

Diana King  
I Say A Little Prayer (Work/Columbia) 13

Michael Learns To Rock  
Paint My Love (EMI-Medley) 13

Björk  
Joga (One Little Indian/Mother) 12

Janet Jackson  
Got 'Til It's Gone (Virgin) 12

Aqua  
Barbie Girl (MCA) 11

Hanson  
Where's The Love (Mercury) 11

Lil' Kim  
Not Tonight (Atlantic) 11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## Get the Fun!

without the growl

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ISDN READY

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Isabelle Caux- On Ne Pense A Rien  
Maria Montell- And So The Story  
Meredith Brooks- Bitch  
Michel Jonasz- Seul Music Airlines  
Olive- Outlaw  
Shawn Colvin- Sunny Came Home  
Valentins- On Le Sait

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**Au Ptit Bonheur- Optimiste**  
Edwyn Collins- The Magic Piper  
Finley Quay- Sunday Shining  
Paul McCartney- The World Tonight  
Rachel Des Bois- Tidam

**Dru Hill- Never Make A Promise**  
Foxy Brown- Big Bad Mama  
Menesik- Je Me Souviens  
Missy Elliott- The Rain  
Rome- Do You Like This  
Sweetness- Av'e Toi

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Riccardo Cocciante- Ti Scordero  
Playlist Additions:  
Jan Bon Jovi- Queen Of New Orleans  
Michael Jackson- Is It Scary  
Nicolo' Pabl- Rosso  
Spagna- Dov'eri  
Steve Winwood- Back To My Baby

**ISABELLE FM/Tocane Saint Apre B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Blue Boy- Sandman  
Coolio- C U When U Get There  
Diana King- I Say  
J'Jacques Goldman- Sache Que Je  
Regina- Day By Day

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
Dru Hill- Tell Me  
Finley Quay- Sunday Shining  
Verve- Bitter Sweet Symphony

**ROCK FM/Milan S**  
Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
Bhur- M.O.R.  
Filter- Trip Like I Do  
Save Ferris- Come On Eileen  
Sheryl Crow- A Change  
Size 14- Clare Danes Posters

**ITALY**  
ITALIA NETWORK: LOS CUARENTA/  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Africa Bambaatas- Mind Control  
Age Of Love- Age Of Love  
Ambassador- La Trompeta  
Annette Taylor- Upside Down  
Celvin Rotane- Theme From Magnann  
George Kranz- Din Das Daa  
Gloria Gaynor- Oh What A Life  
Hamilton- Let's Start To Dance  
Mulu- Pussy Cat  
Presence- Wanna Be The One  
Shena- Let The Beat Hit 'Em  
Smoke City- Mr. Gorgeous  
Summertime- Ain't It Time

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Alexia- Uh La La  
Boyzone- Picture Of  
Elton John- Something About The  
Hanson- Where's The Love  
Notorious B.I.G.- Mo Money Mo Problems  
Radiohead- Karma Police

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Hanson- Where's The Love  
Jan Bon Jovi- Queen Of New Orleans  
Smoke City- Mr. Gorgeous

**BACKSTREET BOYS- Everybody**  
Jovanotti- Per La Vita  
Will Smith- Men In Black  
Zucchero- Niente Da Perdere

**SPAIN**  
CADENA 100/Madrid P  
Rock/CHR  
Rafael Revert - GM  
Carlos Finlay - Prog Dir  
Power Play:  
Daddy/Evans- I'll Be Missing  
Playlist Additions:  
Alcides- Un Punsado  
Amparo & The Gang- Hacer Dineru  
Ana Torroja- Como Suetan Las Sirenas  
Björk- Joga  
Carlos Nuñez- A Irmandade  
Cast- Guiding Star  
Destireless- Voyage Voyage  
Ketama- Estatus De Sal  
King Chango- Confesion  
Mad Max- Fox On The Run  
Massimo Di Cataldo- Sea Cual Sea  
Modina Azahara- Un Amo De Amor  
Paul Carrack- The Way I'm Feeling  
Pettersellers- Somos Los  
Roger Hodgson- Give A Little  
Tito Puente- Llegue  
Verve- Bitter Sweet Symphony

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
Luis Merino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
U2- Staring At The Sun  
Playlist Additions:  
Ana Torroja- Como Suetan Las Sirenas  
Ketama- Estatus De Sal  
N'Trance- I'm Sexy?  
Paul Carrack- The Way I'm Feeling  
Sencillos- Retro  
Verve- Bitter Sweet Symphony

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
Senceros De Camacho- Esto Si Es Senc  
Playlist Additions:  
Alejandra Botta- Vendetta De Amor  
El Barrio- A Mi Guiterria  
Enrique Iglesias- Miente



Jose Soto Sorderia- Liza Quaderi Conzaga  
 Lofe- Sin Illusion  
 Maria Gracia- Historia De  
 Rocio Durcal- Te Sigo Amando

M-80/Madrid G  
 AC/CHR  
 Javier Pons - Music/Prog Mgr  
 Playlist Additions:  
 Jarabe De Palo- El Lado Oscuro  
 Retama- Estatu De Sal  
 Paul Carrack- The Way I'm Feeling  
 Van Morrison- Sometimes We Cry  
 Verve- Bitter Sweet Symphony

**HOLLAND**

NPS KORT EN KLIN/Hilversum P  
 CHR  
 Tom Blomberg - DJ/Producer  
 Corné Klijn - DJ/Producer  
 Playlist Additions:  
 Age Of Love- Age Of Love  
 Babyface- Talk To Me  
 Groove Masters- The Crowd  
 Hanson- Where's The Love  
 Janet Jackson- Got 'Til It's  
 Laurnea- Days Of Youth  
 Love Foundation- Honey  
 Mariah Carey- Honey  
 Nance- He's My Favorite DJ  
 Verve Pipe- The Freshmen  
 Yukkio B- Wat Nou

RADIO 3/Hilversum P  
 CHR  
 Paul van der Lugt - Coord  
 Power Play:  
 Mariah Carey- Honey  
 Playlist Additions:  
 Airscape- Pacific Melody  
 All Saints- I Know Where It's At  
 Aqua- Barbie Girl  
 Babyface- Talk To Me  
 Björk- Joga  
 Chilli/Carrapicho- Tic Tac Toc  
 Elisa- Sleeping  
 Janet Jackson- Got 'Til It's  
 Lil' Kim- Not Tonight  
 No Doubt- Spiderwebs

AL Coolio

RADIO 538/Bussum P  
 CHR  
 Erik de Zwart - MD  
 Power Play:  
 Hanson- Where's The Love  
 Nalin & Kane- Beachball  
 Playlist Additions:  
 Aqua- Barbie Girl  
 Mariah Carey- Honey  
 Porn Kings- Amour (C'Mon)  
 Team Deep- Morning Light  
 Yukkio B- Wat Nou

SKY RADIO 100.7FM/Bussum P  
 AC  
 Ton Lathouwers - MD  
 Playlist Additions:  
 Bob Carlisle- Butterfly Kisses  
 De Wilde Zee- Verleiding  
 George Michael- You Have Been Loved

TROS RADIO 3/MEGA TOP 100/  
 Hilversum P  
 CHR  
 Klaas Samplonius - Head Of Music  
 Playlist Additions:

Aqua- Barbie Girl  
 BZN- Wedding Bells  
 Caught In The Act- Babe  
 Course- Ring My Bell  
 DJ Madman- Trouw Met Mij  
 Eelis- Susan's House  
 Finley Quayle- Sunday Shining  
 Fleetwood Mac- Silver Springs  
 God's Property- Stomp  
 Groove Masters- The Crowd  
 Hanson- Where's The Love  
 Is Oak Schitterend- Volcoid  
 Katrina And The Waves- Walk On Water  
 Lil' Kim- Not Tonight  
 Mary J. Blige- Everything  
 Spargo- Indestructible  
 Wes- Alone  
 Without A Doubt- Don't Speak  
 Yukkio B- Wat Nou

675 RADIO 10 GOLD/Amsterdam G  
 Gold  
 Tom Mulder - Prog Dir  
 Playlist Additions:  
 R. Kelly- Gotham City

LOVE RADIO/Amsterdam B  
 AC  
 Elliott Robinson - Music Dir  
 Playlist Additions:  
 Ginuwine- When Doves Cry  
 Keith Sweat- Nobody  
 Mariah Carey- Honey

**BELGIUM**

BRTN RADIO DONNA/Brussels P  
 CHR  
 Marc Deschuyter - Head Of Music  
 Power Play:  
 Joe Cocker- N'Oublie  
 T-Spoon- Sex On The Beach  
 Aqua- Barbie Girl  
 Playlist Additions:  
 Bee Gees- Still Waters Run Deep  
 Elisa- Sleeping  
 Helmut Lotti- Shalom Alechem  
 Kelly Family- Because It's Love  
 Paul Carrack- The Way I'm Feeling  
 Ultra Nate- Free

BRTN RADIO DONNA: DANSFOLIE/  
 Brussels P  
 Dance  
 Playlist Additions:  
 2 Brothers On 4th F- I'm Thinking Of You  
 Aqua- Barbie Girl  
 Bentley Rhythm Ace- Short You Out  
 Blackstreet- Fix  
 Carillo- Samba De Janeiro  
 H2SO4- The Waves  
 Jocelyn Enriquez- A Little Bit  
 Jon Secada- Believe  
 Juice- Best Days  
 Kaleef- I Like The Way  
 Nu-Birth- Anytime  
 Vacuum- I Breathe

BRTN STUDIO BRUSSEL/Brussels P  
 Rock/CHR  
 Jan Hautekiet - Producer  
 Power Play:  
 Bentley Rhythm Ace- Short You Out  
 Playlist Additions:  
 A Tribe Called Quest- Jam  
 Cast- Guiding Star  
 Chemical Brothers- Electrobank

Crustation- Flame  
 Kitachi- Spirit  
 KRS-One- Heartbeat  
 KRS-One- A Friend  
 Mike Scott- Love Anyway  
 Noordkaap- Jazz & Gratzz  
 Paul Weller- Brushed  
 Portishead- All Mine

RADIO 21/Brussels P  
 CHR/Rock  
 Christine Gnor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Playlist Additions:  
 Backstreet Boys- Everybody  
 Coco & The Bean- All-Star  
 Daft Punk- Burnin'  
 MC Solaar- Les Temps Changent  
 Nu-Birth- Anytime  
 Olive- This Time

RADIO CONTACT F/Brussels P  
 CHR  
 Jean Lou Bertin - Prog Dir  
 Playlist Additions:  
 Calvin Rotane- Theme From Magnum  
 Diana King- I Say  
 Groove Zone- Eisbaer  
 Koolhaas- I Like It  
 Lutricia McNeal- My Side Of Town  
 MC Solaar- Les Temps Changent  
 Rosanna- A Fuego Lento  
 Suany Side Up- Wherever

BRTN RADIO 2-EAST  
 FLANDERS/Ghent G  
 CHR  
 Johan Van Achte - Producer  
 Playlist Additions:  
 Notorious B.I.G.- Mo Money Mo Problems  
 Soapband- Mexico  
 Willy Sommers- Ik Geef Me Over

BRTN RADIO 2-WEST FLANDERS/  
 Kortrijk G  
 CHR  
 Peter de Groot - Head Of Music  
 Power Play:  
 Joe Cocker- N'Oublie  
 AL Jimmy Rogers Tribute

BRF/Eupen S  
 AC  
 Guy Janssens - Producer  
 Playlist Additions:  
 Jon Bon Jovi- Queen Of New Orleans  
 Texas- Black Eyed Boy  
 Wet Wet Wet- Yesterday

HIT-FM 106.1/Hasselt B  
 CHR  
 André Hemeryck - Prog Dir  
 Playlist Additions:  
 Chumbawamba- Tubthumping  
 Diana King- I Say  
 Jon Bon Jovi- Queen Of New Orleans  
 Katrina And The Waves- Walk On Water  
 Mariah Carey- Honey  
 No Mercy- Kiss You

RADIO MOL/Mol B  
 CHR  
 Sonja Celen - Producer  
 Playlist Additions:  
 2 Brothers On 4th F- I'm Thinking Of You  
 Boyzone- Picture Of  
 Dana Winner & Steve Vroeger- Bracht Je  
 Dr. Alban- Guess Who's Coming To Dinner  
 Gunther Levi- Geef Je Over

Nek- Laura Non C'E  
 Verve- Bitter Sweet Symphony

**SWITZERLAND**

COULEUR 3/Lausanne G  
 Rock  
 Thierry Catherine - Head Of Music  
 Power Play:  
 All Seeing I- I Walk  
 Playboy- A Peco  
 Playlist Additions:  
 Asian Dub Foundation- Free Satalam  
 Björk- Joga  
 Echo/Bunnymen- Aitament  
 Laurnea- Have You Ever  
 Louise Attaque- J'En Mène Au Vent  
 MC Solaar- Les Temps Changent  
 Natacha Atlas- Moustahil  
 Portishead- All Mine

DRS 3/Zurich G  
 Rock  
 Christoph Aispach - Music Co-Ord  
 Playlist Additions:  
 Björk- Joga  
 Blackstreet- Fix  
 Cru- Just Another Case  
 Jimi Tenor- Sugar Daddy  
 Martin Schenkel- You Say  
 Roachford- The Way I Feel  
 Soul II Soul- Represent  
 Urban Soul- Show Me

RADIO 24/Zurich G  
 CHR  
 Dani Richiger - Head Of Music  
 Playlist Unchanged

RADIO BASILISK/Basel G  
 AC  
 Nick Schulz - Head Of Music  
 Playlist Additions:  
 Chumbawamba- Tubthumping  
 Coolio- C U When U Get There  
 DJ Bobo- Shadows Of The Light  
 Mariah Carey- Honey  
 Meredith Brooks- Bitch  
 Verve- Bitter Sweet Symphony  
 Wet Wet Wet- Yesterday  
 Will Smith- Men In Black

RADIO FOERDERBAND/Berne G  
 CHR  
 Martin Freiburghaus - Program  
 Director  
 Michael Buholzer - Head Of Music  
 Power Play:  
 Aqua- Barbie Girl  
 Roachford- The Way I Feel  
 Sneaker Pimps- 6 Underground  
 Playlist Additions:  
 Mariah Carey- Honey  
 Paris Red- Love Hurts

RADIO PILATUS 104.9/Luzern G  
 CHR  
 Ralf Tschuppert - Music Dir  
 Philippe Unterschütz - Head Of  
 Music  
 Playlist Unchanged

RADIO ZZ/Zurich G  
 AC  
 Michèle Raue - Head Of Music  
 Playlist Additions:  
 Big Mountain- All Kinds Of People  
 Chris De Burgh- Forevermore  
 Geesle- I Want You To Know  
 Martin Schenkel- You Say  
 Rosana- El Talisman  
 Texas- Black Eyed Boy

RADIO ZUERSEE/Rapperswil G  
 AC  
 Harry Stitzel - Music Editor  
 Power Play:  
 Chris De Burgh- Forevermore  
 Playlist Additions:  
 Alexis- Uh La La  
 Nadine May- A Little Faith  
 No Mercy- Kiss You  
 R. Kelly- Gotham City  
 Rosana- El Talisman

RADIO LAC/Geneva S  
 CHR  
 Jacky Sanders - Prog Dir  
 Playlist Additions:  
 All Saints- I Know Where It's At  
 Chumbawamba- Tubthumping  
 Roachford- The Way I Feel  
 Steel Pulse- Brown Eyed Girl  
 Welcome- Sans Visa

RADIO 3 III/Mendrisio B  
 CHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of  
 Music  
 Power Play:  
 Boys II Men- 4 Seasons  
 Playlist Additions:  
 Björk- Joga  
 Caught In The Act- Babe  
 Dott Alban- Mr. DJ  
 Jungle Brothers- Brain  
 Mariah Carey- Honey  
 Nomadi- Un Pugno Di Sabbia  
 Sannelle Bersani- Gudini Universal  
 Solar System- Walk On  
 Soutlans- I Know  
 Soul II Soul- Represent

RADIO FRIBOURG/Fribourg B  
 CHR  
 Thierry Savary - Head Of Music  
 Playlist Additions:  
 Doriand- Metamorphose  
 Joe Cocker- N'Oublie  
 Louis Chedid- Courir Derrière  
 Maxwell- Whenever  
 MC Solaar- Les Temps Changent  
 Roachford- The Way I Feel

RADIO RHONE/Sion B  
 AC  
 Joel Perrier - Prog Dir  
 Playlist Additions:  
 Adina Howard- (Freak) And U Know It  
 Cardigans- Your New Cuckoo  
 En Vogue- Too Long, Too Gone  
 Funky Diamonds- Get It On  
 George Michael- You Have Been Loved  
 Lighthouse Family- Rain Cloud  
 Vanessa Williams- Happiness

RADIO TICINO/Locarno B  
 CHR  
 Duilio Parietti - Prog Dir  
 Andrea Di Franco - Head Of Music  
 Playlist Additions:  
 Bumbury- Salomé  
 Diana King- I Say  
 Genesis- Congo  
 Janet Jackson- Got 'Til It's  
 Lil' Kim- Not Tonight  
 Momo & Soul's Hide- A Lume  
 Nomadi- Un Pugno Di Sabbia  
 Prodigy- Smack My Bitch Up

WORLD RADIO GENEVA WRG-FM  
 88.4/  
 Geneva B  
 AC  
 Andrew Pettit - Music Director  
 Playlist Additions:  
 Bee Gees- Still Waters Run Deep  
 James Taylor- Little More  
 Kenny Loggins- I Am Not Hiding  
 Lighthouse Family- Rain Cloud  
 Roachford- The Way I Feel  
 Shawn Colvin- Sunny Came Home  
 Tom Cochrane- Lunatic Fringe

**AUSTRIA**

Ö 3/Vienna P  
 CHR  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 Diana King- I Say  
 Joe Cocker- N'Oublie  
 Sly & Robbie- Night Nurse

**SWEDEN**

SVERIGES RADIO P3: MEST  
 SPELADE/  
 Stockholm P  
 CHR  
 Mats Grimberg - Producer  
 Playlist Additions:  
 Amy Grant- Take A  
 Andreas Johnson- Head Of The Family  
 Anders Glenmark- I Min Sång  
 Bloodhound Gang- Fire Water  
 Bo Kaspers- En Ny Skin  
 Del Amitri- Some Other Sucker's  
 Dionne Farris- Hopeless  
 Idde Schultz- Riktig På Riktig  
 Joey Tempest- The One  
 Mina- Tiden Stannar  
 Monster- You'll Be Sorry  
 Nils Eriksson- Silla Dn Oro  
 Portishead- All Mine  
 R. Kelly- Gotham City  
 Todd Terry- Something Going On

CITY 107/Gothenburg G  
 CHR  
 Lars Bodin - Music Dir  
 Playlist Additions:  
 Lisa Lindbergh- One Week  
 Magnus Uggla- Kung Fir En Dag  
 Wallflowers- The Difference

RADIO RIX/Stockholm G  
 AC/CHR  
 Mikael Agnevil - Head Of Music  
 Playlist Additions:  
 Beanie Man- Dancehall Queen  
 Elton John- Something About The  
 Katrina And The Waves- Walk On Water  
 Magnus Uggla- Kung Fir En Dag  
 Peter Andre- All About Us

RADIO STOCKHOLM/Stockholm G  
 CHR  
 Robert Schilberg - Music Director  
 Playlist Additions:  
 All Saints- I Know Where It's At  
 Blacknuss/Titoyo- Seventh Heaven  
 Coolio- C U When U Get There  
 Cue- Burnin'  
 George Michael- Strangest Thing '97  
 Jon Bon Jovi- Queen Of New Orleans  
 Kylie Minogue- Some Kind Of Bias  
 Vanessa Williams- Happiness  
 Wallflowers- The Difference

HIT FM 94.2/Bromma S  
 Dance  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Annika- Me & Myself

Awesome- Rumours  
 Beloved- Sun Rising  
 Corona- The Power  
 Gina G- Gimme Some Love  
 Jam & Spoon- El Baile  
 Lisa Schumacher- I'm In My Prime  
 Magic Motion- Wonderland  
 Refugee Camp- Avenues  
 T-Shirt- Sexy Thing

RADIO FM 104.3/Linköping S  
 CHR  
 Mattias Arrwidson - Head Of Music  
 Playlist Additions:  
 Cajs-Lisa Ejemyr- First Daa  
 Chumbawamba- Tubthumping  
 Dede- Get To You  
 Mariah Carey- Honey  
 Notorious B.I.G.- Mo Money Mo Problems  
 Tania Evans- Prisoner Of Love  
 Third Eye Blind- Semi-Charmed  
 Verve- Bitter Sweet Symphony

RADIO RYD STUDENTRADION/  
 Linköping B  
 CHR  
 Stefan Jonasson - Head Of Music  
 Playlist Additions:  
 Fontaines Wayne- Leave The Biker  
 M-People- Just For You  
 Magnus Uggla- Kung Fir En Dag  
 T-Shirt- Sexy Thing  
 Weeping Willows- Broken

**DENMARK**

DANMARKS RADIO P3/Copenhagen  
 P  
 CHR  
 Morten Rindholt - Playlist Co-ord.  
 Power Play:  
 Brownstone- Kiss  
 Playlist Additions:  
 Aqua- Lollipop (Candyman)  
 Danni- All I Wanna  
 Forest For The Trees- Dream  
 Kyle Minogue- Some Kind Of Bias

THE VOICE/Copenhagen P  
 CHR  
 Erik Frederiksen - Prog Dir  
 Playlist Additions:  
 BT- Remember  
 Dubstar- Cathedral  
 George Michael- Strangest Thing '97  
 Janet Jackson- Got 'Til It's  
 Junkster- Slide  
 Kirsty Augustin- Our Night  
 Mac Thornhill- Who's Gonna Ease  
 Mark Morrison- Who's The Mack  
 Mirah- Love Life  
 Ocean Colour Scene- Travellers Tune  
 Radiohead- Karma Police  
 Source- Clouds  
 Vanessa Williams- Happiness

ÅRHUS NERRADIO/RADIO  
 COLOMBO/  
 Århus G  
 CHR  
 Jesper Raab - Music Director  
 Power Play:  
 Klubheads- Disco Hopping  
 Playlist Additions:  
 Janet Jackson- Got 'Til It's  
 Juice- I'll Come  
 Roachford- The Way I Feel  
 Shola Ama- You're The One I Love  
 Shola Ama- You're The One I Love

ANR/Aalborg G  
 AC/CHR  
 Lars Trillinggaard - Head Of Music  
 Playlist Additions:  
 All Saints- I Know Where It's At  
 Blackstreet- Fix

RADIO VIBORG/Viborg G  
 CHR  
 Poul Foged - Head Of Music  
 Playlist Additions:  
 10,000 Maniacs- More Than This  
 Aaron Neville- Say What's  
 Chris Braide- Life  
 Diana King- I Say  
 En Vogue- Too Long, Too Gone  
 Janet Jackson- Got 'Til It's  
 Roachford- The Way I Feel  
 Shola Ama- You're The One I Love  
 Shola Ama- You're The One I Love

STATION KØBENHAVN 102.9 FM/  
 Copenhagen S  
 Hot AC/CHR  
 Jacob Mondrup - Prod Dir/Head Of  
 Music  
 Playlist Additions:  
 10,000 Maniacs- More Than This  
 All Saints- I Know Where It's At  
 Chris Braide- Life  
 Danni- All I Wanna  
 Daze- Super Hero  
 Dr. Alban- Guess Who's Coming To Dinner  
 Duran Duran- Electric Barbarella  
 Janet Jackson- Got 'Til It's  
 Juice- I'll Come  
 No Doubt- Spiderwebs  
 Petrus- Listen  
 Scooter- The Age Of Love  
 Shola Ama- You're The One I Love

UPTOWN FM/Copenhagen G  
 AC/CHR  
 Stig Hartvig Nielsen - Head Of Prog  
 Jan Brodke - Music Coord

**BIGGER & BIGGER**

EMI INTERNET:  
<http://www.emimusic.de>

Chris Braide- Life  
 Corona- The Power  
 George Michael- You Have Been Loved  
 Goodfellaz- If You Walk Away  
 Hamsterdam- Bnhyppigabysteri  
 Janet Jackson- Got 'Til It's  
 Juice- I'll Come  
 Lil' Kim- Not Tonight  
 Lutricia McNeal- My Side Of Town  
 Matchbox 20- Push  
 Roachford- The Way I Feel  
 Shaggy- Pecs Of  
 Sunset- Baby, Don't Change  
 Tania Evans- Prisoner Of Love

Playlist Additions:  
 Diana King- I Say  
 Dr. Alban- Guess Who's Coming To Dinner  
 Haddaway- What About Me  
 Lutricia McNeal- My Side Of Town  
 Savage Garden- To The Moon  
 Shikisha- La Le La  
 Tic Tac Toe- Mr. Wichtig

RADIO MOJN/Aabenraa S  
 Hot AC  
 Steen Södergreen - HOM/Prog Dir  
 Gitte S. Rasmussen - Head Of Music  
 Playlist Additions:  
 All Saints- I Know Where It's At  
 Ann-Louise- (Baby) Let's Do It  
 Boyz II Men- 4 Seasons  
 Corona- The Power  
 Haddaway- What About Me  
 Jon Secada- Believe  
 Juice- I'll Come  
 Kolig Kay- Det Lille Hus  
 Koolhaas- Everyday Life  
 Olive- Outlaw  
 Popsie- Latin Lover  
 QT- Amigo  
 Real McCoy- I Wanna Come  
 Savage Garden- To The Moon  
 Stig Møller- I Vennernes Teg  
 Tania Evans- Prisoner Of Love

RADIO VIBORG/Viborg G  
 CHR  
 Poul Foged - Head Of Music  
 Playlist Additions:  
 10,000 Maniacs- More Than This  
 Aaron Neville- Say What's  
 Chris Braide- Life  
 Diana King- I Say  
 En Vogue- Too Long, Too Gone  
 Janet Jackson- Got 'Til It's  
 Roachford- The Way I Feel  
 Shola Ama- You're The One I Love  
 Shola Ama- You're The One I Love

STATION KØBENHAVN 102.9 FM/  
 Copenhagen S  
 Hot AC/CHR  
 Jacob Mondrup - Prod Dir/Head Of  
 Music  
 Playlist Additions:  
 10,000 Maniacs- More Than This  
 All Saints- I Know Where It's At  
 Chris Braide- Life  
 Danni- All I Wanna  
 Daze- Super Hero  
 Dr. Alban- Guess Who's Coming To Dinner  
 Duran Duran- Electric Barbarella  
 Janet Jackson- Got 'Til It's  
 Juice- I'll Come  
 No Doubt- Spiderwebs  
 Petrus- Listen  
 Scooter- The Age Of Love  
 Shola Ama- You're The One I Love

**airborne**

**JOE COCKER**  
**N'OUBLEZ JAMAIS**  
 Capitol/EMI  
 Producers: Chris Lord-  
 Alge & Roger Davies  
 Publisher: not listed

Some 33 years after making his recording debut, Joe Cocker comes over all bilingual—but still delivers the goods as only he can. Written by session drummer Russ Kunkel and guitarist Jim Cregan (Family/Cockney Rebel/Rod Stewart), this track is a perfect vehicle for Cocker's expressive vocals. The production is smooth but not overly slick, something Peter de Groot, a staff producer at Belgium public

AC/CHR network BRTN West Flanders/Kortrijk, says he appreciates a great deal. "This type of material usually works quite well for us and as Cocker has been a core artist for years, we are always interested in new material by him." De Groot continues; "With artists like these, there is always a risk that things end up too bloated and sugary, but fortunately that is not the case here and besides, the song itself is excellent."

**MICHAEL LEARNS TO ROCK**

**PAINT MY LOVE**

The Best Ballad In Town! New Single From Michael Learns To Rock

EMI-MEDERY

Simone Jay- Wanna B Like  
Vanessa Williams- Happiness

**THE WAVE - RADIO 89.1/Belsingor S**  
CHR

Dany Vicente Fobian - Head Of Music  
Music

**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Elton John- Something About The Human Nature- Wishes  
Toni Braxton- How Could An Angel Love- Bitter Sweet Symphony  
Wet Wet Wet- Yesterday

**VLR/Vejle S**  
CHR

Jon Kristiansen - Prog Dir/Head Of Music

**Playlist Additions:**  
Aaron Neville- Say What's Danni- All I Wanna Juice- I'll Come  
Kate- Love Shines  
Mr. President- Take Me No Doubt- Spiderwebs  
Roachford- The Way I Feel  
Shola Ama- You're The One I Love  
Soullans- I Know

**RADIO 2/Copenhagen B**  
AC

Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord

**Power Play:**  
Babyface/Wonder- How Come, How Long  
Boyzone- Picture Of  
Elton John- Something About The Duddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
**Playlist Additions:**

**RADIO HOLBÆK/Holbaek B**  
CHR

Mette Kofeod - Prog Dir

**Playlist Additions:**  
Backstreet Boys- Everybody  
Big Fat Snake- Empty House  
Genesis- Congo  
Lizette- You Could Be The One  
Nana- Lonely  
Peter Smith- Whatever The Reason

**NORWAY**

**NRK PETRE/Oslo P**  
CHR

Nils Heddal - Head Of Music

**Playlist Additions:**  
Björk- Joga  
Chumbawamba- Tubthumping  
Echobelly- The World Is Flat  
Portishead- All Mine  
Rage-Machine- Vietnam  
Sugarpopps- Mellow Sugar  
Yem Yems- Crazy Over You

**NITTEDAL RADIO EXTRA/eneby G**  
CHR

Morten Bakke - Head Of Music

**Playlist Additions:**  
Foxy Brown- Big Bad Mama  
Janet Jackson- Got Tl It's  
Lighthouse Family- Rain Cloud  
Missy Elliott- The Rain  
Snoop Doggy Dogg- Wanna Party  
Verve- The Drugs Don't Work

**RADIO 102/Haugesund G**  
CHR

Egil Houeland - Head Of Music

**Playlist Additions:**  
Elton John- Something About The

Leena Pakkanen - Prog Dir  
Jukka Haarna - Head Of Music

**Playlist Additions:**  
Foo Fighters- Everlong  
M-People- Just For You  
Riina- Perbonen  
Road Crew- Daddy Cool  
Soup De Loop- I Gotta Get Away  
King/Questionaires- Come As You Are  
U2- Please

**KISS FM/Helsinki G**  
CHR

Mage Vainio - Prog Dir

**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Kylie Minogue- Some Kind Of Bliss  
Lighthouse Family- Rain Cloud  
Richard Marx- Touch Of Heaven  
UB40- Tall Me Is It True?

**RUSSIA**

**RADIO MAXIMUM/**  
Moscow/St. Petersburg P

CHR  
Mikhail Kozareff - Prog Dir

**Power Play:**  
Bellini- Samba De Janeiro  
Haddaway- What About Me  
**Playlist Additions:**  
Boyzone- Picture Of  
Hanson- Where's The Love  
Scorpions- Where The River  
T-Spoon- Sex On The Beach

**RADIO C/Ekaterinburg G**  
AC

Oleg Khlebnikov - Prog Dir

**Power Play:**  
Backstreet Boys- Everybody

T-Spoon- Sex On The Beach

**RADIO MAXIMUM/Perm G**  
CHR

Alexey Glazov - Prog Dir  
**Playlist Additions:**  
Hanson- Where's The Love  
Nautilus Pompilius- Vo Vremya  
Texas- Black Eyed Boy

**MUSIC RADIO/Perm S**  
AC

Mikhail Eidelman - Prog Controller

**Playlist Additions:**  
Myles & Zucchero- Waiting For  
Hall & Oates- Promise Ain't Enough  
Valeria- Kap-Kap

**PORTUGAL**

**ANTENA 3/Lisbon P**  
CHR

José Marinho - Head Of Music

**Playlist Additions:**  
Flood- Tragedia  
Ginuwine- When Doves Cry  
Lauren Christy- Breed  
Save Ferris- Come On Eileen

**RFM/Lisbon P**  
CHR

Pedro Tojal - Head Of Music

**Playlist Additions:**  
Bee Gees- Still Waters Run Deep  
Boyz II Men- 4 Seasons  
M-People- Just For You  
Mulu- Pussy Cat  
Soul II Soul- Represent  
Texas- Black Eyed Boy

Boyz II Men- 4 Seasons

T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
Cast- Live The Dream  
Crush- Lov'd Up  
Forest For The Trees- Dream  
Inner Circle- Tell Me  
Le Blue- Chyba Snie  
Le Click- Don't Go  
Paul Carrack- The Way Fm Feeling  
Peach Union- On My Own  
Trance-Atlantic- Magic

**RADIO LODZ/Lodz G**  
CHR

Adam Kolacinski - Head Of Music

**Power Play:**  
Atmosphere- Zamykam Oczy  
T. Love- Chlopaki Nie Placza  
Wyclef Jean- Guantanamera

**Playlist Additions:**  
Billy Joel- To Make You Feel  
Boyz II Men- 4 Seasons  
D Funk Shun- You Ain't Never Lied  
Dzrem- Alex  
Edwyn Collins- The Magic Piper  
Faith No More- Last Cup Of Sorrow  
Fleetwood Mac- Silver Springs  
Jesus Jones- Chemical #1  
Levellers- What A Beautiful Day  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
Savage Garden- To The Moon  
Soul II Soul- Represent  
Suede- Filmstar

**RADIO LUBLIN/Lublin G**  
Rock

Wiktor Jachacz - DJ/Producer

**Power Play:**  
Jesus Jones- Chemical #1  
T. Love- Chlopaki Nie Placza

Danni- All I Wanna

Prefab Sprout- Electric Guitars

Savage Garden- To The Moon  
Tom Cochrane- Good Man Feeling Bad  
Yaki- Dama Byc

**RADIO SZCZECIN/Szczecin G**  
CHR

Piotr Rokicki - Head Of Music

**Power Play:**  
Jesus Jones- Chemical #1  
**Playlist Additions:**  
A. Hall- I Want You With Me  
Blue Tribe- What's Going On  
Dzrem- Alex  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
T. Love- Chlopaki Nie Placza  
Total Touch- Show Me Your Smile

**RADIO ZACHOD/Zielona Gora G**  
CHR

Eugeniusz Banachowicz - HOM

**Power Play:**  
Diana King- I Say

Paru- Sex

**Playlist Additions:**  
Boyz II Men- 4 Seasons  
Carlinhos Brown- A Namorada  
Cotton Cat- Pozgnanie  
Delerium- Euphoria  
George- Love Me All The Way  
George Benson- Song For My Brother  
Jay Gee- Superlime  
Krzysztof Antkowiak- Zakochany Anial  
Meredith Brooks- Bitch  
Paru- Do Irlandii  
Peter Cox- Ain't Gonna  
Sarah Brightman- Who Wants To Live  
Trance-Atlantic- Magic  
Wyclef Jean- Guantanamera  
Ziggy Marley- Everyone Wants

Naimee Coleman-True

**Playlist Additions:**  
Billy Joel- To Make You Feel  
Boyz II Men- 4 Seasons  
Dietze- F16  
Peter Cox- Ain't Gonna  
T. Love- Chlopaki Nie Placza  
Tab Two- Belle Affaire

**RADIO RYTM/Lublin S**  
CHR/Rock

Krzysztof Zesa - Head Of Music

**Power Play:**  
Michael Learns TR- Paint My Love  
T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
Bitty McLean- Try A Little  
Blue Tribe- What's Going On  
Boyz II Men- 4 Seasons  
Da Flow- You're My Heart  
Jesus Jones- Chemical #1  
Peter Cox- Ain't Gonna  
Soul II Soul- Represent  
Walkabouts- Immaculate

**RADIO "I"/Inowroclaw B**  
CHR

Wojciech Deluga - Producer

**Power Play:**  
Atmosphere- Zamykam Oczy  
T. Love- Chlopaki Nie Placza  
Wyclef Jean- Guantanamera

**Playlist Additions:**  
A. Hall- I Want You With Me  
B.B.E.- Load And Save  
Billy Joel- To Make You Feel  
Bitty McLean- Try A Little  
Björk- Joga  
Blackmore's Night- No Second Chance  
Boyz II Men- 4 Seasons  
Dietze- Taxi  
Jesus Jones- Chemical #1

E-rotic- Turn

Faith No More- Last Cup Of Sorrow

Fleetwood Mac- Silver Springs  
Kaziki- Sztos  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
Soullans- I Know

**GREECE**

**KISS 909 FM/Athens G**  
CHR/Dance

Michael Tsaousopoulos - Prog Dir

**Power Play:**  
Wet Wet Wet- Yesterday

**GREEK RADIO CORFU/Corfu B**  
CHR

Spyros Hytiris - Head Of Music

**Playlist Additions:**  
Nick Cave- Green Eyes  
Paul Roland- Atlantis  
Porcupine Tree- Burning Sky

**TURKEY**

**RADIO NUMBER ONE FM/Istanbul P**  
CHR

Emre Yönter - Prog Dir

**Playlist Additions:**  
Aqua- Barbie Girl  
Chumbawamba- Tubthumping  
Danni- All I Wanna  
Duran Duran- Electric Barbarella  
En Vogue- Too Long, Too Gone  
Ginuwine- When Doves Cry  
Jimmy Somerville- Dark Sky  
Jon Bon Jovi- Jamie  
Live- Turn My Head  
Shola Ama- You're The One I Love



Aaron Neville- Say What's  
Fleetwood Mac- Temporary One

Garland Jeffreys- Sexuality  
George Michael- You Have Been Loved  
Haddaway- What About Me  
Jon Secada- Believe  
No Mercy- Kiss You  
Peter Cetera- Inspiration  
Triana Yearwood- How Do I Live?

Hanson- Where's The Love  
John Fogerty- Southern Streamline

Mänen Har Dotte Ner- Fly Fly Fly  
Stage Dolls- It's Only Love  
Steve Winwood- Back To My Baby

**FINLAND**

YLE 2/RADIOMAFIA/Helsinki P

CHR

Genesis- Congo  
Litzey- Devushka Zima

Daddy/Evans- I'll Be Missing  
Boyzone- Picture Of  
Scorpions- Where The River

**Power Play:**  
Backshot Lefonque- Another Day

Calcia- Oie Mann  
Chumbawamba- Tubthumping  
Gala- Freed From Desire

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
CHR

Marek Niedzwiecki - Producer

**Power Play:**  
Wallflowers- 6th Avenue Heartache

**Playlist Additions:**  
Bitty McLean- Try A Little  
Björk- Joga  
Blackmore's Night- No Second Chance  
Boyz II Men- 4 Seasons  
Buty- Jednou Rano  
Jesus Jones- Chemical #1  
Lil' Kim- Not Tonight  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
Vanessa Williams- Happiness  
Walkabouts- Immaculate

**RADIO 4 U: DANCE/Warsaw G**  
Dance

Bogdan Fabianski - DJ/Prod.

**Playlist Additions:**  
Aqua- Barbie Girl  
Beam & Yanou- On Y Va  
Corona- The Power  
Da Flow- You're My Heart  
Jay Eye- Lady In  
M.A.C.K.- Don't Close Your Eyes  
R'N'G- Here Comes  
SM-Trax- Climb To The Top  
Will Smith- Men In Black

**RADIO GDANSK/Gdansk G**  
CHR

Marek Cegielski - Head Of Music

**Power Play:**  
T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
A. Hall- I Want You With Me  
Blackmore's Night- No Second Chance  
Edwyn Collins- The Magic Piper  
Fleetwood Mac- Silver Springs  
Funky Diamonds- Get It On  
Live- Turn My Head  
Michael Learns TR- Paint My Love  
Obseja- Dzieci Rewolucji  
Ric Ocasek- Hang On Tight

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock

Przemyslaw Mroczek - DJ/Producer

**Power Play:**  
All Saints- I Know Where It's At  
All The Kings Men- Deuce And A Quarter  
Billy Joel- To Make You Feel  
Bork- Joga  
Boyz II Men- 4 Seasons

**Playlist Additions:**  
Big Cyc- Twój  
Blackmore's Night- No Second Chance  
Dietze- Taxi  
Dog Eat Dog- Step Right In  
Dzrem- Alex  
Michael Learns TR- Paint My Love  
Savage Garden- To The Moon  
Suede- Filmstar  
Walkabouts- Immaculate  
Wyclef Jean- Guantanamera

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock

Jacek Hopper - Head Of Music

**Power Play:**  
Big Day- Ocsid

**Playlist Additions:**  
Aika- Time  
C. Brown- A Namorada  
Four- Going To Extremes  
George Benson- Song For My Brother  
Krzysztof Antkowiak- Zakochany Anial  
Lady Pank- Niedawno  
Phoenix- I Want Somebody  
Simone Jay- Wanna B Like  
Siva Pacifica- Mama  
Sneaker Pimps- Post Modern Slasze  
Soullans- I Know  
Texas- Black Eyed Boy  
Touche- I Can't  
Wet Wet Wet- Yesterday

**RADIO PLUS/Gdansk G**  
AC

Piotr Felgentreu - Head Of Music

**Power Play:**  
Fool's Garden- Why Did She Go?

**Playlist Additions:**  
Echo/Summen- I Want To Be There  
Mariah Carey- Honey  
Sixteen- Spadajace Mysli

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
CHR/Rock

Pawel Turski - Head Of Music

**Power Play:**  
Atmosphere- Zamykam Oczy

**Playlist Additions:**  
All Saints- I Know Where It's At  
All The Kings Men- Deuce And A Quarter  
Billy Joel- To Make You Feel  
Bork- Joga  
Boyz II Men- 4 Seasons

**RADIO AS/Szczecin S**  
CHR

Dariusz Krywul - Head Of Music

**Power Play:**  
Michael Learns TR- Paint My Love

**Playlist Additions:**  
Bitty McLean- Try A Little  
Boyz II Men- 4 Seasons  
Danni- All I Wanna  
Dzrem- Pod Wiatr  
Fleetwood Mac- Silver Springs  
Lil' Kim- Not Tonight  
Peter Cox- Ain't Gonna  
T. Love- Chlopaki Nie Placza

**RADIO BIALYSTOK/Bialystok S**  
CHR

Tomek Wolski - Head Of Music

**Power Play:**  
Savage Garden- To The Moon  
T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
Al Lancelotti- When Someone  
Atmosphere- Zamykam Oczy  
Blackmore's Night- No Second Chance  
Dzrem- Alex  
Jesus Jones- Chemical #1  
Michael Learns TR- Paint My Love  
Soul II Soul- Represent  
Victoria Wilson-James- Open Ocean

**RADIO ESKA NORD/Gdynia S**  
AC

Piotr Patzer - Head Of Music

**Power Play:**  
Savage Garden- To The Moon

**Playlist Additions:**  
Boyz II Men- 4 Seasons  
Edwyn Collins- The Magic Piper  
Fleetwood Mac- Silver Springs  
Lil' Kim- Not Tonight  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
Snoop Doggy Dogg- Wanna Party  
Soul II Soul- Represent  
T. Love- Chlopaki Nie Placza  
Texas- Black Eyed Boy  
Wyclef Jean- Guantanamera

**RADIO PULS/Gliwice S**  
AC

Darek Kapturski - Head Of Music

**Power Play:**  
Michael Learns TR- Paint My Love

Lil' Kim- Not Tonight

Michael Learns TR- Paint My Love

Peter Cox- Ain't Gonna

Savage Garden- To The Moon  
Suede- Filmstar

**RADIO GORZOW/Gorzów B**  
CHR

Miroslaw Rostkowski - Head Of Music

**Power Play:**  
Suede- Filmstar  
T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
Atmosphere- Zamykam Oczy  
Billy Joel- To Make You Feel  
Bitty McLean- Try A Little  
Björk- Joga  
Blackmore's Night- No Second Chance  
Boyz II Men- 4 Seasons  
Dzrem- Pod Wiatr  
Faith No More- Last Cup Of Sorrow  
Fleetwood Mac- Silver Springs  
Jesus Jones- Chemical #1  
Lil' Kim- Not Tonight  
Michael Learns TR- Paint My Love  
Peter Cox- Ain't Gonna  
Savage Garden- To The Moon  
Soul II Soul- Represent  
Walkabouts- Immaculate  
Wyclef Jean- Guantanamera

**RADIO LELIWA/Tarnobrzeg B**  
Hot AC

Rafal Freyer - Head Of Music

**Power Play:**  
Iwona Kutyna - Music Coordinator

**Playlist Additions:**  
Coolio- C U When U Get There  
Natalia Kukulska- Im Wiecej  
No Mercy- Kiss You  
Sixteen- Spadajace Mysli  
Total Touch- Touch Me There

**RADIO TORUN/Torun B**  
CHR

Pawel Pensko - Head Of Music

**Power Play:**  
Blackmore's Night- No Second Chance  
T. Love- Chlopaki Nie Placza

**Playlist Additions:**  
B.B.E.- Load And Save  
Björk- Joga  
Blue Tribe- What's Going On  
Boyz II Men- 4 Seasons  
Dzrem- Pod Wiatr

Sugar Ray- Fly

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
AC

Milos Pokorny - Head Of Program-  
ming  
Roman Ondracek - Head Of Music

**Playlist Additions:**  
2 Eivissa- Ooh La La La  
Amy Grant- Take A  
Sheryl Crow- A Change

**FREKVENCE I/Prague G**  
AC

Rene Hnilicka - Music Manager

**Playlist Additions:**  
Gipsy Kings- Solo Por Ti  
Wet Wet Wet- Yesterday

**RADIO ALFA/Prague G**  
AC

Dusan Kotora - Head Of Music

**Playlist Additions:**  
Diana King- I Say  
No Mercy- Kiss You  
Wet Wet Wet- Yesterday

**RADIO ORION/Ostrava G**  
CHR

Petr Magera - Prog Dir

**Playlist Additions:**  
Alexia- Uh La La  
Gary Barlow- So Help Me Girl

**RTL RADIO CITY 88.7/Prague G**  
CHR

Karel Oubrecht - Prog Mgr

**Playlist Additions:**  
David Beck- Head Of Music  
Diana King- I Say  
North & South- Taranino's New Star  
Wet Wet Wet- Yesterday

**RADIO DRAGON/Karlovy Vary S**  
CHR

Zdenek Pachovany - Music Manager

**Playlist Additions:**  
Mariah Carey- Honey  
Will Smith- Men In Black

**RADIO PROFIL/Pardubice S**

The funky divas have proved in the past that they are as comfortable with ballads as they are with uptempo material. For this, the third single from their *EV 3* album, they've opted for the former. Written by Diana Warren, it's tailored to fit a multitude of formats and should sustain interest in the album. At Danish CHR outlet Radio ABC in Randers, programme director Kent Kordt Röder says:

"It is, once again, a brilliant song. We first aired it on a specialist show called Soullans so the public would get accustomed to it—but it took off rather quickly, so we could fit it in most of our other programmes as well." Röder continues: "1997 is the year R&B broke in a big way in Denmark: it was close for a couple of years but in the past year or so, the public's appreciation increased dramatically."

**AC**  
 Michal Holy - Head Of Music  
**Power Play:**  
 Amy Grant- Take A  
**Playlist Additions:**  
 Backstreet Boys- Everybody  
 Meredith Brooks- Bitch  
 R. Kelly- Gotham City  
 Will Smith- Men In Black

**RADIO TRIANGL**/Jablonec B  
 AC/CHR  
 Peter Boehm - Head Of Music  
 Petr Ansoerge - Music Supervisor  
**Power Play:**  
 C-Block- Summertime  
 Lil' Kim- Not Tonight  
 Mary J. Blige- Everything  
 Poetry 'N' Motion- Rameo &  
 Puff Daddy- Been Around  
**Playlist Additions:**  
 Down Low- Moonlight  
 Flash Or Fantasy- Flash  
 La Voix- Up (La, La, La)  
 Marusha- My Best Friend  
 Snoopy Doggy Dogg- Wanna Party  
 Soul II Soul- Represent  
 Tank- Can U Feel The Bass

**HUNGARY**  
 HUNGARIAN TOP 20 AIRPLAY  
 CHART/  
 Budapest P  
 CHR  
**Playlist Additions:**  
 Boyzone- Picture Of  
 Meredith Brooks- Bitch  
 RADIO DANUBIUS/Budapest P  
 CHR

**Playlist Additions:**  
 Coolio- C U When U Get There  
 Hanson- Where's The Love  
 Michael Jackson- History  
 Daddy/Evans- I'll Be Missing

**SLOVENIA**

**RADIO CITY MARIBOR**/Maribor S  
 CHR  
 Sandi Krizanec - Head Of Music  
**Playlist Additions:**  
 Aaron Carter- Crush On You  
 Diana King- I Say  
 Dubstar- No More Talk  
 Ginuwine- When Doves Cry  
 Radiohead- Karma Police

**ESTONIA**

**RAADIO 2**/Tallinn G  
 CHR  
 Immo Mikkelsen - Head Of Music  
**Playlist Additions:**  
 Aerosmith- Pink  
 Aqua- Barbie Girl  
 Click OK- Osi On Kaum  
 Danni- All I Wanna  
 Fool's Garden- Probably

**RADIO KUKU**/Tallinn G  
 Rock/AC  
 Jaan Riikoja - Head Of Music  
**Playlist Additions:**  
 Adiemus- Trinity  
 Beck- Jack-Ass  
 Eels- Yer Lucky  
 Fool's Garden- Probably  
 Verve- The Drugs Don't Work

**Rialto**- 519  
 Ziggy Marley- Everyone Wants  
**Playlist Additions:**  
 David Bowie- Seven Years In Tibet  
 Janet Jackson- Got 'Til It's  
 Ocean Colour Scene- Travellers Tune  
 Supertramp- Sooner Or Later  
 Touche- I Can't  
 Verve- The Drugs Don't Work

**LITHUANIA**

**RADIO M-1**/Vilnius G  
 CHR  
 Donatas Bucelis - Prog Dir  
**Power Play:**  
 Todd Terry- Something Going On  
**Playlist Additions:**  
 Ginuwine- When Doves Cry  
 Hanson- Where's The Love  
 Jon Bon Jovi- Queen Of New Orleans  
 Kym Mazelle- Young Hearts  
 Mariah Carey- Honey  
 Radiohead- Karma Police  
 Ricky Martin- Maris  
 Shola Ama- You're The One I Love  
 Zas- Man Nieko Netruksta

**LUXEMBOURG**

**ELDORADIO**/Luxembourg S  
 CHR  
 Luc Melsen - Head Of Music  
**Playlist Additions:**  
 C-Block- Summertime  
 Caught In The Act- Babe  
 Deus- Little Arithmetics  
 Diana King- I Say  
 Mariah Carey- Honey  
 Paul McCartney- The World Tonight  
 Scooter- The Age Of Love

Bee Gees- Still Waters Run Deep  
 Dr. Alban- Mr. DJ Tokapi  
 En Vogue- Too Long, Too Gone  
 George Michael- You Have Been Loved  
 Lightning Seeds- You Showed Me  
 Savage Garden- To The Moon

**PROGRAMME SUPPLIERS**

**RFI MUSIQUE**/Paris P  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 AD Anouk- Mauvais Sang  
 Ben Harper- Jah Work  
 Clementine- It's A Shame  
 Genesis- Congo  
 Joe Cocker- N'Oublie  
 Maïdi Roth- Pourqui  
 MC Solaar- Les Temps Changent  
 Pascal Obispo- Ou Et Avec Qui  
 Said Houma- Baroud  
 Ten Mother Tongues- Bag On  
 Valentins- On Le Suit  
 Welcome- Sans Visa  
 Wyclef Jean- Guantanamo

**THE BRIDGE RADIO NETWORK**/  
 St. Petersburg P  
 CHR  
 Irena Krutskikh - Music Director  
**A List:**  
 AD Edwyn Collins- The Magic Piper  
 En Vogue- Too Long, Too Gone  
 Manbreak- Ready  
 Reef- Yer Old  
 Suede- Filmstar

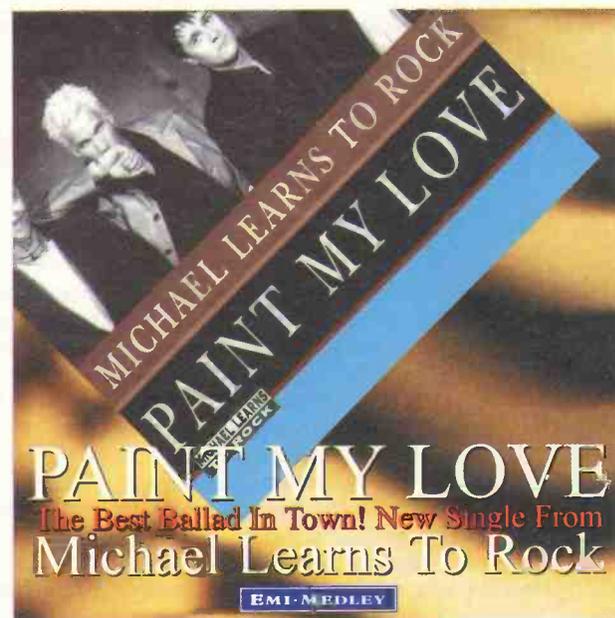
Meredith Brooks- Bitch  
 No Doubt- Spiderwebs  
 Notorious BIG- Mo Money Mo Problems  
 Oasis- D'You Know What I Mean  
 Daddy/Evans- I'll Be Missing  
 Texas- Black Eyed Boy  
 Verve- Bitter Sweet Symphony  
 Will Smith- Men In Black  
 Wu-Tang Clan- Triumph  
**New Videos**  
 Diana King- I Say  
 Shola Ama- You're The One I Love

**MTV/Central Region** P  
 Music Television  
 Andreas Heinicke - Head Of Music  
**A List:**  
 AD Boyzone- Picture Of  
 Pettes Brot- Mit Sekt  
 Sabrina Setlur- Nur Mir  
 Scooter- The Age Of Love

**MTV/Southern Region** P  
 Music Television  
 Clive Evan - Head Of Music  
**A List:**  
 AD Buckshot Lefonque- Another  
 Day  
 Genesis- Congo  
 Smoke City- Mr. Gorgeous  
 UB40- Tell Me Is It True?

**MTV/Northern Region** P  
 Music Television  
 Hans Hagman - Head Of Music  
**A List:**  
 AD Live- Turn My Head  
 Tina Cousins- Killin' Time  
 Wannadies- You & Me

**MTV U.K./London** P  
 Music Television



Michael Jackson- Ghosts  
 Mr. President- I Give You...  
 Mr. President- Coco Jambo  
 Sam Walker- Just Can't  
 Thomas Jules Stock- That Kinda Guy  
 New Videos  
 Course- Ring My Bell  
 A List:  
 Aqua- Barbie Girl

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CNR MUSIC



UNIVERSAL

Laszlo Bertok - Music Dir  
**Playlist Additions:**  
 Boyzone- Picture Of  
 Robyn- Do You Know  
 Third Eye Blind- Semi-Charmed  
 Will Smith- Men In Black  
 RADIO BRIDGE/Budapest G  
 AC  
 Orsolya Megyeri - Head Of Music

**LATVIA**

**RADIO RIGAI** 106.2/Riga B  
 CHR  
 Eric Niedra - Prog Dir  
**Power Play:**  
 Chumbawamba- Tubthumping  
 Fool's Garden- Probably  
 Jon Bon Jovi- Queen Of New Orleans  
 M-People- Just For You

Tania Evans- Prisoner Of Love

**LIECHTENSTEIN**

**RADIO L**/Liechtenstein B  
 CHR/AC  
 Dani Sigel - Program Director  
 Roland Blum - Head Of Music  
**Playlist Additions:**

Verve- Bitter Sweet Symphony

**FM RADIO NETWORK**/Germany G  
 CHR

Armin Wieg - Prog Dir  
**Power Play:**  
 Awesome- Rumours  
 Lil' Kim- Not Tonight  
**A List:**  
 Alexis- Uh La La  
 Backstreet Boys- Everybody  
 Bell Book & Candle- Rescue Me  
 Boyzone- Picture Of  
 Chilli/Carrapicho- Tic Tac  
 Coolio- C U When U Get There  
 Down Low- Moonlight  
 Freundskreis- A-N-N-A  
 Hanson- Where's The Love  
 Lutricia McNeal- Ain't That Just  
 Meredith Brooks- Bitch  
 Nana- Let It Rain  
 Daddy/Evans- I'll Be Missing  
 R. Kelly- Gotham City  
 Sheryl Crow- A Change  
 Tic Tac Toe- Mr. Wichtig  
 Touche- I Can't  
 Will Smith- Men In Black  
**A List:**  
 AD Blackstreet- Fix  
 C-Block- Summertime

**MUSIC TELEVISION**

**MTV EUROPE**/London P  
 Music Television  
 Peter Good - Controller Music  
 Programming MTV Networks  
**A List:**

All Saints- I Know Where It's At  
 Apocalyptica- The Unforgiven  
 Backstreet Boys- Everybody  
 Blackstreet- Fix  
 Chumbawamba- Tubthumping  
 Coolio- C U When U Get There  
 Daft Punk- Burnin'  
 Dimitri/Paris- Sacre Francaise  
 Feline- Just As You Are  
 Hanson- Where's The Love  
 Jon Bon Jovi- Queen Of New Orleans  
 Lil' Kim- Not Tonight  
 Mark Morrison- Who's The Mack  
 Mark Owen- I Am What  
 Mariah Carey- Honey

**A List:**  
 AD Cast- Live The Dream  
 Catch- Bnjo  
 Ce Ce Peniston- Finally  
 Echo/Bunnymen- I Want To Be There  
 Kylie Minogue- Some Kind Of Bliss  
 Tina Moore- Never Let You Go

**VH-1/London** P  
 Music Television  
 Mark Hagen - Head Of Programming  
 & Acq

**Heavy Rotation**  
 Eternal/Winans- I Wanna Be  
 Paula Cole- Where Have All The  
 Sheryl Crow- A Change  
 Texas- Black Eyed Boy  
 UB40- Tell Me Is It True?

**Active Rotation**  
 Genesis- Congo  
 R. Kelly- Gotham City  
 Trisha Yearwood- How Do I Live?

**Medium Rotation**  
 Connor Reeves- My Fathers Son  
 Jon Bon Jovi- Midnight  
 Mariah Carey- Honey  
 Michael Jackson- Ghosts  
 Toni Braxton- I Don't Want To  
 Wet Wet Wet- Yesterday

**New Recurrent**  
 Babyface/Wonder- How Come How Long  
 Celine Dion- Call The Man  
 Phil Collins- Wear My Hat  
 Rembrandts- I'll Be There  
 Shawn Colvin- Sunny Came Home

**New Videos**  
 Cardigans- Lovefool  
 George Michael- You Have Been Loved  
 Jon Bon Jovi- Queen Of New Orleans  
 Sly & Robbie- Night Nurse

**THE BOX**/London G  
 Music Television  
 Liz Laskowski - Dir of Prog

**Box Tops**  
 911- Bodysakin'  
 Backstreet Boys- Everybody  
 Boyzone- Picture Of  
 Chilli/Carrapicho- Tic Tac  
 Chumbawamba- Tubthumping  
 Damage- Love Lady  
 Danni- All I Wanna  
 Gala- Freed From Desire  
 Hanson- Where's The Love  
 Mariah Carey- Honey

Notorious BIG- Mo Money Mo Problems  
 OTT- All Out  
 Daddy/Evans- I'll Be Missing  
 Rembrandts- I'll Be There  
 Ultra Nate- Free  
 Will Smith- Men In Black  
 Robbie Williams- South Of The Border  
 Sneaker Pimps- Post Modern Sleaze  
 Spinkler- Tinted Eyes  
 Verve- The Drugs Don't Work  
 Wyclef Jean- Guantanamo

**Breakin' Out Of The Box**  
 'N Syne- Tearing Up My Heart  
 All Saints- I Know Where It's At  
 Beenie Man- Dancehall Queen  
 Foxy Brown- Big Bad Mama  
 Ginuwine- When Doves Cry  
 Jon Bon Jovi- Queen Of New Orleans  
 Lutricia McNeal- Ain't That Just  
 Missy Elliott- The Rain  
 Ricky Martin- Maria

Diana King- I Say  
 God's Property- Stomp  
 Mark Morrison- Who's The Mack  
 Mike Scott- Love Anyway  
 Odds- Someone Who's Cool  
 Rampage- To The Streets  
 Robbie Williams- South Of The Border  
 Sneaker Pimps- Post Modern Sleaze  
 Spinkler- Tinted Eyes  
 Verve- The Drugs Don't Work  
 Wyclef Jean- Guantanamo

**THE MUSIC FACTORY**  
 Bussum, Holland B  
 Music Television  
 Erik Kross - Music Director  
**Power Play:**

Backstreet Boys- Everybody  
 Hanson- Where's The Love  
 Mariah Carey- Honey  
 Meredith Brooks- Bitch  
 No Mercy- Kiss You  
 Notorious BIG- Mo Money Mo Problems  
 Daddy/Evans- I'll Be Missing  
 Will Smith- Men In Black  
**New Videos**  
 Chumbawamba- Tubthumping  
 Motte/Westbam- Sunshine  
 Garcia- Bombolo  
 Missy Elliott- The Rain  
 Party Animals- My Way  
 Sugar Ray- Fly  
 Tonic- If You Could Only See  
 Wyclef Jean- Guantanamo



Although long hailed as one of the acts which could successfully bridge the gap between rock and R&B, this band, named after and fronted by the charismatic Andrew Roachford, has never really hit the big time. That could very well change with this strong single taken from the forthcoming album, *Feel*. The song is a sparsely-arranged ballad with a strong hook, which has already brought it to the attention of programmers like

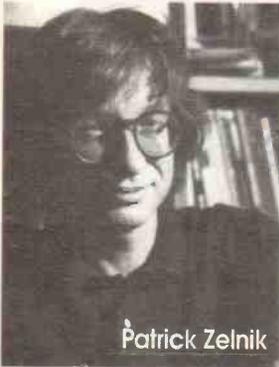
Poul Foged, who is head of music at Danish Hot AC station Radio Viborg, which broadcasts from the city of the same name in Denmark. "In my opinion," says Foged, "it is a very likeable record, which is just tailor-made for our format." Foged continues: "What certainly helps is that he's a known artist already, something which definitely matters with our format, and besides it's good to see he's back on the right track."

**airborne**

**To our readers**

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

Zelnik quits *continued from page 1*



Patrick Zelnik

It is believed that Zelnik, who will relinquish his position at Virgin Records by the end of the year, will remain associated with Virgin Retail's French affiliate—which he launched in 1988—but presumably in a non-executive role.

Another key question for the French music industry is whether Zelnik will be able to remain president of SNEP if he is no longer involved with a major company. Zelnik has led the industry's fight to have music treated as "cultural goods", and therefore subject to a lower VAT rate.

According to industry sources, a specific position within SNEP could be created for Zelnik, enabling him to continue his campaign for a lower VAT rate. If he were to step down as president of SNEP, insiders consider Sony Music president Paul-René Albertini the man most likely to succeed him.

Martin finds success as easy as 'Un, Dos, Tres'

*continued from page 1*

very long time," comments Richard Ogden, senior vice-president marketing for Sony Music Europe.

After a string of top five successes across Europe with *Maria*, Martin is set for another major test this week—cracking the U.K. market. The single has a September 8 British release. It has been preceded by impressive radio airplay for a song in Spanish in a country not generally noted for opening its airwaves to foreign-language material.

In the U.K., the song has benefited from a massive push from 95.8 Capital FM/London, and has enjoyed strong airplay across the country on many other local and regional commercial stations. Irish long wave station Atlantic 252, which reaches most of the U.K., also added the song this week. Al Dunne, the station's programme controller, says *Maria* is "a fun, up-beat summery track which brings back memories of people's holidays." Language, in this case, isn't a problem, says Dunne, "because of the style of the song."

Ogden says that he "felt confident that *Maria* would be an instant hit in the U.K.," although following the death of Diana, Princess of Wales, last Sun-

day, he says he wonders how the lively, summery tune will fit in with the current mood of the country.

Martin's chart life in Europe actually began in Spain in May 1996, a few weeks after *Maria* started to receive extensive airplay on Spanish stations. The album made it into Music & Media's Top 100 Album chart at the end of June 1996, purely based on Spanish sales.

The life of the album could have stopped at that stage, if the baton had not been picked up by two countries—in the unlikely surroundings of Finland, which charted the single in January, and in France, where it appeared on the Tristar imprint, at that time run by Thierry Haupaïs. He had been working on the project since the end of 1996, with a spring 1997 release date in mind.

"What happened in Finland was unbelievable and convinced us that something was happening—if Finland could sell this record, why not the rest of Europe!" says Ogden.

The real breakthrough, however, was in France. The song was rapidly endorsed by several key radio stations, including the highly influential CHR network NRJ. The record also benefit-

ed from a tie-in marketing campaign involving TV channel M6, which picked *Maria* as its official summer song. It entered the Eurochart Hot 100 singles charts at the end of March at number 69, and has remained in the Eurochart ever since, peaking at number 2 on week 25.

Ogden says Martin's success is based on "the combination of a great record, which transcends language, with a phenomenal artist, who is a dedicated hard-working professional with a serious talent."

NRJ/Paris programme director Christophe Sabot says what attracted him to *Maria* was the combination of a Latin flavour and a modern sound. Sabot feels that, to be successful in Europe, Latin music needs a degree of "western treatment."

Sabot was a strong supporter of Gloria Estefan's *Party Time* as well as *Maria*, but he claims both tracks "are not what you would call traditional Latin music." He adds, "I don't see any future for this [Latin] music if it doesn't blend with other sounds. Otherwise, you fall into the folk genre and it has no chances of reaching the mainstream audience."

Telefonica plans radio giant

*continued from page 1*

Although Telefonica was fully privatised this year, it is still close to the government—Telefonica president Juan Villalonga is a boyhood friend of prime minister Jose Maria Aznar, and the company is also the leading shareholder in government-favoured digital TV platform Via Digital.

However, it has now become clear that Telefonica does not only want to influence the TV market. New Antena 3 TV president Jose Maria Mas says: "It is our intention to convert Antena 3 into one of the world's top Spanish-speaking radio groups, and we shall spare no effort in doing so."

Mas says this will be done "by buying stations and by bidding for the new FM licences to be granted by the government under its Radio Plan."

The government had been expected

to grant the first of 634 new FM licences by this summer (Music & Media, August 16). Many reasons have been given for the delay, but the most significant seems to be a desire to give each of the major radio groups enough time to be able to apply for the maximum number of licences.

It has been felt for some time within the radio industry that the plan could result in the emergence of a major new commercial radio group to supplement the existing "Big Three" of Cadena SER, Cadena COPE, and Onda Cero Radio.

There could still be legal problems, however, for Telefonica in reviving the Antena 3 Radio name for its new network. Although in practice Antena 3 Radio was absorbed by SER in 1994 to form Union Radio, the company still technically exists in name.

Jackson cancels concert as industry mourns Diana

by Marc Maes

ANTWERP — Following Diana, Princess of Wales' fatal car accident in Paris on August 31, Michael Jackson cancelled a long-awaited Belgian concert at Ostend Race Course the same day.

Some 58,000 tickets had been sold for Jackson's show. The announcement of the concert's cancellation was made by promoters Make It Happen shortly after 16.00, just as the venue's gates were about to open to the public.

"He [Jackson] was deeply shocked and collapsed when he heard the news," explained Sony Music Belgium marketing director Epic, Patrick Aerts, adding that Jackson had also cancelled a Barcelona show in order to move the Ostend concert to September 3.

BRTN's CHR station Radio Donna was broadcasting a special Michael

Jackson Day from Ostend in connection with Sunday's concert. "The cancellation of Jackson's show suddenly made radio very important," says station managing director Bert Geenen.

"People crowded in front of the studio to hear the latest news—our reporters were able to pick up instant reactions from the public, record company and concert organisers."

Meanwhile, in the U.K. a gala dinner to celebrate 100 years of EMI—scheduled for September 5—has been cancelled because of the Diana tragedy. A new date for the event will be set closer to Christmas. Wet Wet Wet and Primal Scream both postponed U.K. dates as a mark of respect, and Kylie Minogue announced a change in title of her forthcoming album, due September 22. The new title is *Kylie Minogue*. It was to have been *Impossible Princess*.

Drum 'n' bass re-Sized

*continued from page 1*

second winners of the Mercury to come from the city of Bristol, after Portishead's success in 1995.

Size and Repraent member DJ Krust run their own independent Full Cycle label from Bristol, but the Repraent collective, including DJs Die, Krust, Suv, MC Dynamite and vocalist Onallee, are signed to Mercury Records U.K.'s Talkin' Loud imprint.

"People said we were crazy" said Size in his acceptance speech. "They couldn't see what we were doing but we kept working towards what we believed in...Goldie and LTJ Bukem

have set the way. Now the world can see that there's a potential in this music, it's not just a phase thing."

Asked by Music & Media whether the award would give drum 'n' bass a boost, Size replied: "You'll have to ask the public... There's a lot of good music out there." Size acknowledges it has been an uphill struggle to gain acceptance for the music. "There was no mainstream where we came from...there was no stream, just gutters."

Mercury Records U.K. marketing director Jonathan Green says: "As a genre [drum 'n' bass] has got the official stamp of approval. It's a music from the street culture and indigenous to the U.K. It's always been treated as a left-field medium. This has given it the critical acceptance from the intellectual end of the media. The gates are wide open."

Repraent



Letter to the editor

Dear Sir,  
I appreciated your short commentary about the Oasis album debut this week [Off The Record, Music & Media September 6], from which I print the following extract: "Eagle eyed readers may have spotted that, having been outsold by U.S. boy band Backstreet Boys, Oasis have missed the top spot in the European Top 100 Albums Chart."

You ought to beware of using the word "outsold" in the context of a commentary about your charts. Your chart is a "chart of charts" in effect and therefore cannot possibly tell you whether one act has "outsold" another, week on week. Whilst the Backstreet

Boys undoubtedly gathered more chart points last week, for the reasons your commentary acknowledged, it is unlikely that they "outsold" Oasis.

Kind regards,  
Richard Ogden,  
Sony Music Entertainment Europe

*Emmanuel Legrand, Music & Media editor-in-chief, replies:*

In retrospect, the use of the word "outsold" in this context may well have been unfortunate for the reasons mentioned by Mr. Ogden. The Backstreet Boys certainly "outperformed" (or "out-charted") Oasis in many European album sales charts for the week in question; however, we appreciate Richard Ogden's point about comparing actual sales on the basis of Music & Media's pan-European charts. This week, the Oasis album is "out-charting" all its other competitors by a wide margin.

week 37/97

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	<b>WILL SMITH/MEN IN BLACK</b>	(COLUMBIA)	121	7
2	1	12	<b>Puff Daddy &amp; Faith Evans/I'll Be Missing You</b>	(Bad Boy/Arista)	112	1
3	3	10	<b>Meredith Brooks/Bitch</b>	(Capitol)	102	6
4	4	8	<b>Coolio/C U When U Get There</b>	(Tommy Boy)	110	6
5	5	9	<b>Backstreet Boys/Everybody (Backstreet's Back)</b>	(Jive)	94	5
6	8	7	<b>Boyzone/Picture Of You</b>	(Polydor)	93	8
7	9	5	<b>Hanson/Where's The Love</b>	(Mercury)	87	11
8	11	4	<b>Mariah Carey/Honey</b>	(Columbia)	81	15
9	7	5	<b>Genesis/Congo</b>	(Virgin)	86	4
10	10	7	<b>Texas/Black Eyed Boy</b>	(Mercury)	88	8
11	6	10	<b>Oasis/D'You Know What I Mean</b>	(Creation)	72	0
12	19	9	<b>Verve/Bitter Sweet Symphony</b>	(Hut/Virgin)	67	8
13	23	5	<b>Chumbawamba/Tubthumping</b>	(EMI)	67	8
14	15	8	<b>R. Kelly/Gotham City</b>	(Jive)	76	4
15	13	11	<b>Michael Jackson/History</b>	(Epic)	68	1
16	16	4	<b>Elton John/Something About The Way You Look Tonight</b>	(Rocket/Mercury)	72	5
17	12	16	<b>Eternal feat. BeBe Winans/I Wanna Be The Only One</b>	(EMI)	58	1
18	17	15	<b>Babyface &amp; Stevie Wonder/How Come, How Long</b>	(Epic)	47	2
19	18	11	<b>Ultra Nate/Free</b>	(A&M)	51	1
20	14	11	<b>Bellini/Samba De Janeiro</b>	(Virgin)	54	1
21	26	6	<b>Radiohead/Karma Police</b>	(Parlophone)	46	5
22	22	5	<b>Notorious B.I.G./Mo Money Mo Problems</b>	(Puff Daddy/Arista)	53	3
23	21	12	<b>Ricky Martin/Maria</b>	(Columbia)	48	3
24	24	12	<b>UB40/Tell Me Is It True?</b>	(DEP International/Virgin)	49	2
25	20	18	<b>Shola Ama/You Might Need Somebody</b>	(Freak Street/WEA)	34	0
26	32	4	<b>Jon Bon Jovi/Queen Of New Orleans</b>	(Mercury)	51	8
27	38	3	<b>No Mercy/Kiss You All Over</b>	(MCI/Arista)	45	6
28	42	3	<b>Diana King/I Say A Little Prayer</b>	(Work/Columbia)	54	13
29	43	2	<b>Dannii/All I Wanna Do</b>	(WEA)	36	7
30	29	15	<b>Olive/You're Not Alone</b>	(RCA)	32	0
31	31	8	<b>Todd Terry/Something Going On</b>	(Manifesto)	39	2
32	34	14	<b>Lisa Stansfield/Never, Never Gonna Give You Up</b>	(Arista)	28	0
33	40	2	<b>Mary J. Blige/Everything</b>	(Uptown/MCA)	32	3
34	27	14	<b>Sash!/Ecuador</b>	(Byte Blue)	36	0
35	28	8	<b>Shaggy/Piece Of My Heart</b>	(Virgin)	37	1
36	47	3	<b>Ginuwine/When Doves Cry</b>	(550 Music/Epic)	36	5
37	49	2	<b>Wet Wet Wet/Yesterday</b>	(Precious)	46	9
38	25	18	<b>Hanson/MMMBop</b>	(Mercury)	29	0
39	30	9	<b>Gary Barlow/So Help Me Girl</b>	(RCA)	41	2
40	36	8	<b>U2/Last Night On Earth</b>	(Island)	36	0
41	>	NE	<b>All Saints/I Know Where It's At</b>	(London)	31	8
42	35	6	<b>Big Mountain/All Kinds Of People</b>	(Giant)	45	1
43	>	NE	<b>Shola Ama/You're The One I Love</b>	(Freak Street/WEA)	29	8
44	>	NE	<b>Savage Garden/To The Moon And Back</b>	(Columbia)	36	15
45	37	7	<b>Robbie Williams/Lazy Days</b>	(Chrysalis)	33	0
46	33	11	<b>Brand New Heavies/You Are The Universe</b>	(ffrr)	38	0
47	44	5	<b>Alexia/Uh La La</b>	(DWA/Dance Pool)	29	3
48	45	6	<b>Peter Andre/All About Us</b>	(Mushroom)	37	1
49	>	NE	<b>Lil' Kim/Not Tonight</b>	(Atlantic)	31	11
50	39	3	<b>Paul McCartney/The World Tonight</b>	(Parlophone)	34	2

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations  
 Indicates singles which previously featured in the Border Breakers chart  
 Highest new entry  
 Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### ENO'S LOST MEISTERWERK?

When Brian Eno started to work with David Bowie on his album *Low* in August 1976, he put to one side the tapes for an album he'd been producing for three top names in German electronic music of the early 1970s. Recorded earlier that year, *Harmonia 76* captures messrs. Rother, Roedelius and Möbius at their best—and precedes the current "electronica" scene by over 20 years. Recently re-discovered in Eno's archives, the tapes were brought to the attention of Hamburg-based music publisher Freibank, which alerted Sony Music's progressive dance label S3. A first taste of Harmonia's electronic improvisations can be found on the Freibank compilation *CD For Films: Edit2*, which is currently available. The full album is scheduled for release on S3 in October.



Brian Eno

### FRENCH SUMMIT

Johnny Hallyday and Michel Sardou—two of France's leading male acts—are currently recording new albums in Paris, Hallyday for Mercury and Sardou for indie label Tréma. The two singers, who are good friends, are both recording in the same location, Studio Guillaume Tell. Hallyday's album will be composed by rising star Pascal Obispo, whose album *Superflu* (Epic) has been certified double platinum in France with over 600,000 units sold. Sardou teamed up with long-time partner, composer Jacques Revaux, co-owner of Tréma, whose composer credits include *My Way*, originally known as *Comme D'Habitude*. No release date has been set for both albums.

### PIXIES READY FOR REVIVAL?



The Pixies

London-based independent 4AD plans to release the first ever compilation from seminal U.S. new wave/alternative rock act the Pixies. Compiled under the supervision of Pixies singer/guitarist Black Francis/Frank Black, the album is scheduled for release on October 6. Titled *Death To The Pixies*, the compilation covers the five albums released by the band on 4AD between 1988 and 1991 and includes the hits *Gigantic* and *Bone Machine*. A limited edition of *Death...* includes a 21-track CD of live recordings made by Dutch broadcaster VPRO in 1990. Preceding the album, 4AD will release the Pixies track *Debaser* for the first time as a single on September 22.

### SOFT ROCK SITED

Sony Music Germany and Microsoft Networks are to launch a website built around Sony's successful—sales in excess of 20 million albums—rock ballads compilation series *Kuschelrock*. The site will open on September 22, coinciding with the release of the 11th volume in the series and will contain song samples, video clips and links to artists' respective websites. According to Sony Music Germany manager new media Joel Berger, Sony Music will be responsible for the content and Microsoft Networks for the technical side of the joint venture.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	GERMANY	42
2	2	16	Sash!/Ecuador	(Byte Blue)	BELGIUM	29
3	3	16	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	27
4	6	41	Gala/Freed From Desire	(Do It Yourself)	ITALY	24
5	8	4	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	34
6	9	8	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	23
7	5	14	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	27
8	10	6	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	16
9	15	11	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	18
10	7	9	Wes/Alane	(Saint George/Columbia)	FRANCE	25
11	12	24	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	13
12	14	10	Mr. President/Jojo Action	(WEA)	GERMANY	17
13	13	17	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	16
14	4	10	Nana/Lonely	(Urban/Motor)	GERMANY	17
15	11	17	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	10
16	24	2	Haddaway/What About Me	(Coconut)	GERMANY	21
17	>	NE	Aqua/Barbie Girl	(MCA)	DENMARK	14
18	16	14	Nek/Laura Non C'E	(WEA)	ITALY	11
19	>	NE	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	22
20	17	8	Axelle Red/Ma Prière	(Virgin)	BELGIUM	8
21	>	NE	Corona/The Power Of Love	(DWA)	ITALY	11
22	18	9	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	10
23	20	2	Gessle/Kix	(EMI)	SWEDEN	16
24	>	RE	Wannadies/You & Me Song	(MNW/Indolent)	SWEDEN	5
25	21	7	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

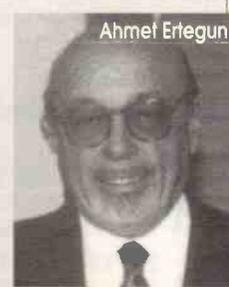
 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Christian Lorenz

OTR hears that a massive concert is being planned to take place in New York before the end of this year to celebrate the 50th anniversary of the Atlantic label. Atlantic was founded in 1947 by Ahmet Ertegun and Herb Abramson with \$10,000



Ertegun borrowed from his family's dentist. Sources suggest that the remaining members of Led Zeppelin may reform for the occasion (they did so at the label's 40th anniversary celebration, held in Madison Square Garden) and that the Rolling Stones will be present on stage. The organisers of this year's event also hope to be able to reunite Crosby, Stills, Nash and Young for the occasion. Celebrations will centre around Ertegun, the only man in the record industry to remain chairman of the same label for 50 years.

The U.K.'s biggest CHR station, national broadcaster BBC Radio 1, will not be playing the Prodigy track *Smack My Bitch Up*—slated for release as the band's next single—during its daytime programmes. A spokesperson for the station describes the title and parts of the lyrics as "offensive" and adds: "We have asked [the band's label] XL for a suitable radio edit of the song." It has yet to be decided whether Capital Radio, Radio 1's major competitor in the London area, will follow the public broadcaster's example. A Capital spokesperson says the station will make a decision "once the record company has set a definite release date."

Expect French TV channel M6 to announce the launch of a satellite-delivered music channel covering France before the end of the year. M6 is already a partner of Fun Radio in the Fun TV channel, but OTR understands that M6 management considers Fun TV as too tightly formatted and not mainstream enough to attract a wide audience.

OTR hears that German record company edel is still looking for an MD for its French affiliate. Hamburg-based edel chief executive Michael Haentjes is understood to be planning to fly to France in the next weeks to meet potential candidates.

Lorna Clarke, programme director of pioneering dance-formatted station Kiss 100 FM/London, tells OTR that she is leaving her post to join Kiss Enterprises, the division of the EMAP-owned company responsible for Kiss TV, franchising and brand extension. She is planning to



travel to South Africa in the near future to oversee the development of Kiss projects there. Says Clarke: "There could never be a good time to leave Kiss FM. But new challenges in commercial radio don't come up that often, and if I don't do it now, I'll miss a humungously exciting opportunity." Clarke steps down in the week ending September 12.

Hamburg-based music publisher Freibank has acquired worldwide publishing rights to the catalogue of seminal German techno/avantgarde label Milles Plateaux and its sub-labels Force Inc. and Chrome. Founded by Achim Szepanski in Frankfurt at the beginning of the decade, Milles Plateaux represents German, U.K. and U.S. artists including Ian Pooley, Panacea, Thomas Köner and DJ Tonka. Apparently, the first project under the new deal will be a remix of *Einstürzende Neubauten* material—also published by Freibank—by Panacea.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CHUMBAWAMBA/TUBTHUMPING	(EMI)	16
2	11	3	Mariah Carey/Honey	(Columbia)	15
3	6	7	Will Smith/Men In Black	(Columbia)	15
4	3	4	Dannii/All I Wanna Do	(WEA)	15
5	7	8	Texas/Black Eyed Boy	(Mercury)	14
6	4	3	Shola Ama/You're The One I Love	(Freak Street/WEA)	15
7	10	2	Ocean Colour Scene/Travellers Tune	(MCA)	12
8	2	9	Meredith Brooks/Bitch	(Capitol)	13
9	>	NE	Verve/The Drugs Don't Work	(Hut/Virgin)	12
10	>	RE	All Saints/I Know Where It's At	(London)	12
11	17	4	Gala/Freed From Desire	(Do It Yourself)	13
12	>	NE	Kylie Minogue/Some Kind Of Bliss	(Deconstruction)	11
13	>	NE	Tina Moore/Never Let You Go	(Delirious)	11
14	10	1	Oasis/D'You Know What I Mean	(Creation)	11
15	5	11	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	13
16	13	3	Ce Ce Peniston/Finally	(A&M)	11
17	>	NE	George Michael/Strangest Thing '97	(Virgin)	10
18	9	6	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	12
19	>	NE	Lighthouse Family/Rain Cloud	(Wild Card)	9
20	>	NE	Radiohead/Karma Police	(Parlophone)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	WILL SMITH/MEN IN BLACK	(COLUMBIA)	24
2	1	6	R. Kelly/Gotham City	(Jive)	26
3	5	7	Coolio/C U When U Get There	(Tommy Boy)	23
4	3	8	Backstreet Boys/Everybody	(Jive)	20
5	2	11	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	21
6	7	10	Meredith Brooks/Bitch	(Capitol)	22
7	8	3	Hanson/Where's The Love	(Mercury)	20
8	10	5	Boyzone/Picture Of You	(Polydor)	20
9	9	10	Michael Jackson/History	(Epic)	19
10	6	5	Genesis/Congo	(Virgin)	19
11	11	8	Ricky Martin/Maria	(Columbia)	13
12	>	NE	Texas/Black Eyed Boy	(Mercury)	18
13	13	10	Tic Tac Toe/Mr. Wichtig	(RCA)	15
14	12	11	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	11
15	20	3	No Mercy/Kiss You All Over	(MCI/Arista)	12
16	17	7	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
17	15	7	Nana/Let It Rain	(Urban/Motor)	11
18	18	5	Brand New Heavies/You Are The	(frr)	15
19	16	2	Elton John/Something About The	(Rocket/Mercury)	16
20	>	NE	Chumbawamba/Tubthumping	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	11	WILL SMITH/MEN IN BLACK	(Columbia)	24	(Columbia)
2	2	12	Daddy/Evans/T'll Be Missing You	(Ariola)	26	(Ariola)
3	5	4	MC Solaar/Les Temps Changent	(Polydor)	23	(Polydor)
4	4	9	Shola Ama/You Might Need Somebody	(WEA)	20	(WEA)
5	6	7	Jean-Jacques Goldman/Sache Que Je	(Columbia)	20	(Columbia)
6	3	14	Anggun/La Neige Au Sahara	(Columbia)	21	(Columbia)
7	8	10	Olive/You're Not Alone	(RCA)	22	(RCA)
8	14	5	Ultra Nate/Free	(Happy Music)	22	(Happy Music)
9	9	9	Texas/Halo	(Mercury)	20	(Mercury)
10	10	13	Spice Girls/Who Do You Think You Are	(Virgin)	20	(Virgin)
11	7	9	Doc Gyneco/Né Ici	(Virgin)	19	(Virgin)
12	20	4	Meredith Brooks/Bitch	(Chrysalis)	20	(Chrysalis)
13	12	6	Skank/Garota Nacional	(Tristar)	12	(Tristar)
14	13	5	Rosie Gaines/Closer Than Close	(Scorpio)	13	(Scorpio)
15	11	17	Hanson/MMMBop	(Mercury)	15	(Mercury)
16	18	5	Grangerman/Girl In Love	(Panic)	15	(Panic)
17	39	3	Bellini/Samba De Janeiro	(Scorpio)	17	(Scorpio)
18	25	11	Tribal Jam/Demarre Le Show	(EMI)	18	(EMI)
19	28	2	Supertramp/Listen To Me Please	(EMI)	19	(EMI)
20	15	5	Maria Montell/And So The Story Goes	(SMALL)	20	(SMALL)
21	22	11	Etienne Daho/Les Bords De Seine	(Virgin)	21	(Virgin)
22	17	16	Blackstreet/Don't Leave Me	(Interscope)	22	(Interscope)
23	26	5	Akhenaton/J'ai Pas De Face	(Delabel)	23	(Delabel)
24	48	6	Babyface/How Come, How Long	(Epic)	24	(Epic)
25	36	9	Patricia Kaas/Je Voudrais La Connaitre	(Columbia)	25	(Columbia)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	20
2	3	6	Will Smith/Men In Black	(Columbia)	18
3	7	6	Verve/Bitter Sweet Symphony	(Hut/Virgin)	18
4	5	5	Boyzone/Picture Of You	(Polydor)	20
5	4	9	Meredith Brooks/Bitch	(Capitol)	17
6	1	7	Coolio/C U When U Get There	(Tommy Boy)	19
7	12	4	Hanson/Where's The Love	(Mercury)	17
8	15	4	Amy Grant/Take A Little Time	(A&M)	15
9	8	8	Backstreet Boys/Everybody	(Jive)	14
10	11	6	R. Kelly/Gotham City	(Jive)	15
11	16	3	Mariah Carey/Honey	(Columbia)	14
12	>	NE	Diana King/I Say	(Work/Columbia)	14
13	18	3	Elton John/Something About The	(Rocket/Mercury)	14
14	17	2	Savage Garden/To The Moon	(Columbia)	12
15	>	NE	Texas/Black Eyed Boy	(Mercury)	13
16	6	10	Oasis/D'You Know What I Mean	(Creation)	14
17	>	NE	Chumbawamba/Tubthumping	(EMI)	10
18	>	NE	All Saints/I Know Where It's At	(London)	10
19	10	9	UB40/Tell Me Is It True?	(DEP International/Virgin)	12
20	13	7	Ultra Nate/Free	(A&M)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	14
2	6	8	Backstreet Boys/Everybody	(Jive)	14
3	2	4	Will Smith/Men In Black	(Columbia)	13
4	7	4	Coolio/C U When U Get There	(Tommy Boy)	12
5	4	12	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
6	8	7	R. Kelly/Gotham City	(Jive)	13
7	12	4	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	13
8	5	4	Boyzone/Picture Of You	(Polydor)	12
9	9	2	Texas/Black Eyed Boy	(Mercury)	11
10	3	5	Meredith Brooks/Bitch	(Capitol)	11
11	11	4	T-Spoon/Sex On The Beach	(Ala Bianca)	10
12	15	3	No Mercy/Kiss You All Over	(MCI/Arista)	9
13	16	6	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	10
14	13	15	Babyface/Wonder/How Come, How Long	(Epic)	9
15	17	10	Michael Jackson/History	(Epic)	10
16	>	NE	Mariah Carey/Honey	(Columbia)	9
17	10	2	Hanson/Where's The Love	(Mercury)	9
18	>	RE	Borsato/Oosterhuis/Wereld	(Polydor)	6
19	>	NE	Wes/Alane	(Saint George/Columbia)	10
20	19	7	Verve/Bitter Sweet Symphony	(Hut/Virgin)	8

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### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	OASIS/D'YOU KNOW WHAT I MEAN	(CREATION)	7
2	3	11	Meredith Brooks/Bitch	(Capitol)	7
3	7	3	Genesis/Congo	(Virgin)	6
4	14	6	U2/Last Night On Earth	(Island)	6
5	>	NE	Smoke City/Mr. Gorgeous	(Jive)	6
6	8	10	Depeche Mode/Home	(Mute)	5
7	>	RE	Radiohead/Karma Police	(Parlophone)	4
8	6	3	Backstreet Boys/Everybody	(Jive)	6
9	13	10	Alexia/Uh La La	(DWA/Dance Pool)	3
10	4	6	Shaggy/Piece Of My Heart	(Virgin)	6
11	5	3	Mariah Carey/Honey	(Columbia)	6
12	15	2	Will Smith/Men In Black	(Columbia)	6
13	12	6	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
14	>	NE	UB40/Tell Me Is It True?	(DEP International/Virgin)	4
15	1	11	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	5
16	9	3	Coolio/C U When U Get There	(Tommy Boy)	5
17	>	NE	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	4
18	>	NE	Hanson/Where's The Love	(Mercury)	3
19	11	9	Olive/You're Not Alone	(RCA)	3
20	>	NE	Boyzone/Picture Of You	(Polydor)	3

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### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	10	DADDY/EVANS/TLL BE MISSING(BAD BOY/ARISTA)	(Arista)	3
2	>	NE	Ana Torroja/Como Sueñan Las Sirenas	(Ariola)	3
3	7	6	Paul McCartney/The World Tonight	(Parlophone)	3
4	>	NE	Paul Carrack/The Way I'm Feeling	(EMI)	3
5	>	NE	Ketama/Estatua De Sal	(Polydor)	3
6	4	4	Elton John/Something About The	(Rocket/Mercury)	3
7	3	6	Lisa Stansfield/Never Gonna Give	(Arista)	3
8	>	NE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	3
9	2	5	Pedro Guerra/Moreno	(Ariola)	3
10	>	NE	Bunbury/Salomé	(Chrysalis)	2
11	>	NE	Seguridad Social/Corazon Sin Direccion	(G.A.S.A.)	2
12	>	NE	Alejandro Sanz/Y, Si Fuera Ella?	(WEA)	2
13	>	NE	Boyz II Men/4 Seasons	(Motown)	2
14	>	NE	Pet Shop Boys/Somewhere	(Parlophone)	2
15	>	RE	Oasis/D'You Know What I Mean?	(Creation)	2
16	20	2	Buen Color/Aname	(WEA)	2
17	19	4	Nacho Cano/La Fuente Del Amor	(W & W)	2
18	18	2	En Vogue/Whatever	(East West)	2
19	17	2	Will Smith/Men In Black	(Columbia)	2
20	16	2	Mariah Carey/Honey	(Columbia)	2

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	NATALIA KUKULSKA/IM WIECEJ	(MERCURY)	19
2	2	3	Genesis/Congo	(Virgin)	18
3	3	3	Myslovitz/Scenariusz Dla Moich	(Columbia)	16
4	4	3	Chumbawamba/Tubthumping	(EMI)	15
5	16	2	Coolio/C U When U Get There	(Tommy Boy)	15
6	15	2	Will Smith/Men In Black	(Columbia)	17
7	11	3	Fool's Garden/Why Did She Go?	(Interdisc)	17
8	8	3	Gessle/Kix	(EMI)	14
9	9	3	Norbi/Samertajm	(Polydor)	14
10	10	4	P. Kosciakiewicz/Radosny	(Izabelin Studio)	15
11	13	2	Amy Grant/Take A Little Time	(A&M)	13
12	5	4	Paul McCartney/The World Tonight	(Parlophone)	11
13	6	5	Varius Manx/Kiedy Mnie Malujesz	(Zic Zac)	13
14	7	5	Golden Life/Confiteo	(Zic Zac)	13
15	14	3	Diana King/I Say	(Work/Columbia)	14
16	12	2	Elton John/Something About The	(Rocket/Mercury)	18
17	19	4	Buckshot/Lefonque/Another Day	(Columbia)	13
18	18	2	Morrissey/Alma Matters	(Island)	11
19	>	NE	Big Day/Occid	(Polydor)	17
20	17	4	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	11

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### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	ETERNAL FEAT. BEBE WINANS/I WANNA BE	(EMI)	1
2	4	4	Michael Jackson/History	(Epic)	1
3	5	4	Bellini/Samba De Janeiro	(Virgin)	1
4	>	RE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	1
5	3	2	Mr. President/Jojo Action	(WEA)	1
6	>	RE	Ricky Martin/Maria	(Columbia)	1
7	1	2	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	1
8	19	2	Gala/Freed From Desire	(Do It Yourself)	1
9	>	RE	Joe Cocker/Could You Be Loved	(Capitol)	1
10	>	RE	Pa-D6-D6/Usztkotonok	(EMI)	1
11	9	2	Lisa Stansfield/Never Gonna Give	(Arista)	1
12	6	2	Ultra Nate/Free	(A&M)	1
13	12	2	UB40/Tell Me Is It True?	(DEP International/Virgin)	1
14	>	RE	Chilli feat. Carrapicho/Tic Tac	(RCA)	1
15	18	2	Babyface/Wonder/How Come, How Long	(Epic)	1
16	>	RE	Wet Wet Wet/Strange	(Precious/Mercury)	1
17	>	RE	Fool's Garden/Why Did She Go?	(Interdisc)	1
18	>	NE	Meredith Brooks/Bitch	(Capitol)	1
19	>	NE	Boyzone/Picture Of You	(Polydor)	1
20	>	RE	Katrina And The Waves/Love Shine	(Eternal/WEA)	1

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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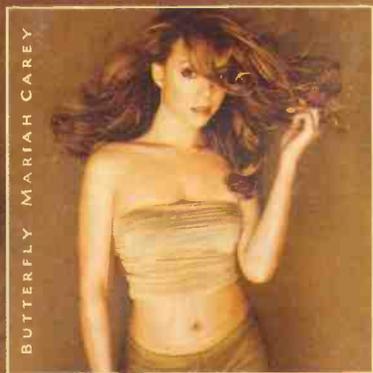
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