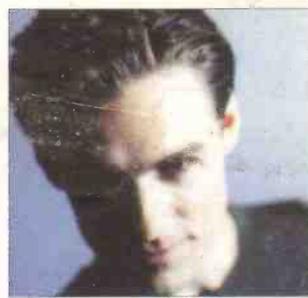


# Music & Media

DECEMBER 20, 1997

Volume 14, Issue 51



Back to the top. Bryan Adams takes over the No.1 spot on the European Radio Top 50 this week. Page 20.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AQUA  
*Barbie Girl*  
(Universal)

European Top 100 Albums

CELINE DION  
*Let's Talk About Love*  
(Epic/Columbia)

European Radio Top 50

BRYAN ADAMS  
*Back To You*  
(A&M)

Inside M&M this week

POP, POLITICS AND AC RADIO

As the German music industry digests the implications of the recent



meeting between its representatives and the country's president, M&M talks to several of those who were there. They include singer Nena, pictured signing the

official visitors' book of the president's office. In addition, we look at the debate over Germany's proliferation of AC stations. Pages 6-10

EH-OH, LET'S GO

The U.K.'s latest sales sensations have shot up that country's charts with almost inhuman speed. That's because they're not human at all... Will Europe fall before the awesome power of the Teletubbies? Page 11

FRENCH MUSIC COMMISSION

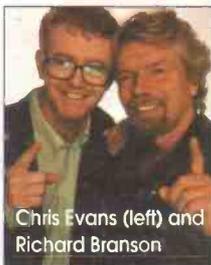
France's minister of culture has announced the creation of a new commission to review the problems of the music community. Page 3

## 'Spirit of independence' arrives at Virgin Radio

by Mike McGeever

LONDON — "Spirit, passion and independence" are the buzzwords at national rock station Virgin Radio under its new owners.

On Monday, December 8, the station's high-profile breakfast show presenter Chris Evans and his Ginger Media Group (GMG) acquired Virgin for a total of £85 million (\$140.3 million). "When you have an owner like Chris," says Virgin Radio programme director Ian Grace, "with passion and spirit, the station can transcend all formats, corporate structures and restraints. The listeners can feel it, which creates a buzz."



Chris Evans (left) and Richard Branson

Grace insists, however, that it is too early to spell out detailed plans for Virgin's national AM service and London FM licence. "Everything has happened very quickly. Over the Christmas period we are going to take stock."

The programmer does say that the stations will "push the edge" of new music. "We are going to look at that early in the new year. Probably early evenings is the place to do that. But how far and how much, nobody would pretend to know. But there is scope for Virgin to push it along. If we are not easily defined or pigeon-holed and become a hybrid [of different for-

continued on page 21

## Re-Loading the rock machine

by Christian Lorenz

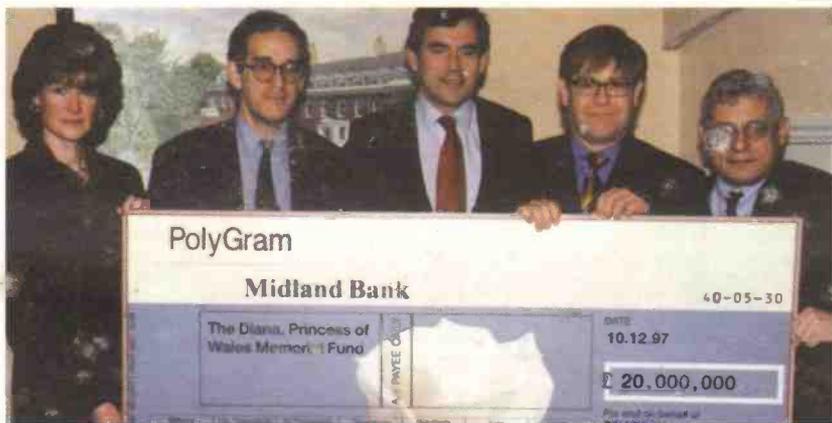
LONDON — After 16 years in the business, Metallica have proved that the rock machine can still turn you on—and radio isn't scared of it anymore.

Since its November 17 release, the band's 10th album *Re-Load* (Mercury) has been lodged in the upper regions of Music & Media's European Top 100 Albums chart—this week it sits at number 4. With *Re-Load's* ongoing success, Metallica have proved their ability to continue pushing the hard rock envelope whilst turning themselves into a hot commercial commodity. And that's the point: the band has become a successful brand.

While other million sellers from the '80s heyday of heavy metal, such as Whitesnake, Def Leppard and Queensryche, scored their last Top 10 albums in Europe before the turn of the '90s, Metallica kept pace with changing tastes and overhauled the genre for the new decade.

One of the band's strengths is an

continued on page 21



The trustees of The Diana, Princess of Wales Memorial Fund had 20 million reasons to be grateful this week, when PolyGram president and CEO Alain Levy and Elton John handed over a cheque for £20,000,000 to the charity. The amount is the first payment from worldwide sales of John's Rocket single *Candle In The Wind '97/Something About The Way You Look Tonight*. The late Princess' sister Lady Sarah McCorquodale (on far left of picture)—a fund trustee—was presented with the cheque in London's Kensington Palace. Pictured with her (from left): Anthony Julius (trustee), Gordon Brown (Chancellor of the Exchequer/chairman of the Diana, Princess of Wales Memorial Committee), Elton John and Alain Levy.

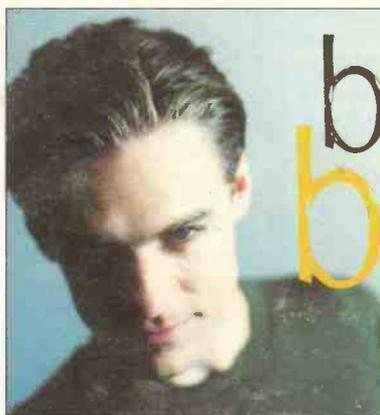
## VPRT declares war on public broadcasters

by Ed Meza

BERLIN — The German Association of Commercial Radio and Telecommunication (VPRT) is calling for the country's public broadcasters to be restricted to cultural and educational programming.

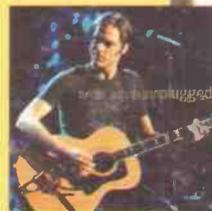
At a November 26 conference in Munich entitled Media Plan 2000 Plus, the VPRT proposed to its members an

continued on page 21



bryan adams  
back to you

the new single taken from the mtv unplugged album



# MIDEM 98

THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE

18/22 JANUARY 1998

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# French govt. tackles 'today's music'

by Emmanuel Legrand

RENNES — French minister of culture Catherine Trautmann has announced the creation of a new commission to review the problems being faced by the music community.

According to Trautmann, the creation of the commission marks "recognition by the state of today's music." Topics covered by the 40-member "national commission on today's musics" will range from retail pricing to the status of DJs and exposure for new acts. Announcing it at the Transmusicales music festival in Rennes (December 3-7) Trautmann declared: "This commission will have an important task."

She continued: "I'm expecting these qualified experts to come up with solutions to some of the problems faced by the music community in fields as diverse as the record business, televi-

sion or live music." Trautmann said government policy concerning the music industry "will be inspired by the Commission." She expects a report and proposals during the first quarter of 1998, allowing her to draft policy for the second half of the year. If necessary, Trautmann said, she would request funding for specific initiatives.

Alex Duthil, director of musician's training school Studio des Variétés, has been appointed to "make contacts in order to set up the commission." Members will be chosen on the grounds of professionalism and experience.

Seen by many as the socialist government's first recognition of the music business, the commission has been greeted with a degree of scepticism within that industry. One record company describes the launch of the commission as: "Not bad for a start, considering that they only started thinking about it three weeks ago."

However, he adds, it remains unclear "where the music industry fits into the picture of that new government."

That view is echoed by Hervé Rony, general manager of record companies body SNEP, who says that, since last June's election victory, there has been no "recognition of the industry by the minister of culture." Rony says SNEP is still waiting to meet Trautmann and discuss industry priorities.

"We have the feeling that the commercial aspect of music is not a priority for them," says Rony, who nevertheless credits Trautmann for having set up this commission. "In principle, it is a good way of doing things," he adds, "but we've had three different ministers during the past five years, and each one has begun a 'review of the situation.' The analysis of the situation has been done countless times. There is no need to do it again if it is not followed by real policy."

## Open mike

Konrad von Löhneysen  
*Jive Records Germany, launched in April, has just signed its first act, pop vocalist Theresa Reeves. Konrad von Löhneysen is the company's managing director.*



**Q: Who is Theresa Reeves, and what are your plans for her?**

**A:** Theresa used to sing with The Four Reeves, a local pop/rock act which had a considerable following in and around Cologne. For Jive, she will record German-language pop with former Magic Affair producer Bernhard Waldstedt. We're planning to release her debut single *Lass Uns Freunde Sein (Let's Be Friends)* at the beginning of February.

**Q: What have been this year's highlights for Jive Records Germany?**

**A:** The Backstreet Boys second album, *Backstreet's Back*, has gone platinum in Germany with 500,000 units sold. Also, we produced a R&B compilation called *Black Pearls* in association with MTV and lifestyle magazine Max, which has sold some 40,000 units to date. Another artist who did well for us this year is [U.S.-signed] R&B singer Joe—his debut album, *All That I Am*, sold 20,000 units without a hit single, although we serviced radio with the track *Love Scene* last summer and it worked extremely well.

**Q: How many records have you released this year?**

**A:** About 12 albums and approximately 20-25 singles, all international product. We try to be very selective in our choice of releases for the German market. It helps us to work very intensively with the titles we've got—on average, I'd say we spend three months on promoting a single.

**Q: IFPI recently warned of a "cost explosion" in the music industry. What do you put that down to?**

**A:** The time you have to spend on promotion before a release actually hits the shops has grown significantly over the past three years. For club promotion alone, for example, you have to schedule six to eight weeks. [For a hit single] you have to get a video on TV rotation—and if it's young product you need to be on [German music TV station] VIVA—at least four weeks before release. TV spots are also important to mobilise consumers. We spend DM 40,000 (\$22,500) on TV advertising for a dance/pop crossover single.

**Q: What other key elements do you see as influencing the German music market at present?**

**A:** The concentration in the retail sector—it's growing steadily. At Jive, we now have 80-85 percent of our turnover with only 12-13 retailers. That shifts the balance more towards chart material. So having a chart hit is more important today than it ever was.

Interview by Christian Lorenz

# Winter of discontent for Energy stations?

by Ed Meza

BERLIN — Management changes and a possible loss of FM frequencies mean precious little Christmas cheer for staff at NRJ's Energy stations in Berlin and Rhineland-Palatinate.

Paris-based parent company NRJ announced the immediate removal of Energy 103.4/Berlin general manager Hartmut Horst on November 21. The company has installed Christophe Montague and Reinhard Conny Konzack as temporary general managers until next March, when a permanent replacement is expected to be named.

Energy 103.4 staff have expressed unhappiness over the decision, praising Horst as a well-qualified general manager. "We are all sorry to see him leave," says one employee. Horst will

stay on at Energy until the end of the year as a "managing consultant."

Sources at the station have expressed fears that the move is a first step towards major restructuring, but Energy spokesperson Gunda Thalemann says the station's new

mannt basis—Energy's frequencies in Rhineland-Palatinate were granted on a temporary basis until December 1997, although Energy has applied for them on a permanent basis.

On December 1, the LPR's assembly voted to reject Radio Rockland-Pfalz's bid for the four FM frequencies on the basis, according to an LPR spokesperson, that it could make commercial broadcaster Rheinland-Pfalzische Rundfunk (RPR) too influential in the region. RPR owns 25 percent of Radio Rockland and controls two of the three commercial broadcast-

ers in Rhineland-Palatinate. A further objection cited by the LPR was Radio Rockland's proposed format, which targeted an adult audience. Assembly members voiced concern over the lack of youth-oriented programming in the state.



general managers had reassured staff there will be no immediate job cuts.

Meanwhile, the future of Energy's presence on the FM dial remains unclear in Rhineland-Palatinate. State radio regulator LPR still has to decide the fate of four FM frequencies currently occupied by Energy on a per-

# Talking head Young signs for Talk Radio

by Mike McGeever

LONDON — U.K. national commercial speech station Talk Radio has unveiled a new programme director and a new breakfast show for 1998.

John Simons, currently programme director at regional full service broadcaster Century Radio/Gateshead, will take up the same post at Talk Radio on February 1. Simons is a 20-year veteran of U.K. radio, having worked in the public and commercial sectors. His experience ranges from presenting and programming to management. As programme controller, he was involved in the launch of Century in September 1994. He was subsequently promoted to programme director. Simons will report to Talk Radio managing director Paul Robinson.

Talk Radio has also signed Kirsty Young, prime-time news anchor on

U.K. broadcaster Channel 5 TV, to host its breakfast show from January 5. Young will continue her work for Channel 5, which—like Talk—is controlled by CLT-UFA. She will be joined on the new show by current Talk Radio presenter Bill Overton.

The duo will replace the current breakfast team of Paul Ross and Carol McGiffen, who move to the same slot at the weekends following the departure of presenter Sean



Kirsty Young

Bolger. The Young/Overton show will be independently produced by production company USP Radio Projects.

ON THE BEAT

TRIBUNAL DELIVERS PRS/BSKYB VERDICT

**London** — U.K. authors' body the Performing Right Society (PRS) has secured a five-fold increase in its royalty payments from satellite TV company British Sky Broadcasting (BSkyB), despite failing to convince a copyright tribunal of its arguments. The tribunal ruling, delivered on December 10, says BSkyB's payments should rise to £3 million (\$4.8 m) for 1997. However, chairman Christopher Floyd rejected PRS's case that all payments should be based on a percentage of BSkyB's revenues (M&M, December 6). PRS had claimed that, based on European comparisons, a 3 percent rate would have been just; this would have resulted in a 10-fold increase in BSkyB's current royalty payments to around £6 million a year.

ROSKILDE FACES FINAL FADE-OUT

**COPENHAGEN** — Local commercial CHR station Radio Roskilde is to close down on January 1 next year. The decision has been taken by the station's financial backers, newspaper company Dagbladet. "We didn't decide to shut because there was a crisis or because the station hadn't turned in a profit," says Dagbladet managing director Torben Dalby Larsen. "There was simply not a promising outlook for the future, and the station has always struggled to find the right balance [of programming]." The future of the Roskilde licence will be determined by the local radio authority.

BMG SNAPS UP AVREP

**PARIS** — BMG France has acquired French indie label AVREP, a company which BMG already had a stake in, for an undisclosed sum. AVREP—whose catalogue includes acts such as Pierre Bachelet and Marc Lavoine—was founded in 1978 by Pierre-Alain Simon, who will relinquish all activities within AVREP. AVREP productions were licensed to BMG's label RCA, and will continue to be produced and marketed by RCA under the aegis of the label's GM Francis Jullien. Simon will, however, remain executive producer and promotion co-ordinator of Lavoine's forthcoming album.

COMMUNITY RADIO BOOST IN HAMBURG

**BERLIN** — Hamburg will have a full-time community radio channel on air from the start of next year following Hamburg radio regulator HAM's decision to grant the non-profit-making broadcasting organisation Freies Sender Kombinat (FSK) the new 93.0 FM frequency. FSK will share the new frequency with another community broadcaster, Lokalradio, which will broadcast on Sundays. FSK previously shared the 89.1 FM frequency with public broadcaster Deutschland Radio, which will now transmit full-time on that frequency. FSK's mixed format programming includes rock and pop, world music, news and cultural items.

MTV RETURNS TO CABLE NETWORK

**OSLO** — MTV Europe's northern service is available in the Norwegian capital once more, following a three-year dispute over subscription fees with cable company Janco Multicom. Agreement has now been reached between the two companies, and MTV will be free to all cable subscribers until January 15, after which MTV will become part of a paid-for package with channels such as BBC World and MTV's AC channel VH-1.

MAGIC MARKETING SCORES FOR EMAP

**LONDON** — The U.K.'s marketing and advertising industries have honoured the Emap Radio group. At the prestigious Promax Awards, Emap Radio's £1 million (\$1.65 m) campaign for the launch of its AM oldies network, Magic, scooped awards for "Best Mixed Campaign" and "Best Station/Channel Launch." The campaign, targeting the 30-45 year old age group, used TV and posters.

Rocky twin for Radio 3FM

by Robert Tilli

**HILVERSUM** — Dutch public CHR station Radio 3FM is planning to give birth to a controversial "twin" in the year 2000.

The new national station, currently without a working title, is being designed to appeal to a 20-35 year-old demographic with an alternative/AOR repertoire. The original 3FM would then pitch itself at the younger 13-19 age group with a poppier, fancier sound.

The plan—part of the biggest post-war restructuring operation in Dutch public radio—has been devised by the media directors of all the Netherlands' public broadcasting organisations in conjunction with co-ordinators of the national public stations. However, "the plans—including the proposed launch of 3FM's sister station—only deal with the content of public radio, regardless of the financial feasibility," cautions Ad de Boer, media director of the Evangelical public broadcasting organisation EO.

The ultimate fate of the plan will lie in the hands of the board of governors of the newly-created Dutch public broadcasting authority, which will meet for the first time next year. As a result of recent restructuring in Dutch public broadcasting, the board of public broadcasting umbrella organisation NOS will then cease to be the highest broadcast authority in public radio.

Radio 3FM station co-ordinator Paul van der Lugt explains: "For the moment we have committed ourselves to fine-tuning 3FM's evening slots, which now shouldn't dif-



Paul van der Lugt

fer too much from our daytime programming. However, they will remain independent from the station's [general daytime] music programming department."

The programmer adds: "If we don't get a new station, then harmonising our current station will become plan B." A second 3FM station, however, is unlikely to please the Netherlands' expanding commercial radio sector.

Erik de Zwart, managing director of commercial CHR/dance station Radio 538, declares the plans show "the moral bankruptcy of public broadcasting." He adds: "[3FM] is merely imitating stations which already exist free of charge on the commercial side, namely 538 in the 13-19 demo and [alternative rock station] Kink FM in the 20-24 demo."



Erik de Zwart



Football fans got a first taste of two of next year's biggest potential hits during the live TV broadcast of the draw for the 1998 World Cup finals on December 4 in Marseilles. Ricky Martin's *The Cup Of Life*, the official international song of the '98 World Cup, and *La Cour Des Grands* by Youssou N'Dour featuring Axelle Red—the official French anthem for the event—have both been provided by Sony Music in association with world soccer body FIFA and French World Cup organising committee CFO. Martin and N'Dour (centre) are pictured at the draw with Sony Music Entertainment Europe senior VP marketing Richard Ogden (far left) and Sony Music executive producer, France '98 Rick Blaskey (far right).

RFM boss extends empire

by Rémi Bouton

**PARIS** — Europe 1 Communication has restructured its two music stations, AC network Europe 2 and gold station RFM, appointing a joint general manager to look after both.

Current RFM GM Frédéric Schlesinger is adding Europe 2 to his responsibilities; Europe 2 GM Yves Taieb will step down. "In a flat market, we are obliged to think about the best possible organisation, so that we can be sharper in terms of positioning," says Martin Brisac, director delegate of Europe 1 Communication's radio activities. He adds: "We needed to strengthen our operational co-

ordination, while still maintaining separate brand identities, which is crucial."

Brisac, who remains president of both networks, says the new organisation also reflects the continuing evolution of the Europe 1 group and the increasing importance of his international duties. "As I am devoting most of my time to the group's international development, the appointment of a joint general manager was necessary in order to simplify and optimise communication between the two stations. [Schlesinger's] priority is to



Martin Brisac

streamline our operations in order to become more profitable and efficient."

Brisac concludes: "We are not questioning the programming strategy [of Europe 2], but we all know the radio is an industry where things evolve rapidly."

Taieb, who has worked with Brisac at Europe 2 for the past ten years, declined to comment on the situation. "We will offer him other positions within the group," says Brisac, "and it will be up to him to decide what he wants to do." Despite the changes, Guy Banville remains as programme director of Europe 2.



## mediawatch



The number of artists releasing multimedia products—from the Spice Girls to the Rolling Stones—is on the increase, reports the French daily. “The new trend in showbiz is to have a CD-ROM or a video game which bears the [artist’s] name,” points out Libération. “It [multimedia] is quite fashionable these days with artists,” comments Sony Music multimedia director Michel Koch in the story. “Globally,” he adds, “artists are starting to consider multimedia as a valid artistic format.” **Libération (France), December 5**

**Der Musikmarkt** The December 1 issue of the re-designed German trade weekly carries an extensive interview with Gerd Gebhardt, Warner Music Europe president, Central Europe and chairman of the German Phonographic Academy. The industry veteran declares: “The German music industry needs new artists—now! The whole industry still lives off artists who established themselves in the market 20—in some cases even 30—years ago.” Shrinking back catalogue sales and generally disappointing business in the first nine months of the year lead Gebhardt to warn his peers: “If our current ‘hot sellers’ also dominate our back catalogues, we will have to think seriously about what we are going to do in 10 years time.” **Der Musikmarkt (Germany), December 1**

**Billboard**

“How does a major label avoid getting burned in the boiling foment of dance music?” asks Dominic Pride in a profile of Dance Pool, the Sony Music division which handles the label’s dance-pop crossover acts in the world outside the U.S. and which promotes the exchange of dance music between continents. “This is becoming the only music which travels across borders,” notes Sony Dance Pool VP Guy Brulez. “Repertoire can come from anywhere and go anywhere. Rock is getting increasingly national in outlook.” **Billboard (U.S.), December 13**

**Le monde de l'Observateur**

Algerian-born singer Khaled has been voted the “personality most exemplifying past and present Arab culture” by the French public in a poll published in the French news weekly. Commenting on the poll, Khaled, who lives in France, says: “The contemporary musical genre from northern Africa still struggles to be heard. There will always be a mental block, because of the racism of stations.” He continues: “Why doesn’t NRJ play Tonton David or African music that the kids want to listen to? When I put the question to the managers of the station they said... it was because of ratings. Listeners call them and complain about this Arab guy they’ve played.” **Le Nouvel Observateur (France), December 4-12**

## Unstable Czech market sees ad revenue grow

by Michele Legge

**PRAGUE** — Despite a declining economy, radio stations in the Czech Republic managed to increase ad revenues by some Kc63.1 million (\$1.9m) during the past year.

According to statistics on advertising expenditure during 1997 published by the Association of Commercial Broadcasters in the Czech Republic (APSV CR), estimated radio ad revenue for both public and private sector stations totalled Kc908.9m (\$26.7m), up from Kc845.8m in 1996.

However, radio’s share of the Czech Republic’s overall advertising market dropped from 8.5 percent in 1996 to 8.3 percent in 1997, while spending on all advertising increased by around one percent. Growth in the radio market was affected by the country’s faltering economy and unstable political scene, which led to the collapse of the government at the end of last month.

“If there’s any economic [turmoil] the first thing a client cancels is radio advertising,” says Michal Zelenka, APSV CR president. However, Zelenka is optimistic that his organisation’s members—the country’s commercial radio operators—will take a bigger slice of the radio ad cake in the coming year.

In theory, around Kc 50m (\$1.47m) worth of advertising budgets will be freed up for commercial broadcasters after January 1, when public broadcaster Cesky Rozhlas cuts back the time it allocates for advertising on its stations.

Under the terms of a new agreement made between APSV CR and Cesky Rozhlas in May this year, the latter will reduce its ad minutage from the current 0.2 percent of all broadcast time to three minutes per day for national services, and five minutes for regional stations. To compensate for the loss of revenue this will entail, the government is to raise the (voluntary) fees paid by radio listeners from Kc25 to Kc37 (\$0.74-\$1.09) per month.

## U.K.’s Unique going global

by Emmanuel Legrand

**LONDON** — Unique Broadcasting is taking its Entertainment News Service, which already services over 60 radio stations throughout the U.K., to the international market.

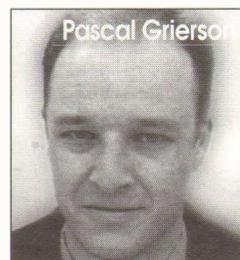
The U.K. radio syndication company now has on board a series of stations subscribing to the weekly service, which provides sound bites on entertainment news and interviews with newsmakers, mainly from cinema and music. The list of broadcasters includes Irish national station Radio Ireland, the Bridge Radio Network (over 35 stations in the CIS region), Italian station Radio Dimensione Suono, Dubai FM (covering the United Arab Emirates), and a South African network (including Radio 702, CapeTalk, Radio Algoa and East Coast Radio) through the African Business Channel.

“Unique’s domestic Entertainment service is the market leader [in the

U.K.],” comments Pascal Grierson, international business manager at Unique Broadcasting. “We have been looking into exploiting it internationally for the last six months, because demand for a reasonably priced, easy to use global Entnews service on behalf of many of our current clients was overwhelming.” Some of the deals were clinched last month during the NAB’s Europe conference in Monte-Carlo.

The service is produced by an 8-strong team in London. Stations currently subscribing to the service receive a script in printed form and sound cuts on CD, providing a weekly input of over 45 minutes of audio material, but Grierson says that as of January 1st 1998, the service will be delivered on CD-ROM.

“Our market research with programmers and editors has allowed us to design a state-of-the-art product, born out of the need for quick and easy access to today’s most valuable currency—information,” explains Grierson.

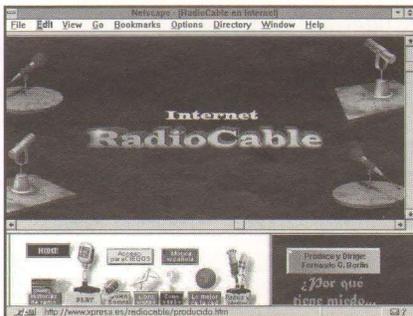


Pascal Grierson

## internet in-site

**Radio Cable**<http://www.xpress.es/radiocable>

Is this the shape of radio to come? The RadioCable site, launched six months ago by Spanish journalist Fernando Berlin, who wanted to create a radio station specifically for the Internet, has been named by U.S. software giant Microsoft as one of its 30 “Best Of The Web” services. The “station” operates from a tiny Madrid studio and broadcasts a daily news service in Spanish at 10:00 each day dealing with music, the economy, culture, sport and ecology. Once a week it also provides a magazine programme with English subtitles. “It took me a year to get the thing off the ground,” says Berlin. “It is tuned into by about 4,000 people a month, but this recognition has made it all worthwhile.”



Chris Marlowe

**MIDEM 98**

THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE

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# Mixing politics with the power

*Last month, a historic meeting took place between Germany's federal president and leaders of the country's record industry. The meeting was hailed as further evidence that music is now being taken seriously as an economic force. Here, Christian Lorenz examines the significance of the "pop meets politics" initiative, and speaks to some of those involved.*

**O**n November 26, the heads of the three German music industry organisations met—for the first time ever—with the country's top politician, federal president Roman Herzog. The meeting was described as proof that the German government is taking serious notice of an industry which is steadily growing in self-confidence, thanks to the continuing success of German-produced music at home and abroad.

Herzog received the music industry delegation amid the sort of media attention usually reserved for a major state visit. After their meeting, the president joined Thomas M. Stein, (BMG Entertainment G/S/A president and chairman of German industry association Bundesverband Phono), Wolf-D. Gramatke (PolyGram Germany president and chairman of the German branch of IFPI), and Gerd Gebhardt (Warner Music Europe president Central Europe and chairman of the German Phonographic Academy), at a post-talks press conference.

The latter was attended by over two hundred journalists, photographers and cameramen. To add further showbiz interest, the industry representatives were accompanied by

artists Peter Maffay (BMG), Nena (Polydor) and Tic Tac Toe singer Jazzy (BMG).

## Common ground

At the press conference, Thomas M.



Participants in the first "music meets politics" get-together (left to right): Peter Maffay; Wolf-D. Gramatke; president Roman Herzog; Gerd Gebhardt; Nena; Jazzy and Thomas M. Stein.

Stein described the talks with Herzog as "frank," (Music & Media December 6), adding that it had become evident that the president—a fan of classical music—understood the conditions prevalent in the pop music market in Germany.

Elaborating on his earlier statements, Stein says: "There is not enough common ground between pop music

and politics in Germany. In the U.S. and the U.K. we see a much more intensive exchange between these two important fields of our society.

"There are," he continues, "a number of issues we have brought to the attention of government authorities in the past. For five years now, we have been campaigning for the introduction of a formal education course for the business side of our profession, and for the recognition of the title Musikkaufmann/Frau as a music-specific degree in business studies.

"Speaking for the industry, I would welcome it if the meeting with president Herzog sent the right signals to

the people who create it."

Gebhardt says he hopes that "politicians—and our society in general—will eventually realise that they could profit from the power of pop music as a means to communicate with [people in all walks of life]."

For his part, Wolf-D. Gramatke points out that "only 20 percent of all records in Germany prove to be financially successful investments." The industry, he goes on, foots the bill for the remaining 80 percent, and "contributes to the diversity and vitality of our culture." Gramatke adds: "I am delighted to hear that the president is interested in continuing the dialogue, and I look forward to our next meeting [in the second half of 1998]."

## Vox pop?

Peter Maffay is one of BMG Entertainment's most successful German-language recording artists. He created one of the best-selling concept albums of the '90s with *Tabaluga*, a rock musical for children which sold 4.2 million units.

Some 580,000 fans saw Maffay during his 1996 German tour and sales of his last album, *Maffay 96* passed the one million unit mark, according to BMG. Maffay, whose career began in the '70s, has strong views on the importance of a thriving, active pop and rock scene in society.

"My feeling is that many citizens have the notion that their voice is not heard any longer at the political headquarters in our country," he says. "That perception drives a large number of people into political and social apathy. Music is a language that works better than anything else [under these circumstances]. It is important that this is

the relevant political bodies, who could take us a step further in this quest."

## Communications powerhouse

Warner's Gerd Gebhardt suggests that "pop music is a basic part of today's 'shopping basket,' and as commonplace as bread and milk. It is a shame, then, that we generally ignore

## Christmas presence to turn business around?

by Christian Lorenz

The German branch of music industry body IFPI is hoping that the traditional Christmas sales boom will turn this year's rather sluggish business around.

According to IFPI statistics, in the first nine months of 1997, German record sales by volume grew by 3 percent, compared to the first nine months of 1996, reaching 184.9 million units. The year-on-year comparison shows a 4.1 percent growth rate

for the first three months of 1997; half-year figures showed a 3.6 percent increase compared to 1996.

Behind the disappointing sales figures lies a 10.8 percent decline in the fast-shrinking market for pre-recorded cassettes to 18.9 million units. This more than neutralises a modest 4.5 percent growth in the CD album market.

According to IFPI, marketing and advertising costs increased faster than the modest 3 percent growth in revenues over the first nine months of

### German music sales Jan.-Sept. 1997 (in million units)

Format	Jan-Sep 97	Jan-Sep 96	% change
CD-singles	36.4	34.4	+5.8
Vinyl singles	0.6	0.6	0.0
Total singles	37.0	35.0	+5.7
CD	128.7	123.1	+4.5
MC	18.9	21.2	-10.8
LP	0.3	0.3	0.0
CD/MC/LP	147.9	144.6	+2.3
Total market	184.9	179.6	+3.0

Source: IFPI Germany

1997. Data on the value of sales over the first nine months of 1997 was, however, not available at presstime.

The most positive development took place in the singles market, which recovered from a 4.2 percent drop in the first half of the year to

show a 5.7 percent gain on the nine months figures, with sales reaching 37 million units. The speedy recovery is largely attributed to the success of Elton John's *Something About The Way You Look/Candle In The Wind '97* (Rocket).

# of pop

acknowledged by our politicians.

"Unfortunately," he adds, "pop and politics have gone their separate ways for more than 20 years now. The meeting with president Herzog is a welcome sign that it does not necessarily have to stay this way."

## Language problem

Singer Nena (a.k.a. Gabriele Kerner), is still best known internationally for her 1984 hit *99 Red Balloons* (Epic) which took a lighthearted stab at military power games during the NATO vs. Communist Bloc cold war era.

Now signed to PolyGram Germany's Polydor label, Nena observes: "Politicians do not speak a language that could appeal to young people. Politics in general fails to communicate a certain way of life that I can relate to." On the meeting, she comments: "I was delighted to have the opportunity to meet president Herzog face to face, and to find that he is interested in [these issues]."

The origin of the meeting can be traced back to a passionate appeal delivered by Stein in August 1997, during his opening address at German music industry trade fair PopKomm.97 in Cologne. "Today," he said then, "pop music is still seen as inferior to so-called serious music which only appeals to a certain minority of our population. The commercial music sector beats the 'serious' sector hands down when it comes to potential for innovation and diversity."

"Next year," he continued, "I want to stand here and be able to tell you that we—industry representatives and politicians—have achieved a reduced VAT rate of seven percent on recorded music, and total control over digital distribution in the interests of our artists. Next year, I want to stand here and tell you that we have saved 180,000 jobs and have laid the foundation for a healthy future."

## New Labour, new voice?

In demanding fairer treatment for popular music in Germany, Stein has cited the initiative taken by the new Labour government in the U.K. to set up a "creative task force," giving industry insiders such as Richard Branson and Alan McGee (Creation) a voice in the political process, consequently creating opportunities for them to influence the conditions under which music is produced and marketed.

Bundesverband Phono MD Peter Zombik reinforces the industry's view of music as an effective means of communication. "We do not claim that pop music can explain or even solve social problems," he says, "but pop music offers a unique view of the Zeitgeist, as well as the self-definition and current mood of the younger part of our population. It deserves recognition by our political decision makers."

"The invitation to meet president Herzog at his residence for an informal exchange of thoughts," continues Zombik, "gave us the chance to reach

a new level of dialogue between music and politics. On this level, we hope it will be possible in the future to discuss the social and cultural role of the music industry on neutral ground, outside the established 'lobbying circuit' with its polarised sides and pressing business issues."

## No quotas, please

However, the mood of optimism is not reflected in other German music-based industries. Adam Hahne, general manager and programme director of Schleswig-Holstein's commercial rock/pop station Delta Radio, cautions that governmental endorsement of pop music must stop short of interfering with the freedom of radio programming.

"We are fortunate," he says, "in Germany not to have to deal with restrictions like the music quotas the French government has imposed on



broadcasters there. Radio needs to remain free of government control."

Frank Menzel, music director at Potsdam-based public broadcaster Fritz, suggests that youth-oriented public radio stations are better positioned to

get social or political issues across than pop artists. "Public broadcasters have a responsibility to help educate and inform young people," says Menzel. "We can keep them in touch with politics."

*Additional reporting by Ed Meza*

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# AC radio: taking the easy option?

*Critics of the German commercial radio industry have often accused it of broadcasting bland, unadventurous music, and of embracing the AC format in an attempt to keep conservative investors and ratings-conscious advertisers happy. It has also been claimed that the official listener ratings system favours middle-of-the-road, mass appeal stations. Ed Meza investigates.*

Commercial stations in this country just have no taste; that's why there's so much crap out there. They're the ones that made schlager so popular, for Christ's sake!

That's how one commercial radio presenter and music journalist in Berlin sees the state of commercial radio in Germany. Indeed, it has long been argued that, while public broadcasters in Germany often offer innovative and eclectic programming, the country's commercial radio is dominated by conservative AC stations.

Views within the radio industry differ as to why 60 percent of Germany's commercial stations choose to programme unadventurous but listener-friendly AC fare. Some chalk it up to listener tastes. Others blame a ratings system which, they claim, unfairly supports well-established corporate radio stations targeting a mass audience.

## Meeting public demand

In the first camp is Susanne Grams, a spokeswoman for the Berlin-Brandenburg radio regulator (MABB).

She says there is so much AC on commercial radio simply because it's what listeners want to hear. "It's just

a matter of taste," she asserts. "First of all, you have to realise that AC is a very general label. Within this category there is quite a bit of diversity—such as Hot AC and Soft AC.

"Having said that," Grams continues, "the fact is; radio programming reflects the public's tastes. The general taste of the masses is for AC-style programming. Broadcasters are giving listeners what they want. Of course there is room out there for more specialised formats, but AC is what the majority of listeners prefer."



At Saxony-Anhalt's state-wide Radio Brocken, which switched to AC in October, programme director Thomas Melzer says the

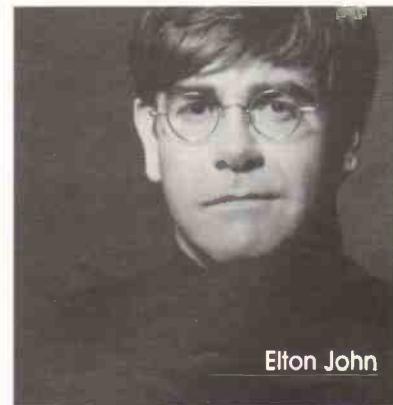
majority of listeners grew up with today's major AC artists such as Elton John and the Rolling Stones—stations are simply serving the ageing "baby boom" generation which makes up the majority of their listeners.

## Programming for advertisers

The importance of those baby boom generation listeners, suggests Stefan Forster, a writer for German industry magazine Radio Journal, lies in the fact that they are the ones advertisers

**"The general taste of the masses is for AC-style programming; broadcasters are giving listeners what they want"**

—Susanne Grams, MABB



Elton John



The Rolling Stones



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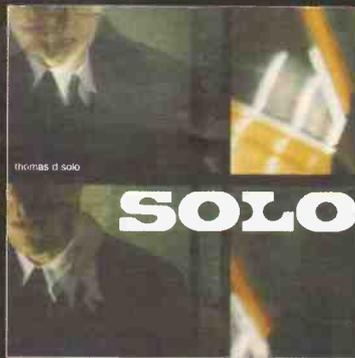
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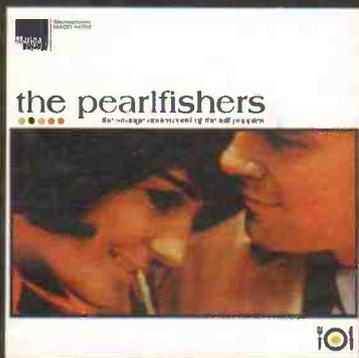
**FREUNDESKREIS**  
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**THOMAS D**  
Solo  
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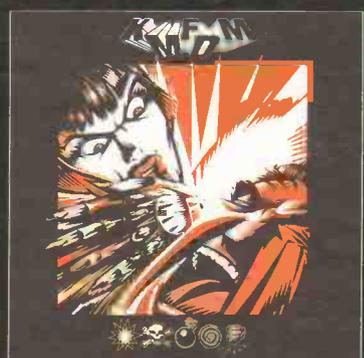
**MIC GERONIMO**  
Vendetta  
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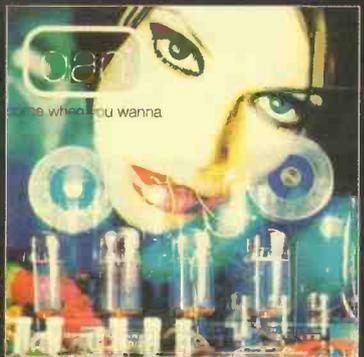
**PEARLFISHERS**  
The Strange Underworld Of The  
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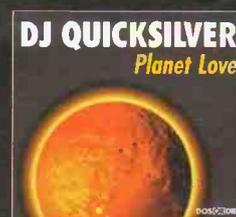
**TANK**  
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exploding in Holland &  
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are targeting.

"Commercial stations," says Forster, "are only interested in 30-50 year-old listeners. Younger and older listeners don't attract them because they aren't economically viable enough. Young people listen to public broadcasters; that's where the youth-oriented programmes are to be found."

Within the industry, however, many contend that commercial broadcasters are forced to go for big numbers in order to look marketably attractive in the all-important Medien-Analysen (MA) ratings, which usually determine the commercial fate of stations (the ratings organisation has—until now—carried out its annual survey of 47,000 random listeners once a year; from 1998, ratings will be released twice yearly, in April and November). Big stations with AC formats go for the masses and get the necessary numbers, unlike smaller stations with specialised target audiences.

Says Julian Allitt, general manager of Jazz Radio in Berlin: "The MA is the only rating system recognised by the big marketing agencies. Their method of survey allows only long-established stations a place on their ratings list. If a station doesn't have the totally arbitrary number of 20,000 listeners per hour, it's just not listed. The [system] operates unfairly," Allitt contends.



Julian Allitt



agencies, rely heavily on the MA results, which further encourages stations to play it safe with AC, alleges Allitt. "The people at the marketing agencies do their planning according to the data provided by MA. It's the only data they recognise. In doing so, they not only let down their clients, but stations and listeners as well. It's a very unfair system."

#### Quality the key

Allitt's is not an isolated view. Adam Hahne, general manager and programming director of Schleswig-Holstein's Delta Radio, which actually moved from AC to a more specific rock/pop format in June, agrees with Allitt's assessment that the MA ratings are misleading and only serve the big established broadcasters.

"The MA doesn't work for specialised programming," he declares. He adds, however, that the MA ratings are less significant if a station has a certain image and a loyal audience: "If you create a quality product with character and originality that attracts people, then the MA ratings aren't really that important and you will still attract advertisers."

German investors, in general, seem to prefer tried and tested ventures rather than risking their capital on a questionable commodity. Hahne says the philosophy applies to the country's relatively young commercial radio sector. "AC is the easiest format to sell. It gets the biggest audience. The first thought of investors is to get the most out of the market, and that's easiest to accomplish with an AC format."

Adding to the problem is fear and inexperience, coupled with the desire for a quick return on investment, Hahne continues. However, he believes this trend is bound to change, and his own station's switch away from AC programming reflects that belief.

"At some point, the problem arises that there is just too much AC on the market, and that will force stations to change formats," Hahne states. "There is room for other formats. I wouldn't have done it if I didn't believe there was a market out there—there is a definite market for more variety. Unfortunately, not too many broadcasters are bothering to exploit that market."

#### The ratings game

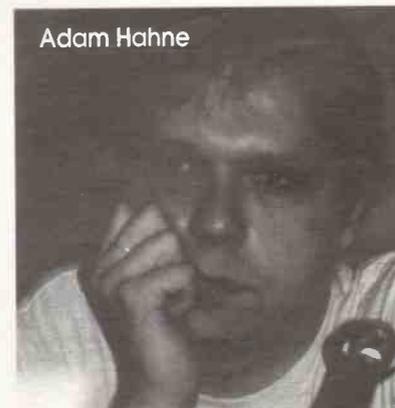
"Jazz Radio has a 4.4 percent market share," Allitt continues. "In any other market, that's a decent showing, but in Germany you won't even be considered. The practice stifles diversity and stems growth. That's why the market here is stagnating."

An MA spokesperson, however, insists that the MA conducts a fair analysis of the country's commercial broadcasters. "If some stations have very small specialised listening audiences, it will show up in the ratings. The MA cannot provide tailor-made surveys for individual markets."

Germany's big national marketing companies, as well as the regional

**"There is just too much AC on the market, and that will force stations to change formats"**

—Adam Hahne,  
Delta Radio



Adam Hahne

# Is Europe ready to say Eh-Oh to the Felt Four?

by Sally Stratton

Felt and towelling has overtaken flesh and blood in the race for the U.K.'s Christmas No.1 slot.

Four brightly coloured creatures have replaced the Spice Girls as favourites to be atop the U.K. charts this Christmas—but they're unlikely to beat the girls on airplay. *Say Eh-Oh*, which was released on December 1, is the debut release from the massively popular Teletubbies characters from the BBC's flagship pre-school children's TV show of the same name.

*Say Eh-Oh* was first aired on BBC Radio One's breakfast show a week ahead of release and ISDN-ed to over 200 local radio stations around the country. The video was premiered on BBC TV's long-running Top Of The Pops chart show and screened at over 100 cinemas during their "kids' club" sessions. Subsequently, the single entered the "official" CIN-compiled U.K. charts at No.1.

But according to Joseph D'Morais of Blue Dolphin PR—who are coordinating the press, radio and TV campaign for the single in co-operation with BBC Worldwide, distributors BMG and the show's producers Ragdoll—the publicity campaign for the Teletubbies is mainly editorial driven.

The programme and its associated merchandising have attracted huge amounts of press coverage in the U.K. since the Teletubbies were launched. Toys of the four characters—Tinky Winky, Dipsy, Po and Laalaa—are in such demand that British retailers have introduced rationing, and anxious parents have



Teletubbies

been reported as paying massively inflated prices for them. There has even been heated discussion among educationalists and politicians about the effect the characters' repetitive, simple vocabulary might have on children's development.

D'Morais says the "massive media frenzy" about the children's programme—which has been aired six days a week in the UK since last March—has fuelled interest in the Teletubbies from a much wider demographic and "it seems that the show has traversed age barriers."

At present, the broadcaster's own BBC Worldwide Music label has a pressing and distribution deal with BMG Entertainment for the U.K. and Ireland, but by the time the Teletubbies' album is ready for release next March the BBC is likely to have an international deal in place.

A&R consultant Simon Cowell—who brokered the distribution deal with BMG—says, "With the single going into the charts at No.1, there are going to be a lot of territories all over the world phoning up and saying 'what the hell's going on with this record?' But, as with the UK, the success of the record abroad will be linked to the [publicity around the] television programme."

BBC Worldwide has already licensed the Teletubbies show to SIC Portugal, TELEAC/NOT in Holland, TV1 in Estonia, TV2 in Denmark and IBA in Israel.

They will all start broadcasting the programme during 1998. Further afield, New Zealand, South Africa and Singapore are also on board and Ragdoll has done a direct deal with US Public Service Broadcasting for north America.

If its enormous U.K. success is any guide, it looks as though the rest of Europe will be saying *Eh-Oh* to the Teletubbies well into the millennium.

# Passi: the sound of the suburbs

by Wayne Bodkin

French hip-hop/rap artist Passi has broken out of the concrete jungle of Paris' suburban sprawl with *Les Tentations (The Temptations)*, his debut album for V2 Records.

The album, which entered the French charts at number four in week 48, has received strong support from the country's three leading radio networks—NRJ, Fun and Skyrock, and has since been certified gold for sales over 100,000 units.

The 25 year old hip-hopper hails from Sarcelles—a Paris suburb which is reputed to have the highest proportion of black residents in France. He came in contact with rap and hip-hop when he was 12, listening to records his brother and his friends brought home. Passi draws on his neighbourhood, friends and family for inspiration—the track *Tu Me Manques (I Miss You)*, for instance, was written following the death of a close friend in a car accident.

Most of the tracks on the album were mixed



Passi

debut

by U.S. hip-hop producer Rich Truvali who has worked with U.S. names like Nas and LL Cool J. With 15 platinum albums to his credit, Truvali brings "down-home" hip-hop credibility to a very European rap record, but Passi refuses all comparison to his peers on the other side of the Atlantic. "I listen to many, and I like most, but I don't compare myself to others."

Dominique Ringaud, head of sales at retail chain FNAC in Paris, says *Les Tentations* has gone beyond the core hip-hop audience and crossed into the mainstream. "It's partly because it is getting airplay across all the major CHR stations in France, and there are two hit singles on the album—which is unusual," comments Ringaud.

Passi has new material finished and is toying with the idea of recording a duet with a U.S. rapper. "I speak English and spent some time in New York," says Passi. "I didn't want to do a duet on the first album. It might have come across as a bit pretentious. But if I find the right partner it might go ahead."

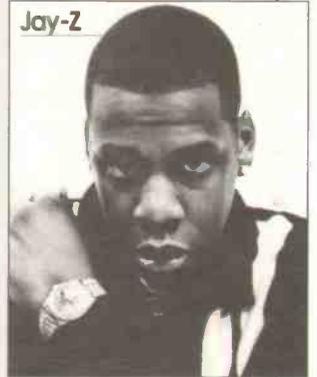
# Dance grooves

by Gary Smith

## SEDUCTIVE SUNSHINE

Combining a smooth vocal hook, a radio-friendly rap and a hauntingly effective keyboard riff, Jay-Z's *Sunshine* (NWS/BMG UK) is a devilishly seductive effort. Few rappers can sound so commercial and still have the "street-flava"—comparisons with LL Cool J spring to mind. The fact that Jay-Z can count on friends like Foxy Brown and Babyface to guest on his record also bodes well for future releases.

Jay-Z



## EVEN DAFTER PUNKS

Green Velvet's *Destination Unknown e.p.* (Music Man/Belgium) combines minimalist techno/house with loads of "bad attitude." As with Daft Punk, this crew make the most of fairly basic, nagging riffs; the five tracks here take an uncompromising "shock" approach which occasionally ends up being quite commercial. With growing U.S. interest in electronica, Green Velvet should be able to capitalise on their take on the Prodigy's parent-scaring antics. *Answering Machine*, with its "I don't need this shit" refrain, is truly strange and compulsive.

## ANOTHER BOTTLE OPENED

Several versions of Gil Scott-Heron's *The Bottle* have appeared over the last 10 years—the one thing they have in common being that they inevitably ignore the original's righteous indignation in favour of its more obvious commercial charms. 7th District Inc.'s version, on the U.K.'s Exit 8 Records, follows the commercial path but redeems itself with a gutsy vocal arrangement, a well-managed house feel and a strong selection of mixes.

## FRENCH, FRIED AND FUNKY

One of the best amongst the current rush of compilations aiming to capitalise on the high profile of French artists is two-CD set *frenchfriedfunk* from London-based indie Slip 'n' Slide. The Gallic funk vibe is well represented with tracks from DJ Cam, Alex Gopher, I Cube, Dimitri From Paris and current rising stars Air, but the quality of the tracks drops noticeably on the second CD, which is just not very funky. Less plodding house and more fresh talent like Curtis or Elegia could have made this even better.

## NEUROTIC SOUNDSCAPES

House and techno have been largely ignored by mainstream radio, but occasional category-defying recordings deserve wider attention. Such is the case with Elysium's debut album *Celestial Sounds & Neurotic Beats*, from Antwerp-based KK/Nova Zembla. Although rooted in dance culture, the album is a much fuller musical experience than might be expected. Taking in live violin, flute and guitar, these seven soundscapes are a journey through the tunes and textures of rain forests, jungles and bazaars as much as "dance" tracks. One month after the album's release Nova Zembla's marketing and promotion manager Olke Swerts is cautiously optimistic: "It's early days, but there have been excellent press and DJ reactions from Germany and the U.K. in particular." With the ground already prepared by Elysium's first album, *Project One*, this sophomore set could be the commercial breakthrough for a label reknowned for its underground approach.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Eurochart Hot 100® Singles

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week 51 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	<b>Barbie Girl</b> Aqua - Universal (MCA)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	34	34	4	<b>Johnny B.</b> Down Low - K-Town-Shift / Zyx (Intro / PolyGram)	A.D.CH	68	68	6	<b>Nobody's Wife</b> Anouk - Dino (DBM)	NL
2	2	13	<b>Something About/Candle In The Wind 1997</b> Elton John - Rocket (PolyGram / Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK.HUN	35	92	2	<b>Angels</b> Robbie Williams - Chrysalis (EMI / BMG)	D.IRE.UK	69	60	12	<b>Pour Etre Libre</b> 2 Be 3 - EMI (Les Disques A La Maison)	F
3	3	6	<b>Tell Him</b> Celine Dion & Barbra Streisand - Columbia (Various)	A.B.FD.IRE.I.NL.NE.S.CH.UK.HUN	36	28	7	<b>Torn</b> Natalie Imbruglia - RCA (Island / EMI / BMG)	B.IRE.S.UK	70	100	3	<b>Wenn Du Da Bist</b> Pur - Intercord (Not Listed)	D
4	5	13	<b>Sunchyme</b> Dario G - WEA (Warner Chappell)	A.B.DK.FD.IRE.I.NL.NE.S.CH.UK.HUN	37	29	12	<b>Got Til It's Gone</b> Janet Jackson - Virgin (EMI / Windswept / Various)	A.B.DK.FD.NL.S.CH.UK.HUN	71	88	4	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio (Not Listed)	S
5	6	10	<b>As Long As You Love Me</b> Backstreet Boys - Jive (Grantville / Zomba)	A.B.DK.FD.IRE.I.NL.NE.S.CH.UK	38	32	4	<b>Freedom</b> Robert Miles - DBX/Deconstruction (Jeity / Warner Chappell)	FIN.D.IRE.I.S.CH.UK	72	78	14	<b>He's Comin'</b> Nana - Motor (Warner Chappell)	A.D.CH
6	8	8	<b>Cherish</b> Pappa Bear - Universal (Delightful)	A.D.CH	39	33	8	<b>N'Oubliez Jamais</b> Joe Cocker - Capitol (MCA)	A.B.F	73	66	6	<b>Choose Life</b> PF Project feat. Ewan McGregor - Positiva (Sony ATV)	B.IRE.S.UK
7	4	9	<b>Spice Up Your Life</b> Spice Girls - Virgin (Windswept Pacific / PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK	40	46	4	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	A.D.CH	74	79	11	<b>Angel Of Mine</b> Eternal - 1st Avenue / EMI (Rhettrhyme / Warner Chappell / PolyGram)	B.D.IRE.NL.N.S
8	9	7	<b>Savoir Aimer</b> Florent Pagny - Mercury (Ed. Laurelenn / EMI)	B.F	41	39	29	<b>Alane</b> Wes - Saint George / Columbia (Sony / Michel Sanchez)	B.D.NL	75	52	4	<b>5,6,7,8</b> Steps - Jive (Copyright Control / Cordella)	UK
9	12	4	<b>I Will Come To You</b> Hanson - Mercury (Warner Chappell / Dyad)	A.B.FIN.FD.IRE.NL.NE.S.CH.UK	42	NE		<b>Slam Dunk Da Funk</b> Five - RCA (Cheiron / Mega / BMG)	S.UK	76	56	2	<b>Open Your Mind '97</b> U.S.U.R.A. - Malarkey (Jacomo)	UK
10	7	4	<b>Perfect Day</b> Various Artists - Chrysalis (EMI)	B.IRE.NL.UK	43	41	11	<b>Te Extrano, Te Olvido, Te Amo</b> Ricky Martin - Tristar / Columbia (Various)	B.F	77	62	7	<b>Been Around The World</b> Puff Daddy & The Family - Puff Daddy (Various)	A.F.NL.E.S.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	30	2	<b>Teletubbies Say "Eh-Oh"</b> Teletubbies - BBC Worldwide (BMG)	IRE.UK	44	15	4	<b>Wind Beneath My Wings</b> Steven Houghton - RCA (Warner Chappell)	IRE.UK	78	81	9	<b>Don't Change</b> Worlds Apart - EMI (Not Listed)	B.F
12	11	11	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	A.D.CH	45	42	3	<b>Va Pensiero</b> Zucchero Fornaciari - Polydor (Not Listed)	A.F.D.I.S.CH	79	70	15	<b>Ma Melissa</b> Les Minikeums - FTD (Not Listed)	F
13	13	8	<b>Prince Igor</b> The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram / Madhouse / EMI / Warner Chappell)	A.F.D.NL.NE.S.CH	46	NE		<b>Vivo Per Lei</b> Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	F	80	54	2	<b>Das Modell</b> Rammstein - Motor (BMG)	D
14	NE		<b>Together Again</b> Janet Jackson - Virgin (EMI / Various)	B.D.NL.UK	47	47	3	<b>Qu'il En Soit Ainsi</b> Poetic Lovers - M6 Int. (Not Listed)	F	81	51	4	<b>You Sexy Thing</b> Hot Chocolate - EMI (RAK)	IRE.U
15	17	7	<b>Te Garder Pres De Moi</b> Alliage & Boyzone - Mercury (Not Listed)	B.F	48	26	26	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - Bad Boy / Arista (Various)	B.DK.FD.I.NL.NE.S.CH	82	NE		<b>Private Psychedelic Reel</b> The Chemical Brothers - Virgin (Not Listed)	IRE.UK
16	19	18	<b>Tubthumping</b> Chumbawamba - EMI (Chumbawamba)	A.B.DK.FD.IRE.I.NL.NE.S.CH.UK	49	43	18	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo (Warner Chappell)	F.NL	83	74	3	<b>The Spirit</b> Fiocco - Antler-Subway (Not Listed)	B
17	10	11	<b>Stay</b> Sash! - Byte Blue (Step By Step / Strongsongs)	B.DK.FD.IRE.I.NL.NE.S.CH.UK	50	77	2	<b>Crazy Little Party Girl</b> Aaron Carter - Edel (Trans Continental)	A.DK.D.NL.N.S	84	NE		<b>The Theme</b> Dreem Teem - Gliberty Deconstruction (Gliberty / Notting Hill)	UK
18	14	12	<b>Ain't That Just The Way</b> Lutricia McNeal - Siljemark / CNR (MCA)	A.FD.IRE.CH.UK	51	38	9	<b>Avenues</b> Refugee Camp All Star feat. Pras - Arista (Intersong / Warner Chappell)	B.DK.FD.NL.N.S	85	85	2	<b>Sing Up For The Champions</b> Reds United - Music Collection (MCI / Peer / Various)	IRE.N.UK
19	16	11	<b>Do Ya Think I'm Sexy?</b> N-Trance feat. Rod Stewart - All Around The World (Nizestalk / Warner Chappell / EMI)	A.B.DK.FIN.FD.IRE.I.NL.NE.S.CH.UK.HUN	52	50	11	<b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	B.F	86	NE		<b>Too Much Heaven</b> Nana - Motor (Not Listed)	D
20	31	5	<b>Come Into My Life</b> Gala - Nite Life (Do It Yourself)	B.F.I.NL	53	44	5	<b>James Bond Theme</b> Moby - Mute (EMI)	FIN.FD.IRE.NL.NE.S.CH.UK	87	NE		<b>(Money Can't) Buy Me Love</b> Blackstreet - Interscope (Northern)	UK
21	18	3	<b>Baby Can I Hold You/Shooting Star</b> Boyzone - Polydor (EMI / Wonderland / Disney)	IRE.UK	54	40	3	<b>Lucky Man</b> The Verve - Hut / Virgin (EMI)	IRE.UK	88	82	8	<b>Les Temps Changeant</b> MC Solaar - Polydor (Sentinel Sud / Arrêtez Ecoutez)	F
22	23	10	<b>Hasta Siempre</b> Nathalie Cardone - Columbia (Legende Enterprises)	B.F	55	NE		<b>High Times</b> Jamiroquai - Sony S2 (EMI)	UK	89	NE		<b>Casanova</b> Ultimate Kaos - Wild Card / Polydor (EMI)	F
23	20	23	<b>Men In Black</b> Will Smith - Columbia (Various)	A.B.FD.IRE.I.S.CH.UK.HUN	56	55	26	<b>Bittersweet Symphony</b> The Verve - Hut / Virgin (EMI)	B.F.I.CH	90	NE		<b>Laura Non C'E'</b> Nek - WEA (Not Listed)	B.F
24	35	3	<b>It's Like That</b> Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	B.D.I.NL.CH	57	53	28	<b>Uh La La La</b> Alexia - DWA / Dance Pool (Extravaganza)	A.D.CH	91	NE		<b>RU Ready</b> Salt-N-Pepa - Red Ant / frrr (Various)	D.CH.UK
25	36	5	<b>Doctor Jones</b> Aqua - Universal (MCA)	B.DK.FIN.I.NL.S	58	57	8	<b>Meine Kleine Schwester</b> Spektakolär - Hansa (Primerio / Glück / Intro)	D.CH	92	NE		<b>Breathe</b> Midge Ure - Arista (Not Listed)	I
26	48	3	<b>Just Cruisin'</b> Will Smith - Columbia (Tryball / Ill Will / Jobete)	A.B.FD.NL.S.UK	59	61	25	<b>Tout</b> Lara Fabian - Polydor (Fabsongs / Editions Charlot)	B.F	93	NE		<b>Round 'N' Round</b> Gil - RCA (Not Listed)	D.CH
27	22	5	<b>Never Ever</b> All Saints - London (Perfect / MCA)	IRE.NL.UK	60	59	9	<b>Burnin'</b> Cue - Pool Sounds (Not Listed)	S	94	97	2	<b>Superhero</b> Daze - Columbia (Not Listed)	FIN.N
28	75	2	<b>Tomorrow Never Dies</b> Sheryl Crow - A&M (Warner Tamerlane / Old Crow)	B.FIN.D.IRE.NL.S.CH.UK.HUN	61	67	7	<b>Phenomenon</b> LL Cool J - Def Jam (EMI / LL Cool J / Def Jam)	B.D.IRE.NL.S.CH.UK	95	NE		<b>Ready</b> Bruce Wayne - Logic (Step By Step / Strong Songs / BMG)	UK
29	25	5	<b>The Memory Remains</b> Metallica - Vertigo (Creepin' Death / PolyGram)	A.B.FIN.FD.IRE.NL.NE.S.CH.UK	62	65	2	<b>Let A Boy Cry</b> Gala - Do It Yourself (Scorpio)	IRE.UK	96	95	2	<b>You Make Me Wanna...</b> Usher - Laface (Various)	D.NL.S
30	24	29	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - 1st Avenue / EMI (EMI / BMG)	F.S.CH	63	49	16	<b>Crush On You</b> Aaron Carter - Edel (Trans Continental)	D.IRE.NL.S.CH.UK	97	58	2	<b>Did It Again</b> Kylie Minogue - Deconstruction (Mushroom / BMG / MCA)	UK
31	21	4	<b>Smack My Bitch Up</b> Prodigy - XL (EMI / Next Plateau / Beats G)	FIN.FD.IRE.I.NL.NE.S.UK	64	99	2	<b>Butterfly</b> Mariah Carey - Columbia (Sony ATV / Rye / Wallyworld)	F.IRE.NL.UK	98	63	2	<b>Fantasy Island</b> M-People - M People / BMG (BMG / EMI)	D.IRE.UK
32	27	9	<b>Du Fehlst Mir</b> Cappuccino - Mercury (EMI)	A.D.CH	65	NE		<b>Forgiven</b> Space Brothers - Manifesto (Earth / Chrysalis)	UK	99	71	21	<b>Picture Of You</b> Boyzone - Polydor (PolyGram / 19 / BMG / Sony ATV / Island)	F
33	37	6	<b>Je T'Aime</b> Lara Fabian - Polydor (Fabsongs / Editions Charlot)	B.F	66	64	10	<b>Quanto Amore Sei</b> Eros Ramazzotti - DDD (EMI)	A.B.F.CH	100	87	28	<b>Free</b> Ultra Nate - A&M (Strictly Rhythm)	B.F.CH
					67	45	3	<b>It's Over Love</b> Todd Terry - Manifesto (Tee's Publishing)	UK					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media aid based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Love (France); singles-Musica E Dischi/Mario De Luigi, albums-Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radionafis/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	4	Celine Dion	Let's Talk About Love	Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	28	7	The Corrs	Talk On Corners	143/Lava/Atlantic	DK.IRE.N.E.S.CH	68	72	33	Tic Tac Toe	Klappe Die 2te	RCA	D
2	3	6	Spice Girls	Spiceworld	Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	30	6	Hot Chocolate	Their Greatest Hits	EMI	IRE.UK	69	RE	RE	Pascal Obispo	Superflu	Epic	B.F
3	4	7	Eros Ramazzotti	Eros	DDD	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	33	13	Alejandro Sanz	Mas	WEA	E	70	32	9	M People	Fresco	M People/BMG	A.D.IRE.UK
4	2	4	Metallica	Re-Load	Vertigo	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	22	3	Natalie Imbruglia	Left Of The Middle	RCA	IRE.UK	71	RE	RE	Mike Oldfield	XXV The Essential Mike Oldfield	WEA	A.D.GRE.E.CZE
5	5	5	Enya	Paint The Sky With Stars	WEA	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	RE	RE	Andre Rieu	Valses Et Compagnie	Mercury	F	72	RE	RE	Michael Bolton	All That Matters	Columbia	A.D.GRE.PE.UK
6	7	18	Backstreet Boys	Backstreet's Back	Jive	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	38	3	Hanson	Snowed In	Mercury	B.FIN.D.NL.S.CH.CZE	73	RE	RE	Aaron Carter	Aaron Carter	Edel	D
7	6	11	The Verve	Urban Hymns	Hut/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	40	35	13	Mariah Carey	Butterfly	Columbia	A.B.F.D.GRE.NL.E.CH	74	31	3	Kent (S)	Isola	RCA	FIN.S
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
8	8	36	Aqua	Aquarium	Universal	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.HUN	41	42	10	Loreena McKennitt	The Book Of Secrets	Quinlan Road/Warner	B.F.D.GRE.NL.E.CH	75	61	13	Elton John	Lovesongs	Rocket	A.B.D.NL.CZE
9	9	7	Era	Era	Mercury	B.FIN.FD.NL.S.CH	42	52	58	Spice Girls	Spice	Virgin	B.DK.F.IRE.NL.S.UK	76	86	4	Alliage	L'Album	Bax Dance	F
10	12	46	Andrea Bocelli	Romanza	Sugar/Polydor	B.F.D.I.NL.N.P.E.S.CH.CZE	43	53	4	Lightning Seeds	Like You Do...Best Of	Epic	UK	77	73	4	D.A.D.	Simpatico	EMI-Medley	DK.FIN.S
11	15	3	Schlümpfe	Irre Galaktisch 6	EMI	A.D.CH	44	41	24	Prodigy	The Fat Of The Land	XL	B.F.D.IRE.NL.S.UK	78	79	3	Hanson	Middle Of Nowhere	Mercury	B.FIN.FNL.S.CZE
12	16	2	Wham!	The Best Of Wham!	Epic	B.FIN.D.GRE.IRE.I.NL.P.E.UK	45	37	7	Sash!	It's My Life	Byte Blue	DK.IRE.N.S.UK	79	76	6	Midge Ure	Breathe	Arista	I
13	RE	RE	Bryan Adams	Unplugged	A&M	A.B.D.IRE.NL.CH.UK	46	34	15	Rammstein	Sehnsucht	Motor	A.D.CH	80	85	29	Nana	Nana	Motor	D.CH.HUN
14	10	4	Sting & The Police	The Best Of Sting & The Police	A&M	A.B.DK.FIN.D.GRE.IRE.I.NL.P.S.CH.UK	47	44	16	Wolfgang Petry	Nie Genug	Hansa	A.D	81	88	6	Magnus Uggla	Karaoke	Columbia	S
15	11	11	The Rolling Stones	Bridges To Babylon	Virgin	A.B.F.D.GRE.NL.P.E.S.CH.HUN.CZE	48	36	3	Les Enfoirés	Le Zenith Des Enfoires 97	Columbia	B.F	82	94	8	Monica Naranjo	Palabra De Mujer	Epic	E
16	19	7	Eternal	Greatest Hits - 1st Avenue	EMI	B.DK.D.IRE.NL.N.S.CH.UK	49	56	5	Thomas Helmig	Ärene Gär	RCA	DK	83	68	24	Wolfgang Petry	Alles	Hansa	D
17	14	4	Barbra Streisand	Higher Ground	Columbia	B.F.D.GRE.NL.N.E.S.CH.UK.CZE	50	65	3	Daze	Super Heroes	Columbia	DK.FIN	84	77	6	Bjørn Eidsvåg	Pa Svai	Norsk	N
18	13	11	Elton John	The Big Picture	Rocket	A.B.DK.FIN.FD.N.E.CH.UK.CZE	51	49	3	Paul Simon	Songs From The Capemen	Warner Brothers	D.NL.S.CH	85	63	2	Andrea Bocelli	Viaggio Italiano	Sugar/Polydor	FN.CZE
19	20	6	Florent Pagny	Savoir Aimer	Mercury	B.F	52	57	2	2Pac	R U Still Down? (Remember Me)	Interscope	FD.NL.S	86	84	26	Radiohead	OK Computer	Parlophone	B.F.GRE.IRE.NL.S.UK
20	17	14	Joe Cocker	Across From Midnight	Capitol	A.B.F.D.NL.N.CH	53	45	8	Lighthouse Family	Postcards From Heaven	Polydor/Wildcard	D.IRE.UK	87	51	6	Badesalz	Wie Mutter Und Tochter	Columbia	D
21	25	6	John Lennon	Lennon Legend	Parlophone	A.DK.D.GRE.IRE.P.UK	54	47	15	Jean-Jacques Goldman	En Passant	Columbia	B.F	88	87	4	Simon & Garfunkel	The Definitive Simon And Garfunkel	Columbia	D
22	18	5	The Kelly Family	Growing Up	Kel-Life	A.B.D.NL.P.CH.HUN.CZE	55	75	2	Andre Rieu	Strauss & Co.	Mercury	D	89	90	7	Anouk	Together Alone	Dino	NL
23	27	10	Janet Jackson	The Velvet Rope	Virgin	A.DK.F.D.I.NL.N.S.CH.UK	56	RE	RE	Nordman	Här Och Nu	Sonet	FIN.S	90	70	4	Lisa Ekdahl	Bortom Det Blå	EMI	DK.N.S
24	21	16	Oasis	Be Here Now	Creation	A.B.F.D.GRE.IRE.I.E.S.CH.UK.CZE	57	92	2	2 Be 3	Partir Un Jour	EMI	B.F	91	55	11	Soundtrack - The Full Monty	The Full Monty	RCA Victor	FI.RE.E.UK
25	24	8	Michel Sardou	Salut	Trema	B.F	58	43	4	Passi	Les Tentations	V2	F	92	54	12	Björk	Homogenic	Mother/One Little Indian	B.F.D.CH
26	RE	RE	Pooh	The Best Of Pooh	CGD	I	59	60	7	Helmut Lotti	Goes Classic III	RCA	B.NL	93	RE	RE	Jarabe De Palo	La Placa	Virgin	E
27	48	4	Andre Rieu	Mein Weihnachtstraum	Mercury	D	60	98	6	Vanessa Mae	Storm	EMI	A.FIN.D.GRE.CH.CZE	94	RE	RE	Andrea Bocelli	Bocelli	Sugar/Polydor	3
28	29	17	Sarah Brightman/LSO	Timeless	East West	DK.FIN.D.N.S	61	62	11	Gotthard	Defrosted	Ariola	CH	95	RE	RE	Clouseau	Verzameld 87-97	EMI	B.NL
29	23	5	Queen	Queen Rocks	Parlophone	A.DK.D.GRE.NL.E.S.CH.UK	62	RE	RE	Antonello Venditti	Il Paese Delle Meraviglie	Ricordi	I	96	RE	RE	Daniel O'Donnell	I Believe	Ritz	UK
30	40	2	All Saints	All Saints	London	IRE.UK	63	74	2	Will Smith	Big Willie Style	Columbia	F.D.S	97	83	3	Marla Glen	Our World	Ariola	D.CH
31	59	8	Lara Fabian	Pure	Polydor	B.F	64	50	10	Claudia Jung	Augenblicke	EMI	A.D.CH	98	RE	RE	Al Bano & Carissi	Il Concerto Classico	WEA	A
32	26	22	Texas	White On Blonde	Mercury	B.F.IRE.S.UK	65	64	4	Paul De Leeuw	Lief - Brommerpech	Epic	NL	99	RE	RE	Lesley Garrett	A Soprano Inspired	Conifer	UK
33	RE	RE	Garth Brooks	Sevens	Liberty	D.IRE.NL.CH.UK	66	100	14	Shola Ama	Much Love	WEA	FI	100	78	24	883	La Dura Legge Del Gol	FRI	I
							67	46	5	The Rapsody	The Rapsody Overture:HipHopMeetsClassics	Def Jam/Mercury	A.F.D.GRE							

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	6	Teletubbies - Teletubbies Say "Eh-Oh" (BBC)	
2	1	Various Artists - Perfect Day (Chrysalis)	
3	41	Janet Jackson - Together Again (Virgin)	
4	2	Aqua - Barbie Girl (Universal)	
5	4	Boyzone - Baby Can I Hold You (Polydor)	
6	5	All Saints - Never Ever (London)	
7	27	Robbie Williams - Angels (Chrysalis)	
8	50	Five - Slam Dunk Da Funk (RCA)	
9	7	Natalie Imbruglia - Torn (RCA)	
10	3	Steven Houghton - Wind Beneath My Wings (RCA)	
1	4	Various - Diana, Princess Of Wales - A Tribute (Princess Diana Trust)	
2	1	Various - Now That's What I Call Music! 38 (EMI/Virgin/PolyGram)	
3	1	The Verve - Urban Hymns (Virgin)	
4	2	Celine Dion - Let's Talk About Love (Epic)	
5	7	Spice Girls - Spiceworld (Virgin)	
6	8	Enya - Paint The Sky With Stars (WEA)	
7	6	Wham! - The Best Of Wham! (Epic)	
8	14	All Saints - All Saints (London)	
9	12	John Lennon - Lennon Legend (Parlophone)	
10	17	Eternal - Greatest Hits (EMI)	

### SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Metallica - The Memory Remains (Mercury)	
4	8	Puff Daddy & The Family - Been Around The World (Ariola)	
5	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
6	7	U2 - Please (Mercury)	
7	NE	Nek - Tu Nombre (Warner)	
8	5	Backstreet Boys - As Long As You Love Me (Virgin)	
9	RE	Olive - You're Not Alone (RCA)	
10	9	Marilyn Manson - Tourniquet (Universal)	
1	1	Alejandro Sanz - Mas (WEA)	
2	2	Backstreet Boys - Backstreet's Back (Virgin)	
3	3	Celine Dion - Let's Talk About Love (Columbia)	
4	4	Enya - Paint The Sky With Stars (WEA)	
5	6	Monica Naranjo - Palabra De Mujer (Epic)	
6	7	Jarabe De Palo - La Placa (Virgin)	
7	5	Metallica - Re-Load (Mercury)	
8	9	The Corrs - Talk On Corners (DRO)	
9	8	Spice Girls - Spiceworld (Virgin)	
10	14	Aqua - Aquarium (Universal)	

### DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	8	Backstreet Boys - As Long As You Love Me (Virgin)	
3	6	Aqua - Barbie Girl (Universal)	
4	2	Dario G - Sunchyme (Warner)	
5	4	Sash! - Stay (Scandinavian)	
6	3	Spice Girls - Spice Up Your Life (Virgin)	
7	5	Refugee Camp All Star feat. Pras - Avenues (BMG)	
8	7	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Scandinavian)	
9	10	Janet Jackson - Got Til It's Gone (Virgin)	
10	NE	Aaron Carter - Crazy Little Party Girl (Edel)	
1	1	Thomas Helmig - Arene Går (BMG)	
2	3	Celine Dion - Let's Talk About Love (Sony)	
3	2	Spice Girls - Spiceworld (Virgin)	
4	4	Eros Ramazzotti - Eros (BMG)	
5	6	D.A.D. - Simpatico (EMI)	
6	7	DAZE - Super Heroes (Sony)	
7	5	Metallica - Re-Load (PolyGram)	
8	9	Enya - Paint The Sky With Stars (Warner)	
9	10	Backstreet Boys - Backstreet's Back (Virgin)	
10	38	Jim Reeves - The Ultimate Collection (BMG)	

### SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Barbie Girl (Universal)	
2	2	Pappa Bear - Cherish (Universal)	
3	3	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
4	7	Dario G - Sunchyme (MV)	
5	4	Celine Dion & Barbra Streisand - Tell Him (Sony)	
6	6	Bell, Book & Candle - Rescue Me (BMG)	
7	5	Lutricia McNeal - Ain't That Just The Way (Exclusa)	
8	8	Cappuccino - Du Fehlst Mir (PolyGram)	
9	14	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Zyx)	
10	9	Will Smith - Men In Black (Sony)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	2	Eros Ramazzotti - Eros (BMG)	
3	NE	Bryan Adams - Unplugged (Polydor)	
4	4	Gottard - Defrosted (BMG)	
5	3	Metallica - Re-Load (PolyGram)	
6	5	Spice Girls - Spiceworld (Virgin)	
7	8	Schlumpfe - Irre Galaktisch 6 (EMI)	
8	7	Enya - Paint The Sky With Stars (MV)	
9	NE	Peter Reber - DHits Vom Peter Reber (PolyGram)	
10	6	Bo Katzmann Chor - Miracles (BMG)	

### GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Barbie Girl (Universal)	
2	2	Pappa Bear - Cherish (Universal)	
3	4	Dario G - Sunchyme (WEA)	
4	3	Bell, Book & Candle - Rescue Me (Ariola)	
5	14	Run DMC Vs. Jason Nevins - It's Like That (Epic)	
6	6	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
7	7	Down Low - Johnny B. (Zyx)	
8	9	Backstreet Boys - As Long As You Love Me (Rough Trade)	
9	15	Pur - Wenn Du Da Bist (Intercord)	
10	8	Cappuccino - Du Fehlst Mir (Mercury)	
1	3	Eros Ramazzotti - Eros (Ariola)	
2	2	Celine Dion - Let's Talk About Love (Columbia)	
3	1	Metallica - Re-Load (Mercury)	
4	5	Schlumpfe - Irre Galaktisch 6 (EMI)	
5	4	The Rolling Stones - Bridges To Babylon (Virgin)	
6	13	Andre Rieu - Mein Weihnachtstraum (Polydor)	
7	6	Era - Era (Mercury)	
8	NE	Bryan Adams - Unplugged (Polydor)	
9	8	The Kelly Family - Growing Up (EMI)	
10	9	Backstreet Boys - Backstreet's Back (Rough Trade)	

### HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Wes - Alane (Epic)	
2	3	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
3	2	Anouk - Nobody's Wife (Dino)	
4	4	Aqua - Doctor Jones (Universal)	
5	5	Paul De Leeuw - 'K Heb je Lief En Wacht Op Je (Epic)	
6	6	Usher - You Make Me Wanna... (BMG)	
7	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)	
8	7	Aqua - Barbie Girl (Universal)	
9	9	Backstreet Boys - As Long As You Love Me (Zomba)	
10	14	Allure feat. 112 - All Cried Out (Epic)	
1	1	Celine Dion - Let's Talk About Love (Columbia)	
2	2	Paul De Leeuw - Lief (Epic)	
3	3	Spice Girls - Spiceworld (Virgin)	
4	4	Anouk - Together Alone (Dino)	
5	8	Backstreet Boys - Backstreet's Back (Zomba)	
6	22	Aqua - Aquarium (Universal)	
7	6	Barbra Streisand - Higher Ground (Columbia)	
8	5	Metallica - Re-Load (Mercury)	
9	7	Wes - Welenga (Epic)	
10	27	BZN - Pearls (Mercury)	

### NORWAY

TW	LW	SINGLES	ALBUMS
1	1	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
2	5	Daze - Superhero (Sony)	
3	2	Refugee Camp All Star feat. Pras - Avenues (BMG)	
4	4	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
5	7	Hanson - I Will Come To You (PolyGram)	
6	15	Eternal - Angel Of Mine (EMI)	
7	3	Sash! - Stay (Scandinavian)	
8	6	Chumbawamba - Tubthumping (EMI)	
9	9	Celine Dion & Barbra Streisand - Tell Him (Sony)	
10	14	Aaron Carter - Crazy Little Party Girl (Edelpitch)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	3	Spice Girls - Spiceworld (Virgin)	
3	5	Sarah Brightman/LSO - Timeless (Warner)	
4	4	Bjørn Eidsvåg - Pa Svai (BMG)	
5	9	Elton John - The Big Picture (PolyGram)	
6	2	Metallica - Re-Load (PolyGram)	
7	11	Ole Edvard Antonsen - Read My Lips (BMG)	
8	18	Enya - Paint The Sky With Stars (Warner)	
9	7	Morten Abel - Snowboy (Virgin)	
10	10	Eternal - Greatest Hits (EMI)	

### AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	2	Bell, Book & Candle - Rescue Me (BMG)	
3	4	Pappa Bear - Cherish (Universal)	
4	3	Aqua - Barbie Girl (Universal)	
5	5	Dario G - Sunchyme (Warner)	
6	6	Alexia - Uh La La La (Sony)	
7	8	Backstreet Boys - As Long As You Love Me (Rough Trade)	
8	13	Sweetbox - Everything's Gonna Be Alright (BMG)	
9	12	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Zyx)	
10	7	DJ Visage - Formula (EMI)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	4	Schlumpfe - Irre Galaktisch 6 (EMI)	
3	2	Metallica - Re-Load (PolyGram)	
4	3	Eros Ramazzotti - Eros (BMG)	
5	7	Al Bano & Carissi - Il Concerto Classico (Warner)	
6	NE	Kiddy Contest Finalisten - Kiddy Contest 97 (BMG)	
7	5	Enya - Paint The Sky With Stars (Warner)	
8	6	Spice Girls - Spiceworld (Virgin)	
9	8	Claudia Jung - Augenblicke (EMI)	
10	19	Vanessa Mae - Storm (EMI)	

### FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Florent Pagny - Savoir Aimer (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)	
4	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
5	5	Nathalie Cardone - Hasta Siempre (Columbia)	
6	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
7	8	Lara Fabian - Je T'Aime (Polydor)	
8	7	Spice Girls - Spice Up Your Life (Virgin)	
9	NE	Andrea Bocelli - Vivo Per Lei (PolyGram)	
10	10	Poetic Lovers - Ou'll En Soit Ainsi (M6 Int.)	
1	1	Celine Dion - Let's Talk About Love (Columbia)	
2	2	Florent Pagny - Savoir Aimer (Mercury)	
3	3	Spice Girls - Spiceworld (Virgin)	
4	4	Michel Sardou - Salut (Trema)	
5	13	Lara Fabian - Pure (Polydor)	
6	16	Andre Rieu - Valses Et Compagnie (Philips)	
7	5	Andrea Bocelli - Romanza (Polydor)	
8	12	Era - Era (Mercury)	
9	6	Les Enfoirés - Le Zenith Des Enfoirés 97 (BMG)	
10	7	Passi - Les Tentations (V2)	

### BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Barbie Girl (Universal)	
2	2	Celine Dion & Barbra Streisand - Tell Him (Sony)	
3	5	Florent Pagny - Savoir Aimer (PolyGram)	
4	3	Fiocco - The Spirit (Import Partners)	
5	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	
6	9	Hanson - I Will Come To You (PolyGram)	
7	7	Backstreet Boys - As Long As You Love Me (Rough Trade)	
8	6	Sash! - Stay (Byte)	
9	16	Gala - Come Into My Life (Private Life)	
10	8	Dario G - Sunchyme (Warner)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	2	Helmut Lotti - Goes Classic III (BMG)	
3	3	Spice Girls - Spiceworld (Virgin)	
4	6	Clouseau - Verzamelcd 87-97 (EMI)	
5	10	Wham! - The Best Of Wham! (Sony)	
6	4	Eros Ramazzotti - Eros (BMG)	
7	7	Florent Pagny - Savoir Aimer (PolyGram)	
8	8	Backstreet Boys - Backstreet's Back (Zomba)	
9	5	Metallica - Re-Load (PolyGram)	
10	62	Various - Diana, Princess Of Wales - A Tribute (Sony)	

### FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Prodigy - Smack My Bitch Up (SMD-Musiiki)	
2	5	Hanson - I Will Come To You (PolyGram)	
3	3	Metallica - The Memory Remains (PolyGram)	
4	4	Neljä Baritonit - Pop-Musiikkia (Poko)	
5	9	Sheryl Crow - Tomorrow Never Dies (PolyGram)	
6	15	Aqua - Doctor Jones (Universal)	
7	2	Daze - Superhero (Sony)	
8	6	Apulanta - Liikaa (Levy)	
9	12	Moby - James Bond Theme (SMD-Musiiki)	
10	10	Klamydia - Kosketus (KrÜklund)	
1	1	Metallica - Re-Load (PolyGram)	
2	2	Spice Girls - Spiceworld (Virgin)	
3	4	Daze - Super Heroes (Sony)	
4	3	Levi And The Leavings - Kassakko - 40 Ansimmäistä Hitua (Meganmia)	
5	6	Celine Dion - Let's Talk About Love (EMI)	
6	5	Smurffit - Tanssihitit Vol. 3 & Smurffien Joulu (EMI)	
7	11	Hanson - Snowed In (Mercury)	
8	20	Era - Era (PolyGram)	
9	7	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)	
10	9	Aqua - Aquarium (Universal)	

### PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (PolyGram)
2	2	Daniela Mercury - Feijao Com Arroz (Sony)
3	3	Amalia Rodrigues - Segredo (EMI)
4	4	Celine Dion - Let's Talk About Love (Sony)
5	5	Exceso - Eu Sou Aquele (PolyGram)
6	6	Metallica - Re-Load (PolyGram)
7	7	Paulo Gonzo - Quase Tudo (Sony)
8	8	Spice Girls - Spiceworld (Virgin)
9	9	Madredeus - O Paraíso (EMI)
10	10	Wham! - The Best Of Wham! (Sony)
1	11	Maria João Pires - Schubert Improvisos (PolyGram)
12	12	Demis Roussos - 34 Titulos (PolyGram)
13	13	Aqua - Aquarium (Universal)
14	14	The Verve - Urban Hymns (Virgin)
15	15	The Kelly Family - Growing Up (EMI)
16	16	Eros Ramazzotti - Eros (BMG)
17	17	Enya - Paint The Sky With Stars (Warner)
18	18	Santana - Summerdreams (Sony)
19	19	John Lennon - Lennon Legend (EMI)
20	20	Cock Robin - Best Ballads (Sony)

### ITALY

TW	LW	SINGLES	ALBUMS
1	2	Gala - Come Into My Life (Do It Yourself)	
2	3	Robert Miles - Freedom (DBX)	
3	8	Chumbawamba - Tubthumping (EMI)	
4	1	Aqua - Barbie Girl (Universal)	
5	6	Midge Ure - Breathe (BMG Ricordi)	
6	7	Sash! - Stay (FMA)	
7	4	Spice Girls - Spice Up Your Life (Virgin)	
8	5	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Media)	
9	9	Paradisio - Vamos A La Discoteca! (Do It Yourself)	
10	11	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
1	1	Enya - Paint The Sky With Stars (WEA)	
2	2	Eros Ramazzotti - Eros (BMG Ricordi)	
3	NE	Pooh - The Best Of Pooh (CGD)	
4	3	Celine Dion - Let's Talk About Love (Columbia)	
5	5	Aqua - Aquarium (Universal)	
6	7	Backstreet Boys - Backstreet's Back (Virgin)	
7	4	Spice Girls - Spiceworld (Virgin)	
8	NE	Antonello Venditti - Il Paese Delle Meraviglie (BMG)	
9	8	The Verve - Urban Hymns (Virgin)	
10	6	Metallica - Re-Load (Mercury)	

### SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Cue - Burnin' (DHE)	
2	3	Aqua - Doctor Jones (Universal)	
3	4	Eagle-Eye Cherry - Save Tonight (BMG)	
4	5	Hanson - I Will Come To You (PolyGram)	
5	2	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
6	6	Backstreet Boys - As Long As You Love Me (Virgin)	
7	14	Will Smith - Just Cruisin' (Columbia)	
8	8	Bloodhound Gang - Fire, Water, Burn (Universal)	
9	15	Era - Ameno (Mercury)	
10	7	Spice Girls - Spice Up Your Life (Virgin)	
1	6	Aqua - Aquarium (Universal)	
2	3	Era - Era (PolyGram)	
3	1	Metallica - Re-Load (PolyGram)	
4	4	Enya - Paint The Sky With Stars (Warner)	
5	NE	Nordman - Här Och Nu (Sonet)	
6	7	Magnus Uggla - Karaoke (Sony)	
7	2	Kent (S) - Isola (BMG)	
8	5	Peter Lemarc - Nio Broars Våg (MNV)	
9	NE	Peter Jöback - Personliga Val (Sony)	
10	8	Spice Girls - Spiceworld (Virgin)	

### IRELAND

# Album spotlight

by Christian Lorenz



## AARON CARTER

**AARON CARTER**

Ultrapop/Edel

Continental release date: December 1

U.K. release date: February 16

Not yet a teenager—the younger brother of Backstreet Boy Nick

Carter has just reached the tender age of 10—Aaron had a Top 10 hit in Germany with his debut single *Crush On You* earlier this year. The song—a cover of U.S. act The Jets' 1987 Top 10 U.K. hit—has enjoyed a four-month residency on M&M's Hot 100 Eurochart. Outside the G/S/A region, it has been fuelled by strong performances in Holland, Scandinavia and Ireland. A second single, *Crazy Little Party Girl*, was released on November 24 and this debut album followed on December 1 in most European territories. Brother Nick and fellow Backstreet Boy Brian co-wrote the track *Ain't That Cute* for this set. The U.K. will release the album on February 19, making the most of Aaron's current promotional tour through Europe.

## BYRON STINGILY

**THE PURIST**

Manifesto/Edel

U.K. release date: February 9

G/S/A release: (tbc)

With Stingily's summer hit *Sing A Song* still ringing in the ears of radio listeners and clubbers across

Europe, Manifesto is readying itself to roll out the artist's debut album in February. The title sums it up quite nicely; *The Purist* is a collection of classy house tunes assembled with help from top producers from both sides of the Atlantic such as New York's Masters At Work and in-demand German producer Mousse T. Stingily's third single, scheduled for release on January 19, is a cover version of the disco classic *You Make Me Feel (Mighty Real)* by Sylvester—a U.S. Top 40 hit in 1979. On the continent, Stingily's output is handled by German independent Edel, except for the Benelux countries where the rights remain with Manifesto.

## SHANIA TWAIN

**COME ON OVER**

Mercury

European release date: March 16 (tbc)

Released on November 4 in the U.S.

to rave reviews, the follow up to the ever-photogenic Twain's 12 million selling 1995 debut album *The Woman In Me* is set to make a belated appearance on the European stage. The 16 tracks on *Come On Over*, co-written and produced by Twain's husband Robert John "Mutt" Lange, cross a wide terrain between pop and country. U.S. radio took favourably to the first single *Love Gets Me Every Time*—released stateside on September 23 and currently number 3 in Billboard's Hot Country chart and 47 on the Hot 100. Twain is expected to embark on a world tour in the first half of 1998, although European dates were not confirmed at presstime.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

## Hot 100 singles

5,6,7,8	75	Lucky Man	54
Ain't That Just The Way	18	Ma Melissa	79
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Angels	35	Men In Black	23
As Long As You Love Me	5	N'Oubliez Jamais	39
Avenues	51	Never Ever	27
Baby Can I Hold You	21	Nobody's Wife	68
Barbie Girl	1	Open Your Mind '97	76
Been Around The World	77	Perfect Day	10
Bittersweet Symphony	56	Phenomenon	61
Breathe	92	Picture Of You	99
Burnin'	60	Pour Etre Libre	69
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Cherish	6	Ready	95
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Crazy Little Party Girl	50	R/U Ready	91
Crush On You	63	Save Tonight	71
Das Modell	80	Savoir Aimer	8
Did It Again	97	Sing Up For The Champions	85
Do Ya Think I'm Sexy?	19	Slam Dunk Da Funk	42
Doctor Jones	25	Smack My Bitch Up	31
Don't Change	78	Something About The Way You Look Tonight	2
Du Fehlst Mir	32	Spice Up Your Life	7
Everything's Gonna Be Alright	40	Stay	17
Fantasy Island	98	Sunchyme	4
Forgiven	65	Superhero	94
Free	100	Te Extrano, Te Olvido, Te Amo	43
Freedom	38	Te Garder Pres De Moi	15
Got T'il It's Gone	37	Teletubbies Say "Eh-Oh"	11
Hasta Siempre	22	Tell Him	3
He's Comin'	72	The Memory Remains	29
High Times	55	The Spirit	83
I Wanna Be The Only One	30	The Theme	84
I Will Come To You	9	Together Again	14
I Will Survive	52	Tomorrow Never Dies	28
I'll Be Missing You	48	Too Much Heaven	86
It's Like That	24	Torn	36
It's Over Love	67	Tout	59
James Bond Theme	53	Tubthumping	16
Je T'Aime	33	Uh La La La	57
Johnny B.	34	Va Pensiero	45
Just Cruisin'	26	Vivo Per Lei	46
Laura Non C'E'	90	Wenn Du Da Bist	70
Les Temps Changent	88	Wind Beneath My Wings	44
Let A Boy Cry	62	You Make Me Wanna...	96



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

DECEMBER 20, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY / CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN
2	2	HOW DO I LIVE CURB	LEANN RIMES
3	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
4	4	MY BODY EASTWEST/EEG	LSG
5	5	FEEL SO GOOD BAD BOY/ARISTA	MASE
6	6	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	
7	8	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
8	10	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
9	NEW	TOGETHER AGAIN VIRGIN	JANET
10	7	SHOW ME LOVE RCA	ROBYN
11	9	I WILL COME TO YOU MERCURY	HANSON
12	17	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
13	—	A SONG FOR MAMA MOTOWN	BOYZ II MEN
14	12	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
15	11	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
16	16	BUTTA LOVE ARISTA	NEXT
17	13	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
18	14	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
19	15	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
20	19	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
2	3	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	4	HIGHER GROUND COLUMBIA	BARBRA STREISAND
4	6	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
5	2	R U STILL DOWN? (REMEMBER ME) AMARU/JIVE	2PAC
6	9	SPICEWORLD VIRGIN	SPICE GIRLS
7	8	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
8	5	RELOAD ELEKTRA/EEG	METALLICA
9	7	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
10	14	MIDDLE OF NOWHERE MERCURY	HANSON
11	12	BUTTERFLY COLUMBIA	MARIAH CAREY
12	10	SNOWED IN MERCURY	HANSON
13	17	AQUARIUM MCA	AQUA
14	16	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
15	NEW	DIANA, PRINCESS OF WALES — TRIBUTE COLUMBIA	VARIOUS ARTISTS
16	13	HARLEM WORLD BAD BOY/ARISTA	MASE
17	—	SPICE VIRGIN	SPICE GIRLS
18	11	LIVE KEDAR/UNIVERSAL	ERYKAH BADU
19	20	KENNY G GREATEST HITS ARISTA	KENNY G
20	—	PIECES OF YOU ATLANTIC/AG	JEWEL

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## Top 100 albums

2 Be 3	57	Paul De Leeuw	65
2Pac	52	John Lennon	21
883	100	Lighthouse Family	53
Bryan Adams	13	Lightning Seeds	43
All Saints	30	Helmut Lotti	59
Alliage	76	Loreena McKennitt	41
Shola Ama	66	Metallica	4
Anouk	89	M People	70
Aqua	8	Nana	80
Backstreet Boys	6	Vanessa Mae	60
Badesalz	87	Monica Naranjo	82
Al Bano & Carissi	98	Nordman	56
Andrea Bocelli	10	Oasis	24
Andrea Bocelli	85	Daniel O'Donnell	96
Andrea Bocelli	94	Pascal Obispo	69
Michael Bolton	72	Mike Oldfield	71
Björk	92	Florent Pagny	19
Sarah Brightman/LSO	28	Passi	58
Garth Brooks	33	Jarabe De Palo	93
Mariah Carey	40	Wolfgang Petry	47
Aaron Carter	73	Wolfgang Petry	83
Clouseau	95	Pooh	26
Joe Cocker	20	Prodigy	44
The Corrs	34	Queen	29
D.A.D.	77	Radiohead	86
Daze	50	Eros Ramazzotti	3
Celine Dion	1	Rammstein	46
Björn Eidsvåg	84	The Rapsody	67
Lisa Ekdahl	90	Andre Rieu	38
Les Enfoirés	48	Andre Rieu	27
Enya	5	Andre Rieu	55
Era	9	The Rolling Stones	15
Eternal	16	Michel Sardou	25
Lara Fabian	31	Sash!	45
The Full Monty	91	Alejandro Sanz	36
Lesley Garrett	99	Schlumpfe	11
Marla Glen	97	Simon & Garfunkel	88
Jean-Jacques Goldman	54	Paul Simon	51
Gottard	61	Will Smith	63
Hanson	78	Spice Girls	2
Hanson	39	Spice Girls	42
Thomas Helmig	49	Sting & The Police	14
Hot Chocolate	35	Barbra Streisand	17
Natalie Imbruglia	37	Texas	32
Janet Jackson	23	Tic Tac Toe	68
Elton John	75	Magnus Ugglä	81
Elton John	18	Midge Ure	79
Claudia Jung	64	Antonello Venditti	62
The Kelly Family	22	The Verve	7
Kent (S)	74	Wham!	12

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## Most added



Janet Jackson	Together Again (Virgin) - 31
Bryan Adams	Back To You (A&M) - 22
Spice Girls	Top Much (Virgin) - 21
Various	Perfect Day (Chrysalis) - 18
Sheryl Crow	Tomorrow Never Dies (A&M) - 17
Diana King	L-Hies (Work/Columbia) - 17
U2	If God Will Send His Angels (Island) - 17
Natalie Imbruglia	Tom (RCA) - 16
The Verve	Lucky Man (Hut) - 16
Robert Miles	Freedom (DBX/Deconstruction) - 11
Joe Cocker	Tonight (Parlophone) - 10
Robbie Williams	Angels (Chrysalis) - 10



Janet Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**

CHR

Jim Sampson - Music Dir

Walter Schmach - Music Dir

Playlist Additions:

- Elton John- Recover Your Soul
- Eternal/Winnas- I Wanna Be
- Genesis- Shipwrecked
- Green Day- Hitchin' A Ride
- Hanson- I Will Come To You
- Randy Crawford- Are You Sure
- Robyn- Show Me Love
- Steve Winwood- Plenty Lovin'
- Think Out Loud- Invisible Man
- Travis- Tied To The 90's
- Various- Perfect Day

**EINS LIVE/Cologne P**

CHR

Jochen Rausch - Music Dir

Playlist Additions:

- Boyz- One Minute
- Cultured Pears- Just To Let You Know
- Firm- Firm Zie
- Groove Zone- Eisbaer
- Natalie Imbruglia- Torn
- Various- Perfect Day

**RADIO FFH/Frankfurt P**

CHR

Ralf Blasberg - Head Of Music

Playlist Additions:

- Die Prinzen- Ganz Oben
- Spice Girls- Too

**RADIO NRW/Oberhausen P**

AC

Jeff van Gelder - Head Of Music

Playlist Additions:

- M-People- Fantasy Island
- No Mercy- My Promise

**DELTA RADIO/Kiel G**

RockPop

Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music

Playlist Additions:

- Beck- Deadweight
- Cobalt 60- Prophecy Theme
- D.A.D.- Empty Heads
- Foo Fighters- Baker Street
- Green Day- Time Of Your Life
- John Mellencamp- Without Expression
- Moby- James Bond Theme
- Oasis- Around The World
- Rage-Machine- The Ghost Of

**Recco- Death In Vegas**

Sleeper- She's A Good

**HIT RADIO N1/Nuremberg G**

Dance

Stefan Meixner - Prog Dir

Ernie Funderhunk - Music Editor

Power Play:

- Usher- You Make Me Wanna
- Playlist Additions:
- M-People- Fantasy Island
  - Missy Elliott- Sock It 2 Me
  - Peter Andre- Lonely

**HUNDEBT & Berlin G**

AC

Rainer Gruhn - Music Dir

Playlist Additions:

- Elton John- Recover Your Soul
- No Mercy- My Promise

**ORB/FRITZ/Potsdam G**

CHR

Bernd Albrecht, Frank Menzel,

Jens Mollé - Producers

Playlist Additions:

- Aerosmith- Pink
- Common- Reminding Me
- Smash Mouth- Walking On The Sun

**ORB/FRITZ: FRITZ ROADSHOW/**

Potsdam G

CHR/Rock

Bernd Albrecht, Frank Menzel,

Jens Mollé - Producers

Playlist Additions:

- Boyz- One Minute
- Club Unique- Just The Way
- Cure- Wrong Number
- DI Sammy & Carina- Golden Child
- Groove Zone- Eisbaer
- Janet Jackson- Together
- Live- Turn My Head
- Prodigy- Smack My Bitch Up
- Pulp- Help The Aged
- Usher- You Make Me Wanna
- Van Der Meer- Shakin' That Ass

**RADIO 7/Ulm G**

CHR

Walter Notz - Head Of Music

Playlist Additions:

- U.B.F.- Bible In My Hand

**RADIO ARABELLA/Munich G**

National Music

Matthias Friedrich - Prog Dir

Playlist Additions:

- Andreas Martin- Dich Gib's Nur

**Karel Gott- Nur Manchmal**

Astor & Denver- Perhaps Love

**RADIO FFN/Hannover G**

CHR

Rainer M. Cabanis - Prog Dir

Antje Schmidt - Head Of Music

Playlist Additions:

- Enya- Only If
- Hand In Hand- Go Hand In Hand
- Just Friends- Christmas Tears
- Soul Affairs- Children
- Spice Girls- Too
- Stephen Gately- Shooting
- Various- Perfect Day

**RADIO GONG/Nuremberg G**

Rock/CHR

Peter "Marc" Stingl - Prog Dir

Playlist Additions:

- Gotthard- Love Soul Matter
- Queen- No One

**RADIO REGENBOGEN/Mannheim G**

CHR/Gold

Martin Schwebel - Music Dir

Power Play:

- Hand In Hand- Go Hand In Hand
  - Harlem Voices- Children
  - N-Trance- I'm Sexy?
  - Ree-Lax Feat. Keno- Last Christmas
  - Richie- Lach Lach Oda Was
  - Spice Girls- Too
- Playlist Additions:
- Alina- Nur Für Dich
  - Shawn Colvin- Sunny Came Home

**RADIO SALD/Saarbruecken G**

AC/CHR

Brigitte Barthel - Prog Dir

Playlist Additions:

- Awesome- Rumours
- Boyz- One Minute
- Bootsy Collins- I'm Leavin' U
- Enya- Only If
- Genesis- Shipwrecked
- Natalie Imbruglia- Torn
- Warren G/Sissel- Prince Igor

**RSB/Kiel G**

CHR

Stephan Hampe - Head Of Music

Playlist Additions:

- Aaron Carter- Crazy Little Party Girl
- Alina- Nur Für Dich
- Bryan Adams- Back To You
- Da Hool- Bora Bora
- Moby- James Bond Theme
- R.O.O.S.- Instant Moments

**Run DMX- It's Like That**

Wham!- Last Christmas

**SDR 1/Stuttgart G**

CHR

Hans Thomas - Producer

Playlist Additions:

- Together- Together

**RADIO F/Nuremberg S**

AC

Ziggy Hoga - Prog Dir

Petra Steel - Prog Coord

Playlist Additions:

- Leann Rimes- How Do I Live
- Muenchener Freiheit- Bei Dir Bin Ich

### UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**

CHR

Paul Jackson - Programme Controller

Russ Evans - Assistant Program Controller

Playlist Additions:

- Bamboo- Bamboogie
- Bernard Butler- Stay
- Chicken Shed- I'm In Love With
- Chumbawamba- Amnesia
- Clock- That's The Way
- Peach- On My Own
- Radiohead- No Surprises
- Propellerhead/Bassey- History Repeating
- Spice Brothers- Forgiven
- Spice Girls- Too
- Space- Avenging Angels
- Vanilla- No Way, No Way

**ATLANTIC 232/Dublin P**

CHR

Al Dunne - Program Director

Power Play:

- Spice Girls- Too
- Blue- Death Of A Party
- Bryan Adams- Back To You
- Levellers- Dog Train
- Radiohead- No Surprises
- Propellerhead/Bassey- History Repeating
- Space Brothers- Forgiven
- Space- Avenging Angels
- Vanilla- No Way, No Way

**BBC RADIO 1/London P**

CHR

Jeff Smith - Head Of Music

A List:

- AD Fountains/Wayne- Alien For Christmas

B List:

- AD Bamboo- Bamboogie
- Byron Stingily- You Make Me Feel

**Ian Brown- My Star**

Juliet Roberts- So Good

Libido- Overthrown

Peter Andre- All Night, All Right

Radiohead- No Surprises

Rialto- Untouchable

C List Addition

Faith No More- Ashes

Smokin' Beats- Dreams

**KISS 100 FM/London P**

Dance

Mark Matthews - Programme Director

Simon Sadler - Head Of Music

Playlist Additions:

- Apollo 440- Carrera Rapida
- Byron Stingily- You Make Me Feel
- Debbie Pender- Movin'
- Dem 2- Destiny (Sleepless)
- Jay-Z- Wishing On
- Shola Ama- Much Love
- SJ- I Feel Divine

**METRO FM/Newcastle P**

CHR

Sean Marley Programme Controller

Luis Clark - Head Of Music

Playlist Additions:

- Brand New Heavies- Shelter
  - Warren G/Sissel- Prince Igor
- VIRGIN RADIO/London P**
- Rock
- Ian Grace - Programme Director
- Trevor White - Head Of Music
- Playlist Additions:
- Naomi- Personal Touch
  - No Doubt- Sunday Morning
  - Queen- No One
  - Space- Avenging Angels

**CITY FM/Liverpool G**

CHR

Dave Shearer - Program Controller

Playlist Additions:

- Bamboo- Bamboogie
- Bernard Butler- Stay
- Brand New Heavies- Shelter
- Levellers- Dog Train
- Lighthouse Family- High
- Propellerhead/Bassey- History Repeating
- Robbie Williams- Angels
- Space- Avenging Angels
- USURA- Open Your
- Various- Perfect Day

**CLYDE 1 FM/Glasgow G**

CHR

Ross Macfadyen - Head Of Music

Playlist Additions:

- Levellers- Dog Train
- Space- Avenging Angels
- Vanessa Mae- I Feel Love
- Vanilla- No Way, No Way

**DOWNTOWN RADIO/Belfast G**

Full Service

John Rosborough - Prog Dir

Playlist Additions:

- Bryan Adams- Back To You
- Celine Dion- The Reason
- Lighthouse Family- High
- Spice Girls- Too

**FORTH FM/Edinburgh G**

CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

- Bamboo- Bamboogie
- Bernard Butler- Stay
- Clock- That's The Way
- Massif- Reach For My Heart
- OTT- The Story Of Love
- Radiohead- No Surprises
- Sparks/FNM- This Town Ain't
- Usura- Open Your Mind 97

**GALAXY 101 FM/Bristol G**

Dance/CHR

Simon Dennis - Program Controller

Mike Cass - Head Of Music

Playlist Additions:

- 88 Degrees- Invisible Man
- Allure- All Oried Out
- Chicane- Last You Somewhere
- Mariah Carey- Butterfly
- Paik/Live/Hill- All My Time
- Propellerhead/Bassey- History Repeating
- Space Brothers- Forgiven
- Spice Girls- Too

**HALLAM FM/Sheffield G**

CHR

Tony McKenzie - Program Controller

Chris Straw - Head Of Music

Playlist Additions:

- Fountains/Wayne- Alien For Christmas
- Juliet Roberts- So Good
- Lighthouse Family- High
- No Doubt- Sunday Morning
- Propellerhead/Bassey- History Repeating
- Spice Girls- Too
- Sting & Pras- Roseanna (Puff Daddy Remix)

**INVICTA FM/Whitstable G**

CHR

Tim Stewart - Head Of Music

Playlist Unchanged

**MELODY FM/London G**

MOR/AC

Francis Currie - Program Director

Playlist Unchanged

**ESSEX FM/Soutend-On-Sea S**

CHR

Paul Chantler - Prog Dir

Playlist Additions:

- Celine Dion- The Reason
- Chicken Shed- I'm In Love With
- Space Brothers- Forgiven
- Todd Terry- It's Over Love

**Q 102.9 FM/Londonderry S**

CHR

Trevor Thomas - Head Of Music

Playlist Additions:

- Brand New Heavies- Shelter
- Corrs- I Never Loved You
- Enya- Only If
- Kylie Minogue- Did It Again
- Lighthouse Family- High
- Meredith Brooks- I Need
- Robbie Williams- Angels
- Seahorses- You Can Talk To Me
- Shola Ama- Who's Loving My Baby
- Sting & Pras- Roseanna (Puff Daddy Remix)
- Todd Terry- It's Over Love
- Trisha & Garth- In Another's Eyes
- U2- Angels

**ORCHARD FM/Taunton B**

CHR

Bob McCreddie - Program Controller

Playlist Additions:

- Boyz- Baby Can I Hold
- Boyz II Men- A Song For Mama
- Bryan Adams- Back To You
- Conner Reeves- Earthbound
- Corrs- I Never Loved You
- Gala- Let A Boy Cry
- Hot Chocolate- Sexy Thing
- Jamiroquai- High Times
- Janet Jackson- Together
- Kylie Minogue- Did It Again
- Laurie McNeal- Ain't That Just
- Paul McCartney- Beautiful Night
- Queen- No One
- Saw Doctors- Simple Things
- Shola Ama- Who's Loving My Baby
- Sleeper- Romeo Me
- Spice Girls- Too
- Steve Houghton- Wind Beneath
- Todd Terry- It's Over Love
- Wham!- Everything She Wants 97

**XFM 104.9/London B**

Alternative

Sammy Jacob - Program Director

Playlist Additions:

- Bernard Butler- Stay
- Blur- Death Of A Party
- Corneshaw- Brimful Of Asha
- Foo Fighters- My Hero
- Fountains/Wayne- Alien For Christmas
- Freestylers- B-Boy Stage
- Garageland- Reelins To Heaven
- High Llamas- The Sun Beats Down
- Ian Brown- My Star
- Idle & Wild- Annihilate Now!
- Idle & Wild- Chandelier
- Insane Clown Posse- Halls Of Illusions
- Jane's Addiction- So What
- Libido- Overthrown
- Morose Avenue- She's Looking For Me
- M



airborne

**AEROSMITH  
PINK**  
Columbia  
Producer: Kevin Shirley  
Publishers: Swag Song  
Music/Aerostation  
Corp/Super Supa Songs

The latest single to be lifted from Aerosmith's album *Nine Lives* (Columbia) looks set to enjoy a longer life on European playlists than its recent predecessors were afforded. The track is finding its way onto the playlists of CHR and rock stations. For programmers, *Pink* seems to have shaken off the stigma of "another track sounding like it's from the U.S.," with a more international flavour which is researching well with

audiences. Trevor White, head of music at U.K. national rock broadcaster Virgin Radio, enthuses: "*Pink* is not like one of their big American ballads. It's more accessible and lighter than what they normally do, but it's got some life to it. Right now it's on our C list—I don't see why it wouldn't possibly hang there until the New Year. It's fortunate, because the records coming in for us right now are few and far between."

Run DMC- It's Like That  
Playlist Additions:  
Aerosmith- Pink  
Faithless- Don't Leave  
Jimmy Somerville- Safe  
Propellerhead/Bessey- History Repeating  
Spice Girls- Too

RADIO 638/Hilversum P  
CHR  
Erik de Zwart- MD  
Playlist Additions:  
Aaron Carter- Crazy Little Party Girl  
Gala- Come Into  
Run DMC- It's Like That  
Spice Girls- Too

RADIO NOORDJEE  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sternenburg- Head Of Music  
Playlist Additions:  
Alice Maywood- Rise In The Morning  
BZN- Mother  
Engelbert Humperdinck- A Little In Love

SKY RADIO 100.7FM/Bussum P  
AC  
Ton Lathouwers- MD  
Playlist Additions:  
Ramazzotti & Bocelli- Musica E

TROS RADIO 3/MEGA TOP 100/  
Hilversum P

CHR  
Klaas Samplonius- Head Of Music  
Playlist Additions:  
Boyz II Men- A Song For Mama  
Counting Crows- December  
Dana Winner- Als Een Lied  
Faithless- Don't Leave  
Flip Da- I Never  
Frank Boeijen- Vaderland  
Gala- Come Into  
Janet Jackson- Together  
Lighthouse Family- Raincloud  
Nilsen- Elastic Baby  
Rene Froger- Never Fall In Love

**BELGIUM**

BRITN RADIO DONNA/Brussels P  
CHR  
Marc Deschuyter- Head Of Music  
Playlist Additions:  
Cornershop- Brimful Of Asha  
Encore- Le Disco-Jockey  
Get Ready- Samen  
Joe Cocker- Tonight  
Nek- Due Come Noi  
No Mercy- My Promise

BRITN STUDIO BRUSSEL/Brussels P  
Rock/CHR  
Jan Hautekiet- Producer  
Playlist Additions:

Air- Sexy Boy  
Ash- A Life Less  
Björk- Bachelorette  
Common- Reminding Me  
Gangstarr- You Know My Steez  
Levelleers- Dog Train  
Paul Weller- Mermaids  
U2- Angels

RADIO 21/Brussels P  
CHR/Rock  
Christine Goor- Head Of Music  
Marc Francart/Pierre Dubois- HOM  
Playlist Additions:

Aerosmith- Dream On  
Air- Sexy Boy  
Backstreet Boys- As Long As  
Björk- 5 Years  
Brand New Heavies- Never Stop  
Burnt Sienna- Theater Of Time  
Common- All Night Long  
Cure- Friday I'm In Love  
Cure- Close To Me  
David Bowie- The Man Who Sold The  
Dave Angel- Funk Music  
Etienne Daho- Soudain  
Faith No More- Collusion  
Faith No More- I'm Easy  
Faithless- Don't Leave  
Finley Quayle- Falling  
Finley Quayle- It's Great What We're Together  
Gang Starr- Code Of The Streets  
Hanson- Merry Christmas Baby  
INXS- Never Tear Us Apart

INXS- Original Sin  
J.Jacques Goldman- En Passant  
J.Jacques Goldman- Le Courreur  
Lightning Seeds- What You Say  
Natalie Imbruglia- Torn  
Nuyorican Soul- Black Gold  
Oasis- Around The World  
Olive- Miracle  
PF Project- Chouse  
Radiohead- How Can You  
Radiohead- Subterranean  
U2- Angels  
Various- Perfect Day  
Verve- Lucky  
Zeze Mago- On S'Attache

BEL-RTL/Brussels G  
CHR  
Serge Jonckers- Prog Dir  
Playlist Additions:  
Bocelli/Segara- Vivo Per Lei  
Bryan Adams- Back To You  
Celine Dion- The Reason  
Patricia Kaas- Les Lignes

BRITN RADIO 2-EAST FLAN-  
DERS/Ghent G  
CHR  
Johan Van Achte- Producer  
Playlist Additions:  
B.B.E.- Desire  
DJ Decon- De Dik Suk  
Eternal- Angel Of Mine  
KIA- Isniejewet  
Yves Segers- Leve De Liefde

BRITN RADIO 2-WEST FLAN-  
DERS/Kortrijk G  
CHR  
Peter de Groot- Head Of Music  
Power Play:  
Jimmy Somerville- Safe  
AL Garth Brooks

BRF/Eupen S  
AC  
Guy Janssens- Producer  
Power Play:  
Enya- Only If  
Hanson- I Will Come To You  
M-People- Fantasy Island  
Queen- No One  
Robert Miles- Freedom  
Playlist Additions:  
Celine Dion- Tell Him  
Metallica- The Memory Remains  
N-Trance- I'm Sexy?

HIT-FM 106.1/Hasselt B  
CHR  
André Hemyrick- Prog Dir  
Playlist Additions:  
Bryan Adams- Back To You  
Espan Lind- When Susannah Cries  
KIA- Isniejewet  
Marco Borsato- Je Zit Op Rozen  
Natalie Imbruglia- Torn  
Spice Girls- Too  
Various- Perfect Day

RADIO MOL/Mol B  
CHR  
Sonja Celen- Producer  
Power Play:  
Michael Learns To Be- It's Gonna Be Around  
Playlist Additions:  
Disc-O-Tec- Don't You  
Doran- Jij Bent  
Enya- Only If  
Frank Galan- Je Wil Niet  
Janet Jackson- Together  
KIA- Isniejewet  
Natalie Imbruglia- Torn  
Philippe Robrecht- Bas Bij Rem  
Robert Miles- Freedom  
X-Session- Say Yeah

**SWITZERLAND**

COULEUR 3/Lausanne G  
Rock  
Thierry Catherine- Head Of Music  
Power Play:  
Add N To X- King Wasp  
Playlist Additions:  
Aphrodite- Tell The  
Blaze- Lovely  
Chemical Brothers- Where Do I Begin  
Denez Prigent- An Hentoñ Adkaret  
Kwesi- LOVER  
Mateo & Mateo- Keep On Dancin'  
Metallica- The Memory Remains  
Mynra- First Summer  
Prodigy- Smack My Bitch Up  
Ultra Living- Sweetest Pleasure  
Walling Souis- Feel The Spirit

DRS 3/Zurich G  
Rock  
Christoph Alispach- Music Co-Ord  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Aimee Mann- Nobody Does  
King/Chapman- The Thrills Is Gone  
Blaze- Lovely  
Corrs- Only When I Sleep  
Strank- Heavenly Appeal  
Arnold/Propellerhead- On Her Majesty's  
Delinquent Habits- Here Come The  
Horns  
Diana King- L-I-lies  
Down Low- Johnny B

Erasure- Rain  
Finley Quayle- It's Great What We're Together  
John Mellencamp- Without Expression  
Khao- No Compromise  
Lemo- The Almighty  
Life Of Agony- Desire  
Mulu- Desire  
Natalie Imbruglia- Torn  
Paul Simon- The Vampires  
Queen Latifah- It's Alright  
Robbie Williams- Angels  
Robert Miles- Freedom  
Sabrina Setlur- Frei Sein  
Spice Girls- Too  
Taj Mahal- The Ne Hula Blues  
Teenage Fanclub- Start Again  
Texas- Put Your Arms  
Various- Perfect Day

RADIO 24/Zurich G  
CHR  
Dani Richiger- Head Of Music  
Power Play:  
Bell Book & Candle- Rescue Me  
Bryan Adams- Back To You  
Dario G- Sunchyme

Playlist Additions:  
Joe Cocker- Tonight  
Martin Schenkel- I Want To Be  
Papa Brittle- Cherish  
Spice Girls- Too

RADIO BASILISK/Basel G  
AC  
Nick Schulz- Head Of Music  
Playlist Unchanged

RADIO EXTRA BERN/Bern G  
AC  
Pierre Barbezat- Head Of Music  
Power Play:

Hand In Hand- Go Hand In Hand  
Nubya- Future For Us  
Phil Collins- The Same Moon  
Prinzen- Ganz Oben  
Janet Jackson- Together  
Sweetbox- Everything's

Playlist Additions:  
Bryan Adams- Back To You  
Chris De Burgh- In A Country  
Collective Soul- Maybe  
Midge Ure- Breathe  
Nana- Too Much  
Ricky Martin- Te Extrana, Te Olvido  
Robert Miles- Freedom  
Soul Affair- Children  
Star- We're Only Human  
Texas- Put Your Arms  
Tony Hadley- First Of May  
Umberto Tozzi- Aria E Cielo  
Various- Perfect Day

RADIO FOERDERBAND/Berne G  
CHR  
Sascha Herzog- Head Of Music  
Jean-Claude Frick- Music Coordinator  
Power Play:  
Sweetbox- Everything's  
All Saints- Never Ever  
Tina Arena- Burn  
Playlist Additions:  
Alina- Nur Fur Dich  
Amy Grant- Christmas List  
Bon Jovi- I Wish Everyday  
Bruce Cockburn- Go Tell It  
Bryan Adams- Back To You  
Five- Slank Dunk Da Funk  
Hanson- Merry Christmas Baby  
Hanson- What Christmas Means  
INXS- Searching  
Janet Jackson- Together  
John Mellencamp- Without Expression  
L.Vandross- Every Year  
Mariah Carey- Santa Claus  
Mariah Carey- All I Want  
Mariah Carey- Joy To The  
Mariah Carey- O Holy Night  
Michael Learns To Be- Nothing To Lose  
Midge Ure- Breathe  
Smoke & The MCs- Christmas Everyday  
Stereophonics- Traffic  
Tie Tac Toe- Bitte Kuss'  
Wham!- Last Christmas  
Whigfield- No Tears To Cry

Chris Kramer- Head Of Music  
Playlist Additions:  
Blackstreet- Buy Me Love  
Collective Soul- Maybe  
Mr. President- Where Do I Belong!  
Paul McCartney- Beautiful Night  
Paul Simon- Bernadette  
Randy Crawford- Are You Sure  
Ricky Martin- Te Extrana, Te Olvido  
Robert Miles- Freedom  
Soul Affair- Children  
Swiss Artists United- All The World Knows  
Umberto Tozzi- Aria E Cielo

RADIO LAC/Geneva S  
CHR  
Jucky Sanders- Prog Dir  
Playlist Additions:  
Aerosmith- Pink  
Annie Lennox- Angel  
Hanson- I Will Come To You  
Lemo- The Almighty  
Midge Ure- Breathe  
Passi- Je Zappe Et Je Mate  
Sweetness- Avee Toi  
Veronique Sanson- Un Extré Idéal

ONE FM/Geneva B  
CHR  
Michel Colin- Prog Dir  
David Reumaux- Head Of Music  
Power Play:

Sheryl Crow- Tomorrow Never Dies  
Spice Girls- Too  
Texas- Put Your Arms

Playlist Additions:  
Byron Stingily- Sing-A-Song  
Collective Soul- Maybe  
Lemo- The Almighty  
M-People- Fantasy Island  
Passi- Je Zappe Et Je Mate  
Steel Pulse- When You're In Love  
Trey D- Mirror

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti- Prog Dir  
Riccardo Pellegrini- Head Of Music  
Power Play:

Pino Daniele- Stare Bene A Meta  
Queen- No One  
Spice Girls- Too  
Ruggerio Simoncini- Per U'ora D'Amo  
Neri Per Caso- Quello Che Vuoi  
Paradisio- Vamos A La Discoteca

Playlist Additions:  
Aqua- Doctor Jones  
Corrs- I Never Loved You  
Joe Cocker- Tonight  
Kool & The Gang- Summer  
Lutricia McNeal- Ain't That Just  
Mary J. Blige- Missing You  
Natalie Imbruglia- Torn  
Paul McCartney- Beautiful Night  
Paul Carrack- Beautiful World  
Puff Daddy- Been Around  
Radiohead- No Surprises  
Red Hot R+B- Every Nation  
Rolling Stones- Saint Of Me  
Sheryl Crow- Tomorrow Never Dies  
Various- Perfect Day

RADIO RHONE/Sion B  
AC  
Joel Perrier- Prog Dir  
Playlist Additions:

Bocelli/Segara- Vivo Per Lei  
Bryan Adams- Back To You  
François Feldman- J'Auras Voulu  
Jane Fostin- L'Amour T'Aidera  
Lutricia McNeal- Ain't That Just  
Sheryl Crow- Tomorrow Never Dies  
Spice Girls- Too  
Veronique Sanson- Un Extré Idéal  
Young Deenay- Walk On By

RADIO TICINO/Locarno B  
CHR  
Dulio Parietti- Prog Dir  
Andrea Di Franco- Head Of Music  
Playlist Additions:

Bryan Adams- Back To You  
Elio E Le Sorelle Tese- Born  
Ramazzotti/Turner- Cose Della Vita  
Fiorella Mannia- Belle Speranze  
Janet Jackson- Together  
Lutricia McNeal- Ain't That Just  
Robbie Williams- Angels  
Sneaker Pimps- 6 Underground  
Will Smith- Get Jiggy With It

**AUSTRIA**

Ó 3/Vienna P  
CHR  
Alfred Rosenauer- Head Of Music  
Playlist Additions:  
Natalie Imbruglia- Torn  
Various- Perfect Day

**SWEDEN**

SVERIGES RADIO P3: MEST  
SPELADE/  
Stockholm P  
CHR  
Mats Grimberg- Producer  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Jenny Åhlund- Lycklig  
Magnus Uggla- Jag Vill  
Mike Scott- Rare Precious And Gone  
Moby- James Bond Theme



No Doubt- Happy Now?  
Olle Ljungström- Jag Ljuver  
Olle Ljungström- Nä! For Dom  
Radiohead- No Surprises  
Tommy 16- Please Let Me See It  
Verve- Lucky

RADIO STOCKHOLM/Stockholm G  
CHR  
Robert Schberg- Music Director  
Playlist Additions:  
Bell Book & Candle- Rescue Me  
Celine Dion- The Reason  
Corrs- Only When I Sleep  
Embrace- All You Good People  
Joe Cocker- Tonight  
Love & Devotion- Lovin'  
Martin- Teater  
No Doubt- Happy Now?  
Various- Perfect Day  
Will Smith- Just Cruisin'

HIT FM 94.2/Bromma S  
Dance  
Jocke Bring- Prog Dir  
Playlist Additions:  
Anders Glenmark- Lätt Som En Fjäder  
Interfuse- I Wanna Dance  
Love & Devotion- Lovin'  
Lustral- Everytime  
Milk Inc.- Free Your  
Nanne- Kul I Jul  
Scooter- No Fate  
Shola Ama- Who's Loving My Baby

RADIO VIBORG/Viborg G  
CHR  
Poul Foged- Operations Manager  
Jan Thulstrup- Head Of Music  
Playlist Additions:  
Amber- Colour Of Love  
Andreas Dorau- Girls In Love  
Aqua- Didn't I  
Big Fat Snake- Bonsor Madame  
Corrs- I Never Loved You  
D.O.Det- Som De Andre Gar  
Daniel- After It's Over  
Eric Gadd- Someone Who Cares  
Kylie Minogue- Did It Again  
Lisa Eldahl- Två Lyckliga Dårar  
Paul McCartney- Beautiful Night  
Something F/T People- Shhh!  
Spice Girls- First  
Tony Hadley- First Of May  
You Know Who- Finally It's Christmas Again

**DENMARK**

DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt- Playlist Co-ord.  
Power Play:  
Huff And Herb- Feeling  
Playlist Additions:  
Emotions- Olivia  
Lundromat- Everything's  
Nikolaj Nørhønd- Ridet I Panden  
Daze- Tanagotchi  
Juice- Down For Your Love  
Lisa Stansfield- Don't Cry For Me  
Sapho- Petit Démon

DR P3: GØRMORGEN P3/Copenhagen P  
CHR/Rock  
Palle Aarslev- Head Of Channel  
Playlist Unchanged

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen- Prog Dir  
Playlist Additions:  
Alison Limerick- Put Your Faith  
Arnold/McAlmond- Diamonds Are Forever  
Kylie Minogue- Did It Again  
Mase- What You Want  
Oasis- Around The World  
People Underground- Music Is Pumpin'  
Puff Daddy/Family- It's All About  
Rialto- Monday Morning 5:19  
Solid Harmonie- I'll Be There  
You Know Who- Finally It's Christmas Again

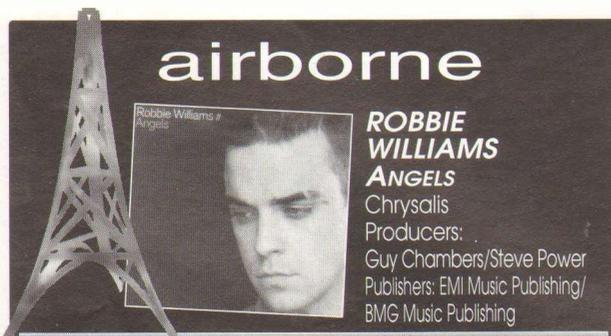
ÅRHUS NERRADIO/RADIO  
COLOMBO/Århus G  
CHR  
Jesper Raab- Music Director  
Power Play:  
Moby- James Bond Theme  
Playlist Additions:  
All Saints- Never Ever  
Andreas Dorau- Girls In Love  
Buckshot Lefonque- Another Day  
Lisa Eldahl- Två Lyckliga Dårar  
You Know Who- Finally It's Christmas Again

ANR/Aalborg G  
AC/CHR  
Lars Trillingsgaard- Head Of Music  
Playlist Additions:  
D.O.Det- Som De Andre Gar

Kylie Minogue- Did It Again  
Mase- What You Want  
U2- Angels

RADIO ABC/Randers G  
CHR  
Kent Kordt Rider- Prog Dir  
Playlist Additions:  
Aqua- Didn't I  
Flip Da- I Never  
Missy Elliott- Sock It 2 Me  
Natalie Imbruglia- Torn  
Sex-O-Sonique- I Thought It Was  
Various- Perfect Day

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde- Music Coord  
Playlist Additions:  
Corrs- I Never Loved You  
Diana King- L-I-lies  
Kate- Don't Break  
Pappa Bear- Cherish  
Rosie Gaines- 1 Surrender



airborne

**ROBBIE  
WILLIAMS  
ANGELS**  
Chrysalis  
Producers:  
Guy Chambers/Steve Power  
Publishers: EMI Music Publishing/  
BMG Music Publishing

With songs of the quality of *Angels*, Robbie Williams is on his way towards extending his audience by drawing in older listeners. The song—co-written by Williams and producer Chambers—is the latest single to be extracted from his debut album, *Life Thru A Lens*. *Angels*, however, distinguishes itself from its indie rock-inspired predecessors *Old Before I Die* and *Lazy Days* by exchanging their guitars for a more mellow, piano-based

arrangement. Egil Houeland, head of music at CHR station Radio 102/Haugesund in Norway, suggests that *Angels* is doing well on playlists across Europe simply because "It is a classic ballad of a surprisingly high standard." He adds: "Williams has yet to find his 'style'—he has previously done a 'George Michael' and an 'Oasis,' and now this. But *Angels* is a more grown-up song than what he has done before and that's why we like it here."

## Talk radio

by programming editor Mike McGeever

A regular look at the issues facing radio's music programmers.



Wow. A breakfast show presenter buys the broadcaster he works for. But looking beyond the initial media hype and second-guessing surrounding Chris Evans' acquisition of Virgin Radio, what are the implications for the radio and music industries?

Primarily, the move signals the arrival of a major new player. Ginger Media Group (GMG) has entered the game in a big way, marking a major change in the U.K. radio landscape. The new player has picked up substantial backing from financial concerns which clearly have confidence in commercial radio as a sound industry. That can only be good news. The deal also bucks the recent drift towards consolidation in the market—a trend which has aroused mixed feelings in the radio business.

Evans has been labelled a "maverick" (among other things) by his new partner, Richard Branson. Several radio programmers agree that radio, especially the commercial sector, needs a maverick like Evans. Love him or hate him, he stands out in a climate of centralised playlists, reams of research, corporate structuring and bottom-line values. Evans also says he is committed to breaking new acts and music—something he has a proven track record with—plus discovering new on-air talent, which there is a current dearth of in the U.K.

So, hopefully, radio as a whole will benefit from having a new player with new ideas, pushing programmers to do some soul-searching about their own output, presentation styles, production and attitudes towards new music. In the end it should be listeners who are the winners, as competition on and off the air becomes fiercer, with an increase in risk-taking.

For the advertisers, a new player means new opportunities to target various demographics which might currently be overlooked. That should result in overall growth for the industry.

If those are the winners, who loses? Capital Radio, perhaps? Right now, it looks as though Virgin was snatched out from under its nose—and you have to sympathise with the frustration they endured through the seemingly endless deliberations of the Monopolies & Mergers Commission.

However, Capital is not the sort of company to sit and lick its wounds for too long. It was one of the first players in U.K. commercial radio and has set standards for the industry in terms of programming and branding.

There's certainly no talk of lawsuits or other similar action at Capital. They have already begun to explore other avenues to grow the industry in the U.K., something they would have been unable to do if their deal with Virgin had gone through.

So we end up with some winners, some losers, and the most excitement in the U.K. radio industry for some time. And one question: with this mould-breaking deal in his back pocket, what on Earth does Evans do next?

Juice- Down For Your Love  
Kamasutra- Happiness  
Mary J. Blige- Missing You  
Robert Miles- Freedom  
Space Brothers- Forgiveness  
Spice Girls- Too  
Tony Hadley- First Of My U2- Angels

Frank & Walters- Colours  
Fresh N Funky- Welcome To The Club  
Kylie Minogue- Did It Again  
Rialto- Monday Morning 5.19  
Weo- Alone

Blue System- Anything  
Juice- Down For Your Love  
Kim Wagner- Free  
Regina- Day By Day  
Savage Garden- Truly Madly Deeply

STATION KOBENHAVN 102.9 FM/  
Copenhagen S  
Hot AC/CHR  
Kristian Høyrup - Music Director  
Playlist Additions:  
Anouk- Nobody's Wife  
Awesome- Rumours  
Blackstreet- Buy Me Love  
Eric Gadd- Someone Who Cares  
Juice- Down For Your Love  
Mary J. Blige- Missing You  
Ricky Martin- Donde Estaras

RADIO 2/Copenhagen B  
AC  
Hans-Otto Biagaard - Prog Dir  
Jan Brodde - Music Coord  
Power Play:  
Eternal- Angel Of Mine  
Lighthouse Family- Raincloud  
Michael Leamur- I'm Gonna be Around  
Natalie Imbruglia- Torn  
Boyzone- Baby Can I Hold  
Playlist Additions:  
Boyz II Men- A Song For Mama  
Corrs- I Never Loved You  
Juice- Down For Your Love  
Paul McCartney- Beautiful Night  
Sarah Brightman- Memory  
You Know Who- Finally It's Christmas Again

**NORWAY**  
NRK PETRE/Oslo P  
CHR  
Nils Heidal - Head Of Music  
Playlist Additions:  
Air- Sexy Boy  
Black Grape- Get Higher  
Curve- Chinese Burn  
Janet Jackson- Together\*  
Lambchop- Your Sucking  
N-Light-N- One In A Million  
Pizzicato 5- Mon Amour Tokyo

VLR/Vejle S  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Boyzone- Baby Can I Hold  
Collective Soul- Maybe  
Corrs- I Never Loved You

RADIO HOLBRØK/Holbaek B  
CHR  
Mette Kofod - Prog Dir  
Playlist Additions:  
Annie- Uskyldige  
Aqua- Doctor Jones

RADIO 102/Haugesund G  
CHR  
Egil Houland - Head Of Music  
Playlist Additions:  
Bryan Adams- Back To You  
Janet Jackson- Together  
Juice- Best Days  
Spice Girls- Too  
Toni Braxton- How Could An Angel

Various- Perfect Day  
Verve- Lucky  
RADIO EXTRA/Åneby G  
CHR  
Gjermund Moastuen - Head Of Music  
Playlist Additions:  
Aerosmith- Pink  
All Saints- Never Ever  
Nana- Let It Rain  
Naughty By Nature- Mourn

**FINLAND**  
FINNISH AIRPLAY TOP 30/Tampere P  
CHR  
Pentti Teräväinen - Director  
Playlist Additions:  
Bryan Adams- Back To You  
Daze- Tamagotchi  
Janet Jackson- Together  
Matti Korkiala- Kallein Aarre  
Movetron- Lahden  
Natalie Imbruglia- Torn

YLE 2/RADIOMAFIA/Helsinki P  
CHR  
Leena Pakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
B.B. King/Stones- Paying The Cost  
Beck- Deadweight  
Diana King- L-I-lies  
Eagle Eye Cherry- Save Tonight  
Spice Girls- Too  
U2- Angels  
Various- Perfect Day  
Verve- Lucky  
Yup- Tama Pava Oli

KISS FM/Helsinki G  
CHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Kylie Minogue- Did It Again  
L.L. Cool J- Phenomenon  
M-people- Fantasy Island  
Shola Ama- Who's Loving My Baby  
Todd Terry- It's Over Love  
Various- Perfect Day

**RUSSIA**  
RADIO MAXIMUM/  
Moscow/St. Petersburg P  
CHR  
Mikhail Kosareff - Prog Dir  
Power Play:  
Bryan Adams- Back To You  
Playlist Additions:  
Gala- Let A Boy Cry  
Spice Girls- Too  
Vanessa Mae- I Feel Love  
Wham!- Everything She Wants '97

RADIO C/Ekaterinburg G  
AC  
Oleg Khibnikov - Prog Dir  
Power Play:  
Depeche Mode- Useless  
Foo's Garden- Probably  
Gary Barlow- Open Road  
Ivanushki- Ja Idu  
Jimmy Ray- Are You  
Spleen- Orbit Bez Sahara

MUSIC RADIO/Perm S  
AC  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Bravo- Vera  
M-people- Just For You  
Mashina Vremeni- On Byi Starshy Kyo

**UKRAINE**  
PROSTO RADIO/Kiev/Odessa S  
CHR  
Artem Voznyuk - GM  
Andry Dmanaky - Prog Dir  
Power Play:  
Backstreet Boys- As Long As  
Depeche Mode- Useless  
Hanson- I Will Come To You  
Jon Bon Jovi- Janie, Don't Take  
Natalie Imbruglia- Torn  
Dario G- Sunchyme  
Queen- No One  
Playlist Additions:  
Aerosmith- Pink  
Corrs- Only When I Sleep  
Lighthouse Family- Raincloud  
Warren G/Sissel- Prince Igor

**POLAND**  
POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Play:  
Natalie Imbruglia- Torn  
Playlist Additions:  
Angélique Kidjo- Azan Nan Kpe  
Bell Book & Candle- Rescue Me  
Blenders- Poniedziałek  
De Su- Wlasnie Stajesz Sią  
Diana King- L-I-lies  
Elektryczne Gitary- Ja Jestem Nowy Rok  
Garth Brooks- Longneck Bottle  
Green Day- Time Of Your Life  
Janet Jackson- Together

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Playlist Additions:  
King/Chapman- The Thrills Is Gone  
Blenders- Poniedziałek  
Chris Rea- The Blue Cafe  
Diana King- L-I-lies  
Janet Jackson- Together  
Radio Listeners- Kilka Slow  
Sheryl Crow- Tomorrow Never Dies  
Stereophonics- Traffic  
Verve- Lucky  
RADIO KOSZALIN/Koszalin G  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Lighthouse Family- High  
Sheryl Crow- Tomorrow Never Dies  
Playlist Additions:  
Catie Curtis- Soulfully  
De Su- Wlasnie Stajesz Sią  
Diana King- L-I-lies  
Elektryczne Gitary- Ja Jestem Nowy Rok  
Garth Brooks- Longneck Bottle  
Janet Jackson- Together  
Mariah Carey- Butterfly  
Paul McCartney- Beautiful Night  
Rome- Crazy Love  
Sarah McLachlan- Building  
Smash Mouth- Why Can't We  
Steps- 5,6,7,8  
Tytus Wojnowicz- Kulig Ze Swiata  
U2- Angels

Robbie Williams- Walk This Sleigh  
Sheryl Crow- Tomorrow Never Dies  
Tytus Wojnowicz- Kulig Ze Swiata  
U2- Angels  
Verve- Lucky  
RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Playlist Additions:  
King/Chapman- The Thrills Is Gone  
Blenders- Poniedziałek  
Chris Rea- The Blue Cafe  
Diana King- L-I-lies  
Janet Jackson- Together  
Radio Listeners- Kilka Slow  
Sheryl Crow- Tomorrow Never Dies  
Stereophonics- Traffic  
Verve- Lucky

RADIO PLUS/Gdansk G  
CHR/Rock  
Piotr Felgentreu - Head Of Music  
Power Play:  
Blenders- Poniedziałek  
Playlist Additions:  
Cornershop- Brimful Of Asha  
Diana King- L-I-lies  
Janet Jackson- Together

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
De Su- Wlasnie Stajesz Się  
Diana King- L-I-lies  
M-people- Fantasy Island  
Janet Jackson- Together  
Playlist Additions:  
Alexia- It's X-Mas Time  
Bunbury- Alicia  
Chris Rea- The Blue Cafe  
Dolly Parton- Peace Train  
Elektryczne Gitary- Ja Jestem Nowy Rok  
Green Day- Time Of Your Life  
Jai- Heaven  
Midge Ure- Breathe  
Petrus- Listen  
Pupo- In Eternit's  
Robbie Williams- Walk This Sleigh  
Seahorses- Love Me And Leave Me  
Stereophonics- Traffic  
Sweetbox- Everything's  
Tytus Wojnowicz- Kulig Ze Swiata  
U2- Angels  
Verve- Lucky

RADIO ZACHODZ/zieleona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Sheryl Crow- Tomorrow Never Dies  
Playlist Additions:  
Angélique Kidjo- Azan Nan Kpe  
Apollo 440- Carrera Rapida  
Björk- Bachstellette  
Bryan Adams- Back To You  
Diana King- L-I-lies  
DRSU- Wl. Asmr Stajsz Sif  
Goinda- A Modern Mantra  
Janet Jackson- Together  
Midnight Oil- White Skin  
Mike Oldfield- Tubular Bells III  
Perfect- Niepokonani

RADIO LUBLIN/Lublin G  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
T-Raperyz- Swieta W Gorach  
Verve- Lucky  
Playlist Additions:  
Cornershop- Brimful Of Asha  
De Su- Wlasnie Stajesz Sią  
Diana King- L-I-lies  
Janet Jackson- Together  
Krystyna Prontko- Slosc  
Natalie Imbruglia- Torn  
Olive- Miracle  
Robert Miles- Freedom  
Sheryl Crow- Tomorrow Never Dies  
U2- Angels

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Marcin Bisioerek - Head Of Music  
Power Play:  
M-people- Fantasy Island  
Blenders- Poniedziałek  
Janet Jackson- Together  
Stereophonics- Traffic  
Verve- Lucky  
Playlist Additions:  
Alexia- It's X-Mas Time  
Angélique Kidjo- Azan Nan Kpe  
Bunbury- Alicia  
Chris Rea- The Blue Cafe  
Green Day- Time Of Your Life  
Just Friends- What Is Love  
N-Trance- I'm Sexy?  
Nana- Ho's Comin'  
Pappa Bear- Cherish

RADIO MERKURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Power Play:  
Bell Book & Candle- Rescue Me  
Playlist Additions:  
'N Sync- Together  
Angélique Kidjo- Azan Nan Kpe  
Chemical Brothers- Private Psychedelic  
Cornershop- Brimful Of Asha  
Da Hool- Bora Bora  
Freaknasty- Da Dip  
Garth Brooks- Longneck Bottle  
Goinda- A Modern Mantra  
Gronicki- Ga Wron  
Janet Jackson- Together  
Kenny G- Loving You  
Lucio Dalla- Canzone

Luniz- Just Mee & U  
Olive- Miracle  
Pappa Bear- Cherish  
Sarah McLachlan- Building  
Sheryl Crow- Tomorrow Never Dies  
Stereophonics- Traffic  
U2- Angels  
Verve- Lucky  
RADIO OLSZTYN/Olsztyn G  
CHR/Rock  
Jacek Hopfer - Head Of Music  
Power Play:  
Carreras/Gornik- Hope For Us  
Playlist Additions:  
King/Chapman- The Thrills Is Gone  
Bell Book & Candle- Rescue Me  
Bryan Adams- Back To You  
Chris De Burgh- Forevermore  
Cornershop- Brimful Of Asha  
Da Hool- Bora Bora  
Dream Theater- Hollow Years  
Joe Cocker- Tonight  
Mariah Carey- Butterfly  
Midge Ure- Breathe  
Mike Scott- Rare Precious And Gone  
Perfect- Niepokonani  
Piasek- Mój dzień  
T. Love- Jest Super  
Univerze- Zostaj Ze Mna Jedł Kochasz

RADIO ESKA NORD/Gdynia S  
AC  
Piotr Patzer - Head Of Music  
Playlist Additions:  
Blenders- Poniedziałek  
Brownstone- Kiss  
Bryan Adams- Back To You  
Chris Rea- The Blue Cafe  
De Su- Wlasnie Stajesz Sią  
Diana King- L-I-lies  
Lewis/Richard- At The Beginning  
Elektryczne Gitary- Ja Jestem Nowy Rok  
Green Day- Time Of Your Life  
Peter Cetera- Inspiration  
Pupo- In Eternit  
Stereophonics- Traffic  
Trey D- Mirror  
U2- Angels  
Verve- Lucky

RADIO ESKA WROCLAW/Wroclaw S  
CHR  
Piotr Welj - DJ Producer  
Playlist Additions:  
Bunbury- Alicia  
Diana King- L-I-lies  
Hanson- Merry Christmas Baby  
Janet Jackson- Together  
John Lennon- Happy X-Mas  
Sheryl Crow- Tomorrow Never Dies  
Stereophonics- Traffic  
U2- Angels

RADIO PULS/Gliwice S  
AC  
Darek Kapturski - Head Of Music  
Power Play:  
Chris Rea- The Blue Cafe  
Joe Cocker- Tonight  
Playlist Additions:  
King/Chapman- The Thrills Is Gone

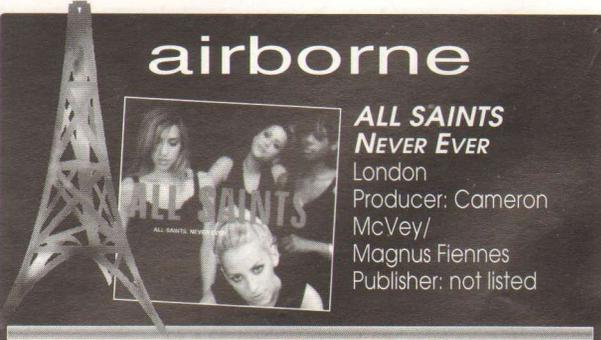
Ryszard Rynkowski- Spiewajaco  
Shing & Pras- Ruzanna (Puff Daddy Remix)  
Sweetbox- Everything's  
Tytus Wojnowicz- Kulig Ze Swiata  
U2- Angels  
War- Low Rider  
Yanni- Love Is All  
RADIO BIALYSTOK/Bialystok S  
CHR  
Tomek Wolski - Head Of Music  
Power Play:  
Joe Cocker- Tonight  
Piasek- Mój dzień  
Playlist Additions:  
'N Sync- Together  
911- Love Sensation  
King/Chapman- The Thrills Is Gone  
Blenders- Banan I Drzewo  
Blue System- An'ying  
Bukartyk- Lysa Piosenka  
Carreras/Gornik- Hope For Us  
Chicago- If You Leave Me  
Hooker/Morrison- The Healing Game  
L.O. 27- Kindy Chocia  
Mike Scott- Rare Precious And Gone  
Perfect- Niepokonani  
Robert Miles- Freedom  
Ryszard Rynkowski- Spiewajaco  
Sarah McLachlan- Building  
Smerfy- Deyn, Deyn, Deyn  
T-Raperyz- Znad Wlasy Swiata W Gorach  
T. Love- Jest Super  
War- Low Rider  
Yanni- Love Is All

RADIO TYNOWROCLAW B  
CHR  
Wojciech Deluga - Producer  
Power Play:  
De Su- Wlasnie Stajesz Sią  
Verve- Lucky  
Playlist Additions:  
Diana King- L-I-lies  
Genesis- Banjo Man  
Jon Bon Jovi- Talk To Jesus  
Sheryl Crow- Tomorrow Never Dies

RADIO GRA/Torun B  
CHR  
Krzysztof Komenda - Head Of Music  
Power Play:  
Janet Jackson- Together  
Playlist Additions:  
De Su- Wlasnie Stajesz Sią  
Diana King- L-I-lies  
Elektryczne Gitary- Ja Jestem Nowy Rok  
Hanson- Merry Christmas Baby  
John Lennon- Happy X-Mas  
Natalie Imbruglia- Torn  
Sheryl Crow- Tomorrow Never Dies  
Tytus Wojnowicz- Kulig Ze Swiata  
U2- Angels  
Verve- Lucky

RADIO LELIWA/Turnobrzeg B  
Hot AC  
Rafał Frey - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Genesis- Shipwrecked  
Midge Ure- Breathe  
Robert Miles- Freedom  
Ryszard Rynkowski- Spiewajaco

RADIO TORUN/Torun B  
CHR  
Pawel Pensko - Head Of Music  
Playlist Additions:  
Chris De Burgh- Forevermore  
Joe Cocker- Tonight  
Mike Scott- Rare Precious And Gone



Patience has paid off for London signings All Saints and *Never Ever*. The act and single were first presented to U.K. programmers at a live performance last April, following a radio industry conference. According to Steve Power, programme controller at U.K. CHR station Power FM in Fareham, "The first six times I heard the track, I thought it took too long to get going. But there's a catch at the start of the song that makes it. It's a good hook. The 15-24 year-old girls love it." Over the six months since the act were introduced to radio, they have helped fill a gap left by other high profile female acts, Power suggests. "I don't mean this in a negative sense, but it falls in between the Spice Girls and Eternal. All Saints are falling into a [niche] that has not been filled yet, and *Never Ever* exemplifies that."



## Eurochart radio show number 459

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week (number 459):

>Interviews: Enya, Bryan Adams, All Saints, Blur, Janet Jackson

>Hits to happen: Bryan Adams/Back To You (A&M); No Doubt/Sunday Morning (Interscope); Blur/Death Of A Party (Parlophone)

>Album of the week: All Saints/All Saints (London)

Stations broadcasting the show include:

FM 104 (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague).

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

**GREECE**  
KISS 909 FM/Athens G  
CHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Aaron Carter - Crush On You  
Playlist Additions:  
Gimmick - Why You Wanna Hurt Me?  
Hanson - I Will Come To You  
Peter Andre/Coolio - All Right All Right  
Space Brothers - Forgiven

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Belinda Carlisle - I Won't Say  
Celine Dion - My Heart Will Go On  
Chumbawamba - Amnesia  
Maria Montell - Di Da Di  
Nancy - Vad Sina Saad  
Robyn - Show Me Love  
Terminator - Kaiseta

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Robbie Williams - Angels  
Playlist Additions:  
Biplan - London  
Gelebek Vaikus - Sviesu  
M-People - Fantasy Island

**LATVIA**  
RADIO KUKU/Tallinn G  
Rock/AC  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
Björk - Bachelorette  
Boyzone - Baby Can I Hold  
Janet Jackson - Together  
Ozzy Osbourne - Back On Earth  
Paul McCartney - Beautiful Night  
Spice Girls - Too

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Robbie Williams - Angels  
Playlist Additions:  
Biplan - London  
Gelebek Vaikus - Sviesu  
M-People - Fantasy Island

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Power Play:  
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ISDN READY

**MUSIC TELEVISION**  
MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
Aerosmith - Pink  
Björk - Bachelorette  
Jimmy Ray - Are You  
Missy Elliott - Sock It 2 Me  
Natalie Imbruglia - Torn  
Pulp - Help The Aged  
Robbie Williams - Angels  
Sheryl Crow - Tomorrow Never Dies

**MUSIC TELEVISION**  
MCM/Paris P  
Music Television  
Hervé Lemaire - Prog Dir  
Cécile Estrade - Programmer  
A List:  
Florent Pagny - Savoir Aimer  
Hanson - I Will Come To You  
I Am - Nés Sous  
Janet Jackson - Got 'Til It's  
J.Jacques Goldman - On Ira  
MC Solaar - Les Temps Changent  
Noir Désir - Comme Elle Vient  
Passi - Je Zappe Et Je Mate  
Refuge Camp - Avenues  
Sheryl Crow - Tomorrow Never Dies  
Texas - Black Eyed Boy  
Warren G/Sissel - Prince Igor

**MUSIC TELEVISION**  
RFI MUSIQUE/Paris P  
CHR  
Alain Rossi - Music Programmer  
Eric Francaix - Music Programmer  
A List:  
AD Alain Bashung - La Nuit Je Mene  
Axelle Red - A Quoi  
Björk - Bachelorette  
Daddy Yod - Kung Fu Fighting  
Dick Annegarn - Les Tchêques  
Françoise Hardy - Les Madelaines  
Joe Jackson - A Bud And A Slice  
Johnny Hallyday - Ce Que Je Sais  
Karim Kacel - Ce N'Est Qu'Un Jeu  
Passi - Je Zappe Et Je Mate  
Patricia Kaas - Les Lignes  
Pigalle - Joyeux Anniversaire  
Sarah Brightman - Question Of Honour  
Véronique Sanson - Un Etré Idéal  
Yaya Yaovi - Miwa

**MUSIC TELEVISION**  
THE BRIDGE RADIO NETWORK/  
St. Petersburg P  
CHR  
Irena Krutskikh - Music Director  
A List:  
AD Fool's Garden - Probably  
Gary Barlow - Open Road  
Janet Jackson - Together  
Lighthouse Family - Raincloud  
Metallica - The Memory Remains  
Robert Miles - Freedom  
Saah! - Stay  
Warren G/Sissel - Prince Igor  
Will Smith - Get Jiggy With It

**MUSIC TELEVISION**  
VIVA TV/Cologne P  
Music Television  
Tina Busch - Prog Dir  
A List:  
686 - Alarms  
Aqua - Doctor Jones  
Blümchen - Gib Mir Noch  
Brooklyn Bounce - The Real Bass  
DJ Sammy & Carisma - Golden Child  
Dolphin's Mind - The Flow  
Eros Ramazzotti - Quanto Amore/Quanto  
Groove Zone - Eisbaer  
Jon Bon Jovi - Janie, Don't Take  
Kommonova - Take Me  
L.L. Cool J - Phenomenon  
Moby - James Bond Theme  
Moffatts - I'll Be There  
Pur - Wenn Du Da Bist  
Refuge Camp - Avenues  
Thomas D - Rückenwind  
Tic Tac Toe - Bitte Küsse  
Touche - I Want You Back  
U.B.F. - Bible In My Hand

**MUSIC TELEVISION**  
VIVA ZWEI TV/Cologne P  
Music Television  
Jorge Cebrían Lopez - Prog Dir  
Playlist Unchanged

**MUSIC TELEVISION**  
THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
A List:  
Del Mar - Some Other Sucker's  
DJ Supreme - Enter The Scene  
Enya - Only If  
Box Tops  
Aaron Carter - Crush On You  
Allure - All Cried Out  
All Saints - Never Ever  
Aqua - Doctor Jones  
Aqua - Barbie Girl  
Backstreet Boys - Backstreet's Back  
Backstreet Boys - All I Have To Give  
Boyzone - Baby Can I Hold  
Boyzone - Shooting  
Celine Dion - Tell Him  
Gala - Let A Boy Cry  
Lutricia McNeal - Ain't That Just  
Nana - He's Comin'  
R'N'G - Here Comes  
R.O.O.S. - Instant Moments  
Richie - Lach Lach Oda Was  
Rolling Stones - Anybody Seen  
Saah! - Stay  
Savage Garden - To The Moon  
Spice Girls - Spice Up Your Life  
Texas - Black Eyed Boy  
Warren G/Sissel - Prince Igor  
Young Deenay - Walk On By

**MUSIC TELEVISION**  
THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Spice Girls - Too  
A List:  
Aerosmith - Pink  
Anouk - Nobody's Wife  
Aqua - Doctor Jones  
Hanson - I Will Come To You  
R.O.O.S. - Instant Moments  
Tank - Can U Feel The Bass  
Usher - You Make Me Wanna  
Warren G/Sissel - Prince Igor  
Will Smith - Just Cruisin'  
New Videos  
Arnhemsgewijs - Geen Grappen  
Björk - Bachelorette  
Blackstreet - Buy Me Love  
Daniella's Daze - 100% Jesus  
Faithless - Don't Leave  
Flip Da - I Never  
Katja Schuurman - Totaal Verkocht  
Pappa Bear - Cherish  
Sweetbox - Everything's  
Triple S - Keep Your Head  
Venga Boys - To Brazil

Oddział Zamknisty-Nie Jestem Swietym  
Ryszard Rynkowski - Spiewajaco

### CZECH REPUBLIC

EVROPA 2/Prague G  
AC  
Milos Pokorny - Head Of Program-  
ming  
Roman Ondracek - Head Of Music  
Playlist Additions:  
Bootsy Collins - I'm Leavin' U

FREKVENCE 1/Prague G  
AC  
Rene Hnilicka - Music Manager  
Playlist Additions:  
Bell Book & Candle - Rescue Me  
Wham! - Last Christmas

RADIO ALFA/Prague G  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Daniel Halka - Dest, Vuz A Plac  
Kelly Family - Because It's Love  
Zbirka & Hasekova - Ty A Ja  
N-Trance - I'm Sexy?

RADIO ORION/Ostrava G  
CHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Celine Dion - Tell Him  
Enya - Only If  
Hanson - I Will Come To You  
Jon Bon Jovi - Janie, Don't Take  
Nana - He's Comin'  
Saah! - Stay  
Toni Braxton - How Could An Angel  
Verve - The Drugs Don't Work  
Wannastowi Vjecy - Kouzlo  
Warren G/Sissel - Prince Igor

RADIO DRAGON/Karlovy Vary S  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Jimmy Ray - Are You  
Pappa Bear - Cherish  
Shola Ama - You're The One I Love  
Sweetbox - Everything's

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Power Play:  
Zbirka & Hasekova - Ty A Ja

RADIO RELAX/Kladno S  
CHR  
Milan Hanus - Head Of Program-  
ming  
Playlist Additions:  
Fleetwood Mac - Bleed To Love Her  
Genesis - Shipwrecked  
Janet Jackson - Together  
Joe Cocker - Tonight  
Pappa Bear - Cherish

Sheryl Crow - Tomorrow Never Dies  
Wee - Alone  
Will Smith - Just Cruisin'

**RADIO TRIANGUL Jablonec B**  
AC/CHR  
Peter Boehm - Head Of Music  
Petr Ansozge - Music Supervisor  
Power Play:  
Fresh N Funky - Welcome To The Club  
In Vain - Take My Love  
Moby - James Bond Theme  
Robert Miles - Freedom  
Sunclub - Fiesta De Los  
Playlist Additions:  
Awesome - Rumours  
C-Block - Eternal Grace  
Gala - Come Into  
Jam & Spoon - El Baile  
Janet Jackson - Together

### SLOVAKIA

FUN RADIO/Bratislava S  
CHR  
Patrik Zinan - Music Dir  
Playlist Additions:  
Dusted - Deeper River  
Janet Jackson - Together  
Levellers - Dog Train  
Peter Andre - All Night, All Right  
Shawn Colvin - Nohin' On Me  
Sweet Sixteen - How To Feel  
Videk - Vigece '97  
Will Smith - Just Cruisin'

TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir  
Power Play:  
Backstreet Boys - As Long As  
Brand New Heavies - You've Got  
Eros Ramazzotti - Quanto Amore/Quanto  
Gary Barlow - Open Road  
Hanson - I Will Come To You  
Jon Bon Jovi - Janie, Don't Take  
Lighthouse Family - Raincloud  
M-People - Just For You  
Oasis - Stand By Me  
Rolling Stones - Anybody Seen  
Savage Garden - To The Moon  
Spice Girls - Spice Up Your Life  
Playlist Additions:  
Bryan Adams - Back To You  
Janet Jackson - Together  
Jimmy Ray - Are You  
Sheryl Crow - Tomorrow Never Dies  
Vaso Patejdi - Spovedaj Ma  
Verve - Lucky  
Will Smith - Just Cruisin'

**HUNGARY**  
HUNGARIAN TOP 20 AIRPLAY  
CHART  
Budapest P

CHR  
Playlist Additions:  
Sly & Robbie - Night Nurse  
Smash Mouth - Walking On The Sun

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Backstreet Boys - As Long As  
Bryan Adams - Back To You  
Shola Ama - Who's Loving My Baby

**RADIO BUDAPEST 96.4**  
FM/Budapest S  
CHR  
Tibor Vovecz - Music Programmer  
Playlist Additions:  
Aerosmith - Pink  
Corrs - Only When I Sleep  
Dianna King - Little Prayer  
N-Trance - I'm Sexy?  
Orsi - Felgyult a tuz  
Ricky Martin - Dónde Estaras  
Sheryl Crow - Tomorrow Never Dies

### TURKEY

RADIO NUMBER ONE FM/Istanbul

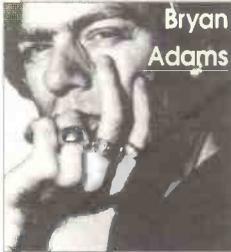
## Airborne

To our readers  
Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

## On the air

M&M's weekly airplay analysis column

Back in November 1979, the lead singer of Canadian rock band Sweeney Todd marked his debut as a solo artist with a frankly unremarkable single titled *Let Me Take You Dancing*. Some 18 years and several million sales later, Bryan Adams (for it was he) has clearly danced



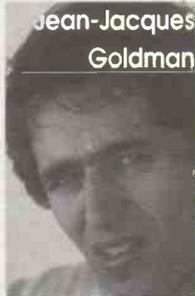
Bryan Adams

away with the hearts of European radio programmers, having established himself as one of the most consistent AC hit-makers around.

This week sees Adams' latest single for A&M, *Back To You*, take him to the top of the M&M European Radio Top 50, just ahead of his former labelmate Janet Jackson's *Together Again* (Virgin). Support for the Canuck soft-rockers is pretty widespread across the continent, with the most fervent believers in the Adams doctrine to be found in Scandinavia, where the single rises this week to the No.1 slot on the Major Market Airplay listing.

One territory, however, where Adams' name is conspicuously absent from the upper regions of the airplay charts is France. There, the same three tracks have occupied the top three positions for the last three weeks. The trio are singer/songwriter Jean-Jacques Goldman's *On Ira* (Columbia), vocalist Florent Pagny's *Savoir Aimer* (Mercury) and rapper MC So-laar's *Les Temps Changent* (Polydor). Their airplay success is largely confined to French radio, however, possibly reflecting the way in which France's quota system has helped shape that country's broadcast landscape.

Nevertheless, Goldman has radio admirers outside France's frontiers—in the G/S/A and Benelux countries—and they have helped *On Ira* remain on the M&M Border Breakers chart over the past three weeks. Elsewhere on that listing, Eros Ramazzotti's *Quanto Amore Sei* (DDD/BMG) leapfrogs back to the No.1 slot, ahead of Sash! with *Stay* (Byte Blue) at number 2 and the Warren G & Sissel single *Prince Igor* (Mercury) at number 3, lifted from the classical-meets-rap album *Rhapsody* and building out of Germany. Thanks to widespread support across the continent, Warren G & Sissel are also still climbing on the European Radio Top 50, where they rise from 18 to 11 this week.



Jean-Jacques Goldman

The greatest points gainer on the Top 50 this week is, unsurprisingly, the Spice Girls' *Too Much* (Virgin), which has picked up strong support in the G/S/A countries and Italy as well as the U.K. Another British act gives us this week's highest new entry, Radiohead with—appropriately enough—*No Surprises* (Parlophone), the latest single extracted from their much-acclaimed *OK Computer* album. Incidentally, when respected U.K. music magazine Q publishes its list of "the greatest albums of all time" in its next issue, look out for said album making an impressively high appearance...

Bubbling under just outside the Top 50, Gala's *Come Into My Life* (Do It Yourself), Celine Dion's *The Reason* (Columbia) and Björk's *Bachelorette* (Mother/One Little Indian) are all set to appear as new entries next week, as is Moby's *James Bond Theme* (Mute), the latter probably benefiting from the attention currently being afforded the latest Bond movie, *Tomorrow Never Dies*.

Tom Ferguson

week 51/97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	3	4	BRYAN ADAMS/BACK TO YOU	(A&M)	102	22
②	4	4	Janet Jackson/Together Again	(Virgin)	106	31
3	1	11	Backstreet Boys/As Long As You Love Me	(Jive)	99	3
4	2	11	Dario G/Sunchyme	(Eternal/WEA)	91	1
⑤	9	4	Natalie Imbruglia/Torn	(RCA)	85	16
⑥	5	6	Hanson/I Will Come To You	(Mercury)	92	6
⑦	8	5	Sheryl Crow/Tomorrow Never Dies	(A&M)	83	17
⑧	29	2	Spice Girls/Too Much	(Virgin)	64	21
9	7	13	Lighthouse Family/Raincloud	(Wild Card/Polydor)	67	5
⑩	14	6	Enya/Only If	(WEA)	78	7
⑪	18	6	Warren G & Sissel/Prince Igor	(Mercury)	61	6
12	6	13	Spice Girls/Spice Up Your Life	(Virgin)	62	1
⑬	26	3	Robbie Williams/Angels	(Chrysalis)	60	10
⑭	16	10	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy?	(All Around The World)	61	5
15	13	5	Robert Miles/Freedom	(DBX/Deconstruction)	71	11
16	15	5	Mariah Carey/Butterfly	(Columbia)	63	4
⑰	30	3	Sweetbox/Everything's Gonna Be Alright	(RCA)	49	9
18	12	9	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	66	2
19	19	9	Eternal/Angel Of Mine	(EMI)	67	3
20	20	12	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	56	2
⑳	27	3	M-People/Fantasy Island	(M People/BMG)	62	6
22	11	13	Oasis/Stand By Me	(Creation/Sony)	44	1
㉓	28	5	Queen/No One But You	(Parlophone)	62	6
24	21	10	Sash!/Stay	(Byte Blue)	57	2
㉕	22	7	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	52	5
26	23	8	Gary Barlow/Open Road	(RCA)	65	3
㉗	44	2	Various/Perfect Day	(Chrysalis)	51	18
28	25	6	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	67	2
29	10	14	Rolling Stones/Anybody Seen My Baby	(Virgin)	44	1
㉙	31	3	Will Smith/Just Cruisin'	(Columbia)	55	5
㉚	36	8	Smash Mouth/Walking On The Sun	(Interscope)	44	3
㉛	46	2	The Verve/Lucky Man	(Hut)	44	16
33	17	14	Aqua/Barbie Girl	(Universal)	42	0
34	32	10	Brand New Heavies/You've Got A Friend	(ffrr)	46	1
35	24	19	Chumbawamba/Tubthumping	(EMI)	43	1
36	35	3	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	46	5
⑳	>	NE	Radiohead/No Surprises	(Parlophone)	35	8
38	33	8	Puff Daddy/Been Around The World	(Puff Daddy)	41	1
㉙	43	2	Aerosmith/Pink	(Columbia)	45	8
④	42	2	All Saints/Never Ever	(London)	43	4
41	39	14	Janet Jackson/Got 'Til It's Gone	(Virgin)	27	0
42	41	4	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	44	4
43	38	9	Corrs/Only When I Sleep	(Lava/Atlantic)	35	3
④	48	4	Genesis/Shipwrecked	(Virgin)	50	5
④	>	NE	Bell Book & Candle/Rescue Me	(Ariola)	43	9
46	37	5	Meredith Brooks/I Need	(Capitol)	36	1
47	47	7	Michael Bolton/The Best Of Love	(Columbia)	43	0
48	34	13	The Verve/The Drugs Don't Work	(Hut/Virgin)	34	2
49	45	2	Boyzone/Baby Can I Hold You Tonight	(Polydor)	38	4
⑤	>	NE	Wham!/Everything She Wants '97	(Epic)	36	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Re-Loading the rock machine

acute sense for contemporary "street-style"—they combine that with a strong work ethic, explosive stage shows and unquestioned credibility.

Last year, Metallica finally crossed over into the alternative rock market with the *Load* album, which sold 9 million units in the U.S. alone (where the band is signed to Elektra), and another 3.2 million across Europe. And while heavy metal might be a genre most of Europe's radio programmers still steer clear of, alternative rock has steadily gained daytime airplay in the latter half of the '90s in the wake of grunge rock and Britpop.

Youth-oriented rock station ORB Fritz, based near Berlin, has Metallica's current single *The Memory Remains*—released on November 3—on high rotation with 15 plays a week. Producer Bernard Albrecht says Metallica fit well into the public station's format alongside core artists such as the Smashing Pumpkins and the Foo Fighters. "We are not afraid to touch harder material," says Albrecht, "and the commercial



Spanish fans grabbed 50,000 units of Metallica's *Re-Load* (Mercury) in less than 48 hours, earning Metallica their fastest gold award yet. PolyGram Spain president and CEO Paco Bestard is pictured handing over the gold discs to (from left to right): James Hetfield, Jason Newsted, Kirk Hammett and Lars Ulrich.

success of *Re-Load* proves us right."

Another station not afraid of Metallica's hard-edged sound during the daytime is public CHR station P3 in Norway. "We think *The Memory Remains* is 100 percent mainstream music, so we don't really understand the problem with playing the record on popular radio," says P3 programme administrator Erik Walkoff. "Metallica are an important band in Norway as they are—and have been—very influ-

ential within heavy metal. But it's getting harder to define heavy metal as a category; a lot of contemporary music was inspired by it."

*Re-Load* is on its way to topping sales of *Load* in Europe, according to Mercury Records head of international Bert de Ruiter. "Initial shipments of the album were not as high," admits De Ruiter, "but re-orders in the first two weeks were considerably bigger than for *Load*." He estimates that *Re-Load* has sold over one million copies in Europe so far.

Germany is Metallica's biggest market outside the U.S., according to De Ruiter. "*Load* sold 700,000 units in Germany and it looks like *Re-Load* will do even better. We've already sold 460,000 albums there."

However, there are particular factors to take into account when looking at the sales curve of a hard rock act, as De Ruiter notes. Mercury expects 70 percent of *Re-Load*'s sales to happen in the first month after its release. "This is different to, say, [Mercury/Rocket recording artist] Elton John," notes De Ruiter, "where sales are more dragged out with only 30 percent of total sales occurring in the first month."

Additional reporting by Siri Stavenes

## VRPT declares war

continued from page 1

official declaration demanding more freedom for commercial broadcasters and significant deregulation of Germany's broadcasting industry. VPRT president Jurgen Doetz called on the federal government to "pave the way to a modern multimedia future" by making fundamental changes in broadcasting law and policy.

"Defensive federal regulations only restrict the necessary potential for innovation and growth and impair Germany's international competitiveness," argued Doetz. "The suggestions made by the VPRT [in the Media Plan] are a foundation for a new beginning. We see [the Media Plan] as a goal towards which all new laws and regulations can be aimed."

The text of the VPRT declaration asks: "How can you finance the public broadcasters when their top-rated programming is unrecognisable from that of commercial broadcasters? The purpose of public broadcasters should be to enhance and promote Germany's cultural diversity as well as the spirit of European unity. They should be responsible for the advancement of knowledge and the understanding of diverse cultures and tolerance of those who are different."

The document continues: "Public broadcasting must be independent from ratings systems as well as from the laws of the market. It should not be financed through advertising and sponsorship."

In Berlin daily newspaper *Berliner Zeitung*, Dieter Stolte, director of television at public broadcaster ZDF, described the VPRT document as "a declaration of war" and accused VPRT's members of greed. "Commercial broadcasters indeed enrich their owners, but not programming," he said.

Udo Reiter, chairman of national public broadcaster ARD, says the Association is "openly trying to dismantle public broadcasting."

The Wiesbaden-based German Organisation of Commercial Advertisers (OWM) also criticised the VPRT document, and in particular its call for the abolition of advertising in public broadcasting. The VPRT is currently inviting comments from its members about the document before it becomes the organisation's official policy.

## 'Spirit of independence' arrives at Virgin

mats]—so be it."

David Campbell, GMG chief executive, adds: "With Chris presenting a high profile breakfast show and his TV show TFI Friday, music-wise there is a good platform on which to build things [with the music industry]."

Initial reaction from U.K. labels to the move seems to have been largely positive. At Sony Music Entertainment, director of regional promotions Terri Doherty enthuses: "Chris Evans has always been a supporter of new acts and has a reputation for spotting new talent. So if that continues [at Virgin] it will be great for everyone."

Evans' acquisition of Virgin is a positive development for the U.K. commercial radio industry, according to some programmers. "Any new player coming into the commercial radio market is

good, because it is bound to grow the market," contends Steve Power, programme controller at Capital Radio-owned CHR station 103.2 Power FM/Fareham. He adds: "Any audience that a new player takes from [public broadcaster] the BBC has to be good news for the commercial sector. Also, it gives us a benchmark."

Earlier this year, Branson agreed to sell Virgin to Capital Radio for £87.5 million. But the completion of the deal was stalled by a government Monopolies and Mergers Commission (MMC) investigation.

The delay gave Evans time to secure financial backing and mount a counter bid for the broadcaster, for whom he was working as breakfast presenter. During one of his shows last month, he announced on air that he had made an

offer to Branson for Virgin. At the time, his comments were taken less than seriously by the radio industry.

The agreement with Branson gives Evans a 55 percent stake in GMG, the new media company which has been formed by combining Virgin Radio with Evans' Ginger Productions. The remaining equity is held by Apax Partners (20 percent), the international venture capital firm which bankrolled the deal with French merchant bank Paribas, Branson (20 percent) and senior GMG management, who hold five percent.

Reflecting on the prospects for the station, programme director Grace concludes: "Now, moving forward, we are independent. There was a feeling that we didn't want someone looking over our shoulder."

continued from page 1

# Elton John and the Spice Girls net Billboard awards

by Craig Rosen

Billboard Los Angeles bureau chief

LAS VEGAS — U.K. acts Elton John and the Spice Girls were the sole European representatives on the winners' rostrum at the 1997 Billboard Music Awards, held at the MGM Grand Garden Arena in Las Vegas.

The show, broadcast live on December 8 by the Fox TV network in the U.S., opened with a version of *Spice Up Your Life* by the Spice Girls, album of the year winners with the five-times platinum (5m copies) *Spice* (Virgin), as well as awards for new artist of the year, album group of the

year, and Hot 100 Singles group of the year.

Young country chanteuse LeAnn Rimes collected artist of the year, album artist of the year, top country artist, top country album artist, and top country singles sales artist awards. Her album *Blue* (Curb) earned the top country album honours. Garth Brooks collected the artist achievement award.

Toni Braxton was named female R&B artist of the year, and picked up trophies for AC artist of the year, AC single of the year for *Un-Break My Heart* (LaFace/Arista), dance music club play artist of the year and dance music club play single (for the remix

of *Un-Break My Heart*).

Country legend Chet Atkins, the recipient of the Century Award for distinguished creative achievement, was unable to attend the show because he is recovering from surgery.

Elton John's *Candle In The Wind '97* (Rocket) was given a special award as the all-time best-selling single and named single of the year. John was also singles artist of the year and singles sales artist of the year.

Puff Daddy was R&B singles sales artist of the year, and received the rap track of the year award for *I'll Be Missing You* (Bad Boy/Arista) with Faith Evans. R&B album of the year

was the Notorious B.I.G.'s *Life After Death* (Bad Boy/Arista).

The evening's other multiple award winner was Dru Hill, with R&B single of the year for *In My Bed* (Island), R&B artist of the year, R&B airplay artist, and R&B singles artist of the year. Other winners included Third Eye Blind, whose *Semi-Charmed Life* (Elektra) was modern rock track of the year, and Metallica, as rock act of the year. Tony Bennett won the top jazz artist of the year and top jazz album awards.

Assistance in preparing this story provided by Melinda Newman and Janine Coveney, managing editor of Billboard's R&B Airplay Monitor.

## Border Breakers

week 51 / 97

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	14	EROS RAMAZZOTTI/QUANTO AMORE SEI/QUANTO AMORE ME DAS (DDD)	(DDD)	ITALY	53
2	4	14	Sash!/Stay	(Byte Blue)	BELGIUM	49
3	5	5	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	43
4	3	7	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	62
5	1	16	Aqua/Barbie Girl	(Universal)	DENMARK	43
6	6	39	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	47
7	7	4	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	33
8	8	4	Gala/Come Into My Life	(Do It Yourself)	ITALY	22
9	9	24	Wes/Alane	(Saint George/Columbia)	FRANCE	22
10	13	4	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	12
11	12	4	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	18
12	11	6	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	11
13	10	9	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	9
14	>	NE	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	19
15	15	3	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	13
16	21	6	Andreas Dorau/Girls In Love	(Motor)	GERMANY	14
17	17	2	Aqua/Doctor Jones	(Universal)	DENMARK	18
18	14	3	Espen Lind/When Susannah Cries	(Universal)	NORWAY	11
19	25	2	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	7
20	16	23	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	5
21	20	24	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	9
22	22	3	Era/Ameno	(Mercury)	FRANCE	5
23	24	3	Jean-Jacques Goldman/On Ira	(Columbia)	FRANCE	11
24	18	15	Fool's Garden/Probably	(Intercord)	GERMANY	14
25	>	RE	Michael Learns To Rock/I'm Gonna be Around	(EMI-Medley)	DENMARK	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

On December 9, **BMG Entertainment G/S/A** laid the foundations for its new Munich headquarters during a ceremony attended by **BMG Entertainment** chairman **Michael Dornemann** and **BMG Entertainment G/S/A** president **Thomas M. Stein**. The building is expected to cost some DM150 million (\$84 million); **BMG's** 500 employees in Munich hope to move in December 1999. With an eye to expansion, the new **BMG** building has space for 850 employees—it's expected to be full by the end of the year 2000.

**Atlantic Records** co-chairman **Ahmet Ertegun** is to be honoured at **Midem** in Cannes next month. An invitation-only **Man Of The Year** dinner will be held on January 19 as a salute to **Ertegun**, who co-founded the label 50 years ago.

**Alejandro Sanz's** fourth album **Más** (**WEA**) has been on top of the charts in Spain for 13 straight weeks, selling more than 600,000 units en route.

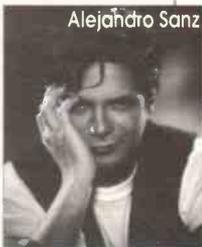
**Warner Music Spain** chairman **Saul Tagarro** reckons 13 weeks at No.1 has set a new record in Spain, but he has no way of checking this. Spanish **IFPI** affiliate **AFYVE** does not have a record of the relevant figures and apparently, neither does charts compiler **ALEF-Millward Brown**. It's widely assumed that the record run was held by **Mecano's** 1991 album **Aidalai** (**Ariola**)—however, **OTR** hears that nobody at **BMG-Ariola** has been able to find out how many consecutive weeks that particular album was at No.1. For the record, according to back issues of **M&M**, **Aidalai** topped the (then **Gallup**-compiled) **AFYVE** charts from weeks 27-39 inclusive. That's 13 weeks, so maybe **WEA** should keep the champagne on ice for another seven days?

**Carl Watts**, music programmer at **CLT-UFA** owned French national CHR network **Fun Radio** has exited the network, following in the footsteps of scheduling director **Jean Isnard** and president **Benoit Sillard**, who departed last month. **Watts**, who declined to comment on the situation, is launching his own music consultancy company.

Next year's **Echo Awards** will take place on March 5 in Hamburg's **CCH** convention centre. This is the third time in succession that the annual German music awards show—produced by the **German Phonographic Academy**—has returned to Hamburg. A new awards category, the **City of Hamburg New Talent Award For National Pop Artists**, valued at DM40,000 (\$22,500) will be handed out for the first time next year. It brings the total number of **Echo** awards up to 23.

**OTR** hears that Paris-based radio network **NRJ** is looking to become involved in Norwegian station **Radio Extra** in **Nittedal** near **Oslo**. Earlier this year, **NRJ** bought a stake in **Radio Oslofjord**, which can be received in **Oslo** but only has a licence to broadcast to certain parts of the **Akershus** county. **Radio Extra** editor-in-chief **Gjermund Moastuen** declined to comment on the rumours.

Former **PolyGram France** chairman **Gilles Paire** is reportedly planning to join up with **ex-Virgin France** chairman **Patrick Zelnik** in his new venture, **Naive**. No details of the pair's association were available at time of going to press.



Alejandro Sanz

# Echo 1998

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

week 51/97

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	NATALIE IMBRUGLIA/TORN	(RCA)	19
2	3	3	Janet Jackson/Together Again	(Virgin)	19
3	4	4	Verve/Lucky Man	(Hut)	17
4	2	5	All Saints/Never Ever	(London)	20
5	5	3	Boyzone/Baby Can I Hold	(Polydor)	19
6	16	2	Robbie Williams/Angels	(Chrysalis)	17
7	7	4	Louise/Let's Go Round Again	(EMI)	18
8	17	2	Bryan Adams/Back To You	(A&M)	17
9	10	3	Jamiroquai/High Times	(Sony S2)	17
10	8	5	Seahorses/You Can Talk To Me	(Epic)	17
11	18	2	Lighthouse Family/High	(Wild Card)	16
12	11	3	Lucricia McNeal/Ain't That Just	(Sijemark/CNR)	18
13	>	NE	Spice Girls/Too Much	(Virgin)	15
14	6	3	M-People/Fantasy Island	(M People/BMG)	17
15	9	3	Seahorses/You Can Talk To Me	(Geffen)	12
16	13	4	Various/Perfect Day	(Chrysalis)	15
17	>	NE	Levellers/Dog Train	(China)	10
18	20	5	Mariah Carey/Butterfly	(Columbia)	14
19	>	NE	Brand New Heavies/Shelter	(ffrr)	10
20	>	NE	Space Brothers/Forgiven	(Manifesto)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DARIO G/SUNCHYME	(ETERNAL/WEA)	26
2	2	10	Bell Book & Candle/Rescue Me	(Ariola)	25
3	4	6	Sweetbox/Everything's	(RCA)	17
4	6	3	Janet Jackson/Together Again	(Virgin)	23
5	>	NE	Spice Girls/Too Much	(Virgin)	19
6	5	5	Jon Bon Jovi/Janie, Don't Take	(Mercury)	19
7	10	6	Warren G & Sissel/Prince Igor	(Mercury)	21
8	12	3	Hanson/I Will Come To You	(Mercury)	18
9	11	3	Genesis/Shipwrecked	(Virgin)	17
10	9	6	Pappa Bear/Cherish	(Universal)	16
11	3	10	Backstreet Boys/As Long As	(Jive)	18
12	13	2	Bryan Adams/Back To You	(A&M)	22
13	14	3	Awesome/Rumours	(CNR)	14
14	18	5	N-Trance/I'm Sexy?	(All Around The World)	17
15	7	11	Spice Girls/Spice Up Your Life	(Virgin)	17
16	20	4	Savage Garden/To The Moon	(Columbia)	13
17	15	4	Gary Barlow/Open Road	(RCA)	15
18	16	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	19
19	>	NE	Lucricia McNeal/Ain't That Just	(Sijemark/CNR)	17
20	>	RE	Natalie Imbruglia/Torn	(RCA)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	JEAN-JACQUES GOLDMAN/ON IRA	(COLUMBIA)
2	2	12	Florent Pagny/Savoir Aimer	(Mercury)
3	3	18	MC Solaar/Les Temps Changent	(Polydor)
4	4	10	Janet Jackson/Got' Till It's Gone	(Virgin)
5	5	11	Eternal/Winans/I Wanna Be The Only One	(EMI)
6	6	10	Deni Hines/It's Alright	(Mercury)
7	7	9	Texas/Blackeyed Boy	(SMALL)
8	8	8	Oasis/Stand By Me	(Delabel)
9	9	12	The Verve/Bittersweet Symphony	(Polydor)
10	10	10	Boyzone/Picture Of You	(WEA)
11	11	8	Bootsy Collins/I'm Leavin' U	(Ariola)
12	12	6	Puff Daddy/Been Arounds The World	(RCA)
13	13	11	Robyn/Do You Know	(Epic)
14	14	12	Isabelle Caux/On Ne Pense A Rien	(Universal)
15	15	11	Blackstreet/Fix	(Chrysalis)
16	16	13	Joe Cocker/N'oubliez Jamais	(Virgin)
17	17	12	Rolling Stones/Anybody Seen My Baby	(V2)
18	18	10	Passi/Je Zappe Et Je Mate	(Virgin)
19	19	10	Spice Girls/Spice Up Your Life	(Virgin)
20	20	15	I Am/Nes Sous La Meme Etoile	(Virgin)
21	21	22	Axelle Red/Ma Priere	(Universal)
22	22	14	Aqua/Barbie Girl	(SMALL)
23	23	11	Menelik/Je Me Souviens	(Dance Pool)
24	24	3	Da Hool/Meet Her At The Love Parade	(Virgin)
25	25	8	Etienne Daho/Soudain	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	BRYAN ADAMS/BACK TO YOU	(A&M)	20
2	4	5	Eagle-Eye Cherry/Save Tonight	(BMG)	16
3	1	5	Hanson/I Will Come To You	(Mercury)	17
4	8	3	Janet Jackson/Together Again	(Virgin)	20
5	7	2	Natalie Imbruglia/Torn	(RCA)	16
6	11	6	Sheryl Crow/Tomorrow Never Dies	(A&M)	14
7	9	4	Eternal/Angel Of Mine	(EMI)	16
8	2	10	Backstreet Boys/As Long As	(Jive)	14
9	10	8	Smash Mouth/Walking On The Sun	(Interscope)	13
10	6	9	Corrs/Only When I Sleep	(Lava/Atlantic)	9
11	13	2	Sweetbox/Everything's	(RCA)	13
12	15	7	Sash/Stay	(Byte Blue)	13
13	5	9	Dario G/Sunchyme	(Eternal/WEA)	14
14	12	10	Lighthouse Family/Raincloud	(Wild Card/Polydor)	12
15	14	4	Boyzone/Baby Can I Hold	(Polydor)	14
16	20	2	Cue/Burnin'	(DHE)	7
17	>	NE	Verve/Lucky Man	(Hut)	8
18	>	NE	Solid Harmonie/I'll Be There For You	(Edel)	9
19	16	2	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	8
20	>	NE	Daze/Tamagotchi	(Epic)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	BACKSTREET BOYS/AS LONG AS	(JIVE)	13
2	1	4	Hanson/I Will Come To You	(Mercury)	13
3	3	2	Various/Perfect Day	(Chrysalis)	9
4	8	7	Eternal/Angel Of Mine	(EMI)	12
5	14	3	Run DMC/It's Like That	(PIAS)	10
6	6	9	Dario G/Sunchyme	(Eternal/WEA)	10
7	5	10	Wes/Alane	(Saint George/Columbia)	9
8	10	2	Bryan Adams/Back To You	(A&M)	8
9	12	4	Celine Dion/Tell Him	(Columbia)	9
10	9	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	8
11	11	4	Paul de Leeuw/K Heb Je Lief	(Brommerpech/Epic)	6
12	15	3	Radiohead/No Surprises	(Parlophone)	6
13	17	4	Brand New Heavies/You've Got	(ffrr)	7
14	19	8	Clouseau/Door De Muur	(EMI)	7
15	18	2	Jon Bon Jovi/Janie, Don't Take	(Mercury)	7
16	20	2	Solid Harmonie/I'll Be There For You	(Edel)	6
17	4	8	Spice Girls/Spice Up Your Life	(Virgin)	8
18	>	NE	Gala/Come Into My Life	(Do It Yourself)	7
19	13	10	Sash/Stay	(Byte Blue)	8
20	>	NE	Mariah Carey/Butterfly	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BACKSTREET BOYS/AS LONG AS	(JIVE)	12
2	2	12	Oasis/Stand By Me	(Creation/Sony)	11
3	3	5	Midge Ure/Breathe	(Arista)	10
4	4	6	Elisa/Labyrinth	(Sugar/Polydor)	8
5	6	7	Robert Miles/Freedom	(DBX/Deconstruction)	9
6	9	4	Dario G/Sunchyme	(Eternal/WEA)	7
7	14	2	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	7
8	7	4	Natalie Imbruglia/Torn	(RCA)	7
9	10	3	Bryan Adams/Back To You	(A&M)	7
10	12	2	Janet Jackson/Together Again	(Virgin)	9
11	11	8	N-Trance/I'm Sexy?	(All Around The World)	6
12	>	NE	Sweetbox/Everything's	(RCA)	6
13	19	5	Michael Bolton/The Best Of Love	(Columbia)	9
14	8	3	Enya/Only If	(WEA)	7
15	17	8	Shola Ama/You're The One I Love	(Freak Street/WEA)	7
16	>	NE	Robbie Williams/Angels	(Chrysalis)	7
17	>	NE	Spice Girls/Too Much	(Virgin)	7
18	15	2	Neri Per Caso/Quello Che Vuoi	(Columbia)	7
19	16	11	Aqua/Barbie Girl	(Universal)	7
20	18	2	Wham!/Everything She Wants '97	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	VERVE/BITTER SWEET SYMPHONY	(HUT/VIRGIN)	2
2	>	RE	Alejandro Sanz/Corazon Padro	(WEA)	2
3	20	5	Amistades Peligrosas/Nada Que Perder	(EMI)	2
4	19	5	Finley Quay/Sunday Shining	(Epic)	2
5	17	2	Elton John/Recover Your Soul	(Rocket)	2
6	16	3	Bryan Adams/Back To You	(A&M)	2
7	15	3	Janet Jackson/Together Again	(Virgin)	2
8	>	NE	Radiohead/No Surprises	(Parlophone)	2
9	14	5	Seguridad Social/Acuarela	(G.A.S.A.)	2
10	13	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	2
11	>	NE	Babyface/Change The World	(Epic)	2
12	12	2	Greta Y Los Garbo/Vuelvo A Ti	(Virgin)	2
13	11	3	Ana Torroja/Partir	(Ariola)	2
14	>	NE	Ketama/Huella De Una Diosa	(Mercury)	2
15	>	NE	Pulp/Help The Aged	(Island)	2
16	10	2	Rosana/En Navidad	(MCA)	2
17	9	6	Map/Necesito Oxigeno	(Sony Music)	2
18	8	6	Enya/Only If	(WEA)	2
19	>	NE	Ricky Martin/No Importa La Distancia	(Columbia)	2
20	>	NE	Revolver/El Peligro	(WEA)	2

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	JOE COCKER/TONIGHT	(PARLOPHONE)	17
2	13	2	Perfect/Niepokonani	(Polydor)	14
3	11	2	Piasek/Mocniej	(Zic Zac)	14
4	1	3	Soyka/Nie Ma Drugiej Takiej	(Pomaton)	15
5	19	2	T. Love/Jest Super	(Pomaton)	14
6	>	NE	Bell Book & Candle/Rescue Me	(Ariola)	11
7	12	2	Bryan Adams/Back To You	(A&M)	14
8	>	NE	Janet Jackson/Together Again	(Virgin)	12
9	15	5	Enya/Only If	(WEA)	14
10	3	3	Aerosmith/Pink	(Columbia)	13
11	9	4	Genesis/Shipwrecked	(Virgin)	15
12	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	12
13	>	NE	Ryszard Rynkowski/Spiewajaco	(Pomaton)	12
14	7	4	Chumbawamba/Amnesia	(EMI)	14
15	17	2	Wham!/Everything She Wants '97	(Epic)	14
16	>	NE	Carreras/Gornik/Hope For Us	(Pomaton/EMI)	13
17	>	NE	Diana King/L-I-lies	(Work/Columbia)	12
18	8	4	De Mono/Paparazzi	(Zic Zac)	15
19	20	4	Toni Braxton/How Could An Angel	(LaFace)	12
20	>	NE	Dzem/Tylko Dla Wybranych	(ABM)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	3	N-TRANCE/TM SEXY?	(ALL AROUND THE WORLD)
2	15	3	Brand New Heavies/You've Got	(ffrr)
3	4	7	Spice Girls/Spice Up Your Life	(Virgin)
4	8	4	Dario G/Sunchyme	(Eternal/WEA)
5	2	6	Backstreet Boys/As Long As	(Jive)
6	14	4	Lighthouse Family/Raincloud	(Wild Card/Polydor)
7	>	NE	Smash Mouth/Walking On The Sun	(Interscope)
8	6	4	Diana King/I Say	(Work/Columbia)
9	5	3	LGT/Az Igeret Földje	(Ariola)
10	9	5	Aqua/Barbie Girl	(Universal)
11	20	3	Csonka Andras/Alj Meg Kisiany	(Ariola)
12	11	7	M-People/Fantasy Island	(M People/BMG)
13	16	3	Katrina And The Waves/Love Shine	(Eternal/WEA)
14	7	4	Savage Garden/To The Moon	(Columbia)
15	>	NE	Sly & Robbie/Night Nurse	(East West)
16	>	RE	Michael Learns TR/Paint My Love	(EMI-Medley)
17	12	3	Lisa Stansfield/The Line	(Arista)
18	18	4	Republic/Zaszlok A Szelben	(EMI)
19	>	RE	Bikini/Csak Dolgozni	(Hungaroton/Gong)
20	>	RE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)

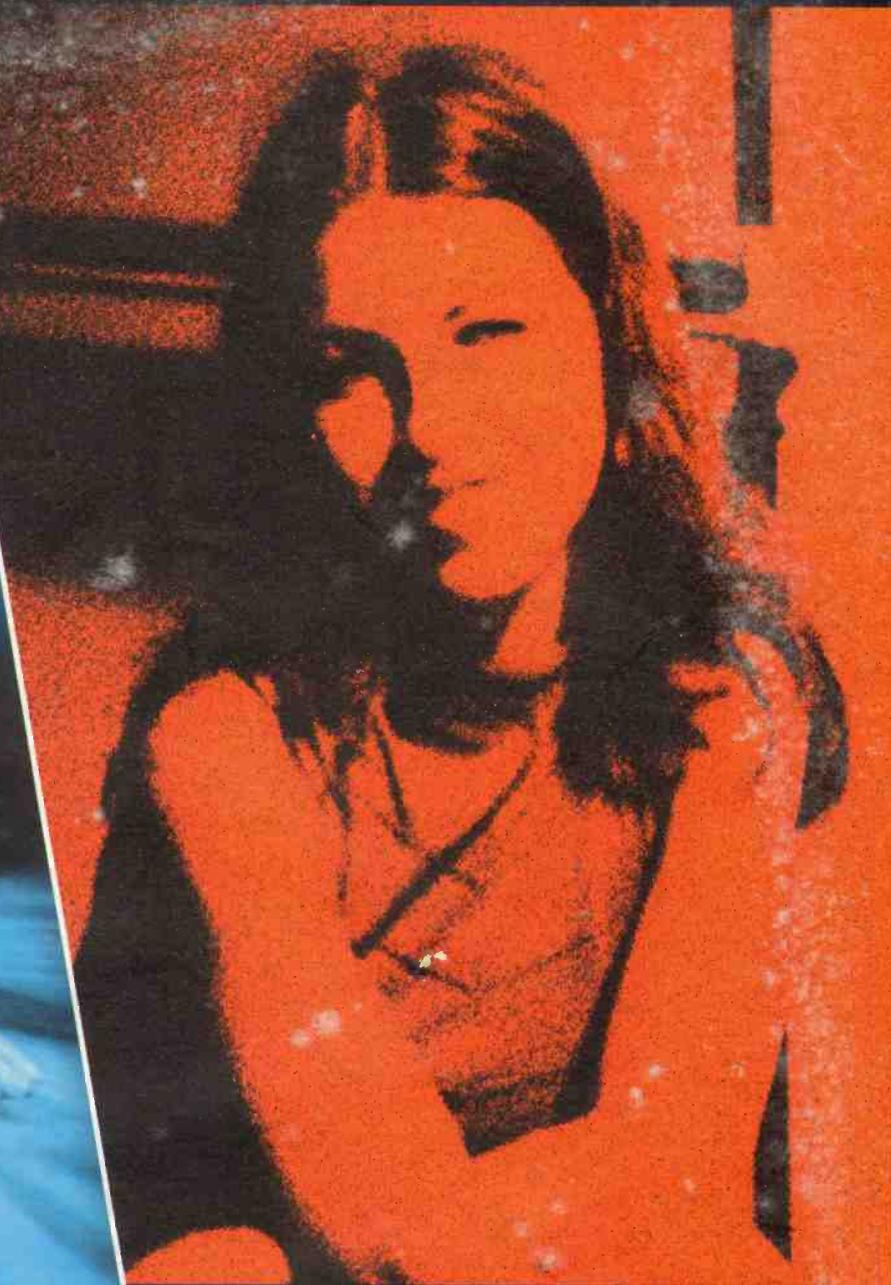
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