

Music & Media

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Singing *Le Blues*; Music & Media profiles Patricia Kaas, France's hottest export item. Pages 24-26

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
AQUA
Barbie Girl
(Univers/MCA)
- European Top 100 Albums**
CELINE DION
Let's Talk About Love
(Epic/Columbia)
- European Radio Top 50**
JANET JACKSON
Together Again
(Virgin)

Inside M&M this week

MUSIC MAKERS AT MIDEM
As the international music community gathers in Cannes for the 1998 Midem music market, M&M offers interviews with leading record company executives and Midem organiser Xavier Roy on the agenda for attendees at this year's event. **Pages 9-12**

DANCING TOWARDS 2000
M&M dance correspondent Gary Smith assesses the state of the genre helped by representatives from several of Europe's leading dance labels. **Pages 28-29**

CRISIS? WHAT CRISIS?
Italy's independent labels are facing a crisis, with news this week of the closure of two leading indies. In a nine-page Italian special, we attempt to put that "crisis" in perspective, and look at the current state of the Italian market. **Pages 13-21**



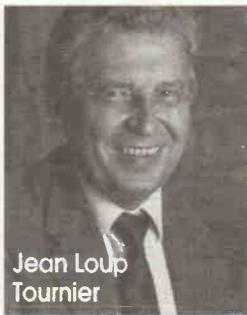
Alexia

Royalty deal at Midem?

by Rémi Bouton

PARIS — A long awaited major new agreement on mechanical royalty rates for continental Europe looks close to signature.

According to sources close to the deal, it is likely to be signed this week at the Midem music market in Cannes (January 18-22). It would end a year in which there has been no standard contract between BIEM, representing mechanical societies in Europe, and IFPI (the International



Jean Loup Tournier



David Fine

Federation of the Phonographic Industry). The previous standard contract *continued on page 40*

'Body blow' for U.K. radio

by Mike McGeever

LONDON — Major players in U.K. commercial radio have been dealt a severe blow by the publication of a government report with major implications for the industry.

On January 13 the Monopolies and Mergers Commission (MMC)—the U.K.

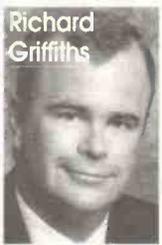
government's anti-trust body—published its report into the proposed acquisition of national broadcaster Virgin Radio by the Capital Radio



continued on page 40

BMG revamps European ops

LONDON — BMG Entertainment International is reorganising its European operations into two new regional structures—BMG U.K.-Central Europe and BMG G/S/A-Eastern Europe writes Emmanuel Legrand.



Richard Griffiths

The new structure, replacing the company's three previous European divisions, is designed to allow BMG to "redouble the Euro" *continued on page 41*

Ipsos to expand activities

by Emmanuel Legrand

PARIS — The temperature of the competition in Europe's airplay monitoring business looks set for a major rise.

French research and polling group Ipsos—which has monitored airplay in France for the past five years—plans to extend its operations into other European territories. Ipsos, one of the world leaders in market/advertising research, is setting up a new stand-alone division—tentatively named Ipsos Culture—which will be involved in monitoring the whole range of consumer behaviour in the "cultural goods" sector,

including music, cinema, literature, theatres, museums and multimedia.

Ipsos Culture will be headed by Sophie Martin, who says that from the outset, she wants the division to have an international profile, especially with its airplay monitoring activity. "In 1998, I want to develop our [airplay monitoring] business in other territories, with priority targets being Spain and the U.K."

Martin was in at the start of Ipsos' move into airplay monitoring five years ago; she says Ipsos Culture will include under its banner the activities of Ipsos

continued on page 40

Radio is Just The Way for diva McNeal

by Christian Lorenz & Mike McGeever

STOCKHOLM/LONDON — Mariah Carey personally signed her to her Crave label for the U.S.—now Swedish R&B diva Lutricia McNeal appears to have the world at her feet, thanks to radio's love affair with her breakthrough single *Ain't That Just The Way*.

The U.S.-born artist first came to notice as the lead singer of Swedish dance act Rob'N'Raz; her career moved into top gear when that band's man-



Lutricia McNeal

continued on page 41



Vidéo
Musique
Atlas

MIDEM 98, January 20th, hôtel MAJESTIC

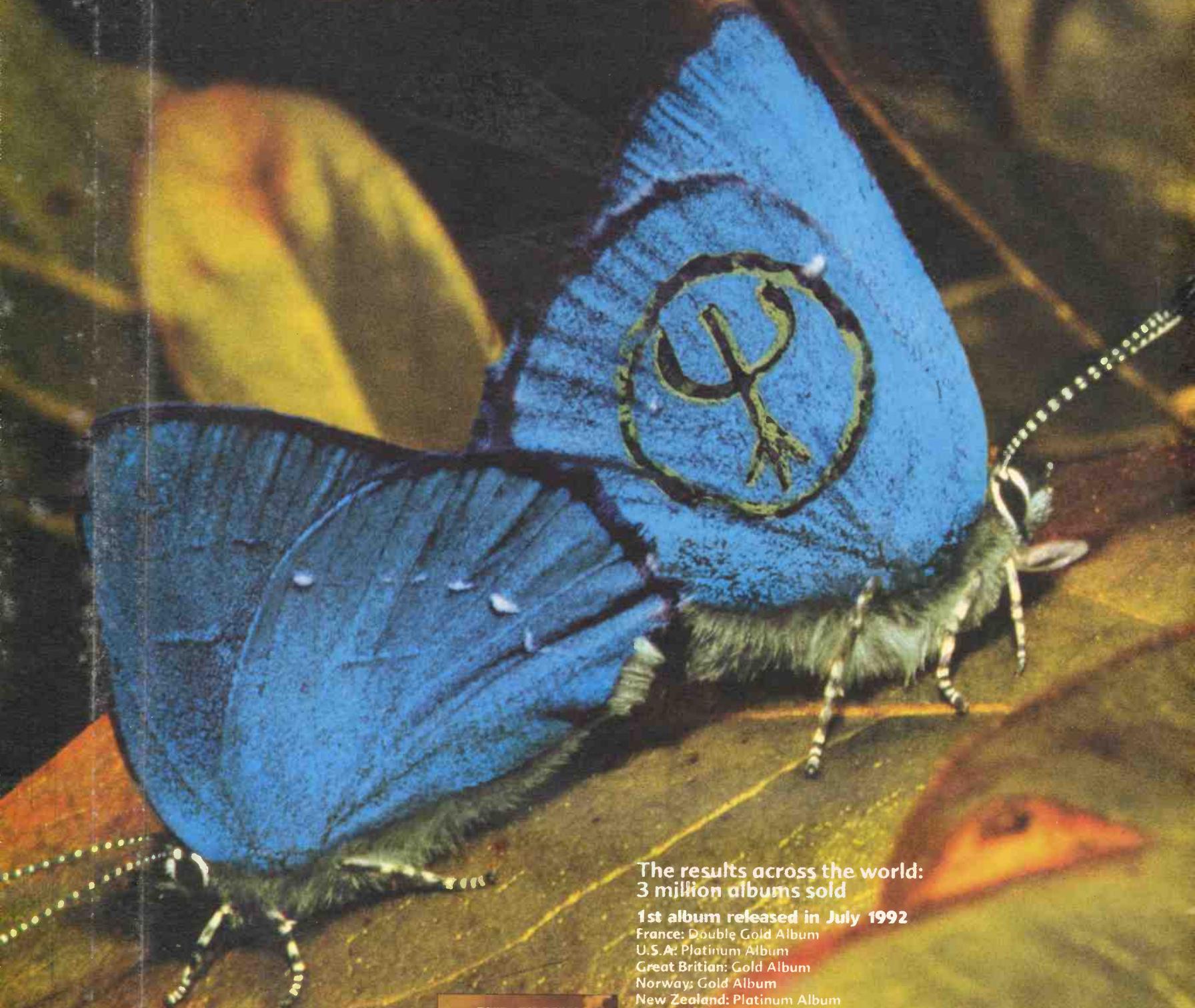


The other side of
vidéomusique
planet

new album released date January 20th

DEEP FOREST III

COMPARSA



The results across the world:
3 million albums sold

1st album released in July 1992

France: Double Gold Album

U.S.A: Platinum Album

Great Britain: Gold Album

Norway: Gold Album

New Zealand: Platinum Album

Australia: Double Platinum Album

2nd album: «Bohème» released in May 1995

France: Gold Album

U.S.A: Gold Album

Australia: Gold Album

Israel: Gold Album

Poland: Gold Album

New Zealand: Platinum Album

the nominations in France and the U.S.A.

1st album

1993: Grammy Awards «Best Album - World Music»

1993: MTV Awards «Sweet Lullaby» Best Video-Clip

1993: Victoires de la Musique «Best Album - World Music»

1995: Victoires de la Musique «Best Instrumental Music Record of the Year»

2nd album: «Bohème»

1996: Winner - World Music Awards «French group having the most sales in the world in 1995»

1996: Winner Grammy Awards «Best Album - World Music»

1996: Victoires de la Musique «Best Group of the Year»

1st single
"madazulu"

SAN 664945-2

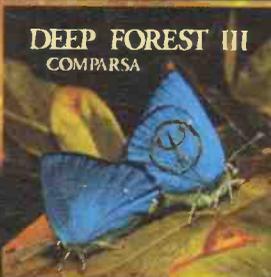


3rd album
"comparsa"

CD 01-488725-10

K7 01-488725-30

Mini-Disc 01-488725-50



THIS IS A SAINT GEORGE RELEASE

Sony Music

Italian dance indies folding

by Mark Dezzani

MILAN — Two of Italy's most influential independent record companies are closing down as a result of a drastic drop in domestic dance music sales during the past year.

Naples-based Flying Records, once regarded as innovators on Italy's underground dance and rap scenes and responsible for launching the careers of Articolo 31, 99 Posse, Alex Party and Blast!, is being forced into liquidation due to "an unsustainable debt load." The independent Sugar Music Group says that the imminent closure of its own Milan-based Zac Music represents "a strategic withdrawal from a depressed market."

Flying Records managing director

Flavio Rossi was unavailable for comment at time of going to press, but a spokesman for the company confirms that "Flying Records is no longer in operation and only exists as an administrative entity, which is currently being liquidated." Offices in New York, London, Rome and Milan have already been closed and their staff made redundant.

One industry insider says Flying, which described itself as "The major independent," overstretched itself by expanding too rapidly (especially internationally) and trying to take on all of the traditional roles of a major label. "Expansion worked fine as long as the dance market was booming, but as soon as the domestic market started falling off two years ago

Flying found itself in immediate trouble." The source adds: "Most of the indies restructured and focused more on artistic production, but Flying tried to expand their way out of their difficulties, and as a result collapsed."

Filippo Sugar, managing director of Zac Music, confirms that he will be liquidating the label within the next two months. "We entered the [dance] market three years ago when it was very strong, but there has been a collapse in 12-inch singles sales and the majors are now keeping compilations to themselves. As a result, we have decided that independent distribution represents too much effort for too little return."

Further analysis of the difficulties currently facing the Italian indie sector can be found in our Italy special, starting on page 19.

Open Mike

Paul-René Albertini
President of Sony
Music Entertainment
France, Albertini was
elected president
of French record
companies' body
SNEP in
October 1997.



Q: What are your goals as president of SNEP?

A: I plan to have goals which are in synch with the future of our industry, not its past. I view our function as looking ahead and seeing how we can protect our business within three, five or 10 years. So for me, the main questions we have to deal with are linked to the rights situation.

We will focus on the rights of [music] production companies with the advent of new technologies. In short, we are going to re-adjust the priorities of SNEP in order to take more into account the business of music production. We also want to make more room for independent companies.

Q: Indies already have their own trade body (UPFI), so how do you plan to achieve that?

A: I want SNEP to become much more representative of the whole music production field. I'm convinced we can bring together independent production labels and major companies. We are currently reviewing the way we make decisions—I want to give more power to the [SNEP] board, which will allow members to be more involved.

We should also welcome more independent labels on to the [SNEP] committee. Those changes, which should be effective within the next three months, will allow SNEP to be much more efficient and the indies to be better represented.

Q: Are issues such as the VAT rate on records and minimum retail pricing less important to you than they were before for SNEP?

A: A lower VAT rate remains an important issue. SNEP started the whole debate which is now taking place in other European countries, most notably in Italy. We will continue to follow this marathon process to its conclusion.

As for the the minimum record retail price, it has been a constant concern for SNEP, as we want to avoid abuses, loss-leading sales and dangerous imbalances within the different branches of the retail sector. That said, a lot has already been done—especially with the implementation of the notion of minimum rate. And I don't think it is up to SNEP to go further and decide upon a specific approach towards retail.

Interview by Rémi Bouton

Verve lead Brits' sweet symphony

by Christian Lorenz

LONDON — The surprise comeback act of the year, Virgin Records signing The Verve, top the nominations for this year's Brit Awards.

In addition to the prestigious Best British Group and Best British Album categories, the Hut/Virgin act have also been nominated for the Best British Single and Best British Video categories. Organised by U.K. labels' body

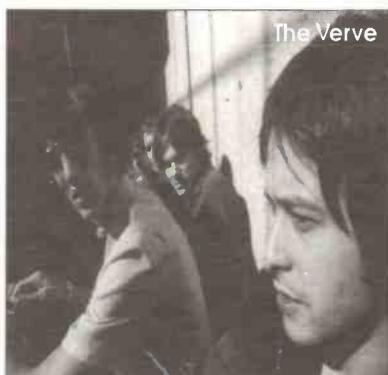
the British Phonographic Industry (BPI) and sponsored by mail order operation Britannia Music Club, the awards ceremony will take place at the London Arena on February 9.

At a press launch in London on January 12 to announce the nominations, Brit Awards chairman Paul

Conroy (also Virgin Records U.K. president) revealed that EMI act Chumbawamba will perform at the awards show, which will also feature live performances by Texas, Finley Quaye and, from the U.S., the Fun Loving Criminals.

There were no real surprises amongst the nominations, although the Spice Girls—despite their astronomical international success during 1997—were absent from all categories bar the Best British Video award for *Spice Up Your Life* (Virgin).

In addition to The Verve, Radiohead (Parlophone/EMI), Oasis (Creation/Sony), The Prodigy (XL) and Texas (Mercury) were nominated for both the Best British Album and Best British Group categories. Nominations in the Best British Newcomer category included Roni



Size/Reprazent (Talkin' Loud/PolyGram), All Saints (London) and Shola Ama (WEA).

Commercial TV station Carlton will produce a two hour edit of the awards ceremony, which will be shown at prime-time across the U.K.'s ITV network on February 10. Last year's ITV broadcast attracted some 10 million viewers.

French exporters mind their language

by Rémi Bouton

PARIS — To export French music, it seems it's best to avoid singing in the French language.

According to export statistics to be released during Midem for the first time by the French music export office, 35 albums produced in France have sold over 40,000 units each outside France since May 1996—a combined total of some nine million units.

The genres that sell well abroad are electronic instrumental music (Era, Jean-Michel Jarre, Eric Serra), world music (Carrapicho, Khaled, Wes, Cesaria Evora), techno (Daft Punk, Laurent Garnier), and jazz (Michel Petrucciani). "The biggest sales are achieved by albums from acts who don't sing in French," notes Virgin international exploitation manager Thierry Jacquet. However, he notes, "It's reassuring that in the Top 3, there's a band, Daft Punk, which is in a genre [techno]

that people originally considered as non-commercial."

Traditional French language "chanson" fares less well in export markets—the most popular album during the survey period was Patricia Kaas' *Dans Ma Chair* (Columbia), the seventh best selling export album overall. Another French language genre—rap—sold around 100,000 units outside France, most notably by IAM and MC Solaar—the latter's album *Paradisaique*

(Polydor), sold 90,000 copies.

"Overall," reflects Jacquet, "it's quite an interesting result. There is a large variety of styles represented and our repertoire is receiving better consideration nowadays. It proves the ability French labels have acquired in selling their repertoire outside France. It is not an instant thing—it's the result of a lot of field work in A&R and marketing, and in how we present our products to our affiliates."

Top 10 French album exports (May '96-Dec. '97)

Artist	Album	Label	Release date	Units sold
Carrapicho	<i>Fiesta Da Boi Bumba</i>	RCA/BMG	June 96	950,000
Supertramp	<i>Some Things Never Change</i>	EMI	March 97	900,000+
Daft Punk	<i>Homework</i>	Labels/Virgin	June 97	900,000
Gipsy Kings	<i>Compas</i>	P.E.M.	July 97	770,000
J-M Jarre	<i>Oxygène 7-13</i>	Dreyfus	Feb 97	600,000
Era	<i>Era</i>	Mercury	March 97	600,000
Patricia Kaas	<i>Dans Ma Chair</i>	Columbia	March 97	450,000
Nana Mouskouri	<i>Nana Latina</i>	PolyGram	n/a	400,000
Khaled	<i>Sahra</i>	Barclay	Nov 96	350,000
Eric Serra	<i>Fifth Element OST</i>	Virgin	May 97	320,000

(Source: French Music Export Office)

ON THE BEAT

XFM MAKES CHANGES

LONDON — Alternative rock station Xfm/London has revamped its daytime programme schedule just four months after its September 1 launch. American breakfast show host Eric Hodge has been replaced by the station's drivetime DJ Paul Anderson—in turn substituted by former Heart 106.2/London presenter Ian Camfield, who also gets a new Sunday night metal show. The changes have further fuelled industry speculation that Xfm is not reaching the 500,000 listeners it had hoped for (M&M, September 13). Xfm's first official audience figures will be published in RAJAR fourth quarter 1997 survey results, due February 6.

COMMUNITY STATIONS BOOSTED IN SAXONY

BERLIN — Saxony radio regulator the SLM has agreed to pay German Telecom charges—as well as related technical broadcasting costs—incurred by the state's non-commercial stations during 1998. The SLM has also allocated some \$21,000 for the partial funding of university station Radio Mephisto, community broadcaster Radio Blau/Leipzig, and Radio T/Chemnitz (which carries a wide range of minority music programming). State regulators in Germany are responsible for—at least—the partial funding of non-commercial stations, which are also financed through listener donations.

MUSIC DATABASE SET TO LAUNCH

LONDON — U.K. labels' and publishers' organisations are teaming up to develop and manage "the world's most advanced music database." The organisations claim the database will assist distribution of all forms of royalties, and help combat piracy by facilitating easy identification of genuine rights holders. A joint venture company, National Discography Limited, will be set up to "promote and service use of the database by third parties and in common areas of business."

NEW ARTISTS GET KICK IN DENMARK

COPENHAGEN — Danish indie label Kick Music is to release a series of four promotional albums featuring unsigned local acts. The non-profit-making project, on Kick's Recordservice imprint, will contain tracks from various genres, from pop/rock to jungle. The CDs will be distributed at trade fairs, sent to 350 record companies in Denmark and to the media. Public broadcaster Danmarks Radio's CHR station P3 has already agreed to support the project, and has produced tracks on the first CD by The Dawn Pirates and Supersilent.

RADIO DONNA GETS MAKE-OVER

BRUSSELS — Flemish CHR station Radio Donna is freshening up its output for '98 with a new programme schedule and jingle package. Michel Follet leaves the breakfast show to host a new lunchtime quiz show—his replacements at breakfast are former traffic reporter Johan Henneman and ex-Radio 2 Vlaams Brabant presenter Birgit Simal. Meanwhile, Donna's parent corporation, the BRTN, is changing its name. The Flemish public broadcaster will now be known as VRT (Vlaamse Radio en Televisie) following recent approval of the change by the Flemish parliament.

MOVING CHAIRS



PARIS — Former Mercury France managing director Yves Bigot (pictured) has been appointed scheduling manager of the new Paris sports station Sport O'FM.

OSLO — Marius Lillelien, formerly a local A&R manager at Sony Music Norway, is the new music director at public CHR station NRK P3. His responsibilities at Sony Music Norway will be taken up by the affiliate's other local A&R manager, Per Ostmark.

Today's menu: soft classics

by Mike McGeever

DUBLIN — Less than one year after going on air, Irish national commercial broadcaster Radio Ireland—rebranded as Today FM—has relaunched with a soft AC format and a £1 million (\$1.6 million) marketing blitz.

The programming changes have been carried out by Ginger Radio, a division of U.K. broadcaster Chris Evans' Ginger Media Group (GMC), in an attempt to bolster the station's low audience figures. Ginger, hired last year to revamp the station's output and structure (M&M, September 27, 1997), moved swiftly to implement the changes after they were approved by Irish broadcasting

regulator the IRTC.

"In its former life, Today FM never had a music policy. It was all block programming, like TV," observes Ginger Radio head of programming Geoff Holland. "So what we have done between the hours of midnight and 17.00 is to give the station a mainstream music policy. It is now positioned as a soft, classic-leaning AC

Under the new music policy, softer contemporary tracks by artists such as Celine Dion are "bang on the mark," along with older titles from the likes of The Eagles or Van Morrison, says the programming executive.

The station's new music policy is filling a gap in the Irish radio market, Holland claims. "Most of the stations in the country are chart-driven to a point, which Today FM is not.

Nationally, there is an opportunity for a really well-defined, well-focused soft AC broadcaster with a classic lean."

Today FM has kept some of its specialist music output covering soul, jazz, blues, and domestic music, but these are now scheduled in separate programmes during the evening.



broadcaster," says Holland, who was also recently appointed programme director at U.K. rock station Virgin Radio following its take-over by GMC.

Rebet's 'Naive' move

by Remi Bouton

PARIS — Frédéric Rebet, the Sony Music France executive behind the international success of Deep Forest and Wes, is leaving his Saint George

imprint to become a partner/managing director in Naive, the company set up last November by former Virgin France chairman Patrick Zelnik and advertising executive Eric Tong Cuong.

"Frédéric is quite an unconventional figure in this business," comments Zelnik. "I think the word 'Naive' fits him quite well, because he is open to all music genres, while having a fresh and innocent attitude."

Rebet will continue to act as A&R consultant to Saint George for one year following up on important label projects such as Wes (currently breaking in Germany), the new Deep Forest album and new releases from Stone Age and Dan Ar Braz.

"I'll be 100 percent dedicated to Naive, but I will remain associated with the main decisions taken at Saint George for a year, without getting involved in the day-to-day running of my former label," explains Rebet. "This provides a smooth way out from the label I founded at Sony. It is important for the acts I've signed and for their international development."

At Naive, Rebet says he plans to sign "acts that have an international potential and who have the capacity to work beyond the boundaries, and write for movies, multimedia or TV."

Zelnik says the philosophy behind Naive is to "accompany artists without distorting their intentions, and to find natural ways of develop-



ment." He adds: "Rebet knows how to do that—he is the best partner that we could have found to develop Naive."



Wes



Deep Forest

Danubius boosts Hungarian music

by Susan L. Schuhmayer

Sandor Buza.

BUDAPEST — Hungarian musicians have received an unexpected boost following the privatisation of Radio Danubius.

Since the station's new owners—U.K. company DMG Radio—unveiled its programming changes on January 1, three songs from Hungarian artists are being aired each hour; the early morning 04.00-05.00 slot now features back-to-back Hungarian records each day.

When the station—which covers 67 percent of the country—was state-owned by the state, only one Hungarian track was played per hour. "It's a very important change, because the Hungarian people like Hungarian music," says Radio Danubius music director

Under the direction of its new managing director Robert Clarkson, Radio Danubius is focusing on the 18-45 demographic, offering a mix of pop, dance and Hungarian music. The station's new breakfast show, "Cappuccino," offers a healthy slice of humour, while the early evening 18.00-20.00 slot now features a game show. Talk is prominent in the late afternoon and late at night. Between 20.00 and 22.00, the new-look station carries specialist music programmes, from jazz to rock and blues to soul.

From the middle of February, Danubius will face national competition from a new commercial station headed by U.S. broadcaster Emmis International (M&M, November 15).

Platinum Europe 1997

Mariah Carey

Butterfly

1

Celine Dion

Let's Talk About Love

4

Falling Into You

7

Live A Paris

1

D'Eux

5

Gloria Estefan

Abriendo Puertas

1

Gipsy Kings

Greatest Hits

2

Julio Iglesias

Tango

1

Michael Jackson

Blood On The Dance Floor

2

HIStory

7

Jamiroquai

Travelling Without Moving

2

Kula Shaker

K

1

Manic Street Preachers

Everything Must Go

1

Oasis

Be Here Now

3

(What's The Story) Morning Glory?

6

Another multi-platinum year
in the life of our artists



44 Million

mediawatch

VOX

The monthly U.K. music magazine takes a behind-the-scenes look at the role of PRs in the music industry. "Some journalists want you to be a sycophant, a doormat, a shopping service, a punchbag, a travel agency and their nanny," observes one (anonymous) PR. The article, brim-full with anecdotes of journalists' and artists' treatment of PRs, notes that the vast majority of press officers—in an otherwise male-dominated industry—are women. Says one female PR: "Record companies are full of sexist wankers... they've driven an entire generation of the best female press officers out of the major labels and into independent PR companies, with the result that fewer and fewer bands are willing to have their record company do their press. There are some really good male press officers, but most of the really successful ones are women."

Vox (U.K.) Feb 1998 issue

LIDOVÉ NOVINY

In an article in the Czech daily's media section, Petr Štěpánek, vice-chairman of the Czech Council for Radio and TV Broadcasting, claims the behaviour of national commercial TV broadcaster TV Nova is damaging the Czech radio industry. "TV Nova has already threatened some broadcast services by price-slashing morning advertising, which are the most important hours for radio stations," claims Štěpánek. In a recent deal, the U.S.-owned Nova—already the favourite channel of 60 percent of Czechs—has linked its programming to another commercial TV station, TV Prima. Štěpánek says further co-operation between the two commercial TV stations "will lead to the destruction of the entire Czech media market."

Lidové Noviny (Czech Rep) Jan 12

Le Monde

Fifty-four year-old French rock icon Johnny Hallyday has given the French daily a candid and unprecedented interview, which

received massive media coverage in France. For the first time, Hallyday discussed with writer Michel Braudeau his father (a "bum" who left home when he was eight months old); drugs ("cocaine, yes, I used to take it as soon as I got out of bed in the morning, but not any more. Now, I take some for work, to put the machine into gear. I'm not proud of it, but that's the way it is"); religion ("I'm a Catholic and a believer") and death ("I am scared of it. My dream would be to die brutally, without noticing, like James Dean").

Le Monde (France), Jan 7

THE INDEPENDENT

Chris Evans' new breakfast show on rock station Virgin Radio has already come under the scrutiny of U.K. commercial radio regulator the Radio Authority (RA), according to the British daily newspaper. The issue is "the way he [Evans] talks about the programme's sponsors during his show." Media correspondent Paul McCann reports that Evans may be failing to comply with the RA's strict sponsorship code, which does not let presenters explicitly endorse products on-air. David Lloyd, RA head of programming and advertising, is quoted as saying: "This is a matter that has been discussed and we will monitor the situation."

The Independent (U.K.) Jan 10

Capital

The Rolling Stones are "the leading rock multi-national" according to a piece in the French business monthly. Looking at the business side of the band, writer Eric Watzet comments: "Fully professional on stage, the band members are equally careful of every detail when it comes to the exploitation of their status as living legends. The band works with the cream of lawyers, financial advisers and rock promoters." The 1997/98 *Bridges to Babylon* tour is expected to gross over \$200 million world-wide, according to Capital. "Only one band can outsell the Stones—the Stones themselves," concludes Watzet.

Capital (France), Jan 1998 issue

Danish group promotes Grammys outside U.S.

by Charles Ferro

COPENHAGEN — Copenhagen-based Eminence Promotion Group has won a unique contract to promote the U.S. Grammy Awards in all territories outside North America.

It is the first time the awards have been actively promoted on a co-ordinated worldwide basis outside the U.S., and radio is central to Eminence's strategy. Eminence managing partner Kristen Skogrand says participating radio stations will have the opportunity to run official on-air Grammy promotions in collaboration with their own sponsors and advertisers, giving away Grammy tour packages as prizes to their listeners.

"One of our main objectives is to promote the Grammys through radio," says Skogrand. "We have developed promotional concepts that

benefit both the stations and their respective sponsors."

Eminence is working closely with the L'Express Group, the U.S. company responsible for promoting the February 25 event in America. L'Express decided to license the rights outside the U.S. because it believed that would be a more effective way of promoting the show abroad.

European acts amongst the nominees for the key Grammy categories this year include Radiohead (album of the year and alternative music performance); Daft Punk (dance recording); Elton John and Seal (male vocal pop performance); Paul McCartney (album of the year); The Chemical Brothers (alternative music performance and rock instrumental performance). All five nominations for best alternative music performance come from Europe—David Bowie and Bjork being the others.



Kristen Skogrand



During a recent appearance on German TV game show "Wetten Da," the Spice Girls were presented with platinum discs in recognition of 500,000 German sales of their album, *Spiceworld* (Virgin). Pictured with the group are Virgin Germany's outgoing head of radio promotions, Jane Smith (left) and Virgin Germany product manager Stephanie Reisinger (right).

Voz teams with Telefonica

by Howell Llewellyn

MADRID — Grupo Voz, owners of the 14-station Radio Voz group based in Spain's north-western Galicia region, has announced that it is forming a new joint company with telecommunications giant Telefonica, which is looking to expand its media interests.

On paper at least, the purpose of the new company is to bid for contracts to install cable TV in the region. Grupo Voz says its project with Telefonica will involve cabling more than 450,000 Galician homes over the next 10 years at a cost of more than Pta25 billion (\$167 million).

However, there is speculation that the deal is also linked to recent

reports of interests close to Spain's centre-right government planning to form a major new radio company around Telefonica to rival the SER/Union Radio group, which owned by the socialist-leaning media conglomerate Grupo Prisa (M&M, December 27).

Radio Voz already owns three stations outside Galicia—Radio Voz Madrid, Radio Voz Palma de Mallorca and Radio Voz Sevilla—and it is widely known to have ambitions to become a fully-fledged national radio grouping.

Neither Telefonica or Grupo Voz—which also controls Galicia's largest newspaper, La Voz de Galicia—were able to comment on the matter at time of going to press.

internet in-site

THE GRAMMY WEBCAST
http://www.grammy.com

Leading search engine company Yahoo and The Recording Academy have joined forces to bring The Grammy Webcast to the music buying public, with a graduated roll-out of offerings designed to build excitement in the run-up to the February 25 ceremony. It features audio clips, daily articles on nominees, rehearsal photos and an opportunity for fans to get questions answered by stars, plus live chat and competitions. On the awards night itself there will be live talk with winners, interviews, photos and backstage coverage. This co-operative project is an enhancement of, rather than a replacement for, the official Grammy Award site (//grammy.org).



Chris Marlowe

The voice is King in Deep Forest's world

by Cécile Tesseyre

Whether it's in a Celtic folk song or a tribal chant, for French duo Deep Forest, the human voice still reigns supreme in an age of electronic sounds.

Standing at the cross-roads of various types of music, Deep Forest feel their roots are in world music rather than new age or pop. "Despite the technology, what comes first in our songs are the voices," declares the act's Michel Sanchez.

That mixture of old world vocals and new age technology has helped Deep Forest clock up sales of more than three million albums worldwide over the past five years. Now, they're with their third album *Deep Forest III—Comparsa* (Saint George/Sony Music)—due out on January 20—which features a new and distinctive voice, Europe's current crossover King, Wes Madiko.

Sanchez and the other half of Deep Forest, Eric Mouquet, stay true to their ethnically-charged brand of new age music on *Comparsa*, which draws from a wide range of sources, from celtic folk to African chants. Deep Forest invited a number of guest vocalists to record for the



Deep Forest

album, most prominently Sanchez' protégé Wes, who at present has a pan-European hit with his single *Alane* (Saint George/Sony) (see Music & Media, January 17).

To write the songs for *Comparsa*—the Cuban word for companion—the pair travelled the world for the first time rather than using tapes from sound libraries. Sanchez went to Cuba, while Mouquet visited Mexico and Belize to collect fresh material. "It was a great experience," recalls Mouquet, "to land in a country with no references at all and to build up connections from scratch within a few days."

Mouquet and Sanchez compare their approach to music to surrealist artists' collage technique. "We don't use traditional [folk] songs in their entirety," says Sanchez. "We use some of the words and notes and build up a melody around it. It gives us the chance to mix up voices from different parts of the world."

Deep Forest are signed to Sony Music France's Saint George label, which is distributed worldwide by Sony Music's Columbia division except for the U.S. and Australia, where it is handled by 550/Epic. The first single from *Comparsa*, *Madazulu* will be released on January 19 in most territories. Germany and the Netherlands will follow in February, the U.K. in March.

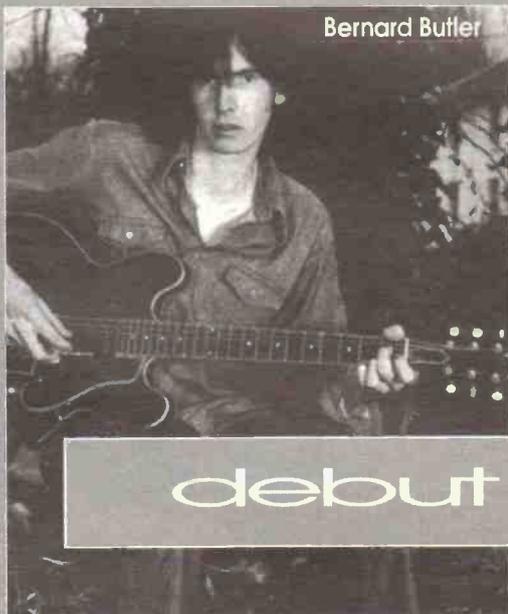
Solo career calls for Butler

by Sally Stratton

Bernard Butler, the guitarist who left Suede at the height of the U.K. band's success in 1994, returns this spring with his first solo album, *People Move On* (Creation/Sony), due on April 6.

His debut single *Stay*, released across Europe on January 5, is picking up radio support in the U.K., Scandinavia and Switzerland. It will be followed by the uplifting *Not Alone*—reminiscent of Yes (Hut), his 1995 U.K. hit with David McAlmont—on March 16. Low-key live dates are planned around the release, ahead of a full tour this summer.

"I didn't leave Suede because I wanted to start a huge solo career," Butler says when asked about the split four years ago. "I left the band because I had no choice, nobody wanted me in it. I hated the music I was making, the vision of the music and the atmosphere around it. I wanted to do things musically that I couldn't do within Suede."



Bernard Butler

Suede have been called forerunners of the Britpop scene, but Butler declares it: "The worst thing to happen to British music in the last 10 years. Britpop had this great impact and sold so many records but will never influence anybody." However, he cites Radiohead and The Verve as "inspirational" artists of the moment.

Move On's grand arrangements and bitter-sweet lyrics recall those bands, particularly The Verve's rhythmic accomplishment. "I've never been a very good guitar player technically," admits Butler. "I've written a lot of my songs from the perspective of a drummer, so you get some strong and interesting rhythms on *Move On*."

Butler praises Creation for giving him the creative freedom to be his own producer on this album and the label's distribution partner Sony Music for their hands-off approach. Both companies' reactions to his solo recordings have made him positive about promoting *Move On* in Europe. "I haven't done promotional stuff in the last few years," he says, "because I've been a bit embarrassed [about the past] but now I'm fully in control of my emotions."

Dance grooves

by Gary Smith

MIGHTY REAL....

The appropriately named *Feels Real* by *The Mudmen* (eXtatique/U.K.) packs a gutsy, in-your-face soul/garage feel. Combining a vocal-heavy radio mix which concentrates on the melody with two excellent garage mixes and an extended house version, this EP offers variety and quality. Especially good is the *London Bass Mix*, a thumping city soundscape with a slightly incongruous but attractive flute riff.

...AND MIGHTY FUNKY

A furiously funky house beat plus a dash of jazz sophistication, some sublime electro drops, a rap and a dreamy chorus are the core ingredients of *Oh Boy* by the Fabulous Baker Boys (Mo' Bizz/Netherlands). The original mix is a 130 bpm shuffle that unites those elements to create a classic club moment; the *Ramsey & Fen Mix* whips up an even funkier groove with extra saxophone, string arrangements and a plaintive vocal.

JUNGLE FEVER

Despite Goldie and Roni Size, drum'n'bass is still struggling to find its place in the greater scheme of things, especially when it comes to harnessing those beats to a pop tune. Consequently hybrids like Kaptan's *Everything Changes* (Flow/U.K.) are particularly welcome. With its soaring, atmospheric strings, jangly guitar and cute vocals, this track really should be on the radio.

LIQUID SATISFACTION

If Prague-based Liquid Harmony's debut single *Disco Satisfaction* (S3/Sony Music) is a measure of where they're at, they have a chance to become European dance heavyweights. The track starts with a junglist breakbeat which, without pausing for breath, becomes a mad disco stomper. A storming soul vocal and a distinctly live feel to the instrumentation makes for a vibrant, fresh, club/pop song.

NINE DEADLY FINNS?

After an apprenticeship in his native Germany in A&R for T.I.S./East West, then representing Acid Jazz and Yellow Productions in Hamburg, Rafael Rybczynski moved closer to the Arctic circle on a new mission. With business partner Europekka Rislakki, he launched dance label *Sauna Connections* with the aim of bringing the best of Finnish music to the world.

"We started putting our first release—the *Sauna Connections* compilation—together about five months ago. The results have surprised a lot of people," says Rybczynski. Indeed, the nine track/five artist compilation is quite a head-turner. Apart from its original packaging, the quality of the music is excellent, taking in house, techno and dance/pop. Licensing deals have already been struck for Asia/Japan, Germany, Spain and the U.K.

Media reaction has been positive, with German CHR broadcaster Eins Live regularly playing *Sauna* acts New Composer and Koneveljet on specialist shows. Closer to home, Danmarks Radio's Jan Sneum has been playing *Sauna* tracks and Swedish Radio has just completed a one hour special about the label. A Viva TV programme on Helsinki, to be broadcast in February, will feature *Sauna's* launch party, with Corporate 09 and Koneveljet.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Europekka Rislakki (l) and Rafael Rybczynski

Marketplace

by Thessa Mooij

For Midem '98, Marketplace looks at what happened to three of the more promising records featured here in 1997.

Y FRONT
PATCHWORK OF A HAPPIER PLACE
Abatras/Boucherie (France)

This debut album from the French techno trio provided a single, *Parasite*, which was picked up early on by French CHR network NRJ, and Boucherie's international manager Stan Hintzy signed a

deal with Germany's Art Beat label for the G/S/A after the Marketplace entry in issue 30. Hintzy also received reactions from five U.S. labels—At the moment, he's talking to all five, and hopes to conclude deals for Scandinavia and the U.K. at Midem.

LEIGH BLOND
SEE ME THRU

RM Records (Netherlands)
This was the second solo album by

Dutch singer/songwriter Blond—a veteran of the British blues scene. Bert de Ruijter (Blond himself) says the Marketplace review (issue 44) resulted in immediate responses from two Scandinavian and two German labels—he's currently talking to all four labels about a possible deal. The album also received radio support in Warsaw and Gdansk, and Sony Music Poland has also shown interest.

JC HOPKINS
ATHENS BY NIGHT
Shell Records (U.S.)

"We got a very quick response to the Marketplace entry (M&M, issue 15)," says Shell Records MD Shell White, "from Tommy Sarig, president of TVT Records in New York. I was told that after reading Music & Media, he had his entire staff hunting down information on us." Hopkins (discovered by U.S. singer/songwriter Peter Case) found an audience for this jazzy album at American colleges last year: "It was a Top 10 add to college station rotation in May," says White. He notes, however: "We haven't made any foreign deals yet, but the next six months look promising."

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Pearl Jam looking for Europe to Yield rewards



Pearl Jam

by Christian Lorenz

Album and ticket sales outside their home market have formed the backbone of U.S. alternative rock stalwarts Pearl Jam's career.

In their homeland, the Seattle band's sales have steadily declined since the high water mark of their 1992 debut album *Ten* (Epic). Whilst sales for *Ten* reached 8 million units, their last album *No Code*—released in 1995—barely passed the 1.3 million mark. At the same time, sales in Europe, Canada and Australia increased significantly. *No Code* sold more than three million copies outside the U.S.—600,000 in Europe.

On February 2, Pearl Jam release their fourth album, *Yield* (Epic) and early signs are that the band may be able to reverse that downwards trend. *Given To Fly*, the first single from the album, has received strong support from European radio since it was serviced on December 19.

The track—released commercially on January 5—entered the singles charts in Germany (67) and Holland (76) this week, largely due to chart points based on airplay. "*Given To Fly* is the first Pearl Jam single since *Jeremy* [1992] to get this amount of airplay," says Sony Music Europe international marketing manager Epic Daniel Levy.

At German rock station Radio Gong, Pearl Jam share the playlist with acts like U2, Sheryl Crow and Bryan Adams. Programme director Marc Stingl says "We played Pearl Jam singles before, but only after 8pm. *Given To Fly* is catchy enough for our daytime programmes, and we have it on standard rotation with 4 plays per week between 06.00-19.00." Other European stations championing the track include SWF3 (Germany), Fun Radio (France), Radio DeeJay (Italy) and BBC Radio 1 (U.K.).

As an additional promotional item, Epic has offered European radio a 120 minute DAT of a complete

radio show pre-recorded by the band. Titled *Monkey Wrench*, the programme includes live performances by the band and a number of special guests. According to Levy, "[London alternative rock station] Xfm and [Spanish CHR network] Cadena 40 Principales have already shown interest in the programme."

Pearl Band's Seattle-based manager Kelly Curtis acknowledges the need for the band to focus on territories outside the U.S. "At the moment, the U.S. public is not much in favour of rock," he comments, "but the pendulum will swing back eventually. Rock'n'roll will always be around and Pearl Jam is a great rock'n'roll band."

According to Curtis, the band's main markets abroad are Australia, Canada, the Netherlands, the U.K. and Germany. Ticket sales for a world tour which kicks off on February 20 in Maui, Hawaii, seem to prove his point—the Australian leg of the tour in February/March is as good as sold out. Later this year, the tour will hit Japan, the U.S. and finally Europe, where dates have not yet been confirmed yet, although Levy expects some shows to take place in September.

Famously publicity shy, live concerts have become the main means of promotion for a band which routinely turns down press interviews and who have refused to shoot videos for their singles for the past six years. Curtis is aware, that "it became increasingly frustrating for fans not to be able to get hold of the band."

He adds "the band wrestled with this issue for a long time and we did some press this time. I understand the frustration of not having a video [for *Given To Fly*], but the band is very private and prefers to do records or play live."

Under those circumstances, Epic is relying on airplay for *Given To Fly* to promote the album. "We will work the single for quite a long while," says Levy. On the strength of the first airplay reactions, he says he expects *Yield* "to outsell *No Code* in Europe."

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Music in '98: regulate, educate, organise

As the world's music industry gathers in Cannes for the Midem international music market, M&M editor-in-chief Emmanuel Legrand asks two key record company executives their views on the issues facing Europe's music industry in 1998.

Paul Russell

President, Sony Music Europe
"1997 in Europe was a tough year for everybody. We expect this year to be better, but it is going to be a struggle because we have to deal with a static market. If you look at the net realised price—what we actually get after retailer discounts and so on—you actually see it is going down.

"In a declining market with rising costs, you're in a margin-erosion business. So you have to do things to counterbalance that: keep your expenses under control, look for cost-savings, be more efficient in marketing expenditure and sell more records.

"On the positive side, there will be a continuing increase in the market share of local artists everywhere in Europe. We will see that trend continue and it will cause people to look at themselves and think at what they're doing.

"I don't doubt our ability as record companies to spread local success into international success. From a local A&R point of view, everybody is going to be extremely competitive.

"In 1998, we'll see trends which may set the agenda for the ensuing years in the area of new technologies. What is the Internet going to do or not do with us as an industry? How is on-line retail going to affect us? What are



"From a local A&R point of view, everybody is going to be extremely competitive"

—Paul Russell

Websites going to add to the promotion of artists? Some of those trends might not be that significant now, but will change the shape of the industry.

"In terms of sound carriers, we're rapidly becoming a one-carrier market in Europe. We used to be a two—if not three—carrier market. DVD may be out there but it's not going to help us this year. So I think MiniDisc will get a significant foothold in 1998. There will be more repertoire available on MiniDisc by the end of 1998. It'll start to become serious in the mind of some people who don't look at it seriously these days—I'm thinking about other record companies who have dismissed MiniDisc so far."

Rick Dobbis

President, PolyGram Continental Europe

"During 1997, music from all around the world had success in Europe; that's good news for the European music industry. There was also a lot of border crossing in all sorts of music. It is very healthy, especially in the light of the changes at MTV and the speculation about the end of pan-European media.

"The market as a whole didn't improve dramatically over previous years, but there was some good news, especially in Eastern Europe. Our record companies there have become fully integrated in our operations.

"For the year to come, three main issues—piracy, the Copyright Directive and electronic delivery of our products—will have an effect on the evolution of our business. Add to that the coming of EMU, which is a very important operational factor, but also an indicator of the evolution of our business. 1998 will be a transition year for the EMU—we are just a year away from publishing our prices in 'Euros.'

"Overall, we are confronted with big issues that operating companies such as ours don't like to deal with, but we have to. The entire future of the recorded music business is likely to be quite different and the elements of change are in front of us today. If we want to march into this new world face forward, we have to take action and if we don't, we'll be dragged into a future that will surprise us, disappoint us—and maybe put us out of business.

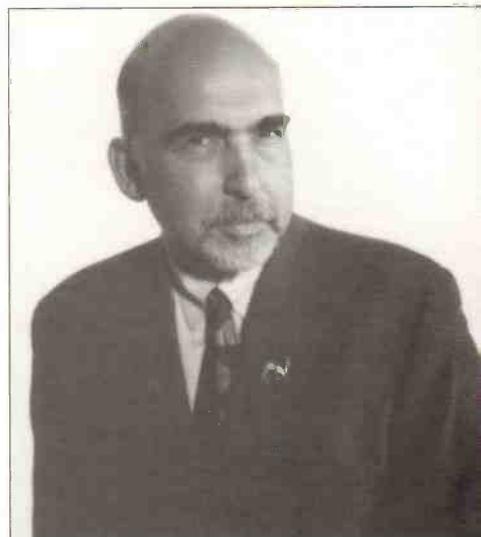
"Ratification of the World Intellectual Property Organisation (WIPO) treaty [agreed in late 1996] will move forward in 1998. The question is: will this common denominator agreement be the basis of the future of our industry? If that is the case, I think it is a dangerous set of circumstances.

"To be positive on that issue, there will be a renewed and refocused lobbying effort from record companies and the IFPI this year with regards to the Copyright Directive in Europe, which hopefully will raise standards

somewhat and bring into the open some serious issues.

"At the very least, we need to be clear in our lobbying efforts. We are entitled [from regulators] to the same ability to do business with our products as the computer software industry is. I was disappointed with where we ended up with the Copyright Directive at the end of the year, but you have to be hopeful that as the various players—the European Commission, Parliament—get into the process of approving the directive, the protection will be improved. WIPO and the directive are also tied to the piracy issue and we have to demonstrate how critical our situation is.

"The industry is getting closer to policy makers, and with that regard, the lessons of 1997 will be put to good use in 1998. The IFPI, with input from record companies, has drafted a well-formed and clear lobbying strategy for this year—it is a long term process. The industry has learned that we have to be willing to put in the necessary time and effort if we want things to change."



"Piracy, the Copyright Directive and electronic delivery will have an effect on the evolution of our business"

—Rick Dobbis

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New music, new technology at Midem

Some 10,000 music and radio industry professionals from over 100 countries are expected to attend the Midem trade market in Cannes, January 18-24. The event's organiser, Xavier Roy, discusses the main themes of this year's show.

This year sees Midem focusing on two main topics. One is the notion of tearing down barriers between different territories to let music flow across, and the other the impact of new technologies on the business of music.

At least, such is the belief of Xavier Roy, chief executive of the event, which celebrates its 32nd anniversary in 1998. "The world's music market," says Roy, "which has been predominantly Anglo-Saxon, is becoming increasingly receptive to new styles of music—dance and techno, for example—but Latin American rhythms and world music are also flourishing.

"For 32 years," he continues, "Midem has provided, and will continue to provide, an essential platform which greatly contributes to and accelerates the internationalisation and export of music produced throughout the world."

New and live

The blending of musical tastes, new musical trends and the rise of new sources of repertoire will be highlighted during Midem in more than 40 concerts, featuring some 130 artists (see M&M, January 17).

"Music is the pulse of the Midem event, and at the very heart of the industry," Roy notes. "The concert programme will continue its mission of focusing on both major and developing niche music genres.

"Over recent years new and emerging music trends—dance music, hip-hop, new electronic music and the hugely varied rhythms of Latin America and the Caribbean—have been increasingly successful in captivating new audiences across the globe, and have been a growing focal point at Midem. This

year this visibility and support will be strengthened."

But if Midem is first and foremost a place where the music community gathers for business purposes, Roy points out that the event "has always endeavoured to anticipate and reflect the evolution of the music industry it serves.

"On the eve of the 21st century," Roy continues, "there are a number of major factors and developments which will have an increasing influence on the music industry, and on the many different sectors it incorporates."

Digital age addressed

Those changes and new developments affecting the music industry will be tackled during Midem, especially at conferences which will focus on the evolution of digital technologies and their consequences for the music and radio industries. Roy considers that "the birth of Internet and the explosion of new technologies accelerate the circulation of information and are revolu-



Xavier Roy

copyright and production."

Reed Midem has already embraced these new technologies with the launch—two years ago—of a Website which operates, in Roy's words, as "a permanent on-line-market, which enables professionals to communicate

maximum visibility, and will allow those young labels to benefit from the hugely international business platform which is Midem."

Looking to the future of the music industry, Roy expresses his faith in the emergence of new markets in Asia and Latin America. "Both of those regions represent huge potential markets for music, in quantitative terms, but also in the quality of the repertoire they possess," he declares.

New market development

The development of the music markets in those regions has prompted the Reed Midem Organisation to launch two new markets in recent years—Midem Asia in 1995 in Hong Kong, and the Midem Latin America and Caribbean Music Market, last September in Miami Beach.

"Both these events were designed to meet the specific needs of the industry in these dynamic regions," says Roy. The former, targeting the growing pan-Asian market, is now moving location and will take place May 26-29 in Bali, after three years in Hong Kong. The decision to move to the Indonesian holiday resort of Bali was motivated by financial concerns, and reflects the will to offer a less expensive package to participants, Roy says.

The latter event was hailed a success by Roy, with over 3,300 delegates from 65 countries, but came under fire when it became apparent that, due to local regulations, professionals and musicians from Cuba could not attend.

Reed Midem threatened to leave Miami for another location. Apparently, an agreement has been worked out with local authorities allowing "all the actors from the world-wide music community to attend the show," according to a company spokesperson. As a result of this agreement, in 1998, the Midem Latin America & Caribbean Music Market will be held again in Miami Beach, from August 25-28.

International Music Makers honoured

This year, Midem once again celebrates three professionals' "outstanding contributions to the international music industry" and their "exceptional influence in the world of entertainment" with its Music Makers awards.

The three Midem Music Makers for 1998 are: American independent music publisher Ralph Peer II (pictured), CEO of Peermusic; Michael Haentjes, founder and CEO of German label Edel Music; and Canadian (Quebec) lyricist Luc Plamondon, who created, with the late Michel Berger, the musical *Starmania* (*Tycoon*), and who will present in Cannes his new musical, Victor Hugo's *The Hunchback of Notre Dame*, co-written with Italian singer/songwriter Richard Cocciante.



Last year's Music Makers were Jean-Paul Baudecroux, president of French radio group NRJ, Tom Yoda, chief executive of Japanese label Avex, and British concert promoter Harvey Goldsmith.

tionising communication." They will, he predicts, "bring about significant changes throughout diverse industry sectors including distribution, promotion,

constantly." The site also includes on-line music samples, allowing labels to present their products to potential distributors. "In this way," comments Roy, "Midem continues to provide an ideal platform for industry players to exchange information and conduct business non-stop."

Enter the Techno Club

Another innovation at Midem 1998 which Roy stresses, reflecting the growing importance of new music trends, is the Midem Techno Club. A designated area consists of a large lounge, equipped for meetings and discussions, with listening booths and hostesses. The Club has direct access to Jimmy's club (within the Palais Des Festivals), where delegates will be able to schedule 30-minute slots to showcase live performances and DJs during market hours.

"It has been specifically devised to enable many of the smaller but very creative labels who have never attended Cannes, to do so," says Roy. "The club offers attractive prices and



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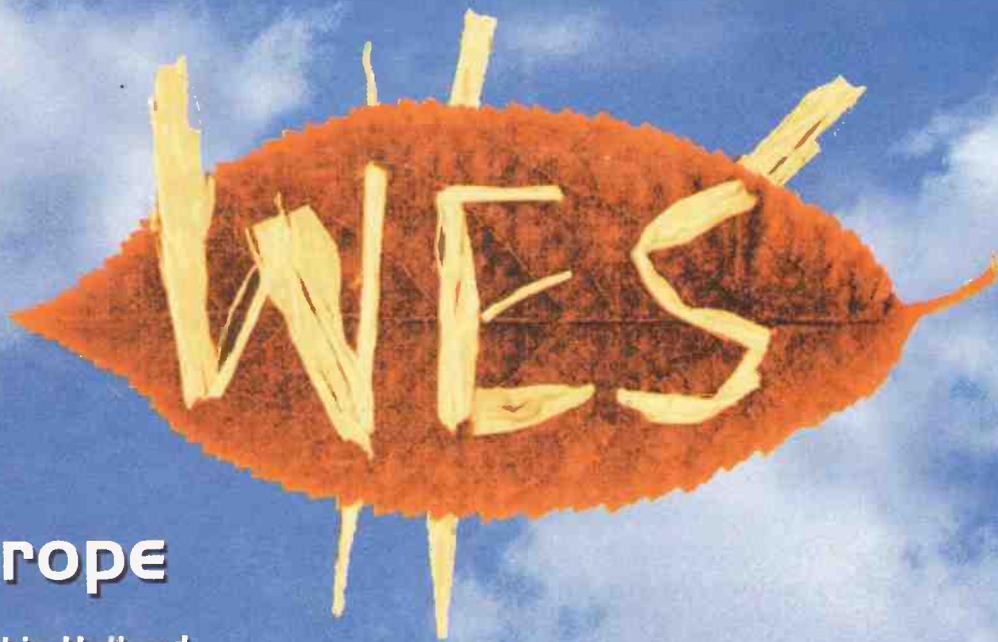
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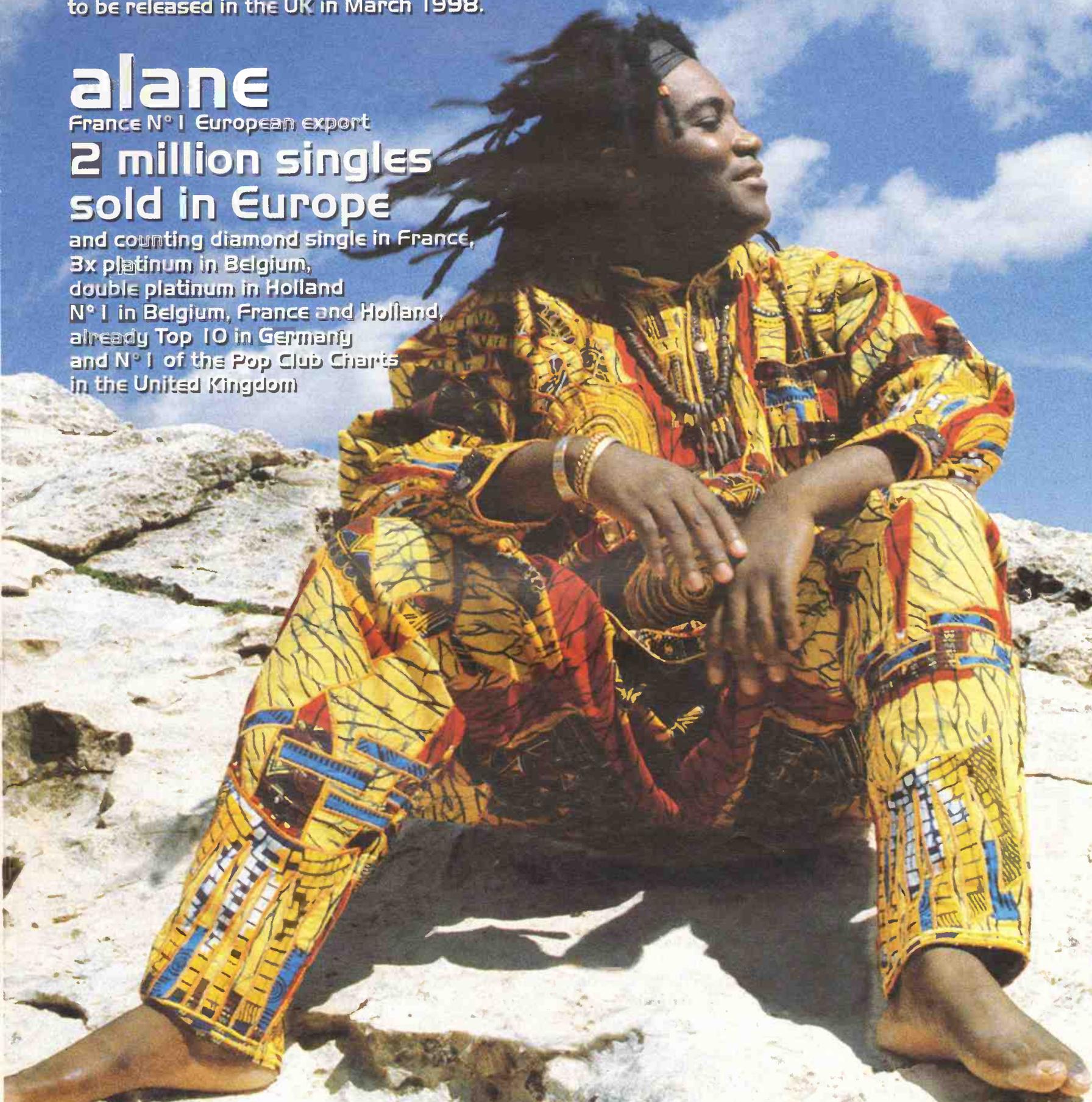
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Ahmet Ertegun: Midem Man Of The Year

The Midem Man Of The Year for 1998 is Ahmet Ertegun, the co-founder, 50 years ago, of the Atlantic label. Ertegun will receive his award from Reed Midem chief executive Xavier Roy during a special evening in Cannes on January 19. Here, French journalist and former Mercury France MD Yves Bigot profiles the ultimate "music man" for Music & Media, and three of his many friends in the European music industry give their views on Ertegun and his achievements.



One of the last survivors of a long-gone era in the music business, Ahmet Ertegun is also one of the few in our industry who can justify the use of the cliché "living legend."

Ertegun has lived a unique life in an industry he helped to shape; he is still co-chairman of Atlantic Records, the legendary label which he co-founded half a century ago.

At heart, Ahmet Ertegun remains essentially what he was when he began Atlantic operations from a base in the Hotel Jefferson in Manhattan 50 years ago—a genuine music fan. He's a man of many skills—talent spotter, music producer, socialite, entertainer and even composer (under the anagram/pseudonym A. Nugrete). He has written songs for Big Joe Turner, Ray Charles and Aaron Neville, and has produced artists ranging from Ben E King to Manhattan Transfer.

European origins

Ertegun's father was a Turkish general appointed to the Society of Nations in Geneva before World War II. The young Ahmet picked up perfect French there, then in Paris, before his father became Turkey's first ambassador to Washington, DC.

After their father died in 1944, Ahmet and his older brother Nesuhi remained in the U.S., and it was there that Ahmet developed his genuine love for black American music, particularly jazz and R&B. When he was still a student, he used to have lunch in a small near-derelict Chinese restaurant because he loved the piano player. Years later, they would meet again in a posh Beverly Hills eatery—the piano man had become Nat "King" Cole.

An astute businessman, Ahmet also had the vision to see further than the next dollar. At Atlantic, which he founded with fellow jazz fan Herb Abramson, not only did he provide a home for incredible talent, but he was also one of the very first producers to actually pay royalties to struggling artists, many of whom had been happy until then to sell their performances for a flat fee.

The team builder

The early days saw jazz musicians, blues shouters and R'n'B balladeers finding a home at Atlantic. However, as great as they were, Ertegun didn't stop there. He was instrumental, for example, in changing the direction of Ray Charles' career; from a Nat "King" Cole wannabe, he developed into—in the words of Frank Sinatra—"the only

true genius in the business."

By the mid-fifties, Ahmet Ertegun had also put together arguably the best team any record company ever had. That team included brother Nesuhi, soon in charge of the jazz division (with a roster ranging from the Modern Jazz Quartet to John Coltrane) and later, dis-

tribution and overseas operations. Also on board were Jerry Wexler, who went on to produce great artists from Aretha Franklin to Bob Dylan, and developed a fruitful relationship with Stax Records, and

multi-track engineering pioneer Tom Dowd, who assisted Wexler for years, before going on produce the Allman Brothers, Eric Clapton and Lynyrd Skynyrd. Ahmet and Jerry Wexler bought out Abramson in 1955—a year later, the legendary song-writ-



Ertegun (centre) with Elektra founder Jac Holzman and Jerry Wexler at Atlantic's 25th anniversary sales convention in Paris, 1973.

ing/production duo Jerry Lieber and Mike Stoller joined up with the Atlantic team, paving the way for a stream of hits.

From soul and R'n'B, Ahmet Ertegun went on to demonstrate an equally well-tuned ear for white rock. He acquired distribution rights for

British '60s "supergroup" Cream in the U.S. and was also one of the first from the New York music to make the move to California, signing Los Angeles'

Buffalo Springfield. When that band imploded, he gave development money to one of its leading lights, Steven Stills and his fellow musicians in Crosby, Stills & Nash. After Warner Bros bought the label in 1967, Ahmet brought to it Dr. John, Led Zeppelin,

the J. Geils Band, the MC5 and Yes.

A versatile giant

When being the boss isn't enough, Ertegun not only provides songs or producer—he even helps others to get into his own business, from the Rolling Stones to David Geffen to the Montreux Festival's Claude Nobs.

Perhaps his only failure was trying to turn Americans on to football by launching a professional soccer league. He built the New York Cosmos from scratch, recruiting Pele and other world stars, but couldn't sustain long-lasting public interest. He was also unable to start his dream version of a cycling Tour of America (as in the Tour de France), but he had foreseen the links between music and sport that would become ever closer in the future.

In an era of rapid change—and in a business where three years is considered a long-term commitment,—history books and accountants' ledgers alike bear witness to Ahmet Ertegun's deserved place as one of the giants of the modern recording industry.

A European perspective

Eddie Barclay

Founder of Disques Barclay (France) "Ahmet is one of the greatest professionals I've ever known. I made my first deal with him and his brother Nesuhi right after the [Second World] War. We were all broke, and we agreed to an exchange of masters, four each. Later on, we signed a standard licensing contract and I represented Atlantic in France for about 30 years.

"Ahmet is a man of many talents—not the least being able to spot the right artists, and God knows he discovered many of them—as a producer and as a promoter. As a record man, he knows how to take a chance on someone, to invest when needed; he did some fantastic coups. He is a gifted professional and an exceptional human being, very funny and entertaining."

Claude Nobs

Founder of the Montreux jazz festival and CEO, Warner Music Switzerland "From the beginning, Ahmet was only interested in culture: he wanted to produce records which would last, that would make history. His 'genius idea,' when he started, was to produce black artists for the white market. Before they were with Atlantic, Ray Charles and Aretha [Franklin] weren't making the [right] records, or getting the hits

which they did when they got there.

"He has always been in control of Atlantic's destiny because he knew what the real priorities were—signing great artists, making good records, building the best artistic teams. The executive he feels closest to nowadays is Chris Blackwell—they share this love of music and artists, and this incredible flair. Not your average 'bean counter.'

"The most amazing thing about him is how he manages to make himself so readily available to others. And how much he still is, at 75, such a fan. His office is full of CDs and tapes, and he's still discovering new talent, taking his company to clubs to see new acts all the time. A few days ago, he was in the studio again, producing a blues album.

"He has this diplomatic culture inherited from his father. He's an incredibly well-read man, always into overdrive. Time spent with him always provides incredible hindsight. He has a wild sense of humour. Devastating. He

is also very down to earth, which gives him a great rapport with musicians."

Bernard de Bosson

Former president, WEA Music France "Ahmet is the soul of Atlantic, the most important A&R man in the United States from 1955 through to 1975/80. He has discovered an incalculable number of talents. He is one of those magic people who attract artists. And in addition to that, he is great fun to be with.

"When Ahmet was coming to London [in the '60s], the rumour preceded him. Everybody wanted to give him demo tapes. I remember a meeting with him at the Speakeasy at the end of the 1960s, and all the artists that mattered in London at that time were sitting at his table.

"Among the things he taught me was respect for people. The first time I met him, when I was working with Eddie Barclay in 1967, he gave me the feeling that I was the most important person in the world. He knows how to put people into the light, respect them and listen to them. His brother [Nesuhi, who died in 1989] had the same qualities."

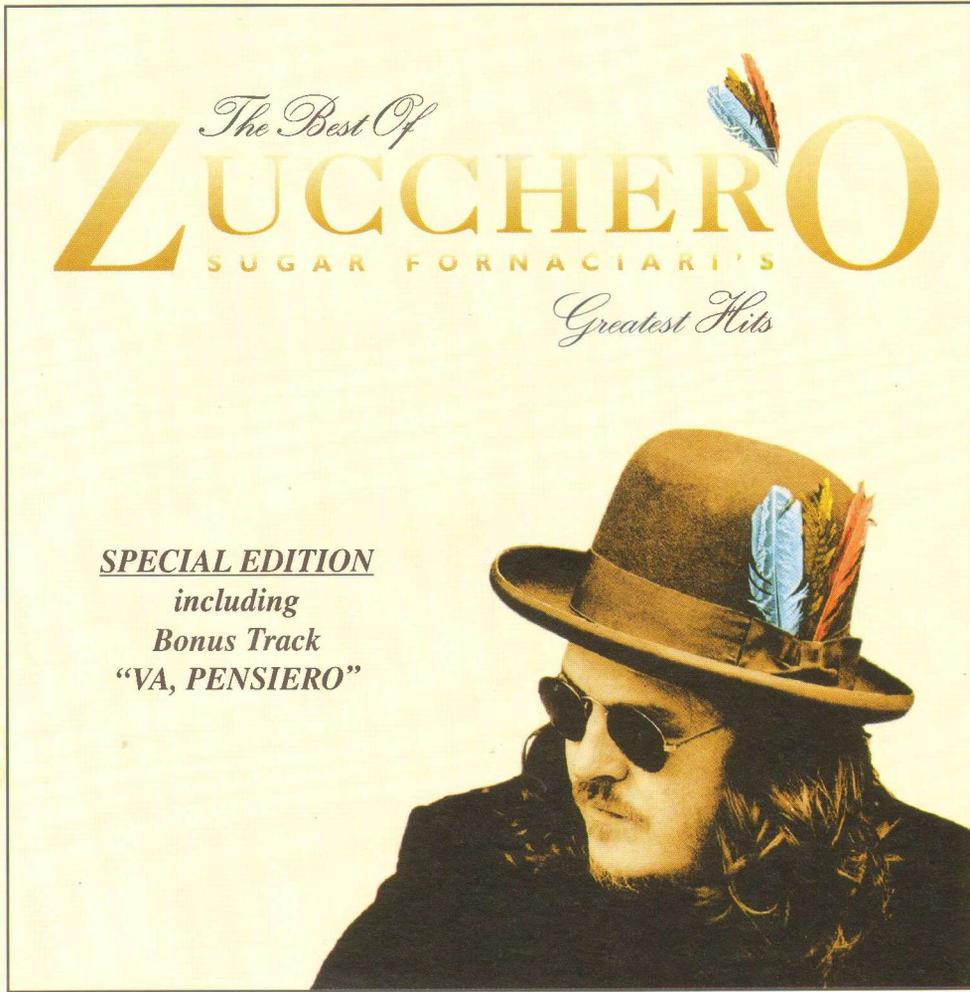
"The most amazing thing about him is how he manages to make himself so readily available to others."

Claude Nobs, CEO Warner Music Switzerland



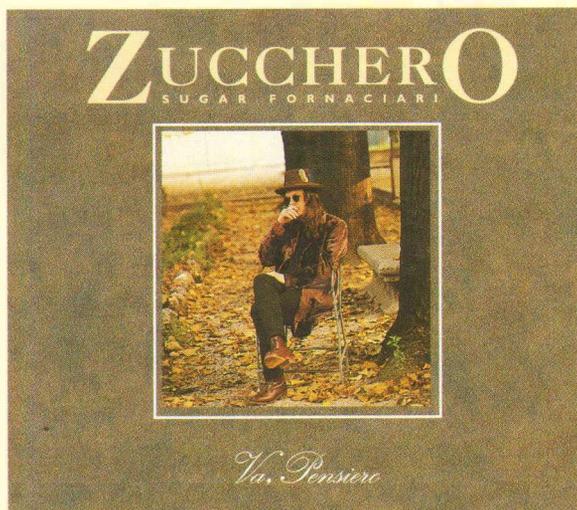
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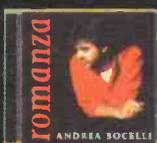
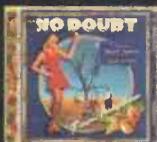
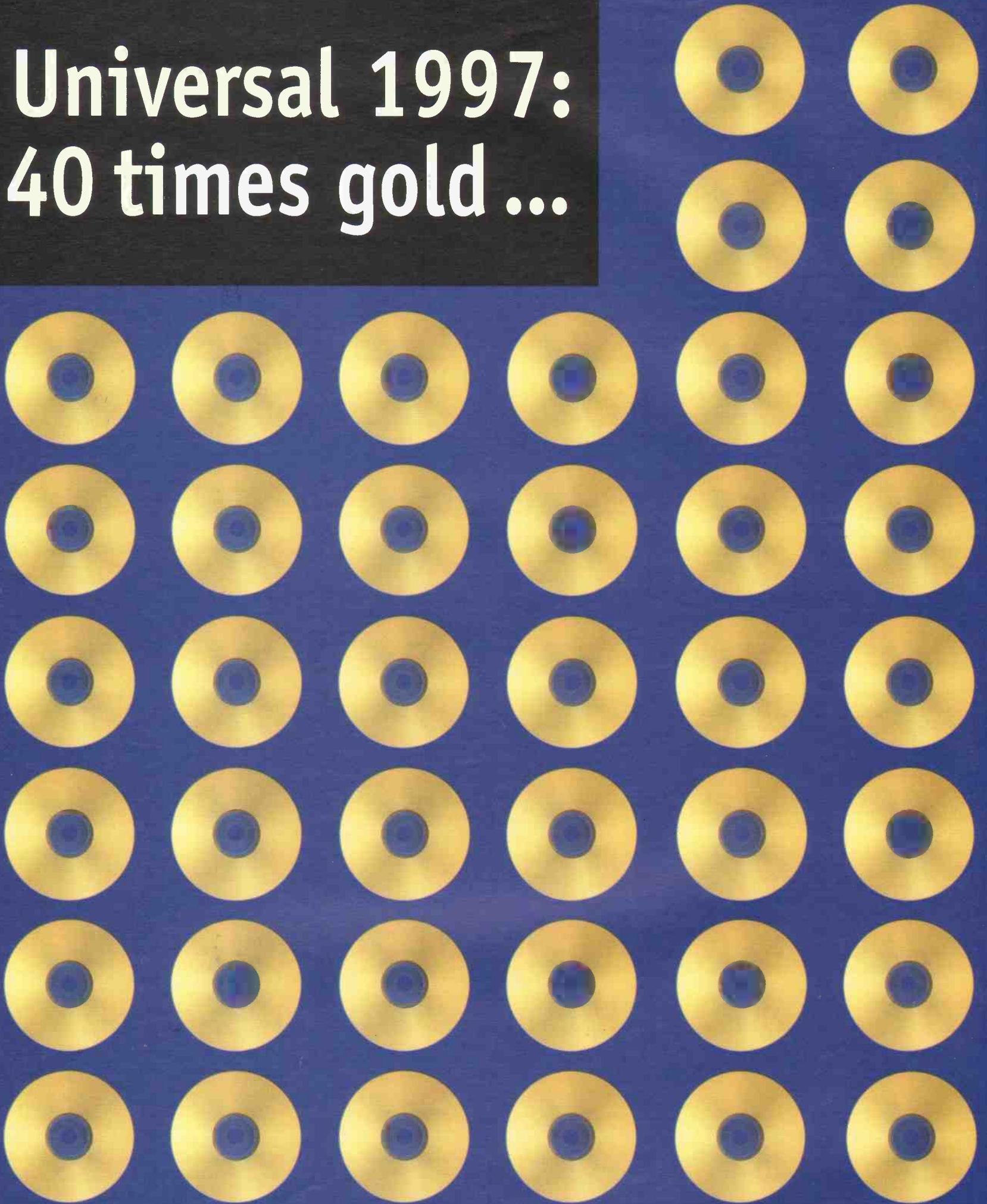
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 Andrea Bocelli **Romanza** 16 gold records*
 Elisa **Pipes & Flowers** 3 gold records*

* distributed by Universal Music

Sugar



Co-existence the key for music industry

An economic crisis in the Italian music business in recent years has led to changes in record company operations. The majors have all launched specialist labels aiming to copy the independents' creative A&R approach whilst exploiting their own infrastructure. Italian label executives talk to Mark Dezzani about their priorities for 1998, as majors and indies construct a new era of peaceful, profitable co-existence.

Italy's indies and majors have often had a hostile relationship since the majors split from domestic trade association AFI to form a new federation—FIMI—six years ago. Now they are finding new ways of working together.

Official statistics—and the country's centre-left government—assure Italians the worst years of austerity are over and economic renewal is finally underway in Italy, but record company executives—both independents and majors—are not expecting any immediate upturn in domestic sales.

With a low domestic per capita spend on records, and increasing competition from multi-media leisure hardware and software, exports are the music industry's best growth opportunity. Italy has a strong tradition of marketing its artists abroad, and a new wave of acts is set to be launched on the international stage.

In 1997, tenor Andrea Bocelli, dance stars Gala and Alexia and singer/songwriter Nek joined established Italian acts with significant sales abroad such as Eros Ramazzotti, Laura Pausini, Robert Miles, Zucchero and Jovanotti, who all managed to sustain their international presence last year.

Among the many more lined up for export in '98 are rocker Ligabue, who has sold millions of albums domestically, and singer/songwriter Elisa, whose debut album *Pipes*

& *Flowers* (Sugar/Universal), released in English last year, has already gone platinum (100,000 copies) in Italy.

VAT still the big issue

Within the Italian market, the biggest issue amongst label executives remains value added tax (VAT). A 4 percent increase in the rate of VAT levied on records (from 16 percent to 20 percent) in October 1997 was the final straw for many labels who were already being regularly criticised for the high price of top-line CDs in Italy.

Blaming the increase on compliance with EU standardisation of tax brackets within the European Community, Italy's culture minister Walter Veltroni and finance minister Vincenzo Vita have committed to lobbying the EU for recognition of records as cultural goods (M&M, November 8, 1997), and therefore eligible for a reduced VAT rate as low as 4 percent, as with books.

"There are three priorities for the industry in 1998," says Caccia Dominioni, president of Warner Music Italy & Greece, and president of IFPI-recognised industry federation, FIMI. "A considerable reduction in VAT, the re-launch of our retail distribution system and continued success in the fight against piracy.

"Despite the political difficulties in aligning opinion between various EU members, there is a lot of awareness of the campaign to reduce VAT on records, and I believe much can be done to secure a reduction this year," says Caccia. "As far as distribution is concerned," he adds, "we need more new point-of-sale and music retail chains to invest in Italy."

Anti-trust blow

Following the increase in VAT last October came another blow for the majors. Italy's anti-trust authority concluded a year-long investigation into the record business and found five multinationals guilty of operating an effective price-fixing cartel. The five majors named (BMG Ricordi, EMI, Polygram, Sony and Warner) have all appealed.

"I hope this year will bring the situation under control, that our appeal saying we are not guilty is, I hope, accepted [by the appeals court]," comments Sony Music Italy president Franco Cabrini.

Many independent operators welcomed the anti-trust watchdog's verdict as

a moral victory, but believe it will not have a practical effect in making the market any easier for them.

"It was an excellent result," says Max Moroldo, MD of Milan-based indie Do It Yourself. "As well as the price-fixing verdict, it was an indirect recognition of how difficult it can be for an indie to compete in the market against the massive investment by the majors, especially in radio & TV promotion. However, it won't change anything. The price of CDs has not come down.

"At the other extreme," Moroldo adds, "electronic goods chains such as Media World are selling CDs as loss leaders at seriously discounted prices, and putting many specialist shops—the main outlets for indie product—out of business."

Independents in crisis

Warner Music Italy president Caccia Dominioni acknowledges there is a crisis among Italy's independent labels, but suggests they are facing the same

problems the majors have to confront.

"There are no barriers against anyone entering the market. Their strength is creativity, and it is enough to have one hit to be successful," says Caccia, adding. "Their [independents'] weakness," he adds, "is when they overextend and try to maintain their own distribution, which is very costly and has small margins. The recent failure of Flying Records demonstrates that when an independent forgets its creative priorities, it is more likely to fail."

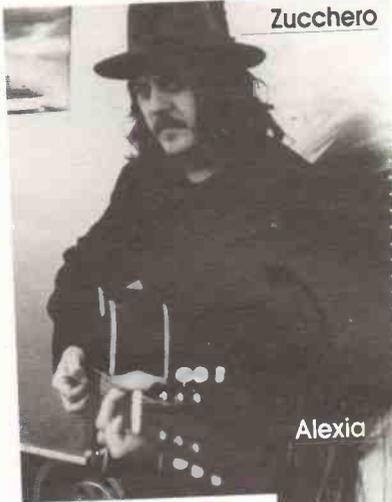
Sugar Music was Italy's most successful independent in 1997, with worldwide sales for Andrea Bocelli and the successful launch of domestic acts Kaigo and Elisa, the latter now also being promoted internationally. International exploitation manager Monica Dahl says distribution by a major for a non-dance artist is essential for international success. "It would have been impossible to achieve the international results we've had with Bocelli by going through independent distribution channels.

"When choosing major partners, we keep our options open and find the most suitable for each artist. However, we've established a great relationship with Polydor, and

continued on page 16



Caccia Dominioni



Zucchero



Alexia



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Radio networks fine-tune targets

Following a year of buy-outs, launches and record advertising growth, Italy's radio operators are looking to 1998 as a year for focusing their formats and consolidation, writes Mark Dezanni.

Eduardo Montefusco, president of Rome-based CHR network Radio Dimensione Suono, says his priorities this year are programming and sponsorship. "Without making any radical changes, we'll be fine-tuning our targeting our core 25-34 year old audience, and continuing to promote major open-air concerts which are aired live on RDS and national TV."

Promotion and format fine-tuning are common priorities for the five leading commercial networks, which are often criticised for being too "general" and sounding too similar. CHR networks Radio DeeJay and Radio 105 are both focusing more on the 15-25 target, and RDS, (national music) Radio Italia SMI and RTL 102.5 Hit Radio on their 25-34 core audiences.

Changes at smaller networks
Guido Monti, station manager at Milan-based Radio 105 predicts that,

while the top five commercial networks will concentrate on consolidation, some major changes can be expected from those struggling lower down the ratings table.



"The leading five networks have created a premier league, and will swap positions in the ratings depending on the strength of special promotions and events they sponsor," says Monti. He adds: "A lot of turbulence and change can be expected for the other networks who, despite trying out new approaches, are still too generalist. More specialist formats such as AC, news and talk radio, urban, classical and gold are completely missing here in Italy."

The two new networks launched last year have still to make an impression in the ratings. Radio Capital, with an AC and news/talk mix, has still to register any significant growth, while Station One, which is trying out an all-new music formula for the 15-25 demographic, is languishing in the listening doldrums.

"Those stations who make radical changes will have to expect a loss of their traditional core audience, and

invest heavily in promotion over a sustained period before they can expect positive results," explains Monti.

New artists to benefit

Music industry executives point out that, with the major network formats becoming more focused, it is easier to get airplay for new artists.

According to Adrian Berwick, label manager at BMG Ricordi's BMG Records, one key event which is helping transform the way in which Italian radio and TV promotes music has been the expansion of MTV Italy last September. The music specialist adopted a national terrestrial signal, and increased its dedicated Italian programming.

"The expansion of MTV Italy is having a positive effect," he says. "More emergent local artists are getting exposure thanks to MTV's adventurous playlist policy, and this is having a knock-on effect for radio."

"Many radio programmers are adding new artists quicker after seeing the video clip on MTV, although we are still having problems getting rock acts onto radio."

The music market

According to figures supplied by Italy's IFPI-recognised industry association, FIMI, the country's music market during 1996—the last year for which figures are available—was worth \$414.5 million U.S. (trade), \$637.5m U.S. (retail).

That figure, based on sales in traditional music retail outlets, represents per capita sales of less than one (0.7) top-price CD album per person. In 1996, Italy was ranked tenth in world music sales by value.

Because of the investigation which found major labels guilty of operating a price-fixing cartel, quarterly market statistics were not published by FIMI during 1997. Figures for 1997 will not be compiled by FIMI but by accounting firm Price Waterhouse and published early in February.

Industry insiders, however, say that the market was stagnant in 1997, and that whilst unit sales will be up, due to increased mid and low price catalogue sales, top price CD sales have dropped and market value will be around the same as 1996.

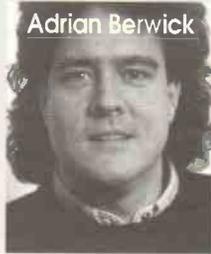
Music Market 1996:

CDs as percentage of total units sold: 66%
1996 World Music Sales Ranking: 10 (\$637.5 Million U.S.)
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Source: IFPI



Eduardo Montefusco



Adrian Berwick

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continued from page 15

although I wouldn't want to sign all our international acts with the same company, once you have a good relationship, it's a great advantage."

Indies' survival is vital

In Italy, Sugar Music is distributed by Universal Music, which established its own distribution network just over a year ago.

Universal Music Italy President Piero La Falce says the survival of a healthy indie sector is fundamental to the market.



Piero La Falce

"There is a turning point now, as indies move away from dance towards more mainstream pop. Out of research and development, the two crucial elements for the music business, the indies are good at research but lack the structure to fully develop artists," he says.

"This is where licensing to a major—including not only distribution but also investment in promotion—becomes vital. The strongest indies focus on research, leaving the majors to develop artists, since they don't have the structure to take on every aspect of promotion, marketing and distribution, which are essentials to maximise success."

Whilst some indies lament that, inevitably, majors will prioritise their own artists above a licensed artist, this can be overcome by being clear about terms before signing a licensing deal.

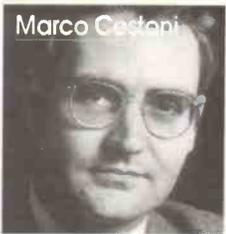
Roberto Zanetti, MD of indie label DWA whose pop/dance artist Alexia is distributed by Sony's Dance Pool, says, "Clarity is essential; this can be achieved by getting fixed budget guarantees from the majors, especially for TV and radio advertising, prior to signing a contract."

Majors specialising

Virgin Music Italy, like its parent company, has modelled itself along the lines of a large independent, and last year set up specialist dance label VCI, run by Mario Nicoletti, a former A&R executive with the now defunct Flying Records.

Virgin Italy marketing manager Marco Cestoni says that, despite a good year supported by a strong international release slate, 1998 will be tough for independents and majors alike. "The sales crisis hit both in 1997, but the indies were hit hardest as they don't have the strong backbone provided by large catalogues, which the majors have. We're regularly approached by industry professionals and artists traditionally linked with indie labels," Cestoni adds.

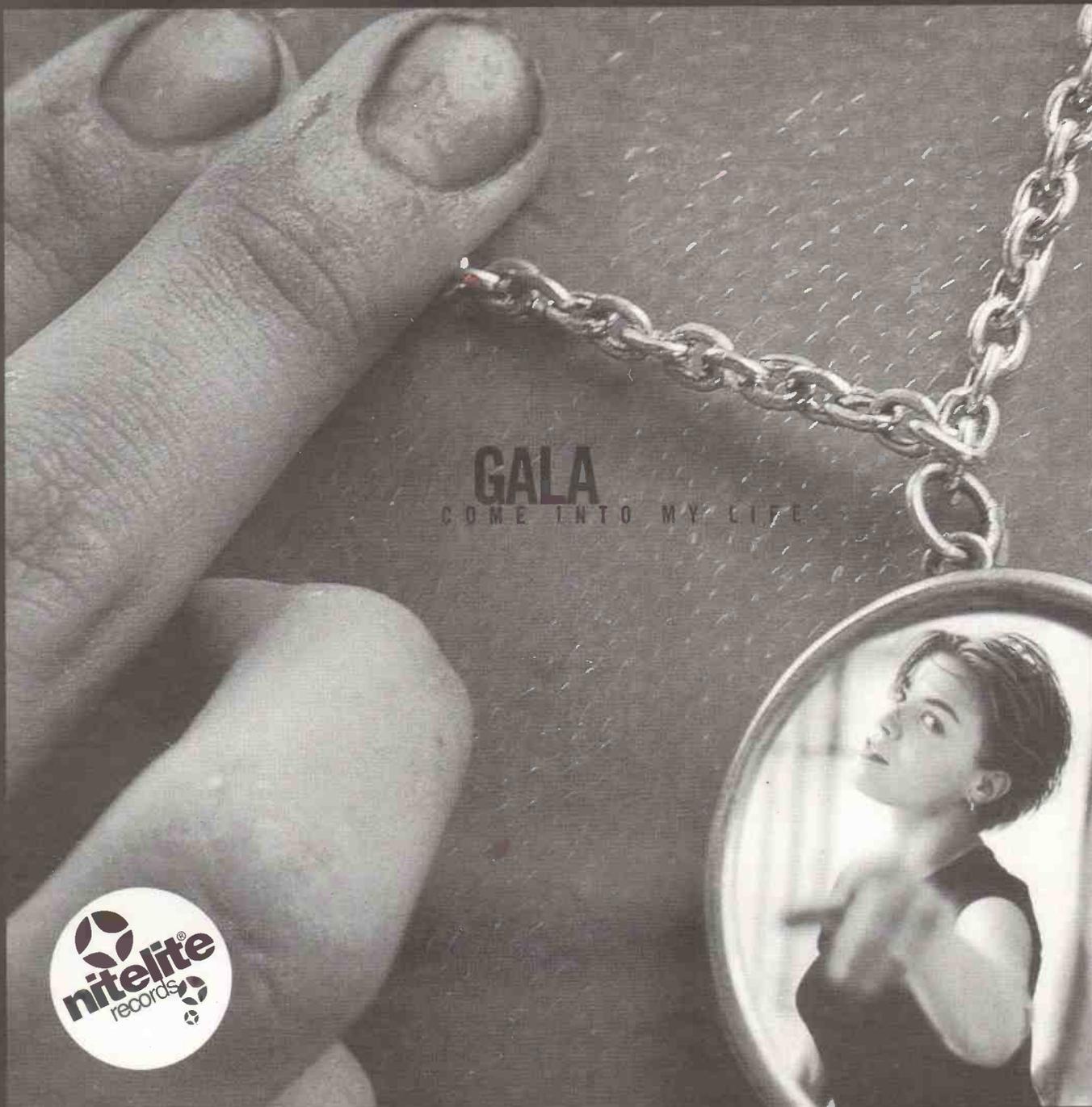
"Although the local economy is starting to improve," he predicts, "1998 will continue to be difficult even for the survivors, because there is a global dip in the music market and ever increasing competition for leisure spending from products based on new technologies."



Marco Cestoni

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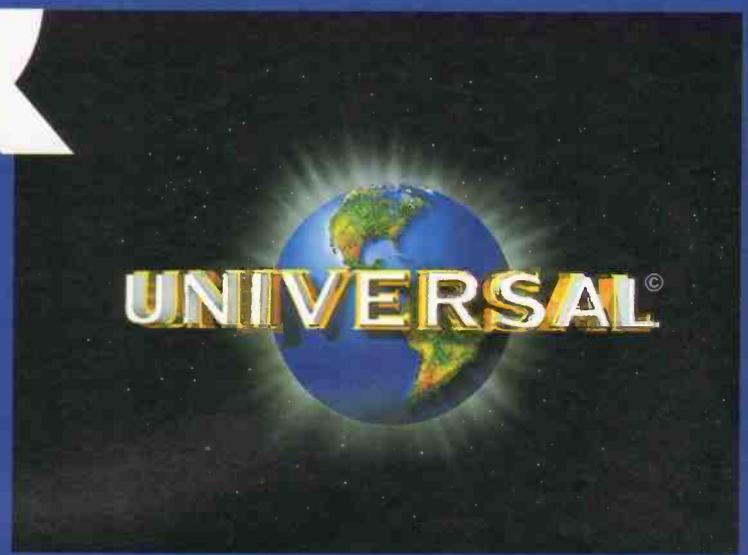


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Italy: a state of independents

The past two years have been tough times for Italy's record market, especially for the country's independent labels, many of which had thrived on the dance music boom. Here, M&M's Italian correspondent Mark Dezzani asks executives from ten Italian independent record companies for their thoughts on the current situation, and how they are adapting to survive in an increasingly competitive market.

Italy's economic crisis has hit the dance industry—and the country's independent labels—hard over the past two years. It has been responsible for the closure of many clubs and discotheques, resulting in a drastic drop in demand for 12-inch vinyl singles, the mainstay of domestic dance music sales. Sales of dance compilations have also plummeted.

This erosion of the local dance market has provoked many established labels to review their strategies and transform their operations. Several, including the Naples-based Flying Records, have had to closed down.

But is Italian dance dying or just sleeping off a hangover? Is it possible to work with the majors, who have established their own niche dance operations and are taking more and more of their traditional business? The leading lights of several of Italy's independent labels have a number of answers to those questions...

Franco Donato

President, AFI, and managing director, Full Time Productions

This year, Italy's independent labels' and producers' association, AFI, celebrates its 50th anniversary. After a split with the local major labels six years ago—those companies formed the IFPI-recognised FIMI federation—Donato now describes AFI's relations with FIMI and the majors as "positive and constructive."

Donato seems relatively unperturbed by the talk of major problems for Italian indies: "Crisis, what crisis? What we have seen is a cycle that has been going on for years. Over the past 20 years I have been in this business, I have seen many companies go out of business, but they are always replaced by new enterprises."

He continues: "After a difficult two years, I predict that 1998 will be a year of renewal for the independent sector. This is not grounded in optimism but in reality. According to figures compiled by [authors' rights society SIAE], the indies' market share was 24.4 percent last year. Many companies who established themselves during the dance boom are now discovering new niches at home and abroad, and using events such as MIDEM Asia and MIDEM Latino to break into new markets. There is very healthy competition between indies, especially in the low-and mid-price categories."

Gianfranco Bortolotti

Managing director, Media Records/Impulse Promotions
Brescia-based Media Records has had

international success with Capella, 49ers and Clock. Recently the company has concentrated on the progressive dance sound as popularised by Robert Miles, and on traditional Italian pop.

"There is a series of new independent distributors starting up to replace those that have gone bust," says Bortolotti. "This is important, because if there is only one—such as Self Distribution—they can start dictating terms. The newest indie distributors are becoming hyper-specialised.

"We are repositioning Media Records, including a transformation of our image from a dance label to a pop record company. We are not completely abandoning dance, but it will more and more be handled by our U.K. operation; Clock have another club hit there. After last year's progressive trend in the dance arena, we are trying out a new genre—speed garage—with roots in the trip-hop sound. Otherwise, we are focusing on domestic pop production with the aim of discovering a local artist with the international potential of an Eros Ramazzotti or Laura Pausini by 1999."

Alvaro Ugolini

Managing director, Energy Records
Rome-based Energy, once a prolific producer of underground dance, is now best known for its international

success with Whigfield.

"Italian dance isn't dead," says Ugolini, "even if the domestic market is at an all-time low. In my opinion this is not just an economic but a format problem. Most dance sales were 12-inch vinyl singles, and with the closure of many clubs, and the virtual disappearance of turntables from homes, the CD single format has not yet established itself in Italy.

"Although the majors say

sales, and still use singles almost exclusively for radio promotion."

Roberto Magrini

Managing director, RTI Music

Part of the Mediaset media empire (51 percent owned by media magnate Silvio Berlusconi), RTI Music is one of two large independents surviving in Italy. Their major artists include Mina, 883, PFM and Michele Zarillo.

"There is not a lot the small indies can do—the market reality today says that only those with big resources can survive," says Magrini. "Majors have their catalogues with mid-price product to turn to during the lean periods. Now that the dance boom in Italy has imploded, and the emphasis is on developing artists, the smaller labels just cannot match the investment, especially for promotion, that the majors have access to.

"RTI Music is part of Mediaset, which is publicly quoted media group [with TV and movie interests], and has to respond to shareholders, but it gives us the resources to survive as one of only two independents in Italy regarded as medium-sized companies."

Max Moroldo

Managing director, Do It Yourself Records.

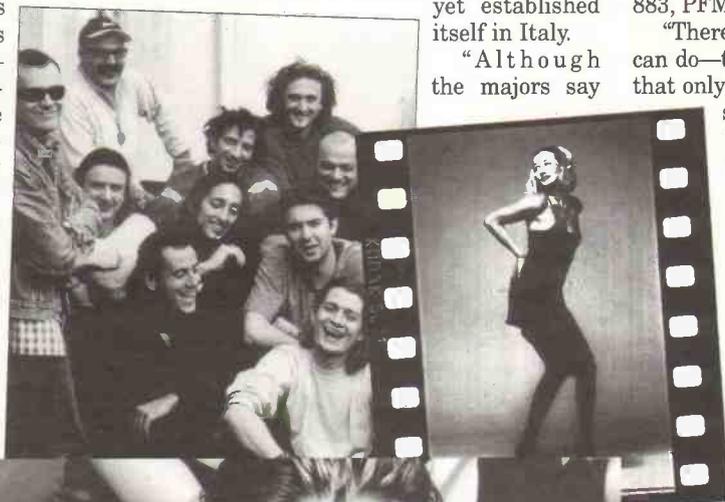
Milan-based Do It Yourself enjoyed pan-European success with dance/pop artist Gala in 1997; its latest project is another crossover dance diva, Regina.

"Now that the specialist dance sector has faded," says Moroldo, "it is important to focus on building artists' careers. The biggest problem for an independent in doing this is the high cost of production and promotion.

"The small size of the Italian market makes it necessary to target product for abroad, or to secure investment through licensing to a major. Although this investment helps, majors inevitably put priority on their own artists. Domestically, we felt that we could have sold more than 50,000 copies of Gala's first album [distributed by BMG in Italy], but it was unavailable after the early shipments sold out. Apart from Germany, where VIVA refused to air the video for Gala's single, everywhere else in Europe where we have licensed Gala to indie distributors sales have been excellent."

Roberto Zanetti

Managing director, DWA Records



Faces of independence for '98 (from top): 883, Whigfield, Gala, Michele Zarillo and PFM

they support establishing the CD single format, they keep pulling CD singles from retail early to favour album

"1998 will be a year of renewal for the independent sector"

—Franco Donato, AFI/Full Time Productions

Tuscany-based DWA has scored international hits with Double You, Corona, Ice MC and, most recently, Alexia. Like many Italian indies, DWA product is distributed by a major (Sony).

"The problem with dance music," says Zanetti, "is that albums do not sell well. In Italy, the indies lament that majors don't give sufficient support to their artists. There is a chicken and egg situation, in that majors do not give priority to dance albums because they know they don't sell well, but 50,000 sales for a debut album in the Italian market is an excellent result for any genre."

"Many indies made the mistake of exaggerating their production potential. They tried to behave like majors and spread themselves too thinly. DWA is now more of a production house than a record label, and we're concentrating on crossover dance/pop artists such as Alexia, with stronger dance re-mixes for clubs. I think the way forward is to take on fewer projects and focus on a few priorities."

"Through concentrating on production and managing the artist's image, you can achieve a high quality product, which is what consumers demand."

Filippo Sugar

Managing Director,
Edizioni Suvini Zerboni
Part of the Sugar Music Group, one of Italy's two remaining medium-sized

"There is very little space left for independents, except as producers of individual projects"

—Filippo Sugar, Edizioni Suvini Zerboni

independents, which scored global success with Andrea Bocelli in 1997. Filippo Sugar is liquidating the group's dance label, Zac Music, after some three years operation, as a result of the drop in Italian dance music sales.

"Even Sugar Music has a problem getting the right attention from the majors," says Sugar. "It took us 18 months of working with Polydor on Andrea Bocelli before he became a priority for them. In the dance music field, the autonomous specialist operations set up within the majors—such as BMG's Movimento and Sony's Dance Pool label—have pushed out the indies."

"Five or six years ago the majors were still asleep to the dance explosion and the indies thrived. Now they have moved in there is very little space left for independents, except as producers of individual projects."

Massimo Benini

Managing director, IRMA
Bologna-based IRMA moved away from alternative rock and dance into acid jazz and jungle 3 years ago. Its band Jestofunk have enjoyed international success, and its latest project—lounge act Montefiore Cocktail—has found niche success in the U.S.

"Although, like other indies, we grew up on producing 12-inch vinyl singles," says Benini, "for three years we have been focusing on developing groups and producing albums in specialist genres: acid jazz, jungle, trip-hop and most recently lounge music. We have found that whilst these niches are tiny in Italy, we have carved out good markets in Germany, the U.S. and now the U.K. We are concentrating on quality and the creation of a unique image."

"For indies to survive in 1998 the most important things will be to serve more targeted markets, and to plan a project well before producing it."

Marina Barbone

Label manager, Duck Records
Formerly specialising in traditional Italian music, Duck Records has branched out into Latin music and modern pop, and is finding export markets in Asia.

"Latin music found renewed popularity in Italy last year," says Barbone. "Merengue compilations sold especially well. We manage our own distribution and have had success with mid-price product sold to large outlets such as hypermarkets. Our core catalogue is still traditional Italian pop, accordion and liscio [ballroom] music, but we are

also investing in new age and modern domestic pop artists."

Giacomo Maiolini

Managing director, Time Records/
Self Distribution
Brescia-based dance specialist Time Records' repertoire includes DJ Dado, Datura, Molella, Usura and Outhere Brothers. Self Distribution, founded by Maiolini two years ago, is one of Italy's leading independent distributors.



"I don't regard the recent failures as a crisis," says Maiolini, "but the clearing out of a saturated market. Companies that have failed recently took on too much and released a lot of average or poor material. It is important to concentrate on good product and not make music for the sake of it."

"The independents and majors have complementary roles," he argues. "We handle the production and distribution of 12-inch vinyl releases for several majors (Virgin, BMG and Sony), and expect to sign up another major shortly."

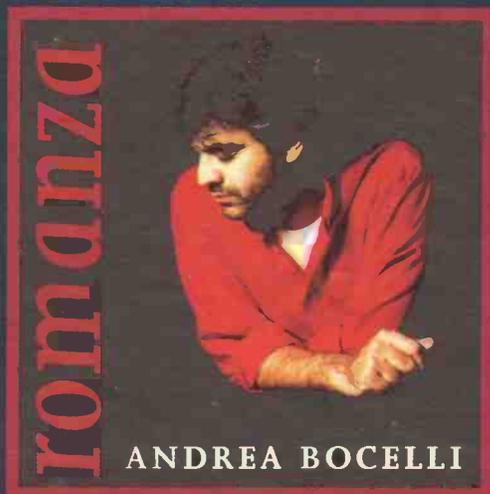
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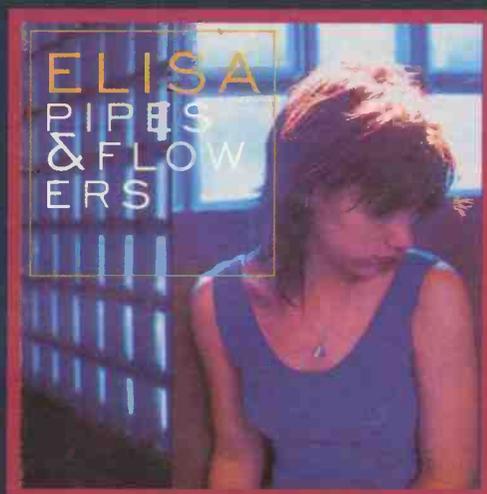


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PAINT THE SKY WITH STARS
4. THE VERVE
URBAN HYMNS
5. BACKSTREET BOYS
BACKSTREET'S BACK
6. THE ROLLING STONES
BRIDGES TO BABYLON
7. THE KELLY FAMILY
GROWING UP
8. AQUA
AQUARIUM
9. QUEEN
QUEEN ROCKS
10. ERA
ERA

EUROPEAN TOP
100 ALBUMS

BILLBOARD MUSIC GROUP
WEEK 48/97

ES ASI

WORDS: RICARDO MONTANER

MUSIC: PIERO CASSANO

1. RICARDO MONTANER
Es ASI
2. CRISTIAN
LO MEJOR DE MI
3. ALEJANDRO FERNANDEZ
SI TU SUPIERAS
4. ALEJANDRO SANZ
Y SI FUERA ELLA!
5. LUIS MIGUEL
EL RELOY
6. MARC ANTHONY
Y HUBO ALGUIEN
7. LUIS MIGUEL
POR DEBAJO DE LA MESA
8. MANA
CLAVADO EN UN BAR
9. JUAN GABRIEL
TE SIGO AMANDO
10. GISELLE
QUIERO ESTAR CONTIGO

HOT POP
LATIN TRACKS

BILLBOARD MUSIC GROUP
WEEK 49/97

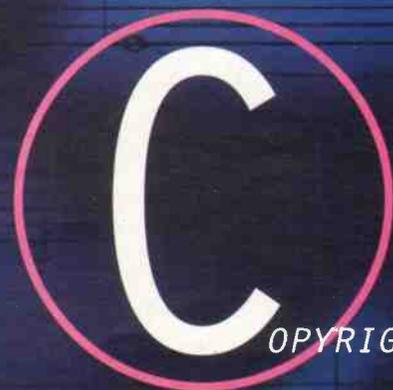
UNALIRA EDIZIONI MUSICALI

VIA VINCENZO MONTI, 79/3 - 20145 MILANO-ITALY

PHONE: ++39.2.49.83.307-002

FAX: ++39.2.48.011.909

E-MAIL: UNAEURO@GALACTICA.IT



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UNALIRA

THE ITALIAN MUSIC IN THE WORLD

SHANIA T



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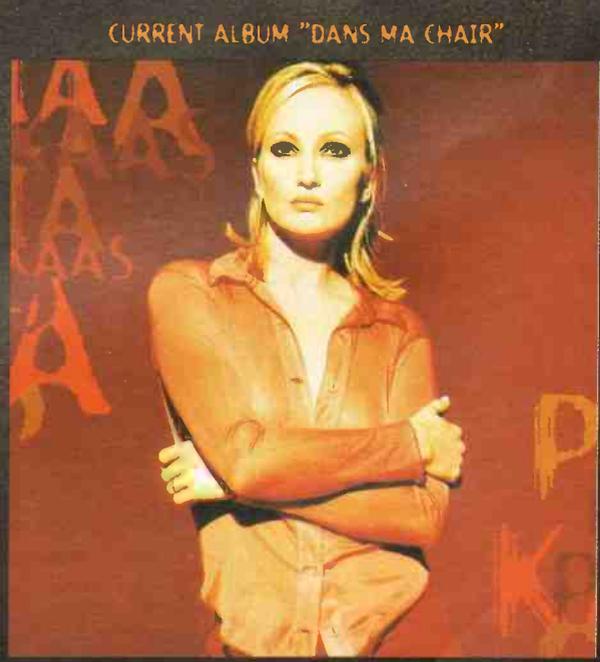
A TWAIN

the new single
you're still the one
from the forthcoming album
COME ON OVER

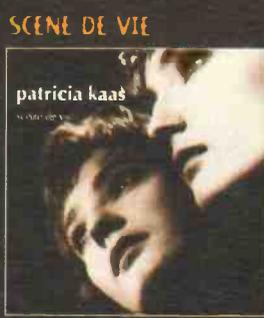
SHANIA TWAIN
you're still the one



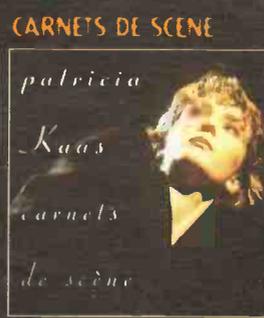
CONGRATULATIONS FOR YOUR 10 SUCCESSFUL YEARS 11 MILLION ALBUMS SOLD WORLDWIDE



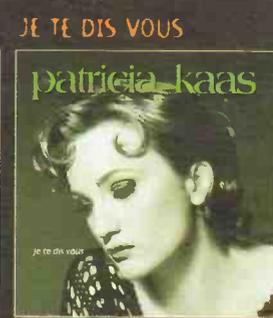
CURRENT ALBUM "DANS MA CHAIR"



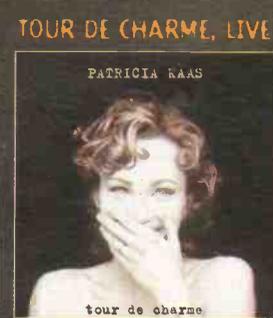
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COLUMBIA

Kaas: 10 years of French style

A decade ago, the bluesy single Mademoiselle Chante Le Blues stormed the French charts and launched the career of Patricia Kaas. Emmanuel Legrand profiles France's leading chanteuse, who this week embarks on an 80-date European tour.

A single song can open the door to stardom; for Patricia Kaas it was the catchy, melancholic *Mademoiselle Chante Le Blues* which was the passport to fame.

A decade later, in her early thirties and still singing the blues—among other styles—Kaas has become the most popular French female singer in France and the country's most valuable musical export item. Since the 1987 release of *Mademoiselle*, the Sony Music-signed artist has sold over 11 million albums, half of them outside her native country. Her last two world tours saw her play to a total audience of more than 1.5 million people.

"What she has achieved is extraordinary," enthuses Paul Russell, president of Sony Music Europe. "I'm probably not the most objective person to talk about her because I'm a fan. She has a unique talent and is definitely part of the Columbia group of [elite] artists alongside Bob Dylan, Mariah Carey, Barbra Streisand and Bruce Springsteen. As a person she is enchanting in the traditional French manner—and she's also terribly sexy."

Fairy tales and hard work

Kaas' life has some of the elements of a fairy tale about it, according to her co-manager Cyril Prieur.

Born the daughter of a coal miner in 1966 in Forbach, in the heart of France's mining and steel region of Lorraine (near the German border), she started singing in public at local events at the age of seven. For years, her weekends were spent performing in cabaret in Lorraine and across the border in Germany.

In the mid-1980s her first single, *Jalouse*—financed by actor Gérard Depardieu, whose wife wrote the lyrics—and released on the independent BSO label. It failed, but Kaas decided to go on with a singing career, and picked up *Mademoiselle Chante Le Blues* from popular and prolific French composer Didier Barbelivien. The song was eventually released through a BSO tie-up with Polydor, but months later nothing was happening with it, despite Kaas' own strenuous promotion efforts.

It was then she met Prieur who, together with his partner Richard Walter, now co-manages Kaas through Paris-based management company Talent Sorcier. Prieur recalls he met her "in Lorraine on a radio show, where she was promoting her song. She was unknown but already totally commit-

ted. One thing led to another, and I eventually became her manager."

Shortly after they teamed up, the single took off in France. "Success came quite rapidly," Prieur adds, "and we all got caught in a spiral. We didn't realise the scope of what she was achieving because we were totally focused on breaking her."

Today, Kaas says she considers both managers as friends. "We discuss a lot," says Prieur, "but in the end, she makes the final decision."

Period of transition

The success of the single pushed Kaas'

thought things could happen. Germany was on top of our list. Then you have to motivate the affiliates of the record company, and make yourself available and be ready to do extensive promotion. In the beginning, Patricia would go anywhere there was some interest for her. She did a lot of TV shows and press interviews. Journalists like her—she has a story to tell. And it paid off."

The radio connection

Prieur points out that Kaas has been able to achieve her excellent European sales levels without having had a pan-European radio hit.

"Stations won't play her," he says, "because she sings in French, or because her musical style is not exactly tailored for FM stations. She's sometimes played on adult stations but never on CHR."

However, French full-service station RTL has been a supporter since the beginning. "She definitely has a style of her own, outside the streams of fashion," says Alain Tibolla, RTL director of artistic services. The station has gone into partnership with Kaas on all her French tours, including this year's.

"RTL is very proud to be associated with such an artist," Tibolla adds. "We have a strong link with her and she has always been faithful to us. She has managed her career very intelligently. What strikes me is that she has been able to go through 10 years and still has so much to offer."

An international natural

Sony's Paul Russell says of Kaas' border-breaking abilities: "The fact that she sells outside France has to do to a large extent with the quality of her

work, and it says something about her as an artist. She just naturally merges into the international landscape.

"It's not a forced thing. She does understand the business she's in," Russell adds. "She knows how it works and what is important. She works unbelievably hard, and has good managers. In other words, she is a pro."

Columbia France MD Olivier Montfort agrees. "She's a real hard-working woman, never afraid to start from scratch in each territory. She's totally committed to making things happen—we try to work with her all the way."

Kaas is now launching a new world tour to promote her fourth and latest album, *Dans Ma Chair*, recorded in New York at Battery Studios. Her first foray into producing, it sees her share production credits with Phil Ramone.

The album has already passed the double platinum mark in France (over 600,000 units) and has sold some 450,000 units outside France. It will be followed by another challenge—an album in English, tailored for the U.S. and U.K. markets.

A full English-language album has already been recorded, but Kaas and her management were still not satisfied with the end results, and she will record new songs during the first half of the year, aiming for a tentative year-end release. Kaas has recorded songs by Sheryl Crow (*When Love Is Over*), Diane Warren, and even from rock band Garbage (*Milk*), with Joel and Adam Dorne producing.

"A&R-ing an album in English is not easy," says Prieur. "It is a long-term process. You have to listen to a lot of songs before picking the right ones."

But Kaas views this new project as her gateway to the U.S. market, and she wants to prove that a young woman from Lorraine, of modest upbringing, can make it in the States.

Columbia's Montfort says Kaas is: "a genuine popular artist in the most thorough and noble definition of the word. Artistically, she is not a copy of a U.S. singer. She has a real personality, and she doesn't cheat her public."



Patricia Kaas with (from l to r): Columbia France MD Olivier Montfort, co-manager Cyril Prieur and Paul Russell, president of Sony Music Europe

debut album, *Mademoiselle Chante* (BSO/Polydor), to platinum status in France. However, soon after her link-up with Talent Sorcier, Kaas decided to sever her links with the Polydor label. In 1990, a licensing deal between newly-created company Note de Blues (owned by Kaas, Prieur and Walter) and Columbia was signed.

Prieur says the change of label was Kaas' decision, and several factors led her to choose the Sony Music label. "They were offering guarantees on international development; they had the intelligence to propose a very unusual contract, which involved both France and Germany [this proved a winner—Kaas has since sold over 1.5 million albums in Germany]; and the personality of [former Sony Music president] Henri de Bodinat was also a factor she took into account.

"From the outset," Prieur continues, "we concentrated not only on breaking her in France, but on the international market. We were convinced that if we weren't starting to work the international [side] in parallel with the local market, nothing would ever happen. It was tough—nobody knew her outside France—but she rapidly became popular in Quebec and in Japan. Germany came later, with the second album."

On Kaas' international success, Prieur says, "When you are an artist singing in French, from the start you have a handicap. Bearing that in mind, we set priorities where we

10 steps to stardom

- 1966: Patricia Kaas born on December 5 in Forbach, France.
- 1985: first single, *Jalouse*.
- 1987: first hit, *Mademoiselle Chante le Blues*.
- 1988: first album, *Mademoiselle Chante*, and first Victoire award for best newcomer.
- 1989: *Mademoiselle Chante* passes the million sales mark in France.
- 1990: leaves BSO/Polydor for Sony Music's label Columbia, releases second album, *Scene De Vie*.
- 1992: first tour of the USA, and another Victoire award for the most exported French album.
- 1993: releases third album, *Je Te Dis Vous*, produced by Robin Millar.
- 1997: releases *Dans Ma Chair*, an album she co-produced with Phil Ramone.
- 1998: 80 date European tour begins.

"She has a real personality, and she doesn't cheat her public"

—Olivier Montfort, Columbia France



Mademoiselle sings the hits

France's most popular female artist Patricia Kaas talks to Emmanuel LeGrand about some of the key moments in her 10-year career to date.

Q: When did you start singing, and in what kind of environment?

A: I started when I was very young. I had a good ear for picking up melodies. Each time there was a singing contest, I would go there. For me, it was a real pleasure. I even had a band at the age of 9, and we were playing every Saturday evening in different places.

I was singing at balls and all sorts of places, both in my native region of Lorraine, and in Sarre, in Germany. For me, there were no differences between the two places. There were no contracts then. It was just for fun. But it was the best training school I could ever have gone to. I was also blessed with parents who were neither against it, nor ever forced me to do it. And they have always been very supportive.

Q: When did you think of becoming a professional singer?

A: I always wanted to sing and be a singer; I loved it. For me, being a singer meant being on a stage and playing to an audience. But I think the idea of becoming a professional singer actually came after the release of the first single *Jalouse* (BSO).

Q: There's a story that [French actor] Gérard Depardieu was involved in that first single. What's the truth behind that story?

A: I went to record company auditions, and someone who knew [composer and music producer] François Bernheim put me in contact with him. Bernheim was friends with Depardieu's family. Gérard, who heard me singing, said "We must do

something for the kid!"

So, he financed the production of my first single, which had no success at all. I see him from time to time, when I perform in Paris. I kind of regret that he didn't continue to support me after the first single, but I'm grateful for what he did.

Q: The big break came with the Mademoiselle Chante Le Blues (BSO/Polydor) single in 1987. How did that come about?

A: Well, after the failure of the first single, I was in a strange situation. My mother was very sick and she really wanted to see me growing as a singer. I went back to Bernheim, who put me in contact with [prolific French composer] Didier Barbelivien. He offered me a song he had in his drawer. It was *Mademoiselle*. I grabbed it and recorded it.

In the beginning, it wasn't easy. People were telling me "it's not commercial enough." But I fought for it, did what was necessary, called radio stations, tried to get people interested. In fact, the public adopted me and turned it into a success. People were calling radio stations asking for that song. It took quite some time to see it happen—the single was released in March [1987] and started to sell in October.

Q: The subsequent album, Mademoiselle Chante, also took off rapidly and ended up selling over a million units in France. Did you expect such a massive—almost overnight—success?

A: You never know what can bring success. I was glad I had a good album I was proud of. I just moved on and on, not realizing what was happening. You always hope for success, but, you know, I wasn't really getting the full meaning of sales figures—one thousand or one million units—and what it actually represented. I knew something was happening, but I was just speeding along.

Q: You've been working with the same management company for years and, except for that first album, with the same record company. That's pretty unusual...

A: The situations are quite different. I've known Richard [Walter] and Cyril [Priour, both from management company Talent Sorcier] for more than 12 years. We are friends, we trust each other, and we work together. As for the rest, it's a business where you meet a lot of people. Some of them you can

start to really like, and the next day they're gone. People in record companies change all the time.

In the early days, I tried to be very close to the people I worked with, only

had heard of Piaf, Brel, Chevalier, Montand, and perhaps of Mireille Mathieu or Adamo. But that was it. But because of where I come from, the idea of going to Germany was natural, even if I was warned that I'd never make it there singing in French, and that it would be too complicated.

You have to go to other countries, show who you are, meet the public and the media: It helps enormously. The countries I have visited the most are those where I have had the biggest success—by contrast, in countries such as Italy or Spain, where I've hardly ever been, I'm totally unknown. It's hard work but it pays off.

That said, you can't impose things on people if they don't like them, no matter how hard you try. That I can understand. But at least I try, because I am interested in meeting a new public and sharing my music.

Q: With such a hectic schedule, don't you get tired sometimes?

A: Of course. Sometimes you just get exhausted. There are times when I'd like to have less to do. But when I'm on holiday, after a few days I call Cyril and ask him if there is anything I can do... I guess I am what you could call a hard worker.

Q: Looking back at those past 10 years, what comes to mind?

A: Well, it looks as if we have covered quite some ground, haven't we? And there's no reason to stop at this stage, not least out of respect for the memory of my mother. But just because I have a 10-year career doesn't mean that things are easy.

When I'm recording a song, I never think it's "a home run"—I always have my doubts. One of my concerns is to get the public to evolve with me. When I'm recording an album, I have two things in mind: to get pleasure out of it and, ultimately, to respect my public. I hope that will continue.

Q: What's on your agenda for 1998?

A: We start an international tour in January which will keep me busy throughout most of the first half of the year. The concept of my show is to take the public to places where I have sung—such as smoky cabaret venues or theatres—and to create different moods and ambiances.

I'm also working on an international album in English. Some tracks have already been recorded, and I've got a few weeks off in my itinerary which I will use to record the remaining songs. But my priority is to really give the best of myself on stage.

I don't really fit with one specific style—it can be chanson Française, bluesy or jazzy material—and that's the kind of variety of styles I'd like to expose my public to. I'd like to take them into these environments where I feel good.



“The public doesn't see what's surrounding the artist. All they see is the artist, and when there's a cock-up, the spotlight is on the artist too.”

to find overnight that they weren't there any more. So, as the years went by, I started to become much more demanding. I can be close to people, but I also ask for them to be professional.

I realised that when you're nice, things tend to become loose. People say, "Oh, she's nice, she won't mind," when things are not done the right way.

The problem is that the public doesn't see what's surrounding the artist. All they see is the artist, and when there is a cock-up, the spotlight is on the artist too.

Q: From the start, you've concentrated your career on the international market and not simply on France. That's not a usual attitude for a French act.

A: French music [at that time] didn't have much of a profile outside France. Some people—the older generation—



TOUR 98 PATRICIA KAAS

JANUARY

- 16 ORLEANS
- 17 LORIENT
- 18 RENNES
- 20 CHALON/SAONE
- 21 ST-ETIENNE
- 23 NICE
- 24 VALENCE
- 25 ALBERTVILLE
- 27 MUNCHEN
- 28 WIEN
- 30 SAARBRUCKEN
- 31 ZURICH

FEBRUARY

- 1 MULHOUSE
- 5 PARIS BERCY
- 6 PARIS BERCY
- 7 PARIS BERCY
- 13 DÜSSELDORF
- 14 HANNOVER
- 17 CHARLEVILLE
- 19 BESANCON
- 21 NIORT
- 22 PERIGUEUX
- 24 TOULOUSE
- 25 MONTPELLIER
- 27 LE MANS
- 28 CAEN

MARCH

- 2 STUTTGART
- 3 BERLIN
- 4 HAMBURG
- 5 FRANKFURT
- 7 HELSINKI
- 9 DRESDEN
- 11 MÜNSTER
- 12 LILLE
- 13 BRUSSELS
- 14 BRUSSELS
- 16 CLERMONT-FERRAND
- 17 LYON
- 20 NANCY
- 21 METZ
- 22 STRASBOURG
- 24 REIMS
- 25 ROUEN
- 27 GRENOBLE
- 28 MARSEILLE
- 29 TOULON
- 31 PAU

APRIL

- 1 BORDEAUX
- 3 GENEVE
- 4 GENEVE
- 8 KHARKOV
- 9 KIEV
- 11 MOSCOW
- 12 MOSCOW
- 14 ST-PETERSBURG
- 16 MINSK
- 18 VILNIUS

MAY

- 6 TOKYO
- 7 TOKYO
- 10 SEOUL
- 11 SEOUL
- 26 BOURG EN BRESSE
- 27 DIJON
- 28 ST DIZIER

JUNE

- 5 BREST
- 6 NANTES
- 25 MONTREAL

...



1998: the year of the crossover?

With dance once again a heavily featured item on the MIDEM agenda, Gary Smith assesses the state of the genre at the beginning of a new year, and talks to label executives across Europe about their plans, predictions and hopes for 1998.

As 1998 dawns, dance music in its multifarious forms seems poised to further consolidate its place on charts and playlists around the world.

Following the inexorable percolation up from the underground of "nu-Disco," a U.K.-led Garage revival has given melody a new relevance. The song is back, and "old skool" instruments are an increasingly common sight. The result? 1998 may see the end of the idea that the underground is somehow divorced from chart action. Welcome to the year of the crossover.

A statement like that begs some qualification. Only certain sections of the loose-knit coalition known as "the underground" can reasonably expect to see their sound translated into chart placings. In others, acts such as Coldcut and Aphex Twin happily continue to

explore paths less travelled, despite scoring Top 40 placings in 1997.

"Aphex Twin has a big enough fanbase that we can chart his singles (*Come To Daddy* has sold more than 100,000 copies)," says Rob Gretton, co-founder of U.K. label Warp Records. "It's excellent publicity but we don't always want to play that game."

The return of the soul vocal

Back in that over-populated region known affectionately as the mainstream, an increasing number of major club records with all the right frequencies for dancefloor duty have been carrying classic soul vocals.

Ultra Nate's *Free* (AM:PM), Candi Staton's *You Got The Love* (React) and Roy Davis Jr.'s *Gabriel* (XL) are good examples of that trend, but so



are a lot of speed garage tracks. "The good thing about the garage revival is that it's pushing the soul vocal," says Tony Colman, co-founder of U.K. label Hospital. "We can expect to see more vocal-heavy material coming from club culture this year."

The Belgium-based Byte label's managing director Jean-Paul de Coster agrees. "One of the big influences in Europe this year will be speed garage," says de Coster. "It's energetic and more accessible than most underground forms. Even if we aren't releasing tracks in the genre it has become a serious remix option."

A new disco inferno

While garage might be one of the choice phenomena of 1998, there is every chance that the disco feel which served Da Hool and Tom Novy so well—on *Meet Her At The Love Parade* and *Superstar* (both on German label Kosmo) respectively—could once again be a dominant dancefloor sound, more than twenty years after the first, short-lived "disco explosion."

At BMG-distributed French label Platinum Records, label head Laurent Laffargue says, "Disco has been threatening to invade the charts

for the last year. Now that there's a general move towards a richer, more complex sound it seems logical that it should make a comeback."

Laffargue has another interesting theory about the sound of 1998. "Latin-influenced house has been around almost as long as house, and I think we'll see more high-profile crossover records with a Latin feel."

Whatever happened to techno?

In amongst all the talk of house and speed garage, one may well wonder what happened to techno and tech/house.

The musical form which gave Jaydee, Future Breeez, Sash, Mr. President, Quicksilver, DJ Bobo and even Aqua their basic sound is, according to some, on the way out, while others believe that the "techno-lite" wave has only just begun.

"The techno/pop thing is holding on," says Max Music Germany MD Alex Haas-Guder. "But," he adds, "there are so many new forms coming out of Germany, which has traditionally been the home of techno, that I think the linear beat will fade into the background. People want a funkier, blacker sound."

"We'll see more high-profile crossover records with a Latin feel"

— Laurent Laffargue, Platinum Records

Dancing into 1998

European label executives reveal their predictions and hot dance prospects for the coming year.

Jean-Paul de Coster

Founder, Byte Records (Belgium)

No longer known merely as "the man behind 2 Unlimited," Byte Records founder Jean-Paul de Coster is currently capitalising on his love of a good tune and a storming beat in other ways. 1997 was a good year for Byte, with over 5 million Sash! records sold around the globe, plus a rash of chart placings for Red 5's *Da Beat Goes*.

Apart from his prediction that speed garage will be a major influence on European dance pop this year, de Coster is also betting on a sound which originated in the Belgian clubs—party techno. "DJ Peter's *Put Your Hands In The Air* is a very Belgian track," says de Coster, "but it looks like being [underground offshoot] Byte Progressive's first crossover success." The track, which combines the energy of hardcore with a lower bpm trance feel, is patently not techno-lite à la Quicksilver, nor is it happy hardcore. However, vinyl sales are encouragingly good, and licensing requests have come in from several major territories."

Jean-Paul de Coster



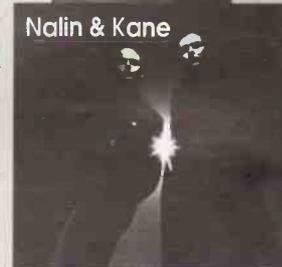
Nana

productions, attributed to "Deutsche grundlichkeit" or extreme precision, cited by many as being at the core of many crossover successes.

"We expected urban music to hit big in Germany in 1997, and it did," says A&R/marketing manager Helge Haas. He says he was pleasantly surprised with just how far Motor's urban roster pushed into the mainstream. Nana's first two singles, *Lonely* and *He's Coming*, shifted nearly 1 million units in Germany alone; the self-titled album is at 500,000. In the same "melodic gangsta" vein, R'n'G's *Tick Tock/Here Comes The Sun* is expected to follow Nana's success, while House act Nalin & Kane's follow-up to the 1997 summer anthem *Beachball* is the equally big-hearted and seductive *Talkin' About*.



R'n'G



Nalin & Kane

Thomas Foley

Co-founder, React (U.K.)

While no-one would deny that the compilation market is rather crowded, there are still some under-exploited areas—happy hardcore, for example. Currently basking in the warm glow of a U.K. silver disc (60,000 albums), React's co-founder Thomas Foley explains. "*Bonkers 3* came out at a time when there was little competition. Consequently we've sold 80,000 units [in the U.K.]." However, it was not merely luck which turned this triple CD into a market leader. Packaging and choice of DJs (Sharkey, Dougal and Hixsxy are "la creme de la creme") also played their part.



S

Meanwhile, React is shifting its attention increasingly to its own roster. Hits in 1997 for the *Age Of Love Remixes*, *The Source* featuring Candi Staton, *Sundance* and *Mrs. Wood's Joanna* formed an increasingly significant percentage of turnover.



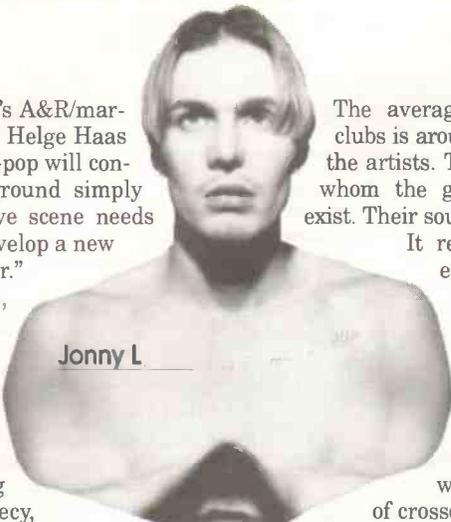
Sash!



Red Five

Motor Music's A&R/marketing manager Helge Haas agrees: "Techno-pop will continue to lose ground simply because the rave scene needs more time to develop a new kind of crossover."

However, Torsten Jurk, co-founder of Berlin-based techno label MFS, home to Paul van Dijk and rising young star Cybersecrecy, sees a more complex situation. "There's a fundamental generational shift in techno.



Jonny L

The average age of kids in clubs is around 16-22, likewise the artists. These are people to whom the guitar just doesn't exist. Their sound is very dark.

It reminds me of the early techno scene, very underground and totally uncommercial. Give them two years, though, and they'll be producing a whole new kind of crossover."

The broadcast bunch

When it comes to all-important media exposure, it's hardly news that both radio and TV have made efforts to accommodate club culture in their programming—they have had precious little choice.

However, the number of programmers airing "dance" throughout Europe is a pleasant surprise. "It's getting a lot better in France," says Omnisonus label manager Thierry Rueda. "Contact FM in particular plays all kinds of electronic music and, most importantly, they have an influence on sales. Fun Radio and Skyrock play club music at night [Skyrock's daily show, Rap & Techno, has been credited with helping the station's dramatic ratings rise], and even NRJ

plays a few commercial house tracks in the daytime now."

U.K. radio is the object of some fulsome praise from React label co-founder Thomas Foley, to whom national CHR station BBC Radio 1's support of the *Age Of Love Remixes* (by Age Of Love) was crucial. "The *A.O.L. Remixes* were on Radio 1's B List, which was very adventurous of them and pushed sales significantly—it is after all an instrumental track."

Distinctive label manager Richard Ford agrees. "Radio is still the way to break records in the U.K. Even though TV exposure is an attention-grabber, it's still radio that drives sales."

Such is not the case in Germany, where the "video killed the radio star" scenario really happened. The root of the problem is that national music TV channel Viva and dance music started at the same time there, hence there is a whole block of '90s kids who simply do not relate to radio.

"The bottom line is that Viva rather than radio drives sales," says Motor Music's Helge Haas. "Radio has been trying

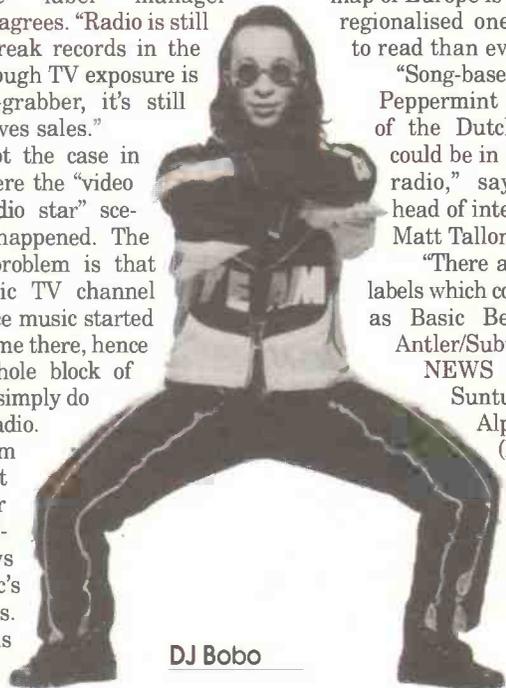
hard to play catch-up for the last two years, and there have been some notable successes. WDR's Eims Live, and to a degree SWF 3, have grown their audiences, but now that urban is so popular, radio is tending to go with that. It's much more melodic."

Which begs the question that, if 1998 really does turn out to be the year when melody strikes back, will European programmers include more house and garage? The broadcast map of Europe is an increasingly regionalised one and less easy to read than ever.

"Song-based labels such as Peppermint Jam and many of the Dutch house labels could be in for a boost from radio," says Max Spain head of international A&R, Matt Tallon.

"There are several other labels which could benefit such as Basic Beats (Belgium), Antler/Subway (Belgium), NEWS (Belgium), Suntune (Italy) and Alphabet City (Netherlands)."

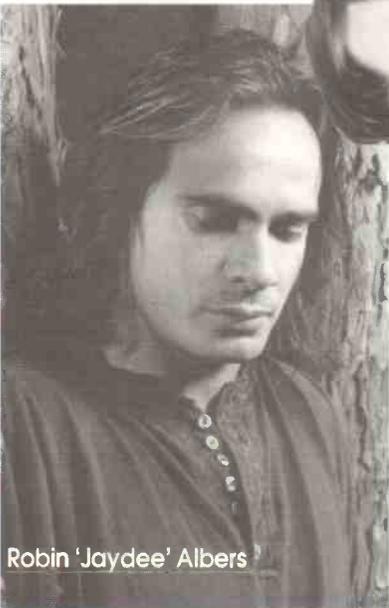
Of course, the real winner would be dance music, the form which refused to lay down and die.



DJ Bobo

"People want a funkier, blacker sound"

—Alex Haas-Guder, Max Music Germany



Robin 'Jaydee' Albers

"We want to maintain our success with credible compilations, but we hope to get the turnover from our roster up to around 25 percent of the total for 1998 (from 15 percent)," says Foley. Hopes are pinned on Trip Hop act Kitachi's first self-titled long player plus *I Feel Divine*, the new single from S-J, and Mrs Wood's debut album, *Woodwork*.

Laurent Laffargue

Label head, Platinum Records

While their sales figures might not be giving major label executives too many sleepless nights, the influence of small labels such as Bordeaux-based Platinum Records is being felt across the continent.

The underground success in the U.K. and Germany of *Rollercoaster* by Curtis, plus Bosco's

Everybody On The Dancefloor has seen Platinum's stock rise, their highly individual take on disco and house having been one of the more refreshing sounds of 1997.

"We like to push a genre to its limits," says label boss Laurent Laffargue. "But our first goal as a company is the long-term development

of our acts. We'll worry about pushing sales later, when we're established as purveyors of quality music."

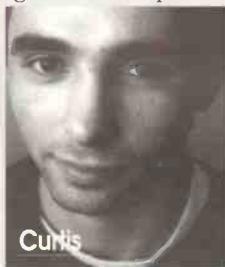
Having got off to a frankly excellent start with the above-mentioned e.p.s, Platinum is preparing Bosco's as-yet-untitled debut album for early 1998 release and, once again, pushing boundaries. "You'll very probably see us moving into other genres this year," says Laffargue. "Being an indie dance label doesn't mean we're incapable of doing a professional job in other areas such as rock and variété!"



Laurent Laffargue



Bosco



Curtis

Tony Colman

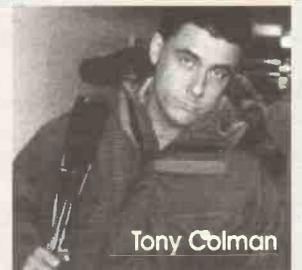
Co-founder, Hospital/Galactic Disco (U.K.)

The avalanche of releases last year had two unfortunate effects: some less-than-sparkling records were overly acclaimed, and some very good ones were overlooked. *Moonrock*, by Future Homosapiens, falls into the latter category.

Packed with thumping disco grooves, big tunes and mixed with a deft musi-

cality, the album, on London-based Galactic Disco, has just had the dubious honour of being named "Most Underrated Album of 1997" by British DJ magazine, *Mixmag*. "It was always the plan to have a disco and a breakbeat label," says co-founder Tony Colman, "and that both of them should be very funky."

Encouraged by steadily climbing sales and good press, Galactic Disco and junglist imprint Hospital are looking at an active 1998. Releases include *Rewind*—a London Electricity single with vocalist Liane Carol which Colman describes as a "Jazz Funk Opera... dramatic with dense vocal sweeps," the string-loaded *When Worlds Collide* (Disco Galactica) from Intergalactic Orchestra, and London Electricity's debut album.



Tony Colman

Rob Gretton

Co-founder, Warp Records (U.K.)

Warp Records are "out of sync" to some degree with the U.K. audience, but co-founder Rob Gretton is not worried. "The section of the U.K. audience which buys our records is into Big Beat, but we prefer to stick with our own sound," he states.

Warp is, after all, a label which has always done what it thought best, generally to excellent effect.

Squarepusher's *Hard Normal Daddy* has sold 35,000

copies in Japan alone, while Aphex Twin is widely appreciated in the U.S.A. as a "classic English eccentric." In the first half of 1998, this Sheffield-based alternative powerhouse will be putting out new albums by Andrew Weatherall, Jimmy Tenor, Aphex Twin, Red Snapper, Nightmares On Wax and new signing Phone, the latter described by Gretton as "Ennio Morricone meets Kraftwerk."



Red Snapper



Aphex Twin



Eurochart Hot 100® Singles

week 04 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	20	Barbie Girl Aqua - <i>Universal (MCA)</i>	A.B.D.K.F.D.I.N.L.E.S.CH.UK.HUN	34	31	16	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - <i>All Around The World (Nitesstalk/Warner Chappell/EMI)</i>	A.B.D.K.D.I.R.E.I.N.L.N.S.CH.HUN	68	57	16	I Will Survive Hermes House Band - <i>Xplo Music (PolyGram)</i>	B.F
2	2	18	Something About A Candle In The Wind 1997 Elton John - <i>Rocket (PolyGram/Warner Chappell)</i>	A.B.D.K.F.I.N.D.I.R.E.I.N.L.N.S.CH.UK	35	45	23	Meet Her At The Love Parade Da Hool - <i>Kosmo (Warner Chappell)</i>	B.F.NL	69	72	7	Das Modell Rammstein - <i>Motor (BMG)</i>	A.D
3	5	6	Together Again Janet Jackson - <i>Virgin (EMI/Various)</i>	A.B.D.K.F.D.I.R.E.I.N.L.N.S.CH.UK.HUN	36	40	2	No One But You (Only The Good Die Young) Queen - <i>Parlophone (Queen/EMI)</i>	NL.UK	70	50	28	Men In Black Will Smith - <i>Columbia (Various)</i>	F.D.CH.HUN
4	4	8	It's Like That Run DMC Vs. Jason Nevins - <i>Profile (Warner Chappell)</i>	A.B.F.D.I.NL.CH	37	21	9	Johnny B. Down Low - <i>K-Town-Shift/Zyx (Intro/PolyGram)</i>	A.F.I.N.D.CH	71	59	6	Slam Dunk Da Funk Five - <i>RCA (Cheiron/Mega/BMG)</i>	B.D.I.R.E.NL.S.UK
5	14	12	Torn Natalie Imbruglia - <i>RCA (Island/EMI/BMG)</i>	A.B.D.K.F.D.I.R.E.I.N.L.N.E.S.CH.UK	38	51	11	Nobody's Wife Anouk - <i>Dino (DBM)</i>	B.D.K.NL.N.S	72	NE		Stay Bernard Butler - <i>Creation (PolyGram)</i>	UK
6	8	13	Prince Igor The Rapsody feat. Warren G. & Sissel - <i>Def Jam (PolyGram/Motilhouse/EMI/Warner Chappell)</i>	A.B.D.K.F.I.N.D.NL.N.S.CH.UK	39	42	11	Je T'Aime Lara Fabian - <i>Polydor (Fabsongs/Editions Charlot)</i>	B.F	73	NE		Here I Am Sandra Pires - <i>Ariola (Not Listed)</i>	A
7	6	11	Tell Him Celine Dion & Barbra Streisand - <i>Columbia (Various)</i>	A.B.F.D.I.R.E.I.N.L.N.S.CH.UK.HUN	40	NE		Pushed Again Die Toten Hosen - <i>JKP/East West (Not Listed)</i>	D	74	69	6	Round 'N' Round Gil - <i>RCA (Not Listed)</i>	D.CH
8	3	5	Too Much Spice Girls - <i>Virgin (Windswept Pacific/19/BMG)</i>	A.B.D.K.F.I.N.D.I.R.E.I.N.L.N.S.CH.UK.HUN	41	34	7	Crazy Little Party Girl Aaron Carter - <i>Edel (Trans Continental)</i>	A.D.K.D.NL.N.S.CH	75	30	7	Teletubbies Say 'Eh-Oh' Teletubbies - <i>BBC Worldwide (BMG)</i>	I.R.E.UK
9	10	10	Doctor Jones Aqua - <i>Universal (MCA)</i>	A.B.D.K.F.I.N.D.I.NL.S.CH	42	44	8	Va Pensiero Zucchero Fornaciari - <i>Polydor (PolyGram)</i>	A.F.D.I.S.CH	76	86	2	One Minute Boyz - <i>East West (EMI)</i>	D
10	9	9	I Will Come To You Hanson - <i>Mercury (Warner Chappell/Dyad)</i>	A.B.D.K.F.I.N.D.I.R.E.NL.N.S.CH	43	NE		That's The Way (I Like It) Clock - <i>Media (Windswept Pacific)</i>	UK	77	61	9	5,6,7,8 Steps - <i>Jive (Copyright Control/Cordella)</i>	UK
11	12	6	Vivo Per Lei Andrea Bocelli & Hélène Segara - <i>Polydor (Not Listed)</i>	B.F	44	36	8	Just Cruisin' Will Smith - <i>Columbia (Tryball/III Will/Jobete)</i>	B.F.D.NL.N.S.CH.UK	78	73	5	Eternal Grace C-Block - <i>WEA (Daam/BMG Ufa)</i>	D
★★★★★ SALES BREAKER ★★★★★					45	27	3	High Lighthouse Family - <i>Polydor/Wildcard (PolyGram)</i>	I.R.E.UK	79	49	8	Baby Can I Hold You/Shooting Star Boyzone - <i>Polydor (EMI/Wonderland/Disney)</i>	UK
12	92	2	Bamboogie Bamboo - <i>VC Recordings (Peer Music)</i>	I.R.E.UK	46	37	17	Ain't That Just The Way Lutricia McNeal - <i>Siljemark/CNR (MCA)</i>	F.D.I.R.E.CH.UK	80	85	5	Ma S... A Moi Doc Gyneco - <i>Virgin (Not Listed)</i>	F
13	11	15	As Long As You Love Me Backstreet Boys - <i>Jive (Grantville/Zomba)</i>	A.B.D.K.F.D.I.R.E.I.N.L.N.S.CH.UK	47	54	4	Je Zappe Et Je Mate Passi - <i>V2 (Not Listed)</i>	F	81	89	9	Wind Beneath My Wings Steven Houghton - <i>RCA (Warner Chappell)</i>	I.R.E.UK
14	16	10	Never Ever All Saints - <i>London (Perfect/MCA)</i>	I.R.E.NL.N.UK	48	48	5	If God Will Send His Angels U2 - <i>Island (Blue Mountain)</i>	FIN.I.R.E.I.NL.E.UK	82	NE		Free Ultra Nate - <i>A&M (Strictly Rhythm)</i>	F.UK
15	7	9	Perfect Day Various Artists - <i>Chrysalis (EMI)</i>	B.F.I.N.D.I.R.E.I.N.L.N.S.UK.HUN	49	25	23	Tubthumping Chumbawamba - <i>EMI (Chumbawamba)</i>	I.CH.UK	83	56	2	Shelter Brand New Heavies - <i>frr (PolyGram)</i>	UK
16	15	12	Savoir Aimer Florent Pagny - <i>Mercury (Ed. Laurelenn/EMI)</i>	B.F	50	35	2	All Cried Out Allure feat. 112 - <i>Epic (BMG/Zomba)</i>	NL.S.UK	84	47	4	Feel So Good Mase - <i>Bad Boy (Windswept Pacific/EMI/Warner-Chappell)</i>	I.R.E.NL.UK
17	NE		All Around The World Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	UK	51	41	9	Smack My Bitch Up Prodigy - <i>XL (EMI/Next Plateau/Beats G)</i>	FIN.F.I.R.E.NL.S.UK	85	75	2	Flaming June B.T. - <i>Perfecto (Old Gate/BMG)</i>	UK
18	19	15	Hasta Siempre Nathalie Cardone - <i>Columbia (Legende Enterprises)</i>	B.F	52	33	3	Avenging Angels Space - <i>Gut (Gut/Hit & Run)</i>	UK	86	83	2	Baby Don't Go Close II You - <i>Epic (Not Listed)</i>	NL
19	18	18	Sunchyme Dario G - <i>WEA (Warner Chappell)</i>	A.B.F.D.I.R.E.CH.UK.HUN	53	52	17	Got Til It's Gone Janet Jackson - <i>Virgin (EMI/Windswept/Various)</i>	B.D.K.F.CH	87	NE		I'll Be There For You The Moffatts - <i>EMI (Maximum/Warner Chappell)</i>	A.D.CH
20	13	13	Cherish Pappa Bear - <i>Universal (Delightful)</i>	A.D.CH	54	NE		My Star Ian Brown - <i>Polydor (Not Listed)</i>	UK	88	NE		When Susannah Cries Espen Lind - <i>Universal (Not Listed)</i>	B.D
21	NE		Renegade Master '98 Wildchild - <i>Hi-Life (MCA)</i>	I.R.E.UK	55	76	2	Walk On By Young Deenay - <i>WEA (Click/Hafenklang/BMG Ufa)</i>	D	89	90	3	Picture Of You Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>	B.F
22	28	10	Come Into My Life Gala - <i>Nite Life (Do It Yourself)</i>	B.F.I.NL	56	NE		No Surprises Radiohead - <i>Parlophone (Warner Chappell)</i>	UK	90	99	2	Mon Papa A Moi Est Un Gangster Stomy Bugsy - <i>Columbia (Not Listed)</i>	F
23	23	6	Breathe Midge Ure - <i>Arista (Not Listed)</i>	A.F.D.I.CH	57	66	8	Qu'Il En Soit Ainsi Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	91	100	2	I'll Be There For You Solid Harmonie - <i>Jive (Not Listed)</i>	NL.S
24	20	6	Too Much Heaven Nana - <i>Motor (Warner Chappell)</i>	A.D.CH	58	NE		Bachelorette Björk - <i>Mother/One Little Indian (PolyGram)</i>	F.UK	92	88	2	Planet Love DJ Quicksilver - <i>Dos Or Die (Lina)</i>	D.N.CH
25	29	16	Stay Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>	B.D.K.F.I.N.F.I.R.E.I.N.L.S.CH.UK	59	60	4	Je Serai La Worlds Apart - <i>EMI (Not Listed)</i>	F	93	NE		Untouchable Rialto - <i>East West (Not Listed)</i>	UK
26	22	16	Rescue Me Bell, Book & Candle - <i>Ariola (EMI)</i>	A.D.CH	60	46	34	I Wanna Be The Only One Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	F.CH	94	96	4	Burnin' Cue - <i>Pool Sounds (Not Listed)</i>	N.S
27	17	14	Spice Up Your Life Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>	A.B.D.K.F.D.I.R.E.I.N.L.N.S.CH.HUN	61	55	16	Te Extrano, Te Olvido, Te Amo Ricky Martin - <i>Tristar/Columbia (Various)</i>	B.F.CH	95	77	16	Angel Of Mine Eternal - <i>1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)</i>	B.I.R.E.NL.N.S
28	39	34	Alane Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.D.NL.S	62	64	13	N'Oubliez Jamais Joe Cocker - <i>Capitol (MCA)</i>	A.B.F	96	84	31	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	F.I.R.E.S.CH
29	26	9	Everything's Gonna Be Alright Sweetbox - <i>RCA (EMI)</i>	A.D.K.F.I.N.D.NL.E.S.CH	63	53	14	Du Fehlst Mir Cappuccino - <i>Mercury (EMI)</i>	A.D.CH	97	78	11	Choose Life PF Project feat. Ewan McGregor - <i>Positiva (Sony ATV)</i>	B.I.R.E.S.UK
30	24	12	Te Garder Pres De Moi Alliage & Boyzone - <i>Mercury (Not Listed)</i>	B.F	64	58	7	Sing Up For The Champions Reds United - <i>Music Collection (MCI/Peer/Various)</i>	I.R.E.N.UK	98	79	5	The Reason Celine Dion - <i>Epic/Columbia (MCA/Various)</i>	I.R.E.UK
31	43	6	Casanova Ultimate Kaos - <i>Wild Card/Polydor (EMI)</i>	F	65	NE		My Heart Will Go On Celine Dion - <i>Epic/Columbia (Rondor)</i>	D.CH	99	NE		To The Moon And Back Savage Garden - <i>Columbia (EMI)</i>	D.S
32	38	7	Angels Robbie Williams - <i>Chrysalis (EMI/BMG)</i>	D.I.R.E.NL.UK	66	62	10	James Bond Theme Moby - <i>Mute (EMI)</i>	B.F.D.I.R.E.CH	100	NE		Ashes To Ashes Faith No More - <i>Slash/London (Rondor)</i>	UK
33	32	7	Tomorrow Never Dies Sheryl Crow - <i>A&M (Warner Tamerlane/Old Crow)</i>	B.F.D.I.R.E.NL.S.CH.UK	67	70	6	Laura Non C'E' Nek - <i>WEA (Don't Worry)</i>	F	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

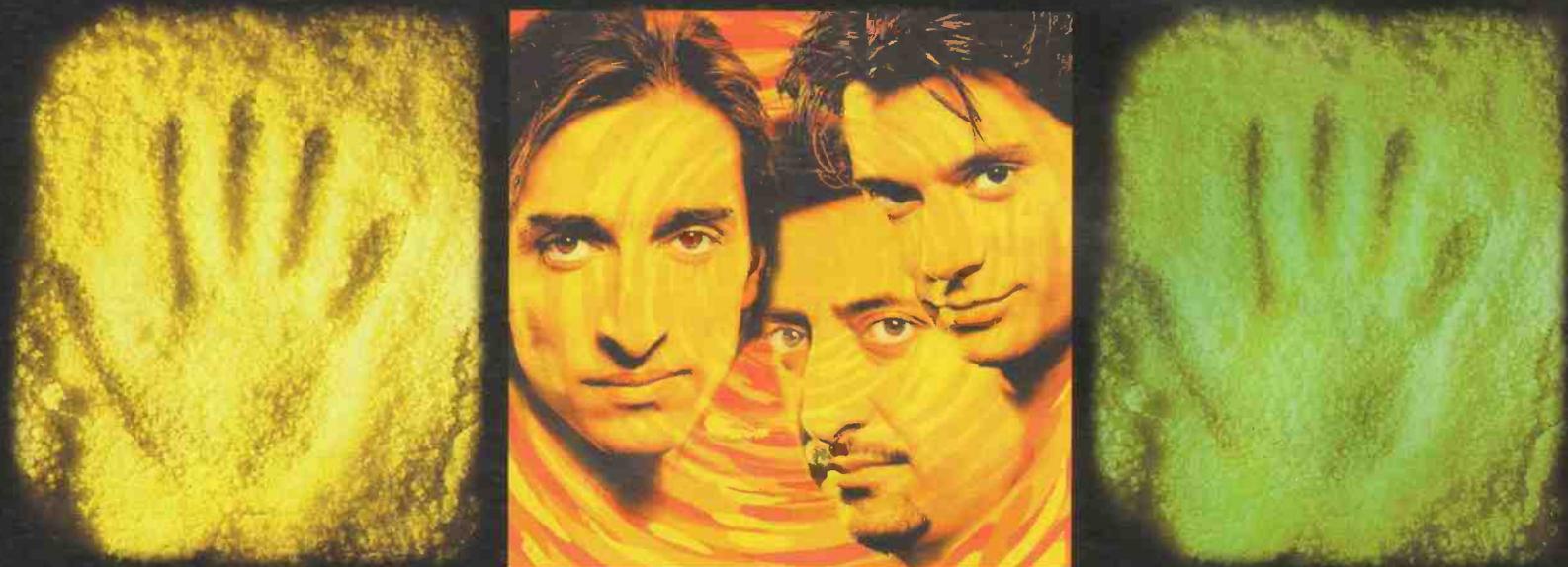
***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF/MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	9	Celine Dion Let's Talk About Love - Epic / Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	52	9	Lightning Seeds Like You Do...Best Of - Epic	IRE.UK	68	66	9	Paul De Leeuw Lief - Brommerpech / Epic	NL
2	2	11	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	30	8	Schlümpfe Irre Galaktisch 6 - EMI	A.D.CH	69	RE	RE	John Mellencamp The Best That I Could Do - Mercury	UK
3	3	12	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	44	14	M People Fresco - M People / BMG	D.IRE.UK	70	69	5	Peter Jöback Personliga Val - Columbia	S
4	5	41	Aqua Aquarium - Universal	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	38	8	Hanson Middle Of Nowhere - Mercury	B.FIN.F.GRE.NL.S	71	RE	RE	Yanni Tribute - Virgin	B.F.GRE.CH
5	4	10	Enya Paint The Sky With Stars - WEA	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	72	8	Daze Super Heroes - Columbia	DK.FIN	72	79	29	883 La Dura Legge Del Gol - FRI	I
6	7	16	The Verve Urban Hymns - Hut / Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	37	7	Will Smith Big Willie Style - Columbia	F.D.S.CH.UK	73	83	5	Helmut Lotti Goes Classic - EMI	A.B.D
7	6	23	Backstreet Boys Backstreet's Back - Jive	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	65	4	Björk Homogenic - Mother / One Little Indian	B.F.D.GRE.NL.N.CH.UK	74	RE	RE	Anouk Together Alone - Dino	FIN.NL.N
8	9	12	Era Era - Mercury plat	A.B.FIN.FD.NL.N.S.CH	41	40	18	Alejandro Sanz Mas - WEA	E	75	98	2	Louise Attaque Louise Attaque - Trema	F
9	8	51	Andrea Bocelli Romanza - Sugar / Polydor	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	36	6	Andre Rieu Valses Et Compagnie - Mercury	F	76	68	2	Portishead Portishead - Go!Beat	F.D.GRE.UK
10	11	15	Janet Jackson The Velvet Rope - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.S.CH.UK	43	43	21	Wolfgang Petry Nie Genug - Hansa	D	77	56	3	The Rapsody The Rapsody Overture:Hip Hop Meets Classics - Def Jam / Mercury	A.F.D.GRE
11	10	9	Metallica Re-Load - Vertigo	A.B.FIN.FD.GRE.NL.N.P.E.S.CH.UK.HUN.CZE	44	41	22	Sarah Brightman/LSO Timeless - East West	DK.FIN.N.P.S.UK	78	50	18	Mariah Carey Butterfly - Columbia	B.F.D.GRE.IRE.NL.E.CH
12	15	7	All Saints All Saints - London	IRE.UK	45	RE	RE	Soundtrack Titanic - Sony Classical	FD	79	RE	RE	B.B. King Deuces Wild - MCA	D.GRE.NL.E.CH
13	14	6	Bryan Adams Unplugged - A&M	A.B.FIN.D.GRE.IRE.NL.N.P.CH.UK	46	42	13	Lara Fabian Pure - Polydor	B.F	80	71	3	Elisa Pipes & Flowers - Sugar / Polydor	I
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	70	3	Passi Les Tentations - V2	F	81	74	2	Paul Simon Songs From The Capemen - Warner Brothers	D.NL.S.UK
14	59	2	Robbie Williams Life Thru A Lens - Chrysalis	D.IRE.UK	48	45	6	Al Bano & Carissi Il Concerto Classico - WEA	A	82	RE	RE	Finley Quay Maverick A Strike - Epic	F.IRE.UK
15	12	7	Wham! The Best Of Wham! - Epic	A.B.GRE.IRE.I.NL.N.P.E.CH.UK.HUN	49	35	10	The Kelly Family Growing Up - Kel-Life	A.D.NL.P.CH.UK.HUN.CZE	83	53	7	Andrea Bocelli Viaggio Italiano - Sugar / Polydor	FINL.CH.CZE
16	28	13	Lighthouse Family Postcards From Heaven - Polydor / Wildcard	D.IRE.UK	50	49	12	Sash! It's My Life - Byte Blue	DK.IRE.N.UK	84	77	34	Nana Nana - Motor	D.CH.HUN
17	16	11	John Lennon Lennon Legend - Parlophone	A.B.DK.FIN.D.GRE.IRE.E.CH.UK	51	47	13	Monica Naranjo Palabra De Mujer - Epic	E	85	99	2	Andre Rieu Wiener Melange - Mercury	D
18	13	9	Sting & The Police The Best Of Sting & The Police - A&M	A.B.DK.FIN.D.GRE.IRE.NL.S.CH.UK	52	51	11	Magnus Ugglä Karaoke - Columbia	S	86	RE	RE	Gotthard Defrosted - Ariola	CH
19	17	12	Eternal Greatest Hits - 1st Avenue / EMI	B.DK.IRE.NL.N.E.S.CH.UK	53	46	12	Helmut Lotti Goes Classic III - RCA	B.NL	87	RE	RE	Bjørn Eidsvåg Pa Svai - Norsk	N
20	31	31	Radiohead OK Computer - Parlophone	B.F.GRE.IRE.NL.N.S.UK	54	55	29	Wolfgang Petry Alles - Hansa	D	88	91	4	Thomas D Solo - Columbia	A.D
21	RE	RE	Alain Bashung Fantasie Militaire - Barclay	F	55	63	5	Poetic Lover Amants Poetiques - M6 Int.	F	89	89	2	Soundtrack The Full Monty - RCA Victor	F.IRE.UK
22	34	8	Natalie Imbruglia Left Of The Middle - RCA	B.IRE.NL.UK	56	60	63	Spice Girls Spice - Virgin	B.DK.F.GRE.NL.UK	90	95	2	Andre Rieu In Concert - Mercury	D
23	26	12	The Corrs Talk On Corners - 143 / Lava / Atlantic	DK.F.IRE.N.E.S.UK	57	39	20	Jean-Jacques Goldman En Passant - Columbia	B.F	91	78	5	Jewel Pieces Of You - Atlantic	D.IRE.NL.N
24	29	7	Andre Rieu Strauss & Co. - Mercury	B.D	58	57	11	Vanessa Mae Storm - EMI	A.B.FIN.FD.NL.CH.CZE	92	86	15	Claudia Jung Augenblicke - EMI	A.D.CH
25	18	16	Elton John The Big Picture - Rocket	A.B.DK.D.I.N.E.CH	59	RE	RE	Soundtrack Comedian Harmonis - EMI	A.D	93	80	6	Nordman Här Och Nu - Sonet	S
26	20	16	The Rolling Stones Bridges To Babylon - Virgin	A.B.FIN.D.GRE.NL.E.S.CH.CZE	60	RE	RE	Janis Joplin Absolute Janis - Columbia	N	94	84	9	Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S
27	25	29	Prodigy The Fat Of The Land - XL	F.D.IRE.I.NL.N.P.S.UK	61	58	2	Rammstein Sehnsucht - Motor	D	95	RE	RE	Eagle-Eye Cherry Desireless - Superstudio	N.S
28	24	19	Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.CH	62	62	5	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.DK.D.GRE.IRE.NL.UK	96	75	15	Loreena McKennitt The Book Of Secrets - Quinlan Road / Warner	B.F.D.GRE.NL
29	27	21	Oasis Be Here Now - Creation	F.D.IRE.I.CH.UK.CZE	63	92	6	Pascal Obispo Superflu - Epic	B.F	97	96	6	Andrea Bocelli Bocelli - Sugar / Polydor	D.NL
30	19	27	Texas White On Blonde - Mercury	B.F.IRE.S.UK	64	32	6	Pooh The Best Of Pooh - CGD	I	98	RE	RE	Soundtrack My Best Friend's Wedding - Columbia	A.D.HUN
31	23	6	Aaron Carter Aaron Carter - Edel	A.D.NL.N.E.S.CH	65	61	13	Michel Sardou Salut - Trema	B.F	99	76	38	Tic Tac Toe Klappe Die 2te - RCA	A.D
32	21	9	Barbra Streisand Higher Ground - Columbia	A.B.F.D.GRE.NL.E.CH.UK.CZE	66	48	2	Shola Ama Much Love - WEA	I.UK	100	94	2	Seahorses Do It Yourself - Geffen	UK
33	22	11	Florent Pagny Savoir Aimer - Mercury	B.F.CH	67	54	6	Garth Brooks Sevens - Liberty	D.IRE.N.CH.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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KETAMA



THEIR NEW PLATINUM ALBUM

konfusión

WITH THE COLLABORATION OF KHALED ON
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THE N°1 FLAMENCO-FUSION BAND FROM SPAIN

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week 04/97

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	27	Bamboo - Bamboogie (VC Recordings)
2	NE	Oasis - All Around The World (Creation)
3	4	All Saints - Never Ever (London)
4	40	Wildchild - Renegade Master '98 (Polydor)
5	1	Spice Girls - Too Much (Virgin)
6	3	Janet Jackson - Together Again (Virgin)
7	10	Queen - No One But You (Only The Good Die Young) (Parlophone)
8	2	Various Artists - Perfect Day (Chrysalis)
9	14	Robbie Williams - Angels (Chrysalis)
10	32	Clock - That's The Way (I Like It) (Media)
TW	LW	ALBUMS
1	1	The Verve - Urban Hymns (Virgin)
2	2	All Saints - All Saints (London)
3	20	Robbie Williams - Life Thru A Lens (Chrysalis)
4	7	Lighthouse Family - Postcards From Heaven (Polydor)
5	11	Natalie Imbruglia - Left Of The Middle (RCA)
6	3	Celine Dion - Let's Talk About Love (Epic)
7	15	Radiohead - OK Computer (Parlophone)
8	4	Spice Girls - Spiceworld (Virgin)
9	9	Various - Now 38 (EMI/Virgin/PolyGram)
10	16	Lightning Seeds - Like You Do...Best Of (Epic)

SPAIN

TW	LW	SINGLES
1	2	Elton John - Something About/Candle In The Wind 1997 (Mercury)
2	3	Aqua - Barbie Girl (Universal)
3	1	Rosana - En Navidad (Universal)
4	4	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
5	5	Monica Naranjo - Monica Naranjo Remixes (Epic)
6	7	Pedro Guerra - Pasa (Ariola)
7	NE	Natalie Imbruglia - Torn (RCA)
8	6	Enrique Bunbury - Alicia Expulsada Al Pais De La Mar (Chrysalis)
9	8	U2 - If God Will Send His Angels (Mercury)
10	RE	Tom Jones - You Can Leave Your Hat On (RCA)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	2	Backstreet Boys - Backstreet's Back (Virgin)
3	3	Monica Naranjo - Palabra De Mujer (Epic)
4	5	Aqua - Aquarium (Universal)
5	7	The Corrs - Talk On Corners (DRO)
6	4	Enya - Paint The Sky With Stars (WEA)
7	8	Jarabe De Palo - La Placa (Virgin)
8	6	Celine Dion - Let's Talk About Love (Columbia)
9	9	Spice Girls - Spiceworld (Virgin)
10	11	Eros Ramazzotti - Eros (RCA)

DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Backstreet Boys - As Long As You Love Me (Virgin)
3	RE	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
4	4	Natalie Imbruglia - Torn (BMG)
5	5	Aqua - Barbie Girl (Universal)
6	6	S.O.A.P. - This Is How We Party (Sony)
7	7	Spice Girls - Too Much (Virgin)
8	8	Sash! - Stay (Scandinavian)
9	9	Aqua - Doctor Jones (Universal)
10	10	Aaron Carter - Crazy Little Party Girl (Edelpitch)
TW	LW	ALBUMS
1	1	Spice Girls - Spiceworld (Virgin)
2	3	Backstreet Boys - Backstreet's Back (Virgin)
3	11	Daze - Super Heroes (Sony)
4	12	Janet Jackson - The Velvet Rope (Virgin)
5	2	Thomas Helmig - Årene Går (BMG)
6	6	Eros Ramazzotti - Eros (BMG)
7	5	Celine Dion - Let's Talk About Love (Sony)
8	8	D.A.D. - Simpatico (EMI)
9	4	John Lennon - Lennon Legend (EMI)
10	RE	Michael Learns To Rock - Nothing To Lose (EMI)

SWITZERLAND

TW	LW	SINGLES
1	6	Run DMC Vs. Jason Nevins - It's Like That (Sony)
2	5	Dario G - Sunchyme (MV)
3	2	Aqua - Barbie Girl (Universal)
4	3	Pappa Bear - Cherish (Universal)
5	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
6	4	Celine Dion & Barbra Streisand - Tell Him (Sony)
7	8	Bell, Book & Candle - Rescue Me (BMG)
8	7	Nana - Too Much Heaven (PolyGram)
9	13	Janet Jackson - Together Again (Virgin)
10	10	Sweetbox - Everything's Gonna Be Alright (BMG)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	2	Eros Ramazzotti - Eros (BMG)
3	3	Bryan Adams - Unplugged (PolyGram)
4	11	Aqua - Aquarium (Universal)
5	7	Gotthard - Defrosted (BMG)
6	5	Spice Girls - Spiceworld (Virgin)
7	12	Enya - Paint The Sky With Stars (MV)
8	4	Peter Reber - D'Hits Vom Peter Reber (PolyGram)
9	9	Andrea Bocelli - Romanza (PolyGram)
10	8	Backstreet Boys - Backstreet's Back (MV)

GERMANY

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Epic)
2	6	Janet Jackson - Together Again (Virgin)
3	2	Nana - Too Much Heaven (Motor)
4	NE	Die Toten Hosen - Pushed Again (East West)
5	13	Wes - Alone (Epic)
6	11	Young Deenay - Walk On By (WEA)
7	9	Aqua - Doctor Jones (Universal)
8	3	Aqua - Barbie Girl (Universal)
9	12	Boyz - One Minute (East West)
10	10	C-Block - Eternal Grace (WEA)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	3	Eros Ramazzotti - Eros (Ariola)
3	2	Era - Era (Mercury)
4	5	Andre Rieu - Strauss & Co. (Polydor)
5	7	Spice Girls - Spiceworld (Virgin)
6	11	Janet Jackson - The Velvet Rope (Virgin)
7	8	The Rolling Stones - Bridges To Babylon (Virgin)
8	4	Metallica - Re-Load (Mercury)
9	9	Enya - Paint The Sky With Stars (WEA)
10	10	Wolfgang Petry - Nie Genug (Ariola)

HOLLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
2	2	Celine Dion & Barbra Streisand - Tell Him (Columbia)
3	3	Wes - Alone (Epic)
4	4	Close II You - Baby Don't Go (Epic)
5	12	Janet Jackson - Together Again (Virgin)
6	14	Natalie Imbruglia - Torn (BMG)
7	6	Various Artists - Perfect Day (EMI)
8	9	Allure feat. 112 - All Cried Out (Epic)
9	5	Paul De Leeuw - 'K Heb je Lief En Wacht Op Je (Epic)
10	10	Solid Harmonie - I'll Be There For You (Zomba)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Paul De Leeuw - Lief (Epic)
3	3	Eros Ramazzotti - Eros (BMG)
4	4	Andrea Bocelli - Romanza (Polydor)
5	6	Anouk - Together Alone (Dino)
6	8	Era - Era (Mercury)
7	5	Barbra Streisand - Higher Ground (Columbia)
8	7	Youp van 't Hek - Schaven (CNR)
9	11	Spice Girls - Spiceworld (Virgin)
10	12	Aqua - Aquarium (Universal)

NORWAY

TW	LW	SINGLES
1	1	Various Artists - Perfect Day (EMI)
2	2	Reds United - Sing Up For The Champions (Norske Gram)
3	4	Daze - Superhero (Sony)
4	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
5	11	Anouk - Nobody's Wife (BMG)
6	13	Cue - Burnin' (Universal)
7	8	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
8	5	Backstreet Boys - As Long As You Love Me (Virgin)
9	6	Refugee Camp All Star feat. Pras - Avenues (BMG)
10	7	Hanson - I Will Come To You (PolyGram)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	NE	Janis Joplin - Absolute Janis (Sony)
3	3	Elton John - The Big Picture (PolyGram)
4	6	Björn Eidsvåg - Pa Svai (BMG)
5	20	Dance With A Stranger - Best Of Dance With A Stranger (PolyGram)
6	11	Backstreet Boys - Backstreet's Back (Virgin)
7	2	Enya - Paint The Sky With Stars (Warner)
8	13	Aaron Carter - Aaron Carter (Edelpitch)
9	8	The Verve - Urban Hymns (Virgin)
10	22	Spice Girls - Spiceworld (Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	3	Midge Ure - Breathe (BMG)
3	4	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	2	Pappa Bear - Cherish (Universal)
5	5	Bell, Book & Candle - Rescue Me (BMG)
6	13	Sandra Pires - Here I Am (BMG)
7	6	Aqua - Barbie Girl (Universal)
8	7	Sweetbox - Everything's Gonna Be Alright (BMG)
9	9	Dario G - Sunchyme (Warner)
10	10	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (EMI)
TW	LW	ALBUMS
1	1	Al Bano & Carissi - Il Concerto Classico (Warner)
2	5	Spice Girls - Spiceworld (Virgin)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	2	Eros Ramazzotti - Eros (BMG)
5	4	Sting & The Police - The Best Of Sting & The Police (PolyGram)
6	7	Enya - Paint The Sky With Stars (Warner)
7	11	Bryan Adams - Unplugged (PolyGram)
8	6	Schlumpfe - Irre Galaktisch 6 (EMI)
9	10	Andrea Bocelli - Romanza (PolyGram)
10	20	Janet Jackson - The Velvet Rope (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Andrea Bocelli - Vivo Per Lei (Polydor)
2	2	Florent Pagny - Savoir Aimer (Mercury)
3	4	Nathalie Cardone - Hasta Siempre (Columbia)
4	3	Aqua - Barbie Girl (Universal)
5	8	Ultimate Kaos - Casanova (Polydor)
6	5	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)
7	9	Da Hool - Meet Her At The Love Parade (Dance Pool)
8	6	The Rapsody feat. Warren G. & Sissel - Prince Igor (Island)
9	10	Lara Fabian - Je T'Aime (Polydor)
10	12	Passi - Je Zappe Et Je Mate (V2)
TW	LW	ALBUMS
1	NE	Alain Bashung - Fantasia Militaire (Barclay)
2	1	Celine Dion - Let's Talk About Love (Columbia)
3	2	Andrea Bocelli - Romanza (Polydor)
4	8	Era - Era (Mercury)
5	4	Florent Pagny - Savoir Aimer (Mercury)
6	5	Andre Rieu - Valses Et Compagnie (Philips)
7	11	Passi - Les Tentations (V2)
8	9	Poetic Lover - Amants Poetiques (M6 Int.)
9	7	Lara Fabian - Pure (Polydor)
10	3	Spice Girls - Spiceworld (Virgin)

BELGIUM

TW	LW	SINGLES
1	2	Natalie Imbruglia - Torn (BMG)
2	1	Aqua - Barbie Girl (Universal)
3	5	Aqua - Doctor Jones (Universal)
4	3	Celine Dion & Barbra Streisand - Tell Him (Sony)
5	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
6	6	Hanson - I Will Come To You (PolyGram)
7	15	Espen Lind - When Susannah Cries (Universal)
8	14	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
9	10	Various Artists - Perfect Day (EMI)
10	8	Gala - Come Into My Life (Private Life)
TW	LW	ALBUMS
1	1	Helmut Lotti - Goes Classic III (BMG)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	4	Spice Girls - Spiceworld (Virgin)
4	6	Wham! - The Best Of Wham! (Sony)
5	5	Various - Diana, Princess Of Wales - A Tribute (Sony)
6	3	Clouseau - Verzameld 87-97 (EMI)
7	7	Eros Ramazzotti - Eros (BMG)
8	8	Aqua - Aquarium (Universal)
9	9	Florent Pagny - Savoir Aimer (PolyGram)
10	15	Lara Fabian - Pure (PolyGram)

FINLAND

TW	LW	SINGLES
1	1	Neljä Baritonina - Pop-Musiikkia (Poko)
2	2	Prodigy - Smack My Bitch Up (SMD-Musiikki)
3	5	Scotter - No Fate (K-Tel)
4	4	Hanson - I Will Come To You (PolyGram)
5	10	Various Artists - Perfect Day (EMI)
6	8	Daze - Tamagotchi (Sony)
7	3	Spice Girls - Too Much (Virgin)
8	14	Down Low - Johnny B. (K-Tel)
9	6	U2 - If God Will Send His Angels (PolyGram)
10	12	Sweetbox - Everything's Gonna Be Alright (BMG)
TW	LW	ALBUMS
1	3	Daze - Super Heroes (Sony)
2	1	Era - Era (PolyGram)
3	4	Leeni And The Leavings - Kesänko - 40 Anninmista Hiiua (Meggamania)
4	8	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
5	2	Celine Dion - Let's Talk About Love (Sony)
6	6	Metallica - Re-Load (PolyGram)
7	7	Aqua - Aquarium (Universal)
8	5	Spice Girls - Spiceworld (Virgin)
9	11	Ultra Bra - Kroketti (Pyramid)
10	10	Eros Ramazzotti - Eros (BMG)

PORTUGAL

TW	LW	ALBUMS
1	3	Exceso - Eu Sou Aquele (PolyGram)
2	1	Daniela Mercury - Feijao Com Arroz (Sony)
3	2	Andrea Bocelli - Romanza (PolyGram)
4	6	The Verve - Urban Hymns (Virgin)
5	4	Demis Roussos - 34 Titulos (PolyGram)
6	7	Backstreet Boys - Backstreet's Back (Virgin)
7	18	Eurythmics - Greatest Hits (BMG)
8	12	Madredeus - O Paraíso (EMI)
9	9	Rio Grande - Dia De Concerto (EMI)
10	5	Spice Girls - Spiceworld (Virgin)
11	17	Aqua - Aquarium (Universal)
12	13	Eros Ramazzotti - Eros (BMG)
13	20	Bob Dylan - The Best Of Bob Dylan (Columbia)
14	11	Celine Dion - Let's Talk About Love (Sony)
15	8	Paulo Gonzo - Quase Tudo (Sony)
16	10	Maria João Pires - Schubert Improvisos (PolyGram)
17	15	Enya - Paint The Sky With Stars (Warner)
18	28	Jacques Brel - 34 Canaões (PolyGram)
19	19	Kenny G - Greatest Hits (BMG)
20	27	The Kelly Family - Growing Up (EMI)

ITALY

TW	LW	SINGLES
1	2	Gala - Come Into My Life (Do It Yourself)
2	1	Aqua - Doctor Jones (Universal)
3	4	Sash! - Stay (FMA)
4	3	Chumbawamba - Tubthumping (EMI)
5	7	Elton John - Something About/Candle In The Wind 1997 (Mercury)
6	21	Natalie Imbruglia - Torn (BMG Ricordi)
7	12	Janet Jackson - Together Again (Virgin)
8	5	Midge Ure - Breathe (BMG Ricordi)
9	6	Aqua - Barbie Girl (Universal)
10	14	U2 - If God Will Send His Angels (Mercury)
TW	LW	ALBUMS
1	2	Aqua - Aquarium (Universal)
2	1	Enya - Paint The Sky With Stars (WEA)
3	7	Spice Girls - Spiceworld (Virgin)
4	3	Eros Ramazzotti - Eros (BMG Ricordi)
5	8	Backstreet Boys - Backstreet's Back (Virgin)
6	5	Celine Dion - Let's Talk About Love (Columbia)
7	6	The Verve - Urban Hymns (Virgin)
8	4	Pooh - The Best Of Pooh (CGD)
9	11	883 - La Dura Legge Del Gol (RTI)
10	9	Andrea Bocelli - Romanza (Sugar)

SWEDEN

TW	LW	SINGLES
1	1	Hanson - I Will Come To You (PolyGram)
2	4	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3	5	Anouk - Nobody's Wife (BMG)
4	3	Aqua - Doctor Jones (Universal)
5	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
6	12	Natalie Imbruglia - Torn (BMG)
7	9	Backstreet Boys - As Long As You Love Me (Virgin)
8	7	Cue - Burnin' (DHE)
9	10	Bloodhound Gang - Fire, Water, Burn (Universal)
10	11	Era - Ameno (PolyGram)
TW	LW	ALBUMS
1	3	Era - Era (PolyGram)
2	1	Enya - Paint The Sky With Stars (Warner)
3	2	Aqua - Aquarium (Universal)
4	4	Magnus Uggla - Karaoke (Sony)
5	5	Peter Jöback - Personliga Val (Sony)
6	11	Eros Ramazzotti - Eros (BMG)
7	6	Nordman - Här Och Nu (PolyGram)
8	16	Peter Lemarc - Nio Broars Väg (MNV)
9	7	Hanson - Middle Of Nowhere (PolyGram)
10	15	Eagle-Eye Cherry - Desireless (BMG)

IRELAND

TW	LW	SINGLES
1	1	Various Artists - Perfect Day (Chrysalis)
2	3	All Saints - Never Ever (London)
3	NE	Boyzone - Baby Can I Hold You (Polydor)
4	4	Spice Girls - Too Much (Virgin)
5	9	Janet Jackson - Together Again (Virgin)
6	6	Natalie Imbruglia - Torn (RCA)
7	5	Teletubbies - Teletubbies Say "Eh-Oh" (BBC)
8	8	Robbie Williams - Angels (Chrysalis)
9	10	Richie Kavanagh - The Mobile Phone (Lynwood)
10	13	Elton John - Something About/Candle In The Wind 1997 (Mercury)
TW	LW	ALBUMS
1	1	The Verve - Urban Hymns (Virgin)
2	2	Celine Dion - Let's Talk About Love (Epic)
3	4	The Corrs - Talk On Corners (East West)
4	5	Spice Girls - Spiceworld (Virgin)
5	3	Dustin - Faith Of Our Feathers (Lime)
6	9	All Saints - All Saints (London)
7	6	Various - Now 38 (EMI/Virgin/PolyGram)
8	12	Oasis - Be Here Now (Creation)
9	13	Texas - White On Blonde (Mercury)
10	8	Wham! - The Best Of Wham! (Epic)

CZECH REPUBLIC

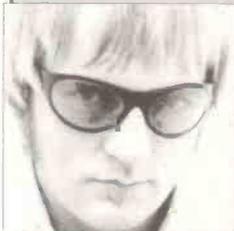
TW	LW	ALBUMS
1	1	Jan Nedved - Honza (BMG)
2	3	Karel Gott &

Album spotlight

SVEN VÄTH
Fusion

Virgin
International release date: March 2

One of Germany's most internationally respected DJs, Frankfurt-based techno pioneer Sven Väth went through something of a rough patch last year after splitting up with his long-standing business partners Matthias Hoffmann and Heinz Roth and abandoning the labels Eye-Q and Harthouse, which were mutually owned by all three. Now signed to



Virgin Records, Väth re-emerges out of that turmoil with *Fusion*, his first album in three years, and his most uncompromising record to date. Much closer to his legendary, adrenalin-fuelled DJ-sets than its undecisive, syrupy predecessor, *The Harlequin, The Robot & The Ballet Dancer* (Eye-Q/Warner), *Fusion* features 10 classy techno tracks of serene beauty. Väth manages to stay close to the minimalist Detroit techno school of Jeff Mills (*Scorpio's Movement* and *Discophon*) while integrating elements of old-skool electro (on *Sensual Enjoyments*), Brazilian bateria-beats and vintage Yello (on the album's title track). The first single from the album—the double A-side *Fusion/Scorpio's Movement*—is due out in February. It comes complete with Fila Brazilia and Dr. Rockit remixes. Recently voted one of the 100

best DJs in the world by readers of U.K.-based DJ magazine, with this album Väth delivers the second key electronica release this year, following French newcomers Air's *Moon Safari*.

NICK HEYWARD
The Apple Bed

Creation/Sony Music
U.K. release date: February 9

International release date: February 23

The former Haircut 100 singer—best known for the 1982 hits *Favourite Shirts* (*Boy Meets Girl*) and *Love Plus One*—adapts well to one of the Creation labels currently favoured sounds, that of urban, "blue-eyed" soul. Like other recent Creation releases by artists looking for a comeback—Dave Ball (ex-Times) and Bernard Butler (ex-Suede)—*The Apple Bed* features sweeping string arrangements and rousing horns that whisk you right back to the infectuous "soulboy" nostalgia of early Dexy's Midnight Runners. From a European point of view, Heyward's self-produced debut for Creation—his first album in 12 years—lacks the universal appeal of, say, Butler's more rock-oriented approach, but its classic, '60s-inspired sound could win over fans particularly in Scandinavia and Germany. It may not seem an obvious radio record at first, but Heyward's well-crafted songs sound as though they have real staying power. A grower.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	77	Ma S... A Moi	80
Ain't That Just The Way	46	Meet Her At The Love Parade	35
Alane	28	Men In Black	70
All Around The World	17	Mon Papa A Moi Est Un Gangster	90
All Cried Out	50	My Heart Will Go On	65
Angel Of Mine	95	My Star	54
Angels	32	N'Oubliez Jamais	62
As Long As You Love Me	13	Never Ever	14
Ashes To Ashes	100	No One But You (Only The Good Die Young)	36
Avenging Angels	52	No Surprises	56
Baby Can I Hold You/Shooting Star	79	Nobody's Wife	38
Baby Don't Go	86	One Minute	76
Bachelorette	58	Perfect Day	15
Bamboogie	12	Picture Of You	89
Barbie Girl	1	Planet Love	92
Breathe	23	Prince Igor	6
Burnin'	94	Pushed Again	40
Casanova	31	Qu'Il En Soit Ainsi	57
Cherish	20	Renegade Master '98	21
Choose Life	97	Rescue Me	26
Come Into My Life	22	Round N' Round	74
Crazy Little Party Girl	41	Savoir Aimer	16
Das Modell	69	Shelter	83
Do Ya Think I'm Sexy?	34	Sing Up For The Champions	64
Doctor Jones	9	Slam Dunk Da Funk	71
Du Fehlst Mir	63	Smack My Bitch Up	51
Eternal Grace	78	Something About/Candle In The Wind 1997	2
Everything's Gonna Be Alright	29	Spice Up Your Life	27
Feel So Good	84	Stay	25
Flaming June	85	Stay	72
Free	82	Sunshine	19
Got T'il It's Gone	53	Te Extrano, Te Olvido, Te Amo	61
Hasta Siempre	18	Te Garder Pres De Moi	30
Here I Am	73	Teletubbies Say "Eh-Oh"	75
High	45	Tell Him	7
I Wanna Be The Only One	60	That's The Way (I Like It)	43
I Will Come To You	10	The Reason	98
I Will Survive	68	To The Moon And Back	99
I'll Be Missing You	96	Together Again	3
I'll Be There For You	87	Tomorrow Never Dies	33
I'll Be There For You	91	Too Much	8
If God Will Send His Angels	48	Too Much Heaven	24
It's Like That	4	Torn	5
James Bond Theme	66	Tubthumping	49
Je Serai La	59	Untouchable	93
Je T'Aime	39	Va Pensiero	42
Je Zappe Et Je Mate	47	Vivo Per Lei	11
Johnny B.	37	Walk On By	55
Just Cruisin'	44	When Susannah Cries	88
Laura Non C'E'	67	Wind Beneath My Wings	81



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JANUARY 24, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TRULY MADLY DEEPLY	SAVAGE GARDEN
2	4	HOW DO I LIVE	LEANN RIMES
3	2	TOGETHER AGAIN	JANET
4	5	BEEN AROUND THE WORLD	BAD BOY/ARISTA
5	3	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ROCKET/A&M
6	6	MY BODY	EASTWEST/EEG
7	8	TUBTHUMPING	REPUBLIC/UNIVERSAL
8	9	SHOW ME LOVE	RCA
9	NEW	NICE & SLOW	LAFACE/ARISTA
10	7	YOU MAKE ME WANNA...	LAFACE/ARISTA
11	14	I DON'T EVER WANT TO SEE YOU AGAIN	STONECREEK/EPIC
12	13	A SONG FOR MAMA	MOTOWN
13	11	I DON'T WANT TO WAIT	IMAGO/WARNER BROS.
14	10	FEEL SO GOOD	BAD BOY/ARISTA
15	18	DANGEROUS	ELEKTRA/EEG
16	16	HOW'S IT GOING TO BE	ELEKTRA/EEG
17	12	MY LOVE IS THE SHHH!	WARNER BROS.
18	19	I DO	GEFFEN
19	15	WE'RE NOT MAKING LOVE NO MORE	LAFACE/ARISTA
20	—	NO, NO, NO	COLUMBIA

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	11	TITANIC	SONY CLASSICAL
2	2	LET'S TALK ABOUT LOVE	550 MUSIC/EPIC
3	3	TUBTHUMPER	REPUBLIC/UNIVERSAL
4	12	MY WAY	LAFACE/ARISTA
5	2	SEVENS	CAPITOL (NASHVILLE)/CAPITOL NASHVILLE
6	4	HARLEM WORLD	BAD BOY/ARISTA
7	9	BACKSTREET BOYS	JIVE
8	7	YOURSELF OR SOMEONE LIKE YOU	LAVA/ATLANTIC/AG
9	5	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	CURB
10	8	NO WAY OUT	BAD BOY/ARISTA
11	6	COME ON OVER	MERCURY (NASHVILLE)
12	16	HIGHER GROUND	COLUMBIA
13	13	SPICEWORLD	VIRGIN
14	15	BUTTERFLY	COLUMBIA
15	14	RELOAD	ELEKTRA/EEG
16	17	BIG WILLIE STYLE	COLUMBIA
17	10	AQUARIUM	MCA
18	—	LEVERT, SWEAT, GILL	EASTWEST
19	20	FUSH YU MANG	INTERSCOPE
20	—	LIVE	AMARU/JIVE

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

883	72	Vanessa Mae	58
Bryan Adams	13	Loreena McKennitt	96
All Saints	12	John Mellencamp	69
Shola Ama	66	Metallica	11
Anouk	74	Nana	84
Aqua	4	Monica Naranjo	91
Louise Attaque	75	Nordman	53
Backstreet Boys	7	Oasis	29
Al Bano & Carissi	48	Pascal Obispo	63
Alain Bashung	21	Florent Pagny	33
Björk	40	Passi	47
Andrea Bocelli	9	Wolfgang Petry	43
Andrea Bocelli	83	Wolfgang Petry	54
Andrea Bocelli	97	Poetic Lover	55
Sarah Brightman/LSO	44	Pooh	64
Garth Brooks	67	Portishead	76
Mariah Carey	78	Prodigy	87
Aaron Carter	31	Finley Quayle	27
Eagle-Eye Cherry	95	Radiohead	20
Joe Cocker	28	Eros Ramazzotti	3
The Corrs	23	Rammstein	61
Thomas D	88	The Rapsody	77
Daze	38	Andre Rieu	24
Celine Dion	1	Andre Rieu	42
Björn Eidsvåg	87	Andre Rieu	85
Lisa Ekdahl	94	Andre Rieu	90
Elisa	80	The Rolling Stones	26
Enya	5	Alejandro Sanz	41
Era	8	Sardou, Michel	65
Eternal	19	Sash!	50
Lara Fabian	46	Schlumpfe	35
Jean-Jacques Goldman	57	Seahorses	100
Gotthard	86	Paul Simon	81
Hanson	37	Frank Sinatra	62
Natalie Imbruglia	22	Will Smith	39
Janet Jackson	10	Soundtrack - Comedian Harmonis	59
Jewel	91	Soundtrack - My Best Friend's Wedding	98
Peter Dinklage	70	Soundtrack - The Full Monty	89
Elton John	25	Soundtrack - Titanic	45
Janis Joplin	60	Spice Girls	2
Claudia Jung	92	Spice Girls	56
The Kelly Family	49	Sting & The Police	32
B.B. King	79	Barbra Streisand	18
Paul De Leeuw	68	Texas	30
John Lennon	17	Tic Tac Toe	99
Lighthouse Family	16	Magnus Uggla	52
Lightning Seeds	34	The Verve	6
Helmut Lotti	53	Wham!	15
Helmut Lotti	73	Robbie Williams	14
M People	36	Yanni	71

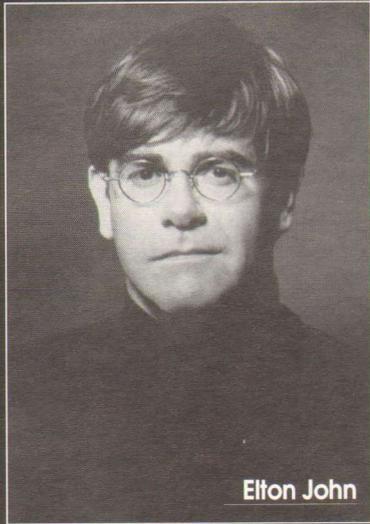
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Most added



week 04/98

Elton John	Recover Your Soul (Rocket)	28
Pearl Jam	Given To Fly (Epic)	21
Rolling Stones	Saint Of Me (Virgin)	19
Boyzone	Baby Can I Hold You Tonight (Polydor)	18
Eros Ramazzotti & Tina Turner	Cose Della Vita (DDD)	16
Lighthouse Family	High (Wild Card)	14
Cors	I Never Loved You Anymore (Lava/Atlantic)	13
Natalie Imbruglia	Torn (RCA)	13
Aqua	Doctor Jones (Universal)	11
All Saints	Never Ever (London)	10
Will Smith	Gettin' Jiggy With It (Columbia)	10
Janet Jackson	Together Again (Virgin)	9
Warren G & Sissel	Prince Igor (Mercury)	9



Elton John

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P

CHR
Jim Sampson - Music Dir
Walter Schmirch - Music Dir
Playlist Additions:
 Babyface-Change
 Bell Book & Candle-Read My Sign
 Haunting Cowes-Meet Me On Sunday
 Jimmy Ray-Are You
 Joe Cocker-N'Ubbie
 Live-Turn My Head
 Paid/Live/Hill-All My Time
 Pearl Jam-Given To Fly
 Robyn-Show Me Love
 Rolling Stones-Saint Of Me
 Thomas D.-Rückenwind
 Verve-Lucky
 Vivid-We Gave

EINS LIVE/Cologne P

CHR
Joehen Bausch - Music Dir
Power Play:
 Air-Sexy Boy
 Huff And Herb-Feeling
 Propellerheads/Bassey-History Repeating
Playlist Additions:
 Aqua-Doctor Jones
 Culture Beat-Same Line
 Die Toten Hosen-Pushed Again
 No Authority-Don't Stop
 Navy vs. Eniac-Superstar
 Paid/Live/Hill-All My Time
 Verve-Lucky
 Vivid-We Gave

RADIO FFH/Frankfurt P

CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
 Aqua-Doctor Jones
 Celine Dion-My Heart Will Go On
 Ramazzotti/Turner-Cose Della Vita
 Nana-Too Much
 Usher-You Make Me Wanna

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
Playlist Additions:
 Celine Dion-My Heart Will Go On
 Elton John-Recover Your Soul
 Era-Ameno
 Natalie Imbruglia-Torn

DELTA RADIO/Kiel G

RockPop

Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music
Power Play:
 Bloodhound Gang-Wish I Was Queer
 Feline-Just As You Are
 Guano Apes-Open Your Eyes
 Metallica-The Remains Remains
 Verve-The Drugs Don't Work
 Verve-Lucky
Playlist Additions:
 Bush-Mouth
 Pearl Jam-Given To Fly
 Rolling Stones-Saint Of Me
 Vivid-We Gave

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
 Celine Dion-My Heart Will Go On
Playlist Additions:
 Dru Hill-In My Bed
 Natalie Imbruglia-Torn
 Wes-Alane

HUNDERT 8/Berlin G

AC
Rainer Grubin - Music Dir
Playlist Additions:
 Bonnie Tyler-He's The King
 Ramazzotti/Turner-Cose Della Vita
 Michael Jackson-On The Line

ORB/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
 Bell Book & Candle-Read My Sign
 Daniela's Daze-100% Jesus
 Die Toten Hosen-Pushed Again
 Fischmob-Tranquilo
 Nana-Too Much
 Sabrina Setur-Frei Sein
 Savage Garden-To The Moon
 Verve-Lucky

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G

CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
 All Saints-Never Ever
 Aqua-Doctor Jones
 Bell Book & Candle-Read My Sign
 Chumbawamba-Amnesia

Dance 2 Trance-Power

Five-Slam Dunk Da Funk
 Spektakolär-Du Bist Alghau'n
 Verve-Lucky

RADIO ARABELLA/Munich G

National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
 Astrid Harzbecker-Grust Mir Die
 Bianca Shomburg-Privacy
 Carriere-I Will Ich Dich
 Linda Feller-Auch Eine Frau
 Münchner Zwietracht-Mal So Mir Gut

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
 Alina-Nur Fur Dich
 B.O.O.N. Sometime Somewhere
 Babyface-Change
 Cors-Only When I Sleep
 Five-Slam Dunk Da Funk
 Meredith Brooks-What Would Happen?
 Natalie Imbruglia-Torn
 PC Groove Sensation-Givin' It Up
 Verve-Lucky
 Vivid-We Gave
 Wes-Alane

RADIO GONG/Nuremberg G

Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
 Green Day-Time For Your Life
 Pearl Jam-Given To Fly
 Rick Springfield-Love Receiver
 Robbie Williams-Angels
 Rolling Stones-Saint Of Me
 AL Matchbox 20

RADIO REGENBOGEN/Mannheim G

CHR/Gold
Martin Schwabel - Music Dir
Power Play:
 Janet Jackson-Together
Playlist Additions:
 Aerosmith-Pink
 Aqua-Doctor Jones
 Bell Book & Candle-Read My Sign
 C-Block-Eternal Grace
 Cultured Pearls-Just To Let You Know
 Gil-Round 'N Round
 Golden Brown-Wide Awake Girl
 Hall & Oates-Promise Ain't Enough
 Natalie Imbruglia-Torn

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Russ Evans - Assistant Program Controller
Playlist Additions:
 Aqua-Doctor Jones
 B.B.E.-Desire
 Elton John-Recover Your Soul
 Encore-Le Disc-Jockey
 Martha Wash-It's Raining Men
 Peter Andre-All Night, All Night
 Rialto-Untouchable
 Roachford-How Could I? (Insecurity)

Nino De Angelo-I Can See The Light

No Means Yes-Amarilli
 Robyn-Show Me Love
 Something FT People-Shhh!
 Usher-You Make Me Wanna

RADIO SALU/Saarbruecken G

AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
 Bell Book & Candle-Read My Sign
 Run DMC-It's Like That

RSH/Kiel G

CHR
Stephan Hampe - Head Of Music
Power Play:
 Janet Jackson-Together
Playlist Additions:
 Bell Book & Candle-Read My Sign
 Run DMC-It's Like That

RADIO F/Nuremberg S

AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
 Michelle-Kleine Prinzessin
 Nino De Angelo-I Can See The Light
 Southern Pacific-What About Love

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR
Pete Simmons - Programme Controller
Playlist Additions:
 Another Level-Be Alone No More
 Backstreet Boys-All I Have To Give
 Bamboo-Bamboogie
 Cornershop-Brimful Of Asha
 Elton John-Recover Your Soul
 Radiohead-No Surprises
 Will Smith-Get Jiggy With It
 Wildchild-Renegade Master

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Russ Evans - Assistant Program Controller
Playlist Additions:
 Aqua-Doctor Jones
 B.B.E.-Desire
 Elton John-Recover Your Soul
 Encore-Le Disc-Jockey
 Martha Wash-It's Raining Men
 Peter Andre-All Night, All Night
 Rialto-Untouchable
 Roachford-How Could I? (Insecurity)

Rolling Stones-Saint Of Me
 Usher-You Make Me Wanna
 Wes-Alane
 Will Smith-Get Jiggy With It

ATLANTIC 852/Dublin P

CHR
Al Dunne - Program Director
Playlist Additions:
 Allure-All Cried Out
 Aqua-Doctor Jones
 Hurricane-Only The Strongest
 Jay-Z-Wishing On
 Junkster-Slide
 Puff Daddy-It's All About
 Robyn-Show Me Love
 Seventh Sense-Breakout
 Will Smith-Get Jiggy With It

BBC RADIO 1/London P

CHR
Jeff Smith - Head Of Music Policy
A List:
 AD Verve-Sonnet
B List:
 AD A-Foghorn
 Jimmy Ray-Goin' To Vegas
 Lilys-A Nanny In Manhattan
 Ruff Drivers-Don't Stop
 Solid Harmonie-I'll Be There
 Soundscape-Duplicate Culture
 Warm Jets-Never
C List Addition
 Air-Sexy Boy
 Bluestones-Solomon Bites The Worm
 Camisra-Let Me
 Cornershop-Brimful Of Asha
 Dandy Warhols-Every Day Should Be
 Dust Junkies-What Time Is It?
 Earl Brutus-Come Taste My Mind
 Money Mark-Hand In Your Head
 Notorious B.I.G.-Sky's The Limit
 Rolling Stones-Saint Of Me
 Spirituallized-I Think
 Unbelievable Truth-Higher Than Reason

KISS 100 FM/London P

Dance
Mark Matthews - Programme Dir
Simon Sadler - Head Of Music
Power Play:
 Camisra-Let Me
 Da Hool-Love Parade
 Freakpower-No Way
 Leena Conquest-Boundaries
 Lynden David Hall-Do I Qualify
 Missy Elliott-Beep Me 911
 Will Smith-Get Jiggy With It
Playlist Additions:
 Another Level-Be Alone No More
 B.B.E.-Desire
 Ce Ce Peniston-Somebody
 Cleopatra-Cleopatra's Theme
 DJ Quicksilver-Planet Love

METRO FM/Newcastle P

CHR
Susan Marley Programme Controller
Sean Clark - Head Of Music
Playlist Additions:
 Aqua-Doctor Jones
 Backstreet Boys-All I Have To Give
 Byron Stingily-You Make Me Feel
 Chumbawamba-Amnesia
 Clock-That's The Way
 Duster-I Will Be Your
 E-Male-We Are E-Male
 Elton John-Recover Your Soul
 Juliet Roberts-So Good
 Libido-Overthrown
 Lisa Loeb-I Do
 OTT-The Story Of Love
 Rialto-Untouchable
 Robyn-Show Me Love
 S-J-I Feel Divine
 Saint Etienne-Sylvie

METRO FM/Sheffield G

CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
 Bag-Blue Suburban Skies
 Byron Stingily-You Make Me Feel
 Ce Ce Peniston-Somebody
 Clock-That's The Way
 Diana King-L-I-lies
 Headswin-Tournequet
 Heartists-Belo Horizonti
 Ian Brown-My Star
 Jay-Z-Wishing On
 OTT-The Story Of Love
 Peter Andre-All Night, All Night
 Puff Daddy-Family-It's All About
 Saint Etienne-Sylvie
 S-J-I Feel Divine
 Smokin' Beats-Dreams
 Usher-You Make Me Wanna
 Will Smith-Get Jiggy With It

MELDY FM/London G

MOR/AC
Francis Currie - Program Director
Playlist Unchanged

ESSEX FM/Soutend-On-Sea S

CHR
Paul Chantler - Prog Dir
Playlist Additions:
 BT-Flaming June
 Byron Stingily-You Make Me Feel
 Elton John-Recover Your Soul
 Encore-Le Disc-Jockey
 Jay-Z-Wishing On
 Rialto-Untouchable
 Roachford-How Could I? (Insecurity)
 Rolling Stones-Saint Of Me
 Warren G/Sissel-Prince Igor

CITY FM/Liverpool G

CHR
Dave Shearer - Program Controller
Playlist Additions:
 Backstreet Boys-All I Have To Give
 Byron Stingily-You Make Me Feel
 Diana King-L-I-lies
 Encore-Le Disc-Jockey
 Green Day-Time For Your Life
 Ian Brown-My Star
 Jay-Z-Wishing On
 Maria Naylor-Naked And Sacred
 Puff Daddy-It's All About
 Roachford-How Could I? (Insecurity)
 Seventh Sense-Breakout
 Spice Girls-Stop
 Thriller U-Here I Come
 Usher-You Make Me Wanna
 Will Smith-Get Jiggy With It

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Music
Country
Playlist Additions:
 Alannah Myles-Bad For You
 Byron Stingily-You Make Me Feel
 Catatonia-Murder And Scully
 Ian Brown-My Star
 Jimmy Ray-Goin' To Vegas
 Maria Naylor-Naked And Sacred

DOWNTOWN RADIO/Belfast G

Full Service
John Rosborough - Prog Dir
Playlist Additions:
 Clock-That's The Way
 Elton John-Recover Your Soul
 Jewel-Foolish Games
 OTT-The Story Of Love
 Space-Avenge Angels

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
 Alannah Myles-Bad For You
 Backstreet Boys-All I Have To Give
 Carleen Anderson-Maybe I'm Amazed
 Chris Rea-Square Peg
 Cleopatra-Cleopatra's Theme
 E-Male-We Are E-Male
 Jewel-Foolish Games
 Jimmy Ray-Goin' To Vegas
 Jimmy Nail-Show Me Heaven
 Juliet Roberts-So Good
 Libido-Overthrown
 Mike Scott-Rare Precious And Gone
 Rolling Stones-Saint Of Me
 Will Smith-Get Jiggy With It

GALAXY 101 FM/Bristol G

Dance/CHR
Simon Dennis - Program Controller
Mike Cass - Head Of Music
Playlist Additions:
 Alibi-How Much I Feel
 Bamboo-Bamboogie
 Brand New Heavies-Shelter
 Byron Stingily-You Make Me Feel
 Casual Sub-Eta
 Ce Ce Peniston-Somebody
 Deni Hines-Delicious
 Feni Stand-Ghetto Heaven
 Heartists-Belo Horizonti
 Jay-Z-Wishing On
 Juliet Roberts-So Good
 Peter Andre-All Night, All Night
 S-J-I Feel Divine
 Saint Etienne-Sylvie
 Seventh Sense-Breakout
 Smokin' Beats-Dreams
 Something FT People-Shhh!
 Sting-Walking On The Moon
 Usher-You Make Me Wanna
 Wes-Alane
 Will Smith-Get Jiggy With It

HALLAM FM/Sheffield G

CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
 Bag-Blue Suburban Skies
 Byron Stingily-You Make Me Feel
 Ce Ce Peniston-Somebody
 Clock-That's The Way
 Diana King-L-I-lies
 Headswin-Tournequet
 Heartists-Belo Horizonti
 Ian Brown-My Star
 Jay-Z-Wishing On
 OTT-The Story Of Love
 Peter Andre-All Night, All Night
 Puff Daddy-Family-It's All About
 Saint Etienne-Sylvie
 S-J-I Feel Divine
 Smokin' Beats-Dreams
 Usher-You Make Me Wanna
 Will Smith-Get Jiggy With It

MELDY FM/London G

MOR/AC
Francis Currie - Program Director
Playlist Unchanged

ESSEX FM/Soutend-On-Sea S

CHR
Paul Chantler - Prog Dir
Playlist Additions:
 BT-Flaming June
 Byron Stingily-You Make Me Feel
 Elton John-Recover Your Soul
 Encore-Le Disc-Jockey
 Jay-Z-Wishing On
 Rialto-Untouchable
 Roachford-How Could I? (Insecurity)
 Rolling Stones-Saint Of Me
 Warren G/Sissel-Prince Igor

Q 102.9 FM/Londonderry S

CHR
Trevor Thomas - Head Of Music
Playlist Additions:
 Alibi-How Much I Feel
 Aqua-Doctor Jones
 Bernard Butler-Stay
 Byron Stingily-You Make Me Feel
 Ce Ce Peniston-Somebody
 Chumbawamba-Amnesia
 Elton John-Recover Your Soul
 Ian Brown-My Star
 Jay-Z-Wishing On
 Peter Andre-All Night, All Night
 Queen-No One

Wes-Alane

RTL COUNTRY 1035/London S

Country
Keith Francis - Programme Controller
Playlist Additions:
 Alan Jackson-There Goes
 Alan Jackson-Devil & Me
 Alabama-Of Course
 Chely Wright-Heartache
 Clint Black-Nothin' But
 Colin Raye-Little Red Rodeo
 Deana Carter-Did I Shave
 Delevantes-Im Your
 Diamond Rio-Imagine That
 Dixie Chicks-I Can Love
 Garth Brooks-Bellsaw Wood
 Gretchen Peters-I Ain't Ever
 Brickman/McBride-Valentine
 John Fogerty-Rambunctious Boy
 Keith Gattis-Titanic
 Kinleys-Between You And Me
 Leann Rimes-Side Of Angels
 Leann Rimes-How Do I Live
 Lila McCann-I Wanna Fall In Love
 Lorrie Morgan-One Of Those Nights
 Mark Collie-Rapid Boy
 Matt King-I Wrote The Book
 Matraca Berg-Back When We Were
 Mindy McCready-You'll Never Know
 Pam Tillis-Land Of The Living
 Patty Loveless-You Don't Seem
 Ricochet-Blink Of An Eye
 Sara Evans-Shame About That
 Shania Twain-Don't Be Stupid
 Steve Earle-Telephone Road
 Thompson B.B.-Drive Me Crazy
 Tim McGraw & Faith Hill-It's Your Love
 Tim McGraw-Your Smile
 Toby Keith-I'm So Happy
 Travis Tritt-Still In Love
 Victoria Shaw-She's Waiting
 Wynonna-When Love Starts Talkin'

RTL 2/Paris P

AC
Christian Lefebvre - Program Dir
Playlist Additions:
 Chris Rea-The Blue Cafe
 Garry Christian-Cry
 U2-Angels

RTL 2/Paris P

AC
Philippe Schenberg - Prog Dir
Playlist Additions:
 All Saints-Never Ever
 Cut Killer-Mal Partis
 H-Town-They Like It Slow
 K-Ci Hailey-All My Life
 Mary J. Blige-Missing You
 MC Solaar-Illco Presto
 MC Solaar-Protège-Tibia
 MC Solaar-Daydreamin'
 Puff Daddy-It's All About
 Rapido Brothers-Walk This Way
 Sly & Robbie-Penny Lover

ROC FM/Lille G

Dance/CHR
Philippe Schenberg - Prog Dir
Playlist Additions:
 All Saints-Never Ever
 Cut Killer-Mal Partis
 H-Town-They Like It Slow
 K-Ci Hailey-All My Life
 Mary J. Blige-Missing You
 MC Solaar-Illco Presto
 MC Solaar-Protège-Tibia
 MC Solaar-Daydreamin'
 Puff Daddy-It's All About
 Rapido Brothers-Walk This Way
 Sly & Robbie-Penny Lover

TAY FM/Dundee S

CHR
Arthur Ballingal - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
 Bernard Butler-Stay
 Brand New Heavies-Shelter
 Carleen Anderson-Maybe I'm Amazed
 Catatonia-Murder And Scully
 Ce Ce Peniston-Somebody
 Cleopatra-Cleopatra's Theme
 Encore-Le Disc-Jockey
 Eternal-Light As Well
 Family Stand-Ghetto Heaven
 Foo Fighters-My Hero
 Green Day-Time For Your Life
 Ian Brown-My Star
 Jimmy Ray-Goin' To Vegas
 Kinane-Business
 Lisa Loeb-I Do
 OTT-The Story Of Love
 Rialto-Untouchable
 Rolling Stones-Saint Of Me
 S-J-I Feel Divine
 Saint Etienne-Sylvie
 Eternal-Light As Well
 Family Stand-Ghetto Heaven
 Foo Fighters-My Hero
 Green Day-Time For Your Life
 Ian Brown-My Star
 Jimmy Ray-Goin' To Vegas
 Kinane-Business
 Lisa Loeb-I Do
 OTT-The Story Of Love
 Rialto-Untouchable
 Rolling Stones-Saint Of Me
 S-J-I Feel Divine
 Saint Etienne-Sylvie
 Eternal-Light As Well
 Family Stand-Ghetto Heaven
 Foo Fighters-My Hero
 Green Day-Time For Your Life
 Ian Brown-My Star
 Jimmy Ray-Goin' To Vegas
 Kinane-Business
 Lisa Loeb-I Do
 OTT-The Story Of Love
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 Eternal-Light As Well
 Family Stand-Ghetto Heaven
 Foo Fighters-My Hero
 Green Day-Time For Your Life
 Ian Brown-

STATION REPORTS

RADIO SOUND STEREO/Ferrara S

CHR
Sandro Alberyghini - Prog Dir
Power Play:
 Ramazzotti/Turner - Cose Della Vita
 Smash Mouth - Walking On The Sun
 Verve - Lucky
Playlist Additions:
 Corrs - I Never Loved You
 Marco Adams - E/Si O No?
 Ocean Colour Scene - Better Day
 Seahorses - You Can Talk To Me

ROCK FM/Milan S

Rock
Marco Garavelli - Head Of Music
Playlist Additions:
 David Lee Roth - Don't Pass Me Off
 NOFX - All Blu Suits
 Tanya Donnelly - The Bright Light

SPAIN

CADENA 100/Madrid P

Rock/CHR
Carlos Finaly - Prog Dir
Playlist Additions:
 Andres Calamaro - Flaca
 Bell Book & Candle - Rescue Me
 Camilo Sesto - El Amor De Mi Vida
 Cure - Friday's In A Love
 Lewis/Richard - At The Beginning
 Espen Lind - When Susannah Cries
 Finley Quayle - Even After All
 FR David - Words '97
 Joe Henderson & Sting - It Ain't
 Jorge Drexler - Antes
 Kenny G - Silhouette
 Knack - My Sherona
 La Plata - Maria
 Michael Jackson - On The Line
 Oasis - Around The World
 Pao De Lucia - Entre Dos Aguas
 Queen - Fat Bottomed
 Rolling Stones - Saint Of Me
 Simply Red - Stars
 Wham! - Everything She Wants '97

CADENA 40 PRINCIPALES/Madrid P

CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Playlist Additions:
 Bell Book & Candle - Rescue Me
 Espen Lind - Tres Corazones
 Jorge Drexler - Antes
 Meredith Brooks - I Need
 Presentes Implicados - Nunca Es Para
 Rabsan Patterson - My Sweet Heart
 Rolling Stones - Saint Of Me
 Savage Garden - Truly Madly Deeply
 Tontxu - Para Tocar El Cielo

PORTUGAL

RFM/Lisboa P

CHR
Pedro Tojal - Head Of Music
Playlist Additions:
 All Saints - Never Ever
 Excesso - Nao Sei Viver Sem Ti
 Xutos & Pontapes - Para Sempre

HOLLAND

NPS KORT EN KLJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
 4 Fun - Levenslang
 B.B.E. - Desire
 Da Hool - Bora Bora
 Fabulous Baker Boys - Oh Boy
 Imani Copolla - Legend Of A Cowgirl
 Ned. Allstars - Een Perfecte Dag
 Robbie Williams - Angels
 Something F/T People - Shhh!
 Sweetbox - Everything's

RADIO 3/Hilversum P

CHR
Paul van der Lugt - Coord
Power Play:

Nina Simone - Ain't Got No

Playlist Additions:
 Corroersbop - Brimful Of Asha
 Ramazzotti/Turner - Cose Della Vita
 Robyn - Show Me Love
 Scott Garcia - London's Meeting
 Soviet Sex - Maar Niet Met Jou

RADIO 538/Hilversum P

CHR
Erik de Zwart - MD
Playlist Additions:
 2Pac - I Wonder If
 666 - Alarma
 Ramazzotti/Turner - Cose Della Vita
 Natural Born Killers - Rock The Funky Beat
 Propellerhead/Bassey - History Repeating
 Robyn - Show Me Love
 Robbie Williams - Angels
 Something F/T People - Shhh!
 Triple S - Keep Your Head

RADIO NOORDZEE

NATIONAAL NAARDEN P

Ron Sterrenburg - Head Of Music
Playlist Additions:
 Andre Van Duin - Ayohoe
 Diane - Ik Mis Je
 Guus Meuwis - T Dondert
 Paul de Leeuw - Ja, Jij
 Ruth Jacott - Wat Jij Wil

SKY RADIO 100.7FM/Bussum P

AC
Ton Lathouwers - MD
Playlist Additions:
 All Saints - Never Ever
 Rene Froger - Never Fall In Love

TROS RADIO 3/MEGA TOP 100/

Hilversum P

Klaas Samplonius - Head Of Music
Playlist Additions:
 666 - Alarma
 Babyface - Gone Too Soon
 Engelbert Humperdinck - A Little In Love
 Ramazzotti/Turner - Cose Della Vita
 Guus Meuwis - T Dondert
 Paul de Leeuw - Ja, Jij In De KL204
 Pearl Jam - Given To Fly
 Robyn - Show Me Love
 Scott Garcia - London Thing

675 RADIO 10 GOLD/Amsterdam G

Gold
Tom Mulder - Prog Dir
Playlist Additions:
 Close II You - Baby Don't Go

LOVE RADIO/Amsterdam B

AC
Elliott Robinson - Music Dir
Playlist Additions:
 Janet Jackson - Together

BELGIUM

BRTN RADIO DONNA/Brussels P

CHR
Marc Pinte - Programmer
Playlist Additions:
 L.L. Cool J - Hot
 Rolling Stones - Saint Of Me
 Steps - 5,6,7,8

BRTN STUDIO BRUSSEL/Brussels P

CHR/Rock

Jan Hautekiet - Producer
Playlist Additions:
 David Bowie - I Can't Read
 Finley Quayle - It's Great When We're Together
 Ian Brown - My Star
 Imani Copolla - Legend Of A Cowgirl
 Pat Dinizio - Songs And Sounds

RADIO 21/Brussels P

CHR/Rock

Christine Ganc - Head Of Music
Marc Francoeur/Pierre Dubois - HOM
Playlist Additions:
 Alain Chamfort - Mes Idees Noces
 Bootsy Collins - Off Da Hook
 Gang Starr - You Know My
 Green Day - Time For Your Life
 Ivy - I've Got A Feeling
 Roy Davis Jr. - Gabrielle

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat - Head Of Music

BRTN RADIO 2-EAST

FLANDERS/Ghent G

CHR
Johan Van Achte - Producer
Playlist Additions:
 Doran - Jij Bent
 Janet Jackson - Together
 Warren G/Sissel - Prince Igor

BRF/Eupen S

AC

Guy Janssens - Producer
Power Play:
 Janet Jackson - Together
 Latin Quarter - Angel
 Natalie Imbruglia - Torn
 Spice Girls - Too
Playlist Additions:
 Aerosmith - Pink
 Fleetwood Mac - Silver Springs
 Run DMC - It's Like That
 Scooter - No Fate

HIT-FM 106.1/Hasselt B

CHR

Andre Hemeryck - Prog Dir
Playlist Additions:
 Human Nature - Whisper Your Name
 Kaleef - Sands Of Time
 Pat Krimson - Paranoïd In Moscow
 Warren G/Sissel - Prince Igor

RADIO MOL/Mol B

CHR

Sonja Celen - Producer
Power Play:
 Jimmy Somerville - Safe
Playlist Additions:
 Ramazzotti/Turner - Cose Della Vita
 Warren G/Sissel - Prince Igor

SWITZERLAND

COULEUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music
Power Play:
 Christopher Just - In A Disco Dancer
 Global Communication - The Groove
 Pills - Garden Party
Playlist Additions:
 Abacus - When I Fall
 Bernard Butler - Stay
 Cake - Perhaps
 Fountains Wayne - Alien For Christmas
 Ivy - Best
 Pearl Jam - Given To Fly

DRS 3/Zurich G

Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:
 Ashford & Simpson - Been Found
 Geoffrey Williams - I Guess I
 Idha - Still Alive
 Jamiroquai - High Times
 Lighthouse Family - High
 Midge Ure - Breathe
 Nalin & Kane - Talkin' About
 Pearl Jam - Given To Fly
 Run DMC - It's Like That
 Span - Liebefeld
 Wizards Of Oz - Trippin'

RADIO 24/Zurich G

CHR

Dani Richiger - Head Of Music
Power Play:
 Dario G - Sunchyme
 Pappa Bear - Cherish
 Sheryl Crow - Tomorrow Never Dies
Playlist Additions:
 Celine Dion - The Reason

RADIO BASILISKE/Basel G

AC

Nick Schulz - Head Of Music
Playlist Additions:
 Boyz - One Minute
 Brand New Heavies - You've Got
 Cultured Pears - Sugar Sugar Honey
 Lighthouse Family - High
 Robbie Williams - Angels
 Savage Garden - To The Moon

RADIO EXTRA BERN/Bern G

AC

Pierre Barbezat - Head Of Music

Power Play:

Joe Cocker - Tonight
 Natalie Imbruglia - Torn
 Paul McCartney - Beautiful Night
 Paul Carrack - Beautiful World
 Pur - Wenn Du Da Bist
 Various - Perfect Day
Playlist Additions:
 Bell Book & Candle - Read My Sign
 Celine Dion - My Heart Will Go On
 Gotthard - Someday
 Kinleys - Between You And Me
 La Bouche - You Won't Forget Me
 Span - Liebefeld

RADIO FRAMBOISE/

Lausanne-Criszier G

CHR

Jean Luc Zwicker - Prog Dir
Playlist Additions:
 Corrs - Only When I Sleep
 Natalie Imbruglia - Torn
 Will Smith - Get Jiggy With It

RADIO PILATUS 104.9/Luzern G

CHR

Ralf Tschuppert - Music Dir
Philippe Unterschätz - Head Of Music
Playlist Additions:
 4-PM - Get Your Groove On
 Bonnie Tyler - He's The King
 Boyzone - Baby Can I Hold
 Fury/Slaughterhouse - Time To Wonder '97
 Joe - Good Girls
 Lighthouse Family - High
 Melgroove - Apoca Arrive
 Rolling Stones - Saint Of Me
 Span - Liebefeld
 Tomé - Pain
 Wandertoyas - Stealing Slippers

RADIO ZZurich G

AC

Chris Kramer - Head Of Music
Playlist Additions:
 Aqua - Doctor Jones
 Crank - Heavenly Angel
 Five - Slam Dunk Da Funk
 Gil - Round 'N Round
 J.Jacques Goldman - On Ira
 Jimmy Ray - Are You
 Rolling Stones - Saint Of Me

RADIO ZUERSEE/Rapperswil G

AC

Harry Stitzel - Music Editor
Playlist Additions:
 Alexander O'Neal - Let's Get
 Boyzone - Baby Can I Hold
 Celine Dion - My Heart Will Go On
 Janet Jackson - Together
 M-People - Fantasy Island
 No Mercy - My Promise
 Paul Carrack - Beautiful World
 Robert Miles - Freedom
 Spice Girls - Too
 Sweetbox - Everything's
 Umberto Tozzi - Aria E Cielo
 Zucchero - Va Pensiero

RADIO LAC/Geneva S

CHR

Jacky Sanders - Prog Dir
Playlist Additions:
 Alain Chamfort - Tombouctou
 All Saints - Lady Marmalade
 Chantal Kreviazuk - Surrounded
 George Michael - Safe
 Melgroove - Apoca Arrive
 Natalie Imbruglia - Big Mistake
 Paul McCartney - Beautiful Night
 R.N.B. - For What
 Shania Twain - You're Still
 U2 - Angels
 Will Smith - Just Cruisin'
 Zucchero - Va Pensiero

ONE FM/Geneva B

CHR

Michel Colin - Prog Dir
David Reumeau - Head Of Music
Playlist Additions:
 Axelle Red - Ma Priere
 Corrs - I Never Loved You
 DJ Phantasma - Welcome To The Club
 Erick Sermon - Rapper's Delight
 Jamiroquai - High Times
 Mariah Carey - Butterfly
 Menelik - Je Me Souviens

Nadanuf - The Breaks

Ultimate Kaos - Casanova

Yesterday For Today - Riding High

RADIO 3 III/Mendrisio B

CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
 Gianluca Grignani - Baby Revolution
 Georgia - Un Amore Da Favola
 Jamiroquai - High Times

RADIO RHONE/Sion B

AC

Joel Perrier - Prog Dir
Playlist Additions:
 Lightning Seeds - What You Say
 Rolling Stones - Saint Of Me

WORLD RADIO GENEVA WRG-FM

88.4/

Geneva B

AC

Andrew Pettit - Music Director
Playlist Additions:
 King/Chapman - The Thrills Is Gone
 Celine Dion - My Heart Will Go On
 Collective Soul - Maybe
 Corrs - I Never Loved You
 Elton John - Recover Your Soul
 Janet Jackson - Together
 Paul Simon - Bernadette
 Rolling Stones - Saint Of Me
 Spice Girls - Too
 Texas - Put Your Arms
 U2 - Angels
 Various - Perfect Day

AUSTRIA

Ö3/Vienna P

CHR

Alfred Rosenauer - Head Of Music

Playlist Additions:

2 In 1 - Maketia
 Mofattis - I'll Be There

SWEDEN

RADIO STOCKHOLM/Stockholm G

CHR

Robert Sehlberg - Music Director

Playlist Additions:

Allure - All Cried Out
 Mary J. Blige - Missing You
 Melodie MC - Fake
 Oasis - Around The World
 Rolling Stones - Saint Of Me
 Smash Mouth - Why Can't We

DENMARK

DANMARKS RADIO P3/Copenhagen P

CHR

Morten Rindholt - Playlist Co-ord.

Power Play:

Space - Avenging Angels

Playlist Additions:

Colourblind - Sentimental Fool
 Funky White Devils - Hey You
 Ian Brown - My Star
 Imani Copolla - Legend Of A Cowgirl
 Lisa Loeb - I Do
 Lois - Let It Flow
 Queen Pen - Men Behind The Music
 Skank - Uma Partida De Futebol

THE VOICE/Copenhagen P

CHR

Eik Frederiksen - Prog Dir

Playlist Additions:

2 Brothers 07 4th P - I'm Thinking Of You
 2Pac - I Wonder If
 Adam F - Music
 AniOne - Steppin' On
 Antiloop - Nowhere To Hide
 B.B.E. - Desire
 D.A.D. - Home Alone 4
 Gangway - Goodbye
 Groove Zone - Eisbaer
 Pearl Jam - Given To Fly
 Pockets - Now You Know
 Queen Pen - Men Behind The Music
 Rabsaan Patterson - Where You
 Run DMC - It's Like That
 Sunzet - You To Me

ARHUS NERRADIO/RADIO

COLOMBO/

Arhus G

CHR

Jesper Raab - Music Director

Power Play:

Sunzet - You To Me

ANR/Aalborg G

AC/CHR

Lars Trillinggaard - Head Of Music

Playlist Additions:

Bernard Butler - Stay
 Boyz II Men - A Song For Mama
 Days/New - Touch, Feel & Stand
 Gangway - Goodbye
 Imani Copolla - Legend Of A Cowgirl
 Lisa Loeb - I Do
 Matchbox 20 - 3 A.M.
 Peter Andre - All Night, All Right
 Roachford - How Could I (Insecurity)
 Shawn Colvin - You And Mona Lisa
 Sunzet - You To Me
 Warren G/Sissel - Prince Igor

RADIO ABC/Randers G

CHR

Kent Kordt Röder - Prog Dir

Power Play:

Shania Twain - You're Still

Playlist Additions:

Celine Dion - The Reason
 Elton John - Recover Your Soul
 Imani Copolla - Legend Of A Cowgirl
 Lois - Let It Flow
 Shawn Colvin - You And Mona Lisa

RADIO UPTOWN/Copenhagen G

CHR

Jan Brodde - Music Coord

Playlist Additions:

Anders Glenmark - Lett Som En Fjeder
 Chumbawamba - Amnesia
 Elton John - Recover Your Soul
 Lighthouse Family - High
 Lisa Loeb - I Do
 M. Mighty Bostones - The Reason King
 Pete Dinklage - All I Want
 Regina - Day By Day
 St. Etienne - Sylvie
 Usher - Nice And Slow
 Warren G/Sissel - Prince Igor

RADIO VIBORG/Viborg G

CHR

Poul Foged - Operations Manager

Jan Thulstrup - Head Of Music

Playlist Additions:

All Saints - Never Ever
 AniOne - Steppin' On
 Celine Dion - The Reason
 Elton John - Recover Your Soul
 Lighthouse Family - High
 Lisa Loeb - I Do
 M-People - Never Mind Love
 Rolling Stones - Saint Of Me
 Shawn Colvin - You And Mona Lisa
 Shania Twain - You're Still

RADIO MOJN/Aabenraa S

Hot AC

Claus Nielsen - HOM

Playlist Additions:

Celine Dion - The Reason
 Ramazzotti/Turner - Cose Della Vita
 Flip Da - I Never

RADIO SILKEBERG/Silkeborg S

AC/CHR

Michael Jorgensen - HOM

Playlist Additions:

Annie - Uskyldige
 Elton John - Recover Your Soul
 Funky White Devils - Hey You
 Gangway - Goodbye
 Garth Brooks - You Move Me
 Lighthouse Family - High
 Lisa Loeb - I Do
 Run 4 Fun Feat. Zia - On The Radio
 Saint Etienne - Sylvie
 Seahorses - You Can Talk To Me
 Shawn Colvin - You And Mona Lisa
 Sneakers - Signal '97
 Space - Avenging Angels

Sunzet - You To Me

TiTiyo - Before The Day

Usher - Nice And Slow

Warren G/Sissel - Prince Igor

THE WAVE - RADIO 88.1/Helsingor S

CHR

Dany Vicente Fobian - Head Of Music

Playlist Additions:

Eternal - Angel Of Mine
 La Bouche - You Won't Forget Me
 S.O.A.P. - This Is How We Party

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Corrs - I Never Loved You
S. Soyka - Tango Memento Vitae

Playlist Additions:
911 - Party People
Boyzone - Baby Can I Hold
C-Block - Eternal Grace
Club Unique - Just The Way
Lewis/Richard - At The Beginning
Elton John - Recover Your Soul
Pearl Jam - Given To Fly
Police - Walking On The (RMX)
Sixteen - Obud We Mnie Wenus
Zdrowa Woda - Bractwo

RADIO MANHATTAN/Lodz G

CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Corrs - I Never Loved You
Ramazzotti/Turner - Cose Della Vita
Moist - Tangerine
Reel Big Fish - Sad Out
Varius Manx - Pilnujcie Marzen

RADIO MERKURY/Poznan G

AC
Ryszard Gloger - Head Of Music
Power Play:
Pearl Jam - Given To Fly

Playlist Additions:
2Pac - I Wonder If
911 - Party People
Ben Harper - Glory & Consequence
Boyzone - Baby Can I Hold
Club Unique - Just The Way
Daft Punk - Revolution 909
Elton John - Recover Your Soul
Lauryn Hill - The Sweetest
Mark Knopfler - Wag The Dog
Mase - Feel So Good
Sabrina Setur - Du Liebst Mich Nicht
Sixteen - Obud We Mnie Wenus
S. Soyka - Tango Memento Vitae
Zdrowa Woda - Bractwo

RADIO PLUS/Gdanak G

AC
Piotr Felgentreu - Head Of Music
Power Play:
Lewis/Richard - At The Beginning
Playlist Additions:
Ambersunshower - Running Sun
Boyzone - Baby Can I Hold

RADIO POMORZA I KUJAW/Bydgoszcz G

CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Moffatts - I'll Be There
Playlist Additions:
Adriano Celentano - Don't Play That
All Saints - Never Ever
Ben Harper - Glory & Consequence
Mase - Feel So Good
Rammstein - Das Modell
Rebel Big Fish - Sell Out
Smoke City - Aguas De Marco
T-Raporty Znad Wlady - Ero-Diao
The Tac Toe - Bitte Kiss

RADIO BIALYSTOK/Bialystok S

CHR
Tomek Wolski - Head Of Music
Power Play:
Elektryczne Gitary - Ja Jestem
Nowy Rok
Natalie Imbruglia - Torn
Playlist Additions:
Adriano Celentano - Don't Play That
All Saints - Never Ever
Blekitny Nosorozec - Jak Diago
Christafari - Selah
Dario G - Sunchyme
Max Sharam - Huntingground
Oliver Shanti - 4 Circles Of Water
Secretos - Pero A Tu Lado

RADIO ESKA WROCLAW/Wroclaw S

CHR
Piotr Welc - DJ Producer
Power Play:
Club Unique - Just The Way
Elton John - Recover Your Soul
Pearl Jam - Given To Fly
Playlist Additions:
911 - Party People
Boyzone - Baby Can I Hold
Corrs - I Never Loved You
Lewis/Richard - At The Beginning
Moffatts - I'll Be There
Police - Walking On The (RMX)
Sixteen - Obud We Mnie Wenus

RADIO PULS/Gliwice S

AC
Darek Kapturski - Head Of Music
Power Play:
Lighthouse Family - High
New Life Music - Twoja Milosc
Playlist Additions:
Backstreet Boys - All I Have To Give
Björk - Bachelorette
Chicken Shed - I'm In Love With
E.W.&F. - September
Erykah Badu - Apiletree
Mase - Feel So Good
Robert Gawlinaki - Tacy Jak Ja

Wami: If You Were There

RADIO GRA/Torun B

CHR
Krzysztof Komenda - Head Of Music
Power Play:
Boyzone - Baby Can I Hold

Playlist Additions:
911 - Party People
C-Block - Eternal Grace
Club Unique - Just The Way
Lewis/Richard - At The Beginning
Pearl Jam - Given To Fly
Police - Walking On The (RMX)
Sabrina Setur - Du Liebst Mich Nicht
Sixteen - Obud We Mnie Wenus
S. Soyka - Tango Memento Vitae

RADIO TORUN/Torun B

CHR
Pawel Pysko - Head Of Music
Power Play:
Pearl Jam - Given To Fly
Sixteen - Obud We Mnie Wenus

RADIO TORUN/Torun B

CHR
Pawel Pysko - Head Of Music
Power Play:
Pearl Jam - Given To Fly
Sixteen - Obud We Mnie Wenus

CZECH REPUBLIC

CITY 93.7 FM/Prague G

CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Playlist Additions:
Daniel Hulka - Dest, Vuz A Tlase
Genesis - Shipwrecked
Oasis - Around The World
Third Eye Blind - Semi-Charmed

EVROPA 2/Prague G

AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Hot Chocolate - Sexy Thing
Midge Ure - Breathe

FREKVENCE 1/Prague G

AC
Rene Hnilicka - Music Manager
Playlist Additions:
Era - Armeno

RADIO ALFA/Prague G

AC
Dusan Kotora - Head Of Music
Playlist Additions:
Boyzone - Baby Can I Hold
Era - Armeno
Robbie Williams - Angels

RADIO DRAGON/Karlovy Vary S

CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Celine Dion - The Reason
Oasis - Around The World

RADIO FM PLUS/Pilsen S

AC
Jan Hanousek - Head Of Music
Playlist Additions:
All Saints - Never Ever
Bell Book & Candle - Read My Sign
Bryan Adams - Back To You
Jimmy Ray - Are You
Natalie Imbruglia - Torn
Sweetbox - Everything's
Various - Perfect Day

RADIO PROFIL/Pardubice S

AC
Michal Holy - Head Of Music
Power Play:
Ramazzotti/Turner - Cose Della Vita
Playlist Additions:
Nana - He's Comin'

RADIO RELAX/Kladno S

CHR
Milan Hanus - Head Of Programming
Playlist Additions:
Alanis Morissette - Hand In My
Boyzone - Baby Can I Hold
Chinaaki - Stejne Jako Ja
Dr. Alban - Long Time Ago
Haddaway - Who Do You Love
Kylie Minogue - Did It Again
Lighthouse Family - Raincloud
Nana - Let It Rain
Oasis - Around The World
Touche - I Can't
Trademark - I'll Be The One
Warren G/Sissel - Prince Igor

SLOVAKIA

FUN RADIO/Bratislava S

CHR
Patrik Ziman - Music Dir
Playlist Additions:

Belinda Carlisle - I Won't Say
Collective Soul - Maybe
Diana King - L-I-lies
DubeStar - I Will Be Your
Natalie Imbruglia - Big Mistake
Oasis - Around The World
OTT - The Story Of Love

HUNGARY

RADIO BRIDGE/Budapest G

AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Enya - Only If
Janet Jackson - Together
Levellers - Dog Train
Lighthouse Family - High
Louise - Let's Go Round
Lutricia McNeal - Ain't That Just

TURKEY

RADIO 5/Istanbul G

CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Chumbawamba - Amnesia
Levellers - Dog Train
Sweetbox - Everything's

GREECE

KISS 90.9 FM/Athens G

CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Serious Danger - Deeper
B.B.E. - Desire
Course - Best Love
DJ Quicksilver - Planet Love
Various - Perfect Day

GREEK RADIO CORFU/Corfu B

CHR
Spyros Ytiris - Head Of Music
Playlist Additions:
Foo Fighters - My Hero
Geneva - Into The Blue
Portishead - All Mine
Will Oldham - Let It

NRG 97.7/Athens B

Dance
Tolis Varnas - Head Of Music
Playlist Additions:
Antipop - Nowhere To Hide
Bratout - Gotta Have Hope
Blackout - I Know
Delta Sites - Saturday Of...
Goldie/KRS-One - Digital
Natural Born Killers - Rock The Freaky Beat
Ralphie Rosario - Take Me Up
Way Out West - Ajare

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Gil - Round 'N Round
Karavan - Mu Laulud Mu Laulud
Saint Etienne - Sylvie
Savage Garden - Truly Madly Deeply

RADIO KUKU/Tallinn G

Rock/AC
Jaan Riikeja - Head Of Music
Playlist Additions:
Anggun - Life On
Brand New Heavies - Shelter
Paul Simon - Trailway Blues
Saint Etienne - Sylvie
Various - Perfect Day

LATVIA

RADIO RIJAI 106.2/Riga B

CHR
Eric Niedra - Prog Dir
Power Play:
Agnese & Kaupers - Aplis
Boyzone - Baby Can I Hold
Ramazzotti/Turner - Cose Della Vita
Lighthouse Family - High
Natalie Imbruglia - Torn
Ofra Haza - Give Me A Sign
Playlist Additions:
Bell Book & Candle - Read My Sign
Bernard Butler - Stay
Brand New Heavies - Shelter
Kenny Wayne Shepherd - Blue On Black
Lightning Seeds - Brain Dan
Lisa Loeb - I Do

UKRAINE

PROSTO RADLO/Kiev/Odesa S

CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Power Play:
Bryan Adams - Back To You
Dario G - Sunchyme
Natalie Imbruglia - Torn
Joe Coaker - Tonight
Vanessa Mae - I Feel Love
Playlist Additions:

DDT - Mervij Gorod

Kosmonova - Ayla
Mashina Vremeni - On Bill Starabe Ex
Metallica - The Memory Remains
Moranayl Kodeka - Na Palube Matros
Robbie Williams - Angels

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR
Luc Melsen - Head Of Music
Playlist Additions:
BlAmchen - Sesam Jam
Celine Dion - My Heart Will Go On
Epen Lind - When Susannah Cries
Gil - Round 'N Round
Melgroove - Apoca Arrive
Sharmaine - Inside
Shiny Toys - Twister Love

LIECHTENSTEIN

RADIO L/Liechtenstein B

CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Celine Dion - The Reason
Sweetbox - Everything's
Verve - Lucky

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
A List:
Aqua - Doctor Jones
Awesome - Rumours
Bootsy Collins - I'm Leavin' U
Dario G - Sunchyme
Down Low - Johnny B
Eternal - Angel Of Mine
Five - Slam Dunk Da Funk
Janet Jackson - Together
M-People - Fantasy Island
Nana - Too Much
Natalie Imbruglia - Torn
Pappa Bear - Cherish
Robert Miles - Freedom
Salt-N-Pepa - R U Ready
Shola Ama - You're The One I Love
Spice Girls - Too
Sweetbox - Everything's
Warren G/Sissel - Prince Igor

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith - Pink
Björk - Bachelorette
Eternal - Angel Of Mine
Five - Slam Dunk Da Funk
Jimmy Ray - Are You
Metallica - The Memory Remains
Natalie Imbruglia - Torn
Robbie Williams - Angels
Sheryl Crow - Tomorrow Never Dies
Usher - You Make Me Wanna

MTV/Central Region P

Music Television
Andrea Heineke - Head Of Music
A List:
AD 'N Sync - Together
Bell Book & Candle - Read My Sign
Björk - Bachelorette
Boyz - One Minute
Busta Rhymes - Dangerous
DJ Quicksilver - Planet Love
Down Low - Johnny B
Dru Hill - In My Bed
Five - Slam Dunk Da Funk
Nana - Too Much
Oasis - Around The World
Pappa Bear - Cherish
Robbie Williams - Angels
Savage Garden - To The Moon
Spice Girls - Too
Thomas D. Räckenkwind

MTV ITALY/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:
AD Barbara - Le Voci Atrici
Björk - Bachelorette
Boyzone - Baby Can I Hold
Chief & Soci - Vivre Di Te
Dham - Il Cielo Setto
Diana King - L-I-lies
Finley Quay - It's Great When We're Together
Five - Slam Dunk Da Funk
Louise - Let's Go Round
Mary J. Blige - Love Is All
Ottierre/La Pina - CE NE
Paola & Chiara - Ti Veda O No
Peter Andre - All Night, All Right
Puff Daddy - It's All About

Puff Daddy - Been Around

Radiohead - No Surprises
Run DMC - It's Like That
Sheryl Crow - Tomorrow Never Dies
Smash Mouth - Walking On The Sun
Sting & Pras - Examine (Puff Daddy Remix)
Sweetbox - Everything's

MTV U.K./London P

Music Television
Heavy Rotation
All Saints - Never Ever
Janet Jackson - Together
Natalie Imbruglia - Torn
Oasis - Around The World
Robbie Williams - Angels
Spice Girls - Too
Verve - Lucky

VB-1/London P

Music Television
Mark Hagen - Head Of Programming
& Acq
Heavy Rotation
Bryan Adams - Back To You
Lighthouse Family - High
M-People - Fantasy Island
Natalie Imbruglia - Torn
Various - Perfect Day

Active Rotation

Enya - Only If
Robbie Williams - Angels
Sheryl Crow - Tomorrow Never Dies

Medium Rotation

Corrs - I Never Loved You
Hot Chocolate - Sexy Thing
Janet Jackson - Together
Paul McCartney - Beautiful Night
Queen - No One
Steve Houghton - Wind Beneath

New Videos

Carleen Anderson - Maybe I'm Amazed
Celine Dion - The Reason
Jewel - Foolish Games

MCM/Paris P

Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
A List:
Deni Hines - It's Alright
Florent Pagny - Savorir Aimer
Ginie Line - Un Simple Pas
Hanson - I Will Come To You
I Am - Nés Sous
JJacques Goldman - On Ira
Passi - Je Zappe Et Je Mate
Spice Girls - Too
Texas - Black Eyed Boy
Warren G/Sissel - Prince Igor

New Videos

Aerosmith - Pink
All Saints - Never Ever
Backstreet Boys - All I Have To Give
Bell Book & Candle - Read My Sign
D. Hall & Rain - Video Lover
Dario G - Sunchyme
Down Low - Johnny B
Eternal - Angel Of Mine
Five - Slam Dunk Da Funk
Janet Jackson - Together
M-People - Fantasy Island
Nana - Too Much
Natalie Imbruglia - Torn
Pappa Bear - Cherish
Robert Miles - Freedom
Salt-N-Pepa - R U Ready
Shola Ama - You're The One I Love
Spice Girls - Too
Sweetbox - Everything's
Warren G/Sissel - Prince Igor

New Videos

Aerosmith - Pink
Aqua - Doctor Jones
Axelle Red - A Qui
Backstreet Boys - As Long As
Debutcha'iz - Le Grand Pardon
Janniroqui - High Times
Jean-Louis Aubert - Je Crois En Toi
Murry/Ryman/Sermon - Rapper's Delight
Smash Mouth - Walking On The Sun
Verve - The Drugs Don't Work

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir
A List:
Aqua - Doctor Jones
Awesome - Rumours
Backstreet Boys - As Long As
Bell Book & Candle - Rescue Me
Boyz - One Minute
C-Block - Eternal Grace
Dario G - Sunchyme
Down Low - Johnny B
Janet Jackson - Together
Nana - Too Much
Pappa Bear - Cherish
Run DMC - It's Like That
Sweetbox - Everything's
Warren G/Sissel - Prince Igor
Wea - Alone
Young Deenay - Walk On By

B List:

'N Sync - Together
Aaron Carter - Crazy Little Party Girl
Alina - Nur Für Dich
Aqua - Barbie Girl
Blümchen - Sesam Jam
Cappuccino - Du Fehlst Mir
DJ Quicksilver - Planet Love
Gil - Round 'N Round
Jay-Z/Babyface/Brown - Sunshine
La Bouche - You Won't Forget Me
Moffatts - I'll Be There
N-Trance - I'm Sexy?
Natalie Imbruglia - Torn
R.O.S. - Instant Moments
Richie - Lach Ich Oda Was
Robbie Williams - Angels
Sheryl Crow - Tomorrow Never Dies
Savage Garden - To The Moon
Spice Girls - Too
Westbam - Hard Times

C List:

De La Cruz - Tonight
DJ Sammy & Carisma - Golden Child
Hanson - I Will Come To You
Mr. President - Where Do I Belong?
Novy vs. Enise - Superstar
Pur - Wenn Du De Bist
Sabrina Setur - Frei Sein
Thomas D. Räckenkwind
Usher - You Make Me Wanna
Verena - Finally Alone



Eurochart radio show 04/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- >Interviews: Propellerheads, Chumbawamba
- >Hits to happen: Peter Andre/All Night All Right (Mushroom); Chumbawamba/Amnesia (EMI Electrola); Will Smith/Gettin' Jiggy With It (Columbia)
- >Album of the week: Propellerheads Decks And Drums And Rock'n Roll (Wall Of Sound)

Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague), Raadio Uno (Estonia).

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.



Will Smith - Just Cruisin'
N List:
Aerosmith - Pink
All Saints - Never Ever
Backstreet Boys - All I Have To Give
Bell Book & Candle - Read My Sign
D. Hall & Rain - Video Lover
Dario G - Sunchyme
Down Low - Johnny B
Eternal - Angel Of Mine
Five - Slam Dunk Da Funk
Janet Jackson - Together
M-People - Fantasy Island
Nana - Too Much
Natalie Imbruglia - Torn
Pappa Bear - Cherish
Robert Miles - Freedom
Salt-N-Pepa - R U Ready
Shola Ama - You're The One I Love
Spice Girls - Too
Sweetbox - Everything's
Warren G/Sissel - Prince Igor

New Videos

Aerosmith - Pink
Aqua - Doctor Jones
Axelle Red - A Qui
Backstreet Boys - As Long As
Debutcha'iz - Le Grand Pardon
Janniroqui - High Times
Jean-Louis Aubert - Je Crois En Toi
Murry/Ryman/Sermon - Rapper's Delight
Smash Mouth - Walking On The Sun
Verve - The Drugs Don't Work

New Videos

666 - Alarma
Celine Dion - My Heart Will Go On
CM - Dream Universe
Dance 2 Trance - Power
Dru Hill - In My Bed
Five - Slam Dunk Da Funk
Groove Gangsters - Funky Beats
Groove Zone - Eisbaer
Jazzkantine - Kein Bock
Kai Tracid - Your Own Reality
Boyz - One Minute
C-Block - Eternal Grace
Dario G - Sunchyme
Down Low - Johnny B
Janet Jackson - Together
Nana - Too Much
Pappa Bear - Cherish
Run DMC - It's Like That
Sweetbox - Everything's
Warren G/Sissel - Prince Igor
Wea - Alone
Young Deenay - Walk On By

B List:

'N Sync - Together
Aaron Carter - Crazy Little Party Girl
Alina - Nur Für Dich
Aqua - Barbie Girl
Blümchen - Sesam Jam
Cappuccino - Du Fehlst Mir
DJ Quicksilver - Planet Love
Gil - Round 'N Round
Jay-Z/Babyface/Brown - Sunshine
La Bouche - You Won't Forget Me
Moffatts - I'll Be There
N-Trance - I'm Sexy?
Natalie Imbruglia - Torn
R.O.S. - Instant Moments
Richie - Lach Ich Oda Was
Robbie Williams - Angels
Sheryl Crow - Tomorrow Never Dies
Savage Garden - To The Moon
Spice Girls - Too
Westbam - Hard Times

C List:

Brand New Heavies - You've Got
Jewel - Foolish Games
Moby - James Bond Theme
Oasis - Stand By Me
Puff Daddy - Been Around
N List:
Ash - A Life Less
Blackstreet - Buy Me Love
Brownstone - Kiss
Busta Rhymes - Dangerous
Bush - Mouth

Chumbawamba - Amnesia
Die Toten Hosen - Pushed Again
Radiohead - No Surprises
Smash Mouth - Walking On The Sun
Stereophonics - Not Up To You
Third Eye Blind - How It's Going To Be

New Videos

Dru Hill - In My Bed
Jazzkantine - Kein Bock
Meredith Brooks - What Would Happen?
Philip Boa & Voodoo Club - Kiss My Soul
Run DMC - It's Like That
Spice Girls - Spice Up Your Life

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops
Allure - All Cried Out
All Saints - Never Ever
Aqua - Doctor Jones
Aqua - Barbie Girl
Backstreet Boys - All I Have To Give
Backstreet Boys - As Long As
Backstreet Boys - Everybody
Boyzone - Baby Can I Hold
Five - Slam Dunk Da Funk
Janet Jackson - Together
Milk Inc. - La Vache
Natalie Imbruglia - Torn
Spice Girls - Too
Steps - 5,6,7,8
Usher - You Make Me Wanna
Vanilla - No Way, No Way

Breakin' Out Of The Box

Aaron Carter - Crazy Little Party Girl
Jewel - Foolish Games
Notorious B.I.G. - Sky's The Limit
Party Animals - My
Queen - No One
New Videos
Alexia - Uh La La
Another Level - Be Alone No More
Awesome - Crazy
Backstreet Boys - Quit Playing
Bernard Butler - Stay
Byron Singly - You Make Me Feel
Carleen Anderson - Maybe I'm Amazed
Celedra - Revind
Cleopatra - Cleopatra's Theme
Destiny's Child - No, No, No
Dianna King - L-I-lies
DJ Supreme - The Horns Of Jerico
E-Male - We Are E-Male
Elton John - Recover Your Soul
Faith No More - Ashes
Gang Starr - You Know My
Ginuwine - Holler
Goldie - Temper, Temper
Gueddiggaz - The Night The Earth
Hinda Hilda - If You Want Me
Jan Brown - My Star
Juliet Roberts - So Good
Kaleef - Sands Of Time
Martha Wash - It's Raining Men
No Authority - Don't Stop
Peter Andre - All Night, All Right
Puff Daddy - It's All About
Radiohead - No Surprises

New Videos

2Pac - I Wonder If
B.B.E. - Desire
Bernard Butler - Stay
Boyz II Men - A Song For Mama
BT - Love, Peace & Grease
DJ Quicksilver - Planet Love
Epen Lind - When Susannah Cries
Groove Zone - Eisbaer
Nalin & Kane - Talkin' About
Oasis - Around The World
Pappa Bear - Cherish

Solid Harmonie - I'll Be There
St. Etienne - Sylvie
Ultra Nate - Free
Warm Jets - Never
Wea - Alone
Wildchild - Renegade Master
Will Smith - Get Jiggy With It

MUTE - MUSIC TELEVISION/War-

saw S
Music Television
Piotr Majewski - Head Of Music
Power Play:
Ambersunshower - Running Sun
Armia - Bracia Bunn
E.L.&P. - B-Roll
Genesis - Congo
Grunwald - Dla Ciebie
Homo Twist - Twist Again

Heavy Rotation

Carreras/Gornik - Hope For Us
Depeche Mode - Useless
E.Barosiewicz - Nie Znamy Sie
Elektryczne Gitary - Kiler
L.L. Cool J - Phenomenon
Metallica - The Memory Remains
Prodigy - Smack My Bitch Up
Rolling Stones - Anybody Seen
T. Love - Chlopaki Nie Placza

THE MUSIC FACTORY/

Bussom, Holland B
Music Television
Erik Kross - Music Director
A List:
Aerosmith - Pink
Celine Dion - My Heart Will Go On
Ramazzotti/Turner - Cose Della Vita
Janet Jackson - Together
Natalie Imbruglia - Torn
Run DMC - It's Like That
Solid Harmonie - I'll Be There
Something F/T People - Shhh!
Sweetbox - Everything's

On the air

M&M's weekly airplay analysis column

The Spice Girls may claim to have invented the Girl Power slogan, but this week proves that the concept isn't exclusive to the Fab Five.

Janet Jackson finds herself *Together Again* with the top spot on the European Radio Top 50 thanks to her latest Virgin single from the *Velvet Rope* album, after a very close finish with Natalie Imbruglia's *Torn* (RCA). In their own words, the Spice Girls' attempt to claim the No.1 position looks to have been just a little *Too Much* for them, as their Virgin single drops to number 3 this week, having peaked at number 2.

The phrase Boy Power is hardly relevant for this week's highest new entry on the Top 50, but the Rolling Stones *Saint Of Me* (Virgin) at number 27 proves that the veteran rockers are not quite ready for pensioning off just yet, due to a warm welcome from Spain, Denmark and U.K. commercial radio.

Another artist who's some distance from boyhood—the recently knighted Sir Elton John—also has a new entry this week, with *Recover Your Soul* (Rocket) at 33. It's undoubtedly an impossible job to beat the record-breaking sales feats of *Candle In The Wind '97/Something About The Way You Look Tonight* previous single, but Elton's new single is this week's Most Added record across Europe, due to early support from Eastern Europe, Switzerland and Denmark.

After a row about the leaking of album tracks of the new Pearl Jam album, *Yield*,

Pearl Jam



on the Internet, their single is now available via more regular outlets. The rotation for *Given To Fly* (Epic) on Europe's more leftfield stations is enough to debut at number 38. See page 8 for more info about the album and single. In

rock-loving Poland, the band even entered the regional airplay chart at No.1.

In a rather saucier style, Will Smith is *Gettin' Jiggy With It* (Columbia), complete with samples from the 1979 Sister Sledge floorfiller *He's The Greatest Dancer*. The man who would be Big Willie is currently on the rise on radio stations in the U.K., Italy and Switzerland.

Elsewhere on the 50, (re-)entries come from Robyn, Lutricia McNeal and Bell Book & Candle, all crossing over from the Border Breakers chart. The re-entry at 48 of *Ain't That Just The Way* (Siljemark/CNR) from Sweden-signed female singer Lutricia McNeal is noteworthy (see story, front page). The track has already notched up a massive 44 weeks as a Border Breaker, and the end is still not in sight.

Over on that Border Breakers chart, the highest new entry this week comes from French duo Air (M&M, January 17), at number 17 with their hotly tipped single *Sexy Boy* (Source). The track is receiving the same sort of attention in the U.K. and the Benelux countries as compatriots Daft Punk benefitted from last year.



Menno Visser

week 04/98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	3	9	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	117	5
②	1	9	Natalie Imbruglia/Torn	(RCA)	110	13
③	2	7	Spice Girls/Too Much	(Virgin)	106	5
④	4	9	Bryan Adams/Back To You	(A&M)	94	4
⑤	7	8	Sweetbox/Everything's Gonna Be Alright	(RCA)	74	6
⑥	8	8	Robbie Williams/Angels	(Chrysalis)	74	8
⑦	5	10	Sheryl Crow/Tomorrow Never Dies	(A&M)	80	1
⑧	13	5	Oasis/All Around The World	(Creation)	52	8
⑨	6	11	Hanson/I Will Come To You	(Mercury)	63	1
⑩	10	7	Various/Perfect Day	(Chrysalis)	72	6
⑪	9	11	Enya/Only If	(WEA)	62	1
⑫	11	8	M-People/Fantasy Island	(M People/BMG)	67	2
⑬	18	7	Verve/Lucky Man	(Hut)	60	8
⑭	20	7	All Saints/Never Ever	(London)	65	10
⑮	15	11	Warren G & Sissel/Prince Igor	(Mercury)	55	9
⑯	16	7	Aerosmith/Pink	(Columbia)	46	2
⑰	12	16	Dario G/Sunchyme	(Eternal/WEA)	46	1
⑱	21	5	Celine Dion/The Reason	(Columbia)	39	8
⑲	19	10	Mariah Carey/Butterfly	(Columbia)	40	1
⑳	26	7	Boyzone/Baby Can I Hold You Tonight	(Polydor)	52	18
㉑	14	16	Backstreet Boys/As Long As You Love Me	(Jive)	42	1
㉒	45	4	Lighthouse Family/High	(Wild Card)	39	14
㉓	17	10	Queen/No One But You	(Parlophone)	49	2
㉔	25	4	Aqua/Doctor Jones	(Universal)	43	11
㉕	22	10	Robert Miles/Freedom	(DBX/Deconstruction)	48	1
㉖	36	2	Chumbawamba/Amnesia	(EMI)	41	6
㉗	>	NE	Rolling Stones/Saint Of Me	(Virgin)	34	19
㉘	32	3	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	41	16
㉙	28	13	Smash Mouth/Walking On The Sun	(Interscope)	30	2
㉚	44	2	Usher/You Make Me Wanna	(LaFace/Arista)	34	8
㉛	35	12	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	35	3
㉜	43	9	Genesis/Shipwrecked	(Virgin)	40	1
㉝	>	NE	Elton John/Recover Your Soul	(Rocket)	42	28
㉞	34	14	Eternal/Angel Of Mine	(EMI)	35	2
㉟	35	5	Gala/Come Into My Life	(Do It Yourself)	26	0
㊱	36	3	Wham!/Everything She Wants '97	(Epic)	27	1
㊲	40	2	Run DMC vs. Jason Nevins/It's Like That	(Profile)	29	5
㊳	>	NE	Pearl Jam/Given To Fly	(Epic)	28	21
㊴	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	24	10
㊵	40	6	Radiohead/No Surprises	(Parlophone)	29	1
㊶	41	14	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	35	1
㊷	42	8	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	31	1
㊸	>	RE	Bell Book & Candle/Rescue Me	(Ariola)	35	2
㊹	44	15	Sash!/Stay	(Byte Blue)	29	0
㊺	45	11	Celine Dion & Barbra Streisand/Tell Him	(Columbia)	37	0
㊻	46	4	Mase/Feel So Good	(Bad Boy/Arista)	27	5
㊼	47	2	Five/Slam Dunk Da Funk	(RCA)	29	3
㊽	>	RE	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	31	2
㊾	49	18	Lighthouse Family/Raincloud	(Wild Card/Polydor)	27	3
㊿	>	NE	Robyn/Show Me Love	(Ricochet/RCA)	21	8

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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Royalty deal at Midem?

tract expired at the end of 1996.

Although both parties say no deal is yet in place, Music & Media has learned that, at the instigation of IFPI, BIEM president Jean-Loup Tournier and IFPI chairman David Fine resumed talks at the end of 1997 after eight months of silence. Fine and Tournier are said to have finally agreed on the main points of a three year standard contract.

It is understood that, although Fine and Tournier have discussed a general framework, a final text still needs to be approved by both parties. Tournier declines to comment on the matter, and an IFPI spokeswoman says: "There's still no agreement with BIEM. We've been in discussions but there's no agreement." She continues, however: "We're very hopeful that there will be an agreement but I can't say when and I can't say anything about rates."

Nevertheless, sources close to the deal say the agreement may well be signed during Midem, and in any case should be signed before the end of January, and implemented by February 15. Some specific conditions regarding certain territories will still remain subject to discussion; it is understood these could be agreed during February. The three year contract would be retrospective in its scope and would cover the period from July 1 1997 to June 30 2000.

Sources say the new contract will be quite similar to the previous (1992) agreement. However, the new contract will see a reduction of the amount labels will have to pay for mechanical royalties. It is under-

stood the new standard mechanical royalty rate will be closer to 9 percent of the published price to dealer (PPD) than the previous 9.306 percent rate.

"Some very important efforts have been made from both sides," says one insider close to the deal, who adds that "the authors have limited the damage."

Nevertheless, it seems that mechanical societies have been forced in the agreement to adapt to new market rules by making some adjustments to former procedures. For example, the number of free records for promotion purposes

agreed in the new contract will be greater than in the past. Also, reduced rates have been discussed for records which will be exported. According to the source, those changes represent a limited loss of revenue for the mechanical societies.

"Pressure from the labels [for lower mechanical rates] has been very strong," admits a source close to mechanical societies. "We have firmly resisted, which probably explains why it took so much time to find an agreement."

Additional reporting by Jeff Clark-Meads, international news editor, Billboard



Seen sampling the finest of British cuisine—fish & chips—at the English seaside resort of Brighton, execs from Sony Music Europe's SINE division celebrate the acquisition of a minority stake in hotly-tipped U.K. dance labels Skint and Loaded. Chipping in on Brighton Pier are (left to right): Mark McQuillan (label manager at Skint/Loaded U.K. distributors 3MV), Skint/Loaded director J.C. Reid, SINE international marketing manager Thorsten Luth, Loaded director Tim Jeffries, Skint director Damian Harris and SINE senior VP Marc Chung.

IPSOS expands

continued from page 1

Music, the company's existing specialist airplay monitoring unit in France. In October 1993, Ipsos Music won the contract put out for tender by French record companies' body SNEP to monitor music radio programming on behalf of labels. The airplay chart for France published in Music & Media is compiled using Ipsos data; that information is also used when compiling positions on the M&M European Radio Top 50.

That contract is up for renewal in June, and SNEP has sent its list of requirements to companies interested in bidding for the contract. "The requirements are tough, but nothing impossible," comments Martin. "Besides, I don't think we've done such a bad job during the past years."

In most territories, Ipsos Culture will be competing with Music Control, a joint venture between Media Control of Germany and Broadcast Data Systems (BDS) of the U.S. Music Control uses a technology known as Medicor to monitor stations' output, while Ipsos uses the Aircheck system developed by U.S. radio software company RCS.

"The big advantage of our system," says Martin, "is that it has memory—it keeps titles of tracks and archives them. Keeping track of all the data we monitor allows us to make thorough studies of programming. It is perfectly tailored for the needs of record companies, media groups and collecting societies. More and more people in different fields need to know what is precisely happening on radio."



'Body blow' for U.K. radio

group. In it, the MMC indicated it would have tried to block the deal or imposed severe conditions on Capital if the acquisition had been allowed to go through.

The implications of the report could have a sizeable effect upon the current trend towards consolidation in the industry by major broadcasting groups.

The proposed purchase of Virgin Radio's national AM and London FM rock stations by Capital was

being investigated by the MMC before Christmas, when a rival bid for Virgin Radio mounted by Ginger Media Group was

accepted instead by Virgin's owner, Richard Branson. However, for legal reasons the MMC was still obliged to publish its report on the inquiry.

The MMC's findings may well force other major radio groups such as GWR, Emap Radio and Scottish Radio Holdings to rethink their ambitions of owning two FM licences in single markets. After intense lobbying by the commercial radio industry, "dual FM" ownership was finally permitted by the previous Conservative government in the 1996 Broadcasting

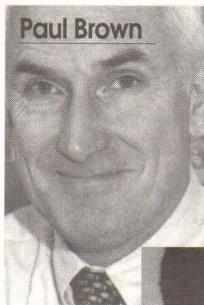
Act, despite the opposition of commercial radio regulator the Radio Authority.

In its January 13 report, the MMC stated that if Capital had taken over Virgin Radio, it would have been necessary to hive off its London AM station, 1548 AM Capital Gold, or exclude Virgin Radio's London FM station from the deal.

Either way, Capital would have been left still holding only two licences in London.

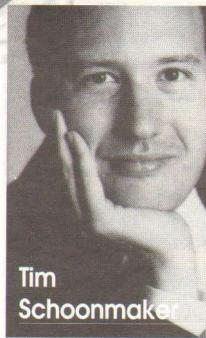
If Capital had not been willing to accept those conditions, then the takeover deal should have been blocked, according to the MMC's 150-page report to Parliament.

The MMC's findings mean that a Capital Radio bid for London's soft AC/MOR station Melody FM—currently for sale—is now unlikely. Nor is Virgin's new owner the Ginger Media Group now likely to pursue a take-over of Capital Radio, which it had stated it was considering.



Paul Brown

Significantly, the report also regarded radio advertising, which commands less than five percent of all display advertising in the U.K., as a separate entity (distinct from other media advertising) "for the purpose of competition analysis."



Tim Schoonmaker

Commenting on the MMC findings, government minister Margaret Beckett, president of the Board of Trade, said in a statement that, if the deal had gone through, it would "...weaken the ability of other stations to compete for [London and national advertising] revenue and increase opportunities for Capital to adopt sales practices which might be expected to have detrimental effects on its competitors." She added that the acquisition would have increased Capital's "dominance" in the local and national markets.

However, a look at other major U.K. cities such as Newcastle and Manchester clearly shows that other major radio groups—such as Emap—

currently hold much larger slices of the radio advertising cake in those markets than Capital presently holds in London, or would have held, had it won control of Virgin Radio.

Broadcasters have expressed alarm that—based on the evidence of the MMC report—the new Labour government has inherited conceptions about commercial radio from previous administrations.

"The idea that [commercial] radio is a separate medium, that cannot be substituted with other display advertising media, is an old-fashioned and increasingly outdated view of media," charges Tim Schoonmaker, chief executive of Emap Radio. "There is a convergence in media. That view [of the MMC] will be seen as eccentric. This [report] will stiffen the resolve of the industry to push for more [legislative] freedom. There is too much legislation regarding commercial radio."

Paul Brown, chief executive of the Commercial Radio Companies Association (CRCA), comments: "CRCA members will be aware of a tension between the MMC ruling—which is based on an assessment of the radio market alone—and the momentum that exists in the U.K. and Europe which seeks a regulatory environment for a more converged media world."

continued from page 1

BMG revamps European ops

continued from page 1

pean region's A&R/marketing efforts and address the needs of this changing market," according to a company statement.

BMG Entertainment International president and CEO Rudi Gassner says the new structure answers his wish to "take a very lean, aggressive and creatively-driven organisation into the next century."

As of January 15, the London-based BMG U.K.-Central Europe division (comprising The U.K., France, Greece, Ireland, Italy, the Nordic and Benelux regions) will be the responsibility of Richard Griffiths, who served as president of Epic Records in the U.S. from 1994 to September 1997.

Griffiths has been appointed chairman of BMG U.K. and Ireland and executive vice-president of Central Europe. As a result, BMG U.K. and Ireland chairman John Preston will be leaving the company. Griffiths says he plans to "bolster the Central Europe Region, particularly now as we embark on a re-definition of the territory in the midst of so much change for the continent. I see it as a region rich in potential."

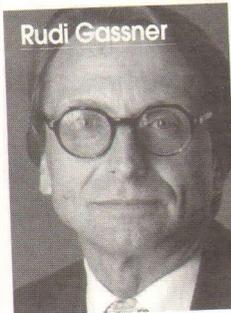
BMG G/S/A-Eastern Europe contains the G/S/A countries supervised by Munich-based G/S/A president Thomas M Stein, who will become

president of the new division and add to his fold the Baltics, Bulgaria, Croatia, the Czech Republic, Hungary, Israel, Malta, Poland, Russia and Turkey.

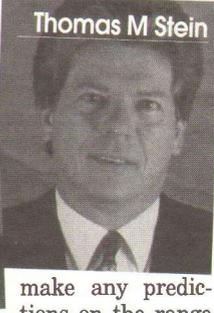
Stein says he views these added responsibilities as "a very gratifying vote of confidence from Rudi." He adds that he is confident that activity in eastern European countries will develop at a rapid pace. Says Stein: "In terms of the music industry, many of the countries within the eastern Europe region are still in the early stages of their development, which means that the possibilities are as great as the challenges."

Stein adds: "Within the eastern Europe region there is great creative potential. I see the exchange of product between Germany and other countries within the region clearly as a two-way process. A number of acts signed to BMG in Germany are already successful in different parts of the eastern Europe region."

"Remarkable in that context is that we're talking about German language productions here, for instance [female rap trio] Tic Tac Toe, who are very well received in Poland. But before we can



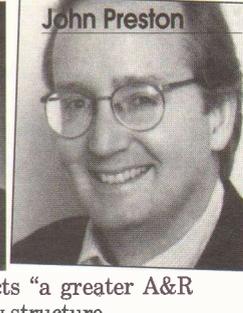
Rudi Gassner



Thomas M Stein



Arnold Bahlmann



John Preston

make any predictions on the range of possibilities for local repertoire in eastern Europe, we will have to take a close look at existing links between the different markets within the region."

BMG formerly had three separate structures in Europe—BMG U.K. and Ireland, BMG Central Europe (which included eastern Europe) and G/S/A, respectively run by John Preston, Arnold Bahlmann and Thomas Stein. Gassner says the departure last November of Bahlmann (M&M, November 22, to run CLT-UFA's television division "allowed me to shuffle the pack."

Gassner says the split is "a natural division, as the Eastern part of Europe tends to look at Germany while the Benelux and Scandinavian countries tend to look towards the U.K." Gassner

adds that he expects "a greater A&R focus" with this new structure.

The new figure in this dual structure is Griffiths, described by Gassner as someone who "has a great ear, exceptional leadership and motivational abilities, is internationally-minded, and brings an incredible level of enthusiasm and commitment to the task at hand."

"Unfortunately," Gassner notes, "this change means the departure of one of our most well-respected executives, John Preston, and we will miss him greatly." Both Gassner and Preston say the U.K. executive's departure is amicable and mutually agreed.

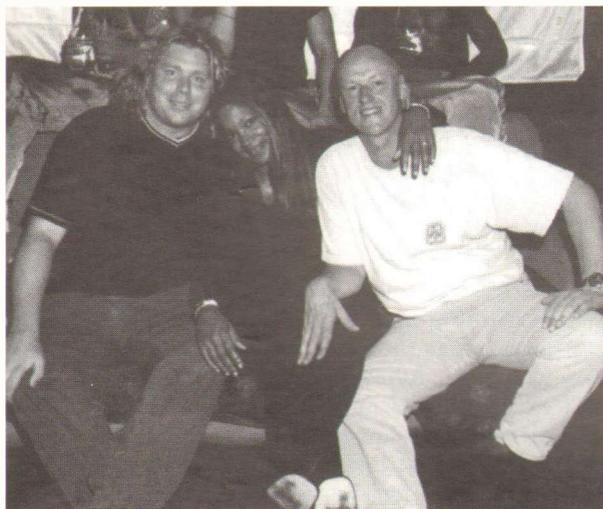
Preston says he has "no plans to announce" for the moment, but adds that "BMG has behaved absolutely properly and has been immensely supportive throughout the process. I am not devastated by what's going on."

Additional reporting by Jeff-Clark Meads and Christian Lorenz



Radio is Just The Way for diva McNeal

continued from page 1



Pictured with Lutricia McNeal: Arcade Music Sweden MD Jonas Siljemark (left), McNeal and Arcade Music Group president and CEO André de Raaff (right).

ager Jonas Siljemark convinced her to try some solo recordings for his own Siljemark label in 1995.

One year on, back in October 1996, McNeal's single *Ain't That Just The Way* (Siljemark/CNR) became a No.1 hit in Sweden—it currently stands at number 46 on Music & Media's Eurochart Hot 100 singles listing.

"It was radio which broke *Ain't That Just The Way*," asserts Arcade Sweden creative director Per Stavborg. "Once the big stations like [public CHR network] P3 played the record, listeners recognised Lutricia's voice from her earlier hits with Rob'N'Raz and started requesting the track."

The song appeared in Sweden just in time for Robin Simonse, CNR VP

and Arcade Sweden interim managing director, to fall in love with it before he returned to his native Netherlands. Leaving Arcade Sweden in the hands of the freshly-appointed Jonas Siljemark, he made the record a CNR priority.

Dutch radio programmers soon picked up on the languid R&B number early in 1997. From the Netherlands—where *Ain't That...* sold 55,000 units—the record broke into neighbouring Germany, Europe's largest market for recorded music, and later into Belgium, Austria and Switzerland.

"Germany is the only country where *Ain't That...* was broken in the clubs," says Guido Janssens, international marketing director at Arcade's CNR label. "The track became popular with a very young audience at first; German radio did not really warm to it and [music TV station] Viva did not like the video."

At that stage, CNR opted to push to the German media the fact that McNeal was an accomplished artist with a Swedish album release already behind her. "We thought she was suffering from a 'one hit wonder' image," comments Janssens, "so to fight that we produced a brochure and included samples from her debut album *My Side Of Town*, which was released in Sweden at the end of 1996."

The strategy paid off for CNR. The

single entered the German Top 40 with the help of a few early supporters in the radio market and then simply exploded. "We worked 10 weeks on this record," recalls Janssens, "and in the end we sold more than 400,000 singles in Germany."

Now *Ain't That...* looks set to break into the English-speaking markets. In the U.K., where McNeal is signed to the Capital Radio/Telstar joint venture Wildstar, *Ain't That...* took the airwaves by storm during the end of 1997 despite a lack of airplay support from public CHR network BBC Radio 1. At its airplay peak, the single appeared on 105 playlists in the U.K., helping to boost the sales of *Ain't That Just The Way* to some 250,000 units at press time.

"We tried to release the single [on Telstar] a couple of months earlier and took it to Radio 1, which wasn't interested," says Philip Seidl, senior product manager for Telstar/Wildstar. "We sent the video to [music TV station] The Box where it got consistent play for 10 weeks."

"We took it to Capital Radio, and they loved it, which resulted in Lutricia being signed to Wildstar and the airplay success—not just on Capital-owned stations, but up and down the country," he explains.

Al Dunne, programme director at Atlantic 252, the Eire-based commercial station which broadcasts to the U.K., believes McNeal is no one-hit wonder, and is "well on the way" to becoming established in the U.K.

"We got the single about six months ago, and I thought it was perfect for our audience," says Dunne. "We put it on our 'Kick Butt' segment

[for new releases]. If a song goes in that show, it has to be strong. That is very unusual for an artist who is pretty much unknown. We are looking forward to more material from her."

McNeal's international career now looks set for take-off. In the U.S., released on Mariah Carey's Craven imprint, *Ain't That...* entered the Billboard Hot 100 Singles charts three weeks ago at number 91. It has since moved up to 80. Meanwhile, the artist has moved back to her native Dallas to facilitate U.S. promotion of the single.

In Europe, McNeal mania will be further fuelled by the U.K. release of the *My Side Of Town* album in April. Janssen adds that Lutricia "is already working on her next album, which is likely to be released in some territories in September."

Letter to the editor

Dear sir,
Recent issues of Music & Media have made great reading in the radio business; knowing, for example, that Emap are looking into France and that Atlantic 252 is expanding its brand, or at least planning to expand its brand.

All the radio coverage you've been doing recently really makes the magazine an interesting read and a useful tool for people who are trying to manage their way through the busy business that the radio industry now is.

Kind regards,
Paul Kavanagh
Group programme director,
Emap Radio

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	SWEETBOX/EVERYTHING'S GONNA BE ALRIGHT (RCA)		GERMANY	48
2	3	10	Warren G & Sissel/Prince Igor (Def Jam/Mercury)		GERMANY	43
3	4	7	Aqua/Doctor Jones (Universala)		DENMARK	39
4	5	12	Robert Miles/Freedom (DBX/Deconstruction/Motor)		ITALY	42
5	7	7	Eros Ramazzotti & Tina Turner/Cose Della Vita (DDD)		ITALY	36
6	6	44	Lutricia McNeal/Ain't That Just The Way (Siljemark/CNR)		SWEDEN	31
7	2	19	Sash!/Stay (Byte Blue)		BELGIUM	24
8	14	9	Robyn/Show Me Love (Ricochet/RCA)		SWEDEN	20
9	11	29	Wes/Alane (Saint George/Columbia)		FRANCE	26
10	8	9	Gala/Come Into My Life (Do It Yourself)		ITALY	21
11	16	8	Espen Lind/When Susanna Cries (Universal)		NORWAY	22
12	9	21	Aqua/Barbie Girl (Universal)		DENMARK	22
13	13	8	Era/Ameno (Mercury)		FRANCE	15
14	15	6	Bell Book & Candle/Rescue Me (Ariola)		GERMANY	24
15	10	19	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das (DDD)		ITALY	18
16	12	9	Bootsy Collins/I'm Leavin' U (WEA)		GERMANY	15
17	>	NE	Air/Sexy Boy (Source)		FRANCE	6
18	20	11	Lutricia McNeal/My Side Of Town (Siljemark/CNR)		SWEDEN	9
19	17	5	Nek/Laura Non C'E' (WEA)		ITALY	7
20	25	2	Zucchero/Va Pensiero (Polydor)		ITALY	14
21	>	NE	B.B.E./Desire (Triangle)		FRANCE	10
22	21	3	Pappa Bear/Cherish (Universal)		GERMANY	13
23	24	2	Regina/Day By Day (Do It Yourself)		ITALY	8
24	23	14	Da Hool/Meet Her At The Love Parade (Kosmo)		GERMANY	5
25	>	NE	Scoter/No Fate (Club Tools/Edel)		GERMANY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, French ratings organisation **Médiamétrie** was unveiling the radio ratings in France for the period of November-December 1997. CHR network **NRJ** has apparently taken a nose-dive, with a cumulative audience of 10.3 percent, down from 11.6 percent in Sept-Oct. Fellow CHR network **Fun Radio** is also down (to 5.1 percent from 5.8), but three AC nets are on the rise: **Europe 2** (5.9), **Cherie FM** (4.7) and **RTL2** (3.6).

New U.K. company **The Outside Organisation** is apparently to handle domestic and international publicity for the **Spice Girls**. Outside rose from the ashes of U.K. PR company **Poole Edwards**, whose founders **Chris Poole** and **Alan Edwards** are directors with **Judy Lipsey**, who previously ran PR company **Lipsey Meade** in tandem with (ex-BMG corporate PR) **Roxy Meade**. Meade will be a consultant director, handling international publicity for **Whitney Houston**. Outside's other consultant director is **Dave Woolf**, co-manager (with Edwards) of **Parlophone** R&B singer **Beverley Knight**.

Geoff Holland, newly-appointed programme director at U.K. national/London rock broadcaster



Bobby Hain

Virgin Radio programme director has restructured his department. Head of music **Trevor White** was recently made redundant, and deputy programme director **Bobby Hain**, has assumed his duties. A Virgin source says: "Trevor was very good at his job, but effectively there were two people doing the same job."

OTR hears that the **Mega Scandinavia** label has finalised the deal (M&M, November 13) with Dutch music group **Arcade** which will make Arcade the new distributor of its repertoire in Scandinavia, excluding Denmark.

Polydor MOR vocalist **Marco Borsato** won the pop music award at annual Dutch music industry conference **Noorderslag** (January 9-10) in Groningen. However, it seems the audience didn't share the jury's enthusiasm for Borsato's huge-selling Dutch language pop ballads—the artist was not showered with compliments by the crowd, but rather with beer.... A **Noorderslag** panel on the current state of Europe's public broadcasters found **Jan Sneum**, live music co-ordinator at Danish public network **P3** revealing that he can afford to put new Danish talent in the studio for three days, putting one of the resulting three songs in rotation. That's one way of getting new music on-air...

U.K. radio company **GWR Group** is setting up a digital arm, **Group Digital Division**. It will be part of a consortium bidding for a digital radio multiplex licence in the spring. GWR technical director, **Quentin Howard**, is expected to head the division as MD.

It looks as though **Sony Music Europe** will soon be appointing a new VP international marketing for **Epic**, reporting to London-based SME VP international marketing **Richard Ogden**.

The French music market saw a 7 percent increase in value (to Ffr7.36 billion) and an 8.4 rise in units in 1997 according to new figures from labels' body **SNEP**. For the first time, SNEP has published companies' market shares; **PolyGram** is top with 35.5 percent (including distributed products), followed by **Sony Music** (23.1), **EMI** (11.5), **Virgin** (10.5), **Warner/East West** (7.5), **BMG** (6.7) and **Universal** (1.9, but only covering 6 months).

Marco Borsato



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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	16
2	9	5	Space/Avening Angels	(Gut)	15
3	3	10	All Saints/Never Ever	(London)	15
4	7	7	Lighthouse Family/High	(Wild Card)	15
5	10	6	Spice Girls/Too Much	(Virgin)	13
6	8	5	Oasis/Around The World	(Creation)	13
7	20	2	Byron Stingily/You Make Me Feel	(Manifesto)	13
8	4	15	Natalie Imbruglia/Torn	(RCA)	13
9	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	11
10	2	8	Boyzone/Baby Can I Hold	(Polydor)	14
11	12	3	Bamboo/Bamboogie	(VC Recordings)	12
12	>	NE	Jay-Z/Wishing On A Star	(Def Jam)	12
13	13	4	Juliet Roberts/So Good	(Cooltempo)	11
14	11	7	Robbie Williams/Angels	(Chrysalis)	12
15	18	9	Verve/Lucky Man	(Hut)	12
16	16	8	Lucricia McNeal/Ain't That Just	(Siljemark/CNR)	13
17	>	NE	Ce Ce Peniston/Somebody Else's Guy	(A&M)	11
18	>	NE	Chumbawamba/Amnesia	(EMI)	9
19	>	NE	Peter Andre/All Night, All Right	(Mushroom)	11
20	19	9	Various/Perfect Day	(Chrysalis)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SWEETBOX/EVERYTHING'S	(RCA)	27
2	3	6	Natalie Imbruglia/Torn	(RCA)	28
3	6	8	Janet Jackson/Together Again	(Virgin)	27
4	2	6	Spice Girls/Too Much	(Virgin)	24
5	7	7	Sheryl Crow/Tomorrow Never Dies	(A&M)	22
6	5	13	Dario G/Sunshine	(Eternal/WEA)	17
7	>	RE	Robbie Williams/Angels	(Chrysalis)	16
8	4	7	Bryan Adams/Back To You	(A&M)	21
9	20	2	Bell Book & Candle/Read My Sign	(Ariola)	14
10	11	3	Nana/Too Much Heaven	(Urban/Motor)	13
11	13	8	Hanson/I Will Come To You	(Mercury)	16
12	19	5	M-People/Fantasy Island	(M People/BMG)	17
13	>	RE	Genesis/Shipwrecked	(Virgin)	15
14	12	15	Bell Book & Candle/Rescue Me	(Ariola)	11
15	>	NE	Verve/Lucky Man	(Hut)	15
16	15	2	Run DMC/It's Like That	(Profile)	13
17	>	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)	14
18	8	5	Down Low/Johnny B	(K-Town Record/Shift)	11
19	17	8	Awesome/Rumours	(CNR)	11
20	>	NE	Wes/Alane	(Saint George/Columbia)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	JEAN-JAQUES GOLDMAN/ON IRA	(COLUMBIA)	
2	3	17	Florent Pagny/Savoir Aimer	(Mercury)	
3	4	14	Texas/Blackeyed Boy	(Mercury)	
4	3	15	Demi Hines/It's Alright	(RCA)	
5	6	8	Natalie Imbruglia/Torn	(RCA)	
6	5	16	Eternal/Winans/I Wanna Be The Only One	(EMI)	
7	8	15	Passi/Je Zappe Et Je Mate	(V2)	
8	7	8	Hanson/I Will Come To You	(Mercury)	
9	9	8	Eros Ramazzotti/Quanto Amore Sei	(Ariola)	
10	18	6	Will Smith/Just Cruisin'	(Columbia)	
11	22	6	MC Solaar/Paradisique	(Polydor)	
12	10	6	Shola Ama/You're The One I Love	(WEA)	
13	11	8	Gala/Come Into My Life	(Scorpio)	
14	14	13	Lighthouse Family/Raincloud	(Polydor)	
15	32	6	Sheryl Crow/Tomorrow Never Dies	(Polydor)	
16	19	8	Nek/Laura Non C'E	(Warner)	
17	20	8	Da Hool/Meet Her At The Love Parade	(Dance Pool)	
18	13	19	I Am/Nes Sous La Meme Etoile	(Virgin)	
19	15	27	Axelle Red/Ma Priere	(Virgin)	
20	25	7	Veronique Sanson/Un Etre Ideal	(WEA)	
21	23	13	Fascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)	
22	24	4	Spice Girls/Too Much	(Epic)	
23	28	15	The Rolling Stones/Anybody Seen My Baby?	(Virgin)	
24	24	6	The Corrs/When I Sleep	(East West)	
25	15	11	Ginie Line/Un Simple Pas	(EMI)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	EAGLE-EYE CHERRY/SAVE TONIGHT	(BMG)	16
2	1	5	Spice Girls/Too Much	(Virgin)	16
3	2	8	Janet Jackson/Together Again	(Virgin)	17
4	5	7	Natalie Imbruglia/Torn	(RCA)	14
5	3	8	Bryan Adams/Back To You	(A&M)	16
6	13	6	Verve/Lucky Man	(Hut)	12
7	9	4	Robbie Williams/Angels	(Chrysalis)	12
8	11	4	Various/Perfect Day	(Chrysalis)	14
9	6	10	Hanson/I Will Come To You	(Mercury)	11
10	7	11	Sheryl Crow/Tomorrow Never Dies	(A&M)	10
11	8	9	Boyzone/Baby Can I Hold	(Polydor)	13
12	14	4	Oasis/Around The World	(Creation)	11
13	12	7	Sweetbox/Everything's	(RCA)	13
14	>	NE	Celine Dion/The Reason	(Columbia)	13
15	3	5	S.O.A.P/This Is How We Party	(Dance Pool)	11
16	10	4	M-People/Fantasy Island	(M People/BMG)	9
17	>	NE	Anouk/Nobody's Wife	(Dino)	8
18	20	2	Rolling Stones/Stain Of Me	(Virgin)	9
19	>	NE	Lisa Loeb/I Do	(Geffen)	8
20	17	2	Juice/Down For Your Love	(EMI-Medley)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	NATALIE IMBRUGLIA/TORN	(RCA)	12
2	2	7	Various/Perfect Day	(Chrysalis)	10
3	6	5	Janet Jackson/Together Again	(Virgin)	11
4	5	8	Run DMC/It's Like That	(Profile)	10
5	3	5	Spice Girls/Too Much	(Virgin)	9
6	11	5	Close II You/Baby Don't Go	(Epic)	7
7	10	5	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	6
8	16	2	Warren G & Sissel/Prince Igor	(Mercury)	8
9	>	NE	Imani Copolla/Legend Of A Cowgirl	(Columbia)	5
10	12	5	Allure/All Cried Out	(Columbia)	6
11	17	4	Robbie Williams/Angels	(Chrysalis)	8
12	9	6	Gala/Come Into My Life	(Do It Yourself)	8
13	14	9	Celine Dion/Tell Him	(Columbia)	6
14	19	2	Sweetbox/Everything's	(RCA)	6
15	4	9	Hanson/I Will Come To You	(Mercury)	7
16	18	2	Aerosmith/Pink	(Columbia)	6
17	20	7	Solid Harmonie/I'll Be There For You	(Jive)	6
18	>	NE	Five/Slam Dunk Da Funk	(RCA)	6
19	>	NE	All Saints/Never Ever	(London)	5
20	>	RE	Anouk/Nobody's Wife	(Dino)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	BRYAN ADAMS/BACK TO YOU	(A&M)	10
2	11	6	Robbie Williams/Angels	(Chrysalis)	9
3	1	7	Janet Jackson/Together Again	(Virgin)	9
4	2	4	Oasis/Around The World	(Creation)	7
5	6	9	Natalie Imbruglia/Torn	(RCA)	8
6	8	2	Enya/Only If	(WEA)	6
7	4	6	Spice Girls/Too Much	(Virgin)	8
8	17	5	Smash Mouth/Walking On The Sun	(Interscope)	6
9	14	7	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	6
10	7	11	Elisa/Labyrinth	(Sugar/Polydor)	6
11	10	3	Gala/Come Into My Life	(Do It Yourself)	5
12	9	3	Wham!/Everything She Wants '97	(Epic)	5
13	>	RE	Sweetbox/Everything's	(RCA)	7
14	12	4	Sneaker Pimps/6 Underground	(Clean Up)	6
15	>	NE	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	5
16	5	4	Will Smith/Get Jiggy With It	(Columbia)	6
17	15	5	Aqua/Doctor Jones	(Universal)	5
18	16	12	Robert Miles/Freedom	(DBX/Deconstruction)	6
19	20	2	Frankie Hi-NRG/Quelli Che Benpensamo	(Irma)	5
20	>	NE	Verve/Lucky Man	(Hut)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BOYZ II MEN/A SONG FOR MAMA	(MOTOWN)	2
2	>	RE	Eternal/Angel Of Mine	(EMI)	2
3	>	NE	Michael Jackson/On The Line	(Epic)	2
4	>	RE	Mariah Carey/Butterfly	(Columbia)	2
5	>	RE	Celtas Cortes/20 De Abril	(DRO)	2
6	>	RE	M-People/Fantasy Island	(M People/BMG)	2
7	>	RE	Spice Girls/Too Much	(Virgin)	2
8	>	RE	Natalie Imbruglia/Torn	(RCA)	2
9	>	RE	Celine Dion/The Reason	(Columbia)	2
10	>	RE	Sweetbox/Everything's	(RCA)	2
11	>	RE	Aerosmith/Pink	(Columbia)	2
12	>	RE	Queen/No One But You	(Parlophone)	2
13	>	RE	All Saints/I Know Where It's At	(London)	2
14	>	RE	Revolver/El Peligro	(WEA)	2
15	>	RE	Paul Carrack/Beautiful World	(EMI)	2
16	>	RE	Ricky Martin/No Importa La Distancia	(Columbia)	2
17	>	RE	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	2
18	20	7	Rosana/En Navidad	(MCA)	2
19	2	7	Pulp/Help The Aged	(Island)	2
20	18	2	Nek/Cómo Vivir Sin Ti	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	PEARL JAM/GIVEN TO FLY	(EPIC)	12
2	2	3	Elektryczne Gitary/Ja Jestem Nowy Rok	(Mercury)	14
3	>	NE	Moffatts/I'll Be There For You	(EMI)	14
4	1	3	Spice Girls/Too Much	(Virgin)	15
5	5	6	Sheryl Crow/Tomorrow Never Dies	(A&M)	15
6	14	2	All Saints/Never Ever	(London)	14
7	3	3	Hot Chocolate/You Sexy Thing	(EMI)	14
8	4	2	Myslovitz/To Nie Byl Film	(Columbia)	14
9	7	6	Janet Jackson/Together Again	(Virgin)	16
10	>	NE	S. Soyka/Tango Memento Vitae	(Ariola)	12
11	6	2	Vanessa Mae/I Feel Love	(EMI)	13
12	>	NE	Ambersunshower/Running Song	(Gee Street)	10
13	12	7	Bryan Adams/Back To You	(A&M)	14
14	>	NE	Elton John/Recover Your Soul	(Rocket)	11
15	>	NE	Club Unique/Just The Way It Is	(Virgin)	12
16	10	6	Diana King/L-I-lies	(Work/Columbia)	12
17	>	RE	Carreras/Gornik/Hope For Us	(Pomaton/EMI)	10
18	11	5	Chris Rea/The Blue Cafe	(East West)	11
19	18	5	Natalie Imbruglia/Torn	(RCA)	12
20	15	4	Paul McCartney/Beautiful Night	(Parlophone)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DARIO G/SUNSHYME	(ETERNAL/WEA)	
2	2	8	N-Trance/Tm Sexy?	(All Around The World)	
3	3	4	Janet Jackson/Together Again	(Virgin)	
4	4	4	Smash Mouth/Walking On The Sun	(Interscope)	
5	5	8	Csonka Andras/Alj Meg Kisiany	(Ariola)	
6	6	4	Brand New Heavies/You've Got	(frr)	
7	7	9	Lighthouse Family/Raincloud	(Wild Card/Polydor)	
8	8	4	Corrs/Only When I Sleep	(Lava/Atlantic)	
9	9	5	Carpe Diem/Bonyolult Lamy	(Magneoton)	
10	10	5	Sipos F. Tamas/Boogie-Woogie	(EMI)	
11	11	5	Amy Grant/Take A Little Time	(A&M)	
12	12	4	Diana King/I Say	(Work/Columbia)	
13	13	4	M-People/Fantasy Island	(M People/BMG)	
14	14	5	Amokfutok/Maghalok A Csokodert	(Magneoton)	
15	15	5	Alphaville/Flame	(WEA)	
16	16	4	Mase/Feel So Good	(Bad Boy/Arista)	
17	17	4	Backstreet Boys/As Long As	(Jive)	
18	18	4	Szulk Andrea/C'Est La Vie	(BMG)	
19	19	4	Aerosmith/Pink	(Columbia)	
20	20	4	Savage Garden/To The Moon	(Columbia)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Music from the Motion Picture includes the single

Tomorrow Never Dies

by **Sheryl Crow**

Top 10 European Radio Charts

007

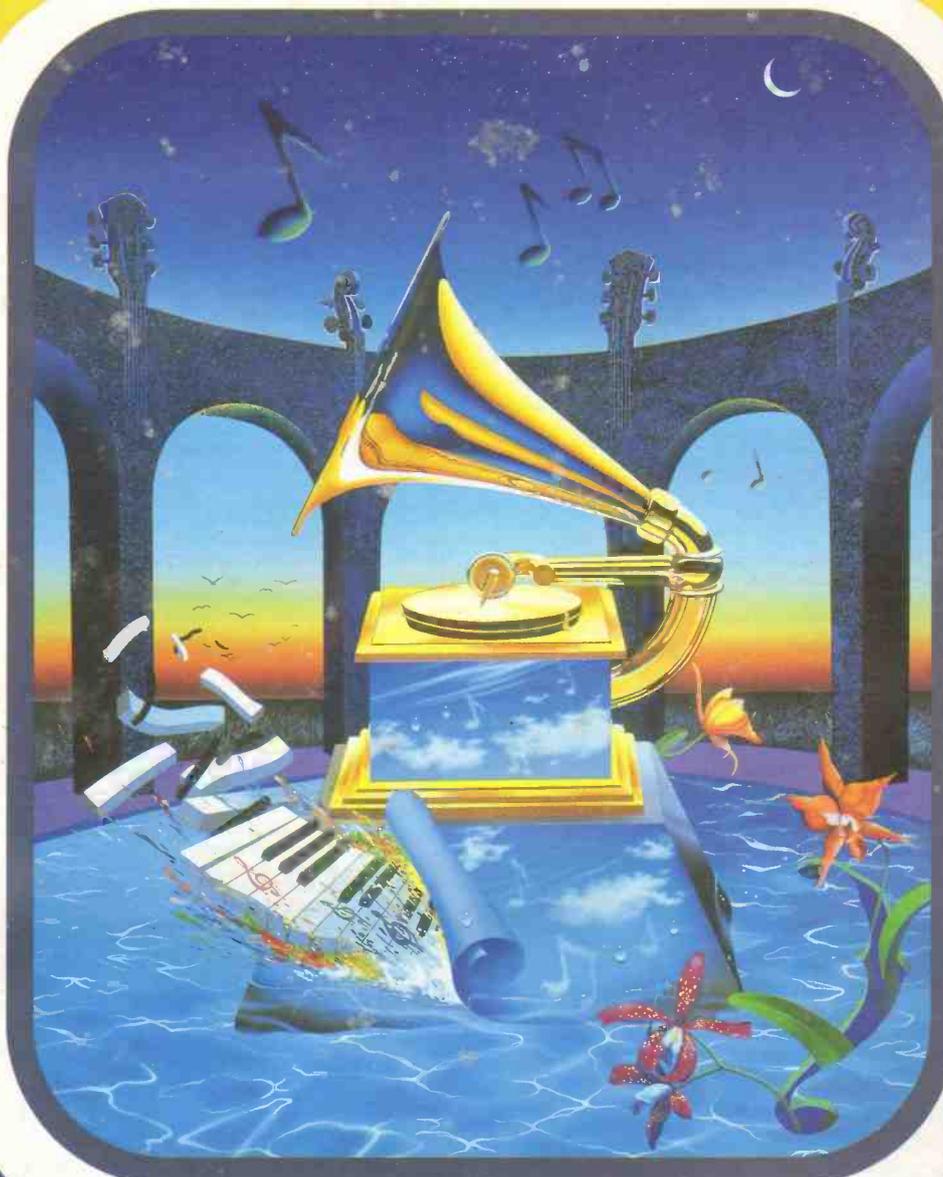


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LONDON MUSIC WEEK

april

28 29 30

live music FESTIVAL 25 April - 1 May 1998

1998

MAJOR conference

GREAT exhibition

ESSENTIAL networking

INTERNATIONAL pavilions

BBC RADIO 1
97-99FM

"I am very interesting in your conference - especially about possibility to take part in concert program. I am working with very good throat singer from Altay mountains-Bolot. I can send your all information if you will be interested."

Eugene Kolbashev, Barnaul, Siberia

Even if you've been throat-warbling in Siberia for a year you will know...

...LMW is an international music business convention, now approaching its second year. It combines an extensive week-long public **Festival of Live Music** with a forward looking trade-only **Conference**, and a busy **Exhibition** packed to the corners with the very best contemporary music product available for worldwide licensing, distribution and retailing. LMW is the first international music event in London to combine the vital ingredients required for successful trading, music promotion, discussion, networking, education and, above all, **FUN!** with all the advantages of being based in the worldwide capital of popular music.

If your business is music you need to get involved!

(...no more throat-warblers need apply.)

live music **FESTIVAL** 25 April - 1 May 1998

7 days of gigs jointly promoted by Radio One, Metropolis Music & LMW
Over 100 gigs, 50 venues, and two dozen bands broadcast live on Radio One,
- others on Carlton TV

COOL ~ CONTEMPORARY ~ INTERNATIONAL ~ ESSENTIAL

Established bands

- 7 days of first class music compiled by promoter Metropolis Music (credits include Robbie Williams, Ocean Colour Scene, Massive Attack, Primal Scream in Victoria Park).
- R&B and black music genres will additionally be promoted by MOBO.
- LMW'97 participants included The Eels, Junior Vasquez, Kenickie, Embrace, Symposium, Bis, Silver Sun, Goldie, Warren G and Gabrielle.

Radio One Live at London Music Week

- Kicking off with Pete Tong's Essential Mix live on Sat 25 April - Radio One will broadcast an extensive 7-day programme direct from LMW venues around London.
- Two gigs broadcast live each night, introduced by Steve Lamacq, plus lunchtime sessions.
- Other shows covering LMW include Tim Westwood, Mary Anne Hobbs and Jo Whiley.
- A daytime Radio One Live broadcast stage within the Business Design Centre will feature live music, personality interviews and music news as it breaks during the show.

Club Nights

- Regular successful club promoters from Liverpool, London, Leeds, Brighton and Manchester will be among those invited to host 3 nights of their specialist club as part of LMW'98.
- LMW'97 included exclusive gigs by Club 21st Century (Goldie, Roni Size and Rob Playford), and Warp's Blech Club (Andrew Weatherall) plus many more.

Label/Industry showcases

- **GET INVOLVED!** - Record labels and industry organisations from all territories wishing to put on showcases should contact us early. £100 +VAT secures inclusion and full 'editorial' control.

Undiscovered

- The unsigned band event **Undiscovered** will take place in 6 Islington venues. For 3 nights 54 finalists (pre-selected by a panel including Radio One, Music Week, Melody Maker and LMW) will battle to impress the cream of A&R folk. The CD of finalists will be available to A&R depts, courtesy of Sugar Records. **Undiscovered** is open to bands of all nationalities.
- LMW'97 discoveries included Ultrasound, Lo-Fidelity Allstars and Cuff.

"Having a music week in London would have been a great idea at any time; but after the huge outpouring of talent we have seen in British music these past few years, it is essential."

Steve Redmond
Editor in Chief, Music Week

The call goes out on 2 February - from that date product can be posted to LMW direct, or deposited at specially provided collection points at any participating record retailer.

Contact Bindi Binning: Email: BindiB@business-design-centre.com
Tel: +44 (0)171 359 3535 Fax: +44 (0)171 288 6446
LMW'98, A&R Department, BDC Events, 52 Upper Street, London N1 0QH, UK

Conference

april

28 29 30

1998

Following the successful LMW'97 conference programme we continue the theme of the music industry looking outwards. All sessions will again take place in our state-of-the-art conference facility in the Business Design Centre, adjacent to the busy Exhibition Hall. This year all sessions will be staggered to allow delegates enough time to visit the exhibition trading floor before and after their chosen sessions - and of course 'refresh' themselves at the Sony Central bar at the heart of all the dealings!

If it matters we've got it covered!

Daily Themes

Tuesday April 28 International Day
Wednesday April 29 Independents Day sponsored by BPI
Thursday April 30 Retail Day sponsored by **BMG**



Formats

Around 20 personality-driven, topical issue conference panels with the general theme:

Visions, Prospects & Destiny

Sessions are currently in preparation with the specific brief to **inform, educate, entertain, and reach conclusions**, so you can expect the very best and most authoritative world class speakers on all subjects from a wide range of countries. New markets, collaborations and international business will be explored as part of a conference incorporating a wide variety of stimulating styles and formats:

Panels ~ Keynote Speeches ~ One To One Interviews ~ Question & Answer Sessions ~ Masterclasses ~ Workshops

Subjects

Where is the industry going? How do we want to shape the future globally? How will current practices within the industry and the trends in the external marketplace shape our future? How important will the music industry be in the real world? How will it be affected by lifestyle changes, consumer choice and imminent technology?

Distribution ~ Publishing ~ Retail/Sales ~ Independents ~ R&B ~ New Media ~ Marketing/Branding ~ Charts

Plus Music Meets:

- ~ politics - the law, piracy, import/export duties
- ~ film - interviews with celebrity film score composers
- ~ radio - policy versus listening figures
- ~ the digital age - online distribution, DVD, imminent formats
- ~ youth culture - marketing, advertising, branding, leisure and music
- ~ fashion - fads, image and music trends
- ~ bands - true life experiences: real bands "kiss and tell"

... plus much much more!...



All sessions are open for sponsorship (NOT editorial control). Details of competitive packages are available from Phil Graham, Khalid Khan or Darren Haynes.

Tel: +44 (0)171 359 3535 Fax: +44 (0)171 288 6446

Exhibition [april 28 29 30]

1998

A radical re-design of the Exhibition has produced a winning formula for 1998. The Exhibition is a business forum and meeting place where the international music industry can effectively generate new opportunities in a conducive and social environment. It's a space to do business, entertain and be entertained, show product and instigate/conclude deals with new and established clients.

Music Trading Floor:

Product Oriented ~ Vibrant ~ Busy ~ Active ~ Unique

Buying, selling, licensing, distributing and marketing music product



Sony Central

- The ultimate place for networking and not working!

Future Zone

- Present technology servicing the industry of the future.
- Online music retail
- Website design
- Digital delivery

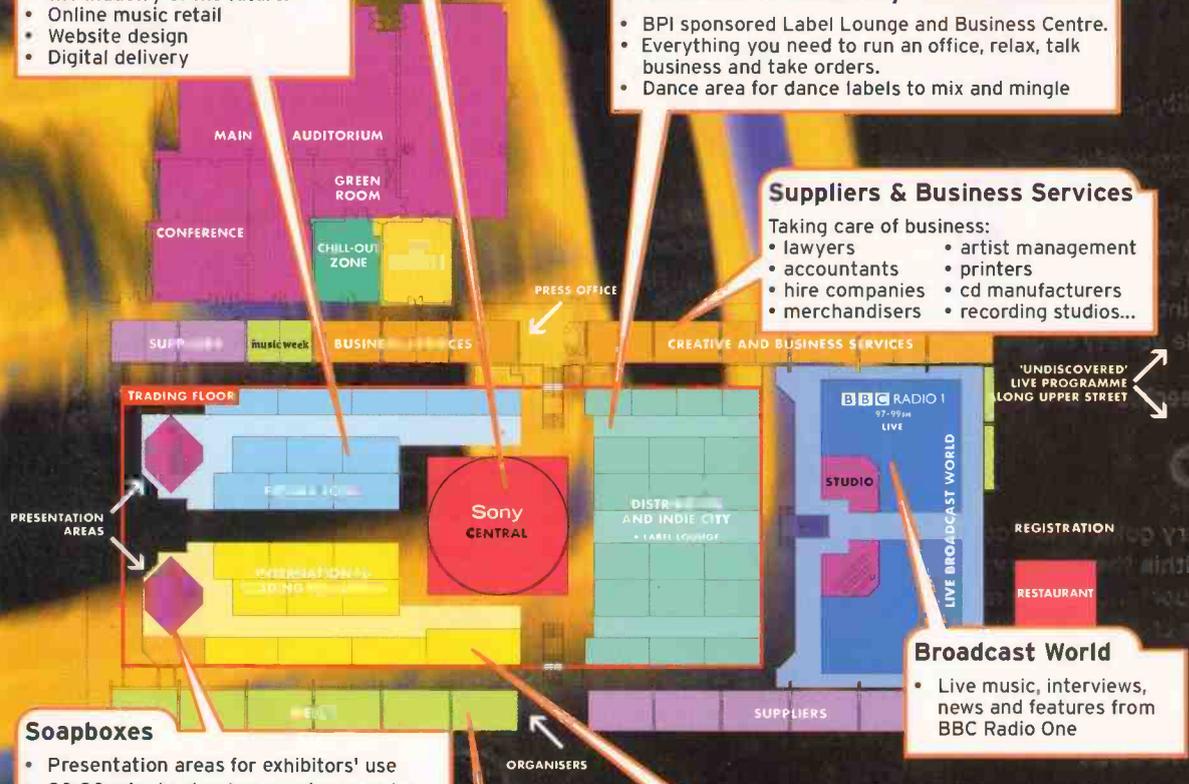
Distributor & Indie City

- BPI sponsored Label Lounge and Business Centre.
- Everything you need to run an office, relax, talk business and take orders.
- Dance area for dance labels to mix and mingle

Suppliers & Business Services

Taking care of business:

- lawyers
- accountants
- hire companies
- merchandisers
- artist management
- printers
- cd manufacturers
- recording studios...



"I listened to more, learned more and overheard more than I've ever done before!"

"I didn't realise just how much business we'd done until recently...our turnover has doubled and we're now signing a \$10m deal directly as a result of a conversation on our stand"

"The quality of new bands was excellent - if I had the budget I'd sign the lot - well all but one!"

Soapboxes

- Presentation areas for exhibitors' use
- 20-30 minute stand-up sessions can be booked to promote a product or company in a flexible format.

Press Gallery

- Media and Industry Organisations

International Music & Media Trading Pavilion

- Country stands with overseas labels, import/export, music organisations, press and other media exhibitors.
- Happy Hours!
- International territories are represented with group stands
- Confirmed delegates from Germany, Netherlands, Ireland, Sweden, Spain, Finland, Canada and USA.

Broadcast World

- Live music, interviews, news and features from BBC Radio One



Quotes taken from LMW'97 Independent Visitor Survey, unless otherwise credited.

...and they all want to meet you!

Earlybird delegates and exhibitors already confirmed include the following companies:
 Shellshock, New Millenium Communications, Telstar, Vital, Rock Box, The Outside Organisation, Music Choice Europe, FT Music & Copyright, Mo's Music Machine, The Guardian, BBC Radio One, Metropolis Music, BMG, IMVS, THE, 4-AD, Chemikal Underground, Lightning, SRD, Global, London Arena, PIAS, Forward Sound & Vision, Acid Jazz, Skint, Innocent, Astralwerks, Echo, Pinnacle, Media Campaign Services, CB Productions, Sony, EMI Music, Miller-Freeman Entertainment, BPI, Virgin, Initial TV, Luther Pendragon, Rentals & Sales, New World Music, Probe Media, MTC Music, Mushroom, Zgen United, Notorious Arts Group, Music Workz, Orbison Records, Arts Council of England, Infectious, Independiente, AMX Digital, MPA, Irish Trade Board, Roskilde Festival, Mr Cheng's Quality Tunes, Mediaspec, SESAC, Tug Records, 9PM, Warner Music Norway, EMI Norsk, Continental, Phoenix Posters & Distribution, AEI, The Product Exchange, Music & Media, Musik Woche, Beggars Banquet...etc



registration form

PLEASE DETACH OR PHOTOCOPY

application for admission to three-day
conference & exhibition (april 28/29/30 1998)
plus seven-day live music programme (april 25-may 1 1998)

INDIVIDUAL DELEGATE RATE

please register _____ delegate (s) at

'Advance Rate'	1 Jan - 31 Mar 1998	<input type="checkbox"/>	£ 145 each
'Normal Rate'	1 Apr - 24 Apr 1998	<input type="checkbox"/>	£ 175 each
'Walk Up Rate'	28 Apr - 30 Apr 1998	<input type="checkbox"/>	£ 225 each
	(subtotal)	£	_____
	plus 17.5% VAT	£	_____
	(grand total)	£	_____

CHEQUE

(sterling only) payable to:

Business Design Centre Ltd

Full payment must accompany form - do not mail cash

cheque enclosed for £ _____

CREDIT CARD

if paying by credit card please fax direct to LMW'98

+44 (0)171 288 6446

please debit my credit card for £ _____

amex visa mastercard

card number

expiry date

cardholder name

signature _____ date _____

DELEGATE(S) DETAILS

1 first name _____

last name _____

job title _____

company _____

2 first name _____

last name _____

job title _____

company _____

3 first name _____

last name _____

job title _____

company _____

please copy form for additional names

complete in CAPITALS (or attach your business card)

name _____

job title _____

company name _____

address _____

town _____

county/state _____ post/zip code _____

country _____ tel _____

fax _____ email _____

type of business _____

return by post to: LMW'98, BDC Events, 52 Upper Street,
Islington Green, London N1 0QH, UK
Tel: +44 (0)171 359 3535 Fax: +44 (0)171 288 6446

notes: Cheques should be made payable to the Business Design Centre Ltd. Registration will be acknowledged by post in the form of a VAT receipt. All fees are subject to UK VAT which is payable by delegates from all countries without exception. VAT registration No. 220332132. Fees cannot be refunded in the case of cancellation, however, until 31 March 1998, four weeks prior to the show, you may substitute the name of another person. The BDC reserves the right to alter the programme as published, without further notice to delegates. Passes are strictly not transferable. Photo passes will only be issued on presentation of proof of identity.

What It Costs

Exhibition and Delegate prices have been reduced for LMW'98 to reflect the overall increase in visitor numbers and include FREE access to ALL gigs and seminars (subject to capacity):

Delegates:

Full Week Registration: to 31 Dec (Earlybird): £99 +VAT
to 31 March (Advance): £145 +VAT
to 24 April (Normal): £175 +VAT
from 28 April (Walk-up): £225 +VAT

Exhibition Stands:

Space Only - Rate per sq m: £250+VAT
No minimum size restriction. Includes one full week pass and 3 one-day passes for every 15 sq m.

Space + Package - Rate per sq m £300+VAT
Minimum size 15 sq m. Includes shell system walls, stand cleaning, fascia sign and graphics panel, lighting electrical supply plus one full week pass and 3 one-day passes for every 15 sq m.

Distributor & Indie City - For special rates call LMW'98 for more information

A BPI sponsored initiative. Use by special application only. Subsidised use of meeting rooms, photocopy, fax, email services, cd/tape players, lounge and messaging/diary service. Everything you need to run an office, relax, talk business and take orders.

Sponsorship:

Opportunities include conference seminars, banner/poster sites, delegate 'goody' bag, listening posts, 'Soapboxes', telephone booths, beer mats, goody bag inserts....you name it! Prices start at £100.

Hospitality:

Receptions, parties, bar areas, awards....tell us your ideas - we'll do the rest!

Publications:

The LMW'98 Official Directory will be published by Music Week, listing exhibitors, exhibitor profiles, conference speakers, full pre-registered delegate list/contact details, live gigs, participating venues, exhibition/conference room plan and schedule, etc.

For Advertising rates telephone Rudi Blackett at Music Week
T: +44 (0)171 620 3636

The Media:

BBC Radio One, Carlton TV, MTV/VH-1, Music Week, MBI, Music & Media, Musik Woche, Gavin, FT Music & Copyright, Pollstar, Muzik, Melody Maker, NME, Topp40, GEM....with more to follow soon.

Travel & Accommodation:

All hotel, flight, Eurostar and general travel arrangements can be made through our official agent.

Travel By Appointment - Tel: +44 (0)181 960 1600
Fax: +44 (0)181 960 1255

For hotel accommodation contact the luxury four star Islington Stakis Hotel, located next to the Business Design Centre on +44 (0)171 354 7700.



LMW'98 Contacts

Contact	Tel: +44 (0)171 359 3535 Fax: +44 (0)171 288 6446
Conference/Live Music Festival	Bindi BinnIng EMail: BindiB@business-design-centre.com
LMW'98 - A&R Dept	BDC Events, 52 Upper Street, London, N1 0QH, UK
Exhibition/Sponsorship	Phil Graham EMail: PhilG@business-design-centre.com Khalid Khan EMail: KhalidK@business-design-centre.com
Marketing & PR	Darren Haynes EMail: DarrenH@business-design-centre.com
Managing Director	Andrew Morris
Web Site	http://www.london-music-week.com
Directory Advertising	Rudi Blackett (Music Week/Miller Freeman Entertainment) Tel: +44 (0)171 620 3636 Fax: +44 (0)171 401 8035
International Contacts	Gerd Leonhard, Markus Benz (Music Workz) Tel: +49 7681 9050 Fax: +49 7681 9053 Email: Musicworkz@t-online.de

LMW'98 Advisory Council: Andrew Morris (Business Design Centre) Tony Powell (Pinnacle) Gary Farrow (Sony) Fiona Haycock (BPI) Steve Redmond (Music Week) Tony Crean (Independiente) Tim Blackmore (Unique Broadcasting) Danny van Emden (Virgin) Sarah Faulder (MPA) Malcolm Gerrie (Initial TV) Rob Jefferson (Mushroom/Infectious) Simon Scott (AMX Digital) Mike Smith (EMI Publishing) Charles Stewart-Smith (Luther Pendragon) Selina Webb (Music Week)