

Music & Media®

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The Romanza goes on; Andrea Bocelli's album moves into its second year on the M&M European Top 100 Albums chart. Page 10

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

JANET JACKSON

Together Again

(Virgin)

European Top 100 Albums

CELINE DION

Let's Talk About Love

(Epic/Columbia)

European Radio Top 50

JANET JACKSON

Together Again

(Virgin)

Inside M&M this week

POLYGRAM AT THE VICTOIRES

The nominations for France's Victoires de la Musique awards make satisfying reading for PolyGram, with no fewer than 16 entries for the company. This week, M&M looks at the Victoires and the nominees for Germany's Echo awards. Page 5

COMMERCIAL COMPANIONS

The U.K.'s latest TV chart show offers a unique opportunity for commercial radio and television to work together. M&M interviews Malcolm Gerrie, executive producer of Channel 5's Pepsi Chart Show. Page 3

EUROPE AND THE C-WORD

European radio won't play country music—but will it play Shania Twain (pictured), an artist with some 15 million album sales behind her in North America? M&M talks to Twain about her hopes for a new "European" version of her latest Mercury album. Page 7



RMC bidders line up

by Rémi Bouton

PARIS — The French government has launched its fifth—and hopefully final—attempt to privatise RMC, France's fourth largest radio group.

The sale of the Radio Monte Carlo group has been an on-going question since 1986 and has been considered by no less than seven different governments. As one source close to the project says: "If the selling of RMC by the state was easy, it would have been done a long time ago."

The last attempt to privatise the RMC group—which includes three networks, RMC, Radio Nostalgie and Montmartre FM—collapsed in 1996. This time around, an impressive list of

national and international companies are lining up in a bid to acquire all or part of the troubled radio group.

Among the interested companies are French radio groups NRJ, Sud Radio and Europe 1 Communications, British media conglomerate EMAP, luxury goods company LVMH, and Gérard Louvin, owner of Paris-based dance station Voltage FM.

Radio industry executives consider that the privatisation could allow one existing group—or several groups—to strengthen their position on the French market, or new entrants to gain a significant foothold in what is one of Europe's most competitive radio markets.

State-owned holding Sofrad, which

continued on page 20

Capital networks its brand of Gold

by Mike McGeever

LONDON — The Capital Radio group has been given the green light to establish a quasi-network by rolling out its London AM oldies service, Capital Gold, across all the company's other AM stations in England.

U.K. commercial radio regulator the Radio Authority allowed the consolidation move on the condition that four hours of locally produced programming (which Capital has nominated as afternoon drive) plus local news and information remain on each of the five AM outlets affected.

The four stations outside of London to be re-branded as Capital Gold will be 1152 Xtra AM/Birmingham, Invicta SuperGold/Whitstable, South Coast Radio/Fareham and South Coast Radio/Brighton. The first station to make the change, during the next few weeks, will be Invicta SuperGold. The others will make the switch by June.

Despite intensive competition from new services on the FM band in recent years, Capital Gold has maintained its

continued on page 21



Air's Moon Safari defies gravity



by Christian Lorenz

PARIS — It seems everyone's gone to the Moon—and they've found Air there.

French electronica duo Air are floating in the Top 20 of M&M's European Top 100 albums chart this week with their "lounge electronica" opus *Moon Safari* (Source/Virgin). And they've

reached those heights without the lift that a hit single usually provides.

Moon Safari enters the European Top 100 Albums chart this week at number 19, having been released across Europe on January 19. Sales of over 200,000 units only one week make Air the most exciting French export act since Daft

continued on page 21

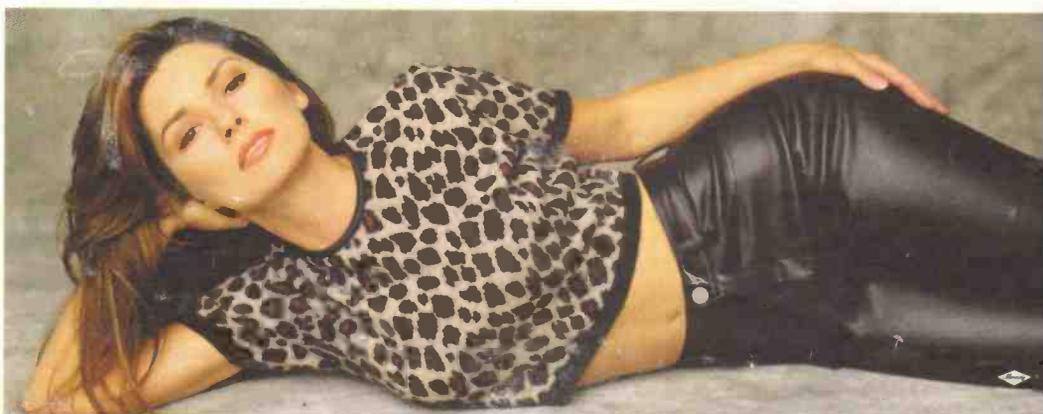
IFPI/BIEM deal inked

by Emmanuel Legrand

LONDON — The much-anticipated agreement between Europe's record companies and music publishers on new mechanical royalties was finally signed on January 29.

The new standard contract agreement between the International Federation of the Phonographic Industry

continued on page 21



SHANIA TWAIN

SHANIA TWAIN
you're still the one



the new single
you're still the one
from the forthcoming album
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MONDIALE**

Elton John

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du concert privé**

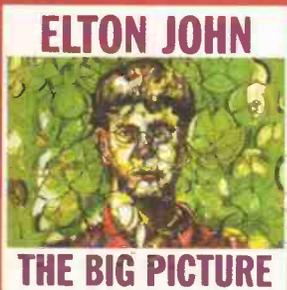
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NOUVEL ALBUM

'Political pressure' ousts RAI board

by Mark Dezzani

ROME — The entire board of governors, including the president, of Italian public broadcaster RAI is to be replaced following resignations—reportedly under political pressure—during the past week.

President Enzo Siciliano and two governors, Liliana Cavani and Michele Scudiero, resigned on January 21st. The remaining two RAI governors, Fiorenza Mursia and Federica Olivares resigned on January 27, leaving all five positions on the board vacant.

This followed pressure on the board to resign in the face of mounting accusations of pro-government bias in TV news bulletins and falling audiences for the network's three TV stations. The exodus of the broadcaster's entire senior executive has

occurred despite an ongoing restructuring plan for RAI's three national radio networks, which appears to be achieving positive results.

RAI Radio Uno (news/talk) and Radio Due (full service) have maintained their listening figures and their lead in the ratings, while Radio Tre (cultural) has increased listening over the past 18 months.

The position of Claudio Cecchetto, recently appointed to revamp Radio Due's afternoon youth-targeted music programming, is likely to remain secure for the immediate future, since any strategic changes under a new executive will probably be directed at RAI's TV operations. Cecchetto was

previously owner/director of private CHR networks Radio DeeJay and Radio Capital.

A new governing board for RAI is expected to be appointed by early February, to avoid a leadership vacuum. Italy's centre-left "Olive Tree" government coalition has been preparing a new law to slim down RAI's executive structure, and to distance the selection of executives from politicians. Currently, the leaders of the senate and parliament are responsible for appointing RAI governors.

The government proposals also include plans to partially privatise the state-owned RAI; these are expected to be an integral part of the new executive board's mandate.

RAI

Spanish licence row rumbles on

by Howell Llewellyn

MADRID — Alarm bells are again ringing over government plans, approved in September last year (M&M, Sept. 20 1997), to grant 350 new commercial radio FM licences across Spain during 1998.

Augusto Delkáder, director general of Spain's largest commercial radio network, Cadena SER, has now warned that one of the three existing national networks "would disappear" if a fourth group emerged as a result of the increased number of licences. His view has been backed by the Spanish Advertisers' Association (AEA).

The three national commercial networks—SER, Cadena COPE and Onda Cero Radio—all said before the New Year break that the emergence of a fourth group would mean advertising revenue would not be enough to sustain all four networks.

"One of the three current networks would disappear, and I shall do all I can to make sure it isn't SER," said

Delkáder at a series of debates titled Radio Days at the faculty of journalism in Madrid's Complutense University on January 20.

Delkáder estimates that the minimum investment to set up a new network would be Pta8 billion (\$52.6 million), in a sector with an annual turnover of about Pta50 billion (\$329 million)—"insufficient to feed a fourth network." He adds: "I believe in competition, but things have to be designed with a bit of discernment."

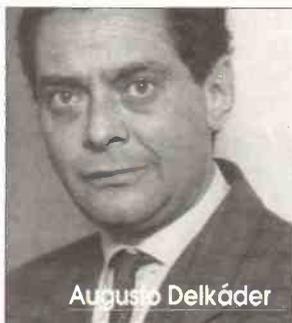
Central government formally offered the new licenses for tender on September 8 1997; this year, each of Spain's 17 autonomous regions will award its allotted number of stations. The first two regions—Galicia and Extremadura—are expected to issue theirs next month.

Delkáder has also called on the

centre-right government to enforce current legislation limiting the number of municipal radio stations, which, he claims, have an unfair advantage because they receive financing from public funds as well as from advertising.

He also reminded his (mainly student) audience at Complutense University that Spain's overall radio audience fell last year. In 1996, 59.9 percent of Spaniards said they listened to the radio every day; the figure was 58.8 percent in 1997, according to a survey by Estudio General de Medios (EGM).

The day after Delkáder's comments, the AEA issued a statement saying Spain's advertising cake was not big enough for a fourth network. "There is no space in the market for four networks to survive from advertising revenue," the statement declared.



Augusto Delkáder

Over-powered Antigoon off air

by Marc Maes

ANTWERP — Following a report filed by Belgian Telecom, the Flemish local radio watchdog has forced Antwerp-based CHR station Radio Antigoon to stop all broadcasting for a 10-day period.

The station fell silent on January 22, and was due to resume broadcasting on February 1. Belgian Telecom is responsible for monitoring telecommunications and broadcasting activity in the country. According to the Flemish Media Ministry, officials noted as far back as 1995 that Radio Antigoon was infringing radio legislation by broadcasting at 400 watts in excess of the station's allocated power limit.

Antigoon was also, says the Ministry, using hardware not

approved by the government, and increasing its allocated broadcast area by using a frequency range of 150 Khz instead of the regulation 75 Khz.

In June 1997, Belgian Telecom again reported similar infringements by Antigoon, and filed a complaint which led to a recommendation to the media minister, in September 1997, that Radio Antigoon should suffer a 10-day broadcasting suspension.

Radio Antigoon managing director David Daggelinckx says, "We don't agree with the suspension, because we

have our doubts about the procedures used by the Telecom officials. In addition, a frequency range is difficult to measure." However, he continues, "We are respecting the 10-day shutdown."

Daggelinckx also criticises the local radio watchdog's methods which, he alleges, leave some stations alone whilst others are taken off-air for various infringements. In 1997, some 10 stations faced government suspensions for a range of regulation infringements.

Radio Antigoon, which will comply with the power and frequency range regulations when it comes back on-air, will launch a \$20,000 campaign to repromote the station when the suspension expires on February 1.



Open Mike

Malcolm Gerrie

Gerrie is MD of London-based Initial Film & Television, the company behind the Brits awards TV show and executive producer of the new Pepsi Chart Show on national TV channel Channel 5, which debuts on February 4.



Q: What are the common links between the weekly Pepsi Chart Show on commercial radio in the U.K. and the Channel 5 show?

A: The countdown is the same, and Neil Fox [95.8 Capital FM/London presenter, who also presents the radio chart show] will be the off-camera voice for the TV show. So, there's continuity between the two. Of course, the sponsor is the same. [Pepsi] want to pull in the same demographics with both shows.

Q: Do you see ways in which Initial, Channel 5 and U.K. commercial radio can work together?

A: Absolutely. We have a meeting scheduled with Richard Park [Capital group programme director]; we're looking to come up with a creation where one plus one equals five, and Pepsi is organising chart-related events. So there are ways we can work with radio to our mutual benefit. One reason we opted to go for the Pepsi Chart was because it's on commercial radio.

Q: What about cross-promotion between radio and Channel 5?

A: One of our ambitions is to promote the fact that you can hear the chart on commercial radio every Sunday. So the radio show will be getting two plugs a week on the TV show. As far as broadcasting regulations are concerned, we are allowed to do that. The BBC has done it for years with its five radio and networks and two TV channels. It's about time the commercial sector did it.

Q: Channel 5 is less than a year old; what's its approach to the show?

A: They are taking a very considered view about it all. Everybody knows it's not going to pull in 2-3 million viewers. Music TV shows don't. But at the same time, the profile of the show—and the fact that it plugs into commercial radio, advertiser-funded programming and the British music industry—is very interesting. It will draw the kind of audience everyone involved is keen to get; 16-24 year-olds. That's one reason ITV is keen to have the Brits [show], because it draws that age group, which traditionally turned away from ITV.

Q: Any plans to roll out the show on outlets other than Channel 5?

A: We are in advanced stages of negotiations with a major satellite TV broadcaster in the U.K. An agreement should be wrapped up shortly. Overseas interest in the TV show, particularly from Scandinavia, is very strong.

Interview by Mike McGeever

ON THE BEAT

SONY MUSIC SWEDEN MD STEPS DOWN

STOCKHOLM — Veteran Sony Music Sweden executive Sten af Klinteberg is stepping down as managing director of the company after some 20 years in the position. He will remain as a consultant; his successor as MD will be announced shortly by Sony Music Entertainment Europe president Paul Russell. Sten af Klinteberg joined Sony Music—at the time, CBS Records—in 1970 as marketing manager for the European Regional Office in Paris, moving to Sweden in 1977. In addition to Sony Music Sweden, he was MD—and oversaw the start-up—of the Skivakademien Record stores acquired by Sony in 1989 (the company sold the last of the chain in 1997).

DIGITAL SUMMIT FOR MIDEM'99?

CANNES — Next year's MIDEM may be preceded by a day-long summit meeting to discuss concerns raised by the digital environment. Reed MIDEM Organisation chief executive Xavier Roy says this year's show (January 18-22), demonstrated to him the level of music industry apprehension about new ways of doing business. MIDEM may respond to this, he says, by staging a summit meeting involving senior music industry and telecommunication and Internet access company chiefs, to be held on the day—or two days—before next year's show. "It's an idea... I will have to present to the industry," he says. "But it is an idea that I hope will help the two sides understand more about each other's concerns."

IRTC APPROVES TODAY FM CHANGES

DUBLIN — Irish commercial broadcasting regulator, the IRTC, has approved the changed output of Today FM (formerly Radio Ireland), the result of revamped music and marketing strategies at the national broadcaster. The IRTC says it is "confident" that the station's new programming and £1 million-plus (\$1.61 million) promotional blitz will "lead to an improvement" in the station's audience figures. However, the regulator was not satisfied by the "absence" of certain editorial elements, which Today indicated last November would be part of the schedule revamp which began at the turn of year. The IRTC and Today are discussing those issues.

SANZ IS TOP SELECCIÓN

MADRID — Alejandro Sanz, the Spanish singer who has just broken a national sales record by shifting 1m units of his fourth album, *Más (More)* in just four months, was among the winners at the Selección Dial 97 music awards, held in Madrid. The awards are voted for by listeners to Spanish language-only network Cadena Dial. Others receiving awards included Mónica Naranjo, Inma Serrano, José María Cano (the latter

two both ex-members of Mecano), Presuntos Implicados, Rosana, Ella Baila Sola, Tontxu, Ismael Serrano, Los Sabineros, Remedios Amaya, Siempre Así, Camilo Sesto and Rocio Durcal.

SEX AND RELIGION AT THE RA

LONDON — U.K. regulator the Radio Authority has upheld three listener complaints against local FM services for broadcasting "items on sexual matters during morning programming." The complaints were among 25 upheld by the RA during the period October-December 1997, from a total of 127 adjudicated upon (62 on programming, 65 on advertising). The local services were: Fox FM/Oxford, GWR/Swindon and NorthSound/Aberdeen. The RA also upheld a complaint against national rock broadcaster Virgin Radio over a gay version of The Lord's Prayer which "clearly breached" the regulator's Programme Code. The penalties which the RA can impose range from a broadcast apology to a fine or the shortening/revocation of a licence.

K'S CHOICE WIN AT ZAMU AWARDS

BRUSSELS — Double T Music/Sony act K's Choice were voted best Belgian act and best export artist at the fourth annual Zamu Awards, held here last week. The awards are organised by the official Flemish musicians and producers association. Also recognised during the ceremony was singer Arno, who received a lifetime achievement award.

Royalties blow for French labels

by Rémi Bouton

PARIS — French record labels' collecting societies SSCP and SPPF could be forced to pay back Ffr400 million (\$70.1 million) in royalty payments to TV channels for music videos broadcast on TV.

In what could be a landmark decision, a Paris civil court ruled on January 14 that agreements between SSCP and SPPF with commercial TV channel M6 and between SSCP with pay-channel Canal+ were void. SSCP and SPPF will have to pay back to the channels what they have collected to date.

SCPP, which represents major companies and independent labels, and SPPF, which includes only independents among its members, have appealed against the judgement. "If that decision was to be confirmed," says SPPF general manager Jérôme Roger, "our societies would face bankruptcy. The Ministry of Culture should be aware of the stakes." Marc Guez, general manager

of SSCP, is nonetheless optimistic. "[In similar cases] each time labels lost the first legal round, they eventually won the appeal," he says. "If that wasn't the case, then it would be a major problem for us. It will affect not only the production companies—especially the smallest labels—but the whole music community."

The heart of the conflict dates back several years, to when representatives of artists and musicians, through their collecting society Spedidam, complained that deals made by SSCP and SPPF regarding the payment of videos broadcast on TV channels excluded artists and musicians, to the sole benefit of labels. Hence Spedidam's decision to call on a civil court to declare the agreements void and negotiate a new contract that will include all rights owners.

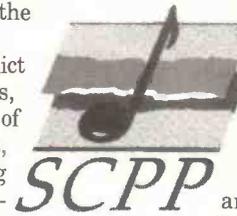
M6 and Canal+, which both broadcast a huge number of videos, pay SSCP and SPPF a specific amount for each video

broadcast. Until now, those sums were collected and distributed to SSCP and SPPF rights owners. Labels contended that the money financed the production of videos.

Artists' society Spedidam, which has long been embroiled in conflict with other collecting societies, asserts that according to the 1985 copyright Law on neighbouring rights, musicians and performers are entitled to 50 percent

of the broadcasting rights on all music broadcast by TV channels, including on the audio part of music videos. SSCP and SPPF argue that a video is an audiovisual product, and therefore, the broadcasting rights are fully collected by the companies which have financed the videos.

The court has ruled that SSCP and SPPF have to pay Ffr400 million back to M6 and Canal+. In addition, SSCP and SPPF are to pay artists'/musicians' union SNAM Ffr600,000—and the same amount to Spedidam—in compensation.



Swedish stats show static scene

by Keith Foster

STOCKHOLM — Sweden's first set of radio audience figures for 1998—supplied by research company RUAB and covering the last quarter of 1997—show the Swedish radio market looking fairly static.

The stable picture, however, is forcing some stations—particularly those broadcasting AC formats—to make changes. While some rock, oldie or dance stations have found their niche, chiefly in the major cities, the AC stations which make up the bulk of Sweden's commercial broadcasters continue to jockey for position.

Many stations are having to adapt to audience tastes which vary between Sweden's three major cosmopolitan cities and the geographically large rural districts. One such operator, commercial network Mix Megapol, sees its audience shares rising in Stockholm, Gothenburg and Malmö by 0.5, 0.7 and 0.3 percentage points respectively, although its overall national figures refuse to budge.

Megapol managing director Marcus Forsell says the problem lies in the "saturation" of the market outside the three big cities. "The market just isn't growing out there," he says. Last spring the network added "Mix" to its name and went from a Soft

AC format to a Variety AC style—an "in your face" blend, as Marcus Forsell puts it. "We had to clarify our image in the cities, and it has worked well." Despite the overall stasis, he adds: "We're very happy with our audience share and ad sales."

Another network competing for the city listeners is Radio City, owned by media holdings group Scandinavian Broadcasting System. Radio City's figures show a rise from 4.7 percent to 5.4 percent in Stockholm, and very little change in Malmö and Gothenburg. MD Peter Benson says the three Radio City stations in the big towns have now revamped their formats to a more '90s-based AC style partly because of rival networks' activities.

"You have to react," he says. "We're constantly carrying out

research and overhauling our music content as the audience shifts and changes moods.

"When other stations moved into what we were doing—playing hits from the '70s, '80s and '90s, we moved on. And remember, playing '90s hits doesn't mean not looking back—we're almost at the end of the decade now!"

National audience market share

Station	1/98	4/97
P4 (mixed AC)	38.8	39.4
P3 (CHR)	15.2	15.4
Radiobokningen*	14.2	15.5
NRJ/Energy (Hot AC)	10.3	10.6
Radio RIX (AC)	7.9	7.9
Mix Megapol (AC)	6.9	7.5
Fria Medla *	5.6	4.7

* = networks of various stations.

When Warner Music Austria delivered the new Madonna single to national CHR station Ö3 with instructions to keep it on ice until its official radio premiere, the label's pluggers weren't joking. One hour before it was due to be aired on January 23, the single, *Frozen*, was delivered to morning show presenter Hary Raithofer (pictured), encased in ice. Fortunately, it thawed in time to be broadcast on schedule, at 07.04.



Pagny, Polygram lead Victoires nominees

by Remi Bouton

PARIS — Florent Pagny and PolyGram are the two front runners in the nominations for the 13th French music awards, Victoires de la Musique.

The Mercury-signed vocalist is nominated in 4 categories (male act, album, song and video of the year), while PolyGram tops the companies table, with 16 nominations. Half of PolyGram's nominations are on Mercury.

Other acts with multiple nominations are singers Julien Clerc (Virgin), Pascal Obispo (Epic) and rap band IAM (Delabel), with 3 each. They are followed by rock band Noir Désir (Barclay), singer Etienne Daho (Virgin), crooner Eddy Mitchell (Polydor), and "chanson" singers Lara Fabian (Polydor), Zazie (Mercury)

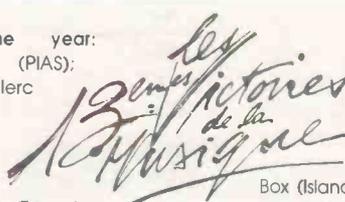
Victoires de la Musique 1998 Nominations (key categories)

Male act: Julien Clerc (Virgin); Etienne Daho (Virgin); Eddy Mitchell (Polydor); Pascal Obispo (Epic); Florent Pagny (Mercury)
Female act: Enzo Enzo (RCA); Brigitte Fontaine (Virgin); Patricia Kaas (Columbia); Axelle Red (Virgin); Zazie (Mercury)
Band: Blankass (Musdisc); FFF (Epic); IAM (Delabel); Native (RCA); Noir Désir (Barclay)
Song of the year: *L'Homme Pressé/Noir Désir* (Barclay); *Les Séparés/Julien Clerc* (Virgin); *Lucie/Pascal Obispo* (Epic); *Savoir Aimer/Florent Pagny* (Mercury); *Tout/Lara*

and Miossec (PIAS) with two apiece. Virgin/Delabel is the second most nominated company, with 12, followed by Sony (7) and independent label/distributor PIAS (4), which makes a major breakthrough thanks to the success of singer Miossec. Mercury

Fabian (Polydor)
Album of the year: *Baiser/Miossec* (PIAS); *Julien/Julien Clerc* (Virgin); *L'Ecole Du Micro d'Argent/IAM* (Delabel); *Salut/Michel Sardou* (Trema); *Savoir Aimer/Florent Pagny* (Mercury)
Upcoming act: Anggun (Columbia); Doc Gyneco (Virgin); Lara Fabian (Polydor); Louise Attaque (Trema); Miossec (PIAS); Tribal Jam (EMI)
Video of the year: *Savoir Aimer/Florent Pagny* (Mercury); *L'Homme Pressé/Noir Désir* (Barclay);

J'ai Pas De Face/Akhénaton (Delabel); *Les Meilleurs Ennemis/Zazie* (Mercury); *La Saga/IAM* (Delabel)
Dance album of the year: *Génération Latino Dance/Los Del Sol* (Fortane); *Mouvements/Spicy Box* (Island); *Sérielement Votre/Various Artists* (Commando/ BMG); *Superdiscount/Various* (Solid/PIAS); *30/Laurent Garnier* (F. Com/PIAS)
Traditional/world music album: *Baldia/Faudel* (Mercury); *Era/Era* (Mercury); *Finisterres/Dan Ar Braz* (Saint-George); *Izavora/Les Yeux Noirs* (Odeon/EMI); *Oldarra, Le Chant Basque/Oldarra* (Four Faces Communication/WEA)



Cash for new talent

by Christian Lorenz

HAMBURG — The annual Echo awards—the highest profile event in the German musical calendar—takes place on March 5 in Hamburg's CCH convention centre, and this year sees the introduction of a new Echo incentive for aspiring pop stars. Cash.

The addition of a new awards category, the City of Hamburg New Talent Award for National Pop Artists, brings the total number of prizes on offer at the seventh edition of the annual German music awards show to 23. The new award, valued at DM40,000 (\$22,500), is sponsored by the ministry of culture of the city of Hamburg, in association with three private partners (this is the third time the Echoes have been located in Hamburg).

The new category extends the Echoes' commitment to popularising of music and encouraging new talent, and is in addition to the existing Best Newcomer prize, sponsored by the German Phonographic Academy which organises the Echoes. The Academy's managing director, Werner Hay, says: "Only if we act now and nurture musical talent will

we be able to compete as a source of repertoire in the international music market."

A feature-length edit of the ceremony will be broadcast by public TV network ARD at prime-time the following day. The German Phonographic Academy estimates the show attracted some five million TV viewers in 1997.

Winners will be selected using a formula based 70 percent on Media Control sales data, and 30 percent on votes cast by members of industry organisations IFPI, Bundesverband Phono and the Phonographic Academy. The Academy's 400 members include authors, producers, publishers and media people.

"Echo is the definitive German music prize," says Warner Music Europe president Central Europe and chairman of the German Phonographic Academy Gerd Gebhardt.

"If you look at the size of the German market," he adds, "Echo is the most successful event of its kind in continental Europe. The reputation of the awards has grown [over the past six years], and more and more international artists attend the ceremony in person to collect their prize."

Echo 1998 Nominations (key categories)

Best Male Artist (National): Der Wolf (Mercury); DJ BoBo (EAMS); Enigma (Virgin); Peter Maffay (BMG); Nana (Motor)
Best Male Artist (International): Joe Cocker (EMI); Michael Jackson (Epic); Jon Bon Jovi (Mercury); Puff Daddy (Bad Boy/Arista/BMG); Eros Ramazzotti (DDD/BMG)
Best Female Artist (National): Blümchen (Edel); Sarah Brightman (East West); Jennifer Rush (EMI Electrola); Sabrina Setlur (3P/Epic); Juliane Werding (WEA)
Best Female Artist (International): Toni Braxton (Arista/BMG); Foxy Brown (Mercury); Celine Dion (Epic/Columbia); Soraya (Mercury); Lisa Stansfield (BMG)
Best Group (National): Dune (Orbit/Virgin); Fury In The Slaughterhouse (SPV); J.B.O. (EFA); Rammstein (Motor);

Tic Tac Toe (BMG Ariola Hamburg)
Best Group (International): Backstreet Boys (Jive/Rough Trade); Bee Gees (Polydor); Depeche Mode (Mute/Intercord); No Doubt (Interscope/Universal); The Rolling Stones (Virgin)
Best Rock/Pop Single (National): Bell Book & Candle/Rescue Me (Hansa/BMG); Chili/Tic Tac (BMG); No Mercy/When I Die (BMG); Rammstein/Engel (Motor); Tic Tac Toe/Warum (BMG Ariola Hamburg)
Best Dance Single (National): Bellini/Samba De Janeiro (Orbit/Virgin); Members Of Mayday/Sonic Empire (Low Spirit/BMG); Nana/Lonely (Motor); Pappa Bear/Cherish (Universal); Sabrina Setlur/Du Liebst Mich Nicht (3P/Epic)
Best Producer/National: Helmuth Rüssmann; T. Börger; Toni Cottura & Bülent Aris; Moses Pelham; Frank Peterson
Best Newcomer (National): Brooklyn Bounce (Edel); C-Block (MAAD/WEA); Der Wolf (Mercury) Freundeskreis (Four Music/Columbia); Nana (Motor)

DJ BoBo

and Virgin are the individual labels with the biggest number of nominations—eight each.

The 13th Victoires de la Musique ceremony will take place on February 20 in Paris, at the Olympia venue. The show will be broadcast live on TV channel France 2; the radio partner will be AC/gold network RFM.

The event will be preceded by the classical and jazz Victoires on February 3, broadcast on public channel France 3. Last year, the jazz selection was part of the pop Victoires show.

This ceremony will be the first since a stream of criticisms forced the indus-

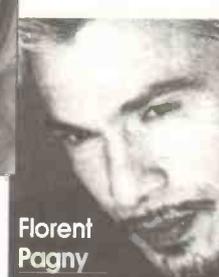
try to revamp the event. New categories were added (dance and world music, among others), others have been dropped (best francophone act, best export act), but the most impor-

tant change was the introduction of a language—no longer nationality—criterion, allowing non-French artists to compete in all the categories, providing they

sing in French. "This way, we are in line with French radio quota regulations," comments Victoires de la Musique president Yves Bigot.



Lara Fabian



Florent Pagny

espen lind

when susannah cries

UP 21 PLACES TO No. 67 ON 'THE HOT 100'

<p>The Single</p> <p>Belgium :Top 5 in the Airplay and Singles charts ★</p> <p>Germany :Top 15 in the Airplay and Singles charts ★</p> <p>Holland :Top 30 in the Singles chart ★</p> <p>Italy :Most added ★</p> <p>Norway :No. 1 in the Airplay and Singles charts</p> <p>Portugal :Most added ★</p> <p>Spain :Top 15 in the Airplay Chart ★</p> <p>Switzerland :Top 15 in the Airplay Chart ★</p>	<p>The Video</p> <p>High rotation on:</p> <p>MTV (Breakout)</p> <p>TMF (Holland)</p> <p>VIVA (Germany)</p> <p>Z-TV (Sweden)</p>
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to be continued...

★:And Rising

mediawatch



Violin and string arrangements are currently hot on the rock, trip-hop and even rap scene, reports the French daily. It lists The Verve's *Bittersweet Symphony*, Björk's *Homogenic* and Craig Armstrong's *The Space Between Us* as recent examples. Artists and label executives interviewed in *Libération* suggest the trend could be a reaction to too much "heavy"/"up-beat" music. "Rock has lost its focus; therefore, artists tend to look for strings, which carry more sincerity and emotion," says Fun Radio and RTL2 programme director Christian Lefebvre. **Libération (France), Jan 23**

The Observer

Memorabilia belonging to "fifth Beatle" Stuart Sutcliffe—who died of a brain haemorrhage at the age of 21 in 1962—will be exhibited in February in London, reports the U.K. Sunday newspaper. The material includes lyrics written in 1960 or 1961, which Sutcliffe's younger sister Pauline would like to see Oasis "do something" with. "Oasis are the closest to a new original Beatles sound I've heard in 30 years," she says. Sutcliffe is described as "a poor bass player with little innate musical talent," but with "artistic flair" and "a major influence in the development of the look and image of the group."

The Observer (U.K.), Jan 25

Billboard

In an exclusive report in M&M's sister publication, writer Melinda Newman interviews Capitol act Garth Brooks on the behind-the-scenes ructions around what she describes as "the fracas" between artist and label, which led to Brooks withholding release of his latest album, *Sevens*. Brooks says his concern about the label began in 1995: "I didn't feel like they had any kind of uniformity... No-one knew what anyone else was doing." Organisational changes at EMI further

unsettled the artist, culminating in a showdown which led to the departure of Capitol Nashville's president. **Billboard (U.S.), Jan 31 issue**



The monthly English-language music trade magazine reports on the progress to date of satellite/cable multi-channel digital broadcaster Music Choice Europe. Its service became available in Sweden, Denmark, Finland and Norway in autumn last year. In its feature, Topp 40 Scandinavia's Fredrik Nilsson talks to representatives of local radio stations about their thoughts on the new arrival. **Topp 40 Scandinavia (Sweden), Feb issue**

Le Monde

The French daily reports on all-news radio station France Info, which revolutionised radio airwaves in France when launched in 1987 and spawned imitators in other European countries. Le Monde looks at TSF in Lisbon (launched in 1988), Radio 5 Live in the U.K. (March 1994), InfoRadio in Germany or Radio Cinco in Spain, all of which have experienced mixed results, but reflect a need for instant news on the dial. "All-news radio stations have become a regular fixture in the European radio landscape," writes Le Monde.

Le Monde (France), Jan 25

The Guardian

The U.K. daily reports that the City has reacted swiftly to EMI's announcement that its profits will fall £25 million below expectations, due to measures linked to the Asian economic crisis affecting its bottom-line. The disclosure of the news resulted in a drop in the company's share, "wiping more than £400 million off the stock market value." The Guardian also speculates that "a predator will emerge to snap up EMI for just £2.3 billion."

The Guardian (U.K.), Jan 24

M6 offers new route for music on TV in France

by Dominic Pride, international music editor, Billboard

CANNES — Europe's music TV market is about to get even more crowded.

On March 5, French broadcaster M6 is to launch M6 Music, a 24-hour "100 per cent music" station (M&M, September 20, 1997). Investment from the music industry would be welcome, says the new channel.

M6 already operates a national terrestrial TV channel in France, with 30 percent of its airtime devoted to music programming. M6 Music will initially broadcast to 400,000 satellite households via the TPS digital platform. M6 itself already has a cable TV channel joint venture, Fun TV, in conjunction with radio station Fun FM: the service is also carried by TPS.

Alexis de Gemini, MD of the new channel, says M6 Music will aim to attract a broad, 18-35 demographic, rather than more tightly-focused audiences sought by other channels.

"We don't want to be a youth lifestyle programme" he explains, pointing to the incorporation of sports and youth affairs issues into the programming of MTV and others. "It will be a 100 per cent music channel." De Gemini adds that VJs will not feature; video clips, live concert broadcasts,

music magazine programmes and a chart run-down of its own listings will.

The new channel's main rivals in the French market are MCM Euromusique and MTV Europe. Both MTV and MCM Euromusique broadcast on a rival platform, Canal Satellite and it has been suggested that M6 owner Metropole's reason for starting the channel is to provide additional music programming for the satellite platform.

De Gemini says his channel's strength will be its concentration on music. "Also, M6 is already very strong as a national brand, and it's already seen throughout the country." By September, M6 Music should have completed deals which will see it distributed through cable outside the Parisian region, adding between 700,000 to one million viewers, he adds.

Metropole is one third-owned by Luxemburg-based CLT-UFA and one third by Lyonnaise Communications; the remaining third is publicly quoted on the French stock exchange.

Startup capital for the channel is more than Ffr30 million (\$4.9m). De Gemini says M6 Music is "open to investment from the music business," although no deals have been concluded to date.



Dutch FM frequencies pay off for commercial stations

by Robert Tilli

HILVERSUM — "Unofficial" ratings for the Dutch market show newly acquired FM frequencies giving a major boost to local broadcasters' listening figures.

The official Dutch ratings for December/January have not yet been published but market researcher Intomart, which compiles them, has issued interim figures to broadcasters, covering the first two weeks in January.

Comparing the new "mid-term" figures with the last full sweep (October/November 1997) shows the newcomers on the FM band benefiting from their newly-acquired frequencies, which became operational on New Year's Day as a result of a much-anticipated frequency redistribution plan.

On that comparison, commercial station Radio 10 Gold makes a leap forward in the "ad hoc" ratings from an 8.3 percent market share in October/November (M&M, Nov 8) last year to 10.8 percent. The oldies station only has FM frequencies in the

Northern provinces and in the midlands, and director of marketing and communications Mark Out stresses: "If we had coverage across Holland, our ratings would have been even better."

"Besides," he adds, "people have to get used to our new position [on the dial]. This is only the beginning. We're in the middle of our TV and billboard campaigns. As soon as the official ratings over for December/January come in, they will be binned, as the situation has changed drastically."

Elsewhere on the ratings, the renamed Veronica FM—formerly Hit Radio Veronica—jumps from 3.0 percent to 5.0 percent. Sky Radio 100.7FM regains the top slot through additional FM frequencies across Holland, rising from 14.4 percent to 17.1 percent.

Public broadcaster Radio 3FM (CHR) dropped 1.5 percent to 13.2; commercial CHR station Radio 538 jumped to 8.7 percent from 5.9, and national music specialist Radio Noordzee Nationaal remained more or less the same (now 7.2 percent, then 7.7 percent).



internet in-site

NETRADIO
http://www.netradio.com

Anyone interested in on-line radio should definitely drop by NetRadio. Newcomers will find links to all of the necessary software and browser plug-ins as well as easily understood help and information files. Those who are already set up and just want to listen can peruse lists of over 150 netcasters, categorised into genres from jazz and blues to news and sports, then go to the stations with a simple mouse click. Anyone with a deeper interest can read or listen to daily news updates, chat with other like-minded people, or use the site as a jumping-off point for hours of entertainment. Even NetRadio's adverts are relevant—and the whole thing is ASCAP/BMI licensed.



Chris Marlowe

Mercury changes Twain; for European ears only

by Paul Sexton and Mike McGeever

In its aggressive new campaign to break Shania Twain internationally, Mercury might be taking a little bit of the country out of the girl. It has certainly decided to take the girl out to some new countries.

Twain's commercial achievements in North America over the past three years are almost unparalleled. The 1995 set *The Woman In Me*—widely perceived as her debut, but in reality her second U.S. album release for Mercury—is certified for sales of 10 million copies in America alone, and has provided four consecutive country No.1 hits. Her runaway success has stayed in the fast lane since the emergence last November of its sequel, *Come On Over*, which is already at the three-million mark in the U.S.

But for all the glory of two consecutive chartbusters and a groaning sideboard of awards and accolades, Twain has remained a specialist fancy in most of Europe. With the full cooperation and participation of the artist, Mercury is now addressing the challenge of placing Shania in the common market.

Remixed for Europe

A new-look, new-sound version of *The Woman In Me* is now emerging across the continent. Twain and her husband, co-writer and producer "Mutt" Lange, have revisited the album and remixed parts of it to come up with what she calls a "more universal" edition. "We've taken out some of those sounds that Europe would find a little less palatable," says Twain. The album is released in continental Europe on February 16 and in the U.K. on March 16, led

"Some artists are more obviously rap, R&B or one thing or the other," she says. "I'm not. I guess what I would consider more universal. I'm the kind of music that I listen to."

off by the single *You're Still The One*.

The revamped album contains noticeably less twang than its North American counterpart, and while the remix will be seen as an acknowledgment of the barriers which often keep country music out of the European mainstream, Twain denies that this was the motivation.

"The intention was to make it as international as possible, a little more progressive," she says. "But the album, even as it is [before the remix], isn't country sounding. If we did want to release it the way it was, people would accept that it doesn't sound country, so the point wasn't really to 'de-countrify' the album. And we didn't re-record the songs, it's still the same in essence, really."

Radio takes to the remix

Reworking the album for Europe appears to have paid off in terms of crossover airplay. In the last week of January, more than 20 European CHR stations, including markets leaders such as 95.8 FM Capital FM/London, have the single *You're Still The One* on their playlists.

Philippe Untershüte, head of music at German-speaking Swiss station Radio Pilatus 104.9 FM/Luzern, enthuses, "There are a lot of Swiss people who like country music—but modern country. There is a mainstream appeal for modern country, so this track is a good crossover and works well for our programming." Twain's single can currently be heard on Radio Pilatus twice a day.

At Capital-owned BRMB/Birmingham in the U.K.—where the track was playlisted before it went on-air at its big brother station in London and is currently averaging seven plays a day—assistant programmer Adam Bridge says there was some debate about what rotation *You're Still The One* should be given. "Paul Jackson [programme controller] and I listened to it. I instantly kind of liked it, but Paul said he wasn't sure. But the track grows on you," Bridge continues. "It is not too country. There is a time when crossover comes, and she is at that stage now."

Refusing the pigeonhole

Twain rails against the idea that she should appeal only to fans of one musical style. "A lot of my listeners are crossover listeners. In their CD collection there might be me next to Alanis Morissette, Smashing Pumpkins, Mariah Carey... so many listeners are like myself, they listen to a bit of everything." She jokes that the new version of *The Woman In Me* could well turn into a hot import in Canada and the U.S.

Nevertheless, she admits to being perplexed by country music's general inability to mine multi-platinum across the European borders.

High-profile European marketing of the new *Woman In Me* will be supported by European promotion by Twain, who also hopes to include dates across the continent on what will be her first-ever world tour, planned to start in the U.S. in early summer.

Meanwhile, Twain will carry the fight to the industry pigeonholers. "Some artists are more obviously rap, R&B or one thing or the other," she says. "I'm not. I guess what I would consider more universal. I'm the kind of music that I listen to."

Dance grooves

by Gary Smith

DANISH CROSSOVER

It's Over by Caucassus is the latest in a long line of strong releases from Copenhagen-based Flex Records. It's an odd mixture; part soul tune, part slamming club groove and part pop song, the track deserves recognition for coherently covering so many different bases. Happily, it also has an excellent melody—which should please radio programmers—and a thumping groove for clubbers. And with so many potentially satisfied customers, it might even chart!

THE HOUSE OF ISRAEL

One of the tracks causing a stir at Midem was Jez & Chooie's *Yim* (Agnosia/Israel), a tune widely predicted to be one of the first crossover hits of 1998. Combining soaring ethnic vocals, arabic string motifs and a hard house groove *Yim* is truly something different—the house sound of Tel Aviv. Already licensed in all major territories, the track is out on white label in the U.K. on Multiply and garnering ecstatic reactions from club DJs.

DELICIOUS VISION

Amongst the new wave of labels, the tastefully-titled London-based Sperm Records is emerging as a force to be reckoned with in the next millennium. Their no-nonsense approach is typified by Yum Yum's *The Vision*, a track which combines a tech/trance instrumental feel with vocoder and a dash of humour. Refreshing, playful and groovy.

MAESTRO JOINS THE BAND

On their first long player *Join The Band!* (Cosmos Records/Spain), Barcelona-based Alex Martin Ensemble have taken their particular vision of nu-Jazz to an altogether higher level. Whereas previous releases tended to concentrate on groove and melody, merely hinting at band leader Martin's jazz roots, *JTB!* is the real thing. From the opening *Slices* through to *Catch Me, If You Can* the album mixes smooth, Weather Report-style fusion sounds with some risqué elements, backed by a genuinely modern, wide-screen take on all things dance. A category-defying tour de force from a maestro in the making.

ORIGINAL FACES

Alongside Juan Atkins and Derrick May, Detroit's other famous techno originator is Kevin Saunderson. However, of the three, it's Saunderson who has most eloquently resolved the fundamental conflict between the requirements of the dancefloor and very different needs of mainstream radio and chart action.

Now, his eleven years of recording are documented on the double album *Faces and Phases* on Belgian independent SSR/Crammed, in collaboration with Saunderson's own KMS imprint. While *Big Fun*, *Good Life* and *Watcha Gonna Do With My Lovin'*—all recorded under the *nom de tune* of Inner City—would have to count as his commercial zenith, other career peaks have been strictly dancefloor. Saunderson, in a variety of guises/collaborations including E-Dancer, Tronik House and Reese & Santonio, has a very different *raison d'être*, pushing tech/house minimalism to its thumping, tribal limits.

"We won't be rushing at radio with this record, because everything on it has already been released," says Crammed's Thierry Noville. "Our thinking was more that we wanted to create the definitive compilation of the work of one of techno's most versatile producers." Judging by the album's contents and first media reactions, the project is a success.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Shania Twain



Marketplace

by Thessa Mooij

**FADE 2 BLACK, FEAT. CYNTHIA HEMINGWAY
STREETS OF LONDON**

K-Town (Germany)

Producer: Capony

Cynthia Hemingway injects a hint of gospel into Fade 2 Black's fresh version of British folkie Ralph McTell's '70s MOR/pop hit. The sparse hip-hop beats behind it suggest a heavy Fugees influence, but the five remixes offer plenty of variations—Hemingway's bold vocals are highlighted even more on the *Black Fade Maxi Mix*. A video has been made (to accompany the single's December release in Germany) and licensing is available outside the G/S/A countries.

Contact Ronald Bähr at K-Town: phone (+49) 631 362780; fax (+49) 631 362784

**TIPICAL FEAT. KIMARA
LIVE FOR TODAY**

New Music International (Italy)

Producers: TiPiCal

Italian radio has already picked up on the no-nonsense Eurodance of TiPiCal's uptempo single. Tinkling synth melodies and soulful vocals are propelled by energetic beats; Kimara's vocals have a melancholic quality that are certainly out of the league of, say, Aqua. This is Hi-NRG inspired music with an international flavour.

Contact Paola Macchi at New Music International: phone (+39) 2 554 00314; (+39) 2 554 00360

T42

CHILDREN'S VOICES

EMI Dance Factory (Italy)

Producer: T42

The radio mix of this track is vintage Eurodance, but things really get really cooking on the *Global Tune Mix*, which smuggles in a more contemporary drum'n'bass beat. The same—

anonymous—mixer from Joe T. Vannelli's Italian dance stable delivers the *Symphony Mix*, a blend of uptempo breakbeats, soulful vocals and string arrangements which did not come out of a computer. For hardcore clubbers, there's a

speed garage remix by Rapido.

Contact Astrid Ferretti at EMI Dance Factory: phone (+39) 2 7779 7490; fax (+39) 2 77797410

BILL MOTT

DANCING WITH ANGELS

Brand New Heart Records/Comstock (U.S.A.)

Producer: Billy Kemp

This rock album from Comstock diverts a little from the label's country/AC roster, but it still fits into the "Americana" mould. Singer/songwriter/guitarist Mott knows all about dancing with angels, due to a series of heart problems which eventually led to him receiving a heart transplant (hence his label's name). Mott returned to the land of the living with a vengeance and a firm determination to make the album he had been dreaming of. He found bassist Jeff Sarli (also on the Stones' *Bridges To Babylon*), organ player Mookie Sieger and award-winning guitarist Bill Kirchen to join him. *Dancing With Angels* is a rootsy affair, with a touch of country rock thrown in.

Contact Frank Fara at Comstock: (+1) 602 951 3115; fax (+1) 602 951 3074

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Spain's biggest indie hit sails in with Dover landing

by Howell Llewellyn

Can Dover make the crossing to Dover? Or to put it another way, can the band behind Spain's biggest indie album yet successfully take their English-language rock to the rest of Europe and—finally—the U.K.?

A multi-national music publisher and a small Spanish label have joined forces in an unusual strategy to find foreign licences to launch and distribute Dover, who over the past nine months have become the most successful group ever to emerge from Spain's indie scene.

Signed to Madrid-based Subterfuge Records, Dover have sold 350,000 units of their album *Devil Came To Me* since its April 1996 release, according to Spanish IFPI-affiliate AFYVE, and was still at number 8 in the Spanish album charts after 35 weeks. Those are major achievements in a market where album sales of 15,000 units are usually considered a big success for an independent label.

Warner Chappell Spain's managing director Alvaro de Torres is so convinced of Dover's worth that he wants to help Subterfuge director Carlos Galan to find partners who can launch and distribute the album in other territories prior to a European tour by the band.

"We have received offers from everywhere, but either the labels are too small, or they are majors who want us to deal through the

Spanish offices of their operation," says Galan.

De Torres says Warner Chappell will act as intermediary between the band and potential partners across Europe. "It's part of our growth strategy to foster relations with local repertoire through indie labels," says De Torres. "Our international network and infrastructure is one thing we can offer to nourish the industry circuit, while always respecting the band's wish to stay independent."

De Torres is sending Dover's CD to Warner Chappell artistic directors in various European countries—Germany, Switzerland, France, Italy, Belgium—but not the U.K. yet because it is "a notoriously difficult market." The local Warner Chappell offices will then approach labels based on their knowledge of the scene.

Dover play straightforward, melodic rock, with English lyrics. The band consists of singer Cristina Llanos, Cristina's sister Amparo on guitars, Jesus Antunas on drums, and bassist Alvaro Gomez.

Subterfuge has long been a standard bearer in the Spanish indie scene, and has launched such alternative favourites as The Killer Barbies, Australian Blonde, and Sexy Sadie. But none of their albums sold more than 15,000 units. Now Dover may have rewritten the book on what is possible. Other Spanish acts and labels will be keenly watching their progress over the coming months.



Virgin unveils Unbelievable Truth

by Paul Sexton

Unbelievable Truth are a new name to most, but the U.K. band, from Abingdon in Oxfordshire are already on their second time around.

This time, however, they're making their mark for the first time with their second single *Higher Than Reason* (Virgin), picking up healthy U.K. airplay as Virgin Records introduce the trio in Europe. The single is out on February 2 in Britain and most of the continent, with strong interest from Germany, Benelux, Norway, France and Italy.

Vocalist and guitarist Andy Yorke—brother of Radiohead's charismatic frontman Thom—graduated in Russian language and literature and studied in Moscow before joining forces with friends Jason Moulster (bass) and Nigel Powell (drums, keyboards, guitar). Taking their name from a 1990 movie directed by Hal Hartley, the band started to gig and had a publishing offer from Zomba, but Yorke veered off in the other direction, returning to Russia to work as a translator.

"I was just a little bit scared, I think, and lacking in confidence," he recalls. "I went away and did my own thing for a year and a bit, then we reformed in

September 1996, and since then things have started moving pretty quickly."

The band signed with Virgin in March 1997, securing publishing with Chrysalis Music. Their debut single *Stone*—released last summer—and support dates with the Sundays, Sparklehorse and Beth Orton made Unbelievable Truth one of the hottest tips for 1998.

Yorke is resigned to the inevitable attention attracted by his family ties. "It has pluses and minuses," he says. "One of the minuses is that it makes it easier for people to dismiss us before they've even heard what we do. But it also helps us to get noticed in the first place."

Yorke's plaintive voice and the band's delicate melodies will invite comparisons with Radiohead, but their own identity is rapidly establishing itself and, following the upbeat response to the singles, Virgin plans to release Unbelievable Truth's first album *Almost Here* in the U.K. and most of Europe on April 20, a week after it appears in Japan.



Eurochart Hot 100[®] Singles

week 06 / 98

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	8	1	Together Again Janet Jackson - Virgin (EMI/Various)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	34	29	18	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.F.I	68	74	8	Round 'N' Round Gil - RCA (Clärchen/Sinti)	A.D.CH
2	14	2	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	35	35	1	Time Of Your Life Green Day - Reprise (Warner Chappell)	UK	69	47	2	The Story Of Love OTT - Epic (Steelworks/Sony ATV)	IRE.UK
3	10	3	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.NL.N.S.CH	36	36	1	Amnesia Chumbawamba - One Little Indian (Chumbawamba)	IRE.I.UK	70	65	2	Temper Temper Goldie - London (Warner Chappell)	UK
4	9	12	Never Ever All Saints - London (Perfect/MCA)	A.B.D.K.D.IRE.NL.N.CH.UK	37	39	5	High Lighthouse Family - Polydor/Wildcard (PolyGram)	IRE.UK	71	70	18	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)	B.R.CH
5	8	12	Doctor Jones Aqua - Universal (MCA)	A.B.D.K.D.IRE.I.NL.S.CH.UK	38	26	15	Cherish Pappa Bear - Universal (Delightful)	A.D.NL.CH	72	60	11	Smack My Bitch Up Prodigy - XL (EMI/Next Plateau/Beats G)	FIN.F.D.GRE.IRE.NL.S.UK
6	18	3	My Heart Will Go On Celine Dion - Epic/Columbia (Rondor)	A.B.FIN.D.NL.CH.HUN	39	36	11	Johnny B. Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.FIN.D.CH	73	96	2	Spente Le Stelle Emma Shaplin - EMI (Not Listed)	B.F
7	4	22	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.F.D.GRE.I.NL.E.S.CH.UK	40	40	1	Mulder And Scully Catatonia - Blanco Y Negro (Sony ATV)	UK	74	74	1	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F
★★★★★ SALES BREAKER ★★★★★														
8	41	2	You Make Me Wanna... Usher - Laface (Various)	DK.D.NL.N.S.UK	41	50	6	Je Zappe Et Je Mate Passi - V2 (Not Listed)	F	75	76	3	Pushed Again Die Toten Hosen - JKP/East West (Not Listed)	D
9	6	15	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Machouse/EMI/Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.S.UK	42	44	2	Ce Que Je Sais Johnny Hallyday - Mercury (Not Listed)	B.F	76	87	2	All Night All Right Peter Andre - Melodian (Various)	UK
10	11	8	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	43	34	18	Rescue Me Bell, Book & Candle - Ariola (EMI)	A.D.CH	77	81	11	5,6,7,8 Steps - Jive (Copyright Control/Cordella)	B.IRE.UK
11	20	9	Angels Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.CH.UK	44	67	3	When Susannah Cries Espen Lind - Universal (PolyGram)	B.D.NL.CH	78	85	9	Das Modell Rammstein - Motor (BMG)	A.D.S
12	5	20	Something About/Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK	45	42	4	All Cried Out Allure feat. 112 - Crave/Epic (BMG/Zomba)	IRE.NL.N.S.UK	79	81	1	My Love Is The Shhh! Something For The People/Trina/Tamara - Warner Brothers (Unichappell/Junkie Funk/Tam-Cat)	D.NL
13	7	3	All Around The World Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.IRE.NL.N.S.UK.HUN	46	46	1	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.D.NL.E.CH	80	58	10	Just Cruisin' Will Smith - Columbia (Tryball/III Will/Jobete)	F.D.NL.N.S
14	10	4	Bamboogie Bamboo - VC Recordings (Peer Music)	IRE.I.UK	47	47	1	You Make Me Feel Byron Stingily - Manifesto (Sequins At Noon/Wirrick)	IRE.UK	81	81	1	Alarma! 666 - Dance Street (BMG Ufa)	A.F.D.NL.S
15	12	17	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F	48	38	18	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nitestalk/Warner Chappell/EMI)	A.B.D.CH	82	66	36	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	F.CH
16	13	7	Too Much Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.FIN.F.D.IRE.NL.S.CH.UK.HUN	49	40	13	Je T'Aime Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	83	78	2	Emmène Moi Allan Theo - EMI (Not Listed)	F
17	16	13	Tell Him Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.GRE.IRE.NL.S.CH.UK.HUN	50	91	4	I'll Be There For You Solid Harmonie - Jive (Zomba)	NL.S.UK	84	80	12	James Bond Theme Moby - Mute (EMI)	B.F.GRE.CH
18	15	11	I Will Come To You Hanson - Mercury (Warner Chappell/Dyad)	A.B.FIN.F.D.NL.N.S.CH	51	35	8	Casanova Ultimate Kaos - Wild Card/Polydor (EMI)	F	85	69	8	Slam Dunk Da Funk Five - RCA (Cheiron/Mega/BMG)	B.D.IRE.NL.S
19	37	25	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B.F.GRE	52	49	9	Crazy Little Party Girl Aaron Carter - Edel (Trans Continental)	A.D.K.D.NL.S.CH.UK	86	63	19	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	F.CH
20	21	12	Come Into My Life Gala - Nite Life (Do It Yourself)	B.F.GRE.I.NL	53	53	1	So Good/Free Love '98 Juliet Roberts - Delirious (Sonset/EMI Supreme/WC/AP Taylor)	UK	87	86	6	Je Serai La Worlds Apart - EMI (Not Listed)	B.F
21	28	11	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	A.B.D.K.D.I.NL.E.S.CH	54	57	8	Laura Non C'E' Nek - WEA (Don't Worry)	F	88	71	10	Qu'Il En Soit Ainsi Poetic Lovers - M6 Int. (Not Listed)	F
22	25	8	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.I.CH	55	62	3	Here I Am Sandra Pires - Ariola (BMG Ufa)	A	89	55	5	Avenging Angels Space - Gut (Gut/Hit & Run)	IRE.UK
23	14	11	Perfect Day Various Artists - Chrysalis (EMI)	B.FIN.D.GRE.IRE.NL.N.S.UK	56	59	4	Walk On By Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	D	90	90	1	Nightbird Convert - Wonderboy/A&M (MCA)	UK
24	19	17	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.F.D.IRE.NL.N.S.CH.HUN	57	53	2	My Hero Foo Fighters - Capitol (EMI)	IRE.UK	91	61	16	Spice Up Your Life Spice Girls - Virgin (Windswept Pacific/PolyGram)	B.F.NL.CH.HUN
25	17	14	Savoir Aimer Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	58	56	19	Ain't That Just The Way Lutricia McNeal - Siljemark/CNR (MCA)	F.IRE.CH.UK	92	79	16	Du Fehlst Mir Cappuccino - Mercury (EMI)	A.D.CH
26	31	13	The Reason Celine Dion - Epic/Columbia (MCA/Various)	F.IRE.UK	59	30	3	My Star Ian Brown - Polydor (Sony ATV)	IRE.UK	93	45	3	That's The Way (I Like It) Clock - Media (Windswept Pacific)	IRE.UK
27	32	36	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.D.NL.S	60	46	14	Te Garder Près De Moi Alliage & Boyzone - Mercury (Not Listed)	B.F	94	94	1	Gettin' Jiggy With It Will Smith - Columbia (Various)	UK
28	23	8	Too Much Heaven Nana - Motor (Warner Chappell)	A.D.CH	61	64	4	One Minute Boyz - East West (EMI)	D.CH	95	75	3	Free Ultra Nate - A&M (Strictly Rhythm)	F.IRE.UK
29	22	3	Renegade Master '98 Wildchild - Hi-Life (MCA)	IRE.UK	62	51	10	Va Pensiero Zucchero - Polydor (PolyGram)	A.D.S.CH	96	97	3	To The Moon And Back Savage Garden - Columbia (EMI)	D.GRE.S
30	24	20	Sunchyme Dario G - WEA (Warner Chappell)	A.B.F.D.CH.HUN	63	63	1	Take Me Up Ralphie Rosario - Time (Not Listed)	I	97	97	1	Walkin' On The Sun Smash Mouth - Interscope (Island/MCA)	I
31	33	13	Nobody's Wife Anouk - Dino (DBM)	B.D.K.NL.N.S	64	84	4	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	F	98	77	18	I Will Survive Hermes House Band - Xplo Music (PolyGram)	B.F
32	31	9	Tomorrow Never Dies Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.D.IRE.NL.S.CH.UK	65	72	7	Eternal Grace C-Block - WEA (Daam/BMG Ufa)	D.CH	99	94	15	N'Oubliez Jamais Joe Cocker - Capitol (MCA)	A.B.F
33	43	2	Given To Fly Pearl Jam - Epic (Jumping Cat/Innocent Bystander)	FIN.D.IRE.NL.N.E.S.UK.HUN	66	27	3	No Suprises Radiohead - Parlophone (Warner Chappell)	IRE.UK	100	100	1	I Know Where It's At All Saints - London (Perfect/MCA)	F
					67	90	2	Ameno Era - Mercury (Elevi/PolyGram)	D.S					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	11		Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	2	34	25	31	Prodigy The Fat Of The Land - XL	B.FIN.F.D.GRE.IRE.NL.P.S.UK	68	57	14	Sash! It's My Life - Byte Blue	DK.IRE.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
2	7	3		Soundtrack Titanic - Sony Classical	A.B.FIN.F.D.GRE.I.N.P.E.CH.UK	35	40	23		Oasis Be Here Now - Creation	D.IRE.I.CH.UK	69	82	5	Elisa Pipes & Flowers - Sugar/Polydor	I	
3	4	18		The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK	36	50	8		Pooh The Best Of Pooh - CGD	I	70	65	65	Spice Girls Spice - Virgin	B.D.K.GRE.NL.S.UK	
4	5	43		Aqua Aquarium - Universal	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	35	21		Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.CH	71	100	7	Jewel Pieces Of You - Atlantic	D.IRE.NL.N.S	
5	2	14		Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	38	36	9		Will Smith Big Willie Style - Columbia	F.S.CH.UK	72	54	8	Garth Brooks Sevens - Liberty	DK.D.IRE.N	
6	3	13		Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	39	NE			Propellerheads Decksandrumsandrockandroll - Wall Of Sound	UK	73	88	7	Helmut Lotti Goes Classic - EMI	A.B.D	
7	8	17		Janet Jackson The Velvet Rope - Virgin	A.B.D.K.FIN.F.D.IRE.I.N.L.N.E.S.CH.UK	40	30	18		The Rolling Stones Bridges To Babylon - Virgin	A.D.GRE.NL.E.S.CH	74	RE		Soundtrack The Full Monty - RCA Victor	IRE.E.UK	
8	6	12		Enya Paint The Sky With Stars - WEA	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	41	NE			Lionel Richie Truly The Love Songs - Motown	CH.UK	75	69	7	Poetic Lover Amants Poetiques - M6 Int.	F	
9	10	53		Andrea Bocelli Romanza - Sugar/Polydor	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	42	31	10		Schlumpfe Irre Galaktisch 6 - EMI	A.D.CH	76	RE		Zucchero The Best Of Zucchero - Greatest Hits - Polydor	D.CH	
10	9	25		Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN	43	28	29		Texas White On Blonde - Mercury	B.F.IRE.S.UK	77	68	4	Rammstein Sehnsucht - Motor	A.D	
11	11	14		Era Era - Mercury	B.FIN.F.D.NL.N.S	44	32	9		Andre Rieu Strauss & Co. - Mercury	B.D	78	77	13	Magnus Uggla Karaoke - Columbia	S	
12	NE			Pur Mächtig Viel Theater - Intercord	A.D.CH	45	34	13		Florent Pagny Savoir Aimer - Mercury	B.F.CH	79	98	3	Eagle-Eye Cherry Desireless - Superstudio	DK.N.S	
13	NE			Chris Rea The Blue Cafe - East West	A.B.F.D.IRE.NL.CH.UK	46	47	15		Lara Fabian Pure - Polydor	B.F	80	61	2	Fonky Family Si Dieu Veut... - S.M.A.L.L.	F	
14	29	10		Natalie Imbruglia Left Of The Middle - RCA	A.B.D.K.FIN.D.IRE.NL.P.CH.UK	47	42	20		Alejandro Sanz Mas - WEA	E	81	78	13	Vanessa Mae Storm - EMI	A.D.K.D.NL.CH.CZE	
15	20	33		Radiohead OK Computer - Parlophone	B.D.K.FIN.F.GRE.IRE.I.N.L.N.P.S.UK	48	37	11		Barbra Streisand Higher Ground - Columbia	B.F.D.GRE.NL.CH.UK.CZE	82	74	14	Helmut Lotti Goes Classic III - RCA	B.NL	
16	13	9		All Saints All Saints - London	IRE.UK	49	41	8		Andre Rieu Valses Et Compagnie - Mercury	F	83	RE		The Rapsody The Rapsody Overture: Hip Hop Meets Classics - Def Jam/Mercury	A.B.F.D.GRE	
17	12	8		Bryan Adams Unplugged - A&M	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.CH.UK	50	39	23		Wolfgang Petry Nie Genug - Hansa	D	84	76	15	Michel Sardou Salut - Tremat/Sony	B.F	
18	14	4		Robbie Williams Life Thru A Lens - Chrysalis	D.IRE.UK	51	45	16		M People Fresco - M People/BMG	A.D.IRE.UK	85	NE		Soundtrack Der König Von St. Pauli - East West	D	
19	58	2		Air Moon Safari - Source/Virgin	F.D.IRE.UK	52	62	2		Bob Dylan The Best Of Bob Dylan - Columbia	IRE.P.S	86	91	31	883 La Dura Legge Del Gol - FRI	I	
20	18	11		Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.K.FIN.D.GRE.IRE.I.N.L.P.S.CH.UK	53	48	15		Monica Naranjo Palabra De Mujer - Epic	E	87	NE		Apulanta Singles 1993 - 1997 - Levy	FIN	
21	21	14		Eternal Greatest Hits - 1st Avenue/EMI	B.D.K.IRE.NL.N.E.S.CH.UK	54	44	10		Hanson Middle Of Nowhere - Mercury	B.FIN.F.GRE.NL.S.CZE	88	NE		Guano Apes Proud Like A God - Ariola	A.D	
22	23	3		Soundtrack Comedian Harmonis - EMI	A.D	55	59	3		Janis Joplin Absolute Janis - Columbia	N	89	95	2	D.A.D. Simpatico - EMI-Medley	DK	
23	22	13		John Lennon Lennon Legend - Parlophone	A.D.K.D.GRE.IRE.E.CH.UK	56	63	2		Rene Froger Home Again - Dino	B.NL	90	71	22	Jean-Jacques Goldman En Passant - Columbia	B.F	
24	16	14		The Corrs Talk On Corners - 143/Lava/Atlantic	DK.F.D.IRE.E.S.UK	57	53	10		Daze Super Heroes - Columbia	DK.FIN.N.S	91	79	3	Finley Quay Maverick A Strike - Epic	UK	
25	15	11		Metallica Re-Load - Vertigo	A.B.D.K.FIN.F.D.GRE.NL.N.E.S.CH.UK.HUN.CZE	58	NE			Emma Shaplin Carmine Meo - EMI	B.F	92	92	2	Oliver Shanti & Friends Circle Of Life - Best Of - Dino	A.D.CH	
26	19	15		Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	59	90	2		Scoter Rough Tough And Dangerous - The Singles - Edel	FIN.D.N.CZE	93	81	3	B.B. King Deuces Wild - MCA	D.GRE.NL.E	
27	55	3		Anouk Together Alone - Dino	B.D.K.FIN.NL.N.S	60	49	31		Wolfgang Petry Alles - Hansa	D	94	NE		Deep Forest Comparsa - Columbia	F.UK	
28	26	8		Aaron Carter Aaron Carter - Edel	A.D.K.D.NL.N.E.S.CH	61	60	3		Soundtrack My Best Friend's Wedding - Columbia	A.D.GRE.CH.HUN	95	67	6	Thomas D Solo - Columbia	A.D	
29	NE			Johnny Hallyday Ce Que Je Sais - Mercury	B.F	62	51	5		Passi Les Tentations - V2	F	96	84	2	Michele Zarrillo L'Amore Vuole L'Amore - RTI	I	
30	17	9		Wham! The Best Of Wham! - Epic	A.B.D.GRE.IRE.I.N.L.E.CH.UK.HUN.CZE	63	52	8		Al Bano & Carissi Il Concerto Classico - WEA	A	97	NE		Ben Harper Welcome To The Cruel World - Virgin	F	
31	33	24		Sarah Brightman/LSO Timeless - East West	DK.FIN.N.S.UK	64	38	2		Roberto Vecchioni Roberto Vecchioni Studio Collection - EMI	I	98	NE		The Doors The Best Of The Doors - Elektra	FIN.N	
32	24	18		Elton John The Big Picture - Rocket	B.D.K.F.I.N.E.CH.UK	65	56	6		Björk Homogenic - Mother/One Little Indian	B.F.D.GRE.NL.CH	99	93	2	Coleske Coleske - WEA	D	
33	27	3		Alain Bashung Fantasie Militaire - Barclay	B.F	66	66	3		Bjørn Eidsvåg Pa Svai - Norsk	N	100	RE		Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S	
						67	72	2		Savage Garden Savage Garden - Columbia	D.GRE.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 06/98

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	21	Usher - You Make Me Wanna... (Arista)	
2	3	All Saints - Never Ever (London)	
3	1	Bamboo - Bamboogie (VC Recordings)	
4	2	Oasis - All Around The World (Creation)	
5	7	Robbie Williams - Angels (Chrysalis)	
6	4	Wildchild - Renegade Master '98 (Polydor)	
7	38	Green Day - Time Of Your Life (WEA)	
8	35	Catania - Mulder And Scully (Blanco Y Negro)	
9	39	Chumbawamba - Amnesia (One Little Indian)	
10	10	Lighthouse Family - High (Polydor)	
1	1	The Verve - Urban Hymns (Virgin)	
2	2	All Saints - All Saints (London)	
3	3	Robbie Williams - Life Thru A Lens (Chrysalis)	
4	32	Air - Moon Safari (Virgin)	
5	7	Radiohead - OK Computer (Parlophone)	
6	4	Lighthouse Family - Postcards From Heaven (Polydor)	
7	NE	Chris Rea - The Blue Cafe (East West)	
8	5	Celine Dion - Let's Talk About Love (Epic)	
9	NE	Propellerheads - Decksandrumsandrockandroll (Wall Of Sound)	
10	8	Spice Girls - Spiceworld (Virgin)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	4	Natalie Imbruglia - Torn (RCA)	
2	3	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)	
3	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
4	2	Aqua - Barbie Girl (Universal)	
5	6	Monica Naranjo - Monica Naranjo Remixes (Epic)	
6	NE	Eros Ramazzotti & Tina Turner - Cose Della Vita (RCA)	
7	NE	Pearl Jam - Given To Fly (Epic)	
8	7	U2 - If God Will Send His Angels (Mercury)	
9	RE	Enrique Bunbury - Alicia Expulsada Al Pais De La Mar (Chrysalis)	
10	9	Tom Jones - You Can Leave Your Hat On (RCA)	
1	1	Alejandro Sanz - Mas (WEA)	
2	2	Monica Naranjo - Palabra De Mujer (Epic)	
3	4	Aqua - Aquarium (Universal)	
4	11	Eternal - Greatest Hits (EMI)	
5	7	Celine Dion - Let's Talk About Love (Columbia)	
6	3	Backstreet Boys - Backstreet's Back (Virgin)	
7	NE	Soundtrack - Titanic (Columbia)	
8	10	Dover - Devil Came To Me (Subterfuge)	
9	5	The Corrs - Talk On Corners (DRO)	
10	8	Jarabe De Palo - La Placa (Virgin)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	
2	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
3	4	S.O.A.P. - This Is How We Party (Sony)	
4	3	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
5	20	Infernal - Sorti De L'Enfer (EMI)	
6	7	Boyzone - Baby Can I Hold You (PolyGram)	
7	5	Backstreet Boys - As Long As You Love Me (Virgin)	
8	10	Janet Jackson - Together Again (Virgin)	
9	NE	Space Brothers - Forgiveness (PolyGram)	
10	6	Anouk - Nobody's Wife (BMG)	
1	1	Janet Jackson - The Velvet Rope (Virgin)	
2	2	Spice Girls - Spiceworld (Virgin)	
3	4	D.A.D. - Simpatico (EMI)	
4	6	Daze - Super Heroes (Sony)	
5	3	Backstreet Boys - Backstreet's Back (Virgin)	
6	8	Eros Ramazzotti - Eros (BMG)	
7	5	Thomas Helzig - Arene Gar (BMG)	
8	9	Aqua - Aquarium (Universal)	
9	7	Celine Dion - Let's Talk About Love (Sony)	
10	28	Aaron Carter - Aaron Carter (Edelpitch)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Run DMC Vs. Jason Nevins - It's Like That (Sony)	
2	5	Celine Dion - My Heart Will Go On (Sony)	
3	8	Natalie Imbruglia - Torn (BMG)	
4	2	Janet Jackson - Together Again (Virgin)	
5	3	Dario G - Sunchyme (MV)	
6	4	Aqua - Barbie Girl (Universal)	
7	7	Celine Dion & Barbra Streisand - Tell Him (Sony)	
8	NE	Robbie Williams - Angels (EMI)	
9	6	Pappa Bear - Cherish (Universal)	
10	9	Nana - Too Much Heaven (PolyGram)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	4	Soundtrack - Titanic (Sony)	
3	NE	Pur - Mächtig Viel Theater (EMI)	
4	2	Eros Ramazzotti - Eros (BMG)	
5	3	Aqua - Aquarium (Universal)	
6	5	Bryan Adams - Unplugged (PolyGram)	
7	8	Enya - Paint The Sky With Stars (MV)	
8	9	Janet Jackson - The Velvet Rope (Virgin)	
9	6	Gotthard - Defrosted (BMG)	
10	7	Spice Girls - Spiceworld (Virgin)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	3	Celine Dion - My Heart Will Go On (Columbia)	
2	1	Run DMC Vs. Jason Nevins - It's Like That (Epic)	
3	2	Janet Jackson - Together Again (Virgin)	
4	5	Wes - Alane (Epic)	
5	6	Natalie Imbruglia - Torn (RCA)	
6	7	Young Deenay - Walk On By (WEA)	
7	8	Aqua - Doctor Jones (Universal)	
8	4	Nana - Too Much Heaven (Motor)	
9	9	Die Toten Hosen - Pushed Again (East West)	
10	10	Robbie Williams - Angels (EMI)	
1	NE	Pur - Mächtig Viel Theater (Intercord)	
2	2	Soundtrack - Titanic (Columbia)	
3	1	Celine Dion - Let's Talk About Love (Columbia)	
4	4	Soundtrack - Comedian Harmonis (EMI)	
5	3	Eros Ramazzotti - Eros (Ariola)	
6	5	Janet Jackson - The Velvet Rope (Virgin)	
7	NE	Chris Rea - The Blue Cafe (East West)	
8	NE	Natalie Imbruglia - Left Of The Middle (RCA)	
9	6	Andre Rieu - Strauss & Co. (Polydor)	
10	7	Wolfgang Petry - Nie Genug (Ariola)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	
2	2	Janet Jackson - Together Again (Virgin)	
3	3	Natalie Imbruglia - Torn (BMG)	
4	7	All Saints - Never Ever (Mercury)	
5	4	Close II You - Baby Don't Go (Epic)	
6	11	Something For The People/Tina/Tamara - My Love Is The Shhh! (Warner)	
7	6	Andre van Duin - Ayohee (Dino)	
8	5	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
9	9	Solid Harmonie - I'll Be There For You (Zomba)	
10	8	Wes - Alane (Epic)	
1	2	Rene Froger - Home Again (Dino)	
2	1	Celine Dion - Let's Talk About Love (Columbia)	
3	8	Janet Jackson - The Velvet Rope (Virgin)	
4	6	Anouk - Together Alone (Dino)	
5	4	Eros Ramazzotti - Eros (BMG)	
6	11	Natalie Imbruglia - Left Of The Middle (BMG)	
7	7	Era - Era (Mercury)	
8	3	Paul De Leeuw - Lief (Epic)	
9	5	Andrea Bocelli - Romanza (Polydor)	
10	9	Spice Girls - Spiceworld (Virgin)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Various Artists - Perfect Day (EMI)	
2	2	Reds United - Sing Up For The Champions (Norske Gram)	
3	4	Anouk - Nobody's Wife (BMG)	
4	3	Daze - Superhero (Sony)	
5	5	Cue - Burnin' (Universal)	
6	8	Natalie Imbruglia - Torn (BMG)	
7	11	All Saints - Never Ever (PolyGram)	
8	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
9	10	DJ Quicksilver - Planet Love (Sony)	
10	NE	Run DMC Vs. Jason Nevins - It's Like That (Epic)	
1	2	Janis Joplin - Absolute Janis (Sony)	
2	1	Celine Dion - Let's Talk About Love (Sony)	
3	3	Bjorn Eidsvåg - Pa Svai (BMG)	
4	20	Era - Era (PolyGram)	
5	5	Aaron Carter - Aaron Carter (Edelpitch)	
6	NE	The Doors - The Best Of The Doors (Warner)	
7	4	Elton John - The Big Picture (PolyGram)	
8	35	Bill Whelan - Riverdance (Warner)	
9	16	Eros Ramazzotti - Eros (BMG)	
10	7	The Verve - Urban Hymns (Virgin)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Midge Ure - Breathe (BMG)	
2	3	Run DMC Vs. Jason Nevins - It's Like That (Sony)	
3	8	Natalie Imbruglia - Torn (BMG)	
4	5	Sandra Pires - Here I Am (BMG)	
5	23	Celine Dion - My Heart Will Go On (Sony)	
6	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
7	6	Janet Jackson - Together Again (Virgin)	
8	10	Nana - Too Much Heaven (PolyGram)	
9	4	Pappa Bear - Cherish (Universal)	
10	12	Aqua - Doctor Jones (Universal)	
1	4	Soundtrack - Titanic (Sony)	
2	2	Celine Dion - Let's Talk About Love (Sony)	
3	1	Al Bano & Carissi - Il Concerto Classico (Warner)	
4	5	Spice Girls - Spiceworld (Virgin)	
5	8	Soundtrack - Comedian Harmonis (EMI)	
6	6	Eros Ramazzotti - Eros (BMG)	
7	7	Sting & The Police - The Best Of Sting & The Police (PolyGram)	
8	3	Schlumpfe - Irre Galaktisch 6 (EMI)	
9	24	Helmut Lotti - Goes Classic (EMI)	
10	20	Aqua - Aquarium (Universal)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)	
2	5	Janet Jackson - Together Again (Virgin)	
3	2	Nathalie Cardone - Hasta Siempre (Columbia)	
4	8	Da Hool - Meet Her At The Love Parade (Dance Pool)	
5	3	Florent Pagny - Savoir Aimer (Mercury)	
6	NE	Celine Dion - The Reason (Columbia)	
7	6	The Rapsody feat. Warren G. & Sissel - Prince Igor (Island)	
8	11	Passi - Je Zappe Et Je Mate (V2)	
9	4	Aqua - Barbie Girl (Universal)	
10	9	Johnny Hallyday - Ce Que Je Sais (Mercury)	
1	1	Soundtrack - Titanic (Sony Special Marketing)	
2	NE	Johnny Hallyday - Ce Que Je Sais (Mercury)	
3	4	Andrea Bocelli - Romanza (Polydor)	
4	2	Alain Bashung - Fantasie Militaire (Barclay)	
5	3	Celine Dion - Let's Talk About Love (Columbia)	
6	5	Andre Rieu - Valse Et Compagnie (Philips)	
7	10	Lara Fabian - Pure (Polydor)	
8	6	Florent Pagny - Savoir Aimer (Mercury)	
9	25	Emma Shapplin - Carmine Meo (EMI)	
10	7	Passi - Les Tentations (V2)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	
2	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	
3	5	Janet Jackson - Together Again (Virgin)	
4	2	Aqua - Doctor Jones (Universal)	
5	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
6	9	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)	
7	6	Espen Lind - When Susannah Cries (Universal)	
8	3	Aqua - Barbie Girl (Universal)	
9	15	Five - Slam Dunk Da Funk (BMG)	
10	8	Celine Dion & Barbra Streisand - Tell Him (Sony)	
1	18	Soundtrack - Titanic (Sony)	
2	1	Celine Dion - Let's Talk About Love (Sony)	
3	2	Helmut Lotti - Goes Classic III (BMG)	
4	3	Spice Girls - Spiceworld (Virgin)	
5	8	Aqua - Aquarium (Universal)	
6	19	Natalie Imbruglia - Left Of The Middle (BMG)	
7	6	Eros Ramazzotti - Eros (BMG)	
8	4	Wham! - The Best Of Wham! (Sony)	
9	10	Andrea Bocelli - Romanza (PolyGram)	
10	5	Various - Diana, Princess Of Wales - A Tribute (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Neljä Baritonina - Pop-Musiikkia (Poko)	
2	5	Rasmus - Ice (Warner)	
3	3	Oasis - All Around The World (Sony)	
4	2	Prodigy - Smack My Bitch Up (SMD-Musiikki)	
5	NE	Pearl Jam - Given To Fly (Sony)	
6	7	Yup - Tavaroiden Taikamaailma (PolyGram)	
7	NE	Celine Dion - My Heart Will Go On (Sony)	
8	6	Scotter - No Fate (K-Tel)	
9	8	Down Low - Johnny B. (K-Tel)	
10	14	Natalie Imbruglia - Torn (BMG)	
1	NE	Apulanta - Singles 1993 - 1997 (Levy)	
2	9	Scotter - Rough Tunk And Dangerous - The Singles (K-Tel)	
3	1	Era - Era (PolyGram)	
4	2	Leevi And The Leavings - Keasano - 40 Ansiumista Hina (Meganama)	
5	3	Daze - Super Heroes (Sony)	
6	5	Celine Dion - Let's Talk About Love (Sony)	
7	4	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)	
8	6	Spice Girls - Spiceworld (Virgin)	
9	NE	Soundtrack - Titanic (Sony)	
10	13	Anouk - Together Alone (BMG)	

PORTUGAL

TW	LW	ALBUMS
1	1	Exceso - Eu Sou Aquele (PolyGram)
2	2	Andrea Bocelli - Romanza (PolyGram)
3	4	Demis Roussos - 34 Titulos (PolyGram)
4	3	Daniela Mercury - Feijão Com Arroz (Sony)
5	8	Natalie Imbruglia - Left Of The Middle (BMG)
6	5	The Verve - Urban Hymns (Virgin)
7	NE	Soundtrack - Titanic (Sony)
8	10	Bryan Adams - Unplugged (PolyGram)
9	9	Celine Dion - Let's Talk About Love (Sony)
10	6	Cock Robin - Best Ballads (Sony)
11	RE	Fafa De Belem - Passaro Sonhador (Sony)
12	23	Rio Grande - Dia De Concerto (EMI)
13	11	Backstreet Boys - Backstreet's Back (Virgin)
14	22	Radiohead - OK Computer (EMI)
15	7	Eurythmics - Greatest Hits (BMG)
16	13	Bob Dylan - The Best Of Bob Dylan (Sony)
17	20	Paulo Gonzo - Quase Tudo (Sony)
18	14	Spice Girls - Spiceworld (Virgin)
19	NE	Gal Costa - Acustico (BMG)
20	18	Santana - Summerdreams (Sony)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Gala - Come Into My Life (Do It Yourself)	
2	2	Sash! - Stay (FMA)	
3	NE	Ralph Rosario - Take Me Up (Time)	
4	3	Aqua - Doctor Jones (Universal)	
5	NE	Smash Mouth - Walkin' On The Sun (Universal)	
6	4	Natalie Imbruglia - Torn (BMG Ricordi)	
7	7	Janet Jackson - Together Again (Virgin)	
8	10	Basic Connection - Hablame Luna (FMA)	
9	9	De'Lacy - All I Need Is Love (Time)	
10	NE	Serious Danger - Deeper (Level One)	
1	1	Enya - Paint The Sky With Stars (WEA)	
2	5	Celine Dion - Let's Talk About Love (Columbia)	
3	2	Aqua - Aquarium (Universal)	
4	6	Pooh - The Best Of Pooh (CGD)	
5	7	The Verve - Urban Hymns (Virgin)	
6	3	Eros Ramazzotti - Eros (BMG Ricordi)	
7	8	Backstreet Boys - Backstreet's Back (Virgin)	
8	4	Roberto Vecchioni - Roberto Vecchioni Studio Collection (EMI)	
9	12	Elisa - Pipes & Flowers (Sugar)	
10	17	Sting & The Police - The Best Of Sting & The Police (Polydor)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	
2	2	Anouk - Nobody's Wife (BMG)	
3	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
4	5	Hanson - I Will Come To You (PolyGram)	
5	6	Era - Ameno (PolyGram)	
6	4	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
7	51	Oasis - All Around The World (Sony)	
8	7	Aaron Carter - Crazy Little Party Girl (Edelpitch)	
9	12	Solid Harmonie - I'll Be There For You (Virgin)	
10	10	Bloodhound Gang - Fire, Water, Burn (Universal)	
1	1	Era - Era (PolyGram)	
2	3	Sarah Brightman/LSO - Timeless (Warner)	
3	NE	Anouk - Together Alone (BMG)	
4	7	Bob Dylan - The Best Of Bob Dylan (Sony)	
5	5	Aqua - Aquarium (Universal)	
6	6	Magnus Uggle - Karaoke (Sony)	
7	4	Enya - Paint The Sky With Stars (Warner)	
8	2	Peter Jöback - Personliga Val (Sony)	
9	8	Eros Ramazzotti - Eros (BMG)	
10	12	The Verve - Urban Hymns (Virgin)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Oasis - All Around The World (Creation)	
2	NE	Aqua - Doctor Jones (Universal)	
3	2	All Saints - Never Ever (London)	
4	5	Robbie Williams - Angels (Chrysalis)	
5	4		

Album spotlight

by Christian Lorenz

TERRY CALLIER TIMEPEACE

Verve/Talkin' Loud

International release date: February 2

Attention R&B lovers—this album is for you! Callier is a veteran of the Chicago soul scene in the 1960's—where he recorded a handful of classic sides for Chess subsidiary Cadet—and *Timepeace* is a comeback album as gripping and essential as Curtis Mayfield's *New World Order*



(Warner Music, 1996) or Isaac Hayes' *Branded* (Pointblank, 1995). Like Mayfield, Callier delivers an intimate, mature album with one central message—love. His outspoken, socially aware lyrics are subtly accompanied by a cool and understated score, which floats astutely between jazz and soul, with a host of guest musicians—including Pharoah Saunders—giving their all. Callier's comeback was initiated by Talkin' Loud MD and soul aficionado Gilles Peterson in 1997, when he signed the artist to his label in conjunction with Verve America. *Timepeace* is the first result of this new partnership, and new projects are already in the pipeline. *Love Theme From Spartacus* will be released as a single in late

March—including remixes by drum'n'bass artist 4Hero—and a second Callier album is in the making even as you read this.

MORCHEEBA BIG CALM

Indochina

International release date: March 16

Big Calm is the follow-up to Morcheeba's attention-grabbing 1996 debut album *Who Can You Trust?* (Indochina), which announced the arrival of a new force in Europe's trip-hop scene. However, trip-hop has come and gone since then, and Morcheeba have moved on to develop their own style, which shows great crossover potential. More pop than ever—think of the refined urban symphonies of Style Council or Paul Weller's subsequent solo outings before he dropped into "Dad-rock" nostalgia—*Big Calm* is certainly potential chart material, in the U.K. and beyond. First single *The Sea/Big Calm* (released on February 16) pairs the opening and closing tracks of the album. A second single—title to be confirmed—will be released in late March or early April. The band also plan a worldwide string of live dates in early summer to support the album.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	77	Mon Papa A Moi Est Un Gangster	64
Ain't That Just The Way	58	Mulder And Scully	40
Alane	27	My Heart Will Go On	6
Alarma!	81	My Hero	57
All Around The World	13	My Love Is The Shhh!	79
All Cried Out	45	My Star	59
All Night All Right	76	N'Oubliez Jamais	99
Ameno	67	Never Ever	9
Amnesia	36	Nightbird	40
Angels	11	No Surprises	66
As Long As You Love Me	24	Nobody's Wife	61
Avenging Angels	89	One Minute	31
Bamboogie	14	Perfect Day	23
Barbie Girl	7	Prince Igor	9
Breathe	22	Pushed Again	75
Casanova	51	Qu'Il En Soit Ainsi	88
Ce Que Je Sais	42	Renegade Master '98	29
Cherish	38	Rescue Me	43
Come Into My Life	20	Round 'N' Round	68
Cose Della Vita	46	Savoir Aimer	25
Crazy Little Party Girl	52	Slam Dunk Da Funk	85
Das Modell	78	Smack My Bitch Up	72
Do Ya Think I'm Sexy?	48	So Good/Free Love '98	53
Doctor Jones	5	Something About Candle In The Wind 1997	12
Du Fehlst Mir	92	Spente Le Stelle	73
Emmene Moi	83	Spice Up Your Life	91
Eternal Grace	65	Stay	34
Everything's Gonna Be Alright	21	Sunshine	30
Free	95	Take Me Up	63
Gettin' Jiggy With It	94	Te Extrano, Te Olvido, Te Amo	71
Given To Fly	33	Te Garder Pres De Moi	60
Got Til It's Gone	86	Tell Him	17
Hasta Siempre	15	Temper Temper	70
Here I Am	55	That's The Way (I Like It)	93
High	37	The Reason	26
I Know Where It's At	100	The Story Of Love	69
I Wanna Be The Only One	82	Time Of Your Life	35
I Will Come To You	18	To The Moon And Back	96
I Will Survive	98	Together Again	1
I'll Be There For You	50	Tomorrow Never Dies	32
It's Like That	3	Too Much	16
James Bond Theme	84	Too Much Heaven	28
Je Serai La	87	Torn	2
Je T'Aime	49	Va Pensiero	62
Je Zappe Et Je Mate	41	Vivo Per Lei	10
Johnny B.	39	Walk On By	56
Just Cruisin'	80	Walkin' On The Sun	97
La Fiesta	74	When Susannah Cries	44
Laura Non C'E'	54	You Make Me Feel	47
Meet Her At The Love Parade	19	You Make Me Wanna...	8

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 7, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TOGETHER AGAIN VIRGIN	JANET
2	3	NICE & SLOW LAFACE/ARISTA	USHER
3	4	HOW DO I LIVE CURB	LEANN RIMES
4	2	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
5	5	BEEN AROUND THE WORLD BAD BOY/ARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	
6	7	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM
7	6	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
8	12	A SONG FOR MAMA MOTOWN	BOYZ II MEN
9	13	DANGEROUS ELEKTRA/VEEG	BUSTA RHYMES
10	8	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
11	9	SHOW ME LOVE RCA	ROBYN
12	14	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND
13	10	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN
14	11	MY BODY EASTWEST/VEEG	LSG
15	15	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
16	17	NO, NO, NO COLUMBIA	DESTINY'S CHILD
17	18	I DO Geffen	LISA LOEB
18	19	WE'RE NOT MAKING LOVE NO MORE LAFACE/ARISTA	DRU HILL
19	23	FATHER DEF JAM/MERCURY	LL COOL J
20	20	KISS THE RAIN UNIVERSAL	BILLIE MYERS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	6	SPICEWORLD VIRGIN	SPICE GIRLS
4	5	MY WAY LAFACE/ARISTA	USHER
5	4	BACKSTREET BOYS JIVE	BACKSTREET BOYS
6	8	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
7	7	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
8	18	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
9	17	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
10	NEW	ALL I HAVE IN THIS WORLD, ARE... MY BALLS AND MY WORD NO LIMIT/PRIORITY	YOUNG BLEED
11	19	SPICE VIRGIN	SPICE GIRLS
12	10	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
13	13	BIG WILLIE STYLE COLUMBIA	WILL SMITH
14	3	MONEY, POWER & RESPECT BAD BOY/ARISTA	THE LOX
15	11	HARLEM WORLD BAD BOY/ARISTA	MASE
16	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
17	9	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
18	14	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
19	16	BUTTERFLY COLUMBIA	MARIAH CAREY
20	15	HIGHER GROUND COLUMBIA	BARBRA STREISAND

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

883	86	Vanessa Mae	81
Bryan Adams	17	Metallica	25
Air	19	Sardou Michel	84
All Saints	16	Monica Naranjo	53
Anouk	27	Oasis	35
Apulanta	87	Florent Pagny	45
Aqua	4	Passi	62
Backstreet Boys	10	Wolfgang Petry	60
Al Bano & Carissi	63	Wolfgang Petry	50
Alain Bashung	33	Poetic Lover	75
Björk	65	Pooh	36
Andrea Bocelli	9	Prodigy	34
Sarah Brightman/LSO	31	Propellerheads	39
Garth Brooks	72	Pur	12
Aaron Carter	28	Finley Quay	91
Eagle-Eye Cherry	79	Radiohead	15
Joe Cocker	37	Eros Ramazzotti	5
Colese	99	Rammstein	77
The Corrs	24	The Rapsody	83
Thomas D	95	Chris Rea	13
D.A.D.	89	Lionel Richie	41
Daze	57	Andre Rieu	44
Deep Forest	94	Andre Rieu	49
Celine Dion	1	The Rolling Stones	40
Bob Dylan	52	Alejandro Sanz	47
Björn Eidsvåg	66	Sash!	68
Lisa Ekdahl	100	Savage Garden	67
Elisa	69	Schlumpfe	42
Enya	8	Scotter	59
Era	11	Oliver Shanti & Friends	92
Eternal	21	Enma Shaplin	58
Lara Fabian	46	Will Smith	38
Fonky Family	80	Soundtrack - Comedian Harmonis	22
Rene Froger	56	Soundtrack - Der König Von St. Pauli	85
Jean-Jacques Goldman	90	Soundtrack - My Best Friend's Wedding	61
Guano Apes	88	Soundtrack - The Full Monty	74
Johnny Hallyday	29	Soundtrack - Titanic	2
Hanson	54	Spice Girls	6
Ben Harper	97	Spice Girls	70
Natalie Imbruglia	14	Sting & The Police	20
Janet Jackson	7	Barbra Streisand	48
Jewel	71	Texas	43
Elton John	32	Doors The	98
Janis Joplin	55	Magnus Uggla	78
B.B. King	93	Roberto Vecchioni	64
John Lennon	23	The Verve	3
Lighthouse Family	26	Wham!	30
Helmut Lotti	73	Robbie Williams	18
Helmut Lotti	82	Michele Zarrillo	96
M People	51	Zuchero	76

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Most added



week 06/98

Celine Dion	My Heart Will Go On (Epic/Columbia)	21
Madonna	Frozen (Maverick)	20
Backstreet Boys	All I Have To Give (Jive)	16
Savage Garden	Truly Madly Deeply (Columbia)	13
Lisa Loeb	I Do (Geffen)	12
Louise	Let's Go Round Again (EMI)	12
Oasis	All Around The World (Creation)	12
Rolling Stones	Saint Of Me (Virgin)	12
Elton John	Recover Your Soul (Rocket)	11
Robyn	Show Me Love (Ricochet/RCA)	11
Shania Twain	You're Still The One (Mercury)	11
Aqua	Doctor Jones (Universal)	10



Celine Dion

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR

Wolfgang Biechle - Head Of Music
Playlist Additions:
Celine Dion-My Heart Will Go On
Espan Lind-When Susannah Cries
Robbie Williams-Angels
Spice Girls-Too

BAYERN 3/Munich P
CHR

Jim Sampson - Music Dir
Walter Schmitz - Music Dir
Playlist Additions:
Backstreet Boys-All I Have To Give
Dar Williams-What Do I Hear
Espan Lind-When Susannah Cries
N-Trance-Im Sexy?
Rochford-How Could It (Insecurity)
Spice Girls-Too

EINS LIVE/Cologne P
CHR

Jochen Rausch - Music Dir
Playlist Additions:
Celine Dion-My Heart Will Go On
Hausmarke-Mädchen No. 1
Kosla-Australia
Madonna-Frozen
N.Y.C.C.-Fight For Your Right
Spektakoolär-Du Bist Abgehau'n

HR 3: GRAFFITI/Frankfurt P
CHR

Markus Hertle - Producer
Playlist Additions:
Die Toten Hosen-Pushed Again
Janet Jackson-Together
Queen-No One
Savage Garden-Truly Madly Deeply
Space-Avengeing Angels
Spice Girls-Too

NDR 2/Hamburg P
AC/CHR

Fred Schoenagel - Head Of Music
Playlist Additions:
Boyz-One Minute
Celine Dion-My Heart Will Go On
N-Trance-Im Sexy?
Warren G-Sissel-Prince Igor

RADIO FFH/Frankfurt P
CHR

Ralf Blasberg - Head Of Music
Playlist Additions:
Spektakoolär-Du Bist Abgehau'n

RADIO NRW/Oberhausen P
AC

Karin Mack - Head Of Music
Karsten Hoyer - Head Of Music
Playlist Unchanged

RADIO RPR 1/Ludwigshafen P
CHR

Guido Müller - Music Dir
Playlist Additions:
Aqua-Doctor Jones
Blümchen-Sesam Jam
Bryan Adams-Back To You
Chumbawamba-Amnesia
Era-Ameno
Nastalie Imbruglia-Torn
Puff Daddy-Been Around
Run DMC-It's Like That
Young Deenay-Walk On By

DELTA RADIO/Kiel G
Rock/Pop

Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Anouk-Nobody's Wife
Grandaddy-A.M. 180
Our Lady Peace-Clumsy
Richie Sambora-Hard Times Come Easy
Robbie Williams-Angels
Sils Maria-Uns Gibt Es Nur
Space-Avengeing Angels
Stereophonics-Not Up To You

HIT RADIO N I/Nuremberg G
Dance

Stefan Meixner - Prog Dir
Ernie Funderbank - Music Editor
Power Play:
Celine Dion-My Heart Will Go On
Playlist Additions:
Busta Rhymes-Dangerous
N.Y.C.C.-Fight For Your Right
Spice Girls-Too

HUNDEBT 6/Berlin G
AC

Rainer Gruhn - Music Dir
Playlist Additions:
Belinda Carlisle-I Won't Say
N-JOY RADIO/Hamburg G
CHR

Torsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Groove Gangsters-Funky Beats

ORE/FRITZ: FRITZ ROADSHOW/
Potsdam G

CHR/Rock
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers

Playlist Additions:
Air-Sexy Boy
Backstreet Boys-All I Have To Give
Dru Hill-We're Not
Green Day-Time Of Your Life
Hausmarke-Mädchen No. 1
Paid/Live/Hill-All My Time
Queen Pen-Men Behind The Music
Young Deenay-Walk On By

RADIO ARABELLA/Munich G
National Music

Matthias Friedrich - Prog Dir
Playlist Additions:
André Städe-Alles Ruckiert
Andrea Berg-Wenn Du Mich
Christopher Baker-Such Mich
Elke Martens-Schöne Hintern
Peter Sebastian-Lass Uns

RADIO ENERGY/Munich G
Rock

Georg Hesse - MD
Stefan Höper - Prog Dir
Playlist Additions:
Artificial Joy Club-Sock And Beautiful
Celine Dion-My Heart Will Go On
Eric Clapton-My Father's
Hausmarke-Mädchen No. 1
Lisa Loeb-I Do
Madonna-Frozen
Notorious B.I.G.-Sky's The Limit
Rochford-How Could It (Insecurity)
Savage Garden-Truly Madly Deeply
Smooove-Loverbeast

RADIO FFN/Hannover G
CHR

Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
All Saints-Never Ever
Celine Dion-My Heart Will Go On
Dru Hill-In My Bed
Era-Ameno
Jay-Z-Wishing On
Kinane-Business
Lovebugs-Fingers
Propellerhead/Bassey-History Repeating

RADIO GONG/Nuremberg G
Rock/CHR

Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Midge Ure-Breathe
Yothu Yindi-Tribal Voice

RADIO REGENBOGEN/Mannheim G
CHR

CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Usher-You Make Me Wanna
Playlist Additions:
Eric Clapton-My Father's
Madonna-Frozen

RADIO SALÜ/Saarbruecken G
AC/CHR

Brigitte Barthel - Prog Dir
Playlist Additions:
Lisa Loeb-I Do
Nana-Too Much

RADIO SAW/Magdeburg G
CHR

Mario Liese - Program Director
Cornelia Eisert - Head Of Music
Playlist Additions:
Aqua-Doctor Jones
Celine Dion-My Heart Will Go On
Chris Rea-The Blue Cafe
Die Toten Hosen-Pushed Again
Hall & Oates-Prince An's Enough
Moby-James Bond Theme
Nana-Too Much
Robbie Williams-Angels
Verena-Finally Alone

RSK/Kiel G
CHR

Stephan Hampe - Head Of Music
Power Play:
Lewis/Marx-At The Beginning
Playlist Additions:
Young Deenay-Walk On By

SDR 1/Stuttgart G
CHR

Hans Thomas - Producer
Playlist Additions:
Die Toten Hosen-Pushed Again
Nastalie Imbruglia-Torn
Spice Girls-Too

RADIO F/Nuremberg S
AC

Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Southern Pacific L-Hot Rod
Stefan Waggerhausen-Bienwende A Salome
Wolfgang Petry-Augen Zu

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR

Pete Simmons - Programme Controller
Playlist Additions:
Leann Rimes-How Do I Live
Natalie Browne-Torn
Robyn-Show Me Love
Savage Garden-Truly Madly Deeply
Shania Twain-You're Still The One

96.4FM-BRMB/Birmingham P
CHR

Paul Jackson - Programme Controller
Russ Evans - Assistant Program Controller
Playlist Additions:
Catatonia-Mulder And Scully
Ce Ce Peniston-Somebody
Celine Dion-My Heart Will Go On
Hinda Hicks-If You Want Me
Oceana Colour Scene-It's A Beautiful Thing
Shania Twain-You're Still The One
Shola Ama-Much Love

ATLANTIC 252/Dublin P
CHR

Al Dunne - Program Director
Power Play:
Backstreet Boys-All I Have To Give
Playlist Additions:
Catatonia-Mulder And Scully
DJ Quicksilver-Planet Love
Green Day-Time Of Your Life
Hurricane #1-Only The Strongest
Lisa Loeb-I Do
Lynden David Hall-Do I Qualify
Madonna-Frozen
Meredith Brooks-What Would Happen?
Oceana Colour Scene-It's A Beautiful Thing
Solid Harmonie-I'll Be There
Supergrass-Cheapskate
Usher-You Make Me Wanna
Verve-Sonnet

BBC RADIO 1/London P
CHR

Jeff Smith - Head Of Music Policy
B List:
AD Shola Ama-Much Love
C List Addition:
Beenie Man-Who Am I
James-Destiny Calling
Madonna-Frozen
Morcheeba-The Sea
Robyn-Show Me Love
Space-Ballad Of Tom Jones
Wubbel-U-Petal

KISS 100 FM/London P
Dance

Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
Camisra-Let Me
Da Hool-Love Parade
Mase-What You Want
Missy Elliott-Beep Me 911
Rest Assured-Treat Infamy
CMV's-Move On Up
The All Seeing-Beat Goes On
Playlist Additions:
Danny Foster-Get Happy
Dave Hollister-The Weekend
Phoebe One-Ladies
Voices Of Life-The Word Is Love

METRO FM/Newcastle P
CHR

Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Cornershop-Brimful Of Asha
Nick Heyward-The Apple Bed
Richie Sambora-Hard Times Come Easy
Shola Ama-Much Love
Strangelove-Another Night In
Warm Jets-Never
Wireless-In Love

VIRGIN RADIO/London P
Rock

Geoff Holland - Program Director
Playlist Additions:
Green Day-Time For Your Life
Oasis-All Around
Rialto-Untouchable

CITY FM/Liverpool G
CHR

David Shearer - Program Controller
Playlist Additions:
Carleen Anderson-Maybe I'm Amazed
Catatonia-Mulder And Scully
Celine Dion-My Heart Will Go On
Cornershop-Brimful Of Asha
Headswim-Tournaquet
Oceana Colour Scene-It's A Beautiful Thing
Rolling Stones-Saint Of Me
Shola Ama-Much Love

CLYDE 1 FM/Glasgow G
CHR

Ross Macfadgen - Head Of Music
Playlist Additions:
Ce Ce Peniston-Somebody
Duke-So In Love
Lilys-A Nanny In Manhattan
Nastalie Imbruglia-Big Mistake

DOWNTOWN RADIO/Belfast G
Full Service

John Rosborough - Prog Dir
Playlist Additions:
Lisa Loeb-I Do
Maria Naylor-Naked And Sacred
Rolling Stones-Saint Of Me

FORTH FM/Edinburgh G
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:
Aqua-Doctor Jones
Byron Stingily-You Make Me Feel
Catatonia-Mulder And Scully
Cornershop-Brimful Of Asha
DJ Dado-Coming Back
Hinda Hicks-If You Want Me
Hurricane #1-Only The Strongest
Lilys-A Nanny In Manhattan
Oceana Colour Scene-It's A Beautiful Thing

GALAXY 101 FM/Bristol G
Dance/CHR

Simon Dennis - Program Controller
Mike Cass - Head Of Music
Playlist Additions:
Another Level-Be Alone No More
Curtis Mayfield-Move On Up
Duke-So In Love
Essence-The Promise
Hinda Hicks-If You Want Me
Imani Copolla-Legend Of A Cowgirl
Levert, Sweat & Gill-My Body
Catatonia-Mulder And Scully
Cornershop-Brimful Of Asha
Dubstar-I Will Be Your
Hot Chocolate-It Started With
Robyn-Show Me Love
Savage Garden-Truly Madly Deeply
Space-Avengeing Angels

HALLAM FM/Sheffield G
CHR

Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Aqua-Doctor Jones
Bluetones-Solomon Bites The Warm
Dandy Warhols-Every Day Should Be
Imani Copolla-Legend Of A Cowgirl
Levert, Sweat & Gill-My Body
Lilys-A Nanny In Manhattan
Savage Garden-Truly Madly Deeply
Sex-O-Sonique-I Thought It Was
Shola Ama-Much Love

MELODY FM/London G
MOR/AC

Francis Currie - Program Director
Playlist Unchanged

ROCK FM/Preston/Blackpool G
CHR

Paul Jordan - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Another Level-Be Alone No More
Camisra-Let Me
Carleen Anderson-Maybe I'm Amazed
Catch-Dive In
Cleopatra-Cleopatra's Theme
DJ Quicksilver-Planet Love
Dubstar-I Will Be Your
E.T.A.-Casual Sub
Heartists-Belo Horizonti
Hurricane #1-Only The Strongest
Lilys-A Nanny In Manhattan
Notorious B.I.G.-Sky's The Limit
Robyn-Show Me Love
Savage Garden-Truly Madly Deeply

CENTURY FM/Gateshead S
CHR

John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Elton John-Recover Your Soul
OTT-The Story Of Love

ESSEX FM/Southend-on-Sea S
CHR

Paul Chantler - Prog Dir
Playlist Additions:
Aqua-Doctor Jones
Catatonia-Mulder And Scully
Catch-Dive In
Diana King-L-I-lies
Lisa Loeb-I Do
Maria Naylor-Naked And Sacred
Shola Ama-Much Love

Q 102.5 FM/Londonderry S
CHR

Trevor Thomas - Head Of Music
Playlist Additions:
Backstreet Boys-All I Have To Give
Cornershop-Brimful Of Asha
De'LaCy-Hideway
E-Male-We Are E-Male
Green Day-Time For Your Life
Radiohead-No Surprises
Robyn-Show Me Love
Wynonna & M. English-Healing

TAY FM/Dundee S
CHR

Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Aqua-Doctor Jones
Backstreet Boys-All I Have To Give
Catch-Dive In
Chumbawamba-Amnesia
Chris Rea-La Banda De Santiago
Miossec-Salut Les Amoureux
Elton John-Recover Your Soul

Martha Wash - It's Raining Men
Somere - I Refuse
UCF - Starship Troopers

ORCHARD FM/Taunton B
CHR

Bob McCreadie - Program Controller
Playlist Additions:
Alibi-How Much I Feel
Allure-All Cried Out
Backstreet Boys-All I Have To Give
Bamboo-Bamboogie
Bernard Butler-Stay
Carleen Anderson-Maybe I'm Amazed
Ce Ce Peniston-Somebody
Chris Rea-Square Peg
Chumbawamba-Amnesia
Clock-That's The Way
Elton John-Recover Your Soul
Lisa Loeb-I Do
Oasis-All Around
OTT-The Story Of Love
Peter Andre-All Night, All Right
Robyn-Show Me Love
Saint Etienne-Sylvie
Savage Garden-Truly Madly Deeply
Space-Avengeing Angels

RADIO WAVE/Blackpool B
AC

Simon Tate - Program Controller
Playlist Additions:
Backstreet Boys-All I Have To Give
Carleen Anderson-Maybe I'm Amazed
Catatonia-Mulder And Scully
Cornershop-Brimful Of Asha
Dubstar-I Will Be Your
Hot Chocolate-It Started With
Robyn-Show Me Love
Savage Garden-Truly Madly Deeply
Supergrass-Cheapskate

SUNSHINE 865 AM/Ludlow B
CHR

Graham Symonds - Managing Director
Mark Edwards - Programme Controller
Playlist Additions:
Annette Taylor-Upside Down
Backstreet Boys-All I Have To Give
Elton John-Recover Your Soul
Eternal vs. D.M.C.-The Megamix
Family Stand-Ghetto Heaven
Hot Chocolate-It Started With
Jimmy Ray-Go In' To Vegas
Wash/RuPaul-It's Raining Men
Queen-Tie Your Mother Down
Rolling Stones-Saint Of Me
Solid Harmonie-I'll Be There
Thriller U-Here I Come
Wes-Alane

VIBE FM/Bury St. Edmunds B
Dance

Barry Jones - Program Manager
Playlist Additions:
Another Level-Be Alone No More
Funk Junkies-Got Funk
Milk In- Good Enough
Smokin' Beats-Dreams
Thriller U-Here I Come

XFM 104.9/London B
Alternative

Sammy Jacob - Program Director
Playlist Additions:
Ballroom-Bionic
Cornershop-Brimful Of Asha
Dust Junkies-What Time Is It?
Formula One-Slacker Cabaret
High Llamas-Sun Beats Down
Jan Brown-Can't See Me
Mannas-Hoggin A Dub
Michael Head-Queen Mathilda
Theivery Corporation-Foundation

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir
Playlist Additions:
Elton John-Recover Your Soul
Lighthouse Family-Rauncloud
Shaeryl Crow-Tomorrow Never Dies

FRANCE INTER/Paris P
AC

Marc Garcia - Music Dir
Playlist Additions:
Angelique Kidjo-Summertime
Anne Warrin-Tu Voleras
Cheb Mami-Meli Meli
Chris Rea-The Blue Cafe
Cyprus-La Banda De Santiago
Ramazzotti/Turner-Cose Della Vita
Escrocs-L'Argent
J.Jaques Goldman-Quand Tu Danse
Liane Foly-Victorie
Miossec-Salut Les Amoureux

IPSO'S CHART/Paris P
CHR

Playlist Additions:
Antiloop-In My Mind
Backstreet Boys-As Long As
Elton John-Recover Your Soul
Will Smith-Gettin' Jiggy With It

NOSTALGIE NETWORK/Paris P
AC

Christian Savigny - Program Director

Playlist Additions:
Corrs-Only When I Sleep
Massimo Di Cataldo-Se Adesso Te
Maurane-Chanson De L'Autruche
Rolling Stones-Saint Of Me

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:
Backstreet Boys-As Long As
Will Smith-Gettin' Jiggy With It

RTL/Paris P
AC

Alain Tibolla - Head Of Prog
Playlist Additions:
All Saints-I Know Where It's At
Cyprus-La Banda De Santiago
Ramazzotti/Turner-Cose Della Vita
Florent Pagny-Chanter
J.Jaques Goldman-Quand Tu Danse
Julien Clerc-La Phare
Miossec-Salut Les Amoureux
Noa-Vivre
Pearl Jam-Given To Fly
Texas-Put Your Arms

RTL 2/Paris P
AC

Christian Lefebvre - Program Director
Playlist Additions:
Eric Clapton-My Father's
Florent Pagny-Chanter
Rolling Stones-Saint Of Me

SKYROCK NETWORK/Paris P
CHR

Laurent Bouneau - Prog Dir
Playlist Additions:
2Pac-2 For Love
Janet Jackson-Together
Ozma Puchino-Mama Lover

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir
Power Play:
2Pac-2 For Love
Levert, Sweat & Gill-Curious
Queen Pen-All My Love

Playlist Additions:
Bambi Cruz-Ouvre Les Yeux
-Celine Dion-My Heart Will Go On
Deni Hines-It's Alright
Dru Hill-We're Not
Dru Hill-5 Steps
Ginje Line-Un Simple Pas
Jon B.-Are You Still Down
Leila-Freres De Sang
L.Vandross-I Won't Let You
MC Solar-Paradisique
Melgroove-Apoca Arrive
Melgroove-Plus Que Jamais
Melgroove-Adieu
Run DMC-It's Like That
Sly & Co-Hey Mr. Bugs

VIBRATION/Orleans G
CHR

Maxime Caubel - Prog Coord
Playlist Additions:
All Saints-I Know Where It's At
Aqua-Doctor Jones
Backstreet Boys-As Long As
Backstreet-Buy Me Love
Celine Dion-It's Like That
Florent Pagny-Chanter
Gala-Come Into
Hanson-I Will Come To You
Janet Jackson-Together
MC Solar-Paradisique
Nastalie Cardone-Hasta Siempre
Oasis-All Around
Ricky Martin-Volveras
Sheryl Crow-Tomorrow Never Dies
Stomy Bugsy-Mon Papa A Moi
Ultimate Kaos-Casanova

ISABELLE FM/Tocane Saint Apre B
CHR

Patrick Lapeyronnie - Prog Dir
Playlist Additions:
AK-SWIFT-Light In Me
Delavoix-Rien ne Vaut
Ramazzotti/Turner-Cose Della Vita
La Vache-Inside Of
Vanessa Mae-I Feel Love

RADIO FRANCE LE
MOUV/Toulouse B

Alternative
Gilles Seydoux - Head Of Programing
Playlist Additions:
Alain Bashung-Sommes-Nous
Dave Angel-Funk Music
Grass Show-All That She Wants
Le Mans-Up Rayo De Sol
Natcha Atlas-L'Egyptienne
Natural Born Chillers-Rock The Family Beat
Rakim-Guess Who's Back

FRANCE INTER/Paris P
AC

Italy
101 NETWORK/Milan P
AC
Stefano Carbone - Music Dir
Dario Desi - Head Of Music

Playlist Additions:
 Five - Siam Dunk Da Funk
 Moffatta - I'll Be There
 Ridillo - Mangio Amore
 Sex-O-Sonique - I Thought It Was
 Shola Ama - Who's Loving My Baby
 Unique 2 - Break My Stride

ITALIA NETWORK: LOS CUARENTA/Bologna P
 Dance

Michele Menegon - Prog Dir
Playlist Additions:
 Blackwood - Peace
 Ralph Rosario - Take Me Up
 Sheila Chandra - Speakin' Tongues
 Tamperer - Feel It

ITALIA NETWORK: MUSIC FM/Bologna P
 CHR

Michele Menegon - Prog Dir
Playlist Additions:
 Air - Sexy Boy
 Almamegretta - Black Athena
 Ambersunshower - Rhythm Child
 Casino Royale - The Future
 Chumbawamba - Amnesia

SPAIN
CADENA 100/Madrid P
 Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
 King/Chapman - The Thrills Is Gone
Playlist Additions:
 Chumbawamba - Amnesia
 Massimo Di Cataldo - Sole
 Prozac - Acide
 Stadio - Il Temporale
 Ustmanno - Kemiospiritual

KISS KISS NETWORK/Naples P
 AC/Dance

Davide Niespoli - Head Of Programming
Playlist Additions:
 Adam F - The Tree Knows Everything
 Bamboo - Bamboogie
 Bernard Butler - Stay
 Charliemax - The Clap
 Delta V - A.L.C.
 Gos - Runnin'
 Imani Copolla - Legend Of A Cowgirl
 Mariah Carey - Fly Away
 Massimo Di Cataldo - Sole
 Prozac - Acide
 Ralph Rosario - Take Me Up
 Regina - Close The Door
 Shola Ama - Who's Loving My Baby

RADIO 105/Milan P
 CHR

Angelo De Robertis - Head Of Music
Playlist Additions:
 Georgia - Un Amore Da Favola
 Jamiroquai - High Times
 Madonna - Frozen
 Ridillo - Mangio Amore
 Smoke City - Agas De Marco
 Ustmanno - Kemiospiritual

RADIO 102.5 - HIT RADIO/Cologno Monzese (MI) P
 CHR

Luca Viscardi - Program Director
Playlist Additions:
 B.B. King/Morrison - If You Love Me
 Belinda Carlisle - I Won't Say
 Björk - Bacholorette
 Celine Dion - My Heart Will Go On
 Des'ree - You Gotta Be
 Diana King - L-Lies
 Elvis Presley - Can't Help
 Enya - Orinoco Flow
 Sinatra/Pavarotti - My Way
 Green Day - Time For Your Life
 Hanson - I Will Come To You
 Insofito Club - No Te Pares
 La Union - Mal Karma
 Louise - Let's Go Round
 Peter Cox - Ain't Gonna
 Richard Marx - Angelina
 Robyn - Show Me Love
 Smash Mouth - Walking On The Sun

Paolo Ravasi - Head Of Music
Playlist Additions:
 Antonello Venditti - Ricordati Di Me
 Fiorella Mannoia - Non Sono
 Gatto Pancieri - Mia
 Louise - Let's Go Round
 Madonna - Frozen
 Massimo Di Cataldo - Sole
 Paola Turci - Non Piangi Mai
 Robbie Robertson - Unbound
 Shola Ama - Who's Loving My Baby

RV1 FM/Turin G
 CHR

Max Desati - Head Of Music
Power Play:
 Babyface/Wonder - Gone Too Soon

Playlist Additions:
 King/Chapman - The Thrills Is Gone
 Chumbawamba - Amnesia
 Massimo Di Cataldo - Sole
 Prozac - Acide
 Stadio - Il Temporale
 Ustmanno - Kemiospiritual

CADENA 40 PRINCIPALES/Madrid P
 Rock/CHR

Carlos Finaly - Director Of Programming
Power Play:
 Rolling Stones - Saint Of Me

Playlist Additions:
 B.B. King/Morrison - If You Love Me
 Belinda Carlisle - I Won't Say
 Björk - Bacholorette
 Celine Dion - My Heart Will Go On
 Des'ree - You Gotta Be
 Diana King - L-Lies
 Elvis Presley - Can't Help
 Enya - Orinoco Flow
 Sinatra/Pavarotti - My Way
 Green Day - Time For Your Life
 Hanson - I Will Come To You
 Insofito Club - No Te Pares
 La Union - Mal Karma
 Louise - Let's Go Round
 Peter Cox - Ain't Gonna
 Richard Marx - Angelina
 Robyn - Show Me Love
 Smash Mouth - Walking On The Sun

CADENA 40 PRINCIPALES/Madrid P
 CHR

Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
 Lighthouse Family - Raneloud

Playlist Additions:
 Awesome - Rumours
 Celine Dion - My Heart Will Go On
 Diana King - L-Lies
 Green Day - Time For Your Life
 Insofito Club - No Te Pares
 La Union - Mal Karma
 Louise - Let's Go Round
 OBK - De Que Me Sirve

PORTUGAL
RFM/Lisbon P
 CHR

Pedro Tojal - Head Of Music
Playlist Additions:

Alejandro Sanz - Corazon Pedro
 Aqua - Doctor Jones
 Bamboo - Bamboogie
 Carlen Anderson - Maybe I'm Amazed
 Ce Ce Peniston - Somebody
 Elton John - Recover Your Soul
 Fernando - I Amor, I Lugar
 Jamiroquai - High Times
 Nelly - I Amor, I Lugar
 Oasis - All Around
 Paulo Brisos - Criacao
 Paul McCartney - Beautiful Night
 Robbie Williams - Angels
 U2 - Angela

HOLLAND
AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
 Aerosmith - Pink
 De Kast - Worden Zonder
 Lewis/Marx - At The Beginning
 Espen Lind - When Susannah Cries
 Gala - Come Into

NPS KORT EN KLJN/Hilversum P
 CHR

Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
 2 Brothers - O/T 4th F - One Day
 Basement Jaxx - Fly Life
 Busta Rhymes - Dangerous
 Cornershop - Brimful Of Asha
 De Kast - Worden Zonder
 Eagle-Eye Cherry - Save Tonight
 Ramazzotti/Turner - Cose Della Vita
 Erykah Badu - Tyrone
 Louise - Let's Go Round
 Matchbox 20 - Push
 Natural Born Chillers - Rock The Funky Beat
 Nina Simone - Ain't Got No
 Novy vs. Eniac - Superstar
 Pearl Jam - Given To Fly
 Pulp - Help The Aged
 Roy Davis Jr. - Gabrielle

RADIO 3/Hilversum P
 CHR

Paul van der Lugt - Coord
Imani Copolla - Legend Of A Cowgirl
Playlist Additions:
 Madonna - Frozen
 Natural Born Chillers - Rock The Funky Beat
 Rakim - Guess Who's Back
 Strangelove - Freak

RADIO 538/Hilversum P
 CHR

Erik de Zwart - MD
Power Play:
 DJ Quicksilver - Planet Love

Playlist Additions:
 Antiloop - Nowhere To Hide
 B.B.E. - Desre
 De Kast - Worden Zonder
 Groove Zone - Elisabeth
 Louise - Let's Go Round
 Oasis - All Around
 Peter Andre - All Night, All Right
 Puff Daddy/Family - It's All About

RADIO 102.5/Hilversum P
 CHR

Marc Pinte - Programmer
Playlist Additions:
 Chris Rea - The Blue Cafe
 Chumbawamba - Amnesia
 Worlds Apart - Back

BRITN RADIO DONNA/Brussels P
 CHR

Marc Pinte - Programmer
Playlist Additions:
 Chris Rea - The Blue Cafe
 Chumbawamba - Amnesia
 Worlds Apart - Back

BRITN STUDIO BRUSSEL/Brussels P
 Rock/CHR

Jan Hautekiet - Producer
Playlist Additions:
 Busta Rhymes - Dangerous
 Chemical Brothers - Where Do I Begin
 Dandy Warhols - Not If You Were
 David Holmes - Don't Die Just Yet
 Eden - Mary Ann
 Hallo Venray - Love Ya
 Kristin Hersh - Strange Angels
 Meredith Brooks - What Would Happen?
 Pills - Rock Me
 Puff Daddy/Family - It's All About
 Rakim - Guess Who's Back
 Space Monkeys - March Of The Scare

RADIO 21/Brussels P
 CHR/Rock

Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
 Alabama 3 - Speed Of The Sound
 Busta Rhymes - Dangerous
 Crustation - Purple
 Granddaddy - A.M. 180
 Huy - La Lune Ou La Terre
 Ian Brown - My Star
 Robbie Williams - Angels

RADIO CONTACT F/Brussels P
 CHR

Jean Lou Bertin - Prog Dir
Playlist Additions:
 Bocelli/Segara - Vivo Per Lei
 Anggun - La Rose Des Vents
 Axelie Red - A Quoi
 François Feldman/J'aurais Voulu
 Hermes House - I Will Survive
 Isabelle Caux - On Ne Pense A Rien
 Johnny Hallyday - Ce Que Je Sais
 Louise - Let's Go Round
 Marc Lavigne - Les Embouteillages
 Natalie Cardone - Hasta Siempre
 Pascal Obispo - Les Meilleurs

RADIO CONTACT N/Brussels P
 CHR

Danny de Bruyn - Prog Dir
Playlist Additions:
 Aaron Carter - Crush On You
 Absolom - Secret
 All Saints - Never Ever
 Alliance/Boyzone - To Garder
 Antiloop - In My Mind
 Aqua - Doctor Jones

National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
 André Hazes - Ik Blijf Bij Je
 Bogy Bogy - You Don't Love
 Dana Winner - Geef Me Je Droom
 Darius - Laatste Nacht
 Dries Roelvink - Maar Leven Lukt
 Hanny - Ik Doe Wat Ik Wil
 Hans Vermeulen - Een Kus
 Henk Wijngaard - Mijn Daffie Duck
 Maurice Kroon - Wij Slaan Die Slag
 René Shuman - Road To Freedom
 Sasja Browers - Jij Bent De Enige

SKY RADIO 100.7FM/Bussum P
 AC

Tom Lathouwers - MD
Playlist Additions:
 Ramazzotti/Turner - Cose Della Vita
 Espen Lind - When Susannah Cries

TROS RADIO 3/MEGA TOP 100/Hilversum P
 CHR

Klaas Samplonius - Head Of Music
Playlist Additions:
 Celine Dion - My Heart Will Go On
 Cornershop - Brimful Of Asha
 Dana Winner - Geef Me Je Droom
 Erykah Badu - Tyrone
 Imani Copolla - Legend Of A Cowgirl
 Kelly Family - One More Song
 Louise - Let's Go Round
 Natural Born Chillers - Rock The Funky Beat
 Pappa Bear - Cherish
 Vader Abraham - Montagnacen
 Wu-Tang Clan - Reunited

RADIO 10 GOLD/Amsterdam G
 Gold

Tom Mulder - Prog Dir
Playlist Additions:
 All Saints - Never Ever
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Solid Harmonie - I'll Be There

LOVE RADIO/Amsterdam B
 AC

Playlist Additions:
 All Saints - Never Ever
 Janet Jackson - Together
 Natalie Imbruglia - Torn
 Solid Harmonie - I'll Be There

SWITZERLAND
COULEUR 3/Lausanne G
 Rock

Thierry Catherine - Head Of Music
Power Play:
 Lincoln - Sucker

Playlist Additions:
 Wildchild - Renegade Master
 Air - You Make It Easy
 Beres Hammond - Putting Up
 Fonky Family - Sans Rémission
 Hair - Brunettes
 Mark Murphy - It's Just Told
 Mase - Salut Les Amoureux
 Nawak - Animal
 Propellerheads - Velvet Pants

DRS 3/Zurich G
 Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:
 Adam F - Music
 Carlen Anderson - Maybe I'm Amazed
 Crank - Lovely Girl
 Elisa - Labyrinth
 Euro Boys - Point Of
 Global Communication - The Groove
 Kaleef - Sands Of Time
 Karelia - Love's A Cliché
 Lisa Loeb - Falling In Love
 Shania Twain - You're Still The One

RADIO 24/Zurich G
 CHR

Dani Richiger - Head Of Music
Playlist Unchanged

RADIO BASILISK/Basel G
 AC

Nick Schulz - Head Of Music
Playlist Additions:
 Enya - Only If

RADIO EXTRA BERN/Bern G
 AC

Pierre Barbezat - Head Of Music
Power Play:
 Collective Soul - Maybe

Playlist Additions:
 Nana - Too Much
 Soul Affair - Children
 Span - Lufefeld
 Texas - Put Your Arms

Basic Connection - Hablame Luna
 Gianluca Grignani - Baby Revolution
 Georgia - Un Amore Da Favola
 Nalin & Kane - Talkin' About
 Start - Noise Of Human Art
 Chumbawamba - Amnesia
 Eric Ramirez - Ancora Un Minuto
 Mase - Feel So Good
 Smash Mouth - Walking On The Sun

Playlist Additions:
 Morcheeba - Shoulderholster
 Nuyorican Soul - I Am

RADIO RHONE/Sion B
 AC

Joel Perrier - Prog Dir
Playlist Additions:
 Martha Wash - It's Raining Men
 Pascal Obispo - Les Meilleurs

RADIO 102.5/Luzern G
 CHR

Artisten - De Weg Naar De Hart
 Axelle Red - A Quoi
 Bart Herman - Als Je Morgen
 Boyz II Men - A Song For Mama
 DJ Peter - Put Your Hands
 Elton John - Recover Your Soul
 Encore - Le Disc-Jockey
 Ramazzotti/Turner - Cose Della Vita
 Five - Siam Dunk De Funk
 Janet Jackson - Together
 KIA - Isniejewet
 La Bouche - You Won't Forget Me
 Lisa Stansfield - Don't Cry For Me
 Louise - Let's Go Round
 Marc Hartman - He Jij
 Natural Born DJ's - Deejay Mind
 No Authority - Don't Stop
 Oasis - All Around
 Pat Krinson - Parand In Moscow
 Robyn - Show Me Love
 Steps - 5,6,7,8
 Sweetbox - Everything's
 Wham! - Everything She Wants '97
 Willy Sommers - Er Is Geen Reden
 Worlds Apart - Back

BEL-RTL/Brussels G
 CHR

Serge Jonckers - Prog Dir
Playlist Additions:
 Catherine Ringer - Eso Es El Amor
 Madonna - Frozen
 Non - Vivre
 Pascal Obispo - Les Meilleurs
 Poetic Lover - Qu'Il En Soit Ainsin

BRF/Eupen S
 AC

Guy Janssens - Producer
Power Play:
 Aqua - Doctor Jones

Playlist Additions:
 Fleetwood Mac - Silver Springs
 Lorena McKennitt - The Mummer's Bones
 Nana - Too Much
 Celine Dion - My Heart Will Go On
 Coleska - Take Me To Where
 Jon Bon Jovi - Janie, Don't Take

SWITZERLAND
COULEUR 3/Lausanne G
 Rock

Thierry Catherine - Head Of Music
Power Play:
 Lincoln - Sucker

Playlist Additions:
 Wildchild - Renegade Master
 Air - You Make It Easy
 Beres Hammond - Putting Up
 Fonky Family - Sans Rémission
 Hair - Brunettes
 Mark Murphy - It's Just Told
 Mase - Salut Les Amoureux
 Nawak - Animal
 Propellerheads - Velvet Pants

DRS 3/Zurich G
 Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:
 Adam F - Music
 Carlen Anderson - Maybe I'm Amazed
 Crank - Lovely Girl
 Elisa - Labyrinth
 Euro Boys - Point Of
 Global Communication - The Groove
 Kaleef - Sands Of Time
 Karelia - Love's A Cliché
 Lisa Loeb - Falling In Love
 Shania Twain - You're Still The One

RADIO LAC/Geneva S
 CHR

Jacky Sanders - Prog Dir
Playlist Additions:
 Aqua - Turn Back Time
 Awesome - Rumours
 Backstreet Boys - All I Have To Give
 Bamboo - Bamboogie
 Byron Stingily - You Make Me Feel
 Celine Dion - My Heart Will Go On
 Elton John - Recover Your Soul
 Haddaway - Who Do You Love
 Janet Jackson - I Get Lonely
 Juliet Roberts - So Good
 Lisa Loeb - I Do
 Maria Naylor - Naked And Sacred
 Mariah Carey - Breakdown
 Oasis - All Around
 Rolling Stones - Saint Of Me
 Will Smith - Gettin' Jiggy With It

RADIO 3 IIL/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
 Basic Connection - Hablame Luna

Playlist Additions:
 Gianluca Grignani - Baby Revolution
 Georgia - Un Amore Da Favola
 Nalin & Kane - Talkin' About
 Start - Noise Of Human Art
 Chumbawamba - Amnesia
 Eric Ramirez - Ancora Un Minuto
 Mase - Feel So Good
 Smash Mouth - Walking On The Sun

Playlist Additions:
 Morcheeba - Shoulderholster
 Nuyorican Soul - I Am

RADIO RHONE/Sion B
 AC

Joel Perrier - Prog Dir
Playlist Additions:
 Martha Wash - It's Raining Men
 Pascal Obispo - Les Meilleurs



This English boy band's tasty remake of the 1986 Timex Social Club single (a U.S. Top 10 hit) has been doing quite well for some time in Germany. The fact that it's a more-than-acceptable version of a strong song means it might just do the business elsewhere too. Eranie Funderbunk, music editor at German dance station Hit Radio N 1 based in Nürnberg was an early convert. "I really love the original—normally I'm not crazy about covers, but I think this is a more than credible version." Funderbunk continues: "I also think that their success was boosted by an excellent video and a tour with East 17." Funderbunk concludes: "Although I haven't seen them live they seem quite entertaining; but as far as the further progress of their career is concerned, we'll have to wait for the crucial second single, which can make or break the career of acts like these."

AUSTRIA
Ö3/Vienna P
 CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
 Eric Clapton - My Father's
 Madonna - Frozen
 Young Deenay - Walk On By

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
 CHR

Mats Grimberg - Producer
Playlist Additions:
 Anouk - Time Is A Jailer
 Bernard Butler - Stay
 Bob Hund - Et Fall & En Lønning
 Cajas-Lisa Ejemyr - Hoppas Att Du Vet
 Corrs - I Never Loved You
 Diana King - L-Lies
 Drömhuss - I Mina Drömmar
 Eagle-Eye Cherry - Rainbow Wings
 Lightning Seeds - What You Say
 Pearl Jam - Given To Fly
 Puff Daddy - It's All About
 Rebecca Tornqvist - Make Believe
 Rolling Stones - Saint Of Me
 Run DMC - It's Like That
 Ulf Lundell - Mån Utan Kvinnor
 Wes - Alane

RADIO STOCKHOLM/Stockholm G
 CHR

Robert Sehlberg - Music Director
Playlist Additions:
 Ardis - No Man's Land
 Eric Clapton - My Father's
 Ramazzotti/Turner - Cose Della Vita
 Jazzy-J - En Perfekt Vard
 Juliet Roberts - So Good
 Madonna - Frozen
 Meja - Pop & Television
 Orup - Jag Kommer Över Dig
 Players - I'm In Heaven
 Popsie - Single
 Richie Sambora - Hard Times Come Easy
 Shania Twain - You're Still The One
 The Move - Breakin'

HIT FM 94.2/Bromma S
 Dance

Jocke Bring - Prog Dir
Playlist Additions:
 Alison Limerick - Put Your Faith
 Anastasia - At The Beginning
 Anna Clara - Jag Vill Leva
 Boyz - One Minute
 Davinia - Sminne Di Più
 Deep Forest - Madazulu
 Dr. Erik - Det Eneste
 Drömhuss - I Mina Drömmar
 Jay-Z - Washing On
 Kaleef - Sands Of Time
 Lucid - I Can't Help Myself
 Marcus - Wake Up
 Novy vs. Eniac - Superstar
 Robbie Williams - Angels
 Roef - Out Here
 Saint Etienne - Sylvie
 Serious Danger - Deeper
 Spice 1 - Playa Man
 Sweetbox - Everything's
 Urban Cookie Collective - Ain't It A Shame
 Vildsvin - Kåda

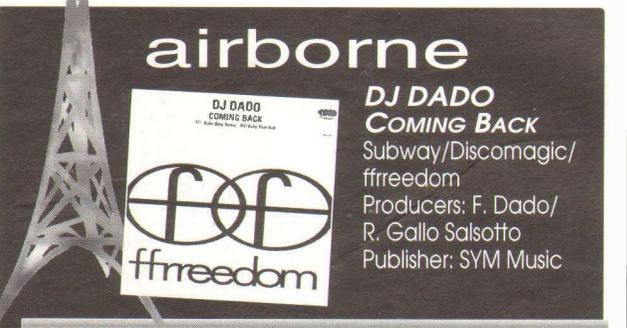
RADIO ABC/Randers G
 CHR

Kent Kordt Röder - Prog Dir
Playlist Additions:
 L.L. Cool J - Hot
 Bell Book & Candle - Rescue Me
 Eric Clapton - My Father's
 Huff And Herb - Feeling
 Lisa Loeb - I Do
 Madonna - Frozen
 Monique - Should've Known
 Pockets - How Can I
 Rakim - Guess Who's Back
 Richie Sambora - Hard Times Come Easy

RADIO UPTOWN/Copenhagen G
 CHR

Jan Brodde - Music Coord
Playlist Additions:
 All Saints - Never Ever
 Amy Grant - Like I Love You
 Backstreet Boys - All I Have To Give
 Boy George - When Will You Learn
 Daze - In The
 Frances Ruffelle - Jennifer's Garden
 Geoffrey Williams - I Guess I
 Huff And Herb - Feeling
 Madonna - Frozen
 No Authority - Don't Stop
 Popsie - Single
 Space - Avenging Angels
 Will Smith - Gettin' Jiggy With It

RADIO VIBORG/Viborg G



This track was a massive hit in Italy last summer and has been a dancefloor smash elsewhere in Europe over the last few months. It's augmented by some excellent remixes by Baby Blue, which could give it real appeal beyond the dance-oriented stations. Proving the point, at CHR-formatted Radio ABC, based in Randers, Denmark, programme director Kent Kordt Röder was so enthusiastic about the track that he made

it a powerplay early January as soon as he got hold of an Italian import. "We intend to focus more on dance music this year anyway, and this track is a must," he says. Röder continues: "You know that you are dealing with a Dado thing as soon as you hear it, but the nice female vocals are an added bonus." Röder concludes that *Coming Back* is "very commendable in general for both dance and CHR formats."

CHR
Poul Føge d - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
 Amy Grant- Like I Love You
 Backstreet Boys- All I Have To Give
 Bell Book & Candle- Rescue Me
 Eric Clapton- My Father's
 Genesis- Not About Us
 Kelly Family- One More Song
 Madonna- Frozen
 Martin- Ryndraket
 Pockets- How Can I
 Richie Sambora- Hard Times Come Easy
 Sanne Graulund- My Oh My
 Total Touch- Doo Be La Dee
 Young Deenay- Walk On By

VLR/Veje S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
 Bell Book & Candle- Rescue Me
 Boy George- When Will You Learn
 Carleen Anderson- Maybe I'm Amazed
 Daze- In The
 Eric Clapton- My Father's
 Madonna- Frozen
 Pockets- How Can I
 Richie Sambora- Hard Times Come Easy
 Sanne Graulund- My Oh My
 Simons Peron- Give Me A Sign
 Young Deenay- Walk On By

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
 Colesack- Take Me To Where
 Lighthouse Family- High
 Spice Girls- Too
 Various- Perfect Day
 Randy Crawford- Captain Of
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Celine Dion- My Heart Will Go On
 Geoffrey Williams- I Guess I
 Peter A.G.- Det S'r Noget
 Peter Andre- All Night, All Right
 Richie Sambora- Hard Times Come Easy

RADIO HOLBÆK/Holbaeck B
CHR
Jacob Damkjær - Prog Dir
Playlist Additions:
 Colourblind- Sentimental Fool
 Imani Copolla- Legend Of A Cowgirl
 Lisa Loeb- I Do
 Rosie Gaines- I Surrender
 Thalía- Amor A La Mexicana

NORWAY
NRK PETRE/Oslo P
CHR
Nils Høidal - Head Of Music
Playlist Additions:
 Crocchets- Cars And Football
 Libido- Overthrown
 Lisa Loeb- I Do
 Space- Avenging Angels
 Suzuki- Electricity
 Wildchid- Renegade Master

RADIO 102/Haugesund G
CHR

Egil Houeland - Head Of Music
Playlist Additions:
 All Saints- Never Ever
 Bell Book & Candle- Rescue Me
 Morten Abel- All Or
 Savage Garden- Truly Madly Deeply
 Shania Twain- You're Still The One
 Teenage Fanclub- Start Again

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräviinen - Director
Playlist Additions:
 Anouk- Nobody's Wife
 Boyzone- Baby Can I Hold
 Celine Dion- My Heart Will Go On
 Meiju Suvas- Yksi Ja Ainut
 Niina Päävaurmi- Ole Paisteena

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
 H.J.M.- Your Sweet 666
 Karo- Blue Bayon
 Kripesies- Solid Gold Rockstar
 Lighthouse Family- High
 Popsie- Single

KISS FM/Helsinki G
CHR
Mage Vainio - Prog Dir
Playlist Additions:
 Anggun- Life On
 Anouk- Nobody's Wife
 Backstreet Boys- All I Have To Give
 Bell Book & Candle- Read My Sign
 Buckshot Lefonque- Another Day
 Celine Dion- My Heart Will Go On
 Close II You- Baby Don't Go
 Down Low- Johnny B
 Levellers- Dog Train
 Something FT People- Shhh!
 Warren G/Sissel- Prince Igor

POLAND
POLSKIE RADIO 2/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
 Genesis- Not About Us
 Anna Maria Jopek- Nie Przychodzą
 Atmosphere- Nowecki Skrawek Ziem
 Lewis/Marx- At The Beginning
 E.Bartosiewicz- Boogie
 Frank & Walters- Colours
 Kaliber 44- Film
 Kate Cebrano- Pash
 k.d. lang- The Valley
 Leonardo's Bride- Even When
 Michael Bolton- Go The Distance
 Simple Minds- Glitterball
 Varius Manx- Płynące Marzen
 Yaro- Funky Czad

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
 Kayah- Hit

Playlist Additions:
 Anna Maria Jopek- Nie Przychodzą
 Aqua- Turn Back
 Deep Forest- Comparsa
 Dr. Alban- Long Time Ago
 E.Bartosiewicz- Boogie
 Frank & Walters- Colours
 Mariah Carey- Breakdown
 Shania Twain- You're Still The One
 Space- Avenging Angels
 Yaro- Funky Czad

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
 Anna Maria Jopek- Nie Przychodzą
 Grzegorz Markowski- Mika
 Members Of Pozytywne- Hit
 Simple Minds- Glitterball
Playlist Additions:
 Atmosphere- Nowecki Skrawek Ziem
 Blenders- Poniędzialek
 E.Bartosiewicz- Boogie
 Frank & Walters- Colours
 Melodie MC- Fake
 Michael Bolton- Go The Distance
 Mika Urbaniak- Glowa
 New Life Music- Twoja Miłość
 Shania Twain- You're Still The One
 Varius Manx- Płynące Marzen
 Yaro- Funky Czad

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
 Los Del Rio- Take It
 Members Of Pozytywne- Hit
Playlist Additions:
 Anna Maria Jopek- Nie Przychodzą
 Atmosphere- Nowecki Skrawek Ziem
 Big Cyc- Zbyszek Kieliszek
 E.Bartosiewicz- Boogie
 Kelly Family- One More Song
 New Life Music- Twoja Miłość
 Seweryn Krajewski- Remedium
 Shania Twain- You're Still The One
 Simple Minds- Glitterball
 Varius Manx- Płynące Marzen

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Playlist Additions:
 Anna Maria Jopek- Nie Przychodzą
 Atmosphere- Nowecki Skrawek Ziem
 Black Grape- Get Higher
 Budka Suflera- Cas Un Tango
 Dr. Alban- Long Time Ago
 Edison Project- Don't Be Afraid
 E.Bartosiewicz- Boogie
 Haddaway- Who Do You Love
 Los Del Rio- Take It
 Michael Bolton- Go The Distance
 Reel Big Fish- Sad Out
 Simple Minds- Glitterball
 Sven Väth- Fusion
 Varius Manx- Płynące Marzen

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Playlist Additions:
 Air- Sexy Boy
 Anna Maria Jopek- Nie Przychodzą
 Atmosphere- Nowecki Skrawek Ziem
 De Mono- Moze To O Nas
 E.Bartosiewicz- Boogie
 Frank & Walters- Colours

Kylie Minogue- Did It Again
 Louise- Let's Go Round
 Melodie MC- Fake
 Michael Bolton- Go The Distance
 Mika Urbaniak- Glowa
 Robyn- Show Me Love
 Shania Twain- You're Still The One
 Simple Minds- Glitterball
 Varius Manx- Płynące Marzen
 Yaro- Funky Czad

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
 Close II You- Baby Don't Go
Playlist Additions:
 Anna Maria Jopek- Nie Przychodzą
 Atmosphere- Nowecki Skrawek Ziem
 Dr. Alban- Long Time Ago
 E.Bartosiewicz- Boogie
 Jimmy Dee- Diana
 Junkie XL- Billy Club
 Louise- Let's Go Round
 Members Of Pozytywne- Hit
 Michael Bolton- Go The Distance
 Oasis- All Around
 Ofra Haza- Show Me
 Simple Minds- Glitterball
 Vanessa Mae- Happy Valley
 Varius Manx- Płynące Marzen
 Yaro- Funky Czad

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
 De Mono- Moze To O Nas
 Rolling Stones- Saint Of Me
Playlist Additions:
 Celine Dion- My Heart Will Go On
 Classix Nouveaux- Never Never Comes
 Close II You- Baby Don't Go
 Dandy Warhols- Not If You Were
 Haddaway- Who Do You Love
 Jimmy Dee- Diana
 Kosiarkiewicz- Badz Przy Mnie
 Led Zeppelin- Communications
 Oasis- All Around
 Robert Miles- Enjoy
 Robyn- Show Me Love
 Vanessa Mae- Happy Valley
 Varius Manx- Płynące Marzen

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Playlist Additions:
 Air- Sexy Boy
 Anna Maria Jopek- Nie Przychodzą
 De Mono- Moze To O Nas
 Dr. Alban- Long Time Ago
 E.Bartosiewicz- Boogie
 Five- Slam Dunk Da Funk
 Frank & Walters- Colours
 G. Markowski- Wymyśliłem Ciebie
 Kayah- Hit
 Kelly Family- One More Song
 Melodie MC- Fake
 Michael Bolton- Go The Distance
 Mika Urbaniak- Glowa
 Varius Manx- Płynące Marzen
 Yaro- Funky Czad

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
 Robyn- Show Me Love
 Shania Twain- You're Still The One
Playlist Additions:
 Amy Grant- Somewhere Down
 Anna Maria Jopek- Nie Przychodzą
 Frank & Walters- Colours
 Louise- Let's Go Round
 Members Of Pozytywne- Hit
 Varius Manx- Płynące Marzen

RADIO "T"/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
 De Mono- Moze To O Nas
 Robyn- Show Me Love
 Yaro- Funky Czad
Playlist Additions:
 Air- Sexy Boy
 Atmosphere- Nowecki Skrawek Ziem
 Backstreet- Buy Me Love
 E.Bartosiewicz- Boogie
 Elton John- Recover Your Soul
 Five- Slam Dunk Da Funk
 Frank & Walters- Colours
 Los Del Rio- Take It
 Louise- Let's Go Round
 Members Of Pozytywne- Hit
 Michael Bolton- Go The Distance
 Mika Urbaniak- Glowa
 No Mercy- My Promise
 Simple Minds- Glitterball
 Varius Manx- Płynące Marzen

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
 Members Of Pozytywne- Hit
Playlist Additions:
 Atmosphere- Nowecki Skrawek Ziem
 E.Bartosiewicz- Boogie
 Frank & Walters- Colours
 G. Markowski- Wymyśliłem Ciebie
 Melodie MC- Fake
 Michael Bolton- Go The Distance

Mika Urbaniak- Glowa
 Rolling Stones- Saint Of Me
 Simple Minds- Glitterball
 Yaro- Funky Czad

RADIO LEIWA/Tarnobrzeg B
Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
 Lutricia McNeal- Ain't That Just
 Sixteen- Obud We Mnie Wenus

CZECH REPUBLIC
RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
 Elton John- Recover Your Soul
 Lighthouse Family- High
 Oasis- Around The World
 Various- Perfect Day

RADIO DRAGON/Karlowy Vary S
CHR
Zdenek Pachovaky - Music Manager
Playlist Additions:
 Ramazotti/Turner- Cose Della Vita
 Verve- Lucky
 Warren G/Sissel- Prince Igor

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Lighthouse Family- High

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
 Rolling Stones- Saint Of Me
Playlist Additions:
 Era- Ameno
 Oasis- All Around

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programing
Playlist Additions:
 Celine Dion- The Reason
 Daze- Super Hero
 Five- Slam Dunk Da Funk
 Pharo- Once Upon A Time
 Rolling Stones- Saint Of Me

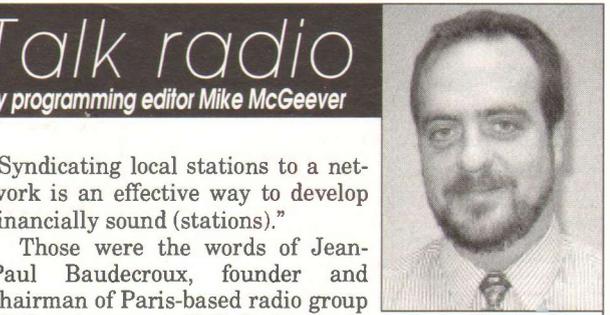
SLOVAKIA
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
 Oasis- All Around
 Savage Garden- Truly Madly Deeply
 Wham!- Everything She Wants '97

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
CHR
Playlist Additions:
 Baby Sisters- Szeress
 Bryan Adams- Back To You
 Csazar Elod- Tul Keves
 Dr. Alban- Mr. DJ
 Mandoki- Jussz Tovabb!
 Robin Cook- Comanchero
 Trine Rein- Torn

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
 All Saints- Never Ever
 Bryan Adams- Back To You
 Eternal- Angel Of Mine
 Lighthouse Family- High
 Shygye- Hello

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
 Aerosmith- Pink
 Brand New Heavies- Shelter
 Ramazotti/Turner- Cose Della Vita
 M-People- Fantasy Island
 Smaash Mouth- Walking On The Sun
 Wham!- Everything She Wants '97

GREECE
KISS 909 FM/Athens G
CHR/Dance
Michael Tsasoussopoulos - Prog Dir
Power Play:
 DJ Quicksilver- Planet Love
Playlist Additions:
 Byron Singly- You Make Me Feel
 Madonna- Frozen
GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:



Talk radio
 by programming editor Mike McGeever

"Syndicating local stations to a network is an effective way to develop financially sound (stations)."

Those were the words of Jean-Paul Baudecroux, founder and chairman of Paris-based radio group NRJ, at last year's U.K. Radio Academy Radio Festival in Birmingham. Syndication, Baudecroux declared, "is the lynch-pin of the American [broadcasting] system. The presence of leading brands in local markets also boosts the local advertising market."

As radio companies across Europe expand networking of either their programming, branding or both, Baudecroux' words seem to ring ever more true. The latest broadcaster to join in is the U.K.'s Capital Radio, rolling out its London-based Capital Gold AM service to its other affiliates (story, page 1). Capital's group radio MD Sally Oldham says the network will provide a "consistent programme environment" and "easy access for advertisers."

However, in all this talk of consolidation and networks, there has barely been a whisper about the listeners, programming or music. The focus has been on cost per thousand, efficiency, and the all important "bottom line."

Of course, networking means lower operating costs. You don't need presenters (except for the minimum required hours of locally produced programming), only a trained chimp to babysit the studio and push a button at the right time, and you don't need local programmers or heads of music, because that's handled back at HQ. Networking also provides one-stop shopping for advertisers and sponsors.

But there is a danger of that "consistent programme environment" becoming homogenous programming, and diluting the feel of genuine locally produced radio. Another danger lies in the fact that the output can reflect too much of the city or town where it originates from, therefore alienating listeners at other affiliate stations.

In addition, the local emphasis and flavour of the flagship station—in this case Capital Gold in London—has to be reduced. I'm not saying broadcasters, such as Capital, don't carefully think these things out, but you really can't gauge the fall-out until a ratings sweep.

And there is also the vexed question of just how well a brand can be exported from one market to another. To take the U.K. as an example, it's clear that listeners in Birmingham have different attitudes and preferences from listeners in London.

The trend of consolidation by networking also adds one further twist to competition. The programmers who are outside the networking loop have an opportunity to now beat the drum about how they are truly local broadcasters; they can cater to the changing tastes—musical or otherwise—of the audiences in their own markets.

Wouldn't it be ironic if the '90s rush towards networking were to result in the revival of real local radio in the new millennium?

Finley Quaye- Even After All
 Stereolab- Miss Modular
 Suede- Sound Of The Streets
 Suede- Young Men
Tall Dwarfs- Up

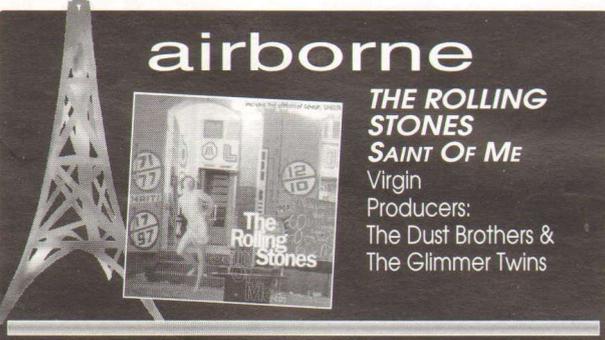
NRC 105.5/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
 Ralph Rosario- Take Me Up
Playlist Additions:
 187 Lockdown- Gunman
 Club 69- Love Parade
 Green Velvet- Answering Machine
 Shiva Space Techn.- Power Of Celc

LATVIA
RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
 Bell Book & Candle- Read My Sign
 Boyzone- Baby Can I Hold
 Bryan Adams- Back To You
 Lighthouse Family- High
 Chris Rea- The Blue Cafe
 Sweetbox- Everything's
Playlist Additions:
 Backstreet Boys- All I Have To Give

Blur- Death Of A Party
 Green Day- Time For Your Life
 Kylie Minogue- Breathe
 Meredith Brooks- What Would Happen?
 Nana- Too Much

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
 Backstreet Boys- All I Have To Give
 Clock- That's The Way
 Jimmy Ray- Goin' To Vegas
 Peter Andre- All Night, All Right
 Richie Sambora- Hard Times Come Easy
 Touche- I Give You...

RADIO KUC/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music



This is the second single taken from the hugely successful *Bridges To Babylon* album, which seriously endeared the veteran band to a lot of programmers (not to mention the general public), thanks to *Anybody Seen My Baby?* That single re-awakened CHR radio's interest in the Stones, and it seems the follow-up is also working well. Indeed, Carlos Finaly, director of programming at Spanish national Rock/CHR network Cadena 100/Madrid is wildly enthusias-

tic about the track. "In my opinion, it's the most Stones-like track on the album, which as a whole is quite impressive anyway." Finaly continues: "We have made it powerplay (4-5 plays daytime, 1-2 at night) because everybody in programming is convinced that it is an excellent song and our audience seems to agree." Finaly concludes: "The fact that the album sold well in excess of 100,000 units in Spain proves the band is as popular as ever here."

Playlist Additions:
Chris Rea- Square Peg
Erio- Call You Tomorrow
Save Ferris- Come On Eileen
Shania Twain- You're Still The One

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Celine Dion- My Heart Will Go On
Playlist Additions:
Brand New Heavies- Shelter
DJ Quicksilver- Planet Love
Morrissey- Satan
Saulé- Gal Noretum Tyliai
Savage Garden- Truly Madly Deeply
Will Smith- Gettin' Jiggy With It

LUXEMBOURG

ELDRADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Alannah Myles- Bad For You
All Saints- Never Ever
Aqua- Doctor Jones
Bell Book & Candle- Read My Sign
Busta Rhymes- Dangerous
Matchbox 20- Push
Novy vs. Eniac- Superstar
Usher- You Make Me Wanna

LIECHTENSTEIN

RADIO 1/Liechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Celine Dion- My Heart Will Go On
Madonna- Frozen
MC Solaar- Paradisiaque
Sabrina Setlur- Frei Sein

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Astor Piazzolla
Faudel
Fernanda Abreu
Henri Dikongue
Janobly
Sapho
Sierra Maestra
Taj Mahal
Various - Unlocked
Various-Cuba 1 Am

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
A List:
AD Cheb Mami- Mell Mell
Kent-Zo- A L'Encre Bleue
Mediaeval Babes- Gaudete
Mendelson- Par Chez Nous
Natacha Atlas- L'Egyptienne
Natural Born Killers- Rock The Funky Boat
Niida Fernandez- Nina Bonita
Noa- Vivre
Oasis- All Around
Rolling Stones- Saint Of Me
Saffire- Aaa
Verve- The Drugs Don't Work

THE BRIDGE RADIO NETWORK/
St. Petersburg P
CHR
Irena Krutskikh - Music Director
Playlist Unchanged

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
A List:
AD Backstreet Boys- All I Have To Give
Midge Ure- Breathe
Spice 1- Playa Man

MUSIC TELEVISION

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Boyz- One Minute
Die Toten Hosen- Pushed Again
Janet Jackson- Together
Nana- Too Much
Run DMC- It's Like That
Young Deenay- Walk On By
Active Rotation
Bryan Adams- Back To You
Dario G- Sunchyme
Ramazzotti/Turner- Cose Della Vita
N-Trance- I'm Sexy?
Savage Garden- To The Moon
Spice Girls- Too
Wee- Alane

Break Out
Busta Rhymes- Dangerous
Five- Siam Dunk Da Funk
Groove Gangsters- Funky Beats
Imani Copolla- Legend Of A Cowgirl
Jay-Z- Wishing On
Oasis- All Around
Peter Andre- All Night, All Right
Breakout Extra
Bell Book & Candle- Read My Sign
Espan Lind- When Susannah Cries
Missy Elliott- Sock It 2 Me
Thomas D.- Rückenwind
New Videos
Air- Sexy Boy
Cornershop- Brimful Of Asha
Matchbox 20- Push
Novy vs. Eniac- Superstar
Something F/T People- Shhh!
Usher- You Make Me Wanna

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Anouk- Nobody's Wife
Janet Jackson- Together
Natalie Imbruglia- Torn
Oasis- All Around
Run DMC- It's Like That
Spice Girls- Too
Warren G/Sissel- Prince Igor
Active Rotation
Allure- All Cried Out
All Saints- Never Ever
Backstreet Boys- All I Have To Give
Five- Siam Dunk Da Funk
Louise- Let's Go Round
Robbie Williams- Angels
Sheryl Crow- Tomorrow Never Dies
Solid Harmonie- I'll Be There
Sweetbox- Everything's

Break Out
Aerosmith- Pink
Air- Sexy Boy
Antiloop- Nowhere To Hide
Bernard Butler- Stay
Close II You- Baby Don't Go
Espan Lind- When Susannah Cries
Levert, Sweat & Gill- My Body
Popsie- Single
Something F/T People- Shhh!
Various- Perfect Day
Wee- Alane
Breakout Extra
Imani Copolla- Legend Of A Cowgirl
Jay-Z- Wishing On
L.L. Cool J- Hot
Peter Andre- All Night, All Right
Verve- Lucky
New Videos
Cornershop- Brimful Of Asha
Dandy Warhols- Not If You Were
Robyn- Show Me Love
Rolling Stones- Saint Of Me
Total Touch- De Be La Dec
Will Smith- Gettin' Jiggy With It

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Aqua- Doctor Jones
Ramazzotti/Turner- Cose Della Vita
Janet Jackson- Together
Natalie Imbruglia- Torn
Spice Girls- Too
Verve- Lucky
Active Rotation
Backstreet Boys- As Long As
Bryan Adams- Back To You
Chumbawamba- Amnesia
Gala- Come Into
Irene Grandi- Otto & Mezzo
Oasis- All Around
Peter Andre- All Night, All Right
Shola Ama- Who's Loving My Baby
Smash Mouth- Walking On The Sun
Will Smith- Gettin' Jiggy With It

Buzz Bin
Dharm- Il Cielo Sotto
Giuliodome- Non Sei Tu
Imani Copolla- Legend Of A Cowgirl
Otierre/La Pina- C'E'NE
Break Out
Green Day- Time Of Your Life
Jay-Z- Wishing On
Le Voei Atroci- Barbara
Louise- Let's Go Round
Mary J. Blige- Love Is All
Paola & Chiara- Ti Vado O No
Radiohead- No Surprises

Sash!- Stay
Breakout Extra
Jamiroquai- High Times
Jimmy Ray- Goin' To Vegas
Smoke City- Aguas De Marco
Ustmanno- Komisspiritual
New Videos
Natalie Imbruglia- Big Mistake
MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Bambi Cruz- Ouvre Les Yeux
Debatcha'z- Le Grand Pardon
Will Smith- Gettin' Jiggy With It

A List:
Alain Bashung- La Nuit Je Mens
Celine Dion- My Heart Will Go On
Deni Hines- It's Alright
Florent Pagny- Savoir Amer
Hanson- I Will Come To You
I Am- Nés Sous
J.Jacques Goldman- On Ira
MC Solaar- Paradisiaque
Natalie Imbruglia- Torn
Passi- Je Zappe Et Je Mate
Shola Ama- You're The One I Love
New Videos
All Saints- I Know Where It's At
Charis- Etre Humain
Corrs- Only When I Sleep
Eternal- Angel Of Mine
L.L. Cool J- Phenomenon
Puff Daddy/Family- It's All About
Run DMC- It's Like That
Usher- You Make Me Wanna
Veronique Sanson- Un Etre Ideal

VH-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq
Heavy Rotation
Bryan Adams- Back To You
Janet Jackson- Together
Lighthouse Family- High
Natalie Imbruglia- Torn
Various- Perfect Day
Active Rotation
Jewel- Foolish Games
Paul McCartney- Beautiful Night
Queen- No One
Sheryl Crow- Tomorrow Never Dies
Steve Houghton- Wind Beneath
Medium Rotation
Carleen Anderson- Maybe I'm Amazed
Celine Dion- The Reason

Corrs- I Never Loved You
Elton John- Recover Your Soul
M-People- Fantasy Island
Robbie Williams- Angels
New Videos
Lutricia McNeal- Ain't That Just
VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
Aqua- Doctor Jones
Boyz- One Minute
C-Block- Eternal Grace
Celine Dion- My Heart Will Go On
Die Toten Hosen- Pushed Again
Down Low- Johnny B
Janet Jackson- Together
Nana- Too Much
Natalie Imbruglia- Torn
Robbie Williams- Angels
Run DMC- It's Like That
Savage Garden- To The Moon
Wee- Alane
Young Deenay- Walk On By
B List:
Aqua- Barbie Girl
Backstreet Boys- As Long As
Blümchen- Sesam Jam
Dario G- Sunchyme
DJ Quicksilver- Planet Love
Dru Hill- In My Bed
Espan Lind- When Susannah Cries
Groove Gangsters- Funky Beats
Groove Zone- Eisbaer
Jay-Z/Babyface/Brown- Sunshine
N-Trance- I'm Sexy?
Novy vs. Eniac- Superstar
Pappa Bear- Chorus
R.O.O.S.- Instant Moments
Richie- Lach Iach Oda Was
Sabrina Setlur- Frei Sein
Something F/T People- Shhh!
Spice Girls- Too
Sweetbox- Everything's
Thomas D.- Rückenwind
Usher- You Make Me Wanna
Warren G/Sissel- Prince Igor
C List:
'N Sync- Together
666- Alarma
Aaron Carter- Crazy Little Party Girl
Alina- Nur Fur Dich
Bell Book & Candle- Read My Sign
De La Cruz- Tonight
Flip Da Scrip- I Never
GH- Round 'N Round
Hanson- I Will Come To You
Moffatts- I'll Be There

Pur- Wenn Du Da Bist
Scooter- No Fate
Spektakooler- Du Bist Abgehau'n
Westbam- Hard Times
N List:
All Saints- Never Ever
Backstreet Boys- All I Have To Give
Black Attack- Heartless
Brooklyn Bounce- The Music Got To Me

D. Hall & Rain- Video Lover
El Paso- Matador
Jazzkantine- Kein Bock
Kai Tracrid- Your Own Reality
Oasis- All Around
Paralyzer- Bip Bip Bop
Peter Andre- All Night, All Right
Puff Daddy- Been Around
RLC- Soldier

Tank- Return Of The Power
3N1/Shaker- Pearlriver
Touche- I Give You..
New Videos
Awesome- Rumours
Lownoise/Mental- Next To Me
Dance 2 Trance- Power
Funf Sterne Deluxe- Willst Du Mit Mir
Junglekids- Back To The Jungle
L.A.P.D.- I'll Be There
La Bouche- You Won't Forget Me
Missy Elliott- Sock It 2 Me
Orizoko- Mama Kunda
Outbre Brothers- Pass The Toiletpaper
R'N'G- Open Your

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez - Prog Dir
A List:
Die Toten Hosen- Pushed Again
Janet Jackson- Together
Nana- Too Much
Natalie Imbruglia- Torn
Robbie Williams- Angels
Run DMC- It's Like That
B List:
Dru Hill- In My Bed
Espan Lind- When Susannah Cries
Jay-Z/Babyface/Brown- Sunshine
Jon Bon Jovi- Janie, Don't Take
Metallica- The Memory Remains
Missy Elliott- Sock It 2 Me
Sabrina Setlur- Frei Sein
Savage Garden- To The Moon
Spice Girls- Spice Up Your Life
Thomas D.- Rückenwind
Usher- You Make Me Wanna
Verve- Lucky
C List:
Aerosmith- Pink
Brand New Heavies- You've Got
Busta Rhymes- Dangerous
Guano Apes- Open Your Eyes
Jimmy Ray- Are You
Oasis- Stand By Me
Prodigy- Smack My Bitch Up
Rolling Stones- Anybody Seen
Sheryl Crow- Tomorrow Never Dies
Shing & Pras- Roxanne (Puff Daddy Remix)

N List:
Bush- Mouth
Green Day- Time For Your Life
Imani Copolla- Legend Of A Cowgirl
Jazzkantine- Kein Bock
Lovebugs- Fantastic
Meredith Brooks- What Would Happen?
Oasis- All Around
Philip Boa & Voodoo Club- Kiss My Soul
Radiohead- No Surprises
Smash Mouth- Walking On The Sun
Stereophonics- Not Up To You
Travis- Tied To The 90's
New Videos
Deborah- On Court Troupars
Sven Väth- Fusion
THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Aaron Carter- Crazy Little Party Girl
Alexia- Uh La La

MUTE - MUSIC TELEVISION/War-
saw S
Music Television
Piotr Majewski - Head Of Music
Power Play:
L.O. 27- Kinky Cheeser
A List:
10 Osob- Wspolna Scena
Carreras/Gornik- Hope For Us
Depeche Mode- Usless
E.Bartosiewicz- Na Zamyśle
Elektryczne Gitary- Killer
Homo Twist- Twist Again
Metallica- The Memory Remains
Prodigy- Smack My Bitch Up
Rolling Stones- Anybody Seen
T. Love- Chlopaki Nie Pizca
Heavy Rotation
3X Klad- Lza Wyobrazm
Atmosfera Nowidki Skrzek Laza
De Su- Wislame Stajesz Siś
Dr. Alban- Long Time Ago
Kaliber 44- Film
Kukiz I Piersi- Heja



Eurochart radio show 06/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- >Interviews: Goldie, Juliet Roberts
- >Hits to happen: Carleen Anderson/Maybe I'm Amazed (Circa/Virgin); B.B.E./Desire (Triangle)
- >Album of the week: Goldie/Saturnz Return (ffrre-dom/London)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague); Raadio Uno (Estonia).



Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

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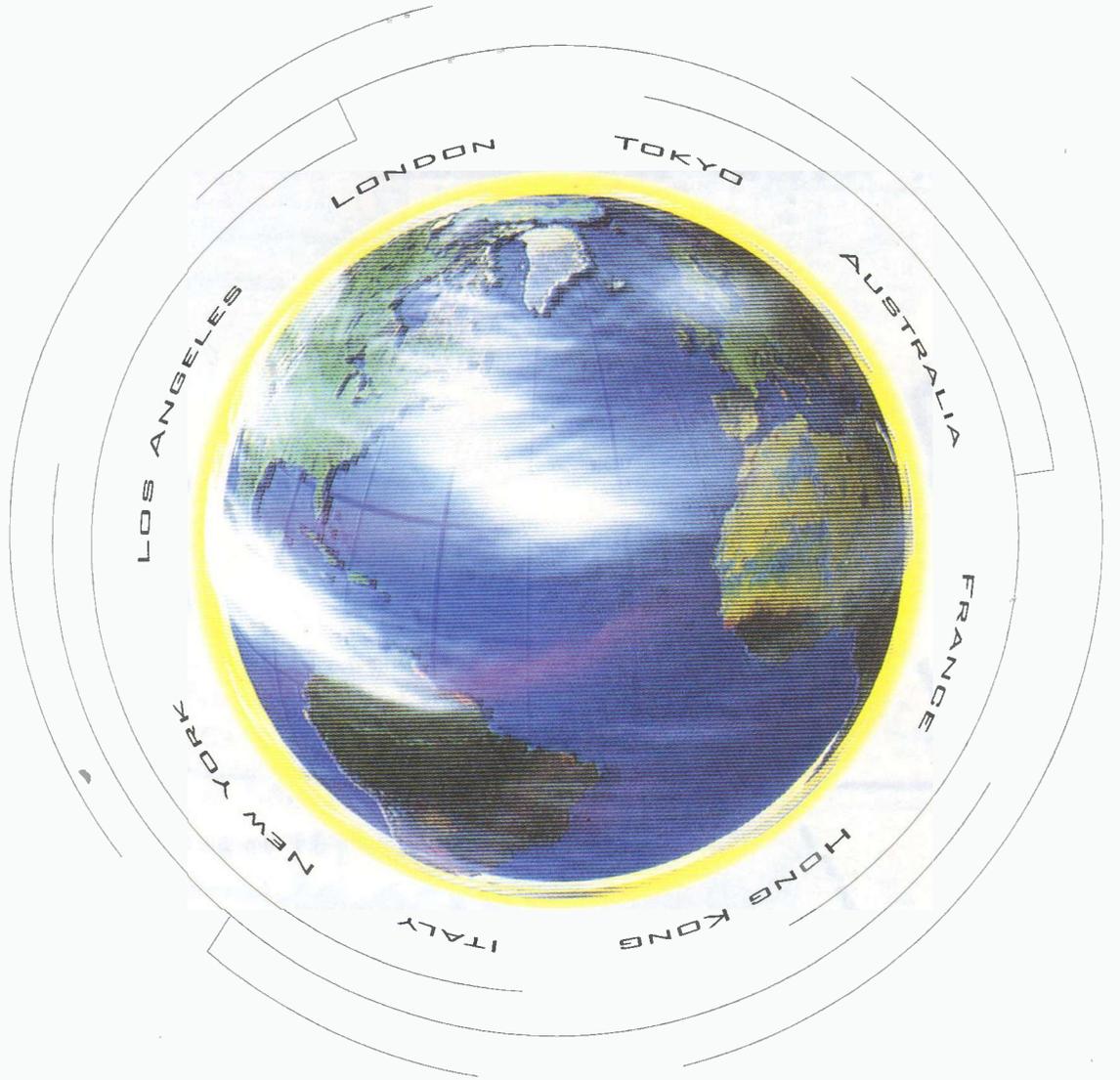
To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

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BROADENING YOUR WORLDWIDE REACH

On the air

M&M's weekly airplay analysis column

Janet Jackson's *Together Again* (Virgin) holds comfortably onto the No.1 slot this week on the European Radio Top 50, with a record-breaking total of 143 stations. The single is currently topping the Eurochart Hot 100 Singles and its parent album *The Velvet Rope* moves up a place to number seven in the European Top 100 album list.

Like Jackson, business is brisk on the sales and airplay front for Natalie Imbruglia. Her single *Torn* (RCA) is number two on both M&M's sales and airplay charts, and her album, *Left In The Middle* moves up to number 14 on its own listing.

One of the most intriguing features of the current European Radio Top 50 is programmers' continued liking for Bryan Adams' *Back To You* (A&M), currently number four on airplay and nowhere on the sales listing, despite moderate success in the U.K. The accompanying *Unplugged* album slips this week to number 17. The other side of the sales/airplay coin can be seen with Jason Nevin's remake of Run DMC's *It's Like That* (Profile), at number 3 saleswise but at a rather lowly 29 in the airplay chart. Also, Aqua's *Doctor Jones* (Universal), at number 5 in sales, is suffering from a lack of radio interest, as they find themselves dropping down to number 20 on the airplay listing.

The highest two new entries this week are border-breaking records. It took French-signed Cameroon singer Wes nearly a year to enter the European Radio Top 50 (M&M, January 17). Now, backed by airplay in the U.K. and Germany, *Alane* (Saint George/Columbia) debuts at position 31. And Norwegian singer Espen Lind is

seeing the benefit of radio in the Netherlands, Germany, Belgium and Spain showing interest in his song *When Susannah Cries* (Universal). That interest translates into a new entry at number 35 this week.



Espen Lind

Denmark, Germany and the U.K. are early followers of the new Backstreet Boys single, *All I Have To Give* (Jive), which enters straight in at 36. The road to success for another of this week's new entries, Imani Copolla's *Legend Of A Cowgirl* (Columbia) has been quite different. Her video is very popular on music television, and due to her rotations on the more leftfield radio stations, her song debuts at number 37. It looks as though mainstream radio could latch on to this catchy track soon.

At the tail-end of the Top 50, we welcome Space with *Avenging Angels* (Gut) at number 49—their U.K. homeland and Denmark are very supportive of the very British-sounding band—and Lisa Loeb with *I Do* (Geffen) at 50. Loeb's song is also going down well in Scandinavia, where it is already number seven on M&M's Major Market Airplay chart.



Lisa Loeb (I Do)

Finally, initial response to the new Madonna single, *Frozen* (Maverick), has been good. With 20 additions in the first few days, it looks set to be a new entry on the Top 50 next week.

Menno Visser

week 06/98

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	11	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	143	5
②	2	11	Natalie Imbruglia/Torn	(RCA)	130	4
③	3	9	Spice Girls/Too Much	(Virgin)	126	4
④	4	11	Bryan Adams/Back To You	(A&M)	108	4
⑤	5	10	Robbie Williams/Angels	(Chrysalis)	92	5
⑥	6	7	Oasis/All Around The World	(Creation)	88	12
⑦	7	10	Sweetbox/Everything's Gonna Be Alright	(RCA)	82	3
8	8	12	Sheryl Crow/Tomorrow Never Dies	(A&M)	86	2
⑨	9	9	All Saints/Never Ever	(London)	89	8
⑩	13	3	Rolling Stones/Saint Of Me	(Virgin)	74	12
⑪	17	5	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	76	9
⑫	11	6	Lighthouse Family/High	(Wild Card)	69	4
⑬	20	3	Elton John/Recover Your Soul	(Rocket)	72	11
⑭	16	4	Chumbawamba/Amnesia	(EMI)	69	7
⑮	10	9	Verve/Lucky Man	(Hut)	66	1
⑯	36	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	64	20
⑰	12	9	Various/Perfect Day	(Chrysalis)	73	1
⑱	19	10	M-People/Fantasy Island	(M People/BMG)	65	1
⑲	15	13	Warren G & Sissel/Prince Igor	(Def Jam/Mercury)	58	3
20	18	6	Aqua/Doctor Jones	(Universal)	58	10
⑳	29	3	Will Smith/Gettin' Jiggy With It	(Columbia)	47	7
22	14	13	Hanson/I Will Come To You	(Mercury)	57	2
23	22	18	Backstreet Boys/As Long As You Love Me	(Jive)	48	3
24	27	9	Aerosmith/Pink	(Columbia)	47	2
25	25	18	Dario G/Sunchyme	(Eternal/WEA)	47	0
26	26	4	Usher/You Make Me Wanna	(LaFace/Arista)	43	2
27	23	12	Robert Miles/Freedom	(DBX/Deconstruction)	51	0
28	24	9	Boyzone/Baby Can I Hold You Tonight	(Polydor)	65	1
㉑	35	4	Run DMC vs. Jason Nevins/It's Like That	(Profile)	39	3
㉒	39	3	Robyn/Show Me Love	(Ricochet/RCA)	40	11
㉓	>	NE	Wes/Alane	(Saint George/Sony)	37	2
32	32	7	Gala/Come Into My Life	(Do It Yourself)	33	2
33	28	7	Celine Dion/The Reason	(Columbia)	37	1
34	21	13	Enya/Only If	(WEA)	46	1
㉔	>	NE	Espen Lind/When Susannah Cries	(Universal)	31	4
㉕	>	NE	Backstreet Boys/All I Have To Give	(Jive)	35	16
㉖	>	NE	Imani Copolla/Legend Of A Cowgirl	(Columbia)	29	6
38	34	8	Radiohead/No Surprises	(Parlophone)	35	1
㉗	>	NE	Bell Book & Candle/Rescue Me	(Ariola)	41	4
40	43	4	Five/Slam Dunk Da Funk	(RCA)	35	5
41	>	RE	N-Trance/Da Ya Think I'm Sexy?	(All Around The World)	32	2
42	40	2	Midge Ure/Breathe	(Arista)	29	2
43	31	2	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	37	4
44	>	NE	Savage Garden/Truly Madly Deeply	(Columbia)	34	13
45	37	3	Pearl Jam/Given To Fly	(Epic)	34	3
46	42	15	Smash Mouth/Walkin' On The Sun	(Interscope)	28	3
47	>	RE	Lighthouse Family/Raincloud	(Wild Card/Polydor)	22	1
48	47	2	Will Smith/Just Cruisin'	(Columbia)	30	0
49	>	NE	Space/Avenging Angels	(Gut)	34	6
50	>	NE	Lisa Loeb/I Do	(Geffen)	33	12

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

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RMC bidders line up

owns 83.3 percent of the RMC group, confirmed in mid-January that discussions were going on with potential buyers and that it would announce around mid-February "specific measures regarding the future of RMC."

However, some basic aspects of the privatisation process remain unclear, such as the price and the conditions buyers will have to comply with. It is still unclear whether buyers will have to acquire the whole group or parts of it.

The RMC group controls full-service network RMC (strong in southern France), AC Radio Nostalgie (RMC group owns 51 percent of Nostalgie; 49 percent is owned by Alcatel) and Montmartre FM (targetting senior citizens). They have a combined potential audience reach of 80 million listeners.

According to Médiamétrie ratings figures for November-December 1997, the cumulative audience of the three networks was 8.9 percent nationally, 2 percent below CHR network NRJ.

What makes the privatisation issue more complex is that the RMC group is 83.3 percent owned by Sofirad; the remaining shares are owned by the Principality of Monaco. Selling Sofirad's assets is the prerogative of the French government, but Monaco's approval would be required for the disposal of the RMC group.

In addition, the financial situation of the group is poor—it lost Ffr84.5 million (\$15.1m) in 1995, roughly the same in 1996, and is expected to

announce losses in the region of Ffr100m for 1997.

The RMC network is the group's main source of losses. It reaches only 3.5 percent of French listeners, and because of its two offices, one in Paris and one in Monaco, overheads are costly. The full-service format of the station also contributes to high running costs.

Nevertheless, the group has some valuable assets, notably Radio Nostalgie, France's leading AC network (5 percent national audience share). During the fiscal year 1995/96, Nostalgie's net profits were Ffr41m. Montmartre FM—still an embryonic network—has expanded over the past two years, but is losing money.

This has not deterred prospective buyers. Among the front-runners is the Laboratoires Fabre group (owner of Toulouse-based full-service regional network Sud Radio and Bordeaux' leading station, full-service/AC Wit FM), in partnership with André Rousselet, former chairman of pay-TV channel Canal+. Fabre's 1996 bid for RMC in 1996 fell short of the then-government's Ffr500m price tag. Rousselet and Fabre would merge RMC's operations with Sud Radio's to form a regional full-service network targeting southern France.

This concept is dismissed by another contender, the NRJ group. Managing director Alain Weill comments, "There is no such thing as a

southern radio station—it's a fake concept. What we would like to do is merge the networks of RMC and Montmartre FM to reach wider coverage of the territory."

NRJ is primarily interested in Nostalgie, which would complement its fold of stations with a target audience older than NRJ's AC network Cherie FM. To avoid breaking ownership regulations, NRJ would take a minority stake in RMC—the station—with another partner and change its format to news/talk.



Alain Weill

Among potential partners for NRJ is LVMH, which, among its media properties, owns business daily La Tribune, whose managing director is former Nostalgie MD

Fabrice Larue. But so far, no confirmation of such a partnership has been made by either camp.

The prospect of seeing NRJ increasing its market share in France has led some of its competitors to make counter-proposals. Europe 1 Communications is working on a project, although the group has reached its peak in terms of ownership until it disinvests from CHR network Skyrock.

According to trade publication CB News, Europe 1 has approached potential partners such as LVMH, Artemis (holding company of François Pinault, owner of retail chain FNAC) or TV/cinema production company

Pathé. In such a case, Europe 1 would become more a content provider—especially in news programming—than a station operator.

Another major contender could be EMAP, although no formal announcement has been made by the U.K. group, which plans to invest French radio, and is interested in acquiring Skyrock. Voltage FM, through its parent company LV & Co, is believed to be interested in acquiring Montmartre FM, and using the network to expand Voltage.

While some observers have questioned whether the latest privatisation attempt can succeed, given the group's poor financial situation, the selling of RMC is also "highly political sensitive," according to a source. It will require the approval of the government, and some wonder if the left-wing ruling coalition will give its blessing to a proposal from bidders of a different political hue.

Meanwhile, Hervé Bourges, president of broadcasting authority the CSA says he will "closely follow the situation." Bourges adds: "The CSA is not directly concerned in this project, in that the state has decided to sell its shares. Nevertheless, if there is going to be a significant change in shareholding and in formats, the CSA will have a say."

At present, however, the future of the RMC group remains impossible to predict. As one source close to the privatisation project says: "At this stage, all options are possible; it could be a direct sale or no sale at all."

Ratings drop prompts NRJ review

by Rémi Bouton

PARIS — Leading national CHR network NRJ is reviewing its programming policy after losing some 600,000 listeners in the last two months of 1997.

Official Mediametrie ratings covering November-December 1997 show that, compared with figures from the third quarter of 1997, NRJ's audience fell from an 11.6 percent to 10.3 percent reach. As a result, NRJ has lost its position as France's second most popular station to full-service public station France Inter. NRJ also now trails behind Radio France's "rolling news" station France Info, which scored a

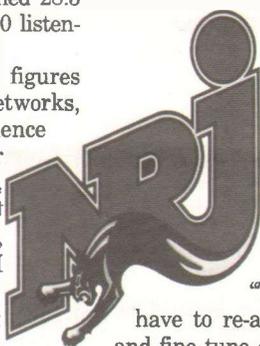
record high of 11.7 percent.

Public broadcaster Radio France was the real "winner" in the November-December sweep. The combined audience reach of its stations reached 28.3 percent—an increase of 850,000 listeners in one year.

The November-December figures were also rosy for the AC networks, which improved their audience compared to the third quarter figures. In the past year, Europe 2 has gained 140,000 listeners, Nostalgie 45,000, Chérie FM 280,000, RFM 325,000 and RTL2 600,000.

At NRJ, programme director Christophe Sabot admits: "We had a catastrophic November, which happened to us last year, but not of such magnitude. It follows a good summer, during which we programmed many titles that fitted our sound, but we didn't find the right tracks to follow up with after the summer." Sabot also admits that staying

as the market-leading music station in France with programming which covers a number of different demographics is becoming tougher. He plans to adapt NRJ's music policy without fundamentally altering the network's overall package, but would not elaborate on the precise nature of the changes.



"We take the situation very seriously," concurs NRJ managing director Alain Weill. "There is no crisis, but we have to re-assess our programming and fine tune our research. We probably have some margin for development at a local level and to be more active in terms of promotion."

Among the CHR networks, NRJ was not the only one to suffer in the latest sweep. Fun Radio continues its downward trend (it has now lost 300,000 listeners in a year), and has been overtaken by Skyrock as the second most popular CHR network in France.

Full-service station RTL, still No.1 overall—a position it has held for the past 16 years—lost 375,000 listeners over last year, a sharp drop which prompted station vice-president/programmes Philippe Labro to promise "a very careful review of our schedule."

'Unrest' forces RMO to cancel Midem Asia

by Mark Solomons
international editor, Billboard Bulletin

PARIS — The 1998 Midem Asia music market has been cancelled by its organisers.

According to the Reed Midem Organisation, current political unrest in Indonesia led it to cancel the event, which was due to take place in Nusa Dusa on the Indonesian island of Bali between May 26 to 29. It would have been the fourth Midem Asia; in previous years, the event had been held in Hong Kong.

Last year's Midem Asia attracted 2,182 delegates, representing 915 companies in 43 countries. Last year, RMO announced that the 1998 market would take place in Bali (M&M, November 8, 1997), citing lower costs as a reason for moving; the delegate fee was accordingly reduced from \$600 to \$430. A spokeswoman for RMO says that registrations had been "going quite well," and that payments already received from prospective attendees will be refunded.

At time of going to press, an official statement from RMO was expected.

Top national French networks (Nov-Dec 1997)			
Station (Format)	Nov-Dec '97	Sept-Oct '97	Nov-Dec '96
RTL (Full-service)	17.5	17.9	18.3
France Inter (Full-service)	11.9	11.6	10.7
France Info (News)	11.7	11.1	10.1
NRJ (CHR)	10.3	11.6	10.8
Europe 1 (News/Talk)	8.6	9.2	9.1
Europe 2 (AC)	5.9	5.4	5.6
Skyrock (CHR)	5.7	5.8	5.8
Fun Radio (CHR)	5.1	5.8	5.8
Nostalgie (AC/gold)	4.9	4.7	4.8
Chérie FM (Soft AC)	4.7	4.1	4.1
RFM (Gold)	3.8	3.8	3.1
RTL2 (Soft AC)	3.6	3.3	2.3
RMC (Full-service)	3.4	3.4	4.1

(1 percent = 467,620 listeners over 15 years of age)
Source: Médiamétrie

Capital Gold

continued from page 1

number two position in the London radio market, and has increased audience share in the last four RAJAR ratings surveys. The new network is expected to have an audience of more than 2 million adults (aged 15-plus), putting it in the same league as national commercial stations Virgin 1215 (rock) and Talk Radio (news/talk).

Capital Radio managing director of group radio, Sally Oldham, comments: "This project further reinforces our vision of strong well-defined radio brands delivering a consistent programme environment and thereby making it easier for advertisers to access. State of the art technology will ensure local flavour is maintained, and through continued investment in marketing and on-air talent, we are confident of Capital Gold's future as digital radio approaches."

The reduction in local programming at the affected stations will most likely result in a number of redundancies. "There are about 15 freelance presenters whose contracts are close to expiring. Those contracts probably will not be renewed," a Capital source says.

The networking of Capital Gold will see the return to "national" radio of Tony Blackburn. The first ever voice on public CHR station BBC Radio 1 in 1967, Blackburn has been confined to London stations since he left Radio 1 in the early '80s.

However, it is understood that, under the networking changes, Blackburn will be moved from his current weekday breakfast slot on Capital Gold in favour of comic DJ Mike Osman, who is currently presenting mid-mornings on the station. Capital has also poached Mike Sweeny from AC/gold station Piccadilly 1152/Manchester to join the new network line-up.

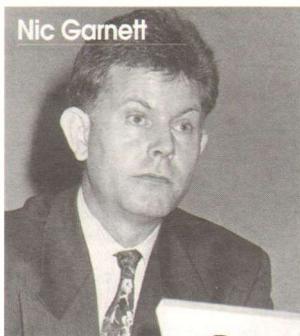
Capital is the latest of the U.K.'s big radio groups to centralise its local AM operations. The GWR group's Classic Gold network now provides programming for the vast majority of GWR's local AM stations, while Emap Radio last year introduced the Magic branding and a common music policy to most of its AM stations.

Russian piracy: the new threat

by Jeff Clark-Meads
international news editor, Billboard

LONDON — The director general of the International Federation of the Phonographic Industry (IFPI) has warned that Russia and the Commonwealth of Independent States (CIS) are in danger of becoming the next world piracy centres.

IFPI DG Nic Garnett, visiting Moscow on January 27, called for immediate action to be taken by the Russian authorities. "We must do everything possible," Garnett declared, "to prevent Russia becoming a problem like Bulgaria and China, where overcapacity in CD manufacturing and poor enforcement of copyright laws have created a pirate CD industry targeting markets worldwide."



Nic Garnett

"In Russia, this can be avoided if we can eradicate local piracy and start building strong demand for legitimate CD production." Garnett was in Moscow to meet IFPI member companies there and discuss tactics with representatives of the Russian authorities.

IFPI estimates that the pirate market in Russia represents around 70 percent of all recorded music sales. While piracy there has historically been confined to cassettes, CD pirates facing increasingly difficult conditions in other parts of the world are migrating to Russia. The organization says the number of CD plants in Russia and the CIS has doubled since 1995

in a territory where legitimate CD sales are still at a vestigial stage.

IFPI is helping to counter the trend through advising local enforcement authorities and through a new memorandum of understanding with Russian authors' body RAO, which states that reproduction licenses will only be granted once RAO and IFPI's Moscow office have verified the legitimacy of the person seeking the licence. The two bodies are now working together on how to implement the system.

Garnett says IFPI has three aims in Russia:

- To build a strong market for licensed CDs so that manufacturing capacity will develop for legitimate purposes.
- Strengthening the assistance to the Russian government and enforcement agencies.
- Persuading all sectors of the music industry of the need for coordinated action on piracy.

Air's Moon Safari defies gravity

continued from page 1

Punk—who appeared on the European scene almost exactly 12 months ago.

Breaking with the standard approach of releasing singles well in advance of the album to guarantee radio exposure, Virgin initially focused its campaign for *Moon Safari* on print promotion. A massive barrage of features, especially in U.K.-based music and lifestyle titles followed, creating a strong buzz in the run-up to release. Architect Nicolas Godin and maths teacher Jean Benoit Dunckel became techno pin-ups practically overnight.

The hype helped awaken the curiosity of radio programmers across Europe long before Virgin serviced the album. Fraser Lewry, programme co-ordinator at London-based alternative station Xfm, says: "We were aware of all the rave reviews for Air before anybody at the station had even heard a single track. We get tons of records every week, but when we finally got a copy of *Moon Safari*, everybody was really excited and keen to give it a listen."

The U.K. press hype also had an impact on other territories. "I read U.K. music titles to stay in touch with what's happening," says Morten Rindholt, playlist co-ordinator at public CHR network P3 in Denmark. "All this talk about Air made me curious and I phoned up Virgin to get a copy of the album. *Sexy Boy* is the outstanding track on *Moon Safari* and I playlisted it straight away."

Lewry latched onto *Sexy Boy* for Xfm's daytime playlist as well. "It's refreshing," he comments. "A lot of current 'electronica' is late-night music. Air are more lively."

With its "new romantic" synth riff and sultry vocals from U.S.-born singer Beth Hirsch, Virgin has high hopes for *Sexy Boy*. The track has been added to the playlists of some of Europe's key CHR stations during the past couple of weeks, including Eins Live/Cologne, BBC Radio 1, and Fun Radio/Paris, and is also receiving exposure on MTV's U.K., Central and Northern services.

"First sales on the album are from serious music fans who picked up on

the buzz created by the press," says Virgin France export manager Thierry Jacquet. "*Sexy Boy* will hopefully reach 'normal' radio listeners who want to discover one title first before they decide if they want the whole album."

Virgin released *Sexy Boy* as a four-track CD and 12" vinyl with re-mixes for the 'specialist' market on January 12—except for the U.K., where it's due out on February 9. The company aims to extend the track's reach in France with a two-track CD, due out by the end of February. It's still unclear if other territories will follow with a similar format.

Regardless of the actual chart performance of *Sexy Boy*, Air have already established themselves in Europe. "I don't see them as a novelty act," says Xfm's Lewry. "It's a decent album by a decent band."

Rindholt adds: "We have a strong ambient techno scene in Denmark, but nothing like Air. A lot of the acts here are impressed by their music and maybe you'll see an 'Air-inspired' Danish record soon."



Tony Blackburn

IFPI/BIEM deal inked

(IFPI) and pan-European authors body BIEM puts an end to a year of contractual void. As anticipated by M&M (January 24/31), the new contract, applicable to all of continental Europe, is based on a new mechanical royalty rate of 9.01 percent of published price to dealer (PPD), down from 9.306 percent.

The agreement is back-dated to July 1, 1997, and runs until June 30, 2000. It replaces the previous standard contract, which expired at the end of 1996.

Both sides have made some concessions. BIEM got IFPI to stay with the notion of PPD; labels had wanted to introduce the notion of actual realised price (ARP). In turn, BIEM conceded

some ground on issues such as the allowance for discounts and adaptations in the calculation of minimum royalties.

Altogether, it results in a reduced royalty payment from producers to authors. Mechanical rights on phonograms throughout Europe represent a yearly volume of \$800 million; the new rate means labels will save in the region of \$20 million in mechanical royalties.

BIEM president Jean-Loup Tournier comments, "The negotiations between BIEM and IFPI have been particularly difficult this time. The developments in the marketplace were considerable and I am glad that we have found acceptable solutions for both parties which mark peace between us for the next three years."

BIEM accepted the terms of the new

agreement during a board meeting coinciding with MIDEM, and Tournier told M&M at the time that his organisation was prepared to accept the lower mechanical rate because it recognised the increasingly large discounts labels were giving to major retail chains.

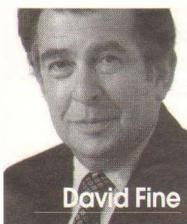
IFPI chairman David Fine comments, "Overall, the new agreement represents significant benefits for the recording industry. It is a realistic deal which goes some way towards recognising changes in the marketplace by affording more flexibility than existed under the previous agreement."

Says Tournier, "The period that is ahead of us should be used not only to work towards new licensing agree-

ments in the future but also to intensify the cooperation between the two industries on a number of topics where we have common interests, such as fighting piracy, legislation and the problems surrounding the dissemination of sound recordings by means of on-line systems, and so on."

Sources close to the deal say that BIEM president Jean-Loup Tournier and IFPI chairman David Fine made it a personal issue to end the feud between the two organisations.

After months of silence from both parts and no contact, negotiations resumed at the end of 1997 between Tournier and Fine. "The final resolution of the crisis owes a lot to their personal involvement," says one source.



David Fine



Jean-Loup Tournier

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	4	9	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	 (DDD)	ITALY	70
②	1	10	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	56
3	2	9	Aqua/Doctor Jones	(Universal)	DENMARK	56
4	3	12	Warren G & Sissel/Prince Igor	(Def Jam/Mercury)	GERMANY	49
⑤	6	11	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	39
⑥	7	31	Wes/Alane	(Saint George/Columbia)	FRANCE	39
⑦	11	10	Espen Lind/When Susannah Cries	(Universal)	NORWAY	29
8	5	14	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	45
⑨	10	11	Gala/Come Into My Life	(Do It Yourself)	ITALY	28
⑩	>	NE	Awesome/Rumours	(CNR)	GERMANY	23
11	8	21	Sash!/Stay	(Byte Blue)	BELGIUM	21
12	12	23	Aqua/Barbie Girl	(Universal)	DENMARK	21
⑬	15	8	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	30
14	13	11	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	19
15	9	46	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	30
16	14	10	Era/Ameno	(Mercury)	FRANCE	19
17	16	21	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	17
⑱	19	3	Air/Sexy Boy	(Source/Virgin)	FRANCE	12
⑲	20	2	Anouk/Nobody's Wife	(Dino)	HOLLAND	14
20	18	2	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	9
⑳	24	16	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	6
㉑	>	RE	Pappa Bear/Cherish	(Universal)	GERMANY	16
㉒	23	7	Nek/Laura Non C'E	(WEA)	ITALY	7
㉓	>	NE	DJ Quicksilver/Planet Love	(Dos Or Die)	GERMANY	9
㉔	>	RE	Andreas Dorau/Girls In Love	(Motor)	GERMANY	13

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz



Marc Marot

The word is that last week's top-level changes at **Island Records** in the U.S. have no direct implications for the company's European operations. However, Island U.K. managing director **Marc Marot** says he welcomes the appointments of **Davitt Sigerson** (president) and **John Barbis** (chairman) at Island Records U.S.A. and believes the new team will open up "the flow of repertoire from the U.S. to Europe." He adds: "We have not been on the receiving end for a while and I am really excited about the possibility of new U.S. signings". And on the subject of Island... Barbis is bringing **Elton John's Rocket** imprint into the Island family from the fold of **A&M Associated Labels**. That move is apparently based on a "special relationship between Barbis, John and [John's writing partner] **Bernard Taupin**," according to sources.

OTR hears that **Tina Poyser**, London-based senior economic analyst for the **IFPI**, is to leave the organisation to join **PolyGram** in a market research capacity.

Brussels policy makers will have several opportunities to get in synch with the music community this year. The latest comes from international authors' society body **Gesac**, which is planning a gathering of authors and artists in the Belgian capital on March 18, to discuss the role of composers/songwriters in today's society. Members of the **European Parliament**, the **European Commission** and various civil servants will be invited.

Sony Music Entertainment U.K. director of regional promotions **Terri Doherty** has left the company after over 15 years. She is expected to be replaced by regional promotions manager **Bob Herman**; there's no word yet on who will step into Herman's position.

It seems the prospect of acquiring the **RMC** group (story, page 1) has somewhat cooled **NRJ's** interest in buying French music TV channel **MCM**. Sources from both sides say that although negotiations have not been broken off, **NRJ** is focusing on **RMC**; if that deal goes through, it could freeze **NRJ's** investment frenzy for a while.

The **Backstreet Boys** will play live on two of the three days of this year's Sanremo song festival, which takes place February 25-27, with the 'Boys giving a preview of the set for their upcoming European tour on February 25 and 26. The **Jive** act will take their new show on the road between March 18 and April 13. According to **Jive**, the Boys have sold close to 10 million units of their current album *Backstreet's Back* so far—3.6 million in Europe.

Expansion at **Nude Records**, the Sony-linked U.K. label which is home to Britpop trailblazers **Suede** and hotly-tipped Scottish band **Geneva**, sees the label move and announce new appointments and personnel changes. **Dave Roberts**, owner of U.K. college promoters **Wild Promotions**, joins as general manager on February 9; elsewhere, **Mehelli Modi** is appointed as board director of the company and **Nanessa Sanders** becomes professional manager of **Nude's** publishing division, **Bare Tunes**. The new arrivals shouldn't have too much trouble finding **Nude's** new HQ, however—the company has only moved next door, to 5 Warren Mews, London W1P 5DJ.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	OASIS/ALL AROUND THE WORLD	(CREATION)	20
2	3	3	Chumbawamba/Amnesia	(EMI)	20
3	1	7	Space/Avenging Angels	(Gut)	20
4	5	3	Ce Ce Peniston/Somebody Else's Guy	(A&M)	20
5	10	2	Usher/You Make Me Wanna	(LaFace/Arista)	19
6	11	6	Juliet Roberts/So Good	(Cooltempo)	17
7	6	5	Bamboo/Bamboogie	(VC Recordings)	18
8	7	12	All Saints/Never Ever	(London)	21
9	>	NE	Radiohead/No Surprises	(Parlophone)	15
10	2	10	Janet Jackson/Together Again	(Virgin)	21
11	12	9	Lighthouse Family/High	(Wild Card)	21
12	16	2	Backstreet Boys/All I Have To Give	(Jive)	17
13	15	4	Byron Stingily/You Make Me Feel	(Manifesto)	16
14	17	17	Natalie Imbruglia/Torn	(RCA)	18
15	8	3	Will Smith/Gettin' Jiggy With It	(Columbia)	16
16	9	10	Boyzone/Baby Can I Hold	(Polydor)	19
17	14	2	OTT/The Story Of Love	(Epic)	17
18	20	9	Robbie Williams/Angels	(Chrysalis)	18
19	>	NE	Cornershop/Brimful Of Asha	(Wiiija)	12
20	18	8	Spice Girls/Too Much	(Virgin)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	SPICE GIRLS/TOO MUCH	(VIRGIN)	34
2	2	10	Janet Jackson/Together Again	(Virgin)	35
3	4	8	Natalie Imbruglia/Torn	(RCA)	35
4	5	3	Robbie Williams/Angels	(Chrysalis)	26
5	1	13	Sweetbox/Everything's	(RCA)	27
6	11	3	Celine Dion/My Heart Will Go On	(Epic/Columbia)	23
7	7	5	Nana/Too Much Heaven	(Urban/Motor)	21
8	12	9	Bryan Adams/Back To You	(A&M)	24
9	9	3	Wes/Alane	(Saint George/Columbia)	16
10	16	4	Run DMC/It's Like That	(Profile)	20
11	6	15	Dario G/Sunchyme	(Eternal/WEA)	20
12	>	RE	Young Deenay/Walk On By	(WEA)	15
13	8	4	Bell Book & Candle/Read My Sign	(Ariola)	17
14	>	NE	Espen Lind/When Susannah Cries	(Universal)	14
15	17	2	All Saints/Never Ever	(London)	17
16	>	RE	Down Low/Johnny B	(K-Town Record/Shift)	12
17	15	7	M-People/Fantasy Island	(M People/BMG)	17
18	>	NE	Boyz/One Minute	(East West)	11
19	20	2	Aqua/Doctor Jones	(Universal)	14
20	10	9	Sheryl Crow/Tomorrow Never Dies	(A&M)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	15	JEAN-JACQUES GOLDMAN/ON IRA	(COLUMBIA)
2	5	10	Natalie Imbruglia/Torn	(RCA)
3	2	8	MC Solaar/Paradisique	(Polydor)
4	6	10	Hanson/I Will Come To You	(RCA)
5	7	17	Deni Hines/It's Alright	(Mercury)
6	3	19	Florent Pagny/Savoir Aimer	(Island)
7	29	10	Warren G & Sissel/Prince Igor	(Dance Pool)
8	26	8	Ultimate Kaos/Casanova	(Barclay)
9	37	3	I Know Where It's At/All Sains	(Epic)
10	10	18	Eternal/Winans/I Wanna Be The Only One	(EMI)
11	21	7	Janet Jackson/Together Again	(Virgin)
12	4	16	Texas/Blackeyed Boy	(Mercury)
13	33	8	Stomy Bugzy/Mon Papa A Moi Est Un Gangster	(Columbia)
14	19	10	Nel/Laura Non C'E	(Warner)
15	13	8	Spice Girls/Too Much	(Chrysalis)
16	14	8	The Corrs/Only When I Sleep	(East West)
17	8	8	Shola Amra/You're The One I Love	(WEA)
18	16	10	Gala/Come Into My Life	(Scorpio)
19	17	10	Eros Ramazzotti/Quanto Amore Sei	(Ariola)
20	9	11	Will Smith/Just Cruisin'	(Columbia)
21	12	17	Passi/Je Zappe Et Je Mate	(V2)
22	20	8	Sheryl Crow/Tomorrow Never Dies	(Polydor)
23	29	10	Native/Le Saut	(Ariola)
24	11	29	Axelle Red/Ma Priere	(Virgin)
25	32	12	Doc Gyneco/Ma S. A Moi	(Virgin)

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	10	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	20
2	2	7	Spice Girls/Too Much	(Virgin)	18
3	4	9	Natalie Imbruglia/Torn	(RCA)	16
4	1	12	Eagle-Eye Cherry/Save Tonight	(BMG)	16
5	5	10	Bryan Adams/Back To You	(A&M)	18
6	14	3	Anouk/Nobody's Wife	(Dino)	13
7	12	3	Lisa Loeb/I Do	(Geffen)	14
8	18	2	Lighthouse Family/High	(Wild Card)	16
9	7	13	Sheryl Crow/Tomorrow Never Dies	(A&M)	12
10	15	11	Boyzone/Baby Can I Hold	(Polydor)	15
11	6	6	Oasis/All Around The World	(Creation)	13
12	16	2	All Saints/Never Ever	(London)	14
13	10	6	Various/Perfect Day	(Chrysalis)	15
14	9	9	Sweetbox/Everything's	(RCA)	14
15	11	6	Robbie Williams/Angels	(Chrysalis)	12
16	17	2	Ramazzotti/Turner/Cose Della Vita	(DDD)	12
17	>	RE	Rolling Stones/Saint Of Me	(Virgin)	11
18	8	8	Verve/Lucky Man	(Hut)	11
19	>	RE	Diana King/L-ies	(Work/Columbia)	9
20	13	2	Warren G & Sissel/Prince Igor	(Mercury)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	NATALIE IMBRUGLIA/TORN	(RCA)	34
2	1	11	Janet Jackson/Together Again	(Virgin)	35
3	3	14	Close II You/Baby Don't Go	(Epic)	27
4	4	18	Solid Harmonie/It'll Be There For You	(Jive)	26
5	8	18	Celine Dion & Barbra Streisand/Tell Him	(Columbia)	27
6	12	9	Sweetbox/Everything's Gonna Be Alright	(RCA)	27
7	13	2	Nina Simone/Ain't Got No, I Got Life	(RCA)	27
8	7	8	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	12
9	6	12	All Saints/Never Ever	(London)	17
10	>	NE	Espen Lind/When Susannah Cries	(Universal)	14
11	>	NE	De Kast/Woorden Zonder Woorden	(CNR)	14
12	5	22	Paul de Leeuw/k Heb Je Lief	(Brommerpech/Epic)	27
13	11	16	Run DMC & Jason Nevins/It's Like That	(Profile/PIAS)	20
14	19	5	Something For The People/My Love Is The SSh!	(Warner Brothers)	14
15	>	NE	Richard Marx & Donna Lewis/At The Beginning	(Atlantic)	14
16	10	21	Allure & 112/All Cried Out	(Crave/Epic)	14
17	16	17	Jewel/Doolish Games	(Atlantic)	14
18	18	12	Robbie Williams/Angels	(Chrysalis)	12
19	15	11	Five/Slam Dunk Da Funk	(RCA)	12
20	24	19	Eternal/Angel Of Mine	(EMI)	12
21	17	10	Spice Girls/Too Much	(Virgin)	12
22	>	NE	Guus Meewis & Vagant/t Dondert En Het Bliksem	(WVS)	11
23	>	NE	Gala/Coming Around Again	(Do It Yourself/Fact)	11
24	9	32	Wes/Alane	(Saint George/Epic)	16
25	20	11	Various Artists/Perfect Day	(Chrysalis)	14

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BRYAN ADAMS/BACK TO YOU	(A&M)	10
2	3	9	Janet Jackson/Together Again	(Virgin)	9
3	2	11	Natalie Imbruglia/Torn	(RCA)	8
4	16	2	Neri Per Caso/Quello Che Vuoci	(Columbia)	7
5	4	8	Robbie Williams/Angels	(Chrysalis)	8
6	12	6	Will Smith/Gettin' Jiggy With It	(Columbia)	8
7	>	NE	Giorgia/Un Amore Da Favola	(Ariola)	7
8	9	7	Smash Mouth/Walking On The Sun	(Interscope)	7
9	5	6	Oasis/All Around The World	(Creation)	7
10	8	3	Verve/Lucky Man	(Hut)	8
11	7	7	Aqua/Doctor Jones	(Universal)	7
12	>	NE	Chumbawamba/Amnesia	(EMI)	7
13	>	NE	Ramazzotti/Turner/Cose Della Vita	(DDD)	7
14	13	8	Spice Girls/Too Much	(Virgin)	6
15	>	NE	Louis/Let's Go Round Again	(EMI)	6
16	>	NE	Gianluca Grignani/Baby Revolution	(Mercury)	6
17	>	RE	Midge Ure/Breathe	(Arista)	6
18	>	NE	Irene Grandi/Otto & Mezzo	(CGD)	6
19	>	NE	Ustmamo/Kemiospiritual	(Virgin)	5
20	6	2	Lighthouse Family/High	(Wild Card)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	ROLLING STONES/SAINT OF ME	(VIRGIN)	2
2	9	2	Oasis/All Around The World	(Creation)	2
3	8	2	Espen Lind/When Susannah Cries	(Universal)	2
4	7	2	Presuntos Implicados/Nunca Es Para	(WEA)	2
5	6	2	Jorge Drexler/Antes	(Virgin)	2
6	5	2	Bell Book & Candle/Rescue Me	(Ariola)	2
7	4	2	Savage Garden/Truly Madly Deeply	(Columbia)	2
8	3	2	Rahsaan Patterson/My Sweet Heart	(Universal)	2
9	>	NE	La Union/Mal Karma	(WEA)	2
10	>	NE	Louise/Let's Go Round Again	(EMI)	2
11	>	NE	Green Day/Time For Your Life	(Reprise)	2
12	>	NE	World Party/She's The One	(Ensign/EMI)	2
13	>	NE	Garth Brooks/Longneck Bottle	(Liberty)	2
14	>	NE	Finley Quaye/Even After All	(Epic)	2
15	>	NE	Ocean Colour Scene/Better Day	(MCA)	2
16	>	NE	Lewis/Marx/At The Beginning	(Warner)	2
17	>	RE	Michael Jackson/On The Line	(Epic)	2
18	>	RE	Mariah Carey/Butterfly	(Columbia)	2
19	>	RE	Celtas Cortos/20 De Abril	(DRO)	2
20	>	RE	M-People/Fantasy Island	(M People/BMG)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	S. SOYKA/TANGO MEMENTO VITAE	(ARIOLA)	17
2	3	2	Ramazzotti/Turner/Cose Della Vita	(DDD)	17
3	1	2	Rolling Stones/Saint Of Me	(Virgin)	16
4	4	3	Elton John/Recover Your Soul	(Rocket)	16
5	5	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	15
6	9	8	Janet Jackson/Together Again	(Virgin)	16
7	20	2	De Mono/Moze To O Nas	(Zic Zac)	14
8	>	NE	Lewis/Marx/At The Beginning	(Warner)	14
9	10	2	Boyzone/Baby Can I Hold	(Polydor)	15
10	7	2	Sixteen/Obud We Mnie Wenus	(Izabelin Studio)	15
11	8	3	Pearl Jam/Given To Fly	(Epic)	13
12	18	4	All Saints/Never Ever	(London)	12
13	>	RE	Bryan Adams/Back To You	(A&M)	13
14	6	3	Club Unique/Just The Way It Is	(Virgin)	13
15	>	NE	Varius Manz/Pilnucie Marzen	(Zic Zac)	12
16	>	RE	Natalie Imbruglia/Torn	(RCA)	12
17	13	8	Diana King/L-ies	(Work/Columbia)	12
18	12	5	Spice Girls/Too Much	(Virgin)	12
19	>	RE	Verve/Lucky Man	(Hut)	11
20	11	2	Piasek/Mocniej	(Zic Zac)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	11	DARIO G/SUNCHYME	(ETERNAL/WEA)
2	12	7	Amokfutok/Maghalok A Csokodert	(Magneoton)
3	1	6	Janet Jackson/Together Again	(Virgin)
4	2	10	N-Trance/Tm Sexy?	(All Around The World)
5	>	RE	Lighthouse Family/Raincloud	(Wild Card/Polydor)
6	>	NE	Baby Sisters/Szeresz	(BMG)
7	>	NE	Csazar Elod/Tul Keves	(Rozsa Records/Warner)
8	>	RE	Happy Gang/Varj Meg	(EMI)
9	13	2	Sashi/Stay	(Byte Blue)
10	>	NE	Mandoki/Utssz Tovabb!	(Magneoton)
11	20	7	Carpe Diem/Bonyolult Lamy	(Magneoton)
12	>	NE	Bryan Adams/Back To You	(A&M)
13	5	2	Robert Miles/Freedom	(DBX/Deconstruction)
14	>	RE	Texas/Black Eyed Boy	(Mercury)
15	>	NE	Robin Cook/Comanchero	(PolyGram)
16	>	NE	Trine Rein/Torn	(EMI-Medley)
17	>	RE	M-People/Fantasy Island	(M People/BMG)
18	14	6	Backstreet Boys/As Long As	(Jive)
19	>	NE	Dr. Alban/Mr. DJ	(Dr. Records)
20	16	2	Aqua/Barbie Girl	(Universal)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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