

Music & Media

MARCH 28, 1998

Volume 15, Issue 13



My Oh My. Aqua's latest makes the top 20 on the Eurochart as parent album *Aquarium* notches up its 50th week on the European Top 100 chart.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION

My Heart Will Go On

(Epic/Columbia)

European Top 100 Albums

MADONNA

Ray Of Light

(Maverick)

European Radio Top 50

MADONNA

Frozen

(Maverick)

Inside M&M this week

RMC FINALLY SOLD

After no fewer than five attempts, the French government looks to have succeeded in privatising radio group RMC via a sale to a coalition involving NRJ. **Page 24**

OK FOR AUSTRIAN STATIONS

Despite a potentially delaying string of complaints, commercial radio stations in Austria have been given the go-ahead to begin broadcasting on April 1. **Page 5**

AN UNLIKELY CHOIRGIRL

Last year's radical dance reworking of her *Professional Widow* opened

Tori Amos' eyes to a different way of working. This week, she speaks to M&M about her new love of rhythm and her latest East West album, from the choirgirl hotel. **Page 12**



Tori Amos

Music, policy makers meet in Brussels

by Emmanuel LeGrand

BRUSSELS — A fundamental thing happened on the way to the Forum—representatives from authors' societies across the continent found a common voice to raise in discussion with those governing Europe.

The first meeting of its kind, the Authors' Forum organised in Brussels

by European authors' right societies body Gesac attracted figures as diverse as musician Jean-Michel Jarre and EU internal market commissioner Mario Monti. The March 18 meeting drew over 150 participants from authors' societies and the European Commission/Parliament.

Jean-Loup Tournier, president of both Gesac and French authors' rights

society Sacem, says he was particularly pleased with the number of artists attending from across Europe in fields such as music, cinema and performing arts, and also by the presence of so many EU policy-makers.

"It is the first time such a meeting has taken place," says Tournier. "It was a striking melange, but it turned out

continued on page 25

Execs on move at EMI and BMG

by Mark Dezzani & Christian Lorenz

MILAN/MUNICH — Two of Europe's more experienced music executives, EMI's Roberto Citterio and BMG's Matthias Gibson, are leaving their posts.

The moves will reinforce the music industry mood that, this



Matthias Gibson

year, a significant number of top personnel changes are inevitable throughout Europe. Already, BMG has realigned its regional management, while EMI is adjusting

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U.K. television personality Dani Behr (centre) pictured making her radio debut for Kiss 100 FM/London, with co-presenters Lorraine Ashdown (left) and Janice Vee. The trio are hosting a nightly drivetime show on the dance station, entitled "Full Frontal."

'Hitless' Corrs corner Europe

by Paul Sexton

LONDON — With the help of a new TV special, exhaustive international promotion and their inclusion on an upcoming all-star album, the *Talk On Corners* about the Corrs is getting to be deafening.

In the two and a half years since the emergence of the family group from Dundalk, Ireland, worldwide sales of their two Atlantic/Lava albums, *Forgiven Not Forgotten* and the current *Talk On Corners*, have passed three million units. And all without one—usually essential—ingredient: a major hit single.

Now the already excellent performance of their second set looks



The Corrs

certain to be recharged, for several reasons: last week's U.K. TV broadcast of their March 17 London show for St. Patrick's Day at the Royal Albert Hall, (described by violinist Sharon Corr the following day as "our most fluent performance yet"); a series of high-profile international TV appearances and album campaigns; and the Corrs' involvement in the imminent, multi-artist

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French rap rises as Skyrock soars

by Rémi Bouton

PARIS — Bold decisions at the Skyrock radio network and language quota laws have formed an unlikely combination which has helped French rap emerge as a major musical force.

The French rap scene—profiled in detail this week in a M&M special on pages 6-10—began to develop in

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HANSON WEIRD

The new single "Weird is wonderful" UK - The Tip Sheet "Luscious" UK - Music Week

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

They used to say all roads lead to Rome. Well, that may have been true a long time ago, but in Europe these days they're more likely to lead to Brussels.

With the presence of the European Commission—the EU's ruling body—and the European Parliament, Brussels has emerged as the real capital of Europe; its political and administrative centre and its pulse.

After a slow start, the music and radio communities are beginning to recognise—and to take advantage of—the power of European regulators and policy makers. If there is any doubt about the importance of Brussels, just count the number of lobbyists there.

Last week, some of the most distinguished European authors gathered in the city to celebrate the contribution of creators to modern society. For the organisers of the pow-wow—European authors societies' group Gesac—its purpose was to pass on some key messages to the EU authorities (see front page story).

In a couple of weeks' time, the International Federation of the Phonographic Industry (IFPI) is planning to organise a presentation of the music industry's 1997 statistics in Brussels, using it as a platform to voice the industry's agenda for Europe.

In July, IFPI will present the second Platinum Europe Awards celebration, turning Brussels into the centre of the music world for an evening. The event is seen as a key element in a global lobbying plan by the music industry, attracting the politicians who make today's European policy.

The radio industry is also learning to deal with Brussels. Who does NRJ's Jean-Paul Baudécroux, for example, call upon when he loses a licence in Germany or Belgium? The European Commission, of course!

It's as if the traditional power held by different EU countries' governments has already shifted to Brussels. Cuddling up to your local prime minister is great, but what increasingly matters is catching the attention of the policy-makers in Brussels, and being in a position to influence them.

Europe has created a new hub of power in Brussels, with its cohorts of bureaucrats, lobbyists and politicians. Everything points to Brussels' importance in our lives growing significantly in the coming years, and, like it or not, that's something we all have to deal with and make the best of.



Direct route pays off for Motor

by Christian Lorenz

HAMBURG — The German marketing campaign of the year has helped bring a heavy metal-influenced crossover act from the former East Germany to the brink of an international breakthrough.

At the Echo '98 awards ceremony in Hamburg on (March 5), Petra Husemann, head of progressive at PolyGram's Hamburg-based Motor label, received the accolade of marketing manager of the year for her work with the band.

It has taken Motor three years to turn Rammstein into Germany's biggest selling rock act. The big breakthrough for Husemann and the band came last year when their sophomore album, *Sehnsucht*, entered the German album chart at No.1, a week after its release on August 22. To date, it has sold 850,000 copies in Germany. *Sehnsucht* also went Top 10 in Austria and Switzerland, and enjoyed strong



sales in Sweden, France, Poland and the Netherlands.

In the run-up to the April 1997 release of *Engel*, the first single from *Sehnsucht*, Husemann and her Motor team used a direct marketing mail shot to reach the band's fans. "We had collected addresses of fans at all previous live concerts," reveals Husemann. "That was our initial target group. Down-to-earth fan marketing, without any airplay or support from [music TV station] Viva, got *Engel* to number 12 in the German singles chart."

The high chart position "opened doors in the media which were closed to us before," says the Motor executive. "Suddenly, radio and TV were

willing to talk about Rammstein." To extend the single's chart lifespan, Motor also released a special "fan" edition of *Engel* featuring two rare demo tracks. "Demand for the new edition on top of the positive media feedback really set the ball rolling," says Husemann.

Following the success of *Engel*, Motor sent the band back on the road. "We treated *Engel* just like an album release," says Husemann. "The tour got Rammstein a lot of good press and, as a consequence, more interest from radio."

Rammstein's new single, *Du Riechst So Gut '98*, is due out in the G/S/A region on April 27, and will be followed by a major push into the U.S market.

CLT-UFA integrates sales operations

by Remi Bouton & Ed Meza

PARIS/BERLIN — The European Commission's recent approval of CLT-UFA's acquisition of pan-European sales and marketing operation the IP Group means the Luxembourg-based broadcasting giant will now be able to integrate the different IP advertising sales companies directly into its radio and television activities.

In France, CLT-UFA's take-over of IP means that CLT's French radio networks RTL (full service), Fun Radio (CHR) and RTL 2 (AC) will, like their rival national networks, now have their own in-house sales operation. RTL vice president and programming general

manager Philippe Labro is set to become the new chairman of IP France.

According to IP France general manager Renaud Vieljeux, the sales house's acquisition by CLT-UFA represents a huge opportunity. "Yesterday CLT was our client. From now on they are our partners," he says. "We will be able to work together more closely and achieve a better understanding of the objectives of the CLT radio stations." IP France will continue to work for non CLT-UFA clients, especially in TV.

In Germany, CLT-UFA-owned broadcaster RTL will take over the management of IP Germany. Under RTL's leadership, the company will be widening its range of marketing services, according

to CLT-UFA chairman Rolf Schmidt-Holtz. IP Germany will also move from its current home in Kronberg to Cologne within the next two years.

RTL general manager Helmut Thoma says the move will create "better co-operation and communication between the broadcaster and the marketer. We hope that all the employees at IP [Germany] will accept our invitation and move to Cologne in two years' time."

Jean-Pierre Wilwerding, general manager of IP Germany, adds: "This takeover has secured IP Germany's position as the leading marketing company in the country."



Open mike

Per Sinding-Larsen
Programme director, ZTV

After six years with the company, Per Sinding-Larsen is leaving youth-oriented Swedish cable TV channel ZTV. The channel, which has a strong music component, is moving its broadcast base from Stockholm to London on June 1 in a cost-cutting operation which will also allow ZTV more flexibility on advertising slots.



Q: You were one of the founders of ZTV, and only took over as programme director last August. Aren't you disappointed to be leaving?

A: Well, I'm satisfied, really. When I took the job I had three aims: to sharpen the channel's profile, to build up the ratings and to focus on locally-produced music shows. I think we achieved all three. Being here six years makes me something of a dinosaur anyway!

Q: How will ZTV's move to London affect the channel's programming?

A: It means that the prime-time viewing will be made up of programmes the channel buys in from abroad, such as the Simpsons, the David Letterman Show, feature films and so on. There are others who are much better at that side of things than me, so I'm not going to stay on after the move.

Q: ZTV has been an important shop window for Swedish pop acts. Will the move to London affect that?

A: There will still be room for music videos on ZTV—maybe even more than now. But it will be in the afternoons and late at night, not at prime time. I think ZTV has been very important for Swedish music. We've shown lots of acts at an early stage and given them exposure—if an act isn't seen, then it's hard for them to develop and it's difficult to make the step up to international level. Many artists have taken the trouble to make a video because they knew that at least ZTV would show it.

Q: Will other Swedish channels fill that gap left by ZTV's changes?

A: Well, one national commercial channel is planning a show with journalists, artists and various experts discussing music in a magazine style format. That's something ZTV has done and that I wanted to develop.

The trouble is, some channels here don't understand that rock'n'roll is 40 years old, and that you don't forget all about music after your 25th birthday. I've been called an idiot because I love doing music shows, but if they're done with heart and soul, they work. Last week ZTV's Music Magazine show got our highest ratings for the week.

Interview by Keith Foster

Fun on Belgium's Dance Train

by Marc Maes

BRUSSELS — French language CHR network Fun Radio is climbing aboard the *Dance Train*.

In a collaborative project with Belgian independent dance label N.E.W.S., the CLT-UFA owned CHR network is promoting and endorsing the latest N.E.W.S./EVA Belgium compilation *Dance Train 98-1* on its 18 stations in French-speaking southern Belgium.

The Fun Radio project has been inspired by a similar and highly successful collaboration between N.E.W.S and Flemish CHR network Top Radio, which started a year ago. The four volumes of *Dance Train* released so

far have sold more than 200,000 units in Belgium.

N.E.W.S. founding managing director Lieven Van den Broeck says of the partnership: "Top Radio was exactly

other," confirms Top Radio managing director Frank Leysen.

The collaboration between Fun Radio and N.E.W.S also reveals the increasing level of cooperation between Fun Radio and Top Radio. IP Radio, the national sales house which sells both networks, has recently started selling Top and Fun as a combined package, giving advertisers "national" coverage across the whole of Belgium.

"The two networks aim at a very similar and specific target audience," says Steve Vandenaudenaerde, network manager at IP Radio. "Under the banner of 'TopFun,' we are able to offer advertisers a very strong urban combination."



what we were looking for: they cater specifically for 15-35 year olds." He adds that, "almost traditionally," public radio in Flanders has not been the best medium to promote dance repertoire. "We sort of naturally grew towards each

Prague's radio rebel conforms

by Michele Legge

PRAGUE — After seven and a half years of broadcasting eclectic music programming without a clear format, Prague's one-time pirate station Radio 1 has joined the ratings race by adopting a playlist.

The now-legitimate station launched its distinctly CHR-flavoured daytime format on March 16. The playlist will operate weekdays between 06.00 and 18.00. However, those of the station's DJs who broadcast outside these hours will continue to air their own selections.

The station's specialist music programmes—from hip-hop, reggae and rock'n'roll to electronica—are also being retained. Historically, those

shows have not only distinguished Radio 1 from its competitors, but have made the station an important launch pad for new domestic acts.

Vladimir Vintr, co-owner and general director of Radio 1, says the management have taken great care to ensure the station retains its "cutting-edge" image. "Radio 1 has a very special position on the radio market, as far as programming goes, because most of the genres we play are alternative or attract minority audiences," he says. "The playlist includes all the songs we play at present—it just makes us

better organised."

Radio 1's share of the Prague audience has been steadily climbing in the past two years, from 2.1 percent in 1996 to 3.1 percent in the last quarter of 1997, according to the official ratings body MediaProjekt.

Radio 1's management announced its intention to introduce a playlist as long ago as 1996, after U.S.-based broadcast group Metromedia International (MMI) acquired an 80 percent stake in the broadcaster. The plan took two years to materialise, says Vintr, because "everyone at the station has been working on it."



Italian radio revenues set to soar

by Mark Dezzani

MILAN — Substantial increases in advertising expenditure on Italian

radio are forecast to continue into 1998 and 1999.

1997's ad spend in the commercial and public radio sectors represented a

new record at L505 billion (\$287 million), up more than 25 percent on 1996, according to figures supplied by Italy's advertising industry association UPA.

The same source forecasts a growth of at least 7.5 percent by 1999, with the total radio ad revenues reaching L543bn in 1998 and L576bn in 1999.

Amongst the revenue figures released by individual networks for 1997, Rome-based CHR broadcaster Radio Dimensione Suono claims to have met its 1997 revenue target of L50bn, while domestic-music syndicated network Radio Italia SMI says it pulled in L15bn.

The Espresso Publishing Group, which recently acquired a third national network (news/talk Italia Radio) to add to the two it already owns (CHR-formatted Radio Deejay and AC broadcaster Radio Capital) has not released specific figures for its radio advertising revenues in 1997, although it has revealed that its radio revenues grew 23 percent year-on-year.

internet in-site The DJ
www.thedj.com

Over 60 channels of uninterrupted music are available via The DJ. This Internet radio site uses a proprietary player which bolts on to the RealAudio player; once installed, it allows you to bypass your browser entirely. The interface lets you choose from 10 pre-sets or a scan option, plus there are artist showcases, popularity ratings and a quick retail link. In addition to these audience-oriented features, The DJ will customise a Face Plate for corporate partners which wish to offer music on their own sites. It is also open to promotional ideas from artists and labels. BMI and ASCAP have already licensed its activities, a fact The DJ proudly displays on its splash page.

Chris Marlowe

Green light for Austrian stations

by Susan L. Schuhmayer

VIENNA — Austria's new commercial radio stations have finally been given the go-ahead to begin broadcasting.

Authorisation to take to the air on schedule (April 1) came after Austria's constitutional court ruled that the necessity of starting the stations on time outweighed the interests of those who had filed complaints. The court recognised that hefty investments had been needed to get the stations on air in time.

However, the court's decision does not mean an end to

the long-running licensing saga—it still has to rule on the validity of each of the 90 complaints submitted to the court following the eight regional and 45 local licence awards made at the end of last year. Stations could still lose their licences when the complaints are reviewed by the court.

Mathias Traimer, an attorney for Austria's regional radio authority, says its board is still preparing its responses to the complaints, and has until the middle of next month to complete its work. It will then be up to the constitutional court to decide how to proceed. "We

don't expect a decision before May or June," Traimer says.

Despite the uncertainty, stations have been forging ahead with launch preparations. In the Viennese market, two regional and two powerful local stations are set to start broadcasting as planned on April 1.

"It's like a horse race," observes Mario Colantonio, programming director of CLT-UFA's 92.9 RTL, which will have the most powerful transmitter of all local stations in Vienna. He adds: "It's absolutely essential to go ahead."

Changes at Virgin, Sony in Sweden

by Mark Solomons & Kai R. Lofthus

STOCKHOLM — Two of Sweden's major label affiliates have been ringing the changes.

A shift towards longer-term artist development and away from dance repertoire and one-off singles, has seen Virgin Records Sweden part company with label manager Anders Melin and A&R coordinator Hakan Sundberg. At the same time, Sony Music Sweden has announced that Per Sundin, formerly head of entertainment at commercial television channel TV4, will replace Sten af Klinteberg as managing director.

Virgin's Melin and Sundberg had been working mainly on Virgin Sweden's dance-oriented VC label, where activity

is being scaled down in favour of the company's rock and pop-oriented Grand imprint. Explains Virgin Records Sweden managing director Anders Hjelmtoft: "I've been watching the back-

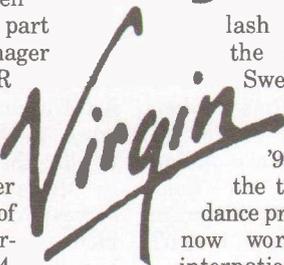
since the early part of the decade.

Sony's new Swedish chief, Per Sundin, is returning to the company following a spell in broadcasting. Marketing manager at Sony Music Sweden until 1993, Sundin subsequently moved to AC station Radio City/Stockholm as managing director, assuming his post at commercial TV channel TV4 in 1995. He is expected to take the reins at Sony in April. Sundin is said to have been the first choice of 20-year Sony and CBS veteran Klinteberg, who announced his intention to step down as MD in January.

Sony Music Sweden has also appointed Leif Kack as deputy MD. He has been director of A&R for Warner Music in Sweden for the past six years.

Mark Solomons is international editor, *Billboard Bulletin*

Sony Music



lash following the success of Swedish dance acts in the mid-'90s. Most of the top Swedish dance producers are now working with international labels, so there isn't such a need for local A&R."

Melin joined Virgin in 1996 from local dance label Sidelake; Sundberg had been with the company in a number of posts

'Equitable' shares in western Spain

by Howell Llewellyn

MADRID — One week after a "political" row greeted FM radio licence awards in Galicia, a second Spanish region has distributed its allocation of new licences—and this time everyone seems happier with the results.

The western region of Extremadura (which borders Portugal) awarded one licence apiece to the "big three" domestic commercial networks of Cadena SER, Cadena COPE and Onda Cero Radio. Onda Cero's star presenter Luis del Olmo, acting in a private capacity, won two licences; the other five FM frequencies went to local groups.

The Extremadura share-out attracted none of the controversy which had surrounded



Galicia's awards a week earlier (M&M, March 21). Not only was the number of licences being awarded smaller (nine frequencies compared to Galicia's 41), but there was little hint of political favouritism.

Extremadura is one of just three regions governed by Spain's opposition socialist party—the other regional governments are controlled by

nationalists (three) and Spain's ruling centre-right Popular Party (eleven).

In what appeared to be a thinly-veiled criticism of the Galician allocations, Extremadura communications spokesman Javier Corominas says: "We believe that citizens should be able to hear different messages [on the radio], so that they can form opinions freely with respect to those who govern them."

The only discordant note to follow the March 13 allocation was Extremadura's own revival of its demand for more than its allotted nine new licences. Corominas says the region will formally demand an increase in its allocation in a meeting with government development minister Rafael Arias Salgado on March 23.

ON THE BEAT

RADIO AD GROWTH CONTINUES IN FLANDERS

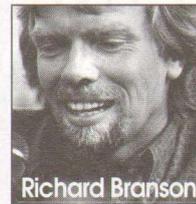
ANTWERP — Radio's share of the overall advertising market in Flanders (northern Belgium) reached the 9 percent mark during 1997. In 1996, radio advertising accounted for 8.3 percent of the Flanders ad market, but new figures published by research company MediaMark show radio has increased its share of the ad market by 0.7 percent. Radio advertising revenues rose in December by some 23.7 percent over the previous month, compared with a 14 percent growth in the ad market as a whole during the same period. Television remains the prime advertising medium in Flanders, however, with a 40.8 percent share of the market in 1997.

NEW SOUND FOR BAYERN 4 KLASSIK

BERLIN — Bavarian public broadcaster Bayerischer Rundfunk has revamped its classical music station, Bayern 4 Klassik. The changes introduced include more personal commentary from announcers, more coverage and sponsorship of live events and a number of new programmes. Bayern 4 has been in competition with commercial station Klassik Radio, which broadcasts to five Bavarian cities: Augsburg, Munich, Nuremberg, Regensburg and Würzburg, but Bayern 4 has denied that the programming overhaul is part of a ratings battle. Bayern 4 Klassik currently attracts an average daily audience of 330,000, according to the most recent Mediaanalyse ratings figures.

VIRGIN RETAIL TO GO ON-LINE

LONDON — Virgin Entertainment Group chairman Richard Branson says the company is within "days or weeks" of rolling out a music retail website for the U.K., with sites targetting other markets to follow. Ultimately, Branson visualises a single Virgin retail site for the world, with different pricing for different markets. "We're about 12 months away from that," he says. Branson was speaking during the NARM retailers' convention in San Francisco on March 15.



Richard Branson

MEDIA AUTHORITY GETS DOWN TO BUSINESS

MILAN — Italy's new media authority officially convened for the first time on March 16. Set up under the terms of the new media law passed last July, the Naples-based media authority has taken over responsibility for regulating Italy's broadcast and telecommunications sector from the government's ministry of communications. Politicians are already calling for the new authority to be given more time to implement a new frequency plan and to undertake TV and radio licence renewals, so that the new body does not have to work with undue haste. Notification of licence renewals and new frequency allocations is due by April 30 1998 (TV) and April 30 1999 (radio).

MOVING CHAIRS

HILVERSUM — Kick Klimbie, formerly vice president of international marketing at London-based EMI Classics, has joined Netherlands-based budget label Disky Communications as senior VP of international. Klimbie will help support the company's regional expansion—it now has operations in a dozen European countries... CNR Music International has appointed Michael Cahen as its new label manager. He joins from Dutch indie Provogue Music Productions.

PARIS — Patrice-Henry Duchêne has been appointed to the newly-created position of director of communications and research at French broadcasting authority the CSA. He was previously a partner in advertising agency CVM... Jean-Christophe Thieffine, former head of music programming at regional station Contact FM, is joining BMG Music Publishing France as A&R director, effective April 1.

MILAN — Francesco Pirilli, news director at Italian syndicated CHR network Station One, has left to join rival CHR network RTL 102.5 Hit Radio, where he is presenting a new evening talk programme. Dora Rametta replaces Pirilli as head of news at Station One.

French rap: a genre of its own?

The remarkable airplay and sales explosion of rap in France has been fuelled by francophone artists' ability to deliver an authentically French version of the genre. *Cecille Tesseyre* examines a cultural phenomenon which fuses French creativity with American street cred to produce commercial success.

Rap is emerging as musical flavour of the year in the French market; it appears that almost any domestic hip-hop inspired product has a real chance of sales success.

Take, for example, V2's Passi. He was unknown to mass audiences when he released his debut album *Les Tentations* in 1997. But within three weeks it was certified as a gold album (100,000 units)—and in less than two months had sold 250,000 units—before going on to achieve platinum (300,000 sales) status.

Putting Passi's achievement into perspective, it took Gallic legend Charles Aznavour six months to reach the 250,000 album sales mark with his last release, and boy group G.Squad—even with massive media exposure—took eighteen months to achieve the same result.

Even more significantly, Passi's debut cannot be dismissed as a one-off rap phenomenon. French act IAM

determining factor in the massive rap crossover. Most pop-rock groups have always found it difficult to make French sound good, [but] the specific phrasing of rap marries well with French words and the flow comes very naturally.

"Modern rap," Cachin concludes, "echoes the old tradition of 'chanson française,' where words have more importance than the music."

Laurent Bouneau, programme manager of commercial CHR outlet Skyrock, goes further. "Rappers tell everyday stories with a strong social message which young people can relate to, simply because they understand it. Indeed," he adds, "life in the 'hood' is nothing like it is in the [French city district] 'banlieue,' and French rappers understood long ago there was no point in copying U.S.

has been in the business for the last six years.

"They all gained street credibility," says Bouneau, "with strong social and rebellious messages, but now these rap artists have reached maturity and it is time for the whole scene to expand."

"Just as in the U.S., rap had to fight against a very negative vision."

Olivier Cachin, L'Affiche

Rap hit French shores, with some success, shortly after it emerged in the U.S. in the late '70s, but it was only in 1990 that the first French rap record, *Rapatitudo*—a compilation on Label Noir—was released.

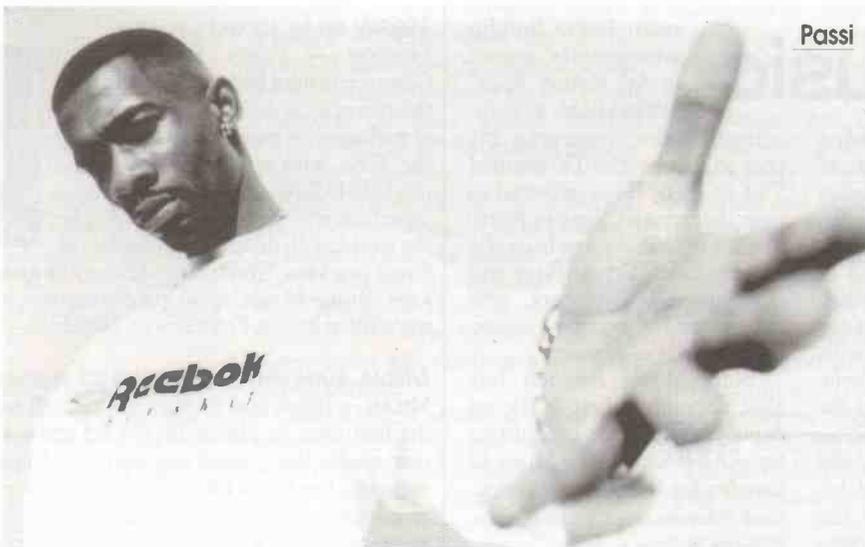
"The question is," says Cachin, "why it took so long for rap to come out to a broad public. The answer is actually simple," he continues. "Just as in the U.S. at the beginning, rap had to fight against a very negative vision. Rap was always associated with violence or delinquency, and most media gave it the cold shoulder." Today, French tabloids regularly feature rap stars such as MC Solaar and Doc Gyneco.

Nurturing its own

One consequence of the buzz surrounding French rap is the speed at which labels have been signing new acts, flooding the scene with fresh talent.

"Media exposure and commercial success have given great encouragement to most artists," notes Cachin, but the endorsement of established names also helps. East West's Bambi Cruz is a long-time friend of MC Solaar's; Busta Flex's album on WEA was produced by NTM's Kool Shen; La Fonky Family (S.M.A.L.L.) received great support from fellow Marseillaises IAM.

Rap and hip-hop have deeply influenced all of the French music scene, where the use of samples and loops has become commonplace. "But the genre is also evolving within itself," says Cachin. "IAM, for example, have sampled ethnic chants. Fashion comes and goes; the boy-band fever which gripped France is already yesterday's [phenomenon], and rap will at some point fall away from the trend. In three years' time," predicts Cachin, "rap will have split in two: mainstream and hardcore."



Passi

sold 700,000 units of *L'Ecole Du Micro D'Argent* (Delabels), which also scooped the best album award at the recent Victoires de la Musique. Doc Gyneco achieved similar sales with his debut album *Premiere Consulation* (Virgin).

Almost un-noticed, France has become the second biggest market in the world (after the U.S.) for rap and hip hop, on the strength of home-produced rather than imported product.

A lyrical tradition

"One aspect of French rap success," says Christophe Crenel, editor in chief and host of prime time TV show *Plus Vite Que La Musique* on national commercial channel M6, "is the notable improvement in the sound quality. Production wise, any French act can now stand comparison with American recordings."

"Using French language in songs," adds Olivier Cachin, editor in chief of monthly rap magazine *L'Affiche*, "is a

playlist is French material."

Credible and commercial

"Ultimately," says Christophe Crenel, "rappers in France are now willing to accept success. They understand that the market is a big cake and everyone wants a bite."

"Hardcore acts are ready to smooth their message and make every effort to appeal to larger audiences," Crenel continues. "Sadly, artistic creativity is sometimes a victim, with a few acts taking the easiest way to the charts, using loops from long-tested hits as samples."

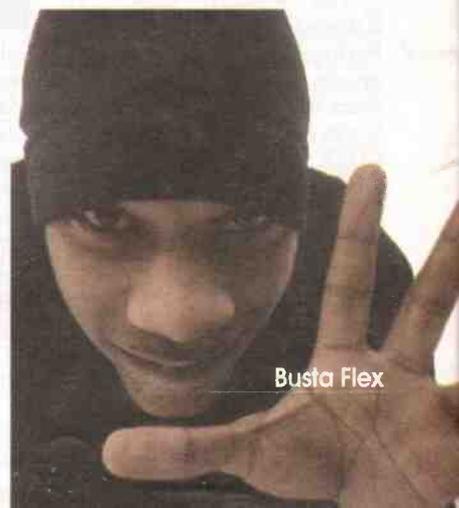
Bouneau points out that rap in France has not blossomed overnight; most of today's stars have been rapping for years. Passi, Stomy Bugsy and Doc Gyneco all belonged to legendary hardcore group *Ministere Amer*; IAM was first heard of in the late '80s, and Busta Flex, still only 20,

"Any French rap act can now stand comparison with American recordings"

Christophe Crenel, *Plus Vite Que La Musique*

Current leading French rap albums

- IAM/*L'Ecole Du Micro D'Argent* (Delabels)
- AKHENATON/*Metéque Et Mat* (Delabels)
- KHEOPS/*Sad Hill* (Delabels)
- MAFIA TRECE/*Cosa Nostra* (XIII bis/ Musidisc)
- DOC GYNECO/*Premiere consultation* (Virgin)
- PASSI/*Les Tentations* (V2)
- MC SOLAAR/*Paradislaque* (Polydor)
- ROCCA/*Entre Deux Mondes* (Arsenal/Barclay)
- LA CLICCA/*Conçu Pour Durer* (Arsenal/Barclay)
- LA FONKY FAMILY/*Si Dieu Veut* (S.M.A.L.L.)
- STOMY BUGSY/*Pour Quelques Balles De Plus...Le Calibre Qu'Il Te Faut* (Columbia/Sony)
- BUSTA FLEX/*Busta Flex* (WEA)
- BAMBI CRUZ/*Ouvre Les Yeux* (East West)



Busta Flex

International French Hip Hop

FULL GAGE

CUT KILLER

"One of the world's best hip hop Djs"

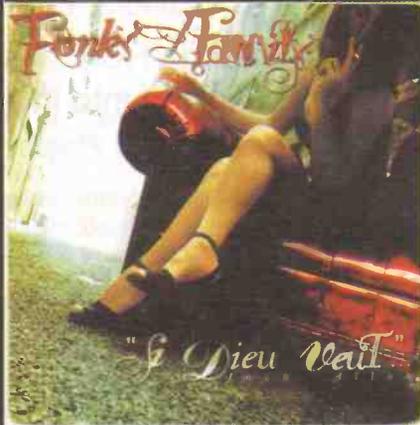
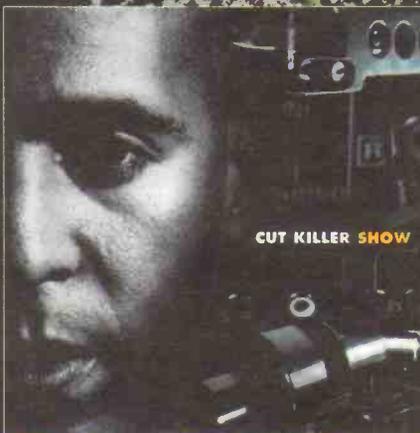
New albums releases :

* May 5th 1998,

mixed CD of the best French hip hop artists

* June 1998,

mixed CD of the best American R&B artists



Si Dieu Veut

FONKY FAMILY

"Street hardcore hip hop still lives on... "

"From Marseilles (South-East of France), one of the best French rap band ever"

Close to Gold status

100% hardcore sound produced by Mario Rodriguez (L.L. Cool J, Mobb Deep, Mary J. Blige, Notorious B.I.G...).

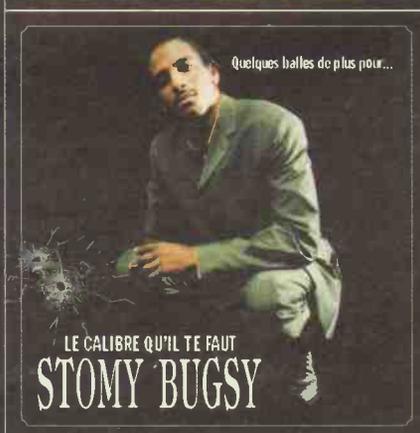
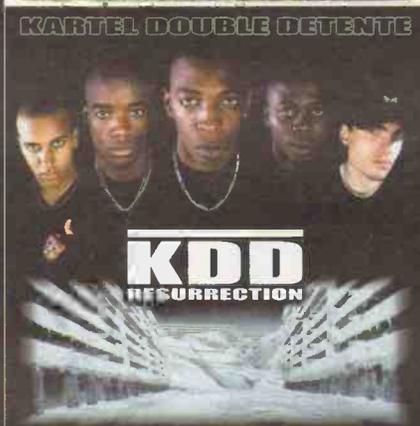
Résurrection

KDD

"This album is a bomb !"

Hip hop band from Toulouse (South-West of France)

Release March 17th, 1998



Quelques balles de plus pour le calibre qu'il te faut

STOMY BUGSY

"Don't think it's his come back ... He never left !"

Single "Mon papa à moi est un gangster"

Gold status for both album and single

Album re-recorded, remixed, remastered + 7 new tracks.

Feat, Passi, Arsenik, Hamed Daye, Neg'Marrons, Novices du vices, Rongeurs etc.

Release March 24th, 1998

Dig (and sell) the new breed

The full emergence of French rap after 10 years of development has spawned a new generation of acts scoring massive sales and airplay success. Rémi Bouton takes a look at how labels are handling the new scene.

It's taken a full decade for France's rap scene to come of age and establish itself as a powerful source of creative—and commercially successful—repertoire.

The impetus for this movement is a combination of social and economic factors (unemployment, ghettos in the suburbs of the big cities, second generation immigrants) and an imported musical genre which was embraced by local artists to the point where it became fully integrated into the French musical scene.

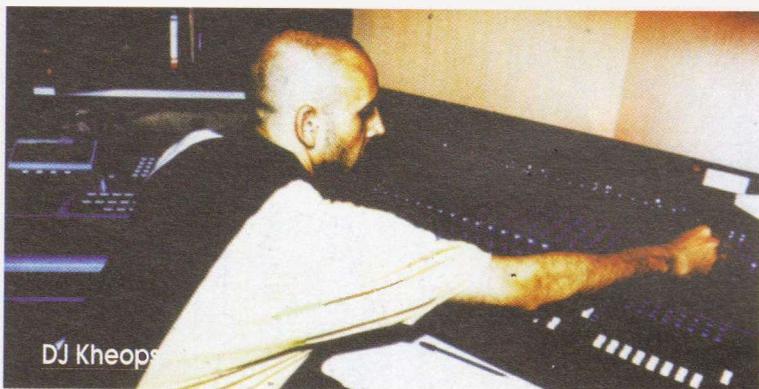
After a slow start in the mid-'80s, the French hip-hop movement has grown and expanded organically. Olivier Montfort, managing director of Columbia, says: "Behind this music, there is a culture, and that's its strength."

Philippe Desindes, managing director of Sony Music France sub-label S.M.A.L.L., which counts among its rap acts Reciprok and Ménélik, concurs. "Rap in France is directly plugged into the reality of life, the problems in our society, the suburbs, unemployment. It reaches youth, regardless of background, although it came out from the ghettos."

"It's the No.1 music listened to by 15-20 year olds. In social terms, rap is the only way for disfranchised youth to express itself."

A commercial powerhouse

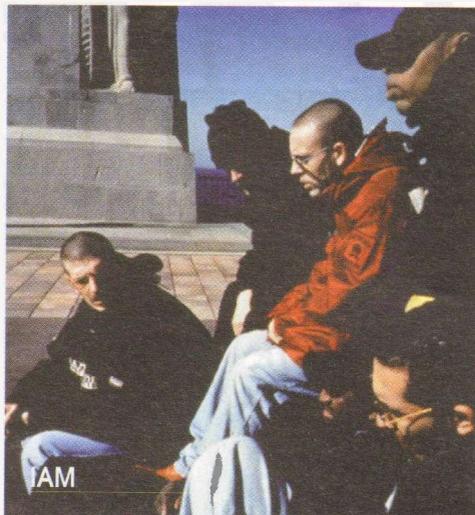
"Rap," Desindes declares, "has emerged as a powerful market force"—and the sales figures bear him out.



Olivier Montfort, managing director of Columbia, estimates that "French rap today represents about 10 percent of the local production market, and this share will grow in 1998."

In 1997, some of the best selling albums were from rap acts, but names such as MC Solaar, Passi or IAM only represent the tip of the iceberg. Labels such as Play It Again Sam report sales of rap acts on 12-inch singles routinely selling more 10,000 units, without much promotion.

New indie labels—some of them supported by rap acts—have mushroomed during the past two years, and major companies such as BMG and WEA which had not embraced this genre before have started to sign rap acts. Imprints such as Virgin's Delabel and S.M.A.L.L.'s "street music"



imprint Soul Circle are expanding their current rap rosters.

BMG is launching a (still unnamed) specialised rap label, which has signed a licensing deal with Kif Kif Prod, the label created by

"Rap in France is directly plugged into the reality of life"

Philippe Desindes, S.M.A.L.L.

IAM member Imhotep. Nathalie, who is in charge of this new Ariola affiliate, says the decision to create the label is linked as much to the commercial success of the current rap wave as to the development of an artistic trend.

"There is a real boom in the rap scene," Mercenier notes. However, she also cautions against overly high expectations: "it is obvious that not everybody will earn a gold record."

Soul Circle has so far released seven rap albums, none of which has sold less than 50,000 units, according to Desindes. "Rap is today's popular music," he asserts. "Those who think it's just a fashionable trend will be proven wrong."

Street support

The expansion of rap from a specialist to mainstream audience has been boosted by increased media exposure.

"When we started Delabel [in the late 1980s], there was just one magazine covering this scene—L'Affiche—and very few radio shows," recalls Delabel MD Laurence Touitou, who produced a hip-hop TV show on TV channel TF1 in the mid-'80s.

Delabel's roster now includes some of the genre's best selling acts—IAM, Akhenaton, Alliance Ethnik, Assassin, Psykopat, Svinkels, Afrodiziac, Oxmo Puccino—and rap represents 60 percent of the label's turnover.

Touitou explains that, in the beginning, marketing was focused on core fans. "There has always been a public for rap music," she explains. "What was missing was media exposure. We were working with fanzines, using direct marketing, and doing some

ground work, because we couldn't reach mainstream media. IAM's first album, *De La Planète Mars*, sold over 100,000 units without any support from key media.

"Today," she adds, "there are at least four monthly magazines, several specialised radio shows and one national [radio] network, Skyrock, which dedicates 70 to 80 percent of its airtime to rap."

If Skyrock is credited with giving a massive boost to rap, labels also rely heavily on unconventional marketing techniques. "Street marketing is part of this music, this scene, this attitude," says Touitou. "Hip-hop is a passion as much as a way of living. We have identified the places

where you can reach this public—clothing stores, concert halls, schools. We have our own network of contacts, but you have to be careful not to overdo it."

Cash and compromise

Street credibility remains crucial to rap's success. V2 Music chief executive Thierry

Chassagne, who signed Passi to the label, says the main risk is cutting artists off from their roots. "I don't want to send [an artist] to do a prime time TV show, unless he can express himself," says Chassagne. "The biggest danger facing rappers is the loss of contact with the street."

Gilles Bressand



Gilles Bressand, MD of indie label XIIIbis Records, rejoices that "rap marks the return of A&R-ing for pure pleasure. The rap scene is very creative and [artists] really enjoy what they are doing." XIIIbis has set

up a joint venture project, M13, with a group of rappers from the 13th district of Paris. The first release through this partnership was the album *Cosa Nostra* by Mafia Trece, which has sold 70,000 copies to date.

Desindes notes that alongside the maturing of the music, the rap scene has become extremely professional. For his part, Bressand acknowledges that "Rappers are very mature and know the value of money. They are very straightforward, they respect their commitments, but they will not make any concession."

Illustrating that point, many rappers have chosen to take their future in their own hands and create their own labels. IAM, for example, still based in their home city of Marseilles, have set up A Côté Obscur. Some of IAM's members have also created their own labels—La Cosca for frontman Akhenaton, Sad Hill for DJ Kheops, and Kif Kif Prod for Imhotep, in partnership with Squad, a group of artists from Marseilles. The band say their aim is to help up-and-coming acts.

"The biggest danger facing rappers is the loss of contact with the street"

Thierry Chassagne, V2 Music

Radio rapping on rap

French music programmers name their favourite rappers



Laurent Bouneau

Laurent Bouneau
Programme director,
Skyrock (national
CHR/Urban)

"For me, the big hit of 1997 was Passi's *Les Flammes Du Mal* from the soundtrack *Ma 6T Va Cracker*. It

was an important step in his career, and its success helped push sales of the album to over 100,000 units. In 1998,

the new NTM album is going to be a milestone, and Rocca et La Cliqua will be huge."

Loic Dury

Music programmer, Radio Nova/Paris
(local alternative)

"I really like NTM; they transcend the genre. In my opinion, this so-called rap explosion is something that has been cultivated by the majors. It's purely opportunistic and marketing-driven."

like a marketing trick."

Nicolas Du Roy

Music programmer, Europe 2 (national AC)
"MC Solaar, NTM and IAM are the only interesting bands. The others are either too parochial or too commercial-driven. For me, rap is above all a social phenomenon. But I'm afraid that it will soon have gone full circle."

Marc Garcia

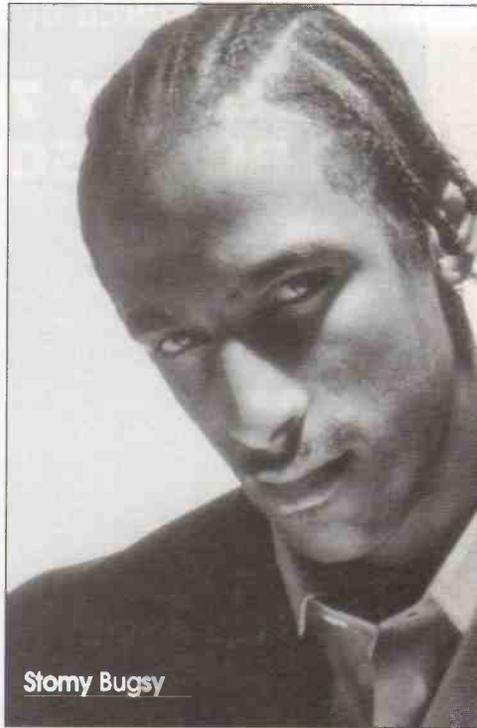
Director of music programming, France Inter (national public radio, full service)

"We don't programme that much rap, but I tend to like IAM, for the value of the lyrics. Rap is a trend that is here to stay, because it is an alternative to the dominant 'variety' genre."

use it is an alternative to the dominant 'variety' genre."

Alain Liberty

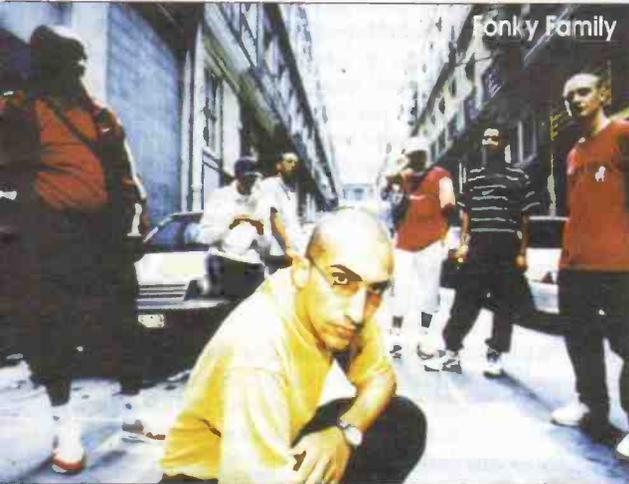
Deputy general manager/programming,



Stomy Bugsy

Voltage/Paris (local, dance)

"My preferred rapper is Doc Gyneco. His lyrics are superb, funny and very intelligent. That said, we programme few rap acts. We have played Doc Gyneco, IAM and Solaar and are considering playing Stomy Bugsy. We're very careful on what we programme. We usually play rap at the end of the day, when the younger audience listens."



Fonky Family

Gilles Seydoux

Head of musical programming, Le Mouv/Bordeaux
(local public radio, alternative)

"Rap represents around 20 percent of the titles we programme. I don't play more rap because Skyrock does it quite well. But I like Busta Flex, it is coherent, well produced, with good quality lyrics and an interesting character. La Fonky Family, produced by IAM, are also interesting, but they sound

PASSI

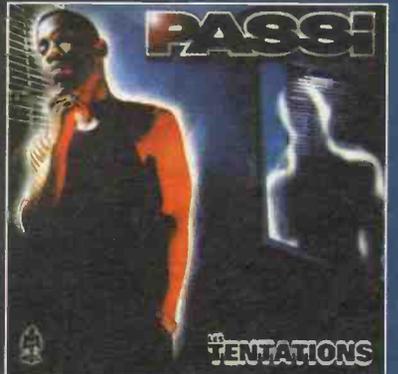
The French hip-hop debut of the year

"PASSI's first solo album opens a new and adult era for French rap"
(GROOVE)

The album 'LES TENTATIONS'
Platinum - 300,000
sales (France)

The single 'Je Zappe et Mate'
Gold - 250,000
sales (France)

Album available throughout Europe
in May/June



Passi

V2 Distribution: U.K. - 3MV/Pinnacle • Benelux - P.I.A.S. • France - Sony Music • Germany/Austria - Rough Trade
Italy - Universal Music • Scandinavia - MNW • Eire - Record Services • North America - BMG

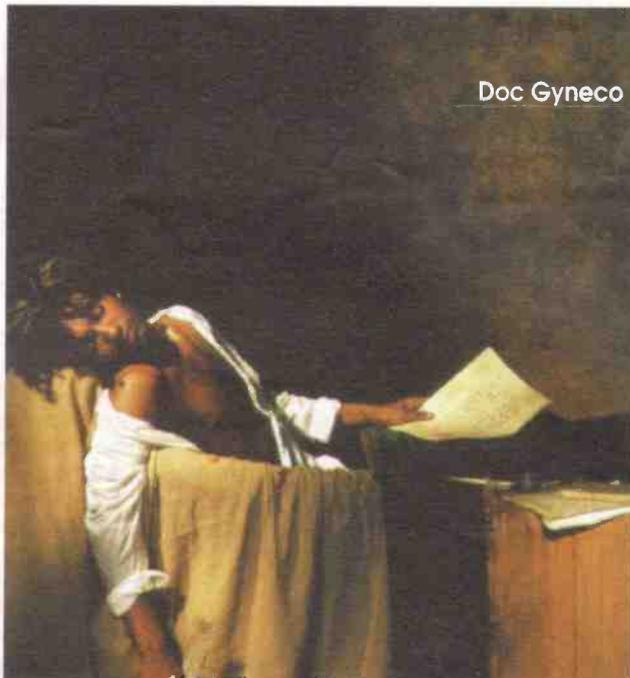


BUSTA FLEX

album produced by Kool Shen

ALREADY 70 000
ALBUMS SOLD !!!

FEATURE



Doc Gyneco

(independent local)

"IAM display excellent production with an added something that springs from their Latin roots; they've succeeded in representing the cosmopolitan aspects of Marseilles. Musically, the way they harmonise on *L'Ecole du Micro D'Argent*, is beautiful. Their lyrics are excellent. [Paris-based] Assassin stunned me with their live performances. [They] can easily appeal to other audiences, such as rock fans. Their message is rebellious but shows great tolerance."

Dimitri M'bakop

Host of weekly rap show on Radio Dio/Saint Etienne (independent local)

"One of this year's best albums is definitely Akhenaton from IAM's solo project *Metèque Et Mat*. Away from his bandmates, he

Christophe Sabot

Group programme director, NRJ (national CHR)

"What interests me is the on-going exchange between the different rappers, all the collaborations. I like Minister AMER, they're giant, especially if you consider how many individuals came out from the band. IAM are inescapable. They have simplicity, strength and maturity, with lyrics that you hardly find elsewhere. Among them, I really like Akhenaton, for his subtlety and his sharp intelligence."

Philippe Leygonie

Programming director, Radio Ballade/Esperaza (independent local full-service)

"My favourite rap act at the moment is Mafia Trece on independent label XIII bis, with their album *Cosa Nostra*. They have a strong, specific personality. They don't bear any resemblance to any other rap act."

Mateo

Music programmer, Radio Grenouille/Marseilles

expresses more personal and inner feelings. The writing is excellent. Adding samples from old Italian songs on his album was a brilliant idea. Now I'm looking forward to another solo project from another IAM member, Imothep."

Alain Tibolla

Head of variety programmes, RTL (national full-service)

"At RTL, we play a reasonable share of rap—around 10 percent. I like MC Solaar for his lyrics, poetic and humorous, [which seem to carry on] in a straight line from artists such as Brassens or Gainsbourg. Doc Gyneco has a feel for popular melodies and the right verbal hooks. IAM prove you can build a solid and credible career from outside Paris. They are masters in sound and concepts, and also support and produce the new generation of rappers."



Alain Tibolla

Rap facts

Figures supplied by Ipsos music, the research company which monitors French radio airplay, show French rap represented some 24 percent of the company's Top 100 airplay francophone chart in 1997, compared to 14 percent in 1996.

Stéphane Rogeon, manager at Ipsos Music, explains: "The programming [of rap] is mostly concentrated on the three networks targeting youth—Skyrock, NRJ, Fun—whereas AC stations hardly play rap, and it's close to nil on full-service stations.

"The only act which can be considered as crossover, and is played on all stations, is MC Solaar. IAM are starting to follow the same path." Rogeon notes that French rap act Doc Gyneco got more airplay in France in 1997 than the Rolling Stones. Fierce competition between the three CHR networks has had an effect on the programming of rap, according to Rogeon. "NRJ and Fun have played more rap, following the trend, because they lost listeners to Skyrock," he says.

Rap, which is mostly in French, has also helped stations to fulfil their 40 percent quota requirement of French-speaking music. "Rap has been a means of meeting quota regulations," says Rogeon. "Stations tend to play much more local rap than international rap."

Radio share

Rap's share of music—French and International—played on key stations, last week of February 1998

Station	Rap (French share*)
Fun	23% (64 %)
NRJ	27% (48 %)
Sky	69% (65 %)
Voltage	16% (55 %)

* = Percentage of rap records' airplay share taken by francophone acts

In the last week of February 1998:

- 62 French rap acts received airplay.
- Rap tracks were played a total of 2,700 times
- The top 5 acts, representing 53.3 percent of the total rap airplay were:
 1. MC Solaar (Polydor): 500 plays (18.5 percent of rap airplay)
 2. Stomy Bugsy (Columbia): 354 plays (13.5 percent)
 3. Doc Gyneco (Virgin): 193 plays (7 percent)
 4. Passi (V2): 191 plays (7 percent)
 5. Bambi Cruz (East West): 190 plays (7 percent)

Source: Ipsos Music

CD SINGLE
"J'FAIS MON JOB À PLEIN TEMPS"
REALEASE DATE
MARCH 17TH

BUSTA FLEX



Radio helps reconstruct Mecano

by Howell Llewellyn

When Spain's most popular CHR network labels an album release as "the event of the year," it seems a safe bet that commercial success is just around the corner.

And "event of the year" is just how Javier Pons, director of Cadena SER's Los 40 Principales network, has tagged this month's launch of the new album by Mecano, the country's most successful ever pop-rock group.

Ana, José, Nacho (BMG), released on March 23, is Mecano's first album in more than six years. Industry insiders are confident the double CD will be a million-seller, just like its predecessors in the 1980s and early 1990s.

"For us, it is the [new album] of the year," says Pons. "We put the first single, *El Club De Los Humildes*, [released on March 9] on maximum rotation immediately." He adds: "from March 14-20, we exclusively premiered the songs on the album."

The network also scheduled a unique "six-way" live one-hour interview for March 20. This involved linking five competition-winning listeners in Los 40 Principales studios around Spain with a Los 40 presenter at José María Cano's house in London, giving the listeners the chance to put questions to José María, his brother Nacho and singer Ana Torroja.

Los 40's sister network, the all-Spanish-language Cadena DIAL—the country's second most popular network—put the single on "red" rotation for two weeks and then on the even hotter "Superdial" rotation from March 21-27.

Despite the excitement over the release, only seven of the thirty tracks on *Ana, José, Nacho*



Mecano

are new recordings. BMG Ariola Spain international exploitation director Laly García argues, however, that in just six years "a new recording generation has emerged that is not familiar with the sound of Spanish 1980s pop."

Mecano sold some 13 million albums between 1982—when they debuted with *Mecano*—and 1992, when they finished their tour in support of *Aidalai* (1991), calculates BMG Ariola Spain president José María Cámara. *Aidalai* and the 1988 album *Descanso Dominical* sold well over 1 million units in Spain alone—they are the only albums by a Spanish rock group to reach this level of success. A French-language single adapted from a track on *Descanso*, *Une Femme Avec Une Femme* (original title *Mujer Contra Mujer*) topped the French singles charts for eight consecutive weeks.

García says Mecano are once again a priority act for her label and adds: "I am confident that *Ana, José, Nacho* will sell more than a million units in Spain alone and will help the domestic industry's recovery over the past twelve months to continue."

Swapping sweet life for street cred

by Mark Dezzani

As the title of her new album, *Mangio Troppa Cioccolata* (*I Eat Too Much Chocolate*) might suggest, Italian singer/songwriter Giorgia is in no need of artificial sweetening.

Although a new name to most of Europe outside her homeland, *Mangio...* is actually Giorgia's third album. Nonetheless, she feels that the new BMG set is her "real" debut. She has written much of the material, and has discarded the "traditional" image associated with her triumphs at the Sanremo Song Festival in recent years, for a funkier style with an added ingredient: street-cred.

"My first albums were more oriented towards traditional Italian 'canzone', but I have now returned to my soul roots, which is where I

started out with my band in Rome's clubs," says Giorgia, who counts Aretha Franklin as one of her biggest musical influences. She adds: "this album represents a musical coming-of-age for me because I wrote most of the

debut

songs. On my previous recordings I only contributed the lyrics."

Released last autumn in Italy, *Mangio Troppa Cioccolata* has already sold double platinum (200,000 albums) and is set for a pan-European release on March 16. Pino Daniele, one of Italy's leading pop artists, produced the album and stamped his trademark "Mediterranean funk" sound on it.

"Giorgia has a very broad appeal, which is her great strength," says BMG Ricordi international exploitation manager Birgit Adels. "Although her slower ballads are an obvious choice for AC radio formats, Giorgia also has a young image and strong songs with which we will certainly try to target CHR formats and a younger demographic."

The first single serviced to European radio was the soulful ballad *Dimmi Dove Sei* (*Tell Me Where You Are*), released on March 2. Although Giorgia is currently on an extended tour through Italy, she will be making TV and radio calls across Europe to promote the just-released album. She will start in Switzerland and Scandinavia and will hit France, Germany, Spain and the Benelux countries in the summer.

A Spanish version of the album is also set for release later this year. One track, *Sueno Latino*, already features Giorgia singing in Spanish and English, and, with an eye to an international breakthrough, Giorgia says she would like to record more material in English in future.

Dance grooves

by Gary Smith

JAZZ CLUB GETS ADDICTIVE

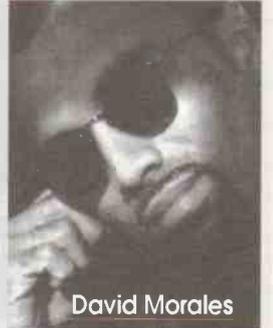
Filling the gaps between house, drum'n'bass and jazz-funk, *Live @ The Jazz Club* (Partisan/U.K.) by Addiction has the stuff it takes to become a crossover success. Addiction—who previously recorded for LTJ Bukem's Good Lookin' label and for Moving Shadow—is resident DJ at Fabio's Swerve club night in London and recorded this track in the backroom of the late Ronnie Scott's jazz club in Soho. Partisan's fifth release to date, it has been picked up by Fabio and Lady C on London station Jazz FM.

ITALIAN BROTHERS GO DUTCH

Having conquered the "gabber" market, Dutch label ID&T is heading into new—and more commercial—territory. The first release in this vein is the Cisko Brothers' *Guaglione*, licensed from Italy's D.I.Y. label. It's a pure party record with a carnival/fiesta feel, using fairground organ and trumpet as the lead instruments. Unlikely to win respect from ID&T's core fanbase but, thanks to the vocal edit with its shoutalong chorus, will probably do very well.

A FAMILIAR HORIZON

After being beaten to a release by Bellini's cover version, *The Heartists'* original version of *Belo Horizonte* (VC/U.K.) is back with new mixes. The David Morales radio edit has a fleshed-out brass sound which lends the track new pop life, while the massed percussion and looped voices of his *Def Rascal Mix* constitute an awesome nine minutes of deep house. Deeper still is the slamin' *Ramsey & Fen Mix*. This duo's rising reputation should be further enhanced by a "groovy but musically sensitive" re-tread.



David Morales

ARMY OF FANS FILL VACUUM

They were called camp and they were dismissed by many as "fake," but (now defunct) Swedish dance act Army Of Lovers still managed to build a large, loyal fanbase during their five year career. Since the army was demobbed, A.O.L.'s main creative force, Alexander Bard, has been busy with his latest project, Vacuum.

After a low-key local release for Vacuum's debut album *Plutonium Cathedral* (Stockholm Records) it was apparent that one track in particular, the nu-NRG tune *I Breathe*, was creating a major buzz. The track reached number 2 in the Swedish Top 40, hitting gold status with more than 15,000 singles sold.

Although all this happened halfway through last year, interest in the track remains such that it will be included on Vacuum's nearly completed second album. "It's such a classic that we felt we had to give it another shot internationally," says international exploitation manager Johanna Bostrom. "*Plutonium Cathedral* wasn't released outside Sweden, so there are territories that want the track on [the new album] *Seance At The Chaebol*."

With *I Breathe* having been a Top 10 hit in Italy, international interest is keen. So far the U.K., Germany, Italy and Scandinavia are set to release Vacuum's second single, *Tonnes Of Attraction*, in April/May, to be followed by the album later this spring.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurla 45 -3° -2, 08009 Barcelona, Spain.

Morcheeba exit the underground

by Christian Lorenz

It's taken a *Big Calm* to put fresh wind in the sails of London-based trio Morcheeba, and blow away their disliked "trip-hop" label.

The threesome are back on the

Morcheeba



"We feel this album could be a million-seller in Europe"

Adrian Sear, China Records

recording scene some two years after their debut album for the China label, *Who Can You Trust?* Their new set, *The Big Calm*, released on March 16 through China in the U.K. and WEA in all other territories, racked up more pre-orders than its predecessor has sold to date.

"We had pre-orders of around 100,000 albums," says China Records director of international, Adrian Sear. "With *Big Calm*, the band has definitely left the 'underground' market and is on the way to crossing a lot of barriers."

The key which looks set to open new doors across Europe for Morcheeba is their talent as tunesmiths. Brothers Paul and Russ Godfrey and singer Skye Edwards have developed their songwriting significantly since *Who Can You Trust?* The result is a striking riposte to critics who prematurely labelled the

band as yet another trip-hop act riding the Portishead bandwagon.

Morcheeba—the name apparently derives from a U.S. slang phrase for "more Marijuana"—fought hard to shake off the trip-hop tag. "We didn't like trip-hop," says Paul Godfrey. "There's no songs in trip-hop. It's just beats and sounds. We wanted to prove that we can write great songs."

The band's songwriting is a collaborative effort: Paul Godfrey provides lyrics, Ross supplies chords and Edwards the melodies. Morcheeba's system of labour distribution and contrasting tastes—Edwards likes country music, Ross has a thing for the blues and Paul is a hip-hop buff—might explain why the band's music so easily crosses the borders between genres. "We are not just interested in music but also in the people behind it and the circumstances under which they created their music," says Paul Godfrey.

"We were very much into reggae at some stage," adds his brother. He continues: "More recently, we have become interested in folk music." Paul Godfrey points to what he sees as similarities between hip-hop, folk and reggae: "they are very pure forms of expression. They are not manufactured and marketed [like pop music]."

"Music is about people and what they have to say," believes Ross. "That's what it's all about. It's also very private, very intimate. You can't write a song about the feelings of other people. You write about yourself. Then others can turn around and say 'I know how that feels.'"

Apart from their songwriting,

Morcheeba also improved their musical skills through spending months on the road, bringing the material from *Who Can You Trust?* onto stages in Europe and the U.S. "Musically speaking, we're much tighter now," says Paul. "Playing live made us more confident. In a way, *The Big Calm* is the album I wanted to make when we did *Who Can You Trust?*"

Profits from their debut album enabled the band to buy The Orb's old studio in Clapham, south London, freeing them from time and budget restraints when working on new material. Recorded at Morcheeba's new premises with house engineer Pete Norris, *The Big Calm* could be one of the first big pop albums of the year so far.

"*Blindfold*, the second single [due out on March 30] is the song that we will be pushing hard to become a hit," reveals Sear. "We released *The Sea* as a set-up single for the album in a limited edition on February 16, but with *Blindfold* we're trying to get national radio support."

The band's main markets outside the U.K., according to their label, are France, Germany and Italy. The Benelux countries, Sweden and Spain follow. Morcheeba are currently on tour in the U.K. and in April will promote *The Big Calm* with a series of live dates in Canada and the U.S. before returning to Europe, where they will tour in May.

"Everybody at [WEA] is very enthusiastic about Morcheeba's new material," adds Sear. "We feel this album could be a million-seller in Europe."

Amos adds rhythm to her blues

by Sally Stratton

Still riding high on last year's success of Armand van Helden's *Professional Widow* remix, Tori Amos will release from the choirgirl hotel—her fourth album for East West Records—on May 4.

Van Helden's reworking of *Professional Widow* (*It's Got To Be Big*) was first a club favourite then an international hit, topping the U.K. chart in early 1997 and selling well across Europe. Amos admits its success altered the way she approached her new album.

"It did kick my ass a bit," she says. "I know what Van Helden took and what he did and I think he did some very clever things. Obviously they're two different pieces of work, the original *Professional Widow* is such a different read and I loved the fact that he didn't try and retain that at all, he went completely to the other pole."

The remix opened new doors for Amos, who has developed a taste for more rhythm-oriented music. "I knew I wanted to work with rhythm

in a different way," explains Amos, "but I want to integrate rhythms in the songs as I'm writing them, not adding a layer on top later. [Drummer] Matt Chamberlain added so much to this project. From the start on I wrote songs that were built around rhythm."

Towards the end of touring her last album, *Boys For Pele*, Amos suffered a miscarriage and out of that experience came the songs for this record. "It's strange because it's like the death on one hand was the seed for the music," says Amos. "I started looking at life completely differently."

The album's opening track and first single, *Spark*, "is about trying to look for this life force that was gone, trying to find this being until it brought me back to me and the piano and those that are alive." The likely second single will be *Jackie's Strength*, inspired by Jackie Kennedy.

The album was recorded in Cornwall, in England's rural southwest, where Tori is a partner in Martian Studios along with a group of engineers. "I like working with teams of people," she says, and intro-

duces her band lineup. "There are two bass players on the record, George Porter Jr.—who I've worked with many times—and Justin Meldal-Johnsen who's with Beck, and we've got Steve Caton on guitar and Matt Chamberlain on drums."

Jon Evans will replace Meldal-Johnsen on the tour which opens in the U.S.A. in mid-April. "We're sneak-previewing the record live before it comes out," reveals Tori. "It's like going for the Olympics after you haven't been training for six months!"

Two weeks after the album's release Amos and her band will embark on a tour of the UK. This month, the band has been limbering up for the shows with a rigorous bout



Tori Amos

of promotion, doing European press and radio and some TV from London. Further local promotion will be scheduled around the European dates which start with the Pinkpop Festival in Holland in June.

Eurochart Hot 100[®] Singles

week 13 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	My Heart Will Go On Celine Dion - Epic / Columbia (Rondor)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	NE	34	Say What You Want (All Day Everyday) Texas feat. Wu-Tang Clan - Mercury (EMI / 10 / BMG)	IRE.UK	68	62	15	Too Much Heaven Nana - Motor (Warner Chappell)	A.D.CH
2	2	5	Frozen Madonna - Maverick / Sire (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	35	NE	35	The Angel & The Gambler Iron Maiden - EMI (Zomba)	FIN.D.IRE.NL.UK	69	56	11	Bamboogie Bamboo - VC Recordings (Peer Music)	B.F.IRE.I
3	5	17	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	34	20	Nobody's Wife Anouk - Dino (DBM)	B.D.K.FIN.GRE.NL.N.S	70	NE	70	Breathe Kylie Minogue - Deconstruction (Mushroom / BMG / MCA)	IRE.UK
4	3	15	Together Again Janet Jackson - Virgin (EMI / Various)	A.B.D.K.FIN.F.D.IRE.NL.S.CH.UK	37	16	3	How Do I Live Leann Rimes - Curb (EMI)	IRE.UK	71	85	2	Fight For Your Right N.Y.C.C. - Control (Def Jam / Brooklyn Dust)	FIN.D.S
5	4	21	Torn Natalie Imbruglia - RCA (Island / EMI / BMG)	A.B.D.K.F.D.GRE.I.NL.N.E.S.CH.UK.HUN	38	27	2	Big Mistake Natalie Imbruglia - RCA (BMG / Windswept Pacific)	B.IRE.UK	72	42	3	Show Me Love Robyn - Ricochet / BMG (Heavy Rotation / Cheiron / BMG)	NL.UK
6	8	8	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira / Pelago)	A.B.F.D.GRE.NL.N.S.CH.UK.HUN	39	35	9	Emmene Moi Allan Theo - EMI (Not Listed)	B.F	73	74	6	Le Disc-Jockey Encore - Polydor (Step By Step)	B.F.IRE
7	6	19	Never Ever All Saints - London (Perfect / MCA)	A.B.D.K.IRE.I.NL.N.S.CH.UK.HUN	40	33	20	Je T'Aime Lara Fabian - Polydor (Fabsongs / Editions Charlot)	B.F	74	45	7	Bang Bang Black Attack - RCA (Warner Chappell)	F
★★★★★ SALES BREAKER ★★★★★														
8	39	2	Stop Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.B.FIN.D.IRE.NL.UK	41	NE	41	Pop Hertz DJ Fred & Arnold T - Airplay (Not Listed)	F	75	NE	75	Destiny Calling James - Fontana (PolyGram)	UK
9	7	43	Alane Wes - Saint George / Columbia (Sony / Michel Sanchez)	A.D.IRE.NL.S.CH	42	44	10	Pushed Again Die Toten Hosen - JKP / East West (Rheinkultur)	A.D.CH	76	72	11	One Minute Boyz - East West (EMI)	D.CH
10	10	8	Gettin' Jiggy With It Will Smith - Columbia (Various)	B.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	43	46	4	Makeema Two In One - EMI (MSM)	A	77	67	9	Spente Le Stelle Emma Shaplin - EMI (Not Listed)	B.F.GRE.NL
11	14	4	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.D.IRE.N.S.UK	44	31	6	Cleopatra's Theme Cleopatra - WEA (EMI)	B.D.IRE.NL.S.UK	78	NE	78	The Word Is Love (Say The Word) Voices Of Life - AM:PM (MCA)	UK
12	9	6	All I Have To Give Backstreet Boys - Jive (Grantsville / Zomba)	A.B.D.K.FIN.D.IRE.I.NL.E.S.CH.UK	45	55	15	Casanova Ultimate Kaos - Wild Card / Dance Pool (EMI)	B.F.S.CH	79	79	3	My Father's Eyes Eric Clapton - Reprise (Warner Chappell)	A.D.NL.CH
13	15	15	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	46	30	2	Guido Hat Euch Lieb Guido Horn Und Die Orthopädischen... - Spin / EMI (Not Listed)	D	80	57	6	Let Me Show You Camisra - VC Recordings (Duty Free / EMI)	IRE.I.NL.UK
14	11	19	Doctor Jones Aqua - Universal (MCA)	A.B.D.IRE.NL.CH.UK	47	54	25	Rescue Me Bell, Book & Candle - Ariola (EMI)	D.E.S.CH	81	77	4	Be Alone No More Another Level - Northwestside (Windswept Pacific / Warner-Chappell)	UK
15	12	16	Angels Robbie Williams - Chrysalis (EMI / BMG)	A.B.D.IRE.NL.S.CH.UK	48	52	3	Give Me Love DJ Dado feat. Michelle Weeks - Time (Not Listed)	I	82	93	2	Le Grand Pardon Dabatchazz - EMI (Not Listed)	F
16	28	4	My Oh My Aqua - Universal (MCA)	R.F.D.NL.E	49	43	32	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B.F.IRE	83	84	2	Ich Liebe Mich Basis - Polydor (Seegan)	D.CH
17	18	18	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	B.FIN.NL.N.E.S.CH.UK.HUN	50	NE	50	Open Up Your Mind R 'N' G - Motor (BMG Ufa / Warner Chappell / EMI)	D.CH	84	96	2	Slam Dunk Da Funk Five - RCA (Cheiron / Mega / BMG)	B.I.S
18	22	8	Alarma! 666 - Dance Street (BMG Ufa)	A.D.K.F.I.S	51	49	18	Perfect Day Various Artists - Chrysalis (EMI)	A.B.GRE.IRE.NL.N.CH.UK	85	65	11	All Cried Out Allure feat. 112 - Crave / Epic (BMG / Zomba)	B.IRE.NL.N.S
19	36	2	When The Lights Go Out Five - RCA (Sony ATV / 19 / Windswept Pacific / BMG)	IRE.UK	52	37	22	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram / Madhouse / EMI / Warner Chappell)	B.D.K.F.GRE.S	86	81	5	History Repeating Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	F.D.I
20	17	5	Brimful Of Asha Cornershop - Wuija (Wuija / Momentum)	IRE.UK	53	70	4	Feel It The Tamperer feat. Maya - Time (Not Listed)	I	87	NE	87	Donna Donna C4 - Baxter (Not Listed)	F
21	21	10	When Susannah Cries Espen Lind - Universal (PolyGram)	A.B.D.NL.E.CH	54	60	2	Formula DJ Visage - Dancelab / EMI (NR)	B	88	73	2	Glitterball Simple Minds - Virgin (EMI)	B.I.NL.UK.HUN
22	24	4	Unforgiven II Metallica - Vertigo (PolyGram / Creeping Death)	A.B.FIN.D.GRE.IRE.NL.N.S.UK	55	41	2	She Left Me On Friday Shed Seven - Polydor (PolyGram)	UK	89	NE	89	This Is Hardcore Pulp - Island (Not Listed)	UK
23	76	2	Uh La La La Alexia - DWA / Dance Pool (Extravaganza)	IRE.NL.UK	56	40	24	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.FNL	90	87	6	Peace Blackwood - A&D (Not Listed)	I
24	23	11	Walk On By Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	A.D.CH	57	78	3	Chanter Florent Pagny - Mercury (Not Listed)	B.F	91	61	3	Your Love Gets Sweeter Finley Quayle - Epic (Copyright Control)	IRE.UK
25	20	15	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	58	50	18	5,6,7,8 Steps - Jive (All Boys Music / Zomba)	B.NL.S	92	80	3	Je Sais Alliage - Bax Dance (Not Listed)	F
26	19	9	You Make Me Wanna... Usher - Laface (Various)	B.F.D.IRE.S.CH.UK	59	51	27	Something About / Candle In The Wind 1997 Elton John - Rocket (PolyGram / Warner Chappell)	A.D.E.NL.S.CH	93	59	21	Savoir Aimer Florent Pagny - Mercury (Ed. Laureenn / EMI)	B.F
27	25	11	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	F	60	64	22	Cherish Pappa Bear - Universal (Delightful)	NL.CH	94	97	6	In My Mind Antiloop - Stockholm (Not Listed)	F
28	13	4	Ballad Of Tom Jones Space - Gut (Gut / Hit & Run)	IRE.UK	61	NE	61	No, No, No Destiny's Child - Columbia (Various)	NL.UK	95	75	4	Hermann Maier Mini Bydinsky - Ariola (Not Listed)	A
29	26	4	You're Still The One Shania Twain - Mercury (PolyGram / Zomba)	D.IRE.NL.CH.UK	62	NE	62	Remember You're A Womble Wombles - Columbia (EMI)	UK	96	47	14	Too Much Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.F.NL.CH
30	29	29	Barbie Girl Aqua - Universal (MCA)	B.F.D.NL.CH	63	NE	63	Super Sonic Music Instructor - East West (Not Listed)	D	97	83	9	Ce Que Je Sais Johnny Hallyday - Mercury (Not Listed)	B.F
31	32	12	High Lighthouse Family - Polydor / Wildcard (PolyGram)	B.D.K.D.IRE.NL.S.CH.UK.HUN	64	53	8	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	98	NE	98	I'm Ready Bryan Adams - A&M (Badams / Testatyme)	UK
32	66	3	Open Your Eyes Guano Apes - Ariola (EMI)	D.CH	65	63	5	Baby Can I Hold You / Shooting Star Boyzone - Polydor (EMI / Wonderland / Disney)	B.D.K.IRE.NL.S.CH	99	NE	99	Save Tonight Eagle-Eye Cherry - Superstudio / Polydor (Various)	B.NL.N
33	38	2	Rock Me Pills - Mercury (You-You)	B.F	66	48	2	Everlasting Love Cast From Casualty - BBC (EMI)	UK	100	98	2	Inuit Terra Nuna - Flèche P (Not Listed)	F
					67	NE	67	The Promise Essence - Virgin (Not Listed)	UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);
 Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-1-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 13 / 98

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rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	3	Madonna Ray Of Light - <i>Maverick/Sire</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	48	2	Shania Twain Come On Over - <i>Mercury</i>	IRE.NL.N.CH.UK	68	RE	4	Abba Gold - Greatest Hits - <i>Polar</i>	IRE.UK.CZE
2	1	10	Soundtrack Titanic - <i>Sony Classical</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	70	2	Richie Sambora Undiscovered Soul - <i>Mercury</i>	FIN.D.NL.CH.UK	69	54	2	Robbie Robertson Contact From The Underworld Of Red Boy - <i>Capitol</i>	GRE.I.N.S
3	3	18	Celine Dion Let's Talk About Love - <i>Epic/Columbia</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	46	8	Guano Apes Proud Like A God - <i>Ariola</i>	A.D.CH	70	63	8	Zucchero The Best Of Zucchero - Greatest Hits - <i>Polydor</i>	A.FIN.D.CH
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4	19	2	Eric Clapton Pilgrim - <i>Reprise</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	37	18	Metallica Re-Load - <i>Vertigo</i>	A.B.D.NL.E.S.CH.HUN.CZE	71	58	2	Michael Bolton My Secret Passion - The Arias - <i>Sony Classical</i>	DI
5	4	50	Aqua Aquarium - <i>Universal</i>	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	38	76	2	Bluetones Return To The Last Chance Saloon - <i>Superior Quality</i>	IRE.UK	72	65	2	TV-2 Ydlingsbabe - <i>EMI-Medley</i>	DK
6	5	17	Natalie Imbruglia Left Of The Middle - <i>RCA</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	39	34	36	Texas White On Blonde - <i>Mercury</i>	FIN.UK	73	NE	7	Blur Bustin' And Dronin' - <i>Food</i>	UK
7	6	21	Eros Ramazzotti Eros - <i>DDD</i>	A.B.DK.F.D.GRE.I.NL.N.E.S.CH.HUN.CZE	40	27	7	Bell, Book & Candle Read My Sign - <i>Ariola</i>	A.D.E.CH	74	57	7	Eric Gadd Greatest Hits - <i>Strawberry</i>	S
8	7	25	The Verve Urban Hymns - <i>Hut/Virgin</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	41	38	5	Eagle-Eye Cherry Desireless - <i>Superstudio/Polydor</i>	N.S	75	62	4	Espen Lind Red - <i>Universal</i>	A.D.NL.CH
9	8	16	All Saints All Saints - <i>London</i>	A.B.DK.F.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	42	39	21	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	D.IRE.E.UK	76	93	5	Pascal Obispo Superflu - <i>Epic</i>	B.F.CH
10	10	21	Era Era - <i>Mercury</i>	B.DK.FIN.F.D.NL.N.S.CH.CZE	43	36	7	Wes Welenga - <i>Saint George/Sony</i>	A.D.NL.CH	77	61	25	The Rolling Stones Bridges To Babylon - <i>Virgin</i>	D.GRE.NL
11	9	24	Janet Jackson The Velvet Rope - <i>Virgin</i>	A.B.DK.FIN.F.D.NL.N.E.S.CH.HUN	44	35	10	Anouk Together Alone - <i>Dino</i>	B.DK.FIN.NL.N.S	78	69	3	DJ Quicksilver Quicksilver - <i>Dos Or Die</i>	IRE.UK
12	12	32	Backstreet Boys Backstreet's Back - <i>Jive</i>	B.DK.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	45	49	8	Emma Shaplin Carmine Meo - <i>EMI</i>	B.F.GRE.NL	79	45	4	The Charlatans Melting Pot - <i>Beggars Banquet</i>	IRE.UK
13	13	20	Spice Girls Spiceworld - <i>Virgin</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	46	86	3	Guido Horn Und Die Orthopädischen... Danke! - <i>Spin/EMI</i>	D	80	87	21	Eternal Greatest Hits - <i>1st Avenue/EMI</i>	NL.E.S
14	14	2	Falco Out Of The Dark (Into The Light) - <i>EMI</i>	A.D.CH	47	33	8	Chris Rea The Blue Cafe - <i>East West</i>	A.B.FIN.D.GRE.NL.CH.HUN	81	81	3	Jazzkantine Geheimrezept - <i>RCA</i>	A.D.CH
15	20	22	Lighthouse Family Postcards From Heaven - <i>Polydor/Wildcard</i>	D.IRE.I.E.UK.HUN	48	67	4	Louise Attaque Louise Attaque - <i>Trema/Sony</i>	F	82	52	2	Status Quo Whatever You Want - The Very Best Of - <i>Polydor</i>	D
16	11	7	Pearl Jam Yield - <i>Epic</i>	A.B.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN.CZE	49	32	2	Joe Satriani Crystal Planet - <i>Epic</i>	FIN.F.D.GRE.NL.P.HUN	83	NE	21	Antonella Ruggiero Registrazione Moderne - <i>Universal</i>	I
17	16	9	Savage Garden Savage Garden - <i>Columbia</i>	A.FIN.D.GRE.IRE.N.S.CH.UK	50	53	38	Wolfgang Petry Alles - <i>Hansa</i>	D	84	78	8	Johnny Hallyday Ce Que Je Sais - <i>Mercury</i>	B.F
18	15	8	Pur Mächtig Viel Theater - <i>Intercord</i>	A.D.CH	51	44	10	Soundtrack Comedian Harmonisits - <i>EMI</i>	A.D.CH	85	82	2	Catania International Velvet - <i>Blanco Y Negro</i>	UK
19	17	60	Andrea Bocelli Romanza - <i>Sugar/Polydor</i>	A.B.DK.F.D.GRE.NL.P.E.CH.HUN.CZE	52	47	27	Alejandro Sanz Mas - <i>WEA</i>	PE	86	RE	2	M People Fresco - <i>M People/BMG</i>	A.IRE.UK
20	26	20	Florent Pagny Savoir Aimer - <i>Mercury</i>	B.F.CH	53	51	4	Bill Whelan Riverdance - <i>Celtic Heartbeat</i>	NL.N.S	87	73	4	Rüdiger Hoffman Asien, Asien - <i>Ariola</i>	D
21	18	11	Robbie Williams Life Thru A Lens - <i>Chrysalis</i>	A.IRE.UK	54	59	2	De Kast Noorderzon - <i>CNR</i>	NL	88	RE	2	Daze Super Heroes - <i>Columbia</i>	DK.FIN.N
22	22	2	Ricky Martin Vuelve - <i>Tristar/Columbia</i>	B.F.GRE.E.CH	55	41	40	Radiohead OK Computer - <i>Parlophone</i>	DK.GRE.IRE.NL.PUK	89	85	28	Joe Cocker Across From Midnight - <i>Capitol</i>	B.D.NL.CH
23	25	16	Will Smith Big Willie Style - <i>Columbia</i>	B.DK.F.D.GRE.IRE.NL.N.S.UK	56	43	2	The Mavericks Trampoline - <i>MCA</i>	IRE.NL.S.UK	90	92	2	OBK Singles 91-98 - <i>Hispavox</i>	E
24	21	19	Enya Paint The Sky With Stars - <i>WEA</i>	B.DK.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	57	71	15	Andre Rieu Valses Et Compagnie - <i>Mercury</i>	F	91	NE	2	Austria 3 Austria 3 - <i>Ariola</i>	A.D
25	23	8	Propellerheads Decksandrumsandrockandroll - <i>Wall Of Sound</i>	A.F.D.GRE.I.NL.N.CH.UK	58	NE	2	Morcheeba Big Calm - <i>Indo China</i>	F.UK	92	89	8	Lionel Richie Truly The Love Songs - <i>Motown</i>	NL.P.UK
26	30	2	Peter Maffay Begegnungen - <i>Ariola</i>	D.CH	59	60	4	Veronique Sanson Indestructible - <i>WEA</i>	B.F	93	64	5	Stereophonics Word Gets Around - <i>V2</i>	F.UK
27	24	22	Lara Fabian Pure - <i>Polydor</i>	B.F	60	RE	2	John Lennon Lennon Legend - <i>Parlophone</i>	D.E.UK	94	95	4	Falco Greatest Hits 1 - <i>Reverso/BMG</i>	A
28	31	8	Soundtrack The Full Monty - <i>RCA Victor</i>	IRE.E.UK	61	97	2	Michael Flatley Lord Of The Dance - <i>Polydor</i>	B.D.NL	95	90	15	Pooh The Best Of Pooh - <i>CGD</i>	I
29	NE	2	Space Tin Planet - <i>Gut</i>	UK	62	72	3	Lars Lilholt Band Gi Det Bla Tilbage - <i>CMC</i>	DK	96	68	3	Kent Isola - <i>RCA</i>	FIN.S
30	29	15	Aaron Carter Aaron Carter - <i>Edel</i>	A.DK.D.NL.N.E.S.CH	63	66	2	Rebecka Törnqvist Tremble My Heart - <i>EMI</i>	S	97	NE	2	Udo Jürgens Aber Bitte Mit Sahne II - <i>Ariola</i>	A.D
31	28	5	Finley Quaye Maverick A Strike - <i>Epic</i>	IRE.UK	64	56	6	Prozac+ Acidoacida - <i>EMI</i>	I	98	96	10	Alain Bashung Fantasie Militaire - <i>Barclay</i>	B.F
32	42	15	Bryan Adams Unplugged - <i>A&M</i>	A.B.D.GRE.NL.P.E.CH.UK	65	40	6	Usher My Way - <i>Laface</i>	F.D.NL.S.CH	99	77	18	Sting & The Police The Best Of Sting & The Police - <i>A&M</i>	B.D.GRE.NL.P.E
33	50	3	Litfiba Croce E Delizia - <i>IRA/EMI</i>	I	66	79	30	Wolfgang Petry Nie Genug - <i>Hansa</i>	D	100	88	31	Sarah Brightman/LSO Timeless - <i>East West</i>	DK.FIN.S
					67	74	2	Francesco Guccini Guccini Live Collection - <i>EMI</i>	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	9	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	13	Spice Girls - Stop (Virgin)
3	1	Celine Dion - My Heart Will Go On (Epic)
4	2	Madonna - Frozen (WEA)
5	11	Five - When The Lights Go Out (RCA)
6	5	Cornershop - Brimful Of Asha (Wiiija)
7	30	Alexia - Uh La La La (Dance Pool)
8	3	Space - Ballad Of Tom Jones (Gut)
9	54	Texas feat. Wu-Tang Clan - Say What You Want (All Day Everyday) (Mercury)
10	6	Savage Garden - Truly Madly Deeply (Columbia)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Soundtrack - Titanic (Sony Classical)
3	8	Eric Clapton - Pilgrim (WEA)
4	3	Celine Dion - Let's Talk About Love (Epic)
5	4	The Verve - Urban Hymns (Virgin)
6	5	Robbie Williams - Life Thru A Lens (Chrysalis)
7	35	Space - Tin Planet (Gut)
8	10	Soundtrack - The Full Monty (RCA)
9	7	Finley Quayle - Maverick A Strike (Epic)
10	23	Bluetones - Return To The Last Chance Saloon (A&M)

SPAIN

TW	LW	SINGLES
1	1	Madonna - Frozen (WEA)
2	2	Natalie Imbruglia - Torn (RCA)
3	5	Bell, Book & Candle - Rescue Me (Ariola)
4	3	Backstreet Boys - All I Have To Give (Virgin)
5	7	Smash Mouth - Walkin' On The Sun (Universal)
6	6	Celine Dion - My Heart Will Go On (Columbia)
7	RE	Midge Ure - Breathe (Ariola)
8	RE	Espen Lind - When Susannah Cries (Universal)
9	8	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
10	9	Aqua - My Oh My (Universal)

TW	LW	ALBUMS
1	5	Madonna - Ray Of Light (WEA)
2	2	Soundtrack - Titanic (Sony Classical)
3	1	Ricky Martin - Vuelve (Columbia)
4	3	Alejandro Sanz - Mas (WEA)
5	4	Celine Dion - Let's Talk About Love (Columbia)
6	6	OBK - Singles 91-98 (Hispavox)
7	7	Monica Naranjo - Palabra De Mujer (Epic)
8	8	Aqua - Aquarium (Universal)
9	9	Eternal - Greatest Hits (EMI)
10	10	Janet Jackson - The Velvet Rope (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	2	Natalie Imbruglia - Torn (BMG)
3	4	Infernal - Sorti De L'Enfer (EMI)
4	3	All Saints - Never Ever (PolyGram)
5	7	Madonna - Frozen (Warner)
6	6	The Rapsody feat. Warren G. & Sisnel - Prince Igor (PolyGram)
7	5	S.O.A.P. - This Is How We Party (Sony)
8	9	Anouk - Nobody's Wife (BMG)
9	8	Space Brothers - Forgiven (PolyGram)
10	11	Celine Dion - My Heart Will Go On (Sony)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	3	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
3	2	TV-2 - Ydlingsbabe (EMI)
4	4	Madonna - Ray Of Light (Warner)
5	5	Era - Era (PolyGram)
6	6	Celine Dion - Let's Talk About Love (Sony)
7	11	Aqua - Aquarium (Universal)
8	12	Aaron Carter - Aaron Carter (Edelpitch)
9	9	All Saints - All Saints (PolyGram)
10	8	Janet Jackson - The Velvet Rope (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	4	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	3	Natalie Imbruglia - Torn (BMG)
5	7	All Saints - Never Ever (PolyGram)
6	6	Janet Jackson - Together Again (Virgin)
7	5	Wes - Alane (Sony)
8	8	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
9	9	Espen Lind - When Susannah Cries (Universal)
10	11	Young Deenay - Walk On By (Warner)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	NE	Eric Clapton - Pilgrim (Warner)
5	4	All Saints - All Saints (PolyGram)
6	6	Ricky Martin - Vuelve (Sony)
7	5	Natalie Imbruglia - Left Of The Middle (BMG)
8	9	Pur - Mächtig Viel Theater (Musikvertrieb)
9	7	Aqua - Aquarium (Universal)
10	8	Eros Ramazzotti - Eros (BMG)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	3	Wes - Alane (Epic)
4	5	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
5	8	Guano Apes - Open Your Eyes (Ariola)
6	4	Guido Horn Und Die Orthopädischen... - Guido Hat Euch Lieb (EMI)
7	6	Run DMC Vs. Jason Nevins - It's Like That (Epic)
8	NE	Music Instructor - Super Sonic (East West)
9	7	Natalie Imbruglia - Torn (RCA)
10	10	Young Deenay - Walk On By (WEA)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Soundtrack - Titanic (Sony Classical)
3	NE	Eric Clapton - Pilgrim (WEA)
4	3	Celine Dion - Let's Talk About Love (Columbia)
5	4	Pur - Mächtig Viel Theater (Intercoad)
6	6	Peter Maffay - Begegnungen (Ariola)
7	5	Falco - Out Of The Dark (Into The Light) (EMI)
8	8	Eros Ramazzotti - Eros (Ariola)
9	7	Natalie Imbruglia - Left Of The Middle (RCA)
10	21	Guido Horn Und Die Orthopädischen... - Danke! (EMI)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (Warner)
3	3	Janet Jackson - Together Again (Virgin)
4	4	Pappa Bear - Cherish (Universal)
5	13	Destiny's Child - No, No, No (Columbia)
6	6	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
7	9	Will Smith - Gettin' Jiggy With It (Columbia)
8	5	Natalie Imbruglia - Torn (BMG)
9	15	Eagle-Eye Cherry - Save Tonight (Polydor)
10	42	Solid Harmonie - I Want You To Want Me (Zomba)

TW	LW	ALBUMS
1	1	De Kast - Noorderzon (CNR)
2	5	Madonna - Ray Of Light (Warner)
3	2	Celine Dion - Let's Talk About Love (Columbia)
4	3	Soundtrack - Titanic (Sony Classical)
5	4	Eros Ramazzotti - Eros (BMG)
6	6	Erykah Badu - Live (Universal)
7	8	Era - Era (Mercury)
8	7	Janet Jackson - The Velvet Rope (Virgin)
9	9	Natalie Imbruglia - Left Of The Middle (BMG)
10	10	Anouk - Together Alone (Dino)

NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (MNW)
3	3	Madonna - Frozen (Warner)
4	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
5	5	Sweetbox - Everything's Gonna Be Alright (BMG)
6	8	Will Smith - Gettin' Jiggy With It (Sony)
7	11	Savage Garden - Truly Madly Deeply (Sony)
8	7	Cue - Burnin' (Universal)
9	6	Anouk - Nobody's Wife (BMG)
10	NE	De Lillo - Det Var Stones (PolyGram)

TW	LW	ALBUMS
1	2	Madonna - Ray Of Light (Warner)
2	3	Soundtrack - Titanic (Sony)
3	1	Eros Ramazzotti - Eros (BMG)
4	4	Era - Era (PolyGram)
5	6	Savage Garden - Savage Garden (Sony)
6	NE	Eric Clapton - Pilgrim (Warner)
7	5	Bel Canto - Rush (EMI)
8	7	Motorpsycho - Trust Us (Sony)
9	8	Vamp - Flua På Veggen (Majorselskap)
10	9	Celine Dion - Let's Talk About Love (Sony)

AUSTRIA

TW	LW	SINGLES
1	2	Wes - Alane (Sony)
2	1	Celine Dion - My Heart Will Go On (Sony)
3	3	Madonna - Frozen (Warner)
4	4	Two In One - Makeema (EMI)
5	8	Savage Garden - Truly Madly Deeply (Sony)
6	6	Run DMC Vs. Jason Nevins - It's Like That (Sony)
7	10	Young Deenay - Walk On By (Warner)
8	5	Midge Ure - Breathe (BMG)
9	7	Mini Bydlinsky - Hermann Maier (BMG)
10	9	Natalie Imbruglia - Torn (BMG)

TW	LW	ALBUMS
1	1	Falco - Out Of The Dark (Into The Light) (EMI)
2	2	Madonna - Ray Of Light (Warner)
3	3	Soundtrack - Titanic (Sony)
4	NE	Eric Clapton - Pilgrim (Warner)
5	5	Falco - Greatest Hits 1 (BMG)
6	4	Musical - Tanz Der Vampire (PolyGram)
7	6	Celine Dion - Let's Talk About Love (Sony)
8	7	Austria 3 - Austria 3 (BMG)
9	9	Wes - Welenga (Sony)
10	11	Falco - Greatest Hits Vol. 2 (BMG)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Madonna - Frozen (WEA)
4	4	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
5	5	Natalie Imbruglia - Torn (RCA)
6	6	Stony Buggy - Mon Papa A Moi Est Un Gangster (Columbia)
7	8	Aqua - My Oh My (Universal)
8	7	666 - Alarma! (Panic)
9	12	Pills - Rock Me (Mercury)
10	10	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	4	Florent Pagny - Savoir Aimer (Mercury)
4	3	Lara Fabian - Pure (Polydor)
5	13	Eric Clapton - Pilgrim (WEA)
6	5	Janet Jackson - The Velvet Rope (Virgin)
7	11	Louise Attaque - Louise Attaque (Trema/Sony)
8	7	Eros Ramazzotti - Eros (BMG)
9	12	Andre Rieu - Valses Et Compagnie (Philips)
10	6	Celine Dion - Let's Talk About Love (Columbia)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	4	Madonna - Frozen (Warner)
4	3	Janet Jackson - Together Again (Virgin)
5	6	Steps - 5,6,7,8 (Zomba)
6	5	Natalie Imbruglia - Torn (BMG)
7	7	All Saints - Never Ever (PolyGram)
8	8	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)
9	9	Anouk - Nobody's Wife (Dino)
10	11	Five - Slam Dunk Da Fuuk (BMG)

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	5	Emma Shapplin - Carmine Meo (EMI)
5	4	Natalie Imbruglia - Left Of The Middle (BMG)
6	10	Couvreur & Schatteman - Voice To Voice (Arcade)
7	6	Aqua - Aquarium (Universal)
8	12	Eric Clapton - Pilgrim (Warner)
9	8	All Saints - All Saints (PolyGram)
10	7	Eros Ramazzotti - Eros (BMG)

FINLAND

TW	LW	SINGLES
1	3	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiiki)
2	4	Celine Dion - My Heart Will Go On (Sony)
3	2	Madonna - Frozen (Warner)
4	5	Neljä Nahkafagottia - Neljä Nahkafagottia (KrÜklund)
5	1	Metallica - Unforgiven II (PolyGram)
6	NE	Spice Girls - Stop (Virgin)
7	6	Neljä Baritonia - Pop-Musiikkia (Poko)
8	11	Ismo Alanko - Rakkkaus On Ruma Sana (Poko)
9	15	Will Smith - Gettin' Jiggy With It (Sony)
10	9	Wildchild - Renegade Master '98 (PolyGram)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	7	Ultra Bra - Kroketti (Pyramid)
5	NE	Eric Clapton - Pilgrim (Warner)
6	35	Stratovarius - Visions (Next Stop)
7	4	Chris Rea - The Blue Cafe (Warner)
8	6	Apulanta - Singles 1993 - 1997 (Levy)
9	5	Era - Era (PolyGram)
10	8	Anouk - Together Alone (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Fafa De Belem - Passaro Sonhador (Sony)
3	4	Exceso - Eu Sou Aquele (PolyGram)
4	3	Celine Dion - Let's Talk About Love (Sony)
5	5	Richard Marx - Greatest Hits (EMI)
6	23	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
7	NE	Eric Clapton - Pilgrim (Warner)
8	12	Vangelis - Greatest Hits (BMG)
9	7	Azucar Moreno - Grandes Exitos (Sony)
10	10	Andrea Bocelli - Romanza (PolyGram)
11	6	Madonna - Ray Of Light (Warner)
12	8	Natalie Imbruglia - Left Of The Middle (BMG)
13	17	Alejandro Sanz - Mas (Warner)
14	11	The Verve - Urban Hymns (Virgin)
15	9	Daniela Mercury - Feijao Com Arroz (Sony)
16	15	Joao Pedro Pais - Segredos (VC)
17	NE	Xutos E Pontapes - Tentaçao (EMI)
18	14	Joe Satriani - Crystal Planet (Sony)
19	18	Demis Roussos - 34 Titulos (PolyGram)
20	19	Cock Robin - Best Ballads (Sony)

TW	LW	ALBUMS
1	1	Era - Era (PolyGram)
2	2	Madonna - Ray Of Light (Warner)
3	NE	Lucie Bila - Ilvedzy Jako Hvedzdy (EMI)
4	3	Iloha Csakova - Modry Sen (EMI)
5	4	Soundtrack - Titanic (Sony)
6	10	Daniel Hulka - Daniel Hulka (EMI)
7	7	Andrea Bocelli - Romanza (PolyGram)
8	5	Celine Dion - Let's Talk About Love (Sony)
9	16	Smoulové - První Zimní Smoulympiada (EMI)
10	6	Tri Sestry - Prusa Se Vraci (EMI)
11	34	Andrea Bocelli - Viaggio Italiano (PolyGram)
12	9	Jan Nedved - Honza (BMG)
13	RE	Hapka/Horacek - Citova Investice (B&M)
14	14	Daniel Landa - Pozdrav Z Fronty (EMI)
15	17	Kael Gott/Lucie Bila - Duety (EMI)
16	11	Pearl Jam - Yield (Sony)
17	21	Michal David - 20 Nejvetsich Hitu (Bonton/Sony)
18	8	Aqua - Aquarium (BMG)
19	13	Wanastowi Vjegy - 333 Stribrnejch Strikacek (B&M)
20	12	Enya - Paint The Sky With Stars (Warner)

ITALY

TW	LW	SINGLES
1	1	Madonna - Frozen (WEA)
2	2	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
3	4	The Tamperer Feat. Maya - Feel It (Time)
4	3	Celine Dion - My Heart Will Go On (Columbia)
5	5	Blackwood - Peace (A&D)
6	6	Will Smith - Gettin' Jiggy With It (Columbia)
7	10	Gate - Somebody To Love (A&D)
8	8	Ralph Rosario - Take Me Up (Time)
9	13	Chase - Gotta Lot Of Love (A&D)
10	9	Bamboo - Bamboogie (Time)

TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Celine Dion - Let's Talk About Love (Columbia)
3	3	Soundtrack - Titanic (Sony Classical)
4	6	Litfiba - Croce E Delizia (EMI)
5	4	Backstreet Boys - Backstreet's Back (Virgin)
6	NE	Eric Clapton - Pilgrim (WEA)
7	5	Aqua - Aquarium (Universal)
8	8	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
9	7	Prozac+ - Acidoacida (EMI)
10	11	Francesco Guccini - Guccini Live Collection (EMI)

SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Madonna - Frozen (Warner)
3	2	Run DMC Vs. Jason Nevins - It's Like That (MNW)
4	4	All Saints - Never Ever (PolyGram)
5	8	Savage Garden - Truly Madly Deeply (Sony)
6	5	Natalie Imbruglia

Album spotlight

by Christian Lorenz

JAZZY JEFF & FRESH PRINCE GREATEST HITS

Jive
U.K. release date: May 4

Here, Jive is clearly looking to recoup its investment in the early days of one Will Smith. The rapper/actor who gave Columbia the monster hit *Men In Black* last year was half of Jive-signed rap duo DJ Jazzy Jeff & Fresh Prince for seven long years (1986-93). Together with his partner "Jazzy" Jeff Townes, Smith developed his own brand of "comedy" rap and crossed over into the pop charts. However, with the exception of two tracks—*Boom! Shake*



The Room and *Summertime*—everything on this compilation of U.S. and international hits sounds rather dated. Borrowing heavily from Kool & The Gang's *Summer Madness*, the 1991 U.S. No.1 hit *Summertime* is re-introduced here with a new mix and could well enter European charts one more time. *Boom!...*, a 1993 No.1 in the U.K., is the only track with club potential—thanks to its timeless samples of the Bar-Keys' *Funky Worm* and Spoonie Gee's *Love Rap*—and still sounds

fresh in 1998. However, Jive is taking no chances and throws Smith's more recent Columbia Eurochart hits *Men In Black* and *Just Cruisin'* into the package as well.

BLAK TWANG 19 LONG TIME

Jammin'
U.K. release date: May 4

Just like a graffiti tag, *19 Long Time* is a statement of territory and identity—London 1998; here and now. Blak Twang are currently the U.K.'s hottest hip-hop talent—just check out the title track, which has been around on the flip of the *Red Letters* club promo 12-inch for a couple of weeks now. Few European rappers brandish their local roots with as much aplomb as Blak Twang. This album is a true equivalent to the output of Blak Twang's U.S. hip-hop peers, in that it succeeds in creating an oral history of the band's own (south London) scene. The laid-back vocal delivery and kicking basslines make this album strong enough to cross over into other territories, especially into France and Germany, where hip-hop fans appreciate a mellow flowing rhyme.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
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All I Have To Give	12	Mon Papa A Moi Est Un Gangster	27
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Ballad Of Tom Jones	28	My Oh My	16
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Chanter	57	Pushed Again	42
Cherish	60	Remember You're A Womble	62
Cleopatra's Theme	44	Rescue Me	47
Cose Della Vita	6	Rock Me	33
Destiny Calling	75	Save Tonight	99
Doctor Jones	14	Savoir Aimer	93
Donna Donna	87	Say What You Want (All Day Everyday)	34
Emmene Moi	39	She Left Me On Friday	55
Everlasting Love	66	Show Me Love	72
Everything's Gonna Be Alright	17	Slam Dunk Da Funk	84
Feel It	53	Something About/Candle In The Wind 1997	59
Fight For Your Right	71	Spente Le Stelle	77
Formula	54	Stop	8
Frozen	2	Super Sonic	63
Gettin' Jiggy With It	10	The Angel & The Gambler	35
Give Me Love	48	The Promise	67
Glitterball	88	The Word Is Love (Say The Word)	78
Guido Hat Euch Lieb	46	This Is Hardcore	89
Hasta Siempre	56	Together Again	4
Hermann Maier	95	Too Much	96
High	31	Too Much Heaven	68
History Repeating	86	Torn	5
How Do I Live	37	Truly Madly Deeply	11
I'm Ready	98	Uh La La La	23
Ich Liebe Mich	83	Unforgiven II	22
In My Mind	94	Vivo Per Lei	13
Inuit	100	Walk On By	24
It's Like That	3	When Susannah Cries	21
Je Sais	92	When The Lights Go Out	19
Je T'Aime	40	You Make Me Wanna...	26
La Fiesta	64	You're Still The One	29
Le Disc-Jockey	73	Your Love Gets Sweeter	91



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 28, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
2	2	NICE & SLOW LAFACE/ARISTA	USHER
3	4	NO, NO, NO COLUMBIA	DESTINY'S CHILD
4	3	MY HEART WILL GO ON 550 MUSIC	CELINE DION
5	8	FROZEN MAVERICK/WARNER BROS.	MADONNA
6	5	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
7	—	LET'S RIDE DEF JAM/MERCURY/MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
8	7	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
9	11	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
10	6	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
11	13	TOO CLOSE ARISTA	NEXT
12	14	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
13	NEW	BITTER SWEET SYMPHONY VCH/ATLANTIC	THE VERVE
14	9	TOGETHER AGAIN VIRGIN	JANET
15	NEW	ALL MY LIFE MCA	K-CI & JOJO
16	15	ARE YOU JIMMY RAY? EPIC	JIMMY RAY
17	17	I WANT YOU BACK RCA	'N SYNC
18	10	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI
19	20	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
20	12	HOW DO I LIVE CURB	LEANN RIMES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
3	3	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
4	NEW	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
5	5	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
6	7	LOVE ALWAYS MCA	K-CI & JOJO
7	9	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
8	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	4	MY HOMIES RAP-A-LOT/VIRGIN	SCARFACE
10	NEW	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
11	10	MY WAY LAFACE/ARISTA	USHER
12	6	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
13	11	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
14	12	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE/GARTH BROOKS	
15	14	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
16	13	BIG WILLIE STYLE COLUMBIA	WILL SMITH
17	15	SPICEWORLD VIRGIN	SPICE GIRLS
18	18	THE BOOK OF SECRETS QUINLAN ROAD/WARNER BROS. LOREENA MCKENITT	
19	16	YIELD EPIC	PEARL JAM
20	19	HARLEM WORLD BAD BOY/ARISTA	MASE

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

Abba	68	Peter Maffay	26
Bryan Adams	32	Ricky Martin	22
All Saints	9	The Mavericks	56
Anouk	44	Metallica	37
Aqua	5	Morcheeba	58
Louise Attaque	48	Pascal Obispo	76
Austria 3	91	OBK	90
Backstreet Boys	12	Florent Pagny	20
Alain Bashung	98	Pearl Jam	16
Bell, Book & Candle	40	Wolfgang Petry	50
Bluetones	38	Wolfgang Petry	66
Blur	73	Pooh	95
Andrea Bocelli	19	Propellerheads	25
Michael Bolton	71	Prozac+	64
Sarah Brightman/LSO	100	Pur	18
Aaron Carter	30	Finley Quay	31
Catania	85	DJ Quicksilver	78
The Charlatans	79	Radiohead	55
Eagle-Eye Cherry	41	Eros Ramazzotti	7
Eric Clapton	4	Chris Rea	47
Joe Cocker	89	Lionel Richie	92
The Corrs	42	Andre Rieu	57
Daze	88	Robbie Robertson	69
Celine Dion	3	The Rolling Stones	77
Enya	24	Antonella Ruggiero	83
Era	10	Richie Sambora	35
Eternal	80	Veronique Sanson	59
Lara Fabian	27	Alejandro Sanz	52
Falco	14	Joe Satriani	49
Falco	94	Savage Garden	17
Michael Flatley	61	Emma Shapplin	45
Eric Gadd	74	Will Smith	23
Guano Apes	36	Soundtrack - Comedian Harmonists	51
Francesco Guccini	67	Soundtrack - The Full Monty	28
Johnny Hallyday	84	Soundtrack - Titanic	2
Rüdiger Hoffman	87	Space	29
Guido Horn Und Die Orthopädischen...	46	Spice Girls	13
Natalie Imbruglia	6	Status Quo	82
Janet Jackson	11	Stereophonics	93
Jazzkantine	81	Sting & The Police	99
Udo Jürgens	97	Texas	39
De Kast	54	Rebecka Tornqvist	63
Kent	96	TV-2	72
JohnLennon	60	Shania Twain	34
Lighthouse Family	15	Usher	65
Lars Lilholt Band	62	The Verve	8
Espen Lind	75	Wes	43
Litfiba	33	Bill Whelan	53
M People	86	Robbie Williams	21
Madonna	1	Zucchero	70

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Most added

Music & Media

week 12/98

Mariah Carey	The Roof (Columbia) 17
M-People	Angel Street (M People/BMG) 15
Ricky Martin	La Copa De La Vida (Columbia) 15
Spice Girls	Stop (Virgin) 14
Janet Jackson	I Get Lonely (Virgin) 13
PM Dawn	Gotta Be...Movin' On Up (Gee Street) 13
Alexia	Gimme Love (DWA/Dance Pool) 12
Comeshop	Brimful Of Asha (Wijija) 12
Natalie Imbruglia	Big Mistake (RCA) 12
Sweetbox	Don't Go Away (RCA) 12
Aqua	My Oh My (MCA) 11
Lighthouse Family	High (Wild Card) 11
Shania Twain	You're Still The One (Mercury) 11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Gerald Baars Prog Dir/GM
Jochem Rausch - Music Director
Power Play:
Playa- Don't Stop The Music
Space Monkeys- Sugar Cane
Superboys- Wish You Were
Playlist Additions:
Aqua- My Oh My
Boys- Shame
C-Block- Broken Wings
Essence- The Promise
Finley Quayse- Your Love
Mandalay- This Life
Members Of Mayday- Save The Robots

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Beyer - Head Of Music
Playlist Additions:
Chris Rea- Thinking Of You
Lewie Marx- At The Beginning
Jon Bon Jovi- Ugly
Richie Sambora- Hard Times Come Easy

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Dir
Tom Petersen - Music Editor
Playlist Additions:
Alan's Band- I Love
Andru Donalds- Beautiful Friday
Caught In The Act- Baby Come Back
Dakota Moon- Another Day Goes By
Eric Gadd- On My Way Back
Jann Arden- The Sound Of
Lokua Kanza- Wapi Yo
Louise- Let's Go Round
Mobile Homes- You Make The Sun
Shania Twain- You're Still The One

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
98 Degrees- Invisible Man
Ace Of Base- Life Is A Flower
Playlist Additions:
One World- Wonderful World
Solid Harmonie- I Want You To
Something F/T People- Shihli

DELTA RADIO/Kiel P
RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Unchanged

HIT RADIO N 1/Nuremberg G
Dance

Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Avenell & Shawn- Love Train
Playlist Additions:
Comeshop- Brimful Of Asha
T-Street- Words
HUNDEBT & Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Avenell & Shawn- Love Train
Conner Reeves- My Father's Son
Lisa Loeb- I Do

ORB/FRITZ/Potsdam G
CHR
Bernold Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
3P- Licence To Kill
Aqua- My Oh My
Devision- We Fly...Tonight
Fury/Slaughterhouse- Everything I Did
Guldo Horn- Guldo Hat Euch Lieb
Huff And Herb- Feeling
Janet Jackson- I Get Lonely
Lemonbabes- Don't Look Back
Lil Louis- Clap Your
Mase- What You Want
Mono- Life In Mono
Music Instructor- Super Sonic
Nana- I Remember The Time
No Authority- Don't Stop
R.A.R. I Want To Know
Salt 'N' Pepa- Gitty Up
Space- Ballad Of Tom Jones
Two- I Am A Pig
Umbrellos- No Tengo
Venus- Mr. Mister
Yasmin- Wo Bist Du?
Zimt- U.O.A.A. Shake It!

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
CHR/Rock
Bernold Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
C-Block- Broken Wings
Cleopatra- Cleopatra's Theme
Devision- We Fly...Tonight
DJ Disco- Dirty Disco Dubs
Guldo Horn- Guldo Hat Euch Lieb
Herbert Grönemeyer- Bleibst Alles Anders
RMB- Shadows
Texas & Wu Tang Clan- Say What You Want

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Basia- Ich Liebe Mich
Black Attack- Heartless

RADIO GONG/Nuremberg G
CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Metallica- The Unforgiven II

RADIO REGENBOGEN/Mannheim G
CHR/Gold

C-Block- Broken Wings
Dakota Moon- Another Day Goes By
Dar Williams- What Do I Hear
Genesis- Not About Us
Guldo Horn- Guldo Hat Euch Lieb
Hausmarke- Mädchen No. 1
Hipkiss- Raw Love
Jay-Z- Wishin On
M-People- Angel Street
Maarja- First In Line
Marla Glen- Promises
Ricky Martin- La Copa De La Vida
Space- Avenging Angels
Sweetbox- Don't Go Away
Ultimate Kaos- Casanova
Venice- If I
Vivid- We Gave

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Fendrich/Ambros/Danz- Freunde...
Jürgen Renfordt- Oh Susanna
Jürgen Marcus- Mach's Gut Bis Zum
Roger Whittaker- Zürich Zur Liebe

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir
Playlist Additions:
Aretha Franklin- A Rose
Conner Reeves- My Father's Son
H-Bomb- Playaz Need No Love
Janet Jackson- I Get Lonely
Money Mark- Hand In Your Head
Nek- Laura Non CE
R.A.R. I Want To Know
Wyclef Jean- Gone Till November

RADIO FFF/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Another Level- Be Alone No More
C's Incorporated- On The Nightshift
Hanson- Weird
Herbert Grönemeyer- Bleibst Alles Anders
Nana- I Remember The Time
Rebbie Jackson- Yours Faithfully
Savage Garden- Truly Madly Deeply
T-Street- Words
Will Smith- Gettin' Jiggy With It
X-Perience- Game Of Love

RADIO GONG/Nuremberg G
CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Metallica- The Unforgiven II

RADIO REGENBOGEN/Mannheim G
CHR/Gold

Martin Schwebel - Music Dir
Power Play:
All Saints- Never Ever
Playlist Additions:
Ace Of Base- Life Is A Flower
Andru Donalds- Beautiful Friday
Boyz- Shame
DJ Bobo- Where Is Your Love
Kylie Minogue- Breathe
PM Dawn- Gotta Be
Shola Ama- Someday
Skinnys- Failure
Superstar- Superstar
Sylvia Powell- Perfect Day
Todd Terry- Ready For A New Day
Travis- More Than Us
Ultra Nate- Found A Cure

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Aaron Carter- Till Miss You
Aqua- My Oh My
Guldo Horn- Guldo Hat Euch Lieb
Lokua Kanza- Wapi Yo
Puff Daddy- It's All About

RADIO F/Nuremberg S
AC
Ziggi Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Die Blauen Engel- Ohne Ein Wort
Texas Radio/Restless- That Rock 'N' Roll

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Prog Controller
Playlist Unchanged

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Prog Controller
Rusya Evans - Assistant Prog Controller
Playlist Additions:
Fire Island/Laetitia- Shout To The Top
Run DMC- It's Like That
Tamperer- Feel It
Texas- Insane

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B List:
AD Ben Folds Five- Brick
Busta Rhymes- Turn It Up
Destiny's Child- No, No, No
Kylie Minogue- Breathe
Marey Playgroup- Sex & Candy
M. Mighty Booshes- The Impression
Todd Terry- Ready For A New Day
As Featured
A- Number 1
Bluetones- IL
Essence- The Promise
Ether- Watching You
Goldie- Believe

Janet Jackson- I Get Lonely
Lynden David Hall- Do I Qualify
M-People- Angel Street
Madonna- Ray Of Light
Morcheeba- Blindfold
Phoebe One- Ladies
Savage Garden- Truly Madly Deeply
Tzani- Sounds Of Wickedness

KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Power Play:
Busta Rhymes- Turn It Up
Mica Paris- Stay
Tamperer- Feel It
Tzani- Sounds Of Wickedness
Ultra Nate- Found A Cure
Wyclef Jean- Gone Till November
Masters/Work- To Be In Love
Playlist Additions:
2Pac- 2 For Love
Moving Fusion- Turbulance
Prince Buster- Whine & Grine
State Of Mind- This Is It

METRO FM/Newcastle P
CHR
Sean Marley Prog Controller
Luls Clark - Head Of Music
Playlist Additions:
911- All I Want
Billie Myers- Kiss The Rain
Bryan Adams- I'm Ready
Conner Reeves- Read My Mind
Montrose Avenue- Where Do I Stand?
North & South- No Sweat '98
Run DMC- It's Like That

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Ezio- Deeper
Robyn- Show Me Love
Sash!- La Primavera

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Alexia- Uh La La
Annie Christian- Love This Life
Destiny's Child- No, No, No
Mariah Carey- The Roof
Sex-O-Sonique- I Thought It Was
Tamperer- Feel It
Transister- Look Who
Ultra Nate- Found A Cure
Wyclef Jean- Gone Till November

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Prog Controller
Chris Straw - Head Of Music
Playlist Additions:
All Seeing I- Beat Goes On
Danni- Disremembrance
Hooch- The Crown
James- Destiny Calling
K-Ci & JoJo- All My Life
M-People- Angel Street
Natalie Imbruglia- Big Mistake
Robbie Williams- Let Me Entertain
Run DMC- It's Like That

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Fire Island- Shout To The Top
Huff And Herb- Up On The Blue
Trickster- Move On Up

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Prog Dir
Playlist Additions:
Louise- All That Matters

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
911- All I Want
Alexia- Uh La La
All Seeing I- Beat Goes On
Bernard Butler- Not Alone
Billie Myers- Kiss The Rain
Conner Reeves- Read My Mind
Ether- Watching You
Fire Island- Shout To The Top
Five- When The Lights
Hooch- The Crown
Hurricane #1- Only The Strongest
Janet Jackson- I Get Lonely
Matchbox 20- Push
Montrose Avenue- Where Do I Stand?
Nialto- Dream
Robbie Williams- Let Me Entertain
Ultra Nate- Found A Cure
Voices Of Life- The Word Is Love
Wallflowers- Three Marlenas

KEX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Power Play:
Celine Dion- My Heart Will Go On
Comeshop- Brimful Of Asha
Natalie Imbruglia- Big Mistake
Savage Garden- Truly Madly Deeply
Spice Girls- Stop
Playlist Additions:
911- All I Want
All Seeing I- Beat Goes On
Danni- Disremembrance

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Prog Controller
Playlist Additions:
Alexia- Uh La La
Bernard Butler- Not Alone
Cuckoo- What's It All About
Danni- Disremembrance
Janet Jackson- I Get Lonely

Eric Clapton- My Father's
Janet Jackson- I Get Lonely
L.L. Cool J- Father
PM Dawn- Gotta Be
Solid Harmonie- I Want You To
Texas & Wu Tang Clan- Say What You Want
Trickster- Move On Up

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Bernard Butler- Not Alone
Billy Myers- Kiss The Rain
Corrs- What Can I Do
Danni- Disremembrance
Eric Clapton- My Father's
Gary Barlow- Hang On
Louise- All That Matters
Mariah Carey- The Roof
Matchbox 20- Push
Prince Buster- Whine & Grine
Tin Tin Out- Here Where

TAY FM/Dundee S
CHR
Arthur Balingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Aaron Carter- Till Miss You
Alabama 3- Ain't Going To Go
Billie Myers- Kiss The Rain
Fire Island- Shout To The Top
Goldie- Believe
Ian Brown- Corpses
Imogen Heap- Shine
Juice- Best Days
K-Ci & JoJo- All My Life
Leena Conquest- Boundaries
Mayfield- Reach
PM Dawn- Gotta Be
Shola Ama- Someday
Skinnys- Failure
Superstar- Superstar
Sylvia Powell- Perfect Day
Todd Terry- Ready For A New Day
Travis- More Than Us
Ultra Nate- Found A Cure

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooney - Head Of Music
Playlist Additions:
187 Lockdown- Kung Fu
Alabama 3- Ain't Going To Go
Billie Myers- Kiss The Rain
Conner Reeves- Read My Mind
Gomez- 78 Stone Wobble
Lightning Seeds- Marvellous
Mariah Carey- The Roof
North & South- No Sweat '98
Superstar- Superstar
Tin Tin Out- Here Where
Wallflowers- Three Marlenas
Young Offenders- That's Why

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Prog Controller
Playlist Additions:
Billie Myers- Kiss The Rain
Bryan Adams- I'm Ready
Comeshop- Brimful Of Asha
Danni- Disremembrance
Eric Clapton- My Father's
Louise- All That Matters
Mariah Carey- The Roof
Prince Buster- Whine & Grine
Tin Tin Out- Here Where

RADIO WAVE/Blackpool B
AC
Simon Tate - Prog Controller
Playlist Additions:
911- All I Want
Alexia- Uh La La
All Seeing I- Beat Goes On
Bernard Butler- Not Alone
Billie Myers- Kiss The Rain
Conner Reeves- Read My Mind
Ether- Watching You
Celine Dion- My Heart Will Go On
Ranzozzi/Turner- Case Della Via
Lara Fabien- Humana
Playlist Additions:
Corre- I Never Loved You

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Garry Christian- Cry
Isabelle Caux- Changer L'EAU
Celine Dion- My Heart Will Go On
Ranzozzi/Turner- Case Della Via
Lara Fabien- Humana
Playlist Additions:
Corre- I Never Loved You

RTL COUNTRY 1035/London S
Country
Keith Francis - Prog Controller
Playlist Additions:
Big House- Love Ain't Easy
James Taylor- Yellow And Rose
Vince Gill- Pretty Little

RTL COUNTRY 1035/London S
Country
Keith Francis - Prog Controller
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Big House- Love Ain't Easy
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RTL COUNTRY 1035/London S
Country
Keith Francis - Prog Controller
Playlist Additions:
Big House- Love Ain't Easy
James Taylor- Yellow And Rose
Vince Gill- Pretty Little

Lightning Seeds- Marvellous
Lynden David Hall- Do I Qualify
Robbie Williams- Let Me Entertain
Simple Minds- Glitterball
The Collective- When We're Alone
Transister- Look Who

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Prog Manager
Playlist Additions:
187 Lockdown- Kung Fu
BT- Remember
Fire Island/Laetitia- Shout To The Top
Rahsaan Patterson- Where You
Tyk 130- Last Night
Tamperer- Feel It
Tina Moore- Nobody Better

XFM 104.8/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
Audioweb- Policeman Skank
Catherine Wheel- Broken Nose
Everclear- So Much For
Junkie XL- Saturday
M. Mighty Booshes- The Impression
Morcheeba- Blindfold
Peaches- The Wanting Song

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Tribal Jam- Quand Tu Souris
Usher- You Make Me Wanna

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Dan Ar Braz- Left In Peace
Doc Gyneco- Passemment De Jambes
Enzo Enzo- L'Amour
Iggy Pop- Monster Men
Madredeus- A Adorinha
Patricia Kaas- Je Me Souviens

IPSO CHART/Paris P
CHR
Playlist Additions:
All Saints- Never Ever
Dalcan- L'Air De Rien
I Am- Petit Frère
Juice T- Love You For Life
N.T.M- Seine Saint Denis
Ricky Martin- La Copa De La Vida
Texas- Put Your Arms
Zazie- Tous Des Anges

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Prog Dir
Power Play:
Native- Les Couleurs
Playlist Additions:
Johnny Hallyday- Debut
Spice Girls- Stop
Zazie- Tous Des Anges

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
All Saints- Never Ever
Epen Lind- When Susannah Cries
PC Groove Sensation- Givin' It Up
Robbie Williams- Angels

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
2B3- Don't Say Goodbye
Eagle-Eye Cherry- Save Tonight
Enzo Enzo- L'Amour
Lhasa- El Desierto
Lighthouse Family- High
Tristan Boccarra- J'Avais Besoin

RTL 2/Paris P
AC
Christian Lefebvre - Prog Dir
Power Play:
Garry Christian- Cry
Isabelle Caux- Changer L'EAU
Celine Dion- My Heart Will Go On
Ranzozzi/Turner- Case Della Via
Lara Fabien- Humana
Playlist Additions:
Corre- I Never Loved You

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Garry Christian- Cry
Isabelle Caux- Changer L'EAU
Celine Dion- My Heart Will Go On
Ranzozzi/Turner- Case Della Via
Lara Fabien- Humana
Playlist Additions:
Corre- I Never Loved You

RTL 102.5 - HIT RADIO/ Cologne Monzease (MD) P
CHR
Luca Viscardi - Prog Dir
Paolo Ravasi - Music Director
Playlist Additions:
Alexia- Gimme Love

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alexia- Gimme Love

All Saints- Never Ever
Aqua- My Oh My
Usher- Nice

WIT FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Art Mengo- Faudrait
Eternal- Angel Of Mine
Gildas Arzel- Et Tes Yeux Bleus
Hanson- Weird
PC Groove Sensation- Givin' It Up
Pedro Abrunhosa- Si Je Voyais

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Anggun- Au Nom De La Lune
B.B.E.- Deeper Love
Blankass- L'Ére De Rien
Davinia- Empreinte Di Più
Daze- Superhero

101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Comeshop- Brimful Of Asha
Deni Hines- Delicious
Epen Lind- When Susannah Cries
Gary Barlow- Hang On
Hall & Oates- Romeo Is Bleeding
Jimmy Ray- Got To Vegas
N.O.H.A.- Start
Pizzicato 5- It's A Beautiful Day
PM Dawn- Gotta Be
Shola Ama- Much Love
Simple Minds- Glitterball
Spice Girls- Stop
Verve- Sunnet

ITALIA NETWORK/ LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Alexia- Gimme Love
Aqua- My Oh My
Corona- Walking On Music
Todd Terry- Ready For A New Day

ITALIA NETWORK- MUBIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Cleopatra- Cleopatra's Theme
Five- When The Lights
M-People- Angel Street
Madonna Hip Hop- Superstar
Pino Daniele- Amora Senza Fine
Shola Ama- Much Love

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Programming
Playlist Additions:
Bebe & Cee- Winans- Thank You (rtd)
Cleopatra- Cleopatra's Theme
Flip Da Scrip- I Never
Jamie Principle- Your Love
Oasis- Don't Go Away
Page & Plant- Most High
Rakim- Guess Who's Back
Ricky Martin- La Copa De La Vida
Romina Johnson- Movin' Too Fast
Savage Garden- Truly Madly Deeply
SWV- Someone
Sweetbox- Don't Go Away

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alexia- Gimme Love
Anouk- Nobody's Wife
Camirsa- Let Me
Corra- I Never Loved You
Pino Daniele- Amora Senza Fine

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
666- Alarma
ATOC- Repeated Love
Aqua- My Oh My
Bamboo- Bamboogie
Basic Connection- Hablame Luna
Boya 'R' Us- Singin' In My Mind
Camirsa- Let Me
Chase- Gotta Lot Of Love
DJ Dado- Give Me Love
DJ Disco- Stamp Your Feet
Gate- Somebody
Gigi D'Agostino- Gin Lemon
Novy vs. Eniac- Superstar
Ralpho Rosario- Music
Serious Garden- Deeper
Tamperer- Feel It

RTL 102.5 - HIT RADIO/ Cologne Monzease (MD) P
CHR
Luca Viscardi - Prog Dir
Paolo Ravasi - Music Director
Playlist Additions:
Alexia- Gimme Love

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alexia- Gimme Love

Power players

Each week, M&M brings you the latest adds from key stations around Europe—the Power Players
(figures in brackets are the predicted number of plays for the current week)

Ireland: Tipp FM

Format: CHR
Service area: National
Playlist Meeting: Tuesday 10:30
Group/owner: Tipp FM Radio



Michael Brett
Head of music

Playlist additions

Lutricia McNeal/Ain't That Just The Way (22)
Marc Roberts/To Be Loved By You (16)
911/All I Want Is You (16)
Jo Collins/Overload (8)
Janet Jackson/I Get Lonely (8)



United Kingdom: Virgin Radio

Format: Rock
Service area: National
Playlist Meeting: Wednesday 10:00
Group/owner: Ginger Media Group



Geoff Holland
Programme director

Playlist additions

Marcy Playground/Sex & Candy (25)
Midget/Invisible Balloon (25)



Norway: Radio 102

Format: CHR
Service area: Haugesund
Playlist Meeting: Tuesday 10:30
Group/owner: Radio 102 A/S



Egil Houeland
Head of music

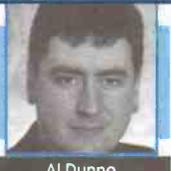
Playlist additions

Øyen/Better Than The Real (10-12)
Billie Myers/Kiss The Rain (10-12)
Bryan Adams/I'm Ready (10-12)
Close II You/Baby Don't Go (10-12)
Cornershop/Brimful Of Asha (10-12)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

Bernard Butler/Not Alone (35)
Prince Buster/Whine & Grine (7)
Run DMC/It's Like That (7)
Sash!/La Primavera (35)
Tin Tin Out/Here's Where Story Ends (35)



34
Cecilia Gayle-El Pam Pam
Cornershop-Brimful Of Asha
DJ Dado-Give Me Love
Enrico Ruggeri-Il Mercato
Gianni Morandi-Blu
Litfiba-Sparami
Los Unbreallow-No Tengo
Luciferme-Il Soffio
Ricky Martin-La Copa De La Vida
Roberto Vecchioni-Verra La Notte
Simple Minds-Glitterball
Space-Averging Angels
Sweetbox-Don't Go Away
Will Smith-Gettin' Jiggy With It

RV1 FM/Turin G

CHR

Max Desiato - Head Of Music

Power Play:

Pino Daniele- Amora Senza Fine
Playlist Additions:
Banco D.M.S.- Il Ragno
Bryan Adams- I'm Ready
Daddy Roach- Laceramosa
Lewis/Marc- At The Beginning
Eagle-Eye Cherry- Save Tonight
Eric Clapton- My Father's
Lia Stansfield- The Very Thought
Mariah Carey- The Roof
Oasis- Don't Go Away
Pearl Jam- Given To Fly
Verve- Sonnet

RADIO SOUND STEREO/Ferrara S

CHR

Sandro Alberghini - Prog Dir

Power Play:

Eric Clapton- My Father's
Madonna- Frozen
Spice Girls- Stop

Playlist Additions:

Air- Sexy Boy
Alexia- Gimme Love
DJ Dado- Give Me Love
Hanson- Weird
Pappa Bear- Cherish
Pino Daniele- Amora Senza Fine
Renato Zero- L'impossibile Vivere
Roni Size- Represent
Savage Garden- Truly Madly Deeply

ROCK FM/Milan S

Rock

Marco Garavelli - Head Of Music

Playlist Additions:

Econoline Crush- Home
Fael- Shimmer
Izzy Stradlin- 117 Degrees
Page & Plant- Most High
Two- I Am A Pig

SPAIN

CADENA 100/Madrid P

Rock/CHR

Carlos Finaly - Director Of Programming

Playlist Additions:

Chieftains/Morrison- Shenandoah
Elliot Smith- Miss Misery
Jimmy Ray- Are You
Joaquin Sabina- Calle Melancolia
Luis Miguel- Encadenados
Page & Plant- Most High
Paula Cole- Where Have All The
Seguridad Social- Calle El Hombre
Tahures Zurdos- Dime Que No

CADENA 40 PRINCIPALES/Madrid P

CHR

Javier Pons - Managing Director
Jaime Baro - Music Manager

Playlist Additions:

Air- Sexy Boy
Bryan Adams- I'm Ready
Burnbury- Planeta Sur
Juliet Roberts- So Good
Fresnoes Rebelde- Al
Now- Let's Make Love
Seguridad Social- Calle El Hombre
Tahures Zurdos- Dime Que No

PORTUGAL

ANTENA 3/Lisbon P

CHR

Jose Marinho - Head Of Music

Playlist Additions:

Black Company- Julieta & Romeu
Eagle-Eye Cherry- Save Tonight
K's Choice- Believe
M-People- Angel Street
Marcy Playground- Sex & Candy
Robbie Williams- Angels
Wyclef Jean- Gone Till November

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:

Bryan Adams- I'm Ready
M-People- Angel Street

AIRCHECK NETHERLANDS/Hilversum P

CHR

Edilia Rombley- Hemel En Aarde
Solid Harmonie- I Want You To
Spice Girls- Stop

NPS KORT EN KLJN/Hilversum P

ERA

MOTHER

Mercury

Producers: Eric Levi & Thierry Rogen

Publishers: Eluvi/PolyGram

— airborne —

Taken from the top-selling album, *Era*, this follow-up to *Ameno* should go some way to consolidating French composer/musician Eric Levi's newly-won status as a major league artist. Robert Sehlberg, music director at Swedish public CHR station Radio Stockholm, which covers that city and its surrounding area, says: "We thought it was one of the better tracks on *Era*, so we've played it as a featured album track ever since we got the album." Sehlberg continues: "It's not that different from the first single (*Ameno*), which worked very well for us, so it makes sense for us to programme this one as well. We expect to be playing it about 10 to 15 times a week." Sehlberg also adds: "This is quite different from just about anything else that is available at the moment. It is probably best described as something like Enigma, but with stronger ethnic overtones."



CHR

Tom Blomberg - DJ/Producer
Corné Kljij - DJ/Producer

Playlist Additions:

Henk Westbroek- Loods Me Door
Jetland- And The Crowd Goes
Metallica- The Unforgiven II
Mondane- Wake Up
Pedro & Benno- Scream For You
Skik- Hoe Kan Dat Nou
Solid Harmonie- I Want You To
Spice Girls- Stop
Wyclef Jean- Gone Till November

RADIO 3/Hilversum P

CHR

Paul van der Lugt - Coord

Power Play:

Wyclef Jean- Gone Till November

Playlist Additions:

Aqua- My Oh My
Camisa- Let Me
Edilia Rombley- Hemel En Aarde
Junkie XL- Saturday
Mondane- Wake Up
Natalie Imbruglia- Big Mistake
Ocean Colour Scene- It's A Beautiful Thing
She Moves- Breakin'
Texas & Wu Tang Clan- Say What You Want
Volumia!- Afscheid

RADIO 538/Hilversum P

CHR

Erik de Zwart - MD

Playlist Additions:

Hassan Jassan- Schapie Schapie
K's Choice- Believe
No Doubt- Hey You
Rappers Delight- Rappers Delight
She Moves- Breakin'
Simple Minds- Glitterball
Spice Girls- Stop
Volumia!- Afscheid

RADIO NOORDZEE

NATIONAAL/Naarden P

National Music/AC

Ron Sterrenburg - Head Of Music

Playlist Additions:

5 Alive- Sisters In Love
Chantal- Che
Edilia Rombley- Hemel En Aarde
Henk Westbroek- Loods Me Door
Johnny Lemaire- Kasie Kaas
Romeo- Coming Home
Texas & 3-Stone- Sometimes
Vaders Trots- Verloren
Volumia!- Afscheid

SKY RADIO 100.7FM/Bossum P

AC

Ton Lathouwers - MD

Playlist Additions:

Jennifer Brown- When To Hold On

TROS RADIO 3/MEGA TOP 100/

Hilversum P

CHR

Klaas Samplonius - Head Of Music

Playlist Additions:

2 Unlimited- Wanna Get Up
Aaron Carter- I'll Miss You
Allure- Last Chance
Band Zender Banana- Kenig Pinterman
Iron Maiden- Angel & Gambler
No Doubt- Hey You
She Moves- Breakin'
Spice Girls- Stop
Volumia!- Afscheid

RADIO 10 GOLD/Amsterdam G

Gold

Tom Mulder - Prog Dir

Playlist Unchanged

LOVE RADIO/Amsterdam B

AC

Playlist Unchanged

RADIO HOLLANDS GLORIE/Bossum B

National Music

Ron Sterrenburg - Head Of Music

Playlist Additions:

Chantal- Che
Drievoud- Mariana
Han Wellerdieck- Lieve An
Harry Holland- Lekker Kretsel!
Rob van Daal- Dan Gaan

BELGIUM

BRTN RADIO DONNA/Brussels P

CHR

Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer

Playlist Additions:

Bryan Adams- I'm Ready
Coco Jr.- No Tomorrow
Isabelle A- Wie Ben Jij
Pitti Poliak- A Little Bit More

BRTN STUDIO BRUSSEL/Brussels P

Rock/CHR

Jan Hautekiet - Producer

Playlist Additions:

Dead Man Ray- Inc.
Junkie XL- Saturday
Kings/Infinite- Speedboarder
Latryz- Lady Don't Tek No
Marcy Playground- Sex & Candy
N.Y.C.C.- Fight For Your Right
Pulp- This Is Hardcore
Sense- Breed
Texas & Wu Tang Clan- Say What You Want
Third Eye Blind- How It's Going To Be

RADIO CONTACT F/Brussels P

CHR

Jean Lou Bertin - Prog Dir

Playlist Additions:

Barbra Streisand- If I Could
Black Attack- Bang Bang
Claude Francois- Alexandrie '98
Cleopatra- Cleopatra's Theme
Corrs- What Can I Do
Daran- Anatomique
Five- When The Lights
G. Montagné- Elle Ont La Salsa
K's Choice- Believe
Yousou N'Dour- La Oeur Des Grands

RADIO CONTACT N/Brussels P

CHR

Danny de Bruyn - Prog Dir

Playlist Additions:

Eagle-Eye Cherry- Save Tonight
Flip Da Scrip- I Never
Isabelle A- Wie Ben Jij
Sam Gooris- Basket Sloefkes
Sash!- La Primavera
Sunny Side Up- Walking
Usher- You Make Me Wanna
Will Mellor- When I Need You

BEL-RTL/Brussels G

CHR

Serge Jonckers - Prog Dir

Playlist Additions:

Adamo- Je Crois Aux Aiges
Cleopatra- Cleopatra's Theme
Five- When The Lights
Maurane- L'Un Pour L'Autre

BRP/Eupen S

AC

Guy Janssens - Producer

Power Play:

Corrs- What Can I Do
Falco- Out Of The Dark
Lighthouse Family- High
Madonna- Frozen
Playlist Additions:
Boyz- One Minute
Celine Dion- The Reason
Cornershop- Brimful Of Asha
Elton John- Recover Your Soul
Eric Clapton- My Father's
Joe Cocker- Tonight
No Doubt- Sunday Morning
Pearl Jam- Given To Fly

HIT-FM 106.1/Hasselt B

CHR

André Hecmyerck - Prog Dir

Playlist Additions:

Aqua- My Oh My
Eagle-Eye Cherry- Save Tonight
Eric Clapton- My Father's
Flip Da Scrip- I Never
Isabelle A- Wie Ben Jij
Romeo- Coming Home
Something F/T People- Shhh!
Sunny Side Up- Walking

RADIO MOL/Mol B

CHR

Sonja Celen - Producer

Power Play:

Hanson- Weird
Playlist Additions:
Enzo- Wij 4en Feest
Mark Knopfler- Wag The Dog
Pitti Poliak- A Little Bit More
Will Smith- Gettin' Jiggy With It

SWITZERLAND

COULEUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music

Power Play:

DJ Brian/DJ Sam- Downtown
Playlist Additions:
Benjamin B- Cherry Blossom
Catonina- Mulder And Scully
Dandy Warhols- Not If You Were
Dionysos- Fais Pas Si
Finley Quaye- Your Love
Green Day- Good Riddance
I-F- Space Invaders
Madonna- Frozen
Mushroomers- Chocolate
Scott Weiland- Lady, Your Roof
Sixteen Horsepower- The Partisan
Towa Tei- The Sound Museum
Trikol Gurtu Band- Ganapati
Vihrolush- Special

DRS 3/Zurich G

Rock

Christoph Alispach - Music Co-Ord

Playlist Additions:

Cheb Mami- Mei Mei
M-People- Angel Street
PM Dawn- Gotta Be
Smart Ship Friday- What To Do
Smoke City- With You
Stiller Haas- Wolf
Tom Krailling- Songwriter

RADIO 24/Zurich G

CHR

Dani Richiger - Head Of Music

Power Play:

Celine Dion- My Heart Will Go On

Janet Jackson- Together

Madonna- Frozen

Playlist Additions:

Ace Of Base- Life Is A Flower
Camen- 5000 Miles Away
Gary Barlow- Hang On
M-People- Angel Street
Michael Von Der Heide- Jeud- Amour

RADIO BASILISK/Basel G

AC

Nick Schulz - Head Of Music

Playlist Unchanged

RADIO FOERDERBAND/Berne G

CHR

Michael 'Buh' Baholer - Head Of Music

Playlist Additions:

Bryan Adams- I'm Ready
Chumba Wamba- Amnesia
Lisa Loeb- I Do
Playlist Additions:
Falco- Out Of The Dark
Merfen Orange- Chuchi
Ricky Martin- La Copa De La Vida

RADIO FRAMBOISE/

Lausanne-Crisler G

CHR

Jean Luc Zwicker - Prog Dir

Playlist Additions:

Aqua- My Oh My
Backstreet Boys- All I Have To Give
Bamboo- I Wanna Dance
BT- Flaming June
Demi Hines- I Like The Way
Dubmatique- Soul Pleasure
Florent Pagny- Chanter
Mariah Carey- The Roof
Michael Bolton- Save Place From
N-Trance- Broken Dreams
PM Dawn- Gotta Be

RADIO PILATUS 104.9/Luzern G

CHR

Ralf Techuppert - Music Dir

Playlist Additions:

2B3- Don't Say Goodbye
Andru Donalds- Beautiful Friday
Burger Lars Dietrich- Ein Gutes Jahr
Dakota Moon- Another Day Goes By
Florent Pagny- Chanter
Marc Cohn- Already Home
Mariah Carey- The Roof
Michael Bolton- Save Place From
N-Trance- Broken Dreams
PM Dawn- Gotta Be

RADIO ZZurich G

AC

Chris Kramer - Head Of Music

Playlist Additions:

Allure- All Cried Out
DJ Bobo- Where Is Your Love
Guido Horn- Guido Hat Euch Lieb
Janet Jackson- I Get Lonely
N-Trance- Broken Dreams
Nena- Was Hast Du In
Sweetbox- Don't Go Away

RADIO ZUERISSE/Rapperswil G

AC

Harry Stitzel - Music Editor

Playlist Additions:
Ace Of Base- Life Is A Flower
Caught In The Act- Baby Come Back
Dakota Moon- Another Day Goes By
Gipsy Kings- Hotel

RADIO LAC/Geneva S

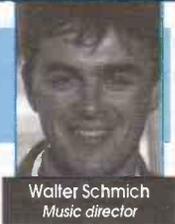
CHR

Power players

Each week, M&M brings you the latest adds from key stations around Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Bayern 3

Format: Rock
Service area: Bavaria
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmich
Music director

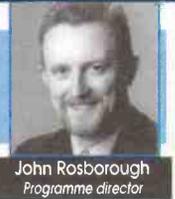
Playlist additions

Gary Barlow/Hang On In There Baby (8-12)
Savage Garden/Truly Madly Deeply (8-12)
Robbie Williams/Let Me Entertain You (5-7)
Navigators/
Come Into My Life (5-7)
Cultured Pearls/Silverball (5-7)
Matchbox 20/3 am (5-7)
Spice Girls/Stop (8-12)



United Kingdom: Downtown Radio

Format: Hot AC
Service area: Northern Ireland (U.K.)
Playlist Meeting: Thursday 14:00
Group/owner: Scottish Radio Holdings



John Rosborough
Programme director

Playlist additions

James/Destiny Calling (21)
Robbie Williams/
Let Me Entertain You (21)
Alabama 3/Ain't Goin' To Goa (21)
Saint Etienne/Bad Photographer (21)



United Kingdom: Essex FM

Format: Dance
Service area: East Anglia
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG



Paul Chantler
Group programme director

Playlist additions

Uncle Sam/I Don't Ever Want To See You Again (12-15)
James/Destiny Calling (9-10)
Alexia/Uh La La La (9-10)
Fire Island/Shout To The Top (15)
911/All I Want Is You (9-10)



Jacky Sanders - Prog Dir
Playlist Additions:
Air- Sexy Boy
Essence- The Promise
Etienne Daho- Le Premier Jour
Five- When The Lights
Kylie Minogue- Breathe
Lilicub- Sous Un Parapluie
Lovehugs- Fingers
Morcheeba- The Sea
N-Tyce- 'Telefunkin'
Robbie Williams- Let Me Entertain
Teo- Pour D'Amour
Texas- Insane
Tin Tin Out- Here Where
Will Mellor- When I Need You
Youssef N'Dour- La Coeur Des Grands

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music
Power Play:
Janet Jackson- I Get Lonely
PM Dawn- Gotta Be
Sweetbox- Don't Go Away
Playlist Additions:
Busta Rhymes- Dangerous
Etienne Daho- Le Premier Jour
Hinda Hicks- If You Want Me
I Am- Petit Frère
N-Trance- Broken Dreams
Usher- Nice

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Ace Of Base- Life Is A Flower
Alex Baroni- Quello Che Voglio

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music
Playlist Additions:
Bryan Adams- I'm Ready
Lara Fabian- Humana
Los Lubreallos- No Tengo
Luc De Larochellière- Pop Desintax
M-People- Angel Street
Michael Von Der Heide- Jeudi Amour
One For The Road- Clone
Patricia Kaas- Je Me Souviens
Prince Buster- Whine & Grine
Saisai- La Rime Paie
Sly & Robbie- Penny Lover

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Etienne Daho- Le Premier Jour
Louise- Let's Go Round

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
911- All I Want
Baby Bird- You're Gorgeous

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Bobbie Singer- Egoistic
Singleton/ModernTalk- You're My Heart, ♫
Mädchen No.1- Hausmarke

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:
Eagle-Eye Cherry- When Mermaids Cry
Lisa Loeb- I Do
Magnus Uggla- Pom Pom

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Ainbusk Singers- Min Gud
Bell Book & Candle- Heyo
Era- Mother
Five- When The Lights
Giorgia- Dimmi Dove Sei
Hall & Oates- The Sky Is Falling
M-People- Angel Street
Sweetbox- Don't Go Away
Total Touch- Doo Be La Dee
Wee- Awa Awa

HIT FM 94.2/Bromma S
Dance
Joeke Bring - Prog Dir
Playlist Additions:
Aaliyah- Journey To The Past
C-Block- Broken Wings
Carlos- The Sibirilla
De Donatis- Let It Roll
Tariq & Gunz- Deja Vu
Marina- Dream Lover
Sweetbox- Don't Go Away
Technique- My Definition

K103 - GÖTHEBURG STUDENTRADIO/Gothenburg B

Alternative
Fredrik Blom/
Johan Olsson - Heads Of Music
Playlist Additions:
Bad Religion/Campino- Raise Your Voice
Belle & Sebastian- Seeing Other People
Bim Sherman- Earth People
Black Grape- Marbles
Chemical Brothers- Where Do I Begin
Doris Day- To Ulrike M.
Gang Starr/K-Ci&Jojo- Royalty
Monostar- Speed Your Love
N.Light-N- One In A Million
Sobstister- Wardrobe
Soulbosa- Something
Twigs- Postscript

MICK 102/Uméå B
CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
Bryan Adams- I'm Ready
Jonestown- Sweet
Lisa Schumacher- I'm In My Prime
Love & Devotion- Can't Get
Rebekah- Sin So Well
S-J- I Feel Divine

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Smash Mouth- Why Can't We
Playlist Additions:
Billie Myers- Kiss The Rain
Cesaria Evora- Sangué De Beirna
Duh Wise- Tatiana
Steam- Lover

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Amber- One
Ayla- Ayla Party
Dakota Moon- Another Day Goes By
Five- When The Lights
Hinda Hicks- If You Want Me
Injoy- Love You Down
Janet Jackson- I Get Lonely
Karen Ramirez- Troubled Girl
Leann Rimes- How Do I Live
Mothers Pride- Floribunda
Mousse T- Horny '98
Queen Pen- All My Love
S.O.A.P- Laddi Laddi
Smash Mouth- Why Can't We
Sweetbox- Don't Go Away

ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G
CHR
Jesper Kaab - Music Director
Power Play:
Nory vs. Eniac- Superstar
Playlist Additions:
Colorblind- Under My
Espan Lind- When Susannah Cries
Natalie Imbruglia- Big Mistake
Sweetbox- Don't Go Away

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Another Level- Be Alone No More
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Dakota Moon- Another Day Goes By
Destiny's Child- No, No, No
Espan Lind- When Susannah Cries
Inside/Whale- Hour Er Tidet Der
Janet Jackson- I Get Lonely
Natalie Imbruglia- Big Mistake
PM Dawn- Gotta Be

RADIO ABC/Randers G
CHR
Kent Kordt Röder - Prog Dir
Power Play:
Another Level- Be Alone No More
Playlist Additions:
Connor Reeves- My Fathers Son
Jimmy Jørgensen- Ating Tager Tid
Natalie Imbruglia- Big Mistake
Sash!- La Primavera
Save Ferris- Come On Eileen

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Colorblind- Under My
Dakota Moon- Another Day Goes By
Singleton/ModernTalk- You're My Heart, ♫
Natalie Imbruglia- Big Mistake
Nory vs. Eniac- Superstar
Sonic Dream- Heaven Knows

RADIO VIBORG/Viborg G
CHR
Poul Foged - Operations Manager
Jan Thustrup - Head Of Music
Playlist Additions:
911- All I Want
Another Level- Be Alone No More
Bie Runga- Sway
Chris Rea- Thinking Of You
Dakota Moon- Another Day Goes By
Hit 'N Hide- Spas Invaders
Michael Bolton- Save Place From

PM Dawn- Gotta Be
Sas Fenger- Inders Ind
Sonic Dream- Heaven Knows

RADIO MOJN/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Additions:
Natalie Imbruglia- Big Mistake
PM Dawn- Gotta Be
Sash!- La Primavera
Smash Mouth- Why Can't We

RADIO SILKEBOG/Silkeborg S
AC/CHR
Michael Jørgensen - HOM
Playlist Additions:
Moreno & Roupé- Hvide Løgne
Colorblind- Under My
Dakota Moon- Another Day Goes By
Singleton/ModernTalk- You're My Heart, ♫
Hit 'N Hide- Spas Invaders
Janet Jackson- I Get Lonely
Natalie Imbruglia- Big Mistake
Nina Forsberg- I'm Afraid I Can't
Ocean Colour Scene- It's A Beautiful Thing
Sonic Dream- Heaven Knows
Sweetbox- Don't Go Away

THE WAVE - RADIO 89.1/Helsingør S
CHR
Dany Vicente Pohan - Head Of Music
Playlist Additions:
Alexia- Gimme Love
Anouk- Nobody's Wife
Billie Myers- Kiss The Rain
Gary Barlow- Hang On
Moffatt- I'll Be There
Natalie Imbruglia- Big Mistake
Noble Savages- Can We Talk
S.O.A.P- Laddi Laddi
Space- Ballad Of Tom Jones

VLK/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
911- All I Want
Alexia- Gimme Love
Chris Rea- Thinking Of You
Dakota Moon- Another Day Goes By
Emotions- Hello Day
Gimmick- Why You Wanna Hurt Me?
Hit 'N Hide- Spas Invaders
Jimmy Jørgensen- Ating Tager Tid
Jon Bon Jovi- Ugly
L.L. Cool J- Dear Malika
Michael Bolton- Save Place From
Sonic Dream- Heaven Knows
Sweetbox- Don't Go Away

RADIO 2/Copenhagen B
AC
Hans-Otto Biggaard - Prog Dir
Jan Brodde - Music Coord
Playlist Additions:
Mavericks- Dance The Night Away

RADIO HOLBÆK/Holbæk B
CHR
Jacob Damkjær - Prog Dir
Power Play:
PM Dawn- Gotta Be
Playlist Additions:
Eagle-Eye Cherry- When Mermaids Cry
Hanson- Weird
Michael Learnz TR- A Different Song

NORWAY

NRK PETRE/Oslo P
CHR
Nils Høidal - Head Of Music
Playlist Additions:
Everclear- Everything
Militia- Burn
KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Cornershop- Brimful Of Asha
Eternal- Megamix
Jon Bon Jovi- Ugly
Space Monkeys- Sugar Cane

RADIO 1 NORD/Strømmen S
CHR
Tommy-Espan Kroken - Prog Dir
Espan Lilleås
Playlist Additions:
Rest Assured- Treat Infamy

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
Annika- Kalunin Uni
Cornershop- Brimful Of Asha
Heli Kajaste- Aamunkoitton
Nylon Beat- Umm Ma Ma
Verve- Sonnet

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
3 Some- Merry Go-Round
Alexia- Gimme Love
JS 16- Stamp To My Beat

Kotheollisuus-Routa Et Loupu
Natalie Imbruglia- Big Mistake
Radionautti- Karjasaari Katosaa
Sinamoor- Syncout

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Five- When The Lights
M-People- Angel Street
Metallica- The Unforgiven II

RUSSIA

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov - Prog Dir
Power Play:
Eric Clapton- My Father's
Agutin- Summer Rain
Backstreet Boys- All I Have To Give
Kirkorov- Tolko Ti B Menja
Madonna- Frozen
Spice Girls- Stop
Playlist Additions:
Aqua- Turn Back
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Flip Da Scrip- I Never
Hanson- Weird
Leann Rimes- How Do I Live
OTT- The Story Of Love
Shania Twain- You're Still The One
-WB Smith- Gettin' Jiggy With It

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - Prog Dir
Power Play:
Run DMC- It's Like That
Spice Girls- Stop
Playlist Additions:
Ace Of Base- Life Is A Flower
Corrs- What Can I Do
Kylie Minogue- Breathe
M-People- Angel Street
Page & Plant- Most High

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Vaya Con Dios- What Will Come

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Maruk Niedzwiecki - Producer
Power Play:
Marc Cohn- Already Home
Sally- Akacja
Playlist Additions:
Angelique Kidjo- Summertime
Blenders- Owca
Catch- Dive In
Corrs- What Can I Do
Era- Ameko
Eternal- Megamix
Jan Bang- Shower Show
Lighthouse Family- High
M-People- Angel Street
Martyna Jakubowicz- Trutu-tutu
Ryszard Rynkowski- Dobry Dzień
Therapy? - Church Of Noise
Verve- Sonnet

RADIO 4 U. DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
2 A.M.- Celebrate
Alexia- Gimme Love
Byron Stingily- You Make Me Feel
C-Block- Broken Wings
Chicane- Lost You Somewhere
Cleopatra- Cleopatra's Theme
Coma Feat. LTC- Requiem
DJ Disco- Dirty Disco Dubs
Joee- Angel
Kaliber 44- Film
Maria Montell- And So The Story
MC Ace- Mission
No Authority- Don't Stop
Poco Loco- Que Pass?
Sense- I Wish
Will Smith- Miami

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Krzysztof Cugowski- Demony Wojny
Playlist Additions:
Blenders- Owca
Catch- Dive In
Eternal- Megamix
Garrison Starr- Superhito
Mariah Carey- The Roof
Ricky Martin- La Copa De La Vida
Shania Twain- You're Still The One
Specials- It's You

RADIO KOSZALIN/Koszalin G
CHR/CHR
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:
Alejandro Sanz- Corazon Puro
Angelique Kidjo- Summertime
Blenders- Owca
Bob Dylan- Not Dark Yet
Era- Ameko

Essence- The Promise
Eternal- Megamix
Etienne Daho- A New World
Harlem- Jak Lunatyca
Janis Ian- Getting Over
Louise- All That Matters
Mariah Carey- The Roof
Martyna Jakubowicz- Trutu-tutu
React- Can't Keep My Hands
Ricky Martin- La Copa De La Vida
Ryszard Rynkowski- Dobry Dzień
Texas & Wu Tang Clan- Say What You Want

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
M-People- Angel Street
Ricky Martin- La Copa De La Vida
Ryszard Rynkowski- Dobry Dzień
Playlist Additions:
Blenders- Owca
Catch- Dive In
Eagle-Eye Cherry- Save Tonight
Era- Ameko
Guano Apes- Open Your Eyes
Harlem- Jak Lunatyca
Kenny Wayne Shepherd- Blue On Black
Kylie Minogue- Breathe
L.O. 27- Twoje Marzenia
Mariah Carey- The Roof
Martyna Jakubowicz- Trutu-tutu
Natalia Niemen- Matka Natalya Od
New Life Music- Podarunek Dla Ciebie
Orpheum- The Passion
RLC- Soldier

RADIO LUBLIN/Lublin G
Rock
Wiktor Jaechac - DJ/Producer
Power Play:
Lighthouse Family- High
Ryszard Rynkowski- Dobry Dzień
Playlist Additions:
Alejandro Sanz- Corazon Puro
Black Attack- Heartless
Eternal- Megamix
Krzysztof Cugowski- Demony Wojny
Martyna Jakubowicz- Trutu-tutu
Mariah Carey- The Roof
Natalia Niemen- Matka Natalya Od
New Life Music- Podarunek Dla Ciebie
Orpheum- The Passion
Ricky Martin- La Copa De La Vida

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Ian Brown- My Star
Kult- Panie Waldku
Lighthouse Family- High
M-People- Angel Street
Nosowska- Gdy Rozum Spi
Playlist Additions:
Blenders- Owca
G's Incorporated- On The Nightshift
Harlem- Jak Lunatyca
Martyna Jakubowicz- Trutu-tutu
Ricky Martin- La Copa De La Vida
Sally- Akacja

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Playlist Additions:
Blenders- Owca
Bluetones- Solomon Bites The Worm
Brad- The Day Brings
Conner Reeves- My Father's Son
Eternal- Megamix
Ian Brown- My Star
Kenny Wayne Shepherd- Blue On Black
Kylie Minogue- Breathe
Lionel Richie- She's On The Train
Marc Cohn- Already Home
Mariah Carey- The Roof
Martyna Jakubowicz- Trutu-tutu
Natalia Niemen- Matka Natalya Od
Orpheum- The Passion
Rakim- Guess Who's Back
RLC- Soldier
Vitro- Set It Down

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Artur Gadowski- Na Kredyt
Playlist Additions:
Alexia- Gimme Love
Brad- The Day Brings
Conner Reeves- My Father's Son
Corrs- What Can I Do
Culture Beat- Pay No Mind
Davina- So Good
Deni Hines- Delicious
Erykah Badu- Tyrone
Faleo- Out Of The Dark
Homo Twist- Irma Tine Var
Iggy Pop- Monster Men
K.A.S.A./Piasek- Bye Tu I Teraz
Krzysztof Cugowski- Demony Wojny
Lynden David Hall- Do I Qualify
N.Y.C.C.- Fight For Your Right
Run DMC- It's Like That
Verve- Sonnet
Westbam- Crash Course
Wyctel Jean- Gone Till November
X-Perience- Game Of Love

RADIO PLUS/Gdansk G
AC
Piotr Felgenreu - Head Of Music

Talk radio

by programming editor Mike McGeever



Across the Atlantic, the concept of "pay for play" is becoming a reality. And this time it's legal.

Some record companies want to "showcase" their artists—particularly country music acts—by buying blocks of programming across certain groups' stables of stations. To satisfy broadcasting watchdogs and regulators, it's been suggested that the "programmes" might be flagged as "infomercials," with disclaimers aired by the broadcasters.

The pay for play topic has been high on the agenda of U.S. radio industry conferences and meetings such as the recent Country Radio Seminar in Nashville.

According to a recent article in the Wall Street Journal, the EMI Group's Capitol Nashville division is proposing to various radio groups the idea of buying a one-hour slab of peak listening time to promote its roster of artists. There are one million reasons why the broadcasters are entertaining the label's idea: all of them dollars.

The other side of the coin, according to the story, has broadcasters also proposing pay for play ideas to labels. Jacor Communications, which owns 192 stations in the U.S., is "working on marketing partnerships and distribution plans with labels," says Jaye Albright, the group's programme director of country music.

O.K., You might say that country music is an isolated—and very American—case, But Jeff Pollock, a leading U.S. radio consultant respected on both sides of the Atlantic, warned recently that pay for play "could definitely cross over into pop," where more cash for marketing exists.

But what about the ethics behind pay for play schemes? Capitol's president and chief executive, Pat Quigley, was quoted in the Wall Street Journal as saying: "Everybody is afraid of the words pay for play, because it smells of the payola days. Some labels are revolted...but I like the idea."

Well, the idea may raise some questions, but the cash seems to answer them all. It's alarming to picture the key "P" word in commercial radio changing so quickly from "programming" to "profits." Last year, for example, CBS Radio chairman Mel Karmazin grumbled about the small amount of revenue from the record companies. He "vowed" to get more. You have to wonder where—if at all—the listener enters the equation any more.

The pay for play concept is not entirely new to Europe—it used to be done as an early form of sponsorship on Radio Luxembourg, for one. But would any self-respecting programme director be happy to hand over blocks of his or hers airtime to feed the coffers of their stations?

"No," is the answer from Giles Squire, group programme director of U.K. broadcasting company, The Radio Partnership. "It takes away the editorial freedom of the radio station."

He continues: "There is no point in having programmes just to take the money. It will be interesting to see what the audience levels will be for these block programmes, which are bought and paid for by the label. They will be playing a lot of completely unknown product. If you play one unfamiliar song followed by another, people will just switch off."

It's surely up to the regulators and creative leaders in European music radio to make sure this is one U.S. concept that gets lost at sea. For radio's sake.

Readers can now e-mail Mike McGeever: mmcgeeve@musicandmedia.co.uk

Eric Clapton - My Father's
Playlist Additions:
 Artur Gadowski - Na Kredyt
 G's Incorporated - On The Nightshift
 Iggy Pop - Monster Men
 K.A.S.A./Piasek - By Tu I Teraz
 Lighthouse Family - High
 Martyna Jakubowicz - Trutu-tutu
 Mariah Carey - The Roof
 Mono - Life In Mono

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banaschewicz - HOM
Power Play:
 Ricky Martin - La Copa De La Vida

Playlist Additions:
 Blenders - Owca
 Byron Slingby - You Make Me Feel
 Celtas - Every Step
 Crustation - Flame
 Deni Hines - Delicious
 Eternal - Megamix
 Guano Apes - Open Your Eyes
 Ian Brown - My Star
 Iron Maiden - Angel & Gambler
 James Iha - Be Strong Now
 Kenny Wayne Shepherd - Blue On Black
 Lionrock - She's On The Train
 Mariah Carey - The Roof
 Martyna Jakubowicz - Trutu-tutu
 Paul Carrack - Perfect Love
 R'N'G - Open Your
 Ryszard Rynkowski - Dobry Dzien
 Solid Harmonie - I'll Be There
 Therapy? - Church Of Noise
 Vivid - We Gave
 Wyclef Jean - Gone Till November
 Yes - No Way We Can Lose

RADIO BIALYSTOK/Bialystok S
 CHR
 Tomek Wolski - Head Of Music
Power Play:
 Era - Ameno
 Harlem - Jak Lunatyca

Playlist Additions:
 Art Garfunkel - The Bright Side
 Bambi - Reggae Jest
 Catch - Dive In
 Lara Fabian - Je T'Aime
 Lighthouse Family - High
 Sarah Brightman - Tu Qui

RADIO ESKA NORD/Gdynia S
 AC
 Piotr Patzer - Head Of Music
Playlist Additions:
 Brand New Heavies - Shelter
 Corrs - What Can I Do
 Dakota Moon - A Promise Make
 Falco - Out Of The Dark
 Gary Barlow - Superhero
 Kylie Minogue - Breathe
 MC Ace - Mission
 Natalia Niemen - Matka Natalya Od
 Next - Too Close
 Orpheum - The Passion
 R.L.C. - Soldier
 Shania Twain - You're Still The One
 Space - Avengeing Angels
 Verve - Sonnet
 Wyclef Jean - Gone Till November

RADIO ESKA WROCLAW/Wroclaw S
 CHR
 Piotr Wele - DJ Producer
Power Play:
 David Hasselhoff - Hold On My Love
 James - Destiny Calling
 Ricky Martin - La Copa De La Vida

Playlist Additions:
 Bielirza - Sens Zycia
 Blenders - Owca
 Catch - Dive In
 Eagle-Eye Cherry - Save Tonight
 Era - Ameno
 G's Incorporated - On The Nightshift
 Mariah Carey - The Roof
 Martyna Jakubowicz - Trutu-tutu
 Therapy? - Church Of Noise

RADIO PULS/Gliwice S
 AC
 Darek Kapturski - Head Of Music
Power Play:
 Danielle Brisebois - My Only
 Randy Crawford - Captain Of

Playlist Additions:
 Alejandro Sanz - Corazon Padro
 Kylie Minogue - Breathe
 Ricky Martin - La Copa De La Vida
 Ryszard Rynkowski - Dobry Dzien
 Usher - Nice

KATOLICKIE RADIO PODLASIA/
 Siedlce B
 AC
 Grzegorz Skwarek - Head Of Music
Power Play:
 Edyta Geppert - Sen O Zyciu
 Era - Ameno
 Lighthouse Family - High

Playlist Additions:
 Dire Straits - Brothers In Arms
 Ryszard Rynkowski - Dobry Dzien

RADIO "T"/enowroclaw B
 CHR
 Wojciech Deluga - Producer
Power Play:
 Blenders - Owca
 Harlem - Jak Lunatyca
 Lighthouse Family - High

RADIO SZCZECIN/Szczecin G
 CHR
 Piotr Rokicki - Head Of Music
Power Play:

Playlist Additions:
 Angelique Kidjo - Summertime
 Bluetones - Solomon Bites The Worm
 Catch - Dive In
 Eagle-Eye Cherry - Save Tonight
 Era - Ameno
 Eternal - Megamix
 Flip Da Scrip - I Never
 G's Incorporated - On The Nightshift
 Iron Maiden - Angel & Gambler
 James - Destiny Calling
 Jan Bang - Shower Show
 Martyna Jakubowicz - Trutu-tutu
 Mariah Carey - The Roof
 Pulp - This Is Hardcore
 Ricky Martin - La Copa De La Vida
 Ryszard Rynkowski - Dobry Dzien
 Sarah Brightman - Tu Qui
 Therapy? - Church Of Noise

RADIO GRA/Torun B
 CHR
 Krzysztof Komenda - Head Of Music
Power Play:
 Lighthouse Family - High

Playlist Additions:
 Corrs - What Can I Do
 Eternal - Megamix
 G's Incorporated - On The Nightshift
 M-People - Angel Street
 Martyna Jakubowicz - Trutu-tutu
 Mariah Carey - The Roof
 Ricky Martin - La Copa De La Vida
 Ryszard Rynkowski - Dobry Dzien
 Verve - Sonnet

RADIO LELWA/Tarnobrzeg B
 HOT AC
 Rafal Freyer - Head Of Music
 Iwona Kutyna - Music Coordinator
Playlist Additions:
 Chris Rea - Blue Cafe
 De Su - Wlasne Slajesy Sic
 Hot Chocolate - It Started With
 Lighthouse Family - High
 Varios Manx - Piniucje Marzen

RADIO TORUN/Torun B
 CHR
 Pawel Pensko - Head Of Music
Playlist Additions:
 Angelique Kidjo - Summertime
 Blenders - Owca
 Eagle-Eye Cherry - Save Tonight
 Era - Ameno
 Eternal - Megamix
 G's Incorporated - On The Nightshift
 Harlem - Jak Lunatyca
 Iron Maiden - Angel & Gambler
 Lighthouse Family - High
 Mariah Carey - The Roof
 Martyna Jakubowicz - Trutu-tutu
 Pulp - This Is Hardcore
 Ryszard Rynkowski - Dobry Dzien

CITY 93.7 FM/Prague G
 CHR
 Peter Kral - Prog Dir
 David Beck - Head Of Music
Playlist Additions:
 Alexis - Gimme Love
 Lewis/Marx - At The Beginning
 Hanson - Weird

FREKVENCE 1/Prague G
 AC
 Rene Hnilicka - Music Manager
Playlist Additions:
 Backstreet Boys - All I Have To Give
 Iona Csakovics - Proc Ma Nikdo
 Miroslav Zbirka - Letim Tmou
 Shania Twain - You're Still The One

RADIO ALFA/Prague G
 AC
 Dusan Kotora - Head Of Music
Playlist Additions:
 Janek Ledecky - Vi Nez Tuskrat

RADIO DRAGON/Karlovy Vary S
 CHR
 Zdenek Pachovsky - Music Manager
Playlist Additions:
 Richie Sambora - Hard Times Come Easy
 Spice Girls - Stop

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Cleopatra - Cleopatra's Theme

RADIO PROFIL/Pardubice S
 AC
 Michal Holy - Head Of Music
Power Play:
 Spice Girls - Stop
Playlist Additions:
 All Saints - Never Ever
 Shania Twain - You're Still The One

RADIO RELAX/Kladno S
 CHR
 Milan Hanus - Head Of Programing
Playlist Additions:
 Alexis - Gimme Love
 Aqua - My Oh My
 Backstreet Boys - All I Have To Give

Culture Beat - Pay No Mind
 Daze - Superhero
 Imani Copolla - Legend Of A Cowgirl
 Ric Runga - Sway
 Sting - Walking On The Moon

SLOVAKIA
FUN RADIO/Bratislava S
 CHR
 P. Gravz - Music Dir
Playlist Additions:
 Anouk - Nobody's Wife
 Def'n. Of Sound - Eccentric
 Dollahed - It's Over
 Ether - Watching You
 Imani Copolla - Legend Of A Cowgirl
 Robbie Williams - Let Me Entertain
 Trine Rein - Torn
 Urusei Yatsura - Hello Tiger

RADIO KOLIBA/Bratislava S
 CHR
 Fero Kubac - Music Director
Playlist Additions:
 Espen Lind - When Susannah Cries
 Guano Apes - Open Your Eyes
 Kent - If You Where There
 Robbie Williams - Let Me Entertain
 Robert Opatovsky - Tak Ma Skusam

TOP RADIO/Kocice S
 AC
 Olo Tache - Prog Dir
Playlist Additions:
 Emer Kenny - Golden Brown
 Jay-Z - Washing On
 OTT - The Story Of Love

RADIO RAGTIME/Bratislava B
 CHR/Alternative
 Richard Kollar - Music Programmer
Playlist Additions:
 Brad Walker - Song For Ankie
 Emer Kenny - Golden Brown
 Hood Wink - More Millionaires
 Imani Copolla - Legend Of A Cowgirl
 Kate St. John - Where The Warm Winds
 Le Payaco - Viak
 Matelko - Butman
 Money Mark - Hand In Your Head
 Pressure Drop - Silently Bad Mind
 Prince Buster - Whine & Grine
 Transister - Look Who

HUNGARY
DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
 Gabriella Csik - Music Programmer
Playlist Additions:
 Erica & Robby - Indul A Tancos
 Lisa Loeb - I Do
 Ronan Hardiman - Far Away

HUNGARIAN TOP 20
AIRPLAY CHART/ Budapest P
 CHR

Playlist Additions:
 Back II Back - Szerelombomb
 Backstreet Boys - All I Have To Give
 Hip Hop Boys - Tars Velem
 Louise - Let's Go Round
 Wes - Alone
 Will Smith - Gettin' Jiggy With It

RADIO BRIDGE/Budapest G
 AC
 Orsolya Megyeri - Head Of Music
Playlist Additions:
 Anouk - Nobody's Wife
 Bell Book & Candle - Rescue Me
 Spice Girls - Stop

GREECE
KISS 90.9 FM/Athens G
 CHR/Dance
 Michael Tsoussopoulos - Prog Dir
Power Play:
 Backstreet Boys - All I Have To Give
Playlist Additions:
 Aqua - My Oh My
 Céline Dion - My Heart Will Go On
 DJ Quicksilver - I Have A Dream
 Gary Barlow - Hang On
 Sweetbox - Everything's

GREEK RADIO CORFU/Corfu B
 CHR
 Spyros Htidaris - Head Of Music
Playlist Additions:
 Catherine Wheel - Ma Solituda
 Cornershop - Brimful Of Asha
 Gangee - Geocities
 Revolutionary Corps - Who Cares Who Dies
 Traffic - Hint

NRG 105.5/Athens B
 Dance
 Tolis Varnas - Head Of Music
Playlist Additions:
 Danny Tenaglia - Elements
 Motte/Westham - Sunshine
 Funky Green Dogs - Until The Day
 Orinoko - Mama Konda
 P.J. Happy Days
 Unites/Reverse Paych - Witch
 Victor - Escape

RADIO NUMBER ONE FM/Istanbul P
 CHR
 Emre Yönter - Prog Dir
Playlist Additions:
 Anouk - Nobody's Wife
 Catatonia - Mulder And Scully
 Cornershop - Brimful Of Asha
 Emma Shapplin - Spente Stelle
 Espen Lind - When Susannah Cries
 House Of Prince - Perfect Love
 James Iha - Be Strong Now
 L.L. Cool J - Dear Malika
 Propellerhead/Bassy - History Repeating
 Richie Sambora - Hard Times Come Easy
 Shania Twain - You're Still The One

Spice Girls - Stop
 Texas & Wu Tang Clan - Say What You Want

SLOVENIA
STUDIO D/Novo Mesto S
 CHR
 Rasto Bozic - DJ/Producer
Power Play:
 Al Bano & Carrisi - Il Mio Concerto
Playlist Additions:
 Aqua - Turn Back Time
 Deep Forest - Madazulu
 Flip Da Scrip - I Never
 James Horner - Southampton
 PM Dawn - Gotta Be

UKRAINE
PROSTO RADIO/Odesa S
 CHR
 Artem Voznyuk - GM
 Andry Dmansky - Prog Dir
Power Play:
 Céline Dion - My Heart Will Go On
 Madonna - Frozen
 Usher - You Make Me Wanna
 Flip Da Scrip - I Never
 Sweetbox - Don't Go Away
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Bad Balance - Angel Hranitel
 Green Grey - Raga
 Run DMC - It's Like That
 Space - Avengeing Angels
 Spice Girls - Stop
 Verve - Sonnet
 Vopli Vidoplyasova - Mashina

ESTONIA
RAADIO 2/Tallinn G
 CHR
 Immo Mikkelsen - Head Of Music
Playlist Additions:
 SingelnsModernTalk - You're My Heart
 Five - When The Lights
 Maria - Ma Vaidan
 Natalie Imbruglia - Big Mistake
 Space - Ballad Of Tom Jones
 Thadee - Keegi Teab

RADIO KUKU/Tallinn G
 Rock/AC
 Jaan Riikola - Head Of Music
Playlist Additions:
 Ian Brown - Corpses
 James - Destiny Calling
 Jon Bon Jovi - Ugly

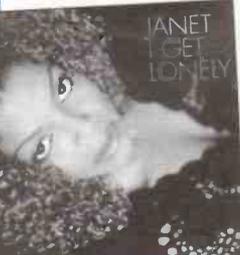
LATVIA
RADIO SWH/Riga G
 AC
 J. Sipkevics - Prog Dir
Power Play:
 Céline Dion - My Heart Will Go On
 Specials - It's You

JANET JACKSON
I GET LONELY
 Virgin
 Producers: Jimmy Jam, Terry Lewis & Janet Jackson
 Publishers: Black Ice/EMI April/Flyte Tyme

— airborne —

The third single from the Velvet Rope album, *I Get Lonely* comes in a range of mixes. One is a ballady duet with Blackstreet, but the others include furious funk workouts with Jason Nevins (currently doing very well with Run DMC's *It's Like That*) and Jam & Lewis (*Feel The Bass Mix*). Bernd Albrecht, a staff producer at German public CHR station ORB/Fritz in Berlin, notes: "Although it's not as exceptional as its predecessor *Together Again*, we did programme it in order to see how it worked out." However, he adds: "Up until now, we've received a promo with only the album edit and the one with Blackstreet on it.

We prefer the latter, but since I haven't heard the uptempo mixes yet I can't comment on them—although they would appear suitable for us, especially bearing in mind Jason Nevins' newly-attained star status; *It's Like That* is still massive over here."



Power Play:
 Shania Twain - You're Still The One
Playlist Additions:
 Eric Clapton - My Father's
 Krzysztof Cugowski - Demony Wojny
 Lightning Seeds - What You Say

Power Play:
 Corrs - What Can I Do
Playlist Additions:
 Alexis - Gimme Love
 Falco - Out Of The Dark
 Gala - Come Into
 Kenny Wayne Shepherd - Blue On Black
 Krzysztof Cugowski - Demony Wojny
 Kuba Siemkiewicz - Wydamy Mi Spone
 Matchbox 20 - Push

Natalia Niemen - Matka Natalya Od
 Shania Twain - You're Still The One
 Verve - Sonnet
 Wyclef Jean - Gone Till November
 X-Perience - Game Of Love

RADIO SZCZECIN/Szczecin G
 CHR
 Piotr Rokicki - Head Of Music
Power Play:

RADIO "T"/enowroclaw B
 CHR
 Wojciech Deluga - Producer
Power Play:
 Blenders - Owca
 Harlem - Jak Lunatyca
 Lighthouse Family - High

RADIO RELAX/Kladno S
 CHR
 Milan Hanus - Head Of Programing
Playlist Additions:
 Alexis - Gimme Love
 Aqua - My Oh My
 Backstreet Boys - All I Have To Give

RADIO ALFA/Prague G
 AC
 Dusan Kotora - Head Of Music
Playlist Additions:
 Janek Ledecky - Vi Nez Tuskrat

RADIO DRAGON/Karlovy Vary S
 CHR
 Zdenek Pachovsky - Music Manager
Playlist Additions:
 Richie Sambora - Hard Times Come Easy
 Spice Girls - Stop

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Cleopatra - Cleopatra's Theme

RADIO PROFIL/Pardubice S
 AC
 Michal Holy - Head Of Music
Power Play:
 Spice Girls - Stop
Playlist Additions:
 All Saints - Never Ever
 Shania Twain - You're Still The One

RADIO RELAX/Kladno S
 CHR
 Milan Hanus - Head Of Programing
Playlist Additions:
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 Aqua - My Oh My
 Backstreet Boys - All I Have To Give

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 Spice Girls - Stop

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music

UNIQUE
BROADCASTING COMPANY



Music
& Media

Eurochart radio show 13/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- > **Interviews:** Kylie Minogue, Morcheeba, Alexia
- > **Hits to happen:** Dannii/Disremembrance (Eternal); Hanson/Weird (Mercury); Janet Jackson/I Get Lonely (Virgin)
- > **Album of the week:** Morcheeba/Big Calm (Indo China)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague), Raadio Uno (Estonia).



Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Playlist Additions:
Bethet-Par Pilestu
Big Head Todd-Boom
Gary Barlow-Hang On
Herlis-Vakar, Sodian, Rit
Peal-Deep Down
UB40-I Get Lifted

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra-Prog Dir
Power Play:
Rest Assured-Treat Infamy

Playlist Additions:
911-All I Want
Carleen Anderson-Woman In Me
Etienne Daho-A New World
Gary Barlow-Hang On
Smash Mouth-Why Can't We

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte-Prog Dir
Power Play:
Sash-La Primavera

Playlist Additions:
Daft Punk-Revolution 909
Dandy Warhols-Every Day Should Be
Five-When The Lights
Maarja-First In Line
Robbie Williams-Let Me Entertain
Texas & Wu Tang Clax-Say What You Want
Texas-Insane

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen-Head Of Music

Playlist Additions:
Black Attack-Heartless
Dru Hill-In My Bed
Guido Horn-Guido Hat Euch Lieb
H-Bomb-Playaz Need No Love
Shania Twain-You're Still The One
Verve-Sonnet

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel-Prog Dir
Roland Blum-Head Of Music

Playlist Additions:
Andru Donalds-Beautiful Friday
Caught In The Act-Baby Come Back
Conner Reeves-Read My Mind
Eric Clapton-Needs His Woman
Janet Jackson-I Get Lonely
Michael Bolton-Save Place From
PM Dawn-Gotta Be

PROGRAMME SUPPLIERS

RPI MUSIQUE/Paris P
CHR
Alain Rossi-Music Programmer
Eric Francaix-Music Programmer
A List:
AD Air-Sexy Boy
Bambi Cruz-Ouvre Les Yeux
Beenie Man & Curtis-Missing You
Doc Gymino-Passement De Jambes
Dominique Dalcanc-L'Air De Rien
Etienne Daho-Le Premier Jour
Jean-Louis Aubert-La Petite Semaine
Johnny Hallyday-Debut
Lo'Jo-Sin Acabar
Marc Lavoinie-J'Habite En Jalousie
Maurane-L'Un Pour L'Autre
Michel Sardou-S'Enfuir Et Apres
Sylvain Vanot-Egène
Stony Buggy-Man Papa A Moi

THE BRIDGE RADIO NETWORK/
St. Petersburg P
CHR
Irena Krutskikh-Music Director
A List:
AD R.B.E.-Deure
Chumbawamba-Amnesia
Madonna-Frozen
Usher-You Make Me Wanna
Verve-Lucky

FM RADIO NETWORK/Germany G
CHR
Armin Weis-Prog Dir
A List:
AD Bif-Spaceman
Members Of Mayday-Save The Robots
Savage Garden-Truly Madly Deeply

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire-Prog Dir
Cecile Estrade-Programmer
Power Play:
Larage & Shurik'n-La Garde...
Wyclef Jean-Gone Till November
Isabelle Caux-Changer L'Eau
Stereophonics-Local Boy In
A List:
All Saints-Never Ever
Celine Dion-My Heart Will Go On
Daft Punk-Revolution 909
Debutch'azz-Le Grand Pardon
Florent Pagny-Chanter
Hanson-Weird
J.Jacques Goldman-Quand Tu Dansez
Madonna-Frozen
MC Solaar-Paradisistaque
Robbie Williams-Angels
Stony Buggy-Man Papa A Moi

Will Smith-Gettin' Jiggy With It
New Videos
Bernard Lavilliers-Audit
Carole Fredericks-Run Away Love
Cornershop-Brimful Of Asha
James Iha-Be Strong Now

MTV/Central Region P
Music Television
Andreas Heineke-Head Of Music
Heavy Rotation
Ramazzotti/Turner-Cos Della Vita
Guano Apes-Open Your Eyes
Herbert Grönemeyer-Black Altes Anders
Janet Jackson-Together
Madonna-Frozen
N.Y.C.C.-Fight For Your Right
Natalie Imbruglia-Torn
Hot
3P-Licence To Kill
Backstreet Boys-All I Have To Give
Die Toten Hosen-Pushed Again
Espen Lind-When Susannah Cries
Hausmarke-Mädchen No. 1
Midge Ure-Breathe
R'N'G-Open Your
Run DMC-It's Like That
Something E/T People-Shhh!
We-Alane
Will Smith-Gettin' Jiggy With It

Break Out
Air-Sexy Boy
Celine Dion-My Heart Will Go On
Cornershop-Brimful Of Asha
Huff And Herb-Feeling
Marcy Playground-Sex & Candy
Metallica-The Unforgiven II
Missy Elliott-Beep Me 911
Mase-What You Want
Thomas D-Solo
Wyclef Jean-Gone Till November
Breakout Extra
Aqua-My Oh My
Basis-Ich Liebe Mich
Cleopatra-Cleopatra's Theme
Culture Beat-Pay No Mind
Mase-What You Want
Thomas D-Solo
Hot
All Saints-Never Ever
Backstreet Boys-All I Have To Give
Janet Jackson-Together
Madonna-Frozen
Natalie Imbruglia-Torn
Will Smith-Gettin' Jiggy With It

MTV/Northern Region P
Music Television
Hans Hagman-Head Of Music
Heavy Rotation
All Saints-Never Ever
Backstreet Boys-All I Have To Give
Janet Jackson-Together
Madonna-Frozen
Natalie Imbruglia-Torn
Will Smith-Gettin' Jiggy With It
Hot
Anouk-Nobody's Wife
Cleopatra-Cleopatra's Theme
Destiny's Child-No, No, No
Eagle-Eye Cherry-Save Tonight
Hanson-Weird

Imani Copolla-Legend Of A Cowgirl
Robbie Williams-Angels
Run DMC-It's Like That
Spice Girls-Stop
Sweetbox-Everything's
Usher-Nice

Break Out
Mariah Carey-The Roof
Marcy Playground-Sex & Candy
Novy vs. Eniac-Superstar
Popple-Single
Pulp-This Is Hardcore
Romeo-Coming Home
Save Ferris-Come On Eileen
She Moves-Breakin'
Madonna-Frozen
Smash Mouth-Why Can't We
Space Monkeys-Sugar Cane
Wildchild-Renegade Master
Wyclef Jean-Gone Till November
Breakout Extra
Kent-If You Where There
Metallica-The Unforgiven II
Pappa Bear-Cherish
Solid Harmonie-I Want You To
New Videos
Aqua-My Oh My
Celine Dion-My Heart Will Go On
Cornershop-Brimful Of Asha
Janet Jackson-I Get Lonely
Maarja-First In Line
PM Dawn-Gotta Be
Transister-Look Who

MTV ITALY/Southern Region P
Music Television
Clive Evan-Head Of Music
Heavy Rotation
Backstreet Boys-All I Have To Give
Cornershop-Brimful Of Asha
Lighthouse Family-High
Madonna-Frozen
Natalie Imbruglia-Torn
Prozac-Acids
Spice Girls-Stop
Hot
All Saints-Never Ever
Almamegretta-Black Athena
Eagle-Eye Cherry-Save Tonight
Elisa-A Feast For Me
Eric Clapton-My Father's
Gianluca Grignani-Baby Revolution
PM Dawn-Gotta Be
Propellerhead/Bassey-History Repeating
Simple Minds-Glitterhall
Smash Mouth-Walking On The Sun
Buzz Bin
Lilys-A Nanny In Manhattan
Mau Mau-El Dorado
Montefiori Cocktail-Crazy Beat
Subsonica-Cosè Che Non Ho
Break Out
C.S.L.-Matrilines Re
Espen Lind-When Susannah Cries
Hanson-Weird
Marcy Playground-Sex & Candy
Pitch-Neil Young

Rolling Stones-Saint Of Me
Steven Houghton-Truly
Medium Rotation
Bryan Adams-I'm Ready
Janet Jackson-Together
Leann Rimes-How Do I Live
Lutricia McNeal-Ain't That Just
Natalie Imbruglia-Torn
Natalie Imbruglia-Big Mistake
Savage Garden-Truly Madly Deeply
Simple Minds-Glitterhall
New Videos
Alexia-Gimme Love
Backstreet Boys-As Long As
Money Mark-Hand In Your Head
Savage Garden-Truly Madly Deeply
Smash Mouth-Why Can't We
Transister-Look Who
MTV U.K./London P
Music Television
Heavy Rotation
Cornershop-Brimful Of Asha
Madonna-Frozen
Mariah Carey-The Roof
Robbie Williams-Angels
Robbie Williams-Let Me Entertain
Savage Garden-Truly Madly Deeply
Usher-Nice
Usher-You Make Me Wanna
Verve-Lucky
Hot
Five-When The Lights
Hanson-Weird
L.L. Cool J-Father
Louise-All That Matters
Oasis-Colour Scene-It's A Beautiful Thing
Rest Assured-Treat Infamy
Robyn-Show Me Love
Run DMC-It's Like That
Sash-La Primavera
Space-Ballad Of Tom Jones
Tin Tin Out-Here Where
Buzz Bin
Marcy Playground-Sex & Candy
Pulp-This Is Hardcore
Break Out
187 Lockdown-Kung Fu
911-All I Want
All Saints-Never Ever
Another Level-Be Alone No More
Bernard Butler-Not Alone
Destiny's Child-No, No, No
Kylie Minogue-Breathe
Natalie Imbruglia-Big Mistake
Ronnie Spector-Watching Windows
Smilez-Say Something
Spice Girls-Stop
Wyclef Jean-Gone Till November
Breakout Extra
Lynden David Hall-Do I Qualify
Mase-What You Want
Missy Elliott-Beep Me 911
Sbed Seven-She Left Me
Voices Of Life-The Word Is Love
New Videos
All Seeing I-Beat Goes On
Billy Myers-Kiss The Rain
Billie Myers-Kiss The Rain
Divine Comedy-Marvellous Party
Howie B-Take Your Partner
Ian Brown-Corpses
VH-1/London P
Music Television
Lester Mordue-Head Of Programming
Heavy Rotation
Celine Dion-My Heart Will Go On
Lighthouse Family-High
Madonna-Frozen
Robbie Williams-Angels
Shania Twain-You're Still The One
Hot

Rolling Stones-Saint Of Me
Steven Houghton-Truly
Medium Rotation
Bryan Adams-I'm Ready
Janet Jackson-Together
Leann Rimes-How Do I Live
Lutricia McNeal-Ain't That Just
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Usher-Nice
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Five-When The Lights
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Lighthouse Family-High
Madonna-Frozen
Robbie Williams-Angels
Shania Twain-You're Still The One
Hot

VIVA TV/Cologne P
Music Television
Tina Busch-Prog Dir
A List:
Backstreet Boys-All I Have To Give
Celine Dion-My Heart Will Go On
Ramazzotti/Turner-Cos Della Vita
Espen Lind-When Susannah Cries
Guano Apes-Open Your Eyes
Janet Jackson-Together
Madonna-Frozen
Midge Ure-Breathe
N.Y.C.C.-Fight For Your Right
Natalie Imbruglia-Torn
R'N'G-Open Your
Run DMC-It's Like That
We-Alane
Young Deenay-Walk On By
B List:
3P-Licence To Kill
666-Diablo
Aaron Carter-Til Miss You
All Saints-Never Ever
Basis-Ich Liebe Mich
Boyz One Minute
Brooklyn Bounce-The Music Got To Me
Culture Beat-Pay No Mind
Die Toten Hosen-Pushed Again
Dru Hill-In My Bed
Dru Hill-In My Bed
Fanf Sterne Deluxe-Wills Du Mit Mir
Groove Gangsters-Funky Beats
Kai Tracid-Your Own Reality
Kelly Family-One More Song
Metallica-The Unforgiven II
Nana-Too Much
Novy vs. Eniac-Superstar
Sabrina Setlur-Frei Sein
Sabrina Setlur-Frei Sein
Something E/T People-Shhh!
Usher-You Make Me Wanna
Will Smith-Gettin' Jiggy With It
C List:
'N Sync-The Lion Sleeps
Bell Book & Candle-Read My Sign
Black Attack-Heartless
Lownoise/Mental-Next To Me
Cleopatra/Cleopatra's Theme
DJ Tomcraft-The Circle
Hausmarke-Mädchen No. 1
Huff And Herb-Feeling
Jay-Z-Wishing On
Missy Elliott-Sock It 2 Me
Propellerhead/Bassey-History Repeating
Space Frog-Lost In Space '98
Spektakoolär-Du Bist Abgehauen
Spice Girls-Stop
Sweetbox-Don't Go Away
Thomas D-Rückenwind
Westbam-Crash Course
N List:
Basic Connection-Hablame Luns
Der Wolf-Kann Kuchen Da
Music Instructor-Super Sonic
Natalie Imbruglia-Big Mistake
Object One-Emergency

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez-Prog Dir
A List:
Espen Lind-When Susannah Cries
Guano Apes-Open Your Eyes
Janet Jackson-Together
Madonna-Frozen
Natalie Imbruglia-Torn
Run DMC-It's Like That
B List:
3P-Licence To Kill
Die Toten Hosen-Pushed Again
Dru Hill-In My Bed
Huff And Herb-Feeling
Metallica-The Unforgiven II
Midge Ure-Breathe
Propellerhead/Bassey-History Repeating
Robbie Williams-Angels
Sabrina Setlur-Frei Sein
Something E/T People-Shhh!
Usher-You Make Me Wanna
Will Smith-Gettin' Jiggy With It
C List:
Faleo-Out Of The Dark
Jay-Z-Wishing On
Lissa Loeb-I Do
Matchbox 20-Push
Missy Elliott-Sock It 2 Me
Rolling Stones-Saint Of Me
Sven Väth-Fusion
Thomas D-Rückenwind
Tito & Tarantula-After Dark
Verve-Lucky
N List:
Bad Religion-Campino-Raise Your Voice
Cornershop-Brimful Of Asha
Daft Punk-Revolution 909
Mellowbag & Freunde-Tabula Rasa
Natalie Imbruglia-Big Mistake
PM Dawn-Gotta Be
Queen Pen-All My Love
Ready-made-All These Things
Simple Minds-Glitterhall
Thomas D-Solo
Vivid-We Gave
Wyclef Jean-Gone Till November
New Videos
Alexander Veljanov-The Silvergun
Matchbox 20-3 A.M.
Page & Plant-Most High
Puff Daddy-It's All About
Salt 'N' Pepa-Gitty Up

THE BOX/London G
Music Television
Liz Laskowski-Dir of Prog
Box Tops
Aaron Carter-Til Miss You
All Saints-Never Ever
Aqua-Barbie Girl
Aqua-Doctor Jones
Backstreet Boys-Everybody
Celestia-Rewind
THE MUSIC FACTORY
Bussum, Holland B
Music Television
Erik Kross-Music Director
Power Play:
Hanson-Weird
A List:
Celine Dion-My Heart Will Go On
Cleopatra-Cleopatra's Theme
Eagle-Eye Cherry-Save Tonight
Janet Jackson-Together
Madonna-Frozen
Metallica-The Unforgiven II
Pappa Bear-Cherish
Spice Girls-Stop
Will Smith-Gettin' Jiggy With It
New Videos
Aaron Carter-Til Miss You
Aqua-My Oh My
Camira-Let Me
Dandy Warhols-Not If You Were
El Paso-Matador
Junkie XL-Saturday
Lighthouse Family-High
Mondane-Wake Up
Ragende Manne-Kramp Van Je Kams
Shania Twain-You're Still The One
She Moves-Breakin'
Simple Minds-Glitterhall
Velvet-Prakter In Je Slaap

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

On the air

M&M's weekly airplay analysis column

We might be just under three months away from kick-off, but the first sounds of football's upcoming World Cup in France have already been heard on European radio.

This week, the official World Cup theme song by Ricky Martin arrives at number 36 on the European Radio Top 50. The Spanish language *La Copa De La Vida* (Columbia)—it translates as *The Cup Of Life*—has, perhaps predictably, picked up support in Spain, France, Belgium and Poland.



All of those are big footballing nations, but it's a little more surprising to see Finland's national CHR-broadcaster YLE/Radio Maffia in Helsinki among the early supporters of the song. The enthusiasm for Martin's record, however, is not because head of music Jukka Haarma is a big soccer fan, as he explains.

"As a national broadcaster, we have a policy of playing songs in languages other than English or Finnish," Haarma says. "We were also the first station outside Spain to pick up on Ricky Martin's last hit single (*Un, Dos, Tres*) *Maria* (Columbia), so it was a priority for the record company to serve us first."

At the top of the European Radio Top 50, Madonna's *Frozen* (Maverick) holds on to the No.1 position, with a record-breaking total of 163 stations. Some stations are keeping up interest by playing dance mixes of the track, and support for the record is such that the gap in chart points between Madonna and Celine Dion's *My Heart Will Go On* (Epic/Columbia), at number two, is as big as the total chart points for this week's number 30, *Bamboogie*, by Bamboo (VC Recordings).

Highest new entry this week is *Gotta Be...Movin' On Up* (Gee Street/V2) by PM Dawn at number 32. The poppy hip-hop track is based on a sample of Imagination's 1982 hit *Just An Illusion*, and has vocals by reggae singer Ky-Mani, a son of the late Bob Marley. As the Major Market Airplay listing shows, it's already number 7 in the Scandinavian regional airplay chart.

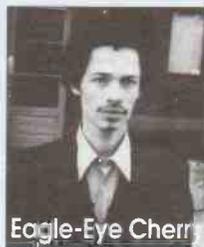


Bryan Adams

Other new entrants include Bryan Adams at 38 with *I'm Ready* (A&M), thanks to airplay in the U.K. and Poland. Natalie Imbruglia's *Big Mistake* (RCA) opens at 39. The follow-up to *Torn*—itself still at number 9 this week—was picked up early by programmers in the U.K. and Denmark.

Just behind Imbruglia's *Mistake*, the third Aqua hit in a row, *My Oh My* (MCA/Universal), is new at 40. It seems music TV is keener on the track than radio, as it's developing fairly slowly on mainland European airwaves.

Elsewhere, Sweden's Eagle-Eye Cherry comes in at 44 with the catchy *Save Tonight* (Superstudio/Polygram). The record is already a hit in the Benelux countries, and in Scandinavia the follow-up, *When Mermaids Cry* (BMG), is number 11 this week in the Major Market Airplay listing. At number 47, boy band Five arrive with *When The Lights Go Out* (RCA), fuelled by interest in the U.K. and Denmark.



Eagle-Eye Cherry

Menno Visser

week 13 / 98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	7	MADONNA/FROZEN	(MAVERICK)	163	4
2	2	9	Celine Dion/My Heart Will Go On	(Epic/Columbia)	127	2
③	4	5	Spice Girls/Stop	(Virgin)	111	14
④	5	8	Backstreet Boys/All I Have To Give	(Jive)	107	5
⑤	6	10	Will Smith/Gettin' Jiggy With It	(Columbia)	98	5
6	3	16	All Saints/Never Ever	(London)	96	4
⑦	8	7	Eric Clapton/My Father's Eyes	(Reprise)	106	10
⑧	9	13	Lighthouse Family/High	(Wild Card)	104	11
9	7	18	Natalie Imbruglia/Torn	(RCA)	67	0
⑩	11	8	Savage Garden/Truly Madly Deeply	(Columbia)	92	4
⑪	12	5	Cornershop/Brimful Of Asha	(Wiiija)	72	12
12	10	18	Janet Jackson/Together Again	(Virgin)	67	0
⑬	16	5	Shania Twain/You're Still The One	(Mercury)	85	11
14	13	12	Eros Ramazzotti & Tina Turner/Cose Della Vita	Border Breakers (DDD)	63	1
15	14	17	Robbie Williams/Angels	(Chrysalis)	59	2
⑯	17	11	Usher/You Make Me Wanna	(LaFace/Arista)	57	3
⑰	15	11	Run DMC vs. Jason Nevins/It's Like That	(Profile)	65	8
18	18	8	Espen Lind/When Susannah Cries	Border Breakers (Universal)	59	6
19	20	10	Robyn/Show Me Love	Border Breakers (Ricochet/RCA)	50	1
⑳	33	2	M-People/Angel Street	(M People/BMG)	62	15
㉑	24	3	Verve/Sonnet	(Hut/Virgin)	59	10
22	23	17	Sweetbox/Everything's Gonna Be Alright	Border Breakers (RCA)	37	1
23	25	8	Lisa Loeb/I Do	(Geffen)	57	3
24	27	6	Anouk/Nobody's Wife	Border Breakers (Dino)	44	5
25	21	10	Rolling Stones/Saint Of Me	(Virgin)	41	0
26	19	7	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	39	1
27	28	6	Louise/Let's Go Round Again	(EMI)	37	3
28	29	8	Wes/Alane	Border Breakers (Saint George/Sony)	33	1
29	22	14	Oasis/All Around The World	(Creation)	42	0
30	31	7	Bamboo/Bamboogie	(VC Recordings)	31	1
31	34	5	Richie Sambora/Hard Times Come Easy	(Mercury)	52	3
32	>	NE	PM Dawn/Gotta Be...Movin' On Up	(Gee Street)	32	13
33	35	2	Corrs/What Can I Do	(Lava/Atlantic)	51	8
34	26	8	Imani Coppola/Legend Of A Cowgirl	(Columbia)	48	3
35	45	3	Cleopatra/Cleopatra's Theme	(WEA)	43	9
36	>	NE	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	29	15
37	43	5	Air/Sexy Boy	Border Breakers (Source/Virgin)	27	4
38	>	NE	Bryan Adams/I'm Ready	(A&M)	47	10
39	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	39	12
40	>	NE	Aqua/My Oh My	Border Breakers (Universal)	26	11
41	32	10	Elton John/Recover Your Soul	(Rocket)	42	1
42	30	13	Aqua/Doctor Jones	Border Breakers (Universal)	33	0
43	41	9	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	33	0
44	>	NE	Eagle-Eye Cherry/Save Tonight	Border Breakers (Superstudio/Polydor)	26	9
45	40	6	Joe Cocker/Tonight	(Parlophone)	23	1
46	37	4	Catatonia/Mulder And Scully	(Blanco Y Negro)	33	2
47	>	NE	Five/When The Lights Go Out	(RCA)	32	10
48	38	11	Chumbawamba/Amnesia	(EMI)	29	1
49	39	2	Rest Assured/Treat Infamy	(ffrr)	27	2
50	46	2	Jean-Jacques Goldman/Quand Tu Danse	(Columbia)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system.

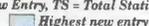
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

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Music & Media

Off the record

AIRPLAY CHARTS

Top National Sellers

SALES

Radio 1 gets its woman at last

by Mike McGeever

LONDON — Lorna Clarke, former programme director at dance station Kiss 100 FM/London, has been appointed as the new editor of public CHR network BBC Radio 1.

When she steps in to the post in April, Clarke's responsibilities will include overseeing all of Radio 1's production, including daytime output and some specialist shows, as well as heading up the station's music entertainment department.

She will report to Trevor Dann, head of BBC Music Entertainment, and Andy Parfitt who was recently appointed the network's controller (M&M March 7). Dann, who has a reputation for persistence when it comes to recruiting for the BBC, comments: "I have been trying to get Lorna to work for me for years. She is undoubtedly one of the most talented music radio people of her generation."

Clarke says: "After all my experience to date, particularly as programme director at Kiss, this is the most natural—not to mention the most favourable—progression for me to make in broadcasting."

Clarke will replace Kate Marsh, who has been appointed development executive for new channels at BBC TV.

Skyrock, quotas boost French rap

the mid-'80s, but it took almost a decade for it to become established as a commercial genre. During the past few years, in the footsteps of the "godfathers" of French rap—Supreme NTM, IAM and MC Solaar—a new generation of acts has emerged. Names such as Passi, Doc Gyneco, Bustaflex and Stomy Bugsy have racked up impressive sales and airplay success.

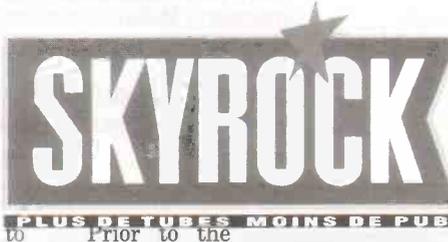
Most label executives agree that the crucial boost for the genre came about two years ago when Skyrock cut back on its traditional CHR programming to emphasise rap.

Thierry Chassagne, president of V2 Music, says: "When a leading media outlet with three million listeners decides to endorse a specific musical genre, it has an impact, especially in France, which is a radio-driven market. Skyrock was the factor that helped rap expand beyond its original niche."

Skyrock's general manager/programme director Laurent Bouneau says although the station had been playing quite a lot of U.S.-originated rap, the main incentive to turn Skyrock towards rap was the French language quota law, which came into effect at the beginning of 1996.

"We were against that law," admits Bouneau, "but when it was voted in, we decided to make the best of it and not regard it as a burden.

The French hip-hop scene was maturing and I decided to embrace it." Bouneau was backed in his judgement by station president Pierre Bellanger. "Without Bellanger's support, I wouldn't have made that decision," he reveals.



1996 format switch, rap was testing very poorly in the station's programming research. "But," says Bouneau, "you can't base all your programming decisions on research—it is nothing but a rear-view mirror and can't tell you the future. Today, we are going back to the basic of radio programming, which is to take risks."

Since the format switch, Bouneau's station has broken its previous audience records and its 75 percent rap programming attracts an average of 3 million listeners each week. Although no other French network has followed Skyrock in becoming overtly rap-oriented, a number of French rap tracks, such as Passi's *Je Zappe et Je Matte*, and MC Solaar's *Les Temps Changent*, have successfully crossed formats.

Christophe Sabot, programme

continued from page 1

manager of the NRJ group, admits "it's difficult for NRJ to programme rap," because of the CHR network's slightly older target audience. "We mostly play rap standards, or songs that have a track record." However, he salutes Skyrock's success in carving out the rap niche for itself. "Laurent Bouneau made the right move at the right time," he acknowledges.

Alain Tibolla, head of variety programmes at full-service network RTL, says rap accounts for about 10 percent of his station's music output. "Rap has a strong appeal to young listeners, but tends to turn off older listeners."

At Paris-based dance station Voltage, deputy general manager Alain Liberty is less enthusiastic about the genre. "Unfortunately, we are obliged to play French rap to reach our quota share. We play tracks only after they have been well exposed elsewhere. That way, even if our listeners don't like it, at least they know the tracks."

Skyrock's influence is such that its airplay support alone is credited with pushing record sales on certain titles to gold status (100,000 units). However, that power has also led to some concerns in the industry. "Everyone [in the music industry] wants to get involved [in rap production]," says V2's Thierry Chassagne.

"It's a fundamental error, because if for some reason Skyrock stopped playing rap, a lot of acts would suffer. Labels should be more careful."

Letters to the Editor

Dear Sir,

I have been out of the country recently so please forgive my late contribution to the views expressed regarding the recent successes of Country Music artists in the U.K.

Artists such as Shania Twain, Leanne Rimes and The Mavericks are the tip of a potentially lucrative sales iceberg for U.K. and European record companies. There are others such as Deanna Carter, Sherrie Austin, Mindy McCready and Martina McBride who could very easily be promoted into the mainstream market.

All those artists shift CDs in large quantities in the American market and remain under-exploited on this side of the Atlantic by their labels. More to the point, these artists do not produce what the ill-informed regard as "Country Music."

I would like to strike a slight note of caution with regard to re-mixing albums for this market. Shania Twain's *Come On Over* could never have been regarded as hard-core country in its original form and the "European" version does the original no favours. Compare the U.S. singles *Love Gets Me Every Time* and *Don't Be Stupid* on each album and I hope you will accept my point. Hopefully this will be a lesson for the future. A mandolin and fiddle do not necessarily a country record make!

Kindest regards,
Keith Francis

Programme Controller
RTL Country 1035AM, London

Dear Sir,

We have received the latest issue of Music & Media (March 21), containing an article about recent changes in our Scandinavian set-up.

Unfortunately, there is a little misunderstanding over a distribution deal outside Scandinavia, as we have no such deal with PolyGram.

We have licensed some acts to PolyGram, such as Ace Of Base for example (formerly on Metronome and now on Polydor) or Verena (on Motor), with some new product coming up soon with Plazma (Zeitgeist/Polydor).

We also have acts on other labels, such as Dan (Epic/Sony), DJ Tequila (Koch Int'l) and will soon also license new acts such as The Comet, Solveig Sandnes, Ba-Ba-Loo, Ann-Louise and Big Fat Snake for Europe/ROW, having already secured South East Asian releases with some of the above via a deal with SWAT and a string of local companies. Mega's only exclusive label deals at present are with Gresham Records (South Africa), Phonokol (Israel) and Ghassan (Middle East/Gulf).

As all of these are artist-earmarked deals (save for the three label deals above), we have no all-encompassing label or distribution deal outside Scandinavia. The deal which you refer to in the article relates to the specific set-up for Ace Of Base.

Best regards,
Claes Cornelius

Head of International,
Mega Scandinavia



PolyGram is to develop a new venture with U.K.-based book publishers Penguin. The Penguin logo will be used to promote "Penguin Music Classics," a new range of classical CDs in conjunction with Decca Records and sister PolyGram imprints Philips, Deutsche Grammophon and Verve. Decca president Roger Lewis (left) is pictured with Duncan Campbell Smith, managing director of Penguin group strategy.

ZTV moves to London

STOCKHOLM — Sweden's music-oriented youth TV channel ZTV has announced it is leaving Stockholm for London on June 1.

ZTV's owners, the Modern Times Group (MTG), say that the move to London will enable ZTV "to benefit from being able to co-ordinate programme acquisition, administration and technological resources with MTG's other TV channels" which it already broadcasts to Sweden from London.

A further benefit of the move overseas will be that ZTV no longer has to comply with Sweden's strict TV advertising codes, which include only being able to broadcast commercials between (and not during) programmes.

MTG Broadcasting VP Jens Thorpe says ZTV will produce less program-

ming in-house in future, and will instead make greater use of external production companies. As a result, staffing at the station is to be reduced.

Programme director Per Sinding Larsen has been with the company for some six years. "I'm not going to stay on after the move," he explains. "I do understand why MTG have taken this step, however." Sinding Larsen is interviewed in this week's Open Mike column (page 4).

When the move is completed, ZTV will extend its broadcasting hours (from nine to 18 hours per day) and the amount of airtime given to music videos. However, music videos will no longer be aired at prime-time slots, which will now be devoted to bought-in programmes from the U.S.

NRJ coalition buys RMC group

by Emmanuel Legrand

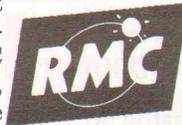
PARIS — The latest attempt at privatizing France's troubled RMC radio group has succeeded.

The fifth and final attempt at taking the RMC group into the private sector sees it sold to Sud Communication, a joint venture between radio groups NRJ and Fabre and daily newspaper La Depeche Du Midi.

The price to be paid by the successful bidders is reported to be in the region of Ffr100 million. The RMC group is 83.3 percent owned by state-owned holding

company Sofirad, and 16.7 percent by the state of Monaco. It encompasses full-service station RMC, 51 percent of AC network radio Nostalgie, oldies network Montmartre FM and sales house GEM.

Under its new owners, the RMC group will be split up. RMC itself will be combined with Fabre's Toulouse-based Sud Radio to become "The Station of the Great South," while NRJ will take over Nostalgie. Montmartre FM will be sold to TV entrepreneur Gerard Louvin, who is expected to reformat it using the



branding of his Paris dance station, Voltage FM.

However, the changes in ownership and formats—including the main RMC deal—still have to be approved by French radio regulator the CSA. If approved, the addition of Nostalgie to the NRJ stable would make it the second largest radio group in France, with 120 million potential listeners. This would still trail Hachette Filipacchi Media (148 million potential listeners, including Skyrock), but would move NRJ ahead of CLT-UFA (113 million potential listeners).

Music, policy makers meet in Brussels

quite well."

The calibre of the European policy makers attending the Forum was evidence of Gesac's high profile in Brussels. Speakers included the current and former presidents of the European Parliament (respectively Jose Maria Gil-Robles and Enrique Baron), and commissioners Marcelino Oreja (in charge of audiovisual and culture matters) and Monti (in charge of the internal market). Monti's department has been drafting an impending Copyright Directive which will deal with European copyright law in the digital age.

Several panellists expressed hostility towards the U.S. copyright system and what are perceived as attempts by the Americans to undermine the European protection system for authors.

Irish composer Brendan Graham, until this month chairman of Irish music rights organisation IMRO, criticised the low level of copyright revenues in the U.S. and warned, "What

has happened in the U.S. can happen in Europe."

Many speakers, including Jarre, voiced their appreciation for the work done by authors' societies, while others called upon the EU to show real support for arts and culture. Gil-Robles affirmed that one of the roles of the EU was to "protect and incite cultural creation."

Adds Tournier: "Authors are starting to wake up to the idea that culture is now fully part of the EU mandate, and that was exemplified by the speech made by Commissioner Oreja. They also showed unanimous support in their speeches for their societies, and a confidence that their societies can meet the challenges of the new millennium."

Sarah Rodgers, a member of the board of U.K. authors' body MCPS/PRS, outlined several key points for authors' societies. They included promoting "the concept that in an on-line environment, it is not the

product that is valuable, but the content," and supporting the implementation of copyright as a condition of entry into the EU.

She urged the audience to "demonstrate our collective intent among sister societies, particularly in the face of lobbies which are looking for dilution of copyright in respect of digital delivery."

In Monti's closing speech, he said that he attached great value to such a Forum, and reassured the audience about the Commission's goals. "Creativity is a key part of Europe's success story and we want it to go on," he said. "The key to achieving that is the protection of intellectual property in an open market."

Monti outlined three main goals of the Commission: to achieve a single market for copyright; to ensure a high level of protection for copyright and neighbouring rights; and the fight against piracy. "A high level of protection is crucial to ensure the future of European creativity," he concluded.

continued from page 1

EMI, BMG execs on move

continued from page 1

ing its top echelon in Germany.

Citterio is president of EMI Music Italy and Greece, and has been with the company for more than 12 years. His exit had not been officially confirmed as M&M went to press, but an announcement was scheduled for Friday (20), in which Riccardo Clary, managing director of Virgin Music Italy since August 1994, was expected to be named as Citterio's successor.

Roberto Citterio



Riccardo Clary

Gibson leaves his post as managing director of BMG Ariola Munich on April 1 to launch his own company. He has been with the BMG unit for 12 years, and was previously head of distribution. A source close to Gibson says of his new company: "It is unlikely that he will restrict his activities to music alone."

Gibson leaves at a time when the label has shed its image as a "conservative" imprint and has established itself as an all-round "pop" company. "With the help of my team [...] I succeeded in opening new niches for BMG Ariola," says Gibson. "Now I feel it is time to realise my long-time desire to run my own company." Gibson will stay aligned with BMG Ariola, and is expected to work on yet-to-be-specified projects for his old company.

The changes at the top of EMI's Italian affiliate come in the wake of a series of new executive appointments at international level. Citterio's replacement, Clary, was appointed Virgin Music Italy MD in August 1994, and he has taken the label from deficit into profit with an impressive 50 percent year-on-year growth for each of the three years since his appointment.

Virgin Italy's strong performance was largely responsible for EMI Music Italy's leading Italian market share of 23.25 percent in 1997. According to figures published by FIMI/Nielsen based on Top 25 album positions last year, EMI overtook Sony, WEA, Polydor and BMG (M&M, February 14).

For the record

In the March 14 issue of M&M, Sir George Martin was described as a former vice president of EMI Studios Group. However, although Sir George was heavily connected with EMI's Abbey Road studios, he did not hold that position at EMI Studios Group. Despite his recent retirement from production, Sir George remains chairman of Air Studios.

'Hitless' Corrs corner Europe

remake of Fleetwood Mac's *Rumours* album, to which they contribute the first U.S. single, *Dreams*.

But perhaps the most remarkable aspect of Andrea, Jim, Sharon and Caroline Corr's success to date is that "missing" hit single. "The Corrs are unique, in that they're the complete opposite of what we usually do," says Andy Murray, marketing director, U.S. labels, Warner Music Europe.

"They're not hit single-dependent. Yes, we'd love to have hits, and we feel we're going to—and that we can go multi-platinum with them—but their career so far has not been based on hits, it's been based on concerts, and the fact that they're very appealing and entertaining."

Says lead singer Andrea Corr: "The fact that it's happened that way leaves us very grounded, because we haven't gotten anything easy. I don't think the music business is easy for anybody these days, but we certainly didn't have the benefit of a single going to No.1. It's been a slow build, and that makes us feel we deserve it more."

In the U.K., the Corrs have charted with four singles prior to *What Can I Do* (released March 16) but are

still awaiting their top 40 debut. Nevertheless, as Murray says, they have had substantial support from local commercial stations and public MOR station BBC Radio 2, where they performed a live session in December for Richard Allinson's late show.

"We got a great response to that," says the presenter. "It was all very spontaneous; they came straight from the National Lottery [TV] show, I think, and they played like they always do, it was great."

The Corrs' appeal seems equally strong in northern and southern Europe. From *Talk On Corners*, the single *Only When I Sleep* picked up strong support in Scandinavia (M&M, October 25, 1997), and the band have also struck a chord on the other side of Europe. Tim Verheyen, programming supervisor at Radyo 5/Istanbul says the station currently has *I Never Loved You Anyway* in heavy rotation, following favourable listener response to *Only When I Sleep*.

"The audience love them," he declares. "It's not really a case of playing the whole album, track by track. But *I Never Loved You Anyway* is one we really liked. It's a cool song. We're giving it the amount of airplay

it deserves."

Talk On Corners, released in most territories last October, has reached double platinum status in Spain (where it was voted best international album at December's Premios Amigo awards), platinum in Denmark and gold in the U.K. and Sweden, as well as six-times platinum in Ireland. It has also picked up sales awards in Australasia and Japan, and its north American release is still to come, on May 5.

Much of the sales success of *Talk On Corners* mirrors the performance of its predecessor, but WEA's Murray also points to the breakthrough made by the second album in Germany. "They did the Geld Oder Liebe [TV] show," says Murray, "and performed what wasn't the current single there, *What Can I Do*, which took the album into the Top 10.

"We did reasonably with the first album there, but it didn't go gold. Now they're coming back with another TV show in Germany, *Stars '98*, which they're recording on April 3. They're playing live in Germany from April 20-27, and there's also a TV campaign on the album."

Additional reporting by Mike McGeever

continued from page 1

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA (DDD)	(DDD)	ITALY	62
2	2	18	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	49
3	3	17	Espen Lind/When Susannah Cries	(Universal)	NORWAY	52
4	4	16	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	33
5	5	37	Wes/Alane	(Saint George/Sony)	FRANCE	35
6	7	9	Anouk/Nobody's Wife	(Dino)	HOLLAND	41
7	13	4	Aqua/My Oh My	(Universal)	DENMARK	28
8	6	15	Aqua/Doctor Jones	(Universal)	DENMARK	33
9	11	3	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	24
10	12	3	Sash!/La Primavera	(Byte Blue)	BELGIUM	28
11	8	7	Close II You/Baby Don't Go	(Epic)	HOLLAND	25
12	9	10	Air/Sexy Boy	(Source/Virgin)	FRANCE	22
13	20	2	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	23
14	14	4	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	22
15	10	19	Warren G & Sissel/Prince Igor	(Def Jam/Mercury)	GERMANY	16
16	22	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	18
17	16	17	Era/Ameno	(Mercury)	FRANCE	22
18	>	NE	Sweetbox/Don't Go Away	(RCA)	GERMANY	23
19	17	7	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	12
20	23	2	Flip Da Scrip/I Never Told You	(Nighthtown/CNR)	GERMANY	16
21	>	NE	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	10
22	18	15	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	14
23	15	53	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	14
24	21	2	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	8
25	>	NE	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	19

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

So, what is really going on at EMI? The general feeling within the music industry seems to be that EMI Group CEO Jim Fifield is likely to leave the company before his contract runs out next spring. However, in an interview



Jim Fifield

with the L.A. Times last week, EMI Group chairman Sir Colin Southgate reiterated the official party line that "Jim Fifield [...] remains under contract until March 31, 1999." Meanwhile, recent media reports have suggested that EMI recorded music president Ken Berry and EMI music publishing president Martin Bandier are to be asked to join EMI Group's board of directors. Rumour also has it that the CEO position might be scrapped altogether after Fifield's departure, whenever that might be. EMI Group's corporate communications department declined to comment on the rumours.

Meanwhile, EMI Music is expected to merge its U.K. and international classical music operations into one London-based unit, with effect from May 1. London-based EMI Classics vice president international marketing Kick Klimbie has already joined Dutch budget label Disky Communications as VP international. EMI Classics press and promotions manager Katherine Howard leaves the company on March 31 to launch her own PR company.

German PR/promotions company Position plans to open an office in Hamburg on May 25, headed up by Helena Wallander. Co-founded and managed by brothers Alexander and Götz Elbertzhagen, Position handles key accounts such as music TV station Viva and German pop star Marius-Müller Westernhagen.

Virgin/Hut act The Verve have donated their earnings (approximately \$175,000) from the use of *Bittersweet Symphony* in a Nike U.S. TV commercial to two British charities, the NCH Action For Children's "House Our Youth 2000" campaign and the Red Cross Landmine Appeal. Virgin Records donated its share of the earnings from the spot to the U.K. Mines Advisory Group.

Bavaria's commercial regional CHR station Antenne Bayern will broadcast its German language programme on four terrestrial FM frequencies in Italy's Lago Di Garda region from March 29 until the end of September. The station targets German tourists in one of Italy's most popular holiday destinations during the spring to autumn high seasons.

A source at CLT-UFA describes mounting speculation in the press that the media group is poised to hive off its U.K. radio interests as "very strange. Nothing has changed in the U.K. We continue to review all situations—[but] there are no negotiations running, now." However, OTR hears that investment bankers Lehman Bros. have been hired by CLT to help them review the U.K. situation.

And finally, M&M readers should mark April 30 in their diaries. That's the date when the IFPI Secretariat presents the official 1997 world music market figures at Abbey Road Studios in London.

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Artwork deadline 27 April

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This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CORNERSHOP/BRIMFUL OF ASHA	(WIIJJA)	24
2	10	2	Tin Tin Out/Here Where	(VC Recordings)	23
3	2	4	Spice Girls/Stop	(Virgin)	25
4	3	5	Madonna/Frozen	(Maverick)	24
5	4	3	M-People/Angel Street	(M People/BMG)	24
6	5	4	Savage Garden/Truly Madly Deeply	(Columbia)	21
7	16	2	Robbie Williams/Let Me Entertain	(Chrysalis)	19
8	11	4	Natalie Imbruglia/Big Mistake	(RCA)	21
9	6	6	Robyn/Show Me Love	(Ricochet/RCA)	20
10	7	5	Rest Assured/Treat Infamy	(ffrr)	18
11	9	4	Another Level/Be Alone No More	(Northwestside)	21
12	>	NE	Run DMC/It's Like That	(Profile)	17
13	8	10	Will Smith/Gettin' Jiggy With It	(Columbia)	19
14	20	2	Louise/All That Matters	(EMI)	17
15	12	2	Five/When The Lights Go Out	(RCA)	17
16	14	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	20
17	>	NE	Space/The Ballad Of Tom Jones	(Gut)	16
18	18	19	All Saints/Never Ever	(London)	19
19	>	NE	Sash!/La Primavera	(Byte Blue)	14
20	>	NE	Billie Myers/Kiss The Rain	(Universal)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/FROZEN	(MAVERICK)	38
2	2	10	Celine Dion/My Heart Will Go On	(Epic/Columbia)	28
3	5	5	Eric Clapton/My Father's Eyes	(Reprise)	27
4	4	9	All Saints/Never Ever	(London)	22
5	3	4	Spice Girls/Stop	(Virgin)	22
6	5	7	Backstreet Boys/All I Have To Give	(Jive)	25
7	8	10	Wes/Alone	(Saint George/Columbia)	17
8	7	15	Natalie Imbruglia/Torn	(RCA)	19
9	11	10	Robbie Williams/Angels	(Chrysalis)	18
10	9	4	Corrs/What Can I Do	(Lava/Atlantic)	18
11	10	7	Ramazzotti/Turner/Cose Della Vita	(DDD)	20
12	18	2	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	15
13	15	3	Will Smith/Gettin' Jiggy With It	(Columbia)	21
14	16	2	Lisa Loeb/I Do	(Geffen)	19
15	12	8	Espen Lind/When Susannah Cries	(Universal)	20
16	20	2	Savage Garden/Truly Madly Deeply	(Columbia)	19
17	14	4	Culture Beat/Pay No Mind	(Dance Pool)	13
18	13	17	Janet Jackson/Together Again	(Virgin)	17
19	17	3	Lighthouse Family/High	(Wild Card)	20
20	>	NE	Richie Sambora/Hard Times Come Easy	(Mercury)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	13	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	38
2	1	16	Natalie Imbruglia/Torn	(RCA)	28
3	5	6	Madonna/Frozen	(WEA)	26
4	3	7	Jean-Jacques Goldman/Quand Tu Danses	(Columbia)	22
5	7	5	Celine Dion/My Heart Will Go On	(Columbia)	22
6	8	7	Sweet Box/Everything's Gonna Be Alright	(RCA)	22
7	4	14	Stony Bussy/Mon Papa A Moi	(Columbia)	22
8	9	9	Will Smith/Gettin' Jiggy With It	(Columbia)	22
9	6	14	MC Solaar/Paradisique	(Polydor)	22
10	13	7	Florent Pagny/Chanter	(Mercury)	22
11	10	6	Ramazzotti/Turner/Cose Della Vita	(Ariola)	22
12	11	9	Debatca'zz/Le Grand Pardon	(EMI)	22
13	15	6	Native/Les Couleurs De L'Amour	(Ariola)	22
14	14	14	Usher/You Make Me Wanna	(Ariola)	22
15	16	16	Bambi Cruz/Ouvre Les Yeux	(East West)	22
16	23	6	Robyn/Show Me Love	(RCA)	22
17	18	15	Véronique Sanson/Un Etre Idéal	(WEA)	22
18	31	3	Lara Fabian/Humana	(Polydor)	22
19	24	16	The Verve/The Drugs Don't Work	(Delabel)	22
20	20	9	I Know Where It's At/All Saints	(Harclay)	22
21	17	8	Queen Penn/All My Love	(Universal)	22
22	36	9	Eternal/Angel Of Mine	(DLA)	22
23	21	7	Sexy Boy/Air	(Source)	22
24	25	21	Pascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)	22
25	37	8	Louise/Let's Go Round Again	(EMI)	22

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/FROZEN	(MAVERICK)	23
2	2	4	Spice Girls/Stop	(Virgin)	18
3	13	3	CornerShop/Brimful Of Asha	(Wiiija)	11
4	3	7	Backstreet Boys/All I Have To Give	(Jive)	17
5	4	9	All Saints/Never Ever	(London)	15
6	6	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	17
7	>	NE	PM Dawn/Gotta Be	(Gee Street/V2)	14
8	5	7	Eric Clapton/My Father's Eyes	(Reprise)	16
9	12	10	Lisa Loeb/I Do	(Geffen)	14
10	7	9	Lighthouse Family/High	(Wild Card)	15
11	20	2	Eagle-Eye Cherry/When Mermaids Cry	(BMG)	13
12	8	4	Run DMC/It's Like That	(Profile)	10
13	19	2	Verve/Sonnet	(Hut/Virgin)	13
14	11	5	Will Smith/Gettin' Jiggy With It	(Columbia)	11
15	15	5	Aretha Franklin/A Rose	(Arista)	10
16	17	4	Zindy/Round 'N' Round	(EMI)	12
17	18	2	Catatonia/Mulder And Scully	(Blanco Y Negro)	8
18	14	16	Natalie Imbruglia/Torn	(RCA)	7
19	10	5	Savage Garden/Truly Madly Deeply	(Columbia)	8
20	>	NE	Close II You/Baby Don't Go	(Epic)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	CELINE DION/MY HEART WILL GO ON	(COLUMBIA)	11
2	4	15	Ramazzotti/Turner/Cose Della Vita	(DDD)	10
3	3	18	Janet Jackson/Together Again	(Virgin)	10
4	2	15	Natalie Imbruglia/Torn	(RCA)	10
5	5	8	Frozen/Madonna	(Maverick)	8
6	10	9	De Kast/Woorden Zonder Woorden	(CNR)	7
7	12	9	Espen Lind/When Susanna Cries	(Universal)	7
8	>	NE	Edsilia Rombley/Hemel En Aarde	(Dino)	6
9	7	8	Eagle-Eye Cherry/Save Tonight	(Polydor)	6
10	6	10	Will Smith/Gettin' Jiggy With It	(Columbia)	6
11	14	6	Destiny's Child/No, No, No	(Columbia)	6
12	23	7	Henk Westbroek/Loods Mij Door De Storm	(Mercury)	7
13	9	19	Robyn/Show Me Love	(Ariola)	6
14	8	9	Blof/Liefs Uit London	(EMI)	6
15	79	3	Solid Harmonie/I Want You To Want Me	(Jive)	6
16	13	7	Backstreet Boys/All I Have To Give	(Jive)	6
17	38	12	Spice Girls/Stop	(Virgin)	6
18	11	9	Nina Simone/Ain't Got No, I Got Life	(RCA)	6
19	16	19	Alexia/Uh La La La	(Dance Pool)	6
20	17	25	Solid Harmonie/I'll Be There For You	(Jive)	5
21	19	21	Close II You/Baby Don't Go	(Epic)	5
22	24	19	Robbie Williams/Angels	(Chrysalis)	4
23	18	24	Jewel/Foolish Games	(Atlantic)	4
24	20	19	All Saints/Never Ever	(Mercury)	4
25	29	5	Cleopatra/Cleopatra's Theme	(WEA)	4

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/FROZEN	(MAVERICK)	11
2	6	6	Backstreet Boys/All I Have To Give	(Jive)	10
3	4	5	Prozac/Acide	(EMI)	10
4	13	3	CornerShop/Brimful Of Asha	(Wiiija)	8
5	14	2	Smash Mouth/Walking On The Sun	(Interscope)	7
6	>	NE	DJ Dado/Give Me Love	(Time)	6
7	20	4	Gala/Come Into My Life	(Do It Yourself)	5
8	>	NE	Pino Daniele/Amora Senza Fine	(CGD)	7
9	>	NE	Anouk/Nobody's Wife	(Dino)	7
10	>	NE	Verve/Sonnet	(Hut/Virgin)	6
11	11	2	Gianluca Grignani/Baby Revolution	(Mercury)	8
12	3	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	7
13	9	3	Simple Minds/Glitterball	(Virgin)	7
14	>	NE	Alexia/Gimme Love	(DWA/Dance Pool)	6
15	5	3	All Saints/Never Ever	(London)	6
16	>	NE	Bamboo/Bamboogie	(VC Recordings)	5
17	>	NE	Tamperer/Feel It	(Time)	5
18	>	NE	A.K. Soul/J. Brown/Free	(Dreambeat)	4
19	>	NE	Boys 'R' Us/Singin' In My Mind	(24 Records)	4
20	2	18	Natalie Imbruglia/Torn	(RCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	BUNBURY/PLANETA SUR	(CHRYSALIS)	2
2	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	2
3	>	NE	Tahures Zurdos/Dime Que No	(EMI)	2
4	>	NE	Seguridad Social/Calle El Hombre	(G.A.S.A.)	2
5	10	3	Irene Y Chelo/Cara O Cruz	(Mercury)	2
6	5	2	Ricky Martin/La Copa De La Vida	(Columbia)	2
7	4	2	Backstreet Boys/All I Have To Give	(Jive)	2
8	3	2	Lighthouse Family/High	(Wild Card)	2
9	>	NE	Mecano/El Club De Los Humildes	(Ariola)	2
10	2	2	Shania Twain/You're Still The One	(Mercury)	2
11	1	2	Catatonia/Mulder And Scully	(Blanco Y Negro)	2
12	>	NE	Air/Sexy Boy	(Source/Virgin)	1
13	>	NE	Elastic/2.1	(Geffen)	1
14	>	NE	Amistades Peligrosas/Quitame Este Velo	(EMI)	1
15	>	NE	Bryan Adams/I'm Ready	(A&M)	1
16	20	2	Teenage Fanclub/Start Again	(Creation)	1
17	>	RE	Sweetbox/Everything's	(RCA)	1
18	17	2	Spice Girls/Stop	(Virgin)	1
19	>	NE	Pablo Bicho/Las Cosas Llegan	(Arcade)	1
20	16	2	Nek/Esperame	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	2	KRZYSZTOF CUGOWSKI/DEMONY WOJNY	(STUDIO YAMAHA)	16
2	18	2	Shania Twain/You're Still The One	(Mercury)	15
3	3	2	De Su/Imago Mundi	(Zic Zac)	15
4	1	7	Formacja Niezwywych Schabuf/Da Da Da	(EMI)	13
5	12	4	Madonna/Frozen	(Maverick)	15
6	>	NE	Verve/Sonnet	(Hut/Virgin)	15
7	7	4	Bryan Adams/I'm Ready	(A&M)	13
8	2	4	Lisa Loeb/I Do	(Geffen)	13
9	6	6	Natalia Kukulska/Czy Ona Jest	(Mercury)	13
10	>	NE	Corrs/What Can I Do	(Lava/Atlantic)	12
11	4	5	Justyna Steczkowska/Za Kare	(Pomaton)	13
12	8	2	Will Smith/Gettin' Jiggy With It	(Columbia)	12
13	13	3	Hanson/Weird	(Mercury)	13
14	10	4	Zdrowa Woda/Nie Boj Sie Milosci	(Columbia)	10
15	>	NE	Martyna Jakubowicz/Trutu-tutu	(Polton)	12
16	9	6	Richie Sambora/Hard Times Come Easy	(Mercury)	12
17	>	NE	Blenders/Owca	(Polton)	11
18	>	NE	Eric Clapton/My Father's Eyes	(Reprise)	15
19	5	2	Soda/Pare Chwili	(Koch)	14
20	15	2	Bell Book & Candle/Read My Sign	(Ariola)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	6	ALL SAINTS/NEVER EVER	(LONDON)	16
2	2	6	Lighthouse Family/High	(Wild Card)	15
3	1	2	Natalie Imbruglia/Torn	(RCA)	15
4	4	3	Shygy's/Hello	(Warner)	13
5	20	2	Madonna/Frozen	(Maverick)	15
6	12	3	Friderika/Feltarcasztat A Szivem	(EMI)	15
7	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	13
8	>	NE	Hip Hop Boyz/Tars Velem	(EMI)	13
9	>	NE	Louise/Let's Go Round Again	(EMI)	13
10	16	3	Unisex/Ugy Szeress	(Sony)	13
11	3	4	Sweetbox/Everything's	(RCA)	13
12	13	2	LGT/424-Es Csatahajó	(BMG)	13
13	7	2	Savage Garden/Truly Madly Deeply	(Columbia)	13
14	>	NE	Wes/Alone	(Saint George/Columbia)	13
15	15	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	13
16	>	RE	Chumbawamba/Amnesia	(EMI)	13
17	>	NE	Backstreet Boys/All I Have To Give	(Jive)	13
18	17	4	Ramazzotti/Turner/Cose Della Vita	(DDD)	13
19	9	2	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13
20	>	NE	Back II Back/Szerelembomba	(Sony)	13

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

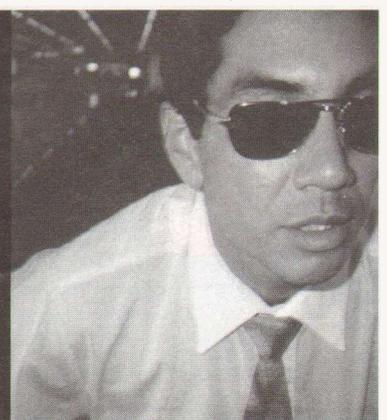
money mark

hand in your head

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