

# Music & Media

APRIL 18, 1998

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Save the top slot for Eagle-Eye; the latest member of the Cherry clan to make his musical mark is No.1 on the M&M Border Breakers chart this week. Page 22

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

CELINE DION  
*My Heart Will Go On*  
(Epic/Columbia)

**European Top 100 Albums**

VARIOUS ARTISTS  
*Titanic OST*  
(Sony Classical)

**European Radio Top 50**

MADONNA  
*Frozen*  
(Maverick)

Inside M&M this week

**FRANCE'S INDIE REVIVAL**

A new breed of French independent labels is on the rise in France, this time with an added ingredient: major label management experience. **Page 7**

**SONY BUILDING A HIP-HOUSE**

Epic in Germany is close to finalising an album deal with New York DJ Jason Nevins, hot from his success with the "hip-house" hit remix of Run DMC's *It's Like That*. **Page 8**

**BANNISTER'S DIGITAL WORLD**

M&M speaks to Matthew Bannister, director of BBC Radio, and the man charged with the responsibility of seeing the corporation's radio operations safely into



the digital age. **Page 3**

## Stations 'disadvantaged' by quotas in Catalonia

by Gary Smith

BARCELONA — Radio stations in Catalonia say that Europe's latest set of quota laws is putting them at an unfair disadvantage in ratings battles with Spain's national networks.

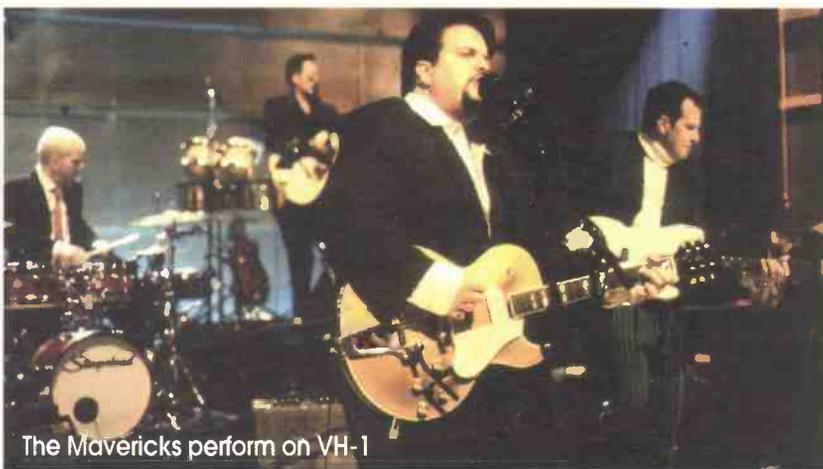
A revision of the Catalan Language Policy Law, approved by the Catalan parliament on December 30 last year, means that all radio and TV stations licensed in the region have to ensure a

minimum 50 percent of speech programming is in the Catalan language, and at least 25 percent of music broadcast is "sung in the Catalan language."

Catalonia is the first European region to introduce music quotas for radio since France in 1996—French broadcasters are required by law to programme 40 percent French language music.

But with around 43 percent of Cat-

*continued on page 20*



The Mavericks perform on VH-1

## Mavericks garner European success

by Paul Sexton

LONDON — The Mavericks may be country with a small "c," but on Europe's sales, airplay and box office charts, the word is breakthrough with a capital "B."

The quartet from Nashville (via Miami) have long lived up to their name—their blend of pop, rock'n'roll, lounge, Latin and other influences deemed too eclectic for mainstream

U.S. country radio. But with diligent touring, they have built a solid fan base across northern Europe which is now bringing strong sales for their new album, *Trampoline* (MCA), and a real buzz at the box office for their European tour this month.

MCA/Universal are also confident of a substantial U.K. hit single with the album's lead track, *Dance The Night Away*, which is released on April

*continued on page 20*

## MTV turns northwards

by Mike McGeever & Christian Lorenz

LONDON — MTV is looking north.

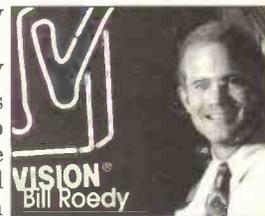
The music TV broadcaster is preparing to launch a service in Russia and will also launch its fifth regionalised service in Europe, MTV Nordic, in the summer.

In Russia, MTV Networks has entered into a licensing agreement with Moscow-based TV entertainment programming company Biz Enterprises to develop a customised MTV channel, due to launch in the fourth quarter of 1998.

MTV Russia will mark the first time a western TV network has formed a network specifically targeting the Russian population, according to Bill Roedy, president of MTV Networks International. "We have been building a relationship in Russia for the past nine years," he says.

"MTV Russia is an important

*continued on page 21*



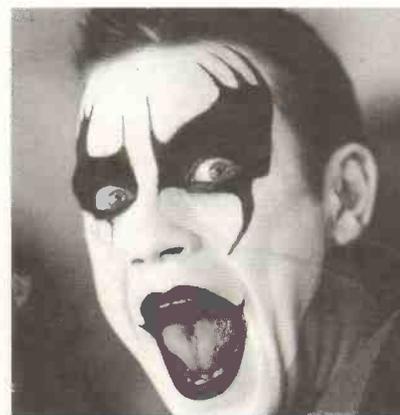
## Nostalgia wins in German ratings

by Ed Meza

BERLIN — A new Medien Analyse (MA) ratings survey reveals Germany's gold and schlager music stations making significant gains.

Six out of the ten broadcasters who showed the biggest year-on-year gains in audience play oldies or schlager, or a mixture of both. In Berlin, for example, BB Radio switched from AC to

*continued on page 21*



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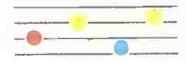
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# EC to investigate CD pricing

by Candida Jones

BRUSSELS — The European Commission is set to launch a pan-European study which will look at the prices of CDs and a number of other consumer goods in the different EU countries.

The move is part of an overall EU plan which aims for "price transparency" and harmonisation of consumer goods pricing in Europe. The issue of harmonising CD prices was raised when U.K. chancellor Gordon Brown called for an investigation into the price differentials of several goods, including CDs, at the March 21 meeting of European Finance Ministers in York.

However, three weeks after that speech, sources at the Commission tell M&M "no decision has yet been made as to who is 'competent' to deal with the matter." The question of consumer CD prices could be tackled by a range of EC

departments, including DG III (industry), DG IV (competition), DG X (culture), DG XV (internal market) or DG XXIV (consumer policy). It is most likely to fall to DG XV, say EU sources.

Adrian Strain, Brussels-based senior media advisor/Europe at the International Federation of the Phonographic Industry, (IFPI) says: "At this stage, the IFPI has not been approached [by the European Commission], but we are interested in what will come out of this study, and will help in any way we can."

Once it is under way, the study—which is not expected to be made public until July 1999—will look at the reasons for CD price differentials in Europe, including market conditions, investment costs, promotion, distribution and copyright costs, as well as VAT.

The VAT on music issue was raised last year, following a call from EU cul-

ture ministers for unified VAT cuts on sound carriers, in an attempt to boost the Union's music market. This proposal was rejected by the Commission.

In light of this resistance to just one aspect of CD price differentials, sources in Brussels think it unlikely the Commission will follow the matter all the way through, despite Gordon Brown's support for the issue.

In theory, after the study has been completed, the Commission could rule on the issue by drafting a European Directive on the subject, but sources suggest this is likely to be a long-term prospect.

However, if the Commission chooses not to address CD price differentials, it could be directly contravening a number of key "consumer principles" laid down in the Maastricht Treaty, including consumer protection and the free and equal circulation of European goods within the EU.

# Universal, BMG win at Spellemannprisen

by Kai R. Lofthus

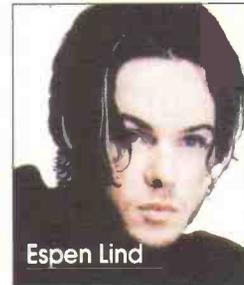
OSLO — Universal and BMG shared the spoils at the Spellemannprisen music awards in Oslo on April 3, taking home four and three prizes respectively from Norway's leading domestic music awards.

At the event, held in the city's Chateau Neuf venue, Universal Music Norway's Espen Lind picked up three honours. He was voted Artist of the Year and Solo Artist of the Year; his single *When Susannah Cries* also won the Song of the Year award. A special award was presented to Aqua's

Norwegian vocalist, Lene Crawford Nyström, for her international efforts.

BMG's Velvet Belly were voted Best Pop Group, while label-mates Locomotives received the Best Newcomer accolade. Bjørn Eidsvåg, also signed to BMG, was named "Spellemann Of The Year."

For the first time in Spellemannprisen's 25 year history, this year's show was split into two categories: one for the more commercial music genres like pop and rock, and one for specialist



Espen Lind

genres such as classical, folk and jazz.

The changes to the award structure were the subject of heated debate last year between the Norwegian branch of labels' body IFPI (who were in favour of the changes) and the Association of Norwegian Record Companies (FONO), who weren't. At one stage last year, IFPI Norway had threatened to terminate its participation in the event (M&M, September 15 1997).

## Open mike

Matthew Bannister  
Director of BBC Radio



When he was appointed controller of BBC Radio 1 some four years ago, Matthew Bannister instituted Radio 1's current "cutting edge" music policy. Now he helms all BBC radio operations.

**Q: With the advance of digital radio, what plans do you have—in terms of new services—for the BBC's vast archives of sessions, concerts and interviews?**

**A:** Any new [digital radio] service that we might launch will be subject to the approval of the BBC board of governors [and the government]. But the options we are considering include using the unique archives that we have built up over the past 30 years—largely from Radio 1. It includes 26,000 session tracks, 1,200 hours of concerts, 16,000 artists' interviews, and about 1,500

hours of documentaries on pop music.

It would be good for the public and listeners who have invested in (the archives) through their licence fees to hear it again. And we are constantly building the archive by recording concerts on Radio 1 and Radio 2.

**Q: Have you consulted the music industry regarding copyright issues about the idea of an "archive channel" on radio?**

**A:** We are beginning talks, yes, with those who would be involved. It is going to be a big project. We want to work out a sensible way with those who own the rights to get the material released to digital radio. They will have to understand that—at the beginning—audiences will be low. So we have to be careful to keep our investment in digital radio prudent. That's the backdrop to our conversations with the rights bodies.

**Q: Recently you said [MOR/AC] Radio 2's music policy is being "updated" to embrace the "post Beatles generation." Can you expand on that?**

**A:** There's a gap between the perception and reality of Radio 2. People used to caricature R2 as a station for those wearing cardigans and slippers. But it's definitely not that anymore. It's a sta-

tion which reflects the heritage of popular music and culture in the U.K.

Record companies also see R2 as an outlet for new music, provided it's suitable for the network. For example, Paul McCartney launched his last album on the station. Other artists such as Phil Collins and the Corrs have done work with R2. Also the record companies are interested in the rotations of the songs. We need to look at that, balanced against the needs of the listeners.

**Q: Despite an audience decline, are you happy with Radio 1's course?**

**A:** Yes, it's about playing new music first across all ranges of contemporary music. It is the leader in the U.K., and as a public service station, that's where it should be. Radio 1 was always going to lose audience.

Since 1993, 82 new commercial stations have been launched in the U.K. Then, there was no Virgin Radio in London and no dance stations in Yorkshire and Manchester. We were getting Radio 1 ready for this onslaught on commercial stations by being cutting edge. I'm really proud of it. Commercial radio waits until we make hits. By the way, Cornershop had a session on John Peel's show on Radio 1 in 1993...

Interview by Mike McGeever

*internet in-site*  
**The Enhanced CD Database**  
[www.musicfan.com/ecd/](http://www.musicfan.com/ecd/)

Hundreds of Enhanced CDs have been released during the past few years, and this site aims to establish itself as the definitive database for all of them. Searches can be done by genre or artist, but unlike some other database sites, it's possible to just browse around. Each release has an entry giving details about what's included in the enhancement, as well as release information, links to the artists label and to the artists section on an on-line retailer. Elsewhere on the site, visitors can learn more about the format itself and get technical help.

Chris Marlowe

# Westside turns new shade of blue

by Terry Heath

LONDON — A surge of blues power is to hit the U.K., with three of the genre's leading advocates launching a label dedicated to releasing "the very best newly recorded blues and soul music around today."

Blueside is headed by Bob Fisher, managing director of the Westside subsidiary of Music Collection International (MCI). He is joined by the doyen of the U.K. blues scene, Mike Vernon, whose track record includes producing acts such as Peter Green's Fleetwood Mac, Chicken Shack, John Mayall and Eric Clapton in the '60s, many for his Blue Horizon label. The third member



of the triumvirate, agent Alan Robinson, has a track record of handling domestic and international blues artists in Europe.

"The difference with Blueside," says Fisher, "is that everyone involved is a genuine blues fan. We can do things thoroughly. We know the market, and we'll have the advantage of being able to coordinate better on developing promotion strategies, because the producer, the agent and the record company are already in bed together."

The debut Blueside release, *Midnight Doctor*, is a compilation by soul/blues artist Willie Clayton. Signed directly to Blueside, with forthcoming albums scheduled for release, are Otis Grand, Eugene "Hideaway" Bridges and veteran Big Lucky Carter. "Otis Grand is in Boston now recording a new album for us," says Fisher. He adds that his ambition for the label is "to create a catalogue which will put Blueside along with labels such as Alligator and Bullseye Blues."

It is, he says, a commercial project, but with "a different level of commerciality [from mainstream labels]. We are fairly low-budget, but with the benefits of a big group behind us."

# HMV scores \$200,000 for charity

by Tom Ferguson

LONDON — This year's annual Football Extravaganza organised by U.K.-based music retailer HMV raised £125,000 (\$203,750) for the Nordoff-Robbins Music Therapy charity.

The total came from tickets for the event, a raffle and an auction of soccer memorabilia. HMV Europe MD Brian McLaughlin told the audience of 1100 that the Extravaganza—which last year raised £102,000 for Music Therapy—is now established as the charity's

second biggest annual fund-raising event, behind only its own Silver Clef Awards. He describes the total as "an absolutely fantastic response from everyone who came along."

The £125-per-head dinner evening, now in its third year, was held on April 2 in London's Grosvenor House Hotel. It was attended by representatives of the U.K. record industry, music retailers and media, and featured the presentation of a lifetime achievement award to 83-year old football legend Sir Stanley Matthews and a speech from former

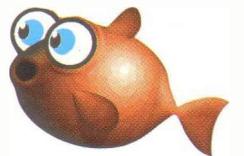
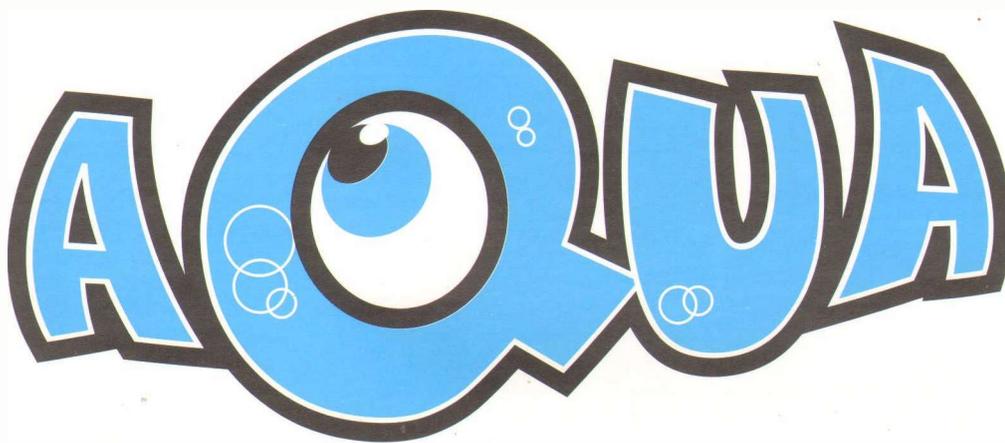


Pictured at the HMV football extravaganza (l-r) Sir Stanley Matthews, HMV Europe MD Brian McLaughlin and George Best

U.K. government cabinet minister and broadcaster, David Mellor.

The guest of honour was '60s/'70s football icon George Best; other guests included leading British football managers, coaches and former players.

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THE NEW SINGLE TURN BACK TIME IN STORES MAY 4TH

# PolyGram in upbeat mood despite warning on profits

by Robert Tilli

AMSTERDAM — Despite a recent profit warning followed by a drop in its share price, PolyGram shareholders seemed in good spirit at the company's Annual General Meeting in Amsterdam on April 2.

Two weeks ago, the Philips subsidiary issued a warning that it expected earnings per share for the first quarter of 1998 to be "sharply lower" than for the same period last year (M&M, April 4). However, a noisy trailer showing PolyGram's million-selling artists turned out to be the loudest intrusion on a quiet, calm meeting.

"1997 was a good year for the company," declared Philips president/CEO Cor Boonstra, who chaired the meeting. With the words "Let's work on better results," he paraphrased Philips' company tag line "Let's make things better!"

On February 11, the global entertainment group had announced a 17 percent rise in net sales and 11 percent growth in operating profit for the full year 1997. At the AGM, PolyGram president/CEO Alain Levy spoke about the music arm's success; it reported a 17 percent rise in both sales and operating profit.

Levy warned, however, of the unpredictability of new album sales at the AGM, telling shareholders the

company could no longer rely on long-term public loyalty to artists. "Established acts don't sell as much as they used to," he said, adding: "Diversity of repertoire is vital...step by step, local artists can be developed to regional or even international stardom, such as Andrea Bocelli."

With new albums by Sheryl Crow, Hanson, Elvis Costello & Burt Bacharach, Page & Plant, Bryan Adams and All Saints, and a Paul Weller great-

est hits package scheduled, Levy insisted he was still confident about the full year performance for 1998.

At the meeting, PolyGram president/CEO David Fine retired from PolyGram's supervisory board, to a standing ovation. In his final speech, he said: "In my years with PolyGram I've watched an enormous growth of the music industry in general, and the development of PolyGram as the top music company in the world in particular."

## 'Political interests' cited as ORF chief quits

by Susan L. Schuhmayer

VIENNA — Director Gerhard Zeiler is citing "political" interference as a reason behind his quitting Austrian public broadcaster ORF to become chief executive of RTL Television in Germany.

Zeiler will take the reins at RTL on November 1, replacing Helmut Thoma, who will become head of RTL Germany's advisory board. Zeiler was head of Munich-based TV station RTL2 before taking the ORF post in 1994.

After Zeiler's arrival, several of the state-owned broadcaster's radio and TV stations moved away from their traditional cultural and local programming to more commercial output. National CHR station, Ö3, for example,

was criticised by musicians and record industry executives for playing too little Austrian music.

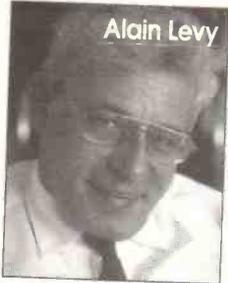
In 1994, Zeiler was elected director by ORF's 35-member board of trustees. In a letter to staff announcing his decision not to seek re-election for another four year term, Zeiler claims his changes gained ORF "a higher acceptance from viewers and listeners."

Despite those audience gains, Zeiler says in his letter that "resistance to the course I was promoting of competitive and financial and entrepreneurial independence [for ORF] never died down." He also insists that promised reforms at the public broadcaster

were not implemented, and that what he claims was a lack of support for ORF management was partly down to board members' "political interests."

Although there was no direct response from ORF, 11 members of the broadcaster's board of trustees allied with Austria's Conservative party signed a letter refuting Zeiler's allegations. "The task of a responsible member of the board," they wrote, "is to look at management's plans from as many points of view as possible and to scrutinize them."

An election for Zeiler's successor at ORF is scheduled for June 15.



Alain Levy

PolyGram



David Fine

ORF

ÖSTERREICHISCHER RUNDFUNK



PRESENTED IN

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## ON THE BEAT

## BORSATO TOPS TMF POLL

**HILVERSUM** — Marco Borsato was the top local winner at The Music Factory awards in Rotterdam on April 3. The awards are voted for by the viewers of the market-leading Dutch cable music TV station. In the domestic music categories, Borsato was Best Male Singer and also scooped the Best Album award for *De Waarheid*. Newcomer Anouk, whose *Nobody's Wife* received the best single accolade, was voted Most Promising Act. Total Touch (whose lead singer Trijntje Oosterhuis was voted Best Female Singer) were Best Pop Group; T-Spoon were Best Dance Act. The Backstreet Boys, No Doubt, Aqua, Janet Jackson and the Spice Girls were amongst the international acts honoured.



Marco Borsato

## CZECH RADIO 1 SUSPENDS PLAYLIST

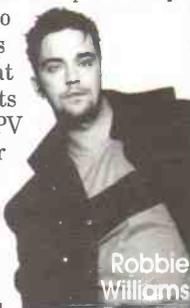
**PRAGUE** — Former pirate station Radio 1 has temporarily suspended its playlist, just two weeks after it was introduced (M&M, March 28). A spokeswoman for the station, which had created a niche on the Prague airwaves by allowing DJs to choose their own music, says a torrent of complaints via phone and e-mail prompted a management re-think, and the playlist ceased operation on March 27. However, she adds: "We are planning to introduce a proper [playlist], and it will start as soon as possible."

## BEL RTL GOES LOCAL IN LIEGE

**BRUSSELS** — The BEL RTL network has introduced a local breakfast show on three of its affiliate stations in Liège, Huy and Verviers. The regional show will be presented from Liège by Pierre Bail, a TV personality on RTL-TVI. "We noted that in Liège we had the potential to gain more audience," says BEL RTL station manager Eric Gilson. "In most French-speaking cities we beat the [public broadcaster] RTBF in the morning daypart, but not in this particular area. We think the regional programmes will boost our audience substantially." The CHR network has also expanded its Liège newsroom from two to six journalists.

## MUSIC COMES TO SKY BOX OFFICE

Sky Box Office, a pay-per-view (PPV) service operated by U.K. satellite broadcaster BSkyB, is to transmit live a sold-out Robbie Williams concert from London on June 3, in what could be the first of several PPV concerts from the channel. Previously Sky's PPV services have been mainly used for sporting events and films, although it broadcast the Music for Montserrat charity concert last September. The Williams concert will cost Sky TV subscribers £9.95 to view. Says Bruce Steinberg, director of Sky Movies and Box Office: "We want to open up a new entertainment choice for our customers and hope this will be the first of many such events on Sky Box Office."



Robbie Williams

## CLIFF'S 'CONGRATULATIONS' FOR RADIO 10 GOLD

**HILVERSUM** — Dutch oldies station Radio 10 Gold kicked off its 10 year anniversary festivities on April 4 with a live radio appearance by Sir Cliff Richard. Sir Cliff, currently celebrating his own 40th anniversary in the entertainment industry, chatted with Dutch radio veteran Tom Mulder. In a fans' phone-in, Richard told callers that he is in the middle of the recording a new album which will be due for release in October on EMI. His '60s smash "Livin' Doll" was re-released in the Netherlands as a single to promote his *Greatest Hits In Holland* compilation album.



## VPRO instigates 3FM debate

by Menno Visser

**HILVERSUM** — Public broadcasting organisation VPRO is to organise a symposium on the future of national Dutch CHR station Radio 3FM.

When Radio 3FM's programming is restructured on September 1, VPRO—the most "alternative" of the nine public broadcasters which supply programming for the station—will see its programming contributions axed or moved to off-peak night-time slots. The changes are being implemented by Radio 3 programmers who believe ratings for VPRO's shows cannot compete with the average for the station (M&M, January 31).

Although some pressure groups have appealed to VPRO to raise the issue on air at Radio 3, VPRO Radio editor-in-chief Gerard J. Walhof is refusing to allow his presenters to raise the issue—he says that would be

"an unnatural use of public radio." Instead, VPRO is organising a symposium on "the purpose of public pop radio" on May 15 at Amsterdam's Paradiso club. In addition to a keynote speech by U.K. alternative radio legend John Peel, there will be debates between commercial and public broadcasters, and panels featuring Dutch politicians.

Walhof says he hopes the symposium will create political support for the previously-mooted idea of splitting of Radio 3FM into a CHR station—which would then be privatised—and an alternative public broadcaster. "Radio 3," argues Walhof, "is now the only station where the listener pays twice, through commercials and the licence fee." He continues: "We want to make it clear to the government that Radio 3 FM should either



Gerard J. Walhof

be a commercial or a public station, not a mixture of the two."

Industry observers suggest that a split Radio 3 FM would probably not be possible before 2000, as the allocation of frequencies in the Netherlands is a major political issue. There is a possibility that Radio 3's "alternative sister" could go ahead earlier on cable, but that option would also need to be studied.

More likely is transmission of VPRO programmes on the Internet. The VPRO website is already one of the most state-of-the-art sites in Dutch radio, and part the purpose of the symposium is to publicise VPRO's specialist shows on the net. Says Walhof: "The Internet is a genuine option which we can carefully consider as an escape route from the Dutch broadcasting system."

## EMI restructuring in France

by Rémi Bouton

**PARIS** — EMI France is reorganising its sources of repertoire following what its president/CEO Gilbert Ohayon describes as "an economic and strategic assessment of our structures."

Effective since April 1, the changes centre around the restructuring of the Odeon Label Group (OLG), previously an umbrella department within EMI France encompassing special marketing, catalogue exploitation and niche repertoire.

The special marketing department (back catalogue exploitation, compilations and special products) is splitting from OLG to become a stand-alone unit within EMI France

under Claude Amrane, managing director, sales operations and distribution.

As a result of this move, "the current [special marketing] team will be able to work closer to the market and greatly improve our performance in this field," comments Ohayon.

Ohayon is merging dance label DLA (Dance Labels Associés), the French home of boy band World's Apart, with Odeon Records, which previously signed contemporary acts to the OLG division. "This new structure, which will keep the name Odeon Label Group, will exclusively focus on current repertoire," he says.

The "new" OLG will have a strong dance feel, handling marketing and promotion of

labels such as Positiva, Antler Subway and Dance factory, as well as acts previously signed to Odeon Records. U.K. R&B band Eternal, previously handled by DLA, will now switch imprints, to EMI.

OLG will be headed by DLA general manager Frédéric Juarez. Current MD Bart Swanson, who joined EMI France two years ago to launch OLG, is returning to his native U.S.

Says Ohayon: "The 'reformatting' of Odeon Records will give birth to a label which will have its own promotion team and allow our company to offer three alternatives [in terms of repertoire] which are really different and complementary—Chrysalis, EMI and Odeon."

## Bayern expanding into Italy

by Ed Meza

**BERLIN** — Bavarians leaving Germany for their holidays in the Italian lake regions this Easter will be able to take the sounds of home with them.

Holiday-makers on the shores of Lake Garda in Italy can now tune in to Bavaria's commercial AC station Antenne Bayern/Munich on the FM frequencies of Italian regional broadcaster Radio Europa, which covers the lake regions of Riva del Garda, Rovereto, Castelletto and Ala. Europa has been carrying Antenne Bayern programming—in addition to its

own Italian-language programming—throughout the spring and summer seasons for the past three years.

However, this year the amount of Antenne Bayern programming on Europa is increasing substantially, with daily broadcasts in the afternoons and evenings and all day on Sunday. The German programming is also running for longer this year, from March 29 until the end of September.

Says Antenne Bayern spokeswoman Angela Sebrich:

"So many Germans, especially from Bavaria, spend their holidays around Lake Garda that it's almost entirely German in the summer. The lake is only a few hours from Munich, so a lot of the holiday-makers are our listeners."

Sebrich adds that Radio Europa is taking Antenne Bayern's programming free of charge. "It's a very informal arrangement and of benefit to both stations," she adds.



# New believers at indies' revival show

In sharp contrast to the situation during the early part of this decade, French independent labels have made a strong comeback, and are rejuvenating the domestic music scene with fresh ideas and new artists. *Rémi Bouton* reviews the indie revival, spearheaded by the launch of new labels—many of them under the guidance of former majors' executives.

A key aspect of the recent revival among French independent labels is the fact that many of the emergent imprints have been launched by executives with major label track records. They bring mainstream commercial experience to bear upon the fast-moving, creative world of indies.

Right now, the most talked about new label is Naïve, founded in late 1997 by former Virgin France chairman Patrick Zelnik. His partner in the venture is Frederic Rebet, formerly of Sony where he signed Deep Forest and Wes.

Zelnik believes the rise of indies is part of a market cycle: "When concentration reaches such levels, which is the case now, the market needs new independent labels."

Other recent arrivals include Freedonia Entertainment, set up in 1997 by former Ariola MD Fabrice Nataf; the French affiliate of Richard Branson's V2, headed by Thierry Chassagne, previously marketing manager for Sony Music imprint S.M.A.L.L.; and Musisoft, a specialist dance and world music company set up by former Sony Music president Henri de Bodinat and his partner Jean Karakos.

## The freedom of indies

"We're living in a very exciting period for indies," says Marc Thonon, who launched his Atmospheriques label two years ago in partnership with another indie, Trema.

Thonon's first signing was folk rock band Louise Attaque (M&M, November 1, 1997), whose eponymous debut album has reached platinum (over 300,000 units) status in France. Atmospheriques is distributed by Sony Music.

"It's not totally by chance that we've seen, during the same year, the creation of companies such as Naïve and V2, and the success of bands such as Louise Attaque," suggests Thonon, who believes many record company execs have become frustrated with major labels' structures, and are ready to embrace the indie world, with its alluring combination of artistic freedom and streamlined decision-making. Thonon himself previously worked in A&R for Virgin Music Publishing and Barclay.

Thierry Chassagne, whose V2 label has scored a major French success recently with rapper Passi, concurs. "Today's indies have nothing in common with the labels which launched in the '80s. Now, they all have [senior managers with] a professional background in major companies."

## Added awareness

These days, indies and majors alike have to be sharp, experienced and equipped with solid management skills, says Gilles Bressand, president of XIIIbis Records, founded in 1991.

Bressand suggests that the indie

labels which have survived this far into the '90s are tougher than they were. "The labels created in the 1990s, during the crisis affecting the music industry, have learned to be efficient and cost conscious, to have a real vision and not only to act as craftsmen."

Marc Thonon also suggests that the development of specialist labels—such as Lithium [indie rock], F Communications and Yellow Productions [both techno/dance]—has been very important for the French industry. "If you add all these elements together, what you get is the shape of a whole new scene slowly building up," states Thonon.

The basis of the new indie label scene in France is emerg-

**"The market needs new independent labels"**

Patrick Zelnik, Naïve



naïve

ing talent, and creative development of that talent to fill gaps in the market. Hervé Deplasse, managing director of Belgian indie affiliate Double T Music France (distributed by Sony Music), points out that the two main up-and-coming acts to break under the Sony Music umbrella in 1997—Passi and Louise Attaque—both came from the indie sector.

"Majors have problems keeping up with things that are happening, even if they make the effort," says Deplasse. "The simple fact is they are not adapted to the market, because it takes them time to react."

## Thirst for creativity

Deplasse's assessment is shared by Patrick Mathé, founder of Last Call.

The label, distributed by indie Arcade, doubled its turnover in 1997. "The music business has realised that if nothing new happens, we'd all slowly die," argues Mathé. "There is a thirst for creativity and new personal initiatives; those usually come from independents."

Yet, says Chassagne, majors remain a dominant force in the French market, chiefly because they have the most powerful distribution tools. "As much as the indie movement is important on the creative side, distribution remains mostly a business for the majors," he says.

However, the success of Belgian indie label and distributor PIAS in France since the mid-'90s has also shown there is room for specialised distributors. The turnover of Play It Again Sam (PIAS) France has jumped from Ffr40 million (\$6.45m) in 1996 to Ffr65 million in 1997. "PIAS is one of the few specialised distributors which has access to the major hypermarket

chains, and is able to chart albums and singles," explains the company's managing director, Isidore Brobst.

PIAS' biggest successes in 1997 were the soundtrack to the movie *Ma*



*6T Va Crak-er*, which is certified gold (100,000 units), and Miossec, whose *Baiser* album is also certified gold. PIAS distributes French indie labels such as F Communications and Boucherie Productions.

"Our strength," says Brobst, "is the professionalism of our team. We have the capacity to react quickly as a small unit where information flows rapidly, while benefiting from the solid warehousing structure of our parent company in Brussels."

## Distribution saturation?

The challenge of achieving effective product exposure at retail level can still be a tough one for indies.

Independent distributor Arcade France drastically reduced the number of labels it was handling in 1997, allowing the company to work more efficiently on a limited number of priorities. "I don't think there is room for the creation of a new indie distributor," suggests Edel France marketing director Stéphane Girard.

Philippe Gaillard, in charge of export at Arcade, points out that "the entry ticket for independents is higher today than it was in the past, bearing in mind European economic integra-



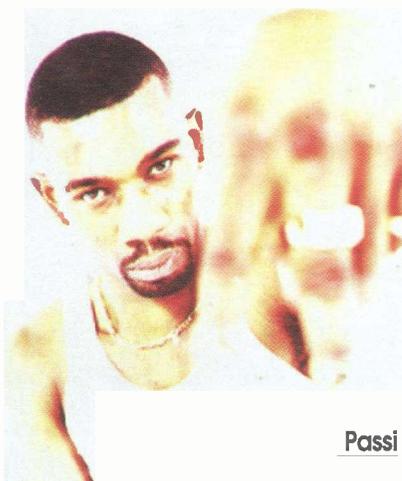
tion, because you have to look at things with a more global perspective."

Patrick Zelnik, who founded Virgin France in the early '80s and was three times president of industry body Snep, now helms Naïve, which he describes as "a multicultural independent group."

Zelnik says he deeply enjoys his new status as an independent operator, and relishes the freedom he has gained. "There's no more corporate attitude," he enthuses.

"People talk to me normally since I stopped being president [of a major company]. I have the feeling that I'm now backstage, after all those years in the limelight."

V2  
music



Passi

**"Distribution remains mostly a business for the majors"**

Thierry Chassagne, V2

# Epic puts 'hip-house' on the map

by Christian Lorenz

"Hip-house" is building in Europe.

Run DMC's streetwise hip-hop imagery coupled with Jason Nevins' four-to-the-floor house beats on *It's Like That* (Profile) has given Europe one of its biggest singles of the year so far. Now, Sony Music Germany's Epic label is poised to take Nevins' "hip-house" into the album charts.

Epic MD Jörg Hacker confirms that the label is "close to finalising negotiations with Jason [Nevins] regarding an exclusive worldwide album deal," and a debut album could be out as early as June, if all goes according to plan.

New York-based club DJ Nevins shot to fame in Europe at the beginning of the year with his remix of *It's Like That*, originally a U.S. Top 20 hit for New York hip-hop trio Run DMC in 1983. Accredited to Run DMC vs. Jason Nevins, the track surfaced first in the Italian charts and soon after went to No.1 in Germany, where it has sold close to one million singles to date.

At time of going to press, *It's Like That* was atop the U.K.'s CIN-compiled "official" single charts for the fourth consecutive week and also sat in the Top 10 in Sweden, Belgium, Ireland, Norway, Denmark and Finland.

Riding on a wave of success in Europe, the follow up, *It's Tricky*—another Run DMC cover—was released in the G/S/A countries at the

end of March with pre-orders of more than 70,000 singles. German indie Edel, Profile's G/S/A licensing partner re-released the 1991 Run DMC "best of" compilation *Together Forever: 1983-91* in January, and it has sold over 100,000 albums so far.

Hacker brokered the current G/S/A licensing deal between Profile—Run DMC's original label—and Edel during his time as head of A&R at the Hamburg-based independent. He took up the G/S/A rights for *It's Like That* for Epic after Edel passed on its option to pick up the title. He believes there is potential for a whole "theme" album by Nevins, based around the DJ's "hip-house" sound of classic hip-hop rhymes over contemporary house beats.

"Jason has started a whole new trend," explains Hacker of the track's popularity. "Hip-hop is widely perceived as a very 'cool' genre, but nobody in a mainstream club can dance to it." With standard dance tracks in Europe being faster than their U.S. counterparts, Hacker believes "you need more than 120 bpm [beats per minute] to appeal to the club audience over here." He adds: "There is still a wealth of classic hip-hop which could reach new audiences through Nevins' treatment."

Jochen Rausch, music director at German CHR broadcaster Eins Live in Cologne, comments, "We are drowning in hip-hop releases at the moment, but both *It's Like That* and *It's Tricky* stand out." Rausch adds that in an

Run DMC



in the U.S. (for sales of more than one million units of their 1986 Profile release *Raising Hell*)—are keeping a watchful eye on the revival of their back catalogue. Already playlisted by MTV's Central Service and German broadcaster Viva TV, the video for *It's Tricky*—commissioned by Epic and shot by German director Markus Sternberg—was temporarily withdrawn when the band and Profile refused to approve the clip.

John Sharp, London-based international director for Profile, explains, "The video features Kung Fu fighting scenes between street gangs. The band and Profile do not feel that this agrees with the ethos they would like to represent."

"Profile told us they and the band do not approve of the video because it would glorify violence in their eyes," concedes Hacker. "But we do not feel that

average week, "two thirds of the 60 titles in our weekly playlist are rap or hip-hop tracks. That is almost a bit too much, sometimes. The Nevins songs are more dance oriented, halfway between hip-hop and dance."

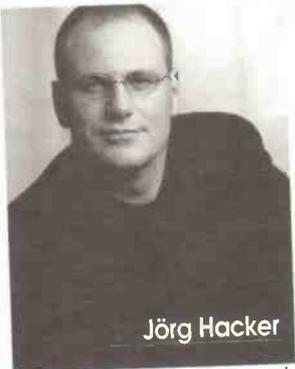
Eins Live currently alternates plays for the two singles, but Rausch does not want to read too much into the "hip-house" phenomenon.

Citing audience research results for similar tracks which appeared in the wake of *It's Like That*—most prominently NYCC's cover of the Beastie Boys' 1986 hit (*You Gotta Fight For Your Right (To Party)*) (Def Jam) on Edel—Rausch comments, "These tracks burn out faster than, say, a record like [Natalie Imbruglia's] *Torn*."

Meanwhile, Run DMC—the first hip-hop act to score a platinum album

[Sternberg's clip] fulfills this criterion." He adds, "We checked out the legal situation and believe that we are operating on safe ground as licensees if we go ahead and use the video."

According to Hacker, Sony Music had sent out letters to MTV and Viva at time of going to press, stating the label's view of the situation. He says he expects the video to be back on air in the G/S/A region "in a couple of days."



Jörg Hacker



Jason Nevins

## New Flamenco in the New World

by Howell Llewellyn

Some 18 years after they were first hailed as pioneers of "New Flamenco," it seems as though Ketama's big moment has finally arrived.

On April 23, the Spanish trio embark on their first comprehensive European tour, followed by a seven-nation trek through Latin America and the U.S.—their first serious foray into the region—starting on May 14.

Before the band gets on the road, they will play a one-off concert in Cuba—another first for Ketama—on April 19 at Havana's Karl Marx Theatre. The concert has been arranged by Eurotropical, the Cuban imprint of Spanish indie label Manzana Discos, and is backed by the Spanish authors' and publishers' society SGAE as part of Cuba 98, a year-long series of events which commemorate the centenary of the end of Spanish colonial rule.

"After the Pope, it's time for the gypsies," joked singer Antonio

Carmona (in reference to January's Papal visit to Cuba), when he presented the plans for the concert during a press conference at SGAE's Madrid headquarters last week. The event will be filmed and televised later this year by Spanish public broadcaster RTVE.

According to PolyGram Spain, the band's latest album, *Konfusion*—released last September—is moving faster than any of its predecessors, and has shipped 220,000 units to date. "We think the time is right to make a big push abroad," says PolyGram Spain international product director Beatriz Pérez. According to Pérez, the imminent six-nation tour is their most important promotional effort in Europe to date.

PolyGram expects to open a completely new market for Ketama outside Europe with the American leg of the tour, adds Pérez. The visit, with concerts scheduled in such key Latin music markets as Puerto Rico, Miami and New York among others, "is their first Latin American/U.S.



Ketama

tour as such."

Over the past 15 years, Ketama have made several flamenco-based albums with an increasingly broader sound, averaging sales of 40,000 units each, mainly in their home market. The breakthrough for Ketama came with the 1995 live album *De Aki A Ketama* (Mercury), which has sold in excess of 500,000 units worldwide to date.

"Ketama come from an extended

family of excellent musicians," notes Pérez. "Their command of other music forms means they can play with [other artists] without losing the 'flamenco touch.'" *Konfusion* bears witness to Ketama's knack for widening the genre's appeal, featuring guest performances by French-based rai singer Khaled, Uruguayan singer/songwriter Jorge Drexler, and Cuban artists Gema y Pavel.

# BBE go back to their roots

by Gary Smith

With two million singles sold, French trio BBE have established themselves as one of the most successful techno crossover acts of the past 12 months.

Now, with the March 27 release of their debut album *Games*, BBE are set to convert their singles track record into long-term success. Their first three singles—*Days & One Week*, *Flash* and *Desire*—draw on the trance scene of the early 1990's and take the genre's hypnotic hooks one step further into the pop mainstream.

"There's always an element of luck in commercial music," says Emmanuel Top, the "E" in BBE. His philosophy is refreshingly simple: "All you can do is make the music as good you can, and then wait and see. If it's right for the time, it sells."

Despite his relaxed attitude towards success, Top would be the first to admit that he will do all he can to keep control of the musical side of BBE. For example, the trio carefully choose which company releases their material. *Games* is licensed to EMI for 38 countries world-wide and EMI's U.K. label Positiva actually premiered the album on February 16.

In France, *Games* was released on Virgin's Labels imprint, in the Benelux countries it goes through Jive and in Germany it is due out on PolyGram's Motor Music on May 11. "I think it's healthy to create a sense of competition between labels," explains Top, "especially with commercial projects." He adds, "My job is to do the music, the job of the label is to sell it."

Ironically, whatever happens with *Games*, Top's plans for the next few months are a long way from the lush, hook-laden soundscapes



that typify BBE's current approach. For some years now, he has been releasing much harder tracks such as *Acid Phaze* and, more recently, *Lobotomie* under his own name on experimental outlets like U.K. indies NovaMute and Warp. Now the "dark side" is to be his main thrust for the foreseeable future.

Top is currently preparing to launch a new label called Electret alongside the two imprints he has already established—one for BBE (Triangle) and the other for his more underground oriented projects (Attack Records). "Unlike Triangle and Attack, which serve as licensing vehicles for specific projects, Electret will be a self-contained label," reveals Top.

"At present," he concludes, "it looks like it's mainly going to be an outlet for my own solo recordings, but part of the concept will be to cooperate with other artists as well."

# 'Transisterised' Clark renewed

by Sally Stratton

For a band who are being touted in rock circles as U.K. newcomers likely U.K. to cross over into continental Europe and the U.S., Transister are no spring chickens.

Guitarist Gary Clark fronted Scottish group Danny Wilson in the late 1980's and worked with bass player Eric Pressly in the short-lived act King L—both signed to Virgin Records U.K. Singer Keely Hawkes and Pressly had written and recorded together for Hawkes' solo album six years ago.

After Virgin dropped King L in 1996, Clark and Pressly joined forces with Hawkes in London and formed Transister. He recalls: "When we'd finished half the album—six songs, that is—Eric took them back to the U.S." What happened next was "a real stroke of luck," says Clark.

"A friend played a tape to a DJ at [public station] KCRW in Los Angeles and he started playing a couple of tracks per day on his show. Before we knew it, we had a bunch of record labels putting offers in." Virgin Records America co-president Ashley Newton—who had previously signed King L to his Circa label—secured a worldwide deal with Transister, except for North America, where the band is signed to Interscope. "I've been with Virgin for 10 years now," laughs Clark. "I always had a good relationship with them."

Transister marks a significant turning point for Clark, who in previous incarnations was regarded first and foremost as a songsmith. "The direction [of Transister's debut album] was set once Gary purchased a sampler," says Pressly. "We started to see anything as a potential noise to make a record with," admits Clark. "The sampler pulls the diverse elements of the songs together. Once we got the rhythm tracks, we got Keely in."

At present, Pressly is back in his native California sorting out his U.K. work permit while Hawkes and Clark have stayed at home in the U.K. to fulfill the group's promotional duties for Transisters debut single *Look Who's Perfect Now*—released on March 16.

The band's self-titled album will be released this summer after a string of festival performances in the Netherlands, Switzerland and the U.K.



# Dance grooves

by Gary Smith

## STRUCK IN THE GARAGE

Leaving room for the silky voice of Tempo O'Neal to carry the tune, London Connection's *Love Struck Energy* (Fifty First Recordings/U.K.) is classic speed garage. Underpinned by woofer-bending sub-bass and a deeply funky clavinet, O'Neal lays down a sinuous, energising melody. Thanks to its raw soul, a track with much crossover potential.

## THE HARD STUFF

On an industrial tip, Cio's *Operation EP* (Boozo/Madrid) showcases some of the better "hard stuff" currently coming out of Madrid. Opening track *Jump*, with its minimalist groove is not unlike a groovy Stockhausen track. The second version of the track is more atonal and odd but charming and genuinely different.

## DRAMA FROM THE INSIDE

Michelle Weeks AKA "the voice," has another clubland floorfiller on her hands. *The Inside* (Cleveland City/U.K.), Weeks' follow up to *Give It Up* mixes a pumping disco/house groove with a dose of drama. Few voices are more immediate than Weeks' primal scream and here, thanks to music from Andy & The Lamboy, it's in an ideal environment. Remix-wise, the Sol Bros.' *Mash Up Dub* and the *Xpress Mix* are excellent.

## LOUNGING INTO THE FUTURE

With their second album, Danish trio Future 3 delve deep into "loungecore." On *Stay With...* (April/Denmark) easy swingbeats are wound around a musical style that takes in everything from '60s film music to drum'n'bass. Generally bracketed as underground/experimental, Future 3 make beautiful, wistful music. Their biggest asset is the controlled exuberance permeating their arrangements.

## BACK IN THE JUNGLE

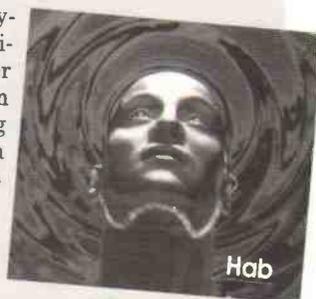
Sweden has become synonymous with a wide range of musical styles over the last quarter century. But quality drum 'n'bass would be the last thing most people expect from a country associated with R&B and slick pop productions.

Gothenburg-based Dot Music—whose first release, *Hab* by Hab, came out only 13 months ago—has rapidly shown that its roster of Friend, Hab, Quant and Tupilaq has a forceful and original take on breakbeat science. "Dot's mission is to give people music they didn't know they wanted," says marketing manager Stefan Bede.

Articulate, fresh, music, a strong label identity and valuable support from founder Anders Bersten's ex-employer, distribution company Border Music, means Dot already has distribution in most major territories, with media support from European and U.S. college radio plus Sweden's public-owned CHR network P3, as well as London stations Kiss FM (urban/dance) and Jazz FM.

The next release on Dot will be the compilation *Endlessness* on April 27, based on the children's game of Chinese whispers. The initial "whisper"—a track by Sarilou—was remixed by Quant then passed to a third remixer who had not heard the original, and so on. The high standard set by previous releases continues with contributions from Funki Porcini, Endemic Void and Spacer.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.



## Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	<b>My Heart Will Go On</b> Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	41	6	<b>My Father's Eyes</b> Eric Clapton - Reprise (Warner Chappell)	A.D.I.N.CH.UK.HUN	68	46	3	<b>Angel Street</b> M People - M People/BMG (EMI/BMG)	D.IRE.UK
2	2	8	<b>Frozen</b> Madonna - Maverick/Sire (Warner Chappell/EMI)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	35	35	8	<b>Brimful Of Asha</b> Cornershop - Wiiiija (Wiiiija/Momentum)	D.IRE.I.S.UK	69	55	3	<b>Don't Say Goodbye</b> 2 Be 3 - EMI (Not Listed)	F
3	3	20	<b>It's Like That</b> Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	36	32	5	<b>Uh La La La</b> Alexia - DWA/Dance Pool (Extravaganza)	IRE.NL.UK	70	NE	NE	<b>All My Life</b> K-Ci & Jojo - MCA (EMI/Warner Chappell)	D.NL.UK
4	5	3	<b>La Primavera</b> Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	37	14	3	<b>I Get Lonely</b> Janet Jackson - Virgin (EMI)	D.NL.UK	71	NE	NE	<b>Coming Home</b> Romeo - Dureco (Not Listed)	NL
5	4	18	<b>Together Again</b> Janet Jackson - Virgin (EMI)	A.B.D.K.F.D.IRE.NL.E.S.CH	38	28	18	<b>Breathe</b> Midge Ure - Arista (Warner Chappell)	A.F.D.CH	72	NE	NE	<b>Shout To The Top</b> Fire Island feat. Loleatta Holloway - Junior Boy's Own (EMI)	UK
6	8	7	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	A.FIN.D.GRE.IRE.NL.N.S.CH.UK	39	NE	NE	<b>Turn It Up (Remix)/Fire It Up</b> Busta Rhymes - Elektra (Not Listed)	UK	73	66	3	<b>Dreaming Of A Better World</b> O Mega - Hot Tracks (Not Listed)	F
7	12	46	<b>Alane</b> Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.NL.CH.HUN	40	34	6	<b>Open Your Eyes</b> Guano Apes - Ariola (EMI)	D.CH	74	77	6	<b>Give Me Love</b> DJ Dado feat. Michelle Weeks - Time (Not Listed)	I
8	6	24	<b>Torn</b> Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.D.K.F.D.GRE.I.NL.E.S.CH.HUN	41	50	2	<b>Gimme Love</b> Alexia - DWA/Dance Pool (Extravaganza)	FIN.I.S	75	NE	NE	<b>More Than Us (EP)</b> Travis - Independiente (Sony ATV)	UK
9	9	7	<b>My Oh My</b> Aqua - Universal (MCA)	A.B.F.D.NL.CH	42	37	7	<b>Unforgiven II</b> Metallica - Vertigo (PolyGram/Creeping Death)	A.FIN.F.D.GRE.IRE.NL.N.S.HUN	76	68	13	<b>Pushed Again</b> Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH
10	7	11	<b>Cose Della Vita</b> Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.F.D.GRE.NL.N.CH.HUN	43	27	11	<b>Alarma!</b> 666 - Dance Street (BMG Ufa)	DK.F.S	77	84	2	<b>T.H.M.</b> Da Hool - Paris/Dance Pool (W.A.O.S./Hanseatic/Warner Chappell)	F
11	11	5	<b>Stop</b> Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.D.K.FIN.D.GRE.IRE.I.N.L.S.CH.UK.HUN	44	NE	NE	<b>When The Rain Begins To Fall</b> Pappa Bear - Universal (Not Listed)	A.D.CH	78	73	7	<b>Makeema</b> Two In One - EMI (MSM)	A
12	10	22	<b>Never Ever</b> All Saints - London (Perfect/MCA)	A.B.D.K.D.IRE.I.N.L.N.S.CH.UK.HUN	45	38	11	<b>La Fiesta</b> Patrick Sebastien - Polydor (Not Listed)	F	79	71	35	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo/Dance Pool (Warner Chappell)	B.F.IRE
13	13	11	<b>Gettin' Jiggy With It</b> Will Smith - Columbia (Various)	A.B.F.D.GRE.IRE.NL.N.S.CH.UK	46	30	3	<b>Here's Where The Story Ends</b> Tin Tin Out - VC Recordings (Warner Chappell)	IRE.UK	80	60	23	<b>Nobody's Wife</b> Anouk - Dino (DBM)	B.D.K.GRE.NL.N.S
14	18	3	<b>La Copa De La Vida</b> Ricky Martin - Tristar/Columbia (Draco/Cornelius/Desmophobia/PolyGram/Caliva)	B.FIN.I.E.S.CH	47	36	14	<b>Mon Papa A Moi Est Un Gangster</b> Stomy Bugsy - Columbia (Not Listed)	B.F	81	80	3	<b>Vivre</b> Noa - Pomme/Sony (Not Listed)	F
15	NE	NE	<b>Give A Little Love</b> Daniel O'Donnell - Ritz (Timeless)	IRE.UK	48	70	3	<b>The Final</b> Phil Fuldner - Kosmo (FKM Filmkunst)	D.CH	82	NE	NE	<b>Read My Mind</b> Conner Reeves - Wildstar (Rondor/Windswept Pacific)	UK
16	15	2	<b>Out Of The Dark (Into The Light)</b> Falco - EMI (Glück/Intro)	A.D.CH	49	47	9	<b>Cleopatra's Theme</b> Cleopatra - WEA (EMI)	B.F.D.IRE.NL.S	83	64	14	<b>Bamboogie</b> Bamboo - VC Recordings (Peer Music)	B.F.I
17	24	21	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	B.F.N.S.CH	50	40	5	<b>Rock Me</b> Pills - Mercury (You-You)	B.F	84	NE	NE	<b>Flashback</b> 2 Fabiola - Antler-Subway (Not Listed)	B
18	17	15	<b>High</b> Lighthouse Family - Polydor/Wildcard (PolyGram)	B.D.K.D.IRE.I.N.L.S.CH.HUN	51	44	3	<b>I Want You To Want Me</b> Solid Harmonic - Jive (Grantsville/Zomba)	DK.FIN.D.NL.S	85	81	23	<b>Je T'Aime</b> Lara Fabian - Polydor (Fabsongs/Editions Charlot)	F
19	65	3	<b>You're My Heart, You're My Soul</b> Modern Talking - Hansa (Warner Chappell)	FIN.D.CH.HUN	52	43	6	<b>How Do I Live</b> Leann Rimes - Curb (EMI)	IRE.UK	86	58	32	<b>Barbie Girl</b> Aqua - Universal (MCA)	B.F
20	22	4	<b>No, No, No</b> Destiny's Child - Columbia (Various)	IRE.NL.UK	53	29	22	<b>Doctor Jones</b> Aqua - Universal (MCA)	B.D.IRE.CH.UK	87	NE	NE	<b>Fiere D'Avoir Ton Love</b> Poetic Lover - M6 Int. (Not Listed)	F
21	19	18	<b>Vivo Per Lei</b> Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	54	69	3	<b>The Beat Goes On</b> All Seeing I - ffr (Copyright Control/Warner Chappell)	UK	88	57	3	<b>Weird</b> Hanson - Mercury (Jam 'N' Bread/PolyGram/Desmophobia)	FIN.IRE.NL.S.UK
22	20	19	<b>Angels</b> Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK	55	NE	NE	<b>Gotta Be...Movin' On Up</b> PM Dawn feat. Ky-Mani - Gee Street (Not Listed)	DK.F.D.S	89	56	21	<b>5,6,7,8</b> Steps - Jive (All Boys Music/Zomba)	B.NL.S
23	49	12	<b>Emmene Moi</b> Allan Theo - EMI (Not Listed)	B.F	56	61	7	<b>Feel It</b> The Tamperer feat. Maya - Time (Not Listed)	I	90	87	5	<b>Inuit</b> Terra Nuna - Flèche P (Not Listed)	F
24	NE	NE	<b>Kiss The Rain</b> Billie Myers - Universal (EMI/PolyGram/Human Boy/Warner Chappell)	UK	57	48	3	<b>I'm Gonna Miss You Forever</b> Aaron Carter - Edel (Trans Continental)	A.D.IRE.NL.S.CH.UK	91	51	2	<b>Corpses</b> Ian Brown - Polydor (Sony ATV/Copyright Control)	IRE.UK
25	33	4	<b>Super Sonic</b> Music Instructor - Fuel/East West (Triple M/EMI)	D.CH	58	53	4	<b>Open Up Your Mind</b> R 'N' G - Motor (BMG Ufa/Warner Chappell/EMI)	A.D.CH	92	NE	NE	<b>Found A Cure</b> Ultra Nate - A&M (Not Listed)	UK
26	21	3	<b>Let Me Entertain You</b> Robbie Williams - Chrysalis (EMI/BMG)	IRE.UK	59	52	4	<b>Pop Hertz</b> DJ Fred & Arnold T - Airplay (Not Listed)	F	93	76	5	<b>Big Mistake</b> Natalie Imbruglia - RCA (BMG/Windswept Pacific)	B.IRE.NL.S.UK
27	23	13	<b>When Susannah Cries</b> Eспен Lind - Universal (PolyGram)	A.B.F.D.NL.CH	60	59	6	<b>Chanter</b> Florent Pagny - Mercury (Not Listed)	B.F	94	NE	NE	<b>Diablo</b> 666 - Dance Street (Activate/I & Ear)	A.D.K.D.S
28	NE	NE	<b>Where Is Your Love</b> D.J. BoBo - EAMS (Not Listed)	D.CH	61	39	12	<b>You Make Me Wanna...</b> Usher - Laface (EMI/Various)	B.F.D.CH	95	92	4	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio/Polydor (Various)	B.NL.N
29	42	5	<b>Fight For Your Right</b> N.Y.C.C. - Control (Def Jam/Brooklyn Dust)	A.D.S.CH	62	NE	NE	<b>Bleibt Alles Anders</b> Herbert Grönemeyer - Electrola (Grönland)	A.D.CH	96	88	2	<b>Ouvre Les Yeux</b> Bambi Cruz - East West (Not Listed)	B.F
30	16	9	<b>All I Have To Give</b> Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.IRE.NL.N.S.CH.HUN	63	62	5	<b>Formula</b> DJ Visage - Dancelab/EMI (NR)	B	97	82	28	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	E.S
31	26	14	<b>Walk On By</b> Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	64	63	4	<b>Say What You Want (All Day Everyday)</b> Texas feat. Wu-Tang Clan - Mercury (EMI/BMG)	IRE.NL.UK	98	83	7	<b>Ballad Of Tom Jones</b> Space - Gut (Gut/Hit & Run)	IRE.UK
32	25	2	<b>All I Want Is You</b> 911 - Ginga/Virgin (Windswept/Pacific)	UK	65	NE	NE	<b>Ready For A New Day</b> Todd Terry - Manifesto (Deconstruction/BMG)	IRE.UK	99	NE	NE	<b>Most High</b> Page & Plant - Mercury (Robert Plant/Jimmy Page)	UK
33	31	7	<b>You're Still The One</b> Shania Twain - Mercury (PolyGram/Zomba)	B.D.IRE.NL.CH.UK	66	78	5	<b>When The Lights Go Out</b> Five - RCA (Sony ATV/19/Windswept Pacific/BMG)	B.IRE.NL.S.UK	100	RE	RE	<b>Let's Go Round Again</b> Louise - EMI (Average/Bug)	B.F
					67	54	18	<b>Casanova</b> Ultimate Kaos - Wild Card/Dance Pool (EMI)	B.F.S.CH					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IPOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-81-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	13	<b>Soundtrack</b> Titanic - Sony Classical	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	40	10	<b>Wes</b> Welenga - Saint George / Sony	A.D.NL.CH	68	70	24	<b>Eternal</b> Greatest Hits - 1st Avenue / EMI	NL.E.UK
2	2	6	<b>Madonna</b> Ray Of Light - Maverick / Sire	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	37	11	<b>Guano Apes</b> Proud Like A God - Ariola	A.D.CH	69	57	41	<b>Wolfgang Petry</b> Alles - Hansa	D
3	3	21	<b>Celine Dion</b> Let's Talk About Love - Epic / Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	35	5	<b>Shania Twain</b> Come On Over - Mercury	IRE.NL.N.CH.UK	70	53	6	<b>Guido Horn Und Die Orthopädischen Strümpfe</b> Danke! - Spin / EMI	D
4	4	5	<b>Eric Clapton</b> Pilgrim - Reprise	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	34	11	<b>Soundtrack</b> The Full Monty - RCA Victor	IRE.E.UK	71	NE		<b>Orup</b> Teddy - Metronome	S
5	5	53	<b>Aqua</b> Aquarium - Universal	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	38	32	11	<b>Pur</b> Mächtig Viel Theater - Intercord	A.D.CH	72	94	5	<b>Catatonia</b> International Velvet - Blanco Y Negro	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	30	2	<b>Pulp</b> This Is Hardcore - Island	FIN.F.D.IRE.NL.N.UK	39	26	4	<b>M People</b> Fresco - M People / BMG	IRE.UK	73	61	30	<b>Alejandro Sanz</b> Mas - WEA	P.E
7	6	24	<b>Eros Ramazzotti</b> Eros - DDD	A.B.DK.FIN.F.D.I.NL.N.S.CH.UK.HUN.CZE	40	45	13	<b>Anouk</b> Together Alone - Dino	B.FIN.D.GRE.I.NL.S.CH	74	59	4	<b>Space</b> Tin Planet - Gut	UK
8	13	2	<b>Andrea Bocelli</b> Aria - The Opera Album - Sugar / Polydor	A.B.DK.F.D.I.NL.N.P.CH.CZE	41	29	3	<b>2 Be 3</b> 2 Be 3 - EMI	B.F	75	72	2	<b>Yanni</b> Tribute - Virgin	B.F.GRE.N.S
9	7	20	<b>Natalie Imbruglia</b> Left Of The Middle - RCA	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	42	36	11	<b>Propellerheads</b> Decksandrummandrockandroll - Wall Of Sound	A.F.D.GRE.I.NL.E	76	81	33	<b>Wolfgang Petry</b> Nie Genug - Hansa	D
10	10	28	<b>The Verve</b> Urban Hymns - Hut / Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	NE		<b>Mecano</b> Ana, Jose, Nacho - Ariola	E	77	85	5	<b>De Kast</b> Noorderzon - CNR	NL
11	19	12	<b>Savage Garden</b> Savage Garden - Columbia	A.DK.FIN.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN	44	NE		<b>Schürzenjäger</b> 25 Jahre - Ariola	A.D.CH	78	NE		<b>Clannad</b> Landmarks - RCA	IRE.NL.UK
12	NE		<b>Modern Talking</b> Back For Good - Hansa	A.D.CH	45	38	18	<b>Aaron Carter</b> Aaron Carter - Edel	DK.FIN.D.NL.N.E.S.CH	79	NE		<b>J. Karjalainen</b> Laura Häkkison Silmät - Poko	FIN
13	14	5	<b>Falco</b> Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	46	55	4	<b>Austria 3</b> Austria 3 - Ariola	A.D	80	73	5	<b>TV-2</b> Ydlingsbabe - EMI-Medley	DK
14	9	19	<b>All Saints</b> All Saints - London	A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK.HUN	47	41	4	<b>Morcheeba</b> Big Calm - Indo China	F.D.GRE.N.CH.UK	81	NE		<b>Fünf Sterne Deluxe</b> Sillium - Rough Trade	D
15	11	23	<b>Spice Girls</b> Spiceworld - Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	48	46	11	<b>Emma Shaplin</b> Carmine Meo - EMI	B.F.GRE.NL	82	69	5	<b>Richie Sambora</b> Undiscovered Soul - Mercury	A.D.NL.SCH
16	8	3	<b>Iron Maiden</b> Virtual XI - EMI	A.B.FIN.F.D.I.NL.N.P.E.S.CH.UK.CZE	49	43	18	<b>Bryan Adams</b> Unplugged - A&M	B.D.IRE.NL.P.E.CH.UK	83	RE		<b>Abba</b> Gold - Greatest Hits - Polar	IRE.UK
17	21	2	<b>James</b> The Best Of - Fontana	IRE.P.UK	50	47	39	<b>Texas</b> White On Blonde - Mercury	F.IRE.UK	84	84	5	<b>The Mavericks</b> Trampoline - MCA	IRE.NL.UK
18	18	25	<b>Lighthouse Family</b> Postcards From Heaven - Wildcard / Polydor	B.DK.D.IRE.I.NL.E.S.CH.UK.HUN.CZE	51	33	10	<b>Pearl Jam</b> Yield - Epic	A.B.D.GRE.NL.N.E.CH.HUN.CZE	85	67	11	<b>Chris Rea</b> The Blue Cafe - East West	B.FIN.D.GRE.HUN
19	17	35	<b>Backstreet Boys</b> Backstreet's Back - Jive	B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	52	NE		<b>Heroes Del Silencio</b> Rarezas - EMI	E	86	86	18	<b>Pooh</b> The Best Of Pooh - CGD	I
20	22	5	<b>Ricky Martin</b> Vuelve - Tristar / Columbia	B.FIN.F.GRE.I.P.E.CH	53	48	3	<b>Van Halen</b> Van Halen 3 - Warner Brothers	A.FIN.D.GRE.NL.CH.HUN	87	NE		<b>Buck Owens</b> Buck Owens Beste 1959-1969 - Capitol	N
21	15	27	<b>Janet Jackson</b> The Velvet Rope - Virgin	B.DK.FIN.F.D.NL.E.S.CH	54	44	21	<b>Metallica</b> Re-Load - Vertigo	B.D.NL.S.HUN	88	49	2	<b>Miguel Bose</b> Once Maneras De Ponerse El Sombrero - WEA	E
22	16	24	<b>Era</b> Era - Mercury	DK.FIN.F.D.NL.N.S.HUN.CZE	55	50	6	<b>Litfiba</b> Croce E Delizia - IRA / EMI	I	89	90	28	<b>The Rolling Stones</b> Bridges To Babylon - Virgin	D.GRE.NL.E
23	25	14	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	B.IRE.UK	56	NE		<b>Wilmer X</b> Primitiv - Hi Fidelity	S	90	78	11	<b>Lionel Richie</b> Truly The Love Songs - Motown	UK.CZE
24	12	3	<b>Simple Minds</b> Neapolis - Chrysalis	A.B.F.D.GRE.I.NL.N.S.CH	57	58	43	<b>Radiohead</b> OK Computer - Parlophone	A.FIN.GRE.IRE.NL.UK	91	91	9	<b>Usher</b> My Way - Laface	F.D.NL.SCH
25	23	23	<b>Florent Pagny</b> Savoir Aimer - Mercury	B.F.CH	58	63	5	<b>Michael Flatley</b> Lord Of The Dance - Polydor	B.D.NL	92	74	2	<b>Black Ingvars</b> Schlagermetal - SDM	S
26	27	19	<b>Will Smith</b> Big Willie Style - Columbia	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.CZE	59	52	25	<b>Lara Fabian</b> Pure - Polydor	B.F	93	79	13	<b>Soundtrack</b> Comedian Harmonistis - EMI	A.D
27	20	63	<b>Andrea Bocelli</b> Romanza - Sugar / Polydor	A.B.DK.F.D.GRE.NL.P.E.S.CH.UK.HUN.CZE	60	56	10	<b>Bell, Book &amp; Candle</b> Read My Sign - Ariola	A.D.S.CH	94	64	11	<b>Zucchero</b> The Best Of Zucchero - Greatest Hits - Polydor	A.D.CH
28	28	5	<b>Francesco Guccini</b> Guccini Live Collection - EMI	I	61	54	22	<b>Enya</b> Paint The Sky With Stars - WEA	B.DK.D.IRE.NL.S.HUN.CZE	95	97	18	<b>Andre Rieu</b> Valses Et Compagnie - Mercury	F
29	31	24	<b>The Corrs</b> Talk On Corners - 143 / Lava / Atlantic	D.IRE.E.UK	62	62	8	<b>Eagle-Eye Cherry</b> Desireless - Superstudio / Polydor	NL.N.S	96	96	2	<b>Johnny Hallyday</b> Ce Que Je Sais - Mercury	B.F
30	24	5	<b>Peter Maffay</b> Begegnungen - Ariola	A.D.CH	63	65	6	<b>Lars Lilholt Band</b> Gi Det Bla Tilbage - CMC	DK	97	87	2	<b>Ismo Alanko Säättö</b> Pulu - Poko	FIN
31	51	8	<b>Finley Quaye</b> Maverick A Strike - Epic	F.IRE.UK	64	60	2	<b>Stomy Bugsy</b> Quelques Balles De Plus Pour Le Calibre - Columbia	F	98	39	2	<b>Kylie Minogue</b> Kylie Minogue - Deconstruction	UK
32	NE		<b>Therapy?</b> Semi-Detached - A&M	B.FIN.F.D.IRE.NL.UK	65	80	7	<b>Espen Lind</b> Red - Universal	A.D.N.CH	99	NE		<b>Soundtrack</b> Jackie Brown - Maverick	F.GRE
33	42	7	<b>Louise Attaque</b> Louise Attaque - Trema / Sony	F	66	68	9	<b>Prozac+</b> Acidoacida - EMI	I	100	RE		<b>Musical</b> Tanz Der Vampire - Polydor	A
					67	NE		<b>Aretha Franklin</b> A Rose Is Still A Rose - Arista	DK.F.N.S.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	2	Celine Dion - My Heart Will Go On (Epic)
3	3	Sash! - La Primavera (Multiply)
4	49	Daniel O'Donnell - Give A Little Love (Ritz)
5	10	Savage Garden - Truly Madly Deeply (Columbia)
6	NE	Billie Myers - Kiss The Rain (Universal)
7	5	Robbie Williams - Let Me Entertain You (Chrysalis)
8	6	911 - All I Want Is You (Virgin)
9	9	Destiny's Child - No, No, No (Columbia)
10	NE	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
TW	LW	ALBUMS
1	3	Various - New Hits '98 (Sony TV/Warner.esp/Global TV)
2	12	Pulp - This Is Hardcore (Island)
3	4	James - The Best Of (Fontana)
4	5	Robbie Williams - Life Thru A Lens (Chrysalis)
5	1	Celine Dion - Let's Talk About Love (Epic)
6	NE	Various - Now That's What I Call Music! 39 (EMI/Virgin/PolyGram)
7	2	Soundtrack - Titanic (Sony Classical)
8	10	The Verve - Urban Hymns (Virgin)
9	19	Finley Quayle - Maverick A Strike (Epic)
10	6	M People - Fresco (M People/BMG)

## SPAIN

TW	LW	SINGLES
1	2	Madonna - Frozen (WEA)
2	NE	Ricky Martin - La Copa De La Vida (Columbia)
3	4	Celine Dion - My Heart Will Go On (Columbia)
4	3	Natalie Imbruglia - Torn (RCA)
5	1	Mecano - El Club De Los Humildes (Ariola)
6	6	Bell, Book & Candle - Rescue Me (Ariola)
7	NE	Iron Maiden - The Angel & The Gambler (EMI)
8	9	Smash Mouth - Walkin' On The Sun (Universal)
9	RE	Janet Jackson - Together Again (Virgin)
10	NE	Jimmy Ray - Are You Jimmy Ray? (Epic)
TW	LW	ALBUMS
1	NE	Mecano - Ana, Jose, Nacho (Ariola)
2	1	Soundtrack - Titanic (Sony Classical)
3	NE	Heroes Del Silencio - Rarezas (EMI)
4	6	Celine Dion - Let's Talk About Love (Columbia)
5	4	Ricky Martin - Vuelve (Columbia)
6	3	Madonna - Ray Of Light (WEA)
7	2	Miguel Bose - Once Maneras De Ponerse El Sombrero (WEA)
8	5	Alejandro Sanz - Mas (WEA)
9	8	OBK - Singles 91-98 (Hispavox)
10	NE	Iron Maiden - Virtual XI (EMI)

## DENMARK

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	3	Sash! - La Primavera (Edelpitch)
4	7	All Saints - Never Ever (PolyGram)
5	4	Madonna - Frozen (Warner)
6	5	Natalie Imbruglia - Torn (BMG)
7	6	Infernal - Sorti De L'Enfer (EMI)
8	8	S.O.A.P. - This Is How We Party (Sony)
9	12	666 - Diaboli (Remixed)
10	9	Anouk - Nobody's Wife (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
3	5	Celine Dion - Let's Talk About Love (Sony)
4	3	TV-2 - Ydlingsbabe (EMI)
5	4	Madonna - Ray Of Light (Warner)
6	17	Savage Garden - Savage Garden (Sony)
7	7	All Saints - All Saints (PolyGram)
8	13	Smølfjerne - Smølfheits Vol 5 (EMI)
9	6	Eric Clapton - Pilgrim (Warner)
10	8	Era - Era (PolyGram)

## SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	NE	D.J. BoBo - Where Is Your Love (EMI)
4	8	Wes - Alane (Sony)
5	4	Natalie Imbruglia - Torn (BMG)
6	3	Run DMC Vs. Jason Nevins - It's Like That (Sony)
7	6	Lighthouse Family - High (PolyGram)
8	5	All Saints - Never Ever (PolyGram)
9	9	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
10	10	Ricky Martin - La Copa De La Vida (Sony)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Ricky Martin - Vuelve (Sony)
5	7	Falco - Out Of The Dark (Into The Light) (EMI)
6	5	Andrea Bocelli - Aria - The Opera Album (PolyGram)
7	6	Eric Clapton - Pilgrim (Warner)
8	12	Peter Maffay - Begegnungen (BMG)
9	9	All Saints - All Saints (PolyGram)
10	10	Natalie Imbruglia - Left Of The Middle (BMG)

## GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	9	Modern Talking - You're My Heart, You're My Soul (Ariola)
3	6	Wes - Alane (Epic)
4	4	Music Instructor - Super Sonic (East West)
5	2	Madonna - Frozen (WEA)
6	3	Falco - Out Of The Dark (Into The Light) (EMI)
7	8	Phil Fuldner - The Final (Ariola)
8	5	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
9	7	Guano Apes - Open Your Eyes (Ariola)
10	NE	Pappa Bear - When The Rain Begins To Fall (Universal)
TW	LW	ALBUMS
1	52	Modern Talking - Back For Good (Ariola)
2	1	Madonna - Ray Of Light (WEA)
3	2	Soundtrack - Titanic (Sony Classical)
4	6	Falco - Out Of The Dark (Into The Light) (EMI)
5	4	Celine Dion - Let's Talk About Love (Columbia)
6	3	Eric Clapton - Pilgrim (WEA)
7	7	Eros Ramazzotti - Eros (Ariola)
8	5	Peter Maffay - Begegnungen (Ariola)
9	8	Pur - Mächtig Viel Theater (Intercord)
10	9	Andrea Bocelli - Aria - The Opera Album (Polydor)

## HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	3	Destiny's Child - No, No, No (Columbia)
3	6	Romeo - Coming Home (Dureco)
4	2	Madonna - Frozen (Warner)
5	4	Solid Harmonie - I Want You To Want Me (Zomba)
6	7	Spice Girls - Stop (Virgin)
7	5	Janet Jackson - Together Again (Virgin)
8	9	Vengaboys - Up And Down (Zomba)
9	8	Will Smith - Gettin' Jiggy With It (Columbia)
10	10	Cleopatra - Cleopatra's Theme (Warner)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony Classical)
2	3	Celine Dion - Let's Talk About Love (Columbia)
3	1	Madonna - Ray Of Light (Warner)
4	4	De Kast - Noorderzon (CNR)
5	NE	Frans Bauer - Wat Ik Je Zeggen Wil (Koch)
6	5	Erykah Badu - Live (Universal)
7	6	Eros Ramazzotti - Eros (BMG)
8	8	Era - Era (Mercury)
9	23	Golden Earring - The Complete Naked Truth (Columbia)
10	7	Eric Clapton - Pilgrim (Warner)

## NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Run DMC Vs. Jason Nevins - It's Like That (MNW)
3	2	Madonna - Frozen (Warner)
4	4	Sash! - La Primavera (Scandinavian)
5	7	Savage Garden - Truly Madly Deeply (Sony)
6	6	Will Smith - Gettin' Jiggy With It (Sony)
7	5	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
8	14	Various Artists - Perfect Day (EMI)
9	16	Reds United - Sing Up For The Champions (Norske Gram)
10	11	Cue - Burnin' (Universal)
TW	LW	ALBUMS
1	3	Eros Ramazzotti - Eros (BMG)
2	1	Soundtrack - Titanic (Sony)
3	5	Eric Clapton - Pilgrim (Warner)
4	2	Madonna - Ray Of Light (Warner)
5	6	Buck Owens - Buck Owens Beste 1959-1969 (EMI)
6	4	Era - Era (PolyGram)
7	14	Shania Twain - Come On Over (PolyGram)
8	7	DumDum Boys - Totem (EMI)
9	9	Celine Dion - Let's Talk About Love (Sony)
10	18	CC Cowboys - Ekko - Beste (BMG)

## AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	8	Falco - Out Of The Dark (Into The Light) (EMI)
4	4	Savage Garden - Truly Madly Deeply (Sony)
5	3	Madonna - Frozen (Warner)
6	5	Young Deenay - Walk On By (Warner)
7	6	Two In One - Makeema (EMI)
8	10	All Saints - Never Ever (PolyGram)
9	7	Run DMC Vs. Jason Nevins - It's Like That (Sony)
10	13	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	3	Austria 3 - Austria 3 (BMG)
2	2	Madonna - Ray Of Light (Warner)
3	1	Falco - Out Of The Dark (Into The Light) (EMI)
4	4	Soundtrack - Titanic (Sony)
5	6	Eric Clapton - Pilgrim (Warner)
6	7	Musical - Tanz Der Vampire (PolyGram)
7	5	Andrea Bocelli - Aria - The Opera Album (PolyGram)
8	8	Wes - Welenga (Sony)
9	NE	Modern Talking - Back For Good (BMG)
10	11	Savage Garden - Savage Garden (Sony)

## FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Madonna - Frozen (WEA)
4	4	Aqua - My Oh My (Universal)
5	5	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
6	8	Sweetbox - Everything's Gonna Be Alright (RCA)
7	19	Allan Theo - Emmene Moi (EMI)
8	12	Natalie Imbruglia - Torn (RCA)
9	13	Ricky Martin - La Copa De La Vida (Tristar)
10	6	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	3	Florent Pagny - Savoir Aimer (Mercury)
4	6	Louise Attaque - Louise Attaque (Trema/Sony)
5	18	Andrea Bocelli - Aria - The Opera Album (Philips)
6	4	2 Be 3 - 2 Be 3 (EMI)
7	8	Janet Jackson - The Velvet Rope (Virgin)
8	5	Celine Dion - Let's Talk About Love (Columbia)
9	16	Pulp - This Is Hardcore (Island)
10	7	Various - Chroniques De Mars (Ariola)

## BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	5	2 Fabiola - Flashback (Antler-Subway)
5	16	Sash! - La Primavera (Byte)
6	4	Steps - 5,6,7,8 (Zomba)
7	8	Aqua - My Oh My (Universal)
8	7	Robbie Williams - Angels (EMI)
9	6	Janet Jackson - Together Again (Virgin)
10	22	Lighthouse Family - High (PolyGram)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	1	Madonna - Ray Of Light (Warner)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Emma Shaplin - Carmine Meo (EMI)
5	15	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	7	Aqua - Aquarium (Universal)
7	5	Couvreur & Schatteman - Voice To Voice (Arcade)
8	10	All Saints - All Saints (PolyGram)
9	8	Natalie Imbruglia - Left Of The Middle (BMG)
10	6	Eric Clapton - Pilgrim (Warner)

## FINLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNW)
2	3	Sash! - La Primavera (K-Tel)
3	10	Waldo's People - U Drive Me Crazy (BMG)
4	2	Celine Dion - My Heart Will Go On (Sony)
5	4	Madonna - Frozen (Warner)
6	9	Alexia - Gimme Love (Sony)
7	6	Hanson - Weird (PolyGram)
8	14	Modern Talking - You're My Heart, You're My Soul (BMG)
9	5	Iron Maiden - The Angel & The Gambler (EMI)
10	8	Spice Girls - Stop (Virgin)
TW	LW	ALBUMS
1	NE	J. Karjalainen - Laura Häkkinen Silmät (Poko)
2	1	Ismo Alanko Säättö - Pulu (Poko)
3	3	Soundtrack - Titanic (Sony)
4	2	Madonna - Ray Of Light (Warner)
5	8	Savage Garden - Savage Garden (Sony)
6	4	Celine Dion - Let's Talk About Love (Sony)
7	7	Kaaritimo Kettunen Kuustonen - Kaaritimo Kettunen Kuustonen (BMG)
8	5	Ultra Bra - Kroketti (Pyramid)
9	6	Iron Maiden - Virtual XI (EMI)
10	10	Eric Clapton - Pilgrim (Warner)

## PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	7	Ricky Martin - Vuelve (Sony)
3	2	Fafa De Belem - Passaro Sonhador (Sony)
4	NE	GNR - Mosquito (EMI)
5	21	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	4	Exceso - Eu Sou Aquele (PolyGram)
7	22	Savage Garden - Savage Garden (Sony)
8	9	Alejandro Sanz - Mas (Warner)
9	3	Celine Dion - Let's Talk About Love (Sony)
10	5	Azucar Moreno - Grandes Exitos (Sony)
11	11	Madonna - Ray Of Light (Warner)
12	8	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
13	12	Joao Pedro Pais - Segredos (VC)
14	13	Richard Marx - Greatest Hits (EMI)
15	19	Vangelis - Greatest Hits (BMG)
16	10	Andrea Bocelli - Romanza (PolyGram)
17	17	Art Sullivan - 36 Canções (PolyGram)
18	23	Sarah Brightman - The Sarah Brightman Collection (PolyGram)
19	15	Luis Represas - A Hora Do Lobo (BMG)
20	6	Iron Maiden - Virtual XI (EMI)

## ITALY

TW	LW	SINGLES
1	2	Alexia - Gimme Love (Dance Pool)
2	3	The Tamperer Feat. Maya - Feel It (Time)
3	1	Madonna - Frozen (WEA)
4	4	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
5	5	Celine Dion - My Heart Will Go On (Columbia)
6	20	Ricky Martin - La Copa De La Vida (Columbia)
7	6	Renato Zero - L'Impossibile Vivere/Mercante Di Stelle (Columbia)
8	11	Natalie Imbruglia - Torn (BMG Ricordi)
9	8	Blackwood - Peace (A&D)
10	7	Ralph Rosario - Take Me Up (Time)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Madonna - Ray Of Light (WEA)
3	3	Francesco Guccini - Guccini Live Collection (EMI)
4	4	Eric Clapton - Pilgrim (WEA)
5	5	Soundtrack - Titanic (Sony Classical)
6	8	Backstreet Boys - Backstreet's Back (Virgin)
7	6	Litfiba - Croce E Delizia (EMI)
8	9	Aqua - Aquarium (Universal)
9	10	Prozac+ - Acidoacida (EMI)
10	11	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)

## SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Savage Garden - Truly Madly Deeply (Sony)
3	5	Madonna - Frozen (Warner)
4	6	Will Smith - Gettin' Jiggy With It (Sony)
5	4	Run DMC Vs. Jason Nevins - It's Like That (MNW)
6	3	All Saints - Never Ever (PolyGram)
7	10	N.Y.C.C. - Fight For Your Right (Edelpitch)
8	11	Bell, Book & Candle - Rescue Me (BMG)
9	8	Spice Girls - Stop (Virgin)
10	35	Jill Johnson - Kärlekensår (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	4	Celine Dion - Let's Talk About Love (Sony)
3	2	Madonna - Ray Of Light (Warner)
4	NE	Wilmer X - Primitiv (EMI)
5	3	Eric Clapton - Pilgrim (Warner)
6	NE	Orup - Teddy (Warner)
7	15	Savage Garden - Savage Garden (Sony)
8	6	Black Ingvars - Schlagmeralt (Independent)
9	9	Eagle-Eye Cherry - Desireless (BMG)
10	5	Black Ingvars - Sjung Och Var Glad (Scandinavian)

## IRELAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	2	Celine Dion - My Heart Will Go On (Epic)
3	3	Shania Twain - You're Still The One (Mercury)
4	4	Savage Garden - Truly Madly Deeply (Columbia)
5	5	Alexia - Uh La La La (Dance Pool)
6	7	Sash! - La Primavera (Multiply)
7	6	CornerShop - Brimful Of Asha (Wiiija)
8	14	Da Hool - Meet Her At The Love Parade (Manifesto)
9	8	Spice Girls - Stop (Virgin)
10	NE	Daniel O'Donnell - Give A Little Love (Ritz)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	5	Various - New Hits '98 (Warner/Global/Sony)
3	4	The Verve - Urban Hymns (Virgin)
4	2	Celine Dion - Let's Talk About Love (Epic)
5	10	Kieran Goss - Worse Than Pride (RTE)
6	3	Madonna - Ray Of Light (WEA)
7	6	Lighthouse Family - Postcards From Heaven (Polydor)
8	7	Soundtrack - The Full Monty (RCA)
9	9	Shania Twain - Come On Over (Mercury)
10	8	The Corrs - Talk On Corners (East West)

## CZECH REPUBLIC

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# Album spotlight

by Christian Lorenz



## GARBAGE VERSION 2.0

Mushroom

International release date: May 11  
Garbage's self-titled 1995 debut sold four million albums worldwide. Not a bad omen then, for the follow-up, *Version 2.0*, which the band embarked upon exactly a year ago. The U.S./Scottish

rock quartet built around top producer Butch Vig has an extensive fanbase in Europe, particularly in France, Denmark, Ireland and the U.K. *Garbage* is actually one of the few albums in recent times to have hung around in the U.K. charts for a full year after its first entry, so potential demand for this new album could be considerable, but needs to be re-kindled. Accordingly, Mushroom is trailing it with first single *Push It* on April 27. Like much of the album, *Push It* updates the Garbage formula of loops, noise and guitars, with the sultry tones of Shirley Manson's intoning lyrics from the Beach Boys' Brian Wilson-penned 1964 hit *Don't Worry Baby* (as a hint to the influences woven into the album, the additional tracks on that single feature a cover version of Big Star's *Thirteen* and a dance remix by Tokyo-based Boom Boom Satellites). An upcoming European tour in June and July will see the band targeting major

mainstream audiences at key open air festivals in Germany, Sweden, Finland and Austria.

## SILVERBULLIT SILVERBULLIT

Clearspot

European release date: April 27

After three years of relentless gigging, Sweden's Silverbullit finally get round to releasing their debut album. Like many Swedish acts, the garage rock five-piece are a truly international bunch, with bass player Jukka Rintamäki coming from Finland and drummer Zenaid Jugo hailing from Bosnia. Together since 1995, Silverbullit play their own brand of "real" rock'n'roll, with a hint of The Stooges and The Fuzztones thrown in. There's one cover version—the 13th Floor Elevators' *I Had To Tell You*—on their debut, but their own material is original and not stuck on idolising the usual original '60s punks. Frontman Simon Ohlsson definitely has gospel power—think Chris Robinson of the Black Crowes here. Shame then, that the first single *King Of The Line*—released on April 6—is not one of their poppier songs. It's possibly a bit too close to the Hammond riff of the Fuzztones' *Cinderella* to appeal to a straightforward rock audience.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	89	La Fiesta	45
Alane	7	La Primavera	4
Alarma!	43	Let Me Entertain You	26
All I Have To Give	30	Let's Go Round Again	100
All I Want Is You	32	Makeema	78
All My Life	70	Meet Her At The Love Parade	79
Angel Street	68	Mon Papa A Moi Est Un Gangster	47
Angels	22	More Than Us (EP)	75
Ballad Of Tom Jones	98	Most High	99
Bamboogie	83	My Father's Eyes	34
Barbie Girl	86	My Heart Will Go On	1
Big Mistake	93	My Oh My	9
Bleibt Alles Anders	62	Never Ever	12
Breathe	38	No, No, No	20
Brimful Of Asha	35	Nobody's Wife	80
Casanova	67	Open Up Your Mind	58
Chanter	60	Open Your Eyes	40
Cleopatra's Theme	49	Out Of The Dark (Into The Light)	16
Coming Home	71	Ouvre Les Yeux	96
Corpses	91	Pop Hertz	59
Cose Della Vita	10	Pushed Again	76
Diablo	94	Read My Mind	82
Doctor Jones	53	Ready For A New Day	65
Don't Say Goodbye	69	Rescue Me	97
Dreaming Of A Better World	73	Rock Me	50
Emmene Moi	23	Save Tonight	95
Everything's Gonna Be Alright	17	Say What You Want (All Day Everyday)	64
Feel It	56	Shout To The Top	72
Fiere D'Avoir Ton Love	87	Stop	11
Fight For Your Right	29	Super Sonic	25
Flashback	84	T.H.M.	77
Formula	63	The Beat Goes On	54
Found A Cure	92	The Final	48
Frozen	2	Together Again	5
Gettin' Jiggy With It	13	Torn	8
Gimme Love	41	Truly Madly Deeply	6
Give A Little Love	15	Turn It Up (Remix)/Fire It Up	39
Give Me Love	74	Uh La La La	36
Gotta Be...Movin' On Up	55	Unforgiven II	42
Here's Where The Story Ends	46	Vivo Per Lei	21
High	18	Vivre	81
How Do I Live	52	Walk On By	31
I Get Lonely	37	Weird	88
I Want You To Want Me	51	When Susannah Cries	27
I'm Gonna Miss You Forever	57	When The Lights Go Out	66
Inuit	90	When The Rain Begins To Fall	44
It's Like That	3	Where Is Your Love	28
Je T'Aime	85	You Make Me Wanna...	61
Kiss The Rain	24	You're My Heart, You're My Soul	19
La Copa De La Vida	14	You're Still The One	33

Top 100 albums

2	Be 3	41	Metallica	54
Abba	83	Kylie Minogue	98	
Bryan Adams	49	Modern Talking	12	
All Saints	14	Morcheeba	47	
Anouk	40	Musical - Tanz Der Vampire	100	
Aqua	5	Orup	71	
Louise Attaque	33	Buck Owens	87	
Austria 3	46	Florent Pagny	25	
Backstreet Boys	19	Pearl Jam	51	
Bell, Book & Candle	60	Wolfgang Petry	69	
Black Ingvars	92	Wolfgang Petry	76	
Andrea Bocelli	8	Pooh	86	
Andrea Bocelli	27	Propellerheads	42	
Miguel Bose	88	Prozac+	66	
Aaron Carter	45	Pulp	6	
Catatonica	72	Pur	38	
Eagle-Eye Cherry	62	Finley Quayle	31	
Clannad	78	Radiohead	57	
Eric Clapton	4	Eros Ramazzotti	7	
The Corrs	29	Chris Rea	85	
Celine Dion	3	Lionel Richie	90	
Enya	61	Andre Rieu	95	
Era	22	The Rolling Stones	89	
Eternal	68	Ismo Alanko Saato	97	
Lara Fabian	59	Richie Sambora	82	
Falco	13	Alejandro Sanz	73	
Michael Flatley	58	Savage Garden	11	
Aretha Franklin	67	Schürzenjäger	44	
Fünf Sterne Deluxe	81	Emma Shapplin	48	
Guano Apes	35	Simple Minds	24	
Francesco Guccini	28	Will Smith	26	
Johnny Hallyday	96	Soundtrack - Comedian Harmonis	93	
Heroes Del Silencio	52	Soundtrack - Jackie Brown	99	
Guido Horn Und Die Orthopädischen Strümpfe	70	Soundtrack - The Full Monty	37	
Natalie Imbruglia	9	Soundtrack - Titanic	1	
Iron Maiden	16	Space	74	
Janet Jackson	21	Spice Girls	15	
James	17	Stony Buggy	64	
J. Karjalainen	79	Texas	50	
De Kast	77	Therapy?	32	
Lighthouse Family	18	TV-2	80	
Lars Lilholt Band	63	Shania Twain	36	
Espen Lind	65	Usher	91	
Litfiba	55	Van Halen	53	
M People	39	The Verve	10	
Madonna	2	Wes	34	
Peter Maffay	30	Robbie Williams	23	
Ricky Martin	20	Wilmer X	56	
The Mavericks	84	Yanni	75	
Mecano	43	Zuchero	94	



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

APRIL 11, 1998 (Note: April 13 charts not available at press time due to national vacation)

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ALL MY LIFE MCA	K-CI & JOJO
2	6	LET'S RIDE DEF JAM/MERCURY/MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
3	2	FROZEN MAVERICK/WARNER BROS.	MADONNA
4	10	TOO CLOSE ARISTA	NEXT
5	4	MY HEART WILL GO ON 550 MUSIC	CELINE DION
6	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
7	3	NICE & SLOW LAFACE/ARISTA	USHER
8	9	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
9	15	ROMEO AND JULIET GRAND JURY/RCA SYLK-E. FYNE FEATURING CHILL	
10	11	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
11	8	GETTIN' JIGGY WITH IT COLUMBIA	WILL SMITH
12	5	NO, NO, NO COLUMBIA	DESTINY'S CHILD
13	NEW	SEX & CANDY EMI	MARCY PLAYGROUND
14	13	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
15	16	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
16	14	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
17	12	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE
18	17	I WANT YOU BACK RCA	'N SYNC
19	19	TOGETHER AGAIN VIRGIN	JANET
20	18	ARE YOU JIMMY RAY? EPIC	JIMMY RAY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	NEW	THE PILLAGE RAZOR SHARP/EPIC STREET/EPIC	CAPPADONNA
4	5	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
5	6	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
6	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
7	3	LIFE OR DEATH NO LIMIT/PRIORITY	C-MURDER
8	7	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
9	9	LOVE ALWAYS MCA	K-CI & JOJO
10	12	MY WAY LAFACE/ARISTA	USHER
11	11	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
12	14	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
13	4	VAN HALEN 3 WARNER BROS.	VAN HALEN
14	17	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	13	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
16	10	THE PLAYERS CLUB HEAVYWEIGHT/A&M	SOUNDTRACK
17	18	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	16	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
19	15	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
20	20	SPICEWORLD VIRGIN	SPICE GIRLS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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## Most added



week 16/98

<b>Garbage</b>	Push It (Mushroom) 24
<b>Boyzone</b>	All That I Need (Polydor) 21
<b>Massive Attack</b>	Teardrop (Circa) 16
<b>Janet Jackson</b>	I Get Lonely (Virgin) 14
<b>Simply Red</b>	Say You Love Me (East West) 13
<b>Eagle-Eye Cherry</b>	Save Tonight (Polydor) 12
<b>Ultra Nate</b>	Found A Cure (A&M) 12
<b>Ace Of Base</b>	Life Is A Flower (Mega/Polydor) 11
<b>Aretha Franklin</b>	A Rose Is Still A Rose (Arista) 11
<b>Usher</b>	Nice & Slow (LaFace/Arista) 11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**

CHR  
Jim Sampson - Music Dir  
Walter Schmitz - Music Dir  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Pockets - Hey You

**EINS LIVE/Cologne P**

CHR  
Gerald Baars - Programme Director/GM  
Jochen Rausch - Music Director  
Playlist Additions:  
Bizzi - Bizzi's Party  
Caught In The Act - Baby Come Back  
Junkster - The Only One  
Junkie XL - Saturday  
Morebeats - Blindfold  
Queen Pen - All My Love

**RADIO FFH/Frankfurt P**

CHR  
Ralf Blasberg - Head Of Music  
Playlist Unchanged

**RADIO RPR 1/Ludwigshafen P**

CHR  
Guido Maller - Music Dir  
Playlist Additions:  
Boyzone - All That I Need  
Singleton/ModernTalk - You're My Heart, 98  
Hanson - Weird  
Pappa Bear - When The Rain Begins  
Sash! - La Primavera

**WDR 2/Cologne P**

AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Additions:  
Cultured Pearls - Silverball  
Janet Jackson - I Get Lonely

**104.6 RTL BERLIN/Berlin G**

CHR  
Bernhard Hiller - Head Of Music  
Playlist Unchanged

**HIT RADIO N 1/Nuremberg G**

Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Play:  
Dakota Moon - Another Day Goes By

**ESUNDETT 8/Berlin G**

AC  
Reiner Grubis - Music Dir

Playlist Additions:  
Singleton/ModernTalk - You're My Heart, 98  
K-Ci & JoJo - All My Life

**ORB/FRITZ/Potsdam G**

CHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
Destiny's Child - No, No, No  
Garbage - Push It  
Stereophonics - Not Up To You

**ORB/FRITZ: FRITZ ROADSHOW/**

Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
Boyz - Shame  
Falco - Out Of The Dark  
Gunsu Apes - Lords Of The Boards  
Mase - What You Want  
Phil Fuldner - The Final  
Sash! - La Primavera  
Run DMC - It's Tricky  
Wyclef Jean - Gone Till November  
Zimt - U.O.A.A. Shake It!

**RADIO 7/Um G**

CHR  
Walter Notz - Head Of Music  
Playlist Unchanged

**RADIO ARABELLA/Munich G**

National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Dana Winner - Dann Regnet  
Singleton/ModernTalk - You're My Heart, 98  
Nicole - Wer Schift Schon  
Patrick Lindner - Bring Mir De Sonne  
Schirrenjager - Dann Vermiss I D

**RADIO ENERGY/Munich G**

Rock  
Georg Heise - MD  
Stefan Hoper - Prog Dir  
Playlist Additions:  
Awesome - Crazy  
DJ Tonka - Security  
Funky Runners - The Real Tribute  
Funk Junkies - Got Funk  
Garbage - Push It  
Missy Elliott - Beep Me 911  
Tamperer - Feel It

**RADIO FFN/Hannover G**

CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Credit/Nation - Tacky Love Song  
Falco - Out Of The Dark  
Lekua Kanza - Wapi Yo

Phil Fuldner - The Final  
Sash! - La Primavera

**RADIO GONG/Nuremberg G**

Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Prince Buster - Whine & Grine

**RADIO REGENBOGEN/Mannheim G**

CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Sash! - La Primavera  
Playlist Additions:  
K-Ci & JoJo - All My Life  
Simply Red - Say You Love Me

**RADIO RPR 2/Ludwigshafen G**

National Music  
Guido Maller - Music Dir  
Playlist Additions:  
Ibo - Alter Schwede  
Marianne Rosenberg - Ich Bin Wa Du 98  
Oliver Frank - Ich Bin Wieder Frei  
Rosanna Rocci - Alles Okay  
Xandra Hag - Aber Du Fehlst Mir

**RADIO SALU/Saarbruecken G**

AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Will Smith - Gettin' Jiggy With It

**RSH/Kiel G**

CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Singleton/ModernTalk - You're My Heart, 98

**RADIO F/Nuremberg S**

AC  
Ziggie Hogn - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

### UNITED KINGDOM

**95.8 CAPITAL FM/London P**

CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Simply Red - Say You Love Me  
Ultra - Say You Do  
Usher - Nice

**96.4FM-BRMB/Birmingham P**

CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Prog Controller  
Playlist Unchanged

**BBC RADIO 1/London P**

CHR

Jeff Smith - Head Of Music Policy

A List:  
AD Corrs - Dreams  
Dandy Warhols - Not If You Were  
Perpetual Motion - Keep On Dancing

B List:  
AD Audioweb - Policeman Skank  
Freakpower - No Way  
Madonna - Ray Of Light  
Simply Red - Say You Love Me  
Wyclef Jean - Gone Till November

As Featured Addition

Air - Kelly  
Baby Bird - Bad Old Man  
Headswim - Better Made  
Mica Paris - Stay  
Novy vs. Eniac - Superstar  
Queen Pen - All My Love  
Ruff Drivers - Deeper Love  
Tori Amos - Spark

**KEY 103/Manchester P**

CHR  
Dave Shearer - Programme Director  
Mike Bawden - Deputy Programme Director  
Playlist Additions:  
Audience - A Possimist  
Boyzone - All That I Need  
Carleen Anderson - Woman In Me  
Catatonia - Road Rage  
Charlotte - Be Mine  
Peace By Piece - Nobody's Business  
Saint Etienne - Bad Photographer  
Simply Red - Say You Love Me  
Ultra - Say You Do  
Ultra Nate - Found A Cure  
Usher - Nice  
Vanilla - True To Us

**KISS 100 FM/London P**

Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
Aretha Franklin - A Rose  
Masters/Work - To Be In Love  
Mica Paris - Stay  
Mousse T - Horny 98  
Novy vs. Eniac - Superstar  
Wyclef Jean - Gone Till November  
Connor Reeves - Read My Mind  
Playlist Additions:  
Hinda Hicks - You Think You Own Me  
Kinane - Heaven

**METRO FM/Newcastle P**

CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Boyzone - All That I Need  
Catatonia - Road Rage  
Kula Shaker - The Sound Of Drums  
Saint Etienne - Bad Photographer  
Tifa Moore - Nobody Better  
Ultra Nate - Found A Cure

**VIRGIN RADIO/London P**

Rock  
Geoff Holland - Program Director  
Playlist Additions:  
M. Mighty Bostones - The Impression

**CHOICE FM/London G**

Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
2Pac - 2 For Love  
All-Love Letter  
Brian McKnight - Anytime  
Carl Henry - Serious  
Kwestman - Strategic  
Levert, Sweet & Gill - Serious  
Soul II Soul - I Feel Love

**CITY FM/Liverpool G**

CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
All Seeing I - Beat Goes On  
All Saints - Under  
Imani Coppola - I'm A Tree  
JT Playaz - Let's Get Down  
Shola Ama - Someday  
St Etienne - The Bad Photographer  
Todd Terry - Ready For A New Day  
Ultra - Say You Do  
Usher - Nice

**CLYDE 1 FM/Glasgow G**

CHR  
Ross Macfadgen - Head Of Music  
Playlist Unchanged

**DOWNTOWN RADIO/Belfast G**

Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
911 - All I Want  
Billie Myers - Kiss The Rain  
Gerry & Naim - Sometimes Love  
Trisha Yearwood - The Women Refuse Me

**FORTH FM/Edinburgh G**

CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Bluetones - I...  
Julian Lennon - Day After Day  
Mica Paris - Stay  
St Etienne - The Bad Photographer  
Tori Amos - Spark  
Travis - More Than Us

**GALAXY 101 FM/Bristol G**

Dance/CHR  
Mike Cass - Head Of Music  
Playlist Additions:  
Busta Rhymes - Turn It Up  
G. Love - Stepping Stones  
Queen Pen - All My Love

**HALLAM FM/Sheffield G**

CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Fire Island - Shout To The Top  
JT Playaz - Let's Get Down

Kula Shaker - The Sound Of Drums  
Solid Harmonie - I Want You To  
Travis - More Than Us  
Ultra Nate - Found A Cure

**MELODY FM/London G**

MOR/AC  
Francis Currie - Prog Dir  
Playlist Additions:  
Eric Clapton - My Father's  
Simply Red - Say You Love Me

**ROCK FM/Preston/Blackpool G**

CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
911 - All I Want  
Busta Rhymes - Turn It Up  
Catatonia - Road Rage  
Dandy Warhols - Not If You Were  
Freakpower - No Way  
Janet Jackson - I Get Lonely  
Simply Red - Say You Love Me  
Tamperer - Feel It

**CENTURY FM/Gateshead S**

CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
Boyzone - All That I Need

**ESSEX FM/Southend-on-Sea S**

CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Boyzone - All That I Need  
Kula Shaker - The Sound Of Drums  
Madonna - Ray Of Light  
Solid Harmonie - I Want You To  
Ultra Nate - Found A Cure

**FOX FM/Oxford S**

CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Boyzone - All That I Need  
Freakpower - No Way  
Garbage - Push It  
Hooch - The Crown  
Kula Shaker - The Sound Of Drums  
Madonna - Ray Of Light  
Simply Red - Say You Love Me

**KIX 96/Coventry S**

CHR  
Chris Brooks - Head Of Music  
Playlist Additions:  
All Saints - Under  
Billie Myers - Kiss The Rain  
D-Mob - One Day  
Fire Island/Laleta - Shout To The Top  
Juice - Best Days  
Mariah Carey - The Roof  
Shola Ama - Someday  
Steps - Last Thing  
Tina Moore - Nobody Better  
Trevor Reilly - Underground  
Ultra - Say You Do  
Ultra Nate - Found A Cure  
Usher - Nice  
Vanilla - True To Us

**Q 102.9 FM/Londonderry S**

CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
All Saints - Under  
All Seeing I - Beat Goes On  
Aqua - Time After Time  
Bluetones - I...  
Catatonia - Road Rage  
Essence - The Promise  
Garbage - Push It  
Gems For Jem - Lifting  
Huff And Herb - Up On The Blue  
Imaani - Where Are You  
Marc Roberts - To Be Loved By You  
Perpetual Motion - Keep On Dancing  
Saccoman - Magic Moment  
Samantha Fox - Santa Maria  
Sandy B - Make The World  
Sheryl Lee Ralph - Evolution  
Solid Harmonie - I Want You To  
St. Etienne - The Bad Photographer  
State Of Mind - This Is It  
Tina Moore - Nobody Better  
Trevor Reilly - Underground  
Trickster - Move On Up  
Tzant - Sounds Of Wickedness  
Usher - Nice  
Vanilla - True To Us

**RTL COUNTRY 103.5/London S**

Country  
CHR  
Keith Francis - Programme Controller  
Playlist Additions:  
Leann Rimes - Commitment  
Lorrie Morgan - I'm Not Easy

**TAY FM/Dundee S**

CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Audience - A Possimist  
Bluetones - I...  
Boyzone - All That I Need  
Catatonia - Road Rage  
Charlotte - Be Mine  
Charlene Smith - I Was  
Dandy Warhols - Not If You Were  
Kula Shaker - The Sound Of Drums  
Page & Plant - Most High  
Peace By Piece - Nobody's Business  
Tamperer - Feel It  
Usher - Nice

**MORAY FIRTH RADIO/Inverness B**

CHR  
Thomas Prag - Prog Cont/MD  
Tina McCooney - Head Of Music  
Playlist Additions:  
Ben Folds Five - Brick  
Boyzone - All That I Need  
Busta Rhymes - Turn It Up  
Bustone Flowers - You Can Love Me Now  
Howie B - Take Your Partner  
James Grant - Pray The Dawn  
Janet Jackson - I Get Lonely  
Marc Cohn - Already Home  
M. Mighty Bostones - The Impression  
Tamperer - Feel It  
Ultra Nate - Found A Cure

**ORCHARD FM/Taunton B**

**CHR**

Bob McCreadie - Program Controller  
Playlist Additions:  
911 - All I Want  
North & South - No Sweat '98  
Rebbie Jackson - Yours Faithfully  
Run DMC - It's Like That  
Sash! - La Primavera

**RADIO WAVE/Blackpool B**

AC  
Simon Tate - Program Controller  
Playlist Additions:  
All Saints - Under  
Boyzone - All That I Need  
Dannii - Disremembrance  
L.L. Cool J - Father  
Sash! - La Primavera  
Trickster - Move On Up

**SUNSHINE 855 AM/Ladlow B**

CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Boyzone - All That I Need  
K-Ci & JoJo - All My Life  
Mavericks - Dance The Night Away  
Shola Ama - Someday  
Sister Hazel - All For You

**VIBE FM/Bury St. Edmunds B**

Dance  
Barry Jones - Program Manager  
Playlist Additions:  
A Verses B - Ripped  
Busta Rhymes - Turn It Up  
Celine Dion - My Heart Will Go On  
Deep Bros/Fonda Rae - Get Into  
Deni Hines - Joy  
Freakpower - No Way  
Trevor Reilly - Underground

**XFM 104.9/London B**

Alternative  
Sammy Jacob - Program Director  
Playlist Additions:  
Baby Bird - Bad Old Man  
Brook Landers - Smack My Dick Up  
Garageland - Fingerbobs  
L. S. L. - Long Long Time  
Massive Attack - Teardrop  
Radiohead - Airbag  
Six By Seven - Candlelight  
Subsonic Legacy - Revolution

### FRANCE

**EUROPE 2 NETWORK/Paris P**

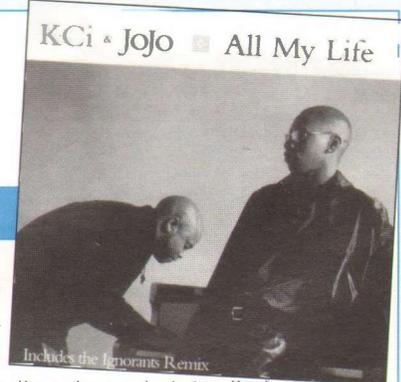
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Eric Clapton - My Father's

**FRANCE INTER/Paris P**

AC  
Marc Garcia - Music Dir  
Playlist Additions:  
A.J. Croce - Troubled Mind  
Alain Bashung - Sommes-Nous  
Au P'tit Bonheur - L'Oeilie  
Czerkinsky - Natacha  
Eagle-Eye Cherry - Save Tonight  
Lhasa - El Desierto  
Louise Attaque - Ton Invitation

**K-Ci & JoJo**  
**ALL MY LIFE**  
MCA  
Producers: JoJo Hailey & Rory Bennett  
Publisher: EMI/Warner Chappell

— airborne —



Includes the Ignorant Remix

These two brothers have already enjoyed success in the big leagues—albeit mostly in the U.S.—as half of R&B outfit Jodeci. Now, they've found the time to undertake their own project, which has also taken off in a big way. This lush ballad has enjoyed an encouraging start, with some major programmers across Europe deciding to back it. One of those is Richard Maddock, head of music at Liverpool-based CHR station City FM. This week, the song is No. 1 on the Billboard Hot 100 chart for the second week, and Maddock declares: "We are not surprised that it is performing so well in the U.S. We all agreed that it was a great song." At the moment, he notes, "On average, we're playing it at least once a week. We added it a couple of weeks ago when it was serviced to us and currently it is confined to specialised shows which feature 'slow jams,' where it seems to work quite well." However, Maddock also adds that, now that the single is commercially available in the U.K., the number of weekly spins could increase considerably if it performs well sales-wise, meriting inclusion on daytime shows.

Manu Chao- Clandestino  
Michel Fugain- De L'Air De L'Air  
Noa- Vivre  
Texas- Put Your Arms

**FUN RADIO/Paris P**

CHR  
Christian Lefebvre - Head Of Music  
Playlist Unchanged

**IPSO'S CHART/Paris P**

CHR  
Playlist Additions:  
Hanna H- You're So  
Hanson- Weird  
Johnny Hallyday- Debut  
Manau- La Tribu De Dana  
Mariah Carey- My All  
Noa- Vivre  
PC Groove Sensation- Grivin' It Up  
Robbie Williams- Angels  
Rodrigo Bay- Alegria  
Véronique Sanson- Un Amour  
Véronique Sanson- Un Autre Idéal

**NOSTALGIE NETWORK/Paris P**

AC  
Christian Savigny - Prog Dir  
Power Play:  
Robbie Williams- Angels  
Playlist Additions:  
Anggun- Au Nom De La Lune  
Véronique Sanson- Un Amour

**NRJ NETWORK/Paris P**

CHR  
Max Guazzini - Dir  
Playlist Additions:  
Native- Les Couleurs  
O-Mega- Dreaming Of A Better  
Rodrigo Bay- Alegria  
Verve- Lucky

**RTL/Paris P**

AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Allan Theo- Lola  
Garbage- Push It  
Louise Attaque- Ton Invitation  
NTM- Laisse Pas  
Sweetness- Get Ready  
Yousouf N'Dour- La Coeur Des Grands

**RTL 2/Paris P**

AC  
Christian Lefebvre - Prog Dir  
Playlist Unchanged

**ROC FM/Lille G**

Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Destiny's Child- No, No, No  
Hooch- The Crown  
Janet Jackson- I Get Lonely  
KDD- Une Princesse  
Lighthouse Family- Question Of Faith  
Vandross/Spice Girls- Ain't No  
Oi Skool- Am I Dreaming  
Robyn- Show Me Love  
Rose Windross- La Vie  
Sisters With Voices- Rain  
Syke- E Fyne- Romeo &  
Xscape- The Arms Of The One

**VIBRATION/Orléans G**

CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Corrs- I Never Loved You  
Deni Hines- Joy  
Diana King- Little Prayer  
Robbie Williams- Angels

**WIT FM/Bordeaux G**

CHR  
Gérard Babu - Prog Dir  
Playlist Additions:  
Allan Theo- Lola  
Corrs- I Never Loved You  
M-People- Angel Street  
Robbie Williams- Angels  
Rodrigo Bay- Alegria  
Véronique Sanson- Un Amour

**OUI FM/Paris S**

Adult Alternative  
Michael Gentile - GM/Prog Dir  
Playlist Additions:  
Addict- Monster Side  
Julien Baer- Juliet-66  
Legitime Demence- Ni Regrets  
Manu Chao- Clandestino  
Massive Attack- Teardrop  
Transister- Look Who

**ISABELLE FM/Tocane Saint Apré B**

CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Blaze- Lovely  
Cornu- J'Ai Besoin De  
Da Hool- T.H.M.  
De La Noche- Makina  
Mistigri- Envoie-Moi Au Ciel

**ITALY**

**ITALIA NETWORK:**  
LOS CUARENTA/ Bologna P  
Dance  
Michele Menegon - Prog Dir

**Playlist Additions:**  
Black Connection- Give Me Rhythm  
Eddie Amador- House Music  
Essence- The Promise  
Mousse T- Horny '98  
Run DMC- It's Tricky  
Spice Girls- Stop

**ITALIA NETWORK:**

MUSIC FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Guilliodorme- T' Lascio Stare  
Luca Carboni- Le Ragazze  
Real Vices- Believe In Me  
Vasco Rossi- Io No

**KISS KISS NETWORK/Naples P**

AC/Dance  
Davide Niespoli - Head Of Programming  
Playlist Unchanged

**RADIO 105/Milan P**

CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Cleopatra- Cleopatra's Theme  
Espen Lind- When Susannah Cries  
Giuliana Grigani- Mi Piacerrebbe Sapere  
Morcheeba- The Sea  
Renato Zero- L'Impossibile Vivere

**RADIO DEEJAY NETWORK/Milan P**

CHR/Dance  
Dario Ueuelli - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
Simply Red- Say You Love Me  
Simple Minds- War

**RADIO DIMENSIONE SUONO/Rome P**

CHR  
Carlo Mancini - Music Dir  
Power Play:  
Alexia- Gimme Love  
Antonella Ruggiero- Amore Lontanissimo  
Madonna- Frozen  
Natalie Imbruglia- Torn  
Louise Attaque- Amora Senza Fine  
Prozack- Acide  
Renato Zero- L'Impossibile Vivere  
Eric Clapton- My Father's

**Playlist Additions:**

Al Castellana- Non Tradire  
Billie Myers- Kiss The Rain  
Catherine Wheel- Ma Solitudine  
Luca Carboni- Le Ragazze  
Simply Red- Say You Love Me  
Vasco Rossi- Io No

**RTL 102.5 - HIT RADIO/**

Colongo Monzese (MI) P  
CHR  
Luca Viscardi - Prog Dir  
Paolo Ravasi - Music Director  
Playlist Unchanged

**RVI FM/Turin G**

CHR  
Max Desiato - Head Of Music  
Playlist Additions:  
Cornershop- Brimful Of Asha  
DJ Dado- Give Me Love  
Giuliana Grigani- Mi Piacerrebbe Sapere  
N.O.H.A.- Start  
Neri Per Caso- Sogno  
Page & Plant- Most High  
Renato Zero- L'Impossibile Vivere  
Richie Sambora- Hard Times Come Easy

**RADIO SOUND STEREO/Ferrara S**

CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Cornershop- Brimful Of Asha  
Pino Daniele- Amora Senza Fine  
Verve- Sonnet  
Playlist Additions:  
911- All I Want  
Catherine Wheel- Ma Solitudine  
Cecilia Gayle- El Pam Pam  
Falco- Out Of The Dark  
Five- When The Lights  
Garbage- Push It  
Giuliana Grigani- Mi Piacerrebbe Sapere  
Gianni Morandi- Blu  
Louise- All That Matters  
Mike Francis- Sensi Mani  
Neri Per Caso- Sogno

**SPAIN**

**CADENA 100/Madrid P**  
Rock/CHR  
Carlos Finaly - Director Of Programming  
Playlist Additions:  
Aqua- Doctor Jones  
Blues Brothers Band- Can't Turn  
Bonnie Raitt- One Belief Away  
Chameleons- Up The Down  
Francisco Céspedes- Vida Loca  
Ian Dury And The Blockheads- I'm Not Child  
Jacksons- I Want You Back  
Mark Ledford- Way I Feel  
Matchbox 20- Push  
Presuntos Implicados- Eden  
Siempre Asi- Mi Compañera  
Verve- Lucky

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
Javier Pons - Managing Director

**Jaime Baro - Music Manager**

Power Play:  
Natalie Imbruglia- Torn  
Playlist Additions:  
Aqua- Doctor Jones  
Byron Stingily- You Make Me Feel  
Eros Ramazzotti- Fastasico Amor '98  
Los Fabulos Cadillac- Calaveras  
Presuntos Implicados- Eden  
Robbie Williams- Let Me Entertain  
Worlds Apart- Ray Of Sunshine

**PORTUGAL**

**RFM/Lisbon P**

CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Billie Myers- Kiss The Rain  
Eagle-Eye Cherry- Save Tonight  
Fiona Apple- Criminal  
Gary Barlow- Hang On

**HOLLAND**

**AIRCHECK NETHERLANDS/Hilversum P**

CHR  
Playlist Additions:  
2 Unlimited- Wanna Get Up  
B.E.D.- Vleugels  
Janet Jackson- I Get Lonely  
Run DMC- It's Tricky

**NPS KORT EN KLIJN/Hilversum P**

CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Smash Mouth- Why Can't We  
Tampere- Feel It  
Total Touch- It's Say Goodbye

**RADIO 2/Hilversum P**

AC  
Ron Stoeltje  
Power Play:  
Close II You- Somebody  
Playlist Additions:  
Clannad- An Gleann  
Margriet Hermans- Amaterdam

**RADIO 3/Hilversum P**

CHR  
Paul van der Lugt - Coord  
Power Play:  
Total Touch- It's Say Goodbye  
Playlist Additions:  
All Seeing I- Beat Goes On  
Anouk- It's So Hard  
Getaway People- She Gave Me Love  
Ke-Shaw- The Heat  
Rob Dougan- Furious Angels-  
Serious Danger- Deeper  
Tampere- Feel It  
Venga Boys- Up

**RADIO 538/Hilversum P**

CHR  
Erik de Zwart - MD  
Playlist Additions:  
2 Brothers OT 4th F- Do You Know?  
K-Ci & JoJo- All My Life  
Run DMC- It's Tricky  
Savage Garden- Truly Madly Deeply  
Texas- Say What You Want

**RADIO NOORDZEE NATIONAL/**

Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Claudia Nelson- Zintuigen  
Frank Galan- Tu  
Frederique Spigt- Mijn Hart Kan  
Hans Vermeulen- Met Jou Kan Ik  
Jacky Brady- De Droom  
Jantje Smit- Het Land Van Mijn  
Major Dundee- Hey Suzy  
Marco Marlet- Hou Me Maar Vast  
Ruth Jacott- Het Laatste Moment  
WOW!- Zach En Teder

**SKY RADIO 100.7FM/Bussum P**

AC  
Ton Lathouwers - MD  
Playlist Additions:  
Volymial- Afscheid

**TROS RADIO 3/MEGA TOP 100/**

Hilversum P  
CHR  
Klaas Sampsonius - Head Of Music  
Playlist Additions:  
2 Brothers OT 4th F- Do You Know?  
Jacky Brady- De Droom  
Jantje Smit- Het Land Van Mijn  
Junkfood Junkies- Work It  
K-Ci & JoJo- All My Life  
Lionrock- Rude Boy Rock  
Lois Lane- '57 Chevrolet  
Marianne Webers- Margen Wort  
Run DMC- It's Tricky  
Smash Mouth- Why Can't We

**RADIO HOLLANDS GLORIE/Bussum B**

National Music  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Jantje Smit- Het Land Van Mijn  
Paul Sterkenburg- Gouden Draad  
Sebastian- Le Plaffe

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**

CHR  
Jan van Hoorickx - Head Of Music  
Marc Pinte - Programmer  
Playlist Additions:  
Get Ready- Requiem 1998  
Smokie & Reilly- Wrong Reasons  
T-Spoon- Tom's Party

**BRTN RADIO DONNA: DANSFOLIE/**

Brussels P  
Dance  
Power Play:  
T-Spoon- Tom's Party  
Playlist Additions:  
Andy- Boom Boom Boom  
Cleopatra- Cleopatra's Theme  
DJ Da Rick- Attention  
Five- When The Lights

**BRTN STUDIO BRUSSEL/Brussels P**

Rock/CHR  
Jan Hautekiet - Producer  
Playlist Additions:  
A Group- This Town Ain't  
Gang Starr- Moment Of Truth  
Getaway People- She Gave Me Love  
Grandaddy- Laughing Stock  
Imani Coppola- I'm A Tree  
K's Choice- Cocoon Crash  
Run DMC- It's Tricky  
Urusei Yatsura- Hello Tiger

**RADIO 21/Brussels P**

CHR/Rock  
Christine Goor - Head Of Music  
Pierre Dubois - Head Of Music  
Playlist Additions:  
Arzel Gildas- Comme Ça Tu Sais  
Blutones- Salaman Bites The Worm  
Charles Schillings- Ipamu  
Emotions- Best Of My Love  
Garbage- Push It  
Grandaddy- Laughing Stock  
INXS- Listen  
Janet Jackson- I Get Lonely  
K's Choice- Believe  
Pink Floyd- Us And Them  
Simple Minds- Gitterball

**RADIO CONTACT N/Brussels P**

CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Duwo- Zonder  
Hanson- Weird  
Happy Groover- When I Snap My Fingers

**BEL-RTL/Brussels G**

CHR  
Serge Jonckers - Prog Dir  
Playlist Additions:  
Chris Rea- Sweet Summer Day  
Simply Red- Say You Love Me  
Zazie- Tous Des Anges

**BRTN RADIO 2-EAST FLANDERS/**

Ghent G  
CHR  
Joban Van Achte - Producer  
Playlist Additions:  
Andy- Boom Boom Boom  
Cleopatra- Cleopatra's Theme  
DJ Da Rick- Attention  
Doran- Meisje  
Eagle-Eye Cherry- Save Tonight  
Five- When The Lights  
Mozaiek- Jou Alleen  
Sarah- True Love Is Tough  
Sash!- La Primavera

**NOSTALGIE NETWORK BELGIQUE/**

Brussels G  
AC  
Axel Delcour - Programmer  
Playlist Additions:  
Allure- All Cried Out  
Bryan Adams- I'm Ready  
Cherche Midi- Gamine  
Chris De Burgh- So Beautiful  
Deni Hines- It's Alright  
Eddy Mitchell- Ce Qui Ne Va Pas  
Erykah Badu- Tyrone  
Julien Clerc- Ça N'Est Rien  
Louise- Let's Go Round  
Michel Fugain- De L'Air De L'Air  
Shawn Colvin- Sunny Came Home  
Simply Red- Say You Love Me  
Sol En Si- L'Amant  
Spice Girls- Stop  
Texas- Put Your Arms  
Ultimate Kaos- Casanova  
Verve- The Drugs Don't Work  
Yousouf N'Dour- La Coeur Des Grands

**BRF/Eupen S**

AC  
Guy Janssens - Producer  
Playlist Additions:  
Herbert Grönemeyer- Bleib Alles Anders  
Sash!- La Primavera

**HIT-FM 106.1/Hasselt B**

CHR  
André Hemeryck - Prog Dir  
Sandra Bossu - Head Of Music  
Playlist Additions:  
Alexia- Gimme Love  
Coco Jr.- No Tomorrow  
DJ Da Rick- Attention  
K's Choice- Believe  
Mariah Carey- The Roof  
PM Dawn- Gotta Be  
Ricky Martin- La Copa De La Vida

**Sweetbox- Don't Go Away**

Texas- Say What You Want  
Total Touch- Doc Be La Dee

**RADIO MGL/Mol B**

CHR  
Senja Celen - Producer  
Power Play:  
Bryan Adams- I'm Ready  
Playlist Additions:  
Axelle Red- La Cour  
DJ Da Rick- Attention  
Ian Dury And The Blockheads- I'm Not Child  
K's Choice- Believe  
Kreuners- We Kleuren De Nacht  
Mama Nelson- Ou Que Tu T'En  
Melanie Cohl- Da Qui  
Mozaiek- Jou Alleen  
Up With People- The Festival

**SWITZERLAND**

**COULEUR 3/Lausanne G**

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Eddie Flashin' F.- Deep Pit  
Playlist Additions:  
Ambersunshower- Looking Around  
Dandy Warhols- Every Day Should Be  
DJ Honda- On The Mic  
L'looo- Losing Hand  
Presidents/USA- Video Killed  
Sam Mangwana- Maloba  
Smoke City- With You  
Sofa Surfers- The Plan  
Ultra Nate- Found A Cure  
Yami Bolo- Jah World Order

**DRS 3/Zurich G**

Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Bonnie Raitt- I'm On Your Side  
Davina- So Good  
Marey Playground- Sex & Candy  
Rebekah- Hey Genius  
Space- Ballad Of Tom Jones  
Terry Callier- C'Est La Vie

**RADIO 24/Zurich G**

CHR  
Dani Richiger - Head Of Music  
Power Play:  
Ace Of Base- Life Is A Flower  
Celine Dion- My Heart Will Go On  
Madonna- Frozen  
Playlist Additions:  
Singleton/ModernTalk- You're My Heart, '98  
Lokua Kanza- Wapi Yo  
Summerwind Project- Tonight

**RADIO BASILISK/Basel G**

AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
DJ Bobo- Where Is Your Love  
In Mood/Juliette- Ocean Of Light  
Mavericks- To Be With You  
Solid Harmonie- I Want You To

**RADIO FOERDERBAND/Berne G**

CHR  
Michael 'Buh' Buholzer - Head Of Music  
Jean-Claude Frick - Music Coordinator  
Playlist Additions:  
Aretha Franklin- A Rose  
Eagle-Eye Cherry- Save Tonight  
Michael Von Der Heide- Jeudi Amour

**RADIO FRAMBOISE/**

Lausanne-Crissier G  
AC  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Carlos- The Sillimillia  
Ysa Ferrer- Les Yeux

**RADIO PILATUS 104.9/Luzern G**

CHR  
Ralf Tschuppert - Music Dir  
Philipp Unterschütz - Head Of Music  
Playlist Additions:  
2 Young- Separated Hearts  
Basic Connection- Hablame Luna  
Boyzone- All That I Need  
Glen/Guinness- The Little Red Fox  
Rothsue Flowers- You Can Love Me Now  
Krazee Alley- Shake Dat Booty  
Martinique- Pata Pata  
Montell Jordan- Let's Ride  
S.O.A.P- This Is How We Party

**RADIO ZZurich G**

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
Eagle-Eye Cherry- Save Tonight  
Singleton/ModernTalk- You're My Heart, '98  
Jill Morris- Just One Kiss  
K-Ci & JoJo- All My Life  
M-People- Angel Street

**RADIO ZUERISEE/Rapperswil G**

AC  
Mike Lamarr - Music Editor  
Playlist Unchanged  
CHR  
RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### France: Skyrock

Format: CHR/Urban  
Service area: National  
Playlist Meeting: no meeting  
Group/owner: Hachette Filipacchi Media



Laurent Bouneau  
GM/Programme director

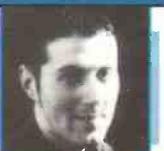
#### Playlist additions

Oxmo Puccino/Amour Et Jealousie (n/a)  
113 Clan/True De Fou (n/a)  
Da Hool/T.H.M. (n/a)  
Driver (F)/Pardonne Moi (n/a)  
Laurent Garnier/Coloured City (n/a)  
NTM/Laisse Pas (n/a)



### Ireland: Tipp FM

Format: CHR  
Service area: County Tipperary  
Playlist Meeting: Tuesday 10:30  
Group/owner: Tipp FM Radio



Michael Brett  
Head of music

#### Playlist additions

Ultra/Say You Do (n/a)  
K-Ci & JoJo/All My Life (n/a)  
Billie Myers/Kiss The Rain (n/a)  
Dawn Martin/Is Always Over Now (n/a)  
Aaliyah/Journey To The Past (n/a)



### Norway: Radio 102

Format: CHR  
Service area: Haugesund  
Playlist Meeting: Wednesday 10:30  
Group/owner: Radio 102 A/S



Egil Houeland  
Head of music

#### Playlist additions

Grace/Desire (10-12)  
M-People/Angel Street (10-12)  
Tre Små Kinesere/Min Skatt (10-12)  
Vamp/Glad I Deg (10-12)



### United Kingdom: Atlantic 252

Format: CHR  
Service area: National  
Playlist Meeting: Monday 10:30  
Group/owner: CLT-UFA



Al Dunne  
Programme director

#### Playlist additions

Billie Myers/Kiss The Rain (75)  
Catatonia/Road Rage (55)  
Madonna/Ray Of Light (55)  
Conner Reeves/Read My Mind (35)  
Freak Power/No Way (35)  
Todd Terry/Ready For A New Day (10)  
Kula Shaker/Sound Of Drums (10)  
Perpetual Motion/Keep On Dancin' (10)



Blair- Have Fun Go Mad  
Hooch- The Crown  
Lighthouse Family- Question Of Faith  
Tzank- Sounds Of Wickedness

ONE FM/Geneva B  
CHR  
Michel Colin - Prog Dir  
Frederic Gamez - Head Of Music  
Power Play:  
Deni Hines- Joy  
Natalie Imbruglia- Big Mistake  
Garbage- Push It

Playlist Additions:  
Awesome- Crazy  
Bryan Adams- I'm Ready  
Fiona Apple- Criminal  
Montell Jordan- Let's Ride  
Pearl Jam- Wishlist

RADIO 105 (CB) DANCE  
CHART/Base B  
Dance  
Grant Benson - Prog Dir  
Steffi Thierstein - Head Of Music  
Playlist Additions:  
Celine Dion- My Heart Will Go On  
Singleton/ModernTalk- You're My Heart, 36  
Janet Jackson- I Get Lonely  
Massive Attack- Teardrop  
Merfen Orange- Chuchi  
Phil Fuldner- The Final  
Simply Red- Say You Love Me

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Anouk- Nobody's Wife  
Corona- Walking On Music  
Cornershop- Brimful Of Asha  
Pizzicato 5- It's A Beautiful Day  
Pino Daniele- Amora Senza Fine

Playlist Additions:  
Alexia- Gimme Love  
Carleen Anderson- Woman In Me  
Dune- Keep The Secret  
Eagle-Eye Cherry- Save Tonight  
Five- When The Lights  
N-Trance- Broken Dreams  
Pappa Bear- Cherish  
Rest Assured- Treat Infamy  
Thomas D- Solo  
Vasco Rossi- Io No

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
JJacques Goldman- Quand Tu Danse  
Johnny Hallyday- Debut  
Ricky Martin- La Copa De La Vida

RADIO TICINO/Locarno B  
CHR  
Dulio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
Destiny's Child- No, No, No  
Eagle-Eye Cherry- Save Tonight  
Eric Clapton- Pilgrim  
Gianluca Grignani- Mi Piacerbbe Sapere  
K-Ci & JoJo- All My Life  
Karen Ramirez- Troubled Girl  
Madre Blu- Orlando  
Mousse T- Horny 98  
Paola & Chiara- Per Te  
Pino Daniele- Amora Senza Fine  
Renato Zero- L'Impossibile Vivere  
Todd Terry- Ready For A New Day  
Vasco Rossi- Io No  
Zippo & Constelle- Un Sogno

RADIO 2/Copenhagen B  
AC  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Power Play:  
Aretha Franklin- A Rose  
Nina Forsberg- I'm Afraid I Can't  
Boyzone- All That I Need  
Lena Philipsson- Tank Om Jag

Playlist Additions:  
Garth Brooks- She's Gonna Make It  
Umbrellas- Easy Come Easy

RADIO HOLBEK/Holbaek B  
CHR  
Jacob Damkjær - Prog Dir  
Power Play:  
Sweetbox- Don't Go Away  
Wee- I Love Football

Playlist Additions:  
Cornershop- Brimful Of Asha  
Five- When The Lights  
Michael Bolton- Save Place From  
Smash Mouth- Why Can't We

RADIO NERRADIO/  
RADIO COLOMBO/Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Umbrellas- Easy Come Easy

Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Maarja- First In Line  
Nik Kershaw- Wouldn't It Be  
Robbie Williams- Let Me Entertain  
Ultra Nate- Found A Cure

ANR/Aalborg G  
AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
DJ Dado- Give Me Love  
Liss Lindbergh- One Week  
Montell Jordan- Let's Ride  
Umbrellas- Easy Come Easy

RADIO ABC/Randers G  
CHR  
Kent Kordt Røder - Prog Dir  
Power Play:  
Ultra Nate- Found A Cure  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
Rozalla- Don't Go Lose It  
Umbrellas- Easy Come Easy  
Whigfield- Givin' All My Love

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Era- Mother  
Jewel- Morning Song (rmx)

Staffan Hellstrand - Stella Luna  
Transister- Look Who  
HIT FM 94.2/Bromma S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Aqua- My Oh My  
Combahay- Fantasy Dreamworld  
Danni- Dremembrance  
DJ Andrea T. Mendoza- If Only  
Drop Dishes- Can U Feel It  
Dubmatique- Soul Pleureur  
Gimmick- Why You Wanna Hurt Me?  
Orpheo- Put Your Trust  
Pump- Terra  
Young Deenay- Walk On By

RANDIT 105.5/Stockholm B  
Rock  
Markus Önnestam - Music Dir  
Playlist Additions:  
Addict- Red Bird  
Anouk- It's So Hard  
Dandy Warhols- Not If You Were  
Garbage- Push It

K103 - GÖTHENBERG STUDENTRADIO/  
Gothenburg B  
Alternative  
Fredrik Blom/  
Johan Olofsson - Heads Of Music  
Playlist Additions:  
Audioweb- Policeman Skank  
Broder Daniel- TI Be  
Dobie F. Nixety-9- Cloud 98 3/1  
Evil Superstars- B.A.B.Y.  
Garbage- Push It  
Jesus & Mary Chain- Cracking Up  
Northern Territories- Private Star  
Sonicly- Bleed  
Soundtrack- Blackstar

MICK 102/Umeå B  
CHR  
Lasse Magnusson - Prog Dir  
Playlist Unchanged

THE WAVE - RADIO 89.1/Helsingør S  
CHR  
Dany Vicente Fobian - Head Of Music  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
Robbie Williams- Angels

VLR/Vejle S  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Aretha Franklin- A Rose  
Boyzone- All That I Need  
Cleopatra- Cleopatra's Theme  
Deni Hines- Joy  
Eagle-Eye Cherry- When Mermaids Cry  
Bohosses- Flowers You Can Love Me Now  
Maarja- First In Line  
T-Street- Words  
Umbrellas- Easy Come Easy

RADIO 2/Copenhagen B  
AC  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Power Play:  
Aretha Franklin- A Rose  
Nina Forsberg- I'm Afraid I Can't  
Boyzone- All That I Need  
Lena Philipsson- Tank Om Jag

Playlist Additions:  
Garth Brooks- She's Gonna Make It  
Umbrellas- Easy Come Easy

RADIO HOLBEK/Holbaek B  
CHR  
Jacob Damkjær - Prog Dir  
Power Play:  
Sweetbox- Don't Go Away  
Wee- I Love Football

Playlist Additions:  
Cornershop- Brimful Of Asha  
Five- When The Lights  
Michael Bolton- Save Place From  
Smash Mouth- Why Can't We

RADIO NERRADIO/  
RADIO COLOMBO/Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Umbrellas- Easy Come Easy

Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Maarja- First In Line  
Nik Kershaw- Wouldn't It Be  
Robbie Williams- Let Me Entertain  
Ultra Nate- Found A Cure

ANR/Aalborg G  
AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
DJ Dado- Give Me Love  
Liss Lindbergh- One Week  
Montell Jordan- Let's Ride  
Umbrellas- Easy Come Easy

RADIO ABC/Randers G  
CHR  
Kent Kordt Røder - Prog Dir  
Power Play:  
Ultra Nate- Found A Cure  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
Rozalla- Don't Go Lose It  
Umbrellas- Easy Come Easy  
Whigfield- Givin' All My Love

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Era- Mother  
Jewel- Morning Song (rmx)

Rozalla- Don't Go Lose It  
Ultra Nate- Found A Cure  
Umbrellas- Easy Come Easy

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Operations Manager  
Jan Thulstrup - Head Of Music  
Playlist Additions:  
B-Charme- Wake Me Up  
Boyzone- All That I Need  
Deni Hines- Joy  
Era- Mother  
Jewel- Morning Song (rmx)  
Largo- An Uncommon Love  
Maarja- First In Line  
Matchbox 20- Real World  
Rebbie Jackson- Yours Faithfully  
Rozalla- Don't Go Lose It  
Umbrellas- Easy Come Easy

RADIO MOJN/Aabenraa S  
Hot AC  
Jan L. Hansen - Head Of Music  
Playlist Additions:  
Matchbox 20- Push  
Run DMC- It's Tricky  
Sonic Dream- Heaven Knows  
Umbrellas- Easy Come Easy

RADIO SILKEBORG/Silkeborg S  
AC/CHR  
Michael Jørgensen - HOM  
Playlist Additions:  
B-Charme- Wake Me Up  
Boyzone- All That I Need  
DJ Dado- Give Me Love  
Jann Arden- The Sound Of  
Umbrellas- Easy Come Easy

THE WAVE - RADIO 89.1/Helsingør S  
CHR  
Dany Vicente Fobian - Head Of Music  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
Robbie Williams- Angels

VLR/Vejle S  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Aretha Franklin- A Rose  
Boyzone- All That I Need  
Cleopatra- Cleopatra's Theme  
Deni Hines- Joy  
Eagle-Eye Cherry- When Mermaids Cry  
Bohosses- Flowers You Can Love Me Now  
Maarja- First In Line  
T-Street- Words  
Umbrellas- Easy Come Easy

RADIO 2/Copenhagen B  
AC  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Power Play:  
Aretha Franklin- A Rose  
Nina Forsberg- I'm Afraid I Can't  
Boyzone- All That I Need  
Lena Philipsson- Tank Om Jag

Playlist Additions:  
Garth Brooks- She's Gonna Make It  
Umbrellas- Easy Come Easy

RADIO HOLBEK/Holbaek B  
CHR  
Jacob Damkjær - Prog Dir  
Power Play:  
Sweetbox- Don't Go Away  
Wee- I Love Football

Playlist Additions:  
Cornershop- Brimful Of Asha  
Five- When The Lights  
Michael Bolton- Save Place From  
Smash Mouth- Why Can't We

RADIO NERRADIO/  
RADIO COLOMBO/Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Umbrellas- Easy Come Easy

Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Maarja- First In Line  
Nik Kershaw- Wouldn't It Be  
Robbie Williams- Let Me Entertain  
Ultra Nate- Found A Cure

ANR/Aalborg G  
AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
DJ Dado- Give Me Love  
Liss Lindbergh- One Week  
Montell Jordan- Let's Ride  
Umbrellas- Easy Come Easy

RADIO ABC/Randers G  
CHR  
Kent Kordt Røder - Prog Dir  
Power Play:  
Ultra Nate- Found A Cure  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
Rozalla- Don't Go Lose It  
Umbrellas- Easy Come Easy  
Whigfield- Givin' All My Love

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Boyzone- All That I Need  
Deni Hines- Joy  
DJ Dado- Give Me Love  
Era- Mother  
Jewel- Morning Song (rmx)

RADIO 1 NORD/Strømmen S  
CHR  
Torom-Espen Kroken - Prog Dir  
Espen Lilleås  
Playlist Additions:  
Bel Canto- All I Want To Do  
Deni Hines- Joy  
Dave Matthews- Don  
Dolly Parton- Peace Train  
Hooverphonic- Club Montepulciano

Jan Bang- Makeover  
Largo- An Uncommon Love  
Lutricia McNeal- Stranded  
Simple Minds- War  
Sheryl Crow- Home  
Smoke City- With You  
St. Etienne- The Bad Photographer  
Yoka- Moj Gniw

FINLAND  
FINNISH AIRPLAY TOP 30/Tampere P  
CHR  
Pentti Terävinen - Director  
Playlist Additions:  
Singleton/ModernTalk- You're My Heart, 36  
Hanson- Weird  
Saija Varjus- Unohdettu Sydän

KISS FM/Helsinki G  
CHR  
Toni Yrjölä - Prog Dir  
Playlist Additions:  
3Some- Merry Go Round  
Ann Bell- Frost-Snowman  
Billie Myers- Kiss The Rain  
Gary Barlow- Hang On  
Garbage- Push It  
S.O.A.P.- This Is How We Party

RADIO MAXIMUM/  
Moscow/St. Petersburg P  
CHR  
Mikhail Kozareff - Prog Dir  
Playlist Additions:  
Garbage- Push It  
Janet Jackson- I Get Lonely  
M-People- Angel Street  
Robbie Williams- Let Me Entertain  
Sash!- La Primavera

RADIO O/Ekaterinburg G  
AC  
Oleg Khebaikov - Prog Dir  
Power Play:  
Agutin- Summer Rain  
Madonna- Frozen  
Spice Girls- Stop  
Ustanov- Ya Risuyu Nech  
Janet Jackson- I Get Lonely  
M-People- Angel Street

Playlist Additions:  
Ce Ce Peniston- Somebody  
Metallica- The Unforgiven II

RADIO MAXIMUM/Perm G  
CHR  
Alexey Glazatov - Prog Dir  
Power Play:  
A-Studio- Stan' Moey Molitvoi  
Dmitry Malikov- Kto-To Lyubi Teba  
Kristina Orbakaitė- Zerka'Use

MUSIC RADIO/Perm S  
AC  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
A-Studio- Stan' Moey Molitvoi  
Kristina Orbakaitė- Zerka'Use  
Mariah Carey- My All

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Play:  
Fastball- The Way  
S. Soyka- Allegro Ma Non

Playlist Additions:  
Anna Maria Jopek- Cud Niepamięci  
Chantal Kreviazuk- Surrounded  
Elliott Smith- Miss Misery  
Firebirds- Smok  
Jerry Lynn Williams- Sending Me Angels  
Lily's- A Nanny In Manhattan  
Lorena McKennitt- The Mummer's Dance  
Marcy Playground- Sex & Candy  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
Smoke City- With You  
Yoka- Moj Gniw

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Anna Maria Jopek- Nie Przychodziż

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Aretha Franklin- A Rose  
Firebirds- Smok  
Garbage- Push It  
Just Friends- Runnin' Around  
Massive Attack- Teardrop  
Ray Davies- London Song  
Usher- Nice  
Yoka- Moj Gniw

RADIO POMOZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Zdzisław Pajak - Head Of Music  
Power Play:  
Pod Buda- Bedzie Izaj

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Aquabats- Superrad  
Bernard Butler- Not Alone  
Devision- We Fly...Tonight  
Jewel- Morning Song (rmx)  
Moffatts- Miss You Like Crazy  
Morcheeba- The Sea  
Natalie Imbruglia- Big Mistake  
ONA- Najtrudniej  
Sixteen- To Takie Proste

RADIO SZCZECIN/Szczecin G  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
2 Unlimited- Wanna Get Up  
Alabama 3- Ain't Going To Goa  
Bertine Zettilj- Abigail  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Garbage- Push It

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Massive Attack- Teardrop  
Robert Gawlinski- Dugi Spacer  
Yoka- Moj Gniw

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Firebirds- Smok  
Garbage- Push It  
Ich Troje- Gwizdza Noc  
Morcheeba- Blinbldf  
Sixteen- To Takie Proste  
Aquabats- Superrad  
Orton & Callier- Dolphins  
Eagle-Eye Cherry- Save Tonight  
Era- Ameno  
Garbage- Push It  
Jewel- Morning Song (rmx)  
Lorena McKennitt- The Mummer's Dance  
Wash/RuPaul- It's Raining Men  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where

RADIO LUBLIN/Lublin G  
Rock  
Witkier Jachacz - DJ/Producer  
Power Play:  
Anna Maria Jopek- Cud Niepamięci  
Robbie Robertson- Unbound

Playlist Additions:  
Acid Drinkers- Proud Mary  
Aretha Franklin- A Rose  
C-Block- Broken Wings  
Chantal Kreviazuk- Surrounded  
Firebirds- Smok  
Kul- Panle Waldka  
Massive Attack- Teardrop  
Robert Gawlinski- Dugi Spacer  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non

Gawlinski- Dugi Spacer  
Just Friends- Runnin' Around  
Massive Attack- Teardrop  
Michael W. Smith- Love Me Good  
Sheryl Crow- Home  
Smoke City- With You  
St. Etienne- The Bad Photographer  
Yoka- Moj Gniw

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Massive Attack- Teardrop  
Robert Gawlinski- Dugi Spacer  
Yoka- Moj Gniw

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Firebirds- Smok  
Garbage- Push It  
Ich Troje- Gwizdza Noc  
Morcheeba- Blinbldf  
Sixteen- To Takie Proste  
Aquabats- Superrad  
Orton & Callier- Dolphins  
Eagle-Eye Cherry- Save Tonight  
Era- Ameno  
Garbage- Push It  
Jewel- Morning Song (rmx)  
Lorena McKennitt- The Mummer's Dance  
Wash/RuPaul- It's Raining Men  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where

RADIO ZACHODZ/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Smoke City- With You

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Aquabats- Superrad  
Orton & Callier- Dolphins  
Eagle-Eye Cherry- Save Tonight  
Era- Ameno  
Garbage- Push It  
Jewel- Morning Song (rmx)  
Lorena McKennitt- The Mummer's Dance  
Wash/RuPaul- It's Raining Men  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where

RADIO PULS/Gliwice S  
AC  
Darek Kapturski - Head Of Music  
Power Play:  
Jewel- Morning Song (rmx)  
Luka- Je Ne Pars Pas Sans Toi

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Another Level- Be Alone No More  
E.Bartosiewicz- Dziecko  
Lars Fabien- Je T'Aime  
Massive Attack- Teardrop  
Mavericks- Dance The Night Away  
Mono- Life In Mono  
Sixteen- To Takie Proste  
Slawek Wisnik- Kochaj I Rob Co  
Smoke City- With You  
S. Soyka- Allegro Ma Non

RADIO BIALYSTOK/Bialystok S  
CHR  
Tomek Wolaki - Head Of Music  
Power Play:  
Jonas Mekler- Jarm & April 4/6- Renden-Vas 98  
Pod Buda- Bedzie Izaj

Playlist Additions:  
Ace Of Base- Life Is A Flower  
C-Block- Broken Wings  
Devision- We Fly...Tonight  
E.Bartosiewicz- Dziecko  
Jewel- Morning Song (rmx)  
Moffatts- Miss You Like Crazy  
ONA- Najtrudniej  
Sixteen- To Takie Proste  
Tin Tin Out- Here Where

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Bisior Biorek - Head Of Music  
Power Play:  
Garbage- Push It  
Just Friends- Runnin' Around  
Wash/RuPaul- It's Raining Men  
Tytalt- Calkiem Cos Innego

Playlist Additions:  
2 Unlimited- Wanna Get Up  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Aretha Franklin- A Rose  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Gawlinski- Dugi Spacer  
Marcy Playground- Sex & Candy  
Sheryl Crow- Home  
Slawek Wisniak- I Rob Co Cheese  
Smoke City- With You  
Usher- Nice  
Yoka- Moj Gniw

RADIO MERKURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Playlist Additions:  
Aretha Franklin- A Rose  
Black Attack- Heartless  
Black Grape- Marbles  
Boyz- Shame  
Camille Douglas- Don't Leave Me  
Catch- Dive In  
Celius- Every Step  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Glueleg- Glodhoppe  
Jewel- Morning Song (rmx)  
Kenny G- My Heart Will Go On  
Massive Attack- Teardrop  
Pod Buda- Bedzie Izaj  
Robert Gawlinski- Dugi Spacer  
Sheryl Crow- Home  
Slawek Wisnik- Tylko Ty  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where  
Transister- Look Who

RADIO PLUS/Gdansk G  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Emma Shaplin- Spente Stelle

Playlist Additions:  
Anna Maria Jopek- Cud Niepamięci  
Aretha Franklin- A Rose  
Tin Tin Out- Here Where

RADIO POMOZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Zdzisław Pajak - Head Of Music  
Power Play:  
Pod Buda- Bedzie Izaj

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Aquabats- Superrad  
Bernard Butler- Not Alone  
Devision- We Fly...Tonight  
Jewel- Morning Song (rmx)  
Moffatts- Miss You Like Crazy  
Morcheeba- The Sea  
Natalie Imbruglia- Big Mistake  
ONA- Najtrudniej  
Sixteen- To Takie Proste

RADIO SZCZECIN/Szczecin G  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
2 Unlimited- Wanna Get Up  
Alabama 3- Ain't Going To Goa  
Bertine Zettilj- Abigail  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Garbage- Push It

Playlist Additions:  
2 Unlimited- Wanna Get Up  
Ace Of Base- Life Is A Flower  
Aretha Franklin- A Rose  
Elliott Smith- Miss Misery  
Firebirds- Smok  
Garbage- Push It  
Marcy Playground- Sex & Candy  
Massive Attack- Teardrop  
Rolling Stones- Flip The Switch  
Slawek Wisnik- Tylko Ty  
Smoke City- With You  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where  
Yoka- Moj Gniw

RADIO LODZ/Lodz G  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Massive Attack- Teardrop  
Robert Gawlinski- Dugi Spacer  
Yoka- Moj Gniw

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Firebirds- Smok  
Garbage- Push It  
Ich Troje- Gwizdza Noc  
Morcheeba- Blinbldf  
Sixteen- To Takie Proste  
Aquabats- Superrad  
Orton & Callier- Dolphins  
Eagle-Eye Cherry- Save Tonight  
Era- Ameno  
Garbage- Push It  
Jewel- Morning Song (rmx)  
Lorena McKennitt- The Mummer's Dance  
Wash/RuPaul- It's Raining Men  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where

RADIO ZACHODZ/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Smoke City- With You

Playlist Additions:  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Aquabats- Superrad  
Orton & Callier- Dolphins  
Eagle-Eye Cherry- Save Tonight  
Era- Ameno  
Garbage- Push It  
Jewel- Morning Song (rmx)  
Lorena McKennitt- The Mummer's Dance  
Wash/RuPaul- It's Raining Men  
Massive Attack- Teardrop  
Ray Davies- London Song  
Sheryl Crow- Home  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where

RADIO PULS/Gliwice S  
AC  
Darek Kapturski - Head Of Music  
Power Play:  
Jewel- Morning Song (rmx)  
Luka- Je Ne Pars Pas Sans Toi

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Another Level- Be Alone No More  
E.Bartosiewicz- Dziecko  
Lars Fabien- Je T'Aime  
Massive Attack- Teardrop  
Mavericks- Dance The Night Away  
Mono- Life In Mono  
Sixteen- To Takie Proste  
Slawek Wisnik- Kochaj I Rob Co  
Smoke City- With You  
S. Soyka- Allegro Ma Non

RADIO BIALYSTOK/Bialystok S  
CHR  
Tomek Wolaki - Head Of Music  
Power Play:  
Jonas Mekler- Jarm & April 4/6- Renden-Vas 98  
Pod Buda- Bedzie Izaj

Playlist Additions:  
Ace Of Base- Life Is A Flower  
C-Block- Broken Wings  
Devision- We Fly...Tonight  
E.Bartosiewicz- Dziecko  
Jewel- Morning Song (rmx)  
Moffatts- Miss You Like Crazy  
ONA- Najtrudniej  
Sixteen- To Takie Proste  
Tin Tin Out- Here Where

RADIO MANHATTAN/Lodz G  
CHR/Rock  
Bisior Biorek - Head Of Music  
Power Play:  
Garbage- Push It  
Just Friends- Runnin' Around  
Wash/RuPaul- It's Raining Men  
Tytalt- Calkiem Cos Innego

Playlist Additions:  
2 Unlimited- Wanna Get Up  
Alabama 3- Ain't Going To Goa  
Anna Maria Jopek- Cud Niepamięci  
Aretha Franklin- A Rose  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Gawlinski- Dugi Spacer  
Marcy Playground- Sex & Candy  
Sheryl Crow- Home  
Slawek Wisniak- I Rob Co Cheese  
Smoke City- With You  
Usher- Nice  
Yoka- Moj Gniw

RADIO MERKURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Playlist Additions:  
Aretha Franklin- A Rose  
Black Attack- Heartless  
Black Grape- Marbles  
Boyz- Shame  
Camille Douglas- Don't Leave Me  
Catch- Dive In  
Celius- Every Step  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Glueleg- Glodhoppe  
Jewel- Morning Song (rmx)  
Kenny G- My Heart Will Go On  
Massive Attack- Teardrop  
Pod Buda- Bedzie Izaj  
Robert Gawlinski- Dugi Spacer  
Sheryl Crow- Home  
Slawek Wisnik- Tylko Ty  
S. Soyka- Allegro Ma Non  
Tin Tin Out- Here Where  
Transister- Look Who

RADIO PLUS/Gdansk G  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Emma Shaplin- Spente Stelle

Playlist Additions:  
Anna Maria Jopek- Cud Niepamięci  
Aretha Franklin- A Rose  
Tin Tin Out- Here Where

RADIO POMOZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Zdzisław Pajak - Head Of Music  
Power Play:  
Pod Buda- Bedzie Izaj

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Aquabats- Superrad  
Bernard Butler- Not Alone  
Devision- We Fly...Tonight  
Jewel- Morning Song (rmx)  
Moffatts- Miss You Like Crazy  
Morcheeba- The Sea  
Natalie Imbruglia- Big Mistake  
ONA- Najtrudniej  
Sixteen- To Takie Proste

RADIO SZCZECIN/Szczecin G  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
2 Unlimited- Wanna Get Up  
Alabama 3- Ain't Going To Goa  
Bertine Zettilj- Abigail  
Eagle-Eye Cherry- Save Tonight  
Firebirds- Smok  
Garbage- Push It

Playlist Additions:  
Ace Of Base- Life Is A Flower  
Aquabats- Superrad  
Bernard Butler- Not Alone  
C-Block- Broken Wings  
Devision- We Fly...Tonight  
E.Bartosiewicz- Dziecko  
Janet Jackson- I Get Lonely  
Jewel- Morning Song (rmx)  
Mary- Missing You  
Moffatts- Miss You Like Crazy  
Natalie Imbruglia- Big Mistake  
Pod Buda- Bedzie Izaj  
Sixteen- To Takie Proste  
Tin Tin Out- Here Where  
Transister- Look Who

RADIO ESKA WROCLAW/Wroclaw S  
CHR  
Piotr Wele - DJ Producer  
Power Play:  
Garbage- Push It  
Morcheeba- Blinbldf  
Sixteen- To Takie Proste

Playlist Additions:  
Firebirds- Smok  
Ian Brown- Corpses  
Run DMC- It's Like That  
Shola Ama- Someday  
Tea Party- Release  
Yoka- Moj Gniw

RADIO LELIWA/Tarnobrzeg B  
Hot AC  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Singleton/ModernTalk- You're My Heart, 36  
Sixteen- To Takie Proste

RADIO TORUN/Torun B  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
Garbage- Push It

Playlist Additions:  
Anna Maria Jopek- Cud Niepamięci  
Aretha Franklin- A Rose  
Firebirds- Smok  
Massive Attack- Teardrop  
Sheryl Crow- Home  
Smoke City- With You  
S. Soyka- Allegro Ma Non  
Yoka- Moj Gniw

RADIO VICTORIA/Lowicz B  
CHR  
Hubert Kucinski - Head Of Music  
Playlist Additions:

**Ace Of Base**- Life Is A Flower  
 Singlets/ModernTalk- You're My Heart, 98  
 Panaszewicz & Molenda- Z Puchatkim Na  
 Janet Jackson- I Get Lonely  
 M-People- Angel Street  
 Mase- What You Want  
 Moffatts- Miss You Like Crazy  
 Nonowka- Gdy Rozum Spi  
 Paradise Motel- Watch Illuminum  
 Pod Buda- Bodzin Izaj

## CZECH REPUBLIC

**CITY 93.7 FM/Prague G**  
 CHR  
**Peter Kral** - Prog Dir  
**David Boek** - Head Of Music  
**Playlist Additions:**  
 Bryan Adams- I'm Ready  
 Falco- Out Of The Dark

**FREKVENCE 1/Prague G**  
 AC  
**Rene Hnilicka** - Music Manager  
**Playlist Additions:**  
 Lewis/Mark- At The Beginning

**RADIO ALFA/Prague G**  
 AC  
**Dusan Kotora** - Head Of Music  
**Playlist Additions:**  
 Ace Of Base- Life Is A Flower  
 Midge Ure- Breathe

**RADIO FM PLUS/Pilsen S**  
 AC  
**Jan Hanousek** - Head Of Music  
**Playlist Additions:**  
 Aqua- My Oh My  
 Bryan Adams- I'm Ready

**RADIO PROFIL/Pardubice S**  
 AC  
**Michal Holy** - Head Of Music  
**Power Play:**  
 Hanson- Weird

**RADIO RELAX/Kladno S**  
 CHR  
**Milan Hanus** - Head Of Programming  
**Playlist Additions:**  
 Chris Rea- Blue Cafe  
 DJ Bobo- Where Is Your Love  
 Ricky Martin- La Copa De La Vida  
 Sexy Dancers- Some  
 Wanastowi Wjeje- Wykopaj Ty Zrudzy

## SLOVAKIA

**FUN RADIO/Bratislava S**  
 CHR  
**P. Gravz** - Music Dir  
**Playlist Additions:**  
 Alexia- Gimme Love  
 Black Connection- Give Me Rhythm  
 Blair- Have Fun Go Mad  
 Five- When The Lights  
 Madonna- Ray Of Light  
 Robert Opatovsky- Tak Ma Skus  
 Space- Ballad Of Tom Jones  
 Usher- You Make Me Wanna

**TOP RADIO/Kosice S**  
 AC  
**Oto Tache** - Prog Dir  
**Power Play:**  
 Backstreet Boys- All I Have To Give  
 Chris Rea- Blue Cafe  
 Elton John- Recover Your Soul  
 M-People- Angel Street  
 Madonna- Frozen  
 Richie Sambora- Hard Times Come Easy  
 Saint Etienne- Sylvie  
 Savage Garden- Truly Madly Deeply  
 Spice Girls- Stop

**Playlist Additions:**  
 Bernard Butler- Not Alone  
 Kula Shaker- The Sound Of Drums  
 Robbie Williams- Let Me Entertain  
 Tin Tin Out- Here Where

**RADIO RAGTIME/Bratislava B**  
 CHR/Alternative  
**Richard Kollar** - Music Programmer  
**Playlist Additions:**  
 Air- Kelly  
 Audioweb- Policeman Skank  
 Bjrk- Alarm Call  
 Days/New- Shelf In The Room  
 Divine Comedy- Marvellous Party  
 Guano Apes- Open Your Eyes  
 Moustros Avenue- Where Do I Stand?  
 PM Dawn- Gotta Be  
 Pulp- A Little Soul  
 Radiohead- Airbag  
 Snog- Makes The Little

## HUNGARY

**HUNGARIAN TOP 20 AIRPLAY**  
**CHART/ Budapest P**  
 CHR  
**Playlist Additions:**  
 D.N. Lajos- Egy Ejszaka  
 Enya- Only If  
 Erica & Robby- Indul A Tancos  
 Shania Twain- You're Still The One  
 Sing Sing- Vakacio

**RADIO BRIDGE/Budapest G**  
 AC  
**Orsolya Megyeri** - Head Of Music

**Playlist Additions:**  
 M-People- Angel Street  
 Martha Wash- It's Raining Men  
 Robbie Williams- Let Me Entertain  
 Sweetbox- Don't Go Away

## GREECE

**KISS 90.8 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos** - Prog Dir  
**Power Play:**  
 Five- When The Lights

**NRG 106.5/Athens B**  
 Dance  
**Tolis Varnas** - Head Of Music  
**Power Play:**  
 Wayne G- Twisted  
**Playlist Additions:**  
 David Morales- Nardin' U  
 Dreamon- The Beat  
 KGB- Oacid  
 Killa Green Buds- Keep Slippin'  
 Mousse T- Horny '98  
 P.J.- Happy Days  
 Reverse Psychology- Misra Maluk  
 Underground/Lisbon- Are You Lookin'

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
**Emre Yinter** - Prog Dir  
**Playlist Additions:**  
 Luc Melsen- Kiss The Rain  
 Five- When The Lights  
 Janet Jackson- I Get Lonely  
 Solid Harmonie- I'll Be There  
 Tin Tin Out- Here Where

**RADIO 6/Istanbul G**  
 CHR  
**Tim Verheyen** - Supervisor  
**Hadi Elazzi** - Director Of Music  
**Playlist Additions:**  
 Hinda Hicks- If You Want Me  
 PM Dawn- Gotta Be  
 Uncle Sam- I Don't Ever Want

## SLOVENIA

**STUDIO D/Novo Mesto S**  
 CHR  
**Rasto Bozic** - DJ/Producer  
**Power Play:**  
 Matchbox 20- Push  
**Playlist Additions:**  
 Era- Mather  
 Jann Arden- Wishing That  
 Luke- Rocke The Roof  
 Morcheeba- Blindfold  
 N-Tyce- Telefunkin'  
 Smooth- Strawberries  
 Steve Polz- Good Morning

**RADIO GAMA MM 106.4 FM/Ljubljana B**  
 CHR  
**Borut Marinko** - Music Director  
**Robert Opatovsky** - Tak Ma Skus  
 Space- Ballad Of Tom Jones  
 Usher- You Make Me Wanna

## ESTONIA

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mikhelson** - Head Of Music  
**Playlist Additions:**  
 Garbage- Push It  
 Jam- Olen Etluk Kiik  
 Sash!- La Primavera  
 Vacuum- Tonnes Of Attraction

**RADIO KUKU/Tallinn G**  
 Rock/AC  
**Jaan Riikoja** - Head Of Music  
**Playlist Additions:**  
 Billie Myers- Kiss The Rain  
 Gary Barlow- Hang On  
 Gomez- 78 Stone Wobble  
 Kula Shaker- The Sound Of Drums  
 Rebekah- Hey Genius

## LATVIA

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics** - Prog Dir  
**Power Play:**  
 Agnese- Nenac Man Lidz  
 Corrs- What Can I Do  
 Mono- Life In Mono  
 Renars Kaupers- Elpo  
 Smoke- Desperate Measures  
 Space- Ballad Of Tom Jones  
**Playlist Additions:**  
 C-Block- Broken Wings  
 Cultured Pearls- Silverball  
 Finley Quay- Your Love  
 Michael W. Smith- Love Me Good  
 Paul Carrack- Perfect Love  
 Rebecka Tjernqvist- I Let Mine Go  
 Smash Mouth- Why Can't We  
 Solid Harmonie- I Want You To  
 St. Etienne- The Bad Photographer

**RADIO RIGAI 106.2/Riga B**  
 CHR

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asta Gujytie** - Prog Dir  
**Power Play:**  
 Catatonia- Road Rage  
**Playlist Additions:**  
 All Seeing I- Beat Goes On  
 Danni- Disremembrance  
 M. Mighty Boston- The Impression  
 Sarah McLachlan- Sweet Surrender  
 Usher- Nice

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
 CHR  
**Luc Melsen** - Head Of Music  
**Playlist Additions:**  
 Janet Jackson- I Get Lonely  
 Mariah Carey- The Roof  
 Metallica- The Unforgiven II  
 PM Dawn- Gotta Be  
 Ricky Martin- La Copa De La Vida  
 Solid Harmonie- I Want You To

## PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P**  
 CHR  
**Alain Rossi** - Music Programmer  
**Eric Francaix** - Music Programmer  
**A List:**  
**AD** A Filetta- BOF Don Juan  
 Alain Bashung- Sommes-Nous  
 Angelo Branduardi- L'Apprenti Sorcier  
 Busta Flex- J'Fais Mon Job  
 Chiefakais Costello- Long Journey Home  
 Compay Segundo- El Camion De Papa  
 Emma Shapplin- Ceur Sensi Sangu  
 Enzo Enzo- L'Amour  
 Julien Baer- Juliette-66  
 Kheops- Mama Lova  
 Louis Bertignac- Je Ne Veux Plus  
 Mama Keita- Tougnafu  
 Morcheeba- The Sea  
 Passi- Le Monde  
 Patricia Kaas- Je Me Souviens  
 Pills- Rock Me  
 Veronique Sanson- Un Amour

## THE BRIDGE RADIO NETWORK/

**St. Petersburg P**  
 CHR  
**Irena Krutskikh** - Music Director  
**A List:**  
**AD** Air- Sexy Boy  
 Anouk- Nobody's Wife  
 Bamboo- Bamboogie  
 Cornershop- Brimful Of Asha  
 Hanson- Weird  
 Smash Mouth- Why Can't We  
 Space- Ballad Of Tom Jones  
 Wildchild- Renegade Master

## FM RADIO NETWORK/Germany G

**Armin Weis** - Prog Dir  
**Power Play:**  
 Dakota Moon- Another Day Goes By  
 Louise- Let's Go Round  
**A List:**  
 Culture Beat- Pay No Mind  
 Eric Clapton- My Father's  
 Gary Barlow- Hang On  
 Hausmarke- Madchen No. 1  
 Huff And Herb- Feeling  
 Lighthouse Family- High  
 M-People- Angel Street  
 Madonna- Frozen  
 N.Y.C.C.- Fight For Your Right  
 Puff Daddy/Family- It's All About  
 Queen Pen- All My Love  
 Savage Garden- Truly Madly Deeply  
 Solid Harmonie- I Want You To  
 Spice Girls- Stop  
 Usher- Nice  
 Will Smith- Gettin' Jiggy With It  
 Wyclef Jean- Gone Till November  
 Young Deenay- Walk On By

## A List:

**AD** Music Instructor- Super Sonic  
 Run DMC- It's Tricky

## MUSIC TELEVISION

**MCM/Paris P**  
 Music Television  
**Hervé Lemaire** - Prog Dir  
**Cocle Estrade** - Programmer  
**Power Play:**  
 Dubmatique- Soul Pleureur  
 Passi- Le Monde  
 Save Ferris- Come On Eileen  
 Transister- Look Who

**A List:**  
 All Saints- Never Ever  
 Celine Dion- My Heart Will Go On  
 Debata'zz- Le Grand Pardon  
 Florent Pagny- Changer  
 Hanson- Weird  
 Jacques Goldman- Quand Tu Danse  
 Madonna- Frozen  
 MC Solaar- Paradisiaque  
 Pills- Rock Me  
 Stomy Bugsy- Man Papa A Moi  
 Will Smith- Gettin' Jiggy With It

**New Videos**  
 Dolly- Partir Seul  
 Down Low- Johnny B  
 Johnny Hallyday- Debut  
 Lara Fabien- Humana  
 Metallica- The Unforgiven II  
 Peter Andre- All Night, All Right

## MTV/Central Region P

**Music Television**  
**Andreas Heineke** - Head Of Music  
**Heavy Rotation**  
 Ramazzotti/Turner- Cose Della Vita  
 Guano Apes- Open Your Eyes  
 Herbert Grönemeyer- Eight Alles Anders  
 Madonna- Frozen  
 Music Instructor- Super Sonic  
 Phil Fuldnor- The Final  
 Thomas D.- Solo

**Hot**  
 All Saints- Never Ever  
 Aqua- My Oh My  
 Singlets/ModernTalk- You're My Heart, 98  
 Midge Ure- Breathe  
 N.Y.C.C.- Fight For Your Right  
 R'N'G- Open Your  
 Run DMC- It's Tricky  
 Wes- Alone  
 Will Smith- Gettin' Jiggy With It

## Break Out

All Seeing I- Beat Goes On  
 Caught In The Act- Baby Come Back  
 Celine Dion- My Heart Will Go On  
 Janet Jackson- I Get Lonely  
 Marcy Playground- Sex & Candy  
 Missy Elliott- Beep Me 911  
 Pulp- This Is Hardcore  
 Queen Pen- All My Love  
 Transister- Look Who  
**Breakout Extra**  
 Lighthouse Family- High  
 Mase- What You Want  
 Mellowbag & Freunde- Tabula Rasa  
 Sash!- La Primavera  
 Savage Garden- Truly Madly Deeply  
 Wyclef Jean- Gone Till November

**New Videos**  
 Die Ärzte- Ein Schwein  
 DJ Tonka- The Circle  
 Natalie Imbruglia- Big Mistake  
 Young Deenay- Wannabe Your Lover

## MTV/Northern Region P

**Music Television**  
**Hans Hagman** - Head Of Music  
**Playlist Unchanged**

## MTV ITALY/Southern Region P

**Music Television**  
**Clive Kvan** - Head Of Music  
**Playlist Unchanged**

## MTV U.K./London P

**Music Television**  
**Heavy Rotation**  
 Cornershop- Brimful Of Asha  
 Madonna- Frozen  
 Mariah Carey- The Roof  
 Mase- What You Want  
 Robbie Williams- Let Me Entertain  
 Run DMC- It's Like That  
 Sash!- La Primavera

## Hot

911- All I Want  
 All Seeing I- Beat Goes On  
 Billie Myers- Kiss The Rain  
 Boyzone- All That I Need  
 Destiny's Child- No, No, No  
 Janet Jackson- I Get Lonely  
 Louise- All That Matters  
 Missy Elliott- Beep Me 911  
 Tin Tin Out- Here Where  
 Usher- Nice

## Buzz Bin

Marcy Playground- Sex & Candy  
 Morcheeba- Blindfold  
 Novy vs. Eniac- Superstar

## Break Out

Conner Reeves- Read My Mind  
 Dandy Warhols- Not If You Were  
 Five- When The Lights  
 Hanson- Weird  
 Hinda Hicks- You Think You Own Me  
 Ian Brown- Corpse  
 Matchbox 20- Push  
 M. Mighty Boston- The Impression  
 Nadanuf- The Breaks  
 Pulp- This Is Hardcore  
 Space- Ballad Of Tom Jones  
 Spice Girls- Stop

## Breakout Extra

187 Lockdown- Kung Fu  
 Natalie Imbruglia- Big Mistake  
 Savage Garden- Truly Madly Deeply  
 Tzant- Sounds Of Wickedness  
 Wyclef Jean- Gone Till November  
**New Videos**  
 All Saints- Under  
 Busta Rhymes- Turn It Up  
 Ultra Nate- Found A Cure

## VH-1/London P

**Music Television**  
**Lester Mordue** - Head Of Programming  
**Heavy Rotation**  
 Celine Dion- My Heart Will Go On  
 Corrs- What Can I Do  
 Eric Clapton- My Father's  
 Madonna- Frozen  
 Savage Garden- Truly Madly Deeply  
**Medium Rotation**  
 Bryan Adams- I'm Ready  
 Leann Rimes- How Do I Live  
 Lighthouse Family- High  
 M-People- Angel Street  
 Natalie Imbruglia- Big Mistake  
 Robbie Williams- Angels  
 Shania Twain- You're Still The One

## Active

Billie Myers- Kiss The Rain  
 Mavericks- Dance The Night Away  
 Page & Plant- Most High

**New Videos**  
 Morcheeba- Blindfold  
 Tin Tin Out- Here Where

## VIVA TV/Cologne P

**Music Television**  
**Tina Busch** - Prog Dir  
**A List:**  
 Aqua- My Oh My  
 Caught In The Act- Baby Come Back  
 Celine Dion- My Heart Will Go On  
 Singlets/ModernTalk- You're My Heart, 98  
 Ramazzotti/Turner- Cose Della Vita  
 Falco- Out Of The Dark  
 Guano Apes- Open Your Eyes  
 Guido Horn- Guido Hat Euch Lieb  
 Madonna- Frozen  
 Midge Ure- Breathe  
 Music Instructor- Super Sonic  
 N.Y.C.C.- Fight For Your Right  
 Natalie Imbruglia- Torn  
 Phil Fuldnor- The Final  
 Run DMC- It's Like That  
 Wes- Alone

## B List:

Aaron Carter- I'll Miss You  
 All Saints- Never Ever  
 Aqua- Doctor Jones  
 Backstreet Boys- All I Have To Give  
 C-Block- Broken Wings  
 Die Toten Hosen- Pushed Again  
 Dru Hill- In My Bed  
 Eason Lind- When Susannah Cries  
 Herbert Grönemeyer- Eight Alles Anders  
 Janet Jackson- Together  
 Lighthouse Family- High  
 Mellowbag & Freunde- Tabula Rasa  
 Metallica- The Unforgiven II  
 Moffatts- Miss You Like Crazy

R'N'G- Open Your  
 R.A.R.- I Want To Know  
 Robbie Williams- Angels  
 Sash!- La Primavera  
 Savage Garden- Truly Madly Deeply  
 Spice Girls- Stop  
 Thomas D.- Solo  
 Will Smith- Gettin' Jiggy With It  
 Wyclef Jean- Gone Till November  
 Young Deenay- Walk On By

## C List:

2 Ruff- Owner Of A Lonely  
 3P- Licence To Kill  
 Ayla- Ayla II  
 Basic Connection- Hablame Luna  
 Basis- Ich Liebe Mich  
 Cleopatra- Cleopatra's Theme  
 Creme De La Creme- Letzte Nacht  
 Culture Beat- Pay No Mind  
 DJ Disco- Dirty Disco Dubs  
 DJ Tonka- Security  
 Dolphin's Mind- L'Esperanza  
 GH- Never Giving Up  
 Hausmarke- Mädchen No. 1  
 Huff And Herb- Feeling  
 Mase- What You Want  
 Queen Pen- All My Love  
 Solid Harmonie- I Want You To  
 Something F/T People- Shhh!  
 Space Frog- Lost In Space '98

## N List:

Blank And Jones- Heartbeat  
 Boyz- Shame  
 DJ Bobo- Where Is Your Love  
 Five- When The Lights  
 Kosmonova Vs. Fioce- Celebrate  
 L.L. Cool J- Dear Mallika  
 Marusha- Free Love  
 Members Of Mayday- Save The Robots  
 Nana- I Remember The Time  
 Oceana- Es Hat Mich Erwischt  
 Run DMC- It's Tricky  
 SQUEEZER- Without You

## New Videos

4 The Cause- Stand By Me  
 Ace Of Base- Life Is A Flower  
 Aphrodelics- Rolling On Chrome  
 Burger Lars Dietrich- Ein Ganzes Jahr  
 Die Ärzte- Ein Schwein  
 Dune- Keep The Secret  
 In Mood/Juliette- Ocean Of Light  
 Triple S- Whoomp!  
 Young Deenay- Wannabe Your Lover

## VIVA ZWEI TV/Cologne P

**Music Television**  
**Jorge Cebrían Lopez** - Prog Dir  
**A List:**  
 Falco- Out Of The Dark  
 Guano Apes- Open Your Eyes  
 Guido Horn- Guido Hat Euch Lieb  
 Madonna- Frozen  
 Thomas D.- Solo  
 Will Smith- Gettin' Jiggy With It

## B List:

3P- Licence To Kill  
 Bad Religion/Campino- Raise Your Voice  
 Cornershop- Brimful Of Asha  
 Die Toten Hosen- Pushed Again  
 Herbert Grönemeyer- Eight Alles Anders

Huff And Herb- Feeling  
 Mellowbag & Freunde- Tabula Rasa  
 Metallica- The Unforgiven II  
 PM Dawn- Gotta Be  
 Tito & Tarantula- After Dark  
 Wyclef Jean- Gone Till November

## C List:

Imani Coppola- Legend Of A Cowgirl  
 Jay-Z- Wishing On  
 Kylie Minogue- Breathe  
 Lisa Loeb- I Do  
 Matchbox 20- 3 A.M.  
 Queen Pen- All My Love  
 Rolling Stones- Saint Of Me  
 Simple Minds- Glitterball  
 Something F/T People- Shhh!  
 Sven Våth- Fusion

## N List:

Artificial Joy Club- Sick And Beautiful  
 Asian Dub Foundation- Buzzin'  
 Cartel & Maffay- Maffay La Cartel  
 Die Ärzte- Ein Schwein  
 Junkie XL- Saturday  
 Lemonbabies- Don't Look Back  
 Natalie Imbruglia- Big Mistake  
 Page & Plant- Most High  
 Pish Shifter- Genus  
 Puff Daddy/Family- It's All About  
 Paula Cole- I Don't Want To Wait  
 Public Announcement- Body Bumpin'  
 Robyn- Do You Really Want  
 S.O.A.P.- This Is How We Party  
 Shab- Secret Love  
 Sniper- Crossfader Dominator  
 Ultra Nate- Found A Cure

## New Videos

Hausmarke- Mädchen No. 1  
 Janet Jackson- I Get Lonely  
 Kotonmonth Kings- Suburban Life  
 Morcheeba- Blindfold  
 Space Monkeys- Sugar Cane  
 Superkind- Mein Herz Hat Zwei  
 Super Discount- Prix De Chic

## THE BOX/London G

**Music Television**  
**Liz Laskowski** - Dir Of Prog

## Box Tops

Aaron Carter- I'll Miss You  
 Aqua- Doctor Jones  
 Aqua- Turn Back Time  
 Backstreet Boys- Everybody  
 Beanie Man- Who Am I  
 Boyzone- All That I Need  
 Celine Dion- My Heart Will Go On  
 Celletia- Rewind  
 Five- When The Lights  
 Gala- Come Into  
 K-Ci & JoJo- All My Life  
 Middletown FC- FA Cup Song  
 Robbie Williams- Let Me Entertain  
 Run DMC- It's Like That  
 Sash!- La Primavera  
 Savage Garden- Truly Madly Deeply  
 Space- Ballad Of Tom Jones  
 Spice Girls- Stop  
 Steps- Last Thing  
 Texas & Wu Tang Clan- Say What You Want  
 Wyclef Jean- Gone Till November

## Breakin' Out Of The Box

187 Lockdown- Kung Fu  
 Abi- Counting The Days  
 Billie Myers- Kiss The Rain

**To our readers**

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at **Music & Media in London** on (+44) 0171 323 6686

## On the air

M&M's weekly airplay analysis column

The boy bands vs girl bands battle on this week's European Radio Top 50 is swinging towards the girls. Let's make a trip down the list along all those pretty faces (of both sexes, naturally). Lining up under the girl bands banner are the Spice Girls at number 2 (*Stop/Virgin*), All Saints at 5 (*Never Ever/London*), Cleopatra at 28 (*Cleopatra's Theme/WEA*) and finally Destiny's Child at 43 with *No, No, No* (Columbia).



The boy bands on this week's Top 50 are the Backstreet Boys (*All I Have To Give* on Jive at 7), Five (*When The Lights Go Out* on RCA at 32) and—an early new entry this week—Boyzone at 46 with *All That I Need* (Polydor). The Boyzone track is already doing well in the U.K. and Denmark. An early supporter in Switzerland is Philippe Unterschütz, head of music at Luzern-based CHR-outlet Radio Pilatus 104.9.

His comments should reassure those at the band's label who are looking for the teen act to attract an older audience: "It's nothing special, but it's a fine pop song, which could even easily be liked by my mother." Unterschütz says he is programming other tracks by boy bands at the moment, including 2 Be 3 (*Don't Say Goodbye/EMI*), 911 (*All I Want Is You/Virgin*), Another Level (*Be Alone No More/Northwestside*), but that he doesn't see them as a trend anymore, rather as a major part of the music scene. "Their songs and vocal achievements have improved quite a lot," he notes.

There's no fresh news at the top of the airplay chart, where Madonna's *Frozen* at the No.1 slot, but the follow up to that record, the title track of her album *Ray Of Light* (Maverick), has already gone to radio in the U.K. and Denmark and is now being aired by nine stations, including BBC Radio 1.

At the top of the Border Breakers section, the reign of *Cose Della Vita* by Eros Rammazzotti & Tina Turner (DDD) has finally come to an end after 10 weeks. Sweden's Eagle-Eye Cherry has taken over at No.1 with *Save Tonight* (Superstudio/Polydor). The record's initial success in Scandinavia, soon spread south-west to the Benelux countries, and now it's reached Italy, Switzerland and Portugal. As a result of that, the track also rises to number 14 on the Top 50 this week.

Highest new entry is *Kiss The Rain* by Billie Myers (Universal). The U.S.-signed English female singer had reached the top 20 of the Billboard Hot 100 before the song was available in Europe, and Scandinavian and U.K. stations are now reacting strongly to the track, as the Major Market Airplay listings show.

Further new entries include the long awaited new Garbage single *Push It* (Mushroom), which comes in at 39, due to early approval in the U.K. and Poland. The song is expected to develop strongly in the next couple of weeks. Another favourite on U.K. and Danish radio, Ultra Nate sees *Found A Cure* (A&M), the follow-up to her successful *Free*, new at 45.



And back where we came in, for those of you who want to take the boy band/girl band competition further, bubbling under the Top 50 are girl band Solid Harmonie (*I Want You To Want Me/Jive*) and boy band Another Level's *Be Alone No More*.

Menno Visser

week 16/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	MADONNA/ <i>FROZEN</i>	(MAVERICK)	144	1
2	2	8	Spice Girls/ <i>Stop</i>	(Virgin)	132	2
3	3	12	Celine Dion/ <i>My Heart Will Go On</i>	(Epic/Columbia)	99	2
4	5	10	Eric Clapton/ <i>My Father's Eyes</i>	(Reprise)	96	3
5	4	19	All Saints/ <i>Never Ever</i>	(London)	75	0
6	6	11	Savage Garden/ <i>Truly Madly Deeply</i>	(Columbia)	86	1
7	7	11	Backstreet Boys/ <i>All I Have To Give</i>	(Jive)	78	0
8	8	13	Will Smith/ <i>Gettin' Jiggy With It</i>	(Columbia)	76	1
9	10	16	Lighthouse Family/ <i>High</i>	(Wild Card/Polydor)	80	0
10	9	8	Cornershop/ <i>Brimful Of Asha</i>	(Wiiija)	79	3
11	11	21	Natalie Imbruglia/ <i>Torn</i>	(RCA)	53	0
12	12	8	Shania Twain/ <i>You're Still The One</i>	(Mercury)	77	2
13	13	5	M-People/ <i>Angel Street</i>	(M People/BMG)	83	6
14	21	4	Eagle-Eye Cherry/ <i>Save Tonight</i>	(Superstudio/Polydor)	52	12
15	16	20	Robbie Williams/ <i>Angels</i>	(Chrysalis)	45	4
16	22	3	Sash!/ <i>La Primavera</i>	(Byte Blue)	56	8
17	37	3	Janet Jackson/ <i>I Get Lonely</i>	(Virgin)	67	14
18	15	11	Espen Lind/ <i>When Susannah Cries</i>	(Universal)	50	1
19	25	3	Ace Of Base/ <i>Life Is A Flower</i>	(Mega/Polydor)	66	11
20	18	4	Natalie Imbruglia/ <i>Big Mistake</i>	(RCA)	63	2
21	23	14	Run DMC feat. Jason Nevins/ <i>It's Like That</i>	(Profile)	54	2
22	19	4	PM Dawn/ <i>Gotta Be..Movin' On Up</i>	(Gee Street/V2)	44	4
23	20	4	Aqua/ <i>My Oh My</i>	(Universal)	42	3
24	14	15	Eros Rammazzotti & Tina Turner/ <i>Cose Della Vita</i>	(DDD)	36	0
25	17	21	Janet Jackson/ <i>Together Again</i>	(Virgin)	37	0
26	36	3	Hanson/ <i>Weird</i>	(Mercury)	50	7
27	>	NE	Billie Myers/ <i>Kiss The Rain</i>	(Universal)	50	8
28	29	6	Cleopatra/ <i>Cleopatra's Theme</i>	(WEA)	43	4
29	35	9	Anouk/ <i>Nobody's Wife</i>	(Dino)	38	1
30	30	10	Propellerheads feat. Shirley Bassey/ <i>History Repeating</i>	(Wall Of Sound)	32	0
31	28	5	Corrs/ <i>What Can I Do</i>	(Lava/Atlantic)	55	0
32	33	4	Five/ <i>When The Lights Go Out</i>	(RCA)	46	8
33	34	9	Louise/ <i>Let's Go Round Again</i>	(EMI)	33	2
34	45	2	Robbie Williams/ <i>Let Me Entertain You</i>	(Chrysalis)	43	6
35	38	2	Tin Tin Out/ <i>Here's Where The Story Ends</i>	(VC Recordings)	49	8
36	26	8	Richie Sambora/ <i>Hard Times Come Easy</i>	(Mercury)	45	1
37	39	3	Alexia/ <i>Gimme Love</i>	(DWA/Dance Pool)	37	3
38	32	13	Robyn/ <i>Show Me Love</i>	(Ricochet/RCA)	37	1
39	>	NE	Garbage/ <i>Push It</i>	(Mushroom)	39	24
40	24	6	Verve/ <i>Sonnet</i>	(Hut/Virgin)	45	0
41	31	11	Lisa Loeb/ <i>I Do</i>	(Geffen)	41	1
42	47	2	Aretha Franklin/ <i>A Rose Is Still A Rose</i>	(Arista)	39	11
43	44	2	Destiny's Child feat. Wyclef Jean/ <i>No, No, No</i>	(Columbia)	36	3
44	41	4	Ricky Martin/ <i>La Copa De La Vida</i>	(Tristar/Columbia)	34	4
45	>	NE	Ultra Naté/ <i>Found A Cure</i>	(A&M)	32	12
46	>	NE	Boyzone/ <i>All That I Need</i>	(Polydor)	36	21
47	46	4	Bryan Adams/ <i>I'm Ready</i>	(A&M)	41	5
48	40	10	Bamboo/ <i>Bamboogie</i>	(VC Recordings)	22	1
49	27	14	Usher/ <i>You Make Me Wanna</i>	(LaFace/Arista)	30	2
50	49	2	Wyclef Jean/ <i>Gone Till November</i>	(Ruffhouse/Columbia)	29	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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- Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.
- The Radio Power Book:** The ultimate guide to radio and record promotion. Lists Radio Stations (Country, Rock, R&B, Top 40), Record Companies, Radio Syndicators and Top 100 Arbitron Markets.
- International Latin Music Buyer's Guide:** The essential tool for finding business contacts in the latin music marketplace.

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BDZZMM77

Catalan quotas

continued from page 1

alonia's population being non-Catalan speakers, the quota requirements are seen as potentially disastrous by local commercial broadcasters trying to compete with national networks, which are unaffected by the new law because they do not broadcast from Catalonia.

"As we're directly up against [national CHR network] Los 40 Principales," says Carles Cuni, head of programmes at Flash FM/Barcelona, "we'd suffer greatly by having to play 25 percent Catalan music on a station whose content is 90 percent dance music."

Cuni expects some flexibility from the authorities in the law's implementation, especially with regard to

stations such as **FLASH 105.7** Flash FM which, he

says, would obviously lose some of the audience it has fought so hard to lure away from the likes of Los 40.

"There is no real market for a format that includes 25 percent local product, but it creates a starting point for meaningful discussion," continues Cuni. "We do take very seriously the idea of fostering our culture." To this end, Flash FM is currently in discussion with Max Music about possible Catalan language dance productions.

**CATALUNYA RÀDIO**

Juan Puerto, head of music programming at full-service public broadcaster Catalunya Radio—which already broadcasts all of its speech programming in Catalan—is more positive about the quota requirement. "We were already playing about 20 percent Catalan language music," he says, "although that extra 5 percent has proved difficult, mainly because there simply isn't a lot of quality repertoire in Catalan."

Puerto's solution has been to include more live concert broadcasts and artist interviews. "The 25 percent [music quota] can be reached without undermining programming," he claims. "You just have to use your imagination."

A further controversy surrounds Catalonia's soon-to-be-awarded 22 FM licences (the region's share of the Spanish government's 350 new FM radio licences). It has been clearly stated by the Catalan authorities that preference in the licence awards will be given to stations which propose Catalan language content "above the minimum laid down by law."

"Currently it's impossible to say how much the law will affect the licence applications," says Alfonso Miro, the Barcelona-based regional director of broadcasting for the Spanish ministry of communications. "But it's fair to assume that stations aiming to cater to growing minorities, such as the Moroccan and Pakistani communities, will have less of a chance."

U2, PolyGram settle with PRS

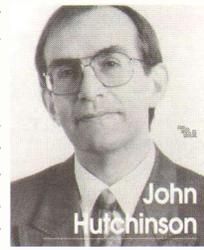
LONDON — U2's publishing company Blue Mountain Music, acting with PolyGram's music publishing division, have agreed to settle their dispute with U.K. performing rights society PRS and end all proceedings against the band.

The conflict between the band and the society arose in 1994 over U2's dissatisfaction with delays in royalty payments received from Continental Europe, and the

levels of administrative deductions from performance income.

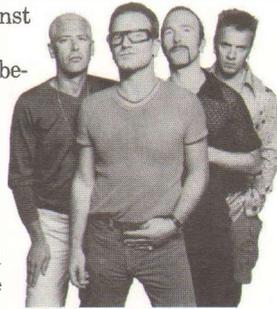
The PRS acknowledges that this case has been instrumental in "driving down those deductions and speeding up all payments to all PRS members whose works are performed on major live concerts."

PRS chief executive John Hutchinson says his society will continue to improve its services to members. He



regrets that the situation led to "a temporary breakdown in the relationship with U2," but he points out that "PRS has been working hard on its relationship with members over the past year or so, and nowhere is that more true than in the restoration of the links with U2."

U2's manager, Paul McGuinness, welcomes the improvements made by PRS. "The new management of PRS have made giant steps towards readying the organisation for the 21st century." Consequently, PRS will administer U2's world tour.



Wholesaler EUK buys Elvis label

by Tom Ferguson

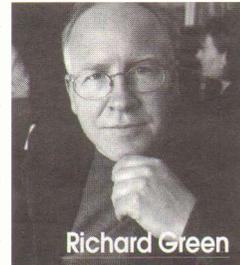
LONDON — Demon Records, the label co-founded by Elvis Costello in 1978, has been acquired by Crimson Productions, a subsidiary of U.K. wholesaler distributor Entertainment UK (EUK).

The deal, which has been anticipated for some time, sees Crimson purchase Demon's owner, the holding company F-Beat Records, for around £2 million (\$3,260,000). The eclectic Demon back catalogue—largely licensed material—includes albums by a wide range of artists from the likes of Costello and Graham Parker through to the Shamen and left-field U.S. acts such as Giant Sand and T-Bone Burnett.

The label—until now, distributed by Pinnacle—also won respect for its

pro-active approach to re-issuing classic albums on its Edsel imprint from such acts as Taj Mahal, The Byrds and The Flying Burrito Brothers. It also prospered through licensing deals with U.S. labels such as Hi and Black Top.

The back catalogue of Elvis Costello and Nick Lowe, both of whom have material licensed to the label, is included in the Demon/EUK deal, says Richard Green, commercial director of EUK. Lowe's latest album, *Dig My Mood*, recently appeared on Demon; along with Costello and their joint manager Jake Riviera, Lowe is a company director. All current direc-



tors, however, will leave Demon, with the exception of 14-year company veteran Pete Macklin, who will continue to be responsible for the sales and marketing of the label's catalogue.

Adrian Fitt, general manager of Crimson, will now head both operations. Les Willis, business manager of EUK's Internet direct sales operation Entertainment Express, will take over the running of Demon's mail order operation Blackmail, which will be merged with the on-line service.

Richard Green says in a statement that Demon's position as "a well-established and respected back-catalogue specialist... ideally complements our existing business." EUK is part of the Kingfisher group, owner of retail chain Woolworth.

Mavericks garner European success

continued from page 1

20. While reluctant to be quoted on ship-out figures, label insiders believe a top 20 entry, at least, is imminent. Such an arrival would be impressive indeed for a band with no singles chart history, coming fully six years since they debuted on MCA with the album *From Hell To Paradise*.

*Trampoline* has already made great strides in the U.K., with sales well past 40,000. It has also charted in the Netherlands, Ireland, Belgium and Sweden, and Kate Farmer, international marketing director for Universal Music International, sees the success as the reward for three years' hard work by a devoted team.

"The band's dedication towards international, making it a part of their year-long plan, has been instrumental," says Farmer. "So has the work of their manager Frank Callari, who has a very close relationship with us. We've sat down from the beginning, put in the groundwork, and the band have toured, promoted, revisited the U.K. and Europe, Australia and everywhere else we've done, saying 'One day this will pay off.' I hate to say this out loud, but it looks like this is the day."

The Mavericks tour this month in Norway, Denmark, Sweden, The

Netherlands and the U.K.; on April 15, the day before beginning the British dates, they'll play their highest-profile TV booking when they perform *Dance The Night Away* on public network BBC 1's National Lottery Draw show. At BBC Radio 2, where the track has been playlisted, a one-hour recording of a recent London showcase performance was due to air on April 11.

Farmer cites the support of VH-1, which broadcast another London special last month, and MTV, as well as airplay in The Netherlands and the Scandinavian countries in which the band are playing. U.K. publicist Richard Wootton points out that a recent appearance on BBC2's Top Of The Pops 2 and exposure on The Box also helped build the current momentum.

Says Farmer: "The Mavericks seem to sit inside and outside the Nashville genre, and this album really had the potential to cross over. They've delivered an album that's got nothing to do with country, but doesn't alienate any country fan."

Jan Hansen, head of music at Hot AC outlet Radio Mojn in Aabenraa, Denmark, has playlisted *Dance The Night Away*, which he agrees is not really a country song. "It's more like

rock-pop," he says, "with a lot of instruments in it, which makes the song much happier. I hadn't really heard anything from them before, and I wasn't even told about this one. I just put it on because of the title alone."

"It's very, very catchy. Today we had a caller who wanted to hear a track from the album, and she already knew the name."

Two more dates on the British leg of the tour were added just before press time, completing a ten-day itinerary from April 16-29. Asgard's Paul Fenn, who is promoting the shows, estimates that the band will play to 18,000 people in the U.K. alone. "We've always sold tickets with the Mavericks," he says, "but this time we moved up a level. They've just got this reputation for great live shows." The group is touring this time with a four-piece brass section.

Universal plans a second single from *Trampoline* (probably *Tell Me Why*) in the summer, followed by a return European visit by the band in September, including the G/S/A territories and Spain, and their introduction to the French and Italian markets. "We've all had a long-term belief in the band," says Farmer, "and it's paid off."

## Nostalgia wins in German ratings

gold/schlager two years ago. In the 1997 MA ratings, the station saw a huge 126 percent increase in its audience; the new survey shows a further 12.8 percent rise, to an average of 100,000 hourly listeners. Says BB Radio programme director Juergen Karney: "Oldies are nostalgia. Our listeners are between 30 and 50 years old—it's the music they grew up with. These are the people who are listening to the radio."

Despite having three of the ten stations showing the greatest audience gains, Germany's public broadcasters lost 4.1 percent of their audience share, while their commercial rivals enjoyed a 2.6 percent growth.

This is the first year in which two sets of MA ratings are being released—this set will be followed by another in August. Two surveys have always been conducted (in the spring and autumn) by MA, but previously only one set of figures had been published (in June), combining the results of the two survey periods.

Under MA's new twice-yearly presentation of ratings, the figures issued this month are based on data gathered in autumn 1997. The August figures will be a combination of these figures and the results of a spring ratings survey which is currently being conducted by MA.

"With ratings released twice a year it will be easier for stations to see trends," says Susanna Baldauf, a spokesperson for advertising sales house IP Deutschland.

In Berlin-Brandenburg, Germany's most competitive and lucrative radio market, CHR/dance station Kiss FM registered the second biggest audience gain in the country with a 35.3 percent increase, upping its average number of hourly listeners to 23,000. NRJ's CHR station Energy Berlin achieved a 22.4 percent increase, while gold/schlager station SpreeRadio was up 17.7 percent.

Berlin-Brandenburg's leading station, the AC-formatted Antenne Brandenburg, remained relatively stable, with 170,000 hourly listeners, while CLT-UFA's RTL 104.6 lost some 20,000 listeners and now has to share second place with AC/gold station R.S.2.

Meanwhile, Radio Fritz, the youth-oriented CHR station of public broadcasters SFB and ORB, made up half of last year's audience losses with a 7 percent increase. With an average age of 25, Radio Fritz claims it now boasts Germany's youngest audience profile.

In Hamburg, Energy's CHR station averaged 20,000 hourly listeners in its first MA ratings appearance, while AC broadcaster Radio Hamburg dipped to 150,000 hourly listeners. In the neighbouring state of Schleswig-Holstein, gold/schlager commercial broadcaster NORA registered a 25.6 percent gain, while Delta Radio (which switched from AC to rock/CHR last year) lost 8.5 percent of its 1997 audience.

In the southern and central states of Thuringia and Saxony-Anhalt, full-service public broadcaster MDR 1 enjoyed the third and fourth biggest gains in

continued from page 1

the country with increases of 34.4 percent (Thuringia) and 26.4 percent (Saxony-Anhalt).

With an audience increase of some 37.8 percent, commercial gold/schlager network Antenne Sachsen in Saxony enjoyed the country's biggest percentage gains. The station registered 40,000 more listeners per hour, bringing its average to 170,000. "It's clear that our programming concept has succeeded marvellously," says Antenne Sachsen general manager and programme director Norbert Seuss.

Ratings for Energy in Saxony showed an hourly audience of 51,000. With an average age of 26, it has the youngest listeners of all the Energy CHR stations in Germany.

Bavarian AC station Antenne Bayern strengthened its position with a 13 percent audience gain, reaching 700,000 listeners per hour; its main rival, public rock station Bayern 3, lost 4.6 percent of its audience.

In the state of Hessen, public broadcasters fared better than their commercial rivals—Hessischer Rundfunk's AC/talk station HR1 moved up 12.3 percent, while the AC HR3 remained steady on 260,000 hourly listeners. Frankfurt-based CHR commercial station Hit Radio FFH saw its average hourly audience fall by 40,000 to 410,000.

In North-Rhine Westphalia, public broadcaster WDR's critically-acclaimed CHR network Eins Live gained slightly, attracting an average of 620,000 listeners per hour.

## Madonna's Ray is double platinum

by Christian Lorenz

LONDON — Madonna and James Horner are amongst the latest recipients of IFPI Platinum Europe awards, marking sales of over one million album units across the continent.

Madonna's current album *Ray of Light* (Maverick), which racked up sales of 2 million units in Europe last month, has attained double platinum status. Meanwhile, James Horner's Grammy-winning score for the box-office hit *Titanic* (on Sony Classical) goes from two to four times Platinum. And Celine Dion has moved from five to six times platinum with *Let's Talk About Love* (Columbia/Epic), which features the love theme from *Titanic*, *My Heart Will Go On*.

Among the albums passing the one million mark for the first time this month are Andrea Bocelli's *Viaggio Italiana* (PolyGram), Janet Jackson's *The Velvet Rope* (Virgin), Pascal Obispo's *Superflu* (Sony Music) and the John Lennon compilation *Lennon Legend* (EMI). *Viaggio Italiana* is Bocelli's third album to enter the Platinum Europe hall of fame. It follows in the footsteps of *Bocelli*—certified three times platinum in June 1997—and *Romanza*, which reached the five million mark earlier this year.

## MTV Awards head for Milan

by Christian Lorenz

LONDON — Following MTV's move into terrestrial distribution in Italy last September, the music TV broadcaster has confirmed that this year's MTV Europe Music Awards (EMAs) will be held in Milan on November 12.

MTV Networks Europe president and CEO Brent Hansen announced on April 6 that the show will take place at Milan arena Filaforum, broadcast live to an estimated world-wide audience of over one billion viewers. The two-hour ceremony will feature presentations in 14 different award categories and 10 live performances.

The awards line-up will be unveiled over the next few months, says Hansen. "There has been an upsurge of fresh, new talent over the past year, so the awards give us the opportunity to showcase some great new acts."

Warner Music Italy president and CGD East West managing director Gerolamo Caccia Dominioni comments: "We are very happy that MTV have chosen Milan." Caccia Dominioni, who is also president of Italian IFPI affiliate FIMI, adds: "The choice is in line with the station's success in Italy after the recent terrestrial deal [with commercial TV channel RETE A]."

MTV Europe's flagship awards show was first televised from Berlin in 1994. Paris followed in 1995, and London in 1996. Last year's EMAs took place in Rotterdam.

Additional reporting by Mark Dezzani

## MTV looks north

benchmark in our on-going localisation of MTV around the world," Roedy adds. Blocks of MTV programming from its western outlets have been available in various packages to Russian viewers since 1990. The project is being financed by Russian Partners, a consortium of Russian and U.S. investors.

Biz chairman Boris Zosimov (a former chairman of PolyGram Russia) has been named chairman and general producer of MTV's operations in Moscow, where the programming will be produced. "This is the perfect time for MTV to launch in Russia," says Zosimov, who will continue to be a non-executive director of PolyGram Russia. "With the rich musical and cultural variations of the region, MTV will highlight the music and issues of interest to the first free Russian youth."

MTV Russia—which will be broadcast terrestrially—will initially have a potential audience of about 10 million households, mainly in Moscow and St. Petersburg. The 24-hour channel will broadcast in Russian, with the majority of videos being from domestic artists such as Mumji Trol', Splin and DJ Groove. Videos from international acts will be woven into the programming mix.

MTV Russia will be supported by advertising, initially from international brands, such as jeans and soft drinks companies, but Roedy is confi-

dent there is potential for "very quick growth from local advertising."

Although MTV will have a "long term commitment" to its Russian operations, Roedy admits that the current economic climate in Russia, together with widespread corruption, warrants concern. "People have tended to focus on the problems Russia has, and they do exist. We do have challenges when you go into a market like this with your eyes wide open," he says, "But we are encouraged by the change in Russian youth culture in just a few years."

MTV Nordic, meanwhile, will cover Denmark, Finland, Norway and Sweden. The move leaves Belgium, France, Holland and Spain under the auspices of the broadcaster's Northern Service (now re-named Pan-Northern) which was originally launched in March 1996.

MTV Nordic will feature a higher level of rotation and earlier support for video releases than the existing feed. The broadcaster also says it will increase total music hours on the new service. At launch, the feed is scheduled to feature 80 percent localised programming, which will be produced in London in collaboration with (as-yet-unnamed) Scandinavian production companies.

"The Nordic territories are a vibrant, 'happening' market," comments Michiel Bakker, managing director, U.K. and Northern Europe, at MTV and VH-1. "We will have the flex-

ibility to air videos in line with the needs of the record-buying public in Finland, Sweden, Denmark and Norway." He adds: "I am really looking forward to breaking new, indigenous artists on the Nordic service and across [our] other services, too."

"MTV's decision to launch [a Nordic] service is very welcome," says IFPI Sweden information officer Claes Olson. He believes that labels and artists alike will benefit from a dedicated feed for the region. "Over the past few years we have noticed signs of more and more local acts being successful all over the [Nordic] region. That makes the market a stronger springboard for launching international careers."

However, Martin Theander, label manager at Swedish indie Vibrafon, offers a different view on the split of the existing Northern service. "I am not sure if the creation of ever smaller music TV channels actually helps local acts," says Theander. "MTV had a much bigger impact when it launched as one big station [in the '80s]."

The creation of further local services as part of MTV's regionalisation in Europe will remain on the broadcaster's agenda after the launch of MTV Nordic. Says MTV Networks Europe president and CEO Brent Hansen: "We will continue to build MTV's relevance in local markets where it is practically and financially viable."

continued from page 1

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	4	6	<b>EAGLE-EYE CHERRY/SAVE TONIGHT</b>  (SUPERSTUDIO/POLYDOR)		SWEDEN	50
②	5	6	Sash!/La Primavera	(Byte Blue)	BELGIUM	52
3	2	20	Espen Lind/When Susannah Cries	(Universal)	NORWAY	44
④	3	7	Aqua/My Oh My	(Universal)	DENMARK	41
5	1	19	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	35
⑥	8	5	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	53
7	7	12	Anouk/Nobody's Wife	(Dino)	HOLLAND	35
8	6	21	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	35
9	9	40	Wes/Alane	(Saint George/Columbia)	FRANCE	22
10	10	19	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	17
⑪	16	4	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	29
12	14	18	Aqua/Doctor Jones	(Universal)	DENMARK	21
13	11	5	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	32
14	12	10	Close II You/Baby Don't Go	(Epic)	HOLLAND	20
⑮	17	4	Sweetbox/Don't Go Away	(RCA)	GERMANY	21
16	13	7	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	21
⑰	15	4	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	13
⑱	18	13	Air/Sexy Boy	(Source/Virgin)	FRANCE	15
19	20	5	Flip Da Scrip/I Never Told You	(Nighthtown/Dance Pool)	GERMANY	14
20	21	2	Umbrellos/No Tengo Dinero	(EMI-Medley)	DENMARK	8
⑳	25	3	The Tamperer/Feel It	(Time)	ITALY	13
22	22	20	Era/Ameno	(Mercury)	FRANCE	16
23	19	18	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	8
24	>	NE	Lokua Kanza/Wapi Yo	(Ariola)	FRANCE	8
25	23	2	Nek/Laura Non C'E	(WEA)	ITALY	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

The launch of MTV Nordic (see front page)—servicing Denmark, Finland, Norway and Sweden from the summer onwards—has apparently prompted some fears among the local music industry community over the creation of an artistic ghetto. Keenly aware of the quality of local productions from the region, they point to the fact that, compared to European territories which embraced the concept of local music TV over the past four to five years, the Nordic countries have enjoyed a much higher success rate when it came to establishing local acts on MTV's network programmes.

Music Control's London-based international director Julian Wall has left the company, following a restructuring of the company's European operations. Wall was responsible for the launching of the airplay monitoring company's pan-European media services and the running of its U.K. Office.

Former Crash FM/Liverpool MD and programmer Mike Gray is expected to be named programme director of Assembly Radio, a recently launched Scottish radio group bidding for new licences. The group is backed by investors 3i Group.

It looks as though Eric Baptiste, MD of Paris city station 95.2 (partly owned by conglomerate Générale des Eaux) will be leaving. Baptiste will, apparently, keep his post as president of radio organisation Vive La Radio.

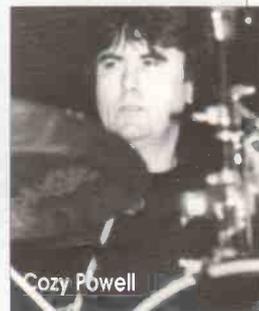
Parlophone's Beverley Knight, Billie Piper (Innocent Records/Virgin) and Johnson (Higher Ground/Columbia) will perform at London's Cafe de Paris during a party for delegates to the U.K. Radio Academy's annual radio music conference (April 23), where the Radio Academy/Music & Media award for Outstanding Contribution To Music Radio will be presented.

Virgin France president Emmanuel de Buretel has been voted Manager of The Year 1997 by French yearly trade book L'Année du Disque. "He is as much a talent spotter and a pioneer of new musical genres as an inspired manager and a sharp businessman," writes editor Dominique Vialard.

Rock station Virgin Radio has been hit by a £2,000 (\$3,220) fine by U.K. regulator the Radio Authority for failing to comply with its promise of performance in respect of broadcasting "community campaigns." It is required to carry ten week-long campaigns a year, but only broadcast seven last year.

M&M was saddened to note the death of French TV and radio personality Yves Mourousi on April 7, of a heart attack at his home. Aged 55, Mourousi's career began as a journalist on public station France-Inter, before moving to TV, where he anchored the midday news show from 1975 to 1988. He was appointed programmes director of full-service station Radio Monte Carlo (RMC) in 1991, a position he held until 1993.

And finally this week, the understandably heavy press coverage of the demise of country legend Tammy Wynette at age 55 tended to overshadow the loss of another talent from a very different genre. British hard rock drummer par excellence Colin "Cozy" Powell died in a car crash on April 5, aged 50. With a CV which reads like a virtual A-Z of the genre (Jeff Beck, Black Sabbath, Emerson Lake & Powell, Yngwie Malmsteen, Brian May, Rainbow, Michael Schenker...), Powell was a much respected figure in rock circles, but his recent work with Peter Green emphasised that there was a more sensitive side to his abilities.



Cozy Powell

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Artwork deadline 27 April

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This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	TIN TIN OUT/HERE'S WHERE	(VC RECORDINGS)	26
2	2	5	Robbie Williams/Let Me Entertain	(Chrysalis)	21
3	4	7	Spice Girls/Stop	(Virgin)	23
4	5	5	Louise/All That Matters	(EMI)	21
5	10	4	Billie Myers/Kiss The Rain	(Universal)	19
6	9	2	911/All I Want Is You	(Virgin)	22
7	17	2	Boyzone/All That I Need	(Polydor)	20
8	19	2	Kula Shaker/The Sound Of Drums	(Columbia)	15
9	7	4	Run DMC/It's Like That	(Profile)	20
10	>	NE	Ultra Nate/Found A Cure	(A&M)	20
11	8	4	Sash/La Primavera	(Byte Blue)	18
12	6	11	Cornershop/Brimful Of Asha	(Wiiija)	20
13	20	2	All Saints/Under The Bridge	(London)	14
14	3	8	Madonna/Frozen	(Maverick)	21
15	14	8	Celine Dion/My Heart Will Go On	(Epic/Columbia)	20
16	>	NE	Ultra/Say You Do	(WEA)	13
17	16	2	K-Ci & JoJo/All My Life	(MCA)	15
18	12	6	M-People/Angel Street	(M People/BMG)	19
19	>	NE	Janet Jackson/I Get Lonely	(Virgin)	17
20	13	7	Natalie Imbruglia/Big Mistake	(RCA)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MADONNA/FROZEN	(MAVERICK)	33
2	2	7	Spice Girls/Stop	(Virgin)	28
3	3	12	All Saints/Never Ever	(London)	19
4	5	5	Savage Garden/Truly Madly Deeply	(Columbia)	23
5	6	7	Corrs/What Can I Do	(Lava/Atlantic)	22
6	4	8	Eric Clapton/My Father's Eyes	(Reprise)	21
7	13	3	Ace Of Base/Life Is A Flower	(Mega/Polydor)	23
8	17	6	Will Smith/Gettin' Jiggy With It	(Columbia)	19
9	>	NE	Dakota Moon/Another Day Goes By	(WEA)	18
10	8	6	Lighthouse Family/High	(Wild Card/Polydor)	19
11	7	4	Richie Sambora/Hard Times Come Easy	(Mercury)	16
12	10	5	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	16
13	11	5	Lisa Loeb/I Do	(Geffen)	17
14	12	7	Culture Beat/Pay No Mind	(Dance Pool)	13
15	14	10	Backstreet Boys/All I Have To Give	(Jive)	17
16	9	18	Natalie Imbruglia/Torn	(RCA)	12
17	>	NE	Jon Bon Jovi/Ugly	(Mercury)	13
18	15	13	Celine Dion/My Heart Will Go On	(Epic/Columbia)	15
19	16	2	Ramazzotti/Turner/Cose Della Vita	(DDD)	14
20	18	13	Wes/Alane	(Saint George/Epic)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	10	MADONNA/FROZEN	(WEA)		(WEA)
2	3	20	Natalie Imbruglia/Torn	(RCA)		(RCA)
3	6	11	Florent Pagny/Chanter	(Mercury)		(Mercury)
4	4	11	Sweet Box/Everything's Gonna Be Alright	(RCA)		(RCA)
5	2	9	Celine Dion/My Heart Will Go On	(Columbia)		(Columbia)
6	5	17	Janet Jackson/Together Again	(Virgin)		(Virgin)
7	11	10	Ramazzotti/Turner/Cose Della Vita	(Ariola)		(Ariola)
8	9	10	Native Les Couleurs De L'Amour	(RCA)		(RCA)
9	8	10	Robyn/Show Me Love	(Columbia)		(Columbia)
10	7	11	Jean-Jacques Goldman/Quand Tu Danse	(Polydor)		(Polydor)
11	13	18	MC Solaar/Paradisaique	(Ariola)		(Ariola)
12	10	18	Usher/You Make Me Wanna	(Columbia)		(Columbia)
13	12	13	Will Smith/Gettin' Jiggy With It	(Hot Tracks)		(Hot Tracks)
14	19	5	Davinia/Sempre De Più	(East West)		(East West)
15	15	20	Bambi Cruz/Ouvre Les Yeux	(Polydor)		(Polydor)
16	16	7	Lara Fabian/Humana	(Chrysalis)		(Chrysalis)
17	31	2	Robbie Williams/Angels	(Mercury)		(Mercury)
18	17	5	Doc Gyneco/Passement De Jambes	(Virgin)		(Virgin)
19	21	5	Pills/Rock Me	(V2)		(V2)
20	23	5	Etienne Daho/Le Premier Jour	(Virgin)		(Virgin)
21	26	5	PM Dawn/Gotta Be Movin' On Up	(Delaval/Virgin)		(Delaval/Virgin)
22	22	3	Spice Girls/Stop	(Mercury)		(Mercury)
23	26	4	IAM/Petit Frère	(EMI)		(EMI)
24	40	4	Zazie/Tous Des Anges			
25	14	13	Debatcha'zz/Le Grand Pardon			

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MADONNA/FROZEN	(MAVERICK)	21
2	3	8	Celine Dion/My Heart Will Go On	(Epic/Columbia)	17
3	2	6	Cornershop/Brimful Of Asha	(Wiiija)	15
4	5	7	Spice Girls/Stop	(Virgin)	17
5	4	10	Backstreet Boys/All I Have To Give	(Jive)	14
6	6	4	PM Dawn/Gotta Be	(Gee Street/V2)	14
7	8	5	Eagle-Eye Cherry/When Mermaids Cry	(BMG)	13
8	9	8	Will Smith/Gettin' Jiggy With It	(Columbia)	10
9	7	10	Eric Clapton/My Father's Eyes	(Reprise)	13
10	18	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)	15
11	16	2	Billie Myers/Kiss The Rain	(Universal)	13
12	14	8	Aretha Franklin/A Rose	(Arista)	11
13	10	7	Run DMC/It's Like That	(Profile)	9
14	13	8	Savage Garden/Truly Madly Deeply	(Columbia)	8
15	12	12	All Saints/Never Ever	(London)	9
16	>	NE	Another Level/Be Alone No More	(Northwestside)	11
17	>	RE	M-People/Angel Street	(M People/BMG)	13
18	11	5	Verve/Sonnet	(Hut/Virgin)	11
19	17	2	Destiny's Child/No, No, No	(Columbia)	8
20	>	NE	Hanson/Weird	(Mercury)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	CLOSE II YOU/SOMEBODY	(EPIC)	2
2	2	12	Celine Dion/My Heart Will Go On	(Columbia)	17
3	1	5	Spice Girls/Stop	(Virgin)	17
4	3	8	Romeo/Coming Home	(Blue Soul)	10
5	18	5	Volumia/Afscheid	(RCA)	9
6	5	18	Ramazzotti/Turner/Cose Della Vita	(DDD)	14
7	6	11	Eagle-Eye Cherry/Save Tonight	(Polydor)	13
8	4	6	Solid Harmonie/Want You To Want Me	(Jive)	13
9	12	21	Janet Jackson/Together Again	(Virgin)	13
10	8	18	Natalie Imbruglia/Torn	(RCA)	12
11	9	12	Blof/Liefs Uit London	(EMI)	11
12	10	11	Madonna/Frozen	(Maverick)	11
13	13	9	Destiny's Child/No, No, No	(Columbia)	11
14	11	13	Will Smith/Gettin' Jiggy With It	(Columbia)	11
15	16	22	Alexia/Uh La La La	(Dance Pool)	11
16	15	12	De Kast/Woorden Zonder Woorden	(CNR)	11
17	134	2	Run DMC & Jason Nevins/It's Tricky	(PIAS)	11
18	14	4	Edsilia Rombley/Hemel En Aarde	(Dino)	11
19	23	12	Espen Lind/When Susannah Cries	(Universal)	11
20	20	8	Cleopatra/Cleopatra's Theme	(WEA)	11
21	35	3	Janet Jackson/I Get Lonely	(JDD)	11
22	19	5	Ocean Colour Scene/It's A Beautiful Thing	(Universal)	11
23	29	6	Vengaboys/Up And Down	(Violent)	11
24	26	27	Foolish Games/Jewel	(Atlantic)	11
25	22	22	Robbie Williams/Angels	(Chrysalis)	11

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	ALEXIA/GIMME LOVE	(DWA/DANCE POOL)	9
2	2	9	Backstreet Boys/All I Have To Give	(Jive)	9
3	1	10	Madonna/Frozen	(Maverick)	10
4	9	4	Pino Daniele/Amora Senza Fine	(CGD)	9
5	4	8	Prozac/Acide	(EMI)	9
6	10	2	Umbrellos/No Tengo Dinero	(EMI-Medley)	7
7	13	21	Natalie Imbruglia/Torn	(RCA)	5
8	12	2	Propellerhead/Bassey/History Repeating	(Wall Of Sound)	7
9	>	NE	Gianluca Grignani/Mi Piacerbbe Sapere	(Mercury)	8
10	7	4	DJ Dado/Give Me Love	(Time)	7
11	15	3	Antonella Ruggiero/Amore Lontanissimo	(MCA)	8
12	14	7	Celine Dion/My Heart Will Go On	(Epic/Columbia)	6
13	8	6	All Saints/Never Ever	(London)	5
14	>	NE	Spice Girls/Stop	(Virgin)	8
15	5	3	Aqua/My Oh My	(Universal)	7
16	11	6	Cornershop/Brimful Of Asha	(Wiiija)	8
17	>	NE	Morcheeba/The Sea	(Indochina)	4
18	>	NE	Paola Turci/Solo Come Me	(WEA)	5
19	17	2	Space/Avercing Angels	(Gut)	5
20	16	4	Anouk/Nobody's Wife	(Dino)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	MECANO/EL CLUB DE LOS HUMILDES	(ARIOLA)	2
2	6	2	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	2
3	5	2	Seguridad Social/Calle El Hombre	(G.A.S.A.)	2
4	4	4	Tahures Zurdos/Dime Que No	(EMI)	2
5	>	RE	Urquijo/Los Problemas/Desde Que No Nos	(DRO)	2
6	>	NE	Presuntos Implicados/Eden	(Warner)	2
7	>	NE	Aqua/Doctor Jones	(Universal)	2
8	>	RE	Heroes Del Silencio/Apuesta Por El Rock	(EMI)	2
9	>	RE	Bunbury/Planeta Sur	(Chrysalis)	2
10	>	RE	Natalie Imbruglia/Torn	(RCA)	1
11	>	NE	Los Fabulos Cadillac/Calaveras	(Ariola)	1
12	18	3	Primate/Un Mensaje Electrico	(Polydor)	1
13	17	3	Cornershop/Brimful Of Asha	(Wiiija)	1
14	>	NE	Robbie Williams/Let Me Entertain	(Chrysalis)	1
15	15	3	S-J/I Feel Divine	(Ginger Music)	1
16	14	2	Bernard Butler/Not Alone	(Creation)	1
17	12	3	Eternal/Don't You Love Me	(EMI)	1
18	11	2	Bryan Adams/I'm Ready	(A&M)	1
19	>	NE	Worlds Apart/Ray Of Sunshine	(Chrysalis)	1
20	>	NE	Eros Ramazzotti/Fastastico Amor '98	(DDD)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	SIXTEEN/TO TAKIE PROSTE	(IZABELIN STUDIO)	18
2	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	15
3	7	3	Sally/Akacja	(Zic Zac)	14
4	>	NE	Jewel/Morning Song (rmx)	(Atlantic)	14
5	1	3	Marc Cohn/Already Home	(Atlantic)	13
6	2	5	Krzysztof Cugowski/Demony Wojny	(Studio Yamaha)	15
7	>	NE	Aretha Franklin/A Rose	(Arista)	13
8	20	2	Natalie Imbruglia/Big Mistake	(RCA)	12
9	>	NE	Tin Tin Out/Here Where	(VC Recordings)	13
10	16	2	ONA/Najtrudniej	(Columbia)	14
11	4	7	Madonna/Frozen	(Maverick)	12
12	>	NE	Firebirds/Smok	(Izabelin Studio)	12
13	>	NE	Massive Attack/Teardrop	(Circa)	12
14	>	NE	Pod Buda/Bedzie Izej	(Pomaton)	11
15	9	3	Lighthouse Family/High	(Wild Card/Polydor)	13
16	>	NE	Stanislaw Soyka/Allegro Ma Non	(Pomaton)	10
17	14	10	Formacja Niezwywych Schabuf/Da Da Da	(EMI)	11
18	>	NE	Another Level/Be Alone No More	(Northwestside)	15
19	3	3	Taxi/Ten Zwykly Dzień	(Columbia)	16
20	>	NE	Janet Jackson/I Get Lonely	(Virgin)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	4	BACKSTREET BOYS/ALL I HAVE TO GIVE	(JIVE)	
2	17	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	
3	>	RE	Back II Back/Szerelombomba	(Sony)	
4	>	NE	Spice Girls/Stop	(Virgin)	
5	9	7	Ramazzotti/Turner/Cose Della Vita	(DDD)	
6	1	5	Natalie Imbruglia/Torn	(RCA)	
7	3	9	All Saints/Never Ever	(London)	
8	>	RE	Bryan Adams/Back To You	(A&M)	
9	>	RE	Eric Clapton/My Father's Eyes	(Reprise)	
10	6	4	Wes/Alane	(Saint George/Sony)	
11	2	9	Lighthouse Family/High	(Wild Card/Polydor)	
12	>	NE	Sing Sing/Vakacio	(Premier Art Records)	
13	10	3	Csonka Andras/Evszakok	(BMG)	
14	16	3	Espen Lind/When Susannah Cries	(Universal)	
15	8	6	Friderik/Feltarcasztat A Szivem	(EMI)	
16	>	NE	Enya/Only If	(WEA)	
17	>	NE	D. Nagy Lajos/Egy Ejszaka	(Sony)	
18	>	RE	Sweetbox/Everything's	(RCA)	
19	>	NE	Shania Twain/You're Still The One	(Mercury)	
20	>	NE	Erica & Robby/Idul A Tancos	(Magneoton)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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# NATALIE IMBRUGLIA

## DEBUT ALBUM: LEFT OF THE MIDDLE

WORLD	<ul style="list-style-type: none"> <li>• <b>Left Of The Middle: Over 3 million sold to date</b></li> <li>• <b>Torn: Over 2.2 million sold to date</b></li> </ul>		<ul style="list-style-type: none"> <li>• Left Of the Middle: debut @ #10 on Billboard album chart</li> <li>• Torn: #6 most played single in US</li> <li>• Performances confirmed on: Saturday Night Live, David Letterman, Rosie O'Donnell &amp; Jay-Leno</li> <li>• 1 million albums sold in first 2 weeks of release</li> </ul>
UK	<ul style="list-style-type: none"> <li>• Left Of The Middle: Double Platinum</li> <li>• Torn: Over 1 million sold; UK charts #2</li> <li>• Big Mistake: The new single; UK charts #2</li> </ul>	US	
SINGLE	<p><b>TORN</b> Top 5 in: Australia · Austria · Belgium · Denmark · France Germany · Holland · Ireland · Italy · New Zealand Norway · Portugal · Spain · Sweden · Switzerland</p>	ALBUM	<p><b>LEFT OF THE MIDDLE</b> Top 15 in: Austria · Belgium · Denmark · Finland · France Germany · Greece · Holland · Italy · New Zealand Portugal · Spain · Sweden · Switzerland · UK · US</p>