

MUSIC & MEDIA

JUNE 13, 1998

Volume 15, Issue 24

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CÉLINE DION
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(Epic/Columbia)

European Top 100 Albums

SIMPLY RED
Blue
(East West)

European Radio Top 50

MADONNA
Ray Of Light
(Maverick)

Inside M&M this week

THE BIG PICTURE

The globally-felt impact of the music from *Titanic* has sparked conjecture that there may be a major sea-change on the way for the soundtracks market. M&M tests

the waters. Pages 6-8

A&R'S LOCAL ACCENT

The new focus for A&R across Europe seems to be firmly on developing local talent for international exploitation. This week M&M's music business/talent editor Christian Lorenz looks at the A&R scene in two contrasting territories, Germany and Ireland. Page 9

RMC: READ THE SMALL PRINT

French regulator the CSA has approved the sale of the publicly-owned RMC radio networks to Sud Communications—but some significant conditions are attached. Page 3

'Give us protection,' SNEP asks MPs

by Rémi Bouton

PARIS — French industry body SNEP is learning the hard way that political lobbying is a long-term process.

That was apparent after SNEP organised its first ever major gathering targeting French MPs on June 3. The

four-hour conference, entitled "The challenges of multimedia for musical production" and held at the French Parliament, had a dual goal—to present the music industry as an important eco-

conomic and cultural partner in the French market, and to voice concerns about the current legal framework in the digital age, particularly with regard to digital radio and the Internet.

Some 400 people—lawyers, music

continued on page 21

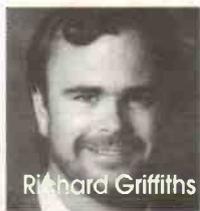


BMG's continental drift: Griffiths raids A&M U.K.

by Dominic Pride
international music editor, *Billboard*

LONDON — Repertoire from BMG's continental European companies looks set for a smoother entry into Britain after reorganisation at the major's U.K. & Ireland company.

The moves within BMG's U.K. music operations are being made by



Richard Griffiths

Richard Griffiths, appointed chairman of BMG U.K. & Ireland in February; Griffiths is also executive vice-president of BMG central Europe, covering all territories outside the G/S/A territories and former eastern bloc countries.

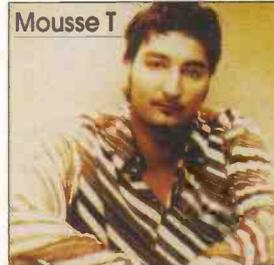
Two new executives are due to join

continued on page 21

Mousse loose across Europe

by Christian Lorenz

HANOVER — The arrival in the top 10 of M&M's Eurochart Hot 100 singles listing of Mousse T's *Horny '98* finally marks the German producer/mixer's emer-



continued on page 21

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Subscription rates:

United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

Printed by:

Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN: 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The acquisition of PolyGram by Seagram is certainly the most important event of the decade in the music industry, at least since Sony bought CBS Records in 1987.

What happened two weeks ago not only means the creation of an entity which will command some 25 percent of the world's music business (more in European territories like France, Germany or the U.K.), but is also an event that redefines profoundly the nature of the business of music.

The "UniGram" deal—providing the acquisition is cleared by competition authorities on both sides of the Atlantic—adds the biggest major record company to the smallest. In North America, it creates a new market leader, ahead of Warner and Sony. There, competitors will have to deal with a new giant with the power to drive the market on issues like pricing, distribution and marketing expenditure. In Europe, PolyGram's position is already quite strong and the merger will simply give a few more percent market share to an already established power player.

Two sectors particularly likely to feel the strength of the new entity are retailers and radio stations. A company commanding 25 percent of the market would be able to set its own agenda and not let retailers dictate their own terms. Some may argue this is already the case in several European countries, and a few more percent market share will not change much the situation. That is true to some extent, but

don't underestimate the importance of those extra percent—they give "UniGram" a major competitive edge.

Radio programmers will certainly be aware of the size of the new house Seagram's chief executive Edgar Bronfman Jr. is building; it's going to be tough to resist and counter the combined promotional and marketing capacity of "UniGram".

Artists will also certainly feel the difference. First of all, artists within the companies face the risks which follow management changes and shifts in priorities. The artists with strongest potential will survive the changes; those with a weak track record will feel the heat. But overall, the "windows" for artists are probably going to be reduced as a result of consolidation, where one plus one rarely equals two.

Bronfman now has to act and act quickly, say who is the new boss—whether it's Alain Levy, Doug Morris or someone else—what his plans are and what his strategy for the company is. It's obvious, as one PolyGram executive put it last week, that Bronfman is "not going to wreck the Ferrari he just acquired," but sometimes facts and human beings tend to resist rationality; what looks good on paper can turn out to less appetising in reality.

Nothing would be worse than seeing the situation stagnate through lack of decision. It would spoil management morale, affect artist relations, and ultimately, be counter productive and benefit only Bronfman's competitors.



CSA approves RMC Group sale

by Rémi Bouton

PARIS — French radio regulator the CSA has approved the sale of the three publicly-owned RMC networks to Sud Communications—although there are some significant conditions attached.

Sud Communications is a consortium comprised of Sud Radio/Toulouse owners Pierre Fabre SA (52.9 percent), newspaper La Dépêche du Midi (27.1 percent), and radio group NRJ (20 percent). The RMC group comprises full-service RMC, AC/gold network Nostalgie and MOR-formatted Montmartre FM.

According to CSA figures compiled in November last year, the NRJ Group will own, after the conclusion of the RMC deal, four networks with a total potential audience of 120.5 million, more than CLT's 112.7 million but behind Europe 1 Communications' 148 million.

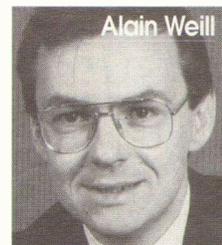
However, although the CSA is allow-

ing the deal to go ahead, it has set conditions on programming and advertising.

The regulator is insisting the full-service RMC (in which the Principality of Monaco will retain a 16.7 percent stake), keeps its format. And with regard to NRJ's proposed 80 percent stake in Nostalgie, the CSA has ruled NRJ must stop selling local advertising on AC/comedy network Rire et Chansons, "to ensure balance between the different radio operators."

The CSA also says NRJ must give up local advertising and one locally-produced programme per day from either the NRJ, Cherie FM (soft AC) or Nostalgie networks in six medium-sized cities: Saint Etienne, Annecy, Chambéry, Bourg en Bresse, Oyonnax et Chalon and Saone.

"Some of the CSA's conditions are



justified," concedes NRJ Group general manager Alain Weill. "However, the ban on local advertising for Rire & Chansons seems to be a political gesture from the CSA to our competitors. This decision is unwarranted and damaging, because we will have to lay off around 50 Rire & Chansons employees."

However, Sirti, the trade body which represents France's independent stations, is satisfied with the CSA's conditions. "The ban on local advertising on Rire & Chansons is a good decision," says chairman Philippe Gault.

However, Sirti still wants the government to refer the matter to the country's anti-trust authority. "There are still questions of 'concentration' in the wake of the merger of NRJ and RMC," adds Gault, "and the government—which is also the seller—has to undertake this with total transparency."

Mulholland makes Wise move

by Mike McGeever

LONDON — U.K. radio syndication and production company Wise Buddah has appointed a leading proponent of the development of digital radio as its new managing director.

Stephen Mulholland, currently editor of BBC Digital Radio, will step into his new post on August 3. Wise Buddah's current managing director and founder, BBC Radio 1 presenter Mark Goodier, will take up the post of chairman of the four year-old company. The changes are part of a company expansion strategy.

"Stephen has a firm grasp of where radio is going and can implement cre-

ative ideas to take Wise Buddah forward," comments Goodier.

Part of Mulholland's brief is to expand the company's services overseas. "We intend to build the com-

pany into a major player in both British and international radio," he says.

Wise Buddah currently produces about 10 percent of the output of public CHR broadcaster BBC Radio 1, including dance programming presented by Pete Tong, Judge Jules and Trevor Nelson. It also provides programmes for public MOR station BBC Radio 2 and the BBC's World Service. Syndicated programmes include the two-hour Boy



Stephen Mulholland (left) and Mark Goodier

George Dance Show, which is aired by several commercial stations in the U.K. and elsewhere in Europe.

A newly-created Wise Buddah Music Division is also being set up as part of the company's expansion. It will focus on the production, composition and publishing of music, ranging from TV and radio jingles/themes to song-writing and record production. The new department will be headed by current director of operations Bill Padley, who becomes the new division's managing director.

Open mike

Paul Brown
President, Association of European Radio (AER)

In addition to his AER role, Brown is chief executive of U.K. trade body the Commercial Radio Companies Association. Here, he talks to M&M about AER's current concerns and the goals for commercial radio in Europe.

Q: What is your role as the current president of the AER?

A: To chair AER meetings [there are five a year], to represent AER at international broadcasting meetings and to express, by whatever means are the most appropriate, the views of AER's members on matters of importance to commercial radio in Europe.

Q: What are the major issues on the agenda for AER members?

A: Media convergence; digital radio; unfair competition; copyright, advertising and ownership restrictions. The AER wishes to prevent or remove unnecessary regulation of—or restrictions on—commercial radio advertising, output and ownership. We want to promote the development of radio—particularly digital development—autonomously from other media, and to draw attention to, and seek change in, those matters that give publicly funded radio broadcasters unfair advantages over their commercial competitors.

Examples include the unfair distribution of radio spectrum, mixed commercial and public funding and the inequalities which exist between commercial and publicly funded broadcasters in the funding and facilities offered for digital radio development.

Q: How difficult is it to get broadcasters from different countries to form a unified industry voice?

A: The situations in each country are very different. Copyright rates differ significantly, for example, and legislative frameworks for the launch of digital radio are at different stages of development. Some are less happy than others with current ownership restrictions.

Q: Would a single European broadcasting regulator be viable?

A: Not until, and if, the broadcasting environments in all European countries fall into line and harmonise—and that seems unlikely even in the long term. Radio is a local or national rather than international medium, and is very much the result of the cultural environment which applies in each case.

Q: Are there any calls from within the AER for a single European broadcasting regulator?

A: No. We want less regulation, not more.
Interview by Mike McGeever

Danish ratings reveal little change

by Charles Ferro

COPENHAGEN — Public broadcaster Danmarks Radio has retained its grip on Danish radio listening, according to official Gallup ratings for the first quarter of 1998.

The survey is the third set of results to be published under the country's new diary-based ratings system which has been jointly approved by the commercial and public radio sectors (M&M December 13, 1997).

The new figures show Danmarks Radio's national and regional services enjoying a combined marketshare of 70.7 percent, compared to 70.8 percent in quarter 4 last year. Commercial radio stations saw their share fall from 27.3 percent to 23.8 percent quarter-on-quarter. The share of cross-border listening to foreign broadcasters also dropped, to 2.6 percent from 2.9 percent. The beneficiaries appear to be the country's numerous local community and political radio stations, which are non-

commercial and staffed by volunteers.

"The statistics are another sign that as long as Danmarks Radio has a monopoly in national [terrestrial] broadcasting, nothing much will alter the status quo," says Hans Otto Bisgaard, head of programming at the satellite/cable-delivered national commercial AC station Radio 2.

There were, however, some shifts in listening amongst the Danmarks Radio services quarter-on-quarter. P1's news/talk format fell to 5.6 percent from 6.8 percent; classical/jazz P2 moved up to 4.3 percent from 3.4 percent, while CHR station P3 dipped slightly to 28.7 percent from 29.3 percent. Danmarks Radio's nine regional stations, known collectively as P4, moved to 32.1 percent from 31.3 percent.

In the commercial sector, the Radio 2/Radio Uptown group's marketshare



Hans Otto Bisgaard

remained steady at 2.5 percent. "We're satisfied that we've succeeded in establishing the station given the technical options currently available to us," says Bisgaard, "and our ad revenues are on the increase, so we've won more than just the listeners' confidence."

Despite the drop in overall commercial radio listening, the Nordisk Radio Reklame group, which comprises The Voice/ Copenhagen and the Radio Jylland group of stations, managed to boost its tally to 14.4 percent, up from 13.5 percent last quarter. Jylland's stations include CHR outlets Radio Viborg, Aarhus Naerradio, Radio Colombo, and Radio ABC.

Around 3.9 million people listen to the radio each day, a healthy 23,000 increase on the previous quarter. And the average Dane is also listening for longer—an average of 24 hours per week, which represents a 55 minute increase on the previous quarter.

Gold dawn in Flanders

by Marc Maes

BRUSSELS — Belgium's biggest radio group is to press ahead with the Flemish launch of its oldies service Radio Contact Gold.



Already on the air in French-speaking southern Belgium as a continuous music service, Radio Contact Gold will launch in the northern half of the country in September, despite uncertainty surrounding the possible involvement of Flemish commercial TV station VTM in the project.

Francis Lemaire, founder of the existing CHR Radio Contact network in Belgium (and CEO of parent company Contact SA), says: "We have lost valuable time [because of VTM], and they still haven't made up their minds. I don't want to work like this—so we've now laid the table, and we'll see who comes to dinner!"

Lemaire reveals that Contact Gold in the north will have a different format to its southern counterpart. "We're planning a 'family-oriented' format in the north," he reveals. "In the south, no new station with a substantial speech element would have much of a future, but in Flanders, people still want more 'animated' programming. But the Flemish network will benefit from joint promotion and marketing synergies with the French-language stations."

The launch of the new network will add 20 more local stations to the 41 outlets in Flanders which are affiliated to the existing Radio Contact CHR network. It will be headed by two senior executives: product manager Danny De Bruyn, and network manager Rudy Dierckx.



Flemish public broadcaster VRT Radio 2 recently broadcast live from the studios of its public AC/MOR counterpart in the U.K., BBC Radio 2. VRT Radio 2 presenter Rino Ver Eecke invited 20 of his listeners to catch the Eurostar train with him to London, from where he presented his Saturday afternoon show, Radio Rijswijk. Pictured in the BBC Radio 2 studios with Ver Eecke (far left) are (l-r) Karl Schellemans (VRT Radio 2 sound engineer), and BBC Radio 2 studio managers Ro Khan and Kevin Rumble.

internet in-site Radio DeeJay

www.deejay.it

A total revamp has done wonders for Radio DeeJay's web site. The Italian CHR network still has rather a lot of advertising on its site, but it has now added a RealAudio link and a live Webcam (with a 30-second refresh rate), as well as an on-line games area. Its bulletin board has been upgraded to a chat area, and the much improved pop news now offers an archive. Everything else, such as presenter biographies and schedules, is presented in a livelier fashion and with more interesting graphical navigation. With the exception of some colloquial English, the site is in Italian.



Chris Marlowe

SurJerez in 'missionary' position

by Howell Llewellyn

JEREZ DE LA FRONTERA — The annual SurJerez talent show—backed by Spanish radio giant SER—could be about to undertake a mission to bring live new music to Spain's rural outposts.

This year's three-day event, the second of its kind, took place in the southern city of Jerez de la Frontera between May 29-31. The 47,000 who attended heard live music from acts including Alejandro Sanz, Ismael Serrano, Rosana, Dover, Miguel Bosé, Compay Segundo, Carlos Nuñez, Ketama, Ana Belén and Miguel Rios.

SurJerez is organised by music publishers Nuesa Editorial, which, like SER, is part of the giant Prisa media group, and it works closely with SER's music networks on the event. This year's SurJerez was marked by a series of events to



commemorate the centenary of the birth of poet/playwright Federico García Lorca—and Nuesa director José Manuel Bravo explains that the link between the event and Lorca may grow.

In the 1931-36 Spanish Republic, Lorca organised an itinerant theatre group called "La Barraca" which staged performances in rural towns and villages which never normally saw theatre.

"We are thinking seriously about turning SurJerez into a kind of 'musical barraca' by holding it in a different town every year," reveals Bravo. "SurJerez has many aims—to seek and promote new talent, to encourage a blending between different musical cultures, and to unite music and the word."

The finalists of the new talent contest were chosen from hundreds of candidates who sent demo tapes to SER's stations, which include CHR network Los 40 Principales and the all-Spanish Cadena DIAL. The winners were Chaleko (folk), All Fools' Day (pop/rock), and Hombre Lobo (singer/songwriter).

Material Girl mines more platinum

LONDON — The spectacular success of Madonna's "comeback" is reflected in the International Federation of the Phonographic Industry (IFPI) platinum awards for April.

The *Ray Of Light* album (Maverick/Sire) has now gone triple platinum with European sales of over three million, while her previous album, *Bedtime Stories*, passed the double-platinum mark during April.

Turning platinum in



Europe for the first time during April

were Patricia Kaas' *Dans Ma Chair* (Columbia), Ricky Martin's *A Medio Vivir* (Tristar/Columbia) and The Corrs' *Talk On Corners* (143/Lava/Atlantic). Enya's greatest hits package, *Paint The Sky With Stars* (WEA) went double platinum, while European sales of Aqua's *Aquarium* (Universal) have now hit the four-million mark.

Music Rights manifesto launched

by Jeff Clark-Meads

international news editor, Billboard

LONDON — A new voice for U.K. music spoke for the first time last week.

British Music Rights (BMR), an organisation which represents composers, songwriters and publishers, launched its manifesto on May 26 with a call for government help in fighting piracy, protecting rights in the digital arena, and support in preserving the level of music teaching in schools.

BMR is the umbrella body for the Music Publishers Association, the Alliance of Composers Organisations, and authors collecting body the Music Alliance. Although BMR has been in existence since September 1996, the May 26 manifesto launch was its first public declaration of intent.

One of the key points of its manifesto is the call for a government working party to examine all areas of rights in relation to the Internet. The document says authors and publishers are eager to do business via digital systems but need adequate protections in place before they can proceed. The task force should "ensure

**BRITISH
MUSIC
RIGHTS:**

immediate, effective, and continuing electronic trade in music," BMR argues.

In addition to U.K. government support for the worldwide battle against piracy, the manifesto says politicians also need to act to halt the erosion of music teaching in schools. BMR argues that an adequate supply of trained teachers is essential to ensure the continuing effectiveness of music education, and that such education is the bedrock of the

U.K.'s musical success.

Director general Nanette Rigg says BMR has been presenting its case to British and European politicians since its inception, and has now developed to the extent that it is able to take a more public stance.

Asked how BMR will fit with labels body the British Phonographic Industry, she notes that there is a large amount of common ground between the two organisations. She adds that she hopes both can present a unified argument over issues of mutual concern such as rights, piracy and education.

Nonetheless, Rigg contends it is vital that composers and publishers have their own voice in the political and public arena. She comments, "Creativity has to be valued and nurtured. The creators and publishers of music have to be the spokespeople for the music industry, because they are the people with whom it all starts."

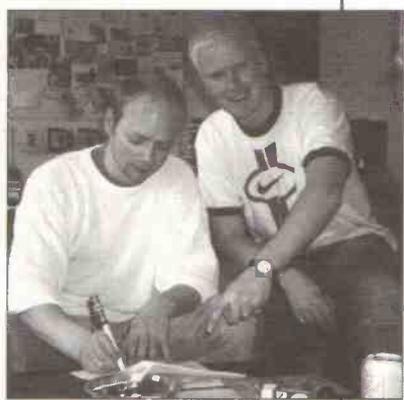
ON THE BEAT

GERMAN RADIO AWAITS FESTIVAL FEAST

BERLIN — German radio stations are gearing up for this summer's music festivals around the country. Regional commercial station Radio Regenbogen (CHR/Gold) and public TV broadcaster ZDF are co-sponsoring a weekend of concerts between July 17-19 in the state of Baden-Wuerttemberg, with live performances from Caught in the Act, Wes, No Mercy and La Bouche. In the neighbouring state of Bavaria, Antenne Bayern (AC) has planned an "open-air spectacle" to celebrate its 10th anniversary. A July 25 show at Moessling Airport near Muehldorf will feature Chris de Burgh, Bell, Book and Candle, Touché and The Soutlans. Other station-sponsored music events scheduled for this summer include CHR station Radio RPR Eins' Day Rave in Rhineland-Palatinate, and Hit Radio FFH's Hit Tour '98 in Hessen.

CNR SNAPS UP DJ JONATHAN

HILVERSUM — Jonathan Joosten, AKA The Happy Groover and DJ Jonathan, has signed a record deal with the Arcade-owned Dutch label CNR Music. Joosten is currently in the Belgian Top 20 with the single *When I Snap My Fingers*, a hit earlier this year in the Netherlands on indie label Trust. Joosten (left) is pictured inking the deal with CNR Music A&R manager Len Doens.



ARAGAN FACES LICENCE DELAY

MADRID — The regional government of Aragan in north-eastern Spain has postponed its award of 32 new FM radio licences from May 15 until August 6, after it received over 300 applications for the frequencies. However, Aragan's opposition parties are claiming that the region's ruling centre-right Popular Party has already decided upon the licence winners, but wants to delay the announcement until Spain's main holiday period to avoid any negative publicity. Licence allocations in the Popular Party-controlled Galicia region caused a storm earlier this year when nearly all the licences went to groups regarded as being pro-Popular Party.

PROMOTER EMA TELSTAR EXPANDS

STOCKHOLM — Concert promoter EMA Telstar has bought the pan-Scandinavian booking/management agency Motor, whose clients include The Cardigans. "As a result of this merger, both companies can see opportunities to further strengthen Swedish music exports and to coordinate the Hultsfred and Lollipop rock festivals," says a joint press release. Motor will retain its company profile, staff and offices in Gothenburg, Malmö, Oslo and Copenhagen.

UNIQUE TO SELL SW NETWORKS

LONDON — London-based radio syndication company Unique Broadcasting has signed a deal with Sony-owned U.S. syndicator SW Networks to distribute and market SW's entertainment and music news services throughout Europe. SW Networks provides a music news service for nine different types of radio format in the U.S., and also offers stations two different entertainment news services.

**SW
networks**

MOVING CHAIRS

GENEVA — Charles Anson has been appointed head of communications at the **European Broadcasting Union**. Anson spent seven years as the (U.K.) Queen's press secretary between 1990-97.

LONDON — Presenter **Mike Toolan** is leaving the early breakfast show at CHR station **95.8 Capital FM**/London for the breakfast slot on Manchester station **Key 103 (CHR)**.

Hearing the big picture: Europe g

A Disney animated film without an accompanying soundtrack release containing songs with hit single potential is virtually unthinkable nowadays. In addition, the sales potential of repackaging back catalogue and current material into a "soundtrack" of individual songs—which in some cases don't even feature in the film—is well established. To that mix can be added a fresh ingredient exemplified by *Titanic*, heralded as the flagship of a new revival in the popularity of classical film scores. The soundtrack market appears to have a higher profile and more options than at any time since the heyday of the celluloid musical. Terry Heath looks at the current hot tickets in the European marketplace.

Soundtracks in Europe: the main features

RECENT SUCCESSES:

Titanic (Sony Classical) 5 million sales to date, currently no.4 in M&M European Top 100 Albums Chart (19th. week)

The Full Monty (RCA Victor) currently no.77 in Europe (17th. week), and charting in Ireland, Spain, U.K.

Jackie Brown (Maverick) currently no. 37 in Europe (7th. week) and charting in 7 countries

UP & COMING:

Blues Brothers 2000 (MCA) currently no.45 in France, 89 in Germany

Taxi (S.M.A.L.L.) currently no.9 in France

City Of Angels (Reprise) currently no.2 in the U.S., 84 in The Netherlands.

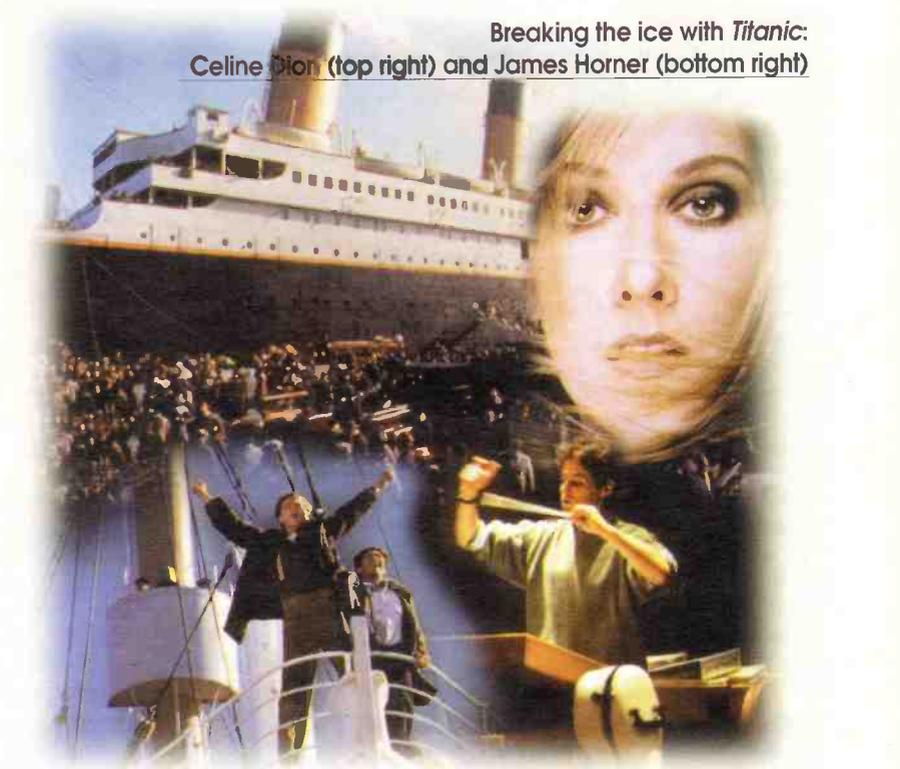
Godzilla (Epic) currently no.4 in the U.S.

Grease (Polydor) re-release due soon

As the late '90s dawned, the pattern of soundtrack recordings seemed to have settled into a familiar groove. They were largely either specially written and efficiently marketed songs by major artists, compiled specifically to be worked alongside—and to synergise with—major movie releases such as the Disney animated films, or CD collections of back catalogue material, more or less connected to the film, but with varying degrees of prominence ranging from high-profile (as in the tracks used for the dance routines in *The Full Monty*) to practically inaudible—or not in the movie at all.

Both options have a mainstream radio-friendly angle, and the potential to spawn successful singles. Then *Titanic* (Sony Classical) steamed into the picture, refocusing on the idea that a "real" film score, written specifically to provide thematic and incidental enhancement to the visual experience, could capitalise on a broader music-buying market.

With five times platinum IFPI certification in Europe and a Top 5 position after 21 weeks on the Music & Media Top 100 Albums chart, plus 10 times platinum status and a 24-week sojourn to date on the U.S. Billboard 200 Top-Selling Albums chart, classical composer James Horner's score for *Titanic* has certainly capitalised. The question now is whether *Titanic* is a one-off phenomenon, or the flagship of a reshaped



Breaking the ice with *Titanic*: Celine Dion (top right) and James Horner (bottom right)

international fleet of soundtrack market invaders.

Wider market potential

Alun Taylor, marketing manager at Sony Classical, emphasises the quality of the musical score as a powerful factor.

"One would have to say that the main reason that the original soundtrack for *Titanic* was such a huge hit was that it was a quite superb score for an equally superb movie.

"This may sound a little simplistic," he continues, "but I cannot imagine anyone coming out of a cinema after having seen *Titanic* and not wanting the music; both as a keepsake and remembrance, and for simple repeat listening pleasure."

Taylor also acknowledges the breadth of the album's international market. "The fact that *Titanic* was an original soundtrack [as distinct from a back catalogue compilation]," he says, "defined the major market as those people who paid to see the movie, be they general cinemagoers, [director] James Cameron fans, fans of the genre or those interested in the subject matter.

"However, with an album of this scale—with sales in the U.K. alone to date of some 800,000—the marketing intention is to hit the widest possible audience for the budget, so it would be virtually impossible to define the target audience other than 'all general music listeners.'"

Having identified the overall market strength of the *Titanic* soundtrack, Taylor makes the point that the identification between a specially written score and the movie itself is a crucial factor. "An important distinction does

need to be made between soundtracks that consist of existing songs—be they popular, jazz, classical, whatever—and soundtracks consisting of newly composed music that is intended to form a very real and important part of the original cinematic experience."

The benefit of this close association was maximised, according to Taylor. "The basic synergy between film and original soundtrack," he says, "was achieved by the use of common art-

work on the film posters, CD cover, printed matter and other promotional and advertising material."

Co-promotion the key

The co-promotion aspect appears to be a common factor throughout Europe where soundtracks are concerned.

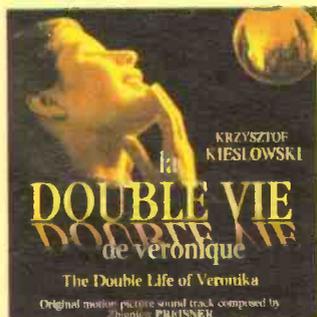
In France, soundtracks are partly shackled by the fact that TV advertising is not allowed during the first year of exploitation of the movie. "We do more radio advertising, and we have to benefit from the film's promotion," says WEA international product manager Stephane Tardivel.

WEA France is currently enjoying local success with the soundtrack of Quentin Tarantino's *Jackie Brown*, with sales in France of around 80,000 units. "But the problem," continues Tardivel, raising the importance of radio, "is that we do not have the right to release a single [from the album], so we have no airplay. If we had airplay, sales would be greater," he adds.

Most of the French radio networks are deeply involved with the cinema, and movies look for partnerships with AC radio stations.

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"The best situation is when you can work several months upstream from the movie release, in total synergy with the movie marketing team," says Tardivel, citing the example of the Nicholas Cage movie *City Of Angels* (Warner Brothers), which has already spent eight weeks on the U.S. Billboard 200 Top-Selling Albums chart, and is currently at number 2. "We already have places to promote the soundtrack—on the movie posters and in the trailer—and we also have the time to set up retail and media operations on the first single, which is by Alanis Morissette."

Back with *Titanic*, Sony Classical's Taylor, while acknowledging the boost to the soundtrack through the huge international publicity afforded by the film's major scoops at the Oscars, claims some self-sufficiency for the album.

"The Oscars themselves certainly had an impact [on record sales]," he says, "but since the album was already a best seller before the Oscar awards, it would be near impossible to put a percentage figure on that impact. Similarly with the film," he continues, "*Titanic* had already become a phenomenon before the Oscars, and was widely tipped to clean up at the awards, so its success was hardly unexpected. I cannot imagine that anyone watching the Oscars would be unaware of what *Titanic* was."

The role of radio

The most significant factor which points to *Titanic* being a one-off phenomenon rather than the precursor of a trend, is the presence on the soundtrack, among James Horner's scored pieces, of Celine Dion's *My Heart Will Go On*.

That track opened the door to mainstream radio programming throughout the world, and raised awareness on radio formats where the classical pieces would have received no—or at least very limited—airplay.

"Radio airplay was certainly important regarding the Celine Dion single," admits Alun Taylor. "And while the airplay achieved by *Southampton* [one of the Horner themes released to radio] was not in the same league, it certainly helped expose the quality of James Horner's music to an audience beyond the cinema." Of the suggestion that *Southampton* did not have a natural home on European radio, Turner says: "It is quite true. We lack the broad sweep of the many U.S. stations that cater to a very catholic listenership."

One place in the U.K. where Horner's work for *Titanic* did find programming favour was U.K. national commercial outlet, GWR-owned Classic FM. "Classic FM's policy [on *Titanic*] was the same as for any new CD," says GWR press officer Mandy Greene. "It had to be vetted to see if it fitted our format, and was categorised on our Selector system for all sorts of factors such as accessibility, length and mood."

"It passed the test of the music department," Greene continues, "and it also passed the 'people test.' Probably

because of the success of the film, *Southampton* made it into the top 300 of our reader survey 'Hall of Fame,' along with the traditional favourites—Mozart, Beethoven, Chopin."

Different routes to success

At Walt Disney Records, retail effort takes priority over airplay, according to Walt Disney Records vp Europe, Middle East & Africa, Jean-Philippe Randisi.

"In our movies, we generally have only one single, which plays over the end credits. Six years ago it was possible to break soundtracks with only one single, but today you need more singles to get more radio airplay.

"Meanwhile," Randisi continues, "you have another solution: invest in your marketing operation. The essential step for Disney is to ship a minimum of [for example] 40,000 records to the stores in France alone."

Generally in Europe, Randisi points out, the English-language original soundtrack represents the smallest sales element, with best sales coming from re-recordings using home-language artists. This works best, says Randisi, "when the artist's record company wants to use an appearance on our soundtrack to break [the artist]: it is more efficient to work with a motivated company than with a big star."

Philippe Desindes is general manager of Sony imprint S.M.A.L.L. in France, which has just released the soundtrack of *Taxi*, written by Akhenaton of French rap act IAM. Desindes believes in the power of singles, and that compiling a good album may sometimes mean going outside the film for tracks. "With *Taxi*, we are going gold (100,000 units). It takes music that fits the film, but it also takes a good album, and in this one not all the tracks are in the film. If you have a hit single to propel the soundtrack," he concludes, "that is excellent."

Still a market for the musical?

Meanwhile, PolyGram is pinning its summer soundtrack hopes on the belief that there is a lot of life left in the "traditional" film musical—even if it is two decades old.

The 1978 Olivia Newton John/John Travolta film *Grease* has an imminent re-release, repackaged and remastered, throughout Europe. In the U.K., says PolyGram product manager Matthew Tilley, where the album will be released on Polydor, "the target market is everybody from 8 to 80. A lot of [European] territories will be using TV for promotion," he adds.

The soundtrack also features two remixes [*Summer Nights* and *You're The One That I Want*], to garner airplay for what Tilley hopes will be "this summer's thing" on radio. The repackaged CD will also feature video and film clips for those with the computer hardware to play them, strengthening the tie-in with the film, also due for re-release in Europe on a territory-by-territory basis, and backed in the U.K. with a "premier" in London on June 25, due to be attended, according to Tilley, by original *Grease*

Back to the future: *Grease* is still the one PolyGram want



star Olivia Newton John.

Tilley points out that the album, in its current format, has sold over 1.2 million units worldwide during the past year, 800,000 of them in the U.S., "so there is potential for over a million [with the re-release] in Europe. With 2 million, we would be very pleased."

The Blues Brothers 2000 (MCA) formula of music and car chases is another sure-fire summer soundtrack for Europe, and has already racked up chart placings in France and Germany.

No more Titanics on the horizon

"*Titanic* is an individual phenomenon," says Tilley. "I don't know what the next generation of soundtracks is going to

be, but I can't see *Titanic* heralding a new era in soundtrack buying."

However, Sony Classical's Alun Turner is convinced that film will provide a natural channel for contemporary classical composers to reach a wider record-buying public. "When one looks at the ever-increasing attendance numbers at the box office," he says, "I would have to say that soundtracks will (and indeed should) become an increasingly important aspect of music sales, both of newly-composed works and compilations."

"After all, the key component of selling music is to get people to listen to it. No better way than in the cinema."

Additional reporting by Remi Bouton

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Local A&R: a tale of two markets

by Christian Lorenz

Goodbye Spice Girls, hello Kerri-Ann and Sabrina Setlur.

Those two pop songstresses—from Ireland and Germany respectively—are just the tip of the iceberg of European talent which is forming with the help of innovative ways in local A&R activity. This week, M&M looks at two labels which are changing the face of A&R in Germany and Ireland—examples which suggest that cheque-book A&R could be a dying profession.

In Germany, the majors labels' traditionally strong hold on all areas of A&R has been increasingly loosened as artists, producers and their management have gained knowledge of the economics of the business.

According to Sony Music Europe VP GSA and Sony Music Germany MD Jochen Leuschner, "The situation in Germany has changed dramatically over the past five years. Artists and producers have become more professional in dealing with record labels and publishers. They know what they want and they no longer automatically knock on the doors of the big, established players."

In this new environment, it is no longer enough to sit back and wait for the phone to ring, as Leuschner explains. "You need eyes and ears on the circuit," he comments. "We need people who are in the loop and who have the trust of the artists." Some record companies, such as Sony Music, reacted by relinquishing A&R responsibilities to independent joint venture partners like 3P or Four Music. Others, such as BMG Music Entertainment, now rely on a network of small satellite companies.

Moses Pelham and Thomas Hofmann, the two artists/producers behind 3P, gained their knowledge of the business as recording artists with hip-hop act RHP (Universal). As part of a closely-knit local music scene, they discovered and developed successful R&B diva Sabrina Setlur and promising pop singer Xavier Naidoo.

The new type of A&R person has to grow from within a local scene rather than a corporate environment, just as acts grow out of those same scenes. Different urban centres in Germany all spawn different types of artist: R&B from Frankfurt, pop from Berlin, alternative rock and dance from Hamburg, electronica from Cologne—they're all born from local movements.

"It is important to shorten the distance between the studio and the label," says Leuschner. He emphasises that a short time lag between finishing a mix and getting feedback from the A&R person at the label is necessary to build a creative relationship.

"[Sony Music's Columbia division] is already a few steps ahead in this direction," adds Leuschner. In the search for more local talent, Columbia decentralised its A&R and hired three new talent scouts in April. Berlin and Munich are the first two A&R outposts in Columbia's new network of creative satellites.

Former BMG Hansa A&R manager Hannes Kraus joined Columbia to run the Berlin operations, and producer Levent Karahan was appointed Columbia A&R scout in Munich. To monitor trends outside the country's main urban centres, Columbia appointed Tobias Schacht as a travelling A&R representative. Columbia MD Martin Brem says he hopes to "establish a third satellite in Hamburg soon."

Leuschner adds, "now we will build a similar A&R network for our Epic division, and I definitely want to establish a permanent A&R base [for Sony Music] in Hamburg."

Of all Germany's A&R centres, Berlin has a special position in Leuschner's book. In January, the company launched a joint venture with Berlin-based producer George Glück, the key person behind the success of Tic Tac Toe. Rumours also persist that Sony Music is going to move—as a whole or in part—to Sony Corp's new European headquarters in Berlin.

"I believe that Berlin will become even more important for our business once the German government moves there," says Leuschner. "Berlin has the chance to become a centre of cultural life over the next eight years, and, a magnet for talent from all over the world. Eventually, we will have to ask ourselves where we want to be seen as a record company."

If local A&R does become the driving force in Europe's major music markets such as Germany, smaller territories could specialise in a different form of A&R: building artists' careers in a protective environment, as already practised in Ireland.

Artists from Ireland—with a value of \$109 million in 1997, the smallest market for pre-recorded music in western Europe with the exception of Cyprus—were traditionally A&R-ed from the U.K. or the U.S. This is, however, changing fast.

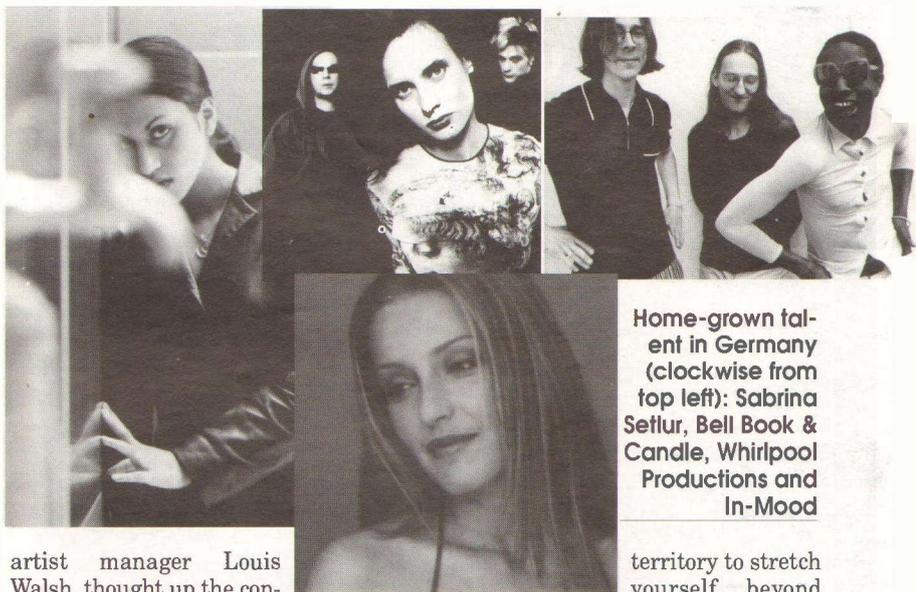
The success of PolyGram Ireland-signed boy band Boyzone has shown that local A&R in a small market can develop an act to the level of international success in a very short time on a low budget. Now those benefits are being re-invested in a number of Irish artists being groomed for the home

"Artists and producers no longer automatically knock on the doors of the big, established players"

Jochen Leuschner,
Sony Music Germany

market and abroad.

"It works to our advantage that we are a big player in a small market," says PolyGram Ireland MD Paul Keogh. "It's a more hands-on situation with majors still operating like independents." Keogh—who, together with



Home-grown talent in Germany (clockwise from top left): Sabrina Setlur, Bell Book & Candle, Whirlpool Productions and In-Mood

artist manager Louis Walsh, thought up the concept for Boyzone and developed the act—adds "Ireland offers a great learning experience to new artists. Because of the relatively small size of the market you can easily do radio, TV and instore promotions on a national level and establish yourself in the charts."

Having learned the ropes of the

"It makes no sense for a label in a small territory to stretch yourself beyond your means"

Paul Keogh, PolyGram Ireland

business in the manageable Irish market, the artists can then brave the fierce dog-eat-dog competition in larger markets without losing too many feathers. "When Boyzone appeared on [BBC television show] Top Of The Pops in the U.K., they didn't look like a debut act," says Keogh. "They had the confidence to pull it off."

When Keogh signed Kerri-Ann two years ago, she was a 16 year-old school-girl. Instead of putting her to work straight away, PolyGram arranged for her to accompany Boyzone on their promotional trips, in the studio and on TV. "I had an opportunity most artists would love to have had," comments Kerri-Ann, "to learn the business without being thrown in at the deep end like everybody else."

On July 6, Kerri-Ann launches the practical part of her recording career with the single *Do You Love Me Boy?* Keogh is positive that she will fill the teen-pop niche "that artists like Louise and Michelle Gayle have grown out of."

If Kerri-Ann does attain chart success at home, PolyGram U.K. will then take over international exploitation, and her records will be released on either Mercury or London. "It makes no sense for a label in a small

territory to stretch yourself beyond your means and do all the international work," explains Keogh. "We don't have the resources to do that. Cooperative A&R is what small markets should get into."

Another example of the cooperation between PolyGram's Irish A&R and international marketing comes in the shape of Juniper, a five-piece rock band from Dublin who are being pitched at the U.S. market. With their second single *World Is Dead* out in Ireland since May 25, "they are about to be picked up by Mercury in the U.S.," says Keogh. "Their brand of rock is more suited to the U.S. than Europe, that's why we wanted to work with a U.S. partner in this case."

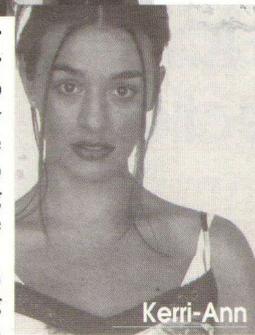
Up to now, Irish artists have had to sell records abroad to be able to survive. But things are beginning to look brighter at home, with the Irish music industry achieving growth rates of 10 percent by units and 20 percent by value last year. Keogh is confident that the peace process in Northern Ireland will aid the development of the market. According to Keogh, "international retailers like HMV and Tower intend to expand in Ireland."

In the stagnating German market, local repertoire is the strongest it has been since the '50s, when local artists such as Peter Kraus charted with German language covers of Elvis' hits. According to industry body IFPI in Germany, domestic productions' share of the singles market reached a staggering 48 percent in 1997.

"It's a consumer-driven development," says Leuschner. "Kids grow up with Sabrina Setlur next to All Saints in their CD collection. It's not just a wave like the Neue Deutsche Welle in 1981/82—this time local repertoire is here to stay!"



Juniper



Kerri-Ann

'No-hit wonders' turn gold

by Menno Visser

So many records, so little time... Through sampling "old crap" on vinyl from her own record store—Liesbeth Esselink, a.k.a. Solex—has created what has been hailed as the most creative album release by a Dutch artist this year with *Solex vs. The Hitmeister*, on U.S. indie label Matador.

Formerly with the band Sonetic Vet, (signed to Belgian indie Play It Again Sam), Esselink developed her distinctive sound as she began to experiment with the leftovers in her Amsterdam-based secondhand vinyl store, rather than sampling the same tracks used by producers and DJs across Europe. "It's not that I want to sound different for the sake of it," says Esselink. "I just don't want to come up with the same old clichés all over again."

Her "nom de disque" is taken from an Eastern European make of motorcycle. Solex, Esselink has her own sound collage style which makes the most of material which flopped first time around. "It's not difficult to build a strong track around, say, a Sly & The Family Stone sample," challenges Esselink. "The real skill is to create an exciting new track out of old crap."

Armed with an old sampler, a pile of records and an eight-track tape recorder, Esselink began creating an

album which could best be described as the missing link between Tricky and Laurie Anderson, with Esselink's vocals pulling the whole mix together.

Demo tapes resulted in offers from five different labels, and Esselink signed with Matador, "partly because I like their other signings, and partly because the owners of the label are also responsible for A&R."

Thierry Catherine, head of music at Lausanne-based CHR station Couleur 3, put the album track *One Louder Solex* on powerplay rotation. He says: "Our listeners may be surprised the first time they hear the album, but I think it's a very good set, because it has a truly special vibe to it. It fits well into our afternoon and evening [sound]."

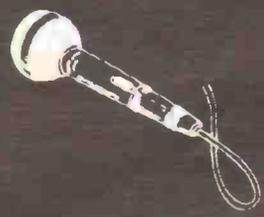
After a well-received showcase at South By South West in Austin, and a tour with U.K. band Cornershop, Esselink recently recorded a session for John Peel's show on national CHR station BBC Radio 1, and she will be touring through Europe this summer with label mates Cornelius.



Solex

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Dance grooves

by Gary Smith

SPONTANEOUS COMBUSTION
Without a radio edit in sight, the *Combustion* EP from U.K. label Dope Dragon nevertheless provides four tracks of programme-friendly drum'n'bass. Showcasing the poly-rhythmic talents of Mask & Swabe, 3 Way and Gang Related, the EP contains sweepingly tuneful moments like *Dictation*, with its sample of the theme from *2001 A Space Odyssey*, alongside the crisper, hard-edged hardstep style of Mask's *Mad Professor*.

SHAKIN' WITH SHARKEY
DJ Sharkey is, alongside Dougal, the undisputed king of the U.K.'s small but thriving hard-core scene. His latest single, *Product Of Society* (React/U.K.), accordingly thumps along at 170 BPM. It's nonetheless a full-vocal pop song, with chorus et al. Cute, with a faux-punk attitude, the 3:22 edit is brutally efficient while the remixes are as subtle as a brick. Not as infectious as Technohead's *I Wanna Be A Hippy*, but this could still be hard-core's next big crossover hit.

SHANTEL TAKES YOU HIGHER
Combining dance grooves with a loose, whimsical indie feel worked for Kreidler, and now German DJ Shantel has adopted a similar approach. His debut album *Higher Than The Funk* on Berlin's K7 Records is full-blooded

electronica with a female singer whose fragile voice recalls the Cocteau Twins. Some tracks take a minimalist approach with limited commercial appeal. Others work for exactly the same reason: they're so simple to hum along to. Delicate instrumental tones support vocal-led tunes, creating highly effective, memorable songs.

RE-BIRTH FOR NU-BIRTH
A year after its initial U.K. release and after having hung around just about every U.K. dance chart for the last few weeks, Nu-Birth's *Anytime* (XL Records) seems set to jump across to the mainstream charts. The major difference in this year's single is its better selection of mixes and a much stronger radio edit.

The *Nu-Radio* mix places greater emphasis on formal pop structure, giving more space to the soul diva vocal of Jeanette Sewell and allowing the sample from IMPROM2's Motown-released *Get Me Off*—around which the track is based—to carry the tune.

Meanwhile the new club mixes, by Rhythm Masters, Dem 2 and Crazy Bank, guarantee that all-important dancefloor buzz. Dem 2's version, with its fractured beat and stark breakdowns, is nicely complemented by the Rhythm Masters' bombastic effort and Crazy Bank's jazzy, sax-led interpretation.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

week 24 / 98

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	21	My Heart Will Go On	Celine Dion - Epic / Columbia (Fox / EMI / Blue Sky Rider / Rondor)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	31	5	Vill Ha Dig	Drömmhus - CNR (Not Listed)	FIN.N.S	68	NE	68	Too Close	Next - Arista (Various)	D.NL.UK
2	2	15	Feel It	The Tempters Feat. Maya - Jive / Time (Mi-Jac / Siggy / Warner Chappell)	B.D.K.F.D.IRE.I.N.L.S.CH.UK	35	36	2	Let The Music Heal Your Soul	Bravo All Stars - Edel (Petersongs / Warner Chappell / Alex C. / EMI)	D.CH	69	69	6	Restless	Neja - LUP / New Music (Pielie / EMI)	I
3	3	11	La Copa De La Vida	Ricky Martin - Tristar / Columbia (Draco Cornelius / Desmaphobia / PolyGram / Calica)	B.F.D.I.N.L.N.E.S.CH	36	NE	36	Heaven Is What I Feel / Corazón Prohibido	Gloria Estefan - Epic (EMI)	BD.NL.E.CH.UK	70	61	13	Formula	DJ Visage - Dancelab / EMI (NR)	B.NL
4	7	23	High	Lighthouse Family - Polydor / Wildcard (PolyGram)	A.B.D.K.D.I.N.L.S.CH	37	19	28	It's Like That	Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	B.D.K.F.D.GRE.IRE.S.CH.UK	71	42	3	Ava Adore	Smashing Pumpkins - Hut / Virgin (MCA / Cinderful)	GRE.IRE.NL.N.S.UK.HUN
5	5	8	Ein Schwein Namens Maenner	Die Ärzte - Hot Action / Motor (Urlaub / PMS)	A.D.CH	38	35	6	Wanna Be Your Lover	Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	A.D.CH	72	71	2	Save Tonight	Eagle-Eye Cherry - Superstudio / Polydor (Various)	B.F.D.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
6	54	4	Horny '98	Mousse T. Vs. Hot N' Juicy - Peppermint Jam / Edel (Mergmusic / Rondor)	D.I.NL.CH.UK	39	37	19	La Fiesta	Patrick Sebastien - Polydor (Not Listed)	F	73	NE	73	Wishing I Was There	Natalie Imbruglia - RCA (Dalmation / BMG)	D.IRE.UK
7	4	15	Truly Madly Deeply	Savage Garden - Columbia (EMI)	A.B.D.GRE.IRE.I.N.L.N.S.CH.UK	40	51	4	Casanova	Ultimate Kaos - Mercury (EMI)	B.D.NL.S	74	67	4	Where Are You?	Imaani - EMI (Charisma / Hit & Run)	B.GRE.NL.UK
8	8	6	Stand By Me	4 The Cause - RCA (Melodie Der Welt)	A.D.CH	41	24	4	Dreams	The Corrs - 143 / Lava / Atlantic (Sony ATV)	IRE.UK	75	65	14	Open Your Eyes	Guano Apes - Ariola (EMI)	A.D.CH
9	13	9	All My Life	K-Ci & Jojo - MCA (EMI / Warner Chappell)	A.B.D.K.D.NL.N.S.CH.UK	42	46	6	Diablo	666 - Dance Street (Activate / I & Ear)	DK.F.N	76	63	4	Life Ain't Easy	Cleopatra - WEA (EMI)	D.IRE.NL.UK
10	NE	10	C'Est La Vie	B*witched - Glouorm / Epic (Chrysalis / PolyGram / Sugarfree / Bucks / BMG)	IRE.UK	43	38	7	All That I Need	Boyzone - Polydor (MCA)	B.D.K.D.IRE.NL.S.CH.UK	77	75	4	Yoyo	Time Stretcher - Dance Pool (Not Listed)	F
11	11	4	La Tribu De Dana	Manau - Polydor (Not Listed)	F	44	41	8	Remember The Time	Nana - Motor (Booya / Hanseatic / Warner Chappell)	A.D.CH	78	66	11	The Final	Phil Fuldner - Kosmo (FKM Filmkunst)	A.D.CH
12	6	6	Under The Bridge / Lady Marmalade	All Saints - London (Warner Chappell / Jobete / EMI)	A.B.FIND.GRE.IRE.NL.N.S.CH.UK	45	49	27	Angels	Robbie Williams - Chrysalis (EMI / BMG)	B.F	79	NE	79	Suddenly	Gala - Do It Yourself (Not Listed)	B.I
13	15	10	Out Of The Dark (Into The Light)	Falco - EMI (Glück / Intro / X-cellent / Sony ATV)	A.D.CH	46	50	19	Cose Della Vita	Eros Ramazzotti & Tina Turner - DDD (Unalira / Pelago)	F.D.NL.CH	80	NE	80	Ice Hockey Hair	Super Furry Animals - Creation (PolyGram)	IRE.UK
14	30	3	Laura Non C'E'	Nek - WEA (Don't Worry / Sugar Music)	A.D.CH	47	44	8	Tabula Rasa	Mellowbag & Freundeskreis - Downbeat / WEA (Seegang / Four / BMG Ufa)	A.D.CH	81	73	26	Vivo Per Lei	Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	F
15	9	5	Ray Of Light	Madonna - Maverick / Sire (Warner Chappell / Rondor)	A.B.D.K.F.D.GRE.IRE.I.N.L.E.S.CH.UK	48	40	26	Together Again	Janet Jackson - Virgin (EMI)	B.F.NL.S.CH	82	NE	82	Drinking In L.A.	Bran Van 3000 - Capitol (Kaligram / Audiogramme)	NL.N.S.UK
16	12	11	You're My Heart, You're My Soul	Modern Talking - Hansa (Warner Chappell)	A.B.FIND.GRE.S.CH.HUN	49	33	54	Alane	Wes - Saint George / Sony (Sony / Michel Sanchez)	A.D.IRE.CH	83	NE	83	Been A Long Time	The Fog - Pukka (Miami Soul)	UK
17	16	6	Last Thing On My Mind	Steps - Jive (BMG / All Boys / In A Bunch / Warner Chappell)	B.IRE.NL.UK	50	43	5	Ocean Of Light	In-Mood feat. Juliette - Universal (Manuskript)	A.D.CH	84	82	11	Don't Say Goodbye	2 Be 3 - EMI (Not Listed)	F
18	NE	18	The Boy Is Mine	Brandy & Monica - Atlantic (EMI / Various)	IRE.UK	51	39	9	When The Rain Begins To Fall	Pappa Bear - Universal (Wittmack / BMG Ufa)	A.D.NL.CH	85	58	3	Hot Stuff	Arsenal Football Club - Grapevine (Warner Chappell)	IRE.UK
19	10	3	Stranded	Lutricia McNeal - Siljemark / CNR / Wildstar (Peer / MCA / Arcade)	IRE.N.S.UK	52	29	4	Say You Love Me	Simply Red - East West (So What / EMI)	A.B.D.IRE.I.NL.UK.HUN	86	83	6	Ton Invitation	Louise Attaque - Atmosphériques / Sony (Not Listed)	F
20	20	3	Pata Pata	Coumba Gawlo - RCA (Not Listed)	F	53	57	29	Everything's Gonna Be Alright	Sweetbox - RCA (EMI)	F	87	NE	87	He Got Game	Public Enemy - Def Jam / Mercury (Chrysalis / Various)	NL.UK
21	34	2	Diva	Dana International - CNR (Copyright Control)	B.FIND.NL.N.S	54	47	4	Without You	Squeezer - EMI (BMG Ufa)	A.D.CH	88	NE	88	Boom Boom	N-Tyce - Telstar (Mo Bounce / Boomin' / D Tree B / Dreamworks)	UK
22	21	9	Turn It Up (Remix) / Fire It Up	Busta Rhymes - Elektra (MCA / Warner Chappell / Rondor)	B.FIND.IRE.NL.S.CH.UK	55	52	14	How Do I Live	LeAnn Rimes - Curb / Hit Label / London (EMI)	IRE.UK	89	80	3	Guido Hat Euch Lieb	Guido Horn Und Die Orthopädischen Strümpfe - Spin / EMI (Roof Groove / EMI)	D.CH
23	17	30	Never Ever	All Saints - London (Perfect / MCA)	A.B.F.S.CH	56	45	13	Stop	Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.B.F.IRE.NL.S.CH	90	85	7	Tellement N'Brick	Faudel - Mercury (Not Listed)	F
24	14	16	Frozen	Madonna - Maverick / Sire (Warner Chappell / EMI)	B.D.K.F.D.GRE.NL.S.CH.HUN	57	55	12	Super Sonic	Music Instructor - Fuel / East West (Triple M / EMI)	A.D.CH	91	100	2	Lola	Allan Theo - EMI (Not Listed)	B.F
25	22	6	No Tengo Dinero	Los Umbrellos - Flex / EMI-Medley / Virgin (EMI)	A.D.J.NL	58	98	2	Come Back To What You Know	Embrace - Hut / Virgin (Copyright Control)	UK	92	88	7	Humana	Lara Fabian - Polydor (Not Listed)	F
26	32	7	Life Is A Flower	Ace Of Base - Mega / Polydor (Mega)	A.B.D.K.D.I.N.L.E.S.CH.HUN	59	62	12	No, No, No	Destiny's Child - Columbia (Various)	B.D.K.D.NL.N.S	93	76	2	Ooh La La	Rod Stewart - Warner Brothers (Warner Chappell)	D.NL.UK
27	18	6	Dance The Night Away	The Mavericks - MCA (EMI)	IRE.UK	60	64	22	Mon Papa A Moi Est Un Gangster	Stomy Bugsy - Columbia (Not Listed)	B.F	94	NE	94	Curious	Levert, Sweat, Gill - East West (Various)	UK
28	27	13	Fight For Your Right	N.Y.C.C. - Control (Melodie Der Welt / Def Jam / Brooklyn Dust)	A.B.D.IRE.N.S.UK	61	60	32	Torn	Natalie Imbruglia - RCA (Island / EMI / BMG)	DK.F.GRE.NL.CH	95	92	20	Emmene Moi	Allan Theo - EMI (Nelson Productions / Le Cap / EMI)	B.F
29	28	3	Yakalelo	Nomads - Une Musique (Not Listed)	F	62	59	19	Gettin' Jiggy With It	Will Smith - Columbia (Various)	B.F.D.GRE.NL.S.CH	96	91	2	Follow Your Heart	Ti.Pi.Cal - LUP / New Music (Not Listed)	I
30	23	11	La Primavera	Sash! - X-IT (Step By Step / Strongsongs)	A.B.D.K.F.D.IRE.NL.S.CH.UK.HUN	63	NE	63	Carnaval De Paris	Dario G - WEA (Copyright Control)	B.FIND.NL.CH	97	96	2	Cleopatra's Theme	Cleopatra - WEA (EMI)	B.F.CH
31	26	4	Turn Back Time	Aqua - Universal (MCA)	A.B.D.IRE.NL.UK	64	56	3	Kung Fu Fighting	Bus Stop feat. Carl Douglas - All Around The World (Edition Caren / Bucks)	UK	98	84	5	Push It	Garbage - Mushroom (Rondor / Deadarm)	GRE.IRE.E.UK
32	48	2	My All	Mariah Carey - Columbia (Sony / ATV) / Rye / Sony ATV Times / Wallyworld	F.D.GRE.NL.E.UK	65	53	15	My Oh My	Aqua - Universal (MCA)	A.B.F.D.NL.S	99	93	2	Il Fait Chaud	Passi - V2 (Not Listed)	F
33	25	4	Gone Till November	Wyclef Jean - Ruffhouse / Columbia (Fall River)	D.IRE.NL.CH.UK	66	74	3	Follow The Leader	The Soca Boys - Red Bullet (Copyright Control)	NL	100	99	5	Solo	Thomas D & Nina Hagen - Four / Columbia (EMI / BMG Ufa)	D.CH
						67	78	5	This Is How We Party	S.O.A.P. - S.O.A.P. / Sony (Copyright Control)	NL.N.S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVERS NE = NEW ENTRY RE = RE-ENTRY					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APTYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 44 55 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

week 24 / 97

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Simply Red Blue - East West	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	33	6	Supreme N.T.M. Supreme N.T.M. - Epic	B.F	68	58	19	Guano Apes Proud Like A God - Ariola	A.D.CH
2	2	14	Madonna Ray Of Light - Maverick/Sire	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	35	32	4	Tori Amos From The Choirgirl Hotel - East West	A.B.F.D.GRE.IRE.NL.N.CH.UK	69	56	21	Anouk Together Alone - Dino	B.GRE.I.NL
3	8	9	Modern Talking Back For Good - Hansa	A.B.D.K.FIN.D.GRE.NL.E.S.CH.UK.HUN.CZE	36	NE		Fury In The Slaughterhouse Nowhere...Fast - SPV	D	70	NE		Total Touch This Way - RCA	NL
4	4	21	Soundtrack Titanic - Sony Classical	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	37	35	2	Articolo 31 Nessuno - Best Sound/BMG Ricordi	I	71	70	31	Florent Pagny Savoir Aimer - Mercury	B.F
5	5	7	Massive Attack Mezzanotte - Circa/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	22	4	Jeff Buckley Sketches For My Sweetheart The Drunk - Columbia	B.F.GRE.IRE.NL.N.S.UK	72	75	7	Soundtrack Taxi - S.M.A.L.L.	F
6	6	29	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	23	13	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	73	73	3	The Moffats Chapter 1 A New Beginning - EMI	A.D.P.CH
7	7	3	Lenny Kravitz 5 - Virgin	A.B.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	38	3	Zazie Made In Love - Mercury	B.F	74	76	2	Andre Rieu Bal A Vienne - Philips	F
8	NE		Die Ärzte 13 - Hot Action/Motor	A.D.CH	41	NE		Deep Purple Abandon - EMI	FIN.F.D.N.CH.UK.CZE	75	61	5	Luis Miguel Romances - WEA Latina	E
★★★★★ SALES BREAKER ★★★★★														
9	64	2	Boyzone Where We Belong - Polydor	B.FIN.D.IRE.NL.CH.UK	42	46	4	Sarah Brightman The Andrew Lloyd Webber Collection - Polydor	N.S	76	NE		Leann Rimes Sittin' On Top Of The World - Curb/Hit Label/London	UK
10	3	4	Garbage Version 2.0 - Mushroom	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK	43	49	8	Pino Daniele Yes! I Know My Way - CGD	I.CH	77	59	13	Shania Twain Come On Over - Mercury	D.IRE.NL.N.UK
11	9	20	Savage Garden Savage Garden - Columbia	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	44	17	13	Catatonia International Velvet - Blanco Y Negro	IRE.UK	78	68	18	Wes Welenga - Saint George/Sony	A.D.P.CH
12	13	32	The Corrs Talk On Corners - 143/Lava/Atlantic	A.F.D.IRE.E.S.UK	45	37	35	Janet Jackson The Velvet Rope - Virgin	B.D.K.F.D.NL.N.E.S.CH	79	NE		Gil Here I Am - RCA	D.CH
13	10	33	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	A.B.D.K.D.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	46	44	33	Lara Fabian Pure - Polydor	B.F	80	NE		H-Blockx Fly Eyes - Ariola	D.CH
14	18	3	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.D.K.FIN.D.GRE.IRE.NL.N.P.E.S.UK	47	100	2	Hanson Three Car Garage - Mercury	B.FIN.GRE.I.NL.S	81	NE		Lo Fidelity Allstars How To Operate With A Blown Mind - Skint	UK
15	12	6	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	48	40	9	Soundtrack Jackie Brown - Maverick	A.B.F.D.GRE.IRE.CH	82	72	16	Eagle-Eye Cherry Desireless - Superstudio/Polydor	F.D.NL
16	11	61	Aqua Aquarium - Universal	B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	49	53	3	Manolo Garcia Arena En Los Bolsillos - Ariola	E	83	NE		Bamse Venner 25 Ars Jubilæum - CMC	DK
17	15	32	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.GRE.I.NL.N.CH.UK.HUN	50	47	22	Robbie Williams Life Thru A Lens - Chrysalis	IRE.NL.UK	84	77	19	Soundtrack The Full Monty - RCA Victor	IRE.E.UK
18	14	27	All Saints All Saints - London	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN	51	41	71	Andrea Bocelli Romanza - Sugar/Polydor	B.D.K.F.GRE.NL.N.P.S.HUN.CZE	85	60	19	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL
19	19	13	Ricky Martin Vuelve - Tristar/Columbia	B.FIN.F.I.P.E.S.CH.UK.HUN	52	45	6	Hjalle & Heavy På Rymmen - Start Klart/MNWW	S	86	62	8	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I
20	29	36	The Verve Urban Hymns - Hut/Virgin	B.F.D.GRE.IRE.NL.N.UK	53	42	43	Backstreet Boys Backstreet's Back - Jive	B.D.K.D.GRE.IRE.I.NL.N.P.E.S.HUN	87	NE		Toto XX - Columbia	D.NL.N
21	20	13	Eric Clapton Pilgrim - Reprise	A.B.D.K.FIN.F.D.I.NL.N.E.S.CH.UK.HUN.CZE	54	52	13	The Mavericks Trampoline - MCA	IRE.NL.UK	88	NE		Sacred Spirit Indians - Virgin	I
22	16	4	Nick Cave & The Bad Seeds The Best Of - Mute	A.B.FIN.D.GRE.IRE.N.P.S.UK.CZE	55	69	13	Michael Flatley Lord Of The Dance - Polydor	A.B.D.K.D.NL.S	89	83	4	S.O.A.P. Not Like Other Girls - S.O.A.P./Sony	DK.S
23	27	4	Pascal Obispo Live '98 - Epic	B.F	56	39	27	Will Smith Big Willie Style - Columbia	B.F.D.GRE.NL.E.S	90	67	3	Luca Carboni Carovana - RCA	I.CH
24	26	15	Louise Attaque Louise Attaque - Atmosphériques/Sony	F	57	57	10	James The Best Of - Fontana	GRE.P.UK	91	81	38	Alejandro Sanz Mas - WEA	PE
25	36	31	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN	58	54	12	Morcheeba Big Calm - Indo China	A.F.GRE.I.CH.UK	92	74	13	Peter Maffay Begegnungen - Ariola	D.CH
26	NE		Smashing Pumpkins Adore - Hut/Virgin	B.NL.UK	59	50	4	Jazzy Jeff & Fresh Prince Greatest Hits - Jive	DK.D.NL.N.S.UK	93	NE		Cleopatra Comin' Atcha! - WEA	IRE.UK
27	24	5	D.J. BoBo Magic - Metrovinyl/EAMS	A.D.CH.HUN.CZE	60	NE		Tricky Angels With Dirty Faces - Island	D.IRE.P.UK	94	NE		Rod Stewart When We Were The New Boys - Warner Brothers	UK
28	31	2	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	61	43	7	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	95	91	4	Maurane L'Un Pour L'Autre - Polydor	B
29	30	32	Era Era - Mercury	B.F.D.NL.N.P.CH.HUN.CZE	62	63	6	D.D.E. Ohwæææ!!! - Norske Gram	N	96	80	6	Manu Chao Clandestino - Virgin	F.E
30	21	2	Nana Father - Motor	A.D.CH	63	51	14	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	D	97	88	2	CC Cowboys Ekko - Beste - RCA	N
31	25	10	Andrea Bocelli Aria - The Opera Album - Sugar/Philips	A.B.D.K.F.D.IRE.NL.N.P.S.CH.UK.HUN.CZE	64	66	9	Mecano Ana, Jose, Nacho - Ariola	E	98	NE		Pappa Bear What's My Name? - Universal	D.CH
32	28	28	Natalie Imbruglia Left Of The Middle - RCA	B.D.K.F.D.GRE.IRE.NL.E.S.CH.UK	65	55	2	Falco The Hit-Singles - East West	D.CZE	99	79	6	Solid Harmonie Solid Harmonie - Jive	FIN.NL.S
33	34	5	Vasco Rossi Canzoni Per Me - EMI	I.CH	66	NE		Florian Ast & Florenstein Gringo - Ariola	CH	100	82	2	Reinhard Mey Flaschenband - Intercord	A.D
					67	65	4	Hanne Boel Need - EMI-Medley	DK.N					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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SERIES
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	The Tamperer Feat. Maya - Feel It (Pepper)
2	36	B*witched - C'Est La Vie (Epic)
3	NE	Mousse T. Vs. Hot'N'Juicy - Horny '98 (A&M)
4	NE	Brandy & Monica - The Boy Is Mine (East West)
5	4	The Mavericks - Dance The Night Away (MCA)
6	3	Lutricia McNeal - Stranded (Wildstar)
7	2	All Saints - Under The Bridge/Lady Marmalade (London)
8	7	Steps - Last Thing On My Mind (Jive)
9	6	Aqua - Turn Back Time (Universal)
10	5	The Corrs - Dreams (East West)
TW	LW	ALBUMS
1	15	Boyzone - Where We Belong (Polydor)
2	1	Simply Red - Blue (East West)
3	4	The Corrs - Talk On Corners (East West)
4	2	Various - Now TWIC Music! 39 (EMI/Virgin/PolyGram)
5	NE	Smashing Pumpkins - Adore (Virgin)
6	5	Various - Top Of The Pops Summer '98 (PolyGram TV)
7	16	The Verve - Urban Hymns (Virgin)
8	3	Catatonia - International Velvet (Blanco Y Negro)
9	14	Various - Smash Hits Summer '98 (Virgin/EMI)
10	12	All Saints - All Saints (London)

SPAIN

TW	LW	SINGLES
1	NE	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido (Epic)
2	1	Madonna - Ray Of Light (WEA)
3	2	Celine Dion - My Heart Will Go On (Columbia)
4	3	Ricky Martin - La Copa De La Vida (Columbia)
5	4	Mecano - El Club De Los Humildes (Ariola)
6	5	Garbage - Push It (RCA)
7	6	Natalie Imbruglia - Big Mistake (RCA)
8	NE	Ace Of Base - Life Is A Flower (Polydor)
9	10	Mariah Carey - My All (Columbia)
10	NE	Molotov - Gimme Tha Power (Universal)
TW	LW	ALBUMS
1	1	Manolo Garcia - Arena En Los Bolsillos (Ariola)
2	4	Ricky Martin - Vuelve (Columbia)
3	3	Mecano - Ana, Jose, Nacho (Ariola)
4	2	Luis Miguel - Romances (WEA)
5	30	Frank Sinatra - My Way - The Best Of Vol 1 (WEA)
6	6	Alejandro Sanz - Mas (WEA)
7	7	Soundtrack - Titanic (Sony Classical)
8	5	Luis Miguel - Todos Los Romances (WEA)
9	9	Various - Infernal - Back For Good (Ariola)
10	13	Molotov - Donde Jugaran Las Niñas (Universal)

DENMARK

TW	LW	SINGLES
1	1	Hit'N'Ride - Space Invaders (Scandinavian)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	6	Ace Of Base - Life Is A Flower (Mega)
4	3	Run DMC Vs. Jason Nevins - It's Like That (MNV)
5	4	Sash! - La Primavera (Edelpitch)
6	NE	Infernal - Highland Fling (EMI)
7	5	666 - Diablo (Remixed)
8	14	K-Ci & Jojo - All My Life (Universal)
9	8	Den Gale Pose - Spaendt Op Til Lir (Warner)
10	7	Infernal - Sorti De L'Enfer (EMI)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	12	Bamses Venner - 25 Års Jubilæum (CMC)
3	2	Hanne Boel - Need (EMI)
4	3	S.O.A.P. - Not Like Other Girls (Sony)
5	RE	Pointer Sisters - Best Of The Pointer Sisters (BMG)
6	5	Soundtrack - Titanic (Sony)
7	8	Madonna - Ray Of Light (Warner)
8	10	Sweethearts - Lad Hele Verden Danse (CMC)
9	4	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
10	15	Andrea Bocelli - Aria - The Opera Album (PolyGram)

SWITZERLAND

TW	LW	SINGLES
1	2	4 The Cause - Stand By Me (BMG)
2	1	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)
3	3	Lighthouse Family - High (PolyGram)
4	4	Celine Dion - My Heart Will Go On (Sony)
5	5	Falco - Out Of The Dark (Into The Light) (EMI)
6	6	Nek - Laura Non C'E' (Warner)
7	9	Bravo All Stars - Let The Music Heal Your Soul (Phonag)
8	7	Mellowbag & Freundeskreis - Tabula Rasa (Warner)
9	12	Ricky Martin - La Copa De La Vida (Sony)
10	NE	K-Ci & Jojo - All My Life (Universal)
TW	LW	ALBUMS
1	NE	Die Ärzte - 13 (PolyGram)
2	1	D.J. BoBo - Magic (EMI)
3	23	Florian Ast & Florenstein - Gringo (BMG)
4	5	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
5	2	Modern Talking - Back For Good (BMG)
6	4	Lenny Kravitz - 5 (Virgin)
7	6	Madonna - Ray Of Light (Warner)
8	3	Simply Red - Blue (Warner)
9	13	Era - Era (PolyGram)
10	8	Savage Garden - Savage Garden (Sony)

GERMANY

TW	LW	SINGLES
1	1	Die Ärzte - Ein Schwein Namens Maenner (Motor)
2	2	4 The Cause - Stand By Me (RCA)
3	3	Falco - Out Of The Dark (Into The Light) (EMI)
4	5	Lighthouse Family - High (Polydor)
5	9	K-Ci & Jojo - All My Life (Universal)
6	4	Celine Dion - My Heart Will Go On (Columbia)
7	6	Bravo All Stars - Let The Music Heal Your Soul (Edel)
8	7	Young Deenay - Wanna Be Your Lover (WEA)
9	8	Modern Talking - You're My Heart, You're My Soul (Ariola)
10	13	Busta Rhymes - Turn It Up (Remix)/Fire It Up (East West)
TW	LW	ALBUMS
1	NE	Die Ärzte - 13 (Motor)
2	1	Simply Red - Blue (East West)
3	2	Modern Talking - Back For Good (Ariola)
4	3	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
5	NE	Fury In The Slaughterhouse - Nowhere...Fast (SPV)
6	4	Nana - Father (Motor)
7	6	Lighthouse Family - Postcards From Heaven (Polydor)
8	12	Eros Ramazzotti - Eros (Ariola)
9	5	Falco - Out Of The Dark (Into The Light) (EMI)
10	11	Lenny Kravitz - 5 (Virgin)

HOLLAND

TW	LW	SINGLES
1	2	The Soca Boys - Follow The Leader (Red Bullet)
2	1	K-Ci & Jojo - All My Life (Universal)
3	4	Ultimate Kaos - Casanova (Mercury)
4	3	Busta Rhymes - Turn It Up (Remix)/Fire It Up (Warner)
5	6	Volumbia! - Afscheid (BMG)
6	5	Celine Dion - My Heart Will Go On (Columbia)
7	7	Texas feat. Wu-Tang Clan - Say What You Want (Mercury)
8	8	Total Touch - I'll Say Goodbye (BMG)
9	20	Vengaboys - Wed Like To Party (Zomba)
10	11	Lighthouse Family - High (Polydor)
TW	LW	ALBUMS
1	NE	Total Touch - This Way (BMG)
2	2	Madonna - Ray Of Light (Warner)
3	1	Celine Dion - Let's Talk About Love (Columbia)
4	7	Soundtrack - Titanic (Sony Classical)
5	3	Eros Ramazzotti - Eros (BMG)
6	5	Anouk - Together Alone (Dino)
7	4	Emma Shaplin - Carmine Meo (EMI)
8	8	Lenny Kravitz - 5 (Virgin)
9	81	Jantje Smit - Het Land Van Mijn Dromen (Mercury)
10	6	Frans Bauer - Wat Ik Je Zeggen Wil (Koch)

NORWAY

TW	LW	SINGLES
1	1	Drömhús - Vill Ha Dig (Arcade)
2	2	Ricky Martin - La Copa De La Vida (Sony)
3	3	K-Ci & Jojo - All My Life (Universal)
4	8	Tommy Tee - Takin Ova (Arcade)
5	7	Lutricia McNeal - Stranded (Arcade)
6	4	N.Y.C.C. - Fight For Your Right (Edelpitch)
7	5	Celine Dion - My Heart Will Go On (Sony)
8	6	666 - Alarma! (EMI)
9	12	Reds United - United Calypso '98 (Norske Gram)
10	14	666 - Diablo (EMI)
TW	LW	ALBUMS
1	1	D.D.E. - Ohwææ!!! (Norske Gram)
2	3	Massive Attack - Mezzanine (Virgin)
3	2	Nick Cave & The Bad Seeds - The Best Of (MNV)
4	4	CC Cowboys - Ekko - Beste (BMG)
5	5	Savage Garden - Savage Garden (Sony)
6	6	Madonna - Ray Of Light (Warner)
7	NE	Toto - XX (Sony)
8	8	Eric Clapton - Pilgrim (Warner)
9	7	Garbage - Version 2.0 (BMG)
10	11	Soundtrack - Titanic (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Los Umbrellos - No Tongo Dinero (Virgin)
2	2	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)
3	11	Nek - Laura Non C'E' (Warner)
4	9	Lighthouse Family - High (PolyGram)
5	3	Modern Talking - You're My Heart, You're My Soul (BMG)
6	13	4 The Cause - Stand By Me (BMG)
7	4	Savage Garden - Truly Madly Deeply (Sony)
8	6	In-Mood feat. Juliette - Ocean Of Light (Universal)
9	5	Wes - Alane (Sony)
10	16	Tim Tim - Under The Mango Tree (EMI)
TW	LW	ALBUMS
1	1	Simply Red - Blue (Warner)
2	NE	Die Ärzte - 13 (PolyGram)
3	4	Lenny Kravitz - 5 (Virgin)
4	3	Modern Talking - Back For Good (BMG)
5	5	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
6	2	Nek - Lei, Gli Amici E Tutto Il Resto (Warner)
7	8	Massive Attack - Mezzanine (Virgin)
8	14	D.J. BoBo - Magic (Zyx)
9	9	Garbage - Version 2.0 (BMG)
10	10	Austria 3 - Austria 3 (BMG)

FRANCE

TW	LW	SINGLES
1	1	Ricky Martin - La Copa De La Vida (Tristar)
2	2	Manau - La Tribu De Dana (Polydor)
3	3	Celine Dion - My Heart Will Go On (Columbia)
4	4	Coumba Gawlo - Pata Pata (RCA)
5	5	Nomads - Yakalelo (Une Musique)
6	6	All Saints - Never Ever (Barclay)
7	7	Patrick Sebastian - La Fiesta (Polydor)
8	8	The Tamperer Feat. Maya - Feel It (Scorpio)
9	9	Robbie Williams - Angels (EMI)
10	10	Sweetbox - Everything's Gonna Be Alright (RCA)
TW	LW	ALBUMS
1	1	Louise Attaque - Louise Attaque (Atmosphériques/Sony)
2	2	Pascal Obispo - Live '98 (Epic)
3	3	Supreme N.T.M. - Supreme N.T.M. (Epic)
4	4	Zazie - Made In Love (Mercury)
5	5	Lara Fabian - Pure (Polydor)
6	6	Garbage - Version 2.0 (RCA)
7	7	Soundtrack - Titanic (Sony Classical)
8	8	Celine Dion - Let's Talk About Love (Columbia)
9	9	Soundtrack - Taxi (S.M.A.L.L.)
10	10	Andre Rieu - Bal A Vienne (Philips)

BELGIUM

TW	LW	SINGLES
1	1	Steps - Last Thing On My Mind (Zomba)
2	2	Dana International - Diva (CNR)
3	4	The Tamperer Feat. Maya - Feel It (Zomba)
4	3	DJ Visage - Formula (Antler-Subway)
5	7	Ultimate Kaos - Casanova (PolyGram)
6	9	Savage Garden - Truly Madly Deeply (Columbia)
7	8	Celine Dion - My Heart Will Go On (Sony)
8	5	Falco - Spread The Word Around (Antler-Subway)
9	10	Kim Kay - Lilali (EMI)
10	13	MacKenzie feat. Jessy - Innocence (Antler-Subway)
TW	LW	ALBUMS
1	2	Maurane - L'Un Pour L'Autre (PolyGram)
2	3	Soundtrack - Titanic (Sony)
3	13	Simply Red - Blue (Warner)
4	4	Madonna - Ray Of Light (Warner)
5	7	Pascal Obispo - Live '98 (Sony)
6	24	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)
7	8	Modern Talking - Back For Good (BMG)
8	6	Aqua - Aquarium (Universal)
9	5	Celine Dion - Let's Talk About Love (Sony)
10	12	Spice Girls - Spiceworld (Virgin)

FINLAND

TW	LW	SINGLES
1	1	Children Of Bodum - Children Of Bodum (Spinefarm)
2	2	Busta Rhymes - Turn It Up (Remix)/Fire It Up (Warner)
3	NE	Dario G - Carnaval De Paris (Warner)
4	4	Drömhús - Vill Ha Dig (K-Tel)
5	NE	Cisko Brothers - Guaglione (Sony)
6	9	CMA - Musiikin Ystävälliset Kasvot (EMI)
7	NE	Dana International - Diva (K-Tel)
8	NE	Comet Z - Scooby Dooby Boy (BMG)
9	8	Modern Talking - You're My Heart, You're My Soul (BMG)
10	NE	All Saints - Under The Bridge/Lady Marmalade (PolyGram)
TW	LW	ALBUMS
1	4	Modern Talking - Back For Good (BMG)
2	NE	Smurffit - Kesähitit Vol. 4 (EMI)
3	1	J. Karjalainen - Laura Häkkison Silmät (Poko)
4	3	Savage Garden - Savage Garden (Sony)
5	2	Kaija Koo - Operaatio Jalokivimeri (Warner)
6	5	Solid Harmonie - Solid Harmonie (Virgin)
7	6	Garbage - Version 2.0 (BMG)
8	7	Juha "Watt" Vainio - Sellaista Elämä On (Warner)
9	9	Ultra Bra - Kroketti (Pyramid)
10	8	Hanson - Three Car Garage (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	1	Era - Era (PolyGram)
2	2	Netinho - Ao Vivo (PolyGram)
3	4	James - The Best Of (PolyGram)
4	3	Ricky Martin - Vuelve (Sony)
5	7	So Pra Contrariar - So Pra Contrariar '97 (BMG)
6	24	Santamaria - Eu Sei, Tu Es. (Vidisco)
7	5	Simply Red - Blue (Warner)
8	6	Savage Garden - Savage Garden (Sony)
9	9	Wes - Welenga (Sony)
10	16	Madreus - O Paraíso (EMI)
11	8	Exceso - Eu Sou Aquele (PolyGram)
12	15	Alejandro Sanz - Mas (Warner)
13	13	Fafa De Belem - Passaro Sonhador (Sony)
14	22	Daniela Mercury - Feijao Com Arroz (Sony)
15	17	Lenny Kravitz - 5 (Virgin)
16	20	Neil Diamond - Jonathan Livingston Seagull (Sony)
17	27	Soundtrack - Titanic (Sony)
18	NE	Tricky - Angels With Dirty Faces (PolyGram)
19	11	Garbage - Version 2.0 (BMG)
20	10	GNR - Mosquito (EMI)

ITALY

TW	LW	SINGLES
1	1	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)
2	2	Neja - Restless (New Music)
3	4	Ricky Martin - La Copa De La Vida (Columbia)
4	21	Gala - Suddenly (Do It Yourself)
5	5	Ti.Pi.Cal - Follow Your Heart (New Music)
6	3	Alexia - Gimme Love (Dance Pool)
7	9	Lighthouse Family - High (Polydor)
8	7	Savage Garden - Truly Madly Deeply (Columbia)
9	NE	Molella & Phil Jay - With This Ring Let Me Go (Time)
10	NE	Gigi D'Agostino - Elisir (Media)
TW	LW	ALBUMS
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)
2	3	Vasco Rossi - Canzoni Per Me (EMI)
3	2	Articolo 31 - Nessuno (BMG Ricordi)
4	5	Pino Daniele - Yes! I Know My Way (CGD)
5	4	Simply Red - Blue (CGD)
6	7	Lenny Kravitz - 5 (Virgin)
7	9	Savage Garden - Savage Garden (Columbia)
8	11	Ricky Martin - Vuelve (Columbia)
9	6	Renato Zero - Amore Dopo Amore (Epic)
10	16	Sacred Spirit - Indians (Virgin)

SWEDEN

TW	LW	SINGLES
1	1	Drömhús - Vill Ha Dig (CNR)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	11	Dana International - Diva (Arcade)
4	4	S.O.A.P. - This Is How We Party (Sony)
5	7	Ricky Martin - La Copa De La Vida (Sony)
6	3	Popsie -

Album spotlight

by Christian Lorenz

CAESAR NO REST FOR THE LONELY

Excelsior/China Records
U.K. release date: June 29

Likeable Dutch three-piece Caesar have a good name in alternative rock circles and some friends in high places—such as critically acclaimed U.S. rockers Pavement. With *No Rest*, their second album, Caesar are taking their first major step outside their home market. Picked up by China Records for the U.K., *No Rest* will be out there only three months after its Dutch release. A first single, *Before My Head Explodes*, is a June 8 release, followed by a high profile London gig on June 9.

BLACK RADICAL MK.II KHAOS & KONFUSION

Blue Print/Blakjam

International release date: July 6

This is a rare hip-hop gem; politically challenging and musically innovative. *Khaos & Konfusion* updates the style of early '70s political proto-rappers The Last Poets for the post-drum'n'bass generation. A 10 year veteran of the U.K. hip-hop scene, rapper/producer Black Radical weaves incredibly smooth backing tracks with a hint of reggae and fierce, pumping basslines. Originally associated

with breakbeat pioneers Coldcut and briefly signed to Island's Mango label, Black Radical never cuts corners when it comes to lyrics. "Truth is the mission," says the man himself and neither overzealous police nor "gangster slackers" escape his sharp tongue. Check out the DJ promo 12-inch *Dreadlox* with its doo-wop bassline and sweeping strings. This is an extremely proud record, or, as Radical puts it: "500 years of knocking on the man's door—this is the last knock."

BRANDY NEVER SAY NEVER

Atlantic

International release date:
June 8

With a U.S. No.1 in her pocket, Brandy has enough clout to demand some attention from R&B fans in Europe. The single in question—*The Boy Is Mine*, a duet with R&B vocalist Monica—is steadily building a solid airplay base in the U.K. and Italy. In the U.S., the track was a big R&B airplay hit before it translated its radio success into sales. If European buyers follow that example, everything looks dandy for Brandy. Her more pop-oriented brand of R&B certainly makes her more marketable in Europe than some of her contemporaries on the U.S. scene. Well clued into "street style," she looks and sounds a bit like All Saints' distant cousin from America.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Alane	49	Life Ain't Easy	76
All My Life	9	Life Is A Flower	26
All That I Need	43	Lola	91
Angels	45	Mon Papa A Moi Est Un Gangster	60
Ava Adore	71	My All	32
Been A Long Time	83	My Heart Will Go On	1
Boom Boom	88	My Oh My	65
C'Est La Vie	10	Never Ever	23
Carnaval De Paris	63	No Tengo Dinero	25
Casanova	40	No, No, No	59
Cleopatra's Theme	97	Ocean Of Light	50
Come Back To What You Know	58	Ooh La La	93
Cose Della Vita	46	Open Your Eyes	75
Curious	94	Out Of The Dark (Into The Light)	13
Dance The Night Away	27	Pata Pata	20
Diablo	42	Push It	98
Diva	21	Ray Of Light	15
Don't Say Goodbye	84	Remember The Time	44
Dreams	41	Restless	69
Drinking In L.A.	82	Save Tonight	72
Ein Schwein Namens Maenner	5	Say You Love Me	52
Emmene Moi	95	Solo	100
Everything's Gonna Be Alright	53	Stand By Me	8
Feel It	2	Stop	56
Fight For Your Right	28	Stranded	19
Follow The Leader	66	Suddenly	79
Follow Your Heart	96	Super Sonic	57
Formula	70	Tabula Rasa	47
Frozen	24	Tellement N'Brick	90
Gettin' Jiggy With It	62	The Boy Is Mine	18
Gone Till November	33	The Final	78
Guido Hat Euch Lieb	89	This Is How We Party	67
He Got Game	87	Together Again	48
Heaven Is What I Feel/Corazon Prohibido	36	Ton Invention	86
High	4	Too Close	68
Horny '98	6	Torn	61
Hot Stuff	85	Truly Madly Deeply	7
How Do I Live	55	Turn Back Time	31
Humana	92	Turn It Up (Remix)/Fire It Up	22
Ice Hockey Hair	80	Under The Bridge/Lady Marmalade	12
Il Fait Chaud	99	Vill Ha Dig	34
It's Like That	37	Vivo Per Lei	81
Kung Fu Fighting	64	Wanna Be Your Lover	38
La Copa De La Vida	3	When The Rain Begins To Fall	51
La Fiesta	39	Where Are You?	74
La Primavera	30	Wishing I Was There	73
La Tribu De Dana	11	Without You	54
Last Thing On My Mind	17	Yakalelo	29
Laura Non C'E'	14	You're My Heart, You're My Soul	16
Let The Music Heal Your Soul	35	Yoyo	77

Top 100 albums

All Saints	18	Lighthouse Family	13
Tori Amos	35	Lo Fidelity Allstars	81
Anouk	69	Louise Attaque	24
Aqua	16	Madonna	2
Articolo 31	37	Peter Maffay	92
Die Arzte	8	Ricky Martin	19
Florian Ast & Florenstein	66	Massive Attack	5
Backstreet Boys	53	Maurane	95
Bamses Venner	83	The Mavericks	54
Pappa Bear	98	Mecano	64
D.J. BoBo	27	Reinhard Mey	100
Andrea Bocelli	31	Luis Miguel	75
Andrea Bocelli	51	Mina & Adriano Celentano	28
Hanne Boel	67	Modern Talking	3
Boyzone	9	The Moffats	73
Sarah Brightman	42	Morcheeba	58
Jeff Buckley	38	Nana	30
Luca Carboni	90	Nek	61
Catania	44	Pascal Obispo	23
Nick Cave & The Bad Seeds	22	Florent Pagny	71
CC Cowboys	97	Eros Ramazzotti	17
Manu Chao	96	Andre Rieu	74
Eagle-Eye Cherry	82	LeAnn Rimes	76
Eric Clapton	21	Vasco Rossi	33
Cleopatra	93	S.O.A.P.	89
The Corrs	12	Sacred Spirit	88
D.D.E.	62	Alejandro Sanz	91
Pino Daniele	43	Savage Garden	11
Deep Purple	41	Emma Shapplin	85
Celine Dion	6	Simply Red	1
Era	29	Frank Sinatra	14
Lara Fabian	46	Smashing Pumpkins	26
Falco	39	Will Smith	56
Falco	65	Solid Harmonie	99
Michael Flatley	55	Soundtrack - Jackie Brown	48
Fury In The Slaughterhouse	36	Soundtrack - Taxi	72
Garbage	10	Soundtrack - The Full Monty	84
Manolo Garcia	49	Soundtrack - Titanic	4
Gil	79	Spice Girls	25
Herbert Grönemeyer	15	Rod Stewart	94
Guano Apes	68	Supreme N.T.M.	34
H-Blockx	80	Total Touch	87
Hanson	47	Toto	70
Hjalle & Heavy	52	Tricky	60
Guido Horn Und Die Orthopädischen Strümpfe	63	Shania Twain	77
Natalie Imbruglia	32	The Verve	20
Janet Jackson	45	Wes	78
James	57	Robbie Williams	50
Jazzy Jeff & Fresh Prince	59	Zazie	40
Lenny Kravitz	7	Renato Zero	86



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 13, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE	BRANDY & MONICA
2	2	TOO CLOSE	ARISTA
3	3	YOU'RE STILL THE ONE	MERCURY (NASHVILLE)
4	4	MY ALL	COLUMBIA
5	5	I GET LONELY	VIRGIN
6	6	EVERYBODY (BACKSTREET'S BACK)	JIVE
7	8	ALL MY LIFE	MCA
8	9	TRULY MADLY DEEPLY	COLUMBIA
9	7	THE ARMS OF THE ONE WHO LOVES YOU	SO SO DEF/COLUMBIA
10	11	SEX AND CANDY	CAPITOL
11	14	ADIA	ARISTA
12	—	THEY DON'T KNOW	Y&B YUM/550 MUSIC
13	10	IT'S ALL ABOUT ME	UNIVERSITY/INTERSCOPE
14	12	BODY BUMPIN' YIPPIE-YI-YO	A&M
15	13	LET'S RIDE	DEF JAM/MERCURY
16	15	I WANT YOU BACK	RCA
17	—	SAY IT	H.O.L.A./RED ANT
18	16	FROZEN	MAVERICK/WARNER BROS.
19	18	GETTIN' JIGGY WIT IT	COLUMBIA
20	20	I GOT THE HOOK UP!	NO LIMIT/PRIORITY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	CITY OF ANGELS	WARNER SUNSET/REPRISE/WARNER BROS. SOUNDTRACK
2	4	GODZILLA — THE ALBUM	EPIC
3	1	IT'S DARK AND HELL IS HOT	DEF JAM/MERCURY
4	6	THE LIMITED SERIES	CAPITOL (NASHVILLE)/CAPITOL NASHVILLE/GARTH BROOKS
5	11	BACKSTREET BOYS	JIVE
6	7	BEFORE THESE CROWDED STREETS	RCA
7	3	SPARKLE	ROCK LAND/INTERSCOPE
8	9	SONGS FROM ALLY MCBEAL (TV SOUNDTRACK)	550 MUSIC/EPIC
9	14	COME ON OVER	MERCURY (NASHVILLE)
10	12	TITANIC	SONY CLASSICAL
11	10	SITTIN' ON TOP OF THE WORLD	CURB
12	8	OPHELIA	ELEKTRA/EEG
13	15	SAVAGE GARDEN	COLUMBIA
14	—	HOPE FLOATS	CAPITOL
15	19	BULWORTH	INTERSCOPE
16	—	RAY OF LIGHT	MAVERICK/WARNER BROS.
17	18	LOVE ALWAYS	MCA
18	17	LET'S TALK ABOUT LOVE	550 MUSIC/EPIC
19	16	CAPITAL PUNISHMENT	LOUD/RCA
20	5	LOST	SUAVE HOUSE/UNIVERSAL

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

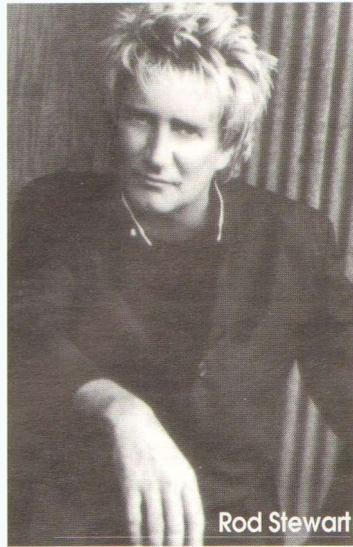
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Most added



week 24/98

Rod Stewart	Ooh La La (Warner Brothers)	22
Des'ree	Life (Sony S2)	18
Natalie Imbruglia	Wishing I Was There (RCA)	18
Aqua	Turn Back Time (Universal)	16
Dario G	Carnaval De Paris (Eternal/WEA)	15
Lucretia McNeal	Stranded (Sijemark/CNR)	14
Puff Daddy & Jimmy Page	Come With Me (Epic)	12
Janet Jackson	Go Deep (Virgin)	10
Mariah Carey	My All (Columbia)	9
Eros Ramazzotti	Terra Promesa (DDD)	9
Tanita Tikaram	Stop Listening (Mother)	9



Rod Stewart

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Bravo All Stars - Let The Music Heal
Mellowbag & Freunde - Tabula Rasa

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Unchanged

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Aqua - Turn Back Time
Culture Beat - Rendez-Vous
Des'ree - Life

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
All Saints - Under
Bravo All Stars - Let The Music Heal
Cleopatra - Life Ain't Easy
Espan Lind - Lucky For You
Madonna - Ray Of Light
Marcy Playground - Sax & Candy
Mousse T - Horny '98
No Authority - Don't Stop
Prince Buster - Whine & Grine
Ricky Martin - La Copa De La Vida

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
Ace Of Base - Life Is A Flower
Brian Wilson - Your Imagination
Brian May - On My Way Up
Celine Dion - Immortality
Herbert Grönemeyer - Letzte Version
Hinda Hicks - If You Want Me
Lionel Richie - Closest Thing
Neil Finn - She Will Have
Richtige Sambora - In It For Love
Toto - Go! Home

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
RockPop
Adam Hahne - Prog Dir

Frank Wilket - Head Of Music
Power Play:
Alanis Morissette - Uninvited
Daniela's Daze - 100% Jesus
Guano Apes - Rain
Smashing Pumpkins - Ava Adore
Tito & Tarrantula - After Dark
Playlist Additions:
Bravo All Stars - Let The Music Heal
Deep Blue Something - She Is Notwith - Chemicals
Presidents/USA - Video Killed
Soul Asylum - I Will Still Be

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Madonna - Ray Of Light
Playlist Additions:
Aqua - Turn Back Time
Natalie Imbruglia - Wishing I Was There
Ultimate Kaos - Cassnova

HUNDERT 6/Berlin G
CHR
Rainer Gruba - Music Dir
Playlist Additions:
Bravo All Stars - Let The Music Heal
Espan Lind - Lucky For You
Hanson - Weird
Pur - Kinigin

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Absolut - Secret
Cleopatra - Life Ain't Easy
Garbage - Push It
Ghettoblaster - I.O.U.
Gil/Moffatts - If You Only Knew
Kai Tracid - Dance For Eternity
Lucretia McNeal - Stranded
Music Instructor - Rock Your Body
R'N'G - Can't You See
S.O.A.P. - This Is How We Party
Scooter - How Much Is The Fish
We - I Love Football

ORB/FRITZ/Potsdam G
CHR
Bernad Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Aphrodites - Rolling On Chrome
Dario G - Carnaval De Paris
Fatboy Slim - Rockafeller Skank
Funky 98ers - Stars On 45
L.L. Cool J - Hot
Lighthouse Family - High
Lucretia McNeal - Stranded

Navigator - Come Into
Puff Daddy - Come With Me
Rosenstolz - Nur Einmal Noch
Tonic - If You Could Only See

ORB/FRITZ/FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Aphrodites - Rolling On Chrome
Bates - Be My Baby
Bootsy Collins - Do The Freak
H-Blockx - Fly
L.L. Cool J - Hot
N.Y.C.C. - Can You Feel It
Resistance D - Impression
Transister - Look Who

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Unchanged

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Angelika Milster - Und Dann Stehe
Mary Roos - Heute Nacht
Petra Frey - Küss Mich-Lieb Mich
Roland Kaiser - Extreme

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bravo All Stars - Let The Music Heal
Dario G - Carnaval De Paris
Escape With Romeo - Lovesick
Five - You've Got
Hinda Hicks - If You Want Me
Madonna - Ray Of Light
Mousse T - Horny '98

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Alanis Morissette - Uninvited
Imaani - Where Are You
Natalie Imbruglia - Wishing I Was There
Simple Minds - War
Smashing Pumpkins - Ava Adore

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Aqua - Turn Back Time
Playlist Additions:
Aphrodites - Rolling On Chrome
Dario G - Carnaval De Paris
Fatboy Slim - Rockafeller Skank
Funky 98ers - Stars On 45
L.L. Cool J - Hot
Lighthouse Family - High
Lucretia McNeal - Stranded

Brian Wilson - Your Imagination
Brothers - Frequency O' Love
Dario G - Carnaval De Paris
Des'ree - Life
Johnny Bianco Jr. - Scoop (Deady Doo)
L.L. Cool J - Hot
Mary J. Blige - Seven Days
Pur - Kéngin
Toto - Go! Home

RADIO SALÚ/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Alina - Alles Ist Vorbei
All Saints - Under
Beil Book & Candle - See Ya

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Coleske - Take Me To Where
Corrs - What Can I Do
Janet Jackson - Together
Madonna - Frozen
Nek - Laura Non C'E
Savage Garden - Truly Madly Deeply

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Ass. Programme Controller
Playlist Unchanged

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Alexia - Gimme Love
Bamboo - The Strutt
Brandy & Monica - The Boy Is Mine
England United - On Top
Lighthouse Family - Lost In Space
Silversun - Too Much, Too Little

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Additions:
Eagle-Eye Cherry - Save Tonight
Lighthouse Family - High
Madonna - Ray Of Light

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Mavericks - Dance The Night Away

MELODY FM/London G
MOR/AC
Francis Currie - Programme Director
Playlist Additions:
Lionel Richie - Closest Thing

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
All Saints - Lady Marmalade
Bamboo - The Strutt
Brock Landers - Smack My Dick Up
Fatboy Slim - Rockafeller Skank

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Neil Finn - She Will Have
Rod Stewart - Ooh La La

ESSEX FM/Southend-on-Sea S
CHR
Paul Chanler - Prog Dir
Playlist Additions:
Lionel Richie - Time
Robyn - Do You Really Want
Rod Stewart - Ooh La La
Silversun - Too Much, Too Little
Tina Arena - Whistle Down

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
B'witched - C'est La Vie
Brandy & Monica - The Boy Is Mine
Five - You've Got
Lighthouse Family - Lost In Space
Next - Too Close
Steps - Last Thing
Tina Arena - Whistle Down
Ultimate Kaos - Cassnova

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Bionic - Switch Off
Blue Pearl - Naked In The Rain
Byron Stingily - Testify

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Janet Jackson - Go Deep

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Allain Leprest - La Colère
Axelle Renoir - 13 Juillet
Chris Rea - Sweet Summer Day
Eros Ramazzotti - Terra Promesa
Florent Pagny - D'Un Amour, L'Autre
Nilda Fernandez - Les Sentiments Perts
Sally Nyolo - Multicult

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Christian Lefebvre - Head Of Music
Playlist Unchanged

IPSO CHART/Paris P
CHR
Playlist Additions:
Espan Lind - When Susannah Cries
Hinda Hicks - If You Want Me
Lois Andrea - In
Michel Fugain - De L'Air De L'Air
Modern Talking - You're My Heart '98
Savage Garden - Truly Madly Deeply

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Programme Director
Playlist Additions:
Anna H - So Fine

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Garbage - Push It
Hinda Hicks - If You Want Me
Smashing Pumpkins - Ava Adore
Stomy Bugsy - La Vie

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
B-52's - Debbie
Chris Rea - Sweet Summer Day
MC Solaar - La 5 Saison
Melgroove - Adieu
Moos - Qui Me Donnera

RTL 2/Paris P
AC

Christian Lefebvre - Programme Director
Playlist Additions:
Heather Nova - Keep Me

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Beverly Knight - Made It Back
Hinda Hicks - You Think You Own Me
Lucretia McNeal - Stranded
Wyclef Jean - Gone Till November

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Ace Of Base - Life Is A Flower
Celene - L'Aube
Elton John - If The River
Lhass - El Desierto
Lionel Richie - Time
Louis Bertignac - Cendrillon
Sandy Valentino - Pourqui

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Playlist Unchanged

ITALY

101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentile - Head Of Music
Playlist Additions:
Cleopatra - Life Ain't Easy
Des'ree - Life
Imani Coppola - I'm A Tree
Lenny Kravitz - If You Can't Say No
Lionrock - Rude Boy Rock
Prince Buster - Whine & Grine
Simone Jay - Luv - Thang
Ultra - Say You Do

ITALIA NETWORK:
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
A.K. Soul - Show Your Love
Bus Stop - Kang Fu Fighting
Dhany - Dha Dha Tune
DiscoBump - Discosound
Fun Kee Runners - Gimme Some
Simpson Tune - Bring It Down
Vanga Boys - Up

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
All Saints - Under
Byron Stingily - Testify
Imani Coppola - I'm A Tree
Molella & Heaven 17 - Let Me Go
Next - Too Close
Public Enemy - He Got Game
Subsonica - Radioestensom

KISS KISS NETWORK/Naples P
AC/Dance
Davide Nispoli - Head Of Programming
Playlist Additions:
Alex Britti - Solo Una Volta
Aqua - Turn Back Time
Babe Inatino - Disco Babes From
Black Wine - Get Up
F.B. - Rumours
Karen Ramirez - Lookin' For Love
Kinnare - Heaven
L. Miles - It's In My Nature
Levert, Sweet & Gill - Curious
Mario Venuti - Mai Come Tu
Mariah Carey - My All
N'Des Davenport - Bring It On
Pras Michael - Ghetto Superstar
Tanita Tikaram - Stop Listening

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Chumbawamba - Top Of The World
Molella & Heaven 17 - Let Me Go

RADIO DEJAY NETWORK/Milan P
CHR/Dance
Dario Ueuelli - Head Of Music
Playlist Additions:
Blackwood - Friday Night
Morcheeba - Blindfold

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Paolo Ravasi - Music Director
Playlist Additions:
Fastball - The Way
Gatto Pancieri - Te O Te
Luiza - Anima Di Vento
Paola Turci - Fammì Bettere
Patty Pravo - Strada Per Un'Altra
Renato Zero - Cerasmi
Tanita Tikaram - Stop Listening

STATION ONE NETWORK/Milan P
CHR
Stefano Carboni - Music Director
Playlist Additions:

Big Punisher - Skill Not A Player
Blackmonks - Jungle Funk
Five - You've Got
Fonda Rae - Get Into
India - I Love The Nightlife
Jazzy Jeff - Summertime '98
Martin/Hardcorey - Music
Morcheeba - Blindfold
Nek - Se Io Non Avessa Te
Sheena - Per Quest' Anno

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Tanita Tikaram - Stop Listening
Playlist Additions:
Angelo Branduardi - Il Giocatore Di
Brian May - On My Way Up
Jamaica United - Rise Up
Venuti & Conso - Mai Come Ieri
Mau Mau - Per Amor
Pat Belliveau - Let It Go
Renato Zero - Cerasmi

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Articolo 31 - La Fidanzata
Madonna - Ray Of Light
Niccolò Fabi - Vento
Playlist Additions:
Air - Kelly
Ava And Stone - Sunshine
Claudio Baglioni - Da Me A Te
Corrs - Dreams
Des'ree - Life
Fastball - The Way
Lionel Richie - Time
Luca Carboni - La Cravatta
Pino Daniele - Senza Poesia
Robert Miles - Full Moon

RADIO BLU/Verona B
CHR
Renzo Campi Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Alex Britti - Solo Una Volta
Brian McKnight - Show Me The Way Back
Dion/Pavaretti - I Hate You
Claudio Baglioni - Da Me A Te
Corrs - Dreams
Des'ree - Life
Lionel Richie - Time
Mariah Carey - My All
Massimo Di Cataldo - Senza Di Te
Natalie Imbruglia - Wishing I Was There
Rod Stewart - Ooh La La

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finlay - Director Of Programming
Power Play:
Gloria Estefan - Corazon Prohibido
Playlist Additions:
Abuelas Fundadoras - El Padre Del Blues
All Saints - Under
Billie Holiday - Kiss The Rain
Wildie/Embrando - Long Walk Back
Des'ree - Life
John Fogerty - Proud Mary
La Naveira - Over The Rainbow
Manuel Martinez - Resulta Que...
Marta Mendez - Tal Para
Mecano - Stereo-Sexual
Ricky Martin - La Bomba
Smashing Pumpkins - Ava Adore

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Power Play:
Manolo Garcia - Paparoz De Barro

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Alvaro Peire - A Veces
Bell Book & Candle - Heyo
Bill Labounty - This Night Won't
Eric Clapton - Circus
Jean-Michel Jure & Uquils 400 - Rendes-Vous
Neil Finn - She Will Have
Palgar - La Naturaliza
Ramoncin - Sangre Y Lagrimas
Shania Twain - When
West Of Eden - High Ground

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Hanson - Thinking Of You
Louise - All That Matters
Simple Minds - War

HOLLAND

AIRCHECK NETHERLANDS/Silverum P
Playlist Additions:
Aqua - Turn Back Time
Bluf - Aan De Kust
Pras Michael - Ghetto Superstar
Son Boys - Follow

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions

Heather Nova/London Rain (7)
Puff Daddy/Come With Me (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

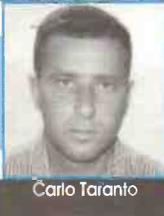
Playlist additions

Baddiel/Skinner/L.S./Three Lions '98 (varies)
Eagle-Eye Cherry/Save Tonight (varies)
Imajin/Shorly (You Keep...) (varies)
Jungle Brothers/I'll House You (varies)
Matthew Marsden/The Heart's Lone Desire (varies)
Puff Daddy/Come With Me (varies)
Smashing Pumpkins/Perfect (varies)
Another Level/Freak Me (15 - 18)
Beastie Boys/Intergalactic (15 - 18)
Bernard Butler/A Change Of Heart (15 - 18)
DJ Rap/Bad Girl (15 - 18)
Hanson/Thinking Of You (15 - 18)
Lynden David Hall/Crescent Moon (15 - 18)
Pras Michael/Ghetto Superstar (15 - 18)
Space/Begin Again (15 - 18)

97-99 FM **BBC** RADIO 1

Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: n/a
Group/owner: Antenna Del Sud srl



Carlo Taranto

Playlist additions

Air/Kelly (n/a)
Alex Baroni/Onde (n/a)
Elisa/Mr. Want (n/a)
La Fossa/Il Giorno Dopo (n/a)
Mietta/Angeli Noi (n/a)
Robyn/Do You Really Want (n/a)



Denmark: Radio 2

Format: AC
Service area: National
Playlist Meeting: Wednesday AM
Group/owner: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist additions

Cqrs/Dreams (10-16)
4 The Cause/Stand By Me (3-7)
Hanne Boel/Salt Of Your Skin (3-7)
Søren Sko/Revelation (3-7)
Zindy/Don't Wanna Say (3-7)



NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
2Pac/Williams - Do It
Blöf - Aan De Kust
Dana International - Diva
Fatboy Slim - Rockafeller Skank

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Celine Dion - Immortality
Ise De Lange - I'm Not So Tough
Spring & De Groot - Waterdicht

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Ise De Lange - I'm Not So Tough
Playlist Additions:
Cleopatra - Life Ain't Easy
Dario G - Carnaval De Paris
Fatboy Slim - Rockafeller Skank
Janet Jackson - Go Deep
K's Choice - Everything's
Puff Daddy - Come With Me

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Play:
Aqua - Turn Back Time
Serious Danger - High Noon
Playlist Additions:
All Saints - Lady Marmalade
Dingetje - Sambal Bij?
Eros Ramazzotti - Terra Promesa
Massive Attack - Teardrop
Next - Too Close
Pras Michael - Ghetto Superstar
Replay - Ala Day

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Bert Heerink - Red Mijn Hart
Blöf - Aan De Kust
Giovanni Iovino - Innamorati
Hans Kray Jr. - 100
Mathilde Santing - De Appels Op
Robert Halewijn - Stapelgek Op Jou

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Unchanged

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Aqua - Turn Back Time
Dario G - Carnaval De Paris
Ise De Lange - I'm Not So Tough
Mousse T. - Horny 98
Nigel & Marvin - Follow
Public Enemy - He Got Game
Serious Danger - High Noon

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Edilia Rombley - Hemel En Aarde
Lighthouse Family - High
Ultimate Kaos - Casanova

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Sam Salter - There You Are

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
De Freestkrakers - Aller Les Hollandez
Dries Roelvink - Ze Noemden Haar
Hans Somers - In Jouw Ogen Schijnt
Marionne Wheels - Et Les Oiseaux
Robert Halewijn - Stapelgek Op Jou
Rommy - Deze Keer
Willemien Oostvogel - kijk Je's Avonds

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Jan van Hooricks - Head Of Music
Marc Pinte - Programmer
Power Play:
2 Unlimited - Edge Of Heaven
Playlist Additions:
Aqua - Turn Back Time
Des'ree - Life
KLA - Wie Gatte Fonk

BRTN STUDIO BRUSSEL/Brussels P
CHR/CHR
Jan Hauteliet - Producer
Playlist Additions:
Matchbox 20 - 3 A.M.
Monster Magnet - Space Lord
Money Mark - Maybe I'm Dead
Sublime - Doin' Time
Wise Guys - Oh La La

ULTIMATE KAOS CASANOVA

Wild Card/Mercury
Producers: Mike Stock & Matt Aitken
Publisher: EMI

— airborne —

This clever remake of Levert's 1987 smash is likely to go a long way because it retains all the strengths of the original, allied to the producers' pop sensibility—they do have a proven track record. Initially, *Casanova* failed to make an impact in most territories with the exception of Sweden and France, where it received a warm welcome. Now, however, its appeal is spreading. At the Netherlands' leading AC network, Sky Radio 100.7 FM/Hilversum, programmer Vranz van Maaren says: "Although it has performed well on the Dutch Mega Top 100 singles chart, we did not add the single to our playlist until this week, because the core audience for this type of record is considerably younger than our main demo. On the other hand, this record has a very broad appeal, which means that both dance and CHR stations which target young audiences and the more progressive programmers from our public counterpart Radio 2 will find it suitable." Van Maaren wraps things up by noting: "In general, we won't be the first with artists like these, unlike someone like LeAnn Rimes who gets a lot of plays at our station and is immensely popular with our listeners."



RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Bran Van 3000 - Drinking In L.A.
Foo Fighters - Walking After You
Manu Chao - Clandestino
Nick Cave - Do You Love Me
Pills - Fun-K-Tronic
Ron Size/Repräsent - Share The Fall
Wise Guys - Oh La La

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Alana Dante - Life Of The Party
All Saints - Under
Axelle Red - Dejamé Ser-Mujer
Dakota Moon - Another Day Goes By
Madonna - Ray Of Light
Morgan - Ops Up
Willy Sommers - Zomarr Zomer

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Dario G - Carnaval De Paris
Des'ree - Life
Elton John - If The River
Lionel Richie - Closest Thing

NOSTALGIE NETWORK BELGIQUE/Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Celine Dion/Bee Gees - Immortality
Florent Pagny - D'Un Amour, L'Autre
Jacques Goldman - Le Coureur
Johnny Hallyday - Allumer Le Feu

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
Air - Kelly
Aqua - Turn Back Time
Marianne Molina - Je Me Souviens
Pur - Konigin
Smashing Pumpkins - Ava Adore
Tamperer - Feel It

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bousso - Head Of Music
Playlist Additions:
Air - Kelly
Another Level - Be Alone No More
Busta Rhymes - Turn It Up
Groove Zone - I.C.U.
Hanson - Thinking Of You
KLA - Wie Gatte Fonk
Mariah Carey - My All
Will Smith - Just The 2 Of Us

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
2 Unlimited - Edge Of Heaven

RADIO EXTRA BERN/Bern G
AC
Pierre Barbozat - Head Of Music
Power Play:
Göla - Kimi Träne Meh
Julian Lennon - Good To Be Lonely
Olivia Newton-John - Precious Love
Playlist Additions:
Aqua - Turn Back Time
Bonnie Raitt - Blue For No Reason
Candela Azul - Juegalo
Dr. Mabius - Back For Good
Herbert Grönemeyer - Letzte Version
Lutricia McNeal - Stranded
Michael Learns To Rock - Sleeping Child
Nek - Laura Non C'E
Solid Harmonie - I Wanna

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Bahulzer - Head Of Music
Jean-Claude Fric - Music Coordinator
Playlist Unchanged

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
Air - Kelly
Angélique Kidjo - Voodoo Child
Bobby Womack - Across 110th Street
Boyz II Men - Don't Let Go
Espan Lind - Lucky For You
Ast/Florenstein - Di' Pudè Verheit
I Muvrini - Terre D'Oru
Mellowbag & Freunde - Tabula Rasa
Menelik - Bye Bye
Money Mark - Maybe I'm Dead
Next - Too Close
Rod Stewart - Oh La La
Saint Etienne - Bad Photographer

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:
Fastball - The Way
Gloria Estefan - Heaven's What I Feel
Molella & Heaven 17 - Let Me Go
Nek - Laura Non C'E

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
4 The Cause - Stand By Me
Ace Of Base - Life Is A Flower
DJ Bobo - Where Is Your Love
Playlist Additions:
El General - Pats Pata
Mietta - Angeli Noi
Mr. President - Happy

RADIO BASILISK/Basel G
AC

Nick Schulz - Head Of Music
Playlist Unchanged

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Cleopatra - Cleopatra's Theme
Gawlo Coumba - Pata Pata
Lutricia McNeal - Stranded
Manau - La Tribu De Dana
Solid Harmonie - I Wanna

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Aqua - Turn Back Time
Modena Talking - You're My Heart, '88
Pascal Obispo - Assassine
Sweetbox - Don't Go Away

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Candela Azul - Juegalo
Chris Rea - Sweet Summer Day
Culture Beat - Rendez-Vous
Deep Blue Something - She Is
Herbert Grönemeyer - Letzte Version
Janet Jackson - Go Deep
Mariah Carey - My All
Maxwell - Luxury Cococore
Mover - Classic No.9
Sophie Zelmani - Black Day

RADID LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Axelle Red - Rester Femme
Des'ree - Life
Julian Lennon - Day After Day
Lionel Richie - Closest Thing
Lutricia McNeal - Stranded
Manau - La Tribu De Dana
Miriam Makeba - Pata Pata
Prozac - Acide

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music
Power Play:
Bus Stop - Kung Fu Fighting
Core - Dive Into The Ocean
Eros Ramazzotti - Terra Promesa

Sophie Zelmani - Black Day
Sylk 130 - Last Night
Playlist Additions:
666 - Diablo
Air - Kelly
Billie Myers - Kiss The Rain
Dave Matthews - Don't Drink

RADIO 105 (CH) DANCE
CHART/Basel B
Dance
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:
Van Dale & Enrico - Water Verve

RADIO 3 IIM/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Molella & Heaven 17 - Let Me Go
Simone Jay - Luv - Thang
Vacuum - Tonnes Of Attraction

RADIO TICINO/Locarno B
CHR
Dailio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Alex Baroni - Onde
Jamiroquai - Deeper Underground
Taglia 42 - Il Tempo Con Te

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Dakota Moon - Another Day Goes By
Des'ree - Life
Mariah Carey - My All

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Robert Johansson
Playlist Additions:
Meja - All' Bout The Money

RADIO RIX/Stockholm G
AC/CHR
Erik Lant - Head Of Music
Playlist Additions:
Des'ree - Life
Madonna - Ray Of Light
Ricky Martin - La Copa De La Vida
Wilmer X - Da I Din Vård

RADIO STOCKHOLM/Stockholm G

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

CHR
Robert Sehlberg - Music Director
Playlist Additions:
All Saints - Lady Marmalade
B*itched - C'est La Vie
Boyzone - One Kiss At A Time
Celine Dion/Bea Gees - Immortality
Close II You - Somebody
Eagle-Eye Cherry - Falling In
Julian Lennon - Day After Day
Lenny Kravitz - I Belong To You
Neil Finn - She Will Have
Steps - Last Thing

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
3RD Nation - I've Been Thinking About You
Basic Element - Rock The World
Corona - Walking On Music
Daze - In The
Des'ree - Life
Lena Philipsson - Dana's I Neon
N.P. - Faith
Nina Fernandez - Yo Quiero
ODP - Ain't No
Regina - Close The Door
T-Street - Words
Tulus - Take Me Up

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Unchanged

K103 - GOTENBURG STUDENTRADIO
Gothenburg B
Fredrik Blom/
Johan Olafsson - Heads Of Music
Playlist Additions:
B-52's - Debbie
Beastie Boys - Intergalactic
Breakbeat Era - Breakbeat Era
Buddha Monk - Got's Like
Easy - Bad Karma Sky
Petter - Mikrofonkåt
Queen Latifah - Bananas
Shed Seven - The Heroes
Sun Of Man - Shining Star
Warm Jets - Hurricane

MICK 102/Uméå B
CHR
Lasse Magnusson - Prog Dir
Playlist Unchanged

DENMARK

THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Aerosmith - I Don't Want To Miss
B*itched - C'est La Vie
B-52's - Debbie
Cisko Brothers - Guaglione
Culture Beat - Pay No Mind
Dev'Ree & Babyface - Fire
Dodo & Landsholdet - Vi Vil Høi Sejrn
Hall & Oates - Romeo Is Bleeding
Papkasshow - Los Mig Hårdt
Ricky Martin - La Copa De La Vida
Savastano - Move Your Body

ÅRHUS NÆRRADIO
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Jazzy Jeff - Lovely Daze

Lars Trillingsgaard - Head Of Music
Playlist Additions:
Boyz II Men - Don't Let Go
Dandy Warhols - Not If You Were
Dave Matthews - Don't Drink
Des'ree - Life
Hit 'N Hide - Spae Invaders
Pras Michael - Ghetto Superstar
Rod Stewart - Ooh La La
Søren Sko - Revelation
Smashing Pumpkins - Ava Adore

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music

Playlist Additions:
Boyz II Men - Don't Let Go
Dandy Warhols - Not If You Were
Dave Matthews - Don't Drink
Des'ree - Life
Hit 'N Hide - Spae Invaders
Pras Michael - Ghetto Superstar
Rod Stewart - Ooh La La
Søren Sko - Revelation
Smashing Pumpkins - Ava Adore

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
4 The Cause - Stand By Me
Cisko Brothers - Guaglione
Inside Out - Stay
Søren Sko - Revelation

RADIO VIBORG/Viborg G
CHR
Kent Kordt Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
Janet Jackson - Go Deep
Joko Trivisa & Orla Nielsen - Whoa Summer Nights
Søren Sko - Revelation
Twain & White - From This Moment On
Wyclef Jean - Gone Till November

RADIO MOJN/Aabenraa S

HOT AC
Jan L. Hansen - Head Of Music
Playlist Additions:
Imani Coppola - I'm A Tree
Rod Stewart - Ooh La La
Solveig Sandness - Detective
Sweethearts - Virus Og Bakterier
Wallflowers - Three Marlenas
Whoopie - Loveline

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
B*itched - C'est La Vie
Bran Van 3000 - Drinking In L.A.
Buddha Chocolate Box - Satisfaction
Bus Stop - Kung Fu Fighting
Camilla's Dilemma - En Sommerdag
Cartoons - Doodah
Des'ree - Life
Drombus - Vil Ha Deg
Inside Out - Stay
Lunatics - Caravan Of Love
Michael Teachl - Insensativity
Pras Michael - Ghetto Superstar
Søren Sko - Revelation
Shereenite May - All The Man
Tampere - Feel It
Tanita Tikaram - Stop Listening

THE WAVE - RADIO 89.1/Helsingør S
CHR
Lars Hall - Programme & Music Director
Playlist Unchanged

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
B*itched - C'est La Vie
Beastie Boys - Intergalactic
Breakbeat Era - Breakbeat Era
Buddha Monk - Got's Like
Easy - Bad Karma Sky
Petter - Mikrofonkåt
Queen Latifah - Bananas
Shed Seven - The Heroes
Sun Of Man - Shining Star
Warm Jets - Hurricane

RADIO HOLBEK/Holbaek B
CHR
Jacob Damkjær - Prog Dir
Playlist Additions:
Annie - Venter På Verden
Billie - Because We Want To
Cleopatra - Life Ain't Easy
D.A.D. - Hate To Say
Eros Ramazzotti - Terra Promesa
Hall & Oates - Romeo Is Bleeding
Los Umbrellow - Easy Come Easy
Louise - All That Matters
Lutricia McNeal - Stranded
Mariah Carey - My All
Mavericks - Dance The Night Away
Moreno - Shame Shame Shame
N-Tyce - Telefunkin'
Nik Kershaw - Wouldn't It Be
Orup - Teddy
Popsie - Joyful Life
Soda - I Wanna
Solveig Sandness - Detective
Zindy - Don't Wanna Say

NORWAY

NRK PETRE/Oslo P
CHR
Marius Lillien - Head Of Music
Playlist Additions:
Sophie's World - Gloria
Whale - Four Big Speakers

RADIO HOLSTEBRO/Holstebro B
CHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Carina Jaarnek - Jeg Ønsker At Jeg
Hardinger - De Fem På Vangedvej
Helge Engelbrecht - Weekend
Ib Grønbech - A Ka' Ijijel
Kim & Dregene - Du Kom Som Et Lys

Playlist Additions:
Carina Jaarnek - Jeg Ønsker At Jeg
Hardinger - De Fem På Vangedvej
Helge Engelbrecht - Weekend
Ib Grønbech - A Ka' Ijijel
Kim & Dregene - Du Kom Som Et Lys

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Aida - Real Good Time
De De - My Lover
Massive Attack - Teardrop
Pras Michael - Ghetto Superstar
Ultra - Say You Do
Young Deenay - Young Boy

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Lionel Richie - Closest Thing
Madonna - Ray Of Light
Matchbox 20 - 3 A.M.
Richie Sambora - In It For Love

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Lionel Richie - Closest Thing
Madonna - Ray Of Light
Matchbox 20 - 3 A.M.
Richie Sambora - In It For Love

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P

CHR
Pentti Terävinen - Director
Playlist Additions:
Dakota Moon - Another Day Goes By
Imaani - Where Are You
Isto Hiltunen - Sade
Lutricia McNeal - Stranded
Riki Sorsa - Toiset Meistä
Rod Stewart - Ooh La La

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Cisko Brothers - Guaglione
Eros Ramazzotti - Terra Promesa
John Fogerty - Premotion

KISS FM/Helsinki G
CHR
Toini Yrjölä - Prog Dir
Playlist Additions:
3RD Nation - I've Been Thinking About You
Celine Dion/Bea Gees - Immortality
JS 16 - Stomp To My Beat
Tuesdays - It's Up To You

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Mariah Carey - My All
Natalie Imbruglia - Wishing I Was There

Playlist Additions:
Corrs - Dreams
Eros Ramazzotti - Terra Promesa
Lutricia McNeal - Stranded
N.Y.C.C. - Fight For Your Right
Plaza - Sing This Song

RADIO C/Ekaterinburg G
AC
Oleg Khlebnikov - Prog Dir
Power Play:
Boyzone - All That I Need
DDT - Prosvitla
Gary Barlow - Hang On

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - Prog Dir
Power Play:
Alexandr Ivanov - Zhal'
Boyzone - All That I Need
Chizh - Edu, Edu
Modern Talking - You're My Heart, 96
Svelto/Vettilkaja - Beki

Playlist Additions:
Eros Ramazzotti - Terra Promesa
Gloria Estefan - Heaven's What I Feel
Natalie Imbruglia - Wishing I Was There

MUSIC RADIO/Perm S

AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Alena Seviridova - Zhasmin
Valery Syutkin - Tamezhennyi Kontrol

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Puff Daddy - Come With Me

Playlist Additions:
All Saints - Lady Marmalade
Dario G - Carnaval De Paris
De Su - Dziko Wino
Embrace - Come Back To What
Goran Bregovic - TV Screen
Hanson - Thinking Of You
Hedone - Daj Mi To
Jeep - Parsons Green
Natalie Imbruglia - Wishing I Was There
Richie Sambora - In It For Love
Rod Stewart - Ooh La La
Sixteen - Boskie Lato
Six Was Nine - Turning Wheel

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - Dj/Prod.
Playlist Additions:
2 A.M. - Loving You
B.B.E. - Deeper Love
Brian May - On My Way Up
Csarno-Csarni - Nogi
Dario G - Carnaval De Paris
Gloria Estefan - Heaven's What I
Huff And Herb - Up On The Blue
Van Dale & Enrico - Water Verve
Mousse T. - Horny '98
T. Love - Stokrotka
Tanita Tikaram - Stop Listening
Zweety - I Got The Sound

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Sixteen - Boskie Lato
Playlist Additions:
Bravo All Stars - Let The Music Heal
Dario G - Carnaval De Paris
De Su - Dziko Wino
Embrace - Come Back To What
Kult - Komu Biję Drwon

Playlist Additions:
Bravo All Stars - Let The Music Heal
Dario G - Carnaval De Paris
De Su - Dziko Wino
Embrace - Come Back To What
Kult - Komu Biję Drwon

CHR
Piotr Rokiel - Head Of Music
Playlist Additions:
Anna Maria Jopek - Gdzie Jesteś?
Artur Gadowski - Ona Jest Ze Snu
Atmosfera - Breka
Baby Bird - Bad Old Man

Lutricia McNeal - Stranded
Puff Daddy - Come With Me
Richie Sambora - In It For Love
Wojciech Waglewski - I Coz, Ze Zal

RADIO KOZALIN/Kozalin G
CHR/Rock
Przemyslaw Mroczek - Dj/Producer
Power Play:
Aerosmith - I Don't Want To Miss
Sixteen - Boskie Lato

Playlist Additions:
88 Degrees - True
Adam Garcia - Night Fever
Aqua - Turn Back Time
Bravo All Stars - Let The Music Heal
De Mono - Kiedy Bylas Blisko
De Su - Dziko
Des'ree - Life
Diana King - Find My Way Back
Hanson - Thinking Of You
Just 5 - Zaczarowany Swiat
Lionel Richie - Closest Thing
Luca Carboni - Le Ragazze
MC Ace - The Monster
Puff Daddy - Come With Me
Qattara - The Truth
Richie Sambora - In It For Love
Astor & Denver - Perhaps Love
Toni Costura - My Life
Wallflowers - Three Marlenas
Wojciech Waglewski - I Coz, Ze Zal

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - Dj/Producer
Power Play:
Six Was Nine - Turning Wheel
Sixteen - Boskie Lato
Playlist Additions:
Dario G - Carnaval De Paris
De Mono - Kiedy Bylas Blisko
De Su - Dziko Wino
Embrace - Come Back To What
Hanson - Thinking Of You
Luca Carboni - Le Ragazze
Natalie Imbruglia - Wishing I Was There
Rod Stewart - Ooh La La
Wojciech Waglewski - I Coz, Ze Zal

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
Bravo All Stars - Let The Music Heal
Embrace - Come Back To What
Hanson - Thinking Of You
Pidszama Porno - Do Nieba Wzisci
Sixteen - Boskie Lato
Six Was Nine - Turning Wheel
Playlist Additions:
De Su - Dziko Wino
Guano Apes - Rain
Hedone - Daj Mi To
Jeep - Parsons Green
Just 5 - Zaczarowany Swiat
Kai - Something Inside Me
Moist - Resurrection
Puff Daddy - Come With Me
Qattara - The Truth
Richie Sambora - In It For Love
Toni Costura - My Life

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Playlist Additions:
Bravo All Stars - Let The Music Heal
Corrs - Dreams
Dario G - Carnaval De Paris
De Mono - Kiedy Bylas Blisko
De Su - Dziko
Fatima Rainey - Hey
Guano Apes - Rain
Hanson - Thinking Of You
Kai - Something Inside Me
Peach - On My Own
Puff Daddy - Come With Me
Rod Stewart - Ooh La La
Six Was Nine - Turning Wheel
Sixteen - Boskie Lato
Tanita Tikaram - Stop Listening
Wojciech Waglewski - I Coz, Ze Zal

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Bebe Winans - Stay
Toto - Gain' Home
Playlist Additions:
Agnetha Felskog - The Queen Of Hearts
Hanson - Thinking Of You
Next - Too Close
Sixteen - Boskie Lato
Six Was Nine - Turning Wheel
Wojciech Waglewski - I Coz, Ze Zal

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Puff Daddy - Come With Me
Sixteen - Boskie Lato
Playlist Additions:
Bravo All Stars - Let The Music Heal
Dario G - Carnaval De Paris
De Su - Dziko
Goran Bregovic - TV Screen
Hanson - Thinking Of You
Hedone - Daj Mi To
Kult - Komu Biję Drwon
Richie Sambora - In It For Love
Rod Stewart - Ooh La La
Wojciech Waglewski - I Coz, Ze Zal

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Rod Stewart - Ooh La La
Playlist Additions:
Anita Lipnicka - Historia Jednej
Artur Gadowski - Ona Jest Ze Snu

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Brian May - On My Way Up
Playlist Additions:
Artur Gadowski - Ona Jest Ze Snu
Caya - Send Me An Angel
Gary Barlow - Hang On
Gloria Estefan - Heaven's What I Feel
Justyna Steczkowska - Kia Kia Maj
Mary J. Blige - A Dream
Matchbox 20 - 3 A.M.
Molella & Heaven 17 - Let Me Go
Nek - Laura Non CE
Soda - Ciępię
T. Love - Stokrotka
Tanita Tikaram - Stop Listening

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokiel - Head Of Music
Playlist Additions:
Anna Maria Jopek - Gdzie Jesteś?
Artur Gadowski - Ona Jest Ze Snu
Atmosfera - Breka
Baby Bird - Bad Old Man

CHR
Piotr Rokiel - Head Of Music
Playlist Additions:
Anna Maria Jopek - Gdzie Jesteś?
Artur Gadowski - Ona Jest Ze Snu
Atmosfera - Breka
Baby Bird - Bad Old Man

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
2 Unlimited - Wanna Get Up
Lucie Bita - Zpivas Mi Requiem

Brian May - On My Way Up
Charlotte - Be Mine
Csarno-Csarni - Nogi
Gary Barlow - Hang On
Kult - Komu Biję Drwon
La Cross - Save Me
La Bouche - A Moment Of Love
Madonna - Ray Of Light
Public Enemy - He Got Game
T. Love - Stokrotka
Tanita Tikaram - Stop Listening

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - Head Of Music
Power Play:
Rod Stewart - Ooh La La
Playlist Additions:
Aqua - Turn Back Time
Cornershop - Sleep
Dakota Moon - Another Day Goes By
De Su - Dziko
Demi Himes - Joy
Goran Bregovic - Kalasnjkov
Mousse T. - Horny '98
Natalie Imbruglia - Wishing I Was There
Puff Daddy - Come With Me
Richie Sambora - In It For Love
Sixteen - Boskie Lato
Terry Callier - C'Est La Vie
Viva - Kazy Kiedys Kogos
Wojciech Waglewski - I Coz, Ze Zal

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolaki - Head Of Music
Power Play:
De Su - Dziko
Natalie Imbruglia - Wishing I Was There
Playlist Additions:
Aqua - Turn Back Time
MC Ace - The Monster
Peach - On My Own
Rod Stewart - Ooh La La
Six Was Nine - Turning Wheel
Sixteen - Boskie Lato
Wojciech Waglewski - I Coz, Ze Zal
Zdrowa Woda - Kiedy Bylam Malym

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Playlist Additions:
Bravo All Stars - Let The Music Heal
Corrs - Dreams
Dario G - Carnaval De Paris
De Mono - Kiedy Bylas Blisko
De Su - Dziko
Fatima Rainey - Hey
Guano Apes - Rain
Hanson - Thinking Of You
Kai - Something Inside Me
Peach - On My Own
Puff Daddy - Come With Me
Rod Stewart - Ooh La La
Six Was Nine - Turning Wheel
Sixteen - Boskie Lato
Tanita Tikaram - Stop Listening
Wojciech Waglewski - I Coz, Ze Zal

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Bebe Winans - Stay
Toto - Gain' Home
Playlist Additions:
Agnetha Felskog - The Queen Of Hearts
Hanson - Thinking Of You
Next - Too Close
Sixteen - Boskie Lato
Six Was Nine - Turning Wheel
Wojciech Waglewski - I Coz, Ze Zal

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Puff Daddy - Come With Me
Sixteen - Boskie Lato
Playlist Additions:
Bravo All Stars - Let The Music Heal
Dario G - Carnaval De Paris
De Su - Dziko
Goran Bregovic - TV Screen
Hanson - Thinking Of You
Hedone - Daj Mi To
Kult - Komu Biję Drwon
Richie Sambora - In It For Love
Rod Stewart - Ooh La La
Wojciech Waglewski - I Coz, Ze Zal

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Rod Stewart - Ooh La La
Playlist Additions:
Anita Lipnicka - Historia Jednej
Artur Gadowski - Ona Jest Ze Snu

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Brian May - On My Way Up
Playlist Additions:
Artur Gadowski - Ona Jest Ze Snu
Caya - Send Me An Angel
Gary Barlow - Hang On
Gloria Estefan - Heaven's What I Feel
Justyna Steczkowska - Kia Kia Maj
Mary J. Blige - A Dream
Matchbox 20 - 3 A.M.
Molella & Heaven 17 - Let Me Go
Nek - Laura Non CE
Soda - Ciępię
T. Love - Stokrotka
Tanita Tikaram - Stop Listening

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokiel - Head Of Music
Playlist Additions:
Anna Maria Jopek - Gdzie Jesteś?
Artur Gadowski - Ona Jest Ze Snu
Atmosfera - Breka
Baby Bird - Bad Old Man

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
2 Unlimited - Wanna Get Up
Lucie Bita - Zpivas Mi Requiem

CZECH REPUBLIC
CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
2 Unlimited - Wanna Get Up
Lucie Bita - Zpivas Mi Requiem

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions
Aerosmith - I Don't Want To Miss (28)
B*itched - C'est La Vie (28)
Billie - Because We Want To (28)
Gomez - 78 Stone Wobble (28)
Patty Pravo - Strada Per Un'Altra (28)
Renato Zero - Cercami (28)



United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group programme director

Playlist additions
Boyzone - No Matter What (30-40)
Brandy & Monica - The Boy Is Mine (30-40)
Eagle-Eye Cherry - Save Tonight (30-40)
Fatboy Slim - Rockafeller Skank (30-40)
Karen Ramirez - Lookin' For Love (30-40)
Usher - My Way (30-40)



Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmich
Music director

Playlist additions
Culture Beat - Rendez-Vous (7-10)
Soulstars - Rhythm Of Love (7-10)
Tampere - Feel It (7-10)



United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG



Paul Chantler
Group programme director

Playlist additions
Chumbawamba - Top Of The World (9-12)
Baddiel & Skinner & Lightning Seeds - Three Lions '98 (9-12)
Jazzy Jeff & Fresh Prince - Summertime '98 (9-12)
Ultra - See It Once (9-12)



Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Turkey: Number One FM

Format: CHR
Service area: National
Playlist Meeting: Friday 14:00
Group/owner: The Media Group, Karacan & RAKS



Emre Yöner
Music & Programming director

Playlist additions

- All Saints/Lady Marmalade (10-20)
- Eros Ramazzotti/Terra Promesa (10-20)
- DJ Dado/Give Me Love (10-20)
- Aqua/Turn Back Time (10-20)
- Shania Twain/When (10-20)
- Natalie Imbruglia/Wishing I Was There (10-20)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

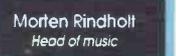
Playlist additions

- B*witched/C'est La Vie (30-35)
- Brandy & Monica/The Boy Is Mine (30-35)
- Ian Brown/Can't See Me (30-35)
- Janet Jackson/Go Deep (30-35)
- Karen Ramirez/Lookin' For Love (30-35)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster



Morten Rindholt
Head of music

Playlist additions

- Public Enemy/He Got Game (7)
- Perry Blake/Geivieve (2-3)
- Søren Sko/Revelation (2-3)
- Taja Sevelle/A Lot Like You (2-3)
- Whale/Four Big Speakers (2-3)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

Playlist additions

- Boyz II Men/Don't Let Go (n/a)
- Breakbeat Era/Breakbeat Era (n/a)
- Lynden David Hall/Crescent Moon (n/a)
- D'Menace/Deep Menace (Spank) (n/a)



Lucie Bila - Amor Magor
Steps - Last Thing
Tampere - Feel It

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Chinaski - Podleham
Morcheeba - Blindfold
Oasis - Don't Go Away
Ultimate Kaos - Casanova

FREKVENCE 1/Prague G
AC
Rene Hailicka - Music Manager
Playlist Additions:
Agnetha Feltkog - The Queen Of Hearts
Dakota Moon - Another Day Goes By
Shania Twain - When

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Jon Bon Jovi - Ugly
Squeezer - Without You

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Boyzone - All That I Need
Cleopatra - Life Ain't Easy
Dakota Moon - Another Day Goes By

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Zluty Pes - Modra
Playlist Additions:
Rod Stewart - Ooh La La

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Playlist Additions:
Bara Basikova - Veni Domine
Boyzone - All That I Need
Caught In The Act - Baby Come Back
Dakota Moon - Another Day Goes By
Lutricia McNeal - Stranded
Rod Stewart - Ooh La La
Rolling Stones - Out Of Control

SLOVAKIA

EVROPA 2/Tatry G
AC
Petr Izdinski
Playlist Additions:
Billie Myers - Kiss The Rain
Chinaski - Podleham
Cleopatra - Life Ain't Easy
Elton John - If The River
Garbage - Push It
Morcheeba - Blindfold
Natalie Imbruglia - Wishing I Was There
Oasis - Don't Go Away
Ultimate Kaos - Casanova
Vitava - Marx Engels Beatles

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
B-S2's - Debbie
Mariah Carey - My All
Pras Michael - Ghetto Superstar

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
Brian May - On My Way Up
Jan Neved - Odpuj
Robyn - Do You Really Want
Shania Twain - When

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Baby Sisters - Mege Egy Tanc
Ricky Martin - La Copa De La Vida

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
Bon-Bon - Viva Espagna
Celine Dion - My Heart (Dance Mix)
Irgy Bonaljmirigy - Eg A Belem
Robbie Williams - Let Me Entertain

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Imanni - Where Are You
Lutricia McNeal - Stranded
Natalie Imbruglia - Wishing I Was There

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir

Playlist Additions:
Asian - This Is
Boyzone - And I
Hothouse Flowers - Forever Love

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Fatboy Slim - Rockafeller Skank
Playlist Additions:
Gala - Suddenly
Regina - What Can You Do
Smash Mouth - Can't Get Enough

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Dandy Warhols - Every Day Should Be
Garbage - Push It
Ian Brown - Corpses
Robyn Hitchcock - Cool Bug Rumble
Run On - Go There

NRG 105.5/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
Richard F. Good
Playlist Additions:
Control Z - Dreaming Of You
Danny Tenaglia - Read My Lips
Danny Morales - As The World Turns
Jason Nevins - Hold On Tight
S. Ecom - Uprising

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Play:
Dario G - Carnaval De Paris
Playlist Additions:
Ali - Love Letter
Bell Book & Candle - See Ya
Beverly Knight - Made It Back
Elton John - If The River
Garbage - Push It
Perpetual Motion - Keep On Dancing
Peter Cox - What A Fool
Queen Pen - All My Love
Ultra Nate - Found A Cure
Young Deenay - Wannabe Your Lover

RADIO GAMA MM 106.4 FM/Ljubljana B
CHR
Borut Marinko - Music Director
Power Play:
Mase - 24 Hrs. To Live
Mousse T. - Horny '98
Simply Red - Say You Love Me
Playlist Additions:
Ace Of Base - Life Is A Flower
Dario G - Carnaval De Paris
Eric Clapton - Circus
Karen Ramirez - Troubled Girl
Lutricia McNeal - Stranded
Rodrigo Bay - Allegria

UKRAINE

PROSTO RADIO/Kiev/Odessa S
CHR
Artem Voznyuk - GM
Andry Dmanansky - Prog Dir
Power Play:
All Saints - Under
Billie Myers - Kiss The Rain
Martha Wash - It's Raining Men
Simply Red - Say You Love Me
Tampere - Feel It
Playlist Additions:
Bravo - Tiahe, Poulusha:
Lyapish Trubezkoi - Pastushok
Mariah Carey - My All
Natalie Imbruglia - Wishing I Was There
Tanita Tikaram - Stop Listening
Ultra Nate - Found A Cure
Vopli Vidopyasova - Taemni Sferi

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Bnd Boys Blue - You're A Woman
Marju Linnik - Karikakar
Massive Attack - Teardrop
Mavericks - Dance The Night Away
Natalie Imbruglia - Wishing I Was There
Rod Stewart - Ooh La La
Smilers - Monstus On Kadanud
Solid Harmonie - I Want You To

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Celine Dion/Bee Gees - Immortality
Des'ree - Life
Jimmie Vaughan - Like A King
Tanita Tikaram - Stop Listening

LATVIA

RADIO SWH/Riga G
AC

J. Sipkevis - Prog Dir
Power Play:
5 NY - Open Your Eyes
Ether - Best Friend
Jumptrava - Lena Up
Pet Shop Boys - Sall Away
Snake And Bake - Only You

Playlist Additions:
911 - How Do You Want Me
Big John Russell - Don't Think Twice
Brian Wilson - Your Imagination
Emma Shapplin - Cuz Sensa Sangu
Robbie Williams - These Are Bad Times

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
All Saints - Under

Eagle-Eye Cherry - Save Tonight
Jon Bon Jovi - Ugly
Massive Attack - Teardrop
Natalie Imbruglia - Wishing I Was There
Simply Red - Say You Love Me
Playlist Additions:
Billie Myers - Tall Me
Celine Dion - To Love You More
Des'ree & Babyface - Fire
Janet Jackson - Go Deep
Lighthouse Family - Lost In Space
Rod Stewart - Ooh La La

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Des'ree - Life
Playlist Additions:
4 The Cause - Stand By Me
Andrius Mamonovas - TV Daina
Devlins - Heaven's Wall
Nek - Laura Non CE
Mousse T. - Horny '98
Natalie Imbruglia - Wishing I Was There
Tampere - Feel It

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Aqua - Turn Back Time

Eros Ramazzotti - Terra Promesa
Fury/Slaughterhouse - Everything I Did
Lara Fabien - Humana
Lighthouse Family - High
Mousse T. - Horny '98
Squeezer - Without You

LIECHTENSTEIN

RADIO 1/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Lutricia McNeal - Stranded
Public Enemy - He Got Game
Richie Sambora - In It For Love
Youssef N'Dour - La Coeur Des Gards

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Bell Book & Candle - See Ya
Ebba Fornberg - Last Count

A List:
Arzte - Männer Sind Schweine
4 The Cause - Stand By Me
All Saints - Under
Dakota Moon - Another Day Goes By
Destiny's Child - No, No, No
Eagle-Eye Cherry - Save Tonight
Eros Ramazzotti - Terra Promesa
K-Ci & JoJo - All My Life
Madonna - Ray Of Light
Mousse T. - Horny '98
Music Instructor - Super Sonic
Natalie Imbruglia - Wishing I Was There
Nek - Laura Non CE
Sash! - La Primavera
Savage Garden - Truly Madly Deeply
Simply Red - Say You Love Me
Tampere - Feel It
Young Deenay - Wannabe Your Lover

A List:
AD Lutricia McNeal - Stranded
Xavier Naidoo - 20.000 Meilen Über

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Verona P

Music Television
Gianmarco Mazzi - Music Director
Davide Poletini - Music Coordinator
Power Play:
Cleopatra - Life Ain't Easy
Lutricia McNeal - My Side Of Town
Madonna - Ray Of Light
Morcheeba - Blindfold
Natalie Imbruglia - Wishing I Was There
Niccolo' Fabi - Vento
Robyn - Do You Really Want

A List:
Air - Kelly
Aqua - Turn Back Time
Azur - Mama Used To Say
Boyz - One Minute
Lenny Kravitz - If You Can't Say No
Luca Carboni - Le Ragazze
Massive Attack - Teardrop
Taglia 42 - Il Tempo Can Te
Vasco Rossi - In No

New Videos
Afterhours - Male Di Miele
Almamegretta - Gramigna
Cornershop - Sleep
Dario G - Carnaval De Paris
Gaya - It's Love
Lionrock - Rude Boy Rock
Massimo Bubola - Cuori Ribelli
Modern Talking - You're My Heart '98
Neffa - Non Tradire
Puff Daddy - Victory
Settevie - Late E Sangu
Stefano Zarfati - Coore Di Noite
Syria - Station Wagon
Usher - My Way

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Maia Trace - A La Recherche
Natalie Imbruglia - Wishing I Was There
Louise Attaque - Ton Invitation
Nikki - Crimson & Clover

A List:
All Saints - Never Ever
Diana King - L-Lies
Dominique Dalcroix - L'Air De Rien
Eagle-Eye Cherry - Save Tonight
Hanson - Weird
KDD - Une Princesse
Madonna - Ray Of Light
Madonna - Frozen

NATALIE IMBRUGLIA

WISHING I WAS THERE

RCA

Producers: Phil Thornalley & Nigel Godrich

Publishers: BMG/Dalmatian

— airborne —

With that potentially damaging "one-hit wonder" tag now firmly behind her, the third single to be taken from this young Australian singer's debut album should prove that she's developing into a pop/rock act with real staying power. This is a soothing midtempo rocker with a subtle but strong hook. Nick Schulz, head of music at Swiss AC station Radio Basilisk/Basel, however, admits to being initially doubtful about the track. "When I first heard the album *Left Of The Middle*, the only one song which both immediately grabbed me and suited our CHR-leaning AC format was (first single) *Torn*," Schulz continues. "As a consequence, we did not programme the second single *Big Mistake*, but when we got this one in I decided to give it another listen. I must admit that this definitely is a grower, which also fits our format just fine, and the number of calls, mails and faxes which we've been getting from listeners would seem to bear this out." Schulz also



notes that even alternative station Couleur 3/Lausanne has playlisted the new single, although he adds: "Usually they drop it when it becomes too mainstream, which basically is where we step in."

Pascal Obispo- Assasine
Pills- Rock Me
Robbie Williams- Angels
Supreme NTM- Laisse Pas Traîner
Zazie- Tous Des Anges

New Videos
Boyz II Men- Don't Let Go
Janet Jackson- Go Deep

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Ace Of Base- Life Is A Flower
All Saints- Under
Anouk- It's So Hard
Busta Rhymes- Turn It Up
Destiny's Child- No, No, No
K-Ci & JoJo- All My Life
Madonna- Ray Of Light

Hot
Dana International- Diva
Janet Jackson- Go Deep
Lighthouse Family- High
Natalie Imbruglia- Wishing I Was There
Romeo- Coming Home
S.O.A.P.- This Is How We Party
Savage Garden- Truly Madly Deeply
Tamperer- Feel It
Total Touch- I'll Say Goodbye
Ultimate Kaos- Casanova

Break Out
Another Level- Be Alone No More
Cleopatra- Life Ain't Easy
Dario G- Carnaval De Paris
Daze- Together Forever
Ebba Forsberg- Lost Count
Garbage- Push It
Imajin- Shorty (You Keep...)
Lutricia McNeal- Stranded
Marcy Playground- Sex & Candy
Pappa Bear- When The Rain Begins
Pras Michael- Ghetto Superstar
Robyn- Do You Really Want
Whale- Four Big Speakers

Breakout Extra
Billie Myers- Kiss The Rain
Five- You've Got
Lenny Kravitz- If You Can't Say No
Massive Attack- Teardrop

New Videos
Public Enemy- He Got Game
Puff Daddy- Come With Me
Tears & We Taag Clas- Say What You Want

MTV ITALY/Southern Region P

Music Television
Clive Evan - Head Of Music
Heavy Rotation
All Saints- Under
All Saints- Lady Marmalade
Articolo 31- La Fidanzata
Lenny Kravitz- If You Can't Say No
Luca Carboni- Le Ragazze
Madonna- Ray Of Light
Simply Red- Say You Love Me
Vasco Rossi- In No

Hot
99 Posse- Corto Circuito
Cleopatra- Life Ain't Easy
Cornershop- Sleep
Des'ree- Life
Gloria Estefan- Heaven's What I Feel
Venuti & Conso- Ma Come Ieri
Mariah Carey- My All
Massive Attack- Teardrop
Morecheeba- Blindfold
Neja- Restless
Pras Michael- Ghetto Superstar

Buzz Bin
Bran Van 3000- Drinking In L.A.
Dandy Warhols- Not If You Were
Passi- Il Fait Chaud
Tricky & PJ Harvey- Broken Homes

Break Out
Air- Kelly
Alex Baroni- Onde
Almamegretta- Gramigna
Corrs- Dreams
Dave Matthews- Don't Drink
Five- You've Got
Frankie HI-NRG- Autodafé
Janet Jackson- Go Deep
Niccolò Fabi- Vento
Statuto- Un Posto
Tori Amos- Spark
Ustamamo- Cossa Conta

Breakout Extra
Mousse T- Horny '98
Natalie Imbruglia- Wishing I Was There
Neffa- Non Tradire

New Videos
Puff Daddy- Come With Me
Subsonica- Radiostension
Taglia 42- Il Tempo Con Te
Tricky- Money Greedy

MTV U.K./London P
Music Television
Heavy Rotation
All Saints- Lady Marmalade
All Saints- Under
B*witched- C'est La Vie
Janet Jackson- Go Deep
Janet Jackson- I Get Lonely
Lutricia McNeal- Stranded
Madonna- Ray Of Light
Mousse T- Horny '98
Wyclef Jean- Gone Till November

Hot
Aqua- Turn Back Time
Bamboo- The Strutt
Busta Rhymes- Turn It Up
Cleopatra- Life Ain't Easy
Corrs- Dreams
N-Tyce- Boom
Natalie Imbruglia- Wishing I Was There
Public Enemy- He Got Game
Pulp- A Little Soul
Queen Pen- All My Love

Buzz Bin
Bran Van 3000- Drinking In L.A.
Pras Michael- Ghetto Superstar
Spiritualized- Come Together

Wise Guys- Oh La La
Break Out
Destiny's Child- With Me
Morecheeba- Let Me See
N.Y.C.C.- Fight For Your Right
S.O.A.P.- This Is How We Party
Tamperer- Feel It
Tricky & PJ Harvey- Broken Homes
Usher- My Way

Breakout Extra
Baddiel/Skinner/L.S.- 3 Lions
Chumbawamba- Top Of The World
Collapsed Lung- Eat My Goal
Dario G- Carnaval De Paris
Del Amitri- Don't Come Home
England United- On Top
Fat Les- Vindaloo
Five- You've Got
Jamaica United- Rise Up
Mariah Carey- My All
New Order- World In
Next- Too Close

New Videos
911- How Do You Want Me
DJ Rap- Bad Girl
Eagle-Eye Cherry- Save Tonight
Eagle-Eye Cherry- Save Tonight
Embrace- Come Back To What
Ian Brown- Can't See Me
Karen Ramirez- Lookin' For Love
Lighthouse Family- Lost In
Propellerheads- Bang On
Space- Begin Again
Sprinkler- Leave 'Em Something

NUMBER ONE TV/Istanbul P
Music Television
Emre Yönter - Programme Director
Heavy Rotation
Fastball- The Way
Garbage- Push It
Imaani- Where Are You
K-Ci & JoJo- All My Life
Lenny Kravitz- If You Can't Say No
Madonna- Ray Of Light
Mariah Carey- My All
Marcy Playground- Sex & Candy
Mono- Life In Mono
Simply Red- Say You Love Me

Hot
Alexia- Gimme Love
Anouk- Nobody's Wife
Aqua- My Oh My
Brandy & Monica- The Boy Is Mine
Catalonia- Road Rage
Chumbawamba- Top Of The World
Janet Jackson- Go Deep
Massive Attack- Teardrop
Ricky Martin- La Copa De La Vida
Skank- Garota Nacional
Smash Mouth- Why Can't We
Tuesdays- It's Up To You
Vacuum- Tonnes Of Attraction

Buzz Bin
Cleopatra- Life Ain't Easy
George Dalaras- You Deserved A Better Place
Goo Goo Dolls- Iris
Imani Coppola- I'm A Tree

Jamies- Destiny Calling
Robbie Williams- Let Me Entertain
We- Awa Awa
New Videos
2 Unlimited- Wanna Get Up
All Saints- Under
All Seeing I- Beat Goes On
Busta Rhymes- Turn It Up
Corrs- Dreams
Dario G- Carnaval De Paris
Emer Kenny- I & I
Pills- Rock Me
Pulp- A Little Soul

VH-1/London P
Music Television
Lester Mordue - Head Of Programming
A List:
Corrs- Dreams
Des'ree- Life
Leann Rimes- How Do I Live
Lutricia McNeal- Stranded
Mariah Carey- My All
New Order- World In
Next- Too Close

Heavy Rotation
Mavericks- Dance The Night Away
Medium Rotation
Tin Tin Out- Here Where
Active
Aqua- Turn Back Time
New Videos
Lighthouse Family- Lost In Space
Natalie Imbruglia- Wishing I Was There
Neil Finn- She Will Have
Simple Minds- War

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
4 The Cause- Stand By Me
Bravo All Stars- Let The Music Heal
Busta Rhymes- Turn It Up
Celine Dion- My Heart Will Go On
Die Ärzte- Ein Schwein
Modern Talking- You're My Heart... '98
Falco- Out Of The Dark
Guido Horn- Guido Hat Each Lieb
K-Ci & JoJo- All My Life
Lighthouse Family- High
Mellowbag & Freunde- Tabala Rasa
Music Instructor- Super Sonic
Nana- I Remember The Time
Nek- Laura Non CE
Savage Garden- Truly Madly Deeply
Squeezer- Without You
Young Deenay- Wannabe Your Lover

B List:
Ace Of Base- Life Is A Flower
Aqua- My Oh My
Blümchen- Deine Blaue Augen
Caught In The Act- Baby Come Back
Destiny's Child- No, No, No

Ramazzotti/Turner- Coc Della Vita
Guano Apes- Open Your Eyes
In Mood/Juliette- Ocean Of Light
Madonna- Ray Of Light
Madonna- Frozen
Van Dale & Enrico- Water Verve
Maes- What You Want
Pappa Bear- When The Rain Begins
Phil Fuldner- The Final
Ricky Martin- La Copa De La Vida
Sash!- La Primavera
Superboys- Wünsch' Du Warst
Tamperer- Feel It
Thomas D- Solo
Toni Cottura- My Life
We- Alone
Wyclef Jean- Gone Till November
Xavier Naidoo- 20.000 Meilen Über

C List:
All Saints- Under
Aphrodelics- Rolling On Chrome
Dakota Moon- Another Day Goes By
DJ Sammy- Magic Moments
DJ Boho- Where Is Your Love
Eagle-Eye Cherry- Save Tonight
Echt- Alles Wir Sich
Herbert Grönemeyer- Bist Du Anders
Kosmonova- Celebrate
L.L. Cool J- Hot
Mousse T- Horny '98
N.Y.C.C.- Fight For Your Right
Next- Too Close
Resistance D- Impression
Run DMC- It's Tricky
U96- Energie
Ultimate Kaos- Casanova
Will Smith- Gettin' Jiggy With It
Witt/Hepner- Die Flut

N List:
Aqua- Turn Back Time
Da Hool- Hypochondia
Espen Lind- Lucky For You
Ghettoblaster- I.O.U.
Kai Tracid- Dance For Eternity
Markus Anthony- We Love Mincey
Mofatts- Miss You Like Crazy
Mr. President- Happy
Music Instructor- Rock Your Body
Natalie Imbruglia- Wishing I Was There
R'N'G- Can't You See
Rammstein- Du Riechst So Gut
Scooter- How Much Is The Fish
Solid Harmonie- I Want You To
We- I Love Football

New Videos
Basis- Kein Weg Zu Weit
Dario G- Carnaval De Paris
Imajin- Shorty (You Keep...)
Klubheads- Kickin' Hard
Looona- Bailando
Motella & Heaven 17- Let Me Go
Sabrina Setlur- Folge Dem Stern

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez - Prog Dir
A List:
Busta Rhymes- Turn It Up
Destiny's Child- No, No, No
Die Ärzte- Ein Schwein
Madonna- Ray Of Light
Mellowbag & Freunde- Tabala Rasa
Thomas D- Solo

B List:
Aphrodelics- Rolling On Chrome
Eagle-Eye Cherry- Save Tonight
Garbage- Push It
Guano Apes- Open Your Eyes
Guano Apes- Rain
Herbert Grönemeyer- Bist Du Anders
Lenny Kravitz- If You Can't Say No
Madonna- Frozen
Massive Attack- Teardrop
Will Smith- Gettin' Jiggy With It
Witt/Hepner- Die Flut
Xavier Naidoo- 20.000 Meilen Über

C List:
Falco- Out Of The Dark
Guido Horn- Guido Hat Each Lieb
Janet Jackson- I Get Lonely
Jon Bon Jovi- Ugly
Matchbox 20- 3 A.M.
PM Dawn- Gotta Be
Tito & Tarantula- After Dark

N List:
Air- Kelly
Cornershop- Sleep
Crystal Method- Keep Hope Alive
Fischmob- Susanne Zur Freiheit
H-Blockz- Fly
Money Mark- Maybe I'm Dead
Oasis- Don't Go Away
Our Lady Peace- Clumsy
Public Enemy- He Got Game
Rammstein- Du Riechst So Gut
Sean Lennon- Home
Smash Mouth- Why Can't We
Such A Surge- Jetzt Is Gut

Tears & We Taag Clas- Say What You Want
Tricky & PJ Harvey- Broken Homes
New Videos
Funky 9Ers- Stars On 45
Heather Nova- London Rain
Herbert Grönemeyer- Letzte Version
Metallica- Fuel
Notwist- Chemicals
Pras Michael- Ghetto Superstar
Propellerheads- Bang On
Rosenatzol- Nur Einmal Noch

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Abi- Counting The Days
Adam Garcia- Night Fever
Aqua- My Oh My
Arsenal F.C.- Hot Stuff
B*witched- C'est La Vie
Brandy & Monica- The Boy Is Mine
Bus Stop- Kung Fu Fighting
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
Hinda Hicks- You Think You Own Me
K-Ci & JoJo- All My Life
KP & Envy- Swing My Way
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Pras Michael- Ghetto Superstar
Run DMC- It's Like That
Savage Garden- Truly Madly Deeply
Steps- Last Thing
Tamperer- Feel It

Breakin' Out Of The Box
2 Unlimited- Wanna Get Up
2Pac- 2 For Love
Beenie Man- Foundation
Brian McKnight- Anytime
Biju Banton- Destiny
Code Red- What Would You Do If
Dario G- Carnaval De Paris
Jamaica United- Rise Up
Janet Jackson- Go Deep
Jay-Z & Blackstreet- The City Is Mine
Joy Lawrence- Never Gonna Change
Leann Rimes- Commitment
Mariah Carey- My All
Mousse T- Horny '98
Natalie Imbruglia- Wishing I Was There
Public Enemy- He Got Game
Ricky Martin- La Copa De La Vida

A List:
All Saints- Under
All Saints- Lady Marmalade
Bran Van 3000- Drinking In L.A.
Busta Rhymes- Turn It Up
Dario G- Carnaval De Paris
K-Ci & JoJo- All My Life
Tamperer- Feel It
Ultimate Kaos- Casanova

A List:
AD- Pras Michael- Ghetto Superstar
Vongola Boys- We Like To Party

New Videos
Aqua- Turn Back Time
Daze- Together Forever
Espen Lind- Lucky For You
Hometeam- Party!
Lutricia McNeal- Stranded
Van Dale & Enrico- Water Verve
Robyn- Do You Really Want

S.O.A.P.- This Is How We Party
Sparkle- Be Careful
Will Smith- Just The 2 Of Us
New Videos
Aaron Carter- Surfio USA
Apollo 440- Lost In Space
Baddiel/Skinner/L.S.- 3 Lions
Bamboo- The Strutt
Bootsy Collins- Do The Freak
Clock- Rock Your Body
Dana International- Diva
Del Amitri- Don't Come Home
Embrace- Come Back To What
Freestylers- Ruffneck
Hanson- Thinking Of You
Jazzy Jeff- Lovely Daze
Lighthouse Family- Lost In Space
Matthew Marsden- The Heart's
Missy Elliott- Hit 'Em With Da Hee
Neil Finn- She Will Have
Puff Daddy- Victory
Purify- Bullets For Words
Silversun- Too Much, Too Little
T-Street- Dizzy
Transister- Words Moon
Will Mellor- No Matter What I Do

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
N-Trance- Paradise City

A List:
All Saints- Under
All Saints- Lady Marmalade
Bran Van 3000- Drinking In L.A.
Busta Rhymes- Turn It Up
Dario G- Carnaval De Paris
K-Ci & JoJo- All My Life
Tamperer- Feel It
Ultimate Kaos- Casanova

A List:
AD- Pras Michael- Ghetto Superstar
Vongola Boys- We Like To Party

New Videos
Aqua- Turn Back Time
Daze- Together Forever
Espen Lind- Lucky For You
Hometeam- Party!
Lutricia McNeal- Stranded
Van Dale & Enrico- Water Verve
Robyn- Do You Really Want

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Music & Media

euromart hot 100

Eurochart radio show 24/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Metallica, Janet Jackson, Boyzone, N'Dea Davenport
- HITS TO HAPPEN: Metallica/Fuel (Vertigo); Janet Jackson/Go Deep (Virgin); N'Dea Davenport/Bring It On (V2)
- ALBUM OF THE WEEK: Boyzone/Where We Belong (Polydor)

Stations interested in the show should contact
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On the air

M&M's weekly airplay analysis column

There's a familiar look to the top of the European Radio Top 50 this week as, after a three week stay at number 2, Madonna reaches the No.1 slot with *Ray of Light* (Maverick). However, at the bottom end of the list some fresh, new, big beat sounds are showing up...

At 50, we welcome Fatboy Slim, alias star producer Norman Cook, with *Rockafellar Skank* (Skint). Cook, who recently enjoyed success with his remix of Cornershop's *Brimful Of Asha* (Wiiija), started off with '80s U.K. pop outfit The Housemartins before being lured into dance by the beats. Since then, he's been the brains behind numerous dance outfits such as Beats International, Freakpower, The Pizzaman and Da Mighty Dubcats.

His latest effort is hitting the airplay chart early because of an alliance of support from alternative and dance stations across Europe. A Cook fan of the first order is Thierry Catherine, head of music on the Swiss leftfield station Couleur 3/Lausanne. "This record is exactly what we want to play. You can dance to it, and it also has a rock feel. Besides, it stays in your head for the rest of the day."

Since Catherine joined the station in 1986 he has overseen a change from rock to more dance-orientated material. Now every night after 21:00 a huge part of the station's output comes from vinyl 12-inchers. Catherine adds: "We changed to dance not because we had to, but because we wanted to."

Featured last week in this column, Dario G's *Carnaval De Paris* (Eternal/WEA) is this week's highest new entry at 35. The follow-up to *Sunchyme* (Eternal/WEA), which topped the airplay chart last December, picks up most of its 15 new additions in Germany and Poland—it's now being played in 13 countries. Public Enemy enters at 39 with *He Got Game* (Def Jam), the theme from the new Spike Lee movie. The former hardcore rap crew have a more mellow sound



Public Enemy

nowadays, using the hook of the 1967 Buffalo Springfield song *For What It's Worth*. At the moment, the track's receiving airplay mostly at dance flavoured stations, but looks a good candidate to cross over.

At number 45, Janet Jackson enters with *Go Deep* (Virgin), the fourth single from her album *The Velvet Rope*. It's benefitting from early plays in France and the U.K.

Robbie Williams returns with *Angels* (Chrysalis) at 49, after a week's absence. The track, which has already enjoyed a 26 week chart run, re-enters due to airplay in France and in the U.K.—the latter thanks to publicity surrounding a sell-out tour.

Bubbling under this week are *Stop Listening* by Tanita Tikaram (Mother), *Closest Thing To Heaven* by Lionel Richie (Mercury), *Casanova* by Ultimate Kaos (Mercury), *This Is How We Party* by S.O.A.P. (SOAP/Sony) and *The Boy Is Mine* by Brandy And Monica (Atlantic).



Menno Visser

week 24/98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	MADONNA/RAY OF LIGHT	(MAVERICK)	126	8
2	1	8	Simply Red/Say You Love Me	(East West)	129	1
3	6	5	Natalie Imbruglia/Wishing I Was There	(RCA)	103	18
4	3	11	Ace Of Base/Life Is A Flower	(Mega/Polydor)	90	3
5	4	7	All Saints/Under The Bridge	(London)	97	6
6	5	19	Savage Garden/Truly Madly Deeply	(Columbia)	66	1
7	7	8	The Tamperer feat. Maya/Feel It	(Time/Jive)	82	5
8	8	12	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	70	3
9	12	4	Lutricia McNeal/Stranded	(Siljemark/CNR)	82	14
10	9	9	Boyzone/All That I Need	(Polydor)	84	3
11	11	9	Garbage/Push It	(Mushroom)	71	5
12	19	4	Aqua/Turn Back Time	(Universal)	72	16
13	10	9	Billie Myers/Kiss The Rain	(Universal)	72	4
14	13	24	Lighthouse Family/High	(Wild Card/Polydor)	55	4
15	21	5	Gloria Estefan/Heaven's What I Feel/Corazon Prohibido	(Epic)	70	8
16	14	8	K-Ci & JoJo/All My Life	(MCA)	66	0
17	18	4	Mousse T vs. Hot 'N' Juicy /Horny '98	(Peppermint Jam/Edel)	56	7
18	25	4	Rod Stewart/Ooh La La	(Warner Brothers)	72	22
19	43	2	Des'ree/Life	(Sony S2)	49	18
20	15	7	Lenny Kravitz/If You Can't Say No	(Virgin)	63	2
21	16	11	Sash/La Primavera	(X-It)	51	0
22	20	4	Cleopatra/Life Ain't Easy	(WEA)	61	8
23	24	3	Mariah Carey/My All	(Columbia)	61	9
24	22	6	Dakota Moon/Another Day Goes By	(Elektra)	55	7
25	28	8	Massive Attack/Teardrop	(Virgin)	52	3
26	17	9	Ultra Nate/Found A Cure	(A&M)	54	2
27	40	2	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	44	7
28	30	2	The Corrs/Dreams	(Lava/Atlantic)	53	5
29	29	11	Alexia/Gimme Love	(DWA/Dance Pool)	40	3
30	27	18	Madonna/Frozen	(Maverick)	33	0
31	49	2	Eros Ramazzotti/Terra Promesa	(DDD)	37	9
32	26	16	Shania Twain/You're Still The One	(Mercury)	36	0
33	45	12	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	41	4
34	33	18	Eric Clapton/My Father's Eyes	(Reprise)	26	0
35	>	NE	Dario G/Carnaval De Paris	(Eternal/WEA)	41	15
36	42	3	4 The Cause/Stand By Me	(RCA)	41	3
37	38	3	Imaani/Where Are You	(EMI)	52	3
38	37	3	Marcy Playground/Sex & Candy	(Capitol)	38	1
39	>	NE	Public Enemy/He Got Game	(Def Jam)	31	6
40	36	6	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	42	2
41	23	11	Janet Jackson/I Get Lonely	(Virgin)	40	0
42	50	2	Elton John/If The River Can Bend	(Rocket)	41	4
43	39	10	Robbie Williams/Let Me Entertain You	(Chrysalis)	39	1
44	41	20	Celine Dion/My Heart Will Go On	(Epic/Columbia)	38	0
45	>	NE	Janet Jackson/Go Deep	(Virgin)	32	10
46	47	7	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	35	1
47	35	13	M-People/Angel Street	(M People/BMG)	36	0
48	44	2	Bran Van 3000/Drinking In L.A.	(Capitol)	34	2
49	>	RE	Robbie Williams/Angels	(Chrysalis)	27	0
50	>	NE	Fatboy Slim/The Rockafellar Skank	(Skint/Epic)	25	8

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

'Give us protection,' SNEP asks MPs

industry professionals and bureaucrats, as well as MPs—attended the conference, which was hailed a success by its host André Santini, an MP and a former minister of communications, and SNEP president Paul-René Albertini.

Says Albertini: "Even if there is some work to do, we have shown to the MPs what we really are—a young business, which creates wealth and jobs, invests in local culture and in French production. It is a first positive step."

Panellists included European parliament member Nana Mouskouri, PolyGram France president Pascal Nègre and Francis Brun-Buisson, head of the prime minister's department SJJIC (which deals with communication/broadcasting matters), as well as three MPs from different political parties. Much of the discussion centred on the proposed Copyright Directive, presented at the end of 1997 by the European Commission and currently being discussed throughout the EU.

Socialist MP Raymond Forni painted a dark legal landscape for the SNEP. "First, you have to know that from now on, all decisions are made in Brussels, and that France has to adopt them," warned Forni. "Secondly, the public has problems understanding the importance of this new technologies' revolution.

Forni warned: "We have to make sure that French legislation, which is quite protective, is not diminished in the name of Europe, but unfortunately that seems quite likely to happen. Producers will have to compensate for some losses in revenues by more dynamism."

"Our task as legislators is not easy, because we also feel a bit lost when dealing with such complex matters. Finally, we also have to take into account not only what [record] producers say, but also the views of the other parts of the industry—authors, artists and broadcasters."

Panellists speaking on behalf of SNEP argued that in a digital environment, the "blanket" licence (which, for example, authorises radio stations to play music without the prior agreement of producers), should not be applied.

"Blanket licensing is a error from the past, and if we commit the same error in the digital age, we'll die—and so will French creation [of music]," said Nègre, who confirmed that the industry is in favour of an exclusive "right to authorise" the use of recorded music. In this respect, panellists said they hoped the music industry could receive the same legal treatment as the movie industry.

Virgin CEO Emmanuel de Buretel suggests that a major problem in

continued from page 1

France is that: "Politicians don't know how to combine the notions of money and culture, which is what the Anglo Saxons do very well."

The SJJIC's Brun-Buisson defended the idea that "there is no fundamental difference between the analogue and digital worlds," but added that in principle, the EU Copyright Directive will be endorsed by the French government, although the government acknowledged that it could "be improved."

Those comments were followed by a provocative speech from lawyer Alain Bensoussan, who specialises in the new technologies. He argued that "with the Internet, the notion of copyright is dead—you have to reinvent new laws, new concepts."

Following those comments, the consensus among SNEP members was that this conference was the beginning of the lobbying process, and that it would have to be followed by more action to better present the case of the industry. However, SNEP general manager Hervé Rony says he believes that, on the question of exclusive rights and the blanket licence, "the message has been sent." He adds: "We are now going to meet with MPs, one by one, and we'll have a press conference next September to present the text of this conference."

Mousse loose in Europe

continued from page 1

gence as an artist in his own right. The 31 year-old Hanoverian has previously worked for almost everyone who's anyone on the U.K. and U.S. house music scenes (notably Byron Stingily and Nuyoricano Soul).

Horny '98 (Peppermint Jam/Edel), which features the vocal talents of Hot'N'Juicy, is this week's sales breaker at number six on Music & Media's Eurochart Hot 100 singles chart. The record entered the Top 5 of the U.K. singles charts this week, and currently tops the Italian chart.

Originally called *Horny Track*, the single was actually first released (in instrumental form) last year on a limited edition vinyl 12-inch as a little "present" for fellow club DJs. But the 1998 remake has been given a commercial edge thanks to the talents of vocalists Emma, Nadine and Inaja, working under the name Hot'N'Juicy (although only English vocalists Emma Southam and Nadine Richardson appear in the video and on the sleeve).

Italian house fans were the first to pick up on the record. "In Italy we charted with *Horny '98* even before the record was released," reports Edel label manager Peppermint Jam Heiko Beck. "There was a crazy demand for promos on the 'grey' market."

At Bologna-based dance station Italia Network, the Los Cuarenta dance chart producer Michele Menego recently told M&M (May 9 issue): "When the vocal version was released, we thought it was a massive improvement, and that it would be a massive summer hit."

Barry Jones, programme controller at U.K. regional dance station Vibe FM in East Anglia, agrees: "*Horny* is a great summer track. With the way the sun has been shining during the past few weeks we just cranked up the spins." Vibe is currently giving the track more than 40 airings a week.

Edel is working the record across Europe, with the exception of the U.K., where *Horny* is being handled by A&M's AM:PM dance imprint. In Germany, the track is still at the top of the country's dance chart after some seven weeks. "We started club promotion at the Miami Winter Music Conference in March," says Edel's Beck.

"Club feedback," he continues, "has been fantastic—and now we're hoping to cross over. This is Mousse's first CD-single release—he only worked on vinyl before—and we also did his first ever video for *Horny*."

Peppermint Jam plans to have a follow-up single ready in time for German entertainment industry fair Popkomm, which takes place in Cologne from August 13. Mousse's debut album is pencilled in for September, and will feature international dance names such as Daft Punk and Bootsy Collins, according to the label.

Additional reporting by Mike McGeever.

BMG's continental drift

BMG from A&M Records U.K.: Harry Magee, currently A&M's general manager, becomes RCA U.K.'s managing director, while Ian Dickson—A&M's head of international—takes the new post of VP of international for all BMG's U.K. repertoire. Both are expected to start in September.

The appointment of Dickson to head international will help streamline the company's priorities, says Griffiths. Currently, RCA, Arista and the deConstruction imprint in the U.K. have their own international executives, dealing with overseas BMG companies for their labels' acts.

"When I wear my other [European] hat," says the BMG U.K. chairman, "I have seen the confusion my European people have felt by being approached on so many acts at different times. Having one department will send a consistent message."

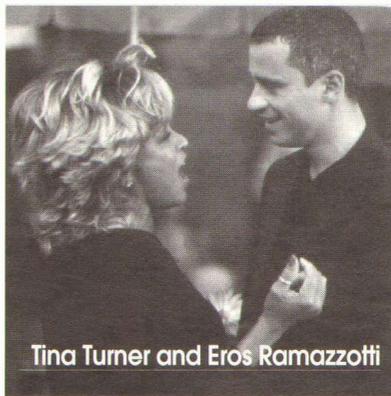
Griffiths' combined U.K. and European role has led to a commitment to work with more continental European acts: director of market development David Inglis will be in

charge of all international A&R for the whole group, "putting the right artists with the right labels," according to Griffiths. Among the acts from the mainland which BMG intends to work in the U.K. this year are: Sweetbox, Modern Talking and Bell, Book and Candle from Germany, and Italy's Eros Ramazzotti. BMG Sweden's Robyn has already enjoyed chart success in the U.K.

Ramazzotti's duet with Tina Turner, *Cose della Vita/Can't Stop Thinking About You* peaked at number 6 in Music & Media's Hot 100 Eurochart in March and has been top 10 in most continental European territories. It will be the key to marketing the singer in the U.K., believes BMG Music Division president Jeremy Marsh. "We have a gateway into the U.K. with this single," he says.

As for developing U.K. acts, a long-term, international approach is the only way to survive, says Griffiths, who adds that he sees continental Europe taking a different direction from the U.K. "Europe is developing

continued from page 1



Tina Turner and Eros Ramazzotti

as a whole market. The U.K. is still outside that, and there's still a feeling that 'that's Europe and this is us.'"

But, cautions Griffiths, British music does not fit in with U.S. trends either. "The U.K. has to be careful it does not get caught between the two. So far, musically, there's a danger that we are obsessed with what's happening here [in the U.K.]"

The changes announced by BMG also include:

- A new four-year deal with dance specialist deConstruction's founders and co-presidents, Keith Blackhurst and Pete Hadfield.

- Arista U.K. will become a centralised marketing, press and promotion "nerve centre" for repertoire from deConstruction, alternative label Boilerhouse, dance imprint Northwestside and M-People's eponymous label. The label has functioned without a managing director since the December 1997 departure of Martin Heath, and will continue to be run by Marsh "for the foreseeable future," according to Griffiths. Marsh says no full-time posts will be lost as a result of the changes.

RDS signs up for Eurochart

The number of European broadcasters airing the Eurochart Hot 100 syndicated countdown show continues to grow with the recent addition of Italy's most popular commercial radio network, the CHR formatted Radio Dimensione Suone.

Based on Music & Media's

Eurochart Hot 100 singles listing, the weekly two-hour programme is produced and syndicated by U.K.-based company Unique Broadcasting. Finnish CHR broadcaster Radio Vast has also recently started taking the show, which is now heard by more than 10 million European listeners every week.



Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	14	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		SWEDEN	73
2	1	13	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	70
3	3	11	The Tamperer feat. Maya/Feel It (Time/Jive)		ITALY	82
4	5	8	Aqua/Turn Back Time  (Universal)		DENMARK	67
5	4	6	Lutricia McNeal/Stranded (Siljemark/CNR)		SWEDEN	58
6	7	6	Mousse T vs. Hot 'N' Juicy/Horny '98(Peppermint Jam/Edel)		GERMANY	45
7	8	4	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	35
8	6	14	Sash!/La Primavera (X-It)		GERMANY	36
9	9	12	Alexia/Gimme Love (DWA/Dance Pool)		ITALY	32
10	10	10	Nek/Laura Non C'E (WEA)		ITALY	27
11	15	6	Air/Kelly Watch The Stars (Source/Virgin)		FRANCE	28
12	14	10	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	14
13	16	4	S.O.A.P/This Is How We Party (SOAP/Sony Music)		DENMARK	19
14	12	8	Modern Talking/You're My Heart, You're My Soul 1998(Hansa/BMG)		GERMANY	30
15	18	3	Espen Lind/Lucky For You (Universal)		NORWAY	18
16	13	20	Anouk/Nobody's Wife (Dino)		HOLLAND	13
17	19	27	Eros Ramazzotti & Tina Turner/Cose Della Vita (DDD)		ITALY	9
18	>	NE	Dana International/Diva (CNR)		HOLLAND	20
19	22	4	Robyn/Do You Really Want Me (Show Respect)(Ricochet/RCA)		SWEDEN	26
20	11	15	Aqua/My Oh My (Universal)		DENMARK	19
21	21	13	Solid Harmonie/I Want You To Want Me (Jive)		HOLLAND	19
22	17	28	Espen Lind/When Susannah Cries (Universal)		NORWAY	10
23	>	NE	Wes/I Love Football (Saint George/Sony)		FRANCE	16
24	20	5	Tuesdays/It's Up To You (Polydor)		NORWAY	15
25	>	NE	N.Y.C.C./Fight For Your Right (Control/Edel)		GERMANY	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

At time of going to press, it seemed as though the initial victors in the first in a series of one-day walk-outs by BBC members of broadcast union **Bectu** were the programming staff at the U.K. public broadcaster's classical network, **Radio 3**. The strike, which badly affected live news, current affairs and sports programming, meant that listeners expecting to hear speech network **Radio 4**'s morning news magazine show *Today* were instead woken by the sounds of classical music, courtesy of **Radio 3**.

OTR hears that French industry body **SNEP** is poised to announce a major change in its internal structure. The move—expected to be announced on June 17—is aimed at giving more space within the organisation to independent labels.

London oldies station **Capital Gold**, which became a fully-fledged network last week following its roll-out on **Capital Radio**-owned AM stations in Birmingham, Hampshire and Sussex, has appointed **Andy Turner** to the post of programme controller—he was formerly the station's head of production. Meanwhile, **Capital's Bob Hoad** has taken temporary charge of **Capital's** newest acquisition, Cardiff's **Red Dragon Radio** (M&M, May 16). **Red Dragon's MD Phil Roberts** and programme controller **Mark Franklin** are staying with previous owners **Emap Radio**.

Sony Music France is expected to announce a partnership deal with French world music indie **Déclic**. Apparently, **Virgin**—which was also interested in the label—will continue to license **Declic's** act **Cheb Mami**.

Former **Boomtown Rats** vocalist and **Band Aid** mastermind **Bob Geldorf** has been confirmed as a speaker—on the subject of "Filling The Creative Gaps"—at the annual **U.K. Radio Academy** Radio Festival July 13-15 in Birmingham. More details next week.

MCA Music Publishing Worldwide VP international and MD of **MCA's** U.K. publishing company **Paul Connolly** has been promoted to **MCA Music Publishing Worldwide executive VP Europe**, effective May 29. In his new role, **Connolly** oversees



Paul Connolly

all of **MCA's** European offices. He continues to serve as MD of **MCA's** U.K. operations. A 10-year veteran of **MCA Music Publishing**, **Connolly** is widely credited for bringing **All Saints**, **Roni Size** and the **Smashing Pumpkins** into the company's fold. In Europe, **MCA**

Music Publishing has offices in the U.K., Germany, France, Sweden, Holland, Italy and Spain.

Now it's official; ex-**Mute** GM **Andy Ferguson** has joined **Disco Volante**, the new label of former **4th & Broadway** supremo **Julian Palmer**, as MD. **Ferguson** is based at the label's London headquarters; **Megan Taylor** is appointed general manager for **Disco Volante's** Los Angeles office.

The radio industry in France is eagerly awaiting the election of a new president of radio industry organisation **Vive la Radio**, taking place on June 10. The post became vacant after the announcement that current president **Eric Baptiste** will soon step down to become general secretary of authors' rights body **Gesac**. **Europe 2/RFM** general manager **Frederic Schlesinger**, **Skyrock** president **Pierre Bellanger**, and **Forum-Poitiers** GM **Philippe Gault** are all tipped as candidates for **Baptiste's** job.

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Street date 22 June
Artwork deadline 15 June

Jazz (tie in with Montreux)

Issue no. 28 - cover date 11 July
Street date 6 July
Artwork deadline 29 June

IFPI Platinum Europe Awards

Issue no. 30 - cover date 25 July
Street date 20 July
Artwork deadline 13 July

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	NATALIE IMBRUGLIA/WISHING I WAS THERE	(RCA)	23
2	7	6	Madonna/Ray Of Light	(Maverick)	23
3	1	10	All Saints/Under The Bridge	(London)	23
4	3	7	Tamperer/Feel It	(Time/Jive)	22
5	4	4	Lucricia McNeal/Stranded	(Siljemark/CNR)	23
6	9	3	Mousse T/Horny '98	(Peppermint Jam/Edel)	18
7	8	4	Aqua/Turn Back Time	(Universal)	21
8	10	5	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	19
9	13	3	B*witched/C'est La Vie	(Epic)	18
10	5	6	Cleopatra/Life Ain't Easy	(WEA)	20
11	11	5	Corrs/Dreams	(Lava/Atlantic)	21
12	6	7	Simply Red/Say You Love Me	(East West)	22
13	12	2	Embrace/Come Back To What You Know	(Hut)	15
14	>	NE	Karen Ramirez/Lookin' For Love	(Manifesto)	14
15	15	2	Alexia/Gimme Love	(DWA/Dance Pool)	16
16	20	2	Five/You've Got The Feelin'	(RCA)	12
17	17	12	Run DMC/It's Like That	(Profile)	17
18	>	NE	Brandy & Monica/The Boy Is Mine	(Atlantic)	12
19	>	NE	Janet Jackson/Go Deep	(Virgin)	14
20	>	NE	Electracy/Lost In Space	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	4 THE CAUSE/STAND BY ME	(RCA)	26
2	6	3	Natalie Imbruglia/Wishing I Was There	(RCA)	27
3	2	5	Simply Red/Say You Love Me	(East West)	27
4	5	11	Ace Of Base/Life Is A Flower	(Mega/Polydor)	21
5	3	5	K-Ci & JoJo/All My Life	(MCA)	23
6	4	4	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	22
7	8	9	Dakota Moon/Another Day Goes By	(Elektra)	19
8	13	3	Madonna/Ray Of Light	(Maverick)	22
9	7	6	In Mood/Juliette/Ocean Of Light	(Universal)	18
10	12	6	Lighthouse Family/High	(Wild Card/Polydor)	17
11	9	13	Savage Garden/Truly Madly Deeply	(Columbia)	17
12	11	4	Nek/Laura Non C'E	(WEA)	16
13	>	NE	Lucricia McNeal/Stranded	(Siljemark/CNR)	18
14	10	6	Die Arzte/Ein Schwein Namens Manner	(Hot/Motor)	17
15	>	NE	Aqua/Turn Back Time	(Universal)	17
16	14	8	Sash/La Primavera	(Action/X-IT)	15
17	15	2	Squeezer/Without You	(EMI)	15
18	>	NE	All Saints/Under The Bridge	(London)	18
19	17	2	Tamperer/Feel It	(Time/Jive)	18
20	>	RE	Rod Stewart/Ooh La La	(Warner Brothers)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	7	EAGLE-EYE CHERRY/SAVE TONIGHT	(POLYDOR)
2	1	12	All Saints/Never Ever	(Barclay)
3	3	3	Jean-Jaques Goldman/Le Coureur	(Columbia)
4	5	10	Robbie Williams/Angels	(Chrysalis)
5	6	13	Etienné Daho/Le Premier Jour	(Virgin)
6	4	7	Tamperer/Feel It	(Scorpio)
7	11	9	Manau/La Tribu De Dana	(Polydor)
8	17	7	The Verve/Lucky Man	(Delabel)
9	10	4	Madonna/Ray Of Light	(WEA)
10	12	10	Hannah H/Sy Fine	(EMI)
11	7	5	Janet Jackson/Go Deep	(Virgin)
12	8	5	Passi/Il Fait Chaud	(V2)
13	22	6	Stony Bugsy/La Vie C'Est Comme Ca	(Columbia)
14	14	6	Bye Bye/Menelik	(SMALL)
15	20	14	Anggun/Au Nom De La Lune	(Columbia)
16	16	19	Native/Les Couleurs De L'Amour	(Ariola)
17	46	2	Texas/Put Your Arms Around Me	(Mercury)
18	21	4	Ultra Nate/Found A Cure	(Happy Music)
19	32	4	Pascal Obispo/Assasine	(Epic)
20	15	18	Ramazzotti/Turner/Cose Della Vita	(Ariola)
21	35	7	Down Low/Johnny B.	(Black Station)
22	42	7	Sash/La Primavera	(Edel)
23	25	5	Boyzone/Baby Can I Hold You	(Polydor)
24	19	15	Diana King/L-Lies	(Columbia)
25	13	19	Florent Pagny/Chanter	(Mercury)

Data supplied by SNEP/IPSO5 from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LUTRICIA MCNEAL/STRANDED	(SILJEMARK/CNR)	25
2	3	5	Madonna/Ray Of Light	(Maverick)	21
3	2	10	Ace Of Base/Life Is A Flower	(Mega/Polydor)	21
4	5	7	Boyzone/All That I Need	(Polydor)	16
5	8	7	All Saints/Under The Bridge	(London)	16
6	7	8	Ultra Nate/Found A Cure	(A&M)	16
7	6	8	Garbage/Push It	(Mushroom)	13
8	4	5	Marcy Playground/Sex & Candy	(Capitol)	15
9	10	6	Simply Red/Say You Love Me	(East West)	14
10	12	3	Lenny Kravitz/If You Can't Say No	(Virgin)	12
11	9	7	Billie Myers/Kiss The Rain	(Universal)	12
12	11	3	Tamperer/Feel It	(Time/Jive)	13
13	17	2	Dakota Moon/Another Day Goes By	(Elektra)	11
14	>	NE	Massive Attack/Teardrop	(Virgin)	8
15	15	2	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	8
16	18	2	Tuesdays/It's Up To You	(Polydor)	12
17	>	NE	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	7
18	16	4	Bran Van 3000/Drinking In L.A.	(Capitol)	8
19	>	RE	Los Umbrellos/Easy Come Easy	(EMI-Medley)	13
20	>	NE	Drömsus/Vill Ha Deg	(Arcade)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label
1	2	10	TOTAL TOUCH/ILL SAY GOODBYE	(ARIELA)
2	1	17	Romeo/Coming Home	(Blue Soul)
3	6	19	Shania Twain/You're Still The One	(Mercury)
4	3	18	Savage Garden/Truly, Madly, Deeply	(Columbia)
5	7	4	Imaani/Where Are You	(EMI)
6	4	19	Lighthouse Family/High	(Polydor)
7	36	3	Pras Michael/Ghetto Superstar	(Universal)
8	9	14	Volumia/Afscheid	(RCA)
9	48	5	Blot/Aan De Kust	(EMI)
10	12	9	Ultimate Kaos/Casanova	(Mercury)
11	13	13	Edsilia Rombley/Hemel En Aarde	(Dino)
12	5	11	K-Ci & JoJo/All My Life	(Universal)
13	11	10	Tamperer/Feel It	(Zomba)
14	10	8	Ace Of Base/Life Is A Flower	(Polydor)
15	14	8	Busta Rhymes/Turn It Up	(Elektra)
16	19	27	Guus Meeuwis & Vagant/Ik Wil Met Je Lachen	(WVS)
17	20	55	Texas/Say What You Want	(Mercury)
18	21	5	Acda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)
19	8	21	Celine Dion/My Heart Will Go On	(Columbia)
20	16	30	Janet Jackson/Together Again	(Virgin)
21	15	18	Close II You/Somebody	(Epic)
22	30	9	S.O.A.P./This Is How We Party	(Columbia)
23	18	8	Madonna/Ray Of Light	(Maverick)
24	34	9	Soca Boys/Follow The Leader	(Red Bullet)
25	172	2	Aqua/Turn Back Time	(Universal)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SIMPLY RED/SAY YOU LOVE ME	(EAST WEST)	13
2	7	4	Lenny Kravitz/If You Can't Say No	(Virgin)	12
3	2	8	Savage Garden/Truly Madly Deeply	(Columbia)	8
4	9	3	Articolo 31/La Fidanzata	(Best Sounds/Flying)	11
5	8	6	All Saints/Under The Bridge	(London)	8
6	18	2	Gloria Estefan/Heaven's What I Feel	(Epic)	9
7	4	6	Madonna/Ray Of Light	(Maverick)	11
8	5	7	Billie Myers/Kiss The Rain	(Universal)	9
9	6	3	Massive Attack/Teardrop	(Virgin)	10
10	3	12	Alexia/Gimme Love	(DWA/Dance Pool)	9
11	10	5	Luca Carboni/Le Ragazze	(RCA)	9
12	11	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)	9
13	12	5	Los Umbrellos/No Tengo	(Flex/EMI-Medley/Virgin)	6
14	13	8	Vasco Rossi/lo No	(EMI)	10
15	20	2	Cleopatra/Life Ain't Easy	(WEA)	8
16	19	2	Biagio Antonacci/Mi Fai Stare Bene	(Mercury)	8
17	>	NE	Nek/Se lo Non Avessi Te	(WEA)	8
18	>	RE	Mousse T/Horny '98	(Peppermint Jam/Edel)	7
19	>	RE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	8
20	>	RE	Corona/Walking On Music	(RTI)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	DANZA INVISIBLE/POR AHI SE VA	(DRO)	4
2	6	4	Nello/Banda Del Zoco/Carta A Filipino	(Universal)	3
3	5	3	Gloria Estefan/Heaven's What I Feel	(Epic)	3
4	14	4	Madonna/Ray Of Light	(Maverick)	3
5	11	4	Sabina/Paez/Llueve Sobre	(Ariola)	3
6	8	2	Brian May/On My Way Up	(Parlophone)	3
7	7	2	Celine Dion/Bee Gees/Immortality	(Columbia)	3
8	>	NE	Des'ree/Life	(Sony S2)	2
9	>	NE	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	2
10	>	NE	Mecano/Stereo-Sexual	(Ariola)	2
11	>	NE	Ricky Martin/La Bomba	(Columbia)	2
12	>	NE	Jorge Drexler/De Amor Y De	(Virgin)	3
13	4	3	Antonio Vega/Como La Lluvia	(Polydor)	3
14	2	4	Miguel Bose/Solo Pienso En Ti	(WEA)	3
15	>	NE	Mikel Erentxun/A Pleno Sol	(DRO)	2
16	>	RE	Will Smith/Gettin' Jiggy With It	(Columbia)	1
17	1	4	Manolo Garcia/Pajaros De Barro	(Ariola)	2
18	>	NE	Insolito Club/Donde	(Hispavox)	2
19	>	NE	Lucrecia/Un Carro, Una Casa	(Magic Music)	2
20	>	NE	Irene Y Chelo/Tirame Un Beso	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	TANITA TIKARAM/STOP LISTENING	(MOTHER)	18
2	5	2	T. Love/Stokrotka	(Pomaton)	16
3	8	2	Brian May/On My Way Up	(Parlophone)	15
4	2	3	Rolling Stones/Out Of Control	(Virgin)	16
5	1	3	F.N. Schabuf/Ludzie Pragna Piekna	(Pomaton/EMI)	16
6	12	2	Gloria Estefan/Heaven's What I Feel	(Epic)	15
7	6	3	Artur Gadowski/Ona Jest Ze Snu	(Ariola)	13
8	>	NE	Csarno-Csarni/Nogi	(Silverton)	13
9	4	3	Myslovitz/Zwykly Dzień	(Columbia)	12
10	7	3	Gary Barlow/Hang On In There Baby	(RCA)	13
11	13	4	Madonna/Ray Of Light	(Maverick)	12
12	>	NE	Rod Stewart/Ooh La La	(Warner Brothers)	12
13	10	4	Simply Red/Say You Love Me	(East West)	14
14	>	NE	De Mono/Kiedy Bylas Blisko	(Zic Zac)	11
15	9	7	Matt Bianco/Sunshine Day	(DRO)	9
16	>	NE	Natalie Imbruglia/Wishing I Was There	(RCA)	13
17	14	2	Wilde/Rembrandts/Long Walk Back	(WEA)	9
18	>	NE	Kult/Komu Biję Dzwon	(SP)	9
19	>	RE	Anita Lipnicka/Historia Jednej	(Pomaton)	14
20	>	NE	Matchbox 20/3 A.M.	(WEA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	4	3	CORNERSHOP/BRIMFUL OF ASHA	(WIIIJA)
2	>	NE	Celine Dion/My Heart (Dance Mix)	(Columbia)
3	1	3	Sash/La Primavera	(X-It)
4	>	NE	Bon Bon/Viva Espagna	(Mercury)
5	12	7	Unisex/Mindene Keszzen	(Columbia)
6	8	9	Eric Clapton/My Father's Eyes	(Reprise)
7	3	8	Madonna/Frozen	(Maverick)
8	20	3	Fresh/It Vagyunk	(Columbia)
9	>	NE	Robbie Williams/Let Me Entertain	(Chrysalis)
10	5	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)
11	>	RE	Ladanybene 27/Kell Egy Haz	(EMI)
12	14	2	E-Play Generation/Pink Panther Theme	(EMI)
13	>	RE	Charlie/Demjen/Somlo/Csak Almod	(WEA)
14	>	RE	Auth Csilla/Egy Elfejtett Szó	(Columbia)
15	>	RE	Celine Dion/My Heart Will Go On	(Epic/Columbia)
16	>	NE	Irgy Honajmirigy/Eg A Belem	(Mercury)
17	16	4	TNT/Olyan Yo Volt	(Magneoton)
18	10	2	Shania Twain/You're Still The One	(Mercury)
19	13	2	Kaszas Attila/Hello, Hold	(Ariola)
20	9	2	M-People/Angel Street	(M People/BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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