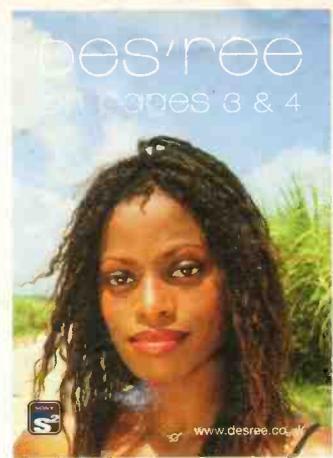


Music & Media

JUNE 27, 1998

Volume 15, Issue 26

£3.95
DM11
FFR35
US\$7
Dfl.11.50



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

RICKY MARTIN
La Copa De La Vida
(Tristar/Columbia)

European Top 100 Albums

MASHING PUMPKINS
Mezzanine
(Nut/Virgin)

European Radio Top 50

MADONNA
Ray Of Light
(Maverick)

Inside M&M this week

BOURGES: DIVERSITY RULES

EXCLUSIVE In a rare interview, Hervé Bourges, president of France's broadcasting authority the CSA, tells M&M about his fight for balance in French radio. **Page 6**

JINGLE ALL THE WAY

Europe's radio market in the '90s is more competitive and format-oriented than ever before. But one item in stations' armouries has remained constant since the '60s—the jingle. M&M looks at the current state of the "audio logo." **Pages 7-9**

EMBRACING EUROPE



U.K. alternative rockers Embrace are the latest band from the Hut/Virgin stable to break through in a major way in their homeland, and hopes are high that their success will spread across Europe. **Page 10**

Czech regulator takes Alfa off-air

by Michele Legge

PRAGUE — In an unprecedented move, the Czech Council for Broadcasting (CCB) has decided not to re-award the licence of national commercial AC station Radio Alfa.

Instead, the six-year national licence will go to

new AC/talk station Radio Impuls, which is expected to be on the air by the end of February next year, when Radio Alfa's licence expires. Radio Impuls beat 12 other competitors (including Alfa's re-application) in its bid for the national frequency.

continued on page 21

BMG music man Henn set to quit

by Emmanuel Legrand

LONDON — Heinz Henn, senior vice president of A&R and marketing for BMG Entertainment International, will leave the company at the end of June, when his contract expires.

Henn, who joined BMG in 1987, has decided not to

renew his contract, according to a June 17 company statement. Henn said he had made "a difficult and painful decision," stressing that his "job has become, by necessity, more managerial and less hands-on with music."

"My love—aside from my family—is music," he continues. *continued on page 21*

Top European BMG executives past and present were out in force at the wedding of Italian superstar Eros Ramazzotti to Swiss model/TV personality Michelle Hunziker. The wedding at the Odescalchi castle near Rome was attended by over 500 guests. Pictured (l-r) are: Arnold Bahlmann, president & CEO, CLT-UFA; Rudi Gassner, president & CEO, BMG Entertainment International; Ramazzotti and Hunziker; Franco Reali, CEO BMG Recordi Italy; Gassner's wife Brooke; and Heinz Henn, BMG's outgoing senior VP, international A&R/marketing (see story, this page).



NTM: uncompromising success

by Cécile Tesseyre

PARIS — Amid the country's World Cup fever, the bad boyz of French rap have scored again.

Some 10 years after spearheading the French rap revolution with their no-nonsense, socially conscious, but radio un-friendly hardcore rap, Supreme NTM are back in vogue.

The group's fourth, eponymous album, released on Epic at the end of April, is heading for platinum status

(300,000 units) in France, and even managed to sink the *Titanic* soundtrack when it debuted at the top of French album chart in early May. With such sustained sales,



continued on page 21

United front moves on EU

STRASBOURG — For the first time, four leading music industry groups have presented a "common front" to European policy makers on the vital issue of copyright protection in the digital age, writes Emmanuel Legrand.

The display of unity took place on June 17, when representatives from the highest level of artists and authors

continued on page 21

LO\$ UMBRELLO\$

NO TENGO DINERO



ROLL WITH IT....



HE GOT GAME

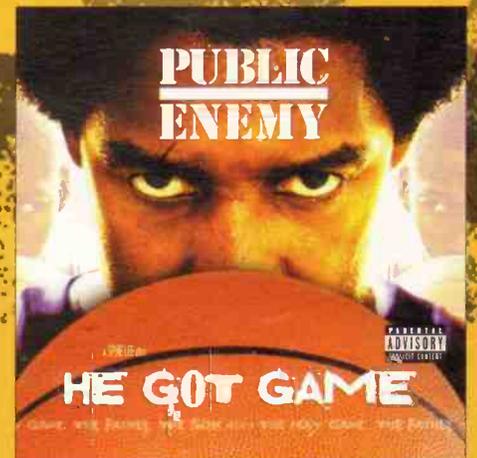
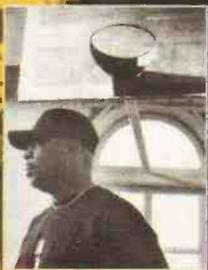
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PUBLIC ENEMY

taken from the album

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(original soundtrack)



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Subscription rates:

United Kingdom UK£160; Germany DM399;

Benelux Dfl 397; Rest of Europe US\$ 269; USA/

Canada US\$ 275; Rest of the world US\$ 275

Printed by:

Headley Brothers Ltd, Queens Road, Ashford,

Kent TN24 8HH

ISSN: 1385-612

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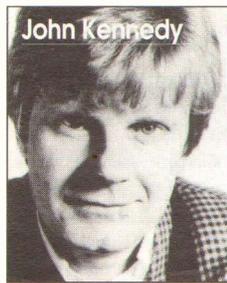
PolyGram cuts back A&M in U.K.

by Mark Solomons
international editor, *Billboard Bulletin*

LONDON — A&M is to cease operating as a full-service record company in the U.K. as part of a restructuring plan announced by PolyGram U.K. chairman/CEO John Kennedy.

Under the plan, the label's international acts—including Sting, Bryan Adams and Sheryl Crow—will be marketed and distributed by Polydor in the U.K. Its domestic roster will be handled by Mercury, while dance labels AM:PM and Mo'Wax are "in talks" with Island. A&R director David Rose will become a Mercury employee; the fate of A&M's 50 other employees is still to be decided.

According to Kennedy, the move



John Kennedy

does not signal the demise of A&M. "Fewer records are being released, so there is a need to focus resources," he says. "It's a similar move to what EMI

has done with Chrysalis."

Product from A&M's headquarters in the U.S. plus some of the artists currently signed to the British company will continue to appear on the A&M label, which will also still sign artists. Kennedy could not confirm who will act as head of A&R for A&M in the U.K. He says he envisages

that Polydor U.K. managing director Lucian Grainge "will have the international acts," Mercury Records U.K. MD Howard Berman "the domestic acts" and Island Records U.K. MD Marc Marot "will look after AM:PM and Mo'Wax."

A&M GM Harry Magee, who has accepted a post at BMG as MD of its RCA label in the U.K., is still "looking after the day-to-day running of the label," according to Kennedy. "He won't leave until

we complete the reshuffle." Kennedy adds that the restructuring plan predated Seagram's agreement to purchase PolyGram.



RDS takes historical lead in ratings

by Mark Dezzani

MILAN — For the first time since Italy's Audiradio ratings service was established 10 years ago, a commercial network has overtaken public news/talk station RAI RadioUno.

CHR network Radio Dimensione Suono (RDS) has moved ahead of RAI's RadioUno and full-service RadioDue in the cumulative weekly audience figures released by Audiradio for the second quarter of 1998. However, both RAI networks maintain a healthy lead in the latest daily listening figures (recognised as being the most important audience barometer in Italy).

According to the cumulative weekly audience figures, RDS increased its weekly audience to 13.96 million from 13.59m in the previous quarter; RadioUno dropped from 13.65m to 12.96m. Audiradio managing director Stefania Nicolai explains: "The accumulated weekly figure measures how many listeners have tuned in for a continuous quarter-hour period in the previous seven days; the average daily figure demon-

strates how many tune in for at least 15 minutes on an average day."

In the daily listening figures for the second quarter, RDS also increased its audience—up to 4.97m, compared to 4.83m in the first quarter of this year. But RadioUno also gained daily audience, up from 8.4m to 8.53m.

RDS president Eduardo Montefusco notes: "Whilst one million more listeners tune into RDS over the course of a week than to RadioUno, our daily audience

of almost five million also endorses our programming decisions."

The biggest gainers in the daily survey included CHR network Radio 105, which saw its audience increase by 12.7 percent quarter-on-quarter. But despite that turnaround, sources say management changes at the station are imminent. Radio 105's sister station, AC network Radio Montecarlo Italy, continued its

Top 10 Italian networks

(Average daily listeners, in millions)

Station (format)	Q2 '98	Q1 '98
RAI RadioUno (news/talk)	8.53	8.40
RAI RadioDue (full-service)	6.21	6.25
Radio Dimensione Suono (CHR)	4.97	4.83
Radio DeeJay (CHR)	4.40	4.25
Radio Italia SMI (dom.music)	4.07	4.04
RTL 102.5 Hit Radio (CHR)	3.90	4.07
Radio 105 (CHR)	3.64	3.23
Radio Montecarlo Italy (AC)	2.14	1.99
Radio Lattemiele (dom.music)	1.94	1.96
RAI Radio Tre (culture)	1.83	1.77

Source: Audiradio

recent consistent gains by passing the two million listener mark.

Amongst the struggling networks, the all-new-music Station One increased its daily audience (from 334,000 to 405,000), as did Radio 101 (AC), up by 60,000 to 1.16 million. But AC-formatted Radio Capital dropped from 721,000 to 636,000 listeners, despite extensive press promotion in newspapers and magazines owned by its parent company Espresso Publishing, and the appointment of a new programme director last February.

More indie power as SNEP restructures

by Rémi Bouton

PARIS — French labels' body SNEP is transforming its structures to give more power to independents.

The move, which was expected to be endorsed by SNEP's AGM on June 18, is driven by a desire to make the trade body more representative, particularly in light of SNEP's new lobbying activities in the copyright arena (M&M, June 13). A separate trade body representing indies, UPFI, was created five years ago because of a perception among certain sectors of the industry of SNEP as a "majors' club."

Until now, SNEP has been controlled by a board consisting of six

representatives. Seven seats will be occupied by the majors, while the seven indie seats will be divided up into four representatives from larger indie labels—those turning over more than Frf10 million (\$1.7m)

per year—and three from smaller independents. "This will give us the perfect balance between majors and indies," predicts SNEP general manager Hervé Rony.

Under the new arrangements, board decisions will require a three-quarters majority. "With this new framework there will be more risk of fragility and less consensus in the SNEP board," admits Rony, "but that's the price of more democracy."

The new council will comprise 14





Gerentes lined up for BMG France

by Emmanuel Legrand

PARIS — Polydor France managing director Bruno Gerentes is set to be named as president of BMG France.

BMG would not comment upon the appointment at time of going to press. However, it is understood that Richard Griffiths, London-based BMG Entertainment U.K. & Ireland chairman and BMG's executive vice-president of central Europe, is in advanced talks with the French executive to take over a position which has been vacant since the departure of Hervé

Lasseigne on May 14 (M&M, May 30). Sources say an official announcement is expected in the next few days.

Gerentes would be the first PolyGram France executive tempted away by competitors since the announcement of the PolyGram/Universal merger (M&M, May 30). Current Columbia France managing director Olivier Montfort is



Bruno Gerentes

believed to have turned down Griffiths' offer to take over the BMG presidency a few weeks ago.

The 39-year-old Gerentes started his career in the music industry at Polydor in 1983, in a marketing capacity. He then worked for book publishing company Presses de la Cité before joining French retail giant FNAC as director of music sales. He returned to Polydor as managing director in 1994, where he was involved in the success of acts such as Andrea Bocelli, Mylene Farmer, Lara Fabian and MC Solaar.

GWR profits stay on track

by Mike McGeever

LONDON — Following three years of acquisitions and substantial investments, the GWR Group enjoyed a healthy increase in pretax profits during its financial year ending March 31.

Profits at the U.K. radio group for the 12 month period rose 18 percent to £14.1 million (\$23m) compared to £8.3m the previous year, while turnover rose 30 percent to £73.8m. The latest financial results include the first full year of GWR's ownership and operation of national classical music station Classic FM.

The results were good news for the group following a profit warning earlier this year, issued as a result of changes in the group's advertising sales arrangements. Commenting on the results, GWR chairman Henry Meakin said in his statement to shareholders: "In contrast to the previous three years of intense acquisition activity, the main feature of this year

[March 1997-98] has been to concentrate on the developing performance of the assets we own."

Meakin added: "These results demonstrate good progress. Despite weakness in some local markets in the first half, followed by a shortfall in expectation at Classic FM around the turn of the year, the overall performance in the second half shows considerable promise."

GWR controls 30 commercial radio stations in the U.K. and has overseas radio operations and interests which include the Classic FM brand in Finland, the Netherlands and South Africa. Meakin said he was encouraged by the expansion of the Classic FM brand, and its Dutch outlet (now run jointly with the Netherlands' Sky Radio) "is close to becoming profitable."

GWR also has radio interests in Poland and in Austria, where it is exploring the possibilities of expanding the Classic FM brand following the country's recent nationwide launch of commercial radio.



In Turkey during a major promotional tour, Tristar/Columbia artist Ricky Martin collected platinum awards for his current album *Vuelve*—at six times platinum (180,000 units), the best-selling album ever in Turkey by an international solo act—and previous set *A Medio Vivir*. Pictured (l-r): Sony Music Turkey marketing manager Engin Akinci; Martin; Sony Music Turkey marketing director Melih Ayraçman.

Open mike

Tony Berk

Managing director, Dino Music Chairman/CEO, The Famous Music Publishing Companies

Netherlands-based label Dino Music has secured a major U.S. licensing deal with Columbia for highly rated young vocalist Anouk. The deal will see her European hit *Nobody's Wife* released in the U.S., followed by her album, *Together Alone*, in August.



Q: Why has Anouk signed to Columbia in the U.S.?

A: With acts like Celine Dion and Mariah Carey, it's the most successful label in Northern America. Its prestige is undeniable.

It wasn't the only major to show interest. But for us it felt like the

only serious contender, which was best exemplified by the Columbia execs crossing the Atlantic to check her out in concert. They took her as she is—apart from slightly different artwork, nothing has been changed for the U.S. market. It's still Anouk.

Q: What has been the secret behind Anouk's success?

A: A brilliant song [*Nobody's Wife*] by a woman with a very unique appeal; single-handedly she has rescued rock'n'roll from its mid-life crisis. For youth it's no longer uncool to love rock music—Anouk [22] is the same age as most of her fans.

Q: What has radio's role been in Anouk's success at home?

A: Credit is due to [public CHR station] Radio 3FM which definitely broke her. Then the rest followed. From old Status Quo records I've learnt that when a loud record becomes a hit, it suddenly sounds a whole lot softer to radio programmers' ears.

Q: As the former programme direc-

tor of [pirate station] Radio Noordzee in the '70s, what do you think are the differences between radio back then and today?

A: To quote one of my fellow veterans in the industry: from broadcasting it has become narrowcasting. So, if you produce a record to cater for a certain format, you automatically miss out on the remaining stations. In general, formatted radio hasn't broadened the [music] industry's potential.

Q: Why did Rene Froger—another Dino-signed local superstar who has had various international releases—never make it abroad?

A: Anouk is rock, Froger is MOR—that's the bottom line. Promotion-wise that's a world of difference. Artist promotion is the only way to break Froger internationally, whereas for Anouk there's the additional tool of product promotion. Her repertoire is much better geared to radio and TV. We were able to build it up in the smaller markets, such as Scandinavia and Italy, to impress the bigger territories like France and Germany.

Interview by Robert Tilli

'Kitsch' Czech market sees sales drop

by Michele Legge

PRAGUE — Political instability, currency fluctuations and unadventurous radio programming are being cited as contributing factors in a major downturn in the Czech Republic's music market.

According to IFPI Czech Republic director Vratislav Safar, record sales for the first-quarter 1998 look "quite bad," although he would not be drawn on specific figures, as IFPI Czech Republic do not publish quarterly statistics.

Vladimir Kocandrle, managing director of Czech market leader Monitor-EMI, says the market hit a downturn in December last year, soon after a currency crisis and the collapse of the Czech government—and since then sales have been "flat or declining." Kocandrle predicts the situation is unlikely to change in the immediate future.

"What's missing from the Czech market is strong youth sales—teenagers who might buy records by Oasis or the Verve," says Janek Jaros, managing director of BMG-Ariola in the Czech Republic. "What sells here are children's titles and sky-high kitsch," he notes.

According to Jaros, the market is stagnating due to a general unwillingness to try the new. "We are constantly battling against this," he says. With few exceptions, he declares, Czech radio stations compound the problem because programmers are "absolutely unwilling to experiment

or be bold."

For the second year running, The Smurfs supplied the biggest-selling "domestic" record in the Czech Republic last year with 130,000 copies of their fourth Czech album, *První Zimní Smurfolympiada (First Winter Smurfolympics)* (Monitor-EMI). Only Andrea Bocelli's *Romanza* (PolyGram) outsold the cartoon characters in the album market as a whole, with

sales totalling 152,000 units.

Total unit shipments in 1997 rose by 9 percent to 11 million units compared to 1996 figures, but the 8 percent growth in value—to Kc2,889 million (\$90.9m)—failed to keep pace with a 10 percent-plus inflation rate. Sales of CDs rose 13 percent to 5.2m units compared to 1996, while cassettes sales inched up 3.5 percent to 5.7m units.

internet in-site

Hit Radio

www.ffh.de

Frankfurt's Hit Radio FFH has included a RealAudio link and two Web cameras (with a 60-second refresh rate) to reinforce the website's identity as an extension of the radio station itself. Lots of information about FFH's upcoming Hit Tour '98 concert series is available, and there's also both station and music news as well as weather and other community information. It's not an extensive site, but what is here is well done, albeit (at present) solely in German.

Chris Marlowe

ON THE BEAT

STIM, TV3 IN LEGAL SHOWDOWN
STOCKHOLM — The ongoing dispute between Swedish performing rights society STIM and local satellite/cable broadcaster TV3 Broadcasting Group took a new turn on June 5 when STIM went to court to sue TV3 for Skr61 million (\$8m). The move is part of STIM's battle to get commercial TV in Sweden to pay what it calls "reasonable tariffs" for the use of music. Two other channels, TV4 and Channel 5, have begun paying royalties under new long-term agreements with STIM, but TV3 continues to withhold payments, despite a verdict from a Stockholm court last December obliging the London-based broadcaster to pay \$3 million in unpaid royalties.

COOL MOVES TO NEWS/TALK
ATHENS — Athens AC station Cool FM 98.7 is changing format. Recently bought by journalist George Trngas, who controls daily newspapers *Vradyni* and *Acropolis* and monthly magazine *Crash*, the station is switching to news/talk. Originally launched in 1989 as Seven X Radio, Cool FM—targeting at the 18-35 age bracket—has consistently struggled to break the two percent ratings barrier in the Greek capital. The new

station is expected to target the audience of news stations Sky FM and Planet FM.

EPITAPH FOR BURNING HEART
HILVERSUM — U.S. indie rock label Epitaph has bought a 51 percent share of Sweden's Burning Heart Records, home of punk rockers Millencollin and No Fun At All. Epitaph Europe managing director Hein van der Ree says of the new acquisition: "It [Burning Heart] is the most successful European punk rock label, and we think [owner/founder] Peter Alqvist is a genius." Alqvist will remain at Burning Heart as president; the deal will enable the label to release material in the U.S. for the first time.

PROMO REVAMP AT WARNER AUSTRIA
VIENNA — Warner Music Austria has restructured its radio, TV and press promotion operations. Marketing manager Klaus Hoffmann adds overall responsibility for promotion of all Warner Music product to his existing marketing duties, effective immediately. WEA Austria promotions manager René Wastler is promoted to label manager for WEA and affiliated labels,

while former Rough Trade promoter Isabelle Bugoi joins Warner Austria as WEA promoter, reporting to Hoffmann.

MOVING CHAIRS
PRAGUE — Warner Music has named Emil Bartovic as managing director of Warner Music Czech Republic and Warner Music Slovakia. He was previously controller of Warner Music Czech Republic.

OSLO — Geirr Sethre is the new product manager at EMI Norway, following the resignation of Bård Hansen. Sethre previously worked with Forward Records, an independent label distributed by EMI.

PARIS — Journalist and radio/TV presenter Philippe Krootchey has been appointed artistic director of French music TV channel MCM, effective July 1, reporting to MCM general manager Thierry Laval.

Olivier Béalu, marketing manager at Sony Music's S.M.A.L.L. imprint, is joining Universal France as marketing and promotion manager, replacing Jacques-Olivier Broner, who is launching a marketing consultancy firm.

BRUSSELS — Radio Nostalgie Belgium promotions and PR manager Khalil Ladha has left the AC network to join CLT-UFA's CHR station Bel RTL in a similar capacity. His replacement will be Philippe André, currently promotions manager at *Dernière Heure/Les Sports* magazine.





**Hervé Bourges:
career file**

Bourges' career has had two aspects: one as journalist-turned-manager; the other as a politically involved citizen and passionate advocate for third world countries. He was adviser to the first president of Algeria after independence in 1962, and the spokesman for the general secretary of Unesco in 1980. A graduate of the school of journalism in Lille, Bourges has also successfully run several media companies such as France's international radio service Radio France Internationale (1982-1983), TV public channel TF1 (1983-1987), Radio Monte-Carlo and Radio Nostalgie (1988), state-owned holding company Sofirad (1989) and public TV corporation France Télévision (1990-1993). He was appointed president of the CSA in 1995.



THE M&M INTERVIEW: HERVÉ BOURGES

As president of French broadcasting authority the CSA, Hervé Bourges oversees the nine-member organisation which regulates radio and television in France. Coinciding with the presentation of the CSA's annual report, Bourges granted a rare interview to M&M French correspondent Rémi Bouton in which he outlines his policy for radio.

Q: During the past 12 months, the CSA has been very active, notably in the reallocation of domestic frequencies at the end of 1997 and the recent privatisation of the RMC group (M&M, June 13). Can you sum up the organisation's activities this year?

A: The CSA's activities in radio regulation can be summarised in a single word: balance.

The French radio landscape is very diverse—that lively diversity is an asset we have to protect. All our actions during the past 12 months have been driven by this concern—the reallocation of 472 licences illustrates that policy. By putting an end to the frenzied acquisition of frequencies—and the uncontrolled growth of the networks through financial over-bidding—the reallocation highlighted our priorities as regulators.

There is room for national music networks, but we also have to strengthen full-service networks, which contribute to the pluralism of information, and at the same time find space for non-profit radio stations, large and small.

Q: In a year, the NRJ group has

increased its reach from 80 million to over 120 million potential listeners. Has the CSA favoured NRJ more than its major competitors, Europe 1 Communication and CLT-UFA?

A: We're talking about potential listeners, and in that context the NRJ group still lags in third position behind Europe 1 Communication and CLT-UFA.

The CSA has not created an imbalance in the market, but, on the contrary, has contributed to giving the same opportunities to all operators. What happens afterwards is a question of programming—stations operate with full editorial control over that.

If you look more closely at the figures, you will see the groups with the biggest potential reach are not necessarily those with the biggest audience. It's not up to the CSA to decide upon the success of a radio station. The public does that. We give each competitor the same conditions on the starting line, setting the course for a fair competition. Then, it's up to the best programming to win.

Q: A year ago, Europe 1 Communication told the CSA it was ready to sell CHR network Skyrock. So far, nothing has happened...

A: The CSA doesn't satisfy itself with a simple commitment. The anti-concentration law limits the audience a single group can reach to 150 million potential listeners. Europe 1 Communication [including Skyrock] is currently just under this limit. The law is being complied with—that's a simple fact.

The real question now must be addressed to Europe 1 Communication management: if they want their group to participate in forthcoming bids for frequencies, they know they have to clearly get below the 150 million ceiling. For that to happen, the best solution is to sell one of their networks—for example, Skyrock.

One thing is certain: the law is being respected, and the Council will make sure that continues to be the case. I'm convinced that clear attitude from the CSA allows us to anticipate the sale of Skyrock in the very near future. But, once again, this is up to the operators.

Q: Independent radio stations in France have praised the CSA for protecting local markets. Will you continue that policy?

A: Our actions are based on clear goals, including the need to maintain a wide diversity of operators, and the development of local radio stations, both non-profit and commercial. That policy has continued for years, and will not change.

One of its manifestations is that we don't want to see one single operator dominate local markets. That was clearly underlined in the way we

approached the privatisation of RMC, looking at local markets one by one. I'm glad to see that, in terms of radio, the various operators acknowledge the quality of the work carried out by CSA's "radio group," and particularly its chairman Pierre Wiehn.

Q: Several radio stations have not respected the quotas requiring them to play a minimum 40 percent French content, but few have had sanctions imposed. Is the CSA "loosely" enforcing the law?

A: There is no "looseness" on our side. At the beginning of this year, sanction procedures were started against several radio stations which were not respecting their quotas. Those had positive effects: the proportion of French music played has risen. But those procedures take a long time. They have to go through the appointment of a member of the [administrative court] Conseil d'Etat, a hearing and a debate. All that takes time.

Several times, the CSA has proposed changes in the law to reduce this long period—and we might be listened to some day! But starting sanction procedures against an operator has an immediate effect, because operators know that they can lighten the potential sanctions if they don't remain illegal for too long. That said, the procedures might be slow, but in the end can result in very heavy financial penalties.

Q: The commission established by the Ministry of Culture to advise on music-related matters is keen to see a CSA member in charge of contemporary music issues. What's your reaction?

A: Why not? The whole Council is interested in these questions, and we have already had a very interesting working session with that commission.

Q: 1998 sees the launch of digital radio. How is the CSA preparing for this—and do you think it could lead to massive radio deregulation?

A: Digital radio will be a decisive step in the development of radio, but today, nobody knows with certainty either which technology will be used, or the pace of its development. The scarcity of on-air frequencies will remain the norm for quite some time, and the CSA will continue to act as a regulator of this market.

Technology is not a nemesis, nor deregulation a necessity. The basic principles dictating a legitimate need for regulation remain valid in the new, more open audiovisual landscape. That is particularly the case with radio, where regulation will remain important to preserve local or regional markets. In principle, I don't foresee that the current technological evolution will affect the role of the CSA in radio regulation.

THE NEXT POP SENSATION FROM SCANDINAVIA...

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Taken from the Polydor album "The Tuesdays"

Jingles: more than words can say?

There is some dispute about exactly when the first radio jingle was composed and aired. But there is total agreement that jingles originated in the United States more than three decades ago. In common with so many other ideas from the more mature U.S. radio market, they quickly crossed the Atlantic, to be taken up eagerly by emergent European radio stations. European-based jingle production companies were the next step, many of them forging strong links with their experienced American counterparts. Terry Heath and Robbert Tilli examine the role of the jingle in Europe in the altogether more sophisticated radio environment of the late '90s.

Legend has it that veteran U.K. broadcaster and pioneer pirate DJ Johnnie Walker—one of the best-known and most respected names in music radio—chose his name over 30 years ago from a set of pre-recorded jingles complete with presenters' names, imported from the U.S. by his pirate radio employer.

In those early commercial radio days in Europe, dominated by U.S. ideas and expertise, presenters had to customise themselves to fit the jingles, rather than vice-versa. Walker had either to accept the imposition of a new on-air identity, or go without a "personalised" jingle.

Making the difference

Things have changed radically in Europe since then. The radio market has become more competitive, more format-oriented, more research-based and more sophisticated in its approach to branding and establishing a station's "sound."

If the music within any market has become more similar—an inevitable consequence of audience research and the pressure to deliver audience for advertisers—then it should follow that jingles become more important as a station's point of difference, its opportunity to stand out from the crowd.

As Geoff Holland, programme director at national U.K. commercial

radio, is what goes on around the music. One of those elements is jingles, as part of the programming package and the image of the station. It is becoming very important. It is something we put a great deal of emphasis on."

With the concept of the overall programming "package" and "image" of a station relying more and more heavily on elements other than the music being played, Holland is in no doubt of the effect jingles can have on the bottom line—the listening figures—for any radio station.

"For example," he notes, "in a U.S. major market, you can have a few stations all playing Hootie & The Blowfish, but part of the difference between having a six percent market share and a two percent market share is the packaging and imaging of the stations through the jingles."

Conservatism still rules?

Clearly, any programming element with such a perceived level of power needs to be taken seriously.

However, along with the imperative to compete and be distinctive in markets with convergent programming philosophies, there comes equal pressure to deliver audience ratings and, for commercial stations, the advertising revenue they command.

At the current state of development in European radio, with the first phase of adventurous inroads

into the total advertising spend in most territories now over, the tendency is towards conservatism. That tendency is borne out by the comments of John Groves of John Groves Music, the Hamburg-based advertising and jingles producer with

jingle packages currently on-air at WDR1 Live, Radio Hamburg, WDR2 WDR4 and Radio Salü.

"Individuality and identity is what radio station requirements ought to be about [for a jingles package]," says Groves. "But a lot of the time they want to sound like someone else. They are looking for a certain style and feel, directed at a par-

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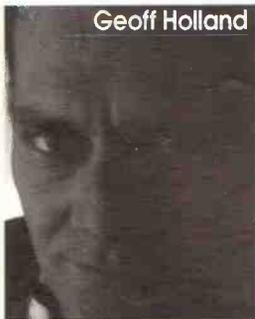
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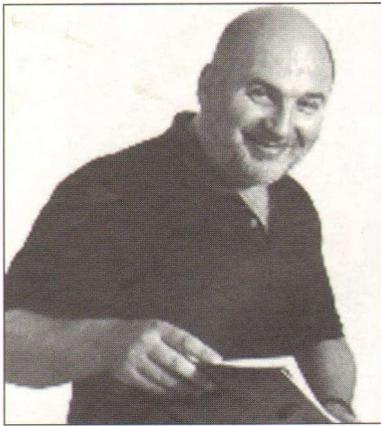
Geoff Holland

"Jingles are hugely important as part of the programming package and the image of the station: we put a great deal of emphasis on them"

Geoff Holland,
Virgin Radio

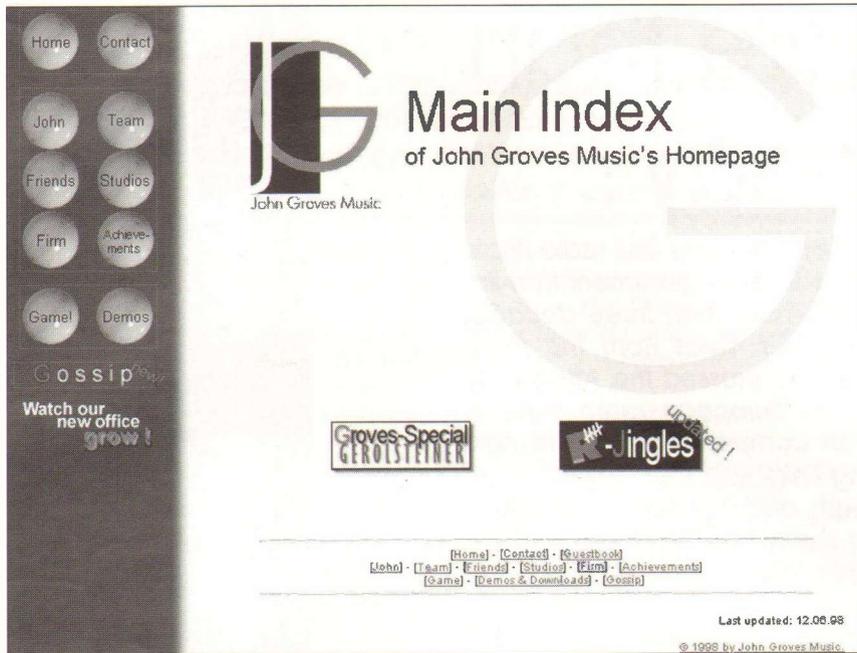
rock station Virgin Radio says: "Jingles are hugely important. A lot of the musical jingles in the U.K. [used to] sound incredibly dated—as if they came from America in the 1970s.

"But now," Holland adds, "you have stations that, musically, have more and more in common. So what becomes a station's USP [unique selling point], and one of its defining ele-



"Nobody listens long enough to get a sense of different programming elements; a top-of-the-hour jingle places and brands the station as an entity"

John Groves,
John Groves Music



John Groves (left) and his company's Internet homepage

ticular target audience.

"Traditional forms are favoured," Groves continues, giving an example of how an extensive programming revamp, including careful, if traditional, attention to the jingles package, can reap rich rewards. "Eins Live [Cologne] achieved a 300 percent increase in listeners. Most important [of the jingle elements] was the audio logo."

Listen to the logo

As a branding element, what Groves describes as the "audio logo" is as central to station identity as any company's visually-presented corporate logo.

It has to encapsulate a station's style and positioning in a recognisable and memorable soundbite which appeals to its target audience. It has also to penetrate the public consciousness to the extent that it is hummed and sung as readily—or even more so—than the catchiest hooks from the station's music output.

However, warns Groves, "we also advise on the total penetration level, the 'threshold of annoyance' above which the logo starts to be counter-productive." In Groves' words, "don't jingle it to death."

This shift towards corporate branding, as distinct from identifying separate programming elements, is a change Groves has noted over the past decade in Europe. It



"The Americans have started appreciating European productions along the way"

Ren Groot,
Top Format Productions

coincides with increasing consolidation of radio holdings across Europe, more sophisticated audience research and the advent of more tightly formatted programming replacing full-service output.

"Radio stations used to be more compartmentalised," observes Groves. "Separate programmes and presenters had their own IDs. Now, a station is more concerned with the overall sound and flow of programming, and the demand is for IDs for the whole station. The perception is that nobody listens for long enough to get a sense of different programming elements, and a top-of-the-hour jingle places and brands the station as an entity."

U.S.—still a jingles force?

Even with the proliferation of specialist jingles producers across Europe, equipped to cater for the specific language and format demands of European radio, the United States appears not to have relinquished its position as a provider of jingles ideas and innovations.

The love-hate relationship between the two radio industries has reached a point where the younger European market has matured enough to accept and adapt the U.S. experience, and the U.S. can recognise the flow of ideas coming back from Europe.

"Recently," says Groves, "I have

seen a renewed tendency in European stations to get into very American jingle forms. The use of 'music beds' under news and traffic reports, for example, has become more professional."

Dain Blair is executive creative director of Los Angeles-based Groove Addicts, which produces audio for jingles and advertising and has developed its business worldwide. He believes Europe may currently be a more adventurous environment than the American one.

"The mature U.S. market, with some 55 years of experience behind it, tends to play it safe," Blair says, "but Europeans like to experiment. I travel through Europe regularly, and the radio industry has grown by leaps and bounds over the last ten years. I'd say that Europe has bridged that 55-year gap in a decade.

"We are about exploration and creativity," Blair continues. "We try to push the creative envelope, but we are there to provide a service to clients, and many come to us with a very clear, detailed brief."

Groove Addicts works with a number of stations spread across Europe, and provided a number of groundbreaking jingles packages for Capital Radio/London in the late '80s. Blair applauds the European tendency to continually review station branding and identity tools.

"Capital doesn't relax or take [its leading position in London] for granted. We're now doing packages for them every three months, instead of the usual 15 months or so. Richard Park [Capital Radio group director of programmes] felt it was easier to keep the station sounding current and fresh that way."

Europe maturing

Meanwhile, Haarlem-based Top Format Productions, which claims market leadership in its home country of the Netherlands and significant penetration throughout Europe, welcomes the co-operation and exchange of ideas across the Atlantic, according to managing director Ren Groot.

Groot stresses that much has changed since Top Format was set up 23 years ago. "Back in 1975, [European] radio programmers responded with some hostility to American jingles," he recalls with some amusement.

"In 1978, public broadcasters such as [national Dutch broadcast organisation] TROS and Veronica/Hilversum [now a commercial station] were the first ones to give in. The calibre of programme directors in European radio has improved incredibly over the years. They've got a far better idea about station IDs and jingles than previously."

A worldwide business future

In its formative years, Groot's company reworked syndicated packages of American backing tracks with Dutch-language vocals. Although the company still works with U.S. originals, there is a tendency towards homemade European product now.

"European jingles employ less strings and horns," Groot explains, adding that "the Americans have



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started appreciating European productions along the way, too."

Variations in territories within Europe itself are no barrier, Groot claims. "Of course there's a logical difference in language and vocabulary. Riga isn't Amsterdam. However, I would say the growth of formatted radio in Europe has required different approaches to producing jingles. A dance outlet demands a different style from a classical station.

"Also," he adds, "the bigger the station, the less it will depend on syndicated packages. Apart from customised jingles, nowadays we also develop strategies for our clients to fit jingles into their overall station sound."

The future for jingle-producing companies, both U.S. and European, appears to lie in understanding more and more precise needs in competitive and crowded markets. Recently, for example, Top Format introduced a new kind of jingle to match record intros. "Their key and beat are fully adapted to certain singles being playlisted in a given period," explains Groot. "They more or less underline the fact that the station 'discovered' those singles first."

Worldwide electronic communications are also seen as a business booster for those companies who are best able to take advantage of them.

The website vehicle, which can provide information and audio samples of a company's work via the Internet, appears very much tailor-made to the marketing and promotional demands of a company selling audio creativity, and most switched-on companies already have, or are developing, websites.

Creativity remains the key

However, better technology and recording techniques, tighter formatting and more sophisticated audience research, important as they are, should not obscure the single most basic requirement for all jingles.

"One well-crafted piece of music can embody the essence of what you're trying to convey and say more than a hundred one liners ever could"

Dain Blair, Groove Addicts

They should, according to Groove Addicts' Blair, "trigger a gut emotional response." As he told the NAB Radio Conference in Monte Carlo last Autumn, "You only have a few tools with which to position your station against the competition. They are: on-air talent; promotions; community involvement; commercials; jingles."

Of jingles, he declared to conference attendees: "One well-crafted piece of music can embody the essence of what you're trying to convey, and probably say more than a hundred one-liners ever could."

As proof, Blair states the undeniable: "People can sing back a jingle from their favourite station in the '60s, even though the station no longer uses the same melody logo."

Send in the clones

So, is the late '90s producing the jingles which will be remembered into the new millennium, or will the commercial imperatives and standardisation of music radio formats lead to European "jingle clones"?

John Groves says he remains hopeful. "Many of the briefs we are given to work with are very precise and detailed. Programme directors and station managers go to great lengths to find examples of the kind of thing they want. But by definition, if an example already exists, that automatically cuts down the scope for originality.

"But," he concludes, "we always try to be innovative. We are always looking to the day when someone will stop following trends—when a programme director will take the risk and look for something new. We wait for someone to give us the chance to be more creative."

If Dain Blair's assessment of the current jingles environment on both sides of the Atlantic is accurate, then that "someone" is most likely to be a programme director working somewhere in Europe.

Additional reporting by Mike McGeever

WELCOME TO THE JINGLE

Here, Groove Addicts' Dain Blair offers M&M readers a four-point "essentials" checklist for creating effective jingles packages. He prefaces it with the following basic advice: "When creating a jingle ID package for your station, start with a strong, memorable melodic logo. Once you have that, you have the basis for an emotion bonding with your audience."

1. LIST OF CUTS REQUIRED

Make sure you know what your needs are. How many cuts are required to fulfil the purposes of the package?

2. COMMON TERMINOLOGY

Make sure that you and your jingles company are both using the same terminology. What do they actually mean when they say "image ramp," "shotgun transition," "Top of hour stager"?

3. PRECISE CHARACTER OF CUTS

Be very specific about the type and length of each cut, including tempo, genre, style, vocal approach. Are you looking for a big group sound on the logo? Do you want more lead vocals? The addition of sub-lyrics?

4. LYRICS

Provide all station strap-lines, slogans, show opening lines. All these are part of the station's branding and positioning, and need to work in concert with the jingles.

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Dance grooves

by Gary Smith

FREE YOUR MIND

Calle & Rizzo's *Mind Playin' (Energy Buzz)* (Jellybean Recordings/U.S.) mixes hard beats with a deep house vibe and is surprisingly subtle in its slow application of pressure. The vocal mantra is backed by dramatic brass and piano stabs which, alongside some choice drops, push the track to a suitably bangin' climax—especially on the *Energy Buzz Mix*.

SONGS FOR SWINGIN' SWEDES

It remains to be seen whether Germany's appetite for home-grown commercial rap becomes a pan-European phenomenon. Meanwhile, credible, well-produced tracks like S.P.'s sweet, swingbeat-ish *Da' Way You Move* (Offshore/Sweden) are appearing all over Europe with increasing regularity. Following the Jay-Z style, this has a tuneful, singalong chorus and a melodic, radio-friendly production.

POP FROM ATLANTIS

As the title of Atlantis 6's *The New Style* (BYTE/Belgium) suggests, this track is staking a claim for yet another sub-genre, Trance/NRG. An upbeat 145 bpm rhythm and a cheesy but cheerful tune could make this a radio favourite. One of those rare records that successfully combines a dancefloor style with enough melody and vocal action to be a true crossover hit. A good pop song.



IT'S NOT STEELEYE SPAN

Mixing a frantic housebeat with acoustic guitars and choruses of pure folk voices might seem odd, but Yellow Dragon's *Jambala* (Yellow Dragon/U.K.) pulls it off. The mixture of two diametrically-opposed styles actually works in the song's favour. A raw groove accentuates interweaving vocal harmonies creating a track that's thumping and wistful at the same time. The newly-completed drum'n'bass mix strips away the thump in favour of delicate breakbeats, voice and a sweeping orchestral backing.

BRAZIL: WORLD CUP WINNERS?

Following last year's releases of two excellent *Trip Do Brasil* EPs on Parisian independent label Rythmix, expectations have been high for the release of the full album. Now that it's finally appeared, it must be said that, amongst all the records that have attempted to mix European dance culture with Brazilian music, this is easily the most successful. A combination of extreme sensitivity to the fragile Brazilian melodies and some genteel but pumping grooves make *Trip Do Brasil* one of this summer's highlights.

An early July release for the 12 track compilation has been preceded by a mail-out to 1,000 DJs around the world plus heavy street marketing in France. "We intend to take full advantage of being right in the middle of the world cup," says Rythmix founder Benoit Carles. "We have several more nights in Paris lined-up, featuring Jerome Pacman, Jose Padilla and D.K."

After signing the project to

Sony France's alternative imprint Krypton, the album will have a worldwide release starting in the U.K. in early July, followed by Germany and other key territories in late August.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Virgin awaits Embrace of Europe

by Sally Stratton

Yorkshire quartet Embrace are keen to shake off comparisons with Oasis and The Verve, but their arrival at number one in the U.K. charts this week with their debut album *The Good Will Out* (Hut/Virgin) affirmed their status as a new major league British group.

The fact that there are brothers in the band—guitarist Richard McNamara co-writes all songs together with his elder brother Danny, the band's singer—has been enough to fuel Oasis comparisons in the press. However, insists Richard McNamara, such comparisons are "short-sighted."

He goes on: "I get a feeling off our record that I don't get off any other record I've ever heard. It's [all about] what's coming out of the speakers; the note changes and the feeling that's gone into recording it."

There's also little evidence of any Gallagher-style sibling rivalry in the band. "Danny tends to say 'I' rather than 'we' in interviews," admits Richard with a smile, "he's a bit of a tosser for that!"

Embrace are signed to the Hut label and marketed internationally by the same Virgin Records team which worked on The Verve's multi-million selling *Urban Hymns*. However, Virgin Records international marketing manager Orgiè Agostinho sees the urge to draw comparisons as a British—particularly press-driven—phenomenon.

"In the U.K.," he notes, "the press have focused very much on putting Embrace up against Oasis or The Verve. The international press seem to be more willing to talk about the music in its own right."

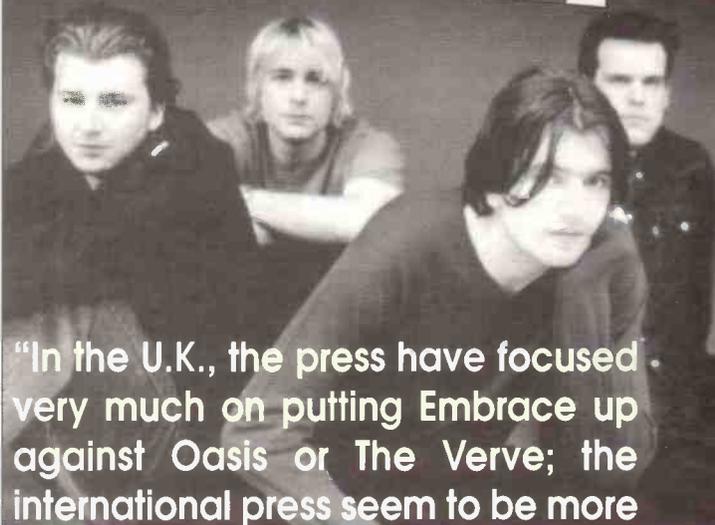
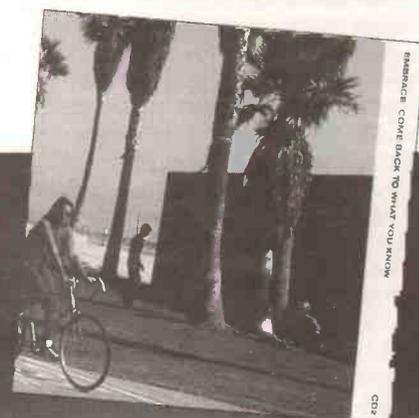
The U.K. success of the album, a week ahead of its release in Europe, has given Virgin a perfect springboard for its European marketing campaign. "It's stepped up the pace and the pressure on the territories to deliver," says Agostinho, "and it gives us an enormous story to go out with the press with."

He also feels the band have laid all the right foundations. "At the end of the day, the songwriting is where the power behind the band lies."

"I think Embrace are coming to fruition and it's an ongoing process in terms of the quality of their sound and the connection with their audience," says Alex Jones-Donnelly, music scheduler at the BBC's national CHR station Radio One. The station first played current single *Come Back To What You Know* in mid-April and it is still on R1's A-list, even though it has dropped back down the chart.

Embrace toured the U.K. last December and again just recently and have noticed in just six months how their audience has changed. "When we started out, we used to get mostly late 20s and 30s people who'd heard about the music," explains Embrace bassist Steven Firth,

Embrace



"In the U.K., the press have focused very much on putting Embrace up against Oasis or The Verve; the international press seem to be more willing to talk about the music in its own right"

Orgiè Agostinho, Virgin Records

"now we've got a lot of 17 and 18 year-olds on the front row and even a few girls are starting to appear so it's spreading out slowly."

Over the coming weeks, the band will perform in Germany, the Netherlands, Ireland, Norway and Spain as well as appearing at the U.K.'s Glastonbury Festival, which they missed out on last year when the stage sank into the mud...

"We did some gigs in Germany and France last year and we were really surprised by the vibe out there," recalls Firth. "They were small venues that held about 200-300 and the whole place would be singing all the words to our songs."

"The U.K. has had a year and a half to build the project up," says Agostinho whose colleagues in Europe are now working *Come Back To What You Know* at radio. "In Italy we've had good success, especially at Radio DeeJay where they're playing it every hour on the 'Disco Clock'. The Italian market is a good one for The Verve as well," he adds.

Meanwhile, in the U.K., the band are looking ahead to their next single release in August. "We don't want to release another rocker, because we want to avoid that one-trick pony thing," says McNamara. "We've got a lot more to offer and the next single will definitely be different to the others." The most likely choice is *My Weakness Is None Of Your Business*, a ballad which McNamara jokingly describes as "one for the ladies."

At Radio One, *My Weakness* is already being played as an album cut. McNamara says he hopes that "everybody will get it in the end, because I think everybody's got a soul and I think we appeal to the soul rather than just to the tapping foot."

Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	B.F.D.GRE.I.NL.N.E.S.CH	34	33	9	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	A.B.D.K.D.I.NL.E.S.CH	68	65	5	Follow The Leader The Soca Boys - Red Bullet (Copyright Control)	NL
2	2	17	Feel It The Tempters Feat. Maya - Jive/Time (Mi-Jac/Siggy/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK	35	NE		Life Des'ree - Sony S2 (Sony ATV/Ogidni)	DUK	69	67	6	Say You Love Me Simply Red - East West (So What/EMI)	A.D.IRE.NL.UK.HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	58	4	Lola Allan Theo - EMI (Not Listed)	B.F	70	73	8	Diablo 666 - Dance Street (Activate/I & Ear)	DK.FN
3	28	3	Carnaval De Paris Dario G - WEA (Copyright Control)	B.DK.FIN.F.D.IRE.NL.S.CH.UK	37	27	8	Dance The Night Away The Mavericks - MCA (EMI)	IRE.UK	71	53	9	All That I Need Boyzone - Polydor (MCA)	B.D.IRE.NL.S.UK.HUN
4	8	8	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	A.D.CH	38	37	7	Ocean Of Light In-Mood feat. Juliette - Universal (Manuskript)	A.D.CH	72	61	11	When The Rain Begins To Fall Pappa Bear - Universal (Wittmack/BMG Ufa)	A.D.NL.CH
5	3	23	My Heart Will Go On Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	39	NE		Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	B.F.D.NL.S.CH	73	NE		Assassine Pascal Obispo - Epic (Not Listed)	B.F
6	7	17	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.B.F.D.GRE.IRE.I.NL.N.S.CH.UK	40	29	32	Never Ever All Saints - London (Perfect/MCA)	F.S.CH	74	87	2	When Shania Twain - Mercury (PolyGram/Loon Echo/Zomba)	UK
7	4	10	Ein Schwein Namens Maenner Die Ärzte - Hot Action/Motor (Urlaub/PMS)	A.D.CH	41	62	2	Bye Bye Menelik - S.M.A.L.L. (Not Listed)	F	75	90	2	Blau Ogen Blümchen - Edel (P.O.E.M./K.D. Müller)	A.D.CH
8	10	11	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	A.B.D.K.F.D.NL.N.S.CH.UK	42	47	21	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	76	72	16	Open Your Eyes Guano Apes - Ariola (EMI)	A.D.CH
9	11	4	My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	B.F.D.GRE.IRE.NL.E.S.CH.UK	43	34	3	Heaven Is What I Feel/Corazón Prohibido Gloria Estefan - Epic (EMI)	B.D.NL.E.CH.UK	77	55	28	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	F
10	22	2	Three Lions '98 Baddiel/Skinner/Lightning Seeds - Epic (Various)	IRE.UK	44	56	3	Suddenly Gala - Do It Yourself (Not Listed)	B.F.GRE.I	78	49	6	Dreams The Corrs - 143/Lava/Atlantic (Sony ATV)	IRE.UK
11	5	25	High Lighthouse Family - Polydor/Wildcard (PolyGram)	A.B.D.K.D.I.NL.S.CH	45	45	6	Turn Back Time Aqua - Universal (MCA)	A.B.D.IRE.I.NL.UK	79	94	2	We Like To Party Vengaboys - Violet (Dino)	NL
12	12	13	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	A.R.F.D.GRE.S.CH.HUN	46	35	18	Frozen Madonna - Maverick/Sire (Warner Chappell/EMI)	F.D.GRE.NL.S.CH.HUN	80	92	3	Too Close Next - Arista (Various)	D.NL.UK
13	6	6	Horny '98 Mousse T. Va. Hot N' Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	D.IRE.I.NL.CH.UK	47	51	4	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Various)	B.F.D.NL	81	NE		Rock Your Body Music Instructor feat. Tr. - Fuel/East West (Not Listed)	D
14	9	3	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	IRE.UK	48	50	6	Without You Squeezer - EMI (BMG Ufa)	A.D.CH	82	82	2	Don't Come Home Too Soon Del Amitri - A&M (PolyGram)	UK
15	17	4	Divya Dana International - CNR/Dance Pool (Copyright Control)	B.FIN.F.D.NL.N.S.CH.UK	49	36	6	Casanova Ultimate Kaos - Mercury (EMI)	B.D.NL.S	83	85	15	Formula DJ Visage - Dancelab/EMI (NR)	B.F.NL
16	21	5	Yakalelo Nomads - Une Musique (Not Listed)	B.F	50	46	10	Tabula Rasa Mellowbag & Freundeskreis - Downbeat/WEA (Seegang/Four/BMG Ufa)	A.D.CH	84	NE		Water Verve Mark Van Dale With Enrico - Club Tools (ABKCO)	A.D.NL.CH
17	31	2	Vindaloo Fat Les - Telstar (EMI/Chrysalis/Pink Floyd)	UK	51	70	2	La Ola Tout Le Monde Se Leve Jessy - Podis (Scorpio)	F	85	76	31	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	F
18	63	2	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	DK.D.NL.N.S.UK	52	99	2	The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram)	IRE.NL.UK	86	NE		Do For Love 2Pac feat. Eric Williams - Jive/Amaru (MCA/Windswept Pacific/EMI/Various)	NL.S.UK
19	13	6	La Tribu De Dana Manau - Polydor (Not Listed)	B.F	53	40	8	Wanna Be Your Lover Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	87	44	13	La Primavera Sash! - X-IT (Step By Step/Strongsongs)	A.B.D.K.F.S.CH.HUN
20	20	5	Laura Non C'E' Nek - WEA (Don't Worry/Sugar Music)	A.D.CH	54	69	8	Restless Neja - LUP/New Music (Pielie/EMI)	FI	88	89	7	This Is How We Party S.O.A.P. - S.O.A.P./Sony (Copyright Control)	B.NL.N.S
21	23	8	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.D.I.NL.CH	55	60	2	Gimme Love Alexia - DWA/Dance Pool (Extravaganza)	IRE.I.UK	89	57	15	Stop Spice Girls - Virgin (Windswept Pacific/19/BMG)	B.F.NL
22	95	2	Got The Feelin' Five - RCA (Windswept Pacific/Sony ATV)	B.IRE.NL.S.UK	56	39	6	Gone Till November Wyclef Jean - Ruffhouse/Columbia (Fall River)	D.IRE.NL.CH.UK	90	NE		Can't See Me Ian Brown - Polydor (Sony ATV/EMI)	UK
23	15	5	Pata Pata Coumba Gawlo - RCA (Not Listed)	B.F	57	42	56	Alane Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.CH	91	NE		Laisse Pas Trainer Ton Fils Supreme N.T.M. - Epic (Not Listed)	F
24	14	11	Turn It Up (Remix)/Fire It Up Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor)	A.B.D.K.FIN.D.IRE.NL.S.CH	58	43	29	Angels Robbie Williams - Chrysalis (EMI/BMG)	F	92	NE		Too Much, Too Little, Too Late Silver Sun - Polydor (MCA)	UK
25	25	5	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arade)	A.D.K.D.IRE.NL.N.S.UK	59	48	16	How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	IRE.UK	93	NE		Peace And Harmony O Mega - Atoll/Hot Tracks/Sony (Ascot/Scorpio)	F
26	18	12	Out Of The Dark (Into The Light) Falco - EMI (Glück/Intro/X-cellent/Sony ATV)	A.D.CH	60	78	2	Under The Mango Tree Tim Tim - EMI (Euro)	A	94	NE		Het Ploplied Kabouter Plop - Studio 100/PolyGram (Not Listed)	B
27	NE		How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	FIN.D.CH	61	41	14	No, No, No Destiny's Child - Columbia (Various)	D.NL.S.CH	95	75	30	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	DK.GRE.IRE.S.CH.UK
28	19	8	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	A.B.D.GRE.IRE.NL.N.S.CH.UK.HUN	62	66	5	Kung Fu Fighting Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)	DK.IRE.S.UK	96	NE		Rapunzel Daniela Mercury - Columbia (Not Listed)	F
29	16	7	Ray Of Light Madonna - Maverick/Sire (Warner Chappell/Rondor)	A.B.F.D.IRE.NL.E.S.CH.UK	63	38	15	Fight For Your Right N.Y.C.C. - Control (Melodie Der Welt/Def Jam/Brooklyn Dust)	A.B.IRE.N.S.UK	97	64	14	Super Sonic Music Instructor - Fuel/East West (Triple M/EMI)	A.D.CH
30	32	3	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	D.IRE.NL.S.UK	64	NE		Go Deep Janet Jackson - Virgin (EMI)	B.F.NL.UK.HUN	98	83	3	Wishing I Was There Natalie Imbruglia - RCA (Dalmation/BMG)	F.D.UK
31	24	8	Last Thing On My Mind Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)	B.IRE.NL.S.UK	65	54	10	Remember The Time Nana - Motor (Booya/Hanseatic/Warner Chappell)	A.D.CH	99	68	4	Come Back To What You Know Embrace - Hut/Virgin (Copyright Control)	UK
32	26	4	Let The Music Heal Your Soul Bravo All Stars - Edel (Petersongs/Warner Chappell/Alex C./EMI)	A.D.E.CH	66	NE		Belle Daniel Lavoie - Pomme/Sony (Not Listed)	F	100	RE		He Got Game Public Enemy - Def Jam/Mercury (Chrysalis/Various)	F.D.IRE.NL.UK
33	30	7	Vill Ha Dig Drömsus - CNR (Not Listed)	DK.FIN.N.S	67	52	21	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	F.D.NL.CH.HUN	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: Chart/Track (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Love (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	Smashing Pumpkins Adore - <i>Hut/Virgin</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	34	25	33	Spice Girls Spiceworld - <i>Virgin</i>	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.UK.HUN	68	94	15	Shania Twain Come On Over - <i>Mercury</i>	D.IRE.NL.N.UK
2	2	5	Simply Red Blue - <i>East West</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	30	7	D.J. BoBo Magic - <i>Metrovinyl/EAMS</i>	A.D.CH.HUN.CZE	69	91	2	Soundtrack - Grease Grease - <i>Polydor</i>	NL.N
3	4	16	Madonna Ray Of Light - <i>Maverick/Sire</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	36	44	2	Heather Nova Siren - <i>V2</i>	B.F.D.NL.N.S.CH.UK	70	63	11	Soundtrack Jackie Brown - <i>Maverick</i>	A.F.D.CH
4	3	15	Modern Talking Back For Good - <i>Hansa</i>	A.B.DK.FIN.FD.GRE.NL.P.E.S.CH.HUN.CZE	37	NE		Brandy Never Say Never - <i>Atlantic</i>	F.D.NL.UK	71	86	2	Soundtrack The Blues Brothers 2000 - <i>MCA</i>	F.D.E
5	5	31	Celine Dion Let's Talk About Love - <i>Epic/Columbia</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	38	2	Shurik'n Oui Je Vis - <i>Delabel/Virgin</i>	F	72	97	2	Soundtrack Pulp Fiction - <i>MCA</i>	F.D.IRE
6	6	3	Die Ärzte 13 - <i>Hot Action/Motor</i>	A.D.CH	39	NE		Slayer Diabolus In Musica - <i>American/Columbia</i>	B.F.D.NL.UK	73	NE		Arsenik Quelques Gouttes Suffisent - <i>Hostile/Virgin</i>	F
7	7	23	Soundtrack Titanic - <i>Sony Classical</i>	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	40	40	15	Falco Out Of The Dark (Into The Light) - <i>EMI</i>	A.D.CH.CZE	74	NE		Austria 3 Austria 3 Vol2 - <i>Ariola</i>	A
8	13	3	Rod Stewart When We Were The New Boys - <i>Warner Brothers</i>	A.D.IRE.E.S.UK	41	RE		Various Allez/Olal/Olél! The Official Music Of The World Cup - <i>Work/Columbia</i>	F.D.UK	75	77	2	Jantje Smit Het Land Van Mijn Dromen - <i>Mercury</i>	B.NL
9	10	34	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	A.D.IRE.E.S.UK	42	34	4	Nana Father - <i>Motor</i>	A.D.CH.HUN.CZE	76	59	2	Joaquin Sabina Y Fito Paez Enemigos Intimos - <i>Ariola</i>	E
10	14	34	Eros Ramazzotti Eros - <i>DDD</i>	A.B.DK.FIN.FD.GRE.NL.N.S.CH.HUN	43	31	12	Andrea Bocelli Aria - The Opera Album - <i>Sugar/Philips</i>	A.B.DK.FD.NL.P.S.CH.HUN.CZE	77	80	3	LeAnn Rimes Sittin' On Top Of The World - <i>Curb/Hit Label/London</i>	UK
11	8	4	Boyzone Where We Belong - <i>Polydor</i>	B.DK.FIN.FD.GRE.IRE.I.NL.S.CH.UK	44	37	3	Fury In The Slaughterhouse Nowhere...Fast - <i>SPV</i>	D	78	70	8	D.D.E. Ohwææææ!!! - <i>Norske Gram</i>	N
12	16	5	Frank Sinatra My Way - The Best Of Vol 1 - <i>Reprise</i>	A.B.DK.D.GRE.IRE.I.NL.N.E.S.UK	45	84	2	Original Cast Notre Dame De Paris - <i>Pomme/Sony/Universal</i>	B.F	79	74	40	Alejandro Sanz Mas - <i>WEA</i>	P.E
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	46	73	Andrea Bocelli Romanza - <i>Sugar/Polydor</i>	B.DK.F.GRE.NL.N.E.S.HUN.CZE	80	92	10	Renato Zero Amore Dopo Amore - <i>Fonopoli/Epic</i>	I
13	69	2	Embrace The Good Will Out - <i>Hut/Virgin</i>	IRE.UK	47	51	3	Deep Purple Abandon - <i>EMI</i>	A.FIN.D.GRE.N.S.CH.HUN.CZE	81	45	33	Florent Pagny Savoir Aimer - <i>Mercury</i>	B.F
14	11	5	Lenny Kravitz 5 - <i>Virgin</i>	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.CZE	48	43	15	The Mavericks Trampoline - <i>MCA</i>	IRE.NL.UK	82	93	21	Emma Shaplin Carmine Meo - <i>EMI</i>	B.F.GRE.NL.P
15	9	9	Massive Attack Mezzanine - <i>Circa/Virgin</i>	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	49	NE		Hjalle & Heavy 2:A Säsongen - <i>Start Klart</i>	S	83	58	2	Shed Seven Let It Ride - <i>Polydor</i>	UK
16	18	15	Ricky Martin Vuelve - <i>Tristar/Columbia</i>	B.FIN.FD.I.N.P.E.S.CH.HUN	50	54	10	Pino Daniele Yes! I Know My Way - <i>CGD</i>	I	84	NE		Acda & De Munnik Acda & De Munnik - <i>S.M.A.R.T./Columbia</i>	NL
17	15	22	Savage Garden Savage Garden - <i>Columbia</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	51	50	4	Falco The Hit-Singles - <i>East West</i>	D.CZE	85	RE		Guano Apes Proud Like A God - <i>Ariola</i>	D.CH
18	17	35	Lighthouse Family Postcards From Heaven - <i>Wildcard/Polydor</i>	A.B.DK.D.IRE.NL.P.E.CH.UK.HUN	52	RE		Anouk Together Alone - <i>Dino/BMG</i>	B.GRE.I.NL	86	RE		Bamses Venner 25 Års Jubilæum - <i>CMC</i>	DK
19	12	6	Garbage Version 2.0 - <i>Mushroom</i>	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	53	64	8	Supreme N.T.M. Supreme N.T.M. - <i>Epic</i>	B.F	87	NE		Axelle Red Con Solo Pensarlo - <i>Virgin</i>	B
20	19	8	Herbert Grönemeyer Bleibt Alles Anders - <i>Electrola</i>	A.D.CH	54	49	3	Toto XX - <i>Columbia</i>	DK.FIN.FD.NL.N.S	88	NE		Texas White On Blonde - <i>Mercury</i>	IRE.NL.UK
21	39	2	Gloria Estefan Gloria! - <i>Epic</i>	B.F.D.NL.E.CH.UK	55	36	4	Articolo 31 Nessuno - <i>Best Sound/BMG Ricordi</i>	I.CH	89	85	14	Morcheeba Big Calm - <i>Indo China</i>	F.GRE.I
22	21	29	All Saints All Saints - <i>London</i>	B.DK.FIN.FD.GRE.IRE.NL.P.E.CH.UK	56	67	24	Robbie Williams Life Thru A Lens - <i>Chrysalis</i>	IRE.UK	90	NE		Austria 3 Austria 3 - <i>Ariola</i>	A
23	20	63	Aqua Aquarium - <i>Universal</i>	B.DK.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN	57	48	5	Manolo Garcia Arenas En Los Bolsillos - <i>Ariola</i>	E	91	NE		Lighthouse Family Ocean Drive - <i>Wild Card/Polydor</i>	IRE.UK
24	22	38	The Verve Urban Hymns - <i>Hut/Virgin</i>	B.F.D.GRE.IRE.NL.UK	58	73	37	Janet Jackson The Velvet Rope - <i>Virgin</i>	B.F.D.NL.UK	92	RE		Manu Chao Clandestino - <i>Virgin</i>	F.E
25	32	2	John Fogerty Premonition - <i>Reprise</i>	B.DK.FIN.D.NL.N.S.CH	59	56	9	Nek Lei, Gli Amici E Tutto Il Resto - <i>WEA</i>	A.D	93	90	4	Reinhard Mey Flaschenpost - <i>Intercord</i>	A.D
26	28	17	Louise Attaque Louise Attaque - <i>Atmosphériques/Sony</i>	F	60	42	35	Lara Fabian Pure - <i>Polydor</i>	B.F	94	75	3	Florian Ast & Florenstein Gringo - <i>Ariola</i>	CH
27	NE		Nek In Due - <i>WEA</i>	I.CH	61	71	15	Peter Maffay Begegnungen - <i>Ariola</i>	D.CH	95	NE		Odd Børretzen Mest Alreite - <i>Arcade</i>	N
28	33	34	Era Era - <i>Mercury</i>	F.D.NL.N.P.CH.HUN.CZE	62	66	2	Xaxier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	D	96	60	12	James The Best Of - <i>Fontana</i>	GRE.P.UK
29	27	30	Natalie Imbruglia Left Of The Middle - <i>RCA</i>	B.DK.F.D.GRE.IRE.NL.E.CH.UK	63	35	6	Nick Cave & The Bad Seeds The Best Of - <i>Mute</i>	A.B.FIN.D.GRE.IRE.N.S	97	RE		Sacred Spirit Indians - <i>Virgin</i>	I
30	24	6	Pascal Obispo Live '98 - <i>Epic</i>	B.F	64	81	18	Eagle-Eye Cherry Desireless - <i>Superstudio/Polydor</i>	F.D.NL.CH	98	82	3	H-Blockx Fly Eyes - <i>Ariola</i>	A.D.CH
31	26	4	Mina & Adriano Celentano Mina & Adriano Celentano - <i>RTI</i>	I	65	47	15	Catatonia International Velvet - <i>Blanco Y Negro</i>	IRE.UK	99	RE		Hanne Boel Need - <i>EMI-Medley</i>	DK.N
32	23	15	Eric Clapton Pilgrim - <i>Reprise</i>	A.B.DK.D.NL.N.E.S.CH.HUN	66	52	15	Michael Flatley Lord Of The Dance - <i>Polydor</i>	A.B.DK.D.NL.S	100	88	8	Solid Harmonie Solid Harmonie - <i>Jive</i>	FIN.NL.S
33	29	7	Vasco Rossi Canzoni Per Me - <i>EMI</i>	I.CH	67	68	3	Total Touch This Way - <i>RCA</i>	NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	4	Baddiel/Skinner/Lightning Seeds - Three Lions '98	(Epic)
2	6	Fat Les - Vindaloo	(Telstar)
3	1	B*witched - C'Est La Vie	(Epic)
4	21	Dario G - Carnaval De Paris	(WEA)
5	2	Mousse T. Vs. Hot'N'Juicy - Horny '98	(A&M)
6	30	Five - Got The Feelin'	(RCA)
7	34	Des'ree - Life	(Sony S2)
8	9	Mariah Carey - My All	(Columbia)
9	8	Lutricia McNeal - Stranded	(Wildstar)
10	5	The Mavericks - Dance The Night Away	(MCA)
TW	LW	ALBUMS	
1	16	Embrace - The Good Will Out	(Virgin)
2	2	The Corrs - Talk On Corners	(East West)
3	4	Rod Stewart - When We Were The New Boys	(WEA)
4	1	Simply Red - Blue	(East West)
5	5	Various - Box Hits '98 Vol 2	(Telstar)
6	3	Boyzone - Where We Belong	(Polydor)
7	8	Various - Massive Dance '98 Vol 2	(PolyGram TV)
8	14	All Saints - All Saints	(London)
9	6	Smashing Pumpkins - Adore	(Virgin)
10	12	Madonna - Ray Of Light	(WEA)

SPAIN

TW	LW	SINGLES	
1	NE	Alejandro Sanz - Corazon Partio Remezclas	(WEA)
2	1	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido	(Epic)
3	6	Molotov - Gimme Tha Power	(Universal)
4	NE	Bravo All Stars - Let The Music Heal Your Soul	(Edel)
5	2	Ricky Martin - La Copa De La Vida	(Columbia)
6	4	Celine Dion - My Heart Will Go On	(Columbia)
7	3	Madonna - Ray Of Light	(WEA)
8	5	Natalie Imbruglia - Big Mistake	(RCA)
9	RE	Ace Of Base - Life Is A Flower	(Polydor)
10	RE	Mariah Carey - My All	(Columbia)
TW	LW	ALBUMS	
1	NE	Gloria Estefan - Gloria!	(Epic)
2	1	Manolo Garcia - Arena En Los Bolsillos	(Ariola)
3	2	Ricky Martin - Vuelve	(Columbia)
4	3	Joaquin Sabina Y Fito Paez - Enemigos Intimos	(Ariola)
5	5	Alejandro Sanz - Mas	(WEA)
6	8	Modern Talking - Back For Good	(Ariola)
7	6	Mecano - Ana, Jose, Nacho	(Ariola)
8	4	Frank Sinatra - My Way - The Best Of Vol 1	(WEA)
9	7	Luis Miguel - Romances	(WEA)
10	NE	Smashing Pumpkins - Adore	(Virgin)

DENMARK

TW	LW	SINGLES	
1	1	Hit'N'Ride - Space Invaders	(Scandinavian)
2	3	Celine Dion - My Heart Will Go On	(Sony)
3	2	Infarnal - Highland Fling	(EMI)
4	6	K-Ci & Jojo - All My Life	(Universal)
5	5	Sash! - La Primavera	(Edelpitch)
6	NE	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)
7	4	Ace Of Base - Life Is A Flower	(Mega)
8	7	666 - Diablo	(Remixed)
9	9	The Tamperer feat. Maya - Feel It	(Virgin)
10	13	Bus Stop feat. Carl Douglas - Kung Fu Fighting	(Scandinavian)
TW	LW	ALBUMS	
1	1	Simply Red - Blue	(Warner)
2	2	Celine Dion - Let's Talk About Love	(Sony)
3	4	Bamse Venner - 25 Ars Jubilæum	(CMC)
4	18	Smashing Pumpkins - Adore	(Virgin)
5	7	Hanne Boel - Need	(EMI)
6	9	Eros Ramazzotti - Eros	(BMG)
7	6	Madonna - Ray Of Light	(Warner)
8	3	Modern Talking - Back For Good	(BMG)
9	8	S.O.A.P. - Not Like Other Girls	(Sony)
10	5	Pointer Sisters - Best Of The Pointer Sisters	(BMG)

SWITZERLAND

TW	LW	SINGLES	
1	2	4 The Cause - Stand By Me	(BMG)
2	4	Nek - Laura Non C'E'	(Warner)
3	1	Die Ärzte - Ein Schwein Namens Maenner	(PolyGram)
4	8	Ricky Martin - La Copa De La Vida	(Sony)
5	3	Lighthouse Family - High	(PolyGram)
6	10	K-Ci & Jojo - All My Life	(Universal)
7	6	Celine Dion - My Heart Will Go On	(Sony)
8	7	Falco - Out Of The Dark (Into The Light)	(EMI)
9	5	Bravo All Stars - Let The Music Heal Your Soul	(Phonag)
10	12	Busta Rhymes - Turn It Up (Remix)/Fire It Up	(Warner)
TW	LW	ALBUMS	
1	1	Die Ärzte - 13	(PolyGram)
2	2	D.J. BoBo - Magic	(EMI)
3	7	Era - Era	(PolyGram)
4	5	Simply Red - Blue	(Warner)
5	4	Florian Ast & Florenstein - Gringo	(BMG)
6	3	Modern Talking - Back For Good	(BMG)
7	NE	Nek - In Due	(Warner)
8	6	Lenny Kravitz - 5	(Virgin)
9	9	Madonna - Ray Of Light	(Warner)
10	11	Savage Garden - Savage Garden	(Sony)

GERMANY

TW	LW	SINGLES	
1	1	Die Ärzte - Ein Schwein Namens Maenner	(Motor)
2	2	4 The Cause - Stand By Me	(RCA)
3	NE	Scouter - How Much Is The Fish?	(Edel)
4	3	Falco - Out Of The Dark (Into The Light)	(EMI)
5	14	Dario G - Carnaval De Paris	(WEA)
6	5	K-Ci & Jojo - All My Life	(Universal)
7	4	Lighthouse Family - High	(Polydor)
8	9	Ricky Martin - La Copa De La Vida	(Columbia)
9	NE	Music Instructor feat. Tr. - Rock Your Body	(East West)
10	6	Bravo All Stars - Let The Music Heal Your Soul	(Edel)
TW	LW	ALBUMS	
1	1	Die Ärzte - 13	(Motor)
2	2	Simply Red - Blue	(East West)
3	5	Herbert Grönemeyer - Bleibt Alles Anders	(EMI)
4	4	Modern Talking - Back For Good	(Ariola)
5	3	Smashing Pumpkins - Adore	(Virgin)
6	7	Eros Ramazzotti - Eros	(Ariola)
7	6	Fury In The Slaughterhouse - Nowhere...Fast	(SPV)
8	8	Lighthouse Family - Postcards From Heaven	(Polydor)
9	33	Celine Dion - Let's Talk About Love	(Columbia)
10	10	Falco - The Hit-Singles	(East West)

HOLLAND

TW	LW	SINGLES	
1	5	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)
2	1	The Soeca Boys - Follow The Leader	(Red Bullet)
3	2	Vengaboys - We Like To Party	(Zomba)
4	2	Ultimate Kaos - Casanova	(Mercury)
5	3	K-Ci & Jojo - All My Life	(Universal)
6	39	Five - Got The Feelin'	(BMG)
7	15	Acda & De Munnik - Niet Of Nooit Geweest	(S.m.a.r.t)
8	8	Lighthouse Family - High	(Polydor)
9	6	Texas feat. Wu-Tang Clan - Say What You Want (All Day Everyday)	(Mercury)
10	12	Shania Twain - You're Still The One	(Mercury)
TW	LW	ALBUMS	
1	1	Total Touch - This Way	(BMG)
2	3	Jantje Smit - Het Land Van Mijn Dromen	(Mercury)
3	2	Acda & De Munnik - Acda & De Munnik	(S.m.a.r.t)
4	2	Soundtrack - Titanic	(Sony Classical)
5	5	Smashing Pumpkins - Adore	(Virgin)
6	4	Madonna - Ray Of Light	(Warner)
7	7	Anouk - Together Alone	(Dino)
8	9	K's Choice - Cocoon Crash	(Double T)
9	16	Emma Shapplin - Carmine Meo	(EMI)
10	23	Vengaboys - Up & Down	(Zomba)

NORWAY

TW	LW	SINGLES	
1	1	Drömhús - Vill Ha Dig	(Arcade)
2	6	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)
3	3	Ricky Martin - La Copa De La Vida	(Sony)
4	2	K-Ci & Jojo - All My Life	(Universal)
5	4	Lutricia McNeal - Stranded	(Arcade)
6	NE	The Tamperer feat. Maya - Feel It	(Virgin)
7	5	Tommy Tee - Takin Ova	(Arcade)
8	7	Bran Van 3000 - Drinking In L.A.	(EMI)
9	8	S.O.A.P. - This Is How We Party	(Sony)
10	13	Infinity - Happy	(EMI)
TW	LW	ALBUMS	
1	1	Smashing Pumpkins - Adore	(Virgin)
2	4	Soundtrack - Grease	(PolyGram)
3	2	D.D.E. - Oh wææææ!!!	(Norske Gram)
4	9	Odd Borretzen - Mest Alreite	(Barebera Music)
5	3	Massive Attack - Mezzanine	(Virgin)
6	13	Frank Sinatra - My Way - The Best Of Vol 1	(Warner)
7	14	John Fogerty - Premonition	(Warner)
8	7	CC Cowboys - Ekko - Beste	(BMG)
9	15	Eric Clapton - Pilgrim	(Warner)
10	10	Toto - XX	(Sony)

AUSTRIA

TW	LW	SINGLES	
1	1	Los Umbrellos - No Tengo Dinero	(Virgin)
2	3	4 The Cause - Stand By Me	(BMG)
3	2	Die Ärzte - Ein Schwein Namens Maenner	(PolyGram)
4	6	Tim Tim - Under The Mango Tree	(EMI)
5	4	Lighthouse Family - High	(PolyGram)
6	5	In-Mood feat. Juliette - Ocean Of Light	(Universal)
7	7	Nek - Laura Non C'E'	(Warner)
8	8	Savage Garden - Truly Madly Deeply	(Sony)
9	9	Modern Talking - You're My Heart, You're My Soul	(BMG)
10	15	Squeezer - Without You	(EMI)
TW	LW	ALBUMS	
1	1	Simply Red - Blue	(Warner)
2	2	Die Ärzte - 13	(PolyGram)
3	21	Austria 3 - Austria 3 Vol.2	(BMG)
4	7	Austria 3 - Austria 3	(BMG)
5	5	Nek - Lei, Gli Amici E Tutto Il Resto	(Warner)
6	4	Modern Talking - Back For Good	(BMG)
7	3	Herbert Grönemeyer - Bleibt Alles Anders	(EMI)
8	8	Smashing Pumpkins - Adore	(Virgin)
9	6	Lenny Kravitz - 5	(Virgin)
10	12	Los Umbrellos - Flamenco Funk	(Virgin)

FRANCE

TW	LW	SINGLES	
1	1	Ricky Martin - La Copa De La Vida	(Tristar)
2	4	Nomads - Yakalelo	(Une Musique)
3	2	Manau - La Tribu De Dana	(Polydor)
4	3	Coumba Gawlo - Pata Pata	(RCA)
5	12	Modern Talking - You're My Heart, You're My Soul	(Ariola)
6	7	Mariah Carey - My All	(Columbia)
7	5	The Tamperer feat. Maya - Feel It	(Scorpio)
8	14	Allan Theo - Lola	(EMI)
9	13	Menelik - Bye Bye	(S.M.A.L.L.)
10	9	Patrick Sabastien - La Fiesta	(Polydor)
TW	LW	ALBUMS	
1	2	Louise Attaque - Louise Attaque	(Atmosphériques/Sony)
2	1	Smashing Pumpkins - Adore	(Delabel)
3	3	Pascal Obispo - Live '98	(Epic)
4	4	Shurik'n - Oui Je Vis	(Delabel)
5	13	Original Cast - Notre Dame De Paris - Notre Dame De Paris	(Pomme)
6	18	Various - Allez Oula! The Official Music Of The World Cup	(Versailles)
7	9	Supreme N.T.M. - Supreme N.T.M.	(Epic)
8	5	Lara Fabian - Pure	(Polydor)
9	7	Celine Dion - Let's Talk About Love	(Columbia)
10	24	Arsenik - Quelques Gouttes Suffisent	(Virgin)

BELGIUM

TW	LW	SINGLES	
1	1	Steps - Last Thing On My Mind	(Zomba)
2	3	The Tamperer feat. Maya - Feel It	(Zomba)
3	2	Dana International - Diva	(CNR)
4	6	Kabouter Plop - Het Ploplied	(PolyGram)
5	4	Savage Garden - Truly Madly Deeply	(Sony)
6	5	DJ Visage - Formula	(Antler-Subway)
7	13	Ricky Martin - La Copa De La Vida	(Sony)
8	8	Kim Kay - Lilali	(EMI)
9	7	Ultimate Kaos - Casanova	(PolyGram)
10	10	MacKenzie feat. Jessy - Innocence	(Antler-Subway)
TW	LW	ALBUMS	
1	25	Axelle Red - Con Solo Pensarlo	(Virgin)
2	1	Maurane - L'Un Pour L'Autre	(PolyGram)
3	2	Simply Red - Blue	(Warner)
4	3	Smashing Pumpkins - Adore	(Virgin)
5	4	Soundtrack - Titanic	(Sony)
6	5	Madonna - Ray Of Light	(Warner)
7	7	Pascal Obispo - Live '98	(Sony)
8	8	De Smurven - Smurfenfiesta	(EMI)
9	6	Frank Sinatra - My Way - The Best Of Vol 1	(Warner)
10	12	K's Choice - Cocoon Crash	(Sony)

FINLAND

TW	LW	SINGLES	
1	1	Children Of Bodom - Children Of Bodom	(Spinefarm)
2	6	Scouter - How Much Is The Fish?	(K-Tel)
3	2	Busta Rhymes - Turn It Up (Remix)/Fire It Up	(Warner)
4	NE	Bad Boys Blue - You're A Woman '98	(BMG)
5	3	Drömhús - Vill Ha Dig	(K-Tel)
6	4	Dario G - Carnaval De Paris	(Warner)
7	5	CMX - Musiikin Ystävälliset Kasvot	(EMI)
8	8	Dana International - Diva	(K-Tel)
9	NE	Iso Alanko Säätö - Tuuhpuvun Tuolla Pucien	(Poko)
10	NE	Ultra Bra - Tyttöjän Välsessä Ystäväydestä	(Pyramid)
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good	(BMG)
2	2	Smurffit - Kesähitit Vol. 4	(EMI)
3	3	J. Karjalainen - Laura Huikkisen Silmät	(Poko)
4	4	Solid Harmonie - Solid Harmonie	(Virgin)
5	6	Kajja Koo - Operaatio Jalokivimeri	(Warner)
6	10	Waldo's People - Waldo's People	(BMG)
7	5	Savage Garden - Savage Garden	(Sony)
8	7	Smashing Pumpkins - Adore	(Virgin)
9	12	Alexia - The Party	(Sony)
10	9	Garbage - Version 2.0	(BMG)

PORTUGAL

TW	LW	ALBUMS	
1	1	Smashing Pumpkins - Adore	(Virgin)
2	3	Netinho - Ao Vivo	(PolyGram)
3	2	Era - Era	(PolyGram)
4	6	Xutos E Pontapes - Vida Malvada - O Melhor Dos X & P	(PolyGram)
5	4	Ricky Martin - Vuelve	(Sony)
6	7	Savage Garden - Savage Garden	(Sony)
7	8	So Pra Contrariar - So Pra Contrariar '97	(BMG)
8	13	Daniela Mercury - Feijao Com Arroz	(Sony)
9	5	James - The Best Of	(PolyGram)
10	9	Santamaria - Eu Sei, Tu Es.	(Vidisco)
11	15	Lighthouse Family - Postcards From Heaven	(PolyGram)
12	14	The Moffats - Chapter 1 A New Beginning	(EMI)
13	NE	Modern Talking - Back For Good	(BMG)
14	16	Wes - Welenga	(Sony)
15	11	Simply Red - Blue	(Warner)
16	18	GNR - Mosquito	(EMI)
17	12	Alejandro Sanz - Mas	(Warner)
18	RE	Demis Roussos - 34 Titulos	(PolyGram)
19	27	Emma Shapplin - Carmine Meo	(EMI)
20	RE	Lenny Kravitz - 5	(Virgin)

ITALY

TW	LW	SINGLES	
1	1	Ricky Martin - La Copa De La Vida	(Columbia)
2	2	Neja - Restless	(New Music)
3	3	Gala - Suddenly	(Do It Yourself)
4	6	Savage Garden - Truly Madly Deeply	(Columbia)
5	4	Mousse T. Vs. Hot'N'Juicy - Horny '98	(Edel)
6	5	Miella & Phil Jay - With This Ring Let Me Go	(Time)
7	7	Gigi D'Agostino - Elisir	(Media)
8	12	Blackwood - Friday Night	(A&D)
9	11	Los Umbrellos - No Tengo Dinero	(Virgin)
10	9	Gaya - It's Love	(Global Net)
TW	LW	ALBUMS	
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano	(RTI)
2	NE	Nek - In Due	(WEA)
3	2	Vasco Rossi - Canzoni Per Me	(EMI)
4	3	Smashing Pumpkins - Adore	(Virgin)
5	6	Pino Daniele - Yes! I Know My Way	(CGD)
6	8	Ricky Martin - Vuelve	(Columbia)
7	4	Articolo 31 - Nessuno	(BMG Ricordi)
8	5	Simply Red - Blue	(CGD)
9	9	Lenny Kravitz - 5	(Virgin)
10	12	Renato Zero - Amore Dopo Amore	(Epic)

SWEDEN

TW	LW	SINGLES	
1	1	Drömhús - Vill Ha Dig	(Arcade)
2	4	Ricky Martin - La Copa De La Vida	(Sony)
3	3	Dana International - Diva	(Arcade)
4	11	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)
5	5	K-Ci & Jojo - All My Life	(Universal)
6	6	Lutricia McNeal - Stranded	(Arcade)
7	9	Me	

Album spotlight

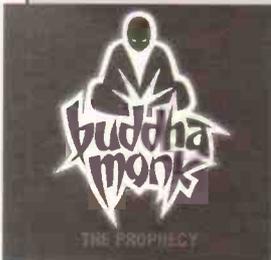
by Christian Lorenz

BUDDHA MONK THE PROPHECY

Edel
Germany/Benelux release date: July 6
Swedish release date: late July (tbc)

The Monk is a homie of the biggest, most influential rap "family" on the U.S. East Coast—the Wu Tang Clan. Clan member Ol' Dirty Bastard and Monk grew up together on Putnam Avenue, Brooklyn, and ran their own short-lived rap crew. More recently, he guested on Ol' Dirty Bastard's international hit single *Shimmy Shimmy* and Funkmaster Flex's *Nuttin' But Flava*. The unusual twist in this U.S. artist's story is that he was signed as a solo recording artist last year by German indie

Edel. Monk's debut album offers 14 tracks of familiar, in-your-face Wu Tang fare. The whole thing seems like a classic win-win situation: Edel gains street cred with its first high-profile U.S. signing and Monk wins a strong independent partner and German A&R execs who know what sells in Europe. The first result of this transatlantic A&R bond is the first single *Got's Like It Come On*



Thru, released in Germany on May 25 and re-mixed for German tastes by local hip-hop act Freundeskreis—currently enjoying a Eurochart Hot 100 hit with *Tabula Rasa* (Downbeat/Wea).

MC SOLAAR MC SOLAAR

Polydor
International release date: July 13
Arguably, MC Solaar's 1994 sophomore album *Prose Combat* (Polydor) put French rap on the map in Europe. Now he's set to return with his fourth album to date, and striving to regain his erstwhile popularity outside France. Last year's album *Paradisique* could not build on the buzz created by *Prose Combat* but this swift follow-up should put the record straight. Recorded with the same cast as *Paradisique*—Boom Bass, Zdar and Medhi—MC Solaar is more focused than its predecessor and comes at a time when interest in French music from the rest of Europe is starting to spread beyond the Air/Daft Punk electronica axis. The buzz at home is already growing healthily; the first single *Le 5ème Saison* was added by French networks NRJ (CHR), France Inter (AC), and Radio France's *Le Mouvement* (alternative) last week.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Alane	57	Let The Music Heal Your Soul	32
All My Life	8	Life	35
All That I Need	71	Life Is A Flower	34
Angels	58	Lola	36
Assasine	73	My All	9
Belle	66	My Heart Will Go On	5
Blaue Ogen	75	Never Ever	40
Bye Bye	41	No Tengo Dinero	21
C'Est La Vie	14	No, No, No	61
Can't See Me	90	Ocean Of Light	38
Carnaval De Paris	3	Open Your Eyes	76
Casanova	49	Out Of The Dark (Into The Light)	26
Come Back To What You Know	99	Pata Pata	23
Cose Della Vita	67	Peace And Harmony	93
Dance The Night Away	37	Rapunzel	96
Diablo	70	Ray Of Light	29
Diva	15	Remember The Time	65
Do For Love	86	Restless	54
Don't Come Home Too Soon	82	Rock Your Body	81
Dreams	78	Save Tonight	47
Ein Schwein Namens Maenner	7	Say You Love Me	69
Everything's Gonna Be Alright	85	Stand By Me	4
Feel It	2	Stop	89
Fight For Your Right	63	Stranded	25
Follow The Leader	68	Suddenly	44
Formula	83	Super Sonic	97
Frozen	46	Tabula Rasa	50
Ghetto Supastar	18	The Boy Is Mine	30
Gimme Love	55	The Rockafeller Skank	52
Go Deep	64	This Is How We Party	88
Gone Till November	56	Three Lions '98	10
Got The Feelin'	22	Too Close	80
He Got Game	100	Too Much, Too Little, Too Late	92
Heaven Is What I Feel/Corazón Prohibido	43	Truly Madly Deeply	6
Het Ploplied	94	Turn Back Time	45
High	11	Turn It Up (Remix)/Fire It Up	24
Horny '98	13	Under The Bridge/Lady Marmalade	28
How Do I Live	59	Under The Mango Tree	60
How Much Is The Fish?	27	Vill Ha Dig	33
Immortality	39	Vindaloo	17
It's Like That	95	Vivo Per Lei	77
Kung Fu Fighting	62	Wanna Be Your Lover	53
La Copa De La Vida	1	Water Verve	84
La Fiesta	42	We Like To Party	79
La Ola Tout Le Monde Se Leve	51	When	74
La Primavera	87	When The Rain Begins To Fall	72
La Tribu De Dana	19	Wishing I Was There	98
Laisse Pas Trainer Ton Fils	91	Without You	48
Last Thing On My Mind	31	Yakalelo	16
Laura Non C'E'	20	You're My Heart, You're My Soul '98	12

Top 100 albums

Acda & De Munnik	84	Louise Attaque	26
All Saints	22	Madonna	3
Anouk	52	Peter Dinklage	61
Aqua	23	Ricky Martin	16
Arsenik	73	Massive Attack	15
Articolo 31	55	The Mavericks	48
Die Arzte	6	Reinhard Mey	93
Florian Ast & Florenstein	94	Mina & Adriano Celentano	31
Austria 3	74	Modern Talking	4
Austria 3	90	Morcheeba	89
Odd Borretzen	95	Xavier Naidoo	62
Bambes Venner	86	Nana	42
D.J. BoBo	35	Nek	27
Andrea Bocelli	43	Nek	59
Andrea Bocelli	46	Heather Nova	36
Hanne Boel	99	Pascal Obispo	30
Boyzone	11	Original Cast - Notre Dame De Paris	45
Brandy	37	Florent Pagny	81
Catantonia	65	Axelle Red	87
Nick Cave & The Bad Seeds	63	LeAnn Rimes	77
Manu Chao	92	Vasco Rossi	33
Eagle-Eye Cherry	64	Joaquin Sabina Y Fito Paez	76
Eric Clapton	32	Sacred Spirit	97
The Corrs	9	Alejandro Sanz	79
D.D.E.	78	Savage Garden	17
Pino Daniele	50	Emma Shaplin	82
Deep Purple	47	Shed Seven	83
Celine Dion	5	Shurik'n	38
Embrace	13	Simply Red	2
Era	28	Frank Sinatra	12
Eros Ramazzotti	10	Slayer	39
Gloria Estefan	21	Smashing Pumpkins	1
Lara Fabian	60	Jantje Smit	75
Falco	40	Solid Harmonie	100
Falco	51	Soundtrack - Gresse	69
Michael Flatley	66	Soundtrack - Jackie Brown	70
John Fogerty	25	Soundtrack - Pulp Fiction	72
Fury In The Slaughterhouse	44	Soundtrack - The Blues Brothers 2000	71
Garbage	19	Soundtrack - Titanic	7
Manolo Garcia	57	Spice Girls	34
Herbert Grönemeyer	20	Rod Stewart	8
Guano Apes	85	Supreme N.T.M.	53
H-Blockx	98	Texas	88
Hjalle & Heavy	49	Total Touch	67
Natalie Imbruglia	29	Toto	54
Janet Jackson	58	Shania Twain	68
James	96	Various	41
Lenny Kravitz	14	The Verve	24
Lighthouse Family	18	Robbie Williams	56
Lighthouse Family	91	Renato Zero	80



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 27, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
2	2	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
3	3	TOO CLOSE ARISTA	NEXT
4	4	MY ALL COLUMBIA	MARIAH CAREY
5	6	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
6	5	I GET LONELY VIRGIN	JANET (FEATURING BLACKSTREET)
7	9	ADIA ARISTA	SARAH MCLACHLAN
8	7	THEY DON'T KNOW Y&R YUM/550 MUSIC	JON B.
9	13	MY WAY LAFACE/ARISTA	USHER
10	NEW	COME WITH ME EPIC	PUFF DADDY FEATURING JIMMY PAGE
11	8	ALL MY LIFE MCA	K-CI & JOJO
12	10	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
13	12	SEX AND CANDY CAPITOL	MARCY PLAYGROUND
14	11	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE
15	15	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY
16	18	I GOT THE HOOK UP! NO LIMIT/PRIORITY	MASTER P FEATURING SONS OF FUNK
17	14	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
18	17	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOOKER
19	—	STOP VIRGIN	SPICE GIRLS
20	NEW	MAKE IT HOT THE GOLD MINE INC./EASTWEST/VEES	NICOLE FEATURING MISSY 'MISSEMEMOR' ELLIOTT & MOCHA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MP DA LAST DON NO LIMIT/PRIORITY	MASTER P
2	3	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
3	NEW	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
4	4	GODZILLA — THE ALBUM EPIC	SOUNDTRACK
5	5	HOPE FLOATS CAPITOL	SOUNDTRACK
6	9	THE LIMITED SERIES CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
7	7	BACKSTREET BOYS JIVE	BACKSTREET BOYS
8	2	ADORE VIRGIN	THE SMASHING PUMPKINS
9	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
10	6	IT'S DARK AND HELL IS HOT RUFF RYDERS/DEF JAM/MERCURY	DMX
11	12	BEFORE THESE CROWDED STREETS RCA	DAVE MATTHEWS BAND
12	—	BIG WILLIE STYLE COLUMBIA	WILL SMITH
13	19	BULWORTH INTERSCOPE	SOUNDTRACK
14	8	IF YOU SEE HIM MCA NASHVILLE	REBA MCENTIRE
15	11	IF YOU SEE HER ARISTA NASHVILLE	BROOKS & DUNN
16	17	SITTIN' ON TOP OF THE WORLD CURB	LEANN RIMES
17	14	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
18	15	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
19	18	SONGS FROM ALLY MCBEAL (TV SOUNDTRACK) 550 MUSIC/EPIC	VONDA SHEPARD
20	20	TITANIC SONY CLASSICAL	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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Most added



Week 26/98

Brandy & Monica	The Boy Is Mine (Atlantic)	14
Dario G	Carnaval De Paris (Eternal/WEA)	14
Neil Finn	She Will Have Her Way (EMI)	13
Eros Ramazzotti	Terra Promesa (DDD)	13
B*witched	C'est La Vie (Epic)	12
Elton John	If The River Can Bend (Rocket)	12
Natalie Imbruglia	Wishing I Was There (RCA)	11
Celine Dion & Bee Gees	Immortality (Epic/Columbia)	10
Janet Jackson	Go Deep (Virgin)	10
Des'ree	Life (Sony S2)	9
Fastball	The Way (Hollywood/Polydor)	9
Five	You've Got The Feelin' (RCA)	9
Karen Ramirez	Looking For Love (Manifesto)	9



Brandy

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Russ Evans - Ass. Programme Controller
Playlist Additions:
 911 - How Do You Want Me
 Ace Of Base - Life Is A Flower
 Celine Dion/Bee Gees - Immortality
 Fat Les - Vindaloo
 Matthew Marsden - The Heart's

ATLANTIC 252/Dublin P
 CHR
 Al Dunne - Programme Director
 Sarah Henderson - Head Of Music
Playlist Unchanged

KEY 103/Manchester P
 CHR
 Dave Shearer - Programme Director
 Mike Bowden - Deputy Programme Director
Playlist Additions:
 Eagle-Eye Cherry - Save Tonight
 Lighthouse Family - Lost In Space
 Speed - Good Luck
 Sprinkler - Leave 'Em Something

METRO FM/Newcastle P
 CHR
 Sean Marley - Programme Controller
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Bernard Butler - A Change Of Heart
 Eagle-Eye Cherry - Save Tonight
 Robbie Williams - A Tribute To Our S.O.A.P. - This Is How We Party
 Sprinkler - Leave 'Em Something
 Transister - Dizzy Moon

VIRGIN RADIO/London P
 Rock
 Geoff Holland - Program Director
Playlist Additions:
 Fat Les - Vindaloo

CHOICE FM/London G
 Dance
 Ivor Etienne - Programme Controller
 Kirk Anthony - Head Of Music
Playlist Additions:
 Charli Baltimore - Money?
 Phoebe One - One In A Lifetime

CITY FM/Liverpool G
 CHR
 Paul Jordan - Programme Director
 Richard Maddock - Head Of Music
Playlist Additions:
 Baddiel/Skinner/L.S. - 3 Lions
 Bernard Butler - A Change Of Heart
 Ether - Best Friend
 Fat Les - Vindaloo
 Jay-Z & Blackstreet - The City In Mine
 Lighthouse Family - Lost In Space
 Public Enemy - He Got Game
 Space - Begin Again

CLYDE 1 FM/Glasgow G
 CHR
 Ross Macfadgen - Head Of Music
Playlist Additions:
 Fatboy Slim - Rockafeller Skank
 Montrose Avenue - Shine

DOWNTOWN RADIO/Belfast G
 Full Service
 John Rosborough - Prog Dir
Playlist Additions:
 Dario G - Carnaval De Paris
 Lighthouse Family - Lost In Space

FORTH FME/Edinburgh G
 CHR
 Tom Wilson - Music Co-ordinator
Playlist Additions:
 911 - How Do You Want Me
 Bernard Butler - A Change Of Heart
 Brock Landers - Smack My Dick Up
 DJ Dado - Give Me Love
 Donna Summer - Carry
 Foreign Bodies - Bonnie Scotland
 Sharkey - Product Of Society
 Transister - Dizzy Moon

GALAXY 101 FM/Bristol G
 Dance/CHR
 John Dash - Programme Director
 Mike Cass - Head Of Music
Playlist Additions:
 187 Lockdown - Gunman
 Echobears - Mas Que Nada
 Minimal Funk 2 - The Groovy Thing
 Sprinkler - Leave 'Em Something
 Stephen Simmonds - Get Down

GALAXY 105 FM/Leeds G
 Dance
 Programme Controller - Andy Macpherson
 Head Of Music - Jay Smith
Playlist Additions:
 Alexia - Gimme Love
 Another Level - Freak Me
 Busta Rhymes - One
 Dario G - Sunmachine
 Deni Hines - Joy
 Des'ree - Life
 DJ Dado - Give Me Love
 Injoy - Love You Down
 Jazzy Jeff - Lovely Daze
 Jungle Brothers - I'll House You
 Levert, Sweat & Gill - Curious
 Lionrock - Scatter & Swing
 Liquid - Strong
 Lutricia McNeal - Stranded
 Mariah Carey - My All
 Minimal Funk 2 - The Groovy Thing
 Nutta Butta - Freak Out
 Pras Michel/ODB/Mya - Ghetto Superstar

RSB/Kiel G
 CHR
 Stephan Hampe - Head Of Music
Power Play:
 Candela Azul - Juegalo
Playlist Additions:
 Sasha - I'm Still

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
 CHR
 Paul Jackson - Programme Controller

Drugstore - El President
 Fun/Sterne Deluxe - Den Herz Schlägt
 Fettes Brot - Lieblinglied
 Hausmarke - Turntablerocker
 Pras Michel/ODB/Mya - Ghetto Superstar
 Skinny - Failure
 U 96 - Energie
 Witt/Heppner - Die Flut

ORB/FRITZ: FRITZ ROADSHOW/
 Potsdam G
 CHR/Rock
 Bern Albrecht, Frank Menzel,
 Jens Molle - Producers
Playlist Additions:
 Da Hool - Hypochonda
 Dario G - Carnaval De Paris
 Motte/Westbam - One World One Future
 Drugstore - El President
 Echt - Alles Wir Sich
 England United - On Top
 Fatboy Slim - Rockafeller Skank
 No Solo - Es Geht Mir Gut

RADIO 7/ulm G
 CHR
 Walter Notz - Head Of Music
Playlist Additions:
 Chili - Say I'm Your Nr. 1
 Chris Rea - Sweet Summer Day
 Club 69 - Much Better
 Deep Blue Something - She Is
 Dr. Alban - Enemies
 Earl 16 - Steppin' Out
 Finley Quayle - Your Love
 Hinds Hicks - If You Want Me
 Jazzy Jeff - Lovely Daze
 Kisha - Why
 Levert, Sweat & Gill - Curious
 Tanita Tikaram - Stop Listening

RADIO ARABELLA/Munich G
 National Music
 Matthias Friedrich - Prog Dir
Playlist Additions:
 Bernd Clüver - Gut
 Brunner & Brunner - Es Ist Die Sehnsucht
 Simone - Ich Ließ Dich
 Ted Herold - Hör Auf Dein Herz

RADIO ENERGY/Munich G
 Rock
 Georg Hesse - Music Dir
 Stefan Höper - Prog Dir
Playlist Additions:
 Alanis Morissette - Uninvited
 Des'ree - Life
 Motte/Westbam - One World One Future
 Echt - Alles Wir Sich
 Puff Daddy - Come With Me

RADIO FFN/Hannover G
 CHR
 Rainer M. Cabanis - Prog Dir

Antje Schmidt - Head Of Music
Playlist Additions:
 Levert, Sweat & Gill - Curious
 Mr. President - Happy
 R'N'G - Can't You See
 Ricky Martin - La Copa De La Vida

RADIO GONG/Nuremberg G
 Rock/CHR
 Peter "Marc" Stingi - Prog Dir
Power Play:
 Eric Clapton - Born In Time
 Garbage - Push It
 Herbert Grönemeyer - Letzte Version
 Puff Daddy - Come With Me
 Aerosmith - I Don't Want To Miss
Playlist Additions:
 Bonfire - Hearts Bleed

RADIO REGENBOGEN/Mannheim G
 CHR/Gold
 Martin Seibel - Music Dir
Power Play:
 Tamba Trio - Mas Que Nada
Playlist Additions:
 Celine Dion/Bee Gees - Immortality
 Fury/Slaughterhouse - Everything I Did
 Jule Neigel Band - Leben
 Marc Cohn - Already Home
 Nena - Das Ist Normal

RADIO RPR 2/Ludwigshafen G
 National Music
 Guido Müller - Music Dir
Playlist Additions:
 Die Flippers - Das Ganze Leben
 Gino D'Orto - Gute-Laune-Medley
 Mary Roos - Heute Nacht
 Melanie Cohl - Dis Qui
 Roland Kaiser - Extreme

RADIO SALÚ/Saarbruecken G
 AC/CHR
 Jan-Michael Meinecke - GM/Prog Dir
 Thorsten Mathieu - Head Of Music
Playlist Additions:
 Andru Donalds - Beautiful Friday
 Ramazzotti/Turner - Cos Della Vita
 Lutricia McNeal - Stranded
 Squeezer - Without You

RSB/Kiel G
 CHR
 Stephan Hampe - Head Of Music
Power Play:
 Candela Azul - Juegalo
Playlist Additions:
 Sasha - I'm Still

GERMANY

ANTENNE BAYERN/Munich P
 CHR
 Viktor Worms - Programme Director
Playlist Additions:
 Rod Stewart - Ooh La La
 Young Deenay - Wannabe Your Lover

HR:3/Frankfurt P
 CHR
 Hans-Jörg Bombach - Programme Director
Playlist Additions:
 Buffalo Springfield - For What
 Natalie Imbruglia - Wishing I Was There
 Public Enemy - He Got Game
 Ramstein - Du Riechst So Gut
 Steps - Last Thing

NDR 2/Hamburg P
 AC/CHR
 Jörg Bollmann - Programme Director
 Fred Schoenagel - Head Of Music
Playlist Additions:
 Aqua - Turn Back Time
 Dario G - Carnaval De Paris
 Des'ree - Life
 Espen Lind - Lucky For You
 Mavericks - Dance The Night Away

RADIO FFH/Frankfurt P
 CHR
 Ralf Blasberg - Head Of Music
Playlist Unchanged

RADIO NRW/Oberhausen P
 AC
 Karin Maack - Head Of Music
 Carsten Hoyer - Head Of Music
Playlist Additions:
 Elton John - If The River
 Espen Lind - Lucky For You
 Imaani - Where Are You
 Mariah Carey - My All

RADIO RPR 1/Ludwigshafen P
 CHR
 Uwe Frigge - Programme Director
Playlist Additions:
 Corrs - Dreams
 Dario G - Carnaval De Paris
 Destiny's Child - No, No, No
 Echt - Alles Wir Sich
 Ultimate Kaos - Casanova

WDR 2/Cologne P
 AC/CHR
 Michael Zimmermann - Music Director
 Tom Petersen - Music Editor
Playlist Additions:
 Aqua - Turn Back Time
 Fastball - The Way
 Marc Cohn - Lost You
 Solid Harmonie - I Wanna

Verve - Sonnet
 104.6 RTL BERLIN/Berlin G
 CHR
 Holger Lachmann - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
 Rock/Pop
 Adam Hahne - Prog Dir
 Frank Wilkat - Head Of Music
Power Play:
 Daniella's Daze - 100% Jesus
 Eagle-Eye Cherry - Save Tonight
 Guano Apes - Rain
 Smashing Pumpkins - Ava Adore
 Tito & Tarantula - After Dark
Playlist Additions:
 Catatonia - Road Rage

HIT RADIO N 1/Nuremberg G
 Dance
 Stefan Meixner - Prog Dir
 Eranie Funderbunk - Music Editor
Power Play:
 Van Dale & Enrico - Water Verve
Playlist Additions:
 Brandy & Monica - The Boy Is Mine
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Wishing I Was There

HUNDERT 6/Berlin G
 AC
 Rainer Gruhn - Music Dir
Playlist Additions:
 Culture Beat - Rendez-Vous
 Xavier Naidoo - Freisinn

N-JOY RADIO/Hamburg G
 CHR
 Thorsten Engel - Programme Director
 Henry Gross - Head Of Music
Playlist Additions:
 Brandy & Monica - The Boy Is Mine
 Da Hool - Hypochonda
 DJ Zool - Feel The
 Klubbheads - Kickin' Hard
 Looma - Bailando
 Puff Daddy - Come With Me
 R.O.O.S. - Living In A Dream
 Sabrina Setlur - Folge Dem Stern
 Sasha - I'm Still
 Tank - Welcome To

ORB/FRITZ/Potsdam G
 CHR
 Bernd Albrecht, Frank Menzel,
 Jens Molle - Producers
Playlist Additions:
 Absolut - Secret
 Air - Kelly
 All Seeing I - Best Goes On
 Dandy Warhols - Every Day Should Be
 Motte/Westbam - One World One Future

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
 Service area: Regional (North Rhine/Westphalia)
 Playlist Meeting: Friday AM
 Group/owner: WDR



Jochen Rausch
 Music Director

Playlist additions

- Alanis Morissette/Uninvited (7)
- Brandy & Monica/The Boy Is Mine (7)
- Dario G/Carnaval De Paris (7)
- Motte/Westbam/One World One Future (7)
- Embrace/Come Back To What (7)
- Janet Jackson/Go Deep (7)
- Ricky Martin/La Copa De La Vida (7)



United Kingdom: BBC Radio 1

Format: CHR
 Service area: National
 Playlist Meeting: Thursday 11:30
 Group/owner: Public broadcaster



Jeff Smith
 Head of music

Playlist additions

- Ace Of Base/Life Is A Flower (15-18)
- Garbage/I Think I'm Paranoid (15-18)
- Sparkle/Be Careful (15-18)
- Ultra/Say It Once (15-18)
- Wireless/How Much I Think (15-18)

97-99 FM B B C RADIO 1

Belgium: Radio Contact

Format: CHR
 Service area: Brussels
 Playlist Meeting: varies
 Group/owner: CLT-UFA



Jean-Lou Berlin
 Programme & music director

Playlist additions

- Corrs/Dreams (21)
- J.Jacques Goldman/Le Coureur (21)
- Axelle Red/Dejame Ser Mujer (6-7)
- Lutricia McNeal/Stranded (6-7)
- Paradiso/Paseo (6-7)
- Vogue/Give Me The Night (4-5)
- Alain Bashung/Somme-Nous (3-4)
- Cecilia Gayle/El Pam Pam (3-4)
- G. Montagné/Si Tu Te Souviens (3-4)
- Passi/Il Fait Chaud (3-4)
- Pierre Rapsat/Pile Ou Face (3-4)



France: Skyrock

Format: CHR/Urban
 Service area: National
 Playlist Meeting: no meeting
 Group/owner: Hachette Filipacchi Media



Laurent Bouneau
 GM/Programme director

Playlist additions

- Lorraine Heller/Just The Two Of Us (n/a)



Talk radio

by programming editor Mike McGeever



At last! After a series of delays—and much prompting from the European radio industry—five leading electronics manufacturers are set to roll out in-car digital radio receivers to consumers later this summer or early autumn.

Digital radio to date has been a classic “chicken and egg” scenario. Manufacturers were waiting for the digital radio services to be fully established before committing themselves, while broadcasters wanted—and needed—at least a few digital sets on retailers’ shelves to begin a consumer awareness process.

For some time, broadcasters in many countries across Europe—and particularly public broadcasters, thanks to available government resources—have been at various stages of developing services, with many already on air, covering substantial population areas. But where were the receivers?

Glyn Jones, project director and managing editor of BBC Digital Radio, says that the corporation has been “working closely with the manufacturers over a long period of time to bring digital radio to the market.”

With receivers on the way, broadcasters have got together (through the World DAB Forum and radio industry bodies in various countries) for a concerted push to launch digital radio to the consumer. In the U.K., for example, the BBC—regarded as a global leader in digital radio—has set up a digital radio launch day on July 9 where five manufacturers (Bosch/Blaupunkt, Clarion, Grundig, Kenwood and Pioneer) will unveil their wares to retailers and the consumer press.

Acting as an “honest broker,” the BBC will provide manufacturers and retailers with support material and training sessions for their staff. That kind of action can only benefit the listener/consumer and the broadcaster—as well as giving retailers something new to sell.

Unfortunately, some quarters of the commercial radio industry continue to bury their heads in the sand regarding digital radio. For instance, despite a looming deadline, only one application for the first national commercial digital multiplex licence has been lodged with the U.K. Radio Authority.

Of course it is expensive, and with the advantage of public funding, public broadcasters don’t have shareholders breathing down their necks. However, commercial operators must view digital radio as a long term investment rather than merely another expense. It can provide new avenues and advantages for programming, revenue, marketing and promotions that public broadcasters could be prohibited from undertaking. Also, programmers must be aware that major record companies—notably Sony—are already exploring the implications and benefits of digital radio.

Hopefully, the belated launch of digital radio at retail will be the final wake-up call for those broadcasters who still view the technology to be a mere pipe dream. The future just took a step closer.

mcmgeever@musicandmedia.co.uk

Usher - My Way

Q 102.9 FM/Londonderry S

CHR

Trevor Thomas - Head Of Music

Playlist Additions:

- 2 Unlimited - Wanna Get Up
- Another Level - Freak Me
- Baddiel/Skinner/L.S. - 3 Lions
- Boyzone - And I
- Cranberries - Go Your Own Way
- Howard Jones - Tomorrow Is Now
- Kerri-Ann - Do You Love Me Boy
- Lena Fiagbe - Can't Smile
- Matchbox 20 - 3 A.M.
- Public Enemy - He Got Game
- Sinead Lohan - Whatever It Takes
- Space - Begin Again
- T-Spoon - Sex On The Beach
- Tracy Shaw - Happenin' All Over

TAY FM/Dundee S

CHR

Arthur Ballingall - Prog Dir

John Darroch - FM Coordinator

Playlist Additions:

- Ace Of Base - Life Is A Flower
- All Saints - Lady Marmalade
- Billie - Because We Want To
- Code Red - What Would You Do If
- Destiny's Child - With Me
- Di Dado - Give Me Love
- Donna Lewis - I Could Be The One
- Donna Summer - Carry
- Howard Jones - Tomorrow Is Now
- Ian Brown - Can't See Me
- Liquid - Strong
- Mansun - Legacy
- Matthew Marsden - The Heart's
- Rialto - Monday Morning 6:19
- Wamdue Project - Where Do

VIBE FM/Bury St. Edmunds B

Dance

Barry Jones - Programme Manager

Playlist Additions:

- Cue - Burnin'
- Des'ree - Life
- Loletta Holloway - Lifting Me Up
- Lovestation - Teardrops
- Mariah Carey - My All
- Minimal Funk 2 - The Groovy Thing
- Monique - Put A Spell In You
- Urban Soul - Love Is So Nice
- Will Smith - Just The 2 Of Us

XFM 104.9/London B

Alternative

Sammy Jacob - Programme Director

Playlist Additions:

- Agent Sumo - Mayhem
- Carrie - Caring Sharing Song
- Mojave 3 - Who Do You Love
- Royal Trux - Liar
- Smashing Pumpkins - Perfect
- Sparklehorse - Maria's Little

FRANCE

EUROPE 2 NETWORK/Paris P

AC

Nicolas du Roy - Music Dir

Playlist Unchanged

FRANCE INTER/Paris P

AC

Marc Garcia - Music Dir

Playlist Additions:

- Angelique Kidjo - Voodoo Child
- Aswad & Sting - Invisible
- Axel Bauer - Laisse Venir
- Bernard Lavilliers - Romeo Machado
- Blankiss - L'Er De Rien
- Elton John - If The River
- Fuad-el - Eray
- Heather Nova - London Rain
- Johnny Clegg - Laduma
- M. Matchistador
- Rolling Stones - Out Of Control

IPSOS CHART/Paris P

CHR

Playlist Additions:

- Debatça'z - Les Misérables
- JT Playaz - Let's Get Down
- Mousse T. - Horny '98
- Pills - Fun-K-Tronic
- Puff Daddy - Come With Me

NOSTALGIE NETWORK/Paris P

AC

Christian Savigny - Programme Director

Playlist Unchanged

RTL/Paris P

AC

Alain Tibolla - Head Of Prog

Playlist Additions:

- I Muvrini - E Dumane Diu
- Lionel Richie - Time

RTL 2/Paris P

AC

Christian Lefebvre - Programme Director

Playlist Unchanged

ROC FM/Lille G

Dance/CHR

Philippe Schemberg - Prog Dir

Power Play:

- Chico DeBarge - No Guarantee
- John Forté - Ninety Nine
- Regina Belle - Don't Let Go

Playlist Additions:

KAREN RAMIREZ
LOOKING FOR LOVE
 Bustin' Loose/Manifesto/Mercury
 Producer: Souled Out
 Publisher: Sony ATV

— airborne —

This English soul singer first really made her mark as a lead vocalist for Italian dance production team

Souled Out. After the project was finished, all involved concluded that the collaboration had been successful to such an extent that it deserved some kind of follow up. Work on Ramirez' debut album *Distant Dreams* accordingly began soon after. The first single *Troubled Girl* was reasonably successful and expectations for this underrated gem written by Everything But The Girl are justifiably high. Simon Sadler, head of music at London's leading dance station Kiss 100 FM, is already a convert to Ramirez' love quest: "We put this song on our playlist on 20 April and it has been there ever since. It's currently in medium rotation (about 15 plays a week) but we'll probably move it into high rotation (up to 25 plays a week) soon." He adds: "Ever since I first heard it, I've felt that it's the perfect record for this time of the year—it's cheerful and well written. I thought it had a vague Everything But The Girl flavour but at first I didn't realise that it was actually written by Ben Watt and Tracy Thom."



Brandy & Monica - The Boy Is Mine
 Les Nubians - Taboo
 Les Nubians - Makoda
 Les Nubians - Les Portes
 Levert, Sweat & Gill - Door!
 Public Enemy - He Got Game

VIBRATION/Orléans G

CHR

Maxime Caubel - Prog Coord

Playlist Additions:

- Aerosmith - I Don't Want To Miss
- Dolly - Partir Seule
- Pascal Obispo - Assassine
- Sweetbox - Don't Go Away
- Will Smith - Miami

WIT FM/Bordeaux G

CHR

Gérard Babu - Programme Director

Playlist Additions:

- Bernard Lavilliers - Romeo Machado
- Modern Talking - You're My Heart '98
- Rolling Stones - Out Of Control

OUI FM/Paris S

Adult Alternative

Michael Gentile - GM/Programme Director

Jean-Patrick Laurent - Head Of Music

Playlist Unchanged

ITALY

101 NETWORK/Milan P

AC

Dario Desi - Music Dir

Roberto Gentile - Head Of Music

Playlist Additions:

- All Saints - Lady Marmalade
- Biagio Antonacci - Mi Fai Stare Bene
- Bran Van 3000 - Drinking In L.A.
- Dee Dee & Babyface - Fire
- Jamaica United - Rise Up
- Louise - All That Matters
- Ricky Martin - La Copa De La Vida

ITALIA NETWORK

LOS CUARENTA/Bologna P

Dance

Michele Menegon - Prog Dir

Playlist Additions:

- Natalie Feat. Johnson - Get Back To Love
- Basic Connection - You Are My Love
- Datura - I Will Pray

ITALIA NETWORK

MUSIC FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:

- Aretha Franklin - Here We Go
- Bus Stop - Kung Fu Fighting
- Janet Jackson - Go Deep
- KP & Envy - Swing My Way
- Lenny Kravitz - If You Can't Say No

KISS KISS NETWORK/Naples P

AC/Dance

David Niespolo - Head Of Programming

Playlist Additions:

- 99 Posse - Corto Circuito
- All Saints - Lady Marmalade
- Backroom Congregation - Sunday Morning
- Backstreet Boys - Quit Playing
- Blackvogue - Fast Car

Bootsy Collins - Do The Freak
 Embrace - Come Back To What
 Fog - Been A Long
 Gigi D'Agostino - Elisir
 M.A.W. - I Love The Nightlife
 Natural Breed - Be For A Moment
 Nello Daniele - Sogno Americano
 Rachid - Pride
 Robert Miles - Full Moon
 Settevite - Latte E Sangue
 Spice Girls - Viva Forever

RADIO 105/Milan P

CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

- Corrs - Dreams
- Gloria Estefan - Heaven's What I Feel
- T.L.Pal - Follow Your Heart

RADIO DEEJAY NETWORK/Milan P

CHR/Dance

Dario Usueli - Head Of Music

Playlist Unchanged

RTL 102.5 - HIT RADIO/

Cologno Monzese (MI) P

CHR

Luca Viscardi - Programme Director

Paolo Ravasi - Music Director

Playlist Additions:

- All Saints - Lady Marmalade
- Backstreet Boys - Quit Playing
- Ella - Natural
- Loredana Berté - Portami Con Te
- Nella - Nan Tradire
- Neja - Restless
- Nello Daniele - Sogno Americano
- Papasun Style - Stop Bagon
- Settevite - Latte E Sangue
- Smashing Pumpkins - Ava Adore

STATION ONE NETWORK/Milan P

CHR

Stefano Carboni - Music Director

Playlist Additions:

- All Saints - Lady Marmalade
- Asian Dub Foundation - Buzzin'
- Bebe Winans - Thank You
- Delta V - Se Telefonando
- E-Z Roller - Tough At The Top
- Embrace - Come Back To What
- Espan Lind - Lucky For You
- Fastball - The Way
- Maxwell - Luxury Cocore
- Rolling Stones - Out Of Control
- S.O.A.P. - This Is How We Party
- Spiller - Positive
- Will Smith - Just The 2 Of Us

RVI FM/Turin G

CHR

Max Desiato - Head Of Music

Power Play:

- Leda Battisti - L'Acqua Del Deserto

Playlist Additions:

- Backstreet Boys - That's The Way
- Biagio Antonacci - Mi Fai Stare Bene
- Janet Jackson - Go Deep
- Lee Ritenour - Baltimore
- Massimo Di Cataldo - Senza Di Te
- Natalie Imbruglia - Wang I Wa There
- Patty Pravo - Strada Per Un'Altra

RADIO SOUND STEREO/Ferrara S

CHR

Sandro Alberghini - Prog Dir

Power Play:

- Articolo 31 - La Fidanzata
- Mietta - Angeli Noi
- Nek - Se Io Non Avessi Te

Playlist Additions:

- All Seeing I - Beat Goes On
- Cornershop - Sleep
- Dr. Alban - Long Time Ago
- Mariah Carey - My All
- Massimo Di Cataldo - Senza Di Te
- Morcheeba - Blindfold
- Renato Zero - Cercami
- Santos & Pecesores - Lararari
- Smash Mouth - Can't Get Enough
- Tracka 42 - Il Tempo Con Te

ROCK FM/Milan S

Rock

Marco Garavelli - Head Of Music

Power Play:

- Fury/Slaughterhouse - Bala Per The Soul
- Britton - Unlashed
- Home Grown - Surfer Girl
- Semisonic - Closing Time
- Swirl - Hay Now Now

SPAIN

CADENA 100/Madrid P

Rock/CHR

Carlos Finaly - Director Of Programming

Power Play:

- Garbage - Push It

Playlist Additions:

- Alanis Morissette - Uninvited
- David Castedo - De Amor
- Javier Andreu - Dieron Las Daz
- Los Cafanes - La Negra Tomasa
- Luar Na Lobre - Tu Gitana
- Next - Too Close
- Page & Plant - Shining In The Light
- Paula Cole - Me
- Radio Futura - Semilla Negra
- Varios - Quero Ser Contigo
- Wallflowers - Heros

CADENA DIAL/Madrid P

National Music

Paco Herrera - Prog Dir/Music Programmer

Power Play:

- Francisco Cespedes - Vida Loca

Playlist Additions:

- Andre Rieu - Valse No 2
- Cançons De Hispàlic - Mure El Panderó
- Irene Grandic - Qué Vida Es
- King Africa - El Camaleon
- Los Cafanes - La Negra Tomasa
- Manu Chao - Desaparecido
- Najavita Plates - Nches De Bohemia
- Sopa Do Contrarrio - Cuando Acaba

M-60/Madrid G

AC/CHR

Sandro D'Angeli - Director

Santiago Aleanda - Prog Dir/Music Dir

Playlist Additions:

- Wild/Rembrandts - Long Walk Back
- Guzman Y Cia - Senora Azul
- Lionel Richie - Closest Thing
- Lutricia McNeal - Stranded
- Toto - Africa

PORTUGAL

ANTENA 3/Lisbon P

CHR

José Marinho - Head Of Music

Playlist Unchanged

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Unchanged

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR

Playlist Additions:

- Celine Dion/Bee Gees - Immortality
- Dario G - Carnaval De Paris
- Five - You've Got
- Puff Daddy - Come With Me
- Sleeps - Last Thing

NPS KORT EN KIJN/Hilversum P

CHR

Tom Blomberg - DJ/Producer

Corné Klijn - DJ/Producer

Playlist Additions:

- Air - Kelly
- Aqua - Turn Back Time
- Brandy & Monica - The Boy Is Mine
- Five - You've Got
- Imani - Where Are You
- K's Choice - Everything's
- Mavericks - Dance The Night Away
- Public Enemy - He Got Game
- Rod Stewart - Oh La La

RADIO 2/Hilversum P

AC

Ron Stoelie

Power Play:

- Lutricia McNeal - Stranded
- Celine Dion/Bee Gees - Immortality
- Eric Clapton - Circus
- Henk Westbroek - Zelfs Je Naam
- Monrose Avenue - Where Do I Stand?
- Re-play - Ala-Dia
- Sparkle - Be Careful
- Usher - My Way

RADIO 3/Hilversum P

CHR

Paul van der Lugt - Coord

Power Play:

- Mousse T. - Horny '98

Playlist Additions:

- Beastie Boys - Intergalactic
- Destiny's Child - With Me
- Eagle-Eye Cherry - Falling In
- Henk Westbroek - Zelfs Je Naam
- Monrose Avenue - Where Do I Stand?
- Re-play - Ala-Dia
- Sparkle - Be Careful
- Usher - My Way

RADIO 538/Hilversum P

CHR

Erik de Zwart - Music Director

Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Afslag 12- Julia
Hero- Mis Je Zo
Klaus & Heinrich- Holland 1st Oké!
Lichter Lanle- Soms Zo Weinig
Offside- Holland Nr 1
Ronnie Tober- Alleen Door Jou
Soca Boys- Follow
Stars On 45- Dance On Stars
Voices In Motion- Never Think Twice

SKY RADIO 100.7FM/Bussum P
AC
Tom Lathouwers - Music Director
Playlist Unchanged

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR

Klaas Samploius - Head Of Music
Playlist Additions:
Brandy & Monica- The Boy Is Mine
Dignity- Nothing Is For Free
K's Choice- Everything's
Van Dale & Enrico- Water Verve
Puff Daddy- Come With Me
Re-play- Ala-Day
Syndrome- Heyo
Usher- My Wa

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Hans Kraay Jr. 10-0
Renee De Haan- Hee Ben jij
Ronnie Tober- Alleen Door Jou

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Dave Matthews- Don't Drink
Deep Dish- Mohammad Is Jesus
Depeche Mode- Personal Jesus
Heather Nova- London Rain
Janet Jackson- Go Deep
Rhythmes Digitales- Music Make You Love
MC Solaar- La 5 Saison

Morcheeba-Blindfold
Skinny- Failure
Therapy?- Born Too Soon

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooreickx - Head Of Music
Marc Pinte - Programmer
Power Play:
B*witched- C'est La Vie
Playlist Additions:
Coco Jr.- On A Long Long Road
Hanson- Thinking Of You
Indiana- Sauvages Et Rebelles
Koolhaas- Everyday Life
Mozziak- Weg Van De Sluier

VRT RADIO DONNA/DANSPOLE/
Brussels P
Dance
Power Play:
B*witched- C'est La Vie
Playlist Additions:
2 Unlimited- Edge Of Heaven
Pat Krimson- Kinky

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Drugstore- White Magic
Evil Superstars- Have Been Wrong
Fatboy Slim- Rockafeller Skank
Metallica- Fuel
Nemo- Griffee
Seasisters- Arabian Lovecall
Soufly- Umbararama

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC

Axel Delcour - Programmer
Playlist Additions:
Elton John- If The River
Lilicub- L'été Arrive
Lionel Richie- Closest Thing

BRP/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
Dandy Warhols- Every Day Should Be
Dana International- Diva
Dario G- Carnaval De Paris
Rosenstolz- Nur Einmal Noch
Wes- I Love Football

Youssef N'Dour- La Coeur Des Grands

HIT-FM 106.1/Hassel B
CHR
André Hemeryck - Prog Dir
Sandra Bousou - Head Of Music
Playlist Additions:
Allan Theo- No Olvidaras
Boyz II Men- Don't Let Go
Cleopatra- Life Ain't Easy
Dario G- Carnaval De Paris
Eros Ramazzotti- Terra Promesa
Gala- Suddenly
Lionel Richie- Closest Thing
Natural Born DJ's- Oxygen
Spice Girls- Viva Forever
Wes- I Love Football

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Cath- My Love
DJ Bart- Wanna Play House
Jeff Buckley- Everybody Here
Natural Born DJ's- Oxygen
Neil Finn- She Will Have
Pat Krimson- Kinky
Sarah- Round & Round

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Deejay Punk-Roc- My Beatbox
Seven Dub- Land Of The Lost
Playlist Additions:
Bjorn Torske- Espresso
Chic- Dance, Dance, Dance
Djeli Moussa- Flamenkora
Kheops- Secret Défense
Le Tone- Joli Dragon
Moloko- The Flipside
Smashing Pumpkins- Perfect
Tricky- Dennis
Urban Species- Changing
Waldeck- Wake Up

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
4 The Cause- Stand By Me

Busta Rhymes- Turn It Up
DMX- I Can Feel
Jazzy Jeff- Lovely Daze
Mousse T- Horny '98
Natalie Imbruglia- Washing I Was There
Queen Latifah- Bananas
Ridiloo- Mangio Amore
Shania Twain- When
Verve- Sonnet

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Play:
Jay-Z & Blackstreet- The City Is Mine
Playlist Additions:
Lutricia McNeal- Stranded

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Playlist Unchanged

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Alexia- Gimme Love
Brandy & Monica- The Boy Is Mine
Mr. President- Happy
Queen Pen- It's True

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Des'ree- Life
Simply Red- Say You Love Me
Chumbawamba- Top Of The World
Del Amitri- Don't Come Home
Youssef N'Dour- La Coeur Des Grands
Playlist Additions:
Dario G- Carnaval De Paris
England United- On Top
Fastball- The Way
Gotthard- Out On My Own
Hanson- Thinking Of You
Shania Twain- When
Tanita Tikaram- Stop Listening
Toto- Goin' Home

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buholzer - Head Of Music
Jean-Claude Frik - Music Coordinator
Power Play:
Boyzone- All That I Need
Del Amitri- Don't Come Home
B*witched- C'est La Vie
Playlist Additions:
Gloria Estefan- Heaven's What I Feel
Six Was Nine- Turning Wheel

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Dolly- Partir Seule
Jacques Goldman- Le Coeur
Natalie Imbruglia- Washing I Was There
S.O.A.P.- This Is How We Party

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Teuchpelt - Music Dir
Philippe Unterschütli - Head Of Music
Playlist Additions:
Bravo All Stars- Let The Music Heal
Candela Azul- Jungelo
Catonis- Road Rage
Chili- Say I'm Your Nr. 1
Chris Rea- Sweet Summer Day
Corrs- Dreams
Culture Beat- Rendez-Vous
Ebba Forsberg- Lost Count
Echt- Alles Wir Sich
Ast/Florenstein- Meitschi
H2O- You Can Run...
Janet Jackson- Go Deep
Jazzy Jeff- Lovely Daze
Mikmix- Vorrei Che Questo
Next- Too Close

RADIO ZURICH G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Del Amitri- Don't Come Home
Echt- Alles Wir Sich
Gotthard- Out On My Own
Jazz-Michel Jarre & Apollo 400- Reser-You '98
Joe Coekers- What Do You Tell
Los Umbrellos- No Tenga
Midge Ure- Fields Of Fire
Xavier Naidoo- 20.000 Meilen Über

RADIO ZUERSEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
Des'ree- Life
Edyta Gorniak- When You Come
Gil/Moffats- If You Only Knew
Rosenford- Naked Without You

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
B*witched- C'est La Vie
Clock- Rock Your Body
Dolly- Partir Seule

Emer Kenny- Golden Brown
Eros Ramazzotti- Terra Promesa
Joe Coekers- What Do You Tell
Karen Ramirez- Lookin' For Love
Mousse T- Horny '98
Neil Finn- She Will Have
Sandy Valentino- Pourquoi
Solid Harmonie- I Wanna
Total Touch- Doe Be La Dee
Tribal Jam- This Feeling

RADIO 105 (CH) DANCE
CEART/Basel B
Dance
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Playlist Additions:
666- Amokk
Babe Instinct- Disco Babes From
Kai Tracids- Dance For Eternity
Race/Who's Dat Girl- Fantasy

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Angelo Branduardi- Il Giocatore Di
Axelle Red- Rester Femme
Imaani- Where Are You
Jazzy Jeff- Lovely Daze
Michel Fugain- De L'Air De L'Air
Nathalie Gauthier- Cherche
Neil Finn- She Will Have
Renand Hantson- Feminin Singulier
Sandy Valentino- Pourquoi

RADIO TICINO/Locarno B
CHR
Duilio Parietti - Prog Dir
Andres Di Franco - Head Of Music
Playlist Additions:
Alexia- The Music I Like
Carmen Consoli- Mal Come Leri
Fastball- The Way
La Pina- Parla Piano
Morcheeba- Blindfold
Pino Daniele- Senza Peccato
Soerba- I Am Happy

RADIO 3/Brussels P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
5 NY- Open Your Eyes
B*witched- C'est La Vie
Toto- Goin' Home

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
5 NY- Open Your Eyes
B*witched- C'est La Vie
Toto- Goin' Home

RADIO RIX/Stockholm G
AC/CHR
Erik Lant - Head Of Music
Playlist Additions:
Celine Dion/Bee Gees- Immortality
Eagle-Eye Cherry- Falling In
Eros Ramazzotti- Terra Promesa
Savage Garden- Break Me - Say Me

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
4 The Cause- Stand By Me
Ace Of Base- Cruel Summer
Aerosmith- I Don't Want To Miss
Destiny's Child- With Me
Eros Ramazzotti- Terra Promesa
Janet Jackson- Go Deep
Pras Michel/ODE/Mys- Ghetto Superstar
Solid Harmonie- I Wanna
Soultans- Rhythm Of Love
Together- Här Står Jag Nu
Wes- I Love Football

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 Brothers OT 4th F- Do You Know?
2 Unlimited- Edge Of Heaven
Anders Glenmark- Et Bord För Två
Barbarus- Hold On
Gala- Suddenly
Inside Out- Stay
Jay-Z & Blackstreet- The City Is Mine
Solid Harmonie- I Wanna

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
Caesars Palace- Kick You Out
Wilde/Rembrandts- Long Walk Back
Lisa Loeb- Let's Forget It

K103 - GOTHENBURG STUDENTRADIO/
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Bernard Butler- A Change Of Heart
Björk- Hunter
Broder Daniel- You Bury Me
Jive Allstars- No Stoppin'
Liberator- Christina
Max Reich- Few Hours Left
Ole Ljungström- Somnar Om
Soundtrack- Jehova Sunrise
Space Monkeys- Inside My Soul

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre
Head Of Music

Playlist additions

Ace Of Base/Life Is A Flower (7-12)
Lenny Kravitz/If You Can't Say No (7-12)
Melgroove/Adieu (7-12)
Robyn/Do You Really Want (7-12)
Silmarils/Disco (7-12)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions

Gloria Estefan/Heaven's What I Feel (n/a)
Tuesdays/It's Up To You (n/a)
Pablo Bicho/Mami Me Gusto (n/a)
Blue 4 U/Happy World (n/a)
Quique Gonzalez/Personal (n/a)
Dana International/Diva (n/a)
Allniters/The Story Of My Life (n/a)
Marcy Playground/Sex & Candy (n/a)
Cleopatra/Cleopatra's Theme (n/a)



Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions

Nek/Se lo Non Avessi Te (28)



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster



Morten Rindholt
Head of music

Playlist additions

Neil Finn/She Will Have (23)
Purescence/This Feeling (7)
Voggu/Give Me The Night (4-5)
Dawn/Life Is Bigger (2-3)
Embrace/Come Back To What (2-3)
Maxwell/Luxury: Cococure (2-3)



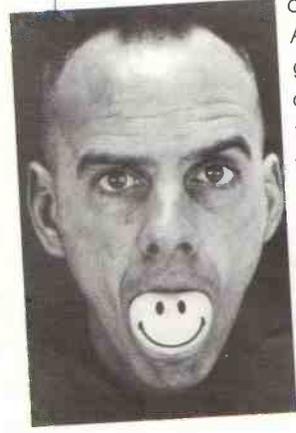
FATBOY SLIM

THE ROCKAFELLER SKANK

Skint/Epic
Producer: Fat Boy Slim
Publisher: PolyGram

— airborne —

Norman Cook's latest outing easily matches the extremely high quality one would expect from a chart veteran with such names as the Housemartins, Beats International, The Mighty Dubcats and Pizzaman on his CV. More recently, of course, Cook scored a major success (including a U.K. No.1) with his remix of Corner-shop's *Brimful Of Asha*. This time around, he's somehow managed to fuse big beat and dance with surf—seasoned with a slight pinch of punk—and has come up with what is probably the single most infectious sound around on the airwaves right now. Bernd Albrecht, a staff producer at German CHR/alternative public broadcaster ORB/Fritz in Berlin, was one of the first to get in step with *The Rockafeller Skank*. "I really can't remember when I last felt this enthusiastic about a song," he declares. "It's simultaneously highly unique and extremely infectious." Albrecht continues: "All the programmers agreed that this track deserved more exposure than that which is normally allocated to new records, so we rescheduled our music output in such a way that *The Rockafeller Skank* was featured at least twice a day—which is something we (being a public broadcaster) normally do not do."



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CHR

Lotta Wilhelmsen - Head Of Music
Playlist Additions:

- Basic Element- Rock The World
- Celine Dion/Bees- Immortality
- Corona- Walking On Music
- Dana International- Diva
- Jay-Z & Blackstreet- The City Is Mine
- Maxwell- Luxury: Coccore
- Natalie Imbruglia- Washing I Was There
- Santiago- Volver Comigo

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Unchanged

AREHUS NØRRADIO

RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Karen Ramirez- Lookin' For Love
Playlist Additions:

- Cartoons- Doodah
- Drömbus- Vill Ha Deg
- Fatboy Slim- Rockafeller Skank
- Five- You've Got
- Hall & Oates- Romeo Is Bleeding
- Ale Trovada & O'Jays- Never-Is- Never Again
- Pras Michel/ODB/Mya- Ghetto Superstar
- Romeo- Coming Home

ANR/Ålborg G

CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:

- B-52's- Debbie
- Chumbawamba- Top Of The World
- Destiny's Child- With Me
- Drömbus- Vill Ha Deg
- Eagle-Eye Cherry- Falling In
- Modern Talking- You're My Heart, 38
- Neil Finn- She Will Have
- Romeo- Coming Home
- Solveig Sandness- Marie
- Soultans- Rhythm Of Love
- ThreeSome Allstars- Shimmy
- Usher- My Way

RADIO ABC/Randers G

CHR
Morten Bach - Programme Director
Power Play:

- Dodo & Landsholdet- Vi Vil Ha Sejren
- Playlist Additions:
- Dr. Alban- Feel The Rhythm
- Karen Ramirez- Lookin' For Love
- Right On Time- Sunshine
- Romeo- Coming Home
- Solveig Sandness- Marie
- Soultans- Rhythm Of Love
- Sublime- Deaf'N' Dumb
- Usher- My Way

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Music Coord
Playlist Additions:

- B*witched- C'est La Vie
- Bebe Winans- Stay
- Daniel- Tunte Is Your Nite
- Mariah Carey- My All

RADIO VIBORG/Viborg G

CHR
Kent Korde Röder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:

- Ace Of Base- Cruel Summer
- Destiny's Child- With Me
- Des'Ree & Bahyface- Fire

RADIO SILKEBORG/Silkeborg S

AC/CHR
Michael Jørgensen - Head Of Music
Playlist Additions:

- B-52's- Debbie
- Bamess Venner- Venner
- Chris Rea- Sweet Summer Day
- El General- Pata Pata
- Ib Grønbech- Jeg Ka Lik
- Jazzy Jeff- Lovely Daze
- Maxwell- Luxury: Coccore
- Neil Finn- She Will Have
- Romeo- Coming Home
- Soultans- Rhythm Of Love

RADIO HØLBEK/Holbaek B

CHR
Jacob Damkjær - Prog Dir
Power Play:
Da Flava- Do That
Playlist Additions:

- Anna Clara- Se Mig Som Den Jeg Er
- Boyzone- All That I Need
- Celine Dion/Bees- Immortality
- Toto- Goin' Home
- Tuesdays- It's Up To You

RADIO HØLSTEBRO/Holstebro B

CHR
Michael Schröder - Head Of Music
Power Play:

- Dodo & Landsholdet- Vi Vil Ha Sejren
- Playlist Additions:
- Dario G- Carnaval De Paris
- Meredith Brooks- Stop
- Solveig Sandness- Marie

RADIO HØLSTEBRO/Holstebro B

CHR
Michael Schröder - Head Of Music
Power Play:

- Dodo & Landsholdet- Vi Vil Ha Sejren
- Playlist Additions:
- Dario G- Carnaval De Paris
- Meredith Brooks- Stop
- Solveig Sandness- Marie

RADIO HØLSTEBRO/Holstebro B

CHR
Michael Schröder - Head Of Music
Power Play:

- Dodo & Landsholdet- Vi Vil Ha Sejren
- Playlist Additions:
- Dario G- Carnaval De Paris
- Meredith Brooks- Stop
- Solveig Sandness- Marie

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR
Mikhail Kozareff - Prog Dir
Power Play:

- Aqua- Turn Back Time
- Lutricia McNeal- Stranded
- Playlist Additions:
- Bran Van 3000- Drinking In L.A.
- Brandy & Monica- The Boy Is Mine
- Chris Rea- Sweet Summer Day

RADIO MAXIMUM/Perm G

CHR
Alexey Giazatov - Prog Dir
Power Play:

- Simply Red- Say You Love Me
- Playlist Additions:
- Caught In The Act- Baby Come Back
- Garbage- Push It
- Ricky Martin- La Copa De La Vida
- Rod Stewart- Ooh La La

MUSIC RADIO/Perm S

AC
Mikhail Eidelman - Prog Controller
Playlist Additions:

- Alla Pugacheva- Ya Telya Sotopyayu
- Igor Sarukhanov- Rave Motet Byt
- Kristina Orbakaitė- Sydney, Royal
- Layma Vaykule- Pod Stuk Koles
- Phillip Kirkorov- Lah By Ty
- Simply Red- Say You Love Me

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Power Play:

- Joe Cocker- What Do You Tell
- Sedzia Dread- I Po Co Tyle Pytan
- Playlist Additions:
- Bates- Be My Baby
- Beata- Siedze I Mysle
- Del Amiri- Don't Come Home
- Elton John- If The River
- Eric Clapton- Born In Time
- Foo Fighters- Walking After You
- Ilusion- Scoczny
- Karen Ramirez- Troubled Girl
- Lisa Stansfield- I'm Leavin'
- Neil Finn- She Will Have
- Pidzama Porno- Do Nieba Wzruci
- Pod Buda- Nie Patrz Na To Mila
- Shania Twain- When
- Sto % Baweiny- Smata
- T.A.A.W.- Crockett's Theme
- Tito & Tarantula- After Dark

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

- Adam Garcia- Night Fever
- Arsenal F.C.- Hot Stuff
- Bad Boys Blue- You're A Woman
- C. James/Black T.- Free
- Fog- Been A Long
- Lisa Stansfield- I'm Leavin'
- Lutricia McNeal- Stranded
- O.R.G.A.N.- To The Top
- Phunky Phantom- Get Up
- Pras Michel/ODB/Mya- Ghetto Superstar
- Qattara- The Truth

RADIO PLUS/Gdansk G

AC
Piotr Felgentreu - Head Of Music
Power Play:

- Sedzia Dread- I Po Co Tyle Pytan
- Beata- Siedze I Mysle
- Ale Trovada & O'Jays- Never-Is- Never Again

CITY 88.7 FM/Prague G

CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:

- Cleopatra- Life Ain't Easy
- In Mood/Juliette- Ocean Of Light
- Oasis- Don't Go Away

EVROPA 2/Prague G

AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:

- Chris Rea- Sweet Summer Day
- Dakota Moon- Another Day Goes By
- Lighthouse Family- Lost In Space
- Tuesdays- It's Up To You

RADIO ALFA/Prague G

AC
Simon Ticha - Head Of Music
Playlist Additions:

- Culture Beat- Pay No Mind
- Rod Stewart- Ooh La La

RADIO DRAGON/Karlovy Vary S

CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:

- DJ Bobo- Where In Your Love
- Youssef N'Dour- La Coeur Des Grands

RADIO FM PLUS/Plzen S

CHR
Jan Hanousek - Head Of Music
Playlist Additions:

- 4 The Cause- Stand By Me
- Sexy Dancers- Slim Jim

RADIO PROFIL/Pardubice S

AC
Michal Holy - Head Of Music
Power Play:

- Lutricia McNeal- Stranded
- Playlist Additions:
- Chris Rea- Sweet Summer Day

RADIO RELAX/Kladno S

CHR
Milan Hanus - Head Of Programming
Playlist Additions:

- Elton John- If The River
- Ivan Kral- Mam Svuj Stin
- Sexy Dancers- Slim Jim

RADIO GDANSK/Gdansk G

CHR
Marek Cegielski - Head Of Music
Power Play:

- Beata- Siedze I Mysle
- B*witched- C'est La Vie
- B-52's- Debbie
- Bates- Be My Baby
- Eric Clapton- Born In Time
- Fastball- The Way
- Mariah Carey- My All
- N-Trance- Paradise City
- Sedzia Dread- I Po Co Tyle Pytan
- Skiba- Wachole
- Tito & Tarantula- After Dark

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:

- Beata- Siedze I Mysle
- Neil Finn- She Will Have
- Playlist Additions:
- Bates- Be My Baby
- Deep Blue Something- She Is
- Elton John- If The River
- Eric Clapton- Born In Time

RADIO MERKURY/Poznan G

AC
Ryszard Gloger - Head Of Music
Power Play:

- Dario G- Carnaval De Paris
- T.A.A.W.- Crockett's Theme
- Playlist Additions:
- Bates- Be My Baby
- Bobby Summers- La Di Da
- Brawo All Stars- Let The Music Heal
- Deep Blue Something- She Is
- Desu- Dziakie Wina
- Madreus- O Sonho
- Mr. President- Happy
- NTime- What's Going On
- Next- Too Close
- Wojciech Waglewski- I Cox, Ze Zal

RADIO PLUS/Gdansk G

AC
Piotr Felgentreu - Head Of Music
Power Play:

- Sedzia Dread- I Po Co Tyle Pytan
- Beata- Siedze I Mysle
- Ale Trovada & O'Jays- Never-Is- Never Again

HITS & MEMORIES 96 + 103/Cork S

AC/CHR
Martin Mullen - Group Music Dir
Playlist Additions:

- Five- You've Got
- Kerri-Ann- Do You Love Me Boy
- Lutricia McNeal- Stranded

TIPP FM/Clonmel B

AC/CHR
Michael Brett - Head Of Music
Power Play:

- Corrs- Dreams
- Elton John- If The River
- Lighthouse Family- Lost In Space
- Shania Twain- When
- Simply Red- Say You Love Me
- Dakota Moon- Another Day Goes By
- Lighthouse Family- Lost In Space
- Natalie Imbruglia- Washing I Was There

B*witched- C'est La Vie

AC/CHR
Del Amiri- Don't Come Home
Gothard- Out On My Own
Joe Cocker- What Do You Tell

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsouasopoulos - Prog Dir
Power Play:

- Bus Stop- Kung Fu Fighting
- Ly Umlrellas- No Tengo
- Prozac- Acidie
- Smashing Pumpkins- Ava Adore

KISS 909 FM/Athens G

CHR/Dance
Michael Tsouasopoulos - Prog Dir
Power Play:

- Bus Stop- Kung Fu Fighting
- Ly Umlrellas- No Tengo
- Prozac- Acidie
- Smashing Pumpkins- Ava Adore

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR/C
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:

- Celine Dion/Bees- Immortality
- Del Amiri- Don't Come Home
- Gothard- Out On My Own
- Joe Cocker- What Do You Tell

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
GER
Armin Weis - Prog Dir
Power Play:

- Five- You've Got
- N'Dea Davenport- Bring It On

BUZZ BIN

Fatboy Slim- Rockafeller Skank
Fischmob- Susanne Zur Freiheit
Public Enemy- He Got Game

Break Out

Billie Myers- Kiss The Rain
Booby Collins- Do The Freak
Brandy & Monica- The Boy Is Mine
Crystal Method- Keep Hope Alive
Cultured Pears- Silverball
Daniella's Daze- 100% Jesus
Dario G- Carnaval De Paris
Fünf Sterne Deluxe- Dem Herr Schlagt
Five- You've Got
Gautsch- Den Abend
Heather Nova- London Rain
Imajin- Shory (You Keep...)
Jazzy Jeff- Lovely Daze
L.L. Cool J- Hot
Levert, Sweet & Gill- Curious
Marcy Playground- Sex & Candy
Pras Michel/ODB/Mya- Ghetto Superstar
Sash!- La Primavera
Simply Red- Say You Love Me
Xavier Naidoo- 20,000 Meilen Über
Young Deenay- Wannabe Your Lover

AD

Ricky Martin- La Copa De La Vida
Six Was Nine- Turning Wheel

ESTONIA

RADIO 2/Tallinn G
CHR
Immo Mikkelson - Head Of Music
Playlist Additions:

- Dario G- Carnaval De Paris
- Eagle-Eye Cherry- Falling In
- Eric Clapton- Circus
- Meja- All Bout The Money
- Wes- I Love Football

RADIO KUKU/Tallinn G

Rock/AC
Jaan Riikola - Head Of Music
Playlist Additions:

- Billie Myers- Tell Me
- Embrace- Come Back To What
- Lighthouse Family- Lost In Space
- Mariah Carey- My All

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Terävaäinen - Director
Playlist Additions:

- B*witched- C'est La Vie
- Ciako Brothers- Guaglione
- Eija Kantola- Aha Aha
- Espen Lind- Lucky For You
- Meja- All Bout The Money
- Edelman/Sami- Olen Luonasi Sun
- Tarja Lunnas- Pariisin Kuu

YLE 2/RADIONAFIA/Helsinki P

CHR
Leena Pakkanen - Prog Dir
Jukka Haarga - Head Of Music
Playlist Additions:

- 4 The Cause- Stand By Me
- Ann Bell- Heart Goes Boom
- Apulanta- Teit MeitN Kanniin

MTV EUROPE/London P

Music Television
Hans Hagman - Head Of Music
Heavy Rotation

- Dana International- Diva
- Destiny's Child- No, No, No
- Lenny Kravitz- If You Can't Say No
- Lutricia McNeal- Stranded
- Madonna- Ray Of Light
- Mossie T- Horny '98
- Pras Michel/ODB/Mya- Ghetto Superstar
- Taglia 42- Il Tempo Con Te

Breakout Extra

Mousse T- Horny '98
Natalie Imbruglia- Washing I Was There

MTV U.K./London P

Music Television

MTV EUROPE/London P

Music Television
Hans Hagman - Head Of Music
Heavy Rotation

- Dana International- Diva
- Destiny's Child- No, No, No
- K-Ci & JoJo- All My Life
- Pras Michel/ODB/Mya- Ghetto Superstar
- Total Touch- I'll Say Goodbye
- Ultimate Cassanova

Hot

All Saints- Under
Aqua- Turn Back Time
Bran Van 3000- Drinking In L.A.
Busta Rhymes- Turn It Up
Janet Jackson- Go Deep
Lighthouse Family- High
Massive Attack- Mezzanine
Smashing Pumpkins- Ava Adore
Tampereer- Feel It
Texas & Wu Tang Clan- Say What You Want

Break Out

Ace Of Base- Life Is A Flower
Billie Myers- Kiss The Rain
Cleopatra- Life Ain't Easy
Daze- Together Forever
Five- You've Got
Jazzy Jeff- Lovely Daze
Jen- Hold You Tonight
Lutricia McNeal- Stranded
Mariah Carey- My All
Mousse T- Horny '98
Natalie Imbruglia- Washing I Was There
Puff Daddy- Come With Me
S.O.A.P.- This Is How We Party

Breakout Extra

Dario G- Carnaval De Paris
Public Enemy- He Got Game

New Videos

187 Lockdown- Gunman
2Pac- 2 For Love
Beastie Boys- Intergalactic
Eagle-Eye Cherry- Falling In
Fatboy Slim- Rockafeller Skank
Imaani- Where Are You
K-Ci's Choice- Everything's
Metallica- Fuel
Next- Too Close

MTV ITALY/Southern Region P

Music Television
Clive Evan - Head Of Music
Heavy Rotation

- Articolo 31- La Fidanata
- Lenny Kravitz- If You Can't Say No
- Luca Carboni- Le Ragazze
- Nek- Se Io Non Avessi Te
- Simply Red- Say You Love Me
- Vasco Rossi- Io No

Hot

Cleopatra- Life Ain't Easy
Corrs- Dreams
Des'ree- Life
Gloria Estefan- Heaven's What I Feel
Madonna- Ray Of Light
Venuti & Conso- Mai Come Ieri
Mariah Carey- My All
Massive Attack- Mezzanine
Mioella & Heaven 17- Let Me Go
Morcheeba- Blindfold
Neja- Restless

Buzz Bin

Bran Van 3000- Drinking In L.A.
Catherine Wheel- Delicious
Daddy Warhols- Not If You Were
Jazzy Jeff- Lovely Daze
Subsonica- Radioestensioni

Heavy Rotation
 All Saints- Lady Marmalade
 All Saints- Under
 B*witched- C'est La Vie
 Fat Les- Vindaloo
 Janet Jackson- Go Deep
 Lutrícia McNeal- Stranded
 Mariah Carey- My All
 Natalie Imbruglia- Washing I Was There

Hot
 Aqua- Turn Back Time
 Bamboo- The Strut
 Corrs- Dreams
 Embrace- Come Back To What
 Fatboy Slim- Rockafeller Skank
 Five- You've Got
 Madonna- Ray Of Light
 Mousse T- Horny '98
 Pulp- A Little Soul
 Sylvester- Too Much, Too Little
 Wyclef Jean- Gone Till November

Buzz Bin
 DJ Rap- Bad Girl
 Eagle-Eye Cherry- Save Tonight
 Missy Elliott- Hit 'Em With Da Hee
 Pras Michel/ODB/Mya- Ghetto Superstar

Break Out
 187 Lockdown- Gunman
 Brandy & Monica- The Boy Is Mine
 Destiny's Child- With Me
 Morcheeba- Let Me See
 S.O.A.P.- This Is How We Party
 Sprinkler- Leave 'Em Something
 Tamperer- Feel It
 Usher- My Way

Breakout Extra
 911- How Do You Want Me
 Baddiel/Skinner/L.S.- 3 Lions
 ChumbaWamba- Top Of The World
 Collapsed Lung- Eat My Goal
 Dario G- Carnaval De Paris
 Del Amitri- Don't Come Home
 England United- On Top
 Jamaica United- Rise Up
 Karen Ramirez- Lookin' For Love
 Lighthouse Family- Lost In Space
 New Order- World In
 Space- Begin Again

New Videos
 Another Level- Freak Me
 Bic Runga- Sway
 Billie- Because We Want To
 Boyz II Men- Don't Let Go
 Drugstore- Sober
 Energy 52- Cafe Del Mar
 Jazzy Jeff- Lovely Daze
 Jungle Brothers- I'll House You
 Lovestation- Teardrops
 Matthew Marsden- The Heart's

NUMBER ONE TV/Istanbul P
 Music Television
 Emre Yöster- Programme Director
Heavy Rotation
 Busta Rhymes- Turn It Up

Corrs- Dreams
 Dario G- Carnaval De Paris
 Garbage- Push It
 Imani- Where Are You
 Lenny Kravitz- If You Can't Say No
 Madonna- Ray Of Light
 Mariah Carey- My All
 Mono- Life In Mono
 Skank- Garota Nacional

Hot
 2 Unlimited- Wanna Get Up
 Anouk- Nobody's Wife
 Billie Myers- Kiss The Rain
 Brandy & Monica- The Boy Is Mine
 Catatonia- Road Rage
 Close II You- Baby Don't Go
 Danielle's Daze- 100% Jesus
 Marcy Playground- Sex & Candy
 Massive Attack- Teardrop
 Ricky Martin- La Copa De La Vida
 Savage Garden- Break Me - Say Me
 Simply Red- Say You Love Me
 Tuesdays- It's Up To You
 Will Smith- Just The 2 Of Us

Buzz Bin
 ChumbaWamba- Top Of The World
 Green Day- Redundant
 Janet Jackson- Go Deep
 Junkie XL- Saturday

New Videos
 Air- Kelly
 Bond- Nothing Fits
 Cheb Mami- Meli Meli
 Emer Kenny- Heaven
 Gloria Estefan- Heaven's What I Feel
 Jamaica United- Rise Up
 K's Choice- Believe
 Lighthouse Family- Lost In Space
 Metallica- Fuel
 Smashing Pumpkins- Ava Adore
 St. Etienne- The Bad Photographer
 Tamperer- Feel It

VH-1/London P
 Music Television
 Lester Mordue- Head Of Programming
Heavy Rotation
 Corrs- What Can I Do
 Corrs- Dreams
 Lutrícia McNeal- Stranded
 Mavericks- Dance The Night Away
 Simply Red- Say You Love Me
 Wyclef Jean- Gone Till November

Medium Rotation
 Des'ree- Life
 Leann Rimes- How Do I Live
 Lighthouse Family- Lost In Space
 Mariah Carey- My All
 Robbie Williams- Let Me Entertain
 Savage Garden- Truly Madly Deeply
 Tin Tin Out- Here Where

Active
 Aqua- Turn Back Time
 Gloria Estefan- Heaven's What I Feel
 Natalie Imbruglia- Washing I Was There

Neil Finn- She Will Have
New Videos
 Rod Stewart- Ooh La La

VIVA TV/Cologne P
 Music Television
 Tina Busch- Prog Dir
A List:
 4 The Cause- Stand By Me
 Bravo All Stars- Let The Music Heal
 Busta Rhymes- Turn It Up
 Celine Dion- My Heart Will Go On
 Dario G- Carnaval De Paris
 Die Ärzte- Ein Schwein
 Modern Talking- You're My Heart '98
 Falco- Out Of The Dark
 K-Ci & JoJo- All My Life
 Lighthouse Family- High
 Mr. President- Happy
 Nek- Laura Non CE
 Ricky Martin- La Copa De La Vida
 Savage Garden- Truly Madly Deeply
 Squeeze- Without You
 Young Deenay- Wamabe Your Lover

B List:
 Ace Of Base- Life Is A Flower
 Aqua- Turn Back Time
 Blümchen- Deine Blauen Augen
 Caught In The Act- Baby Come Back
 Destiny's Child- No, No, No
 Eagle-Eye Cherry- Save Tonight
 Ramazzotti/Turner- Coe Della Via
 Guano Apes- Open Your Eyes
 In Mood/Juliette- Ocean Of Light
 Kai Tracid- Dance For Eternity
 Van Dale & Enrico- Water Verve
 Mellowbag & Freunde- Tabula Rasa
 Mousse T- Horny '98
 Music Instructor- Super Sonic
 Nana- I Remember The Time
 Pappa Bear- When The Rain Begins
 R'N'G- Can't You See
 Rammstein- Du Riechst So Gut
 Superboys- Wünsch' Du Wärst
 Tamperer- Feel It
 Thomas D.- Solo
 U 96- Energie
 Wes- Alane
 Witt/Heppner- Die Flut
 Xavier Naidoo- 20.000 Meilen Über

C List:
 Absolut- Secret
 All Saints- Under
 Aphrodites- Rolling On Chrome
 Da Hool- Hypochonda
 Echt- Alles Wir Sich
 GhettoBlaster- L.O.U.
 Guildo Horn- Guido Hat Euch Lieb
 L.L. Cool J- Hot
 Levert, Sweat & Gill- Curious
 Marcy Playground- Sex & Candy
 Page & Plant- Most High
 Public Enemy- He Got Game
 Rosenstolz- Nur Einmal Noch
 Tricky & PJ Harvey- Broken Homes
 Wyclef Jean- Gone Till November

N List:

Richie- Superachie
 Toni Cottura- My Life
 Ultimate Kaos- Casanova

N List:
 Aaron Carter- Surfin' USA
 Basis- Kein Weg Zu Weit
 Daude- Pata Pata
 Fischmob- Susanne Zur Freiheit
 Gil/Moffats- If You Only Knew
 Groove Gangsters- Make You Yeah
 Imagin- Shorty (You Keep...)
 Klubbheads- Kicken' Hard
 Looona- Bailando
 Moffatts- Miss You Like Crazy
 Molella & Heaven 17- Let Me Go
 Music Instructor- Rock Your Body
 Sabrina Setlur- Folge Dem Stern
 Sasha/Young Deenay- I'm Still
 Scooter- How Much Is The Fish

New Videos
 B*witched- C'est La Vie
 Motte/Westbam- Love Parade 1998
 Finf Sterne Deluxe- Dein Herz Schlägt
 Fettes Brot- Lieblingstid
 Puff Daddy- Come With Me
 Stefan Raab- Bort! Bort! '98
 Venga Boys- Up

VIVA ZWEI TV/Cologne P
 Music Television
 Jorge Cebrinan Lopez- Prog Dir
Power Play:
 Fatboy Slim- Rockafeller Skank

A List:
 Busta Rhymes- Turn It Up
 Die Ärzte- Ein Schwein
 Lenny Kravitz- If You Can't Say No
 Madonna- Ray Of Light
 Rammstein- Du Riechst So Gut
 Smashing Pumpkins- Ava Adore

B List:
 Destiny's Child- No, No, No
 Eagle-Eye Cherry- Save Tonight
 Fischmob- Susanne Zur Freiheit
 Garbage- Push It
 Guano Apes- Rain
 H-Blockz- Fly
 Heather Nova- London Rain
 Massive Attack- Teardrop
 Mellowbag & Freunde- Tabula Rasa
 Monster Magnet- Space Lord
 Such A Surge- Jetzt Is Gut
 Witt/Heppner- Die Flut

C List:
 Finf Sterne Deluxe- Dein Herz Schlägt
 Herbert Grönemeyer- Letzte Version
 L.L. Cool J- Hot
 Levert, Sweat & Gill- Curious
 Marcy Playground- Sex & Candy
 Page & Plant- Most High
 Public Enemy- He Got Game
 Rosenstolz- Nur Einmal Noch
 Tricky & PJ Harvey- Broken Homes
 Wyclef Jean- Gone Till November

N List:

Air- Kelly
 Asian Dub Foundation- Black White
 Cornershop- Sleep
 Crystal Method- Keep Hope Alive
 Dave Matthews- Don't Drink
 Metallica- Fuel
 Money Mark- Maybe I'm Dead
 Oasis- Don't Go Away
 Our Lady Peace- Clumsy
 Pras Michel/ODB/Mya- Ghetto Superstar
 Propellerheads- Bang On
 Sean Lennon- Home
 Smash Mouth- Why Can't We
 Texas & Wu Tang Clan- Say What You Want

New Videos
 Bran Van 3000- Drinking In L.A.
 Embrace- Come Back To What
 Hausmarke- Turntablecracker
 Janet Jackson- Go Deep
 Puff Daddy- Come With Me

THE BOX/London G
 Music Television
 Liz Laskowski- Dir of Prog
Box Tops
 2 Unlimited- Wanna Get Up
 Aaron Carter- Surfin' USA
 Adam Garcia- Night Fever
 Aqua- Barbie Girl
 Arsenal F.C.- Hot Stuff
 B*witched- C'est La Vie
 Baddiel/Skinner/L.S.- 3 Lions
 Brandy & Monica- The Boy Is Mine
 Bus Stop- Kung Fu Fighting
 Celine Dion- My Heart Will Go On
 Fat Les- Vindaloo
 Five- You've Got
 KP & Envy- Swing My Way
 LCD- Zorba's Dance
 Leann Rimes- How Do I Live
 Mousse T- Horny '98
 Pras Michel/ODB/Mya- Ghetto Superstar
 Run DMC- It's Like That
 Steps- Last Thing
 Tamperer- Feel It

Breakin' Out Of The Box
 911- How Do You Want Me
 Aqua- My Oh My
 Billie- Because We Want To
 Dana International- Diva
 Des'ree- Life
 Hanson- Thinking Of You
 Jamaica United- Rise Up
 Janet Jackson- Go Deep
 Jay-Z & Blackstreet- The City Is Mine
 Jay Lawrence- Never Gonna Change
 Leann Rimes- Commitment
 Lighthouse Family- High
 Missy Elliott- Hit 'Em With Da Hee
 Puff Daddy- Victory
 Reggie Boyz- Kick
 Ricky Martin- La Copa De La Vida
 S.O.A.P.- This Is How We Party
 Sparkle- Be Careful
 Sprinkler- Leave 'Em Something
 Ultimate Kaos- Casanova
 Usher- My Way
 Will Smith- Just The Two Of Us

New Videos
 Billie Myers- Tell Me
 Bravo All Stars- Let The Music Heal
 Goo Goo Dolls- Iris
 Hinda Hicks- I Wanna Be Your Lady
 Jayson Torres- Slowhand
 Jungle Brothers- I'll House You
 Kerri-Ann- Do You Love Me Boy
 Leo Sayer- You Make Me Feel
 Liquid- Strong
 Mandalay- Beautiful
 Margis- Walk Like A Jamaican
 Mariah Carey- My All
 Metallica- Fuel
 Nicole/Missy Elliott- Make It Hot
 Peter Andre- Kiss The Girl
 Phoebe One- One In A Lifetime
 Pianoheads- It's Over
 Presidents/USA- Video Killed
 Smashing Pumpkins- Ava Adore
 Tina Arena- Whistle Down

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
 Programme director

Playlist additions

Ronaldo's Revenge/Mas Que Mancada (25)
 Stardust/Music Sounds Better (25)
 Missy Elliott/Hit 'Em With Da Hee (10-15)



Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmich
 Music director

Playlist additions

Dario G/Carnaval De Paris (7-10)
 Hanson/Thinking Of You (7-10)
 Janet Jackson/Go Deep (7-10)
 Marc Cohn/Lost You (7-10)
 Puff Daddy/Come With Me (7-10)
 Sasha/I'm Still (7-10)
 Ricky Martin/La Copa De La Vida (7-10)



United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG



Paul Chantler
 Group programme director

Playlist additions

Will Smith/Just The Two Of Us (9-12)
 Ace Of Base/Cruel Summer (9-12)
 Clock/Rock Your Body (9-12)
 Will Mellor/No Matter What I Do (9-12)
 Roachford/Naked Without You (9-12)



Denmark: Radio 2

Format: AC
Service area: National
Playlist Meeting: Wednesday AM
Group/owner: Tele Danmark Radio A/S



Jan Brodde
 Head of music

Playlist additions

Dodo & Landsholdet/Vi Vil Ha' Sejren (27-33)



Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY
 Music & Media

euro chart hot 100

Eurochart radio show 26/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Smashing Pumkins, Bee Gees, Dana International
- HITS TO HAPPEN: Beastie Boyz/Intergalactic (Grand Royale); Roachford/Naked Without You (Columbia); LCD/Zorba's Dance (Virgin)
- ALBUM OF THE WEEK: Smashing Pumkins/Adore (Hut/Virgin)

Stations interested in the show should contact
 Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

On the air

M&M's weekly airplay analysis column

week 26 / 98

European Radio Top 50

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For the last three weeks the top three of the European Radio Top 50 has had a pretty familiar look to it. However, the amount of airplay being racked up across the continent by Madonna, Simply Red and Natalie Imbruglia seems to be translating into sales of albums rather than of the particular singles involved.

Madonna is sitting pretty at No.1 on the Top 50 with *Ray Of Light* (Maverick), while the album of the same name is at number 3 on the European Top 100 Albums listing. Simply Red have a pair of twos, with *Say You Love Me* at number 2 on the airplay listing and its parent album *Blue* (East West) occupying the same position on the Top 100. Behind Mick Hucknall and crew, Natalie Imbruglia's album *Left Of The Middle* (RCA) receives a bullet in the album chart at number 29, with the extracted *Wishing I Was There* holding on to third place on the European Radio Top 50.

Although the above three singles are clearly still maintaining their appeal to radio programmers, they've all passed their peak on the Eurochart Top 100 Singles sales listing; there, they're respectively at numbers 29, 69 and 98.

Undoubtedly still to peak on the airplay chart, however, is this week's highest new entry, Karen Ramirez' cover of the Everything But The Girl song *Looking For Love* (Manifesto), in at 41. As the Major Market Airplay section shows, it's already number three at U.K. radio, and is also starting to develop in Italy and Denmark. Apart from those countries, the only place in Europe where the song's in powerplay rotation is the Lithuanian capital Vilnius, on CHR station M-1 Radio. Asta Gujyte, programme director at M-1, comments: "It's a nice uptempo song for the summer, and besides, people know the original here."

Gujyte explains that *Everything But The Girl's* 1993 original of the song received a lot of attention in Lithuania, a market where the domestic music industry has not been notably active on the pop scene.

M-1 Radio, with an audience share of 18 percent the second most listened station of Lithuania, is one of the quickest stations in the region to add new singles. However, Currently the only domestic act appearing on M-1's playlist is Gintare—he may be joined by others before too long, however, because, as Gujyte says: "Lithuanian pop music has just woken up."

Further down the list, there's a new entry for the Celine Dion and The Bee Gees collaboration, *Immortality* (Epic/Columbia) at 46; it's a popular choice on AC stations in Denmark, Germany and the Netherlands. At 47, we welcome British band Embrace (see page 10) with their ballad *Come Back To What You Know* (Hut/Virgin). The single is mainly on the rise thanks to support within the U.K. and a few additions in Poland and Italy.

With their sunny video already a favourite on music TV, boy band Five enters the airplaychart with *You've Got The Feelin'* (RCA) at 48, due to early response in the U.K., Denmark and the Netherlands. Finally, Norwegian superstar Espen Lind's second European hit arrives at 49: *Lucky For You* (Universal) is living up to its title in Denmark, Germany and Switzerland.

Menno Visser



Espen Lind

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MADONNA/RAY OF LIGHT	(MAVERICK)	117	1
2	2	10	Simply Red/Say You Love Me	(East West)	115	2
3	3	7	Natalie Imbruglia/Wishing I Was There	(RCA)	118	11
4	5	6	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	105	8
5	11	4	Des'ree/Life	(Sony S2)	84	1
6	7	14	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	77	5
7	8	6	Aqua/Turn Back Time	(Universal)	86	4
8	9	13	Ace Of Base/Life Is A Flower	(Mega/Polydor)	70	6
9	6	10	The Tamperer feat. Maya/Feel It	(Time/Jive)	84	0
10	12	6	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	70	5
11	10	21	Savage Garden/Truly Madly Deeply	(Columbia)	55	0
12	4	9	All Saints/Under The Bridge	(London)	83	1
13	16	4	The Corrs/Dreams	(Lava/Atlantic)	84	8
14	21	3	Janet Jackson/Go Deep	(Virgin)	72	10
15	13	7	Gloria Estefan/Heaven's What I Feel/Corazon Prohibido	(Epic)	71	2
16	18	5	Mariah Carey/My All	(Columbia)	76	8
17	14	6	Rod Stewart/Ooh La La	(Warner Brothers)	83	4
18	26	3	Dario G/Carnaval De Paris	(Eternal/WEA)	62	14
19	17	10	K-Ci & JoJo/All My Life	(MCA)	60	0
20	28	2	Brandy & Monica/The Boy Is Mine	(Atlantic)	59	14
21	19	26	Lighthouse Family/High	(Wild Card/Polydor)	49	0
22	22	9	Lenny Kravitz/If You Can't Say No	(Virgin)	60	3
23	32	2	B*witched/C'est La Vie	(Glow Worm/Epic)	59	12
24	25	4	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	44	3
25	36	14	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	46	7
26	30	5	4 The Cause/Stand By Me	(RCA)	55	6
27	27	4	Eros Ramazzotti/Terra Promesa	(DDD)	50	13
28	15	11	Garbage/Push It	(Mushroom)	53	1
29	20	11	Boyzone/All That I Need	(Polydor)	61	2
30	24	6	Cleopatra/Life Ain't Easy	(WEA)	53	2
31	23	11	Billie Myers/Kiss The Rain	(Universal)	48	0
32	35	4	Elton John/If The River Can Bend	(Rocket)	47	12
33	37	3	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	38	5
34	33	11	Ultra Nate/Found A Cure	(A&M)	41	1
35	34	10	Massive Attack/Teardrop	(Virgin)	39	0
36	41	2	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	38	7
37	29	8	Dakota Moon/Another Day Goes By	(Elektra)	48	2
38	39	5	Imaani/Where Are You	(EMI)	46	3
39	47	2	Puff Daddy & Jimmy Page/Come With Me	(Epic)	36	6
40	48	3	Public Enemy/He Got Game	(Def Jam/Mercury)	37	7
41	>	NE	Karen Ramirez/Looking For Love	(Manifesto)	35	9
42	31	13	Sash!/La Primavera	(X-It)	30	0
43	46	2	Lionel Richie/Closest Thing To Heaven	(Mercury)	50	9
44	40	4	Bran Van 3000/Drinking In L.A.	(Capitol)	34	2
45	38	13	Alexia/Gimme Love	(DWA/Dance Pool)	34	3
46	>	NE	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	32	10
47	>	NE	Embrace/Come Back To What You Know	(Hut/Virgin)	31	6
48	>	NE	Five/You've Got The Feelin'	(RCA)	37	9
49	>	NE	Espen Lind/Lucky For You	(Universal)	30	4
50	49	2	Air/Kelly Watch The Stars	(Source/Virgin)	34	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

NTM: uncompromising success

Epic eventually expects the album to go double platinum.

NTM, which stands for Nique Ta Mère (Fuck Your Mother), are a duo comprising Kool Shen and Joey Starr, both from the northern suburbs of Paris, who have managed to become a commercial powerhouse without making compromises along the way.

This has been achieved because, unlike 10 years ago, rap is now one of France's most popular music genres, achieving massive sales success and impressive airplay. "Being a hardcore act is no longer an obstacle to commercial success, as mainstream audiences are now rap-friendly," explains Jean-Eric Perrin, editor-in-chief of French rap magazine R.E.R.

And radio's reaction appears to bear Perrin out—the first single from the album *Laisse Pas Traîner Ton Fils (Don't Let Your Son Hang Out)*, a track about parental responsibility in juvenile delinquency, is now a regular on many stations, from CHR/urban Skyrock to mainstream CHR and even Hot AC formats. "Although with its loud bass, the single is not tailor-made for FM broadcasting, it is a good song with an accessible message,"



says Frank Mathiau, programme director of Parisian Hot AC station 95.2, which is currently spinning the song five to six times a day.

"Being played on radio stations, especially those outside the rap world, is good news," admits Kool Shen. "We much prefer see our music played across the board rather than being portrayed through the usual exaggerated comments about our so-called 'bad' behaviour."

The band have certainly had their

share of controversy in recent years. In the autumn of 1996, a Toulon court ruled against the group for comments about the police made during a live concert in the city. NTM were banned from live performances for six months, and Shen and Starr were fined Ffr50,000 (\$8,300) each.

At the time, the court decision was seen by many as an attack on freedom of speech, but it also had its upside. "NTM were granted 'rap hero' status after their troubles with the

law," notes Mathiau.

"Clearly those incidents brought NTM to the attention of a wider audience," admits Shen, "and maybe today we've become some sort of fashionable act—hence the record sales. But what really matters to us is that with each of our four albums, we have taken a step forward in our musical development."

At the age of 30, Starr and Shen have definitely matured, especially in their attitude towards the media, nowadays accepting all sorts of promotional invitations, from news programmes to specialist rap shows. NTM also have their own website, at www.sonymusic.fr/ntm.

According to Christophe Lameignère, the Epic France managing director who offered the group their first publishing deal at EMI Music Publishing over a decade ago, NTM are "reviving the old French protest song flame which burned in the '60s through artists such as Léo Ferré."

He adds: "Over the years NTM have evolved, and so have their songs, but they have managed to keep the same focus, being close to everyday reality, and that is a key to their success. And they do have a real talent as writers."

Alfa taken off-air

continued from page 1

It is the first time in the CCB's seven year history that it has failed to renew a national radio licence. The decision comes in the wake of a long-running dispute between the CCB and Radio Alfa (formerly Radio Alfa Nova) over unauthorised format and ownership changes at the station. Alfa's majority shareholder is the U.S.-owned Central European Media Enterprises, which also owns Czech commercial TV broadcaster TV Nova.

"Not granting the licence to [Radio Alfa] is the price paid for their performance up to date," says the CCB's deputy chairman Petr Stepanek. "Impuls was one of the better proposals, it is also a Czech enterprise, which we considered to be important."

Radio Impuls is part of the Czech firm Londa, owned by Czech entrepreneur Ivan Batka. Londa has no

other media holdings; Batka's current business activities include real estate, business consultancy and import-export.

Martin Nezval, who drafted the plans for the new station and is tipped to be its director, says he envisages Radio Impuls as a full-service station with a strong domestic news focus. It aims to attract listeners in the 25-40 year-old age range, with 40 percent speech and 60 percent AC music; 65 percent of that music will be Czech product, according to Nezval.

The council's awarding of a national licence to a non-media company has caused controversy within the Czech radio community. Vaclav Kasik, director of Radio Alfa, called the decision an "utter injustice." However, Kasik says he has no legal recourse with which to challenge the CCB's decision.

'Music man' Henn quits BMG

continued from page 1

ues, "so when it came to renewing my contract, I searched my heart and decided that after 10 years doing essentially the same job, it was time to take the leap."

For the next few months, Henn will be completing several BMG projects which are in progress, such as Eros Ramazzotti's album *Eros*, which will remain under his supervision. BMG Entertainment International president/CEO Rudi Gassner will assume Henn's responsibilities until a replacement is found. "I'll step in for two or three months," says Gassner, "and make my personal assessment."

Gassner notes that although he was unsuccessful in persuading Henn to renew his contract, he respects his

decision "to do something different." He says, "We're parting, but on the basis of a fantastic relationship and an excellent history together." Gassner calls Henn, who has played a central role at BMG's international operations since their formation in 1987, "bar none, the most knowledgeable, passionate music executive I have ever encountered, an absolute rarity in the business today."

Prior to BMG, Henn LIVED for 17 years with EMI in London, where he worked with Joe Cocker and Tina Turner, among others. In his current post, he has been associated with artists such as Ramazzotti, David Bowie, Al Green, Joan Armatrading and Garland Jeffreys.

Music unites to tackle EU

continued from page 1

bodies, music publishers and record companies met with 20 members of the European Parliament's culture committee in Strasbourg.

Organisations speaking at the event included artists' body ARTIS, which represents some 20,000 European artists; European authors rights society's body GESAC, representing some 480,000 authors, composers and publishers in Europe; the international confederation of music publishers ICMP; and the International Federation of the Phonographic Industry (IFPI).

The session with the MEPs centered on the copyright directive proposed at the end of last year by the European Commission (M&M, November 29, 1997).

"This is a vital piece of legislation which will determine future economic conditions for music in Europe and, more broadly, shape the future of the entire cultural content of Europe's information society," claimed Spanish artist Luis Cobos, president of ARTIS. Cobos added that if all four organisations were presenting "a common front" it was because "all our futures are totally dependent on strong copyright protection."

Calling on MEPs to make significant amendments in the European Parliament, Cobos said the directive proposed by the Commission is "crucially flawed," and that "it doesn't provide adequate protection for rights holders."

For GESAC president Jean-Loup Tournier, "the music sector is just one part of a vast sector of cultural and creative activities whose prosperity and survival depend on strong copyright protection."

However, Tournier warned that "there are presently alarmist voices trying to diminish the importance of

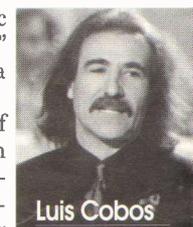
copyright to the entire fabric of the information society" He expressed his wish for "a strong copyright directive."

Speaking as president of ICMP, Frenchman Jean Davoust described new technologies creating a "borderless global market," offering new opportunities to rights holders and consumers, provided that "effective ideas and rapid solutions can be found to address problems of control over distribution." Davoust asked law makers to "reconfirm the principles of an exclusive right to authorise and protect musical works in the on-line realm."

Summarising the requests of the music community, IFPI president David Fine outlined three main priorities: the protection of the technical anti-piracy devices—the tools by which cultural industries conduct electronic commerce; finding a solution to the problem of private copying in the digital age; and to have the narrowest range of exceptions from copyright for temporary copying.

"Amendments to the directive to meet these three priorities are essential to all of us," said Fine. "We want to invest in the information society, but we can only do so if there is a legal environment shaped around the needs of Europe's content creators, and not merely around the needs of its infrastructure builders."

"The copyright directive is about Europe's cultural future—its diversity, its availability to the consumer and its economic value," Fine concluded. The next stage in the music industry's lobbying process will be a hearing in Brussels on June 30 before the legal committee of the European Parliament.



Luis Cobos

Border Breakers

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Mainland European records breaking out of their country of signing

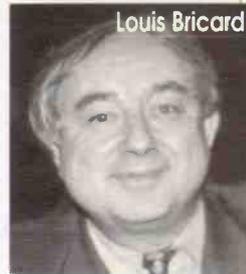
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	EAGLE-EYE CHERRY/SAVE TONIGHT	(SUPERSTUDIO/POLYDOR)	SWEDEN	78
2	3	10	Aqua/Turn Back Time	(Universal)	DENMARK	81
3	5	8	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	82
4	2	13	The Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	85
5	4	15	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	61
6	6	8	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	58
7	7	6	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	48
8	9	8	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	33
9	12	12	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	19
10	10	14	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	29
11	11	12	Nek/Laura Non C'E	(WEA)	ITALY	27
12	8	16	Sash!/La Primavera	(X-It)	GERMANY	24
13	17	5	Espen Lind/Lucky For You	(Universal)	NORWAY	21
14	15	6	S.O.A.P./This Is How We Party	(SOAP/Sony)	DENMARK	23
15	14	3	Dana International/Diva	(CNR/Dance Pool)	HOLLAND	30
16	13	10	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	28
17	16	22	Anouk/Nobody's Wife	(Dino/BMG)	HOLLAND	11
18	18	29	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	10
19	22	15	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	13
20	25	2	Romeo/Coming Home	(Blue Soul/Dureco/BMG)	HOLLAND	15
21	21	3	Wes/I Love Football	(Saint George/Sony)	FRANCE	19
22	>	NE	DJ Dado/Give Me Love	(Time)	ITALY	14
23	>	NE	4 The Cause/Stand By Me	(RCA)	GERMANY	21
24	23	3	N.Y.C.C./Fight For Your Right	(Control/Edel)	GERMANY	14
25	>	RE	Wes/Alane	(Saint George/Sony)	FRANCE	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Speculation continues over the identity of the new president of SNEP, following the French labels' body's structural reforms (story, page 3). Sources say that **Paul-René Albertini**, elected SNEP president last year in succession to **Patrick Zelnik**, is likely to be the choice for president second time around, with **Louis Bricard**, CEO of independent label **Auvidis**, as vice president.



Dutch indie label **Roadrunner** is switching its distribution in Germany from **Intercord** to **Connected**—the joint venture run by Belgium's **Play It Again Sam** and German independent Edel—with effect from July 1. Roadrunner already co-operates with Edel in the Benelux countries and Italy. Roadrunner's alternative rock roster includes acts such as skate punks **Dog Eat Dog** and Brazilian hard rockers **Sepultura**.

The fate of French CHR/urban network **Skyrock** should be sealed by July 15. The details of the transaction remain secret, but OTR understands that station founder **Pierre Bellanger** will retain his 15 per cent share in the network. Sources say Bellanger has found a pool of investors, with the bulk of the financing originating from the U.S. It is also understood that Bellanger is interested in buying back Paris-based domestic music station **Chante France**, which was acquired a year ago by venture capital fund **IDI**. The sale of Skyrock will solve current owner **Hachette Filipacchi Media's** current problems linked to ownership restrictions.

And staying in France, a week after **NRJ** acquired AC network **Radio Nostalgie**, the station's format already seems to have changed. Talk shows have been scrapped in favour of more music, and that music is becoming more "senior" than in the past, reflecting NRJ's strategy to make Nostalgie a gold format.... Still with Nostalgie, OTR hears that three members of the management team who mounted a buyout attempt to counter NRJ's bid for the station have been sacked by NRJ.

Expect London MOR/AC station **Melody FM** to undergo some sort of rebranding using **Emap Radio's Magic** title in the near future. Any changes at the station were expected to be announced by new MD **Mark Story** at a staff meeting scheduled for June 19. The station is rumoured to be about to become the flagship operation for the Magic brand across the country.

Warner Classics' star tenor **Jose Cura** is headlining an opera gala at London's Guildhall on July 6 in aid of breast cancer charity **Cancerkin**. The event will be hosted by actor **Tom Conti**. Tickets are available at £300 for champagne reception, concert and gala dinner or at £50 for champagne reception and concert. For tickets and further information, please phone **Miriam Padatsur** at **Royal Free Hospital**, London, on (+44) 171 830 2310 or fax (+44) 171 830 2324.

And finally, congratulations are in order for M&M's sales & marketing co-ordinator **Claudia Engel** and her partner **Marcus** on the birth of a daughter, **Jasmine**, on June 17. Mother and daughter are both doing well...

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Issue no. 31 - cover date 1 August
Street date 27 July
Artwork deadline 14 July

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CORRS/REAMS	(LAVA/ATLANTIC)	28
2	6	6	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	27
3	10	3	Karen Ramirez/Lookin' For Love	(Manifesto)	24
4	2	5	Mousse T/Horny '98	(Peppermint Jam/Edel)	24
5	5	9	Tamperer/Feel It	(Time/Jive)	25
6	3	12	All Saints/Under The Bridge	(London)	25
7	9	5	B*itched/C'est La Vie	(Epic)	24
8	4	7	Natalie Imbruglia/Wishing I Was There	(RCA)	23
9	7	6	Aqua/Turn Back Time	(Universal)	22
10	12	3	Janet Jackson/Go Deep	(Virgin)	22
11	14	4	Five/You've Got The Feelin'	(RCA)	19
12	>	NE	Des'ree/Life	(Sony S2)	19
13	>	NE	Fatboy Slim/The Rockfeller Skank	(Skint)	16
14	8	8	Madonna/Ray Of Light	(Maverick)	19
15	20	2	Baddie/Skinner/L.S./3 Lions	(Epic)	16
16	13	3	Brandy & Monica/The Boy Is Mine	(Atlantic)	19
17	18	4	Alexia/Gimme Love	(DWA/Dance Pool)	18
18	>	NE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	14
19	>	NE	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	19
20	>	NE	Fat Les/Vindaloo	(Telstar)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	4 THE CAUSE/STAND BY ME	(RCA)	34
2	2	3	Lutricia McNeal/Stranded	(Siljemark/CNR)	30
3	4	5	Natalie Imbruglia/Wishing I Was There	(RCA)	28
4	5	7	K-Ci & JoJo/All My Life	(MCA)	22
5	6	3	Aqua/Turn Back Time	(Universal)	23
6	3	7	Simply Red/Say You Love Me	(East West)	25
7	8	6	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	21
8	7	5	Madonna/Ray Of Light	(Maverick)	22
9	15	6	Nek/Laura Non CE	(WEA)	18
10	18	3	Rod Stewart/Ooh La La	(Warner Brothers)	18
11	11	13	Ace Of Base/Life Is A Flower	(Mega/Polydor)	14
12	9	8	Die Ärzte/Ein Schwein Namens Männer	(Hot Action/Motor)	17
13	13	15	Savage Garden/Truly Madly Deeply	(Columbia)	12
14	>	NE	Dario G/Carnaval De Paris	(Eternal/WEA)	16
15	>	NE	Espen Lind/Lucky For You	(Universal)	1
16	16	8	Lighthouse Family/High	(Wild Card/Polydor)	15
17	>	NE	Des'ree/Life	(Sony S2)	14
18	14	4	Tamperer/Feel It	(Time/Jive)	17
19	>	RE	Squeezer/Without You	(EMI)	12
20	>	NE	Ricky Martin/La Copa De La Vida	(Columbia)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	EAGLE-EYE CHERRY/SAVE TONIGHT	(POLYDOR)	12
2	2	12	Robbie Williams/Angels	(Chrysalis)	12
3	3	5	Janet Jackson/Go Deep	(Virgin)	12
4	4	7	Tamperer/Feel It	(Scorpio)	12
5	5	9	Etienne Daho/Le Premier Jour	(Virgin)	12
6	7	15	Madonna/Ray Of Light	(WEA)	12
7	8	6	Stomy Bugsy/La Vie C'Est Comme Ça	(Columbia)	12
8	10	8	Manau/La Tribu De Dana	(Polydor)	12
9	9	11	The Verve/Lucky Man	(DeLabel)	12
10	6	9	Passi/I Fait Chaud	(V2)	12
11	12	7	Menelik/Bye Bye	(SMALL)	12
12	23	8	Hannah H/So Fine	(EMI)	12
13	15	12	Pascal Obispo/Assasine	(Epic)	12
14	16	6	Espen Lind/When Susannah cries	(Universal)	12
15	19	3	Ultra Nate/Found A Cure	(Happy Music)	12
16	17	6	Garbage/Push It	(RCA)	12
17	40	4	Natalie Imbruglia/Wishing I Was There	(RCA)	12
18	20	5	Mousse T/Horny '98	(Edel)	12
19	>	NE	Texas/Put Your Arms Around Me	(Mercury)	12
20	22	4	Des'ree/Life	(Epic)	12
21	55	2	NTM/Laisse Pas Trainer Ton Fils	(Epic)	12
22	36	10	Modern Talking/You're My Heart, You're My Soul	(Ariola)	12
23	26	3	MC Solar/La Beme Saison	(Polydor)	12
24	36	2	Ace Of Base/Life Is A Flower	(Barclay)	12
25	56	2			12

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	LUTRICIA MCNEAL/STRANDED	(SILJEMARK/CNR)	23
2	1	7	Madonna/Ray Of Light	(Maverick)	20
3	9	2	B*itched/C'est La Vie	(Epic)	15
4	15	3	Drömmhus/Vill Ha Deg	(Arcade)	13
5	12	2	Pras Michel/ODB/Mya/Ghetto Superstar	(Interscope)	13
6	6	5	Tamperer/Feel It	(Time/Jive)	14
7	8	3	Ricky Martin/La Copa De La Vida	(Columbia)	11
8	17	2	Meja/All' Bout The Money	(Columbia)	8
9	7	9	All Saints/Under The Bridge	(London)	13
10	10	6	Bran Van 3000/Drinking In L.A.	(Capitol)	10
11	11	2	Des'ree/Life	(Sony S2)	13
12	13	8	Simply Red/Say You Love Me	(East West)	13
13	14	4	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	8
14	19	2	Janet Jackson/Go Deep	(Virgin)	11
15	>	NE	Natalie Imbruglia/Wishing I Was There	(RCA)	14
16	>	NE	Romeo/Coming Home	(Blue Soul)	11
17	>	NE	Mariah Carey/My All	(Columbia)	14
18	5	12	Ace Of Base/Life Is A Flower	(Mega/Polydor)	11
19	3	9	Boyzone/All That I Need	(Polydor)	11
20	16	4	Tuesdays/It's Up To You	(Polydor)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	21	SHANIA TWAIN/YOU'RE STILL THE ONE	(MERCURY)	12
2	1	12	Total Touch/I'll Say Goodbye	(Ariola)	12
3	6	20	Savage Garden/Truly, Madly, Deeply	(Columbia)	12
4	10	13	K-Ci & JoJo/All My Life	(Universal)	12
5	4	6	Imani/Where Are You	(EMI)	12
6	5	11	Ultimate Kaos/Casanova	(Mercury)	12
7	19	4	Aqua/Turn Back Time	(Universal)	12
8	20	5	Pras Michel/Ghetto Superstar	(Universal)	12
9	7	21	Lighthouse Family/High	(Polydor)	12
10	2	19	Romeo/Coming Home	(Blue Soul)	12
11	8	16	Voluum/Afscheid	(RCA)	12
12	13	57	Texas/Say What You Want	(Mercury)	12
13	24	6	Mousse T/Horny	(Edel)	12
14	11	12	Tamperer/Feel It	(Zomba)	12
15	4	4	Celine Dion/Bee Gees/Immortality	(Columbia)	12
16	16	7	Aeda En De Munnik/Niet Of Nooit Gewest	(S.M.A.R.T.)	12
17	14	29	Gus Meeuwis & Vagant/Ik Wil Met Je Lachen	(WVS)	12
18	12	15	Edsilia Rombley/Hemel En Aarde	(Dino)	12
19	9	17	Nacht/Too Close	(Arista)	12
20	22	10	Busta Rhymes/Turn It Up	(Elektra)	12
21	68	4	Daddy/Page/Come With Me	(Epic)	12
22	80	3	Five/Got The Feeling	(RCA)	12
23	18	16	Los Umbrellos/No Tengo Dinero	(EMI)	12
24	15	3	Lee De Lange/Im Not So Tough	(Warner Brothers)	12
25	35	10	Bryan Adams/I'm Ready	(Polydor)	12

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	LENNY KRAVITZ/IF YOU CAN'T SAY NO	(VIRGIN)	12
2	1	10	Simply Red/Say You Love Me	(East West)	12
3	3	8	Madonna/Ray Of Light	(Maverick)	11
4	9	4	Gloria Estefan/Heaven's What I Feel	(Epic)	9
5	7	5	Articolo 31/La Fidanzata	(Best Sounds/BMG Ricordi)	12
6	6	5	Massive Attack/Teardrop	(Virgin)	10
7	4	10	Savage Garden/Truly Madly Deeply	(Columbia)	7
8	18	3	Nek/Se Io Non Avessi Te	(WEA)	9
9	5	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)	10
10	14	4	Biagio Antonacci/Mi Fai Stare Bene	(Mercury)	9
11	10	10	Vasco Rossi/No No	(EMI)	9
12	13	4	Cleopatra/Life Ain't Easy	(WEA)	8
13	>	NE	Fastball/The Way	(Hollywood/Polydor)	8
14	15	2	Morcheeba/Blindfold	(Indochina)	7
15	>	NE	Corrs/Dreams	(Lava/Atlantic)	8
16	20	3	Mousse T/Horny '98	(Peppermint Jam/Edel)	8
17	11	7	Los Umbrellos/No Tengo	(Flex/EMI-Medley)	6
18	>	NE	Niccolò/Fabi/Vento D'Estate	(Virgin)	9
19	12	9	Billie Myers/Kiss The Rain	(Universal)	8
20	>	NE	Ricky Martin/La Copa De La Vida	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MANOLO GARCIA/PAJAROS DE BARRO	(Ariola)	4
2	3	5	Gloria Estefan/Heaven's What I Feel	(Epic)	4
3	2	3	Mecano/Stereo-Sexual	(Ariola)	4
4	5	2	Alejandro Sanz/Aquello Que Me Diste	(WEA)	3
5	4	3	Ricky Martin/La Bomba	(Columbia)	3
6	7	3	Des'ree/Life	(Sony S2)	3
7	6	2	Neil Finn/She Will Have Her Way	(EMI)	3
8	>	NE	Francisco Céspedes/Vida Loca	(WEA)	3
9	10	2	Lydia/100 Veces Al Dia	(WEA)	2
10	9	3	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	2
11	>	NE	Wallflowers/Heroes	(Epic)	2
12	>	NE	Radio Futura/Semilla Negra	(Ariola)	2
13	14	5	Antonio Vega/Como La Lluvia	(Polydor)	3
14	12	6	Danza Invisible/Por Ahí Se Va	(DRO)	3
15	11	6	Miguel Bosé/Solo Pienso En Ti	(WEA)	3
16	>	RE	Insolito Club/Donde	(DRO)	2
17	>	RE	Nello/Banda Del Zoco/Carta A Filippo	(Universal)	2
18	19	3	Irene Y Chelo/Tirame Un Beso	(Mercury)	2
19	>	NE	Los Caifanes/La Negra Tomasa	(Ariola)	2
20	17	2	Habana Abierta/Tu Me Amas	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GLORIA ESTEFAN/HEAVEN'S WHAT I FEEL	(EPIC)	16
2	2	4	Tanita Tikaram/Stop Listening	(Mother)	14
3	>	NE	Lisa Stansfield/T'm Leavin'	(Arista)	13
4	6	2	Sixteen/Boskie Lato	(Izabelin Studio)	16
5	11	2	Corrs/Dreams	(Lava/Atlantic)	15
6	4	4	T. Love/Stokrotka	(Pomaton)	12
7	>	NE	Shania Twain/When	(Mercury)	15
8	3	4	Brian May/On My Way Up	(Parlophone)	11
9	5	3	Carno-Carno/Nico	(Silverton)	12
10	16	2	Maanau/Puerto Rico	(Pomaton)	12
11	7	3	Rod Stewart/Ooh La La	(Warner Brothers)	13
12	8	2	Hanson/Thinking Of You	(Mercury)	12
13	>	NE	Kuba Sienkiewicz/Telewizja 1975	(Zic Zac)	11
14	>	NE	Roan/Nony Dym	(BMG)	11
15	>	NE	Lionel Richie/Closest Thing	(Mercury)	12
16	12	2	Richie Sambora/In It For Love	(Mercury)	11
17	>	NE	Dario G/Carnaval De Paris	(Eternal/WEA)	9
18	>	NE	Beata/Siedze I Mysle	(Pomaton - EMI)	12
19	>	NE	Des'ree/Life	(Sony S2)	13
20	>	NE	Wojciech Waglewski/I Coz, Ze Zal	(Polstar)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)	12
2	>	NE	Bon-Bon/Viva Espana	(Mercury)	12
3	8	5	Fresh/Itt Vagyunk	(Columbia)	12
4	3	5	Sash/La Primavera	(X-It)	12
5	>	NE	R-Go/Szerelmes Vagyok	(Self)	12
6	>	NE	Roy Es Adam/A Csapból Is En	(Ariola)	12
7	9	9	Unisex/Mindene Keszen	(Columbia)	12
8	4	2	Ultra Nate/Found A Cure	(A&M)	12
9	>	RE	Cornershop/Brimful Of Asha	(Wiiija)	12
10	>	NE	Rockfort/Uton Vagyok	(Independent)	12
11	5	3	Charlie/Demjen/Somlo/Csak Almod	(WEA)	12
12	>	RE	Amokfutok/Buji Mellem	(Magneoton)	12
13	>	RE	Savage Garden/Truly Madly Deeply	(Columbia)	12
14	>	NE	Akos/Valaki Mondja Meg	(Ariola)	12
15	12	3	Ladanybene 27/Kell Egy Haz	(EMI)	12
16	19	2	Aqua/Turn Back Time	(Universal)	12
17	>	NE	V-Tech/Vari!	(EMI)	12
18	14	2	Ultra/Say You Do	(WEA)	12
19	11	2	Simply Red/Say You Love Me	(East West)	12
20	16	2	Wes/Alane	(Saint George/Columbia)	12

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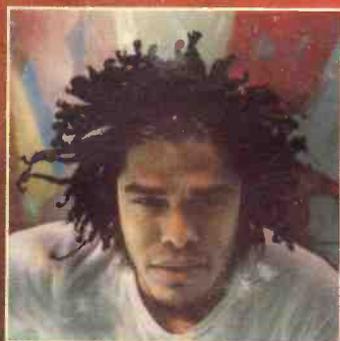
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