

Music & Media®

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at radio now
follow up to the hit single casanova

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
DES'REE
Life
(Sony/S2)

European Top 100 Albums
MODERN TALKING
Back For Good
(Hansa)

European Radio Top 50
SPICE GIRLS
Viva Forever
(Virgin)

Inside M&M this week

BLACK TO THE FUTURE
The future of music is black, according to French AC network Europe 2, which—in response to audience research—is switching its music policy away from soft rock and pop towards “rhythmic soul” by (or inspired by) black artists. **Page 5**

HARDER HENDERSON
Danish star Caroline Henderson moves from mainstream pop to a more experimental sound with her second album *Metamorphing*, which BMG hopes will break the artist outside of Scandinavia. **Page 9**

THE HOUSE THAT ABBA BUILT

This year sees the 20th anniversary of Stockholm's Polar Studios, created by Swedish pop legends Abba in 1978. Keith Foster reports on Polar's glorious past and exciting future. **Page 7**

SNEP slams government's 'ignorant' music report

by Rémi Bouton

PARIS — The report by France's "National Commission on Today's Music" to minister of culture Catherine Trautmann, the contents of which were revealed exclusively two weeks ago by Music & Media, has been given a cold reception by music industry body SNEP.

Paul-René Albertini, the president of the organisation—which represents

the major record labels and many indies in France—says that “while there are in the report some ideas which are part of SNEP's platform, such as a call for a lower VAT rate,

continued on page 21



Authors' society launches legal downloads

by Jeff Clark-Meads
international news editor, Billboard

LONDON — U.K. authors' body the Music Alliance is taking a “quantum leap” into the future of music retailing by giving consumers the right to legitimately download CD-quality music direct from the Internet.

The authors' society argues that the best way to protect publishers' and composers' rights against unlicensed Internet sites offering music downloads was to set up a site itself, which it has done in conjunction with California-based online technology company Liquid Audio.

From September 4, consumers visiting the Internet site www.MusicTrial.com will be able to download music ranging from contemporary tracks by

continued on page 21

40TV boosts Spanish industry

by Howell Llewellyn

MADRID — Spain's music business received a major shot in the arm on September 1 with the launch of the country's most ambitious music TV channel to date.

40TV, which begins life as part of a 70-channel digital TV package being

offered via satellite by Canal Satellite Digital (CSD), is a joint venture by radio giant SER and leading TV company Sogecable, which are both owned by Grupo Prisa, Spain's biggest media holding company.

The CSD platform (operated by Sogecable) currently has 600,000 sub-

continued on page 21

Manics' design for Europe



by Paul Sexton

LONDON — They had to have a U.K. million-selling album first, but across European radio, the Manic Street Preachers are at last preaching to more than just the converted.

If You Tolerate This Your Children Will Be Next, the Welsh band's first British No.1 single, is breaking out on playlists all over the continent, setting up Epic's September 14 release of their new album *This Is My Truth Tell Me Yours*, and an extensive European tour

beginning October 9 in Stockholm. The single stands at number 16 in Music & Media's European Radio Top 50 this week, and at number nine on the Eurochart Hot 100 singles chart, up from 26 last week.

“It's a brilliant track!” enthuses Angelo De Robertis, music director of Italian CHR network Radio 105. “I added the new single with two or three plays a day, and we got such a good phone response from our listeners it is now on high rotation with around five plays a day. Although the lyrics are serious and sad, it has a beautiful melody.”

De Robertis' comments are echoed by Bernd Albrecht, music producer/pro-

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The trend which saw the average share of domestic repertoire in Europe jump from 33.9 to 41.6 percent between 1991 and 1997 (according to IFPI figures published two weeks ago) was pretty much predictable, and must have been a surprise only to the deaf and blind.

For years, European artists have tried to escape from the dominance of Anglo-American repertoire, first by copying this music, then by making it their own (it's fascinating that genres such as rap have become so profoundly embedded into French and German creativity).

As local music became more available, consumers reacted positively and started to support their domestic artists. Radio stations jumped on the bandwagon, and labels were smart enough to understand the transition the markets were experiencing, and not to run against it.

Mind you, all this is not as obvious as it now sounds.

You may remember that the attitude of majors in the 1970s—and the early '80s—was that their affiliates were mostly there to market the so-called "international" (i.e. Anglo-American) repertoire.

In the mid-'80s, just as there was a new generation of artists coming to maturity, so there was a new generation of record company executives who understood the evolution of their markets and were able to convince their masters in Tokyo, New York or London that the only way forward was to invest in local talent.

The result is the birth of a buoyant music scene. It makes the European market more complex to deal with, but the benefit is more local creativity, more cross-border activity, and more original music.

And what it says about European consumers is that being part of a massive jigsaw-in-the-making called Europe is not incompatible with the expression of a cultural identity expressed first and foremost in the support of domestic talent. Quite a refreshing thought, actually.



Swedish commercials maintain growth

by Fredrik B. Nilsson

STOCKHOLM — Sweden's commercial radio sector is continuing to gain ground, according to third quarter figures published by official ratings body RUAB.

Compared to the previous quarter (Q2 '98) the daily reach of public broadcaster Sveriges Radio (SR) has declined from 57.1 to 54.4 percent, while commercial radio is up from 31.2 to 31.7 percent.

The figures show that radio listening as a whole was down, with the medium reaching 79.1 percent of the Swedish population (aged 9-79 years) on an average day, compared to 80.7 percent the previous quarter.

SR's network of full-service local stations, P4, suffered a 2.1 percent decline in daily reach to 36.6 percent, while CHR station P3 also lost audience, down from 14.9 to 13.9 percent quarter-on-quarter.

The country's three main commer-

cial networks—Mix Megapol (AC), Radio Rix (Hot AC) and Energy (CHR)—all made audience gains (see table). The latter—owned by French radio giant NRJ—remains the biggest commercial broadcaster, with a 9.9 percent reach.

Energy programme director Daniel Akerman sees the results as "a new shift away from public radio." But Sveriges Radio spokesman Kerstin Brunberg is not worried. "We're satisfied with the results, bearing in mind that radio listening has fallen overall," he says.

In Stockholm, 13 out of the 15 stations surveyed lost audience, reflecting the overall fall in radio listening. The main exception was the resurgence of MTG's CHR/dance formatted Power Hit Radio, which benefited from its recent

switch to a more pop-based format closer to that of main rival Energy.

The capital's market leader, SR local service P5 Radio Stockholm, continued its year-long downward trend in listening, but its audience is still almost double that of Energy, its biggest commercial competitor. Meanwhile Klassiska Hits, flipped by owners SBS from AC/gold to classic rock last year, has also seen its daily reach fall, although its weekly cumulative audience has increased.

Top Swedish networks

(% daily reach)

Station (format)	Q3 '98	Q2 '98
SR P4 (local, full service)	36.6	38.7
SR P3 (CHR)	13.9	14.1
SR P1 (news/talk)	11.2	11.5
Energy (CHR)	9.9	9.8
Radio Rix (Hot AC)	8.0	7.7
Fria Media Group (local, various)	5.8	5.7
SBS Radio City (local, various)	3.2	3.3

Source: RUAB

Wagram Musique shapes up

by Rémi Bouton

PARIS — Following its August 26 takeover by investment company Wagram Equity Partners, Stéphane Bourdoiseau is the new CEO of Wagram Musique, the company previously known as Arcade France.

Formerly Arcade France's financial and administrative director, Bourdoiseau has taken a five percent stake himself in the new company, which is 75 percent owned by Wagram and 20 percent by its previous owners, Netherlands-based Wegener Arcade (M&M, August 8).

According to Bourdoiseau: "Arcade France was losing money and that's the reason why Wegener Arcade has sold the whole French operational structure, in order to focus on an artist development strategy." Thus, Arcade Music Group-owned French labels Wotre and Flarenasch will remain part of the Dutch group.

Bourdoiseau says there will be no

lay-offs among the former Arcade France's 75 staff, and no distribution or licensing contracts will be broken.

"I've been with the company for two and a half years, and I understand the problems of the former structure and how to solve them," says the new CEO, who predicts that Wagram Musique "will be profitable by 1999, without any need for fresh capital."

With a turnover of almost Ffr240 million (\$38m) in 1997, Wagram Musique is the largest fully-fledged independent label/distributor in France. But, warns Bourdoiseau, "We will stop the heavy investments [in artists] previously decided upon by Arcade in order to develop their roster very quickly."

Instead, the company is poised to create a new label to develop its own artist roster more slowly. "The question is how to manage this company with an acceptable level of risk," maintains Bourdoiseau.



German indie edel has signed an exclusive global distribution deal with WIRE, the newly-formed label of U.S. artist manager Johnny Wright (manager of Backstreet Boys, 'N Sync and Aaron Carter, among others). Pictured (l-r) are: Jens Geisemeyer (MD, edel records), Klaus Heitzenröder (product manager, edel records); Johnny Wright (president, WIRE); and Björn Mathes (marketing manager, edel records).

Open mike

Jimmy Devlin

Managing director of U.K. operations, EIS/MusicNet



A veteran of artist management and MD positions at Polydor and Roadrunner, Devlin was recently appointed to run the U.K. operation of EIS/MusicNet, the "systems and global fulfilment provider to Internet retailers."

Q: Will EIS/MusicNet's new joint venture with Tower Records, to launch their European online retail service later this year, rule you out of similar collaborations with other retailers?

A: No, it's not an exclusive situation. We're not a retailer, we're providing a service to retailers, and they share suppliers all the time. There's a whole array of services we can supply, with what we think is the most sophisticated software package on the Net. The Tower website [set to contain over 600,000 music titles] will contain extensive biogs, reviews, a vast collection of stuff. Tower are a funky bunch.

Q: Do you detect that the industry, and consumers, are losing some of their nervousness about the Internet?

A: The development in America has been vast on every level. In the U.K.

and Europe, it's still a 'gadget' fascination, but most things that are big in America catch on here. We want to build [online retailing] not just through PCs but through television. Not everyone's got a PC or an Internet connection, and as it becomes more household-oriented, the difference will be dramatic. As far as the industry [is concerned], I don't think anyone has a problem with retail sales via the Internet. It's another shop window. What's making people sit back are the grey areas, specifically downloading music online, because there's very little regulation of that.

Q: How have you set about building the MusicNet database?

A: We deal with 55 or 60 different suppliers in Europe, whether it's a major record company setup or Joe Schmo in Southend-on-Sea that's got a specialist country import service. The orders are fulfilled locally—if we get an order from Brazil, it gets supplied from Brazil—so there's less postage costs and shorter delivery times. Most pop titles will be delivered in two to four days, but if it's a hard-to-get item that someone's been looking for for 10 years, I don't think they're going to mind waiting another 21-28 days.

Q: And you're not missing running a record company?

A: I'm not missing the midweeks. Internet's killed the video star, and you can quote me.

Interview by Paul Sexton

The future's black for Europe 2

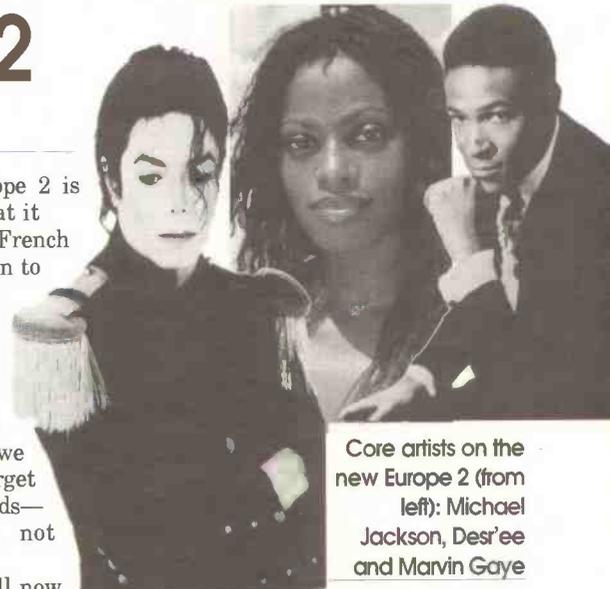
by Rémi Bouton

PARIS — AC network Europe 2 is aiming to bring more of what it calls "rhythmic soul" to the French airwaves, following a decision to focus mainly on music by (or inspired by) black artists.

"We have decided to give priority to black music and to remove the pop and rock," confirms programming manager Nicolas Du Roy, "but we won't be changing our target audience of 25 to 34 year olds—it's a logical evolution, not a revolution."

Core Europe 2 artists will now be James Brown, Marvin Gaye and Bob Marley from the '70s, Michael Jackson and George Michael from the '80s, and Jamiroquai, Des'ree and MC Solaar from the '90s. "The new soul, the new funk, the new disco, all these genres interest us, and Eagle-Eye Cherry will be about the limit of what we will play from the rock arena," says Du Roy.

Following extensive focus group research amongst the network's target audience, the Europe 2 programmer claims that during the next decade "interest in rock and pop will



Core artists on the new Europe 2 (from left): Michael Jackson, Des'ree and Marvin Gaye

fade, with a few exceptions, while black music will be dominant. It goes with a general move towards cultural blending, and people like it, as we have seen with our World Cup winning football team."

A further reason for the network's repositioning is to differentiate itself more clearly from AC rival RTL2, which specialises in soft rock. Observes Du Roy: "The audience is switching more and more between different stations, so it wants to recognise a speciality, a musical colour, a coherence in the sound."

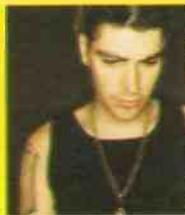
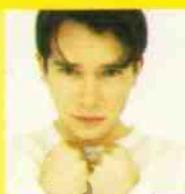


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As last week's M&M front page story from Germany demonstrated, Europe is in the midst of launching its digital radio and TV broadcasting systems. This guide, presented both in its native German and in English, provides just about anything potential listeners might like to know about digital. Press releases, technical data, descriptions of available hardware, programming details and a few basic contact links are offered in a clear manner, enabling both newcomers and professionals to locate whatever level of information is most useful to them. Unlike many other similar sites, this one also benefits from frequent updates.

Chris Marlowe

Radio Contact plans its Family

by Marc Maes

BRUSSELS — Belgian commercial radio group Radio Contact is set to launch its new 25-station AC/gold Familyradio network in Flanders on September 14.

Originally conceived as a Flemish version of Contact's highly successful oldies network Radio Contact Gold in French-speaking southern Belgium, the format has been broadened for the north to attract a wider, family-oriented audience.

"In Flanders, the pure gold format

was too narrow," explains Rudy Dierckx, network development manager for Familyradio and the existing Radio Contact CHR network.

However, Dierckx maintains that Familyradio will not merely be an imitation of Radio 2, the regionalised public AC/talk network run by Flemish public broadcaster VRT.

"We will be sticking to music radio—you can hardly say that Radio 2 is a music station," says Dierckx. "Familyradio will be the ideal complement to the [younger] Radio Contact format."

Danny De Bruyn, who will take on product management duties for the two networks, says the Familyradio concept "will sound very commercial," but will consist of dayparts and individual programmes, in contrast to Radio Contact's continuous stream of music programming.

The launch of Familyradio, which will be supported by a TV campaign on VTM and VT4 in addition to ads in Flemish printed media, will increase the combined number of Radio Contact-affiliated stations in Belgium to more than 80 by the end of the year.

Sweden's Pop is dead

by Keith Foster

STOCKHOLM — Denniz Pop, one of Sweden's foremost producers and one of the creative brains behind the Swedish pop export explosion of the '90s, has died at the age of 35.

Pop, real name Dag Volle, passed away in a Stockholm hospital on August 30 after contracting cancer towards the end of last year.

Denniz Pop started his career as a DJ and helped to form the record label Swemix, where he and his partner Max Martin began to write material. They produced a string of hits for a number of border-breaking Swedish artists, including Ace of Base, Robyn, Dr Alban

and E-Type. Pop also worked with international names such as Michael Jackson and the Backstreet Boys.

The two Swemix producers received a special Swedish Grammy this February to honour their work, but Denniz Pop himself was already too sick to be able to collect the award. He himself shunned the media spotlight, saying that the knowledge that millions of people were dancing to his work somewhere was reward enough.

Sanji Tandan, managing director of Warner Music Sweden (for whom Denniz Pop produced tracks for Papa Dee), says: "We have all lost an exceptionally good friend. I have known him ever since he was a DJ, and he was a



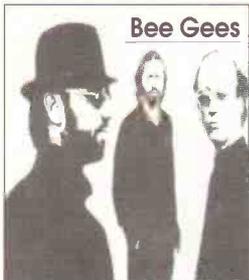
wonderful person. We will miss Dag Volle, the human being, and we will of course miss Denniz Pop, the producer. Even though he always had lots of things to do, it was always possible to call him. He was always available and always curious. He was an open-minded human being."

Additional reporting by Kai R. Lofthus

ON THE BEAT

STARS PAY TRIBUTE TO BEE GEES

LONDON — A Bee Gees tribute album featuring an impressive array of mainly British artists will be released as a charity project by Polydor in the U.K. on October 12. The still-untitled 13-track set will include Robbie Williams' version of *I Started A Joke*, Cleopatra's *I've Gotta Get A Message To You*, the Lightning Seeds' *To Love Somebody*, Space doing *Massachusetts*, Monco's *You Should Be Dancing*, Ultra Nate's *How Deep Is Your Love* and Steps' version of *Tragedy*. The album will also include



Bee Gees

previously-released Bee Gees covers by Boyzone and Adam Garcia. Barry, Maurice and Robin Gibb are donating all publishing rights for the album to Live Challenge '99, a year-long project backed by Granada TV, Emap Radio and Border TV to aid children and the homeless in the Bee Gees' native north west England.

DINESEN TO HEAD DR REGIONALS

COPENHAGEN — Tyge Dinesen has been named head of Danmarks Radio's P4, the public broadcaster's popular network of regional stations. In his new position, Dinesen will coordinate operations among the regional stations, although he will also continue in his role as head of programming for P4's station in central-western Jutland. P4 is Denmark's most popular radio service, with a market share of 30.4 percent, according to the most recent Gallup ratings.



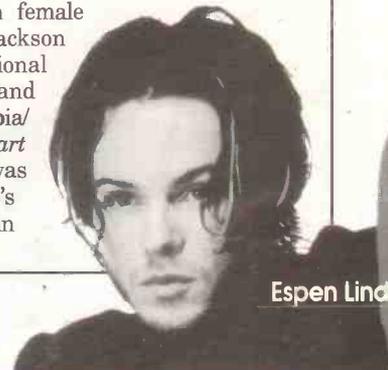
renewal on October 17.

LOCAL SUCCESS FOR EMI

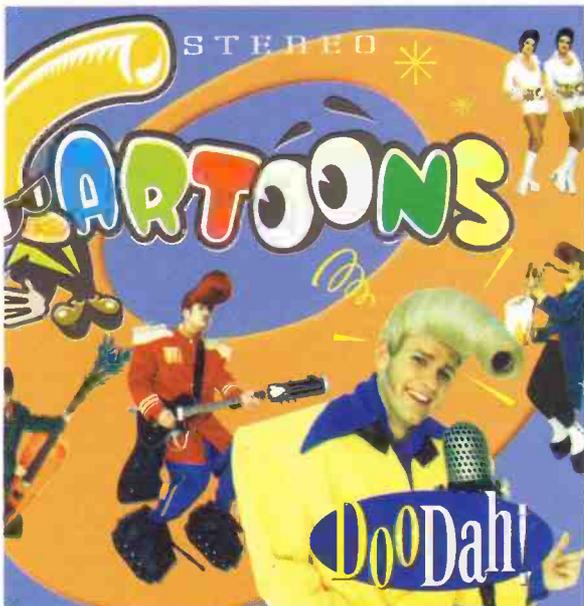
VIENNA — EMI Austria reached a new milestone by landing six domestic singles in the Austrian Top 40 charts during the week ending August 25. The biggest success so far has been *Under the Mango Tree*, by reggae group Tim Tim, which peaked at number three. Also currently in the Top 40 are *Der Wein Von Mykonos* by the long-established act EAV, released under the name Himbeer Teddies; *House 6*, a dance tune by Orgasmo; *Like a Dream* by the Austrian-Nigerian pop duo Two In One; *Make Up Your Mind*, by the girl group C-Bra; and a disco version of *I Can See Clearly Now* by Discorama. EMI Austria managing director Erich Krapfenbacher attributes the label's success to a recent overhaul of its artist roster.

LIND, BABEL FISH GARNER HITAWARDS

OSLO — Norwegian acts Espen Lind (Universal Norway) and Babel Fish (Atlantic/New York) were the main winners at the first Hitawards ceremony in Oslo on August 29. Organised by Norwegian airplay chart publishers hitcompany.no, the Hitawards are to be presented annually to the most-played artists on Norwegian radio. Lind took the awards for Norwegian male artist, international artist and overall artist, while Babel Fish scooped the Norwegian band and newcomer categories. Other airplay winners were Bertine Zetlitz (EMI Norway, Norwegian female artist); Janet Jackson (Virgin, international female artist), and Celine Dion (Columbia/Sony), whose *My Heart Will Go On* was Norwegian radio's most-played record in the past year.



Espen Lind



RAC 105 GOES PRIVATE

BARCELONA — The cooperative which runs Catalan CHR station RAC 105 has switched to private ownership after 15 years under Catalonia's public broadcaster, CCRTV. RAC has been bought by the Grupo Godó, a Barcelona company which owns the city's leading newspaper, *La Vanguardia*. It will manage the station through a new company called Radiocat. CCRTV radio director Joan Maria Clavaguera says it will replace RAC 105 with a new "cultural" network. "We have already been told by the [regional Catalan] government that we will be given a licence to operate such a station," he says. Meanwhile, RAC 105's broadcast licence is due for

RAC 105

Polar Studios: Sweden's "legend" hits 20

The term "legend," perhaps too freely conferred in the music business, sometimes indicates recognition of a greatness past its peak. But Polar Studios, celebrating 20 years of history-making recording in a former cinema on the waterfront of central Stockholm, can lay legitimate claim to legendary status, and remains fully active on the Swedish, European and international recording scene, as Keith Foster discovers.

Legends abound in the popular music industry. Artists, bands, songwriters—even the occasional manager—are offered the accolade. But the recording studios achieving such status are very few and very select. In the U.S., Sun Studios' part in Elvis Presley's career attracts rock music pilgrims. In Britain, no pop history tour would be complete without a visit to Abbey Road, scene of the Beatles' prolific creativity.

In Sweden, a musical site which can hold its own in this company celebrates its 20th anniversary this year. Polar Studios, Stockholm's home of pop recording, attracts like Sun and Abbey Road its fair share of awed visitors, although there are as yet no organized tours.

And, like Sun and Abbey Road, it has its links to one of the most successful acts in pop history: in this case, Abba.

Born of need

The major difference is that, in Polar's case, the band actually created the studio. Benny Andersson and Björn Ulvaeus, Abba's musical driving force, decided together with manager Stig Anderson and producer Mikael B. Tretow to build their own full-scale recording studio. Tretow

explains why. "The motive, quite simply," he says "was time. We had massive problems finding enough studio time in Sweden. We went around from studio to studio, but there were only three in Stockholm that were good enough, and there was never any time available for us. So, rather than go abroad, we decided the easiest thing was to make our own."

After some searching the Abba team found their location, the disused

They thought it was too unproven."

Concept of space

Apart from the cutting-edge equipment, the very size of the old cinema made the Polar Studios special. "We had so much space," says Tretow, who worked with studio designer Tom Headley. "We arranged the studios in the shape of a hand-held fan, which helped us to produce different atmospheres. Orchestras of up to fifty musicians could play there.

Really, Polar was an El Dorado for musicians. Nothing was missing."

Tretow's ideas were put into practice by Leif Mases, an engineer who has worked with names such as Jeff Beck and Lennart Östlund. Now, twenty years on, Östlund is still at Polar. In fact, for many people he is synonymous with Polar Studios. As engineer, producer or co-producer he has contributed to some 300 albums and singles releases.

"Of the three titles, I like co-producer best," Östlund explains. "It means you don't have all the responsibility on your shoulders, but at the same time there's more chance to introduce your own ideas than if you're simply the engineer."

The flexible roles of the people behind the mixing desk is one of the factors which keeps Östlund at the

POLAR STUDIOS

Rivoli cinema by the waterside in central Stockholm, and bought it for SKr.30 million. The idea was to build a world-class studio, and Tretow was given everything he needed to do just that. "The kind of studio I'd been dreaming of didn't exist at the time," he says. "We went for the most modern technology available, and we had lots of resources to play with. In fact, of all the equipment I wanted to buy, the only thing Benny and Björn objected to was a Solid State Logic mixer board.

Orup, Niklas Strömstedt, Anders Glenmark, Johan Kinde, Uno and many others.

POLAR STUDIOS AND MASTERING-

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www.gazellmusic.se

studios, along with the challenge of new musical styles. "It twists and turns all the time," he says. "But it's always fun."

Polar Studios were opened on May 18th, 1978. Abba went on to record three of their best-selling albums—*Super Trouper*, *Voulez Vous* and *Visitors*—there, but although the Abba "sound" had already been established, producer Mikael Tretow says the move to Polar was vital to its refinement.



"Polar has kept up with developments over the years"

Ingmar Bergman,
managing director,
Polar Music AB

For most top artists around the world, the idea of working in a studio outside Britain or the States, particularly if it didn't boast the external benefits of some tropical island, was unusual, to say the least. But that didn't stop them packing their guitars and heading for chilly Stockholm. Led Zeppelin were one of the first bands to use Polar when they recorded *In Thru The Out Door*, as singer Robert Plant has since recalled. "Normally a regimental attitude has to be taken in the studio, but with Abba's studio it was very easy-going, and the whole series of rooms beckoned for you to play good stuff and dictated the mood, along with the Swedish beer." Led Zeppelin were followed at Polar by international names such as Genesis, Joan Armatrading and, more recently, the Rolling Stones and the Backstreet Boys.

Forward Looking

Yet although Polar Studios has a place in history, it's not history just yet. Ingmar Bergman, managing director of record company Polar Music AB, says the continual regeneration of the studios is their biggest asset. "You get trends with studios, just like with advertising agencies," he says. "They become the 'in' place to record for a while, then fade away. But Polar Studios have kept up with developments over the years, and here they're still number one. I think one major reason for that is that Lennart Östlund, who has been there from the start, is happy to bring in new, young engineers. He's not surrounded by a bunch of veterans who think they know how things 'should' be done."

Östlund and Anderson

Lennart Östlund's name crops up frequently in any discussion of Polar, most often in the context of praise for his work. "Lennart is one of the very best engineers/producers in the business," says Warner Music Sweden MD Sanji Tandan. "Polar Studios have a great sound and ambience, but it's the quality of the people that's crucial."

Put this kind of praise to Lennart Östlund himself and he will wave it aside and say something about "team effort," but one area he is proud of is the all-round service Polar provides. "We have service technicians on hand to fix things that go wrong. Something like that can be very important. Artists are stretching themselves to the limit when they come here to record, and they enjoy

Abba recording at Polar Studios



Mikael B. Tretow (far left) with Abba



"We decided the easiest thing was to make our own"

Mikael B. Tretow, producer

having that security."

Another man who is often mentioned in the Polar Studios story is Stig Anderson, Abba's late mentor and manager. Gunnar Petri, managing director of the Swedish performing rights society STIM, says Anderson's initiative was a cornerstone of the Swedish music industry. "Our exports are so successful nowadays, and a lot of that is down to Stig Anderson, who created a well of professional talent. Polar Studios were a central part of that development. It was like the [Swedish tennis star] Björn Borg syndrome: suddenly people were aware that Sweden could produce world class talent."

For twenty years Polar Studios have been providing a world class platform for Swedish music to perform on. The location, the personnel and the resources play their part in carrying on this work, but Dag Häggqvist, a pillar of the Swedish recording industry for decades with Sonet and now as chairman of Gazelle Records, expresses the essence of the studios' longevity and status. "Building a studio isn't only a matter of money," he says. "It takes creativity and good taste to establish the right environment for artists and musicians to work in. This is what Polar Studios has." And that's what legends are made of.

CONGRATULATIONS

POLAR STUDIOS 20 YEARS ANNIVERSARY

PolyGram



a PolyGram company



stockholm records

Henderson morphs a new sound

by Charles Ferro

Caroline Henderson has undergone a metamorphosis, taking a giant step onto a more sophisticated level of pop music. Her second outing, *Metamorphing*, contains lush instrumentation brought up-to-the-minute by an impressive production team working closely with the artist, and some airy phrasing which refreshes her styling.

The first single, *Faster*, was released in mid-August and bounded to the top of the Danish radio charts. *Metamorphing* was released in Denmark on

Bagger, "but haven't begun strategies for outside those territories yet. We want the album and video to be out, and to establish a story to tell, so that when we're asked 'What do the charts look like? What are the figures?,' and the other usual questions, we will have something to present."

Henderson, signed to BMG worldwide, hit the music scene in 1989 with Ray Dee Ohh, sharing frontline vocal duties with another female, and the group turned out a string of hits until its 1991 breakup. Her first solo outing, *Cinematatic* (1995), won her high critical acclaim, and she secured a clutch of Dansk Grammy Awards that year. But what was undeniably the record of the year in Denmark met with only a lukewarm reception outside Scandinavia.

Metamorphing moves her on from the mainstream pop arrangements of the debut album, into a more experimental musical world with new instrumentation and production techniques. Henderson was deeply involved in the production process, teaming with Englishman Robin Taylor-Firth (formerly of Olive) for seven tracks on the new set, with Peter Biker, a Dane, on two more, and on another with The Fleshquartet, a Swedish strings group.

"In contrast to the former CD, everybody is now aware of her within the industry," says Bagger, "but for the consumers, we will have to start from scratch. All the people within the BMG system are aware of her, and will play the record. We weren't aiming for an international release on the first album," he concludes, "but this time we're very focused internationally."

"When we're asked 'What do the charts look like? What are the figures?', we want something to present."

Mikkel Bagger,
BMG—Ariola

August 26. "So far we have release commitments in the other Nordic countries," says BMG-Ariola exploitation manager Mikkel

Dance grooves

by Gary Smith

FOREVER CHANGES

Based around a Bessie Jones sample and wah-wah guitars, the latest single from the ever-changing Moby, *Honey* (Mute/UK), is a low bpm grinder with a grungy breakbeat. The "hands in the air" chorus is mutant gospel complete with background emoting, handclaps and clanky piano. Different and wickedly addictive.

DISCO CHRISTMAS

The choice of a sublime old skool funk groove by Marseille duo Mike 303 on *Saint Sylvestre* (Versatile/France) recalls the current mega-hit by Stardust, but there the similarity ends. Where Stardust takes off into a vocal refrain, S.S. sticks to its guns and goes for the hips. Strictly dancefloor and, as is so often the case with Versatile, very classy.

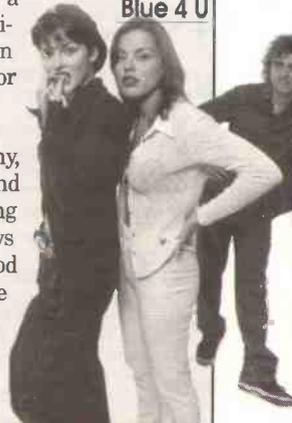
BIG BEER

Now that the summer is over, the process of trying to narrow down the likely "summer hits" can begin. A strong candidate, thanks to its chart and club performance in Spain throughout July and August, is Blue 4 U's *Happy World* (BMG/Dancenet/Spain). The track spent five weeks topping the singles chart, and still benefits from huge TV exposure thanks to its use in a campaign by local brewer Estrella Damm.

Meanwhile the other, darker side of Spain's music market has conferred on the song the dubious honour of spawning 18 cover versions. The standard practice is that, when compilation licenses are not available, labels rapidly resort to producing their own—often inferior—version. "It's a reflection of the track's ability to sell compilations," says Dancenet's head of promotion Sergio Delgado. "But when you hear major radio stations playing covers, you know the situation is out of control."

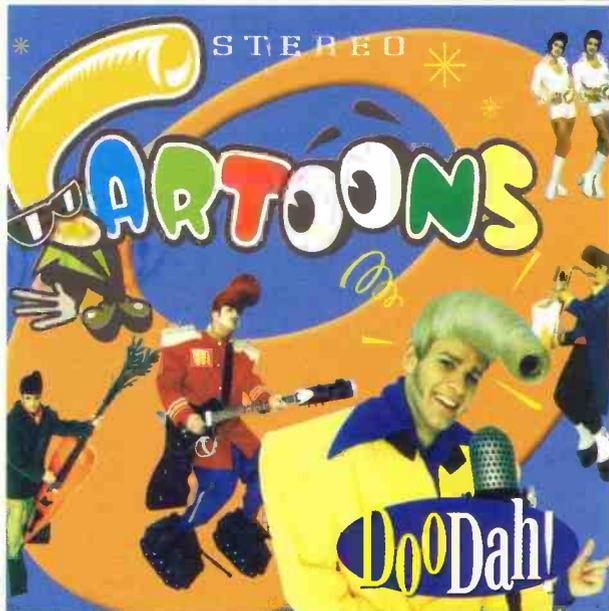
The track is now released in Germany, Austria, Belgium and Finland with Asia and South America likely to follow. "We're going for the same demographic as Aqua," says Delgado. "The results here have been good (60,000 compilations sold), and the uptake by Spain's commercial discos has been excellent. In between the TV spots, the clubs and the radio, most holidaymakers have heard the track a lot."

Blue 4 U



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

advertisement



Capricorn rising

by Gary Smith

It was nearly three years in the making, but Capricorn's debut album *Lost In Jellywood* (Proudly Recordings/Holland) was worth the wait. Its artful mixture of real instruments and technology has produced a dynamic, no-nonsense music which bridges the gap between rock and dance. Currently getting good support from alternative programmers, *L.I.J.* will be categorised as bigbeat, although it patently does not sound like anything by the Chemical Brothers, Fatboy Slim, Bentley Rhythm Ace or even Monkey Mafia.

Neither, ironically, does it sound anything like *20 Hz*, the R&S-released club track which put Capricorn on the underground map in 1995/6. While *20 Hz* buzzed and fizzed with mid-90s trippiness, *Lost In Jellywood* is an altogether denser experience. Shot through with creepy vocal samples, distorted guitars and hip hop rhythms, this is groovy, cinematic

music with attitude. "I was so busy with other projects [including producing Dutch rock/dance act Soyent Green plus remixing for Doop and Art Of Trance] that the record took longer than expected," says the understated Hans Weekhout, a.k.a. Capricorn. "The upside of that was that the sound became more intricately bound up with moods, which helped the music to develop and deepen. And I progressed a lot as a programmer."

While Weekhout was locked in his studio finishing the album late last year, R&S released a well-timed, profile-enhancing collection of new mixes of *20 Hz*. Although the track has not overly troubled the mainstream charts, it has nevertheless sold close to 50,000 copies in Europe, and the extra 500,000 compilation units shifted make it a fairly substantial underground hit.

With *L.I.J.* just out in Benelux and the U.K. (on Sperm Records), Weekhout will be taking it to the people after the summer. "The Capricorn show is going on the road with a guitarist and a drummer, and me mixing the sequencers," he says. "We'll be performing at the Heineken Crossover Festival in Amsterdam in October, then there's a tour of the U.K. in the autumn, followed by several European dates."

Eurochart Hot 100® Singles

week 37 / 98

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rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.DK.F.D.IRE.I.NL.N.E.S.CH.HUN	34	29	15	My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.B.F.D.GRE.S.CH	68	77	2	Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	D.NL.CH.UK
2	2	13	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gaddfly/Joe P)	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	35	32	4	To The Moon And Back Savage Garden - Columbia (EMD)	IRE.NL.UK	69	NE		La Bomba Ricky Martin - Tristar/Columbia (Not Listed)	F.D.I.E.S
3	5	6	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)	A.B.DK.FIN.D.I.NL.N.S.CH.UK	36	31	28	Truly Madly Deeply Savage Garden - Columbia (EMI)	B.F.NL.CH	70	NE		Morning Afterglow Electrasy - MCA (Windswept Pacific)	UK
4	3	14	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.DK.F.D.IRE.NL.N.S.CH.UK	37	35	3	The Air That I Breathe Simply Red - East West (Rondor)	A.D.IRE.NL.UK	71	59	6	Lost In Space Apollo 440 - Stealth Sonic/Epic (Warner Chappell)	IRE.UK.HUN
5	4	7	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	38	28	17	Horny '98 Mousse T. Vs. Hot'N'Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	A.B.F.IRE.NL.CH.UK	72	80	4	Oye Gloria Estefan - Epic (Not Listed)	F.NL.E
6	6	10	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	39	40	4	0 Et 2 Et 3-0 Les Finalistes - Podis (Not Listed)	F	73	NE		Stay 2-4 Family - Epic (Sony ATV)	D.CH
7	8	5	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	B.DK.IRE.N.S.UK	40	36	16	Pata Pata Coumba Gawlo - RCA (Not Listed)	B.F	74	NE		For An Angel Paul Van Dyk - Deviant (BMG)	IRE.UK
8	7	6	Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.F.D.IRE.I.NL.E.S.UK	41	34	12	How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	A.D.S.CH	75	74	7	Charanga Cubaila - Une Musique (Not Listed)	F
9	26	2	If You Tolerate This Your Children Will Be Next Manic Street Preachers - Epic (Sony ATV)	IRE.NL.UK	42	38	20	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	F.IRE.CH.UK	76	82	10	The Music I Like Alexia - DWA/Dance Pool (Not Listed)	I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	90	2	One For Sorrow Steps - Jive (All Boys Music)	B.IRE.UK	43	30	19	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMD)	A.D.CH	77	NE		Everybody Get Up Five - RCA (Not Listed)	NL.UK
11	10	17	La Tribu De Dana Manau - Polydor (BMG)	B.F	44	51	8	Angels Crying E-Type - Stockholm (Stockholm)	DK.FIN.N.S	78	RE		The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	DK.D.GRE.IRE.S.CH
12	11	11	Bailando Loona - Motor (PolyGram)	A.D.NL.CH	45	43	16	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	A.F.D.S.CH.HUN	79	79	6	I Can't Help Myself Lucid - London (Sony ATV)	IRE.UK
13	9	6	Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step/Strongsongs)	B.DK.D.IRE.I.NL.N.S.CH.UK	46	57	3	Cruel Summer Ace Of Base - Mega/Polydor (Mega)	B.F.D.S.CH	80	92	4	Ton Invitation Louise Attaque - Atmosphériques/Sony (Not Listed)	F
14	14	12	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	B.F.D.IRE.NL.S.CH.UK	47	49	7	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	F	81	73	4	Needin' U David Morales Presents The Face - Manifesto (EMI/Def Mix/Vallarta/Richie Rome)	I.UK
15	13	15	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.IRE.CH.UK.HUN	48	46	22	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	B.DK.F.D.NL.S.CH	82	75	11	Pourquoi? Sandy Valentino - 323 Records/Sony (Not Listed)	F
16	16	4	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	IRE.UK	49	39	3	I Want You Back Cleopatra - WEA (Jobete/EMI)	IRE.UK	83	89	11	Amor A La Mexicana Thalia - Virgin (Not Listed)	B.F
17	17	6	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F	50	47	6	Just The Two Of Us Will Smith - Columbia (BMG/Chelsea)	B.D.IRE.NL.S.UK	84	62	9	Because We Want To Billie - Innocent/Virgin (Chrysalis)	IRE.S.UK
18	24	12	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	51	60	6	Calcutta (Taxi Taxi Taxi) Dr. Bombay - WEA (EMI/TG)	N.S	85	91	10	Niet Of Nooit Geweest Acda & De Munnik - Columbia (Not Listed)	NL
19	19	19	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	A.DK.D.NL.E.S.CH	52	52	8	I'm Still Waitin' Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D.CH	86	NE		Rock With You D'Influence - Echo (Rondor)	UK
20	21	9	Freak Me Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.DK.D.IRE.NL.N.S.UK	53	44	4	Terpentin Böhse Onkelz - Virgin (Manuskript)	A.D	87	81	16	Kung Fu Fighting Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)	B.F.S
21	20	14	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.D.IRE.NL.N.S.UK.HUN	54	98	2	Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	88	65	11	Carnavalera Havana Delirio - Island (Not Listed)	F
22	63	2	Drowned World/Substitute For Love Madonna - Maverick/Sire (WC/Rondor/Stanyan Group/Anita Kerr)	B.F.D.IRE.NL.S.CH.UK.HUN	55	61	3	Hello How Are You No Mercy - MCI (FMP)	A.D.NL.CH	89	NE		Ich Bin Wieder Hier Blümchen - Edel (Peer Music)	D
23	12	2	What Can I Do The Corrs - 143/Lava/Atlantic (PolyGram)	IRE.UK	56	42	5	We Are The Champions Queen - Parlophone (Queen/EMI)	F	90	83	4	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	B.F.D
24	23	8	Amokk 666 - House Nation/Dance Street (I & Ear/Activate)	A.B.DK.F.N.S	57	64	9	How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	NL.NL.UK	91	NE		Supa Richie Richie - Ariola (Oktave)	D
25	18	11	Die Flut Witt/Heppner - Epic (Warner Chappell)	D.CH	58	54	10	Up And Down Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D.CH	92	55	5	Free Bacon Popper - S.A.I.F.A.M. (Not Listed)	F.I
26	15	24	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calisa)	A.F.D.GRE.NL.CH.HUN	59	37	2	Real Good Time Alda - Wildstar (Machola/Meyher/MCA)	UK	93	96	2	You Got (What I Want) Graaf - Ariola (Not Listed)	S
27	22	16	Yakalelo Nomads - Une Musique (Not Listed)	B.F	60	50	5	All About The Money Meja - Columbia (Not Listed)	DK.N.S	94	NE		Honey Moby - Mute (Warner Chappell)	DUK
28	NE		Finally Found Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	UK	61	53	14	Carnaval De Paris Dario G - Eternal/WEA (PolyGram)	B.F.D.I.NL.CH	95	68	9	De Bestemming Marco Borsato - Polydor (Not Listed)	B.NL
29	56	7	Deeper Underground Jamiroquai - Sony S2 (EMI)	F.D.IRE.I.NL.CH.UK	62	72	3	Stripped Rammstein - Motor (EMI)	A.D.CH	96	NE		Why? Kisha - Lautstark/BMG (Diana/Lucky/Genius/Intro/Step By Step)	D.CH
30	25	24	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.GRE.S.CH.HUN	63	78	3	Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa)/M&F	D	97	88	2	In Lois Andrea - Barclay (Not Listed)	F
31	27	13	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	64	45	11	Intergalactic Beastie Boys - Grand Royal/Capitol (Brooklyn Dust/PolyGram/Soul Urchin/Skyview)	A.B.D.NL.S.CH	98	RE		Elisir Gigi D'Agostino - BXR/Media (Not Listed)	I
32	33	4	Brother Louie '98 Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.D.GRE.E.S.CH.HUN	65	94	2	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL	99	48	2	My Weakness Is None Of Your Business Embrace - Hut/Virgin (Mobetia)	UK
33	NE		God Is A DJ Faithless - Cheeky/Zomba (Champion/Warner Chappell/BMG)	IRE.NL.UK	66	NE		Being A Girl Mansun - Parlophone (PolyGram)	UK	100	95	6	Teardrops Lovestation - Fresh (Zomba)	D.NL.UK
					67	85	3	Simarik Tarkan - Podis (Not Listed)	F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles charts: Chart/Track (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuwi (Belgium); GI/FI/FPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
1 Modern Talking Back For Good - Hansa	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN.CZE	34 Nek In Due - WEA	A.D.I.CH	68 Natacha Imago - EMI	CH
2 The Corrs Talk On Corners - 143/Lava/Atlantic	B.FIN.FIRE.N.E.S.UK.CZE	35 Five Five - RCA	B.GRE.IRE.I.NL.S.UK.HUN	69 Monica The Boy Is Mine - Rowdy/Arista	F.D.NL.S.CH
3 Celine Dion Let's Talk About Love - Epic/Columbia	B.DK.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	36 Spice Girls Spiceworld - Virgin	A.B.DK.FIN.D.GRE.IRE.I.NL.UK.HUN	70 Freestyle Guldorn - Metronome	S
4 Soundtrack City Of Angels - Reprise	A.B.D.IRE.NL.N.P.E.S.CH	37 Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	71 Massive Attack Mezzanine - Circa/Virgin	B.F.D.GRE.IRE.NL.N.S.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					
5 Fun Lovin' Criminals 100% Colombian - Chrysalis	B.FIN.FIRE.NL.N.UK	38 Scoter No Time To Chill - Club Tools/Edel	A.FIN.D.S.CH.HUN.CZE	72 Manu Chao Clandestino - Virgin	FE
6 Soundtrack Armageddon - Columbia	A.B.FIN.FD.GRE.IRE.NL.N.E.S.CH.CZE	39 All Saints All Saints - London	B.F.D.GRE.IRE.NL.E.UK	73 John Fogerty Premonition - Reprise	DK.N.S
7 Savage Garden Savage Garden - Columbia	DK.FIN.FD.GRE.IRE.I.NL.P.S.CH.UK.CZE	40 Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	74 Anouk Together Alone - Dino/BMG	B.F.GRE.I.NL
8 Beastie Boys Hello Nasty - Grand Royal/Capitol	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	41 Catatonia International Velvet - Blanco Y Negro	IRE.UK	75 Andrea Bocelli Romanza - Sugar/Polydor	B.DK.GRE.NL.N.S.HUN.CZE
9 Des'ree Supernatural - Sony S2	A.B.DK.FD.I.NL.N.E.S.CH.CZE	42 Marco Borsato De Bestemming - Polydor	B.NL	76 Meja Seven Sisters - Columbia	FIN.N.S
10 Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - Decca	A.B.FIN.FD.IRE.NL.CH.UK	43 Soundtrack Back To Titanic - Sony Classical	B.F.NL	77 Secteur A Live A L'Olympia - Hostile/Virgin	F
11 Ricky Martin Vuelve - Tristar/Columbia	A.FIN.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	44 Vasco Rossi Canzoni Per Me - EMI	I	78 Jane McDonald Jane McDonald - Focus/Gut	UK
12 Korn Follow The Leader - Immortal/Epic	A.B.DK.FIN.FD.IRE.NL.N.S.UK	45 Dieter Thomas Kuhn & Band Wer Liebe Sucht - WEA	D	79 Patricia Kaas Rendez-Vous - Columbia	B.F
13 Westernhagen Radio Maria - WEA	A.D.CH	46 Electric Banana Band Electric Banana Tajm - WEA	S	80 Pino Daniele Yes! I Know My Way - CGD	I
14 Madonna Ray Of Light - Maverick/Sire	B.DK.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	47 The Verve Urban Hymns - Hut/Virgin	F.D.GRE.IRE.NL.UK	81 Peter Cetera Collection: You're The Inspiration - Columbia	N
15 Boyzone Where We Belong - Polydor	B.DK.FIN.IRE.S.UK	48 Die Ärzte 13 - Hot Action/Motor	A.D.CH	82 Bad Boys Blue Back - Coconut	FIN.D.HUN.CZE
16 Schlümpfe Fette Fete Vol.7 - EMI	A.D.CH	49 Gloria Estefan Gloria! - Epic	E.CH	83 Morcheeba Big Calm - China	GRE.I.UK
17 Sash! Life Goes On - X-IT	B.DK.FIN.IRE.NL.N.S.UK	50 Aqua Aquarium - Universal	B.DK.FD.GRE.IRE.NL.E.S.CH.HUN	84 Ilse De Lange World Of Hurt - Warner Brothers	NL
18 Soundtrack Grease - Polydor	A.B.DK.FD.IRE.NL.N.UK	51 Natalie Imbruglia Left Of The Middle - RCA	B.IRE.I.NL.UK.HUN	85 Witt Bayreuth - Epic	AD
19 Brandy Never Say Never - Atlantic	A.B.DK.FD.IRE.NL.S.CH.UK	52 Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	86 Various For The Masses (Depeche Mode Tribute) - A&M	F.D.S
20 Simply Red Blue - East West	A.B.DK.D.IRE.NL.E.CH.UK.HUN	53 Michele Zarrillo L'Amore Vuole L'Amore - RTI	I	87 Snoop Dogg Da Game Is To Be Sold, Not To Be Told - No Limit/Priority/Virgin	A.F.D.NL.S.CH
21 Eros Ramazzotti Eros - DDD	A.B.DK.FD.GRE.I.NL.CH.HUN	54 Xaxier Naidoo Nicht Von Dieser Welt - 3P/Epic	D	88 Embrace The Good Will Out - Hut/Virgin	IRE.UK
22 Manau Panique Celtique - Polydor	B.F.CH	55 Mecano Ana, Jose, Nacho - Ariola	B.F.E	89 Acda & De Munnik Acda & De Munnik - S.M.A.R.T./Columbia	NL
23 Lenny Kravitz 5 - Virgin	A.B.DK.FD.GRE.I.NL.E.CH	56 Super Moonies Sailor Moons Welt - Edel	D	90 Wolfgang Petry Alles - Na Klar!/BMG	D
24 Garbage Version 2.0 - Mushroom	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	57 Ace Of Base Flowers - Mega/Polydor	A.DK.FIN.FD.GRE.S.CH.HUN.CZE	91 Soundtrack Lola Rennt - Ariola	D
25 Lighthouse Family Postcards From Heaven - Wildcard/Polydor	A.B.D.IRE.NL.P.E.CH.UK.HUN	58 Soundtrack Godzilla The Album - Epic	A.D.GRE.IRE.E.HUN.CZE	92 K's Choice Cocoon Crash - Double T Music/Sony	B.NL
26 Eagle-Eye Cherry Desireless - Superstudio/Polydor	A.FD.IRE.NL.CH.UK	59 Will Smith Big Willie Style - Columbia	B.IRE.NL.S.UK	93 Austria 3 Austria 3 Vol2 - Ariola	A
27 Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	60 Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.DK.D.GRE.IRE.NL.N.E.S	94 Radio Futura Memorias Del Porvenir - Ariola	E
28 U.N.K.L.E. Psyence Fiction - Mo Wax	B.F.IRE.N.UK	61 Manolo Garcia Arena En Los Bolsillos - Ariola	E	95 Music Instructor Electro City - Fuel/East West	D.CH
29 Smashing Pumpkins Adore - Hut/Virgin	A.B.DK.FD.GRE.IRE.NL.N.P.E.S.CH.CZE	62 99 Posse Corto Circuito - RCA	I	96 Gomez Bring It On - Hut/Virgin	UK
30 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	63 Zebda Essence Ordinaire - Barclay	F	97 Backstreet Boys Backstreet Boys - Jive	I
31 666 Paradoxx - Dance Street	DK.N.S	64 Soundtrack Titanic - Sony Classical	B.F.D.GRE.IRE.NL.E.CH.HUN.CZE	98 Nek Lei, Gli Amici E Tutto Il Resto - WEA	AD
32 Era Era - Mercury	B.F.NL.P.CH.HUN.CZE	65 Herbert Grönemeyer Bleibt Alles Anders - Electrola	D.CH	99 Niña Pastori Eres Luz - Ariola	E
33 883 Gli Anni - RTI	I.CH	66 Lara Fabian Pure - Polydor	B.F	100 Lars Lilholt Band Gi Det Bla Tilbage - CMC	DK
		67 Alejandro Sanz Mas - WEA	E		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	7	Manic Street Preachers - If You Tolerate This...	(Epic)	
2	1	Boyzone - No Matter What	(Polydor)	
3	34	Steps - One For Sorrow	(Jive)	
4	2	Stardust - Music Sounds Better With You	(Virgin)	
5	5	Sweetbox - Everything's Gonna Be Alright	(RCA)	
6	3	The Corrs - What Can I Do	(East West)	
7	42	Honeyz - Finally Found	(Mercury)	
8	NE	Faithless - God Is A DJ	(Cheeky)	
9	8	Savage Garden - To The Moon And Back	(Columbia)	
10	4	Sash! feat. Tina Cousins - Mysterious Times	(Multiply)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	2	The Corrs - Talk On Corners	(East West)	
2	32	Fun Lovin' Criminals - 100% Colombian	(Chrysalis)	
3	1	Various - Now! 40	(EMI/Virgin/PolyGram)	
4	9	Boyzone - Where We Belong	(Polydor)	
5	4	Various - Ibiza Uncovered 2	(Virgin/EMI)	
6	47	U.N.K.L.E. - Psyence Fiction	(Mo Wax)	
7	43	Sash! - Life Goes On	(Multiply)	
8	29	Various - The Ibiza Annual	(Ministry Of Sound)	
9	3	Catatonia - International Velvet	(WEA)	
10	8	Various - Totally Wicked	(Warner.esp/Global/Sony)	

SPAIN

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Gloria Estefan - Oye	(Epic)	
2	2	Modern Talking - Brother Louie '98	(Ariola)	
3	3	Alejandro Sanz - Corazon Partio Remezcias	(WEA)	
4	5	Molotov - Gimme Tha Power	(Universal)	
5	6	4 The Cause - Stand By Me	(RCA)	
6	9	Ricky Martin - La Bomba	(Columbia)	
7	10	Des'ree - Life	(Epic)	
8	8	Smash Mouth - Why Can't We Be Friends?	(Universal)	
9	4	Stardust - Music Sounds Better With You	(Virgin)	
10	NE	Marcela Morelo - La Fuerza Del Engaño	(RCA)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Gloria Estefan - Gloria!	(Epic)	
2	2	Manolo Garcia - Arena En Los Bolsillos	(Ariola)	
3	3	Alejandro Sanz - Mas	(WEA)	
4	4	Ricky Martin - Vuelve	(Columbia)	
5	5	Radio Futura - Memorias Del Porvenir	(Ariola)	
6	6	Niña Pastori - Eres Luz	(Ariola)	
7	8	Monica Naranjo - Palabra De Mujer	(Epic)	
8	7	Ska-P - Eurosiss	(RCA)	
9	10	The Corrs - Talk On Corners	(DRO)	
10	13	Modern Talking - Back For Good	(Ariola)	

DENMARK

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Drömmhus - Vill Ha Dig	(Arcade)	
2	2	666 - Amokk	(Remixed)	
3	5	Brandy & Monica - The Boy Is Mine	(Warner)	
4	4	Meja - All About The Money	(Sony)	
5	3	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
6	6	Sash! feat. Tina Cousins - Mysterious Times	(Edel)	
7	7	Cartoons - Doodah	(Flex/EMI-Medley)	
8	12	E-Type - Angels Crying	(PolyGram)	
9	8	Des'ree - Life	(Sony)	
10	9	4 The Cause - Stand By Me	(BMG)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	666 - Paradoxx	(Remixed)	
2	1	Savage Garden - Savage Garden	(Sony)	
3	3	Modern Talking - Back For Good	(BMG)	
4	4	Lars Lilholt Band - Gi Det Bla Tilbage	(CMC)	
5	5	Celine Dion - Let's Talk About Love	(Sony)	
6	6	Jette Torp - Here I Am	(CMC)	
7	34	Sash! - Life Goes On	(Edel)	
8	2	Village People - We Want You - Greatest Hits	(Sony)	
9	10	S.O.A.P. - Not Like Other Girls	(Sony)	
10	7	Popsie - Popsie	(EMI)	

SWITZERLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
2	2	Aerosmith - I Don't Want To Miss A Thing	(Sony)	
3	3	Des'ree - Life	(Sony)	
4	4	Spice Girls - Viva Forever	(Virgin)	
5	5	Brandy & Monica - The Boy Is Mine	(Warner)	
6	6	Loona - Bailando	(PolyGram)	
7	7	Puff Daddy feat. Jimmy Page - Come With Me	(Sony)	
8	12	Celine Dion feat. The Bee Gees - Immortality	(Sony)	
9	8	Los Umbrellos - No Tengo Dinero	(Virgin)	
10	9	Eagle-Eye Cherry - Save Tonight	(PolyGram)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	2	Soundtrack - City Of Angels	(Warner)	
2	1	Soundtrack - Armageddon	(Sony)	
3	NE	Natacha - Imago	(EMI)	
4	NE	Schlümpfe - Fette Fete Vol.7	(EMI)	
5	7	Modern Talking - Back For Good	(BMG)	
6	4	Ricky Martin - Vuelve	(Sony)	
7	3	Beastie Boys - Hello Nasty	(EMI)	
8	9	Des'ree - Supernatural	(Sony)	
9	6	Nek - In Due	(Warner)	
10	5	Eagle-Eye Cherry - Desireless	(PolyGram)	

GERMANY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Loona - Bailando	(Motor)	
2	2	Aerosmith - I Don't Want To Miss A Thing	(Columbia)	
3	3	Witt/Heppner - Die Flut	(Epic)	
4	5	Spice Girls - Viva Forever	(Virgin)	
5	4	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
6	10	Celine Dion feat. The Bee Gees - Immortality	(Columbia)	
7	8	Franka & Thomas Potente - Wish (Komm Zu Mir)	(Columbia)	
8	6	Puff Daddy feat. Jimmy Page - Come With Me	(Epic)	
9	9	Des'ree - Life	(Epic)	
10	7	Böhse Onkelz - Terpentin	(Virgin)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Westernhagen - Radio Maria	(WEA)	
2	2	Soundtrack - City Of Angels	(WEA)	
3	11	Modern Talking - Back For Good	(Ariola)	
4	NE	Schlümpfe - Fette Fete Vol.7	(EMI)	
5	4	Soundtrack - Armageddon	(Columbia)	
6	6	Celine Dion - Let's Talk About Love	(Columbia)	
7	8	Dieter Thomas Kuhn & Band - Wer Liebe Sucht	(WEA)	
8	3	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98	(Polystar)	
9	9	Xavier Naidoo - Nicht Von Dieser Welt	(Epic)	
10	5	Super Moonies - Sailor Moons Welt	(Edel)	

HOLLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Des'ree - Life	(Epic)	
2	2	Another Level - Freak Me	(BMG)	
3	6	Aerosmith - I Don't Want To Miss A Thing	(Columbia)	
4	4	Aeda & De Munnik - Niet Of Nooit Geweest	(S.m.a.r.t.)	
5	5	LeAnn Rimes - How Do I Live	(Mercury)	
6	3	Marco Borsato - De Bestemming	(Polydor)	
7	8	4 The Cause - Stand By Me	(BMG)	
8	7	Spice Girls - Viva Forever	(Virgin)	
9	12	Tit'n - Ben Je Geil Of Wil Je Een Koeke?	(Dino)	
10	9	Brandy & Monica - The Boy Is Mine	(Warner)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Marco Borsato - De Bestemming	(Polydor)	
2	2	Ilse De Lange - World Of Hurt	(Warner)	
3	3	Aeda & De Munnik - Aeda & De Munnik	(S.m.a.r.t.)	
4	4	Des'ree - Supernatural	(Epic)	
5	5	Total Touch - This Way	(BMG)	
6	6	K's Choice - Cocoon Crash	(Double T)	
7	10	Korn - Follow The Leader	(Epic)	
8	8	Madonna - Ray Of Light	(Warner)	
9	7	Marco Borsato - Als Geen Ander	(Polydor)	
10	9	Marco Borsato - De Waarheid	(Polydor)	

NORWAY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Aerosmith - I Don't Want To Miss A Thing	(Sony)	
2	2	E-Type - Angels Crying	(PolyGram)	
3	17	Boyzone - No Matter What	(PolyGram)	
4	3	Meja - All About The Money	(Sony)	
5	5	Sash! feat. Tina Cousins - Mysterious Times	(Edelpitch)	
6	4	Hit'N'Ride - Space Invaders	(Scandinavian)	
7	6	666 - Amokk	(Remixed)	
8	7	Brandy & Monica - The Boy Is Mine	(Warner)	
9	18	Dr. Bombay - Calcutta (Taxi Taxi Taxi)	(Warner)	
10	9	Des'ree - Life	(Sony)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Modern Talking - Back For Good	(BMG)	
2	4	666 - Paradoxx	(Remixed)	
3	2	Peter Cetera - Collection: You're The Inspiration	(Sony)	
4	3	Soundtrack - City Of Angels	(Warner)	
5	NE	Sash! - Life Goes On	(Edel)	
6	7	The Corrs - Talk On Corners	(Warner)	
7	8	Hanne Boel - Need	(EMI)	
8	6	Aqua - Mania Mix Vol. 1	(Universal)	
9	16	Celine Dion - Let's Talk About Love	(Sony)	
10	13	Richard Marx - Greatest Hits	(EMI)	

AUSTRIA

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	2	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
2	3	Aerosmith - I Don't Want To Miss A Thing	(Sony)	
3	1	Des'ree - Life	(Sony)	
4	4	Loona - Bailando	(PolyGram)	
5	5	Spice Girls - Viva Forever	(Virgin)	
6	6	Brandy & Monica - The Boy Is Mine	(Warner)	
7	7	Puff Daddy feat. Jimmy Page - Come With Me	(Sony)	
8	9	Ricky Martin - La Copa De La Vida	(Sony)	
9	10	4 The Cause - Stand By Me	(BMG)	
10	16	Himbeer Teddies - Der Wein Von Mykonos	(EMI)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Soundtrack - Armageddon	(Sony)	
2	2	Soundtrack - City Of Angels	(Warner)	
3	13	Nek - In Due	(Warner)	
4	3	Austria 3 - Austria 3 Vol2	(BMG)	
5	4	Austria 3 - Austria 3	(BMG)	
6	7	Des'ree - Supernatural	(Sony)	
7	NE	Korn - Follow The Leader	(Sony)	
8	5	Beastie Boys - Hello Nasty	(EMI)	
9	NE	Schlümpfe - Fette Fete Vol.7	(EMI)	
10	6	Simply Red - Blue	(Warner)	

FRANCE

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Manau - La Tribu De Dana	(Polydor)	
2	2	Des'ree - Life	(Epic)	
3	3	Brandy & Monica - The Boy Is Mine	(East West)	
4	4	Hermes House Band - I Will Survive	(Scorpio)	
5	6	Daniel Lavoie - Belle	(Pomme)	
6	5	Nomads - Yakalelo	(Une Musique)	
7	7	Menelik - Bye Bye	(S.M.A.L.L.)	
8	8	Les Finalistes - 0 Et 2 Et 3-0	(Podis)	
9	9	Modern Talking - You're My Heart, You're My Soul	(Ariola)	
10	12	Savage Garden - Truly Madly Deeply	(Columbia)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Louise Attaque - Louise Attaque	(Atmosphériques/Sony)	
2	2	Manau - Panique Celtique	(Polydor)	
3	4	Original Cast - Notre Dame De Paris	(Pomme)	
4	3	Era - Era	(Mercury)	
5	NE	Soundtrack - Back To Titanic	(Sony Classical)	
6	12	Carreras/Domingo/Pavarotti - 3 Tenors In Paris '98	(Decca)	
7	NE	Zebda - Essence Ordinaire	(Barclay)	
8	10	Lara Fabian - Pure	(Polydor)	
9	5	Korn - Follow The Leader	(Epic)	
10	6	Secteur A - Live A L'Olympia	(Virgin)	

BELGIUM

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	4	Steps - One For Sorrow	(Zomba)	
2	2	Des'ree - Life	(Sony)	
3	1	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
4	8	Vengaboys - We Like To Party	(Zomba)	
5	3	Brandy & Monica - The Boy Is Mine	(Warner)	
6	5	Manau - La Tribu De Dana	(PolyGram)	
7	6	Coumba Gawlo - Pata Pata	(BMG)	
8	7	B*witched - C'Est La Vie	(Sony)	
9	12	Daniel Lavoie - Belle	(Universal)	
10	9	Puff Daddy feat. Jimmy Page - Come With Me	(Sony)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Marco Borsato - De Bestemming	(PolyGram)	
2	2	Original Cast - Notre Dame De Paris	(Universal)	
3	4	Soundtrack - Grease	(PolyGram)	
4	7	Manau - Panique Celtique	(PolyGram)	
5	6	Axelle Red - Con Solo Pensarlo	(Virgin)	
6	3	Five - Five	(BMG)	
7	5	Modern Talking - Back For Good	(BMG)	
8	10	K's Choice - Cocoon Crash	(Double T)	
9	11	Garbage - Version 2.0	(BMG)	
10	9	Beastie Boys - Hello Nasty	(EMI)	

FINLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Apulanta - Toit Meistä Kauniin	(Levy)	
2	2	Klamydia - Onnesta Soikeena	(Kräklund)	
3	3	Stratovarius - S.O.S.	(Next Stop)	
4	7	Aerosmith - I Don't Want To Miss A Thing	(Sony)	
5	8	E-Type - Angels Crying	(PolyGram)	
6	4	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
7	5	Ultra Bra - Tyttöjen Välistä Ystäväystä	(Pyramid)	
8	6	T.H. Aho & Mika Sundqvist - Hakkisen Mika	(Audiovox)	
9	NE	Bad Boys Blue - The Turbo-Megamix	(BMG)	
10	RE	Neljä Baritonaa - Pop-Musiikkia	(Poko)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Scooter - No Time To Chill	(K-Tel)	
2	2	The Corrs - Talk On Corners	(Warner)	
3	8	Modern Talking - Back For Good	(BMG)	
4	6	Bad Boys Blue - Back	(BMG)	
5	7	Ultra Bra - Kroketti	(Pyramid)	
6	3	Sentenced - Frozen	(Spinefarm)	
7	4	Korn - Follow The Leader	(Sony)	
8	9	Yö - Tositaroituksalla	(Warner)	
9	5	Beastie Boys - Hello Nasty	(EMI)	
10	20	Waldo's People - Waldo's People	(BMG)	

PORTUGAL

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	2	Silence 4 - Silence Becomes It	(PolyGram)	
2	1	Netinho - Ao Vivo	(PolyGram)	
3	3	Banda Eva - Ao Vivo	(PolyGram)	
4	6	Fafa De Belem - Vermelho - 20 Grandes Exitos	(Sony)	
5	4	So Pra Contrariar - So Pra Contrariar '97	(BMG)	
6	8	Paulo Gonzo - Suspeito	(Sony)	
7	5	Daniela Mercury - Feijao Com Arroz	(Sony)	
8	7	Santamaria - Eu Sei, Tu Es..	(Vidisco)	
9	9	Era - Era	(PolyGram)	
10	10	Modern Talking - Back For Good	(BMG)	
11	13	Deborah Blando - Deborah Blando	(Globo/Virgin)	
12	20	Ney Matogrosso - Sangue Latino - O Melhor De	(PolyGram)	
13	11	Feveres - As Mais Quentes Dos Fevers	(EMI)	
14	12	Xutos E Pontapes - Vida Malhada - O Melhor Dos X & P	(PolyGram)	
15	17	Mike Oldfield - Tubular Bells	(Globo/Virgin)	
16	30	Soundtrack - City Of Angels	(Warner)	
17	15	Smashing Pumpkins - Adore	(Virgin)	
18	14	Exceso - Eu Sou Aquele	(PolyGram)	
19	RE	Miguel & Andre - Miguel & Andre	(Vidisco)	
20	19	GNR - Mosquito	(EMI)	

ITALY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Des'ree - Life	(Epic)	
2	6	Spice Girls - Viva Forever	(Virgin)	
3	5	Pras Michel feat. ODB & Mya - Ghetto Supastar	(Universal)	
4	4	Alexia - The Music I Like	(Dance Pool)	
5	7	Gigi D'Agostino - Elisir	(Media)	
6	NE	Aerosmith - I Don't Want To Miss A Thing	(Columbia)	
7	2	Bacon Pepper - Free	(Snap & Shake)	
8	11	Sash! feat. Tina Cousins - Mysterious Times	(FMA)	
9	3	Mollè & Phil Jay - With This Ring Let Me Go	(Time)	
10	10	Stardust - Music Sounds Better With You	(Virgin)	
TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	883 - Gli Anni	(FRI)	
2	2	Mina & Adriano Celentano - Mina & Adriano Celentano	(RTI)	
3	3	Renato Zero - Amore Dopo Amore	(Epic)	
4	4	Vasco Rossi - Canzoni Per Me	(EMI)	
5	10	Michele Zarrillo - L'Amore Vuole L'Amore	(RTI)	
6	8	99 Posse - Corto Circuito	(BMG Ricordi)	
7	12	Lenny Kravitz - 5	(Virgin)	
8	5	Pino Daniele - Yes! I Know My Way	(CGD)	
9	9	Nek - In Due	(WEA)	
10	6	Des'ree - Supernatural	(Epic)	

Album spotlight

by Paul Sexton

SHERYL CROW THE GLOBE SESSIONS

A&M
International release date:
21 September

Given her apparently never-ending schedule of international touring and promotion, it would be an achievement for Sheryl Crow to stick to any

kind of recording regime, never mind maintain her album career to such a high standard. Her third long player (not counting the almost mythical, unreleased but much-bootlegged debut she attempted before *Tuesday Night Music Club*) continues her uninterrupted upward creative curve. Opening single *My Favorite Mistake* typifies Crow's rare knack for combining inventive songcraft, quality musicianship and a catchy tune. She produces herself, as on 1996's *Sheryl Crow*, and recorded the set chiefly at her own Globe Studios in New York which give the record its name. There's more autobiography in the lyrics this time, and some confident experimentation with augmented instrumentation: the Stones-ish *There Goes The Neighborhood* sports some soulful horns, and there's something of an Eastern feel on *Riverwide*, which was the working title of the album. The most newsworthy track, and an undoubted highlight, is *Mississippi*, which Bob Dylan wrote and recorded for

last year's *Time Out Of Mind* but did not use, and offered to Crow instead. The song has an endearingly folksy feel and a catchy synthesiser motif which suggest Dylan's days as a writer of hit singles are far from done. *The Globe Sessions* may not contain an *All I Wanna Do*, and Crow is not due to tour with it in Europe until the new year, but this is a mature album with plenty of momentum of its own.

MARILLION RADIATION

Raw Power/Castle Communications
International release date:
21 September

For their 10th studio album in a career spanning 20 years, Marillion are back with what is expected to be one of their strongest efforts to date. Although the U.K. five-piece band have had problems securing radio support, they have earned a faithful following over the years, especially in mainland Europe. Lead singer Steve Hogarth, who replaced former singer Fish in 1989, and his bandmates deliver some convincing material which would fit into specialised AC rock show programming. In Europe, distribution of the album is handled by edel for the G/S/A territories, France and Italy, Dureco for Holland and Belgium, Mastertrax for Spain and MNW for Scandinavia. The first single, *These Chains*, will be released on 14 September and has already been serviced to radio stations.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

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Bailando	12	Music Sounds Better With You	8
Because We Want To	84	My All	34
Being A Girl	66	My Weakness Is None Of Your Business	99
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Drowned World/Substitute For Love	22	Simarik	67
Elisir	98	Stand By Me	19
Everybody Get Up	77	Stay	73
Everything's Gonna Be Alright	16	Storm	68
Finally Found	28	Stranded	45
For An Angel	74	Stripped	62
Freak Me	20	Supa Richie	91
Free	92	Teardrops	100
Ghetto Supastar	2	Terpentin	53
God Is A DJ	33	The Air That I Breathe	37
Hello How Are You	55	The Boy Is Mine	4
Honey	94	The Music I Like	76
Horny '98	38	The Rockafeller Skank	78
How Do I Live	57	This Is How We Party	47
How Much Is The Fish?	41	To The Moon And Back	35
I Can't Help Myself	79	Ton Invitation	80
I Don't Want To Miss A Thing	3	Truly Madly Deeply	36
I Want You Back	49	Under The Bridge/Lady Marmalade	90
I Will Survive	17	Up And Down	58
I'm Still Waitin'	52	Viva Forever	5
Ich Bin Wieder Hier	89	We Are The Champions	56
If You Tolerate This Your Children Will	9	We Like To Party	65
Immortality	14	What Can I Do	23
In	97	Why?	96
Intergalactic	64	Wish (Komm Zu Mir)	63
Just The Two Of Us	50	Yakalelo	27
Kung Fu Fighting	87	You Got (What I Want)	93
La Bomba	69	You're My Heart, You're My Soul	30



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 12, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH
2	2	THE FIRST NIGHT ARISTA	MONICA
3	3	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
4	4	MY WAY LAFACE/ARISTA	USHER
5	5	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
6	8	DAYDREAMIN' MJJ/WORK	TATYANA ALI
7	6	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
8	7	ADIA ARISTA	SARAH MCLACHLAN
9	9	NEVER EVER LONDON/ISLAND	ALL SAINTS
10	12	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY
11	13	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ
12	10	WHEN THE LIGHTS GO OUT ARISTA	FIVE
13	14	TOO CLOSE ARISTA	NEXT
14	11	CRUEL SUMMER ARISTA	ACE OF BASE
15	19	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT
16	16	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
17	17	I STILL LOVE YOU ARISTA	NEXT
18	18	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE
19	15	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EEG	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA
20	-	I CAN DO THAT DEF JAM/MERCURY	MONTELL JORDAN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
2	2	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
3	4	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
4	6	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
5	NEW	HELLBILLY DELUXE Geffen	ROB ZOMBIE
6	5	'N SYNC RCA	'N SYNC
7	NEW	BACK TO TITANIC SONY CLASSICAL	SOUNDTRACK
8	3	DA GAME IS TO BE SOLD, NOT TO BE TOLD NO LIMIT/PRIORITY	SNOOP DOGG
9	1	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
10	7	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
11	9	BACKSTREET BOYS JIVE	BACKSTREET BOYS
12	11	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
13	NEW	FOR THE RECORD: 41 NUMBER ONE HITS RCA/RLG	ALABAMA
14	14	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
15	8	HOW STELLA GOT HER GROOVE BACK FLYTE Tyme/MCA	SOUNDTRACK
16	10	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
17	13	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	12	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
19	16	JERMAINE DUPRI PRESENTS — LIFE IN 1472 THE ORIGINAL SOUNDTRACK SO SO DEF/COLUMBIA	JERMAINE DUPRI
20	19	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

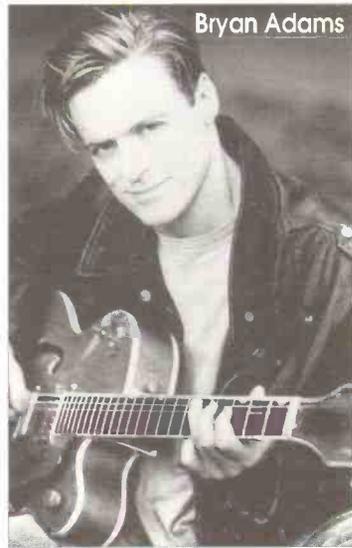
666	31	Manau	22
883	33	Ricky Martin	11
99	62	Massive Attack	71
Acda & De Munnik	89	Jane McDonald	78
Ace Of Base	57	Mecano	55
All Saints	39	Meja	76
Anouk	74	Mina & Adriano Celentano	37
Aqua	50	Modern Talking	1
Die Ärzte	48	Monica	69
Austria 3	93	Morcheeba	83
Backstreet Boys	97	Music Instructor	95
Bad Boys Blue	82	Xaxier Naidoo	54
Beastie Boys	8	Natacha	68
Andrea Bocelli	75	Nek	34
Marco Borsato	42	Nek	98
Boyzone	15	Original Cast - Notre Dame De Paris	30
Brandy	19	Nina Pastori	99
Carreras/Domingo/Pavarotti	10	Wolfgang Petry	90
Catania	41	Radio Futura	94
Peter Cetera	81	Eros Ramazzotti	21
Manu Chao	72	Vasco Rossi	44
Eagle-Eye Cherry	2	Alejandro Sanz	67
The Corrs	26	Sashi	17
Pino Daniele	80	Savage Garden	7
Des'ree	9	Schlumpfe	16
Celine Dion	3	Scooter	38
Electric Banana Band	46	Secteur A	77
Embrace	88	Simply Red	20
Era	32	Frank Sinatra	60
Gloria Estefan	49	Smashing Pumpkins	29
Lara Fabian	66	Will Smith	59
Five	35	Snoop Dogg	87
John Fogerty	73	Soundtrack - Armageddon	6
Freestyle	70	Soundtrack - Back To Titanic	43
Fun Lovin' Criminals	5	Soundtrack - City Of Angels	4
Garbage	24	Soundtrack - Godzilla	58
Manolo Garcia	61	Soundtrack - Grease	18
Gomez	96	Soundtrack - Lola Rentt	91
Herbert Grönemeyer	65	Soundtrack - Titanic	64
Natalie Imbruglia	51	Spice Girls	36
K's Choice	92	Super Moones	56
Patricia Kaas	79	U.N.K.L.E.	28
Korn	12	Various	86
Lenny Kravitz	23	The Verve	47
Dieter Thomas Kuhn & Band	45	Westernhagen	13
Ilse De Lange	84	Robbie Williams	52
Lighthouse Family	25	Witt	85
Lars Lilholt Band	100	Michele Zarrillo	53
Louise Attaque	27	Zebda	63
Madonna	14	Renato Zero	40

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Most added Music & Media

week 37/98

Bryan Adams	On A Day Like Today (A&M) 21
Jennifer Paige	Crush (Edel) 15
Manic Street P.	If You Tolerate This (Epic) 15
Faithless	God Is A DJ (Cheeky) 14
Alisha's Attic	The Incidentals (Mercury) 13
Robbie Williams	Millennium (Chrysalis) 13
Lutricia McNeal	Someone Loves You (Sijemark/CNR) 10
Madonna	Drowned /Substitute (Maverick/Sire) 10
Cardigans	My Favourite Game (Trampoline/Stockholm) 9
In Mood feat. Juliette	Ocean Of Light (Universal) 9
Tin Tin Out/Sarah Nelson	Sometimes (VC Recordings) 9
Hole	Celebrity Skin (Geffen) 8
Stardust	Music Sounds Better (Roulé/Virgin) 8
Will Smith	Just The Two Of Us (Columbia) 8



Bryan Adams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Unchanged

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Beautiful South - Perfect 10
Bryan Adams - On A Day Like Today
Herbert Grönemeyer - Fanatisch
Miles - Pretty Day
Naima - Want Me Back
Savage Garden - Break Me, Shake Me
Will Smith - Just The 2 Of Us

EINS LIVE/Cologne P
CHR
Gerald Baars Programme Director/GM
Jochen Rausch - Music Director
Playlist Additions:
Eagle-Eye Cherry - Falling In
Goo Goo Dolls - Iris
PJ Harvey - A Perfect Day Else
Savage Garden - Break Me, Shake Me

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Fatboy Slim - Rockafeller Skank
Garbage - I Think I'm Paranoid
Will Smith - Just The 2 Of Us

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Dakota Moon - She Knows
Donna Lewis - I Could Be The One
Kisha - Why
Sarah McLachlan - Adia
Vengaboys - Up

RADIO FFM/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Fresh N Funky - Now Or
Lionel Richie - Time
Madonna - Drowned/Substitute
Phil Collins - True Colours
Richie Sambora - Made In America
Soulstans - Get Ready
Sting & Aswad - Invisible Sun

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
Phil Collins - True Colours
Squeezer - Wake Up

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Unchanged

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
Rock/Pop
Adam Habne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Unchanged

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Dakota Moon - She Knows
Donna Lewis - I Could Be The One
Emma Shappin - Spentele Stelle
Meja - All Bout The Money
Nek - Se Io Non Avesi Te
Phil Collins - True Colours

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
Boyz - I Like
DJ Tonka - She Knows You
Garbage - I Think I'm Paranoid
Young Deenay - I Want To Be

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:

Cardigans - My Favourite Game
Everything - Hooh
Herbert Grönemeyer - Fanatisch
Liquido - Narcotic

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Anger 77 - VIELLEICHT
Die Ärzte - Goldenes Handwerk
Faithless - God Is A DJ
Freundeskreis - Halt Dich
Herbert Grönemeyer - Fanatisch
Hole - Celebrity Skin
Nana - Dreams
Rialto - Monday Morning 5:19

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
G.G. Anderson - Der Sommer Ist Verboten
Howard Cerpandale - Mit Dir Verschwend
Tom Astor - Und Ich Bin

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Hiper - Prog Dir
Playlist Additions:
Bran Van 3000 - Afrodissiac
Carlos - Rush Me
Dario G - Sunmachine
De-Phazz - Hero Dead And Gone
DJ Dado - Give Me Love

Global Cee - Love, Dream & Energy
Molotov - Gimme The Power
Niels Van Gogh - Pulverturm
Smashing Pumpkins - Perfect
Sparkle - Be Careful

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cherry Poppin' - Zoot Suit Riot
Heather Nova - Heart And Shoulder
Jazzkantine - Alles Nur Chemie
Nana - Dreams
Squeezer - Without You
Ultimate Kaos - Anything

RADIO CONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Narcotic - Liquido
Will Smith - Just The 2 Of Us

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
B*witched - C'est La Vie
Basic Connection - Angel
Cleopatra - I Want You Back
Matthew Marsden - The Heart's
Phil Collins - True Colours
Sandra Pires - Here I Am
U. Wilhelmen - Won't Go

RADIO SALÜ/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog
Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss

RSH/Kiel G
CHR
Meike Ziegler - Head Of Music
Power Play:
Jennifer Paige - Crush
Playlist Additions:
No Mercy - Hello How Are You
Spice Girls - Viva Forever

UNITED KINGDOM

96.4FM-BRM/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Asa, Programme Controller
Playlist Additions:
911 - More Than A Woman
Pure Sugar - Delicious
UB40 - The Train Is Coming

ATLANTIC 252/Dublin P
CHR
Al Dunne - Programme Director
Sarah Henderson - Head Of Music
Playlist Additions:
DJ Rap - Good To
Dodgy - Every Single Day
Eels - Last Stop: This Town
Jennifer Paige - Crush
Republics - From Rush Hour

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Beautiful South - Perfect 10
Corrs - What Can I Do

KISS 100 FM/London P
CHR
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
All - Feelin' You
Eddie Amador - House Music
Luniz - I Got 5 On It
Playlist Additions:
Canibus - How Come

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller

Playlist Unchanged

VIRGIN RADIO/London P
Rock
Geoff Holland - Program Director
Playlist Additions:
Bryan Adams - On A Day Like Today
Garbage - Special
Savage Garden - To The Moon

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
K-Ci & JoJo - Don't Rush
Laury'n Hill - Doo-Wop (That Thing)
Nicole Ren'ee - Strawberry

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Dario G - Sunmachine
Steps - One For Sorrow

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Arthur Magee - Perfect Day
Divine Comedy - Generation Sex
Dodgy - Every Single Day
Leann Rimes - Looking Through
Mavericks - I've Got This Feeling
Robbie Williams - Millennium

DOWNTOWN RADIO/Belfast G
CHR
John Rosborough - Prog Dir
Playlist Additions:
Arthur Magee - Perfect Day
Divine Comedy - Generation Sex
Dodgy - Every Single Day
Leann Rimes - Looking Through
Mavericks - I've Got This Feeling
Robbie Williams - Millennium

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Annie Christian - The Other Way
Beautiful South - Perfect 10
Billy Crawford - Urgently In Love
Dakota Moon - Another Day Goes By
Dario G - Sunmachine
Faithless - The Way
Lutricia McNeal - Someone Loves
Republica - From Rush Hour

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
All Saints - Bootie Call
Deep Dish - The Future
Laury'n Hill - Doo-Wop (That Thing)

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
Alisha's Attic - The Incidentals

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Robbie Williams - Millennium
Sheryl Crow - My Favourite Mistake
Steps - One For Sorrow
Tin Tin Out - Sometimes

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
4 The Cause - Stand By Me
Alisha's Attic - The Incidentals
Divine Comedy - Generation Sex

Embrace - My Weakness
Madonna - Drowned/Substitute
Matthew Marsden - She's Gone
Meja - All Bout The Money
Republica - From Rush Hour
Ultra - Right

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Power Play:
Aretha Franklin - Here We Go
B*witched - Rollercoaster
Celine Dion - Zora Sourit
Van Dale & Enrique - Water Verve
Roddy Frame - Reason
Playlist Additions:
Beautiful South - Perfect 10
Bryan Adams - On A Day Like Today
Deep Dish - The Future
Divine Comedy - Generation Sex
Faithless - The Way
Lionel Richie - Time
Madonna - Drowned/Substitute
Michael W. Smith - Love Me Good
Pauline Henry - If I Can't
Silversun - I'll See You Around
Sugge - I Am
Tin Tin Out - Sometimes

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
K-Ci & JoJo - Don't Rush
Kleshay - Reasons
Lutricia McNeal - Someone Loves
Moby - Honey
Pulp - Party Hard
Queen Pen - It's True
Silversun - I'll See You Around
Soozy Q - We Don't Have To

107.8CRASHFM/Liverpool B
Alternative
Christian Smith - Acting Programme Cont.
Janice Long - Head Of Music
Playlist Additions:
Bob Sinclair - Gym Tonic
Deep Dish - The Future
Drugstore - Say Hello
Hole - Celebrity Skin
PJ Harvey - A Perfect Day Else

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
Aida - Real Good Time
B*witched - Rollercoaster
Brain Bug - Rain
Connor Reeves - Searching For
Dodgy - Every Single Day
Faithless - God Is A DJ
Jennifer Paige - Crush
Lutricia McNeal - Someone Loves
O.M.D. vs. Sash! - Enola Gay
Quest Project - Angel
Smashing Pumpkins - Perfect
Ultra - Right

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Alisha's Attic - The Incidentals
All Saints - Bootie Call
Foo Fighters - Walking After You
O.M.D. vs. Sash! - Enola Gay
Sarah McLachlan - Adia
Steps - One For Sorrow
Sugge - I Am
Tin Tin Out - Sometimes
UB40 - Come Back Darling

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Marc Heary - Deputy Programme Controller
Playlist Additions:
Beautiful South - Perfect 10
Dina Carroll - One, Two, Three
Lighthouse Family - Question Of Faith

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director

Playlist Additions:
Manic Street Pr. - If You Tolerate This
Mavericks - I've Got This Feeling

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Playlist Additions:
Bob Sinclair - Gym Tonic
Brandy feat. Mase - Top Of The World
Deni Hines - It's Alright
Lutricia McNeal - Someone Loves
Mel B/Missy Elliott - I Want You Back
Tuff Jam - Need Good Love
Ultra High - Stay With Me

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Unchanged

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Alain Bashung - Maixae
Celine Dion - Zora Sourit
Florent Pagny - Dors
Fun Lovin' Criminals - Love Unlimited
Johnny Hallyday - Seul
Patricia Kaas - L'Angie Noir
Sheryl Crow - My Favourite Mistake

IPSO8 CHART/Paris P
CHR
Playlist Additions:
4 The Cause - Stand By Me
Ace Of Base - Cruel Summer
B*witched - C'est La Vie
Heather Nova - Keep Me
Lara Fabian - Si Tu M'Aimes
Pascal Obispo - Tombe Pour Elle

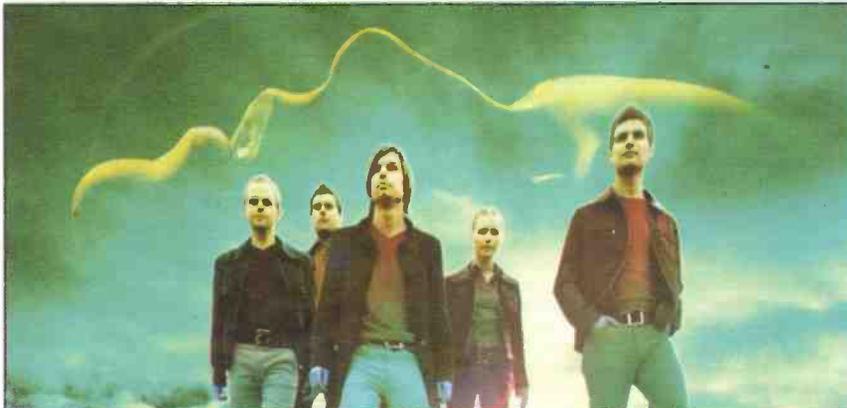
NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Jamiroquai - Deeper Underground
Jacques Goldman - Bonne Idee
Karen Ramirez - Looking For Love
Santos & Sabino - Lararari...
Tarkan - Simarik

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Bryan Adams - On A Day Like Today
Khadija Nin - Mama Luusya
Manic Street Pr. - If You Tolerate This
Tarkan - Simarik

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Power Play:
Axelle Red - Rester Femme
Celine Dion - Zora Sourit
Eagle-Eye Cherry - Save Tonight
Savage Garden - Truly Madly Deeply
Toto - Got' Home

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Keith Sweat - Come With Me
Laury'n Hill - Doo-Wop (That Thing)
Tyrese - Nobody Else
Playlist Additions:
Bambi Cruz - Entre Dans Ma Secte
Brandy feat. Mase - Top Of The World
Native - Decide L'Heure
Trade Union - Mota

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Cardigans - My Favourite Game
Faithless - The Way
Goo Goo Dolls - Iris
Jennifer Paige - Crush
Lenny Kravitz - I Belong To You
Melgroove - Adieu
Poetic Lover/Carli - Personne Ne Saurait



The Cardigans

MY FAVOURITE GAME

The new single at radio across Europe.
Taken from their forthcoming album «GRAN TURISMO» out 19 October, 1998.



JESSICA FOLCKER
TELL ME WHAT YOU LIKE

Jive
Producers: Denniz Pop, Max Martin & H. Crichlow
Publishers: Grantsville/Zomba/Megasongs

— airborne —

The Swedes have been exporters of quality pop music for years, and as long as artists such as this emerge, seemingly out of nowhere, the future remains as bright as ever. Denniz Pop, who died of cancer on August 31 (see news story page 7), has produced Ace Of Base, Backstreet Boys and Five, among others, and served as a catalyst with Folcker, discovering her at an early stage and carefully nurturing her talent as a musician. Robert Sehlberg, music director at Swedish CHR/AC station Radio Stockholm, says: "We added this track a few weeks ago because we felt that it is one of those classic pop songs which could be around for a long time. Now we have moved it up into A rotation because it is gradually climbing the local singles chart. That means play it twice a day." Sehlberg remembers "a while ago I visited the Cheiron studios, where Pop and (Max) Martin do most of their work, and they played me some of the other songs from the album *Jessica*. I am absolutely convinced that there are more big hits on there." Sehlberg also points out that "being featured on Nordic MTV in high rotation and CTV (a local station) doesn't hurt, either."



JESSICA TELL ME WHAT YOU LIKE

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Nueva Trova Cubana- Para Vitr
Paco Ortega- Calafio Latino

M-40/Madrid G
AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog Dir/Music Dir
Playlist Additions:
Alisha's Attie- The Incidentals
Bryan Adams- On A Day Like Today
Ella Baila Sola- Y Quisiera
Emma Shappin- Cuor Sensa Sangue
Etta James- If You Want Me
Francisco Céspedes- Remolino
Joan Manuel Serrat- Princesa
Leann Rimes- How Do I Live
Lionel Richie- Time
Tony Rich- Silly Man

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tójal - Head Of Music
Playlist Additions:
4 The Cause- Stand By Me
Corrs- What Can I Do
Matchbox 20- Real World
Sheryl Crow- My Favourite Mistake
Tin Tin Out- Sometimes

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Acda En De Munnik- Laat Me Slapen
B*witched- C'est La Vie
Volumia- Hou Me Vast
Will Smith- Just The 2 Of Us

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
Acda En De Munnik- Laat Me Slapen
D'Menace- Deep Manace
Five- Everybody Get Up
Hole- Celebrity Skin
MC Lyte- I Can't Make
Miss Peppermint- Let Me Hear The DJ
Moo- Memory Cloud
Monica- The First Night
Queen- Another One
Will Smith- Just The 2 Of Us

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Bluf- Wat Zou Je Doen
Lighthouse Family- Question Of Faith
Phil Collins- True Colours

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Basyl de Groot/Ben Houdijk/Rob Stenders
Power Play:
Faithless- God Is A DJ
Playlist Additions:
All Saints- Bootie Call
De Dijk- Groot Hart (live)
Five- Everybody Get Up
Placebo- Pure Morning
Roachford- Naked Without You

RADIO 538/Hilversum P
CHR
Erik de Zwart - Music Director
Power Play:
Storm- Storm
Acda En De Munnik- Laat Me Slapen
Playlist Additions:
Anouk- Sacrifice
Billy Crawford- Urgently In Love
Faithless- God Is A DJ
Loona- Bailando
Madonna- Drowned/Substitute
Savage Garden- To The Moon
Volumia- Hou Me Vast

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Stenrenburg - Head Of Music
Playlist Additions:
Acda En De Munnik- Laat Me Slapen
Corine- Als De Nacht
Hermes House- Non-Stop Dance
Ise De Lange- World Of Hurt
Jeffrey- Soms Hoer Ik Weer
Kees Verschuys- Ik Wil De Nacht
Kooz Alberts- Hollandse Hitmedley

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
Matthew Marsden- The Heart's
Phil Collins- True Colours
Savage Garden- To The Moon
Tony Rich- Silly Man
Volumia- Hou Me Vast
TROS RADIO 3/MEGA TOP 100/Hilversum P

CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Faithless- God Is A DJ
Five- Everybody Get Up
Jennifer Paige- Crush
Jessica Folcker- Tell Me What You Like
Kosmonova Va- Fiocco- Celebrate
Miss Peppermint- Let Me Hear The DJ
Savage Garden- To The Moon
Simply Red- The Air
Storm- Storm
Volumia- Hou Me Vast

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Another Level- Freak Me
Divine- Lately
K-Ci & JoJo- Don't Rush
Monica- The First Night
Nicole- Make It Hot

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Stenrenburg - Head Of Music
Playlist Additions:
Kees Verschuys- Ik Wil De Nacht

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Alloof- Going
Coco & The Beans- Fair Play
Eels- Last Stop: This Town
Finley Quayle- Ultra Stimulation
Moby- Honey

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Florent Pagny- Dors
Jean-Louis Dauline- C'est La Vie
No Mercy- Hello How Are You
Sash!- Mysterious Times

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Eels- Last Stop: This Town
Jamiroquai- Deeper Underground
Moby- Honey
Semisonic- Closing Time

NOSTALGIE NETWORK BELGIQUE/Brussels G
AC
Axel Delcour - Programmer
Power Play:
Khadja Nin- Mama Lusuya

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
2 Unlimited- Edge Of Heaven
Depeche Mode- Only When
Faithless- God Is A DJ
Van Dale & Enrico- Water Verve
Maurance- L'Un Pour L'Autre
Sash!- Mysterious Times

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Sandra Bousso - Head Of Music
Playlist Additions:
2 Unlimited- Never Surrender
4 Hero- Star Chasers
Billy Crawford- Urgently In Love
Freestylers- Ruffneck
Fun Lovis' Criminals- Love Unlimited
Iknoof- An Der Beat
Jungle Brothers- I'll House You
Loveslation- Teardrops
Opium- Een Vrouw
Pearl- Swing With Me
Simply Red- The Air
Volumia- Alsbeid
Will Smith- Just The Two Of Us

RADIO MOL/Mol B
CHR
Sonja Caen - Producer
Power Play:
Helmut Lotti- You'll Be My Love
Playlist Additions:
Boyzone- No Matter
Bus Stop- Kung Fu Fighting
Gloria Estefan- Oye
Joko Pinoy & Gloria Estefan- Oye
Ricky Martin- La Bomba
Steps- One For Sorrow

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Beta Band- It's Over

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions
Embrace/My Weakness (15-18)
Jennifer Paige/Crush (15-18)
La Pina/Parla Piano (15-18)
Rachid/Pride (15-18)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Filipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions
Arsenik/Un Monde Parfait (n/a)
Bob Sinclair/Gym Tonic (n/a)
Busta Flex/Pourquoi? (n/a)
Expression Direkt/C'Est Du (n/a)
Fabe/Le Pertinent (n/a)
Fonky Family/L'Amour Du Risque (n/a)
Passi/J'Entend Les Mères Pleurer (n/a)
Stomy Bugsy/Gangster D'Amour (n/a)



advertisement

alisha's attie
the incidentals

THE EVOCATIVE FIRST SINGLE FROM THE FORTHCOMING ALBUM 'ILLUMINA'



Robbie Williams- Millennium
S.O.A.P.- This Is How We Party
Spice Girls- Viva Forever

WTF FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Janet Jackson- I Get Lonely
J-Jacques Goldman- Bonne Idée
Lara Fabien- Si Tu M'Aimes
Manau- Panique Caléqua
Pascal Obispo- Tombe Pour Elle
Robbie Williams- Millennium

OUI FM/Paris S
Adult Alternative
Michael Gentle - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Alain Bashung- Malaxe
Chris Isaak- Please
Jamiroquai- Deeper Underground
Melville- Aller Aller
PJ Harvey- A Perfect Day Elise

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Fancy- Flames Of Love
Moos- Qui Me Donnera
Spice Girls- Viva Forever
Stardust- Music Sounds Better

RADIO FRANCE LE MOUVV/Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Playlist Additions:
Cheb Anas- Mon Ami, Mon Ennem
Dalean- Plus Loin Mais
Morcheeba- Let Me See
Placebo- Mars Landing Party
Pulp- Party Hard

ITALY

101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentileschi - Head Of Music
Playlist Additions:

Depeche Mode- Only When
Hole- Celebrity Skin
INCIJ- Time After Time
Lauryn Hill- Can't Take My
Leony Kravitz- I Belong To You
Swirl 360- Hey Now Now

ITALIA NETWORK: LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
M.T.J. feat. Jade- Life
Storm- Storm

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Robbie Williams- Millennium
Simply Red- The Air
Urban Species- Woman

KISS KISS NETWORK/Naples P
AC/Dance
Davide Nisepolo - Head Of Programming
Playlist Unchanged

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alex Britti- Solo Una Volta
Gianna Nannini- Centomila
Gigi D'Agostino- Elisir
Semisonic- Closing Time

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uauelli - Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Paolo Ravasi - Music Director
Playlist Unchanged

RVI FM/Turin G
CHR

Max Desiato - Head Of Music
Playlist Additions:
Alex Britti- Solo Una Volta
Eric Clapton- Circus
Mavericks- Dance The Night Away
Rachid- Pride
Semisonic- Closing Time
Ultra Nate- New Kind Of

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Nek- Sto' Can Te
Pras Michel/ODB/Mys- Ghetto Supstar
Sheryl Crow- My Favourite Mistake
Playlist Additions:
Angelo Branduardi- Vita Quotidiana
Eagle-Eye Cherry- Falling In
Fun Lovis' Criminals- Love Unlimited
Mr. President- Happy
Papa N' Skaas- Because I'm Free
Smashing Pumpkins- Perfect
Stadio- Muoio Un Po'
Stardust- Music Sounds Better
Wyclef Jean & Queen- Another One Bites

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Unchanged

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finay - Director Of Programming
Power Play:
Corrs- What Can I Do
Playlist Additions:
Bryan Adams- On A Day Like Today
Carlos Segarra- Es Especial
Danza Invisible- Por Tu Ausencia
David Castedo- To Canto Y Tu
Ella Baila Sola- Y Quisiera
Elton John- Don't Stop
Francisco Céspedes- Remolino
Lionel Richie- Time
Miguel Rios- Mackie El Navaja
Robbie Williams- Millennium
Vanessa Williams- Colour Of The Wind
Van Morrison- Brown Eyed Girl

programmer PROFILE

Christian Lefebvre
music & research director
Fun Radio & RTL 2/France



As head of music for both CLT-UFA's RTL 2 (soft AC) and Fun Radio (CHR), 33 year-old Christian Lefebvre has become one of the most influential programmers in France. Yet he remains one of the most low-profile figures in the industry, preferring to work discreetly rather than courting personal publicity.



Lefebvre says achieving the right musical output for each station is eased by the fact that their formats are not miles apart. "They are quite complementary. Fun targets the 15-25s and RTL2 the 25-35s, and both are rock-oriented. RTL2 has a very precise format—soft rock—which leaves little leeway, while Fun is more open, more pluralist, and at the same time is the station of a generation."

RTL2 adopted its current name and format more than three years ago when CLT acquired M40, at that time a CHR/Top 40 outlet. Lefebvre, who was programming M40, stayed at RTL2. "When we started RTL2, a lot of people were sceptical," he says. "We decided to concentrate on a very specific soft rock format, finding us a niche on the crowded FM band."

Lefebvre took over Fun's music programming last winter, when RTL2 president Axel Duroux was appointed the

station's chief executive and global management changes were implemented. Lefebvre says the choice for Fun was to get back to its rock roots. "Rock is Fun's historical flavour, so we chose to get Fun back on rock tracks—but without excess."

Dance hits and French music are not ruled out. "We have to play the music that fits a generation," Lefebvre explains. He studies youth trends and goes to concerts about twice a week. "It's a good way to spot what's going on. For me, it's a barometer,

but not the only one." For example, Fun was the first national network to play French rock group Louise Attaque, just one month after Lefebvre's arrival at the station.

For Lefebvre, research is crucial. "We have around 30 people working in our research department for both RTL 2 and Fun," he says. "We also pay attention to the labels' priorities, because if they are very involved with an artist and really pushing with marketing and promotion, we take that into account when playlisting." He stresses radio must not "be at the service of record companies." But, he adds, "when our roads cross, it is interesting to develop things together."

Today, Lefebvre says labels understand what drives RTL2 and Fun. He believes that "both stations are inescapable [for labels] with adult and youth targets, from a programming and a promotional viewpoint. We can create [promotional] synergies between the stations, even if they are very different."

Rémi Bouton

Fun Radio, RTL2/France factfile

Format: Fun Radio CHR/RTL2 AC
Target group: Fun Radio 15-25/RTL2 25-34
Audience (national): Fun Radio 2.9 million (cume)/RTL2 1.8 million (cume)
Shareholders: CLT-UFA (100%)
Music programming: n/a
Power rotation (plays given per week): n/a

Rhythm & Sound- Never Tell You
Eels- Last Stop This Town
Fatboy Slim- Always Read
Feelgood Factory- Church Get Drunk
Rakim- The Saga Begins

DRS 3/Zurich G

Rock
Christoph Allapach - Music Co-Ord

Playlist Additions:

Blair- Have Fun Go Mad
Bran Van 3000- Afrodisiac
Bryan Adams- On A Day Like Today
Dru Hill- How Deep
Fun Lovin' Criminals- Mini Bar Blues
G&B- Bötzer
Gianna Nannini- Centomila
Julian Lennon- I Don't
Kiaba- Why
Lutricia McNeal- Stranded
Meja- All Bout The Money
Mel B/Missy Elliott- I Want You Back
Wasis Diop- Everything

RADIO 105 NETWORK (CHR)/Basel G

CHR
Grant Benson - Programme Director
Steffl Thierstein - Head Of Music

Power Play:

Shaggy & Janet- Luv Me, Luv Me

Playlist Additions:

Basic Connection- Angel
Black & White Bros- Put Your Hands Up
Boyz II' Us- Singin' In My Mind
Dario G- Sunmachine
Die Ärzte- Goldenes Handwerk
DJ Bobo- Around The World
Freestylers- Ruffneck
H2O- Got To Be Me
Hole- Celebrity Skin
Jennifer Paige- Crush
Lucid- I Can't Help Myself
Manic Street Pre- If You Tolerate This
Mr. Ed Jumps The Gun- Smoke
Music Instructor- Rock Your Body
Nana- Dreams
Nek- Se Io Non Avesse Te
No Mercy- Hello How Are You
Rammstein- Stripped
Sheryl Crow- My Favourite Mistake
Skinny- Failure
Young Deenay- I Want To Be

RADIO 24/Zurich G

CHR
Dani Richiger - Head Of Music

Power Play:

Aerosmith- I Don't Want To Miss
Brandy & Monica- The Boy Is Mine
Spice Girls- Viva Forever

Playlist Additions:

Alisha's Attic- The Incidentals
Bryan Adams- On A Day Like Today
Nek- Se Io Non Avesse Te
Shernette May- Alright With Me

RADIO BASILISK/Basel G

AC
Nick Schulz - Head Of Music

Playlist Additions:

Bo Katzmann Chor- Voices Of Paradise
Hanne Boel- Salt Of Your Skin
Jessica Folcker- Tell Me What You Like
Leme- What Do You Do '98
Matthew Marsden- The Heart's
Southside Rockers- Rock On

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat - Head Of Music

Power Play:

Caught In The Act- Hold On
Keb' Mo- I Was Wrong
Nek- Se Io Non Avesse Te
Steps- Last Thing

Playlist Additions:

Bo Katzmann Chor- Voices Of Paradise
Bryan Adams- On A Day Like Today
Celine Dion- Zora Sourit
Dakota Moon- She Knows
Dodel- Turn The Radio On
Gianna Nannini- Centomila
Hanne Boel- Salt Of Your Skin
Jennifer Paige- Crush
Morgenatern- Atlantis
Stop The Shoppers- Java
UB40- Come Back Daring

RADIO FRAMBOISE/

Lausanne-Crisstier G

CHR

Playlist Additions:

Brandy & Monica- The Boy Is Mine
Madonna- Drowned/Substitute
Ophélie Winter- Je Marche A L'Envers

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

Playlist Additions:

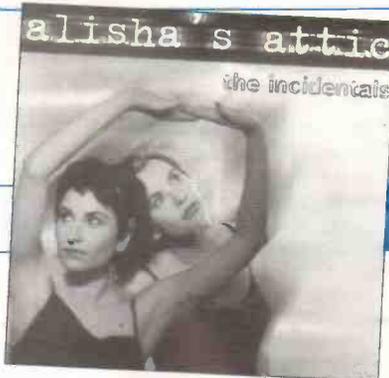
Aida- Real Good Time
Alisha's Attic- The Incidentals
Basic Connection- Angel
Bryan Adams- On A Day Like Today
C.B. Green- Somebody Turns On
Cleopatra- I Want You Back
Dario G- Sunmachine
Falco- Equat
Fancy- Megamix '98
Fresh N Funky- Now Or
H2O- Got To Be Me
Jolly & The Flytrap- Arche Nova

ALISHA'S ATTIC

THE INCIDENTALS
Mercury
Producer: Mark Platí
Publisher: PolyGram

— airborne —

Taken from their forthcoming album *Illumina*, this song indicates that the Essex duo, who first made their mark with *I Am, I Feel* back in 1996 and a couple of months later with *Indestructible*, are back in a big way. This well written, well produced song has a very strong hook, which suggests that it can do well on a variety of formats. Tom Petersen, music director at German public AC outlet WDR 2 which covers North Rhine-Westphalia from its Cologne base, comments: "I really liked the first couple of singles, which also happened to be very suitable for our format. I do think that they lost touch a bit later on, but this is the kind of song that we have come to expect from them. So I had no qualms about programming it." Petersen continues: "Up until now, at least, our listeners seem to like it, so we've moved it into A rotation, which usually adds up to about seven plays a week in all dayparts. Judging by the single," Petersen concludes, "this could be an impressive comeback, although this material - like most stuff really - cannot be digested indefinitely, so one has to exercise some care when programming it."



K-Ci & JoJo- Don't Rush

Kavana- Special Kind

Madonna- Drowned/Substitute

Matthew Marsden- The Heart's

Moses Pelham- Hartreim Saga

Natacha- Silli, Silli Nid

Passi- Il Fait Chaud

Phil Collins- True Colours

Poetry 'N' Motion- Georgy Porgy

Renjé- Jeannie

Ricky Martin- La Bomba

Robbie Williams- Millennium

Savage Garden- Break Me, Shake Me

Scatman John- Scatmanbo (Patricia)

Sheryl Crow- My Favourite Mistake

Stardust- Music Sounds Better

Stop The Shoppers- Java

Joel Perrier - Prog Dir

Playlist Unchanged

RADIO TICINO/Locarno B

CHR
Dulio Parletti - Prog Dir
Andrea Di Franco - Head Of Music

Playlist Additions:

Eagle-Eye Cherry- Falling In
Gianna Nannini- Centomila
Laury'n Hill- Doo-Wop (That Thing)
Manic Street Pr.- If You Tolerate This
Stardust- Music Sounds Better

Ó 2/Vienna P

CHR
Alfred Rosenauer - Head Of Music

Playlist Additions:

Boyzone- Nu Matter
Mofstaf- If Life

SWEDEN

SVERIGES RADIO P3:

MEST SPELADE/ Stockholm P

CHR

Mats Grimberg - Producer

Playlist Additions:

4 The Cause- Stand By Me
Alisha's Attic- The Incidentals
Audience- I Know Enough
Baby Bird- If You'll Be Mine
Bryan Adams- On A Day Like Today
Drömbus- Ge Up
Hole- Celebrity Skin
Jade- Ell- Got To Let You Go
Jennifer Brown- Tuesday Afternoon
Kiss- Psycho Circus
Mint- Hiding Wildly
Nek- Se Io Non Avesse Te
Rachid- Pride

HIT FM 94.2/Bromma S

Dance
Jocke Bring - Prog Dir

Playlist Additions:

Basic Element- Love For Real
Faithless- God Is A DJ
Freestyle-Ogon Som Gittrax '98
Joelynn Brown- Ain't No Mountain
Magnus Uggla- Gir Det
Modern Talking- Brother Louie
Mount Rushmore- You Better
Night Flight- Mo Funk

POWER 106/Stockholm S

Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir

Joel Perrier - Prog Dir

Playlist Unchanged

RADIO TICINO/Locarno B

CHR
Dulio Parletti - Prog Dir
Andrea Di Franco - Head Of Music

Playlist Additions:

Eagle-Eye Cherry- Falling In
Gianna Nannini- Centomila
Laury'n Hill- Doo-Wop (That Thing)
Manic Street Pr.- If You Tolerate This
Stardust- Music Sounds Better

Å 2/Vienna P

CHR
Alfred Rosenauer - Head Of Music

Playlist Additions:

Boyzone- Nu Matter
Mofstaf- If Life

SWEDEN

SVERIGES RADIO P3:

MEST SPELADE/ Stockholm P

CHR

Mats Grimberg - Producer

Playlist Additions:

4 The Cause- Stand By Me
Alisha's Attic- The Incidentals
Audience- I Know Enough
Baby Bird- If You'll Be Mine
Bryan Adams- On A Day Like Today
Drömbus- Ge Up
Hole- Celebrity Skin
Jade- Ell- Got To Let You Go
Jennifer Brown- Tuesday Afternoon
Kiss- Psycho Circus
Mint- Hiding Wildly
Nek- Se Io Non Avesse Te
Rachid- Pride

HIT FM 94.2/Bromma S

Dance
Jocke Bring - Prog Dir

Playlist Additions:

Basic Element- Love For Real
Faithless- God Is A DJ
Freestyle-Ogon Som Gittrax '98
Joelynn Brown- Ain't No Mountain
Magnus Uggla- Gir Det
Modern Talking- Brother Louie
Mount Rushmore- You Better
Night Flight- Mo Funk

POWER 106/Stockholm S

Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir

Playlist Additions:

All Saints- Bootie Call
Barbara Tucker- Everyday Dance
Emilia- Big Big World
Faithless- God Is A DJ
Fjeid- Mother Of Devotion
Jennifer Paige- Crush
Laury'n Hill- Doo-Wop (That Thing)
Lucid- I Can't Help Myself
Lutricia McNeal- Someone Loves
Lynn Collins- I Had No Right
Popsie- Rough Enough
Storm- Storm
Tamy Davis- How Do I Say
Van- Ice Got My Love

BANDIT 105.5/Stockholm B

Rock
Markus Önnestam - Music Dir

Playlist Additions:

Cardigans- My Favourite Game
Depeche Mode- Only When

K103 - GÖTHEBURG STUDENTRADIO B

Gothenburg, G

CHR

Fredrik Blom/

Johan Olofsson - Heads Of Music

Playlist Additions:

22 Pistepirkko- Boardroom Walk
Black Moses- Sanctified
Bob Sinclair- Ultimate Funk
Egotrippers- 48 Koppar Kaffe
Honey Pie- Wish That You Were
Placebo- Pure Morning
Pulp- Party Hard
Rachid- Pride
Rialto- Summer's Over
Xzibit- What U See

DENMARK

DANMARKS RADIO P3/Copenhagen P

CHR
Morten Lindholt - Playlist Co-ord.

Power Play:

Olesen-Olesen- Nu Går Lykken Forh

Playlist Additions:

Cardigans- My Favourite Game
Faithless- God Is A DJ
Foo Fighters- Walking After You
Gomez- Whippin' Piccadilly
Independence- Bip Bip Bap Bap
John John- Rytmekbox & Teknobil
Semisonic- Cloning Time
Tindersticks- A Marriage

THE VOICE/Copenhagen P

CHR
Erik Frederiksen - Prog Dir

Playlist Additions:

Fun Lovin' Criminals- Love Unlimited
Morten Remar- Aiting Forandres
Shaggy & Janet- Luv Me, Luv Me

ÅRHUS NÆRRADIO/RADIO COLOMBO/

Århus G

CHR

Jesper Raab - Music Director

Power Play:

Aida- Real Good Time

ANR/Aalborg G

CHR
Lars Trillingsgaard - Head Of Music

Playlist Additions:

101 feat. Marvellous- Why Don't You
Aida- Real Good Time
Bryan Adams- On A Day Like Today
Cardigans- My Favourite Game
Goo Goo Dolls- Irs
K-Ci & JoJo- Don't Rush
Madonna- Drowned/Substitute
Quest Project- Angel
Zoom- Take Everything

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Music Coord

Playlist Additions:

Bryan Adams- On A Day Like Today
Drömbus- I Mina Drömmar
Tyrree- Nobody Else

RADIO VIBORG/Viborg G

CHR
Kent Korde Röder - Prog Dir
Jan Thulstrup - Head Of Music

Playlist Additions:

Alisha's Attic- The Incidentals
Bryan Adams- On A Day Like Today
Culture Club- Just Wanna Be Loved
K-Ci & JoJo- Don't Rush
Tiggy- Hooked

RADIO MOJN/Aabenraa S

Hot AC
Jan L. Hansen - Head Of Music

Playlist Additions:

Alisha's Attic- The Incidentals
Bryan Adams- On A Day Like Today
Christina- Just Another Way
D'Influence- Rock
Jimmy Ray- I Got Rolled
Stardust- Music Sounds Better
Swirl 360- Hey Now Now
Tiggy- Hooked

RADIO SILKEBORG/Silkeborg S

AC/CHR
Michael Jørgensen - Head Of Music

Power Play:

Madonna- Drowned/Substitute

Playlist Additions:

101 feat. Marvellous- Why Don't You
All Saints- Bootie Call
Baby Bird- If You'll Be Mine
Celine Dion- Zora Sourit
D'Influence- Rock
Goo Goo Dolls- Irs
Joelynn Brown- Ain't No Mountain
K-Ci & JoJo- Don't Rush
Kavana- Special Kind
Kerima- About Love
Quest Project- Angel
Ringo Starr- One
Specials- It's You
Swirl 360- Hey Now Now

RADIO VICTOR/Esbjerg S

CHR/AC
Adam Lehn - Head Of Music

Power Play:

Bryan Adams- On A Day Like Today

Playlist Additions:

Aida- Real Good Time
Alisha's Attic- The Incidentals
Andrea Marria- Let Me Return
Cardigans- My Favourite Game
Drömbus- I Mina Drömmar

Jimmy Ray - I Got Rolled
Manie Street Pr. - If You Tolerate This
R. Kelly - Half On A Baby
Tami Davis - How Do I Say

THE WAVE - RADIO 89.1/Helsingør S
 CHR
Lars Johanson
 Playlist Unchanged

VLK/Vejle S
 CHR
Jon Kristiansen - Prog Dir/Head Of Music
 Playlist Additions:
 Alda - Real Good Time
 Bryan Adams - On A Day Like Today
 Cardigans - My Favourite Game
 Culture Club - Just Wanna Be Loved
 DONS - Pump
 Faithless - God Is A DJ
 Independence - Bip Bip Bop Bop
 Steam - A Day Off
 Tiggy - Hooked

RADIO 2/Copenhagen B
 AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
 Playlist Unchanged

RADIO HOLBK/Holbaek B
 CHR
Jacob Damkjær - Prog Dir
 Power Play:
 Tyne Rein - World Without You
 Playlist Additions:
 4 Like Us - Fallin' Angel
 Dakota Moon - She Knows
 Gaya - It's Love
 Jamiroquai - Deeper Underground

RADIO HOLSTEBRO/Holstebro B
 CHR
Michael Schröder - Head Of Music
 Playlist Additions:
 Solid Base - Sunny Holiday
 Swirl 360 - Hey Now Now

RADIO HOLSTED/Holsted B
 Hot AC
René Larsen - Programme Director
 Playlist Additions:
 Alisha's Attic - The Incidentals
 Crispy - Kiss Me Red
 D'Influence - Rock
 Deni Hines - It's Alright
 Drömbus - I Mina Drömmar

NORWAY

NRK PETRE/Oslo P
 CHR
Marius Lillien - Head Of Music
 Playlist Additions:
 Cypress Hill - Tequila Sunrise
 Depeche Mode - Only When
 Faithless - God Is A DJ
 Rubbadub - A Tribute To Our

KISS FM/Romerike G
 CHR
Kim N. Jørgensen - Head Of Music
 Playlist Additions:
 Billie Myers - Tell Me
 Dru Hill - How Deep
 Faithless - God Is A DJ

RADIO 1 OSLO/Oslo G
 CHR
Christian Jebesen - Music Director
Björn Faarlund - DJ/Producer
 Playlist Additions:
 Dee-Tah - Relax
 Jennifer Paige - Crush

RADIO 102/Haugesund G
 Hot AC
Egil Houeland - Head Of Music
 Playlist Additions:
 Eagle-Eye Cherry - Falling In
 Lenny Kravitz - I Belong To You
 Lutricia McNeal - Someone Loves
 Manie Street Pr. - If You Tolerate This
 Robbie Williams - Millennium

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
 CHR
Pentti Teräsväinen - Director
 Playlist Additions:
 Maggie Reilly - One Little Word
 Puolikuusi - Alia Samuraitaivan
 Robbie Williams - Millennium

YLE 2/RADIOMAFIA/Helsinki P
 CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
 Playlist Additions:
 22 Pistepirkko - Boardroom Walk
 Bryan Adams - On A Day Like Today
 Cleopatra - I Want You Back
 Egotrippi - Ulkopuolella
 Graaf - You Got
 Hybrid Children - Cash Is Our God
 Mavericks - I've Got This Feeling
 Värttinä - Vihrax
 Waldo's People - I Dream

KISS FM/Helsinki G
 CHR
Toini Yrjölä - Prog Dir

Playlist Additions:
 Billie Myers - Tell Me
 Jennifer Paige - Crush
 Love Inc - Broken Bones
 Soutlans - Get Ready

RUSSIA

RADIO C/Ekaterinburg G
 AC
Oleg Kheibnikov - Prog Dir
 Playlist Additions:
 Del Amitri - Don't Come Home

MUSIC RADIO/Perm S
 AC
Alexey Glazatov - General Director
Lyudmila Gavrilenko - Head Of Music
 Playlist Additions:
 Akademia - Tu Tu Tu
 Andrey Gubin - Milya Moya Dalek
 Kristina Orbakaite - Navsegda

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedziewicki - Producer
 Power Play:
 Stare Dobre Malzenstwo - Miejska Strona

Playlist Additions:
 Air - All I Need
 Baby Bird - If You'll Be Mine
 Billie Myers - Tell Me
 Chayenne & Vanessa - You Are My Home
 Cultured Pearls - Silverball
 Embrace - My Weakness
 Melanie B - I Want You Back
 Merrill Bainbridge - Lonely
 Reds - Berlin Plonie
 Reni Jusis - Graj Wieciej
 Roan - To Nie Biedzie
 Sarah McLachlan - Adia
 Suggs - I Am
 Tin Tin Out - Sometimes

RADIO GDANSK/Gdansk G
 CHR
Marek Cegielski - Head Of Music
 Power Play:
 Artur Gadowski - Wazytko Jedno Jak

Playlist Additions:
 4 The Cause - Ain't No
 Billie Myers - Tell Me
 Blenders - McDonald's Girl
 Cartoons - Doodah
 Fatboy Slim - Rockafeller Skank
 In Mood/Juliette - Ocean Of Light
 Manie Street Pr. - If You Tolerate This
 Reds - Berlin Plonie
 Roan - To Nie Biedzie

RADIO KOSZALIN/Koszalin G
 CHR/Rock
Przemyslaw Mroczek - DJ/Producer
 Power Play:
 In Mood/Juliette - Ocean Of Light
 Reni Jusis - Graj Wieciej

Playlist Additions:
 Andrea Bocelli - Vivo Per Lei
 Blümchen - Ich Bin Wieder Hier
 Blenders - McDonald's Girl
 Boom Box - To Dla Ciebie
 Cardigans - My Favourite Game
 Cartoons - Doodah
 Divine Comedy - Generation Sex
 OT.TO - Zootwocosa
 Pras Michel/ODB/Mya - Ghetto Supastar
 Roan - To Nie Biedzie
 She Moves - Just For
 Slaps - One For Sorrow
 Suggs - I Am
 Young Deenay - I Want To Be

RADIO LUBLIN/Lublin G
 Rock
Wiktor Jachacz - DJ/Producer
 Power Play:
 Billie Myers - Tell Me
 Roan - To Nie Biedzie

Playlist Additions:
 Andrea Bocelli - Vivo Per Lei
 Baby Bird - If You'll Be Mine
 Cleopatra - I Want You Back
 N.Y.C.C. - Highway To
 Reds - Berlin Plonie
 Reni Jusis - Graj Wieciej
 Savage Garden - Break Me, Shake Me
 Soda - Nie Mamy Adresu
 Space Violin - Just Now
 Suggs - I Am

RADIO MERKURY/Poznan G
 AC
Ryszard Gloger - Head Of Music
 Playlist Additions:
 Air - All I Need
 Artur Gadowski - Wazytko Jedno Jak
 Blenders - McDonald's Girl
 Eric Clapton - Pilgrim
 John Hiatt - Have A Little
 Reds - Berlin Plonie
 Reni Jusis - Graj Wieciej
 Soda - Nie Mamy Adresu
 Space Violin - Just Now
 Stare Dobre Malzenstwo - Miejska Strona

RADIO PLUS/Gdansk G
 AC
Piotr Feigentreu - Head Of Music
 Power Play:
 In Mood/Juliette - Ocean Of Light

Playlist Additions:
 B*witched - C'est La Vie

Eric Clapton - Pilgrim
Tin Tin Out - Sometimes

RADIO POMORZANKI/KUJAW
Bydgoszcz G
 CHR/Rock
Zdzislaw Pajak - Head Of Music
 Power Play:
 Soda - Nie Mamy Adresu

Playlist Additions:
 Baby Bird - If You'll Be Mine
 Bozena Makowiecka - To Bylo Lato
 Cleopatra - I Want You Back
 Emer Kenny - Golden Brown
 Eric Clapton - Pilgrim
 Fancy - Megamix 98
 Fun Factory - Party With
 Kasia Kowalka - Wyrzuc Ten Gniez
 Lighthouse Family - Question Of Faith
 L. Wandross - Harlem Night
 Papa Dee - Island Rock
 Southside Rockers - Rock On
 Urzula - Aniol Wie

RADIO SZCZECIN/Szczecin G
 CHR
Piotr Rokicki - Head Of Music
 Power Play:
 Manie Street Pr. - If You Tolerate This

Playlist Additions:
 Air - All I Need
 Finley Quay - Ultra Stimulation
 In Mood/Juliette - Ocean Of Light
 Reds - Berlin Plonie
 Reni Jusis - Graj Wieciej
 Roan - To Nie Biedzie
 Stare Dobre Malzenstwo - Miejska Strona
 Suggs - I Am
 Tin Tin Out - Sometimes

RADIO ZACHOD/Zielona Gora G
 CHR
Eugeniusz Banachowicz - Head Of Music
 Power Play:
 B*witched - C'est La Vie

Playlist Additions:
 Air - All I Need
 Boom Box - To Dla Ciebie
 Cartoons - Doodah
 Conner Reeves - Read My Mind
 Emer Kenny - Golden Brown
 Jerry Lynn Williams - Sending Me Angels
 Juice - I Came
 Kabaret O.L.O. - Zlotowlosa
 Karen Ramirez - Looking For Love
 N.Y.C.C. - Highway To
 Neil Finn - Sinner
 Reds - Berlin Plonie
 Reni Jusis - Graj Wieciej
 Roan - To Nie Biedzie
 Sbernette May - Alright With Me
 Solid Harmonie - I Wanna
 Sparkle - Be Careful
 Specials - It's You
 Stare Miasto - Jak Sic Poruszac
 Stare Dobre Malzenstwo - Miejska Strona
 Suggs - I Am
 Young Deenay - I Want To Be

RADIO BIALYSTOK/Bialystok S
 CHR
Tomek Wolski - Head Of Music
 Power Play:
 S.O.A.P. - This Is How We Party

Playlist Additions:
 Billie Myers - Tell Me
 Boom Box - To Dla Ciebie
 Embrace - My Weakness
 In Mood/Juliette - Ocean Of Light
 Manie Street Pr. - If You Tolerate This
 OT.TO - Zootwocosa
 Reni Jusis - Graj Wieciej
 Roan - To Nie Biedzie
 Suggs - I Am
 Tin Tin Out - Sometimes
 Young Deenay - I Want To Be

RADIO ESKA NORD/Gdynia S
 AC
Piotr Patzer - Head Of Music
 Playlist Additions:
 Andrea Bocelli - Vivo Per Lei
 Blenders - McDonald's Girl
 Boyz - Shame
 Cartoons - Doodah
 Embrace - My Weakness
 Jennifer Paige - Crush
 Manie Street Pr. - If You Tolerate This
 OT.TO - Zootwocosa
 Reni Jusis - Graj Wieciej
 Roan - To Nie Biedzie
 S.O.A.P. - This Is How We Party
 Suggs - I Am

RADIO PULS/Gliwice S
 AC
Darek Kapturaki - Head Of Music
 Power Play:
 In Mood/Juliette - Ocean Of Light

Playlist Additions:
 Band Colorado - Wracam Do Lodzi
 Blenders - McDonald's Girl
 Embrace - My Weakness
 G-Squad - Ti Amo
 Manie Street Pr. - If You Tolerate This
 Zindy - Round 'N' Round

RADIO PLUS/Gdansk G
 AC
Piotr Feigentreu - Head Of Music
 Power Play:
 In Mood/Juliette - Ocean Of Light

Playlist Additions:
 B*witched - C'est La Vie

RADIO PLUS/Gdansk G
 AC
Piotr Feigentreu - Head Of Music
 Power Play:
 In Mood/Juliette - Ocean Of Light

Playlist Additions:
 B*witched - C'est La Vie

Playlist Additions:
 Karen Ramirez - Looking For Love
 Robbie Williams - Millennium

EVROPA 2/Prague G
 AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
 Playlist Additions:
 WideRembrandts - Long Walk Back
 Inner Circle - Ohla-Di Ohla-Da
 Lenny Kravitz - I Belong To You
 Matthew Marsden - The Heart's
 Robbie Williams - Millennium
 Stardust - Music Sounds Better
 Will Smith - Just The 2 Of Us

FREKVENCE 1/Prague G
 AC
Rene Hnilicka - Music Manager
 Playlist Additions:
 Ringo Starr - La De Da

RADIO ALFA/Prague G
 AC
Simon Ticha - Head Of Music
 Playlist Unchanged

RADIO FM PLUS/Pilsen S
 CHR
Jan Hanousek - Head Of Music
 Playlist Additions:
 2-4 Family - Stay
 Ricky Martin - La Bomba

RADIO PROFIL/Pardubice S
 AC
Michal Holy - Head Of Music
 Power Play:
 Daniel Hulka - Vzpoura

Playlist Additions:
 Corrs - Dreams
 Hasselhoff/Velazquez - More Than Words
 Sting & Aswad - Invisible Sun

RADIO RELAX/Kladno S
 CHR
Milan Hanus - Head Of Programming
 Playlist Additions:
 Daniel Hulka - Vzpoura
 Gloria Estefan - Oye
 Jamiroquai - Deeper Underground
 Lenny Kravitz - I Belong To You
 Lunatic - Only You
 Manie Street Pr. - If You Tolerate This
 Modern Talking - Brother Louie
 Savage Garden - Break Me, Shake Me
 Sheryl Crow - My Favourite Mistake
 Sting & Aswad - Invisible Sun

SLOVAKIA
FUN RADIO/Bratislava S
 CHR
Peter Graus - Music Director
 Playlist Additions:
 Leah Anderson - Sunny Day
 Lovestation - Teardrops

TOP RADIO/Kosice S
 AC
Oto Tache - Prog Dir
 Playlist Additions:
 Cleopatra - I Want You Back
 Nena - Was Hast Du In
 No Name - Posledny Den

HUNGARY
DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
 Playlist Additions:
 Ace Of Base - Cruel Summer
 Mr. Rick - Szallij
 Sash! - Mysterious Times

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
 CHR
 Playlist Additions:
 Balazsovits E. - Vinnelek, Vinnelek
 Fastball - The Way
 Hevesi Tamás - Vigyazz Ram
 No Mercy - Hello How Are You
 Shygy - Nem A Te Hibad
 Spice Girls - Viva Forever

RADIO BRIDGE/Budapest G
 AC
Orsolya Megyeri - Head Of Music
 Playlist Additions:
 Donna Lewis - I Could Be The One
 Pras Michel/ODB/Mya - Ghetto Supastar
 Puff Daddy - Come With Me
 Will Smith - Just The 2 Of Us

RADIO SWH/Riga G
 AC
J. Stipkevics - Prog Dir
 Power Play:
 Baby Bird - If You'll Be Mine
 Bravo All Stars - Let The Music Hit
 D'Influence - Rock
 Hootie/Blowfish - I Will Wait
 Roger Taylor - Where Are You
 Tito & Tarantula - Mexico

Playlist Additions:
 Dodgy - Every Single Day
 G-Squad - Besoin De Vous
 Steps - One For Sorrow
 Sting & Aswad - Invisible Sun
 Ultra - Say It Once

RADIO RIGAI 106.2/Riga B
 CHR

Playlist Additions:
 B*witched - C'est La Vie

Lutricia McNeal - Someone Loves
Madonna - Drowned/Substitute
Pauline Henry - If I Can't
Paul Van Dyk - For An Angel
Picture House - Sunburst
Puff Daddy - Come With Me
Verve - Space And Time

TIPP FM/Clonmel B
 AC/CHR
Michael Brett - Head Of Music
 Playlist Additions:
 Allison Moore - A Soft Place To Fall
 B*witched - Rollercoaster
 Deep Blue Something - She Is
 Frances Black - Love Song
 Io You - Together Girl
 Mavericks - I've Got This Feeling
 Men 2 B - Love Satisfaction
 Paperdolls - Gonna Make You Blush
 Pauline Henry - If I Can't
 Rod Stewart - Rocks

GREECE
GREEK RADIO CORFU/Corfu B
 CHR
Spyros Hyrtis - Head Of Music
 Playlist Additions:
 Anorak Girl - She Says
 Cinerama - Kerry Kerry
 Impossible - Sick Note
 Make Up - Live In The Rhythm
 V-Twin - Gifted

TURKEY
RADIO NUMBER ONE FM/Istanbul P
 CHR
Emre Yöner - Music & Programme Director
 Playlist Additions:
 Jennifer Paige - Crush
 N.Y.C.C. - Highway To

RADIO 5/Istanbul G
 CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
 Playlist Additions:
 Billy Crawford - Urgently In Love
 Cardigans - My Favourite Game
 Corrs - What Can I Do
 Faithless - God Is A DJ

SLOVENIA
STUDIO D/Novo Mesto S
 CHR
Rasto Bozic - DJ/Producer
 Playlist Additions:
 Baby Bumps - Burnin'
 Donna Lewis - I Could Be The One
 Lucid - I Can't Help Myself
 Mangu - Calle Luna
 Ophelie Winter - Je Marche A L'Envers
 Queen Latifah - Paper
 Rod Stewart - When We Were
 Stardust - Music Sounds Better
 Suggs - I Am
 Tim Tim - Under The Mango Tree

RADIO GAMA MM 106.4 FM/Jubjuba B
 CHR
Borut Marinko - Music Director
 Power Play:
 Stardust - Music Sounds Better
 Chic - Everybody Dance
 Playlist Additions:
 Boyzone - No Matter

ESTONIA
RAADIO 2/Tallinn G
 CHR
Immo Mihkelson - Head Of Music
 Playlist Additions:
 Aerosmith - I Don't Want To Miss
 Cleopatra - I Want You Back
 Culture Beat - Rendez-Vous
 Smashing Pumpkins - Perfect
 Tuesdays - I Was Thinking

advertisement

RADIO KUKU/Tallinn G
 Rock/AC
Jaani Riikoja - Head Of Music
 Playlist Additions:
 Bic Runga - Sway
 Culture Beat - Rendez-Vous
 Eagle-Eye Cherry - Falling In
 Madonna - Drowned/Substitute
 Tito & Tarantula - Mexico

LATVIA
RADIO SWH/Riga G
 AC
J. Stipkevics - Prog Dir
 Power Play:
 Baby Bird - If You'll Be Mine
 Bravo All Stars - Let The Music Hit
 D'Influence - Rock
 Hootie/Blowfish - I Will Wait
 Roger Taylor - Where Are You
 Tito & Tarantula - Mexico

Playlist Additions:
 Dodgy - Every Single Day
 G-Squad - Besoin De Vous
 Steps - One For Sorrow
 Sting & Aswad - Invisible Sun
 Ultra - Say It Once

RADIO RIGAI 106.2/Riga B
 CHR

Playlist Additions:
 B*witched - C'est La Vie

IRELAND
2 FM/Dublin P
 CHR
John Clarke - Prog Dir
 Playlist Additions:
 Axus - Abscus
 Electracy - Morning Afterglow
 Faithless - God Is A DJ
 Fun Lovin' Originals - Back On The Block
 Hole - Celebrity Skin
 Honeyz - Finitely Found
 JD feat. Mariah - Sweetheart
 Jennifer Paige - Crush
 Leslie Dowdall - Freedom

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: BBC Radio 1

Format: CHR
 Service area: National
 Playlist Meeting: Thursday 11:30
 Group/owner: Public broadcaster



Jeff Smith
 Head of music

Playlist additions

B*witched/Rollercoaster (15-18)
 Brandy feat. Mase/Top Of The World (15-18)
 Eels/Last Stop: This Town (15-18)
 Mel B./Missy Elliot/I Want You Back (15-18)
 Nalin & Kane/Beach Ball (remix) (15-18)
 Steps/One For Sorrow (15-18)
 Stephen Simmonds/Tears Never Dry (15-18)

97-99 FM **BBC** RADIO 1

Italy: Radio Dimensione Suono

Format: CHR
 Service area: National
 Playlist Meeting: varies
 Group/owner: Radio Dimensione Suono

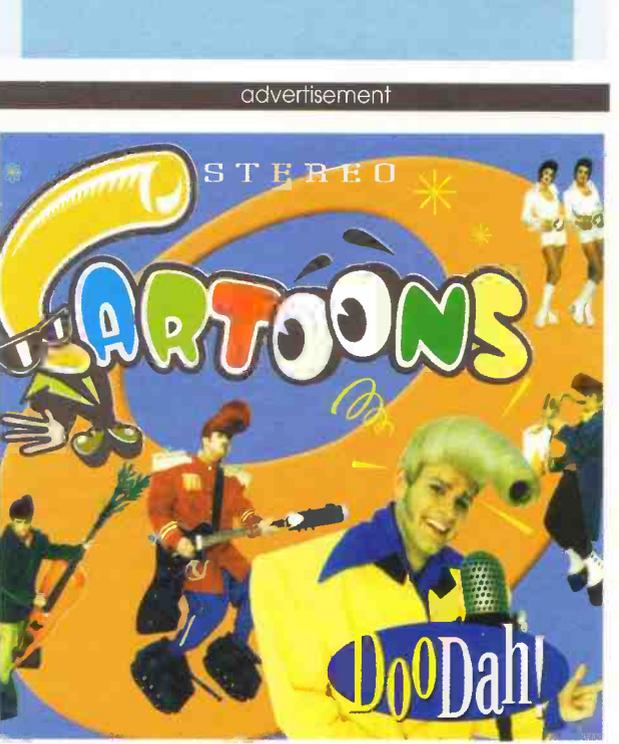


Mario Mancini
 Music director

Playlist additions

Dee-Tah/Relax (28)
 Eros Ramazzotti/Quasi Amori (28)
 Franco Battiato/Shock In My Town (28)
 Luca Carboni/Colori (28)
 Suzanne Vega/Book & A Cover (28)

Radio Dimensione Suono NETWORK



STEREO CARTOONS

DooDah!

Erie Niedra - Prog Dir

Playlist Additions:
Chris Isaak - Please
Dario G - Sunmachine
Eels - Last Stop: This Town
Garbage - Special
Natalie Imbruglia - Smoke
Tito & Tarantula - Mexico

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gajyte - Prog Dir
Power Play:
All Saints - Bootie Call
Playlist Additions:
Aida - Real Good Time
Aliah's Attie - The Incidentals
D'Influence - Rock
Jodgy - Every Single Day
Five - Everybody Get Up
K4 - You Don't Know Me
Rammstein - Stripped
Supergass - We Still Need More

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Lue Nelsen - Head Of Music
Playlist Additions:
Aqua - Turn Back
Dakota Moon - She Knows
Eagle-Eye Cherry - Falling In
Lee Hudson - Welcome To My World
Madonna - Drowned/Substitute
Pills - Fun-K-Tronic
Robbie Williams - Millennium

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHRAC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Fun Lovin' Criminals - Love Unlimited
Gianna Nannini - Centomila
Hanne Boel - Sail Of Your Skin
Lovebugs - Angel Heart
Phil Collins - True Colours
UB40 - Come Back Darling

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR

Armin Weis - Prog Dir
Power Play:
Faithless - God Is A DJ
Philip Bailey - How Can I Rely

A List:
4 The Cause - Ain't No
Ace Of Base - Cruel Summer
Aerosmith - I Don't Want To Miss
Brandy & Monica - The Boy Is Mine
Des'ree - Life
Jamiroquai - Deeper Underground
Jennifer Paige - Crush
Karen Ramirez - Looking For Love
Kiana - Why
Lenny Kravitz - I Belong To You
Lighthouse Family - Question Of Faith
Looona - Bailando
Lovestation - Teardrops
Nek - Se Io Non Avesi Te
Puff Daddy - Come With Me
Saaha - I'm Still
Sash! - Mysterious Times
Spice Girls - Viva Forever

A List:
AD Simply Red - The Air
Sting & Aswad - Invisible Sun

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer

Power Play:
Serge Faubert - Donne-Moi
Sheryl Crow - My Favourite Mistake
Stereophonics - Traffic

Zazie - Ca Fait Mal

A List:
Ace Of Base - Life In A Flower
Brandy & Monica - The Boy Is Mine
Des'ree - Life
Eagle-Eye Cherry - Falling In
Kheops - Secret Défense
Lois Andrea - In
Louise Attaque - Ton Invitation
Manau - La Tribu De Dana
Menelik - Bye Bye
Moos - Qui Me Donnera
Natalie Imbruglia - Wish I Was There
Puff Daddy - Come With Me
Supreme NTM - Laisse Pas Trainer
New Videos
Lenny Kravitz - I Belong To You

MTV/Central Region P
Music Television
Andreas Heinicke - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
Brandy & Monica - The Boy Is Mine
Franks Potente & Thomas D. - Wish
Pras Michel/ODB/Mya - Ghetto Supastar
Puff Daddy - Come With Me
Rammstein - Stripped
Xavier Naidoo - Nicht Von Dieser

Hot
Faithless - God Is A DJ
Goo Goo Dolls - Iris
Jamiroquai - Deeper Underground
Karen Ramirez - Looking For Love
Madonna - Drowned/Substitute
Missy Elliott - Hit 'Em With Da Hee
Moses Pelham - Hartzeim Saga
Nicole - Make It Hot
Sparkle - Be Careful
Storm - Storm

Buzz Bin
Charli Baltimore - Money?
Molotov - Gimme The Power

Break Out
And One - Get You Closer
Another Level - Freak Me
Bran Van 3000 - Drinking In L.A.
Cherry Poppin' - Zoot Suit Riot
Cleopatra - I Want You Back
Esthero - Heaven Sent
Filter - One
Five - Got The Feelin'
Fun Lovin' Criminals - Love Unlimited
H-Blocks - Take Me
Jennifer Paige - Crush
Kellerkopf - Niemand
Lenny Kravitz - I Belong To You
Lovestation - Teardrops
MC Lyte - I Can't Make
PJ Harvey - A Perfect Day Elise
Skinny - Failure
Swirl 360 - Hey Now Now

Breakout Extra
Dandy Warhols - Not If You Were
New Videos
Apollo 440 - Lost In Space
DJ Tonka - She Knows You
Herbert Grönemeyer - Fanatisch
Manic Street Pr. - If You Tolerate This
Robbie Williams - Millennium

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
A List:
Manic Street Pr. - If You Tolerate This

Heavy Rotation
Ace Of Base - Cruel Summer
Aerosmith - I Don't Want To Miss
Beastie Boys - Intergalactic
Brandy & Monica - The Boy Is Mine
Des'ree - Life
E-Type - Angels Crying
Jamiroquai - Deeper Underground
Puff Daddy - Come With Me
Sash! - Mysterious Times
Sheryl Crow - My Favourite Mistake

Hot
Another Level - Freak Me
Billy Crawford - Urgently In Love
Fastball - The Way
Garbage - I Think I'm Paranoid
Jessica Folcker - Tell Me What You Like
Lighthouse Family - Question Of Faith
Madonna - Drowned/Substitute
Puff Daddy - Come With Me
Sash! - Mysterious Times
Sheryl Crow - My Favourite Mistake
Break Out
All Saints - Bootie Call
Cleopatra - I Want You Back
Dave Matthews - Stay (Wasting Time)

Reaching over 10 million listeners



Eurochart radio show 37/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: D'Influence, Lutricia McNeal, Tanita Tikaram
- HITS TO HAPPEN: Cherry Poppin Daddies/Zoot Suit Riot (MCA); Lutricia McNeal/Someone Loves You Honey (CNR/Slijemak/Wildstar); Mel B. feat Missy Elliot/I Want You Back (Virgin)
- ALBUM OF THE WEEK: Tinita Tikaram/Cappuccino Songs (Mother/Polydor)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Drombus - Ge Up
Echobeatz - Mas Que Nada
Faithless - God Is A DJ
Five - Everybody Get Up
Karen Ramirez - Looking For Love
Lenny Kravitz - I Belong To You
Petter - Vinden Har Vant
PJ Harvey - A Perfect Day Elise
Swirl 360 - Hey Now Now

Breakout Extra
Boyzone - No Matter
Jennifer Brown - Tuesday Afternoon
Robbie Williams - Millennium
New Videos
Anouk - Sacrifice
Lauryn Hill - Doo-Wop (That Thing)
Lutricia McNeal - Someone Loves
Mel B./Missy Elliott - I Want You Back
Neja - Restless
Popsie - Rough Enough

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation

Aerosmith - I Don't Want To Miss
Another Level - Freak Me
Fastball - The Way
Garbage - I Think I'm Paranoid
Jessica Folcker - Tell Me What You Like
Lighthouse Family - Question Of Faith
Madonna - Drowned/Substitute
Puff Daddy - Come With Me
Sash! - Mysterious Times
Sheryl Crow - My Favourite Mistake
Break Out
All Saints - Bootie Call
Cleopatra - I Want You Back
Dave Matthews - Stay (Wasting Time)

Garbage - I Think I'm Paranoid
K's Choice - Everything's
Madonna - Drowned/Substitute
Sash! - Mysterious Times
Sheryl Crow - My Favourite Mistake
Smyth - My Lover
Ultimate Kaos - Anything
Break Out
Ace Of Base - Cruel Summer
B'witched - C'est La Vie
Billy Crawford - Urgently In Love
Cleopatra - I Want You Back
E-Type - Angels Crying
Faithless - God Is A DJ
Five - Everybody Get Up
Freestylers - Ruffneck
Fun Lovin' Criminals - Love Unlimited
Jessica Folcker - Tell Me What You Like
Karen Ramirez - Looking For Love
Lenny Kravitz - I Belong To You
PJ Harvey - A Perfect Day Elise
Smashing Pumpkins - Perfect
Swirl 360 - Hey Now Now

Breakout Extra
Robbie Williams - Millennium
New Videos
Anouk - Sacrifice
Black & White Bros - Put Your Hands Up
K-Ci & JoJo - Don't Rush
Lauryn Hill - Doo-Wop (That Thing)
Marilyn Manson - The Dope Show
Mel B./Missy Elliott - I Want You Back
Total Touch - Slowmotion

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation

Bran Van 3000 - Drinking In L.A.
Delta V - Se Telefando
Des'ree - Life
Lenny Kravitz - I Belong To You
Madonna - Drowned/Substitute
Robbie Williams - Millennium
Ultra - Say It Once

Hot
99 Posse - Quello Che
Depeche Mode - Only When
Embrace - Come Back To What
Jamiroquai - Deeper Underground
Karen Ramirez - Looking For Love
Luca Carboni - Colori
Manic Street Pr. - If You Tolerate This
Rachid - Pride
Simply Red - The Air
Spice Girls - Viva Forever

Buzz Bin
4 Hero - Star Chasers
La Pina - Parla Piano
Morcheeba - Let Me See

Break Out
Ace Of Base - Cruel Summer
All Saints - Bootie Call
Brandy & Monica - The Boy Is Mine
Cleopatra - I Want You Back
Dario G - Sunmachine
Five - Everybody Get Up
Fun Lovin' Criminals - Love Unlimited
Lauryn Hill - Doo-Wop (That Thing)
Leda Battisti - L'Acqua Del Deserto

Breakout Extra
Lighthouse Family - Question Of Faith
Mavericks - Dance The Night Away
Mel B./Missy Elliott - I Want You Back
Sheryl Crow - My Favourite Mistake
Swirl 360 - Hey Now Now

New Videos
Aerosmith - I Don't Want To Miss
Billy Crawford - Urgently In Love
Hole - Celebrity Skin
Smashing Pumpkins - Perfect
Wyclef Jean - Cheated

MTV U.K./London P
Music Television
Heavy Rotation
All Saints - Bootie Call
Corrs - What Can I Do
David Morales - Needin' U
Eagle-Eye Cherry - Save Tonight
Jamiroquai - Deeper Underground
Manic Street Pr. - If You Tolerate This
Savage Garden - To The Moon
Spice Girls - Viva Forever

Hot
Another Level - Freak Me
Boyzone - No Matter
Brandy feat. Marc - Top Of The World
Brandy & Monica - The Boy Is Mine
Embrace - My Weakness
Five - Everybody Get Up
Madonna - Drowned/Substitute
Pras Michel/ODB/Mya - Ghetto Supastar
Sash! - Mysterious Times
Sweetbox - Everything's
Will Smith - Just The 2 Of Us

Buzz Bin
Faithless - God Is A DJ
Gomez - Whippin' Piccadilly
Honeyz - Finally Found
Mansun - Being A Girl
Wyclef Jean - Cheated
Break Out
Alisha's Attie - The Incidentals
Cleopatra - I Want You Back

Credit/Nation - Tacky Love Song
PJ Harvey - A Perfect Day Elise
Placebo - Pure Morning
Pulp - Party Hard
Queen Pen - It's True
Spice Girls - Viva Forever
Tin Tin Out - Sometimes

Breakout Extra
Foo Fighters - Walking After You
Mel B./Missy Elliott - I Want You Back
Puff Daddy - Come With Me
Sheryl Crow - My Favourite Mistake
New Videos
Aida - Real Good Time
B'witched - Rollercoaster
Cevin Fisher's Big - The Freak's
Football - The Way
Robbie Williams - Millennium
Terrorvision - Josephine

NUMBER ONE TV/Istanbul P
Music Television
Emre Yönder - Programme Director
Heavy Rotation
Elektron - Duniyayi Kurtaran
Grease - Meganix
Jamiroquai - Deeper Underground
Laurie Simpson - Bailanos
Lenny Kravitz - I Belong To You
Lighthouse Family - Question Of Faith
Madonna - Drowned/Substitute
Royce - Fragments Of Life
Thalia - Amor A La Mexicana
Total Touch - I'll Say Goodbye

Hot
Aerosmith - I Don't Want To Miss
Beastie Boys - Intergalactic
Bran Van 3000 - Drinking In L.A.
Des'ree - Life
Eagle-Eye Cherry - Falling In
Flabby - Mamba Italiano '98
Fun Lovin' Criminals - Love Unlimited
Gloria Estefan - Oye
Imaani - Where Are You
Jungle Brothers - Til House You
Karen Ramirez - Looking For Love
Los Umbrellos - No Tengo
Puff Daddy - Come With Me
Spice Girls - Viva Forever

Buzz Bin
Ace Of Base - Cruel Summer
Boyzone - No Matter
Brandy & Monica - The Boy Is Mine
Brooklyn Funk - Twilight Zone
Celine Dion/Bee Gees - Immortality
Daniella's Daze - 100% Jesus
Dario G - Sunmachine
David Tainton - Each Time
Donna Lewis - I Could Be The One
Faboy Slim - Rockafeller Skank
Savage Garden - Break Me, Shake Me

New Videos
Dana International - Cinque Mills
Pills - Fun-K-Tronic
PDMC - It Doesn't
Run DMC - It's Tricky

THE MUSIC FACTORY

Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Play:
All Saints - Bootie Call
A List:
Aerosmith - I Don't Want To Miss
Another Level - Freak Me
Des'ree - Life
Five - Everybody Get Up
Looona - Bailando
Madonna - Drowned/Substitute
Sash! - Mysterious Times
Total Touch - Slowmotion
Ultimate Kaos - My Lover

New Videos
Black & White Bros - Put Your Hands Up
Dr. Bombay - Calcutta
Faithless - God Is A DJ
L.L. Cool J - Hot
Manau - La Tribu De Dana
Placebo - Pure Morning
Voluntad - Hou Me Vast

VH-1/London P
Music Television
Lester Mordue - Head Of Programming
Heavy Rotation
Ace Of Base - Life In A Flower
Corrs - What Can I Do
Eagle-Eye Cherry - Save Tonight

Savage Garden - To The Moor
Simply Red - The Air
Medium Rotation
Boyzone - No Matter
Karen Ramirez - Looking For Love
Sheryl Crow - My Favourite Mistake
Spice Girls - Viva Forever
Will Smith - Just The 2 Of Us

Active
Des'ree - Life
Jennifer Paige - Crush
Lighthouse Family - Lost In Space
Rolling Stones - Out Of Control
New Videos
D'Influence - Rock
Morcheeba - Part Of The Process
Robbie Williams - Millennium

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:

Aerosmith - I Don't Want To Miss
Brandy & Monica - The Boy Is Mine
Des'ree - Life
Franks Potente & Thomas D. - Wish
Looona - Bailando
Pras Michel/ODB/Mya - Ghetto Supastar
Puff Daddy - Come With Me
Rammstein - Stripped
Richie - Suparchie
Rickie Martin - La Copa De La Vida
Saaha/Young Deenay - I'm Still
Scooter - How Much Is The Fish
Spice Girls - Viva Forever
Wit/Hoppen - Die Flut

B List:
2-4 Family - Slay
4 The Cause - Stand By Me
Ace Of Base - Cruel Summer
Baddie/Skinner/L.S. - 3 Lions
Beatbox - Fart - Let The Music
Caught In The Act - Hold On
Die Ärzte - Ein Schwein
DJ Tonka - She Knows You
Motte Westbam - Love Parade 1998
Eagle-Eye Cherry - Save Tonight
Puff Daddy - Come With Me
Jay-Z & Blackstreet - The City Is Mine
Los Umbrellos - No Tengo
Lutricia McNeal - Stranded
Madonna - Drowned/Substitute
Modern Talking - Brother Louie
Nana - Dreams
No Mercy - Hello How Are You
Paffendorf - Smile
R'N'G - Can't You See
Sash! - Mysterious Times
Storm - Storm
Sungu Boys - Wanzhat Du Warst
Verga Boys - U

Xavier Naidoo - Nicht Von Dieser
C List:
4 The Cause - Ain't No
B'witched - C'est La Vie
Beastie Boys - Intergalactic
Celine Dion/Bee Gees - Immortality
DONS - Pump
Dario G - Carnaval De Paris
Dial M. For Mogwa - Beatbox
DJ Visage - Formula
DJ Bobo - Around The World
Fancy - Megamix '98
Fresh Slim - Rockafeller Skank
Fresh Paint - Shalali Lala
Mariah Carey - My All
Moses Pelham - Hartzeim Saga
Southside Rockers - Rock On
Sparkle - Be Careful
Squeezer - Wake Up
Such A Surge - Jetzt Is Gut
Usher - My Way
Westernhagen - Jesus

N List:
5 NY - Open Your Eyes
All Saints - Lady Marmalade
Blümchen - Ich Bin Wieder Hier
Brooklyn Bounce - Contact
Cleopatra - I Want You Back
Die Ärzte - Goldenes Handwerk
Faithless - God Is A DJ
Fettes Brot - Viele Wege
Gulldo Horn - Tanz Den Horn
Jennifer Paige - Crush
John Forté - Ninety Nine
Missy Elliott - Hit 'Em With Da Hee
R'N'G - I Love
Young Deenay - I Want To Be
New Videos

NEW TALENT SPOTLIGHT

RIPE

The future R&B giants have just arrived with explosive shows around London combining 4 superb singers, exceptional personality & dynamic choreography.

Genre: **R&B, Dance, Gospel** From: **London, UK** Seeking: **Recording, Publishing...**

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Music & Media

and its partners



ON AIR
SYNDICATION

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- Hessischer Rundfunk XXL
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- Deutsche Welle Radio Köln
- Radio 2000 GmbH energy
- Radio Marabu
- Radio RT.1 Nordschwaben
- Radio MK
- Hessischer Rundfunk
- Radio Flora/Dirk/Ihle
- Die Eifelstudios/Hartmut/Heine
- Berliner Rundfunk

and the artists

- Gautsch
- Fink
- Das Holz
- In Extremo
- Subway to Sally
- Reiner Witzel
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- eins, zwei
- Christof Schlingensief
- Show of Hands
- Pressgang
- Forrester
- Wohlstandskinder

who made Radio Village 1998
at Popkomm. a great success

- Black & White Bros - Put Your Hands Up
- Bone Thugs - War
- Boyz - I Like
- Falco - Egoist
- Jamiroquai - Deeper Underground
- Monica - The First Night
- Robbie Williams - Millennium

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hanacher Programme Director
A List:

- Beastie Boys - Intergalactic
- Die Artie - Goldenes Handwerk
- Fatboy Slim - Rockafeller Skank
- Franks Potente & Thomas D. Wish
- Goo Goo Dolls - Iris
- Jamiroquai - Deeper Underground
- Rammstein - Stripped
- Such a Surge - Jetz Is Gut

- B List:
- Dr. Dre & LL Cool J - Zoom
 - Faif Sterne Deluxe - Dem Hitz Schlag
 - Fastball - The Way
 - Filter - One
 - Foo Fighters - Walking After You
 - Garbage - I Think I'm Paranoid
 - Guano Apes - Lords Of The Boards
 - Herbert Grönemeyer - Fanatisch
 - Lenny Kravitz - I Belong To You
 - Puff Daddy - Come With Me
 - Smashing Pumpkins - Ava Adore
 - Westerbahagen - Jesus
 - Witt/Heppner - Die Flut

- C List:
- De-Phazz - Hero Dead And Gone
 - Fischmob - Susanne Zur Freiheit
 - Fury Slaughterhouse - One Way Deal End
 - Heather Nova - London Rain
 - Madonna - Drowned/Substitute
 - Massive Attack - Teardrop
 - Monster Magnet - Space Lord
 - Pras Michel/OBB/Mya - Ghetto Supastar
 - Presidents/USA - Video Killed
 - Verve - Sonnet

- N List:
- Faithless - God Is A DJ
 - Fun Lovin' Criminals - Love Unlimited
 - H-Blockz - Take me
 - Headrillz - The Right
 - Jerry Cantrell - My Song
 - K's Choice - Everything's Keilerkopf - Niemand
 - Manic Street Pr. - If You Tolerate This
 - Marcy Playground - Saint Joe
 - Moby - Honey
 - Placebo - Pure Morning
 - Project Pitchfork - Carnival
 - Stabbing - Save Yourself
 - KingQuestionaires - Come As You Are
 - Wu-Tang Clan - Reunited

- New Videos
- A Tribe Called Quest - Find A Way
 - Bone Thugs - War
 - Depeche Mode - Only When Friendskreis - Halt Dich
 - Jungle Brothers - Brain
 - Marilyn Manson - The Dope Show
 - PJ Harvey - A Perfect Day Elise
 - Purity - Bullets For Words

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

- 4 The Cause - Stand By Me
- Aaliyah - R U That Somebody
- Aerosmith - I Don't Want To Miss B*itched - C'est La Vie
- B*itched - Rollercoaster
- Bell Book & Candle - Rescue Me
- Billie - Because We Want To
- Boyzone - No Matter
- Brandy & Monica - The Boy Is Mine
- Celine Dion - My Heart Will Go On
- D'Influence - Rock
- Five - Everybody Get Up
- Hinds Hicks - I Wanna Be Your Lady
- Leann Rimes - How Do I Live
- Me! B.Missy Elliott - I Want You Back
- Savage Garden - To The Moon
- Spice Girls - Viva Forever
- Steps - Last Thing
- Steps - One For Sorrow
- T-Spoon - Sex On The Beach
- Breakin' Out Of The Box
- All Saints - Bootie Call
- Billie - Girlfriend
- Brandy feat. Mase - Top Of The World
- Brian McKnight - You Should Be Mine
- Dee-Tah - Relax
- Depeche Mode - Only When Gomez - Whippin' Piccadilly
- Honeyz - Finally Found
- Janet Jackson - You
- Jennifer Paige - Crush
- Joey Lawrence - Never Gonna Change
- Jon B. - They Don't Know
- Leann Rimes - Commitment
- Los Umbrellos - No Tengo
- Modern Talking - You're My Heart, 98
- Monica - The First Night
- Mya - It's About Me
- Sprinkler - I Like You

- New Videos
- Bus Stop - You Ain't Seen
 - Chicane - Strong In Love
 - Culture Club - I Just Wanna Be Loved
 - Dee'zee - What's Your Sign?
 - DJ Rap - Good To
 - Funkmaster Flex - Here We Go
 - K-Ci & JoJo - Don't Rush
 - Kele Le Rock - Little Bit Of Lovin'
 - Lutricia McNeal - Someone Loves
 - Malcolm McLaren - Buffalo Stampede

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players

United Kingdom: Galaxy 105

Format: dance
Service area: Yorkshire
Playlist Meeting: Wednesday AM
Group/owner: Chrysalis Radio



Ande MacPherson
programme director

Playlist additions

- Tony Di-Bart/The Real Thing (25-30)
- Hi-Rise/I Believe (10-12)
- Stephen Simmonds/Tears Never Dry (10-12)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales

Jaime Baro
Music Manager

Playlist additions

- Smash Mouth/Why Can't We (n/a)
- Bryan Adams/On A Day Like Today (n/a)
- Danza Invisible/Por Tu Ausencia (n/a)
- Ella Baila Sola/Y Quisiera (n/a)
- Hole/Celebrity Skin (n/a)
- Molotov/Puto (n/a)
- Robbie Williams/Millennium (n/a)



France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



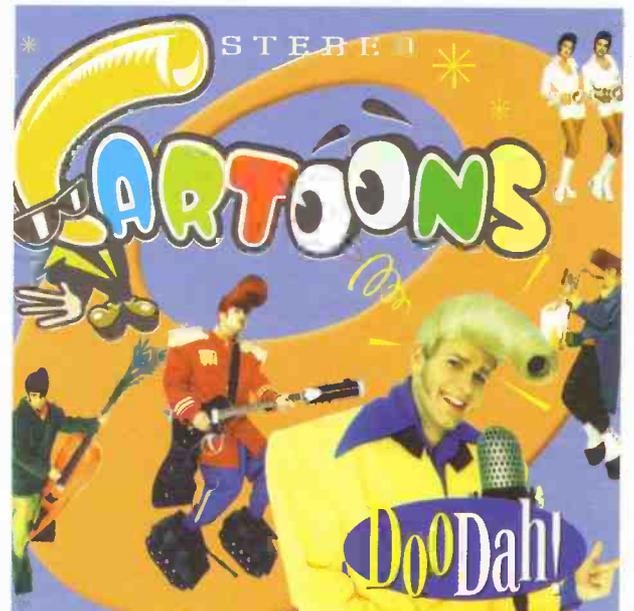
Christian Lefebvre
Head Of Music

Playlist additions

- Babylon Zoo/All The Money's Gone (7-10)
- Boyzone/All That I Need (7-10)
- Eagle-Eye Cherry/Falling In (7-10)
- Jamiroquai/Deeper Underground (7-10)
- Karen Ramirez/Looking For Love (7-10)



advertisement



On the air

M&M's weekly airplay analysis column

It's not only Eros and Zucchero who can break the Italian language barrier. Now Nek has to be added to that list. The Italian singer, already successful outside Italy with his previous single *Laura Non C'E* (WEA), which reached number 10 in the Border Breakers Chart in June, scores again with *Se Io Non Avessi Te* (WEA) at number 45 in the European Radio Top 50, his first visit to that chart. Despite the fact that the song is entirely sung in Italian, it's receiving a considerable amount of airplay in Switzerland and Germany, and is also this week's Roadrunner, the fastest-climbing track in the Border Breakers chart. In addition, Nek's latest album *In Due*, currently at number 34 in the Eurochart Top 100 Albums, is doing well saleswise in Italy and the G/S/A territories.

Rainer Gruhn, music director at the German AC/News commercial outlet Radio Hundert 6 in Berlin, is an admirer: "It's a wonderful song," he enthuses, "especially for the period between summertime and autumn. It seems like there is a revival of Italian music. In the '80s we used to play much more Italian acts like Al Bano and Romina Power, but since then it's been only Eros Ramazzotti."

Radio Hundert 6 is currently the third most listened to station in Berlin. Because it is programmed with a mixture of news, sport and music, Gruhn can schedule only seven songs an hour. The title *Se Io Non Avessi Te* translates safely to If I Didn't Have You, but in any case Gruhn is not too worried about lyrical content interfering with the news output. "It's not feasible to translate all the lyrics," he says. "More important than the language is the quality of the song. For instance, I even used to play Frank Zappa."

Back to the airplay charts, the Spice Girls enjoy their third week at the top with *Viva Forever* (Virgin). They must be looking anxiously over their shoulders at the greatest chart points gainer this week, *Millennium* by Robbie Williams (Chrysalis) at number 5, which even climbed to number one in the regional airplay chart for Scandinavia (as the Major Market Airplay section shows), despite not being released yet.

Highest new entry this week is *God Is A DJ* (Cheeky/Zomba) by dance/pop crossover act Faithless at number 43. Outside their home territory of the U.K., the single is beginning to show in the Netherlands and Scandinavia, and the video is popular on music channels. Further on, we find a new entry at 46 for the U.K.'s youngest R&B trio, Cleopatra. Their third single, a cover of the well known '70s Jackson Five hit *I Want You Back* (WEA), receives airplay in the U.K., Denmark and Switzerland, and is already a hit on music TV. At 50, Courtney Love's rock band Hole comes in with *Celebrity Skin* (Geffen), due to attention from various alternative and public broadcasters across Europe.

Finally, bubbling under this week are *What Can I Do* by The Corrs (Lava/Atlantic), *Bootie Call* by All Saints (London), *Love Unlimited* by Fun Lovin' Criminals (Chrysalis), *Zora Sourit* by Celine Dion (Epic/Columbia) and *To The Moon And Back* by Savage Garden (Columbia).



Nek

Menno Visser

week 37/98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	SPICE GIRLS/VIVA FOREVER	(VIRGIN)	130	4
2	2	15	Des'ree/Life	(Sony S2)	114	0
3	3	12	Karen Ramirez/Looking For Love	(Manifesto)	107	4
4	4	10	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	94	6
5	8	3	Robbie Williams/Millennium	(Chrysalis)	99	13
6	7	6	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	90	5
7	5	13	Brandy & Monica/The Boy Is Mine	(Atlantic)	94	1
8	6	13	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	84	3
9	9	6	Stardust/Music Sounds Better With You	(Roulé/Virgin)	81	8
10	11	4	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	85	10
11	10	8	Ace Of Base/Cruel Summer	(Mega/Polydor)	81	3
12	12	25	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	54	0
13	16	4	Sheryl Crow/My Favourite Mistake	(A&M)	73	6
14	13	13	B*witched/C'est La Vie	(Glow Worm/Epic)	80	6
15	21	3	Jennifer Paige/Crush	(Edel)	75	15
16	17	4	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	67	15
17	15	6	Simply Red/The Air That I Breathe	(East West)	83	4
18	22	8	Will Smith/Just The Two Of Us	(Columbia)	77	8
19	18	6	Jamiroquai/Deeper Underground	(Sony S2)	66	7
20	23	5	Lenny Kravitz/I Belong To You	(Virgin)	59	6
21	14	17	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	54	0
22	19	13	Puff Daddy & Jimmy Page/Come With Me	(Epic)	61	2
23	24	10	Fastball/The Way	(Hollywood/Polydor)	48	4
24	28	7	Donna Lewis/I Could Be The One	(Atlantic)	62	4
25	20	15	The Corrs/Dreams	(Lava/Atlantic)	48	1
26	27	11	All Saints/Lady Marmalade	(London)	51	0
27	25	17	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	56	1
28	30	12	Five/Got The Feelin'	(RCA)	44	0
29	26	5	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	54	3
30	32	18	Natalie Imbruglia/Wishing I Was There	(RCA)	38	0
31	36	4	Boyzone/No Matter What	(Polydor)	56	3
32	29	12	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	47	0
33	38	9	Garbage/I Think I'm Paranoid	(Mushroom)	41	2
34	41	4	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	39	7
35	48	2	Alisha's Attic/The Incidentals	(Mercury)	47	13
36	34	7	Another Level/Freak Me	(Northwestside)	48	1
37	31	14	Janet Jackson/Go Deep	(Virgin)	38	0
38	39	3	Smashing Pumpkins/Perfect	(Hut/Virgin)	40	4
39	33	24	Ace Of Base/Life Is A Flower	(Mega/Polydor)	33	0
40	35	32	Savage Garden/Truly Madly Deeply	(Columbia)	26	0
41	40	5	Ultra Nate/New Kind Of Medicine	(A&M)	35	1
42	44	2	Gloria Estefan/Oye	(Epic)	35	2
43	>	NE	Faithless/God Is A DJ	(Cheeky)	34	14
44	42	16	The Cause/Stand By Me	(RCA)	39	4
45	>	NE	Nek/Se Io Non Avessi Te	(WEA)	25	4
46	>	NE	Cleopatra/I Want You Back	(WEA)	46	7
47	47	2	Loona/Bailando	(Motor/Polydor)	33	1
48	>	NE	Bryan Adams/On A Day Like Today	(A&M)	27	21
49	37	21	K-Ci & JoJo/All My Life	(MCA)	24	0
50	>	NE	Hole/Celebrity Skin	(Geffen)	21	8

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

SNEP slams government music report

we don't feel bound in any way to what is in this report—at least from what I've read in Music & Media.”

Albertini goes even further by suggesting that some proposals in the report “are as far [removed] as possible from the basics of our business.” He considers that one of the main reasons for this is that “SNEP has not been associated with this report.”

Albertini considers that there was “a deliberate intention” to avoid having record company executives on the commission. Therefore, the SNEP president argues, “there was no one

who had the slightest knowledge of how the music business is run, how it works, who sells what to whom, and so on.”

Albertini claims that the commission has consequently been ill-informed, and some of the measures it proposes could result in the exact opposite of what was intended. For example, Albertini says that if TV advertising of records is banned, as the commission suggests, “it will result in a 20 percent drop in the market.”

“I understand the cultural concern of the commission,” says Albertini, “and

the need to protect French artists and the diversity of the music scene, but I don't think that you can solve problems by building walls. If the French market collapses, record sales in the country will be driven from London.”

Albertini, who is also chief executive of Sony Music France, maintains that “SNEP and its members are ready to contribute to a debate on the future of the industry and on questions of general interest,” but he is not sure that the commission has been the best method of achieving that debate.

continued from page 3

Authors' society launches legal downloads

Roni Size and Cornershop to classical works recorded by the Trinity College Choir and the Royal Philharmonic Orchestra.

The site is initially being run for 90 days as an experiment to establish what levels of traffic can be expected if the system is run for real. During the trial, downloading will be free, but a “real” version of the site would require payment from users. Because no charges are being made in this experimental period, the music downloaded is programmed to degrade by the end of the year.

Asked why the Music Alliance, a body which exists solely to protect authors' rights, is making music available online, the man overseeing the

project, Keith Hill, responds: “We're doing this because it's the only way you can control music use on the Internet.”

Hill, strategy and development manager at the Alliance's new technology division, adds: “You achieve that control by making sure you are part of the infrastructure for delivering music.”

Alliance director of new technology Mark Isherwood adds: “Until now, rights organisations' dealings with the new technologies have been focused on preventing the use of unlicensed music without addressing the need to find a user-friendly licensing solution for those wishing to operate legally. This trial is our attempt to do just that.”

Hill describes MusicTrial.com as a “quantum leap” over any previous sys-

tem, in that it demonstrates how music can be accessed and acquired in one transaction. To date, legitimate music sites have tended to be mail-order operations whereby the record was delivered to the consumer by post.

The Alliance has been able to conduct the trial because of the compliance of the relevant record companies in allowing their recordings to be used.

Asked about the size and range of labels that would need to be involved in a permanent version of the site, Hill admits: “That's the tricky bit. This infrastructure could be used to clear other types of rights as well as the ones we hold. It could become a one-stop shop to clear all rights if that's the will of the people involved.”

continued from page 3

Manics' design for Europe

grammer at public “youth” station ORB Fritz in Berlin. “This song is another hymn by the Manics,” he says, “and I think it is one of those instant classics that one hears only a few times a year.”

At another edgy public CHR broadcaster in Germany, Cologne-based Eins Live, music director Jochen Rausch says the “excellent” track “represents an interesting new development in Britpop.”

If You Tolerate This has been put on maximum rotation by Spanish CHR network Los 40 Principales, whose director Javier Pons says the song's melodic energy and fresh quality was its chief attraction: “It has a warm chorus line, which gives it an agreeable ‘Brit sound’ melody, reminiscent of The Verve or Embrace.”

One key territory where mainstream stations have yet to embrace the track is France, where the Manics are mainly receiving airtime on specialist formats such as Paris-based rock station OUI FM. But that station's head of music programming Jean-Patrick Laurent thinks the new single “has all the ingredients for being a potential hit in France.”

With such a warm reception from radio, Epic is confident of a belated European sales breakthrough for the Manics, after seven years of U.K. chart singles and the landmark domestic success of their 1996 album *Everything Must Go*, which sold 1.1 million copies in Britain and brought the band two 1997 Brit Awards. Jon Fowler, director of U.K. international at Sony Music, confidently announces: “We'll ship more

of this one than we sold of the last one.”

Fowler pulls no punches in recognising the shortfall in the band's European status. “We didn't perform as a region in Europe last time,” he admits. “We had huge airplay on [lead single] *A Design For Life*, but it didn't convert into sales.” Fowler reveals that *Everything Must Go* sold less than 20,000 copies in Germany, some 10,000 in the Netherlands and “five to six thousand apiece” in Italy, Spain and France.

“I've been fairly open with our European affiliates,” he continues. “I don't think they reacted to how important the band was becoming, and they didn't keep as faithful [to the project] as the British company did. We were all hugely disappointed.”

This time, Epic is enjoying more European access to the band: with no U.S. release on the horizon (the Manics have left Epic U.S. and a new deal is under negotiation), a more coherent European plot has already included two promotional trips and a warm-up gig in Copenhagen; a third promo outing was due to begin on September 7.

After their appearance on the Verve's August 29 bill at Slane Castle, Dublin, the Manics' begin British dates on September 15, followed by the European tour in October and November, then a larger U.K. arena itinerary in December. “There'll definitely be four singles off this album to take us through to next summer,” says Fowler, “when I want them to be playing the European festivals.”

Additional reporting by Raul Cairo, Mark Dezzani, Cécile Tesseyre and Howell Llewellyn

continued from page 3

40TV debut

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scribers, but 40TV hopes to increase that potential audience by getting connected to various cable networks around the country.

SER director of music formats Luis Merino says that 40TV will be based “largely but not solely” on the output of SER's CHR network Los 40 Principales, the country's most popular music station.

The lack of dedicated music TV programming has long been a major complaint of the Spanish music industry. One recent attempt to start a broad TV music outlet was Sogecable's year-old Más Música, which closed down the same day as 40TV's launch.

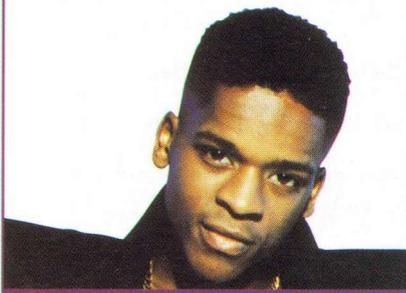
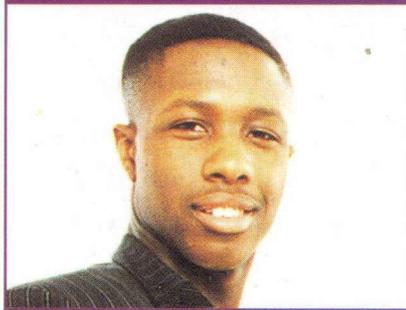
“40TV is much more than just a replacement for Más Música,” claims Merino. “That channel lacked the synergies that Prisa can offer through its ownership of both SER and Sogecable.”

Merino stresses that “maximum attention will be given to [Spanish] domestic product as a priority, but there will be international input too. Domestic input will increase as artists and labels make more and better videos, which are still scarce in the Spanish market.”

40TV director Jorge Flor, who oversaw programming at Más Música, says that, apart from the broader music mix, the new channel will be “aesthetically superior with much more advanced graphics,” and the presenters will be well-known DJs taken from SER's five national radio networks.

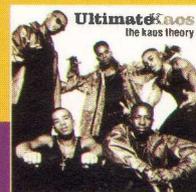
ultimate kaos

anything you want
(i've got it)



at radio now

follow up to the hit single
casanova over 600,000
singles sold in Europe
top 10 in over 5 territories



ultimate kaos album *the kaos theory*
due for release in september

ORF H...

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	27	EAGLE-EYE CHERRY/SAVE TONIGHT	(SUPERSTUDIO/POLYDOR)	SWEDEN	55
2	4	8	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	71
3	2	7	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	73
4	3	10	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	73
5	6	20	Lutricia McNeal/Stranded	(Siljemark/CNR/Wild Star)	SWEDEN	53
6	5	19	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	42
7	7	26	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	34
8	8	6	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	30
9	13	12	4 The Cause/Stand By Me	(RCA)	GERMANY	32
10	12	7	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	27
11	9	22	Aqua/Turn Back Time	(Universal)	DENMARK	20
12	16	5	Nek/Se Io Non Avessi Te	(WEA)	ITALY	19
13	10	24	The Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	17
14	24	33	Anouk/Nobody's Wife	(Dino/BMG)	HOLLAND	7
15	15	11	In Mood feat. Juliette/Ocean Of Light	(Universal)	GERMANY	27
16	11	23	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	20
17	18	6	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	14
18	19	17	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	21
19	>	RE	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	14
20	22	3	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	18
21	>	NE	No Mercy/Hello How Are You	(MCI/Arista)	GERMANY	20
22	20	9	Neja/Restless	(LUP/New Music)	ITALY	19
23	14	16	Espen Lind/Lucky For You	(Universal)	NORWAY	15
24	21	2	Bob Sinclar/Gym Tonic	(Yellow/East West)	FRANCE	9
25	>	NE	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wild Star)	SWEDEN	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Jonathan Heasman

Paul-René Albertini, president of French industry body SNEP, has apparently turned down an offer from Alex Duthil, president of the French culture ministry's "Commission on Today's Music," (see front page story), to be informed in advance about the contents of the commission's report, which is due to be officially unveiled later this month. But Albertini allegedly told Duthil that if the contents of the report were as he had read in *Music & Media* (August 22), he had no interest in seeing him.

London CHR station 95.8 Capital FM pulled off a major coup with a world exclusive spin of George Michael's new single *Outside* during Neil Fox's drivetime show on September 2. George asked his good friend and neighbour Richard Park, Capital's group programme director, to air the track, which won't be released to the rest of radio until the end of October. *Outside* forms part of a greatest hits compilation album to be released by Sony later in the year.

The management team at Oslo's AC/gold "Classic Hits" station Radio Classic wants to extend the station to the cities of Bergen, Stavanger and Trondheim. A source at the commercial broadcaster says, "so far it's only a vision, but we have already made contact with the owners of [local] stations in those cities."

PolyGram Disques president Pascal Nègre is planning to send a strongly-worded letter to a number of radio stations in France concerning the practice of asking artists to record promotional jingles for stations. Nègre apparently is planning to ask stations to cease this practice, as he thinks they are "using" the artists to help promote themselves.

Presenters at Radio Contact's new Family-radio network in northern Belgium (see story, page 6) will include Ben Van Praag, Marc Huylebroeck and Marc D'Hollander. OTR also hears that Radio Contact product manager Danny De Bruyn is currently negotiating with a number of Flemish singers and TV personalities, including Dana Winner and Rani De Coninck, to present programmes on the new station.

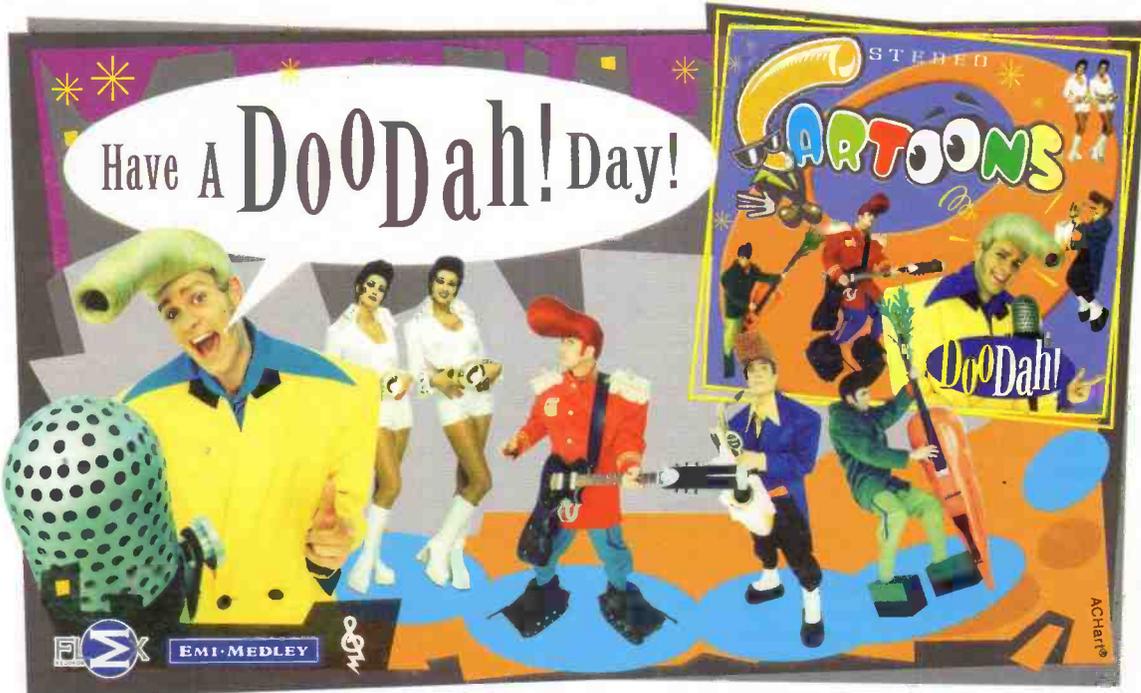
Lutricia McNeal, signed to Arcade in Sweden for most European territories, has found a new Sony-affiliated label-home in the U.S. at Epic Records, following the closure of Mariah Carey's Crave Records. In an interview with M&M's Kai Lofthus to be screened on Norway's TV2, McNeal says she was "disappointed" with Crave, which she says failed to promote her properly.

Congratulations to Music & Media's music business and talent editor Christian Lorenz, whose wife Jane gave birth to a baby daughter, Emer, on August 26. Mother, daughter (and father!) are doing well, and are also looking forward to moving into their brand new home very shortly.

Meanwhile, PolyGram Norway sales director Harald Tømte already appears to have his off-spring well trained. His little daughter was observed at the Hitwards ceremony in Oslo on August 29 (see On The Beat, page 6) cheering enthusiastically when PolyGram nominations such as Hanson and All Saints were presented, and occasionally booing when nominations from rival labels took to the stage.



Lutricia McNeal



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	STARDUST/MUSIC SOUNDS BETTER	(ROULÉ/VIRGIN)	25
2	2	6	Manic Street Preachers/If You Tolerate This	(Epic)	24
3	3	6	Sash/Mysterious Times	(X-IT)	26
4	4	7	Sweetbox/Everything's	(RCA)	25
5	10	3	Robbie Williams/Millennium	(Chrysalis)	22
6	7	4	Corrs/What Can I Do	(Lava/Atlantic)	23
7	5	12	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	21
8	11	2	All Saints/Bootie Call	(London)	23
9	9	7	Boyzone/No Matter What	(Polydor)	24
10	12	7	Savage Garden/To The Moon	(Columbia)	22
11	8	5	Simply Red/The Air	(East West)	23
12	18	3	Honeyz/Finaly Found	(1st Avenue/Mercury)	20
13	15	2	Madonna/Drowned/Substitute	(Maverick/Sire)	20
14	13	9	Spice Girls/Viva Forever	(Virgin)	21
15	>	NE	Alisha's Attie/The Incidentals	(Mercury)	20
16	6	11	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	18
17	>	NE	Jennifer Paige/Crush	(Edel)	18
18	16	8	Will Smith/Just The 2 Of Us	(Columbia)	20
19	19	2	D'Influence/Rock With You	(Echo)	17
20	>	RE	Alda/Real Good Time	(Wildstar)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SPICE GIRLS/VIVA FOREVER	(VIRGIN)	33
2	2	5	Aerosmith/I Don't Want To Miss	(Columbia)	30
3	5	7	Ace Of Base/Cruel Summer	(Mega/Polydor)	29
4	3	10	Brandy & Monica/The Boy Is Mine	(Atlantic)	25
5	4	8	Loona/Bailando	(Motor/Polydor)	26
6	6	5	Karen Ramirez/Looking For Love	(Manifesto)	26
7	7	12	Des'ree/Life	(Sony S2)	28
8	14	2	Jennifer Paige/Crush	(Edel)	23
9	10	6	Kisba/Why	(Ariola)	25
10	13	8	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	17
11	11	2	Robbie Williams/Millennium	(Chrysalis)	23
12	12	6	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	22
13	8	7	Sasha/I'm Still Waiting	(WEA)	17
14	>	NE	Donna Lewis/I Could Be The One	(Atlantic)	18
15	>	RE	Puff Daddy & Jimmy Page/Come With Me	(Epic)	20
16	20	3	4 The Cause/Ain't No Sunshine	(RCA)	14
17	>	NE	Sash/Mysterious Times	(X-IT)	18
18	9	3	Lighthouse Family/Question Of Faith(Wild Card/Polydor)	(Polydor)	19
19	15	6	All Saints/Lady Marmalade	(London)	19
20	18	2	DJ Bobo/Around The World	(Metrovinyl/EAMS)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	DES'REE/LIFE	(EPIC)	12
2	3	9	Brandy & Monica/The Boy Is Mine	(EastWest)	12
3	2	14	Savage Garden/Truly, Madly	(Columbia)	14
4	4	8	Stardust/The Music Sounds Better	(Labels)	14
5	5	20	Eagle-Eye Cherry/Save Tonight	(Polydor)	20
6	9	3	Celine Dion/Zora Sourit	(Columbia)	14
7	6	16	Natalie Imbruglia/Wishing I Was There	(RCA)	16
8	7	9	Mousse T/Horny '98	(Edel)	16
9	14	13	K-Reen & Def Bond/Tu Me Plais	(SMALL)	16
10	8	9	Axelle Red/Rester Femme	(Virgin)	16
11	13	12	Louise Attaque/Ton Invitation	(Virgin)	16
12	10	5	Florent Pagny/Dors	(Mercury)	16
13	16	9	Zazie/Ce Fait Mal & Ca Fait Rien	(Mercury)	16
14	18	5	Ophelie Winter/Je Marche	(Mercury)	16
15	31	2	S.O.A.P./This Is How We Party	(LTC)	16
16	15	6	Will Smith/Miami	(Columbia)	16
17	20	22	Manau/La Tribu De Dana	(Polydor)	22
18	17	8	Pras Michel/Ghetto Supastar	(Universal)	18
19	28	8	The Corrs/Dreams	(East West)	18
20	26	19	Menelik/Bye Bye	(Small)	18
21	21	18	Janet Jackson/Go Deep	(Virgin)	18
22	11	12	Daddy & Page/Come With Me	(Epic)	18
23	12	10	All Saints/Lady Marmalade	(Barclay)	18
24	27	14	Lois Andrea/In	(Barclay)	18
25	23	4	Manau/Panique Celtique	(Polydor)	18

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	16
2	3	6	Spice Girls/Viva Forever	(Virgin)	18
3	2	6	Karen Ramirez/Looking For Love	(Manifesto)	16
4	1	13	Meja/All Bout The Money	(Columbia)	17
5	15	4	Jennifer Paige/Crush	(Edel)	17
6	6	6	Donna Lewis/I Could Be The One	(Atlantic)	15
7	11	2	Stardust/Music Sounds Better	(Roulé/Virgin)	15
8	8	8	Aerosmith/I Don't Want To Miss	(Columbia)	15
9	7	4	Sheryl Crow/My Favourite Mistake	(A&M)	14
10	10	4	Sash/Mysterious Times	(X-IT)	14
11	14	3	Manic Street Preachers/If You Tolerate This	(Epic)	13
12	9	3	Madonna/Drowned/Substitute	(Maverick/Sire)	14
13	13	13	Des'ree/Life	(Sony S2)	15
14	4	10	Brandy & Monica/The Boy Is Mine	(Atlantic)	14
15	16	2	Boyzone/No Matter What	(Polydor)	12
16	18	2	Ultra Nate/New Kind Of Medicine	(A&M)	15
17	12	10	Ace Of Base/Cruel Summer	(Mega/Polydor)	13
18	>	NE	Bryan Adams/On A Day Like Today	(A&M)	10
19	>	NE	Alisha's Attie/The Incidentals	(Mercury)	10
20	>	RE	B*witched/C'est La Vie	Glow Worm/Epic	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	15	DES'REE/LIFE	(EPIC)	12
2	4	11	LeAnn Rimes/How Do I Live	(Curb)	12
3	2	10	Marco Borsato/De Bestemming	(Polydor)	12
4	3	18	Acda En De Munnik/Niet Of Nooit Gewest	(S.M.A.R.T.)	12
5	5	5	Total Touch/Love Me In Slowmotion	(Ariola)	9
6	6	11	Sparkle/Be Careful	(Zomba)	9
7	18	12	Volumia/Hou Me Vast	(RCA)	9
8	16	12	Acda En De Munnik/Laat Me Slapen	(S.M.A.R.T.)	9
9	9	5	Stardust/Music Sounds Better With You	(Virgin)	8
10	10	16	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	8
11	7	7	Another Level/Freak Me	(NWS)	8
12	23	3	Ise De Lange/World Of Hurt	(Warner)	8
13	11	12	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	8
14	8	7	Spice Girls/Viva Forever	(Virgin)	8
15	13	7	Black & White Brothers/Put Your Hands Up	(United)	8
16	14	32	Shania Twain/You're Still The One	(Mercury)	8
17	18	8	De Kast/Eltze Grins Foarby	(CNR)	7
18	15	4	Anoul/Sacrifice	(Dino)	7
19	16	14	Brandy & Monica/The Boy Is Mine	(Atlantic)	7
20	12	7	Ultimate Kaos/My Lover	(Hyperactive)	7
21	17	12	Postmen/Cocktail	(Jive)	7
22	28	7	Freestylers/Ruffneck	(V2)	7
23	19	12	Romeo/Secret Love	(Blue Soul)	7
24	45	9	Will Smith/Just The Two Of Us	(Columbia)	8
25	46	7	K-Ci & Jojo/Don't Rush	(Universal)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	KAREN RAMIREZ/LOOKING FOR LOVE	(MANIFESTO)	12
2	2	11	Des'ree/Life	(Sony S2)	12
3	3	7	Bran Van 3000/Drinking In L.A.	(Capitol)	9
4	9	4	Rachid/Fride	(Universal)	9
5	4	3	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	9
6	7	6	Spice Girls/Viva Forever	(Virgin)	8
7	5	2	Ultra/Say It Once	(Warner)	7
8	8	4	Jamiroquai/Deeper Underground	(Sony S2)	8
9	12	2	Lenny Kravitz/I Belong To You	(Virgin)	8
10	10	4	Alexia/The Music I Like	(DWA/Dancepool)	7
11	11	4	Five/Got The Feelin'	(RCA)	8
12	6	14	Mousse T/Horny '98	(Peppermint Jam/Edel)	7
13	15	2	Sash/Mysterious Times	(X-IT)	7
14	14	7	Articolo 31/Aria	(Ricordi)	7
15	16	12	Corrs/Dreams	(Lava/Atlantic)	7
16	19	3	Stardust/Music Sounds Better	(Roulé/Virgin)	8
17	13	3	Embrace/Come Back To What	(Hut/Virgin)	7
18	17	8	Molèlla & Heaven 17/Let Me Go	(Time)	7
19	18	3	Vasco Rossi/L'Una Per Te	(EMI)	8
20	20	3	Gloria Estefan/Oye	(Epic)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	MECANO/CUERPO Y CORAZON	(ARIOLA)	4
2	2	4	Jarabe De Palo/Depende	(Virgin)	4
3	1	9	Manolo Garcia/Carbon Y Ramas Secas	(Ariola)	4
4	5	8	Gloria Estefan/Oye	(Epic)	3
5	4	3	Nello/Banda Del Zoco/Derechito	(Universal)	3
6	15	7	Symbol/The One	(RCA)	3
7	14	8	Dakota Moon/Another Day Goes By	(Elektra)	3
8	13	2	Neil Finn/Sinner	(Parlophone)	3
9	>	NE	Alisha's Attie/The Incidentals	(Mercury)	3
10	11	4	Lenny Kravitz/I Belong To You	(Virgin)	3
11	>	NE	Bryan Adams/On A Day Like Today	(A&M)	3
12	9	10	Aerosmith/I Don't Want To Miss	(Columbia)	3
13	8	6	Presuntos Implicados/Luna	(WEA)	3
14	>	NE	Ella Baila Sola/Y Quisiera	(Hispavox)	3
15	7	2	Jennifer Paige/Crush	(Edel)	3
16	6	2	Sheryl Crow/My Favourite Mistake	(A&M)	3
17	>	RE	Marta Méndez/No Te Des La Vuelta	(Horus)	2
18	>	RE	Presidents/USA/Video Killed	(Columbia)	2
19	>	RE	Janet Jackson/Go Deep	(Virgin)	2
20	>	RE	Ace Of Base/Cruel Summer	(Mega/Polydor)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

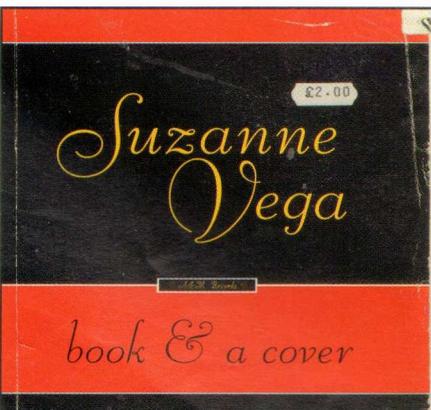
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	URZULA/ANIOL WIE	(ZIC ZAC)	16
2	1	3	Maryla Rodowicz/Bar Przed Zakretem	(Tra-La-La)	15
3	11	2	Artur Gadowski/Wszystko Jedno Jak	(Ariola)	13
4	3	3	Robbie Williams/Millennium	(Chrysalis)	13
5	5	4	Natalie Niemen/Kota Ogonem	(Zic Zac)	11
6	4	2	Sedzia Dread/Okragla (Dosc) Rzecz	(Ariola)	11
7	7	2	Karen Ramirez/Looking For Love	(Manifesto)	11
8	6	4	Depeche Mode/Only When I Lose Myself	(Mute)	11
9	9	3	Savage Garden/Break Me, Shake Me	(Columbia)	11
10	>	NE	Reds/Berlin Plonie	(Zic Zac)	10
11	>	NE	Baby Bird/If You'll Be Mine	(Echo/Universal)	9
12	>	NE	Roan/To Nie Biedzie O Milosci	(Ariola)	12
13	>	NE	Reni Jusis/Graj Wiecej	(Pomaton)	10
14	>	NE	Eric Clapton/Pilgrim	(Reprise)	12
15	16	3	Smashing Pumpkins/Perfect	(Hut/Virgin)	9
16	10	2	Will Smith/Just The 2 Of Us	(Columbia)	10
17	8	2	Gloria Estefan/Oye	(Epic)	11
18	15	2	Specials/It's You	(Kuff/Virgin)	8
19	14	3	Era/Mother	(Mercury)	10
20	>	NE	Suggs/I Am	(WEA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

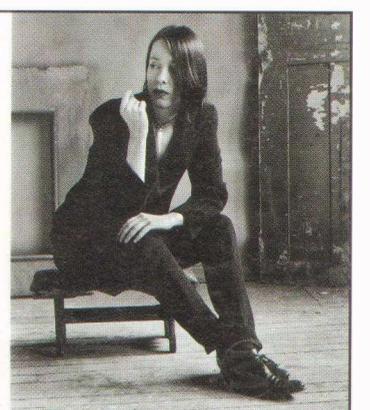
TW	LW	WOC	Artist/Title	Original Label	TS
1	8	6	DES'REE/LIFE	(SONY S2)	12
2	12	3	Fresh/Tancoj Meg	(Columbia)	12
3	4	4	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	14
4	16	5	Lutricia McNeal/Stranded	(Siljemark/CNR)	14
5	18	3	Corrs/Dreams	(Lava/Atlantic)	7
6	20	5	B*witched/C'est La Vie	(Glow Worm/Epic)	11
7	>	RE	Back II Back/Alomszep	(Columbia)	11
8	>	NE	Shygy's/Nem A Te Hibad	(Magneoton)	11
9	>	RE	C'Est La Vie/Van Rank A Nyar	(Columbia)	11
10	>	NE	Spice Girls/Viva Forever	(Virgin)	11
11	>	RE	Red Stewart/Ooh La La	(Warner Brothers)	11
12	>	RE	Republic/16 Tonna Feketeszen	(MI-5)	11
13	>	NE	No Mercy/Hello How Are You	(MCI/Arista)	11
14	>	NE	Fastball/The Way	(Hollywood/Polydor)	11
15	10	10	Natalie Imbruglia/Wishing I Was There	(RCA)	16
16	>	RE	DJ Abe/Coffee Break	(Self)	16
17	2	6	Aqua/Turn Back Time	(Universal)	16
18	>	RE	Hevesi Tamas/Vigyazz Ram	(Magneoton)	16
19	>	NE	Balazs E/Vinnelek, Vinnelek	(Ariola)	16
20	5	5	Karen Ramirez/Looking For Love	(Manifesto)	16

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



the new single book & a cover
Suzanne Vega

from the album "Fried and True - The Best Of Suzanne Vega"

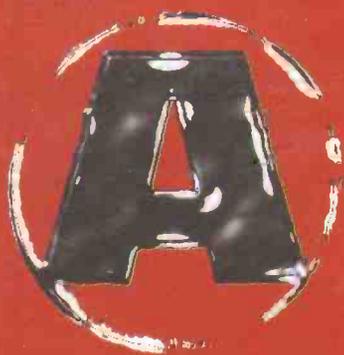


Congratulations Therese & Drömhús

You're Platinum!

No:1 in all Scandinavian Salescharts with "Vill ha dig"
(I Want You) taken from the debutalbum "Drömmar" (Dreams).

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