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B*witched are the highest climbers on this week's Eurochart Hot 100 singles chart with *To You I Belong*.

we talk to radio

M&M chart toppers this week

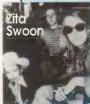
European Top 100 Albums U2 The Best Of 1980-1990 Usland: European Radio Top 50 CHER Believe

Inside M&M this week

LIVE IN A NORTHERN TOWN

The first night of Noorderslag, the Dutch trade fair held annually in the northern town of Gröningen, features Eurosonic, a unique live showcase of fresh new European talent. Robbert Tilli reports on radio's increasing involvement in the event through the EBU. Page 5

WELCOMING 'SWOON ROCK'



The latest album by Belgian rockers Zita Swoon, I Paint Pictures On A Wedding Dress, is seen by Warner Music Benelux as its "most important release of

the year." Marc Maes outlines the band's plans to bring "Swoon Rock" to the rest of Europe in 1999. Page 6

OPEN MIKE'S GREATEST HITS

As 1998 draws to a close, M&M presents some of the highlights of its Open Mike interview column during the year. Page 4

Digital: the dialogue starts here

by Emmanuel Legrand

NEW YORK — The time has finally arrived for a formal dialogue between the music industry and the technology community on the future of digital music

In an unprecedented move, the International Federation of the

Phonographic Industry (IFPI), U.S. music industry body the RIAA and the world's five major record companies (BMG, EMI, Sony, Universal and Warner) announced in New York on December 15 the launch of an initiative which will bring together companies in the music and technology fields with the aim of finding common

solutions to the challenges posed by digital technology in the music arena.

The Secure Digital Music Initiative (SDMI) is a two-pronged project—it wants to encourage technology companies to develop products and services applicable to digital music while finding the means "to protect continued on page 17



Sony Music Entertainment Europe president Paul Russell celebrated 25 years with the company on December 14 at a reception held in his honour in London. Russell was greeted by long-time industry friends such as former CBS U.S. chief operating officer Dick Asher, CBS U.K. chairman Maurice Oberstein and a number of artists, including Bruce Springsteen. Pictured (l-r) are Springsteen's manager Jon Landau; Russell; Springsteen and Sony Music International chairman Mel Ilberman.

Enter the 'computerised plugger'

by Mike McGeever

LONDON — U.K. based media company Independent Media Distribution (IMD) plans to revolutionise the way new releases are distributed to radio programmers.

The firm has developed a system, dubbed Fastrax, which will digitally deliver (via ISDN), new releases in broadcast-quality sound directly to



programmers' desktop computers. On arrival, the tracks will be flagged up on their screens. The

material can be archived and/or downloaded for consideration at playlist meetings, and ultimately used on-air. IMD's recent advances in the delivery of commercials to radio stations has led to research and development of the new

continued on page 17

German downturn sparks industry fears

by Christian Lorenz

HAMBURG — The growing number of CD-R recorders in German households is raising fears in the country's music industry that the downturn in sales over the first nine months of 1998 may prove to become a medium term trend.

CD-R enables private individuals to make CD-quality copies of original recordings onto blank CDs. CD-R recorders are currently retailing in Germany for prices between DM500-800 (\$295-470), and are one of the most popular hardware items in this year's Christmas season.

German music industry association Bundesverband Phono announced on December 15 that unit sales of recorded music fell by 6.1 percent to 179.4 million in the first three-quarters of 1998 compared to same period last year. The Bundesverband does not publish the turnover figure achieved by its members over that period, but it states that total turnover dropped by some five percent on 1997.

Bundesverband managing director Peter Zombik sees a direct link between falling sales and the increased availability of recordable CD equipment. "Over the past six

continued on page 17



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No rap, more pop at NRJ

By Rémi Bouton

PARIS — "Hits, hits, hits."

That's how NRJ group programme director Christophe Sabot describes the new music strategy in place at France's leading CHR network. Sabot says he wants to drop edgier musical styles such as techno or rap and build a "hit music-only CHR" format inspired by U.S. Top 40 stations such as New York's Z100.

The changes in programming have been brewing since September, but a recent 0.9 percent decline in NRJ's national audience reach (to 11.1 percent) during the September/October Médiamétrie ratings sweep has prompted the network to act more swiftly in opting for a poppier feel, through being more selective in its selection of tracks and by increasing its rotation levels.

"We will play titles faster, more often, burn them quicker and then move on." explains Sabot, who has also made changes to the timeslots occupied by most of NRJ's presenters.

Sabot says the changes at NRJ reflect the "increasing segmentation of music networks in France." With Skyrock putting the emphasis on rap, Europe 2 on R&B and Fun Radio on rock, Sabot says he was forced to make some clear programming decisions. Previously, the programmer admits that NRJ aimed to cater for all audiences within its target demographic by including a bit of each main music genre in its programming, acting as a kind of "full-service music station."

The increase in rotation levels is also crucial to Sabot's strategy: "So far," he says, "our highest rotation is 64 plays a week, but successful U.S. stations such as Z100 play tracks up to 76 times a week. Although in France the market is not as mature, we will from now on have around eight titles with 50 to 60 weekly rotations, and never more than 20 titles on our [current] playlist."

More than ever, Sabot adds, music research will play a critical role in the success of the station. "We'll rely on research like crazy, because a new song added to our playlist will now receive three to four plays per day straight away."

Fruitful autumn for Spanish publics

by Howell Llewellyn

MADRID - Public radio in Spain is celebrating one of its best autumns for years, with RNE stations showing the strongest gains in the third (and final) EGM ratings survey of the year, covering October and November.

The release of the EGM figures on December 11 came hard



on the heals of more good news for RNEindustry minister Josep Pique confirmed parliament that public radio and TV in Spain will not be privatised, ending long-running

speculation about the centre-right government's intentions.

Pique said that RTVE, which is heavily in debt, will continue "more or less" in its present form, with about two-thirds of its finance coming from the state, and the remainder from advertising revenues.

The EGM figures show that RNE's alternative music network Radio 3 has increased its average daily audience by 35 percent compared to the April-May EGM survey, up from 271,000 to 367,000.

Radio 3 director Paco Perez-Bryan has been credited with regenerating the network since he took over as its director last March. "We needed to talk rival Onda Cero Radio (OCR) gaining 188,000 daily listeners.

Of the music networks, SER's Los 40 Principales (CHR) and Spanishlanguage Cadena DIAL lost audience, but SER's other two music services, M-80 (AC/gold) and the all-Spanish Radiolé, made gains. COPE's CHR/AC Cadena 100 held steady with a small (27,000) increase in lis-

Top Spanish networks (Average daily audience, in millions)

Station (format)	Apr-May '98	Oct-Nov '98.
Cadena SER (news/talk)	4.00	3.95
Cadena COPE (news/talk)	3.01	2.84
Los 40 Principales (CHR)	2.47	2.34
RNE Radio 1 (news/talk)	1.72	1.91
Cadena DIAL (national music)	1.82	1,75
Onda Cero Radio (news/talk)	1.86	1.75
Cadena 100 (AC/CHR)	1.02	1.05

introduce a new platform [for artists]. and have made the live coverage of all Spanish and several European music festivals, such as Glastonbury, part of our trademark," says Perez-Bryan.

For the first time since early 1993, RNE's flagship news/talk service Radio 1 has overtaken commercial

teners, but OCR's CHR network Onda 10 suffered another dip in audience. Onda 10 now has just 139,000 average daily listeners, compared to around 500,000 just four years ago. OCR is currently the subject of a take-over bid by Spanish telecoms giant Telefonica.

Capital, Emap in latest digital tie

by Mike McGeever

LONDON - Two more major U.K. radio groups have joined forces to apply for local digital radio multiplex licences in major metropolitan areas.

Following Border Radio Holdings and Chrysalis Radio's link up last month (M&M, December 5), Emap Radio and Capital Radio have entered into a similar 50/50 joint venture to apply for a digital multiplex licence in London, Birmingham and Manchester—areas where both broadcasters currently operate analogue services.

If successful in securing those licences, Emap and Capital plan to simulcast their existing stations as well as establishing new services, possibly in conjunction with other new or established broadcasters. Each mutliplex should have the capacity for around eight local services. Says Capital chief David executive Mansfield: "This alliance with Emap provides a good complementary fit with our own stations."

Securing multiplexes will also guarantee that the groups' analogue licences in those areas will be extended for a further eight years by U.K.

regulator the Radio Authority.

Meanwhile, according to sources, national commercial station Talk Radio is understood to be reconsidering its commitment to digital radio under its new owners TalkCo.

Earlier this year, the station, under its previous owners ULT-UFA, joined the Digital One consortium (which also includes the GWR radio group and transmission provider NTL), to apply for the national commercial radio digital multiplex licence. As the sole applicant, Digital One was subsequently the licence.



Open mike

In this, our final issue of 1998, M&M brings you some of the most revealing quotes from our Open Mike interview column during the past year.

"If we just concentrated on education and culture we would lose audience and market share, and the commercial stations would profit. Competition keeps us sharp and hungry."

Rainer Tief, programme director, Bayern 3/Munich (January 17)



"We were aiming at something in Denmark, and possibly success in Norway too. Of course, we'd seen other labels who'd had international success, but we weren't aiming at anything global. We tested the waters with two singles, and we wanted to show what we could do. As to projections for the album, we would have jumped up and down with joy if we'd sold 50,000 units!"

Niclas Anker, A&R manager, Universal Music Denmark, on the success of Aqua (February 21)

"Our success is primarily based on two things, namely familiarity and consistency. We play the music the people love to hear, without

being interrupted by self-indulgent DJs."

Ton Lathouwers, managing director, Sky Radio 100.7 FM/The Netherlands (March 14).

"The trouble is, some channels here [in Sweden] don't understand that rock 'n' roll is 40 years old, and that you don't forget all about music after

your 25th birthday."

Per Sinding-Larsen, former programme director, ZTV/Sweden (March 28)

"I don't understand why the sales of Norwegian artists are declining. There is so much quality music out there, and it's a shame that the public don't get to hear it."

Sverre Vedal, music director, NRJ Norway

"An alternative [radio] format needs time to become established. That means money and patience from the investors.

Jan Hoogesteijn, supervisor, Kink FM/The Netherlands (August 15)



"The fact is that the marketing and breaking of records has changed from just five years ago. You need to be younger, more aggressive today."

Anders Hjelmtorp, managing director, Virgin Sweden (September 19)

"The future is marketing companies, where an artist will partner with management, not his record company."

Allen Kovac, chairman/CEO, Left Bank Organisation (September 26)



"People used to caricature Radio 2 as a station for those wearing cardigans and slippers. But it's definitely not that anymore. It's a station which reflects the heritage of popular music and culture in the U.K."

Matthew Bannister, for-mer director of BBC Radio/U.K. (April 18)

"Most executives want to sign product which reflects the trend set by someone else, instead of creating their own."

Henri Lessing, managing director, Alabianca & Media Records, Benelux (November 7)

"I am not doing this for the money. For people whose job it is to 'make money' it might be an exciting game to make more. As far as I am concerned, I'm an artist, my aim is to communicate my work-or my partner's work in this case.'

Yoko Ono on the release of The John Lennon Anthology (December 5)



CZECH AWARDS REFORM VOTING

PRAGUE — The Czech Pop Music Academy (APH) has announced changes to the organisation of its annual Czech Music Awards, following criticism in the Czech press about an alleged lack of objectivity in its choice of winners. Under new rules agreed for next year's awards ceremony on March 4, members of the APH who are also record label executives will be excluded from the voting, which will now take place in two stages, with the final votes being cast live at the awards show itself.

MORE SPANISH LICENCE AWARDS MADRID - Another Spanish region has announced its share-out of the 350 new FM licences available nationally. Castilla-La Mancha favoured tenders from groups with local links—the only national network to benefit was Cadena COPE, which won three licences. Castilla-La Mancha also awarded five licences to stations whose 10-year concessions it had decided not to renew automatically (M&M, December 5), thereby averting a possible licensing crisis affecting the whole of Spain's commercial radio sector.

RADIO 7 DONATES AIRTIME

BERLIN — For the eighth successive year, German CHR station Radio 7/Ulm is dedicating all of its airtime over the Christmas holiday period to raising money for Africa. Between December 25 and January 6, listeners can request a record for DM10 (\$6.25)—it's also possible to buy a whole hour of airtime for

DM2000. Last year the station raised some DM360,306 for projects in Ethiopia.

STATE OF MIND FOLDS

HILVERSUM — Following a dispute



over future strategy with its marketing and distribution partner Dino Music, the Netherlands' State Of Mind music and publishing company (SOM) will ry Sacksioni cease to exist

as of December 31. Set up just 10 months ago by former Mercury executive Herman van der Zwan, SOM managed to successfully re-launch veteran guitarist Harry Sacksioni's career. In addition to Sacksioni, SOM's roster consisted of five other artists, including pianist Laurens van Rooven and '60s influenced pop band Les Zazous. Dureco is to re-release the latter's latest album on January 10.

IMPROVED COVERAGE SCHLESWIG STATIONS

BERLIN — Three FM stations in the state of Schleswig-Holstein have expanded their broadcast areas after state radio regulator ULR allotted them new "relay" frequencies in order to close gaps in their coverage areas. The stations benefiting are Delta Radio (rock), Klassik Radio (classical)

DN THE BEAT

and Radio NORA (schlager/gold). However, AM station Power 612 has failed in its attempt to get an FM frequency in the state.

NEW SOUTHERN STATIONS IN U.K. LONDON - The U.K.'s Radio Authority has announced the winners of new local licences which it advertised for the Solent and Mid Hampshire areas of southern England. Broadcasting from next year will be Bournemouthbased "rhythmic CHR" station The NRG, which will play a high proportion of dance and soul music, plus local full-service stations Southampton City Radio (Southampton); Victory FM (Portsmouth) and WIN 107 FM (Winchester).

EMILIA SIGNS PUBLISHING DEAL

LONDON — Swedish newcomer Emilia (see story, page 6) signed a worldwide publishing deal with EMI Music Publishing on December 11. The deal is the first product of the company's new focus on Scandinavia following the recent appointment of EMI Music Publishing U.K. managing director Peter Reichardt to the newly created position of president continental Europe, a role which Reichardt has added to his existing U.K. responsibilities. Pictured signing the deal are (lr): Rodeo Records' Agneta Anderson; Rodeo Records MD Lars Anderson; Emilia; Reichardt; and EMI Music Publishing Scandinavia MD Stefan Egmar.



MOVING CHAIRS

PARIS - Michel Vidal has been promoted to promotion director at V2 Music France. He was previously head of press at V2. Vidal takes over promotions duties from V2 marketing and promotion director Sophie Zannettacchi, who will now concentrate on the marketing and international exploitation of V2's local roster, which includes rapper Passi and funk-rock band FFF.

LONDON — U.K. national commercial station Talk Radio has unveiled its new breakfast show team-former L!ve TV director of programmes Nick Ferrari will be teaming up each morning with ex-Daily Mirror editor David Banks from January 11.



only time in the year when local music

Eurosonic showcases European talent

Even with European unification in full swing, EU members still don't know much about each other's music. The annual Eurovision Sona Contest aside. there are hardly any events which are constructed to nurture European talent. Eurosonic. the European showcase festival on the first night of the Dutch Noorderslag trade fair, is such an event. Backed in 1999 for the first time by the European Broadcasting Union (EBU), it is set to make an impact on radio Europe-wide. On January 8, European radio is tuning in collectively for Eurosonic, staged in the northern town of Gröningen. Robbert Tilli reports.

every year, Gröningen becomes the temporary capital of the Dutch music industry. It began in 1997 with the first Noorderslag festival, founded to present Dutch talent to local industry executives and the media.

Then, seven years ago, seminars were added to the event to boost its profile as a trade fair. Finally, Eurosonic was added to the programme in 1994. The seminars take place over both days (January 8-9 in 1999). Eurosonic, spread across various clubs around the city, spices up day one; and the Noorderslag festival, presented on seven stages in the main Noorderslag venue, the Oosterpoort complex in the centre of Gröningen, is

Peter Smidt, founder and director of the Noorderslag event, remembers the first festival very well. "Performances by Claw Boys Claw, Plastic Dolls and [percussionists] Van Kampen made

quite an impression on the crowd," Smidt recalls. As it Ilse DeLange happens, the latter band are on the 1999 Eurosonic bill.

The Noorderslag festival proved an instant hit, and has provided unforgettable live performances through the years by such acts as genuine rock/dance crossover Urban Dance Squad, pioneering dance outfit Quazar, big beats computer whizz-kid Eboman and alternative pop trio Caesar. Caesar headline the 1999 Noorderslag bill.

equally successful. "With representatives attending from every branch of the music industry, including label

executives, musicians, club programmers, concert promoters and the media, we have pretty much covered all the hot topics over the years," Smidt says. For radio professionals in Europe, the 1999 programme includes an international panel on "personality radio," moderated by Music & Media deputy editor Jonathan Heasman. Yourope, the union of European festival organisers, is scheduled to discuss the lack of European music at European festivals.

Business and pleasure

Looking back at previous seminars, topics such as international exploitation of Dutch product, ongoing restructuring plans for public Radio 3FM, European territory focus meetings and trendwatching have been constant sources of discussion. Keynote speakers in the past have included captains of industry such as PolyGram VP Europe Theo Roos. This time, the keynote speech is presented by industry veteran Tony Berk, MD of Dino Music.

Columbia Holland general manager Wally van Middendorp, a regular attendee at Noorderslag, explains the attraction: "Instead of going to boring

new year receptions, I always prefer to go to the north to check out the yearly seminar. It's a perfect opportunity to discuss hot topics and meet my industry peers in an informal setting." Van Middendorp adds that "Eurosonic on Friday night is the perfect appetiser for the Noorderslag festival on Saturday. You can discover many new local bands, along with interesting international talent, in clubs which are all within walking distance."

European talent up front

Staged jointly by Conamus (the foundation to promote Dutch music at home and abroad), concert promoter Buro GoGo and public broadcaster VPRO, the fifth edition of Eurosonic has more international scope than ever. "The purpose of Eurosonic is to present European talent," states Smidt. "Many Europeans haven't got a clue about what's happening in other markets. When we first set up Noorderslag back in the '80s, we want-

ed to create awareness for homegrown talent. Eurosonic pretty much goes along the same lines interna-

The Eurosonic bill is put together democrati-

Bloem de Ligny

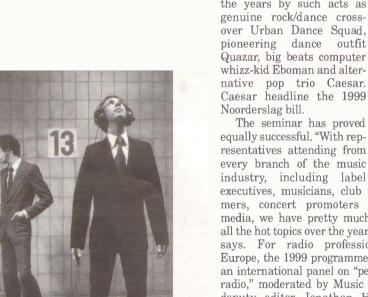
tionally."

of broadcasting "live" music are the subject of another international Music & Media VPRO's slot on 3FM.

that wants to broadcast music from Eurosonic would go for the 'live-live' option," enthuses Walhof.
"For me, that's the most exciting way of making radio. What's the point of playing well-mixed live recordings of a complete show afterwards? Okav.

it's never out of tune, but it's very sterile. Just as with a live sports show, you can switch from one stage to another if a certain concert turns out to be a bit disappointing. We want to

mitted themselves to air live music from Eurosonic have all recommended one band from their own territory. Live recordings of the Noorderslag festival, featuring Dutch country star Ilse DeLange (Warner Brothers), offbeat songstress Bloem de Ligny (Columbia), maniac kurrent/Matador), guitar-driven pop band Nilsson (CNR Music) and headliners Caesar (Excelsior Recordings) will be made available by satellite to all EBU members as well.



Alternative Belgian act Soulwax (top) and pop trio Caesar appear on the Noorderslag 1999 bill



gets so much attention, I wish it was Noorderslag and Eurosonic every day," he says. "For bands, it's great to see that the Noorderslag hype actually works. The crowd seems to be really excited about Dutch bands. After Noorderslag you get more gigs. Besides," Janssen concludes, "in my royalties statements for my band, Rex, I could see that sales had doubled after our gig in 1996." Hence the reason for Noorderslag signalling the official opening of a Dutch week on national public network 3FM. Festival director Smidt, who also acts as a creative driving force behind Eurosonic, praises the input of the audience at the sold-out shows. "We like to have a real crowd. For the artists, it's awful to

The radio dimension

Traditionally, VPRO has been Noorderslag/Eurosonic's radio partner. All radio affairs are supervised by NOS, the umbrella organisation of Dutch broadcasting, with VPRO operating as the production company. For the 1999 edition the European Broadcasting Union (EBU) has come on board, giving support comparable to its involvement with its own "Eurorock" initiative in the past.

play for industry people only," he says.

EBU will provide live recordings of the showcases to its members, who can air it directly (so-called "livelive") or at a later date after some post-production. These different ways

> panel at the seminar, featuring Danmarks Radio music coordinator Jan Sneum and Gerard Walhof, editor in chief of "I wish every station

be there where the action is.

European stations which have com-Solex (Kon-

the Dutch media.

cally. Foreign

record compa-

nies send in

dates, who are

thoroughly

double-checked

by Buro GoGo VPRO.

Most of the

bands on the

and

candi-

bill really need some proper introduc-

tion to the Dutch crowd and the

media, who might never have heard

from noisy German Lo-Fi experts

Scumbucket, Swiss "acid cyber metal

core" freaks MXD, Norwegian horror

rockers Gluecifer or Irish pop trio

Pelvis. Without doubt, the most antic-

ipated performances in 1999 will be

by alternative Belgian bands

Soulwax (PIAS) and My Velma

(Mercury). With their latest album,

Much Against Everyone's Advice,

Soulwax have become the darlings of

mainstay Richard Janssen (ex-Fatal

Flowers and Shine) is always present

at the Noorderslag, either as a musi-

cian or as a panellist. "Since it's the

From the musicians' side, Rex

Dance grooves

... GOES TO RENNES FOR THE TRANSMUSICALES

by Gary Smith

Now in its twentieth year and firmly established as one of Europe's most important showcases for a wide range of dance music, the annual Transmusicales festival takes place in the French city of Rennes, capital of Brittany, in the first week of December (3-6).

This year was marked by a particularly high percentage of quality hip hop acts. Highlights of the first night included dub/reggae act Dr. Israel. Their sound is a long way from traditonal King Tubby-style: it is, in fact, not far from Big Audio Dynamite at times, while there were also moments of almost trance-like intensity.

The night's big crowd-puller was U.S. rap act Cypress Hill, who are popular enough to sell out a 6,000 capacity auditorium despite their under-performing recent album. Combining devilishly funky grooves with a high level of stagecraft, the group had little problem in bringing the house down. Much credit also to DJ Morpheus who preceded their set with a fine display of quality hip hop.

Friday's entertainment kicked off in fine fashion with Doctor L. Augmented by a bass player, percussionist and extra keyboards, the Doctor played a set that was inspired, jazzy, risqué, melodic and, from time to time,

very loose indeed.

Subsonic Legacy, the band formed by ex-Renegade Soundwave musician/producer Danny Briottet, starting with their first single, a cover of Public Enemy's Revolution, turned in a set which combined funk, rock, dub and jungle, sometimes all in the same song. Currently being chased by virually every major and independent label, Subsonic Legacy are most definitely a band to watch next year.

An honourable mention must also go to French band Little Rabbits, whose mutation from a garage grunge act into their current sound—rough-edged, passionate rock/funk—through the inclusion of a DJ, is an excellent

example of late '90s boundary-blurring.

Saturday night, DJ Stix scratched and mixed extremely well, keeping the beats down low and pulling some astonishing musical collages out of his bag. Early Parliament mixed with tough, hip hop grooves, interrupted by a James Brown riff or a tinkling guitar/sax breakdown, made for top class headnod. This was followed by a world class demonstration of scratching, courtesy of the Scratch Perverts. Technically superb and mercifully tasteful, this duo alternately worked together and battled it out as to who is the fastest scratcher of them all. It was a draw.

Rae & Christian's particular brand of music is born out of the hip hop tradition, but at that point they part company with the underground by including R&B vocals on several tracks. Too slow to be garage, too sexy/funky to be rap, their sound should be classy enough to sneak into the charts

by the back door.

Freestylers

A similar story for U.K. act Basement Jaxx, whose set was a mixture of the class which distinguishes their production and remix work, with occasional forays into pure pop underpinned by slinky house grooves and extra percussion.

The London-based Freestylers provided much-needed visual stimulus following a series of DJ sets. With a live sound every bit as big as their records, the group were exactly what was needed at 01.30: unrelentingly dynamic rock/rap/electro featuring every trick in

the book. Which in its turn gave Fatboy Slim an audience truly primed for his bigbeat style. It probably comes as no surprise that he was very, very good indeed.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Zita Swoon's new dress

by Marc Maes

Zita Swoon, a five piece musical collective moulded from various Belgian bands, are set to conquer the international rock stage in 1999 with their third album, I Paint Pictures On A Wedding Dress (Warner Music).

Consisting of former members of dEUS,

Kiss My Jazz and Flowers for Breakfast, Zita Swoon are one of Warner Music Benelux's (WMB) first signings, and WMB A&R director Ric Urmel is convinced that the band's "Swoon-rock," as he describes it, has broad international potential. The band played a showcase at Warner Music's New offices York in November, followed by

a gig at the Mercury Lounge, and reaction from both executives and regular punters was

overwhelmingly positive.

"This album is undoubtedly our most important release of the year," comments WMB general manager Erik Vink. "Zita Swoon gives evidence that our company is more than a transit point for international product. This album is trendsetting for what we plan to do in 1999."

Stef Kamil Carlens, founder and key figure of Zita Swoon, describes the band's third full-length album as "an album that depicts our most accessible side." He adds: "We have deliberately left out our more experimental arrangements so as to increase its crossover potential."

released a debut mini-album independently in 1993. As Moondog jr. the band signed to Island in 1995 and released the critically acclaimed album Every Day I Wear A Greasy Black Feather On My Hat. Dropped by Island a year later, Zita Swoon signed with Belgian indie Play It Again Sam in 1997 to release their sophomore album Sunrise. I Paint Pictures...

sees them back in the major league.

"With this release we're going for a major breakthrough," says Warner Music's Urmel. "The crisp sound of the album will surprise everybody." Carlens adds that the band members' diverse musical backgrounds helped to make *I Paint Pictures...* "a very varied album, facili-

tating access to both alternative and main-stream radio."

The album contains 12 songs, all penned by Carlens and produced by Malcolm Burns. One month after its release, *I Paint Pictures...* sold close to 15,000 units in Belgium alone. In the Netherlands, where the band played the Crossing Border festival in October and have lined up four gigs in December, it recently passed the 3,000 units sales mark.

Together with a scheduled February release for the album in Germany, France and the U.K., WMB plans a second phase of promotion in Belgium and Holland, including intensified radio promotion to a wider range of formats than were targeted for the initial



by Sally Stratton

The world is getting bigger for Emilia. The Swedish pop sensation's debut single *Big Big World* tops this week's M&M Border Breakers chart, as well as being last week's most added single on radio in the US, and in the UK, where it was released on November 30 following success across Scandinavia.

Twenty-year-old Emilia remembers the first time she heard Big Big World (Universal) on the radio. "I was buying pizza," says Emilia. "I looked at the pizza man and I said 'It's me!'." Two months later, the song is one of the hottest radio tracks in the international pop community.

"I think it was a combination of radio and the video that broke this record," explains Universal Music Sweden marketing manager Nina Hansdotter. In Sweden, the single has now been certified triple platinum with more than 240,000 units sold. Hansdotter adds: "Right away, in the first week, we got adds from national radio, Radio NRJ, Radio Rix and Power in Stockholm and Gothenburg. Everyone jumped on it from day one."

The track has since gone platinum in Norway (50,000 units sold) and Denmark (50,000 units sold), and is a major airplay success in Finland, Holland, Belgium, Austria, Switzerland, Germany, Italy, France and Ireland as well as Japan, Australia, New Zealand and Thailand.

The daughter of an Ethiopian musician,

Emilia went to music school in Stockholm from the age of nine where she was classically trained. She sang in covers bands until two years ago, when she teamed up with writer and producer Lars Anderson, son of producer Stig Anderson, the "fifth member of Abba."

"We make a good couple when it comes to music", comments Emilia on her working relationship with Lars. Emilia's debut album, also titled *Big Big World*, has already gone gold in Sweden and Norway with 25,000 and 40,000 albums sold respectively. "I'm very proud because I write and record my own music," says Emilia. "If you like the song *Big Big World* you will also like the rest of the album, though the rest of it is maybe a bit more up-tempo and positive."

The album, which has so far been released only in Scandinavia and the U.S., will get a mid-February release in most of Europe. Meanwhile the follow-up single, Good Sign, has already been released across Scandinavia on December 7.





Eurochart Hot 100® Singles

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TITLE countries charted significant charted si	TITLE countries charted	TITLE countries charted
1 1 9 Believe A.B.DK.FIN.F.D.GRE.IRE.INL.N.E.S.CH.UK.HUN Cher - WEA (Rive-Droite/Warner Chappell)	34 28 18 Simarik Tarkan - Podis (Not Listed)	Rester Femme Axelle Red - Virgin (Not Listed) F
2 10 2 When You Believe A.B.D.K.F.D.IRE.NL.N.E.S.C.H.UK.HUN Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry LAne)	35 50 3 Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed)	69 44 21 Music Sounds Better With You A.B.EGRE.NL.CH Stardust - Roulé/Virgin (Zomba/Delabel/Daft?EMI)
3 2 11 Big Big World Emilia - Rodeo / Universal (Annderson / PolyGram)	36 32 8 Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	70 68 4 Next November Scycs - Edel (Copyright Control)
Good-Bye ABFIN.F.D.I.NL.CH.UK.HUN Spice Girls - Virgin (Windswept Pacific PolyGram)	37 36 9 How Deep Is Your Love Dru Hill - Island (EMI/Various)	How Do I Live ADNLNCH LeAnn Rimes - Curb/Hit Label/London/Intercord (EMI)
The Power Of Goodbye AB.E.D.GRE.IRE.I.N.L.E.S.CH.UK.HUN Madonna - Maverick Warner Bros. (Warner Chappell EMI)	33 46 5 Narcotic D.CH Liquido - Virgin (Devman)	72 61 27 Life BENLCH Des'ree - Sony S2 (Sony ATV/Ogidni) BENLCH
6 3 20 No Matter What A.B.DK.F.D.NL.S.CH.HUN Boyzone · Polydor (Really Useful/PolyGram)	39 27 5 Move Mania Sash! feat. Shannon - X-IT (Step By Step)	73 45 3 Searching My Soul IRE.S.UK Vonda Shepard - Epic (MCA)
★★★★★ SALES BREAKER ★★★★	40 30 16 God Is A DJ B.D.K.F.D.G.R.E.I.N.L.E.C.H Faithless · Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	74 55 3 The Everlasting Manic Street Preachers - Epic (Sony ATV)
7 85 2 To You I Belong IRE.UK B*witched - Glow Worm/Epic (19/BMG/PolyGram)	41 33 9 Sweetest Thing ABFD.IRE.I.NL.S.CH.HUN U2 - Island (Blue Mountain/PolyGram)	75 54 13 Doo Wop (That Thing) B.E.D.NL.CH Lauryn Hill - Columbia (Obverse Creation/Sony ATV)
8 5 12 Flugzeuge Im Bauch Oli P. · Hansa (Grönland)	42 41 14 Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)	76 79 3 True To Your Heart F.D.N.CH 98 Degrees feat. Stevie Wonder - Motown (Walt Disney)
9 8 27 Belle BF Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	43 38 27 Immortality A.D.S.CH Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	95 2 No Noel Les Minikeums · FTD (Not Listed)
10 7 5 I'm Your Angel A.B.D.GRE.IRE.NL.N.S.CH.UK Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	44 37 5 Dis Moi Faudel - Mercury (Not Listed)	78 91 2 9 P.M. (Till I Come) ATB - Motor (Sony ATV)
Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	Everybody Get Up Five - RCA (Rak/Sony ATV/Mega) B.D.NL.E.S	79 64 3 War Of Nerves RE.NL.UK All Saints - London (MCA/Warner Chappell)
Hijo De La Luna Loona - Motor (Ba Ba Blaxi Music) A.D.CH	46 39 8 Would You Touch & Go · Oval/V2 (Oval)	Turn The Page Metallica - Vertigo (Gear) ADGRE.NL.N.S
13 14 7 If You Believe A.D.CH Sasha - WEA (Click/BMG Ufa)	47 35 2 No Regrets Robbie Williams - Chrysalis (EMI/BMG)	I Want You Back Cleopatra - WEA (Jobete/EMI)
14 12 17 We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	End Of The Line Honeyz - 1st Avenue / Mercury (MCA)	82 86 7 Are You That Somebody? Aliyah - Atlantic (Virgina Beach WC Herbalicious Black)
She Wants You Billie - Innocent/Virgin (PolyGram/Hit & Run)	Panique Celtique Manau - Polydor (BMG)	83 71 9 All About The Money Meja - Columbia (Lacarr/MCA) B.E.D.N.L
16 16 15 Crush Jennifer Paige - Edel (Various) BED.IRE.I.NL.S.CH.HUN	50 48 4 Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	84 82 2 Tu M'Oublieras F Larusso - DLA/EMI (Not Listed)
17 15 21 I Don't Want To Miss A Thing BDKFD.GRE.IRE.INL.S.CH.UK Aerosmith - Columbia (Realsongs)	51 43 15 Millennium A.B.E.GRE.JRE.CH.HUN Robbie Williams - Chrysalis (EMI/BMG)	The Greatest Love You'll Never Know/A Child is Born Lutricia McNeal - Siljemark / CNR / Wildstar (EMI / Copyright Control)
18 18 5 Heartbeat/Tragedy Steps · Jive (All Boys/BMG) B.IRE.NL.UK	52 58 7 Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	Space Mix Modern Talking - Hansa (Not Listed)
19 6 3 Hard Knock Life (Ghetto Anthem) ^{D,IRE,NL,S,UK} Jay-Z · Northwestside (EMI/Warner Chappell/MPL)	53 51 4 Lambe An Dro Matmatah - Trema/Sony (Not Listed)	87 67 11 Protect Your Mind D.J. Sakin & Friends · Club-Tune / Intercord (EMI)
20 25 3 S'Il Suffisait D'Aimer F Celine Dion - Columbia (Not Listed)	63 28 Bye Bye Menelik - S.M.A.L.L. (BMG)	Lotus R.E.M Warner Bros. (Warner Chappell)
21 17 9 Outside A.B.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN George Michael - Epic (Dick Leahy)	55 49 15 Falco - EMI (Glück/Diana)	89 59 2 Have You Ever? Brandy · Atlantic (EMI)
22 19 7 I Want To Spend My Lifetime Loving You BENLCH Tina Arena & Marc Anthony - Columbia (Not Listed)	Especially For You Johnny & Denise - RCA (All Boys Music)	90 76 5 Sweetheart D.NL.CH Jamie Dupree & Mariah Carey · So So Def/Columbia (EMI/Warner Chappell)
23 22 4 Miami B.D.IRE.NL.S.UK.HUN Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	57 60 5 Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	91 75 19 Brother Louie '98 Modern Talking · Hansa (Blue Obsession/Warner Chappell/Intro)
24 20 2 When You're Gone Bryan Adams feat Melanie C A&M (Badams/Sony ATV)	58 47 2 Take Me There Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	Wieder Hier Westernhagen - Warner Bros. (EMI/Kick)
25 13 4 I Love The Way You Love Me Boyzone - Polydor (BMG)	Always Have, Always Will Ace Of Base · Mega Polydor (Megasong PolyGram Zomba)	93 69 4 So Young IRE.UK The Corrs - 143/Lava/Atlantic (PolyGram)
Chocolate Salty Balls Chef - American / Columbia (Hilarity)	83 2 King Of My Castle Warmdue Project - Airplane (Not Listed)	94 77 3 Storm Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)
27 9 5 Up And Down IRE.UK Vengaboys - Violent/Jive (Violent/Peermusic)	61 56 34 Stand By Me BEIRE 4 The Cause - RCA (Melodie Der Welt)	Finally Found Honeyz - Ist Avenue Mercury (PolyGram 1st Avenue Copyright Control)
23 26 9 Thank U ABDIREINLNCH Alanis Morissette - Maverick / Warner Bros. (MCA)	Paradoxx 666 - Dance Street (Not Listed)	Gruising Into Christmas Jane McDonald - Focus/Gut (Not Listed)
29 31 5 Abdel-Kader Faudel - Barclay (Not Listed)	63 57 2 What's Your Sign Des'ree - Sony S2 (Sony ATV/Copyright Control)	97 93 2 Calcutta (Taxi Taxi Taxi) DK.D.N.S. DK.D.N.S.
30 24 7 If You Buy This Record Your Life Will Be Better BUKEDGREGREINLSUK The Tamperer Feat. Maya - Jive/Time (Inflatable Love/Jaimz/Warner Chappell)	64 62 8 S.O.S. (The Tiger Took My Family) Dr. Bombay - WEA (EMI/TG) N.S	98 96 6 Geil DJ Visage · Dancelab / EMI (NR)
31 21 4 Until The Time Is Through Five - RCA (Grantsville / Zomba)	65 42 2 Savage Garden - Columbia (EMI)	In Heaven Christian Wunderlich - Chlodwig (Not Listed)
32 34 5 Here I Go Again E-Type - Stockholm (Not Listed)	66 40 29 The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	100 88 22 This Is How We Party S.O.A.P S.O.A.P./Sony (EMI/Copyright Control)
Once Upon A Time Down Low - Zyx (Famous/BMG Ufa) A.D.CH	Dumb Beautiful South - Go!Discs Mercury (Island)	A = Austria, B = Belgium, CZE = Czech Rebublic, DK = Denmark, FTN = Finland, F = France, D = Germany, RL = Ireland, I = Ital HUN = Hungury, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CR = Switzerland, UK = United Kingdom = SALES MOVER N = NEW ENTRY
DOWN DOW - DIX (Panions) Direct Ofa)	***** SALES BREAKER *** * * indicates the single registering the biggest increase in chart points.	= SALES MOVER NEW ENTRY RE-ENTRY



European Top 100 Albums

ARTIST countries charted	ARTIST countries charted right a graph of	THE COUNTRIES CHARTEST A RTIST Charted To give original label
1 1 7 U2 ABDKFIND.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE The Best Of 1980 - 1990/B Sides - Island	Manau B.F Panique Celtique · Polydor	68 75 2 Arve Tellefsen Stille Natt - Grappa
2 2 6 George Michael ABDKFINDGREIRELNLNPESSCHUKHUNCZE Ladies &Gentlemen,TheBestOfGeorgeMichael · Epic	35 27 10 C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey ABEDINLECH VH-1 Divas Live - Epic	69 71 8 Bryan Adams On A Day Like Today - A&M
3 6 Celine Dion ABDKFINED.GRE.RE.I.NLN.P.S.CH.UK.HUN.CZE These Are Special Times - Epic/Columbia	33 32 5 Charlotte Church Voice Of An Angel - Sony Classical	70 77 6 Les Enfoirés Enfoirés En Coeur - WEA
~ ☆☆☆☆ SALES BREAKER ☆☆☆☆	37 40 4 Emilia DK.FIN.NL.N.S Big Big World - Rodeo / Universal	71 74 5 Duran Duran Greatest - EMI
4 7 11 Phil Collins A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE Hits - Virgin/WEA	38 33 5 U2 I.N.S The Best Of 1980 - 1990 - Island	72 89 7 Michael Ball UK At The Movies - PolyGram TV
5 4 7 Alanis Morissette ABDK.FIN.F.D.GREJREJ.NL.N.E.S.CH.UK.CZE Supposed Former Infatuation Junkie - Maverick/Warner Bros.	39 38 15 Celine Dion BENLCH.HUN S'Il Suffisait D'Aimer - Epic / Columbia	94 3 Savage Garden GRE.IRE.UK Savage Garden - Columbia
6 5 4 Mariah Carey *A.B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH.UK **A.B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	40 35 5 Oli P. A.D.CH Mein Tag - Hansa	All Saints All Saints - London
7 9 42 Madonna Ray Of Light - Maverick / Warner Bros.	41 39 3 Soundtrack Chef Aid: The South Park Album - American / Columbia	75 70 31 Lenny Kravitz FD.GRE.NL.E.CH
8 Cher A.B.DK.D.GRE.IRE.LNL.N.P.E.S.CH.HUN.CZE Believe - WEA	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	76 81 43 Louise Attaque - Atmosphériques/Sony
9 8 30 Boyzone B.DK.FIN.D.IRE.NL.N.P.S.UK Where We Belong - Polydor	43 36 7 Eros Ramazzotti Eros Live - DDD	77 83 2 Oslo Gospel Choir Julenatt - Stageway/BMG
Metallica AB.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.HUN.CZE Garage Inc Vertigo	44 25 3 Johnny Hallyday B.F. Stade De France 1998 · Mercury	78 76 3 Depeche Mode The Singles 81>85 · Mute
Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	45 37 4 Schlümpfe Oh Du Schlumpfige Vol. 8 - EMI	79 66 11 Lauryn Hill B.F.D.N.L.S.CH The Miseducation Of Lauryn Hill - Ruffhouse/Columbia
The Corrs Talk On Corners - 143/Lava/Atlantic	46 43 10 My Life/Greatest Hits - Columbia	80 42 2 Doc Gyneco Liaisons Dangereuses - Virgin
Robbie Williams A.FIN.F.D.GRE.IRE.N.L.CH.UK Tye Been Expecting You - Chrysalis	47 49 10 Beautiful South Quench · Go!Discs/Mercury	81 73 4 Billie Honey To The B - Innocent/Virgin
Whitney Houston ABDKFD.GRE.I.NL.N.E.S.CH.CZE My Love Is Your Love - Arista	48 48 5 Florent Pagny Live - Mercury	82 69 10 Wolfgang Petry Einfach Geil - Na Klar!/BMG
Westernhagen Radio Maria - WEA	49 65 20 Xavier Naidoo D.CH Nicht Von Dieser Welt - 3P/Epic	83 72 4 Seal A.D.N.L.CH Human Being - Warner Bros.
Bee Gees Live: One Night Only - Polydor A.DK.D.IRE.P.S.CH.UK	50 60 12 Helmut Lotti Goes Classic II - RCA/EMI	Bruce Springsteen Tracks - Columbia
M People BDK.D.IRE.N.CH.UK The Best Of M People - M People / BMG	51 62 2 Vengaboys Up & Down - Greatest Hits - Zomba	85 86 8 Helmut Lotti Goes Classic(Final) & Classical Christma - Piet Roelen
18 14 8 R.E.M. Up - Warner Bros. A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	The Offspring A.F.D.GRE.NL.P.E.S.CH.CZE Americana - Columbia	86 85 5 Volumia! <i>NL</i> Volumia! - <i>RCA</i>
Original Cast Notre Dame De Paris - Pomme/Sony/Universal	53 46 6 Rosana Luna Nueva - MCA	Stig Rossen Julelys - Polydor
20 16 7 Die Roten Rosen Wir Warten Auf's Christkind - JKP/East West	54 54 13 Gölä Ut U Dervo · Sound Service	88 57 5 Culture Club UK VH 1 Storytellers/Greatest Moments · Virgin
20 6 Greatest Hits - EMI	63 57 Celine Dion Let's Talk About Love - Epic/Columbia A.D.NL.S.CH	Mike Oldfield Tubular Bells III - WEA
Zucchero Blue Sugar - Polydor	56 44 9 B*witched B*witched · Glow Worm/Epic	Domingo, Ross, Carreras Christmas In Vienna V · Sony Classical
23 29 10 Andre Rieu B.F.D.N.L.C.B. B.F.D.N.L	Fransisco Cespedes Vida Loca - WEA	91 88 6 Paul Weller Modern Classics - Island
24 23 2 E-Type FIN.N.S Last Man Standing - Stockholm	Peter Reber Winterzyt - Weihnachtszyt · Phonag	92 98 2 Manic Street Preachers IRE.UK This Is My Truth Tell Me Yours - Epic
Original Cast Notre Dame De Paris (Integral) - Pomme/Sony	Sasha Dedicated To WEA	Amedeo Minghi Decenni - L'Immenso Srl. / EMI
26 31 4 Sarah Brightman Eden - East West	60 41 5 R. Kelly R Jive	Schlümpfe Fette Fete Vol.7 - EMI
Five BIRE.I.NL.S.UK.HUN Five - RCA	Ladysmith Black Mambazo The Best Of - PolyGram TV	LeAnn Rimes Sittin' On Top Of The World - Carb/Hit Label/London/Intercord
23 21 3 Artistes Ensemble Contre Le Sida Emsemble - V2	62 67 36 Renato Zero Amore Dopo Amore · Fonopoli/Epic	96 99 3 Die 3 Junge Tenöre AD AD AD
34 3 Dr. Bombay FIN.N.S. Rice & Curry - WEA	63 92 4 Original Cast S Från Waterloo Till Duvemåla - Columbia	97 R 883 Gli Anni - RTI
Mina & Adriano Celentano Mina & Adriano Celentano - RTI	64 52 9 Pavarotti & Friends ABFD.NL.P.CH Pavarotti & Friends Vol.5 - Decca	98 84 7 The Masterplan - Creation / Sony
31 24 14 Steps Step One - Jive	65 53 6 Meat Loaf The Very Best Of · Virgin	99 87 2 Cartoons Toonage - Flex/EMI-Medley
32 26 10 Vonda Shepard FIN.IRE.NL.N.S.UF Songs From Ally McBeal - Epic	66 78 4 Lara Fabian Pure · Polydor	100 96 2 Lara Fabian Carpe Diem - Polydor
Wolfgang Petry	67 55 6 The Kelly Family A.B.D.N.L.CH From Their Hearts - Kel-Life	A = Austria, B = Beigium, CZE = Czech Rogubbic, DK = Denmark, FIN = Finland, F = France, GRE = Grecor, D = Germany, RL = Ireland, I = Italy, HUM = Hungary, NL = Netherlands, N = Norway, P = Fortugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.





Top National Sellers

week 52/98	10p Indilo	ildi sellels	CBPI Communications Inc.
UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW 1 24 B*witched - To You I Belong (Epic) 2 1 Cher - Believe (WEA) 3 NE Spice Girls - Goodbye (Virgin) 4 NE Billie - She Wants You (Virgin) 5 28 Mariah Carey & Whitney Houston - When You Believe (Columbia) 6 5 Steps - Heartbeat/Tragedy (Jive) 7 NE Chef - Chocolate Salty Balls (Columbia) 8 6 Bryan Adams feat Melanie C When You're Gone (Mercury) 9 3 Vengaboys - Up And Down (Positiva) 10 2 Jay-Z - Hard Knock Life (Ghetto Anthem) (Northwestside) TW LW ALBUMS 1 2 George Michael - Ladies & Gentlemen, The Best Of (Epic) 2 1 Various - Now 41 (EMI/Virgin/PolyGram) 3 6 The Corrs - Talk On Corners (East West) 4 7 Robbie Williams - I've Been Expecting You(Chrysalis) 5 NE Various - Hits 99 (Sony TV/Warner.esp/EMI) 6 3 M-People - The Best Of M-People (M People/BMG) 7 4 U2 - The Best Of 1980 - 1990/B Sides (Island) 8 9 Bee Gees - Live: One Night Only (Polydor) 9 10 Charlotte Church - Voice Of An Angel (Sony Classical) 10 5 Boyzone - Where We Belong (Polydor)	TW LW	TW LW SNOLES 1 1 Daniel Lavoie - Belle (Pomme) 2 2 Laam - Chaater Pour Ceux Qui Sont Loin De Chez Eux (EMI) 3 3 Cher - Believe (WEA) 4 5 Celine Dion - S'Il Suffisait D'Aimer (Columbia) 5 4 Tina Arena & Marc Anthony - Want To Spend My Lifetine Loving You (Columbia) 6 6 Khaled & Rachid & Faudel - Abdel-Kader (Barclay) 7 12 Bruno Pelletier - Le Temps Dee Cathedrales (Pomme) 8 14 Mariah Carey & Whitney Houston - When You Beheve (Columbia) 9 7 Faudel - Dis Moi (Mercury) 10 10 Lara Fabian - Si Tu M'Aimes (Polydor) 11 W LW ALBUMS 1 2 Original Cast - Notre Dame De Paris (Pomme) 2 4 Original Cast - Notre Dame De Paris (Pomme) 3 1 Artistes Ensemble Contre Le Sida - Emsemble (V2) 4 9 Manau - Panique Celtique (Polydor) 5 6 Khaled & Rachid & Faudel - 1,2,3 Soleils (Barclay) 6 3 Johnny Hallyday - Stade De France 1998 (Mercury) 7 8 Celine Dion - S'Il Suffisait D'Aimer (Columbia) 8 7 Florent Pagny - Live (Mercury) 9 10 Les Enfoirés - Enfoirés En Coeur (WEA) 10. 11 Lara Fabian - Pure (Polydor)	TW LW SINGLES 1 1 Cher - Believe (WEA) 2 2 Goo Goo Dolls - Iris (WEA) 3 4 Warmdue Project - King Of My Castle (Level One) 4 6 Jennifer Paige - Crush (Edel) 5 3 DJ Dado & Simone Jay - Ready Or Not (Time) 6 5 George Michael - Outside (Epic) 7 9 Aerosmith - I Don't Want To Miss A Thing (Columbia) 8 7 The Tamperer Feat. Maya - If You Buy This Record (Time) 9 15 Soundlovers - Surrender (Do It Yourself) 10 12 Karen Ramirez - If We Try (Universal) TW LW ALBUMS 1 1 Zucchero - Blue Sugar (Polydor) 2 6 Mina & Adriano Celentano - Mina & Adriano Celentano (RTI) 3 2 U2 - The Best Of 1980 - 1990/B Sides (Mercury) 4 3 George Michael - Ladies & Gentlemen, The Best Of (Epic) 5 4 Phil Collins - Hits (WEA) 6 5 Alanis Morissette - Supposed Former Infatuation Junkie (WEA) 7 7 Renato Zero - Amore Dopo Amore (Epic) 8 10 Whitney Houston - My Love I Your Love (BMG Ricordi) 9 9 Mariah Carey - #1's (Columbia)
SPAIN	HOLLAND	BELGIUM	SWEDEN
TW LW	TW LW SINGLES 1 2 Emilia - Big Big World (Universal) 2 1 Vengaboys - Boom, Boom, Boom (Zomba) 3 4 Cher - Believe (Warner) 4 3 Boyzone - No Matter What (Polydor) 5 5 Aaliyah - Are You That Somebody? (Warner) 6 6 Dru Hill - How Deep Is Your Love (Mercury) 7 17 Mariah Carey & Whitney Houston - When You Believe (Columbia) 8 7 Madonna - The Power Of Goodbye (Warner) 9 19 Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG) 10 14 Celine Dion & R. Kelly - I'm Your Angel (Epic) ALBUMS 1 1 U2 - The Best Of 1980 - 1990/B Sides (Mercury) 2 2 George Michael - Ladies & Gentlemen, The Best Of (Epic) 3 3 Volumia! - Volumia! (BMG) 4 4 Boyzone - Where We Belong (Polydor) 5 6 Vengaboys - Up & Down - Greatest Hits (Zomba) 6 5 Alanis Morissette - Supposed Former Infatuation Junkie (Warner) 7 16 Celine Dion - These Are Special Times (Columbia) 8 9 De Dijk - Het Beste Van De Dijk (Mercury) 9 12 Marco Borsato - De Bestemming (Polydor)	TW LW	TW LW SINGLES 1 1 Cher - Believe (Warner) 2 2 E-Type - Here I Go Again (Stockholm) 3 4 Madonna - The Power Of Goodbye (Warner) 4 3 Dr. Bombay - S.O.S. (The Tiger Took My Family) (Warner) 5 5 Five - Everybody Get Up (BMG) 6 6 Honeyz - Finally Found (PolyGram) 7 9 Graaf - Give It Up (BMG) 8 8 Will, Smith - Miami (Sony) 9 NE Mariah Carey & Whitney Houston - When You Believe (Sony) 10 7 Emilia - Big Big World (Universal) TW LW ALBUMS 1 2 E-Type - Last Man Standing (Stockholm) 2 3 Dr. Bombay - Rice & Curry (Warner) 3 15 Celine Dion - These Are Special Times (Sony) 4 6 Original Cast - Frân Waterloo Till Duvemâla (Sony) 5 4 Vonda Shepard - Songs From Ally McBeal (Sony) 6 10 Sarah Brightman - Eden (Warner) 7 1 Metallica - Garage Inc. (PolyGram) 8 9 Phil Collins - Hits (Warner) 9 5 George Michael - Ladies & Gentlemen, The Best Of (Epic) 10 8 Mariah Carey - #1's (Sony)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW 1 1 Cher - Believe (Warner) 2 2 Emilia - Big Big World (Universal) 3 3 Toy-Box - Tarzan & Jane (Edel) 4 5 E-Type - Here I Go Again (PolyGram) 5 6 Infernal - Kalinka (Flex/EMI-Medley) 6 4 Boyzone - No Matter What (PolyGram) 7 7 666 - Paradoxx (Remixed) 8 8 Antiloop - Believe (PolyGram) 9 10 Touch & Go - Would You (MNW) 10 9 The Tamperer Feat. Maya - If You Buy This Record (Virgin) TW LW ALBUMS 1 1 George Michael - Ladies & Gentlemen, The Best Of (Sony) 2 2 Boyzone - Where We Belong (PolyGram) 3 7 Stig Rossen - Julelys (PolyGram) 4 3 Cartoons - Toonage (Flex/EMI-Medley) 5 8 Emilia - Big Big World (Universal) 6 9 Celine Dion - These Are Special Times(Sony) 7 6 Kim Larsen - Luft Under Vingerne (EMI-Medley) 8 4 U2 - The Best Of 1980 - 1990/B Sides (PolyGram) 9 5 Maggie Reilly - The Best Of Maggie Reilly (CMC) 10 12 Joe Cocker - Greatest Hits (CMC)	TW LW 1 1 Cher - Believe (Warner) 2 2 Emilia - Big Big World (Universal) 3 5 Mariah Carey & Whitney Houston - When You Believe (Sony) 4 4 Alex Rosen - Bobby Brown (PolyGram) 5 6 E-Type - Here I Go Again (PolyGram) 6 3 Lene Marlin - Unforgivable Sinner (Virgin) 7 9 Dr. Bombay - S.O.S. (The Tiger Took My Family) (Warner) 8 10 Toy-Box - Tarzan & Jane (Sony) 9 8 La Cream - You (Arcade) 10 7 Alasums 1 1 Celine Dion - These Are Special Times (Sony) 2 2 Arve Tellefsen - Stille Natt (Sony) 3 3 Oslo Gospel Choir - Julenatt (BMG) 4 Emilia - Big Big World (Universal) 5 6 George Michael - Ladies & Gentlemen, The Best Of (Epic) 6 12 Sarah Brightman - Eden (Warner) 7 7 U2 - The Best Of 1980 - 1990 (PolyGram) 8 5 Alasis Morissette - Supposed Former Infatuation Junkie (Warner) 9 8 Joe Cocker - Greatest Hits (EMI) 10 10 Mariah Carey - #1's (Sony)	TW LW 1 1 Marita Taavitsainen - Mistä Joulupukki Tunnetaan (PolyGram) 2 NE Spice Girls - Goodbye (Virgin) 3 Tehosekoitin - Pakko Päästa Pois (Levy) 4 2 E-Type - Here I Go Again (PolyGram) 5 NE Nightwish - Sacrament Of Wilderness (Spinefarm) 6 4 Apulanta - Toit Meistä Kauniin (Levy) 7 9 T.H. Aho & Mika Sundqvist - Hakkisen Mika (AXR) 8 6 Tehosekoitin - Pillitä Elli Pillitä (Levy) 9 NE Nylon Beat - Viimeinen (MTV-Musiikki) 10 8 Cher - Believe (Warner) TW LW 1 1 E-Type - Last Man Standing (PolyGram) 2 2 Metallica - Garage Inc. (PolyGram) 3 4 Smurffit - Smurffit Avaruudessa Vol. 5 (EMI) 4 7 Dr. Bombay - Rice & Curry (Warner) 5 14 Celine Dion - These Are Special Times (Sony) 6 10 Vonda Shepard - Songs From Ally McBeal (Sony) 7 6 Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram) 8 Jari Sillanpää - Varastetut Helmet (Universal) 9 30 Vesa·Matti Loiri - Sydämeeni Joulun Teen (Warner) 10 5 Apulanta - Aivan Kuin Kaikki Muutkin (Levy)	TW LW 1 1 Cher - Believe 2 2 Boyzone - I Love The Way You Love Me (Polydor) 3 4 Five - Until The Time Is Through (RCA) 4 3 Vengaboys - Up And Down (Positiva) 5 5 Steps - Heartbeat/Tragedy (Jive) 6 NE B*witched - To You I Belong (Epic) 7 13 Emilia - Big Big World (Universal) 8 8 Celine Dion & R. Kelly - I'm Your Angel (Epic) 9 10 Jay-Z. Hard Knock Life (Chetto Anthem) (Northwestside) 10 6 The Tamperer Feat. Maya - If You Buy This Record (Jive) TW LW ALBUMS 1 1 U2 - The Best Of 1980 - 1990/B Sides (Island) 2 2 George Michael - Ladies & Gentlemen, The Best Of (Epic) 3 Various - Now That's What I Call Musich 41 (EMVirgin/PolyGram) 4 Robbie Williams - I've Been Expecting You (Chrysalis) 5 63 Charlotte Church - Voice Of An Angel (Sony Classical) 6 9 Bee Gees - Live: One Night Only (Polydor) 7 7 M People - The Best Of M People (M People/BMG) 8 B*witched - B*witched (Epic) 9 6 Garth Brooks - Double Live (Capitol) 10 5 Various - Across The Bridge Of Hope (White Records)
SWITZERLAND	TW LW SINGLES	TW LW ALBUMS	TW LW ALBUMS
TW LW SINGLES 1 1 Cher · Believe (Warner) 2 2 Oli P. · Flugzeuge Im Bauch (BMG) 3 6 Loona · Hijo De La Luna (PolyGram) 4 3 Boyzone · No Matter What (PolyGram) 5 4 Sasha · If You Believe (Warner) 6 7 Mariah Carey & Whitney Houston · When You Believe (Sony) 7 5 Vengaboys · We Like To Party (PolyGram) 8 8 Celine Dion & R. Kelly · I'm Your Angel (Sony) 9 9 Madonna · The Power Of Goodbye (Warner) 10 11 Gotthard · Let It Rain (BMG) 11 Celine Dion · These Are Special Times (Sony) 2 2 Gölä · Ut U Dervo (Phonag) 3 4 Peter Reber · Winterzyt · Weihnachtszyt (Phonag) 4 3 U2 · The Best Of 1980 · 1990/B Sides (PolyGram) 5 8 Cher · Believe (Warner) 6 5 Mariah Carey · #1's (Sony) 7 6 Whitney Houston · My Love Is Your Love (BMG) 8 7 George Michael · Ladies & Gentlemen, The Best Of (Sony) 9 9 Alanis Morissette · Supposed Former Infatuation Junkie (Warner) 10 11 Zucchero · Blue Sugar (PolyGram)	1 1 Emilia - Big Big World (Universal) 2 2 Oli P Flugzeuge Im Bauch (Warner) 3 3 Cher - Believe (Warner) 4 5 Madonna - The Power Of Goodbye (Warner) 5 4 Boyzone - No Matter What (PolyGram) 6 9 Sasha - If You Believe (Warner) 7 6 Vengaboys - We Like To Party (PolyGram) 8 7 Down Low - Once Upon A Time (Zyx) 9 10 DJ Visage - Geil (EMI) 10 8 Celine Dion feat. The Bee Gees - Immortality (Sony) TW LW ALBUMS 1 1 U2 - The Best Of 1980 - 1990/B Sides (PolyGram) 2 2 Die Roten Rosen - Wir Warten Auf's Christkind (Warner) 3 3 Celine Dion - These Are Special Times (Sony) 4 7 Cher - Believe (Warner) 5 21 Phil Collins - Hits (Warner) 6 10 Al Bano & Carissi - Il Nuovo Concerto (Warner) 7 18 Madonna - Ray Of Light (Warner) 8 5 Alanis Morissette - Supposed Former Infatuation Junkie (Warner) 9 8 George Michael - Ladies & Gentlemen, The Best Of (Épic) 10 11 Helmut Lotti - Goes Classic II (EMI)	1 1 U2 - The Best Of 1980 - 1990/B Sides (PolyGram) 2 3 Daniela Mercury - Eletrica (Sony) 3 2 Silence 4 - Silence Becomes It (PolyGram) 4 5 Rui Veloso - Avenidas (EMI) 5 4 Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram) 6 6 Phil Collins - Ḥits (Warner) 7 7 Bee Gees - Live: One Night Only (PolyGram) 8 Netinho - Ao Vivo (PolyGram) 9 9 Joe Cocker - Greatest Hits (EMI) 10 11 Mariah Carey - #1's (Sony) 11 10 George Michael - Ladies & Gentlemen, The Best Of (Epic) 12 17 Queen - Greatest Hits 1 & II (EMI) 13 14 Lighthouse Family - Postcards From Heaven (PolyGram) 14 12 Julio Iglesias - My Life/Greatest Hits (Sony) 15 18 Maria Joao Pires - Piano Concerto No.1 Chopin (PolyGram) 16 16 The Offspring - Americana (Sony) 17 15 Pearl Jam - Live On Two Legs (Sony) 18 NE Miguel Angelo - Timidez (BMG) 19 22 Boyzone - Where We Belong (PolyGram) 20 13 Metallica - Garage Inc. (PolyGram)	1 NE Roman Cejnar - Vánocni Koledy (Popron) 2 1 Lunetic - Cik Cak (PolyGram) 3 2 Lucie - Vetsi Nez Male Mnozsti Lasky (B&M) 4 10 Daniel Landa A Sedm Stateenych - Smrtihlav (EMI) 5 3 Smoulové - Ufouni A Maretiani (EMI) 6 5 U2 - The Best Of 1980 - 1990/B Sides (PolyGram) 7 7 Iveta Bartosova - Vejmenu Lásky (EMI) 8 NE Roman Cejnar - Vánocni Koledy 2 (Popron) 9 4 Maxim Turbulenc - Nové Zpivánky (EMI) 10 8 Karel Gott & Eva Urbanova - Svatek Svatku (Goja) 11 12 Roman Cejnar - Vánocni Koledy 3 (Popron) 12 6 Frantisek Nedved - Neváhej A Vejdi (BMG) 13 9 Tezkej Pokondr - Vín Nez Gottzilla (BMG) 14 21 R.E.M Up (Warner) 15 22 Phil Collins - Hits (Warner) 16 15 George Michael - Ladies & Gentlemen, The Best Of (Epic) 17 11 Hudba Z Muzikálu - Mrazik (Popron) 18 18 Jarek Nohavica & Kapela - Koncert (EMI) 19 19 Alanis Morissette - Supposed Former Infatuation Junkie (Warner) 20 16 Ales Brichta - Hledac Pokladu (Popron)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland; Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (R (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Christian Lorenz

DAVID SYLVIAN DEAD BEES ON A CAKE

International release date: March 15

Sylvian's first solo album in more than ten years will come as a surprise to some. The former Japan



frontman breaks with his trademark ambient sound and delivers a clever pop record with sharp, The gritty songs. production on Dead Bees gives more than a passing nod to the sounds coming out of the U.K.'s jazz-oriented drum'n'bass studios, and highlights a less fragile,

more gutsy Sylvian than his previous work might have led you to expect. Apparently firmly in with the in-crowd of today, Sylvian enlisted the help of Talvin Singh and other contemporary artists to come up with fresh ideas. This cross-fertilisation works best on rougher tracks such as Midnight Sun. The first single, I Surrender, due out on March 1, could cast Sylvian as a ballad artist, but Dead Bees shows more of a spread than that. It is the rare

kind of album which will appeal to mature 25+ pop listeners as well as to 18 year-old-electronica buffs.

D'SOUND BEAUTY IS A BLESSING

Polydor

International release date: March 1

Sweden was the first European territory to explode onto the R&B scene. Now, neighbouring Norway seems set to follow with D'Sound. The trio from Oslo, built around German-born singer Simone, have a distinctive jazzy touch which sets them apart from their more pop-oriented Swedish peers such as Robyn, Lutricia McNeal and Stephen Simmonds. At times, D'Sound can sound reminiscent of the acid jazz of the Brand New Heavies et al., but their music is tighter and less retrospective. Beauty, their sophomore album following 1997's debut Spice Of Life, sees D'Sound more focused, pared down and ready for the pop charts. There is a bit of neighbourly help going on here, with Swedish producer Joakim Styren sharing credits with Norwegian coproducers Jan Bang and Espen Berg. In Norway, where the album was released earlier this month, it reached the top of the album charts and went gold last week with more than 50,000 units sold. The rest of Europe will have to wait until March, while Japan is the first international territory to jump on the D'Sound train on January 6. The first single off the album is a cover of jazz funk act Shakatak's 1984 U.K. top ten hit Down On The Street, and is due out on January 11.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

$\star\star\star$ Billboard TOP 20 US SINGLES TOP 20 US ALBUMS

	- 1	T
1		

THIS	LAST WEEK	Broadcast Data S	
1	1	I'M YOUR ANGEL JIVE R.	KELLY & CELINE DION
2	2	NOBODY'S SUPPOSED TO E	BE HERE DEBORAH COX
3	3	LATELY PENDULUM/RED ANT	DIVINE
4	4	FROM THIS MOMENT ON MERCURY (NASHVILLE)	SHANIA TWAIN
5	8	BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	6	BECAUSE OF YOU MOTOWN	98 DEGREES
7	5	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
8	7	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
9	10	HAVE YOU EVER? ATLANTIC	BRANDY
		LULLABY	
10	9		SHAWN MULLINS
10	9 NEWÞ		SHAWN MULLINS SPICE GIRLS
	-	SMG/COLUMBIA GOODBYE	SPICE GIRLS
(11)	NEW▶	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEAT) SAVE TONIGHT	SPICE GIRLS
(11) (12)	NEW►	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEAT) SAVE TONIGHT	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY
11 12 13	NEW▶ 11 12	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOYJARISTA TOTAL (FEATURE TO THE SAVE TONIGHT WORK/ERG THIS KISS	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY
11) 12) 13 14	NEW► 11 12 13	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURE) SAVE TONIGHT WORK/ERG THIS KISS WARNER BROS. (NASHVILLE) HANDS	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY FAITH HILL
11) 12) 13 14 (15)	11 12 13 16	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURE) SAVE TONIGHT WORK/ERG THIS KISS WARNER BROS. (NASHVILLE) HANDS ATLANTIC JUMPER ELEKTRA/EEG SLIDE	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY FAITH HILL JEWEL
11) 12) 13 14 (15) 16	11 12 13 16 15	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURE) SAVE TONIGHT WORK/ERG THIS KISS WARNER BROS. (NASHVILLE) HANDS ATLANTIC JUMPER ELEKTRA/EEG SLIDE WARNER BROS. IRIS	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY FAITH HILL JEWEL THIRD EYE BLIND
11) 12) 13 14 15) 16 (17)	NEW▶ 11 12 13 16 15 19	SMG/COLUMBIA GOODBYE VIRGIN TRIPPIN' BAD BOY/ARISTA TOTAL (FEATURE) SAVE TONIGHT WORK/ERG THIS KISS WARNER BROS. (NASHVILLE) HANDS ATLANTIC JUMPER ELEKTRA/EEG SLIDE WARNER BROS. IRIS	SPICE GIRLS JRING MISSY ELLIOTT) EAGLE-EYE CHERRY FAITH HILL JEWEL THIRD EYE BLIND GOO GOO DOLLS

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
1	1	DOUBLE LIVE CAPITOL (NASHVILLE)	GARTH BROOKS
2	2	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
3	3	'N SYNC RCA	'N SYNC
4	4	SPIRIT ATLANTIC/AG	JEWEL
5	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
6	7	# 1'S COLUMBIA	MARIAH CAREY
7	9	HOME FOR CHRISTMAS RCA	'N SYNC
8	10	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
9	11	AMERICANA COLUMBIA	THE OFFSPRING
10	5	GARAGE INC. ELEKTRA/EEG	METALLICA
11)	NEW	DOC'S DA NAME 2000 DEF SQUAD/DEF JAM/MERCURY	REDMAN
12	12	VOL. 2 HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
13	6	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
14)	14	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15)	13	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
16	15	SUPPOSED FORMER INFATUA MAVERICK/REPRISE/WARNER BROS.	
17)	17	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
18)	_	BIG WILLIE STYLE COLUMBIA	WILL SMITH
19)	NEW▶	NO LIMIT SOLDIER COMPILATION — NO LIMIT/PRIORITY	WE CAN'T BE STOPPED VARIOUS ARTISTS
		CHEF AID: THE SOUTH PARK	4 1 P. 1 1 4

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Eurochart A/Z Indexes

Lords Of The Boards

23

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69

21

62

42

34 93

86 61

28

100

31 27

63

92 46

Lotus

Miami

Outside

Paradoxx

Panique Celtique

Protect Your Mind

S'Il Suffigait D'Aimer

Searching My Soul She Wants You

Si Tu M'Aimes

Simarik

50

40

So Young

Stand By Me

S.O.S. (The Tiger Took My Family)

Rester Femme

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Ab

Al

Move Mania Believe Belle Music Sounds Better With You Big Big World Narcotic Boom, Boom, Boom, Boom Brother Louie '98 Nevt November No Matter What Bye Bye 54 No Noel Calcutta (Taxi Taxi Taxi) No Regrets Chanter Pour Ceux Qui Sont Loin De Chez Eux Once Upon A Time 11

Chocolate Salty Balls Cruising Into Christmas Crush Doo Woo (That Thing) Dumb Egoist End Of The Line Especially For You Everybody Get Up Finally Found Flugzeuge Im Bauch

Get Freaky God Is A DJ Hard Knock Life (Ghetto Anthem) Have You Ever?

Heartbeat/Tragedy Here I Go Again Hijo De La Luna How Deep Is Your Love How Do I Live I Don't Want To Miss A Thing Love The Way You Love Me I Want To Spend My Lifetime Loving You I Want You '98

I'm Your Angel If You Believe If You Buy This Record Immortality In Heaven King Of My Castle Lambe An Dro Le Temps Des Cathedrales

I Want You Back

Storm Sweetest Thing 19 Sweetheart Take Me There 18 Thank U The Boy Is Mine The Everlasting The Greatest Love You'll Never Know 85 The Power Of Goodbye 17 This Is How We Party To You I Belong True To Your Heart Tu M'Oublieras Turn The Page 81 Until The Time Is Through Up And Down War Of Nerves We Like To Party What's Your Sign When You Believe When You're Gone Wieder Hier Would You...?

Top 100 album	S		
Die 3 Junge Tenîre	96	M People	17
883	97	Madonna	7
Bryan Adams	69	Manau	34
All Saints	74	Manic Street Preachers	92
Artistes Ensemblé Contre Le Sida	28	Meat Loaf	65
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Michael Ball	72	George Michael	2
Beautiful South	47	Mina & Adriano Celentano	30
Bee Gees	16	Amedeo Minghi	93
Billie	81	Alanis Morissette	5
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Phil Collins	4	Florent Pagny	48
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			33
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Helmut Lotti	50	Robbie Williams	13
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Louise Attaque

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Music Media.



week 52/98

Emilia

Big Big World

(Rodeo/Universal) 18

Spice Girls

Goodbye

Mariah & Whitney

(Virgin) 18

When You Believe (Columbia) 14

Robbie Williams

No Regrets (Chrysalis) 14

Janet Jackson

Every Time

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Until The Time Is Through

(RCA) 11

Fatboy Slim

Praise You (Skint/Epic) 9

R.E.M.

Five

Lotus (Warner Bros.) 8



which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

nan Offierowski - Programme Dir

an Omerowski - Frogramme list Additions: C.Dion/R.Kelly- I'm Your Angel

HR: 3/Frankfurt P

Hans-Jörg Bombach · Programme Director Playlist Additions:

All Saints- War Of Nerver Brandy feat. Mase- Top Of The World Deborah Cox- Nobody's Supposed Loona- Hijo De La Luna Manic Street Pr.- The Everlasting

Tarkan- Simarik Whitney & Mariah- When You Believe

NDR 2/Hamburg P

ACCHR
Jorg Bollmann- Programme Direc
Fred Schoenagel - Head Of Music
Playlist Additions:
Music Instructor- Get Funky
Rote Rosen- Weihnachtsman
Spika- Respect

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Playlist Additions:

list Additions: Ace Of Base-Travel To Roman Bruce Springsteen Sad Eyes Emilia- Big Big World Gil- Talk To You Jessica Folcker- How Will I Know

Leann Rimes-How Do I Live

RADIO RPR 1/Ludwigshafen P

lwe Frigge - Programme Director

A+ Enjoy Yourself

Janet Jackson Every Time U2- Sweetest Thing Xavier Naidoo- Für Mich Ans Licht

WDR 2/Cologne P

ACCHR Michael Zimmermann - Music Dir Tom Petersen - Music Editor Playlist Unchanged

104.6 RTL BERLIN/Berlin G Holger Lachmann - Head Of Music

DELTA RADIO/Kiel G RockPop Adam Hahne - Prog Dir Frank Wilkat - Head Of Music 3EB- Jumper Readymade- When I Grow Up

HIT RADIO N 1/Nuremberg G

Dance Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editox Power Rotation:

Jessica Folcker- How Will I Know Playlist Addition

ist Additions: Keith Sweat-Come With Me Princessa-Snowflakes Robbie Williams-No Regrets

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir

ist Additions: Dion & Bocelli- The Prayer Emilia- Big Big World Jane Comerford- I Feel Herzs Sarah Brightman- Eden

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Dir Henry Gross - Head Of Music Playlist Additions:

Push, Universal Nation Tamia- So Into You Tamperer- If You Buy

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel,

Jens Molle - Producers Playlist Additions:

Brandy- Have You Ever?

DJ Wag- Man On The Moon

Dub Pistols- Cyclone Falco-Push Jay-Z- Hard Knock Life Jungle Brothers- Because I Got It Mantronix vs. EPMD-Strictly Redman- I'll Be That Sekou f. Della Miles-Showbiz arkle. Time To Move On c. Talkin All That Jaz

Bern Albrecht, Frank Menzel, Playlist Additions

Banana Fish Bones- Come To Sin Bounty Killer- It's A Party Faithless- Take The Long Way Fettes Brot- Kinnen Diese Augen Herbert Grönemeyer- Nach Mir Piet Blank/Jaspa- Flying To The Moon

Wolfsheim-It's Hurting RADIO 7/Ulm G

Walter Notz - Head Of Music

ist Additions:

'N Sync- Merry Christmas

A+- Enjoy Yourself

Cardigans- My Favourite Game Divine- Lately Dru Hill- How Deep E-17- Each Tim Gil- Talk To You Jessica Folcker- How Will I Know Kelly Price- Friend Of Mine Leann Rimes- How Do I Live Lenny Kravitz- Fly Away Llonel Richie- Lady Paris Red- The Power.

R & B- Two Of A Kind Seven Eleven/Jamal-Riding On My Jees Fanita Tikaram- If I Ever

RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir

Fernando Express-Solang Mein Herz Helmut Lotti-You And Me Marianne Rosenberg-Wie Ein Leuchturm

RADIO ENERGY/Munich G

Georg Hesse - Music Dir Stefan Höper - Prog Dir Power Rotation:

Liquido-Narcotic
Madonna-The Power Of Goodbye
Robble Williams- No Regrets
Playlist Additions:

Echt- Wo Bist Du Jetzt Miss Jane- It's A Fine Day

TQ- Westside RADIO FEN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions:

E-17- Each Time Emilia- Big Big World

Spike- Respect

Whitney & Mariah- When You Believe

MUSIC &

RADIO GONG/Nuremberg G

Stereophonics- The Bartender Peter "Marc" Stingl - Prog Dir Playlist Addit

list Additions:
Bryan Adams- When You're Gone
Emilia- Big Big World
Janet Jackson- Every Time
Robbie Williams- No Regrets
Simply Red- To Be Free
Whitney & Mariab- When You Believe

RADIO REGENBOGEN/Mannheim G CHR/Gold Martin Schwebel - Music Dir

Playlist Additions Bruce Springsteen Sad Eyes
Faith Hill-This Kiss
Nik Kareham Somebody

RADIO RPR 2/Ludwigshafen G National Music Guido Müller - Music Dir Playlist Additions:

list Additions:
Blümchen- Es Ist Vorbei
Christlane Berger- Meine Flügel
Danny Davis- Ab Und Zu Himmel
Klostertaler- Ciao D'Amore
Marianne Rosenberg. Wie Ein Leuchturn

AC/CHR

Jan-Michael Meinecke - GM/Prog Dir Thorsten Mathieu - Head Of Music Playlist Additions: Ace Of Base. Travel To Rom:

Loona- Hijo De La Luna Lutricia McNeal- Someona Loves Sheryl Crow-There Goes The

RSH/Kiel G CHR Meike Ziegert - Hend Of Music

nt Head Of Music Power Rotation:
Phil Collins-True Colour
Spice Girls- Viva Forever
Playlist Additions:
Loons- Hijo De La Luna

JAM FM/Berlin S

Frank Nordmann - Programme Director

Faith Evans- Love Like ist Additions:
A Tribe Called Quest-Like It Like That
Brandy- Have You Ever?
Honeyz- End Of

Lamar-Shine Mint Condition- Love Is For Fools Outkast- Ross Parks Twista- Rock YAll Spot Whitney Houston- Hes

MEDIA

Andre Stade- Es Mu- Ja Nicht Bernd Clilver- Er War So Leicht Howard Carpendale- Alles Nur Gelogen Roger Whittaker- Zürich Zur Liebe

UNITED KINGDOM

KEY 103/Manchester P

CHR Dave Shearer - Programme Director

> Alda- Girls' Night Out Another Level/Ghostf- I Want You Blockster- You Should Be Juliet Roberts Bad Girls Sarah McLachlan Building

METRO EM/Newrastle P

ean Marley - Programme Con

Alisha's Attic Wish I Were You B'witched- To You I Belong Emmie- More Than This Lighthouse Family Postcard From Heaver

CITY FM/Liverpool G

Paul Jordan - Programme Director Richard Maddock - Head Of Music Playlist Additions:

Blackstreet/Mya/Mase- Take Me There Mobo Allstars Ain't No

CLYDE 1 FM/Glasgow G Ross Macfadgen - Head Of Music

Playlist Additions: Fatboy Slim- Praise You Garbage: When I Grow Up

FORTH FM/Edinburgh G Fom Wilson - Music Co-ordinato

Playlist Additions: 911- A Little Bit More Blockster- You Should Be.. Garbage- When I Grow Up Juliet Roberts- Bad Girls Mobo Allstars- Ain't No Ultra- Rescue Me

GALAXV 102/Manchester G

list Additions: Blockster- You Should Be Chef- Chocolate Da Click- Good Times Emmie- More Than This Janet Jackson- Every Time

HALLAM FM/Sheffield G

CHA Tony McKenzie - Programme Controller Chris Straw - Head Of Music Playlist Additions: All Seeing 1- Walk Like A Panther

Fathoy Sli Honeyz- End Of Ultra- Rescue Me

INVICTA FM/Whitstable G

Tim Stewart - Head Of Music

lst **Additions:** Another Level/Ghostf- I Want You Blackstreet/Mya/Mase Take Me Ther Blockster- You Should Be. Britney Spears Baby One More Tim Fatboy Slim- Praise You Juliet Roberts- Bad Girls Juliet Roberts- Bad Girls Lighthouse Family- Postcard From Heaven Lutricis McNeal: When A Child Is Born Spice Girls- Christmas Wrapping Three Degrees- Last Christmas UB40- Holly Holly Whitney & Mariah- When You Believe

ROCK FM/Preston/Blackmool G

Andy Roberts - Acting Programme Dir Stuart Baldwin - Head Of Music Playlist Additio

Beautiful South-Dumb Bryan Adams- When You're Gone Fatboy Slim- Praise You Prince- 1999 Ruff Driverz/Arrola Dream Spice Girls- Christmas Wrapp

FOX FM/Oxford S

Playlist Additions: Alisha's Attic-Wish I Were You Another Level/Ghostf- I Want You Blondie- Maria
Blockster- You Should Be..
Denise And Johnny- Especiall
Dru Hill- These Are The Times Emmie- More Than This Emma-I'll Never Fall Fathoy Slim- Praise You Juliet Roberts- Bad Girls

Spice Girls- Christmas Wrapping UB40- Holly Holly

Q 102.9 FM/Londonderry S

Steve Kirk - Head Of Music

er Rotation:
All Seeing I- Walk Like A Panther
Da Click- Good Times
Denise And Johnny- Especially
Jane McDonald- Cruise
Jason Hughes- I'm A Believer

Playlist Additio Prince- 1999

107.6CRASHFM/Liverpool B Alternative
Christian Smith - Head Of Music
Playlist Additions:
3 Colours Red- Beautiful Day

AC Acoustics- Like Ribbons All Seeing I- Walk Like A Panther Blockster- You Should Be Bootsy Collins Party Lick-a-ble Cassins Cassins 199 Cassius 1999
Christopher Just | Im A Disco Danc
Cornershop- Candyman
Delakota- 555
Fatboy Slim- Praise You
Garbage- When I Grow Up
Gay Dad- To Barth With Love Inner City- Good Life

David Baker - Head Of Music

Playlist Additions Aqua- Good Morning Bowitched- To You I Belong

XFM 104.9/London B Alternative

Des Shaw - Programme Cor

Amanda Law - Music Editor

Playlist Additions: Blur- Close Carson- Up Delakota- 555 Idlewild- When I Argue Propellerheads- Swing Cymbals Ruth- Waiting For This Sargent- Take Me High Sean Lennon-Queue Terrorvision-Tequila

FRANCE

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Music Dis Playlist Additions: Les Nubians- Les Portes Tina Arena- I Want To Spend

FRANCE INTER/Paris P

Marc Garcia - Music Dir

list Additions: Alliance Ethnik- Fat Come Back Cher- Believe Enfoires- Bienvenue Chez Moi Femi Kuti- Beng Beng Beng Khaled/Faudel/Taha- Abdel Kade Les Cherche Midl- Je L'Aim Liane Foly- La Vie

IPSOS CHART/Paris I

Playlist Addi Janet Jackson- Every Time Larusso- Tu M'Oublieras Les Enfoires- Bienvenue Chez Nous Madonna- The Power Of Goodbye Mellowman-Respire Shawn Christopher - Sweet Freedor Will Smith - Just The Two Of Us

Paul Weller/Portish-Wildwood Thievery Corporation-Lebanese Blond Max Guazzini - Dir Playlist Additions

list Additions:
Cardigans- My Favourite Game
C.Diourk.Kelly- I'm Your Angel
Des'ree- What's Your Sign?
Florent Pagny- Mourir
Janet Jackson- Every Time

RTL/Paris P

Alain Tibolla - Head Of Prog

Playlist Additions Dolly- Sometimes nazzotti- That's All I Need To Karen Ramirez-Troubled Girl Liane Foly- La Vie Princess Erika-Nouvelle Génératio

RTL 2/Paris P

Christian Lefebyre - Programme Directo Lara Fabien- La Difference Meja- All Bout The Money

Maxime Caubel - Prog Coord

Playlist Additions: Celletia- Rewind Celine Dion- S'Il Suffait D'Aim Cher-Believe Faudel-Dis-Moi

OUI FM/Paris S

Adult Alternative Michael Gentile - GM/Programme Director Jean-Patrick Laurent - Head Of Music Power Rotation: Alanis Morissette- Thank U

Alanis Morissette-Thank U Cardigans-My Favourite Game Lenny Kravitz-Fly Away Manic Street Pr. (1700 Toerate This Offspring-Preity Fly (Fer A White Guy) Playlist Additions:

RADIO FRANCE LE

Rémi Demange - Head of Programming

Remi Bemange - Head of Programming Playlist Additions: Alliance Ethnik- Fat Come Back Beautiful South- Perfect 10 Delakota- C'Mon Cincinnati Fonky Familly- Sans Remission Mangu-Somebody Menelik-Touché Robbie Williams- No Regrets

Roudoudou- Peace Smashing Pumpkins Daphne Descends

ITALY ITALIA NETWORK: LOS CUARENTA/ Bologna P

Michele Menegon - Prog Dir ist Additions:
Bibi Schon-Freedom
DJ Clinton/Lewinsky-S
Emilia- Big Big World
Latin Aspect-Estrange
New Mill- As Long As

ITALIA NETWORK: MUSIC FM/ Beastie Boys- Body Movin'
Bibi Schon- Freedom

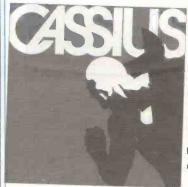
CASSIUS CASSIUS 99

Virgin

Producers: Zdar & BoomBass Publishers: HBF/Justice

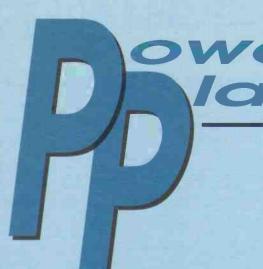
airborne

The burgeoning French (alternative) dance scene, which can count Daft Punk and Air as its main exponents, has been quite successful at exporting its goods to other markets. The latest to join them is this Parisian outfit, who preview their debut album 1999, due early next year, with this simply irresistible tune. It should work well on both the airwaves and the dancefloor. Although you may not have heard of them before, you may have heard their music if you have listened to works by MC Solgar, Motorbass or La Funk Mobb. At London dance station Kiss 100 FM, which was to premiere the single as an exclusive a couple of weeks ago, head of music Simon Sadler sees a pattern." Two years ago Virgin France launched Daft Punk, a year ago it was Air, and we believe that this is going to be massive as well, so



once again their timing is flawless." Sadler adds, "Although it is commercially available until early January, we decided to play it nonetheless because it is an excellent record. We currently air it between 20 and 25 times a week.





pick of

Blondie

"We were pleasently

surprised in the playlist

better when I actually

lean and mean. "

meeting. It sounded even

heard it on the radio. It's

got great 90's production:

the week

Maria

Geoff Holland,

programme director

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

U.K: Kiss 100 FM

FORMAT: Dance SERVICE AREA: London PLAYLIST MEETING: Thursday PM GROUP/OWNER: Emap Radio

Playlist Additions

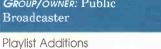


Da Click/Good Rhymes (25) DJ Eric/We Are Love (13) Fatboy Slim/Praise You (13) Kleshay/Rush (13) Spacedust/Let's Get Down (13) Bass Jumpers/Make Up Your Mind (13)



The Netherlands: Radio 3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Public Broadcaster





Extince/Viervoeters (23-24) Acda En De Munnik/Het Regent (13-14) George Michael & Mary J. Blige/As (7-8) Jennifer Brown/Tuesday Afternoon (7-8) Baaba Maal/Souka Nayo (7-8) Divine/Lately (7-8) Robbie Williams/No Regrets (7-8) Tomy Or Zox/My Desire (7-8)

Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday GROUP/OWNER: Public

Playlist Additions

Hands (8-10)



Virgin Radio/UK Donna Lewis/Love Him (15) Locomotives/Atomic (15) Jay-Z/Hard Knock Life (15) Nicolette/No Government (8-10) Soul Hooligan/Sweet Pea (8-10) Furuholmen/Bjerkestrand/

Blondie



U.K: Capital Radio

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio

Wadling/Wash Her Off Your



Playlist Additions

Blondie/Maria (30-40)



Italy: Radio Dimensione Suono

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Ragazze Corri (28)

Spagna/So Volare (28) Divas/You've Got A Friend (28) Fiorella Mannoia/Sally (28) Gino Paoli/Il Cane Nero (28) R.E.M./Lotus (28) Roberto Vecchioni/Corri



Norway: Radio 102

FORMAT: Hot AC SERVICE AREA: Haugesund PLAYLIST MEETING: Wednesday 10:30 GROUP/OWNER: Radio 102 A/S



Playlist Additions

Babelfish/Light Of Day (10-12) Eros Ramazzotti & Joe Cocker/That's All I Need To Know (10-12) Five/Until The Time Is Through (10-12) Vonda Shepard/Searchin' My Soul (10-12) Garth Brooks/To Make You Feel (10-12) Lutricia McNeal/When A Child Is Born (10-12) Robbie Williams/No Regrets (10-12) Semisonic/Closing Time (10-12) Simply Red/To Be Free (10-12) **RAD102**

UK: Atlantic 252

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA

Trine Rein/Stars And Angels (10-12)



David Dunr

Playlist Additions Moffatts/Crazy (60) All Seeing I/Walk Like A Panther'98 (30-35) Bedlam/Da Force (30-35) **DJ Eric**/We Are Love (30-35)

Babylon Zoo/All The Money's Gone (30-35)



Germany: Eins Live

FORMAT: CHR SERVICE AREA: Regional (North Rhine/Westphalia) PLAYLIST MEETING: Friday AM GROUP/OWNER: WDR







Humate/Love Stimulation (7) Outkast/Rosa Parks (7)

2-4 Family/Lean On Me (7)

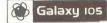
Playlist Additions





187 Lockdown/All'N'All (n/a) Lutricia McNeal/The Greatest Love (n/a) Chef/Chocolate Salty Balls (n/a) Faith Evans & Puff Daddy/All Night Long (n/a)

Fatboy Slim/Praise You (n/a) Funky Green Dogs/Body (n/a) Prince/1999 (n/a)



Germany: Radio FFH

FORMAT: CHR SERVICE AREA: Region of Hessen PLAYLIST MEETING: Wednesday PM GROUP/OWNER: Hessen Newspaper Publishers



Playlist Additions

Craig Smart/I'll Be Ready (n/a) Shania Twain/From This Moment On (n/a) Eros Ramazzotti & Joe Cocker/That's All I Need To Know (n/a)

Whitney Houston & Mariah Carey/When You Believe (n/a)

Divine/Lately (n/a)
Dune/One Of Us (n/a) Emilia/Big Big World (n/a) Loona/Hijo De La Luna (n/a)



Switzerland: Radio 105 Network

FORMAT: CHR SERVICE AREA: German Speaking Switzerland PLAYLIST MEETING: varies GROUP/OWNER: Radio 105



Playlist Additions

Oli P./I Wish (n/a) Absolute Beginner/Liebes Lied (n/a) Gotthard/Let It Rain (n/a) Jewel/Hands (n/a) R.Kelly feat. Keith Murray/Home Alone (n/a)

Kisha/As Long Christmas (n/a) Oli P./Christbaumclique (n/a) Organiz'/Are You Ready (n/a) Spike/Respect (n/a) Tatana/Summerstorm (n/a) **U.B.F.**/Shepherd In (n/a) Venexia/La Serenissima (n/a)



UK: BBC Radio 1

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30 GROUP/OWNER: Public Broadcaster



Playlist Additions

3 Colours Red/Beautiful Day (15-18) Alda/Girls' Night Out (15-18) Another Level feat. Ghostface Killah/I Want You (15-18) Armand Van Helden/You Don't Know Me (15-18) Busta Rhymes/Gimme Some More (15-18) Divine Comedy/National Express (15-18) Inner City/Good Life (15-18) Lighthouse Family/Postcard From Heaven (15-18) Terrorvision/Tequila (15-18) 97-99 FM B B C RADIO TQ/Westside (15-18)

UK: Virgin Radio

FORMAT: Rock SERVICE AREA: National PLAYLIST MEETING: Wednesday 10:00 GROUP/OWNER: Ginger Media Group



Blondie/Maria (n/a)

Playlist Additions



Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday GROUP/OWNER: The Media

Playlist Additions



Savage Garden/Tears Of Pearls (n/a) Yothu Yindi & Jim Kerr/Dots On The Shells (n/a)

ATB/9 PM (Till I Come) (n/a) The Egg/Getting Away With It (n/a) Joy/Debbie Jeffrey (n/a) Tina Cousins/Pray (n/a)



Germany: Bayern 3

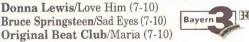
FORMAT: Rock SERVICE AREA: Regional PLAYLIST MEETING: Thursday 11:00

Playlist Additions

GROUP/OWNER: Public Broadcaster



Jessica Folcker/How Will I Know (7-10) Michelle Lewis/Nowhere And Everywhere (7-10) Donna Lewis/Love Him (7-10) Bruce Springsteen/Sad Eyes (7-10)



Spain: Cadena 40 Principales

SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Cadena 40 **Principales**

Jaime Baro
Music manager

Playlist Additions

Whitney Houston/It's Not Right But It's OK (n/a) Alvaro Urquijo/Por El Bulevar De Los Su (n/a) Corrs/So Young (n/a)

Sunflowers/Happy Birthday (n/a) Emilia/Big Big World (n/a) Billie/Girlfriend (n/a)



Sweden: Bandit 105.5

FORMAT: Rock SERVICE AREA: Greater Stockholm PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA



13

Cardigans/Erase/Rewind (20) Liz Phair/Polyester Bride (20) R.E.M./Lotus (20)

Playlist Additions



Italy: Radio Energie

FORMAT: CHR SERVICE AREA: Reggio Calabria, Messina & Catania PLAYLIST MEETING: varies GROUP/OWNER: Antenna Del Sud srl



Playlist Additions

Robbie Williams/No Regrets (15-18) Flaminio Maphia/Balla E Dalla (15-18) Nek/Se Una Regola C'E (15-18) ÉNERGIE Emilia/Big Big World (15-18)

France: Skyrock

FORMAT: CHR/Urban SERVICE AREA: National PLAYLIST MEETING: no meeting GROUP/OWNER: Hachette Fillipacchi Media



Playlist Additions

Bisso Na Bisso/Bisso Na Bisso (20) Stê/Extra Extra (20) TLC/Silly Ho (20) Kery James/Meilleurs Voueux (12)



Italy: RTL 102.5

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: RTL



Playlist Additions

Roberto Vecchioni/Sogna Ragazzo Sogna (21) Fiorella Mannoia/Sally (21) Marco Masini/Fino A Tutta La Vita (21) Bryan Adams & Mel C/When You're Gone (15)



Karvn White/Last Christmas (15)

Sweden: P5 Radio Stockholm

FORMAT: CHR/AC SERVICE AREA: Stockholm PLAYLIST MEETING: Thursday GROUP/OWNER: Public



Playlist Additions

Sarah Brightman/Eden (10-15) Field/So Far Away (10-15) Celine Dion/Magic Of Christmas Day (5-8) Lutricia McNeal/When A Child Is Born (5-8) Honeyz/End Of The Line (5-8) R P5 Radio Stockholm

Denmark: Radio P3

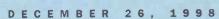
FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday

Morten Rindholt

GROUP/OWNER: Public Playlist Additions

Under/3 Apologies For X-Mas (23) Blackstreet & Mya/ Take Me There (7) R.E.M./Lotus (7)





Talk radio by programming editor Mike McGeever

Well, it's that time of year again for Talk Radio to pass along the holiday wishes of some of the good little programmers in 1998 to the big fella in the red suit.

So to the radio execs: If you were to receive one gift from the record industry, what would you wish for?

Kim Jørgensen, head of music at Norway's Kiss FM, wants a better relationship with a number of pluggers. "I would like labels to rethink the way they promote artists," he says. "Some smaller record companies can sometimes give the impression of being unprofessional as they change their pluggers every other week. On the whole they come across as being too pushy, pressuring us to play records."

Paul Chantler, group programme director of the U.K.'s Essex Radio Group, chimes in with his Christmas wish. "I want a job in A&R to show the bloody music industry what the hell they are missing. If not that, then Garry Farrow's [Sony U.K. vice president of communications] expense account!"

Robert Sehlberg, music director at Radio Stockholm, says: "I wish the music industry would launch fewer artists and work with them on a long-term basis rather than overloading the market with one hit wonders. I also hope we see some new music trends instead of the ongoing retro-wave. Another nice present would be to receive press releases that not only state they [the releases] are good records, but provide facts and background on the artist and song."

Colm Hayes, programme director and anchor breakfast show presenter at Dublin's FM104, isn't asking for too much in the new year. "Since a 'sleep and greet' with Toni Braxton is out of the question," he says, "I want one [new] record in 1999 that doesn't have a beat from the '70s. Not that that is bad, it just reminds me of my age."

Whatever your wish this holiday season let's all raise a glass of gløgg, schnapps, mulled wine, cognac, champagne (or whatever is your country's traditional holiday tipple) and toast the success and growth of European radio in 1998, while being confident for a prosperous 1999 in the most exciting medium anywhere on the globe: radio.

I wish you and yours all the best, and let's talk more radio next year.

E-mail Talk radio at mmcgeever@musicandmedia.co.uk

Big Daddy Kane- 2 Da Goodtyms Diskorrida- Al No Corrida Emilia- Big Big World Phat 'N Funky- Friday Night The Mask feat. Joy- Just Around

elo De Robertis - Head Of Music Playlist Additions:
Five- Until The Tie Ligabue- Metti In Circolo Miss kittin/Hacker- 1982

RADIO 105/Milan P

RADIO DEEJAY NETWORK/Milan P CHR/Dance
Dario Usuelli - Head Of Music
Playlist Additions:
All Saints- Always Someth

B*witched- To You I Belong Foundation- Get Up Timbaland- Here We Come Touch & Go- Would You...? Venga Boys- We Like To Party

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

Power Rotation: Cher- Believe Madonna- The Power Of Goodbye Robbie Williams- No Regrets

Playlist Additions:
Boyzone- I Love The Way...
Emilia- Big Big World
Janet Jackson- Every Time
Jungle Brothers- Because I Got It
Lenny Kravitz- Fly Away Renato Zero- La Pace Sia Con Te Ruff Driverz/Arrola- Dreaming

Sonique-Feels

SPAIN

CADENA 100/Madrid P Rock/CHR
Carlos Finaly - Director Of Programming
Playlist Additions:
All Saints - Always Something

Beautiful South- Perfect 10 Dire Straits- Lady Writer E. Urquijo Y Les Problemas Aunque Tu Eternal- Angel Of Mine Garth Brooks- To Make You Feel Kiko Veneno- Lobo Lopez Lauryn Hill- Can't Take My Lighthouse Family. Postcard From Heaven Lutricia McNeal- The Greatest Love Medina Azahara-Solamente Mia Pavarotti & Bon Jovi- Let lt Rain R.E.M.- Lotus Ricardo Igea- Volar Sin Alas U2- With Or

CADENA DIAL/Madrid P National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Enrique Morente- Cantar Del Alma

Fuerte Navidad- Cortes 1 Y 4 Gabinete Caligari-Nadie Me Va A A Ketama- Como Librarme De Ti Los Pitufos- Feliz Cumpleaño Manzanita- No Me Lo Creo Peter Pan- No Es El Adiós Silvio Rodriguez- Lo De Más

M-80/Madrid G

Sandro D'Angeli - Director Santiago Alcanda - Prog Dir/Music Dir Playlist Additions:

All Saints- Always Something America- From A Moving Train America- From A Moving Train Beck- Tropicalia Belle & Sebastian- Dirty Dream #2 Des'ree- You Gotta Be Especialistas- Como Un Suspiro Garth Brooks: To Make You Feel Mike Oldfield- The Top Babbic Williams, Millennium Robbie Williams- Millennius Sylvia Torres- Take Sarava

PORTUGAL

RFM/Lisbon P Pedro Toial - Head Of Music Playlist Additions list Additions: Emilia- Big Big World Hole- Malibu Kirk Franklin- Lean On Me Lenny Kravitz- Fly Away Robbie Williams- No Regrets

HOLLAND

NPS KORT EN KLIJN/Hilversum P Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Playlist A ATB- 9 PM (Till I Come)

Cassius Cassius 1999 Hummer- Do Not Pass

MUSIC &

Tommy Or Zox- My Desire TQ- Westside Will Smith- Miami

RADIO 2/Hilversum P

Ron Stoeltie Power Rotatio

200

Reven Adams, When Von're Gon. Playlist Additions:

ADIO 538/Hilversum I Erik de Zwart -Music Director

Power Rotat Spice Girls- Goodbye Sidewalk Technician- Watch Dis

ist Additions: 4 The Cause- Let Me Bryan Adams- When You're Gone E'velyne- 1 Would ce- Viervoeter Robbie Williams- No Regrets Will Smith- Miam

RADIO NOORDZEE NATIONAAL

National Music/AC

Ron Sterrenhurg - Head Of Mus

Playlist Additions:

Angelina-This Kiss

Dignity- Everything

E'velyne- I Would

Marco Borsato- Speeltuin

SKY PADIO 100.7FM/Russum P

AC Ton Lathouwers - Managing Director Vranz van Maaren - Programme Directo Playlist Additions: Boyz II Men- I Will Get There

Rene Froger-Loving You Spice Girls-Goodbye ing- Fields Of Gold

RADIO 10 GOLD/Amsterdam G

Tom Mulder - Prog Dir Playlist Additions: C.Dion/R.Kelly- I'm Your Angel

BELGIUM

RADIO 21/Brussels P CHR/Rock
Christine Goor - Head Of Music Pierre Dubois - Head Of Music Playlist Additions:

Armand Van Helden. You Don't Know Me Armand Van Helden Von Doo't Know Me Beck - Cold Brains Cassius - Cassius 1999 Catalan FC- Private Number Cornelius - Star Fruits De La Soul- Me, Myself And I Madonna-The Power Of Goodbye Paul Weller/Portish-Wildwood Red Snapper- Image Of You Sheryl Crow- There Goes The onds- Tears Never Dry Zazie- Tout Le Monde

VRT RADIO DONNA/Brussels P

CHR Jan v**an H**oorickx - **Head Of** Music Marc Pinte - Programmer
Playlist Additions:
2 Fabiola- Feel The Vibe

All Saints- War Of Nerves All Saints- War Of Nerves
Danny Fenaglia-Music Is The Answer
Faithless- Take The Long Way
Hope Band- I Won't Let
Van Dale & Enrico- Power Woman
Arena/Anthony- Maak Of Zorro

VRT STUDIO BRUSSEL/Brussels P Jan Hautekiet - Producer

Playlist Additio list Additions:
Alliance Ethnik-Fat Come Back
Cypress Hill- Dr. Greenthumb
Ian Pooley- What's Your Number
PJ Harvey- The Wind
Sheryl Crow- There Goes The

BEL-RTL/Brussels G

Serge Jonckers - Music Manager Alain Simons - Head College Alain Simons - Head Of Music Playlist Additions: Ace Of Base- Travel To Romanti Alliage- Je L'Aime A Mouri

Bryan Adams- When You're Gone Emilia- Big Big World Guy Marchand- Ragazza Whitney & Mariah-When You Believ

BRTN RADIO 2-EAST FLANDERS/ Johan Van Achte - Producer

Playlist Additions:

Five- Until The Time

Michael's Beatbox- Kwakhak Volumial- Afscheid Whitney & Mariah- When You Believe

NOSTALGIE NETWORK BELGIQUE Axel Delcour · Programmer Playlist Additions

MEDIA

Dion & Bocelli-The Prayer Janet Jackson-Every Time Meja-All Bout The Money

BRF/Eupen S Guy Janssens - Producer

Playlist Additio Alst Additions:
Cake- Never There
Loona- Hijo De La Lains
Princessa- Snowlakes
Robbie Williams- No Regrets
Spice Girls- Goodbye

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir Sandra Bouasu - Head Of Music Playlist Additions: All Saints- War Of Nerves

Barenaked Ladies One Weel Dial M. For Mogwa- Beatbox Ixxel- Drop That Beat Van Dale & Enrico-Power Wo nzalek- Wat Zie Ik de Graad Mozafek- wat the an or though R.Kelly/Murray- Home Alone Spice Girls- Goodbye Sunscreem- Looking At You Teletubbies- Zeggen "A-oh"

RADIO MOL/Mol B Sonja Celen - Producer Power Rotation

Will Smith- Miami Playlist Additio

Divine- Lately Michael's Beatbox- Kwakhak Touché- Y.M.C.A. Willy Sommers- Een Beetje

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music

Power Rotation: Liquido-Narcotic Push- Prisma Playlist Additions Boh Sinclar- My Only Love David Morales Needin' U

R.E.M.- Lotus
Sinclair- Si C'Est Bon
Spearhead- The Joker DRS 3/Zurich G

Christoph Alisnach - Music Co-Ord Playlist Addit

ist Additions: Banana Fish Bones- Come To Sin Czerkinsky- Natacha Deep Bros.- Let's Do It Again

RADIO 24/Zurich G Dani Richiger - Head Of Music

Power Rotation:

98 Degrees» True
Cher- Believe
Oil P.- Flugzege Im Bauch
Playlist Additions:
Nék- Sto' Con Te
Robbie Williams- No Regrets
Sens Unik- Zak & Loly
Touch & Go-Would You...?

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music Playlist Additions: Britney Spears-Baby One More Time GII- Talk To You

Mandalay- Beautiful Princessa- Snowflakes

RADIO EXTRA BERN/Bern G

Pierre Barbezat - Head Of Music Power Rotation: Pierre Barbezat - Head Of Mu Power Rotation: Gotthard- Let It Rain Playlist Additions: Blondie- Maria Natacha- Die Ewige Frou

Touché This Goodby BADIO FOERDERBAND/Berne G

CHR Michael Buhi' Buholzer - Head Of Music Jean-Claude Frick - Music Coordinator

Power Rotation: 4 The Cause- Let Me Jewel- Hands

Manic Street Pr.- The Everlasting RADIO FRAMBOISE

n Luc Zwickert - Prog Dir

Playlist Additions:
Alania Morissette- Thank U
Eddie Amador- House Music
Matmatah : L'Ambe An Dro

Ralf Tschuppert - Music Coordinator Reto Fischer - Head Of Music Power Rotation: Rote Rosen- Weihnachtsman

RADIO PILATUS 104.9/Luzern G

Playlist Additions:

Faith No More-Started A Joke Five-Until The Time Jay-Z-Hard Knock Life Jessica Folcker- How Will I Know Lutricia McNeal-Someone Love Randy Crawford Wishing On

RADIO Z/Zurich G

Chris Kramer - Head Of Music Playlist Additions: Blondie- Maria Boyzone- I Love The Way... Colin Rich- Fly Era- Misere Mani

Mike I amore - Music Editor

Mike Lamarr - Music Editor
Playlist Additions:

Corrs- So Young
Emilia- Big Big World
Five- Until The Time
Madonna- The Power Of Goodbye

Jacky Sanders - Prog Dir Playlist Addit

Sasha- If You Venga Boys- We Like To Party

Ö 3/Vienna P Alfred Rosenauer - Head Of Music Playlist Additions: 2 Some-Feel For You Divine- Lately

CHR

Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
C.Dlon/R.Kelly- I'm Your Angel Deborah Cox-Nobody's Sup

RADIO RIX/Stockholm G

HIT FM 94,2/Bromma S

Jocke Bring - Prog Dir list Addi Disco- The K-Mark Los Umbrellos- Dri Ned- Wanna Live Sundance- Sundanc

DENMARK

THE VOICE/Copenhagen P

Sanne Salomonsen-Vi Lover Hinanden Ultra Nate- Pressure

Jesper Raab - Music Director Power Rotation;

Power Rotation: Ruff Driverz/Arrola- Dreaming Playlist Additions: Cardigans- Erase/Rewind Emilia- Good Sign Five- Until The Time Jam Pack- Love Dot Com

ANR/Aalborg G

Martin Leary - Operations Manager

list Additions: Blå Øjne- Romeo Los Umbrellos- Drive Savage Garden- Tears Of Pearls

RADIO ABC/Randers G Morten Bach - Programme Director ABC Allstars- Bjældeklang

ABC Allstars- Byældeklang Playlist Additions: B*witched · To You I Belong Blondie · Maria Infernal · Woo Doo Cowboy Ruff Driverz/Arrola Dreaming Ultra Nate- Pressure

RADIO VIBORG/Viborg G Jan Thulstrup - Head Of Music Playlist Additions:

Manic Street Pr.- The Everlasting

RADIO MOIN/Ashenres S Hot AC

Martin Jessen - Head Of Music

Playlist Additions:

Manle Street Pr.- The Everlastin

Meat Loaf- A Kiss Is A Terrible

Touch & Go- Would You...?

RADIO SILKEBORG/Silkeborg S Michael Jorgensen - Head Of Music

Power Rotation:
Emilia- Big Big World
Playlist Additions:
Project/Gerideau-Bring It Back Steps- Heartheat

Tamra Rosanes- It Was Only You

NORWAY

KISS FM/Romerike G CHR Kim N. Jorgensen - Head Of Music Playlist Additions: Blackstreet/Mya/Mase-Take Me There Corrs- So Young Infinity- Makin' Out Trubble: Dancing Bahy

RADIO 1 OSLO/Oslo G Christian Jehsen - Music Director Bjørn Faarlund - DJ /Producer

Playlist Additions: Robbie Williams No Regrets Whitney & Mariah- When You Believ

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P Pentti Teräväinen - Director

Playlist Additions:

Aki Sirkesalo- Pikku Ihminen
Jari Sillanpää- Keinu Kanssani Manic Street Pr. The Everlan Tina Cousins- Pray Will Smith- Miami

YLE 2/RADIOMAFIA/Helsinki F

Jukka Haarma - MD Wille Wilen . Head Of Music

Playlist Additions:
Aikakone- Hiljaisuus
Arkadio- Salaperainen
B*witched- To You I Belong Egotrippi- Lauttori Femi Kuti- Beng Beng Beng George Michael/MarvJ. As Janita- If There Is Anything Molotov- Voto Lati s- Spowflake

KISS FM/Helsinki G CHR Toni Yrjola - Prog Dir Playlist Additio Des'ree- What's Your Sign? Sarah Brightman- Eder Savage Garden-Tears Of Pearls Spice Girls-Goodbye

RUSSIA

RADIO MAXIMUM/ CHR hail Eidelman - Programmme Director

Mikhail Eidelman - Programmme Director Power Rotation: Robble Williams- No Regrets Scouter- How Much is The Fish Playlist Additions: Chay-F- Moy Film

Gostia In Budutshego- Vremja Jumangee- Mama Sheryl Crow- There Goes The Svintsovy Tuman-Christ

Oleg Postnikov - Programme Director Playlist Additions

RADIO MAXIMUM/Perm G

A. Sviridova- Zdes' Alexander Ivanov-Moskovskaja Osen BG & Dedushki-Sny Bryan Adams-When You're Gone Eros Ramuzzotti That's All I Need To Gostin Iz Budutshego-Vremja

MUSIC RADIO/Perm S

AC
Alexey Giazatov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Alexander Ivanov - Moskovskaja Osen'
Maxim Leonidov - Ty - Moi Dom

POLAND

RADIO GDANSK/Gdansk G Marek Cegielski - Head Of Music

Power Rotation: Norbi- Cheinka Norbiego Playlist Additions

list Additions:

Benta Wieeras Zima

Budka Suffera: Memu Miastu

E.Bartosiewicz: Wodospady Lez

Gompie: All I Want

Band In Hand: Children

Harlem: Radosne Swieta

Bole: Malibu

Roans: Smuttes Chustenski Roan- Smutne Chuste

Ukrainians- Nothing Compares 2 U

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Produ Power Rotation:
Beata-Wieczna Zima

Gompie- All I Want Playlist Additions: Billie- She Wants You E. Bartosiewicz, Wodosnady Les Era- Misere Mani Gil- Christmas Gil- Christmas Hand In Hand- Children Just & Moj Panie Spraw Kasia Kowalska- Jesles Odrobina Maciek Moleda- Ciebie Dla Siebie Norbi- Indianka Pras-Blue Angels Roan- Smutne Chuste Wierzeholski/Zmiana-Podniedzalek Rans

RADIO MERKURY/Poznan G

Soda Uwielblam

Ryszard Gloger - Head Of Music Power Rotation: Kasia Kowalska- Jesles Odrobina

Playlist Additions: and Additions:
Another Level-Guess I Was A Fool
Beata- Wieczna Zima
Billie- Last Christmas Era-Misere Mani Gil-Christmas Gompie- All I Want Hand In Hand-Children Maciek Moleda Ciehie Dia Siebie No Mercy-Tu Amor Norbi-Indianka

RADIO PLUS/Gdansk G

Piotr Felgentreu · Head Of Music Power Rotation: Era- Misere Mani Budka Suflera- Memu Miastu

Roan-Smutne Chuste

Stachurski- Gdy Zaplaczes

Corrs- So Young Hand In Hand- Childrer Spice Girls- Goodbye RADIO ZACHOD/Zielona Gora G Eugeniusz Banachowicz - Head Of

Power Rotation:
Lionel Richie- Lady
Playlist Additions:
All Saints- War Of Nerves

Beata- Wieczna Zima Billie- She Wants You Boyzone- I Love The Way. Budka Suflera- Memu Miastu Dr. Alban- Papaya Coconu Fun Factory- Party With

CZECH REPUBLIC

CITY 93.7 FM/Prague G

Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:

Faith Hill: This Kiss

EVROPA 2/Prague G

Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
98 Degrees- True Emilia-Big Big World

14 DECEMBER 26 x 1998

U.B.F. Shepherd In

Lewis Taylor- 18 With A Bullet R.E.M.- Lotus Spike-Respect Stepahead-Highest Mountain Touché-This Goodbye

RADIO ZUERISEE/Rapperswil G

RADIO LAC/Geneva S

list Additions: Faith Hill- This Kiss Florent Pagny- Mourir Native- L'Eclat De Nos Patrick Fiori- Elle Est

AUSTRIA

Spike-Respect VSOP-Love Flows Like

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/

Faithless- The Garden PJ Harvey- The Wind Sarah Brightman- Eden

ACCHR
Anders Svensson - Head Of Music
Playlist Additions:
Popsie- 24 Seven

CHR
Eik Frederiksen - Prog Dir
Power Rotation:
Britsey Spears-Baby One More Time
Jon B.- They Don't Know
Ruff Drivers/Arrola- Dreaming Hatti Drivera/Arrola - Dreaming
Playlist Additions:
All Seeing I- Walk Like A Panther
Bob Stinclar- My Only Love
Fatboy Silm- Praise You
Honeya: End Of
Offspring- Pretty Fit (Far A White Guy)
Soren Siko- Min Engel
Sana Saleonara, Villour Historium

ÀRRIUS NÆRRADIO/RADIO COLOMBO

Kisha- Why
Touch & Go- Would You...?

Lars Trillingsgaard - Head Of Music

w Videos Brandy- Have You Ever? E-La- Schei- Drauf Miss Jane- It's A Fine Day

Risquée-Upside Down Spice Girls-Goodbye

Alanis Morissette- Thank U
Banana Fish Bones- Come To Sin
Guano Apes- Lords Of The Boards
Jay-Z- Hard Knock Life

Lenny Kravitz- Fly Away

Metallica-Turn The Page

Die Ärzte- 1/2 Lovesong

R.E.M.- Daysleeper

Seal- Human Beings

Faith No More-Started A Joke

Faithless- Take The Long Way

Fury/Slaughterhouse-Dancing In The Lauryn Hill- Doo-Wop (That Thing) Madonna- The Power Of Goodbye Method Man-Judgement Offspring- Pretty Fly (For A White Guy)

Sheryl Crow- There Goes The Wolfsheim- It's Hurting

2Pac/Dr. Dre- California Love

Beautiful South-Perfect 10
Eagle-Eye Cherry-Falling In
Faithless- God Is A DJ
Fettes Brot- Können Diese Augen
Herbert Grönemeyer- Fanatisch
Joachim Witt- Und...lch Lauf

Mel B/Missy Elliott- I Want You Back

Pearl Jam- Do The Evolution

Bis-Eurodisco Candyskins-Feed It

Cuha- Havana Cypress Hill- Dr. Greenthumb Freestylers- Warning Hole- Malibu

Liquido-Narcot

Krausberry- Stary Cas Lucie- Medvidek Robbie Williams- No Regrets

FREKVENCE 1/Prague G Rene Hnilicka - Music Manage

Playlist Additions:

98 Degrees- True

C.Dion/R.Kelly- Fm Your Angel Lucie- Medvidek

RADIO ALFA/Prague G

on Tichs - Head Of Music

ist Additions: Alanis Morissette- Thank U Chantal Kreviazuk- Leaving Whitney & Mariah- When You Bel

SLOVAKIA

FUN RADIO/Bratislava S Peter Grans - Music Director

ist Additions: Bryan Adams- When You're Gond David Gerza- Slave James- Sit Down M-People- What A Fool

TOP RADIO/Kosice S

Oto Tache - Prog Dir list Additions:

Beautiful South- Dumb
James- Sit Down
M-People- What A Fool
Petr Muk- Laska Tizi
Vonda Shepard- Searchin'

HUNGARY

DANUBIUS RADIO/Budapest P

Playlist Additions: Csazar Elod- Rolad Almodom '98 Whitney & Mariah- When You Believe

RADIO BRIDGE/Budanest G solya Megyeri - Head Of Music

ase **Auditions:** Bryan Adams- When You're Gor

IRELAND

2 FM/Dublin P

John Clarke - Prog Dir

list Additions:

Ace Of Base- Always Have, Always
Beck- Tropicalia

Billie- She Wants You
Blackstreet/Mya/Mase- Take Me There
Brandy- Have You Ever? Denise And Johnny-Especially Honevz- End Of Kirk Franklin-Lean On Me Lutricia McNeal-The Greatest

GREECE

KISS 909 FM/Athens G

ist Additions: Diva Surprise/Jones- On The Top George Michael/MaryJ- As Lovestation-Sensuality N-Trance-Tears

TURKEY

Playlist Additions: Blackstreet/Mya/Muse- Take Me Then Cardigans- Erase/Rewind

esica Folcker- How Will I Know

ESTONIA

RADIO KUKU/Tallinn G Jaan Riikoia - Head Of Music

ist Additions: Savage Garden-Tears Of Pearls Wynonna- Freedom

LATVIA

RADIO SWH/Riga G

Zivere/Imants- Jus Bernini Naciel Ace Of Base- Travel To Romanti Cyndi Lauper-Rockin' Around Rajeka/Gravers-Les Anges Sarah Brightman-Anytime, Anywhen list Additions:

ist Additions:

Beautiful South- Dumb

Blondie- Maria

Hootie/Blowfish- Only Lonely

LITHUANIA

RADIO M-1/Vilnius G

ist Additions: Hysteric Ego- Time To Get Back

Jay-Z- Hard Knock Life Manic Street Pr.- The Everlasting Store On 54. If You Could Read

LUXEMBOURG

ELBORADIO/Luxembourg S Luc Melsen - Head Of Music

corrs-So Young
Emilia- Big Big World
Loona- Hijo De La Luna
Watergate- The Battle
Will Smith- Miami

LIECHTENSTEIN

RADIO L/Liechtenstein B

Dani Sigel - Programme Dire Roland Blum - Head Of Music Playlist Additions:

Emilia- Big Big World Madonna- The Power Of Goodby Spice Girls- Goodby WSOB- High Time

PROGRAMME SUPPLIERS

Armin Weis - Prog Dir

Divine- Lately

Emilia- Big Big World Jay-Z- Hard Knock Life Music Instructor- Get Funky Spice Girls- Goodbye

MUSIC TELEVISION

Music Television Hervé Lemaire - Prog Dir Cecile Estrade - Programs

er Rotation: Doc Gyneco- C'est Beau La Vie Pras- Blue Angels

All Saints- Under Arrenik- Affaire De Famille
Axelle Red- Rester Femme
Brandy feat. Mase-Top Of The World
Eagle-Eye Cherry- Falling In Jamiroquai- Deeper Undergo J.Jacques Goldman-Bonne Idee J.Jacques Goldman-Bonne Idea Jennifer Paige- Crush Laam- Loin De Chez Eux Lenny Kravitz- I Belong To You Matmatab- L'Ambe An Dro MC Solaar- Galaktika UZ- Sweetest Thing

Videos Fonky Familly-Sans R Janet Jackson- Every Time Metallica- Turn The Page Offspring-Pretty Fly (For A White Guy se- Le Mobilie hurik'n- Les Miens

Music Television Andreas Heineke - Head Of Music

Busta Rhymes- Gimme Some More Dru Hill- How Deer

Absolute Beginner- Liebes Lied Alanis Morissette- Thank U Faithless- Take The Long Way

Reaching over 10 million listeners UNIQUE

Music Media eurochart hot 100

Eurochart radio show 52/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

■ INTERVIEWS: The Corrs, Jane McDonald, Hole

HITS TO HAPPEN: 911/A Little Bit More (Virgin); Lighthouse Family/

ALBUM OF THE WEEK: The Corrs/Talk On Corners (143/Lava/Atlantic)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

orge Michael- Outside JD feat, Mariah-Sweethear Du teat. Mariah- Sweetheart
Madonna- The Power Of Goodbye
Seyes- Next November
Spice Girls- Goodbye
Whitney & Mariah- When You Believe

Venus In Furs-Baby's On

A+- Enjoy Yourself
Bryan Adams- When You're Go
Cirrus- Back On A Mission
Craig Smart- Fill Be Ready Emilia- Big Big World Janet Jackson- Every Time Kelly Price- Friend Of Mine Lenny Kravitz- Fly Away Manic Street Pr.- The Everlasting Metallica- Turn The Page

Cypress Hill- Dr. Greentbumb Destiny's Child/Timb- Get On The Bus Fathov Slim- Praise You Natural Born Hippies- Lola Offspring- Pretty Fly (For A White Guy

Cher- Believe Des'ree- What's Your Sign's Madonna- The Power Of Goodby Manic Street Pr.- The Everlasting

Bran Van 3000- Afrodis Honeyz-Finally Found Lenny Kravitz- Fly Away Pras-Blue Angels

Break Out
Acc Of Base- Travel To Romantis
All Saints- War of Nerves
Another Level- Guess I Was A Fool
Bacon Popper- Free
Boyzone- I Lava The Way...
Bryan Adams- When You're Gose

Faithless- Take The Long Way Hole- Malibu Lutricia McNeal- The Greatest Love Ophelie Winter- I Spy Popsie- 24 Seven Robbie Williams- No Reg

Dee-Tah- R

E-Type- Here I Go George Michael- Outside Sheryl Crow-There Goes The Whitney & Mariah-When You Believe

Videos
Busta Rhymes-Gimme Some More
E-17-Each Time
Emilia-Good Sign
Jessica Folcker-How Will I Know
Lutricia McNeal-When A Child Is Born
Offspring-Pretty Fly (For A White Guy)
Selfish-Lonesome Road

MTV EUROPE/London F

Music Television

Hans Hagman - Head Of Music

Heavy Rotation

Aaliyah : R U That Somebody

Alanis Moriasette- Thank U

Cardigans- My Favourite Gen

Honeyx - Finally Found

Madonna. The Power Of Good na- The Power Of Goodby Meia- All Bout The Money Will Smith- Mismi

All Saints- War Of Nerves All Saints- War Ul Nerves
Cher- Believe
Emilia- Big Big World
Jewel- Hands
Lauryn Hill- Doo-Wop (That Thing)
Lenny Kravitz- Fly Away
Sash! feat. Shannon- Move Manis
Spice Girls- Goodbye
Tamananae, if Van Buy Tamperer- If You Buy U2- Sweetest Thing Whitney & Mariah When You Believe

Air- All I Need Faithless- Take The Long Way Five- Until The Time George Michael- Outside Janet Jackson-Every Time JD feat. Mariah - Sweetheart Manic Street Pr.- The Everlasti Ophelie Winter- I Spy Pras- Blue Angels Robbie Williams- No Regrets Sheryl Crow- There Goes The

Dru Hill- How Deep

E-Type- Angels Crying
Offspring- Pretty Fly (For A White Guy) New Videos

Busta Rhymes- Gimme Some More ss Hill- Dr. Greenthumb Jennifer Brown-Tuesday Afternoon Lighthouse Family- Lost in Space R.E.M.- Lotus

MTV ITALY/Southern Region P Clive Even - Head Of Music

Evan - Head Of Music yy Rotation Alanis Morissette- Thank U Cher- Believe George Michael- Outside Jennifer Paige- Crush Robbie Williams- No Regrets Spice Girls- Goodbye 119. Sweetset Thing

Five- Until The Time R.E.M.- Daysleeper Touch & Go- Would You...? Whitney & Mariah- When You Believe

Dr. Livingstone- Oggi Faithless- Take The Long Way

k Out
Anggun-Snew On The Sahara
Articolo 31- Venerdi
Bryan Adams-When You're Gon
Carmen Consoli-Besame Giuda
Faith Evans-Love Like Irene La Medica- Sette Giorni Offspring- Pretty Fly (For A White Guy

Fathoy Slim- Praise You Gemelli Diversi- Un Attimo Ultra- Blind To The Groov

Beastie Boys- Body Movin Boyzone- I Love The Way... Emilia- Big Big World Emilia- Big Big World
Madaski-Tonight
Marlene Kuntz- L'Odio Migliore
Raf- Vita, Storie
Rolling Stones- Gimme
Semisonic- Singing In My Sleep
Sheryl Crow- There Goes The

All Saints- War Of Nerves B*witched- To You I Belong B*witched- To You I Belong Corrs- So Young Eagle-Eye Cherry- Falling In Madonna- The Power Of Goodb Robbie Williams- No Regrets Will Smith- Mismi

Boyzone- I Love The Way Brandy- Have You Ever Smilia- Big Big World Steps- Tragedy U2- Sweetest Thing

Bryan Adams- When You're Gone Faithless- Take The Long Way Manie Street Pr.- The Everlas

Beautiful South- Dumb George Michael- Outside Honeyz- End Of Lutricia McNeal- The Greatest Love R.E.M., Lotus R.E.M. Lotus
Ruff Driverz/Arrola- Dreamit
Sashl feat, Shannon- Move Mat
Sheryl Crow-There Goes The
Venga Boys- Up
Whitney & Mariah- When You Belie

ew Videos Chef- Chocolate Offspring- Pretty Fly (For A White Guy

THE MUSIC FACTORY/

Bussum, Holland P Music Television Erik Kross - Music Director Bryan Adams- When You're Gon A List

98 Degrees- True Dru Hill- How Deep

Videos Divine- Lately Loona- Hijo De La Luna Van Dale & Enrico-Power Wor

Lester Mordue -Head Of Programming Heavy Rotation

Beautiful South- Perfect 10 Corrs- So Young
Spice Girls- Goodb
U2- Sweetest Thing
um Rotation

am Rotation

Aerosmith- I Don't Want To Miss

Bryan Adams- When You're Gone

C.Dion/R.Kelly- I'm Your Angel Eagle-Eye Cherry- Falling In Madonna- The Power Of Goodbye Vonda Shepard- Searchin' Whitney & Mariah- When You Believe

Wantiney & Marian - when food be Break Out Faith Hill- This Kiss Robbie Williams - No Regret Sheryl Crow- There Goes Th

Garth Brooks- To Make You Feel Janet Jackson- Every Time Manic Street Pr.- The Everlasting Savage Garden- I Want You Shania Twain- From This Moment Videos Beautiful South-Dumb

VIVA TV/Cologne P

Tina Busch - Prog Dir

Falco- Egoist Guano Apes- Lords Of The Boards Liquido- Nar Loona- Hijo De La Luna Madonna- The Power Of Goodb Music Instructor- Get Funky Oli P.- Flugzeuge Im Bauch Sasha- If You Spike- Respect Venga Boys- We Like To Party Westernhagen- Wieder Hier

Watergate- The Battle

Wolfsheim- Once In A Lifetime Xavier Naidoo-Für Mich Ans Licht

Aaliyah-R U That Somebody Ayia-Liebe C.Dion/R.Kelly-Fm Your Angel

Die Ärzte- 1/2 Lovesong

Hand In Hand- Children

Hand In Hand- Children
Kan Tracid- Liquid Skies
ErsysseC.C. Catch C.C. Catch Meganix
Lenny Kravitz- Fly Away
Mel B. Missy Elliott- I Want You Back
Metallica - Turn The Page
Piet Blank/Jespa- Flying To The Moon
Robbis Williams- No Regrets
Streen Livil Visco.

Emilia- Big Big World

Touché-Y.M.C.A.

Will Smith- Miam

Boyz- God Bles

Echt- Wo Bist Du Jetzt

'N Sync- Merry Christma:

Absolute Beginner- Liebes Lied Another Level- Guess I Was A Fool Bestbox Feat, Rael- Come Into My Club

Blackstreet/Mya/Mase Take Me There

Bomfunk MC's- Uprocking Beats

R'N'G- Darlin' R.A.R. feat. Trooper- Only You Touché- This Goodbye

Hole-Malibu
Ian Pooley-What's Your Number
Jon Spencer-Talk About The Blues
King & I- Whole Lotta Rosie
Manic Street Pr.- The Everlasting
Monster Magnet-Powertrip
Thievery Corporation-Lebanese Blood Alanis Morissette- Thank U ATB- 9 PM (Till I Come) 2Pac- How Do You Want It ana Fish Bones- Come To Sin Blümchen- Es Ist Vorbei Embrace- All You Good People rationy Slim- Praise You Lo-Fidelity Allstars- Battleflag Touch & Go- Would You...? Five- Everybody Get Up Jay-Z- Hard Knock Life Music Televisio JD feat, Mariah-Sweethear

Liz Laskowski - Dir of Prog Lauryn Hill- Doo-Wop (That Thing) Cher-Believe

Steps-Tragedy
Spice Girls-Goodhye
Bryan Adams-When You're Gone
Will Smith-Miami George Michael- Outsi Jay-Z- Hard Knock Life Five- Until The Time Is Through Offspring- Pretty Fly Blackstreet/Mase- Take Mc There BlacistreevMase- Take Boyzone- No Matter Wh Five- Everybody Get Up Emilia- Big Big World Fat Les- Naughty Chri Alberta- Yo-Yo Boy

akin' Out Of The Box 911- A Little Bit More 811-A Little Bit More
B*witched- To You I Belong
Destiny's Child- Get On The Bus
Billie- She Wanta You
Honeyz- End Of The Line
Trubble- Dancing Baby
W.Houston & M. Carrey. When You Believe
Ty-W. Westrade
112- Love Me
1126. Hellu Holly UB40- Holly Holly Busta Rhymes- Gimme Some More Leilani- Madness Thing Meat Loaf- A Kiss Is A Terrible Thing

Prince- 1999
Jode- Walk The Dog
Fatboy Slim- Praise You
Chef- Chocolate Salty Balls w Videos Imajin- No Doubt Britney Spears- Baby One More Time Johnny & Denise- Especially For You Ace Of Base- Always Have, Always Will

Moffatts- Crazy All Seeing I- Walk Like A Panther

DECEMBER 26, 1998

Big big things are happening for Emilia, as reflected in the European Airplay Top 50.

Her successful Big Big World (Universal), rising to number 10, is the most added record this week with 18 new additions, and gained the



most chart points as well. Besides that, the song has climbed to the top of the Border Breakers chart with such speed that it wins the Road Runner Award-for greatest Border Breaker chart points gainer-for the second consecutive week.

The highest new entry this week is Travel To Romantis by Ace Of Base (Mega/Polydor), due to support in Belgium, Denmark, and the G/S/A countries. But

in the United Kingdom, another Ace Of Base track is gaining airplay: the Motown-influenced Always Have, Always Will (Mega/Polydor) is number 14 in the regional U.K. airplay charts, as the Major Market Airplay section shows.

Reto Fischer, Head Of Music at Swiss CHR station 104.9 Radio Pilatus/Luzern, is one of the few programmers who plays both tracks. He explains why: "I noticed in M&M that U.K. stations are playing Always Have..., so, as our new slogan is 'Radio Pilatus and you hear it first,' I decided to give that track a spin!" But Fischer prefers Travel To Romantis because "it's got that typical Ace Of Base sound and it's more dance-oriented."

Radio Pilatus is currently re-targeting to a younger audience, and the station recently organised a big house party. At the moment the powerplay track is Bananafischbones with Come To Sin (Polydor), a single Fischer imported from Germany, although he has checked with local labels and record shops that the record is available locally.

For New Year's Day, the station is planning to broadcast the Top 50 singles and albums of 1998. To spice things up a little bit, in between they will also play the 10 worst records of the year. Says Fischer: "You don't want to know what they are-mostly Swiss schlagers. But we are looking forward to good Swiss releases next year from Yello and Stephan Eicher."

Back to the chart, we find a whole bunch of R&B artists from the Rugrats movie soundtrack coming in at 46 with Take Me There (Interscope). The



single by Blackstreet & Mya featuring Mase & Blinky Blink is popular in the U.K., Holland and Denmark. Two places lower, R.E.M. enters with Lotus (Warner Bros.), due to support from the U.K. and Spain. And the Christmas ballad To You I Belong (Glow Worm/Epic) by Irish youngsters B*witched is new in at the very bottom of the chart, propelled by interest in the U.K. and Ireland

Finally, bubbling under this week are This Kiss by Faith Hill (Warner Bros.), Hands by Jewel (Atlantic), War Of Nerves by All Saints (London), How Will I Know by Jessica Folcker (Jive/Zomba) and Malibu by Hole (Geffen).

Menno Visser

week 52/98 **European Radio Top 50**

©BPI Communications Inc.

TW	LW	WOC	Artist/Title Origina Labe		New Adds
1	1	10	CHER/BELIEVE (WEA)	147	2
2	2	8	Madonna/The Power Of Good-Bye (Maverick/Warner Bros.)	145	4
3	3	13	George Michael/Outside (Epic)	108	0
4	7	4	Spice Girls/Goodbye (Virgin)	114	18
5	4	12	Alanis Morissette/Thank U (Maverick/Warner Bros.)	102	2
6	8	6	Robbie Williams/No Regrets (Chrysalis)	109	14
7	9	5	Whitney Houston & Mariah Carey/When You Believe (Columbia)	105	14
8	10	6	Bryan Adams & Melanie C./When You're Gone (A&M)	111	11
9	5	12	U2/Sweetest Thing (Island)	93	1
10	12	6	Emilia/Big Big World Brockers (Rodeo/Universal)	107	18
11	6	18	Jennifer Paige/Crush (Edel)	73	0
12	13	7	The Tamperer feat. Maya/If You Buy This Record (Time/Jive)	88	3
13	11	10	Des'ree/What's Your Sign? (Sony S2)	80	3
14)	14	6	Celine Dion & R. Kelly/I'm Your Angel (Epic/Columbia)	90	7
15	16	5	Manic Street Preachers/The Everlasting (Epic)	77	7
16	15	6	Will Smith/Miami (Columbia)	84	6
17	19	3	Janet Jackson/Every Time (Virgin)	80	12
18	17	13	Meja/All Bout The Money Brackers (Columbia)	65	2
19)	22	5	98 Degrees feat. Stevie Wonder/True To Your Heart (Motown)	60	2
20	26	6	Touch & Go/Would You? (Oval/V2)		5
21	18	13	R.E.M./Daysleeper (Warner Bros.)		0.
22	25	14	The Cardigans/My Favourite Game Beakers (Trampolene/Stockholm)	53	2
23	23	8	Seal/Human Beings (Warner Bros.)	50	0
24	20	19	Boyzone/No Matter What (Polydor)	46	0
25	37	3	Five/Until The Time Is Through (RCA)	60	11
26	21	25	Aerosmith/I Don't Want To Miss A Thing (Columbia)	39	0
27	32	3	Lenny Kravitz/Fly Away (Virgin)	50	4
28	24	7	Stars On 54/If You Could Read My Mind (Tommy Boy)	54	1
29	34	5	Sheryl Crow/There Goes The Neighborhood (A&M)	58	6
30	30	13	Beautiful South/Perfect 10 (Go Discs!/Mercury)	44	2
31	27	7	Sash! feat. Shannon/Move Mania Brokers (X-IT)	49	1
32	31	19	Eagle-Eye Cherry/Falling In Love Again Brokers (Superstudio/Polydor)	40	0
33	29	15	Phil Collins/True Colours (Virgin/WEA)	38	0
34	41	2	Bruce Springsteen/Sad Eyes (Columbia)	36	4
35	33	8	Joe Cocker/What Becomes Of The Broken Hearted (EMI)	44	0
36	43	2	Jay-Z/Hard Knock Life (Northwestside)	46	6
37)	40	4	The Corrs/So Young (Lava/Atlantic)	61	6
38	39	3	Sasha/If You Believe (WEA)	38	4
39	44	4	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	38	4
40	28	18	Robbie Williams/Millennium (Chrysalis)	33	1
41	35	10	M-People/Testify (M People/BMG)	42	0
42	>	NE	Ace Of Base/Travel To Romantis Brokers (Mega/Polydor)	41	4
43	36	11	Culture Club/I Just Wanna Be Loved (Virgin)	39	0
(44)	45	2	Boyzone/I Love The Way You Love Me Program (Polydor)	46	5
45	46	2	Lauryn Hill/Can't Take My Eyes Of Off You (Ruffhouse/Columbia)	22	2
46	>	NE	Blackstreet & Mya feat. Mase & Blinky Blink/Take Me There (Interscope)	35	7
47	42	7	Simply Red/To Be Free (East West)	36	2
48	>	NE	R.E.M./Lotus (Warner Bros.)	31	8
49	47	2	Zucchero/Blu Brockers (Polydor)	29	0
50	A .	NE	B*witched/To You I Belong (Glow Worm/Epic)	31	6

The European Radio Top 50 chart is based on a weighted-scoring systeming airplay on all of M&M's reporting stations with contemporary music fu Stations are weighted by market size and by the number of hours per we TW-This Week, LW-Last Week, NE = New Entry, TS = Total Stati usly featured in the Border Breakers chart Highest new entry

Founders out of The Box

by Mike McGeever

LONDON — The U.K.'s version of interactive music TV channel The Box is mapping out a major distribution push following the departure of its founders.

The Emap Radio-owned channel's managing director Vince Monsey and programme director Liz Laskowski, who together launched The Box in the U.K. six years ago, have "left" the channel "to pursue new projects," Emap announced on December 15.

Stuart Pinches, who was involved in the launches of music channels VH-1 in Europe and ARC in Australia, has been named acting managing director. Laskowski's deputy Stephanie Price has assumed the programming duties.

Emap acquired The Box in October 1996 for \$12.5 million from its U.S. parent companies, Video Jukebox Network and Ticketmaster. Other Box franchises operating elsewhere in Europe are independent from the U.K. concern.

Tim Schoonmaker, chief executive of Emap Radio says of the group's plans: "The view is to get more distribution alongside other music stations. We've got to make the channel as famous outside the record industry as it is inside the record industry." He adds: "The music industry knows how The Box works and what it stands for, but to many [potential] advertisers and viewers it is virtually unknown. It's time to take it to the next level."

According to the latest available figures, The Box reaches around 2.8 million U.K. viewers a month, via cable and satellite. Those figures were released prior to its launch as part of a package on BSkyB's new digital TV satellite service in October.

Schoonmaker points out that there will be no major changes in the channel's output or music policy—rather Emap will concentrate on raising its awareness.

"The Box's position of being first with the mainstream hits is a valuable place to be and that is where it will stay," he says. The channel, which plays a significant amount of new material, has been credited with breaking a number of new acts, most notably the Spice Girls.

Emap intends to use its muscle in youth-oriented consumer magazine publishing and commercial radio to cross promote The Box and vice versa, but Schoonmaker says there is no intention of aligning the cultures of Emap's radio, publishing and TV interests any closer. "It's not a smart media company that tries to make everything the same," he comments. The Box will also continue its involvement in the annual Brit Awards, where it sponsors two video awards.

Emap will shortly include The Box in sales packages for its local CHR and Kiss FM radio brands. The group is also planning an AC music TV channel which will reflect its new Magic radio brand.

Digital: the dialogue starts here

continued from page 1

copyrighted music in all existing and emerging digital forms, and through all delivery channels." SDMI's first task is "to create a voluntary digital music security specification" by next autumn which would become a standard for the delivery of music through the Internet.

While addressing the issue of building a legitimate music market in a digital world, the announcement is also intended to counter the perception that record companies are against new forms of consumption of music, highlighted by the negative reaction to the recent introduction of Diamond Multimedia's Rio player. "We need copyright protection, but we must not stifle technology to get it," says RIAA president Hilary Rosen.

. This initiative will be driven by the SDMI Forum, which will bring together both "hardware" and "software" companies dealing with music. The Forum will have three main objectives: to meet consumer demand for convenient access to quality recordings; to ensure copyright protection for artists' works; and to enable both technology and music companies to build successful businesses. Issues to be discussed include copyright protection, encryption and watermarking.

As London-based IFPI director of technology Paul Jessop puts it, this initiative "demonstrates the industry's confidence in the future of digital music." Jessop adds that the Forum will tackle the digital music issue in all its various forms—digital carriers

such as DVD, digital TV and radio and, of course, downloading and streamlining through the Internet.

Sources say that the project has been in the works for several months, and that the music industry came to a conclusion that there was "a need for a forum to discuss with the technology community and look at all the pieces of the problem."

Technology companies such as AT&T, IBM, AOL, Microsoft, Matsushita, Sony Corp. and Toshiba have already announced their support for the initiative. However, Dutch electronics manufacturer Philips, which recently launched its recordable CD on a global scale, is absent from the initial list of companies supporting the project. "They are welcomed," says an IFPI source. "We would like them to participate, and we would find it odd for them if they weren't there."

The SDMI Forum is expected to start its work at the beginning of 1999. Jessop expects more technology companies to join in. "We already have the commitment of significant players, but we will make sure that we have all the players on board," he says. "Now that we have gone public [with the initiative], it'll be easier to persuade them to join, start the serious work and move forward."

German downturn

continued from page 1

months, and particularly in the last few weeks, we have had calls from retailers attributing falling sales to groups of school kids systematically buying pre-recorded CDs and blank CD-Rs with the purpose of copying the pre-recorded item and spreading it among friends."

The phenomenon is hitting the industry especially hard, since "home taping was practically dead," according to Zombik. "CD-R now elevates private copying to a completely new status, with the copy being a desirable object."

Zombik warns that "market research shows that private copying does not serve as a multiplicator, but as a substitute for pre-recorded CD sales."

Enter the 'computerised plugger'

şervice.

A trial run of Fastrax is scheduled to be conducted early in the new year within the Essex Radio Group.

Unlike the satellite distribution of tracks to radio in the U.S., the Fastrax system is designed to provide the programmer with additional information in the form of a text file, such as artist details, tour dates, interview availability, bar codes and publishers' copyright details.

Programmers will also be informed of changes in release dates—a perennial problem for them—and information will be fed back to IMD on when exactly a radio station downloads the track. That information can then be continuously relayed back to the record company, independent promotions company, plugger or distributor. Programmers can also request additional information on the releases.

IMD sales director Gary Johnson says talks with record companies about Fastrax have been encouraging. "Record companies are faced with covering a diverse market," he notes. "They have a fundamental need to get their product out there quickly."

The company's operations director, Bob Cole, adds: "With more than 8,000 releases a year, this system helps them [programmers] manage releases in their own time. It's simple logistics. Fastrax helps the programmer keep up with what's going on. It's accessibility at the touch of a button. There is also the interactive dimension."

Besides the "verification trail" of tracking programmers downloading releases, Johnson says the system has other benefits for the music industry. "Even though there is no substitute for CDs, Fastrax has the potential to cut down on the duplication of product sent to the radio station," he says, "and it won't get 'lost' in the mailroom."

Comments Cole: "The service can assist the independent promotions executives in relation to the time and effort spent travelling [to stations]." The system also allows for "efficient grouping" of broadcasters, possibly with the same format. "It's more of a sharpshooter approach [to plugging] rather that a blunderbuss attempt. It will be a tool for pluggers."

But should the label promotions executive or plugger worry that their jobs might be threatened by this new technology? "Absolutely not," says Essex's group programme director Paul Chantler. "Nothing can replace the human interaction of the plugger and the knowledge and enthusiasm they have for an artist. Besides, an ISDN line can't buy lunch for you." He adds, "We are keen to be the testing

continued from page 1

ground for Fastrax, and will share our knowledge with other stations."

Steve Tandy, managing director of regional promotions at independent promotions company Intermedia, sees Fastrax as an important innovation in record promotions. "The releases get right to [programmer's] desktops rather than someone else opening the [CD] envelope. It is very hard hitting and in your face," he says. "That's why I'm approaching it with excitement. It can work." But, predicts Tandy, "it will never replace phone calls and meetings with programmers."



Controversial Danish TV and radio presenter Casper Christensen (left) has returned to Copenhagen CHR station The Voice to present some special Christmas programming together with his on-air partner Jesper Bæhrenz (right). Christiansen started his career as a Voice DJ a decade ago, but is best known for his outrageous humour-based shows on national CHR station DR P3.

week 52/98

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	Woc	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	EMILIA/BIG BIG WORLD (RO	DEO/UNIVERSAL)	SWEDEN	94
2	1	15	Meja/All 'Bout The Money	(Columbia)	Sweden	65
3	3	10	The Tamperer feat. Maya/If You Buy Th	nis Record(Time/Jive)	ITALY	80
4	5	15	The Cardigans/My Favourite Game (Tra	mpolene/Stockholm)	SWEDEN	47
5	4	21	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	42
6	6	8	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	37
7	7	7	Eros Ramazzotti & Joe Cocker/That's All I N	leed To Know (DDD)	ITALY	34
8	8	16	Lutricia McNeal/Someone Loves You Honey (Si	ljemark/CNR/Wild Star)	SWEDEN	27
9	9	12	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	27
10	11	7	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	32
1	16	4	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	26
12	10	9	Aqua/Good Morning Sunshine	(Universal)	DENMARK	27
13	19	2	Lutricia McNeal/The Greatest Love You'll Ever Know	v(Siljemark/CNR/Wildstar)	SWEDEN	22
14	12	7	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	19
15	14	8	Zucchero/Blu	(Polydor)	ITALY	22
16	17	9	Ophélie Winter/I Spy	(East West)	FRANCE	16
17	15	27	4 The Cause/Stand By Me	(RCA)	GERMANY	10
18	>	NE	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	13
19	18	7	Anggun/Snow On The Sahara	(Columbia)	FRANCE	8
20	13	22	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	18
21	20	6	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	17
22	21	6	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	13
23	22	10	Edyta Gorniak/Anything	(Orca/EMI)	POLAND	17
24	23	6	Cartoons/Doodah	(Flex/EMI-Medley)	DENMARK	9
20 21 22 22 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	>	NE	Neja/Shock	(LUP/New Music)	ITALY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

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Off the record

Edited by Jonathan Heasman & Christian Lorenz

Senior-level reorganisations at the Universal Music Group continue in the wake of last week's announcements resulting from the company's merger with PoyGram. It is understood that Universal Music Germany (UMG) managing director Heinz Canibol left the company on December 11, although Canibol did not return



calls at presstime. Meanwhile, newly-appointed UMG president, music group Tim Renner is handing the baton at PolyGram Germany's successful dance/alternative imprint Motor Music over to his wife Petra Husemann, who becomes general manager. Husemann joined Motor in 1995 as head of its progressive department.

The reorganisation of Universal Music France (UMF) continues with the announcement that Yan-Philippe Blanc, the 34-year-old managing director of Mercury France, will also become MD of Island. UMF president/CEO Pascal Nègre has confirmed that Island MD Hervé Defranoux has exited the company and that the staff of both labels will be merged, with Island retaining an A&R presence within

Still in France, Fun Radio has abandoned its rock-oriented format and switched virtually overnight on December 15 to what it describes as a "groove" format. Fun will use the Christmas period to fine-tune the format before revealing full details of its new programming on January 8.

NRJ, another French CHR network changing its music policy (see story, page 3) could be set to run into difficulties with the country's Frenchlanguage music quotas law. Group programme director Christophe Sabot is refusing to say how his plans for a smaller playlist with extremely high rotation levels will be able to meet the quota requirements.

On the U.K. radio scene, OTR hears that \mathbf{Mark} Story, MD of London's soft AC station Magic 105.4 FM (formerly Melody FM) will shortly be named to the same post at dance station Kiss 100 FM, thereby overseeing all of Emap Radio's operations in the capital. At Kiss, Story will replace Mike Soutar, who was became Emap Radio's creative director (M&M, December 19).

Meanwhile, it appears that national commercial station Talk Radio is still in a state of upheaval. Mike Parry, a former editorial staffer at the The Sun newspaper who was brought in as programme director only last month by the station's new owners TalkCo., has left. His replacement is understood to be Bill Ridley, currently a consultant at controversial cable TV channel L!ve TV.

The newcomer to the Czech Republic's national radio market, Radio Impuls, which is set to go on air at the end of February with a domestic music format, is doing its best to keep the names of its staff members under wraps. However, OTR hears that the new station's head of music is to be Josef Vlcek, the former head of music at national commercial news/talk station Frekvence 1 and sister CHR outlet Evropa 2.

Just as M&M was going to press, current Sony Music Switzerland managing director Norman Block announced his retirement after 29 years with the company. Block will spend one more year at the company (as its president) while marketing director Annelies Hophan steps into his shoes

Finally, OTR hears that Annie Lennox and Dave Stewart of The Eurythmics will receive a Lifetime Achievement award at the next Brit Awards show in February.

week 52/98

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

7	11		UNITED KI	NGDOM	
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WILL SMITH/MIAMI	(COLUMBIA)	26
2	2	5	Madonna/The Power Of Good-Bye	(Maverick/Warner Bros.)	27
3	5	5	Robbie Williams/No Regrets	(Chrysalis)	23
4	4	6	Corrs/So Young	(Lava/Atlantic)	26
5	3	4	Bryan Adams/When You're Gone	(A&M)	24
6	8	2	Beautiful South/Dumb	(Go Discs/Mercury)	25
7	7	9	Cher/Believe	(WEA)	28
8	6	4	Emilia/Big Big World	(Universal)	26
9	14	3	Honeyz/End Of The Line	(1st Avenue/Mercury)	23
10	12	2	B*witched/To You I Belong	(Glow Worm/Epic)	24
11	9	3	Manic Street Preachers/The Eve		23
12	10	3	Spice Girls/Goodbye	(Virgin)	24
13	13	4	Savage Garden/I Want You	(Columbia)	24
14	\rightarrow	NE	Ace Of Base/Always Have, Always	(Mega/Polydor)	22
15	11	5	Boyzone/I Love The Way	(Polydor)	24
16	\triangleright	NE	Blackstreet/Mya/Mase/Take Me T	There (Interscope)	19
17	15	4	Venga Boys/Up And Down	(Violator/Jive)	17
18	17	2	Jay-Z/Hard Knock Life	(Northwestside)	19
19	\triangleright	NE	Billie/She Wants You	(Innocent/Virgin)	17
20	19	12	George Michael/Outside	(Epic)	21
Con	npiled	by Ma	M on the basis of playlist reports, usi		em,

HAUTED KINGDOM

LW	woc	Artist/Title	GSA Original Label
2	7	MADONNA/THE POWER OF GOODBYE	(MAVERICK/WARNER BROS.)

Cher/Believe
Sasha/If You Believe
Emilia/Big Big World
Robbie Williams/No Regrets
C.Dion/R.Kelly/I'm Your Angel
Alanis Morissette/Thank U
Bryan Adams/When You're Gone
Des'ree/What's Your Sign?
II/S/weetest Thing

Cher/Believe

U2/Sweetest Thing

Spice Girls/Goodbye

Oli P./Flugzeuge Im Bauch 98 Degrees/True Boyzone/No Matter What Loona/Hijo De La Luna

George Michael/Outside

Janet Jackson/Every Time
Jennifer Paige/Crush
Down Low/Once Upon A Time (KWhitney & Mariah/When You Believe

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

based on audience size.

Original Label TS

(WEA) (WEA)

(Universal)

(Chrysalis) (Epic/Columbia) (Maverick/Sire) (A&M) (Sony S2) (Island)

(Virgin)

(Ariola) (Polydor) (Motor)

(Epic)

(Columbia)

22

FRANCE

supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

	ľ
af .	







Robbie Williams/No Regrets

Emilia/Big Big World U2/Sweetest Thing Stars On 54/If You Could Read

George Michael/Outside

Will Smith/Miami

Jennifer Brown/Tuesday Afternoon

Whitney & Mariah/When You Believe Tamperer/If You Buy Alanis Morissette/Thank U (May



Spice Girls/Goodbye (Virgin)
Madonna/The Power Of Goodbye (Maverick/Warner Bros.)
Bryan Adams/When You're Gone (A&M)
Manic Street Preachers/The Everlasting (Epic/Columbia)



(Chrysalis)

(Columbia) (Time/Jive)

(Columbia)

(Universal) (Island) (Tommy Boy)

(A&M) (Oval/V2) nue/Mercury) (Jive/Zomba)

(Maverick/Warner Bros.)

(Arista)

10 2

NE

TW

11

13

HE NETHERLANDS

1	17	5	MADONNA/THE POWER OF GOOD-BYE	(WARNER BROS)
2	28	6	Cher/Believe	(Warner)
3	12	7	Emilia/Big Big World	_(Universal)
4	1	17	Jennifer Paige/Crush	(Roadrunner)
5	3	11	Meja/All Bout The Money	(Columbia)
6	27	3	Kelly/Dion/I Am Your Angel	(Columbia)
7	4	12	Boyzone/No Matter What	(Polydor)
4 5 6 7 8	2	14	Volumia!/Hou Me Vast	(RCA)
9	NE	3	E'velyne/I Would	(S.M.A.R.T.)
0	44	4	Carey/Houston/When You Believe	(Columbia)
	100	2	Trijntje Oosterhuis/Vlieg Met Me Mee	(BMG)
2	NE	1	Spice Girs/Goodbye	(Virgin)
3	83	3	Tamperer/If You Buy This Record	(Zomba)
4	26	5	98 Degrees/True To Your Heart	(Polydor)
5	5	10	George Michael/Outside	(Epic)
6	NE	3	Kirk Franklin/Lean On Me	(Universal)
7	79	4	Monifah/Touch It	(Universal)
18	NE	ī	Jay-Z/Hard Knock Life	(BMG)
9	14	8	Aaliyah/Are You That Somebody	(Warner)
20	13	29	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)
21	10	5	Dru Hill/How Deep Is Your Love	(Mercury)
22	ŇĚ	1	Bryan Adams/When You're Gone	(Polydor)
23	NE	2	Ilse De Lange/I'D Be Yours	(Warner)
24	NE	ī	Janet Jackson/Every Time	(Virgin)
11 12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	NE	2	Five/Until The Time Is Through	(BMG)
-		_		Ç,

a supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	LW	woc	Artist/Title	Original Label	TS
1	1	6	JENNIFER PAIGE/CRUSH	(EDEL)	9
2	2	11	George Michael/Outside	(Epic)	9
3	4	7	Anggun/Snow On The Sahara	(Columbia)	7
4	3	5	Karen Ramirez/If We Try	(Manifesto)	8
5	5	8	Alanis Morissette/Thank U (A	Iaverick/Warner Bros.)	8
6	6	9	Zucchero/Blu	(Polydor)	7
7	7	5	Tamperer/If You Buy	(Time/Jive)	8
8	\triangleright	NE	Cher/Believe	(WEA)	7
9	8	8	U2/Sweetest Thing	(Island)	8
10	9	4	Whitney & Mariah/When You Belie	eve (Columbia)	7
11	\succ	NE	Emilia/Big Big World	(Universal)	9
12	10	4	Spice Girls/Goodbye	(Virgin)	7
13	15	4	Robbie Williams/No Regrets	(Chrysalis)	8
14	11	9	Goo Goo Dolls/Iris	(Metal Blade/WEA)	6
15	12	8	Neja/Shock	(LUP/New Music)	6
16	13	13	X-Treme/Love Song	(Dance Factory)	6
17	14	8	Meja/All 'Bout The Money	(Columbia)	9
18	16	12	R.E.M./Daysleeper	(Warner Bros.)	7
19	17	9	Ligabue/Ho Perso Le Parole	(WEA)	6
20	18	5	Wamdue Project/King Of My Castl	e (Airplane)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Sheryl Crow/There Goes The Touch & Go/Would You...? Honeyz/Finally Found Jessica Folcker/How Will I Know Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

13 ≻

Jewel/Hands NE Lauryn Hill/Can't Take My

SPAIN

TW	LW	WOC	Artist/Title	Original Label	T
1	10	6	ELLA BAILA SOLA/DESPIDETE	(HISPAVOX)	
2	9	3	La Oreja De Van Gogh/Cuéntame Al	Oido (Epic)	
3	8	7	Nell.Lo/La Banda Del/Palabras Vacias	(Universal)	
4	6	3	Especialistas/Vivo Vivo	(Polydor)	
5	5	4	Gloria Estefan/Cuba Libre	(Epic)	
6	4	6	Marta Sanchez/Quiero Más De Ti	(Mercury)	
7	3	2	Jarabe De Palo/Agua	(Virgin)	
8	11	2	Sheryl Crow/There Goes The	(A&M)	
9	20	3	Whitney & Mariah/When You Believe	(Columbia)	
10	19	3	Seal/Human Beings	(Warner Bros.)	
11	18	3	Oasis/The Masterplan	(Creation)	
12	7	3	Bruce Springsteen/Sad Eyes	(Columbia)	
13	\triangleright	NE	Beautiful South/Perfect 10	(Go Discs/Mercury)	
14	17	10	Manolo Garcia/Zapatero	(Ariola)	
15	16	3	Lenny Kravitz/Fly Away	(Virgin)	
16	1	9	Rosana/Contigo	(MCA)	
17	15	2	Madonna/The Power Of Goodbye (May	erick/Warner Bros.)	

based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

POLAND

TW	LW	woc	Artist/Title	Original Label	TS
1	>	NE	SPICE GIRLS/GOODBYE	(VIRGIN)	11
2	\geq	NE	Robbie Williams/No Regrets	(Chrysalis)	-11
3	\triangleright	NE	Maanam/Przystan	(Pomaton)	10
4	1	5	Eros Ramazzotti/That's All I Need To	(DDD)	8
5	17	2	Kirk Franklin/Lean On Me	(Interscope)	9
6	14	2	Basia/Clear Horizon	(Epic)	10
7	4	3	Madonna/The Power Of Good-Bye(Mav	erick/Warner Bros.)	8
8	16	2	Bryan Adams/When You're Gone	(A&M)	9
9	19	2	Rotary/Opowiesc	(Izabelin)	8
10	\geq	NE	Hand In Hand For Children/Children	(Ariola)	9
11	\triangleright	RE	George Michael/Outside	(Epic)	7
12	2	3	Kasia Kowalska/I Bedziez Znow	(Izabelin)	7
13	\triangleright	NE	Elektryczne Gitary/Co Powie Ryba	(Mercury)	9
14	\gg	NE	Janet Jackson/Every Time	(Virgin)	9
15	5	3	Seventeen/Co Mi Dasz	(Pomaton)	7
16	\triangleright	RE	Alanis Morissette/Thank U (Mave	erick/Warner Bros.)	7
17	\gg	NE	Corrs/So Young	(Lava/Atlantic)	8
18	\triangleright	NE	Whitney & Mariah/When You Believe	(Columbia)	10
19	\geq	NE	Five/Until The Time Is Through	(RCA)	9
20	6	3	Will Smith/Miami	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

			HONGAI	
TW	LW	WOC	Artist/Title	Original Labe
1	1	3	CHER/BELIEVE	(WEA
2	2	7	George Michael/Outside	(Epi
3	5	11	Robbie Williams/Millennium	(Chrysali
4	4	3	U2/Sweetest Thing	(Island
5	3	3	Up/Nap	(Record Expres
6	6	2	Bryan Adams/On A Day Like Today	(A&I)
7	12	2		(Maverick/Warner Bros
8	\triangleright	RE	Spice Girls/Viva Forever	(Virgi
9	\geq	RE	Jazz + Az/Ma Jol Vagyok	(BM
10	\triangleright	NE	Des'ree/What's Your Sign?	(Sony S
11	>	RE	Koncz Zsuzsa/Mindig Volt Mindig Lesz	
12	9	12	Jennifer Paige/Crush	(Ede
13	10	5	Amokfutok/Csak A Csillagok	(Magneoto
14	17	2	Bon Bon/Szamlak, TV, Szoda	(PolyGran
15	\triangleright	\mathbf{RE}	Roy Es Adam/Trambulin	(BM
16	19	2	Emberek/Forog A Föld	(BM
17	14	2	C'Est La Vie/I Love You Baby	(Son
18	8	8	Phil Collins/True Colours	(Virgin/WE
19	➣	NE	Csonka Andras/Mulnak A Gyermekev	ek (BM
20	20	2	Amokfutok/Nyugi Nyugi Bebi	(Magneoto

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

(Atlantic)

(Columbia)

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