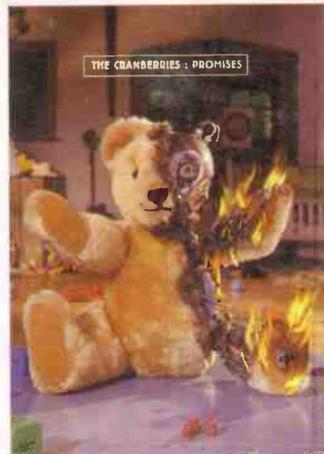


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER
Believe
(WEA)

European Top 100 Albums

CHER
Believe
(WEA)

European Radio Top 50

ROXETTE
Wish I Could Fly
(EMI)

Inside M&M this week

GERMAN PAY FOR PLAY?

German sales and marketing company RMS is offering a new "pay-for-play" concept which will help labels to know in advance whether their new single release is going to be played by radio. **Page 3**

LIQUIDO ASSETS

Virgin-signed German guitar popsters Liquido (pictured) have scored platinum sales (500,000 units) with their debut single *Narcotic*, and are registering airplay success on both CHR and dance formats across Europe. M&M examines "the biggest German success story of the winter." **Page 7.**

EVERY ONE A WINNER

With the major music awards events imminent in Germany, Sweden, the U.K. and France, M&M takes the opportunity to review the nominations in the key categories which reveal the domestic tastes and international preferences of Europe's local markets. **Page 6**

Euro-parliament backs industry's on-line stance

by Jeff Clark-Meads
international news editor, Billboard



LONDON — The European Parliament has approved a final draft of the European Copyright Directive which gives the music industry many of the protections it had asked for with regard to doing business over the

Internet.
Jason Berman, chairman of the International Federation of the Phonographic Industry (IFPI), says he hopes the February 10 vote will bring the IFPI's opponents from the telecom and Internet sector to the negotiating table for the first time.

continued on page 21

UMI firms up new marketing team

by Christian Lorenz

LONDON — Universal Music International (UMI) senior VP marketing and A&R Max Hole has revealed details of the department which will steer all marketing and artist development activities of the Universal Music Group outside North America.

"We tried to create the best of both worlds," says Hole of the new structure at UMI, "and we tried hard to establish a pleasant and constructive environment for our artists."

Former PolyGram director international marketing Andrew Kronfeld will serve as Hole's deputy in the new *continued on page 20*

20 years on: Blondie's new highlight



Blondie

by Paul Sexton & Mike McGeever

LONDON — Fully 20 years after Blondie's first round of chart-topping, programmers and the public across Europe are once again touched by their presence.

While other high-profile reunions

often result in a commercial bellyflop, a critical savaging or both, Debbie Harry and co. appear to have pulled off a rare trick: regrouping with both their reputation and retail appeal intact.

Maria, released by Beyond/RCA and the first new single by the New York *continued on page 21*

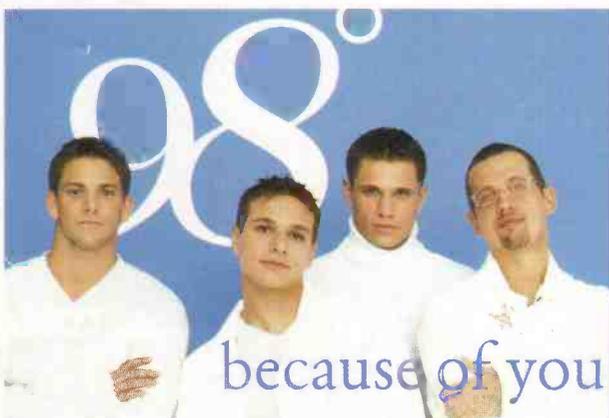
Munich meeting starts dialogue

by Andreas Kraatz

MUNICH — Leading German radio programmers, politicians and music industry executives met in Munich on February 3 to discuss a joint approach towards the development of domestic musical talent.

The historic round-table discussion was initiated by Bavarian media regulator BLM, German music publishers' association Deutscher Musikverleger Verband (DMV) and the trade publication *Der Musikmarkt*.

The discussion was chaired by BLM president Wolf-Dieter Ring, who noted in his opening address that both the music industry and broadcasters neglect the development of new German artists. "The music industry sets the pace with ever shorter product cycles," said Ring, "while radio stations do not always apply the rules of formatted radio in *continued on page 20*



☆ Over 1 million singles sold in the US

☆ Top 3 on the US Billboard Charts

☆ Follow-Up to the Top 20 airplay hit
"True To Your Heart"

☆ Taken from the forthcoming US GOLD album "98° And Rising"



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On major TV's in...

Holland

The Surprise Show

Sweden

Late Evening With Luuk

Italy

Gianni Morandi Show

France

Les Années Tubes

Spain

Sorpresa Sorpresa

UK

Brit Awards, Top of the Pops

Germany

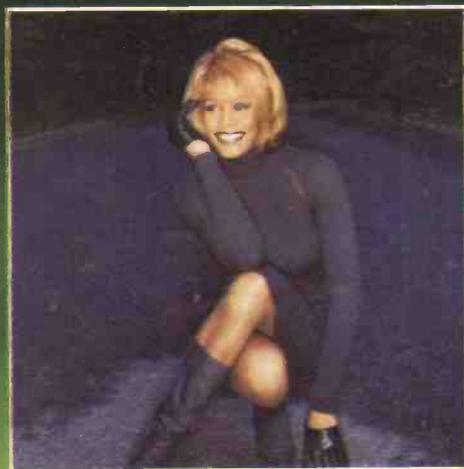
Wetten dass...?

The single

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from the million selling album

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

If they are often criticised for being an exercise in self-congratulation by the music industry—and indeed, they sometimes are—the music awards shows have their own merits.

They represent for each national music community a one-off occasion to look back at the past 12 months in music, a rare activity for an industry always geared towards “next week’s chart.” It is also the right time to focus the spotlight on those who are the driving force behind the industry—the artists—who, in turn, benefit from a unique prime time national TV window.

And for an industry which always has to endure the post-Christmas season blues, these awards shows are one of the best inventions to get consumers back into the record stores.

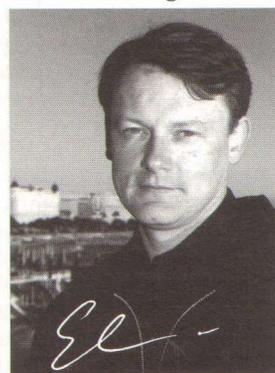
Most of the organisers of these shows have cleaned up their act over the past few years, and aim at providing a genuinely entertaining show. Indeed, in each territory, the list of nominees (see page 6) shows a healthy mix of estab-

lished acts and newcomers, who will certainly help turn these happenings into something other than an accolade for the over-40s (look at the U.S. Grammy awards show!).

However, there is a now a new division between acts, which transcend the traditional dichotomy between established acts versus newcomers. The new separation is between artists who cross borders and those who don’t: the Cardigans vs Uno Svenningsson in Sweden, Air vs Johnny Hallyday in France, or Rammstein vs Herbert Grönemeyer in Germany.

A few years ago, you could count on the fingers of one

hand the number of continental European artists falling into the “border breaking” category. Today, they’re a legion on their own, and the ironic thing is that you can see the same pattern in the U.K.—the nominees for the Brits include acts such as Catatonia and Gomez who are “for U.K. consumption only.” Something else which is bringing the Brits closer to their European counterparts.



‘Pay for play’ playlists in Germany?

by Gesa Birnkraut

HAMBURG — Hamburg based company RMS (Radio Marketing Services) is offering a new “pay-for-play” concept for the German market.

The company’s “Pop Preview” service is designed to be a planning tool to help labels to know in advance whether their new single release is going to be played on the radio.

The idea is that a label supplies its yet-to-be-released track to a pool of 10 commercial radio stations (all clients of RMS) before any marketing decisions on the single have been made. The participating programming directors and heads of music will then be asked to make their usual playlist judgements on the single, albeit a lot earlier than they would have done under usual circumstances. If enough of the programmers in the pool decide to add the song, the record label concerned will then take out radio ads (through RMS) on the participating

stations to promote the release.

The first single to be promoted using Pop Preview was Los Umbrellos’ *No Tengo Dinero* (Virgin) last summer. Virgin paid RMS

DM100,000

(euros 51,282)

to acquire

radio ad spots

for the record,

which subsequently

sold

140,000 copies in

Germany.

However, although RMS is hoping to persuade more record companies to use Pop Preview, the service

could run into legal problems. The Rundfunkstaatsvertrag legal framework, which sets the rules by which the individual states in Germany regulate their broadcasters, forbids advertisers to influence programming content. But RMS spokesperson Stefan Preussler argues: “The independence of programming directors and heads of music is absolutely a given, because the stations do not have to accept a title that doesn’t

fit their format—the short-term gain of ad revenue can very quickly turn to a negative [for a station] in the long run.”

Marcel Becker, head of music of commercial CHR station Radio Hamburg, believes that Pop Preview is “a clever concept, if labels are just trying to find out the radio compatibility of a song before they release it. We [Radio Hamburg] do a lot for new artists, and of course it’s nice if the labels give an additional financial input. But it certainly doesn’t influence us. We would have played *No Tengo Dinero* anyway.”

Andreas Pavelic, head of Virgin Records’ marketing department in Munich, adds: “Basically it seems to be a reasonable concept. The problem is that it is difficult to measure how much Pop Preview really helps to push a single. But the positive aspect is that, because the programme directors have chosen in advance to play the song, we can work closer together [with radio] on the track at an earlier stage.”

Stations currently participating in the Pop Preview pool are: Radio Hamburg, Antenne Thuringen, Radio Schleswig-Holstein, Radio ffn, Radio RPR 1, Radio 7, BB Radio, Antenne MV, Radio SAW and Antenne Bayern.

Scotland dances to a new Beat

by Mike McGeever

GLASGOW — A regional radio licence covering central Scotland has been given to Beat FM, a “loud, hot and new” station which promises to “be there’ for young Scots with a mix of new rock and dance.”

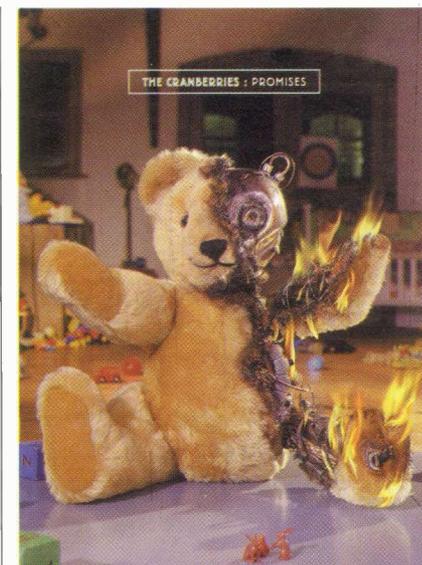
The station has been awarded the licence by U.K. regulator the Radio Authority ahead of 12 other applicants, who included a number of major broadcasting groups.

Beat FM’s backers include music promoter Stuart Clumpas, club operator Ron McCulloch and member of the group Texas, Johnny McElhone. Emap Radio also holds a 10 per cent stake.

Core daytime artists for Beat FM will include Super Furry Animals, Catatonia, Embrace and Gomez. Chart tracks from acts such as Fatboy Slim, Space and Robbie Williams will also get daytime spins, while the recurrent tracks will feature artists such as Foo Fighters, Radiohead, Blur and Massive Attack.

According to the Beat FM’s winning application, the service will also include relevant features and information delivered with “fast, stylish presentation.”

The new station will have a potential audience of 2.3 million adults aged 15-plus, including the cities of Glasgow and Edinburgh.



ON THE BEAT

MINISTER OUTLINES DIGITAL PLANS

MADRID — Spain's development minister Rafael Arias-Salgado has revealed that tenders for digital radio licences will be put out during the second half of this year. Legislation on technical planning is currently being drawn up by the country's Digital Radio Forum. The minister did not indicate how many digital licences would be offered, but Alfonso Ruiz de Assin, secretary general of Spanish commercial radio trade body AERC, has stressed the importance of having enough digital frequencies to please all the main networks who wish to operate digitally.

AD REVENUES MAINTAIN GROWTH

LONDON — Despite an economic downturn at the retail level in the U.K., radio advertising revenues at British commercial stations continue to rise, according to latest figures released by the Radio Advertising Bureau. For the year ending December 1998, revenues reached £420 million (euros 295 million), an increase of more than 18 percent on 1997. In the fourth quarter of the year, commercial radio pulled in ad revenues of £120 million, up almost 20 percent year-on-year. Telstar Records and Virgin Records invested more than £3.4 million and £2.6 million respectively in commercial radio airtime during 1998.



IRMA SIGNS CHART-TRACK DEAL

DUBLIN — Irish labels' body IRMA has renewed its contract with U.K. research company Chart-Track, to continue producing the official Irish singles and albums charts. The new pact runs until 2001, according to Chart-Track managing director John Pinder. The firm produces for IRMA the top 50 singles and top 75 albums charts, based on retail sales data from Ireland's leading music merchants. Chart-Track also has a new, three-year deal with the U.K. Entertainment and Leisure Software Publishers Association, to provide charts and other research data in the computer and video games sectors, and related fields.

DONNA PROMOTES LOVE ALBUM



BRUSSELS — Flemish public CHR station VRT Radio Donna has been giving away lingerie to its listeners as part of an extensive promotion campaign to support the release of *Vrouwentongen*, a Valentine's day compilation album based around Radio Donna's breakfast show. The release of the ARS Productions album (distributed by Sony Music) has been accompanied by an extensive spot-commercial campaign on Radio Donna, and features romantic tracks by Blondie, Cher, K's Choice and local star Alana. "The fact that [Radio Donna presenter] Leen Demaré is depicted on the [album] cover is also a first," notes ARS Productions marketing manager Tim Verschure. "It will add to the album's visibility."

The release of the ARS Productions album (distributed by Sony Music) has been accompanied by an extensive spot-commercial campaign on Radio Donna, and features romantic tracks by Blondie, Cher, K's Choice and local star Alana. "The fact that [Radio Donna presenter] Leen Demaré is depicted on the [album] cover is also a first," notes ARS Productions marketing manager Tim Verschure. "It will add to the album's visibility."

RFI LAUNCHES MORE MUSIC SERVICES

Paris — International public broadcaster Radio France International (RFI) has confirmed the launch of two new music services (M&M, December 19, 1998). The first will be targeted at English-speaking and Portuguese speaking African countries, while the second will be aimed at the Middle East. They will be available free of charge to local stations who wish to take the satellite-delivered feed, possibly as off-peak sustaining services. RFI output is currently taken by over 140 FM stations in the world.

NRJ unveils label signings

by Rémi Bouton

PARIS — Swedish female singer K.C.Linn and British pop/rap group SCO are the first signings to NRJ Music, the new record division of the Paris-based radio group. A mystery third act was signed up at Midem last month, but will only be for the French market.

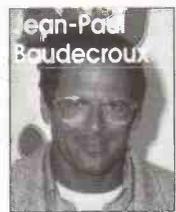
The label's first two singles will be released through BMG France in March. "NRJ Music is intended for Europe as a whole, especially in the countries where a [NRJ] radio station is broadcast," explains head of NRJ Music Philippe Poustis. "The company holds worldwide rights [to its artists' tracks] and will release those singles under licence on a country by country basis."

"We have waited for a long time to create our own label, but

as other broadcasters were already doing it, we didn't see why we couldn't," says NRJ president Jean-Paul Baudecroux. "We have helped M6 Interactions [the record label of M6 TV] to make money by playing their acts—now charity begins at home."

Baudecroux adds that "this new activity will help NRJ to reinforce its direct links with artists," and says that "major [record] companies need not to worry, because our core business will continue to be radio."

Continues the NRJ president: "There are between 10,000 to 25,000 acts in France and only five major labels. If we can help some of them, we will do it, because we are in a good position to listen to and discover new talents, and to



help them to improve their music through our music research. We can also promote them using the power of NRJ, which has an audience of more than 30 million in Europe."

Baudecroux won't reveal the amount of the financial investment in NRJ Music, but "it's a small team of two people, and as with all NRJ Group activities, they have to make money before they can spend it," he says.

In addition to developing new talent, NRJ Music will also work on a number of compilation albums using the four NRJ brands of NRJ (CHR), Chérie FM (soft AC), Nostalgie (AC/gold) and Rire & Chansons (AC/comedy). The compilations will be partly based on music research conducted by NRJ's radio operations.

'Clean bill of health' for Xfm

by Mike McGeever

LONDON — U.K. regulator the Radio Authority (RA) says it is satisfied that London's alternative rock station Xfm is complying with the terms of its licence, after monitoring and reviewing the output of the Capital Radio-owned station.

Last October, the RA fined Xfm for failing to broadcast job vacancies, music review programmes and live sessions. But more significantly, both the regulator and the station itself received hundreds of complaints about its music policy, after Xfm shifted closer to the mainstream following its take-over by Capital last summer. However, the RA has now deemed Xfm's music output is within acceptable boundaries of its remit as an alternative rock station.

Commenting on the verdict of the review, the RA's head of programming and advertising Martin Campbell says: "We have found Xfm to be playing enough of the sort of music you cannot hear on other commercial stations in London for us to agree they are generally outside the mainstream. The RA has no remit—and no desire—to tell them exactly which tracks and artists to play."

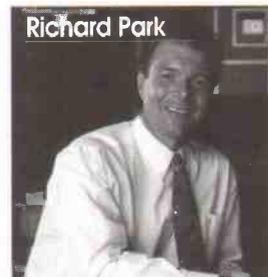
Adds Campbell: "No one would seriously expect us to demand they stop playing tracks if they

become popular, and demand that every track is an obscure one."

"It [the verdict] is what it is," says Capital Radio group programme director Richard Park. "The authority has given Xfm a clean bill of health and we are delighted."

Park says the RA's verdict will now allow the Capital group, and in particular its group head of programmes Clive Dickens (M&M, February 13) get on with the business of running Xfm and trying to build its audience.

The official RAJAR ratings for the final quarter of 1998 (the first full three-month RAJAR sweep since Capital implemented its controversial changes at Xfm) showed that the alternative rock



station's share of listening fell to just 0.6 percent, down from 0.9 percent in the previous quarter.

A new round of programming changes (effective February 15) will see ex-Virgin

Radio presenter Robin Banks hosting afternoon drive and alternative comic Tom Binns taking over the weekday breakfast slot from James Hemming.

Meanwhile, Ian Camfield's Xfm Rock Show—one of the specialist stations previously axed by Capital—will be returning to the station on Sunday nights.

Says Park: "By the middle of this year we will have taken the station a step forward [in terms of audience growth]. I never said we would do it overnight."

internet in-site Eros Ramazzotti

www.erosramazzotti.net

Once again it's been left up to the fans to create a worthwhile web site. Eros Ramazzotti can be pleased by the extensive presence created on his behalf by his followers, most of which puts his several official sites in the shade. The news section isn't very impressive, but there's a good selection of interviews, lyrics, sound and video clips, chat forums and links, along with a biography and discography. Nearly everything is posted in the visitor's choice of Italian, English or Spanish. And, unlike many fan-created sites, the quoted and "borrowed" material seems to be scrupulously attributed. There's also a roster of international members which is free to join.



Chris Marlowe

trade secrets



Paul Conroy

President, Virgin Records U.K. and chairman of the Brit Awards committee

What was your first ever job? Plucking turkeys during the Christmas holidays. My first proper job was as an agent booking bands for Terry King Associates.

What was your worst ever job? I can truly say I've always enjoyed my work, as I've always worked in the music industry.

Three words that describe you best... Witty, obsessive and very demanding.

What makes you mad? People who don't follow through a task, and attention to detail.

What was the first record you bought? A double A-side from Bentalls [department store] in Kingston by Henry Hall, *Teddy Bear's Picnic* and *Hush, Hush, Hush Here Comes The Bogey Man*. I started young, honest.

When was the last time you bought a record? And what was it? Fatboy Slim a couple of weeks ago.

Who do you most admire within the industry? The people who have been responsible for bringing us so much good music over the years by developing artists. In particular the Erteguns and the extremely talented people who I've been able to work with over the years—especially Seymour Stein, Tony Stratton-Smith, Jake Riviera and Rob Dickins.

How do you relax? I don't in the true sense of the word. I did this Christmas when on holiday in the West Indies when I heard that the Spice Girls took the Christmas number one slot in the U.K. singles charts for the third year running. When I get a chance, I go to Chelsea [football club]—that's relaxing!—and I enjoy spending time with my family.

Do you think record company executives are paid too much? It's not for me to say, but I think most people in this industry have to devote more time to their work than other businesses. It's compulsive. Once you're in, you're hooked.

What's the best piece of advice you've ever been given? To start a pension and to leave teacher training. When to keep one's mouth shut and always to be honest—if you're not it always catches up with you.

Interview by Christian Lorenz

Rappers wrap up Dansk Grammys

by Charles Ferro

COPENHAGEN — Danish rap group Den Gale Pose ("The Mad Bag") bagged four Dansk Grammys at the tenth annual ceremony on February 6 at the Tivoli Concert Hall in Copenhagen's Tivoli Gardens.

The rappers were named Best Danish Band; their album *Saaden Er Reglerne* (*Those Are the Rules*) won the Best Rap Album category; and their single *Spænt Op Til Lir* (both Warner) took the Best Single and Best Radio Hit awards.

"We got credit for working in the U.S. and that gave us an edge," says Gale Pose rapper Nick Kvaran, who honed his hip-hop skills in L.A.

In the non-Danish categories, Madonna took Best Female Vocalist and Best Album with *Ray Of Light* (Maverick/Warner); Cher, who cancelled her scheduled live appearance through ill health, won Best Single for *Believe*



S.O.A.P.

(Warner); George Michael was named Best Male Vocalist; and Lauryn Hill won the Best New Act award.

The event was transmitted live on TV, split between public channels DR2 and DR1, and drew 1.5 million viewers. "We're pleased with the event, it was a good show," says Jan Degner, Sony Denmark MD and chairman of the IFPI Dansk Grammy Committee.

Live entertainment was headlined

Dansk Grammys: Danish winners

- Danish Band**
Den Gale Pose (Warner);
- Songwriter**
Nikolaj Pejck (Sony)
- Female Vocalist**
Annisette (Mega)
- Single**
Spænt Op Til Lir/Den Gale Pose (Warner)
- Male vocalist**
Søren Sko (PolyGram)
- Video**
Shaky Gonzales/Wise Guy
Production: Karaoke by Baal
- Album**
Ginman/Jørgensen/
Ginman/Jørgensen (Sony)
- Radio Hit Single**
Spænt Op Til Lir/Den Gale Pose (Warner)
- New Act**
S.O.A.P. (Sony)

by Swedish hitmakers Roxette and included S.O.A.P., Ginman/Jørgensen, Sweden's Emilia, Cartoons and Den Gale Pose. "We wanted to raise it to a higher level of festivity, you might say to a Hollywood level," says Jesper Bay, MD of MusicMatters, the company responsible for arranging the event for IFPI Denmark. "We tried to make it as visual and colourful as possible for the audience and TV viewers."

Sony elevates Patrick Decam in Benelux

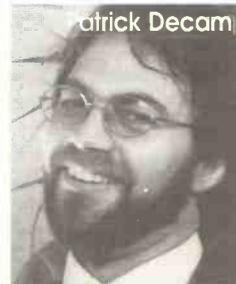
by Emmanuel Legrand

LONDON — Sony Music has confirmed Benelux as a stand-alone region within Europe with the elevation of Patrick Decam, current managing director of Sony Music Holland and vice president, Sony Music Benelux, to the position of senior vice president, Sony Music Benelux.

Decam takes over a position previously held by Paul Hertog, who stepped down last May to take a consultancy role with Sony Music. Decam reports directly to Sony Music Entertainment Europe chairman Paul Russell, and will

remain MD of Sony's Dutch affiliate as well as adding Belgium to his responsibilities. Consequently, Sony Music Belgium MD Koen Van Bockstal will now report directly to Decam.

Russell praises Decam for having successfully overseen a major restructuring of the Dutch company, including its relocation from Haarlem to Hilversum. Decam says the appointment acknowledges a situation which has existed in practice since the departure of Hertog, and is one step further in what he calls



Patrick Decam

the "Beneluxisation" of Sony operations there. The region already has a single administrative and financial department, one legal affairs department, and even a common A&R umbrella.

The development of local repertoire and an increase in market share and profits are the main goals Decam has set. "We are the number one company with our international repertoire, and my intention is to be number one in local repertoire too," he says.

Paris locals gain from segmentation

by Rémi Bouton

PARIS — Local radio stations are making strong headway against the dominance of the national networks in the Paris area, according to official Médiamétrie ratings for the period September-December 1998.

The advances in daily reach are ascribed to increasing segmentation of the radio market, and to stations' strong local roots. "To be local is an asset because you can be closer to your audience," says rock-formatted Oui FM GM

Michael Gentile. Oui FM, Voltage FM (dance), Ado FM (hip hop) and FG (techno/house) have all improved their audience compared to the previous four-month survey period.

Judicious format tweaking has also had its effect in Paris. Last September, AC network Europe2 switched to rhythmic AC, and in December CHR network Fun Radio converted to mainstream dance/groove. At the same time, Oui FM has broadened its format from classic rock to modern rock. "Our aim

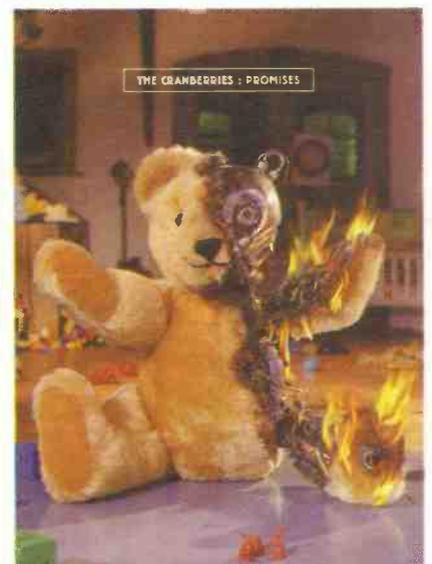
is to reach 3 percent by April, and we believe that Oui FM has the potential to reach 4 percent," says Gentile.

Ado FM scheduling manager Christophe Dalence concludes: "National CHR stations are not doing very well, but local stations are in good health, and what's true in Paris is also true across France."

Station (format)	Sept-Dec '98	Apr-June '98	Sept-Dec '97
RTL (full-service)	19.9	21.2	21.5
France Info (news)	13.9	13.1	15.5
France Inter (full-service)	12.4	9.8	12.5
Europe 1 (news/talk)	11.9	10.6	12.3
NRJ (CHR)	9.6	8.8	8.2
Skyrock (CHR/urban)	8.5	9.2	7.1
RFM (gold)	6.8	6.9	5.5
Europe 2 (AC)	6.7	5.7	6.1
Chérie FM (AC)	6.3	6.8	4.9
Fun Radio (CHR)	4.4	4.5	5.4
Rire et Chansons (AC/humour)	4.3	3.6	4.1
RTL2 (soft AC)	4.2	2.7	3.6
Voltage FM (dance)	4.1	3.6	3.4
Ado FM (urban)	3.9	3.6	1.7
Radio Classique (classical)	3.5	1.7	3.4
Nostalgie (AC/gold)	3.1	3.6	2.9
Oui FM (rock)	2.6	1.3	2.7

1% = 88,450 listeners

Source: Médiamétrie



THE CRANBERRIES: PROMISES

European awards nominees at a glance

The music awards season is about to get under way in earnest in Europe. The Danish Grammys have already yielded their crop of winners (see news story, page 5), and Sweden, Britain, France and Germany follow in the next few weeks of intensive award activity.

Awards nominations offer strong indications of the trends, ambitions, local repertoire strengths and international tastes in the discrete but often overlapping markets which make up the European music landscape. *Music & Media* presents a selected roundup of the nominees who will carry the aspirations of popular music into the new millennium.

SWEDISH GRAMMIS '99 (30TH. ANNUAL EVENT)

Royal Tennishall, Stockholm, Sweden. February 15
Chairman: Thomas Stenmo
TV channel: TV4

Nominations:

Pop/rock male artist

Olle Ljungström (Telegram/Warner); Papa Dee (WEA/Warner); Petter (RCA/Ricochet/BMG); Uno Svenningsson (Metronome/Bolero/Warner)

Pop/rock female artist

Cajsa Stina Åkerström (Metronome/Warner); Jennifer Brown (RCA/Ricochet/BMG); Jessica Folcker (Jive/Zomba); Meja (Sony)

Pop/rock band

Bo Kaspers Orkester (Sony); Bob Hund (Silence); Fläskkvartetten (MVG/MNW); The Cardigans (Trampoline/Stockholm)

Newcomer of the year

Barusta (BMG); Emilia (Rodeo/Universal); Jessica Folcker (Zomba); Petter Mitt (BMG)

Song of the year:

All Bout The Money/Meja (Sony); *Big Big World*/Emilia (Rodeo/Universal); *My Favorite Game*/The Cardigans (Stockholm); *Tuesday Afternoon*/Jennifer Brown (BMG)

Album of the year

I Centrum/Bo Kaspers Orkester (Sony); *Vera*/Jennifer Brown (RCA/Ricochet/BMG); *Mitt Sjätte Sinne*/Petter (RCA/Ricochet/BMG); *Gran Turismo*/The Cardigans (Trampoline/Stockholm)

Producer

Douglas Carr (Meja, Ace Of Base); Tore Johansson (The Cardigans); Max Martin/Kristian Lundin (Backstreet Boys, Jessica Folcker, E-type); Bo Kaspers Orkester

BRITS '99: (23RD. ANNUAL EVENT)

London Arena, London, England. February 16.

Chairman: Paul Conroy
TV channel: ITV network
Radio: BBC Radio 1 FM

Nominations:

Best Album

International Velvet/Catatonia (blanco y negro/WEA); *Bring It On*/Gomez (Hut/Virgin); *This Is My Truth Tell Me Yours*/Manic Street Preachers (Epic); *Mezzanine*/Massive Attack (Circa/Virgin); *I've Been Expecting You*/Robbie Williams (Chrysalis/EMI)

Best Group

The Beautiful South (Go!Discs/Mercury); Catatonia (blanco y negro/WEA); Gomez (Hut/Virgin); Manic Street Preachers (Epic); Massive Attack (Circa/Virgin)

Best Male Artist

Ian Brown (Polydor); Bernard Butler (Creation); Lynden David Hall (EMI); Fatboy Slim (Skint); Robbie Williams (Chrysalis/EMI)

Best Female Artist

Billie (Innocent/Virgin); Des'ree (S2); P J Harvey (Island); Hinda Hicks (Island); Billie Myers (Universal)

Best Newcomer

(Chosen by listeners to BBC Radio 1 FM) Another Level (Northwestside); Belle & Sebastian (Jeepster); Billie (Innocent/Virgin); Cleopatra (WEA); Cornershop (Wiiija); Five (RCA); Gomez (Hut/Virgin); Hinda Hicks (Island); Propellerheads (Wall Of Sound); Steps (Jive)

Best Dance Act

All Saints (London); Faithless (Cheeky); Fatboy Slim (Skint); Jamiroquai (S2); Massive Attack (Circa/Virgin)

Best Video

Under The Bridge/All Saints (London); *I Want You Back*/Melanie B. feat. Missy Elliot (Virgin); *Brimful Of Asha*/Cornershop (Wiiija); *Deeper Underground*/Jamiroquai (S2); *Teardrop*/Massive Attack (Circa/Virgin); *Outside*/George Michael (Epic); *Pure Morning*/Placebo (Hut/Virgin); *No Surprises*/Radiohead (Parlophone); *Let Me Entertain You*/Robbie Williams (Chrysalis/EMI); *Millenium*/Robbie Williams (Chrysalis/EMI)

Best Single

Perfect 10/The Beautiful South (Go!Discs/Mercury); *Road Rage*/Catatonia (blanco y negro/WEA); *Brimful Of Asha*/Cornershop (Wiiija); *Life/Des'ree* (S2); *The Rockafella Shank*/Fatboy Slim (Skint); *If You Tolerate This Your Children Will Be Next*/Manic Street Preachers (Epic); *Teardrop*/Massive Attack (Circa/Virgin); *Outside*/George Michael (Epic); *Angels*/Robbie Williams (Circa/Virgin); *Millennium*/Robbie Williams (Circa/Virgin)

VICTOIRES DE LA MUSIQUE 1999 (14TH. ANNUAL EVENT)

Olympia, Paris, France. February 20.

President: Laurence Le Ny
TV channel: France 2
Radio: RFM

Nominations:

Male act

Alain Bashung (Barclay); Manu Chao (Virgin); Etienne Daho (Virgin); Johnny Hallyday (Mercury); Pascal Obispo (Epic)

Female act

Céline Dion (Columbia); Lara Fabian (Polydor); Téri Moïse (Virgin); Noa (Universal); Axelle Red (Virgin)

Group

I AM (Delabel/Virgin); Louise Attaque (Atmosphériques); Native (BMG)

Discovery/new talent

Air (Source/Virgin); Stomy Bugsy (Columbia); Faudel (Mercury); M (Delabel/Virgin) Manau (Polydor)

Song

Belle/Notre Dame de Paris (Pomme Musique); *La Nuit Je Mens*/Alain Bashung (Barclay); *La Tribu De Dana*/Manau (Polydor); *Le Premier Jour*/Etienne Daho (Virgin); *Rester Femme*/Axelle Red (Virgin)

Album: Pop/Rock

Essence Ordinaire/Zebda (Barclay); *Fantaisie Militaire*/Alain Bashung (Barclay); *Made In Love*/Zazie (Mercury); *Notre Dame De Paris* (Pomme Musique); *S'il Suffisait D'aimer*/Céline Dion (Columbia)

Album: Rap/Groove

Panique Celtique/Manau (Polydor); *Quelques Balles De Plus*/Stomy Bugsy (Columbia); *Quelques Gouttes Suffisantes*/Arsenik (Hostile/Virgin); *Solaar*/MC Solaar (East West); *Suprême NTM*/Suprême NTM (Epic)

Album: Techno/Dance

Electrocaine/Pills (Mercury); *Pierre Henry Remixe Sa X Symphonie*/Pierre Henry (Philips); *Moon Safari*/Air (Source/Virgin); *Paradise*/Bob Sinclar (East West); *Shazz*/Shazz (Columbia)

Album: Ethnic/World Music

Clandestino/Manu Chao (Virgin); *Diwan*/Rachid Taha (Barclay); *I Douar*/Alan Stivell (Dreyfus Musique); *Leia*/I Muvrini (EMI); *Meli Meli*/Cheb Mami (Virgin)

Live Performance/Tour

Jean-Jacques Goldman (Columbia); Johnny Hallyday (Mercury); Notre Dame De Paris (Pomme Musique); Sinclair (Virgin); Zebda (Barclay)

ECHOS 1999 (8TH. ANNUAL EVENT)

Congress Centre, Hamburg, Germany. March 4.

Chairman: Gerd Gebhardt
TV Channel: ARD national network
Radio: NDR2 & N-Joy Radio

Nominations:

National Male Artist

Falco (EMI); Herbert Grönemeyer (EMI); Peter Maffay (BMG Ariola); Xavier Naidoo (3P/Epic/Sony); Westernhagen (WEA)

National Female Artist

Blümchen (edel); Doro (Mercury); Nena (Polydor); Nicole (Jupiter); Sabrina Setlur (Sony)

National Band

Die Ärzte (Motor Music/Universal); Böhse Onkelz (Virgin); Guano Apes (Gun/BMG Ariola); Modern Talking (Hansa/BMG Berlin); Pur (Intercord)

Male Schlager Artist

Howard Carpendale (Polydor); Udo Jürgens (BMG Ariola); Reinhard Mey (Intercord); Wolfgang Petry (Naklar/BMG Berlin); Roger Whittaker (BMG Ariola)

Female Schlager Artist

Claudia Jung (EMI); Vicky Leandros (White/BMG Ariola); Mireille Mathieu (BMG Ariola); Michelle (EMI); Marianne Rosenberg (Hansa / BMG Berlin)

Schlager Band

Brunner & Brunner (Koch); Die Flippers (BMG Ariola); Dieter Thomas Kuhn & Band (WEA); Guido Horn & Die Orthopädischen Strümpfe (EMI)

National Newcomer

Guano Apes (Gun/BMG Ariola); Bell, Book & Candle (Hansa/BMG Berlin); Xavier Naidoo (3P/Epic/Sony); Rosenstolz (Polydor); Thomas D. (Four Music/Columbia/Sony)

International Male Artist

Bryan Adams (A&M); Eric Clapton (Warner); Joe Cocker (EMI); Phil Collins (Warner); Eros Ramazzotti (BMG)

International Female Artist

Celine Dion (Epic); Natalie Imbruglia (RCA); Janet Jackson (Virgin); Madonna (Maverick/Warner); Alanis Morissette (Maverick/Warner)

International Group

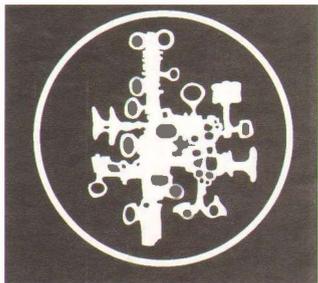
Aqua (Universal); Depeche Mode (Mute); Lighthouse Family (Wildcard/Polydor); Metallica (Mercury); Simply Red (East-West)

Rock/Pop Single

Ein Schwein Namens Männer/Die Ärzte (Hot Action/Motor); *Out Of The Dark*/Falco (EMI); *You're My Heart...*/Modern Talking (Hansa/BMG Berlin); *Flugzeuge Im Bauch*/Oli P. (Hansa/BMG); *Die Flut*/Witt/Hepfner (Columbia)

Dance Single

Protect Your Mind/DJ Sakin & Friends (Club-Tunes/Intercord); *Once Upon A Time*/Down Low (K-Town/ZYX); *Super Sonic*/Music Instructor (Fuel/East West); *How Much Is The Fish?*/Scooter (edel); *Walk On By*/Young Deenay (WEA)



Dance grooves

by Gary Smith

VERY VERSATILE

Based around a sample of the chorus from Brass Construction's classic disco track *Happy People*, Cheek Venus' *Sunshine People* (Versatile/France) is feelgood nu-disco at its best. Guaranteed to cause outbreaks of armwaving, Mousse T's Ruff Cut mix makes good use of sassy brass fills over a thumper of a beat, and refers back to the vocal sample often enough to make it worth playlist consideration. Pepe Bradock's mix is altogether more cut up and less commercial—but then again it may cause mayhem on the dancefloor.

MADE TO MEASURE

I Need by Sugarbush (Deepend/UK) is another fine release from one of London's best new garage labels. Launching in with a groove that bleeps and thumps, the kick drum is virtually sure to catch dancers on the wrong foot. An insistent, soul-drenched chorus drifts in and out in a classic acid house style, while the drops arrive with impeccable timing. Deep house with undeniable crossover potential.

NY IN THE HOUSE

Following its club hit status in New York, Merimaid's *Luv Is* (Club U Nite Records/US) arrives with new mixes from Mellow Man, Sounds Of Life and Michi Lange. A tuff house groove, plus subtle piano touches and brass, mark Mellow Man's contribution, whereas Michi Lange goes for a speeded-up disco feel and a plethora of jazz-funk references. Best of the bunch is the Sounds Of Life version with its Isaac Hayes superfly vibe.

THREE IN ONE

Pinnacle Direct are currently in the enviable position of having three of the most in-demand tunes of the first



Shanks & Bigfoot

quarter on their books: Cevin Fisher's *You Got Me Burnin' Up* featuring Lolleeata Holloway (Subversive); *Sweet Like Chocolate* by Shanks & Bigfoot (Chocolate Boy); and Perpetual Motion's follow up to *Keep On Dancing*, called *Spinning* (Pure Records).

For the moment it is Cevin Fisher's track which looks likely to take

off first. With a U.K. ship-out of 120,000 last week and huge interest from media and retail, the track is virtually certain to chart this week.

"It was a Powerpick in the Billboard Dance Chart," says Pinnacle international A&R manager Russell Cook. "Now the momentum in the U.K. is building." Already on national public CHR network BBC Radio One and MTV U.K. B lists, the track is also on the A list at dance-formatted Kiss FM. Perhaps most significantly, it has been playlisted by 30 regional stations.

Shanks & Bigfoot's track is a Kiss FM priority but, according to Cook, Pinnacle will not be doing any more national radio promotion until there is a definite release date.

Early days yet for the Expansions-sampling *Spinning*, but this nu-nrg [sic] stormer was being chased by labels from all of Europe's major territories at Midem. One to keep an eye on for the spring.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Narcotic works for Liquido



Liquido

by Christian Arndt

The debut single from German guitar-pop foursome Liquido may not have looked an obvious top five candidate, but that's where the simple but irresistible anthem *Narcotic* (Virgin) has taken up residence.

Even before the release of their self-titled debut album, the Heidelberg band celebrated platinum (500,000 units) status, for singles sold in Germany alone. Considering they were signed to Virgin only six months ago, Liquido are certainly the biggest German success story of the winter.

Narcotic has even found its way onto the playlists of dance-oriented stations such as Frankfurt's HR-XXL. The station's music editor, Anke Gross, comments: "*Narcotic* is a genuine hit. I would even say it transcends generation barriers and appeals to several different target groups at the same time."

Wolfgang Schrödl, keyboardist, guitarist and singer recalls "even though the other band members laughed at me when I first played it to them, we decided to include *Narcotic* on our demo, which we recorded in

December 1996. We sent it out to nearly all the majors, some of the larger indies and several radio stations." None of the labels saw it as marketable, but *Narcotic* did get airplay on CHR station SWF 3, mainly thanks to music editor and host Matthias Matuschik—now with Bavarian public CHR station Bayern 3—who, as Schrödl emphasises, "really believed in the song and played it, although it was only a raw demo version."

Liquido became a hot item only after being featured on a bonus CD enclosed with the

German music monthly *Visions*. Then Brainstorm, an independent music management, marketing and promotion company, stepped in to negotiate the deal with Virgin.

The band selected Olaf Opal (Miles, Readymade, The Notwist) to produce, says Schrödl, for his ability to create a "driving guitar wall of sound."

The follow-up to *Narcotic*, *Doubledecker*, is rougher, more in a traditional rock vein, and benefits from guest singer Stefanie Nerpel's catchy hookline adding a fresh dimension to what could have ended up as a straightforward rock track.

Liquido say they aren't afraid of the one-hit-wonder syndrome. The album offers two or three more possible singles, including the tune *Click Lesley* which features a vocoder effect similar to Cher's nu-disco hit, *Believe*. Release commitments from France—where *Narcotic* is scheduled for a February release—Sweden, Denmark, Italy, Spain and the Benelux countries, among others, show the depth of European support, while Liquido might even become a hit in Asia. Korea has an album release in March.

Emmie's first single rides the '80s revival

by Sally Stratton

Manifesto's latest signing, Emmie, puts her money on the much-trumpeted '80s revival with her debut single *More Than This*, a cover of the Roxy Music 1982 Top 10 hit and the first version ever to be given a personal seal of approval by the band's singer, Bryan Ferry.

Emmie, a former satellite TV presenter from Manchester who studied studio engineering, muses: "He's a bit of a cool icon to cover, isn't he?"

"My management sent it to him and he said he really liked it," she continues. "I got signed on the strength of that track, so it was a natural progression to go with it as the first single. We didn't change much, we only had to make it a bit more up-tempo to fit in with what's going on in the music industry in Britain and around the world. My dad was a big fan of Roxy Music," explains Emmie, "and I knew the song from the first time it was out when I was about four."



During January, stations such as The Voice in Denmark and NRJ in Sweden have added *More Than This* to their playlists, and there has also been an enthusiastic response to the record in Switzerland and Germany. However, Belgium woke up to Emmie first, led by Radio Donna which A-listed the single early in the month, well ahead of its top five chart entry in the U.K. *More Than This* was commercially released in

Belgium on January 25, and Emmie has already

recorded a TV performance for *De Muziekdoos* which will air in mid-February.

The singer is currently working on her debut album, which is scheduled for release by the end of the summer. "*More Than This* will be the only cover on it," she reveals. "The other tracks are more in an R&B, soul and hip hop vein."

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	17	Believe Cher - WEA (Rive-Droite/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	26	13	I'm Your Angel Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	A.B.D.IRE.NL.S.CH.UK	68	84	2	Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	B.DK.D.NL.CH.HUN
2	2	19	Big Big World Emilia - Rodeo/Universal (EMI)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.CH.UK.HUN	35	37	6	Vater Wo Bist Du? Die 3. Generation - RCA (Telemidia)	D.CH	69	RE		Once Upon A Time Down Low - K-Town/Shift/Zyx (Famous/BMG Ufa)	FI
3	3	6	Pretty Fly (For A White Guy) The Offspring - Columbia (Underachiver/Wixen)	B.DK.FIN.FD.GRE.IRE.I.NL.N.S.UK	36	52	3	Lean On Me 2-4 Family - Epic (EMI)	A.D.CH	70	57	4	Virtual Zone/Change U Mind Virtual Zone - Mackenzie (Not Listed)	B
4	4	10	When You Believe Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	37	27	17	How Deep Is Your Love Dru Hill - Island (EMI/Various)	A.B.D.K.D.IRE.NL.S.CH	71	NE		Six Mansun - Parlophone (MCA/PolyGram)	UK
5	5	10	When You're Gone Bryan Adams feat. Melanie C. - A&M (Badams/Sony ATV)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	38	35	15	I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.NL	72	55	5	Nomansland D.J. Sakin & Friends - Club-Tunes/Intercord (Budde)	A.D.CH
6	NE		Maria Blondie - Beyond/RCA (Dick Johnson)	D.IRE.E.CH.UK	39	NE		Can't Get Enough Soulsearcher - Defected (C-Wype/Mideb)	UK	73	69	4	More Than This Emmie - Indirect/Manifesto (EMI)	B.IRE.UK
7	7	13	Narcotic Liquido - Virgin (Devman)	A.D.CH	40	38	11	Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed)	B.F	74	RE		Tarzan & Jane Toy-Box - Spin/Edel (Spin Off Songs)	DK.NL.N.S
8	9	10	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	41	53	4	Sikidim Tarkan - Podis (Not Listed)	B.F	75	71	15	Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
9	14	4	I Wish Oli P. - Hansa (EMI/BMG Ufa)	A.D.CH	42	17	2	These Are The Times Dru Hill - Island (EMI)	UK	76	80	3	How Will I Know (Who You Are) Jessica Folcker - Jive (BMG Ufa)	DK.D.NL.S
10	6	2	You Don't Know Me Armand Van Helden - frrr (Copyright Control)	IRE.I.UK	43	NE		Tonite Supercar - Time/Pepper (MCA/PolyGram/Sym/BMG)	I.UK	77	81	2	Vi Drar Till Fjällen Markoolio - CNR (Not Listed)	S
11	11	12	Miami Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	A.B.D.K.D.IRE.NL.N.S.CH.UK	44	24	3	Tequila Terrorvision - Total Vegas (Warner Chappell)	IRE.UK	78	41	2	Good Life (Buena Vida) Inner City - PIAS (Drive-On/EMI)	NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
12	48	8	Enjoy Yourself A+ - Kedar/Universal (Valentino/EMI)	A.B.D.NL.CH.UK	45	59	3	A Klana Indiana A Klana Indiana - EMI (Tuti Frutti)	A	79	70	3	In My Eyes Milk Incorporated - Antler-Subway (Not Listed)	B
13	13	8	Mais Qui Est La Belette Manau - Polydor (BMG)	B.F	46	83	2	...Baby One More Time Britney Spears - Jive (Grantsville/Zomba)	NL.S	80	66	12	I Love The Way You Love Me Boyzone - Polydor (BMG)	B.IRE.NL.S.UK
14	NE		Boy You Knock Me Out Tatyana Ali feat. Will Smith - M&J/Epic (Notting Hill/Windswept Pacific)	UK	47	NE		Given Up Mirrorball - Multiply (Warner Chappell)	IRE.UK	81	58	23	Crush Jennifer Paige - Edel (Various)	B.F.I.NL
15	10	9	Goodbye Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	48	50	7	Lilali Kim Kay - DLA (Not Listed)	F	82	NE		This Goodbye Is Not Forever Touché - Hansa (Warner Chappell)	A.D.CH
16	8	13	Heartbeat/Tragedy Steps - Jive (All Boys/BMG)	B.GRE.IRE.NL.S.UK	49	67	16	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	83	75	13	Abdel-Kader Khaled & Rachid & Faudel - Barclay (Not Listed)	F
17	12	11	Hard Knock Life (Ghetto Anthem) Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	A.B.D.K.D.IRE.NL.N.S.CH.UK	50	54	5	Elle Pleure Ophelie Winter - East West (Not Listed)	B.F	84	NE		You Are Not Alone Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	D.HUN
18	16	35	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	51	65	3	Shine (David's Song) Lamar - X-Celle/Epic (Budde)	A.D.CH	85	NE		When I Argue I See Shapes Idlewild - Food (EMI)	UK
19	15	4	Westside TQ - Clockwork/Epic (Various)	B.D.IRE.NL.S.UK	52	42	3	La Difference Lara Fabian - Polydor (Not Listed)	B.F	86	76	9	End Of The Line Honeyz - 1st Avenue/Mercury (MCA)	IRE.UK
20	18	16	Would You...? Touch & Go - Oval/V2 (Oval)	A.D.I.S.CH	53	36	2	National Express The Divine Comedy - Setanta (BMG)	IRE.UK	87	NE		Party Mix Pur - Intercord (EMI)	D
21	NE		Wish I Could Fly Roxette - EMI (Hip Happy/EMI)	A.B.PIN.D.NL.N.S.CH.HUN	54	32	17	All About The Money Meja - Columbia (Lacarr/MCA)	A.B.F.GRE.NL.HUN	88	NE		Independenza IAM - Delabel (Not Listed)	F
22	20	19	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	B.F	55	45	4	Cassius 1999 Cassius - Virgin (Various)	B.F.GRE.IRE.NL.UK	89	74	3	Wo Bist Du Jetzt? Echt - Edel (Laughing Horse)	A.D.CH
23	21	15	If You Believe Sasha - WEA (Click/BMG Ufa)	A.D.CH.HUN	56	NE		Dreaming M People - M People/BMG (EMI/BMG)	UK	90	RE		King Of My Castle Warmdue Project - Airplane (Not Listed)	B.F
24	31	12	Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	A.D.CH	57	51	5	Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.GRE.NL.S.CH	91	39	2	When I Grow Up Garbage - Mushroom (Deadarm/Almo/Vibecrusher/Irving/Rondor)	IRE.UK
25	22	28	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.F.D.NL.CH	58	46	11	S'Il Suffisait D'Aimer Celine Dion - Columbia (Not Listed)	B.F	92	78	20	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH
26	34	8	Respect Spike - What's Up/Polydor (Maxximun/Warner Chappell)	A.D.CH	59	47	26	Simarik Tarkan - Podis (Not Listed)	B.F.NL	93	88	6	Mothership Reconnection Scott Grooves - Virgin (Not Listed)	F
27	28	9	Chocolate Salty Balls Chef - American/Columbia (Hilarity Music)	DK.IRE.NL.N.S.UK	60	79	3	To The Moon And Back Savage Garden - Columbia (EMI)	F	94	60	4	I Want You For Myself Another Level feat. Ghostface Killah - Northwestside (Copyright Control)	IRE.NL.UK
28	29	3	Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various)	D	61	NE		Changes 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	NL	95	NE		Push Push Falco - EMI (GlückIntro/Sony ATV/Warner Chappell)	A.D
29	19	11	Hijo De La Luna Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)	A.D.NL.CH	62	61	13	Dis Moi Faudel - Mercury (Not Listed)	B.F	96	100	2	Elle Est Patrick Fiori - Tristar (Not Listed)	F
30	25	13	The Power Of Goodbye Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.F.D.GRE.NL.S.CH	63	44	3	Call Me Mañana Scooter - Edel (Loop Dance Constructions)	A.D.S.CH	97	56	4	Walk Like A Panther '98 All Seeing I - frrr (Island/MCA)	IRE.UK
31	23	5	Praise You Fatboy Slim - Skint (PolyGram/Maat)	A.B.D.GRE.IRE.NL.S.CH.UK	64	91	4	Liebeslied Absolute Beginner - Universal (Sempex/Ja/Nein)	A.D.CH	98	90	6	My Favourite Game The Cardigans - Trampoline/Stockholm (PolyGram)	F.GRE.IRE.S.UK
32	38	5	Parisien Du Nord Cheb Mami & K-Mel - Virgin (BMG)	F	65	40	3	Gimme Some More Busta Rhymes - Elektra (Warner Chappell)	D.IRE.NL.S.UK	99	95	2	Afscheid Volumia! - RCA (Not Listed)	B
33	30	25	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D.K.F.D.IRE.S.CH	66	86	10	9 P.M. (Till I Come) ATB - Motor (Sony ATV)	I.NL.N.CH	100	85	8	Elle Donne Barbara Scaff - Polydor (Not Listed)	F
					67	43	4	A Little Bit More 911 - Virgin (Intersong/Warner Chappell)	IRE.UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Diachi/Mario De Luigi, albums: Pimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	15	Cher	Believe	WEA	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	33	22	Bee Gees	One Night Only	Polydor	D.IRE.NL.N.P.S.CH.UK	68	80	2	Soundtrack	54 Vol. 1 - Tommy Boy		D.E
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>							35	32	12	Metallica	Garage Inc.	Vertigo	A.B.FIN.D.GRE.NL.P.E.S.CH.UK.HUN.CZE	69	41	4	Soundtrack	Taxi - S.M.A.L.L.		F
2	2	12	The Offspring	Americana	Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36	37	8	Guano Apes	Proud Like A God	Ariola	A.D.CH	70	61	3	Cartoons	Toonage - Flex/EMI-Medley		B.D.K.I
3	3	14	George Michael	Ladies & Gentlemen, The Best Of George Michael	Epic	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	NE		Negrita	Reset	Blackout	I	71	56	12	Sarah Brightman	Eden - East West		A.DK.FIN.GRE.NL.N.S
4	6	6	Fatboy Slim	You've Come A Long Way Baby	Skint/Epic	A.B.FIN.D.GRE.IRE.NL.S.CH.UK	38	72	51	Louise Attaque	Louise Attaque - Atmosphériques	Sony	B.F	72	73	3	Jarabe De Palo	Depende	Virgin	E
5	5	50	Madonna	Ray Of Light	Maverick/Warner Bros.	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	39	35	14	M People	The Best Of M People	M People/BMG	A.IRE.N.UK	73	NE		La Cream	Sound & Vision	CNR	FIN.N.S
6	4	15	U2	The Best Of 1980 - 1990/B Sides	Island	A.B.DK.FIN.D.GRE.IRE.NL.P.E.CH.UK.HUN.CZE	40	31	16	Dire Straits	Sultans Of Swing - The Very Best Of	Vertigo	A.B.DK.FIN.NL.N.P.E.S.HUN	74	89	6	Lighthouse Family	Postcards From Heaven	Wildcard/Polydor	D.IRE.N.P.E.UK
7	7	16	Robbie Williams	I've Been Expecting You	Chrysalis	B.F.D.IRE.NL.N.CH.UK	41	63	2	Loona	Lunita	Motor	A.D.CH	75	66	20	Helmut Lotti	Goes Classic II	RCA/EMI	A.D.K.D.CH
8	9	68	The Corrs	Talk On Corners	143/Lava/Atlantic	F.IRE.NL.E.UK	42	62	4	2Pac	Greatest Hits	Jive/Amaru	B.D.IRE.NL.UK	76	RE		Bo Kaspers Orkester	I Centrum	Columbia	S
9	11	39	Lenny Kravitz	5	Virgin	A.B.D.GRE.NL.P.E.S.CH	43	40	11	Savage Garden	Savage Garden	Columbia	FIN.F.GRE.IRE.UK	77	68	13	Florent Pagny	Live	Mercury	B.F
10	15	28	Xavier Naidoo	Nicht Von Dieser Welt	3P/Epic	A.D.CH	44	42	12	Sasha	Dedicated To...	WEA	A.D.CH	78	65	2	Cassius	1999	Virgin	B.F.IRE.NL.N.S.UK
11	13	6	Will Smith	Big Willie Style	Columbia	B.F.D.IRE.NL.CH.UK	45	36	3	Fiorella Mannoia	Certe Piccole Voci	Harpo/Sony	I	79	84	10	Vengaboys	Up & Down	Greatest Hits - Zomba	A.B.D.NL.CH.HUN.CZE
12	23	19	Lauryn Hill	The Miseducation Of Lauryn Hill	Ruffhouse/Columbia	B.FIN.FD.IRE.NL.N.S.CH.UK	46	50	4	Garbage	Version 2.0	Mushroom	B.FIN.GRE.IRE.UK	80	78	5	Ilse De Lange	World Of Hurt	Warner Bros.	NL
13	16	12	Emilia	Big Big World	Rodeo/Universal	A.B.DK.FIN.D.N.E.S.CH	47	60	12	Five	Five	RCA	B.GRE.IRE.I.NL.S.UK.HUN	81	81	4	Mercury Rev	Deserter's Songs	V2	IRE.N.S.UK
14	18	22	Steps	Step One	Jive	B.GRE.IRE.NL.S.UK	48	26	2	Foxy Brown	Chyna Doll - Violator	Def Jam/Mercury	F.D.NL.CH	82	100	2	Liane Foly	Acoustique	Virgin	F
15	8	12	Mariah Carey	#1's	Columbia	A.B.DK.D.GRE.IRE.NL.E.S.CH.UK.HUN	49	59	4	Another Level	Another Level	Northwestside	B.IRE.NL.UK	83	91	2	Gomez	Bring It On	Hut/Virgin	IRE.UK
16	17	2	Liquido	Liquido	Virgin	A.D.CH	50	53	7	Alejandro Sanz	Mas	WEA	E	84	82	2	Infinity	WWW.Happy-People.Net	EMI-Medley	N
17	12	38	Boyzone	Where We Belong	Polydor	B.DK.D.IRE.NL.N.P.S.CH.UK	51	49	12	Khaled & Rachid & Faudel	1,2,3 Soleils	Barclay	B.F	85	97	4	Air	Moon Safari	Source/Virgin	IRE.NL.UK
18	22	36	Original Cast	Notre Dame De Paris	Pomme/Sony/Universal	B.F	52	45	16	Bryan Adams	On A Day Like Today	A&M	A.B.D.NL.CH.UK	86	52	16	R.E.M.	Up	Warner Bros.	A.B.D.IRE.S.UK
19	25	6	The Cardigans	Gran Turismo	Trampolene/Stockholm	B.DK.FIN.GRE.IRE.NL.N.S.UK	53	92	2	Dr. Hook	Our Swedish Collection	Capitol	S	87	75	4	Wiener Philharmoniker/Maazel	Neujahrskonzert 1999	RCA Red Seal	A.F.D
20	24	5	The Corrs	Forgiven Not Forgotten	143/Lava/Atlantic	F.IRE.S.UK	54	51	13	U2	The Best Of 1980 - 1990	Island	N.S.UK	88	90	3	Marco Borsato	De Bestemming	Polydor	B.NL
21	NE		Wolfsheim	Spectators	IDG	D	55	NE		Fabio Concato	Fabio Concato	Mercury	I	89	79	18	Beautiful South	Quench	Go!Discs/Mercury	D.IRE.UK
22	20	30	Manau	Panique Celtique	Polydor	B.F	56	46	23	Celine Dion	S'Il Suffisait D'Aimer	Epic/Columbia	B.F.CH	90	67	10	E-Type	Last Man Standing	Stockholm	FIN.N.S
23	14	15	Alanis Morissette	Supposed Former Infatuation Junkie	Maverick/Warner Bros.	A.B.FD.IRE.NL.N.E.CH.UK.CZE	57	47	13	Zucchero	Blue Sugar	Polydor	A.L.CH	91	NE		Cher	Greatest Hits	Geffen	DK
24	10	2	BAP	Comics & Pickups	Electrola	D.CH	58	57	10	Manic Street Preachers	This Is My Truth Tell Me Yours	Epic/Columbia	FIN.GRE.IRE.NL.N.UK	92	77	4	Electric Banana Band	Electric Banana Tajm	Metronome	S
25	27	18	Vonda Shepard	Songs From Ally McBeal	Epic	DK.FIN.IRE.NL.N.S.UK	59	39	11	Dr. Bombay	Rice & Curry	WEA	DK.N.S	93	NE		Zoxea	A Mon Tour D'Briller	WEA	F
26	21	13	Whitney Houston	My Love Is Your Love	Arista	A.B.DK.FD.GRE.NL.N.E.S.CH.UK.CZE	60	54	25	Westernhagen	Radio Maria	WEA	D.CH	94	70	4	Amedeo Minghi	Decenni - L'Immenso Srl.	EMI	I
27	29	2	Litfiba	Infinito	Ira/EMI	I	61	48	18	Andre Rieu	Romantique/Romantic Moments	Philips/Polydor/Mercury	B.F.D.NL	95	76	2	Angelo Branduardi	Branduardi Studio Collection	Fimac International/EMI	I
28	19	19	Phil Collins	Hits	Virgin/WEA	A.B.DK.D.IRE.NL.P.E.CH.UK.CZE	62	71	65	Celine Dion	Let's Talk About Love	Epic/Columbia	A.FD.GRE.IRE.NL.CH.UK	96	95	6	Soundtrack	Blade	Epic	A.D
29	34	12	Original Cast	Notre Dame De Paris (Integral)	Pomme/Sony	B.F	63	85	2	Placebo	Without You I'm Nothing	Elevator/Virgin	B.F.IRE.UK	97	43	2	911	There It Is	Virgin	IRE.UK
30	28	14	Joe Cocker	Greatest Hits	EMI	A.B.D.GRE.NL.N.P.CH	64	64	6	Robbie Williams	Life Thru A Lens	Chrysalis	IRE.UK	98	NE		Chicago	The Heart Of Chicago 1967-1997	Reprise	UK
31	38	6	Biagio Antonacci	Mi Fai Stare Bene	Mercury	I	65	69	5	La Oreja De Van Gogh	Dile Al Sol	Epic	E	99	74	6	Laura Pausini	La Mia Risposta	CGD	I.E.CH
32	30	13	Oli P.	Mein Tag	Hansa	A.D.CH	66	55	21	Göla	Ut U Dervo	Sound Service	CH	100	RE		Tracy Chapman	Tracy Chapman	Elektra	IRE.S.UK
33	NE		Gotthard	Open	Ariola	D.CH	67	NE		Down Low	Moonlight	K-Town/Shift/Zyx	I	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</p> <p>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</p>						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Blondie - Maria	(RCA)
2	1	Armand Van Helden - You Don't Know Me	(London)
3	NE	Tatiana Ali feat. Will Smith - Boy You Knock Me Out	(Epic)
4	2	The Offspring - Pretty Fly (For A White Guy)	(Columbia)
5	NE	A+ - Enjoy Yourself	(Universal)
6	3	Steps - Heartbeat/Tragedy	(Jive)
7	5	B. Adams feat. Melanie C. - When You're Gone	(Mercury)
8	NE	Soulsearcher - Can't Get Enough	(Defected)
9	7	TQ - Westside	(Epic)
10	4	Dru Hill - These Are The Times	(Island)
TW	LW	ALBUMS	
1	1	Fatboy Slim - You've Come A Long Way Baby	(Skint)
2	3	The Corrs - Talk On Corners	(East West)
3	2	Robbie Williams - I've Been Expecting You	(Chrysalis)
4	4	Steps - Step One	(Jive)
5	5	The Corrs - Forgiven Not Forgotten	(East West)
6	6	George Michael - Ladies & Gentlemen...	(Epic)
7	12	Lauryl Hill - The Miseducation Of Lauryl Hill	(Columbia)
8	7	Boyzone - Where We Belong	(Polydor)
9	9	Madonna - Ray Of Light	(WEA)
10	10	The Offspring - Americana	(Columbia)

SPAIN

TW	LW	SINGLES	
1	2	Emilia - Big Big World	(Universal)
2	1	Cher - Believe	(WEA)
3	3	Des'ree - What's Your Sign	(Epic)
4	5	Manolo Garcia - Como Quien Da Un Refresco	(Ariola)
5	NE	Narajita Platea Y Alha Molina - Noches De Bohemia	(Chrysalis)
6	4	'N Sync - U Drive Me Crazy	(Zafiro)
7	7	Five - Everybody Get Up	(RCA)
8	6	M. Carey & Whitney Houston - When You Believe	(Columbia)
9	9	Juan Luis Guerra - Mi PC	(Karen/BMG)
10	NE	Blondie - Maria	(Ariola)
TW	LW	ALBUMS	
1	1	Alejandro Sanz - Mas	(WEA)
2	2	La Oreja De Van Gogh - Dile Al Sol	(Epic)
3	3	Jarabe De Palo - Dependé	(Virgin)
4	5	Soundtrack - 54 Vol. 1 (Blanco Y Negro)	(WEA)
5	4	Cher - Believe	(WEA)
6	8	Hevia - Tierra De Nadie	(Hispavox)
7	7	Duncan Dhu - Coleccion 1985 - 1998	(DRO)
8	12	Ella Baila Sola - Ella Baila Sola	(Hispavox)
9	6	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
10	14	Des'ree - Supernatural	(Epic)

DENMARK

TW	LW	SINGLES	
1	1	Romeo - Blå Øjne	(Edel)
2	2	Olsen Bandet - Kupet Over Alle Kup	(Sony)
3	3	The Offspring - Pretty Fly (For A White Guy)	(Sony)
4	4	Toy-Box - Tarzan & Jane	(Edel)
5	6	Cher - Believe	(Warner)
6	5	Jay-Z - Hard Knock Life (Ghetto Anthem)	(BMG)
7	8	E-Type - Here I Go Again	(PolyGram)
8	9	B. Adams feat. Melanie C. - When You're Gone	(PolyGram)
9	7	Spice Girls - Goodbye	(Virgin)
10	10	M. Carey & W. Houston - When You Believe	(Sony)
TW	LW	ALBUMS	
1	2	Cher - Believe	(Warner)
2	4	Cher - Greatest Hits	(Universal)
3	6	The Offspring - Americana	(Sony)
4	1	Dr. Bombay - Rice & Curry	(Warner)
5	8	The Cardigans - Gran Turismo	(PolyGram)
6	12	Infernal - Infernal Affairs (Flex/EMI-Medley)	(Sony)
7	5	George Michael - Ladies & Gentlemen...	(Sony)
8	3	Cartoons - Toonage (Flex/EMI-Medley)	(Sony)
9	7	Shu-Bi-Dua - Shu-Bi-Læum 73-98	(CMC)
10	20	E-Type - E-Type	(PolyGram)

SWITZERLAND

TW	LW	SINGLES	
1	1	Emilia - Big Big World	(Universal)
2	4	Liquido - Narcotic	(Virgin)
3	2	M. Carey & W. Houston - When You Believe	(Sony)
4	3	Cher - Believe	(Warner)
5	6	Will Smith - Miami	(Sony)
6	5	Touch & Go - Would You...? (Musikvertrieb)	(BMG)
7	7	Oli P. - I Wish	(BMG)
8	11	2-4 Family - Lean On Me	(Sony)
9	8	Jay-Z - Hard Knock Life (Ghetto Anthem)	(BMG)
10	12	Die 3. Generation - Vater Wo Bist Du? (BMG)	(BMG)
TW	LW	ALBUMS	
1	NE	Gotthard - Open	(BMG)
2	1	Gölä - Ut U Dervo	(Phonag)
3	2	Emilia - Big Big World	(Universal)
4	3	Cher - Believe	(Warner)
5	16	Sina - 4	(Musikvertrieb)
6	9	Liquido - Liquido	(Virgin)
7	17	Loona - Lunita	(PolyGram)
8	5	Mariah Carey - #1's	(Sony)
9	4	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
10	7	Lenny Kravitz - 5	(Virgin)

GERMANY

TW	LW	SINGLES	
1	1	Emilia - Big Big World	(Universal)
2	2	Oli P. - I Wish	(Ariola)
3	3	Wolfgang Petry - Die Längste Single Der Welt 2	(Hansa)
4	4	Liquido - Narcotic	(Virgin)
5	6	Music Instructor feat. AB - Get Freaky	(East West)
6	5	Cher - Believe	(WEA)
7	7	Die 3. Generation - Vater Wo Bist Du?	(RCA)
8	10	M. Carey & W. Houston - When You Believe	(Columbia)
9	86	Modern Talking - You Are Not Alone	(Hansa)
10	25	Pur - Party Mix	(Intercord)
TW	LW	ALBUMS	
1	2	Cher - Believe	(WEA)
2	3	Xavier Naidoo - Nicht Von Dieser Welt	(Epic)
3	NE	Wolfshiem - Spectators	(IDG)
4	1	BAP - Comics & Pickups	(EMI)
5	4	Liquido - Liquido	(Virgin)
6	10	Lenny Kravitz - 5	(Virgin)
7	5	Madonna - Ray Of Light	(WEA)
8	14	The Offspring - Americana	(Columbia)
9	6	Oli P. - Mein Tag	(Ariola)
10	12	Emilia - Big Big World	(Universal)

HOLLAND

TW	LW	SINGLES	
1	15	2Pac - Changes	(Zomba)
2	1	The Offspring - Pretty Fly (For A White Guy)	(Columbia)
3	3	Tarkan - Simarik	(Polydor)
4	4	T. Arena & M. Anthony - I Want To Spend My Lifetime...	(Columbia)
5	2	Cher - Believe	(Warner)
6	12	Britney Spears - ...Baby One More Time	(Zomba)
7	5	A+ - Enjoy Yourself	(Universal)
8	6	TQ - Westside	(Epic)
9	11	Chef - Chocolate Salty Balls	(Columbia)
10	8	B. Adams feat. Melanie C. - When You're Gone	(Polydor)
TW	LW	ALBUMS	
1	1	Ilse DeLange - World Of Hurt	(Warner)
2	2	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
3	3	Marco Borsato - De Bestemming	(Polydor)
4	8	2Pac - Greatest Hits	(Zomba)
5	10	Anouk - Together Alone	(Dino)
6	4	Bee Gees - Live: One Night Only	(Polydor)
7	13	Volumia! - Volumia!	(BMG)
8	6	De Dijk - Het Beste Van De Dijk	(Mercury)
9	5	George Michael - Ladies & Gentlemen...	(Epic)
10	9	Acda & De Munnik - Naar Huis (S.m.a.r.t)	(S.m.a.r.t)

NORWAY

TW	LW	SINGLES	
1	1	The Offspring - Pretty Fly (For A White Guy)	(Sony)
2	2	Mutlicyde - The Claptrap	(Warner)
3	8	Toy-Box - Tarzan & Jane	(Sony)
4	3	M. Carey & W. Houston - When You Believe	(Sony)
5	4	Cher - Believe	(Warner)
6	6	B. Adams feat. Melanie C. - When You're Gone	(PolyGram)
7	NE	ATB - 9 P.M. (Till I Come)	(PolyGram)
8	5	Jay-Z - Hard Knock Life (Ghetto Anthem)	(BMG)
9	7	Trubble - Dancing Baby (Ooga Chaka)	(PolyGram)
10	9	La Cream - Say Goodbye	(Arcade)
TW	LW	ALBUMS	
1	1	Vonda Shepard - Songs From Ally McBeal	(Sony)
2	2	Infinity - WWW.Happy-People.Net	(EMI)
3	4	The Offspring - Americana	(Sony)
4	NE	Age Aleksandersen - Flyg Av Sted	(Norske Gram)
5	3	M People - The Best Of M People	(BMG)
6	6	The Cardigans - Gran Turismo	(PolyGram)
7	9	Cher - Believe	(Warner)
8	30	Edith Piaf - De Beste Sangene	(EMI)
9	11	Madonna - Ray Of Light	(Warner)
10	15	Katia Cardenal - Presen På Spansk (Kirkeleg Kulturversted)	(Kirkeleg Kulturversted)

AUSTRIA

TW	LW	SINGLES	
1	1	Liquido - Narcotic	(Virgin)
2	4	A Klana Indiana - A Klana Indiana	(EMI)
3	7	Oli P. - I Wish	(BMG)
4	2	Sasha - If You Believe	(Warner)
5	3	Emilia - Big Big World	(Universal)
6	8	Spike - Respect	(PolyGram)
7	10	M. Carey & W. Houston - When You Believe	(Sony)
8	6	Loona - Hijo De La Luna	(PolyGram)
9	15	Falco - Push Push	(EMI)
10	5	Cher - Believe	(Warner)
TW	LW	ALBUMS	
1	1	Cher - Believe	(Warner)
2	2	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
3	3	Sasha - Dedicated To...?	(Warner)
4	10	Liquido - Liquido	(Virgin)
5	11	Guano Apes - Proud Like A God	(BMG)
6	9	Emilia - Big Big World	(Universal)
7	4	Madonna - Ray Of Light	(Warner)
8	5	Joe Cocker - Greatest Hits	(EMI)
9	23	Loona - Lunita	(PolyGram)
10	20	Xavier Naidoo - Nicht Von Dieser Welt	(Sony)

FRANCE

TW	LW	SINGLES	
1	1	Larusso - Tu M'Oublieras	(EMI)
2	2	Cher - Believe	(WEA)
3	3	Manau - Mais Qui Est La Bette	(Polydor)
4	4	Daniel Lavoie - Belle	(Pomme)
5	6	Emilia - Big Big World	(Universal)
6	5	Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux	(EMI)
7	7	Cheb Mami & K-Mel - Parisien Du Nord	(Virgin)
8	8	M. Carey & W. Houston - When You Believe	(Columbia)
9	9	Bruno Pelletier - Le Temps Des Cathedrales	(Pomme)
10	15	Tarkan - Sikidim	(Podis)
TW	LW	ALBUMS	
1	2	Original Cast - Notre Dame De Paris	(Pomme)
2	1	Manau - Panique Celtique	(Polydor)
3	3	Original Cast - Notre Dame De Paris (Integral)	(Pomme)
4	8	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	(Columbia)
5	6	Will Smith - Big Willie Style	(Columbia)
6	5	Khaled & Rachid & Faudel - 1,2,3 Soles (Barclay)	(S.M.A.L.L.)
7	4	Soundtrack - Taxi	(S.M.A.L.L.)
8	12	Liane Poly - Acoustique	(Virgin)
9	9	Savage Garden - Savage Garden	(Columbia)
10	7	Celine Dion - S'Il Suffisait D'aimer	(Columbia)

BELGIUM

TW	LW	SINGLES	
1	3	The Offspring - Pretty Fly (For A White Guy)	(Sony)
2	1	Virtual Zone - Virtual Zone/Change U Mind (Antler-Subway)	(Antler-Subway)
3	2	Milk Incorporated - In My Eyes	(Antler-Subway)
4	4	Volumia! - Afscheid	(BMG)
5	5	Cher - Believe	(Warner)
6	6	Emilia - Big Big World	(Universal)
7	13	Warmude Project - King Of My Castle	(Arcade)
8	7	M. Carey & W. Houston - When You Believe	(Sony)
9	8	DJ Fred & Arnold T - Wall Street	(NEWS)
10	11	Ixxel - Drop That Beat	(NEWS)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	2	Joe Cocker - Greatest Hits	(EMI)
3	4	George Michael - Ladies & Gentlemen... (Sony)	(Sony)
4	3	Original Cast - Notre Dame De Paris	(Universal)
5	5	Manau - Panique Celtique	(PolyGram)
6	9	Dana Winner - Ergens In Mijn Hart	(EMI)
7	8	The Offspring - Americana	(Sony)
8	6	Dire Straits - The Very Best Of	(PolyGram)
9	7	Mariah Carey - #1's	(Sony)
10	10	Florent Pagny - Live	(PolyGram)

FINLAND

TW	LW	SINGLES	
1	1	Nightwish - Sacrament Of Wilderness (Spinefarm)	(Spinefarm)
2	10	Nylon Beat - Viimeinen (MTV-Musiikki)	(MTV-Musiikki)
3	3	Nightwish - The Carpenter	(Spinefarm)
4	NE	Eri Esittäjä - Metalsingle (Mastervox)	(Mastervox)
5	NE	Yö - Kulkuriפויקה (Poko)	(Poko)
6	4	The Offspring - Pretty Fly (For A White Guy)	(Sony)
7	2	Tehosekoitin - Pakko Päästä Pois	(Levy)
8	NE	69 Eyes - Wasting The Dawn	(Poko)
9	NE	Roxette - Wish I Could Fly	(EMI)
10	9	Apulanta - Toit Meistä Kauniin	(Levy)
TW	LW	ALBUMS	
1	NE	Kirka, Hector, Pave & Pepe - Mestari Arenalla	(EMI/BMG)
2	2	The Offspring - Americana	(Sony)
3	1	Nylon Beat - Valehtelija (MTV-Musiikki)	(MTV-Musiikki)
4	3	Vonda Shepard - Songs From Ally McBeal	(Sony)
5	17	La Cream - Sound & Vision	(Arcade)
6	6	Cher - Believe	(Warner)
7	4	E-Type - Last Man Standing	(PolyGram)
8	5	Nightwish - Ocean Born	(Spinefarm)
9	7	Metallica - Garage Inc.	(PolyGram)
10	11	Maarit - Stoalive	(Warner)

PORTUGAL

TW	LW	ALBUMS	
1	1	Cher - Believe	(Warner)
2	2	Abba - Love Stories	(PolyGram)
3	3	Silence 4 - Silence Becomes It	(PolyGram)
4	7	The Offspring - Americana	(Sony)
5	6	Fafa De Belem - Coração Brasileiro	(Warner)
6	5	Various - XX Anos XX Bandas - Xutos & Pontapés Tribute	(EMI)
7	11	Lenny Kravitz - 5	(Virgin)
8	4	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
9	12	Dire Straits - The Very Best Of	(PolyGram)
10	9	Daniela Mercury - Eletrica	(Sony)
11	21	Lighthouse Family - Postcards From Heaven	(PolyGram)
12	8	Netinho - Me Leva	(PolyGram)
13	30	Fever - As Mais Quentes Dos Fevers	(EMI)
14	17	Terra Samoa - Liberar Geral	(Megadiscos)
15	13	Phil Collins - Hits	(Warner)
16	14	Rui Veloso - Avenidas	(EMI)
17	10	Maria Bethania - Bethania Canta Caetano	(Megadiscos)
18	19	Joe Cocker - Greatest Hits	(EMI)
19	20	Banda Eva - Ao Vivo	(PolyGram)
20	NE	Banda Cheiro De Amor - Ao Vivo	(PolyGram)

ITALY

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	5	Touch & Go - Would You...?	(V2)
3	2	Emilia - Big Big World	(Universal)
4	10	Vengaboys - Boom, Boom, Boom, Boom	(Time)
5	3	Goo Goo Dolls - Iris	(WEA)
6	7	Down Low - Once Upon A Time	(RTI)
7	4	Spice Girls - Goodbye	(Virgin)
8	6	M. Carey & W. Houston - When You Believe	(Columbia)
9	18	Cartoons - Doodah	(EMI)
10	8	Nina - I'm So Excited	(Dance Excess)
TW	LW	ALBUMS	
1	1	Litfiba - Infinito	(EMI)
2	3	Biagio Antonacci - Mi Fai Stare Bene	(Mercury)
3	NE	Negrita - Reset	(Blackout)
4	2	Fiorella Mannoia - Certe Piccole Voci	(Columbia)
5	NE	Fabio Concato - Fabio Concato	(Mercury)
6	NE	Down Low - Moonlight	(Baby)
7	5	Zucchero - Blue Sugar	(Polydor)
8	14	The Offspring - Americana	(Columbia)
9	6	Amedeo Minghi - Decenni	(EMI)
10	7	Angelo Branduardi - Branduardi Studio Collection	(EMI)

SWEDEN

TW	LW	SINGLES	
1	1	The Offspring - Pretty Fly (For A White Guy)	(Sony)
2	3	Markoolio - Vi Drar Till Fjällen	(Arcade)
3	6	Britney Spears - ...Baby One More Time	(Virgin)
4	NE	Roxette - Wish I Could Fly	(EMI)
5	2	M. Carey & W. Houston - When You Believe	(Sony)
6	4	Dru Hill - How Deep Is Your Love	

Album spotlight

by Christian Lorenz

ARMAND VAN HELDEN

2 FUTURE 4 U

frrr/London

International release date: March (tbc)

Here it is, the full length album following Van Helden's Eurochart top ten hit *You Don't Know Me* (see M&M, Feb 13). You get all the hits, the airplay favourite *You Don't Know Me*, the dancefloor filler *Flowers* and his latest club hit, the disco filter feast *Psychic Bounty Killers* featuring DJ Sneak. So far, so good. The remaining tracks will grab you by the throat even if you have only the most minuscule interest in dance music—if not, you might find all this a bit marginal. Van Helden makes no concessions to his newly won pop fame, but delivers a challenging cut-up of samples and scratches, mainly set to deep house beats. Trainspotters will recognise the tracks *Psychic Bounty Killers*, *Necessary Evil* and *Entra Mi Casa* from an earlier double 12-inch vinyl promo. That leaves five tracks which—to M&M's knowledge—are presented on this album for the first time. On the opening track, *Mother Earth*, Van Helden gives more than a nod towards the R&B flavoured drum 'n' bass of Roni Size and 4



Hero, with layered keyboards and dreamy vocals. *The Boogie Monster* turns the clock back two years and features a vintage Van Helden bass line and vocoder snippets, vaguely reminiscent of *Da Funk Phenomena*. A different side of the artist shows through on *Rock The Spot*—definitely one for the breakbeat crew—on which steady hip hop beats are spiced up with some choice scratching and a bassline lifted straight out of the B-52s. An even “newer” Van Helden emerges on *Aliens*. If *Mother Earth* checks jazzy drum'n'bass, *Aliens* is Van Helden's take on the darker Metalheadz sound. The opening sample sets the tone—“Does the govern-

ment know more than they're willing to tell us?”—then the track starts with a bit of cut-up horseplay and straight house beats before a fierce tech-step bass takes over and everything breaks up nice and dark. Shame that the drums stick to their house pattern, though. The last new track is a loose cover of Gershwin's *Summertime*. Only the sparse vocals carry the tune, while the backing track is pure rare groove with jazzy guitar work à la Melvin Sparks. *2 Future 4 U* is not

a straight pop album. Anchored around *You Don't* and *Flowers*, it is the contemporary equivalent of a '70s hip hop block party, where your DJ cuts up the hits of the day until it's all but one massive groove. Turn it up and enjoy the ride.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

9 P.M. (Till I Come)	66	Lean On Me	36
A Klana Indiana	45	Liebeslied	64
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Believe	1	Miami	11
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Bee Gees	34	M People	39
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Angelo Branduardi	95	Manic Street Preachers	58
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The Cardigans	19	Metallica	35
Mariah Carey	15	George Michael	3
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Tracy Chapman	100	Xavier Naidoo	10
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Cher	91	The Offspring	2
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Joe Cocker	30	Original Cast - Notre Dame De Paris	18
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The Corrs	20	Pausini	99
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Celine Dion	56	Andre Rieu	61
Celine Dion	62	Alejandro Sanz	50
Dire Straits	40	Sasha	44
Down Low	67	Savage Garden	43
Dr. Bombay	59	Vonda Shepard	25
Dr. Hook	53	Fatboy Slim	4
E-Type	90	Will Smith	11
Electric Banana Band	92	Soundtrack - 54	68
Emilia	13	Soundtrack - Blade	96
Five	47	Soundtrack - Taxi	69
Liane Foly	82	Steps	14
Garbage	46	U2	6
Göla	66	U2	54
Gomez	83	Vengaboys	79
Gothard	33	Westernhagen	60
Guano Apes	36	Wiener Philharmoniker/Maazel	87
Lauryn Hill	12	Robbie Williams	7
Whitney Houston	26	Robbie Williams	64
Infinity	84	Wolfshiem	21
Jarabe De Palo	72	Zoxea	93
Bo Kaspers Orkester	76	Zucchero	57

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 20, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ANGEL OF MINE ARISTA	MONICA
2	2	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
3	4	BELIEVE WARNER BROS.	CHER
4	7	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	
5	3	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
6	6	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
7	5	HAVE YOU EVER? ATLANTIC	BRANDY
8	8	SLIDE WARNER BROS.	GOO GOO DOLLS
9	9	ANGEL ARISTA/WARNER SUNSET/REPRISE/SARAH MCLACHLAN	
10	15	FADED PICTURES DEF JAM/MERCURY	CASE & JOE
11	16	TAKING EVERYTHING EASTWEST/EEG	GERALD LEVERT
12	12	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY
13	10	JUMPER ELEKTRA/EEG	THIRD EYE BLIND
14	NEW	YOU SILAS/MCA	JESSE POWELL
15	11	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
16	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
17	13	HANDS ATLANTIC	JEWEL
18	14	LULLABY SMG/COLUMBIA	SHAWN MULLINS
19	17	I DON'T WANT TO MISS A THING DECCA/MCA NASHVILLE	MARK CHESNUTT
20	19	MIAMI COLUMBIA	WILL SMITH

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
2	5	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
3	4	AMERICANA COLUMBIA	THE OFFSPRING
4	1	CHYNA DOLL VIOLATOR/DEF JAM/MERCURY	FOXY BROWN
5	8	'N SYNC RCA	'N SYNC
6	9	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
7	3	MADE MAN NO LIMIT/PRIORITY	SILKK THE SHOCKER
8	7	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
9	10	FLESH OF MY FLESH BLOOD OF MY BLOOD RUFF RYDERS/DEF JAM/MERCURY	DMX
10	12	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
11	11	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
12	-	BELIEVE WARNER BROS.	CHER
13	14	R. JIVE	R. KELLY
14	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	17	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3 KOCH	VARIOUS ARTISTS
16	6	LIVE AT LUTHER COLLEGE BAMA RAGS/RCA DAVE MATTHEWS/TIM REYNOLDS	
17	18	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	NEW	CRAZYNDALAZDAYZ HYPNOTIZE MINDS/RELATIVITY	TEAR DA CLUB UP THUGS
19	20	BACKSTREET BOYS JIVE	BACKSTREET BOYS
20	15	# 1'S COLUMBIA	MARIAH CAREY

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

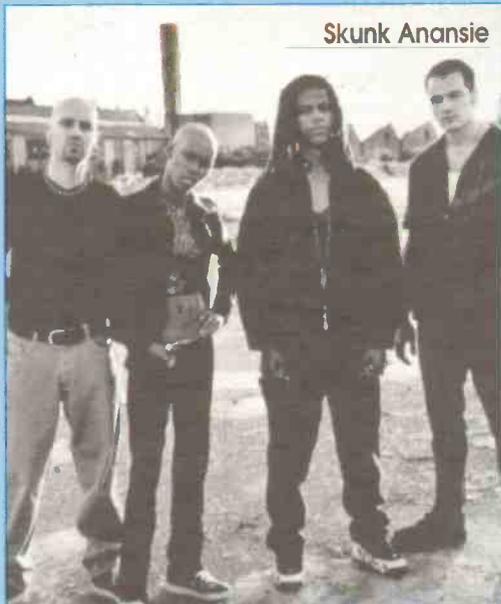
*pick of
the week*

Skunk Anansie

Charlie Big Potato
(Virgin)

"My first reaction was that this was not hit material. The chorus almost sounded like an imitation of some old heavy metal song. But after a few times it grew on me and now we love it!"

*Marius Lillelien
head of music
NRK P3/Norway*



Skunk Anansie

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith
Head of music

Boyzone/When The Going Gets Tough (15-18)
Eagle-Eye Cherry/Permanent Tears (15-18)
Manic Street Preachers/You Stole The Sun From My Heart (15-18)
George Michael & Mary J. Blige/As (15-18)
Alanis Morissette/Joining You (15-18)

97-99 FM RADIO 1

Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Marius Lillelien
Head of music

A+/Enjoy Yourself (15)
3 Colours Red/Beautiful Day (15)
Placebo/Every You Every Me (15)
Skunk Anansie/Charlie Big Potato (8-10)
Gay Dad/To Earth With Love (8-10)
Manic Street Preachers/You Stole The Sun From My Heart (8-10)
Crash Test Dummies/Keep A Lid On Things (8-10)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Stomy Bugsy/Vous Les Femmes (7-10)
Cheb Mami & K-Mel/Parisien Du Nord (7-10)
Britney Spears/Baby One More Time (7-10)
Madonna/Nothing Really Matters (7-10)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public



Playlist Additions

Morten Rindholt
Head of music

Terrorvision/Tequila (23)
TLC/No Scrubs (7)
Double K/When You Touch Me (2-3)
Infernal/Your Crown (2-3)
George Michael & Mary J. Blige/As (2-3)
Gay Dad/To Earth With Love (2-3)
Kantarel/S.O.L. (2-3)
Karina/Dejaré (2-3)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Markus Önnestam
Music director

New Radicals/You Get What You Give (15)
Sheryl Crow/Anything But Down (15)
Alanis Morissette/Joining You (15)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berfin
Programme & music director

Shania Twain/From This Moment On (21)
Kele Le Roc/Little Bit Of Lovin' (3-4)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Everlast/What's It Like (30-35)
George Michael & Mary J. Blige/As (30-35)
Bob Sinclar/My Only Love (20-25)
Technique/Sun Is Shining (20-25)
Skunk Anansie/Charlie Big Potato (20-25)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Skunk Anansie/Charlie Big Potato (n/a)
Timbaland/Here We Come (n/a)
Trine Rein/World Without You (n/a)
Propellerheads/Crash! (n/a)
Crash Test Dummies/Keep A Lid On Things (n/a)
Diver & Ace/Mental Thing (n/a)
JS16/Stomp To My Beat (n/a)
Porn Kings vs. Supreme/Up To The Wildstyle (n/a)
B-52's feat. DJ Tonka/Love Shack (n/a)
Underworld/King Of Snake (n/a)
Da Click/Good Rhymes (n/a)
Venga Boys/ Boom Boom Boom (n/a)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
Group programme director

Playlist Additions

Mariah Carey/I Still Believe (18)
Alanis Morissette/Joining You (18)
Negrity/Mama Mae' (15)
Carmen Consoli/Puramente Casual (15)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media



Emre Yönter
Music & Programming director

Playlist Additions

Blondie/Maria (25-30)
Madonna/Nothing Really Matters (25-30)
George Michael & Mary J. Blige/As (25-30)
Blur/Tender (20-25)
Cake/Sheep Go To Heaven (15-20)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio

Simon Sadler
Head of music

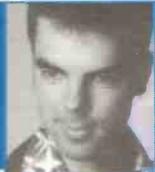
Playlist Additions

TLC/No Scrubs (25)
Audioweb/Test The Theory (15)
Dreem Teem & Neneh Cherry/Buddy X (15)
Faith Evans/All Night Long (15)
Kele Le Roc/My Love (15)
Mirrorball/Given Up (15)
Incognito/Nights Over Egypt (5)



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Ande MacPherson
Programme director

Playlist Additions

Tiit/Children (n/a)
Capriccio/Get On Up (n/a)
2Pac/Changes (n/a)
TLC/No Scrubs (n/a)
Busta Rhymes/What's It Gonna Be (n/a)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public



Robert Sehlberg
Music director

Playlist Additions

De De/Everybody (10-15)
Lene Marlin/Unforgivable Sinner (10-15)
Ultra/Rescue Me (10-15)
Robbie Williams/Strong (10-15)
Sheryl Crow/Anything But Down (10-15)
Goo Goo Dolls/Slide (5-8)
Jennifer Paige/Sober (5-8)
New Radicals/You Get What You Give (5-8)
Tarkan/Sidikim (3-5)
Lustans Lakejer/En Kvinnokals Död (3-5)

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM



Ralf Blasberg
Head of music

Playlist Additions

Liquido/Narcotic (n/a)
Xavier Naidoo/Führ Mich Ans Licht (n/a)
Beautiful South/How Long's A Tear To Dry (n/a)
Fusion/China In Your Hand (n/a)
Nek/Se Una Regola Ce (n/a)
N Sync/Thinking Of You (n/a)
Bruce Springsteen/Sad Eyes (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist Additions

Sasha/If You Believe (10-16)
Madonna/Nothing Really Matters (10-16)
Chaka Khan/Don't Talk 2 Strangers (10-16)
Lis Sørensen/Kun Os To (10-16)
Colourblind/Walk This World (4-8)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Blur/Tender (30-40)
Jessica Folcker/How Will I Know (30-40)
Maarja/First In Line (30-40)
Boyzone/When The Going Gets Tough (30-40)
Kele Le Rock/My Love (30-40)
TLC/No Scrubs (30-40)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmach
Music director

Playlist Additions

E-17/Each Time (7-10)
Sugar Ray/Every Morning (7-10)
Cut/Another Day (7-10)
Honeyz/End Of The Line (7-10)
TQ/Westside (7-10)
Glow/Mr. Brown (7-10)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Paul Chantler
Group programme director

Playlist Additions

Lenny Kravitz/Fly Way (9-12)
2Pac/Changes (9-12)
Cher/Strong Enough (9-12)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40 Principales

Jaime Baro
Music manager

Playlist Additions

Robbie Williams/Strong (n/a)
Blur/Tender (n/a)
Manic Street Preachers/You Stole The Sun From My Heart (n/a)
Lenny Kravitz/Thinking Of You (n/a)
Cher/Strong Enough (n/a)
Lovestration/Sensuality (n/a)
ATB/9 pm (Till I Come) (n/a)
Sasha/If You Believe (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102



Egil Houeland
Head of music

Playlist Additions

Shawn Mullins/Lullaby (10-12)
Semisonic/Secret Smile (10-12)
Sugar Ray/Every Morning (10-12)
Jennifer Brown/Alive (10-12)



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Most added Music & Media

week 08/99

Blur	Tender (Food)	31
George Michael & Mary J. Blige	As (Epic)	28
Roxette	Wish I Could Fly (Roxette/EMI)	23
Cher	Strong Enough (WEA)	22
Britney Spears	Baby One More Time (Jive)	22
Sheryl Crow	Anything But Down (A&M)	20
Alanis Morissette	Joining You (Maverick/Warner Bros.)	18
TLC	No Scrubs (LaFace/Arista)	18
Madonna	Nothing Really Matters (Maverick/Warner Bros.)	17
Honeyz	End Of The Line (1st Avenue/Mercury)	11
Manic Street Preachers	You Stole The Sun (Epic)	11
Jessica Folcker	How Will I Know (Jive/Zomba)	10
Terrorvision	Tequila (Total Vegas/EMI)	10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Playlist Additions:

2Pac-Changes
Alliance Ethnik- Wake Up
Tucker & King- I Will
Kasiano- Nasty Girl

RADIO F/Nuremberg S

AC

Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord

Playlist Additions:

Carmen- Irgendwann Wirst Du
Gitta Hanning- Desperado
Michelle- Tauch In Mich Hinein
Olaf Berger- Herzklappen
Paldauer- Ich Entscheide Mich
Stefanie Hertel- Es Ist Gut, Dass Es

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR

Paul Jackson - Programme Controller
Adam Bridge - Deputy Programme Controller

Playlist Additions:

A- Enjoy Yourself
Beautiful South- How Long's A Tear
Blur- Tender
Boyzone- Baby Can I Hold
Cardigans- Erase/Rewind
Cher- Strong Enough
Gloria Estefan- Wedding Song
Manic Street Pr.- You Stole
Robbie Williams- Strong
Roxette- Wish I Could Fly
Tina Cousins- Killin' Time

KEY 103/Manchester P

CHR

Dave Shearer - Programme Director
Luis Clark - Head Of Music

Playlist Additions:

B*witched- Blame It On
Beautiful South- How Long's A Tear
Lauryl Hill- Ex-Factor

METRO FM/Newcastle P

CHR

Sean Marley - Programme Controller
Luis Clark - Head Of Music

Playlist Additions:

B*witched- Blame It On
Beautiful South- How Long's A Tear
Lauryl Hill- Ex-Factor
Stereophonics- Just Looking

CHOICE FM/London G

Dance

Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music

Playlist Additions:

Jay-Z- Can I Get A...

CITY FM/Liverpool G

CHR

Paul Jordan - Programme Director
Richard Maddock - Head Of Music

Playlist Additions:

Britney Spears- Baby One More Time
DJ Saktin- Protect Your Mind (Braveheart)
Kula Shaker- Mystical Machine Gun
Shawn Mullins- Lullaby

CLYDE 1 FM/Glasgow G

CHR

Ross Macfadgen - Head Of Music

Playlist Additions:

B*witched- Blame It On
Beautiful South- How Long's A Tear
Blondie- Maria
Blur- Tender
Britney Spears- Baby One More Time
Cleopatra- Touch Of Love
DJ Saktin- Protect Your Mind (Braveheart)
Manic Street Pr.- You Stole
Roxette- Wish I Could Fly
Supernaturals- Everest

DOWNTOWN RADIO/Belfast G

CHR

John Rosborough - Prog Dir

Playlist Additions:

Britney Spears- Baby One More Time
Corrs- Runaway
Meat Loaf- A Kiss Is A Terrible
Sheryl Crow- Anything But Down
Steps- Better Best
Van Morrison- Precious

FORTH FM/Edinburgh G

CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

Blur- Tender
E-17- Bo'eha Can't Wait
Next Of Kin- 24 Hours

GALAXY 101 FM/Bristol G

Dance/CHR

John Dash - Programme Director
Mike Cass - Deputy Programme Controller

Playlist Additions:

Big Room Girl- Raise Your
LoopLoop- Hazel
Pras- What'Cha Wanna Do
Tina Cousins- Killin' Time
TQ- Westside
Whitney Houston- It's Not Right

HALLAM FM/Sheffield G

CHR

Tony McKenzie - Programme Controller

Chris Straw - Head Of Music

Playlist Additions:

Alanis Morissette- Joining You
Audioweb- Test The Theory
Baby Bird- Back Together
Bis- Action & Drama
Blur- Tender
Cher- Strong Enough
DC Talk- My Friend
Delakota- 555
Everlast- What It's Like
Fountains/Wayne- Denise
Lauryl Hill- Ex-Factor
Mansun- Six
Placebo- Every You Every Me
R.E.M.- At My Most Beautiful
Shawn Mullins- Lullaby
Silverchair- Anthem 2000

INVICTA FM/Whitstable G

CHR

Tim Stewart - Head Of Music

Playlist Additions:

Boyzone- When The Going
Cher- Strong Enough
Jessica Folcker- How Will I Know
Kele Le Roc- My Love
Maarja- First In Line
Madonna- Nothing
New Radicals- You Get What You Give
Pras- What'Cha Wanna Do
Roxette- Wish I Could Fly
Supercat- Tonite
TLC- No Scrubs

ROCK FM/Preston/Blackpool G

CHR

Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music

Playlist Additions:

Blondie- Maria
Britney Spears- Baby One More Time
Corrs- Runaway
George Michael/MaryJ- As
Tatiana AliW. Smith- Boy Knock Me Out

CENTURY FM/Gateshead S

CHR

John Myers - Managing Director
John Simons - Programme Director

Playlist Additions:

Blur- Tender
Corrs- Runaway
George Michael/MaryJ- As

FOX FM/Oxford S

CHR

Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music

Playlist Additions:

B*witched- Blame It On
Beautiful South- How Long's A Tear
Blur- Tender

Boyzone- When The Going
Eagle-Eye Cherry- Permanent Tears
Kele Le Roc- My Love
Lenny Kravitz- Fly Away
New Radicals- You Get What You Give
Steps- Better Best
TLC- No Scrubs

Q 102.9 FM/Londonderry S

CHR

Steve Kirk - Head Of Music

Playlist Additions:

Alanis Morissette- Joining You
Beautiful South- How Long's A Tear
Blur- Tender
Bob Sinclar- My Only Love
Cher- Strong Enough
Cleopatra- Touch Of Love
Corrs- Runaway
George Michael/MaryJ- As
Jennifer Paige- Sober
Kele Le Roc- My Love
M-People- Dreaming
Meat Loaf- A Kiss Is A Terrible
Pras- What'Cha Wanna Do
Roxette- Wish I Could Fly
Sheryl Crow- Anything But Down
Whitney Houston- It's Not Right

107.6CRASHFM/Liverpool B

Alternative

Christina Smith - Head Of Music

Playlist Additions:

Bizarre Inc.- Playing With Knives
Blur- Tender
Supernaturals- Everest
Supercat- Tonite
Travis- Writing To Reach You

107.7 CHELMER FM/Chelmsford B

Soft AC

David Baker - Head Of Music

Playlist Additions:

Cher- Strong Enough
Corrs- Runaway
E. John & L. Rimes- Written
George Michael/MaryJ- As
Sarah McLachlan- Building

MORAY FIRTH RADIO/Inverness B

CHR

Thomas Craig - Prog Cont/MD
Titch McCoey

Playlist Additions:

Alanis Morissette- Joining You
Amina- Dia Moi Pourquois
Arielle- Les Bains Brillant
Bisso Na Bisso Bisso Na Bisso
Blur- Tender
George Michael/MaryJ- As
Gianmarie Testa- Polvere Di Gesso
Jacques Goldman- Elle Me Va Pas

Johnson- Say You Love Me

Manic Street Pr.- You Stole
Supernaturals- Tonite
Supernaturals- Everest

VIBE FM/Bury St. Edmunds. B

Dance

Barry Jones - Programme Manager
Glen White - Head Of Music

Playlist Unchanged

XFM 104.9/London B

Alternative

Des Shaw - Programme Editor
Amanda Law - Music Editor

Playlist Additions:

Co.Uk- Big Green Bath
Fatboy Slim- Right Here Right Now
Furside- Love Song
Mindfunk- Hestiate
Moloko- Sing It Back
Reef- Something To Say
Underworld- Push Upstairs
Whale- Deliver The Justice

FRANCE

EUROPE 2 NETWORK/Paris P

AC

Nicolas du Roy - Music Dir
Playlist Additions:

Cher- Believe
Sinclair- Si C'Est Bon

FRANCE INTER/Paris P

AC

Marc Garcia - Music Dir
Playlist Additions:

Alanis Morissette- Joining You
Amina- Dia Moi Pourquois
Arielle- Les Bains Brillant
Bisso Na Bisso Bisso Na Bisso
Blur- Tender
George Michael/MaryJ- As
Gianmarie Testa- Polvere Di Gesso
Jacques Goldman- Elle Me Va Pas

IPSO CHART/Paris P

CHR

Playlist Additions:

Boyzone- No Matter
George Michael/MaryJ- As
Laam- Asses
Mylene Farmer- L'Am-Stram-Grum
Stony Buggy- Vous Les Femmes
Tatiana AliW. Smith- Boy Knock Me Out
Whitney Houston- Heartbreak

NEJ NETWORK/Paris P

CHR

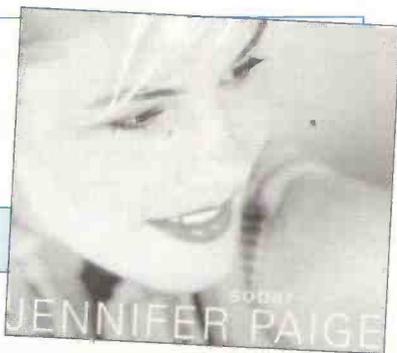
Max Guazzini - Dir
Playlist Additions:

911
A LITTLE BIT MORE
Virgin
Producers: Trevor Steel & John Holliday
Publishers: Warner Chappell/Intersongs

— airborne —

British boy bands have always been popular at home, but elsewhere most outfits just couldn't get arrested—with the exception of Take That a few years ago and Boyzone now. One of the most consistent boy challenges comes from 911, who are regular inhabitants of the British charts and with proper marketing and promotion efforts could do well in other markets. This song, a remake of Dr. Hook's 1976 hit, could have come from the Gibb brothers' songbook and is vaguely reminiscent of Randy Van Warmer's 1979 smash, *Just When I Needed You Most*. Jan Brodde, who doubles as music coordinator for Copenhagen CHR station Radio Uptown and its AC counterpart Radio 2, explains why he programmed the song. "Although it is a cover, it's very well done, and besides, most of our listeners aren't aware of the fact that it is not a 911 original. They have treated the song with proper respect," adds Brodde, "and it fits our programming very well, especially the AC service where we've put the song in powerplay rotation, which usually means about 30 weekly plays. On Radio Uptown it's currently in medium rotation (12 to 16 plays)." Raül Cairo





JENNIFER PAIGE

SOBER
Edel

Producers: Andy Goldmark & Wayne Kirkpatrick
Publishers: Warner-Tamerlane/Sell The Cow/New Nonpareil

— airborne —

With her debut single, *Crush*, Ms. Paige took most of the planet by storm a few months ago. With this follow-up, an acoustic guitar-driven ballad, she proves she's more than a one hit wonder. The song-like *Crush* co-written by Andy Goldmark and J.D. Martin-boasts a strong and well crafted arrangement, which renders it suitable for a broad range of formats. Carsten Hoyer, head of music at German AC network Radio NRW which covers the state of North Rhine-Westphalia from its Oberhausen base, says: "Although I don't think it's going to be as massive as *Crush*, which would in any case be a hard act to follow, it is pleasant enough. It is quite suitable for our format," Hoyer continues, "and we currently play it up to eight times a week. I do think it is going to sustain interest in the artist." Hoyer also points out that "It fits quite easily into most programmes, so we feature it in all shows."

Raúl Cairo

Alain Morissette - Joining You
Lara Fabien - La Difference
Madonna - Nothing
Mylene Farmer - L'Amour-Stram-Gram
Stomy Bugsy - Vous Les Femmes

RTL/Paris P

AC
Alain Tibolla - Head Of Prog
Playlist Additions:
L23 Soleil Taha - Comme D'Habitade
Cardigans - My Favourite Game
Fiona Apple - Across The
George Michael/MaryJ - As
Johnny Hallyday - Knock On Wood
K's Choice - If You're Not Scared
Laan - Asses
Manu Chao - Je Ne T'Aime Plus
Mylene Farmer - L'Amour-Stram-Gram
Sotyma - Jerusalem

RTL 2/Paris P

AC
Christian Lefebvre - Programme Director
Playlist Additions:
Blondie - Maria
E. John & L. Rimes - Written
Florent Pagny - Est-Ce Que Tu Me
Jacques Goldman - Elle Ne Me Vait Pas
Tina Arena - I Want To Know

SKYROCK NETWORK/Paris P

CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Laury'n Hill - Ex-Factor
Pyroman - Bmzza
Zocera - Rap Musique

ROC FM/Lille G

Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Laan - Asses
Sweetbox - Love Come

VIBRATION/Orléans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Jacques Goldman - Elle Ne Me Vait Pas
Mylene Farmer - L'Amour-Stram-Gram
Roxette - Wish I Could Fly
Tamperer - If You Buy

WIT FM/Bordeaux G

CHR
Gérard Babu - Programme Director
Playlist Additions:
Celine Dion - On Ne Change Pas
Jacques Goldman - Elle Ne Me Vait Pas
Louise Attaque - Les Nuits Parisiennes
Mylene Farmer - L'Amour-Stram-Gram
Norma Ray - Tous Les Maux D'Amour
Robbie Williams - No Regrets

RADIO FRANCE LE MOUV'

Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Remi Demage - Head Of Programming
Playlist Additions:
Alain Morissette - Joining You
Bisso Na Bisso - Bisso Na Bisso
Blur - Tender
Lovestation - Sensuality
Ozark Henry - Radio
Princess Erika - Nouvelle Génération

ITALY

ITALIA NETWORK:

LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Datura - I Love To Dance
Foxy - Come On And Sing It
Peter - My Name Is Peter
Voice 2 Voice - Music Forever

RADIO 105/Milan P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Britney Spears - Baby One More Time
Electra - Morning Afterglow
Soulsearcher - Can't Get
Underworld - King Of Snake
Vasco Rossi - El Mattino

RADIO DIMENSIONE SUONO/

Rome P
CHR
Carlo Mancini - Music Dir
Power Rotation:
Cher - Believe
George Michael/MaryJ - As
Litfiba - Il Mio Corpo
Roxette - Wish I Could Fly
Zucchero - Puro Amore
Playlist Additions:
Fabio Concato - M'Innamoro Davvero
Robbie Williams - Strong
TLC - No Scrubs
Urban Species - Blanket

RADIO BABBOLEO/Genoa G

CHR
Lenny Rattone - D/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
George Michael/MaryJ - As
Laury'n Hill - Ex-Factor

Madonna - Nothing
Roberto Vecchioni - Segna Regam Segna
Shawn Mullins - Lullaby
Ultra - Rescue Me

RADIO SOUND STEREO/Ferrara S

CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Litfiba - Il Mio Corpo
Touch & Go - Would You...?
Roxette - Wish I Could Fly
Playlist Additions:
Audio 2 - Non C'E Più Audio
E. John & L. Rimes - Written
Ref - La Danza Della
Kula Shaker - Mystical Machine Gun
Laury'n Hill - Ex-Factor
Liquido - Narcotic
Madonna - Nothing
Mariah Carey - I Still Believe
Offspring - Pretty Fly (For A White Guy)
Ref - La Danza Della
Robbie Williams - Strong
Sugar Ray - Every Morning
Tatjana Ali'W. Smith - Boy Knock Me Out

SPAIN

CADENA 100/Madrid P

Rock/CHR
Carlos Finaly - Director Of Programming
Power Rotation:
Bryan Adams - When You're Gone
Playlist Additions:
Alain Morissette - Joining You
Blur - Tender
Cartoons - Witchdoctor
Cranberries - Dreams
El Chaval De La Peca - Libre
Francisco Cespedes - Tode En Un Matoro
Honeyz - End Of
Jaime Anglada - Epezar De Nuevo
Joeocker - Unchain
The Backbeat Del Sur - Dime
Lenny Kravitz - Thinking Of You
Navajita Plates - Noces De Bohema
Robbie Williams - Strong

CADENA DIAL/Madrid P

National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
La Oreja De Van Gogh - La Carta
Playlist Additions:
Al Este Del Eden - Querendote
Angela Muro - A Veces
Felipe Coade - Los Angeles Bailan
Gisela - Ne Quiero Despertar
Hakim - Habibi
Moncho - Ni Tu, Ni Mi
Rachael - Que Extemos Puntos
Ramey - Dejame Sonar
Rumbolero - Remolino

M-80/Madrid G

AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog
Dir/Music Dir
Playlist Additions:
Faith Hill - This Kiss
Francisco Cespedes - Tode En Un Matoro
Robbie Williams - Strong
Tina Arena - Burn

ANTENA 3/Lisbon P

CHR
José Marinho - Head Of Music
Playlist Additions:
Backstreet Boys - All I Have To Give
Blur - Tender
Creed - What's This Life For
Edyta Gorniak - Anything
G! Do Carmo - Encontrado
M-People - Dreaming
Setima Legião - Sem Perdão

RFM/Lisbon P

CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Another Level/Ghost - I Want You
Britney Spears - Baby One More Time
Honeyz - End Of
M-People - Dreaming
Manic Street Pr - The Everlasting
New Radicals - You Get What You Give
Roxette - Wish I Could Fly
Shawn Mullins - Lullaby

PORTUGAL

ANTENA 3/Lisbon P

CHR
José Marinho - Head Of Music
Playlist Additions:
Backstreet Boys - All I Have To Give
Blur - Tender
Creed - What's This Life For
Edyta Gorniak - Anything
G! Do Carmo - Encontrado
M-People - Dreaming
Setima Legião - Sem Perdão

RFM/Lisbon P

CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Another Level/Ghost - I Want You
Britney Spears - Baby One More Time
Honeyz - End Of
M-People - Dreaming
Manic Street Pr - The Everlasting
New Radicals - You Get What You Give
Roxette - Wish I Could Fly
Shawn Mullins - Lullaby

VRT STUDIO BRUSSEL/Brussels P

Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Beck - Cold Brains
Bob Sinclar - My Only Love
Everlast - What It's Like
Mercury Rev - Delta Sun
Ozark Henry - Inhaling
Skunk Anansie - Charlie Big Potato
Sprung Monkey - Get 'Em Outta Here
Urban Dance Squad - Craftmatic

BEL-RTL/Brussels G

CHR
Serge Jonckers - Music Manager
Alain Simons - Head Of Music
Playlist Additions:
Alligé - A Little Bit
Delavois - Couleur Café
Edyta Gorniak - One
E. John & L. Rimes - Written
Erres Lumieres - Etn Ne Queque Part
George Michael/MaryJ - As
Yannick - J'Aime Ta Maille

NOSTALGIE NETWORK BELGIQUE/Brussels G

AC
Axel Delcour - Programmer
Playlist Additions:
Alligé - A Little Bit
Delavois - Couleur Café
Edyta Gorniak - One
E. John & L. Rimes - Written
Erres Lumieres - Etn Ne Queque Part
George Michael/MaryJ - As
Yannick - J'Aime Ta Maille

Corné Klijn - D/Producer
Playlist Additions:
2Pac - Changes
Armand Van Helden - You Don't Know Me
Shawn Mullins - Lullaby
Timbaland - Here We Come

RADIO 2/Hilversum P

AC
Ron Stoeltje
Power Rotation:
Clouseau - Niets Meer
Playlist Additions:
De Kast - In De Wolken
Edyta Gorniak - One
Natalia & Stanley - Getta On You

RADIO 538/Hilversum P

CHR
Erik de Zwart - Music Director
Power Rotation:
2Pac - Changes
DJ Sakin - Protect Your Mind (Braveheart)
Playlist Additions:
Armand Van Helden - You Don't Know Me
Birgit - Little Famous
De Kast - In De Wolken
Destiny's Child/Tim - Get On The Bus
Jeux Florax - 50 Miles Around
Nomads - Selibabi
Porn Kings - Up To The Wildstyle
Timbaland - Here We Come

SKY RADIO 100.7/FM/Bussum P

AC
Ton Lathouwers - Managing Director
Vran van Maaren - PD, Frans Van Dun - MD
Playlist Additions:
Loona - Hijo De La Luna

TROS RADIO 3/MEGA TOP 100/Hilversum P

CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
2 Brothers OT 4th F - Heaven Is
Another Level/Ghost - I Want You
Clouseau - Niets Meer
Frank & Ronald - Olé Barcelona
Gauwvine - Same OIG
Ginuwine - What's So Different?
Kele Le Roc - Little Bit Of Lovin'
Manic Street Pr - The Everlasting
Method Man - Judgement
New Radicals - You Get What You Give
Viper - Blue

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Rotation:
Vast - Pretty When You Cry
Playlist Additions:
Eagle-Eye Cherry - Permanent Tears
Kula Shaker - Mystical Machine Gun
NTM - That's My People
Skunk Anansie - Charlie Big Potato
TLC - No Scrubs
Urban Species - Blanket

DRS 3/Zurich G

Rock
Christoph Allenspach - Music Co-Ord
Playlist Additions:
2Pac - Changes
Blur - Tender
Cher - Strong Enough
Doc Gyneco - L'Homme Qui Valet
George Michael/MaryJ - As
Kula Shaker - Mystical Machine Gun
Lloyd Cole - Fool You Are
Princess Erika - Nouvelle Génération

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Bap - Ahnurfürsch
Beautiful South - Dumb
Blur - Tender
Boyzone - I Love The Way...
Britney Spears - Baby One More Time
C.B. Green - Caught In Heaven
Cher - Strong Enough
Chieftains - I Know My Love
Edyta Gorniak - One
As/Florenstein - I Arm
Honeyz - End Of
Jennifer Paige - Sober
Jessica Folcker - How Will I Know
Sheryl Crow - Anything But Down
Van Morrison - Precious

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
Armand Van Helden - You Don't Know Me
Celine Dion - On Ne Change Pas
George Michael/MaryJ - As
Lynden David Hall - Say Cinderella
M-People - Dreaming
Mylene Farmer - L'Amour-Stram-Gram
Southside Rockers - Everybody (Ola E)
Zehda - Tombé La Chemise

RADIO TICINO/Locarno B

CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Cher - Strong Enough
Double You - Do You Wanna
Goo Goo Dolls - Slide
Kula Shaker - Mystical Machine Gun
La Crus - Un Giorno Di Più
Negrita - Mamma Mae'
R.E.M. - Lotus
Roxette - Wish I Could Fly

RADIO FRAMBOISE/Lausanne-Crisier G

CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cassius - Cassius 1999
Lara Fabien - La Difference
Menelik - Touché

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Coordinator
Reut Fischer - Head Of Music
Power Rotation:
2Pac - Changes
Playlist Additions:
98 Degrees - Because Of You
Britney Spears - Baby One More Time

E. John & L. Rimes - Written
J. Jacques Goldman - Elle Ne Me Vait Pas

BRF/Eupen S

AC
Guy Janssens - Producer
Playlist Additions:
Cher - Strong Enough
Garbage - Keep Breathing
Jessica Folcker - How Will I Know
Offspring - Pretty Fly (For A White Guy)
Spice - Respect

HIT-FM 106.1/Hasselt B

CHR
André Hemeryck - Prog Dir
Sandra Bousau - Head Of Music
Playlist Additions:
Armand Van Helden - You Don't Know Me
Belle Perez - Don't Give
Boney M & Sash! - Ma Baker
Brandy - Have You Ever?
Britney Spears - Baby One More Time
Cardigans - Erase/Rewind
CB Milton - We Are The One
Cher - Strong Enough
Deborah Cox - Nobody's Supposed
Dina Carroll - Livin' For
DJ Sakin - Protect Your Mind (Braveheart)
Dope Smugglaz - The Word
Jeux Florax - 50 Miles Around
Lovestation - Sensuality
Miss Bambi - Don't You Want Me
N-Trance - Tears
Neja - Shock
So'da - All I Need
Tarkan - Süküdim

RADIO MOL/Mol B

CHR
Sonja Celen - Producer
Power Rotation:
E-17 - Each Time
Playlist Additions:
Blondie - Maria
Cassius - Cassius 1999
Dana Winner - Alles
Jenni - Libera Nell'Anima
Jennifer Paige - Sober
Lenny Kravitz - Thinking Of You
Monifah - Touch It
Poco Loco Gang - Poco Loco
Raf Van Brussel - When Susanna's Gna
Vanessa Chantier - Verloofd En Verbod
Viper - Blue

RADIO MOL/Mol B

CHR
Sonja Celen - Producer
Power Rotation:
E-17 - Each Time
Playlist Additions:
Blondie - Maria
Cassius - Cassius 1999
Dana Winner - Alles
Jenni - Libera Nell'Anima
Jennifer Paige - Sober
Lenny Kravitz - Thinking Of You
Monifah - Touch It
Poco Loco Gang - Poco Loco
Raf Van Brussel - When Susanna's Gna
Vanessa Chantier - Verloofd En Verbod
Viper - Blue

RADIO ZÜRICH G

AC
Chris Kramer - Head Of Music
Playlist Additions:
Alain Morissette - Joining You
Ensemble - Sa Raison D'Être
M-People - Dreaming
Modern Talking - You Are
Mylene Farmer - L'Amour-Stram-Gram
TLC - No Scrubs
TQ - Westside

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Rotation:
Vast - Pretty When You Cry
Playlist Additions:
Eagle-Eye Cherry - Permanent Tears
Kula Shaker - Mystical Machine Gun
NTM - That's My People
Skunk Anansie - Charlie Big Potato
TLC - No Scrubs
Urban Species - Blanket

DRS 3/Zurich G

Rock
Christoph Allenspach - Music Co-Ord
Playlist Additions:
2Pac - Changes
Blur - Tender
Cher - Strong Enough
Doc Gyneco - L'Homme Qui Valet
George Michael/MaryJ - As
Kula Shaker - Mystical Machine Gun
Lloyd Cole - Fool You Are
Princess Erika - Nouvelle Génération

RADIO LAC/Genève S

CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Alain Morissette - Unsent
Lynden David Hall - Say Cinderella
Madonna - Nothing
Mylene Farmer - L'Amour-Stram-Gram
PM Dawn - Faith In You
TLC - No Scrubs
Zucchero - Puro Amore

ONE FM/Genève B

CHR
Michel Colin - Prog Dir
Power Rotation:
Blondie - Maria
Boney M & Sash! - Ma Baker
Britney Spears - Baby One More Time
Roxette - Wish I Could Fly
Sheryl Crow - Anything But Down
Playlist Additions:
Brooke Russell - So Sweet
E-17 - Each Time
Jessica Folcker - How Will I Know
Miss Jane - It's A Fine Day

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
Armand Van Helden - You Don't Know Me
Celine Dion - On Ne Change Pas
George Michael/MaryJ - As
Lynden David Hall - Say Cinderella
M-People - Dreaming
Mylene Farmer - L'Amour-Stram-Gram
Southside Rockers - Everybody (Ola E)
Zehda - Tombé La Chemise

RADIO TICINO/Locarno B

CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Cher - Strong Enough
Double You - Do You Wanna
Goo Goo Dolls - Slide
Kula Shaker - Mystical Machine Gun
La Crus - Un Giorno Di Più
Negrita - Mamma Mae'
R.E.M. - Lotus
Roxette - Wish I Could Fly

RADIO FRAMBOISE/Lausanne-Crisier G

CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cassius - Cassius 1999
Lara Fabien - La Difference
Menelik - Touché

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Coordinator
Reut Fischer - Head Of Music
Power Rotation:
2Pac - Changes
Playlist Additions:
98 Degrees - Because Of You
Britney Spears - Baby One More Time

Da Click - Good Times

George Michael/MaryJ - As
Ophelie Winter - I Spy
Princessa - I Won't Forget You
Southside Rockers - Everybody (Ola E)
Ultra - Rescue Me

RADIO ZÜRICH G

AC
Chris Kramer - Head Of Music
Playlist Additions:
Alain Morissette - Joining You
Ensemble - Sa Raison D'Être
M-People - Dreaming
Modern Talking - You Are
Mylene Farmer - L'Amour-Stram-Gram
TLC - No Scrubs
TQ - Westside

RADIO LAC/Genève S

CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Alain Morissette - Unsent
Lynden David Hall - Say Cinderella
Madonna - Nothing
Mylene Farmer - L'Amour-Stram-Gram
PM Dawn - Faith In You
TLC - No Scrubs
Zucchero - Puro Amore

ONE FM/Genève B

CHR
Michel Colin - Prog Dir
Power Rotation:
Blondie - Maria
Boney M & Sash! - Ma Baker
Britney Spears - Baby One More Time
Roxette - Wish I Could Fly
Sheryl Crow - Anything But Down
Playlist Additions:
Brooke Russell - So Sweet
E-17 - Each Time
Jessica Folcker - How Will I Know
Miss Jane - It's A Fine Day

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
Armand Van Helden - You Don't Know Me
Celine Dion - On Ne Change Pas
George Michael/MaryJ - As
Lynden David Hall - Say Cinderella
M-People - Dreaming
Mylene Farmer - L'Amour-Stram-Gram
Southside Rockers - Everybody (Ola E)
Zehda - Tombé La Chemise

RADIO TICINO/Locarno B

CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Cher - Strong Enough
Double You - Do You Wanna
Goo Goo Dolls - Slide
Kula Shaker - Mystical Machine Gun
La Crus - Un Giorno Di Più
Negrita - Mamma Mae'
R.E.M. - Lotus
Roxette - Wish I Could Fly

RADIO FRAMBOISE/Lausanne-Crisier G

CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cassius - Cassius 1999
Lara Fabien - La Difference
Menelik - Touché

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Coordinator
Reut Fischer - Head Of Music
Power Rotation:
2Pac - Changes
Playlist Additions:
98 Degrees - Because Of You
Britney Spears - Baby One More Time

AUSTRIA

3/Vienna P

CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Ace Of Base - Always Have, Always
Christie - Joining You
TLC - No Scrubs

RADIO W4/Gmünd B

AC
Peter Jungmann - Programme Director
Playlist Additions:
N Sync - U Drive Me Crazy
Jennifer Brown - Tuesday Afternoon
Modern Talking - You Are
Roxette - Wish I Could Fly

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Mikael Dahl - Music Director
Robert Johansson
Playlist Unchanged

SVERIGES RADIO P3: MEST SPELADE/Stockholm P

CHR
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
Blur - Tender
Eva Dahlgren - Underbara Människa
Facer - King Of Expectation
George Michael/MaryJ - As
Kant - Langtan Skala
Madonna - Nothing
Propellerheads - Crash
Steps - Tragedy
Terrorvision - Tequila
Uno Sveinsson - Ge Inte Up

RADIO RIX/Stockholm G

AC/CHR
Anders Svensson - Head Of Music
Playlist Additions:
Cher - Strong Enough

HIT FM 94.2/Bromma S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Basic Connection - Angel
Christopher Just - In A Daze Dancer
Combyah - Sweet Kisses
Excell - Pump
Kym Mazelle - A Place In My Heart
Maria Staaf - Follow Me
Storm - Huri-Khan
Sunscreeam - Exodus 99

DENMARK

THE VOICE/Copenhagen P

CHR
Eik Frederiksen - Prog Dir
Power Rotation:
TLC - No Scrubs
Playlist Additions:
Black Box - Bright On Time
Blur - Tender
Crispy - Love is Waiting
Everlast - What It's Like
Manic Street Pr - You Stole
Miami - As Time
Robbie Williams - Strong
Rocketeer - Zappines
S.O.A.P. - Not Like Other Girls
Terrorvision - Tequila

RADIO MOJN/Aabenraa S

Hot AC
Martin Jensen - Head Of Music
Playlist Additions:
Linn B - Suddenly I Fall
Armand Van Helden - You Don't Know Me
Colourblind - Walk This
Infernal - Your Crown
Jennifer L. Hewitt - How Do I Deal
Laury'n Hill - Ex-Factor
Michael Falch - Morten Karb - Humer
Peak - You Don't Belong
S.O.A.P. - Not Like Other Girls
Sheryl Crow - Anything But Down
TLC - No Scrubs
TQ - Westside

RADIO SILKEBERG/Silkeborg S

AC/CHR
Michael Jorgensen - Head Of Music
Power Rotation:
Linn B - Suddenly I Fall
Armand Van Helden - You Don't Know Me
Colourblind - Walk This
Infernal - Your Crown
Jennifer L. Hewitt - How Do I Deal
Laury'n Hill - Ex-Factor
Michael Falch - Morten Karb - Humer
Peak - You Don't Belong
S.O.A.P. - Not Like Other Girls
Sheryl Crow - Anything But Down
TLC - No Scrubs
TQ - Westside

VLR/Vejle S

CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Cobra - Make Up
Gay Dad - To Earth With Love
Infernal - Your Crown
Jennifer L. Hewitt - How Do I Deal
Kask - Golden Heart
Linn B - Suddenly I Fall
Miami/Tina Cousins - As Time
Peak - You Don't Belong
S.O.A.P. - Not Like Other Girls
Terrorvision - Tequila

Soft Cell - Tainted Love

programmer PROFILE

Grant Benson

Programme Director
Radio 105 Network/German speaking Switzerland



Radio 105 Network and its programme director Grant Benson together celebrate only their first anniversary in Switzerland's German speaking market this month, yet both have quickly established a reputation for championing new music.

Benson emphasises that exposing the CHR station's listeners to new artists and tracks is a vital key element of his programming strategy, and an avenue to establishing credibility with Radio 105's listeners.

"We like to champion new music and pick tracks that we are confident the audience will grow to like. It's an important image-building factor for the station," Benson explains. "We are appealing to a young audience whose tastes are constantly changing," he adds. "Hopefully, our listeners will boast to their contemporaries that they heard a record first on Radio 105. We present new music to our listeners without preaching to them about it. They make up their own minds."

Benson believes that if a station gets excited about a new act, they should be proactive in promoting it with the record companies. "For example, a while back I heard Liq- uido's single *Narcotic*. I knew it was going to be a hit and decided to go heavy [air- play] on it, so I approached the label (Virgin), told them what I was going to do and asked how we could work together on it."

The result was a promo- tion which involved Radio 105's logo on the release, and on-air activity. Not exactly ground-breaking stuff, but, according to Benson, "It's necessary, because it's the best way of being seen where our audience is, and that is in the record shops. We are seen where the new music is. Creating awareness of the station is my prime task at the moment."

Although Radio 105 is a proponent of new music, and fresh to the market, Benson is most comfortable with the "old fashioned" method of music programming: gut feel.

He comments: "There are two schools of thought now. There are those who programme with gut feel and there are those who rely 100 percent on research. It might sound old fashioned, but we tend to go largely with gut feel, although we have dabbled with research a bit. I find research is more useful in telling me when a song is burned out, because we hear the music all the time and can tire of tracks more quickly and easily than the audience. Cher's *Believe* is a good example. People are still cranking up their radios when that track comes on. It's the old saying: 'When a presenter is tired of a track, it's probably still good for a hundred more spins.'"

Interviewed by Mike McGeever

Radio 105 Factfile

- Format: CHR
- Target group: 15-24 years
- Audience: weekly reach
- Shareholders: Radio 105 Network AG
- Music programming: (spins per day) A list (5-6) B list (2-3) C list (1-2)
- Power rotation: minimal (no tracks pre-1990)



Mikhail Edelman - Programme Director
Power Rotation:
Cardigans- Erase/Rewind
Scooter- I Was Made
Playlist Additions:
Amega- Let's
Britney Spears- Baby One More Time
Faithless- Take The Long Way
IFK/Tutta Larsen- Nebo
Miguel- Electricchaya
Offspring- Pretty Fly (For A White Guy)

MUSIC RADIO/Perm S
AC
Alecxy Glaztov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
911- A Little Bit More
Alla Pugacheva- Uhozhu
Laima Vaykule- Zachem?

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
2Pac- Changes
Britney Spears- Baby One More Time
Emilia- Big Big World
Porn Kings- Up To The Wildstyle
Soft Cell- Tainted Love
Temptations- Stay
Wendy Van Eyden- Time Now

RADIO GDANSK/Gdansk G
CHR
Marck Cegielski - Head Of Music
Power Rotation:
Urszula- Zegnaj Wiec
Playlist Additions:
Chieftains- I Know My Love
Fun Lovin' Criminals- Korean Bodega
Malgorzata Ostrowska- Lawa
Seventeen- Daj Szow
Sheryl Crow- Anything But Down
Sugar Ray- Every Morning
T. Love- Garaz
UB40- The Train Is Coming

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
Eric Clapton- Circus
Nik Kershaw- Somebody
Roxette- Wish I Could Fly
Seventeen- Daj Szow
Sweet Joy- Myliam Sie
Urszula- Zegnaj Wiec

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Rotation:
Malgorzata Ostrowska- Lawa
Sheryl Crow- Anything But Down
Playlist Additions:
Chieftains- I Know My Love
Double You- Do You Wanna
Fun Lovin' Criminals- Korean Bodega
Honeyz- End Of
Ké- You Don't Know Me
Placebo- Every You Every Me
Pod Buda- Ble Ble Ble
Prince- 1999
Ricky- Scherz In Mir
T. Love- Garaz
UB40- The Train Is Coming

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Rotation:
Malgorzata Ostrowska- Lawa
Playlist Additions:
4 Unique- Lay Down
Ash- Wild Surf
Bel Canto- Images
Brandy- Have You Ever?
Chieftains- I Know My Love
Craig Smart- I'll Be Ready
Dakota Moon- A Promise I Make
Jonestown- Tonight
K-Ci & JoJo- How Could You
Kavana- Special Kind
Manaa- La Tribu De Dana
Mietek Jurecki- Za Wielka Woda
O.N.A.- Hystoryjka
Oliver Shanti- Onon Mweng
Ricky- Scherz In Mir
Sheryl Crow- Anything But Down
Urszula- Zegnaj Wiec
Vonda Shepard- Searchin'

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Rotation:
Chieftains- I Know My Love
Playlist Additions:
Eric Clapton- Circus
Liquido- Narcotic
Malgorzata Ostrowska- Sen O
UB40- The Train Is Coming

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Rotation:
Malgorzata Ostrowska- Lawa
Playlist Additions:

Chieftains- I Know My Love
Double You- Do You Wanna
Fun Lovin' Criminals- Korean Bodega
Honeyz- End Of
Liquido- Narcotic
Sheryl Crow- Anything But Down

CZECH REPUBLIC

CITY 83.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Cher- Strong Enough
Culture Beat- You Belong
Ivan Kral- Pumpin' For Jill
Jessica Pojcker- How Will I Know
Liquido- Narcotic

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Ace Of Base- Always Have, Always
Blur- Tender
Culture Beat- You Belong
Decline- Padajcim Hvezdam
Emmie- More Than This
Fatboy Slim- Praise You
George Michael/MaryJ- As
M-People- Dreaming
Meja- How Crazy
Roxette- Wish I Could Fly
TQ- Westside
Will Smith- Miami

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Alice Spring- Stokrat
Manic Street Pr.- The Everlasting

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Beautiful South- Perfect 10
Boyzone- I Love The Way...
Eagle-Eye Cherry- Falling In

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Madonna- Nothing
Roxette- Wish I Could Fly

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
A Ferenczy- Hello!
Balazs Feco- Erins Meg
Jazz + Az- Megint Hetfo
Meja- All 'Bout The Money
Roxette- Wish I Could Fly

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Lenny Kravitz- Fly Away
Roxette- Wish I Could Fly

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
2Pac- Changes
A- Enjoy Yourself
Armand Van Helden- You Don't Know Me
Blur- Tender
Devilins- Waiting
Divine Comedy- National Express
Dove- Don't Dream
Dru Hill- These Are The Times
George Michael/MaryJ- As
Mercury Rev- Delta Sun
Picture House- Love In The Streets
Wild Swans- If I Only

TIPP FM/Clongmel B
AC/CHR
Michael Brett - Head Of Music
Playlist Additions:
Cher- Strong Enough
Lenny Kravitz- Fly Away
Madonna- Nothing
Straw- The Aeroplane Song

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Rotation:
DJ L.C.O.N.- Vocome
Lynden David Hall- Sexy Cinderella
Playlist Additions:
Boney M & Saah- Ma Baker
Modern Talking- You Are

TURKEY

RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
Armand Van Helden- You Don't Know Me
Eagle-Eye Cherry- Permanent Tears
George Michael/MaryJ- As
Jennifer Brown- Tuesday Afternoon
Madonna- Nothing
Terrorvision- Tequila
TQ- Westside
Whitney Houston- It's Not Right

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Alliance Ethnik- Fat Come Back
Another Level/Ghostf- I Want You
B*itched- Blame It On
Cassius- Cassius 1999
Emmie- More Than This
Egbert Bapendjak Quak Quak Quak
Goo Goo Dolls- Slide
R.Kelly/Murray- Home Alone
Roxette- Wish I Could Fly
Savage Garden- Tears Of Pearls

ESTONIA

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Britney Spears- Baby One More Time

LATVIA

RADIO SWH/Riga G
AC
J. Sipkavics - Prog Dir
Playlist Additions:
Linda McCartney- Seaside Woman
Manu Chao- Clandestino
Natural Born Hippies- Lola
Prata Vetra- Ardienv Meitenes
Savage Garden- The Animal Song
Bourke/Michael- Waltz Away Dreaming

LITHUANIA

RADIO M-L/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation:
Britney Spears- Baby One More Time
Greece 2000- Three Drives
Livin' Joy- Just For The Sex
Mansu- Six
Mariah Carey- I Still Believe
Roxette- Wish I Could Fly
Terrorvision- Tequila

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Britney Spears- Baby One More Time
Cher- Strong Enough
Jennifer Brown- Tuesday Afternoon
Natural Born Hippies- Lola
Offspring- Pretty Fly (For A White Guy)
Oli P.- I Wish

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
BAP- Ahnunftuersich

PROGRAMME SUPPLIERS

RPT MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaux - Music Programmer
A List:
AD 1.2.3 Soleil Taha- Comme D'Habitude
Enfoires En Coeur- Mistral Gagnant
Isabelle Boulay- Je T'Oublierai
Marka- Caroline
M. Boogaerts- La Bombe
Maurane- Desilluministe
Michel Fugain- Je Laisse
NTM- That's My People
Superflu- Vingt-Cinq Ans
Zucchero- Puro Amore

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation:
DJ L.C.O.N.- Vocome
Lynden David Hall- Sexy Cinderella
A List:
A- Enjoy Yourself
Absolute Beginner- Liebes Lied
Blackstreet/Mya/Mase- Take Me There
Britney Spears- Baby One More Time
C.Dion/R.Kelly- Fm Your Angel
Cher- Strong Enough
DJ Sakin- Nomansland
Emilia- Big Big World
Faith Hill- This Kiss
Jay-Z- Hard Knock Life
Looona- Hijo De La Luna
Madonna- Power Of Good-bye
Oli P.- I Wish
Robbie Williams- No Regrets
Roxette- Wish I Could Fly
Spice Girls- Goodbye
Spike- Respect
Touch & Go- Would You...?

A List:
AD 2-4 Family- Lean On Me
Lamar- Shine

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Rotation:
Eagle-Eye Cherry- Permanent Tears
Menelik- Touché
A List:
Alanis Morissette- Thank U
Cher- Believe
Emilia- Big Big World
Ensemble- Sa Raison D'Être
Faith Evans- Love Like
Lois Andrea- Insomnie
Madonna- Power Of Good-bye
Ophelie Winter- I Spy
R.E.M.- Lotus
Scott Grooves/Daft P.- Mothership
Shelby- 1+1
Sinclair- Si C'Est Bon
Teri Moise- Fais Semblant
Whitney & Mariah- When You Believe

New Videos
Bob Sinclair- My Only Love
Des'ree- What's Your Sign?
Sonia Lacer- A Fond De Toi
Tatiana Ali'W. Smith- Boy Knock Me Out

MTV/European Feed P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
A- Enjoy Yourself
Bryan Adams- When You're Gone
Dru Hill- How Deep
Offspring- Pretty Fly (For A White Guy)
TQ- Westside
Whitney & Mariah- When You Believe
Will Smith- Miami

Hot
Britney Spears- Baby One More Time
Cassius- Cassius 1999
Chef- Chocolate
Cher- Believe
Jessica Pojcker- How Will I Know
Laury'n Hill- Ex-Factor
Lenny Kravitz- Fly Away
Madonna- Power Of Good-bye
Roxette- Wish I Could Fly
Tarkan- Simarik

Break Out
All Seeing I Walk Like A Panther
ATB- 9 PM (Till I Come)
Busta Rhymes- Gimme Some More
Cake- Never There
Cardigans- Erase/Rewind
Dial M. For Mougai- Beatbox
Divine- Lately
Everlast- What It's Like
Honeyz- End Of
M-People- Dreaming
Men Of Visions- Do You Feel Me
Monifah- Touch It
R.E.M.- Lotus
Savage Garden- Tears Of Pearls
Shawn Mullins- Lullaby
Tatiana Ali'W. Smith- Boy Knock Me Out
Ultra- Rescue Me

Breakout Extra
Kele Le Roc- Little Bit Of Lovin'
Kula Shaker- Mystical Machine Gun

New Videos
Another Level/Ghostf- I Want You
Destiny's Child/Timb- Get On The Bus
E-17- Be'cha Can't Wait
Hooverphonic- Eden
Marilyn Manson- I Don't Like
New Radicals- You Get What You Give

MTV/U.K. Feed P
Music Television
A List:
Britney Spears- Baby One More Time
Bryan Adams- When You're Gone
Fatboy Slim- Praise You
Honeyz- End Of
Offspring- Pretty Fly (For A White Guy)
TQ- Westside
Whitney & Mariah- When You Believe
Will Smith- Miami
B List:

'N Sync- I Want You Back
911- A Little Bit More
A- Enjoy Yourself
Another Level/Ghostf- I Want You
Armand Van Helden- You Don't Know Me
Blockster- You Should Be
Busta Rhymes- Gimme Some More
Cevin Fisher's Big- Burning Up
Divine Comedy- National Express
E-17- Be'cha Can't Wait
M-People- Dreaming
Steps- Better Best
Tatiana Ali'W. Smith- Boy Knock Me Out
Terrorvision- Tequila

C List:
Cardigans- Erase/Rewind
Garbage- When I Grow Up
Gay Dad- To Earth With Love
Jay-Z- Can I Get A...
Kula Shaker- Mystical Machine Gun
Laury'n Hill- Ex-Factor
New Radicals- You Get What You Give
Placebo- Every You Every Me
Propellerheads- Crash
R.E.M.- At My Most Beautiful
Shawn Mullins- Lullaby
Skunk Anansie- Charlie Big Potato
Soulsearcher- Can't Get
Stereophonics- Just Looking
UNKLE- Be There

New Videos
Manic Street Pr.- You Stole

MTV/Central Feed P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Absolute Beginner- Liebes Lied
Emilia- Big Big World
Jay-Z- Hard Knock Life
Liquido- Narcotic
Touch & Go- Would You...?
TQ- Westside
Will Smith- Miami

Hot
3.Generation- Vater
Blackstreet/Mya/Mase- Take Me There
Destiny's Child/Timb- Get On The Bus
E-17- Each Time
Fatboy Slim- Praise You
Foxy Brown- Hot Spot
Laury'n Hill- Ex-Factor
Lenny Kravitz- Fly Away
Roxette- Wish I Could Fly

Buzz Bin
Jennifer Brown- Tuesday Afternoon
Natural Born Hippies- Lola
Offspring- Pretty Fly (For A White Guy)

Break Out
Beastie Boys- Body Movin'
Blumfeld- Tausend Tränen Tief
Bonita- Superman
Brandy- Have You Ever?
Britney Spears- Baby One More Time
Busta Rhymes- Gimme Some More
Cassius- Cassius 1999
Cypress Hill- Dr. Greenthumb
Deborah Cox- Nobody's Supposed
Dru Hill- These Are The Times
Everlast- What It's Like
Honeyz- End Of
Illmatic- Still III
Kula Shaker- Mystical Machine Gun
Seyes- Grounded
Tatiana Ali'W. Smith- Boy Knock Me Out
Walkin' Large- Boy Meets World

New Videos
Armand Van Helden- You Don't Know Me
Cardigans- Erase/Rewind
Marilyn Manson- I Don't Like
New Radicals- You Get What You Give
Propellerheads- Crash
R.E.M.- Lotus

MTV/Southern Feed P
Music Television
Clive Aron - Head Of Music
Heavy Rotation
Emilia- Big Big World
La Crus- Un Giorno Di Più
Offspring- Pretty Fly (For A White Guy)
R.E.M.- Lotus
Roxette- Wish I Could Fly
Sotto Tono- Amor De Mi Vida

Hot
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
Electra- Morning Afterglow
Fatboy Slim- Praise You
Kula Shaker- Mystical Machine Gun
Lenny Kravitz- Thinking Of You
Max Gazzè- L'Amore Pensato
New Radicals- You Get What You Give
Raf- La Danza Della
Terrorvision- Tequila

Buzz Bin
Beastie Boys- Body Movin'
Blindosbarra- Vagabundo
Scott Grooves/Daft P.- Mothership
Zerozero- Ounque Sarai

Break Out
'N Sync- U Drive Me Crazy
Barenaked Ladies- One Week
DC Talk- My Friend
Fede Poggipolini- Voglio Il Paradiso
Honeyz- End Of
Marina Rei- Cuote A Meta'
Super B- Amore Disperato
Tatiana Ali'W. Smith- Boy Knock Me Out
TQ- Westside
Ultra- Rescue Me

Sugar Ray- Every Morning
New Videos
 All Seeing I- Walk Like A Panther
 Armand Van Helden- You Don't Know Me
 Cartoons- Witchdoctor
 Cassius- Cassius 1999
 Litfiba- Il Mio Corpo
 Manic Street Pr.- You Stole

MTV/Nordic Feed P
 Music Television
Hans Hagman - Head Of Music
Heavy Rotation
 Cardigans- Erase/Rewind
 Dru Hill- How Deep
 Jessica Folcker- How Will I Know
 Lenny Kravitz- Fly Away
 Madonna- Power Of Good-bye
 Offspring- Pretty Fly (For A White Guy)
 Roxette- Wish I Could Fly

Hot
 Beastie Boys- Body Movin'
 Britney Spears- Baby One More Time
 Bryan Adams- When You're Gone
 Honeyz- End Of
 Jay-Z- Hard Knock Life
 Jennifer Brown- Alive
 Kula Shaker- Mystical Machine Gun
 Lauryn Hill- Ex-Factor
 Savage Garden- Tears Of Pearls
 Shawn Mullins- Lullaby
 TQ- Westside

Break Out
 'N Sync- I Want You Back
 A- Enjoy Yourself
 Another Level/Ghost-I Want You
 Baxter- Television
 Billy Crawford- Mary Lopez
 Divine- Lately
 Goo Goo Dolls- Slide
 R.E.M.- Lotus
 Sheryl Crow- Anything But Down
 Tatyasa ABW-Smith- Boy Knock Me Out

Breakout Extra
 Barenaked Ladies- One Week
 Cassius- Cassius 1999
 Kele Le Roc- Little Bit Of Lovin'

New Videos
 Eagle-Eye Cherry- Permanent Tears
 Faith Evans- All Night Long
 Garbage- When I Grow Up
 La Cream- Say Goodbye
 Manic Street Pr.- You Stole
 Martin- Neon
 New Radicals- You Get What You Give

NUMBER ONE TV/Istanbul P
 Music Television
Emre Yönter - Programme Director
Heavy Rotation
 Bryan Adams- When You're Gone
 Cher- Believe
 Faithless- Take The Long Way

Lenny Kravitz- Fly Away
 Manic Street Pr.- The Everlasting
 Offspring- Pretty Fly (For A White Guy)
 R.E.M.- Lotus
 Robbie Williams- No Regrets
 Savage Garden- Tears Of Pearls
 Sheryl Crow- There Goes The

Hot
 2-4 Family- Stay
 Air- All I Need
 Alanis Morissette- Thank U
 Cake- Never There
 Cardigans- My Favourite Game
 Daniela Mercury- Nure Vagabundo
 Edyta Gorniak- Anything
 George Michael- Outside
 Karen Ramirez- If We Try
 Lightbox Family- Pasted From Heaven
 Midge Ure- Breathe
 Ricky Martin- Perdidos Sin Ti
 Speedust- Gym & Tonic
 Will Smith- Miami

Buzz Bin
 Apocalypica- Nothing Else Matters
 ATB- 9 PM (Till I Come)
 Björk- Alarm Call
 Bran Van 3000- Afrodisiac
 Celine Dion- To Love You More
 Emmie- More Than This
 Janet Jackson- Every Time
 Jewel- Hands
 Mantronix vs. EPMD- Strictly
 Metallica- Whiskey
 Tina Arena- I Want To Spend
 Whitney & Mariah- When You Believe

New Videos
 Chef- Chocolate
 Fatboy Slim- Praise You
 Roxette- Wish I Could Fly
 Trouble- Dancing Baby

THE MUSIC FACTORY/
 Bussum, Holland P
 Music Television
Erik Kross - Music Director
Power Rotation:
 Postmen- Renaissance

A List:
 2Pac- Changes
 A- Enjoy Yourself
 Beastie Boys- Body Movin'
 Britney Spears- Baby One More Time
 Chef- Chocolate
 Jessica Folcker- How Will I Know
 Offspring- Pretty Fly (For A White Guy)
 Tarkan- Simark
 Will Smith- Miami

New Videos
 Brandy- Have You Ever?
 Creed- What's This Life For
 Eve 6- Leech
 Kele Le Roc- Little Bit Of Lovin'
 Resonance- Come Around

Woody van Eyden- Time Now
 VH-ILondon P
 Music Television
Lester Mordue-Head Of Programming
Heavy Rotation
 Blondie- Maria
 Bryan Adams- When You're Gone
 Cher- Believe
 E. John & L. Rimes- Written
 Medium Rotation
 Lightbox Family- Pasted From Heaven
 M-People- Dreaming
 Madonna- Power Of Good-bye
 Robbie Williams- No Regrets
 Sheryl Crow- Anything But Down
 Spice Girls- Goodbye

Break Out
 Howard Jones- Let The People Have
 John Lennon- I'm Losing
 Sarah Brightman- Eden
 Savage Garden- I Want You

Active
 Baby Bird- Back Together
 Beth Orton- Stolen Cars
 Dakota Moon- A Promise I Make
 Meat Loaf- A Kiss Is A Terrible
 Shawn Mullins- Lullaby

New Videos
 Corrs- Runaway
 Divine Comedy- National Express
 Nik Kershaw- Somebody

VIVA TV/Cologne P
 Music Television
Tina Busch - Prog Dir
A List:

Absolute Beginner- Liebes Lied
 Boyzone- No Matter
 Cher- Believe
 Die 3 Generation- Vater Wo Bist Du?
 Emilia- Big Big World
 Jay-Z- Hard Knock Life
 Lamar- Shine
 Liquido- Narcotic
 Loona- Hijo De La Luna
 Music Instructor- Get Funky
 Oh P.- I Wish
 Scooter- Call Me Manana
 United Deejays- Too Much Rain
 Whitney & Mariah- When You Believe
 Will Smith- Miami

B List:
 2-4 Family- Lean On Me
 Anayah- R U That Somebody
 Banana Fish Bones- Come To Sin
 Basis- Ich Will Euer
 Bryan Adams- When You're Gone
 Cappuccino- Regenbogen
 DJ Sakin- Nomanland
 Dru Hill- How Deep
 E17- Each Time
 Echt- Wo Bist Du Jetzt

Guano Apes- Lords Of The Boards
 Lenny Kravitz- Fly Away
 Madonna- Power Of Good-bye
 Rote Rosen- Auld Lang Syne
 Sasha- If You
 Schiller- Das Glockenspiel
 Spice Girls- Goodbye
 Spike- Respect
 Touch & Go- Would You...?
 Touché- This Goodbye
 TQ- Westside
 Venga Boys- We Like To Party
 Wolfsheim- Once In A Lifetime
 Xavier Naidoo- Für Mich Ans Licht

C List:
 A- Enjoy Yourself
 Alanis Morissette- Thank U
 Blackstreet/Mya-Mase- Take Me There
 Brandy- Have You Ever?
 C.Dion/R.Kelly- I'm Your Angel
 Christian Wunderlich- In Heaven
 Destiny's Child/Timbaland- Get On The Bus
 Falco- Push
 Fatboy Slim- Praise You
 Five- Everybody Get Up
 Ilmattie- Still Ill
 Kai Tracid- Liquid Skies
 Miss Jane- It's A Fine Day
 Oli P.- Fluzzeuge Im Bauch
 Paffendorf- Ruf Mich An
 Robbie Williams- No Regrets
 TV Junkies/K.L.D.D.- Knight Rider
 Westernhagen- Wieder Hier
 Woody van Eyden- Time Now

N List:
 Boyzone- I Love The Way...
 Britney Spears- Baby One More Time
 C.C. Catch- I Can Lose
 DJ Sammy- In 2 Eternity
 Dr. Bombay- S.O.S
 Dru Hill- These Are The Times
 Fusion- Chims In Your Hand
 Lauryn Hill- Ex-Factor
 Lunatics- Caravan Of Love
 Perna- Ausgerechnet Sie
 Roxette- Wish I Could Fly
 Salt 'N' Pepa- Push It
 Scyes- Grounded
 Southside Rockers- Everybody (Ola Ey)
 Toybox- Tarzan & Jane
 Westham- Bestlux Rocker

New Videos
 Boney M & Sash!- Ma Baker
 DONS- Jack To The Sound
 Kelly Family- Oh, It Hurts
 Killer- Bring It On
 Q Connection- Java
 Sara@Tic Tac Two- Nie Wieder

VIVA ZWEI TV/Cologne P
 Music Television
Marcel Hamacher Programme Director
Power Rotation:

Kula Shaker- Mystical Machine Gun
A List:
 Absolute Beginner- Liebes Lied
 Blumfeld- Tausend Tränen Tief
 Cypress Hill- Dr. Greenthumb
 Fatboy Slim- Praise You
 King & I- Whole Lotta Rosie
 Lenny Kravitz- Fly Away
 Liquido- Narcotic
 Offspring- Pretty Fly (For A White Guy)
 Touch & Go- Would You...?

B List:
 Banana Fish Bones- Come To Sin
 Busta Rhymes- Gimme Some More
 Guano Apes- Lords Of The Boards
 Jay-Z- Hard Knock Life
 Lauryn Hill- Ex-Factor
 Madonna- Power Of Good-bye
 Madonna- Ray Of Light
 Madonna- Drowned/Substitute
 Mantronix vs. EPMD- Strictly
 Metallica- Turn The Page
 Natural Born Hippies- Lola
 Project Pitchfork- I Live Your Dream
 Rote Rosen- Auld Lang Syne
 U2- Sweetest Thing
 Wolfsheim- Once In A Lifetime

C List:
 2Pac/Dr. Dre- California Love
 2Pac- Changes
 2Pac- How Do You Want It
 Bloodhound Gang- Why Is Everybody
 Bloodhound Gang- Fire Water
 Depeche Mode- I Feel You
 Depeche Mode- It's No Good
 Depeche Mode- Only When
 Faith No More- Midlife
 Faith No More- Started A Joke
 Faithless- Take The Long Way
 Fettes Brot- Können Diese Augen
 Fury/Slaughterhouse- One Way...
 Fury/Slaughterhouse- Dancing...
 Fury/Slaughterhouse- Every Generation
 Herbert Grönemeyer- Fanatisch
 Manic Street Pr.- The Everlasting
 Massive Attack- Inertia Creeps
 Outkast- Rosa Parks
 Sheryl Crow- Anything But Down

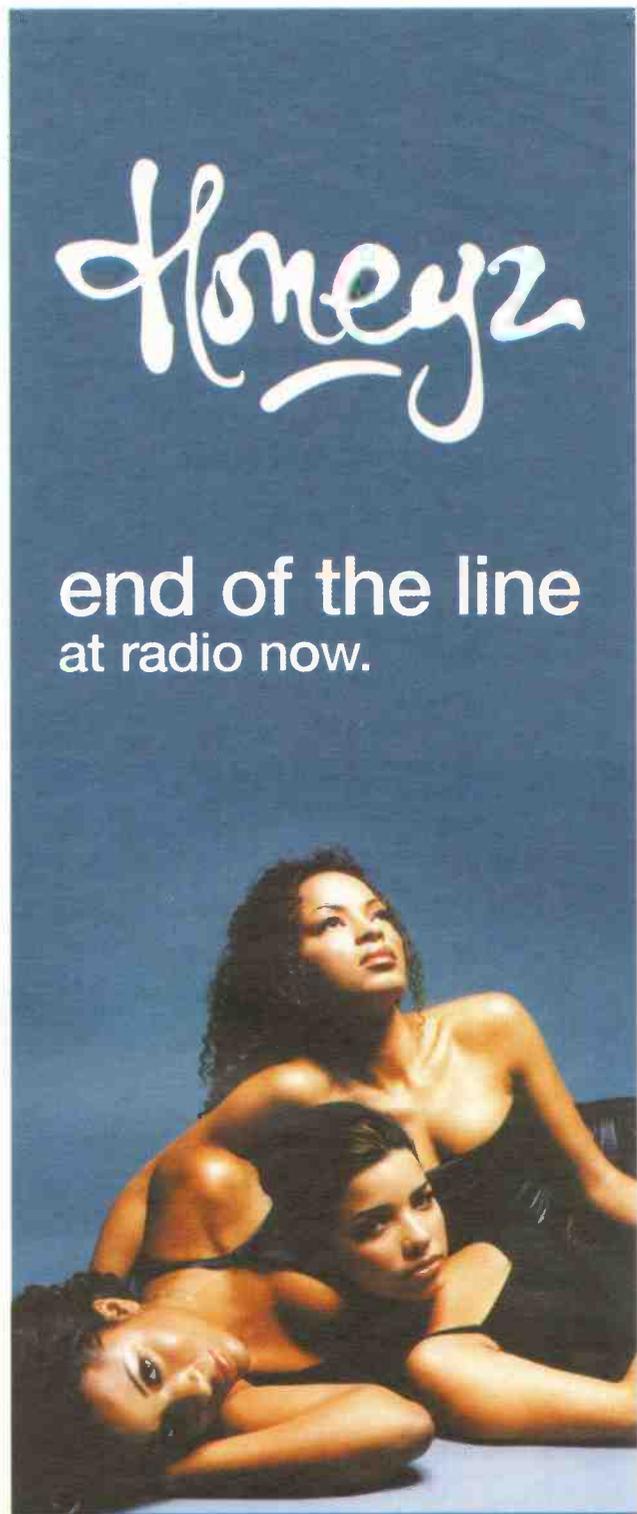
N List:
 Beastie Boys- Body Movin'
 Creed- What's This Life For
 Fuel- Shimmer
 Garbage- Keep Breathing
 Goo Goo Dolls- Slide
 John Lennon- I'm Losing
 Liz Phair- Polyester Bride
 Master P- Kenny's Dead
 Motorsheep- Little Dancer
 Noreaga- Superhug
 Rolling Stones- Gimme
 Scyes- Grounded
 Sly & Robbie- Superthruster
 Timbaland- Here We Come
 Visit Venus- The Big Tilt

New Videos
 Black Crowes- By Your Side
 Bloodhound Gang- Kiss Me Where
 Jimi Tenor- The Year Of
 Marilyn Manson- I Don't Like
 Miles- Astronaut Without
 R.E.M.- Lotus

THE BOX/London G
 Music Television
Suart Pinches - Managing Director
Stephanie Price - Programme Manager
Box Tops
 2Pac- Changes
 Blondie- Maria
 Britney Spears- Baby One More Time
 Chef- Chocolate
 Offspring- Pretty Fly (For A White Guy)
 Steps- One For Sorrow
 Steps- Tragedy
 Steps- Better Best
 TQ- Westside
 Venga Boys- We Like To Party

Breakin' Out Of The Box
 'N Sync- I Want You Back
 112- Love Me
 In Free Style/MC Det- The New Style
 98 Degrees- Because Of You
 A- Enjoy Yourself
 Barenaked Ladies- One Week
 Cardigans- Erase/Rewind
 Cypress Hill- Dr. Greenthumb
 E. John & L. Rimes- Written
 Everlast- What It's Like
 Foxy Brown- Hot Spot
 Lauryn Hill- Ex-Factor
 Lenny Kravitz- Fly Away
 Moffatts- Crazy
 R. Kelly- When A Woman's Fed
 Sonic Avengers- Funk 'N' Drive
 Stereophonics- Just Looking
 Take 5- Never Had It
 Tatyasa ABW-Smith- Boy Knock Me Out
 Tina Arena- I Want To Spend

New Videos
 Abi- Thanking You For
 Bell Curtis- It Should Have
 Buzzy Bus- Jump
 Cartoons- Witchdoctor
 Dew'ree- You Gotta Be
 Eagle-Eye Cherry- Permanent Tears
 Jay-Z- Can I Get A...
 Keith Sweat- I'm Not Ready
 Kula Shaker- Mystical Machine Gun
 Maarja- Pirat In Line
 Naomi- Be My Lover
 Noreaga- Banned From TV
 Propellerheads- Crash
 Scorpions- To Be No.1



Honeyz

end of the line
at radio now.

top 5 single in the uk receiving
over 2000 spins a week.
network priority. viva rotation.
visiting; sweden, denmark,
holland, france, italy, norway,
germany & switzerland in
the next few weeks

taken from the forthcoming
album, wonder no.8



Reaching over 10 million listeners



Eurochart radio show 08/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: 911, Skunk Anansie, Barenaked Ladies
- HITS TO HAPPEN: Skunk Anansie/Charlie Big Potato (Wign), Barenaked Ladies/One Week (Reprise), Datura feat. Ben/I Love To Dance (Time)
- ALBUM OF THE WEEK: 911/There It Is (Virgin)

Stations interested in the show should contact
 Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

★ NSYNC

BACK IN EUROPE

The Singles

I WANT YOU BACK playlisted in UK: G.W.R., Capital, Regionals

SWEDEN: NRJ, Power, Radio Stockholm

DENMARK: playlisted at National Radio P3, The Voice

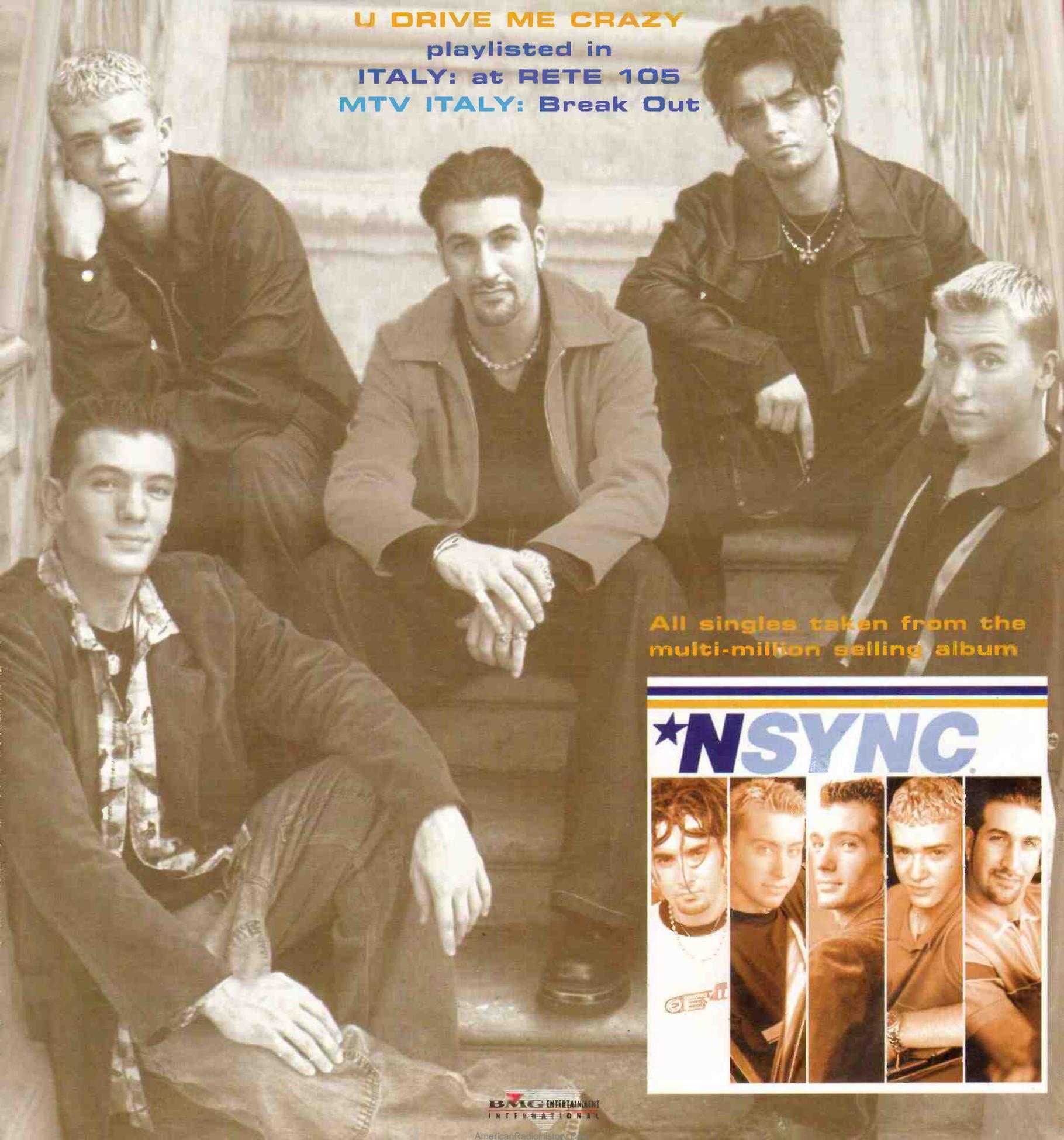
MTV UK & IRELAND: B list **MTV NORDIC:** Break Out

U DRIVE ME CRAZY

playlisted in

ITALY: at RETE 105

MTV ITALY: Break Out



All singles taken from the multi-million selling album

★ NSYNC



BMG ENTERTAINMENT
INTERNATIONAL

AmericanRadioHistory.com

week 08/99

European Radio Top 50

©BPI Communications Inc.

On the air

M&M's weekly airplay analysis column

Roxette confirm their high-flyers' credentials by taking the top spot on the European Radio Top 50.

Since the inception of this chart in 1990, Roxette have twice before reached number one, both times back in 1991, with *Joyride* and *Fading Like A Flower*. Now their *Wish I Could Fly* (all on EMI) dethrones Emilia's *Big Big World* (Universal) after her four weeks' tenure at the summit. But Emilia still holds on to the top spot in the Border Breakers chart, where Swedish talent dominates with no less than seven Swedish-signed acts in the top 10.

Of the six new entries this week, Blur's eagerly awaited *Tender* (Food) is the highest, at number 21. Their gospel-tinged single is well received in the U.K., and programmers in 14 other countries have picked up the song as well. One of them is Pierre Barbezat, head of music at Swiss AC/CHR station Radio Extra/Bern. Blur doesn't normally get played on his station, but this time he's prepared to make an exception. "It's such a wonderful ballad, and not a typical Blur song," enthuses Barbezat. "It's really useful to spice up our AC-diet."

Radio Extra Bern, which is the market leader in the region around Bern, finds itself in the middle of a vibrant Swiss music scene. At the moment, the station plays many local artists such as Gölä, Florian Ast and Pfefferland, which is a solo project by one of the members of Patent Ochsner. Barbezat explains the success of the Berner scene: "There are many opportunities to perform, there is enough competition, and they all sing in the Berner accent, which is appreciated in the rest of Switzerland."

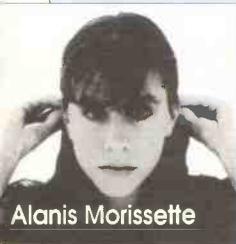
Other new entries this week include *Joining You* by Alanis Morissette at 24. Whilst her *Thank U* (both Maverick/Warner) drops to 43 this week, the new song has a promising start in Germany, Denmark, the U.K. and France. Talented American singer-songwriter Shawn Mullins sings his *Lullaby* (Columbia) at 40, buoyed by receptive programmers in the U.K., the Netherlands and Scandinavia.

At 46, Jennifer Paige follows up the success of *Crush* with her new entry, *Sober* (edel), which is appreciated by programmers in Denmark and the G/S/A countries. One place lower, M People show their strength on U.K. radio again with *Dreaming* (M People/BMG), their latest soul/pop creation. And also big in the U.K. only is the teaming of Tatyana Ali and Will Smith on the smooth R&B tune *Boy You Knock Me Out* (MJJ/Epic), which debuts at 50.

The two re-entries this week both scored their first success in the U.K., their country of origin, but are now crossing to other territories. E-17 make a comeback with *Each Time* (Telstar), thanks to Germany where the song is already number 7 in the regional listing, as the Major Market Airplay section indicates. Also at number 7, but in the regional listing for Scandinavia, is *End Of The Line* by the Honeyz (1st Avenue/Mercury), a position strong enough to bring them back, at 48, to the overall listing.

And finally, bubbling under this week are *Anything But Down* by Sheryl Crow (A&M), *Ex-Factor* by Lauryn Hill (Columbia), *I Want You For Myself* by Another Level feat. Ghostface Killah (Northwestside), *Mystical Machine Gun* by Kula Shaker (Columbia) and *Tequila* by Terrorvision (Total Vegas/EMI).

Menno Visser



Alanis Morissette

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	3	5	ROXETTE/WISH I COULD FLY	(EMI)	119	23
2	1	14	Emilia/Big Big World	(Universal)	96	2
3	9	4	Britney Spears/Baby One More Time	(Jive)	97	22
4	2	14	Bryan Adams feat. Mel C./When You're Gone	(A&M)	90	0
5	12	3	George Michael & Mary J. Blige/As	(Epic)	81	28
6	8	7	Fatboy Slim/Praise You	(Skint/Epic)	86	4
7	4	14	Robbie Williams/No Regrets	(Chrysalis)	79	1
8	5	18	Cher/Believe	(WEA)	64	1
9	19	2	Cher/Strong Enough	(WEA)	76	22
10	6	13	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	72	0
11	11	5	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	77	6
12	13	5	Blondie/Maria	(Beyond/RCA)	81	8
13	7	16	Madonna/The Power Of Good-bye	(Maverick/Warner Bros.)	63	0
14	10	12	Spice Girls/Goodbye	(Virgin)	63	0
15	14	7	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	59	6
16	36	2	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	56	17
17	17	11	Lenny Kravitz/Fly Away	(Virgin)	56	4
18	23	4	Armand Van Helden/You Don't Know Me	(ffrr)	60	7
19	26	5	TQ/Westside	(Clockwork/Epic)	61	7
20	15	14	Will Smith/Miami	(Columbia)	61	1
21	>	NE	Blur/Tender	(Food)	42	31
22	27	4	Whitney Houston/It's Not Right But It's OK	(Arista)	47	5
23	20	6	R.E.M./Lotus	(Warner Bros.)	48	2
24	>	NE	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	39	18
25	30	8	Jessica Folcker/How Will I Know	(Jive)	49	10
26	16	12	The Corrs/So Young	(143/Lava/Atlantic)	45	0
27	28	4	Cassius/Cassius 1999	(Virgin)	51	4
28	18	13	Manic Street Preachers/The Everlasting	(Epic)	45	3
29	24	8	Faith Hill/This Kiss	(Warner Bros.)	40	2
30	33	10	Boyzone/I Love The Way You Love Me	(Polydor)	46	6
31	50	2	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	57	7
32	29	14	Touch & Go/Would You...?	(Oval/V2)	39	1
33	43	3	Brandy/Have You Ever?	(Atlantic)	40	5
34	35	3	A+/Enjoy Yourself	(Kedar Entertainment/Universal)	44	4
35	39	2	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	36	6
36	34	4	Garbage/When I Grow Up	(Mushroom)	42	0
37	46	2	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	53	6
38	21	11	Janet Jackson/Every Time	(Virgin)	42	1
39	31	14	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	37	0
40	>	NE	Shawn Mullins/Lullaby	(Columbia)	36	8
41	44	11	Sasha/If You Believe	(WEA)	36	2
42	32	4	Emmie/More Than This	(Manifesto)	48	2
43	25	20	Alanis Morissette/Thank U	(Maverick/Sire)	26	0
44	>	RE	E-17/Each Time	(Telstar)	39	9
45	48	8	Loona/Hijo De La Luna	(Motor)	32	2
46	>	NE	Jennifer Paige/Sober	(Edel)	34	4
47	>	NE	M People/Dreaming	(M People/BMG)	39	7
48	>	RE	Honeyz/End Of The Line	(1st Avenue/Mercury)	49	11
49	37	10	Jay-Z/Hard Knock Life	(Northwestside)	35	1
50	>	NE	Tatyana Ali feat. Will Smith/Boy You Knock Me Out	(MJJ/Epic)	39	5

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Majors start paid-for digital downloads

by Don Jeffrey

merchants & marketing editor, *Billboard*

NEW YORK — The world's five major record companies are starting to come to terms with the digital world.

As part of the so-called Madison Project, a music technology venture with IBM, the majors (BMG, EMI, Sony Music, Universal Music Group and Warner Music) will initially provide a total of 1,000 full-length albums and several hundred singles for sale through digital downloading in the six-to-nine month trial of the project, which is set to begin in late spring.

The 1,000 cable subscribers in San Diego who are participating in the test

will pay for each recording downloaded to their home computers. Each record company will set its own pricing policies independently. Kevin Conroy, senior VP of worldwide marketing for BMG Entertainment, says: "Our pricing will be very consistent with our traditional pricing."

Speaking at a news conference on February 8 at the Waldorf Astoria in New York, music industry executives and representatives from IBM said that the product made available for the trial would be a mix of new and catalogue titles. They emphasised that they expected the biggest benefit of digital delivery would be selling catalogue titles which are hard to find in

stores. The albums will be in the rock, pop, country and jazz genres. During the trial the number of available recordings will be increased to more than 2,000.

IBM executives said that it would take 2.5-3 minutes to download an entire hour-long album, and demonstrated the process at the conference. That speed of delivery, however, will require the broad bandwidth of cable transmission. But a test using slower, narrowband telephone modems will also be conducted during the trial.

Many consumers in the test will be provided with CD recorders and other recording devices to make their own

CDs, but executives said they would sanction only those with copyright-control protection. Diamond Multimedia's Rio will not be an approved part of the test. Consumers will also be able to download graphics and text from the on-line store for their downloaded CDs.

The project is a reaction against the downloading of unauthorised music on the Internet. The albums will be watermarked and encrypted for copyright protection. Artists and labels will be able to choose how they want their music encoded. Although the record companies are not endorsing it, they said the commonly used MP3 format could be used.

MTV announces three new digital channels

by Christian Lorenz

LONDON — Europe's original music television channel is expanding into the digital TV market with the launch of three new channels on the BSkyB digital platform in the U.K. and Ireland.

From July 1, zap-happy TV viewers will now be faced with a choice of six MTV-branded channels. The broadcaster already operates MTV U.K. & Ireland, M2 and VH-1 in the region. The new channels, MTV Extra, MTV Base and VH-1 Classic, will bring the number of MTV channels up to six.

The music policy of all six channels will be coordinated by M2 managing editor Peter Good, who has been promoted to the position of vice president programming & production, digital, at MTV U.K. & Ireland.



Peter Good

Good will continue to be wholly responsible for M2, and will also take on full editorial responsibility for MTV Base and MTV Extra. Editorial content for VH-1 Classic will be provided by the existing VH-1 team under VH-1 U.K. vice president programming & production Tim Robinson.

Each channel has a different format, but the emphasis is on horizontal scheduling rather than strong musical differences, remarks Good. "We hope to offer the MTV fan something he or she will like to watch any time of the day," he says. The broadcaster is currently working on a system which will make it easier

to navigate between the six channels.

MTV Base will be a dance and R&B channel "targeting slightly different audiences throughout the day," according to Good. "In the afternoon we will show more R&B, while evenings will be more dance oriented. If we were up and running now, MTV Base core tracks would include Busta Rhymes' *Gimme Some More* and Armand Van Helden's *You Don't Know Me*."

MTV Extra will be geared towards 16-24 year old males, and will draw its content largely from MTV's existing U.K. & Ireland service. "At the moment there are more men picking up digital TV than women," notes Good. On the difference in programming he remarks: "Of current MTV artists, Billie would not be on Extra, Will Smith could be on both and Kula Shaker would be on higher rotation on Extra."

VH-1 Classic will be "song-driven, not artist driven," and will focus on older material by established artists.

Munich meeting

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the appropriate way."

Among the meeting's participants were Universal Music Group Germany president Tim Renner, EMI Music GSA president Heinz Canibol, Sony Music GSA president Jochen Leuschner, Viva TV MD Dieter Gorny, SWR 3 head of music Matthias Holtmann, Antenne Bayern programme director Stefan Offierowski, BR3 director Rainer Tief, Bavarian state president Erwin Huber, publisher Ralf Siegel and artist Michael Holm.

Both Ring and Huber rejected a French-style airplay quota for domestic productions as a possible means of boosting local acts. Huber maintained that "only quality will win," arguing that support for young talent from within the music industry and from the country's broadcasters was the only basis for successful artist development.

Canibol criticised public broadcasters for "substituting the fight for ratings for their original mission," which—he claimed—was to promote a wide range of cultural expressions. Tief countered that "public radio by its very nature has to cater to the majority of the population, and cannot ignore market forces."

Schlager star Holm found much support when he suggested introducing radio shows dedicated to young German-language artists. The consensus in the radio camp was that this idea would lend itself to further discussion within the industry.

Gorny, who claimed that German productions account for 40 to 50 percent of Viva's programme content, commented that the situation for new talent in Germany "is not as bad as it is often described," and he noted "a boom for German language music."

All participants agreed that the meeting was the first step towards a concerted move to bolster domestic talent, and that the dialogue should be continued. Ring suggested another meeting in Munich in six months' time, in order to discuss wider issues beyond the relationship between labels and radio.

Andreas Kraatz is editor-in-chief of German trade magazine *Der Musikmarkt*

UMI announces marketing team

continued from page 1

department. As UMI vice president marketing, Kronfeld will support Hole in all of the department's activities, and will be responsible for repertoire from all territories as well as the marketing of releases on the DreamWorks label.

Former PolyGram VP marketing continental Europe Monica Marin is promoted to VP marketing, international repertoire. In her new role, Marin will oversee repertoire from all territories outside North America and the U.K.

North American repertoire will be split by label into four departments, each headed by a VP marketing. "I am a big believer that there is a healthy amount of pride associated with these labels," says Hole of this set-up. "I hope we will see some friendly competition between them."

Under the new structure, PolyGram VP international marketing (Europe) Dennis Ploug looks after the Interscope Group; Universal Music U.K. general manager MCA/Geffen Matt Voss takes on Universal and Motown; UMI international marketing director Kate

Farmer becomes responsible for Mercury and Island; while UMI director of marketing Yoel Kenan completes the team as VP marketing for MCA.

U.K. repertoire will continue to fall under the aegis of Universal Music U.K. senior VP international Bernadette Coyle. She continues to report directly to Universal Music U.K. chairman/CEO John Kennedy, but will also liaise closely with Hole and Kronfeld.

Hole is keen to stress that the restructuring of UMI's international marketing department has not distracted the company from its commitment to work current or imminent releases by its artists. "Despite what you might hear in the media," says Holé, "when I look at the charts around the world I see a number of hits by a diverse and exciting roster of UMI artists."

The fact that North American repertoire is handled by four VPs, while all other repertoire rests on the shoulders of Marin, does not mean that North American product will have priority over European releases, according to Hole. "Monica's department is going to

be twice as big as the other departments," he notes. "And she will be able to rely on a network of people across Europe—mainly from the PolyGram side—who will be involved in crossing borders with non-U.S./U.K. repertoire."

Hole sees no danger that continental European repertoire will be lost in a flood of Anglo-American releases after the Universal/PolyGram merger, and stresses UMI's commitment to upcoming releases from European, PolyGram-signed artists such as Andrea Bocelli and The Cranberries. "The really important work on local repertoire is done by the operating companies," he says. "They are at the coalface, and domestic artists' development remains the utmost priority for the local Universal companies."

Hole plans to have his department's full line-up finalised by the end of the month. With the exception of Coyle, who will work from Universal U.K.'s Hammersmith offices, Hole's team will be based at the former PolyGram headquarters at St. James's Square, London.

European parliament backs music industry's on-line stance

Berman notes that equivalent legislation in the U.S., the Digital Millennium Act, was produced through agreement between copyright owners and the telecoms companies.

Arguments from the Internet access providers and telecoms companies were voted down by the European Parliament's Legal Affairs Committee last month, and the February 10 vote means that members of the European Parliament (MEPs) have endorsed those conclusions, which leave three core provisions of most concern to the music industry intact:

- the granting to labels of the right to prevent or allow the use of their copyrights online;
- a narrowing of the definition of so-called "temporary copies" of copyrighted material; and
- a legal grounding to technical measures to prevent copyright infringement.

The IFPI is particularly pleased that the measure concerning temporary copies has survived the political process, because this area had come under enormous pressure from the telecoms companies.

"Temporary copies" are made when a signal representing music is passed between the nodes of a digital network. The draft Copyright Directive now says that telecoms companies may make temporary copies only of authorised material—that is, music which has been licensed to the service by the copyright holder.

Says IFPI legal adviser Olivia Regnier: "Previous versions of the Directive said it was okay for them to make temporary copies of anything they liked without incurring any kind of liability. This now gives us another

weapon in fighting piracy on the Internet."

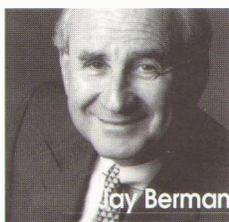
The Alliance For A Digital Future, the representative body for the telecoms and Internet companies, counters this argument by using the analogy of postal services. Says a spokeswoman: "If somebody sends a pirate cassette through the post, is the Post Office guilty of something if it delivers it?"

The draft of the Copyright Directive endorsed by the European Parliament will now go back to the European Commission for revision before being presented to the European Council of Ministers for final approval. The Council comprises cabinet-level ministers from each EU country, and has the final say on all pan-European legislation. The draft Copyright Directive is set to be presented to it some time next month.

Berman notes that both the Legal Affairs Committee and the European Parliament have now accepted the arguments put forward by copyright owners and the creative community. In doing so, they have rejected the arguments of the telecoms alliance.

"I am hopeful that these two decisions will bring the other side to the negotiating table," Berman comments. "Until now, they have not had any incentive to negotiate." He adds: "Most progress in the U.S. legislation was made through agreement between the two sides."

Berman says he has had no contact with the Alliance For A Digital Future, and is not aware of any contacts between the Alliance and any of IFPI's allies. "We were supposed to



Jay Berman

have a meeting with the telecoms companies 10 days ago under the auspices of an MEP, but the other side didn't want to pre-empt the vote in Parliament," he says.

Berman flew to Brussels on February 11 to meet with the IFPI's allies in the copyright-owners coalition to discuss tactics. The coalition still faces a number of challenges—a representative from the European Commission told MEPs during the debate in parliament that the Commission would not adopt all the

provisions which currently appear in the draft Copyright Directive.

Regnier says, however, that this is a far better position than if the European Parliament had voted against the IFPI's arguments. "Then," she says, "the Council of Ministers would have been faced with two institutions both agreeing on the lower level of protections."

Berman adds: "Our lobbying focus is now both on the Commission and the Council of Ministers. We have certainly not given up on the Commission."



Swiss singer Natacha was recently presented with a gold disc in recognition of 25,000 domestic sales of her current album *Imago* (EMI Switzerland). Doing the honours is fellow Swiss star Gölä.

Blondie's new highlight

punk veterans since they drifted acrimoniously apart in 1982, storms into M&M's Eurochart Hot 100 Singles at number six. It also makes a 17-12 airplay leap on the European Radio Top 50 airplay chart.

The track, written by keyboard player Jimmy Destri, debuted in the U.K. sales chart on February 7 at number one, to become Blondie's fifth chart-topper in that territory. And, with early sales in other European markets shaping up strongly (especially in Ireland, Norway and Switzerland), *Maria* provides the perfect platform for Blondie's *No Exit* album, released across Europe on February 15. The 14-track set includes guest appearances by Coolio on the title track and Candy Dulfer on *Double Take*, plus a cover of a lesser-known Shangri-La's track, *Out In The Streets*.

Early airplay last month of *Maria* by U.K. commercial broadcasters such as the Capital Radio group's stable of CHR stations, national rock outlet Virgin Radio and Viking FM/Hull (CHR) helped pave the single's way to the top, according to RCA head of promotion Dave Shack. "The programmers weren't just being nostalgic, they were excited about the track," he says.

While some early supporters of

Maria may have been motivated by nostalgia, Blondie are having to overcome a certain wariness among youth-oriented broadcasters about their veteran status.

Grant Benson, programme director at Swiss CHR station Radio 105 Network, has put *Maria* on light rotation—mostly evening spins—and adopted a wait-and-see attitude. "The track has a slightly alternative rock feel, which means it's okay," says Benson, noting that his first-ever concert was a Blondie show in London in 1979. "But the act has zero profile with our [15-24 year-old] audience.

"Obviously, even now, continental European radio tends to view what's happening in U.K. radio today as a foretaste to what will happen here tomorrow, but I can't see it reaching high rotation on our station. Maybe I'll be forced to eat my words later."

Although the U.K.'s public AC/MOR

network BBC Radio 2 has A-listed the single, CHR sister network BBC Radio 1 has only recently put it on light rotation, on its "As Featured" list. According to a source, the station "shied away from the track because Blondie and their era might not sit well among other artists on Radio 1's playlist."

But the combination of goodwill towards the group and strong new

material has won the day, as Shack observes: "You can't ignore a number one song that sounds that good—irrespective of the act's era."

The group's, and especially Debbie Harry's, place in pop iconography was underlined by the U.K. media attention which greeted Blondie's return to the top of the charts.

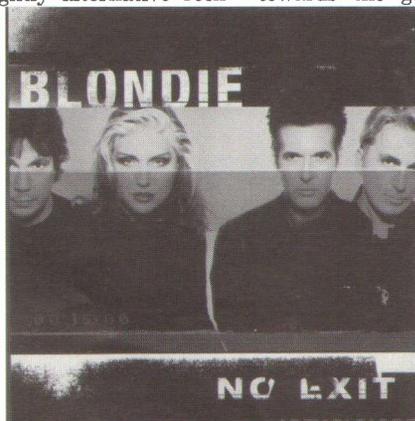
It even merited an item on mainstream BBC TV news bulletins the following day, although here and elsewhere, commentators overlooked the varied career Harry has pursued since the group's original split. This has included three solo albums, to

add to *Koo Koo*, released in 1981 while Blondie were still together; high-profile international touring; collaborations with artists such as Iggy Pop and the Jazz Passengers; and several film roles.

Blondie set the scene for their second coming with a well-received European tour before Christmas, at which they mixed new songs with their pop classics. Beyond/RCA will release a limited edition version of *No Exit* with an extra, 22-minute disc containing live versions of *Rapture*, *Dreaming* and others recorded during their U.K. visit.

The enduring popularity of their catalogue was also emphasised by last year's EMI album *Atomic—The Very Best Of Blondie*, certified gold in the U.K. only seven years after the success of Chrysalis' *The Complete Picture* compilation.

A taster of the positive reaction to the Blondie comeback also came in the U.S. last September, when Beyond previewed *Maria* for delegates at the Billboard/Airplay Monitor Seminar and Awards in Phoenix. The playback was met with immediate enthusiasm, both from U.S. and overseas programmers, who predicted it as a potential number one.



Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	EMILIA/BIG BIG WORLD	(RODEO/UNIVERSAL)	SWEDEN	98
2	2	5	Roxette/Wish I Could Fly	(EMI)	SWEDEN	100
3	3	6	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	58
4	4	8	Cassius/Cassius 1999	(Virgin)	FRANCE	49
5	8	9	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	42
6	7	4	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	33
7	9	12	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	45
8	12	23	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	23
9	10	6	ATB/9 PM (Till I Come)	(Motor/Universal)	GERMANY	19
10	17	2	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	19
11	13	4	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	24
12	6	23	Meja/All 'Bout The Money	(Columbia)	SWEDEN	21
13	16	4	Moffatts/Crazy	(EMI)	GERMANY	19
14	20	2	DJ Sakin/Protect Your Mind (Braveheart)	(Club-Tunes/Intercord)	GERMANY	18
15	15	7	Ophélie Winter/I Spy	(East West)	FRANCE	13
16	24	3	Sasha/If You Believe	(WEA)	GERMANY	17
17	5	18	The Tamperer feat. Maya/If You Buy This Record	(Time/Pepper)	ITALY	25
18	19	2	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	14
19	22	3	Supercar/Tonite	(Time/Zomba)	ITALY	13
20	11	24	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	14
21	21	20	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	19
22	14	15	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	13
23	>	NE	Nek/Se Una Regola C'E	(WEA)	ITALY	8
24	18	15	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	9
25	23	4	Sarah Brightman/Eden	(East West)	GERMANY	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel Legrand.

You may have noticed a couple of prominent absentees from the senior management team selected by **Universal Music International** (UMI) senior VP marketing and A&R **Max Hole** to lead the new company's marketing teams (see front page story). **PolyGram** senior VP pop marketing **David Munns** was still in talks with UMI at presstime, while UMI director of marketing **Liz Morris** apparently left the company on February 1.



In other Universal news this week, **Mercury U.K.** international marketing director **Bert de Ruiter** is to leave at the end of this month to relocate to the Netherlands, while the newly-merged company in Spain will halve its present combined roster of 32 acts to just 16. Sources say that, in future, the average number of acts to be shared among the three new labels created (Polydor, Mercury and Universal) will be 24. None of Universal Music España's major artists—**Paco de Lucia**, **Ketama**, **Rosana**, and **Ismael Serrano**—are expected to be affected.

Speculation continues to surround the future of the **EMI Group**. The company denied in a statement issued last week that it was still in talks with **Rupert Murdoch's News Corp.**, following a report in the U.K.'s **Mail On Sunday** newspaper claiming that Murdoch was planning to launch a £4.2 billion (euros £3.68 billion) take-over. The story suggested that Murdoch had met with EMI representatives on a yacht during last month's **Midem** trade fair in Cannes.

Just who will buy **Skyrock**? The shortlist of potential buyers for the French CHR/urban station is believed to comprise radio and TV star **Arthur** (through his own company **Case Productions**, in partnership with Dutch TV production company **Endemol**); French pay-TV giant **Canal+**; and the U.K.'s **Virgin Media**, which already owns **Oui FM** in Paris. The price tag is rumoured to be in the region of Ffr300 million (euros 457,000). **Skyrock** president **Pierre Bellanger** declined to comment on the matter.

In the U.K., local AC station **Huddersfield FM** has been given a £5,000 (euros 3,508) fine by the **Radio Authority** for serious breaches of its broadcast licence. The regulator ruled that the station failed to deliver many of the key programming pledges it had included in its "Promise of Performance," such as sports and phone-in programmes.

Hotline hears that this year's **NAB Europe** radio conference will take place in Brussels between October 24-26. The conference in the Belgian capital follows similar events in Madrid (1998) and Monte-Carlo (1997). The choice of the location was driven by an interest in bringing the European radio community closer to EU policy makers.

Dutch media secretary **Rick van der Ploeg** is introducing new proposals for the allocation of terrestrial radio frequencies, which would give specialist music broadcasters six nationwide frequencies, and AC/CHR formats four, covering 40 percent of the country. Hotline hears that **Ton Lathouwers**, MD of AC market-leader **Sky Radio**, and his counterpart **Erik de Zwart** at **CHR Radio 538**, are less than pleased with the proposals.

And finally, record executives wondering how to gain airplay for their acts could be inspired by the following story. To boost airplay of **Roxette's** new single **Wish I Could Fly**, **EMI Sweden** organised a competition involving some 10 radio stations, all part of the **Fria Media** network. The station which played the new single the most times would win a prize. **Wish I Could Fly** is now the most-played track in Swedish radio. Needless to say, the promotion has sparked some controversy.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



Euro Conversion Rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.85
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr322.06
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.65
Poland	Z4.22
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.92
Switzerland	Sfr1.60
U.K.	£0.69
U.S.	\$1.13

Conversion rates correct as of February 11, 1999
*Denotes 'eurozone' countries with a fixed exchange rate

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	ARMAND VAN HELDEN/YOU DON'T KNOW ME	(FFRR)	27
2	6	5	TQ/Westside	(Clockwork/Epic)	26
3	1	8	Fatboy Slim/Praise You	(Skint/Epic)	25
4	5	3	Barenaked Ladies/One Week	(Reprise)	23
5	3	3	Tatyana Ali/W. Smith/Boy Knock Me Out	(MJJ/Epic)	25
6	17	2	Britney Spears/Baby One More Time	(Jive)	23
7	16	2	Blondie/Maria	(RCA)	24
8	7	3	Soulsearcher/Can't Get Enough	(Defected)	22
9	>	NE	George Michael & Mary J. Blige/As	(Epic)	21
10	9	12	Bryan Adams/When You're Gone	(A&M)	24
11	12	4	M-People/Dreaming	(M People/BMG)	23
12	15	2	A+/Enjoy Yourself	(Kedar Entertainment/Universal)	19
13	10	5	Garbage/When I Grow Up	(Mushroom)	20
14	>	NE	Madonna/Nothing Really Matters	(Maverick)	20
15	>	NE	Blur/Tender	(Food)	17
16	8	4	Terrorvision/Tequila	(Total/Vegas/EMI)	19
17	13	5	Inner City/Good Life (Buena Vida)	(PIAS)	20
18	>	RE	Corrs/Runaway	(Atlantic)	18
19	>	NE	Divine Comedy/National Express	(Setanta)	20
20	11	8	Another Level/Ghost/I Want You	(Northwestside)	24

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	EMILIA/BIG BIG WORLD	(UNIVERSAL)	33
2	4	4	Roxette/Wish I Could Fly	(EMI)	35
3	2	11	Robbie Williams/No Regrets	(Chrysalis)	29
4	3	11	Spice Girls/Goodbye	(Virgin)	25
5	>	NE	Britney Spears/Baby One More Time	(Jive)	25
6	9	3	Oli P/I Wish	(Ariola)	20
7	17	4	E-17/Each Time	(Telstar)	23
8	7	9	Loona/Hijo De La Luna	(Motor)	23
9	8	9	Whitney & Mariah/When You Believe	(Columbia)	24
10	6	15	Madonna/Power Of Good-bye	(Maverick/Warner Bros.)	23
11	5	8	Liquido/Narcotic	(Virgin)	22
12	>	NE	Cher/Strong Enough	(WEA)	22
13	14	18	Cher/Believe	(WEA)	17
14	20	2	Jessica Folcker/How Will I Know	(Jive/Zomba)	21
15	13	3	Lenny Kravitz/Fly Away	(Virgin)	17
16	10	13	Bryan Adams/When You're Gone	(A&M)	20
17	12	14	Sasha/If You Believe	(WEA)	19
18	16	4	Leann Rimes/How Do I Live	(Curb)	14
19	11	8	Faith Hill/This Kiss	(Warner Bros.)	17
20	>	NE	Ace Of Base/Always Have, Always	(Mega/Polydor)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	EMILIA/BIG BIG WORLD	(UNIVERSAL)
2	2	10	Lauryn Hill/Can't Take My Eyes Off Of You	(SMALL)
3	3	9	Madonna/The Power Of Good-bye	(WEA)
4	6	10	Faith Evans/Love Like This	(Ariola)
5	5	7	Larusso/Tu M'oublieras	(DLA)
6	4	14	Zazie/Tout Le Monde	(Mercury)
7	7	17	Teri Moise/Fais Semblant	(Source)
8	13	9	Janet Jackson/Everytime	(Virgin)
9	44	9	Will Smith/Just The Two Of Us	(Columbia)
10	20	4	Norma Ray/Tous Les Maux D'Amour	(M6)
11	11	19	Meja/All 'Bout The Money	(Columbia)
12	17	12	Jessica Folcker/Tell Me What You Like	(Virgin)
13	14	10	Lois Andrea/Insomniac	(Barclay)
14	19	4	Louise Attaque/Les Nuits Parisiennes	(Atmosphériques)
15	18	20	Jennifer Paige/Crush	(Edel)
16	21	8	Des'ree/What's Your Sign	(Epic)
17	8	12	Cher/Believe	(WEA)
18	9	6	Savage Garden/To The Moon And Back	(Columbia)
19	15	12	Carey/Houston/When You Believe	(Columbia)
20	28	4	Jennifer Brown/Tuesday Afternoon	(BMG)
21	27	14	Queen feat. Wyclef Jean/Another One Bites	(Universal)
22	52	2	Cher/Strong Enough	(WEA)
23	29	3	Celine Dion/On Ne Change Pas	(Columbia)
24	22	7	Scott Grooves/Mothership Reconnection	(Labels)
25	NE	1	Michael/Blige/As	(Epic)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROXETTE/WISH I COULD FLY	(EMI)	21
2	2	6	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	20
3	3	4	Britney Spears/Baby One More Time	(Jive)	20
4	4	2	Cher/Strong Enough	(WEA)	21
5	>	NE	George Michael & Mary J. Blige/As	(Epic)	17
6	9	4	Faith Hill/This Kiss	(Warner Bros.)	16
7	5	3	Honeyz/End Of The Line	(1st Avenue/Mercury)	16
8	14	2	Shawn Mullins/Lullaby	(Columbia)	10
9	19	12	Robbie Williams/No Regrets	(Chrysalis)	11
10	13	4	Fatboy Slim/Praise You	(Skint/Epic)	12
11	16	3	Offspring/Pretty Fly (For A White Guy)	(Columbia)	10
12	15	2	Whitney Houston/It's Not Right	(Arista)	12
13	>	NE	Madonna/Nothing Really Matters(Maverick/Warner Bros.)		14
14	>	NE	Blur/Tender	(Food)	8
15	18	2	Jennifer Paige/Sober	(Edel)	14
16	>	NE	TLC/No Scrubs	(LaFace/Arista)	10
17	8	5	Emilia/Good Sign	(Universal)	13
18	12	14	Bryan Adams/When You're Gone	(A&M)	7
19	>	NE	Brandy/Have You Ever?	(Atlantic)	13
20	>	NE	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	17	CHER/BELIEVE	(WARNER)
2	2	15	Carey/Houston/When You Believe	(Columbia)
3	5	16	Madonna/The Power Of Good-Bye	(Warner)
4	4	4	Britney Spears/Baby One More Time	(Zomba)
5	3	12	Jessica Folcker/How Will I Know	(Zomba)
6	6	11	Bryan Adams/Mel C./When You're Gone	(Polydor)
7	8	14	Kelly/Dion/I Am Your Angel	(Columbia)
8	10	19	Anthony/Arena/I Want To Spend My Lifetime	(EMI)
9	41	4	Roxette/Wish I Could Fly	(EMI)
10	7	6	Chef/Chocolate Salty Balls	(Columbia)
11	14	5	Tarkan/Simarik	(Polydor)
12	12	11	TQ/Westside	(Epic)
13	13	8	A+/Enjoy Yourself	(Universal)
14	38	3	2Pac/Changes	(Zomba)
15	71	3	Boyzone/I Love The Way You Love Me	(Polydor)
16	11	14	Offspring/Pretty Fly	(Columbia)
17	131	3	Timbaland/Here We Go	(Virgin)
18	9	13	Will Smith/Miami	(Columbia)
19	89	3	New Radicals/You Get What You Give	(Universal)
20	18	10	Marco Borsato/Speeluin	(Polydor)
21	50	10	Loona/Hijo De La Luna	(Polydor)
22	22	13	Trintje Oosterhuis/Vlieg Met Me Mee	(BMG)
23	26	40	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)
24	31	12	Spice Girls/Goodbye	(Virgin)
25	21	25	Voluum/Hou Me Vast	(RCA)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	EMILIA/BIG BIG WORLD	(UNIVERSAL)	9
2	4	3	Roxette/Wish I Could Fly	(EMI)	9
3	2	4	Touch & Go/Would You...?	(Oval/V2)	7
4	3	5	Litfiba/Il Mio Corpo Che Cambia	(EMI)	9
5	5	9	Cher/Believe	(WEA)	5
6	12	2	Britney Spears/Baby One More Time	(Jive)	6
7	6	13	Tempere/If You Buy	(Time/Jive)	5
8	11	2	George Michael & Mary J. Blige/As	(Epic)	6
9	7	3	Fatboy Slim/Praise You	(Skint/Epic)	6
10	8	4	Biagio Antonacci/Iris	(Mercury)	6
11	14	3	Offspring/Pretty Fly (For A White Guy)	(Columbia)	6
12	13	3	Goo Goo Dolls/Slide	(Metal Blade/WEA)	5
13	9	3	R.E.M./Lotus	(Warner Bros.)	6
14	16	3	DJ Dado & Simone Jay/Ready Or Not	(Time)	4
15	17	2	Zucchero/Puro Amore	(Polydor)	6
16	>	NE	Jeffery/Morning Afterglow	(Universal)	5
17	18	2	Jennifer Paige/Sober	(Edel)	4
18	19	2	R.Kelly/Murray/Home Alone	(Jive)	4
19	>	NE	All Saints/Always Something	(London)	4
20	15	8	Manic Street Preachers/The Everlasting	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	ROSANA/DOMINGOS EN EL CIELO	(MCA)	4
2	>	RE	Bryan Adams/When You're Gone	(A&M)	3
3	2	8	Manolo Garcia/Como Quien	(Ariola)	3
4	>	RE	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	3
5	>	NE	Gloria Estefan/Don't Let This	(Epic)	3
6	>	RE	R.E.M./Lotus	(Warner Bros.)	3
7	3	8	Alvaro Urquijo/Por El Bulevar	(Columbia)	3
8	17	5	Corrs/So Young	(Lava/Atlantic)	3
9	15	5	Emilia/Big Big World	(Universal)	3
10	14	2	Rosario/Jugar A La Locura	(Epic)	3
11	13	8	Lighthouse Family/Postcard From Heaven	(Wild Card/Polydor)	3
12	12	6	Braids/Bohemian	(Big Beat/Atlantic)	3
13	11	2	Madonna/Nothing Really Matters	(Maverick)	3
14	10	2	Juan Luis Gimenez/El Juego Del Amor	(WEA)	3
15	9	4	Sunflowers/Happy Birthday	(Chrysalis)	3
16	7	7	Whitney Houston/It's Not Right	(Arista)	3
17	>	NE	Robbie Williams/Strong	(Chrysalis)	3
18	4	6	Des'ree/You Gotta Be	(Sony S2/Epic)	3
19	6	10	Jarabe De Palo/Agua	(Virgin)	2
20	>	RE	Mariah Carey/I Still Believe	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

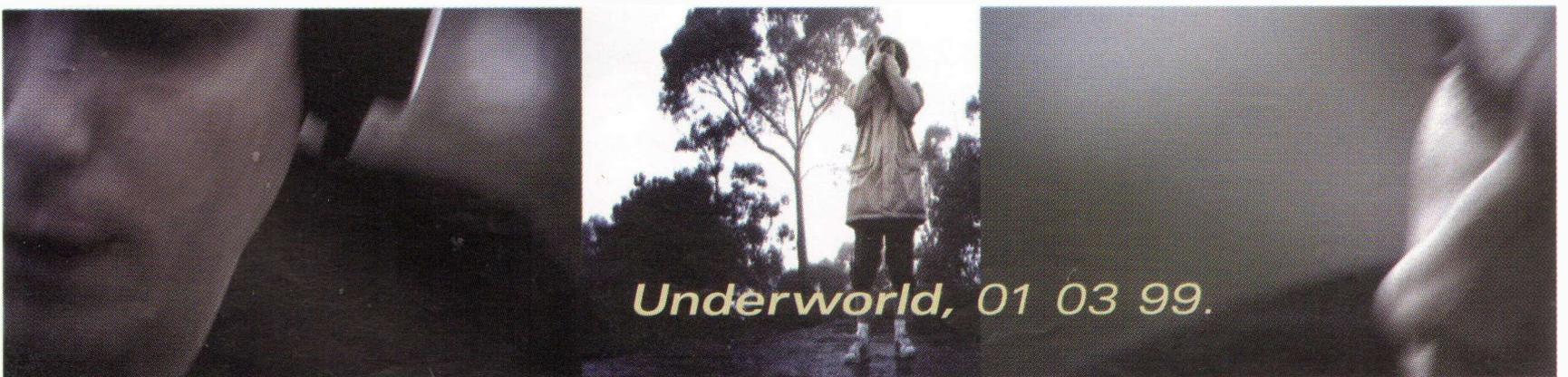
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	ROXETTE/WISH I COULD FLY	(EMI)	15
2	2	3	Ace Of Base/Always Have, Always	(Mega/Polydor)	13
3	12	2	Eric Clapton/Circus	(Reprise)	12
4	5	2	Sweet Joy/Myliam Sie	(Sony)	12
5	11	2	Seventeen/Daj Szowo	(Pomaton)	12
6	>	NE	Vonda Shepard/Searchin'	(550 Music/Epic)	10
7	14	5	Blondie/Maria	(RCA)	13
8	17	2	Kostek Yoriadis/Przebudzenie	(Amigos)	8
9	20	2	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	13
10	9	5	Emilia/Big Big World	(Universal)	13
11	>	NE	Manau/La Tribu De Dana	(Polydor)	7
12	6	2	Edyta Gorniak/Dumka Na Dwa Serca	(Orca/Pomaton)	13
13	>	NE	E.Bartosiewicz/Siedem Morz	(Izabelin Studio)	8
14	8	3	Cardigans/Erase/Rewind	(Trampoline/Stockholm)	12
15	4	2	R.E.M./Lotus	(Warner Bros.)	8
16	3	2	Czarno-Czarni/Milosz Rtec	(Silverton)	7
17	16	3	Fatboy Slim/Praise You	(Skint/Epic)	8
18	7	2	Elektryczne Gitarzy/Nie Jestem Soba	(Mercury)	10
19	>	NE	Divine Comedy/The Certainty	(Setanta)	6
20	>	NE	Malgorzata Ostrowska/Lawa	(Epic)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	3	ROBBIE WILLIAMS/NO REGRETS	(CHRYSALIS)
2	1	11	Cher/Believe	(WEA)
3	4	2	Whitney & Mariah/When You Believe	(Columbia)
4	2	3	Bryan Adams/When You're Gone	(A&M)
5	5	2	Spice Girls/Goodbye	(Virgin)
6	>	RE	98 Degrees/True	(Motown)
7	8	9	Des'ree/What's Your Sign?	(Sony S2)
8	>	NE	Emilia/Big Big World	(Universal)
9	>	NE	DJ Dominique/Kiki/Angyali Vallomas	(BMG)
10	>	NE	Jazz + Az/Csepp A Tengerben	(BMG)
11	>	RE	C'Est La Vie/I Love You Baby	(Sony)
12	>	RE	Bionic/Különös Ej	(Golden Songs)
13	20	8	Irigy Honaljmirigy/Ez A Dal Miről Szol?	(PolyGram)
14	>	RE	Akos/Vegre	(Arista)
15	14	2	Pa-D6-D6/Röptül A Tányér	(EMI)
16	>	NE	Presser Gabor/Te Majd Kezen Fogsz	(BMG)
17	>	NE	Orsi/Egy Csepp Mez	(Sony)
18	9	3	Emberek/Forog A Fild	(BMG)
19	>	NE	Demjen Ferenc/Felnőtt Gyermek	(RR Records)
20	10	2	Csonka Andras/Mulnak A Gyermekek	(BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Underworld, 01 03 99.

Name: Lauryn Hill

Subject: The Miseducation of Lauryn Hill

USA:

GRAMMY Awards - 10 Nominations ... the most ever for a female artist.
THE MISEDUCATION OF LAURYN HILL 4 x Platinum

UK:

BRIT AWARDS '99, Nomination - Best International Female Artist'
"MISEDUCATION is the hip hop generation's 'What's Going On ... magnificent. 10 out of 10" - THE SUNDAY TIMES.
"THE MISEDUCATION OF LAURYN HILL is essential - Listen and Learn" - NME.

ITALY:

"... THE MISEDUCATION OF LAURYN HILL is the album which, better than any others speaks directly to the heart of millions of young listeners breaking hip hop 'cliché' on ghetto realities" - L'ESPRESSO
"one of the warmest voices of our days" - GLAMOUR

SWEDEN:

"Album of the year!" - POP
"Album of the year!" - EXPRESSEN

HOLLAND:

EDISON AWARDS, Nominations -
Best International Female Singer
Best International Dance/R&B Act

DENMARK:

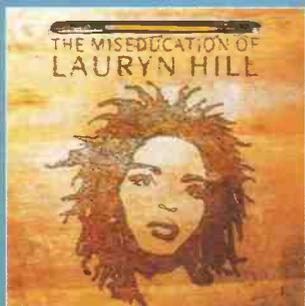
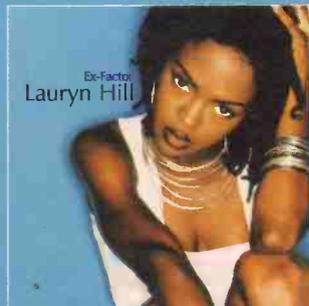
GRAMMY, Nominations -
Best International Female Singer
Best International New Act
BT AWARD -
Best International Album Of The Year
"a proud strong and honest debut album"
- POLITIKEN

GERMANY:

"Lauryn Hill is the definitive voice of Hip Hop"
- DIE WOCHE

FRANCE:

"THE MISEDUCATION OF LAURYN HILL, an incredibly gripping album which links up hip hop generation and the sublime soul" - LE NOUVEL OBS



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