

# Music & Media

JUNE 19, 1999

Volume 16, Issue 25



Ricky Martin's eponymous album wins the Sales Breaker title in the European Top 100, and the current single, *Livin' La Vida Loca*, does the same in the Eurochart Hot 100 Singles.

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we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

BACKSTREET BOYS  
*I Want It That Way*  
(Jive)

### European Top 100 Albums

BACKSTREET BOYS  
*Millennium*  
(Jive)

### European Radio Top 50

JAMIROQUAI  
*Canned Heat*  
(Sony S2)

## Inside M&M this week

### PUTTING JAZZ FIRST

Priority releases are vital for a minority genre, and the way labels and radio stations handle jazz promotion centres on boosting "star" albums. In a 7-page spotlight M&M examines jazz priorities—plus an interview with jazz superstar Diana Krall and a rundown of the season's jazz festivals. **Pages 8-14**

### CRAZY DANCE

Belgium's Poco Loco Gang continue that country's tradition of border-breaking commercial dance acts, hitting European charts with their self-styled brand of "happy house." Debut single *Poco Loco* (Bit Music/CNR) has charted at home and in Denmark, Finland and Norway, and the follow-up, *Let's Go To The Party*, went straight into the domestic Ultratop Top 5. Introducing vocals has also given the band a stronger radio appeal. **Page 7**



## IFPI chief gets tough on \$4.5bn piracy bill

by Christian Lorenz

LONDON — IFPI chairman and CEO Jay Berman has called for a tough policy on music piracy which, according to the international music industry body, was worth an estimated \$4.5 billion (euro 4.635 billion) in 1998.

Addressing the press on June 10, Berman explained that the key problem is a lack of law enforcement. He said: "Profit margins are so extraordinarily high that key

players will return to the business even after they've been caught, unless governments take action. We need the laws and the will to tackle piracy."

Berman is particularly concerned by the increasingly global nature of piracy. Pirate activity on the Internet is also a worry, but IFPI's immediate attention is focused on physical sound carriers until e-commerce contributes more substantially to legitimate music sales.

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## Vangarde hushed at SACEM AGM

by Rémi Bouton

PARIS — SACEM's annual general assembly is usually a quiet affair at which members approve the authors' rights' society's activities, but this year's June 8 meeting was an exception to the rule.

SACEM's attitudes during World



War II and its handling of Jewish assets during France's occupation dominated an extraordinary AGM, dedicated to modifying elements in SACEM's statutes.

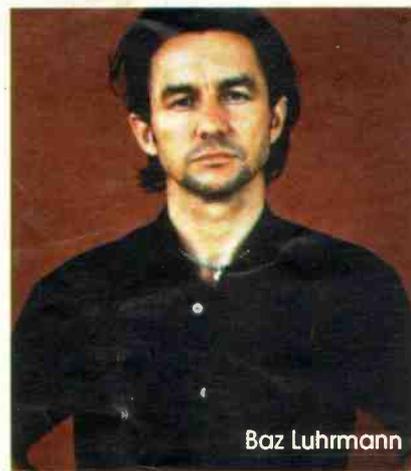
Members voted for a modification which authorises the AGM to dis-

continued on page 25

## Radio slaps on Sunscreen, factor No.1

LONDON — Radio has flexed its muscles—by breaking an unconventional commercial single—and has triggered an ever-growing craze for *Everybody's Free (To Wear Sunscreen)* (Capitol), writes Christian Lorenz.

Dreamt up by Australian film director Baz Luhrmann (*Romeo & Juliet*, *Strictly Ballroom*) and produced by Nellee Hooper, the track is a spoken word record which blends the music of Rozella's 1991 hit single *Everybody's Free (To Feel Good)* (Pulse), with the text from a Chicago



Baz Luhrmann

Tribune newspaper column. Released on May 31, it tops charts in the UK and Eire this week, and enters Music & Media's Eurochart Hot 100 at number nine. Airplay is already extending across the rest of Europe, and *Sunscreen* ranks at 48 in the European Radio Top 50 this week.

It was US modern rock and Top 40 radio which discovered the track on *Something For Everybody*, Luhrmann's album, which will be released in Europe on June 14. After airplay fuelled public inter-

continued on page 25

## Pet Shop Boys

I don't know what you want but I can't give it any more

The new single: at radio now



# Music & Media

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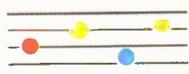
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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

A year ago, IFPI's spokesperson for artists, Jean-Michel Jarre, said in this magazine that piracy "existed before electricity was invented" and will certainly continue "after the Internet has disappeared." But he added that, although music has always been a primary target for pirates, today's digital age demands proper enforcement and adequate protection for right owners.

IFPI figures released this week show that Jarre was painfully right—piracy is a fact of life—and confirm the sheer scale of damage to the music industry.

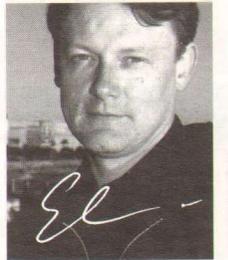
Billions are lost each year by the legitimate music business, only to be gained by a diverse underworld—from the one-man operation selling CDs copied on a CD-R player, to industrial operations linked to organised crime which

manufacture and distribute pirated CDs by the bucket-load on all continents.

The sale of illegal products has always been the conventional route for piracy to impact on legitimate sales. Yet what this year's IFPI statistics highlight is that new forms of piracy are growing at an alarming pace. CD-R and Internet piracy, including the proliferation of infringing MP3 files, are fast becoming hot property for pirates. In fact, responding to digital piracy is probably the music industry's biggest challenge right now.

It is easy to argue that the music industry—i.e. the majors—are already making such huge profits that a few little dents here and there will not hurt. But which industry would tolerate 33% of its sales lining the pockets of those running illegitimate businesses?

Piracy is a plague, and a firm plan of action is the only cure.



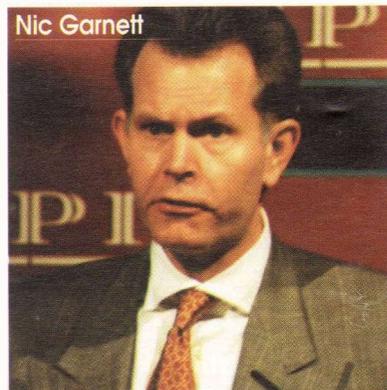
## Garnett departs IFPI after 16 years

by Adam White

**LONDON** — Nic Garnett, director general of the IFPI, is to leave the international recording industry group in July after 16 years. His departure represents the most significant change at IFPI since Jay Berman became chairman and chief executive on January 1.

Garnett has been director general for seven years, and, until Berman's appointment, he was the most senior full-time IFPI official. He has been involved in all the group's major policy initiatives of the '90s, and is credited with a strong grasp of intellectual property issues worldwide.

He comments: "My move gives Jay the space he should have to implement his vision of the organisation.



It's good timing for both sides, and I'm leaving on the very best of terms."

Garnett adds that he is still deciding future career opportunities, but expects that his next move will be "related to

the law, to the kind of things I've been doing at IFPI, particularly in terms of technology." He will most probably move into private legal practice.

Among accomplishments during his IFPI tenure, Garnett says he is satisfied with progress in the fight against piracy worldwide. "Not only have we set up systems that a lot of people are now copying, but we've also delivered results. I know piracy is still very much with us, but we've actually cracked some very big problems to date."

Berman says there is likely to be "some kind of reconfiguration" at IFPI executive level as a result of Garnett's departure. The abolition of the director general post is thought to be one of his options.

## More music at new-look Viva

by Ed Meza

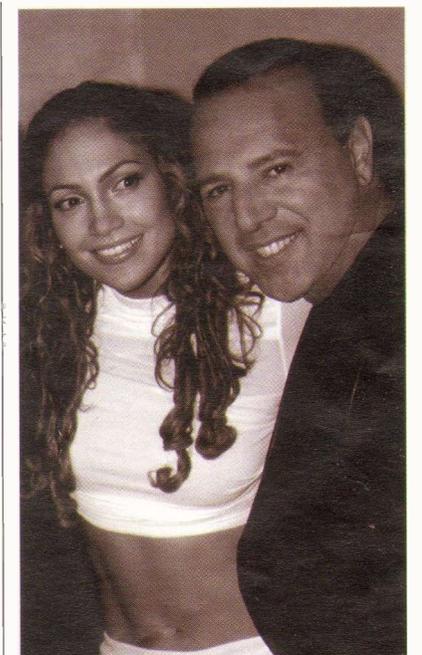
**COLOGNE** — German Music TV channels Viva and Viva Zwei have axed several personality-driven shows in a move back towards more music and less talk.

Programmes such as the comedy show Viva Family have been dropped due to poor ratings, while music shows like Word Cup, Niteclub and Berlin House will now offer continuous music without presenters. Viva Zwei is to lose two shows, Virus and Deep. Viva will also not renew its contract with outside production company Panthertainment—which produces hip-hop show Word Cup—in July.

Elmar Giglinger, head of program-

ming at Viva Zwei, maintains that the changes are not cost-cutting measures. "We are simply trying to optimise our programming to better meet the tastes of our viewers," he says. A Viva spokesperson reiterates: "Viewers would rather see music programming than listen to chatty VJs."

According to Patricia Gebhardt, Viva's head of programming, the planned changes will improve the channel's format. Giglinger and Gebhardt are currently working on a number of new shows focusing on musical genres including hip-hop, R&B, house, techno and alternative rock. The new programmes are set to premiere at the August Tele fair in Dusseldorf.



**Sony Music Entertainment chairman and CEO, Thomas D. Mottola, congratulates WORK Group artist Jennifer Lopez during the East Coast release party for her debut CD, *On The 6*, at the Float Club in Manhattan. The album's first single, *If You Had My Love*, was produced by Grammy-winning producer Rodney Jerkins, and is currently No.1 in the US Billboard Hot 100.**

## News editor appointed at M&M

Lucy Aitken (pictured), 25, has been appointed news editor of Music & Media, effective June 7. She was previously editor of the Periodical Publishers Association



(PPA)'s publications Magazine News and Executive Summary.

Aitken, who reports to the magazine's editor-in-chief, Emmanuel Legrand, will be in charge of the content of the news pages of M&M.

Aitken will also cover all Internet-related businesses linked to the music and radio industries.

She can be reached at: laitken@musicandmedia.co.uk.

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ON THE BEAT

**BBC EXPORTS UK TOP 40**

LONDON — BBC Worldwide, the UK public broadcaster's commercial arm, has made available BBC Radio 1's Top 40 programme to stations outside Britain. The famous Sunday afternoon show comes in kit form, supplying all music and scripts for presenters in a choice of English, French, Italian, German, Spanish or Portuguese. The show also includes artist interview clips and music montages.

**TABACALERA BUYS INTO SPANISH RADIO**



BARCELONA — Tobacco company Tabacalera has confirmed its acquisition of 5% of Union Iberica de Radio (M&M, May 15), and is committed to purchasing a further 16% of the company. Union Iberica de Radio owns the 16-station news/talk network Radio Espana, as well as CHR station Cadena Top Radio.

**ITALY SPEEDS UP SIAE REFORM**

MILAN — The Italian government has appointed a commissioner to speed up reforms at Italy's authors rights society SIAE. Mauro Masi, a state bureaucrat responsible for copyright issues, has become the second commissioner in six years to be appointed to resolve disputes within SIAE. SIAE is anticipating a deficit of euro 84.8 million in its budget for 2000.

**MORE PRECIOUS METAL FOR METALLICA**

LONDON — Metallica have scooped an IFPI Platinum Europe award for their 1998 covers album *Garage Inc.* (Mercury). Andrea Bocelli's *Sogno* (Polydor/Universal), *Buon Compleanno Elvis* by Italian rock act Ligabue, and the Backstreet Boys' *Millennium* (Jive/Zomba) have also joined May's Platinum Europe roll of honour. The Corrs add a second platinum to *Forgiven Not Forgotten* (Lava/Atlantic) while their current album, *Talk On Corners*, breaks the five million barrier, and Madonna's *Ray Of Light* (Maverick/Warner) gains its sixth Platinum Europe award.

**ALMO SOUNDS TO HIT EUROPE**

HAMBURG — German indie label Edel Records has acquired the rights to market releases by US indie label Almo Sounds in mainland Europe. Releases due by the end of the summer include the Jerry Harrison-produced *I'd Rather Eat Glass* by ex-model Bijou Phillips, and a tribute album to country rocker Gram Parsons featuring, among others, Elvis Costello and Sheryl Crow.

**MANCHESTER MULTIPLEX AWARDED**

LONDON — The Radio Authority (RA) has awarded the Manchester local digital radio multiplex licence to the sole applicant, CE Digital Ltd. The company—a joint venture between Capital Radio and EMAP Radio—was also awarded the RA's local digital multiplex licence for Birmingham last month. CE Digital intends to broadcast the following stations in Manchester: Key 103 (CHR); Magic (soft AC/gold); Kiss (dance); Lite (MOR); Xfm (alt.rock); and Asian Sound (Asian). New stations include a classic rock and sport service provided jointly by the Guardian Media Group and Talk Radio, and a "Hot New Country" format from Scottish Radio Holdings.

**Rob Dickins**



**MOVING CHAIRS**

LONDON — Former Warner Music UK chairman Rob Dickins has hired four A&R staff for Instant Karma, his joint-venture label with Sony Music: Amy Crowley, former A&R scout at BMG Music Publishing; keyboardist Carrie Booth; producer/composer Giles Martin; and artist manager Paul Toogood.

AMSTERDAM — Stef Collignon, VP international marketing at Amsterdam-based classical Philips Music Group, is to replace Polydor Holland MD Niel van Hoff from July 1. Collignon will work in both roles until a replacement for Philips has been found.

Commercial gains in Danish ratings

by Charles Ferro

COPENHAGEN — Denmark's two biggest commercial radio operations—the Radio 2/Uptown group and The Voice—both gained listeners during the first quarter of 1999, according to official ratings figures from Gallup.

Both groupings were helped by the addition of new frequencies in the reporting period, with The Voice establishing an outlet

in Denmark's second largest city Aarhus, and Radio Uptown opening a new service covering the summer resort areas north of Copenhagen.

CHR chain The Voice increased its audience share to 5.8%, compared with 4.5% in the final quarter of 1998. National AC station Radio 2 advanced to 2.2% from 1.8%, while CHR-formatted Radio Uptown was up 0.3% at 1.0%.

The combined market share

of all Danish commercial broadcasters increased to 26.2%, compared with 25.4% in the previous quarter. Also gaining in the commercial sector was the Radio Jylland group of stations, whose share rose from 10.3% to 10.7%.

Public broadcaster Danmarks Radio continues to take the lion's share of radio listening with a 69% share. Its CHR station P3 held steady this quarter with a 27.2% share of listening.

VH-1, Hit Radio Antenne announce link-up

by Ed Meza

BERLIN — Cable music channel VH-1 and Germany's regional Hit Radio Antenne group have revealed a joint co-operation pact which is set to benefit both parties through on-air cross promotion and the pooling of programming resources.

VH-1 is currently received in 50% of German television households nationally, while the AC

formatted Hit Radio chain has stations in the states of Lower Saxony, Saxony-Anhalt and Saxony, as well as neighbouring states, and reaches more than six million listeners.

VH-1 spokesperson Andre Schirmer describes Hit Radio Antenne as an "ideal" partner for the adult-oriented TV station, and reveals that a Mike and the Mechanics concert scheduled to take place in Hamburg on June 13 is set to be one

of the first events covered jointly by both broadcasters.

Hit Radio Antenne head Steffen Mueller predicts that "this opportunity will help one of Germany's most attractive music channels to flourish." VH-1 Germany managing director Christiane zu Salm says she "expects to increase the awareness of the music channel among viewers between the ages of 25 and 49," as a result of the co-operation.

internet in-site Spinner www.spinner.com

With over 100 channels spanning a variety of genres, Spinner is one of the largest Internet music services. Song title, artist, album and other information is provided for each track, and the site is licensed with the appropriate rights societies. Most listeners would probably opt to use its friendly interface, to make full use of pre-sets and other bespoke features, but it can also be launched with RealPlayer. Advertising and links to retailers provide the income, but, for additional value, corporate users can buy interface "faceplates" to provide the service under their own brands.



Chris Marlowe

Intercord swaps Stuttgart for Berlin

by Christian Lorenz

BERLIN — EMI Music's German affiliate Intercord will move from Stuttgart to Berlin in spring 2000. Intercord is the fourth label to establish a presence in Berlin, following BMG Entertainment, V2 and Sony Music.

EMI Music GSA and Intercord president Heinz Canibol comments: "Intercord thrived in Stuttgart for several years and has built many success stories with artists from the region. But Berlin's transformation into a cosmopolitan centre is expected to send positive ripples throughout the eastern German music scene."

Intercord MD Mike Heisel adds: "As a company devoted to artist development, we will be able to improve our contacts, as well as establish ourselves as a key player in the market."

Launched in Stuttgart in 1968, Intercord was sold to EMI in 1994. Initially focused on licensing products from abroad, Intercord has built a strong domestic presence over the past five years. The label now markets artists from "roots" rock bands Pur and Fools Garden, to dance acts such as DJ Sakin & Friends, Blue Nature and hip hop crew Fettes Brot. Intercord is also the German licensee for UK labels Mute Records (Nick Cave, Depeche Mode), Cheeky (Faithless) and XL (Prodigy).



Stevie Wonder was recently presented with this year's Polar Music Prize from Sweden's King Carl XVI Gustaf. Pictured with Wonder at the ceremony, during which Universal also presented him with an award for over 60,000 sales in Sweden of his current album, *Song Review—A Greatest Hits Collection*, are (l-r): Jorgen Larsen, Universal Music International chairman and CEO; Marko Söderström, Universal Music Sweden strategic marketing manager; Ludvig Werner, Universal Music Sweden commercial manager; and Gert Holmfred, Universal Music Sweden managing director.

# Funky Fela appeals to clubbers

by Christian Lorenz

Bored with a diet of straight house and trance beats, a growing number of European clubbers is rediscovering the funky Afro-beat of the late Nigerian bandleader Fela Kuti.

We are looking at a true pop phenomenon here, with Fela's music steadily gaining recognition on the dance music scene over the past twelve months. The first crossover success came with a US import 12-inch called *Tribute To Fela* (MAW Records) which, loosely based on the Fela track *Upside Down*, became a European club hit at the beginning of the year. The fact that the producers behind the record are two of today's biggest trend-setters in house music—Kenny "Dope" Gonzalez and "Little" Louis Vega, a.k.a. Masters At Work—has undoubtedly speeded up the rediscovery of Fela.

"Fela's audience has changed dramatically," observes the artist's former manager Ricky Stein from his London office. "There was always a considerable number of [jazz and world music oriented] Fela aficionados out there, but over the past year trendy young kids have started to discover Fela's music. DJs from New York to Marseille, from London to Tokyo, mix Afro-beat with house and garage."

Fela Kuti



"We register strong interest from the club scene, especially in Japan, the US, Germany, Scandinavia and the UK," confirms

Universal Music France head of international exploitation Eric Vanderpoorter, who coordinates the label's current worldwide Fela re-issue programme.

A first selection of Fela's most sought-after albums from the '70s and early '80s was made available worldwide by Universal's Barclay label in March. Two boxes, containing six vinyl albums each, were released in a limited edition of 5,000 sets on March 23. Both boxes sold out within weeks.

"Some of this material was never available in Europe before," says Vanderpoorter, explaining the heightened demand for the vinyl re-issues of the artist. "Some of it has actually never appeared outside Nigeria at all." Out of an estimated 50 albums Fela recorded between 1970 and his death in August 1997, Barclay licensed 47 for the world, with the rights reverting to Fela's estate in 2011. Barclay plans a full re-issue of Fela's album catalogue, consisting of 12 CDs, to be released on June 28.

All material has been digitally remastered from original master tapes by Stein and his business associate Francis Kertekian. "We spent eight years and \$150,000 on the re-mastering," says Stein, who brokered the Barclay deal for Fela's estate. "Francis and I managed Fela for 14 years [from 1983]," adds Stein. "We never doubted that there would be a market for Fela's music today. The whole club culture thing is very much in tune with Fela's attitude towards music."

Fela's tight dancefloor jams such as *Open & Close*, *Lady*, *Upside Down* or *No Gentleman*, pre-empt current remix techniques by some 20 years with their short, repetitive figures and frequent percussion breaks, and have a message to tell at the same time.

# Dance goes a little bit crazy

by Marc Maes

Belgium has always been a creative country when it comes to breaking commercial dance music, both locally and abroad.

The latest example are The Poco Loco Gang, whose debut single *Poco Loco* (Bit Music/CNR) cracked the Belgian Ultratop Top 5 singles charts, climbing to second position in March.

The Poco Loco Gang are Belgian DJs Fred Vandermast and Reinier Vanloo. Whilst working in clubs the duo continued experimenting with various musical styles. "We had the unique opportunity to test our material in front of club audiences before actually putting it down on record," explains Vandermast. "The track *Poco Loco* was in fact written especially for a new discotheque in Brussels with that name."

Last month, *Poco Loco* charted in Denmark, Finland and Norway and began to climb in France. In June the track entered the Dutch Top 10, where it is still in residence. Meanwhile, in Belgium, the follow-up single *Let's Go To The Party* (Bit Music/CNR) went straight into the Ultratop Top 5.



Poco Loco Gang

"We called it 'happy house' because we wanted to react against the current trends in dance which take themselves too seriously," says Vandermast. "The beats are OK, the sound is OK, but the tunes are too serious. Our music is inspired by the '70s feel of glitter and glam rock."

*Poco Loco* was released on vinyl 12-inch first, and thoroughly tested before the single came out on CD. "We had virtually no access to radio, and local television was not too eager either," recalls Vandermast. The single might have stiffed "save for Dutch music TV station The Music Factory, which had our video in high rotation," he adds.

On *Let's Go To The Party*, Vandermast and Vanloo directly target a mainstream audience by adding singer Saida. The more pop-oriented approach has borne immediate fruit, points out Vandermast, claiming that "radio picked up the song straight away."

CNR parent company Arcade is committed to pushing the Poco Loco Gang at an international level. To follow up the single success, Vandermast and Vanloo are currently recording their debut album at their own Fast Creation studio.

# Dance grooves

by Gary Smith

## PARTY TIME

Mixing a '60s Blue Note feel with exhortations to "Parteeeee," *Time To Party* by Grandmaster O.G. presents Surfinghouse (Discomatic/Belgium) is a bright, easygoing number with an underlying deep house feel. Relying heavily on piano married to a simple bass figure and the chanted chorus, the track is simple, funky, very American sounding and highly effective. Wisely, it has a radio edit already.

## MOVE YO' BODY

Heading down towards the sorts of tempos which are particularly welcome on a warm summer evening, *The Boom Track* by Mellow Man (Club U Nite/Germany) is a veritable funk extravaganza. Vocals are intermittent and riffy, while the bass end is admirably syncopated. A slow grind for a sweaty night, this one provides yet more evidence of strength in depth amongst the Peppermint Park posse.

## ONE TO WATCH

The breakdown in M.L.B. Project's *Watch It* (Mo' Bizz/Holland) is the sort of "big moment" which is virtually guaranteed to cause dancefloor meltdown. Starting off as a hummed bass sequence, the breakdown then develops into a full-on "arms aloft and scream" moment. A jolly, bouncy tune and a softcore techno feel might indicate some crossover potential.

## YIPPY-AI-AAY

Among the current crop of musical cross-fertilisations, quite the oddest so far is Texan Ned Sublette's latest effort for UK-based Palm Pictures. The idea of mixing a full-on merengue rhythm with the cowboy classic *Ghost Riders In The Sky* might seem like a joke, but in fact a more apt summation of the resulting tune would be "delightful novelty." The lyrics are indeed endearingly funny, but when the brass section, arranged by Santiagan merengue superstar Ramon Orlando, kicks in, the effect is electrifying. Underpinned by a strident but distinctly ethnic bass drum, this should charm DJs of all persuasions. An album, called *Cowboy Rumba*, is out this week.

## CALLING CASSIUS

Having had their debut album 1999 acclaimed as one of THE records of the year, followed by modest crossover success for *Cassius 99*, Cassius' latest single, *Feeling For You* (HBF/Justice/Virgin), is building into a more broad-based crossover success.

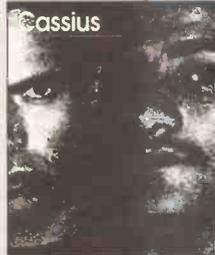
With more than 100,000 copies sold across Europe, plus 4,000 vinyl sales in the US, *Feeling For You* is making that all important radio jump to A and B playlists in a clutch of European territories. "The UK was virtually the only country where we haven't crossed the track onto mainstream radio," says Virgin export manager Romain Vivien. "The problem was that it came out at the same time as new releases by Orbital, Chemical Brothers and other big names."

This has not been a problem elsewhere, however. In France the crucial three stations—NRJ, Fun and Skyrock—have all playlisted the track, and MCM is playing the video. In Holland TMF is playing the video between 30-40 times a week, while Radio 538 has *Feeling For You* on medium rotation.

It's now also gaining momentum in other key territories such as Germany, Austria, Italy, Belgium, Switzerland, South Africa, Australia, Norway and Sweden. Watch this space!

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Cassius



# Diana Krall

stunning new album

## "When I look in your eyes"

Diana Krall is backed by Russell Malone (guitar), John Clayton (bass), Lewis Nash / Jeff Hamilton (drums) and the graceful orchestrations of maestro Johnny Mandel. The album is produced by Verve Music Group Chairman Tommy LiPuma.



**Bonus track:** the hit single "Why Should I Care" from Clint Eastwood's film "True Crime"

**Album Available Now!**



a Universal Music Company

# Jazz priorities: opportunity comes knocking

As a "specialist" music form, jazz has to fight for sales in a world inundated with well-funded competition for record buyers' money from other genres. Terry Berne examines how jazz labels and radio stations approach priority releases to extract the most from limited promotion budgets.

In a marketplace which, despite brief rallies, has seen jazz music's share of total music sales steadily eroded over the past decade to a meagre 3%, survival of the fittest is the harsh reality. There is little room for error, little space in retail bins, and few windows of opportunity for effective promotion. Because jazz is rarely, if ever, a priority in the global music market, the question of priorities for the jazz music industry has become more urgent than ever before.

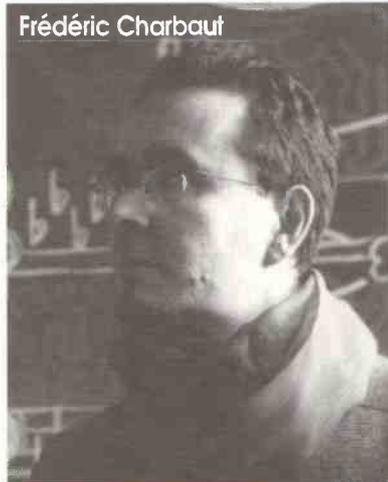
For jazz radio, priority means increased airplay. For jazz labels, priority translates most directly as the last phase of the long process of producing a record: making those tough judgements on how best to divide marketing and promotion budgets among several releases. The most common strategy is to focus a larger part of limited resources on one or two releases, which for a number of reasons guarantee higher visibility. These reasons may include the already established popularity of the artist,

a current tour, or, exceptionally, the promise of airplay.

## The Radio dimension

How do labels and radio stations achieve the right balance between the diverse elements involved in presenting a perennially marginalised music—such as jazz—to a public inundated with competing genres and formats, the majority of which have higher visibility, more access to the media and greater financial means than those available to purveyors of jazz?

Jazz radio in Europe is in many ways still in its infancy. There are few dedicated stations, tentative programming, unstable formats and frequent personnel changes. Radio markets, perhaps more than record markets, are volatile and—as far as jazz is concerned—mostly untried and poorly researched. Add the element of competition from public stations, often with long-established jazz programmes, and the format's fragile radio status becomes evident. Consequently, every station has developed its



own programming methods.

## Programmers' strategies

Frédéric Charbaut, manager and programme director of Paris Jazz, epitomises the personal approach. The station broadcasts on FM for 13 hours each day to Paris, plus 24-hour satellite coverage of the whole of France. Programming is virtually independent of market indicators, with no infrastructure

## Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

- Paris Jazz/Paris**  
 programmer: Frédéric Charbaut  
**Katie Webster/Deluxe Edition** (Alligator)  
**Aldo Romano/Corners** (Label Bleu)  
**Jeffery Smith/Down Here Below** (Verve)  
**Tom Waits/Mule Variations** (Epitaph)  
**Malcolm Braff/Together** (Blue Note)  
**Sylvain Beuf/Danse Des Inter-Notes** (RDC)  
**Duke Ellington/Count Basie/First Time** (Sony)  
**Jean Pierre Como/Empreinte** (Blue Note)  
**John Pizzarelli/Meets The Beatles** (RCA)  
**Lucky Thompson/Soul's Nite Out** (Abeille Music)

- SBC P2 Jazz/Sweden**  
 programmer: Ulla Lexander  
**Stefon Harris/A Cloud Of Red** (Blue Note)  
**Dave Douglas/Magic Triangle** (Arabesque Jazz)  
**Eric Dolphy/Miss Ann** (New Jazz)  
**Keith Jarrett/Thing's Ain't...** (Blue Note)  
**Anders Persson/Domestic Wax** (Prophone)  
**Branford Marsalis/Requiem** (Columbia)  
**Tolvan Big Band/The Game** (Naxos Jazz)  
**Swedish Radio Jazz Group/One Of A Kind** (Phono Suecia)  
**Orca/Om Lyckan Vill** (Imogena)  
**Andrew Hill/Well You Needn't** (Blue Note)

- Jazztime/Nuremberg**  
 programmer: Walter Schätzlein  
**NDR Big Band/Ellingtonia** (ACT)

- Oscar Peterson/A Summer Night In Munich** (Telarc)  
**Peter Fessler/On Stage** (Minor Music)  
**Christine Tobin/House Of Woman** (Babel)  
**Heinz Sauer Quartet/Exchange 2** (Free Flow Music)  
**Sachi Hayasaka & Stir Up!/Double Rainbow** (NBAGI Records)  
**Nikolas Simion Group/Viaggio Imaginario** (TUTU)  
**Bennie Wallace/Someone To Watch Over You** (Enja)  
**Abraham Burton/Rawbone** (Rawbone)  
**André Previn-Nat King Cole/Music At Sunset** (da music)

- JFK-FM Jazz Radio/Amsterdam**  
 programmer: Peter Rijsenbrij  
**Peter White/Perfect Moment** (Columbia)  
**Boney James/Body Language** (Warner)  
**JK/Off The Hook** (Verve)  
**De-Phazz & Karl Frierson/Jazz Music/United B-Tribe/Sometimes** (Atlantic)  
**Incognito/Nights Over Egypt** (Talkin' Loud)  
**Soul Ballet/Blu Girl** (Countdown)  
**Jango/City Of The 2nd. Change** (Gold Circle)

- Radio 1/Oslo**  
 (Jazz Scene produced by David Fishel)  
**Konitz, Swallow & Motian/Three Guys** (Enja)  
**Ingrid Jensen/Higher Grounds** (Enja)  
**Roy Powell Trio/Hokus** (Resonant Music)  
**Various/The Best Blue Note Album In The World...Ever!** (Blue Note)  
**Phil Collins/A Hot Night In Paris** (Atlantic)  
**John Zorn/Bar Kokhba/Masada Chamber Ensembles** (Tzadik)  
**Marc Ribot/Y Los Cubanos Posttizos** (Atlantic)  
**Ritzel's Venue/Perceptions** (Lipstick Records)



Tom Waits

- Ella Fitzgerald/Essential** (Verve)  
**Forever Ella** (Universal)  
**Wibutee/Newborn Thing** (Jazzland)

- Jazz FM/London**  
 programmer: John Baish  
**Patti Austin/In And Out Of Love** (Concord Vista)  
**Chris Bangs/Takin' Care Of Business** (Onion)  
**Ray Barretto/The Most Of Latin Groove** (Jazz FM Records)  
**Walter Beasley/For Your Pleasure** (Shanachie)  
**Tim Bowman/Love, Joy, Peace** (Insync Christian Music)  
**Rick Braun/Maysa/Full Stride** (Atlantic)  
**The Braxton Brothers/Now & Forever** (Windham Hill Jazz)  
**Khani Cole/Places** (Fahrenheit)  
**Steve Cole/Stay Awhile** (Atlantic/Bluemoon)  
**3rd. Force/Force Field** (Higher Octane)

- France Musique/Paris**  
 programmer: Claude Carriere  
**Marcial Solal/Complete Vogue Recordings 3** (BMG)  
**Various/Vogue Saxophone Collection** (BMG)  
**Duke Ellington/Such Sweet Thunder** (Columbia)  
**Duke Ellington/Complete At Newport** (Columbia)  
**June Christy/Big Band Specials** (Capitol)  
**Donald Brown/Enchante** (Space-Time)  
**Sylvain Luc/Stephane Belmondo/Ameskeri** (Shai)  
**Sylvain Beuf/La Dance Des Inter**



Branford Marsalis

- Notes (RDC)**  
**Wynton Marsalis/Plays Monk** (Columbia)  
**Ingrid Jensen/Higher Grounds** (Enja)

- JazzRadio 101.9/Berlin**  
 PD: Julian Allitt.  
**Donald Harrison/Free To Be** (Impulse)  
**Susannah McCorkle/From Broken Hearts To Blue Skies** (Concord)  
**Larry Coryell/Monk, Trane, Miles & Me** (HighNote)  
**Wynton Marsalis/The Midnight Blues** (Columbia)  
**Bobby Hutcherson/Skyline** (Verve)  
**Dianne Reeves/Bridges** (Blue Note)  
**Diane Schuur/Music Is My Life** (Atlantic)  
**Burton-Corea-Metheny-Haynes-Holland/Like Minds** (Concord)  
**Milt Jackson/Explosive!** (Qwest/Warner Bros.)  
**Vincent Herring/Jobim For Lovers** (MusicMasters)

- BRF/Brussels**  
 programmer: Walter Eicher  
**Bill Evans/Touch** (ESC Records)  
**John McLaughlin-Zakir Hussain/Remember Shakti** (Verve)  
**Monday Michiru/Double Image** (Emarcy)  
**Myriam Alter/Alter Ego** (Intuition)  
**Jim Hall & Pat Metheny/Jim Hall & Pat Metheny** (Telarc)  
**Charles Lloyd/Voice In The Night** (ECM)  
**Susan Weinert Band/Point Of View** (Intuition)  
**Kris Defoort & Dreamtime/Kris Defoort Quartet/Passages** (DE W.E.R.F.)

to monitor listener response. The playlist reflects Charbaut's personal choice. A priority CD is chosen, from which a selected track is played two or three times a day for a week. The track is then changed. Several tracks from the same album will thus garner priority airplay for several weeks.

Airplay longevity is something which the U.K.'s Jazz FM/Manchester head of music Steve Quirk would like to see increased. "In the US," he explains, "tracks can be played for up to three months before being dropped into low rotation. So an album with three or four good [radio] tracks can last nearly a year. Here, turnover is quite a bit quicker, but album longevity is a priority for us, to establish familiarity with both the tracks we play and the artists."

"The station," adds Quirk, "is moving down the smooth jazz avenue during the day, though it still covers the entire spectrum of jazz." The A-list consists of some 30-40 tracks which get aired 3 or 4 times during a 24-hour period. The station is in touch with both major and independent labels on a regular basis, and logs all calls from listeners as well. In May, a Jazz FM compilation album, *The Soul of Smooth Jazz*, reached the Top 40 on the national album charts.

### Mainstream success

Germany's JazzRadio 101.9/Berlin has slowly consolidated its position in the German capital with an impressive 8% of the city's radio market, according to programme director Julian Allitt. The station has slashed its talk content over the last year, and is firm about its commitment to melodic mainstream jazz. Says Allitt, who has a commercial radio background and was a former MD at Piccadilly Radio, "I don't know anyone else



**"Jazz is a big format, bigger than people realise."**

—Julian Allitt, PD, JazzRadio 101.9/Berlin

who has been as rigorous in their approach to making mainstream jazz into a viable commercial format."

The station avoids both smooth jazz and AC, a risk which seems to be paying off. Vocal tracks are seen as an accessible pathway into jazz for new listeners, and are featured up to 3 times an hour. The station also has a consultant in the U.S. to monitor releases there. "Jazz is a big format, bigger than people realise. It's beautiful, clear, uncluttered music that's also intelligent and has got a much bigger appeal than assumed," Allitt asserts.

### Labels need tours

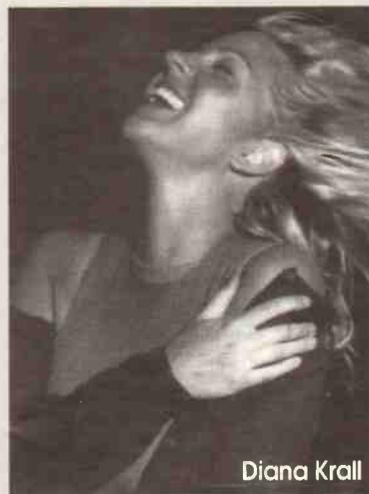
From the label perspective, airplay in Europe is a luxury. Priority releases can vary from territory to territory depending on a number of factors, but for current artists touring is the key, according to Sony Music's European catalogue and jazz marketing manager Tim Fraser-Harding. The more support a label can give priority artists the better. An example is the recent 10-day 4-city tour by Branford Marsalis to support his *Requiem* CD.

"That tour was specifically designed for radio and press interviews to set up the forthcoming album," says Fraser-Harding. "Then once it was released, it was important to get him over for a proper tour. We have to ensure that we're being adequately serviced by the artists to be able to give them the necessary exposure."

### Working the catalogue

Catalogue releases, especially in jazz, are often also considered priorities. The Miles Davis box-set series is a case in point. Sony is already setting up the next instalment, *The Complete Miles Davis & John Coltrane Columbia Recordings*, though it is not due until September. The set, which includes *Kind Of Blue*, considered by many critics and fans to be the

## Diana Krall: a jazz priority in any language



Diana Krall

In the five years since Diana Krall's major label debut, *Only Trust Your Heart* (GRP), the Canadian singer/pianist has become a jazz superstar, selling 750,000 copies of her Grammy-nominated 1997 album *Love Scenes*. For the European launch of her lush new Verve recording, *When I Look In Your Eyes*, she has just completed a 10-day European promotion tour with dates in France, Italy, Germany, Portugal and the U.K., plus appearances at the Cannes Film Festival, a well-attended in-store at HMV's flagship branch in London, and chats on such stations as Paris Jazz, Jazz FM/London, JazzRadio 101.9/Berlin and NDR/Hamburg. A single of the Clint Eastwood-penned *Why Should I Care* from the actor's latest film, "True Crime," is already garnering accolades and airplay. Terry Berne spoke with Krall about her unique instrumental and vocal approach to the jazz repertoire.

### Q: From whom did you learn most about improvisation?

A: I didn't learn improvising from any one piano player, but from listening to Bill Evans, Fats Waller, Charlie Parker. I studied with Don Thompson and Jimmy Rowles. And working with other musicians and asking lots of questions. I was improvising at the same time as I was studying classical piano, [which was] a drier approach. Teaching is so important, and at the time I didn't realise there were other ways to approach it.

### Q: What links do you see between jazz and the European Classical tradition?

A: I can't imagine one without the other. I wish I were more schooled that way. I do listen to a lot of opera—Debussy, Ravel. George Shearing is a perfect example of a great jazz pianist with classical influence.

### Q: Can you describe your style? You once called it "minimalist."

A: I like space. And beauty. I like Bill Evans and Ahmad Jamal. I was listening to Jimmy Rowles play a ballad recently, and he wasn't going crazy over it. If that's minimalism then that's where I'm at right now. Single-note line improvising, beautiful melody. I don't have to put everything I know into seven bars. I have to have the courage to play what's right for the piece.

### Q: Your list of influences is long—from Fats Waller to Nat "King" Cole to Carmen McCreia and Shirley Horn. Did you study their technique, or was it more a process of absorption?

A: Absorption. Listening to them over and over, trying to play along. I don't want to sound like anyone else, I want to draw from different areas, but I think you have to go through an emulation process to discover what you are yourself.

### Q: You have a very bluesy edge to your singing. Is that peculiar to a certain type of song, or is blues the basis of all jazz vocals?

A: Blues is such a part of what jazz is. But I don't try to sound a certain way. I don't want it to sound affected. I just want it to sound right.

### Q: Are all songs something that develop over time, or is it sometimes more spontaneous? What's involved in the process leading to the recording?

A: Songs keep changing and evolving over the years. Then they come back to where they started, then they change again. It's amazing how a song that's written down can be treated in a million different ways. It takes input from others as well. But it's always spontaneous. I'll write an arrangement in 50 seconds, but that becomes a vehicle for change. I like to play things differently from day to day. This happens on stage all the time. I prefer to have everything as closely done as possible before entering the studio.

### Q: Artists such as Joshua Redman, Herbie Hancock and Cassandra Wilson are increasingly incorporating music from the rock era into their repertoire. How do you feel about that?

A: I've always listened to a lot of pop and rock. If I were invited to perform on a pop artist's record and felt I could do something that had integrity then I'd do it. And if I found the right tune to do I would also, but I'm not going to go and do something just because it's a pop tune.

Diana Krall will tour Europe next autumn.



Miles Davis

# UNIVERSAL JAZZ AT THE 1999 EUROPEAN FESTIVALS

SUBJECT TO CHANGE



BLUE THUMB RECORDS

Great Records Pentad

## SCOTLAND - GLASGOW JAZZ FESTIVAL JUNE 30 - JULY 4

July 2: Bugge Wesseltoft  
July 3: Celia Cruz

## FRANCE - JAZZ À VIENNE 98 JUNE 29 - JULY 13

July 1: Joe Louis Walker  
Clarence Gatemouth Brown  
July 7: **VERVE NIGHT**  
John McLaughlin "Remember Shakti"  
John Scofield, Dave Holland, Joe Lovano, Al Foster  
Bugge Wesseltoft  
July 10: **VERVE NIGHT**  
Ornette Coleman & Musicians of Jajouka  
Randy Weston & Gnawa of Morocco  
July 13: Nicholas Payton (part of Jam Session 99)

## AUSTRIA - JAZZ FEST VIENNA JUNE 17 - JULY 11

July 3: Herbie Hancock "Gershwin's World"  
July 6: **VERVE NIGHT**  
Al Jarreau  
Abbey Lincoln  
July 9: Sidsel Endresen, Bugge Wesseltoft duet  
**EMARCY NIGHT**  
Bugge Wesseltoft quartet  
Wibutee  
Wolfgang Muthspiel's transit  
July 10: John McLaughlin - "Remember Shakti"

## AUSTRIA - JAZZ FEST WIESEN - JULY 9-11

July 9: Charlie Haden Quartet West  
John Scofield +  
July 10: Pharoah Sanders

## CANADA - FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL - JULY 1-11

July 2: Diana Krall + Orchestra  
July 4: John McLaughlin - "Remember Shakti"  
July 5: John Scofield +  
July 7: Green / Malone / McBride  
July 8: Vinicius Cantuaria - Support for: Caetano Veloso  
Regina Carter Quintet  
Jimmy Smith Quartet  
July 9: Paco de Lucia  
July 10: Akosh S. Unit

## SWITZERLAND - MONTREUX JAZZ FESTIVAL - JULY 2-17

July 5: Robben Ford  
July 8: **VERVE NIGHT**  
John McLaughlin - "Remember Shakti"  
Mari Boine  
Eleftheria Arvanitaki  
July 10: Ney Matogrosso  
July 12: Herbie Hancock "Gershwin's World"

## TURKEY - INTERNATIONAL ISTANBUL JAZZ FESTIVAL - JULY 7-17

July 13: John Scofield +  
July 16: Courtney Pine  
Bugge Wesseltoft  
July 17: Bugge Wesseltoft

## THE NETHERLANDS - NORTH SEA JAZZ FESTIVAL JULY 9-11

July 9: Al Jarreau  
Roy Hargrove Quintet  
Incognito  
July 10: John Scofield +  
Roy Hargrove (w/ New Collective Big Band)  
Green / Malone / McBride  
Helen Merrill  
**VERVE NIGHT**  
Danilo Perez Trio  
Regina Carter  
Michiel Borstlap  
Bugge Wesseltoft  
Bobby Hutcherson  
July 11: Herbie Hancock "Gershwin's World"  
Maria Joao with Joe Zawinul Syndicate  
Courtney Pine  
Jimmy Dluhu  
Helen Merrill  
Dino Saluzzi  
Abbey Lincoln

## ITALY - UMBRIA JAZZ 99 - PERUGIA, JULY 9 - 18

July 13: Green / Malone / McBride  
July 14: Herbie Hancock "Gershwin's World"  
**"ROUND MIDNIGHT" VERVE SERIES:**  
Kenny Barron - Charlie Haden Duet  
Charlie Haden Quartet West  
July 15: **"ROUND MIDNIGHT" VERVE SERIES:**  
Kenny Barron - Mulgrew Miller Duet  
John Scofield +  
July 16: Nicholas Payton (part of Jam Session 99)  
**"ROUND MIDNIGHT" VERVE SERIES:**  
Danilo Perez Trio  
Regina Carter Quintet  
July 17: **"ROUND MIDNIGHT" VERVE SERIES:**  
Kenny Barron - Brad Mehldau duet  
Vinicius Cantuaria  
July 18: **VERVE PRESENTS:**  
Michiel Borstlap Sextet  
Bugge Wesseltoft Quartet

## FINLAND - PORI JAZZ FESTIVAL - JULY 9-18

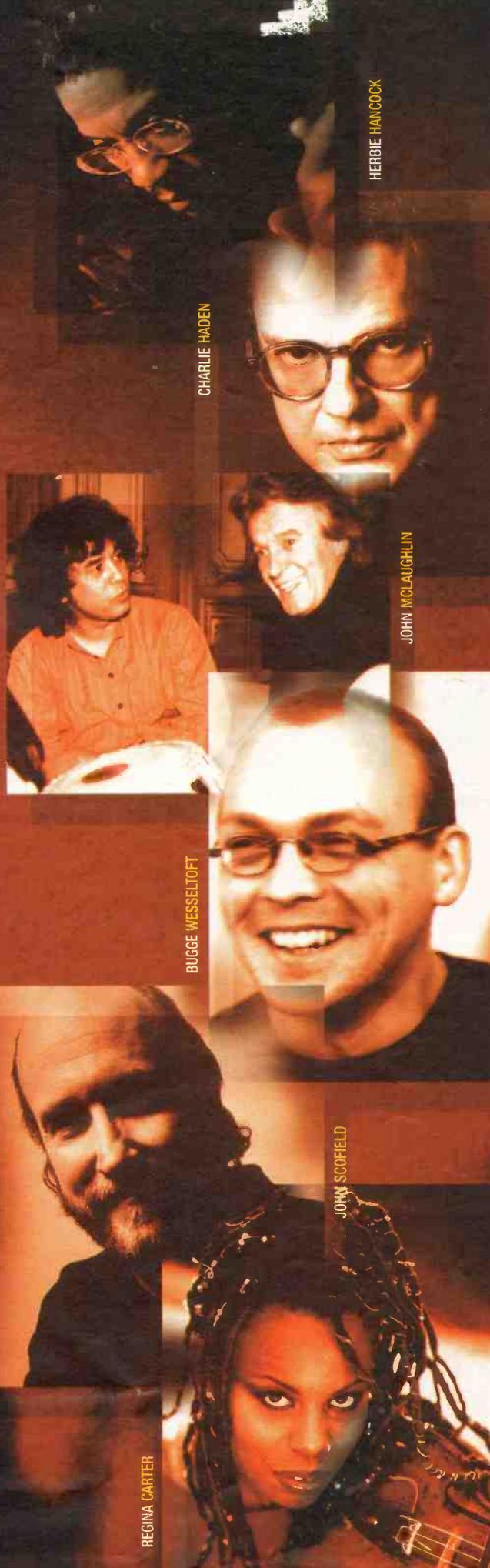
July 14: Robben Ford  
July 15: Robben Ford  
July 16 & 17: Elvis Costello  
Niels Lan Doky Quartet  
Green / Malone / McBride

## SPAIN - VITORIA-GASTEIZ JAZZ FESTIVAL - JULY 10-16

July 12: Nicholas Payton (part of Jam Session 99)  
July 15: Danilo Perez Trio  
July 16: **VERVE NIGHT**  
John Scofield +  
Shirley Horn

## NORWAY - MOLDE INTERNATIONAL JAZZ FESTIVAL JULY 12-17

July 13: Dee Dee Bridgewater + Ray Brown Trio  
July 14: John Scofield +  
Nicholas Payton (part of Jam Session 99)  
Wibutee  
July 15: Green / Malone / McBride



HERBIE HANCOCK

CHARLIE HADEN

JOHN MCLAUGHLIN

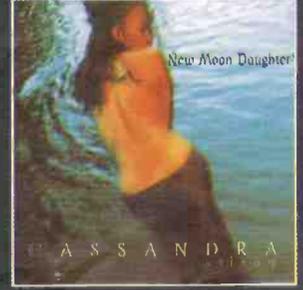
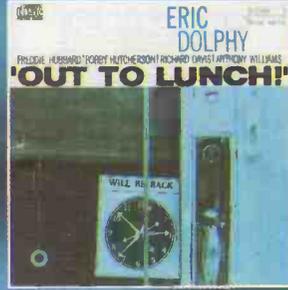
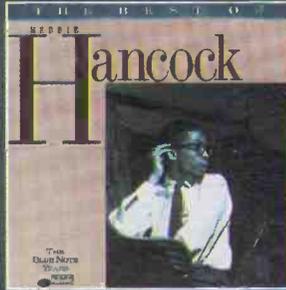
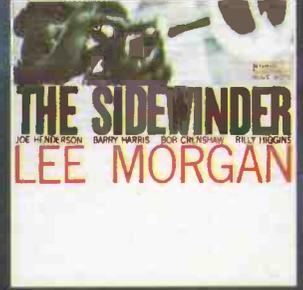
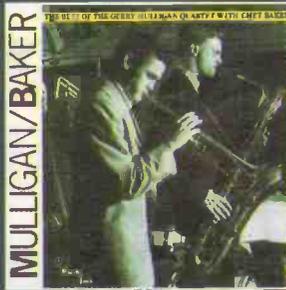
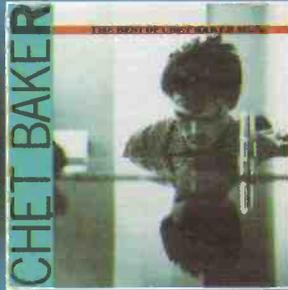
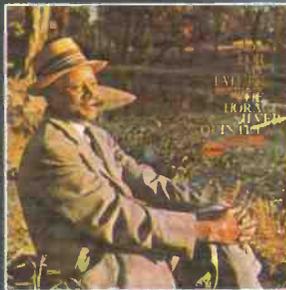
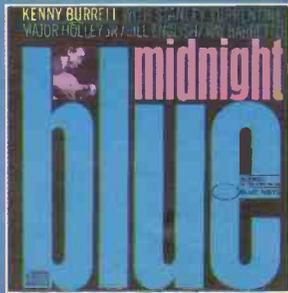
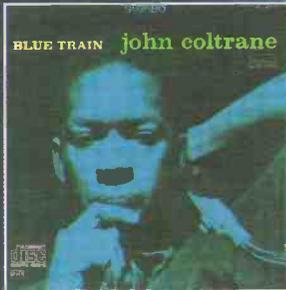
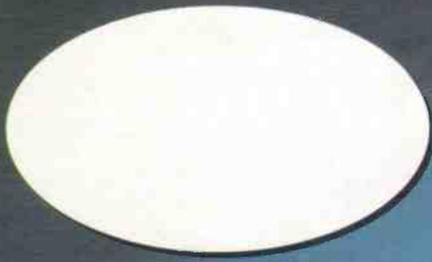
BUGGE WESSELTOFT

JOHN SCOFIELD

REGINA CARTER

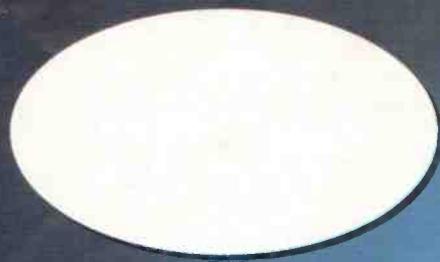
THE FINEST IN JAZZ SINCE 1939

BLUE NOTE®

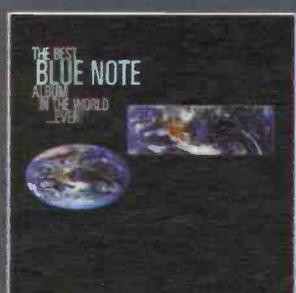
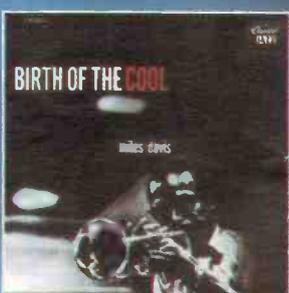
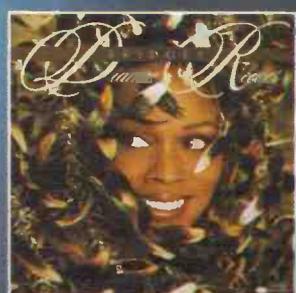
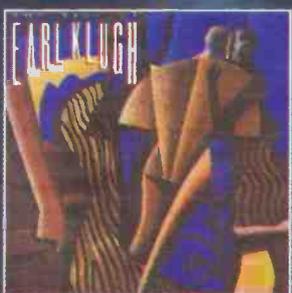
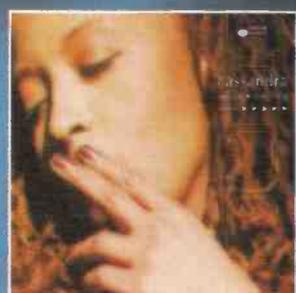
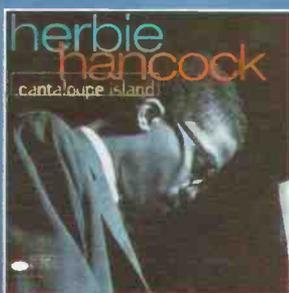
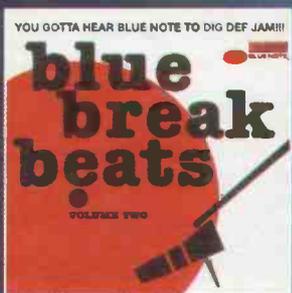
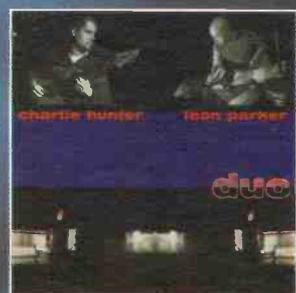
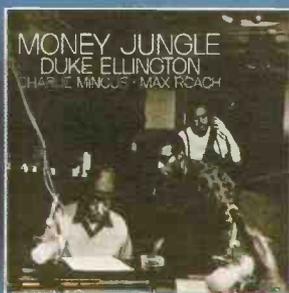
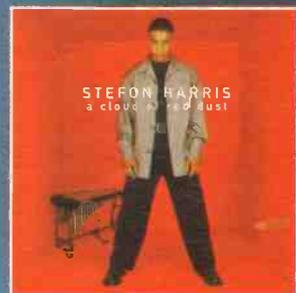


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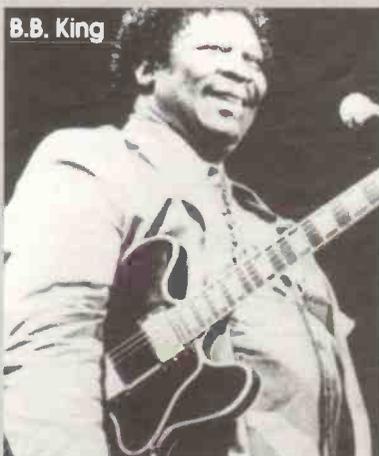
## Jazz over Europe

Compiled by Terry Berne.

It's jazz festival season in Europe again. Artists playing the European festivals this summer include: Abbey Lincoln; Joe Lovano; Keith Jarrett Trio; Steve Coleman; Charles Lloyd; John McLaughlin & Shakti; B.B. King; Trilok Gurtu; Herbie Hancock; John Scofield; George Duke; Pat Metheny; David Sanborn; Andrew Hill; Kenny Garrett; and Brad Mehldau.

Here is a selection of more than two dozen major festivals in 15 countries, listed in chronological order.

Individual festivals should be consulted for final programmes.



B.B. King

**La Villette Jazz Festival**  
June 24-July 10  
Paris, France  
(33)14.003 7574

**Verona Jazz**  
June 26-28, Verona, Italy  
(39)045.807 7111

**Aix Jazz Festival**  
June 28-July 9  
Aix-en-Provence, France  
(33)442.630 675

**Jazz à Vienne**  
June 29-July 13  
Vienne, France  
(33)474.788 787

**Kongsberg Jazz Festival**  
June 30-July 3  
Kongsberg, Norway  
(47)32.733 166

**Getxo International Jazz Festival**  
July 1-5  
Getxo, Spain  
(34)94.491 2123

**Campania Jazz**  
July 1-7  
Various Towns near Naples, Italy  
(39)041.534 7000

**Jazz Fest Wien**  
July 1-11  
Vienna, Austria  
(43)1.712 4224

**Birmingham Jazz Festival**  
July 2-11  
Birmingham, England  
(44)121.454 7020

**Estoril Jazz**  
July 2-10  
Cascais, Portugal  
(351)1.483 1000

**Copenhagen Jazz Festival**  
July 2-11  
Copenhagen, Denmark  
(45)33.932 013

**Montreux Jazz Festival**  
July 2-17  
Montreux, Switzerland  
(41)21.966 4445

**Istanbul Jazz Festival**  
July 7-17  
Istanbul, Turkey  
(90)212.251 3375

**Westport Jazz Festival**  
July 8-17  
Hamburg, Germany  
(49)40.446 421

**Umbria Jazz**  
July 9-18  
Perugia/Cortona, Italy  
(39)75.573 2432

**North Sea Jazz Festival**  
July 9-11  
The Hague, The Netherlands  
(31)15.214 8900

**International Festival Of Cultures**  
July 9-31  
Huesca, Spain  
(34)974.22 6679

**Pori Jazz**  
July 9-18  
Pori, Finland, (358)39.550 5550

**Festival De Jazz Vitoria-Gasteiz**  
July 11-17  
Vitoria, Spain  
(34)945.141 919

**Molde Jazz Festival**  
July 12-17  
Molde, Norway  
(47)71.21 6000

**Festival De Jazz Andorra/Escaldes-Engordany**  
July 14-17  
Andorra  
(376)890 888

**Munich Klaviersommer**  
July 15-24  
Munich, Germany  
(49)89.40 8828

**Festival De Jazz Antibes/Juan Les Pins**  
July 16-25  
Antibes, France  
(33)492.905 300

**Jazz Aux Remparts**  
July 17 - 21  
Bayonne, France  
(33)559.558 505

**Festival de Jazz San Sebastian**  
July 22-27  
San Sebastian, Spain  
(34)43.48 1179

**Jazz In Marciac**  
August 5-15  
Marciac, France  
(33)562.09 3198

**Jazz Festival Willisau**  
August 26-29  
Willisau, Switzerland  
(41)41.970 2731

single best jazz album in history, will be preceded by a 6-CD advance set for key radio and print media, as well as a single CD sampler. Fraser-Harding notes that "even though these are not living artists, the demands are similar. It's a premium priced product and will be competing with a number of other similar projects from other labels. We can't simply rely on the artists' iconic status."

### Local spin

Priority releases are tailored to local markets. Blue Note imprint Metro Blue issued Salif Keita's bow for the label in Europe before the U.S. because he was touring here. Points out EMI/Blue Note U.K. product manager Wendy Day, "Tours definitely put an emphasis on things. It can be a quiet time as far as priority releases go, then someone comes over and that creates new opportunities."

The summer festival season is usually seen as a boon for promotion of participating acts, but that's not always the case. Day reflects that "the festival issue is unusual, because you obviously want artists to come, but you don't always get the same impact as if they were doing a tour, because everybody's here at once. This is especially true

with developing artists, who can get lost in the crowd."

Major artists are, of course, always priorities. "Someone like Cassandra Wilson speaks to different genres outside of jazz," explains Day, "so we can advertise in more mainstream media." The singer's *Travelling Miles* is just out.

Initiatives by local companies are becoming more common. An example is a campaign undertaken by Marta Grech, jazz marketing manager for Universal Music Spain, called Joven Jazz Europeo (Young European Jazz). The campaign features extensive press and radio promotion as well as concerts, and aims to draw attention to Verve's growing roster of European jazz artists who are forging a variety of styles.

Included in the initiative are well known artists—such as British Saxophonist Courtney Pine, German organist Barbara Dennerlein, Austrian guitarist Wolfgang Muthspiel, Dutch vocalist Laura Fygi and Portuguese singer Maria Joao—as well as lesser-known musicians from across the conti-

nent who are pushing the frontiers of jazz by incorporating new technology or regional musical elements. Danish pianist Niels Lan Doky performed a showcase at the Madrid branch of FNAC on April 15 as part of the initiative. His self-titled debut for Verve features highly original takes on pop classics by Peter Gabriel, Eric Clapton, Prince and Michael Jackson.

### Indies under pressure

Independent jazz labels' approach to the question of priority albums is, of necessity, complex. "For independent jazz labels," reports Frank Hendricks, general manager of Siam Records, "every act has to be treated as a priority, since the financial resources are nowhere near what they are at a major. Also, the number of

acts on the roster will tend to be fewer, so each release carries a much greater level of importance to the survival and success of the company.

"Regardless of the level of priority and the size of budget," adds Hendricks, "the objective should be to use the budget efficiently, where it counts the most, in creative

advertising and promotion which will bring the artist to the attention of consumers. That means that one has to look at traditional as well as alternative ways of promotion and advertising, and making decisions by project. Moving from the major to the indie sector, one learns to do more with less—a valuable skill."

Radio airplay cannot be depended upon. Many artists attempt to fashion their music toward the difficult goal of achieving all-important radio exposure, but airtime is both limited and fickle, and trends change quickly. Concedes Hendricks: "Previous radio airplay can be helpful, but that is dependent on the reaction of the music directors and DJs to the current project. For a jazz artist, a more 'pop-oriented style' is a very minor factor, and can even be a detriment. Trying to be pop can cause [the artist] to lose their fanbase without gaining any pop converts."

He concludes: "There is no one single factor in breaking an artist. Rather it takes a coordinated series of events—a good record, live appearances, media response, an accessible artist, good management, and creative marketing and promotion campaigns, to make it happen."

# Eurochart Hot 100® Singles

week 25 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	6	<b>I Want It That Way</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	34	24	18	<b>Changes</b> 2Pac - <i>Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)</i>	B.D.K.F.D.I.R.N.L.N.S.C.H	68	NE	6	<b>21st Century Girls</b> 21st Century Girls - <i>EMI (Warner Chappell/Bucks/Windswept Pacific)</i>	UK
2	3	11	<b>No Scrubs</b> TLC - <i>LaFace/Arista (EMI/Windswept Pacific)</i>	A.B.D.K.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K	35	34	6	<b>It Takes Two</b> Spike - <i>What's Up/Polydor (Maximum)</i>	A.D.C.H	69	65	3	<b>I Quit</b> Hepburn - <i>Columbia (BMG/Dalmation)</i>	IR.UK
3	2	19	<b>...Baby One More Time</b> Britney Spears - <i>Jive (Grantsville/Zomba)</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	36	27	23	<b>Pretty Fly (For A White Guy)</b> The Offspring - <i>Columbia (Underachiver/Wizen)</i>	A.B.F.D.G.R.I.C.H	70	68	7	<b>What's It Like</b> Everlast - <i>Tommy Boy (Irish Intellect/PolyGram/Sym/BMG)</i>	A.D.N.L.C.H
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	11	6	<b>Livin' La Vida Loca</b> Ricky Martin - <i>Columbia (Various)</i>	A.B.S.F.F.D.G.R.I.N.L.N.E.S.S.C.H.U.N	37	NE	1	<b>Beautiful Stranger</b> Madonna - <i>Maverick/Warner Bros. (Warner Chappell/Webo Girl/Rondor)</i>	F.D.I.N.S.C.H	71	60	7	<b>Red Alert</b> Basement Jaxx - <i>XL (MCA/PolyGram)</i>	B.F.I.R.I.N.L.U.K
5	4	11	<b>Flat Beat</b> Mr. Oizo - <i>F Communications (Wak)</i>	A.B.D.K.S.F.F.D.I.N.L.N.E.S.S.C.H.U.K	38	37	4	<b>Ulli, Is Des Bled!</b> A Klana Indiana - <i>EMI (Tuti Frutti)</i>	A	72	62	4	<b>Tous Les Cris Les Sos</b> Lena Kann - <i>Avant Garde (Not Listed)</i>	F
6	8	6	<b>Mambo No. 5</b> Lou Bega - <i>Lautstark/BMG (Peer Music)</i>	A.D.C.H	39	40	5	<b>Best Friends</b> Toy-Box - <i>Spin/Edel (Spin Off Songs)</i>	DK.N.L.N.S	73	61	30	<b>Narcotic</b> Liquido - <i>Virgin (Devman)</i>	B.G.R.I.N.L.N.S
7	5	7	<b>That Don't Impress Me Much</b> Shania Twain - <i>Mercury (MCA/PolyGram/Zomba)</i>	B.D.K.I.R.N.L.N.S.U.K.H.U.N	40	33	7	<b>In Our Lifetime</b> Texas - <i>Mercury (EMI)</i>	B.F.D.I.R.I.E.S.C.H.U.K.H.U.N	74	NE	1	<b>Ö La Palöma</b> Ö La Palöma Boys - <i>Edel (Not Listed)</i>	D
8	6	8	<b>Au Nom De La Rose</b> Moos - <i>Mercury (Not Listed)</i>	B.F	41	31	7	<b>The Heart Of The Ocean</b> Mythos 'N D.J. Cosmo - <i>Edel (EMI)</i>	DK.F.S	75	48	2	<b>Pumping On Your Stereo</b> Supergrass - <i>Parlophone (EMI)</i>	IR.N.L.U.K
9	NE	1	<b>Everybody's Free (To Wear Sunscreen)</b> Baz Luhrmann - <i>EMI (Peer Music)</i>	IR.UK	42	29	2	<b>Saltwater</b> Chicane feat. Maire Brennan - <i>Xtravaganza (19/BMG/Yorkshire/Copyright Control)</i>	IR.UK	76	79	3	<b>Love-Song</b> X-Treme - <i>Dance Factory (Euro)</i>	A
10	9	2	<b>Canned Heat</b> Jamiroquai - <i>Sony S2 (EMI)</i>	B.S.F.F.D.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	43	NE	1	<b>Tu Ne M'As Pas Laisse Le Temps</b> David Hallyday - <i>Mercury (Not Listed)</i>	F	77	57	10	<b>My Name Is</b> Eminem - <i>Interscope (Chrysalis)</i>	B.D.I.R.I.N.L.S.C.H.U.K
11	NE	1	<b>Hey Boy Hey Girl</b> The Chemical Brothers - <i>Virgin (JD/Music&amp;Media Int./Global/Chrysalis/MCA/PolyGram)</i>	B.S.F.F.D.I.R.I.N.L.N.S.U.K	44	35	9	<b>A Life So Changed</b> Blue Nature - <i>Superstar/Intercord (EMI)</i>	A.F.D.C.H	78	NE	1	<b>Nothing Is Real But The Girl</b> Blondie - <i>Beyond/RCA (Dick Johnson)</i>	ES.UK
12	10	4	<b>Look At Me</b> Geri Halliwell - <i>EMI (Windswept Pacific/19/BMG)</i>	A.B.D.K.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	45	49	9	<b>T'Es Zinzin</b> DJ XAM - <i>La Tribu (Nowdi Music)</i>	B.F	79	RE	1	<b>2 Times</b> Ann Lee - <i>X-Energy (Not Listed)</i>	F
13	7	33	<b>Boom, Boom, Boom, Boom</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	A.B.D.K.F.D.N.L.N.S.C.H	46	45	4	<b>I Hatt Na Viu Blöder Fa</b> Gölä - <i>Sound Service (Not Listed)</i>	CH	80	86	2	<b>The Last Unicorn</b> In-Mood feat. Juliette - <i>Epic (Sony ATV)</i>	D.C.H
14	13	2	<b>Vivre Pour Le Meilleur</b> Johnny Hallyday - <i>Mercury (Not Listed)</i>	B.F	47	43	7	<b>Swear It Again</b> Westlife - <i>RCA (Rokstone/Rondor)</i>	B.I.R.N.L.S.U.K	81	56	7	<b>Good Sign</b> Emilia - <i>Rodeo/Universal (EMI)</i>	B.F.D
15	12	3	<b>Sweet Like Chocolate</b> Shanks & Bigfoot - <i>Chocolate Boy/Pepper (EMI)</i>	IR.N.L.U.K	48	51	4	<b>Mamma Mia</b> Abba Teens - <i>Stockholm (Not Listed)</i>	N.L.N.S	82	NE	1	<b>Je Rêve D'Un Monde</b> Michel Polnareff - <i>Columbia (Not Listed)</i>	F
16	32	4	<b>All Out Of Love</b> Andru Donalds - <i>Virgin (BMG Ufa)</i>	A.D.C.H	49	38	15	<b>La Vie Ne M'Apprend Rien</b> Liane Foly - <i>Virgin (Warner Chappell)</i>	B.F	83	RE	1	<b>Insane In The Brain</b> Jason Nevins vs. Cypress Hill - <i>Epic (BMG Ufa/MCA/PolyGram)</i>	D.N.L.S.C.H
17	17	27	<b>Tu M'Oublieras</b> Larusso - <i>DLA/EMI (Not Listed)</i>	B.F	50	47	5	<b>Cloud Number 9</b> Bryan Adams - <i>A&amp;M (Various)</i>	A.D.I.R.N.L.S.C.H.U.K.H.U.N	84	72	2	<b>Mon Amie La Rose</b> Natacha Atlas - <i>Labels (Not Listed)</i>	B.F
18	19	10	<b>Turn Around</b> Phats & Small - <i>Multiply (BMG/Warner Chappell/Arpesh)</i>	B.F.D.G.R.I.R.I.N.L.U.K	51	41	10	<b>Thank ABBA For The Music</b> Supertroopers - <i>Epic (Bocu)</i>	B.I.R.N.L.S.U.K	85	NE	1	<b>Insomnia</b> Feeder - <i>Echo (MCA/Island)</i>	UK
19	16	18	<b>Maria</b> Blondie - <i>Beyond/RCA (Dick Johnson)</i>	A.B.F.D.G.R.I.N.L.E.S.S.C.H	52	39	3	<b>Say It Again</b> Precious - <i>EMI (MCA/PolyGram)</i>	B.S.U.K	86	93	2	<b>Indian Love</b> Shankara - <i>M6 Int. (Not Listed)</i>	F
20	18	10	<b>Sie Sieht Mich Nicht</b> Xavier Naidoo - <i>3P/Epic (3P)</i>	A.D.C.H	53	46	6	<b>Give A Little Love</b> Mr. President - <i>WEA (Jetzt Kommz/Hanseatic/Warner Chappell)</i>	A.D.C.H.U.N	87	83	15	<b>Can I Get A...</b> Jay-Z feat. Amil & Ja - <i>Def Jam/Island (EMI/Li Lu Lu/DJ Iru/Ja)</i>	D.N.L.C.H
21	22	6	<b>Why Don't You Get A Job</b> The Offspring - <i>Columbia (IQ)</i>	A.B.D.K.D.I.R.I.N.L.N.S.U.K	54	66	2	<b>Indian Song</b> Two In One - <i>EMI (Manuskript)</i>	A	88	55	2	<b>Disco Down</b> Shed Seven - <i>Polydor (MCA/PolyGram)</i>	UK
22	21	7	<b>Bye Bye Baby</b> TQ - <i>Clockwork/Epic (Various)</i>	B.D.I.R.N.L.S.C.H.U.K	55	59	10	<b>La Neige De Sahara</b> Anggun - <i>Epic/Columbia (Copyright Control)</i>	D.I.E.S.C.H	89	75	36	<b>Big Big World</b> Emilia - <i>Rodeo/Universal (EMI)</i>	F
23	14	2	<b>Ooh La La</b> Wiseguys - <i>Wall Of Sound (Copyright Control)</i>	UK	56	53	12	<b>We're Going To Ibiza</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	B.N.L	90	80	7	<b>Right Here Right Now</b> Fatboy Slim - <i>Skint/Epic (MCA/PolyGram)</i>	B.D.G.R.I.R.I.N.L.U.K
24	15	5	<b>You Needed Me</b> Boyzone - <i>Polydor (Warner Chappell)</i>	A.B.D.I.R.N.L.S.C.H.U.K	57	50	4	<b>Pierpoljak</b> Pierpoljak - <i>Barclay (Not Listed)</i>	F	91	91	18	<b>You Are Not Alone</b> Modern Talking - <i>Hansa (Blue Obsession/Warner Chappell/Intro)</i>	F.N
25	26	10	<b>Simarik</b> Tarkan - <i>Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)</i>	A.D.N.L.S.C.H	58	64	6	<b>You Got Me</b> The Roots feat. Erykah Badu - <i>MCA (Careers/BMG/Various)</i>	F.D.C.H	92	85	11	<b>We Can Leave The World</b> Sasha - <i>WEA (BMG UFA)</i>	A.D.C.H
26	NE	1	<b>From The Heart</b> Another Level - <i>Northwestside (EMI)</i>	IR.UK	59	NE	1	<b>Scar Tissue</b> Red Hot Chili Peppers - <i>Warner Bros. (Moebetoblame)</i>	UK	93	NE	1	<b>Take Me To Your Heaven</b> Charlotte - <i>Mariann (Not Listed)</i>	N.L.S
27	28	11	<b>You Get What You Give</b> New Radicals - <i>MCA (EMI)</i>	B.F.D.G.R.I.R.I.C.H.U.K	60	58	19	<b>Ma Baker</b> Boney M. vs. Sash! - <i>Lautstark/BMG (Far/Intro)</i>	F.G.R.C.H	94	77	4	<b>Secretly</b> Skunk Anansie - <i>Virgin (Chrysalis)</i>	I.N.L.U.K
28	42	5	<b>I Never Knew Love Like This</b> Organiz - <i>Jam Productions (Not Listed)</i>	F	61	63	8	<b>Java (All Da Ladies Come Around)</b> Qconnection - <i>RCA (Copyright Control)</i>	A.D.C.H	95	NE	1	<b>New</b> No Doubt - <i>Higher Ground (World Of Dolphin/MCA/PolyGram)</i>	IR.UK
29	23	3	<b>Kiss Me</b> Sixpence None The Richer - <i>Squint/Elektra (Squint/My So Called Music)</i>	D.I.R.N.L.S.U.K	62	44	2	<b>No Man's Land</b> D.J. Sakin & Friends - <i>Intercord (Chelsea)</i>	B.D.K.I.R.U.K	96	90	5	<b>Pick A Part That's New</b> Stereophonics - <i>V2 (Island/MCA)</i>	IR.UK
30	30	18	<b>King Of My Castle</b> Wamdue Project - <i>Airplane (Not Listed)</i>	B.F.D.N.L	63	69	3	<b>Sexy Sexy Lover</b> Modern Talking - <i>Hansa (Blue Obsession/Warner Chappell)</i>	A.D.S.C.H.U.N	97	NE	1	<b>Lizard (Gonna Get You)</b> Mauro Picotto - <i>Media/VC Recordings (Media/Warner Chappell)</i>	UK
31	20	16	<b>Strong Enough</b> Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	B.F.G.R.I.N.L.C.H	64	67	3	<b>Every Morning</b> Sugar Ray - <i>Lava/Atlantic (Warner Chappell)</i>	D.I.R.U.K	98	71	3	<b>Lift It High (All About Belief)</b> The 1999 Manchester United Squad - <i>MCI (MCI)</i>	UK
32	36	11	<b>Witchdoctor</b> Cartoons - <i>Flex/EMI-Medley (Reuter/Reuter)</i>	F.I.R.I.N.L.U.K	65	52	11	<b>If You Believe</b> Sasha - <i>WEA (Click/BMG Ufa)</i>	B.D.K.I.N.L.S	99	84	6	<b>Ce Matin</b> Axelle Red - <i>Virgin (Bimbo Song)</i>	B.F
33	25	11	<b>MfG</b> Die Fantastischen 4 - <i>Columbia (EMI)</i>	A.D.C.H	66	74	3	<b>Blue</b> Eiffel 65 - <i>Bliss Co./Skooby (Not Listed)</i>	I.E.S	100	70	20	<b>How Will I Know (Who You Are)</b> Jessica Folcker - <i>Jive (BMG Ufa/Grantsville/Zomba)</i>	B.D.N.L.C.H

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promu; (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	<b>Backstreet Boys</b> Millennium - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	34	26	11	<b>Skunk Anansie</b> Post Orgasmic Chill - Virgin	A.B.D.I.N.L.P.U.K	68	66	6	<b>TQ</b> They Never Saw Me Coming - Clockwork / Epic	B.D.I.R.N.L.U.K
☆☆☆☆ SALES BREAKER ☆☆☆☆					35	23	5	<b>Andre Rieu</b> 100 Jahre Straub/100 Jaar Strauss - Polydor / Mercury	A.B.D.N.L.C.H	69	72	2	<b>Amanda Marshall</b> Tuesday's Child - Epic	D.N.L.C.H
2	4	4	<b>Ricky Martin</b> Ricky Martin - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	36	55	2	<b>Mike Oldfield</b> Guitars - WEA	D.G.R.E.S.C.H.U.K.C.Z	70	60	12	<b>Everlast</b> Whitey Ford Sings The Blues - Tommy Boy	A.D.N.L.C.H
3	NEW		<b>Boyzone</b> Boyzone...By Request - Polydor	A.B.D.K.S.F.D.I.R.N.L.N.P.S.C.H.U.K	37	34	15	<b>Modern Talking</b> Alone (The 8th Album) - Hansa	A.S.F.F.D.G.R.E.S.S.C.H.U.N.C.Z	71	46	8	<b>Supertramp</b> It Was The Best Of Times - EMI	B.F.N.P.E.S
4	3	16	<b>Abba</b> Gold - Greatest Hits - Polar	B.D.K.S.F.D.G.R.I.R.N.E.S.S.U.K	38	NEW		<b>Shed Seven</b> Going For Gold The Greatest Hits - Polydor	U.K	72	75	22	<b>The Corrs</b> Forgiven Not Forgotten - 143 / Lava / Atlantic	F.I.R.U.K
5	2	4	<b>Texas</b> The Hush - Mercury	A.B.D.K.S.F.F.D.G.R.I.R.N.L.E.S.S.C.H.U.K.C.Z	39	90	2	<b>Artistes Divers</b> Bretagnes A Bercy - V2	F	73	99	3	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	D.I.N.L
6	6	8	<b>Shania Twain</b> Come On Over - Mercury	B.D.K.S.F.I.R.N.L.N.S.U.K	40	54	6	<b>Vasco Rossi</b> Rewind - EMI	I	74	59	9	<b>Mylène Farmer</b> Innamoramento - Polydor	B.F
7	8	15	<b>Britney Spears</b> ...Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.P.E.S.C.H.U.K.H.U.N.C.Z	41	27	5	<b>Suede</b> Head Music - Nude	A.D.K.S.F.D.G.R.I.R.N.S.U.K	75	77	67	<b>Madonna</b> Ray Of Light - Maverick / Warner Bros.	B.D.I.R.N.L.U.K.H.U.N
8	7	29	<b>The Offspring</b> Americana - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	42	33	7	<b>Freundeskreis</b> Esperanto - Columbia	A.D.C.H	76	RE		<b>Eins Zwo</b> Gefährliches Halbwissen - Yo Mama	A.D
9	9	7	<b>The Cranberries</b> Bury The Hatchet - Island	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.U.N.C.Z	43	44	4	<b>Adriano Celentano</b> Io Non So Parlare D'Amore - Clan	I.C.H	77	RE		<b>Zebda</b> Essence Ordinaire - Barclay	F
10	10	32	<b>Cher</b> Believe - WEA	A.B.D.K.S.F.F.D.G.R.I.N.L.P.E.S.S.C.H.U.K.H.U.N.C.Z	44	69	39	<b>Steps</b> Step One - Jive	B.I.R.U.K	78	61	8	<b>Catatonia</b> Equally Cursed And Blessed - Blanco Y Negro	I.R.U.K
11	5	12	<b>Andrea Bocelli</b> Sogno - Sugar / Polydor	A.B.D.K.S.F.F.D.G.R.I.N.L.N.P.E.S.S.C.H.U.K.H.U.N.C.Z	45	31	8	<b>Tom Waits</b> Mule Variations - Epitaph	A.B.S.F.D.I.R.I.N.L.N.S	79	RE		<b>Pierpoljak</b> Kingston Karma - Barclay	F
12	11	6	<b>Die Fantastischen 4</b> 4:99 - Columbia	A.D.C.H	46	45	7	<b>Bryan Adams</b> On A Day Like Today - A&M	A.D.I.R.E.S.U.K	80	93	14	<b>Manu Chao</b> Clandestino - Virgin	F.C.H
13	12	15	<b>TLC</b> Fanmail - Laface / Arista	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.E.S.S.C.H.U.K	47	NEW		<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	B.N.L.S	81	64	32	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - Maverick / Warner Bros.	F.D.N.L
14	13	27	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent / Jive	B.D.K.S.F.F.D.I.R.N.L.N.P.S.C.H.U.K.H.U.N.C.Z	48	49	47	<b>Manau</b> Panique Celtique - Polydor	B.F	82	51	3	<b>Robyn</b> My Truth - Ricochet	S
15	16	3	<b>Patricia Kaas</b> Le Mot De Passe - Columbia	B.S.F.F.D.C.H	49	42	5	<b>John Williams/LSO</b> Star Wars: The Phantom Menace (Episode1) - Sony Classical	B.F.D.G.R.I.R.N.L.E.S.U.K.H.U.N	83	RE		<b>Moos</b> Le Crabe Est Erotique - Mercury	F
16	18	9	<b>Francis Cabrel</b> Hors Saison - Columbia	B.F	50	39	33	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	D.K.D.I.R.N.L.U.K	84	70	40	<b>Celine Dion</b> S'Il Suffisait D'Aimer - Epic / Columbia	B.F
17	NEW		<b>Die Schlümpfe</b> Super Sommer Vol. 9 - EMI	A.D.C.H	51	17	2	<b>Paradise Lost</b> Host - EMI	A.S.F.F.D.G.R.S	85	79	17	<b>Hevia</b> Tierra De Nadie - Hispavox	P.E.S
18	14	36	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.F.D.I.R.N.L.N.S.U.K	52	56	2	<b>Michael Learns To Rock</b> MLTR - Greatest Hits - EMI-Medley	D.K.N.C.H	86	73	17	<b>Blondie</b> No Exit - Beyond / RCA	A.D.G.R.E.S.C.H.U.K
19	25	3	<b>Ibrahim Ferrer</b> Ibrahim Ferrer - World Circuit	B.S.F.D.N.L.N.S.C.H.U.K	53	35	8	<b>Bruce Springsteen</b> 18 Tracks - Columbia	A.B.F.D.I.R.N.L.N.S	87	81	27	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	D.K.I.R.N.L.U.K
20	21	23	<b>Fatboy Slim</b> You've Come A Long Way Baby - Skint / Epic	A.B.F.D.G.R.I.R.N.L.C.H.U.K.H.U.N.C.Z	54	58	21	<b>2Pac</b> Greatest Hits - Jive / Amaru	A.B.S.F.D.I.R.N.L.N.C.H.U.K	88	RE		<b>TV-2</b> Verdens Lykkeligste Band - Live - EMI-Medley	D.K
21	28	3	<b>Jovanotti</b> Capo Horn - Lorenzo 1999 - Soleluna / Mercury	A.I.C.H	55	62	29	<b>Sasha</b> Dedicated To... - WEA	A.D.K.D.N.L.P.C.H.C.Z	89	40	2	<b>Elio E Le Storie Tese</b> Craccracricreccr - Aspirine Music / BMG	I
22	24	30	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.F.D.G.R.N.L.S.C.H.U.K	56	43	4	<b>Basement Jaxx</b> Remedy - XL Recordings	B.G.R.N.L.N.S.U.K	90	NEW		<b>Laam</b> Perseverance - EMI	F
23	15	45	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - 3P / Epic	A.D.C.H	57	NEW		<b>Di Leva</b> För Sverige I Ryjden - Di Levas Bäste - Metronome	S	91	88	9	<b>New Radicals</b> Maybe You've Been Brainwashed Too. - MCA	A.U.K
24	20	13	<b>Stereophonics</b> Performance & Cocktails - V2	I.R.U.K	58	76	19	<b>Litfiba</b> Infinito - Ira / EMI	I	92	95	5	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	U.K
25	41	2	<b>Mike &amp; The Mechanics</b> Mike & The Mechanics - Virgin	D.S.C.H.U.K	59	NEW		<b>Toy-Box</b> Fantastic - Spin / Edel	D.K.N.L.S	93	RE		<b>Vonda Shepard</b> By 7:30 - Epic	I.R.N.U.K
26	29	31	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.D.I.R.N.L.E.S.S.C.H.U.K.H.U.N	60	52	35	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	D.K.S.F.D.I.R.E.S.H.U.N	94	65	10	<b>Chayanne</b> Atado A Tu Amor - Columbia	E.S
27	19	8	<b>Dean Martin</b> The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	D.K.I.R.S.U.K	61	74	3	<b>Frans Bauer &amp; Corry Konings</b> Frans Bauer & Corry Konings - Koch	B.N.L	95	86	9	<b>Tarkan</b> Tarkan - Istanbul Plak / Universal	A.D.N.L.C.H
28	32	2	<b>Mr. President</b> Space Gate - WEA	A.S.F.D.C.H	62	53	11	<b>Lene Marlin</b> Playing My Game - Virgin	I.N.S	96	47	10	<b>Axelle Red</b> Toujours Moi - Virgin	B.F
29	22	85	<b>The Corrs</b> Talk On Corners - 143 / Lava / Atlantic	B.F.I.R.N.L.N.E.S.U.K	63	38	53	<b>Original Cast</b> Notre Dame De Paris - Pomme / Sony / Universal	B.F	97	50	2	<b>Happy Mondays</b> Greatest Hits - London	U.K
30	36	20	<b>Cartoons</b> Toonage - Flex / EMI-Medley	D.K.I.N.L.N.E.S.S.U.K	64	48	23	<b>The Cardigans</b> Gran Turismo - Trampolene / Stockholm	A.G.R.I.R.I.U.K.C.Z	98	83	13	<b>Van Morrison</b> Back On Top - Exile / Pointblank / Virgin	N.E.S.U.K
31	NEW		<b>Stephan Eicher</b> Louanges - Virgin	F.C.H	65	67	5	<b>Renato Zero</b> Amore Dopo Amore, Tour Dopo Tour - Fonopoli / Epic	I	99	78	6	<b>Rosenstolz</b> Zucker - Polydor	D
32	37	2	<b>Spike</b> Spike - The Album - What's Up / Polydor	A.D.C.H	66	68	2	<b>DJ Energy</b> Astroid - East West	C.H	100	57	4	<b>Die Prinzen</b> So Viel Spaß Für Wenig Geld - Hansa	D
33	30	2	<b>Travis</b> The Man Who - Independiente	I.R.U.K	67	85	15	<b>Roxette</b> Have A Nice Day - Roxette Recordings / EMI	B.D.K.D.N.L.P.E.S.S.C.H	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRK = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Baz Luhrmann - Everybody's Free (To Wear Sunscreen) (EMI)	1 NE Boyzone - Boyzone...By Request (Polydor)
2	1	Shanks & Bigfoot - Sweet Like Chocolate (Pepper/Zomba)	2 1 Abba - Gold - Greatest Hits (Polydor)
3	NE	The Chemical Brothers - Hey Boy Hey Girl (Virgin)	3 3 Shania Twain - Come On Over (Mercury)
4	3	Shania Twain - That Don't Impress Me Much (Mercury)	4 2 Texas - The Hush (Mercury)
5	2	Wiseguys - Ooh La La (Wall Of Sound)	5 4 Stereophonics - Performance & Cocktails (V2)
6	NE	Another Level - From The Heart (Northwestside)	6 5 Travis - The Man Who (Independiente)
7	9	Backstreet Boys - I Want It That Way (Jive)	7 NE Shed Seven - Going For Gold The Greatest Hits (Polydor)
8	5	Sixpence None The Richer - Kiss Me (East West)	8 6 Backstreet Boys - Millennium (Jive)
9	6	Chicane feat. Maire Brennan - Saltwater (Xtravaganza)	9 7 Dean Martin - The Very Best Of (EMI)
10	4	Jamiroquai - Canned Heat (Sony S2)	10 18 Steps - Step One (Jive)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Enrique Iglesias - Bailamos (Universal)	1 1 Backstreet Boys - Millennium (Jive/Virgin)
2	NE	Jamiroquai - Canned Heat (Epic)	2 2 Ricky Martin - Ricky Martin (Columbia)
3	3	Ricky Martin - Livin' La Vida Loca (Columbia)	3 NE Mike Oldfield - Guitars (WEA)
4	2	Backstreet Boys - I Want It That Way (Jive/Virgin)	4 4 Abba - Gold - Greatest Hits (Universal)
5	4	Mr. Oizo - Flat Beat (Vale Music)	5 3 Chayanne - Atado A Tu Amor (Columbia)
6	6	Geri Halliwell - Look At Me (Chrysalis)	6 6 Vonda Shepard - Songs From Ally McBeal (Epic)
7	8	Eiffel 65 - Blue (Blanco Y Negro)	7 5 Hevia - Tierra De Nadie (Hispavox)
8	7	Blondie - Maria (Ariola)	8 9 Mana - Todo Mana - Grandes Exitos (WEA)
9	12	Touch & Go - Would You...? (Virgin)	9 7 La Oreja De Van Gogh - Dile Al Sol (Epic)
10	5	Chayanne - Salome (Columbia)	10 8 Texas - The Hush (Mercury)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Diverse Artister - Selv En Dråbe (Universal)	1 1 Backstreet Boys - Millennium (Jive/Virgin)
2	2	Backstreet Boys - I Want It That Way (Jive/Virgin)	2 2 Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
3	3	Mr. Oizo - Flat Beat (MNV)	3 4 TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
4	4	TLC - No Scrubs (BMG)	4 6 Soundtrack - Den Eneste Ene (BMG)
5	4	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	5 19 Shania Twain - Come On Over (Universal)
6	7	Shania Twain - That Don't Impress Me Much (Universal)	6 22 Cher - Believe (Warner)
7	10	Toy-Box - Best Friends (Edel)	7 3 Blå Øjne - Romeo Og Julie (Edel)
8	15	ATB - Don't Stop (Edel)	8 18 Dean Martin - The Very Best Of Dean Martin (EMI)
9	11	ATB - 9 P.M. (Till I Come) (Edel)	9 5 Smokie - Our Danish Collection (CMC)
10	NE	Brooklyn Bounce - Canda! (Edel)	10 13 Abba - Gold - Greatest Hits (Universal)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Lou Bega - Mambo No. 5 (BMG)	1 1 Backstreet Boys - Millennium (Jive/Musikvertrieb)
2	2	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)	2 2 Ricky Martin - Ricky Martin (Sony)
3	3	Gölä - I Hatt Na Viu Blöder Fa (Phonag)	3 3 DJ Energy - Astroid (Warner)
4	5	Ricky Martin - Livin' La Vida Loca (Sony)	4 NE Stephan Eicher - Louanges (Virgin)
5	9	TLC - No Scrubs (BMG)	5 NE Boyzone - Boyzone...By Request (Universal)
6	4	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)	6 5 Gölä - Ut U Dervo (Phonag)
7	6	Tarkan - Sinarik (Universal)	7 43 Spike - Spike - The Album (Universal)
8	NE	Andru Donalds - All Out Of Love (Virgin)	8 9 Britney Spears - Baby One More Time (Jive/Musikvertrieb)
9	13	Jamiroquai - Canned Heat (Sony)	9 7 Texas - The Hush (Universal)
10	8	Mr. Oizo - Flat Beat (Musikvertrieb)	10 4 Die Fantastischen 4 - 4-99 (Sony)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Lou Bega - Mambo No. 5 (Ariola)	1 1 Backstreet Boys - Millennium (Jive/Rough Trade)
2	2	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	2 8 Ricky Martin - Ricky Martin (Columbia)
3	5	Andru Donalds - All Out Of Love (Virgin)	3 2 Die Fantastischen 4 - 4-99 (Columbia)
4	3	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)	4 NE Boyzone - Boyzone...By Request (Polydor)
5	4	TLC - No Scrubs (Ariola)	5 3 Xavier Naidoo - Nicht Von Dieser Welt (Epic)
6	6	TQ - Bye Bye Baby (Epic)	6 NE Die Schlümpfe - Super Sommer Vol. 9 (EMI)
7	13	Ricky Martin - Livin' La Vida Loca (Columbia)	7 5 Mr. President - Space Gate (WEA)
8	NE	Ö La Palöma Boys - Ö La Palöma (Edel)	8 6 Spike - Spike - The Album (Polydor)
9	7	Mr. Oizo - Flat Beat (Connected)	9 7 Freundeskreis - Esperanto (Columbia)
10	10	Tarkan - Sinarik (Motor)	10 14 Britney Spears - ...Baby One More Time (Jive/Rough Trade)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Toy-Box - Best Friends (Edel)	1 2 Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch)
2	4	Wamdue Project - King Of My Castle (Roadrunner)	2 1 Backstreet Boys - Millennium (Jive/Zomba)
3	3	Vengaboys - We're Going To Ibiza (Jive/Zomba)	3 8 Toy-Box - Fantastic (Edel)
4	2	Backstreet Boys - I Want It That Way (Zomba)	4 4 Abba - 25 Jaar Na Waterloo (Polydor)
5	8	Gordon & Re-Play - Never Nooit Meer (CNR)	5 3 Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
6	5	TLC - No Scrubs (BMG)	6 6 Ilse DeLange - World Of Hurt (Warner)
7	9	Toy-Box - Tarzan & Jane (Edel)	7 5 Andrea Bocelli - Sogno (Polydor)
8	15	Shania Twain - That Don't Impress Me Much (Mercury)	8 7 Rowwen Heze - T Beste Van 2 Werelden (CNR)
9	6	Sasha - If You Believe (Warner)	9 NE Boyzone - Boyzone...By Request (Polydor)
10	7	The Offspring - Why Don't You Get A Job (Columbia)	10 10 Skunk Anansie - Post Orgasmic Chill (Virgin)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	4	Mutlicyde - Not For The Dough (Warner)	1 NE Boyzone - Boyzone...By Request (Universal)
2	1	Shania Twain - That Don't Impress Me Much (Universal)	2 3 Shania Twain - Come On Over (Universal)
3	5	Ricky Martin - Livin' La Vida Loca (Sony)	3 2 Ricky Martin - Ricky Martin (Sony)
4	2	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	4 1 Backstreet Boys - Millennium (Jive/Virgin)
5	3	Backstreet Boys - I Want It That Way (Jive/Virgin)	5 4 Ayla - Nirwana (EMI)
6	6	Abba Teens - Mamma Mia (Universal)	6 10 Van Eijk - Where I Belong (Universal)
7	11	TLC - No Scrubs (BMG)	7 5 Lene Marlin - Playing My Game (Virgin)
8	25	Van Eijk - Living My Life Without You (Sony)	8 7 Ibrahim Ferrer - Ibrahim Ferrer (MNV)
9	NE	The Chemical Brothers - Hey Boy Hey Girl (Virgin)	9 6 Basement Jaxx - Remedy (MNV)
10	NE	Madonna - Beautiful Stranger (Warner)	10 23 Abba - Gold - Greatest Hits (Universal)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	A Klana Indiana - Ulli, Is Des Bled! (EMI)	1 1 Backstreet Boys - Millennium (Jive/Rough Trade)
2	6	Lou Bega - Mambo No. 5 (BMG)	2 NE Schlümpfe - Super Sommer Vol. 9 (EMI)
3	4	Two In One - Indian Song (EMI)	3 7 Ricky Martin - Ricky Martin (Sony)
4	2	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	4 2 Die Fantastischen 4 - 4-99 (Sony)
5	5	X-Treme - Love-Song (EMI)	5 5 The Offspring - Americana (Sony)
6	10	Andru Donalds - All Out Of Love (EMI)	6 NE Al Bano & Carissi - Volare (Warner)
7	3	Mr. Oizo - Flat Beat (Edel)	7 3 Nockalm Quintett - Casablanca Für Immer (Koch)
8	9	A Klana Indiana - A Klana Indiana (EMI)	8 6 Andre Rieu - 100 Jahre Strauss/100 Jahr Strauss (Universal)
9	7	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	9 26 Bryan Adams - On A Day Like Today (Universal)
10	8	Die Fantastischen 4 - MfG (Sony)	10 4 Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Moos - Au Nom De La Rose (Mercury)	1 1 Francis Cabrel - Hors Saison (Columbia)
2	2	Johnny Hallyday - Vivre Pour Le Meilleur (Mercury)	2 2 Patricia Kaas - Le Mot De Passe (Columbia)
3	3	Britney Spears - ...Baby One More Time (Jive/Virgin)	3 3 Texas - The Hush (Mercury)
4	4	Larusso - Tu M'Oublieras (EMI)	4 12 Artistes Divers - Bretagnes A Bercy (Saint George)
5	6	TLC - No Scrubs (Ariola)	5 6 Manau - Panique Celtique (Polydor)
6	8	Organiz - I Never Knew Love Like This (Jam)	6 NE Stephan Eicher - Louanges (Virgin)
7	5	Vengaboys - Boom, Boom, Boom, Boom (Scorpio)	7 13 The Cranberries - Bury The Hatchet (Island)
8	NE	David Hallyday - Tu Ne M'as Pas Laisse Le Temps (Mercury)	8 4 Original Cast - Notre Dame De Paris (Pomme)
9	NE	Ricky Martin - Livin' La Vida Loca (Columbia)	9 17 Zebda - Essence Ordinaire (Barclay)
10	10	Mythos 'N DJ - Cosmo - The Heart Of The Ocean (Edel)	10 22 Pierpoljak - Kingston Karma (Barclay)

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Moos - Au Nom De La Rose (Universal)	1 1 Backstreet Boys - Millennium (Jive/Zomba)
2	4	TLC - No Scrubs (BMG)	2 2 Francis Cabrel - Hors Saison (Sony)
3	2	Mr. Oizo - Flat Beat (PIAS)	3 4 Britney Spears - ...Baby One More Time (Jive/Zomba)
4	3	Britney Spears - ...Baby One More Time (Jive/Zomba)	4 12 Patricia Kaas - Le Mot De Passe (Sony)
5	5	Backstreet Boys - I Want It That Way (Jive/Zomba)	5 3 Andrea Bocelli - Sogno (Universal)
6	11	Shania Twain - That Don't Impress Me Much (Universal)	6 5 Texas - The Hush (Universal)
7	6	The Black & White Brothers - Pump It Up (NEWS)	7 19 Get Ready! - The Mission (Virgin)
8	7	Sasha - If You Believe (Warner)	8 NE Boyzone - Boyzone...By Request (Universal)
9	8	Virtual Zone - Heaven (EMI)	9 6 Cher - Believe (Warner)
10	15	K3 - Heyah Mama (BMG)	10 9 The Cranberries - Bury The Hatchet (Universal)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Mr. Oizo - Flat Beat (MNV)	1 3 Ricky Martin - Ricky Martin (Sony)
2	2	Britney Spears - ...Baby One More Time (Jive/EMI)	2 1 Backstreet Boys - Millennium (Jive/EMI)
3	NE	Jamiroquai - Canned Heat (Sony)	3 2 Abba - Gold - Greatest Hits (Universal)
4	7	Tony Halme - Vikanki (K-Tel)	4 4 Ultra Bra - Kalifornia (Megamania)
5	5	Backstreet Boys - I Want It That Way (Jive/EMI)	5 6 The Offspring - Americana (Sony)
6	4	Apulanta - Hallaa - EP (Levy)	6 5 Kirka, Hector, Pave & Pepe - Mestari Areenalla (EMI/BMG)
7	6	Ricky Martin - Livin' La Vida Loca (Sony)	7 22 A-Tyypit - A-Studio, Live! (Sony)
8	NE	The Chemical Brothers - Hey Boy Hey Girl (Virgin)	8 NE Modern Talking - Alone (The 8th Album) (BMG)
9	NE	Maajja Vilkkumaa - Saturnaa-Tango (Warner)	9 9 Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
10	RE	Nylon Beat - Seksi Vie Ja Taksi Tuo (MTV-Musiikki)	10 7 Paradise Lost - Host (EMI)

## PORTUGAL

TW	LW	ALBUMS
1	2	Backstreet Boys - Millennium (Jive/EMI)
2	1	Andrea Bocelli - Sogno (Universal)
3	5	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
4	4	Britney Spears - ...Baby One More Time (Jive/EMI)
5	3	Padre Marcelo Rossi - Musicas Para Louvar O Senhor (Universal)
6	7	Santamaria - Sem Limite (Vidisco)
7	6	Supertramp - It Was The Best Of Times (EMI)
8	9	Hevia - Tierra De Nadie (EMI)
9	8	The Offspring - Americana (Sony)
10	10	Ricky Martin - Ricky Martin (Sony)
11	12	Cher - Believe (Warner)
12	18	Santos E Pescadores - Voar (BMG)
13	14	Joao Pedro Pais - Outra Vez (VC)
14	16	The Cranberries - Bury The Hatchet (Universal)
15	11	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
16	13	Hands On Approach - Blown (Universal)
17	17	Guano Apes - Proud Like A God (BMG)
18	15	Abba - Love Stories (Universal)
19	20	Skunk Anansie - Post Orgasmic Chill (Virgin)
20	23	Alejandro Sanz - Mas (Warner)

## ITALY

TW	LW	SINGLES	ALBUMS
1	2	Backstreet Boys - I Want It That Way (Jive/Virgin)	1 2 Jovanotti - Capo Horn - Lorenzo 1999 (Mercury)
2	3	Eiffel 65 - Blue (Level One)	2 1 Backstreet Boys - Millennium (Jive/Virgin)
3	4	Anggun - La Neige De Sahara (Epic)	3 5 Vasco Rossi - Rewind (EMI)
4	5	Ricky Martin - Livin' La Vida Loca (Columbia)	4 4 Adriano Celentano - Io Non So Parlare D'Amore (RTI)
5	1	Jovanotti - Per Te (Mercury)	5 7 Litfiba - Infinito (EMI)
6	8	Geri Halliwell - Look At Me (EMI)	6 6 Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
7	20	Jamiroquai - Canned Heat (Epic)	7 11 Ricky Martin - Ricky Martin (Columbia)
8	9	Britney Spears - ...Baby One More Time (Jive/Virgin)	8 8 The Cranberries - Bury The Hatchet (Mercury)
9	15	Lene Marlin - Unforgivable Sinner (Virgin)	9 3 Elio E Le Storie Tese - Cracraicreacrer (BMG Ricordi)
10	6	Prezioso feat. Marvin - Tell Me Why (Media)	10 9 Skunk Anansie - Post Orgasmic Chill (Virgin)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Abba Teens - Mamma Mia (Stockholm)	1 1 Abba - Gold - Greatest Hits (Universal)
2	2	Backstreet Boys - I Want It That Way (Jive/Zomba)	2 NE Red Hot Chili Peppers - Californication (Warner)
3	4	Vengaboys - Boom, Boom, Boom, Boom (Jive/Zomba)	3 10 Di Leva - För Sverige I Rydjen - Di Levas Bästa (Warner)
4	6	Ricky Martin - Livin' La Vida Loca (Sony)	4 3 Backstreet Boys - Millennium (Jive/Zomba)
5	30	Charlotte - Take Me To Your Heaven (Mariann)	5 2 Robyn - My Truth (BMG)
6	3	Shania Twain - That Don't Impress Me Much (Universal)	6 9 Ricky Martin - Ricky Martin (Sony)
7	5	The Offspring - Why Don't You Get A Job (Sony)	7 NE Boyzone - Boyzone...By Request (Universal)
8	7	Enrique Iglesias - Bailamos (Universal)	8 4 Dean Martin - The Very Best Of (EMI)
9	9	Ken - Eld & Djupa Vatten (EMI)	9 5 Shania Twain - Come On Over (Universal)
10	8	Victoria Silvstedt - Hello Hey (EMI)	10 7 The Offspring - Americana (Sony)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	NE	Baz Luhrmann - Everybody's Free (To Wear Sunscreen) (EMI)	1 NE Boyzone - Boyzone...By Request (Polydor)
2	4	Shania Twain - That Don't Impress Me Much (Mercury)	2 1 Abba - Gold - Greatest Hits (EMI)
3	3	Backstreet Boys - I Want It That Way (Jive)	3 3 Various - Euphoria II: Deeper (Telstar)
4	2	TLC - No Scrubs (Arista)	4 2 Backstreet Boys - Millennium (Jive)
5	6	Strictly Fish - To Whom It Concerns (EMI)	5 6 Vengaboys - Up & Down - Greatest Hits (Positiva)
6	5	Boyzone - You Needed Me (Polydor)	6 5 Stereophonics - Performance & Cocktails (V2)
7	16	Sixpence None The Richer - Kiss Me (East West)	7 4 De Dannan - How The West Was Won (Hummingbird)
8	8	Westlife - Swear It Again (RCA)	8 13 Various - Trance Nation - System F (Ministry Of Sound)
9	7	Geri Halliwell - Look At Me (EMI)	9 9 Texas - The Hush (Mercury)
10	NE	The Chemical Brothers - Hey Boy Hey Girl (Virgin)	10 7 Various - Now! 42 (EMI/Virgin/PolyGram)

## HUNGARY

TW	LW	SINGLES	ALBUMS
1	RE	Picasso Branch - Almodj Rolam (Magneoton)	1 1 Amokfutok - Ezüst Eső (Warner)
2	5	Backstreet Boys - I Want It That Way (Jive/EMI)	2 3 Akos - Ismerj Fel - Best Of Akos (BMG)
3	1	Ricky Martin - Livin' La Vida Loca (Sony)	3 2 Backstreet Boys - Millennium (Jive/EMI)
4	2	Jamiroquai - Canned Heat (Sony)	4 5 Ricky Martin - Ricky Martin (Sony)
5	13	Ganxsta Zolee Es A Kartel - Fehér Há (Sony)	5 4 Hupikék Törpikék - Hupi Birthday (EMI)
6	9	Texas - In Our Lifetime (Universal)	6 6 Dopekan - Magyarország Réme (Warner)
7	8	Amina Sound System - Mariguana Cha Cha Cha (Ugar)	7 7 Ganxsta Zolee Es A Kartel - Hellodrido (Sony)
8	15	Bryan Adams - Cloud Number 9 (Universal)	8 8 Andrea Bocelli - Sogno (Universal)
9	NE	Mr. President - Give A Little Love (Warner)	9 9 Jazz+Az - A Kalázok CimÁ Film Dalai (BMG)
10	12	Geri Halliwell - Look At Me (EMI)	10 11 Cher - Believe (Warner)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi; Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

## Album spotlight

by Christian Lorenz

### GAP BAND FUNKIN' TILL 2000 Comz

Eagle Rock  
International release date: June 28

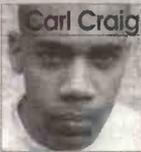


Funkin' Till 2000? They sure are. Remarkably fresh after they've been going for some 22-odd years without a break, Ronnie, Robert and Charlie Wilson—incidentally cousins of funk legend Bootsy Collins—still know how to ride a good rhythm. Their biggest hits date back to the '80s—think of tracks such as *Oops Upside Your Head*, *Burn Rubber*, *Beep A Freak* and then some—but the Gap Band have kept in touch with the scene over the years. Snoop Dogg guests on the rather tasty *Scandalous*, with the Wilsons effortlessly keeping up with the West Coast rapper. The Wilsons, in fact, stay cool throughout, delivering their smooth yet razor sharp harmonies on two-step numbers such as *Messin' With My Flow*, *For The People* and the '80s P-funk of *Style & Grace*. Two tracks go for a retro funk feel, complete with brass section—*Funkin' Till 2000 Comz* and *Gotta Be Like This* are good humoured party numbers continuing the style for which the Gap

Band is best known. But *Funkin' is* by no means a "revive" album. *Scandalous* and *Messin'* show that the Gap Band could well find its niche in the contemporary R&B market.

### INNERZONE ORCHESTRA PROGRAMMED

Talkin' Loud  
International release date: August 2  
Innerzone Orchestra is the latest project of techno pioneer Carl Craig. *Programmed* transcends the borders of dance music and crosses over into jazz and soul. The standout track here is a beautiful, dead simple cover version of The Stylistics' 1972 R&B hit *People Make The World Go Round*, which will also be the first single off the album, slated for a September release. A track such as *Basic Math* is pure jazz, while Craig gets all funky on *Timing* and *Galaxy*. It's not all under the sign of the groove, though. The Innerzone Orchestra also takes us on a journey through vast open soundscapes on tracks such as *Blakula* and *Architecture*. An updated version of Craig's 1992 track *Bug In The Bass Bin*—arguably one of the key records which influenced the nascent drum'n'bass scene back in the early days—makes it all the more clear that *Programmed* is an organic piece of work by a composer who's developed a highly unique, constantly evolving style over the past 10 years. The Montreux Jazz Festival will introduce Innerzone Orchestra to audiences outside the dance community on July 17. A limited edition vinyl 10-inch set of *Programmed* will be available from July 5 onwards.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

Hot 100 singles			
A Life So Changed	35	MfG	25
All Out Of Love	32	Mon Amie La Rose	72
As	97	My Name Is	57
Au Nom De La Rose	6	Narcotic	61
...Baby One More Time	2	New World Order	100
Best Friends	40	Nie Wieder	76
Big Big World	75	No Man's Land	44
Big Love	96	No Scrubs	3
Blue	74	Now That You've Gone	99
Boom, Boom, Boom, Boom	7	Ooh La La	14
Bye Bye Baby	21	Parisien Du Nord	94
Can I Get A...	83	Per Te	73
Canned Heat	9	Perfect Moment	87
Ce Matin	84	Pick A Part That's New	90
Changes	24	Pierpoljak	50
Cloud Number 9	47	Pretty Fly (For A White Guy)	27
Disco Down	55	Protect Your Mind	95
Enjoy Yourself	92	Pumping On Your Stereo	48
Every Morning	67	Red Alert	60
Flat Beat	4	Requiem Pour Un Fou	78
Give A Little Love	46	Right Here Right Now	80
Good Sign	56	Saltwater	29
Hate Me Now	89	Say It Again	39
How Will I Know (Who You Are)	70	Secretly	77
I Hatt Na Viu Blöder Fa	45	Sexy Sexy Lover	69
I Never Knew Love Like This	42	Sie Sieht Mich Nicht	18
I Quit	65	Simarik	26
I Want It That Way	1	Strong Enough	20
I Want To Know What Love Is	98	Swear It Again	43
If You Believe	52	Sweet Like Chocolate	12
In Our Lifetime	33	T'Es Zinzin	49
Indian Love	93	Thank You For The Music	41
Indian Song	66	That Don't Impress Me Much	5
It Takes Two	34	The Heart Of The Ocean	31
It's Not Right But It's OK	54	The Last Unicorn	86
Java (All Da Ladies Come Around)	63	Tous Les Cris Les S.O.S.	62
Joy!	82	Tu M'Oubieras	17
Jumbo	88	Turn Around	19
King Of My Castle	30	Ulli, Is Des Bled!	37
Kiss Me	23	Vivre Pour Le Meilleur	13
La Neige Au Sahara	59	We Can Leave The World	85
La Vie Ne M'Apprend Rien	38	We're Going To Ibiza	53
Lift It High (All About Belief)	71	What's It Like	68
Livin' La Vida Loca	11	Why Don't You Get A Job	22
Look At Me	10	Witchdoctor	36
Love-Song	79	You Are Not Alone	91
Ma Baker	58	You Get What You Give	28
Mambo No. 5	8	You Got Me	64
Mamma Mia	51	You Look So Fine	81
Maria	16	You Needed Me	15

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

JUNE 19 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
2	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
3	3	NO SCRUBS LAFACE/ARISTA	TLC
4	5	WHERE MY GIRLS AT? MOTOWN	702
5	4	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
6	6	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
7	7	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
8	8	808 TRACK MASTERS/COLUMBIA	BLAQUE
9	11	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
10	10	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
11	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
12	13	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
13	14	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE
14	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
15	—	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE
16	20	ALMOST DOESN'T COUNT ATLANTIC	BRANDY
17	—	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON
18	18	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
19	17	SLIDE WARNER BROS.	GOO GOO DOLLS
20	16	PLEASE REMEMBER ME CURB	TIM MCGRAW

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MILLENNIUM JIVE	BACKSTREET BOYS
2	2	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
3	NEW	VENNI VETTI VECCI MURDER INC./DEF JAM/IDJMG	JA RULE
4	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
5	NEW	DA CRIME FAMILY NO LIMIT/PRIORITY	TRU
6	5	FANMAIL LAFACE/ARISTA	TLC
7	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
8	NEW	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
9	NEW	ENEMA OF THE STATE MCA	BLINK 182
10	9	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	10	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
12	11	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	7	STAR WARS EPISODE I: THE PHANTOM MENACE SONY CLASSICAL	SOUNDTRACK
14	NEW	AUSTIN POWERS: THE SPY WHO SHAGGED ME MAVERICK/WARNER BROS.	SOUNDTRACK
15	4	THE AMAZING JECKEL BROTHERS ISLAND/IDJMG	INSANE CLOWN POSSE
16	17	AMERICANA COLUMBIA	THE OFFSPRING
17	12	BELIEVE WARNER BROS.	CHER
18	8	THE ART OF STORYTELLING DEF JAM/IDJMG	SLICK RICK
19	13	A PLACE IN THE SUN CURB	TIM MCGRAW
20	16	'N SYNC RCA	'N SYNC

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

### Top 100 albums

2Pac	58	Michael Learns To Rock	56
Abba	3	Mike & The Mechanics	41
Bryan Adams	45	Mina	92
Ayla	98	Moby	82
Backstreet Boys	1	Modern Talking	34
Basement Jaxx	43	Alanis Morissette	64
Frans Bauer & Corry Konings	74	Van Morrison	83
Blå Øjne	91	Mr. President	32
Blackmore's Night	100	Xavier Naidoo	15
Blondie	73	New Radicals	88
Andrea Bocelli	5	Nockalm Quintett	80
Boyzone	89	The Offspring	7
Francis Cabrel	18	Mike Oldfield	55
The Cardigans	48	Original Cast - Notre Dame De Paris	38
Cartoons	36	Original Cast - Notre Dame De Paris	96
Catania	61	Paradise Lost	17
Adriano Celentano	44	Pretenders	87
Manu Chao	93	Die Prinzen	57
Chayanne	65	Axelle Red	47
Cher	10	Andre Rieu	23
Ry Cooder	99	Robyn	51
The Corrs	22	Kenny Rogers	84
The Corrs	75	Rosenstolz	78
The Cranberries	9	Vasco Rossi	54
Celine Dion	70	Roxette	85
Elio E Le Storie Tese	40	Sasha	62
DJ Energy	68	Hélène Segara	71
Everlast	60	Vonda Shepard	52
Die Fantastischen 4	11	Skunk Anansie	26
Mylène Farmer	59	Fatboy Slim	21
Ibrahim Ferrer	25	Britney Spears	8
Freundeskreis	33	Spike	37
Göla	97	Bruce Springsteen	35
Happy Mondays	50	Steps	69
Hevia	79	Stereophonics	20
Lauryn Hill	14	Suede	27
Whitney Houston	24	Supertramp	46
Jovanotti	28	Tarkan	86
Patricia Kaas	16	Texas	12
Litfiba	76	TLC	2
Ulf Lundell	94	TQ	66
Madonna	77	Travis	30
Manau	49	Shania Twain	6
Manic Street Preachers	81	Various	90
Lene Marlin	53	Vengaboys	13
Amanda Marshall	72	Tom Waits	31
Dean Martin	19	John Williams/LSO	42
Ricky Martin	4	Robbie Williams	39
Metallica	63	Robbie Williams	95
George Michael	29	Renato Zero	67

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## Most added Music & Media

week 25/99

- Madonna** Beautiful Stranger (Maverick/Warner Bros.) 17
- Suede** She's In Fashion (Nude) 12
- The Cranberries** Animal Instinct (Island) 11
- Will Smith** Wild Wild West (Columbia) 11
- Cher** All Or Nothing (WEA) 10
- Jennifer Lopez** If You Had My Love (Work/Columbia) 9
- Shania Twain** That Don't Impress Me Much (Mercury) 9
- Jungle Brothers** V.I.P. (Gee Street/V2) 8
- Shanks & Bigfoot** Sweet Like Chocolate (Pepper/Zomba) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offierowski -  
Programme Director  
Playlist Additions:  
B'witched- Blame It On The Weatherman

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Bonfunk MC's- B-Boys & Fly Girls  
The Wiseguys- Ooh La La  
Jamiroquai- Canned Heat  
Modern Talking- Sexy Sexy Lover  
Chicane- Saltwater  
Mark Oh- The Sparrows And  
In A Mood/Juliette- The Last Unicorn  
Will Smith- Wild Wild West  
Jennifer Lopez- If You Had My Love

**NDR 2/Hamburg P**  
AC  
Jörg Bollmann- Programme Director  
Playlist Additions:  
TQ- Bye Bye Baby  
Mr. President- Give A Little Love  
Geri Halliwell- Look At Me

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Jennifer Paige- Always You  
Amanda Marshall- Believe In You  
Shania Twain- That Don't Impress  
Jennifer Love Hewitt- How Do I Deal  
Roxette- Anyone  
Cape feat. M. Leonard- Feel So Perfect  
Britney Spears- Sometimes  
Boyzone- You Needed Me  
Vivid- Off We Go  
Cher- All Or Nothing  
K-Ci & Jodeci- Tell Me It's Real

**RADIO NRW/Düsseldorf P**  
CHR  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Tina Turner- I Want To Know  
Saxpe Noze The Richer- Kiss Me  
Ricky Martin- Livin' La Vida Loca

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Amanda Marshall- Believe In You  
Faithless- Bring My Family Back  
Oli P.- Der 7te  
Modern Talking- Sexy Sexy Lover  
Whigfield- Be My Baby

**SWR 3/Baden-Baden/ Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Basement Jaxx- Red Alert  
Roxette feat Erykah Badu- You Got Me  
Phil Collins- You'll Be In My Heart  
Bloodhound Gang- Along Comes Mary  
Die Ärzte- Rebell  
Ó La Paloma Boys- Ó La Paloma  
Metallica- Die Die My Darling

**104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Power Rotation:  
Emilia- Good Sign  
Backstreet Boys- I Want It That Way  
Lou Bega- Mambo No. 5  
Playlist Additions:  
Jessica Folcker- I Do  
Jennifer Paige- Always You  
Benjamin Boyce- Change

**DELTA RADIO/Kiel G**  
CHR  
Adam Hahne - Prog Dir  
Playlist Additions:  
Hit Century Girls- 21st Century Girls  
Toto- Let There Be Rock  
Pearl Jam- Last Kiss  
Bandaloop- Extraordinary  
Goo Goo Dolls- Black Balloon

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Lou Bega- Mambo No. 5  
Charlotte Nilsson- Take Me To

**ORB/FRITZ/Potsdam G**  
Rock  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:  
Music Instructor- Electro City  
Ricky Martin- Livin' La Vida Loca  
Chemical Brothers- Hey Boy, Hey Girl  
Alice Deejay- Better Of Alone  
Blumfeld- Status: Quo Vadia  
Die Firma- Scheiss Auf Die Hookline

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Modern Talking- Sexy Sexy Lover  
Marlene Rosenberg- Wenn Der Morgen  
Vicky Leandros- Zu Hause

**RADIO REGENBOGEN/Mannheim G**  
AC  
Martin Schwebel - Music Dir  
Power Rotation:  
Cher- All Or Nothing  
Playlist Additions:  
Amanda Marshall- Believe In You  
Shania Twain- That Don't Impress  
Will Smith- Wild Wild West  
Jungle Brothers- V.I.P.  
Dru Hill- You Are Everything  
Deborah Cox- It's Over Now  
Usher- One Day You'll Be Mine

**Power Rotation:**  
Cher- All Or Nothing  
Playlist Additions:  
Amanda Marshall- Believe In You  
Shania Twain- That Don't Impress  
Ann Lee- 2 Times  
Boyzone- You Needed Me  
Ricky Martin- Livin' La Vida Loca  
Anggun- Snow On The Sahara  
Spice- It Takes Two  
Lou Bega- Mambo No. 5  
Malays feat. Kay C- Tell Me Why  
Benjamin Boyce- Change  
Madonna- Beautiful Stranger

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Playlist Additions:  
G.G. Anderson- Und Wenn Tired  
George Le Bonasi- Ich Lieb' Veron  
Andreas Martin- Weil Ich Dich Liebe  
Ireen Sheer- Manchmal In Der Nacht  
Wind- Wegen Dir

**RADIO SALU/Saarbrücken G**  
CHR  
Jan-Michael Meisacke - GM/Prog Dir  
Playlist Additions:  
Barenaked Ladies- It's All Been Done  
Roxette- Anyone  
Mr. President- Give A Little Love  
Spice- It Takes Two  
Vivid- Off We Go  
Jamiroquai- Canned Heat  
Mike/The Mechanicals- Now That  
In A Mood/Juliette- The Last Unicorn  
Red Hot Chili Peppers- Scar Tissue

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
B'witched- Blame It On The Weatherman  
Playlist Additions:  
Shania Twain- That Don't Impress  
Sandra- Secret Land  
García- Calimma Di Luna

**JAM FM/Berlin S**  
CHR  
Frank Nordmann -  
Programme Director  
Power Rotation:  
Raphael Saadiq- Get Involved  
Playlist Additions:  
Jordan Knight- Give It To You  
Will Smith- Wild Wild West  
Jungle Brothers- V.I.P.  
Dru Hill- You Are Everything  
Deborah Cox- It's Over Now  
Usher- One Day You'll Be Mine

**RADIO P/Nuremberg S**  
CHR  
Ziggy Hoga - Prog Dir

**Playlist Additions:**  
Windy McCreedy- Ten Thousand Angels  
Tony Christie- Never Say Al Wiedersehen

### UNITED KINGDOM

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Playlist Additions:  
'N Sync- Tearin' Up My Heart  
Daycena- And It Hurts  
Yengaboy- Boom, Boom, Boom, Boom  
Celine Dion- Treat Her Like A Lady  
Another Level- From The Heart  
Adam Rickett- Breathe Again  
Beverly Knight- Greatest Day  
Dina Carroll- Without Love

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Whitney Houston- My Love Is Your Love  
NAS & Puff Daddy- Hate Me Now  
Screwball- F.A.Y.B.A.N.  
Deborah Cox- It's Over Now  
R. Kelly- Did U Ever Think  
Dazz Band- Girl Got Bod

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Semisonic- Secret Smile  
Blurt- Coffe & TV  
Blondie- Nothing Is Real But The Girl  
S Club 7- Bring It All Back  
Beverly Knight- Greatest Day  
Space Brothers- Legacy  
Beautiful South- The Table  
Shara Nelson- Fall From Grace

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Ricky Martin- Livin' La Vida Loca  
Adam Rickett- Breathe Again  
S Club 7- Bring It All Back  
Strawman- A Day With No Promise  
Co.Uk- Not Today

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Savage Garden- The Animal Song  
'N Sync- Tearin' Up My Heart  
Bachelor Girl- Buses & Trains  
Hepburn- I Quit  
Valerie Etienne- Didn't I  
Next Of Kin- More Love

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Blurt- Coffe & TV  
'N Sync- Tearin' Up My Heart  
Blondie- Nothing Is Real But The Girl  
Nightcrawlers- Never Know Love  
Reef- Sweetie  
Cranberries- Animal Instinct  
Skinny- Friday  
Space Brothers- Legacy

**GALAXY 101 FM/Bristol G**  
CHR  
John Dash - Programme Director  
Playlist Additions:  
Shania Twain- That Don't Impress  
Garbage- You Look So Fine  
Raphael Saadiq- Get Involved  
DJ Krush- Final Home  
Doollally- Straight From The Heart  
Brandy- Almost Doesn't Count  
Three Amigos- Louie, Louie  
Underworld- Jumbo  
Alex Gopher- Child  
Björk- All Is Full Of Love  
Macy Gray- Do Something  
Mase- Get Ready  
Jungle Brothers- V.I.P.  
Gang Starr- Full Clip  
Madonna- Beautiful Stranger  
Firstborn- The Mood Club  
Nightmares On Wax- Finer  
CJ Bolland- It Ain't Gonna Be Me  
Luminaire- Flower Duet

**GALAXY 102/Manchester G**  
CHR  
Jim Hicks - Programme Director  
Playlist Additions:  
ATB- 9 PM (Till I Come)  
Shania Twain- That Don't Impress  
Garbage- You Look So Fine  
Raphael Saadiq- Get Involved  
Sixpence None The Richer- Kiss Me  
DJ Krush- Final Home  
The Wiseguys- Ooh La La  
Doollally- Straight From The Heart  
Britney Spears- Sometimes  
Brandy- Almost Doesn't Count  
Jamiroquai- Canned Heat  
Three Amigos- Louie, Louie  
Chemical Brothers- Hey Boy, Hey Girl  
Cher- All Or Nothing  
Underworld- Jumbo  
Alex Gopher- Child  
Another Level- From The Heart  
Chicane- Saltwater  
Baz Luhrman- Everybody's Free  
Björk- All Is Full Of Love  
Macy Gray- Do Something  
Will Smith- Wild Wild West  
Mase- Get Ready  
Jungle Brothers- V.I.P.  
Gang Starr- Full Clip  
Madonna- Beautiful Stranger  
Laury Hill- Everything Is Everything  
Firstborn- The Mood Club  
Nightmares On Wax- Finer  
CJ Bolland- It Ain't Gonna Be Me  
Luminaire- Flower Duet

**WIT FM/Bordeaux G**  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Phats & Small- Turn Around  
Backstreet Boys- I Want It That Way  
Michel Polnareff- Je S'Ve D'U Monde  
Celine Dion- En Attendant Ses Pas

**RADIO CITY 96.1/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Playlist Additions:  
Aerosmith- Pink  
Bachelor Girl- Buses & Trains  
Brandy- Almost Doesn't Count  
Lelliana- Do You Want Me  
A- Be The First To Believe  
Three Amigos- Louie, Louie  
Adam Rickett- Breathe Again  
Suede- She's In Fashion  
Madonna- Beautiful Stranger

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting  
Programme Director  
Playlist Additions:  
Britney Spears- Sometimes  
Will Smith- Wild Wild West  
Mase- Get Ready  
Moffatts- Until You Love Me

**ESSEX FM/Southend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Celine Dion- Treat Her Like A Lady  
Suede- She's In Fashion  
Laury Hill- Everything Is Everything  
Jennifer Lopez- If You Had My Love

**107.6 CRASH FM/Liverpool B**  
CHR  
Christian Smith - Head Of Music  
Playlist Additions:  
Laptop- Nothing To Declare  
ATB- 9 P.M. (Till I Come)  
Cassius- My Feeling For You  
Lost Witness- Happiness Happening  
Super Furry Animals- Northern Lines  
Shack- Comedy  
Underworld- Jumbo  
Suede- She's In Fashion  
Seafurrit- Hello World  
Skinny- Friday  
Echo/The Bunaymen- Get In The Car  
Falling Lips- Race For The Prize  
Stargirl- Bad Head Girl  
Loop Da Loop- Miracle Maker

**Velvet Belly- Easy**  
**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
CHR  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Phats & Small- Turn Around  
Pierpoljak- Pierpoljak  
Teri Moise- Star  
Lois Andrea- Duo  
Jamiroquai- Canned Heat  
Omar Chakil- Victimes Du Temps

**FRANCE INTER/Paris P**  
CHR  
Bernard Chereze - Music Dir  
Playlist Additions:  
Cunnie Williams- Saturday  
Teemour- Millennium  
Cranberries- Animal Instinct  
Suede- She's In Fashion  
Michel Polnareff- Je S'Ve D'U Monde  
Etienne Daho- Sur Mon Cou  
Michel Fagain- Terra Amata  
Liberte- Les P'tites Papiers  
Compay Segundo- Maria En La Playa

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Whitney Houston- My Love Is Your Love  
Beverly Knight- Made It Back  
Madonna- Beautiful Stranger  
Shankara- Indian Love  
Louise Attaque- La Brune  
Celine Dion- En Attendant Ses Pas

**RTL/Paris P**  
CHR  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Sixpence None The Richer- Kiss Me  
Backstreet Boys- I Want It That Way  
I Never- Know Love Like This  
Michel Fagain- Je Laisse...  
Alain Morissette- So Pure  
Celine Dion- En Attendants  
Marc Lavoine- Les Tournesols

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Whitney Houston- It's Not Right  
Britney Spears- Sometimes  
Laury Hill- Everything Is Everything  
Lorusso- On Ne S'Amiera Plus  
Celine Dion- En Attendant Ses Pas

**ITALY**  
**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Venga Boys- We're Going To Ibiza  
Miranda- Vamos A La Playa

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Lou Bega- Mambo No. 5  
Chemical Brothers- Hey Boy, Hey Girl  
Paul Johnson- Get Get Down  
Kaugo- Dove Sei  
Soundlovers- Mirando El Mar  
Miranda- Vamos A La Playa

**RADIO DEEJAY NETWORK/ Milan P**  
CHR  
Dario Usellini - Head Of Music  
Playlist Additions:  
Shanks & Bigfoot- Sweet Like Chocolate  
Venga Boys- We're Going To Ibiza  
Lou Bega- Mambo No. 5  
Precious- Say It Again  
Sugar Ray- Someday  
Melanie G- Word Up  
Miranda- Vamos A La Playa  
Biba Beaters- Believe  
Bubbles- Watchawimbo

**RADIO DIMENSIONE SUONO/ Rome P**  
CHR  
Carlo Mancini - Music Dir  
Power Rotation:  
TLC- No Scrubs  
Lene Marlin- Unforgivable Sinner  
Vasco Rossi- Rewind  
Adriano Celentano- Gelosia  
Cranberries- Animal Instinct  
Pino Daniele- Cosa Penserei  
Playlist Additions:  
New Radicals- Someday We'll Know  
Ronan Keating- When You Say  
Alain Morissette- So Pure  
Leda Battisti- Solo Il Cielo Lo Sa

**A.Venditti/R. Zero- Foto Di Gruppo**  
**FRIORELLO- Vivere A Colori**

**RTL 102.5- HIT**  
RADIO/Cologno Monzese (MI) P  
CHR  
Luca Viscardi - Programme Director  
Playlist Additions:  
Enrique Iglesias- Bailamos  
Cranberries- Animal Instinct  
Kaugo- Dove Sei  
Camilla- Il Mio Fuoco  
Anggun- A Rose In The Wind  
Leda Battisti- Solo Il Cielo Lo Sa

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Playlist Additions:  
Fastball- Out Of My Head  
Eppur Against Reality/Troper- Only You  
Texas- In Our Lifetime  
Will Smith- Wild Wild West  
Cranberries- Animal Instinct  
Georgia- Parlami D'Amore  
Pino Daniele- Cosa Penserei Di Me  
Lenny Kravitz- American Woman  
Edesio- Bien Bien  
A. Graziano- Da Der Ora Non Tu Amo P'u'

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Playlist Additions:  
Britney Spears- Sometimes  
Enrico Ruggeri- Anna E Il Fracido Che  
Jennifer Lopez- If You Had My Love  
Nello Daniele- Io Di Te  
Fiorella Manca- Sorvolando Eliot

**CADENA 100/Madrid P**  
CHR  
Jordi Casollva - Director Of  
Programming  
Playlist Additions:  
Electronic- Vivid  
Sixpence None The Richer- Kiss Me  
Cranberries- Animal Instinct  
Dover- DJ  
Carlos Nuñez- A La Bandeira

**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog  
Dir/Music Programmer  
Playlist Additions:  
Navajita Platea- Desde Mi Azotea  
Serrat- Secreta Mujer  
Café Quijano- La Lola  
Moncho- Morano  
S.B.S.- Chupa Piruli  
Pablo Milanes- Puego En La Piel  
La Lupe- No Yo Lloro M'as  
Juan Pardo- Mas Que Amor  
Palabara Maldita- Africa  
Pastora Soler- Dime Lo Ya

**M-80/Madrid G**  
Rock  
Sandro D'Angeli - Director  
Playlist Additions:  
Sixpence None The Richer- Kiss Me  
Sarah McLachlan- Sweet Surrender  
Cranberries- Animal Instinct  
Lenny Kravitz- American Woman  
Pedro Casera- La Luvia Nunca  
Rachel- Y Me Falta Tu Amor

**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
Playlist Additions:  
Whitney Houston- My Love  
Shanks&Bigfoot- Sweet Like Chocolate  
BMR- Check It Out  
Lou Bega- Mambo No. 5  
Will Smith- Wild Wild West  
Madonna- Beautiful Stranger  
Jennifer Lopez- If You Had My Love  
Lenny Kravitz- American Woman  
The Offspring- The Kids Aren't All Right  
'N Sync- I Drive Myself Crazy  
Zoom- A Bola De Ping-Pong

**NOORDZEE FM/Naarden P**  
AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Purple Power- Dirty Gold  
Hans de Booij- Vlinderhart  
Wolter Kroes- Het Sizoen Van Ons  
Les Zouaou- This Town  
Frederique Spigt- Roof Voor

**NPS KORT EN KLIJN/ Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Bryan Adams- Cloud Number Nine  
Mishka- Give You All The Love  
Chemical Brothers- Hey Boy, Hey Girl  
Rowen Heze- Auto, Vliegtuig  
Destiny's Child- Bills Bills Bills  
Lenny Kravitz- American Woman  
Playlist Additions:  
New Radicals- Someday We'll Know  
Ronan Keating- When You Say  
Alain Morissette- So Pure  
Leda Battisti- Solo Il Cielo Lo Sa

**SKY RADIO 100.7FM/Bassum P**

**AC**  
Ton Lathouwers - Managing  
Director

**Power Rotation:**  
Sasha- If You Believe  
George Michael/Mary J. Blige- As  
Cher- Strong Enough  
Backstreet Boys- I Want It That Way  
Playlist Additions:  
Bryan Adams- Cloud Number Nine  
Anggun- Snow On The Sahara

**KINK FM/Hilversum B**  
Alternative  
Jan Hoogesteyn - Station  
Manager  
Power Rotation:  
Supergas- Pumping On The Stereo  
Playlist Additions:  
Baz Luhrman- Everybody's Free  
Alain Morissette- So Pure  
Metallica- Die Die My Darling  
Band Zooder Basses- Ik Mag Niet Klagen

### BELGIUM

**RADIO 21/Brussels P**  
CHR  
Christine Goor - Head Of Music  
Playlist Additions:  
Pauline Taylor- The Letter  
Sugar Ray- Every Morning  
TLC- No Scrubs  
Everlast- Ends  
Blurt- Coffe & TV  
Goo Goo Dolls- Iris  
Blondie- Nothing Is Real But The Girl  
Eden- Star  
Cranberries- Animal Instinct  
Jungle Brothers- V.I.P.  
Madonna- Beautiful Stranger  
Powerhouse/Deez Birds- What You Need  
Smash Mouth- All Star  
Number One Cap- Remote Control  
Jackknif's Lee- Here Kitty Kitty  
Boudu Pierre- Refaire Sa Vie  
Electronic- Late At Night

**VRT RADIO DONNA/Brussels P**  
Rock  
Jan van Hooreickx - Head Of Music  
Power Rotation Add:  
Zohra- Look Up  
Playlist Additions:  
Sixpence None The Richer- Kiss Me  
DJ Jürgen- Better Off Alone  
Phil Collins- You'll Be In My Heart  
Charlotte Nilsson- Take Me To  
K-Ci & Jodeci- Tell Me It's Real  
Valerie Etienne- Didn't I  
Mero- It Must Be Love  
New London Beat- Red Between  
P Divas- Love Machine  
The Ob- Won't You Show Me The Way

**VRT STUDIO BRUSSEL/ Brussels P**  
CHR  
Jan Hautekiet - Producer  
Playlist Additions:  
Manie Street Preachers- Tsunami  
Pete Heller's Big Love Big Love  
Blurt- Coffe & TV  
K's Choice- Cocoon Crash  
Heather Nova- I'm The Girl  
Hooverphonic- Lung  
Praga Khan- Visions & Imaginations

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
CHR  
Thierry Catherine - Head Of Music  
Power Rotation Add:  
Jungle Brothers- V.I.P.  
Playlist Additions:  
Brandy- Almost Doesn't Count  
Geri Halliwell- Look At Me  
Dog Eat Dog- Expect The Unexpected  
Cree Summer- Revelation Sunshine  
Will Smith- Wild Wild West  
Madonna- Beautiful Stranger

**DRS 3/Zurich G**  
CHR  
Christoph Allisbach - Music Co-Ord  
Playlist Additions:  
Jennifer Brown- Alive  
HoneyPie- 2

**RADIO 24/Zurich G**  
CHR  
Dand Richiger - Head Of Music  
Power Rotation:  
Ricky Martin- Livin' La Vida Loca  
Backstreet Boys- I Want It That Way  
Lou Bega- Mambo No. 5  
Playlist Additions:  
Jennifer Brown- Alive  
Alliance Ethnik- No Limits  
Will Smith- Wild Wild West  
Touche Et Arab- Muhammad

**RADIO BASLISK/Basel G**  
CHR  
Nick Schulz - Head Of Music  
Playlist Additions:  
Shanks&Bigfoot- Sweet Like Chocolate  
Mylen Farmer- Je Te Rend Ton Amour  
Reef- Sweetie  
Chicane- Saltwater  
All-4-One- I Will Be Right Here  
Amber- Sexual

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of the week*

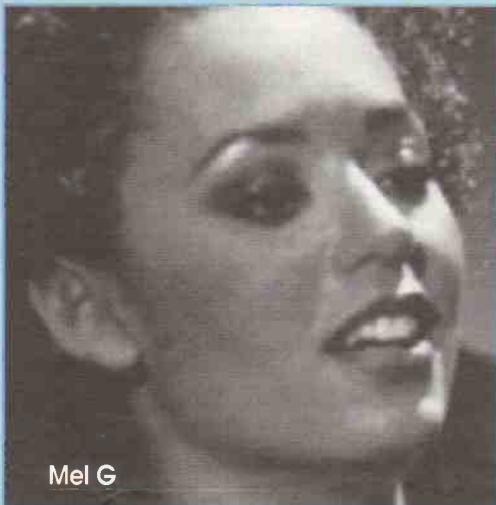
## Melanie G

### Word Up

(Maverick/Warner Bros.)

"Mel G has gained some credibility in the world of R&B, and working with the prestigious Timbaland can only improve this further. Also, we like the way she keeps this cover close to the original."

Sarah Henderson  
head of music  
Atlantic 252/UK/Ireland



Mel G

### Germany: Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** Regional (North Rhine/Westphalia)  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Jochen Rausch  
Music director

Playlist Additions

**Whitney Houston/It's Not Right But It's OK** (14)  
**Blur/Coffee & TV** (7)  
**Jason Nevins feat. Cypress Hill/Insane In The Brain** (7)  
**Taucher/Child Of The Universe** (7)  
**FM Stroemer/Morning Light** (7)  
**Alanis Morissette/So Pure** (7)



### U.K: Kiss 100 FM

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio

Simon Sadler  
Head of music

Playlist Additions

**2Pac/Dear Mama** (15)  
**Chemical Brothers/Hey Boy, Hey Girl** (15)  
**Dayeene/And It Hurts** (15)  
**Jennifer Lopez/If You Had My Love** (15)  
**Jason Nevins vs. Cypress Hill/Insane In The Brain** (10)  
**Dina Carroll/Without Love** (10)



### Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
Programme director

**Fastball/Fire Escape** (n/a)  
**Better Than Ezra/Like It Like That** (n/a)  
**1000 Clowns/(Not The) Greatest Rapper** (n/a)  
**Cher/All Or Nothing** (n/a)



### UK: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA



David Dunne  
Programme director

Playlist Additions

**Whitney Houston/My Love Your Love** (30-35)  
**Suede/She's In Fashion** (30-35)  
**ATB/9 P.M.** (30-35)  
**Melanie G/Word Up** (20-25)  
**Three Amigos/Louie, Louie** (20-25)  
**Manic Street Preachers/Tsunami** (20-25)



### U.K: Capital 95.8 FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio PLC



Richard Park  
Group programme director

Playlist Additions

**Ronan Keating/When You Say Nothing At All** (30-40)  
**Suede/She's In Fashion** (30-40)  
**702/Where My Girls At** (30-40)  
**ATB/9 P.M.** (30-40)



### Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Jean-Lou Bertin  
Programme & music director

Playlist Additions

**Sell/Umdala Ma G-String** (21)  
**Hevia/Busindre Reel** (21)  
**Pierpoljak/Pierpoljak** (21)  
**Stephanie Berger/I Miss You** (6-7)  
**Sttella/C'Est L'Ete** (6-7)  
**Dany Brillant/Toi Et Moi** (6-7)  
**Madonna/Beautiful Stranger** (3-4)  
**DJ Xam feat. B/T'Es Zinzin** (3-4)



### Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media Group, Karacan & RAKS



Emre Yönter  
Music & Programming director

Playlist Additions

**Jennifer Lopez/If You Had My Love** (25-30)  
**Will Smith/Wild Wild West** (20-25)  
**Mishka/Give You All The Love** (15-20)  
**Andru Donalds/All Out Of Love** (15-20)  
**Seal/Lost My Faith** (15-20)  
**Marcy Playground/Comin' Up From Behind** (15-20)  
**Laptop/Nothing To Declare** (15-)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster



Morten Rindholt  
Music controller

Playlist Additions

**Kaya Brül**/Faith In Life (23)  
**Smash Mouth**/All Star (7)  
**Suede**/She's In Fashion (7)  
**Shania Twain**/Jumbo (7)  
**Zoé/Waters** (7)  
**Chicane**/Saltwater (2-3)  
**Lene Marlin**/Sitting Down Here (2-3)  
**Semisonic**/Secret Smile (2-3)  
**Time Of Madness**/Lust Fading (2-3)  
**Portland**/Don't Hate Me For Success (2-3)



## Spain: Cadena 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER

Jaime Baro  
Music manager

Playlist Additions

**Vonda Sheperd**/Searchin' My Soul (n/a)  
**Santana**/Smooth (n/a)  
**Will Smith**/Wild Wild West (n/a)  
**Jarabe De Palo**/Perro Apaleao (n/a)  
**Blue 4 You**/Livin' In Jam (n/a)  
**Madonna**/Beautiful Stranger (n/a)  
**Undrop**/Boomerang (n/a)  
**Donato Y Estefano**/De Hombre A Mujer (n/a)  
**Los Piratas**/Promesas Que No Valen Nada (n/a)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Marius Lillelien  
Head of music

Playlist Additions

**Tommy Tee feat. Diaz & Peter**/Crossing Borders (15)  
**Monster Blomster**/Dumm (8-10)  
**Super Furry Animals**/Northern Lites (8-10)



## Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio Dimensione Suono



Carlo Mancini  
Music director

Playlist Additions

**Ronan Keating**/When You Say Nothing At All (28)  
**New Radicals**/Someday Will Know (28)  
**Alanis Morissette**/So Pure (28)  
**Antonello Venditti & Renato Zero**/Foto Di Gruppo (28)  
**Fiorello**/Vivere A Colori (28)  
**Leda Battisti**/Solo Il Cielo Lo Sa (28)  
**Adriano Celentano**/Gelosia (28)  
**TLC**/No Scrubs (28)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Ande MacPherson  
Programme director

Playlist Additions

**CJ Bollard**/It Ain't Gonna Be Me (n/a)  
**Doolally**/Straight From The Heart (n/a)  
**Madonna**/Beautiful Stranger (n/a)  
**Shania Twain**/That Don't Impress Me Much (n/a)  
**Three Amigos**/Louie, Louie (n/a)  
**Mase**/Get Ready (n/a)  
**Jungle Brothers**/V.I.P. (n/a)



## Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Robert Sehlberg  
Music director

Playlist Additions

**Black Snake**/1, 2, 3, Party (5-8)  
**Cajsa-Lisa Ejemyr & Stefan Sundström**/Förklara (3-5)  
**Chayanne**/Salomé (5-8)  
**Cher**/All Or Nothing (10-15)  
**Edwin McCain**/I Could Not Ask For More (5-8)  
**Jennifer Paige**/Always You (5-8)  
**Phats & Small**/Turn Around (5-8)  
**Say Colour**/It's Summer In My Heart (5-8)  
**Tarkan**/Simarik (3-5)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Jeff Smith  
Head of music

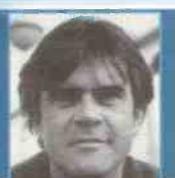
Playlist Additions

**Dina Carroll**/Without Love (n/a)  
**The Cranberries**/Animal Instinct (n/a)  
**Gomez**/Bring It On (n/a)  
**Beverly Knight**/Greatest Day (n/a)  
**Semisonic**/Secret Smile (n/a)  
**AI**/Be The First To Believe (n/a)  
**Everlast**/Ends (n/a)  
**Freestylers feat. Definition Of Sound**/Here We Go (n/a)  
**Gouryella**/Gouryella (n/a)  
**Jamelia**/I Do (n/a)  
**Ooberman**/Million Sounds (n/a)



## The Netherlands: 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

**Billy The Kid**/Loser (13-14)  
**Baz Luhrmann**/Everybody's Free (To Wear Sunscreen) (7-8)  
**Macy Gray**/Do Something (7-8)  
**Blof**/Niets Dan Dit (7-8)  
**Powerhouse**/What You Need (7-8)  
**Aphex Twin**/Windowlicker (3FM remix) (7-8)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster



Walter Schmich  
Music director

Playlist Additions

**Alanis Morissette**/So Pure (7-10)  
**Tal Bachman**/She's So High (7-10)  
**Howard Jones**/Let The People Have Their Say (7-10)  
**Jennifer Paige**/Always You (7-10)  
**Ben Folds Five**/Army (7-10)  
**Blur**/Coffee & TV (7-10)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Bobby Hain  
Programme director

Playlist Additions

**Blur**/Coffee & TV (n/a)  
**Liquido**/Narcotic (n/a)  
**Manic Street Preachers**/Tsunami (n/a)



## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** no meeting  
**GROUP/OWNER:** Orbus



Laurent Bouneau  
GM/Programme director

Playlist Additions

**Missy Elliott & MC Solaar**/All 'N My Grill (n/a)



## UK: Essex FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Essex County  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Paul Chanler  
Group programme director

Playlist Additions

**Dina Carroll**/Without Love (9-12)  
**Semisonic**/Secret Smile (9-12)  
**Vengaboys**/Boom, Boom, Boom, Boom (9-12)  
**AI**/Be The First To Believe (9-12)



## France: Fun Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Christian Lefebvre  
Head of music

Playlist Additions

**Faouzi Tarkhani**/Un Mike Est Une Arme (7-10)  
**Vengaboys**/We're Going To Ibiza (7-10)



**RADIO FOERDERBAND/**  
Berne G  
CHR  
Michael 'Bubi' Buholzer -  
Head Of Music  
Power Rotation:  
Roxette- Anyone  
Mike/The Mechanics- Now That  
Will Smith- Wild Wild West  
Playlist Additions:  
TQ- Bye Bye Baby  
Blue Nature- A Life So Changed  
Looma- Dónde Vas  
Tom Petty- Accused Of Love  
Cher- All Or Nothing  
Cranberries- Animal Instinct  
Alanis Morissette- So Pure  
Gunvor- Land Of Fantasy  
Touch El Arab- Muhammar

**RADIO LAC/Geneva S**  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Whitney Houston- My Love Is  
Ann Lee- 2 Times  
Cher- All Or Nothing  
Eiffel 65- Blue  
Madonna- Beautiful Stranger

**AUSTRIA**  
03/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Shania Twain- That Don't Impress  
Phats & Small- Turn Around  
Down Low- So Long, Goodbye  
Jade- If I Can't Have You

**SWEDEN**  
SVERIGES RADIO P3: MEST  
SPELADE MELODIER/  
Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Bruce Springsteen- Human Touch  
Shanks/Bigfoot- Sweet Like  
George McCrae- Do Something  
Luscious Jackson- Ladyfingers  
Suede- She's In Fashion  
Robyn- Play  
Suede- Everything Will Flow  
Smash Mouth- All Star

Papa Dee- The Big Showdown  
Flesh- The Ground  
Eldkvärn- Samma Sort  
**RADIO STOCKHOLM/**  
Stockholm G  
CHR  
Robert Schilberg - Music Director  
Playlist Additions:  
Jennifer Paige- Always You  
Phats & Small- Turn Around  
Chayanne- Salomé  
Cajalías/Sofía Sauterón- Férulas  
Tarkan- Simarik  
Cher- All Or Nothing  
Black Snake- 1, 2, 3, Party  
Edwin McCain- I Could Not Ask  
Say Colour- It's Summer In My Heart

**RIX FM/Stockholm G**  
CHR  
Anders Svensson - Head Of Music  
Playlist Additions:  
Bachelor Girl- Buses & Trains

**HIT FM 94.2/Bromma S**  
CHR  
Jocke Bring - Prog Dir  
Playlist Additions:  
Grant Nelson- Step 2 Me  
Jungle Brothers- V.I.P.  
Smile- Boys  
Factory- Efter Plugget  
Nude- Musik  
Eclipse- Satisfy My Soul  
Faith Evans- Never Gonna

**WOW! 105.5/Stockholm B**  
CHR  
Markus Önnestam - Music Dir  
Playlist Additions:  
Jewel- Down So Long  
Savage Garden- Animal Song  
Red Hot Chili Peppers- Scar Tissue  
Suede- She's In Fashion  
Alanis Morissette- So Pure

**DENMARK**  
THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation Add:  
Miss Mukupa- Poplife 2000  
Playlist Additions:  
Ro-Cee- That's The Way We Do It

Vengaboya- Parada De Tetas  
ATB- Killer  
Smash Mouth- All Star  
Miranda- Vamos A La Playa  
Say Colour- It's Summer  
Zoom- I Can't Help Myself  
Cargo- La La

**RADIO 2/Copenhagen G**  
CHR  
Hans-Otto Bisgaard - Prog Dir  
Playlist Additions:  
Lene Marlin- Sitting Down Here  
Sasha- We Can Leave The World  
Faith Hill- Let Me Let Go  
Status Quo- Little White Lies  
BeeBop- Vejen Er eben

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Manic Street Preachers- Tussam  
Jennifer Paige- Always You  
Whitney Houston- My Love Is  
Bemisonic- Secret Smile  
Shanks/Bigfoot- Sweet Like  
Lene Marlin- Sitting Down Here  
Sasha- We Can Leave The World  
Christian Walter- Lovin' Is All Right  
K-Ci & JoJo- Tell Me It's Real  
Smash Mouth- All Star  
BeeBop- Vejen Er eben  
Ninjab- In The Sunlight

**NORWAY**  
RADIO 1 NETWORK/Oslo G  
CHR  
Christian Jensen - Music Director  
Playlist Additions:  
Shanks/Bigfoot- Sweet Like  
Lou Bega- Mambo No. 5  
Phil Collins- You'll Be In My Heart  
Smash Mouth- All Star

**RADIO 102/Haugesund G**  
CHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Suede- She's In Fashion  
Jennifer Lopez- If You Had My Love  
Lene Marlin- Where I'm Headed  
Tim McGraw- Please Remember Me  
Aroma- I Keep Wondering

**FINLAND**  
FINNISH AIRPLAY TOP 30/  
Tampere P  
CHR  
Pentti Teräsväinö - Director  
Playlist Additions:  
Madonna- Beautiful Stranger  
Maarit Peltoniemi- Biekkään

**YLE 2/RADIOMAFIA/**  
Helsinki P  
CHR  
Jukka Haarma - MD  
Playlist Additions:  
Manic Street Preachers- Tussam  
Cher- All Or Nothing  
Jungle Brothers- V.I.P.  
Camilla- Summertime Girl  
Janina- Love Is  
Eternal Erection- 7 Hours Of Funk  
Circus- Lennän Luoksesi

**RUSSIA**  
BRIDGE MEDIA/  
SUPER RADIO 107.8 FM/  
St. Petersburg P  
CHR  
Eugene Maysky - Prog  
Dir/Head Of Music  
Playlist Additions:  
Michael L.T.R. - Strange Foreign  
Blondie- Nothing Is Real  
Cher- All Or Nothing  
Modern Talking- Sexy Sexy Lover  
Chicane- Saltwater  
Mike/The Mechanics- Now That

**RADIO EUROPA PLUS**  
NETWORK/Moscow P  
CHR  
François Deymeier -  
Programme Director  
Playlist Additions:  
TLC- No Scrubs  
Tea-A-Tea- Ti Toi/Ko Ne Plach'

**RADIO MAXIMUM/**  
Moscow/St. Petersburg P  
CHR  
Mikhail Eidelman -  
Programme Director  
Playlist Additions:  
Lenny Kravitz- Thinking Of You  
Boyzone- You Needed Me  
Def Leppard- Promises

Linda- Na Krayu  
**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazov - General Direc  
Power Rotation Add:  
Backstreet Boys- I Want It That Way  
Playlist Additions:  
No Mercy- More Than A Feeling  
Shania Twain- That Don't Impress  
Modern Talking- Sexy Sexy Lover  
Red Hot Chili Peppers- Scar Tissue  
Madonna- Beautiful Stranger  
Linda- Otpusti Menja  
Odnazhdy- V Razdum'Ahk

**MUSIC RADIO/Perm S**  
CHR  
Alexey Glazov - General Director  
Playlist Additions:  
Marina Khebnikova- Sluchanaya

**POLAND**  
POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Rotation Add:  
Madonna- Beautiful Stranger  
Shakin' Dudi- Zosta Babi  
Playlist Additions:  
Fao Lavin' Criminals- Up On The Hill  
Faith Evans Puff Daddy- All Night Long  
Tina Cousins- Killin' Time  
John Williamson- Deal Of The Fates  
Jennifer Lopez- If You Had My Love  
Dziani- Paszo Wesz  
Metallica- Die Die My Darling  
Cezary Pazura- Przystojny Jestem  
Maryla Rodowicz- Anioły Piłkarski Nas  
Kostek Toriadis- Ucie Sie Rozumiec  
Rozni Artysty- Osiem Bogos  
Big Cye- Hurra Huba  
Dravor I Goran- Prawy Do Lewego  
Lisa Stansfield- Ain't What You Do

**RADIO 4 U: DANCE/Warsaw G**  
CHR  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Deetah- El Paradiso Rico  
M.C. Sar/The Real McCoy- It's On Yes  
Freestylers- B-Boy Stance  
Elvis Crespo- Suavemente  
Chemical Brothers- Hey Boy  
Mike Koglin- On My Way

Woody Van Eyden- Get Ready  
Watergate- Maid Of Orleans  
Luminaire- Flower Duet  
Paffendorf- All Night  
Fun Factory- Feel So Good  
R'N'G- Tequila  
Lexy- Do You Like Disco

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz -  
DJ/Producer  
Power Rotation Add:  
Madonna- Beautiful Stranger  
Maryla Rodowicz- Anioły  
Playlist Additions:  
Fao Lavin' Criminals- Up On The Hill  
Tina Cousins- Killin' Time  
Dziani- Paszo Wesz  
Nalin INC- Magic Fly  
Cezary Pazura- Przystojny Jestem  
Orkiestra Dei Naszych- Skrzypek  
Kostek Toriadis- Ucie Sie Rozumiec  
Trebunie Tutki - Olimpiada  
Lady Pank- Do Moniki L.

**RADIO PLUS/Gdansk G**  
CHR  
Piotr Falgancu - Head Of Music  
Power Rotation Add:  
Kisha- Love Is Enough  
Playlist Additions:  
Fao Lavin' Criminals- Up On The Hill  
Jamiroquai- Canned Heat  
Cezary Pazura- Przystojny Jestem  
Orkiestra Dni - Skrzypek

**CZECH REPUBLIC**  
RADIO IMPULS/Prague G  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Mike/The Mechanics- Now That  
Cranberries- Animal Instinct

**SLOVAKIA**  
FUN RADIO/Bratislava S  
CHR  
Peter Graus - Music  
Director  
Playlist Additions:  
Touch & Go- Would You...  
Groove Armada- If Everybody  
Backstreet Boys- I Want It  
Three Amigos- Louie, Louie

Shed Seven- Disco Down  
Suede- She's In Fashion  
Madonna- Beautiful Stranger

**HUNGARY**  
HUNGARIAN TOP 20 AIRPLAY CHART/  
Budapest P  
CHR  
Playlist Additions:  
Cezar Elod- KÇal  
Jazz + Az- Valahol Bbtoas

**IRELAND**  
FM 104/Dublin B  
CHR  
Dave Kelly  
Playlist Additions:  
Angel Moon- He's All I Want  
100 Clowns- No The Greatest Rapper  
Stoneproof- Everything's Not  
'N Sync- Tearing Up My Heart  
Ronan Keating- When You Say

**TURKEY**  
RADIO 5/Istanbul G  
CHR  
Tim Verheyen - Supervisor  
Playlist Additions:  
Garbage- You Look So Fine  
Hobburn- I Quit  
Phil Collins- You'll Be In My Heart  
Will Smith- Wild Wild West  
Jennifer Lopez- If You Had My Love

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
Immo Mikkelson - Head Of Music  
Playlist Additions:  
Jamiroquai- Canned Heat  
Lou Bega- Mambo No. 5  
Charlotte Nilsson- Take Me To  
Bhava- Natali Gauranga  
E-Type- Hold Your Horses  
Selma Björnsdottir- All Out

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Asta Gujyte - Prog Dir

**Power Rotation Add:**  
Suede- She's In Fashion  
Playlist Additions:  
Urban Species- Woman  
Bas Luhrman- Everybody's Free  
Red Hot Chili Peppers- Scar Tissue  
Madonna- Beautiful Stranger  
Firstborn- The Mood Club  
Double Six- Breakdown  
Lukas Ir Bavaria- Man Labai Gera

**PROGRAMME SUPPLIERS**  
RFI MUSIQUE/Paris P  
CHR  
Alain Rossi - Music  
Programmer  
Playlist Additions:  
Dominique Doleau- Individualiste  
Zucchero- You Make Me Feel Loved  
Moos- Au Nom De La Rose  
Bisno Na Bisno- Tata Nzamba  
Cher- All Or Nothing  
Faudei- Baida  
Michel Polnareff- Je Réve D'Un  
Celine Dion- En Attendant Ses  
Mikidache- Eda Rambe  
Gnawa Di'fusion- Madanga  
Papa Wemba- O Koningana

**FM RADIO NETWORK/**  
Germany G  
CHR  
Armin Weis - Prog Dir  
Power Rotation Add:  
Joey McIntyre- Stay The Same  
Playlist Additions:  
Britney Spears- Sometimes  
Lamar- Fly (The Lonely Shepherd)  
Madonna- Beautiful Stranger

**MUSIC TELEVISION**  
MCM/Paris P  
Music Television  
Hervé Lemaire - Prog Dir  
Heavy Rotation:  
Manu Chao- Bongo Bong -  
Cardigan- Erase/Rewind  
George Michael & Mary J. Blige- As  
Celine Dion- On Ne Change Pas  
TLC- No Scrubs  
Moos- Au Nom De La Rose  
Texas- In Our Lifetime  
Axelle Red- Ce Matin  
Pierpoljak- Pierpoljak  
Alliance Ethnik- 5 Heures Du Mat

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# Notting Hill



Britney Spears- Baby One More Time  
 Blankans- Pas Des Chiens  
**New Videos:**  
 Lois Andrea- Duo  
 Ricky Martin- Livin' La Vida Loca  
 Jamiroquai- Canned Heat  
 Jimmy Cliff- Humanitarian

**MTV/Central Feed P**  
**Music Television**  
 Andreas Heineke- Head Of Music  
**Heavy Rotation:**  
 New Radicals- You Get What You Give  
 Whitney Houston- My Love Is  
 TLC- No Scrubs  
 TQ- Bye Bye Baby  
 Britney Spears- Sometimes  
 Jamiroquai- Canned Heat  
 Backstreet Boys- I Want It That Way

**New Videos:**  
 Phil Collins- You'll Be In My Heart  
 Red Hot Chili Peppers- Scar Tissue  
 Die Ärzte- Rebelle  
 Mr. Gentleman- Heat Of The Night  
 Vega- Ich Chille  
 Busta Rhymes- Tear Da Roof Off

**MTV/European Feed P**  
**Music Television**  
 Hans Hagman- Head Of Music  
**Heavy Rotation:**  
 Basement Jaxx- Red Alert  
 Shania Twain- That Don't Impress  
 TLC- No Scrubs  
 TQ- Bye Bye Baby  
 ATB- 9 P.M. (Till I Come)  
 Madonna- Beautiful Stranger

**New Videos:**  
 Shaka- Bigfoot- Sweet Like Chocolate  
 Deus- Sister Drew  
 NAS & Puff Daddy- Hate Me Now  
 Alex Gopher- The Child  
 Supergrass- Pumping On The Stereo  
 Another Level- From The Heart  
 Red Hot Chili Peppers- Scar Tissue  
 Mase- Get Ready

**New Videos:**  
 Everlast- Ends  
 NAS & Puff Daddy- Hate Me Now  
 Gay Dad- Joy  
 Another Level- From The Heart  
 Red Hot Chili Peppers- Scar Tissue  
 Clemens- Road Harder Du Regnet Med?  
 Andreas Johnson- Glorious  
 Facer- Good Vibration

**MTV/Southern Feed P**  
**Music Television**  
 Clive Evan- Head Of Music  
**Heavy Rotation:**  
 TLC- No Scrubs  
 Cranberries- Promises  
 Leona Martin- Unforgivable Sinner  
 Skunk Anansie- Secretly  
 Ricky Martin- Livin' La Vida Loca  
 Backstreet Boys- I Want It That Way  
 Jovanotti- Per Te

**New Videos:**  
 Sixpence None The Richer- Kiss Me  
 Jennifer Lopez- If You Had My Love

**MTV/U.K. Feed P**  
**Music Television**  
**Heavy Rotation:**  
 Basement Jaxx- Red Alert  
 Stereophonics- Pick A Part That's New  
 Sixpence None The Richer- Kiss Me  
 Jamiroquai- Canned Heat  
 Chemical Brothers- Hey Boy  
 Will Smith- Wild Wild West  
 Madonna- Beautiful Stranger

**New Videos:**  
 Semisonic- Secret Smile  
 Deus- Sister Drew  
 Everlast- Ends  
 Raphael Saadiq- Get Involved  
 Sprung Monkey- Get 'Em Outta Here  
 ATB- 9 P.M. (Till I Come)  
 Missy Elliott- She's A Bitch  
 Macy Gray- Do Something  
 Marilyn Manson- Rock Is Dead  
 Gang Starr- Full Clip  
 Jennifer Lopez- If You Had My Love  
 Straw- Soundtrack To The Summer  
 CJ Bolland- It Ain't Gonna  
 Lit- My Own Worst Enemy

Shania Twain- That Don't Impress  
 Phats & Small- Turn Around  
 Goo Goo Dolls- Iris  
 Ricky Martin- Livin' La Vida Loca  
 Jamiroquai- Canned Heat  
 Backstreet Boys- I Want It That Way  
 Toy-Box- Best Friend  
 Supergrass- Pumping On The Stereo  
 Madonna- Beautiful Stranger

**New Videos:**  
 Fastball- Fire Escape  
 Savage Garden- Animal Song  
 Eden- Star  
 Will Smith- Wild Wild West  
 Red Hot Chili Peppers- Scar Tissue  
 De Kast- Onvoorstelbaar  
 Manuska- Still Believe In Love  
 Lenny Kravitz- American Woman  
 Double Date- The Logical Song  
 Beat-Boy- The Roof Is On Fire

**VH-1/London P**  
**Music Television**  
 Lester Mordue- Head Of Programming

**Heavy Rotation:**  
 Corrs- Runaway  
 George Michael & Mary J. Blige- As  
 Robbie Williams- Strong  
 Whitney Houston- It's Not Right  
 Blur- Tender

**New Videos:**  
 Shania Twain- That Don't Impress Me  
 Caratena- Dead From The Waist Down  
 Various- Thank ABBA For The Music

Lightforce- Take Your Time  
 Cosmic Gate- The Drums  
 Sasha- I Feel Lonely

**VIVA ZWEI TV/Cologne P**  
**Music Television**  
 Marcel Hamacher  
 Programme Director  
**Heavy Rotation:**  
 New Radicals- You Get What You Give  
 Offspring- Why Don't You Get A Job?  
 Fatboy Slim- Right Here Right Now  
 AfroB/Ferris MC- Reimemonger  
 Freundeskreis- Esperanto  
 Skunk Anansie- Secretly  
 Jamiroquai- Canned Heat  
 Paradise Lost- So Much Is Lost  
 Bloodhound Gang- Along Comes Mary  
 Elms Zwo- Hand Auf's Hers

**New Videos:**  
 Madonna- Beautiful Stranger  
 Nightmares On Wax- Finer  
 Lenny Kravitz- American Woman  
 Bandaloop- Extraordinary  
 Goo Goo Dolls- Black Balloon

**THE BOX/London G**  
**Music Television**  
 Francis Currie- Programme  
 Director

**Box Tops:**  
 Vega Boys- Boom, Boom, Boom!  
 Shania Twain- That Don't Impress  
 Shaka/Bigfoot- Sweet Like Chocolate  
 TLC- No Scrubs  
 Cartoons- Dondah  
 Britney Spears- Baby One More Time  
 Britney Spears- Sometimes  
 Leilani- Do You Want Me  
 Backstreet Boys- I Want It That Way  
 A+- Be The First To Believe  
 Lolly- Viva La Radio  
 Geri Halliwell- Look At Me  
 Baz Luhrman- Everybody's Free  
 Adam Rickett- Breathe Again  
 S Club 7- Bring It All Back  
 John Williamson- Duet Of The Fates

**New Videos:**  
 Semisonic- Secret Smile  
 Macy Gray- Do Something  
 Red Hot Chili Peppers- Scar Tissue  
 Gang Starr- Full Clip  
 Beverly Knight- Greatest Day

# Reaching over 10 million listeners



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Music & Media

## Eurochart radio show 24/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Cast, Reba McEntire, My Life Story, 21st Century Girls
- HITS TO HAPPEN: My Life Story/It's A Girl Thing (I.T.); Reba McEntire/Does He Love You? (MCA); Whitney Houston/My Love Is Your Love (Arista)
- ALBUM OF THE WEEK: Cast/Magic Error (Polydor)

Stations interested in the show should contact  
 Olivier Semonnay at Unique Broadcasting.  
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

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BMG ENTERTAINMENT INTERNATIONAL



NWS NORTH-WESTSIDE

## On the air

M&M's weekly airplay analysis column

In a surprise move, Jamiroquai break the hegemony of the Backstreet Boys in the European Radio Top 50.

Jamiroquai enjoy their first ever European airplay number one with *Canned Heat*, after peaking no higher than number 3 with their former hits *Virtual Insanity* in October 1996 and *Cosmic Girl* in February 1997, all on Sony S2. They make the most of a dip in airplay suffered by the Backstreet Boys' *I Want It That Way*, which slips to number 2. The Major Market Airplay section shows Jamiroquai won the battle in the UK, France and Italy, and made substantial progress in Germany. But it can't be long before Madonna's *Beautiful Stranger* (Maverick/Warner Bros.), this week's most added record at number 5 with 17 new stations, becomes better known as the occupier of the number one berth.

Highest new entry this week, at number 37, is the R&B-flavoured *If You Had My Love* by actress and former Janet Jackson backing vocalist Jennifer Lopez (Work/Columbia). The song is now emerging all across Europe and Jon Kristiansen, programme director and head of music at Danish CHR-outlet VLR/Vejle, was one of the first to A-list it. "It's a splendid summer tune, which will be a hit all over the world," he pronounced immediately after one play—and without looking at the cover. "I never play anything because of the looks [of the artist]," he laughs. Since January this year, when VLR implemented the Selector system, they have managed to be on air 24 hours a day, which pleases Kristiansen and also hooks night time listeners, who can relate even more to the station's slogan "Stærkt Vanedannende," which roughly translates as "Strongly Addictive." Danish product currently enriching VLR's playlist includes the poppy *World Wide Web Girl* by Gudrun (EMI), *Graceland* by pop/rock act Kashmir (Sony) and pop singer Andy Roda with *Secret* (Virgin). You might have noticed that there is no mention of Aqua-soundalikes here, since Kristiansen points out that "the Danish audience has been tired of pop/dance for the last six months."



Supergrass

Other new entries this week start down at number 42, where Enrique Iglesias dances his way in with the border-breaking summer tune *Bailamos* (Universal). One

place lower, the UK and the alternative stations across Europe turn up the volume with *Pumping On The Stereo* by Supergrass (Parlophone). At 45, Scandinavia nurtures Savage Garden's *The Animal Song* (Columbia), which is already number 11 in the airplay chart for that region. Turn to the front page of this issue of Music & Media for more information on the emergence of Baz Luhrmann's *Everybody Is Free To Wear Sunscreen* (Capitol) at 48. And, as in real life, the best songs start at the very bottom: at 50, we find the excellent leftfield R&B of *Do Something* (Epic) by Macy Gray, who is gifted with an amazing voice.

Finally, stirring the magic bowl of the lower regions of the most added chart, we glimpse potential European airplay hits such as *V.I.P.* by The Jungle Brothers (Gee Street/V2), *Coffee & TV* by Blur (EMI), *So Pure* by Alanis Morissette (Maverick/Warner Bros.), *Louie Louie* by Three Amigos (Inferno) and *All Star* by Smash Mouth (Interscope).

Menno Visser

week 25/99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	9	JAMIROQUAI/CANNED HEAT	(SONY S2)	80	6
②	1	8	Backstreet Boys/I Want It That Way	(Jive)	72	4
③	3	8	Ricky Martin/Livin' La Vida Loca	(Columbia)	62	4
④	9	6	Sixpence None The Richer/Kiss Me	(Squit/Elektra)	68	7
⑤	8	4	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	62	17
⑥	4	8	Geri Halliwell/Look At Me	(EMI)	59	2
⑦	7	10	Bryan Adams/Cloud Number Nine	(A&M)	57	2
⑧	6	16	TLC/No Scrubs	(Arista)	48	2
⑨	5	12	Texas/In Our Lifetime	(Mercury)	50	1
⑩	13	5	Will Smith/Wild Wild West	(Columbia)	47	11
⑪	10	7	Phil Collins/You'll Be In My Heart	(Walt Disney)	44	4
⑫	11	5	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	47	4
⑬	20	8	Shania Twain/That Don't Impress Me Much	(Mercury)	48	9
⑭	12	17	New Radicals/You Get What You Give	(MCA)	36	0
⑮	16	3	Britney Spears/Sometimes	(Jive)	40	6
⑯	15	10	The Offspring/Why Don't You Get A Job?	(Columbia)	39	0
⑰	14	7	Basement Jaxx/Red Alert	(XL)	35	1
⑱	21	7	Roxette/Anyone  (Roxette Recordings/EMI)	(Roxette Recordings/EMI)	37	2
⑲	47	3	The Cranberries/Animal Instinct	(Island)	30	11
⑳	17	6	Boyzone/You Needed Me	(Polydor)	37	3
㉑	32	5	Lou Bega/Mambo No. 5	(Lautstark/BMG)	30	7
㉒	23	4	Mike & The Mechanics/Now That You've Gone	(Virgin)	39	2
㉓	18	10	Phats & Small/Turn Around	(Multiply)	30	4
㉔	36	2	Suede/She's In Fashion	(Nude)	32	12
㉕	22	6	Pretenders/Human	(WEA)	37	0
㉖	44	2	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper/Zomba)	30	8
㉗	19	21	Britney Spears/...Baby One More Time	(Jive)	25	0
㉘	38	2	Cher/All Or Nothing	(WEA)	28	9
㉙	26	17	Robbie Williams/Strong	(Chrysalis)	24	0
㉚	46	2	Whitney Houston/My Love Is Your Love	(Arista)	23	7
㉛	30	11	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	29	2
㉜	32	10	Emilia/Good Sign	(Universal)	26	0
㉝	33	15	Sugar Ray/Every Morning	(Atlantic)	30	1
㉞	31	20	George Michael & Mary J. Blige/As	(Epic)	24	0
㉟	40	5	Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	29	6
㊱	29	6	Skunk Anansie/Secretly	(Virgin)	22	0
㊲	>	NE	Jennifer Lopez/If You Had My Love	(Work/Columbia)	9	9
㊳	49	3	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	22	3
㊴	37	4	Garbage/You Look So Fine	(Mushroom)	25	3
㊵	28	19	Cher/Strong Enough	(WEA)	18	0
㊶	43	4	Barenaked Ladies/It's All Been Done	(Reprise)	24	1
㊷	>	NE	Enrique Iglesias/Bailamos	(Universal)	17	2
㊸	>	NE	Supergrass/Pumping On The Stereo	(Parlophone)	22	1
㊹	41	9	Mr. Oizo/Flat Beat	(F Communications)	16	0
㊺	>	NE	Savage Garden/The Animal Song	(Columbia)	17	2
㊻	39	9	TQ/Bye Bye Baby	(Epic)	18	2
㊼	35	13	Edyta Gorniak/One & One	(Orca/EMI)	13	0
㊽	>	NE	Baz Luhrmann/Everybody's Free To Wear Sunscreen	(Capitol)	21	4
㊾	25	22	Blondie/Maria	(Beyond/RCA)	14	0
㊿	>	NE	Macy Gray/Do Something	(Epic)	14	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

continued from page 3

## BBC benefits from RAJAR change

back over the 50% mark once more to 50.3%, and commercial radio's total share down to 47.5%. The respective shares in the previous quarter were 48.5% and 49.3%.

Justin Sampson, operations director at the Radio Advertising Bureau, suggested that the improved detection of lighter listening is "beneficial to programme lead, rather than programming lead, stations." He speculated that the new system is better at recording instances where a listener may tune to a specific station just to hear one particular programme. This, he suggested, would be more likely to benefit speech outlets such as the BBC's Radio 4 rather than formatted music stations which do not generally run specialist programmes.

However, Sampson emphasised that the commercial radio sector was not quibbling with the figures, and that the stations fully support the new RAJAR system. Rachel Fox, research and communications man-

ager for commercial radio trade body CRCA, promised that "commercial radio will react aggressively in both programming and marketing to the figures."

The new RAJAR system, which was unveiled earlier this year (M&M, May 1), improves the briefing of respondents by moving from household to individual diary placement, while the diary itself has been made simpler and easier to use through respondents "pre-selecting" in advance the stations they normally listen to. This "pre-selection" is carried out in a face-to-face session with the RAJAR interviewer, using station prompt cards.

It had been speculated that youth-oriented music stations would perhaps do better under the new system, as "troublesome teenagers" are now briefed directly by a RAJAR inter-

Station (format)	Q1 '98	Q4 '98	Q1 '99
Local/regional commercial (various)	39.9	40.0	38.1
BBC Radio 2 (AC/MOR)	13.2	13.1	12.8
BBC Radio 4 (speech)	10.4	10.5	11.4
BBC local/regional (full-service)	9.6	9.3	10.6
BBC Radio 1 (CHR)	9.4	10.6	9.8
Classic FM (classical)	3.6	3.7	4.3
BBC Radio 5 Live (news/talk)	3.9	3.6	4.2
Virgin Radio* (rock)	2.9	2.6	2.4
Talk Radio (news/talk) <sup>FM</sup>	1.7	1.6	1.8
BBC Radio 3 (classical)	1.3	1.3	1.4
Atlantic 252 (CHR/dance)	2.0	1.4	1.0

\*Excludes London-only FM service  
Source: RAJAR/Ipsos-RSL

viewer rather than by the head of the household, as was the case under the old system. But although there were solid gains in London for dance station Kiss 100 FM and Alt. Rock outlet Xfm (up to a 2.9% and 1.0% share respectively), the BBC's national youth-oriented CHR station Radio 1 saw its share fall to 9.8%, compared

to 10.6% the previous quarter. Instead, speech outlets gained the most, with BBC Radio 4, BBC Radio 5 Live, Talk Radio and BBC local/regional radio all reporting significant increases in share of listening.

In London, market-leader 95.8 Capital FM (CHR) fell from 15.5% to 12.2% quarter-on-quarter, but sister station Capital Gold (which has substantial speech elements in the shape of its sports coverage) moved up from 4.3% to 5.3%. Although its share was down slightly to 5.6%, EMAP's Soft AC Magic 105.4 retained its position as London's No.2 commercial station. At 4.7%, Virgin's combined AM and FM rock services in London have now overtaken AC station Heart 106.2, which slipped to 4.5%.

## Vangarde hushed at SACEM AGM

miss any member. The move targeted composer Daniel Vangarde, who was responsible for disclosing documents revealing SACEM's wartime attitudes. Yet Vangarde's dismissal was not on the agenda and was not proposed.

Vangarde planned to use the AGM to expound his case, but his speech—which had been given the go-ahead by the AGM—was inter-

rupted by Claude Lemesle, SACEM's general secretary. Lemesle said that the topic of Jewish assets was not on the agenda, so Vangarde left the meeting. A publisher says: "We agreed that he could speak his mind and we were ready to listen to him, but he spoke at an inappropriate time and didn't really raise the right points."

Vangarde says he wanted to

raise the issue of "changes in SACEM's statutes which are inappropriate just as the Mattéoli Commission [set up by the government to rule on the situation of Jewish assets] starts its enquiry into SACEM's history."

"I am not surprised that the board stopped me speaking, arguing that it wasn't the right time," comments Vangarde. "However, I am shocked by the apathy of the AGM. What we've seen is an ageing society, on the verge of explosion, without new blood to carry on."

During the AGM, SACEM's president/CEO Jean-Loup Tournier mentioned the question of the Jewish assets and its treatment by the press. He said: "The accusations are slanderous. SACEM has recovered many documents and the Mattéoli Commission can examine them soon." He declined to make any further comment.

Meanwhile, another bone of contention at the AGM was a change in statutes forbidding authors, composers or publishers to directly authorise or prevent the public use or reproduction of their works. This means, for instance, that composers could not sue TV channels which

wrongfully use their works. Several authors and publishers strongly contested the decision which gives SACEM greater control at the expense of the direct right owners.

"Some right owners have started legal action against broadcasters using the right to authorise or prevent. Yet this right is exclusively granted to SACEM when you register your work with them," explains SACEM's general manager Thierry Desurmont. "This situation can only weaken SACEM and therefore right owners." The AGM eventually approved a revised, less restrictive version.

SACEM's annual report was rubber-stamped by the AGM which also renewed one third of the society's board and elected a new president of the board, veteran publisher Gérard Davoust, president of Editions Raoul Breton, who replaces Jacques Demarny. Tournier also confirmed that his successor would be diplomat Bernard Miyet, current United Nations under-secretary general for peacekeeping operations. Miyet will join Sacem in 2000 and will succeed Tournier as president in February 2001.

## IFPI gets tough on piracy

continued from page 3

Last year's global pirate sales of two billion units break down into 1.6bn music cassettes and 0.4bn audio CD's. The market for pirate cassettes has been fairly stagnant over the past three years, according to IFPI statistics, but illegal audio CD sales have grown by 18%. IFPI claims that the explosion of production capacity for optical disks is at the heart of ballooning pirate activity.

Iain Grant, IFPI's head of enforcement, estimated that organised crime was involved in up to 70-77% of the pirate market. Arguing that it is unrealistic to think that piracy can be eradicated, Grant said: "What we need is

to increase awareness of the piracy problem worldwide." BMG Entertainment president and CEO, Rudi Gassner, further emphasised the seriousness of the problem: "The days of back office copying are gone. We are talking about theft on a global scale."

IFPI's declared "Zero Tolerance" policy against illegal production of music carriers bore fruit last year, with successful legal action taken against CD plants manufacturing pirates. An undisclosed number of civil suits taken against plants in America, Europe, the Middle East and Asia resulted in settlements totalling more than \$20 million (euro 20.6 million).

## Radio slaps on Sunscreen factor. 1

est, Capitol US released it in February, and enthusiastic programmers imported copies to Europe.

Basyl De Groot, head of music at Dutch CHR station Radio 3 FM, first heard the song in the US: "I brought a copy back to Holland which we initially played at night. We were so overwhelmed by the response, we put it on our daytime playlist. We are now considering doing a Dutch version with DJ Henk Westbroek."

BBC Radio 1 DJ Chris Moyles recalls: "Our head of music, Jeff Smith, played the track to me, and we thought the average punter

might not like it. We thought it would need a lot of talking up, so I've banged on about it on air ever since. It's had a massive reaction since we first played it on April 1. Listeners initially hated it, but, by the end of the first play, they thought it was fantastic." He is adamant that "public interest finally forced the record company to release it."

EMI is keen to catch the crest of the Sunscreen wave. Mike McNally, EMI Records UK product manager, says: "We are trying to position *Something For Everybody* as the summer album of 1999." To translate the success of Sunscreen

into album sales, McNally feels "it now needs a second single so people don't think it's a one-track album." The title of a follow-up single has not yet been confirmed.

The genesis of the song is already an urban myth. Anton Monsted, head of A&R at Luhrmann's Bazmark Music label, was working on a new version of *Everybody's Free* with Luhrmann when they noticed an e-mail containing text by Mary Schmich which resembled the perfect lyric sheet.

"Mary's observations and ideas carry it," remarks Luhrmann. "All we have done is find a musical

interpretation." Commenting on the lyrics, he reasons: "We exist in a moment of extraordinary change which creates an almost imperceivable collective insecurity. These honestly observed words offer people a sense of who they are and where they are going."

EMI is currently considering releasing versions of the song in French, Spanish, Swedish and Finnish, which would almost certainly boost European demand for Sunscreen.

Additional reporting by Jonathan Heasman, Siri Stavenes and Menno Visser.

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	ROXETTE/ANYONE (ROXETTE RECORDINGS/EMI)		SWEDEN	36
2	2	15	Emilia/Good Sign (Rodeo/Universal)		SWEDEN	24
3	6	4	Enrique Iglesias/Bailamos  (Universal)		SPAIN	17
4	3	9	Edyta Gorniak/One & One (Orca/EMI)		POLAND	13
5	4	11	Mr. Oizo/Flat Beat (F Communications)		FRANCE	14
6	5	14	Sasha/We Can Leave The World (WEA)		GERMANY	18
7	9	2	Anggun/Snow On The Sahara (Epic)		FRANCE	10
8	8	11	Lene Marlin/Unforgivable Sinner (Virgin)		NORWAY	12
9	7	26	Jessica Folcker/How Will I Know (Jive/Zomba)		SWEDEN	11
10	>	NE	Venga Boys/We're Going To Ibiza (Violent/Jive)		HOLLAND	9
11	10	7	Q Connection/Java (All Da Ladies Come Around) (RCA)		GERMANY	10
12	17	5	Jessica Folcker/I Do (Jive/Zomba)		SWEDEN	11
13	12	6	Jovanotti/Per Te (Soleluna/Mercury)		ITALY	8
14	21	2	Spike/It Takes Two (Polydor)		GERMANY	10
15	22	4	Mr. President/Give A Little Love (WEA)		GERMANY	11
16	19	19	Sasha/If You Believe (WEA)		GERMANY	10
17	13	3	Jennifer Brown/Alive (Ricochet/RCA)		SWEDEN	11
18	11	11	Die Fantastischen Vier/MFG (Columbia)		GERMANY	10
19	23	3	Stephan Eicher/Venez Danser (Virgin)		FRANCE	8
20	24	4	Loona/Donde Vas (Motor)		GERMANY	9
21	18	9	Teri Moise/Star (Source)		FRANCE	7
22	15	14	Axelle Red/Ce Matin (Virgin)		BELGIUM	7
23	>	NE	Francis Cabrel/Presque Rien (Columbia)		FRANCE	7
24	>	NE	Vasco Rossi/Rewind (EMI)		ITALY	5
25	>	NE	Tarkan/Simarik (Istanbul Plak)		FRANCE	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Hotline

Edited by Jon Heasman

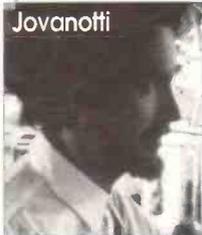
**Ratnam Bala**, chief operating officer of **BMG UK and Ireland**, is leaving the company after 11 years. His responsibilities will be taken on by BMG UK chairman **Richard Griffiths** with the exception of distribution, which will be managed by **Stephen Navin**, VP operations for central Europe. "With senior executives now in place at each of our labels, the need for a high-level COO is much less crucial," says Griffiths in a company statement.

French CHR/urban network **Skyrock** is filing a lawsuit against local Paris urban station **Ado FM**. Skyrock contends that Ado FM has been claiming on air that a number of rap titles have been "discovered" and aired exclusively on Ado FM, whereas Skyrock says it had already played the tracks in question before they appeared on Ado FM. Skyrock wants Fr1 million (euro 152,450) in damages on the grounds of unfair competition, but the court case has already been postponed until September 3.

Following in the footsteps of **GWR** and **Capital Radio**, **DMG Radio** is set to become the latest UK radio group to network its AM service—from July 1, the company's soft AC brand **The Breeze**, previously confined to the county of Essex, will also be heard in Sussex and Surrey on a frequency previously occupied by AC/gold station **Fame 1521/Crawley**.

Another station disappearing from the dial is Holland's jazz-oriented broadcaster, **JFK FM**. Its terrestrial FM and cable frequencies have been taken over by financial information service **Business Nieuws**, which was previously confined to AM broadcasting.

Hotline hears that the producer of a charity single benefiting Kosovo refugees is less than happy after the release was banned from the Austrian singles charts. **Roland Michael** of **Rojam Music** claims that **Last Stand by I-Land & Friends** has been booted out of the charts by chart compilers **Music Control**. Michael says the song, which had stood at number 19 on the previous week's charts, was disqualified by Music Control because a number of companies had purchased hundreds of copies of the CD to distribute as gifts to their customers. "We worked our butts off trying to support it, and then Music Control said we had manipulated the charts," complains Michael. The CD has already raised more than euro 28,000 for the refugees.



Jovanotti

Meanwhile in Italy, **Jovanotti**, **Ligabue** and **Litfiba's Pelu** are getting together to release a charity single for underprivileged children in Kosovo and elsewhere. *Il mio nome e mai piu* will be out on WEA on June 15, and serviced to radio two days previously.



Ligabue

French commercial classical network **Radio Classique** has been sold by telecommunications and defence group **Sagem** to **Desfossés International**, the media arm of luxury goods group **LVMH**, for an undisclosed amount. Radio Classique currently reaches more than 60 cities in France.

Finally, more **Playground** manoeuvres—special marketing manager **Lasse de Flon** becomes the latest **MNW Independent Label Representation** staffer to defect to the new Scandinavian indie operation **Playground Music** (M&M, June 12). De Flon will oversee all of Mute's repertoire for Scandinavia and will be based in Malmö, reporting to **Playground MD Torgny Sjöö**.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.34
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr323.81
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.21
Poland	Zl4.11
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.92
Switzerland	Sfr1.59
U.K.	£0.65
U.S.	\$1.04

Conversion rates correct as of June 10, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Popkomm '99

Issue no. 34 - cover date August 21  
Street date August 14  
Artwork deadline August 7

#### World Music

Issue no. 36 - cover date September 4  
Street date August 28  
Artwork deadline August 21

For details call: **Claudia Engel**  
Tel: (+44) 171 323 6686  
or call your local representative

## Major Market Airplay

The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	JAMIROQUAI/CANNED HEAT	(SONY S2) 20
2	7	2	Madonna/Beautiful Stranger	(Maverick/Warner Bros.) 19
3	2	5	Sixpence None The Richer/Kiss Me	(Squint) 19
4	4	5	Sugar Ray/Every Morning	(Atlantic/Lava) 17
5	6	4	The Wiseguys/Ooh La La	(Wall Of Sound) 16
6	8	5	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper) 15
7	>	NE	Three Amigos/Louie, Louie	(Inferno) 13
8	14	5	Another Level/From The Heart	(Northwestside) 13
9	>	NE	Suede/She's In Fashion	(Nude) 12
10	>	NE	Will Smith/Wild Wild West	(Columbia) 12
11	5	9	Basement Jaxx/Red Alert	(XL Recordings) 13
12	13	5	Supergrass/Pumping On The Stereo	(Parlophone) 12
13	>	NE	Shania Twain/That Don't Impress Me Much	(Mercury) 16
14	18	3	Chicane/Saltwater	(Xtravaganza) 11
15	3	12	TLC/No Scrubs	(Arista) 12
16	15	5	Baz Luhrmann/Everybody's Free To Wear	(Capitol) 12
17	9	3	Hepburn/I Quit	(Columbia) 12
18	>	NE	Brandy/Almost Doesn't Count	(Atlantic) 9
19	>	NE	Whitney Houston/My Love Is Your Love	(Arista) 8
20	11	9	Texas/In Our Lifetime	(Mercury) 11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG) 22
2	1	7	Backstreet Boys/I Want It That Way	(Jive) 22
3	5	5	Geri Halliwell/Look At Me	(EMI) 19
4	6	5	Ricky Martin/Livin' La Vida Loca	(Columbia) 16
5	3	6	Bryan Adams/Cloud Number Nine	(A&M) 17
6	7	5	Phil Collins/You'll Be In My Heart	(Walt Disney) 17
7	4	3	Britney Spears/Sometimes	(Jive) 16
8	15	6	New Radicals/You Get What You Give	(MCA) 13
9	8	6	B*Witched/Blame It On The Weatherman	(Epic) 14
10	18	3	Roxette/Anyone	(Roxette Recordings/EMI) 14
11	10	8	Emilia/Good Sign	(Universal) 11
12	13	6	Q Connection/Java (All Da Ladies Come Around)	((Not Listed) 9
13	14	3	Mike & The Mechanics/Now That You've Gone	(Virgin) 12
14	20	2	Madonna/Beautiful Stranger	(Maverick/Warner Bros.) 10
15	12	5	Texas/In Our Lifetime	(Mercury) 11
16	>	NE	Spike/It Takes Two	(Polydor) 10
17	9	12	Sasha/We Can Leave The World	(WEA) 11
18	>	NE	Jamiroquai/Canned Heat	(Sony S2) 11
19	>	NE	Sixpence None The Richer/Kiss Me	(Squint) 11
20	>	NE	Spice Girls/My Strongest Suit	(Rocket) 10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	13	TLC/NO SCRUBS	(BMG)
2	2	8	Jamiroquai/Canned Heat	(S.M.A.L.L.)
3	3	15	Britney Spears/...Baby One More Time	(Jive/Virgin)
4	9	9	Pierpoljak/Pierpoljak	(Barclay)
5	6	9	Texas/In Our Lifetime	(Mercury)
6	4	13	Axelle Red/Ce Matin	(Virgin)
7	5	12	Moos/Au Nom De La Rose	(Mercury)
8	12	10	Lena Karim/Tous Les Cris, Les S.O.S.	(Avant Gardé)
9	8	5	Will Smith/Wild Wild West	(Columbia)
10	10	5	Ricky Martin/Livin' La Vida Loca	(Columbia)
11	16	10	A*Enjoy Yourself	(Barclay)
12	15	5	Ann Lee/Two Times	(Airplay)
13	17	12	Wamdue Project/King Of My Castle	(Private Life)
14	14	17	Armand Van Helden/You Don't Know Me	(Barclay)
15	22	3	Phats & Small/Turn Around	(Scorpio)
16	21	11	Lauryl Hill/Ex-Factor	(SMALL)
17	13	11	Mariah Carey/I Still Believe	(Columbia)
18	18	5	Boney M vs. Sash/Ma Baker	(BMG)
19	11	18	George Michael/Mary J. Blige/As	(Epic)
20	41	6	Laam/Jamais Loin De Toi	(Odeon)
21	24	10	The Cranberries/Promises	(Island)
22	27	8	Patricia Kaas/Ma Liberté Contre	(Columbia)
23	20	19	Norma Ray/Tous Les Mieux D'Amour	(MF)
24	26	5	New Radicals/You Get What You Give	(Barclay)
25	25	26	Lu Russo/Tu M'oublieras	(DLA)

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	SIXPENCE NONE THE RICHER/KISS ME	(Squint) 14
2	4	2	Phil Collins/You'll Be In My Heart	(Epic) 10
3	3	7	Backstreet Boys/I Want It That Way	(Jive) 8
4	>	NE	Suede/She's In Fashion	(Nude) 9
5	7	3	Madonna/Beautiful Stranger	(Maverick/Warner Bros.) 8
6	9	11	Shania Twain/That Don't Impress Me Much	(Mercury) 8
7	5	7	Jamiroquai/Canned Heat	(Sony S2) 9
8	6	6	Ricky Martin/Livin' La Vida Loca	(Columbia) 8
9	>	NE	Smash Mouth/All Star	(Interscope) 7
10	13	5	Basement Jaxx/Red Alert	(XL Recordings) 6
11	11	7	Savage Garden/The Animal Song	(Columbia) 6
12	>	NE	Bryan Adams/Cloud Number Nine	(A&M) 6
13	12	5	Boyzone/You Needed Me	(Polydor) 7
14	20	2	Bachelor Girl/Buses & Trains	(RCA) 6
15	10	3	Will Smith/Wild Wild West	(Columbia) 6
16	14	5	Pretenders/Human	(WEA) 7
17	15	2	Enrique Iglesias/Bailamos	(Universal) 6
18	8	4	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.) 7
19	2	11	Texas/In Our Lifetime	(Mercury) 6
20	>	NE	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper) 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	10	BACKSTREET BOYS/I WANT IT THAT WAY	(ZOMBA)
2	2	11	Shania Twain/That Don't Impress Me Much	(Mercury)
3	27	3	Phats & Small/Turn Around	(Byte)
4	7	10	Ricky Martin/Livin' La Vida Loca	(Columbia)
5	3	21	Sasha/If You Believe	(Warner)
6	11	8	Wamdue Project/King Of My Castle	(Roadrunner)
7	5	16	Cher/Strong Enough	(Warner)
8	4	25	George Michael & Mary J. Blige/As	(Epic)
9	16	19	The Offspring/Why Don't You Get A Job	(Columbia)
10	17	35	Goo Goo Dolls/Iris	(Edel)
11	10	16	TLC/No Scrubs	(BMG)
12	15	10	Jamiroquai/Canned Heat	(Epic)
13	9	14	DJ Jurgens/Better Off Alone	(Zomba)
14	13	10	Sixpence None The Richer/Kiss Me	(Warner)
15	25	3	De Kast/Onvoorstelbaar	(CNR)
16	106	6	Enrique Iglesias/Bailamos	(Mercury)
17	21	7	Boyzone/You Needed Me	(Polydor)
18	60	4	Sometimes/Britney Spears	(Zomba)
19	32	5	Pumping On The Stereo/Supergrass	(EMI)
20	6	5	Total Touch/Forgive - Won't Forget	(BMG)
21	22	7	Jessica/Do	(Zomba)
22	8	14	'N Synne/Thinking Of You	(BMG)
23	49	3	Shanks & Bigfoot/Sweet Like Chocolate	(BMG)
24	28	15	We're Going To Ibiza/Vengaboys	(Zomba)
25	29	22	...Baby One More Time/Britney Spears	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	JOVANOTTI/PER TE	(SOLELUNA/MERCURY) 6
2	2	9	Skunk Anansie/Secretly	(Virgin) 5
3	6	2	Will Smith/Wild Wild West	(Columbia) 5
4	3	6	Geri Halliwell/Look At Me	(EMI) 5
5	11	8	Vasco Rossi/Rewind	(EMI) 5
6	7	4	Madonna/Beautiful Stranger	(Maverick/Warner Bros.) 4
7	>	NE	Cranberries/Animal Instinct	(Island) 4
8	10	6	Jamiroquai/Canned Heat	(Sony S2) 5
9	9	5	Ricky Martin/Livin' La Vida Loca	(Columbia) 5
10	5	7	Backstreet Boys/I Want It That Way	(Jive) 5
11	12	3	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.) 4
12	14	5	TLC/No Scrubs	(Arista) 4
13	8	5	Nel/The Game	(LUP) 4
14	>	NE	Enrique Iglesias/Bailamos	(Universal) 3
15	16	5	Offspring/Why Don't You Get A Job?	(Columbia) 4
16	17	4	Suede/She's In Fashion	(Nude) 3
17	>	NE	Lene Marlin/Unforgivable Sinner	(Virgin) 3
18	>	NE	Pino Daniele/Cosa Penserai Di Me	(CGD) 3
19	19	2	Alex Britti/Mi Piaci	(Universal) 4
20	>	NE	Jennifer Lopez/If You Had My Love	(Work/Columbia) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	8	ROSARIO/NADA MEJOR	(EPIC) 4
2	1	2	Javier Andreu/El Alma De Tus Besos	(Universal) 4
3	3	2	Pedro Guerra/La Lluvia Nunca Vuelve Hacia Arriba	(Ariola) 4
4	5	5	Ricky Martin/Livin' La Vida Loca	(Columbia) 3
5	7	7	Ella Baila Sola/Suelo De Canicas	(Hispanavox) 3
6	6	3	Juan Luis Gimenez/Quiero Saber	(WEA) 3
7	4	2	La Oreja De Van Gogh/Dile Al Sol	(Epic) 3
8	>	NE	Café Quijano/La Lola	(WEA) 3
9	11	2	Blondie/Nothing Is Real But The Girl	(Beyond/RCA) 3
10	12	2	Pretenders/Human	(WEA) 3
11	13	7	Meja/How Crazy Are You	(Columbia) 3
12	>	NE	Sixpence None The Richer/Kiss Me	(Squint) 3
13	15	2	Jamiroquai/Canned Heat	(Sony S2) 3
14	16	2	Phil Collins/You'll Be In My Heart	(Walt Disney) 3
15	>	RE	Texas/In Our Lifetime	(Mercury) 3
16	19	2	Corrs/When He's Not Around	(Lava) 3
17	20	2	Sugar Ray/Someday	(Atlantic) 3
18	>	NE	Roxette/Anyone	(Roxette Recordings/EMI) 3
19	>	NE	Cranberries/Animal Instinct	(Island) 3
20	14	7	Bryan Adams/Cloud Number Nine	(A&M) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	4	RENATA DABKOWSKA/JUZ NIE POZWOLE CI	(Universal) 5
2	>	NE	Mike & The Mechanics/Now That You've Gone	(Virgin) 4
3	>	NE	Def Leppard/Promises	(Warner Bros.) 4
4	13	2	Corrs/Lifting Me	(Lava) 4
5	12	2	Anna Maria Jopek/Ksietyc Jest Niemym Postancem	(Izabelin) 4
6	2	4	Pretenders/Human	(WEA) 4
7	3	3	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.) 4
8	17	4	Silverchair/Ana's Song	(Murmur) 4
9	>	NE	Cranberries/Animal Instinct	(Island) 3
10	>	NE	Jessica Folcher/How Will I Know	(Jive) 3
11	>	NE	Blondie/Nothing Is Real But The Girl	(Beyond/RCA) 3
12	11	4	Kasia Stankiewicz/Zeby Dostac Trzeba Dac	(BMG) 3
13	19	4	Emma Shapplin/Discovering Yourself	(EMI) 3
14	>	NE	Lady Pank/Discovered	(Koch) 3
15	9	2	Eric Benet & Faith Evans/Georgy Porgy	(Warner Bros.) 3
16	>	NE	Maciej Balcar/Viga	(Izabelin) 3
17	7	2	David A. Stewart & Candy Dulfer/Cookie	(RCA) 3
18	10	2	Suzanne Vega/Rosemary	(A&M) 3
19	14	3	Sixpence None The Richer/Kiss Me	(Squint) 3
20	>	NE	Madonna/Beautiful Stranger	(Maverick/Warner Bros.) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	8	2	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE/EMI)
2	2	12	Britney Spears/...Baby One More Time	(Jive/EMI)
3	5	5	Texas/In Our Lifetime	(Universal)
4	3	2	Ricky Martin/Livin' La Vida Loca	(Sony)
5	10	2	Akos/Ismery Fel	(BMG)
6	>	NE	Geri Halliwell/Look At Me	(EMI)
7	7	4	Amokfutok/Ne Sirj!	(Magneoton)
8	16	2	Bryan Adams/Cloud Number Nine	(Universal)
9	1	10	Cher/Strong Enough	(Warner)
10	17	2	Shania Twain/That Don't Impress Me Much	(Universal)
11	>	NE	Mulberry Lane/Harmless	(BMG)
12	14	3	Bon Bon/Valassz Engem	(Universal)
13	>	RE	Roxette/Wish I Could Fly	(EMI)
14	11	2	TLC/No Scrubs	(BMG)
15	>	NE	Csaszar Elod/Keso	(Magneoton)
16	>	NE	Robbie Williams/Strong	(EMI)
17	>	NE	B*Witched/Blame It On The Weatherman	(Sony)
18	>	NE	Unisex/Jatszs Velem	(Sony)
19	12	2	Emberék/Sut A Nap	(BMG)
20	>	NE	Jazz & Az/Valahol Biztos Unnak Mar	(BMG)

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