

Music & Media[®]

JULY 17, 1999

Volume 16, Issue 29



advertisement
Jamiroquai takes the M&M European Top 100 Albums "Sales Breaker" title this week, as *Synkronized* (Sony) smashes its way from 93 to Number 1 in only its second week on the chart.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

WILL SMITH
Wild Wild West
(Columbia)

European Top 100 Albums

JAMIROQUAI
Synkronized
(Sony S2)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

GOLDEN HANDSHAKE?

Is European radio's Gold format ready to retire and give way to a younger, less '60s & '70s-oriented mix? The first of M&M's "Format Clinics" looks at the current Gold standard in Europe, and cross-references to the "Jammin' Oldies" concept which is making inroads in the US. Pages 5-7

PRECOCIOUS CHILD



Firstborn, the moniker adopted by Irish artist and former Marxman sample ace Oisín Lunny, is crashing the clubs across Europe this season with debut disc *The Mood Club*, a piano-driven, Northern

Soul-tinged stomper which has already won powerful friends among club DJs and radio presenters. M&M charts Firstborn's summer campaign to conquer Europe. Page 8

Prisa launches latin music group

by Howell Llewellyn

MADRID — "The single most important change in the Spanish music industry for many years."

That's the assessment of Jaime de Polanco, managing director of the country's new Gran Vía Musical (GVM) music group, which will offi-

cially launch in October, bankrolled by Grupo Prisa, Spain's biggest media player whose interests include radio group SER, newspaper El País, and TV channel Canal Plus.

GVM will incorporate three key businesses: Polaris Music will be an umbrella label for four specialist labels; Nova Ediciones Musicales will

be the music publishing division; and Planet Events will be a merchandising management and tour promotion company.

"The main thrust of the operation will be the promotion of latin music," says De Polanco. "Our activities will mean that more latin

continued on page 17

French radio rejects quota talks

by Rémi Bouton

PARIS — France's main radio groups have boycotted the July 7 meeting set up by culture minister Catherine Trautmann to discuss changes to the country's music quotas regime (M&M, July 10).

The meeting had been called to enable radio stations to comment on the government's proposed amendments to the quotas law. However, radio operators feel that there is little to discuss as, according to sources, Trautmann has already made up her

continued on page 17

Wild Smith tames European airwaves

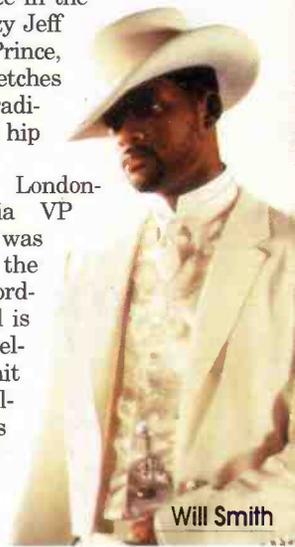
by Christian Lorenz

LONDON — Two years on from *Men in Black*, Will Smith shows he still has that fresh appeal.

Wild Wild West (Overbrook/Columbia)—the signature tune of his upcoming comedy—is the second most-played record on European radio this week, and is No.1 on M&M's Eurochart Hot 100.

Smith's mass appeal has ballooned since 1987 when he started out as The Fresh Prince in the rap duo DJ Jazzy Jeff & The Fresh Prince, and today stretches far beyond traditional R&B and hip hop audiences.

Sara Silver, London-based Columbia VP marketing, was with Smith at the start of his recording career. "Will is a major star developing a hit record," says Silver, who adds that *Wild Wild West*'s initial shipment of 500,000 sin-



Will Smith

continued on page 17



Over 100,000 revellers soaked up the sun at 95.8 Capital FM's Party In The Park on July 4. Staged at London's Hyde Park, the concert was a joint project between Capital and The Prince's Trust, with profits going to the royal charity. Pictured (clockwise from left): Steps backstage with Prince Charles; one of the concert's hosts, Capital FM breakfast presenter Chris Tarrant; Culture Club's Boy George and Geri Halliwell. Other stars performing at the concert included Blondie, Texas, UB40, Pet Shop Boys, Boyzone, the Eurythmics and Catatonia.

MLTR Someday

michael learns to rock



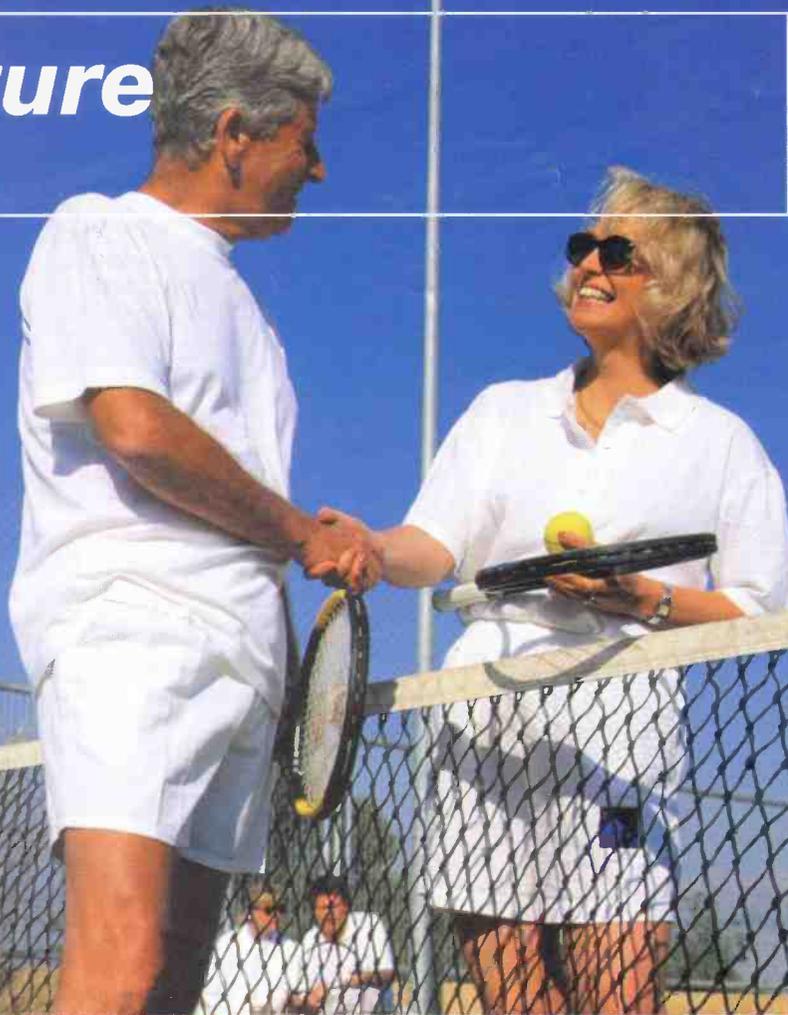
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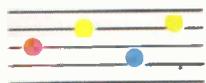
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's been some genuinely good news for British radio groups in the past few weeks.

No, not the appointment of Greg Dyke as the BBC's new director general (we've yet to hear about his attitudes towards music radio), but the announcement that—at last—the UK is to get a proper independent frequency audit, which (in theory at least) should put an end to the wastage of scarce spectrum and consequently lead to more new stations being licensed.

As the recent French experience showed, such audits are not easy to carry out, but almost always result in new frequencies becoming available. In addition to giving breaks to new or small radio players, it will also give big radio groups the opportunity to buy more stations, as the overall radio "cake" grows bigger.

Further welcome news for the industry is the way in which, as exclusively revealed in last week's M&M, the

new station Formats are being implemented by the Radio Authority. The new, more flexible approach to broadcasters' programming promises—replacing the dreaded "Promise Of Performance" regime—is receiving a massive vote of confidence from programmers, and even the Authority itself has admitted that it will lead to stations being able to compete with each other more directly, thereby giving a freer reign to programming talent.

Of course, the downside of this new freedom for stations and the people they employ will be that if they fail to attract an audience, there will be no hiding place—they will have no one else to blame but themselves. The days of the regulator as scapegoat could be coming to an end.

These moves are all steps in the right direction. Their effect will be to ease the life of radio operators and make for a more broadcaster-friendly system, bringing the UK more into line with the looser radio regulatory frameworks to be found in most other European countries.



Chassagne leaves V2 for Sony

by Rémi Bouton

PARIS — After two-and-a-half years as an independent, V2 Music France general manager Thierry Chassagne is returning to Sony Music, where he becomes managing director of the Epic Group from September 1.

Chassagne, who reports to Sony Music Entertainment France CEO Paul-René Albertini, will be in charge of a division incorporating Epic, Dance Pool and Tristar.

Epic MD Christophe Lameignère left the company on July 9, a few weeks after he resigned from his post. He is understood to be setting up a new venture in the music business with international partners, starting on August 1. Lameignère spent more than a decade with the label, first as A&R manager and then MD, during which he signed leading rap act Supreme NTM and million-selling pop artist Pascal Obispo.

The arrival of Chassagne calls into

question the role of another executive, Luigi-Theo Calabrese, managing director of LTC Tristar—the joint venture between Calabrese's company LTC and Sony's Tristar label set up in March 1997. The venture between LTC and Sony is said to be under review. Calabrese also served as senior consultant for the Epic group.

At V2, Chassagne will be replaced by current V2 deputy general manager Sophie Zannettacchi. Jeremy Pearce, CEO of V2 comments: "Sophie has been with the company from the start, and will continue to get the best from such a great team."

In just a couple of years under Chassagne, V2 France has made its mark on the French market, developing local acts such as Passi, Bisso na Bisso, Zeze Mago and Isabelle Boulay. Prior to V2 in 1991, Chassagne joined CBS (now Sony Music Entertainment France) as an intern at the Squatt label, later renamed SMALL, where he became the label's deputy director.

Scandinavian safe, despite departures

by Charles Ferro

COPENHAGEN — It's business as usual for Scandinavian Records, despite a flurry of departures from the Stockholm-based label.

Ejvind Schytte, managing director of Scandinavian Records, is to leave the company, along with A&R manager Lau Wulffberg, promotions manager Irene Harritt, and promotions assistant Mads Rosted.

But Harritt insists the label is still fully-functioning: "Scandinavian will continue as before. Despite so many people leaving, things are in order."

Scandinavian is owned by Scanbox, which also owns Kavan Music. Ebbe Kjærsgaard, managing director of Kavan and director of music activities for Scanbox, will assume responsibility for Scandinavian's management, promotions and A&R activities until permanent personnel are found.

Schyte takes over as MD of Arcade Music Denmark from August 1, replacing Cai Leitner who is to manage the affiliate office of Swedish media group Bonnier in Copenhagen. Tor Eriksen, Scandinavian's MD in Norway, is also leaving to head up Arcade's operations in that country, and hopes to begin his new post on August 1. Arcade has already announced that Ole Dahlen will be MD in Sweden, following the exit of Ole Vida (M&M Hotline, July 3).

Irene Harritt had planned to leave Scandinavian at the end of June, but will stay on for three months until her replacement is found. "I've experienced some hectic times here, but not nearly as hectic as the past couple of weeks," says Harritt. Her assistant, Mads Rosted, will manage the press at newly-formed music company Playground.



Following a recent outdoor concert at the Ansterdam Arena where she broke the attendance record with 65,000 spectators, Céline Dion relaxed with some Dutch industry personalities. Pictured (l-r): Erik de Zwart, MD, Radio 538; Wally van Middendorp, general manager Columbia Netherlands; Dion; Ton Lathower, MD, Sky Radio; and Patrick Decam, MD, Sony Music Netherlands.

ON THE BEAT

TEDDYSOUND FOUNDER DIES AT 76

BARCELONA — One of the most venerable figures in the Spanish music industry, Joaquín Alfonso, died on July 2 in Barcelona, aged 76. Alfonso had been active in writing and publishing within the music industry since the 1940s. In 1987 he founded and became president of Teddysound, which grew to become Spain's largest independent publisher. He became a board director of the Spanish Music Publishers Association AEDEM in 1988, and of the authors and publishers society SGAE in 1995. His daughter, Teresa Alfonso, is MD of Teddysound.

BRITS SET DATE FOR AWARDS

LONDON — The Brits 2000 will be held on Friday March 3 at Earls Court, a change of venue for the UK record industry's annual awards. A date for the national TV transmission—which is usually broadcast the following night—remains to be confirmed.



OLDIE RETIRES TO LEIPZIG

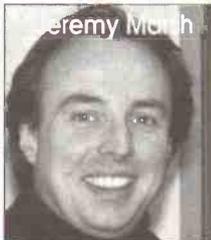
LEIPZIG — After taking over Oldie.FM earlier this year, Radio PSR is now making room in its Leipzig studios for its new sister station. PSR officials say the move will increase efficiency, since the stations already share news programming. Oldie.FM was originally launched by the Leipzig-based RadioRopa after its news and information broadcaster RadioRopa Infowelle failed. In February the Saxony state media regulator (SLM) approved PSR's takeover of the gold station provided its format remained intact.

SPANISH PUBLISHER TO GO ON AIR?

MADRID — Leading Spanish newspaper publisher, Prensa Española, has announced its desire to move into Spain's radio sector. Nemesio Fernandez Cuesta, chairman of Prensa Espanola, has revealed that the company will bid for all FM and digital radio licences which are put out to tender.

MOVING CHAIRS

LONDON — **Jeremy Marsh** has started in his new role as MD of the current-artist labels unit of UK independent **Telstar Records**. Marsh left his former post as president of BMG's music division in April.



Former MD of Mercury Australia **Mike Allen** has been appointed vice-president and general manager pop marketing at **EMI Music** and reports to senior VP of international marketing, Chris Windle.



Music Collection International (MCI), has appointed former China Records international director **Adrian Sear** as commercial director. Sear will oversee MCI's expansion into areas such as acquisition and new media. MCI has also appointed **Thierry Pannetier** as marketing manager MCI/Crimson. Pannetier is a former EMI marketing director at strategic marketing/Premier division.

Tim Delaney's new role at **BMG** has been confirmed as UK and Ireland commercial VP. His role encompasses responsibility for developing Internet services.

David Hockman, former PolyGram Music Publishing CEO, has joined **edel** to drive forward its publishing division. Hockman will be based in London and will also serve on edel's main board.

Sales and marketing manager **Simon Bazalgette** has been named as the new chief executive of pay-audio service **Music Choice Europe (MCE)**. He replaces **Stuart Graber**.

ALSDORF — **Gunter Severin** replaces Friedrich-Carl Coch as MD of **Warner Music Manufacturing Europe**. Coch had been president of the German-based company before his death.

Surfers set to judge German talent

by Gesa Birnkraut and Ed Meza

HAMBURG — Two on-line advances which value surfers' feedback are assisting the development of homegrown talent in Germany.

New Traxx offers listeners the chance to respond to tunes as they hear them over the net, while Boxman—in association with Billboard TalentNet—gives artists the chance to “win” a record contract, subject to their popularity with surfers.

New Traxx forms part of on-line CHR/dance station Cyberchannel.de which targets 14-34 year olds. Co-founder Florian Kempff says: “Any young artists trying to get their material heard can send us their music and we'll put it on New Traxx.”

Kempff says Cyberchannel, which went on-line in March, has been receiving between 80,000 and 130,000 visitors every month. Microsoft Media Player—which enables visitors to listen to the music but not copy or download songs—is available on the site, and Cyberchannel will soon offer free tracks from New Traxx.

In a similar vein, Boxman, the Internet record shop which originated in Sweden, is also set to rely on consumers' opinions, but in this case, a label is on-hand to reward popular artists.

From August, the Billboard Talent Net Lounge will be home to artists' photos, biographies and soundfiles. Surfers can vote for their favourites, and, after six months the winner—the artist

with the most votes—wins a contract with New Yorker Records (EastWest Records).

Boxman—which gained an 80% share of the Internet market in Sweden within 18 months—is trying to replicate this success in Germany. “Of course we want to be market leader,” says general manager Germany Achim Fehlau, “but it is not going to be as easy as in Sweden.”



South London urban station Choice FM recently hosted a gathering in the House of Commons to garner support for its bid for a licence in the north of London. Pictured (l-r): House of Lords member Baroness Howells; Patrick Berry (Choice FM MD); Joy Nichols (Nichols Employment Agency, one of Choice FM's advertisers) and Neil Kenlock (Choice FM advertising director).

Record fine for competition 'fixes'

by Jon Heasman

LONDON — UK regulator the Radio Authority (RA) has imposed a record-equalling fine of £20,000 (euro 30,000) on a local station which it claims rigged on-air contests.

The fine follows a complaint filed to the RA in May which alleged irregularities in the way AC service 107.5 Cat FM/Cheltenham was conducting its competitions. Specifically, the allegations were that Cat FM had run competitions to give away CD and video prizes which did not exist, and then invented fictitious names as prize winners; and that a major cash give-away competition had been “won” by “a person connected to a senior management of the station” to ensure that the station did not have to pay out (M&M Hotline, June 26).

“The members of the Authority are not prepared to tolerate the abuse of trust between a radio station and its listeners,” says RA chief executive Tony Stoller. “The Authority's rule governing competitions was broken on three separate occasions and these breaches were sanctioned by the station's management.”

The fine has met with an angry response from Cat FM which claims that prior to the fine being imposed, RA's staff had “hinted that the Authority

[members] were looking for an eye-catching way to find a scapegoat in the radio industry,” and that the RA had refused to let the station be represented at the members' meeting which imposed the fine.

Cat FM adds that “managers had admitted to errors in running two small competitions and abandoning a third during May. A former employee who has since left the company ran the two contests for which no prizes were available.” The station told the RA's investigation that the cash

give-away competition was “terminated” because the competition had proved “impossible for listeners to solve.”

Cat FM managing director David Greenslade says: “To be attacked like this over a failure involving a few CDs and videotapes which we've since awarded anyway is completely over the top and just plain daft.”

The RA says that, although this was Cat FM's first offence, had it been a bigger station (Cat's transmission area covers 103,000 adults) the fine would have been “significantly higher.”

internet in-site

Ministry of Sound
www.ministryofsound.co.uk

Those interested in the club music scene could spend many happy hours at the Ministry of Sound's website. Besides music news, tips and samples there are fashion reports, shopping guides, interviews, radio programmes, competitions, merchandise sales, games and toys, screensavers, chat rooms, and advertisements (many of which are easily misconstrued as being links to content). Among the frequently updated, entertaining and cutting-edge offerings is the “on-line guide,” an audio file that verbally guides the visitor through the huge site. This is a useful idea that could be more clearly labelled to prevent it being misinterpreted as a links page. For fans who can't visit the club in person, the site hosts a live webcast twice a week. Anyone with a Pentium III and high speed Internet access can even physically explore with the site's new “Virtual Night Club” 3-D multimedia toy.



Chris Marlowe

Creating the new Gold standard

format clinic

The Gold format is at a crossroads in Europe—does it move younger with its audience, or keep the faith with the ‘timeless’ ’60s and ’70s pop classics which many programmers contend are still very much in demand? In the first of our regular radio Format Clinics, M&M assesses the health of Gold in three key European markets, and takes a look at the new Jammin’ Oldies format which is proving a big hit with US programmers.



Good times, great oldies? (l-r) The Beach Boys, The Beatles and Elvis Presley

Whether the traditional Gold format as Europe currently knows it is about to put on its slippers, collect its pension book and retire gracefully is a matter of some debate among the continent’s programme controllers—and not just between those looking at the Gold proposition from the standpoint of different markets.

Of course, there are already some differences between existing European Gold formats, but the vast majority still major on classic pop hits from the ’60s and ’70s, often (in continental Europe) laced with a more than a sprinkling of schlager, chanson or other forms of national music. Core artists continue to be all-time musical greats such as Elvis, The Beatles, The Beach Boys and The Rolling Stones.

“The future of Gold format is brilliant!” insists NRJ group programme director Christophe Sabot in his upbeat assessment of the format in France. A year on after NRJ’s purchase of the Gold national Nostalgie network, its audience reach has increased from 4.8% to 7.5%, according to Médiamétrie. That makes Nostalgie the second most popular music network in France after NRJ’s flagship CHR network. “Nostalgie is a radio station for the whole family,” maintains Sabot. “Everybody listens to it, not just the older audience.”

Moving older

Ironically, while some Gold stations in Europe have been moving in an AC direction, Nostalgie’s audience increase has followed the dropping of the previous AC elements in its programming—this is a station which is actually moving older. “We believe it has the potential to reach 8.5% within the next year,” predicts Sabot.

Another programmer who isn’t wavering about the value of Gold is GWR group programme director Steve Orchard. GWR’s “Good Time Oldies” Classic Gold network is heard across a large part of the UK, but is currently confined to AM outlets. Therein lies the nub of the problem for the format’s image in Britain, according to Orchard.

“It’s becoming increasingly difficult to force listeners onto the medium wave,” he admits. “You can only do it through products which are unique and create high levels of passion—that can be sport, talk or it can be a genre of music that’s simply not supplied elsewhere and which has a lot of passionate fans.”

Because, says Orchard, there are no UK stations specialising exclusively in ’60s and ’70s music on FM, “if you put that kind of music on medium wave, then its fans will seek it out.”

The GWR programmer believes that Gold stations in the UK would attract substantial audiences if they were broadcast on FM. “When you test with panels of listeners the pop of the ’60s and ’70s as a genre, its enormous. Of course it’s now an older demographic—we’re now talking about listeners who are 40 plus, but it is still a very popular format.”

German scepticism

In Germany, though, Gold increasingly appears to be losing its shine, particularly with advertisers. Classic German schlager and English-language oldies from the ’60s and ’70s used to be a popular mix with many of the country’s local and regional broadcasters. Yet, as Germany’s demographics change and the fans of this music get older, there appears to be an apprehension on the part of advertisers about going after ageing listeners, causing many Gold stations to rethink

their formats.

Matthias Friedrich, programme director at Munich’s Radio Arabella, candidly admits that his station was forced into targeting a younger audience “because advertisers here are convinced that listeners over 50 don’t pay attention to advertising.”

Arabella has not only cut its German-language content by nearly half, but it has also traded its classic schlager for more contemporary German pop from artists such as Wolfgang Petry and Roland Kaiser. And English-language oldies from the ’60s and ’70s have been replaced by current Soft AC favourites like Boyzone’s *No Matter What* and the Spice Girls’ *Viva Forever*. The move seems to have paid off for the station, which saw its reach more than double in Bavaria’s most recent local radio ratings, the Funkanalyse Bayern, to 84,000 listeners per hour.

Despite the audience improvement, however, Friedrich still disagrees with the advertisers’ contention that older listeners do not make for a commercially viable radio audience: “We have lots of research which shows that older listeners still spend money, and are actually a significant consumer group,” he says.

Schlager swap

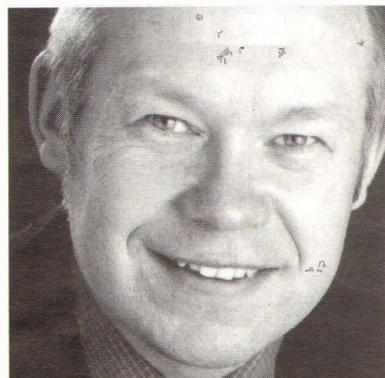
Brandenburg regional broadcaster BB Radio increased its average hourly reach by some 40,000 listeners after swapping schlager for a Soft AC/Gold format last year. Like Radio Arabella, BB Radio originally made the decision for advertising, rather than audience, reasons. Marketing director Volker Schwarzenberg reflects: “There is still an audience for schlager and oldies, but the format just isn’t of interest to commercial radio any more. The 50 year-olds of 10 years ago were very different from those of today.”

Radio Arabella’s Friedrich says that while classic schlager is in no danger of becoming extinct, its popu-



“Advertisers here convinced that listeners over 50 don’t pay attention to ads.”

— Matthias Friedrich, programme director, Radio Arabella



“The Classic Gold format will have to evolve at some stage.”

— Steve Orchard, programme director, GWR Group



The new Gold standard?
(l-r) Simply Red, Phil Collins
and Celine Dion



larity is nonetheless waning among today's listeners, most of whom have grown up with American and British rock 'n' roll. "Stations targeting older listeners will soon be playing the Beatles and Rolling Stones because that's what 50 year-olds are listening to today—that's the music they grew up with, and not German schlager."

In the UK, the EMAP radio group has, in the last year or so, systematically reprogrammed all its Gold outlets with a new Soft AC brand called Magic. According to group programme director Paul Kavanagh, the move was made to improve audience figures, as well as to appease age-conscious advertisers.

"Gold had got a bad name—the audience was moving older and it was caught in a time warp," he says. "The difficulty with the format is that people are still doing it the way they always have, and it's just getting too old now. A song from the '60s is now 40 years old."

When considering what exactly should replace the Gold format at EMAP's stations, Kavanagh says: "We wanted something that had high appeal which wasn't already being provided in the market place."

The answer—EMAP's Soft AC Magic format—is what Kavanagh describes as "pick me up, calm me

down" radio featuring core artists such as Celine Dion, Simply Red and The Lighthouse Family, providing a relaxing yet modern sound for what the radio group describes as "middle youth." "Gold means a station has to play old songs...we have moved our stations to a position where age doesn't matter anymore," says Kavanagh. "It's about the style of the music rather than the age of the music."

The EMAP programmer says the audience and advertiser reaction to the new Magic format has been "really good. The profile of the younger audience has grown substantially. When I say 'younger' we're talking about 35-44 year olds, and in many cases 25-34 year olds as well. There's been a general positive reaction, the hurdle probably being the [station] name change which, in the short term, is never a good idea. The conversion rate is incredibly high—once people are aware of Magic, they tend to listen to it."

Tighter playlists

Among the stations which are sticking with the traditional Gold format, the trend is towards ever-tighter music rosters. "The number of titles has been significantly reduced since last year," reports Nostalgie's Sabot, who refuses to disclose the total number of songs on the station's rapidly shrinking database.

Like Nostalgie, GWR's Classic Gold has discovered that the tighter the playlist is, the better the listening hours are. "It's no different really from a contemporary hit, station," says GWR's Orchard. "What you have to do is find what the core of the music database is, and provide that. One's natural instinct when programming a Gold sta-

tion is to put thousands of tracks in that you think listeners want to hear, and it's always surprising to see the results of that is that listening hours deteriorate. It kind of goes against the grain to build listening hours by pulling the core down to a tight base of not-may-hundred tracks."

Research to refresh

All the Gold programmers M&M spoke to agreed that, while the format's music should be "classic and timeless," it nevertheless requires constant research and refreshing.

"We undertake music research regularly, including auditorium tests every quarter in order to update our playlist," says Nostalgie's Sabot. "We have created a sort of 'ideal' record collection from 1955 to the '70s, but we also see that the titles get burned very quickly. Therefore we tend to freeze certain records regularly for a few months before bringing them out and playing them again."

In addition to weekly tracking, Classic Gold normally carries out three major research exercises per year. "We try to check that Classic Gold is still perceived as providing the best music for the 40-plus demographic, and we test the music through auditorium testing," says Orchard.

Rather than changing the basic premise of the format, one of the traditional methods of keeping the Gold format fresh has been to gradually add more recent years to the music mix, enabling the station to maintain a consistent core demographic target, and to avoid growing old with its audience. On many German Gold outlets, the likes of Culture Club, Michael Jackson and Billy Idol are gradually pushing out Motown classics and the likes of the Everly Brothers and Jim Croce, while a major UK outlet—Capital Radio's Capital Gold chain—now plays '80s classics from acts such as Simply Red, The Eurhythmics, Phil Collins and Tina Turner alongside its more traditional '60s and '70s fare.

At Classic Gold, Steve Orchard is wary of keeping an eye on the age of the music, although he doesn't think it's quite time yet to move on from the network's '60s and '70s staple. "What we've got to do is watch where the age profile goes—there'll come a point at which music from the '60s just sounds too ancient for anybody under the age of 55. The Classic Gold format will

have to evolve at some stage, or it will simply become extinct."

Heritage personalities

Just as programmers are divided about the merits of the Gold format in general, there is also little consensus about the role of personalities within the format, particularly the use of heritage broadcasters who were often the big names playing classic records on radio when they were first out.

GWR's Classic Gold, for example, employs a string of mainly ex-BBC Radio 1 presenters who were household names during the '70s and early '80s. This is in contrast to rival UK oldies network Capital Gold, which in the past few years has ditched most of its "heritage jocks" in favour of younger, lesser known presenters.

"We really believe that the right personalities provide a very important ingredient in the appeal of the service," explains GWR's Orchard. "It's another reason why people will seek out the medium wave—if you talk about presenters like Dave Lee Travis, Simon Bates, and Paul Burnett, then

they've got a fan base which will actually make an effort to leave the FM band and seek them out on AM. That's not to say there's no place for new talent—we do introduce new names to the network, and that has to be a part of the mix as well."

However, as Orchard points out, "We need [heritage] presenters who are in touch with 1999—otherwise its going to end up sounding like some kind of radio museum. Sure, there's an element of nostalgia there, but the presentation style is very contemporary, with zoo formats and so on. These guys are in the same age group as their listeners, so understand their audience extremely well."

Nostalgie, on the other hand, found that its audience

actually increased when—for financial rather than programming reasons—it dropped several of the network's long-established DJs following its take-over by NRJ. "We made economies and we won audience," surmises NRJ VP, programming Max Guazzini. But Nostalgie general manager Jean-Marc Morandini is acutely aware of the importance of local news and information amongst the older demographics, and is looking to improve that aspect of the network rather than investing in personality presenters. "Nostalgie is first and foremost a music network, but the local information has considerable added value," he says.

This article was prepared by Jon Heasman in London, Ed Meza in Berlin and Rémi Bouton in Paris.



"It's all about the style of the music rather than the age of the music."

— Paul Kavanagh,
group prog. director,
EMAP Radio

Soft AC: the new Gold?

Sample hour: Magic 105.4/London
Graham Dene breakfast show,
07.00-08.00 Tuesday July 6

Elton John/Candle In the Wind
K.d Lang/Constant Craving
REM/Everybody Hurts
George Michael/Waiting For The Day
Toni Braxton/Unbreak My Heart
America/A Horse With No Name
Jon Secada/Just Another Day
TLC/Waterfalls
Duran Duran/Save A Prayer
Toto/Africa
Ronan Keating/When You Say Nothing At All

Jammin' Oldies: Gold's jive forward?

format— clinic

The Jammin' Oldies format—which focuses on classic R&B/soul tracks—has been sweeping America, and is being hailed by some as the future of Gold radio. Sean Ross reports.



Soul Survivors: (from top) Stevie Wonder, Diana Ross and Lionel Richie

It was more than 20 years ago that "disco radio" became one of America's fastest-growing and fastest-imploding formats ever, all within the space of 12-18 months.

Buoyed by the success in 1978 of WKTU/New York, disco radio popped up both in markets where the format should have been successful and in some where it seemed doomed from the beginning. In the end, the disco backlash would claim all these stations, irrespective of location.

Today, Jammin' Oldies detractors claim that format is the new disco radio. Or the new Arrow/'70s oldies format. Or any of a string of formats which showed only a brief ratings-books promise until broadcasters again headed off to the next big thing. But that's not stopping major radio groups in the US from turning on new R&B oldies stations at a rate of two or three a week. In

May 1998, there were 46 R&B oldies stations. Now, there are 118, according to US radio newsletter M Street Journal.

Early adopters

Where exactly the "rhythmic oldies" concept began is open to discussion. In its present form, the format probably began in September 1997, when William-Hudson researcher Matt Hudson launched WSQN in the small market of Florence, South Carolina. Chancellor signed on its first pure R&B oldies station, KCMG (Mega 100.3)/Los Angeles, in November 1997.

Wherever the format began, the new Gold rush is certainly on. The giant Chancellor radio group followed its Los Angeles station with outlets in Dallas, Chicago and New York. More recently, it has launched Jammin' Oldies in markets including Washington D.C., Cleveland, Orlando, Sacramento, Denver and Pittsburgh. The group has shown itself willing to blow up a successful Top 40 station or even successful pop oldies stations to be first with the format.

And where Chancellor hasn't made the move, other broadcasters have. Greater Media beat Chancellor to

the format in Detroit and Philadelphia, for example, while Clear Channel did the same in Houston. With Chancellor having copyrighted the Jammin' Oldies strap-line, nicknames for similarly-programmed stations have included "Jammin' Gold," "Dancin' Oldies," "Groovin' Oldies," and "Mojo."

'70s core

The names may differ, but in most cases the emphasis is on crossover R&B titles from the '70s, with a smattering of '60s and '80s. Some outlets come into the mid-to-late '80s for titles such as the Mary Jane Girls' *In My House*, but most cut off around 1983. Some go as far back as the Isley Brothers' 1959 *Shout*, but for many the objective is to position their pop oldies competition as old and creaky-sounding. A few Jammin' Oldies stations will play titles with no R&B or disco flavour at all (such as John Travolta & Olivia Newton-John's *You're The One That I Want* or UB40's *Red Red Wine*), but they're the exception.

Then there's the question of disco, which occupies a position of varying importance from station to station. "When the station first signed on, a lot of people perceived it as a disco format, which it's not," says Jeff Davis, programme director of CBS/Infinity's KMGV (Mega 97.9) in Fresno, California. Citing his core artists, he affirms "Earth, Wind & Fire is not a disco artist. Marvin Gaye is not a disco artist. Smokey [Robinson] is not a disco artist."

Researcher Hudson cites his core acts as "the four big Motown artists—Stevie Wonder, Marvin Gaye, the Temptations, the Supremes—plus Earth, Wind & Fire, Lionel Richie, Al Green, Aretha Franklin, the Jacksons and the O'Jays."

Jay Beau Jones, programme director of Chancellor's WUBT (The Beat) in Chicago, describes his best clusters as "heavy Motown, followed by disco," but even he stresses that he has seen quick burn on "the Bee Gees, *The Hustle* and novelty disco records."

Playlists at the Chancellor stations are usually in the 300-350 range, according to airplay information from Broadcast Data Systems. New York's WTJM (Jammin' 105) plays its biggest oldies 12 or 13 times a week; L.A.'s KCMG plays them about nine or 10 times a week. KMGV's Davis estimates that there are about 380 titles on his station. Hudson, however, is in favour of a larger library. "The average turnover on [Chancellor's] power rotation is probably 12 hours or less, and the average on mine is 27

hours," he says.

Demographically, Jammin' Oldies strength lies in the 35 to 44 year-old range. That's older than some programme directors initially expected, although it's younger than many mainstream American oldies outlets, which are now worried about not having listeners below the age of 45. Ethnic composition has usually been somewhere between 25%-40% African-American, with the remainder white and Hispanic.

Tapering off?

From the beginning, detractors have suggested that Jammin' Oldies would, like the '70s oldies and "Arrow" formats which swept the States in the mid-'90s, prove a short-term proposition. They're getting some ammunition for that argument from outlets in New York, Los Angeles and Tampa which have already started to taper off, usually after peaking somewhere around a 3% share (audience aged 12-plus). Two months ago, WTJM was the talk of New York with a 3.5 share after just four months on the air. But in the second Spring Arbitrend, it's now at 2.6%. On

"The songs that we were just pounding weren't showing any burn."

— Jeff Davis,

programme director, KMAV/Fresno, California

the other hand, Chancellor's KTXQ/Dallas, after trailing off for two months, rebounded with its highest ratings to date in the second Spring Arbitrend.

And some R&B oldies outlets have been top three or even No. 1 in their markets, with audience shares of 5-6%. KMGV has occupied the top slot in its market, although it has since declined slightly, from a 6.5% to a 6.0% share. WRBO remains top four in Memphis with a 6% share, although that's down from a 7.6% share in its first ratings book.

Asked what his Jammin' Oldies station is doing to ensure its durability, WUBT's Jones says, "Morning show, morning show, morning show, morning show. That's going to be it." Hudson says the station will be maintaining a broad musical base and targeting African-American and white listeners together. And Davis warns: "Don't make it a jukebox. Make it an exciting radio station where you're always putting people on the air, doing a lot of appearances, doing big concerts, and giving stuff away."

Beyond that, Davis notes, "When we did our music test in February, the songs that we were just pounding weren't showing any burn. That really encouraged me that people aren't going to go away because they're tired of hearing the records. It's the music they love, and they're going to stick around."

Sean Ross is editor of M&M's US sister publication *Airplay Monitor*

Jammin' Oldies: the new Gold?

Sample hour: WTJM (Jammin' 105)/New York Saturday afternoon, June 19

- KC & the Sunshine Band/Get Down Tonight
- Santana/Black Magic Woman
- Moments/Love On A Two-Way Street
- Andrea True Connection/More More More
- Average White Band/Pick Up The Pieces
- Temptations/I Can't Get Next To You
- Patrice Rushen/Forget Me Nots
- Chi-Lites/Oh Girl
- Parliament/Tear The Roof Off The Sucker (Give Up The Funk)
- Diana Ross/I'm Comin' Out
- Sly & the Family Stone/Thank You

Dance grooves

by Gary Smith

THIRD TIME LUCKY

After two splendid but widely ignored releases, *Bodyrock*, the third single from Moby's recent album *Play* (Mute/UK), really ought to do the business. Based on a sample of Spoon's *Love Rap* plus wall-to-wall guitars, this is riffy funk noise with rant-along vocals. Whether it's Spoon's rap or Moby's riffing providing the real hook is open to question, but the fact remains that several things about this track stick like velcro.

ORIGINAL ORIGINAL

As one of the precursors of the currently booming French dance scene Stephane Malca, ex-leader of Malka Family, deserves a better profile. *Next To You* (Pro-Zak Trax/France) is a smooth soul workout with plenty of vocals and a pronounced jazz influence. It might just be Malca's breakout track. Backed with the sublime *To Bina* featuring Dimitri From Paris on keyboards and Diego Malokele on vocals, the two tracks here indicate that time has dimmed neither Malca's talent nor his originality.

WELCOME BACK

After a quiet 1998, The Space Brothers are back with their strongest tune to date. *Legacy (Show Me Love)* (Manifesto/UK) has a delicate but utterly gripping tune supported by a deep house feel. Laid over the top is a rich lead vocal, courtesy of Kate Cameron, and a riffy keyboard figure that wouldn't sound out of place on a track by Ultravox. An affecting and effective mixture of early '80s pop with '90s bump 'n' grind that thoroughly deserves playlist consideration.

DYNAMIC DUO

Spanish production duo Dimas & Martinez have always had an original take on dance music, and Nature's *Blue Ocean* (King Records/Spain) is no exception. Based around a funky house groove, the track also includes elements of trance in the instrumentation. But, just when it seems things are flattening out, a garage-style voice and screeching horns arrive to add a whole new soul feel. Although *Blue Ocean* is unashamedly riffy and thumping, there is enough going on here to make a radio edit worth considering.

NEW YEAR ALREADY

Looking set to be a major Ibiza tune, and therefore a summer hit contender, is Eddie Lock vs. The Priest's *La Noche Vieja* (Pinnacle/UK). The title actually means New Year's Eve, in which case the duo are somewhat early as contenders for any millennium anthem status.

The track, however, is a classic house tune with the theme from *The Last Of The Mohicans* dropped in near the end. "We have several offers on the table, including one from a major European independent," says Pinnacle's Russell Cook. "The reactions to the club mixes have been excellent, and the video is due to be filmed in Ibiza in July."

With general club support from Tall Paul, Judge Jules and Dave Pearce (the latter two also have BBC Radio One shows) plus a recently completed radio edit, *La Noche Vieja* has already been licensed to two major UK dance compilations and is, unsurprisingly, being hammered at Eddie Lock's twice monthly night at top Ibiza club Pacha.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Norwegian rock breaks

by Kai R. Lofthus

Madrugada have been on the road pretty much constantly since last summer, and have created a high level of hype both among the media and the public. Their dark, gloomy soundscapes are reminiscent of works by Leonard Cohen, or Wilco, and the more reflective side of R.E.M. The music is also highly influenced by classic soul, blues, and country. "We're exploring where rock music comes from, but I wouldn't necessarily call it roots music," says lead singer Sivert Høyem.

Their performance on June 5 at the Norwegian Wood festival in Oslo's Vigelands park was recorded by Robert Sætervik, music producer at national AC station NRK P1, for broadcast in August.

Sætervik says of the band's live act: "They're not particularly extrovert on stage, but they have an amazing widescreen sound. It's reminiscent of old western movies." He believes they will be able to build a credible fanbase by playing live.

"Those who come to our shows these days are people who are really interested in and knowledgeable about music," says Høyem. "They can be anything between 20 and 40 years old."



Madrugada

Høyem is accompanied by Robert Burås (guitar, harmonica, vocals), Frode Jacobsen (bass, vocals), and Jon I. Pettersen (drums). Despite NRK P1's support, Høyem complains that "rock isn't a priority genre for radio in Norway."

The band's debut single *Madrugada*—released on Virgin in November 1998—peaked at no. 2 in Norway, and its follow-up

in March of this year, *New Depression*, reached 15 in the charts. Yet both singles received little airplay. Høyem exhorts radio programmers to "allow themselves to play a wider variety of genres, and stop playing the same songs all the time."

Virgin plans to release a yet-to-be-named album on August 30. The band is currently in New York, where the album is being mixed down. "Some labels listened to the band's demos and said 'there is no hit single on it,'" says Madrugada manager Tom Skjeklesæther, who is one of Norway's most prominent rock journalists by day. He describes the band as "a long term development project, not a here-today-gone-tomorrow pop act." He is positive that the label shares his view. "Virgin offered the best understanding of what the band are all about," says Skjeklesæther. "That's why we signed with them."

New baby is darling of the clubs

by Christian Lorenz

For big-league UK club DJ and BBC Radio One presenter Pete Tong, *The Mood Club* (Independiente/Sony) by Firstborn is already one of his "records of the year".

Released in the UK on May 3, *The Mood Club* (Chuillean/ Independiente/SINE) is a piano-driven stomper of a record with more than fleeting touches of Northern Soul. Throughout the month of July, Sony Music's SINE division will service the track to clubs and bars in all major holiday resorts across Europe as part of its big summer marketing campaign.

The man behind Firstborn is Irish artist and former Marxman sample wizard Oisín Lunny, a self-confessed Northern Soul addict. "The first time I heard *The Night* by Frankie Valli & The 4 Seasons and *There's A Ghost In My House* by R. Dean Taylor in a club in Dublin I just got blown away," says Lunny. That club, incidentally, was *The Mood Club* in the mid '80s and the record is named in its honour.

The son of traditional musician Donal Lunny of Moving Hearts and Chieftains fame, Lunny joined local band The Fontaines, led by Mood Club DJ Martin "The Major" Moore, as guitarist. After rehearsals they went hunting for rare Northern 7-inch singles. "We knew this place behind some shutters on the side of an old bus hall which only opened on weekends," smiles Lunny. "Racks and racks of 7-inch singles and some old ladies selling them—a pound the dozen. I bought all the stuff I heard about from London for nothing before the soul thing became big over here."

With his treasures Lunny secured DJ slots at Dublin hangouts such as Voodoo, Soul On Ice and the infamous Nicaragua support club Club Sandino. "For years clubbing in Dublin meant 'No Trainers' and 'Ladies free on Wednesday,' that sort of stuff, then the soul scene exploded and it was all about music. All the UK DJs like Gilles Peterson, Norman Jay and

Paolo Hewitt used to come over for the atmosphere, and I got to warm up for them."

Living in London since the late '80s, Lunny originally put *The Mood Club* out on Irish indie Larkin. The tale goes that Independiente marketing director Tony Crean and A&R manager John Nevin heard it in a shop in London whilst scouting for new talent. "Division One was the only shop that sold the record," swears Lunny. "[Owner] Johnny Chandler played it to Tony and John." Chandler had already sold them Lunny's solo debut, the tripped-out Bannan Murphy poem-to-dance-beats *Home Movie*, earlier in the year. *Mood Club* finally swung the needle in Lunny's favour at Independiente, "and two weeks later I had a record deal," he recalls.

Meanwhile, *The Mood Club* is to be relaunched as a monthly night on July 10 at the St. Andrews Lane Theatre in Dublin. "There's a Northern Soul revival every five years," muses Lunny. "It'll never go away."



Firstborn

debut

Eurochart Hot 100® Singles

week 29 / 99

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	
				original label (publisher)						original label (publisher)						original label (publisher)		
			☆☆☆☆ SALES BREAKER ☆☆☆☆															
1	6	2	Wild Wild West	Will Smith - Columbia (Various)	A.B.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	30	7	Sweet Like Chocolate	Shanks & Bigfoot - Pepper/Pepper (EMI)	B.D.IRL.NL.S.UK.	68	66	11	The Heart Of The Ocean	Mythos & DJ Cosmo - Club Tools (EMI)	F.S.	
2	3	10	Mambo No. 5	Lou Bega - Lautstark/BMG (Peer Music)	A.B.DK.D.GRE.I.NL.N.E.S.CH.UK.HUN.	35	27	5	Everybody's Free (To Wear Sun Screen)	Baz Luhrman - Capitol (Peer Music)	DK.D.IRL.NL.N.S.UK.	69	45	14	Sie Sieht Mich Nicht	Xavier Naidoo - 3P/Epic (3P)	D.CH.	
3	1	4	My Love Is Your Love	Whitney Houston - Arista (Sony/ATV/EMI)	A.B.D.IRL.NL.S.CH.UK.	36	33	31	Tu M'Oublieras	Larusso - DLA/EMI (Not Listed)	B.F.	70	83	8	Tous Les Cris, Les S.O.S.	Lena Kann - Avantgarde (Warner Chappell/Polygram)	F.	
4	4	4	Sometimes	Britney Spears - Jive	A.B.FIN.D.IRL.I.NL.S.CH.UK.HUN.	37	37	7	Kiss Me	Sixpence None The Richer - Squint/Elektra (Squint)	B.D.IRL.NL.N.S.UK.HUN.	71	80	15	Witchdoctor	Cartoons - Flex/EMI-Medley (Reuter)	F.IRL.NL.	
5	12	3	If You Had My Love	Jennifer Lopez - Work/Columbia (Sony ATV/EMI/CC)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.	38	67	3	The Animal Song	Savage Garden - Columbia/EMI	DK.IRL.NL.N.S.UK.	72	63	4	Doodah	Cartoons - EMI-Medley (EMI)	IRL.UK.	
6	9	11	That Don't Impress Me Much	Shania Twain - Mercury (MCA/PolyGram)	A.B.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.	39	78	2	I Feel Lonely	Sasha - WEA (Not Listed)	A.FIN.D.CH.	73	NE		Everything Is Everything	Laury Hill - Columbia (Sony ATV)	UK.	
7	2	10	I Want It That Way	Backstreet Boys - Jive (Zomba)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	40	52	2	On Ne S'Aimera Plus	Larusso - DLA/EMI (Not Listed)	B.F.	74	77	20	Strong Enough	Cher - WEA (Rive-Droite/Warner Chappell)	B.F.NL.	
8	5	5	Beautiful Stranger	Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	41	NE		Coffee & TV	Blur - Food/Parlophone (EMI)	IRL.UK.HUN.	75	61	19	La Vie Ne M'Apprend Rien	Liane Foly - Virgin (Warner Chappell)	B.F.	
9	13	2	9 P.M. (Till I Come)	ATB - Kontor (Sony ATV)	DK.GRE.IRL.S.UK.	42	44	11	Bye Bye Baby	TQ - Clockwork/Epic (Various)	A.B.D.NL.S.CH.	76	60	10	It Takes Two	Spike - What's Up/Polydor (Maximum)	A.D.CH.	
10	10	12	Au Nom De La Rose	Moos - Mercury (Not Listed)	B.F.	43	40	7	Blue	Eiffel 65 - Bliss Co./Skoooby (Not Listed)	F.D.I.E.	77	69	5	From The Heart	Another Level - Northwestside (EMI)	IRL.NL.UK.	
11	8	37	Boom, Boom, Boom, Boom	Vengaboys - Violent/Jive (Violent/Peer Music)	F.D.IRL.N.S.UK.	44	42	16	We're Going To Ibiza	Vengaboys - Violent/Jive (Violent/Peer)	B.F.I.NL.E.S.	78	76	7	Love Song	X-Treme - Dance Factory (Euro)	A.	
12	11	15	No Scrubs	TLC - LaFace/LaFace (EMI/Windswept Pacific)	A.B.DK.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	45	50	4	All Or Nothing	Cher - WEA (Rive-Droite/Warner Chappell)	B.FIN.D.GRE.IRL.NL.CH.UK.HUN.	79	65	10	Give A Little Love	Mr. President - WEA (Various)	A.D.CH.	
13	7	10	Livin' La Vida Loca	Ricky Martin - Columbia (Various)	A.B.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.	46	54	13	T'Es Zinzin	DJ Xam - La Tribu (Nowdi Music)	B.F.	80	48	15	You Get What You Give	New Radicals - MCA (EMI)	F.D.IRL.UK.	
14	15	14	Turn Around	Phats & Small - Multiply (BMG/WC/Arpesh)	B.F.D.GRE.NL.S.CH.UK.	47	43	8	Pierpoljak	Pierpoljak - Barclay (Not Listed)	B.F.	81	NE		Maid Of Orleans	Watergate - Columbia (Not Listed)	A.D.CH.	
15	18	8	All Out Of Love	Andru Donalds - Virgin (BMG Ufa)	A.D.CH.	48	NE		Mamboleo	Loona - MCA (Not Listed)	A.D.	82	NE		Bring It On	Gomez - Hut/Virgin (Warner Chappell)	UK.	
16	16	5	Tu Ne M'a Pas Laisse Le Temps	David Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F.	49	41	3	I Breathe Again	Adam Rickett - Polydor (Copyright Control)	UK.	83	57	22	Maria	Blondie - Beyond/RCA (Dick Johnson)	B.D.I.NL.S.CH.	
17	14	23	...Baby One More Time	Britney Spears - Jive (Grantsville/Zomba)	A.B.DK.FIN.FD.GRE.IRL.I.NL.CH.UK.	50	NE		Secret Smile	Semisonic - MCA (Warner Chappell)	UK.	84	NE		No Pigeons	Sporty Thievz - Ruffhouse/Columbia (Various)	UK.	
18	19	4	Tombé La Chemise	Zebda - Barclay (Not Listed)	F.	51	NE		Word Up	Melanie G. - Virgin (MCA/PolyGram)	IRL.UK.	85	97	4	It's Funny	Junia - Columbia (Copyright Control)	D.CH.	
19	20	5	Ó La Palöma	Ó La Palöma Boys - Edel (EMI)	A.D.CH.	52	NE		Gouryella	Gouryella - Purple Eye/Code Blue (Ministry Of Sound/Basart)	IRL.NL.UK.	86	NE		Get Ready	Mase - Bad Boy (Various)	IRL.NL.UK.	
20	17	6	Vivre Pour Le Meilleur	Johnny Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F.	53	36	4	Bailamos	Enrique Iglesias - Universal (Rive-Droite/Warner Chappell)	F.I.NL.N.E.S.	87	84	6	Mon Amie La Rose	Natacha Atlas - Labels (Not Listed)	B.F.	
21	21	4	Bring It All Back	S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)	IRL.UK.	54	56	9	Cloud Number Nine	Bryan Adams - A&M (Various)	A.D.IRL.NL.CH.UK.HUN.	88	75	9	You Needed Me	Boyzone - Polydor (Warner Chappell)	B.D.IRL.NL.UK.	
22	29	5	2 Times	Ann Lee - X-Energy (Not Listed)	A.B.DK.F.D.NL.S.	55	38	5	Take Me To Your Heaven	Charlotte - Mariann (EMI)	B.IRL.NL.S.UK.	89	87	6	Indian Love	Shankara - M6 Int. (Not Listed)	F.	
23	35	3	Jamais Loin De Toi	Laam - DLA/EMI (EMI/Warner Chappell)	B.F.	56	RE		Electric City	Music Instructor - Fuel/East West (Not Listed)	D.CH.	90	58	2	Louie, Louie	Three Amigos - Inferno (Windswept Pacific)	UK.	
24	32	9	I Never Knew Love Like This	Organiz' - Jam Productions (Not Listed)	F.	57	51	6	Indian Song	Two In One - Intercord (Manuskript)	A.	91	NE		Treat Her Like A Lady	Celine Dion - Epic/Columbia (Warner Chappell/EMI/Sony ATV)	IRL.UK.	
25	28	22	King Of My Castle	Wamdue Project - Airplane (Copyright Control)	F.D.NL.CH.	58	72	6	The Last Unicorn	In Mood Feat. Juliette - Epic (Sony ATV)	D.CH.	92	49	9	Best Friend	Toy-Box - Spin/Edel (Not Listed)	DK.NL.S.	
26	NE		Viva La Radio	Lolly - Polydor (Sony ATV)	UK.	59	46	8	Ulli, Is Des Bled!	A Klana Indiana - EMI (Tuti Frutti)	A.	93	NE		Papa Chico	Jamalack - M6 Int. (Not Listed)	F.	
27	23	8	Look At Me	Geri Halliwell - EMI (EMI/Windswept Pacific/19/BMG)	B.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	60	59	11	Swear It Again	Westlife - RCA (Rokstone/Rondor)	B.S.CH.UK.	94	47	2	She's In Fashion	Suede - Nude (Various)	FIN.S.UK.	
28	25	5	Hey Boy, Hey Girl	Chemical Brothers - Virgin (Various)	B.F.D.GRE.IRL.I.NL.E.S.UK.	61	74	3	Along Comes Mary	Bloodhound Gang - Interscope (Not Listed)	A.D.	95	90	10	You Got Me	The Roots feat. Erykah Badu - MCA (Careers/BMG/Various)	F.CH.	
29	22	8	Mamma Mia	Abba Teens - Stockholm (Not Listed)	B.DK.NL.N.S.	62	55	3	Tearin' Up My Heart	'N Sync - Ariola (Cheiron)	IRL.UK.	96	70	15	MfG	Fantastischen Vier - Columbia (EMI)	A.D.CH.	
30	26	6	Canned Heat	Jamiroquai - Sony S2 (EMI)	B.F.D.IRL.I.NL.E.CH.UK.	63	62	4	The Children Of Kosovo	The Kelly Family - Kel-Life (Not Listed)	D.NL.CH.	97	NE		V.I.P.	Jungle Brothers - Gee Street/V2 (Not Listed)	S.UK.	
31	39	14	Simarik	Tarkan - Istanbul Plak/Universal (MCA/Polygram/Istanbul Plak)	A.D.N.S.CH.	64	71	3	Hate Me Now	NAS & Puff Daddy - Columbia (Zomba/CC)	D.NL.	98	NE		The Rigga Ding Dong Song	Passion Fruit - Epic (Not Listed)	D.	
32	34	10	Why Don't You Get A Job?	Offspring - Columbia (IQ)	A.B.F.D.NL.S.CH.	65	31	2	Be The First To Believe	A1 - Byrne Blood/Columbia (EMI/Copyright Control)	UK.	99	NE		Les Marseillais	Charly & Lulu - M6 Int. (Not Listed)	F.	
33	24	15	Flat Beat	Mr. Ozio - F Communications (Wak)	A.B.DK.F.D.I.E.CH.	66	53	6	Saltwater	Chicane - Xtravaganza (Various)	B.D.IRL.NL.UK.	100	64	5	Scar Tissue	Red Hot Chili Peppers - Warner Bros. (Moebetoblake)	D.IRL.I.NL.UK.	
						67	79	2	You'll Be In My Heart	Phil Collins - Walt Disney (Not Listed)	A.D.CH.							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0949-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0941-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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week 29 / 99

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	Jamiroquai Synkronized - Sony S2	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	34	46	3	Soundtrack Dawson's Creek - Columbia	A.F.IRL.S.	68	48	4	Gölä Wildi Roses - Sound Service	CH.
2	2	7	Backstreet Boys Millennium - Jive	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	35	23	3	Def Leppard Euphoria - Bludgeon Riffola / Mercury	FIN.D.GRE.S.CH.UK.CZE.	69	55	4	Al Bano & Carrisi Volare - WEA	A.
3	5	5	Boyzone Boyzone - ...By Request Polydor	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.	36	30	3	Kastelruther Spatzen Die Legende Von - Croderes Koch	A.D.CH.	70	84	2	2Pac Greatest Hits - Jive / Amaru	B.FIN.D.IRL.NL.UK.
4	3	5	Red Hot Chili Peppers Californication - Warner Bros.	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	37	29	5	Schlümpfe Super Sommer Vol. 9 - EMI	A.D.CH.	71	71	8	Adriano Celentano Io Non So Parlare D'Amore - Clan	I.CH.
5	4	2	The Chemical Brothers Surrender - Virgin	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.	38	24	4	Geri Halliwell Schizophonic - EMI	A.B.FIN.D.GRE.I.E.CH.UK.HUN.	72	RE		Frankie Goes To Hollywood Welcome To The Pleasure Dome - ZTT	UK.
6	6	8	Ricky Martin Ricky Martin - Columbia	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	39	47	3	Santana Supernatural - Arista	F.D.GRE.NL.CH.	73	76	6	Travis The Man Who - Independiente	IRLUK.
7	7	19	Britney Spears Baby One More Time - Jive	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	40	38	49	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.CH.	74	52	9	Suede Head Music - Nude	FIN.IRL.N.S.UK.
8	9	12	Shania Twain Come On Over - Mercury	B.DK.FIN.IRL.NL.N.S.CH.UK.	41	39	17	Stereophonics Performance & Cocktails - V2	IRLUK.	75	65	9	Andre Rieu 100 Jaar Strauss/100 Jahre Straub - Polydor	A.B.D.NL.CH.
9	10	34	Whitney Houston My Love Is Your Love - Arista	A.B.DK.F.D.IRL.NL.S.CH.UK.	42	NE		Missy Elliott Da Real World - East West	F.D.NL.UK.	76	73	13	Mylène Farmer Innamoramento - Polydor	B.F.
10	8	20	Abba Gold - Greatest Hits - Polar	B.DK.FIN.D.GRE.IRL.N.E.S.UK.CZE.	43	25	7	Patricia Kaas Le Mot De Passe - Columbia	B.F.D.CH.	77	66	37	Robbie Williams I've Been Expecting You - Chrysalis	IRL.NL.UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	18	7	Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.I.NL.S.	44	37	19	Modern Talking Alone (The 8th Album) - Hansa	A.FIN.D.N.E.S.HUN.CZE.	78	67	3	David Hallyday Un Paradis, Un Enfer - Mercury	F.
12	16	7	Ibrahim Ferrer Ibrahim Ferrer - World Circuit	B.F.D.NL.N.S.CH.	45	40	15	Skunk Anansie Post Orgasmic Chill - Virgin	B.D.I.NL.P.	79	90	2	The Cardigans Gran Turismo - Trampolene / Stockholm	B.DK.F.GRE.N.UK.
13	11	33	The Offspring Americana - Columbia	A.B.DK.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.CZE.	46	44	6	Spike Spike - The Album - Polydor	A.D.CH.	80	NE		Eins Zwo Gefährliches Halbwissen - Yo Mama	A.D.
14	15	31	Vengaboys Up & Down - Greatest Hits - Violent / Jive	B.DK.FIN.F.D.IRL.NL.N.P.S.UK.HUN.	47	NE		Jennifer Lopez On The 6 - Work / Columbia	F.I.NL.S.CH.	81	NE		Various Artists Fresh Hits '99 - Global / Sony / Warner	IRL.
15	31	3	Soundtrack The Matrix - Maverick / Warner Bros.	A.F.D.IRL.NL.E.CH.	48	50	5	Zebda Essence Ordinaire - Barclay	F.	82	60	13	New Radicals Maybe You've Been Brainwashed Too. - MCA	A.D.NL.
16	13	8	Texas The Hush - Mercury	A.B.FIN.F.D.GRE.IRL.NL.E.S.CH.UK.	49	41	10	Die Fantastischen 4 4:99 - Columbia	A.D.CH.	83	RE		Anggun Anggun - Epic	I.
17	12	16	Andrea Bocelli Sogno - Sugar / Polydor	A.B.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.	50	64	23	Litfiba Infinito - Ira / EMI	I.	84	RE		Manic Street Preachers This Is My Truth Tell Me Yours - Epic	B.IRL.NL.UK.
18	14	36	Cher Believe - WEA	B.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	51	43	11	Bryan Adams On A Day Like Today - A&M	A.D.CH.UK.	85	63	6	Mr. President Space Gate - WEA	A.D.CH.HUN.
19	17	11	The Cranberries Bury The Hatchet - Island	A.B.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.	52	59	43	Steps Step One - Jive	B.IRL.UK.	86	RE		Massive Attack Blue Lines - Virgin	IRLUK.
20	19	3	Jean-Jacques Goldman Live '98 En Passant - Columbia	B.F.	53	NE		Emile & Images Jusqu'au Bout De La Nuit - Une Musique	F.	87	83	3	Andru Donalds Snowin' Under My Skin - Virgin	A.D.CH.
21	20	12	Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	DK.IRL.N.S.UK.	54	56	71	Madonna Ray Of Light - Maverick / Warner Bros.	B.D.IRL.NL.UK.	88	NE		Helge & The Firefuckers Eiersalat Im Rock - Electrola	D.
22	36	89	The Corrs Talk On Corners - 143 / Lava / Atlantic	B.F.IRL.NL.E.UK.	55	58	3	Chayanne Atado A Tu Amor - Columbia	E.	89	100	2	Mango Visto Così - WEA	I.
23	21	40	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.F.D.IRL.NL.N.S.UK.	56	51	12	Bruce Springsteen 18 Tracks - Columbia	DK.D.NL.N.S.	90	95	2	Bomfunk MC's In Stereo - Epic	FIN.
24	22	13	Francis Cabrel Hors Saison - Columbia	B.F.	57	93	11	Freundeskreis Esperanto - Columbia	A.D.	91	81	16	Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.CH.
25	28	19	TLC Fanmail - Latace / Arista	A.B.F.D.GRE.IRL.NL.E.CH.UK.	58	45	5	Pierpoljak Kingston Karma - Barclay	F.	92	RE		Tarkan Tarkan - Istanbul Plak / Universal	A.D.S.CH.
26	34	35	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic / Epic	A.B.DK.D.IRL.NL.S.UK.	59	57	6	Mike Oldfield Guitars - WEA	D.E.HUN.CZE.	93	NE		Die Sirene Wo Ist Hier - Epic	D.
27	49	33	Sasha Dedicated To... - WEA	A.DK.D.NL.P.CH.CZE.	60	78	9	Renato Zero Amore Dopo Amore Tour Dopo Tour - Fonopoli / Epic	I.	94	NE		Det Brune Punktum Helbredelsen - EMI-Medley	DK.
28	26	5	Toy-Box Fantastic - Spin / Edel	DK.NL.N.S.	61	77	6	Amanda Marshall Tuesday's Child - Epic	D.CH.	95	NE		Santos E Pecadores Voar - RCA	P.
29	35	10	Vasco Rossi Rewind - EMI	I.	62	70	51	Manau Panique Celtique - Polydor	B.F.	96	RE		Bob Marley Legend - Island	N.UK.
30	27	27	Fatboy Slim You've Come A Long Way Baby - Skint / Epic	B.F.D.GRE.IRL.NL.UK.HUN.CZE.	63	61	3	Abba 25 Jaar Na 'Waterloo' - Polar	NL.	97	68	7	Frans Bauer & Corry Konings Frans Bauer & Corry Konings - Koch	B.NL.
31	33	7	Jovanotti Capo Horn - Sodeluna / Mercury	A.I.CH.	64	69	15	Lene Marlin Playing My Game - Virgin	I.N.S.	98	NE		Willy Astor Irreal Ultra - Ariola	D.
32	42	39	Vonda Shepard Songs From Ally McBeal - Epic	FIN.D.IRL.E.HUN.	65	54	24	Cartoons Toonage - Flex / EMI-Medley	NL.N.P.E.UK.	99	RE		The Corrs Forgiven Not Forgotten - 143 / Lava / Atlantic	B.UK.
33	32	4	Celine Dion S'il Suffisait D'Aimer - Epic / Columbia	B.F.	66	92	2	ATB Movin' Melodies - Kontor	DK.FIN.IRL.N.P.S.HUN.	100	72	3	Sandra My Favourites - Virgin	D.

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

week 29/99

UNITED KINGDOM

TW	LW	SINGLES
1	1	ATB - 9 P.M. (Till I Come) (Sound Of Ministry)
2	NE	Will Smith - Wild Wild West (Columbia)
3	3	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
4	2	Whitney Houston - My Love Is Your Love (Arista)
5	5	S Club 7 - Bring It All Back (Polydor)
6	NE	Lolly - Viva La Radio (Polydor)
7	7	Britney Spears - Sometimes (Jive)
8	9	Shania Twain - That Don't Impress Me Much (Mercury)
9	4	Jennifer Lopez - If You Had My Love (Columbia)
10	8	Madonna - Beautiful Stranger (WEA)
TW	LW	ALBUMS
1	2	Boyzone - Boyzone...By Request (Polydor)
2	4	Shania Twain - Come On Over (Mercury)
3	1	The Chemical Brothers - Surrender (Virgin)
4	3	Jamiroquai - Synkronized (Sony S2)
5	6	Whitney Houston - My Love Is Your Love (Arista)
6	5	Abba - Gold - Greatest Hits (Polydor)
7	14	The Corrs - Talk On Corners (East West)
8	9	Shania Twain - That Don't Impress Me Much (Mercury)
9	7	Dean Martin - The Very Best Of Dean Martin (EMI)
10	8	Britney Spears - ...Baby One More Time (Jive)

SPAIN

TW	LW	SINGLES
1	5	Lou Bega - Mambo No. 5 (Ariola)
2	2	Enrique Iglesias - Bailamos (Universal)
3	4	Blue 4 You - Livin' In Jam (Vale Music)
4	1	Dover - Dj/Me And My Mulo/Silver Ray (Chrysalis)
5	3	Eiffel 65 - Blue (Blanco Y Negro)
6	NE	Will Smith - Wild Wild West (Columbia)
7	7	Chayanne - Salomé (Columbia)
8	6	Touch & Go - Would You... (Virgin)
9	13	Jamiroquai - Canned Heat (Epic)
10	8	Madonna - Beautiful Stranger (WEA)
TW	LW	ALBUMS
1	1	Backstreet Boys - Millennium (Jive/Virgin)
2	2	Vonda Shepard - Songs From Ally McBeal (Epic)
3	3	Chayanne - Atado A Tu Amor (Columbia)
4	6	Britney Spears - ...Baby One More Time (Jive/Virgin)
5	5	Abba - Gold - Greatest Hits (Polydor)
6	4	Ricky Martin - Ricky Martin (Columbia)
7	7	Jamiroquai - Synkronized (Epic)
8	9	Mana - Todo Mana - Grandes Exitos (WEA)
9	8	Mike Oldfield - Guitars (WEA)
10	10	Hevia - Tierra De Nadie (Hispanavox)

DENMARK

TW	LW	SINGLES
1	5	Ann Lee - 2 Times (Remixed)
2	1	Abba Teens - Mamma Mia (Universal)
3	NE	Lou Bega - Mambo No. 5 (BMG)
4	20	Shania Twain - That Don't Impress Me Much (Universal)
5	4	Madonna - Beautiful Stranger (Warner)
6	3	Diverse Kunstnere - Selv En Dråbe (Universal)
7	2	Backstreet Boys - I Want It That Way (Jive/Virgin)
8	6	Lightforce - Take Your Time (Sony)
9	NE	Will Smith - Wild Wild West (Sony)
10	11	Jennifer Lopez - If You Had My Love (Sony)
TW	LW	ALBUMS
1	2	Shania Twain - Come On Over (Universal)
2	1	Boyzone - Boyzone...By Request (Universal)
3	3	Toy-Box - Fantastic (Spin/Edel)
4	6	Det Brune Punktum - Helbredelsen (EMI-Medley)
5	5	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
6	4	Soundtrack - Den Eneste Ene (BMG)
7	7	Gasolin' - Gasolin' Forever (Sony)
8	9	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
9	11	Dean Martin - The Very Best Of Dean Martin (EMI)
10	7	Backstreet Boys - Millennium (Jive/Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Will Smith - Wild Wild West (Sony)
3	4	Andru Donalds - All Out Of Love (Virgin)
4	7	Whitney Houston - My Love Is Your Love (BMG)
5	3	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)
6	5	TLC - No Scrubs (BMG)
7	8	Britney Spears - Sometimes (Jive/Musikvertrieb)
8	6	Ricky Martin - Livin' La Vida Loca (Sony)
9	21	Ó La Palóma Boys - Ó La Palóma (Phonag)
10	11	Phats & Small - Turn Around (Musikvertrieb)
TW	LW	ALBUMS
1	1	Gölä - Wild Roses (Phonag)
2	2	Jamiroquai - Synkronized (Sony)
3	3	Backstreet Boys - Millennium (Jive/Miskvertrieb)
4	4	Red Hot Chili Peppers - Californication (Warner)
5	5	Ricky Martin - Ricky Martin (Sony)
6	6	Boyzone - Boyzone...By Request (Universal)
7	7	Gölä - Ut U Dervo (Phonag)
8	NE	Jennifer Lopez - On The 6 (Sony)
9	8	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
10	15	Whitney Houston - My Love Is Your Love (BMG)

GERMANY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	4	Whitney Houston - My Love Is Your Love (Ariola)
3	2	Ó La Palóma Boys - Ó La Palóma (Edel)
4	3	Will Smith - Wild Wild West (Columbia)
5	NE	Jennifer Lopez - If You Had My Love (Columbia)
6	NE	Loona - Mamboleo (Universal)
7	5	Andru Donalds - All Out Of Love (Virgin)
8	6	Britney Spears - Sometimes (Jive/Rough Trade)
9	8	Bloodhound Gang - Along Comes Mary (Motor)
10	11	Wamdue Project - King Of My Castle (Universal)
TW	LW	ALBUMS
1	1	Jamiroquai - Synkronized (Epic)
2	4	Ibrahim Ferrer - Ibrahim Ferrer (East West)
3	5	Ry Cooder - Buena Vista Social Club (East West)
4	3	Red Hot Chili Peppers - Californication (WEA)
5	2	Backstreet Boys - Millennium (Jive/Rough Trade)
6	6	Whitney Houston - My Love Is Your Love (Ariola)
7	9	Soundtrack - The Matrix (WEA)
8	8	Boyzone - Boyzone...By Request (Polydor)
9	7	The Chemical Brothers - Surrender (Virgin)
10	10	Ricky Martin - Ricky Martin (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	Britney Spears - Sometimes (Jive/Zomba)
2	5	Will Smith - Wild Wild West (Columbia)
3	19	Jennifer Lopez - If You Had My Love (Columbia)
4	2	Shania Twain - That Don't Impress Me Much (Mercury)
5	15	Lou Bega - Mambo No. 5 (BMG)
6	NE	Whitney Houston - My Love Is Your Love (BMG)
7	3	Toy-Box - Best Friend (Edel)
8	4	Wamdue Project - King Of My Castle (Roadrunner)
9	8	Abba Teens - Mamma Mia (Polydor)
10	6	Madonna - Beautiful Stranger (Warner)
TW	LW	ALBUMS
1	1	Abba - 25 Jaar Na 'Waterloo' (Polydor)
2	3	Toy-Box - Fantastic (Edel)
3	5	Boyzone - Boyzone...By Request (Polydor)
4	2	Andrea Bocelli - Sogno (Polydor)
5	9	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
6	7	Backstreet Boys - Millennium (Jive/Zomba)
7	12	Shania Twain - Come On Over (Mercury)
8	4	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch)
9	14	Britney Spears - ...Baby One More Time (Jive/Zomba)
10	6	Jamiroquai - Synkronized (Epic)

NORWAY

TW	LW	SINGLES
1	2	Lou Bega - Mambo No. 5 (BMG)
2	1	Multicyde - Not For The Dough (Warner)
3	4	Ricky Martin - Livin' La Vida Loca (Sony)
4	3	Abba Teens - Mamma Mia (Universal)
5	5	Will Smith - Wild Wild West (Sony)
6	6	Reset - Blue (Edel)
7	7	Shania Twain - That Don't Impress Me Much (Universal)
8	9	Jennifer Lopez - If You Had My Love (Sony)
9	12	Tommy Tee - Crossing Borders (Virgin)
10	10	Enrique Iglesias - Bailamos (Universal)
TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Universal)
2	2	Ricky Martin - Ricky Martin (Sony)
3	4	Shania Twain - Come On Over (Universal)
4	8	Lene Marlin - Playing My Game (Virgin)
5	3	Multicyde - Multicydal (Warner)
6	6	Abba - Gold - Greatest Hits (Universal)
7	12	Bruce Springsteen - Greatest Hits (Sony)
8	9	Ayla - Nirwana (EMI)
9	5	Red Hot Chili Peppers - Californication (Warner)
10	16	Modern Talking - Alone (The 8th Album)(BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	3	Two In One - Indian Song (EMI)
3	2	A Klana Indiana - Ulli, Is des Bled! (EMI)
4	5	X-Treme - Love Song (EMI)
5	4	Andru Donalds - All Out Of Love (Virgin)
6	10	Britney Spears - Sometimes (Jive/Zomba)
7	7	Ricky Martin - Livin' La Vida Loca (Sony)
8	9	Whitney Houston - My Love Is Your Love (BMG)
9	8	Gigi D'Agostino - Bla Bla Bla (Zyx)
10	6	Backstreet Boys - I Want It That Way (Jive/Zomba)
TW	LW	ALBUMS
1	1	Al Bano & Carrisi - Volare (Warner)
2	4	Jamiroquai - Synkronized (Sony)
3	2	Kastelruther Spatzen - Die Legende Von Croderes (Koch)
4	5	Schlumpf - Super Sommer Vol. 9 (EMI)
5	16	Soundtrack - Matrix - Matrix (Warner)
6	6	Red Hot Chili Peppers - Californication (Warner)
7	7	The Offspring - Americana (Sony)
8	7	Backstreet Boys - Millennium (Jive/Zomba)
9	9	Boyzone - Boyzone...By Request (Universal)
10	3	Ricky Martin - Ricky Martin (Sony)

FRANCE

TW	LW	SINGLES
1	1	Moos - Au Nom De La Rose (Mercury)
2	2	David Hallyday - Tu Ne M'as Pas Laisse Le Temps (Mercury)
3	7	Zebda - Tombé La Chemise (Barclay)
4	3	Johnny Hallyday - Vivre Pour Le Meilleur (Mercury)
5	6	Organiz' - I Never Knew Love Like This (Jam)
6	8	Laam - J'aimais Loin De Toi (EMI)
7	5	Britney Spears - ...Baby One More Time (Jive/Virgin)
8	RE	Larusso - Tu M'Oublieras (EMI)
9	9	Phats & Small - Turn Around (Scorpio)
10	17	Will Smith - Wild Wild West (Columbia)
TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - Live '98 En Passant (Columbia)
2	3	Francis Cabrel - Hors Saison (Columbia)
3	2	Jamiroquai - Synkronized (S.M.A.L.L.)
4	4	Celine Dion - STI Suffisait D'Aimer (Columbia)
5	6	Zebda - Essence Ordinaire (Barclay)
6	22	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)
7	5	Pierpoljak - Kingstom Karma (Barclay)
8	11	Manau - Panique Celtique (Polydor)
9	9	David Hallyday - Un Paradis, Un Enfer (Mercury)
10	15	Manu Chao - clandestino (Virgin)

BELGIUM

TW	LW	SINGLES
1	2	Britney Spears - Sometimes (Jive/Zomba)
2	1	Moos - Au Nom De La Rose (Universal)
3	3	Shania Twain - That Don't Impress Me Much (Universal)
4	6	Will Smith - Wild Wild West (Sony)
5	4	Phats & Small - Turn Around (Byte)
6	5	TLC - No Scrubs (BMG)
7	12	Laam - J'aimais Loin De Toi (EMI)
8	8	K3 - Heyah Mama (BMG)
9	7	Ricky Martin - Livin' La Vida Loca (Sony)
10	11	Johnny Hallyday - Vivre Pour Le Meilleur (Universal)
TW	LW	ALBUMS
1	4	Samson & Gert - Samson Vol. 9 (Universal)
2	3	Britney Spears - ...Baby One More Time (Jive/Zomba)
3	1	Backstreet Boys - Millennium (Jive/Zomba)
4	2	Boyzone - Boyzone...By Request (Universal)
5	11	The Chemical Brothers - Surrender (Virgin)
6	10	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Pomme)
7	5	Jamiroquai - Synkronized (Sony)
8	20	Shania Twain - Come On Over (Universal)
9	6	Francis Cabrel - Hors Saison (Sony)
10	17	Jean-Jacques Goldman - Live '98 En Passant (Sony)

FINLAND

TW	LW	SINGLES
1	8	Madonna - Beautiful Stranger (Warner)
2	1	Aikakone - Anna Mun Bailaa (BMG)
3	9	Texas - Summer Son (Universal)
4	2	Jennifer Lopez - If You Had My Love (Sony)
5	6	Britney Spears - Sometimes (Jive/EMI)
6	15	Taikapeli - Aina Kun Sä Meet (Warner)
7	RE	Britney Spears - ...Baby One More Time (Jive/EMI)
8	4	Cher - All Or Nothing (Warner)
9	7	Ricky Martin - Livin' La Vida Loca (Sony)
10	20	Suede - She's In Fashion (Sony)
TW	LW	ALBUMS
1	1	Bomfunk MC's - In Stereo (Sony)
2	2	Red Hot Chili Peppers - Californication (Warner)
3	3	Kirka, Hector, Pave & Pepe - Mestari Areenalla (EMI/BMG)
4	4	Ricky Martin - Ricky Martin (Sony)
5	5	Abba - Gold - Greatest Hits (Universal)
6	10	The Offspring - Americana (Sony)
7	6	Shania Twain - Come On Over (Universal)
8	7	Backstreet Boys - Millennium (Jive/EMI)
9	8	Ultra Bra - Kalifornia (Megamania)
10	9	Jamiroquai - Synkronized (Sony)

PORTUGAL

TW	LW	ALBUMS
1	5	Santos E Pecadores - Voar (BMG)
2	3	Backstreet Boys - Millennium (Jive/EMI)
3	1	Britney Spears - ...Baby One More Time (Jive/EMI)
4	2	Andrea Bocelli - Sogno (Universal)
5	4	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
6	7	Santamaría - Sem Limite (Vidisco)
7	11	Skunk Anansie - Post Orgasmic Chill (Virgin)
8	8	Boyzone - Boyzone...By Request (Universal)
9	6	Diana Krall - When I Look In Your Eyes (Universal)
10	9	Jamiroquai - Synkronized (Sony)
11	22	Roberto Carlos - Mensagens (Sony)
12	16	Ricky Martin - Ricky Martin (Sony)
13	19	Red Hot Chili Peppers - Californication (Warner)
14	18	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
15	23	Supertramp - It Was The Best Of Times (EMI)
16	24	Guano Apes - Proud Like A God (BMG)
17	26	Cartoons - Toonage (EMI)
18	28	Maria Bethânia - A Força Que Munca Seca (BMG)
19	15	Hevia - Tierra De Nadie (EMI)
20	14	Sasha - Dedicated To... (Warner)

ITALY

TW	LW	SINGLES
1	1	Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Più' (WEA)
2	3	Lene Marlin - Unforgivable Sinner (Virgin)
3	2	Madonna - Beautiful Stranger (WEA)
4	4	Backstreet Boys - I Want It That Way (Jive/Virgin)
5	5	Jovanotti - Per Te (Mercury)
6	24	Britney Spears - Sometimes (Jive/Virgin)
7	13	TLC - No Scrubs (BMG Ricordi)
8	8	Geri Halliwell - Look At Me (EMI)
9	10	Jamiroquai - Canned Heat (Epic)
10	11	Anggun - La Neige De Sahara/Snow In The Sahara (Epic)
TW	LW	ALBUMS
1	2	Backstreet Boys - Millennium (Jive/Virgin)
2	1	Red Hot Chili Peppers - Californication (WEA)
3	3	Vasco Rossi - Rewind (EMI)
4	4	Jovanotti - Capo Horn (Mercury)
5	7	Litfiba - Infinito (EMI)
6	6	The Chemical Brothers - Surrender (Virgin)
7	8	Renato Zero - Amore Dopo Amore Tour Dopo Tour (Epic)
8	5	Jamiroquai - Synkronized (Epic)
9	14	Ry Cooder - Buena Vista Social Club (I.R.D.)
10	9	Adriano Celentano - Io Non So Parlar D'Amore (RTI)

SWEDEN

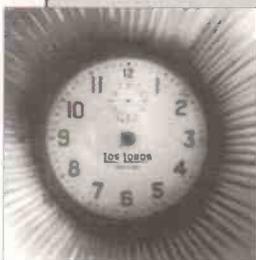
TW	LW	SINGLES
1	1	Abba Teens - Mamma Mia (Stockholm)
2	2	Whitney Houston - My Love Is Your Love (BMG)
3	6	Lou Bega - Mambo No. 5 (BMG)
4	12	Will Smith - Wild Wild West (Sony)
5	8	Britney Spears - Sometimes (Jive/Zomba)
6	11	Tarkan - Simarik (Istanbul Plak/Universal)
7	4	Enrique Iglesias - Bailamos (Universal)
8	3	Savage Garden - The Animal Song (Sony)
9	7	Backstreet Boys - I Want It That Way (Jive/Zomba)
10	5	Ricky Martin - Livin' La Vida Loca (Sony)
TW	LW	ALBUMS
1	1	Abba - Gold - Greatest Hits (Universal)
2	3	Red Hot Chili Peppers - Californication (WEA)
3	4	Ricky Martin - Ricky Martin (Sony)
4	2	The Chemical Brothers - Surrender (Virgin)
5	12	Di Leva - För Sverige I Rymden - Di Levas Bästa (WEA)
6	5	Bruce Springsteen - 18 Tracks (Sony)
7	6	Backstreet Boys - Millennium (Jive/Zomba)
8	11	Robyn - My Truth (BMG)
9	7	Shania Twain - Come On Over (Universal)
10	8	Soundtrack - Dawson's Creek (Sony)

IRELAND

TW	LW	SINGLES
1	1	ATB - 9 P.M. (Till I Come) (Sound Of Ministry)
2	2	Shania Twain - That Don't Impress Me Much (Mercury)
3	3	S Club 7 - Bring It All Back (Polydor)
4	6	Whitney Houston - My Love Is Your Love (Arista)
5	5	Britney Spears - Sometimes (Jive)
6	4	Madonna - Beautiful Stranger (WEA)
7	9	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
8	8	Backstreet Boys - I Want It That Way (Jive)
9	NE	Will Smith - Wild Wild West (Columbia)
10	10	Sixpence None The Richer - Kiss Me (East West)
TW	LW	ALBUMS
1	1	Soundtrack - Dawson's Creek (Columbia)
2	2	Boyzone - Boyzone...By Request (Polydor)
3	6	Various - Fresh Hits '99 (Global/Warner/Sony)
4	5	The Chemical Brothers - Surrender (Virgin)
5	4	Abba - Gold - Greatest Hits (Polydor)

Album spotlight

by Christian Lorenz



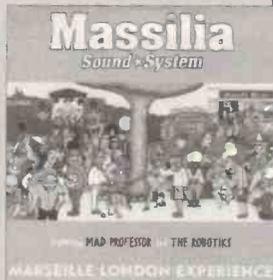
LOS LOBOS THIS TIME

Hollywood/Edel
International release date: July 5
Everybody's favourite Hispano rockers from East-LA brought the house down long before it became trendy to dabble in "latin" music. They've been around the block a couple of

times. Formed in 1973, Los Lobos were signed to Slash from 1982-93 and had a worldwide number 1 hit with their cover of Ritchie Valens' *La Bamba* in 1987. After a brief, one-album stint at Warner Brothers with *Colossal Head* in 1996, they now try a come-back on the Hollywood label, which is marketed by Edel in Europe. Lately, Los Lobos have been more associated with movie scores, and have lent their distinctive Chicano sound to films such as "Desperado," "The Mambo Kings" and "From Dusk Till Dawn." More coherent, and played with more oomph than its predecessor, *This Time* sees the band firmly back in the saddle. *Cumbia Raza* and *Corazon* reclaim the latin sound for the streets, re-installing a tougher edge to the genre. *High Places* comes along like Beck trapped in a border town cantina, singing for his life. *Viking* is a highly danceable tour de force rocker with a Jimi Hendrix flavour. The obvious airplay favourite here is the title track, *This Time*, a mid-tempo scorcher with a strong melody and restrained yet powerful vocals by David Hidalgo.

MASSILIA SOUND SYSTEM MARSEILLE LONDON EXPERIENCE

Eve/Scalen
International release date: tbc
Ragga? From Marseille? Fe true, as they say; this seven piece from France have eight albums to their name and a ten-year career to build on. Their last two albums, *Aiollywood* (1997) and *Commando Fada* (1995) were distributed by PolyGram.



Now back in indie waters, Massilia hooked up with leading UK reggae producer Mad Professor and his Robotiks house band to record *Marseille London Experience*. Listen to the intros of each of the twelve tracks here—like any self respecting reggae tune they are designed to hook any listener within the first five bars. True reggae aficionados' fuses are short: if it doesn't rock bring on the next tune, selector. So Massilia score on that front, but what follows is a bit unusual. The rhythms are strongly influenced by French folk. Check out the single *Qu'elle Est Bleue* or tracks such as *Parla Patois* or *Reggae Fadoli*, and you'll find things like accordions and drum patterns which could grace a jigs & reels session—incidentally provided by Robotiks drummer Sinclair. An outstanding track here is *Ma Ville Est Malade* with its strong anti-racist message. Did anybody say Pogues on ganja?

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

2 Times	22	Mamboleo	48
9 P.M. (Till I Come)	9	Mamma Mia	29
All Or Nothing	45	Maria	83
All Out Of Love	15	MFG	96
Along Comes Mary	61	Mon Amie La Rose	87
Au Nom De La Rose	10	My Love Is Your Love	3
...Baby One More Time	17	No Pigeons	84
Bailamos	53	No Scrubs	12
Be The First To Believe	65	O La Paloma	19
Beautiful Stranger	8	On Ne S'Aimera Plus	40
Best Friend	92	Papa Chico	93
Blue	43	Pierpoljak	47
Boom, Boom, Boom, Boom	11	Saltwater	66
Bring It All Back	21	Scar Tissue	100
Bring It On	82	Secret Smile	50
Bye Bye Baby	42	She's In Fashion	94
Canned Heat	30	Sie Sieht Mich Nicht	69
Cloud Number Nine	54	Simarik	31
Coffe & TV	41	Sometimes	4
Doodah	72	Strong Enough	74
Electric City	56	Swear It Again	60
Everybody's Free To Wear	35	Sweet Like Chocolate	34
Everything Is Everything	73	T'E's Zinzin	46
Flat Beat	33	Take Me To Your Heaven	55
From The Heart	77	Tearin' Up My Heart	62
Get Ready	86	That Don't Impress Me Much	6
Give A Little Love	79	The Animal Song	38
Gouryella	52	The Children Of Kosovo	63
Hate Me Now	64	The Heart Of The Ocean	68
Hey Boy, Hey Girl	28	The Last Unicorn	58
I Breathe Again	49	The Rigga Ding Dong Song	98
I Feel Lonely	39	Tombé La Chemise	18
I Never Knew Love Like This	24	Tous Les Cris, Les S.O.S.	70
I Want It That Way	7	Treat Her Like A lady	91
If You Had My Love	5	Tu M'Oublieras	36
Indian Love	89	Tu Ne M'a Pas Laisse Le Temps	16
Indian Song	57	Turn Around	14
It Takes Two	76	Ulli, Is des Bled!	59
It's Funny	85	V.I.P.	97
Jamais Loin De Toi	23	Viva La Radio	26
King Of My Castle	25	Vivre Pour Le Meilleur	20
Kiss Me	37	We're Going To Ibiza	44
La Vie Ne M'Apprend Rien	75	Why Don't You Get A Job?	32
Les Marseillais	99	Wild Wild West	1
Livin' La Vida Loca	13	Witchdoctor	71
Look At Me	27	Word Up	51
Louie, Louie	90	You Get What You Give	80
Love Song	78	You Got Me	95
Maid Of Orleans	81	You Needed Me	88
Mambo No. 5	2	You'll Be In My Heart	67

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

JULY 17 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD
2	1	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
3	3	LAST KISS EPIC	PEARL JAM
4	12	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
5	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
6	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
7	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON
8	8	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MO DEE	
9	7	WHERE MY GIRLS AT? MOTOWN	702
10	13	ALL STAR INTERSCOPE	SMASH MOUTH
11	9	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
12	10	THE HARDEST THING UNIVERSAL	98 DEGREES
13	11	NO SCRUBS LAFACE/ARISTA	TLC
14	14	NO PIGEONS ROC-A-BLOCK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS
15	15	KISS ME SQUIN7/COLUMBIA	SIXPENCE NONE THE RICHER
16	17	808 TRACK MASTERS/COLUMBIA	BLAQUE
17	16	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
18	—	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN
19	19	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
20	18	HAPPILY EVER AFTER DEF SOUL/DJMG	CASE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
2	2	MILLENNIUM JIVE	BACKSTREET BOYS
3	3	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
4	4	WILD WILD WEST OVERBROOK/INTERSCOPE	SOUNDTRACK
5	5	TARZAN WALT DISNEY	SOUNDTRACK
6	7	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
7	9	AUSTIN POWERS: THE SPY WHO SHAGGED ME MAVERICK/WARNER BROS.	SOUNDTRACK
8	6	MIRROBALL ARISTA	SARAH McLACHLAN
9	NEW▶	BENEATH THE SURFACE WU-TANG/MCA	GZAGENIUS
10	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
11	8	IT'S REAL MCA	K-CI & JOJO
12	12	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
13	11	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
14	14	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
15	10	DA REAL WORLD THE GOLD MIND/EASTWEST/EEG MISSY 'MISDEMEANOR' ELLIOTT	
16	16*	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
17	15	FANMAIL LAFACE/ARISTA	TLC
18	18	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
19	17	VENNI VETTI VECCI MURDER INC./DEF JAM/DJMG	JA RULE
20	NEW▶	NOTHING SAFE COLUMBIA	ALICE IN CHAINS

○ Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	70	Jennifer Lopez	47
Abba	10	Madonna	54
Abba	63	Manau	62
Bryan Adams	51	Mango	89
Anggun	83	Manic Street Preachers	84
Willy Astor	98	Bob Marley	96
ATB	66	Lene Marlin	64
Backstreet Boys	2	Amanda Marshall	61
Al Bano & Carrisi	69	Ricky Martin	6
Frans Bauer & Corry Konings	97	Dean Martin	21
Andrea Bocelli	16	Massive Attack	86
Bomfunk MC's	90	George Michael	26
Boyzone	3	Modern Talking	44
Det Brune Punktum	94	Mr. President	85
Francis Cabrel	24	Xavier Naidoo	40
The Cardigans	79	New Radicals	82
Cartoons	65	The Offspring	13
Adriano Celentano	71	Mike Oldfield	59
Manu Chao	67	Pierpoljak	58
Chayanne	55	Red Hot Chili Peppers	4
The Chemical Brothers	5	Andre Rieu	75
Cher	17	Vasco Rossi	29
Ry Cooder	11	Sandra	100
The Corrs	22	Santana	39
The Corrs	99	Santos E Pecadores	95
The Cranberries	19	Sasha	27
Def Leppard	35	Schlumpie	37
Celine Dion	33	Vonda Shepard	32
Andru Donalds	87	Die Sirene	93
Eins Zwei	80	Skunk Anansie	45
Missy Elliott	42	Fatboy Slim	30
Emile & Images	53	Soundtrack - Dawson's Creek	34
Everlast	91	Soundtrack - The Matrix	18
Die Fantastischen 4	49	Britney Spears	7
Mylene Farmer	76	Spike	46
Ibrahim Ferrer	12	Bruce Springsteen	56
Frankie Goes To Hollywood	72	Steps	52
Freundeskreis	57	Stereophonics	41
Göla	68	Suede	74
Jean-Jacques Goldman	20	Tarkan	92
Geri Halliwell	38	Texas	15
David Hallyday	78	TLC	25
Helge & The Firefuckers	88	Toy-Box	28
Lauryn Hill	23	Travis	73
Whitney Houston	9	Shania Twain	8
Jamiroquai	1	Various	81
Jovanotti	31	Jongaboy	14
Patricia Kaas	43	Robbie Williams	77
Kastelruther Spatzen	36	Zebda	48
Litfiba	50	Renato Zero	60

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Cher/Dove Lamore (3-5)
Jordan Knight/Give It To You (3-5)
Melanie G./Word Up (3-5)
Sophie B. Hawkins/Lose Your Way (3-5)
Sugar Ray/Someday (3-5)

SR P5 Radio Stockholm

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Mary J. Blige/All That I Can Say (28)
Geri Halliwell/Mi Chico Latino (28)
Scritti Politti/Tinseltown To Boogiedown (28)
Chemical Brothers/Let Forever Be (28)
London Bus Stop/Jump (28)
La Sintesi/Tempo Alle Mie Voglie (28)



U.K.: Capital 95.8 FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Melanie C./Ga Ga (30-40)
Candi Staton/Young Hearts Run Free (30-40)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
Music controller

Playlist Additions

James/I Know What I'm Here For (23)
Catania/Londinium (7)
Gracelands/Climbing Into Space (7)
Wilco/Shot In The Arm (7)
Dina Carroll/Without Love (2-3)
Luscious Jackson/Ladyfingers (2-3)
Kim Wagner/Prayin' For Rain (2-3)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Geri Halliwell/Mi Chico Latino (7-10)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Jochen Rausch
Music director

Playlist Additions

Jennifer Lopez/If You Had My Love (7)
Harleckinz/What Time Is It? (7)
Chicane/Saltwater (7)
Die Fantastischen Vier/Le Smou (7)
Everlast/Ends (7)
Xavier Naidoo/Eigentlich Gut (7)
NAS & Puff Daddy/Hate Me Now (7)
Texas/Summer Son (7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Phats 'N' Small/Feel Good (n/a)
Ronan Keting/When You Say Nothing At All (n/a)
Five/If Ya Gettin' Down (n/a)
Mary J. Blige/All That I Can Say (n/a)
Divine Comedy/The Pop Singers Fear Of The Pollen Count (n/a)
Doolally/Straight From The Heart (n/a)
Fierce/So Long (n/a)
Frigid Vinegar/Dogmonaut 2000 (n/a)
Gay Dad/Oh Jim (n/a)
Texas/Summer Son (n/a)
Alanis Morissette/So Pure (n/a)

97-99 FM BBC RADIO 1

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday 1PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

Nek/Con Un Ma E Con Un Se (n/a)
Valerie Etienne/Didn't I (n/a)
Sasha/I Feel Lonely (n/a)

The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

C-Note/Wait Till I Get Home (10-11)
Lauryn Hill/Everything Is Everything (7-8)
Jordan Knight/Give It To You (7-8)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

Gay Dad/Oh Jim (30-35)
James/I Know What I'm Here For (30-35)
Doolally/Straight From The Heart (30-35)
Phats & Small/Feel Good (30-35)
Dayeene/And It Hurts (20-25)
Travis/Why Does It Always Rain (20-25)
Dope Smugglaz/Double Double Dutch (20-25)
The Cardigans/Hanging Around (20-25)
Fixed Stars/Here Comes The Music (20-25)
Five/If Ya Gettin' Down (20-25)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Pet Shop Boys/I Don't Know What You Want.. (n/a)
DJ Kun/Tomatelo Frio (n/a)
Vonda Shepard/Hooked On A Feeling (n/a)
Shakira/Para Que Vuelvas (n/a)
Texas/Summer Son (n/a)
Aterciopelados/Manana (n/a)
Powerhouse/What You Need (n/a)
Felipe Conde/Los Angeles Bailan (n/a)



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Most added Music & Media

week 29/99

- Texas** Summer Son (Mercury) 14
- Pet Shop Boys** I Don't Know What You Want But I Can't Give It Anymore (Parlophone) 12
- Whitney Houston** My Love Is Your Love (Arista) 10
- Five** If Ya Gettin' Down (RCA) 8
- Jennifer Lopez** If You Had My Love (Work/Columbia) 8
- Smash Mouth** All Star (Interscope) 8
- Cher** All Or Nothing (WEA) 6
- Smash Mouth** All Star (Interscope) 8
- James** I Know What I'm Here For (Mercury) 7
- Sasha** I Feel Lonely (WEA) 7
- Catania** Londinium (Blanco Y Negro) 6
- The Cranberries** Animal Instinct (Island) 6



Texas

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offerwoldt - Programme Director
Playlist Additions:
Whitney Houston - My Love Is Your Love
Simpence None - The Richer - Kiss Me
Sasha - I Feel Lonely
- HR:3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Enrique Iglesias - Bailamos
- NDR 2/Hamburg P**
CHR
Jörg Bollmann - Programme Director
Playlist Additions:
Whitney Houston - My Love Is Your Love
Offspring - Why Don't You Get A Job?
Will Smith - Wild Wild West
Jennifer Lopez - If You Had My Love
Sasha - I Feel Lonely
Pet Shop Boys - I Don't Know What You
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Gary Barlow - Stronger
- RADIO RPR 1/Ludwigshafen P**
CHR
Playlist Additions:
Phats & Small - Turn Around
Simpence None - The Richer - Kiss Me
Blondie - Nothing Is Real But The Girl
Jennifer Lopez - If You Had My Love
Sasha - I Feel Lonely
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Music Instructor - Electric City
In Mood Feat. Juliette - The Last Unicorn
Pet Shop Boys - I Don't Know What You
- DELTA RADIO/Kiel G**
CHR
Adam Hahn - Prog Dir
Playlist Additions:
Amanda Marshall - Believe In You
Shania Twain - That Don't Impress Me Much
B-Blocks - Time Of My Life
Eat No Fish - Holy Silence
- HUNDERT 6/Berlin G**
CHR
Rainer Grunha, Music Dir
Playlist Additions:
Amanda Marshall - Believe In You
B'witched - Blame It On The Weatherman
Everlast - Ends

- Tom Waits - Hold On**
Sasha - I Feel Lonely
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Texas - Summer Son
Xavier Naidoo - Eigenlich Gut
Die Fantastischen 4 - Buenos Des Masas
- ORB/FRITZ/Potsdam G**
CHR
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Deetah - El Paraiso Rico
Citizen King - Better Days
Chicane - Saltwater
Jordan Knight - Give It To You
Dru Hill - You Are Everything
DJ Skribble - Everybody Come On
FM Stroemer - Morning Light
Catania - Londinium
Zentifugal - Sommerne
Burger Lars Dietrich - Gehe Wie Ein Dieb
Maszy Elliott & MC Solar - All In My Grill
Hardy Hard - Silvesterurfurw
Jackin' 4 Beats - Everybody Loves The Sunshine
- RADIO ARABELLA/Munich G**
CHR
Matthias Friedrich - Prog Dir
Playlist Additions:
Al Bano & Carrisi - Volare
Corinna May - Flieg Mit Mir
Schürzenjäger - Heize Trams - Morges Wahr
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
N-Tune - Everybody
- RADIO RPR 2/Ludwigshafen G**
CHR
Playlist Additions:
Nina Falk - Ich Steh Zu Dir
Hansi Hinterseer - Bis Ist Alles Nur Gelächter
Anke Lauterbach - Mama Mia
Uwe Welter - Draußen Gesucht...
Michael Kern - Muddaleen
- RADIO SALÜ/Saarbrücken G**
CHR
Jan-Michael Melneck - GM/Prog Dir
Playlist Additions:
Sasha - I Feel Lonely
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Power Rotation Add:
Whitney Houston - My Love Is Your Love
Playlist Additions:
Venga Boys - We're Going To Ibiza
Cher - All Or Nothing

- Loona - Mambo**
- RSH/Kiel G**
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Shania Twain - That Don't Impress Me Much
Hepburn - I Quit
Britney Spears - Sometimes
Herbert Grönemeyer - Ich Dreh Mich Um Dich
Sasha - I Feel Lonely
- JAM FM/Berlin S**
Urban
Frank Nordmann - Programme Director
Power Rotation Add:
Mase - Get Ready
Playlist Additions:
Eminem - Guilty Conscience
Tremaine - C U There 2
Tru - Tru Homes
Afrob - Einfach
Tony - O - Ph.D.

UNITED KINGDOM

- 96.4FM-BRMB/Birmingham P**
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Basement Jaxx - Rendez Vu
Phats & Small - Feel Good
- KEY 103/Manchester P**
CHR
Dave Shearer - Programme Director
Playlist Additions:
Manic Street Preachers - Tsunami
Semisonic - Secret Smile
Britney Spears - Sometimes
Rohan Keating - When You Say...
Gouryella - Gouryella
Catania - Londinium
James - I Know What I'm Here For
Five - If Ya Gettin' Down
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Fastball - Fire Escape
Mase - Get Ready
Cardigans - Hanging Around
Jennifer Lopez - If You Had My Love
Texas - Summer Son
Mary Black - Don't Say OK
Pocket Size - Walking
Candi Staton - Young Hearts Run Free
Westlife - If I Let You Go
- DOWNTOWN RADIO/Belfast G**
CHR
John Rosborough - Prog Dir
Playlist Additions:
Goo Goo Dolls - Iris

- Cast - Magic Hour**
Celtus - Wide Awake
Mary Black - Don't Say OK
Pocket Size - Walking
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Tina Cousins - Forever
Ricky Martin - Livin' Le Vida Loca
Seafur - Hello World
Smash Mouth - All Star
Steps - Love's Got A Hold Of My Heart
Pet Shop Boys - I Don't Know What You
James - I Know What I'm Here For
Five - If Ya Gettin' Down
Texas - Summer Son
Casino - Only You

- RADIO CITY 96.7/Liverpool G**
CHR
Paul Jordan - Programme Director
Playlist Additions:
Manic Street Preachers - Tsunami
Roxette - Anyone
N Sync - Tearing Up My Heart
Laury Hill - Everything Is Everything
Cast - Magic Hour
Beautiful South - The Table
The 3 Jays - Feeling It Too
Phats & Small - September '99

- ROCK FM/Preston/Blackpool G**
CHR
Mark Matthews - Programme Director
Playlist Additions:
Doollaity - Straight From The Heart
Masters At Work - To Be In Love
Steps - Love's Got A Hold Of My Heart
Five - If Ya Gettin' Down

- ESSEX FM/Southend-On-Sea S**
CHR
Paul Chanter - Prog Dir
Playlist Additions:
Manic Street Preachers - Tsunami
Cranberries - Animal Instinct
Seafur - Hello World
Rohan Keating - When You Say...
Culture Club - Your Kisses Are Charity
Madness - Lovestruck
- 107.6CRASHFM/Liverpool B**
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Basement Jaxx - Rendez Vu
Semisonic - Secret Smile
Dayenne - And It Hurts
Cranberries - Animal Instinct
Madonna - Beautiful Stranger
Smash Mouth - All Star
Freetystyles - Here We Go

FRANCE

- EUROPE 2 NETWORK/Paris P**
CHR
Nicolas du Roy - Music Dir
Playlist Additions:
Cunnie Williams - Saturday
Roots feat Erykah Badu - You Got Me
Moloko - Sing It Back
Eric Benet & Faith Evans - Georgy Georgy
Beverly Knight - Made It Back
Princess Erika - Dans Une Station
Organiz' - I Never Knew Love Like This
Larusso - On Ne S'Amuse Plus
Axelle Red - Faire Des Mamours
Loubna - Dans Ces Moments La
Menelik - Limbo Negro
- FRANCE INTER/Paris P**
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Zazie - Made In Love
Jamiroqui - Canned Heat
Texas - Summer Son
Francis Cabrel - Le Reste Du Temps
Jean-Louis Murat - Jim
Calogero - Prendre L'Air
Neneh Cherry - Twisted Mess
Mangu - Need Somebody
Samia Farah - Cool
- IPSO8 CBART/Paris P**
CHR
Playlist Additions:
Jennifer Lopez - If You Had My Love
Mustafa Sandal - Araba
Romuald - Les Filles Ne Se
Laisent Pas Faire
- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Basic Connection - Baby Don't Cry
Mariah Carey - Do You Know
Where You're Going To

- RTL/Paris P**
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Zazie - Made In Love
Neneh Cherry - Twisted Mess
Axelle Red - Faire Des Mamours
Manu Chao - Mentira
Florent Pagny - Celui Qui Dit Non

- RTL 2/Paris P**
CHR
Christian Lefevre - Programme Director
Playlist Additions:
Corre - Runaway
Shania Twain - Man I Feel Like A Woman
Francis Cabrel - Le Reste Du Temps
Axelle Red - Faire Des Mamours
- SKYROCK NETWORK/Paris P**
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Gang Starr - Full Clip

- VIBRATION/Orléans G**
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Ann Lee - 2 Times
- WIT FM/Bordeaux G**
CHR
Gérard Babu - Programme Director
Playlist Additions:
Cher - All Or Nothing
Lam - Jamais Loin De Toi
Cranberries - Animal Instinct
Jimmy Somerville - Lay Down
Liane Foly - Aime Moi
Axelle Red - Faire Des Mamours

ITALY

- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Jennifer Lopez - If You Had My Love
Dru Hill - You Are Everything
City To City - The Road Ahead
Five - If Ya Gettin' Down
Poema's - Houten Hart
T-Spoon - Summerlove
U-Niq - I Used To Cry
- RADIO 105/Milan/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Anggun - A Rose In The Wind
Jovanotti/Ligabue/Piero Pella - Il Mio Nome E' Mai Più
Five - If Ya Gettin' Down
Alexis - Goodbye
- RTL 102.5 - HIT RADIO/Cologna Montese (MI) P**
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Simpence None - The Richer - Kiss Me
Carmen Consoli - Eco Di Sirene
Lenny Kravitz - American Woman
Afterhours - Non E' Per Sempre

- Pooh - Dimmi Di Sì**
Piotka - Superafone
Biagio Antonacci - Non Vendermi
883 - Viaggio Al Centro Del Mondo
Cher - Dov'E L'Amore
Adriano Celentano - L'Emozion Non Ha Voz
Paola Folli - On Line
Elio E Le Storie Tese - Disco Music
Andrea Bocelli & Dulce Pontes - Mare E Tu

SPAIN

- CADENA 100/Madrid P**
AC/Rock
Jordi Casoliva - Director Of Programming
Power Rotation Add:
Geri Halliwell - Look At Me
Playlist Additions:
Vonda Shepard - Hooked On A Feeling
Suede - She's In Fashion
Elvis Costello - She
Pet Shop Boys - I Don't Know What You
- CADENA DIAL/Madrid P**
CHR
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Francisco - Si Dios Me Quita La Vida
Playlist Additions:
Toni Lopez & Los Castillos - Trist And Shad
Donato Y Estefano - Vuelve
Rebeca - Brava
Elhades Ochona - Canno Falso
Belmonte - Dame Fuego
Carabo - Torero
- M-80/Madrid G**
AC/Gold
Sandro D'Angeli - Director
Playlist Additions:
Vonda Shepard - Hooked On A Feeling
Bon Jovi - Real Life
Smash Mouth - All Star
Pet Shop Boys - I Don't Know What You
Third World & Shaggy - Reggae Party
Bako Babies - Summer Rain
Carlos Nuñez - Maria Solina
Supertramp - Take The Long Way Home

PORTUGAL

- ANTENA 3/Lisbon P**
CHR
José Marinho - Head Of Music
Playlist Additions:
Jessica Folcker - I Do
Amanda Marshall - Believe In You
Rohan Keating - When You Say...
Gary Barlow - Stronger
Beautiful South - The Table
Santana - Smooth
James - I Know What I'm Here For
Caetano Veloso - Sozinho
Titas - Insensível
Amarguinhos - Descativada
Turbo Junkie - Happy
Silence 4 - Dying Young
- RFM/Lisbon P**
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Aeromith - Full Circle
Blur - Coffe & TV
Smash Mouth - All Star
Dave Matthews & Carole Sallata - Love Of My Life
Ritual Tejo - Tres Vidas

HOLLAND

- NPS KORT EN KLJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Whitney Houston - My Love Is Your Love
Eric Benet & Faith Evans - Georgy Georgy
ATB - 9 P.M. (Till I Come)
Cranberries - Animal Instinct
Smash Mouth - All Star
TJ Cases - Do It Again
De Poema's - Mijn Houten Hart
Danny Campbell - Answer My Prayers
- RADIO 688/Hilversum P**
CHR
Erik de Zwart - Managing Director
Power Rotation:
Avant Garder - Get Down
Jennifer Lopez - If You Had My Love
Playlist Additions:
Dru Hill - You Are Everything
City To City - The Road Ahead
Five - If Ya Gettin' Down
Poema's - Houten Hart
T-Spoon - Summerlove
U-Niq - I Used To Cry
- SKY RADIO 100.7FM/Bussum P**
AC
Vranz van Maaren-PD,
Frans van Duu-Music Dir
Playlist Additions:
Whitney Houston - My Love Is Your Love

- Vincent Venet - L'Amore Des Mentes**
Buscemi - My Sultar
Pop Machine - Love Me
Flexa Lyndo - Kind Of...

RADIO CONTACT N/Brussels P

- Danny de Bruyn - Prog Dir**
Playlist Additions:
Whitney Houston - My Love Is Your Love
Zacchero - You Make Me Feel Loved
Sasha - We Can Leave The World
Ann Lee - 2 Times
Andru Donalds - All Out Of Love
Lou Bega - Mambo No. 5
Toy-Box - Best Friend
Phil Collins - You'll Be In My Heart
Supertramp - Thank ABBA For The Music
Chicane - Saltwater
Da Rik - Rumble
Gary Barlow - Stronger
DJ Visage & Clarissa - The Return
Atlantis 6 - Give It To Me
Belle Perez - Hello World
Matthias Kane - Seventh Heaven
Opium - Trager
Pet Shop Boys - I Don't Know What You
Paradiso - Samba Del Diabolo
Five - If Ya Gettin' Down
Texas - Summer Son
Milk Incorporated - Oceana
Alana Dante - Saturday Baby
Geri Halliwell - Mi Chico Latino
Get Ready - Skin Connection
Martine Foubert - Tell Me What You Want
Kay-Cee - Sunshine

VRT RADIO DONNA/Brussels P

- Jan van Hooricx - Head Of Music**
Power Rotation Add:
Sasha - We Can Leave The World
Playlist Additions:
Jennifer Paige - Always You
Lou Bega - Mambo No. 5
Moffatts - Until You Love Me
Jennifer Lopez - If You Had My Love
Selma Björnsdottir - All Out Of Luck
Texas - Summer Son
Geri Halliwell - Mi Chico Latino
Vanessa Chinitor - When The Siren Calls

SWITZERLAND

- COULEUR 3/Lausanne G**
Alternative
Thierry Catherine - Head Of Music
Playlist Additions:
Gang Starr - Full Clip
Mero's Dubwork - Saboteur & Happiness
Eminem - Guilty Conscience
Moby - Bodyrock
Black & White Brothers - Worldwide Party
Archive - The Way You Love Me
- RADIO 105 NETWORK/Basel G**
CHR
Grant Benson - Programme Director
Power Rotation Add:
Venga Boys - We're Going To Ibiza
Cluba - Lighting The mamba
Playlist Additions:
Phil Collins - You'll Be In My Heart
Three Amigos - Louie, Louie
Another Level - From The Heart
Junia - It's Funny
Sugar Ray - Smeday
C-Br - Papa Chico
Jocan Nesovic & Cypress Hill - Home...
Marry Flyerband - Comin' Up From Behind
Loona - Mambo
Bellini - Saturday Night
Serritiello - Tinsel Town To Boogie Down
Joy-Dee - Blueforce
Hypertrophy - Pullover
666 - The Demon
Die Allizanz - Knockin'
Jocelyn Brown - Somebody Else's Guy
The 'Laktrik - The Real Blockbuster

RADIO 24/Zurich G

- Dani Richiger - Head Of Music**
Playlist Additions:
Jack Radicci - No Matter
Pet Shop Boys - I Don't Know What You
Down Low - So Long Goodbye
Nita - Stay
Maxi Priest - Mary Got A Baby
- RADIO FOERDERBAND/Berne G**
CHR
Michael 'Bubi' Buhlozer - Head Of Music
Power Rotation:
Ace Of Base - All That She Wants
Joe Cocker - Summer In The City
Mr. President - Coco Jamboo
Playlist Additions:
Khaleel - No Mercy
Armand Van Helden - You Don't Know Me
Seal - Lost My Faith
Everlast - Ends
Simpence None - The Richer - Kiss Me
Bisao Na Bisao - Tata Namaba
Alliance Ethnik - No Limits
Laury Hill - Everything Is Everything
C-Br - Papa Chico
Pauline Taylor - Come Down
Catania - Londinium
Skunk Anansie - Lately
Crash Test Dummies - Get Van In The Morning

RADIO LAC/Geneva S

- Francis Demeyer - Programme Director**
Playlist Additions:
Phats & Small - Turn Around
Danke - Moskovskaja Noch'
Enrique Iglesias - Bailamos
Abba Teana - Mamma Mia
Ruki Vverh! - Bez Lubvi

- Jacky Sanders - Prog Dir**
Playlist Additions:
Ophelie Winter - Je Cours
Alliance Ethnik - No Limits
K-Ci & JoJo - Tell Me It's Real
Smash Mouth - All Star
Celine Dion - En Attendant Ses Pas
Pet Shop Boys - I Don't Know What You
Texas - Summer Son
Speech - Cloaks In Sync With Mine

AUSTRIA

- Ö3/Vienna P**
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Amanda Marshall - Believe In You
Geri Halliwell - Mi Chico Latino

SWEDEN

- RADIO P3/Stockholm P**
CHR
Mats Grimberg - Producer
Playlist Additions:
Hepburn - I Quit
Balsam Boyz - Här Kommer Sommaren
- RIX FM/Stockholm G**
CHR
Anders Svensson - Head Of Music
Playlist Additions:
Whitney Houston - My Love Is Your Love
Lou Bega - Mambo No. 5
Texas - Summer Son
Rozette - Stars
- HIT FM 94.2/Bromma/Bromma S**
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Me & My - Let The Love Go On
Lobyn - Play
Powerhouse - What You Need
DJ Sakin - Dragonfly
Bambée - Typical Tropical
Solero - Summer Time
Harpo - Soyanna '98
Kee Gee - Feel So Good

DENMARK

- THE VOICE/Copenhagen P**
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
LFO - Summergrl
Playlist Additions:
Alex Gopher - The Child
Hepburn - I Quit
New Atlantic - I Know '99
Neja - The Game
Alanis Morissette - So Pure
Junior - På Flugt Fra Alting
Andy Roda - Secret
G-Bach - Hi De Ho

RADIO UPTOWN/Copenhagen G

- Jan Brodde - Music Coord**
Playlist Additions:
Ro-Cee - That's The Way We Do It
New Radicals - Smeday We'll Know
Another Level - From The Heart
A+ - Beth She Don't Love You
Beth Hart - LA Song

NORWAY

- RADIO 102/Haugesund G**
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Mishka - Give You All The Love
Selma Björnsdottir - All Out Of Luck
TLC - Unpretty
Pet Shop Boys - I Don't Know What You
- FINNISH AIRPLAY TOP 30/Tampere P**
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Enrique Iglesias - Bailamos
Cranberries - Animal Instinct
Don Huonot - Tuule
- YLE 2/RADIOIOMAFIA/Helsinki P**
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Phats & Small - Turn Around
ATB - Killer
Pearl Jam - Last Kiss
Lenny Kravitz - American Woman
Ultra Bra - Eniten
Rasmus - Swimming With The Kids
D.E.M. - Vaikka Maailma Klautus

RUSSIA

- RADIO EUROPA PLUS/ Moscow P**
CHR
Francis Demeyer - Programme Director
Playlist Additions:
Phats & Small - Turn Around
Danke - Moskovskaja Noch'
Enrique Iglesias - Bailamos
Abba Teana - Mamma Mia
Ruki Vverh! - Bez Lubvi

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY
Music & Media

eurochart hot 100

Eurochart radio show 28/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Gay Dad, Culture Club, Catatonia, James
- HITS TO HAPPEN: Catatonia/Londinium (Blanco Y Negro), Culture Club/Your Kisses Are Charity (Virgin), James/I Know Why I'm Here (Mercury)
- ALBUM OF THE WEEK: Gay Dad/Leisurenoise (London)

Stations interested in the show should contact
Oliver Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Opetie Mosebani: Dabi Meya, Lubi Nikita- Uleteli Navsegda Karameli- Nam...Taramam Streki: Shipi I Rosy

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Whitney Houston- My Love Is Your Love
Pudelci- Samba Mamba
Playlist Additions:
Seal- Lost My Faith
Cast- Beat Mama
2Pac- Dear Mama
Will Smith- Wild Wild West
Dave Stewart- All Over The World
Freestylers- Here We Go
Skunk Anansie- Lately
Atmosphere- Ulice San Francisco
Swagierkolaska- Panna Weronika
Crush- Christine
Sophia Loren- Zoo Be Zoo Be Zoo
Cezary Pazura- Man Chora Wyobraza
Shawn Mullins- What Is Life
Barbara Streisand- I've Dreamed Of You
Flap House Vag- Punkoj Kosmici

RADIO 4 U/Warsaw G

Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
Jennifer Brown- Alive
Ann Lee- 2 Times
Emilia- Twist Of Fate
Dani König- Break 4 Love
Heaven 17- Holiday
Miss Shiva- Ultimate
Temptation
Ray G- You've Got The Motion

RADIO GDANSK/Gdansk G

CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
Pudelci- Samba Mamba
Playlist Additions:
Basement Jaxx- Red Alert
21st Century Girls- 21st Century Girls
Cast- Beat Mama
Dave Stewart- All Over The World
Santana- Maria Maria
Beata- Dakota
Atmosphere- Ulice San Francisco
Silver Don- Celebration
Swagierkolaska- Panna Weronika

RADIO LUBLIN/Lublin G

CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Dave Stewart- All Over The World
Beata- Dakota
Playlist Additions:
21st Century Girls- 21st Century Girls
Graaf- Give It Up
Deborah Cox- It's Over Now
Bellini- Saturday Night
Pudelci- Samba Mamba
Silver Don- Celebration
Swagierkolaska- Panna Weronika
Hi Street- Ostatnie Takie Lato
Crush- Christine
Sophia Loren- Zoo Be Zoo Be Zoo
Cezary Pazura- Man Chora Wyobraza
Wawele- Zycie Jest Proste
Belle Air- Is Anybody Out There?
Sweet Jay- Jay Barzoo Kochaz Mne

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Milos Pokorny - Head Of Music
Playlist Additions:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress Me
Lou Bega- Mambo No. 5
Phil Collins- You'll Be In My Heart
Cher- All Or Nothing
Will Smith- Wild Wild West
Crashberries- Animal Instinct
Jennifer Lopez- If You Had My Love
Pet Shop Boys- I Don't Know What You Mean
A Zdror- Optimista

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ricky Martin- Livin' La Vida Loca
Lucie- S Tebou

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yöster - Music & Programme Director
Playlist Additions:
Basement Jaxx- Rendez Vu
Phats & Small- Turn Around
Cardigans- Hanging Around
James- I Know What I'm Here For
Adam Rickett- I Breathe Again

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Savage Garden- The Animal Song
Playlist Additions:
Jungle Brothers- V.I.P.
Pretenders- Popstar
Lenny Kravitz- American Woman
Space Brothers- Legacy
Beautiful South- The Table
Valentino- Kazkur Pietuose

MUSIC TV

VH1/London P
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress Me Much
Simpence None The Richer- Kiss Me
Jamiroquai- Canned Heat
Madonna- Beautiful Stranger
New Videos:
Dixie Chicks- There's Your Trouble
Shara Nelson- Fall From Grace

VIVA TV/Cologne P

CHR
Tina Busch - Prog Dir
Power Rotation Add:
Mojito- Eo, Ea
Heavy Rotation:
Whitney Houston- My Love Is Your Love
TLC- No Scrubs
TQ- Bye Bye Baby
Xavier Naidoo- Six Sakti Mich Nicht
Andru Donalds- All Out Of Love
Wamdue Project- King Of My Castle
Britney Spears- Sometimes
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
Lolly- Viva La Radio
Adam Rickett- Breathe Again
S Club 7- Bring It All Back
Will Smith- Wild Wild West
Sporty Thieves- No Pigeons
John Williamson- Duel Of The Fates
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love
Al- Be The First To Believe
Steps- Love's Got A Hold Of My Heart
Five- If Ya Gettin' Down
Westlife- If I Let You Go

Baz Lubrman- Everybody's Free To Wear
Yamboos- Fiesta De La Noche
Superboys- Die Sonne Und Das Meer
R'N'G- Tequila
Mr. X & Mr. Y- Viva La Revolution
Die Fantastischen 4- Somos Das Mesas
DJ Sandy Va- Housetrapp- Overdrive

VIVA ZWEI TV/Cologne P

CHR
Marcel Hamacher Programme Director
Heavy Rotation:
Offspring- Why Don't You Get A Job?
Jamiroquai- Canned Heat
Chemical Brothers- Hey Boy, Hey Girl
Bloodhound Gang- Along Comes Mary
Marilyn Manson- Rock Is Dead
Red Hot Chili Peppers- Scar Tissue
Freundekreis- Mit Dir
Skunk Anansie- Lately
New Videos:
Everlast- Ends
Reef- Sweetie
Metallica- Die Die My Darling
Pet Shop Boys- I Don't Know What You Say
4 The Finches- A White Snake Of Fair
Die Fantastischen 4- Michi Back In Hell
Bis- Detour
Insane Clown Posse- Another Love Song
Sand 11- Reculer

THE BOX/London G

CHR
Francis Currie - Programme Director
Playlist Additions:
Thunderbugs- Friends Forever
Box Tops:
Vanga Boys- Boom, Boom, Boom, Boom!
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress Me
Britney Spears- Baby One More Time
Britney Spears- Sometimes
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
Lolly- Viva La Radio
Adam Rickett- Breathe Again
S Club 7- Bring It All Back
Will Smith- Wild Wild West
Sporty Thieves- No Pigeons
John Williamson- Duel Of The Fates
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love
Al- Be The First To Believe
Steps- Love's Got A Hold Of My Heart
Five- If Ya Gettin' Down
Westlife- If I Let You Go

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On the air

M&M's weekly airplay analysis column

German star Sasha scores his third European airplay hit in the European Radio Top 50 this week.

Following the WEA artist's number 27 with *If You Believe* in January, and his 26 in April with *We Can Leave The World*, prospects seem excellent for the reggae-tinged *I Feel Lonely*, in as the highest new entry at number 36. In the G/S/A countries Sasha had yet another hit in September last year with his debut single, *I'm Still Waiting*, and his debut album, *Dedicated To...*, has already reached gold status in his home country. So what's the key to Sasha's success? According to Claus-Pieter Ruckert, music assistant at Radio Salü in Saarbrücken—which, like so many stations in the G/S/A territories is currently programming the song and helping propel it to number 6 in the regional airplay listings—the answer is simple: "He just did the right thing at the right time, and he's good looking."

Ruckert is proud of Radio Salü's leading listening figures in the region for the 19-49 demographic, "despite," he points out, "having much less funds than the big public stations." To reflect its location near the French and Luxembourgian border, the station broadcasts a chart from a different country every weekday. It's not difficult to get hold of the new records for the French chart show, but it's a different story for the UK show. Since the UK chart fluctuates so fast, Ruckert's friends receive shopping lists whenever they're going on holiday to the UK.

At the top of the European Radio Top 50, Madonna is still riding high and dry for the fourth week with *Beautiful Stranger* (Maverick/Warner Bros.). Her nearest competitors are Sixpence None The Richer with *Kiss Me* (Squint/Elektra) at number 3—currently number one in the regional listing for Scandinavia—and Whitney Houston at number 5 with *My Love Is Your Love* (Arista), the new regional number one in the G/S/A countries.

The two other new entries this week come in near the bottom of the list. At 48, Jennifer Paige follows up *Sober*, which reached number 21 in March, with her new single *Always You*, which is reminiscent of her big success of last year, *Crush*. And we observe a

moment's respectful silence for Boyzone frontman Ronan Keating's solo single, *When You Say Nothing At All* (Polydor), a new entry at number 50. Meanwhile Boyzone's *You Needed Me* (Polydor), still at number 31, is now rising in the G/S/A countries. But Keating's solo effort is aimed primarily at the UK, where it's featured in the successful film "Notting Hill."

Finally, bubbling under and likely to chart next week are *2 Times* by Ann Lee (X-Energy), *Secret Smile* by Semisonic (MCA), *If Ya Gettin' Down* by Five (RCA), *Saltwater* by Chicane feat. Maire Brennan of Clannad (Xtravaganza) and *I Quit* by Hepburn (Columbia).

Menno Visser



Whitney Houston

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)		80	1
2	2	7	Will Smith/Wild Wild West (Columbia)		67	3
3	4	10	Sixpence None The Richer/Kiss Me (Squint/Elektra)		75	5
4	3	12	Ricky Martin/Livin' La Vida Loca (Columbia)		64	2
5	7	6	Whitney Houston/My Love Is Your Love (Arista)		55	10
6	6	12	Backstreet Boys/I Want It That Way (Jive)		50	0
7	5	13	Jamiroquai/Canned Heat (SonyS2)		56	1
8	8	9	Lou Bega/Mambo No. 5  (Lautstark/BMG)		55	4
9	9	7	Britney Spears/Sometimes (Jive)		56	2
10	15	5	Jennifer Lopez/If You Had My Love (Work/Columbia)		53	8
11	10	9	Phil Collins/You'll Be In My Heart (Walt Disney)		52	4
12	11	12	Shania Twain/That Don't Impress Me Much (Mercury)		53	3
13	14	7	Cranberries/Animal Instinct (Island)		51	6
14	13	6	Cher/All Or Nothing (WEA)		48	3
15	24	3	Pet Shop Boys/I Don't Know What You Want (Parlophone)		44	12
16	12	9	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)		46	1
17	18	6	Suede/She's In Fashion (Nude)		46	1
18	23	14	Phats & Small/Turn Around (Multiply)		39	4
19	17	20	TLC/No Scrubs (Arista)		30	0
20	21	8	Mike & The Mechanics/Now That You've Gone (Virgin)		41	0
21	16	12	Geri Halliwell/Look At Me (EMI)		29	1
22	22	14	Bryan Adams/Cloud Number Nine (A&M)		32	0
23	26	3	Smash Mouth/All Star (Interscope)		33	8
24	19	6	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)		35	0
25	20	21	New Radicals/You Get What You Give (MCA)		29	0
26	46	2	Texas/Summer Son (Mercury)		28	14
27	28	14	The Offspring/Why Don't You Get A Job? (Columbia)		30	1
28	33	5	Enrique Iglesias/Bailamos  (Universal)		25	3
29	27	16	Texas/In Our Lifetime (Mercury)		22	0
30	25	11	Roxette/Anyone  (Roxette Recordings/EMI)		26	1
31	29	10	Boyzone/You Needed Me (Polydor)		26	0
32	39	2	Gary Barlow/Stronger (RCA)		25	4
33	34	4	Blur/Coffee & TV (Food/Parlophone)		22	1
34	30	9	The Chemical Brothers/Hey Boy, Hey Girl (Virgin)		24	1
35	31	11	Basement Jaxx/Red Alert (XL Recordings)		21	1
36	>	NE	Sasha/I Feel Lonely (WEA)		20	7
37	42	3	Alanis Morissette/So Pure (Maverick/Warner Bros.)		20	2
38	32	5	Macy Gray/Do Something (Epic)		17	0
39	43	2	Lenny Kravitz/American Woman (Virgin)		20	4
40	37	5	Savage Garden/The Animal Song (Columbia)		19	1
41	44	2	Vengaboys/We're Going To Ibiza  (Violator/Jive)		15	2
42	38	6	Baz Luhrmann/Everybody's Free To Wear Sunscreen (Capitol)		21	0
43	48	4	Manic Street Preachers/Tsunami (Epic)		20	3
44	35	10	The Pretenders/Human (WEA)		21	0
45	36	19	Sugar Ray/Every Morning (Atlantic)		19	0
46	>	RE	B*itched/Blame It On The Weatherman (Epic)		16	1
47	>	RE	Blondie/Nothing Is Real But The Girl (Beyond/RCA)		18	1
48	>	NE	Jennifer Paige/Always You (Edel)		15	1
49	47	2	New Radicals/Someday We'll Know (MCA)		15	1
50	>	NE	Ronan Keating/When You Say Nothing At All (Polydor)		16	5

The European Radio Top 50 chart is based on a weighted-scoring system.

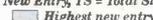
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry Greatest chart points gainer

French resist quotas

continued from page 1

mind on the issue.

RTL president Jacques Rigaud read a statement on behalf of stations belonging to national radio body Bureau de Liaison which simply stated: "Radio stations refuse to participate in this fake consultation."

The main operators displayed their unity at a press conference on July 7. CLT-UFA was represented by Axel Duroux, CEO of RTL2 and Fun Radio; Europe 1 Communication by RFM and Europe 2 managing director Frédéric Schlesinger; NRJ Group by general manager Marc Pallain; independent radio stations by Philippe Gault from SIRT; and non-profit-making community stations by Hugues de Vésins.

All representatives confirmed their preference for the quota reform proposals originally put forward by broadcasting authority CSA. "Five years ago, when the quota law was passed, radio was divided. Now, as a united front, we agree with the CSA, and this is our strength," says Duroux.

While the CSA had suggested that CHR networks should only be required to play 30% French content provided they played a minimum of 25% of new talent, Trautmann proposes 35% of French content, of which 15% must be world or instrumental music and a minimum of 25% new talent. For Gold formats, the CSA proposed to lower the new production requirement to 15% if the stations play 50% of French content. The current quotas law calls for 40% of French content, of which half must be from new talent, regardless of format.

SIRT's Gault says: "Except for [CHR/urban] Skyrock and public broadcasters, everybody agrees that the CSA proposals were a step in the right direction, but we think Trautmann's proposals would actually be a turn for the worse."

NRJ's Pallain adds: "Trautmann's proposals pretend to soften the law, but instead make it tougher. We agree with the CSA proposals, although they do present a problem for Gold formats."

Radio operators accept that, under both Trautmann's and the CSA's proposals, they will have to respect the shares for new talent, something with which few currently comply. According to a CSA source, "except for one or two networks, nobody fully respects the law."

The radio stations have also been attacking record labels' lack of support for French products and, in particular, new talent. Based on figures supplied by ad monitoring service Secodip, radio operators note that, in 1998, only 30% of all TV advertising investments by the major companies were allocated to French products, with new talent representing a mere 6% of that total. "Why should radio stations be obliged to do more for free?" asks Schlesinger. Adds De Vésins: "The crisis between record companies and radio is back."

Deejay back in pole position

by Mark Dezzani

MILAN — Two years after losing its status as Italy's leading commercial station, CHR network Radio Deejay is back on top in the daily Audiradio survey covering the second quarter of 1999.

The previous commercial leader, Rome-based CHR network Radio Dimensione Suono (RDS), was also overtaken by another CHR rival, RTL 102.5 Hit Radio. But despite significant audience drops, the two public networks RAI RadioUno (News/talk) and RAI RadioDue (Full-service) retain the overall number one and two spots respectively.

"The radio industry [in Italy] is increasingly more professional," says Radio Deejay programming director Linus. "Whereas once we may have been able to be number one with an almost naïve approach, we have now regained our leading position by fine-tuning all aspects, including programming, coverage and a good promotional structure."

The second quarter figures for average daily listenership show that Radio Deejay has gained 400,000 listeners compared with the first quarter figures, with an average 4.8 mil-

lion tuning in each day. The station was boosted during the survey period by an extensive ad campaign featuring black and white profile photographs of its presenters shot in famous locations by Benetton photographer Oliviero Toscani.

RTL 102.5 Hit Radio also gained over 400,000 new daily listeners, surpassing RDS which lost almost 100,000. RTL 102.5 programme director Luca Viscardi says: "We are thrilled. The average daily figures reflect brand awareness, and both Radio Deejay and ourselves ran effective promotional campaigns during the May/June survey period—we had

a high profile through our sponsorship of events such as the Giro d'Italia [cycling championship]."

However, despite its fall in the average daily figures, RDS remains the most-listened-to station in the country, according to Audiradio's weekly cumulative figures, beating even RAI RadioUno and RAI RadioDue, with 13 million tuning in to RDS at least once during a week.

Enrico Leonardelli, promotions director at Universal Music Italy, says: "The news is good all round for the radio sector, which has become much more professional and grown audiences in the past few years."

Station (format)	Q2 '99	Q1 '99	Q2 '98
RAI RadioUno (News/talk)	7.61	8.30	8.53
RAI RadioDue (Full-service)	5.54	6.01	6.21
Radio Deejay (CHR)	4.80	4.09	4.40
RTL 102.5 Hit Radio (CHR)	4.68	4.22	3.90
Radio Dimensione Suono (CHR)	4.64	4.73	4.97
Radio Italia SMI (National music)	3.79	3.77	4.07
Radio 105 (CHR)	3.19	3.29	3.65
RMC Italy (AC)	2.24	2.33	2.14
RAI RadioTre (Culture)	1.84	1.60	1.83
Radio Maria (Religious)	1.84	N/A	N/A

Source: Audiradio

Wild Smith tames European airwaves

continued from page 1

gles across Europe was the biggest in the artist's history.

Smith's fan base has grown phenomenally since its early days on home turf. Frank Nordmann, programme director at Berlin urban station Jam FM, notes that: "Smith has developed into an artist whose appeal transcends age groups and music formats. His mass marketability is key to the development of the black music scene in Germany."

Barry Sonnefeld directed *Wild West*, which features Smith in the lead role. He also directed *Men In Black*, the blockbuster film and single which marked a major turning point in Smith's career. Silver is adamant that Smith's high-profile acting career—which includes roles in *Enemy of the State* and *Independence Day*—is also responsible for

widening his appeal beyond a hip hop fanbase.

Yet Silver, who sees Smith "as an entertainer in a league of his own", believes that *Men In Black*, Smith's biggest hit to date, was "at the pop end of hip hop." Frank Nordmann supports this, remarking that, among the core black music fanbase in Germany, Smith no longer has the "street cred" synonymous with many rap artists. But, on the flipside, he insists: "You never hear anything negative about him either."

"Will gets an average of 28-30 plays on Jam FM every week," estimates Nordmann. "Of that, *Wild West* gets 22, *Miami* [from Smith's 1998 debut album *Big Willie Style* on Columbia] gets four and the rest is for *Men In Black*, which is still the most played Smith track."

Prisa to launch latin music group

continued from page 1

music is available to all radio networks, and will have significant consequences in southern Europe, the US and Latin America."

The creation of GVM has prompted a significant personnel shake-up within Spain's domestic music industry.

Angel Pecci, former director of EMI Spain's Hispavox division, will be the director general of Polaris Music. He has been replaced at Hispavox by José Luis Rodríguez, who leaves Universal Music Spain. Manuel Peña is the new managing director at Universal, moving from his former position as director of strategic marketing. The replacement Universal director of the newly-christened

UM3 Spain is José Luis García Ramos.

Heading up Nova Ediciones Musicales is Bruno Muñoz, who was previously at Sony Music Publishing in Spain.

Polaris Music will encompass four specialist labels incorporating flamenco and Spanish folklore, pop, latin and soundtracks and classical music. A Spanish indie label specialising in Cuban and Colombian music is among those negotiating to form the hub of the latin label.

Despite the fact that Grupo Prisa's Cadena SER owns three of Spain's most popular music networks, Jaime de Polanco—nephew of Jesus de Polanco, president of

The Wild Wild West soundtrack album on Smith's own Overbrook label—an offshoot of the artist's production company of the same name—features core urban/R&B acts such as Dr. Dre & Eminem, Faith Evans, Blackstreet and Slick Rick, as well as latin pop singer Enrique Iglesias. Released in the US three weeks ago, the soundtrack ranks at number four on the Billboard 200 album chart. A European release date has not yet been confirmed, although it could be announced when Smith visits Europe this month to attend premieres in Germany, Sweden, France, Spain and the UK.

Meanwhile, the artist formerly known as Fresh Prince is finishing his sophomore album for Columbia which is due for release in October.

Grupo Prisa—insists that "our influence on SER content will be the same as, say, Universal's."

De Polanco says that GVM will have a fluid and constant "collaboration" with latin agents in the US and Latin America. "The moment has arrived for the boom in latin music to be in Latin hands—so far, it has been largely promoted by non-Latin people," he notes.

GVM's decision to major on latin music follows a string of successful latin hits all over Europe by the likes of Gloria Estefan and, more recently, Ricky Martin, as well as the announcement at MIDEM Americas that the first-ever Latin Grammy Awards will take place in autumn 2000.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	4	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	36
②	3	8	Enrique Iglesias/Bailamos	 (Universal)	SPAIN	23
③	2	11	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	23
④	6	5	Vengaboys/We're Going To Ibiza	(Violator/Jive)	HOLLAND	12
⑤	4	30	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	11
⑥	8	9	Jessica Folcker/I Do	(Jive/Zomba)	SWEDEN	12
⑦	5	20	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	12
⑧	7	7	Jennifer Brown/Alive	(Ricochet/RCA)	SWEDEN	13
⑨	16	18	Sasha/We Can Leave The World	(WEA)	GERMANY	11
⑩	11	4	Wamdue Project/King Of My Castle	(Airplane)	ITALY	9
⑪	13	4	Eiffel 65/Blue	(Bliss Co.)	ITALY	6
⑫	10	15	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
⑬	12	5	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	10
⑭	14	23	Sasha/If You Believe	(WEA)	GERMANY	7
⑮	9	6	Anggun/Snow On The Sahara	(Epic)	FRANCE	6
⑯	22	5	Boney M vs. Sash! /Ma Baker	(Hansa)	GERMANY	5
⑰	18	3	Nek/Con Un Ma E'Con	(WEA)	ITALY	7
⑱	17	4	Guano Apes/Open Your Eyes	(Ariola)	GERMANY	5
⑲	>	NE	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	4
⑳	23	2	ATB/Killer	(Kontor)	GERMANY	7
㉑	24	5	The Cardigans/Hanging Around	(Trampoline/Stockholm)	SWEDEN	7
㉒	19	2	Michael Learns To Rock/Strange Foreign Beauty	(EMI-Medley)	DENMARK	8
㉓	20	5	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	4
㉔	>	NE	The Moffatts/Until You Love Me	(EMI)	GERMANY	5
㉕	>	NE	Charlotte Nilsson/Take Me To Your Heaven	(Mariann)	SWEDEN	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.16
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr325.31
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z4.01
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.70
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.02

* Conversion rates correct as of July 6, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Hotline

Edited by Jon Heasman

The speculation's well underway in Italy as to which radio group MTV is in negotiation with to establish an MTV Radio network in that country (M&M, July 3). Prime suspects are the SPER group and its CHR station Italia Network, currently based in Bologna but set to move to Milan this autumn. Italia Network has had strong cross-promotional links with MTV Italy in the past. But don't necessarily discount the possibility of Milan-based AC network Radio 101 or Naples-based CHR station Kiss Kiss.

EMI UK & Ireland is forming a new media department, "in line with EMI Recorded Music's approach of driving a new media strategy across all aspects of its business." Head of new media will be Fergal Gara, previously head of trade marketing, while former trade marketing manager Eric Winbold will be new media manager for the EMI label. Anthony Cauchi is his equivalent at Parlophone; a new media manager at Chrysalis has yet to be confirmed.

Presenter Murray J has moved to UK rock station Virgin Radio from Birmingham's 96.4 FM BRMB. He'll be presenting the weekend breakfast slots and depping for other presenters during the week. Programme director Bobby Hain finally departed Virgin last week, but don't expect a new appointment for a while, according to station sources. Music heads Carl Watts and Nik Goodman are looking after day-to-day matters, while one-time Virgin PD Iain Grace will be used as a consultant.

And still with UK radio, London dance station Kiss 100 FM is subtly changing its name—to Kiss 100—and has launched a brand new logo (pictured) as part of its new £1.5 million (euro 2.47m) ad campaign dubbed "Live Sexy." The campaign was devised by Mother, which created award-winning ads for sister EMAP station Magic 105.4 in London earlier this year.



Britain's first concerted approach to piracy and counterfeiting across the manufacturing, audiovisual, software and publishing industries was launched in London just as M&M was going to press on July 8. Twelve separate trade bodies—including British Music Rights and labels' body the BPI—hope to lobby the UK government more effectively under the new umbrella group Alliance Against Counterfeiting & Piracy. British Video Association director general Lavinia Carey is to be chair.

Stockholm Records' Abba Teens have sold over 90,000 copies of their Abba cover Mamma Mia in Scandinavia, and an album is planned for early autumn. But there's just one problem—it appears Stockholm "forgot" to officially ask whether they could use the Abba name. Hotline understands that the company had approached Björn Ulvaeus, who said "yes," but Benny Andersson was never asked, and apparently he's not so happy about it. As a result, the group's name will now be A Teens...

Finally, Jive, one of the leading international indie labels with the likes of the Backstreet Boys and Britney Spears on its roster, is to open an office in Paris. Hotline hears that the French operation will be headed by a former executive from a major company with an A&R background.

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MADONNA/BEAUTIFUL STRANGER(MAVERICK/WARNER BROS.)		17
2	3	11	Jamiroquai/Canned Heat	(Sony S2)	14
3	5	5	Will Smith/Wild Wild West	(Columbia)	14
4	7	4	Dina Carroll/Without Love	(Mercury)	12
5	13	2	Jennifer Lopez/If You Had My Love	(Work/Columbia)	11
6	14	3	Semisonic/Secret Smile	(MCA)	13
7	6	3	Blur/Coffe & TV	(Food/Parlophone)	11
8	2	9	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	14
9	9	4	Britney Spears/Sometimes	(Jive)	13
10	10	5	Whitney Houston/My Love Is Your Love	(Arista)	10
11	>	NE	Manic Street Preachers/Tsunami	(Epic)	10
12	18	2	Beverly Knight/Greatest Day	(Parlophone)	10
13	>	NE	Catatonia/Londinium	(Blanco Y Negro)	9
14	>	NE	ATB/9 P.M. (Till I Come)	(Kontor)	12
15	4	5	Suede/She's In Fashion	(Nude)	11
16	11	9	Sugar Ray/Every Morning	(Atlantic/Lava)	13
17	>	NE	Laury'n Hill/Everything Is Everything	(Columbia)	8
18	>	NE	Ricky Martin/Livin' La Vida Loca	(Columbia)	10
19	15	5	Shania Twain/That Don't Impress Me Much	(Mercury)	12
20	>	NE	Doollally/Straight From The Heart	(Locked On)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE	(ARISTA)	23
2	1	9	Lou Bega/Mambo No. 5	(Lautstark/BMG)	24
3	4	5	Sixpence None The Richer/Kiss Me	(Squint)	23
4	2	7	Britney Spears/Sometimes	(Jive)	22
5	5	4	Shania Twain/That Don't Impress Me Much	(Mercury)	20
6	15	3	Sasha/I Feel Lonely	(WEA)	18
7	14	3	Pet Shop Boys/I Don't Know What You	(Parlophone)	17
8	7	9	Ricky Martin/Livin' La Vida Loca	(Columbia)	17
9	6	10	New Radicals/You Get What You Give	(MCA)	15
10	9	4	Cher/All Or Nothing	(WEA)	16
11	10	9	Phil Collins/You'll Be In My Heart	(Walt Disney)	18
12	11	2	Will Smith/Wild Wild West	(Columbia)	17
13	8	6	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	15
14	17	10	Bryan Adams/Cloud Number Nine	(A&M)	14
15	>	NE	Jennifer Lopez/If You Had My Love	(Work/Columbia)	14
16	18	7	Mike & The Mechanics/Now That You've Gone	(Virgin)	14
17	>	NE	Offspring/Why Don't You Get A Job?	(Columbia)	12
18	12	11	Backstreet Boys/I Want It That Way	(Jive)	13
19	19	5	Jamiroquai/Canned Heat	(Sony S2)	11
20	>	NE	Boyzonme/You Needed Me	(Polydor)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	JAMIROQUAI/CANNED HEAT	(S.M.A.L.L.) (Columbia)
2	2	8	Will Smith/Wild Wild West	(Columbia)
3	3	16	TLC/No Scrubs	(BMG)
4	7	8	Zebda/Tomber La Chemise	(Barclay)
5	6	12	Pierpoljak/Pierpoljak	(Barclay)
6	9	8	Ann Lee/Two Times	(Airplay)
7	4	6	Phats & Small/Turn Around	(Scorpio)
8	8	4	Celine Dion/En Attendant Ses Pas	(Columbia)
9	5	12	Texas/In Our Lifetime	(Mercury)
10	19	18	Britney Spears/Baby One More Time	(Jive/Virgin)
11	15	5	Beverly Knight/Made It Back	(EMI)
12	14	4	Madonna/Beautiful Stranger	(WEA)
13	13	13	Lena Karr/Tous Les Cris, Les S.O.S.	(Avant Garde)
14	40	3	Bisso Na Bisso/Tata Nzambe	(V2)
15	29	10	Laam/Jamais Loin De Toi	(Odeon)
16	39	4	Eiffel 65/Blue De La Dee	(Hot Tracks)
17	16	8	Ricky Martin/Livin' La Vida Loca	(Columbia)
18	18	7	Mylene Farmer/Je Te Rends Ton Amour	(Polydor)
19	10	16	Axelle Red/Ce Matin	(Virgin)
20	12	13	A+/Enjoy Yourself	(Barclay)
21	21	5	Whitney Houston/My Love Is Your Love	(BMG)
22	11	15	Moos/Au Nom De La Rose	(Mercury)
23	30	5	Def Bonde/Old School Love	(Virgin)
24	23	9	Boney M. vs. Sash/Ma Baker	(BMG)
25	24	4	David Hallyday/Tu Ne M'As Pas Laisse	(Mercury)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SIXPENNE NONE THE RICHER/KISS ME	(SQUINT)	12
2	3	7	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	12
3	2	8	Phil Collins/You'll Be In My Heart	(Walt Disney)	10
4	9	4	Lou Bega/Mambo No. 5	(Lautstark/BMG)	9
5	4	5	Suede/She's In Fashion	(Nude)	9
6	>	NE	Enrique Iglesias/Bailamos	(Universal)	8
7	10	5	Smash Mouth/All Star	(Interscope)	8
8	>	NE	Hepburn/I Quit	(Columbia)	7
9	6	4	Cher/All Or Nothing	(WEA)	8
10	7	3	Lene Marlin/Sitting Down Here	(Virgin)	7
11	17	3	Bachelor Girl/Buses & Trains	(RCA)	8
12	>	NE	Whitney Houston/My Love Is Your Love	(Arista)	7
13	>	NE	Phats & Small/Turn Around	(Multiplay)	7
14	5	7	Will Smith/Wild Wild West	(Columbia)	7
15	19	2	Pet Shop Boys/I Don't Know What You	(Parlophone)	7
16	8	8	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	7
17	14	10	Ricky Martin/Livin' La Vida Loca	(Columbia)	6
18	16	2	Jennifer Lopez/If You Had My Love	(Work/Columbia)	7
19	>	NE	Cranberries/Animal Instinct	(Island)	6
20	11	15	Shania Twain/That Don't Impress Me Much	(Mercury)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	15	SHANIA TWAIN/THAT DON'T IMPRESS ME MUCH	(MERCURY)
2	2	8	Britney Spears/Sometimes	(Zomba)
3	3	14	Sixpence None The Richer/Kiss Me	(Warner)
4	4	14	Backstreet Boys/I Want It That Way	(Zomba)
5	5	8	Madonna/Beautiful Stranger	(Warner)
6	6	25	Sasha/If You Believe	(Columbia)
7	29	4	Jennifer Lopez/If You Had My Love	(Work/Columbia)
8	185	2	Poems/Min Houten Hart	(S.M.A.R.T.)
9	8	12	Wamduze Project/King Of My Castle	(Roadrunner)
10	12	5	Lou Bega/Mambo No.5	(BMG)
11	9	39	Goo Goo Dolls/Iris	(Edel)
12	18	6	Will Smith/Wild Wild West	(Columbia)
13	11	7	Phats & Small/Turn Around	(Byte)
14	21	10	K-Ci & JoJo/Tell Me It's Real	(Mercury)
15	20	5	New Radicals/Someday We'll Know	(Mercury)
16	13	5	Blot/Niets Dan Dit	(EMI)
17	124	5	City To City/The Road Ahead	(EMI)
18	23	4	Avant Garde/Get Down	(Digidance)
19	26	18	Marlayne/One Good Reason	(Columbia)
20	7	14	Ricky Martin/Livin' La Vida Loca	(Columbia)
21	68	7	Whitney Houston/My Love Is Your Love	(BMG)
22	39	27	Whitney Houston/It's Not Right But It's Okay	(BMG)
23	17	7	Shanks & Bigfoot/Sweet Like Chocolate	(Zomba)
24	30	10	Enrique Iglesias/Bailamos	(Mercury)
25	14	19	Vengaboys/We're Going To Ibiza	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	JAMIROQUAI/CANNED HEAT	(SONY S2)	6
2	3	7	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	6
3	13	11	Backstreet Boys/I Want It That Way	(Jive)	5
4	12	2	Jovanotti/Ligabue/Piero Pelu/Il Mio Nome E' Mai Più	(WEA)	5
5	5	8	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	5
6	6	5	Will Smith/Wild Wild West	(Columbia)	5
7	4	10	Geri Halliwell/Look At Me	(EMI)	5
8	7	5	Enrique Iglesias/Bailamos	(Universal)	4
9	10	12	Alex Rossi/Rewind	(EMI)	5
10	8	6	Valco Britti/Mi Piaci	(Universal)	5
11	9	5	Cranberries/Animal Instinct	(Island)	5
12	14	9	Ricky Martin/Livin' La Vida Loca	(Columbia)	4
13	15	3	Macy Gray/Do Something	(Epic)	3
14	17	4	Lou Bega/Mambo No. 5	(Lautstark/BMG)	4
15	16	9	TLC/No Scrubs	(Arista)	4
16	19	3	Jennifer Lopez/If You Had My Love	(Work/Columbia)	4
17	20	9	Offspring/Why Don't You Get A Job?	(Columbia)	3
18	2	10	Jovanotti/Per Te	(Soleluna/Mercury)	4
19	>	NE	Camilla/Il Mio Fuoco	(CGD)	3
20	>	NE	Leda Battisti/Solo Il Cielo Lo Sa	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JAVIER ANDREU/EL ALMA DE TUS BESOS	(Universal)	4
2	3	6	Pedro Guerra/La Lluvia Nunca Vuelve Hacia Arriba	(Ariola)	4
3	6	3	Marc Martinez/22 Años Y Un Día	(Zanfonia)	3
4	7	5	Café Quijano/La Lola	(WEA)	3
5	4	8	Juan Luis Gimenez/Quiero Saber	(WEA)	3
6	5	6	La Oreja De Van Gogh/Dile Al Sol	(Epic)	3
7	20	2	Smash Mouth/All Star	(Interscope)	3
8	11	6	Phil Collins/You'll Be In My Heart	(Walt Disney)	3
9	>	NE	Vonda Shepard/Hooked On A Feeling	(Epic)	3
10	12	3	Jarabe De Palo/Perro Apaleo	(Virgin)	3
11	>	NE	Pet Shop Boys/I Don't Know What You	(Parlophone)	3
12	>	NE	Texas/Summer Son	(Mercury)	3
13	8	6	Sugar Ray/Someday	(Atlantic)	3
14	13	5	Sixpence None The Richer/Kiss Me	(Squint)	3
15	10	5	Cranberries/Animal Instinct	(Island)	3
16	>	NE	Suede/She's In Fashion	(Nude)	3
17	>	RE	Geri Halliwell/Look At Me	(EMI)	2
18	>	NE	Lou Bega/Mambo No. 5	(Lautstark/BMG)	2
19	>	NE	Cher/All Or Nothing	(WEA)	2
20	>	NE	Laury'n Hill/Ex-Factor	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	MIKE & THE MECHANICS/NOW THAT YOU'VE GONE	(VIRGIN)	4
2	16	4	Jennifer Brown/Alive	(RCA)	4
3	3	7	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	5
4	5	5	Def Leppard/Promises	(Warner Bros.)	4
5	7	7	Sixpence None The Richer/Kiss Me	(Squint)	4
6	6	6	Anna Maria Jopek/Ksietyc Jest Niemym Postancem	(Izabelin)	4
7	10	6	David A. Stewart & Candy Dulfer/Cookie	(RCA)	4
8	1	8	Renata Dabkowska/Juz Nie Pozwole Ci	(Universal)	4
9	8	6	Corrs/Lifting Me	(Lava)	4
10	9	6	Suzanne Vega/Rosemary	(A&M)	4
11	>	NE	Pudelski/Samba Mamba	(SP)	3
12	11	8	Silverchair/Ana's Song	(Murmur)	4
13	13	5	Maciej Balcar/Viga	(Izabelin)	3
14	14	2	Emma Shaplin/Discovering Yourself	(EMI)	3
15	15	5	Cranberries/Animal Instinct	(Island)	3
16	20	5	Jessica Folcker/How Will I Know	(Jive)	3
17	18	8	Kasia Stankiewicz/Zeby Dostac Trzeba Dac	(BMG)	3
18	19	5	Lady Pank/Rozmowa	(Koch)	3
19	17	5	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	3
20	>	NE	Eric Benet & Faith Evans/Georgy Porgy	(Warner Bros.)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	6	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE/EMI)
2	6	4	Sixpence None The Richer/Kiss Me	(Warner)
3	4	6	Ricky Martin/Livin' La Vida Loca	(Sony)
4	4	5	Geri Halliwell/Look At Me	(EMI)
5	7	9	Texas/In Our Lifetime	(Universal)
6	5	4	Fresh/Boogie Nights	(Sony)
7	2	5	Bryan Adams/Cloud Number Nine	(Universal)
8	>	RE	TLC/No Scrubs	(BMG)
9	20	2	Unisek/Jatsz Velem	(Sony)
10	>	RE	Britney Spears/Sometimes	(EMI)
11	14	2	Grafiti/Szombat Esti Laz	(Hungaroton)
12	13	2	Shania Twain/That Don't Impress Me Much	(Universal)
13	>	RE	Baby Sisters/Szeresd A Testem	(Hungaroton)
14	18	2	Lou Bega/Mambo No. 5	(BMG)
15	>	NE	Tekate Tamas DBB/Megol A Vagy	(Hungaroton)
16	12	3	Eddas/Haromszor	(MI-5)
17	>	RE	Mike & The Mechanics/Now That You've Been Gone	(Virgin)
18	>	RE	Jazz + Az/Valahol Biztos Unnak Mar	(BMG)
19	16	3	Friderika/Kincs, Ami Van	(EMI)
20	>	NE	Not For Sale/Vedd Konnyeden	(Sony)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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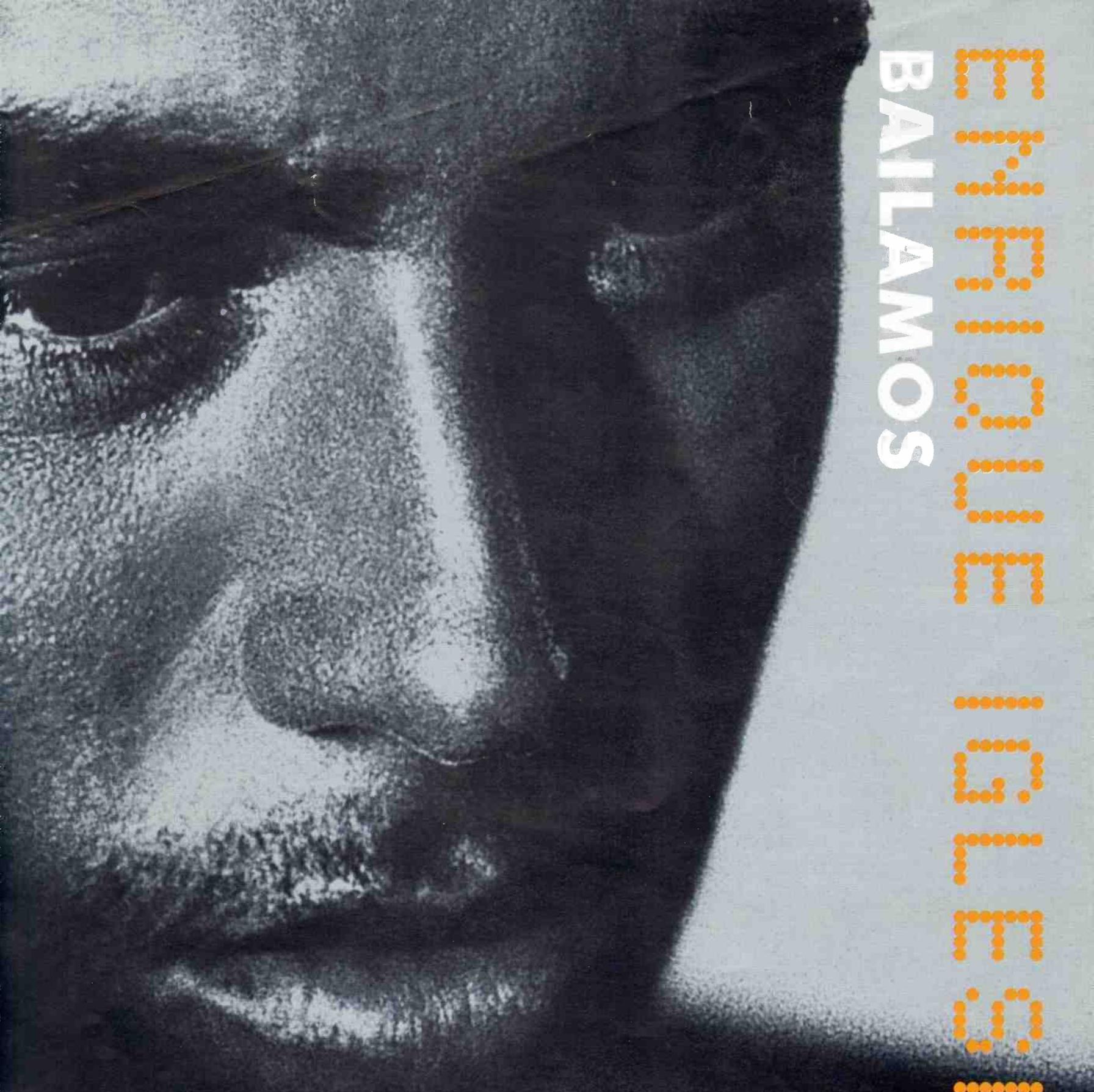
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