



The Red Hot Chili Peppers climb to the top of the M&M European Top 100 Albums chart this week as *Californication* (Warner Bros.) outstrips the competition.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

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Wild Wild West
(Columbia)

European Top 100 Albums

RED HOT CHILI PEPPERS
Californication
(Warner Bros.)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

NEW STAR ON HORIZON

Pop-oriented Danish indie Iceberg is stepping onto the dance floor with the launch of a new label, Big Star Records, which is aimed directly at the trance and techno market. First singing, local act Kaydee Project, have already made a cross-border foray with their first single *Parabolique*, and the imprint also has three licensed records in its launch portfolio. **Page 7**

RADIO FEST HIGHLIGHTS

This year's UK Radio Festival moved to Cardiff from its usual Birmingham "home." M&M's Jon Heasman reports on three days of debate which aimed to set out UK radio's stall for the new millennium. **Page 6**



French, Swedish music markets stable

by Rémi Bouton

PARIS — French consumers bought more records by homegrown artists in the first half of this year, in a music market described as otherwise "flat" in units and value.

According to French trade body SNEP, the record market rose only 0.9% in value at Ffr 3.213 billion (euro 489 millions at wholesale price) from January to June 1999, compared with the same period in 1998. In units sold, the growth is only 1.1% at

70.2 million units.

"These figures are neither disastrous nor fabulous—this is a flat market, whereas overall consumer figures are up in France," comments SNEP general manager Hervé Rony.

Sales of singles took an 11.5% nose-dive in units—17.6 million units were sold, which represents a loss of euro 59.2 million, down 9.9%. Rony believes this drop in single sales is directly linked to increased home copying on CD-R.

continued on page 17

by Kai Loftus

STOCKHOLM — The market for pre-recorded music in Sweden has declined slightly, according to half year figures published by IFPI Sweden.

Units were down 1.2% to 11 million units, while the value decreased by 1.5% to Skr606.9 million (euro 69.1 million).

The value of the singles market increased 21% to Skr45.6 million (euro 5.13 million), while the CD-configuration dipped 2.4% to Skr550.6 million (euro 62.7 million). Cassettes *continued on page 17*

Europe becomes one trance nation

by Christian Lorenz

LONDON — Trance, the soundtrack to many an Ibiza all-nighter this summer, has been filtering into Europe where it's enjoying a honeymoon period after the best part of a decade.

This summer, tracks such as ATB's *9pm (Till I Come)* (Kontor/Motor), Chicane's *Saltwater* (Xtravaganza) and Sasha's *Xpander* (deConstruction/BMG) mean as much to Ibiza clubbers in 1999 as Stardust's *Music Sounds Better With You* in 1998.

The craze looks set to peak next week when UK indie Ministry Of Sound releases the 2-CD trance compilation *Clubbers' Guide To Ibiza*.



Some credit the appeal of trance to the relaxed holiday vibe of Ibiza, others to the legendary sunsets which

continued on page 17

Eric Nicoli takes EMI Group chair

by Mark Solomons

LONDON — Sir Colin Southgate has formally handed over his chairmanship of the EMI Group to former United Biscuits CEO Eric Nicoli at the company's annual general meeting on July 16.

Southgate commended Nicoli's commitment to the company during his six years as a non-executive director, and said that the new chairman's abilities "would complement our two music executives, [EMI Recorded *continued on page 17*

Radio regulator maps out UK industry growth

by Jon Heasman

CARDIFF — The UK can expect another 30-40 commercial radio stations to be licensed during the next five years before the amount of analogue spectrum in economically-viable areas runs out.

That's the view of Tony Stoller, chief executive of UK regulator the Radio Authority (RA), speaking at last week's Radio Festival in Cardiff. He said that between eight and 12 of these new services could be more powerful regional (as opposed to local) stations.

However, Stoller predicted the number of new analogue stations could rise above this figure if, as he expects, more frequencies become available as a result of the government's recently-announced frequency audit (M&M, July 10).

continued on page 17

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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

Radio, alongside cinema and television, has been a key medium in this century. It broke new ground, delivered news and entertainment in new forms, and became a significant industry in most countries.

It continues to fascinate because it is flexible, interactive and close to its audience.

In fact, radio has never reached so many listeners, made so much in the way of revenue and profits, or been so diverse in both form and content. From this perspective, radio remains a powerful force.

But will radio remain a key medium? Will it maintain its ability to keep up with change? Based on the current success of radio, this question seems irrelevant.

Yet questions continue to arise about radio's future. In our report on the UK Radio Academy's Radio Festival this week (page 6), participants were warned that "independent thinkers" today prefer new media such as the Internet, and

that radio could become an "outdated technology."

Radio broadcasters have yet to break away from business models that are, at least in Europe, 20-30 years old. Most debates still focus on regulation, on commercial versus public radio, and sometimes on content. If you want to bore an audience of radio professionals, just promise them another lecture on digital radio.

Very few broadcasters have at this stage come to terms with the fact that radio has a well-defined role within the "new media" environment. Radio will play a key part in its development, because it has the content, the relationship with consumers and the cash flow. Radio is the perfect launch pad for community media, mixing audio with the Internet to reach a specific audience,

But, to succeed in the new environment, radio needs to change its models and catch up with the new media revolution.

This way, it will continue to be a magnet for "independent thinkers."



SBS goes Dutch with Noordzee FM

by Robbert Tilli

HILVERSUM — Pan-European broadcaster SBS has bought a 50% share in Noordzee FM, the Dutch station formatted mainly around national repertoire.

SBS operates radio and TV services in Sweden, Norway, Denmark, Belgium, the Netherlands, Hungary, Finland and Slovenia. It already has two TV stations in the Netherlands, SBS 6 and newly-launched Net 5, and its 50% stake in Noordzee FM will form part of SBS Nederland.

SBS CEO Harry Evans Sloan says: "This is our first radio-related expansion outside of Scandinavia, and is an important strategic move for us in breaking into the Dutch commercial radio market."

SBS Nederland managing director Fons van Westerloo, comments: "We feel that radio and television complement each other very well. As we like a local feel to our stations, Noordzee FM is the ideal partner for us."

Marc Nanning, CEO of Noordzee FM's owner, Strengtholt, echoes Westerloo's sentiments: "Noordzee

FM should benefit from SBS's dynamic organisation."

Last year, Noordzee FM—which has a market share of 8%-9%—slightly changed its format, leaving the Dutch variant of German schlager to its sister station, Holland's Glorie.

Jerney Kaagman, Noordzee FM's head of communications, says that details on potential simulcasting of radio and TV programmes will be revealed soon, perhaps through a joint promotional campaign for Noordzee FM which launches on SBS 6 and Net 5 in October.



Several UK independent promotions executives gathered recently for a breakfast briefing and brainstorming session with Fastrax, the new digital singles release system for radio. Steve Tandy, managing director of promotions company Intermedia Regional, talked to the meeting about his company's use of Fastrax. Tandy (far left) is pictured (l-r) with Nic Austen (head of regional promotions, Anglo Plugging); and Claire Courtney, James Saidman and Jenni Page—all promotions executives with Jo Hart PR.

Sony Music Europe appoints Epic execs

by Lucy Aitken

LONDON — Frank Stroebele, VP marketing, Epic, Sony Music Europe, has announced four appointments within the Epic International Department, effective immediately.

Marcus Ehresmann is named international promotions manager; Jeroen Van der Meer ends a four year term in Holland as product manager at Columbia to become international marketing manager; Nina Masroh is promoted from international promotions co-ordinator to assistant international promotions manager; and Joanna Dunbar joins as marketing assis-

tant from Epic in Spain.

Says Stroebele: "The new team members from the Sony affiliates in

Europe are all familiar with Sony artists and have marketing expertise gained from key European markets."



Pictured (l-r): Richard Ogden, senior VP, Sony Music Europe; Ehresmann; Van der Meer and Stroebele.

ON THE BEAT

SNEP INTRODUCES SILVER RECORDS

PARIS — French industry body SNEP is introducing Silver Records to reward debut albums which sell over 50,000 units. Among the first French artists to receive Silver Records are rap acts Oxmo Puccino, Cut Killer, 3ème Oeil, Mafia Trece, and KDD; electronic acts Air and Pills; pop singer Lynda Lemay; rock band Têtes Raides; and instrumental musician Yann Tiersen. Silver Records will also be awarded to up-and-coming international acts.



CRUNCH TIME FOR E-MUSIC

LONDON — Crunch Music, a UK-based marketer of independent music in the MP3 format, has teamed up with Californian download company Emusic.com in a strategic partnership to facilitate the marketing and promoting of both websites in the UK and the US. The companies will also team up for label and music deals. The alliance was announced at the Plug.In conference in New York, where Strauss Zelnick, president/CEO of BMG Entertainment North America, predicted a bright future for traditional record labels, as the Internet's role as a distribution vehicle gathers momentum.

DEMOCRACY TESTS DANISH CABLE STATIONS

COPENHAGEN — Danish cable operator Tele Danmark has sent ballots to 585,000 cable and satellite households inviting them to vote for what they want on their cable TV and radio. The cable net has space for 17 radio and 20 TV stations, and ballots must be returned by August 16. A similar polling in 1997 elicited responses from 36% of subscribers mailed.

NORWAY REQUESTS MILLENNIUM MUSIC

OSLO — Norway's public AC station NRK P1 has invited listeners to write songs about the new millennium. Three songwriters will be chosen from each of Norway's 19 counties, with one winner from each county participating in a nationwide finale on December 30. The winning songs will be released on a Universal Music CD.

WARNER BROS GET RUFF

LONDON — Former Ruffhouse co-founder, Chris Schwartz has announced a new venture—Warner Bros Records-RuffWorld Entertainment Group. The new venture comprises RuffNation Records, distributed worldwide through Warner Bros; indie label RuffLife, distributed through Alternative Distribution Alliance; and music publishing company RuffSongs, administered by Warner/Chappell. The label's international operations will be based in London.

MOVING CHAIRS

AMSTERDAM — Jan Maarten Knopper is to leave his post as managing director of Amsterdam-based dance indie Mr. Cheng's Quality Tunes/Proudly Recordings on August 13. Artists/producers Ferry & Garnefski will stay on as creative directors. "It's an amicable split," claims Knopper, who is currently looking for "a new challenge."

COPENHAGEN — Denmark's leading commercial radio station, The Voice, has named Signe Jensen as press and marketing manager from August 1. Jensen comes from the SBS-owned commercial TV station TV Denmark. "With the market position and our plans for expansion into TV and Voice Pop radio, Jensen's appointment will strengthen our sales, marketing and PR, and I am sure she will greatly boost our promotional activities," says Eik Frederiksen, head of programming.



Jan Maarten Knopper



Signe Jensen

ONYX wakes up older audience

by Gesa Birnkraut

DORTMUND — German music TV channel ONYX has proved that music TV can successfully target older viewers rather than a more traditional base of younger fans.

ONYX, which launched in 1996, but only began broadcasting round-the-clock on July 1 (M&M Hotline, July 10), has undertaken research which shows that its station is slightly better known than VH-1 among 30-55 year olds: of those surveyed, 18.1% knew ONYX and 17.8% knew VH-1. In terms of quality, according to its own research, ONYX also comes out on top, with 65% saying that the cable and

satellite station offers the best music programming, with only 55% opting for VIVA 2 and 50.4% for VH-1.

By targeting 30-55 year olds—two thirds of Germany's population—ONYX is trying to capture the interest of those people who listen to music, but who don't buy CDs on a regular basis. "The programming is interesting for the target group," says Jörg Lay, TV promoter at German indie label edel. "But the problem for ONYX is that people between 30 and 55 are not used to watching music TV."

Yet, according to its research, ONYX has already ensnared many viewers in this age group, as 8.7% of ONYX's

existing viewers are aged 34-49. What's more, 68% of those surveyed watch ONYX two or three times a week, which is a higher number than both VIVA 2 (64%) and VH-1 (58%).

The research, carried out by Berlin research company DATA 4 U, involved interviews with more than 4,000 Germans over 14 years old.

ONYX, owned by London-based Capital Media Group, reaches about 10 million German households, with its mix of pop, jazz, country, schlager and classical music.

● VIVA is still more popular than MTV in Germany, according to the latest AWA study carried out by German market research company Insitute fur Demoskopie Allensbach.



After 17 years with Virgin, Gary Moore has signed to Castle Music in time for the release of his new album, *A Different Beat*, in September. Moore, who has released some 13 albums with Virgin, is most critically acclaimed for his 1990 album *Still Got The Blues*, which sold over six million copies. Pictured (l-r): Ed Cook, Castle Music financial director; Roger Semon, Castle Music commercial director; Gary Moore; Stewart Young, Part Rock Management; Julian Wall, Castle Music International.

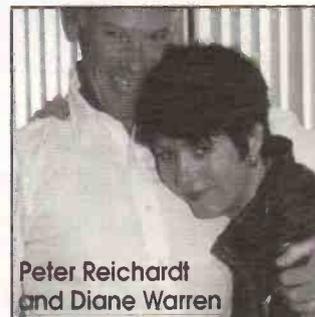
EMI Publishing pens three year deal with songwriter Warren

by Christian Lorenz

LONDON — EMI Music Publishing president, continental Europe, and managing director UK, Peter Reichardt, has announced that Diane Warren has extended her sub-publishing deal with EMI Music Publishing for three years.

The deal was closed between Warren's own Los Angeles-based publishing company, Realsongs, and EMI for the world, excluding the US and Canada.

Warren is arguably the world's most successful contemporary songwriter. Her compositions grace three of Europe's current Top 10 albums: Boyzone's *...By Request* (Polydor) features Warren's *I Never Not Need You*; *Count The Minutes* and *You Stay With Me* can be



Peter Reichardt and Diane Warren

found on *Ricky Martin* (Columbia) and Whitney Houston's *My Love Is Your Love* (Arista) features *I Learned From The Best*.

Warren's songs have provided hits for Aerosmith (*I Don't Want To Miss A Thing*), Brandy (*Have You Ever*) and LeAnn Rimes (*How Do I Live*). Celine Dion, Elton John and Toni Braxton have also relied on Warren for album material.

internet in-site

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ARTISTdirect specialises in handling all aspects of on-line merchandising on behalf of artists. Approximately 50 acts have signed deals exchanging stock options for "e-tailing" rights, enlarging a roster that now includes The Rolling Stones, Backstreet Boys, Marilyn Manson and Limp Bizkit. The usual range of licensed products is on offer at the on-line superstores for 23 acts, but there is also an auction section for rare collectables and a small selection of worthwhile and legal MP3 downloads. Sites for remaining acts will be launched on the ARTISTdirect Network by the end of the year. In a recent initiative, artists receive stock in return for promoting the sites in album packaging and tour advertising. This is similar to MP3.com's approach with major artists such as Alanis Morissette. Artists control their own website content, including photo and download rights, while ARTISTdirect collects a percentage of sales and advertising revenues. ARTISTdirect and its corporate relatives, the Ultimate Band List and iMusic, were recently redesigned to share a portal. ARTISTdirect is privately owned, but a spokesman said the company is "exploring its options" although there is "no real timetable" for an IPO.

Chris Marlowe

Fun grooves to sound of success

by Rémi Bouton

PARIS — Fun Radio's new dance-oriented CHR format has been a big hit with listeners, according to latest ratings figures which show the new-look station is now France's third most popular music network, up from sixth in the rankings.

The Médiamétrie ratings, which cover April-June, have encouraged Fun Radio to stick with its new format, which was introduced last winter by scheduling director Sam Zniber and US radio consultant Dennis Clark. Axel Duroux, CEO of Fun and RTL2, says: "These ratings are the best we have achieved for three years, and clearly represent a major comeback for Fun Radio."

Duroux has now confirmed that he is not looking to employ controversial

"shock jock" Arthur at Fun, who hasn't renewed his contract with AC network Europe 2. "Why change the formula, even if Arthur is very talented?" asks Duroux. "We have enjoyed success with a new team and no stars."

AC chain RTL 2, which is also managed by Duroux, consolidates its position with 4.3% average daily reach. Gold station RFM jumps from 4.4% to 5.2%, while rival Europe 1 Communication network, AC formatted Europe 2, falls to 5.9%. Meanwhile, CHR/urban network Skyrock lost 330,000 listeners compared to

Top French Networks (% daily reach)

	April-June 1999	Jan-Mar 1999
RTL (Full service)	17.0	17.5
France Inter (Full service)	12.3	12.3
NRJ (CHR)	12.0	12.2
France Info (News)	11.5	10.7
Europe 1 (Full service)	9.9	10.2
Nostalgie (Gold)	7.3	7.5
Fun Radio (CHR)	6.6	5.6
Skyrock (Urban/Rap)	6.2	6.9
Europe 2 (AC)	5.9	7.0
Cherie FM (AC)	5.4	6.1
RFM (Gold)	5.2	4.4
RTL2 (AC Soft/Rock)	4.3	4.1
Rire et Chansons (Gold/Humour)	2.7	2.7
RMC (Full service)	2.4	2.9

Source: Médiamétrie 1% = 473 110 listeners over 15 years

the last survey.

Despite dwindling audiences, France's market leaders maintain their overall positions, with NRJ and RTL respectively topping the music and full-service networks.

edel continues acquisitions spree

by Kai Loftus and Wolfgang Spahr

HAMBURG — Edel Records has further expanded its operations, with three new strings to its bow added over the last two weeks.

The German indie, which triggered a string of acquisitions by purchasing Danish indie Mega Scandinavia at the end of June (M&M, July 3), has invested in StoneBridge, ABCD Eddy Ouwens, and new German label A45.

A45 launches on August 1 and will target the international market with pop and dance music. Reinhard Piel, former vice-president of German dance indie Zyx, heads up the new label, which has already signed Stevie B and O-Jay. Edel will be responsible for distributing A45's product in Germany.

Edel has also invested in producer StoneBridge, who has enjoyed five

No.1 hits in the US Billboard Dance Charts and collaborated with artists such as Will Smith, Lenny Kravitz and Pras Michel. Michel Petre, senior European A&R at edel, says: "The idea is to use StoneBridge's capabilities to discover new artists, and work for and with them." StoneBridge's manager, Seven Webstar reinforces this: "We need the worldwide power and vision of an expanding company like edel."

Edel has also bought a 54% share in Dutch company ABCD Eddy Ouwens Productions & Special Products. The German affiliate of the Dutch company is likely to be based in Hamburg, with Ouwens as artistic leader and creative mastermind behind special products.

ABCD last year recorded a turnover of Dfl 15 million (euros 6.8 million) and specialises in compilations such as *Hardcore Power* and *Masters of Trance*.

Eddy Ouwens, a veteran songwriter who was involved in two winning Eurovision songs—*Ding-A-Dong*, by Dutch band Teach Inn, and *Let It Swing* by Norway's Bobbysocks—says: "The days when retail traditionally protested against this sort of product are definitely over, as our compilations sell very well."

Edel media and entertainment (eme) which, until now has been a separate entity, will handle ABCD's future releases, under Christian Radtke who becomes deputy managing director with immediate effect. Chris George, who remains managing director of eme, says: "Since Radtke joined the company two years ago, eme has defied the general sustained decline in the as-advertised-on-TV segment of the record market by steadily growing enormous increases in sales."

Radio 'essential' to media groups

by Howell Llewellyn

MADRID — Newspaper publisher Prensa Española has acquired 5% of Cadena COPE, Spain's second largest commercial radio group.

Chairman Nemesio Fernandez-Cuesta believes the radio sector is "essential" to the strategy of any media group. The deal commits the publisher and COPE to "joint activities in commercial and communication projects."

COPE is owned by the Catholic church, and Prensa Española's national daily newspaper, ABC, includes wide-spread coverage of Catholic affairs.

COPE is also seeking other partnerships, saying "conversations are open to all those who share our interests and objectives." A partnership with another newspaper publisher, Grupo Correo, is also in the pipeline. COPE confirms that any company hoping to enter its shareholding "must assume COPE's ideology," which is openly Catholic and conservative.



EMI Europe president Rupert Perry meets EMI-Pomaton's male vocalist Grzegorz Turnau, who has sold over 500,000 albums in Poland. Pictured (l-r): Piotr Kabaj, MD EMI-Pomaton; Edina Lekacs, MD, EMI Quint, Hungary; Turnau; Perry; and Jo Govaerts, president, EMI Eastern Europe.

trade secrets



Thierry Chassagne

Former MD of V2 Music France; MD of the Epic Group from September

What has been the highlight of your career to date? The first platinum album at V2 with Passi.

Three words that describe you best. Obstinate, strong, honest.

What makes you mad? The lack of radio and TV exposure for new talent.

What other career would you have liked to have followed? Something in a charity organisation, or a lawyer—I love contracts.

What keeps you awake at night? Not much, except women.

What radio station do you listen to most? Techno FG.

What was the first record you bought? The Rolling Stones' *Jumping Jack Flash*.

Who do you most admire within the industry? Chris Blackwell.

When was the last time you bought a record? And what was it? Last week—The Chemical Brothers' new album—*Surrender*.

Describe, in three words, the record business? Tough, fascinating and, (unfortunately) with short-term vision.

What offends you? Dishonesty.

What phrase or saying do most over-use? "A&R and business affairs are the two engines of our business."

What's the best piece of advice you've ever been given? Know how to be flexible enough to bounce back and meet your goals—I've been told this several times and I put it into practice.

What's the best gig you've ever seen? Oasis at the Erotica (Paris) before they'd even released their first album.

What football team do you follow? Olympique from Marseilles.

Who is your favourite all-time artist? The Beatles.

What is your favourite newspaper? Libération.

How would you like to be remembered? I'd like my epitaph to be "He was passionate for music, and that's why he started in this business."

Interview by Rémi Bouton

Cardiff plots radio's next moves forward

Regulation, talent and technology were the main watchwords at the UK's Radio Festival, this year held July 14-16 in the Welsh capital of Cardiff. But there were also a number of warnings about the medium's alleged complacency. **Jon Heasman reports on some of the conference highlights.**

The Radio Academy's Festival was moved from its traditional Birmingham "home" this year to Cardiff, not only to provide a change for regular delegates but also in recognition of the political devolution process which has taken place in Wales and Scotland during the past year—something which throws up a number of new dilemmas for national UK broadcasters, particularly those involved in providing news-oriented services.

Two of the opening keynote speeches were strongly worded but perhaps predictable in their sentiments. Delivering The Times Radio Lecture Baroness Young, vice-chair of the BBC, defended the corporation's right to regulate itself, cross promote its services on TV and to change the nature of those services from time to time (M&M, July 24).

The response from the commercial sector came via a highly entertaining speech the following morning from Kelvin Mackenzie, chief executive of Talk Radio. As well as calling for a "level playing field" and opposing the BBC's cross-promotional activities, he described the corporation's use of licence fee payers' money to obtain exclusive sports rights for BBC Radio 5 Live as an "immoral and illegal use of public funds." Another target was the annual Sony Radio Awards—he suggested that they would gain more prestige if they were fewer in number and had a name which gave less prominence to the sponsor.

In one of several sessions devoted to air talent, (Mackenzie, incidentally, said he favoured recruiting most of Talk Radio's talent from the press) US radio "guru" Dan O'Day pleaded for programme controllers to hire "interesting people" rather than just traditional radio types, and not to be afraid to experiment with new ideas on air. Presenters, he said, should always be rewarded by management for trying out new ideas, even if they didn't work. "You don't succeed in radio by making fewer mistakes," warned O'Day. "You win an audience by doing more things right."

Guardian Media Group Radio managing director John Myers also pointed to the strengths of personality radio in a session on "Speech in the regions." "Be emotional, say what you think," Myers advised the presenters in the audience. "Personalities always win more."

Effective use of talent was also the focus of a research workshop in

which Essex FM/Southend programme director Paul Chantler demonstrated how his station had turned round an audience fall-off by widening the appeal of its breakfast show.

Chantler said that detailed audience breakdowns had shown that many of his station's lost listeners were young females who—further focus-group research indicated—were turned off by Essex FM's breakfast presenter Martin Day, who was found to be "too laddish and childish" for this section of the audience. But rather than dispensing with Day (who had significantly increased listenership amongst young males) Chantler worked with the presenter to change some of his language and the type of topics discussed on the show; he also gave traffic presenter Anna Schofield a more prominent role and a licence to argue with Day more often. In addition there were moves to deliberately put more female callers to air, and to cross-promote the breakfast show better during other dayparts. The result of these changes was to put on 25,000 female listeners during the following year, helping Essex FM achieve one of its best ratings books ever.

One of the most eagerly-anticipated panels this year was on radio station "stunts," which reviewed the merits of 96.4 FM BRMB/Birmingham's recent wedding, in which the station had organised a fully-fledged marriage ceremony between two strangers selected by BRMB listeners. Elisabeth Lewis-Jones, a director of Willoughby Public Relations, warned that stations need to look at "more than just column inches" when judging the effectiveness of this kind of stunt—the compatibility with core brand values, for instance, needs to be considered.

Mike Owen, whose company handled the PR for BRMB's wedding said that "the impact was extraordinary. People are still talking about it months after the event." Fellow-panellist Des Shaw, of production company 10 Alps, confidently predicted that the next big stunt will be for a station to give away a divorce—something which has already been done by a station in Australia.

Former Undertones lead singer Feargal Sharkey brought a welcome breath of fresh air to the world of radio regulation when he was interviewed on stage by radio veteran Paul Gambaccini. Sharkey, now a member of the Radio Authority, explained that he thought it was "difficult to grow old gracefully" in the music business, and this had prompt-



Feargal Sharkey (left) with Paul Gambaccini

ed him to give up singing, initially for a career in A&R. Faced with a question about the apparent convergence towards the centre-ground of a number of commercial radio formats lately, Sharkey admitted he was personally concerned that some programmers might be exploiting the greater freedom handed to them by the Radio Authority's new Formats regime (M&M, July 10). He said that—because there is now more freedom for programmers—the Authority is likely to deal with transgressors more severely. "With responsibility comes accountability," he warned.

A number of speakers over the three day Festival seemed keen to stop the industry from wallowing too much in its current "feel-good factor," brought about by record ad revenues and the recent across-the-board ratings gains resulting from the new RAJAR ratings methodology.

In a soapbox-style speech the Radio Academy's founding chair Caroline Millington asked delegates: "Where are the really independent thinkers choosing to work [today]?" The answer, she said, was not radio, but the Internet and new media which "hasn't become institutionalised, doesn't label people who work in it, and isn't patronising."

Millington warned the radio industry that its recent success shouldn't make it complacent and adverse to risk-taking. "There's a danger in sticking with winning formulas," she said. "Unless you think of new ideas, the audience will move on. The seductive coma of success could lead to long-term decline."

And in a look towards the longer-term future, the Intel Group's European director of content Tim Keating told delegates that even digital radio could end up as an outmoded technology, replaced by stations broadcast from the Internet and housed in single units which would also provide TV, computer access and downloadable music. "You have to ask yourselves," said Keating, "whether you are in the nursery playing with the new technology or still following a 20 year-old business plan."

Photos courtesy of The Radio Academy and Ian Homer.

The 'single regulator' debate

One of the underlying themes throughout this year's Radio Festival was whether all radio—i.e. both commercial and public (BBC)—should be governed by a single regulator. The issue reared its head in a number of different sessions and contexts, and Radio Authority chief executive Tony Stoller and BBC Production chief executive Matthew Bannister formally debated the question at Cardiff's city council chambers.

Tony Stoller

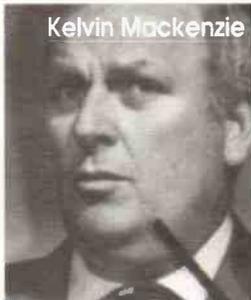


Stoller called for a single radio regulator to ensure that radio was not swallowed up by a wider broadcast regulator, and contended that shortages of spectrum demanded common solutions to problems. "We need unity of purpose, uniform regulation and funding," he said. Bannister, meanwhile, argued the case for the status quo. "The fact that we have dual regulation of radio—one part dedicated to the public service and the other to the success of commercial radio—is precisely the system which makes us the envy of the world," he said. "Balancing these two conflicting interests would require the judgement of Solomon." Bannister's arguments

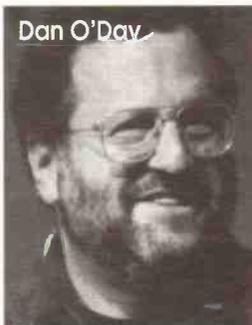
Matthew Bannister



appeared to win the day with the delegates present, who voted against Stoller's motion proposing a common regulator.



Kelvin Mackenzie



Dan O'Day

Tim Keating



Big Star created from Iceberg

by Charles Ferro

Danish indie Iceberg has spotted some room on the dance floor. Coming from the pop end of the market, Iceberg Records has announced that it has formed a dance label, Big Star Records, aimed directly at the trance and techno niches.

Big Star launches with one local signing and three licensed records. Danish act Kaydee Project is Iceberg A&R manager Oliver Zöhringer's first signing in his role as label manager for the new imprint. *Parabolique*, the act's debut single, is already making tracks abroad. Licensed to Norwegian indie Norskegram, it is picking up momentum on the club scene.

Tracks licensed by Big Star for the Danish market include *Luvstruck* by Dutch duo Southside Spinners (licensed from Dutch indie District), *Inspiration Vibes* by SequentialOne (Kontor/Germany) and *Jahr 2000* by LX Apollo (Harem/CH). Both *Luvstruck* and *Parabolique* have already hit the top 10 on dance charts in Denmark.

To promote its roster, Big Star will release an up-front compilation CD called *DanceGuide Vol.1* with 16 tracks, many of which have never before been released in Denmark. The album was sent to DJs on July 7 and was scheduled at presstime to go to retail on July 21.

The *DanceGuide* series will be released in cooperation with Ideal DJ Promotion, the largest club promotion house in Denmark, and local consumer title DJ & Dance Magazine. "We hope to be able to release the



Southside Spinners
compilations on a regular basis, twice or maybe three times a year," says Zöhringer. "Each CD will contain 6-8 club hits and 10 previously unreleased tracks."

Looking across the border, Zöhringer observes: "We've seen a few majors in Germany pulling back from the dance genre recently, but in Scandinavia it still works. If majors pull out, there'll be more room for indies. We think the time is right for Big Star."

Big Star's mothership, Iceberg, will continue to work more pop-oriented artists such as Scatman John, Colorblind and Sista Sista. The label's latest success story is the somewhat rockier Natural Born Hippies, who scored in neighbouring Germany with their debut album *Popshit*, licensed to BMG Hamburg. On the scope for local dance repertoire, Zöhringer remarks: "There are a lot of talented Danish DJs and producers. Kaydee Project is one of the acts which is building a name for quality."

Vienna fuses centuries of dance

by Christian Lorenz

Waltz king Johann Strauss himself would possibly approve of an album's worth of remixes which sees his music reinterpreted by the cream of the Viennese electronica scene.

Released in Austria on June 21, *Strauss—The Vienna Remixes* (Nightcom/Universal) features contributions by artists such as Christopher Just (of *I'm A Disco Dancer* fame), Pulsinger & Tunakan (Cheap Records), FM4 DJ Werner Geier (Uptight) and the Sofa Surfers, one of the first Viennese electronica acts to transform single success into album sales with their 1997 debut *Transit* (klein/Universal) and their current album *Cargo* (klein/Universal).

Sofa Surfer Wolfgang Schlögl says "the easy option would have been to sample the main melody from a Strauss piece and put a beat under it," but the band ruled that out from the start as too cheesy. He continues: "We wanted something with a percussive edge."

This is difficult because at Strauss' time percussion was used only sparingly to create special effects. "We picked a piece called *Unter Donner Und Blitz* (*Under Thunder And Lightning*) which used cymbals to create a thunderstorm feel," says Schlögl. The Surfers sampled the cymbal parts and built a rhythm out of these bits. "It turned out to be a very organic process," adds Schlögl.

The album was initially not intended to be released commercially. "The city of Vienna commissioned the album as a pro-



motional tool for its tourist board," reveals Nightcom A&R manager Michael Grabner, aka DJ Animal, resident at house club Heaven in

Vienna. "We did 10,000 albums for the city, which were sent to Austrian embassies around the world. Then Universal showed interest in releasing *The Vienna Mixes* commercially."

Neither Nightcom nor Universal has targeted classical music radio, press or retail so far. "The album is positioned around the downtempo hype," says Grabner. "We see it as part of what's happening musically on the Vienna scene."

Nightcom's next step is to bring the sound of Vienna to other Austrian cities. "We are planning a series of album launch parties, first in Austria then abroad," says Grabner. "To demonstrate the diversity of the Viennese scene we will have two floors with different music policies at each event: one room with downtempo tracks and one room with four-to-the-floor house music."

Strauss—The Vienna Remixes is unlikely to spawn many imitators. "Fusions between classical music and contemporary styles that work as single tracks are the exception rather than the rule," observes Schlögl. "It worked for us because we saw it as a chance to deconstruct his composition rather than to plunder it for hooks."

Nightcom does not plan a "classical" follow-up. "Our next project is likely to be a series of DJ mix albums," says Grabner.

Dance grooves

by Gary Smith

GOLDEN THROAT

The voice sounds familiar, as indeed it should, since Corinna Joseph contributes lead vocals on several dance-floor anthems by UK house producers Basement Jaxx. This time out she's teamed up with Kamasutra to record the perfect summer soundtrack. Called *Burnin'* (NRK Sound Division/UK), the track is funky house with a horn riff/hook not a million miles from Wham's *Club Tropicana*. A true club and radio record.

BREEZIN'

Ideal for those balmy (as opposed to barmy) summer nights, Shylow's *Cincinatti's Burning* (21st Century Soul/UK) is a dreamy, melodic drum'n'bass track. Happily, it neither slides into Alex Reece-style blandness nor tries too hard to justify itself with unnecessary cleverness. Alongside Todd Terry's recent *Resolutions* album and Kid Loop's *Train Of Thought*, this has been a good summer for a form too readily dismissed as finished.

F.U.N.K.

Prenom Betty, the funky, uptempo debut single by the Manta 1000 Allstars (Manta 1000/France), provides a whole new take on French dance music. Favouring a big horn section plus a veritable army of backing singers rather than filtered disco, the sound resembles a toughened-up Earth, Wind & Fire. Powerful, beautifully produced and with a slower, shorter version for radio.

HENDRICK'S DISCO

The Mighty Quark's *Ian Hendrick's Disco* (King Syndrome Sounds/Sweden) is a robust mixture of dance with indie rock, reggae and soul influences. While the guitar lines and psychedelic vocals lend a krautrock feel to the opening track, *Smokescreen*, the rhythm, programming and atmosphere are thoroughly contemporary. With material ranging from the trippy *A Great 22* to the industrial-strength dub of *Solidarity*, the spooky pop of *Angel* and the riffy, ragga shuffle of *Killer*, this is a diverse and well realised debut album.

REVELATION TIME

One of the revelations of the Aqua Planing festival held in Hyeres, southern France between July 2-3, was 23 year old Parisian DJ/Producer Olaf Hund. Faced with an audience made up mainly of the Parisian media—amongst the hardest to please crowds in the world—Hund rocked the house with an eclectic mixture of the ancient and the modern, creating one of the most refreshing, risqué DJ sets for some considerable time.

Both as a DJ and a producer, Hund is one of the most effective risk-takers in modern dance music. The *I'm So Blue Flower* series, on the aptly named Musiques Hybrides label he runs with Leonard de Leonard, certainly proves that.

"So far only the first EP, *100 mg*, has been released in France, Germany and Japan," says Hund. "UK distributors are quite afraid of my music at the moment." With or without the UK, Hund is planning to put out the rest of the series this autumn alongside a clutch of other projects. "We'll be releasing remixes of groups from different musical scenes like jazz, ethnic, electronic, rock and dub," he says. "I'm also collaborating with the Norwegian DJ Omar on a project called Ping Pong."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Eurochart Hot 100® Singles

week 31 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Wild Wild West Will Smith - Columbia (Various)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	28	8	Vivre Pour Le Meilleur Johnny Hallyday - Mercury (Maritza/Warner Chappell/Atletico)	B.F.	68	62	3	Coffee & TV Blur - Food/Parlophone (EMI)	IRL.UK.
2	2	2	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	35	33	9	Sweet Like Chocolate Shanks & Bigfoot - Pepper(EMI)	B.D.K.D.IRL.NL.S.UK.	69	NE		Londinium Catatonia - Blanco Y Negro (Sony ATV)	UK
3	3	6	My Love Is Your Love Whitney Houston - Arista (Sony/ATV/EMI)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	36	29	7	Hey Boy, Hey Girl Chemical Brothers - Virgin (Various)	B.F.D.GRE.IRL.I.NL.E.S.UK.	70	67	9	Love Song X-Treme - EMI/Dance Factory (Not Listed)	A.
4	5	5	If You Had My Love Jennifer Lopez - Work/Columbia (Sony ATV/EMI/CC)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	37	36	16	Simarik Tarkan - Istanbul Plak/Universal (Various)	D.N.S.CH.	71	57	2	Iris Goo Goo Dolls - Hollywood (Scrap Metal/Virgin/EMI)	B.IRL.NL.UK.
5	4	12	Livin' La Vida Loca Ricky Martin - Columbia (Various)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	38	34	12	Why Don't You Get A Job? Offspring - Columbia (IQ)	A.B.F.D.NL.S.CH.	72	49	5	I Breathe Again Adam Rickett - Polydor (Copyright Control)	UK
6	6	6	Sometimes Britney Spears - Jive (Zomba/BMG)	A.B.DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	39	55	6	All Or Nothing Cher - WEA (Rive-Droite/Warner Chappell)	B.FIN.FD.IRL.NL.CH.UK.	73	72	3	No Pigeons Sporty Thieves - Ruffhouse/Columbia (Various)	IRL.UK.
7	13	9	Blue Eiffel 65 - Bliss Co./Shooby (Not Listed)	F.D.I.NL.E.	40	40	8	Canned Heat Jamiroquai - Sony S2 (EMI)	F.D.I.NL.E.CH.UK.	74	NE		Uno Mas Daniel O'Donnell - Ritz (Acuff-Rose)	IRL.UK.
8	8	13	That Don't Impress Me Much Shania Twain - Mercury (MCA/PolyGram)	A.B.DK.IRL.NL.N.S.CH.UK.	41	32	9	Kiss Me Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	D.IRL.I.NL.N.S.UK.HUN.	75	84	3	Electric City Music Instructor - Fuel/East West (EMI)	D.CH.
9	7	7	Beautiful Stranger Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	42	35	7	Everybody's Free To Wear (Sunscream) Baz Luhrman - EMI (Peer Music)	B.D.IRL.NL.N.S.UK.	76	75	8	Indian Love Shankara - M6 Int. (Not Listed)	F.
★★★★★ SALES BREAKER ★★★★★														
10	18	7	2 Times Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.DK.F.D.NL.S.CH.	43	44	5	Along Comes Mary Bloodhound Gang - Interscope (Not Listed)	A.D.	77	82	11	Cloud Number Nine Bryan Adams - A&M (Various)	A.D.NL.CH.
11	15	6	Tomber La Chemise Zebda - Barclay (Not Listed)	F.	44	46	4	On Ne S'Aimera Plus Larusso - EMI (Not Listed)	B.F.	78	88	3	Les Marseillais Charly & Lulu - M6 Int. (Not Listed)	F.
12	NE		Love's Got A Hold Of My Heart Steps - Jive (EMI/All Boys/BMG)	B.IRL.NL.UK.	45	54	5	Hate Me Now NAS & Puff Daddy - Columbia (Zomba/CC)	D.NL.CH.	79	NE		Sante San Ofasia - Une Musique (Not Listed)	F.
13	21	3	Mamboleo Loona - Motor (Not Listed)	A.D.CH.	46	NE		Without Love Dina Carroll - Manifesto (Sony ATV/About Time/Be Le Be)	UK	80	60	15	Word Up Melanie G. - Virgin (MCA/PolyGram)	NL.UK.
14	11	4	9 P.M. (Till I Come) ATB - Kontor (Sony ATV)	DK.GRE.IRL.S.UK.	47	74	3	Papa Chico Jamalak - M6 Int. (Not Listed)	F.	81	39	2	Tsunami Manic Street Preachers - Epic (Sony ATV)	FIN.IRL.UK.
15	14	16	Turn Around Phats & Small - Multiply (BMG/Warner Chappell/Arpesch)	A.B.F.D.GRE.NL.N.S.CH.UK.	48	38	6	Bailamos Enrique Iglesias - Universal (Rive-Droite/Warner Chappell)	F.I.NL.N.E.S.	82	52	3	Stronger Gary Barlow - RCA (EMI)	FIN.D.IRL.UK.
16	9	12	I Want It That Way Backstreet Boys - Jive (Zomba)	A.B.DK.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.	49	47	3	Secret Smile Semisonic - MCA (Warner Chappell)	IRL.UK.	83	65	17	Flat Beat Mr. Oizo - F Communications (Wak)	B.DK.F.E.
17	10	7	Tu Ne M'a Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Atletico)	B.F.	50	37	10	Look At Me Geri Halliwell - EMI (EMI/Windswept Pacific/19/BMG)	B.F.GRE.IRL.I.CH.UK.HUN.	84	76	8	Mon Amie La Rose Natacha Atlas - PIAS/Labels/Beggars Banquet (Not Listed)	B.F.
18	16	39	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	F.IRL.S.UK.	51	64	8	The Last Unicorn In Mood Feat. Juliette - Epic (Sony ATV)	A.D.CH.	85	56	10	Ulli, Is des Bled! A Klana Indiana - EMI (Not Listed)	A.
19	12	14	Au Nom De La Rose Moos - Mercury (Not Listed)	B.F.	52	42	5	The Animal Song Savage Garden - Columbia/Columbia (Not Listed)	GRE.IRL.NL.S.UK.	86	99	6	The Children Of Kosovo The Kelly Family - Kel-Life (Not Listed)	D.NL.CH.
20	23	18	We're Going To Ibiza Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.DK.FIN.F.D.I.NL.N.E.S.CH.	53	45	3	Viva La Radio Lolly - Polydor (Sony ATV)	IRL.UK.	87	66	4	Be The First To Believe A1 - Byrne Blood/Columbia (EMI/Copyright Control)	UK
21	25	24	King Of My Castle Wamdue Project - Airplane (Copyright Control)	A.F.D.NL.S.CH.	54	54	15	T'Es Zinzin DJ Xam - Latitude (Not Listed)	B.F.	88	NE		Words '99 F.R. David - Inca (Not Listed)	F.
22	17	17	No Scrubs TLC - LaFace/Arista (EMI/Windswept Pacific)	B.F.D.GRE.IRL.I.NL.S.CH.UK.	55	41	8	Indian Song Two In One - Intercord (Not Listed)	A.	89	80	3	Everything Is Everything Lauryn Hill - Columbia (Sony ATV)	NL.UK.
23	19	7	Ö La Palöma Ö La Palöma Boys - Edel (EMI)	A.D.CH.	56	48	10	Pierpoljak Pierpoljak - Barclay (Not Listed)	B.F.	90	81	21	La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed)	F.
24	22	5	Jamais Loin De Toi Laam - DLA/EMI (EMI/Warner Chappell)	B.F.	57	43	33	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F.	91	93	2	Je Te Rends Mon Amour Mylène Farmer - Polydor (Not Listed)	B.F.
25	NE		Bills Bills Bills Destiny's Child - Columbia (Various)	NL.UK.	58	58	8	Saltwater Chicane - Xtravaganza (Various)	B.D.IRL.NL.UK.	92	86	5	Tearin' Up My Heart 'N Sync - Ariola (Cheiron)	IRL.UK.
26	20	25	...Baby One More Time Britney Spears - Jive (Grantsville/Zomba)	B.F.GRE.IRL.NL.CH.UK.HUN.	59	NE		Hanging Around The Cardigans - Stockholm (Not Listed)	UK.	93	NE		Au Nom De L'Amour Rudeluck - Mercury (Not Listed)	F.
27	27	10	All Out Of Love Andru Donalds - Virgin (BMG/Ufa)	A.D.CH.	60	51	13	Bye Bye Baby TQ - Clockwork/Epic (Various)	A.B.D.NL.CH.	94	83	16	Sie Sieht Mich Nicht Xavier Naidoo - 3P/Epic (Not Listed)	D.CH.
28	31	4	I Feel Lonely Sasha - WEA (Not Listed)	A.FIN.D.CH.	61	61	3	Gouryella Gouryella - Purple Eye(Ministry Of Sound/Basart)	IRL.NL.UK.	95	87	6	Doodah Cartoons - EMI-Medley (Not Listed)	IRL.UK.
29	30	11	I Never Knew Love Like This Organiz' - Jam Productions (Not Listed)	F.	62	71	13	The Heart Of The Ocean Mythos & DJ Cosmo - Club Tools (EMI)	F.S.	96	NE		Movin' Train Nunca - Atmoz/Antler-Subway (Not Listed)	B.
30	53	3	The Rigga Ding Dong Song Passion Fruit - Epic (Not Listed)	A.D.CH.	63	NE		Grooveline Blockster - Sound Of Ministry (Rondor)	UK.	97	69	7	Take Me To Your Heaven Charlotte Nilsson - Mariann (EMI)	B.NL.S.UK.
31	26	10	Mamma Mia Abba Teens - Stockholm (Not Listed)	B.DK.NL.N.S.	64	78	7	From The Heart Another Level Northwestside (EMI)	D.IRL.NL.S.UK.	98	NE		American Woman Lenny Kravitz - Virgin (Not Listed)	D.I.NL.CH.
32	NE		Synth & Strings Yomanda - Sound Of Ministry (Standard/Sony ATV/E Seago)	IRL.UK.	65	70	4	You'll Be In My Heart Phil Collins - Walt Disney (Not Listed)	A.D.NL.CH.HUN.	99	98	24	Maria Blondie - Beyond/RCA (Dick Johnson)	D.NL.S.CH.
33	24	6	Bring It All Back S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)	IRL.UK.	66	50	2	Greatest Day Beverly Knight - Parlophone Rhythm (Minaret/2Be3/)	UK.	100	97	2	Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	F.
					67	68	10	Tous Les Cris, Les S.O.S. Lena Kann - EMI/Avantgarde (Warner Chappell/PolyGram)	B.F.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tit-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IFPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 31 / 99

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	3	7	Red Hot Chili Peppers	Californication	- Warner Bros.	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	34	39	35	Sasha	Dedicated To...	- WEA	A.D.K.D.N.L.P.CH.CZE.	68	58	6	Al Bano & Carrisi	Volare	- WEA	A.	
2	1	6	Jamiroquai	Synkronized	- Sony S2	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	35	32	37	George Michael	Ladies & Gentlemen, The Best Of George Michael	- Epic	A.B.D.K.D.IRL.N.L.S.UK.	69	42	11	Renato Zero	Amore Dopo Amore Tour Dopo Tour	- Fonopoli / Epic	I.	
3	6	10	Ricky Martin	Ricky Martin	- Columbia	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	36	NE		Belle & Sebastian	Tigermilk	- Jeepster	F.N.S.UK.	70	47	17	Lene Marlin	Playing My Game	- Virgin	I.N.S.	
4	3	7	Boyzone	Boyzone...By Request	- Polydor	A.B.D.K.FIN.F.D.GRE.IRL.N.L.N.P.S.CH.UK.HUN.CZE.	37	51	7	Zebda	Essence Ordinaire	- Barclay	F.	71	46	2	Di Leva	För Sverige I Rymden - Di Levas Bästa	- Metronome	S.	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
5	8	36	Whitney Houston	My Love Is Your Love	- Arista	A.B.D.K.FIN.F.D.IRL.N.L.S.CH.UK.	38	36	51	Xavier Naidoo	Nicht Von Dieser Welt - 3P	- Epic	A.D.CH.	72	86	7	Pierpoljak	Kingston Karma	- Barclay	F.	
6	5	14	Shania Twain	Come On Over	- Mercury	A.B.D.K.FIN.D.IRL.N.L.N.P.S.CH.UK.	39	NE		Gypsy Kings	Volare! The Best Of The Gypsy Kings	- Columbia	A.D.GRE.N.L.P.UK.	73	59	2	Missy Elliott	Da Real World	- East West	D.N.L.CH.	
7	4	9	Backstreet Boys	Millennium	- Jive	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	40	33	12	Vasco Rossi	Rewind	- EMI	I.	74	88	8	Mike Oldfield	Guitars	- WEA	D.E.HUN.CZE.	
8	11	9	Ry Cooder	Buena Vista Social Club	- World Circuit	A.F.D.I.N.L.S.CH.	41	35	21	TLC	Fanmail	- BMG	B.F.D.IRL.N.L.CH.UK.	75	76	3	Manic Street Preachers	This Is My Truth Tell Me Yours	- Epic	FIN.IRL.N.L.UK.	
9	9	21	Britney Spears	...Baby One More Time	- Jive	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	42	29	7	Toy-Box	Fantastic	- Spin / Edel	DK.FIN.N.L.N.	76	83	4	Mango	Visto Così	- WEA	I.	
10	7	4	The Chemical Brothers	Surrender	- Virgin	A.B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	43	48	17	Skunk Anansie	Post Orgasmic Chill	- Virgin	B.D.K.D.I.N.L.N.P.	77	65	3	Bob Marley	Legend	- Island	N.L.N.UK.	
11	12	3	Jennifer Lopez	On The 6	- Work / Columbia	A.B.F.D.GRE.I.N.L.N.S.CH.UK.CZE.	44	37	46	Celine Dion	S'Il Suffisait D'Aimer	- Epic / Columbia	B.F.	78	68	4	The Cardigans	Gran Turismo	- Trampolene / Stockholm	I.	
12	10	22	Abba	Gold	- Greatest Hits - Polar	B.D.K.FIN.D.GRE.IRL.N.E.S.CH.UK.	45	38	21	Modern Talking	Alone (The 8th Album)	- Hansa	A.FIN.D.N.E.S.HUN.CZE.	79	RE		Alanis Morissette	Supposed Former Infatuation Junkie	- Maverick / Warner Bros.	A.D.N.L.UK.	
13	13	5	Soundtrack	The Matrix	- Maverick / Warner Bros.	A.B.F.D.GRE.IRL.N.L.N.E.CH.	46	70	8	Travis	The Man Who	- Independiente	UK.	80	RE		Hansi Hinterseer	Mein Geschenk Für Dich	- Ariola	A.D.CH.	
14	14	9	Ibrahim Ferrer	Ibrahim Ferrer	- World Circuit	A.B.F.D.N.L.S.CH.	47	40	19	Stereophonics	Performance & Cocktails	- V2	IRL.UK.	81	71	39	Robbie Williams	I've Been Expecting You	- Chrysalis	F.IRL.UK.	
15	15	38	Cher	Believe	- WEA	B.D.K.FIN.F.D.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	48	57	73	Madonna	Ray Of Light	- Maverick / Warner Bros.	B.D.GRE.IRL.N.L.UK.	82	RE		Det Brune Punktum	Helbredelsen	- EMI-Medley	DK.	
16	16	35	The Offspring	Americana	- Columbia	A.B.D.K.FIN.F.D.GRE.IRL.N.L.N.P.S.CH.UK.HUN.CZE.	49	72	13	Freundeskreis	Esperanto	- Columbia	A.D.	83	54	11	Suede	Head Music	- Nude	DK.FIN.N.S.UK.	
17	18	10	Texas	The Hush	- Mercury	B.FIN.F.D.GRE.IRL.E.S.CH.UK.	50	NE		Manolo Garcia	Los Singles De Arena En Los Bolsillos	- Ariola	E.	84	NE		Semisonic	Feeling Strangely Fine	- MCA	UK.	
18	21	13	The Cranberries	Bury The Hatchet	- Island	B.FIN.F.D.IRL.N.L.N.P.S.CH.UK.HUN.	51	49	4	ATB	Movin' Melodies	- Kontor	DK.FIN.IRL.N.P.S.HUN.	85	92	2	Dover	Late At Night	- Chrysalis	E.	
19	17	33	Vengaboys	Up & Down	- Greatest Hits - Violent / Jive	B.FIN.F.D.IRL.N.L.N.P.S.CH.UK.HUN.	52	31	5	Kastelruther Spatzen	Die Legende Von Croderes	- Koch	A.D.CH.	86	NE		Mundstuh	Nur Vom Allerfeinsten	- Columbia	D.	
20	22	15	Francis Cabrel	Hors Saison	- Columbia	B.F.	53	63	25	Litfiba	Infinito	- Ira / EMI	I.	87	95	53	Manau	Panique Celtique	- Polydor	B.F.	
21	30	41	Vonda Shepard	Songs From Ally McBeal	- Epic	FIN.D.IRL.E.UK.HUN.	54	62	5	Chayanne	Atado A Tu Amor	- Columbia	E.	88	RE		John Williams/LSO	Star Wars: The Phantom Menace (Episode 1)	- Sony Classical	DUK.HUN.	
22	24	42	Lauryn Hill	The Miseducation Of Lauryn Hill	- Ruffhouse / Columbia	B.F.D.IRL.N.L.N.S.UK.	55	66	10	Adriano Celentano	Io Non So Parlar D'Amore	- Clan / Clan	I.CH.	89	77	5	Abba	25 Jaar Na 'Waterloo'	- Polar	NL.	
23	53	2	Soundtrack	Notting Hill	- Island	A.D.IRL.N.L.S.CH.	56	41	7	Schlümpfe	Super Sommer Vol. 9	- EMI	A.D.CH.	90	NE		Mase	Double Up	- Bad Boy	D.N.L.UK.	
24	19	5	Jean-Jacques Goldman	Live '98 En Passant	- Columbia	B.F.	57	39	9	Patricia Kaas	Le Mot Passe	- Columbia	B.F.D.GRE.CH.	91	75	5	Andru Donalds	Snowin' Under My Skin	- Virgin	A.D.CH.	
25	20	18	Andrea Bocelli	Sogno	- Sugar / Polydor	A.B.F.D.GRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE.	58	55	13	Bryan Adams	On A Day Like Today	- A&M	A.FIND.CH.	92	90	2	Blur	13 - Food / Parlophone		IRL.UK.	
26	43	9	Jovanotti	Capo Horn	- Mercury	A.I.CH.	59	67	8	Spike	Spike - The Album	- Polydor	A.D.CH.	93	RE		Massive Attack	Blue Lines	- Virgin	F.IRL.UK.	
27	25	2	Emile & Images	Jusqu'au Bout De La Nuit	- Une Musique	F.	60	64	15	Mylène Farmer	Innamoramento	- Polydor	B.F.	94	100	4	Bomfunk MC's	In Stereo	- Epidrome	FIN.	
28	23	14	Dean Martin	The Very Best Of Dean Martin	- EMI	DK.IRL.N.S.UK.	61	81	2	De Kast	Onvoorspelbaar	- CNR	NL.	95	91	2	Lenny Kravitz	5	- Virgin	A.B.D.GRE.N.L.CH.	
29	28	29	Fatboy Slim	You've Come A Long Way Baby	- Skint / Epic	B.F.D.GRE.IRL.N.L.N.UK.HUN.CZE.	62	96	2	Bloodhound Gang	One Fierce Beer Coaster	- Interscope	A.D.	96	NE		Piotta	Comunque Vada Sara 'Ub Successo	- Universo-Hitmania	I.	
30	26	91	The Corrs	Talk On Corners	- 143 / Lava / Atlantic	B.F.IRL.N.L.E.UK.	63	52	5	Def Leppard	Euphoria	- Bludgeon Riffola	A.D.GRE.S.CH.UK.CZE.	97	87	15	New Radicals	Maybe You've Been Brainwashed Too	- MCA	A.D.N.L.	
31	44	12	Die Fantastischen 4	4-99	- Columbia	A.D.CH.	64	80	18	Everlast	Whitey Ford Sings The Blues	- Tommy Boy	A.D.N.L.CH.	98	NE		Trovante	Uma Muite so	- EMI	P.	
32	27	5	Soundtrack	Dawson's Creek	- Columbia	A.B.D.K.F.IRL.S.	65	56	45	Steps	Step One	- Jive	IRL.UK.	99	93	3	Eins Zwo	Gefährliches Halbwissen	- Yo Mama	A.D.	
33	34	5	Santana	Supernatural	- Arista	A.D.GRE.I.N.L.N.P.E.CH.	66	60	20	Manu Chao	Clandestino	- Virgin	F.CH.	100	85	11	Andre Rieu	100 Jaar Strauss / 100 Jahre Strauss	- Polydor	A.D.N.L.	
							67	45	6	Göla	Wild Roses	- Sound Service	CH.								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Ricky Martin - Livin' La Vida Loca (Columbia)
2	NE	Steps - Love's Got A Hold Of My Heart (Jive)
3	2	ATB - 9 P.M. (Till I Come) (Sound Of Ministry)
4	3	Will Smith - Wild Wild West (Columbia)
5	5	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
6	NE	Destiny's Child - Bills Bills Bills (Columbia)
7	4	Whitney Houston - My Love Is Your Love (Arista)
8	NE	Yomanda - Synth & Strings (Sound Of Ministry)
9	8	Britney Spears - Sometimes (Jive)
10	9	Shania Twain - That Don't Impress Me Much (Mercury)
TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Polydor)
2	2	Shania Twain - Come On Over (Mercury)
3	7	Ricky Martin - Ricky Martin (Columbia)
4	5	Whitney Houston - My Love Is Your Love (Arista)
5	6	Abba - Gold - Greatest Hits (Polydor)
6	4	Jamiroquai - Synkronized (Sony S2)
7	3	The Chemical Brothers - Surrender (Virgin)
8	8	Vengaboys - Up & Down - Greatest Hits (Positiva)
9	9	Dean Martin - The Very Best Of Dean Martin (EMI)
10	17	Travis - The Man Who (Independiente)

SPAIN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	NE	Lo Pra Contrariar - Santo Santo (RCA)
3	2	Enrique Iglesias - Bailamos (Universal)
4	3	Eiffel 65 - Blue (Blanco Y Negro)
5	5	Blue 4 You - Livin' In Jam (Vale Music)
6	4	Will Smith - Wild Wild West (Columbia)
7	11	Ricky Martin - Livin' La Vida Loca (Columbia)
8	6	Madonna - Beautiful Stranger (WEA)
9	7	Chayanne - Salom' (Columbia)
10	10	Touch & Go - Would You... (Virgin)
TW	LW	ALBUMS
1	1	Vonda Shepard - Songs From Ally McBeal (Epic)
2	NE	Manolo Garcia - Los Singles De Arena En Los Bolillos (Ariola)
3	3	Chayanne - Atado A Tu Amor (Columbia)
4	7	Ricky Martin - Ricky Martin (Columbia)
5	5	Dover - Late At Night (Chrysalis)
6	2	Backstreet Boys - Millennium (Jive/Virgin)
7	6	Abba - Gold - Greatest Hits (Polydor)
8	4	Britney Spears - Baby One More Time (Jive/Virgin)
9	8	Mana - Todo Mana - Grandes Exitos (WEA)
10	11	Maita Vende Ca - No Hay Luz Sin Dia (Horus)

DENMARK

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	1	Ann Lee - 2 Times (Swemix)
3	4	Will Smith - Wild Wild West (Sony)
4	4	Abba Teens - Mamma Mia (Stockholm)
5	5	Shania Twain - That Don't Impress Me Much (Universal)
6	7	Jennifer Lopez - If You Had My Love (Sony)
7	20	Britney Spears - Sometimes (Jive/Virgin)
8	6	Madonna - Beautiful Stranger (Warner)
9	16	Whitney Houston - My Love Is Your Love (BMG)
10	9	Backstreet Boys - I Want It That Way (Jive/Virgin)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	2	Boyzone - Boyzone...By Request (Universal)
3	4	Det Brune Punktum - Helbredelsen (EMI-Medley)
4	6	Soundtrack - Dawson's Creek (Sony)
5	3	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)
6	5	Toy-Box - Fantastic (Spin/Edel)
7	13	Johnny Reimar - Sommer party (Universal)
8	7	Soundtrack - Den Eneste Ene (BMG)
9	9	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
10	8	Gasolin - Gasolin' Forever (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Will Smith - Wild Wild West (Sony)
3	3	Whitney Houston - My Love Is Your Love (BMG)
4	7	Loona - Mambolero (Universal)
5	5	Jennifer Lopez - If You Had My Love (Sony)
6	4	Ó La Palóma Boys - Ó La Palóma (Edel)
7	8	Andru Donalds - All Out Of Love (Virgin)
8	9	Phats & Small - Turn Around (Musikvertrieb)
9	6	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)
10	10	Britney Spears - Sometimes (Jive/Musikvertrieb)
TW	LW	ALBUMS
1	1	Gölä - Wild Roses (Sound Service)
2	2	Jamiroquai - Synkronized (Sony)
3	6	Jennifer Lopez - On The 6 (Sony)
4	4	Backstreet Boys - Millennium (Jive/Musikvertrieb)
5	7	Whitney Houston - My Love Is Your Love (BMG)
6	3	Ricky Martin - Ricky Martin (Sony)
7	5	Red Hot Chili Peppers - Californication (Warner)
8	33	Shania Twain - Come On Over (Universal)
9	9	Gölä - Ut U Dervo (Sound Service)
10	10	Britney Spears - Baby One More Time (Jive/Musikvertrieb)

GERMANY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Hansa)
2	2	Whitney Houston - My Love Is Your Love (Ariola)
3	4	Loona - Mambolero (MCA)
4	6	Wamdue Project - King Of My Castle (Universal)
5	8	Jennifer Lopez - If You Had My Love (Columbia)
6	3	Will Smith - Wild Wild West (Columbia)
7	7	Blodhound Gang - Along Comes Mary (Motor)
8	5	Ó La Palóma Boys - Ó La Palóma (Edel)
9	12	Passion Fruit - The Rigga Ding Dong Song (Epic)
10	13	Shania Twain - That Don't Impress Me Much (Mercury)
TW	LW	ALBUMS
1	1	Ry Cooder - Buena Vista Social Club (East West)
2	3	Whitney Houston - My Love Is Your Love (Ariola)
3	2	Ibrahim Ferrer - Ibrahim Ferrer (East West)
4	5	Soundtrack - The Matrix (Maverick/Warner Bros.)
5	4	Jamiroquai - Synkronized (Epic)
6	8	Jennifer Lopez - On The 6 (Columbia)
7	6	Red Hot Chili Peppers - Californication (WEA)
8	7	Backstreet Boys - Millennium (Jive/Rough Trade)
9	18	Soundtrack - Notting Hill (Mercury)
10	16	Die Fantastischen 4 - 4:499 (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Jennifer Lopez - If You Had My Love (Columbia)
3	5	Whitney Houston - My Love Is Your Love (BMG)
4	3	Britney Spears - Sometimes (Jive/Zomba)
5	4	Will Smith - Wild Wild West (Columbia)
6	14	Ann Lee - 2 Times (BMG)
7	8	City To City - The Road Ahead (EMI)
8	7	Abba Teens - Mamma Mia (Polydor)
9	6	Shania Twain - That Don't Impress Me Much (Mercury)
10	12	Beenie Man feat. Chevelle Franklyn - Dancehall (Mercury)
TW	LW	ALBUMS
1	3	De Kast - Onvoorspelbaar (CNR)
2	1	Toy-Box - Fantastic (Edel)
3	2	Abba - 25 Jaar Na 'Waterloo' (Polydor)
4	7	Ibrahim Ferrer - Ibrahim Ferrer (Munich)
5	11	Red Hot Chili Peppers - Californication (Warner)
6	5	Backstreet Boys - Millennium (Jive/Zomba)
7	6	Britney Spears - Baby One More Time (Jive/Zomba)
8	4	Boyzone - Boyzone...By Request (Polydor)
9	9	Shania Twain - Come On Over (Mercury)
10	12	Jamiroquai - Synkronized (Epic)

NORWAY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Multicyde - Not For The Dough (Warner)
3	3	Ricky Martin - Livin' La Vida Loca (Sony)
4	9	Tarkan - Simarik (Universal)
5	6	Will Smith - Wild Wild West (Sony)
6	5	Reset - Blue (Edel)
7	4	Abba Teens - Mamma Mia (Universal)
8	7	Enrique Iglesias - Bailamos (Universal)
9	13	Slinky - The Revenge (BMG)
10	12	Sixpence None The Richer - Kiss Me (Warner)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	2	Boyzone - Boyzone...By Request (Universal)
3	3	Ricky Martin - Ricky Martin (Sony)
4	NE	Randy Crawford - Hits (Warner)
5	6	Red Hot Chili Peppers - Californication (Warner)
6	5	Abba - Gold - Greatest Hits (Universal)
7	4	Lea Martin - Playing My Game (Virgin)
8	9	Dean Martin - The Very Best Of Dean Martin (EMI)
9	7	Multicyde - Multicydal (Warner)
10	10	Modern Talking - Alone (The 8th Album) (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	3	Whitney Houston - My Love Is Your Love (BMG)
3	2	Two In One - Indian Song (EMI)
4	5	X-Treme - Love Song (EMI)
5	4	A Klana Indiana - Ulli, Is des Bled! (EMI)
6	6	Britney Spears - Sometimes (Jive/Rough Trade)
7	11	Shania Twain - That Don't Impress Me Much (Universal)
8	13	Will Smith - Wild Wild West (Sony)
9	14	Ann Lee - 2 Times (Zyx)
10	8	Gigi D'Agostino - Bla Bla Bla (Zyx)
TW	LW	ALBUMS
1	1	Al Bano & Carrisi - Volare (Warner)
2	4	Soundtrack - The Matrix - The Matrix (Warner)
3	2	Red Hot Chili Peppers - Californication (Warner)
4	10	Whitney Houston - My Love Is Your Love (BMG)
5	6	Jamiroquai - Synkronized (Sony)
6	3	Kastelruther Spatzen - Die Legende Von Croderes (Koch)
7	9	Soundtrack - Dawson's Creek (Sony)
8	13	Two In One - Around The World (EMI)
9	5	Schlümpfe - Super Sommer Vol. 9 (EMI)
10	7	The Offspring - Americana (Sony)

FRANCE

TW	LW	SINGLES
1	2	Zebda - Tombé La Chemise (Barclay)
2	4	Eiffel 65 - Blue (Hot Tracks)
3	1	David Hallyday - Tu Ne Me Pas Laisse Le Temps (Mercury)
4	3	Moos - Au Nom De La Rose (Mercury)
5	10	Jennifer Lopez - If You Had My Love (Columbia)
6	5	Laam - J'aimais Loin De Toi (DLA/EMI)
7	6	Organiz' - I Never Knew Love Like This (Jam Productions)
8	8	Will Smith - Wild Wild West (Columbia)
9	12	Ann Lee - 2 Times (Panic)
10	7	Johnny Hallyday - Vivre Pour Le Meilleur (Mercury)
TW	LW	ALBUMS
1	2	Francis Cabrel - Hors Saison (Columbia)
2	3	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)
3	1	Jean-Jacques Goldman - Live '98 En Passant (Columbia)
4	6	Zebda - Essence Ordinaire (Barclay)
5	5	Celine Dion - S'il Suffisait D'aimer (Columbia)
6	4	Jamiroquai - Synkronized (Epic)
7	7	Cher - Believe (WEA)
8	9	Mylène Farmer - Innamoramento (Polydor)
9	13	Pierpoljak - Kingston Karma (Barclay)
10	8	Manu Chao - Clandestino (Virgin)

BELGIUM

TW	LW	SINGLES
1	RE	Britney Spears - Sometimes (Jive/Zomba)
2	3	Will Smith - Wild Wild West (Columbia)
3	12	Ann Lee - 2 Times (Zomba)
4	11	Nunca - Movin' Train (Antler-Subway)
5	10	Jennifer Lopez - If You Had My Love (Columbia)
6	17	Lou Bega - Mambo No. 5 (BMG)
7	8	Laam - J'aimais Loin De Toi (EMI)
8	4	Shania Twain - That Don't Impress Me Much (Mercury)
9	1	Moos - Au Nom De La Rose (Mercury)
10	5	Phats & Small - Turn Around (Byte)
TW	LW	ALBUMS
1	1	Britney Spears - Baby One More Time (Jive/Zomba)
2	3	Shania Twain - Come On Over (Mercury)
3	2	Samson & Gert - Samson Vol. 9 (Universal)
4	4	Boyzone - Boyzone...By Request (Polydor)
5	6	Backstreet Boys - Millennium (Jive/Zomba)
6	5	Frans Bauer & Carry Koningen - Frans Bauer & Carry Koningen (Koch)
7	7	Jamiroquai - Synkronized (Sony)
8	12	Cher - Believe (Warner)
9	9	Jean-Jacques Goldman - Live '98 En Passant (Sony)
10	8	The Chemical Brothers - Surrender (Virgin)

FINLAND

TW	LW	SINGLES
1	2	Madonna - Beautiful Stranger (Warner)
2	7	Sasha - I Feel Lonely (Warner)
3	1	Aikakone - Anna Mun Bailaa (BMG)
4	4	Jennifer Lopez - If You Had My Love (Sony)
5	11	Lou Bega - Mambo No. 5 (BMG)
6	8	Will Smith - Wild Wild West (Sony)
7	5	Ricky Martin - Livin' La Vida Loca (Sony)
8	15	Camilla - Summertime Girl (Sony)
9	20	Vengaboys - We're Going To Ibiza (Jive/EMI)
10	10	Cher - All Or Nothing (Warner)
TW	LW	ALBUMS
1	1	Bomfunk MC's - In Stereo (Sony)
2	13	Dingo - Parhaat (Warner)
3	3	Red Hot Chili Peppers - Californication (Warner)
4	4	Ricky Martin - Ricky Martin (Sony)
5	2	Kirka, Hector, Pave & Pepe - Mestari Arenalla (EMI/BMG)
6	5	Abba - Gold - Greatest Hits (Universal)
7	7	Shania Twain - Come On Over (Universal)
8	8	Ultra Bra - Kalifornia (Megamania)
9	6	The Offspring - Americana (Sony)
10	20	Madonna - Immaculate Collection (Warner)

PORTUGAL

TW	LW	ALBUMS
1	4	Trovante - Uma Muite So (EMI)
2	3	Santos E Pecadores - Voar (BMG)
3	1	Backstreet Boys - Millennium (Jive/Virgin)
4	2	Britney Spears - Baby One More Time (Jive/Virgin)
5	5	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
6	11	Shania Twain - Come On Over (Universal)
7	6	Andrea Bocelli - Sogno (Universal)
8	13	Diana Krall - When I Look In Your Eyes (Universal)
9	7	Santamaria - Sem Limite (Vidisco)
10	8	Boyzone - Boyzone...By Request (Universal)
11	12	Roberto Carlos - Mensagens (Sony)
12	20	Skunk Anansie - Post Orgasmic Chill (Virgin)
13	10	Sasha - Dedicated To... (Warner)
14	14	Cartoons - Toonage (EMI)
15	21	ATB - Movin' Melodies (Vidisco)
16	17	Joao Pedro Pais - Outra Vez (Popular)
17	15	Jamiroquai - Synkronized (Sony)
18	NE	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
19	23	Anjos - Ficarei (Vidisco)
20	9	Ricky Martin - Ricky Martin (Sony)

ITALY

TW	LW	SINGLES
1	1	Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Più' (WEA)
2	3	Lene Marlin - Unforgivable Sinner (Virgin)
3	2	Madonna - Beautiful Stranger (WEA)
4	6	Lou Bega - Mambo No. 5 (BMG Ricordi)
5	7	Will Smith - Wild Wild West (Columbia)
6	5	Backstreet Boys - I Want It That Way (Jive/Virgin)
7	17	Jennifer Lopez - If You Had My Love (Columbia)
8	9	Alex Britti - Mi Piaci (Universal)
9	4	Eiffel 65 - Blue (Bliss Co.)
10	11	TLC - No Scrubs (BMG Ricordi)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - Californication (WEA)
2	2	Backstreet Boys - Millennium (Jive/Virgin)
3	5	Jovanotti - Capo Horn (Mercury)
4	3	Vasco Rossi - Rewind (EMI)
5	13	Ry Cooder - Buena Vista Social Club (I.R.D.)
6	6	Litfiba - Infinito (EMI)
7	8	Adriano Celentano - Io Non So Parlar D'Amore (Clan)
8	4	Renato Zero - Amore Dopo Amore Tour Dopo Tour (Epic)
9	9	Mango - Visto Così (WEA)
10	7	Jamiroquai - Synkronized (Epic)

SWEDEN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2</		

Album spotlight

by Christian Lorenz



PUFF DADDY FOREVER

Bad Boy/Arista
International release date:
August 23

Modesty is not a virtue to look out for on Sean "Puff Daddy" Combes' sophomore set. *Forever* may be a bold claim, but the Don of R&B backs it up with tough rhythms and brash

lyrics. Another *I'll Be Missing You*—Puffy's 1997 hit duet with Faith Evans which turned the Police's *Every Breath You Take* into an ode to the late hip hop producer Notorious B.I.G.—is not among the tracks on the album sampler. The overall tone of the new set is harder, more street-edged than its predecessor *No Way Out*. The first single, *P.E. 2000*, due out on August 2, gives a good indication of the album's sound. Sampling Public Enemy's 1988 album track *Public Enemy No.1*, the song bounces and shakes like a juggernaut, while Puffy has a rant against all those who begrudge him his success, and proclaims he's "got no time for those who think small." If possible, the Spanish version adds extra venom thanks to Hurricane G's biting Chicano chick rap. Where *No Way Out* borrowed liberally from '70s funk—remember those Average White Band samples?—*Forever* is unashamedly modern, futuristic

even. Check out Puffy's duet with R. Kelly, *Satisfy You*, the strongest two-step track on the album, which should appeal beyond Puffy's core fanbase.

BLOODHOUND GANG HOORAY FOR BOOBIES

Geffen/Motor
G/S/A release date:
September 27

Two years old and barreling up the German sales charts like a freight train, US rockers Bloodhound Gang's previous album, *One Fierce Beer Coaster*, just broke into the Top 20—more fame and fortune than they ever stumbled across on their home turf. The band's new set, *Hooray*, looks set to go straight into a Top 10 slot when it comes out on September 27. The cunning twist is that *Hooray* will feature the Gang's current Top 10 single, *Along Comes Mary*, which you'll not find on *Beer Coaster*. Better still, it's not a marketing ploy—*Along Comes Mary* just hit a nerve with the skateboard, alternative rock and hip hop scenes in Germany. Taken from the long forgotten three-year-old soundtrack to *Half Baked*, *Along Comes Mary* is a longstanding favourite at the Bloodhound Gang's sweat-drenched concerts. What do they sound like? Like the bastard offspring of the Beastie Boys and The Knack—bubblegum metal, hip hop crossover. Play it, now.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

...Baby One More Time	26	Love's Got A Hold Of My Heart	12
2 Times	10	Ma Baker	100
All Or Nothing	14	Mambo No. 5	2
All Out Of Love	39	Mambo	13
Along Comes Mary	27	Mamma Mia	31
American Woman	43	Maria	99
Au Nom De L'Amour	98	Mon Amie La Rose	84
Au Nom De La Rose	93	Movin' Train	96
Bailamos	19	My Love Is Your Love	3
Be The First To Believe	48	No Pigeons	73
Beautiful Stranger	87	No Scrubs	22
Bills Bills Bills	9	On Ne S'Aimera Plus	44
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Boom, Boom, Boom, Boom	7	Pierpoljak	56
Bring It All Back	18	Saltwater	58
Bye Bye Baby	33	Sante San	79
Canned Heat	60	Secret Smile	49
Cloud Number Nine	40	Sie Sieht Mich Nicht	94
Coffe & TV	77	Simarik	37
Doodah	68	Sometimes	6
Electric City	95	Stronger	82
Everybody's Free To Wear	75	Sweet Like Chocolate	35
Everything Is Everything	42	Synth & Strings	32
Flat Beat	89	T'Es Zinzin	54
From The Heart	83	Take Me To Your Heaven	97
Gouryella	64	Tearin' Up My Heart	92
Greatest Day	61	That Don't Impress Me Much	8
Grooveline	66	The Animal Song	52
Hanging Around	63	The Children Of Kosovo	86
Hate Me Now	59	The Heart Of The Ocean	62
Hey Boy, Hey Girl	45	The Last Unicorn	51
I Breathe Again	36	The Rigga Ding Dong Song	30
I Feel Lonely	72	Tomber La Chemise	11
I Never Knew Love Like This	28	Tous Les Cris, Les S.O.S.	67
I Want It That Way	29	Tsunami	81
If You Had My Love	16	Tu M'Oublieras	57
Indian Love	4	Tu Ne M'as Pas Laisse Le Temps	17
Indian Song	76	Turn Around	15
Iris	55	Ulli, Is des Bled!	85
Jamais Loin De Toi	71	Uno Mas	74
Je Te Rends Mon Amour	24	Viva La Radio	53
King Of My Castle	91	Vivre Pour Le Meilleur	34
Kiss Me	21	We're Going To Ibiza	20
La Vie Ne M'Apprend Rien	41	Why Don't You Get A Job?	38
Les Marseillais	90	Wild Wild West	1
Livin' La Vida Loca	78	Without Love	46
Londinium	5	Word Up	80
Look At Me	69	Words '99	88
Love Song	50	You'll Be In My Heart	65
	70	Ó La Paloma	23

Top 100 albums

Abba	12	Madonna	48
Abba	89	Manau	87
Adriano Celentano	55	Mango	76
Al Bano & Carrisi	68	Manic Street Preachers	75
Alanis Morissette	79	Manolo Garcia	50
Andre Rieu	100	Manu Chao	66
Andrea Bocelli	25	Mase	90
Andru Donalds	91	Massive Attack	93
ATB	51	Mike Oldfield	74
Backstreet Boys	7	Missy Elliott	73
Belle & Sebastian	36	Modern Talking	45
Bloodhound Gang	62	Mundstahl	86
Blur	92	Mylène Farmer	60
Bob Marley	77	New Radicals	97
Bombfunk MC's	94	Patricia Kaas	57
Boyzone	4	Pierpoljak	72
Britney Spears	9	Piotta	96
Bryan Adams	58	Red Hot Chili Peppers	1
Celine Dion	44	Renato Zero	69
Chayanne	54	Ricky Martin	3
Cher	15	Robbie Williams	81
Cranberries	18	Ry Cooder	8
De Kast	61	Santana	33
Dean Martin	28	Sasha	34
Def Leppard	63	Schlumpfe	56
Det Brune Punktum	82	Semisonic	84
Di Leva	71	Shania Twain	6
Die Fantastischen 4	31	Skunk Anansie	43
Dover	85	Soundtrack - Dawson's Creek	32
Eins Zwei	99	Soundtrack - Notting Hill	23
Emile & Images	27	Soundtrack - The Matrix	13
Everlast	64	Spike	59
Fatboy Slim	29	Steps	65
Francis Cabrel	20	Stereophonics	47
Freundeskreis	49	Suede	83
George Michael	35	Texas	17
Gypsy Kings	39	The Cardigans	78
Gola	67	The Chemical Brothers	10
Hansi Hinterseer	80	The Corrs	30
Ibrahim Ferrer	14	The Offspring	16
Jamiroquai	2	TLC	41
Jean-Jacques Goldman	24	Toy-Box	42
Jennifer Lopez	11	Travis	46
John Williams/LSO	88	Trivante	98
Jovanotti	26	Vasco Rossi	19
Kastelruther Spatzen	52	Vengaboys	49
Lauryn Hill	22	Vonda Shepard	21
Lene Marlin	70	Whitney Houston	5
Lenny Kravitz	95	Xavier Naidoo	38
Litfiba	53	Zebda	37

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

JULY 24, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	GENIE IN A BOTTLE	CHRISTINA AGUILERA
2	1	WILD WILD WEST	OVERBROOK/COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MO DEE
3	2	BILLS, BILLS, BILLS	COLUMBIA DESTINY'S CHILD
4	4	LAST KISS	EPIC PEARL JAM
5	5	IF YOU HAD MY LOVE	WORK/ERG JENNIFER LOPEZ
6	6	I WANT IT THAT WAY	JIVE BACKSTREET BOYS
7	9	ALL STAR	INTERSCOPE SMASH MOUTH
8	10	WHERE MY GIRLS AT?	MOTOWN 702
9	7	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA WHITNEY HOUSTON
10	8	LIVIN' LA VIDA LOCA	C2 RICKY MARTIN
11	11	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL
12	12	THE HARDEST THING	UNIVERSAL 98 DEGREES
13	20	JAMBOREE	ARISTA NAUGHTY BY NATURE FEATURING ZHANE
14	16	I WILL REMEMBER YOU (LIVE)	ARISTA SARAH MCLACHLAN
15	—	SUMMER GIRLS	LOGIC/ARISTA LFO
16	—	TELL ME IT'S REAL	MCA K-CI & JOJO
17	14	KISS ME	SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
18	15	THAT DON'T IMPRESS ME MUCH	MERCURY (NASHVILLE) SHANIA TWAIN
19	13	NO SCRUBS	LAFACE/ARISTA TLC
20	18	808	TRACK MASTERS/COLUMBIA BLAQUE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	MILLENNIUM	JIVE BACKSTREET BOYS
2	1	SIGNIFICANT OTHER	FLIP/INTERSCOPE LIMP BIZKIT
3	3	RICKY MARTIN	C2/COLUMBIA/CRG RICKY MARTIN
4	4	...BABY ONE MORE TIME	JIVE BRITNEY SPEARS
5	NEW	CAN'T STAY AWAY	SHORT/JIVE TOO SHORT
6	5	WILD WILD WEST	OVERBROOK/INTERSCOPE SOUNDTRACK
7	7	MIRRORBALL	ARISTA SARAH MCLACHLAN
8	9	CALIFORNICATION	WARNER BROS. RED HOT CHILI PEPPERS
9	6	TARZAN	WALT DISNEY SOUNDTRACK
10	12	ASTRO LOUNGE	INTERSCOPE SMASH MOUTH
11	11	DEVIL WITHOUT A CAUSE	LAVA/ATLANTIC/AG KID ROCK
12	10	COME ON OVER	MERCURY (NASHVILLE) SHANIA TWAIN
13	8	AUSTIN POWERS: THE SPY WHO SHAGGED ME	MAVERICK/WARNER BROS. SOUNDTRACK
14	13	IT'S REAL	MCA K-CI & JOJO
15	14	ON THE 6	WORK/EPIC JENNIFER LOPEZ
16	NEW	THE WOOD	JIVE SOUNDTRACK
17	20	ENEMA OF THE STATE	MCA BLINK 182
18	18	RUFF RYDERS: RYDE OR DIE VOL. 1	RUFF RYDERS/INTERSCOPE VARIOUS ARTISTS
19	19	FANMAIL	LAFACE/ARISTA TLC
20	—	SUPERNATURAL	ARISTA SANTANA

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

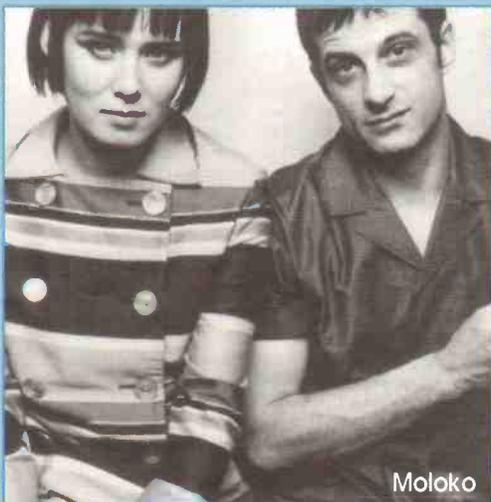
Moloko

Sing It Back

(Echo)

"We were in need of a couple of good summer songs that weren't Ricky Martin or Lou Bega. Then we heard *Sing It Back*, which has a touch of Lisa Stansfield about it, and we loved it."

Jim Sampson
music director
Bayern 3/Germany



Moloko

Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jochen Rausch
Music director

Robyn/Electric (7)
Eiffel 65/Blue (7)
Destiny's Child/Bills Bills Bills (7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith
Head of music

Moloko/Sing It Back (n/a)
Bran Van 3000/Drinking In L.A. (n/a)
Stereophonics/I Wouldn't Believe Your Radio (n/a)
Cosmos/Summer In Space (n/a)
Geri Halliwell/Mi Chico Latino (n/a)
Puff Daddy/P.E. 2000 (n/a)
TQ/Better Days (n/a)

97-99 FM **BBC RADIO 1**

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

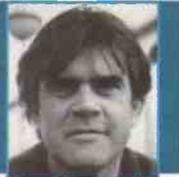
Carlo Mancini
Music director

Phats & Small/September '99 (28)
Mark Morrison & Connor Reeves/Best Friend (28)
Westlife/If I Let You Go (28)
Umberto Tozzi/Tu (28)
Mambassa/Otto Giorni (28)
Delta V/Sul Filo (28)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Beth Hart/L.A. Song (23-24)
Kashmir/Mom In Love, Daddy In Space (7-8)
A Very Good Friend Of Mine feat. Joy/Just Round (7-8)
Skunk Anansie/Lately (7-8)
Five/If Ya Gettin' Down (7-8)
Toyshop/Daydream (7-8)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Playlist Additions

Bobby Hain
Programme director

Shania Twain/Sweet Child Of Mine (n/a)
Melanie C./Ga Ga (n/a)
Ocean Colour Scene/Profit In Peace (n/a)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Gianna Nannini/Dimmi Dimmelo (15)
Shanks & Bigfoot/Sweet Like Chocolate (11)
New Radicals/Someday We'll Know (11)
Britney Spears/Sometimes (11)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Organiz/I Never Knew Love Like This Before (21)
A Very Good Friend Of Mine feat. Joy/Just Round (6-7)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Playlist Additions

Ralf Blasberg
Head of music

Hermes House Band/I Will Survive (n/a)
Captain Jack & Gipsy Kings/Get Up! (n/a)
T-One/Somewhere Out There (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

King George/Funky Kinda Groove (39)
Bloodhound Gang/Along Comes Mary (2-3)
Aud Wilken/Tired Hangs The Head (2-3)
Cosmonks/The Cannibal Song (2-3)
Dang!/Would You (2-3)
Flaming Lips/Buggin' (2-3)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Robert Sehlberg
Music director

A* Teens/Super Trouper (10-15)
Beautiful South/The Table (5-8)
TLC/Unpretty (5-8)
Jamiroquai/Black Capricorn Day (5-8)
Tom Petty & The Heartbreakers/Accused Of Love (3-5)
Destiny's Child/Bills Bills Bills (3-5)
Bachelor Girl/Lucky Me (3-5)
Ricky Martin & Meja/Private Emotion (3-5)

P5 Radio Stockholm

Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Marius Lillelien
Head of music

Pennywise/Alien (15)
TLC/Unpretty (15)
Moby/Bodyrock (15)
Lano/Places (8-10)
Catania/Londinium (8-10)
Kid Rock/I Am The Bulldog (8-10)
Five/If Ya Gettin' Down (8-10)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

Emre Yönter
Music & Programming director

Coldhouse/Swim With Me (40-45)
Semisonic/Secret Smile (20-25)
Geri Halliwell/Mi Chico Latino 15-20)
Barcode Brothers/These Boots Are Made For.. (15-20)
James/I Know What I'm Here For (10-15)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Luis Miguel/Sol, Arena Y Mar (n/a)
Semisonic/Secret Smile (n/a)
El Chaval De La Peca/Soy Un Truhan Soy Un Señor (n/a)
Ultra/Say You Do (n/a)
Joaquin Sabina/19 Dias Y 500 Noches (n/a)
Joshua/Natural (n/a)
TLC/Unpretty (n/a)
Prezioso feat. Marvin/Tell Me Why (n/a)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Caprice/Oh Yeah (n/a)
Brickside/Steady Rise (n/a)
Jack Radics/No Matter (n/a)
Missy Elliott & MC Solaar/All 'N My Grill (n/a)
Kinderzimmer Productions/1-2-3-4 (n/a)
Yomanda/Synth & Strings (n/a)
Massive Tone/Rapgame (n/a)
Schiller/Liebesschmerz (n/a)
Brickside/Four Pillars (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Orbus



Playlist Additions

Laurent Bouneau
GM/Programme director

Will Smith/Wild Wild West (n/a)
Doc Gyneco/On Lachera Pas L'Affaire (n/a)
Boss Fat Cap & Joey Starr/Comme Chaque Été (n/a)
Mystik/On Fait Des Choses (n/a)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Playlist Additions

Paul Chantler
Group programme director

Divine Comedy/The Pop Singer's Fear (9-12)
Five/If Ya Gettin' Down (9-12)
BBMak/Back Here (9-12)
TLC/Unpretty (9-12)
Geri Halliwell/Mi Chico Latino (9-12)
Mary J. Blige/All That I Can Say (9-12)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Cunnie Williams/Saturday 7-10
Lauryn Hill/Everything Is Everything (7-10)
K-Reem Chaker/Kheiti (7-10)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Shaboom/Sweet Sensation (30-35)
Divine Comedy/The Pop Singer's Fear Of The Pollen Count (20-25)
Mark Morrison & Connor Reeves/Best Friend (20-25)
Caprice/Oh Yeah (20-25)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Playlist Additions

Jon Brodde
Head of music

Britney Spears/Sometimes (10-16)
Sky/Love Song (10-16)
Lou Bega/Mambo No. 5 (10-16)
Elvis Costello/She (10-16)
Ricky Martin/Livin' La Vida Loca (4-8)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Moloko/Sing It Back (7-10)
Ronan Keating/When You Say Nothing At All (7-10)
Culture Club/Your Kisses Are Charity (7-10)
Christina Aguilera/Genie On A Bottle (7-10)
BAP/Rita, Mir Zwei (7-10)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Playlist Additions

Egil Houeland
Head of music

Macy Gray/Do Something (10-12)
Gary Barlow/Stronger (10-12)
Sasha/I Feel Lonely (10-12)

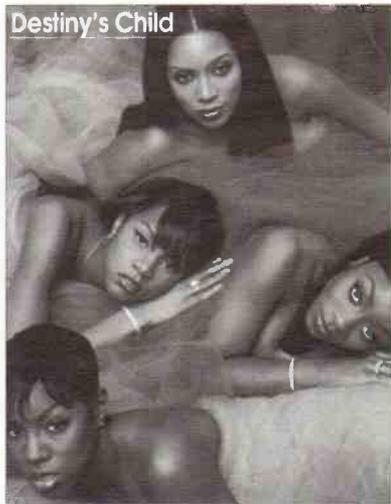


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Most added Music & Media

week 31/99

Destiny's Child	Bills Bills Bills (Columbia) 8
Geri Halliwell	Mi Chico Latino (EMI) 8
Sasha	I Feel Lonely (WEA) 8
Eiffel 65	Blue (Bliss Co.) 7
Texas	Summer Son (Mercury) 7
TLC	Unpretty (La Face/Arista) 6
Gary Barlow	Stronger (RCA) 5
Lou Bega	Mambo No. 5 (Lautstark/BMG) 5
Ronan Keating	When You Say Nothing (Polydor) 5
Lenny Kravitz	American Woman (Virgin) 5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Texas - Summer Son
Anggun - La Perle Noire

VIBRATION Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Jennifer Lopez - If You Had My Love

ITALY

ITALIA NETWORK:
LOS CUARENTA/
Bologna P
Michele Menegon - Prog Dir
Playlist Additions:
Chemical Brothers - Hey Boy, Hey Girl

RADIO 105 Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Lenny Kravitz - American Woman
Lunapop - So Special

RADIO DEJAY NETWORK/
Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
Rappers Against Racism - Only You
TLC - Unpretty
Kim Lucas - All I Really Want
Mary J. Blige - All That I Can Say
Puff Daddy - P.E. 2000
Lia De Bahia - Amore (Love)
Alice Deejay - Better Off Alone

RV1 FM Turin G
CHR
Roberto Girardi - Head Of Music
Playlist Additions:
Jamiroquai - Canned Heat
Chemical Brothers - Let Forever Be
Mango - Amore Per Te
Pet Shop Boys - I Don't Know What You
Culture Club - Your Kisses Are Charity

SPAIN

CADENA 100 Madrid P
CHR
Jordi Casavia - Director Of Programming
Playlist Additions:
TLC - Unpretty
Roxette - Stars
Rosana - Sonrie
BB King - Varios

CADENA DIAL Madrid P
National Music
Paco Berrera - Prog Dir/Music Programmer
Playlist Additions:
Alvaro Urquijo - Como Es Un Centro
Juan Luis Gimenez - Aquel Verano
Rachel - El Ultimo Adios
Lydia - Pienso En Ti
Caracoles - En Tu Monedero
Missiego - Si Supieras
Lidia Maria Hevia - La Habana Es Perero

M-80 Madrid G
CHR
Sandro D'Angeli - Director
Playlist Additions:
Semisonic - Secret Smile
Eric Beut & Faith Evans - George Porgy
Black Crowes - Only A Fool
Macy Gray - Do Something
Rosana - Sonrie

PORTUGAL

RFM Lisbon P
CHR
Pedro Tujal - Head Of Music
Playlist Additions:
Shawn Mullins - Shimmer
Britney Spears - Sometimes
Cranberries - Animal Instinct
Gary Barlow - Stronger
Catonina - Londinium

HOLLAND

NOORDZEE FM Naarden P
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
T-Spoon - Summerlove
Is Ook Schitterend - Laat Het Licht Aan

NPS KORT EN KLJN Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Moloko - Sing It Back
R-C1 & JoJo - Tell Me It's Real
ATB - Killer
Flaming Lips - Race For The Price
TLC - Unpretty
Mary J. Blige - All That I Can Say

RADIO 838 Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Destiny's Child - Bills Bills Bills
Eiffel 65 - Blue
Playlist Additions:
Summer Power - Summer Madness

C-Note - Wait Till I Get Home
Macy Gray - Do Something

SKY RADIO 100.7FM Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
The Corrs - What Can I Do
Another Level - From The Heart
T-Spoon - Summerlove

KINK FM Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation Add:
Extince - Zeet Inval
Playlist Additions:
Black Crowes - Only A Fool
Joey C & Kid Rock - Kyle's Mom

BELGIUM

RADIO 21 Brussels P
Alternative
Christine Goor - Head Of Music
Playlist Additions:
Placebo - Without You I'm Nothing
Super Furry Animals - Nothin Lates
Skiny - Friday
Ozark Henry - Ocean
Skunk Anansie - Lately
Bis - Detour
Massive Attack - Mezzanine
Freddie Fresh - What It Is

VRT RADIO DONNA Brussels P
CHR
Jan van Hoortick - Head Of Music
Power Rotation Add:
RAF - Running Down The Road
Playlist Additions:
C-Note - Wait Till I Get Home
Another Level - From The Heart
Eyes Cream - Fly Away
Sunshine - I Won't Let The Sun Go Down
Kim Kay - Inimminimino
Maurizio - Future Love

VRT STUDIO BRUSSEL Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Semisonic - Secret Smile
Fountains Of Wayne - Red Dragon Tattoo
Bjork - All Is Full Of Love
Will Smith - Wild Wild West
Limp Bizkit - Nookie

RTBF RADIO BRUXELLES CAPITALE
Brussels S
AC
Marc Vossen - Prog Dir
Power Rotation:
Maria Del Rio - Dejare

SWITZERLAND

COULEUR 3 Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Mo'Horizons - Foto Viva
Playlist Additions:
Blur - Coffee & TV
Delakota - C'Mon Cincinnati
Laurya Hill - Everything Is Everything
Smash Mouth - All Star
Missy Elliott & MC Solaar - All N My Grill
Rashawn - Rasta

DRS 3 Zurich G
CHR
Christoph Alispach - Music Co-Ord
Playlist Additions:
Sugar Ray - Someday
Passion Fruit - The Rags Ding Dong Song
Culture Club - Your Kisses Are Charity
Madness - Lovestruck
Inane Clown Posse - Another Love Song
Wilco - Wherever I Go
Mike & The Mechanics - Whenever I Stop

RADIO 24 Zurich G
AC
Dani Hichiger - Head Of Music
Playlist Additions:
Be - By My Side
Sasha - I Feel Lonely
Cultured Pearl - Not This Time

AUSTRIA

Ö 3 Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Seal - Lost My Faith
In Mood For Juliette - The Last Unicorn
Texas - Summer Son

SWEDEN

SVERIGES RADIO P3 Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Ann Lee - 2 Times
Blümchen - Heut' Ist Mein Tag
Tom Petty - Accused Of Love
Marilyn Manson - Rock Is Dead
DJ Mendez - Chiki Chiki
Dave Hollister - My Favorite Girl

Caramell - Effer Plugget
Five - If Ya Gettin' Down
Beth Hart - LA Song
Thåström - Tva Plus Tva
Ron Sexsmith - Beautiful View

HIT FM 94.2 Bromma/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Lightforce - Take Your Time
Miranda - Vamos A La Playa
Caroline Af Ugglas - Egoistic
Jamiroquai - Black Capricorn Day
Graaf - Heartbreaker
Nagano All Stars - Push It To The Limit
Blue Train - Get Movin'
R.F.L. - You Won't Know What Hit Cha

DENMARK

THE VOICE Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Christina Aguilera - Genie On A Bottle
Playlist Additions:
Groove Armada - At The River
Destiny's Child - Bills Bills Bills
Dope Smugglaz - Double Douch Bus
Geri Halliwell - Mi Chico Latino
Melanie C - Ga Ga
Planet Perfecto - Not Over Yet 99
Vitamin C - Smile
Bob Marley - Sun Is Shining
Hit 'N Hide - Kingdom Of Eternity

FINLAND

FINNISH AIRPLAY TOP 30
Tampere P
CHR
Pentti Teräsväinö - Director
Playlist Additions:
Pet Shop Boys - I Don't Know What You
Sheryl Crow - Sweet Child O' Mine
Vai-Matti Järvenpää - Haltatavass

YLE 2/RADIOAFIA Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
My Life Story - It's A Girl Thing
Chemical Brothers - Let Forever Be
Pretenders - Popstar
The Offspring - The Kids Aren't All Right
Andreas Johnson - Glorious
Shawn Mullins - What Is Life
Christina Aguilera - Genie On A Bottle
Terhi Kokkonen & Mikko - Lupaus

LITHUANIA

RADIO M-1 Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Texas - Summer Son
Playlist Additions:
Semisonic - Secret Smile
Lou Bega - Mambo No. 5
Gouryella - Gouryella
M. Morrison & C. Reeves - Best Friend
Travis - Why Does It Always Rain On Me
Exem - Tu Nes I Jek

RUSSIA

RADIO EUROPA PLUS NETWORK
Moscow P
CHR
François Deymeier - Programme Director
Playlist Additions:
No Mercy - More Than A Feeling
Tarkan - Skidim
Jamiroquai - Canned Heat
Madonna - Beautiful Stranger

RADIO MAXIMUM
Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Lou Bega - Mambo No. 5
Red Hot Chili Peppers - Scar Tissue
Playlist Additions:
Melanie C - Word Up
Lenny Kravitz - American Woman
Mecchat - Uspokoysa
Okean Elzy - Pozich' Meni Solntse

MUSIC RADIO/Perm S
CHR
Alexey Glazotov - General Director
Playlist Additions:
Natalya Vetlitakaya - Teelui Menja

POLAND

POLSKIE RADIO 3 Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Mazurkista Ostrowska - Czasa Jak Da
Los Lobos - This Time
Playlist Additions:
NAS & Puff Daddy - Hate Me Now
Gomez - Bring It On
Crease Summer - Revelation Sunshine
Chicane - Saltwater
Chemical Brothers - Let Forever Be
Limp Bizkit - Nookie
Santana - Maria Maria
Massive Attack - Mezzanine
Mafia - Piaskiem W Ocy
Republika - Grany Dalej
Gipsy Kings - Gipsy Kings Hit Mix 99
Kid Rock - Bawitaba

RADIO GDANSK Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
Gary Barlow - Stronger
Playlist Additions:
The Divine Comedy - Generation Sex
Mero - I Must Be Love
Sasha - I Feel Lonely

Donna Summer - I Will Go With You
Elektryczne Gitary - Tyko Ty
Mafia - Piaskiem W Ocy
Scatman John - Take Your Time

CZECH REPUBLIC

EVROPA 2 Prague G
CHR
Milos Pokorny - Head Of Music
Playlist Additions:
Britney Spears - Sometimes
Enrique Iglesias - Bailamos
Sasha - I Feel Lonely
Lucie - S Tebou

SLOVAKIA

FUN RADIO Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
ATB - 9 PM (Till I Come)
New Radicals - Someday We'll Know
The Wiseguys - Ooh La La
Lenny Kravitz - American Woman
Freestylers - Here We Go
Phats & Small - September '99
Pet Shop Boys - I Don't Know What You
Fredy Fresh - What It Is
Jana Kirschnerova - Zenska Domaca
Gladiator - Divoky Dazd
Le Payaco - Mir 99

IRELAND

TIPP FM Clonmel B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Divine Comedy - The Pop Singer's Fear
Jennifer Brown - Alive
Sky - Love Song
Beverly Knight - Greatest Day
Ronan Keating - When You Say Nothing
Steps - Love's Got A Hold Of My Heart
Catonina - Londinium
Westlife - If I Let You Go
Big Generator - Sometimes
David Gray - Babylon

GERMANY

ANTENNE BAYERN Munich P
CHR
Stephan Offerowski - Programme Director
Playlist Additions:
Jennifer Lopez - If You Had My Love

HR 3 Frankfurt P
CHR
Hans-Jörg Bonbach - Programme Director
Playlist Additions:
Another Level - From The Heart
Suede - She's In Fashion

NDR 2 Hamburg P
CHR
Jörg Bollmann - Programme Director
Playlist Additions:
Ann Lee - 2 Times
Sky - Some Kinda Wonderful
Ray Vega - Ordinary World

RADIO NRW Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Malaya feat. Kay C - Tell Me Why
Passion Fruit - The Rags Ding Dong Song
Roxette - Stars
Masterboy - Porque Te Vas
Mr. President - Simbalao

RADIO RPR 1 Ludwigsafen P
CHR
Playlist Additions:
Malaya feat. Kay C - Tell Me Why
Chicane - Saltwater
Gary Barlow - Stronger
Lenny Kravitz - American Woman
Loons - Mambo

SWR 9 Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Hermes House Band - I Will Survive
Warmdas Project - King Of My Castle
Wildside - Nothing Is Real But The Girl
Chicane - Saltwater
Jennifer Lopez - If You Had My Love
York - O.T.B. (On The Beach)
BAP - Rita, Mir Zwei

HUNDETT 6 Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Ann Lee - 2 Times
Ry Cooder - Chan Chan
Nek - Can Un Ma E'Com
Cher - All Or Nothing
Malaya feat. Kay C - Tell Me Why
Another Level - From The Heart
Cranberries - Animal Instinct
N-JOY RADIO/Hamburg G
CHR

Thorsten Engel - Programme Director
Playlist Additions:
Chemical Brothers - Hey Boy, Hey Girl
Bloodhound Gang - Along Comes Mary

ORB/FRITZ Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Eiffel 65 - Blue
Delicious - Groove Is In The Heart

RADIO ARABELLA Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Hanne Haller - Während Du Mich Liebst
Claudia Jung - Wo Die Freiheit Beginnt
Cagey Strings - Kälter Noch Als Eis

RADIO ENERGY Munich G
CHR
Florian Probst - Music Dir
Power Rotation Add:
Whitney Houston - My Love Is Your Love
Shania Twain - That Don't Impress
Will Smith - Wild Wild West
Playlist Additions:
Everlast - Ends
Vengaboys - We're Going To Ibiza
Freundeskreis - Mit Dir

RADIO FFM Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Playlist Additions:
Cranberries - Animal Instinct
Freundeskreis - Mit Dir
Die 3 Generation - Du Bist Der Sommer
Third World & Shaggy - Reggae Party

RADIO RPR 2 Ludwigsafen G
National Music
Playlist Additions:
Andrea Berg - Jenseits Der Zärtlichkeit
Cagey Strings - Kälter Noch Als Eis
Kevin Marx - Tief In Mir
Angelika Milster - Glücklich Bin Ich Nur
Rosentanz - Ein Anderes Gefühl Von Schwarz

RADIO SALÜ Saarbrücken G
CHR
Jan-Michael Meinecke - GM/Prog Dir
Playlist Additions:
Jennifer Paige - Always You
Whitney Houston - My Love Is Your Love
Amanda Marshall - Believe In You
Madonna - Beautiful Stranger
Pet Shop Boys - I Don't Know What You

RADIO SAW Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Jessica Folcker - I Do
Shanks & Bigfoot - Sweet Like Chocolate
Jennifer Lopez - If You Had My Love
Texas - Summer Son

JAM FM Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Gisela - Same Of G/What's So Different
Destiny's Child - Bills Bills Bills
Mellowbag - Props
Emel - I Found Lovin'

UNITED KINGDOM

96.4FM-BRMB Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Lou Bega - Mambo No. 5
Destiny's Child - Bills Bills Bills
Smash Mouth - All Star
Dope Smugglaz - Double Douch Bus
Ocean Colour Scene - Profit In Peace
Suzanne Noss - The Richer - There She Goes

GALAXY Bristol/Leeds/Manchester P
Dance
Playlist Additions:
Moloko - Sing It Back
Eminem - Guilty Conscience
Texas - Summer Son
Vengaboys - We're Going To Ibiza
Freundeskreis - Mit Dir

CHOICE FM London G
Dance
Ivor Etienne - Programme Controller
Playlist Additions:
Ja Rule - Holla Holla
M. Morrison & C. Reeves - Best Friend
Another Level - Summertime
Gangstarr - Discipline
Donell Jones - You Know What's Up
Marvin & Tamara - Groove Machine

CLYDE 1 FM Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Eiffel 65 - Blue
Sugar Ray - Someday
Ocean Colour Scene - Profit In Peace

COOL FM Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Divine Comedy - The Pop Singer's Fear
Smash Mouth - All Star
Catonina - Londinium
James - I Know What I'm Here For
Geri Halliwell - Mi Chico Latino
Travis - Why Does It Always Rain On Me
LFO - Summergirl

DOWNTOWN RADIO Belfast G
Full Service

John Rosborough - Prog Dir
Playlist Additions:
Lou Bega - Mambo No. 5
Madness - Lovestruck
Texas - Summer Son
Clock - Sunshine Day
Alison Krauss - Forget About It
Juliet Roberts - No One Can Love You More

FORTH FM Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ronan Keating - When You Say Nothing At All
Lenny Kravitz - American Woman
Madness - Lovestruck
Phats & Small - Feel Good
Apollo 440 - Stop The Rock
Alice Deejay - Better Off Alone

ROCK FM Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
Manic Street Preachers - Tsunami
BBMak - Back Here
Destiny's Child - Bills Bills Bills
702 - Where My Girls At
Ronan Keating - When You Say Nothing At All
Dope Smugglaz - Double Douch Bus
Skunk Anansie - Lately
James - I Know What I'm Here For
Texas - Summer Son
Alice Deejay - Better Off Alone

XFM 104.9 London B
Alternative
Amanda Law - Music Editor
Playlist Additions:
Underworld - King Of Snake
Letters To Cleo - I Want You To Want Me
Ocean Colour Scene - Profit In Peace
Elastic - How He Wrote Elastic Man
Inter - National Paranoia
Reef - New Bird
Ruth - Waiting For My Heart
Spearmint - Sweeping The Nation
Somatic - No 9

FRANCE

NRJ NETWORK Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Jessica Folcker - How Will I Know
Lou Bega - Mambo No. 5
Darryl Pandey - Sugatine And Happiness
Jean-Jacques Goldman - Nos Mains
Jamalak - Papa Chico
Pierpoljak - Je Sais Pas Jouer

RTL Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Omar Chakli - Victimes Du Temps

Insar Clava Pose- Another Love Song

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
 Shania Twain- That Don't Impress
 TLC- No Scrubs
 ATB- Don't Stop
 Phats & Small- Turn Around
 Deas- Sister Drew
 NAS & Puff Daddy- Hate Me Now
 TQ- Bye Bye Baby
 DJ Jurgen- Better Off Alone
 Jungle Brothers- V.I.P.
 Madonna- Beautiful Stranger
 Melanie G.- Word Up

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 ATB- Don't Stop
 Sixpence None The Richer- Kiss Me
 Lou Bega- Mambo No. 5
 Red Hot Chili Peppers- Scar Tissue
 Madonna- Beautiful Stranger
 Jennifer Lopez- If You Had My Love

New Videos:
 Jordan Knight- Give It To You
 702- Where My Girls At
 Blues- Slapp Mig Fri
 The Offspring- The Kids Aren't All Right
 Catatonia- Londinium
 James- I Know What I'm Here For
 Roxette- Stars
 Sneaker Pimps- Low Five

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Lene Marlin- Unforgivable Sinner
 Lou Bega- Mambo No. 5
 Enrique Iglesias- Bailamos
 Red Hot Chili Peppers- Scar Tissue
 Alex Britti- Mi Fiaci
 Jovanotti- Il Mio Nome E' Mai Più
 Piotta- Supercatone

New Videos:
 Moloko- Sing It Back
 Shaka & Bigfoot- Sweet Like Chocolate
 Negrita- In Ognì Atomo
 Chemical Brothers- Let Forever Be
 Erredicaffe- Sole Chi Sarai

Piotta- Dimmi Qual E' Il Nome

MTV/U.K. Feed P
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 ATB- 9 P.M. (Till I Come)
 Ricky Martin- Livin' La Vida Loca
 Madonna- Beautiful Stranger
 Destiny's Child- Bills Bills Bills
 Roan Keating- When You See Nothing
 Dina Carroll- Without Love

New Videos:
 Divine Comedy- The Pop Singer's Fear
 Underworld- King Of Snake
 Mercury Rev- Goddess On A Highway
 Masters At Work- To Be In Love
 Lenny Kravitz- American Woman
 Sneaker Pimps- Low Five
 Super Furry Animals- Fw Is My Heart
 Cuba- Black Island
 Pavement- Spit On A Stranger

THE MUSIC FACTORY/
Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 Shania Twain- That Don't Impress
 Savage Garden- Animal Song
 Britney Spears- Sometimes
 Lou Bega- Mambo No. 5
 Will Smith- Wild Wild West
 Madonna- Beautiful Stranger
 Jennifer Lopez- If You Had My Love
 Alanis Morissette- So Pure

New Videos:
 Monster Magnet- Space Lord
 Phil Collins- You'll Be In My Heart
 Cher- All Or Nothing
 Cranberries- Animal Instinct
 Jungle Brothers- V.I.P.
 Lauryn Hill- Everything Is Everything
 Destiny's Child- Bills Bills Bills
 JT Money- Who Dat
 Pet Shop Boys- I Don't Know What You

VH-1/London P
Lester Mordue -Head Of
Programming
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 Shania Twain- That Don't Impress
 Ricky Martin- Livin' La Vida Loca
 Madonna- Beautiful Stranger
 Madness- Lovestruck

New Videos:
 Michael Learns To Rock- Somebody
 Dina Carroll- Without Love
 Culture Club- Your Kisses Are Charity
 James- I Know What I'm Here For

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 Shania Twain- That Don't Impress
 NAS & Puff Daddy- Hate Me Now
 Vengs Boys- We're Going To Ibiza
 Andru Donalds- All Out Of Love
 Warmdour Project- King Of My Castle
 Britney Spears- Sometimes
 Backstreet Boys- I Want It That Way
 Lou Bega- Mambo No. 5
 Bloodhound Gang- Along
 Will Smith- Wild Wild West
 Jennifer Lopez- If You Had My Love
 Sasha- I Feel Lonely
 Ó La Paloma Boys- Ó La Paloma
 Passion Fruit- The Riggs Dug ...

New Videos:
 Sixpence None The Richer- Kiss Me
 Lauryn Hill- Everything Is Everything
 702- Where My Girls At
 Roxette- Stars
 Blue Nature- Return To Paradise
 Christina Aguilera- Genie On A Bottle
 Motion Unit- My Mind
 Mellowbag- Props
 Jammin' Jimm- Bananas
 C-Block- Keep Movin'
 Ricky & Laura- Es Ist Der Richtige

VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher Programme Director
Power Rotation Add:
 Lauryn Hill- Everything Is Everything
 Chemical Brothers- Let Forever Be
 Die Fantastischen 4- Banan Das Mecca

Heavy Rotation:
 Everlast- Ends
 Jamiroquai- Canned Heat
 Bloodhound Gang- Along Comes Mary
 Missy Elliott- She's A Bitch
 Marilyn Manson- Rock Is Dead
 Red Hot Chili Peppers- Scar Tissue
 Die Sterne- Big In Berlin
 Freundsakreis- Mit Dir

New Videos:

Super Furry Animals- Northern Lites
Sneaker Pimps- Low Five
Mellowbag- Props
Kraftwerk- Tour De France
Blumentopf- Fensterplatz

THE BOX/London G
CHR
Francis Currie - Programme Director
Box Tops:
 Vengs Boys- Boom, Boom, Boom, Boom!
 Whitney Houston- My Love Is Your Love
 Shania Twain- That Don't Impress
 ATB- 9 P.M. (Till I Come)
 Britney Spears- Baby One More Time
 Britney Spears- Sometimes
 Ricky Martin- Livin' La Vida Loca
 Backstreet Boys- I Want It That Way
 Lolly- Viva La Radio
 Adam Rickett- Breathe Again
 S Club 7- Bring It All Back
 Will Smith- Wild Wild West
 Sparty Thieves- No Pigeons
 Madonna- Beautiful Stranger
 Ronan Keating- When You Say ...
 Shania Twain- Man! I Feel Like A Woman
 Steps- Love's Got A Hold Of My Heart
 Eminem- Guilty Conscience
 Five- If Ya Gettin' Down
 Westlife- If I Let You Go

New Videos:
 Basement Jaxx- Rendez Vu
 Enrique Iglesias- Bailamos
 Dope Smugglers- Double Dutch Bus
 Fierce- So Long
 James- I Know What I'm Here For
 Toploader- Let The People Know
 Clock- Sunshine Day
 Nine Yards- Always Find A Way

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 Music & Media

eurochart hot 100

Eurochart radio show 31/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Tina Cousins, Fierce, Candi Staton, Destiny's Child
- HITS TO HAPPEN: Fierce/So Long (Wildstar); Basement Jaxx/Rendezu (XL); Candi Staton/Young Hearts Run Free (React)
- ALBUM OF THE WEEK: Tina Cousins/Killing Time (Eastern Bloc/Jive)

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On the air

M&M's weekly airplay analysis column

Let's go latin, baby! That's the motto in the European Radio Top 50 as summer madness reaches its height.

There are already three latin-inspired records in the top 10—*Mambo No.5* by Lou Bega (Lautstark/BMG) at number 3, *If You Had My Love* by Jennifer Lopez (Work/Columbia) at number 5 and *Livin' La Vida Loca* by Ricky Martin (Columbia) at number 7. This week's highest new entry, Geri Halliwell's *Mi Chico Latino* debuting at 39, is also bursting with that latin feel.

Look At Me, Geri's first single from her debut album *Schizophonic*, is still getting noticed after a 14-week run in the top 50, and sits at 38 this week having peaked at number 4 in June. Danish rhythmic CHR station Hit Radio ABC in Randers is already playing her new single once or twice a day. Programme director Morten Bach comments: "*Mi Chico Latino* has the feel of Madonna's *La Isla Bonita*, but I'm not so impressed by Geri's vocal."

M&M caught Bach on his mobile, quite literally in the radio station's backyard, as he was setting out fencing for Hit Radio ABC's Big Garden Party, the annual summer bonanza the station has been organising since 1983. Normally it's held on the beach, but after complaints from residents, it will be staged this year for the first time in the town of Randers, a mile from the station's premises. Bach is expecting around 5,000 people, who are promised appearances by such artists as Me & My and 666. Special guest is soul singer Jaki Graham, known for the 1986 hit *Set Me Free* (EMI). Graham nowadays works with Danish artist Charlotte Roel. Bach, in his early thirties, remarks: "I like it that a lot of '80s artists are getting back together!"

Back to the chart, on top it's still Madonna with *Beautiful Stranger* (Maverick/Warner Bros.), holding on for its 6th week. It's no news, either, that Texas are—for the third consecutive week—Greatest Chartpoints Gainers with *Summer Son* (Mercury), which rises to number 11. For something new, we have to dive to the bottom of the chart where the other two new entries of the week take their bow. At 44, R&B act Destiny's Child come in with *Bills, Bills, Bills* (Columbia), which is receiving most of its airplay payoff from UK radio. And at 47, rockers Skunk Anansie follow up *Secretly*—which reached number 23 in May—with another ballad, *Lately* (Both Virgin).

Finally, bubbling under and likely to chart in the next couple of weeks are *Your Kisses Are Charity* by Culture Club (Virgin), *Saltwater* by Chicane featuring Maire Brennan of Clanad (Xtravaganza), *Let Forever Be* by The Chemical Brothers (Virgin), *Unpretty* by TLC (Laface) and *Londinium* by Catatonia (Blanco Y Negro).

Menno Visser



Let's go latin, baby! That's the motto in the European Radio Top 50 as summer madness reaches its height.

There are already three latin-inspired records in the top 10—*Mambo No.5* by Lou Bega (Lautstark/BMG) at number 3, *If You Had My Love* by Jennifer Lopez (Work/Columbia) at number 5 and *Livin' La Vida Loca* by Ricky Martin (Columbia) at number 7. This week's highest new entry, Geri Halliwell's *Mi Chico Latino* debuting at 39, is also bursting with that latin feel.

Look At Me, Geri's first single from her debut album *Schizophonic*, is still getting noticed after a 14-week run in the top 50, and sits at 38 this week having peaked at number 4 in June. Danish rhythmic CHR station Hit Radio ABC in Randers is already playing her new single once or twice a day. Programme director Morten Bach comments: "*Mi Chico Latino* has the feel of Madonna's *La Isla Bonita*, but I'm not so impressed by Geri's vocal."

M&M caught Bach on his mobile, quite literally in the radio station's backyard, as he was setting out fencing for Hit Radio ABC's Big Garden Party, the annual summer bonanza the station has been organising since 1983. Normally it's held on the beach, but after complaints from residents, it will be staged this year for the first time in the town of Randers, a mile from the station's premises. Bach is expecting around 5,000 people, who are promised appearances by such artists as Me & My and 666. Special guest is soul singer Jaki Graham, known for the 1986 hit *Set Me Free* (EMI). Graham nowadays works with Danish artist Charlotte Roel. Bach, in his early thirties, remarks: "I like it that a lot of '80s artists are getting back together!"

Back to the chart, on top it's still Madonna with *Beautiful Stranger* (Maverick/Warner Bros.), holding on for its 6th week. It's no news, either, that Texas are—for the third consecutive week—Greatest Chartpoints Gainers with *Summer Son* (Mercury), which rises to number 11. For something new, we have to dive to the bottom of the chart where the other two new entries of the week take their bow. At 44, R&B act Destiny's Child come in with *Bills, Bills, Bills* (Columbia), which is receiving most of its airplay payoff from UK radio. And at 47, rockers Skunk Anansie follow up *Secretly*—which reached number 23 in May—with another ballad, *Lately* (Both Virgin).

Menno Visser

week 31 / 99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)		82	2
2	3	9	Will Smith/Wild Wild West (Columbia)		67	4
3	4	11	Lou Bega/Mambo No. 5  (Lautstark/BMG)		63	5
4	2	12	Sixpence None The Richer/Kiss Me (Squint/Elektra)		69	1
5	7	7	Jennifer Lopez/If You Had My Love (Work/Columbia)		65	4
6	6	8	Whitney Houston/My Love Is Your Love (Arista)		63	2
7	5	14	Ricky Martin/Livin' La Vida Loca (Columbia)		57	0
8	8	9	Britney Spears/Sometimes (Jive)		60	3
9	9	8	Cher/All Or Nothing (WEA)		51	1
10	12	5	Pet Shop Boys/I Don't Know What You Want... (Parlophone)		52	5
11	17	4	Texas/Summer Son (Mercury)		48	6
12	11	15	Jamiroquai/Canned Heat (Sony S2)		48	2
13	14	9	The Cranberries/Animal Instinct (Island)		52	3
14	10	14	Backstreet Boys/I Want It That Way (Jive)		43	0
15	13	11	Phil Collins/You'll Be In My Heart (Walt Disney)		46	1
16	16	14	Shania Twain/That Don't Impress Me Much (Mercury)		48	1
17	15	11	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)		42	0
18	21	8	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)		36	3
19	19	5	Smash Mouth/All Star (Interscope)		39	3
20	18	16	Phats & Small/Turn Around (Multiply)		34	0
21	25	4	Gary Barlow/Stronger (RCA)		37	5
22	28	7	Enrique Iglesias/Bailamos  (Universal)		26	3
23	23	22	TLC/No Scrubs (Arista)		29	0
24	20	8	Suede/She's In Fashion (Nude)		37	1
25	22	10	Mike & The Mechanics/Now That You've Gone (Virgin)		32	0
26	24	16	The Offspring/Why Don't You Get A Job? (Columbia)		26	0
27	35	2	Eiffel 65/Blue  (Bliss Co.)		23	7
28	26	16	Bryan Adams/Cloud Number Nine (A&M)		27	0
29	33	3	Sasha/I Feel Lonely (WEA)		30	8
30	27	23	New Radicals/You Get What You Give (MCA)		24	0
31	38	4	Lenny Kravitz/American Woman (Virgin)		30	5
32	41	2	Five/If Ya Gettin' Down (RCA)		23	3
33	40	2	Ann Lee/2 Times (X-Energy)		21	3
34	29	12	Boyzone/You Needed Me (Polydor)		23	0
35	30	5	Alanis Morissette/So Pure (Maverick/Warner Bros.)		23	0
36	34	7	Macy Gray/Do Something (Epic)		19	4
37	37	7	Blur/Coffee & TV (Food/Parlophone)		22	1
38	31	14	Geri Halliwell/Look At Me (EMI)		20	0
39	>	NE	Geri Halliwell/Mi Chico Latino (EMI)		21	8
40	36	4	New Radicals/Someday We'll Know (MCA)		19	3
41	32	13	Roxette/Anyone  (Roxette Recordings/EMI)		22	0
42	48	3	Ronan Keating/When You Say Nothing At All (Polydor)		17	1
43	45	11	The Chemical Brothers/Hey Boy, Hey Girl (Virgin)		22	3
44	>	NE	Destiny's Child/Bills, Bills, Bills (Columbia)		19	8
45	39	18	Texas/In Our Lifetime (Mercury)		16	0
46	42	2	Jungle Brothers/V.I.P. Gee Street		19	0
47	>	NE	Skunk Anansie/Lately (Virgin)		20	4
48	49	3	Blondie/Nothing Is Real But The Girl (Beyond/RCA)		20	2
49	43	4	Vengaboys/We're Going To Ibiza  (Violent/Jive)		15	1
50	47	3	Jennifer Paige/Always You (Edel)		17	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



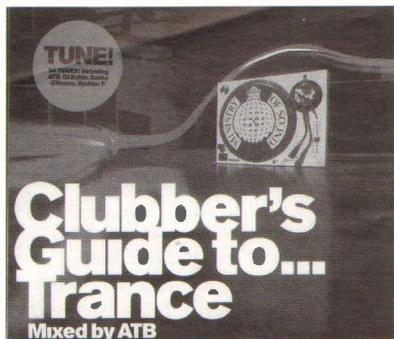
Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Trance *continued from page 1*

complement the more dreamy end of the genre. Yet the winning combination of music and location has captured media attention. MTV UK & Ireland, for instance, plans to air a Top 20 all-time Ibiza tunes on its digital channel MTV Base next month.

However, some warn that the Ibiza factor is deliberately hyped up by Europe's dance labels. "It's a bit manufactured, really," says Simon Sadler, head of music at London-based UK dance station Kiss 100. "A large number of releases have been held back because the labels all want to work their product on the island this summer."

Right now, the biggest market for trance is the UK, with German and Dutch artists/producers providing most of the music. *9pm (Till I Come)* by André Tanneberger, aka ATB, is the first German artist to have a UK No.1 single with since Nena's *99 Red Balloons* in 1984.

Kiss 100 favours tracks with vocals, according to Sadler. "We also slow down a lot of trance records on Kiss and do our own radio edits." He adds: "After 2:45-3:00 minutes you get the gist of a tune, then it becomes repetitive."

In France, trance is confined to specialist stations such as Contact in Lille or FG in Paris. Sam Zniher, scheduling director of national dance network Fun Radio, hints that Fun might start playing trance soon.

"The buzz from Ibiza is that it's going to be the trend for next year," says Zniher. "We'll probably start playing trance tracks as part of our dance output when they become more obvious."

Meanwhile, in the UK, trance has entered the mainstream. "Clubs like Gatecrasher in Sheffield and Peach in London are massive on the UK trance scene," comments Sadler. "And the DJ who's been championing trance the longest in the UK is probably Paul Oakenfold."

Packed release schedules will sustain the summer buzz, with notable recent releases including York's *Awakening* (Subversive), Department 1's *Together* (Massive Drive) and Pacific Blue's *Hurricane* re-mixes (edel).

The biggest danger for trance may be a compromise on production, according to Sadler. "It's getting a bit repetitive at times: the same rhythms, the same remixers," he notes. "Once the season's over, the labels will have to come up with something new."

Rangooni heads for Heart

by Jon Heasman

LONDON — A reshuffle in the Chrysalis Radio programming team sees Jana Rangooni, programme director of regional dance station Galaxy 105-106/Newcastle, move south to become the new programme director of London AC station Heart 106.2.

Previous Heart 106.2 programme director Kevin Palmer, 31, moves up to the newly-created position of group head of programmes where—along-

side Chrysalis Radio group programme director Keith Pringle—he will oversee both the Heart and Galaxy brands.

Rangooni, 32, joined Chrysalis earlier this year. "She has done a brilliant job of launching Galaxy North East," says Chrysalis Radio chief executive Phil Riley. "Her inspirational personality, coupled with her knowledge of the radio industry, qualifies her as the best person."

Rangooni joined the UK's GWR

Group as programmer of its national Classic Gold network, before taking charge of GWR Hot AC station 2-Ten FM/Reading. She faces a tough challenge at Heart 106.2, which has seen its audience share of the London market drop from 6.1% in the Quarter 2, 1998 RAJAR survey to 4.5% in Quarter 1, 1999.

However, Rangooni says she is confident that "we will be able to achieve significant growth in both our audience and presence in London."

French music market

continued from page 1

Meanwhile album sales are up 6.8%, with 50.8 million units sold representing a total value of 413.1 million euros.

On a positive note, local repertoire's market share jumped to 55.4% from 46.3% in 1998, while the French market's share of international repertoire decreased from 44.8% to 37.6%.

Interestingly, during the same period, the percentage of French music played on the radio has dropped from 47% to 41%, according to Ipsos Music.

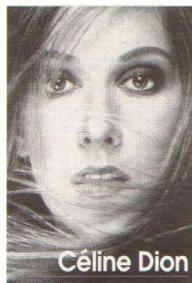
Reflecting the domination of domestic acts, seven of the best-selling albums in the Top 10 during the first half of the year are from fran-

cophone artists—Francis Cabrel (Columbia), Manau (Polydor), Notre Dame de Paris (Pomme/Sony Music), Céline Dion (Columbia), Lara Fabian (Polydor), Manu Chao (Virgin) and Liane Foly (Virgin).

Rony says local repertoire's strong performance should not pave the way for a softening of the quota regulation on radio content.

"The good health of French production is one more reason to stick to quota rules, without softening them.

"I don't understand why radio stations are suddenly saying that they are finding it more difficult to respect that requirement."



Céline Dion

Sweden *continued from page 1*

slid 30% to Skr4.6 million (euro 700,000).

IFPI Sweden legal adviser Thomas Stenmo says: "January started off weakly, but we managed to compensate with a stronger performance throughout the rest of the period. However, the last six months of the year are traditionally better than the first, so the year should end on a happier note."

Meanwhile, in neighbouring Norway, total units have increased by 2%, while the corresponding value has increased by 3%, according to IFPI Norway's latest statistics. Single sales remain unchanged, but the value of the CD market has increased 3% to Nkr 390.5 million (euro 47.8 million).

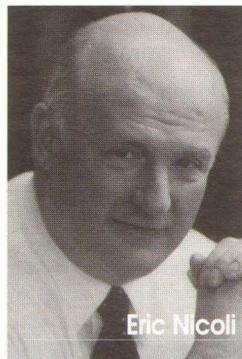
Nicoli takes over at EMI

continued from page 1

Music CEO] Ken Berry and [EMI Music Publishing Worldwide CEO] Marty Bandier."

Shareholders were keen to see an end to what one termed "objectionable contracts" that have seen top level executives such as former CEO Jim Fifield receive massive exit deals and bonus payments. This issue has dominated the last two AGMs.

EMI's annual report, which was released at the meeting, provides details of the remuneration of key



Eric Nicoli

executives. Ken Berry, who received £2.06 million (euro 3.29 million) "did not earn a bonus, since Recorded Music did not achieve its base targets for the year."

Meanwhile, Marty Bandier earned a bonus of £863,800, giving him a total of £2.05 million (euro 3.28 million).

These two executives are each paid around four times as much as the company's chairman. An EMI Group spokesman explains: "What Sir Colin and Eric Nicoli get is the going rate

for a chairman of a public company in the UK, whereas Ken Berry and Marty Bandier are swimming in the US entertainment pool. People who come knocking on their door are thinking megabucks, so that's what you pay."

Southgate offered little in the way of company strategy at the meeting, beyond praising the potential on the Internet for rights owners such as EMI's publishing arm.

He also said that there would be "further restructuring" of EMI's manufacturing and distribution activities in the next two to three years, and expansion in China and India.

Radio regulator maps out UK industry growth

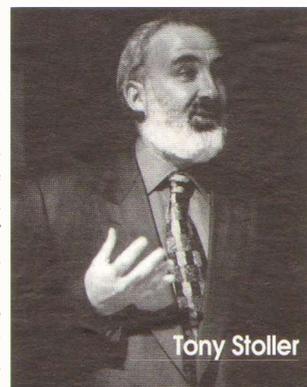
continued from page 1

He thought it likely that the frequency audit will enable new local and regional services to broadcast within FM sub-bands currently occupied by four BBC national services and Classic FM.

But he warned that the RA will continue to scrutinise the economic viability of prospective new radio services when deciding whether or not to advertise licences, particularly in sparsely-populated areas where analogue spectrum is still in abundance. Stoller said that the RA was "learning all the time" about the types of radio service which can prove economically sustainable in these areas.

He also re-iterated the RA's willingness to "experiment" with so-called third tier "community radio" services, which it first signalled in its formal response to the government's Green Paper on Regulating Communications in March 1998.

But Stoller made it clear that the introduction of such services in the UK would require more frequencies to become available, primary legislation to clearly



Tony Stoller

ring-fence "community" stations from existing commercial operators, and would also require changes in ownership laws to allow publicly-funded bodies to take a major role in the funding of "community" stations (public bodies are restricted to a 10% stake of existing local commercial stations).

● More Radio Festival coverage, page 6

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	43
2	2	10	Enrique Iglesias/Bailamos	(Universal)	SPAIN	23
3	5	6	Eiffel 65/Blue	(Bliss Co.)	ITALY	17
4	3	13	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	20
5	7	32	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	12
6	4	7	Venga Boys/We're Going To Ibiza	(Violent/Jive)	HOLLAND	13
7	6	11	Jessica Folcker/I Do	(Jive/Zomba)	SWEDEN	14
8	8	6	Warmdue Project/King Of My Castle	(Airplane)	ITALY	10
9	9	4	ATB/Killer	(Kontor)	GERMANY	12
10	10	9	Jennifer Brown/Alive	(RCA/Ricochet)	SWEDEN	10
11	11	7	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	12
12	15	8	Anggun/Snow On The Sahara	(Epic)	FRANCE	6
13	14	3	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	6
14	24	2	Sasha/I Feel Lonely	(WEA)	GERMANY	12
15	>	NE	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	7
16	12	20	Sasha/We Can Leave The World	(WEA)	GERMANY	8
17	13	17	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
18	18	25	Sasha/If You Believe	(WEA)	GERMANY	6
19	19	2	ATB/Don't Stop	(Kontor)	GERMANY	6
20	16	7	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	4
21	20	4	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	7
22	17	22	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	7
23	23	2	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	7
24	>	RE	Moffatts/Until You Love Me	(EMI)	GERMANY	6
25	25	3	Charlotte Nilsson/Take Me To Your Heaven	(Mariann)	SWEDEN	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

A new butterfly will soon be emerging from an old chrysalis....**Chris Wright**, co-founder of the original **Chrysalis** label (now owned by **EMI**) and current chairman of the **Chrysalis Group**, has apparently decided on the name of his new record label, which will be called **Papillon**. As previously mentioned in this column, the label's first artist signing is **Jethro Tull**, also one of the first acts Wright signed to Chrysalis in the late '60s.

It's TV on the radio—former England football manager **Terry Venables** is the latest signing to **Chris Evans' Virgin Radio** team in the UK. Venables will present a Saturday lunchtime football phone-in show ahead of Evans' own "Rock 'n' Roll Football" programme.

There appears no end in sight to the '80s revival... Following the recent reformations of **Culture Club** and **Madness** comes news that **aha** have signed with Hamburg-based **WEA Records Germany**. The Norwegian band was last signed to **Warner Bros.** in New York. A single, *Velvet*, will be released next month, followed by an album in November.

Expect changes to be announced any day soon to the executive management of the three national radio networks operated by Italian public broadcaster the **RAI**. Current head of radio **Giancarlo Santalmassi** is expected to return to the RAI's TV division, and will not be replaced. Instead each network will now have its own independent director; Hotline understands that **Paolo Ruffini** will continue to transform **RadioUno** into a rolling news service, **Sergio Valsania** will head up full-service **RadioDue** and **Roberta Carlotto** is likely to get the top job at cultural network **RadioTre**.

Just who will replace the long-serving **Travis Baxter** as managing director of Eire-based **CHR/dance station Atlantic 252? CLT-UFA** radio vice-president **Peter Waak** is looking after matters until a permanent replacement is found for Baxter, who has gone on holiday following his surprise departure from the long-wave broadcaster.

Anja Bruchschmidt has joined Germany's **edel records** as head of artist marketing, replacing **Bjoern Mathes** who has left the company. Bruchschmidt is a former product manager at **Sony Music/Columbia**, where she was responsible for marketing at **Hot Action Records**.



Anja Bruchschmidt

Nic Garnett, outgoing director general/COO of international labels body the **IFPI**, bade farewell to his colleagues at a special reception on July 21 at London's **Langham Hilton** hotel. Chairman/CEO **Jason (Jay) Berman** paid tribute to Garnett's 16 years at the organisation, whose previous chiefs **David Fine** and **Sir John Morgan** were among those present. Also mingling with **IFPI** staff were **EMI's Rupert Perry** and **Gareth Hopkins**, **Universal's Richard Constant** and **RIAA's Neil Turkewitz**. Garnett's leaving gift was a fully operational 1910 phonograph—he then raised the **Langham** roof by jamming (on trumpet) with the **Roland Perrin Quartet**. There was no word on Garnett's next professional move, however.

Finally, share prices of **MP3.com**, the **San Diego**-based Internet music distribution company which launched the MP3 format, enjoyed a robust start on its first day of trading on July 20 on **New York's Nasdaq** stock exchange. Priced initially at \$28 (euro 28.5), share prices rose by 275% in the first day of trading, before closing up 126.12%.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.62
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.28
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.68
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.01

Conversion rates correct as of July 22, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date August 14
Artwork deadline August 7

World Music

Issue no. 36 - cover date September 4
Street date August 28
Artwork deadline August 21

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)	(Mercury)	18
2	9	2	Texas/Summer Son	(Columbia)	13
3	3	7	Will Smith/Wild Wild West	(Columbia)	13
4	4	3	Ricky Martin/Livin' La Vida Loca	(Arista)	13
5	5	7	Whitney Houston/My Love Is Your Love	(Arista)	12
6	2	13	Jamiroquai/Canned Heat	(Sony S2)	11
7	7	5	Semisonic/Secret Smile	(MCA)	13
8	8	2	Destiny's Child/Bills Bills Bills	(Columbia)	9
9	14	3	Catania/Londinium	(Blanco Y Negro)	11
10	11	2	Blur/If Ya Gettin' Down	(RCA)	11
11	6	4	Beverly Knight/Greatest Day	(Parlophone Rhythm)	12
12	13	4	Jennifer Lopez/If You Had My Love	(Work/Columbia)	11
13	12	11	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	12
14	16	6	Dina Carroll/Without Love	(Manifesto)	11
15	10	5	Blur/Coffee & TV	(Food/Parlophone)	10
16	17	3	ATB/9 P.M. (Till I Come)	(Kontor)	12
17	>	NE	Dope Smugglaz/Double Dutch Bus	(Perfecto)	8
18	15	3	Manic Street Preachers/Tsunami	(Epic)	10
19	19	2	Steps/Love's Got A Hold Of My Heart	(Jive)	10
20	>	NE	Phats & Small/Feel Good	(Multiply)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE	(ARISTA)	23
2	1	9	Britney Spears/Sometimes	(Jive)	22
3	7	5	Sasha/I Feel Lonely	(WEA)	22
4	5	6	Shania Twain/That Don't Impress Me Much	(Mercury)	20
5	2	11	Lou Bega/Mambo No. 5	(Lautstark/BMG)	21
6	8	11	Ricky Martin/Livin' La Vida Loca	(Columbia)	19
7	15	3	Jennifer Lopez/If You Had My Love	(Work/Columbia)	20
8	4	7	Sixpence None The Richer/Kiss Me	(Squint)	20
9	9	6	Cher/All Or Nothing	(WEA)	18
10	6	5	Pet Shop Boys/I Don't Know What You	(Parlophone)	18
11	13	4	Will Smith/Wild Wild West	(Columbia)	18
12	11	12	New Radicals/You Get What You Give	(MCA)	15
13	10	8	Madonna/Beautiful Stranger	(Maverick/Warners)	17
14	12	11	Phil Collins/You'll Be In My Heart	(Walt Disney)	18
15	14	12	Bryan Adams/Cloud Number Nine	(A&M)	14
16	>	NE	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	12
17	19	3	Boyzone/You Needed Me	(Polydor)	11
18	20	7	Jamiroquai/Canned Heat	(Sony S2)	11
19	>	NE	Mike & The Mechanics/Now That You've Gone	(Virgin)	12
20	17	13	Backstreet Boys/I Want It That Way	(Jive)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	5	11	ZEBDA/TOMBER LA CHEMISE	(BARCLAY)
2	3	11	Will Smith/Wild Wild West	(Columbia)
3	4	9	Phats & Small/Turn Around	(Scorpio)
4	1	14	Jamiroquai/Canned Heat	(S.M.A.L.L.)
5	2	19	TLC/No Scrubs	(BMG)
6	8	7	Celine Dion/En Attendant Ses Pas	(Columbia)
7	6	10	Ann Lee/2 Times	(Airplay)
8	14	7	Eiffel 65/Blue Da Be Dee	(Hot Tracks)
9	9	6	Bisso Na Bisso/Tata Nzambe	(V2)
10	10	8	Beverly Knight/Made It Back	(EMI)
11	16	3	Jennifer Lopez/If You Had My Love	(Columbia)
12	22	8	Whitney Houston/My Love Is Your Love	(BMG)
13	19	7	David Hallyday/Tu Ne M'As Pas Laisse	(Mercury)
14	7	15	Pierpoljak/Pierpoljak	(Barclay)
15	11	16	Lena Kann/Tous Les Cris, Les S.O.S	(Avant Garde)
16	18	12	Laam/Jamais Loin De Toi	(Odeon)
17	17	8	Madonna/Beautiful Stranger	(WEA)
18	41	4	Pierpoljak/Je Sais Pas Jouer	(Barclay)
19	29	5	Missy Elliott & MC Solaar/All N My Grill	(East West)
20	12	15	Texas/In Our Lifetime	(Mercury)
21	31	10	Larusso/On Ne S'Aimera Plus Jamais	(Odeon)
22	40	5	Alliance Ethnik/No Limites	(Delabel)
23	20	8	Def Bond/Old School Love	(Virgin)
24	21	10	Mylene Farmer/Je Te Rend T'ou Amour	(Polydor)
25	25	5	Organiz'1 Never knew Love Like This Before	(Jam Prod.)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)	(Lautstark/BMG)	10
2	3	11	Sixpence None The Richer/Kiss Me	(Squint)	11
3	1	9	Madonna/Beautiful Stranger	(Maverick/Warners)	11
4	5	4	Jennifer Lopez/If You Had My Love	(Work/Columbia)	9
5	4	10	Phil Collins/You'll Be In My Heart	(Walt Disney)	9
6	14	7	Smash Mouth/All Star	(Interscope)	9
7	17	4	Pet Shop Boys/I Don't Know What You	(Parlophone)	8
8	6	6	Cher/All Or Nothing	(WEA)	8
9	8	7	Suede/She's In Fashion	(Nude)	8
10	7	3	Cranberries/Animal Instinct	(Island)	7
11	10	2	Texas/Summer Son	(Mercury)	7
12	12	5	Lene Marlin/Sitting Down Here	(Virgin)	7
13	13	3	Whitney Houston/My Love Is Your Love	(Arista)	7
14	15	9	Will Smith/Wild Wild West	(Columbia)	7
15	19	2	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	7
16	16	2	Mike & The Mechanics/Now That You've Gone	(Virgin)	6
17	9	3	Hepburn/Quit	(Columbia)	6
18	18	10	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	6
19	20	2	Savage Garden/The Animal Song	(Columbia)	6
20	>	NE	New Radicals/Someday We'll Know	(MCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	17	SHANIA TWAIN/THAT DON'T IMPRESS ME MUCH	(MERCURY)
2	2	10	Britney Spears/Sometimes	(Zomba)
3	3	16	Sixpence None The Richer/Kiss Me	(Warner)
4	4	6	Jennifer Lopez/If You Had My Love	(Columbia)
5	7	9	Whitney Houston/My Love Is Your Love	(BMG)
6	6	16	Backstreet Boys/I Want It That Way	(Zomba)
7	9	7	Lou Bega/Mambo No.5	(BMG)
8	4	10	Madonna/Beautiful Stranger	(Warner)
9	13	8	Will Smith/Wild Wild West	(Columbia)
10	12	14	Wamdue Project/King Of My Castle	(Roadrunner)
11	11	7	City To City/The Road Ahead	(EMI)
12	11	41	Go Go Dolls/Iris	(Edel)
13	16	21	Vengaboys/We're Going To Ibiza	(Zomba)
14	10	27	Sasha/If You Believe	(Warner)
15	26	6	Ann Lee/2 Times	(High Fashion)
16	34	7	Macy Gray/Do Something	(Epic)
17	78	5	Eiffel 65/Blue	(BMG)
18	71	3	Elvis Costello/She	(Mercury)
19	17	10	Phats & Small/Turn	(Byte)
20	22	12	K-Ci & JoJo/Tell Me It's Real	(Mercury)
21	44	8	Destiny's Child/Bills Bills Bills	(Columbia)
22	19	6	Cristina/Libera	(BMG)
23	15	4	Poema's/Mijn Houten Hart	(S.M.A.R.T.)
24	31	31	George Michael & Mary J. Blige/As	(Epic)
25	45	12	Enrique Iglesias/Bailamos	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	RED HOT CHILI PEPPERS/SCAR TISSUE	(WARNER BROS.)	7
2	3	6	Lou Bega/Mambo No. 5	(Lautstark/BMG)	5
3	6	7	Cranberries/Animal Instinct	(Island)	6
4	12	2	New Radicals/Someday We'll Know	(MCA)	5
5	14	12	Jamiroquai/Canned Heat	(Sony S2)	5
6	11	13	Backstreet Boys/I Want It That Way	(Jive)	5
7	5	14	Vasco Rossi/Rewind	(EMI)	5
8	8	5	Jennifer Lopez/If You Had My Love	(Work/Columbia)	5
9	2	10	Madonna/Beautiful Stranger	(Maverick/Warners)	5
10	4	4	Jovanotti/Ligabue/Piero Pelù/Il Mio Nome E' Mai Più	(WEA)	4
11	13	11	The Offspring/Why Don't You Get A Job?	(Columbia)	4
12	10	7	Will Smith/Wild Wild West	(Columbia)	4
13	17	2	Piotta/Supercanon	(Level One)	4
14	15	7	Enrique Iglesias/Bailamos	(Universal)	4
15	16	5	Macy Gray/Do Something	(Epic)	3
16	9	8	Alex Britti/Mi Piaci	(Universal)	4
17	>	NE	883/Viaggio Al Centro Del Mondo	(FRI)	3
18	>	NE	Pet Shop Boys/I Don't Know What You	(Parlophone)	4
19	18	1	Alexia/Goodbye	(DWA/Dance Pool)	4
20	>	NE	Karen Ramirez/Lies	(Bustin' Loose)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JAVIER ANDREU/EL ALMA DE TUS BESOS (UNIVERSAL)	(Universal)	4
2	2	7	Pedro Guerra/La Lluvia Nunca Vuelve Hacia Arriba (Ariola)	(Ariola)	4
3	>	RE	Enrique Iglesias/Bailamos	(Universal)	3
4	4	5	Marc Martinez/22 Años Y Un Dia	(Zanfonia)	3
5	5	7	Café Quijano/La Lola	(WEA)	3
6	6	10	Juan Luis Gimenez/Quiero Saber	(WEA)	3
7	7	8	La Oreja De Van Gogh/Dile Al Sol	(Epic)	3
8	9	8	Sugar Ray/Someday	(Atlantic)	3
9	10	2	Sunflowers/Some People	(EMI)	3
10	11	3	Vonda Shepard/Hooked On A Feeling	(Epic)	3
11	12	5	Jarabe De Palo/Perro Apaleo	(Virgin)	3
12	13	3	Pet Shop Boys/I Don't Know What You	(Parlophone)	3
13	15	7	Cranberries/Animal Instinct	(Island)	3
14	14	3	Texas/Summer Son	(Mercury)	3
15	17	3	Lou Bega/Mambo No. 5	(Lautstark/BMG)	3
16	16	3	Suede/She's In Fashion	(Nude)	3
17	20	2	Madonna/Beautiful Stranger	(Maverick/Warners)	3
18	18	8	Phil Collins/You'll Be In My Heart	(Walt Disney)	3
19	8	4	Smash Mouth/All Star	(Interscope)	3
20	19	7	Sixpence None The Richer/Kiss Me	(Squint)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MIKE & THE MECHANICS/NOW THAT YOU'VE GONE	(VIRGIN)	5
2	2	6	Jennifer Brown/Alive	(RCA)	4
3	6	8	Anna Maria Jopek/Ksietyc Jest Niemym Postancem	(Izabelin)	5
4	3	9	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	5
5	17	8	Corras/Lifting Me	(Lava)	4
6	5	9	Sixpence None The Richer/Kiss Me	(Squint)	4
7	11	8	David A. Stewart & Candy Dulfer/Cookie	(RCA)	3
8	19	3	Eric Benet & Faith Evans/Georgy Porgy	(Warner Bros.)	3
9	14	7	Cranberries/Animal Instinct	(Island)	3
10	13	2	Madonna/Beautiful Stranger	(Maverick/Warners)	3
11	9	7	Def Leppard/Promises	(Bludgeon Riffola)	3
12	18	7	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	3
13	10	8	Jessica Folcker/How Will I Know	(Jive)	3
14	7	8	Suzanne Vega/Rosemary	(A&M)	3
15	>	NE	Electronic/Late At Night	(EMI)	4
16	>	NE	Nomads/Better World	(Giza Studio)	4
17	>	NE	Shawn Mullins/Shimmer	(Columbia)	4
18	4	2	Andrzej Piaseczny/Kochac MAsz	(BMG)	4
19	>	NE	Whitney Houston/My Love Is Your Love	(Arista)	4
20	>	NE	Pet Shop Boys/I Don't Know What You	(Parlophone)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	6	SIXPENACE NONE THE RICHER/KISS ME	(WARNER)
2	2	6	Fresh/Boogie	(Sony)
3	3	7	Bryan Adams/Cloud Number Nine	(Universal)
4	4	7	Backstreet Boys/I Want It That Way	(Jive/EMI)
5	5	7	Geri Halliwell/Look At Me	(EMI)
6	6	7	Ricky Martin/Livin' La Vida Loca	(Sony)
7	7	3	Britney Spears/Sometimes	(EMI)
8	8	2	TLC/No Scrubs	(BMG)
9	9	3	Unisex/Jatsz Velem	(Sony)
10	10	2	Csutortok 12/Indul A Nyar	(EMI)
11	11	5	Edda/Haromszor	(MI-5)
12	12	2	Jamiroquai/Canned Heat	(Sony)
13	13	2	Phil Collins/You'll Be In My Heart	(Disney)
14	14	2	Cher/Strong Enough	(Warner)
15	15	5	Friderika/Kines, Ami Van	(EMI)
16	16	11	Elon/Istenek Koldusai	(Ho-Da)
17	17	2	Venus/Egy Ujabb Erzes	(BMG)
18	18	2	Roxette/Anyone	(EMI)
19	19	2	Not For Sale/Vedd Konnyeden	(Sony)
20	20	2	Mr. Rick/Ugy Varlak	(Universal)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

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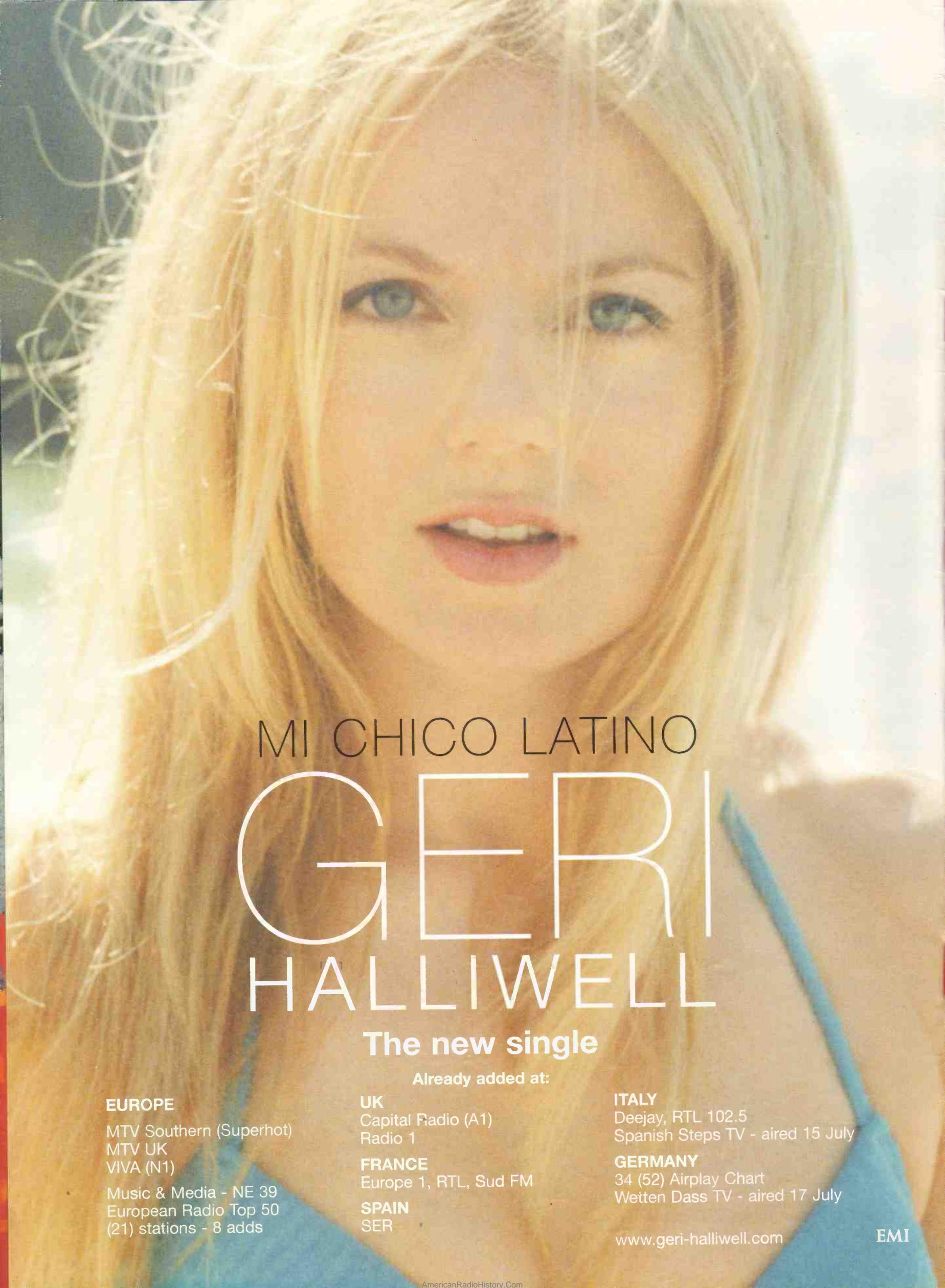
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