

Music & Media

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Lutricia McNeal zooms 15 places up the European Radio Top 50 this week, as well as amassing the biggest increase in chart points on the Border Breakers' chart with 365 Days (CNR).

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LOU BEGA
Mambo No.5
(Lautstark/BMG)

European Top 100 Albums

WHITNEY HOUSTON
My Love Is Your Love
(Arista)

European Radio Top 50

CHRISTINA AGUILERA
Genie In A Bottle
(RCA)

Inside M&M this week

NAB IN FOCUS

In the first of two special reports on this year's NAB Radio Show held at the start of this month in Orlando, *Jon Heasman* reports on the matters most concerning American programmers. **Page 6.**

WORLD CLASS

From *Graceland* to *Buena Vista Social Club*, world music has followed a diverse and quietly successful path over the last 10 years. But has the Cuban roots album brought world music back into the limelight for good? **Page 8-10.**



JOIN THE CLUB

"Club music is the new pop music," picking up in popularity all over Europe. M&M charts the regional success of dance music's genres, hybrids and sub genres. **Page 14.**



Upbeat Larsen reports Universal progress

by Emmanuel Legrand

LONDON — Now that the merger between Universal and PolyGram has been fully completed, the newly-integrated company is living up to its mantle as undisputed market leader.

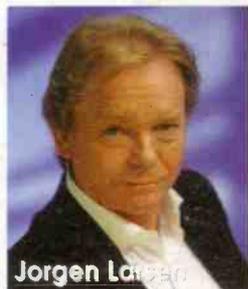
That was the message conveyed by Universal Music's top management to over 150 executives from 58 territories who gathered at the Hotel Ritz Carlton

in San Francisco on September 7-9 for the company's inaugural global meeting.

The event included a series of speeches on the company's present and future strategies from Universal Music's chairman/CEO Doug Morris, Universal Music International chairman and CEO Jorgen Larsen, and Edgar Bronfman Jr., chief executive of Universal's parent company Seagram.

A previous meeting was held earlier

this year in January, but didn't include all the company's executives. This time, head of regions, company managing directors and managers of labels were also present. "It was the first time that all the MDs from all the countries



Jorgen Larsen

continued on page 25

Introducing Spain's 'station for Europe'

by Howell Llewellyn

MADRID — Europa FM, Spain's newest music radio network, launched on September 13 with a firm commitment to create a truly pan-European sound.

"Music radio in Spain is dominated by Spanish and Anglo-Saxon product," says Daniel Llagüerri, deputy director of programming at Europa FM's par-

ent company Onda Cero Radio (OCR). "But we are going to target the large foreign communities from other European countries which have taken up residency in Spain by playing music from Germany, Holland, France and other territories."

Llagüerri enthuses about his radical plans: "We want to revitalise the

continued on page 25



Où allons nous?

French full-service station RTL has launched a new ad campaign highlighting the amount of "substance" in its news and music programming on the station compared with its "lighter" rivals. The station is also tightening its playlist for the autumn (see story, page 3).

M&M launches dance Top 40

LONDON — Music & Media this week introduces a new weekly Top 40 pan-European dance chart, following an agreement with German-based company MIS-Music Information Services, which compiles the chart.

The European Dance Traxx combines clubplay and sales data from 15 different European countries, sourced from national charts compilers such as CIN in the UK and respected club-play services. A more detailed description of the chart's methodology can be

continued on page 25

Programmers' sweet dream: Eurythmics return

by Christian Lorenz

LONDON — Europe's radio programmers have welcomed back the Eurythmics with open arms, testifying that they are sounding just as fresh on the brink of the millennium as they did in their mid-'80s heyday.

Dave Stewart and Annie Lennox reformed the Eurythmics at the beginning of the year while rehearsing for their guest performance at the 1999 Brit Awards. They were honoured with a Brits lifetime achievement award at the ceremony in February.

Their new single *I Saved The World Today* (RCA/BMG), will be released in most European territories on October 4, and is already whipping up enthusiasm within the radio community.

Walter Schmich, music director at Munich-based CHR station Bayern 3 describes the Eurythmics as "the heroes of the '80s. Everybody here is

continued on page 25

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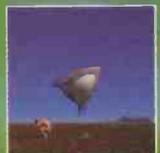
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

If dance has become the pop music of the '90s, as some claim, maybe it's because the genre has become increasingly popular in Europe, and is now appreciated by a wider audience than ever.

An unknown 12 inch on a white label given to 500 DJs at the Amsterdam Dance Event or at Miami's Winter Conference tentatively makes its club debut, and then, a few weeks later, it's all over the place. Such was the success enjoyed last year by Stardust's *Music Sounds Better With You*.

Tracks with a touch of trance or techno, a burst of big beat, or a dash of drum'n'bass have been spicing up charts and playlists throughout Europe for months. There have been some unexpected crossover hits—Armand Van Helden's *You Don't Know Me* (TK) or Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining*, to name but a few—some traditional Eurodance acts (Modern Talking), an Italian revival (Eiffel 65, Ann Lee) and the usual novelty act (Lou Bega).

While in the US dance music is ghettoised on radio; in Europe it is a genre in its own right. Radio stations such as Kiss 100 in London and Fun Radio in Paris operate specific dance formats, and there has been a much wider acceptance of the genre by mainstream stations (check out the current playlists of London's Capital FM or Spain's Los 40 Principales).

As dance tracks keep lyrics to a minimum, or are rarely in national languages, they are not restricted by cultural boundaries and travel well within Europe. Programmers all around Europe are constantly on the prowl for the latest dance music developments, eager to catch up with what's big on the dancefloor.

The introduction in this week's Music & Media of the first pan-European dance chart reflects the growing significance of dance as a dominant musical genre, and acknowledges the need for a global tool to spot new trends. For labels and stations alike, music will most certainly sound better with it.



RTL tightens music policy

by Rémi Bouton

PARIS — The famously wide musical scope of French full-service network RTL might be narrowing just a little.

The station is reducing its weekly playlist—one of the biggest in Europe—from 120 to 100 titles. "What we play will now have more impact as a result of increasing the spins, particularly for new talent," says RTL artistic and music director Alain Tibolla.

"Before we made this decision, some new talents were aired only once a week. Under the new system, we will play fewer new titles but we will play what we do select two or three times a week," he adds. The highest rotation at the moment on the station is still extremely light—six times a week for established acts.

Tibolla says: "I have already informed some record companies [about the change]. If they are wor-

ried about RTL becoming slightly more narrow, they should console themselves with the fact that, when we do support a new act, we can do it properly."

According to RTL VP and programming manager Philippe Labro, revenues at CLT-UFA's French operations are up 21% on the first eight months of 1999 compared with the same period in 1998. "On the whole, we are doing well, particularly at RTL. These good

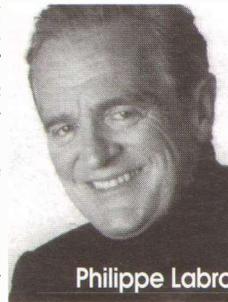
figures are also the result of bringing our sales house IP inside CLT-UFA," he adds.

Labro is optimistic about RTL's future going into the next millennium. "We have been France's leading network for almost 18 years, and today we still have a clear lead. Full service stations as a whole have sta-

RTL

bilised their losses compared with the music networks."

However, the RTL audience is getting older, according to Medi-amétrie. The French ratings institute now calculates that over half of RTL's listeners are over 50, whereas only 14.7% are 15-34. Medi-amétrie now surveys 11-15 year olds (M&M, June 26), but the results for this demographic are not included in the official published figures. If they were, according to one source, CHR network NRJ would be snapping hard at RTL's heels.



Philippe Labro



Alain Tibolla



Sony Music Europe chairman Paul Russell (far left) is pictured with two of the artists who performed at Sony's European Marketing Meeting in London on September 14. With Russell (l-r) are Shakira, Macy Gray and Shakira's producer Emilio Estefan.

internet in-site
NetAid
www.netaid.org

This ambitious event should capture the public's imagination. On October 9, overlapping concerts in New York, London and Geneva will be netcast thanks to a partnership between Cisco Systems and the United Nations Development Programme in aid of eradicating poverty. NetAid's home site includes information about the people, organisations and technology involved in the undertaking. Relevant music videos, interview clips and press conferences—including the site's launch by Nelson Mandela, Tony Blair and Bill Clinton—can be viewed. There's also links with performing artists such as Wyclef Jean with Bono, Bon Jovi, Puff Daddy, Sting, Zucchero, David Bowie, The Eurythmics and George Michael. The BBC will broadcast NetAid in the UK and US syndicator Radio Express will distribute a radio feed. Other negotiations for broadcast media are in progress.

Chris Marlowe

ON THE BEAT

SONY, UNIVERSAL, EMI LINK UP ON DISTRIBUTION

STOCKHOLM — Sony Music, Universal and EMI are to co-operate on distribution in the Swedish and Norwegian markets. The joint venture, based in Borås, is expected to be operational from April 2000. "The [distribution] centre will run on a commercial basis and will be the biggest of its kind in Europe," says EMI Sweden financial director Kaj Nyman. Borås, in south west Sweden, was chosen as a location due to its good infrastructure and proximity to Oslo and Stockholm.

GLR REPORT PROPOSES NEWS/TALK FORMAT

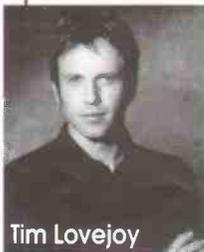
LONDON — As predicted in Music & Media last month (M&M, August 28) UK public broadcaster the BBC is set to significantly reduce the amount of music aired on its AOR/talk station for London, BBC GLR. A year-long investigation by regional BBC south east executives into how well its TV and radio services are serving audiences in south east England has concluded that GLR should, according to BBC director of regions Mark Thompson, become "a speech-led news and information service." The

BBC is also planning to change the station's name to reflect the proposed changes, which are subject to a public consultation process concluding October 13. A "Save GLR" campaign is being organised by Lynne Sims, a former member of the station's advisory council.



XFM MAKES SCHEDULE CHANGES

LONDON — Alternative rock station 104.9 Xfm/London has introduced some new shows and air talent following Andrew Phillips' recent appointment as programme controller. Tim Lovejoy, who presents Sky TV's Soccer AM with Xfm breakfast team member Helen Chamberlain, gets mid-mornings (Mon-Thurs) in place of Jeff Young, who has departed the station. Friday's mid-morning slot will be hosted by another TV presenter, Channel 4's Dermot O'Leary. MTV2 presenter Zane Lowe joins to present the Sunday afternoon chart show, while a new weekend late show, called "Chill Out Room" will star newcomer Natasha.



Tim Lovejoy

MOVING CHAIRS

LONDON — Sara Silver has been named vice-president, European marketing for BMG Entertainment International. Silver replaces Freddie de Wall, who was appointed managing director of BMG Denmark earlier this year. She starts immediately and will report to Richard Griffiths in London. She was VP marketing Columbia at Sony Music Europe.



Sara Silver

Former IFPI director general/COO Nic Garnett is to take a senior VP post at InterTrust Technologies, the US company developing digital rights management systems for the music industry.

Former Tfm/Stockton and Red Dragon FM/Cardiff programmer Mark Franklin has joined The Wireless Company's The Wave 96.5/Blackpool as programme director.

Dave Massey, former creative and international director of British label Hit & Run Music, has launched publishing company Walk On The Wild Side.

BRUSSELS — Werner Faes has left his A&R position at the Arcade Music Company to become A&R and promotion manager with ARS Productions. Meanwhile, Jean Bosiers, an A&R director with Arcade, has been named general manager of advertising company Saatchi & Saatchi.

OSLO — Commercial radio group P4 has announced the appointment of Anne Jortveit as programme director of its Norwegian AC operation P4 Radio Hele Norge. Jortveit has previously been a news presenter with P4.

TV, Internet ventures for Europe 1

by Rémi Bouton

PARIS — Hot on the heels of NRJ and CLT-UFA, Europe 1 Communication is the latest French media group to announce an on-line music retail presence.

"Our parent company [Lagardère] is among the main Internet and multimedia players in France," says Frederic Schlesinger, managing director of Europe 1's networks Europe 2 and RFM. "We are working on the development of a musical portal to be launched within two months, in synergy with Europe 1's radio stations."

At the same time Europe 1's gold network RFM is entering the satellite TV arena in a deal with broadcast group ABSat. ABSat has terminated its previous contract with the NRJ Group which was providing oldies music channel Nostalgie TV. ABSat CEO Claude Berda

explains: "We have signed a five year deal with Europe 1 Communication and hope to work closely to see if there are any other opportunities for further brand link-ups."

Schlesinger says that RFM TV will identify closely with the radio station, targeting an adult audience with music videos, concerts, news, artist interviews plus old clips from the BBC TV show Top Of The Pops.

Both RFM and Europe 1's other music network—rhythmic AC outlet Europe 2—are ripe for expansion, according to Schlesinger. In addition to increasing audience figures, Europe 2's revenues are up 25% to more than Ffr 500 million (euros 76 million) in the

past six months, while RFM's revenues have increased by 35% to Ffr 400 million.



Jean-Pierre Millet

There will also be some minor changes in music policy at the two networks, with Europe 2 playing slightly more music than before, and RFM playing a little less. "If you have a little less music and a little more talk you bring more warmth to the station," explains RFM deputy programme manager Nicolas Lespaulles.

From this autumn, the music on RFM will be "more attuned to targeting the 40 year olds of year 2000," according to programme manager Jean-Pierre Millet.

Face-lift for German Hot ACs

by Gesa Birnkraut

HAMBURG — Two Hot AC stations in Germany—Mannheim's Radio Regenbogen and Radio Hamburg—have tweaked their schedules for the autumn.

Changes at Radio Regenbogen include a show giving exposure to new music, "Lust und Laster", in which listeners are invited to select their favourite track from three new releases played every day between 14.00 and 15.00. The winning track will be added to the station's playlist each week and also included in Friday's Top 10 show.

However, the new music initiative is not a result of the record industry's recent appeals for German radio to play more new material. "We planned this long before the discussions between radio and

music industry started at Pop-Komm," explains Radio Regenbogen programming and managing director Klaus Schunk.

Head of music at Radio Hamburg, Marzel Becker, has adjusted the station's schedules to accommodate three longer daily shows instead of the previous four. Becker is giving up his own three-hour daily show to allow an extra hour each for John Ment at breakfast, Birgit Hahn's lunchtime programme and Jan Bastick's drivetime slot.

It is hoped that the changes will lead to a more consistent station sound, as well as giving Becker more time to concentrate on his music programming duties. "But as far as our daytime music policy is concerned, nothing is going to change," says Becker.

Rocket FM in cyberspace

by Johan Lindström

STOCKHOLM — Stockholm rock broadcaster Rocket 95.3 intends to bring the rest of the



world closer to Swedish rock via its new Internet site at www.rocket.fm.

"We're predicting that computer technology and high-speed Internet access will continue to expand rapidly, so that listening to Internet radio will become increasingly common," comments Eric Paglia, who launched Rocket two years ago.

Paglia hopes to increase Rocket's broadcasting to 24 hours a day on the Internet—at the moment, the station broadcasts 21 hours a week in English on a Stockholm community radio station.

Adds Paglia: "Rocket.FM plans to exploit its position as a music radio station and reach those people who have grown cynical towards traditional radio as it exists today."



David Cousins, a former member of '70s rock act The Strawbs and chairman/launch director of local full-service station Radio Victory/Portsmouth in the UK, is pictured with Boy George (right) ahead of the station's official launch on September 19. Boy George's syndicated dance show, produced by Wise Buddah Radio, will air on Victory every Saturday evening.

Dutch domestic music specialists unite

by *Robbert Tilli*

HILVERSUM — The Dutch music industry is anticipating a stronger radio presence for domestic repertoire following the merger of national repertoire stations Holland's Glorie and Radio Nationaal.

Radio Nationaal was launched in 1998 by Rini Schreijenberg, managing director of Dutch pop label Koch MM, with the aim of securing more airplay for domestic product. Koch MM's roster includes the likes of Frans Bauer and Marianne Weber.

Holland's Glorie is owned by Dutch company Strengtholt. In July this year, Luxembourg-based pan-European broadcaster SBS bought 50% of Strengtholt's flagship station, Noordzee FM (M&M, July 31), but Holland's Glorie remained wholly-owned by Strengtholt. The latter station was set

up as a domestic music specialist last year when Noordzee FM (then called Radio Noordzee Nationaal) swapped its "Dutch music only" playlist policy for a mix of domestic and international material.

"Contrary to what was recently rumoured in the Dutch press, Schreijenberg isn't buying Holland's Glorie," explains a Noordzee FM source. "As a matter of fact Strengtholt is keeping an interest in the station." The balance of shares in the merged station has not been disclosed, however.

Schreijenberg says he is increasingly concerned by the dwindling airplay possibilities for local music on public AC/MOR station Radio 2. "It's a shame that Dutch radio listeners don't have stations playing this type of music," he says. "People pay their radio licence fee but get nothing in return on public stations. Excluding

the new talent which we play, there are no outlets anymore."

Frits van Swoll, A&R/product manager at Dino Music—the home of, among others, Ruth Jacott and André van Duin—says: "Clearer radio formats are better for both the listeners and the industry. Now we finally know where we can place our Dutch-language material."

The holding company for the new merged station is to be called UnDosTres. Employing a 10-strong team, it will be based in Hilversum and broadcast on both new AM and existing cable FM frequencies. Edward Neefs, UnDosTres general manager, comments: "We're working out which name we will broadcast under and when exactly we can begin broadcasting. For the moment we're awaiting [planning] permission to build a transmitter, which should be imminent."



Universal Music Publishing Group (UMPG) signs saxophonist Boney James to an exclusive worldwide music publishing deal. Pictured at the signing are (l-r): Robert Allen, senior director, business affairs, UMPG; Betsy Anthony-Brodey, vice-president, talent acquisition, UMPG; Roanna Gillespie, creative director, UMPG; and Bob Oppenheim, Esquire. Seated (l-r): David Renzer, worldwide president, UMPG and Boney James.

Miami spice for European programmers

The decline in teenage radio listening, the threat posed by Internet-only radio and the surge of popularity for a harder classic rock format will be among the topics to be discussed at this year's Billboard/Airplay Monitor Radio Seminar & Awards.

Taking place between October 7-9 at the Fontainebleau Hilton in Miami Beach, other hot topics on the agenda will include the continuing evolution of the AC format, the recent success of latin crossover music and the new "Generation Y" stations in the US which are blending dance with rhythmic rock.

The seminar, which is overtly

geared towards music programming rather than the radio industry more generally, provides a perfect opportunity for European programmers to



keep fully abreast of the latest cutting-edge trends in US music radio.

There will be a chance to attend WHYI (Y100)/Miami's summer concert, featuring Enrique Iglesias, Melissa Etheridge and Shaggy, as well as WEDR/Miami's Jamzfest, with Ginuwine, Blaque, Naughty By

Nature, LL Cool J and 702.

The gathering will also feature the annual Billboard/Airplay Monitor Radio Awards and banquet. Hosted jointly by WMRQ/Hartford morning show host and infamous Twisted Sister front man Dee Snider and ABC Radio's Doug Banks, the awards recognise America's top programmers, air personalities and syndicated programmes.

● Further details are available from Billboard's Michele Quigley on (+1) 212 536 5002. A full schedule of events can be accessed at www.billboard.com/events/radio. Registration for radio attendees is \$99 (euros 103).

NRJ appoints Nordic chief

by *Johan Lindström*

STOCKHOLM — Jay Supovitz has been appointed new managing director of NRJ Sweden, in a role which will also give him responsibility for the Nordic Region as a whole.

Supovitz will supervise the managing directors heading up the NRJ stations in Helsinki and Oslo, and says: "This is a great opportunity to take the NRJ brand and our operations to a higher level of efficiency and expertise. There are many challenges to face as we develop the industry in these countries. This management focus will allow us to face those challenges in a convincing manner."

Supovitz has been NRJ France's international sales manager since last November, and has 16 years of radio experience gained in his native US. In Sweden, Supovitz sees strengthening the sales department as his most urgent task. "My priorities for Sweden are many, but first on the list is recruiting a sales director and expanding our local and national sales teams," he reveals.

trade secrets

Eik Frederiksen,
Programme director, The Voice
(Denmark)



What was your first break in the radio business? Doing kids' radio for the local public broadcaster when I was 14.

What has been the highlight of your career? Turning The Voice from free-form radio into structured hit radio from 1994 onwards.

What makes you mad? When people I trust let me down.

What other career would you have liked to follow? Creating comic books—I still have pipe dreams about it.

What radio stations do you listen to most? Lots of Internet radio, rival stations and primitive, grass-roots radio.

Who do you most admire within the industry? [UK presenters] Chris Evans and Dr. Fox.

When was the last time you bought a record and what was it? In London in November, Ry Cooder's *Buena Vista Social Club*.

Describe the radio business in three words. Demanding. Unpredictable. Fun.

How do you relax? Reading comics, playing football, playing with my son.

What's been your greatest regret? Not taking a year out to travel the world, listening to radio. Also, I regret not getting an education in radio in the US.

What's the best piece of advice you've ever been given? You can't do it all yourself—you must sometimes rely on others.

What's the best gig you've ever attended? U2 in Copenhagen two years ago.

What's your favourite all-time single and album? *What a Fool Believes* by the Doobie Brothers and Prefab Sprout's *From Langley Park to Memphis*.

How would you like to be remembered? As someone who knows how to laugh when it's all over.

Interview by Charles Ferro

NAB '99: Views from Orlando

The annual NAB Radio Show always provides an excellent opportunity for European programmers to check out and catch up with what's happening in music radio stateside. The venue this year was the Orange County Convention Centre in Orlando, Florida. In the first of a special two-part NAB review, Jon Heasman reports on some of the highlights.

There seemed to be more than a slight quiver of apprehension amongst the domestic attendees at this year's NAB, despite the current healthy financial state of US radio.

Even international visitors did not have to look far for the source of those fears. The affect of the industry's recent consolidation in terms of jobs and the pressure to deliver ever-increasing profits to justify large station price tags; the threat from new Internet-only and satellite radio services; the possible introduction (being proposed by US regulator the FCC) of low power "community" stations on FM; and concern that the ever-longer duration of commercial breaks (spot loads) is driving audiences away from radio.

The fact that, post-consolidation, US radio is now (many would argue) a slave to Wall Street was emphasised during one of the Radio Show's opening panels on music research. Joe Gallagher of Aritaur Communications said that, in such an environment, there is absolutely "no point in taking unnecessary risks. Find out what the listeners want and play it. Don't try to guess!"

Comfort blanket

Gallagher added that research not only gives programmers "security and comfort" in their own everyday work, but helps reassure station owners about the basis of their programme director's knowledge.

Indeed, with ever more interaction between programming, sales and marketing departments, concrete research evidence (as opposed to a programmer's gut feel) can provide everyone at a station with the necessary confidence in the overall strategy. "Music research is now crucial component of all parts of station operations," claimed panellist Dan Hayden, of Pathfinder Consulting and Research.

Ironically, there was a consensus that the extensive use of music research means that choice of music is

no longer the most critical element in programming a station. As Tom Kelly, of Kelly Music Research, noted: "The playing field has now levelled, because everyone uses [music] research. It's now what's between the records that's important."

Automatic for the presenter

In the consolidated US radio world, in which owners are trying to

And in the case of a station whose shows are being voice tracked by a presenter from a different market, how much control can that PD effectively exercise over those presenters, who may be accountable to five or six different programmers in total.

There are also a number of practical and logistical problems with voice tracked shows. For instance, the panel debated a number of ways of how to deal with listeners' phone calls when a

a precise musical position—use a strapline such as "Welcome To The Party," rather than, say, "The Classic Rock Station That Really Rocks."

Madrigal also appealed to programmers to "dumb up" rather than down. "Don't talk down to dumb listeners—it alienates the smart ones, and the dumb listeners are too dumb to know the difference!" Chase said that "imaging should be more aggressive than the format. It should jump out and scare you occasionally."

There was a consensus that the use of humour was the really critical key in achieving that elusive emotional connection with the audience. In particular, argued Chase, stations must broadcast promos and sweepers with a knowing wink to their listeners. "You must let the audience know that you 'get' it," he said. "The audience want to feel part of a club, to get the 'in' jokes."

Morning matters

Staying with humour, a panel of presenters billed as "Today's New Morning stars" agreed—when they weren't trying to out shock-jock each other—with KHKS/Dallas presenter Kid Kraddick's sentiment that being yourself on the radio is the "single hardest thing to do" in the medium.

There was some debate over exactly how far this "honesty" philosophy should be taken, or how much a presenter should "give" of themselves. Jamie White of Los Angeles' KYSR, for example, revealed that she had recently told her listeners about a lesbian experience she had, while Sheri Lynch (from the WLNK/Charlotte-based nationally syndicated Bob & Sheri



Attendees flock to the opening of the NAB Radio Show exhibition hall

maximise the returns on their hefty investments, automation systems allowing presenters to voice track music shows (rather than presenting them live) are becoming more and more prevalent.

It's now commonplace at US stations for DJs to present a four or five hour live show each day on the station at which they are based, and then voice track one, two or even more daily shows for stations owned by the same group but broadcast in different markets. Presenters can also voice-track weekend shows so that they can be on air seven days a week while only having to work weekdays.

In a panel entitled "How to stay high touch in a high tech world" programmers agreed that voice tracking is helping to get around radio's air talent shortage, particularly at smaller stations owned by the big groups.

Voice tracking is enabling small stations to air the kind of talent that they could have previously only dreamt about. Equally, high-calibre talent can be kept for longer in the smaller markets if the station is able to offer the presenter the chance of presenting voice tracked shows for other stations in the group (and therefore offer more money plus exposure in other markets).

Bye bye freelancers

An advantage of voice tracking for programmers is that with fewer presenters hosting more shows, the need for weekend freelancers is eliminated, so they can spend more time coaching a few key talents. The flip side of this, however, is that it means fewer off-peak or depping slots are available through which new talent can emerge.

voice tracked show is on the air.

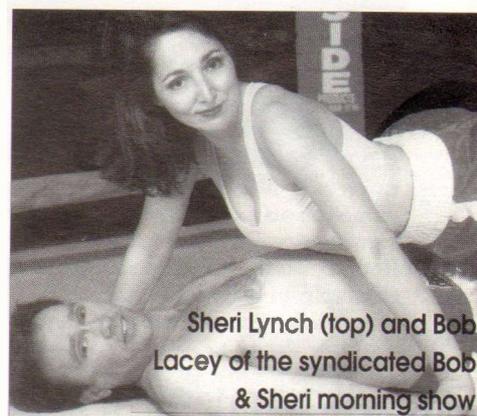
Cumulus Broadcasting's Mike Cushman, who has experimented with a variety of ideas, admitted: "We found the best way is to put phones on hold so that they [the listeners] get an engaged tone when they call." Another potential difficulty is extreme weather conditions, although most stations using the technology have devised systems involving keeping local staff members on pagers during voice-tracked hours to ensure that, if required, "live" presentation could be quickly resumed at fairly short notice.

Qualitative vs quantitative

One of the most entertaining sessions proved to be on station production, or "Imaging versus positioning."

All three panellists, WFLA/Tampa's Eric Chase, Clear Channel's Mike Madrigal, Rick Stacy of KQKS/Denver plus moderator Jimmy Steal of KPWR/Los Angeles, argued the case for the use of "qualitative" sweepers and promos that entertain and relate to an audience on an emotional level, rather than "quantitative" positioning statements such as "Today's Best Music" or "The Station That Plays 10 In A Row" which are merely factual. "In virtually every market, the top two stations are the ones that people have made an emotional connection with," noted Steal.

Clear Channel's Mike Madrigal acknowledged that straplines and positioning statements were to some extent a necessary evil for stations. "Slogans are like wallpaper," he lamented, "but at least you can try and make it cool wallpaper!" He recommended selling a lifestyle rather than



Sheri Lynch (top) and Bob Lacey of the syndicated Bob & Sheri morning show

morning show) had shared the pain of her divorce with her audience.

Warning against the dangers of artificially "creating" characters to suit a station's target demographic, White said it is important to "define who you are, not who your audience are." The panel agreed, however, that most morning show hosts inevitably (and necessarily) tend to end up an "exaggerated cartoon version of who they really are."

● Next week: In part two of our NAB Radio Show review, M&M reports on the Format Forums that took place, looking at the latest developments in CHR, oldies, AC and rock.

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Life after Buena Vista?

World music is riding the crest of a wave. Led by *Buena Vista Social Club*, awareness of this music has never been higher. But will the trend last? *Terry Berne* and *Rémi Bouton* report on the genre's most recent developments.

Buena Vista Social Club, the acclaimed Grammy-winning Cuban roots music album featuring Ry Cooder and a collection of Cuba's legendary musical pioneers, released by UK indie label World Circuit, has sold more than a million copies internationally since its release in 1997 and is currently at No.1 in the album charts in both Germany and Italy.

But for world music, the main question these days is "what will life be like after *Buena Vista Social Club*?" Should it be seen as the confirmation of world music as a viable genre? Or is it one of those anomalies that the music industry tosses up periodically via a combination of timing, promotional savvy and luck?

After all, the genre has had its share of genuine hits since its emergence as a serious force in the mid-'80s in the wake of Paul Simon's groundbreaking album *Graceland*, inspired by the music of South Africa's townships. Successes include albums by the likes of Juan Luis Guerra, Zap Mama, The Gypsy Kings, Salif Keita, Ali Farka Touré, The Chieftains, Nusrat Fateh Ali Khan, Angélique Kidjo and Youssou N'Dour (whose duet with Neneh Cherry 7 *Seconds* reached number one on the European airplay Top 50 in September of 1994).

The strength of world music can also be seen with the development of Womex, the trade fair dedicated to all

forms of world, roots, and folk music. After sojourns in Brussels, Marseilles and Stockholm, Womex returns October 28-31 to Berlin, where it was first created as an offshoot of the Berlin Independence Days in 1994. Featuring conferences and concerts, Womex has become the most important meeting of its kind, and organisers expect more than a 1,000 delegates this year.

Another sign of the genre's health is the survival and growing success of veteran world music labels like Real World. Perhaps the genre's most iconic brand name, it celebrated its 10th anniversary in July, and its global sales to date are upward of three mil-

lion units of some 80 titles, including the currently popular Afro-Celt Sound System.

Common language

More recently, Cameroon singer Wes enjoyed a long chart life in Music & Media's Eurochart Hot 100, with a stay of more than a year of his single *Alane*. Signed to Sony Music France's imprint Saint George, Wes told Music & Media last year that he believed

that "music is the only remaining common language on earth," adding that "melodies can move people even when they don't understand the language."

Sony Music France deputy managing director Olivier Montfort says Wes' success echoes that of another Sony Music act, Ricky Martin, who

achieved cross-border sales and airplay in Spanish. Says Montfort: "It really proves you can achieve pan-European success with a song played in a language other than English. It is a sign that things are changing and I find it quite encouraging."

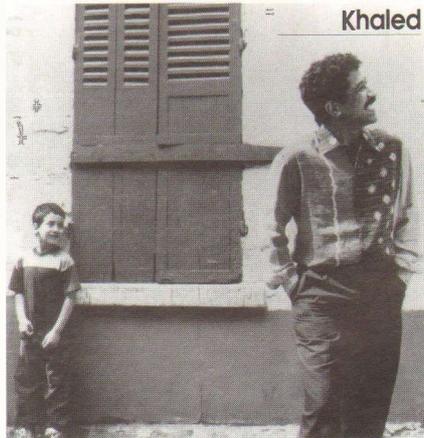
France is one of the crossroads for world music, partly due to its relationship with former colonies. The genre regularly features in French charts, with crossover acts such as Wes or Khadja Nin, or through music from one of the multiple ethnic communities living in France.

"France is an important provider of world music," says Christian Mousset, who founded the Festival Musiques Métisses 24 years ago. It specialises in jazz and world music, and attracts 40-50,000 people to the city of Angoulême. "France has a common history with west and north Africa and these are strong communities within France," he says.

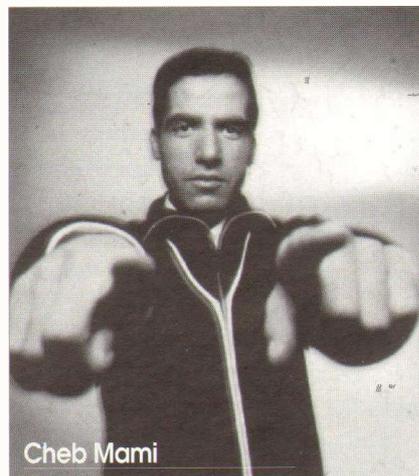
The most visible example of this influence is the explosion of rai, the music genre born in Algeria that counts among its most prominent representatives, Khaled, Faudel and Cheb Mami. West Africa is also a reliable provider of world music artists who either reside in France (Manu Dibango, Wes, Mory Kante) or use France to build their career (Youssou N'Dour or Cesaria Evora from Cape-



Cesaria Evora



Khaled



Cheb Mami

Verde, who is signed to BMG France).

Mousset points to the rise of the genre as a fully fledged industry, with its own growing circuit of festivals, radio programmes, specialised media, retail interest, a plethora of new labels, and a growing roster of internationally renowned artists.

Lack of media support

World music has enjoyed some growth in France, according to a survey undertaken by Zone Franche, a non-profit association whose aim is to reinforce networking within the French-speaking world music community. Gildas Lefeuvre, who conducted the research, admits there has been an increasing number of world music acts in the French charts during the past two years, but says that

it has a lot to do with summer marketing operations launched by labels in partnership with national TV channels. Acts such as Wes or Khadja Nin (BMG) benefited from these campaigns.

"The definition of the genre is more and more open, and now ranges from traditional music to world mix and TV-backed products, so it is difficult to predict if the trend will

last," says Lefeuvre.

"Clearly France is active in the field, but media outlets are not playing the game," laments Mousset. "The live scene is very healthy, with a dozen big festivals. Yet the media—and particularly radio stations—are not interested in this sector, except for [Paris-based free-form station] Radio Nova and [international public broadcaster] RFI, but these are marginal. Besides, there are no TV shows and no specialised magazines since the failure of the monthly title World."

Spain continues to be a strong source of world music repertoire, with the multi-platinum (500,000 and rising in Spain) celtic worldbeat hybrid

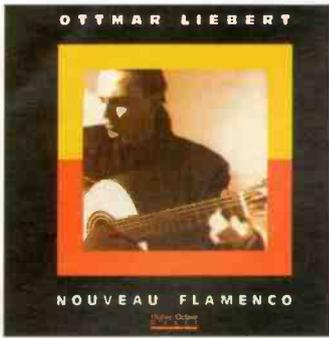
"The live scene is very healthy, with a dozen big festivals. Yet, the media and particularly radio stations are not interested in this sector."

— Christian Mousset,

founder of the Festival Musiques Métisses

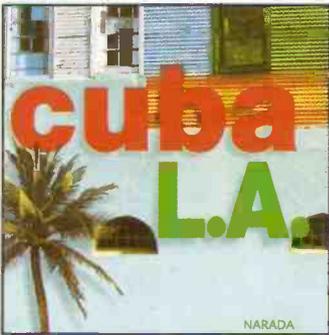
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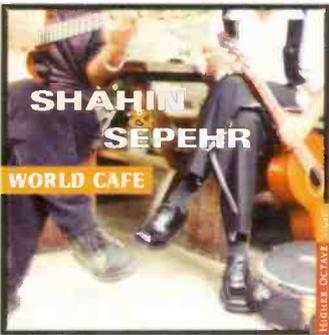
1. 2 the Night
OTTMAR LIEBERT

From the Higher Octave album
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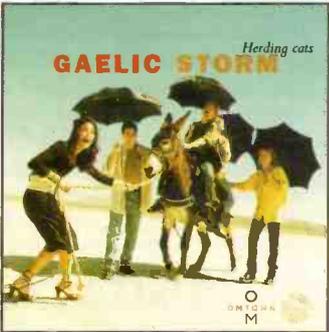
2. El Dulcerito Llego
CUBA L.A.

From the Narada album
Cuba L.A.



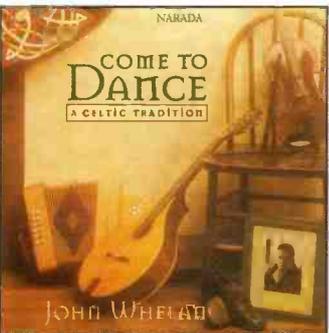
3. One Passion Dance
SHAHIN & SEPEHR

From the Higher Octave album
World Cafe



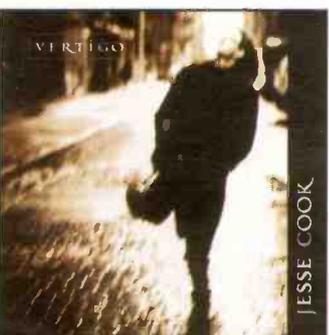
4. Strawberry Beds
GAELIC STORM

From the album OmTown album
Herding Cats



5. Jackie Coleman's / Bag of Spuds / Bird in the Bush
JOHN WHELAN

From the Narada album
Come to Dance



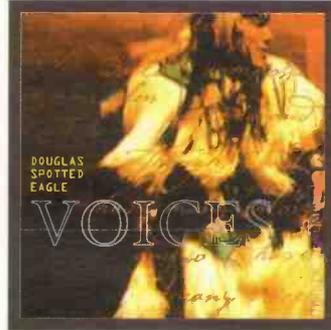
6. Rattle and Burn
JESSE COOK

From the Narada album
Vertigo



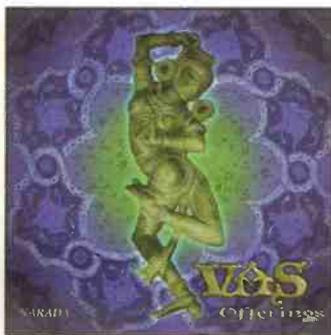
7. Mon Petit Canon (My Pistol)
THE CAJUN ALL STARS

From the Narada album
Chez Les Cajuns



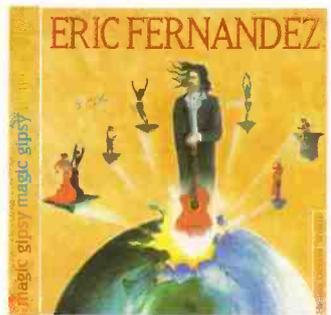
8. Dance (Azii'sh)
DOUGLAS SPOTTED EAGLE

From the Higher Octave album
Voices



9. The Promise
VAS

From the Narada album
Offerings

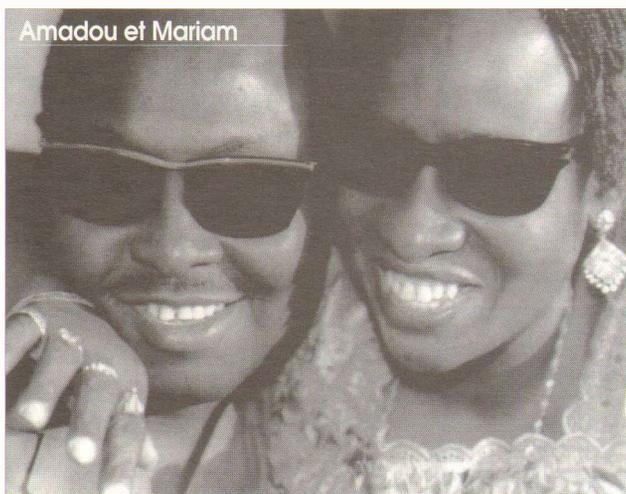


10. Greek Charm
ERIC FERNANDEZ

From the Higher Octave album
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Look for the Higher Octave & Narada "Music for a New Millennium" Mid-price Campaign featuring the best in Jazz, World, New Age and Vocals by David Lanz, David Arkenstone, Michael Jones, James McCarty, Osamu Kitajima and Chris Camozzi among others. Available in stores 27 September.



Amadou et Mariam

Tierra de Nadie, from Austrian artist Hevia (EMI), released worldwide as *No Man's Land*.

One of the most significant albums so far this year is *Os Amores' Libres* (RCA), the second release from Galician piper Carlos Nuñez, which fuses celtic airs with flamenco, North African, and Romanian gypsy music. The album, which took two years to complete and spans 10 countries, features an impressive list of guest artists, including Mike Scott of The Waterboys, Israeli singer Noa, Spanish guitar legend Sabicas, various Chieftains, Jackson Browne (singing in Galician) and Simon Emmerson of the Afro-Celts.

Escape the ghetto

Though world music is mostly an indie game, the majors are starting to pay it more attention. They either create their own world music imprints or sign distribution deals with established labels, as is the case with Warner and David Byrne's Luaka Bop.

Universal imprint Emarcy has been particularly active on the world music front lately, with releases by several important or emerging artists ("emerging" is an extremely relative term, as most world music artists are already well known in their home territories). Singer Eleftheria Arvanitaki, a platinum seller in her native Greece, Portugese singer Amélia Muge and Malian couple Amadou et Mariam are three artists whose international launch is being handled by Emarcy. Amadou et Mariam's new album *Tje Ni Mouso* is due out this autumn on Emarcy.

The most prominent recent entry into the field is Wicklow Records, a joint venture between The Chieftain's Paddy Moloney and BMG Classics. The label has just released internationally acclaimed Finnish group

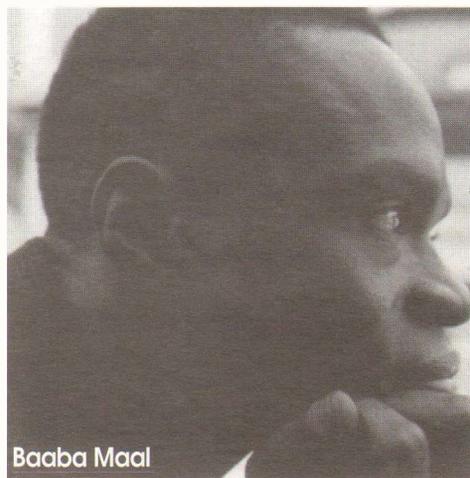


Salif Keita

Varttina's seventh album, *Vihma*, as well as two Bill Laswell projects, *Imaginary Cuba* and *Nagual Site*. The avant-world beat producer will release a series of CDs for the label. EMI's Hemisphere series, overseen by Gerald Seligman, continues to produce high quality themed

compilations based mainly on the label's vast archive of locally recorded material.

"The world music market is definitely growing steadily," says Rykodisc Europe sales and marketing director Andy Childs. "There are more records, more variety, more visibility



Baaba Maal

at retail, and marketing has become more sophisticated."

One irony of World Music's growth is that now retail is now dedicating sufficient space and promotion to it, artists want to break out of the those same sections, now housing all sorts of product, from purely ethnic to wildly eclectic.

"Certain artists do want to move beyond the world music ghetto to a bigger market," concurs Childs. "It's not good enough just to have your album racked in those sections. You need profile."

Not all artists have the potential to do that of course. He cites Baaba Maal's 1998 Palm Pictures release *Nomad Soul* as an example of an album aimed at commercial radio, and the new Kulanjan collaboration between popular bluesman Taj Mahal and Malian kora master Toumani Diabate, on Hannibal Records, as an example of an album concept that will attract a public beyond the confines of a typical world music production.

A world of indies

"World music is trendier than it was five years ago," asserts Philippa Morgan, specialties buyer for UK's 100-strong HMV chain. She is clear on the role of retail in the genre's growth. "I think it's successful now as a result of the attention we've paid it, rather than the other way around—that we're paying it proper attention

now that it's popular."

As for the increase in world music labels and product, she declares: "I think the competition will be quite good for world music, because before the established labels, with some notable exceptions, were a bit complacent because there weren't many of them. It's also good that the music has crossed over into lots of other styles—ambient or dance, for example."

Narada director of European marketing Jaap Hoitingh sees the influence of world music expanding into all corners of popular music, but finds the confusion in retail world music bins a hindrance. "New instrumental music has entered a phase where it uses all sorts of influences. The appearance of new labels also shows the growing interest in the music," he notes, "but the problem is that it's all mixed together with purely ethnic music in the record stores."

Narada features two world music imprints: Narada World, which focuses on modern music with ethnic influences, and Narada World Select, which presents unique world music performances in deluxe format. The label casts its net wide. *Cuba L.A.* is an exceptional, percussive latin jazz tribute to that city's Cuban legacy; *Chez Cajun* from the Cajun All-Stars unites some of Louisiana's best players for a romp through the funky French-flavoured style; while the duo Vas explores an original approach to Indian and Middle Eastern vocal and instrumental music.

Newcomer Siam Records is committed to bringing the highest technical standards to an exacting repertoire of world music titles, including the richly textured New Jakarta Ensemble's *Commonality*, which brings western classical forms to bear on Indonesian traditional instrumental and vocal music, creating a complex and haunting sound new to world music. Or the

"There is a market out there for non-mainstream music... It just needs to be educated and directed."

— Andy Childs, European sales and marketing director, Rykodisc

pulsing and melodic Afro-pop of *San Bonan*, from South African bassist Bakithi Kumalo, whose bubbling fretless bass on *Graceland* became one of the world's most identifiable sound signatures.

"There are relatively few promotional and marketing opportunities available for this music," comments Siam GM Frank Hendricks. "This presents labels like Siam with the opportunity to develop very non-traditional marketing and promotional techniques so as to reach consumers, and they are far more grass-roots oriented."



Growing Awareness

Hendricks is in two minds on whether the genre is helped by occasional hit records: "The impact at retail is a mixed bag. On one hand, the success of some world music titles definitely creates a positive environment by drawing attention to the genre at retail. However, most world music titles are released on indie labels, and we still have to compete with the majors for shelf space through retail programmes which are expensive. To that end, I think that e-commerce will help to level the playing fields in time, by giving us the opportunity to reach customers directly."

Manuela Ostrolenk, CEO of indie label Arion, founded in 1962 and more known for its classical music output, says there is a change in the market with more aggressive action from major companies. "Big hits make the competition sharper," she says. "Artists become more demanding, it has an impact on costs, and it becomes more difficult for indies like us to produce world music."

However, Ostrolenk says awareness for world music products is growing. "While we were using classical music as the cherry on the cake in order to sell our world catalogue to international distributors, today we use our world music catalogue to help the export of our classical music catalogue."

For world music labels, the success of *Buena Vista Social Club* pushes the boundaries of world music and proves that there is a larger public for this genre, providing audiences can be exposed to the music. "What we need is a *Buena Vista Social Club* for every country's music," muses Rykodisc's Childs. "That's been important in exposing people to Cuban music, but

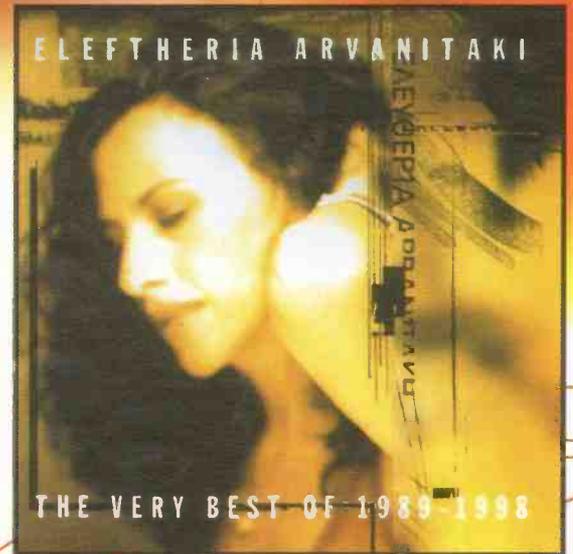
I don't think it's necessarily opened the floodgates. The wider issue, however, is that there is a market out there for non-mainstream music. It just needs to be educated and directed."

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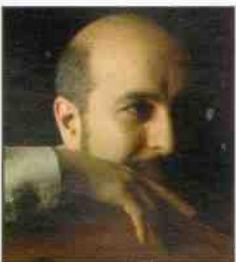
ELEFThERIA ARVANITAKI

Greek superstar, Eleftheria Arvanitaki bridges the gap between traditional Greek roots music and contemporary urban songs in this collection of her hits.

COMING OUT THIS AUTUMN:



Maria João
"Lobos Raposas e Coiotes"



New album by Greek band
Night Ark

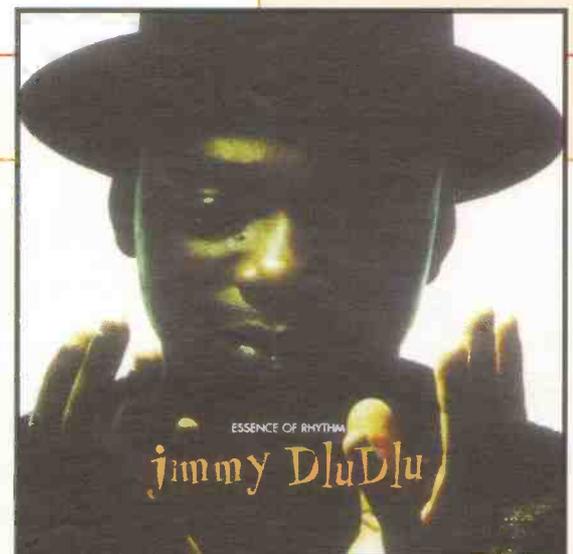
MARI BOINE

Mari Boine, the unique vocalist from Norway, takes you on a journey in her latest album to unknown landscapes. Through the language of the Sami people we can feel and identify with the power of her music.

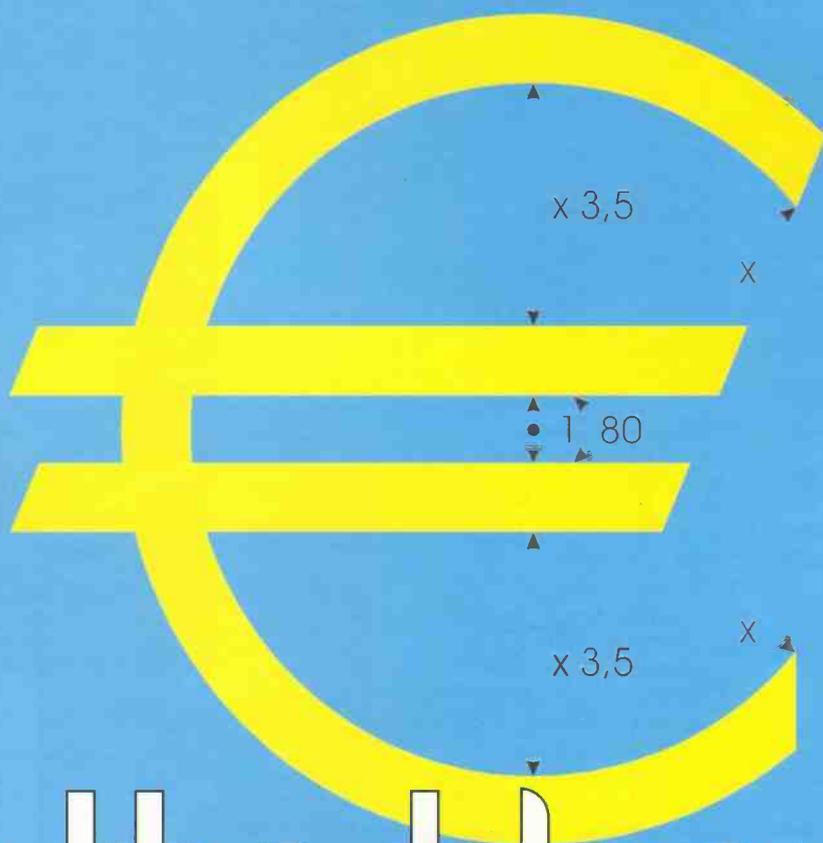


JIMMY DLUDLU

Following his acclaimed North Sea Jazz Festival debut this year, the South African guitar prodigy, Jimmy DluDlu, offers us his second album on Emarcy. "Essence of Rhythm" combines traditional and modern elements of jazz with the music of his homeland.



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Strictly house hits home

by Christian Lorenz

What has the smooth house of Ultra Naté's *Found A Cure* and the searing gospel of Love Journey feat. Latanza Waters' *So Glad* in common? Both sport the red-brick logo of New York's Strictly Rhythm label.

Celebrating its 10th anniversary this year, the label has a reputation in Europe for quality vocal house tunes. As the only US dance

Reel 2 Reel



indie to run a fully-fledged European office—established in 1994 in London—Strictly Rhythm benefits from the loyal deep house scene this side of the Atlantic. "Some 75% of our business is done in Europe," reflects label manager Europe Phil Cheeseman. "Typically, people here look to us for US

product. Most of our records start to grow in the UK club market before crossing over into other territories. The only ever US-led title I can remember is *Set U Free* by Miami-based duo Planet Soul."

Last year Strictly Rhythm co-founders Mark Finkelstein and Gladys Pizarro secured exclusive distribution agreements with Tony Humphries' Yellorange label and Roger Sanchez' R-Senal Records. This summer they clinched deals with Peter Rauhofer's Star, DJ Pierre's DJP, Mark Picchioti's blueplate and Full Intention's D-Tension imprints.

Together these labels easily account for more than 30% of any deep house DJ's set. Take Danish DJ Martin Ottersen, better known as Funkstar De Luxe. "I'm into the US sound and labels like Strictly Rhythm or Yellorange," says the man who is riding high with his re-mix of Bob Marley's *Sun Is Shining* (Hypnotic/edel).

"Many people say the Strictly sound is New York Garage," comments Cheeseman, "but that's only one side of the coin. Right from the beginning we did things like DJ Pierre's wild pitch stuff (Photon Inc.'s *Generate Power*, 1991) as well as, say, Josh Wink's *Higher State Of Consciousness* in 1995."

Roger Sanchez, DJ Pierre, Masters At Work and Armand van Helden all got their careers

off the ground with a hit on Strictly Rhythm. The label's hottest artist at the moment is Duane Harden, the voice and co-writer behind Van Helden's smash hit *You Don't Know Me* (ffrr) and Powerhouse's *What U Need* (Strictly Rhythm). A computer engineer by background, Harden's break in the music industry is quite unusual.

"I grew up in Savannah, Georgia," says Harden. "I guess you could say I was into gospel. It wasn't until I went off to college in '89 at Boston University that I discovered what house music was."

He met Van Helden in Boston. "He was a DJ at the Loft and me and my friend Kelvin used to go there and sing along to the vocals. Armand approached me and said he thought I could sing. I told him he was crazy. We've been friends since then."

As an artist who left the dancefloor only a year ago—*You Don't Know Me* was his recording debut—Harden harbours strong views on the industry. "I think that it's remixes which will stop dance music from becoming larger in the future," he predicts. "The consumer must have something to sing along to. If you remove this element it is hard to identify with a track. Also I think that sampling one word or line from the original lyric is a discredit to the artist."

Harden's debut album is to be released by Strictly in January 2000. "An album helps define to the consumer who the artist is," he explains. "I think it will be a mixture of pop, dance, and R&B—representative of both US and European styles."



Ultra Naté



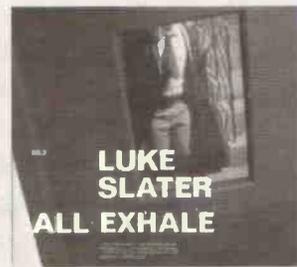
Powerhouse - Harden (right)

Dance grooves

by Gary Smith

KRAFTWERK

Following the electro-influenced sound that cropped up more than a few times on his previous album *Freak Funk* American artist Luke Slater's latest single *All Exhale* (Novamute/UK) once again recalls the analogue electronic sounds of the 1980's. With a vocoder/chorus riff highly reminiscent of Kraftwerk, fizzing drum machines and dreamy, percussion-laden interludes, the track is spirited and evocative in equal measure.



WATCH THIS TUNE

The Discoking's *Gotta Have House* (Celebrative/Holland) hits hard and just keeps getting harder over the next six minutes. A playful pastiche on Giorgio Moroder's production style the tune borrows heavily from disco acts such as Sylvester, Lipps Inc., Donna Summer. It ends up as a true original though, by combining hard beats with well-placed chords, time-stretched voices, trancey breaks and a falsetto vocal. Magnificent and already picking up huge dancefloor support in the Benelux countries and the UK.

SPIKY

Full of punky fun, Brassy's *I Can't Wait* (Wiiiija/UK), is, as one would expect from a label that was previously a bastion of the Camden guitar band scene, uncompromising and only tokenly part of the dance area. With a backing that falls somewhere between grungy hip hop and big beat plus lyrics that are cute and funny, the chorus is disarmingly sweet. A genuinely different sound that marries mutant pop with humour and freshness.

GRUNGY

Downbeat grunginess from UK rapper Maxim on *My Web* (XL Recordings/UK). The voice is a little rough around the edges, like Tricky's, but musically Maxim has a similar approach to Barry Adamson. Using melodramatic brass riffs and minor chords he adds a sense of menace to an urbane monologue. Top marks for the music and attitude but the lack of a chorus relegates this track to the specialist zone.

BETTER LATE THAN NEVER

After crafting *Casual Sub* (Burning Spear) (FX/Denmark), one of the biggest tunes of 1997, Danish duo E.T.A. are finally back with a four-track album sampler. The two and a half years since the emergence of *Casual Sub* have been, to say the least, packed with incident. An erased hard disk put the already tortuous recording process back by several months, then E.T.A. were roped in to co-produce Infernal's *Voodoo Cowboy* album and found themselves playing a not insignificant number of gigs and parties.

Now it's here, the four-track sampler promises great things from the much anticipated E.T.A. album *No Smoking*. The opening track *Blurred* is a 1960's homage, all sizzling Hammond organ, wah-wah guitar and delicate female vocals superbly counterpointed by a robotic vocoder chorus. Ayia Nara, provisionally slated as the first single, again takes a 1960's soul feel and then adds Abfahrt's Nosie Katzmann doing a sinister monologue about...clubbing! The remaining tracks are equally impressive: The thumpy, riffy *Massive Stoned* brings in a rock element and samples Hitchcock being interviewed about his childhood.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

European ADE for dance

by Christian Lorenz

More intimate than, say, Miami's Winter Music Conference, the Amsterdam Dance Event (ADE) serves as a European platform for dance labels, publishers, managers, producers and DJs to network.

This year, prolific UK DJ and recording artist Carl Cox is confirmed to give the keynote speech at the ADE which will take place from October 7-9. Organised by export bureau Conamus and authors' rights organisation Buma, ADE will attract some 800 delegates this year and will take place at the Felix Meritis theatre. The event offers panels on the roots of dance, on digital music distribution as well as Internet radio. Separate territory focus

meetings on the US and the Benelux countries promise to look at distribution and licensing issues in those markets.

The live programme includes sets by international DJ's such as DJ Sneak (US), Dillinja & Lemon D (UK) and François Kevorkian (US) next to local talent such as Ferry Corsten and Robert Smit. As in the previous year, the European Broadcasting Union (EBU) will record the VIP Club night @ the Amsterdam Dance Event and offer the feed to its members for live or delayed broadcast.

More names and details on the ADE night program can be obtained from the ADE website <http://www.amsterdam-dance.nl>.



Charting Europe's new dance map

Few genres are as confusing or as contradictory as dance music. An ever-changing range of regional tastes, sub-genres and hybrids underlie what has

undoubtedly become THE pop music of the late '90s. Gary Smith maps out the current European scene.



Blue Nature's Natalie

As with most things European, the north south divide seems alive and well at first sight in the dance music arena.

The split in recent times has developed with the chillier climes of the UK, Benelux, Germany and Scandinavia devoted to all things trance, while the southern regions have preferred their beats a bit more funky with house music on an all time high.

However, things are never that simple and a case in point is in France, the one nation where north and south truly mingle. Despite what many may think of the frosty citizens of its capital city, Scorpio's international A&R manager Tony Alexandre says: "France is, in temperament, a latin country. Trance doesn't work here."

and phone-ins was immediate and very strong."

New sound on the rise

With a playlist that is roughly 50/50 dance and R'n'B, Fun needs to uncover the hits before they happen, and Zniber is tipping Paul Johnson's *Get Get Down* (Time Records), *Sun Is Shining* by Bob Marley vs. Funkstar Deluxe (Club Tools) and The Night-crawlers' *Never Knew Love Like This* (Riverhorse) as upcoming breakers.

There is, he states, a new movement developing. "In a general sense trance with vocals will continue to be very strong but a new sound, vocal disco/house with trance breaks, is on the rise."

A&R manager at London-based Manifesto, Ben Cherrill, agrees. "Tracks with the energy of

trance but with a bit more funk, like DJ Jean's *The Launch* (Blue Records), are starting to do well," he notes. "A parallel trend is that quality vocal-based house from the US is making a comeback. Those cleaner production values are good for radio."

Cherrill cites *B With U* by Junior Sanchez feat. Dajae (Rsenal) as being indicative of this new transatlantic trend. But he is also sanguine about the chances of individual tracks receiving airplay. "The sheer volume of trance releases has made it hard for labels because radio cannot play them all," says Cherrill. "But sometimes it all falls together."

Big trance hit?

The Awakening by York (Adrenalin) is on the B-List at UK public CHR station BBC Radio 1 FM three weeks before release and is shaping up to be perhaps the last big trance hit of the year. Manifesto are also to release the album *Shine* by The Space Brothers this month while Yomanda's *Synth & Strings*, a 200,000 seller in the UK, is just out in Europe.

While it is tempting to lump the UK and Germany together due to their shared love of trance, things are not that simple. "The bombastic trance sound, as typified by DJ Sakin & Friends' *Protect Your Mind* and *Dragonfly* (Intercord), which is very different to ATB and UK trance in general, has been huge here but is now fading away," says Thomas Klauke, A&R manager at Stuttgart-based Intercord label, which is also the home of Blue Nature. "At the same time radio is playing more home grown hip hop and R&B, which is cutting down the potential for crossover club hits."

As for the general fate of dance music in Germany, Klauke is cautious, but ultimately not terribly optimistic. "Eiffel 65 and Wamdue Project are on the radio," he says, "because they are very catchy tracks. The reduction of dance videos on [German music TV channel] Viva, from around three out of 10 to one out of 10, alongside a lack of radio airplay is polarising the scene. It has to be either very pop or totally underground."

Common denominator

For some labels, Copenhagen-based FX included, radio is simply not in the frame as a promotional tool. "We don't even present our records to radio," admits FX promotion manager Peter Skovsted. "We prefer to work tracks through the clubs and send our acts out on tour."

It is not that Skovsted has any problem with Danish radio and its attitude to dance, but radio is, as in many countries, a rather conservative, advertising-led medium that is also restricted by its geographical range. "The law in Denmark limits stations to a maximum of 160 watts broadcast power, which puts pressure on the programmers to go for the common denominator in pursuit of their limited audiences," he says.

Commercial CHR station The Voice is, however, a big supporter of dance with three influential shows. "Jakob Lund's afternoon mix show is the most important," says Skovsted, "but Morten Trost and L.P.

Stovring are influential too. Other stations follow their lead."

Despite not using radio, FX has produced a steady stream of material that goes over well in the clubs. Two to watch are Krystal's *Burning Flame*, which features a vocal by Abfahrt's Nosie Katzmann—and is already being hammered by Paul Oakenfold—plus ETA's debut album *No Smoking*.

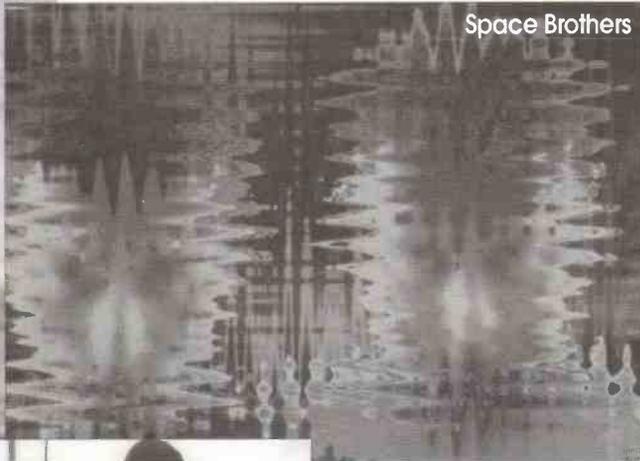
Fresh energy

In Holland, Rob Bouhuis, MD of United Recordings says radio is vital to the commercial success of Dutch dance producers. They are, however, caught in the horns of a dilemma: "Before considering a track, radio asks if it's selling, but it won't sell without radio play and retailers won't stock the track without a Top 100 entry. To get that you need radio plays!" he says.

Despite this, United scored big with *Put Your Hands Up* by the Black & White Brothers, but only after applying extra muscle. "You need power to get on the radio and you need a dance smash on [CHR/dance station] Radio 538 to get a hit," Bouhuis states. "So you have to hire outside promotion, which doesn't always work."

Italy is refreshingly different. There radio DJs pay attention to what club jocks are spinning and play the tracks on the radio. "There are certain club DJs," says Energy Records head of A&R Alvaro Ugolini, "such as Nino Scarico at Club Radio Londra in Rome, Massimino at Peter Pan in Rimini and Stefano Gambarelli at Villa de la Rosa in Rimini who are very upfront. They really do influence playlists."

Currently riding high in the Eurochart Hot 100 with Ann Lee's *2 Times* (X-Energy), Ugolini feels that Italy has now recovered from its mid-'90s slump. "Eiffel 65, Ann Lee and Eclipse are all Italian productions," he says, "and the remix of the Wamdue Project track was done by Mas Collective from Rimini. Italian music is on a real high at the moment. I don't say 'dance music' because these days club music is pop music."



Space Brothers



DJ Sakin & Friends

And a glance at the French charts, where Eiffel 65's *Blue* (Bliss Corporation) is Top 5 seems to confirm Alexandre's statement. With Moloko's *Sing It Back* (Echo) and Phats & Small's *Feel Good* (Multiply) also climbing the French singles chart, house music rules. It also, occasionally, starts there.

"We were the first station [in France] to pick up on Eiffel 65," says Sam Zniber, scheduling director of Paris-based dance network Fun Radio. "It was on the playlist in May. The feedback from the website

Dance Beat

The European Top 40 Dance Traxx, which is published for the first time this week in Music & Media, combines two different types of dance charts: clubplay charts (based on DJs' feedback) and dance sales charts.

These charts are sourced by MIS, the German company which compiles the European Top 40 Dance Traxx, from different established providers of national dance charts. "This method was chosen because we didn't want to create dozens of new dance charts in European countries," explains Harald Roth, owner of MIS.

All in all, the European dance chart is based on 22 different component charts that collectively include data from more than 1,800 DJ reporters and some 300 specialist stores.

The overall weighting of clubplay and sales charts is based on a ratio of 2/1. However, the clubplay/sales ratio of individual tracks on the chart can differ from this overall ratio, as individual tracks do not necessarily become available in the shops when being played in clubs.

Readers can identify countries where the tracks are being played ("CP") or selling ("S") with the percentage of clubplay and retail detailed for each track.

Each country is weighted according to its market size, based on IFPI statistics. MIS has added an additional weighting factor, reflecting the influence of some markets, plus a specific weighting factor influenced by the country's potential of producing cross borders hits. "It's easier to reach a certain rank on some national dance charts that are compiled from only a sample of a few dozen [clubs or DJs] reporting, rather than with those compiled using hundreds of reporters," explains Roth. "We decided to take this into account to make sure that tracks cannot end up on the European Top 100 with only a small number of reporters."

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPs Belgian Dance Chart(CP), Ultratop 40 Dance (S); Hun=Hungary: XinJOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

EUROPEAN DANCE TRAXX

MIS

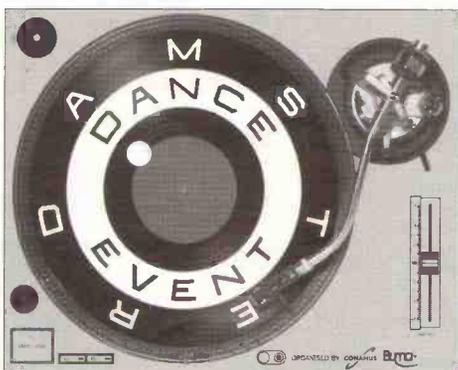
Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, Germany, phone & fax +49 (0)911 602681

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined	Original Label Reports Charted - BPM	Peak CO
1	2	9	☆ FEEL GOOD Phats & Small	*** NO.1 *** [1st week] CP(73%): DSDkNFIAuFBCzPolHun / S(27%): DHBFCzPol - 130	Multiply CP(75%): UKDIFBE / S(25%): DHBFCzPol - 130	1 U.K.
2	1	17	BLUE (DA BA DEE) Eiffel 65	CP(83%): DHSdKNFIAuFBCzE / S(17%): DFCzPol - 128	Skooby (Bliss Co.) CP(74%): UKDSDkNB / S(26%): DHBFCzPol - 129	1 Italy
3	3	10	☆ THE GROOVE I HAVE (GET GET DOWN) Paul Johnson	CP(75%): DHSdKNFIAuBPolE / S(25%): DHBFCzPol - 129	Moody CP(75%): DHSdKNFIAuBPolE / S(25%): DHBFCzPol - 129	3 USA
4	9	2	☆ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** Top Overall Mover/Top Clubplay Mover *** CP(74%): UKDSDkNB / S(26%): DHBFCzPol - 129	Hypnotic/edel CP(74%): UKDSDkNB / S(26%): DHBFCzPol - 129	4 Jam/Dk
5	4	9	☆ SEPTEMBER '99 Earth, Wind & Fire	CP(75%): DHSdKNFIAuBPolE / S(25%): DHBFCzPol - 129	Columbia/INCredible CP(75%): DHSdKNFIAuBPolE / S(25%): DHBFCzPol - 129	3 USA
6	7	15	☆ MAMBO NO. 5 Lou Bega	CP(75%): SDkNFIAuFCzE / S(25%): FCzPol - 126	Lautstark (BMG) CP(75%): SDkNFIAuFCzE / S(25%): FCzPol - 126	6 D
7	5	27	TURN AROUND Phats & Small present Mutant Disco	CP(88%): HSDkNFIAuFCz / S(12%): FCz - 131	Boo (Multiply) CP(88%): HSDkNFIAuFCz / S(12%): FCz - 131	1 U.K.
8	6	21	2 TIMES Ann Lee	CP(91%): UKHSDkNAuFCzHun / S(9%): FCz - 129	X-Energy CP(91%): UKHSDkNAuFCzHun / S(9%): FCz - 129	4 U.K.
9	8	12	SUNSHINE & HAPPINESS Nerio's Dubwork feat. Darryl Pandey	CP(75%): UKDFBE / S(25%): DF - 124	Reshape (Spotsound) CP(75%): UKDFBE / S(25%): DF - 124	7 Italy
10	13	39	☆ KING OF MY CASTLE Wamdue Project	CP(97%): SDkNFIAuFCzPolE / S(3%): Cz - 125	Strictly Rhythm CP(97%): SDkNFIAuFCzPolE / S(3%): Cz - 125	6 USA
11	11	17	SING IT BACK Moloko	CP(65%): UKSNFIAuFPol / S(35%): UKF - 124	Echo CP(65%): UKSNFIAuFPol / S(35%): UKF - 124	3 U.K.
12	14	9	AFTER LOVE Blank & Jones	CP(84%): DHIHun / S(16%): D - 137	Gang Go CP(84%): DHIHun / S(16%): D - 137	12 D
13	10	18	KILLER ATB	CP(89%): HSDkNFICzHun / S(11%): FCzPol - 133	Kontor (Urban) CP(89%): HSDkNFICzHun / S(11%): FCzPol - 133	3 D
14	41	26	☆ BETTER OFF ALONE DJ Jürgen (Alice Deejay)	CP(71%): SDkNFIFHun / S(29%): UKI - 137	Violent Rec. (Zomba) CP(71%): SDkNFIFHun / S(29%): UKI - 137	14 H
15	12	6	RENDEZ-VU Basement Jaxx	CP(73%): DNFIaUE / S(27%): UKD - 125	XL Recordings CP(73%): DNFIaUE / S(27%): UKD - 125	12 U.K.
16	16	11	SYNTH & STRINGS Yomanda	CP(66%): UKDSDkNPolE / S(34%): UKHB - 138	Manifesto CP(66%): UKDSDkNPolE / S(34%): UKHB - 138	11 U.K.
17	21	5	☆ MY LOVE IS YOUR LOVE Whitney Houston	CP(96%): SDkFIAuPolE / S(4%): Pol - 134	Arista CP(96%): SDkFIAuPolE / S(4%): Pol - 134	17 USA
18	19	19	WHAT U NEED Powerhouse feat. Duane Harden	CP(85%): SNFIFHun / S(15%): F - 127	Strictly Rhythm CP(85%): SNFIFHun / S(15%): F - 127	2 USA
19	27	4	☆ FIVE FATHOMS Everything But The Girl	CP: UKDDkIAUE - 131	Virgin CP: UKDDkIAUE - 131	19 U.K.
20	20	14	☆ HEY BOY HEY GIRL The Chemical Brothers	CP(95%): SFIAuFCzHun / S(5%): Cz - 127	Virgin CP(95%): SFIAuFCzHun / S(5%): Cz - 127	8 U.K.
21	26	23	☆ THE LAUNCH DJ Jean	*** Top Dance Sales Mover *** CP(49%): UKIF / S(51%): UKF - 137	Mo'Bizz (Digidance) CP(49%): UKIF / S(51%): UKF - 137	2 H
22	15	11	IF YOU HAD MY LOVE Jennifer Lopez	CP(96%): SDkFIAuFE / S(4%): Pol - 94	Work Group USA CP(96%): SDkFIAuFE / S(4%): Pol - 94	3 Puer.
23	17	19	SALTWATER Chicane feat. Maire Brennan	CP(68%): AuBE / S(32%): UKB - 131	Xtravaganza CP(68%): AuBE / S(32%): UKB - 131	7 U.K.
24	62	3	☆ DON'T GO '99 Yazoo	CP: SDkNAuPol - 126	Mute CP: SDkNAuPol - 126	24 U.K.
25	24	5	☆ HORN Y HORNS Perfect Phase	CP(72%): DH / S(28%): H - 139	2-Play CP(72%): DH / S(28%): H - 139	24 H
26	29	2	☆ COMMUNICATION Mario Piu'	CP(77%): DI / S(23%): D - 137	BXR (Media) CP(77%): DI / S(23%): D - 137	26 Italy
27	45	2	☆ I NEVER KNEW Roger Sanchez	CP: UKI - 126	R-Senal (Strictly Rhythm) CP: UKI - 126	27 USA
28	55	2	☆ B WITH U Junior Sanchez feat. Dajae	CP: UK - 126	R-Senal (Strictly Rhythm) CP: UK - 126	28 USA
29	22	10	OPEN YOUR EYES Nalin & Kane	CP(74%): DNBE / S(26%): DB - 134	Superfly CP(74%): DNBE / S(26%): DB - 134	6 D
30	18	14	WE'RE GOING TO IBIZA! Vengaboys	CP(70%): SDkNFCz / S(30%): FCzPol - 138	Breakin' Records (Zomba) CP(70%): SDkNFCz / S(30%): FCzPol - 138	3 H
31	30	31	☆ DON'T STOP ATB	CP(83%): UKF / S(17%): F - 135	Kontor (Urban) CP(83%): UKF / S(17%): F - 135	6 D
32	25	3	TOGETHER '99 Talla Vs. Taucher	CP(83%): DI / S(17%): D - 138	Sony Dance Division CP(83%): DI / S(17%): D - 138	25 D
33	34	14	☆ WILD WILD WEST Will Smith feat. Dru Hill & Kool Moe Dee	CP(92%): SDkAuFCz / S(8%): CzPol - 106	Columbia CP(92%): SDkAuFCz / S(8%): CzPol - 106	7 USA
34	43	6	☆ THE FUNKY NIPPLES E.P. Lost 'N' Alive	CP(79%): D / S(21%): D - 126	Milk & Sugar CP(79%): D / S(21%): D - 126	34 D
35	69	2	☆ GOTT TANZTE DJ Taylor + F.L.O.W.	CP(64%): DAU / S(36%): D - 141	Plaque (Tolle Töne) CP(64%): DAU / S(36%): D - 141	35 Au
36	42	14	☆ EMBARGO! Embargo!	CP(60%): F / S(40%): F - 135	Discobox/Clockwork CP(60%): F / S(40%): F - 135	36 F
37	64	2	☆ HEART OF ASIA Watergate	CP(76%): D / S(24%): D - 138	Underdog CP(76%): D / S(24%): D - 138	37 D
38	37	6	STOP THE ROCK Apollo Four Forty	CP: DFIAuEHun - 138	Stealth Sonic Recordings CP: DFIAuEHun - 138	22 U.K.
39	40	6	I ROCK Tom Novy feat. Virginia	CP(63%): DAU / S(37%): D - 130	Kosmo (BMG) CP(63%): DAU / S(37%): D - 130	27 D
40	23	14	☆ BOMBA! 666	CP(59%): F / S(41%): F - 134	House Nation (Dance Street) CP(59%): F / S(41%): F - 134	14 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

Amsterdam Dance Event

7/8/9 October 1999



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EUROPE'S MAIN DANCE MUSIC CONFERENCE

Eurochart Hot 100[®] Singles

week 39 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	20	Mambo No. 5 Lou Bega - <i>Lautstark/BMG (Peer Music)</i>	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	31	2	Together DJ Bobo - <i>Metrovinyl/EAMS (Not Listed)</i>	A.D.CH.	68	54	11	Mamboleo Loona - <i>MCA (Copyright Control)</i>	A.D.CH.
2	2	17	Blue Eiffel 65 - <i>Bliss Co. (Copyright Control)</i>	A.B.D.K.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.	35	NE		Afrika Shox Leftfield - <i>Higher Ground (Various)</i>	UK.	69	NE		Red Sun Rising Lost Witness - <i>Sound Of Ministry (Complete)</i>	UK.
3	5	5	Genie In A Bottle Christina Aguilera - <i>RCA (EMI/AppleTree)</i>	A.B.D.K.FIN.D.I.NL.N.S.CH.UK.	36	37	8	Mit Dir Freundeskreis - <i>Columbia (BMG Ufa)</i>	A.D.CH.	70	64	5	Bomba 666 - <i>Dance Street (Not Listed)</i>	F.
4	3	13	My Love Is Your Love Whitney Houston - <i>Arista (Sony/ATV/EMI)</i>	A.B.D.K.F.D.GRE.NL.N.S.CH.UK.HUN.	37	28	13	Jamais Loin De Toi Laam - <i>DLA/EMI (Warner Chappell)</i>	B.F.	71	50	3	Summertime Another Level - <i>Northwestside (Various)</i>	IRL.UK.HUN.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	22	15	We're Going To Ibiza Vengaboys - <i>Violent/Various (Violent/Peer Music)</i>	A.D.K.F.D.IRL.NL.N.S.CH.UK.	38	36	9	Bills Bills Bills Destiny's Child - <i>Columbia (Various)</i>	B.D.IRL.NL.S.CH.UK.	72	NE		Everything Will Flow Suede - <i>Nude/Nude (Universal)</i>	FIN.UK.
6	4	14	Bailamos Enrique Iglesias - <i>Universal (Rive-Droite/Warner Chappell)</i>	B.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	39	NE		Moving Supergrass - <i>Parlophone (EMI)</i>	IRL.NL.UK.	73	100	2	Brand New Day Sting - <i>A&M (EMI/Magnetic)</i>	FIN.D.I.NL.CH.
7	6	13	If You Had My Love Jennifer Lopez - <i>Work/Columbia (Sony ATV/EMI/CC)</i>	A.B.D.K.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	40	30	2	I've Got You Martine McCutcheon - <i>Innocent (Various)</i>	IRL.UK.	74	70	4	Iris Goo Goo Dolls - <i>Hollywood (Scrap Metal/Virgin/EMI)</i>	B.IRL.NL.
8	8	15	2 Times Ann Lee - <i>X-Energy (Energy Music/Off Limits)</i>	A.B.D.K.F.D.IRL.NL.N.E.S.CH.UK.	41	32	13	Along Comes Mary Bloodhound Gang - <i>Interscope (Rondor)</i>	A.D.CH.	75	66	11	Les Marseillais Charly & Lulu - <i>M6 Int. (Not Listed)</i>	F.
9	7	12	Wild Wild West Will Smith - <i>Columbia (Various)</i>	A.B.D.K.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	42	40	8	Sate San Ofasia - <i>Une Musique (Not Listed)</i>	F.	76	88	5	Simbaleo Mr. President - <i>WEA (Warner Chappell)</i>	A.D.CH.
10	13	5	Summer Son Texas - <i>Mercury (EMI/Anxious/Universal)</i>	A.B.D.GRE.IRL.I.NL.E.S.CH.UK.	43	47	4	Du Trägst Keine Liebe In Dir Echt - <i>Edel (EMI)</i>	A.D.CH.	77	61	3	Profit In Peace Ocean Colour Scene - <i>Island (Universal)</i>	IRL.UK.
11	10	7	When You Say Nothing At All Ronan Keating - <i>Polydor (EMI/Universal/Scarlett Moon/BMG)</i>	A.B.D.K.IRL.NL.N.S.CH.UK.	44	62	6	Feel Good Phats & Small - <i>Multiply (Various)</i>	B.F.D.NL.CH.UK.	78	NE		Don't Stop ATB - <i>Kontor (Not Listed)</i>	B.F.
12	14	15	Tomber La Chemise Zebda - <i>Barclay (Not Listed)</i>	B.F.NL.	45	57	5	Mon Ange Nathalie Cardone - <i>Columbia (Not Listed)</i>	F.	79	71	2	All'n My Grill Missy Elliott & MC Solaar - <i>Elektra (Not Listed)</i>	F.
13	12	5	Unpretty TLC - <i>LaFace/Arista (Crypton/EMI/Grung Girl)</i>	A.B.FIN.D.IRL.I.NL.N.S.CH.UK.HUN.	46	35	2	The Kids Aren't All Right The Offspring - <i>Columbia (EMI)</i>	B.IRL.I.NL.S.UK.	80	65	4	Er Ist Nicht Der Richtige Ricky & Laura - <i>East West (Sony ATV)</i>	D.CH.
14	11	2	The Launch DJ Jean - <i>Mo'Bizz/Digidance (IMN/Basart/Minder)</i>	IRL.UK.	47	38	25	Turn Around Phats & Small - <i>Multiply (BMG/Warner Chappell/Apesch)</i>	B.F.D.CH.	81	68	7	Je Sais Pas Jouer Pierpoljak - <i>Barclay (EMI)</i>	F.
15	15	17	Kiss Me Sixpence None The Richer - <i>Squint/Elektra (Squint/My So Called Music)</i>	A.F.D.I.NL.S.CH.	48	83	3	Aller Plus Haut Tina Arena - <i>Columbia (Not Listed)</i>	F.	82	87	23	T'Es Zinzin DJ Xam - <i>Latitude (Not Listed)</i>	B.F.
16	9	33	King Of My Castle Wamdue Project - <i>Airplane (Copyright Control)</i>	A.D.K.D.N.S.CH.	49	42	3	Daddy Cool '99 Boney M - <i>Hansa (Far/Intro)</i>	B.F.D.GRE.S.	83	53	2	Every Day, Every Moment Agnelli & Nelson - <i>Xtravaganza (Notting Hill)</i>	IRL.UK.
17	NE		Mickey Lolly - <i>Polydor (BMG)</i>	IRL.UK.	50	NE		There She Goes Sixpence None The Richer - <i>Squint/Elektra (Go! Discs)</i>	UK.	84	NE		1st Man In Space All Seeing I - <i>ffrr (Universal)</i>	UK.
18	20	4	Mi Chico Latino Geri Halliwell - <i>EMI/EMI (EMI/19/BMG)</i>	A.B.D.IRL.I.S.CH.UK.	51	45	4	La Playa La Clinique - <i>Virgin (Not Listed)</i>	F.	85	56	25	No Scrubs TLC - <i>LaFace/Arista (EMI/Windswept Pacific)</i>	F.GRE.I.CH.
19	19	22	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA/PolyGram)</i>	A.B.D.IRL.I.NL.CH.UK.HUN.	52	NE		Summer Girls Lyte Funkie Ones - <i>Logic/Arista (Dow Tone/BKY/Transcontinental)</i>	D.UK.	86	78	16	Vivre Pour Le Meilleur Johnny Hallyday - <i>Mercury (Maritza/Warner Chappell/Atletico)</i>	B.F.
20	17	8	If Ya Gettin' Down Five - <i>RCA (MCA/PolyGram/Windswept Pacific/Sony ATV)</i>	B.D.K.D.GRE.IRL.I.NL.E.S.CH.UK.	53	58	6	The Road Ahead City To City - <i>EMI (Not Listed)</i>	B.NL.	87	73	12	I Feel Lonely Sasha - <i>WEA (Klick/BMG Ufa/Hafenklang)</i>	D.CH.HUN.
21	18	15	Tu Ne M'as Pas Laisse Le Temps David Hallyday - <i>Mercury (Maritza/Warner Chappell/Atletico)</i>	B.F.	54	NE		Forever Tonight Christian Wunderlich & H - <i>Ariola (Not Listed)</i>	D.CH.	88	84	22	Au Nom De La Rose Moos - <i>Mercury (Not Listed)</i>	B.F.
22	24	5	If I Let You Go Westlife - <i>RCA (BMG/Grantsville/Zomba)</i>	B.D.K.FIN.D.IRL.NL.N.S.UK.	55	NE		Burning Down The House Tom Jones & The Cardigans - <i>V2 (Not Listed)</i>	B.FIN.NL.N.S.	89	77	6	Bu Gece Tarkan - <i>Istanbul Plak (Not Listed)</i>	F.
23	NE		The Bad Touch Bloodhound Gang - <i>Interscope (Rondor)</i>	A.D.CH.	56	74	7	Where My Girls At? 702 - <i>Motown (Various)</i>	D.NL.S.CH.	90	63	15	The Rigga Ding Dong Song Passion Fruit - <i>Epic (BMG Ufa/Warner Chappell)</i>	A.D.CH.
24	27	4	Sing It Back Moloko - <i>Echo (Chrysalis)</i>	B.F.D.IRL.NL.CH.UK.	57	39	19	Mamma Mia Abba Teens - <i>Stockholm (Bocu)</i>	B.NL.S.UK.	91	67	3	I Wouldn't Believe Your Radio Stereophonics - <i>V2 (Universal)</i>	IRL.UK.
25	NE		Friends Forever Thunderbugs - <i>1st Avenue/Epic (1st Avenue/Warner Chappell)</i>	UK.	58	52	19	I Never Knew Love Like This Organiz' - <i>Jam Productions/AMC (Not Listed)</i>	B.F.	92	82	4	No Matter Jack Radics - <i>EMI (Not Listed)</i>	A.CH.
26	23	14	Sometimes Britney Spears - <i>Jive ((Zomba/BMG)</i>	B.F.D.IRL.NL.S.CH.UK.HUN.	59	49	16	Saltwater Chicane - <i>Xtravaganza (Various)</i>	B.D.GRE.NL.CH.	93	72	4	1999 Binary Finary - <i>Positiva (Ard/R&E)</i>	UK.
27	29	8	Better Off Alone DJ Jurgen - <i>Violent/Various (Peer Music/Various)</i>	B.D.IRL.I.N.S.UK.	60	48	6	Guilty Conscience Eminem - <i>Interscope (EMI/Various)</i>	D.IRL.NL.S.UK.	94	85	15	From The Heart Another Level - <i>Northwestside (EMI)</i>	B.D.NL.S.
28	21	20	Livin' La Vida Loca Ricky Martin - <i>Columbia (Various)</i>	B.F.D.GRE.IRL.I.NL.S.CH.UK.	61	46	12	On Ne S'Aimera Plus Larusso - <i>EMI (Not Listed)</i>	B.F.	95	NE		Gott Tanzte DJ Taylor & Plow - <i>Musica/Musica (Not Listed)</i>	A.D.
29	41	5	Fasterharderscooter Scooter - <i>Club Tools/Edel (Loop Dance/Hanseatic)</i>	A.B.FIN.D.S.CH.	62	60	11	Papa Chico Jamalak - <i>M6 Int. (Not Listed)</i>	F.	96	80	14	All Or Nothing Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	F.CH.
30	16	3	Mucho Mambo Shaft - <i>Wonderboy (Chrysalis)</i>	IRL.UK.	63	44	5	Drinking In L.A. Bran Van 3000 - <i>Capitol (Kaligram/Audiogram)</i>	IRL.UK.	97	86	3	Just Another Day Sko - <i>Vogue (Not Listed)</i>	F.
31	26	15	Beautiful Stranger Madonna - <i>Maverick/Warner Bros. (Warner Chappell/Rondor)</i>	B.F.D.GRE.I.NL.E.CH.UK.HUN.	64	25	2	Summertime Of Our Lives A1 - <i>Columbia (EMI)</i>	UK.	98	NE		Ich Leb' Für Dich Sabrina Setlur - <i>3P/Epic (Not Listed)</i>	D.CH.
32	34	3	Un Jour Viendra Johnny Hallyday - <i>Mercury (Not Listed)</i>	B.F.	65	43	5	P.E. 2000 Puff Daddy - <i>Puff Daddy (EMI/Various)</i>	D.GRE.NL.CH.	99	NE		I Got A Girl Lou Bega - <i>Lautstark/BMG (Not Listed)</i>	A.FIN.D.IRL.
33	33	6	La Manivelle Wazoo - <i>Une Musique (Not Listed)</i>	F.	66	51	6	Super Trouper Abba Teens - <i>Stockholm/Polydor (Bocu)</i>	DK.NL.N.S.	100	RE		The Heart Of The Ocean Mythos & DJ Cosmo - <i>Club Tools/Edel (EMI)</i>	B.F.
					67	55	4	Stop The Rock Apollo 440 - <i>Epic (Reverb/Universal)</i>	D.IRL.I.E.UK.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-611-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	44		Whitney Houston	My Love Is Your Love - Arista	A.B.DK.FIN.FD.GRE.IRL.NL.S.CH.UK.HUN.	1	34	22	2		The Divine Comedy	A Secret History - Setanta	IRL.UK.	68	NE				Christian Wunderlich	Real Good Moments - Ariola	D.CH.	
2	2	22		Shania Twain	Come On Over - Mercury	A.B.DK.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.CZE.	1	35	36	17		Ibrahim Ferrer	Ibrahim Ferrer - World Circuit	A.FD.NL.CH.	69	57	20			Die Fantastischen 4	4:99 - Columbia	A.D.CH.	
3	3	6		Soundtrack	Notting Hill - Island	A.B.DK.FIN.FD.IRL.NL.N.E.S.CH.		36	38	22		Dean Martin	The Very Best Of Dean Martin - EMI	D.IRL.UK.	70	83	6			Mana	Todo Mana - Grandes Exitos - WEA	E.	
4	4	15		Red Hot Chili Peppers	Californication - Warner Bros.	A.B.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.	1	37	34	18		Adriano Celentano	Io Non So Parlar D'Amore - Clan/Sony	I.	71	43	13			Santana	Supernatural - Arista	D.GRE.P.E.HUN.	
5	5	17		Ry Cooder	Buena Vista Social Club - World Circuit	A.FD.I.NL.S.CH.		38	28	7		Destiny's Child	The Writing's On The Wall - Columbia	B.F.D.NL.CH.UK.	72	66	25			Skunk Anansie	Post Orgasmic Chill - Virgin	B.D.I.NL.P.	
6	6	8		Lou Bega	A Little Bit Of Mambo - Lautstark/BMG	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.		39	31	21		The Cranberries	Bury The Hatchet - Island	A.B.F.D.GRE.I.NL.E.CZE.	73	52	5			Rappers Against Racism	Only You - Baby Records/Sony	I.	
7	7	19		Texas	The Hush - Mercury	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.		40	39	12		The Chemical Brothers	Surrender - Virgin	A.B.FIN.D.GRE.IRL.NL.E.S.UK.HUN.CZE.	74	80	10			Di Leva	För Sverige I Rymden - Di Levas Bästa - Metronome	S.	
8	8	2		Rammstein	Live Aus Berlin - Motor	A.D.NL.N.S.CH.		41	45	28		Manu Chao	Clandestino - Virgin	F.D.I.CH.	75	68	39			Xavier Naidoo	Nicht Von Dieser Welt - 3P/Epic	D.CH.	
9	11	3		Celine Dion	Au Coeur Du Stade - Columbia	A.B.F.D.GRE.NL.CH.		42	NE			Soundtrack - Eiskalte Engel	Eiskalte Engel - Virgin	A.D.	76	67	2			Poul Krebs	Forbandede Vidunderlige Tøs - Columbia	DK.	
10	9	15		Boyzone	Boyzone...By Request - Polydor	A.B.DK.D.IRL.NL.N.P.S.CH.UK.	2	43	43	23		Francis Cabrel	Hors Saison - Columbia	B.F.	77	55	6			Elvis Costello	The Very Best Of Elvis Costello - Universal TV	IRL.UK.	
11	10	18		Ricky Martin	Ricky Martin - Columbia	A.B.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	1	44	40	47		Cher	Believe - WEA	B.DK.F.D.GRE.NL.E.CH.HUN.CZE.	78	NE				Yazoo	Only Yazoo - The Best Of - Mute	S.UK.	
12	12	3		Puff Daddy	Forever - Puff Daddy	A.B.FD.NL.CH.UK.		45	37	13		Soundtrack	Dawson's Creek - Columbia	A.B.DK.F.IRL.N.S.	79	74	15			Zebda	Essence Ordinaire - Barclay	F.	
13	18	30		Abba	Gold - Greatest Hits - Polar	B.DK.FIN.D.GRE.IRL.N.P.E.S.CH.UK.CZE.		46	41	21		Freundeskreis	Esperanto - Columbia	A.D.CH.	80	77	7			Renato Zero	Amore Dopo Amore Tour Dopo Tour - Fonopoli/Epic	I.	
14	17	43		The Offspring	Americana - Columbia	A.B.FIN.FD.GRE.I.NL.S.CH.UK.HUN.CZE.	2	47	44	2		Megadeth	Risk - Capitol	A.B.FIN.FD.GRE.IRL.NL.P.S.UK.	81	79	13			Jean-Jacques Goldman	Live '98 En Passant - Columbia	B.F.	
15	13	29		Britney Spears	...Baby One More Time - Jive	A.B.F.D.GRE.IRL.NL.P.E.CH.UK.HUN.CZE.	1	48	29	5		Wolfgang Petry	Alles - Live - Na Klar!/BMG	A.D.CH.	82	NE				Grave Digger	Excalibur - Ariola	D.	
16	21	20		TLC	Fanmail - LaFace/Arista	A.B.DK.FD.GRE.IRL.NL.N.S.CH.UK.		49	58	21		Vasco Rossi	Rewind - EMI	I.	83	78	8			Hevia	Tierra De Nadie - Hispavox	B.E.HUN.	
17	16	18		Backstreet Boys	Millennium - Jive	A.B.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	2	50	42	6		Geri Halliwell	Schizophonic - EMI	D.GRE.I.UK.HUN.	84	NE				Sebastian	Romeo-Serenader - CMC	DK.	
18	14	19		Vengaboys	Up & Down - Greatest Hits - Violent/Various	B.DK.D.IRL.NL.N.P.E.CH.UK.HUN.		51	NE			Presuntos Implicados	Version Original - WEA	E.	85	63	99			The Corrs	Talk On Corners - 143/Lava/Atlantic	B.F.IRL.UK.	
19	15	11		Jennifer Lopez	On The 6 - Work/Columbia	A.B.FIN.FD.GRE.I.NL.E.S.CH.UK.HUN.CZE.		52	53	43		Sasha	Dedicated To... - WEA	B.D.I.NL.CH.CZE.	86	61	7			Tryo	Mamagubida - Yelen	F.	
20	NE			Martine McCutcheon	You, Me & Us - Innocent/Virgin	IRL.UK.		53	51	3		Vikingarna	Kramgoa Låtar 1999 - NMG	FIN.N.S.	87	NE				Nomadi	SOS Con Rabbia E Con Amore - CGD	I.	
21	20	26		Andrea Bocelli	Sogno - Sugar/Polydor	DK.GRE.I.NL.N.S.CH.UK.HUN.CZE.		54	NE			Coal Chamber	Chamber Music - Roadrunner	FIN.FD.NL.UK.	88	71	81			Madonna	Ray Of Light - Maverick/Warner Bros.	B.D.GRE.IRL.NL.UK.	
22	19	16		Travis	The Man Who - Independiente	IRL.UK.		55	NE			Tindersticks	Simple Pleasure - Island	B.DK.D.IRL.P.S.UK.	89	82	45			George Michael	Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.NL.UK.	
23	25	3		Abba Teens	The Abba Generation - Stockholm	B.DK.FIN.NL.N.S.		56	46	16		Jovanotti	Capo Horn - Mercury	I.	90	NE				Soundtrack	Message In A Bottle - Atlantic	A.D.	
24	23	9		John Williams/LSO	Star Wars: The Phantom Menace (Episode 1) - Sony Classical	A.D.E.CH.HUN.		57	NE			Air	Premiers Symptomes - Source/Virgin	IRL.UK.	91	75	3			Prince	The Vault... Old Friends 4 Sale - Warner Bros.	A.B.D.NL.CH.	
25	30	27		Stereophonics	Performance & Cocktails - V2	IRL.UK.		58	NE			Apollo 440	Gettin' High On Your Own Supply - Epic	D.CH.UK.	92	NE				Neljä Ruusua	Uusi Aalto - Parlophone	FIN.	
26	RE			Helmut Lotti	Goes Classic III - EMI	A.D.		59	54	10		Bloodhound Gang	One Fierce Beer Coaster - Interscope	A.D.	93	60	13			Chayanne	Atado A Tu Amor - Columbia	E.	
27	27	4		Mary J. Blige	Mary - MCA	DK.FD.I.NL.N.S.CH.UK.		60	65	12		Mango	Visto Così - WEA	I.	94	47	2			Feeder	Yesterday Went Too Soon - Echo	UK.	
28	26	12		Soundtrack	The Matrix - Maverick/Warner Bros.	A.B.FIN.FD.GRE.NL.N.E.CH.HUN.		61	64	26		Lene Marlin	Playing My Game - Virgin	D.I.N.S.	95	49	2			In Extremo	Verhert Und Angespion - Mercury	D.	
29	24	14		Jamiroquai	Synkronized - Sony S2	B.FIN.FD.NL.E.CH.UK.HUN.	1	62	59	7		Eminem	Slim Shady - Interscope	D.IRL.NL.UK.	96	88	53			Steps	Step One - Jive	IRL.UK.	
30	70	2		Jarabe De Palo	La Flaca - Virgin	I.		63	NE			Tina Arena	In Deep - Columbia	F.	97	96	2			Massive Attack	Blue Lines - Virgin	F.UK.	
31	35	10		Emile & Images	Jusqu'au Bout De La Nuit - Une Musique	B.F.		64	56	7		Limp Bizkit	Significant Other - Interscope	A.B.FIN.D.NL.	98	69	47			Robbie Williams	I've Been Expecting You - Chrysalis	IRL.UK.	
32	33	49		Vonda Shepard	Songs From Ally McBeal - Epic	DK.D.IRL.E.UK.	1	65	50	4		Tricky with DJ Muggs & Grease	Juxtapose - Island	A.FD.GRE.I.NL.CH.	99	72	5			Bee Gees	One Night Only - Polydor	F.	
33	32	50		Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.F.D.GRE.IRL.NL.N.S.UK.	1	66	73	7		Det Brune Punktum	Helbredelsen - EMI-Medley	DK.	100	89	2			Maita Vende Ca	No Hay Luz Sin Dia - Horus	E.	
								67	62	48		Fatboy Slim	You've Come A Long Way Baby - Skint/Epic	B.F.IRL.NL.UK.CZE.									

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	6	Vengaboys - We're Going To Ibiza (Positiva)
2	1	Lou Bega - Mambo No. 5 (RCA)
3	2	DJ Jean - The Launch (AM:PM)
4	NE	Lolly - Mickey (Polydor)
5	NE	Thunderbugs - Friends Forever (1st Avenue/Epic)
6	3	Shaft - Mucho Mambo (Wonderboy)
7	NE	Leftfield - Afrika Shox (Higher Ground)
8	4	Enrique Iglesias - Bailamos (Universal)
9	NE	Supergrass - Moving (Parlophone)
10	6	Martine McCutcheon - I've Got You (Innocent)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Mercury)
2	NE	Martine McCutcheon - You, Me & Us (Innocent/Virgin)
3	2	Travis - The Man Who (Independiente)
4	6	Stereophonics - Performance & Cocktails (V2)
5	4	Boyzone - Boyzone...By Request (Polydor)
6	5	Texas - The Hush (Mercury)
7	3	The Divine Comedy - A Secret History (Setanta)
8	7	Andrea Bocelli - Sogno (Polydor)
9	9	TLC - Fanmail (Arista)
10	11	Abba - Gold - Greatest Hits (Polydor)

SPAIN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	3	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
3	2	Enrique Iglesias - Bailamos (Universal)
4	4	So Pra Contrariar - Santo Santo (RCA)
5	NE	Donna Summer - I Will Go With You (Epic)
6	6	Ben Sa Tumba Et Son Orchestre - La Banana (Universal)
7	5	Luis Miguel - Sol, Arena Y Mar (WEA)
8	7	Eiffel 65 - Blue (Blanco Y Negro)
9	12	Texas - Summer Son (Mercury)
10	10	Elvis Crespo - Merengue (USA Remixes) (Epic)
TW	LW	ALBUMS
1	NE	Presuntos Implicados - Version Original (WEA)
2	1	Abba - Gold - Greatest Hits (Polydor)
3	2	Vonda Shepard - Songs From Ally McBeal (Epic)
4	5	Mana - Todo Mana - Grandes Exitos (WEA)
5	4	Britney Spears - ...Baby One More Time (Jive/Virgin)
6	3	Chayanne - Atado A Tu Amor (Columbia)
7	6	Maita Vende Ca - No Hay Luz Sin Dia (Horus)
8	12	Dover - Late At Night (Chrysalis)
9	8	Hevia - Tierra De Nadie (Hispavox)
10	11	Texas - The Hush (Mercury)

DENMARK

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Lou Bega - Mambo No. 5 (BMG)
3	3	Wamdue Project - King Of My Castle (Orange)
4	12	Christina Aguilera - Genie In A Bottle(BMG)
5	11	Multicyde - Not For The Dough (Warner)
6	5	Whitney Houston - My Love Is Your Love (BMG)
7	6	Ronan Keating - When You Say Nothing At All (Universal)
8	4	Barcode Brothers - Dooh Dooh (Universal)
9	7	Vengaboys - We're Going To Ibiza (Jive/Virgin)
10	9	Ann Lee - 2 Times (Swemix)
TW	LW	ALBUMS
1	2	Det Brune Punktum - Helbedelsen (EMI-Medley)
2	1	Poul Krebs - Forbandende Vidunderlige Tøs (Sony)
3	25	Sebastian - Romeo-Serenader (CMC)
4	3	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)
5	31	C'illie Norby - Queen Of Bad Excuses (EMI-Medley)
6	4	Whitney Houston - My Love Is Your Love (BMG)
7	5	Shania Twain - Come On Over (Universal)
8	7	Lou Bega - A Little Bit Of Mambo (BMG)
9	6	Danny - Danny Kool (Spin/Edel)
10	NE	T'sedrengene - De Allerbedste (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Christina Aguilera - Genie In A Bottle(BMG)
3	3	Whitney Houston - My Love Is Your Love (BMG)
4	4	Lou Bega - Mambo No. 5 (BMG)
5	5	DJ Bobo - Together (EMI)
6	6	Sixpence None The Richer - Kiss Me (Warner)
7	8	Jennifer Lopez - If You Had My Love (Sony)
8	25	Enrique Iglesias - Bailamos (Universal)
9	11	Texas - Summer Son (Universal)
10	7	Will Smith - Wild Wild West (Sony)
TW	LW	ALBUMS
1	2	Celine Dion - Au Coeur Du Stade (Sony)
2	1	Whitney Houston - My Love Is Your Love (BMG)
3	3	Soundtrack - Notting Hill (Universal)
4	5	Göla - Wildi Roses (Sound Service)
5	6	Shania Twain - Come On Over (Universal)
6	4	Lou Bega - A Little Bit Of Mambo (BMG)
7	10	Puff Daddy - Forever (BMG)
8	8	Rammstein - Live Aus Berlin (Universal)
9	7	Jennifer Lopez - On The 6 (Sony)
10	NE	Christina Aguilera - Christina Aguilera (BMG)

GERMANY

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (Hansa)
2	2	Christina Aguilera - Genie In A Bottle (RCA)
3	NE	Bloodhound Gang - The Bad Touch (Universal)
4	5	Texas - Summer Son (Mercury)
5	4	Whitney Houston - My Love Is Your Love (Ariola)
6	3	Wamdue Project - King Of My Castle (Universal)
7	16	Scotter - FASTERHARDSCOOTER (Edel)
8	6	Lou Bega - Mambo No. 5 (Hansa)
9	7	Ann Lee - 2 Times (Zyx)
10	10	Freundeskreis - Mit Dir (Columbia)
TW	LW	ALBUMS
1	2	Ry Cooder - Buena Vista Social Club (East West)
2	1	Rammstein - Live Aus Berlin (Motor)
3	4	Whitney Houston - My Love Is Your Love (Ariola)
4	3	Soundtrack - Notting Hill (Mercury)
5	NE	Helmut Lotti - Goes Classic III (EMI)
6	5	Puff Daddy - Forever (Ariola)
7	6	John Williams/LSO - Star Wars: The Phantom Menace (Sony Classical)
8	66	Soundtrack - Eiskalte Engel (Virgin)
9	10	Texas - The Hush (Mercury)
10	9	Freundeskreis - Esperanto (Columbia)

HOLLAND

TW	LW	SINGLES
1	2	City To City - The Road Ahead (EMI)
2	1	Eiffel 65 - Blue (BMG)
3	3	Lou Bega - Mambo No. 5 (BMG)
4	5	Christina Aguilera - Genie In A Bottle (BMG)
5	4	Enrique Iglesias - Bailamos (Universal)
6	6	Ronan Keating - When You Say Nothing At All (Polydor)
7	12	Miranda - Vamos A La Playa (Roadrunner)
8	7	De Poema's - Mijn Houten Hart (S.M.A.R.T./Columbia)
9	9	TLC - Unpretty (BMG)
10	8	Whitney Houston - My Love Is Your Love (BMG)
TW	LW	ALBUMS
1	2	Shania Twain - Come On Over (Mercury)
2	1	Soundtrack - Notting Hill (Mercury)
3	4	Abba Teens - The Abba Generation (Polydor)
4	3	Andrea Bocelli - Sogno (Polydor)
5	5	Abba - 25 Jaar Na 'Waterloo' (Polydor)
6	6	Red Hot Chili Peppers - Californication (Warner)
7	8	Boyzone - Boyzone...By Request (Polydor)
8	9	Ilse DeLange - World Of Hurt (Warner)
9	10	TLC - Fanmail (BMG)
10	7	Whitney Houston - My Love Is Your Love (BMG)

NORWAY

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	5	Christina Aguilera - Genie In A Bottle(BMG)
3	2	Lou Bega - Mambo No. 5 (BMG)
4	NE	Tom Jones & The Cardigans - Burning Down The House (V2)
5	4	Westlife - If I Let You Go (BMG)
6	6	Ronan Keating - When You Say Nothing At All (Universal)
7	3	Wamdue Project - King Of My Castle(Orange)
8	7	Vengaboys - We're Going To Ibiza(Jive/Virgin)
9	RE	Modern Talking - You Are Not Alone (BMG)
10	19	TLC - Unpretty (BMG)
TW	LW	ALBUMS
1	3	Soundtrack - Notting Hill (Universal)
2	1	Madrugada - Industrial Silence (Virgin)
3	2	Abba Teens - The Abba Generation (Universal)
4	5	Vikingarna - Kramgoa Låtar 1999 (EMI)
5	6	Shania Twain - Come On Over (Universal)
6	4	Savoy - Mountains Of Time (EMI)
7	8	Red Hot Chili Peppers - Californication (Warner)
8	NE	DJ Sakin - Walk On Fire (EMI)
9	7	Texas - The Hush (Universal)
10	9	Soundtrack - The Matrix (Warner)

AUSTRIA

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	2	Whitney Houston - My Love Is Your Love (BMG)
3	11	Christina Aguilera - Genie In A Bottle(BMG)
4	3	Lou Bega - Mambo No. 5 (BMG)
5	5	Wamdue Project - King Of My Castle (Universal)
6	4	Ann Lee - 2 Times (Zyx)
7	6	Bloodhound Gang - Along Comes Mary (Universal)
8	7	Sixpence None The Richer - Kiss Me (Warner)
9	8	Shania Twain - That Don't Impress Me Much (Universal)
10	9	Anton Aus Tiroi Feat. Dj Oetei - Anton Aus Tiroi (EMI)
TW	LW	ALBUMS
1	1	Whitney Houston - My Love Is Your Love (BMG)
2	4	Rammstein - Live Aus Berlin (Universal)
3	2	Soundtrack - Notting Hill (Universal)
4	5	John Williams/LSO - Star Wars: The Phantom Menace (Sony)
5	3	Soundtrack - Dawson's Creek (Sony)
6	11	Ry Cooder - Buena Vista Social Club (Lotus)
7	6	Lou Bega - A Little Bit Of Mambo (BMG)
8	7	Shania Twain - Come On Over (Universal)
9	9	Red Hot Chili Peppers - Californication (Warner)
10	NE	Helmut Lotti - Goes Classic III (EMI)

FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Eiffel 65 - Blue (HotTracks/Sony)
3	3	Zebda - Tomber La Chemise (Barclay)
4	5	Jennifer Lopez - If You Had My Love (Columbia)
5	4	David Hallyday - Tu Ne M'a Pas Laisé Le Temps (Mercury)
6	7	Wazoo - La Manivelle (Une Musique)
7	8	Johnny Hallyday - Un Jour Viendra (Mercury)
8	6	Laam - J'aimais Loin De Toi (DLA/EMI)
9	9	Will Smith - Wild Wild West (Columbia)
10	10	O'Fasia - Sate San (Une Musique)
TW	LW	ALBUMS
1	1	Celine Dion - Au Coeur Du Stade (Columbia)
2	2	Whitney Houston - My Love Is Your Love (Ariola)
3	3	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)
4	5	Francis Cabrel - Hors Saison (Columbia)
5	4	The Offspring - Americana (Columbia)
6	6	Manu Chao - Clandestino (Virgin)
7	18	Tina Arena - In Deep (Columbia)
8	11	Soundtrack - Notting Hill (Universal)
9	8	Ry Cooder - Buena Vista Social Club (Night And Day)
10	9	Zebda - Essence Ordinaire (Barclay)

BELGIUM

TW	LW	SINGLES
1	2	Eiffel 65 - Blue (BMG)
2	1	Lou Bega - Mambo No. 5 (BMG)
3	6	Enrique Iglesias - Bailamos (Universal)
4	3	Whitney Houston - My Love Is Your Love (BMG)
5	5	Goo Goo Dolls - Iris (Edel)
6	4	Ann Lee - 2 Times (High Fashion)
7	14	Zebda - Tomber La Chemise (Universal)
8	16	Destiny's Child - Bills Bills Bills (Columbia)
9	7	Chicane - Saltwater (Epic)
10	8	David Hallyday - Tu Ne M'a Pas Laisé Le Temps (Mercury)
TW	LW	ALBUMS
1	3	Celine Dion - Au Coeur Du Stade (Columbia)
2	1	Shania Twain - Come On Over (Mercury)
3	2	Whitney Houston - My Love Is Your Love (BMG)
4	5	Soundtrack - Notting Hill (Mercury)
5	4	Britney Spears - ...Baby One More Time (Jive/Zomba)
6	6	Texas - The Hush (Mercury)
7	12	Soulwax - Much Against Everyone's Advice (PIAS)
8	8	TLC - Fanmail (BMG)
9	10	Volumia! - Volumia! (BMG)
10	7	Johnny Hallyday - Ballades (Mercury)

FINLAND

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	5	Sting - Brand New Day (Universal)
3	6	Tyrävyö feat. Jini Pääkallio - Kaverit (Pyramid)
4	16	Nightwish - Sleeping Sun (Spinefarm)
5	2	Scotter - FASTERHARDSCOOTER (K-Tel)
6	8	Christina Aguilera - Genie In A Bottle(BMG)
7	4	Klamydia - Letiosa Lewinsky (Kr=klund)
8	NE	Lou Bega - I Got A Girl (BMG)
9	13	Steps - Love's Got A Hold Of My Heart (Jive/EMI)
10	14	Tom Jones & The Cardigans - Burning Down The House (MNV)
TW	LW	ALBUMS
1	NE	Neljä Ruusua - Uusi Aalto (EMI)
2	1	Lou Bega - A Little Bit Of Mambo (BMG)
3	5	Abba Teens - The Abba Generation(Universal)
4	4	Bomfunk MC's - In Stereo (Sony)
5	2	Dingo - Parhaat (Warner)
6	3	Maija Vilkkumaa - Pitkä Ihääh Leikki (Warner)
7	6	Zen Cafe - Ua Ua (Warner)
8	7	Red Hot Chili Peppers - Californication (Warner)
9	13	Abba - Gold - Greatest Hits (Universal)
10	10	Shania Twain - Come On Over (Universal)

PORTUGAL

TW	LW	ALBUMS
1	2	Lou Bega - A Little Bit Of Mambo (BMG)
2	1	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)
3	14	Excesso - At' Ao Fim (Universal)
4	3	Fafa De Belem - Apaixonada - 18 Grandes Exitos (Sony)
5	4	Santamaria - Sem Limite (Vidisco)
6	9	Trovante - Uma Muita so (EMI)
7	7	Netinho - Radio Brasil (Universal)
8	NE	Tindersticks - Simple Pleasure (Universal)
9	11	Red Hot Chili Peppers - Californication (Warner)
10	6	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
11	5	Santos E Pecadores - Voar (BMG)
12	8	Jon Secada - Greatest Hits (Virgin)
13	13	Shania Twain - Come On Over (Universal)
14	12	Britney Spears - ...Baby One More Time (Jive/Virgin)
15	10	Anjos - Ficarei (Vidisco)
16	15	Skunk Anansie - Post Orgasmic Chill(Virgin)
17	16	Michael Learns To Rock - MLTR - Greatest Hits (EMI)
18	18	Backstreet Boys - Millennium (Jive/Virgin)
19	25	Caetano Veloso - Prenda Minha (Universal)
20	30	Boyzone - Boyzone...By Request (Universal)

ITALY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG Ricordi)
2	2	Jovanotti/Ligabue/Piero Pelù - Il Mio Nome E' Mai Più (WEA)
3	3	Ligabue - Una Vita Da Mediano (WEA)
4	11	Sasha - If You Believe (WEA)
5	7	Geri Halliwell - Mi Chico Latino (EMI)
6	4	Jennifer Lopez - If You Had My Love (Columbia)
7	13	Luna Pop - 50 Special (Universal)
8	14	Sixpence None The Richer - Kiss Me (East West)
9	NE	Christina Aguilera - Genie In A Bottle (BMG Ricordi)
10	6	Five - If Ya Gettin' Down (BMG Ricordi)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - Californication (WEA)
2	8	Jarabe De Palo - La Flaca (Virgin)
3	2	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
4	6	Vasco Rossi - Rewind (EMI)
5	4	Jovanotti - Capo Horn (Mercury)
6	7	Mango - Visto Così (WEA)
7	3	Ry Cooder - Buena Vista Social Club (IRD)
8	5	Rappers Against Racism - Only You (Baby Records/Sony)
9	10	Renato Zero - Amore Dopo Amore Tour Dopo Tour (Epic)
10	11	The Cranberries - Bury The Hatchet (Mercury)

SWEDEN

TW	LW	SINGLES
1	1	Eiffel 65 - Blue (BMG)
2	NE	Tom Jones & The Cardigans - Burning Down The House (V2)
3	3	Ronan Keating - When You Say Nothing At All (Universal)
4	2	Lou Bega - Mambo No. 5 (BMG)
5	5	Christina Aguilera - Genie In A Bottle (BMG)
6	7	Westlife - If I Let You Go (BMG)
7	4	Abba Teens - Super Trouper (Stockholm)
8	NE	Scotter - FASTERHARDSCOOTER (Edel)
9	6	Vengaboys - We're Going To Ibiza (Jive/Zomba)
10	8	TLC - Unpretty (BMG)
TW	LW	ALBUMS
1	1	Abba Teens - The Abba Generation (Stockholm)
2	3	Di Leva - För Sverige I Rymden - Di Levas Bästa (Warner)
3	2	Vikingarna - Kramgoa Låtar 1999 (EMI)
4	4	Boyzone - Boyzone...By Request (Universal)
5	8	Cornelis Vreeswijk - Cornelis' Bästa (Warner)
6	5	Smokie - Our Swedish Collection (CMC)
7	7	Patrik Isaksson - När Vårkligheten Tränger Sig På (Sony)
8	6	Red Hot Chili Peppers - Californication (Warner)
9	9	Backstreet Boys - Millennium (Jive/Zomba)
10	10	Abba - Gold - Greatest Hits (Universal)

IRELAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (RCA)
2	8	Ann Lee - 2 Times (Zyx)
3	2	Westlife - If I Let You Go (RCA)
4	3	DJ Jurgen - Better Off Alone (Positiva)
5	11	DJ Jean - The Launch (AM:PM)
6	4	TLC - Unpretty (Arista)
7	5	Goo Goo Dolls - Iris (Edel)
8	7	Ronan Keating - When You Say Nothing At All (Polydor)
9	NE	Vengaboys - We're Going To Ibiza (Positiva)
10	6	Ricky Martin - Livin' La Vida Loca (Columbia)
TW	LW	ALBUMS
1	1	Various - Big Hits '99 (Global/Sony/Warner)
2	NE	Aslan - Made In Dublin (EMI)
3	2	The Divine Comedy - A Secret History (Setanta)
4	NE	Paul Brady - Nobody Knows - The Best Of (Ryk

Album spotlight

by Paul Sexton & Christian Lorenz

DAVID BOWIE HOURS...

Virgin
International release date: October 4
Many longtime Bowie fans will greet his return to more song-based album work with relief after the mixed reception granted his drum & bass endeavours. Thirty years ago exactly the Starman was in chart orbit for the first time with Space Oddity and has remained at the sharp edge of both style



and technology ever since as he reminded us with the Internet unveiling of this album. The good news about hours... compared to most of Bowie's work in the 1990's is that he remembered to bring some tunes with him this time. The single Thursday's Child manages to straddle the alternative and adult contemporary formats with style. There is a melodic purity to the album that recalls the aspiring pop figurehead of the Hunky Dory era, especially on the acoustically-charged, autobiographical *Seven*. The driving *The Pretty Things Are Going To Hell* also has a place on the *Stigmata* soundtrack. hours... will remind Bowie's constituency what it was they liked about him in the first place. PS

ANDREAS JOHNSON LIEBLING

WEA Sweden
International release date: December (tbc)
Gone are the singer/songwriter tendencies Johnson displayed on his early 90's debut *Cottonfish Tales* (EMI), in come big, brash pop arrangements. *Liebling* is Johnson's first album on his new WEA deal. The story goes that when Andreas had an appointment with Warner Music Sweden MD Sanji Tandan to play him his demo the tape deck did not work. Johnson grabbed a vintage 1960's Hagström guitar displayed in Tandan's office, played a couple of tunes and left with a new album contract in his pocket. Obviously bold as brass, Johnson makes pop with a touch of glam. Like Bowie and Reed dwelling on the whiff of decadent Berlin, Johnson toys with the image of the coolly detached, self-destructive European rock'n'roll groupie. "I think *Liebling* is more European," says Johnson. "It's in the title which means 'darling' in German. I have tried to make the kind of album I loved when I grew up, but placing the songs in a contemporary context." Due out in most territories towards the end of October, the first single *Glorious* shows a relatively upbeat Johnson. Try *People*, *Patiently*, *Spaceless* or *Please (Do Me Right)* for a bit of icy melancholy. CL



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
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Afrika Shox	35	Mambo	68
All Or Nothing	96	Mamma Mia	57
All'N My Grill	79	Mi Chico Latino	18
Aller Plus Haut	48	Mickey	17
Along Comes Mary	41	Mit Dir	36
Au Nom De La Rose	88	Mon Ange	45
Bailamos	6	Moving	39
Beautiful Strangerr	31	Mucho Mambo	30
Better Off Alone	27	My Love Is Your Love	4
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Bu Gece	89	Papa Chico	62
Burning Down The House	55	Profit In Peace	77
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Don't Stop	78	Saltwater	59
Drinking In L.A.	63	Sate San	42
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Er Ist Nicht Der Richtige	80	Sing It Back	24
Every Day, Every Moment	83	Sometimes	26
Everything Will Flow	72	Stop The Rock	67
Fasterharderscooter	29	Summer Girls	52
Feel Good	44	Summer Son	10
Forever Tonight	54	Summertime	71
Friends Forever	25	Summertime Of Our Lives	64
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Genie In A Bottle	3	T'Es Zinzin	82
Gott Tanzte	95	That Don't Impress Me Much	19
Guilty Conscience	60	The Bad Touch	23
I Feel Lonely	87	The Heart Of The Ocean	100
I Got A Girl	99	The Kids Aren't All Right	46
I Never Knew Love Like This	58	The Launch	14
I Wouldn't Believe Your Radio	91	The Rigga Ding Dong Song	90
I've Got You	40	The Road Ahead	53
Ich Leb' Für Dich	98	There She Goes	50
If I Let You Go	22	Together	34
If Ya Gettin' Down	20	Tomber La Chemise	12
If You Had My Love	7	Tu Ne M'as Pas Laisse Le Temps	21
Iris	74	Turn Around	47
Jamais Loin De Toi	37	Un Jour Viendra	32
Je Sais Pas Jouer	81	Unpretty	13
Just Another Day	97	Vivre Pour Le Meilleur	86
King Of My Castle	16	We're Going To Ibiza	5
Kiss Me	15	When You Say Nothing At All	11
La Manivelle	33	Where My Girls At?	56
La Playa	51	Wild Wild West	9

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

SEPTEMBER 25, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	UNPRETTY LAFACE/ARISTA	TLC
> 2	4	SHE'S ALL I EVER HAD C2	RICKY MARTIN
3	2	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
4	5	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
5	3	SUMMER GIRLS LOGIC/ARISTA	LFO
> 6	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
> 7	7	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
8	8	ALL STAR INTERSCOPE	SMASH MOUTH
> 9	10	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
10	9	WHERE MY GIRLS AT? MOTOWN	702
11	6	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES
> 12	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
> 13	18	DO (CHERISH YOU) UNIVERSAL	98 DEGREES
14	13	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
15	17	SHE'S SO HIGH COLUMBIA	TAL BACHMAN
> 16	-	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
17	12	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD
> 18	-	BLACK BALLOON WARNER BROS.	GOO GOO DOLS
19	14	LAST KISS EPIC	PEARL JAM
20	20	SO ANXIOUS 550 MUSIC/ERG	GINUWINE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
2	3	MILLENNIUM JIVE	BACKSTREET BOYS
3	2	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
> 4	4	SUPERNATURAL ARISTA	SANTANA
> 5	7	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
> 6	6	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
7	5	SIGNIFICANT OTHER FLUP/INTERSCOPE	LIMP BIZKIT
8	9	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
> 9	12	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
10	11	NOW 2 UNIVERSAL-EMI-ZOMBA/VIRGIN	VARIOUS ARTISTS
11	14	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
> 12	-	A LITTLE BIT OF MANGO RCA	LOU BEGA
13	8	FOREVER BAD BOY/ARISTA	PUFF DADDY
14	10	MARY MCA	MARY J. BLIGE
15	13	RUNAWAY BRIDE COLUMBIA/CRG	SOUNDTRACK
> 16	15	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
17	17	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
> 18	19	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
> 19	-	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
> 20	20	SITTIN' FAT DOWN SOUTH SHORT STOP/UNIVERSAL	UL'TROY

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

Abba	13	Madonna	88
Abba Teens	23	Maita Vende Ca	100
Air	57	Mana	70
Apollo 440	58	Mango	60
Tina Arena	63	Lene Marlin	61
Backstreet Boys	17	Dean Martin	36
Bee Gees	99	Ricky Martin	11
Lou Bega	6	Massive Attack	97
Mary J. Blige	27	Martine McCutcheon	20
Bloodhound Gang	59	Megadeth	47
Andrea Bocelli	21	George Michael	89
Boyzone	10	Xavier Naidoo	75
Det Brune Punktum	66	Nomadi	87
Francis Cabrel	43	The Offspring	14
Adriano Celentano	37	Wolfgang Petry	48
Manu Chao	41	Presuntos Implicados	51
Chayanne	93	Prince	91
The Chemical Brothers	40	Rammstein	8
Cher	44	Rappers Against Racism	73
Coal Chamber	54	Red Hot Chili Peppers	4
Ry Cooder	5	Vasco Rossi	49
The Corrs	85	Nelja Ruusua	92
Elvis Costello	77	Santana	71
The Cranberries	39	Sasha	52
Puff Daddy	12	Sebastian	84
Destiny's Child	38	Vonda Shepard	32
Celine Dion	9	Skunk Anansie	72
The Divine Comedy	34	Soundtrack - Dawson's Creek	45
Emile & Images	31	Soundtrack - Eiskalte Engel	42
Eminem	62	Soundtrack - Message In A Bottle	90
Die Fantastischen 4	69	Soundtrack - Notting Hill	3
Fatboy Slim	67	Soundtrack - The Matrix	28
Feeder	94	Britney Spears	15
Ibrahim Ferrer	35	Steps	96
Freundeskreis	46	Stereophonics	25
Jean-Jacques Goldman	81	Texas	7
Grave Digger	82	Tindersticks	55
Geri Halliwell	50	TLC	16
Hevia	83	Travis	22
Lauryn Hill	33	Tricky with DJ Muggs & Grease	65
Whitney Houston	1	Tryo	86
In Extremo	95	Shania Twain	2
Jamiroquai	29	Vengaboys	18
Jarabe De Palo	30	Vikingarna	53
Jovanotti	56	John Williams/LSO	24
Poul Krebs	76	Robbie Williams	98
Di Leva	74	Christian Wunderlich	68
Limp Bizkit	64	Zebda	79
Jennifer Lopez	19	Zebda	79
Helmut Lotti	26	Renato Zero	80

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

James

Just Like Fred Astaire
(Fontana)

"James have got a great history with us and we see them as one of our core acts. This track is just as excellent as their previous single, both taken from a very strong album."

Nik Goodman
Head of music programming
Virgin/U.K.



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Ronan Keating/When You Say Nothing At All (14)
Supergrass/Moving (7)
Mellow Trax/Outa Space (7)
Die Firma/Kap Der Guten Hoffnung (7)
Tom Novy/I Rock (7)
Sonat feat. Mr. Soop/Let Me Hear Ya (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Paul Johnson/Get Get Down (7-10)
La Clinique/La Playa (7-10)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Cranberries/Just My Imagination (7-10)
Marcia Hines/Time Of Our Lives (7-10)
Ricky Martin/She's All I Ever Had (7-10)
Andru Donalds/Simple Obsession (7-10)
Gabrielle/Sunshine (7-10)
Savage Garden/I Knew I Loved You (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Playlist Additions

Carlo Mancini
Music director

Rappers Against Racism/Only You (28)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Macy Gray/I Try (30-35)
Destiny's Child/Bug-A-Boo (30-35)
Eternal/What'cha Gonna Do (20-15)
The Charlatans/Forever (20-25)
Onephatdeeva/In And Out Of My Life (20-25)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Moloko/Sing It Back (n/a)
Cranberries/Just My Imagination (n/a)
Suede/Everything Will Flow (n/a)
Christina Aguilera/Genie In A Bottle (n/a)
Luis Miguel/O Tú O Ninguna (n/a)
Shakira/Moscas En La Casa (n/a)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs
www.fm104.ie



Playlist Additions

Dave Kelly
Music director & deputy programme editor

Everything But The Girl/Five Fathoms (10)
Sixpence None The Richer/There She Goes (10)
New Radicals/Someday We'll Know (10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com

Nik Goodman and Carl Watts
Joint heads of music programming

Playlist Additions

Tal Bachman/She's So High (n/a)
Simply Red/Ain't That A Lot Of Love (n/a)
James/Just Like Fred Astaire (n/a)



UK: Galaxy Network

FORMAT: Dance

SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM

Gordon Crawford
Head of music

Playlist Additions

York/The Awakening (n/a)
Beth Orton/Central Reservation (n/a)
Mariah Carey/Heartbreaker (n/a)
Gabrielle/Sunshine (n/a)
Tipper/Led Down (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC

SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Jessica Folcker/Tell Me What You Like (10-15)
Melissa Etheridge/Angels Would Fall (10-15)
Savage Garden/I Knew I Loved You (10-15)
Blacknuss/Don't Break My Heart (5-8)
Bo Kaspers Orkester & Lisa Ekdahl/Svårt Att Säga Nej (5-8)
Shania Twain/Man! I Feel Like A Woman (5-8)
Marc Anthony/I Need To Know (5-8)

SR P5 Radio Stockholm

UK: BBC Radio 1

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Thursday 11.30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Neneh Cherry & Dreem Teem/Buddy X (n/a)
Jordan Knight/Give It To You (n/a)
B*Witched/Jesse Hold On (n/a)
Ann Lee/2 Times (n/a)
Merz/Lovely Daughter (n/a)
Onephatdeeva/In And Out Of My Life (n/a)
Junior Sanchez/B With U (n/a)
Talvin Singh/OK (n/a)

97-99FM BBC RADIO 1

Germany: Radio FFH

FORMAT: CHR

SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Letters To Cleo/I Want You To Want Me (n/a)
Cranberries/Just My Imagination (n/a)
Sabrina Setlur/Ich Leb' Für Dich (n/a)
In Mood Feat. Juliette/Live Your Life (n/a)
Joey McIntyre/I Love You Came Too Late (n/a)
Jemini Vs. Solid/Love Is More Than A Word (n/a)
Be/Morning Calls (n/a)
York/O.T.B. (On The Beach) (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Anouk/Are You Kidding Me? (13-14)
Sheryl Crow/Sweet Child O' Mine (7-8)
Backstreet Boys/Larger Than Life (7-8)
Junkie XL/Zerotonine (7-8)



Belgium: Radio Contact F

FORMAT: CHR

SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
site under construction



Jean-Lou Bertin
Programme & music director

Playlist Additions

TLC/Unpretty (21)
Texas/Summer Son (21)
Marc Lavoine/Les Tournesols (21)
Backstreet Boys/Larger Than Life (21)
Eurythmics/I Saved The World Today (21)
Mylène Farmer/Souviens Toi Du Jour (21)
Patrick Bruel/J'Te Mentirais (21)
Pet Shop Boys/New York City Boy (21)
Lenny Kravitz/Black Velveten (6-7)
Lene Marlin/Sitting Down Here (6-7)
Jordan Knight/Give It To You (6-7)
Roch Voisine/Doucement (6-7)
Pierpoljak/Je Sais Pas Jouer (6-7)
Ricky Martin/She's All I Ever Had (6-7)
Patricia Kaas/Une Femme Comme Une Autre (6-7)
Britney Spears/(You Drive Me) Crazy (6-7)
Gilbert Becaud/Faut Faire Avec.. (6-7)
Joe Cocker/Different Roads (6-7)
Bruno Pelletier/Vivre Sa Vie (6-7)
Hooverphonic/Lung (6-7)
Twin/Star Wars Theme (6-7)



U.K: Kiss 100

FORMAT: Dance

SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com

Simon Ladler
Head of music

Playlist Additions

Christina Aguilera/Genie In A Bottle (n/a)
Jordan Knight/Give It To You (n/a)
Eternal/What'cha Gonna Do (n/a)



Sweden: WOW! 105.5

FORMAT: Modern AC

SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Markus Önnestam
Music director

Playlist Additions

Sting/Brand New Day (15)



Denmark: DR P3

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Puddu Varano/On A Sunny Day (33)
Gorky's Zygotic Mynci/Spanish Dance Troupe (3-4)
The Charlatans/Forever (3-4)
Jan P. Rapband/Ulrik Kommer (7-8)
Diwali Mist/Reflections (3-4)
Deres Galaktiske
Naboer/Demosfære (3-4)
Blessid Union Of Souls/Hey Leonardo (She Likes Me For Me) (2-3)
Baba Nation/Time To Heal (2-3)
Laid Back/Cool Down Max (2-3)



France: Skyrock

FORMAT: CHR/Urban

SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

113/Hold Up (n/a)
Whitney Houston/My Love Is Your Love (n/a)
Djamatik/Passi/Hamed Daye/Les Murs De Babylone (n/a)
Zebda/YA Pas D'Arrangement (n/a)
Koma/Ou Je Veux Quand Je Veux (n/a)



U.K: 95.8 Capital FM

FORMAT: CHR

SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Brother Brown presents
Frank'ee/Under The Water (30-40)
Missy Elliott & MC Solaar/All 'N My Grill (30-40)



Norway: NRK P3

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lilleien
Head of music

Playlist Additions

Le Tone/Joli Dragon (15)
Raissa/Walk Right Through (15)
Brassy/I Can't Wait (15)
Blink 182/What's My Age Again? (8-10)
Jon Spencer Blues
Explosion/Heavy (8-10)
Medal/Porno Song (8-10)
22 Pistepirkko/Weight Of The World (8-10)



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Most added Music & Media

week 39/99

Christina Aguilera	Genie In A Bottle (RCA) 16
Eurythmics	I Saved The World Today (RCA) 15
Simply Red	Ain't That A Lot Of Love (East West) 14
Backstreet Boys	Larger Than Life (Jive/EMI) 12
Pet Shop Boys	New York City Boy (Parlophone) 12
Joe Cocker	Different Roads (EMI) 12
Britney Spears	You Drive Me Crazy (Jive) 10
Tom Jones & The Cardigans	Burning Down... (V2) 8
Mariah Carey	Heartbreaker (Columbia) 7
Eric Clapton	Blue Eyes Blue (Polydor) 7



Christina Aguilera

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerwolk - Programme Director
Playlist Additions:
Roxette - Stars
Christina Aguilera - Genie In A Bottle

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
The Offspring - The Kids Aren't All Right
Shaft - Mucho Mambo
Al - Summertime Of Our Lives
Ricki Martin - She's All I Ever Had
Sling - Brand New Day
Elvis Presley - Suspicious Minds
Mellow Trax - Outa Space
Chris Gaines - Lost In You
Eliaides Ochoa - Chan Chan

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Alex Prince - Whatever
Simply Red - Ain't That A Lot Of Love
Southside Rockers - Street Dance

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
702 - Where My Girls At?
Mr. President - Simbaelo
Backstreet Boys - Larger Than Life
Eric Clapton - Blue Eyes Blue
Judith - I Can Still Believe

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Sugar Ray - Someday
Brand New Heavies - Saturday Nite
Yazoo - Don't Go 99
Duane Eddy - Ghost Riders In The Sky
Pudys - Hipp Hipp Hurra

DELTA RADIO/Kiel G
Pop/Rock
Adam Hahne - Prog Dir
Playlist Additions:
Len - Steal My Sunshine
Amanda Marshall - Love Lift Me
Vitamin C - Smile
Melanie C - Goin' Down

HUNDERT 0/Berlin G
AC
Rainer Grubis - Music Dir
Playlist Additions:
Zen Master - Perfection Of All

Christina Aguilera - Genie In A Bottle
Pet Shop Boys - New York City Boy
Westernhagen - Durch Deine Liebe
The Big Mojo - Where In The World

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Another Level - From The Heart
Beverly Knight - Greatest Day
James - I Know What I'm Here For
Phats & Small - Feel Good
Shaft - Mucho Mambo
Tracie Spencer - It's All About You
Such A Surge - Tropfen
Noreaga - Oh No
Nalin & Kane - Open Your Eyes
Eternal - What'cha Gonna Do
Warren G - I Want It All
Livenhertz - Ba In Die Ewigkeit
Black Rain - Money Man

ORF/FRITZ/Potsdam G
Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Macy Gray - I Try

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Andre Stade - Sand Auf Deiner Haut
Nena - Ich Umrarme Die Ganze Welt
Bernd Cläver - Niemand Weiss

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Bob Marley - Sun Is Shining
Pet Shop Boys - New York City Boy
Joe Cocker - Different Roads

RADIO REGENBOGEN/Mannheim G
AC
Frieder Lohrbücher - Head Of Music
Playlist Additions:
Lene Marlin - Sitting Down Here
TLC - Unprety
Christina Aguilera - Genie In A Bottle
Mr. President - Simbaelo
C-Block - Keep Movin'
Mike/Mechanics - Whenever I Stop
Backstreet Boys - Larger Than Life
Melissa Etheridge - Angels Would Fall
Britney Spears - You Drive Me Crazy
Chris De Burgh - When I Think Of You
Eurythmics - I Saved The World Today
Eric Clapton - Blue Eyes Blue
Lou Bega - I Got A Girl
Simply Red - Ain't That A Lot Of Love
Bananafishbone - Dinosaurs
C. Wunderlich & B. Power Tonight

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Eiffel 65 - Blue
Paul Johnson - Get Get Down
Christina Aguilera - Genie In A Bottle
Melanie C - Goin' Down
Simply Red - Ain't That A Lot Of Love
Honeyz - Never Let You Down
S Club 7 - S Club Party

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Thunderbugs - Friends Forever

Joe Cocker - Different Roads

RADIO RPR 2/Ludwigshafen G
National Music
Playlist Additions:
Guido Horn - Berlin
Stefan Peters - So War's Noch Nix
Claudia Jung - Frieden Alletzt
Die Paldauer - Jedes Ende Ist Ein Anfang
Ungelent - Ich Traum' Von Einer Insel

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Earth, Wind & Fire - September 99
Backstreet Boys - Larger Than Life
Spice - Responsible
Britney Spears - You Drive Me Crazy

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Christina Aguilera - Genie In A Bottle
Eurythmics - I Saved The World Today

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Playlist Additions:
Earth, Wind & Fire - September 99
Q-Tip - Vivrant Thing
Tracie Spencer - It's All About You
Eternal - What'cha Gonna Do
Sonal feat. Mr. Soap - Let Me Hear Ya
Carnie Williams - A World Celebration

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
ATB - Don't Stop
Fugees - Killing Me Softly
B*witched - Jesse Hold On

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Eiffel 65 - Blue
Paul Johnson - Get Get Down
Christina Aguilera - Genie In A Bottle
Melanie C - Goin' Down
Simply Red - Ain't That A Lot Of Love
Honeyz - Never Let You Down
S Club 7 - S Club Party

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Thunderbugs - Friends Forever

Christina Aguilera - Genie In A Bottle
Bob Marley - Sun Is Shining
Lyte Funkie Ones - Summer Girls

CLYDE 1 FM/Glasgow G
CHR
Roos Macfadgen - Head Of Music
Playlist Additions:
Venga Boys - We're Going To Ibiza

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
The Wiseguys - Start The Commotion
Eyes Cream - Fly Away
Roxette - Stars
Supergass - Moving
Simply Red - Ain't That A Lot Of Love
B*witched - Jesse Hold On
Gomez - Liquid Skin

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Britney Spears - You Drive Me Crazy
Chris De Burgh - When I Think Of You
Eurythmics - I Saved The World Today
Honeyz - Never Let You Down
James - Just Like Fred Astaire
Gary Barlow - For All That You Want
Pet Shop Boys - New York City Boy
Joe Cocker - Different Roads

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Fear Factory - Cars
James - Just Like Fred Astaire
Pet Shop Boys - New York City Boy
811 - Wonderland
Liquid Child - Diving Faces

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Tal Bachman - She's So High
Christina Aguilera - Genie In A Bottle
Tom Jones/Cardigans - Burning Down
Sting - Brand New Day
Britney Spears - You Drive Me Crazy
Eurythmics - I Saved The World Today
Diana Ross - Not Over Yet
Gary Barlow - For All That You Want
Madness - Johnny The Horse

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:

Ann Lee - 2 Times
Tonton David - Vies
Darryl Pandy - Sunshine And Happiness

FRANCE INTER/Paris P
CHR
Bernard Chereze - Music Dir
Playlist Additions:
Pretenders - Popstar
Tonton David - Vies
Mister Gang - Tout Le Monde Est La
Eric Clapton - Blue Eyes Blue
David Bowie - Thursday's Child
Joe Cocker - Different Roads
Sol En Si - T'As Beau Pas Etre Beau

IPSO'S CHART/Paris P
Playlist Additions:
Phats & Small - Feel Good
Calogero - Prendre L'Air
Christina Aguilera - Genie In A Bottle
Zebda - YA Pas D'Arrangement
Bob Marley - Sun Is Shining

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Ronan Keating - When You Say Nothing
Texas - Summer Son
Kim Lucas - All I Really Want
Christina Aguilera - Genie In A Bottle
Lutricia McNeal - 365 Days
Mariah Carey - Heartbreaker

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Cardigans - Hunging Around
Ronan Keating - When You Say Nothing
Mary J. Blige - All That I Can Say
Eric Clapton - Blue Eyes Blue
David Bowie - Thursday's Child
Sol En Si - T'As Beau Pas Etre Beau
Patrick Bruel - J'Et Mentirais
Les Innocents - Le Cynge
Bruno Pelletier - Vivre Sa Vie
Isabelle Boulay - La Lune

VIBRATION/Oreans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Lois Andrea - Duo
Tina Arena - Aller Plus Haut
Lutricia McNeal - 365 Days
Boney M - Daddy Cool '99

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Norma Ray - Emporte Moi
Joe Cocker - Different Roads
Mylene Farmer - Sauvez Tu Du Jour

RADIO FRANCE LE MOUV/
Toulouse B
Alternative
Marc Garcia - Head Of Programming
Playlist Additions:
Suede - Everything Will Flow
The Offspring - The Kids Aren't All Right
Blink 182 - What's My Age Again?
Les Negresses Vertes - Easy Girls
Dionysos - Coccinelle

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Len - Steal My Sunshine
Arid - Believer
Miranda - Vamos A La Playa
Sasha - Xpander
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
Macy Gray - I Try
Praga Khan - Breakfast In Vegas
Krezip - In Her Sun

RADIO 2/Hilversum P
AC
Ron Stoelie
Power Rotation:
René Froger - I Can't Stop Myself
B*witched - Zaterdag
Playlist Additions:
Ellie Campbell - So Many Ways
Britney Spears - You Drive Me Crazy
Joe Cocker - Different Roads

RADIO 588/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Passion Fruit - The Rigga Ding Dong Song
Phats & Small - Feel Good
Playlist Additions:
Paul Johnson - Get Get Down
Sasha - I Feel Lonely
Andrea Johnson - Glorious
Backstreet Boys - Larger Than Life
Martay - Gimme All Your Lovin'
René Froger - I Can't Stop Myself
Romeo - I'll Be Holding On

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Power Rotation:
Britney Spears - Sometimes
Enrique Iglesias - Bailamos
Ronan Keating - When You Say Nothing
Tina Turner - The Road Ahead
Playlist Additions:
Vengaboys - We're Going To Ibiza
TLC - Unprety
Mariah Carey - Heartbreaker

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
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A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
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Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

CHD
Jordi Casoliva - Director Of Programming
Playlist Additions:
Christina Aguilera - Genie In A Bottle
T. Jones/Cardigans - Burning Down
Luis Miguel - O Tu O Ninguna

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music
Programmer
Playlist Additions:
Nacho Cano - Sube Sube
Su - Ahora Me Busca Tu A Mi
Cristina Del Valle - Encadenada
Pericos - Sin Cadenas
Ampanaño - La Maldición
Mi Chico - A Pesar De Todo
Rosa Mendez - Haberlo Pensado Antes
Habana Abierta - Abora Si Tengo La Llave
Carmen Virus - Dia Tonto

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Moloko - Sing It Back
Suede - Everything Will Flow
Christina Aguilera - Genie In A Bottle
Brand New Heavies - Saturday Nite
Everything But The Girl - Five Phantoms
Seesaw - Smoke
Nacho Cano - Sube Sube
Joe Cocker - Different Roads
Bunbury - El Extranjero
Miguel Rios - Año 2000

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Eiffel 65 - Blue

AIRCHECK NETHERLANDS/
Hilversum P
Playlist Additions:
Zebda - Tomber La Chemise
Miranda - Vamos A La Playa
Westlife - If I Let You Go
De Poema's - Mijn Houten Hart
René Froger - I Can't Stop Myself
Blot - Zaterdag

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Norma Ray - Emporte Moi
Joe Cocker - Different Roads
Mylene Farmer - Sauvez Tu Du Jour

RADIO FRANCE LE MOUV/
Toulouse B
Alternative
Marc Garcia - Head Of Programming
Playlist Additions:
Suede - Everything Will Flow
The Offspring - The Kids Aren't All Right
Blink 182 - What's My Age Again?
Les Negresses Vertes - Easy Girls
Dionysos - Coccinelle

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Len - Steal My Sunshine
Arid - Believer
Miranda - Vamos A La Playa
Sasha - Xpander
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
Macy Gray - I Try
Praga Khan - Breakfast In Vegas
Krezip - In Her Sun

RADIO 2/Hilversum P
AC
Ron Stoelie
Power Rotation:
René Froger - I Can't Stop Myself
B*witched - Zaterdag
Playlist Additions:
Ellie Campbell - So Many Ways
Britney Spears - You Drive Me Crazy
Joe Cocker - Different Roads

RADIO 588/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Passion Fruit - The Rigga Ding Dong Song
Phats & Small - Feel Good
Playlist Additions:
Paul Johnson - Get Get Down
Sasha - I Feel Lonely
Andrea Johnson - Glorious
Backstreet Boys - Larger Than Life
Martay - Gimme All Your Lovin'
René Froger - I Can't Stop Myself
Romeo - I'll Be Holding On

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Power Rotation:
Britney Spears - Sometimes
Enrique Iglesias - Bailamos
Ronan Keating - When You Say Nothing
Tina Turner - The Road Ahead
Playlist Additions:
Vengaboys - We're Going To Ibiza
TLC - Unprety
Mariah Carey - Heartbreaker

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Rappers Against Racism - Only You
E.Benet & F. Evans - Georgy Georgy
A. Graziano - Da Doe Ore Non Ti Amo Fin
Jamiroquai - Supersonic
Kim Lucas - All I Really Want
Jarabe De Palo - La Flaca
Tracina Mistra - Sole
Giorgia - Girasole
Biagio Antonacci - Cosa Fai Ragazza
Eric Clapton - Blue Eyes Blue
Minu - Stay With Me
Mariella Nava - Il Mio Punto Di Vista
Sandra - 360 Gradi
Mario Lavezzi - Sara' Qui

Vitamin C - Smile
Alex Gopher - Party People
Supergrass - Moving
Gomez - Rhythm & Blues Alibi
Madder Rose - Overflow
Ben Harper - Please Bleed
Prince - It's About That Walk
Nacy Gray - I Try
Everything But The Girl - Five Phantoms
David Bowie - Thursday's Child
April March - Garçon Garçon
Billy Bragg - Shirley
Phunky Data - Hard Night
Arno - Dana Mon Lit

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoerickx - Head Of Music
Power Rotation Add:
Soulisster - Try Not To Cry
Playlist Additions:
Lutricia McNeal - 365 Days
Backstreet Boys - Larger Than Life
Mariah Carey - Heartbreaker
X-Session - Hot Shot
Yasmine - Helemaal

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Goo Goo Dolls - Black Balloon
Lit - My Own Worst Enemy
Bob Marley - Sun Is Shining
Eden - Party Girl
Brassy - I Can't Wait
Soulwax - Too Many DJs
Novastar - Wrong

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Pierpoljak - Je Sais Pas Jouer
Christina Aguilera - Genie In A Bottle
Nathalie Cardone - Mon Ange
T. Jones/Cardigans - Burning Down
Backstreet Boys - Larger Than Life
La Clinique - La Playa
Joe Cocker - Different Roads
Patrick Bruel - J'Et Mentirais

COULEUR 3/Lausanne G
CHR
Thierry Catherine - Head Of Music
Playlist Additions:
Groove Armada - At The River
De-Phazz - The Mambo Craze
Bloodhound Gang - The Bad Touch
Dolly - Angel

DRS 3/Zurich G
CHR
Christoph Alispach - Music Co-Ord
Playlist Additions:
Westlife - If I Let You Go
Backstreet Boys - Larger Than Life
Jungle - Wild At Heart
Gottard - Blackberry Year

RADIO 24/Zurich G
AC
Dani Richter - Head Of Music
Power Rotation:
Eiffel 65 - Blue
TLC - Unprety
Christina Aguilera - Genie In A Bottle
Playlist Additions:
Cranberries - Just My Imagination
BAP - Rita, Mir Zwei
Backstreet Boys - Larger Than Life
Gary Barlow - For All That You Want

RADIO BASILISK/Basel G
AC
Nick Schuls - Head Of Music
Playlist Additions:
Ellie Campbell - So Many Ways
Vitamin C - Smile
Simon Collins - Pride
In Mood Feet - Juliette - Live Your Life
Simply Red - Ain't That A Lot Of Love
Diana Ross - Not Over Yet
Gary Barlow - For All That You Want
Martina McBride - I Love You

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Omar Chakil - Victimes Du Temps
Tina Arena - Aller Plus Haut
Another Level - From The Heart
Shaft - Mucho Mambo
Nathalia Cardone - Mon Ange
Zebda - YA Pas D'Arrangement
Boney M - Daddy Cool '99
Norma Ray - Emporte Moi
Chris Gaines - Lost In You
Eddy Mitchell - Ton Homme De Paille
Simply Red - Ain't That A Lot Of Love
Valerie Etienne - Misunderstanding
Robbie Williams - She's The One
Vernonique Sanson - Le Paradis Blanc
Prince - Five Woman

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 1 NETWORK/Oslo G
CHR
Christian Jobsen - Music Director
Playlist Additions:
Shaft - Mucho Mambo
Vitamin C - Smile
Bob Marley - Sun Is Shining
Backstreet Boys - Larger Than Life
Paula Cole Band - I Believe In Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

RADIO 102/Haugesund G
Hot AC
Egri Houeland - Head Of Music
Playlist Additions:
Sheryl Crow - Sweet Child O Mine
Sixpence N T B - There She Goes
Ricki Martin - She's All I Ever Had
Simply Red - Ain't That A Lot Of Love

Playlist Additions:
Backstreet Boys - Larger Than Life
Pet Shop Boys - New York City Boy
Joe Cocker - Different Roads

We talk to radio...

CHR
Pentti Teräsväinen - Director
Playlist Additions:
 Suede- Everything Will Flow
 T. Jones/Cardigans- Burning Down
 Eurythmics- I Saved The World Today
 Edu Kettunen- Taivaansininen

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
 Eyes Cream- Fly Away
 Bob Marley- Sun Is Shining
 Mariah Carey- Heartbreaker
 Simply Red- Ain't That A Lot Of Love
 Pet Shop Boys- New York City Boy
 Milesstones- Deep In Despair
 Yup- Meitä Odottelin Mullan Alla

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
François Deymeier - Programme Director
Playlist Additions:
 Geri Halliwell- Mi Chico Latino
 Roxette- Stars
 Ivanuski International- Dra Otrazn
 Tet-A-Tet- Leto, Leto...

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Playlist Additions:
 Sugar Ray- Someday
 Andreas Johnson- Glorious
 Eurythmics- I Saved The World Today

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Playlist Additions:
 Eurythmics- I Saved The World Today
 Meehtat- Goluboye Dno
 Spieen- Pil-Kuril
 Danko- Ja Umru Bez Tvoei Ljubvi

MUSIC RADIO/Perm S
CHR
Alexey Glazatov - General Director
Playlist Additions:
 Michael L.T.R. Strang- Foreign Beauty
 Prem'er-Ministr- Na Kravje Ljubvi

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 Eurythmics- I Saved The World Today
 Proletaryat- To Znowu My
Playlist Additions:
 Stereophonics- I Wouldn't Believe
 Alex Gopher- Party People
 Bloodhound Gang- The Bad Touch
 Eric Clapton- Blue Eyes Blue
 Prince- It's About That Walk
 Everything But The Girl- Free Fallows
 Golden Life- Libiez?
 Mafia- Nie Ma Takich Miesic
 Natalia Kukulska- Zanim Wszytko
 Magdia Aniol- Piosenka Letnia
 Dell' Amore- Dom Zamieszkaty
 The Beatles- Hey Bulldog
 Vera Billa- Pas O Nori
 Molotov- Parano
 The Moody Blues- English Sunset
 Gary Moore- Go On Home

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
 Pet Shop Boys- New York City Boy
Playlist Additions:
 S Club 7- Bring It All Back
 Everything But The Girl- Free Phantoms
 Stroke- I Wish I Had
 Eurythmics- I Saved The World Today
 Prince- It's About That Walk
 Creed- Higher
 Proletaryat- To Znowu My
 Mafia- Nie Ma Takich Miesic

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachaez - DJ/Producer
Power Rotation Add:
 Eurythmics- I Saved The World Today
 Golden Life- Libiez?
Playlist Additions:
 Tarkan- Sikiidim
 Destiny's Child- Bills Bills Bills
 Eric Clapton- Blue Eyes Blue
 Prince- It's About That Walk
 Tomasz Wachnowski- Zycie Tak
 Creed- Higher
 The Beatles- Yellow Submarine
 Proletaryat- To Znowu My
 Mafia- Nie Ma Takich Miesic
 Natalia Kukulska- Zanim Wszytko
 S Club 7- Chimes Of Freedom

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Rotation Add:
 Cranberries- Just My Imagination
Playlist Additions:
 Stretch Princess- Free

Shania Twain- Man! I Feel Like
 Sixpence N.Y.B.- There She Goes
 T. Jones/Cardigans- Burning Down
 Supergrass- Moving
 Bruce Springsteen- Chimes Of Freedom
 Perfect- Zamykacozy Widze
 Swargierkolaska- A Ja Sobie Gram
 Tomasz Wachnowski- Zycie Tak
 Czao- Piosenka Dla Marty

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanoušek - Head Of Music
Playlist Additions:
 Daniel Hulka- Mit Kam Jit

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
 Picasso Branch- Almody Relam
 Ronan Keating- When You Say Nothing
 Csűrjótörték 12- Indul A Nyár
 Picasso Branch- Belehalok Ha Te

IRELAND

TIPP FM/Cloamell B
CHR
Michael Brett - Head Of Music
Playlist Additions:
 Mercury Rev- Goldenes On A Hiway
 Beth Orton- Central Reservation
 Enrique Iglesias- Bailamos
 TLC- Unpretty
 Stereophonics- I Wouldn't Believe
 Simply Red- Ain't That A Lot Of Love

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
 Ronan Keating- When You Say
 Paul Johnson- Get Get Down
 Shaft- Mucho Mambo
 Britney Spears- You Drive Me Crazy

KISS 909 FM/Athens G
CHR
Michael Tsanousopoulos - Prog Dir
Power Rotation Add:
 Wandue Project- King Of My Castle

LATVIA

RADIO SWB/Riga G
CHR
J. Spivekivs - Prog Dir
Power Rotation Add:
 Ricky Martin- She's All I Ever Had
 Simply Red- Ain't That A Lot Of Love
 Pet Shop Boys- New York City Boy
 Joe Coekers- Different Roads
 Pamanstintakts- Funky
Playlist Additions:
 Angung- Snow On The Sahara
 Down Low- So Long Goodbye
 Abba Teens- Super Trouper
 B. Guy & J. Lang- Midnight Train
 Echobeatz- Africa 2000
 Ainars Mielava- Tu Mani Deen
 Laulveigita Tipse- Vina Bimbo
 Ingus Ulmanis- Klusuma
 Holly Johnson- Disco Heaven

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Dani Sigel - Programme Director
Playlist Additions:
 Cape feat. M. Leonard- Feel So Perfect
 Mulberry Lane- Harmless
 Eurythmics- I Saved The World Today
 Pet Shop Boys- New York City Boy
 C. Wunderlich & H. Forever Tonight

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation Add:
 T. Jones/Cardigans- Burning Down
Playlist Additions:
 TLC- Unpretty
 T-One- Somewhere Out There
 Echt- Du Trigst Keine Liebe In Dir

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation Add:
 P. Brady & M. Colombier- Psyche Rock
 Beverly Knight- Greatest Day
Heavy Rotation:
 Zebda- Tomber La Chemise

Whitney Houston- My Love Is Your Love
 Offspring- Why Don't You Get A Job?
 Sixpence None The Richer- Kiss Me
 David Hallyday- Tu Ne M'a Pas
 Alliance Ethnik- No Limits
 Eiffel 65- Blue
 Jennifer Lopez- If You Had My Love
 Powerhouse- What You Need
 M. Elliott & MC Solar- All N My Grill
 TLC- Unpretty
 Pierpoljak- Je Sais Pas Jouer
 Big Red- Red-emption

New Videos:
 Lit- My Own Worst Enemy
 Dolly- Parti Pour Une Heure
 Christina Aguilera- Genie In A Bottle
 Zebda- YA Pas D'Arrangement
 Céline Dion- Dans Un Autre Monde

MTV/Central Feed P
Andreas Heinke - Head Of Music
Power Rotation:
 DJ Tomekk- Rhymes Galore
Heavy Rotation:
 Whitney Houston- My Love Is
 Sixpence None The Richer- Kiss Me
 Destiny's Child- Bills Bills Bills
 Ronan Keating- When You Say Nothing
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 Puff Daddy- P.E. 2000
New Videos:
 Jamiroquai- Supersonic
 Supergrass- Moving
 Red Hot Chili Peppers- Around
 Mariah Carey- Heartbreaker
 Pet Shop Boys- New York City Boy
 Falk, Das Bo 2002- Wer Hätte Das

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Moloko- Sing It Back
 Warmdu Project- King Of My Castle
 Lauryn Hill- Everything Is Everything
 702- Where My Girls At
 Jennifer Lopez- If You Had My Love
 TLC- Unpretty
 Christina Aguilera- Genie In A Bottle

New Videos:
 Shaft- Mucho Mambo
 Vitamin C- Smile
 Bob Marley- Sun Is Shining
 Kid Rock- Cowboy
 Luke Slater- All Exhale

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Wandue Project- King Of My Castle
 Red Hot Chili Peppers- Scar Tissue
 Lauryn Hill- Everything Is Everything
 TLC- Unpretty
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 T. Jones/Cardigans- Burning Down

New Videos:
 Moloko- Sing It Back
 DJ Jurgens- Better Off Alone
 Phats & Small- Feel Good
 Bob Marley- Sun Is Shining
 Lyte Funkie Ones- Summer Girls

MTV/Southern Feed P
Clive Ewan - Head Of Music
Heavy Rotation:
 Lene Marlin- Sitting Down Here
 Sixpence None The Richer- Kiss Me
 Litfiba- Mascherina
 Will Smith- Wild Wild West
 Geri Halliwell- Mi Chico Latino
 Jarabe De Palo- La Flaca
 Christina Aguilera- Genie In A Bottle

New Videos:
 Chris Isaak- Baby Did A Bad Bad Thing
 Ronan Keating- When You Say Nothing
 Gay Dad- Oh Jim
 Stereophonics- I Wouldn't Believe
 T. Jones/Cardigans- Burning Down
 Supergrass- Moving
 Pet Shop Boys- New York City Boy
 Clash- Complete Control
 Royalize- La Twa Lungus Sul

MTV/U.K. Feed P
Heavy Rotation:
 Moloko- Sing It Back
 DJ Jean- The Launch
 DJ Jurgens- Better Off Alone
 Lou Bega- Mambo No. 5
 Paul Johnson- Get Get Down
 TLC- Unpretty
 Texas- Summer Son
 Travis- Why Does It Always Rain On Me
 Stereophonics- I Wouldn't Believe

New Videos:
 Enrique Iglesias- Bailamos
 Eiffel 65- Blue
 T. Jones/Cardigans- Burning Down
 Pavement- Major Leagues
 Britney Spears- You Drive Me Crazy
 Longpigs- Blue Skies
 B'witched- Jesse Hold On
 The Moffatts- Misery

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Enrique Iglesias- Bailamos
 The Offspring- The Kids Aren't
 Shania Twain- Man! I Feel Like
 Lit- My Own Worst Enemy
 TLC- Unpretty
 Passion Fruit- The Right Ding Ding Song

Christina Aguilera- Genie In A Bottle
 Abba Teens- Super Trouper
 Toy-Box- The Sailor Song
New Videos:
 Sasha- I Feel Lonely
 Santana- Smooth
 Thunderbugs- Friends Forever
 Lutricia McNeal- 365 Days
 Edee- Party Girl
 Martay- Gimme All Your Lovin'
 Live- Dolphin's Cry
 La Blondas- Heah! Da Dal
 Blot- Zaterdag
 All Stars- Green Als Gras
 Romeo- I'll Be Holding On
 E-Life feat. The Postmen- In Doubt '99

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 Shania Twain- That Don't Impress
 Ann Lee- 2 Times
 Sixpence None The Richer- Kiss Me
 Warmdu Project- King Of My Castle
 Lou Bega- Mambo No. 5
 Bloodhound Gang- Along Comes Mary
 Eiffel 65- Blue
 Jennifer Lopez- If You Had My Love
 Ronan Keating- When You Say Nothing
 Freundeskreis- Mit Dir
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 Puff Daddy- P.E. 2000

New Videos:
 Jamiroquai- Supersonic
 Supergrass- Moving
 Red Hot Chili Peppers- Around
 Mariah Carey- Heartbreaker
 Pet Shop Boys- New York City Boy
 Falk, Das Bo 2002- Wer Hätte Das

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Moloko- Sing It Back
 Warmdu Project- King Of My Castle
 Lauryn Hill- Everything Is Everything
 702- Where My Girls At
 Jennifer Lopez- If You Had My Love
 TLC- Unpretty
 Christina Aguilera- Genie In A Bottle

New Videos:
 Shaft- Mucho Mambo
 Vitamin C- Smile
 Bob Marley- Sun Is Shining
 Kid Rock- Cowboy
 Luke Slater- All Exhale

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Wandue Project- King Of My Castle
 Red Hot Chili Peppers- Scar Tissue
 Lauryn Hill- Everything Is Everything
 TLC- Unpretty
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 T. Jones/Cardigans- Burning Down

New Videos:
 Moloko- Sing It Back
 DJ Jurgens- Better Off Alone
 Phats & Small- Feel Good
 Bob Marley- Sun Is Shining
 Lyte Funkie Ones- Summer Girls

MTV/Southern Feed P
Clive Ewan - Head Of Music
Heavy Rotation:
 Lene Marlin- Sitting Down Here
 Sixpence None The Richer- Kiss Me
 Litfiba- Mascherina
 Will Smith- Wild Wild West
 Geri Halliwell- Mi Chico Latino
 Jarabe De Palo- La Flaca
 Christina Aguilera- Genie In A Bottle

New Videos:
 Chris Isaak- Baby Did A Bad Bad Thing
 Ronan Keating- When You Say Nothing
 Gay Dad- Oh Jim
 Stereophonics- I Wouldn't Believe
 T. Jones/Cardigans- Burning Down
 Supergrass- Moving
 Pet Shop Boys- New York City Boy
 Clash- Complete Control
 Royalize- La Twa Lungus Sul

MTV/U.K. Feed P
Heavy Rotation:
 Moloko- Sing It Back
 DJ Jean- The Launch
 DJ Jurgens- Better Off Alone
 Lou Bega- Mambo No. 5
 Paul Johnson- Get Get Down
 TLC- Unpretty
 Texas- Summer Son
 Travis- Why Does It Always Rain On Me
 Stereophonics- I Wouldn't Believe

New Videos:
 Enrique Iglesias- Bailamos
 Eiffel 65- Blue
 T. Jones/Cardigans- Burning Down
 Pavement- Major Leagues
 Britney Spears- You Drive Me Crazy
 Longpigs- Blue Skies
 B'witched- Jesse Hold On
 The Moffatts- Misery

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Enrique Iglesias- Bailamos
 The Offspring- The Kids Aren't
 Shania Twain- Man! I Feel Like
 Lit- My Own Worst Enemy
 TLC- Unpretty
 Passion Fruit- The Right Ding Ding Song

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's going on in the music industry in the first half of the magazine."

Jean-Lou Bertin, programme and music director, Radio Contact/Brussels



Music & Media®



"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else."

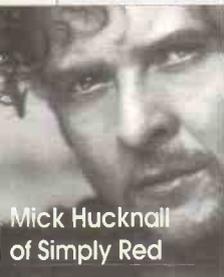
Javier Pons, programme director at Cadena 40 Principales CHR Network/Madrid, Spain

...and radio talks to us

On the air

M&M's weekly airplay analysis column

After a phenomenal four chart topping weeks for Texas, Christina Aguilera's *Genie In A Bottle* (RCA) is this week's new number one on the European Radio Top 50. Not only has the American teenager triumphed to the top, she has also amassed the most chart points this week, having shot up from number nine. Texas slides down to number two with *Summer Son* (Mercury), while Lou Bega's *Mambo No. 5* (Bliss Co.) continues its crawl down the chart and is this week's number six.



Mick Hucknall of Simply Red

Eight new tracks have entered this week's Top 50, the highest being Simply Red at 23. Their new single *Ain't That A Lot Of Love* (East West) is being embraced by programmers all over Europe. An upbeat pop song, which has already been remixed by, among others, duo Phats and Small, the track is taken from the band's new album which is due to be released at the end of October. Head of music at Swiss CHR station Radio Basilisk Nick Schultz is playlisting the song: "Normally we wouldn't play this kind of upbeat 'young' material, but this is balancing right on the line. It has a strong melody, yet keeps the late 90s feel. It appeals to the kids as well as to our older listeners who have always liked Simply Red, so the track really hits two markets at the same time."

Schultz has been preoccupied with the issue of listener groups for some time, as Radio Basilisk is in the process of tweaking its format. "We've been losing older listeners, so we're now changing the format to CHR/AC. We've cut down on a lot of the new, commercial pop from Germany which is primarily produced to cater for the very young. We are not as cutting edge as we were before and we now wait for material to become mainstream before we include it in our playlist. We hope that this will make the older listeners come back to us, while at the same time keeping the young ones happy!"

Mariah Carey's new single *Heartbreaker* (Columbia), which she wrote and produced herself, is a new entry at 29. It's taken from her new album by the same title due to be released in November. Just one position below is Ricky Martin's *She's All I Ever Had* (Columbia)—also a new entry—at 30. Among other new faces this week are Shaft with their cover of Ruiz and Gimble's 1954 classic *Sway*, performed by Perez Prado's and Dean Martin among others. Shaft's modernised version called *Mucho Mambo* (Wonderboy) is at 37 on the European Radio Top 50 this week. The Pet Shop Boys' *New York City Boy* (Parlophone) at 39, *Different Roads* by Joe Cocker (EMI) at 45, Mike & The Mechanics' *Whenever I Stop* (Virgin) and Supergrass' *Moving* (Parlophone) are also newcomers this week.

The third single to be released from Suede's album *Head Music, Everything Will Flow* (both Nude), has a strong chance of entering next week's European Radio Top 50. Also Macy Gray's *I Try* (Epic) is a strong contender for chart entry next week.



Supergrass

Siri Stavenes

week 39/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	9	5	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	60	16
2	1	12	Texas/Summer Son	(Mercury)	57	2
3	2	8	TLC/Unpretty	(LaFace/Arista)	64	6
4	5	15	Jennifer Lopez/If You Had My Love	(Work/Columbia)	49	0
5	3	9	Eiffel 65/Blue	(Bliss Co.)	54	2
6	4	19	Lou Bega/Mambo No. 5	(Lautstark/BMG)	45	0
7	11	15	Enrique Iglesias/Bailamos	(Universal)	42	1
8	7	11	Ronan Keating/When You Say Nothing At All	(Polydor)	45	5
9	10	8	Moloko/Sing It Back	(Echo)	40	3
10	8	16	Whitney Houston/My Love Is Your Love	(Arista)	40	1
11	6	9	Geri Halliwell/Mi Chico Latino	(EMI)	42	2
12	21	2	Eurythmics/I Saved The World Today	(RCA)	39	15
13	18	10	Ann Lee/2 Times	(X-Energy)	34	2
14	14	17	Britney Spears/Sometimes	(Jive)	29	0
15	13	19	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	30	0
16	23	3	Tom Jones & The Cardigans/Burning Down The House	(V2)	38	8
17	16	5	Sting/Brand New Day	(A&M)	33	3
18	17	20	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	25	0
19	20	7	Roxette/Stars	(Roxette Recordings/EMI)	30	3
20	19	7	Lene Marlin/Sitting Down Here	(Virgin)	27	2
21	12	13	Pet Shop Boys/I Don't Know What You	(Parlophone)	24	0
22	22	22	Shania Twain/That Don't Impress Me Much	(Mercury)	25	0
23	>	NE	Simply Red/Ain't That A Lot Of Love	(East West)	26	14
24	36	2	Bob Marley/Sun Is Shining	(Hypnotic/Club Tools)	24	6
25	33	2	Backstreet Boys/Larger Than Life	(Jive)	22	12
26	15	17	Will Smith/Wild Wild West	(Columbia)	24	0
27	39	2	Britney Spears/(You Drive Me) Crazy	(Jive)	27	10
28	43	3	Lutricia McNeal/365 Days	(Siljemark/CNR)	21	4
29	>	NE	Mariah Carey/Heartbreaker	(Columbia)	17	6
30	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	20	5
31	24	10	Five/If Ya Gettin' Down	(RCA)	23	0
32	26	12	Gary Barlow/Stronger	(RCA)	21	0
33	45	3	Paul Johnson/Get Get Down	(Rise)	21	5
34	35	5	Westlife/If I Let You Go	(RCA)	22	2
35	30	2	Lyte Funkie Ones/Summer Girls	(Logic/Arista)	17	2
36	25	12	New Radicals/Someday We'll Know	(MCA)	18	1
37	>	NE	Shaft/Mucho Mambo	(Wonderboy)	21	6
38	49	2	Tal Bachman/She's So High	(Columbia)	18	2
39	>	NE	Pet Shop Boys/New York City Boy	(Parlophone)	21	12
40	28	11	Sasha/I Feel Lonely	(WEA)	17	1
41	48	2	Everything But The Girl/Five Fathoms	(Virgin)	17	2
42	27	16	Cher/All Or Nothing	(WEA)	13	0
43	31	6	Phats & Small/Feel Good	(Multiply)	17	2
44	29	22	Ricky Martin/Livin' La Vida Loca	(Columbia)	16	0
45	>	NE	Joe Cocker/Different Roads	(EMI)	16	12
46	46	9	Destiny's Child/Bills, Bills, Bills	(Columbia)	17	1
47	>	NE	Mike & The Mechanics/Whenever I Stop	(Virgin)	18	1
48	50	2	Earth, Wind & Fire/September '99 (Phats & Small Remix)	(INCredible)	17	2
49	>	NE	Supergrass/Moving	(Parlophone)	16	4
50	42	7	Wamdue Project/King Of My Castle	(Airplane)	14	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry

Greatest chart points gainer

Upbeat Larsen reports Universal progress

have been together since the two companies merged," comments Larsen in a rare interview, a full transcript of which will be published in M&M next week. "It was a significant achievement to get all these people together, under a new ownership and new management."

Larsen says that many of the discussions focused on "a business which will change shape very rapidly." Larsen adds that, over the three days, Bronfman described "how he sees the current situation of the company and his views for the present (which he is very pleased with, fortunately) and the future of the industry, which he can see evolving in a highly technological direction."

The meeting also featured product showcases from 14 different repertoire sources, and presentations from

different functional areas of the company (finance, distribution and manufacturing). There were also performances from, among others, Abba Teens, Mary J Blige and Aqua.

Most of the presentations centred on domestic repertoire. Says Larsen: "We had a lot of talks, meetings and presentations of domestic A&R where people detailed country and regional priorities. Domestic A&R clearly continues to be one of our priorities."

"It was all very cool, and this was mostly noticed by former PolyGram executives," says a London-based Universal executive who was at the meeting. "They were quite astonished to see senior management executives looking so relaxed, even if they [the management] have set some ambitious targets."

Larsen concurs: "I have the feeling

that things are pretty harmonious now and that people are at ease with everything, whether they are new to the company or not."

Reflecting on the hectic recent period during which the merger took place, Larsen comments: "It is worthwhile to say that the integration period is by and large over, although there are some areas that still need to be examined, tweaked or possibly restructured. Yet this is true of all companies, regardless of whether they are emerging from a merger."

Larsen says that "we haven't lost any business" as a result of the merger. "In fact we have increased our business and our profitability significantly. Despite the upheaval, we have lost hardly any key management, and we certainly haven't lost any major artists that we wanted to

keep on our rosters. That's something that everybody should be very proud of, because we managed to maintain that continuity, despite undergoing the kind of major changes that I don't think any other company has ever had to go through."

He adds: "Regarding the future, we are obviously being scrutinised by the financial community and we have to keep hitting our figures quarter on quarter, year by year. The expectations are high, both internally and externally, but we have good reason to believe that we are going to make the kind of profit figures which no [record] company has ever made in the past. Marry that prediction to the changes we anticipate for the future for the industry, and you have a world market leader at the forefront of the changes and challenges of the future."

Programmers' sweet dream: Eurythmics return

continued from page 1

delighted to have them back." He says that expectations were further heightened "by the quality of Lennox and Stewart's solo output."

Programmers across Europe agree that the Eurythmics are still musically relevant today and not just a nostalgia trip. Michael Brett, programme controller of CHR station Tipp FM in Clonmel, Ireland, comments: "The Eurythmics have that '80s feel but fresher, updated for the '90s. They still have a distinctive sound, but less electronic. They're not trip hop, but it's almost that kind of sound which shapes *I Saved The World Today*."

Frieder Lohrbächer, music programmer at Mannheim-based CHR station Radio Regenbogen says: "The Eurythmics have cult status in Germany. Few artists have managed to tie the '80s generation to that era's music like Annie and Dave have. I could think only of U2 or Depeche Mode who have had a similar effect."

Brett agrees that the Eurythmics are an icon of the 1980s and therefore appeal strongly to listeners who

grew up during that decade. He explains: "Our core audience is 25-35 and we aim to trigger happy memories for our listeners, who mostly grew up with the sound of the '80s."

Lennox and Stewart—one of the principal songwriting teams of that decade—were an innovative impulse on the music scene when they first scored an international Top 10 hit with *Sweet Dreams* in 1983—a fact which Schmich feels is often overlooked in retrospect. "The Eurythmics have moved more towards the mainstream, or maybe the mainstream has become more leftfield.

Anyway, in the '80s the Eurythmics were really different from what was mainstream pop back then. It's funny how what used to be progressive back then sounds so normal today."

An album, *Peace* (RCA/BMG), is due to follow *I Saved The World Today* on October 18. On September 18, the Eurythmics embarked on an extensive worldwide tour to promote *Peace*. They will play 24 dates with the last show set to take place on December 6 at the London Arena.



M&M launches dance Top 40

continued from page 1

found alongside the first published chart on page 15.

Harald Roth, founder and owner of MIS, comments: "MIS is delighted to have found such a strong international partner for our dance chart. Music & Media is a strong brand and has 15 years of experience in multinational charts."

Music & Media editor-in-chief Emmanuel Legrand adds: "We are very pleased to be able to provide this additional service for our readers. One quick look at the Eurochart and Station Reports shows that dance music is hot property. The European Dance Traxx will complement perfectly M&M's Eurochart Hot 100 Singles and European Radio Top 50 charts. Providing a detailed picture

of Europe's active dance scene, it will be a 'must have' tool for programmers to spot upcoming hits, as so many dance tracks begin life on the dancefloor before being included on station playlists."

Says Roth: "We're convinced that the European Dance Traxx in M&M is not only good news for multinational record companies. It also opens a door to radio programmers onto the dance music genre in general, which could benefit small indie companies when they have a jewel in their hands. Radio programmers can now instantly check out when a dance track really explodes on a pan-European level, instead of waiting until it reaches a top 10 position in national sales charts."

Introducing Spain's 'station for Europe'

continued from page 1

surprise, immediacy and emotion that a medium such as radio can provide, but which we feel has been lost."

Europa FM music controller Alicia Villar says: "We are still at the organisational stage, but it is quite likely that we shall have to look outside Spain for most of our European product, as the labels here do not release records in Dutch and German and so on."

Europa FM's target audience is upmarket 18-40 year-olds, and Villar says that the network's unique European focus won't just be confined to the music. Europa FM will be the only network in Spain to broadcast special "European-focused news" in dedicated spots every hour, "in addition to the usual national and international news," according to Villar. Europa FM will also bring listeners hourly updates on developments at

the Madrid stock exchange.

The 40-station Europa FM network is using the FM frequencies formerly occupied by OCR's music network, Onda 10, which was closed down on September 12. It follows OCR's purchase by Spanish telecommunications giant Telefonica earlier this year (M&M, May 29).

Telefonica's recently formed affiliate Telefonica Media will now group all the company's media interests.

In addition to its earlier purchases of OCR, the 51-station Radio Voz group and the former seven-station Europa FM, Telefonica has also bought an estimated 35% of Radio España, which will now broadcast OCR news/talk programmes between 06.00-08.00, and 16.00-19.00. A similar deal has been agreed with Radio Intercontinental, which will broadcast OCR's programming 06.00-13.00, and 17.00-20.00.



After signing a new global licensing deal with Polydor Netherlands, through his label Sugar, Italian classical/pop crossover artist Andrea Bocelli was recently presented with a special award for worldwide sales of over 25 million albums. Pictured (l-r) with the award at London's Belvedere Hotel are: Polydor Netherlands MD Stef Collignon; Universal Music Netherlands president and CEO Theo Roos; Universal Music International chairman and CEO Jorgen Larsen; Bocelli; Insieme/Sugar Music president Caterina Caselli; Bocelli's manager Michele Torpedine and Sugar Music Group president Filippo Sugar.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	EIFFEL 65/BLUE	(BLISS CO.)	ITALY	42
2	2	14	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	29
3	4	8	Ann Lee/2 Times	(X-Energy)	ITALY	27
4	3	15	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	26
5	5	9	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	24
6	6	6	Lutricia McNeal/365 Days	(Siljemark/CNR)	SWEDEN	19
7	7	13	Wamdue Project/King Of My Castle	(Airplane)	ITALY	13
8	9	10	Sasha/I Feel Lonely	(WEA)	GERMANY	10
9	14	8	Liquido/Narcotic	(Virgin)	GERMANY	6
10	10	19	Jessica Folcker/I Do	(Jive)	SWEDEN	8
11	8	15	Vengaboys/We're Going To Ibiza	(Violent/Various)	HOLLAND	8
12	21	3	Boney M/Daddy Cool '99	(Hansa)	GERMANY	8
13	15	12	ATB/Killer	(Kontor)	GERMANY	7
14	20	6	Nek/Con Un Ma E'Con	(WEA)	ITALY	6
15	12	11	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	5
16	16	15	ATB/Don't Stop	(Kontor)	GERMANY	4
17	18	3	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	3
18	11	40	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	3
19	>	RE	Kim Lucas/All I Really Want	(Exe Records)	ITALY	2
20	17	33	Sasha/If You Believe	(WEA)	GERMANY	4
21	22	7	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	4
22	19	7	Cunnie Williams/Saturday	(Edel)	GERMANY	4
23	>	NE	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	3
24	>	RE	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	2
25	23	2	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	2



Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.37
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr326.11
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.22
Poland	Z4.31
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.61
Switzerland	Sfr1.60
U.K.	£0.64
U.S.	\$1.04

Conversion rates correct as of September 16, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Nordic Spotlight

Issue no. 43 - cover date October 23
Street date October 16
Artwork deadline October 3

NAB Europe Radio Special

Issue no. 44 - cover date October 30
Street date October 23
Artwork deadline October 11

For details call: Claudia Engel

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or call your local representative

Hotline

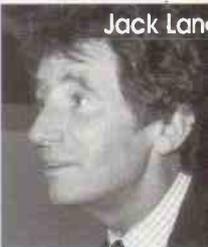
Edited by Jon Heasman

Despite reports to the contrary in several UK trade magazines, the sale of the **Independent Radio Group** (IRG) may not be a foregone conclusion. IRG—in line with Stock Exchange rulings—has been forced to formally announce that it is talking to possible buyers, following a sudden surge in its share price fuelled by take-over rumours. But IRG chief executive **Michael Connolly** tells Hotline that “in this era of consolidation, hardly a week has gone by in the past two years without us talking to someone.” Favourites to buy IRG are the **Guardian Media Group** and Talk Radio owners **The Wireless Company**.

In another possible big-money deal, Dutch media group **Wegener** is apparently open to offers for its subsidiary, **Arcade Music Group**, following last month's acquisition of several regional newspapers from publishing giant **VNU**. Arcade president/CEO **Nico Geusebroek** says “now that our parent company has returned to its newspaper roots, we have been forced to change our strategy drastically. Before, the sale of a majority share would have been totally out of the question. Now even a 100% take-over is negotiable.”

One deal definitely moving ahead—**Sony Music's** London-based **SINE** division (Sony Independent Network Europe) and **Sony Music Sweden** have agreed to buy a 39% slice of the Stockholm-based indie **Diesel Music**. **BMG Sweden** currently owns 10% of the company, but that share is being acquired back. Diesel's A&R autonomy will be preserved, with Sony handling sales and distribution.

In an improbable double-header, former French minister of culture **Jack Lang** and British dance DJ **Carl Cox** joined forces in the studios of **NRJ** in Paris last week to mix a few tracks, and to celebrate the launching of the second **Paris Techno Parade**. Lang was instrumental in the creation of the inaugural event last year.



Hamburg-based **edel music** has acquired the Helsinki-based Finnish subsidiary of **K-Tel International**, and will open a new company in that territory as a result. The deal gives edel rights to use the K-Tel trademark in Finland for the next three years. The Finnish company will be headed by K-Tel veteran **Jorma Kosonen**. And in a separate agreement, edel has inked a five-year deal to license K-Tel's **Dominion Entertainment** publishing catalogue for Germany and Italy. A K-Tel source reveals that “potentially there may be other deals” in the offing between the two companies.

Sabine Bauerfeind, formerly head of international exploitation for **Universal Music** in Hamburg, has relocated to Frankfurt, where she started last week as manager of international marketing for **Sony Music Germany**.

Also on the move, this time in the UK, is **Rob Van Pooss**, who has unexpectedly departed as MD of **Essex FM/Southend**. **Alex Roland** has left **Fox FM/Oxford** where he was programmer, while at another **Capital Radio** station, Kent's **Invicta FM**, **Luis Clarke** joins as programme controller from **Key 103/Manchester**, where he was programme manager. And, with speculation mounting as to who will replace **Zoe Ball** on the **BBC Radio 1's** breakfast show next year, an occupant of that hallowed slot during the '80s—**Mike Read**—has joined **Jazz FM/Manchester** as breakfast show host.

Finally, US digital software firm **Global Music One** (GMO) is opening a London office this month with the aim of expanding its business into Europe. Former **One Little Indian** MD **Angus Margerison** will be looking after matters, reporting to GMO chairman **Ralph Simon**.

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)	14
2	14	2	Bob Marley/Sun Is Shining (Club Tools)	11
3	9	3	Paul Johnson/Get Get Down (Rise)	12
4	2	7	TLC/Unpretty (LaFace/Arista)	14
5	4	7	Shaft/Mucho Mambo (Wonderboy)	12
6	>	NE	Christina Aguilera/Genie In A Bottle (RCA)	11
7	8	5	Thunderbugs/Friends Forever (1st Avenue/Epic)	12
8	3	6	Moloko/Sing It Back (Echo)	11
9	11	2	DJ Jean/The Launch (Arcade)	8
10	5	6	Bran Van 3000/Drinking In L.A. (Capitol)	10
11	>	RE	Enrique Iglesias/Bailamos (Universal)	11
12	6	7	Geri Halliwell/Mi Chico Latino (EMI)	11
13	>	NE	Alice Deejay/Better Off Alone (Intercord)	7
14	7	9	Texas/Summer Son (Mercury)	11
15	19	2	Tom Jones & The Cardigans/Burning Down The House (V2)	11
16	12	4	Stereophonics/I Wouldn't Believe Your Radio (V2)	10
17	20	3	Sixpence None The Richer/There She Goes (Squint/Elektra)	8
18	10	5	Lyte Funkie Ones/Summer Girls (Logic/Arista)	8
19	16	2	Eiffel 65/Blue (Bliss Co./Bliss Co.)	9
20	>	NE	Eternal/What'cha Gonna Do (EMI)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	TEXAS/SUMMER SON (MERCURY)	20
2	3	5	Ronan Keating/When You Say Nothing At All (Polydor)	17
3	12	4	Christina Aguilera/Genie In A Bottle (RCA)	19
4	6	4	TLC/Unpretty (LaFace/Arista)	19
5	5	7	Geri Halliwell/Mi Chico Latino (EMI)	17
6	2	6	Eiffel 65/Blue (Bliss Co.)	16
7	4	10	Jennifer Lopez/If You Had My Love (Work/Columbia)	16
8	9	6	Lene Marlin/Sitting Down Here (Virgin)	15
9	13	3	Roxette/Stars (Roxette Recordings/EMI)	15
10	7	6	Ann Lee/2 Times (X-Energy)	13
11	8	13	Whitney Houston/My Love Is Your Love (Arista)	11
12	14	3	Lutricia McNeal/365 Days (Siljemark/CNR)	12
13	>	NE	Backstreet Boys/Larger Than Life (Zomba)	11
14	19	2	Echt/Du Trägst Keine Liebe In Dir (Edel)	10
15	17	13	Shania Twain/That Don't Impress Me Much (Mercury)	10
16	20	2	Enrique Iglesias/Bailamos (Universal)	9
17	>	NE	Sting/Brand New Day (A&M)	10
18	10	12	Sasha/I Feel Lonely (WEA)	11
19	15	14	Sixpence None The Richer/Kiss Me (Squint/Elektra)	9
20	>	NE	Simply Red/Ain't That A Lot Of Love (East West)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	11	JENNIFER LOPEZ/IF YOU HAD MY LOVE (COLUMBIA)	(COLUMBIA)
2	2	18	Zebda/Tomber La Chemise (Barclay)	(Barclay)
3	5	9	Lou Bega/Mambo No.5 (BMG)	(BMG)
4	3	19	Will Smith/Wild Wild West (Columbia)	(Columbia)
5	7	15	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
6	10	13	Alliance Ethnik/No Limites (Delabel)	(Delabel)
7	19	8	TLC/Unpretty (BMG)	(BMG)
8	6	17	Phats & Small/Turn Around (Scorpio)	(Scorpio)
9	4	12	Pierpoljak/Je Sais Pas Jouer (Barclay)	(Barclay)
10	24	7	Britney Spears/Sometimes (Jive/Virgin)	(Jive/Virgin)
11	12	15	Madonna/Beautiful Stranger (WEA)	(WEA)
12	8	14	Eiffel 65/Blue Da Be Dee (Hot Tracks)	(Hot Tracks)
13	14	2	Sixpence None The Richer/Kiss Me (East West)	(East West)
14	13	13	David Hallyday/Tu Ne M'As Pas Laisse (Mercury)	(Mercury)
15	14	3	Boney M/Daddy Cool (Polydor)	(Polydor)
16	>	NE	Laam/Jamais Loin De Toi (Odeon-Chrysalis)	(Odeon-Chrysalis)
17	9	12	Jean-Jacques Goldman/Nos Mains (Columbia)	(Columbia)
18	18	13	Missy Elliott & MC Solaar/All N My Grill (East West)	(East West)
19	16	5	Liquido/Narcotic (Virgin)	(Virgin)
20	17	3	Jane Fostin/7eme Ciel (BMG)	(BMG)
21	>	RE	ATB/Don't Stop (Edel)	(Edel)
22	>	NE	Moloko/Sing It Back (Scorpio)	(Scorpio)
23	>	RE	Sko/Un Autre Jour (BMG)	(BMG)
24	>	RE	Jamiroquai/Canned Heat (Small/Sony)	(Small/Sony)
25	>	RE	Enrique Iglesias/Bailamos (Barclay)	(Barclay)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	8	2	EURHYTHMICS/I SAVED THE WORLD TODAY (RCA)	11
2	3	5	Christina Aguilera/Genie In A Bottle (RCA)	10
3	2	5	TLC/Unpretty (LaFace/Arista)	10
4	9	2	Tom Jones & The Cardigans/Burning Down The House (V2)	9
5	5	7	Robyn/Play (Ricochet)	9
6	1	6	Ronan Keating/When You Say Nothing At All (Polydor)	8
7	6	3	Eiffel 65/Blue (Bliss Co.)	7
8	7	9	Texas/Summer Son (Mercury)	7
9	17	2	Macy Gray/I Try (Epic)	5
10	>	NE	Pet Shop Boys/New York City Boy (Parlophone)	7
11	12	4	Britney Spears/Sometimes (Jive)	5
12	>	NE	Andreas Johnson/Glorious (Metronome)	5
13	10	3	Destiny's Child/Bills Bills Bills (Columbia)	6
14	4	6	Roxette/Stars (Roxette Recordings/EMI)	6
15	14	2	Moloko/Sing It Back (Echo)	5
16	11	3	Everything But The Girl/Five Phantoms (EMI)	4
17	>	NE	Bob Marley/Sun Is Shining (Club Tools)	5
18	15	2	Mike & The Mechanics/Whenever I Stop (Virgin)	5
19	18	11	Jennifer Lopez/If You Had My Love (Work/Columbia)	5
20	19	13	Lou Bega/Mambo No. 5 (Lautstark/BMG)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	2	9	Ronan Keating/When You Say Nothing At All (Polydor)	(Polydor)
2	1	21	Enrique Iglesias/Bailamos (Mercury)	(Mercury)
3	3	16	City To City/The Road Ahead (EMI)	(EMI)
4	4	19	Britney Spears/Sometimes (Zomba)	(Zomba)
5	6	6	Shania Twain/Man! I Feel Like A Woman (Mercury)	(Mercury)
6	5	18	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
7	8	16	Lou Bega/Mambo No.5 (BMG)	(BMG)
8	24	4	Paul Johnson/Get Get Down (News)	(News)
9	9	6	Christina Aguilera/Genie In A Bottle (BMG)	(BMG)
10	18	7	Geri Halliwell/Mi Chico Latino (EMI)	(EMI)
11	>	NE	Westlife/If I Let You Go (BMG)	(BMG)
12	15	14	Eiffel 65/Blue (BMG)	(BMG)
13	17	15	Ann Lee/2 Times (High Fashion)	(High Fashion)
14	12	12	Moloko/Sing It Back (Edel)	(Edel)
15	12	16	Phil Collins/You'll Be In My Heart (Edel)	(Edel)
16	20	25	Sixpence None The Richer/Kiss Me (Warner)	(Warner)
17	21	13	TLC/Unpretty (BMG)	(BMG)
18	22	25	Backstreet Boys/I Want It That Way (Zomba)	(Zomba)
19	>	NE	Rene Froger/I Can't Stop Myself (Dino Music)	(Dino Music)
20	13	36	Sasha/If You Believe (Warner)	(Warner)
21	>	RE	Phats & Small/Feel Good (Multiply)	(Multiply)
22	>	RE	Jennifer Lopez/If You Had My Love (Columbia)	(Columbia)
23	>	NE	Miranda/Vamos A La Playa (Roadrunner)	(Roadrunner)
24	>	NE	Andreas Johnson/Glorious (Warner)	(Warner)
25	10	26	Shania Twain/That Don't Impress Me Much (Mercury)	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	12	JENNIFER LOPEZ/IF YOU HAD MY LOVE (WORK/COLUMBIA)	3
2	6	6	Five/If Ya Gettin' Down (RCA)	3
3	9	2	Christina Aguilera/Genie In A Bottle (RCA)	3
4	16	2	Mariah Carey/Heartbreaker (Columbia)	3
5	8	2	Simply Red/Ain't That A Lot Of Love (Warner)	3
6	>	RE	Lou Bega/Mambo No. 5 (Lautstark/BMG)	3
7	1	16	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)	3
8	7	9	Alexia/Goodbye (Epic)	3
9	5	11	Jovanotti/Ligabue/Piero Pelu'/I Mio Nome E' Mai Piu' (WEA)	2
10	12	2	Jovanotti/Ragazzo Di Sole (Soleluna/Mercury)	2
11	14	2	Jarabe De Palo/La Flaca (Virgin)	2
12	4	7	Eiffel 65/Blue (Bliss Co.)	3
13	13	2	Pet Shop Boys/I Don't Know What You (Parlophone)	2
14	3	6	Geri Halliwell/Mi Chico Latino (EMI)	2
15	>	NE	883/Viaggio Al Centro Del Mondo (FRI)	2
16	>	NE	Renato Zero/Il Coraggio Delle Idee (Epic)	2
17	>	NE	Eurhythms/I Saved The World Today (RCA)	2
18	>	NE	Eric Clapton/Blue Eyes Blue (Polydor)	2
19	>	NE	David Bowie/Thursday's Child (EMI)	2
20	17	5	Jamiroquai/Canned Heat (Sony S2)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	NE	NACHO CANO/SUBE SUBE (VIRGIN)	4
2	1	5	So Pra Contrariar/Santo Santo (RCA)	3
3	2	4	Manolo Garcia/Preferio El Trapecio (Ariola)	3
4	>	NE	Christina Aguilera/Genie In A Bottle (RCA)	3
5	5	6	Joaquin Sabina/19 Dias Y 500 Noches (Ariola)	3
6	6	5	Andres Calamaro/Cuando Te Conoci (DRO)	3
7	12	10	Pet Shop Boys/I Don't Know What You (Parlophone)	3
8	7	4	Spin Doctors/The Bigger I Laugh, The Harder I Cry (Universal)	3
9	8	2	Ketama/Miénteme (Mercury)	3
10	9	2	Javier Andreu/Constelaci'Un (Universal)	3
11	10	2	La Union/La Mala Vida (WEA)	3
12	14	4	Roxette/Stars (Roxette Recordings/EMI)	2
13	15	3	7 Leguas/Si Es Azul El Color (Epic)	2
14	4	7	TLC/Unpretty (LaFace/Arista)	2
15	16	4	Caracoles/En Tu Monedero (WEA)	2
16	17	10	Vonda Shepard/Hooked On A Feeling (Epic)	2
17	18	3	Luis Miguel/Sol, Arena Y Mar (WEA Latina)	2
18	19	4	Rosario/Yo Me Pregunto (Epic)	2
19	20	3	Chayanne/Enamorado (Columbia)	2
20	>	NE	La Barberia Del Sur/No Se Vivir (WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	NE	EURHYTHMICS/I SAVED THE WORLD TODAY (RCA)	3
2	>	NE	Proletaryat/To Znowu My (Columbia)	3
3	2	5	Robert Gawlinski/Cherman (Pomaton)	4
4	16	2	Shania Twain/Man! I Feel Like A Woman (Mercury)	4
5	1	2	Perfect/Zamykacozy Widze Przestrzen (Universal)	4
6	14	2	Szwagierkolaska/A Ja Sobie Gram Na Gramofonie (Pomaton)	4
7	>	NE	Tomasz Wachnowski/Zycie Tak Juz Ma (Columbia)	4
8	10	4	Sky/Love Song (Giza Studio)	4
9	4	2	Sixpence None The Richer/There She Goes (Squint/Elektra)	4
10	3	3	Tom Jones & The Cardigans/Burning Down The House (V2)	4
11	>	NE	Eric Clapton/Blue Eyes Blue (Polydor)	3
12	5	2	Kayah I Goran/To Nie Ptak (Not Listed)	3
13	11	2	Sex Bomba/Puste Koperty (Not Listed)	3
14	>	NE	Prince/It's About That Walk (Warner Bros.)	3
15	15	3	Christina Aguilera/Genie In A Bottle (RCA)	3
16	>	NE	Mafia/Nie Ma Takich Mieszc (Ariola)	3
17	6	2	Cranberries/Just My Imagination (Island)	3
18	20	2	Jessica Folcker/I Do (Jive)	3
19	>	NE	Supergrass/Moving (Parlophone)	3
20	18	2	TLC/Unpretty (LaFace/Arista)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	18	8	Lou Bega/Mambo No. 5 (BMG)	(BMG)
2	15	8	Jennifer Lopez/If You Had My Love (Sony)	(Sony)
3	3	2	Enrique Iglesias/Bailamos (Universal)	(Universal)
4	1	14	Sixpence None The Richer/Kiss Me (Warner)	(Warner)
5	4	8	Madonna/Beautiful Stranger (Warner)	(Warner)
6	6	9	Gary Barlow/Stronger (BMG)	(BMG)
7	5	8	Ricky Martin/Livin' La Vida Loca (Sony)	(Sony)
8	3	11	Britney Spears/Sometimes (EMI)	(EMI)
9	9	2	Auth Csilla/A Dal A Miénk (Sony)	(Sony)
10	10	2	Emilia/Good Sign (BMG)	(BMG)
11	11	2	Lene Marlin/Sitting Down Here (Virgin)	(Virgin)
12	12	2	Shania Twain/That Don't Impress Me Much (Universal)	(Universal)
13	16	9	Not For Sale/Vedd Konnyeden (Sony)	(Sony)
14	14	2	TLC/Unpretty (BMG)	(BMG)
15	15	2	Sasha/I Feel Lonely (Warner)	(Warner)
16	16	2	Santana/Smooth (BMG)	(BMG)
17	17	2	Phil Collins/You'll Be In My Heart (Warner)	(Warner)
18	13	8	Whitney Houston/My Love Is Your Love (BMG)	(BMG)
19	19	2	Jessica Folcker/How Will I Know (EMI)	(EMI)
20	20	2	Roxette/Anyone (EMI)	(EMI)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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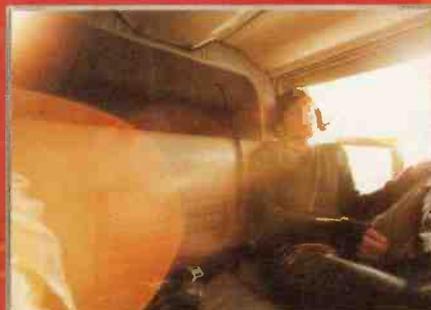
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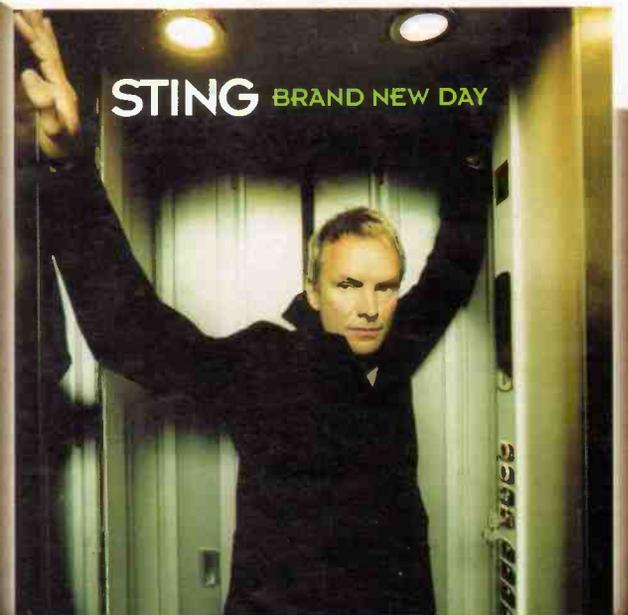
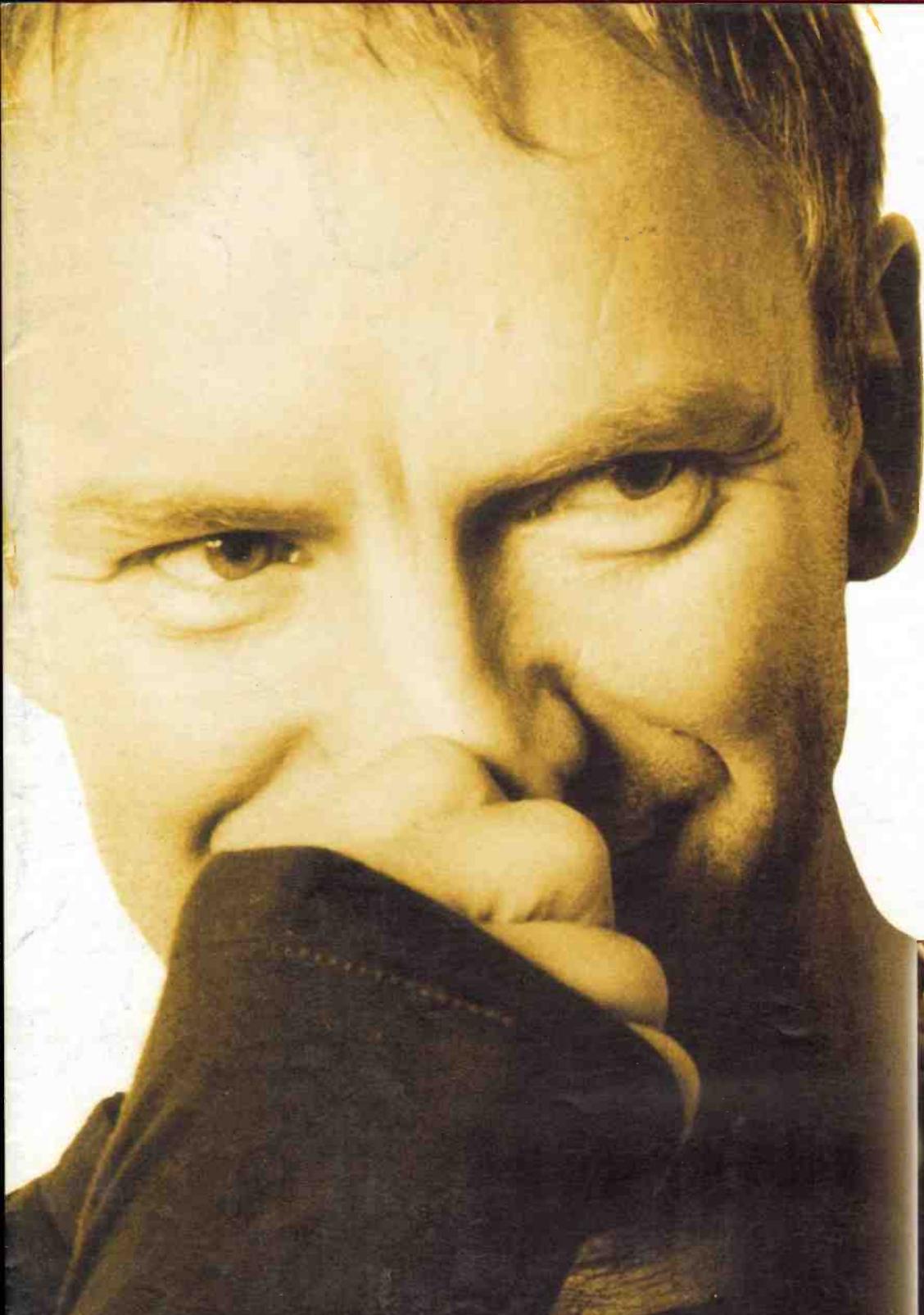


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