

Music & Media

NOVEMBER 20, 1999

Volume 16, Issue 47

£3.95



Simply Red's *Love And The Russian Winter (East West)* is this week's sales breaker on the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65
Blue
(Bliss Co)

European Top 100 Albums

MARIAH CAREY
Rainbow
(Columbia)

European Radio Top 50

EURHYTHMICS
I Saved The World Today
(RCA)

European Dance Traxx

BOB MARLEY VS FUNKSTAR
DELUXE
Sun Is Shining
(Hypnotic/Club Tools)

Inside M&M this week

GALLIC CHARM

In a 10-page Spotlight feature, M&M examines the current upsurge in domestic repertoire from France, and reviews the prospects for the country's growing trade in music exports. Pages 8-17.

BUGS AIM TO BITE

Thunderbugs, the all-girl band with a difference, continue their assault on continental Europe, with their UK top 5 hit *Friends Forever* (1st. Avenue/Epic) now being worked in selected markets. Page 18.

TECHNICALLY SPEAKING

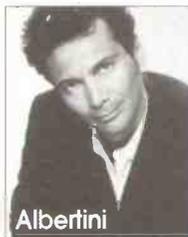
M&M's Kevin Hilton reports on the latest radio technology-related issues and—of course—the latest programming gadgets, from the UK's TechCon '99 conference and SBES exhibition. Page 7.

Wider role for Albertini at 'devolved' Sony Europe

by Emmanuel Legrand

LONDON — In a significant devolution of power at Sony Music Entertainment Europe (SMEE), executive vice-president Paul-René Albertini is taking on day-to-day operational responsibilities at the company, in a move which will enable chairman Paul Russell to focus on strategy.

London-based senior vice-presidents Tony Woolcott, Phil Murphy,



Albertini

Richard Ogden and Mark Chung will all now report to Albertini. Woolcott assumes direct control over SMEE affiliates in Poland, the Czech Republic, Hungary, Greece,

Turkey and South Africa; Murphy deals with some of the company's glob-

continued on page 29

Will Lara Fabian translate into a global success?

by Paul Sexton

LONDON — Lara Fabian can already converse in four tongues and is a superstar in French-speaking territories. Now Sony Music is determined to translate her into a truly worldwide success.

The Belgian-born AC singer-songwriter has enjoyed spectacular sales of six million units in the space of just two years in French-speaking territories, with some two million copies of her 1997 album *Pure* sold in France alone. She is signed to Polydor for French recordings, but the label did not have her signature for any future English releases. Enter Sony, who secured Fabian for a parallel career that is just beginning.

Part Of Me, her first set of songs in English, will be released on Epic on

continued on page 29



Lara Fabian



Cher was presented with a triple platinum award in Milan on November 4 in recognition of over 300,000 Italian sales of her album *Believe* (WEA). Left of Cher is Massimo Giuliano, vice-president, Warner Music Italy and to her right are (l-r) Paolo de Toma, marketing director WEA Italy, and Hassan Choudhury, international marketing director, Warner Music UK.

Fewer owners, more choice says GWR chief

by Jon Heasman

LONDON — GWR Group chief executive Ralph Bernard is promoting new research from the US which, he claims, suggests that consolidation in radio increases listener choice.

Addressing the Society of Editors in London on November 5, Bernard highlighted the results of a study commissioned by the US National Bureau of Economic Research (NBER).

Following the liberalisation of US ownership restrictions in 1996, the

report's authors—Stephen Berry and Joel Waldfogel—examined 243 American radio markets to discover how increased ownership concentration has affected the variety of output.

"Their findings are fascinating," said Bernard. "They find that ownership concentration does increase programming variety, with owners positioning their stations to cover the listening market, leaving few gaps for new entrants. For each owner, any overlap in audience is a waste—they are running two stations to get one listener."

According to the report, the average American local radio market increased from 21 to 24 stations between 1993 and 1997, but the number of formats on offer increased even more (by a third), despite a 20% drop in the number of station owners during the period.

Bernard explains: "The conclusion is that concentration of ownership is good for listeners—counter-intuitive if you're confused about the difference between plurality of ownership and diversity of

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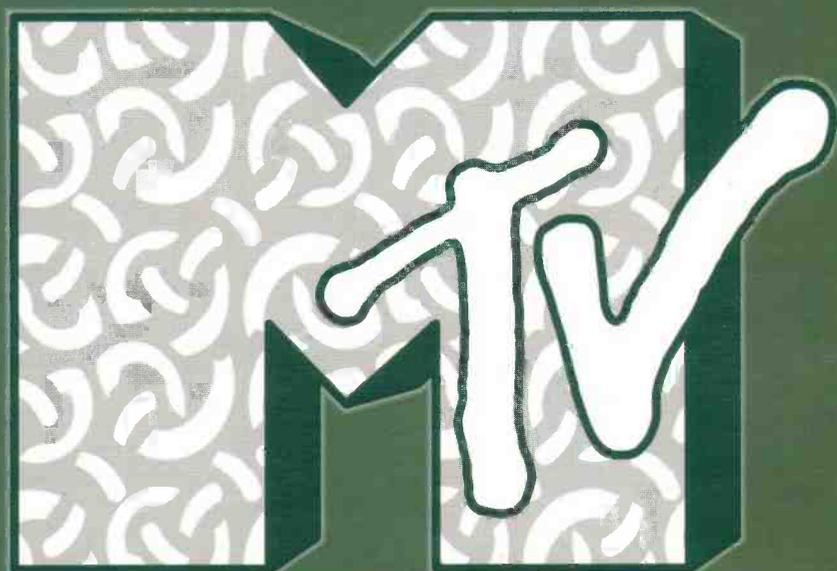
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UNITED KINGDOM

Subscription rates:
Europe: UK £170/euro 250; USA/Canada/Rest of
the world US \$325

Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Professional music organisation seeks new spokesperson to represent European artists.

Job description: this part-time position is open to any European artists of repute who are not afraid to speak out their mind on behalf of the music community on topics as diverse as copyright legislation, piracy or the future of music. The candidates must have some time available and must be warned that the job includes meeting and dealing with head of states and politicians. No salary should be expected.

While we are not likely to read such a job ad in print, this is not a complete work of fiction. It is, in fact, the process currently going on at the London-based headquarters of the IFPI. The international labels' body is looking for a successor to Frenchman Jean-Michel Jarre, who became the first artist to accept this prominent posi-

tion on behalf of the IFPI in 1998.

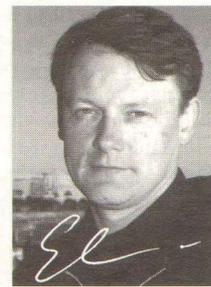
The initial reception to IFPI's initiative two years ago was a bit cautious, as artists often tend to be good at talking about themselves or their music, but rarely speak from a wider perspective on behalf of their peers on matters of general interest.

Almost two years on, it must be said that Jarre was not only good at what he did, but he did it with such enthusiasm and dedication that he deserves to be praised for his tenure.

So who should succeed him? Should it be a continental artist, should it be a British act? Young or experienced? Active or in semi-retirement?

So, this week, we're inviting our readers to join us in helping the IFPI with their search. Send us your suggestions and the reasons behind your choice, and in a few weeks time, we'll publish here all your nominations. Who knows, we might just come up with the ideal candidate.

• Suggestions should be e-mailed to: elegrand@musicandmedia.co.uk



Crash test for Metro trio's new company

by Jon Heasman

LONDON — Liverpool Alt.Rock/Dance station Crash FM is the first purchase of Forever Broadcasting, the latest UK company to be set up by John Josephs and two other former executives of the Metro Radio group and The Radio Partnership (TRP).

Josephs, Maurice Dobson and Neil Robinson were senior executives and shareholders at Metro Radio until that group's £99 million (euro 163.3m) acquisition by Emap in 1995. They subsequently set up The Radio Partnership before selling it this summer for £42m to Talk Radio (M&M August 7).

"We think there's still an opportunity in UK radio to develop another worthwhile and substantial company,"

says Josephs. "TRP received an offer we just couldn't refuse. We took it, but my own enthusiasm for the radio industry is undiminished. There are a lot of businesses out there which we think we can add something to and help to build."

The trio are likely to need to bring all their experience to bear at Crash, which has been purchased for an undisclosed sum. Launched in March 1998 by former BBC Radio 1 presenter Janice Long, it has one of the lowest shares of listening in the country, at just 0.3%, echoing some of the problems experienced by other alternative music broadcasters such as Xfm/London.

Says Josephs: "Admittedly Crash

is a niche station, but it's a fantastic opportunity in a major market. The evidence of what we've seen at Crash so far suggests that it is seriously under-resourced in lots of different ways. If we can provide those resources, we could do significantly better there."

Asked whether there are actually many financially desirable stations left to purchase in the UK, Josephs responds: "People said that about TRP, and my answer to that is: if we can make money in Ebbw Vale [at TRP's Valleys Radio], we can do it elsewhere." As for Forever's next moves, Josephs says: "At the moment we are focusing entirely on Crash, but we are looking."



Texas receive award discs in recognition of over two million worldwide sales of their album *The Hush* (Mercury). Pictured back row (l-r): Mark Friend, international product manager, Mercury UK; Max Hole, senior VP marketing and A&R, Universal Music International; Howard Berman, MD, Mercury UK. Centre row: Rab Andrew, Texas co-manager; Bernadette Coyle, senior VP international, Universal Music UK; Sharleen Spiteri (Texas); Sian Thomas, director, international marketing, Mercury UK; Johnny McElhone (Texas). At the front are Texas' Ally McErlaine (left) and Eddie Campbell (right).

SBS buys Sky

STOCKHOLM — Pan-European broadcasting group SBS is experimenting with an all-'80s format in Stockholm following its purchase of the 107.5 FM frequency previously occupied by the Soft AC Sky Radio.

Sky—whose soft AC station is the market leader in the Netherlands—has decided to pull the plug on its Stockholm station after just 18 months. Audience figures for the service have been disappointing, and never topped the 2% daily reach mark. "It seems you must have more than one station to succeed in Sweden," says Sky Radio MD Erica Levén: "It's hard to make any money if you don't." However, she adds that the company "would like to return to the Swedish market, so this may not be the last time you hear Sky Radio on Sweden's airwaves."

Although it is currently broadcasting '80s music with no speech, SBS has not yet decided on a permanent format to occupy its frequency. SBS managing director Jonas von Hedenberg will only say that the new station will offer Stockholm "something different."

SBS already owns Hot AC outlet Radio City and classic rock outlet Rockklassiker in Stockholm.

ON THE BEAT

WARNER EXECUTIVE SWITCHES TO RADIO

LONDON — In a rare example of a music industry-to-radio move, Warner Music UK's head of dance music Jean Branch is joining Yorkshire dance station Galaxy 105 as programme director. Says Branch: "Hopefully my experience [at Warner] of dealing with some of the biggest names in music will help bring the best out of the Galaxy team, and I think I can add a fresh perspective on promotions and marketing." Branch replaces Ande Macpherson, who has been appointed on-line content director of Galaxy's parent company Chrysalis Radio (M&M, October 9). Branch will be working closely with Paul Emmine, who up moves from deputy programme controller to head of programmes at the Leeds-based station.



Galaxy 105

BASIC MOVES INTO NORWAY

STOCKHOLM — Sweden's Basic Music Management (BMM), owned and operated by Lasse Karlsson, who manages the careers of Ace Of Base, Emilia and Meja, has set up a Norwegian affiliate, based in Oslo. The company, already in operation, is headed by Trond Fjellman, formerly with Sirkus Management in Oslo, and Eivind Brydøy, head of International Managers' Forum (IMF) in Norway and manager at Artistpartner in Oslo. BMM will initially concentrate on developing new local artists. However, Brydøy has brought with him acts such as EMI-signed acts Infinity and Bertine Zetlitz (the latter represented by Nettwerk/EMI in the US/Canada) and Warner Music's Noora from Artistpartner.

BEATLES TOP MILLENNIUM POLL

LONDON — A UK survey entitled Music of the Millennium reveals that the Beatles' *Sgt Pepper's Lonely Hearts Club Band* is still the country's favourite album, with the fab four also winning the nation's vote for best band. John Lennon scooped second place in the category for most influential musician of all time, pipped to the post only by Elvis Presley. Lennon and Paul McCartney also took respective first and second places in the poll for best songwriter. Some 66,000 people voted in what is claimed to be the widest survey ever of UK music tastes, with sponsorship coming from HMV, TV station Channel Four and Classic FM. Channel Four screened highlights of the event, which included live performances by Spice Girls Mel C and Mel G, Macy Gray, Nina Simone and Travis.



The Beatles

MOVING CHAIRS

LONDON — Mickey D, who was responsible for launching the careers of, among others, Shola Ama and Mark Morrison, is returning to WEA UK as A&R director for an as-yet untitled label. Commenting on his new position, in which he will report to WEA managing director Moira Bellas, he says: "I'm keen to sign and develop artists from a broader scope of genres which will give the label strength."

Nik Goodman and Carl Watts have both been given promotions at UK rock station Virgin Radio. Goodman, previously head of music programming, becomes deputy programme director, while Watts moves up from head of music scheduling to music director. They will report to Virgin programme director Henry Owens.

NEW YORK — Steve Barnett, executive vice president, worldwide marketing, Epic Records Group, has announced two promotions. Rob Kos becomes senior vice president of international marketing, while Randy Irwin has been promoted to vice president. Both positions are based in New York. Kos will assist Barnett in developing global campaigns for Epic artists, while Irwin will initiate, develop and integrate marketing plans for Epic Records Group artists and projects in the US.



Rob Kos

Randy Irwin

Latin gets world stage

by Howell Llewellyn

MADRID — Spanish media giant Grupo Prisa has launched its multi-functional latin music company Gran Via Musical (GVM), with the aim of making it "the world's sixth biggest multinational music concern and Spain's premier latin music enterprise," according to managing director Jaime Polanco.

Polanco says: "We expect a huge impact in Latin America, US latin markets, the UK, France, Germany and Italy, although the company will be essentially Spanish."

The executive adds that the launch is intended to "create a platform to provide an integral service embracing all aspects of latin music from production to distribution, marketing, tours, festivals and authors' rights."

GVM comprises five companies: the MuXXic Records label, incorporating four imprints; the Gran Via Distribucion (GVD) distribution arm; music publishers Nova Ediciones Musicales; concert and tour promoter Planet Events; and Media Festivals.

Commenting on the launch, Sony Music Entertainment Spain president

Claudio Condé says: "The arrival of GVM is a good thing and can only benefit the industry as a whole."

GVM has employed a number of experienced Spanish label executives: MuXXic Records features former EMI Hispavox staff Angel Pecci (general director), and Domingo Garcia (marketing director), while Planet Events' general director, Sandra Rotonodo, was director of RCA Spain. Nova director Bruno Muñoz was formerly A&R manager at PolyGram Spain and commercial director of Dasha Producciones.

Manzana Discos will be the first label to be signed for distribution outside Spain and Portugal by GVD's distribution division. One of Manzana Discos' imprints, Eurotropical, will become an imprint of MuXXic Records, although its repertoire will now cover other tropical and Caribbean as well as Cuban music.

The other three MuXXic Records imprints, are MuXXic (latin pop music), Palo Nuevo (flamenco and related forms of Spanish song), and Zanfo-

nia MuXXic Sacra/Zanfonia MuXXic Clásica (religious and classical music).

Asked by M&M what connection exists with last month's agreement between Grupo Prisa and Colombian radio giant Radio Caracol to expand latin music via radio in the US, Latin America and Europe (M&M July 24), Polanco says: "The two things coincide in time, but they are separate ventures."

Angel Pecci says MuXXic will have no A&R department, as it will work through joint ventures with other labels. "In each alliance, the label concerned will maintain its A&R structure, and we shall deal with marketing and distribution," he says.

A day before the GVM launch, its Planet Events division announced that Spain's largest artist management and tour company, RLM Producciones, had taken a 49% stake in the company.

RLM president Rosa Lagarrigue says: "The deal means bringing more foreign artists to Spain, and should mean an increase in tours by artists from other countries."



Turkish artist Muazzez Esroy is pictured signing a long-term deal to EMI Kent in Turkey. Pictured (l-r): Nazam Haciguzeller, finance director, EMI Kent; Michael Nelson, senior vice president and CFO, EMI Europe; Joe Govaerts, president and CEO, EMI Eastern Europe; Umit Guner, managing director, EMI Kent and Metin Gunes, manager, Levent Music. Seated: Muazzez Esroy.

Cash boost for Onyx TV

by Gesa Birnkraut

HAMBURG — Onyx TV's two major shareholders are to boost their investments in the German music TV channel, which is targeted at an older audience than Viva, VH-1 or MTV.

Groupe AB and Super Star Ventures Limited, which together own over 80% of Onyx, agreed the cash injections at the AGM of the channel's owners, Capital Media Group Limited, on October 22.

Super Star Ventures is a risk capital financing company based in Hong Kong which holds a 30% stake in Onyx, while Groupe AB is a leading

TV production company which operates several satellite channels in France. Groupe AB is set to boost its investment by \$20 million (euros 19.2 million).

Petra Grothe, head of press at Onyx TV says: "It is not clear exactly how much of the money will flow into Onyx, but it is understood to be the lion's share." She adds: "Onyx has applied for five digital TV channels, as we want to broaden our appeal. New formats and more background information for our audience are our immediate targets, including our new Internet presence at www.onyx-tv.de."

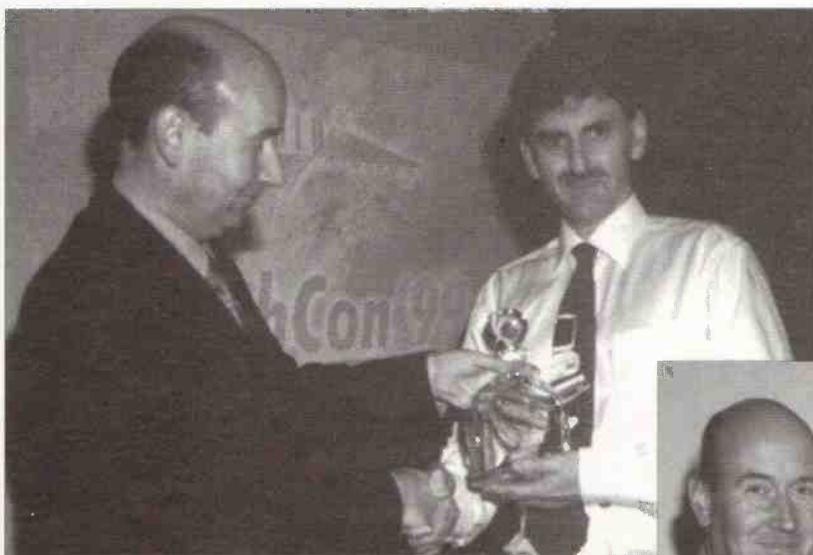
The existing Onyx TV channel—which has just moved from Dortmund to Cologne—will increasingly aim to mix music TV with lifestyle features. Michel



Assouline, managing director of Onyx comments: "With Groupe AB behind the scenes, Onyx will be able to improve further its market position."

TechCon '99 pushes digital frontiers

As radio develops, technological concerns and programming needs are becoming ever more inter-linked. That synergy was very much in evidence on November 1 at TechCon, the annual technical conference organised by the UK's Radio Academy, where conversation was dominated by the programming as well as technical possibilities of digital. *Kevin Hilton reports.*



The Radio Academy awarded two new Fellowships at the TechCon Gala Dinner, the first ever to members of the technical fraternity. Pictured receiving their accolades from Radio Academy chairman Bill Morris are (below) Simon Shute, general manager of the Centre for Broadcast Skills Training, and (left) Grae Allan, managing director of Score Digital.

Nick Dorman, director of innovation at design consultancy Coley Porter Bell, has worked extensively on marketing and design concepts for the future of radio, and was invited to consider during the opening session of TechCon '99 (held in Market Bosworth, Warwickshire) how he thinks the medium is likely to move forward in the next 10 years.

While digital radio makes the future technology and equipment-based, Dorman said that these were merely the tools. "We need to combine all the qualities and make something useful to people, because that will be where the success of digital radio lies," he predicted.

By its nature, listeners do not directly interface with radio, Dorman noted. Because digital radio was bringing many new features, the task was how to make it all understandable for the public. "Everything is going to get complicated because of the amount of branding involved," he warned. "And digital will make it easier to hop around channels, so we have to look at new ways of how to keep listeners."

Dorman proposed a series of hyper-links displayed on digital radio screens as an example of a mechanism which could help tie listeners into a particular station. In his example, a Robbie Williams track played by the station in the morning would create a link to a later interview with the artist. "We have to think in terms of networks and nodes," Dorman explained. "The difference is taking linear broadcasting and making it work for individual needs."

Adding digital value

A later session, presented by Nick Johnson of TTP Communications, took the concept of hyper-links further by examining the whole area of value-added services for digital radio in general. Conference chairman Simon Shute pointed out in his introduction that the notion of such additional services being provided on a radio band (such as FM sub-carriers and RDS)

TechCon '99

pre-dates digital radio—but that these had never realised any potential.

Johnson's aim was to show that, with digital radio, it will be possible to turn such value-added services into £100 million extra revenue a year for the UK radio business. Central to this, he said, would be the convergence of digital radio and mobile communications. TTP has been focusing on what Johnson called mobile or "nomadic" services; in particular work has been carried out with NTL on the Tell Me More service, an audio added-value for mobile phones. This could provide background information to on-air material or voice instructions for on-line retail.

In an earlier session on Internet radio, Jon Billings, product manager for Windows Media Deployment at software giant Microsoft, declared that the Internet was not just about PCs anymore. "Soon you'll be able to access the Internet everywhere," he predicted. "Mobile phones in particular are a very attractive area. The Internet is just the starting point for this kind of technology."

Niche services

Billings touched on the problematic issues of pay-per-listen and subscription audio services, saying that this would aid programmers because they would know exactly who their target listenership was. "There is no vagueness in the delivery of Internet radio," he added. "It is very targeted and there is the potential for new forms of programming."

Microsoft is keen to provide tools for this sector, and is currently supplying its Media Player free to users and has developed the Windows Media Server. Four servers running Media Player are being used at Talksport, the Internet-only sports channel of national UK station Talk Radio, alongside one with RealAudio.

Digital resurfaced in two other sessions. Muxmasters, shared by Crown Castle International and NTL, looked

at the strategies and techniques for managing digital radio multiplexes, while Chris Chambers, senior technology manager for BBC Project Management Services, looked at the implications of trying to provide quality of service for infrastructures carrying live streams and large, "bursty" file transfers.

Small wonders

A session entitled "Small But Beautifully Put Together" examined the task of getting (and keeping) small-scale stations on air. Brian Lister, managing director of Sun FM/Sunderland, said that many decisions, particularly the location of the studios, were holistic ones, depending on the philosophy of the station. He later pointed out the bizarre situation where smaller stations in the UK have the most complex technical requirements because they are trying to fulfil a wider programming remit than larger services.

The conference was wrapped up by Peter Willison, head of information and broadcast systems at London's Capital



Radio, who looked at the contentious issue of millennium contingencies. Willison took a light-hearted approach, but pointed out that whilst stations and manufacturers all claimed to have checked their compliance, there were other issues to consider.

These are: staffing issues (will people turn up?); availability of ISDN connections (book now); security (will the security guards turn up?) and contingency plans (in case the pessimists are right). He also advised stations to collect any monies owing to them now, and joked that the biggest problem of "Y2K" faced music programmers. With well-established straplines advertising '70s, '80s and '90s hits, what on earth are they going to call songs from the decade which begins next year?

Programming technology: What's new?

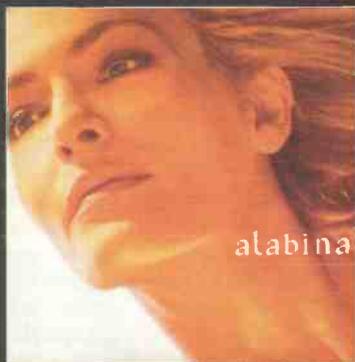
TechCon still has historical connections with the Sound Broadcasting Equipment Show (SBES), which took place from 2-3 November at Birmingham's NEC. Whilst the majority of exhibits concern technological hardware, there was also a proportion of programming/scheduling software on show.

Among the key new releases for programmers was Selector for Windows from RCS, which also demonstrated the Internet Voice Tracking add-on for its existing MasterControl package. This enables material to be pre-recorded anywhere using just a laptop, modem and telephone line.

Broadcast Bionics exhibited Version 3.0 of Computer Concept DCS's Maestro hard disk system and its Text and Audio package for radio newsrooms. The DeltaFlex III traffic engine from CBSI offers reporting and fast contract entry, while Management Data Software Engineering (exhibiting in conjunction with DAVID) introduced its new digital radio software, Broadcast Studio 3.0.

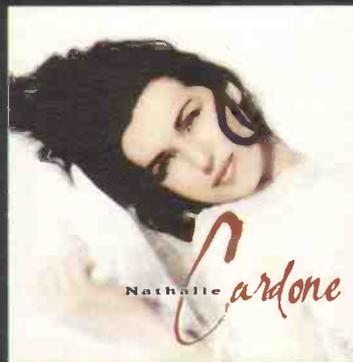
Radio automation systems abounded, but the one creating most interest was on the Alice Soundtech stand. Web Jockey was introduced at NAB (US) in April as an Internet radio system, but has since also attracted the attention of mainstream broadcasters. Working with most file formats (including WAV and MP3), it costs just £69.95 (euros 114). A full broadcast version is expected next year, costing £800 to £900, but current users will be able to upgrade for only £100.

SONY MUSIC FRANCE... INTERNATIONAL HOT NEW RELEASES...



ALABINA

- Over half a million albums and 1 million singles sold worldwide !
 - New album "Salam" includes their most successful hits with 4 remixes by renowned producer Mike Pela (Savage Garden, Maxwell, etc.).



NATHALIE CARDONE

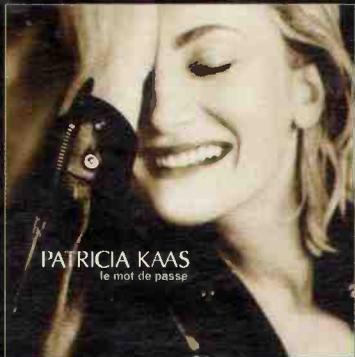
Her long awaited album produced by Laurent Boutonnat comes after two hit singles "Hasta Siempre" and "...mon Ange" (total of 1 million units sold of both in France only).
 French album release date: October 19th, 1999
 Spanish / English albums: January 2000



UGO FARELL

A charismatic artist with an outstanding counter tenor voice. His debut album already released in more than 10 countries. Remixes by Endorphin, Jason Nevins (Will Smith, Janet Jackson, Wyclef Jean, Run DMC).

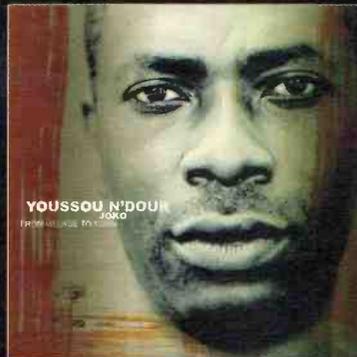
SONY MUSIC FRANCE... INTERNATIONAL HOT NEW RELEASES...



PATRICIA KAAS

New worldwide tour starting at the Zenith in Paris: November 12th 1999. Already half a million albums sold of her latest release *Le mot de passe*.

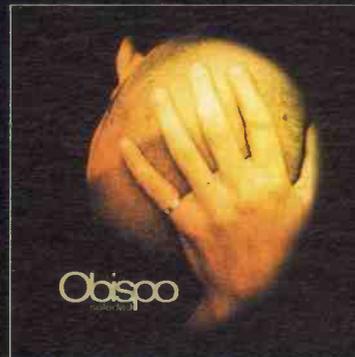
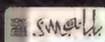
COLUMBIA



YOUSSOU N'DOUR

- His last album *The Guide* reached over 1 million units sold worldwide.
- New album *Joko* release date February 2000;
- First single: "My hope Is You".

An extraordinary mix of traditional African and pop songs including tracks featuring Sting ("Don't Walk Away"), Peter Gabriel ("This Dream") and 3 songs produced by Wyclef Jean from The Fugees ("How Come", "Don't Look Back", and a remix of "Birima")



PASCAL OBISPO

France's highly successful singer, songwriter and producer. 1.5 million units sold of his previous album *Superflu*, stayed in the charts 75 weeks in France, Belgium and Switzerland. His fourth studio album entitled *Soledad* release date: December 3rd 1999. Single "Soledad" sent to radio: October 29th 1999.

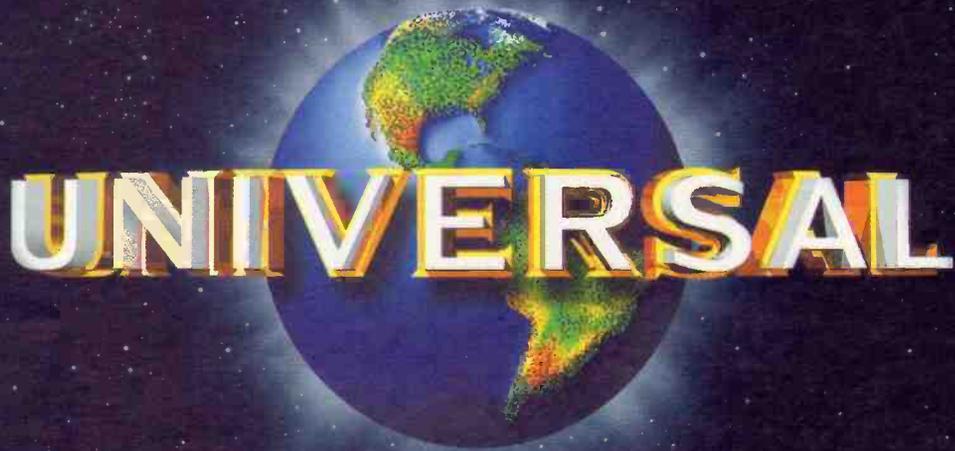


MUSTAFA SANDAL

- Huge star in Turkey, 5 million units sold of his previous albums.
- First single "Araba" was the official song of the summer for Club Med and charted in France and Belgium.
- Germany: Performed on ZDF Charity Show and NDR Talk Show, and set to perform on NDR Talkshow Benefiz on December 3rd 1999.
- Second single "Aya Benzer"



UNIVERSAL FRANCE



TOUS LES TALENTS DU MONDE

NEW ALBUM

**KHALED
KENZA**

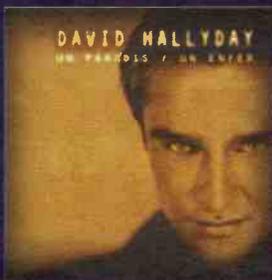
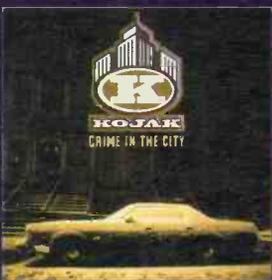
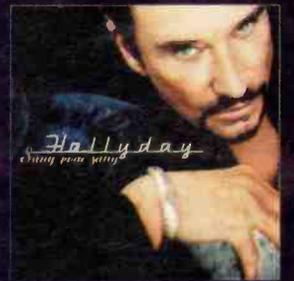
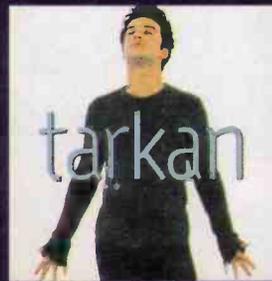
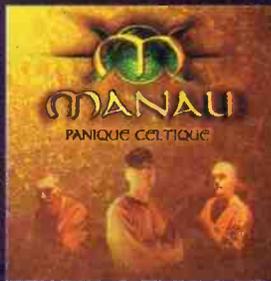
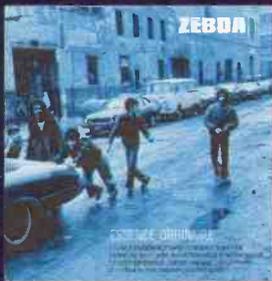
RELEASE
DECEMBER 7th

**ZEBDA
ESSENCE
ORDINAIRE**

**MANAU
PANIQUE
CELTIQUE**

**TARKAN
TARKAN**

**JOHNNY
HALLYDAY
SANG POUR
SANG**



**KOKAK
CRIME IN
THE CITY**

**DAVID
HALLYDAY
UN PARADIS
UN ENFER**

**MYLENE
FARMER
INNAMORAMENTO**

**LATIFA
INCHALLAH**
RELEASE
NOVEMBER 23rd

**PIERRE HENRY
MESSE POUR
LE TEMPS
PRÉSENT
(REMIXES)**

Local talent bears fruit at home

In a market driven by domestic talent, the escalating costs of marketing and promotion and the tightening of radio playlists are affecting the development of the French music industry. Rémi Bouton reports on the state of the world's fifth largest music market.

“There have been major changes in France. In the mid '90s, there was no real competition for talent. Now, everyone's competing for the same acts—it's getting almost as hysterical as in the UK. In terms of marketing, not much has changed in the method; everything is just more expensive. Talentwise, there's more quality and diversity.”

EMI France president Marc Lumbroso is well placed to summarise the changes in the French market, having moved from France to the UK in the mid-'90s to become Polydor MD, then back to France in 1997, where he joined EMI earlier this year.

Lumbroso points out that “the UK's culture is very much retail-driven and TV advertising is almost non-existent, whereas in France it's the most important marketing expenditure.” He also notes that “long gone are the days when you could bank on your established acts. They don't automatically deliver the figures any more, so it's vital to invest in new talent,” he says.

Universal CEO Pascal Nègre concurs: “For many years, we've known that the development of new domestic

genres; and the requirement for radio to play at least 40% French content.

Flat market, higher costs

Meanwhile, according to industry body SNEP, the overall market is flat, with a 5% drop in sales during the last quarter of 1999. Olivier Montfort, Sony Music France's VP marketing and general manager of Columbia, notes that “if there is a rebound in consumer spending [in France], it apparently isn't benefiting the music market.”

Nègre adds that there is still a case in France for lowering the VAT rate on records to

make music more attractive to consumers. “We need lower prices, and at the same time a restoration our profits, so that we can continue to invest in new talent,” says Nègre.

Montfort considers that the increasing competition from other leisure goods is also a factor. “There are a lot of entertainment products such as video games, PCs, mobile phones, DVDs which are taking a part of the consumer leisure budget,” he analyses.

“The other problem is the boom in home copying onto blank CD-Rs. It's starting to impact our sales, especially singles sales,” adds Virgin France president Emmanuel de Buretel. According to forecasts, 90 to 100 million CD-R disks will be sold in 1999, and studies project that at least a third of these will be used to copy music. “It could simply put an end to growth. There's also probably a psychological impact of the digital revolution: some consumers are waiting to see what happens next, and have stopped buying music meanwhile,” says Montfort.

If there is one consensus in the industry, it's that “everything is getting more expensive,” as Nègre puts it. The main parameter of change is in TV advertising costs. The record industry used to buy TV advertising at a reduced price with floating ad slots, but the French Parliament will pass a law this autumn which will reduce the advertising windows on public television channels. Space will become scarcer, and floating slots are poised to disappear from both public and commercial channels.

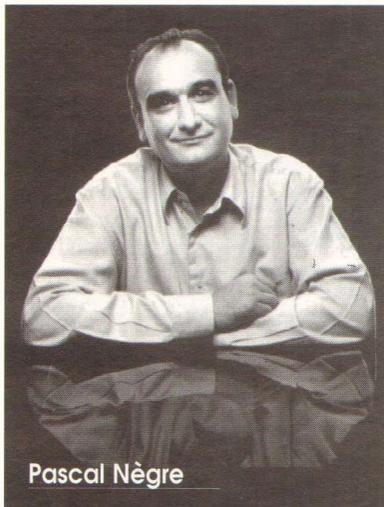
“The price of entry is getting higher than ever,” concurs Montfort. “It's probably time now to split our budgets differently.” However, there is a feeling that hard marketing is not the only way to sell records. “I arrived last year in a company nurtured on TV ads and TV shows,” says Lumbroso. “We have to change this. We will use

less hard marketing. I believe in the radio culture and I consider each radio station as important, even the smallest.”

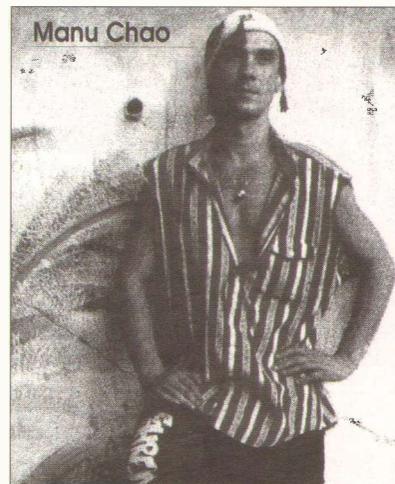
Back on the road

Montfort says the recent examples of acts such as Louise Attaque, Tryo and Manu Chao enjoying high sales without major support from radio or TV, and with no TV advertising, show there are alternative marketing routes. “To develop new talent, it's probably preferable to invest in tour support and radio rather than TV advertising,” he says. “More and more, I believe in live music and touring. Regardless of musical genres, acts are developing on stage and gaining credibility. For example, for a rock band, we prefer to invest in a truck to help them touring, rather than in a video clip. The money is more wisely spent this way.”

At Virgin, CEO Emmanuel de Buretel says the concentration of the market on a few titles is an industry problem. “The market focuses on fewer titles, and radio stations are



Pascal Nègre



Manu Chao

“The market focuses on fewer titles, and radio stations are narrow-minded.”

Emmanuel de Buretel
president, Virgin France

talent is a crucial activity, and it's beginning to bear fruit.” Last year the company claimed a 50% market share of the overall domestic product sold in France.

The competition for local acts can be explained by at least three linked factors: the rise of domestic repertoire sales during the past two years (with a record 55% for the first nine months of 1999); a new wave of creativity, with new acts emerging in all music

narrow-minded, particularly with rock, but also techno or even French chanson,” says De Buretel, offering as an example the Manu Chao album, *Clandestino*. “Although we sold 1.2 million units worldwide and the song *Pas Assez de Toi* is a hit in Italy, he didn't have any hits on French radio. He's not played by the main networks, and it's a problem.”

Nègre is also worried about tighter radio playlists. “The main consequence is that the amount of new talent played on radio is decreasing,” he notes.

However, the industry paints a more positive picture of the state of creativity. Lumbroso sees an interesting upsurge in rock acts, and says he is getting more and more pop tapes landing on his desk. “Pop is no longer a shameful disease, and I hear an increasing number of credible projects,” he says.

In common with other executives, Nègre says that creativity is no longer a problem. “Never has there been such broad creativity in France. Reggae [in French] is emerging, World music is coming back, Oriental music is developing. France is rich in talent.”

The French market (Jan-Sept. 1999)

	Sales (Ffr millions)	Units (millions)
Singles	596.2	27.1
Kids music	104.2	1.8
Albums	3,955.3	74.0
Video	34.8	0.4
New formats	2.0	n/a
Total	4,692.6	103.4

Source:
SNEP

The home-grown French music mix

Cécile Tesseyre highlights some of the French acts and products poised to make an international impression.

rebellion. Fighting against racism, intolerance, exclusion and more, they deliver their message via a solid sense of humour and an energetic commitment to having a good time. "Today regarded as mainstream, Zebda were

service network RTL. "We foresee a strong international potential for them, at least in the European territories."

Aston Villa Extraversion Double T Music

Despite a name borrowed from an English football team, Aston Villa are definitely a French band with roots in suburban Paris. Together since the early '90s, they are representative of a surviving rock vibe in the midst of an ever-growing electronica scene. A first album, *Bonne Nouvelle*, was released on BMG in 1996 and sold 15,000 units despite little exposure. The band then signed with indie label Double T and released their second opus, *Extraversion*, co-produced by Renaud Létang, last April. "Aston Villa belong to a pure French rock scene, and are therefore regulars on Oui FM," comments the station's head of music programming Jean-Patrick Laurent, who invited the band to a live acoustic session on November 16th.

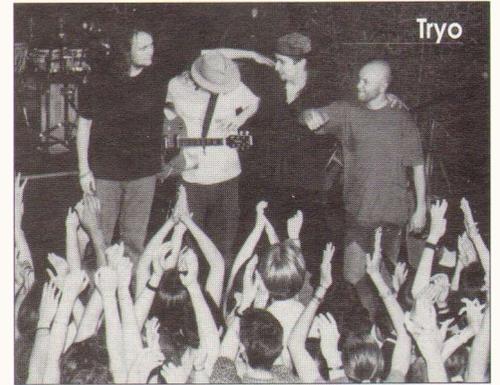
With a shrinking number of stations playing rock tunes, Aston Villa have focused on touring. Opening for ZZ Top, Deep Purple, Joe Cocker and Bryan Adams, they have performed more than 300 shows—including a gig in England at the invitation of Aston Villa Football Club. A new French tour kicked off last October and will travel across the country until late December, with a halt in Paris at Elysées Montmartre on November 18th.

La Rumeur Lebavar Et Le Paria PIAS

There is little chance of seeing their faces. The whole La Rumeur concept is about shadowy, obscure fame, and they drape a veil of mystery around themselves. "Rumour is the first medium," says member Ekoué of the rap outfit. "We purposely emphasise the lyrics and not the image." Licensed on Pias Music, La Rumeur—a rap quartet comprising Ekoué, Hamé, La Figure de Paria and Le Bavar—have released a string of EPs. If the music sometimes sounds soft, the lyrics are uncompromisingly hardcore. Yet despite little radio exposure (Skyrock has not aired the act), they have managed to sell 20,000 units. They owe their fame to intensive touring across France. "La Rumeur is an exemplary independent act," says Olivier Cachin, editor in chief of hip hop magazine *l'Affiche*. "They've built a reputation on excellent EPs and unwavering integrity. La Rumeur's first single, *Blessé Dans Mon Ego*, remains one of French rap's key tracks."

Tryo Mamagubida Yelen/Sony

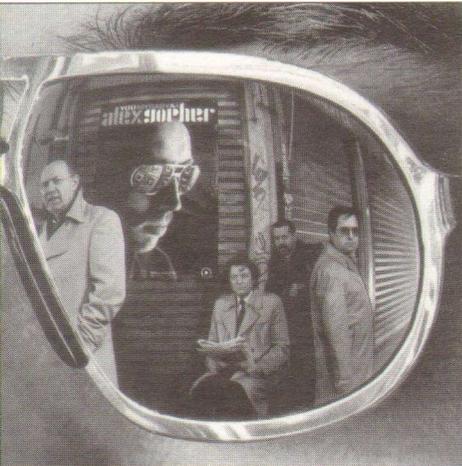
The quartet Tryo may have found the formula for success: three acoustic gui-



tars, voices, percussion, a blend of reggae and traditional "chanson française" and stylish and humorous lyrics. Calling their music "reggae acoustic," the group is one of the unexpected success stories of the year. Like Louise Attaque and Sinsemilla, Tryo built up their reputation away from media exposure. Still, their second album, *Mamagubida*, (Yelen/Sony) achieved platinum (300,000 sales) last October. A winter tour (November 17-December 17) and a solid advertising and promotion campaign should further boost sales of the 14-track live album. Formed in the mid-'90s in the southern suburbs of Paris, Tryo had released an eponymous, self-produced debut album which sold 15,000 units. "Tryo's acoustic reggae is much requested by our younger audience," says Oui FM's Jean-Patrick Laurent. "Like most bands from the rock scene, they owe their reputation to a strong stage performance"

Dolly Un Jour De Rêves Murrayfield/East West

Formed in Nantes in 1991, Dolly have been touring with the current line-up since September 1995. Unlike most rock acts, this one is fronted by a female vocalist, Manu. Their debut single, *Je Ne Veux Pas Rester Sage*, achieved impressive airplay in 1997, and their debut album has so far sold 130,000 units. Targeting an underground audience, Dolly have built up a strong fanbase. Their two first releases, *No One No Feeling* (New Rose) in 1992 and *Amours Lynchées* (PolyGram) in 1994, are now collectors' items. In 1996 they were offered a deal by Scotsman Peter Murray, the man who brought the Negresses Vertes to Polydor, on his label Murrayfield. Dolly's second opus, *Un Jour De Rêves*, was released last August on Murrayfield /East West, produced by Al Clay (Pixies, Boo Radleys). Most of Dolly's autumn will be spent on the road, including a pre-millennium party in their home town of Nantes on December 29th. "Dolly's peculiar grunge-influenced style managed to appeal to French Lebanese listeners, normally untouched by this kind of music," notes Patrick Chemali, director of music programming for France Liban FM in Beirut. "The single *Le Monde Est Sauvage* topped our weekly Top 10."



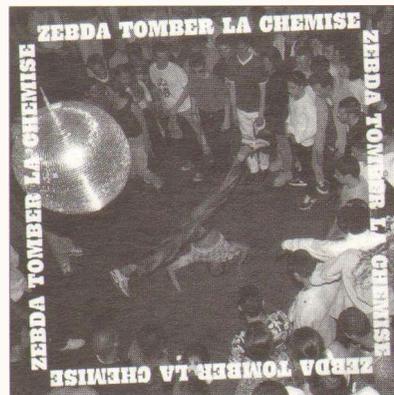
Alex Gopher You, My Baby & I Solid/V2 Music

If Saint-Denis is French rap's cradle, the posh parisian suburb of Versailles is definitely electronica's greenhouse. Raised in Versailles, Alex Gopher is a long-time partner of Air's Jean-Benoît Dunckel and Nicolas Gaudin. Back in '85 they teamed up to form Orange alongside Xavier Jammaux (today of Bang Bang fame). After they split up in 1990, Gopher joined Etienne de Crecy to boost the Solid label, for which he features on the compilation *Superdiscount*. Famous as an underground artist—he has released a string of EPs—he is also a renowned DJ with remixes for Sly & Robbie, MC Solaar and Bob Sinclar to his credit. Ready early this year, Gopher's debut album *You, My Baby And I* (Solid/V2) was put back to an August release in order to prepare a strategy for the international market. "He composes very cool music" notes Hans Hagman, head of music programming for MTV's Nordic and European feed. "Gopher fits MTV's image and was on our playlist a few weeks ago."

Zebda Essence Ordinaire Barclay/Universal

A number one single, *Tomber La Chemise*, with 850,000 units sold this summer. A chart-topping third album, *Essence Ordinaire*, with almost half a million sales according to their label Barclay-Universal. A sellout week at Parisian venue la Cigale. Zebda, the band from Toulouse, have enjoyed a successful year.

Taking their name from the Arabic word for butter (the phonetic equivalent of the French slang for Arab), they have invented a new brand of



discovered eight years ago by Oui FM," notes Jean-Patrick Laurent head of programming at the Paris-based rock station. "They have travelled a long road to become the leading band in a scene blending rock and party music—something which has always had our support."

Venus Welcome To The Modern Dance Hall Gang/EMI

Venus is a priority for the new EMI team in Paris. Comprising four musicians and a theatre stage director, Venus hail from Bruxelles and have just released a debut album, *Welcome To The Modern Dance Hall* (Gang/EMI), a collection of songs blending



acoustic and folk sounds alongside stylish melodies with English lyrics. The man behind Venus is Marc Huygens, discovered five years ago with the band So, who reunited the group in February 1997. After a long series of gigs, Venus were offered a deal by BMG-Belgique for an EP release, before signing to Italian indie label Sonica Factory. They attracted EMI's attention at the 1999 Printemps de Bourges and were given an international contract. "Venus are one of today's most impressive bands. They are very representative of the current euro-rock scene, yet they've managed to keep a strong Belgian identity, like Radiohead meets Jacques Brel," comments Pascal Amiaud, music programmer at full-

AWARDS

ARGENTINA	OVER PLATINUM OVER TRIPLE GOLD (OVER 100 K)
BELGIUM	OVER PLATINUM (80K)
CANADA	OVER PLATINUM REACHING TRIPLE GOLD (150K)
CHILI	OVER PLATINUM (27K)
FRANCE	OVER DOUBLE GOLD (260K)
GREECE	PLATINUM (30K)
HOLLAND	OVER PLATINUM (170K)
ISRAEL	REACHING QUADRUPLE PLATINUM (130K)
LEBANON	GOLD
NEW ZEALAND	OVER DOUBLE PLATINUM
PORTUGAL	OVER GOLD
SINGAPOUR	GOLD
SPAIN	GOLD
TAIWAN	GOLD
TURKEY	OVER DOUBLE PLATINUM
URUGUAY	PLATINUM
VENEZUELA	REACHING GOLD

EMMA SHAPPLIN

EMMA HAS BEEN ELECTED ONE OF ISRAEL'S 12 PERSONALITIES OF THE YEAR.
SHE'S ALSO PERFORMED 3 SOLD OUT CONCERTS AT CAESAERE AMPHITHEATER.
«**CARMINE MEO**» IS STILL CHARTED IN HOLLAND FOR OVER 83 WEEKS.
«**CARMINE MEO**» HAS JUST BEEN RELEASED IN THE UK ON CHRYSALIS.
US RELEASE : FEBRUARY 2000...

EMI
FRANCE
EXPORT
N°1

HER
FIRST
ALBUM
**CARMINE
MEO**
IS
NOW
REACHING
1.500.000
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PENDRAGON RECORDS www.emmashapplin.com

Export growth based on confidence

Self-belief and a new international credibility have given French music an international market which is still growing and winning converts. *Emmanuel Legrand* examines the factors behind France's ability to cross borders.

Long gone are the days when French music was known to the world by just a few names exemplifying an old tradition of "exotic" chanson.

France has entered a new era. This music has not only shaken off its derogatory connotations, but has found a following around the world. The traditional Gallic inferiority complex—compared to Anglo-Saxon countries in terms of both repertoire and business practices—has been left behind.

"France has now gained international credibility as a source of repertoire," rejoices Emmanuel de Buretel, president of Virgin France, whose company has been behind some of France's most recent successes with Daft Punk, Air, Cassius, Les Nubians

ago to export its music: "We sell more music outside France for two reasons—first of all, there's a receding Anglo-Saxon wave in the world at the moment; and second, there's a thirst for authentic music in Europe, some sort of a 'back to the roots' movement, exemplified by the success of Cuban music. Roots music is becoming global."

Another factor, according to labels, is the greater professionalism exhibited by all involved, from the labels themselves to individual artists. "Be it indies or majors, they've all woken up to the growing importance of export in their turnover. Export has become significant in term of revenues. It can make up as much as 30% of the revenues of some indies,"

says Patrice Hourbette, executive manager of the French Music Export Office in Paris, a professional organisation financed by the industry and the ministry of culture to promote French music abroad.

Hourbette says that in 1998, export revenues rose 10% compared to the previous year, and now represent 17% of the labels' total turnover. "The interesting thing is that export revenues are growing in a somewhat flat domestic market. Five years ago, we were 'preaching in the desert'. Now, I think everyone is conscious of the importance of exporting."

Active A&R

Eric Vandepoorter, international exploitation manager at Universal Music France, reckons that the company's labels are very active in signing artists with international potential, and that awareness of the importance of border-breaking export possibilities is growing. "I am convinced

"More and more countries are waking up to our music, and we've proved we now know how to sell it."

— Pascal Nègre
president Universal Music France

and Manu Chao. Other artists to have made a mark on the international market include Khaled, Era, Patricia Kaas, Manau, Tarkan, Cesaria Evora, Anggun, Mr. Oizo and Wes, to name but a few.

Pascal Nègre, president, Universal Music France, reports that "there has been a constant growth in exports of music during recent years. More and more countries are waking up to our music," he adds, "and we've proved we now know how to sell it. Export is a factor taken into consideration by labels, artists and managers."

Nègre explains why France is in a better position now than five years

Cesaria Evora



Ugo Faell



that being able to export our artists is going to make the difference in the years to come," says Vandepoorter.

EMI France president Marc Lumbroso admits that "export is one factor among others in the career of an artist, but you have to choose the appropriate act. We've just signed Saint Germain [formerly with F. Communication] and it is obvious that we had export in mind. He's already got a name and a following."

Lumbroso says he has started receiving from artists more and more projects with a French and an English version available. "It's not standard practice, but it happens more," he says. Patricia Kaas' co-manager, Cyril Prieur, says that

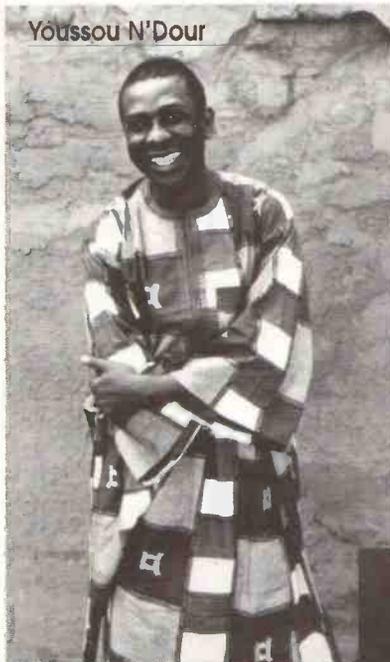


Khaled

Manau



Youssou N'Dour



Ffr 20,000-30,000 for each concert. This is not viable," he explains. "The current subsidies are insufficient and, above all, they are too tough to secure and the system is too tortuous—you have to fill up a 20-page form 6 to 18 months in advance to get any subsidy."

Regardless of the government's involvement, labels continue to adapt their structures. EMI has a selective approach. "Our strategy is to concentrate on three or four projects which have real international potential," says the company's president Marc Lumbroso, citing new signing, Belgian band Venus, as one of the label's key priorities. "We're not going

push "all types of repertoire." She adds that Sony France's focus could be on French-language acts such as Patricia Kaas and Nathalie Cardone, world music artist Youssou N'Dour, and Ugo Farrell who is in between classical and pop. Special emphasis is put on what she calls "specialised genres which require specific exploitation." This category comprises mostly dance and electronica music, with acts such as DJ Cam, Shazz and Digital Bled.

To answer the needs of the market, Sony has created the new position of export manager, responsible for dealing with dance's specialised circuit, selling vinyl EPs directly to stores or

wholesalers. "With this kind of repertoire, it's more efficient for us to deal directly with buyers," says Auclair.

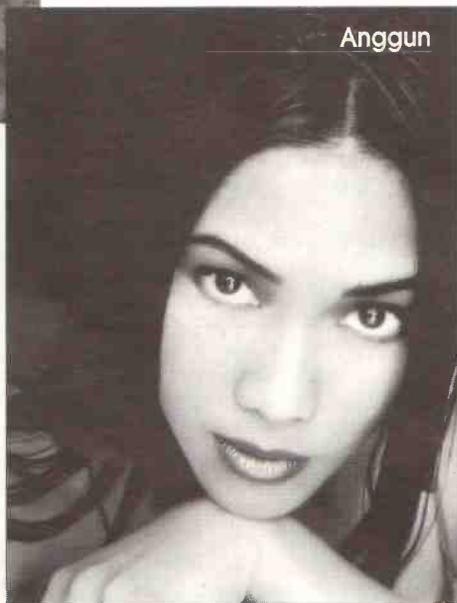
More and more, Auclair says the company is setting up simultaneous marketing strategies for France and the rest of the world. In the case of dance music and electronica, the Internet is also used to create a buzz.

Global synergy

All the industry executives surveyed by M&M agree that there is also a greater awareness of French repertoire among their sister companies. "We get more attention from our

continued on page 16

Anggun



"each artist is a case by itself. I don't think we can establish rules. It all depends on the projects and which label is behind them. And when it's a marriage of talented people and the right partners, it can work."

For indie labels, export is often an investment as well as a chance to bring in incremental revenues. Techno labels such as F. Communication and La Yellow are starting to make the best of the international enthusiasm for the "French touch." At newly-created company Scalen International—a joint venture between label Boucherie Productions and Toulouse-based distributor Scalen Disques—export represents 20% of the revenues, according to Scalen International general manager Stanislas Hintzy. Hintzy represents a wide range of indie labels at an international level in very diversified genres, from classical music to world music, jazz and chanson, and admits that exporting is "an in-depth and long-term job." He considers his function as "developing acts on the international level more than selling records."

"We don't work electronica and rap, which are the two most exportable genres," says Hintzy. However, the specialised catalogues he represents managed to post revenues of Ffr 1.8 million (euros 274,000) in 1999, with acts such as Paris Combo, who perform traditional chanson, selling 30,000 units abroad, roughly equal to their domestic sales. Their second album, *Living Room*, has just been released through a licence with Polydor, but Scalen retains the international rights. "It is the artist's choice," says Hintzy. "Our plan is to develop sales in those countries and to find new territories. Paris Combo can become a benchmark French act around the world."

Paying the dues

The most difficult problem Hintzy encounters is financing touring. "Even if you find a partner in each country, you are almost certain to lose

to try to sell our whole catalogue abroad. That's unrealistic."

Sony Music has been, by and large, one of the most active companies in exporting its catalogue, achieving notable successes during the past decade with Patricia Kaas, the Lambada, Deep Forest, Wes, Anggun. The company has recently adapted its structure to deal with mainstream pop acts, as well as electronica artists who require more specialised marketing.

Virginie Auclair, international exploitation manager, Sony Music France, says that Sony has the need to



Cassius

To subsidise or not?

The question of government support for exports has been a hot potato in France over the past few years.

A decade ago, export initiatives were sporadically supported, but there was no clear policy. The magnitude of the changes can also be monitored by the relationship between the industry and policy makers.

Patrice Hourbette, executive manager of the French Music Export office in Paris, says that now, the idea that music is a valuable cultural commodity for export has been "endorsed and is credible at a political level."

All in the industry welcome the action of current minister of culture Catherine Trautmann who has, after a very slow start, taken into consideration the music industry's needs—especially the need to pool resources to develop export. (Trautmann declined to be interviewed for this story, citing a busy schedule.)

Created seven years ago by Jean-François Michel, the Export Office coordinates export initiatives and serves as a source of information for labels wanting to export, and for people looking for information on French acts and labels. Functioning with a Ffr 3 million (euros 457,000) budget and a team of 4, the Export Office is, according to Hourbette, "a meeting place, a centrepiece for networking and a resource centre for labels."

Virgin president Emmanuel de Buretel, who earlier this year accepted the presidency of the Export Office, says he took on the job because "Virgin is the leading label for export, and it is symbolic to have, at the helm of an organisation whose purpose is to promote exports, someone from a company which has a track record in the field."

There has been a slight increase in the financial commitment of the government, says Hourbette, and an increasing interest from different government sides—from the ministry of culture to the ministry of Foreign Affairs which finances the Export Office's two offshore units—Mainz,

Germany and the newly-opened London office (see separate box page 16). Part of their network is also the French Music Office in the US, located in Los Angeles.

Another victory for the music industry, according to Hourbette, is the commitment of the Ministry of Trade which, for the first time, will subsidise the French booth at the Popkomm trade fair next year. Overall, it is estimated that government subsidies to export, via the different ministries, are in the region of Ffr 7 to 8 million.

However, some voices in the industry would like to see more commitment from the government. Universal chief executive Pascal Nègre argues there's an urgent need to adapt government financial allocations to support the export of music at a realistic level. "Cinema gets Ffr 70 million for its international promotion, and music less than one tenth of that, when in fact our export turnover is twice that of the movie industry."

De Buretel not only welcomes action from the government, but says it is about time the policy makers recognised the political and cultural importance of exporting music. He believes that the government needs to be involved financially in the development of exports.

"The Swedish government has understood that you have to invest, and that it pays back," he says. "In France it took some time, but the current minister of culture has now understood that French culture has an economic value and needs to be exported."

Both Nègre and De Buretel would welcome greater financial support to help artists' tours. "At least, we should be helped to get our artists on the road, because this is the most expensive part and, economically, it is very difficult to recoup," says Nègre.

De Buretel also suggests that the government should provide incentives to create Internet TV and radio stations that would promote French repertoire around the world.

continued from page 15

affiliates," says Universal's Nègre, pointing out that instrumental project *Era* sold 5.5 million units outside France.

Thierry Jacquet, head of international exploitation at Virgin France, says export is as much a question of having the right projects as having the right connections. He praises the openness of Virgin UK, which has been instrumental in exposing and breaking acts such as Daft Punk and Air.

Each company has its own success story to tell, starting in one specific territory. "In each country, there are openings," analyses Columbia general manager Olivier Montfort. "Who, for example, would have said that the first country to break Anggun would have been Italy? Nothing is written in stone."

As Montfort points out, success can come from anywhere—such as Anggun in Italy, Tarkan in the Netherlands and Germany, Les Nubians achieving the feat of selling 300,000 units of an album in French in the United States. Based on this US success, Virgin is now trying to break the acts in their adopted homeland France, and in the rest of the world.

"Now people can't tell us that music in French doesn't sell in the US; we've proved the contrary," rejoices Jacquet. "The whole process has been very positive for everyone involved, and for the French scene in

general, because we can all use the Nubians as proof that there's a market there for products in French."

Nègre takes pride in being able to expose artists signed to France, but from different backgrounds, such as Khaled from Algeria, Manau from Brittany, Tarkan from Turkey or, in the coming months, Latifa from Lebanon, Yuri Buenaventura from Cuba, Femi Kuti from Nigeria and Rita from Israel. "It seems to me that artistically, we're a bit more open than other countries," muses Nègre, adding that this reflects the dominant multicultural situation in the world.

"We shouldn't be ashamed of anything," says Jacquet. "Our artists have proven they are as talented as anywhere else. And as far as we, record companies are concerned, we have built an expertise in developing our artists internationally which compares favourably with our Anglo-American counterparts."

"When you have a Swedish record in your hands, you know it's probably going to be a good pop record with a great melody, sung in English. But when you have a record from France, it can be anything from rap to rai, chanson to electronica, Femi to Yuri: it's a great kaleidoscope of sounds," enthuses Vandepoorter. "So much for the image of a country closed to outside influences."



After being part of the team which launched the Paris-based French Music Export Office, Marie-Agnès Beau is in charge of the French Music Bureau in London, which operates under the aegis of the French Embassy. Beau explains the nature of this new organisation, which opened officially on November 4.

Q: What is the role of the UK's French Music Bureau?

A: The role of the FMB is to facilitate access for British audiences to a wide range of French modern music, by developing networks of communication between British and French professionals and being an interface between the cultural and commercial sectors. Besides advice, contacts and information, it helps coordinate promotional activity and can financially support the visit of French artists.

Q: Which musical genres produced in France seem most suited to the UK market?

A: The UK market has spontaneously embraced French dance music. As soon as French DJs release fresh material or perform live they are enthusiastically welcomed. What is fantastic is that it was British club culture which kick-started the explosion and recognition in France of a whole new pop culture, one that is now encouraged to explore its own creativity and patrimony. However, France is a very multicultural country and many other music genres beyond dance have difficulties with British categorisation—rai and rap are now two of the main popular styles in France, but they are too often consigned to the world music section in the UK. This is where the FMB can help in developing new awareness of the many genres of our pop music.

Q: Have you witnessed a change in attitude from UK media when it comes to French production?

A: It has been a while since the UK dance press jumped on French dance. They generated a very positive vibe around French productions which is still widely felt in many titles and



Universal France-signed artist Amina performing at the official opening of the French Music Bureau on November 4.

media today, but they also still retain the habit of knocking down the success they've created. Now, some style leaders such as Dazed & Confused and Straight No Chaser are opening the way for new material from French new jazz, hip hop or fusion projects such as Negresses Vertes. In the radio area there are a few world music specialists, students and rare programmes on Radio 4. There is a French Touch programme on the Galaxy network and a lot of support from Radio 1, but it is still oriented to pure commercial dance. To conclude, I would say that the UK public follow closely what the club DJs are spinning—a lot are very open to various French productions. We just need to feed their hunger with more material to maximise the buzz and make a lot of beautiful noise!

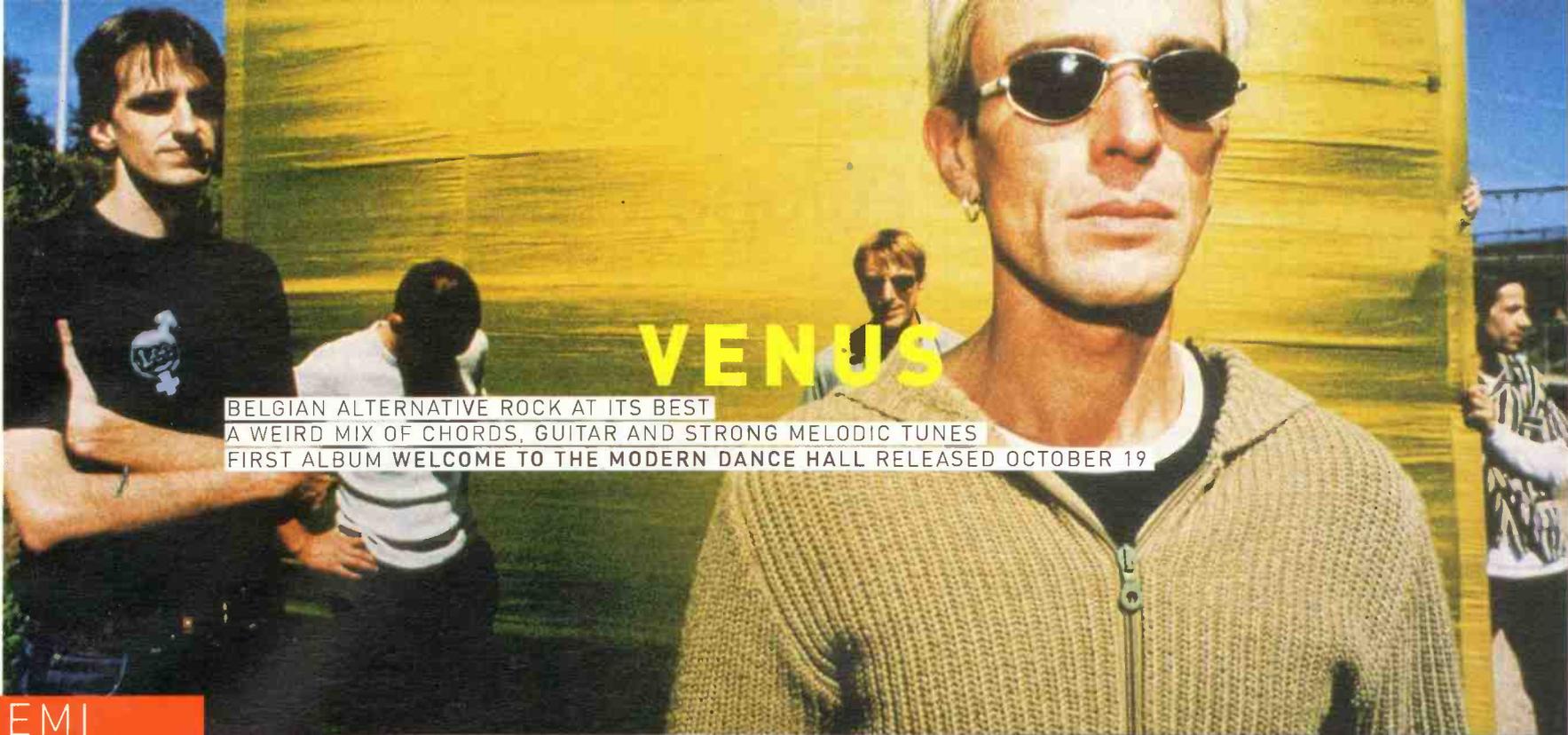


Marie-Agnès Beau, manager of the French Music Bureau in London (centre), with Jean-François Michel, director of the French Music Export Office (left) and Daniel Bernard, the French ambassador to the UK.

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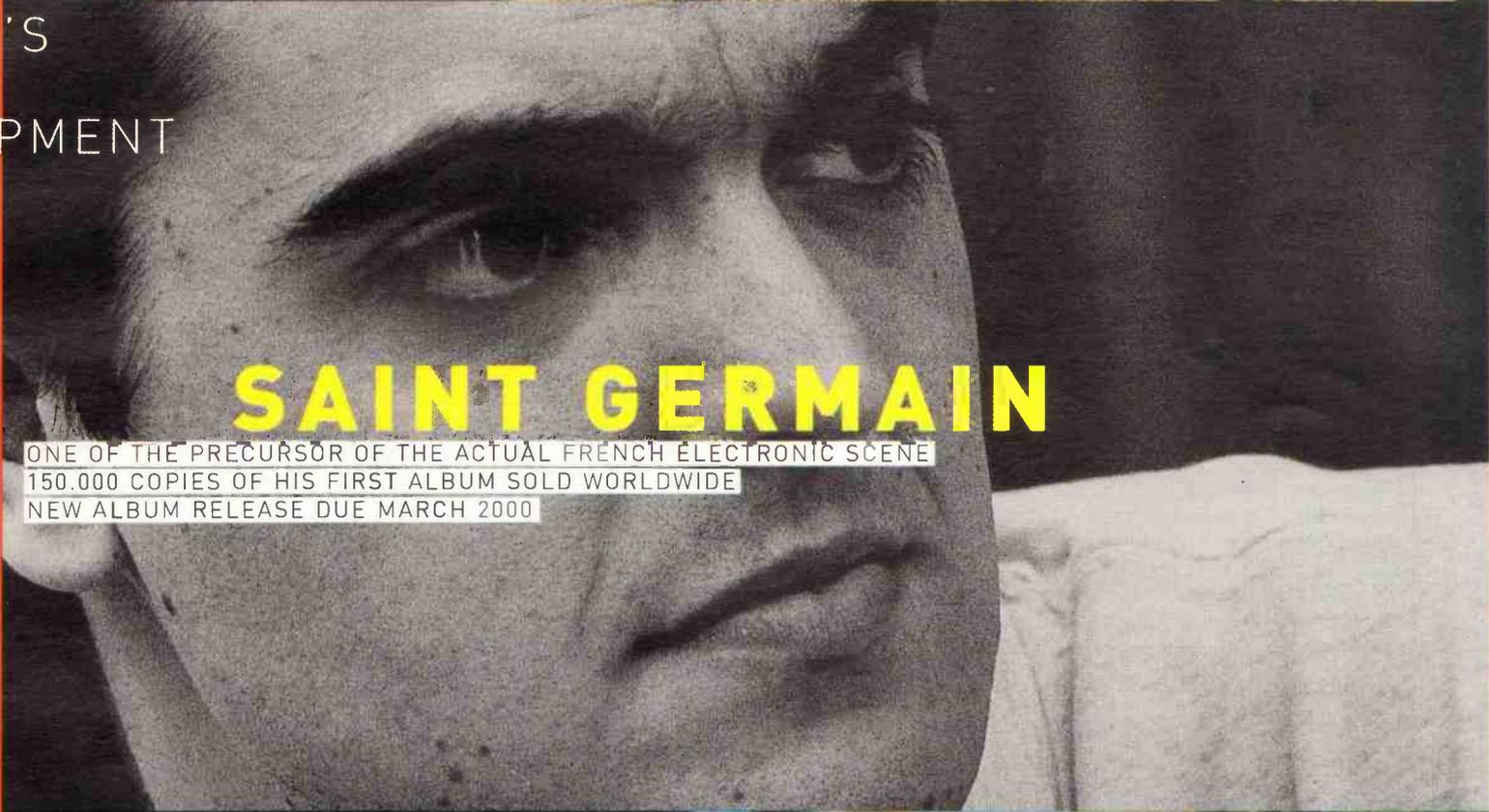
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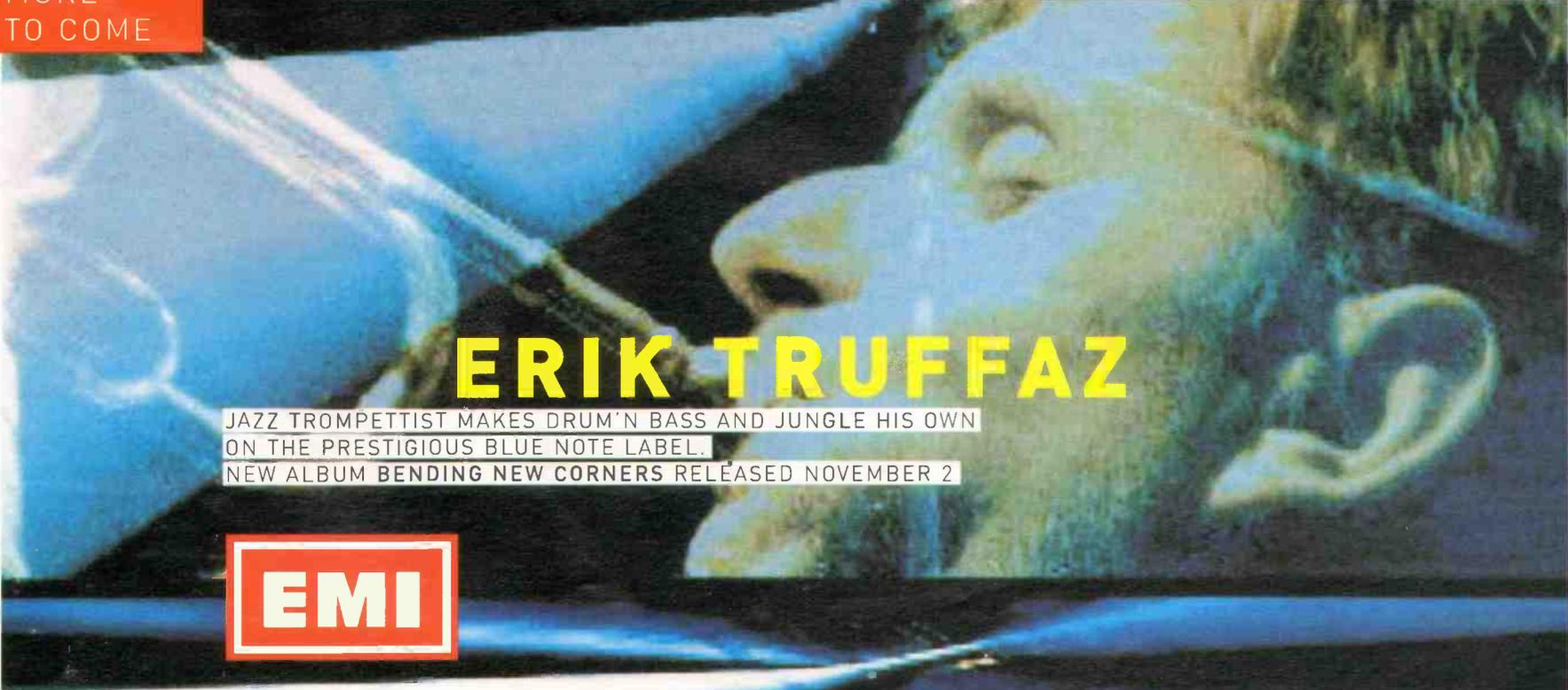
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NAK&M

Dance grooves

by Gary Smith

TRIBALITY

Pairing Femi Kuti with remixer/DJ Joaquin "Joe" Clausell (and Funmi Ononaiye) was a fairly safe bet, and indeed the remix of *What Will Tomorrow Bring* (Sound of Barclay/France) is a sizzling, exotic, sassy mixture of Latin polyrhythms, African hi-life and dancefloor shuffle. Fabulous, but at 10 minutes a bit long for radioland.

CROSTOWN TRAFFIC

Fast enough at 147 bpm to appeal to the trance crowd but with an undeniably garagey feel, *New York Traffic Jam* by the Subway Junkies (99%/Belgium), is a refreshingly ruff and punky affair. The world-weary monologue adds a poetic edge while the keyboards fizz and bubble underneath. New York attitude filtered through Belgian club sensibility. Surprisingly agreeable.

TRACK OF THE YEAR

A new track from DJ Marcello, the man who made Amsterdam's Club IT an essential place in the mid '90s, is always worth checking. *WWW.COM* by DJ Marcello and C.J. Love (Diversion/Netherlands) is the Dutch DJ's best work for some time. Combining a string section straight out of the Philly soul lexicon, a jazz scat vocal refrain and bubbling synth bass, the energy pouring off this record is palpable. "It's been out for two weeks on vinyl but it's very possible that there'll be remixes and a radio edit," says Diversion's Maria Jimenez.

GABBA GABBA HEY

More post-trance hybridisation here on Grant Phabao's *Cannonbutt* (Pro-Zak Trax/France). The follow-up to last year's *Tub* is, undeniably, an all-or-nothing sort of a tune that thumps along at 190 bpm and is best described as... trance/gabber! The keyboards have that extremely popular squishy trance sound, while the voice drifts in and out нарcотically. It's *Atari Teenage Riot* with less noise and more humour, and the second best single of the week.

GOOD SOUNDZ

In the lilting, jazz-inflected swing of *Enchant Me* (Filter Records) UK act The Amalgamation of Soundz produced one of the great "lost hits" of early 1999. Their recently released second album, *Part II*, provides further proof that T.A. of S. are an act with a unique, eclectic sound—and more than their fair share of riveting tunes. Whereas *Enchant Me* employed the vocal talents of Yvonne Webbley, the rest of the album is made up of lush, semi-instrumental tracks that fall somewhere between deep house, breakbeat and nu jazz.

"We made the album available from our mail order service three weeks before it went on sale in the shops," comments Dorado/Filter managing director Ollie Buckwell. "We tap into the group's fanbase directly and, at the same time, the release gets valuable word-of-mouth pre-promotion."

Alongside that, Dorado/Filter's European distribution has recently undergone a radical overhaul. The termination of the label's marketing and distribution deal with Warner Music France, by mutual agreement, is a familiar tale. "It went well in France for a while," says Buckwell, "so we extended the agreement to cover most of Europe. Then the product manager who signed us left the company and sales suffered. We're better off doing deals on a project-by-project basis."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Ollie Buckwell

Europe catches the bugs

by Paul Sexton

If pan-European chart prospects can be improved by the cosmopolitan nature of the act, then the message from 1st Avenue/Epic is that Thunderbugs are go.

The Anglo-French-German girl band who stormed the UK top five in September with *Friends Forever* have the follow-up, *It's About Time You Were Mine*, out in Britain on November 22 with their debut album *Delicious* out a week later. Meanwhile, Epic is working *Friends Forever* in selected European markets as it sets the scene for the February release of the second single followed by the album. Early concentration has been on Holland, where *Friends* has had some airplay support, and the group were in Belgium and Sweden earlier this month for major TV shows.

Friends Forever, with its memorable "Thelma & Louise" chorus line, had a lush pop aura that recalled an earlier band of girls with guitars, the Bangles. Thunderbugs certainly had no intention of competing directly with other contemporary British girl groups. "There'll never be another Spice Girls or All Saints," says lead singer Jane Vaughan. "What we're coming in with is something completely fresh, and we hope

it's going to make a difference."

The quartet wrote the majority of *Delicious* themselves and, after recording in Los Angeles with Rfett Lawrence (Mariah Carey, Dina Carroll) and Simon Climie (Eric Clapton, Kellé Bryan), their industry perspective reaches not just into Europe but across the Atlantic.

"Sometimes because you live in England, you think it's the centre of everything," says drummer Nicky Shaw. "Going to America was good because it opened up our eyes to a lot of things. There's so much choice, so many different types of bands, but if you're stuck in England, where a lot of these manufactured groups are, you've got a distorted view."

One place where the group aim to spell out their individuality is on the road. "The whole band culture, playing live, has kind of died a bit," says German guitarist Brigitte Jansen. "I think people are starting to miss it, maybe more so on the continent. People there emphasise the live thing much more, they don't really like hearing playback tapes."

Thunderbugs will have the chance to make their point when they play their first UK gig proper at London's Earls Court, no less, on December 8, when they support Duran Duran.



Thunderbugs

Electronica acts go DVD

by Emmanuel Legrand

True to their cutting-edge character, two of France's most renowned electronica acts have devised follow-ups to their most recent successes which embrace DVD technology. Virgin groups Daft Punk and Air are both releasing DVDs this month that exploit the full audio and visual potential of the format.

Both projects will also be available as longform videos, but the approaches taken by the two acts have some other key differences. Daft Punk's DVD, titled *A Story About Dogs, Androids, Firemen and Tomatoes*, does more than simply provide viewers with a compilation of videos—although it does this, too. The 80-minute DVD, out on November 15, contains all of the band's promos from their debut album *Homework*, as well as much previously unreleased material.

This includes footage on the making of the videos shot by Michel Gondry and Spike Jonze, additional soundtrack, a new video for *Fresh*, and scenes from a concert taped in Los Angeles with the title *Rolling And Scratching*. The latter was shot with nine different cameras, and users will be able to choose via a menu which shots they want to see on the screen, creating their own visual mix.

"This project is the continuation of *Homework*," explains Virgin France international exploitation manager Thierry Jacquet. "They've been working on it for a year. Technically it's quite advanced, and it's the perfect vehicle for them because they've always been interested in new technologies."

Air's DVD, *Eating, Sleeping, Waiting & Playing*, has a more classic structure, closer to a longform video. The bulk of the disc is a

60-minute documentary shot during the band's 1998 tour in London, Paris and New York by Mike Mills. It also includes the videos and their storyboards, as shot by Mills for their million-selling album *Moon Safari*.

"The band wanted to give their fans around the world a product documenting their tour," says Jacquet. "The DVD format is quite suitable because you can really make the best of all visual and sound aspects."

Jacquet says these two DVDs are part of a global involvement by Virgin France in supporting the format. "We want to develop our catalogue either with long form DVDs or with DVD singles which will offer a song and the video. It will allow us to reach some music fans who can't see the videos of the artists on music channels, for example. It's a great multimedia promotional tool."

Jacquet says Virgin expects to sell 20-25,000 copies each of the DVDs throughout the world. Initial European shipment for Daft Punk's is 12,000 copies, while Air will ship 8,000. They will be available in Pal format and later in NTSC.

In January, Air will release the soundtrack to Sophia Coppola's movie *Virgin Suicide*, as an appetiser before the band's new studio album, tentatively set for next autumn. Meanwhile, Daft Punk are working on a new album scheduled for the end of next year.



Air

Eurochart Hot 100® Singles

week 47 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	25	Blue Eiffel 65 - <i>Bliss Co. (Universal)</i>	ADK.FIN.FD.IRL.NL.N.S.CH.UK.HUN.FL.WA.	34	24	6	New York City Boy Pet Shop Boys - <i>Parlophone (Cage/EMI)</i>	A.DK.D.I.NL.E.S.CH.FL.WA.	68	57	10	The Launch DJ Jean - <i>Mo'Bizz/Digidance (IMN/Basart/Minder)</i>	F.IRL.SUK.
2	1	13	Genie In A Bottle Christina Aguilera - <i>RCA (EMI/Appletree)</i>	A.DK.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	35	28	21	My Love Is Your Love Whitney Houston - <i>Arista (Sony ATV/EMI)</i>	A.FD.NL.CH.FL.WA.	69	80	2	Immer Wieder Laura - <i>East West (Not Listed)</i>	D.
3	3	5	If I Could Turn Back The Hands Of Time R. Kelly - <i>Jive (Zomba)</i>	D.IRL.NL.CH.UK.FL.WA.	36	23	22	Bailamos Enrique Iglesias - <i>Universal (Rive-Droite/Fonovisa)</i>	A.FD.IRL.NL.CH.HUN.FL.WA.	70	56	11	Un Jour Viendra Johnny Hallyday - <i>Mercury (Not Listed)</i>	FF.
4	4	7	Heartbreaker Mariah Carey - <i>Columbia (Various)</i>	A.FD.IRL.I.NL.E.S.CH.UK.FL.WA.	37	36	7	Man! I Feel Like A Woman Shania Twain - <i>Mercury (Universal/Zomba)</i>	F.D.IRL.NL.UK.FL.	71	77	4	R U Kiddin' Me Anouk - <i>Dino (Not Listed)</i>	NL.FL.
5	10	5	So Bist Du Oli P. - <i>Hansa (Red Rooster/Autarc)</i>	A.D.CH.	38	39	9	1,2,3...Rhymes Galore D.J. Tomekk vs. Grandmaster Flash - <i>Hansa (CC)</i>	D.CH.	72	55	13	If I Let You Go Westlife - <i>RCA (BMG/Grantsville/Zomba)</i>	DK.NL.N.CH.FL.WA.
6	5	28	Mambo No. 5 Lou Bega - <i>Lautstark/BMG (Peer Music)</i>	F.D.IRL.I.NL.CH.UK.FL.WA.	39	30	11	Mucho Mambo Shaft - <i>Wonderboy (Chrysalis)</i>	DK.FD.IRL.NL.N.S.UK.	73	NE		Irgendwie, Irgendwo, Irgendwann Jan Eissfeldt - <i>EMI (Not Listed)</i>	D.
7	7	9	The Bad Touch Bloodhound Gang - <i>Geffen (Rondor)</i>	A.FIN.D.NL.N.S.CH.	40	38	10	All'N My Grill Missy Elliott & MC Solaar - <i>Elektra (Chrysalis)</i>	F.D.S.CH.FL.WA.	74	75	4	Just Another Day Sko - <i>Vogue (Not listed)</i>	F.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	72	2	Waiting For Tonight Jennifer Lopez - <i>Work/Columbia (Warner-Chappell)</i>	DK.FIN.F.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	41	33	3	Bug-A-Boo Destiny's Child - <i>Columbia (EMI/Windswept Pacific)</i>	NL.S.UK.WA.FL.	75	69	2	You'll Be In My Heart Phil Collins - <i>Walt Disney (Not Listed)</i>	IRL.NL.UK.
9	9	2	Keep On Movin' Five - <i>RCA (EMI/Sony ATV/Universal)</i>	D.IRL.I.NL.S.UK.FL.WA.	42	27	22	Tomber La Chemise Zebda - <i>Barclay (La Tausa - Corida Editions)</i>	F.WA.	76	92	8	Jusqu'au Bout De La Nuit Emile & Images - <i>Une Musique (Not Listed)</i>	F.WA.
10	6	8	(You Drive Me) Crazy Britney Spears - <i>Jive (Grantsville/Zomba/BMG)</i>	A.DK.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	43	54	4	Mamma Mia A* Teens - <i>Stockholm (Universal/Union Sonys)</i>	F.D.NL.E.CH.	77	51	2	Jump 'N Shout Basement Jaxx - <i>XL (Universal)</i>	UK.
11	NE		Lift Me Up Geri Halliwell - <i>EMI (Various)</i>	D.IRL.I.UK.	44	35	9	Burning Down The House Tom Jones & The Cardigans - <i>Gut/V2 (Warner Chappell)</i>	A.DK.D.I.NL.S.CH.HUN.FL.	78	NE		No Blaggada Vibe - <i>Island (Not Listed)</i>	F.
12	11	8	Sun Is Shining Bob Marley - <i>Hypnotic/Club Tools (Blue Mountain/56 Hope Road/Odnil)</i>	A.DK.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	45	45	12	Du Trägst Keine Liebe In Dir Echt - <i>Edel (EMI)</i>	A.D.CH.	79	65	13	Sing It Back Moloko - <i>Echo (Chrysalis)</i>	F.E.CH.WA.
13	NE		What I Am Tin Tin Out feat. Emma Bunton - <i>VC Recordings (Universal)</i>	IRL.UK.	46	NE		Can We Talk About It Organiz' - <i>M6 Int. (Not Listed)</i>	F.	80	44	6	Jesse Hold On B*witched - <i>Glow Worm/Epic (Not Listed)</i>	IRL.S.UK.
14	8	7	Larger Than Life Backstreet Boys - <i>Jive (Grantsville/Zomba/B-Rok)</i>	A.DK.FD.IRL.I.NL.N.E.S.CH.UK.WA.FL.	47	34	5	Unchained Melody Mythos & DJ Cosmo - <i>Club Tools (Not Listed)</i>	F.S.WA.	81	65	22	Sometimes Britney Spears - <i>Jive (Zomba/BMG)</i>	F.
15	17	4	Satisfy You Puff Daddy - <i>Arista (Various)</i>	F.D.CH.WA.FL.	48	46	23	Tu Ne M'a Pas Laisse Le Temps David Hallyday - <i>Mercury (Maritza/Warner Chappell/Ailetico)</i>	F.WA.	82	52	4	After The Love Has Gone Steps - <i>Jive (All Boys)</i>	IRL.UK.FL.
16	13	11	Aller Plus Haut Tina Arena - <i>Columbia (Not Listed)</i>	F.WA.	49	NE		Turn It Around Alena - <i>Wonderboy (Chrysalis/Nanada/Music Allstars)</i>	IRL.UK.	83	63	8	Outa Space Mellow Trax - <i>Polydor (Not Listed)</i>	A.D.
17	16	13	Summer Son Texas - <i>Mercury (EMI/Anxious/Universal)</i>	A.FD.CH.FL.WA.	50	37	3	Tell Me Why Prezioso feat. Marvin - <i>BXR/Media (Not Listed)</i>	A.D.	84	73	8	Forever Tonight Christian Wunderlich & Kirstin Hall - <i>Ariola (Various)</i>	D.CH.
18	41	3	I Knew I Loved You Savage Garden - <i>Columbia (Various)</i>	A.DK.D.IRL.I.NL.N.S.CH.FL.	51	31	4	Don't Stop ATB - <i>Kontor (Sony ATV)</i>	F.IRL.UK.	85	61	2	Buddy X'99 Dreem Teem vs. Neneh Cherry - <i>4 Liberty (Various)</i>	UK.
19	15	6	Vater Unser E Nomine - <i>What's Up/Polydor (Various)</i>	A.D.CH.	52	60	3	Ain't That A Lot Of Love Simply Red - <i>East West (Rondor)</i>	A.D.I.NL.CH.UK.FL.WA.	86	59	14	The Road Ahead City To City - <i>EMI (Not Listed)</i>	NL.FL.
20	20	8	Get Get Down Paul Johnson - <i>Rise (Universal)</i>	F.D.IRL.NL.CH.UK.FL.WA.	53	NE		Bullet In The Gun Planet Perfecto - <i>Perfecto (Mute)</i>	UK.	87	NE		Jolie Mome Florent Pagny - <i>Mercury (Not Listed)</i>	F.WA.
21	19	16	Better Off Alone DJ Jurgen - <i>Violent (Peer Music/Various)</i>	FIN.FD.I.N.S.CH.UK.	54	NE		I Need To Know Marc Anthony - <i>Columbia (Sony ATV/Cory Tiffany)</i>	FIN.I.NL.S.UK.FL.	88	NE		Millennium 2 Markoolio - <i>CNR (Not Listed)</i>	S.
22	12	15	When You Say Nothing At All Ronan Keating - <i>Polydor (EMI/Universal/Scarlett Moon/BMG)</i>	A.FD.I.NL.N.S.CH.UK.HUN.FL.WA.	55	62	3	Voices Ann Lee - <i>X-Energy (Energy Music/off Limits)</i>	ADK.FD.NL.	89	66	12	Mi Chico Latino Geri Halliwell - <i>EMI (EMI/19/BMG)</i>	F.I.E.UK.WA.
23	26	5	Ihr Seid So Leise Aquagen - <i>Rough Trade (EMI)</i>	A.D.CH.	56	50	5	She's All I Ever Had Ricky Martin - <i>Columbia (Not Listed)</i>	D.I.NL.S.CH.FL.WA.	90	87	3	Bills Bills Bills Destiny's Child - <i>Columbia (Various)</i>	F.FL.WA.
24	14	3	Flying Without Wings Westlife - <i>RCA (Rokstone/Rondor)</i>	DK.FIN.IRL.N.S.UK.	57	NE		Heads High Mr. Vegas - <i>Greensleeves (Greensleeves/Dubplate)</i>	UK.	91	88	7	S Club Party S Club 7 - <i>Polydor (EMI/Sony ATV/Brixton Bass)</i>	IRL.UK.
25	25	4	Where I'm Headed Lene Marlin - <i>Virgin (Not Listed)</i>	F.	58	40	2	Not Over You Yet Diana Ross - <i>EMI (BMG/Zavy)</i>	D.NL.UK.UK.	92	86	6	Bla Bla Bla Gigi D'Agostino - <i>BXR/Media (Not Listed)</i>	F.
26	67	6	Titelgesicht Subzonic - <i>Columbia (Not Listed)</i>	CH.	59	53	13	Unpretty TLC - <i>LaFace/Arista (Crypton/EMI/Grung Girl)</i>	F.D.IRL.I.NL.CH.HUN.FL.WA.	93	RE		La Mamielle Wazoo - <i>Une Musique (Not Listed)</i>	F.
27	18	23	2 Times Ann Lee - <i>X-Energy (Energy Music/Off Limits)</i>	A.D.IRL.NL.CH.UK.WA.	60	43	21	If You Had My Love Jennifer Lopez - <i>Work/Columbia (EMI/Sony ATV/Various)</i>	F.I.CH.WA.	94	74	2	Saker & Ting Petter feat. Eye N' I - <i>RCA (Not Listed)</i>	S.
28	NE		Bomb Diggy Another Level - <i>Northwestside (Sony ATV/Groundbreaking/DAS)</i>	IRL.UK.	61	48	21	Jamais Loin De Toi Laam - <i>DLA/EMI (Warner Chappell)</i>	F.WA.	95	81	3	In And Out Of My Life Onephatdeeva - <i>Defected (Universal/Andi Girl)</i>	IR.UK.
29	21	3	When The Heartache Is Over Tina Turner - <i>Parlophone (Rive-Droite/Riverhouse)</i>	A.FIN.D.E.S.CH.UK.FL.WA.	62	32	9	I Got A Girl Lou Bega - <i>Lautstark/BMG (Unicade/Syndicate/BMG Ufaa)</i>	D.NL.E.S.CH.FL.WA.	96	84	13	Mon Ange Nathalie Cardone - <i>Columbia (Not Listed)</i>	B.F.
30	29	6	I Try Macy Gray - <i>Epic (EMI)</i>	IRL.UK.	63	64	12	La Playa La Clinique - <i>Virgin (Not Listed)</i>	F.WA.	97	NE		Don't Call Me Baby Madison Avenue - <i>VC Recordings (Not Listed)</i>	F.I.E.UK.WA.
31	NE		That's The Way It Is Celine Dion - <i>Epic/Columbia (Not Listed)</i>	A.FIN.D.I.NL.N.CH.FL.WA.	64	71	2	Leef 'Big Brother Tune' Han Van Eijk - <i>Dino (Not Listed)</i>	NL.	98	100	3	Heart Of Asia Watergate - <i>Columbia (EMI)</i>	DK.D.CH.
32	22	5	I Saved The World Today Eurythmics - <i>RCA (BMG)</i>	A.D.IRL.I.NL.E.S.CH.UK.FL.WA.	65	NE		Hooligan Embrace - <i>Hut (Warner-Chappell)</i>	UK.	99	85	4	Give It To You Jordan Knight - <i>Interscope (EMI)</i>	IR.UK.
33	42	2	Dov'E' L'Amore Cher - <i>WEA (Not Listed)</i>	A.F.D.I.NL.S.CH.UK.FL.WA.	66	49	9	Gott Tanzte DJ Taylor & Flow - <i>Musica (Not Listed)</i>	A.D.	100	NE		Bla Bla Bla Gigi D'Agostino - <i>BXR/Media (Not Listed)</i>	F.
					67	58	2	Schön Sein Die Toten Hosen - <i>JKP/East West (Not Listed)</i>	D.CH.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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week 47 / 99

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 NE Mariah Carey Rainbow - Columbia	A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA	34 53 3 R. Kelly R. - Jive	D.NL.UK.FL.WA	68 46 3 Thaström Det Är Ni Som E Dom Konstiga, Det Är... - Mistlur	S.
2 1 Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise	A.DK.FIN.D.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	35 35 36 Manu Chao Clandestino - Virgin	FI.WA	69 NE Belinda Carlisle A Place On Earth - Greatest Hits - Virgin	UK.
3 NE Tina Turner Twenty Four Seven - Parlophone	A.DK.FIN.FD.I.NL.N.P.S.CH.UK.FL.WA	36 23 4 Bryan Ferry As Time Goes By - Virgin	A.DK.D.N.UK.	70 85 57 Vonda Shepard Songs From Ally McBeal - Epic	DK.F.D.E.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆					
4 77 2 Simply Red Love And The Russian Winter - East West	A.D.IRL.I.NL.P.S.CH.UK.FL.WA	37 NE Xavier Naidoo Live - 3P/Epic	A.D.	71 80 6 Creamy Creamy - CMC	DK.
5 3 30 Shania Twain Come On Over - Mercury	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.HUN.FL.WA	38 33 2 Bush The Science Of Things - Trauma / Interscope	A.D.NL.P.UK.FL	72 NE André Rieu Bal Du Siècle - Philips / Mercury	F.WA.
6 2 2 Eurythmics Peace - RCA	A.DK.FIN.FD.IRL.NL.N.E.S.CH.UK.HUN.CZE.FL.WA	39 29 26 Backstreet Boys Millennium - Jive	DK.FIN.D.IRL.NL.E.S.CH.UK.FL.WA	73 64 7 Luis Miguel Amarte Es Un Placer - WEA	E.
7 NE Rage Against The Machine The Battle Of Los Angeles - Epic	A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA	40 39 16 Lou Bega A Little Bit Of Mambo - Lautstark / BMG	A.FIN.FD.P.E.CH.HUN.CZE.WA	74 59 35 Andrea Bocelli Sogno - Sugar / Polydor	DK.NL.UK.
8 6 6 Bloodhound Gang Hooray For Boobies - Geffen	A.DK.FIN.D.NL.S.CH.CZE.FL	41 45 8 Echt Freischwimmer - Edel	A.D.CH.	75 62 9 Soundtrack Eiskalte Engel - Virgin	A.D.
9 4 2 Genesis Turn It On Again - The Hits - Virgin	A.DK.D.IRL.NL.N.P.S.CH.UK.FL.WA	42 72 2 Luca Carboni Il Tempo Dell' Amore - RCA	I.	76 76 5 Scorpions The Best Of - EMI/CMC	DK.P.
10 5 6 Sting Brand New Day - A&M	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	43 32 23 Boyzone Boyzone...By Request - Polydor	DK.D.IRL.NL.S.UK.UK.	77 22 3 Andre Rieu Das Jahrtausendfest - Polydor	D.
11 NE Westlife Westlife - RCA	IRL.NL.S.UK.FL	44 48 29 The Cranberries Bury The Hatchet - Island	FD.I.NL.E.FL.WA	78 RE Semisonic Feeling Strangely Fine - MCA	UK.
12 10 2 Steps Steptacular - Jive	IRL.NL.UK.FL	45 42 11 A* Teens The Abba Generation - Stockholm	DK.FIN.NL.N.E.S.CZE.FL	79 63 2 Luz Un Mar De Confianza - Hispavox	FE.
13 7 6 Tom Jones Reload - Gut / V2	A.DK.D.IRL.NL.N.E.S.CH.UK.WA	46 NE Schlümpfe Jetzt Knallt's Vol. 10 - EMI	A.D.CH.	80 40 5 DJ Bobo Level 6 - Metrovinyl / EAMS / EMI	D.CH.HUN.
14 11 23 Red Hot Chili Peppers Californication - Warner Bros.	A.FIN.FD.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	47 34 38 Abba Gold - Greatest Hits - Polar	FIN.IRL.E.S.UK.FL.WA	81 52 35 Stereophonics Performance & Cocktails - V2	IRL.UK.
15 9 4 Joe Cocker No Ordinary World - Parlophone	A.DK.FD.NL.N.CH.FL.WA	48 30 2 Bo Kaspers Orkester Hittills - Columbia	FIN.N.S.	82 92 4 Flemming Bamse Jørgensen Stand By Me - CMC / Recart	DK.
16 8 5 David Bowie Hours... - Virgin	A.DK.FD.I.NL.N.P.S.CH.UK.CZE.FL.WA	49 41 15 Destiny's Child The Writing's On The Wall - Columbia	FD.NL.UK.FL.WA	83 79 9 Tina Arena In Deep - Columbia	F.
17 NE Foo Fighters There is Nothing Left To Lose - RCA	FIN.D.IRL.NL.N.S.UK.FL	50 24 14 Soundtrack Notting Hill - Island	A.FIN.FD.NL.N.E.CH.FL.WA	84 84 26 Ricky Martin Ricky Martin - Columbia	D.IRL.NL.CH.UK.CZE.WA.
18 14 27 Texas The Hush - Mercury	A.DK.FD.IRL.E.CH.UK.FL.WA	51 36 24 Lene Marlin Playing My Game - Virgin	DK.F.I.S.	85 NE Madness Wonderful - Virgin	UK.
19 13 8 Macy Gray On How Life Is - Epic	IRL.UK	52 49 19 Jennifer Lopez On The 6 - Work / Columbia	FD.NL.E.CH.UK.HUN.FL.WA	86 96 10 Jarabe De Palo La Flaca - Virgin	I.
20 15 25 Ry Cooder Buena Vista Social Club - World Circuit	A.DK.FD.IRL.I.NL.N.CH	53 58 8 Joaquin Sabina 19 Días Y 500 Noches - Ariola	E.	87 NE Emile & Images Jusqu'au Bout De La Nuit - Une Musique	FF.
21 18 37 Britney Spears ...Baby One More Time - Jive	FD.IRL.NL.P.E.S.UK.HUN.CZE.FL.WA	54 98 3 Sol En Si Chacun Peut Y Mettre Un Peu Du sien. - WEA	F.	88 95 3 Badesalz Voodoobabbel - Sony Music Media	D.
22 38 26 Adriano Celentano Io Non So Parlar D'Amore - Clan / Sony	I.	55 37 8 Christina Aguilera Christina Aguilera - RCA	A.D.IRL.NL.E.CH.UK.WA	89 91 50 The Offspring Americana - Columbia	FD.NL.CZE.FL.WA.
23 20 3 Patrick Bruel Juste Avant - RCA / BMG	F.WA.	56 43 5 S Club 7 S Club - Polydor	IRL.UK	90 68 5 Sabrina Setlur Aus Der Sicht Und Mit Der Worten Von - 3P / Epic	D.CH.
24 25 24 Travis The Man Who - Independiente	IRL.UK	57 19 2 Crosby, Stills, Nash & Young Looking Forward - Reprise	D.NL.N.S.	91 78 7 Chris De Burgh Quiet Revolution - A&M	D.CH.
25 26 2 Dream Theatre Metropolis Part 2: Scenes From A Memory - Elektra	FIN.FD.I.NL.S.HUN.	58 86 4 Miguel Bosé Lo Mejor De Bosé - WEA	E.	92 RE Geri Halliwell Schizophonic - EMI	UK.
26 NE Florent Pagny Recreation - Mercury	F.WA.	59 75 2 Santana Supernatural - Arista	D.I.NL.P.HUN.	93 NE Heinz Rudolf Kunze Nonstop - WEA	D.
27 12 4 Pet Shop Boys Nightlife - Parlophone	A.DK.FIN.D.NL.E.S.CH.HUN.CZE.WA	60 47 3 B*witched Awake And Breathe - Glow Worm / Epic	IRL.UK	94 44 11 Celine Dion Au Coeur Du Stade - Columbia	F.CH.CH.
28 28 7 Ligabue Miss Mondo - WEA	I.	61 NE 113 Les Princes De La Ville - S.M.A.L.L.	F.	95 83 5 Die Flippers Maskenball - Ariola	D.
29 NE Counting Crows This Desert Life - Geffen	D.IRL.NL.N.S.UK.FL	62 27 6 Véronique Sanson D'Un Papillon A Une Etoile - WEA	FF.	96 55 28 TLC Fanmail - LaFace / Arista	D.NL.UK.UK.
30 16 52 Whitney Houston My Love Is Your Love - Arista	A.FIN.FD.IRL.NL.CH.UK.FL.WA	63 50 2 Franco Battiato Fleurs - Mercury	I.	97 RE Lauryn Hill The Miseducation Of Lauryn Hill - Columbia	DK.F.NL.S.UK.UK.
31 17 5 Live The Distance To Here - Radioactive / MCA	A.D.NL.N.P.S.FL	64 NE Tatuaje Tatuaje - Ariola	E.	98 81 31 Francis Cabrel Hors Saison - Columbia	F.WA.
32 34 2 883 Grazie Mille - FRI / Sony	I.	65 69 11 Puff Daddy Forever - Puff Daddy / Arista	A.FD.NL.CH.	99 RE Scooter Back To The Heavyweight Jam - Club Tools	FIN.D.S.HUN.CZE.
33 21 8 Johnny Hallyday Sang Pour Sang - Mercury	F.WA.	66 NE Helmut Lotti Goes Classic III - EMI / CMC	A.DK.D.CH.	100 NE Mamba Vaaran Vuodet - F-Records	FIN.
		67 57 27 Vengaboys Up & Down - Greatest Hits - Violent / Various	DK.IRL.NL.P.UK.		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Geri Halliwell - Lift Me Up (EMI)	
2	NE	Tin Tin Out feat. Emma Bunton - What I Am (VC Recordings)	
3	1	Five - Keep On Movin' (RCA)	
4	2	R. Kelly - If I Could Turn Back The Hands Of Time (Jive)	
5	NE	Jennifer Lopez - Waiting For Tonight (Columbia)	
6	NE	Another Level - Bomb Diggy (Northwestside)	
7	4	Macy Gray - I Try (Epic)	
8	4	Westlife - Flying Without Wings (RCA)	
9	3	Christina Aguilera - Genie In A Bottle (RCA)	
10	NE	Savage Garden - I Knew I Loved You (Columbia)	
TW	LW	ALBUMS	
1	1	Steps - Steptacular (Jive)	
2	NE	Westlife - Westlife (RCA)	
3	2	Shania Twain - Come On Over (Mercury)	
4	3	Macy Gray - On How Life Is (Epic)	
5	5	Travis - The Man Who (Independiente)	
6	NE	Simply Red - Love And The Russian Winter (East West)	
7	4	Genesis - Turn It On Again - The Hits (Virgin)	
8	NE	Mariah Carey - Rainbow (Columbia)	
9	NE	Tina Turner - Back In My Life (Parlophone)	
10	NE	Foo Fighters - There is Nothing Left To Lose (RCA)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Christina Aguilera - Genie In A Bottle (RCA)	
2	NE	Jennifer Lopez - Waiting For Tonight (Columbia)	
3	4	Donna Summer - I Will Go With You (Epic)	
4	3	Pet Shop Boys - New York City Boy (EMI)	
5	2	Mariah Carey - Heartbreaker (Columbia)	
6	6	Bob Marley - Sun Is Shining (Edel)	
7	9	A* Teens - Mamma Mia (Polydor)	
8	17	Ann Lee - Voices (Vale Music)	
9	NE	Rage Against The Machine - Guerilla Radio (Epic)	
10	5	Moloko - Sing It Back (Edel)	
TW	LW	ALBUMS	
1	1	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)	
2	4	Miguel Bosé - Lo Mejor De Bosé (WEA)	
3	NE	Tatuaje - Tatuaje (Ariola)	
4	2	Luis Miguel - Amarte Es Un Placer (WEA)	
5	3	Luz - Un Mar De Confianza (Hispavox)	
6	NE	Miliki - A Mis Niños de 30 Años (Bat Discos)	
7	5	Camela - No Puedo Estar Sin El (Producciones AR)	
8	6	Eric Clapton - Chronicles: The Best Of Eric Clapton (WEA)	
9	7	Mana - Todo Mana - Grandes Exitos (WEA)	
10	8	Abba - Gold - Greatest Hits (Polydor)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	3	Christina Aguilera - Genie In A Bottle (BMG)	
2	4	Hampenberg - Grab That Thing (Universal)	
3	1	Eiffel 65 - Blue (BMG)	
4	5	Ann Lee - Voices (Swemix)	
5	2	S Club 7 - Bring It All Back (Universal)	
6	6	Pet Shop Boys - New York City Boy (EMI)	
7	10	Shaft - Mucho Mambo (Universal)	
8	9	Bob Marley - Sun Is Shining (Edel)	
9	7	Watergate - Heart Of Asia (Sony)	
10	14	Britney Spears - You Drive Me Crazy (Jive/Virgin)	
TW	LW	ALBUMS	
1	1	Creamy - Creamy (CMC)	
2	2	Flemming Bamsé Jørgensen - Stand By Me (CMC/Recart)	
3	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)	
4	5	Texas - The Hush (Universal)	
5	6	Eurythmics - Peace (BMG)	
6	NE	Various - A Touch Of Gospel (CMC)	
7	4	Anne Mette Elten - Refrain (CMC)	
8	NE	Helmut Lotti - Goes Classic III (CMC)	
9	7	Big Fat Snake - Recycled (Mega/Edel)	
10	11	Bryan Ferry - As Time Goes By (Virgin)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - So Bist Du (BMG)	
2	2	Eiffel 65 - Blue (BMG)	
3	5	Subzonic - Titelgesicht (Sony)	
4	4	Bloodhound Gang - The Bad Touch (Universal)	
5	3	Christina Aguilera - Genie In A Bottle (BMG)	
6	6	Britney Spears - You Drive Me Crazy (Jive/Musikvertrieb)	
7	15	Bob Marley - Sun Is Shining (Phonag)	
8	8	Texas - Summer Son (Universal)	
9	7	Mariah Carey - Heartbreaker (Sony)	
10	10	D.J. Tomekk vs. Grandmaster Flash - 1,2,3... (BMG)	
TW	LW	ALBUMS	
1	NE	Tina Turner - Twenty Four Seven. (EMI)	
2	7	Mariah Carey - Rainbow (Sony)	
3	2	Eurythmics - Peace (BMG)	
4	1	DJ Bobo - Level 6 (EMI)	
5	3	Bloodhound Gang - Hooray For Boobies (Universal)	
6	5	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)	
7	4	Joe Cocker - No Ordinary World (EMI)	
8	NE	Simply Red - Love And The Russian Winter. (Warner)	
9	9	Shania Twain - Come On Over (Mercury)	
10	6	Peach Weber - No Problem (Universal)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - So Bist Du (Hansa)	
2	2	Puff Daddy - Satisfy You (Ariola)	
3	3	Bloodhound Gang - The Bad Touch (Motor)	
4	6	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)	
5	5	Aquagen - Ihr Seid So Leise (Zomba)	
6	4	E Nomine - Vater Unser (Polydor)	
7	7	Christina Aguilera - Genie In A Bottle (RCA)	
8	10	Laura - Immer Wieder (East West)	
9	8	Eiffel 65 - Blue (Hansa)	
10	NE	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)	
TW	LW	ALBUMS	
1	2	Bloodhound Gang - Hooray For Boobies (Universal)	
2	NE	Simply Red - Love And The Russian Winter (East West)	
3	NE	Mariah Carey - Rainbow (Columbia)	
4	NE	Tina Turner - Twenty Four Seven. (EMI)	
5	1	Genesis - Turn It On Again - The Hits (Virgin)	
6	4	Eurythmics - Peace (RCA)	
7	NE	Rage Against The Machine - The Battle Of Los Angeles (Epic)	
8	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (WEA)	
9	NE	Xavier Naidoo - Live (Epic)	
10	5	Joe Cocker - No Ordinary World (EMI)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)	
2	2	Han Van Ejik - Leaf 'Big Brother Tune' (Dino)	
3	3	Anouk - R U Kiddin' Me (Dino)	
4	4	City To City - The Road Ahead (EMI)	
5	5	Five - Keep On Movin' (BMG)	
6	6	Destiny's Child - Bug-A-Boo (Columbia)	
7	18	Jennifer Lopez - Waiting For Tonight (Columbia)	
8	8	De Boswachters - Het Bananenlied (Music Net)	
9	17	Alice Deejay - Back In My Life (Jive/Zomba)	
10	9	Mariah Carey - Heartbreaker (Columbia)	
TW	LW	ALBUMS	
1	1	Shania Twain - Come On Over (Mercury)	
2	2	Live - The Distance To Here (Universal)	
3	3	R. Kelly - R. (Jive/Zomba)	
4	25	Mariah Carey - Rainbow (Columbia)	
5	NE	Five - Invincible (BMG)	
6	4	Andrea Bocelli - Sogno (Polydor)	
7	5	Ise De Lange - Dear John (Warner)	
8	7	Destiny's Child - The Writing's On The Wall (Columbia)	
9	24	Westlife - Westlife (BMG)	
10	6	A* Teens - The Abba Generation (Polydor)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Blümchen - Heut' Ist Mein Tag (Edel)	
2	2	Britney Spears - You Drive Me Crazy (Jive/Virgin)	
3	NE	Celine Dion - That's The Way It Is (Sony)	
4	3	Christina Aguilera - Genie In A Bottle (BMG)	
5	4	DJ Jurgen - Better Off Alone (Jive/Virgin)	
6	5	Westlife - If I Let You Go (BMG)	
7	14	Savage Garden - I Knew I Loved You (Sony)	
8	6	Backstreet Boys - Larger Than Life (Jive/Virgin)	
9	7	Reset - Get Me (Edel)	
10	8	Bob Marley - Sun Is Shining (Edel)	
TW	LW	ALBUMS	
1	1	Morten Abel - Here We Go Then - You And I (Virgin)	
2	NE	Rage Against The Machine - The Battle Of Los Angeles (Sony)	
3	4	Bo Kaspers Orkester - Hittills (Sony)	
4	15	Genesis - Turn It On Again - The Hits (Virgin)	
5	2	Bjørn Eidsvåg - Tapt Uskyld (Sony)	
6	NE	Tina Turner - Twenty Four Seven. (EMI)	
7	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)	
8	NE	Foo Fighters - There is Nothing Left To Lose (BMG)	
9	NE	Counting Crows - This Desert Life. (Universal)	
10	6	Joe Cocker - No Ordinary World (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	E Nomine - Vater Unser (Universal)	
2	2	Prezioso feat. Marvin - Tell Me Why (BMG)	
3	3	Bloodhound Gang - The Bad Touch (Universal)	
4	9	Oli P. - So Bist Du (BMG)	
5	4	Christina Aguilera - Genie In A Bottle (BMG)	
6	11	Aquagen - Ihr Seid So Leise (Zomba)	
7	5	DJ Taylor & Plow - Gott Tanzte (Musica)	
8	8	Anton Aus Tirol feat. Dj Oetel - Anton Aus Tirol (EMI)	
9	10	Ronan Keating - When You Say Nothing At All (Universal)	
10	6	Eiffel 65 - Blue (BMG)	
TW	LW	ALBUMS	
1	1	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)	
2	2	Bloodhound Gang - Hooray For Boobies (Universal)	
3	4	Simply Red - Love And The Russian Winter. (Warner)	
4	NE	Mariah Carey - Rainbow (Sony)	
5	NE	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)	
6	NE	Tina Turner - Twenty Four Seven. (EMI)	
7	8	Eurythmics - Peace (BMG)	
8	3	Falco - Verdammt Wir Leben Noch (BMG)	
9	11	A Klana Indiana - Jetzt Muss Es Raus! (EMI)	
10	12	Genesis - Turn It On Again - The Hits (Virgin)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Lou Bega - Mambo No. 5 (Ariola)	
2	2	Tina Arena - Aller Plus Haut (Columbia)	
3	3	Eiffel 65 - Blue (Hot Tracks/Sony)	
4	4	Christina Aguilera - Genie In A Bottle (RCA)	
5	7	Lene Marlin - Where I'm Headed (Virgin)	
6	5	Mariah Carey - Heartbreaker (Columbia)	
7	8	Texas - Summer Son (Mercury)	
8	9	DJ Jurgen - Better Off Alone (Hot Tracks/Sony)	
9	10	Paul Johnson - Get Get Down (Hot Tracks/Sony)	
10	NE	Jennifer Lopez - Waiting For Tonight (Columbia)	
TW	LW	ALBUMS	
1	4	Mariah Carey - Rainbow (Columbia)	
2	2	Patrick Bruel - Juste Avant (RCA)	
3	1	Florent Pagny - Recreation (Mercury)	
4	3	Johnny Hallyday - Sang Pour Sang (Mercury)	
5	11	Sol En Si - Chacun Peut Y Mettre Un Peu Du Sien (WEA)	
6	5	113 - Les Princes De La Ville (S.M.A.L.L.)	
7	7	Véronique Sanson - D'Un Papillon A Une Etoile (WEA)	
8	6	André Rieu - Bal Du Siècle. (Philips)	
9	10	Tina Arena - In Deep (Columbia)	
10	NE	Rage Against The Machine - The Battle Of Los Angeles (Epic)	

FLANDERS

TW	LW	SINGLES	ALBUMS
1	1	Da Boy Tommy - Halloween (Antler-Subway)	
2	3	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)	
3	2	Scoop - Drop It (Antler-Subway)	
4	4	DJ Peter - 2 New York (Byte)	
5	5	Britney Spears - You Drive Me Crazy (Jive/Zomba)	
6	6	City To City - The Road Ahead (EMI)	
7	7	Christina Aguilera - Genie In A Bottle (BMG)	
8	NE	Five - Keep On Movin' (BMG)	
9	8	Bob Marley - Sun Is Shining (Edel)	
10	9	Westlife - If I Let You Go (BMG)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Out Of Africa (Piet Roelen/Universal)	
2	6	Steps - Steptacular (Jive/Zomba)	
3	5	K 3 - Parelts (BMG)	
4	3	Shania Twain - Come On Over (Mercury)	
5	41	Kabouter Plop - Plop 2 (Studio 100/Universal)	
6	2	Live - The Distance To Here (Universal)	
7	35	Westlife - Westlife (BMG)	
8	15	Frans Bauer - Samen Met Jou (Koch)	
9	4	Havia - Tierra De Nadie (EMI)	
10	52	Tina Turner - Twenty Four Seven. (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta & Don Huonot - Torremolinos 20000 (BMG)	
2	2	Eiffel 65 - Blue (BMG)	
3	3	Tyrävyä feat. Jimi Pääkallo - Ensivuodelma (Megamania)	
4	5	Tina Turner - When The Heartache Is Over (EMI)	
5	4	Bomfunk MC's - Freestyler (Sony)	
6	6	Tyrävyä feat. Jimi Pääkallo - Kavereita (Pyramid)	
7	NE	Tiktak - Lopeta (Universal)	
8	NE	Jennifer Lopez - Waiting For Tonight (Sony)	
9	NE	Cher Dove - L'amour (Warner)	
10	14	Marc Anthony - I Need To Know (Sony)	
TW	LW	ALBUMS	
1	1	Mamba - Vaaran Vuodet (Warner)	
2	NE	Rage Against The Machine - The Battle Of Los Angeles (Sony)	
3	10	Don Huonot - Kultaiset Apinat (Pyramid)	
4	3	Bloodhound Gang - Hooray For Boobies (Warner)	
5	2	Kari Tapio - Kaikki Parhaat (Warner)	
6	NE	Tina Turner - Twenty Four Seven. (EMI)	
7	14	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)	
8	8	Red Hot Chili Peppers - Californication (Warner)	
9	RE	Eppu Normaali - Repullinen Hittejä (Poko)	
10	5	Bomfunk MC's - In Stereo (Sony)	

PORTUGAL

TW	LW	ALBUMS
1	1	Scorpions - The Best Of (EMI)
2	2	Red Hot Chili Peppers - Californication (Warner)
3	3	Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner)
4	6	Anjos - Ficarei (Vidisco)
5	4	Dulce Pontes - O Primeiro Canto (Universal)
6	7	Shania Twain - Come On Over (Universal)
7	16	Bush - The Science Of Things (Universal)
8	20	Paulo Gonzo - Ao Vivo Unplugged (Sony)
9	9	Britney Spears - ...Baby One More Time (Jive/Virgin)
10	10	Vengaboy's - Up & Down - Greatest Hits (EMI)
11	8	Bonnie Tyler - Best Ballads (Sony)
12	5	Lou Bega - A Little Bit Of Mambo (BMG)
13	NE	Rage Against The Machine - The Battle Of Los Angeles (Sony)
14	30	Daniela Mercury - 20 Grandes Exitos (Sony)
15	11	Santana - Supernatural (BMG)
16	17	Skunk Anansie - Post Orgasmic Chill (Virgin)
17	14	Batatinha & Companhia - Batatoon (BMG)
18	NE	Tina Turner - Twenty Four Seven. (EMI)
19	15	Santamaria - Sem Limite (Vidisco)
20	13	Amalia Rodrigues - O Melhor Amigo Do Homem (EMI)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Christina Aguilera -	

Album spotlight

by Chris Barrett & Paul Sexton

ACE OF BASE SINGLES OF THE '90S

Polydor/Universal
International release date:
November 15

It's a considerable achievement in today's music climate for any pop act to survive the better part of a decade together. Sweden's biggest musical export since ABBA have not only made it look easy, they have amassed sales of an astonishing 30 million albums and 15 million singles in the process. In 1994, Ace Of Base's unique blend of reggae and pop made them the first Scandinavian act to hit number 1 on the Billboard charts with their debut album *Happy Nation* (named *The Sign* in the US) and the American title track single. *All That She Wants*, meanwhile, was declared by Music & Media to be the European number 1 for the decade 1984-1994. This compilation contains those two and 11 other hits plus three unreleased tracks, including the new single *C'est La Vie (Always 21)*. *Love In December*, an anthemic slice of upliftinaggg pop complete with Hispanic-sounding acoustic guitars and piano hook, will no doubt be the follow-up and the other new song, *Hallo Hallo*, (written by the group's Jonas Berggren while promoting last year's *Flowers* album) is pure pop simplicity, perfect for radio at 2'51". All in all, the album offers rich pickings for airplay, from old and new tracks alike. CB

THE CORRS UNPLUGGED

143/Lava/Atlantic
International release date:
November 15

The Corrs now wear their crown with photogenic allure and radio-friendly style, but the family quartet's rise to prominence was achieved with a combination of inspiration and perspiration. So they're at home on the stage, and although the need for a live album at this point on the career curve is debatable, with both of their studio albums still selling steadily, the retail opportunity from their MTV Unplugged engagement was too much for their label to resist. Recorded as recently as October 5 near Dublin, the performance was due for its small-screen premiere on November 12, the day after their MTV Europe Awards appearance. The group are accompanied here by the Irish Film Orchestra and two other instrumentalists, and if the sit-down setting lends a slightly formal air, interest in the album will be high, since it contains not only all of the Corrs' winning radio refrains but five fresh tracks including the new single *Radio* (due out November 29) and R.E.M.'s *Everybody Hurts*, which they'd played a few days earlier at NetAid. An acoustic rendition of Jimi Hendrix's *Little Wing* works especially well, and the set can be relied upon to keep fans of Andrea, Jim, Caroline and Sharon talking on corners for a long while ahead. PS



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Echt	41	Britney Spears	21
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Bryan Ferry	36	Sting	10
Die Flippers	95	Tatajue	64
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Macy Gray	19	TLC	96
Geri Halliwell	92	Travis	24
Johnny Hallyday	33	Tina Turner	3
Lauryn Hill	97	Shania Twain	5
Whitney Houston	30	Vengaboys	67
Jarabe De Palo	86	Westlife	11

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 20, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
2	6	BACK AT ONE MOTOWN BRIAN MCKNIGHT	
3	3	MAMBO NO. 5 (A LITTLE BIT OF...) RCA LOU BEGA	
>4	17	I NEED TO KNOW COLUMBIA MARC ANTHONY	
5	4	HEARTBREAKER COLUMBIA MARIAH CAREY FEATURING JAY-Z	
6	2	SATISFY YOU BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	
7	5	UNPRETTY LAFACE/ARISTA TLC	
8	8	MY LOVE IS YOUR LOVE ARISTA WHITNEY HOUSTON	
>9	15	I WANNA LOVE YOU FOREVER COLUMBIA JESSICA SIMPSON	
10	9	STEAL MY SUNSHINE WORK/ERG LEN	
>11	18	WAITING FOR TONIGHT WORK/ERG JENNIFER LOPEZ	
>12	13	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA DONELL JONES	
>13	16	GET GONE NOONTIME/VIRGIN IDEAL	
14	10	(YOU DRIVE ME) CRAZY JIVE BRITNEY SPEARS	
15	12	SOMEDAY LAVA/ATLANTIC SUGAR RAY	
16	14	WHERE MY GIRLS AT? MOTOWN 702	
17	17	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	
18	19	GENIE IN A BOTTLE RCA CHRISTINA AGUILERA	
19	20	BACK THAT THANG UP CASH MONEY/UNIVERSAL/JUVENILE FEATURING MANNE FRESH & UL' WAYNE	
>20	—	I KNEW I LOVED YOU COLUMBIA SAVAGE GARDEN	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	THE BATTLE OF LOS ANGELES EPIC RAGE AGAINST THE MACHINE	
>2	NEW	RAINBOW COLUMBIA/CRG MARIAH CAREY	
>3	NEW	THA BLOCK IS HOT CASH MONEY/UNIVERSAL UL' WAYNE	
>4	NEW	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 4 KOCH JIM JOHNSTON	
>5	1	SUPERNATURAL ARISTA SANTANA	
6	4	MILLENNIUM JIVE BACKSTREET BOYS	
>7	5	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	
>8	NEW	THIS DESERT LIFE DGC/INTERSCOPE COUNTING CROWS	
9	3	A LITTLE BIT OF MAMBO RCA LOU BEGA	
>10	NEW	THERE IS NOTHING LEFT TO LOSE ROSWELL/RCA FOO FIGHTERS	
11	7	HUMAN CLAY WIND-UP CREED	
12	10	SIGNIFICANT OTHER FLIP/INTERSCOPE LIMP BIZKIT	
13	12	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	
>14	13	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA	
15	2	ONLY GOD CAN JUDGE ME NO LIMIT/PRIORITY MASTER P	
16	8	LEANN RIMES CURB LEANN RIMES	
17	14	400 DEGREEZ CASH MONEY/UNIVERSAL JUVENILE	
18	17	FLY MONUMENT/SONY (NASHVILLE) DIXIE CHICKS	
19	15	BACK AT ONE MOTOWN/UNIVERSAL BRIAN MCKNIGHT	
20	9	UNDER THE INFLUENCE ARISTA NASHVILLE ALAN JACKSON	

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

Paul van Dyk looks like the best contender for the next No.1 in the European Dance Traxx chart.

The German trancemeister benefits from increased support for both tracks on the *Another Day/Avenue* recording (Vandit). The tracks recorded a whopping 141% increase in points this week and could overtake Bob Marley/Funkstar Deluxe's *Sun Is Shining* in the next few weeks.

Van Dyk's two-track EP is a hit in the UK and is widely supported by Spanish and in Belgium DJs, but the bulk of its support is now coming from the artist's native Germany, where the title is a chart topper. An 86-30-4 leap on the overall pan-European chart during the last fortnight shows the tracks' potential in coming weeks, when the remaining territories which have not yet embraced them will join the rest of the crowd.

Rocketing into the pan-European Top 10 from 19-9 is the Pet Shop Boys' radio-friendly *New York City Boy* (Parlophone). First charting in their native Britain, the track is currently strong in Holland, Scandinavia and Eastern Europe.

This week's highest debut, Puff Daddy feat. R. Kelly's *Satisfy You* (Bad Boy/Arista), falls short of the Top 50 by one position, thanks to initial support from Germany and Poland. Scandinavia could follow as the track is receiving support from DJs in Finland.

Titles worth following in the next few weeks include Mario Piu's *Communication* (BXR) at 59 this week; Ayla's *Angelfalls* (UnSubMissive) jumping from 89 to 37 thanks to Germany; Embargo's *Hysterie* (Discobox/Clockwork), which has support in France and Belgium; and The Drem Team vs. Neneh Cherry's *Buddy X 99* (4 Liberty). The last track is doing very well in the UK, and earns the European Dance Traxx's Top Dance Sales Mover award, while it debuted just outside the European Top 100 at 103 and is at 5 on the "movers" chart.

And to finish on a high note, Wamdue Project's *King Of My Castle* (Strictly Rhythm) is already in its 47th week on the Top 100 and regaining enough support for a 40-23 jump. It looks set to spend a full year in the Top 100. The increase follows club activity in the UK, where British DJs are playing new mixes of the track. The track originally peaked at 6 in the Dance Traxx chart.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 ANOTHER WAY/AVENUE	Paul Van Dyk	Vandit Records
2 HYSTERIE	Embargo!	Clockwork
3 COMMUNICATION	Mario Piu	BXR
4 THE STRONGEST	Funny F	BYTE Progressive
5 BUDDY X 99	Drem Team Vs. Neneh Cherry	4 Liberty
6 BARBER'S ADAGIO FOR STRINGS	William Orbit	EastWest
7 SATISFY YOU	Puff Daddy feat. R. Kelly	Bad Boy
8 EVOLUTION	Ram Trilogy: Ant Miles, Andy C, Shimon	Ram
9 JUMP N' SHOUT	Bosement Jaxx	XL Recordings
10 ANGELFALLS	Ayla	UnSubMissive

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 47/99	Original Label Reports Charted - BPM	Peak CO
1	1	10	SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [5th week] CP(82%): Uk.D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun. / S(18%): D.H.B.F.Cz. - 129	Hypnotic/Club Tools	1 Jam/Dk
2	2	18	GET GET DOWN Paul Johnson	CP(84%): H.S.Dk.N.Fi.I.Au.F.Cz.Pol.Hun. / S(16%): H.F.Cz. - 127	Moody	2 USA
3	3	34	BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	CP(86%): S.Dk.N.Fi.I.Au.F.Pol. / S(14%): F. - 137	Violent	3 H
4	30	7	★ ANOTHER WAY/AVENUE Paul Van Dyk	CP(85%): Uk.D.E. / S(15%): D.B. - 136	Vandit Records	4 D
5	7	7	☆ WHY GO? Faithless	CP(74%): D.H.S.Dk.N.Fi.B. / S(26%): D.H.B. - 131	Cheeky	5 U.K.
6	4	17	FEEL GOOD Phats & Small	CP(88%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(12%): F.Cz.Pol. - 130	Multiply	1 U.K.
7	5	25	BLUE (DA BA DEE) Eiffel 65	CP(83%): S.Dk.N.Fi.F.Cz. / S(17%): F.Cz.Pol. - 128	Skooby	1 Italy
8	6	9	DESTINATION SUNSHINE Balearic Bill	CP(94%): D.H.S.Dk.N.Fi.B.E. / S(6%): H. - 140	Xtravaganza	6 H
9	19	6	☆ NEW YORK CITY BOY Pet Shop Boys	CP(96%): H.S.Dk.N.Fi.Cz.Pol.E. / S(4%): Cz. - 132	Parlophone	9 U.K.
10	10	17	SEPTEMBER '99 Earth, Wind & Fire	CP(94%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(6%): Cz.Pol. - 129	INCredible	3 USA
11	9	7	DOPPELGÄNGER Niels van Gogh	CP(77%): D.H.B.Pol.E.Hun. / S(23%): D.H.B. - 138	Kosmo	7 D
12	27	7	☆ L'ESPERANZA Airscape	CP: Uk.H.E. - 140	Dance Opera	12 B
13	8	5	MENTAL ATMOSPHERE Cosmic Gate	CP(71%): D.B.E. / S(29%): D. - 138	EMI	7 D
14	11	5	DESTINY'S PATH Kai Tracid	CP(64%): D.B.E. / S(36%): D.B. - 138	Tracid Traxx	11 D
15	21	3	☆ WALHALLA Gouryella	CP(83%): Uk.H.B. / S(17%): H. - 137	Tsunami	15 H
16	12	6	KERNKRAFT 400 Zombie Nation	CP(71%): D.I. / S(29%): D. - 141	Gigolo	12 D
17	36	2	☆ AIN'T THAT A LOT OF LOVE Simply Red	CP(82%): Uk.D.Dk.Fi.F.Hun. / S(18%): D. - 126	EastWest	17 U.K.
18	28	7	☆ ALL I REALLY WANT Kim Lukas	CP(82%): D.I.Au.F.E. / S(18%): F. - 128	Exe Records	18 U.K.
19	26	18	☆ TELL ME WHY Prezioso feat. Marvin	CP(84%): Dk.I.Au.F.Cz.Pol. / S(16%): F.Cz. - 132	BXR	18 Italy
20	18	8	LA MOUCHE Cassius	CP(79%): Uk.D.Au.F.B.E. / S(21%): B.F. - 131	Virgin	18 F
21	15	17	FEELING IT TOO 3 Jays	CP(67%): Au.F.B.Hun. / S(33%): H.B.F. - 132	Multiply	15 U.K.
22	31	5	☆ (MUCHO MAMBO) SWAY Shaft	CP: S.Dk.N.Fi.F.Pol.Hun. - 129	Wonderboy	22 U.K.
23	40	47	☆ KING OF MY CASTLE Wamdue Project	CP(92%): Uk.Dk.Fi.Cz. / S(8%): Cz.Pol. - 125	Strictly Rhythm	6 USA
24	17	23	MAMBO NO. 5 Lou Bega	CP(66%): F.Cz. / S(34%): F.Cz.Pol. - 126	Lautstark	6 D
25	14	25	SING IT BACK Moloko	CP(77%): S.Dk.N.Fi.F.Cz.Hun. / S(23%): F.Cz. - 124	Echo	3 U.K.
26	29	6	☆ (YOU DRIVE ME) CRAZY Britney Spears	CP(94%): S.Dk.N.Fi.Au.Cz. / S(6%): Cz.Pol. - 100	Jive	26 USA
27	43	2	☆ THE FIRST REBIRTH Trance Allstars	CP(68%): D. / S(32%): D. - 145	Kontor	27 D
28	16	7	UNPRETTY TLC	CP(97%): D.S.Dk.Fi.Au.E. / S(3%): Pol. - 95	LaFace	13 USA
29	35	3	☆ HEAVEN SCENT Bedrock	CP(58%): Uk. / S(42%): Uk.	Bedrock	29 U.K.
30	13	7	IGUANA Mauro Picotto	CP(70%): D.I. / S(30%): D. - 136	BXR	10 Italy
31	20	31	THE LAUNCH DJ Jean	CP(74%): S.Dk.I.F. / S(26%): F. - 137	Mo'Bizz	2 H
32	33	6	☆ WHY DOES MY HEART FEEL SO BAD? Moby	CP(84%): Uk.D.H.Dk.E.Hun. / S(16%): Uk. - 135	Mute	28 USA
33	34	3	☆ MUSIC Tiefschwarz	CP(69%): D.Dk. / S(31%): D. - 125	Bentown	33 D
34	64	3	☆ WAITING FOR TONIGHT Jennifer Lopez	CP(97%): Uk.S.Dk.N.Fi. / S(3%): Pol. - 124	Work Group USA	34 Puer.
35	25	10	I NEVER KNEW Roger Sanchez	CP(81%): D.S.N.E. / S(19%): F. - 126	INCredible	15 USA
36	24	11	DON'T GO '99 Yazoo	CP: H.S.Dk.N.Fi.Au.E. - 126	Mute	17 U.K.
37	89	2	☆ ANGELFALLS Ayla	CP(72%): D. / S(28%): D. - 137	UnSubMissive	37 D
38	32	5	MILLENNIUM STRINGZ Kay Cee	CP(68%): D.Au.E. / S(32%): D. - 139	Go For It	19 D
39	23	4	IN AND OUT OF MY LIFE ATFC presents Onephatdeeva	CP(34%): Uk. / S(66%): Uk.H. - 127	Defected	23 U.K.
40	42	7	☆ ANTHEM #2 Floorilla	CP(76%): F. / S(24%): F.	DFC	40 Italy

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technica Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: XimJOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) • Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Diachi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service Dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC Top 50 (S).



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Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Another Level

*Bomb Diggy
(Norhtwestside)*

"It sounds good in our mix because it is poppy and up-beat. We don't really go for the slower R&B material, so this track is great!"

*Steffi Thierstein
Head of music
Radio 105 Network/Switzerland*

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Ricky Martin/She's All I Ever Had (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broad-
caster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Luscious feat. Lois/We're Having A Party (33)
Marie Frank/Save A Little Love (7-8)
Juice/Not In Love (7-8)
Another Level/Bomb Diggy (7-8)
Harissa/R-Da (3-4)
Postcard/Demo (3-4)
Emiliana Torrini/Baby Blue (3-4)
Roger Sanchez/I Never Knew (2-3)
Blacknuss/Don't Break My Heart (2-3)
Shelby Lynne/Your Lies (2-3)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Groove Armada/I See You Baby (15)
Kent/Musik Non Stop (15)
Kelis/Caught Out There (15)
Tin Pan Alley/Star (15)
Quadrophonics/Girl From L&F (8-10)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Mulberry Lane/Harmless (5-8)
Lars Winnerbäck/Söndag 13.3.99 (5-8)
Mauro Scocco/Allt Är Till Salu (5-8)
Miss Mukupa/Poplife 2000 (3-5)
Kim Lucas/All I Really Want (3-5)
Will Smith/Will 2 K (3-5)
Antique/Mera Meti Mera (3-5)
M2M/Don't Say You Love Me (3-5)
Tina Turner/Twenty
Four Seven (3-5) SR P5 Radio Stockholm

France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

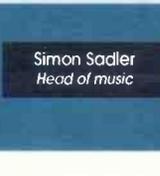
Christian Lefebvre
Head of music

DJ Jurgen/Better Off Alone (7-10)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Simon Sadler
Head of music

Michael Moog/That Sound (n/a)
Nu Generation/In Your Arms/Rescue Me (n/a)
Beverly Knight/Sista Sista (n/a)
Geri Halliwell/Lift Me Up (n/a)
Salt'n Pepa/Gitty Up (n/a)
Planet Perfecto/Bullet In The Gun (n/a)
Phats & Small/Tonite (n/a)
Paul Van Dyk/Another Way (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es



Playlist Additions

Jaime Baro
Music manager

'N Sync & Gloria Estefan/Music Of My Heart (n/a)
Ricky Martin/Shake Your Bon Bon (n/a)
Westlife/Flying Without Wings (n/a)
Backstreet Boys/Show Me The Meaning Of Being
Lonely (n/a)
Joaquin Sabina/Rotar Temas (n/a)
Paul McCartney/Brown Eye Handsome Man (n/a)
Blue 4 U/The Furby Song (n/a)
The Corrs/Radio (n/a)
Phats & Small/Mutant (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Wamdue Project/King Of My Castle (n/a)
Texas/When We Are Together (n/a)
Robbie Williams/She's The One (n/a)
Will Smith/Will 2 K (n/a)
Alice Deejay/Back In My Life (n/a)
Atomic Kitten/Right Now (n/a)
Michael Moog/That Sound (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt

Cate Curtis/What's The Matter (7-8)
Quannum/I Changed My Mind (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Jeff Smith
Head of music policy

TLC/Dear Lie (n/a)
Michael Moog/That Sound (n/a)
Whitney Houston/I Learned From The Best (n/a)
Jamiroquai/King For A Day (n/a)
Longpigs/The Frank Sonata (n/a)
Progress/Everybody (n/a)
Thunderbugs/It's About Time You Were Mine (n/a)

97-99 FM BBC RADIO 1

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA
 site under construction



Jean-Lou Bertin
Programme & music director

Playlist Additions

Goo Goo Dolls/Iris (6-7)
Norma Ray/Emporte Moi (6-7)
Laam/Les Enfants De L'An 2000 (6-7)
Les Gauf' Au Suc/Au Chtamaling (6-7)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs
www.fm104.ie



Playlist Additions

Dave Kelly
Music director & deputy programme editor

Birth/Sweet Idol (18)
Ricky Martin/Shake Your Bon Bon (18)
Bryan Adams/The Best Of Me (18)
Celine Dion/That's The Way It Is (18)
William Orbit/Adagio For Strings (10)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Playlist Additions

Markus Onnestam
Music director

Santana/Smooth (n/a)
Shawn Mullins/What Is Life (n/a)
Robbie Williams/She's The One (n/a)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

David Dunne
Programme director

Glamma Kid/Why (30-35)
Phats & Small/Tonite (30-35)
Len/Steal My Sunshine (20-25)
Paul Van Dyk/Another Way (20-25)
Artful Dodger/Rewind (20-25)



U.K: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Glamma Kid/Why (30-40)
Melanie C/Northern Star (30-40)
Bryan Adams/The Best Of Me (30-40)
Alice Deejay/Back In My Life (30-40)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Jochen Rausch
Music director

Pet Shop Boys/New York City Boy (14)
Brother Brown presents Frank'ee/Under The Water (7)
Sixpence None The Richer/There She Goes (7)
Jamiroquai/King For A Day (7)
Lenny Kravitz/Black Velveten (7)
Niels Van Gogh/Doppelgänger (7)
Vengaboys/Kiss (When The Sun Don't Shine) (7)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Rhapsody/A Child Is Born (n/a)
DJ Bobo/Lies (n/a)
LL Cool J/Deepest Bluest (n/a)
Bush/The Chemicals Between... (n/a)
Another Level/Bomb Diggy (n/a)
Garbage/The World Is Not Enough (n/a)
Mario Lopez/The Sound Of Nature (n/a)
Beastie Boys/Alive (n/a)
DJ Quicksilver/Cosmophobia (n/a)
Spacedust/Sunshine (n/a)
Christina Aguilera/What A Girl Wants (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Sixpence None The Richer/There She Goes (7-10)
Five/Keep On Movin' (7-10)
Tin Tin Out feat. Emma Bunton/What I Am (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10.00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Bryan Adams/The Best Of Me (n/a)
The Corrs/Radio (n/a)
Shelby Lynne/Your Lies (n/a)
Birth/Sweet Idol (n/a)

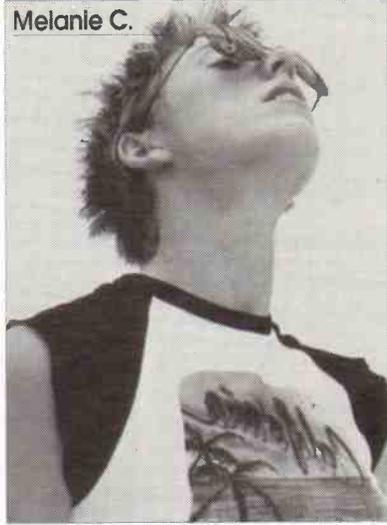


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Most added Music & Media

week 47/99

Melanie C.	Northern Star (Virgin)	11
Bryan Adams	The Best Of Me (A&M)	10
Will Smith	Will 2 K (Columbia)	10
The Corrs	Radio (Lava/Atlantic)	9
Savage Garden	I Knew I Loved You (Columbia)	9
Celine Dion	That's The Way It Is (Epic/Columbia)	8
Jamiroquai	King For A Day (Sony S2)	8
Tin Tin Out feat. Emma Bunton	What I Am (VC Recordings)	8
Garbage	The World Is Not Enough (Radioactive/MCA)	7
Geri Halliwell	Lift Me Up (EMI)	7
Texas	When We Are Together (Mercury)	7
Robbie Williams	She's The One (Chrysalis)	7



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Programme Director
Playlist Additions:
Cher- 'Dov'E' L'Amore
Bloodhound Gang- The Bad Touch
Pet Shop Boys- New York City Boy

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Savage Garden- I Knew I Loved You
Tina Turner- When The Heartache
Westlife- Flying Without Wings
Jan Josef Liefers- Jack's Baby

RADIO NRW/Oberhausen P
AC
Arsten Hoyer - Head Of Music
Playlist Additions:
Marc Anthony- I Need To Know
Christian Wunderlich & B Forever Tought
XY- Spy Of Love

RADIO RPR I/Ludwigshafen P
CHR
Playlist Additions:
Vitamin C- Smile
Donna Summer- I Will Go With You
T.Jones/Cardigans- Burning Down
Westernhagen- Durch Deine Liebe
Jessica Folcker- Tell Me Why

ANTENNE BRANDENBURG/Potsdam G
CHR
Dia Stein - MD
Playlist Additions:
Santana- Smooth
T. Jones/Cardigans- Burning Down
Eurythmics- I Saved The World Today
Savage Garden- I Knew I Loved You
Ann Lee- Voices

DELTA RADIO/Kiel G
Pop/Rock
Adam Hahne - Prog Dir
Playlist Additions:
Melanie C.- Northern Star

HUNDERT 6/Berlin G
CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Shania Twain- Man I Feel Like A Woman
Geri Halliwell- Lift Me Up
Garbage- The World Is Not Enough
Genesis- Carpet Crawler '99
Udo Lindenberg- Seid Willkommen

N-JOY RADIO/Hamburg G
CHR

Thorsten Engel - Programme Director
Playlist Additions:
E Nomine- Vater Unser

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Foo Fighters- Learn To Fly
Robbie Williams- It's Only Us
Tiefsewarz- Music

RADIO W/Im G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Sixpence N T R- There She Goes
Pet Shop Boys- New York City Boy
Robbie Williams- She's The One
R. Kelly- If I Could Turn Back The Hands
Martina McBride- I Love You
Bryan Adams- The Best Of Me
Chris Rea- New Times Square

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Cher- 'Dov'E' L'Amore
Eternal- What's Gonna Do
Jennifer Lopez- Waiting For Tonight
R. Kelly- If I Could Turn Back The Hands
The Corrs- Radio
DJ Bobo- Lies
Audrey Hannah- It's December

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Power Rotation:
Dr. Dre feat. Snoop Dogg- Still D.R.E
Playlist Additions:
Sabrina Setlur- Hija
Sinqo- Got To Get It

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Wandue Project- King Of My Castle
Atomic Kitten- Right Now
The Corrs- Radio
George Michael- Roxanne
Junior Jack- The Feeling

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Mariah Carey- Heartbreaker
AI- Everywhere
Geri Halliwell- Lift Me Up
Ocean Colour Scene- So Low

Melanie C.- Northern Star
Ricky Martin- Shake Your Bon Bon
Bryan Adams- Best Of Me
Travis- Turn
Atomic Kitten- Right Now
Dina Carroll- Say You Love Me
Supergass- Mary

METRO FM/Newcastle P
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
Wandue Project- King Of My Castle
Len- Steal My Sunshine
Savage Garden- I Knew I Loved You
Five- Keep On Movin'
Tin Tin Out/E. Bunton- What I Am
Geri Halliwell- Lift Me Up
Bryan Adams- Best Of Me
Travis- Turn
Stereophonics- Hurry Up And Wait
The Corrs- Radio

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Divine Comedy- Gin Soaked Boy
Savage Garden- I Knew I Loved You
Melanie C.- Northern Star
Garbage- The World Is Not Enough
Bryan Adams- The Best Of Me
Mavericks- Here Comes My Baby

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Alena- Turn It Around
Barenaked Ladies- Brian Wilson
Texas- When We Are Together
Cher- 'Dov'E' L'Amore
Divine Comedy- Gin Soaked Boy
Apollo 440- Heart Go Boom
AI- Everywhere
Embrace- Hooligan
Geri Halliwell- Lift Me Up
Ocean Colour Scene- So Low
Melanie C.- Northern Star
Will Smith- Will 2 K
Travis- Turn
Stereophonics- Hurry Up And Wait
Alice Deejay- Back In My Life
Atomic Kitten- Right Now
Dina Carroll- Say You Love Me
Paul Van Dyk- Another Way
Touch & Go- Straight To...Number One
Salt 'N' Pepa- The Brick Song
Thunderbugs- It's About Time
Birth- Sweet Idol
Michael Moor- That Sound
Phats & Small- Tonite

RADIO CITY 96.7/Liverpool G
CHR
Paul Jordan - Programme Director

Playlist Additions:
Beverly Knight- Sista Sista
Whitney Houston- I Learn From The Best
Texas- When We Are Together
Catalonia- Karaoke Queen
Diana Ross- Not Over You Yet
Suede- Can't Get Enough
Melanie C.- Northern Star
Garbage- The World Is Not Enough
Travis- Turn
L. Hill/R. Marley- Turn Your Lights
Bryan Adams- The Best Of Me
Atomic Kitten- Right Now
Phats & Small- Tonite
Boyzone- Every Day I Love You

ROCK FM/uk/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Playlist Additions:
Whitney Houston- I Learn From The Best
Melanie C.- Northern Star
Will Smith- Will 2 K
Travis- Turn
Bryan Adams- The Best Of Me
Alice Deejay- Back In My Life
Dina Carroll- Say You Love Me
Lyle 'N' Pepa- The Brick Song
Boyzone- Every Day I Love You
Junior Jack- My Feeling
Phats & Small- Tonite

FRANCE

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Francis Cabrel- Hors Saison
Chris Rea- The Way You Look Tonight
Marc Gauvin- Sticky Toffee Pudding
Diana Krall- Let's Face The Music
Raiz Di Djarfite- Cap-Vert

IPSO CHART/Paris P
CHR
Playlist Additions:
Geri Halliwell- Mi Chico Latino
Freeman- Elle Chienne
La Brigade- Operation Cont De Paing
Patrick Bruel- J'Et Mentriras
Axelle Red- Parce Que C'Est Toi

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Lene Martin- Where I'm Headed
Savage Garden- I Knew I Loved You

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Alain Morisette- That I Would Be Good

Mister Gang- Tout Le Monde Est La
Phil Collins- Strangers Like Me
Ricky Martin- Shake Your Bon Bon
Will Smith- Will 2 K
Stephan Eicher- Sans Voulez Te Commander
The Corrs- Radio
Blankass- Le Silence Est D'Or
Dany Brillant- Quand J'Serai Beau

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Chris Rea- The Way You Look Tonight

WIT FM/Bordeaux G
CHR
Gerard Babu - Programme Director
Playlist Additions:
Francis Cabrel- Hors Saison
Mythos & DJ Cosmo- Unchained Melody
Puff Daddy- Satisfy You
Teri Moise- Encore Fou
Asia & Doc Oyneco- Mauvais Garçon
Will Smith- Will 2 K

ITALY
ITALIA NETWORK/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Clutch- I Can't Wait
Cassandra- Just Tell Me Why

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Moiako- Sing It Back
Sixpence N T R- There She Goes
Wandue Project- You Are The Reason
Funny- Sing A Song
Almamegretta- On, Minuti, Secondi
Miranda- A La Fiesta
Lady Violet- Inside To Outside
Carlotta- Baciami Adesso
Soundlovers- Walking
Black & White Brothers- World Wide Party

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
P. Blank/J. Jones- After Love
Simone Jay- Paradise

SPAIN

CADENA 100/Madrid P
CHR
Jordi Casavila - Director Of Programming
Playlist Additions:
Will Smith- Will 2 K
The Corrs- Radio
Moneda Dura- Mama No Quiere
Arturo Pareja- Sevilla
Templo- Que Regalará Nas Profundezas

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation Add:
Marc Anthony- Dimelo
Playlist Additions:
Joaquin Sabina- Noches De Boda
Cristina Del Valle- Llego El 2000
Camaron Con Tomatillo- Torturado De Pro
Mikel Herzog- Por Que Razon
Los Peña- Navidad En Cuba
Silvio Rodriguez- Sin Hijo Ni Arbol
Santana- Corazon Espinado
Pedro Roy-Bias A Los Que Hizo El Amor

M-80/Madrid G
CHR
Sandro D'Angeli - Director
Playlist Additions:
Babelfish- Light Of Day
Travis- Why Does It Always Rain On Me
Supergass- Moving

'N Sync & Gloria Estefan- Music Of My Heart
Prince- The Greatest Romance Ever Sold
Celine Dion- That's The Way It Is
The Corrs- Radio
George Michael- Roxanne
Richie- Manina Veneno
Loquillo- Billy La Rocca
Pretenders- Nails In The Road

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Train- Meet Virginia
Jamiroquai- King For A Day
Eric Clapton- Blue Eyes Blue
The Moffats- Misery
Skunk Anansie- You'll Follow Me Down
Geri Halliwell- Lift Me Up
Melanie C.- Northern Star
Genesis- Carpet Crawler '99
Michael Bolton- Sexual Healing
New Radicals- Mother We Just Can't Get
Pedro Abrunhosa- Noite Da Noite
Susana Felix- Mais Olhos
Homeim Inavissivel- Sem Palavras

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Phil Collins- Strangers Like Me
Enrique Iglesias- Rhythm Divine
Genesis- Carpet Crawler '99
Mary J. Blige- Deep Inside
Michael Bolton- Sexual Healing
Pedro Abrunhosa- Noite Da Noite
Spray- Salto Mortale

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Foo Fighters- Learn To Fly
Phil Collins- Strangers Like Me
Marco Borsato- Binnen

NOORDZEE FM/Naarden P
CHR
Ron Sterrenburg - Head Of Music
Playlist Additions:
Van Vollenhoven- Duizend Lampen
De Kast- Hart Van Mijn Gevoel
Marco Borsato- Binnen
Gordon- Met Jou Alleen
Alderliefste- Laat Me

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alanis Morissette- That I Would Be Good
Blink 182- What's My Age Again?
Faithless- Why Go
Onphadeva- In And Out Of My Life
Foo Fighters- Learn To Fly
Def Rymz- Doeke

RADIO 2/Hilversum P
CHR
Ron Stoeltje
Power Rotation Add:
Marco Borsato- Binnen
Dianna Ross- Not Over You Yet
Bryan Adams- The Best Of Me
De Kast- Hart Van Mijn Gevoel

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation Add:
Topaz- New Millennium
Vengaboys- Kus When The Sun Don't Shine
Playlist Additions:
Belle Perez- Hello World
Robbie Williams- She's The One

Savage Garden- I Knew I Loved You
Shola Ama- Still Believe
Jessica Folcker- Tell Me Why
I B On The 4th Floor Living In Cyberspace

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Travis- Why Does It Always Rain On Me
Jennifer Lopez- Waiting For Tonight
Marco Borsato- Binnen

BELGIUM

RADIO CONTACT N/Brussels P
CHR
Dany de Bruyn - Prog Dir
Playlist Additions:
The 3 Jags- Feeling It Too
2 Eivissa- I Wanna Be Your Toy
Thunderbugs- Friends Forever
Barcode Brothers- Dooh Dooh
Mariah Carey- Heartbreaker
Wyclef Jean feat. Bono- New Day
Ann Lee- Voices
Will Smith- Will 2 K
Bryan Adams- The Best Of Me
2 Fabiola- New Year's Day
Enigma- Gravity Of Love
Lisa M- Find A Way

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoortrick - Head Of Music
Power Rotation Add:
Westlife- Flying Without Wings
Playlist Additions:
Texas- When We Are Together
Sash!- Adelaide
Junior Jack- My Feeling
Rene Proger- Somebody Else's Dream

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Guided By Voices- Teenage FBI
Moby- Why Does My Heart Feel So Bad
Limp Bizkit- Rearranged

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Earth, Wind & Fire- Boogie Wonderland
Beverly Knight- Made It Back
Francis Cabrel- Hors Saison
Shola Ama- Still Believe
Tin Tin Out/E. Bunton- What I Am
Celine Dion- That's The Way It Is

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Thierry Catherine - Head Of Music
Power Rotation Add:
Double Pact- Qu'Un Vie
Playlist Additions:
Jamiroquai- King For A Day
Bisou Ne Bisse- Dans La Pou D'Un Chef
Destiny's Child- Bug-A-Boo
Will Smith- Will 2 K
Leftfield- Dusted
Eddie Flashin' Fowlkes- Ob Lord

RADIO 24/Zurich G
CHR
Lani Richiger - Head Of Music
Playlist Additions:
Jennifer Lopez- Waiting For Tonight
Oh P., So Bist Du
Will Smith- Will 2 K
Ace Of Base- C'Est La Vie

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:

Whitney Houston- I Learn From The Best
Francis Cabrel- Hors Saison
Elvis Costello- She
Sixpence N T R- There She Goes
Jamiroquai- King For A Day
Eternal- What's Gonna Do
Tin Tin Out/E. Bunton- What I Am
Melanie C.- Northern Star
Stephan Eicher- Sans Voulez Te Commander
Pascal Obispo- Soledad
Culture Club- Cold Shoulder

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Whitney Houston- I Learn From The Best
Texas- When We Are Together
Melanie C.- Northern Star
Ann Lee- Voices

SWEDEN

RIX FM/Stockholm G
CHR
Anders Svensson - Head Of Music
Power Rotation Add:
Shania Twain- Man I Feel Like
Playlist Additions:
Five- Keep On Movin'
Enrique Iglesias- Rhythm Divine

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Whitney Houston- I Learn From
Glamia Kid- Why
Steps- After The Love Has Gone
Cunnie Williams- A World Celebration
Chris Rea- New Times Square
M3- Bailamos
Des Mitchell- Welcome To The Dance
Genius Crew- Alright

POWER 106/Stockholm S
CHR
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Sush!- Adelaide
Playlist Additions:
Brian McKnight- Back At One
Jessica Folcker- Tell Me Why
J&R Project- Keep It Up
702- You Don't Know

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Earth, Wind & Fire- Boogie Wonderland
Beverly Knight- Made It Back
Francis Cabrel- Hors Saison
Shola Ama- Still Believe
Tin Tin Out/E. Bunton- What I Am
Celine Dion- That's The Way It Is

DENMARK

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Madison Avenue- Don't Call Me Baby
Miss Mukupa- Girlfriend
Daze- 15 Minutes Of Fame
George Michael- Roxanne
Juice- Not In Love

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Ocean Colour Scene- So Low
Ricky Martin- Shake Your Bon Bon
Rosette- Salvation
Aknestik- Ainoastan, Toistaiseksi
Kempotteri- Child Is My Name
Kent- Muuk Non Stop
Mikko Kuustonen- Absentian Karant
Sir Elwoodi Hiltunen Värt- Madiinam

RUSSIA

RADIO MAXIMUM/Moscow/S.T. Petersburg P

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CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Lou Bega - I Got A Girl
Garbage - The World Is Not Enough
Voznesenie - Ne Ostav Menya
Zemfira - Sinoptik

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Playlist Additions:
Savage Garden - I Know I Loved You
Five - Keep On Movin'
Celine Dion - That's The Way It Is
Enrique Iglesias - Rhythm Divine
Ace Of Base - C'Est La Vie
Mummy T.R.U. - Nevesta
Dmitry Malikov - Esti Ja Ostans'

POLAND
POLSKE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Celine Dion - That's The Way It Is
Ace Of Base - C'Est La Vie
Playlist Additions:
Texas - When We Are Together
Cher - Don't Ever Leave Me
Jamiroquai - King For A Day
Les Negresses Vertes - Easy Girls
R. Kelly - If I Could Turn Back The Hands
Anouk - Are You Kidding Me?
Madness - Johnny The Horse
Bush - The Chemicals Between
Phil Collins - Strangers Like Me
Tin Tin Out/E. Bunton - What I Am
Jesus Christy Suicide - Transsacra
Karmacoma - Jeden Dzien, Jedna Noc
Sekcja - 142 Jaz
Gregorz Turnau - Leniwa Glowá
Voo Voo - Cudnie

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Rotation:
Geri Halliwell - Left Me Up
Playlist Additions:
Cher - Don't Ever Leave Me
Stereophonics - I Wouldn't Believe
Jamiroquai - King For A Day
R. Kelly - If I Could Turn Back The Hands

Madness - Johnny The Horse
Wyclef Jean feat. Bono - New Day
Celine Dion - That's The Way It Is
Enrique Iglesias - Rhythm Divine
Karmacoma - Jeden Dzien, Jedna Noc

CZECH REPUBLIC
RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Backstreet Boys - Larger Than Life
Eric Clapton - Blue Eyes Blue
Bara Basikova - Nebem Ledi
Iveta Bartosova - Bily Kamen

HUNGARY
DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Ricky Martin - She's All I Ever Had
Geri Halliwell - Left Me Up
Unleash - Ceoada Az Elet

GREECE
KISS 909 FM/Athens G
CHR
Michael Tsanousopoulos - Prog Dir
Playlist Additions:
Robbie Williams - It's Only Us
Garbage - The World Is Not Enough
Bryan Adams - The Best Of Me

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Five - Keep On Movin'
Playlist Additions:
Oneohadwain - In And Out Of My Life
Foo Fighters - Learn To Fly
Tin Tin Out/E. Bunton - What I Am
Bryan Adams - Best Of Me
Alice Deejay - Back In My Life

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Lene Marlin - Where I'm Headed
Bloodhound Gang - The Bad Touch
R. Kelly - If I Could Turn Back The Hands
Tin Tin Out/E. Bunton - What I Am
Bryan Adams - The Best Of Me

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany G
Armin Weis - Prog Dir
Playlist Additions:
Robbie Williams - She's The One
Jennifer Lopez - Waiting For Tonight
Sabrina Setlur - Hija

MUSIC TELEVISION
MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation:
Lene - Steal My Sunshine
Power Rotation Add:
Robbie Williams - She's The One
Heavy Rotation:
The Offspring - The Kids Aren't All Right
Tina Arena - Alier Plus Haut
Christina Aguilera - Genie In A Bottle
Jane Fostin - Septième Ciel
Zebda - YA Pas D'Arrangement
Bob Marley - Sun Is Shining
Eurythmics - I Saved The World Today
Pierpoljak - A L'Intérieur

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
The Offspring - The Kids Aren't All Right
Andreas Johnson - Glorious
Christina Aguilera - Genie In A Bottle
Shaft - Mucho Mambo
T. Jones/Cardigans - Burning Down
Red Hot Chili Peppers - Around The World

MTV/Central Feed P
Andreas Heinicke - Head Of Music
Power Rotation Add:
Sabrina Setlur - Hija
Heavy Rotation:
Bob Marley - Sun Is Shining
Ricky Martin - She's All I Ever Had
Backstreet Boys - Larger Than Life

Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
Puff Daddy - Satisfy You
R. Kelly - If I Could Turn Back The
New Videos:
Alana Morissette - That I Would Be Good
Beastie Boys - Alive
Bandaloop - Universe Of Love
The Offspring - She Got Issues
Selig - Popstar

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Paul Johnson - Get Get Down
Missy Elliott & MC Solar - All N My Grill
Christina Aguilera - Genie In A Bottle
Bob Marley - Sun Is Shining
R. Kelly - If I Could Turn Back The Hands
Destiny's Child - Bug-A-Boo
Will Smith - Will 2 K
New Videos:
Whitney Houston - I Learn From The Best
Alana Morissette - That I Would Be Good
Puff Daddy - Satisfy You
Beck - Sexxlaws
Enrique Iglesias - Rhythm Divine
Alice Deejay - Back In My Life
Lefffield - Dusted
Mariah Carey - Around The World

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Mara Chaou - Beige Boog - Je Ne T'Attends Plus

Shania Twain - That Don't Impress
Lene Marlin - Sitting Down Here
Jennifer Lopez - Waiting For Tonight
Anouk - Are You Kidding Me?
Destiny's Child - Bug-A-Boo
Foo Fighters - Learn To Fly
Live - The Dolphin's Cry
Five - Keep On Movin'

New Videos:
Alana Morissette - That I Would Be Good
Goo Goo Dolls - Dizzy
Nittin Sahney - Letting Go
Robbie Williams - She's The One
Iggy Pop - Corruption
Blur - No Distance Left To Run
Tin Tin Out/E. Bunton - What I Am
Suede - C8Y Get Enough
Beck - Sexxlaws
Robbie Williams - It's Only Us
Vitamin C - Me, Myself And I
Will Smith - Will 2 K
Enrique Iglesias - Rhythm Divine
Rage A T M - Guerrilla A Radio
Beastie Boys - Alive
Mariah Carey - Around The World

MTV/UK Feed P
Power Rotation Add:
Beck - Sexx Laws
Heavy Rotation:
TLC - Unpretty
Christina Aguilera - Genie In A Bottle
Mariah Carey - Heartbreaker
Macy Gray - I Try
Jennifer Lopez - Waiting For Tonight
Five - Keep On Movin'
Robbie Williams - It's Only Us
Westlife - Flying Without Wings

New Videos:
M. Organ - Miss Parker
Soulwax - Too Many DJ's
Garbage - The World Is Not Enough
Geneva - Dollars In The Heavens
Supergrass - Mary
Beastie Boys - Alive
Lefffield - Dusted
Mariah Carey - Around The World

THE MUSIC FACTORY
Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Vengaboys - You (When The Sun Don't Shine)
Heavy Rotation:
Laura - Immer Wieder

Mariah Carey - Heartbreaker
Bloodhound Gang - The Bad Touch
Jennifer Lopez - Waiting For Tonight
Anouk - Are You Kidding Me?
Destiny's Child - Bug-A-Boo
Foo Fighters - Learn To Fly
Live - The Dolphin's Cry
Five - Keep On Movin'

New Videos:
Travis - Why Does It Always Rain On Me
Fear Factory - Cars
Puff Daddy - Satisfy You
Rapsody - A Child Is Born
Marilyn Manson - Coma White
Melanie C - Northern Star
Garbage - The World Is Not Enough
Will Smith - Will 2 K
Abba Teens - Gimme Gimme Gimme
Niels Van Gogh - Doppelgänger
\$B On The 4th Floor - Long In Obscene
Queen/D. Bowie - Under Pressure '99
Storartreppers - Gold Gees Problem

VH-1/London P
Lester Mardue - Head Of Programming
Heavy Rotation:
Shania Twain - Man! I Feel Like A Woman
Christina Aguilera - Genie In A Bottle
Macy Gray - I Try
Robbie Williams - She's The One
Robbie Williams - It's Only Us
New Videos:
Lightning Seeds - Life's Too Short
Will Smith - Will 2 K

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Eiffel 65 - Blue
Abba Teens - Mamma Mia
Christina Aguilera - Genie In A Bottle
Backstreet Boys - Larger Than Life
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
Bloodhound Gang - The Bad Touch
Puff Daddy - Satisfy You
R. Kelly - If I Could Turn Back The Hands
D.J. Tomekk - 1,2,3...Rhymes Galore
Aquaegen - Ihr Seid So Leise
Oli P. - So Bist Du
E Nomine - Vater Unser
Die Toten Hosen - Schön Sein
Laura - Immer Wieder

New Videos:
Texas - When We Are Together
Precious feat. Marvin - Tell Me Why
Shania Twain - Man! I Feel Like A Woman
Bush - The Chemicals Between...
Melanie C - Northern Star
Garbage - The World Is Not Enough
Will Smith - Will 2 K
Niels Van Gogh - Doppelgänger
Vengaboys - You (When The Sun Don't Shine)
Loons - Salvador Dali
Scooter - Fuck The Millennium
Trance Allstars - The First Birth
Cosmic Gate - Mental Atmosphere

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
T. Jones/Cardigans - Burning Down
Bloodhound Gang - The Bad Touch
David Bowie - Thursday's Child
Live - The Dolphin's Cry
Bush - The Chemicals Between...
D.J. Tomekk - 1,2,3...Rhymes Galore
Die Toten Hosen - Schön Sein
Stone Temple Pilots - Down
New Videos:
Andra Parker - The Rocking Chair
Lamb - Softly
Soulwax - Too Many DJ's
Apollo 440 - Heart Go Boom
Dr. Dre feat. Snoop Dogg - Still D.R.E.
DJ Krust - Coded Language
Groove Armada - I See You Baby
Cypress Hill - No Extremes La Onda
Bandaloop - Universe Of Love
Type O Negative - Everything Dies

THE BOX/London G
Francis Currie - Programme Director
Box Tops:
2Pac - Changes
Ann Lee - 2 Times
Britney Spears - Baby One More Time
Eiffel 65 - Blue
Shania Twain - Man! I Feel Like A Woman
'N Sync - I Drive Myself Crazy
Christina Aguilera - Genie In A Bottle
Backstreet Boys - Larger Than Life
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
R. Kelly - Turn Back The Hands
Macy Gray - I Try

S Club 7 - S Club Party
Al - Everytime
Five - Keep On Movin'
Tin Tin Out/E. Bunton - What I Am
Another Level - Bomb Diggy
Jungle Brothers - Get Down
Westlife - Flying Without Wings
Lolly - Big Boys Don't Cry

New Videos:
Lene - Steal My Sunshine
Puff Daddy - Best Friend
Beastie Boys - Alive
Boyzone - Everyday I Love You
Mary J. Blige - Deep Inside
Steps - Say You'll Be Mine
Thunderbugs - It's About Time
Youngstown - I'm Your Every-thing

THE MUSIC FACTORY
Flanders/Mechelen G
Lon Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Guano Apes - Lords Of The Board
Cranberries - Just My Imagination
Neri's Dubwork - Sunshine & Happiness
The 3 Jays - Feeling It Go
Westlife - If I Let You Go
Christina Aguilera - Genie In A Bottle
Bob Marley - Sun Is Shining
Backstreet Boys - Larger Than Life
Britney Spears - You Drive Me Crazy
Live - Dolphin's Cry
D.J. Peter - 2 New York
Simply Red - Ain't That A Lot Of Love
Praga Khan - Breakfast In Vegas
Chemical Brothers - Out Of Control
Scop - Drop It
Five - Keep On Movin'
New Videos:
Dove - Don't Dream
Missy Elliott & MC Solar - All N My Grill
Roger Sanchez - I Never Knew
Tracie Spencer - It's All About You
PulseDriver - I Dominate U
Faithless - Why Go
Kid Rock - Cowboy
B*Witched - Jesse Hold On
Basement Jaxx - Jump N' Shout
Michael Hutchence - A Straight Line
Airscape - L'Esperanza
Ann Lee - Voices
Mecenasheadz - Night School
Weird Al Yankovic - The Saga

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On the air

M&M's weekly airplay analysis column

As autumn moves into winter in Europe, it's that time of year again when listeners turn to their radios for the warmth and comfort of old friends. The European Radio Top 50 reflects the mood with a high proportion of artists who have, as the saying goes, a good few miles on the clock.

Old timers the Eurythmics' *I Saved The World Today* (RCA) comfortably holds on to its number 1 spot for a third week, as Christina Aguilera's *Genie In A Bottle* (RCA) runs out of magic at number 2 and fails to achieve any new adds.

And then there's the world's most glamorous and energetic sexagenarian. Tina Turner capitalises on her pan-European radio popularity, holds on to her number 3 position, achieves two more station adds and may be set to go higher with *When The Heartache Is Over* (Parlophone).

Striking a blow for youth, Jennifer Lopez continues her sprightly assault on the Top 10, with *Waiting For Tonight* (Work/Columbia) springing from 10 to 4 and scoring more station adds than

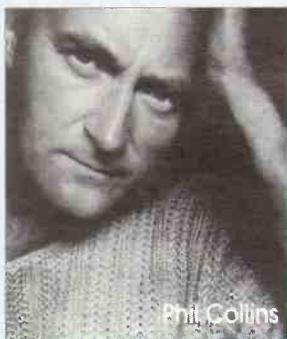


Jennifer Lopez

any other Top 10 track. Further down the list, Lopez's previous airplay hit *If You Had My Love* (Work/Columbia) has only just slipped out of the Top 30 after 23 weeks on the chart.

Then it's back to experience. All this week's new entries are—at least in part—performed by

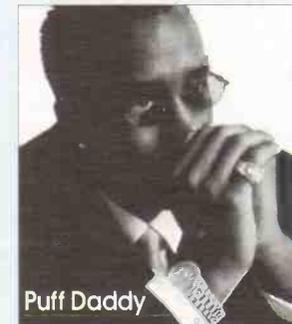
entertainers with a track record. Phil Collins swings in at 47 with the "Tarzan" song *Strangers Like Me* (Walt Disney/edel), and Texas continue to mine their rich vein of radio hits as *When We Are Together* (Mercury) comes in for the first time at 42, just one slot above their *Summer Son* which is only now, after 20 weeks, beginning to sink below the horizon.



Phil Collins

Highest new entry of the week, *Turn Your Lights Down Low* (Columbia), teams Lauryn Hill with an artist whose departure from this life has not damaged his radio appeal across Europe. Bob Marley not only features here with Hill as highest new entry, but also stays at the top of the M&M Border Breakers chart with *Sun Is Shining* (Hypnotic/Club Tools).

Finally, as an antidote to the "oldie" syndrome, a look at what new talent is bubbling under and likely to break into the chart next week reveals: *Life's Too Short* (Epic) by the Lightning Seeds; *Satisfy You* (Bad Boy/Arista) from Puff Daddy; Enrique Iglesias' *Rhythm Divine* (Universal); and *365 Days* (CNR/Arcade) by Lutricia McNeal.



Puff Daddy

Terry Heath

week 47/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	EURYTHMICS/ <i>I SAVED THE WORLD TODAY</i>	(RCA)	69	2
2	2	13	Christina Aguilera/ <i>Genie In A Bottle</i>	(RCA)	63	0
3	3	8	Tina Turner/ <i>When The Heartache Is Over</i>	(Parlophone)	63	2
4	10	6	Jennifer Lopez/ <i>Waiting For Tonight</i>	(Work/Columbia)	56	4
5	8	9	Mariah Carey/ <i>Heartbreaker</i>	(Columbia)	49	2
6	5	10	Britney Spears/ <i>(You Drive Me) Crazy</i>	(Jive)	56	0
7	6	11	Pet Shop Boys/ <i>New York City Boy</i>	(Parlophone)	52	3
8	12	9	Ricky Martin/ <i>She's All I Ever Had</i>	(Columbia)	44	2
9	11	11	Backstreet Boys/ <i>Larger Than Life</i>	(Jive)	46	1
10	7	10	Bob Marley/ <i>Sun Is Shining</i>	(Hypnotic/Club Tools)	45	0
11	13	9	Simply Red/ <i>Ain't That A Lot Of Love</i>	(East West)	49	0
12	26	3	Will Smith/ <i>Will 2 K</i>	(Columbia)	40	9
13	9	19	Ronan Keating/ <i>When You Say Nothing At All</i>	(Polydor)	37	0
14	19	7	Savage Garden/ <i>I Knew I Loved You</i>	(Columbia)	44	9
15	4	16	TLC/ <i>Unpretty</i>	(LaFace/Arista)	42	0
16	17	8	Shania Twain/ <i>Man! I Feel Like A Woman</i>	(Mercury)	40	2
17	18	7	Macy Gray/ <i>I Try</i>	(Epic)	33	0
18	16	11	Tom Jones & The Cardigans/ <i>Burning Down The House</i>	(Gut/V2)	39	2
19	14	13	Sting/ <i>Brand New Day</i>	(A&M)	35	1
20	43	3	Celine Dion/ <i>That's The Way It Is</i>	(Columbia)	34	8
21	32	5	Robbie Williams/ <i>She's The One</i>	(Chrysalis)	36	5
22	41	3	Bryan Adams/ <i>The Best Of Me</i>	(A&M)	36	10
23	23	9	Joe Cocker/ <i>Different Roads</i>	(Parlophone)	32	0
24	15	18	Eiffel 65/ <i>Blue</i>	(Bliss Co.)	30	0
25	43	3	Melanie C/ <i>Northern Star</i>	(Virgin)	30	11
26	25	7	Lou Bega/ <i>I Got A Girl</i>	(Lautstark/BMG)	35	2
27	20	8	David Bowie/ <i>Thursday's Child</i>	(Virgin)	27	0
28	24	6	The Cranberries/ <i>Just My Imagination</i>	(Island)	31	0
29	49	3	Five/ <i>Keep On Movin'</i>	(RCA)	30	5
30	36	4	Bloodhound Gang/ <i>The Bad Touch</i>	(Geffen)	30	2
31	30	23	Jennifer Lopez/ <i>If You Had My Love</i>	(Work/Columbia)	21	0
32	22	18	Ann Lee/ <i>2 Times</i>	(X-Energy)	26	1
33	34	4	Marc Anthony/ <i>I Need To Know</i>	(Columbia)	27	2
34	21	7	Eternal/ <i>What'cha Gonna Do</i>	(EMI)	28	2
35	46	4	Cher/ <i>Dov'E' L'Amore</i>	(WEA)	26	6
36	44	4	R. Kelly/ <i>If I Could Turn Back The Hands Of Time</i>	(Jive)	28	5
37	39	8	Geri Halliwell/ <i>Lift Me Up</i>	(EMI)	26	7
38	31	16	Moloko/ <i>Sing It Back</i>	(Echo)	23	1
39	50	8	Sixpence None The Richer/ <i>There She Goes</i>	(Squint/Elektra)	24	5
40	>	NE	Lauryn Hill feat. Bob Marley/ <i>Turn Your Lights Down Low</i>	(Columbia)	20	1
41	33	27	Lou Bega/ <i>Mambo No. 5</i>	(Lautstark/BMG)	17	0
42	>	NE	Texas/ <i>When We Are Together</i>	(Mercury)	25	6
43	27	20	Texas/ <i>Summer Son</i>	(Mercury)	21	0
44	29	23	Enrique Iglesias/ <i>Bailamos</i>	(Universal)	23	0
45	45	3	Diana Ross/ <i>Not Over You Yet</i>	(EMI)	29	2
46	28	16	Paul Johnson/ <i>Get Get Down</i>	(Rise)	25	0
47	>	NE	Phil Collins/ <i>Strangers Like Me</i>	(Walt Disney)	19	4
48	48	6	B*witched/ <i>Jesse Hold On</i>	(Glow Worm/Epic)	26	0
49	35	24	Whitney Houston/ <i>My Love Is Your Love</i>	(Arista)	19	0
50	37	10	Tal Bachman/ <i>She's So High</i>	(Columbia)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Warner, Level One new dance partners

by Mark Dezzani

MILAN — A deal signed on November 5 between Warner Music Group Italy's strategic marketing division Warner Fonit and Milan-based indie dance distributor and record company Level One is the first step towards a closer tie-in between the two companies.

Level One is co-owned by Italian DJ/producer Joe T. Vanelli and its president Emilio Lanotte. Warner Fonit president Massimo Giulliano has acknowledged that "talks are taking place regarding possible further joint activities," while Level One president Emilio Lanotte confirmed: "This licensing deal is the first step towards a possible joint venture with Warner Music Italy."

Warner Music Italy has so far not established a specialised dance music division, and is instead seeking to create a dance department in collaboration with an existing specialised dance indie. Warner Fonit has signed

a one year deal effective December 1 to distribute a series of four dance compilations entitled *Pop Dance* on Level One's 909 label.

Says Lanotte: "Several major labels in Italy have created an internal dance division. However, Warner Music has recognised that it is better to have a fixed joint venture with an external specialised company than to create a new division within a major."

Among the Italian majors, BMG Ricordi has the Movimento dance label, Virgin Music Italy launched the VCI imprint three years ago while Sony Music Italy has a local Dance Pool division. Yet most of Italy's international successes are still produced by indie labels.

Alongside Self Distribution, Level One is a significant independent dance distributor in Italy. Formed in July 1996, it claims to have doubled its market share for 12 inch vinyl releases in 1999 to 30%, with a turnover of almost L9 billion (euros 4.65m).

Wider role for Sony's Albertini

al issues such as distribution, new media and the MiniDisc; Ogden, among other tasks, has overall responsibility for international marketing; while Chung is running SMEE's SINE division, which signs repertoire from non-Sony labels.

The managing directors of all affiliate companies within the European region (Denmark, Finland, Sweden, Norway, Benelux, Italy, France, Portugal and Spain) also report to Albertini. Paul Burger and Jochen Loeschner, respectively chief executives of SMEE's affiliates in the UK and the GSA region, continue to report directly to Russell. The managing directors in Poland, Czech Republic, Hungary, Greece, Turkey and South Africa continue to report to Woollcott, while Albertini himself reports to Russell.

Albertini, who was appointed executive vice president at SMEE in January 1999, also continues as president of Sony Music France for the time being, although sources indicate that he is likely to appoint a successor in due course. It is believed that Albertini's preferred option is to pro-

continued from page 3
mote an internal candidate.

Albertini and Russell were not available for comment at press-time, but sources describe Albertini's new role as "a logical evolution" from his appointment at the beginning of the year, and that with Albertini assuming greater control over the day-to-day activities of SMEE, Russell will be able to concentrate on the company's overall European strategy.

In a statement, Russell comments: "This is the natural and planned progression from the announcement we made earlier this year. We are working more closely together as Paul-René spends an ever-increasing amount of time in London, and this will now allow the two of us to focus even more effectively on the large—and growing—number of issues that are affecting the region."

Adds Albertini: "Europe lives in interesting and challenging times, and I believe this new organisation allows me to bring the best from my past and present cultural background, to contribute even more fully to Sony Music's overall European strategy."

Capital unveils profit figures

LONDON — The UK's Capital Radio group has announced a 3.6% increase in headline pre-tax profits to £37.1 million (euro 61.2 m) for the year ended September 30, 1999.

Revenues from radio at the group were up 13.1% to £105.2 million, reflecting the good health of the UK radio advertising market. However, the headline profit figure relates only to Capital's continuing operations, and does not include a £16.2 m operating loss from the company's restaurant activities, which have been accounted for as a "discontinued

activity" following the sale of Capital's Latin and French restaurant businesses for £11.05 m in October. When those figures and other exceptional items are taken into account, Capital's pre-tax profits fell from £25.7 m to £15.8 m year-on-year.

During the financial year the group invested a further £1.3 m in its Internet division, Capital Interactive, which contributed revenues of £671,000. The company says a further £5.5 million will be spent on Internet projects in the next 12 months.

Fewer owners, more choice

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output, but clear once you look at the research."

Bernard was presenting the research as part of GWR's ongoing public campaign to change UK ownership restrictions, which he said "encourage a multiplicity of owners, in the blind pursuit of plurality of voices on the air. What this leads to is a herd mentality, where each owner identifies the most fruitful listening sector, and goes for it, hoping to tie up the most profitable market."

Currently, UK radio groups are limited in the number of "points" they can own, under a system whereby the Radio Authority ascribes a number of weighted points to each station's broadcast licence.

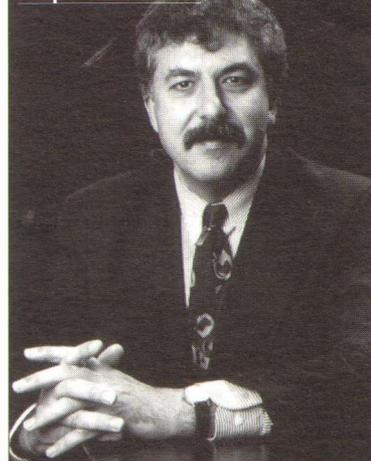
GWR has long stood at the maximum points threshold, and has called upon the government to replace the

"points" system with a "share of voice" methodology based on official RAJAR ratings, in which the upper ownership ceiling for one group would be 20% of total listening hours.

According to Bernard, this would enable GWR and other major UK radio players to grow financially stronger within the radio sector, thereby gaining protection from possible take-overs by larger corporations from outside the radio industry.

Take-overs by such companies, would, Bernard warned, lead to "the nightmare of lowest common denominator broadcasting, radio as 'just another product' in the range of some multinational mega-corporation with no interest in the culture of the medium, or the contribution it can make to a healthy society."

Ralph Bernard



Fabian goes global

continued from page 3

November 30 in France, Belgium, Switzerland and Holland, with other territories, including the UK and the US, to follow next February and March. The album will appear on Columbia in Britain. A different lead track will be chosen there and elsewhere, but meanwhile *Adagio*, the opening single in her key markets, is off to an even healthier start on Europe's radio stations than usual, with programmers showing no resistance to Fabian's linguistic detour.

"During the course of her success," explains Sony Europe senior VP Richard Ogden, "it came to the attention of [Epic Records' US-based executive VP and general manager] David Massey that Lara wasn't signed to Polydor for her English-language career, so he signed her. Now we're starting to develop a plan for how to break a major French [language] artist in the English-speaking world."

That plan included putting Fabian's songs with such internationally-known producers as Walter Afanasi-eff (Mariah Carey) and Pat Leonard (Madonna), and the finished album was delivered to Sony only in the past fortnight. But Fabian's "translation" is already receiving a warm welcome back home.

"It's the first time she's sung in English, but it's logical, I think," says Nathalie Bismuth, music programmer for French soft AC network Chérie FM. "It makes sense, as, like Celine Dion and many other artists, she wanted to sing in a universal language."

Bismuth adds that the familiarity of *Adagio*, based on the Albinoni theme, makes it the perfect bridge between her existing and new career paths. "Everybody knows this music, the young and the old. Many advertisements use this song, so it's [already] in the heads of many peo-

ple." Chérie FM is playing *Adagio* some four times a day.

Ogden explains that Sony's initial intention had been to hold the album release everywhere until early 2000, but Fabian's promotional availability provided an opportunity "too great to miss" to unveil it to her core audience this side of Christmas.

"So we thought, great, we can have a two-phase plan," he continues. "What is proven with Lara Fabian is that her records sell because of her TV performances, and *Adagio* is a perfect showcase for her talent. We were able to put together a stunning schedule of promotion in France, Belgium, Switzerland and Holland."

While the album's sophisticated AC sound is set to appeal to fans of two of Fabian's new stablemates in the Sony empire, Celine Dion and Barbra Streisand, Ogden says any assumption that Fabian's international development is designed to plug a gap left by Dion's supposed "sabbatical" after her own new release *All The Way* would be inaccurate.

"That would be mischievous, firstly, because she has a new album out, and secondly I have not heard anything official that Celine Dion is having a rest period," he asserts. "I don't see any sign of her resting."

In Fabian's "uncharted" territories, the album will be led off early in 2000 by one of its more upbeat songs. Says Ogden: "Our tactics for the rest of Europe were that since we're not going to have the intensity of TV appearances that she has [in her home markets], we needed a strong track for radio, because we can't rely on the blanket television coverage she gets in France. We want to spread her from four countries into 24 countries."

For The Record...

Joakim Bergman, featured in Trade Secrets (M&M, November 13) is managing director of Bonnier Music in Sweden, and not Netbiz Norway.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	BOB MARLEY/SUN IS SHINING(HYPNOTIC/CLUB TOOLS)		DENMARK	35
2	2	23	Eiffel 65/Blue	(Bliss Co.)	ITALY	21
3	3	10	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	26
4	5	9	Paul Johnson/Get Get Down	(Rise)	ITALY	21
5	8	22	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	14
6	7	16	Ann Lee/2 Times	(X-Energy)	ITALY	15
7	6	23	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	16
8	4	14	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	17
9	15	4	Ann Lee/Voices	(X-Energy)	ITALY	13
10	9	5	Andreas Johnson/Glorious	(Metronome)	SWEDEN	12
11	11	8	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	7
12	10	20	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	8
13	12	18	Sasha/I Feel Lonely	(WEA)	GERMANY	8
14	21	4	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	7
15	19	11	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	5
16	14	23	ATB/Don't Stop	(Kontor)	GERMANY	5
17	>	NE	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	4
18	23	3	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	9
19	18	3	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
20	13	21	Wamdue Project/King Of My Castle	(Airplane)	ITALY	5
21	22	16	Liquido/Narcotic	(Virgin)	GERMANY	4
22	16	11	Boney M/Daddy Cool '99	(Hansa)	GERMANY	6
23	20	5	Jessica Folcker/I Do	(Jive)	SWEDEN	3
24	17	7	Cunnie Williams/A World Celebration(Peppermint Jam/Edel)		GERMANY	4
25	24	2	Sasha/We Can Leave The World	(WEA)	GERMANY	2



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.47
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.28
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.20
Poland	Z4.49
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.66
Switzerland	Sfr1.60
U.K.	£0.64
U.S.	\$1.04

Conversion rates correct as of November 11, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Year End Special

Issue no. 52 - cover date

December 25

Street date December 20

Artwork deadline December 13

For details call: Claudia Engel

Tel: (+44) 171 822 8300

or call your local representative

Hotline

Edited by Jon Heasman

Copenhagen CHR station **The Voice** is being accused of "promoting prostitution" by the Danish press after it announced its latest controversial on-air contest. In the competition, male listeners are invited to nominate their girlfriends to spend a night with Denmark's best-known male porn star, **Porno Lasse**. The winning listener will also receive DKr25,000 (euro 3,364) for their trouble. Previous stunts from **The Voice** have included a competition for female listeners to win breast enhancement operations, and broadcasts of listeners having sex live on air.

Sony Music Germany is launching a new full-service label, **Berlin Records**, and has named veteran German singer-songwriter **Udo Lindenberg** as its first signing. Lindenberg, a former **Polydor Germany** artist who was critical of the former East German regime, performed in front of Berlin's Brandenburg Gate on November 9 to mark the 10th anniversary of the breaching of the Berlin Wall. Managing director of Berlin will be **Uwe Lerch**, currently director of concept marketing for **Sony Music Media**.

Stormy goings-on on the south coast of England this week...**The Local Radio Company** (TLRC) has launched a hostile takeover bid for Portsmouth independent station **Radio Victory**, launched just two months ago. TLRC's existing stations include **SouthCiy FM** in neighbouring Southampton, while recently departed Victory MD **John Greenstreet** is a former employee of TLRC.

And staying with UK radio, will programmer **Giles Squire** be teaming up once again with his former **Metro Radio** and **The Radio Partnership** colleagues at the newly-formed **Forever Broadcasting?** (see story, page 3). But, despite the speculation, Forever's **John Josephs** tells Hotline that "I think Giles is staying put" at the former Radio Partnership stations, which are now part of **Talk Radio's** rapidly expanding **Wireless Company**.

Former **WEA France** managing director **Philippe Laco** has been appointed managing director of **Walt Disney** in France and the Benelux, in charge of the company's overall business (including music) in those territories. Laco left WEA in 1996 to become general manager of France's **Disney Channel**, which launched in 1997.

Grant Benson, programme director at CHR cable network **Radio 105 Switzerland** has quit the station, following "personal differences" with station manager and minority shareholder **Giuseppe Scaglione**. Benson tells Hotline that he hopes to return to Italy with the 105 Group, either at CHR network **Radio 105** or AC network **Radio Monte Carlo**.

The **IFPI's Platinum Europe** awards show 2000 will take place in Brussels on July 13, celebrating artists whose albums have sold over one million units in Europe. The event, which will bring together artists, music industry executives and European policy-makers, will be held at a different location from the Albert Hall, Brussels venue in 1998.

Finally, **Club Internet**, the web portal operated by France's **Lagardere Group**, is to offer streamlined audio from the beginning of next year. Lagardere's radio stations (Europe1, Europe 2 and RFM) should be available, as well as new, targeted music channels. Hotline understands that a project tentatively titled **Music In Europe**, focusing on European repertoire, will be the first Internet-only service to be launched. The project is being engineered by French radio consultant **Claude Brunet** on behalf of Lagardere's multimedia affiliate **Grolier Interactive**.



Grant Benson

This chart tracks the border-crossing movement of product. The Border-Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	ROBBIE WILLIAMS/SHE'S THE ONE	(CHRYSALIS)	16
2	9	3	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	16
3	1	9	Christina Aguilera/Genie In A Bottle	(RCA)	16
4	4	4	Jennifer Lopez/Waiting For Tonight	(Work)	14
5	3	6	Macy Gray/I Try	(Epic)	12
6	>	NE	Geri Halliwell/Lift Me Up	(EMI)	14
7	>	14	Five/Keep On Movin'	(RCA)	13
8	8	3	Lightning Seeds/Life's Too Short	(Epic)	12
9	>	NE	Will Smith/Will 2 K	(Columbia)	11
10	2	8	Ann Lee/2 Times	(Zyx)	11
11	12	4	Another Level/Bomb Diggy	(Northwestside)	11
12	>	NE	Travis/Turn	(Independiente)	11
13	>	NE	Wamdue Project/King Of My Castle	(Airplane)	10
14	>	NE	Texas/When We Are Together	(Mercury)	11
15	>	RE	Britney Spears/You Drive Me Crazy	(Jive)	11
16	>	NE	Melanie C/Northern Star	(Virgin)	10
17	15	4	Backstreet Boys/Larger Than Life	(Jive)	10
18	>	NE	Stereophonics/Hurry Up And Wait	(V2)	11
19	>	NE	Simply Red/Ain't That A Lot Of Love	(East West)	12
20	>	NE	Mariah Carey/Heartbreaker	(Columbia)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	6	SAVAGE GARDEN/I KNEW I LOVED YOU	(COLUMBIA)	20
2	5	6	Pet Shop Boys/New York City Boy	(Parlophone)	20
3	1	8	Eurythmics/I Saved The World Today	(RCA)	19
4	8	6	Tina Turner/When The Heartache Is Over	(Parlophone)	19
5	2	7	Britney Spears/You Drive Me Crazy	(Jive)	16
6	4	4	Ricky Martin/She's All I Ever Had	(Columbia)	15
7	3	9	Backstreet Boys/Larger Than Life	(Jive)	15
8	9	6	Bloodhound Gang/The Bad Touch	(Universal)	16
9	7	11	Christina Aguilera/Genie In A Bottle	(RCA)	14
10	14	3	Joe Cocker/Different Roads	(Parlophone)	13
11	17	4	Shania Twain/Man! I Feel Like A Woman	(Mercury)	13
12	6	12	TLC/Unpretty	(Arista)	14
13	10	10	Echt/Du Trägst Keine Liebe In Dir	(Edel)	10
14	>	NE	Gary Barlow/For All That You Want	(RCA)	12
15	11	9	Sting/Brand New Day	(A&M)	11
16	>	NE	Tom Jones & The Cardigans/Burning Down The House	(V2)	11
17	>	NE	Puff Daddy/Satisfy You	(Arista)	10
18	18	4	Mariah Carey/Heartbreaker	(Columbia)	11
19	>	NE	Oli P/So Bist Du	(Hansa)	11
20	20	7	Lou Bega/I Got A Girl	(Lautstark/BMG)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	1	9	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	(BMG)
2	3	17	Lou Bega/Mambo No.5	(Parlophone)	(BMG)
3	2	15	TLC/Unpretty	(Arista)	(BMG)
4	4	22	Whitney Houston/My Love Is Your Love	(A&M)	(Mercury)
5	12	12	Texas/Summer Son	(Parlophone)	(Hot Tracks)
6	6	3	Paul Johnson/Get Get Down	(Mercury)	(Columbia)
7	19	3	Will Smith/Will 2 K	(Columbia)	(Columbia)
8	8	3	Tina Turner/When The Heartache Is Over	(Parlophone)	(Delabel)
9	5	21	Alliance Ethnik/No Limites	(Columbia)	(Columbia)
10	7	3	Destiny's Child/Bills, Bills, Bills	(RCA)	(Columbia)
11	21	5	Puff Daddy/Satisfy You	(Arista)	(BMG)
12	10	19	Jennifer Lopez/If You Had My Love	(Mercury)	(Columbia)
13	>	NE	Earth, Wind & Fire/September 99	(Arista)	(Dance Pool)
14	14	17	Sixpence None The Richer/Kiss Me	(Mercury)	(East West)
15	20	13	Liquid8/Narcotic	(Arista)	(Virgin)
16	9	20	Pierpoljak/Je Sais Pas Jouer	(Arista)	(Barclay)
17	11	5	Eurythmics/I Saved The World Today	(RCA)	(BMG)
18	18	3	Celine Dion/That's The Way It Is	(Columbia)	(Columbia)
19	>	NE	Jennifer Lopez/Waiting For Tonight	(Mercury)	(Columbia)
20	22	5	Mariah Carey/Heartbreaker	(Columbia)	(Columbia)
21	15	3	Vibe/No Blaguada	(Arista)	(Island)
22	>	RE	La Clinique/La Playa	(Arista)	(Virgin)
23	>	NE	DJ Jurgens/Better Off Alone	(Arista)	(Hot Tracks)
24	16	7	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Arista)	(Edel)
25	23	9	Zebda/YA Pas D'Arrangement	(Arista)	(Barclay)

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	PET SHOP BOYS/NEW YORK CITY BOY	(PARLOPHONE)	10
2	1	10	Eurythmics/I Saved The World Today	(RCA)	9
3	14	4	Celine Dion/That's The Way It Is	(Columbia)	8
4	6	4	Will Smith/Will 2 K	(Columbia)	8
5	4	10	Tom Jones & The Cardigans/Burning Down The House	(V2)	7
6	3	7	Tina Turner/When The Heartache Is Over	(Parlophone)	8
7	8	5	Melanie C/Northern Star	(Virgin)	8
8	5	6	Ricky Martin/She's All I Ever Had	(Epic)	7
9	7	13	Christina Aguilera/Genie In A Bottle	(RCA)	6
10	>	NE	Texas/When We Are Together	(Mercury)	8
11	11	7	Jennifer Lopez/Waiting For Tonight	(Mercury)	6
12	16	4	Blink 182/What's My Age Again?	(MCA)	5
13	>	NE	Bloodhound Gang/The Bad Touch	(Geffen)	6
14	9	5	Britney Spears/You Drive Me Crazy	(Jive)	7
15	>	NE	B*witched/Jesse Hold On	(Epic)	5
16	10	3	Laurn Hill feat. Bob Marley/Turn Your Lights Down Low	(Island)	6
17	12	3	Bob Marley/Sun Is Shining	(Club Tools)	6
18	>	NE	David Bowie/Thursday's Child	(Virgin)	6
19	15	10	Macy Gray/I Try	(Epic)	5
20	>	NE	Bryan Adams/The Best Of Me	(A&M)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	1	7	R. KELLY/IF I COULD TURN BACK...	(JIVE/ZOMBA)	(Polydor)
2	5	16	Ronan Keating/When You Say Nothing At All	(Polydor)	(Columbia)
3	9	3	Jennifer Lopez/Waiting For Tonight	(Mercury)	(Columbia)
4	2	13	Shania Twain/Man! I Feel Like A Woman	(Mercury)	(Edel)
5	6	7	Tina Turner/When The Heartache Is Over	(Parlophone)	(Columbia)
6	11	11	Ricky Martin/She's All I Ever Had	(Columbia)	(Columbia)
7	13	7	Destiny's Child/Bug-A-Boo	(Columbia)	(Columbia)
8	12	4	Celine Dion/That's The Way It Is	(Columbia)	(BMG)
9	7	13	Christina Aguilera/Genie In A Bottle	(RCA)	(Columbia)
10	8	11	Mariah Carey/Heartbreaker	(Columbia)	(BMG)
11	>	NE	Foo Fighters/Learn To Fly	(BMG)	(Dino)
12	10	7	Anouk/R U Kidding Me	(Dino)	(EMI)
13	3	23	City To City/The Road Ahead	(EMI)	(Polydor)
14	>	NE	Marco Borsato/Binnen	(Polydor)	(Edel)
15	15	8	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Arista)	(Dino)
16	25	3	Big Brother/Leaf	(Dino)	(BMG)
17	>	NE	Five/Keep On Movin'	(BMG)	(Columbia)
18	23	4	Will Smith/Will 2 K	(Columbia)	(Warner)
19	17	12	Sasha/I Feel Lonely	(Warner)	(Columbia)
20	16	3	Marc Anthony/I Need To Know	(Warner)	(Warner)
21	22	5	Simply Red/Ain't That A Lot Of Love	(East West)	(BMG)
22	18	25	Whitney Houston/My Love Is Your Love	(BMG)	(BMG)
23	19	11	Westlife/I Let You Go	(BMG)	(BMG)
24	4	7	Volumia/Blijf Bij Mij	(BMG)	(Edel)
25	>	NE	Phil Collins/Strangers Like Me	(Edel)	(Edel)

Data supplied by Alrcheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MANU CHAO/BONGO BONG - JE NE T'AIME PLUS	(VIRGIN)	5
2	3	10	Mariah Carey/Heartbreaker	(Columbia)	5
3	6	9	Eurythmics/I Saved The World Today	(RCA)	5
4	8	5	Tina Turner/When The Heartache Is Over	(Parlophone)	5
5	10	6	Ligabue/Una Vita Da Mediano	(WEA)	4
6	11	5	Jarabe De Palo/La Flaca	(Virgin)	4
7	>	NE	Bob Marley/Sun Is Shining	(Club Tools)	5
8	14	3	Ricky Martin/She's All I Ever Had	(Columbia)	4
9	13	3	Macy Gray/I Try	(Epic)	4
10	>	NE	Marc Anthony/I Need To Know	(Columbia)	4
11	20	5	Antonello Venditti/In Questo Mondo Che No	(Heinz/BMG)	3
12	>	NE	Jennifer Lopez/Waiting For Tonight	(Work)	3
13	>	NE	Skunk Anansie/You'll Follow Me Down	(Virgin)	4
14	19	9	Simply Red/Ain't That A Lot Of Love	(East West)	3
15	>	NE	Cranberries/Just My Imagination	(Mercury)	4
16	7	8	Sting/Brand New Day	(Mercury)	3
17	4	9	David Bowie/Thursday's Child	(Virgin)	3
18	>	NE	Touch & Go/Straight To Number One	(V2)	3
19	>	NE	Lene Marlin/Sitting Down Here	(Virgin)	3
20	>	NE	Wyclef Jean feat. Bono/New Day	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LA UNION/LA MALA VIDA	(WEA)	4
2	2	8	Luz/Mi Confianza	(Hispavox)	4
3	4	8	Luis Miguel/O Te O Ninguna	(WEA)	3
4	6	6	Nell.Lo Y La Banda Del Z/Pura Vida	(Edel)	3
5	3	9	Nacho Cano/Sube Sube	(Virgin)	3
6	9	3	Pet Shop Boys/New York City Boy	(EMI)	3
7	7	6	Sugar Ray/Abracadabra	(East West)	3
8	8	7	Shania Twain/That Don't Impress Me Much	(Mercury)	3
9	3	7	Simply Red/Ain't That A Lot Of Love	(East West)	3
10	18	7	Miguel Bosé/Hacer Por Hacer	(WEA)	3
11	>	NE	Bryan Adams/The Best Of Me	(A&M)	3
12	12	3	Eurythmics/I Saved The World Today	(RCA)	3
13	>	NE	The Corrs/Radio	(East West)	3
14	>	NE	Christina Aguilera/Genie In A Bottle	(RCA)	3
15	>	RE	Ketama/Miénteme	(Mercury)	2
16	15	3	Su/Ahora Me Busca Tu A Mi	(Ariola)	2
17	6	3	Jennifer Lopez/Waiting For Tonight	(Work)	2
18	>	NE	Vertigo/Ese Oscuro Objeto De Deseo	(Hispavox)	2
19	10	5	Hevia/Sobrepena	(Hispavox)	2
20	>	NE	Seguridad Social/El Ritmo Del Corazon	(DRO)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	WYCLEF JEAN FEAT. BONO/NEW DAY	(COLUMBIA)	4
2	8	5	Mariah Carey/Heartbreaker	(Columbia)	3
3	6	8	Simply Red/Ain't That A Lot Of Love	(East West)	3
4	>	NE	Celine Dion/That's The Way It Is	(Columbia)	2
5	10	6	Simon Collins/Pride	(Virgin)	2
6	17	5	Bloodhound Gang/The Bad Touch	(Geffen)	2
7	9	5	Pet Shop Boys/New York City Boy	(Parlophone)	2
8	>	NE	Cher/Dov'E' L'Amore	(WEA)	3
9	>	NE	Energy/Moja Radosc	(Pomaton)	1
10	>	NE	Clash/London Calling	(Columbia)	2
11	15	3	Candy Dulfer/What Does It Take	(RCA)	2
12	>	NE	Malgorzata Ostrowska/Teraz, Kiedy Wiem	(Pomaton)	2
13	>	RE	Robert Gawlinski/Mamy Tyko Chwile	(Pomaton)	2
14	>	NE	Tomek Kaminski/Tak Cudowna	(Pomaton)	2
15	>	NE	Polucjanci/Nie Ma Nas	(Pomaton)	2
16	>	NE	Bryan Ferry/As Time Goes By	(Virgin)	2
17	>	NE	Dixie Chicks/Ready To Run	(Monument)	2
18	>	NE	ZZ Top/Fearless Boogie	(RCA)	2
19	11	3	Bryan Adams/The Best Of Me	(A&M)	2
20	16	3	Belinda Carlisle/All God's Children	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	4	TEXAS/SUMMER SON	(MERCURY)
2	1	4	Christina Aguilera /Genie In A Bottle	(RCA)
3	12	4	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)
4	6	2	Bon Bon/Ez A Sexpilem	(Universal)
5	>	NE	Backstreet Boys/Larger Than Life	(Jive)
6	18	2	Roy Es Adam/Csak Egy Pillanat	(BMG)
7	5	5	Lou Bega/Mambo No. 5	(Lautstark/BMG)
8	17	2	Ann Lee/2 Times	(Record Express)
9	>	NE	Happy Gang/Szivbol Szolt	(EMI)
10	19	10	Shania Twain/That Don't Impress Me Much	(Mercury)
11	11	2	Lou Bega/I Got A Girl	(Lautstark/RCA)
12	13	2	Berri/Ebredj Velem	(EMI)
13	4	10	Enrique Iglesias/Bailamos	(Universal)
14	10	4	The Eurythmics/I Saved The World Today	(RCA)
15	>	NE	TLC/Unpretty	(Arista)
16	16	4	Különböző Ez Eudók/Juventus Mix. Vol. 1	(Sony)
17	>	NE	Tina Turner/When The Heartache Is Over	(EMI)
18	>	NE	Jack Radics/That's Life	(Parlophone)
19	15	2	Tatrai Band/Mexicano	(Sony)
20	>	NE	Sting/Brand New Day	(A&M)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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 Street date December 20
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Opening Keynote Speech

- Global perspective on the online world today, including the impact of the internet on the economy (financial markets, Mergers & Acquisitions, electronic commerce, advertising and marketing etc.), and on consumers' habits.
- The importance of music for the internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDMI, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?

- **Jason Fiber, VP, New Media, Wherehouse Music (USA)**
- **Michaël Haentjes, CEO, Edel (Germany)**
- **Jean-Christophe Hermann, CEO, FNAC Direct (France)**
- **Larry Kenswil, President, ECAT Group, Universal Music Group (USA)**
- **Tony Salter, Chairman & CEO, Boxman Group (Sweden)**
- **Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)**
- **Adam Somers, VP, New Media, Dreamworks Records (USA)**
- **Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)**

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
 - The partnerships that are being established between telecom giants and the music industry.
- **Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)**
 - **Tom Roli (Moderator), Publisher, Webnoize (USA)**

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDMI specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- **Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)**
 - **Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)**
 - **J.D. Hellprin, Publisher & General Manager, RioPort.com (USA)**
 - **Gerry Kearby, CEO, Liquid Audio (USA) (TBC)**
 - **Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)**
 - **Joanne Marino (Moderator), Editor, Webnoize (USA)**

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
 - The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
 - The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
 - Should the DMCA serve as the model for the rest of the world?
- **David Leibowitz, President, Aris Technologies (USA)**
 - **François Xavier Nuttali, CEO, Audiosoft (Switzerland / USA)**
 - **InterTrust (USA)**
 - **Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)**

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the internet affecting artists' creativity and finances?

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