

Music & Media

DECEMBER 18, 1999

Volume 16, Issue 51

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Alice DeeJay's *Back In My Life* (Violent/Jive), breaks out of Holland to become highest new entry at 14 on the M&M Border Breakers chart this week.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

R. KELLY

If I Could Turn Back The Hands Of Time

(Jive/Zomba)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song

(Epic/Columbia)

European Radio Top 50

JENNIFER LOPEZ

Waiting For Tonight

(WORK/Columbia)

European Dance Traxx

BOB MARLEY VS FUNKSTAR

DELUXE

Sun Is Shining

(Hypnotic/Club Tools)

Inside M&M this week

SPIRIT OF GADD

Swedish stalwart Eric Gadd's latest album, *Spirit*, released in Scandinavia via edel on the Strawberry Music label, is tipped to make a European impact next spring when its international release is planned. **Page 6**

THE GRANDI DESIGN

Italian songstress Irene Grandi's fourth album, *Verderosoeblu* (CGD/East West), is the one her label is banking on to bring her international success. **Page 6**



GRAINGE MOVES UP

Polydor UK MD Lucian Grainge has been promoted to the newly-created position of deputy chairman at Universal Music UK and Ireland. **Page 17**

Making plans for Nigel: majors gear up for a cyber Christmas

by Lucy Aitken

LONDON — BMG, EMI and Universal have each announced a number of pre-Christmas on-line initiatives—including one code-named “Nigel”—which will affect how music and video product is delivered to consumers.

BMG in particular has made a series of announcements which, in the words of Kevin Conroy, senior VP,

worldwide marketing and new technology, reflect the company's “ongoing commitment to use new media to create a digital connection between artists and fans.”

Perhaps the most significant announcement is BMG's joint promotion with RealNetworks to offer the RealPlayer Plus audio-streamlining software for \$29.99 (euros 27.09) at www.real.com. Those who take up the

offer will be able to download up to 36 albums by BMG artists such as Foo Fighters and Barry White over the next 12 weeks.

The promotion offers consumers the chance to buy the featured albums with GetMusic, a content and commerce site which has been developed by BMG and Universal. “GetMusic is currently in the planning stages for *continued on page 17*



Norwegian singer songwriter Lene Marlin receives a platinum award in Italy for over 100,000 Italian sales of her album *Playing My Game* (Virgin Music Italy). Pictured (l-r): Arne Svare, Marlin's manager; Marco Alboni, Virgin Music Italy general manager; Lene Marlin; and Mario Sala, Virgin Music Italy product manager.

A younger P3 for 2000

by Charles Ferro & Anne-Katrine Nørholm

COPENHAGEN — Danmarks Radio (DR) is the latest European public broadcaster to revamp its national CHR station in an attempt to win back younger listeners.

DR is concerned that its P3 CHR network is attracting too many 30-plus listeners, losing younger ones to commercial broadcasters such as The Voice.

Only 60% of 15-35 year olds listen to P3, compared with 80-90% of the Danish population as a whole who tune to DR services. P3 controller of programming and development Herik Heide admits: “We want to stop listeners tuning into commercial stations—not only the Voice, but other [musically] progressive stations.”

P3 is still the dominant outlet for a wide range of pop music in Denmark. The station enjoys a massive 27.7% (3Q) market share, which almost matches the share held by all of Den-

continued on page 17

Europe enjoys S&M

by Paul Sexton

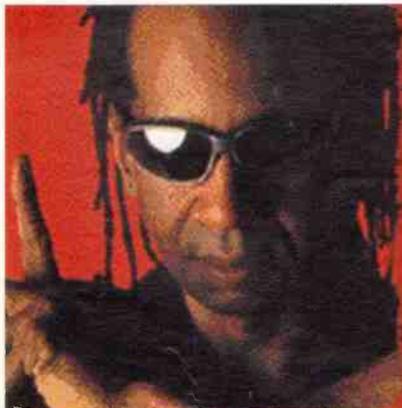
LONDON — Cliff Richard isn't the only one selling hundreds of thousands of records despite being overlooked by many radio programmers—just ask Metallica.

The American rock giants' entire 18-year career has been founded on their ability to mine multi-platinum despite a sometimes unwarranted reputation as a “difficult” act for daytime radio. Now their mighty total of 65 million album sales worldwide is taking another sharp incline, thanks



to the group's massive fan base, effective European promotion, the support of programmers in markets such as Germany and Portugal, and

continued on page 17



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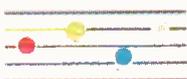
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There is both good and bad news in the the European Music Observatory (EMOB)'s latest "European Repertoire Briefing 1999." The good news? European repertoire is dominating the charts. And the bad? This repertoire doesn't travel as much as it should.

The extensive study, based on Music & Media's pan-European singles and albums charts and Music Control's airplay charts, covering the first quarter of 1999, shows that some 75% of hit music was produced in Europe. Yet closer analysis shows that most of these titles charting in either sales or airplay charts, enjoy success in their country of origin but can't cross borders.

France's albums and singles chart mostly to the neighbouring countries of Belgium and Switzerland; Italy has a few album sellers crossing borders; Spain is still searching

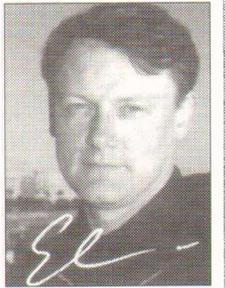
Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

for pan-European hits; Germany's productions travel essentially through Austria and Switzerland as well as to eastern countries; Sweden is the only country to have charted throughout Europe. The US and UK remain the main sources of cross-borders hits.

The studies were originally produced in order to highlight the extent of circulation by various repertoire sources within European countries. This report is a step in the right direction and, as the EMOB plans to release similar quarterly analyses, the industry will for the first time be equipped to monitor the fate of European productions of a pan-European basis.

The next step is to analyse what stops this repertoire from travelling and to remedy the situation. This is in the interests of all parties—labels, artists, and, in the end, the public.

• The "European Repertoire Briefing 1999" is available on EMO's web site: www.euromusic.com.



Flanders gets an Energy boost

by Marc Maes

ANTWERP — Following the debut of a pilot Energy station in Antwerp in October 1998 by former EMI and Dino Music executive Jan D'Haese, NRJ is finally officially launching its full network in Flanders.

The Flemish Energy network is operated by Flemish broadcaster VZM with CGS FM (NRJ Belgique) as a minority shareholder. D'Haese, as VZM's chairman of the board, is joined by Etienne Rosseeuw (NRJ Europe) as CEO, and Pieter Larmuse-

au as managing director.

Despite operating under the NRJ umbrella, the Flemish network wants a specific local profile, and is undertaking audotorium testing in the market among its target group.

Aiming at 15-30 year olds, Energy will serve the major cities in northern Belgium with 15 frequencies, and has high hopes of success. "The expansion of the network depends on technical matters," says D'Haese. "But by the year-end, we hope to have installed satellite equipment for five other stations." The Energy network is hoping

to take a 10% audience share within five years, according to D'Haese.

Helga Marquenie, radio promotions officer at BMG, is keen to collaborate with the new network. "Energy is unique and differs from the [southern Belgian] French-language NRJ-stations," she observes. Marquenie cites Five and Westlife as examples of artists who have already benefited from Energy's dynamic approach in the Flemish market. "Even faced with [CHR] competitors like Top Radio or Radio Contact, Energy has managed to carve out a specific musical profile."

MIDEM solicits on-line votes

by Lucy Aitken

Midemnet Nominations

Best label/record company

Atlantic Records - www.atlantic-records.com
Blue Note - www.bluenote.com
Realworld - www.realworld.on.net
Rykodisc - www.rykodisc.com

Best artist

Aerosmith - www.aerosmith.com
Beastie Boys - www.beastieboys.com
Dave Matthews - www.dmband.com
David Bowie - www.davidbowie.com

Best media

Billboard Online - www.billboard.com
Dot Music - www.dotmusic.com
MTV - www.mtv.com
Webnoize - www.webnoize.com

Best shopping and digital distribution

Amazon - www.amazon.com
CD Now - www.cdnow.com
Liquid Audio - www.liquidaudio.com
MP3.com - www.mp3.com

Best organisation

Country Music Association -
www.cmaworld.com
IFPI - www.ifpi.org
RIAA - www.riaa.com
Sacem - www.sacem.org

Best festival, award and event

Lilith Fair - www.lilithfair.com
Popkomm - www.popkomm.de
Roskilde - www.roskilde-festival.dk
Woodstock - www.woodstock.com

LONDON — On-line votes for the first ever Midemnet Awards are being invited at www.midem.com before December 30. An industry panel has decided shortlists for the awards, which will round off a one-day new media music conference on January 22 preceding the MIDEM trade fair in Cannes.

The Midemnet conference will highlight how telecoms companies are integrating music into their business as well as the marketing implications for a globalised, downloadable music industry.

Speakers will include Michael Haentjes, CEO of Hamburg-based indie edel; Jay Samit, senior vice president of new media at EMI Recorded Music and Will Poole, senior director, business development and strategy of Microsoft in the US.

Also participating will be Tony Salter, chairman and CEO of pan-European e-tailer Boxman, who says: "We're part of the overall mix of the way that the music industry is moving forward. Issues facing the music industry such as rights ownership and copyright need to be addressed and events like Midemnet unite the traditional industry with new media businesses."

internet in-site

Creed

www.creednet.com



This site is one of the Internet's first big success stories. Over 300,000 people downloaded Creed's single *Higher* free of charge from their official site, as part of a campaign that cost less than US\$50,000 (euros 49,500) yet boosted Creed's *Human Clay* album to No.1 in the US. The site is the work of Creed's small indie label Wind-Up Entertainment (www.winduprecords.com) and is designed to engage fans with behind-the-scenes information, regular news, photos, multimedia clips, and more. It's nothing innovative — just an example of how to do it well.

Chris Marlowe

ON THE BEAT

E-3001 LABEL TO LAUNCH IN NEW YEAR

DUSSELDORF — Jochen Huelder, managing director of JKP (the German label owned by punk act Die Toten Hosen), is to head up a new label, e-3001 Entertainment. Due to launch on January 1, the label has signed a three-year worldwide distribution deal with German indie heavyweight edel. The owners of Dusseldorf-based e-3001—CEO Huelder and attorneys Balthasar Schramm and Walter Lichte—plan to sell 25% to investors next year and eventually float the company. Former Virgin Germany sales director Rainer Tarara heads e-3001's distribution; Heiko Mueller, former chief of marketing at Sony's P3 label, is head of marketing and promotion; and former V2 Berlin MD Patrick Orth is deputy CEO. Huelder remains MD at JKP. The label's first project is a compilation series in association with Cologne-based CHR station Eins Live.

DOMESTIC FOCUS FOR HAMBURG WELLE

HAMBURG — Public broadcaster NDR is changing the format of its station NDR Hamburg Welle 90,3. From January 3, 2000 the station's format will change from a mix of international schlager and oldies to specifically German schlager and the cream of international oldies. Since Hamburg-based commercial station Alster Radio changed its format from schlager to Hot AC, Hamburgers have not had a station dedicated to the genre which has always proved popular with listeners, but not with advertisers.



JAZZ LABELS TEAM UP FOR MIDEM

LONDON — Denys Baptiste's Dune label is one of seven labels to sign up to represent British jazz at the MIDEM trade fair in January which, for the first time, has a half day conference on jazz record sales and the future of jazz. Other labels which have signed up include Audio B (Cleo Laine); Candid (Stacey Kent); Provocateur (Andy Sheppard); Babel (Billy Jenkins); 33rpm (Tina May); and Flat 5 (Digby Fairweather).

MOVING CHAIRS

LONDON — Mary Gopsill has joined **Chrysalis Radio** as managing director of **Chrysalis Radio Online**. Her past experience includes working for TV company Carlton, where she helped to plan a successful consortium bid for digital terrestrial service Ondigital. Chrysalis launched websites for its Heart and Galaxy brands in September (M&M October 2).

HILVERSUM — **Hennie van Kuijeren** is to leave his post as managing director at **EMI Music Holland** to set up a new Music For Pleasure division within EMI-owned Disky Records, effective January 1. His replacement at EMI is former Polydor Holland managing director **Niel van Hoff**.

MADRID — **Mariano Pérez**, managing director of **Warner Music Spain** imprint DRO East West Spain, has been appointed MD of **Warner Music Mexico** from January 1, where he replaces **Iñigo Zabala**. Warner Music Spain president **Saúl Tagarro** replaces Pérez until a new MD is appointed at DRO. **Sony Music Entertainment Spain** president **Claudio Condé** has appointed his personal assistant, **Amelia Santos**, to the newly-created post of international exploitation manager.

NEW YORK — **Simon Robinson** has been named vice president, finance and administration for **BMG Entertainment**. Robinson will report to Joseph Gorman, senior VP finance and administration, and will be responsible for all financial analysis, reporting and special projects.



Simon Robinson

Hansen takes charge of SBS Nordic radio stations

by Johan Lindström

STOCKHOLM — SBS has reorganised its Scandinavian radio interests by centralising management and announcing a move into on-line.

Erik Hansen has been appointed CEO of the company's radio division, and will be responsible for stations in both Sweden and Denmark. He has, until now, been CEO of the SBS-owned Danish CHR network The Voice and its AC sister station The Voice Pop.

Jonas von Hedenberg, who was previously at the helm of SBS' Swedish radio stations, will move to a role heading up SBS' new on-line division, SBS New Media.

SBS New Media will build entertainment portals and e-commerce sites for the Nordic region. In a first step towards investing in the Internet, SBS recently acquired 15% of Swedish auction site Bidlet. Most of the \$15 million (euros 14.3m) investment will be paid through advertising space in SBS media. Bidlet has plans to launch its service in Denmark, Norway, Finland, the Netherlands and Germany.



Erik Hansen

"SBS is securing its leading position in a future

media landscape. We can boost Internet traffic via our media channels, and Bidlet can create new exciting business on the net by co-operating with us," says Greger Larsson, managing director of SBS New Media.

SBS owns 10 television channels and 15 radio stations in Europe, primarily based in the Nordic and Benelux countries. The company is traded on the New York Nasdaq exchange and is partly owned by American media giant Disney/ABC.

London-based Universal Music International vice president, marketing Mercury/Island Kate Farmer, and Sarah Brosmer, MCA Nashville senior director, publicity/international, received this year's Country Music Association's prestigious Jo Walker-Meador International Achievement Award in recognition of their "enormous efforts in growing the country music business globally." Farmer has overseen international marketing campaigns for artists such as Shania Twain, The Mavericks, Trisha Yearwood and Reba McEntire. The award was presented by Bruce Hinton, a CMA director and chairman of MCA Nashville. Pictured (l-r): Hinton, Farmer and Brosmer.



Veronica to quit HMG?

by Robert Tilli

HILVERSUM — The Veronica Association has said it wants to leave the Holland Media Group (HMG), which operates CHR station Veronica FM and Veronica TV, in addition to two other TV channels.

The Veronica Association used to be a public broadcaster prior to its privatisation in 1995, and owns a minority share of 35% in HMG. Luxembourg-based broadcaster CLT-UFA owns the majority 65% of HMG.

Veronica Association members have given their backing to an official motion by chairman Joop van der Reijden to split from HMG, of which it has been a part since its move into the commercial sector. "Despite these plans, HMG still owns the rights to use the

Veronica name for two more years, along with all of its programming," comments HMG spokesperson Jacqueline Hekkers. "Besides, all Veronica presenters both on radio and TV are HMG employees. We can't see how they would benefit from a split."

will gain financially, and yet it will have nothing." However, Veronica Association chairman Van der Reijden has told his members that if CLT-UFA accepts Veronica's conditions, it can buy the association's stake before the year-end, and Veronica will search for a new partner.



HMG has also patented Veronica's famous strapline line "Veronica — The Young One" which could entitle the network to use Veronica's name indefinitely. Moreover, as a result of the 1995 alliance with CLT-UFA, HMG has pre-emption rights on Veronica's 35% stake which are now for sale.

Hekkers says: "Veronica

Media insiders see Veronica's split as a tactical move by Van der Reijden to improve the balance the power on HMG's four-strong board of directors. As a minority shareholder, the Veronica Association currently has only one vote. One financial analyst who wished to remain anonymous told M&M that the profits HMG makes on the popular Veronica TV are cancelled out by losses sustained by HMG's other two TV channels, RTL4 and RTL5.

Dance grooves

A special report from the Transmusicales Festival in Rennes, France, by Gary Smith

Perhaps the best news from this 21st edition of the Transmusicales in Rennes on December 2-4 is that the festival has once again asserted itself as being among the world's very best A&R events.

Thanks to a characteristically eclectic line-up, it is no exaggeration to say that over three days it was possible to see and hear the brightest new hopes of pretty much any genre you care to name. However, sticking doggedly to the dancier side of life for now, day one kicked off very nicely with Bordeaux's best kept secret, **Zimpala**. This DJ/producer duo specialise in an "afrofunkyjazzhouse" which is sophisticated but still sufficiently raw and edgy to avoid any coffee-table connotations.

Public Enemy were still indubitably Public Enemy although, ten years on, their sound has not stood the test of time as well as one might expect. On a more contemporary note local act **Ripley** caused pulses to quicken with their guitar-based but thoroughly modern mix of big beat funk, pop and rock. Equally splendid, if a little better known, **Super Collider** were as off-the-wall and yet straight down the line as ever. Their combination of grungy, funky hip-hop and soul-tinged voice is, when it all comes together, the acceptable face of experimentation.

As far as the audience were concerned **Zuco 103** provided one of the festival's great moments. The band, beset with technical problems, were not convinced. It must be said that if this was a bad night then a good one might be genuinely dangerous. Their blend of Brazilian singer Lilian Vieira and well thought out, rich, intelligent electronic backing makes for some of the most revelatory music to appear this year.

Equally revelatory, but for a very different reason, were **London Elektricity**. Drum'n'bass may have been fairly widely written off, but their set was proof positive that there is life in the form yet. From the moment that their particularly jazzy blend of breakbeat kicked in, the hall became a whirl of frenetic dancing. Music so good that it transcends genre stereotyping is a rare and precious thing.

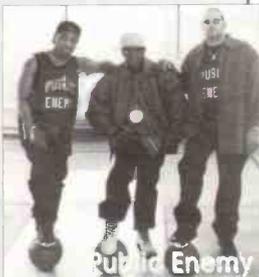
Mexican group **Titan** have also hit upon a transcendental type of sound by mixing guitars with techno and a slice of their own culture. Their energy was astonishing, as was the quality of the material. Alongside Molotov the band are yet more evidence that Mexico will be an important source of originality and talent in the 21st century.

Ever the pioneers, **Coldcut** have now honed their live show to the point where the synchronisation of image and music is simply sublime. Four huge screens provided the visuals while two very small laptops served as instruments.

Honourable mentions must also go to **Saian Supa Crew**, the French rap revelation of the year. The group effortlessly proved that there is still plenty of new, original talent in the thriving French hip-hop scene, while **Quannum** did the same

for British rap. **The Egg**, tech-house played on real instruments with great tunes, turned in another fabulous set while **Freddy Fresh's** musical collage truly brings new life to the dancefloor.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Public Enemy

Scandinavian Spirit rising

by Fredrik B. Nilsson

He may have been seen by some as a pale copy of Prince when he started out in 1987, but Swede Eric Gadd is no pretender to the purple throne these days.

Gadd's new album, *Spirit* (released in Scandinavia via edel on the Strawberry Music label, partly owned by Gadd, on November 24), is the follow-up to 1997's *The Right Way*, which sold double platinum in Sweden, and is being widely tipped to take him beyond his Scandinavian power base. It's a trip into what for him are new musical fields: heavy disco, rock and acoustic songs, all sprinkled with his own soulfulness.

The Right Way, a more typical modern soul album, received a positive response in the rest of Scandinavia and in Germany, where he toured heavily with M People and where VH1 broadcast an hour-long Gadd special.

"Eric is now at the top in Scandinavia," says Luise Balle, promotion manager at Strawberry Music. "After his success in Germany with the last album, we believe *Spirit* will be the real international breakthrough. There's a need for an artist who appeals to the mature middle-class audience. Gadd is that artist."

Fed up with most programmed music, Gadd has used real musicians on *Spirit*. He has developed his own rhythm guitar work and plays most of it on the album, which was recorded in Strawberry Studio at the Polar Studios complex in Stockholm and at Manhattan Beach Recording in New York.

Spirit is likely to be released international-

ly next spring. No international deals are yet signed, but Balle says all major labels have taken note of Gadd's Scandinavian achievements so far, and are very interested in bringing him out into the European market. *The Right Way* was distributed by edel in Germany, but new deals are now being pursued, and Strawberry has yet to decide whether to sign a pan-European agreement or to work with separate licensees for each country.

The response to *Riding High*, the first single from *Spirit*, has been fantastic, says Balle, pointing out that it reached the top of the Danish airplay charts in a record-breaking four days. "We welcome all Gadd material here," says DR P3/Denmark music controller Morten Rindholt, adding of *Riding High*: "It's funky '70s-style music which has a natural place in our mix." The national CHR station is playing the track alongside new releases by Whitney Houston, Fiona Apple and Kent.

Says Balle: "We're looking for a company which can work with Eric as we work with him ourselves—long-term, with an understanding for and a belief in the music. We must work with a company which doesn't think only one or two years ahead, but in terms of a long career. Eric is not one of those artists who releases one album and then disappears."



Eric Gadd

Grandi's Exceptional form

by Mark Dezzani

Irene Grandi is hoping to follow in the footsteps of fellow Florentine singer Gianna Nannini by achieving international success with her fourth album, *verderossoebli* (CGD-East West). Grandi's formative years were spent playing clubs and taverns in Tuscany with various rock outfits before taking the traditional route to recognition in Italy via the Sanremo Song Festival in 1994.

Four albums and career sales of 600,000 albums later, Grandi—who has collaborated with Eros Ramazzotti, Jovanotti and Pino Daniele—says her new album contains the energy released after resolving the personal problems of being overwhelmed by the music industry machine. "It is too easy to succumb to authoritarian figures in the music business who want to mould you to their own model," says Grandi, who explains that the colours in the title of her new album represent hope (green), desire for love (red) and tranquillity (blue).

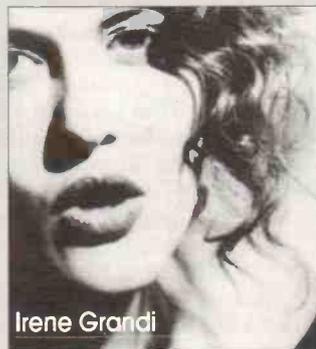
After finding a new manager, signing a new contract with CGD-East West and finding new songwriting collaborators, Grandi says she now feels revitalised and in control of her own destiny with sights on the international market. "Music now represents a joyous way to express myself instead of just work," says

Grandi. "The new album has more funky US & UK rhythms. I keep the heat of Mediterranean influences, but the choice of songs and arrangements are more international."

The lead-off single from the album *Eccezionale* has been an airplay hit in Italy. "It is a very catchy and radio friendly single," comments Carlo Antonucci, music director at Rome-based CHR network Radio Dimensione Suono, who has placed the single on medium rotation (3 plays a day). "Irene has adopted a more melodic rock style which compares well with many of the US contemporary female singer/songwriters around at the moment."

"This is a very strong album with good international potential," comments Alda Gandini, international exploitation manager at CGD-East West, adding that it represents a return to the form of her 1995 best-selling second album *In Vacanza Da Una Vita*, which according to the label shifted 250,000 copies.

"Irene has also received attention from Scandinavia and has a strong appeal to Northern Europeans. This album has all the elements to establish Grandi," says Gandini. "She is a very powerful live performer and we expect her to perform a series of showcases in Germany and elsewhere after the Italian tour early next year."



Irene Grandi

Eurochart Hot 100[®] Singles

week 51 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	A.D.K.IRL.NL.S.CH.UK.FL.WA	34	25	4	She's The One/It's Only Us Robbie Williams - Chrysalis (EMI/BMG/Universal)	A.D.GRE.IRL.I.NL.UK.FL.WA	68	NE	6	King For A Day Jamiroquai - Sony S2 (EMI/Copyright Control)	NL.UK.HUN.FL
2	2	12	You Drive Me Crazy Britney Spears - Jive (Grantsville/Zomba/BMG)	A.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	35	23	17	Summer Son Texas - Universal (EMI/Anxious/Universal)	F.CH.HUN.WA	69	56	6	Leef 'Big Brother Tune' Han Van Bijk - Endemol (Not Listed)	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	8	5	That's The Way It Is Celine Dion - Columbia (Grantsville)	A.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	36	51	3	The World Is Not Enough Garbage - Radioactive/MCA (United Lion)	FIN.F.D.IRL.I.NL.N.S.CH.UK.FL	70	78	4	Salome Chayanne - Epic (Not Listed)	F.WA
4	3	17	Genie In A Bottle Christina Aguilera - RCA (EMI/Appletree)	A.F.D.GRE.IRL.I.NL.E.CH.UK.FL.WA	37	28	8	Mamma Mia A* Teens - Stockholm (Universal/Union Songs)	A.F.D.CH	71	84	4	Strangers Like Me Phil Collins - Walt Disney (Not Listed)	A.F.D.NL.FL
5	6	32	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	F.GRE.I.NL.CH.UK.FL.WA	38	34	7	When The Heartache Is Over Tina Turner - EMI (Rive Droite/Riverhouse)	A.F.D.I.NL.E.S.CH.UK.HUN.FL.WA	72	RE	4	Super Trouper A* Teens - Stockholm (Bocu)	NL.UK
6	4	9	So Bist Du Oli P. - Hansa (Red Rooster/Autarc)	A.D.CH	39	35	10	I Try Macy Gray - Epic (EMI)	D.IRL.UK	73	85	2	All I Really Want Kim Lucas - Exe Records (Not Listed)	A.F.NL.S
7	10	3	The Millennium Prayer Cliff Richard - Papillon (Various)	D.IRL.NL.UK	40	39	10	Titelgesicht Subzonic - Columbia (Not Listed)	CH	74	73	8	Bills Bills Bills Destiny's Child - Columbia (Various)	F.WA
8	5	6	Waiting For Tonight Jennifer Lopez - WORK/Columbia (Warner Chappell)	A.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	41	NE	4	I Learned From The Best Whitney Houston - Arista (EMI)	FIN.D.GRE.IRL.NL.S.CH.UK.HUN.FL	75	71	27	Tu Ne M'a Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Atletico)	F.WA
9	7	29	Blue Eiffel 65 - Bliss Co. (Universal)	A.D.K.FIN.F.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA	42	33	11	Larger Than Life Backstreet Boys - Jive (Grantsville/Zomba/B-Rok)	A.D.IRL.I.NL.N.S.CH.UK.FL.WA	76	62	25	My Love Is Your Love Whitney Houston - Arista (Sony/ATV/EMI)	F.NL.CH.WA
10	9	8	Satisfy You Puff Daddy - Puff Daddy/Arista (Various)	A.F.D.NL.S.CH.FL.WA	43	31	2	Talking In Your Sleep/Love Me Martine McCutcheon - Innocent/Virgin (EMI/International Music Network/BMG)	IRL.UK	77	77	6	Millennium 2 Markoolio - CNR (Not Listed)	S
11	13	11	Heartbreaker Mariah Carey - Columbia (Various)	A.F.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA	44	66	3	Why Does My Heart Feel So Bad Moby - Mute (Not Listed)	D.NL.CH	78	NE	4	The Brick Track Versus Gitty Up Salt 'N' Pepa - Next Plateau (EMI/Pink Floyd)	UK
12	11	32	The Bad Touch Bloodhound Gang - Geffen (Rondor)	A.D.K.D.NL.N.S.CH.FL	45	36	7	I Knew I Loved You Savage Garden - Columbia (Warner Chappell)	A.D.IRL.I.NL.N.S.UK.FL	79	67	13	1,2,3...Rhymes Galore D.J. Tomekk vs. Grandmaster Flash - Hansa (CC)	D.CH
13	22	3	Maschen-Draht-Zaun Stefan Raab - Edel (Roof Groove/EMI/Brainpool)	A.D.CH	46	47	7	Tell Me Why Prezioso feat. Marvin - BXR/Media (Not Listed)	A.F.D.CH	80	48	2	Tonite Phats & Small - Multiply (EMI/Screen Gems/Skint)	UK
14	16	6	Immer Wieder Laura - East West (Not Listed)	A.D.CH	47	49	4	Can We Talk About It Organiz' - M6 Int. (Not Listed)	F.WA	81	69	16	Du Trägst Keine Liebe In Dir Echt - Edel (EMI)	A.D.CH
15	12	15	Aller Plus Haut Tina Arena - Columbia (Not Listed)	F.WA	48	NE	4	Right Now Atomic Kitten - Innocent (EMI/Windswept Pacific)	UK	82	76	15	Un Jour Viendra Johnny Hallyday - Mercury (Not Listed)	F.WA
16	NE	3	Re-Rewind The Crowd Say Bo Selecta Artful Dodger - Public Demand/Relentless (Warner Chappell/Windswept Pacific)	UK	49	42	6	Dov'E! L'Amore Cher - Warner (Not Listed)	FIN.F.D.GRE.I.NL.E.S.CH.FL.WA	83	61	3	When We Are Together Texas - Mercury (EMI)	D.IRL.UK
17	14	3	King Of My Castle Wamdue Project - Airplane (Warner Chappell)	GRE.IRL.UK	50	40	7	Flying Without Wings Westlife - RCA (Rokstone/Rondor)	IRL.NL.N.S.UK.FL	84	RE	4	It's Not Right But It's OK Whitney Houston - Arista (EMI/Famous)	F
18	20	3	Back In My Life Alice Deejay - Violent/Various (Not Listed)	IRL.I.NL.UK.FL	51	41	9	Ihr Seid So Leise Aquagen - Dos Or Die (EMI)	A.D.CH	85	74	17	Mon Ange Nathalie Cardone - Columbia (Not Listed)	F.WA
19	19	4	Kiss (When The Sun Don't Shine) Vengaboys - Breakin'/Various (Not Listed)	A.D.K.F.D.I.NL.CH.FL.WA	52	88	2	Les Enfants De L'An 2000 Laam - Odeon (Not Listed)	F.WA	86	53	3	Why Glamia Kid - WEA (Warner Chappell/Sony ATV)	UK
20	30	3	Turn Your Lights Down Low Lauryll Hill feat. Bob Marley - Columbia (Blue Mountain/56 Hope Road/Odnil)	DK.F.D.IRL.I.NL.N.S.UK.FL	53	43	19	When You Say Nothing At All Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.F.D.I.NL.CH.FL	87	95	4	Shake Your Bon Bon Ricky Martin - Columbia (Universal)	FIN.IRL.NL.E.UK
21	17	15	Sun Is Shining Bob Marley - Club Tools (Blue Mountain/56 Hope Road/Odnil)	A.D.K.F.D.IRL.I.NL.E.S.CH.FL.WA	54	45	2	Big Boys Don't Cry/Rockin' Robin Lolly - Polydor (Sony ATV/Recordo)	IRL.UK	88	NE	4	Dragan & Alder 'Weihnachtsmedley' Mundstühl - Columbia (Not Listed)	D
22	18	4	Will 2 K Will Smith - Columbia (Various)	DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	55	38	12	Get Get Down Paul Johnson - Rise (Universal)	F.GRE.NL.CH.WA	89	60	9	Unchained Melody Mythos & DJ Cosmo - Edel (Not Listed)	F.WA
23	15	2	Every Day I Love You Boyzone - Polydor (Zomba/Tuneover)	IRL.NL.N.UK	56	65	3	Sang Pour Sang Johnny Hallyday - Mercury (Not Listed)	F.WA	90	NE	4	Schön Sein Die Toten Hosen - East West (Not Listed)	D.CH
24	24	7	Vater Unser E Nomine - What's Up/Polydor (Various)	A.D.CH	57	54	4	L'Ombre Et La Lumiere Tilly Key - M6 Int. (Not Listed)	F	91	RE	4	I Need To Know Marc Anthony - Columbia (Sony ATV/Cori Tiffani)	DK.D.I.NL.S.FL
25	21	6	Keep On Movin' Five - RCA (Various)	D.GRE.IRL.I.NL.S.UK.FL.WA	58	44	10	New York City Boy Pet Shop Boys - Parlophone (Cage/EMI)	F.D.GRE.I.E.S.CH.HUN.FL.WA	92	72	9	She's All I Ever Had Ricky Martin - Columbia (Not Listed)	D.NL.CH.FL.WA
26	37	5	Irgendwie, Irgendwo, Irgendwann Jan Eissfeldt - EMI (Not Listed)	A.D.CH	59	55	2	Fuck The Millennium Scooter - Edel (Loop Dance/Hanseatic)	A.FIN.D.S.FL	93	68	5	No Blaggada Vibe - Island (Not Listed)	F
27	29	4	Rhythm Divine Enrique Iglesias - Interscope (Not Listed)	A.FIN.F.D.GRE.I.NL.N.E.S.CH.HUN.FL.WA	60	80	3	Il Y A Trop De Gens Qui T'Aiment Helene Segara - Orlando/East West (Not Listed)	F.WA	94	75	7	Voices Ann Lee - X-Energy (Not Listed)	A.D.K.D.E.FL
28	NE	4	Communication (Somebody Answer The Phone) Mario Piu - Incentive (Warner Chappell/Media)	IRL.UK	61	50	6	Jolie Mome Florent Pagny - Mercury (Not Listed)	F.WA	95	70	13	Burning Down The House Tom Jones & The Cardigans - Gut/V2 (Warner Chappell)	A.D.I.CH.FL
29	57	2	Move Your Body Eiffel 65 - Bliss Co. (Not Listed)	A.D.K.FIN.D.I.E.CH.HUN.FL.WA	62	52	9	I Saved The World Today Eurythmics - RCA (BMG)	D.GRE.I.NL.CH.HUN.FL	96	NE	4	Dusted Leftfield - Higher Ground/Hard Hands (Chrysalis/Hard Hands)	UK
30	27	20	Better Off Alone DJ Jurgen - Violent/various (Peer Music/Various)	F.N.S.CH	63	NE	4	Merry X-Mas Gottthard - Ariola (Not Listed)	CH	97	RE	4	Boys Die Allianz - Epic (Not Listed)	D
31	NE	4	Northern Star Melanie C. - Virgin (EMI)	FIN.D.IRL.I.S.UK	64	46	6	Lift Me Up Geri Halliwell - EMI (Various)	D.GRE.IRL.NL.UK.FL	98	63	5	What I Am Tin Tin Out feat. Emma Bunton - VC Recordings (Universal)	D.IRL.UK
32	26	8	Where I'm Headed Lene Marlin - Virgin (Not Listed)	F.S	65	NE	4	Radio The Corrs - 143/Lava/Atlantic (Universal)	IRL.UK	99	59	4	Everytime/Ready Or Not A1 - Columbia (Copyright Control)	IRL.UK
33	32	11	Man! I Feel Like A Woman Shania Twain - Mercury (Universal/Zomba)	A.F.D.IRL.NL.UK.WA	66	58	7	Bug-A-Boo Destiny's Child - Columbia (EMI/Windswept Pacific)	D.NL.S.UK.UK.FL	100	RE	4	Jusqu'au Bout De La Nuit Emile & Images - Une Musique (Not Listed)	F.WA
					67	NE	4	Adelante Sash! - Edel (Not Listed)	DK.NL.S.FL.WA					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tit-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

week 51 / 99

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Celine Dion All The Way...A Decade Of Song - <i>Epic / Columbia</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34	58	6	883 Grazie Mille - <i>FRI / Sony</i>	I.	68	60	54	The Offspring Americana - <i>Columbia</i>	F.D.GRE.IRL.UK.CZE.FL.WA.
2	2	2	Metallica S&M - <i>Vertigo</i>	A.D.K.FIN.F.D.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	51	5	Schlümpfe Jetzt Knallt's Vol. 10 - <i>EMI</i>	A.D.CH.	69	71	4	Anouk Urban Solitude - <i>Dino</i>	NL.FL.
3	3	4	Cher Greatest Hits - <i>WEA</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	39	42	Abba Gold - Greatest Hits - <i>Polar</i>	IRL.E.S.UK.CZE.FL.WA.	70	73	10	Creamy Creamy - <i>CMC</i>	DK.
4	4	4	Queen Greatest Hits III - <i>Parlophone</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	37	44	3	Charlotte Church Charlotte Church - <i>Sony Classical</i>	D.IRL.NL.UK.	71	77	11	Véronique Sanson D'Un Papillon A Une Etoile - <i>WEA</i>	F.WA.
5	7	5	Tina Turner Twenty Four Seven - <i>Parlophone</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	38	57	8	Joe Cocker No Ordinary World - <i>Parlophone</i>	A.D.K.D.NL.CH.FL.WA.	72	48	3	Ace Of Base Singles Of The 90's - <i>Mega / Polydor</i>	A.D.N.S.CH.
6	5	34	Shania Twain Come On Over - <i>Mercury</i>	A.D.K.F.D.IRL.NL.N.P.S.CH.UK.FL.WA.	39	54	28	Boyzone Boyzone...By Request - <i>Polydor</i>	D.IRL.NL.UK.FL.	73	55	5	Helmut Lotti Goes Classic III - <i>RCA</i>	A.D.K.D.
7	8	3	Bryan Adams The Best Of Me - <i>A&M</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	40	35	5	Les Enfoirés Les Restos Du Coeur, Dernière Edition Avant Le Millennium - <i>Resto Du Coeur / BMG</i>	F.WA.	74	66	12	Joaquin Sabina 19 Dias Y 500 Noches - <i>Ariola</i>	E.
8	6	2	Alanis Morissette Unplugged - <i>Maverick / Warner Bros.</i>	A.F.D.I.NL.N.P.E.CH.UK.FL.WA.	41	NE		Guns N' Roses Live Era '87 - '93 - <i>Geffen</i>	A.FIN.D.IRL.I.NL.N.S.CH.UK.	75	72	39	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK.
9	9	3	The Corrs Unplugged - <i>143 / Lava / Atlantic</i>	A.F.D.IRL.NL.N.E.S.CH.UK.FL.WA.	42	42	56	Whitney Houston My Love Is Your Love - <i>Arista</i>	A.F.D.GRE.IRL.NL.CH.UK.FL.WA.	76	74	9	S Club 7 S Club - <i>Polydor</i>	DK.IRL.UK.
10	12	5	Andrea Bocelli Sacred Arias - <i>Sugar / Philips</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA.	43	36	5	Simply Red Love And The Russian Winter - <i>East West</i>	A.D.NL.CH.UK.FL.WA.	77	NE		Abba The Complete Singles Collection - <i>Polar</i>	A.D.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	65	2	Enrique Iglesias Enrique - <i>Interscope</i>	A.F.D.I.NL.N.E.S.CH.	44	14	2	Die Arzte Wir Wollen Nur Deine Seele - <i>Hot Action / Motor</i>	A.D.CH.	78	80	6	Franco Battiato Fleurs - <i>Mercury</i>	I.
12	10	4	Five Invincible - <i>RCA</i>	DK.FIN.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA.	45	33	31	Texas The Hush - <i>Mercury</i>	F.D.IRL.E.CH.UK.FL.WA.	79	69	5	Xavier Naidoo Live - <i>3P / Epic</i>	A.D.
13	11	5	Mariah Carey Rainbow - <i>Columbia</i>	A.F.D.GRE.I.NL.E.CH.UK.FL.WA.	46	52	10	Tom Jones Reload - <i>Gut / V2</i>	A.D.E.S.UK.FL.	80	64	33	The Cranberries Bury The Hatchet - <i>Island</i>	F.I.E.WA.
14	13	6	Steps Stepacular - <i>Jive</i>	IRL.UK.FL.	47	24	2	Beck Midnite Vultures - <i>Geffen</i>	A.D.K.F.D.IRL.NL.N.CH.UK.FL.	81	RE		Tina Arena In Deep - <i>Columbia</i>	F.WA.
15	16	5	Westlife Westlife - <i>RCA</i>	GRE.IRL.NL.N.S.CH.UK.FL.	48	43	7	Patrick Bruel Juste Avant - <i>RCA</i>	F.WA.	82	85	5	Andre Rieu Bal Du Siecle - <i>Philips / Polydor</i>	F.FL.WA.
16	25	4	Soundtrack Tarzan - <i>Walt Disney</i>	A.D.K.F.D.NL.CH.FL.WA.	49	61	3	Oli P. O.Ton - <i>Hansa</i>	A.D.CH.	83	70	2	Vasco Rossi Sara 'Migliore - <i>Carosello / Universal</i>	I.
17	19	3	Will Smith Willennium - <i>Columbia</i>	A.F.D.GRE.IRL.NL.N.CH.UK.FL.WA.	50	59	2	Michael Bolton Timeless - The Classics Vol. II - <i>Columbia</i>	F.D.I.P.UK.	84	84	40	Manu Chao Clandestino - <i>Virgin</i>	F.I.WA.
18	22	31	Britney Spears ...Baby One More Time - <i>Jive</i>	FIN.F.D.GRE.IRL.NL.P.E.S.UK.HUN.FL.WA.	51	53	15	A* Teens The Abba Generation - <i>Stockholm</i>	DK.FIN.NL.E.S.CH.CZE.FL.WA.	85	NE		Mike Oldfield The Millennium Bell - <i>WEA</i>	DE.
19	21	6	Genesis Turn It On Again - The Hits - <i>Virgin</i>	A.D.K.D.GRE.NL.N.S.CH.UK.FL.WA.	52	37	3	Korn Issues - <i>Epic</i>	A.FIN.F.D.GRE.NL.N.P.HUN.FL.WA.	86	95	28	Lene Marlin Playing My Game - <i>Virgin</i>	F.I.S.
20	17	8	Eric Clapton Chronicles: The Best Of Eric Clapton - <i>WEA</i>	A.D.K.FIN.D.NL.N.P.E.S.CH.UK.HUN.FL.WA.	53	87	6	Luca Carboni Il Tempo Dell' Amore - <i>RCA</i>	I.	87	90	2	Eric Gadd Spirit - <i>Strawberry</i>	S.
21	20	5	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - <i>Epic</i>	A.D.K.F.D.IRL.NL.N.E.S.UK.FL.	54	47	4	Miliki A Mis Niños de 30 Años - <i>Bat Discos</i>	E.	88	82	8	Flemming Bamse Jørgensen Stand By Me - <i>CMC / Recart</i>	DK.
22	18	4	Savage Garden Affirmation - <i>Columbia</i>	A.D.K.FIN.F.D.GRE.IRL.NL.N.P.S.CH.UK.CZE.	55	46	2	Beastie Boys Anthology - The Sounds Of Science - <i>Grand Royal / Capitol</i>	FIN.D.NL.N.S.UK.FL.	89	62	10	Sting Brand New Day - <i>A&M</i>	F.D.NL.HUN.CZE.WA.
23	15	8	Eurythmics Peace - <i>RCA</i>	A.F.D.GRE.IRL.I.NL.S.CH.UK.CZE.FL.WA.	56	RE		Pascal Obispo Soledad - <i>Epic</i>	F.WA.	90	97	2	Kiddy Contest Finalisten Kiddy Contest Vol. 5 - <i>Ariola</i>	A.
24	23	28	Travis The Man Who - <i>Independiente</i>	IRL.UK.	57	41	27	Red Hot Chili Peppers Californication - <i>WEA</i>	F.D.GRE.IRL.NL.P.E.S.CZE.FL.	91	NE		Mylene Farmer Innamoramento - <i>Polydor</i>	F.WA.
25	31	2	Lara Fabian Lara Fabian - <i>Epic</i>	F.WA.	58	38	3	Mina Mina N.O - <i>PDU / Sony</i>	I.	92	91	2	Tatuaje Tatuaje - <i>Ariola</i>	E.
26	30	7	André Rieu Das Jahrtausendfest - <i>Philips / Polydor</i>	A.D.CH.	59	56	6	Santana Supernatural - <i>Arista</i>	D.GRE.I.NL.P.HUN.	93	83	5	Florent Pagny Recreation - <i>Mercury</i>	F.WA.
27	29	3	Claudio Baglioni Viaggiatore Sulla Coda Del Tempo - <i>Columbia</i>	I.	60	68	7	R. Kelly R. - <i>Jive</i>	D.NL.CH.UK.FL.WA.	94	79	65	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	DK.F.D.E.WA.
28	28	10	Bloodhound Gang Hooray For Boobies - <i>Geffen</i>	A.D.K.FIN.D.S.CH.FL.	61	50	29	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	F.D.GRE.IRL.NL.N.	95	NE		Echt Freischwimmer - <i>Edel</i>	A.D.
29	26	4	Cat Stevens Remember-The Ultimate Collection - <i>Island</i>	A.D.IRL.N.P.S.CH.UK.	62	45	5	Rage Against The Machine The Battle Of Los Angeles - <i>Epic</i>	A.FIN.F.D.GRE.NL.E.S.CH.FL.WA.	96	RE		Helmut Lotti Out Of Africa - <i>Piet Roelen</i>	NL.FL.WA.
30	27	3	Alain Souchon Au Ras Des Paquettes - <i>Virgin</i>	F.WA.	63	76	30	Backstreet Boys Millennium - <i>Jive</i>	FIN.D.GRE.IRL.NL.S.UK.FL.WA.	97	RE		Martine McCutcheon You, Me & Us - <i>Innocent</i>	UK.
31	40	12	Johnny Hallyday Sang Pour Sang - <i>Mercury</i>	F.WA.	64	NE		Carola Jul I Betlehem - <i>Kirkelig Kulturverksted</i>	N.S.	98	96	5	Geri Halliwell Schizophonic - <i>EMI</i>	UK.
32	32	12	Macy Gray On How Life Is - <i>Epic</i>	IRL.UK.	65	67	3	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	IRL.UK.	99	NE		The Kelly Family The Best Of Vol. 2 - <i>Kel-Life</i>	D.NL.FL.
33	34	30	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan / Sony</i>	I.	66	49	4	Bob Marley Chant Down Babylon - <i>Island</i>	DK.F.D.NL.N.S.CH.	100	88	2	Gigi D'Agostino L'Amour Toujours - <i>Media</i>	I.
67	63	23	Jennifer Lopez On The 6 - <i>Columbia</i>	F.D.GRE.NL.E.UK.HUN.FL.WA.										

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Cliff Richard - The Millennium Prayer (Papillon)
2	NE	Artful Dodger - Re-Bewind The Crowd... (Public Demand/Relentless)
3	2	Wamdue Project - King Of My Castle (AM:PM)
4	5	Alice Deejay - Back In My Life (Positiva)
5	NE	Mario Piu - Communication (Incentive)
6	3	Boyzone - Every Day I Love You (Polydor)
7	8	R. Kelly - If I Could Turn Back... (Jive)
8	6	Martine McCutcheon - Talking In Your Sleep/Love Me (Innocent/Virgin)
9	4	Melanie C. - Northern Star (Virgin)
10	NE	Atomic Kitten - Right Now (Innocent/Virgin)
TW	LW	ALBUMS
1	2	Shania Twain - Come On Over (Mercury)
2	1	Steps - Steptacular (Jive)
3	3	Celine Dion - All The Way... A Decade Of Song (Epic)
4	4	Travis - The Man Who (Independiente)
5	5	Westlife - Westlife (RCA)
6	6	Macy Gray - On How Life Is (Epic)
7	7	Five - Invincible (RCA)
8	9	Charlotte Church - Charlotte Church (Sony Classical)
9	18	Boyzone - Boyzone...By Request (Polydor)
10	24	Genesis - Turn It On Again - The Hits (Virgin)

SPAIN

TW	LW	SINGLES
1	1	Enrique Iglesias - Rhythm Divine (Polydor)
2	2	Christina Aguilera - Genie In A Bottle (RCA)
3	3	Jennifer Lopez - Waiting For Tonight (Columbia)
4	6	Eiffel 65 - Move Your Body (Blanco Y Negro)
5	4	Donna Summer - I Will Go With You (Epic)
6	8	A.C. One - Sing A Song Now Now (Vale Music)
7	19	So Pra Contrarior - Santo Santo (RCA)
8	NE	Boney M - Hooray Hooray (Ariola)
9	7	Cher - Dov'E L'Amore (WEA)
10	12	Bob Marley - Sun Is Shining (Edel)
TW	LW	ALBUMS
1	NE	Enrique Iglesias - Enrique (Polydor)
2	1	Miliki - A Mis Niños de 30 Años (Bat Discos)
3	2	Celine Dion - All The Way... A Decade Of Song (Columbia)
4	3	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
5	5	Tatuaje - Tatuaje (Ariola)
6	NE	Metallica - S&M (Mercury)
7	12	Bryan Adams - The Best Of Me (Polydor)
8	11	The Corrs - Unplugged (DRO)
9	8	Maria Dolores Pradera - As De Corazones (Zafiro)
10	9	Abba - Gold - Greatest Hits (Polar)

DENMARK

TW	LW	SINGLES
1	1	Hampenberg - Grab That Thing (Universal)
2	13	Rollergirl - Dear Jessie (Iceberg)
3	NE	Sash! - Adelante (Edel)
4	NE	Bloodhound Gang - The Bad Touch (Universal)
5	6	Vengaboys - Kiss (When The Sun Don't Shine) (Jive/Virgin)
6	2	Scoopex - Take On Me (Arcade)
7	5	Ann Lee - Voices (Remixed)
8	3	Antique - Opa Opa (Bonnier)
9	16	Cartoons - The X-Mas Single (Flex/EMI)
10	15	Will Smith - Will 2 K (Sony)
TW	LW	ALBUMS
1	1	Creamy - Creamy (CMC)
2	7	Cher - Greatest Hits (Warner)
3	2	Flemming Bamsø Jørgensen - Stand By Me (CMC/Rercart)
4	11	Celine Dion - All The Way... A Decade Of Song (Sony)
5	5	Shania Twain - Come On Over (Mercury)
6	22	Metallica - S&M (Universal)
7	4	Vonda Shepard - Heart & Soul... (Sony)
8	3	Helmut Lotti - Goes Classic III (CMC)
9	10	Bryan Adams - The Best Of Me (Universal)
10	6	Variuos - A Touch Of Gospel (CMC)

SWITZERLAND

TW	LW	SINGLES
1	3	R. Kelly - If I Could Turn Back... (Jive/Musikvertrieb)
2	2	Laura - Immer Wieder (Warner)
3	1	Oli P. - So Bist Du (BMG)
4	4	Subzonic - Titelgesicht (Sony)
5	5	Celine Dion - That's The Way It Is (Sony)
6	6	Puff Daddy - Satisfy You (BMG)
7	7	Bloodhound Gang - The Bad Touch (Universal)
8	20	Gottard - Merry X-Mas (Ariola)
9	NE	Stefan Raab - Maschen-Draht-Zaun (Phonag)
10	9	A* Teens - Mamma Mia (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Sony)
2	2	Tina Turner - Twenty Four Seven (EMI)
3	3	Bryan Adams - The Best Of Me (Universal)
4	4	Alanis Morissette - Unplugged (Warner)
5	6	Enrique Iglesias - Enrique (Universal)
6	5	Cher - Greatest Hits (Warner)
7	7	Metallica - S&M (Universal)
8	11	Andre Rigü - Das Jahrtausendfest (Universal)
9	19	The Corrs - Unplugged (Warner)
10	8	Queen - Greatest Hits III (EMI)

GERMANY

TW	LW	SINGLES
1	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	3	R. Kelly - If I Could Turn Back... (Jive)
3	4	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
4	2	Oli P. - So Bist Du (Hansa)
5	5	Laura - Immer Wieder (East West)
6	9	Moby - Why Does My Heart Feel So Bad (Intercord)
7	6	Puff Daddy - Satisfy You (Ariola)
8	7	Bloodhound Gang - The Bad Touch (Motor)
9	8	Celine Dion - That's The Way It Is (Columbia)
10	13	Vengaboys - Kiss... (Breakin'/EMI)
TW	LW	ALBUMS
1	2	Celine Dion - All The Way... (Columbia)
2	1	Metallica - S&M (Mercury)
3	6	Tina Turner - Twenty Four Seven (EMI)
4	3	Cher - Greatest Hits (WEA)
5	10	Queen - Greatest Hits III (EMI)
6	7	Andre Rieu - Das Jahrtausendfest (Polydor)
7	8	Bryan Adams - The Best Of Me (Motor)
8	5	Alanis Morissette - Unplugged (WEA)
9	11	The Corrs - Unplugged (East West)
10	9	Soundtrack - Tarzan (Walt Disney)

HOLLAND

TW	LW	SINGLES
1	2	R. Kelly - If I Could Turn Back... (Jive)
2	1	Han Van Eijk - Leaf 'Big Brother Tune' (Endemol)
3	3	Vengaboys - Kiss... (Violent/Jive)
4	4	Puff Daddy - Satisfy You (BMG)
5	8	Def Rymizm - Doekeo (Virgin)
6	7	Marco Borsato - Binnen (Polydor)
7	5	Alice Deejay - Back In My Life (Violent/Jive)
8	6	Anouk - R U Kiddin' Me (Dino)
9	9	Celine Dion - That's The Way It Is (Columbia)
10	11	De Boswachters - Het Bananenlied (Music Net)
TW	LW	ALBUMS
1	1	Anouk - Urban Solitude (Dino)
2	2	Celine Dion - All The Way... (Columbia)
3	5	Metallica - S&M (Mercury)
4	4	Alanis Morissette - Unplugged (Warner)
5	8	Doe Maar - Alles (Arcade)
6	3	Cher - Greatest Hits (Warner)
7	6	Shania Twain - Come On Over (Mercury)
8	10	Queen - Greatest Hits III (EMI)
9	17	Andrea Bocelli - Sacred Arias (Polydor)
10	7	Five - Invincible (BMG)

NORWAY

TW	LW	SINGLES
1	1	Bloodhound Gang - The Bad Touch (Universal)
2	2	Blumchen - Heut' Ist Mein Tag (Edel)
3	4	Apulanta & Don Huonot - Torrenolinos 2000 (Jive/Zomba)
4	NE	Boyzone - Let Me Be Your Father X-Mas (Universal)
5	3	Enrique Iglesias - Rhythm Divine (Universal)
6	6	Celine Dion - That's The Way It Is (Sony)
7	8	Lauryn Hill feat. Bob Marley - Turn Your Lights... (Sony)
8	5	Kare & The Cavemen - 1999 Man EP (Virgin)
9	10	Will Smith - Will 2 K (Sony)
10	9	Westlife - Flying Without Wings (BMG)
TW	LW	ALBUMS
1	2	Celine Dion - All The Way... (Sony)
2	7	Westlife - Westlife (BMG)
3	19	Enrique Iglesias - Enrique (Universal)
4	RE	Anne-Sophie Mutter - 4 Årstider Mutter (Universal)
5	9	Queen - Greatest Hits III (EMI)
6	1	Metallica - S&M (Universal)
7	10	Cher - Greatest Hits (Warner)
8	4	D.D.E. - No E'dde Jul Igjen (Norske Gram)
9	31	Carola - Jul I Betlehem (Kirkelig Kulturverksted)
10	NE	Diverse Kunstnere - Julekonserten 10 År (Blue Jersey Music)

AUSTRIA

TW	LW	SINGLES
1	1	Oli P. - So Bist Du (BMG)
2	2	E Nomine - Vater Unser (Universal)
3	5	R. Kelly - If I Could Turn Back... (Jive/Zomba)
4	6	Stefan Raab - Maschen-Draht-Zaun (Edel)
5	3	Prezioso feat. Marvin - Tell Me Why (BMG)
6	4	Bloodhound Gang - The Bad Touch (Universal)
7	7	Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol (EMI)
8	8	Celine Dion - That's The Way It Is (Sony)
9	33	Eiffel 65 - Move Your Body (BMG)
10	9	Auagen - Ihr Seid So Leise (Zomba)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... (Sony)
2	3	Kiddy Contest Finalisten - Kiddy Contest Vol. 5 (BMG)
3	2	Cher - Greatest Hits (Warner)
4	4	Queen - Greatest Hits III (EMI)
5	8	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)
6	6	Bryan Adams - The Best Of Me (Universal)
7	5	Alanis Morissette - Unplugged (Warner)
8	11	Tina Turner - Twenty Four Seven (EMI)
9	7	Metallica - S&M (Universal)
10	9	Soundtrack - Tarzan (Edel)

FRANCE

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	3	Britney Spears - You Drive Me Crazy (Jive/Virgin)
3	2	Tina Arena - Aller Plus Haut (Columbia)
4	4	Christina Aguilera - Genie In A Bottle (RCA)
5	8	Mariah Carey - Heartbreaker (Columbia)
6	5	Lene Marlin - Where I'm Headed (Virgin)
7	7	DJ Jurgen - Better Off Alone (Hot Tracks/Sony)
8	6	Texas - Summer Son (Mercury)
9	9	Eiffel 65 - Blue (BMG)
10	11	Organiz' - Can We Talk About It (M6 Int.)
TW	LW	ALBUMS
1	2	Lara Fabian - Lara Fabian (Epic)
2	1	Alain Souchon - Au Ras Des Paquerettes (Virgin)
3	4	Johnny Hallyday - Sang Pour Sang (Mercury)
4	3	Les Enfoires - Les Restes Du Coeur... (Resto Du Coeur/BMG)
5	5	Patrick Bruel - Juste Avant (RCA)
6	NE	Pascal Obispo - Soledad (Epic)
7	6	Mariah Carey - Rainbow (Columbia)
8	9	Veronique Sanson - D'Un Papillon A Une Etoile (WEA)
9	17	Soundtrack - Tarzan (Edel)
10	14	Tina Arena - In Deep (Columbia)

FLANDERS

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive/Zomba)
2	2	Da Boy Tommy - Halloween (Antler-Subway/EMI)
3	3	Milk Incorporated - Losing Love (Antler-Subway/EMI)
4	5	Virtual Zone - Into Temptation (Heaven Beats/Mackenzie)
5	4	Scoop - Drop It (Antler-Subway/EMI)
6	6	The Oh! - Got To Be Free (Byte Progressive)
7	16	Puff Daddy - Satisfy You (BMG)
8	20	Sash! - Adelante (Edel)
9	13	Vengaboys - Kiss... (Jive/Zomba)
10	9	Technotronic - Like This (ARS)
TW	LW	ALBUMS
1	1	Helmut Lotti - Out Of Africa (Piet Roelen)
2	2	Celine Dion - All The Way... (Columbia)
3	4	Bryan Adams - The Best Of Me (Universal)
4	3	K 3 - Parels (Capetown/Wivani)
5	8	Metallica - S&M (Mercury)
6	6	Kabouter Plop - Plop 2 (Studio 100)
7	5	Shania Twain - Come On Over (Mercury)
8	7	Five - Invincible (BMG)
9	11	Britney Spears - Baby One More Time (Jive/Zomba)
10	9	Tina Turner - Twenty Four Seven (EMI)

FINLAND

TW	LW	SINGLES
1	NE	Him - Join Me (BMG)
2	2	Ismo Alanko Säätä - Joululevy (Poko)
3	1	Apulanta & Don Huonot - Torrenolinos 2000 (Jive/Zomba)
4	4	Scooter - Fuck The Millennium (Edel)
5	3	Tehosekoitin - Valonkantaja (Levy)
6	9	Tiktak - Lopeta (Polydor)
7	10	Garbage - The World Is Not Enough (Universal)
8	7	Celine Dion - That's The Way It Is (Sony)
9	11	Kent - Musik Non Stop (BMG)
10	NE	Eiffel 65 - Move Your Body (BMG)
TW	LW	ALBUMS
1	1	Mamba - Vaaran Vuodet (Warner)
2	2	Metallica - S&M (Universal)
3	4	Celine Dion - All The Way... (Sony)
4	3	Bomfunk MC's - In Stereo (Sony)
5	9	Rauli Badding Somerjoki - Tass On Rauli, Moi! (Love Records)
6	13	Cher - Greatest Hits (Warner)
7	6	Bloodhound Gang - Hooray For Boobies (Universal)
8	22	Eiffel 65 - Eurotop (BMG)
9	5	Kaija Koo - Tinakenkatytto (Universal)
10	10	Janne Tulkki - Tahtitaiavan Tuhat Kynttilää (Bluebird)

PORTUGAL

TW	LW	ALBUMS
1	2	Alanis Morissette - Unplugged (Warner)
2	1	Metallica - S&M (Universal)
3	3	Cher - Greatest Hits (Warner)
4	4	Queen - Greatest Hits III (EMI)
5	6	Celine Dion - All The Way... (Sony)
6	5	Scorpions - The Best Of (EMI)
7	8	Red Hot Chili Peppers - Californication (Warner Bros.)
8	9	Savage Garden - Affirmation (Sony)
9	11	Anjos - Ficarei (Vidisco)
10	7	Cat Stevens - The Ultimate Collection (Universal)
11	14	Andrea Bocelli - Sacred Arias (Universal)
12	10	Eric Clapton - Chronicles... (Warner)
13	16	Dulce Pontes - O Primeiro Canto (Polydor)
14	NE	Bryan Adams - The Best Of Me (Universal)
15	20	Pedro Abrunhosa - Silencio (Polydor)
16	15	Andre Rieu - Valses (Universal)
17	13	Santana - Supernatural (BMG)
18	18	Tina Turner - Twenty Four Seven (EMI)
19	12	Korn - Issues (Sony)
20	27	Michael Bolton - Timeless - The Classics Vol. II (Sony)

ITALY

TW	LW	SINGLES
1	1	Vasco Rossi - La Fine Del Millennio (EMI)
2	2	Five - Keep On Movin' (BMG Ricordi)
3	3	Ronan Keating - When You Say Nothing At All (Polydor)
4	6	Wyclef Jean feat. Bono - New Day (Columbia)
5	5	Luna Pop - 50 Special (Niteite/Do It Yourself)
6	4	Christina Aguilera - Genie In A Bottle (BMG Ricordi)
7	28	Eiffel 65 - Move Your Body (Bliss Co.)
8	8	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
9	10	Eurythmics - I Saved The World Today (BMG Ricordi)
10	9	Lene Marlin - Sitting Down Here (Virgin)
TW	LW	ALBUMS
1	1	Claudio Baglioni - Viaggiatore Sulla... (Columbia)
2	2	Adriano Celentano - Io Non So Parlar... (Clan/Sony)
3	5	883 - Grazie Mille (FRI/Sony)
4	4	Queen - Greatest Hits III (EMI)
5	9	Luca Carboni - Il Tempo Dell' Amore (RCA)
6	3	Mina - Mina N.O. (PDU/Sony)
7	6	Celine Dion - All The Way... (Columbia)
8	8	Franco Battiato - Fiori (Mercury)
9	7	Vasco Rossi - Sara 'Migliore (Carosello/Universal)
10	16	Michael Bolton - Timeless... II (Columbia)

SWEDEN

TW	LW	SINGLES
1	1	Markoolio - Millennium 2 (CNR/Arcade)
2	2	Bloodhound Gang - The Bad Touch (Universal)
3	3	<

Album spotlight

by Fredrik B. Nilsson & Menno Visser

KENT
HAGNESTA HILL
RCS/BMG

Release date: December 6 (Scandinavia)
As Kent release their fourth album, BMG Sweden—plus a large part of the local music industry—hopes and believes that the Swedish modern rockers will cross Scandinavian borders to the rest of Europe and the world. Sweden's most border-breaking bands, both today and traditionally, have been light pop acts, but Kent's international progress might open the door for more album-oriented bands such as the Wannadies, Motorhomes and the Facer, and underline the capabilities of the country's rock scene. Kent's ever-increasing live following has brought a steady sales curve for their first three releases (52,000 for Kent, 91,000 for *Verkligen* and 105,000 for 1997's *Isola*, according to BMG). Like that last set, *Hagnesta Hill* has been recorded in both Swedish and English versions, and the music is based on riffs and melodies wrapped around Joakim Berg's plaintive singing and anguished poetry. Over the years the band have moved from lyrics about teenage sexual naiveté to the life experiences of a 30-year-old, the music beautiful and dark on a canvas of major chords. The first single, *Musik Non Stop*, entered at 3 on the Swedish sales chart, and high on the airplay charts in Norway and Finland. BMG Sweden

is prepared to build Kent's international profile over several albums, and a UK release for the English-language version of *Hagnesta Hill* is pencilled in for March to capitalise on the positive reaction there to *Isola*. FBN

ANOUK
URBAN SOLITUDE
Dino/BMG

Dutch release date: November 8 (international release tba)
With her second album, Dutch singer-songwriter Anouk is currently outselling all competitors in the album charts there. It's not hard to see why she's so successful, and why next year's Dutch tour won sponsorship from Pepsi: she's got the vocal talent, the looks and, above all, the right attitude, reflected in her assertive Alanis-style lyrics. Anouk's first album, *Together Alone*, was triple platinum in Holland, platinum in Italy, gold in Sweden, Denmark and Belgium and reached number 54 in M&M's European Album Top 100 for 1998. On the self-produced *Urban Solitude* she sounds even more self-confident, no longer needing the help of veteran Dutch rockers Golden Earring, who helped her launch. Apart from the catchy first single, *R U Kiddin' Me*, a top three hit in Holland, her honest brand of American power rock might sound a bit outdated now, although it will surely help to lift her live profile throughout Europe. For programmers, there are some nice ballads to check out, such as the catchy *It Wasn't Me*, and the ode to a hero, *Tom Waits*. MV

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles			
1,2,3...Rhymes Galoree	79	Maschen-Draht-Zaun	13
Adelante	67	Merry X-Mas	63
All I Really Want	73	Millennium 2	77
Aller Plus Haut	15	Mon Ange	85
Back In My Life	18	Move Your Body	29
Better Off Alone	30	My Love Is Your Love	76
Big Boys Don't Cry/Rockin' Robin	54	New York City Boy	58
Bills Bills Bills	74	No Blaggada	93
Blue	9	Northern Star	31
Boys	97	Radio	65
Bug-A-Boo	66	Re-Rewind The Crowd Say Bo Selecta	16
Burning Down The House	95	Rhythm Divine	27
Can We Talk About It	47	Right Now	48
Communication	28	Salome	70
Dov'E L'Amore	49	Sang Pour Sang	56
Dragan & Alder Weihnachtsmedley	88	Satisfy You	10
Du Trägst Keine Liebe In Dir	81	Schin Sein	90
Dusted	96	Shake Your Bon Bonn	87
Every Day I Love You	23	She's All I Ever Had	92
Everytime/Ready Or Not	99	She's The One/It's Only Us	34
Flying Without Wings	50	So Bist Duu	6
Fuck The Millennium	59	Strangers Like Me	71
Genie In A Bottle	4	Summer Son	35
Get Get Down	55	Sun Is Shining	21
Heartbreaker	11	Super Trouper	72
I Knew I Loved Youu	45	Talking In Your Sleep/Love Me	43
I Learned From The Best	41	Tell Me Why	46
I Need To Know	91	That's The Way It Is	3
I Saved The World Today	62	The Bad Touchh	12
I Try	39	The Brick Track Versus Gitty Up	78
If I Could Turn Back The Hands Of Time	1	The Millennium Prayer	7
Ihr Seid So Leisee	51	The World Is Not Enoughh	36
Il Y A Trop De Gens Qui T'Aiment	60	Titelgesicht	40
Immer Wieder	14	Tonite	80
Irgendwie, Irgendwo, Irgendwann	26	Tu Ne M'a Pas Laissez Le Temps	75
It's Not Right But It's OK	84	Turn Your Lights Down Low	82
Jolie Mome	61	Un Jour Viendraa	20
Jusqu'au Bout De La Nuit	100	Unchained Melody	89
Keep On Movin'	25	Vater Unserr	24
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King Of My Castle	17	Waiting For Tonightt	8
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L'Ombre Et La Lumiere	57	When The Heartache Is Overr	38
Larger Than Life	42	When We Are Together	83
Leaf 'Big Brother' Tune'	69	When You Say Nothing At All	53
Les Enfants De L'An 2000	52	Where I'm Headed	32
Lift Me Up	64	Why	86
Mambo No. 5	5	Why Does My Heart Feel So Badd	44
Mamma Mia	37	Will 2 K	22
Man! I Feel Like A Woman	33	You Drive Me Crazy	2

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 18, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SMOOTH	SANTANA FEATURING ROB THOMAS
>2	2	BACK AT ONE	BRIAN MCKNIGHT
>3	3	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON
>4	6	I KNEW I LOVED YOU	SAVAGE GARDEN
>5	5	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON
6	4	I NEED TO KNOW	MARC ANTHONY
7	7	U KNOW WHAT'S UP	DONELL JONES
8	9	WAITING FOR TONIGHT	JENNIFER LOPEZ
>9	13	HOT BOYZ	THE GOLDMIDWEST/EAG
>10	17	24/7	KEVON EDMONDS
>11	14	BRING IT ALL TO ME	BLAQUE
12	11	STEAL MY SUNSHINE	LEN
13	8	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA
14	10	GIRL ON TV	LFO
15	12	UNPRETTY	TLC
>16	19	THEN THE MORNING COMES	SMASH MOUTH
17	15	WHERE MY GIRLS AT?	702
>18	—	WHAT A GIRL WANTS	CHRISTINA AGUILERA
19	16	SATISFY YOU	BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY
20	18	GET GONE	NOONTIME/VIRGIN

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	ALL THE WAY... A DECADE OF SONG	CELINE DION
>2	4	MILLENNIUM	BACKSTREET BOYS
>3	6	...BABY ONE MORE TIME	BRITNEY SPEARS
4	8	SUPERNATURAL	SANTANA
>5	10	CHRISTINA AGUILERA	CHRISTINA AGUILERA
6	3	DR. DRE — 2001	DR. DRE
>7	13	THE MAGIC OF CHRISTMAS	GARTH BROOKS
>8	14	FAITH: A HOLIDAY ALBUM	KENNY G
9	9	WILLENNIUM	WILL SMITH
10	11	COME ON OVER	SHANIA TWAIN
11	2	S & M	METALLICA
12	12	RAINBOW	MARIAH CAREY
13	5	ISSUES	KORN
14	16	A LITTLE BIT OF MAMBO	LOU BEGA
>15	—	RICKY MARTIN	RICKY MARTIN
16	17	BREATHE	FAITH HILL
>17	20	FLY	DIXIE CHICKS
>18	NEW	UNLEASH THE DRAGON	SISQO
19	18	POKEMON: THE FIRST MOVIE	SOUNDTRACK
20	7	NASTRADAMUS	NAS

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

883	34	Lara Fabian	25
A* Teens	51	Lene Marlin	86
Abba	36	Les Enfoirés	40
Abba	77	Luca Carboni	53
Ace Of Base	72	Macy Gray	32
Adriano Celentano	33	Manu Chao	84
Alain Souchon	30	Mariah Carey	13
Alanis Morissette	8	Martine McCutcheon	97
Andre Rieu	26	Metallica	2
Andrea Bocelli	10	Michael Bolton	50
André Rieu	82	Mike Oldfield	85
Anouk	69	Miliki	54
Backstreet Boys	63	Mina	58
Beastie Boys	55	Mylène Farmer	91
Beck	47	Oli P.	49
Bloodhound Gang	28	Pascal Obispo	56
Bob Marley	66	Patrick Bruel	48
Boyzone	39	Queen	4
Britney Spears	18	R. Kelly	60
Bryan Adams	7	Rage Against The Machine	62
Carola	64	Red Hot Chili Peppers	57
Cat Stevens	29	Robbie Williams	65
Celine Dion	1	Ry Cooder	61
Charlotte Church	37	S Club 7	76
Cher	3	Santana	59
Claudio Baglioni	27	Savage Garden	22
Cranberries	80	Schlumpfe	35
Creamy	70	Shania Twain	6
Die Ärzte	44	Simply Red	43
Echt	95	Soundtrack - Tarzan	16
Enrique Iglesias	11	Steps	14
Eric Clapton	20	Stereophonics	75
Eric Gadd	87	Sting	89
Eurythmics	23	Tatuaje	92
Five	12	Texas	45
Flemming Bamse Jirgensen	88	The Corrs	9
Florent Pagny	93	The Kelly Family	99
Franco Battiato	78	The Offspring	68
Genesis	19	Tina Arena	81
Geri Halliwell	98	Tina Turner	5
Gigi D'Agostino	100	Tom Jones	46
Guns N' Roses	41	Travis	24
Helmut Lotti	96	Vasco Rossi	83
Helmut Lotti	73	Vonda Shepard	21
Jennifer Lopez	67	Vonda Shepard	94
Joaquin Sabina	74	Véronique Sanson	71
Joe Cocker	38	Westlife	15
Johnny Hallyday	31	Whitney Houston	42
Kiddy Contest Finalisten	90	Will Smith	17
Korn	52	Xavier Naidoo	79

Dance Beat

The weekly dance chart comment by Harald Roth

The biggest gainers on the entire European Dance Traxx panel this week are Italy's Eiffel 65 with their sophomore track *Move Your Body* (Skooby/Bliss Corporation).

The follow-up to their pan-European hit, *Blue* (still strong at 11 in the Dance Traxx), moves to number 12 after just one week. It debuted on clubplay charts in Sweden and Denmark this week, as well as on some dance charts which also include a portion of sales (Poland/Czech Republic). In addition, *Move Your Body* tops the 12" vinyl maxi-singles sales chart at home in Italy this week.

Paul van Dyk's *Another Way/Avenue* (Vandit) regains support this week and climbs to number 2 from 4. The upsurge is based on dance chart entries in the Benelux area. Another No.1 contender is Junior Jack's *My Feeling*. The track originates from Belgium's Noise Traxx imprint and is licensed to PIAS outside the home market. The track's increase in chart points lifts it to number 4 from 6—not bad for a track which has been in the charts for only five weeks.

The European Dance Traxx undisputed leader for the past nine weeks, Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining*, has got a new contender for the top slot with another track from... Bob Marley Vs. Funkstar Deluxe.

Apparently, trying to replicate the success of *Sun* with a similar recipe, edel has released a new track, *Rainbow Country*, which is currently charting in the UK, Germany and Belgium. The question is, will *Rainbow Country* jeopardise *Sun's* bid for the all-time record for most weeks at the top of the Dance Traxx chart? If *Rainbow* cannibalises *Sun's* support, it might mean the current chart topper falling tantalisingly short of that record.

If *Sun Is Shining* can make it for just three additional weeks, the Danish production will create a formidable new record for weeks at number 1 on this chart, which was first produced in January 1997. So far, *Sun* matches Cher's 9-week run on top of the charts with *Believe* (WEA), and is only two weeks away from equalling the current record holder, Mousse T Vs. Hot'N'Juicy's 11-week top spot residents with the Peppermint Jam track *Horny '98*. Only time will tell, and in the meantime Marley rides high.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	MOVE YOUR BODY	Eiffel 65 / Scooby
2	JUST ME & YOU	Nu Vision / Strictly Rhythm
3	BACK TO THE FUNK	Kluster / Filtered
4	THAT'S THE WAY LOVE IS	Byron Stingily / Nervous
5	SEX BOMB	Mousse T. Vs. Tom Jones / Peppermint Jam/Guf
6	MY FEELING	Junior Jack / Noise Traxx/PIAS
7	TONIGHT	Phats & Small / Multiply
8	RAINBOW COUNTRY	Bob Marley Vs. Funkstar Deluxe / Club Tools
9	REWIND	Artful Dodger / Relentless
10	MY FORBIDDEN LOVER	Romina Johnson / 51 Lexington

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 51/1999	Original Label Reports Charted - BPM*	Peak CO
1	1	14	SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [9th week] CP(90%): H.S.Dk.N.Fi.I.Au.F.B.Cz.E.Hun. / S(10%): F.Cz.Pol. - 129	Hypnotic/Club Tools	1 Jam/Dk
2	4	11	★ ANOTHER WAY / AVENUE Paul Van Dyk	CP(67%): Uk.D.H.E.Hun. / S(33%): Uk.D.B. - 136	Vandit Records	2 D
3	2	22	GET GET DOWN Paul Johnson	CP(83%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(17%): F.Cz.Pol. - 127	Moody	2 USA
4	6	5	★ MY FEELING Junior Jack	CP(74%): Uk.D.S.Dk.N.Fi.F. / S(26%): D.B.F. - 132	Noise Traxx/PIAS	4 B
5	3	38	BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	CP(82%): D.S.Dk.N.Fi.I.Au.F. / S(18%): F. - 137	Violent	2 H
6	11	7	★ WAITING FOR TONIGHT Jennifer Lopez	CP(76%): D.S.Dk.N.Fi.Cz.Pol. / S(24%): F.Cz.Pol. - 124	Work Group USA	6 Puer.
7	9	4	★ ADELANTE Sash!	CP(81%): D.S.Dk.N.Fi.Au.E. / S(19%): D.F. - 136	X-It	7 D
8	16	8	★ BACK IN MY LIFE Alice DeeJay	CP(70%): Uk.H.N.Pol.E.Hun. / S(30%): Uk.H.Pol. - 138	Violent	8 H
9	13	9	★ DON'T CALL ME BABY Madison Avenue	CP(72%): Uk.S.Dk.N.Fi.I.Pol.Hun. / S(28%): Uk.B.F. - 127	Vicious Grooves	9 A
10	7	9	(MUCHO MAMBO) SWAY Shaft	CP(78%): D.S.Dk.Fi.Pol.Hun. / S(22%): D.F. - 129	Wonderboy	7 U.K.
11	10	29	BLUE (DA BA DEE) Eiffel 65	CP(81%): S.Dk.Fi.F.Cz. / S(19%): F.Cz.Pol. - 128	Skooby	1 Italy
12	71	2	★ MOVE YOUR BODY Eiffel 65	CP(74%): S.Dk.F.Cz.Pol. / S(26%): F.Cz.Pol.I. - 131	Skooby	12 Italy
13	14	10	★ KERNKRAFT 400 Zombie Nation	CP(62%): D.Au.B. / S(38%): D.B. - 141	Gigolo	12 D
14	33	4	★ TONIGHT Phats & Small	CP(57%): Uk.D.E. / S(43%): Uk.D. - 129	Multiply	14 U.K.
15	8	10	NEW YORK CITY BOY Pet Shop Boys	CP(96%): H.S.Dk.Fi.Cz.E. / S(4%): Cz. - 132	Parlophone	8 U.K.
16	5	11	WHY GO? Faithless	CP(94%): H.S.Dk.N.Fi.I.Au.B.Pol.E. / S(6%): H. - 131	Cheeky	5 U.K.
17	25	13	★ HORNY HORNS Perfect Phase	CP: Uk.Dk.E.Hun. - 139	2-Play	16 H
18	28	6	★ FEEL THE SAME Triple X	CP(73%): D.H.I.E. / S(27%): D.F. - 124	Time	18 Italy
19	18	11	★ ALL I REALLY WANT Kim Lukas	CP(78%): D.Au.F. / S(22%): F.Pol. - 124	Exe Records	14 U.K.
20	15	13	★ DESTINATION SUNSHINE Balearic Bill	CP: H.S.Dk.N.Fi.E. - 140	Xtravaganza	6 H
21	12	4	KISS (WHEN THE SUN DON'T SHINE) Vengaboys	CP(72%): Uk.D.Au.F.E. / S(28%): D.F. - 140	Breakin' Records	12 H
22	20	8	★ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva	CP(62%): Uk.D.H.I.Pol. / S(38%): D.H. - 128	Defected	20 U.K.
23	17	6	AIN'T THAT A LOT OF LOVE Simply Red	CP(83%): D.S.Dk.Fi.Au.F.Cz.Hun. / S(17%): D.E. - 126	EastWest	8 U.K.
24	19	6	THE FIRST REBIRTH Trance Allstars	CP(70%): D.B. / S(30%): D. - 145	Kontor/Polydor Zeitgeist	16 D
25	26	7	★ WALHALLA Gouryella	CP(58%): Uk.H.E. / S(42%): Uk.H. - 137	Tsunami	10 H
26	22	3	★ OUTRO LUGAR Bossa Tres...Jazz present Salome de Bahia	CP(76%): Uk.D.F. / S(24%): D. - 128	Yellow Productions	22 F
27	21	3	★ TAKE U HIGH/I'M RUSHIN 2000 Pulsedriver VI	CP(69%): D.B. / S(31%): D.B. - 141	Nothing	21 D
28	23	10	(YOU DRIVE ME) CRAZY Britney Spears	CP(89%): S.Dk.N.Fi.Au.Cz. / S(11%): Cz.Pol. - 100	Jive	20 USA
29	24	5	HYSTERIE Embargo!	CP(55%): B.E. / S(45%): B.F. - 136	Clockwork	24 F
30	43	4	★ JUMP N' SHOUT/I BEG U Basement Jaxx	CP(81%): Uk.H.S.N.E.Hun. / S(19%): Uk. - 127	XL Recordings	30 U.K.
31	80	2	★ YOU'RE THE REASON Wamdue Project	CP(64%): D. / S(36%): D. - 126	Strictly Rhythm	31 USA
32	31	22	TELL ME WHY Prezioso feat. Marvin	CP(83%): Dk.Au.F.Cz. / S(17%): F.Cz. - 132	BXR	12 Italy
33	29	10	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'	CP: Uk.F.E. - 137	BXR	26 Italy
34	32	27	MAMBO NO. 5 Lou Bega	CP(69%): F. / S(31%): F.Pol. - 126	Lautstark	6 D
35	34	9	DESTINY'S PATH Kai Tracid	CP(61%): D.B.E.Hun. / S(39%): D.B. - 138	Tracid Traxxx	11 D
36	55	5	★ RISE Eddie Amador	CP(83%): Uk.F.Hun. / S(17%): F. - 124	Yoshitoshi	36 USA
37	27	51	KING OF MY CASTLE Wamdue Project	CP(42%): Uk.Dk. / S(58%): Uk.Pol. - 125	Strictly Rhythm	6 USA
38	65	2	★ NAMISTAI BT Vs. Paul Van Dyk		Headspace	38 Can./D
39	37	4	VOICES Ann Lee	CP(93%): Dk.Au.F.Cz.Pol.E. / S(7%): Cz. - 127	X-Energy	37 U.K.
40	39	21	FEELING IT TOO 3 Jays	CP(77%): H.Au.F.Hun. / S(23%): F. - 132	Multiply	15 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP); CIN Dance Singles (S); Au-Austria: Deejay Top 4ty (CP); D-Germany: DDC Deutsche Dance Charts (CP-S); E-Spain: Deejay magazine Technia Top 50 (CP); H-Holland: IDP Dance Board 50 (CP); N-Norway: NME Charts/Dance Trends (S); C-Czech Rep.: Czech Dance Chart (CP-S); B-Belgium: IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun-Hungary: XinJOY Club Chart (CP); F-France: Extra Club Musibox System (CP); Maxi Dance (S) O Thierry Savignac/Musibox France; I-Italy: Media Italian Top 30 Club Charts/Musibox e Diachi (CP); Canali Veneta Mix (S); S-Sweden/N-Norway/F-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pl-Poland: Top 30 Dance Chart (CP); DJ Promotion/DJC DJ Top 50 (S).



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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

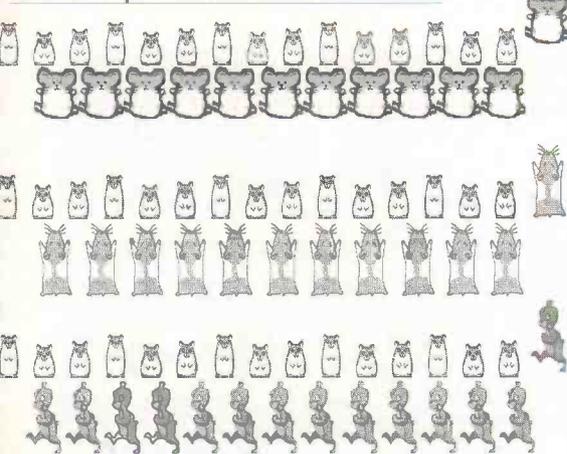
Cuban Boys

Cognoscenti vs. Intelligentsia
(EMI)

"It's a laugh! We play it on our evening show when mostly young people are listening. They are on the Internet and have seen the dancing hamsters on www.hamsterdance.com"

Gordon Crawford
Head of music
Galaxy/UK

www.hamsterdance.com



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

N Sync & Gloria Estefan/Music Of My Heart (n/a)
Audrey Hannah/It's December (And I'll Be Missing You) (n/a)
Joe Cocker/First We Take Manhattan (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Solid Gold Chartbusters/I Wanna 1-2-1 With You (15)
D'Angelo/Left & Right (8-10)
Folk & Røvere/Pille (8-10)
Foo Fighters/Breakout (8-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Playlist Additions

Carlo Antlucci
Head of music

Alexis/Keep On Movin' (28)
Celine Dion/That's The Way It Is (28)
Ligabue/L'Odore Del Sesso (28)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Fierce/Sweet Love (n/a)
Notorious B.I.G./Notorious BIG (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Zucchero/Arcory (n/a)
Five/Keep On Movin' (n/a)
Enrique Iglesias/Rhythm Divine (n/a)
George Michael/Roxanne (n/a)
Queen & David Bowie/Under Pressure '99 (n/a)
Davide De Marinis/I Sentimenti Nascono (n/a)
Traccia Mista/Luna (n/a)
Claudio Baglioni/Cuore Di Aliante (n/a)
Millennium All Stars/It's Only Rock'N'Roll (n/a)
Jovanotti/Stella Cometa (n/a)
Giorgia/Tradirefare (n/a)
Dirota Su Cuba/Bang (n/a)
Michael Bolton/Whiter Shade Of Pale (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Madison Avenue/Don't Call Me Baby (5-8)
Foo Fighters/Learn To Fly (5-8)
TLC/Dear Lie (5-8)
Ai/I Want You (5-8)
Christian Falk/Natural High (5-8)
Kent/Kevlarsjäl (3-5)

SR P5 Radio Stockholm

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Five/Keep On Movin' (n/a)
Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough (n/a)
Luis Miguel/Dormir Contigo (n/a)
Donna Summer/Love Is The Healer (n/a)
Los Cucas/Lola (n/a)
Ministers Da Funk/Believe (n/a)
Mobbs IV Real/Missing You (n/a)
Meredith Brooks/Shout (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

L.Hill/B. Marley/Turn Your Lights (n/a)
Progress/Everybody (n/a)
Cuban Boys/Cognoscenti vs. Intelligentsia (n/a)
Fred & Roxy/Something For The Weekend (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt

Playlist Additions

Lichter Laie/Slapeloze Nachten (13-14)
Ricky Martin/Shake Your Bon Bon (13-14)
NAS/Nastradamus (13-14)
Postmen & Def Rhymz/De Bom (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Jeff Smith

Basement Jaxx/Bingo Bango (n/a)
Perfect Phase/Horny Horns (n/a)
Kluster/Back To The Funk (n/a)
Tom Jones & Cerys/Baby It's Cold Outside (n/a)
B*witched/I Shall Be There (n/a)
Missy Elliott/Hot Boyz (n/a)
Steps/Better The Devil You Know (n/a)

97-99 FM **BBC** RADIO 1

Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Markus Önnestam
Music director

Playlist Additions

Tom Jones & Mousse T/Sex Bomb (15)
Kent/Musik Non Stop (15)



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies



Carlo Taranto
Programme director

Playlist Additions

Texas/When We Are Together (15-18)
Lightning Seeds/Life's Too Short (15-18)
Enrique Iglesias/Rhythm Divine (15-18)
Joel feat. Neffa/999 (Il Passaggio) (15-18)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

The Charlatans/My Beautiful Friend (n/a)
James/We're Going To Miss You (n/a)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

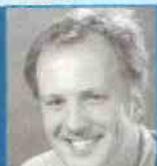
Playlist Additions

Jamiroquai/King For A Day (30-40)
Eurythmics/Seventeen Again (30-40)
Mario Piu/Communication (30-40)
Y-Tribe/Enough Is Enough (30-40)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Christina Aguilera/What A Girl Wants (14)
Eiffel 65/Move Your Body (14)
Metallica/Nothing Else Matters (7)
Him/Join Me (7)
Echt/Weinst Du (7)
Fünf Sterne Deluxe/Ja Ja Deine Mudder (7)



UK & Ire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10:30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



David Dunne
Programme director

Playlist Additions

Steps/Say You'll Be Mine (20-25)
New Vision/(Just) Me And You (20-25)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Eurythmics/Seventeen Again (7-10)
Tom Jones & Mousse T/Sex Bomb (7-10)
Natural Born Hippies/Am I Not Sweet (7-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Mabel/Disco Disco (7-10)
Dje-An/Mon Caractere (7-10)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Lambretta/Absolutely Nothing (33)
Wamdue Project/You're The Reason (7-8)
R.E.M./The Great Beyond (7-8)
Girlfriend/Coming Home (3-4)
Ricky Martin/Shake Your Bon Bon (2-3)
Tom Jones & Mousse T/Sex Bomb (2-3)



Tampere P
CHR
Peatti Terävinen - Director
Playlist Additions:
 Whitney Houston- I Learned From
 Lene Marlin- Where I'm Headed
 Tehosekoitin- Valokantaja

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilién - Head Of Music
Playlist Additions:
 Whitney Houston- I Learned From
 Lene Marlin- Where I'm Headed
 Faithless- Why Go
 Travis- Turn
 Bob Marley- Rainbow Country
 Apulanta- Kaannä Se Pois
 Neljä Ruusua- Olen Niin Pop

RUSSIA
RADIO EUROPA PLUS NETWORK/
Moscow P
CHR
François Deymeier - Programme Director
Playlist Additions:
 Cher- Dov'E L'Amore
 Five- Keep On Movin'
 Celine Dion- That's The Way It Is
 Shantia- (Mucho mambo) Sway
 Zemfira- Sinoptik
 Murat Nasyrov- Lovila Na Kubu
 Danko- Delay Ras, Delay Dva

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Playlist Additions:
 Savage Garden- I Knew I Loved You
 Segodnya Noch'yo- Gerda I Kai
 Mollys- Ves- Sugar

RADIO MAXIMUM/Perm G
CHR
Alexey Glazarov - General Director
Playlist Additions:
 Tal Bachman- She's So High
 Rozette- Salvation
 Boyzone- Every Day I Love You
 Tom Jones & Mousse T.- Sex Bomb
 Vengaboys- Kiss (When The Sun Don't Shine)
 Virus- Vse Proidet

MUSIC RADIO/Perm S
CHR

Alexey Glazarov - General Director
Playlist Additions:
 Savage Garden- I Knew I Loved You

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 De Mono- Znowu Zwykly Dzień
Third Eye Blind- Anything
Playlist Additions:
 Alanis Morissette- That I Would Be Good
 Beth Hart- L.A. Song
 Lit- Zip Lock
 Travis- Turn
 Leftfield- Dusted
 Joe Cocker- First We Take Manhattan
 Mike Oldfield- Pacha Mama
 Urbanizer M O P- Body Rub
 Pet Shop Boys- Drunk
 Marillion- Rich
 Magdalena Otrowska- Mjany Sie
 M. Hutchence & Bono- Slide Away
 Z Cresky- Under The Ground

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
 Earth, Wind & Fire- Boogie Wonderland
 Alena- Turn It Around
 Kim Luceas- All I Really Want
 Christina Aguilera- Genie In A Bottle
Brian McKnight- Back At One
 Paul Van Dyke- Another Way/Average
 Village People- YMCA (Millennium Mix)
 Phats & Small- Tonight
 The Clan- Jack Is Back

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 Bryan Adams- The Best Of Me
 Helena Vondracikova- Ja Pujdu Dal

GREECE

KISS 909 FM/Athens G
CHR

Michael Tsoussopoulos - Prog Dir
Power Rotation:
 Madison Avenue- Don't Call Me Baby
Playlist Additions:
 Melanie C- Northern Star
 Bob Marley- Rainbow Country

TURKEY

RADIO NUMBER ONE FM/
Istanbul P
CHR
Emre Yönter - Music & Programme Director
Power Rotation:
 Enrique Iglesias- Rhythm Divine
Playlist Additions:
 Madison Avenue- Don't Call Me Baby
 Ugo Farel- Preces Meae
 MIDO- Groove With Me

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
 Simon Collins- Pride
 The Moffats- Misery
 A* Teens- Gimme! Gimme! Gimme!
 Christina Aguilera- What A Girl Wants
Michael Moog- That Sound
 Vonda Shepard- Read Your Mind
 Koit Toome- Kindel Sound
 Super Slinky- Little Secret

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
 Madison Avenue- Don't Call Me Baby
Playlist Additions:
 Enrique Iglesias- Rhythm Divine
 Him- Join Me
 Everything But The Girl- Temperamental
 Manja- Candle
 The Clan- Jack Is Back

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR

Alain Rossi - Music Programmer
Playlist Additions:
 Cher- Dov'E L'Amore
 Zeze Mago- Et Si Tu n'Existe Pas
 Nina Morato- J'Attends
 M- Je Dis Aime
 Gloria Gaynor- First Be A Woman
 Day One- I'm Doin' Fine
 Amina- C'Est Gai
 Prince- The Greatest Romance Ever Sold
 Paul McCartney- No Other Baby
 C. Cautere- Je L'aimé Quand Elle S'aimé
 Fiona Apple- Fast As You Can
 Sephan Eicher- Sans Voulez Te Commander
 Alain Souchon- Rive Gauche
 Axelle Red- Parce Que C'Est Toi
 Lara Fabian- Adagio
 Sting- Desert Rose
 Pierpoljak- A L'Intérieur
 Pascal Obispo- Soledad
 Khaled- C'Est La Nuit
 Johnny Hallyday- Sang Pour Sang
 Yves Simon- Je Me Souviens
 Marc Lavoinie- Fais Sembler
 Jean-Michel Jarre- C'Est La Vie
 Zebda- Ouallardime
 Julien Baer- Ne Te Retourne Pas
 Jean-Louis Aubert- Velle Sur Moi
 Ejectes- Bad Boy
 Bryan Ferry- Listen In Love Again
 Aphrodite- Fall To The Rhythm
 Nilda Fernandez- Biche, Ma Biche

FM RADIO NETWORK/
Germany G
CHR
Armin Weis - Prog Dir
Power Rotation Add:
 Die Firma- Das Neue Jahrtausend
 Salomé De Bahia- Outro Lugar
Playlist Additions:
 Savage Garden- I Knew I Loved You
 Moby- Why Does My Heart Feel So Bad
 Shola Ama- Still Believe

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation:
 Macy Gray- I Try
 David Hallyday- Pour Toi
Heavy Rotation:
 Whitney Houston- It's Not Right
 Paul Johnson- Get Get Down
 Christina Aguilera- Genie In A Bottle
 Mariah Carey- Heartbreaker

Puff Daddy- Satisfy You
Celine Dion- That's The Way It Is
Pascal Obispo- Soledad
New Videos:
 Garbage- The World Is Not Enough
 L. Hill/B. Marley- Turn Your Lights

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
 Puff Daddy- Satisfy You
 Jennifer Lopez- Waiting For Tonight
 R. Kelly- If I Could Turn Back The Hands
 Moby- Why Does My Heart Feel So Bad
 Jan Eisefeldt/Irgendwie, Irgendwo
 Britney Spears- Born To Make You Happy
New Videos:
 Chicane- Strong In Love
 Eve- Gotta Man
 L. Hill/B. Marley- Turn Your Lights
 Die Ärzte- Elke - Live
 5 Sterne Deluxe- Ja Ja Deine Mutter
 Kungfury- Flieg Mit Mir
 Metallica- S&M
 Everlast- So Long

MTV/Europe/European Feed P
Hans Hugman - Head Of Music
Heavy Rotation:
 Puff Daddy- Satisfy You
 R. Kelly- If I Could Turn Back The Hands
 Anouk- Are You Kidding Me?
 Destiny's Child- Bug-A-Boo
 Live- The Dolphin's Cry
 Will Smith- Will 2 K
 L. Hill/B. Marley- Turn Your Lights
 Aleece Deejay- Back In My Life
New Videos:
 Lene Marlin- Sitting Down Here
 Texas- When We Are Together
 Westlife- Flying Without Wings
 Bryan Adams- The Best Of Me
 Supergrass- Mary
 Britney Spears- Born To Make You Happy

MTV/Nordic Feed P
Hans Hugman - Head Of Music
Heavy Rotation:
 Whitney Houston- I Learned From
 Red E C P- Around The World
 Savage Garden- I Knew I Loved You
 Melanie C- Northern Star
 Will Smith- Will 2 K
 L. Hill/B. Marley- Turn Your Lights
 Kent (S)- Musik Non Stop
New Videos:
 Robyn- My Only Reason

R. Kelly- If I Could Turn Back The Hands
Supergrass- Mary
Britney Spears- Born To Make You Happy
MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Ronan Keating- When You Say Nothing
 Andreas Johnson- Glorious
 Blink 182- What's My Age Again?
 Sixpence N T R- There She Goes
 Wyclef Jean feat. Bono- New Day
 Robbie Williams- It's Only Us
 Will Smith- Will 2 K
New Videos:
 Whitney Houston- I Learned From
 Shawn Mullins- What Is Life
 Lyte Funkie Ones- Summer Girls
 Molotov- Parasto
 883- Grazie Mille
 Millennium All Stars- It's Only Rock 'N' Roll
 Dirotta Su Cuba- Bang
 Assault Frontali- Trilogia
 Poi Oppost- Elettoparty

MTV/U.K. Feed P
Power Rotation Add:
 Beastie Boys- Alive
Heavy Rotation:
 Wamdue Project- King Of My Castle
 Macy Gray- I Try
 R. Kelly- If I Could Turn Back The Hands
 Five- Keep On Movin'
 Robbie Williams- It's Only Us
 The Corrs- Radio
 Boyzone- Every Day I Love You
 Westlife- I Have A Dream
New Videos:
 George Michael- Roxanne
 B*witched- I Shall Be There
 Motorhomes- It's Alright
 Bush- Warm Machine
 South Park- Mr. Hankey the Christmas Poo
 Dead Prez- Hip Hop

THE MUSIC FACTORY/
Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
 Guns N' Roses- Welcome To The Jungle
Heavy Rotation:
 Puff Daddy- Satisfy You
 Anouk- Are You Kidding Me?
 Five- Keep On Movin'
 Will Smith- Will 2 K
 Aleece Deejay- Back In My Life
 Def Rymz- Doeke

Marco Borsato- Binnen
Vengaboys- Kiss (When The Sun Don't Shine)
New Videos:
 Whitney Houston- I Learned From
 Stephen Simmonds- Tears Never Dry
 Prozak- Sucks To Be You
 Macy Gray- I Try
 'N Sync- Estefan- Music Of My Heart
 Apollo 440- Heart Go Boom
 Beck- Sexx Laws
 Him- Join Me
 L. Hill/B. Marley- Turn Your Lights
 Groove Armada- I See You Baby
 The Offspring- She's Got Issues
 Beastie Boys- Alive
 Aceda En De Munnik- Of 55
 Sinqo- Got To Get It
 Gouryella- Waihalia
 Enigma- Gravity Of Love
 Erikah Karst- Psychotic Neurotic
 Weird Al Yankovic- It's All About The...
 Toy-Box- Teddybear
 Fabienne- 21

VH-1/London P
Lester Mordue-Head Of Programming
Heavy Rotation:
 Texas- When We Are Together
 Maey Gray- I Try
 Robbie Williams- She's The One
 Geri Halliwell- Lift Me Up
 The Corrs- Radio
New Videos:
 Bryan Adams- Best Of Me
 Mary C. Blige- Deep Inside
 Charlotte Church- Just West Hello

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
 A* Teens- Mamma Mia
 Bloodhound Gang- The Bad Touch
 Puff Daddy- Satisfy You
 Aleksey- Millennium
 R. Kelly- If I Could Turn Back The Hands
 Moby- Why Does My Heart Feel So Bad
 Aqueagen- Ihr Seid So Leise
 Oli P.- So Bist Du
 Jan Eisefeldt- Irgendwie, Irgendwo
 E. Nomine- Vater Unser
 Celine Dion- That's The Way It Is
 Laura- Immer Wieder
 Vengaboys- Kiss (When The Sun Don't Shine)
 Scooter- Fuck The Millennium
 Stefan Raab- Maschen-Draht-Zaun
New Videos:
 Chris- You

DJ Taylor & Plow- Was Ist Zeit
Pegah- A Whiter Shade Of Pale
Yambo- Come With Me
VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
 Metallica- Nothing Else Matters
 Moby- Why Does My Heart Feel So Bad
 Beck- Sexx Laws
 Him- Join Me
 Die Ärzte- Elke - Live
 Beastie Boys- Alive
 The Offspring- She's Got Issues
 Korn- Falling Away From Me
New Videos:
 Eve- Gotta Man
 Aromabar- Little Brother
 Rakim- When I B On The Mic
 Alternative Allstars- Rock On
 Computerjockeys- Ping Pong
 Godsmack- Voodoo
 Rico- Shave Your Head
 Knarf Heim Im- Hey! Everybody

THE BOX/London G
Francis Currie - Programme Director
Box Tops:
 Salt-N-Pepa- Gitty Up
 Eiffel 65- Blue
 Britney Spears- You Drive Me Crazy
 R. Kelly- Turn Back The Hands Of Time
 Robbie Williams- She's The One
 'N Sync- Estefan- Music Of My Heart
 Five- Keep On Movin'
 Melanie C- Northern Star
 Westlife- Flying Without Wings
 Will Smith- Will 2 K
 Alice Deejay- Back In My Life
 Artful Dodger- Re-Bewind
 Lyte Funkie Ones- Girl On TV
 Steps- Say You'll Be Mine
 Vengaboys- Kiss (When The Sun Don't Shine)
 AI- Ready Or Not
 Britney Spears- Born To Make You Happy
 Westlife- I Have A Dream
 S Club 7- Two In A Million
 Westlife- Seasons In The Sun
New Videos:
 Shania Twain- Don't Be Stupid
 Christina Aguilera- What A Girl Wants
 Mario Piu- Communication
 Cuban Boys- Caposcenti vs. Intelligential
 Bob Marley- Rainbow Country

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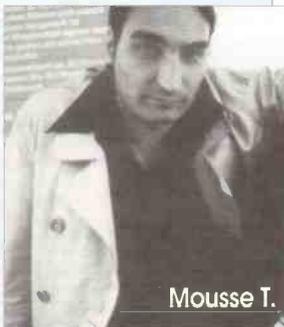
On the air

M&M's weekly airplay analysis column

The Christmas party season is upon us and Jennifer Lopez is living it up in the top spot for the fourth consecutive week with *Waiting For Tonight* (Work/Columbia). Five live up to their name as *Keep On Movin'* (RCA) shoots up from 12 to 5. Robbie Williams is meanwhile providing morning-after music at 4 with *She's The One* (Chrysalis).

Sex still sells in Europe—as Tom Jones and Mousse T.'s *Sex Bomb* (Gut/V2), the highest new entry in this week's European Radio Top 50 at number 33, demonstrates. Mousse T.'s production of the Welsh living legend is also the most added record this week, gaining airplay at radio stations across Europe but attracting particular attention in Denmark. Jones' song with The Cardigans, *Burning Down The House* (Gut/V2), is still in the chart after 15 weeks, at 46. Danish public service station DR P3 (see story, front page) has added the new track to its breaker list this week.

Playlist coordinator Morten Rindholt explains: "Tom Jones is a big name and Mousse T. has done a really good job with the track. It's a funky number which goes down well with our listener group. We've been playing Tom Jones since *Kiss* (China), and *Burning Down The House* is also still played on DR P3."



Mousse T.

CHR station Radio Uptown is also playing *Sex Bomb*. Head of music Jan Brodde believes the song is perfect for the station: "The funky disco sound fits well in our mix. Mousse T.'s *Horny* (Edel) is a classic, and the combination of the two gives Jones 'new life.'" Radio Uptown takes a special interest in the artist. "He is coming to Denmark next year, and we are naturally among the sponsors of the concert."

DR P3 is also associated with other big names; the station has just had a visit from David Bowie. "We've just finished a David Bowie-themed week. He was in Copenhagen and visited the studio and we interviewed him," says Rindholt.

The new millennium is the theme for Will Smith's *Will 2K* (Columbia), which goes up to 3 this week, looking like a possible contender for the number 1 spot as New Year's Eve draws closer.

US teen queen Britney Spears' latest addition to the world of pop, *Born To Make You Happy* (Jive), is new at 36, and so is Alice Deejay's *Back In My Life* (Violent/Jive) at 41. Moby's *Why Does My Heart Feel So Bad* (Mute) is getting a lot of support from German radio stations and enters the chart at 42, while

Ricky Martin's *Shake Your Bon Bon*, new in at 43, gives him a reason to wiggle his bottom. Martin's *She's All I Ever Had* (Columbia) is also still doing well in Europe, at 18 this week.

Next week's chart will most probably see the arrival of Boyzone's new ballad *Every Day I Love You* (Polydor) and

Dutch dance act Vengaboys' latest track *Kiss* (*When The Sun Don't Shine*) (Violent/Jive).

Siri Stavenes Dove

week 51/99

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	70	0
2	3	7	Celine Dion/That's The Way It Is	(Columbia)	63	5
3	4	7	Will Smith/Will 2 K	(Columbia)	56	1
4	5	9	Robbie Williams/She's The One	(Chrysalis)	57	1
5	12	7	Five/Keep On Movin'	(RCA)	52	4
6	6	7	Bryan Adams/The Best Of Me	(A&M)	50	1
7	14	4	Enrique Iglesias/Rhythm Divine	(Interscope)	45	6
8	2	12	Tina Turner/When The Heartache Is Over	(Parlophone)	43	0
9	11	7	Melanie C/Northern Star	(Virgin)	47	3
10	8	11	Savage Garden/I Knew I Loved You	(Columbia)	45	4
11	16	5	Texas/When We Are Together	(Mercury)	41	3
12	23	4	Whitney Houston/I Learned From The Best	(Arista)	45	6
13	10	17	Christina Aguilera/Genie In A Bottle	(RCA)	34	1
14	9	13	Mariah Carey/Heartbreaker	(Columbia)	37	0
15	24	8	Cher/Dov'E' L'Amore	(WEA)	37	2
16	20	4	Garbage/The World Is Not Enough	(Radioactive/MCA)	44	5
17	18	5	Geri Halliwell/Lift Me Up	(EMI)	40	1
18	13	13	Ricky Martin/She's All I Ever Had	(Columbia)	31	0
19	7	14	Eurythmics/I Saved The World Today	(RCA)	35	0
20	21	8	Marc Anthony/I Need To Know	(Columbia)	37	1
21	19	8	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	35	0
22	15	13	Pet Shop Boys/New York City Boy	(Parlophone)	29	0
23	17	12	Shania Twain/Man! I Feel Like A Woman	(Mercury)	32	0
24	32	4	The Corrs/Radio	(143/Lava/Atlantic)	31	1
25	36	3	Jamiroquai/King For A Day	(Sony S2)	28	3
26	33	5	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	29	3
27	27	4	Shola Ama/Still Believe	(WEA)	32	1
28	22	14	Britney Spears/You Drive Me Crazy	(Jive)	27	1
29	25	11	Macy Gray/I Try	(Epic)	30	0
30	30	5	Phil Collins/Strangers Like Me	(Walt Disney)	27	1
31	38	3	George Michael/Roxanne	(Virgin)	23	3
32	28	4	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	28	0
33	>	NE	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	30	11
34	29	11	Lou Bega/I Got A Girl	(Lautstark/BMG)	25	3
35	26	14	Backstreet Boys/Larger Than Life	(Jive)	27	0
36	>	NE	Britney Spears/Born To Make You Happy	(Jive)	25	7
37	41	23	Ronan Keating/When You Say Nothing At All	(Polydor)	19	0
38	40	4	Puff Daddy/Satisfy You	(Bad Boy/Arista)	23	0
39	42	2	Christina Aguilera/What A Girl Wants	(RCA)	22	2
40	35	8	Bloodhound Gang/The Bad Touch	(Geffen)	21	1
41	>	NE	Alice Deejay/Back In My Life	(Violent/Jive)	24	4
42	>	NE	Moby/Why Does My Heart Feel So Bad	(Mute)	20	4
43	>	NE	Ricky Martin/Shake Your Bon Bon	(Columbia)	20	5
44	46	2	Prince/The Greatest Romance Ever Sold	(NPG/Arista)	23	2
45	45	20	TLC/Unpretty	(LaFace/Arista)	19	0
46	34	15	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	22	0
47	31	10	The Cranberries/Just My Imagination	(Island)	21	0
48	37	13	Simply Red/Ain't That A Lot Of Love	(East West)	23	0
49	47	3	Santana/Smooth	(Arista)	19	1
50	>	RE	Foo Fighters/Learn To Fly	(Roswell/RCA)	21	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry

Greatest chart points gainer

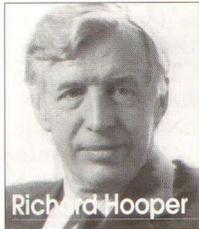
New faces at UK's Radio Authority

by Jon Heasman

LONDON — UK culture secretary Chris Smith has announced the appointment of Richard Hooper as chairman of the Radio Authority (RA).

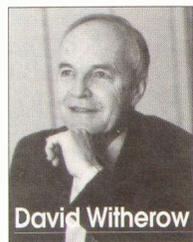
Hooper succeeds Sir Peter Gibbins, who has completed his five year term at the regulator. Smith has also announced a new deputy chair, David Witherow, who succeeds Michael Moriarty, and has welcomed Kate O'Rourke as a new member.

Hooper, 60, is managing partner of Hooper Communications, acting as a strategic consultant and non-executive director to a range of media and telecommunications companies. On taking up his new RA position, however, he will carry out no further consultancy activities. Starting his career as a radio produc-



Richard Hooper

er with public broadcaster the BBC, Hooper has also worked for the Open University, Mills & Allen Communications, British Telecom and was formerly managing director of pan-European satellite TV company SuperChannel. He also served as one of the RA's founding members between 1990 and 1994.



David Witherow

Witherow, 62, has been an RA member since December 1998. He was formerly deputy MD of the BBC World Service, and more recently worked as a digital radio consultant, becoming the first ever president of the World DAB Forum.

O'Rourke, 40, has been a self-employed legal consultant since 1995, and co-ordinated the Rock The Vote campaign run by the Ministry of Sound to encourage more young people to vote in the British general election.

Grainge promoted at Universal UK

LONDON — Universal Music UK and Ireland chairman/CEO John Kennedy has named the current managing director of Polydor UK, Lucian Grainge, to the new position of deputy chairman, effective January 1.

Reporting directly to Grainge will be Mercury managing director Howard Berman, and Universal/Island MD Marc Marot, who previously reported to Kennedy. Grainge remains MD of Polydor and continues to report to Kennedy. It is anticipated that Polydor general manager David Joseph will take on more responsibilities.



Lucian Grainge

Universal's distribution, record club, sales, classical label, commercial marketing, finance, legal, international departments plus its Irish division continue to report to Kennedy.

Commenting on Grainge's appointment, Kennedy says: "He's been very successful at Polydor and we want to grow him as an executive. I hope he can help [the labels], and I can help him with the additional responsibilities."

Grainge was promoted to MD in March 1997 when he was the label's head of A&R. Even as MD, he has kept a close eye on the A&R developments at the label. Polydor acts charting in the UK include Boyzone and S Club 7.

Younger P3 for 2000

continued from page 3

mark's commercial stations put together. Under the new plans, which will start to take effect from January 1, P3 will be targeting its programming more directly at 15-25 year olds.

In addition to younger, fresher presenters, the music on the repositioned P3 will be more chart-based, with many shows based entirely on computerised playlists for the first time. However, the station will stick to DR's public service obligation of playing 30% Danish music.

Weekends will be the first area of the station's output to be affected, with most existing daytime shows either being dropped or moved to sister DR service, P4, from January 1.

Despite the radical changes that are planned, Heide insists that "you will still be able to hear a difference between P3 and the commercial stations." He adds that DR has learned lessons from the experiences of other public "youth" stations which have repositioned, such as BBC Radio 1 in

the UK. "Personally I think that Radio 1 went too far with its changes," he says. "P3 will continue to monitor changes in public stations in the UK, Germany and Norway."

David Rowley, general manager of Scandinavian Records supports the changes at P3. "We particularly welcome any increase in the amount of dance music being played, because there really isn't that much being aired at the moment."

One label executive notes wryly that P3 has finally discovered the concept of narrowcasting, although he warns it will be at the expense of older listeners.

Heide accepts that the changes are likely to reduce P3's audience levels. "We are going to lose some older listeners when we run a service with a younger feel," he says. "At the moment, the 35-40 year olds are served by P3, and moving them to another channel [P4] is going to be a difficult manoeuvre."

Majors gear up for a cyber Christmas

continued from page 3

launching getmusic.com in key territories outside the US," Conroy tells Music & Media.

BMG has also announced two deals with LiquidAudio which will enable consumers to secure digital tracks through Liquid Player software for \$2.49, or a "buy one, get one free" package for \$3.49.

Despite these deals initially targeting US consumers, BMG anticipates as much as 25-30% of traffic will come from consumers outside the US. Conroy expects the on-line initiatives to facilitate the travel of local repertoire: "We recognise the importance of making local repertoire available, and our goal is to create as many digital connections as possible between artists and fans so that we can market, promote and sell more music to more people in more places around the world."

In addition to their GetMusic joint venture, Universal and BMG have also teamed up to work on a system for the secure digital downloading of music, code-named Nigel. Edgar Bronfman Jr., president/CEO of UMG parent Seagram, revealed during a presentation in New York that the Nigel system is ready to be tested, and that a panel of consumers had already been selected to take part in the test, which will com-

mence before the end of the year. E-commerce will be an added feature of a more advanced version of Nigel, which will be tested next spring. "This first test is to see whether the fundamental technology works," Bronfman explained.

Universal and BMG's partners in Nigel are telecoms company AT&T, which specialises in technology for downloading; Matsushita Electric and InterTrust Technologies, which markets secure digital rights management technology. Magex will provide e-commerce clearing house functions. Bronfman added that "more artists than we actually needed" have agreed to participate in the test. Any testing in European markets will follow the US testing.

Meanwhile, EMI has entered into another new on-line partnership, this time with Launch Media. The partnership takes the form of EMI giving the rights to its music videos in exchange for Launch equity. EMI Group chairman Eric Nicoli comments: "This, together with the five deals announced over the past few months, will give our artists an excellent breadth of exposure on the net."

Additional reporting by Don Jeffrey, merchants & marketing editor, Billboard.

Europe enjoys S&M

continued from page 3

a dose of S&M.

Metallica's new live double CD, released across Europe on Mercury on November 22, had a spectacular first sales week in almost all the continent's major markets. At press-time Mercury had collected number one sales chart positions in Germany, Sweden, Norway and Portugal; number two in Finland and Iceland, three in Belgium and Holland and top 10 placings in Spain, Denmark, France, Austria and Switzerland. It all added up to a new entry on M&M's European Top 100 Albums chart last week at number two, just behind Céline Dion and comfortably ahead of new releases by top 40 regulars such as Bryan Adams and The Corrs.

Mercury is justifiably upbeat about the band's latest European conquest. "Metallica always do incredibly well [in Europe]," says Mercury director of international marketing Sian Thomas, "but we're even more pleased with this one because there's lots of Christmas repertoire around, and it's a double CD at full-price."

The album, a live greatest hits collection, was recorded in April at the Berkeley Community Theatre in California, and features the extra selling point of accompaniment by the San Francisco Symphony Orchestra conducted by Michael Kamen.

Thomas says the project has benefited from the enthusiastic co-operation of the band and their management, Q Prime Inc, whose other rock charges include Def Leppard. "They're from the Q Prime charm

school of rock bands," says Thomas, adding that Mercury was able to send European and worldwide media to San Francisco for upfront promotion when the album was being mixed. "A week prior to the album's release, the band came over to Europe and in one week they covered seven countries. In that week they did 198 interviews."

While airplay continues to be a challenge, especially at a time of year when radio is, as Thomas describes it, "quite primary-coloured," a single of *Nothing Else Matters* has been released in some territories, with the current US rock radio hit *No Leaf Clover* to follow in 2000.

Christine Goor, head of Belgian public Alt.Rock station BTBF Radio 21, comments: "The mix of rock and classical gives the track another dimension. Metallica are popular with young people and we've had a strong response to our competition, where winners get to go to the Christmas Day performance in Berlin, where Metallica will perform with the Berlin Philharmonic Orchestra. We're broadcasting an hour of the concert live. The concert is quite unique, and it's fantastic to see the band playing with such great musicians."

Thomas adds: "Metallica have a huge fan base but their audience is also varied. If you listen to their music, yes it's rock, but it's also incredibly rhythmic. There's quite a groove to some of the tracks, they're modern in their approach to everything and they're always ahead of the game."

Additional reporting by Andrew Power

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	LOU BEGA/I GOT A GIRL	(LAUTSTARK/BMG)	GERMANY	21
2	6	8	Lene Marlin/Where I m Headed	(Virgin)	NORWAY	15
3	4	13	Paul Johnson/Get Get Down	(Rise)	ITALY	16
4	5	8	Ann Lee/Voices	(X-Energy)	ITALY	15
5	3	9	Andreas Johnson/Glorious	(Metronome/WEA)	SWEDEN	12
6	2	11	Bob Marley/Sun Is Shining	(Club Tools)	DENMARK	13
7	7	27	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	12
8	8	4	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	13
9	9	7	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	14
10	11	4	Vengaboys/Kiss (When The Sun Don't Shine)	(Violent/Various)	HOLLAND	13
11	13	4	Kim Lucas/All I Really Want	(Exe Records)	ITALY	11
12	12	2	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	15
13	14	5	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	6
14	>	NE	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	5
15	17	2	A* Teens/Super Trouper	(Stockholm)	SWEDEN	4
16	15	18	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	6
17	>	NE	Sash!/Adelante	(Edel)	GERMANY	6
18	10	27	Eiffel 65/Blue	(EMI/Bliss Co.)	ITALY	6
19	16	12	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	4
20	19	2	Jessica Folcker/Tell Me Why	(Jive)	SWEDEN	6
21	25	2	Sasha/If You Believe	(WEA)	GERMANY	4
22	24	3	Kent/Musik Non Stop	(RCA)	SWEDEN	4
23	21	27	ATB/Don't Stop	(Kontor)	GERMANY	3
24	>	RE	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	6
25	>	NE	M2M/Don't Say You Love Me	(Atlantic)	NORWAY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

One of Holland's long-established public broadcasting organisations, VARA, is considering moving into the private sector, and is understood to be in secret negotiations with Luxembourg-based pan-European broadcaster SBS, which already has substantial TV and radio interests in the Netherlands. There are concerns that any such move by VARA would throw the complex Dutch public broadcasting sector into a potentially terminal crisis, following Veronica's defection to the private sector four years ago.

The case of MTV Italy's terrestrial licence renewal is likely to drag on for several more months, enabling the music TV network to continue on air for the immediate future. In its latest appeal to Lazio's regional appeals court, Rete A (MTV's broadcast partner in Italy) is alleging that two members of the media commission which voted on the country's eight terrestrial national licence awards in July—Alessandro Munari and Ferdinando Pinto—had previous professional relationships with a number of the other networks involved in the awards process.

In Germany this week, Yvonne Malak has been named as the new head of programming at Saarland Hot AC station Radio Salü. Malak was previously at Radio Gong and Berlin's RTL 104.6 and BB Radio.

Expect international labels body the IFPI to announce shortly the appointment of the new head of its legal department at its London headquarters. Hotline hears that the new hire is an American.

Pete Hadfield, co-president and co-founder of BMG-owned UK label deConstruction, is believed to be departing from the company. The label, home of acts such as Republica, changed from being a stand-alone unit and was integrated into Arista UK last year.

Still in the UK, online company Mudhut.co.uk has signed an exclusive online distribution deal with Acid Jazz. The deal gives Mudhut exclusive digital distribution rights to all artists under the Acid Jazz label over the next six years, and includes licensing for e-commerce and CD compilations.

Oslo Alternative Rock station Radio Tango is changing its name next month to XFM. There is no connection with Capital Radio's Xfm in London, although coincidentally Hotline hears that Capital is currently in the process of patenting the Xfm name around Europe. However, a Capital source says nothing should be read into this in terms of international expansion of the Xfm brand—the company is merely continuing with a legal process which had already been initiated by Xfm's previous owners.

Unique Broadcasting has brought in the headhunters in its search for a new managing director, who will head the production division of the London-based radio production and syndication company. This role is currently handled by Unique co-founder Tim Blackmore, who is expected to relinquish day-to-day management to the new MD and "assume a bigger more 'ambassadorial' role," according to a source.

Finally, Hotline is sad to report the death of John Larkin, a.k.a. Scatman John, from cancer at his home in Los Angeles on December 3. The 57-year-old jazz singer-pianist rose from the obscurity of piano bars to stardom in 1995 with two gigantic European hits, *I'm A Scatman* and *Scatman's World*. Iceberg, the Danish record label he was signed to, says that the Scatman managed to finish his third album, *Take Your Time*, which will be released early next year.



Scatman John

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.10
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.58
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.14
Poland	Z4.29
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.61
Switzerland	Sfr1.60
U.K.	£0.63
U.S.	\$1.01

Conversion rates correct as of December 2, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Midem 2000/New Media Focus

Issue no. 4 - cover date January 22
Street date January 17
Artwork deadline January 10

Midem 2000/Italy Spotlight

Issue no. 5 - cover date January 29
Street date January 27
Artwork deadline January 17

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				GSA				FRANCE								
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Local Label
1	1	8	ROBBIE WILLIAMS/SHE'S THE ONE	(CHRYSALIS)	20	1	9	2	CELINE DION/THAT'S THE WAY IT IS	(EPIC/COLUMBIA)	18	1	2	9	MARIAH CAREY/HEARTBREAKER	(COLUMBIA)
2	3	5	Wamdue Project/King Of My Castle	(Airplane/AM:PM)	18	2	5	4	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	17	2	10	4	Whitney Houston/It's Not Right But It's OK	(BMG)
3	2	5	Texas/When We Are Together	(Mercury)	16	3	3	4	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	15	3	14	8	Lauryn Hill/Bob Marley/Turn Your Lights Down Low	(Small)
4	9	3	Len/Steal My Sunshine	(Work/Columbia)	16	4	6	4	Robbie Williams/She's The One	(Chrysalis)	15	4	3	11	Christina Aguilera/Genie In A Bottle	(BMG)
5	4	8	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	16	5	2	8	Ricky Martin/She's All I Ever Had	(Columbia)	12	5	1	16	Texas/Summer Son	(Mercury)
6	10	3	Alice Deejay/Back In My Life	(Positiva/Jive)	15	6	12	3	Bryan Adams/The Best Of Me	(A&M)	14	6	8	8	Celine Dion/That's The Way It Is	(Columbia)
7	5	10	Macy Gray/I Try	(Epic)	14	7	1	10	Savage Garden/I Knew I Loved You	(Columbia)	13	7	4	7	Vibe/No Blagudda	(Island)
8	6	5	Will Smith/Will 2 K	(Columbia)	16	8	15	2	Marc Anthony/I Need To Know	(Columbia)	12	8	17	7	Eurythmics/I Saved The World Today	(BMG)
9	7	4	The Corrs/Radio	(143/Lava/Atlantic)	16	9	7	8	Shania Twain/Man! I Feel Like A Woman	(Mercury)	12	9	13	6	Lene Marlin/Where I'm Headed	(Virgin)
10	12	5	Melanie C/Northern Star	(Virgin)	15	10	>	NE	Moby/Why Does My Heart Feel So Bad	(Mute)	10	10	9	9	Alice Deejay/Better Off Alone	(Hot Tracks)
11	8	6	Travis/Turn	(Independiente)	14	11	4	10	Pet Shop Boys/New York City Boy	(Parlophone)	12	11	8	10	Paul Johnson/Get Get Down	(Hot Tracks)
12	15	2	TLC/Dear Lie	(LaFace/Arista)	12	12	18	2	Stefan Raab/Maschen-Draht-Zaun	(Edel)	9	12	9	9	TLC/Unpretty	(BMG)
13	14	13	Christina Aguilera/Genie In A Bottle	(RCA)	12	13	16	5	Puff Daddy/Satisfy You	(Arista)	12	14	22	13	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(edel)
14	>	NE	Progress/Everybody	(Manifesto/Mercury)	9	14	>	RE	Sixpence None The Richer/There She Goes	(Squint/Elektra)	10	15	>	RE	Zebda/Y A Pas D'Arrangement	(Barclay)
15	16	2	Thunderbugs/It's About Time	(1st Avenue/Epic)	13	15	17	3	Geri Halliwell/Lift Me Up	(EMI)	11	16	7	10	Tina Turner/Aller Plus Haut	(Columbia)
16	>	RE	Five/Keep On Movin'	(RCA)	13	16	8	10	Tina Turner/When The Heartache Is Over	(Parlophone)	12	17	19	12	Mylene Farmer/Souviens Toi Du Jour	(Polydor)
17	17	3	Atomic Kitten/Right Now	(Innocent)	13	17	11	12	Eurythmics/I Saved The World Today	(RCA)	10	18	21	4	Savage Garden/I Knew I Loved You	(Columbia)
18	13	4	Phats & Small/Tonite	(Multiply)	14	18	13	5	Tom Jones & The Cardigans/Burning Down The House	(Gut)	10	19	24	6	Pascal Obispo/Soledad	(Epic)
19	>	NE	Artful Dodger/Re-Rewind...	(Public Demand/Relentless)	9	19	>	RE	Oli P/So Bist Du	(Hansa)	11	20	>	NE	Tina Turner/When The Heartache Is Over	(EMI)
20	>	NE	S Club 7/Two In A Million	(Polydor)	11	20	>	RE	Santana/Smooth	(Ariola)	8	21	15	9	Sixpence None The Richer/Kiss Me	(East West)
												22	15	9	Puff Daddy/Satisfy You	(BMG)
												23	18	25	Alliance Ethnik/No Limites	(Delabel)
												24	>	NE	Jennifer Lopez/Waiting For Tonight	(Columbia)
												25	20	6	Red Hot Chili Peppers/Scar Tissue	(WEA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	MELANIE C/NORTHERN STAR	(VIRGIN)	12
2	1	7	Celine Dion/That's The Way It Is	(Columbia)	11
3	2	8	Will Smith/Will 2 K	(Columbia)	10
4	6	4	Eric Gadd/Riding High	(Strawberry/WEA)	9
5	5	4	Five/Keep On Movin'	(RCA)	9
6	15	2	Whitney Houston/I Learned From The Best	(Arista)	9
7	17	2	Robbie Williams/She's The One	(Chrysalis)	9
8	8	2	Roxette/Salvation	(Roxette Recordings/EMI)	7
9	>	RE	Lene Marlin/Where I'm Headed	(Virgin)	6
10	12	3	Kent/Musik Non Stop	(RCA)	7
11	9	5	Texas/When We Are Together	(Mercury)	8
12	>	NE	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	9
13	14	7	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	7
14	11	3	Garbage/The World Is Not Enough	(Radioactive/MCA)	7
15	16	5	Bryan Adams/The Best Of Me	(A&M)	6
16	7	2	Savage Garden/I Knew I Loved You	(Columbia)	5
17	10	5	Bloodhound Gang/The Bad Touch	(Geffen)	6
18	>	NE	Marc Anthony/I Need To Know	(Columbia)	7
19	13	10	Ricky Martin/She's All I Ever Had	(Epic)	5
20	4	11	Tina Turner/When The Heartache Is Over	(Parlophone)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	8	CELINE DION/THAT'S THE WAY IT IS	(COLUMBIA)
2	2	12	R. Kelly/If I could Turn Back...	(Jive/Zomba)
3	3	5	Marco Borsato/Binnen	(Polydor)
4	4	7	Jennifer Lopez/Waiting For Tonight	(Columbia)
5	14	29	Whitney Houston/My Love Is Your Love	(BMG)
6	>	NE	Britney Spears/Born To Make You Happy	(Zomba)
7	6	20	Ronan Keating/When You Say Nothing At All	(Polydor)
8	7	11	Anouk/R U Kidding Me	(Dino)
9	5	17	Shania Twain/Man! I Feel Like A Woman	(Mercury)
10	12	7	Marc Anthony/I Need To Know	(Columbia)
11	10	5	Five/Keep On Movin'	(BMG)
12	11	15	Ricky Martin/She's All I Ever Had	(Columbia)
13	9	11	Tina Turner/When The Heartache Is Over	(EMI)
14	24	2	Enrique Iglesias/Rhythm Divine	(Polydor)
15	8	8	Will Smith/Will 2 K	(Columbia)
16	>	NE	Kane/Damn Those Eyes	(BMG)
17	23	7	Big Brother/Leaf	(Dino)
18	18	27	City To City/The Road Ahead	(EMI)
19	15	4	Alice Deejay/Back In My Life	(Zomba)
20	20	3	Robbie Williams/She's The One	(EMI)
21	21	17	Christina Aguilera/Genie In A Bottle	(BMG)
22	>	NE	Vengaboys/Kiss (When The Sun Don't Shine)	(Zomba)
23	22	2	Lauryn Hill/Bob Marley/Turn Your Lights Down Low	(Columbia)
24	25	2	Def Rhymz/Doekoe	(Virgin)
25	>	NE	De Kast/Hart Van Gevoel	(CNR)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	6
2	3	4	Enrique Iglesias/Rhythm Divine	(Universal)	6
3	1	4	Shola Ama/Still Believe	(WEA)	4
4	4	5	Touch & Go/Straight To Number One	(V2)	4
5	>	NE	Queen & David Bowie/Under Pressure '99	(Parlophone)	3
6	>	RE	Five/Keep On Movin'	(RCA)	3
7	9	9	Tina Turner/When The Heartache Is Over	(Parlophone)	4
8	7	3	Vasco Rossi/La Fine Del Millennio	(EMI)	3
9	10	4	Melanie C/Northern Star	(Virgin)	3
10	11	2	Ricky Martin/Shake Your Bon Bon	(Columbia)	3
11	>	NE	George Michael/Roxanne	(Virgin)	3
12	5	2	Lou Bega/I Got A Girl	(Lautstark/BMG)	3
13	>	NE	Alexia/Happy	(DWA/Dance Pool)	3
14	>	RE	Pet Shop Boys/New York City Boy	(Parlophone)	3
15	>	RE	Will Smith/Will 2 K	(Columbia)	4
16	>	RE	Ricky Martin/She's All I Ever Had	(Columbia)	3
17	>	NE	Giorgia/Girasole	(BMG Ricordi)	3
18	20	2	Tom Jones & Mousse T/Sex Bomb	(Gut)	3
19	15	2	Eiffel 65/Move Your Body	(Bliss Co.)	3
20	>	NE	Celine Dion/That's The Way It Is	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					
TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	3
2	1	4	Enrique Iglesias/Rhythm Divine	(Universal)	3
3	7	3	Nacho Cano/El Campo De Tu Atencion	(Virgin)	3
4	>	NE	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough	(Epic)	3
5	4	5	Bryan Adams/The Best Of Me	(A&M)	3
6	5	5	The Corrs/Radio	(143/Lava/Atlantic)	3
7	13	3	Moneda Dura/Mama No Quiere	(DRO)	2
8	14	2	La Oreja De Van Gogh/El Libro	(Epic)	2
9	9	10	Sugar Ray/Abracadabra	(East West)	2
10	15	2	Tam Tam Go/Parasaran	(Virgin)	2
11	>	NE	Luis Miguel/Dormir Contigo	(WEA Latina)	2
12	12	4	Larry Cole/I'll Be Living	(Epic)	2
13	6	3	George Michael/Roxanne	(Virgin)	2
14	2	7	Pet Shop Boys/New York City Boy	(Parlophone)	2
15	10	4	Will Smith/Will 2 K	(Columbia)	2
16	17	2	Cafe Quijano/Hablando A Un Cristal	(WEA)	2
17	>	NE	Ocean Colour Scene/So Low	(Island)	2
18	>	NE	Ketama/K'Cha Cha	(Mercury)	3
19	16	2	Luz Casal/Sentir	(Hispavox)	3
20	18	2	The Artist/The Greatest Romance Ever Sold	(Arista)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WYCLEF JEAN FEAT. BONO/NEW DAY	(COLUMBIA)	4
2	4	2	Marc Anthony/I Need To Know	(Columbia)	3
3	>	NE	De Mono/Znowu Zwykly Dzień	(BMG)	2
4	2	2	Will Smith/Will 2 K	(Columbia)	2
5	5	7	Bryan Adams/The Best Of Me	(A&M)	3
6	7	2	Touch & Go/Straight To Number One	(V2)	2
7	6	4	Foo Fighters/Learn To Fly	(Roswell/RCA)	3
8	8	7	Mariah Carey/Heartbreaker	(Columbia)	2
9	10	2	Whitney Houston/I Learned From The Best	(Arista)	3
10	3	2	Sting/Desert Rose	(A&M)	3
11	9	2	Tom Jones & Mousse T/Sex Bomb	(Gut)	3
12	11	2	Queen & David Bowie/Under Pressure '99	(Parlophone)	3
13	12	4	Qlqowszczy/Z Kopyta Kulig Rwie	(BMG)	3
14	>	NE	Urbanizer Member Of Pozytyne/Body Rub	(Universal)	3
15	>	NE	Third Eye Blind/Anything	(Elektra)	1
16	14	5	Cher/Dov'E L'Amore	(WEA)	3
17	>	NE	Joe Cocker/First We Take Manhattan	(EMI)	2
18	16	2	Eternal/What'cha Gonna Do	(EMI)	2
19	>	RE	Dixie Chicks/Ready To Run	(Monument/Sony)	2
20	17	2	Genesis/Carpet Crawler '99	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	4	EIFFEL 65/BLUE	(BLISS CO.)
2	2	5	Jennifer Lopez/Waiting For Tonight	(Columbia)
3	3	4	Ganxta Zolee Es A Kartel/Blow-Field vs OJ Bond	(Sony)
4	4	3	Geri Halliwell/Lift Me Up	(EMI)
5	5	3	RCA/Keep On Movin'	(RCA)
6	6	4	Backstreet Boys/Larger than Life	(Jive)
7	7	5	Tina Turner/When The Heartache Is Over	(Parlophone)
8	8	3	Culture Club/Cold Shoulder	(Virgin)
9	9	8	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)
10	10	3	Joe Cocker/Different Roads	(EMI)
11	11	3	Blur/No Distance Left To Run	(Food)
12	12	3	Paul McCartney/Brown Eyed Handsome	(Parlophone)
13	13	7	Bon Bon/A Sexpilem	(Universal)
14	14	3	Ann Lee/2 Times	(X-Energy)
15	15	3	Texas/Summer Son	(Mercury)
16	16	3	Pet Shop Boys/New York City Boy	(Parlophone)
17	17	3	Pierrot/Meglesett A Hold	(BMG)
18	18	3	Kelly Family/Mama	(Kel-Life)
19	19	3	Santana/Smooth	(Arista)
20	20	4	Enrique Iglesias/Bailamos	(Universal)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

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Opening Keynote Speech

- Global perspective on the online world today, including the impact of the Internet on the economy (financial markets, Mergers & Acquisitions, electronic commerce, advertising and marketing etc.), and on consumers' habits.
- The importance of music for the Internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDMI, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?
- **Jason Fiber, VP, New Media, Warehouse Music (USA)**
- **Michael Haentjes, CEO, Edel (Germany)**
- **Jean-Christophe Hermann, CEO, FNAC Direct (France)**
- **Larry Kenswil, President, ECAT Group, Universal Music Group (USA)**
- **Tony Salter, Chairman & CEO, Boxman Group (Sweden)**
- **Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)**
- **Adam Somers, VP, New Media, Dreamworks Records (USA)**
- **Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)**

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
- **Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)**
- **Tom Roli (Moderator), Publisher, Webnoize (USA)**

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDMI specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- **Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)**
- **Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)**
- **J.D. Heilprin, Publisher & General Manager, RioPort.com (USA)**
- **Gerry Kearby, CEO, Liquid Audio (USA) (TBC)**
- **Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)**
- **Joanne Marino (Moderator), Editor, Webnoize (USA)**

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
- **David Leibowitz, President, Aris Technologies (USA)**
- **François Xavier Nuttall, CEO, Audiosoft (Switzerland / USA)**
- **InterTrust (USA)**
- **Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)**

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the Internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the Internet affecting artists' creativity and finances?

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