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CONCERT

Following the statement in

this paper last week that the

bands of the Squadronaires.

Street, Covent Garden, W.C.2.

In addition to these three great

bands, Richard "Stinker"

Murdoch, Kenneth Horne and

Sam Costa will also be appear.

ing, and Wing-Commander

O'Donnell has kindly consented

to conduct the massed ex-RAF

bands for the National Anthem.

MUSICIANS' UNION MAY

DAY CELEBRATIONS

are asked to support the big

May Day demonstration rally.

The London Branch banner and

band of the Central contingent

Station ready to march at

2 p.m. Already fifty volunteers

have been acquired for the band,

and amongst these are many

On Sunday, May 4, musicians

Huge Galaxy of Stars Sponsored by Hylton

KOSTELANETZ APPEAR

(EXPRESS STAFF REPORTER)

N June 7 until July 6 London will have the greatest music festival ever to be presented. This mammoth venture will be held in Harringay covered arena and will be sponsored by Jack Hylton and Harringay Arena Ltd. Apart from the tremendous array of orchestras and soloists lined up for this mammoth event the price of tickets will be so low that the general public will be able to see some of the greatest names in the classical world at amazingly low prices.

Among the famous orchestras already booked are the London Symphony, the Royal Philharmonic, the Liverpool Philharmonic, the French National and André Kostelanetz and his Orchestra. On the last night of the concerts the phonique at a special Anglo- press" that Bill Lewington will combined orchestras of the Royal Philharmonic and the French National, consisting of over two hundred musicians, is accompanying him to give a Franks will be his trumpet will be conducted by Sir Thomas Beecham. The famous conductors who will appear include Sir Thomas Beecham, Constant Lambert, Dr. Malcolm Sargent, Stanford Robinson, Otto Klemperer and, of course, Kostelanetz. Rosenthal will conduct the French National Orchestra.

So far sixteen famous soloists, including several famous American artists, have been booked to appear. They are Eileen Joyce, Solomon, Pouishnoff, Marjorie Lawrence, Ida Edward Elgar. Haendel, Betty Humby Beecham, Moura Lympany, Nino Martin, Rina Gigli, Oscar Natzka, Torsten Ralf, Jenny Tourel, Patricia Travers, Elsie Suddaby, Margherita Carosio and Robert Casadesus. At the time of going to press this list has yet to be completed and several famous names have yet to be added to this tremendous bill.

This gigantic festival will run for twenty-six nights, excluding Fridays. The price of tickets will be from one shilling and six pence to the maximum price of ten shillings. This will mean that everyone will have a chance of seeing their favourite artistes and orchestras at fantastically low cost. The arena is covered and will hold ten thousand people every night. The complete programme is in the press at the moment and will be issued shortly.

OPERA BUFFA AT THE CAMBRIDGE

How delightful is Donizetti's for the Royal Philharmonic, Don Pasquale given by the tells "Musical Express" that this New London Opera Company at is the largest orchestra he has the Cambridge Theatre. Andrea Mongelli, in the title rôle, shows that the work requires one us what a fine artist he really is, and his buffoonery is mellowed with age, and is a joy to drums, sixteen trombones and an behold. The Norina of Elda Ribetti is played in a quiet way and sung with remarkable ease and effect. One could not help feeling that Andrew MacPherson as Ernesto does not yet feel at home in this part. However, Afro Poli sings the part of Dr. Malatesta well, and Tony Sympson's Notary gave us many hilarious moments. The New London Opera Orchestra was under the able baton of Alberto Erede. Opera goers should certainly not miss the opportunity of seeing this exceedingly gay

and excellent revival.

ROYAL PHIL broadcasts with BAND OF 200

On Friday, May 9, at 7.50 p.m., in the Third Programme, the Royal Philharmonic Orchestra, under the conductorship of Sir Thomas Beecham, will broadcast the remarkable Requiem Mass of Berlioz, together with the THEATRE B.B.C. Choral Society.

Mr. Ford, Orchestral Manager ever had to form, due to the fact hundred and eight strings, four small brass bands, sixteen side amazing number of woodwind. The compliment of the orchestra will be in the region of two hundred performers.

Berlioz's "Messe des Morts" was first performed in Paris at a memorial service to General Damremont and the soldiers who were killed with him in the attack on Constantine in 1873.

The Royal Philharmonic will also be heard at 7.5 p.m. in the Third Programme on May 13, when they will repeat this work and another work which calls for thirty-three clarinets.

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TRUMPET CORNETS, gold lacquered, Elkhart Buescher, £30; Besson Proteano, £25; York, £30; B. & H. Regent, £20;

Conn, £35; Bach Stradivarius, £50.

Bb CLARINETS, Albert system, Patent C

sharp, L.P., French, £10; French, rol-

lers, £12; Cabart, £14; Besson, £15;

Seimer Console, rollers, £16; many others from £6 upwards.

Bb CLARINETS, best seasoned wood, Boehm system, L.P.—Dore, Paris, £25; Orsi, £15; Seimer Console, £32; Boosey & Figwice, £40; Seimer, £35; Holton,

£30. Besson International, gold-lac-

Weir Completes Line-up for the Lansdowne

For his new band which opens at the Lansdowne on May 12, and following the news printed in this paper last week that he had already booked Aubrey Franks and Ken Mackintosh on lead alto and tenor, together Dr. Malcolm Sargent is visit- with his usual rhythm section ing Brussels under the auspices consisting of Ralph Sharon, of the British Council to con- Tiny Winters and Bobby Kevin, duct the Grande Orchestre Sym- Weir now tells "Musical Ex-Belgian concert on May 1. be joining him on second alto Miss Phyllis Sellick, the pianist, and baritone, and that Alan performance of a piano con-player. Alan Metcalfe is joining certo of William Walton. Dr. him on guitar. Jack Faulds will Sargent's programme will in- play 2nd tenor, alto, clarinet, clude the following British oboe and bass clarinet. Mackinworks: "London Symphony," by tosh leaves Rabin to join the Vaughan Williams; "Sinfonia new Weir Orchestra, and we Concertante," by William Wal- understand that Jackie Bonsor ton (soloist, Miss Sellick); and will take over lead alto with the Overture "Cockaigne," by Rabin Orchestra, and that second alto is now being fixed.



Sargent

Conducting

in Brussels



Ronnie Scott and Tony Crombie say goodbye to Harry Conn and friends before flying to the United States.

BARRITEAU TAKES BAND EMBASSY

Gold Leaving: New Policy at this famous club

N Monday, May 12, Carl Barriteau will take a nine piece band into the Embassy Club in place of Harry Gold Inglez will be using his full Daniels Tour Cancelled and his Pieces of Eight augmented with strings. Gino Arbib, of Anglo-American Artistes, told "Musical

Express" that this is merely a change of policy as far as great popularity on its recordthe club management is concerned. They feel that a short term policy will give many bands an opportunity of appearing definitely decided whether he will eight concerts in that country. in a West-end club. This will mean greater entertainment hoped that his regular singer, for their regular patrons and will mean that bands will be Bobby Young, the boy with the band that he would have had to able to show their abilities in a first class exclusive London spot. Such a policy must surely mean that British dance music will become raised to a very high level due to competitive spirit.

Barriteau told Express" that he will be using the greatly popularised combination of four saxes, four rhythm one trumpet and, of course, himself leading on clarinet. He said: "I have toured the country with my own band and made many personal appearances this has shown me the type of commercial music the general public likes. My experience with Ken Johnson at the Café de Paris taught me the type of music and entertainment the West-end club patrons prefer. I feel that with a combination of both these types of music and showmanship I can give the clientele of the Embassy a bright form of entertainment. I shall, of course, continue with my broadcasting and recording."

The line-up of the band he will be taking with him is not available at the time of going to

£55. Bochm metal Clarinets—Dore, £16; Selmer Sterling, £18; American Victory, £22; Buescher, £25; Selmer, £30; Triebert, double-bore, £30. GUITARS—'Cello-built, £12; Radiotone, GUITARS—'Cello-built, £12; Radiotone, £16; Columbia, U.S.A., £18; Gretsch, U.S.A., £20; Gibson, Cromsell, £25; Gibson, £30; Epiphone, £30; Clifford Essex, Paragon, £35; Gibson, Tenor, 'Cello, £18; Vega, Tenor, £30; numerous other models from £6.

DRUMS, New Beverley 1947 Models—Snare Drums from 10 gns.; Tom-toms from £7 19s.; Bass Drums from £18. Autocrat and John Grey, New 1943 Models—Snare Drums, 14 2 66, £13 16s.; Tom-toms, double-hended, from £2 15s. 6d.; Bass Drums from £2 15s. 6d.; Leon-Cassell Gerard tells us that Gold will continue taking his Pieces of Eight on one night stands and engagements that have just been booked for him. On May 12 he will play for a dance at the Kings Hall, Royal Star Hotel, Maidstone, and will appear at Stoke-on-Trent on June 6. On June 23 the band will play for a ball at Magdalen College.

All-British

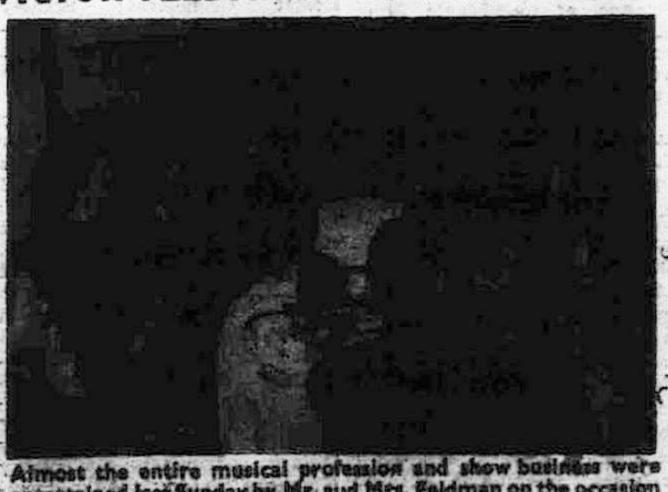
Jack Simpson and his Sextet will commence a new all-British series in the Light Programme on Saturday, May 3. This very popular programme featuring all heard every Saturday morning at 10.30, and many of the special arrangements will be done by the well-known accordionist with

"Musical New Series of Simpson smaller combination.

British compositions will the outfit, Reg Manus.

Nat Temple, who, as reported in these columns several weeks ago, was forming a big band to take to Butlin's camp at Skegness this year, now informs us that he has completed his arrangements and can now give us the names of the musicians who will be joining him for this resident summer engagement.

VICTOR FELDMAN'S BIRTHDAY PARTY course, Temple on clarinet and alto, will consist of Roland



of their son Victor's 13th birthday.

by Musical Express photographer at the first Accordion Club new broadcast series. JOSE ITURBI

Tommy Pollard, Pete Chilver, Charles Chilton, Tito Burns, Aubrey Franks, Ray Ellington, Bernie Fenton and Roy Plomley. In background Norman Burns and Jack Fallon. Exclusive informal shot

For Albert Hall Concert In Aid of M.B.F.

"Musical Express" has pleasure in announcing the exclusive news that Jose Iturbi, famous concert planist and great exponent of "boogie-woogie," will be appearing at the Albert BIG RUSH ON Hall on June 5 at a concert to be held in aid of the Musicians' Benevolent Fund.

Iturbi has become well known NEW O.R.B.S. to the general public in England through the medium of the many films he has made for Metro-Goldwyn-Mayer. It is understood from M.G.M.'s London offices that Iturbi will possibly leave for England after the completion of his latest picture, The Birds and the Bees.' Harold Holt, who is handling his possibly make an appearance firmed.

Series for AMSTELL

Billy Amstell, whose ORBS programme, "The Amstell Way," is proving so popular amongst overseas listeners, has already Skyrockets and Leslie Douglas recorded two programmes under | would be appearing at a grand concert appearances in this this title, and will continue to charity concert at the Saville country, has also arranged do so for a series for which he Theatre on May 18 sponsored by another appearance at the Albert has just signed a new contract. the Sportsman's Aid Society in Hall on June 8. At the time of Guest artist on his next regoing to press we understand cording will be swing accorthat Jose Iturbi might quite dionist Tito Burns, and Amstell tells us he will also be featuring a new number written by with his sister, Amparo, with Norman Burns, who is also whom he has already been seen drummer with this small comin a film, at the Harringay bination. The outfit is being Arena. This has yet to be con- auditioned by the B.B.C. this

INGLEZ **BROADCASTS** WITH 24-PIECE BAND New Production Series

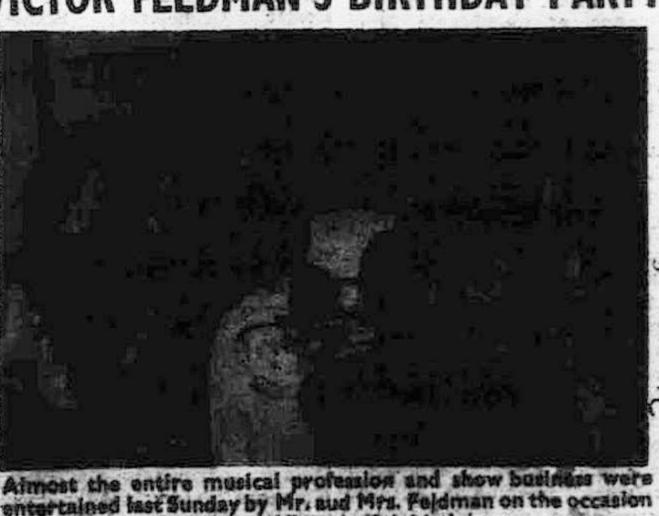
ISTENERS who have heard Roberto Inglez' rumba band on the air will be agreeably surprised when they listen in to a new programme produced by Betty Tyson on Saturday, May 10, at 12-12.30 p.m. in the Light Programme. The programme is the first of a new series entitled "Follow the Sun" and will consist of a travelogue of South America featuring the Inglez Orchestra-but with a difference.

The difference will be noticeable due to the fact that Roberto recording orchestra of twentyfour instrumentalists. This combination has already achieved ings and although it is not yet delightful light tenor voice, will be heard on this weekly series heard in the two band session

Due to the fact that several of his musicians were unable to accompany him to Iceland at the last moment, Joe Daniels has unfortunately had to cancel his Daniels told us that he would not take out an unrehearsed arrange at the last minute, and with the band. Inglez is also for this reason he considered it would be far better to cancel the with Carroll Gibbons from the shows until some future date, Savoy every week with his when his band would be reorganised.

TEMPLEBAND Now All-Set

The orchestra featuring, of



Shaw, formerly with Teddy Foster, as arranger and pianist Joe Watson, ex-Geraldo, Roy, Hayes and Douglas, drummer, Alan Hodgkiss on guitar and Benny Wright on bass. Cecil Moss, Syd Lawrence and Eric Haughton, trumpets, Jack Swain and Don Campbell, trombones, together with Harry Temple (Nat's brother), Cliff Stoneleigh, Ken Graham and Bob Adams on saxes. Temple has two broadcasts scheduled for the next fortnight. (May 8 and 15), but intends only to feature his Octet, preferring to keep the big band off the air until his broadcasts which are lined up for Skegness. The band will make its public debut at a dance to be held at Maidstone on May 12 prior to taking up residence at i Skegness on May 31.

1.我也能看想也有人的一点表面的有些人的主义人,人名人的 3. 化盐酸异苯

LARRY ADLER (and others)

Well, Larry stole the show all right at the Albert Hall, Sunday night, despite such popular co-starring names and personalities as Rawicz and Landauer

and Tauber.

Those who did not know and came to scoff, remained to praise, and that can be forgiven if they simply thought they were going to hear someone blowing a mouthorgan. What they actually heard was a start. ling, an incredible, a magical array of instruments ranging through piccolos, oboes, flutes, clarinets, horns, saxes, violins, everything, in fact, but the bass and percussion sections of a large orchestra-and played with the agility, control and feeling of a master.

But In spite of Jean Berger's (transcribed) Caribbean Concerto, specially written for harmonica, we still haven't heard yet all it can do interpretively; although what amazing technical scope in both player and his instrument the cadenzas revealed! I should like to hear Stravinsky write somethingtreating the harmonica as an original instrument and not an imitative one. At the end a very full house shouted for, and received, three encores, two of which must have shaken some of the Victorian dust out of the old hall's rafters-and perhaps made it cleaner for that! I wonder -

Radio Rhythm SEATS FOR EX-Club

Returns to the Light Programme

On Saturday, May 3, at 239 p.m. that perennial prom for with jazz lovers the world over conjunction with "Musical returns to the Light Pro-Express," we now have pleasure gramme after a seven month in announcing that all threeabsence, during which it conguinea seats have been sold, and tinued its weekly appearances the majority of two-guinea seats on the General Overseas Service. are also sold. There now remain As ever under the direction of a few at one pound, in the Denis Preston and produced by higher-priced tickets, and there Dennis Monger, Radio Rhythm has been a great rush on the Club will carry on its past policy ten and sixpenny and five shilof acting as a forum of jazz ling tickets. Make sure of avoidopinion, no matter how controing disappointment by writing in versial, and presenting the best immediately for this super band in jazz music, from blues singshow. Send stamped addressed ing to be-bop. envelope and covering amount, Plans for the month of May stating what price tickets and are as follows. On May 3 Iain how many you require to Lang, author of the well-known Musical Express," 33, King

"Background of the Blues," comes to the mike to give his selection of records in the series Jazz In The First Degree, and we are promised some lively criticism of jazz trends. May 10 brings back an old favourite, Request Session, a programme of jazz records selected by overseas listeners and presented by Denis Preston. On May 17 R.R.C. introduces three jazz collectors enjoying an informal discussion about their first steps in "collecting hot." The programme is called How It All Started, and the three taking part will be Jeff Aldam, John Davis and Brian Rust.

The last show of the month. on May 23, is the first of a series will meet at 1.30 p.m. at Temple by Denis Preston, a guide to intelligent listening called The Three Ages Of Jazz. This will be a radio version of three articles by Preston which refamous names in the world of cently appeared in the monthly magazine, "Band Wagon."

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THE VOICE

A GRAVE DISSERVICE

My telephone has been ringing constantly since last Sunday morning. More musical celebrities than I can remember have telephoned to express their disgust at an article appearing in "Reynolds" dealing with spivs. For my own part I thought we had heard the last of that unfortunate affair when the "Melody Maker" likened musicians wearing bright American ties to spive and barrow boys. "Musical Express," quick to defend the musical fraternity, published a list of distinguished names amongst the British musical intelligentsis who favoured the brighter cravat, and went so far as to photograph some of these seated on a barrow outside our own offices. That, I assumed, would be the end of the matter.

UNHAPPY QUOTATION

But no. It appears that Mr. Arnold Russell, well-known columnist on the popular Sunday newspaper "Reynolds," in his feature " Round the Town," had already written an article explaining the meaning of the word "spiv." A most enlighten. ing article it was, if I can trust my memory and, naturally. was not very complimentary to that useless member of society better known as the "layabout." Subsequently, Mr. Russell must have seen a copy of the "Melody Maker" with the Editor's caustic remarks on the new haute mode in which he avowed the new Beau Brummels were as spivs and barrow boys. What more natural than Mr. Russell saying to himself, "Aha! Here we have a new development of the spiv element among musical people. I will quote it!" And that, dear Sybarites, is exactly what Mr. Russell did-in last Sunday's issue of "Reynolds."

WITHOUT COMMENT

I cannot blame Mr. Russell in any way. The only unfortunate part of the matter is that he quoted the Editor of the "Melody Maker" without any comment of his own. Therein lies the danger. No musical newspaper has a circulation the size of "Reynolds." The nation might well read the remarks of the Editor of the "Melody Maker" (in "Reynolds") and, assuming them to be authentic (one WOULD assume a professional paper to be authentic!) might jump to the conclusion that this profession is made up of the scum of the earth.

THE GENERAL VIEW

Now these views are not exclusively my own. They have been unanimously conveyed to me by telephone from countless distinguished musicians, including some who do NOT favour the brighter neckwear. Lendon alone (home of the brightertie movement) is not exclusive in its protests. Letters are coming in daily from all parts of the country expressing annoyance at the possible miscenstruction that could be given to the "Melody Maker's" views on this subject. Some avow that it is interfering with the liberty of the subject; that our contemporary should confine itself to matters musical, not sarterial. Others take the graver view that any suggestion which might couple the spiv character with that of the musician can only reflect adversely upon a dignified vocation.

UNDER PRESSURE

At the time of going to press I had already written "The Voice" on an entirely different subject. But I was compelled, under pressure of general opinion, to scrap it for this protest on behalf of irate members of a maligned profession. I keep been accused occasionally of being unkind to our conisoporary. I admit that we ourselves have made mistakes at times, but POLICY has never been one of them. We on "Musical Express" take no exception to the mention of barrow boys. These in themselves are a hard-working class of people who earn an honest livelihood. The only thing the "Melody Maker" does in associating them with the musical profession is to cause a grave suspicion of class distinction on the part of that periodical. But at the word "spiv" we take umbrage-and rightly so. If any of the "Melody Maker's" readers are barrow boys, they will most certainly be equally umbrageous at being classed with splys.

DEFINITION OF A SPIV

From John Macadam's Column in the "Daily Express" here is an adequate description of a spiv: "He is a life-member of the National Layabouts' Union and his mette is Spir-andlet-Spiv . . . he regards anybody who thinks there is honour among thieves as crazy. He is the eternal thinker-upper of ways of avoiding degrading toil . . . " No mention of any tie!

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PROWSE 159, NEW BOND ST., W.J. 3/6, COVENTRY ST., W.f. CONFIDENCE By THE CON-MAN

Seems to me as though it is a bad state of affairs when musicians accept a job to go abroad and only a few days prior to leaving advise the bandleader they have altered their mind. In these days of difficulty in rushing passports through, it would appear that a signed contract instead of the usual "gentlemen's agreement" might be a fine way of protecting one's interests and saving a lot of last minute headaches.

Who was the musician that turned down a tour of concerts because he realised that it meant staying in eight different places and he could not face the thought of sleeping in eight different beds? If he is going to stay in this profession it might be a good idea if he took his own bed with him, or does he still believe that the music business is a "bed of roses "?

Ted Heath is going back to Sweden this year, but only for a holiday. Prevented from going through sudden illness of son Martin last year, Moira will accompany Ted this year. Hope they have lots of "lovely weekends "-they both deserve 'em.

Who was the tenor player who accidentally played a sharp note and cut his finger last week?

Attractive blonde glances furtively around then dashes across the road into waiting car and drives off with boy friend. Wonder what her old man would say if he knew?

Somebody really put the finger on the saxophonists this week. Harry Conn was able to have a few evenings off from the Savoy due to a bad finger, which stopped him playing for a week. That'll teach you not to play Tom Thumb, 'Arry boy!

They now call Sid Gross a

FASHION NOTE. Handsome vocalist seen parading around the best places (?) minus Peckham, minus Tilbury, and wearing a leather Bobby Hackett.

Do you know that there is a

real live count working as a vocalist-instrumentalist in a West-End club? Girls, what more could you wish for?

Hear tell they are smuggling clarinets in from abroad now. Wonder how they do it?

Well-known musicians' artistic temperaments are really coming to the fore these days. Photography is becoming a really won't need rose coloured spectacles. Oh, brother!

Who was the well-known bandleader who congratulated his drummer on leaving an un- blues. broken record at a well-known South Coast hotel? Rim shots or room shots?

"did his nut" about a certain little gal in a certain show. Rumour has it that he swore his everlasting love for for the voicing of those vital this dancing beauty, and wants "blue" inflections. If "modern" to marry the girl. His four stalwart friends dragged him away from the stage door just in

They do tell that riding around in Hyde Park is becoming a firm favourite with a certain clique these days. The question iswho drives?

are going to take a course of chorus progresses. This is a postage!) may seem a high price from the Jazz Appreciation English Grammar at either way, incidentally, often prac. to pay for any record in these Society, 60 Milton Street, Oxford or Cambridge. I wonder tised by the great coloured blues hard times, especially a dubbing Newark. Nottinghamshire.

bandleader-musician who has these men through their records, singing which is the very bed- its future activity in a field done so many broadcasts in the As a guide, here is a list of the rock of urban blues; the first, which is, obviously, outside the past fifteen years he's lost count best blues musicians on each and quite probably the last local interests of the major recording of them, and has now got to instrument. audition for the B.B.C.?

well-known paper who tried to queer Tito Burn's pitch when he went with him? And how do they feel about it now? And how does the paper feel? Or don't they know what their representatives do?

*************** MUSICAL QUIZ By Jack Duarte

. Which well - known works of Beethoven (b and d are symphonies) do as follows?

(a) Opens with five quiet taps on the drum -tuned to D. (b) Ends with a theme and variations - the bass being given before the theme itself. (c) Twice is interrupted by off-stage trumpet

(d) Features the song of three hirds. 2. Who wrote the follow-

ing works? (a) Haydn's 'cello con. (b) Purcell's trumpet voluntary. (c) The accompaniment to Gounod's "Ave

Maria." (d) Bach's Concerto for four pianes and strings. What was a "kit"? 4. Lully met his death in very unusual way: what was it?

What works are usually called the planists (a Old Testament; (b) New Testament? (Solution on page 3)

PICTURES ON THE SET OF "HUMORESQUE"



During the filming of "Humoresque," new Warner Bros' film to open on May 9, Director Jean Negulesco (seated) watches famous American violinist Isaac Stern demonstrating to John Garfield the fingering of a difficult passage.



Oscar Levant, expenent of Gershwin and noted American concert pianist in a rehearsal shot during the making of "Humoresque" in which he has a featured role with John Garfield and Joan Crawford.

When you get the blues Scene: North-West London. | You oughta feel low-down .

-Cootie Williams marrane and a service and a se

IMPROVISATION on blues is very different from improvisation on other types of jazz numbers-or should be if we're to have the real blues. Naturally, the twelve bar blues chords may be used for any kind of variation, and indeed it is possible to have rich and exciting variations which yet have no connection with the true spirit of blues.

There is, in actual fact, only Trumpet: Louis Armstrong, grande dame of blues singingover-full of complicated runs Dickie Wells.

tricks, and the best kind of Omer Simeon.

| learn to reproduce their typical Johnson, Eddie Vinson and to give any playing that low- Big Boy Goodie and Ike Quebec down quality essential to good on tenor: Harry Carney, bari-

sible to create individual im- Bunn and Tiny Grimes. provisation on blues. Even then, I hear that a certain little the use of long and complex phrases must be avoided; moreover, tricky phrasing and abund- RECORD REVIEW : ant runs don't leave much room harmonic changes are used they will, in all probability, destroy the natural blues atmosphere. On the other hand, strict adherchords and constant repetition duce only monotony.

IMPROVISATIO ON THE BLUES

Hugues Panassie

'Jazz Impressario." They call one way of playing good blues, Tommy Ladnier, King Oliver, Gertrude "Ma" Rainey. Robert Feldman a "Concert and that is by imitating the Bubber Miley, Cootie Williams, "Stack O' Lee"-an old Impressario." Have you heard style of the great blues singers; Hot Lips Page, George Mitchell. American ballad of the "Frankie what they call me? . . . You in a word, singing the blues in- Trombone: Joe Nanton and Johnny " family-is less have? . . . I was afraid of that! strumentally! Nowadays, re- (Tricky Sam), Charlie Green, interesting than the reverse, and corded slow blues are often Kid Ory, Jimmy Harrison, in spite of Mistress Rainey's

struction. The blues must be Hines, Teddy Weatherford, and a very watery clarinet. "moaned," in the manner of Milton Buckner-and most of "Yonder Come The Blues" is and restricted production) we the players more or less associa- not, in fact, a blues at all, but a cannot hope for more than light-I am pretty sure that the best ted with the boogie-woogie curious eight bar tune in two weight imitation art paper and way to learn to play blues- school, especially Pinetop Smith, four-bar sections, the second of a floppy cover; and that's just certainly for white musicians, Pete Johnson and Jay McShann. which is repeated as an instru- what we get. In consequence, who aren't born with a natural Saxophone: It is well-known mental tag after each verse, many of the photos suffer in re-

feeling for the music, as are among coloured musicians that their coloured fellows-is by it isn't as easy to play blues on careful listening to records a saxophone, especially the made by blues singers, especially tenor, as on other instruments. those by Bessie Smith. Not However, Sidney Bechet and only should instrumentalists try Johnny Hodges are good examusing pastime. You should to phrase exactly like blues amples of blues players on the see the art studies-and you singers, but they should also soprane sax: Hodges, Howard blue" inflections. Without Louis Jordan on alto: Coleman these inflections it is impossible Hawkins (when he wants to),

> Only when these fundamentals Guitar: Lonnie Johnson, Bud have been mastered is it pos- Scott, Johnny St. Cyr, Teddy (To be continued)

tone.

JAZZ REISSUE SERIES Stock O' Lee Blues (Taylor Williams). Yonder Come The Blues (Rainey). By Ma Rainey and her Georgia Band.

Jazz 5001.

of the same phrases will pro- piece, yet I hope that everyone one can appreciate the justice of A wonderful way of playing ing, whether collector or no, will little lower than Bessie-more blues is to introduce a good riff make an effort to buy this bluer." Rumoured that bandleaders and develop it slightly as the record. 10/6 (even including Jazz 5001 is obtainable only players, and I would strongly of a pre-electric disc-albeit sincerely hope that there will be advise every aspiring blues pressed on silky-surfaced un- sufficient support for this very Who is the up and coming player to study the work of breakable Vinylite. But here is "private enterprise" to justify

poignant blue inflections the and long stereotyped phrases. Clarinet: Jimmie Noone, hillbilly character of the tune LIERE we have a collection of cere love of New Orleans jazz. But blues is NOT a medium Johnny Dodds, Sidney Bechet, rings through. Some delectable for the display of technical Barney Bigard, Milton Mezzrow, Joe Smith cornet aside, the instrumental accompaniment panying page of descriptive text, solo improvisation is that Piano: James P. Johnson, doesn't amount to much more for the modest sum of 3/6. And



Edited by DENIS **PRESTON**

Charlie Green, trombone: Cole man Hawkins, slap-tonguing the baritone; Joe Smith, cornet; and Buster Bailey, clarinet, contribute to the proceedings in that order, with four bars of collective improvisation to round things off.

Ma Rainey may never have been so finished an artist as her ence to the traditional blues THIS is, I suppose, what we protégé, the miraculous Bessie must call a collector's Smith, but hearing this coupling with an interest in blues sing- Kid Ory's words: "She was a

release of a recording by that companies.

On Thursday, May 1, the Halle City of Birmingham Orchestra.

Recently re-organised in

BOOK REVIEW :

JAZZ PHOTO ALBUM

forty-five full-page photo-

books. 3/6.

graphs, each with its accomwhich is simplest in con. Fats Waller, Count Basie, Earl than a rather grumpy trombone there's the rub! For 3/6 (in these days of paper shortage production, especially the group poses. On the credit side, however, go several excellent studies of famous jazzmen and women, including a rare one of Bessie Smith which really captures something of that great artist's geist. Then there are good ac- 4. The World Is Mad (Parts I tion portraits of Sidney Bechet (quizzical), Johnny Dodds (in- 5. Harvard Blues. Coming Out tense), Albert Ammons (jubilant), Fats Waller (typical) and 6. Boogle Woogle. Jump For a thoroughly characteristic close-up of Jelly Roll Morton.

For me, the real interest of this litle book (a sister volume to Stewart Allen's recently published "Stars Of Swing") lies in the text. Max Jones is one 9. Sugar Blues. Bugle Blues. of those rare beings, a jazz writer whose work is both scholarly and unvarnished. It is a pity, therefore, that having 10. Hey Lawdy Mama. The made his critical standpoint clear in the brief introduction to

this book, he should have elected to re-iterate it wherever his the subject in hand. It all sounds rather apologetic. Ellington, Lunceford, Basie, Goodman and Shaw are alike damned by Jones' faint praise. and surely it isn't necessary at this late date to use the hoary jazz v. swing argument in order to place Duke Ellington's music in perspective.

As might be expected from this writer, the New Orleans and kindred subjects are treated with warm understanding. It is the more regrettable, therefore, that the author elected to include any musicians to whom he could not extend like sympathy.

On the whole, this is a good 3/6 worth-but I beg the tyro "Jazz Photo Album." Compiled who buys it for the photos to by Max Jones. British Year- remember, when reading the text, that the author's viewpoint is wholly conditioned by his sin-

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and II). Parlophone R.2784. Party. Parlophone R.2847.

Me. Parlophone R.2874. 7. Red Bank Boogie. Jimmy's Blues. Parlophone R.2992.

8. Lester Leaps in. Dickie's Dream. (Kansas City Seven). Parlophone R.2915. (Basie's All - American Rhythm Section.) Parlo-

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27-29-31 QUEEN VICTORIA ST. LEEDS ALSO 3 RIDLBY PLACE, NEWCASTLE

Who is the representative of a IN THE NORTH: Billy Butler writes on Saunders-vocalist. Incidentally made his debut? And who is BARBIROLLI and OKLAHOMA MR. Barbirolli returned to caste, make it the finest musical "Busman's Honeymoon"!!!

Manchester early last week show for years. turn again in August and No. Huddersfield. vember, with, in the latter visit, Last Sunday the first band to Requiem.

tions that this show is un-

from Vienna, in time to conduct On April 20 a Parade of the the last two Albert Hall con. Bands was held in the New Vic- Orchestra present their last con-

him conducting on All Souls Day leave Manchester for Summer a further performance of Verdi's season engagement was the Norman Collins Band, and which, after a week's rehearsal, Eccles near Manchester, the By the time this is in print commences duties tomorrow at "Dorchester" Dance Band have much advance publicity will no the Prestatyn Holiday Camp, launched themselves very sucdoubt have prepared Londoners North Wales. This is the second ceasfully, and are already estabto make a note to, at the first year Norman has provided the lished regularly each Saturday opportunity, visit Drury Lane to music at this popular camp, and night at the Broadway Cinema see the American Theatre Guild he has got together a line-up Ballroom, with one night stands musical play "Oklahoma," but which should make a big im- and concerts in addition. George I feel I must add my observa. pression. It comprises Les Love. "Curly" Sidlow leads, playing lady, Howard Jones, Ron May- bass. This is first-class combinadoubtedly in a class of its own. Connelly. Albert Plant, Billy Bob Mitchell, Jack Rodgers, Cliff The straight play "Green Grow Wilson - trumpets; Tommy Ball, Ken Berry, saxes; Ronnie the Lilacs" inspired it, but the Kirkham, Freddy Fiddle-trom- Gresty, trumpet; Tom Jones,

drummer Harry sughes and vocalist May Faunders "got together" permanently as they were married on April 19. Perhaps this job is a kind of a

certs this season, and also the toria Cinema, Bradford, Yorks, cert of the series at the Victoria Pension Fund concert at Belle in aid of the Gaumont British Hall, Hanley. This is to be a Vue last Sunday. During his Benevolent Funds. Mr. P. Wagner evening and the solo visit to Vienna he conducted Ridler, manager of the New Vic- voice is Edna Hobson, conducperformances of Aida and toria, along with Mr. T. D. Hard- tor John Barbirolli. The im-Verdi's Requiem, and writing of wick, who is well-known as the mense popularity of these conthe Requiem the leading organiser of similar shows for certs in the Potteries is reflec. Austrian paper "Neues Oster. the R.A.F. during the war, pre- ted in the "House Full" reich" described it as "a superb sented this most successful notices put up at each one. The performance of a splendour not effort. About 2,500 of an audi- music-lovers in Stoke-on-Trent known since Toscanini's legend- ence attended to hear a first- are very fortunate, apart from ary days." He also achieved class concert provided by Billy visiting orchestras, of having exfurther distinction in that he is Hey and the New Victoria Band cellent choral and orchestral the first British conductor to with vocalists Irene Frankland organisations of amateur status conduct in the Theater an den and Tom Jennings; Les Garrat (but not amateur standard) to Wien, an old and famous and his Band with vocalist cater to their tastes. One of theatre which saw the first per. Edith Townsend (late of Teddy these, the City of Stoke-onformance of the Magic Flute Foster Orchestra); Stanley Trent Choral Society presented and the Eroica Symphony. Fur. North and his Band with voca- an attractive programme at Victher invitations have been ex. list Tom Gill; and the Alma toria Hall, Hanley, on April 23. tended to Barbirolli to re. Daniels Ensemble, who hall from The soloists were Margaret Field-Hyde, Roy Henderson; Frank Phillips the orator; conductor Harold Gray; with the

incorporation of "hit" tunes, bones; Jimmy McKnight - trombone; Brian Cavert, piano; along with a most accomplished piano; Harry Hughes-drums; Geoffrey Napps, drums.



AMERICAN COMMENTARY BY STUART S. ALLEN

across the pond, Les Brown's pity! three month rest from active Georgie Auld has broken up specially for the New World band leading has done nothing his umpteenth band and has when the latter decided to stay putting up the shutters. in Hollywood. Ex-Will Osborne While many leaders are still Finian show is another Yank photo). singer Eileen Wilson is the new hesitant about re-forming, Brown singer.

Latest pictures show him minus music makers and takes over at

does not appear to worry Wood- Skitch Henderson orchestra. has even made his peace with and Dick Haymes all on one rethe rival record spinners who cord. It won't be issued over threatened to ban his recordings here for about three months and boacott him when they since the two sides are "Anythought he was a potential thing You Can Do I Can Do threat to their livelihood.

vocalist accompanied by a pick- from the Broadway show "Annie up quartet last month, two of Get You're Gun" due at the the titles "There Is No Greater Coliseum in June. from the Alamo," are already on soprano Eleanor Steber, refavourable reviews. The old has been signed to sing at the of ceremonies on the new Peggy affair. All American trained, Lee-Dave Barbour radio show. Miss Steber will also sing at the

A CCORDING to the latest in- sistent that he won't form anformation reaching me from other band for a long time-

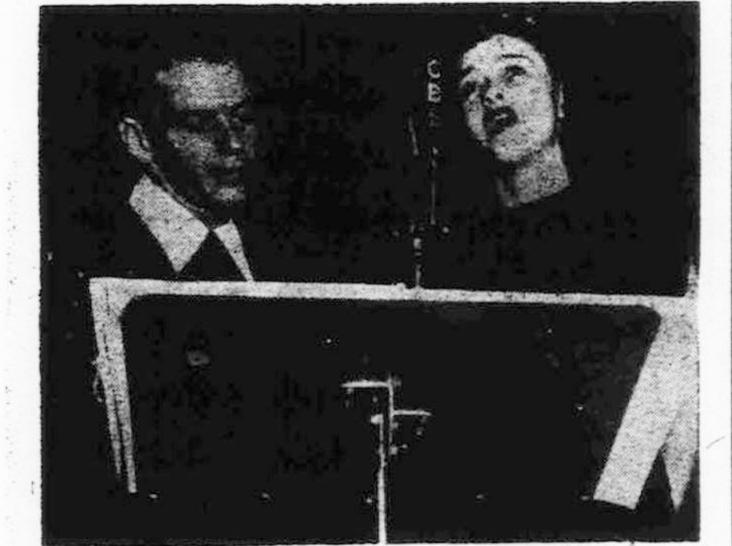
to impair the quality of his joined the new Jimmy Evans music. Les opened with his new Cavalcade of Jazz group, along told to go to town on Vaughan band at the Hollywood Palla- with his trumpeter Red Rodney. Munroe. Reason is that the dium last month, and after a six Replacing him at the Three week engagement began a tour Deuces is a band comprising Bill of Calfornian one night stands Harris on trombone, Ralph many new faces in the "Band of drums and Charlie Ventura on Renown," quite a few of the old tenor sax. Young Ronnie Scott stalwarts are still with the and Tony Crombie will be bound maestro including popular to "do their nuts" when they vocalist Butch Stone. Pretty visit this club. . . Business Pat Flaherty, who replaced de- along 52nd Street is generally Broadway production of "Finian's Voice was on holiday in Cuba lovely Doris Day a while back, reported to be bad, with many Rainbow" by then, Copa- and so impressed him that she's went over to the Harry James clubs, including the Down Beat, band in Marion Morgan's place either closed or on the verge of Proser wants her for his new has the best show of its kind on

Buddy Rich has decided to take Many of the old band expect another plunge at leading. But to rejoin their leader just as it's not the same old Buddy seon as they receive their Local Rich beloved by Jack Parnell 47 Cards (See last week), and dozens of other British These include drummer Dick drummers. The new Rich com-Shanahan and trumpeter Jimmy bination is a strictly sweet affair Zito, who upped and married with the leader taking oh-sofilm star June Haver, his child- many vocals. Arranging genius hood sweetheart, last month. Ed Finkel is in charge of the goatee-it must have tickled all rehearsals. . . . I learn that Bing Crosby is more than The lay-off from band leading merely interested in a regular

row Wilson Herman very much. Ziggy Elman junked his newly The Milwaukee lad is quite de- formed band and fied out to finite about that statement he Hollywood. After a brief rest he made a few months back about will record with (yes you've his not re-forming the Herd until guessed) a pick-up group for his own motion picture "Con- M.G.M. Records.-And so it goes certo for Johnny" is ready for on! The record firm, incidentproduction. Still putting on ally, have signed up two new much needed weight, the ex- singers in the persons of Helen maestro is building up quite a Forrest and Billy Eckstine. . . reputation for himself as a disc Decca have recorded Bing jockey out Hollywood way, and Crosby, The Andrews Sisters

Better" and "There's No Busi-

Love" and "Across the Alley Metropolitan Opera Star . . . Tommy Dorsey is very in- Paris Opera and at other French



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I am looking forward to hear year. ing veteran W. C. Handy's Russ Blues Symphony when it is Chubby Jackson is now calling finished. Written in four move- and billing himself as "The ments, it is Handy's first full- Happy Monster." Howsabout length work and the composer is "Russell, with the fringe on reported to have interested top"?-lip, I said lip, of course! many symphonic conductors in his score. . . British conductor lately? With Artie Shaw (or Antony Collins conducted his should I say Mr. Windsor) out own Hogarth Suite for solo oboe of active leading it's the nearest and strings and "The Dancing thing the fans will get to the Master" on the C.B.S. "Invita- popular old shavian style. Wald tion to Music" series last week. even has a theme like "Night-Mr. Collins crossed the Ocean mare "-the band is quite good. premier of the Hogarth Suite,-

The publicity boys have been singing band leader is very anxious to make more films. Judging by his hammy and life. Frank Sinatra has signed up last week. Although there are Burns on piano, Dave Tough on less performance in "Carnegie sixteen-year-old motion picture Hall," and his dumb personality soprano Jane Powell for his on the radio, they'll need to do a regular Wednesday night "Songs mighty good job.

she's not still playing in the over the programme when the cabana impressario Monte now a regular fixture. Mr. motion picture company. The the radio these days. (See

concerts before returning to the musical with a swell score- it's scheduled for the West End this

Heard the Jerry Wald band

Anita O'Day has been arrested with her husband on a narcetics charge. The result of the trial had not reached me at press time but both defendants pleaded not guilty when charged

by Sinatra" show. Janie, who Good luck to Kitty Kallen. If also works for M.G.M., took

This Microphone Business

JACK COLES replies to MELACHKINO

The controversial sub. ject of the use of one or more microphones has stimulated the following reply from Jack Coles, who has some interesting remarks on his own conception of the subject

-Editor.

IN the "Musical Express" of March 31, I read and enjoyed the very excellent article by Woody cut four sides as a ness Like Show Business"-all George Melachrino, entitled, "Microphone Business," which was certainly most informative and excellently written.

lesessessessessessessessessesses

On studying it, however, I came to the conclusion that the market and receiving quite nowned for her Mozart singing, George had omitted to mention one very important thing, viz., Woodchopper has just landed Glyndbourne Music Festival this that he considers the one microhimself the job of singing master summer - it's an all-Mozart phone system the best for obtaining the results which he

> After all, Kostelanetz obviously strives to produce that amplified string tone which he uses to such effect on his recordings and broadcasts. In other words, he is not endeavouring to give the listener a true account of what is taking place in the

> Surely this is not dishonest, as George tried to suggest-radio entertainment is a new art, calling for a new technquee and presenting countless opportunities for those fortunate enough to be on the air. I believe that just as the microphone made and popularised singers of the Crosby and Sinatra type, it will eventually result in new instrumental ensembles, employing tone colours which would be impossible without its aid. After all, the amplification of musical instruments is not something new, the development of string instruments alone proves that. What is new is electrical amplification, and I am convinced that this fact widens the scope of composers, arrangers and musicians to a degree not yet fully realised.

excellent, although even then it confront us all. is often necessary for instrumentalists playing a solo passage to stand, in order to "get on the mike" a little more.

In a recent film session George Melachrino brought in extra microphones to obtain a special orchestral effect. The reason for this being the fact that it was impossible to obtain the desired effect with one microphone.

Why is it also apparently quite in order for a vocalist (not a crooner, but a singer of George's calibre) to have a separate mike and yet wrong for a flute to have this aid? I see no reason at all for this, and can only assume that George is not

consessessessessesses in favour of flautists wandering around the studio.

> On the subject of control engineers. I think George was most restrained. That they work to the best of their ability I do not doubt, but is it fair to expect someone to balance an orchestra who has little or no musical knowledge? This is not always the case, but it happens quite often, as I am sure most broadtraining to fit them for their very skilled job. (Perhaps the Editor will offer to publish an article by an engineer giving us their side of this "Microphone Business.")

On my own broadcasts I make it a rule to supply the engineer with a cued part for every arrangement-it is similar to a Conductor's lead sheet, with every entry carefully marked and all dynamics plainly indicated. To a musician-engineer, this is naturally a great help, and I must say that I am usually very fortunate in having someone to balance my band who can read them. However, I am not always so lucky, and occasions have arisen when the engineer has had to try and write a longhand account of all that happens during the half-hour's broadcast. I doubt whether a musician could write down in words all the information necessary-what chance a non-musician stands applications for membership. At occasion. Guest artists at this goodness knows!

That there is room for a great deal of improvement in the balancing department I have no arrangers and instrumentalists our side of the business.

mies of music will include in their curriculum the subject of Orchestration as applied to the microphone." If so, I for one will fair number of examination suc- members. do everything possible to take advantage of this.

I should also like to see the B.B.C. institute a periodical round table conference, where representative arrangers, engi. Provided that the conventional neers and instrumentalists could orchestral sound is required I get together in an attempt to agree that one microphone is solve some of the problems that



Jack Coles

Accordion Times

Edited by J. J. BLACK

AS I have mentioned in a pre- it is far better for them in the successful pre-war accordion month they are able to appreciclubs in the Birmingham dis- ate the wisdom of his policy. way back in 1929, and his club tion as a lever for the bellows!) tion of the local Education Com- sidering that it is desirable for mittee, in 1934. By 1939 it num- the pupil to acquire a certain bered some 80 members.

The events of 1939-40 broke up the club, but a ladies' band was formed amongst those members of the fair sex who were not called away, and they played an important part in dispensing cheer to the rest of the population during the early years of the war. Then John himself had to go; he was called to work in an aircraft factory on the outskirts of London. Still he kept up the good work, and it was not long before he had formed a band amongst the workers at the factory. Now Howard is back in

Birmingham again, and plans are well in hand for the resumption of his accordion club. Already he has received numerous will take part in the opening present he is giving private lessons and he will soon be in a Nora (accordion duettists), Tony position to resume class tuition; Barr and Wee Rena, direct from his pupils will be prepared for pantomime successes. Kitty doubt. I am just as sure that we the examinations of the British Broadhurst and Max Wallis. College of Accordionists. It is The Club's resident need to learn an awful lot about worth mentioning here that all Rhythm" Band is directed by teachers should recommend Jack Lewis. Perhaps in the future acade- their pupils to sit for these The opening ceremony is anexaminations, since in addition nounced to take place on Monto providing a useful incentive day. May 5. I shall be pleased and objective for the pupil, a to send details to prospective cesses amongst his pupils is a I have received an interesting sure indication of the ability of letter from Miss Terry Clough, a teacher. The examinations are who tells me that her Accordion carefully graded from prepara- Band has remained in existence tory to advanced grades, and throughout the war, although lead on to the degree qualifica. with rather fewer players than tions of Licentiate and Associate the pre-war average of eighteen. of the College.

> tures of John Howard's teach- "Accordion Times," and eviing methods is that he gives his dently it has continued to repupils their first lessons on the main very much in the public bass side of the instrument, eye. The whole technique of accor- During the war under its new dion playing depends upon a name of "Terry's Accordion proper use of the bellows and a Band" it was very popular with thorough grasp of the difficult the troops, Army, Navy and Air art of bellows control, and Force and all the other services, Howard considers that by start- and several hundred concerts ing off his pupils with some were given; large sums of simple left hand exercises they money were raised for various learn to use the left hand as it charities. The members had the should be used right from the pleasure of entertaining troops start. He readily admits that it of various nationalities, and on may not be quite so popular one interesting occasion they with the pupils for the first gave a concert to a thousand week or two, especially if they repatriated Russian prisoners of had hoped to be playing simple war who were staying in Worthtunes after the first couple, of ing on their way home to lessons; but he maintains that Russia.

vious issue, one of the most long run, and that within a

" I'll be DAMNED if I will!"

would be interesting to know if Howard. Mr. Howard com- know, who ignore the left hand well's pupils, Colin Parker and engineers are given any musical menced teaching the accordion completely (apart from its funcwas formed, with the co-opera- for the first few weeks, con- becoming well known in the disamount of facility with his right hand before he is worried with Clough runs a trio/quartette the technicalities of the bass which is receiving several prokeyboard. They also consider fessional engagements. She that they obtain better co-opera- of course, a Member of the Action from the pupil if they encourage him to play some simple (N.A.O.) melodies as soon as possible after commencing his studies.

I shall be pleased to receive veloping along sound lines will the views of other teachers on be pleased to know that the this interesting and important Teachers' Guild Section of the

Birmingham is well in the news this week, as the grand throughout the country. The opening of another Birmingham Club is announced for the beginning of May. I am told by the Organiser, Tony Romarno, that the Club already has 100 members, and an Accordion Band directed by himself, which ceremony will include Ida and

In those days, the band was One of the interesting fea- regularly in the news section of

bands, and others running bands casting musicians will testify. It trict was that run by John There are other teachers, I of their own. Two of Miss Bed-Ronnie Heryet, who are only thirteen years old, are already trict for their talent contest successes and work in local concerts as "discoveries." Miss Teachers' Guild Readers who are anxious to see the accordion movement de-

and is run by one of the ad-

vanced pupils, Miss Irene Bed.

well, who is working for the

other pupils are now profes-

sionals; some are playing in

A.B.C.A. Examination.

National Accordion Organisation has been welcomed by teachers response to the invitations to join which were issued recently have been extremely gratifying, and proves beyond a shadow of doubt that teachers were waiting for an organisation of this nature which would study and serve their interests. Any teacher who has not received an invitation to join the Guild, or who has mislaid the one he received, is invited to send his name and address to these

The next step will be the enrolment of professional players into the Professional Section of the Organisation, and professionals who are interested should write for full details. They are invited to include a few details of their recent engagements, and any other notes which would be of interest for publication in these columns.

Since those times (says Miss To test your knowledge! Can Clough), quite a number of the you state what is the difference pupils have left the town, and between an augmented triad and

PANCING

The answer:

the band is now rather smaller, a diminished triad?

An augmented triad consists Miss of root, major third and aug-Bedwell also has a number of mented fifth, whilst the diminpupils of her own, who have ished triad consists of root, done well in B.C.A. examina- minor third and diminished tions. Several of Miss Clough's afth.

ATKINS NEEDS GIRL VOCALIST

Stan Atkins, entering his seventh year at the Embassy Ballroom, Welling, Kent, is searching for a girl vocalist. She must have good appearance and be able to sing both popular and the brighter types of songs. Vocalists who are interested can contact him at Bexley Heath

Answers to Quiz

The Violin Concerto. (a) The 3rd Symphony - The "Eroica." (b) The 3rd Leonora Overture. (c) The 6th Symphony - the

"Pastoral." (d)

(a) Anton Kraft-a pupil of Haydn.

(b) Jeremiah Clark. (c) Bach - It is based on his 1st prejude from the "48. (d) Vivaldi-the work is a transcription.

3. A tiny violin (about 16ins. long) carried by dancing masters in their pockets.

4. He struck his foot heavily with a staff with which he was conducting and beating time, and the contusion caused his death-probably sepsis.

(a) Bach's 48 Preludes and Fugues. (b) Beethoven's 32 Piano Sonatas.

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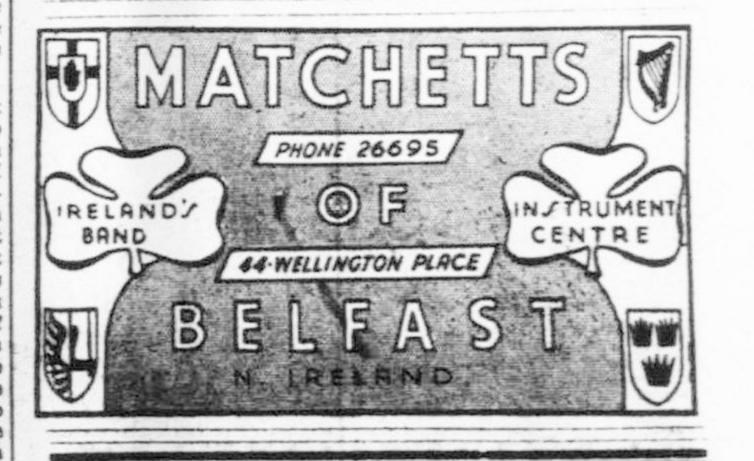
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Musical Express Correspondent, Geoffrey Neville-Bagot on

Opera Company and the M.USIC IN PARIS none the less gripping. Bigot Vienna Philharmonic to the M.USIC IN PARIS the orchestra. This opera should THE visit of the Vienna State Theatre des Champs Elysees has been the greatest musical fine all-round performances of is something to be studied. "Cosi Fan Tutte" and "Don Giovanni." Of the artists Paul Saint-Saëns' fine opera, " Samson Schoeffler as Don Giovanni and et Delilah" (recent records of Anton Dermota as Don Octavio this which were made by Pathé and Fernando, were notable, have won an award) was im-Other artists included Ljuba Wo- pressive both as a singer and as litisch and Elisabeth Schwartz- a personality. Nougaro as the kopf. Joseph Klips, the conduc- High Priest of Dagon showed a poser differently and is artistic- recording for Columbia of lacked the delicate touch of a confirmed the excellent impres- modern planists. Beecham or a Bruno Walter, sion she created on me a few Klips and Paray conducted the days later when she sang the

Nice was a great success, ing and at times was inaudible. Pasero's "Mefistofele" was out- The Calonne Orchestra and its standing. Other singers were conductor Paul Paray were most Inghilleri, Fedora Barbieri, uninspiring. Paray has been Canali, Maria Pedrini and Luigi the orchestra's chief conductor Borgonovo. The operas, per- since nineteen-thirty-two, when formed apart from "Mefisto- he succeeded Gabriel Pierne. fele" included Verdi's "Falstaff" The Calonne has only had three and "Andrea Chenier."

At the Paris Opera House I heard a magnificently sung 1910 and Gabriel Pierne from Pernet in Berlioz's "La Damna-January, 1934-after thirteen class conductor, André Cluytens, along the lines of "Carmen" is any fiction.

Helene Bouvier as Delilah in

Mass. Charles Cambon, the La Scala Company's visit to well-known bass, was disappointpermanent conductors since its institution in 1873. Eduard Calonne conducted it from 1873.

1910-1982. tion de Faust." The chorus was The Société Conservatoire me. The heunting melody of hear excerpts from his "Messe excellent and Jouatta as Faust Orchestra is particularly strong Habaners is associated with des Morts" and "Benvenuto has a robust tenor voice. I first in its string section. This fratricide. It is intensely drama- Cellini." But Berlioz's real life heard Pernet in this part in orchestra lacks a really first tio and the plot though rather was far more interesting than

brilliantly executed. In the

prove popular at Covent Garden and in the provinces. event in Paris since the years his voice has lost nothing who has taken over its direction Henry Merckel gave an imliberation. The company gave of its freshness and his diction for Charles Munch, gave a very peccable performance of Lalo's rough handling of a suite by Violin Concerto. The Lamoureux Bach and a rather dull interpre- accompanied without a rehearsal tation of Hindernith's "Mathis." owing to the delayed arrival of Edwin Fischer, appearing with the soloist who only just arrived the orchestra. was as brilliant in time for the concert. The

and as great a virtuoso as ever. performance, however, was un-He plays Beethoven, Mozart and blemished. I heard the Lam-Bach, interpreting each com- oursux make a very thorough tor accompanied moderately but fine round tone. Mile. Bouvier ally the most satisfying of Berlioz's powerful Benvenuto Cellini overture. A new work by André Bloch was not impres-In two concerts given by the sive-a violin concerto by the Lamoureux orchestra, Ravel's Russian composer P. H. de Vienna Philharmonic in two contraito part in Beethoven's "Daphais and Chice" suite No. Hartmann, with George Ales as 2 and Ravel's "La Valse," were soloist, was more stimulating. former Caratge interpreted the As I left Paris the Lamoureux flute solo with exceptional bril- was due to perform an oratorio

liance and intelligence. Bigot "Yunus Emre" by the Turkish got all the intricate rhythms out composer A. Adnan Saygun. I of "La Valse"; he excels in saw a deplorable film "Symrhythmic music. Under his phonie Fantastique," based on baton I heard for the first time the life of Hector Berlioz. Not at the Opera Comique "La all the genius of J. L. Barrault Habanera," by the Basque com- could convince one that this poser Raoul Laparre. It was falsification of the life of a man the hundred and fourteenth per- who has left a wealth of formance of this opers (written material in his memoirs was before 1914) but it was new to feasible. It was interesting to

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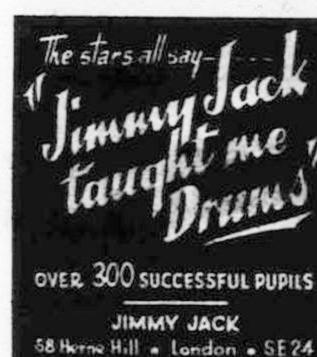
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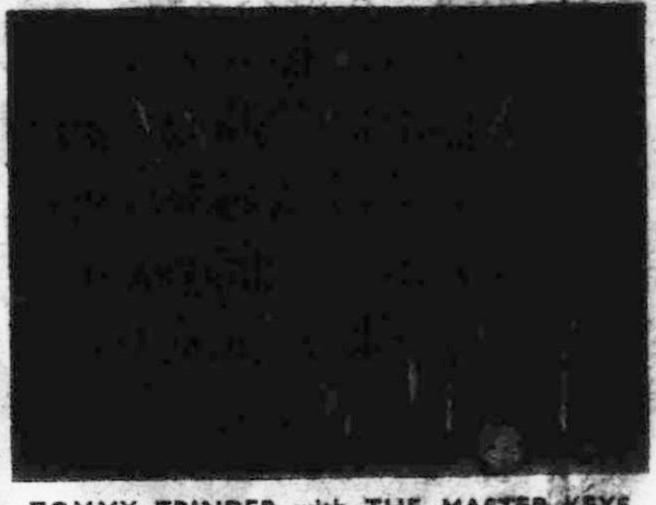
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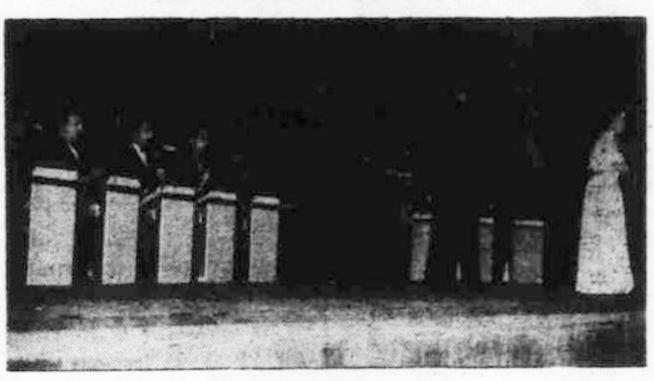
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TOMMY TRINDER with THE MASTE (Appearing by courtesy of Yal Parnell)



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cade was, as always, the one and featured in the Hayes band was personality was most noticeable, smartness of appearance. only Tommy Trinder whose slick most worthy of mention. Harry's Compensating for the absence The Caribbean Trio played well compensated for any dull also very interesting. moments in the programme. He Next came the smart looking show "Here, There and Everyamused the house with a spon- Eric Winstone Orchestra. Eric where." Although they were taneous crack about being has improved a great deal since often off key, their easy and "proud, in common with the last year and his presentation spirited manner put them over in great American musical stars was smooth and pleasant. His such a way that they were truly and also President Truman, of interpretations of "Blue Skies" one of the hits of the entire being a 'spiv.'" He then dis- and the "Anvil Chorus" were show.

emphasise the gag. programme were the Squadron- jive this

637 10 0 somewhere near Bath.

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which hall the band was appear-

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of Union men.

FORCE

played his colourful tie to well up to standard and I par- The Woolf Phillips debut ticularly cared for Roy Marsh's followed. Their arrangements of Notably absent from this year's version of "Running Wild"-nice "Tea for Two," "These Foolish

aires and Geraldo, while I could The Stardusters set out to bird" were great. have thought of many other present something original in Harry Gold and his Pieces of polished and able combinations their first Jamboree appearance, Eight received the biggest hand who should have been on the although their "Jamborialis of the afternoon, thus proving ACCORDIONS bill. A last minute disappoint- Suite" was not exactly another that dixieland is still popular Reconditioned by expert craftsmen and ment was the non-appearance of "Perfume Suite" or miniature with the fans. It proves a lot The 1947 Jazz Jamboree was guaranteed in first class playing condition. the Lou Preager Orchestra who "Black, Brown and Beige." of other things if you can read certainly good entertainment were delayed by a road mishap But "Stardreams," sung by Terry between the lines. Devon, was a highspot.

chester on May 9.

After a pleasant warm up by Paul Fenoulhet and his Sky- Kathleen Stobart deputising for well produced concert.

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broadcast in the "R.S.V.P." pro- dent summer season at the gramme on Easter Monday Billy Pavilion, Duncon, one of the Forrest and his band were re- best resident jobs in Scotland, warded with another half-hour where they will remain until the broadcast in the "Band of the end of September, afterwards Week" programme from Man- taking up residence again at the Empress Ballroom, Wigan. The When Lou Preager and his Sunday, May 11, the bind plays by Forrest's manager, Don Band appeared in the Isle of a concert at the Regel Cinema, Wilson, and the Dunoon engage-

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and riotous compering more than version of "Scuttlebuck" was of Lou Preager were the Five and Malcolm Mitchell is a youth Master Keys from the Palladium who will go far. Finally we had Ted Heath.

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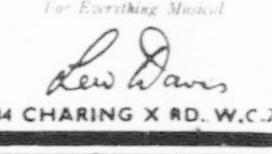
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IN MAY The Rose Room, popular Sunday rendezvous for members of above arrangements were made to the difficulty in finding a

the profession and their friends, which closed temporarily owing place at which it could be held. will re-open for three Sundays Wight last week the whole island Leigh, and on May 19 a return ment was made possible by J. E. in the month of May. Charles turned out to hear the band. visit to Ellesmere Cinera, Swin- Farrimond, to whom he is con- Bohm tells us that it will be held at La Boheme, 72, New Bond Street, W.1, and the dates it will be open are May 4, 18 and 25. Due to the fact that the premises they have obtained for these dates are slightly larger than those of Chez Auguste, members will be permitted to take along three guests instead of one, as was the previous arrangement. David Miller will as usual act as host, and Ronnie

Selby will be playing for danc-

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