WEEKLY ENTERTAINMENT NEWSPAPER

PERFECTION

# "Responsibility of the parties concerned..." says Mr. Isaacs

(BY THE EDITOR OF MUSICAL EXPRESS)

WITH THE BROADCASTING STRIKE SET FOR JULY 31 RAPIDLY APPROACHING ITS DEADLINE AND WIDESPREAD PUBLICITY IN THE DAILY NEWSPAPERS REPORTING INCORRECT NEWS, "MUSICAL EXPRESS" ONCE AGAIN FEELS IT INCUMBENT UPON ITSELF TO GIVE THE WORLD THE TRUE FACTS. WHEREAS THE GENERAL IMPRESSION IS THAT THE BROADCASTING COMMITTEE HAS MET THE BIBC. AND THAT THE CORPORATION IS NOT PREPARED TO DISCUSS THE MATTER WE CAN DEFINITELY INFORM OUR READERS THAT THIS IS NOT SO.

The extreme urgency of this strike and its effect on broadcasting musicians should have warranted continuous meetings of the Broadcasting Committee. Up until last Sunday this Committee had not sat for two weeks and furthermore had not even met the B.B.C. The last contact with the Corporation was early in June and all negotiations have been made by Mr. F. Dambman. It is generally believed that Mr. Dambman may regard any further meetings now as though the Union were losing face or going to the B.B.C. cap in

In our estimation nothing could be further from the truth of the matter. The Union has a Broadcasting Committee ably equipped by the intelligential of the procession structure and the BEG. The procession of the procession of the process of the pr

### DOOR NOT CLOSED

"At the time that the Union took their decisive step we were given to understand that they did not consider that any turber discussion would serve any purpose. There has been no request from the M.U. for the matter to be re-opened but the B.B.C. has certainly not closed the door against further discussion."

### BAND LEADERS WANT ACTON

VART ACTON
VIc Sullivan, a prominent
member of the Broadcasting
Committee, received last Friday
intimation by telegram from
several fa me u u broadcasting
bandleaders and the members of
several fa me u u broadcasting
bandleaders and the members of
several fame of broadcasting
nusicians to discuss the matter.
We also understand that Mr.
Sullivan was in favour of this.
As long ago as June 25 we
provided to the several control of the several control
to the several control of the several control
to the following advice to the Musicians' Union:—

### OUR ADVICE

WHY THE

## DAILY WORKER "?

"DALLY WORKER"?
At a meeting held by the Musicians' Union last Thursday at Victory House the main business discussed was who should represent the AU. at the "Dally We understand on very good authority that there is a large faction of broadcasting musicians who are in favour of fruing a new Guild to look after their best interests.

## TEMPLE FOR ORCHID ROOM STATEMENT IN THE HOUSE

OF COMMONS A STATEMENT on the Musicians' Union's dispute with the B.B.C. was made by Mr. Isaacs, Minister of Labour, in the Commons on Tuesday. mons on Tuesday.

He said he was told that notice had been given to the B.B.C. by the Musicians' Union that it was their intention to withdraw all musicians on August 1, except the ten house bands.

## DICK JAMES SIGNS UP WITH DECCA AND LONDON

Nat Temple who finishes his successful engagement at La Martinique, Brighton this Sunday in Land will take his band into the day will take his band into the Cyrchid Room next Monday in place of Billy Munn and he of bedress the surface of Billy Munn and he of bedress the surface of Billy Munn and he of bedress the surface of Billy Munn and he of bedress the surface of Billy Munn and he of bedress the surface of Billy Munn and he of bedress the surface of the surface o

## SOPHIE TUCKER TO DO CONCERT TOUR M.E. Fixes Band Again!

M.E. Fixes Band Again!

DUE to the success that the Jack Fallon Trio have had with Duke Ellington, Leslie Macdonell of Foster's Agency has asked "Musical Express" to organise another outfit, this time to accompany Sophie Tucker on the concert tour she will commence for Harold Fielding on Sunday July 25. At the time of going to press we have not yet completed the line-up but two musicals so far fixed are Bill Mulraney trombone and Billy Wiltshire drums.

The tour which will commence the followed by Dundee, Glasdyn Will be followed by Sheffield and other dates yet to be fixed.

Harold Fielding tells us that the stand of the show with the expectation of Blackpool as he will be appearing losswhere for Fielding on this occasion.

August 1 excephagust 2 excep"This dispute concerns
minimum rates to be paid
for certain muclcans takling part in brondcasts," be
said. a considerable predirectly employed by the
B.B.C.
"These rates have been
negotiated in the past betunion, and the recent negotiations are the responsability of the parties concerned. "No steps have been taken in regard to arbitra-tion. The parties are aware that the services of my de-partment are available." He told another M.P.:
"The union have said that
they are willing to meet
and we are waiting to hear
from the B.B.C."

JOHNNY DENIS and his Ranchers who gave such an excellent performance in Variety Band Box last Sunday have, as a result of this show, been given a new broadcasting series in the Light Programme. Commencing a result of this show, been given a new broadcasting series in the Light Programme. Commencing 1910; 25 Denis together with light programme. Commencing the commencing of the commencing of the commencing the commencing of the commencing that we had 10 a.m. with the exception of Saturday. Out West. "Will follow "Housewitest Choice." Giyn Jones who is producing the show has several novel ideas for this series by the commencing the commencing the show has several novel ideas for this series by the commencing the co

JOHNNY DENIS



## THE INCOMPARABLE HARRY RICHMAN HERE

M.E. Picture at London Casino Rehearsal



## BY OUR VARIETY CRITIC

L AST Monday at the London Casino Harry Richman made his debut after an absence of ten years, to a wildly enthusiastic audience. The above picture was taken by our own cameraman during rebearsal as Richman played his miniature grand plano. He sang all the old songs for which be is famous with a style as silck as ever. This artist is one of the great personalities of

show business and should be able to pack the Casino during his contract. He has a good supporting bill including the greatest ventriloquist of all time, Wences. Mabel Lee, complete with a coloured Quintet, is as glamorous as ever, but made the mis-take of choosing too many slow numbers. La Estrella is a Belgian lady with a remarkable voice.

## FALLON TRIO **ACCOMPANY** "DUKE" TO THE CONTINENT

MUSICAL EXPRESS underdonnell of Foster's Agency that
the Jack Fallon Trio organised
to the Agency that
the Jack Fallon Trio organised
to no his tour for Haroid Fleiding, will definitely accompany
Ellington when he leaves for
appearances in France, Berlgium
Jules Borston flew in from the
Continent to see the show last
week and was no delighted with
week and was no delighted with
them immediately.

### NAT ALLEN'S LINE-UP FOR CIRO'S

WHEN Nat Allen takes his orcheatra into the exclusive
Ciro's Club for a resident sumer engagement of ten westwest of the control of the control
of the control of the control
of the control of the control
of playing the resident engagement will also undertake all
eller's broadcasting commitments. Allen's complete inements allen's complete inements allen's complete inements. Allen's complete inements allen's complete inements allen's complete inements. Allen's complete inements allen's complete inements. Allen's complete inements allen's complete inements

## BAND PARADE FOR LUCRAFT AND SAMPSON

A LTHOUGH busy appearing at concerts in the provinces with Duke Ellington, Canadian bass player Jack Falion is also a member of the cooperative Victor Feldman band. Since Falion was unable to honour both Feldman and Ellington dates at the same time, the Feldman band sportingly agreed to cancel two one night stands rather than engage a deputy for Falion while he appeared with Ellington.

### ★ NEW INSTRUMENTS — STILL A FEW ★ PURCHASE TAX PRICES

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Still No. I

## GALWAY BAY

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## **FALLON FLIES TO KEEP DATE**

himself.

Later, after the dance, the Feldman group met the Eilling-ton contingent at the Midland Hotel, when they arrived at 11.30 am.

p.m. For the week commencing August 2, Victor Feldman will appear as guest conductor at the Coronation Baliroom, Ramsgate, and will also play some show numbers specially arranged for him by Bernie Fenton.

### American Writers are due here

The two famous American ongwriters Abner Silver and enny Davis will sail for Eag and on the New Amsterdam of the Silver will be known for the sail of the sail of

MORE NEWS AND PICTURES ON P.4

## RALPH MOFFATT LEAVING MUNICH

Will Tour British Hospitals

FROM Charlie Forsythe, who is personal manager to Ralph Moffatt will leave the American Forces Network at the end of this month. He will come to England where he will tour hospitals giving record shows for the patients for two weeks prior to going back to America for a short holiday. We understand that it is quite possible he will do several personal appearance shows here and that after his vacation he will more than likely return to England again.

At the time of foint to provide the provided the provided that he will more than likely return to England again.

At the time of foint to provide the provided that he will be ideal person for this fine his did moffatt's place, but we would tening hour, which is so well venture to suggest that Roy received in England.

## NAPLES FESTIVAL IS NOW POSTPONED

The Festival has definitely not een cancelled completely, but ill be presented at a later dat when all the artists who had so ar been approached will again

## CARISSIMA THE HIT OF THE SHOW

SANTA ROSA ROM THE MUSICAL ROMANCE " CARISSIMA

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### THE VOICE

### THE TOY DRUMS AND FLUTES

THE TOY DRUMS AND FLUTES

Much correspondence has been reaching these offices from professional readers, retail instrument dealers and even decision to be lenient with the Furchase Tax on toy drums, whistles and flutes, etc. Quite rightly they feel that professional musicians should have had the hisquitous tax of the professional musicians should have had the hisquitous tax is not connection whatever between the two. The by drums and flutes are toys and nothing more than toys. They bear no resemblance to professional instruments. If the Chancellor wants to amend the tax on toys, that is his business. It is not to the professional instruments. If the Chancellor wants to amend the tax on toys, that his business. It is meets, is our business. We are still very perturbed about it. In fact it is high time the Chancellor gave the matter some serious thought. As I said some time ago in this very column, albour is gold to lose votes heavily among the musical profession for this unnecessary and unfair attack upon their means of livethood.

### THE RADIO STRIKE

THE RADIO STRIKE
This averagener has, since its inception, strongly fostered the Trade Union Movement as it is applied to working conditions of professionally engaged musicians. Better fees were needed for those engaged in Casual Broadcasting, "Musical Express" not only wanted this but exhorted the Union to Whether or not the Union acted on our advice, given as all was an one of our recent front pages, or whether the matter was due for finalising I cannot say. The fact remains that the deadline was given and absequent acgoliations eventually such as "Musical Express," in close sympathy with the Union and its Members, will only recognise procedure understand in the most ethical manner. We regard the Union itself as the only rightful bargaining factor with the EMS.C. We assumed, handle this crisis, would be sitting, if not constantly then at least regularly for the purpose of being able to deal instantly with any development. My information is to the contrary.

and regularly for the purpose of being able to deal instantly than y development. My information is to the contrary.

OOKING FOR A SCAPEGOAT

ODKING FOR A SCAPEGOAT

Obviously those with most to lose by a strike such as this re quick to seek a scapegoat for the situation. It has come in years that there are some who wish to blame the roadcasting Committee of the Union for the strike lised, ut it has also come to my ears that in actual fact the roadcasting Committee of the Union for the strike lised, ut the face of an important crisis. Furthermore, I am told ag the Broadcasting Committee has never met the B.B.C. cae during this crisis. It is known, however, that Mr. Fred ambinant is the person who has been negotiating. Nobody solbs Mr. Dambinan's adultion of these matters and his fellow of the second of

ARTY POLITICS?

It has also been pointed out to me that Party Politics are pain overriding the main essentials of Trade Unionism in the uniclease Union. I hear, for instance, that certain elements ere wranging over the idea of sending two Delegates to the Daily Worker's Peace Conference. This motion was ruied a present of the party of the pa

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# 'NATURE BOY'' ACT

De Vol Alleges Arrangement Piracy



## THEY BELIEVE IN "PROGRESSIVE JAZZ"

in the country, when the way of the liver of the basel's ferrore you called and new Standy. The content of the profession in the basel was been a content of the profession of

## AROUND THE with

DENIS PRESTON

B' the time these words appear in wint, your reviewer will be preparing (as the travelogues say!) to bid farewell to this green and pleasant land. "And as we turn our faces from the Old World to the New," etc., etc. For I'm off to America.

ant land. "And as we turn our faces from the Old World to the New," etc., etc. For I'm off to Teaces from the Old World to the New," etc., etc. For I'm off to Teace and the New," etc., etc. For I'm off to Teace and the New I'm off to Teace and the New I'm of the State and the New I'm of New I'm of

## LONDON'S BRILLIANT **NEW MUSICAL SHOW**



Yolande Donian and Mai Bacon in the above picture excellent in their respective parts.



## **CAGE ME A PEACOCK**

### MUSICAL CROSSWORD PUZZLE

iar Cole Porter song, aparently an irritant. General parently an irritant of the coat. (7).

6. His victim is in a fur coat. (7).

11. To do this is at least human. (3) of Vaughan williams. (3).

12. Williams. (3, 8) of Vaughan williams. (3, 8).

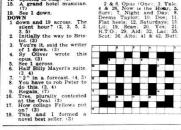
13. General Dwight's nick-the coat of the coat. (1).

14. Species of stag. (3).

15. A grand hotel musician.

19. See 1 down.

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SECOND THOUGHTS by STEVE RACE



played ONE British!" studied before deciding to sing this song.

"Say - where are you from anyway? Ten numbers and you've only

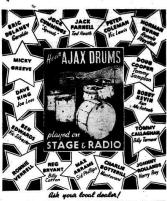












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## DENIS PRESTON LEAVING FOR **AMERICA**

need a train on the occasion is occasion in more other than Duke Billington.

In several country, the several country of the c

### Lawrence Hale For Westgate

After a successful tour of one night stands around the Midlands and London, Lawrence and the St. Mildred's Hotel, Westtheir sum mer sea son at the St. Mildred's Hotel, Westgate-on-Sea. The orchestra features sweet sophisticated style at the St. Mildred's Hotel, Westmusic specially arranged by music specially arranged by any open state of the stat

# IVY BENSON



## **GATE 10,000...**

BEMARKED recently in my own column—
"The Voice"—that it was phenomenal to see ten thousand people at one performance at the Harringay Festival, all fans for serious music. I also expressed my doubts whether there was a s t ar among our famous dance leaders, strong enough to the serious music. I also expressed my doubts whether there was a s tray among the serious music is a serious for a serious music is a serious for a serious music in the serious music in the serious music in the serious music in the serious music interesting reading. For this reason I am publishing here three letters representing assorted viewpoints.

JULIEN VEDEY, Editor-in-Chief

## "Love of music is inherent!"

SAYS W. BUCHANAN-TAYLOR

The Editor.

The Editor,

The Editor,

The Editor,

Dear Sir,

I can quite understand why the vast attendances at Harrings, Indoor Arena sea wondering too. Because all w

proceeding with the next move-ment, not understanding what the interrupter had said.

## "They Play Great Music" Says Chris. Falkner (Runcorn)

The Editor,

You ask why "the greats" can draw 10,000 at Harringsy. Instruction the technical intrinsicies of the instrument or the harringsy. Instruction that the control of the instrument or the harringsy. Instruction that the control of the instrument or the harringsy. Instruction that the control of the instrument or the harringsy. Instruction that the control of the instrument or the harringsy. Instruction that the mustic harringsy is the must control of the mustic harringsy. Instruction that the control of the mustic harringsy is the mustic harringsy in the technical instruction of the mustic harringsy. Instruction the mustic harringsy in the technical instruction of the mustic harringsy. Instruction that the mustic harringsy is the technical instruction of the mustic harringsy. Instruction the mustic harringsy is the technical instruction of the mustic harringsy. Instruction the mustic harringsy is the mustic harringsy in the technical instruction of the mustic harringsy. Instruction the mustic harringsy is the mustic harringsy in the technical instruction of the instrument or the harringsy. Instruction the mustic harringsy is the mustic harringsy in the technical instruction of the mustic harringsy in the technical instruction of the mustic harringsy in the mustic harringsy in the mustic harringsy in the technical instruction of the mustic harringsy in the mustic harringsy in the mustic harringsy in the mustic harringsy in the technical harringsy in the mustic harringsy in t

## RE - FORMS HOT-SHOTS

### **Further Dates** for Foster

## WHY? "Visiting Stars

## are attraction " says

DAPHNE FRYER

(Watford)

Dear Editor. Re: your enquiry into populity of Harringay Concerts.

From my own personal experience I have found that the crowds are drawn, not by the London Symphony and Philharmonic Cohestras as stated, but control to the control of the

I do not feel that the orches-tras themselves are any com-petition to dance bands in them-selves. These stars accompanied by Cyril Stapleton would draw as many thousands.

Me—I'm a lover of all good nusic—this is just my opinion.

DAPHNE W. FRYER

## Schwarzkopf and the Philharmonia

ducted by Richard Austi.n in aid of the United Jewish Relief Appeal.

Appeal which was a seen of the programme, which was deeped and the programme, which was deeped entirely to Bach and Monart, opened with the magnificent but somewhat austers sixpart Ricercare from Bach's "Musical Offering" based on the second programme, and the composer by Frederick the

Desson: 'NEW CREATION

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### RECITAL BY JULIAN BREAM

Julian Bream the young guitarist in whom Segovia is a greatly interested, will give a recital at the Alliance Hall. Westmarter this Saturday, July IT at programme he will play guitar solos and in the second half he will be accompanied by plano. This child produg is said to be one of the best guitarists of our time and he also has an amazing run by the Philharmonic Society of Guitarists.

## LOPEZ RETURNS

TO CANNES

# HOBSON JOINS HENRY HALL

## TRANSATLANTIC

(Continued from page 2) Continued from page 11

Gillespie began as to ur with

Gillespie began as freek at Oakland. California, and moves to

kand. California, and moves to

Angeles, on July 20. The new

tour is the first made by the BorKing under his new manager

Willard Moone.

ALTHOUGH pressure of space

has prevented my releasing

this news before, I am now able

arts presented the husband with

a baby daughter, their third, on

June 20. ... Lennie Hayton has

set André Previn, his 'teen-age

prodigy, to act as musical direc-

rodigy, to act as musical or for the M.G.M. musical or for the M.G.M. musical or the Morning." Thus Pr brilliant planist and comp ho has already handled writing.