ON EVERYBODY'S UN *

Hilda for Ciro's Allen for France

(Musical Express Staff Reporter)

THE FIRST OF MANY SUCH INTERCHANGES BETWEEN COUNTRIES IN THE FOLLOWING THAT THE HOVEL THE FOLLOWING THAT THE HOVEL THAT THE SUCH THAT THE SUCH THAT THE SUCH THAT COUNTRY TO CIRO'S, WE NOW UNDERSTAND THAT THE MUSICIANS' UNION HAS FOR THE FIRST TIME IN APPROXIMATELY FOURTEEN YEARS SANCTIONED SUCH A MOVE. IT IS TO BE HOPED THAT THIS WILL. BE THE FIRST OF MANY SUCH INTERCHANGES BETWEEN COUNTRIES IN THE HOPE OF PROMOTING NEW AND DIFFERENT TYPES OF MUSIC FROM EVERY COUNTRY. THE FOLLOWING STATEMENT HAS BEEN ISSUED BY GENERAL SECRETARY HARDIE RATCLIFFE.

"THE ARRANGEMENT UNDER WHICH, FOR A PERIOD OF TWELVE WEEKS."

"THE ARRANGEMENT UNDER WHICH, FOR A PERIOD OF TWELVE WEEKS, NAT ALLEN AND HIS BAND WILL GO TO THE CLUB DE CHAMPS ELYSEES IN PARIS, AND BERNARD HILDA'S BAND WILL COME TO CIRO'S IN LONDON HAS BEEN APPROVED BY THE MUSICIANS' UNION.

TWENTY DRUMMERS

anditioned for Harry Gold following the exclusive published in M.E. two weeks ago, Gold has, how-ever, decided upon that well known player Johnny Wise, who commences with the Pieces of Eight today at Mitcham.

"To preserve employment opportunities for British musicians, the Union has for many years had to insist that the Ministry of Labour should refuse permits for foreign bands and orchestras to perform here; but we have been trying to make arrangements with time unions of musicians in other countries, and with the Ministries involved, under which there could be properly controlled exchanges of bands.

"The visit of Allovic hand to Paris and of Militaire hand."

mere coust be property controlled exchanges of bands.

"The visit of Allen's band to Paris, and of Hilda's band to London, is a fair arrangement. It was possible to relax the normal opposition to the entry into Britain of a foreign band because I was consulted at a very early stage. Not only the agent responsible for the bookings, but the French Musicians' Union, and the British Ministry of Labour recognised our interest in the matter."

Musicians Union, and the Jinised our interest in the matte Leslie Macdonnell whose unting efforts for exchange of bonds between and England are well known to the profession told Musical Express.—
"I have been working at this project for nearly a year music, as with variety acts, there must be international transactions. It definitely helps to stimulate business. It tele at Ciro's will find Bernard Hida's presentations most refreshing. His band played ut a X-result of the properties of the prop

"Hidds." arrangements are unusual. For instance he has with a medical of the land of the l

NEW MUSIC FOR FELDMAN CLUB OMMENCING next Sunday, January 9, a new musical gregation of well-known instrumentalists will be the fea-tured resident group at Feld-man's Club every Sunday. The outfit will be led by Norman Burns on drums, Norman State, fait plant of the State of the Follard vibes, Reg Arnold trum-pet and Joe Muddell bass.

GERALDO for Sheffield and Nottingham

On Thursday evening, January 6, at 7 p.m., Midiands promoter Arthur Kimbrell is presenting Geraldo and his Orchestra for a concert at the City Hall, Sheffield. The following night Geraldo will be playing for dancing at the Astoria Ballroom, Nottingham.

Nottingham.

On Saturday, January 8, Kimbrell has no less than three star bands engaged for dancier. Teddy Foster and his Orchestra at the Cossington Street Barts, producer. First Shephard. This week of the dath at the age of 57 of famous the construction of the con MINISTRY TO CONSULT UNION FOR

VISITING SYMPHONY ORCHESTRAS

FOSTER SIGNS AUSTRALIAN SONGSTRESS MARIE BENSON



THE DEATH OF FIRTH SHEPHARD

A LTHOUGH SHE HAS ONLY BEEN IN ENGLAND FOR A PERIOD OF SIX MONTHS, MARIE BENSON, THE YOUND THE YOUNG THE YOUNG THE YOUNG THE YOUNG THE YOUNG THE YOUNG OF THE SIMORY AS THE IN MUSICAL CIRCLES WORD OF HER SINGING ABILITY BEACHED TRUD FOSTER, AND COMMENCING THIS WEEK SHE HAS BEEN SIGNED AS FEATURED VOCALIST WITH HIS NEW STILL ORCHESTRA.

SIGNED AS FEATURED VOCALIST WITH HIS NEW SYTLE
ORCHESTRA.

As soon as she left school

Marie commenced work in a
club and gained experience in "Hit Parade" and "Variety
band. She has been featured in the style of singing featured by
coloured artists. She also on the Australian production of a through, this experience and through, this experience and through this experience and through this experience and and Bob Hope toured the Australian were relayed to the standard work is now also an efficient planist. When Jack Benny and Bob Hope toured the Australia and she hope to the standard beautiful and the standard work from Mildred Balley and and Bob Hope toured the Australia and the standard with these famous Amerifoater band, and from reports with the services she sang we feel sure she is liable to be with the McQuary Network and come the singing sensation of later over the A.B.C. Network in the McQuary Network and come the singing sensation of

CELIA LIPTON INDISPOSED

CELIA LIPTON, who is booked for the leading lady's part in for from the forthcoming revival of "Like Time" at His Majesty's has had another stroke of had luck since her recovery from an oring the injunctions of her father and singing teacher to the father and singing teacher that is easy, she ventured out on and, to entertain guests dining the Restaurant at Growent House, sang soles with Sydney Lipton's Dance and the private party, also contribute and the private party, also contributed to the unreheared cabarry that one "blue pencil" veryes of "Much Binding".

THE FLAG

Dear Editor

I have just return from spending Christn in a Devonshire farmhou—and very nice, too!

in a Devonshire farminous—and very nice, too!

During my stay, the oil of the and the radio. This opportunity for day-long listening served but to emphasion a too the amount of the the amount of the

Now come on, and wave the Uni

BOSS PARKER, Magna Music Compan

MORE NEWS AND PICTURES ON P. 4

GOLD SIGNS FOR TWENTY WEEKS

OR THE PIRST TIME SINCE 1098 THE WESTON-SUPER-MARIE CORPORATION HAVE ENGAGED A BESIDENT HAVE COMPONENT WERRS SEASONAL ENGAGEMENT. MR. ISAAC DAVIES, ENTERTAINMENTS DIRECTOR OF THE CORPORATION, TRAVELLED TO LONDON LASS SATURDAY TO SIGN THE CONTRACT AT THE OFFICES-OF STAYE VARIETY AGENCY. THE BAND WHIGH HAS EXCEPTED THIS FINE RESIDENT SUMMER SEASON IS TRANKEY GOLD AND HIS PIECES OF EIGHT, AND THE ENGAGEMENT IS TO COMMENCE ON MAY 23 UNTIL OUTDIRES.

ENGAGEMENT IS TO COMMENCE UN MAY 12 CAPITOCOTOBER 8.

Arrangements are being made
for Gold to carry on with his
broadcasting commitments duri
ng his stay at the Winter Gardens Pavilion, and the mild
pure the commitment of the

Doreen Stephens' Dates

That excellent vocalist Doreen Stephens will again be head no agreed vocalist with the Sid Dean band in a late-night dance music programme on December 12. She broadcast with this first-class band inst Friday. Doreen will appear at the London Caslino on January 18 for a Sunday con-

for dancing during the entire season.

This long-term contract is undoubtedly due to the great success Gold has had on his two one-night stands at Weston super-Mare. Marketithe return of this popular outift, and the negotiations were commenced and completed satisfactorily be Bernard Rabin of Stave Varietz Agency.

Torsen Stenhans Dates

Dates Will recall that Ivy

prior to travelling on to Expt.
Readers will recall that Ivy
was to return for dates prior to
her Buttin's engagement, at
Fits However, due to alteration of the original plans, abe
gagements before her appearance at Buttin's in May. Latest
addition to her band is Dorothy
Burgess, trumpet-playing daughter of well-known trumpeter
George Burgess.

NEW SERIES FOR BETTE ROBERTS & DICK JAMES

NEW programme featuring Dick James and Bette Roberts will commence this Saturday, January 8, when these two fine vocalists will be accompanied by the BEC. Revue Orchestra conducted by Frank Cardell. The show, produced by Alastiai Scott-Johnston, will be called "severade for Two," and both the artists will introduce each other's song. In addition to singing. Dick James has written the signature true for the show, and his latter recording for Decea will be treated the month. Titles of the Wrong Than Sorry."





Dick James

CAMPBELL

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SO TIRED

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LITTLE GIRL

NOW READY
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BAKERS DOZEN
RUSTLE OF STRINGS
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THE VOICE

VERY IMPORTANT PEOPLE

VERY IMPORTANT PEOPLE

The glamour has not disappeared from music. It is still just as sectifug as ever it was. The star professional musician still commands the adulation of his fan public just as a characteristic properties. To realise this you have only to read your daily papers and note how much space is devoted to music of all kinds and the prominence given to news made by famous dance bands. Why, some national newspapers are beginning to look like Musical Express: It is not uncommon for the daily papers to beat us to the musical headines. Now that the dailies are to be larger, you may expect to read musical features and news items even more requirify than you do now. Mondays "Daily Express" is a classical example. Their writer Eve Ferrick has chosen Ted Heath for a long and interesting article under the fittle "Sunday Jazzman Keeps Fans Serious."

ONE NIGHT STAND

ONE NIGHT STAND

The Sunday night Heath Concert at the London Palladium is, we know, an established institution. But Eve Perrick has written an interesting story of the event from the unloading of the instruments in the Heath Coach outside the-Palladium right up to the fall of the curtain. She includes rehearmal and gives a pen picture of that characteristic audience that Heath always draws in on Sunday night. It is a good article because it portrays the atmosphere faithrully. The story is written with accuracy. For this reason it provides not only interesting reading for the layman, but it is good for Heath, good for his merry men and good for the popular music business and profession in general. It keeps the public keen and that's what we want. But it proves my contention that there is still plenty of glamour left in music and we need to exploit that glamour at every conceivable exportunity. Everything is in our favour, for the daily papers have accepted the jazzman as a very important person.

A MISUNDERSTANDING

A MISUNDERSTANDING

Last week we published a letter from Mr. Harold E. Stone, the Union's Liverpool Secretary and Member of the E.C., in connection with an article appearing previously on fees for musicians in Liverpool. We published Mr. Stone's letter in its entrety and without comment, for that is the way of Musical Express. It is, perhaps, this spirit of fairness that has captured the imagination of the profession throughout the country. Our readers will now have heard both addes of the argument and we have given them a week to form their own conclusions. In fairness to Musical Express, however, I would point out that if all dances held in Grade B halls may be played at the lesser fee, then there would appear to be no reason for stipulating any specific promoters such as the Labour Party or the Co-ops. The omission of specific organiser's names from the tariff would obviate any misunderstanding.

THE DISTANT PAST

THE DISTANT PAST

But Mr. Stone says "Why pick on Liverpoolt." There I must take him up. I have a very soft spot in my heart for that city. In 1914 I was a medical student at Liverpool University. Some years later I was Musical Director for Jas. Cottle, Ltd., who owned all the important restaurants in the city where I had several dance bands operating. In fact I claim to have made some of the city's early jax history with my hand at the (then) famous Edinburgh Cafe in Lord Street. They tell me people still talk about it to this day. I almost forgot to mention that my father was born in Liverpool! I don't often reminisce, but Liverpudlians will understand it assure Mr. Stone that I have some personal affection for the city whose musical Branch he so ably and conscientiously conducts.

"Rhythm Airs" RICAN ARRANGEMENTS ROR SMALL ORCHESTRAS

NEW AMERICAN ARR

BLUE MOON DARKTOWN STRUTTERS BALL **TEMPTATION** AT SUNDOWN SLEEPY TIME GAL MOONLIGHT SERENADE PAGAN LOVE SONG SHOULD I

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gical Express CHARLIE VI ★ A Success Story!



THE success story of the Charlie Ventura small hand is not a long one. His rise from a popular sideman to leader of the No. I small combo in the country occurred within the space of a few short years. Charlie had been playing tenor as with the Krey wocalist, Buddy Stewart, got together and worked out some arrangements, with Buddy's votce blending with Charlie's tenor. When Charlie finally decided to form his own band, the entertainment



MANSATLANTIC by

CHICK MADISON

with Charlie finally decided to form his own band, the entertainment was forced to give up the hand. Later, in March, 1847, he featured some of the top musicians in the country. Shelly Manne Joined him on the drums, and Kambone, with Buddy Steward doing the bop vocals. Their first midwestern appearances brought raves from the critics, and so controlled to the condition of the state of the condition of the condition of the state of the condition of the condi

Ventura has broken the previous top attendance record set by Dizzy Gillespie only a short while ago, which was the house record. Ventura's recordings of Blowing Bubbles" have become the most popular on the disc-jockey shows which feature modern jazz. With the recording ban lifted, Ventura has promised to present more reversely adecided and planist-arranger Roy



"It's always tango-time in the Argentine..." says

Two days before Christmas, on a fog-bound airport some a number of would-be passengers sat in the restaurant, drank coffee, and wondered whether they would be getting home in the work of the work of

Weersma

Composer, arranger, conduc-tor and now South American business man. Recently back on a visit to Europe, he gives this resumé of the musical scene in the Argentine in an exclusive interview with Musical Express reporter

DEN BERRY

SECOND THOUGHTS

Steve Race

CHARLIE POTTER,
the Gig-King of South
Barnetsbire, tool and
are the control of the control
and c

But, as Charile and to ms, you've put and to ms, you have put and the put and the put and the put and you've put and you put

commerciary. For that a season and in a free for all fight wite me standing there impotently and wondering what it was all about."

It is a season and the s

Diring the war, Melle joined up and after his demob once more returned to his interests in the Argentine, which by now included a recording company. Today, music is a hobby with him, his business being real-estate, which atrikes him as being agod a way as a same him has the state of the sta

BING CROSBY AND BOB HOPE IN BIG **MUTUAL BROADCAST**

MUTUAL BROADCASI

TOR the fourth consecutive
year the annual Sports Award
year the annual Sports Award
year the constance of the sports of the

Freddy Martins Orientics pivoded the music.

ON January 2, Ginette Neveu, the famous violinist, performed grants "Potens" and New York Philharmonic under the direction of Charles Munch. Munch also conducted Bizet's Symphony in C Major and the "Daphnis And Chioe" Suite No. 2.

Suite No. 2.

**

**

BANDLEADER Eddy Howard has written a book dealing with the life of an orchestra leader, "Bandstand Serenade," and Duell, Sloan and Pierce will bring out the first edition next May.

the tenor for a regular series of shorts.

[FIRANK DeVOL has been forced to beg off the Jack Carson show since it began its vaudeville tour, due to the pressure of his Jack Smith programmes plus Capitol recording chores, but he oak the same programmes of the pressure of his Jack Smith programmes of his pack to the pressure of his Jack Smith programmes of his regular should be presented by the programme of his programmes of

panuary 1.

RAY EBERLET: orchestra is pencilled for a return date to the Renelled for a return date of the Renelled for a return date for the Renelled for the

CROSSWORD

CROSSWORD

- ACROSS

1 and 4. Walts for entertainment at Christmas time (6.7) Lest gave them to his pupils. (6.7) Lest gave them to his pupils. (6.7) Lest gave them to his pupils. (6.7) Cholowaky wrote the town the control of the c

DOWN

DOWN

The sew record label. (7)

They sew record label. (7)

They sew record. (7)

Beauty kings? (8)

5. Apoly organ of flowers?

6. Abscond. (5)

The States in an old

10. Departs. (1, ang Bishop.

14. Beauty layed John's. (4)

The scene is changed from the sew record of this extract. (7)

Broadcast by an Action.

19. However, and they are a contract of the sex and (1)

11. Would appear to be a very short dance. (7)

22. Conjunctionary drawing-rogan ballad. (5)

25. Berge has a septet. (5)



SOLUTION TO LAST

PHIL GREEN'S BIG ORCHESTRA GETS A FLYING START

A FLYING START

DON'T you wish you drew the royalties on "Loch Lomond"? It certainly got performance? It certainly got to make some resolutions they can resolve to give Carroll Gibbons an extension of his all too short-lived and air of something different from the usual raw of dibbons gave us something of the beaten track and what happens? The broadcast only?

THE big new Phill Green Ordering next month. Time—Sunday the sound that you would expect from a maestro that the performance in the master of the performance in the performance in the master of the performance in the performance in the master of the performance in the





ing a speciacular finish for a first class broadcast.

LAST Saturda night gave us the season statements of the same of the sam









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METRONOME'S POPULARITY STARS

METRONOME'S POPULARITY STARS

Let the the Adversement of the Adversement of the Company of the C











"Your Little Spare Room"

VAUGHAN WILLIAMS REVIVED

CAB KAYE'S new song, "Your Little Spare Room," which, it will be remembered, he wrote while searching for rooms in west Bromwich, has now been published by the Feter Maurice Music Co, and looks like developing into a really big hit, having row lyrics and music, besides being of topical interest. Placed will be interested to have leader will be interested to have details of the Cab Kaye Fan Club, 31 Whitcomb Street, London, W.C.S., which is being run.

for Weir

SINGER'S TOUR OF AUSTRIA

WI. Richard Lewis, the tenor, til leave London on January 8 tith his accompanist, Mr. Noran Franklin, for a tour of rittish Council. They will give rittish council. They will give rittish council. They will give rittish can January 13), Klagenturt (January 13), Klagenturt (January 14), Linz January 140, Lewing for ondon on January 22. The promotion of January 22. The promotion of January 22. The promotion of January 22.

CHANGE IN **EXPLOITATION PERSONNEL**

By Wing-Commander Geoffrey Cooper, M.P.

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"Night in Havona," a musical
"Night in Havona," a musical
"Night in Havona," a musical
"the cameras. Miss Hatcher first
won accidim as "Laurie" in the
Broadway production of "Okiahoma," later joining the touring
the cameras. Miss Hatcher first
won accidim as "Laurie" in the
Broadway production of "Okiahoma," later joining the touring
terough, with Ted Richmond proromance of Schubert, explosiveness of Wagner, galety of
French can-can melodies, to the
Front Bilm, Marty, Deal Arna
and his Orchestra, a musiand his Orchestra, a musiwhich co-tars Gregory Peck,
which deline 'A Date With Judy.'
Frenches and white M

"MOVIE TALK" by Ken Ryan



IMPORTANT NEW

WIND QUINTET

First Performance on the Air

RECITAL OF GAELIC FOLK

SONGS BY BARDESS

The British

College of

Accordionists

Dennis Newey Workington

DENNIS NEWEY, the guitarist who recently left the Peter Law to the Law to return to the Law to return to that hall. They will start at the Hippodrome on January 31 for an indefinite period. The line-up consists of Danuary 31 for an indefinite period. The line-up consists of Spanish guitars, Red Pearce tenor and clarinet, Bob Chinn trumpet and vocals, Len Hastings drums are mibers of the group arrange for the band, but Newey concentrates on the bop arrangements. ACCORDIONSSS

Charlest, Baseon, to me movement, a 'Cello Sonata Charlest, Baseon, to more of Song movements, two groups by the young Britten component of Song movements, two groups by the young Britten component of Song movements, two groups by the young Britten components of Song movements, two groups by the young Britten of Song movements, two groups by the young Britten of Song Markers—Repeated to the property of the grant of t

an over the country. Among the permanent members of the College staff are such well-known personalities as LLCM, ATS.C; G. Romani; toor Beynon, LT.CL, LB.C.A., AB.C.A.; Eddie Harris, AMUS.T.CL; and George Harris, AB.C.A.

BACKING MUSIC

Vic Oliver Conducts his British Concert Orchestra

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Printed for the Publishers VENTURE PURICETRUS LTD., 33, Eing Street, London, W.C.J. by Minister's Asymptosis Smyton, Ltd., (T.U.), 12, Polyste St., E.I. Trade Observation, Express Marchaell S Sts., Left, Tample Home, Temple Ave., Lordon, E.C.).

"DEDICATED TO NAPOLEON" (The Eroica) (Continued from page 3)

the one given here, and indeed, is to be deleted from the catalist most performances. Furtiness processes and the quality cannot, of shaped, but in Beethover's and the quality cannot, of shaped, but in Beethover's and the quality cannot, of shaped, but in Beethover's symphony is on the staple musical diet of stable processes. The choice, briefly is the state of the choice, briefly is the state of the choice, briefly is the state of the state of the choice, briefly is the state of t