

Ace French Maestro

Playing in London

ard Hilds, whose Orchestra : many 11. Below, giamorous-

- name

## LABEL" E ? 551 (BY LEE CONWAY) KAPP OF AMERICAN **BERNARD HILDA** LEWIS

DECCA SAID TO BE INTERESTED

A RUMOUR HAS REACHED THESE OFFICES FROM OUR AMERICAN REPRESENTATIVES THAT WALLY MOODY, RECORDING MANAGER OF E.M.I., IS TO LEAVE THAT CONCERN AT THE END OF THIS MONTH TO TAKE UP A VERY IMPORTANT NEW APPOINTMENT, THE PRESS OFFICER OF E.M.I. INFORMED US THAT MR. MOODY IS AT PRESENT IN AMERICA ON E.M.I. BUSINESS AND, AS FAR AS THEY WERE CONCERNED, IS STILL EMPLOYED BY THAT COM-PANY. HE INTIMATED, HOWEVER, THAT THERE MIGHT BE A STATEMENT AVAILABLE ON MOODY'S RETURN FROM THE UNITED STATES. THE UNITED STATES.

This news in itself is not so sensational as the further runnour that Wally Moody is to be Recording Manager for a new tabel to be issued in England. The tabel, so we under-stand, is to be called "Coral," and the man behind the scheme is reputed to be Jack Kapp, chief of American Decca.

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Leale Baguley of Unit Pub-liahing Company informat us that he has just had a song accepted for the new Sidney Box produc-tion, "I Went To Get Married." The film has commenced produc-tion and the music has been with a song the song of the song of by Lewis Gilbert.

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Figure Retires APTRE a lifetime of active ser-vice to the manic industry and more particularly to bit firm of Francic Day & Bunter, John Abbott, that grand ofd man of the publishing industry, retired this reveak from his position are proceed manager of that com-parts. He will, however, attil take proceed manager of that com-parts in the buntes in an advisory capacity as Consultant Director. The new general man-aget is a tans who has been the profesion. But will be bunted for a period of twenty pears and he equally wolk how no to the profesion. He is hir R. Thack-ray, who has for yoars been tioned or particulation of that com-tents.

HARDIE BATCLIFFE, General Socretary, M.U.

WRIGHT HITS

CAN YOU LOOK ME

IN THE EYE AND SAY YOU LOVE ME

SAY SOMETHING

SWEET TO YOUR SWEETHEART

DREA

OF OLWEN

LAWRENCE WRIGHT MUSIC Co., Ltd., " Downerst St., Landon, W.C.S.

IT ALL COMES

**BACK TO ME NOW** 

All Dressed Up With

a Broken Heart

I'D GIVE THE WORLD

UNLUCKY UNLUCKY CINEPHONIC MUSIC CO. LIMITED

READY SHORTLY :



KEJUINS NILLA VOCALIST Dave Kild left Landon for Ireitod last Monday to join his brother, who is doing a plano-tong act. Kild has until recently been featured with the Jack Simpson Socket. This will not be the first limo Dave and Nicky kild have worked together, for double met by Jack Bylton dives years agb. The war came along and split up the original lean, and Dave commerced an act with Bert Waller. When this ended. Kild may with the bands team, and Dave commended as act with Bert Waller. When this ended, Midd sung with the band of Bully Terment, Toddy Foster Carl Barriteru. Nat Trougle and finally Jetck Simpson. The ser-will be touring furthead and Scot Innd, and it is quite probable that when it is running smoothy these will seven in Revealed.

Figure Retires



Above, Bern Otab un Jac

A TTER BOLDING ATUTORE POE VOCALIST LAST TUTERDAY, RASEN GOLD AM NOW BOOKED BETT TATLOE TO TAME WITH TO THE STATE ALBEADY PRINTED. IS EXPECTIVG A MAPT FYEN ROBATL SETTI COMPS FROM BOLDINENOUTH AND RAS RECENTLY BEEN HEARD ON THE AIB WITH LOUD SIMON'S BAND, AND PRION TO THAT WAS WITH HENNY HALL FOR SOME CONSIDERABLE FERIOD. GOLD TELLS US THAT SHE HAS GOOD DELIVER I AND BETTON AND A PEAGING DEBIONALITY AND STILE AND BE FERLA FORE HEW WILL I'T INTO THE DOGAMBATION VERY WILL

PLEASING PERSONALITE ARD STARS ON VERY WELL Betty will den the band for an Jannary IA and this will com-ble de varies changes in the 100 - 11.05 a.o. The bit of the stars of 27 drift lines of the stars of the 100 - 11.05 a.o. The bit of the stars of 27 drift lines of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the 100 - 11.05 a.o. The bit of the stars of the stars of the the stars the the stars of the the stars of the the stars the stars of the stars of the stars of the stars of the the stars of the the stars of the stars the stars of the stars the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars of the stars the stars of the stars the stars of

**BE RUN** EXCLUSIVELY WITH US! (See story on Page 3) SWEET SERENADE **ORCHESTRA FOR** 

BUCKLEY

CONTESTS

WILL NOW

EMPRESS HALL

### TOMMY HANDLEY DIES Loss of Radio's Greatest Star

(BY LEE CONWAY) THE DEATH OF TOMMY BANDLEY WILL NOT ONLY LEAVE THE PROFESSION WITH A DEEP SENSE OF LOSS, BUT IT WILL HAVE GREAT REFERCUSSIONS THIS IS A MEASURE BY WHICH WE MAY ASSESS HANDLEY'S GREATNESS, ITMA MAY HAVE BEEN THE THLE OF HIS FANOUS RADDO SMOU, BUT YOU NEVER TUNED IN TO ITMA. YOU TUNED IN TO YOUNY HANDLEY. THE IMPORTANCE AND ENORM-OUS FAN FUBLIC OF THE CHARACTERS PLATED BY THE REST OF THE CAST WAS INCENTIMABLE, VET IN REFERRING TO THE SHOW IT WAS ALWAYS HANDLEY. HANDLEY

BEFERENG TO THE SHOW IT WAS ALWAYS BANDLEY. BISINFORTUNATE DEATH WILL BOB TREE BBLC. OF DEATH WILL BOB TREE BBLC. THE SHOW IT HAY UNDEATH THE TO KAYANGETS FARLE SHOWS WERE TOTTEEING WHEN OTHER TOP - LASS SHOWS WERE TOTTEEING WHEN OTHER TOP - LASS SHOWS WERE TOTTEEING WHEN OTHER TOP - LASS SHOWS WERE TOTTEEING TED KAYANGETS FARLE SHOWS WERE TOTTEEING WHEN OTHER TOP - LASS SHOWS WERE TOTTEEING TED KAYANGETS FARLE SHOWS WERE TOTTEEING THE INMATHER TO KEEP THE INATHER TO KEEP THE INATHER TO KEEP



NAT TRAFFIE and his Orchest sence his picker will be backet will faile Faimer. Another exponent of that in-trummat is also in the news, the new form the backet will be backet in a searce of Break Por Music" dates are and the respectively. On each of the new formed cub in Masses. The new formed cub in Masses in January 11. The club when it opens no January 11. The club when it opens no January 11. The club when to pens no January 11. The club when to pens in being the search of the search of the search of the previously ran the Florida club. The research of the will be more the search of the will be the floridation of the will be ansounced shorty.

Margaret Chappell, twenty, four-year-old heas player, who recently last by Benson after a long and happy association. to marry Mr. Robert Ree in Bhof fleid, has asked us to thank her many friends who sent tole-grams and good winkes

LADY BASSIST **GETS MARRIED** 

SELLERS' LIST We understand on good auth-ority that there is to be not been solver. This list we have been all and the solution of approxi-match after gruns of approxi-tions of the solution of approxi-tion were compiled fram whole being mean and the solution of approxi-tion were compiled fram whole being the country. Frie to this, have were compiled fram whole being the solution of approxi-tion of the solution of the fact that we do not that solution of the so INSTRUMENT STOLEN D'AMATO BREAK FOR MUSIC



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#### THE VOICE

CONCENTRATION COMPARTANE I builtnesses and professions attract charlatars. But the builtness perhaps, is addresserity for fla phonies. The is prevalent that all you have to do is hand out a line will and outly as a downam. Nothing is further from the dx. Now that the national press devotes such a large main of space to buylos in the evolution and with the pas-dar appoint of the evolution of the solution of the inequality of the evolution of the solution of the solution provides and the solution of the solution in fit will give mor reactly induction of the subject of propis who are transploying in the solution of t

here it will give my ten-be done to the profession by indiscriminate result, while and the profession by indiscriminate result, while **NOT BAD AT ALL**. The second second

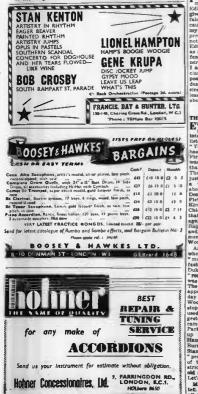
# d traditional in the protection. THE FROTES: The coline profession, in all branches, should protest in so moretain terms against this haphazard norf of criticism. A seporter should be in the position to say, candidly, without inferent. But is done to be about is good, bad or is-liferent. But is done to be about is good, bad or is-inferent. But is done to be about is good, bad or is-inferent. Such a done to be about is good, bad or is-but to be about to be about is good. But or is-inferent is a great danger that a good show may fold up done is all infiniterent press. A classic scample is is poor cast here the leads were concreted. But the show and the music ress or divism. superb.

#### THE BEAL CRITICS

press criticism. The BEAL CRITICS Good critics are invaluable to the business. But you must any confidence in the critic's practical knowledge of the ubject before you can place any reliance on his indigment. The critic's word is important to the great Britlas public a linkly that have allow any the state of the state of the an individence of the state of the state of the state and hardy be capseded to gamble in thace days of mercy horizon. That is why it is most important for the critic to so an expert. I am flat to motifie for individual areas on the refit on the Daily Expires is a pricial areas written with remendus understanding of the subject. Take also for in-tance the critics on Markiel Express. Malcolon Rayment is a practical musicion, quite apart from his colonal knowledge of his subject to sude the briters is one granophon-ritiges an authentic accuracy seven here or qualled in any validation even those dealing exclusively with the grano-home one the sude the the state with the first rest of hall the sude the the state with the first rest of hall the sude the the state with the first state of the sude the sude subject. The state from the first rest of hall the sude the the state with the first rest of hall the sude with the heat we may the first has first in manel and could, to this far, how you how to for a back amone subtra the heat we the first heat the reliable. They know their subject. They have the right be riticise. The exist recognize auther with the first head hand they do an insettimable service to the profession DIRN OF IONGANCE

iseliden this, they do an insertinging service to the protoneous DIGN OF IGNORANCE. There is also the self-styled and self-appointed critic. He usually been in an age of ignorance. He critics the impre-tor that he knows a lot about the matter only because every-ody sets is ignorant of it. One or two of these downlines around the second second the second reflect as a phone second reflect as a phone second secon

And eyes of all of a galaxies where where of the spheres? ID CONTESTS: ID CONTESTS: Content they like position of contestants in band contests. often they like to discuss the result of the contest with indress stars the show. If these judges devide to enter a discussion with the contestants, they show the contest indress in the show the provide to any notice that of a contest of the second stars of the provide the second of the provide the provide the provide the second indress in the show the provide the provide the second indress the inducers and cover up the judger's ignorance to make the same time. Well, enough of the.



# "Seven Years With ORCHESTRATIONS MUSIC by BACH the Wrong Leader" Mayle You'l Be There, ar canged





By Malcolm Rayment

't Nobody There But Us Chickens, arranged by Van Alexander; published by the Victoria Music Publishing Co., Ltd.

Pela With As Umbrells, arranged by Johnsty Wararranged by ringion; backed by

Only Happens When I Dance With You, also arranged by Johany Warrington; pub-hished by frving Berlin, Ltd a Call Everybody Darling arranged by Jack Mathals, backed by

Johnny Warrington: pub-lished by Edwin II Morriand Co., Ltd. Liftle Jazz Boogle, arranged by Buster Harding; published by Pater Maurice Music Co. Ltd.

You

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## The National Dance Ba

**Championship Commences!** 

# LEWIS BUCKLEY NOW JOINS M. ends to make this year a peak s the history of dence band history of dence band history of an assures Mudfeal hypers that no time, effoit of the in piper shows the second in in pipering the 1919 theme. He has made hundreds the international the second g his maximum to context meet-um. They are already pithing, in the new honner of Ministeri Spress. BUCKLEY-

S T. W. ENTLY ONLE YEAKS, MOVINT REPART AND CAREFY AND THE DESCRIPTION AND

For 21 years organiser of the greatest Dance Band Contests in the country, Promoter of the last five gigantic "All-

year a (6a), press and what this newspaper dence band stands for. You know us bolk to Mudral well savegh to realise that the re, stroit of National will constitute ban parted by most important musical events (be 1919 in the whole of 1949, is hundred)

THE N.D.B.C. FIXTURES LIST

ACCORDION

#### TIMES By J. J. Black

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#### SECOND THOUGHTS by Steve Race

"Come, come Lester . . . what's happened to all those New Year resolutions you made ? "

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## LUTER, LAZY ADE & OTHER LAPSES "The Sound Track" by Steve Race



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Lew Green Bereaved

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and is open for free-lance

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chestra, is available for any free-lance activities or gig engage-ments in Town, and can be contacted at PINNER 909.

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brothers.

IN ITS SECOND EDITION

## MELACHRINO, MUSIC AND MAI

# "Loook for the Silver Lining" ARIS-BORN Marcel Parcin. Who contributes a brillant control from Marcel Parcin. Moving Moving Marcel Parcin. Parts-BORN Marcel Parcin. Moving Moving Moving Moving Marcel Parcin. Moving M

PARIS - BORN Marcel Pontin who contributes a brillian cameo character study as a jovia Frenchman in "Madness Of The Heart," and that the film is re-viving nosterious farcel Ponein has played nch characters in several ligh films, including "The Shoes," "Cockpit" and hnny Frenchman" (starring 1 Dupuis).

country.

to sing it to him

Editor

The Edito

THE FLAG

Yours faithfully

Dear Rolltor, Re Rome Parket's S.O.S. In Musical Express (77/74). Might I take up the cudgels in behalf of the dozen or so seere known publishing houses who would have counted them-elves darned lucky had they seen fortunate snough to get one enith the breaks Rose Parket sam had gince his entry into the regims of songewriting.

has had gince his entry into the rearms of nongwriting. Unfuri the flag by all means, hough 1 am afraid Ross Park-er's "us" waemas "Magna Mu-tic". A New Year's resolution to use the word "we" instead of the much-abused word "%" snight have of more value in the long

Ma. British songs are as good as nything that might have "bit" here shores, but they were not il written by — or in the pos-ion of — one British aong-they are an angle to be angle t

nter Forward ALL British songs in and with a little luck we ght "All Be There."

AN UNUSUAL

**NEW SHOP** 

Jive and bop music has oven opened in the bearment of Farley Radio Service at 23 Thomas Street, Woolwich. Unuum fas-tile to the shop is the face field of the shop is the face field an light clock is a strength of the anight clock is a strength of the the field show is a strength of the face of the shop official opening abording the strength of the

new music thop cats specifically for fams and ing in all manner of swin and bop music has been ed in the basement of Farks o Service at 25 Thom of Woolwich Unumal fa

Sincerely.

(Songmart Mu)

Editor

Editor

MAL MORGAN nbow Music Publishing Ltd.)

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haul Diputal). In "Madness Of The Heart" be ppears in a brief but important come with Margaret Lockwood and Paul Dupuis, during which is is required to hum an old French folktuns from Provence. When it was nirth played over o him, Marcel wondered where is had heard the lune before. Then be remembered. His grand-tocher, who lived in Provence,

"Now," mys Marcel, "I just

CROWD artists at a film studio have various ways of killing time between scenes. Some read, some knit, others do crossword

usedes. But Brends Catherell, a pretty inrk baired extra who appears as an sir-hostess in the Kensing-con Air Station sequence of 'Madness Of The Heart." is dif-forent. She apenda her apare ims writing song lyrics.

 It is baded of Malka now invariation of the second of the s f led a whim hour of peak litten ing time. They had all the re-cords make by the Meischrino Brings plus a number of tran-nerigidem from the London penty of material to hand. As a result of bearing an omany BERC shows, the Maltee are as fami-liar as we ne with such Charm-ters as The Barter, Kenneth Hore estil all the others. "I didn't fu musician in

music alone, and all work at more sort of the daytime. All this the low cust of livin three dance bands of r standard during my "There is no actual radio sta-tion on the island, but a system of 're-diffusion' to which every-one listens. True, a transmitter is in course of completion but is in course of construction, but standard during may visit, one a course and when ready at is intended to be seven p included by planist Jim- tooking for a station for the Forces and my Dowling, another an eight- siredy"

ough to cover rranean The adcast' over er led by a led simply 'O d a nine-plece alist, the leade should be income along the cover most of the Millermann be cover programme. The second second second be re-different methods are com-posed of relays from the various BLRC, where and from sta-balks, and where and the tions is the time is taken up by taking and record shows given from the studios on the island an Englishman nam Douglas. He plays tri

MUSICAL EXPRESS, FRIDAT, JANUARY 14 1945

"Of these three bands, I it that of Jimmy Dowling the and my choice seemed to born: out by the first that he holding down the re ident jo the 'Café Premar in Val Red H identally, at one ich I attand d I nt Maltese dince event which I altend d the ancient Maltene draw 'Maltija' danced, and I in this would be a menation i imported into this country

Every village has its netimes as many as e unclines as many as e enstrong, and all playing struments They play wi inuments far better thum any strings, smartly why I now. The famous Opers 1 as destroyed durin <sup>bbc</sup> cinen One

atthius h "Taken all round, my visit to semi-pro Malto was something I wouldn't seems to have missed for anything, though musicians the orchestra there to werk, for ob during there just isn't the same for in municians the orche if job during there just is in spite of a fine, w ing. I heard sterling a 'quite a high a holiday Visit, one a commend minaries'

## " DIE FLIEDERMAUS " WITH NEW BALLET Howell Glynne's Brilliant Portrayal

"I was asked to do one such disc-jockey show, and was allot-

pressions of the island of Malia, in an exclusive inter-view with Musical Express

DEN BERRY

Famona composer. tor - armager GEORGE MELACHERINO gives his im-

ON Monday, January 10, Johann operetti, might well be reject who med formed at Badera Wells with a verain burierjue. The formed at Badera Wells with a verain burierjue in the new ballet, the choreography of the difficult in totim multic chosen for this ware Walts over the two sole anorem, Ealer at the sole of the difficult in the multic chosen for this ware Walts over the two sole anorem, Ealer at the sole of the difficult in the distinguished, particularly the british portrajal of the duin makings of a really nood dencer. The mathematic with the parts with the parts, with the parts, with the sole of the sole o Ir F



"really June Conserve July with the exception of PT Vsep For Me" and these Four Months Blue," mitt eatest, "Love Ya is the

chi gr al group record like Shaw and the Mell at Is This Thing"

#### MUSIC BY BACH Treinforder From page 2)

Safe paying behind the arise is in oner places the magnificent and the players con-structure of the second second base of the second second base of the second base of the second second bas



hord so the uneven Diction is for vary bad and there is much as the control of the source of the sou bac. re is much





ACROSS 7.

SID PHILLIPS

STD FULLIPS and he Swill be based on the air age on January 14, 19 and 24 resp tively. On each second 24 resp tively. On each second 14 resp tively. On each second 14 resp to the foregoing broadcasts w Philips, will also be featured be appearement 5 Encone Stud

**Returns** to

Working in close association with Bill Ward, popular "G.M. of the Wright House. Jimmi magaziy looks forward to seeing his many friends at the Wrigh House to Donmark Street.

nme " Encore Singing Jenuary 19, 28 and

Phillips, the progr Again " of February

on ary 2

10 12. 15. 18 n's full orche usting on January 24 While You Work" at 17. 18.

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BROADCASTS FOR

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film actor is appar-

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(5) elamic to trds (5)

LAST SOLUTION

Jaxz citassis: ATOCHWN. (9) One of Debussy's clouds Gee 16. One of Billy Mayeri's four. (3) Four. (3) haked them. The queue slote them (5) Poers. (5) Poers. (5) and 7. He sings to a small guitar. (5, 3) and 7. He sings to fa small guitar. (5) guitar. (5, 5) Sly film song of Tibbett. (5) Well-known musical in-strument firm. (4, 5) BOWN BOWN Slow movement of Trum-pet Blues. (9) One of Debuasy's pic-tures. (6) He's usually slope?

a. (b) usually commis-ed by his employers. sioned by his employers (5) This wise is alternative (5) Hardly, a slient English rdly a slient English t. (5)

Chai sels' Billy (9) Reid wrote after it.

on it. (5)

February 2. We understand that Phillips is one of the responsible parties concerned in the re-opsiling of he famous Gatti's in the Strand the business and management of oth Phillips and his artists is andled by Billy Rhodes of the thodes-Phillips Agency.

Jimmie Lorde Lawrence Wright

Lawrence. NEXT Monday will see Jimmle Lords, one of the Alloy's most popular and experienced exploitation men, back with savrence Wright's, with whow exploitation men, back with Lawrence Wright's, with whom he first started in the music busi-ness and with whom he worked for twenty years — the R.A.F. and Hitler permitting.

Ju, The Isic; 12, Green; 13, Aria; 15, Lester; 17, Dynamo; 20, Skyez; 22, Bluez; 24, Oak Tree; 35, In-tense; 37, In Hat; 28 (Fall) Stivers; 38, Rot Up. Down: 1, Capitol; 2, Fead-res; 5, Lohns; 4, Silver; 5, Nose-gay; 6, B-US-an; 11 (Lo. Hear The Ganha-

Starl

Kay Starr Faded Summer Love You Were Only Foolis

Paced Summer Love Capito Paced Summer Love Capito As far as I am concerned, Kay Netlie Latcher Indda ma week-lot: good taste, tone and good diction, with an equally fine un-derstanding of Jazz style. She childs Latter and the style of the diction of the latter against an childs a long batter against and diction of the latter against and distribution of the style of the backing, but Paced Summer Love in excellent in every way. She has a delphichuliy framk way of singing, atther reminiscent of nous conviction in her voice. I look forward to hearing her in those inspiritor material even than the pleasant "Summer Love"

"Mara" "has some really lovely group aniging, and the musical conception as well as the suscei-tion of the line: "But there's a gal who's really to blane," et al. The blane well blane, "But Westoch, archieles est. "But Westoch, archieles est. "But Westoch, archieles est." ecoromously compelling earbe background. But "Night and Day "is etill the better alde, and Paul Wes-toch butbh transform them-

so too is that of the flautists and obscuts. The continuo part is excell atly managed. Compare the use of the harpetchord here with the plann in the Concerto Nothing could prove more effec-lively the unsuitability of the latter instrument. thythm se

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Capitol 13026

the hep cat. I m

o a slight disappoint sring this first issue, heims the first nur is beauty, but not h of ti, in the second

Lagoon ag Is Ended





