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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER PERFECT PERCUSSION BUDDY RICH'S SNARE DRUM Incorporating usica RUDIMENTS ACCORDION Ì



PRICE FOURPENC B.B.C. 222 Investigation AMBROSE TO MOODY REPRESENTS **Commence This** BROADCAST Year

TIMES

N THE QUARTERLY BULLETIN OF THE SONGWEITERS' GUILD (OF GREAT BRITAIN) FURTHER INFORMATION IS TO HAND REGARDING THE COMMITTEE OF ENQUIRY INTO THE B.B.C. WHICH IS TO SIT SOME TIME DURING THIS YEAR. THEY STATE :--

YEAR THEY STATE:--"As promised by the Prime Minister, a Committee of Enquiry into the B.B.C. (similar to that which last year investigated the activities of the Press) will sit during the coming year. The Council proposes to claim a bearing from this Committee, stating its case for a fairer, more helpful more partoritic and more professional stitude on the part of the B.B.C. towards the work of the mative author and com-poser. In this we shall have the support of the Composers' Guild and the A.C.C.S.

sild and the A.C.C.S. The case of the Guild, extra-tly reveated and decumented. [] be put to the Committee the best Counsel available. It is the committee of the committee is the counter of the committee is the counter of the committee reveated long and faithfully. It is the counter of the counter is the counter of the counter of the mean policy or public monopoly is in graphene here building for Bertish service."

the Britch writer" This newspaper has reason to believe that the BJBC. will urge that the enguiser of the blb set made public. Such a thing might woll have been rich as happened during the last enquiry of this nature. The public has every right to know how a public news. We urge that all facts concering this enquiry should be made known is offer to lit the matube how mis offer to lit here a statement of the statement canting system is run.

DICK JAMES MOBE AIB DATES LEAVING **STAPLETON**

DICK JAMES informs us that he has nove enhancing yeven his novice in to Cyril Stapidon. In Corris Stapidon. Signed several weeks ago and then derided to stay with the band He informs us, however, outin on or before March 1 as he is finding one-night stands to great a strain. James completed dubling for Griffith Jones in a Tueeday.

new Gainaborough and Tuesday Another departure from the Stapieton band is Harry Chatter-ton, lead trombone, who leaves the band this week-end.

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INNUVAIUN! LFWIS BUCKLEY has consulted with many the country who believe it is not possible for joing which hand dig hands for the second second second for the second second second second second second second the second second second second second the second second second second second second the second second second second second second second the second s

MILLIONS Success of Earls Court Venture LATE SUNDAY NIGHT AT THE RW BE SS HALL, EARL'S COURT, "MUSC FOR THE MILLONS' MADE IN DEBUT BEFORE SIX HIGDSAND ENTRUMANTIC FEOFLE. MARK WHITE, GOT OUT OF RED TO SEE HIS FIRST MARMOTH PRODUCTION LAS NG E DO FORVLAS MUSC FOR THE FARS AT POPULAE PRICES. HER MUSC COL THE FARS AT MUSC COL THE FARS AT MUSC COL THE PROTECTANUE REFERENCE AND HER MUSC COL THE PROTECTANUE REFERENCE AND HER MUSC COME TO STAT. Generative and the date and the Court Venture

MUSIC FOR

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O N FEBRUARY IN THE LISTENING POBLIC WILL HAVE THE CRANCE TO HEAR A BAND THAT HAS LONG BEENST DITE ALL MARE THE OFFICIENT AND AND HELENST DITE ALL MARE THE OFFICIENT OF AND ANDROSE ORCHESTRA WHEN THEY APPEAR AT HIS UPON THE "OPENDENT FATATO" SERIES. THE GENERAL LISTENING FUELO HAS NOT YET HAD AN PFORTUNED ATTEACTION AT THE EXCLUSIVE NUMERICAL RESTAURANT.

REMATINGALE RESTANCEAT. Elevever, a face programme cas be anticipated in the oid abbrow manner of giving the "Thill" Cannarsia, who has "



JANE MORGAN AND BERNARD HILDA DO A FRENCH DUET AT CIRO'S CLUB

A FRENCH OUEL AT CIRO'S CLUB AST Monday Bernard Hilds, his band and his vocalist, fane Morgan, opesed as the sociality Ciro's Club. Prior to their opening they gave a short sample of the type of programme they would be playing to the Ciro's clustels, for the Press. This even the sons versatile. They not supply well and in hune, wring the classics and play commocial number-.they suddenly writch to grappy multic and then given the two works of the first order, and above all also is a singer workly of being called an artistic as well. She were had the first corder, and have all above all also is a singer workly of being called an artistic as well. She were had the First corder, and being called an artistic as well. She were had the first corder, and being called and had the first and the first and the first being had been and Fagilth. Many bandlesders in this country could well take a issue musticinum for all-lympic public well it washs.

RITA WILLIAMS BROADCASTING

That excellent vocalist Rits Williams has six broadcasti tined up in the next few weeks. They include "Music Box" faces Birmingham in the Sidahan service January 34, Schollard 16, Bobumary A and 22 with Peter Yorke and his Orchestra.

Malcolm Mitchell Trio Retained

<section-header><section-header> LATENT DATES DE DATES and ha Rot-Reaburn Hall, Sundriand. com-mencing Monday January 24 heaving Monday January 24 heaving Monday January 24 heaving Monday January 26 Heaving <section-header><section-header><section-header><section-header><section-header>

IOE DANIELS'

LATEST DATES

AMERICAN DECCA Leaving E.M.I. as announced last week (MUSICAL EXPRESS STAFF REPORTER)

(HUSICAL EAFREDS STAFF REPORTER) TOLOWING THE NEWS EXCLUSIVELY BROKEN IN THIS NEWSPAPER LAST WEEK THAT WALLY MOODY WOLL BE LEAVING E.M. AT THE END OF THIS MONTH TO JOIN A SUBSIDARY COMPANY OF AMERICAN DECCA RECORDS INCORPORATED, WE CAN NOW CONFIRM THAT IN PART THIS STATEMENT IS CORRECT. WALLY MOODY, WHO HAS BEEN WITH E.M. FOR TWENTY YEARS, WILL LEAVE THAT CONCERN AT THE END OF THIS MONTH AND IS NOW OFFICIALLY ENGLISH REPRESENTATIVE FOR THE AMERICAN DECCA ORGANI-SATION. IN AN INTERVIEW WITH MUSICAL EXPRESS, WALLY MOODY TOLD US:

AT WIGMORE

JOHNNY FRANKS

AUGMENTS HIS

BAND

Derive Laity endelish Representative Fold the American Decca Organization in the individual expression of the constant of the constan

HEIMANN BENEWS

HISTORY AND LENEWS HIS CONTRACT After a successful run at the New Yorker, Paul Heinann has just protect and a successful the just protect and the successful the their first sub-of-town date this Sunday at Grimaby







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The CHEERING AUDIENCE AUDIENCE THE CHEERING AUDIENCE THE CHEERING

AMERICAN WORK



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THE VOICE

DON'T WAIT

DONT WAIT In a sevent when a the averaging of had exceeded is prob-bility of the sevent of the sevent of the sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the sevent sevent of the sevent of the sevent of the sevent of the sevent sevent of the meantime, but the linkening public is being indication sevent. Sevent

A CONTRAST

A CONTRAST While we reavailing some action in the matter of radius employment, Earls Court opens its "Musi- for the Millions" Las' Studie, Milleh er folgering and the Convert Orebestra-tion and the contrast of the second studies and the Convert Orebestra. The work's answer of this second stra-formade Orchestra. The work's musical headlines, for the making information of the convertigent of the second strategies and the theorem of the second strategies and the convert Orebestra-tion of the second strategies and the convert Orebestra-tion of the second strategies and the convert Orebestra-tion of the second strategies and the second strategies and the second strategies and the second strategies and the partial sources of musical employment. The second strategies and respect the second strategies and second strategies and second second strategies and strategies and second strategies and the second strategies and strategies and the second strategies and the second

ENTENTE CORDIALE

EXTEXTE CORDIALSE This merily succinaries detauses between Prance and Britalia recognized by Bernard Hilds and his serberts playing at Chro's in Louison and our own NA Alse playing in Paris's is good move. It comments the null Extense Conflate and keeps inferest in downer musick at a high how music in Paris's information of the Conflict Conflate and keeps inferest. In downer musick at a high how music relationships i wonder. Look what the Interchance of American state-tifican has downer. The London Failadium papel is espacific to mothe on end with American stars. Good business there in a Failadium-could powelly, ifford a sensational result busits on the State of the Styreekets unless business was busited to ship up the this meant the their of British hard-ten the Tailadium-could powelly ifford a star American busited to ship up the this meant the their of British hard-ten the Tailadium State and the their of British hard-ten the Tailadium State and the their our international prestife (tos could very well hold our own hefore American autorises) and any character and the star our international prestife (tos could very well hold our own hefore real possibly appears with a scheme.

THE PROSPECTORS

THE PRONPERTORS' Use wond you send as prospectors to the United States? It's fan threading about if, hou it's not difficult to make may star team able to all thread to the Dirthplace of dance music. For my mouses 1'd send Ted Heats and Billy Collen-in the high and heat marship. Then threads and Billy Collen-ing and the America and a leave they have already "been read works and the sense of the transmitter of the thread read of the sense of the transmitter of the transmitter read of the transmitter of the transmitter of the transmitter read of the transmitter of the transmitter of the transmitter this is a sense of the transmitter of the transmitter of the bill of the transmitter of the transmitter of the transmitter to Billing doubt that presented appendiments of the as the a stir-mations from Lanits. End to John O' Greeks. What, may f ak is stopping 11?



FRANCIS, DAY & HUNTER, LTD. 138-140, Charing X Rd., London, W.C.2 TEH BAR 9300

Tonsical Express DINAH SHORE JOINS **JACK SMITH SHOW**



binah Shore pictured with Jack Smith on whose C.B.S. programmer regularly.

undis a deluge of rave notices, Neille Lutcher hurried on down to LaA. to spend the holidays at home Neille did a one-week date at the LaA. Million Dollar Theatre last week, and commen-ing Jonuary 18 to February 18 as appearing in the San Francisco Actors' Club.

ACROSS

DOWN

the sait of Vic

LAST WEEK'S SOLUTION

oyes All

age;

CONGRATULATIONS are in order for the lovely and percensible Kay Starr who handle Staalso, Los Angeles non-plans were possible until just before Chutana, where the Koyfa family. Kay, who is ache-dulet to de twe additional guest shote on the Shag Crowby afre, shote on the Shag Crowby afre, mammoil. Christmas jurgers, nammoil christmas jurgers, nammoil christmas jurgers, and s,

The varies of the bolk of the provided of the

* No organisation to protect the record

* buying public against the undesirable

TRACK

by

STEVE RACE

*

A CASE FOR CENSORSHIP

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SOUND

Deek of Carls H N V BD 123 A record wm.h. In any opmon, should near be carls and the carl here or anywhrw clae. Carls and in a clear satic on one of the principles of the Christian Parth, the other a machanine affair which may or may not have been sincete, but over which I have grave double in view of its back-lag.

grave double in view of its back-tig.
The "plot" of "Pray For The Lights To Go Un" concerns the Lights To Go Un" concerns the who calls on a women in hus one concerns the lights out, and sho proof for the lights to stay out heavnihle, all the dencen can hear murmured around hum in the dark in "Baby, honey, turild-turns the lights to stay out he dark in "Baby, honey, turild-turns the lights on stay out he dark in "Baby, honey, turild-the dark in "Baby, honey, turild-ing "grabs the pearest sigter" and we ass treated to the whole feeble gag cores more, while pray for the lights to go out again. On the obser side [Pini] Herry ncontainer five this we There in terms budg, passage one of the sudd-bage and the terms for the sud-bage and the terms for the term the r The post-ter the terms for the term term are unto under term are the terms for the term term of the terms of the term The first terms and more under term terms to the terms of cordina

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one in in-incere in bet ord has no place in the even if i pon-sh in the United State blind cyc to st

Johany Mercer and the Fied Piper-ty For Love

t Love ong The Sheltering Palms Capitol CL 18

Thank goodness we can urn to this month's healthy ords. The Mercer Pipers haracteristically good job Hooray," backed by a first from Paul Weston's other, "he one without characteristication gives on you sur-received the second second

Der Loode an here Aint und Preutyn "Genna Get" is delightfully ubdred, with han aang weing rom the ruythm section with-matered Al Jeeder war-ocal is adequate, if unadwan-ue, itek Aorey followe han ue, itek Aorey followe han the atternet and the sector the ange and the sector is the atternet of the sector atternet of the sector atternet of the sector ed, Don't You

'retty?" might almost haw made in the 1940 Goodman ty, being merely a snappy rmance of \$ snappy num Vocalist Emma Lou Weicl voice of Dinah S trangely enough) Dorsen Henry an

Ch-in-atown: 6. ayes: 9, Ace: 10, aris, 15, Ski; 16, Some: 16, Alex Vaughan Monroe and his Orchestra (Noise); 8, ; 12, Extra; Scrub (Bro-Sugar (Rag

Harajah Of Magador H.M.V. BD 6031

In the non-your



MUSICAL EXPRESS, FRIDAY, JANUARY 21, 194

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d with the admitish

In the chart

Lapienne Beser Many Memory M n I Low Dr 1 Inter-

Elly Lizette Dat Cu Hoh He

a Int a t De re Beth th

Harry Parry's Rodbo

p s that h (Continued on page 4)





ACROSS 1. Runsky, Kornsko'r corne books? (4, 2, 8) 7. Usually a treble counter 8 and 11 down. Serodically invites us to listen to his moute. (3) 10. The Palais. (3) 11. and 13. Pinneer of slap-stick (time. (3, 5) 1. a skilong Arm er. # 8n hondiseder. (3) 1. Report a trans-thannel 1. Report a trans-channel 1. Short hymaciion to grow

1.5. Short injunction to grow softer. (3) softer. (3) Early film Ben. (3) Musical log cabins in the water? (3, 8)

1 Prim's lovers 111 2 Ladis which every shift 3 Exel which every shift 4 Exel which every shift 4 Exel which every shift 4 and 9. Terpsichorean is 6 and 9. Terpsichorean is 6 and 9. Terpsichorean is 9. Junited and 10 and 10

NEWEST addition to the Color of the standard sta

RAY ELLINGTON "Records I Like" QUARTET FOR







By MALCOLM RAYMENT

by St The profession in Lon-tion was intertained by a sector of the sector profession in the sector profession in resembly profession in the sector profesion in the sector profession in the sector profession in the secto Why do ave to it. 1 won-der? Is it just that we below the set of the set work we make some wy? I disks have the set of t

I remember a souther occasion when Canasarata and Weeky Rugits came Rugits came to south the souther souther to with a souther souther constant, if we cauld constant laws seen the souther rany to check up on thinks in that. If right now, though. He tight now, though. He tight he go conter day that he's going to America, he 's he g re-cedered an urgent ledgram than to ask that fight nor than to ask thin if fight nor-ling that the second second second han to ask thin if fight nor her as a mather of fact, he's here peetering there and here him out on plano, but I keep tailing him I were to pushes.



"Nice work, Joe . . . that was a swell solo you just played !"

MINIATURE SCORES REVIEW by MALCOLM RAYMENT

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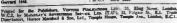






HI SCRILANDOUS PREDDY GARDMER RELDS have already Trughten and note the definition and your generative or obtain force. Cleaned 1/3. Alm 1/18, Tume 1/2, Bertose 1/1 CENTRUR READIO and MINICS GSTORES 164, Cambridge Roud, MWA: (Sole U.K Dat.) "Booet Maide Val SHARON has vacancies for steed in modern piano playing Bethnal Green Road, London REPARES LONELY? Join Primitika Circle. De tails 7gd. - Sucretary, 34, Remeytedt Rd. Londen, S.W.II.

elargering - replating 19 Bonny & Hewits Lidy Struet, Landan, W.I. Tel : W.C. SOO Stell a/la, Danses





It was impossible to negotiate with them both. Such a state-ment as this reeks of self-com-placetory, for there is a still can-ble of the self and the self-com-placetory, for there is a still can-be of the two hands which had already been percently had been forced to leave its estimatory or its that foreign country had been forced to leave its estimatory is starting, and subsequent efforts to get the money transferred to the starting of the subsequent efforts aget the money transferred to the binding to do (to my way of the binding the starting of the starting the binding the starting of the starting of the union solitors to have arranged that the starting of Britain to be transferred to the Britain bandleader, while this booked foreign currency was to be made available to the other the starting the simple matter as H

DEN BERRY



Contest Fixtures List

TIBUCAL EXPRESS, FRIDAY, JANUARY 21, 1944

OLTON — Tunida Dancing 7-11 p.m Danye. Central I piorable

RESTON .- Frid

Dano Hall, ship.

INGTON Friday, March Dancing 7.3)-12 p.m. Batha South Durham Cham-

CHELITENEMA - P/lday, YORK --Sanday, Marth 20 February 18. Dancing TJD-12 February 18. Dancing TJD-12 February 18. Dancing TJD-10 February 18. Dancing TJD-10 February 18. Dancing TJD-10 February 18. Dancing TJD-10 Dance Central Lance. Chem. SWINDON. Thursday, April 7

SWINDON. Thursday, April 7 Dancing 8 p.m.-1 a.m. Majestic Bailroom Wiltshire Cham-pionship IVERPOOL -- Friday, March 4. Dancing 7-12 p.m. Grafton Rooms, Memoralde Champion-

ROCHDALE .- Friday, April 28 Dancing 7 30-11.20 p.m. Carlton Bailroom, South Lance Cham

CON.-Friday, March 15. ing 8 p.m-1 a.m. Queen's North Lance Champion-LEEDS. Friday, May 6, Dans ing 7.30-12 p.m. Astoria Ball room. Central Yorks Cham

WATCH THIS COLUMN EVERT WEEK!

Book Review:

BENJAMIN BRITTEN A Sketch of his Life and Works by Eric Walter White. (Published by Hoosey and Hawkes, Lid.)

CRIC WALTLE WHITE seems

phical sect off to facts Two Great Artists Two Great Artists The two Verdis

Ne pith is switch. The pith is switched by the As to the future, rash to prophere wave time to music is among the most per inned of contem-porary or ra, with the r-sult are probably more-scale, opinion a lo its value t in the case of any other even. To put it blutly did rit mirely "elever if no particular mertic the other a rard it a being any the ray rard it a prophesy. Mr While so Peri How doe to Watter W set out to is 1 the miny projection lense that are "I was aware a tong time that he way with ing this be & and t have trans

THE SOUND TRACK Stantinued from page 21 of plays in rec

full of next but wird highly c phrases, bits of a The usus plano is this side know by z h know by n that r givens an ant alw to trusted with or w th as player on h t a da acuitatt twe h d

base player with h t and t vv - nd of model and the the th d t vv - nd of model and the heat of theat of the heat of the heat of theat of the heat of theat of the

Ted Breast Swannee Ri er Song Of The Vagabonds Decer IN "Sound Track" of 27 last year, I wrote: Ellingt n. I know, tai

The Heath and his Music Swannes River starts off a disavants; the 80 Office Field are inevide, and almost b disavant field at a second disaver and a second are inevide a second disaver and a second disaver and a second are inevide a second disaver and a second disaver and a second are inevide a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are and a second disaver and a second disaver and a second are disaver and a second basis what and a second disaver and a second disaver and a second and a second disaver and a second basis what and a second disaver and a second basis what and a second disaver and a second basis what and a second disaver and and second disaver an



SCOTTISH READERS

Owing to changes in our wholesale distribution for Scotland, will Scottish readers please order Musical Express from their local newsagent or music stores



Tenor Player Wanted BLLY LAWRENCE isdoms us takin isao: player Ros mino 1985, in isaving the band to vike hai family to California and dime. He is new enclose the family for the second second second in Artic-Lase mulcikan to replace hum, and talls us that he has a first-case mulcikan to replace hum, and talls us that he has first of the second second second hum and talls us that he has practically all the year round three of form rights a week practically all the year round three do form rights a week practically as the year round transport and be of first-class postmance are writt as being a him. Pailing a tenor man, Law-nence talls us eagn rearrange his orchestra and would be list-de cas by constacted a thinteer <text><text><text><text><text><text>

New Castury Artista have or pensived a charity concert to be the at the Eardon Caston os the JAFF. Charitable Trust for the Wingstee Children's Appeal The stillate appearing will be Costa. Winfred Attwell, Lee Lawrone, Alas Clive, Max Dy Dunke, Cas Kay and A. Catao-tee and Philip Martell and his Orchestre