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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical Express Incorporating ACCORDION TIMES

FRIDAY, MAY 27th, 1949

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PRICE FOURPENCE

I LOVE YOU SO MUCH
With
WHILE THE ANGELUS WAS RINGING
Song by Eric Frank Lloyd
Southern Music Publishing Co. Ltd.
Denebeck Rd., W.C.2 Temple Bar 0218

GOODMAN VISIT: UNION SNUBBED!

VARIETY ARTISTS' FEDERATION SAYS IT'S THEIR PIGEON

Ministry of Labour is notified

(MUSICAL EXPRESS STAFF REPORTER)

FOLLOWING THE NEWS PRINTED IN THIS NEWSPAPER TWO WEEKS AGO THAT THE MUSICIANS' UNION WOULD NOT CONSIDER ALLOWING BENNY GOODMAN'S SEXTET TO SIT IN WITH THE SKYROCKETS DURING GOODMAN'S PROPOSED VISIT TO THE LONDON PALLADIUM COMMENCING JULY 4, MUSICAL EXPRESS NOW GIVES ITS READERS THE FIRST INFORMATION THAT THE VARIETY ARTISTS FEDERATION CONSIDERS THAT GOODMAN AND HIS SEXTET ARE A HIGHLY SPECIALISED VARIETY ACT AND AS SUCH SHOULD NOT COME UNDER THE JURISDICTION OF THE MUSICIANS' UNION, BUT OF THE V.A.F. THE V.A.F. APPROVES THEIR VISIT TO THIS COUNTRY AS THE FOLLOWING STATEMENT GIVEN THIS WEEK BY THEIR EXECUTIVE COMMITTEE SHOWS:—

THE EXECUTIVE COMMITTEE OF THE VARIETY ARTISTS FEDERATION, AT ITS MEETING THIS WEEK CONSIDERED THE BAN ON THE MUSICIANS' UNION ON THE ENTRY INTO THIS COUNTRY OF THE BENNY GOODMAN SEXTET, TO PLAY AN ENGAGEMENT AT THE LONDON PALLADIUM.

The Federation feels that everything on the footlight side of the stage comes within the Federation's purview. Since the Benny Goodman Sextet is a star American variety act, the Federation approves of its entry into the country and is against the Musicians' Union ban. This decision has been conveyed both to the Ministry of Labour and the London Palladium management.

CALVERT FOR GROVE

FOLLOWING THE NEWS PRINTED LAST WEEK THAT THE HERMANOS DENIZ WOULD BE LEAVING THE COCONUT GROVE TO TAKE UP THEIR SEVEN NIGHT ENGAGEMENT AT GROSVENOR HOUSE, WE NOW UNDERSTAND THAT EDDIE CALVERT WILL TAKE HIS VENERABLE LATIN-AMERICAN ORCHESTRA INTO THE GROVE, COMMENCING MONDAY, MAY 25, KINN-Elliott Directors. Details for the opening of the May Weeks Ball at Cambridge.

TOFF RESIGNS FROM M.P.A.

WE understand that well-known publisher Dave Toff has resigned from the M.P.A. Popular Publishers Sub-Committee. Although no details are available we understand that in press we feel sure that when the story breaks Mr. Toff will have had very good reason for this unexpected move.

A telegram from DOROTHY SQUIRES says: "Congratulations on WHAT I THINK IS THE MOST BEAUTIFUL SONG I HAVE EVER HEARD"

★

And after a sensational broadcast on Friday May 20 by Dorothy and Billy, everyone seems to agree that...

OUR LOVE STORYby NORMAN NEWELL, WILLIAM HARRISON
Recorded by BILL JOHNSON for COLUMBIA,

**IS REALLY AN
OVERNIGHT SENSATION!**

CAROLIN MUSIC PUBLISHING CO., LTD.
Sole Selling Agents: UNIT MUSIC PUB. CO.
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FARNON TO ACCOMPANY GRACIE FIELDS

THE intimitable Gracie Fields will be heard by her treasured fans following all over England when she appears in the BBC Light Programme next Monday May 28. Robert Farnon and his orchestra will be accompanying her on this great occasion.

Farnon's latest musical scoring and accompanying in the new Neige! Wildling film "Maytime" has created a real musical sensation by all who have so far been privileged to see the film. He will also be heard in the field and also in the marquee, where he has previously played, so that the visitors would not miss the opportunity of dancing to the band.

While playing in the open the band was surrounded by people who were dancing and the crowds must have stretched for approximately half a mile all the time. The greatest experience either he or the boys have ever experienced. I.C.I. also engaged the popular

BILLY TERNENT PLAYS TO 25,000

LAST WEEK BILLY TERENT and his band played to the largest audience ever to appear before the public when they were part of the E.C.U.'s CELEBRATIONS FOR ITS SEVENTY FIFTH ANNIVERSARY. THE SHOW WHICH WAS GIVEN ON A BIG STAGE IN THE COURTYARD OF THE INSTITUTE OF CHISTCHURCH, PLAYED TO TWENTY FIVE THOUSAND PEOPLE. TERENT PLAYED THE FIRST HALF OF HIS SHOW IN A CONCERT HALL PREPARED TO HOLD APPROXIMATELY FOUR THOUSAND PEOPLE.

He told Musical Express that "Much Binding" show which the amplification supplied was given two concerts to wildly enthusiastic crowds.

LIVERPOOL'S BIG NIGHT

LIVERPOOL'S BIG NIGHT — don't miss Sunday night's great musical event! At the huge Empire Theatre, Liverpool, Cyril Stapleton and his entire orchestra will be on hand to attract the Lancashire Coast Championship in the N.D.B.C. It will be a great night, and I expect many more engagements before the season audience from 8.30 till 9.30 p.m.

FULD'S £1,000 CONTRACT

Signing his name to enormous one-night fee



THE SENSATIONAL DUTCH SINGER LEO FULD WHO HAD SUCH AN OUTSTANDING SUCCESS AT A RECENT CONCERT HELD AT THE LONDON CASINO, HAS JUST SIGNED A CONTRACT TO APPEAR FOR ONE CONCERT ON SEPTEMBER 4 AT THE CASINO AND THE FANTASTIC SUM HE WILL RECEIVE FOR THIS SHOW WILL BE ONE THOUSAND POUNDS.

KING SIGNS NEW SINGER

WHILE visiting the Martinique at Brighton recently Felix King was very impressed by the voice of Dorothy King, who was playing there as resident pianist, specialising in honky-tonk pieces. She has just signed with King's band and will be appearing in the Olympia Room and also on stage in his future programmes, the first of which will be June 3 at 8.30 p.m.

On Saturday, June 3, King will be heard in Broad Street for Music and on three occasions Dorothy King will be appearing as the singing host. The band will also be broadcasting again on June 20 at 8.30-8.45 p.m.

O'HAGEN ILL

Due to ill health singer Jack O'Hagan has had to leave the Coventry Empire. O'Hagan left the outfit on doctor's orders last Sunday May 22.

THE TEN BESTSELLERS

1. Lavender Blue. (Sony)
2. Singin' Stars. (Columbia)
3. Red Roses for a Blue Lady. (Lawrence Wright)
4. Powder Your Face With Perfume. (Odeon)
5. Far Away Places. (Leeds)
6. In a Shady Nook. (Koert Prinsen)
7. Wedding of Lilli Marlene. (Box and Cox)
8. Put 'Em in a Box. (Columbia)
9. German 548. (Strauss Miller)
10. Cuckoo Walts. (Keith Prowse)

STOP PRESS

Well-known pianist Monica Lister will join Harry Roy's Band on June 8, playing opposite Eric Cook on piano.

Frank Wiles has asked Musical Express to deny rumour that he is leaving Churchill's.

SUMMER SEASON AND THREE SERIES FOR CYRIL STAPLETON

HAVING TOURED THE PROVINCES AND SCOTLAND FOR THE PAST NINE MONTHS WITH PHENOMENAL SUCCESS WHEREVER THEY HAVE APPEARED, THE NEWS BREAKS THIS WEEK THAT CYRIL STAPLETON AND HIS ORCHESTRA WILL SHORTLY BE FEATURED IN THREE DIFFERENT RADIO SERIES. IN ADDITION TO THIS THEY WILL ALSO COMMENCE A NINE WEEKS RESIDENT ENGAGEMENT AT THE AQUARIUM BALLROOM, BRIGHTON ON JULY 3.

Smart for Bournemouth

MAURICE SMART who has been leading his own outfit at the Royal Hotel since Sir Stevie Goff left the club, will leave the club this week to take up a resident engagement at Bournemouth's Central Cinema, where he will be for three months. Smart will take his own orchestra which will be known as the Bournemouth Municipal Dance Orchestra.

The band will re-appear in the "Golden Slipper Club" series opposite Edmundo Ros for six programmes commencing May 28 and next Thursday June 2 they will also return to the Let's Make Music series for five shows which will also feature Tito Burns and his Music as already printed in last week's issue of Musical Express. Commencing July 5 the orchestra will be heard broadcasting in the Hit Parade series. For this programme heard every Tuesday night the band will be augmented with strings to a full complement of thirty-five musicians. Today, May 27 they will be heard in Music Box at 1.15-2 p.m. and the Stapletons will be broadcasting at midday on June 15.

Having now commenced their residence at the Aquarium, one of the largest and most luxurious dance halls on the South coast, they will play every evening except Tuesday when they appear on Hit Parade. On those nights the management will stage other shows.

Immediately their Brighton season has been completed, the Stapletons will return to the Central Cinema for three weeks and this will be their third visit to this venue inside the space of twelve months.

Stapleton's featured vocalist, Bob Dale, recently recorded two sides with a solo artist for Decca and is due to appear in a new concert orchestra directed by Bob Sharpe, and three issues are due to be released in June.

King-Elliott Directors who are managing the Stapletons advise us that from now until their return from Brighton the orchestra are staying permanent with the band. The new band will be accepted in addition to their weekly broadcasts at 8.30 p.m. on Radio Luxembourg.

CELIBIDACHE will known conductor of the Berlin Philharmonic Orchestra, has arrived in London to conduct a Royal Philharmonic Orchestra at the Queen's Hall on Tuesday, May 31.

Apart from the newcomers there are of course the girls who have been appearing in the band for some considerable period. These include Norma Cameron, blonde diva, and the young Creche piano and organ. June Smith who apart from playing piano, violin and bass is also the first girl of whom we have ever had with the band.

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Celibidache, who was a great success when he came to London last year, is only 37 and is an electrifying figure on the concert platform. He took over the Berlin Philharmonic Orchestra when the previous Russian sponsored conductor was accidentally shot and killed in October, 1948.

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DIAMOND JOINS LEW STONE

HUGHIE DIAMOND who earned a good living with the Jack Harris Band at Civic prior to joining the Army in which he served for seven years, has been appearing in London, touring in variety. Now we understand he will return to singing with a band when he joins Lew Stone.

He will broadcast regularly with the outfit and the first of these will be in Break For Music, this Saturday May 28.

KINN-ElliOTT: NEW PLANS

MANY well-known personalities are involved in a new arrangement with impresario Bill Elliott and Maurice Kinn. Due to the fact that his contract at Whites at Whittemore Street has expired, from next Monday May 29, he will be unable to continue, but from separate offices Bill Elliott will operate his own show. He took over the Civic, Queen's Hall, and London Coliseum, Leicester Square, W.C.2 (Telephone: Trafalgar 2621).

Consequently Kinn will continue his business from Morley Hall, 12, Lower Belgrave Road, London, S.W.1 (Telephone: Langham 1231).

Bill Elliott will in addition revert to his former business title of Elliott Direction, and under that title will be carrying on his agency business. He will continue as the personal manager for Cyril Stapleton, and for Cyril, he will look after the booking of his other big attractions. This will give him the moment for the signing of other well-known attractions.

He will also manage the engagements for Staples and his Orchestra, and is engaged with known bandleader Joe Loss, who is at the moment in the throes of forming his own entertainment company, which, in addition to handling the business of Cyril, will be booking agents for his own orchestra.

Important Announcement

THE NEW

HARMONY

LABEL

WILL BE OUT JUNE 5th

Hear

FRANKIE HOWARD**JIMMY McPARTLAND**
and His Orchestra

Three Little Fishies (I'm Nobody's Baby) A1001

Daughter of Sister Kate in a Mist Royal Garden Blues Singing the Blues A1007

I Crashed for You The World is Waiting for the Sunshine (Just a Little Bit of Sunshine) A1003

Joys of Those Things She's My Lovely Clopin Clopin A1004

Have You Seen Irene? Brand New Tears from Your Eyes A1005

Billy Ternent and His Orchestra

* * *

BILLY TERNENT
and His Orchestra

* * *

DOREEN HENRY**with BILLY MUNN**
& His Jazz Clubmen

St. Louis Blues Can't We Be Friends! A1006

Issued by THE MAYFAIR RECORD CO., LTD.

