

Accordion Times and

Musical ExpressEditorial and Advertising Offices
38, Store Street, London, W.C.1.
Telephone: LANgham 5410You may like "Musical Express" or you may dislike it, but there's one thing you can't do—
read it.**THE VOICE****SANCTIONS**

NEWS reaches these offices daily concerning the instigation of "sanctions" against musicians by the Musicians' Union. Case after case is reported where the Union has called out men and has refused to let them work. They are suspended, rightly or wrongly, for some infringement of the Union code. One cannot say for certain which of these have been suspended musicians over £100 so far this January and he does not know when he may be allowed to return to work.

INTERNAL MATTERS

NOW these are internal matters for the Musicians' Union and its members. It is not within the moral right of a trade union to impose sanctions on other trade unions or organisations. But if the infringement of Union rules cannot be expiated by fines or other penalties and a musician must be put out of work, while some Committee which is judge and jury decides what has been done, it is time for a starve, then it is high time for this practice to be brought to light. How the Union settles its grievances with its members is none of our business. But it seems highly illegal, morally unfair and unchristian to deprive a man of his job, to deprive any citizen in this country of his livelihood. We on Musical Express always believed the main function of the Union was to see fair play and the maximum employment for all. We believe it is a duty to take a stand. Penalisation of that sort is something we have learned from Fascism and Communism in their very worst forms.

RIGHT AND WRONG

WHERE a man is fined in the Courts, British justice is such that he must pay his fines before he can go to law to get paid. Is this always the case with fines imposed by the Musicians' Union? Do you know of any Court of Law in Britain that has the right to take away a man's livelihood by pronouncing him guilty of breaking the rules of another organisation, therefore, take a lesson from the penal codes of this country before precipitating themselves into harsher practices reminiscent of Nazi Germany in its most brutal aspects? If a man joins an organisation working for his interests such as the Musicians' Union, he must obviously agree to adhere rigidly to the rules. To enforce those rules the Union must be strict. But it is also reasonable to consider whether starving a man out of existence is it high time the whole system was abolished. This is the Union's weakest (not strongest) link and it is one vicious practice to bring the Union supplies down to ruin.

DISCREPANCIES

THERE are, according to our informants, discrepancies in the magnitude of fines imposed by the Musicians' Union upon different members for the same offence. This may mean that the Union is allowing the more serious offenders to remain from making any comment. Two cases which might, on the face of it, appear identical, may well have different aspects. One man is fined £10. Another £2 for the same offence. The reason given is that the two cases involved different which is responsible for the wide divergence of the fine imposed. But there is nothing in this wide world that justifies any man or any body of men preventing another man from earning his living. If a man goes to jail he has the right to earn a few shillings by his handicraft. What almighty powers have been vested in the Musicians' Union enabling them to disregard the Laws of God and man? This is the Law of civilization. Enough of it.

DISGRACEFUL

LET those who have been instrumental in imposing this disgraceful penalty think twice before they impose it again. A criminal may expect greater leniency than a man who has broken a rule of his own firm and sentenced by a smug Committee of his own fellow men. And what is the sentence? It is "that you shall be out of work and that you shall starve, together with your wife and children dependent upon you." That man may be dispossessed of your home or flat wherein you dwell in default of rent." Well, after all, that is a fair interpretation of it and by any of today's standards it is little short of barbaric. And we hope that the coming Union election will bring about the downfall of those who believe in such brutal practices.

THE NEW FEATURE

LAST week we started a new feature in this newspaper. A Musical Express reporter looks around the most representative instrument firms and music houses in the week's business section. This week we described in our new feature "The Bargain Hunt." Very often a unique "snip" is unearthed like this. Furthermore it gives readers a chance to find just the job they are looking for, but so far we have not received any applications for work. We have received many letters asking us to print the telephone numbers of the firms who have these bargains for sale. This, of course, is an excellent idea. From now onwards the new feature will contain the full address and telephone numbers as requested by our readers.

JOIN THE PETER MAURICE ORCH. CLUB

THE CAPTIVATING NEW HIT

OH TELL ME GYPSYBolero
How Can You Buy Killarney?
Leeds Music Ltd.**HOP SCOTCH POLKA**I Didn't Know the Gun Was Loaded
The Last Mile HomeCLOTHES SMALL 5s., FULL CLOTH 24 12 8, LEEDS P.C. (and any other two pairs) 16s.
TAPES 1s. 6d., TAPE P.C. 13s. OTHER CLOTHES 4s., PLAIN WITH FAIRING 12s.

THE PETER MAURICE MUSIC CO., LTD., 23 Denmark St., W.C.2. TEL: 1888, 1889

SALTBURN & MARSKE BY-THE-SEA URBAN DISTRICT COUNCIL

NOTICE is given for the provision of a Resident Orchestra for performances of amateur and light classical music to accompany old-fashioned and modern dance music. The number of instrument rentals not to exceed 7. The period of playing for which tenders are requested is as follows:

1. February to June inclusive
2. July, August and September
3. October, November and December

All details will be supplied to the Entertainment Manager at the address given below.

The Council reserves the right to accept or reject the tenders received and to renew the contract not later than 1st December, 1940.

Council Office: Saltburn-by-the-Sea.

GUARANTEED STRINGS

FOR ALL STRING PLAYERS

★ IF YOU EVER FIND A FAULTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT

**CLUB WITH 5,000 MEMBERS**

Jack Benny (left), star of CBS "Jack Benny Programme," entertains Edgar Bergen of CBS "Edgar Bergen-Charlie McCarthy Show" (center) and Red Skelton of CBS "Red Skelton Show" with a bit of friendly banter after they guested on his broadcast in Hollywood.

TRANSATLANTIC
American Commentary
by CHICK MADISON

EDDIE HOWARD and his orchestra have begun the one-night tour of the midwest states of 60 consecutive engagements. Eddie is the son of M.C. Almire, who was born in Wisconsin, Minnesota, South Dakota, Michigan, Indiana, etc.

FRANCIS Eddie Heyman and composer Victor Young will sign contracts with the Edwin Frankel Orchestra next week to exploit their "A la Carte" score of the El Capitan musical to open November 28 at the El Capitan Club, the film capital's smartest night spots.

In addition to their appearances at the El Capitan, Gibbons and the Red Caps have been signed to make a mini film short for a three-week television show on CBS network. They'll also be doing even more recordings of the Heyman-Matray score of El Capitan.

EDWARD JACQUET, whose attendance figures for the past couple of years have sold out every engagement, is having a box office attraction in the jazz world, in finding himself the target of lucrative bids from every leading record company. He has signed a new contract with Mercury and to top everything off, there's talk that the group is being signed up for a radio spot on the Ames 'n' Andy radio program.

SARAH VAUGHAN will hold forth for a week at the smart Esquire Club in Montreal, starting November 24, and will draw a salary of \$4,000 weekly.

Only last July Miss Vaughan set an all-time attendance record when she appeared for a week at Montreal's popular Chez Maurice.

Immediately following her bookings in the Dominion, the girl with the golden voice will return to New York for an engagement at the Paramount Theater on Broadway, opening November 22.

BARGAIN HUNT

A new and unique service to our readers

EVERY WEEK A MUSICAL EXPRESS REPORTER, AN INSTRUMENTAL EXPERT, WILL VISIT THE SHOWROOMS OF THE MOST REPUTABLE FIRMS DEALERS AND IMPORTERS AND INSPECT THEIR BARGAINS FOR THE WEEK. HE WILL ARRANGE FOR EACH OF THESE FIRMS TO HOLD THE BARGAINS LISTED HERE UNTIL MUSICAL EXPRESS HAS BEEN PUBLISHED. THAT WAY READERS MAY HAVE THE ADVANTAGE OF A UNIQUE PURCHASE. THESE BARGAINS ARE ONLY SUBJECT TO BEING UNSOLD AT THE TIME THE APPLICANT ASKS FOR THEM.

VIBRATIONAL bargain and unique instrument for accordionists to be seen at Scarf's, 55, Charing Cross Road, telephone Gerrard 7341. It is an Electrified Frontis Accordion, latest streamlined model, with the appearance of a piano, and is built in a rectangular case. It is built and is fitted with internal microphone and complete with universal amplifier. This remarkable instrument is capable of a volume equal to that of a cinema organ. And the price to the first lucky M.E. reader who applies for it is £125.

DRUMMER'S bargain of the week is undoubtedly to be seen at Bonney and Hawke's Denman Street showroom. (Phone Gerrard 1668.) A complete professional drum set, including a double bass, snare, tom-tom, hi-hat, pedal and cymbals, crash cymbal and holder, bass drum pedal, spurs, sticks and brushes. All complete and ready to take away and play. Special M.E. bargain price for the lot—£25.

KEITH PROWSE, at their Bond Street showrooms have a special bargain this week for the red instrument. It is a first class double bass all in silver plated, leather lined in a fitted case. This handsome instrument is available to a M.E. reader for the special price of 17 guineas. The telephone number is Regent 6000.

PARKER BRASS (Telephone Gerrard 8994) have a Besson "New Creation" trumpet, large bore, gold lacquered and in very fine condition. This special "snip" is going at the bargain price of £55.

FOR librarians here is a bargain parcel of up-to-date popular orchestrations. Brouse, at 29/21, Oxford Street, W.1 (Telephone Gerrard 3665) are offering this week for the special price of 10/- only, a parcel of ten double number orchestrations, including "The White Cliffs of Dover," "Hawthorne," "First Day of Summer," "Promises in Your Eyes," "Only a Passing Cloud," "Miranda," "Just a Look" and "When You Smile."

MUSIC'S "JACK OF ALL TRADES"**MOZART RECORDS, REVIEWED BY**

MALCOLM RAYMENT

MOZART is music's "Jack-of-all-trades," but he is the master of every one. A quick glance through Kochel's catalogue of well over 600 numbered works reveals an astonishing variety. Besides compositions in the normal forms of symphony, concerto, opera, string quartet, Masses, etc., there are works written for the oddest of combinations of voices and instruments, oddest of instruments. A good many of these works are not, of course, among the most famous, but some, such as the mechanical organ works, the trio for piano, cello and bassoon, and the Quintet for Piano and Wind Instruments.

Two important works are the Divertimento in G (K.423) and the other in D Flat (K.424). Their origin was possibly due to the fact that Michael Haydn had a set of six parts for a set of six voices. His patron however would not accept this as an excuse, and so the Divertimento was composed.

It is interesting to note that the two movements of the Divertimento were composed in 1782, the year after the first of the six String Quartets, dedicated to the Emperor Joseph II, which was completed with the C Major Quartet (K.465). Perhaps never before had such a fuse been made between the two movements.

As was made over the introduction to the first movement of the Quartet, all because of a misprint in the first edition, the Divertimento was composed in 1782, the year after the first of the six String Quartets, dedicated to the Emperor Joseph II, which was completed with the C Major Quartet (K.465). Perhaps never before had such a fuse been made between the two movements.

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For some reason this seven-minute work is comparatively little played, although recordings of it have not been overlooked. It is only a few months ago, Columbia has issued a set of it played by the Stradivarius Quartet under Karajan. There is no doubt that the Paganini is most impressive when played by a full string quartet.

There are fair old recordings of it by the Berlin Philharmonic under Harnoncourt. The performance and recording are well up to standard—the standard of the best Decca.

The next work is one of those that does not come into the category of Mozart's finest compositions. It is the Divertimento No. 3 in E FLAT Major—neither in E Major, as on the record label, nor is it played by the London Philharmonic under Harnoncourt. It is Decca 12225/B. The combination (which ought to be on the label but isn't) consists of pairs of Oboes, Bassoon, Clarinet and French Horn, Clarinet and Bassoon. The work was written early in 1782, when Mozart was still a boy. It is not one of Mozart's best to do it an injustice. It certainly is not one of his worst.

SONGWRITERS Harold Arlen and Joan Carroll have turned over another tune to produce Nat Peirce for "The Petty Girl," which Joan Carroll will sing with Robert Alden. The title is "Petty Girl" and the lyrics are by Dorothy Parker. The music is by Robert Free—helps build up the character portrayed by Miss Carroll, it is first sung in a minute or two. It is taken up again when fully dressed as she leaves, puts on her make-up, and goes out with the rest of the world who like something out of the ordinary and who do not like to live on the top of a minute.

The accident occurred during recording of the number she sang during a "spectacular five versions of 'Hallelujah'—the very number in this Columbia Pictures' Technicolor musical starring Lee Tracy, co-starring with her Robert Free—and helps build up the character portrayed by Miss Carroll, it is first sung in a minute or two. It is taken up again when fully dressed as she leaves, puts on her make-up, and goes out with the rest of the world who like something out of the ordinary and who do not like to live on the top of a minute.

The performance and recording are first class.

The Divertimento takes the form of a march with two sides is the Minuetts and Trio from the Serenade in E Flat (K.375), written in 1782, when Mozart was 18. It is not one of Mozart's best to do it an injustice. It certainly is not one of his worst.

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