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THE BEST IN BOP!
A CHARLES VENTURA ORIGINAL
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ELLINGTON, PARRY AND JOHNNY MEYER SIX ARE COMING HERE

DU TO THE AUSPICES OF AGENT HAROLD DAVISON AND DUTCH AGENT L. VAN REES, TWO FAMOUS BRITISH SMALL GROUPS WILL SPEND THE CHRISTMAS SEASON IN HOLLAND. WITH THE BLESSING OF THE MUSICIANS' UNION DAVISON HAS ARRANGED FOR JOHNNY MEYER AND HIS SEXTET TO APPEAR IN ENGLAND IN JANUARY TOGETHER WITH THEIR SENSATIONAL BOP VOCALISTE ANNIE KHOFLER.

THE TWO BRITISH GROUPS WHO LEAVE THIS COUNTRY IN TIME TO BROADCAST IN HOLLAND ON CHRISTMAS EVE ARE THE RAY ELLINGTON QUARTET AND HARRY FAIRY AND HIS SEXTET. BOTH GROUPS



Harold Davison, Harry Fairy, Tito Burns, Ray Ellington and L. Van Rees demonstrate a human windmill.

WILL STAY FOR NINE DAYS AND ELLINGTON WILL PLAY CONCERTS AND BROADCAST AND PARRY WILL DO THE LATTER AS WELL AS PLAY FOR DANCING. THEY WILL APPEAR IN ROTTERDAM, AMSTERDAM AND THE HAGUE.

The Johnny Meyer Sextet will appear at Hammersmith Palais, The Tower Ballroom, Birmingham and the City Hall Sheffield where they will be appearing opposite the Ray Ellington Quartet who will have returned to England by that time. Davison informs us that negotiations are now in progress for both Ted Heath and his Music, Vic Lewis and his Orchestra, and Victor Stryker to visit Holland in the New Year. Tito Burns, who was originally booked for the Christmas period but due to his detention at Wimbledon Palais had to decline, will visit that country early in March. It is to be hoped that this reciprocal interchange will last even further afield in the near future.

JACK JACKSON WITH TED HEATH

THIS Sunday at Birmingham Hippodrome, Ted Heath will have as his guest artist that popular company Jack Jackson. It is expected that Jackson's own particular brand of humour will delight the Birmingham fans.

BILLY REID PUBLICATIONS

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TOO-WHY TOO-WHO!
I've only just started
But I'm on my way up!

Now watch me sweep the country!

SNOWY WHITE SNOW AND JINGLE BELLS

TROPICAL MAGIC ENDS THIS YEAR

BAD news for its many followers is the fact that Stanley Black's "Tropical Magic" show is being taken off by the B.B.C. at the end of this year, after only eight programmes. Reason for this is that the Write a Tune Contest will take its place. However, in view of the popularity and unusual brilliance of this programme, this newspaper feels that the B.B.C. could find another spot for it at a peak listening time.

Within the next two weeks Stanley will, with his orchestra, commence recording the music for Mario Zanone's "Lady in Black" to be released through Columbia. Distribution Zanone has a big film schedule ahead, including a musical, and as Black is his musical director it can be anticipated that we shall hear some more of this brilliant composer-conductor - arranger's fine work.

AMERICAN SINGER TO TELEVISION

GINO ARBIS informs us that next Tuesday he has arranged for Kenneth Spencer to appear on television in Bright Light Hour. This singer has just completed twenty-five broadcasts in Paris and is hailed as a success to Paul Robeson. This will be his first visit to England and after a broadcast in Liverpool on December 17 he will return to America. We understand, however, that he will commence a European tour early in March.

NAT TEMPLE DATES

NAT TEMPLE and his Band will be heard in Music while You Work on December 13 and, as already reported in Musical Express, will commence a new series opposite the Metropolitan Strings on December 16. Programme is titled "What's Your Verdict." Also on December 16 the band will travel to Brighton to play for the B.M.A. Ball.

HEATH AND DEEPS AT THE PALLADIUM



Musical Express photographer Hanson took these pictures of the Bevo Boys during their guest appearance on the Ted Heath Sunday Session at the London Palladium last Sunday.

Further misfortune occurred after the dance, when Fenouillet's hand-lob, Bernard Decker, was attacked by a crowd of toughs outside the ballroom, and beaten up. Fortunately, vocalist Cab Kaye (who speaks a notorious punning) and his band, happened to be on hand just then, and both dashed to the rescue.

The following day, on the way to the theatre, the band witnessed a bad accident when a motorcyclist who overtook them on the road, was himself overtaken by a car, and knocked down. Once the band reached the ballroom at Decca, it was discovered that one of the microphones was out of order, and attempting to repair one of the plugs, the penknife Paul was

SIR THOMAS IN TEXAS

Sir Thomas Beecham received a ten-gallon hat while in Dallas, Texas, as guest conductor of the Dallas Symphony Orchestra. Walter Roush (right), regular conductor, and Sir Thomas wore their hats at rehearsal of Brahms' D Minor Concerto. Roush was the soloist at the concert.



BRILLIANT JAZZ CLUB (By Lee Conway)

LAST Saturday producer Johnnie Stewart gave us a Jazz Club worthy of its name. The Indian Tea Party featured Billy Amsted leading a group of his wartime associates and this was Jazz at its best. Here were a group of famous instrumentalists who all knew what they were playing and playing it in time.

To Arthur Moncey on trumpet and to the inimitable George Chisholm on trombone go the highest honours for the most beautiful jazz this critic has heard for many months. The excellent rhythm section included Sid Hanger drums, Bobby McLee piano, Tiny Winters bass, and Ike Isaacs guitar and of course, brilliant playing by Amsted himself. This was a programme that could stand to be repeated many times.

Next week's Jazz Club promises to be another excellent programme with Tito Burns and his Music and Terry Devon and the Ivor Mairants Quartet. The whole show will be compared by Howard Loeferl and will present Jazz in the modern idiom.

Ronnie Munroe — a son

WE offer our sincere congratulations to Ronnie Munroe, who presented his wife with a baby son last Sunday. The baby will be called Terry Ronald, and is their second child.

Munroe and his Band will be in residence at the Coronation Ballroom, Hammersmith for the Christmas period, and will follow this with a tour of Northern Ireland and Eire.

FENOUILLET BAND'S SERIES OF MISHAPS

Catastrophe seems to be the only word that can be applied to the Paul Fenouillet Orchestra's last weekend, which turned out to be one long string of calamities. The first of these began in the hand coach on Sunday from Grimsby to a dance at Stockton-on-Tees on Friday, when guitarist Roy Brown's instrument was smashed off one of the seats and the neck was broken. Luckily, once the coach arrived in Stockton, there was just time to get the instrument repaired before the dance commenced.

Further misfortune occurred after the dance, when Fenouillet's hand-lob, Bernard Decker, was attacked by a crowd of toughs outside the ballroom, and beaten up. Fortunately, vocalist Cab Kaye (who speaks a notorious punning) and his band, happened to be on hand just then, and both dashed to the rescue.

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NAT ALLEN FIRST DANCE BAND FOR MIDLAND VIDEO

THE NEW MIDLAND TELEVISION STATION OPENS ON DECEMBER 17 AND THE FIRST DANCE BAND TO BE SEEN BY MIDLAND VIEWERS WILL BE THAT OF NAT ALLEN.

Allen, as readers will be aware, has just commenced his current tour of the Midlands, Wales and on the occasion of this special television show his orchestra of the Palace will be led by lead alto Ringo Stackwell. For the television programme, Allen will present an all-star line-up of famous instrumentalists, details of which will be given in Musical Express next week.

The show will be intended at Birmingham Home for Actors and Actress and will last one hour. Featured in the show will be Vera Lynn and Wilfred Pickles and the whole programme will be in the form of a party.

ROY MARSH DEPS FOR WINSTONE

COLLAPSING on the stand during a dance engagement at the Savoy Ballroom, Southsea, on November 25, the usually hale and hard-working Eric Woodson was compelled to endure the subsequent work in enforced inactivity, as yet another of the many "Big Victims" around these days.

Implementing the arrangements made at the time of Eric's recent line-up reorganisation, Roy Marsh stepped into the breach as deputy leader and the whole outfit acquitted themselves very well.

Now back in business, Eric reports that his new policy is definitely brightening reactions to his popular band. The all-star bop group comes in for very strong commendation, and Roy Marsh's solo spots on videos are warmly appreciated.

Imminent dates in the Winstone itinerary are Saturday, December 10 - Decca; Sunday, December 11 - Plaza Theatre, Cardiff; Monday, December 12 - Leicester Students Association Ball; Wednesday, December 14 - Batha Hall, Luton; Friday, December 16 - Colchester (private dance); Saturday, December 17 - Orange Grove, Sutton Coldfield.

The band will also be heard in a morning broadcast on Saturday, December 17.

WATTERS SCORES THE ICE SHOW

CIVIL, WATTERS who, since leaving the B.A.P. has been with the Livermore Wright Music Co. as staff arranger, is now doing the additional arrangements for the piano and orchestra for the pantomime "Cinderella on Ice" at the Empress Hall. The musical director is James Dow, who will lead the Metropolitan Concert Orchestra. The show is presented by Claid Langdon and produced by E. Bradford.

TRIO ON WHEELS

Hedley Ward drives the Hedley Ward Trio at the Adelphi Ballroom, West Brunswick. Occasion was a charity show in aid of the Sunshine Babies Home for the Blind, and many famous racing motorists were present.



SOUTHERN ORCHESTRATIONS SO ENDS MY SEARCH FOR A DREAM BACKED WITH THE ORGAN MAN

WHILE THE ANGELUS WAS RINGING BACKED WITH I LOVE YOU SO MUCH

LATIN-AMERICAN ORCHESTRATIONS WONDERFUL ILLUSION UNGRATEFUL HEART

EL CUMBANCHERO ARMADILLO SAMBA

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