BOURNE MUSIC All To Smile

BOURNE MUSIC LTD.

#### LARGEST ENTERTAINMENT

FRIDAY, JANUARY 12th, 1951

I Still Love You Say It Isn't The Night My Baby Told Me Hiawatha's Mittens

BUSY LINE Backed with Night The Floor Fell In S.O. 3/3 F.O. 3/9 Post Free Southern Music Publishing Co., Ltd., 8, Denmark St., London, W.C.2. TEM 4524-7

#### Amateur bands to broadcast chance may get

# JAZZ CI ADOPTS "PURIST"

(From JAMES ASMAN)

T LONG LAST AMATEUR JAZZ BANDS MAY GET THEIR CHANCE WHEN JOHN HOOPER, B.B.C. JAZZ CLUB'S NEW PRODUCER, TAKES OVER. JOHN, WELL KNOWN FOR HIS WORK WITH SUCH BROADCASTS AS "B.B.C. BALLROOM," "LET'S MAKE MUSIC" AND "LOOK WHO'S HERE," AND A ONE-TIME MUSICIAN AT THE No. 1 RHYTHM CLUB IN THE OLD DAYS OF JAZZ ACTIVITY IN ENGLAND, TELLS ME HE HAS SEVERAL NEW APPROACHES TO

He is hoping to present most of the more proficient of the jazz bands now playing in jazz clubs up and down the country and, if it is possible, to broadcast from various rhythm

Lyttelton, Graeme Bell, Freddy

promised complete support and active assistance to make this

HER TELEVISION APPEARANCE ON JANUARY 2 AND ALSO HAD TO CANCEL TWO

CHARITY SHOWS LAST SUN-

DAY AT THE CASINO AND SAVILLE THEATRES RESPEC-

Her many fans will be glad to

hear that Anne Shelton will once again be seen in variety when she

Bush Empire on January 22. She

follows this with appearances at

Edinburgh the first week in

February, followed by Glasgow

GERALDO

GERALDO AND HIS ORCHESTRA WILL BE SEEN BY THEIR MANY

FOLLOWERS WHEN THEY

APPEAR ON TELEVISION ON

JANUARY 22. THE SHOW

WILL BE TITLED "GERALDO

SHOWCASE" AND WILL BE

SEEN AT 8.15-8.45 p.m.

and Sunderland.

welcome policy a fact.

The N.F.J.O. has already

BOXING DAY ANNE

a mammoth audition and the national secretary will be contacting bands and musicians in the near future. John Hooper has already proved himself ready and eager to satisfy the tastes of British jazz enthusiasts.

## CANDIDATE IN M.U. ELECTION



PHIL KAHN and here is his letter: January 5, 1951.

I am sure that you will be pleased to learn that I have been elected to serve on the Executive Committee of the Musicians' Union as a member for the South-East District. I would like to thank Musical Express for the support given to my candida-

Your sincerely, PHIL KAHN. Southampton.

#### ANOTHER JAZZ CLUB FOR BELL

THIS Saturday Graeme Bell's Australian Jazz Band are He recently told me that he believes that the best British jazz is being played by amateur featured for the second time since musicians, who prefer to play for their arrival in this country on the love of the music. Apart from John Foreman's programme, regular airings by Humphrey "Jazz Club." Immediately following the broadcast, they are rush-Randall and Harry Gold, the new producer hopes to link the B.B.C. jazz programme with the live ing over to Shoreditch Town Hall, where they will take part in the second Jazz Band Ball of the week. Also on the bill will be the Celestine Quartet and a Charleston demonstration by Bob Burgess and Margaret Baker.

ON Sunday, January 14, they are N Sunday, January 14, they are appearing at the Odeon, Newcastle, as already mentioned in Musical Express, and on January 15 they open their Scottish tour at the Barrowland Ballroom, Glasgow. This booking by Mrs McIver, proprietress of the ballroom, is the first occasion a name band has appeared there since before the war. On January 16 they are at Leith, January 17 at the Palais, Aberdeen. January 18 at Victoria Hall, Selkirk; January 19 at Palais, Cowdenbeath; and SHELTON, TOGETHER WITH MEMBERS OF HER FAMILY, WAS TAKEN ILL WITH FLU. DUE TO THIS SHE WAS UNABLE TO CABRY OUT TIVELY, HOWEVER, ANNE HOPES TO BE FIT ENOUGH TO APPEAR ON VARIETY BAND BOX THIS SUNDAY, JANUARY 14, they do a concert opposite Petula Clark and Len Reid, and on January 22 they appear at Kelgh-ley, followed by Bradford.

## HARRY ROY FOR BIG

HARRY ROY AND HIS FULL BROADCASTING ORCHES-TRA FEATURING EVE LOMBARD AND JOHNNY GREEN WILL BE APPEARING AT THE BINGLEY HALL, BIRMING-HAM, ON SUNDAY, JANUARY 21, ON A BOOKING ARRANGED THROUGH THE BILLY FORREST OFFICE. THE ORCHESTRA WILL BE TOPPING A
BILL IN AID OF THE BIRMINGHAM MAIL CHRISTMAS
TREE FUND AND ALLIED
CHARITIES, AND THE CONCERT PROMOTION IS IN THE
HANDS OF MR ELI DAVIS HANDS OF MR ELI DAVIS THE WELL-KNOWN BIRMING-

HAM ORGANISER. There will be two performances —oné at 5 p.m. and the other at 7.30 p.m.—and a star-studded bill s completed by famous artists: 'Hutch," Frederick Ferrari, and Syd and Max Harrison.

#### Changes in Nathan Line-up

JACK NATHAN informs us that he has now completed the changes in his line-up and that well-known trumpeter Dave Wilkins has now permanently joined joined the all star group on 2nd alto and baritone, and Bob Efford is to play 2nd tenor. line-up at the Grove is, therefore, as follows Wilkins trumpet, Freddy Syer 1st alto, Lewington 2nd alto, Aubrey Frank 1st tenor Efford 2nd tenor, Joe Muddel bass, Basil Kirchin drums, Ray Burns vocal, and, of course, Nathan leading from



Joe Loss, through a suit loss, wears tartan of "Clan Loss."

THIEVES who broke into the dressing room of Joe Loss during his current engagement at Green's Playhouse, Glasgow (his eleventh annual visit), stole his evening dress. Joe has a very small waist and he was unable to get hold of another suit in time for the evening performance.

Jack Anthony, the Scottish comedian, who was playing in pantomime in Glasgow, came to residence at the famous Royal his rescue, however, with rather Albion Hotel, Brighton, on Tues- an unorthodox dress for Joe, but common enough in Glasgow. The Palais on Monday, December will be receiving large numbers of the George Evans Orchestra arrived there only to find that their baggage man, Frank Kelly, the policy of the Richard Ames greeted with remarks such as turned to the Counter Research of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was that Joe Loss conducted his band in the full regalia success in September, the floor of a member of the Mackenzie and produced by Jack Fasion, result was the floor of the fl Indications are that Brighton result was that Joe Loss conthe policy of the Richard Ames Greeted with remarks such as or turned to the Crystal Room of the Orchestra to cater for the many "Are your knees cold?" and in Empress Club on Wednesday. the usual way. Scrambling around and varied tastes in music that the interval he was informed that January 10, at midnight each as he was a Sassenach he had no right to the tartan. However, everyone realised that it was an

> not the loss of the dress suit, but perfected version of a show which inside the pocket of the jacket gives you something for almost was a piece of manuscript music. nothing. Another bright feature On February 27, Joe celebrates his 13th wedding anniversary, and in honour of the occasion he had written a waltz dedicated to his wife Mildred entitled "Lucky Day." This is the only copy of the song, and even if he doesn't An old music society in Vienna that the thieves may take pity on him and return his song in time for him to have it orchestrated and play it on his wedding anni-

Empress Club on Wednesday. night for a limited season.

emergency and all rallied round. star Joan Gilbert is the fascinat-The disappointment to Joe was ing Quiz Mistress of this new and scores of topline chorus girls by a panel of very critical judges.

#### JIMMY BRANCH **Great Singing**

American G.I. singer, who has first-class function. The Billy Forrest office are town, absolutely stole the show at the Modern Jazz Society's New Year party last Monday at Wood support are Petula Clark, Lee stealing the instruments, and was sentenced to six months' imprisonment. It was indeed fortunate that these instruments were recovered, for, as happens in so many cases with musicians, they were not insured.

Blech, who is among the hand-five and samong the hand-ful of top conductors appearing in ful of top conductors appearing in axious to get in touch with planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal Festival Hall, is the founder of the Haydn-Mozart Society, whose many cases with musicians, they were not insured.

Blech, who is among the hand-ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are ful of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully forcest office are full of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully fully forcest office are full of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully fully forcest office are full of top conductors appearing in the opening week of the Royal planist Wally Hale. Mr Hale fully full Wedge).



Cyril Stapleton and his bride at the wedding reception last Monday at Grosvenor House. The two guests are Harry Davis (left) and Oscar Rabin (right).



Cyril and Sheila with Addie Seamon and Charlie Forsythe. The bride and groom left for a short honeymoon in Paris.

S readers will know, during the A seaders will know, to so so Hammersmith Palais have presented on Monday nights every possible Jazz, Dixieland, Bop or Progressive band in the country Besides this, they have sponsored the débuts of such names as the Vic Lewis Modern Concert Orchestra, George Evans and his Orchestra, as well as all the Continental bands that have visited this country under the exchange

Alfred Preager now informs us that as from Monday, February 5, a new policy will commence, when the Palais will attract a different type of dancer on the Mondays, and on that date they have the very first appearance in any public ballroom of Edmundo Ros and his full Latin - American orchestra. The following week, on February 12, Victor Silvester and his Ballroom Orchestra will be appearing, while on February 19, although George Evans and his Orchestra are in residence during that period, he will be the guest band for the Monday evening session owing to his popularity with the

On February 26, another first appearance in London is scheduled—that of Syd Dean and his Band from Brighton, while on artiste at Long's Restaurant, sensational line-up of all the leading dance bands in the country.

#### RAMBLERS FOR "IN TOWN TO-NIGHT"

Success in September, the floor Town To-night."

Rand) for the promotion of these successful Saturday night dances.

"Just tell them Doctor Hardcastle is here — and NO CRACKS!"

#### DINAH KAYE WITH REGGIE GOFF

March 5, Ted Heath and his Music Bishops Stortford, on Saturday, make a welcome return. The week december 16, the management after, March 12, an old friend, quickly arranged for her to star Billy Ternent and his Orchestra in their Christmas and New Year do the honours. This is indeed a carnival celebrations. Now, in carnival celebrations. Now, in response to continued requests from patrons, Dinah Kaye has again been booked to appear at Long's for a further two Saturdays, January 13 and 20. Resident attraction at this popular WE are informed by the Harold Davison office that Harold Davison office that who, in addition to leading his the Ramblers arrive at Liverpool- own band there is also responstreet Station this Saturday sible (in conjunction with Percy

PARADE BALL, WHICH WAS SUCH A GREAT SUCCESS LAST YEAR, WILL BE HELD THIS YEAR AT THE EMPIRE ROOMS, TOTTENHAM COURT ROAD, AND DANCING WILL BE FROM 7.30 P.M. UNTIL 1 A.M. THERE WILL BE A FULLY LICENSED BAR UNTIL 12.45 A.M. AND TICKETS ARE REASONABLY PRICED AT 7s. 6d. EACH.

This fine organisation, run by the trade men of the famous pub-lishing houses, donates its funds to the charitable cause of assisting members of the trade and their families, when circumstances make assistance a neces and readers of this newspaper to IMMY BRANCH, the young patronise what promises to be a

ing their commitments permit. recorded.

## **ELLINGTON 4** DEP FOR WARD

L AST week the Ray Ellington Quartet appeared at Hackney Empire. On the Saturday night sity. It is for this reason that they also doubled, in between performances, at the Connaught Rooms for the Hedley Ward Trio, one of whom was taken ill recently been causing a minor we understand from secretary suddenly. This meant a rush for sensation in the clubs around Bert Beckstrom that among the Quartet after the first per-We understand from secretary suddenly. This meant a rush for formance to the Connaught Rooms, and then a dash back to

# EVAIL

## PATACHOU For the Astor and Colony

INO ARBIB, OF J.H. INTERNATIONAL, INFORMS MUSICAL EXPRESS THAT HE HAS BOOKED SEVERAL FAMOUS AMERICAN AND FRENCH ARTISTES TO APPEAR AT BOTH THE COLONY AND THE ASTOR. FIRST OF THESE BIG ATTRACTIONS ARRIVED IN ENGLAND LAST WEDNESDAY TO COMMENCE A SEASON AT BOTH RENDEZVOUS ON JANUARY 15. THEY ARE AMERICAN SINGER MAE BURNS, ACCOMPANIED BY FAMOUS COLOURED PIANIST, GARLAND WILSON.

To follow them, commencing March 4, is the famous French artiste, Lady Patachou. An interesting feature of her appearance will be that Maurice Chevalier will fly over here from Paris specially to introduce her to patrons of the Astor and Colony on her opening night.

# **WALLY ROCKE**

TEXT MONDAY, JANUARY' 15, WILL SEE THE OPENING AT THE CELEBRITE (PREVIOUSLY FISCHERS) OF A NEW COMBINATION, WHEN WALLY ROCKETT JOINS FORCES WITH ROBIN RICH-MOND AT THIS NEWLY REOPENED WEST END RES-TAURANT. ROCKETT, WHO HAS SIGNED AS MUSICAL DIRECTOR FOR THE FIRM, WILL HAVE WALLY BISHOP ON TENOR AND GEORGE ARTHUR ON TROMBONE.

Well-known Hammond organist, Robin Richmond will, of course, be in a position to take the place of all rhythm instrumentalists, and we understand from Rockett that in addition to playing with the band Richmond will be featured in his own solo presentations during the evening.

Rockett, who will, of course lead on clarinet, has also signed singer Marie Benson as featured vocalist with the band. Latin-American music will be played by Don Enrico and his Samba Band

## Afro-Cubists Go North

ORTHERN fans will have an Kenny Graham once again when he returns, by special request of the management, to the Casino, Warrington, on Thursday, January 18; and on January 19 they are making a return visit to the Astoria at Manchester. On January 20 the group are at Leeds, and on the following day they return to their club at Kingston Palais. They are, of course, at the club this week-end on Friday, Saturday, and Sunday.

SINGER JOINS HER HUSBAND



Kaye, left London this week to sing with Kaye's group at the Odeon, Basle, where they are resident.

## CAMPBELL CONNELLY

ANNOUNCE

"THREE WAY" ORCHESTRAL

By taking out membership to the "THREE-WAY" Club you will receive the new issues of Campbell Connelly (inc. Harms-Connelly), Cinephonic, and Dash Music. In the first parcel will be Six Smash Hits:

\*ITAUTITAW A PUDDY TAT \*

FERRY BOAT INN

TENNESSEE WALTZ

TZIN, TZAN, TZUN

SENORA

\*LUCKY, LUCKY, LUCKY ME\* Terms: S.O. 24/-, F.O. 32/-, TRIO- 16/-, P. SOLO 14/-,

P. CONDUCTOR 10/-. EXTRA PART 4/-Please write in full details now, and take advantage of this great opportunity Please note—All members of the G. & C. and Cinephonic Clubs will automatically become members of the new club.

Please address all correspondence to:

CAMPBELL CONNELLY & CO. 10 DENMARK ST. T. Be LONDON, W.C.2 1653

Dressed Up ORCHESTRATIONS READY S.O. 3/- F.O. 3/6

21 DENMARK STREET, LONDON, W.C.2 Phone TEMple Bar 3857

THE PROGRAMME.

In active co-operation with the N.F.J.O., he intends to organise

WE TIPPED THIS



Musical Express

Best wishes for 1951.

XCELLENT NEWS BREAKS THIS WEEK FOR THE MODERN RALPH SHARON GROUP WHO, ON JANUARY 24 AT 8.45 P.M., COMMENCE A FORTNIGHTLY SERIES ON TELEVISION. THE PROGRAMME IS SCHEDULED FOR SIX SHOWS, STARRING BERNARD AND BARBARA BRADEN, AND IS TO BE CALLED "EVENING AT HOME." BESIDES ACCOM-PANYING THE OTHER ARTISTES IN THE SHOW, IT IS UNDER-STOOD THAT THE SHARON GROUP WILL ALSO HAVE AT LEAST ONE FEATURE SPOT IN EACH PROGRAMME.

Although this is not the first time that the Sharon group have appeared on television, it is indeed a fine break for them.

Ralph is also broadcasting in Jazz for Moderns" on Saturday, January 20, and will be doing onenighters for the rest of the period. The latter are being arranged by his agent, Alfred Preager.

#### EVANS' INSTRUMENTS STOLEN-BAGGAGE MAN CONVICTED

DUE to appear at Hammersmith Palais opened, and checking that play. everything was okay, it was found that Phil Boothroyd's alto and clarinet were missing, along with a baritone sax belonging to George Evans himself. As they were due on the stand almost immediately nothing could be done until their first session had been completed, when Hammersmith C.I.D. were called in, and it was found that Kelly was seen in the West End that lunch time carrying one of the instrument cases.

Immediately a description was issued, and a check made of all instrument dealers, and by 10.30 the following morning the alto and clarinet were recovered from a dealer in Charing Cross-road. On Thursday, January 4, Frank Kelly was arrested in Bootle, Lancashire, and brought to Lon-don, and appeared before the West London Magistrates on the follow-ing day, when he pleaded guilty to

#### RICHARD AMES FOR BRIGHTON

COLLOWING their most success ful period of residence at the exclusive Norfolk Hotel in Bournemouth, during which they delighted the discriminating patrons and residents with their polished performances of both dance and light music, Richard Ames and his Orchestra commence a period of day, January 16.

had not arrived to set the stand in Orchestra to cater for the many to get things in order before the these important visitors will dis-

#### **BLECH AND BRAIN** (Collector's Piece)

WORK by Haydn never before performed in this country is to be played on February 7 at Chelsea Town Hall. Harry Blech, who conducts the London Mozart Players in a performance of the work, said today:

"It is a musical collector's piece, possesses the original Haydn manuscript, and they had a microfilm made of the M.S. and sent over to me. It is impossible to versary. obtain a copy any other way. The work is the Haydn Horn Concerto in D, and Dennis Brain will perform the horn solo."

## Blech, who is among the hand-

For the first fortnight, television

Editorial and Advertising Offices 38, Store Street, London, W.C.I Telephone: LANgham 2131

Editor-in-Chief for Venture Publications Ltd.: JULIEN VEDEY Editor of Musical Express: GEORGIE VEDEY

#### Read throughout the wide world

## THE VOICE

Name-Band Policy

Some time age, when Ted Heath was first booked to play at the Savey Hotel, a contemporary appeared to have regarded the innovation as a name-band policy likely to be copied by other West End managements. While we agreed that the booking of a band of the size and magnitude of Ted Heath at the Savoy was something in the way of a sensation, we could not regard it as a name-band innovation without discrediting the reclame of Carroll Gibbons himself. There the matter ended, both for us and for our contemporary. Since then, however, Ted Heath himself has made a statement in print (elsewhere) vindicating the views of our contemporary. In view of the especially professional-cum-trade policy of Musical Express, we feel that a controversy such as this is of some concern So we would like to ask once more what other West End hotels and rendezvous have followed suit since Ted Heath undertook a residential engagement at the Sayoy? Admittedly, Ciro's, the Astor and the Milroy are in the news with famous name-hands like Ambrose, BANDS, AND OF THE SAD Sid Phillips and Paul Adam. But is that a novelty influenced by the Heath-Savoy pact? One would hardly believe so since Ambrose is no newcomer to Ciro's, Phillips actually returns to the Aster and Adam indeed returns to the Milroy. How, then, has the earlier view-point of our contemporary been vindicated? Unless there has been OILESTIONABLY a rush of name-band bookings by other West End hotels of which Musical Express knows nothing whatever. That, of course, is doubtful.

#### The Knockers

TED HEATH makes reference in his published statement to the "knockers" who are now confounded by his success in the Savey resident engagement. Who are the "knockers"? We are happy to state that Musical Express is not among them. We, for our gave Ted Heath full credit well in advance for having an eye upon the more commercial requirements at the Savoy. But there was an element within London musical circles that viewed the Heath-Savoy pact with scepticism. Mr Heath has, indeed, remained at the Savoy in spite of the Dismal Jimmies who are alleged to have prophesied his early demise. That he remained and had his option exercised standing shown by recording should not have come as a surprise for it is difficult to visualise a engineers of the character of big-firm of the size of the Savoy actually breaking a contract with an band dance music; in my opinion artist of Heath's category. And surely nobody believed for one moment that a maestro like Heath would have gone to the Savoy without a cast-iron contract? So much, then, for these "knockers

#### The Vogue

WE have yet to learn that the Heath-Savoy booking which seems was hoped by our contemporary—elsewhere in the West End, And that is the point at issue, If the recent moves of Ambrose, Phillips and Adam are going to be quoted as examples, then other questions a satisfactory dance record. and Adam are going to be quoted as examples, then other questions arise. Did the managements of Ciro's, Astor, Milroy book famous name-bands just BECAUSE Ted Heath and his Music were engaged at the Savoy; did they embark upon this policy because Heath, as he says himself, WAS A SUCCESS; or did they indulge in a name-band booking because the Heath-Savoy experiment was an established financial profit-making money-spinner? Frankly, we refuse to admit that the three managements mentioned above, or any other manage-ments, are likely to have been influenced by anything other than

#### Money Talks

N common with our American contemporaries, "Billboard" and "Variety," we claim to be essentially a "trade weekly newspaper." As such it is our duty to publish facts and figures in connection with all engagements in this country, When you read in Musical Express that a star attraction has "broken all records" somewhere, this fact is published for a purpose. Other attractions booked for the same date find this information most valuable for comparing their own set-up and prospective programme with that of the record-breaker. Sometimes we publish figures of salaries, values of contracts and total gross takings for the help of our professional readers. In doing so we break no confidences, give away no secrets and are providing nothing but valuable information. Since he vindicates the earlier views of our contemporary, therefore, we would like to ask Mr Heath whether he considers his success at the Savoy a personal one, an artistic one, or a financial one. As the last-named is the only consideration likely to influence other West End managements to adopt a name-band policy, Musical Express will be glad to place its columns at the disposal of the Savoy Hotel management, their Director of Entertainments Carroll Gibbons and Mr Heath himself, for the purpose of publishing figures. If the Savoy should feel retigent about revealing their takings during the Heath engagement, then it would help show business in general if we could publish, say, percentages showing increase of takings since the Heath booking in a ratio with the additional cost of the orchestra. Armed with this vital information from the Heath-Savoy experiment, Musical Express is certain that it could do more to influence other managements in adopting the big name-band policy (all managements read Musical Express) than the contemporary which mildly expressed its "hope"—a hope that is still awaiting fulfilment.

## LYRICS for NOLA

BELIEVE it or not, that ever-green "Nola" is to have lyrics. I was talking to Fellx Van Lier, of Keith Prowse, the other day and he told me his firm have such a colosial thing on their hands with the revival of this grand tune, that they have now decided to issue a song version. But Nola has always been an orchestral piece. So Koith Prowse are publishing it now with a lyric specially fitted by James Burns. Parlophone are releasing a new recording of it by Billy Mayerl, backed by his own Marigold. This disc should be a big seller among collectors of plano recordings. K.P.'s credit Billy Cotton's outstanding broadcast of the number for further enhancing its their great popularity.

台 前 "THE THING" and "Puddy Tat" both got a big plug in last Sunday's "Pictorial" in an article by Paul Boyle, I re- Fields' member the time when such an Lairah' is still showing steady article would have been con- improvement. sidered as the making of a song. To-day the reverse is the case—the song has made the article! Anysong has made the article! Anyway it's a nice shop window for (ampbell Connelly ("Puddy Tat") and Leeds ("The Thing"). And talking about C, and C.'s, "Ferryboat Inn" is getting there fast with "Me and My Imagination" ("Puddy Tat," "The Thing" and the saxes; nor are things there were the saxes; nor are things the saxes; nor are t showing up very well indeed. It "Reindeer," There's nothing to is interesting to see "The Thing" stop it on its merits.

## Tin Pan Alley JACK

(Leeds) up at No. 5 in the hit list as I turn this column in for Press

immediately, so I hear. And first time—the rhythm section is Fields' "One-Two-Three A. not lost in the swell of sound.



MUSICAL EXPRESS

delivered in your letter-box by the first post on Friday mornings! Six Months Subscription 10/-: Twelve Months El (post free)

MUSICAL EXPRESS, 38 STORE STREET, LONDON, W.C.I

Britain leads in equipment and technique, but is guilty of unsatisfactory balancing

## DECCA FIRST TO **OVERCOME** BALANCE **PROBLEM**

HAVE OFTEN COM-PLAINED OF THE METHODS USED BY SOME OF THE BRITISH STUDIOS STATE OF AFFAIRS WHEREBY A COUNTRY NIQUE AND EQUIPMENT "Mozarinette," like "18th Cen-SHOULD TURN OUT SO Mosart's Sonata in C Major MANY UNSATISFACTORY (K.545), at least in the main. The SIDES.

Occasionally the complaint is at Amour. rhythm sections, ever-prominent nething. lower saxes, and so on. More often it is at the lack of underno one should be entrusted with the making of dance band records if he is not already a dance band fan. He may know all there is to be known about decibels, eacilied list, different though they are in graphs, variable resistances (or style, "Gonna Move" is a whatever the jargen is), but unless

Sometimes, as a result of an unsympathetic engineer, a recording gone, which is technically faultiess can Jos be made to sound quite wrong to for some of the most amazing people like you and me, who may vocal virtuosity I have ever heard. be ignorant on the science of band balancing, but know at least what

the result should sound like.
As might be expected, the bandleaders concerned have noticed (giving a periodical "bosh" on a this as well, and it is no secret cymbal) and me, trying to play that several of them have been their band's colourful and exciting performances have been reduced wasn't sure whether or not it to drab mediocrity somewhere between the studio and the record

The first recording firm I know to have taken this problem seriously in hand is the Decca Company. All firms are of course deeply interested in the development of their recording tech niques, but I believe only Decea have gone to the extent of modify attempt to make their hig bands sound more authentic by the accepted standards.

The first lucky orchestra was that of Cyril Stapleton, whose first coupling under the new system has just been released:

#### **Cyril Stapleton and His** Orchestra

All My Leve

Orange Coloured Sky Decen Phare

Right from the intro, it is obvious that something has hap-The band sounds tremendously full, and-almost for the first time in England, I feel tempted to say, though that might be an overstatement—we can hear the bass. A shade more intimacy in the rhythm section, and we shall have found the perfect technique in recording dance bands at last. The Stapleton band rises to the

performance of what is, after all, one of the best tunes of the mement: "All My Leve," Bob Dale sings as well as ever (I think his tone is becoming even richer), and he negotiates the long "O-oo-oh" of the middle-eight without the least sign of a tremori quite an achievement against the pitch JOHN FIELDS MUSIC must saxes, (And, incidentally, it was have got a big kick out of hearing Alan Dean singing their "Red Silken Stockings" so brilliantly in Music Hall. Betty Driver has made a sensational recording of the number with Sid cording of the number with Sid by certain companies.) The band's Phillips and his Band. The disc last chorus is broad, and wonder is being rushed on to the market fully resonant, and—almost for the

WITH THE TREND of popus drst chorus. It is a wonderful

All round, this side is rather less successful than "All My Love." Jean Campbell's secal, for instance, is delivered almost without interest in the lyrics. There's no need to shout "Flash! Bam | " like a Betty Hutton of course, but it should be sung with a certain amount of fire, or at least, surprise. Jean sings the words beautifully, but more like Mist on the River than Thunder on the Left. The trumpets are a little wayward, too, but the record has great drive, thanks to the whole band, and more particularly to Ronnie Verrall's magnificent drumming.

The Joe Heyne Players La Petite Valse

Mozarinette



as a planist. I've seldom heard go to the studio.

middle section. lough, is Martini's "Plaisir D' Joe Heyne's little pot-

#### Josh White

I'm Gonna Move to the Outskirts Hard Times Blues

London L828 Both these sides found their way into my "Records of 1950' familiar blues number about the joys of suburban life. Synthetic, not completely in love with in other words, since it consinger is not himself undergoing and probably has never under-

Josh White uses it as a vehicle and his guitar drives the rhythm along to almost an intolerable pitch of intensity. Audible in the Norman Burns barrelhouse music on a concert highly dissatisfied at the way grand. In the studio the rhythmic their band's colourful and exciting effect was tremendous, but I



All-Skate, but I'll take Lyttelton's version any time,

rhythmically less fruitful than the two titles reviewed above, due largely to an uninspired banjoist rejoicing in the name of Harry such a soulless performance of is better in this respect, though anything, and as for the rest of with so many fluffs it should have his band—well, they're so distantly been the clarinet player who got recorded they might as well not the blues, rather than the poor have troubled to get out of bed and working man. Apart from the Mordecai, "Working Man Blues clarinet solos (and the piano) this is quite a fair side, even though the coda is pretty painful,

"Copenhagen" finds the slarinettist, chastened perhaps, in his chalumeau register, determined not to louse up one of the best tunes of the set. There's a nice sheer bad balancing; inaudible peurri, like nearly all derivative trumpet sole on this side, and the sheet bad balancing; inaudible extrempts, adds nothing achieves general collective playing of a general collective playing of a more melodic nature than usual though the tuba break is a proper

"Jazzin' Babies Blues" starts off with a hill-billy rhythm, then develops into the customary blues at medium tempo. After the execrable clarinet solo - and 1 won't say "there's no other word for it," because there is — things pick up somewhat, and the band rides out with quite a beat. The reader may have guessed that I'm Watters' band on the strength of these sides, but they do contain good examples here and there of "happy" jazz at its most

## Doc Evans' Dixieland

Barnyard Blues Original Dixieland One-step

Tin Roof Blues Bugle Call Rag

Doc Evans' Band, being more in fact Dieval seems hamstrung



"Hard Times Blues" is anything but synthetic, at least in its delivery. It is the story of Negro oppression in the singer's home town, and hardly needs the "big has given him. It is one of these recordings about which one can write little, but I urge every ensemble, but little else. reader with a taste for dramatic

Lu Watters' Yerba **Buena Jazz Band** Creole Belles Chattanooga Stomp

Big Bear Stomp Working Man Blues Melodine 1149

Jazzin' Babies Blues Meledisc 1150 The Yerba Buena Band, like so

many groups of its kind, is confines itself to ensemble provisation. "Creale Belles," improvisation. but the moment the plano comes up for a solo the tension dreps, and in a moment all interest dles. This is kindergarten piano pretive saving graces. Someone is going to write some.

where that the two trumpets play very best work.

the intro. of "Chattanooga "Carnegie Ho

Josh's electric personality (which Tony Parenti's sense of humour will stand him in good stead on leads him to give a barnyard imihis impending concert tour of this tation at one point in "Barnyard was merely being pretentious.

country) makes this side one Blues," but we'll let that pass. This is founded in the "Turquoise which I, at any rate, will not tire Joe Sullivan does excellently the Cloud "idiom, but it has none of of for a very long time,

"Hard Times Blues" is any.

"Hard Times Blues" is any. success, Dog Evans' cornet is all It is right in ensemble, but distinctly finish. washy in his solo, probably the result of trying too hard to find city" refinement of the echo nice notes. So much for "Bara-chamber which a Decca engineer yard."; there's more clean.

singing, or with a social con-science, to hear it as soon as he known, for the interesting dove-The rhythm section is even can. It is a prime example of the better displayed in "Opange greatness of Josh White.

Coloured Sky," but I'm a little unhappy about the saxes in the 1 - 144 - 144 - 145 lightful and original touches from Sullivan in the last cherus or so. There are good things in "Bugle too, making this a coupling not to be missed, at least not by Melodisc 1148 interested.

#### George Shearing Quintet

When Your Lover Has Gone Carnegie Horizons

Once again Shearing picks a Eddie Grant glorious old tune, and brings to it successful and relaxed as long as a new glory. The care, almost the devotion, which he expends on the theme of "When Your Lover Has for instance, produces the sort of Gone" results in a performance overall sound most jazz fans like, in which almost everything possible is added to an already great tune, The ensemble is delicate and impeccable, the timing a marvel. Only two things detract playing, sheer rehearsal-room from it; a worrying requirent stuff, with no inventive or interquotation from "Conception" and quotation from "Conception" and the fact that George's solo has not quite the melodic content of his

"Carnegie Horizons" is one of Joe Heyne wrote "Petite Valse" Stomp" beautifully together. They his diatonic compositions at a (or "Waltz"), so we might look don't; they play it successfuly to bright moving tempo. Chuck to him for an authentic rendering. gether, as any two self-respecting Wayne, and especially Margie tionship to Bob Farnon's clever trumpeters should. The rest of Hyams, take good solos, and little piece, being little more than composers he's no great shakes this side is quite an exciting bit of George is in the mood to imply an exercise in finger glissando.

#### Aleck. On the whole, I'm beginning to think that the Shearing Quintet is good at fast tempi but only really great in slower ones, I certainly prefer the latter. Jack Dieval and His

his phrases rather than to play them. The last chord of this side

is, I think, just a little bit Smart-

**Quartet** (with James Moody) Big Chief Peckhem

Head Light

Le Vent Vert Michele by Accident Be Bep Tune No. 1

Welcome to Nixa, a new British record company, with headquarters at 6, Holborn Viaduct, London, E.C.1. In addition to these discs, they have issued a crop of Graeme Bell titles to coinvisit, and three records of Claude Luter's Band, all of which I hope to review in due course, They originated on the Pacific label.

heard pianist Jack Dieval at the Paris Jazz Festival, and wrote then in Musical Express; "Jack Dieval . . . a poor pianist, who tries so hard to imitate so many planista in such swift succession that nothing of any value emerges," He hasn't changed much, and neither it seems, have has, of courses had to leave out my opinions. "Big Chief Peck- about twenty times as much as hem" contains a typically he would have liked to have put European Minton style solo- in, but he has succeeded in put-beatless, bizarre, imitative, it ting over the qualities of Bach's

Meiodisc 1143 doesn't move freely or logically, would come through on disc. musical, is rather easier to take. by his determination to be original in his actual choice of notes. Then,

But Moody is another matter, page than the others, He is a natural player in the idiom, with the fluidity and drive of which he is so unrecognised a master, and a great flood of interesting ideas. "Peckhom" (origin-Moody, "Head Light," as a composition, is quite Tristano ish, at attention. I feel that another least until it gravitates into 12bar blues. Dieval's solos here are rather better than on the other side, though he has a discencerting habit of punishing the plano every twelve bars for what he did to it in the preceding eleven. Again, Mondy pours out a great swinging golo.

"Emef" is the first of these sides to bring up trombonist Nat Peck for a sole, though it doesn't happen to be a very good one, I'm afraid. Dieval takes up rather a lot of the playing time-as bandleader he has the right to, after all-and since there is little of Moody, it is the least successful recording of the set, "Vent Vert" is a highly unconventional pelyphonic composition, which brings in the wordless voice of Annie Ross, One congratulates her for "making it," but I'm is "ensemble" from start to

For once, in "Michele," Moody has overtaxed his and Nat Peck's ability to play unisons. Twelve bars later it's the blues again though, with good-to-excellent seles from Moody, Pack and—yes, Dieval, at least until secondhand "Tin-Roof" is arranged, and Garner makes an entrance. "Tune credit is due to some person un- No. 1" (by Dieval himself) is, for they certainly Do.) It is quite a good up-tempo side, with solos all round, and—as on the other sides -a good beat laid down by Messrs, Soudieux and Frost, on bass and drums, respectively. Tristano fans will go for these records in a big way; it may well be the first time they have heard a coloured musician writing and playing in that style. The more orthodox modernists will enjoy Moody's and Peck's soles, and some of Dieval's.

I Cross My Fingers

Have I Told You Lately Cap. CL13362

Esq. 5:008

Ken Griffin Under a Red Umbrella Jumping Beans

Here are two popular American organists, martyrs to Tremulant's Disease, adding to the repertoire of records by the People's favourite instrument. "Under a Red Umbrella" is no doubt banned in America for political reasons: "Jumping Beans" bears no rela-



Josh White, Jack Fallon, Denis Preston, Norman Burns and Steve Race (at piano) in the Decca recording studios.

## **Book Review by Malcolm Rayment**

PUBLICATIONS INTRODUCING THE MUSIC OF COMPOSERS .

THE SMALL BOOKS ON BACH, STRAWINSKY, GOUNOD, AND BIZET FORM PART OF SERIES WHICH AIMS TO INTRODUCE THE MUSIC OF COMPOSERS TO THOSE WHO HAVE AS YET MADE BUT A CASUAL ACQUAINTANCE WITH THEM. THEY ARE, THEREFORE, NOT FOR THE

SPECIALIST. cide with that group's current for in about sixty pages one can subject to deal with concisely, A year and a half ago I first times greater than the former's. Finally, Norma The result of this is that Winton Dean's Bizet is rather more than an introduction, and of con-siderable interest to the experienced listener. Mann's Bach is entirely for the newcomer,

William Mann must be congratulated for having performed his unenviable task so well. He music that belong to Bach, and Bach alone

Winten Dean's Bizet is excellent in every way, and is in my in his actual choice of notes. Then, all of a sudden, he remembers these four books. Incidentally, by the gets more words on to each

Rollo Myers' Strawinsky is very subject, Sometimes even the are always telling terminology is the same. serves as a good introduction to Mr Demuth agrees with this fizzles out more than most pare with White, The temptation numbers of its type, but not before of saying semething about every we have had a fine solo from work has resulted in the most important being given insufficient

BACH

by William Mann STRAVINSKY by Rollo H. Myers BIZET by Winton Dean

GOUNOD by Norman Demuth

Record Collector's Series; No. 3 CONCERTOS. by Norman Demuth

As a matter of fact, things do all the difference. Strawinsky, not work out as easily as this, like Bach, is a most difficult give a much more complete On page eight there is a most picture of, to take an example, misleading statement which leads Bizet's music than Bach's. The us to suppose that the Dumbaris not only that the ton Oaks Concerts is scored for

(Published by E.M.I. Sales & Service, Ltd. 3s.)

Finally, Norman Demuth - the most unpredictable of all writers on music. On his very first page of his Gounod he makes the following extraordinary state-ment; "We search in vain for Faust to-day; thirty years ago one could not avoid it,"

To find Faust to-day one has merely to catch a 38 or 14 bus and get off at Sadler's Wells. The writer is also unaware the has been recently revived,

But for this, and the gram matical bloomer on page which someone surely should have spotted in time to rectify it, this is an excellent book, Norman Demuth applies himself in a most critical frame of mind, and dwells equally on the merits and defects of Gounod. He also makes some general statements on oper: much like a compression of Eric which badly need making, and Walter White's book on the same gives special delight to those who

It not what they used to be. statement, but not in the way that those who live in the past mean it. He says, "Nowadays we are enlightened. We consider opera

Continued on Page 4.

"YOU CAN'T GO WRONG WITH THE WRIGHT SONG"

The American Recording Success

## YOU'RE HEARTLESS

# BASIN STREET BLUES MARCH

ORCHESTRAL CLUB TERMS; 24 NUMBERS (S.O.) 24/4 19 DENMARK ST., Telephone; LAWRENCE WRIGHT

Orchestrations Now Ready—Two Great British Songs Recorded on H.M.V. by BETTY ONE! DRIVER and the SID PHILLIPS

GOFF with BOB FARNON'S DIXIELANDERS on Degga. THREE!!! A-LAIRAH

THE YODELLING GHOST

JOHN FIELD'S MUSIC Co., Ltd. 20, DENMARK ST., W.C.2

## ART LARG Woodwind Specialist

TWO!!

For 25 years maker and repairer in U.S.A., Canada and Britain

QUICK SERVICE AND FINE CRAFTSMANSHIP

to all trade houses 61 LISSON ST., LONDON, N.W.I

DELTA JAZZ CLUB Saturdays; 8—II p.m. Sundays: 7.30-10.20 p.m.

Mike Daniels' Delta Jazz Men

Promotion: Pete Payne, 213. Bromler Road, London, S.E.8 (Hither Green 3134)



ORCHESTRA, Also REGGIE

## WAKE UP

bed in the morning bull of vim and vigour. The liver should peur out two pints of liquid bile into your howels daily. If this bile is not flowing freely, your food doesn't digest. You get headaches and feel rotten. You get constitute the sour slacks and the world looks black, Laustives help a little, but a mere bowel movement doesn't get at the cause, It takes those good old Carters Little Liver Pills to get these two pints of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely, Ast for Carters Little Liver Pills, Stubhornly refuse anything clae. 1/7 and 3/10. Also new 3rd. size.

MEET the Braithwaites, y starring Richard Attenberough and wife Sheila Sim, is a first-class show, has a first-class script, and is produced in the highest tradition of a major production, The acting is polished and so is the direction.

THE LYONS, with Bebe Daniels, Ben and the kids, had a brilliant script this week. This show is also conspicuous for its fine production. Note the splendid incidental musical link-ups.



by LEE CONWAY

HEARD the strange phenomenon of two great comics, Jewel and Warriss, in two entirely different categories on Fri- and his Ranchmen. Always slick, day and Saturday nights of last bright and tuneful. Dennis it not weak. I doubt if we have a more heard frequently enough on the experienced pair of camedlans in air. His is a commercial product the business than Jewel and with an appeal to all tastes, Warriss. In their own show, "Jimmy and Ben," or whatever it's called by way of a title, they should have known that the script wanted vetting and tightening up, that the producer should have speeded everything up, and that it wanted rehearsal. That department is not, of course, their pigeon. But I hope they have by now exerted their influence upon the production staff of the B.B.C. to make certain they never go on the air again in a "ragged" show.

ET us first take Friday night's production. The cast was just right. Leon Cortez, Harold Berens and Arthur Haines are all foils for these vaudeville Goliaths. In my view that was good casting. The material was efinitely there in the script, but it hadn't been what I call "cleaned Laughs that should have through the negative approach to a pay-off instead of a positive approach. The excellent "legal" and the last strains of the finale thrown away,

THE timing was pathetic. Leon script for the first time. In fact, the whole show sounded like a first run-through. Ronnie Hanall the material and all the bright ideas in it, but it wanted polishit desperately wanted rehearsal as

show they literally held the production together. Their solo spot in the "interval" of this show own series, "Something to Sing

six by holding back his big top Parker must have written the notes till the finale. This tech-verse first and Bill Johnsen nique is what I like to call the showed us how it ought to be "shock-tactics" of vocalism. It sung. is good policy at all times. Other vocalists please note. Following came Tollefsen, that virtuoso of for the drama department of the accordion, who presented some very interesting music with a perfection we always associate with this artist.

Hall") for his masterly perforably surprised at the low standard mance of "Red Silk Stockings." of production. To me it sounded I have never heard this singer to like an amateur dramatic society's better advantage. In this num-first run-through. There was no her he had me scared when he sincerity from the players, no jumped up to what I would call a light and shade, no contrasts, and "dangerous" falsetto note—but timing didn't exist at all. Pity hit it successfully. Full marks, that such a great book could not Mr Dean! Then came Suzette have been presented better in the

OW why, Miss Tarri, will you insist on ad-libbing? Any time I have heard you losing control of the situation it has been due entirely to your insistence on this habit. There are times in the career of every artiste when an ad-lib is vital to save a situation. You seem to delight in using ad-libs to kill the situation, Indeed, you have no need of this extempore. Your patter is always good. You have the skill to put it over. Why not leave well alone? Last Saturday night the situation got well out of hand, and you threw away half your laughs with only yourself to blame.

SAME show—same time—nice broadcast from Johnny Dennis



ALAN DEAN-" Dangerous but successful falsetto "

Now I've got a real complaint. This time it's not about any artistes or performances. It's were hopelessly lost artistes or performances. sketch had enough material in it music have faded out and then, for three sketches most of it breaking a dead silence, an anthrown away.

nouncer suddenly saying, "Jewel and Warriss are now appearing in Babes in the Wood at the London Palladium." I think this is the Cortez—a favourite of mine— Palladium." I think this is the sounded like he was reading the higgest joke of all. Why not slap in the sounded like he was reading the higgest joke of all. in such an announcement with the credits? Who wants to hear it bury, who wrote the script, had out? The way it is coming over now seems as though it is an afterthought. It gives the impresing and cleaning up before it sign to the listener that Val went on the air. And, of course, B.B.C. and told them to acknowledge his contract with the broad-casting artistes. This sort of casting artistes. This sort of thing happens after other shows Now let us compare the performance of Jewel and Warriss in the foregoing with their on the part of the B.B.C. It ought to be stopped forthwith.

own series, "Something to Sing ever inevitable. orthy About." from me. Ben called Paul Fenoulhet "Fen-ew-let." But I can forgive that as it may have been a of Ross Parker's "Hey Neighbard Industry in the the the conduction of the conduc IN the same programme was the chorus—if not greater. How Harry Bailey, Irish singer and many "pops" can make such a raconteur, Harry, finding them a claim? The verse is usually bit dull at first knowled them for bit dull at first, knocked them for written as an afterthought

for the drama department of the B.B.C. I regret that I cannot present to them any orchids for the series "Sorrell and Son." It was not brilliantly cast and the GIVE the medal this week, Part Seven—or was it Eight? however, to Alan Dean ("Music last week-end and I was disagree radio version,

They're Up!

## SLIEBPY EYES

Single Orchs, ; S.O. 2/6 F.O. 3/-

ARCADIA MUSIC

Single Orahs.; S.O. 2/6 F.O. 3/4

MILLS MUSIC

24 GT. PULTENEY STREET, W.I Phone GER. 3265

BRON'S ORCHESTRAL SERVICE
29-31 OXFORD ST., LONDON, W.1

All Publishers' Orchestrations supplied direct from stock. Post Orders by return.

Senora & Lucky Lucky Me
Tennessee Waitz Tzin, Tzin,
Ill Always Love You & Baby Obey
Au Revul; Again & Haw Lovely
Blue For Boy & Lying Awake
Looks Oeld Winter & Our Very Own
A-Lairah & Yodelling Ghost
I Still Love You & Isn't Night
You're Heartless & Honey Lane
Ferry Boat Inn & Didn't Miss You
My Imagination & I'll Be Here
Marshmallow World & Razzmakaz
All My Love & All Dressed Up
Life is Feculiar & High List
Orange Sky & Friendly Isle
Tenderly (W) & Anniversary (W)
Sometime (W) & Anniversary (W)
Sometime (W) & Gold Dreams (W)
Sometime (W) & Gold Dreams (W)
Mambo Jambo & Rumba Negra
W'per Wnie Waltz & In A Lream
Told You Lately & G'cht Irene (Wz)
Count Every Star & Happy Feet
All Publishers' Orchestrations suppli

LATEST ORCHS. Also Music Covers Ashes of Roses & Buffalo Billy A Blackbird (Wz) & Spinning W Chiy Have Eyes & Absent Heart ...

Dream Is A Wish & Cinderella ...

Silver Bollar & Sugarfeet Rag

Sam's Song & A Pair of Shoes ...

Mona Lisa & Oross My Fingers ...

Daddy's Little Girl (Wa) & Drimbtt

If I Loved You & Use Of Wondering

One Finger Melody Daddy's Little Girl If I Loved You & Us One Finger Melody The Thing Sleepy Eyes Similau (Samba) Sleigh Ride Oh Babe
Beloved Be Faithful
I Taut 1 Taw A Puddy Tat
Tzena Tzena (Samba)
Petite Valse
I Only Saw Him Once
Phe Charleston
Play A Simple Melody

Records become dearer Will sheet music follow? Are the newspapers and

Musical CRAZY Express likely to COSTS

## By JULIEN VEDEY

CERTAIN RECORDING COMPANIES HAVE ALREADY ANNOUNCED AN INCREASE IN THE RETAIL PRICES OF THEIR PRODUCTS NECESSITATED BY THE STEEPLY RISING COSTS OF PRODUCTION. THE NEW YEAR BRINGS WITH IT THE PROSPECT OF MORE GOODS IN SHORT SUPPLY AND RISING PRICES OF RAW MATERIALS ON A FANTASTIC SCALE. JUST SO LONG AS THE PURCHASER IS PREPARED TO ACCEPT A COMMENSURATE INCREASE IN THE BETAIL PRICE, THERE IS SOME HOPE, BUT AN ECONOMIC LIMIT IS BOUND TO BE REACHED EVENTUALLY, BEYOND WHICH THE CUSTOMER WILL NOT OR CANNOT STRETCH HIS PURSE,

I have deliberately used the word "crazy" for a definite reason While this nation is highering about cost of living and wage rises to meet them, the professions and their allied trades have been left to their own devices. Nobody cares whether they survive or not.
"Fair shares for all" was an election slogan. I have yet to see a fair share of raw materials at legitimate prices allocated to publishers. And if the industrial worker can buy his tools tax-free, then the spectacle of a professional musician paying 663 per cent. purchase tax on his instruments makes the slogan "Fair shares for all" a mockery,

It is time professional readers of Musical Express were teld the grim truth of the situation. Gramophone records were among the first musical products to impose an increase in retail price. Will sheet music follow? Judge for yourself when I state that quite apart from continuously rising prices the paper which music publishers use was increased a further £30 per ton this week. We are, therefore, reaching a stage when it will not pay the music publisher to print a song copy at all, unless the public is willing to pay far more than the current retail price for it.

I make no secret of the fact that Musical Express, being an independent newspaper, is also a victim of this crazy travesty of the slogan, "Fair shares for all." Until now the trouble has been finding a mill in a position to accept our paper orders. When we find one we always have to pay whatever they choose to charge us. We get a quotation, but the price "on date of delivery " might be considerably higher. The very paper on which this issue of Musical Express is printed was made specially for us at approximately £55 per ton. But we have paid as much as £95 per ton, which shows the reader that to budget a publishing business such as ours is almost impossible in these days of financial lunacy. Our stocks of paper are now running low. The latest quotation we received was £165 per ton-and that was for a paper upon which we could not possibly print.

Now where is all this going to end? Eventually the cost of news papers must go up. I can tell you that if such a rise takes place with the national Press it will not happen before at least mid-summer. in B flat, These eight records But the weeklies, especially the independents such as Musical Express, might well be forced to raise their retail prices long before the summer approaches. That, of course, depends upon many factors.

Our readers should know how we came to build up our enormous circulation. This has been achieved by limiting our advertising space after the show is over and faded and giving the reader the maximum economic amount of space for out? The way it is coming over reading matter. Having achieved that big circulation, we are now confronted with the difficult task of satiating the demand with paper in short supply and at an uneconomic price.

At this very moment the directors of Musical Express are in constant touch with the severity of the situation: As long as it is possible to produce this newspaper at its old price—4d.—we shall continue to do so. But what if we cannot?

If, for example, Musical Express were to retail at 6d, we might be able to print in a slightly smaller type to increase the amount of reading matter. We could shorten our features and introduce additional new ones. Many features could be presented in a condensed manner and in small type. In other words, we should have to crowd into every issue as much as we could.

Such a format would not be so easily legible or attractive, but it would do much to compensate the reader if a price increase were

for some patter of the highest very great performer, quite apart eventually justified, this is a fine chance for Musical Express readers order and put over with consum- from his ability as a singer. He mate skill. They were slick and has just what a radio performer be grateful for readers' suggestions and will give every letter I receive Only one complaint needs — that elusive personal my very serious consideration. The most practical ideas received my very serious consideration. The most practical ideas received for increasing the amount of our contents commensurate with an aw-let." But I can for the effect he got from the very serious consideration. The most practical ideas received for increasing the amount of our contents commensurate with an aw-let." But I can for the effect he got from the very serious consideration. The most practical ideas received for increasing the amount of our contents with an aw-let." But I can for the effect he got from the very serious consideration. before our board and, if practicable, incorporated in our production. We may be crossing a bridge before we get to it. But I honestly

feel that this is the time to solicit the co-operation of our readers and ask for their views. Those who care to write will earn the sincere appreciation of our production beard.

SAW the two films now showing at the Odeon Cinema (Marble Arch) separately, and although they are both commendable, they

hardly make a varied programme, since both deal with wily, scheming women. Admittedly, one of them employs the velvet glove technique,

while the other uses her considerable powers of seduction, but—eyen

if the treatments are widely different—the themes are the same.

Three and a half hours of womanly guile may well prove too much

would leave me with very little rôle in this tense murder drama; faith in human nature-although she runs the whole gamut from

great faith in Faith Domergue as cool assurance to wild hysteria. a coming actress. Discovered ten Robert Mitchum supplies the male

years ago by Howard Hughes, this interest, and gives a very good Oreole beauty has had a hard performance. Claude Rains is climb, having to ovencome a pro-only seen in one sequence, but

studied hard, according to an that none of my colleagues will

RKO handout, and certainly divulge the highspot of the story, emerges a very beautiful and Certainly, I won't give it away, talented actress indeed. Even in The plot is not impossible, al-

CLAIR

FILM

Where Danger Lives

ing woman," Faith has a difficult

wish we could have seen more of

I suppose it is too much to hope

As the heroine, or rather "lead-

LENG'S

DAYOBR

for the most hardened cinemagoer.

I feel that it would be better if

these films were to be shown

separately on the circuits; to see

both in the same programme

nounced lisp and-much more

head in a car accident. She has

parison with many of the more

serious-injuries to her face and him.

NATIONA'L HEALTH Dental Service CHI20

"Oh yes, Doc- play 'em all-so | gotta have a separate set of teeth made for each one!"

# The Art of Dinu Lipatti

HOW great a tragedy was the death of Dinu Lipatti at the age of 33 last month is shown to a very considerable extent by his new recordings of the Chopin Waltzes and Bach's Partita No. 1 were released at approximately the same time as his death was announced, and were not intended to be what they have become—a

I do not know if these were the last records Lipatti made, but probably some more will be aued. Certainly we hope so for Lipatti was unquestionably a pianist with no superiors. He was, however, much more than a pianist, he was a very great musician. Technique, sensitivity and intellectuality were com-bined in his musician's make-up to a degree of perfection that is only found in a very few per-forming artistes in a generation, lipatti was a self-effacing artiste.

He was not the sort of man who, for instance, would deliberately his dexterity. His whole great musicianship was placed entirely in the hands of the com-

le did not, of course, merely play what the composer had written at the prescribed speed; nor did he merely change his style of playing for music of different periods, or music of different composers; he would play each plece by the same composer in a slightly different style, certainly with a different approach,

All this, and much more, is to be found in these new recordings. The Chopin Waltzes are on Columbia LX 1341-6. As they do not appear exactly in sequence I am listing the waltzes in the order they appear on the records. I am also giving the opus Nos. because of the duplication of keys. LX 1341:

No, 1 in E flat major (op. 18), No. 2 in A flat major (op. 34, No. 1),

LX 1342: No. 3 in A minor (op. 34, No. 2). No. 13 in D flat major top. 70. No. 3). No. 4 in F major (ep. 34, No.

LX 1343 No. 5 in A flat major (op. 42). No. 6 in D flat major (op. 64, No. 8 in A flat major (op. 64,

No. 3). LX 1344: No. 7 in C sharp minor (op. 64, No. 2), No. 9 in A flat major (op. 69. No. 1).

LX 1345: No. 10 in B minor (op. 69, No. 2). No. 11 in & flat major (op. 70, No. 1),

No. 12 in F miner (op. 70, No. 2). LX 1346 ;

No, 14 in E minor (op. Posthumous). Mazurka in C sharp minor (op.

Needless to say, the faults and failings that make nine out of ten Chopin recitals an ordeal are quite absent here. There is, of course, no one and only correet way of playing a piece by Chopin or any other composer, although there are innumerable wrong ways.

Lipatti's approach to some of these waltzes is strikingly dif-ferent from other people's; the first waltz in E flat, he plays at a colossal speed, but the whole thing is perfectly controlled, and gives you the feeling that he could have played it twice as fast again if he had wanted to. There is a youthful vivaciousness about the whole thing.

No. 9 in A flat is by contrast played rather slower than usual. This performance seems to build as it goes along, so that the first bars sound quite ordinary, but the whole becomes a perfect

It would be easy to take each waltz in turn, and say something about it, showing that Lipatti has brought out the subtle differences of personality between them. All this, however, is revealed far better by a single playing of the records than by volume of words. I must, how-ever, mention the Mazurka, which has a tremendous intensity of depth and feeling. To me, this piece, and Lipatti's playing of it, seemed to fore-shadow both his own and Chopin's early death.

Bach's Partita in B flat on Columbia LX 8744/5, is naturally quite a different matter, Just as Lipatti makes Chopin's music seem to be not an interpretation at all, but the thoughts of Chopin himself come into an audible reality, so he gives us the impression that his Bach is exactly what the old master had in mind. The fact that we know perfectly well Bach never dreamed of the sounds of the modern grand plano does not alter this feeling.

Indeed, Lipatti and a supreme artist who always made us think of the composer rather than himself. Perhaps this may be partly explained by the fact that he, too, was a composer.

# **FLYING SAUCER**

Orchestrations Ready ?

ADDIE SEAMON

Recorded on: DECGA BILLY COTTON

COLUMBIA PHIL MORROW and " JENNIFER

# **GOOD LUCK**

Acclaimed as another "Now is the Hout'

DECCA BILLY COTTON ALAN BREEZE DOREEN STEVENS CLEM BERNARD and CHOIR

PARLOPHONE BILLY THORBURN and STAR GAZERS ORIOLE ISSY BONN

COLUMBIA STEVE CONWAY HASTINGS GIRLS' CHOIR and PHIL GREEN ORCHESTRA

ALSO **ONLY SAW HIM ONCE"** 

UNIT MUSIC PUB. CO. CAROLIN MUSIC CO., LTD. 3 SOHO STREET. LONDON, W.I

Ger. 1555/6

Join the PETER MAURICE ORCH. CLUB Now-

LEEDS MUSIC, LTD. -

THE THING

THE PETITE WALTZ GOODNIGHT IRENE

TZENA, TZENA, TZENA

CLUB TERMS; Small Orch 24/s, Full Orch 81/12/0 TRIO P.C (and any other) two parts), 16/s. Extre P.C., 13/6. Others parts 4/s Piana sola (song copy) 13/6. THE PETER MAURICE MUSIC CO., LTD., 21 Denmark Street, W.C.2. TEM 385

To All Record Dealers:

send for 14-page catalogue of all records issued on independent labels.

We are sole London and Home Counties wholesalers for Bosworth, Deita, Harmony, Jazz Collector, Jazz Parade, King Jazz, Manor, Madern, Tempo and 88. Sole Distributors for London Jazz, Visit our new Trade Counter at 100, Charing Cross Road, W.C.2,

Van Deliveries, Mail and Export. FARLEY RADIO SERVICE LTD. Wholesale Department: 1002 CHARING CROSS ROAD, LONDON, W.C.2.



Robert Mitchum, Claude Bains and Faith Domergue, in R.K.O.'s Where Danger Lives.'

Joan Fontaine and Robert Ryan in "Born To Be Bad,"

this, her first film, she stands com- though I doubted it in one detail allowed to leave hospital the it is confusing right at the begin though I doubted it in one detail allowed to leave nospital the it is gentusing right at the pegin—whether, even in America, an morning after the incident, with- ning of the film to have him attempted suicide would be out supervision, or at least a milling around at a party with check with relatives.

There is some fine camera work much alike for one to grasp

in this well-directed film. Roy exactly who is who.

Webb's powerful background I felt sorry for Zachary Scott music is excellent throughout; as Chief Mutt, with nothing to do once again he has been responsible for an outstanding score.

#### Born To Be Bad Joan Fontaine is the sly puss

in this piece, the poor relation landed amongst the rich and famous, She decides to be richer and more famous than they, and logue in this film, especially succeeds completely. I take Holly-wood's word for it that these rockhearted women exist, these Eves and Harriet Craigs, but I doubt that these capable stars are addition to the screen—a sort of maiden. ("September Affair." Fred MacMurray with meat-but Quite an asset!

but have the wool constantly pulled over his eyes; and I do feel

that Irving Bacon has earned a rest from taking the part of jewellery salesman. It seems by now that no high-class American goldsmith's shop would look right, without him behind the counter. There is some wonderful dia-

whether there are enough Zachary worthy of a better story. It is Scotts, Joan Leslies and Robert interesting to note, by the way, Ryans in this world to let the that Miss Fontaine's one-sided Fontaines get away with it. Still, smile fits every bit as well in this that's the set-up, and it's not bad. performance of a hard woman as Robert Ryan is quite a handsome it did in her portrayal of a gentle

QUEBEC CONCERTO Plano Solo Arrangement by Louis Mordish

Concert Orchestration by Cecil Milner F.O. 6/- S.O. 4/6 P.C. 2/-

The Famous French Waltz AMOUREUSE FO. 3/9 Post Free The Great New "Railway Novelty" by George Scott-Wood

The FLYING SCOTSMAN

Liber-Southern, Ltd., 8, Denmark St. London, W.C.2. Tem 4524/7.

NATIONAL DANCE BAND

CHAMPIONSHIP

ENTRIES are complete for the

next, January 14, at 7 p.m. Five

counties are represented by the following: Hardy Smith Dance

Orchestra (Mansfield), Peter Jus-

tice Band (Tamworth), Len Marshall Dance Orchestra (Lin-

(Kettering), Original Blue Ram-blers (East Kirkby), Jimmy

Thomas and His Music (Birming

arrangements are given in the

Another fine entry has been received for the South-East York-

shire event to be held on Sunday,

January 21, at the Ritz Cinema,

coln), Modernaires

Nottingham championship due to be presented at the Empire Theatre, Nottingham, on Sunday

RUMBA NEGRA S.O. 3/3 F.O. 3/9

# Importation of American Jazz Stars MAMBO JAMBO MINISTRY OF LABOUR CONSIDERING

# APPLICATION "AT HIGHEST LEVEL"

## LUXEMBOURG **PROGRAMMES**

Long Wave, 1293 m., 232 K/cs., 150 Kw. WEEK COMMENCING JANUARY 14

Monday, January 15

Up-to-the-minute Tunes or

(On gramophone records.)

Write to him if there is

CORNER.

(French).

OF PROPHECY.

Tuesday, January 16

9.00 DANCE MUSIC

9.30 GOOD EVENING,

11.30 IRISH HALF-HOUR.

NATION.

9.15 OFF THE BEATEN

9.30 GOOD EVENING,

Gramophone Record Re-

quest Programme (French)

Up-to-the-minute Tunes on

Gramophone Records.

Request Programme,

Wednesday, January 17

with Stany (French).

(On gramophone records.)

matches with up-to-the-

Songs from last Sunday's

(On Gramophone Records.)

Conducted by Henri Pensis

Gramophone Record Re-

quest Programme (French).

Gramophone Records.

Friday, January 19

Write to him if there is

anything you want to know.

(French and Luxembourg).

DANCE MUSIC
(On Gramophone Records).

Up-to-the-minute Tunes on

(On Gramophone Records).

TO THE NATION.

Gramophone Records.

Saturday, January 20

REQUESTED BY

LUXEMBOURG

SERVICEMEN

9.00 p.m. RECORDS

4.00 p.m. SHOWERS OF

EVANGELISTIC

REVIVAL HOUR.

BLESSINGS.

(French).

FRIENDS.

minute information.

"Top Twenty."

11.45 THE ANSWER MAN.

Thursday, January 18

4.0-4.30 p.m. BALTIMORE

9.30 GOOD EVENING,

Midnight Close Down.

Midnight Close Down.

Gramophone Records.

EMPIRE SOCCER

4.0-4.30 p.m. VOICE OF

8.00 THEATRE HOUR

9.30 GOOD EVENING,

gramme-

Sunday, January 14 1.30 p.m. CONCERT PARTY. CONCERT PARTY. A Marshmallow World, Believe Me If All Those En-

Yes Yes Yes.

1.45 ADVENTURE UNLIMITED. Serial Story, "The Red Patrol," by Robert Leigh-The Red ton. Introducing the many 10.30 TOPICAL HALF-HOUR.

voices of Stephen Jack. 2.00 JO STAFFORD presents TIME FOR A SONG.

11.00 The Kathran Oldfield Pro-2.30 THE DONALD PEERS SHOW,

with Peter Yorke and the Concert Orchestra. 'Deed I Do, One Fine Day,
I'll Take You Home Again 11.15 FRANK AND ERNEST.
Kathleen, Alabamy Bound, 11.20 PING CROSEN SINGS Swinging on a Star, Pen. 11.30 BING CROSBY SINGS. nies from Heaven, One Two
On gramophone record
Button Your Shoe, Cali- 11.45 THE ANSWER MAN. fornia Here I Come. Recorded before an anything you was audience at the Winter Midnight Close Down. Garden Theatre, London. 8.00 MUCH BINDING IN

THE MARSH, with Richard Murdoch, 4.00 p.m. CHILDREN'S Kenneth Horne, Sam Costa, Maurice Denham, Diana 4.15-4.30 THE VOICE Morrison. Patricia Hughes and the Squadronaires Dance Orchestra, conducted by Ronnie Aldrich.

Compère: Bob Danvers-Recorded before an audience. 8.30 GRACIE FIELDS,

with the Keynotes and Billy Ternent and his Orchestra. Compère: Bernard Braden. 10.30 TOPICAL HALF-HOUR. Dance Ballerina Dance, Teddy Bears' Picnic, Please
Think of Me, Thingummy 11.00 REVIVAL TIME. Bob, I Get a Kick Out of You, A Paradise for Two, Tzena Tzena Tzena, Waltz of My Heart, We'll Gather Midnight Close Down. Keep the Home Fires Burning. 4.00 QUIZ LEAGUE,

featuring your favourite 4.0-4.30 p.m. BRINGING football stars. Roy Rich referees Brentford Charlton. Recorded before an audience.

4.15 RAWICZ & LANDAUER. Parade of the Tin Soldiers, Viennese Waltz Medley, (Dvorak).

4.30 OPPORTUNITY KNOCKS, 10.30 GUY LOMBARDO AND with Hughie Green as Master of Opportunities, and Cyril Stapleton and his 10.45 EMPIRE SOCCER Recorded before an. audience.

5.00 SONS OF THE PIONEERS. 11.00 BACK TO THE BIBLE. One Wide River, Where the Rio Rolls, Life is Fading, Lorita, Take Your Time. Farewell for a While. (Presented by Carter's Little

Liver Pills.) 5.15 CARROLL GIBBONS and his Orchestra, with Alan

We'll All Go Riding on a Rainbow, All My Love, My One and Only, I Didn't Slip I Wasn't Pushed I Fell, El Mambo.

YOUR MOTHER'S BIRTH-DAY. For birthdays falling this week. 6.0—8.30 Continental Programmes

5.30 GODFREY WINN presents

8.30 The Kathran Oldfield Programme-EMPIRE SOCCER SONGTIME. Autumn Leaves, Crazy

Rhythm, Me and My Imagi- 10.30 TOPICAL HALF-HOUR. nation. 8.45 HOLLYWOOD CALLING! Introducing the Stars of 11.00 OLD-FASHIONED Metro-Goldwyn-Mayer.

9.00 Stewart MacPherson in TWENTY QUESTIONS, with the new team-Frances Day.

Richard Murdoch. Daphne Padel. Ex-Det. Supt. Fabian, of 4.15-4.36 THE HEALING Scotland Yard. 9.30 A DATE WITH

"Opportunity Knocks" discoveries in their first profesonce in a While, Give Me You, Wandering the King's Highway, Petite Waltz, The Lady is a Tramp.

9.45 THE ANSWER MAN. Write to him if there is anything you want to know. 10.00 AMONG YOUR

TREASURES. Roy Plomley introduces the 11.15 SWING REQUESTS, voices of Valentine Dyall and Jill Balcon reading 11.45 THE ANSWER MAN. your favourite verses.

10.15 THE ANDREWS SISTERS. Three Girls with Midnight Close Down. Three Songs. We Just Couldn't Say Good-

bye, I Wanna Be Loved, Winter Wonderland. (On Gramophone Records.) 10.25 THE WEEK'S FOOTBALL

TIP. 10.30 WHAT'S YOURS?

Gramophone Record Request Programme, intro-9.30 UNINTERRUPTED duced by Geoffrey Everitt. 11.00 TOP TWENTY. Selected 10.30 TOPICAL HALF-HOUR. recordings of last week's best-selling songs in accordance with the Music Pub-

lishers' Association. 11.00 BRINGING CHRIST 12.00 NEW RELEASES OF GRAMOPHONE 11.30 MUSIC AT BEDTIME RECORDS. Introduced by 12.30 Close Down, Midnight Close Down.

## \* By James Asman \*

BEHIND THE PROSAIC DOORS OF THE MINISTRY OF LABOUR A BATTLE IS RAGING WHICH VITALLY AFFECTS EVERY JAZZ ENTHUSIAST IN THE COUNTRY. WHEN THE N.F.J.O. MADE AN OFFICIAL APPLICATION FOR PERMISSION TO EMPLOY AUTHENTIC JAZZ ARTISTES FOR THEIR TWO CONCERTS AT THE ROYAL FESTIVAL HALL ON THE SOUTH BANK ON JULY 14 AND 16. IT WAS ONLY A PART OF A MAJOR MOVE TO HIGHLIGHT FESTIVAL OF BRITAIN SHOWS WITH INTERNATIONAL STAR PERFORMERS.

Making inquiries recently, I (French).

country this year, I am told by mail, equal with the major whole Dame Rumour, is Rudi Blesh, salers, it would at last appear Blesh, author of several fine text that the small labels are coming books on jazz including "This is into the wider commercial market Jazz," "Shining Trumpets" and They All Played Ragtime," will be over here on holiday, and it is anything you want to know. expected that he will visit several of our clubs. He is president of Circle Records, and is responsible for a great many outstanding recordings of early jazz styles and almost forgotten musicians and singers. Many of the winning sides in the recent N.F.J.O. Private Label Record Poll originally come from his own label, including the Kid Rena Jazz Band album, the batch of Original Zenith Brass Band discs, and the Eclipse Alley 9.25 YOUTH OF THE WORLD Five coupling-all of which will (French). soon be released on Esquire.

THE first issue of the new FRIENDS. monthly, JAZZ RECORD, is now on sale and can be obtained for the cheap price of one shilling from the usual jazz clubs and shops. Already letters of congratulation are pouring into their editorial offices, and approval of its new layout seems to be widespread. If you have any difficulty in obtaining a copy, send 1s. 1d. to JAZZ RECORD PUBLICA-TIONS, 18, Timbercroft - lane, Plumstead, London, S.E.18, and a copy will be despatched to you Coventry.

FRIENDS. Government-sponsored monthly, diate return to Holland. Gramophone Record Re- costing merely twopence, features uest Programme (French). Peter Calver as jazz record reviewer. This is just another HIS ORCHESTRA. welcome example of how the interest in jazz and jazz records has spread in the last few years. And Peter Calver, a member of SUMMARY. the N.F.J.O., is doing a good job A Resident Summer Job Selections for Saturday's of work.

COLLOWING on the heels of the news that Parlophone has thought fit to withdraw three fine titles by the Empress of the Blues, Bessie Smith, from their catalogue comes the latest N.F.J.O. release-Bessie Smith's glorious "Empty Bed Blues" on two sides of Columbia DB2796. At the new Write to him if there is price of 5s. 2d., this is still one of the bargains of the jazz world. anything you want to know. Bessie's Blues singing has always been well ahead of her contemporaries, and this saga of a lonely woman is one of the finest examples of her work on wax. In TABERNACLE. addition, the crying, almost human trombone of Big Charlie Green answers Bessie's words with all the sadness in the world. Both 9.00 RADIO LUXEMBOURG SYMPHONY ORCHESTRA Bessie and Big Charlie Green died tragically. Bessie ended her life with a severed arm, denied medical attention in front of an American hospital for whites, and Big Charlie was found frozen to death Charlie was found frozen to death on a Harlem doorstep. In such a way does America pay tribute to Dave Wilkins trumpet, Freddy

> his New Georgians will be the do well to take a trip to Southend day evening. for the meeting, which should

ANCHESTER JAZZ CLUB, which used to meets weekly at the Onward Hall, Deansgate, now find more convivial premises each week, for on January 15 their popular record recitals will take place each Monday in the lounge of the Old Nag's Head Hotel, Jackson's - row, Manchester, 2. The duo features Kirkwood on Mancurian enthusiasts should make a note of the change, both of day and place. Knowing my guitar, and Ed Haigh on Spanish serious musicologist, his style is anything but dry, and his book friends up there, I would imagine that the new venue will prove much more welcome. The Onward Hall was, I am afraid, very strictly teetotal, and faded portraits of expired non-drinkers always used to terrify me when I gave recitals there. I shall find inspiration from the pleasanter decorations which are usually provided by Messrs. Bass, Younger and Smith.

A POPULAR record rendezvous, the Hot Spot, closes down this week when Owen Bryce redirects his attentions from the retail to the wholesale side of jazz issues. The Hot Spot, in the base- 10. Sam's Song (Sterling) and ment of the Farley Radio Service, Ltd., Thomas-street, Woolwich,

was told that the matter had been passed to the "highest level." was officially opened nearly two years ago by Humphrey Lyttelton. Meanwhile, a great many concerts For about a year I remember the are hamstrung, awaiting the place well enough, for I was the dearing Young Charms,
Cincinnatti Dancing Pig, 9.25 YOUTH OF THE WORLD

(French): Government's decision, including manager of it, It seems rather the federation's important consad now that the intimate, cosy tribution. If, however, as is cellar-shop in the centre of Woolhoped, permission is granted, names such as George Lewis, new Private Label Wholesale FRIENDS.
Gramophone Record Request Programme (French).

Inames such as George Lewis, new Private Label Wholesale Lonnie Johnson, Big Joe Turner, Department, at 100, Charing Cross-Albert Ammons, Kid Ory, Charle road, is a riew and welcome venguest Programme (French).

Parker and Erroll Garner are ture, almost certain of success. already being considered by the He will be wholesale distributor Central Committee. In any case, for all the small labels in the all the leading jazz musicians in country, including Esquire, Melocardisc, Tempo, Jazz Collector, King mammoth showcase of homemade Jazz, Jazz Parade, Delta, Savoy 88, Paxton, London Jazz, Techni SONGTIME

(Repeat of last Sunday's Programme).

A NOTHER famous jazz per-Nixa. And, as he promises a sonality due to visit this delivery service by van, or by

> THE Jazz Record Retailers' Association holds its annual dinner at the Chez Auguste, Old Compton-street, Soho, on Thursday, January 18. The J.R.R.A. is a union of specialist jazz shops, including all the leading establishments in the country. Among the invited guests will be Steve Race, Tony Starke, Sinclair Traill, Max Jones and myself. The speeches of the chairman, Ken Lindsay, and the secretary. Owen Bryce, will be officially replied to by the N.F.J.O. national secretary, on behalf of jazz enthusiasts.

> THE Coventry Council of Youth is sponsoring the Modern Music Club, Coventry's leading Minton Music club. The town is well served for jazz, for the Coventry Jazz Club are also running regular sessions. On the other hand, the Coventry Rhythm Club has closed down. Midland readers might like to note the addresses of the present secretaries: Modern Music Club. 6. Freeman-street. Coventry, and Coventry Jazz Club, 112, Beake - avenue, Radford,

THE new No. 1 Jazz Club pre-A NOTHER, and far more unusual publication including Quintet on Sunday, January 7, at TRACK, jazz articles and reviews, is their basement premises at 11, seh).

SEGAS JOURNAL, the magazine Great Newport-street. After the of the South Eastern Gas Board, session, the Dutch group of With commendable enterprise, this modernists left for their imme-

## OFFER TO M.E. READERS

BILLY FORREST is interested in hearing from any of our bandleader readers who are looking for resident summer berths. As readers know, the Forrest office handle a great deal of resident an excellent season this year. Billy would welcome full par

contract work, and they anticipate ticulars by letter from all and types of bands, but insists that only first-class, fully rehearsed groups should apply. Preferences are for leader/ instrumentalists, front-line rather

Readers applying should state line-up and doubles; past experience; where currently playing, etc., and write to: Room 18, 38, John Bright-street, Birmingham, 1.

than rhythm section.

#### MUDDEL SEXTET FOR DANKWORTH CLUB

Up-to-the-minute Tunes on its major folk artistes. Now their Syer alto, Aubrey Frank tenor, at the Johnny Dankworth Club this Saturday, January 13, and at I have felt tempted to ask the subject of "How Are Things in Feldman's Club the following Southend-on-Sea Rhythm Club will be held on Sunday efform."

The next meeting of the Southend-on-Sea Rhythm Club will be held on Sunday efform. will be held on Sunday afternoon, January 14, at the Arlington Hall, Leigh-on-Sea. Ken Broughton and The 77 Cultural and Social Club

resident band for the occasion, and commence their Saturday evening Les Simons Boptette will be the dances to be held at 17, Irving visitors from London. This go street, Leicester-square, on Saturahead club, which generally boasts day, January 13, with the music a modernistic policy, has Ray provided by Norbert Pearson's Ellington as president and Quartet, and surprise guest. Howard Baker as the vice-presiartistes at cabaret time. These dent. Minton Music fans would dances will be held every Satur-

#### GUITAR DUO AT GARGOYLE

electric, Hawaiian and Spanish dinner and dancing.

## TOP TEN

1. Puddy-Tat (Harms-Connelly) 2. Rudolph the Red-nosed Reindeer (Chappell) 3. Beloved Be Faithful (Pickwick)

4. The Thing (Leeds). 5. Ferryboat Inn (C. & C.) 6. Goodnight Irene (Leeds). 7. Sleigh Ride (Mills). 8. Mona Lisa (New World). 9. Petite Waltz (Duchess).

Orange Coloured Sky

CYRIL JACKSON

OUTSTANDING 'cellist Cyril Jackson is the latest addition to the all-star line-up of the London Olde - Tyme and Concert Orchestras. He is not only a firstclass musician but also a fine comedian. His comedy act as a 'cellist brought him a contract as a regular member of Charlie Chester's Gang to estabthe Foulharmonic Orchestra on the radio show "Ignorance is In December, 1949, he appeared at a Windsor Castle Christmas party before their Majesties the King and Queen.

Jackson is well known both as as those of Miff Ferrie, Geraldo, Charles Shadwell, Leslie Jeffries, sides touring with Jimmy Campbell's Comedy Orchestra.

Organisation that they will shortly be in a position to comment upon rumours in the tion with which Alan Fletcher has

## JOSH WHITE'S BRITISH TOUR

## Four Weeks' Concert Schedule also features star radio names

ATHER THAN PREJUDICE THE VERY DELICATE NEGOTIATIONS NECESSITATED BY SUCH AN AMBITIOUS PROJECT AS ALAN FLETCHER'S BOLD SCHEME TO FEATURE JOSH WHITE IN A NATIONWIDE ham). Further details of the CONCERT TOUR, MUSICAL EXPRESS HAS DELIBER- programme and seat booking CONCERT TOUR, MUSICAL EXPRESS HAS DELIBER-ATELY REFRAINED FROM EARLIER COMMENT UPON A VENTURE WHICH EXCITES THE INTEREST OF ALL SEC-TIONS OF THE MUSIC PUBLIC. IT WOULD HAVE BEEN A THOUSAND PITIES IF SUCH A SCHEME HAD BEEN TORPEDOED BY PREMATURE PUBLICITY IN MORE EXUBERANT SECTIONS OF THE PRESS.

prominence to his enterprise, now that he assures us that all vital and Leeds. The Ray Ellington matters are settled and contracts are settled. matters are settled and contracts confirmed, because we should not like anybody to suppose that Musical Express is one whit behind in enthusing about an arrangement which gives nearly every major population centre in Britain a chance to see and hear one of music's greatest artists.

Josh-will arrive about the first of February. His first date is likely to be for Nottingham on Saturday, February 3, where a play at Victoria Hall, Hanley, on day engagements, beginning at Hull on Monday, February 5, and continuing through four weeks, an excellent supporting cast has been HAYNES, the popular comedian who recently resigned from lish himself as a solo performer; THE HEDLEY WARD TRIO, musical stars of radio's "Oscar' "Educating Archie"; RONNIE LESLIE, self - styled "vocal caricaturist," whose work "Variety Bandbox," and cursaxist and 'cellist with such bands | rently at the Windmill Theatre, Hall, Glasgow. has received well-merited praise; and WALTER PERT, a young

> star billing. three more top-line radio names.

specially chosen concert cast will be on hand. For his steady weekthe booking, but Arthur Kimbrell the night. had to explain that he had a prebooking for Harry Gold to play the venue on that date. Nothing daunted; Alan contacted Harry contracted, including ARTHUR and completed a deal by which the entire Pieces of Eight show will be incorporated into his fabulous 5s. 6d., 4s. 6d., 4s. 6d., at Field's Music Centre, 52, two-concert bill for this one night. Hallgate, Doncaster; or at box The complete Josh White tour

Saturday, February 3—Albert Hall,
Nottingham Sunday, February 10 Albert Hall, Nottingham. Sunday, February 4 -Gaumont, Lewisham. Monday, February 5—City Hall, Hull.
Tuesday, February 5—St. Andrew's
Hall, Glasgow. Wednesday,
Paragon Music Stores, 61, February 6-Music Hall, Aberdeen. Paragon-street, Hull; or at box Saturday, February 10-Usher Sidney Lipton, Harry Roy, be- Scots tenor, lately with Leslie Hall, Edinburgh. Sunday, Feb-Douglas and now tipped for early ruary 11-Trocadero, Elephant and Castle. Tuesday, February 13 10 p.m. Derbyshire Championship. His great versatility will be given full reign in the London Olde-Tyme and Concert Orchestras, and we learn from the Wilcox

Star bling.

And this is not all! When Josh —Clty Hall, Perth. Wednesday, February 13—Caird Hall, Dundee, Thursday, February 14—Caird Hall, Dundee, Thursday, February 15—Town top a bill that will include at least Hall, Huddersfield. Friday, February 15—Town top a bill that will include at least Hall, Huddersfield. Thursday, February 15 - Town ruary 16-Town Hall, Middles-Some evidence of the determina- borough. Saturday, February 17 -City Hall, Newcastle. Sunday, profession of a long-term contract set out to complete Josh's schedule February 18—Odeon, Barking. for these orchestras. Birmingham. Wednesday, February 21—St. George's Hall, Black-burn. Thursday, February 22— Belle Vue, Manchester. Friday, February 23—City Hall, Sheffield. Sunday, February 25—Victoria Hall, Hanley. Friday, March 2—

Public Hall, Preston. Each of the Sunday dates given is for two concerts, and there remain four more engagements to confirmed to complete a within thirty-two days-no mean feat of organisation.

## Record Counter W Radio Service that last Mon-day (January 8) they opened a trade counter for the wholesaling

Trade Jazz

day (January 8) they opened a trade counter for the wholesaling of independent label records only at the 1st floor of 100, Charing Cross - road (above Jennings). They have sole distribution rights for the London and Home Counties area for the following labels: Jazz Collector, Jazz Parade, King Jazz, Harmony, Delta, 88, Manor, Technidisc and Polygon, and will also wholesale the following labels: Paxton, Bosworth, London Jazz, Tempo, Oriol, Savoy, Melodisc, Esquire, Classic Jazz. They have a two-day a week delivery service, and will be open at the normal business hours.

"Concertos," in the Record Collector's series, is virtually a collection of programme notes intended for newcomers to the works, Mr Demuth comes up against the difficulty that all of us who write programme notes encounter; that of trying to stress the virtues in music that we think is lacking in them.

This volume deals with about sixty works, ranging from Corelli to Shostakovitch in time, and from Grieg to Szymanowski in popularity. AST Tuesday, January 2, saw the first social and dance run by the London area members of the Alan Dean Fan Club. This is the first of what they hope is going to be an annual function. The affair was held at the premises of the Flve Star Club, and the music was provided by the Eddie Thompson Quintet. Attending the function were film star Donald Houston, Avril Angers and Bill Kerr, and also George Elrick. Bill Kerr and Avril Angers both contributed a cabaret per-formance, which according to all reports was wonderful, and a ing was Tony Hall. The Alan Dean Fan Club think they can now safely claim to be the largest singer's fan club in the country.

Doncaster, where the list is again complete, with bands appearing star attraction. FIXTURES NOTTINGHAM (Empire Theatre). Sunday, January 14. p.m. to 10 p.m. Nottinghamshire Championship. Personal Appearance: The Ray Ellington Quartet.

DONCASTER (Ritz Cinema), Sunday, January 21. Concert 7 p.m. to 10 p.m. South-East Yorkshire Championship. Personal Appearance: The Ray Ellington Quartet.

office on the night. p.m. East Yorkshire Championship. Personal Appearance: Harry

Paragon Music Stores, office on the night. DERBY (King's Hall). Sunday, February 11. Concert 7 p.m. to

LIVERPOOL (Grafton Rooms). Friday, March 2. Dancing 7 p.m. to midnight. Merseyside Cham-Resident band: Mrs Wilf Hamer and her Orchestra. Tickets, 3s., at box office on the night.

(Watch this column for further

announcements.) Entry forms and full par-ticulars obtainable from the Organisers: Lewis Buckley Entertainments, Ltd., 28, Carr-lane, Birkdale, Southport (Telephone Ainsdale 78238).

#### BOOK REVIEW Continued from Page 2.

as a whole and not simply as a

vehicle for singing." A few pages later comes the most wonderful description of

opera in the Victorian era. It is too long to quote here, but the writer ends by saying, "One may be thankful that one was either WE understand from Farley too young to understand, or not alive during it. "Concertos," in the Record Col-

CLASSIFIED ANNOUNCEMENTS

## All advertisements must be prepaid (cash with order and copy) and are inserted a the rate of 6d per word. Minimum 3/-, err box numbers allow two extra words, plus 1/- for cost of forwarding replies. Insertion in any specific issue is not guaranteed.

ADDRESS ALL CLASSIFIEDS TO: - ADVERTISING DEPT. ARRANGING CITY OF RIPON

TUITION RAY DEMPSEY, personal guitar tuition... 109, Millborough-crescent, Lee, S.E.12, CLASS TUITION in Clarinet, savophone Trumpet, Drums, Guitar, etc.; moderate fees

INSTRUMENTS

BANDS LOU PREAGER'S Ambas-adors Band, specially chosen combination, one night tands anywhere.—Lou Preager's Presentations, 69 Glenwood-gardens liftord (VAL

HOWARD BAKER Bands and Cabaret pne-night stands or resident —69 Glenwoodgardens. Hiford (Valentine 4043 or Temple Bar 7662) MILES MITCHELL MUSIC, featuring Oandy Romaine -34, Charlewood-street, W (Victoria 1358)

FOR SALE ALLINGHAM 5-Octave Piano, £40 or offer.—Museum 7430.

VOLLETT guitar, iittle used.—Apply Wakefield, Church-street. High Wycombe, Bucks PIANO, very good tone and condition, £55—Wailington 6595 (9 Woodcote-court) CONN MARK VIII ALTO, Gordon Beeson overhaul, excellent condition, £65.—D Reeve. 85 Arundel-road, Littlehampton

MISCELLANEOUS OPEN 10 a.m.—10 p.m. (Saturdays and Sundays included), large and small studio, very latest equipment and really first-class recordings; established 25 years in sound.—R. G. Jones, London-road, Morden (Tel MITCham 3668—day and night).

ORGANS ] HAMMOND ORGANS for Hire with source for any size hall.—C.T.R. Enterprises, 2 Broadway North, Walsall (5773).

RECORDING STUDIOS BISHOP SOUND & ELECTRICAL CO., LTD. what to announce that Recordings can now be made at 48, Monimouth-street, W.C.2 Temple Bar 7484/7485), B.B.C equipment on disc wipe and tape —This Advt entitles you to have a Tapk Recording Free

RECORDS

MAGAZINES JAZZ RECORD first issue January, 1951, a monthly magazine produced by jazzmen and journalists who know their jobs; 26 pages, with photographs

CAR SERVICE

RADIO

**ORCHESTRATIONS** 

REPAIRS

CLUBS

PEN FRIENDS

SITUATIONS WANTED

EXPERIENCEL SECRETARY - PIANIST wishes position in producer's office, agents, in music publishers; experience of artistes, andleaders, and publishing, etc.—Box No. 299

## STEVE RACE REPORTING HAVE recently been reading a limited than Dr. Spæth's appears

marvellous time was had by all. Master of ceremonies for the even

Film star Donald Houston with Alan Dean at the Alan Dean Club.

At Alan Dean Club

student, performer or publisher of dance music as:

POPULAR MUSIC IN AMERICA, By Sigmund Spæth

(Obtainable, price 40s., from the International Bookshop, 52, Charing Cross-road, W.C.2). Yes, two pounds is a lot of money for a book. But for over 700 pages of sheer entertainment,

charge less. THE Ray Kirkwood Duo, after three months resident at the Lanham House Club, have now origins of "Yankee Doodle." I, Confrey reluctions of "Yankee Doodle." I, Confrey reluctions of "Yankee Doodle." I, Confrey reluctions of "Yankee Doodle."

commenced a resident season at for one, found it fascinating to trace with him the beginnings of The duo features Kirkwood on the popular song as we now know it. Even though the author is a serious musicologist, his style is takes on the character almost of multiple detective story, with something like 6,000 cases, and as many exhaustive inquiries into their histories. There are three indices. The

first lists popular tunes, with composers, under their years of publication; an indispensable aid, should imagine, to artistes and bandleaders who wish to arrange medleys of the "Favourites of/ 1923" type. Then follows a Bibliography (of rather less use in England than in America, perhaps), and lastly, a complete index of composers and songs, with page references.

It is tempting to quote whole ured Sky
(Edwin Morris). America," but my space is more

criginal tune, one would have thought, if ever there was one:

"The only song from Finian's Rainbow to reach the Hit Parade was 'How Are Things in Glocca Morra?', and this was actually its most obvious number, musically echoing an old Viennese song ('Es war schon damals so') that Jerome Kern had already used as 'Twas Not So Long Ago' in Sweet Adeline."

But the book is not entirely given over to Song-Detection, There is a remarkably clear exposition of the Petrillo v. Phonograph Records affair, for instance, given over to Song-Detection. There is a remarkably clear exfor pages of sheer entertainment, Institute that the petrillo v. Phonosition of the Petrillo v. Phonosof just about every available graph Records affair, for instance, American popular tune from 1770 and an interesting history of American popular tune from 1770 and an interesting history of to the end of 1948, one could ASCAP. Spæth is not afraid of hardly expect the publishers to hitting out when he feels like it, as witness this paragraph on the as witness this paragraph on the

> Confrey reluctantly permitted Jack Mills to publish an exceedhad a real boogie-woogie bass difficult finger - exercise called Kitten on the Keys, which and definite jazz effects in the right hand. It became surprisingly popular, even though very few people could play it, and two years later Confrey duplicated its success with a similar piece of piano technique, Dizzy Fingers. Thorlow Lieurance, a collector of American Indian melodies, brought out in 1921 his version of a supposedly authentic aboriginal theme, By the Waters of Minnetonka, with words by J. M. Cavanass. In the same year the death of the great Italian tenor, Enrico Caruso, was celebrated in Tin Pan Alley in a triumph of bathos: 'They Needed a Songbird in Heaven, so God · Took Caruso Away.'

The guilty collaborators were George Walter Brown, George

# APPLICATIONS are invited from Bands of give afternoon and evening performances on the Spa Gardens during 1951.—Applications, stating terms, etc., should be sent of the Town Clerk, Town Hall, Ripon, on before the 12th February, 1951.

"A young pianist named Zez

A. Little and Jack Stanley."

SMALL BAND ARRANGING; Soio Swing Choruses, Melody Lines Into Song Cupies, etc.— Nick Carter. Ashdown, Mill-road. Burgess Hill, Sussex

COLLECTION of 500 Jazz and Swing Records for Saie, including many deletions and foreign issues, average price 2/6—Tel. BAYswater 5269

BRIGHTON CAR HIRE, Garage and Ser-ice day or night, special consideration for he equirements of protessional people,— joilly's Garage (Hoye 31402 and 31460).

WHEN IN BRIGHTON get your Musical Express from George Barnard 24. St. George-Froad, we slock radio, television, music and records, and we offer a quick repair service estimates sent for all work over £1 -Tel Brighton 25248

COPYING. HARMONISING ORCHESTRA-TIONS: Lists 1d stamp—Tom Lindsay (Mus. Bac.). Fiat 2, 41. Wembley Park-drive. Wembley (CORinthian 1664) FOR ALL Publishers' Orchestrations, write for list to The Mesnes Music Co.. 33. Dar-lington-street Wigan

HOHNER REPAIR SERVICE: Accordions and Chromatic Harmonicus, all brands repaired by first-class factory trained experts; our name is your guarantee, ask your dealer.—Hohner. 9. Farringdon-road, E C 1

AAH 'CUBANA BEE CLUB, every wednesday, featuring December 6th, Kenny Graham and his Afro-Cubists, also Stam Tracy's Frio; Membership 1/6. entrance 3/-; Dancing 730-11—Avondale Hall, Landorroad '(2 minutes Clapham North Tube). Flamingo Club members welcome

INTRODUCTIONS. Pen Friends. Com-anionship or Marriage - V. C. C., 34, Ioneywell-road Loudon S. W. 11 YOUNG LADY (26) musical and interary bility, seeks interesting post; can type— ox No 200

Printed for the Publishers, Venture Publications, Ltd., 38, Store Street, London, W.C.1, by Brighton Herald, Ltd., Pavillon Buildings, Brighton, 1. Trade Distributors, Horace Marshall & Son, Ltd., Temple House, Temple Ave., London, E.C.1.

#### MINISTRY OF CHRISTIAN SCIENCE. STEVE RACE. 9.00 HARPSICHORD RECITAL (French). 9.30 GOOD EVENING, FRIENDS. Gramophone Record Request Programme (French) prove interesting. 10.30 TOPICAL HALF-HOUR. Up-to-the-minute Tunes on Gramophone Records. 11.00 THE VOICE OF PROPHECY. with Geoffrey Everitt.