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I Still Love You.

DONALD PER ACCOMPANIE BY THE "BELLE" AUSTRALIANS

(MUSICAL EXPRESS STAFF REPORTER)

N SUNDAY, FEBRUARY 4, AT THE GAUMONT STATE THEATRE, KILBURN, GRAEME BELL'S AUSTRALIAN JAZZ BAND WILL BE ACCOMPANYING BRITAIN'S MOST POPULAR SINGER, DONALD PEERS, FOR TWO CONCERTS IN ADDITION TO THEIR OWN PRESENTATION.

The special arrangements for Peers are being written by ROY BAND SUCCESS Bell himself, who is well known in Australia for his arranging capabilities as well as his piano-playing and bandleading activities. This honour has been accorded to the Graeme Bell Band only six weeks after their arrival in Great Britain, since when they have been playing throughout the country with tremendous success. Now, to continue their successes, they are to accompany Britain's most popular singer. Graeme Bell told Musical

"Although we are known as a jazz band we are glad to have this opportunity of showing our abilities as an accompanying unit. Several of the famous American jazz men, including Wild Bill Davison, Bobby Hackett (with Sinatra), Jimmy Dorsey. Joe Venuti, Billy Butterfield, Sy Oliver, etc., have been accompanists to famous American ballad singers and we are looking forward to providing the accompaniment for your own famous artist, Donald Peers."

Peers' own accompanist, Ernest Pontincelli will, of course, be ship was so great that the at the piano and we understand that Freddy Randall and his band audience applauded for more. will be on the supporting bill.

The shows will be presented at 5.15 p.m. and 7.45 p.m. and the show was arranged by well-known concert booker, Ed Jones, Graeme Bell is, of course, handled exclusively by the Wilcox Organisation.

TAMOUS for many early recordings, jazz enthusiasts of long standing and ace-drummer, Joe Daniels has now entered the amateur jazz world with a vengeance. He will be using a hand-picked group which includes Alan Wickham (ex-Beryl Bryden's Backroom Boys) on trumpet, Harry Brown (one-time trombonist with George Webb's Dixielanders, Humphrey Lyttelton's Band, the Original Dixielanders and Reg Rigden's Jazz Band), Paul Simpson on clarinet and soprano sax, Norman Long at the plano, Neville Skrimshire (ex-Lyttelton and Reg Rigden) on guitar, and George Peacey on bass. Simpson played with one of the British pioneer groups, John Halm's Jellyroll Kings, and pianist Long has been pleasing rhythm clubs with his forthright Wallerisms in his own Dixieland Five.

The 'new band, which has a début recently at Wood Green Jazz Club, will be taking over the resident job there on Sunday nights starting January 21. rhythmic drumming will be a star feature of the band, which will play Dixieland and New Orleans standards in traditional style.

the new group made several fine sides, which will probably be released early this year. Visiting the Delta Jazz Club in New Compton-street last Sunday

of numbers to the immense satisfaction of the crowded members. During an interview with Musical Express recently, Joe emphasised that this new venture February 17. will not affect his other musical activities.

HERMAN LEAVES GOLD SAMMY HERMAN, after a leaving the Gold group to rejoin Hull, when they take in Hull, Leslie Douglas and his Orchestra Liverpool, Whitehaven, Barrow, at Brighton on January 28.

### MORE BUSY DAYS FOR GOLD

CURRENTLY in the middle of a series of "Let's Make At his Parlophone recording date at the E.M.I. Abbey-road Eric Winstone Orchestra, Harry HE Robert Masters Plano studios on Wednesday, January 17, Gold and his Pieces of Eight have during January and February. "Let's Make Music," on January series for France. On February 8 they will be heard at 12.15-12.45 p.m., and in Jazz Club on Fauré and Benjamin Frankel, and

e makes concert appearances at successful touring season with Hall, Hanley (two concerts), on Gold and his Pieces of February 25. The band will com-Eight, has decided that he wants mence a tour for Lewis Buckley to settle down in a resident when they appear at the Musical engagement. Accordingly, he is Express N.D.B.C. at the City Hall, Burtonwood and Chorley.

# MUSIC and MAGIC



Leslie Haskell, musical director for Maskelyne's Mysteries at the Comedy Theatre, with two "live bunnies." in the show.

# AT LEWISHAM

WHEN THE HARRY ROY BAND APPEARED AT THE ELEPHANT AND CASTLE LAST SUNDAY THEY WERE SUCH AN UPROARIOUS SUCCESS THAT THE CROWD INSISTED ON HAVING THEIR FAMOUS "LEAD THE BAND" FEATURE.

The band, known for its fine comedy, gave all their usual amusing comedy numbers, in spite of the fact that they could not use props on a Sunday concert. However, their material and showman-

#### MITCHELL MUSIC AT WEMBLEY

ORIGINALLY engaged for one - night stand at t Majestic Ballroom, Wembley, the Miles Mitchell Music proved so popular that manager Joe Ryan decided to book them for a resident season.

Miles, who plays tenor, clarinet, violin, and sings, leads Tony Rivers, Ken Goff (saxes), Bernard Currie (trumpet), Bernard Smythe (piano), Reg Tufnel (bass), and Syd Pettit, his drummer-manager. who negotiated the engagement. Vocalist is Miss Candy Ronaine. Miles is anxious to contact firstclass musicians available for glgs with his second band. They should write only to 34, Charlwood-street, S.W.1.

### Robert Masters Piano Quartet For Yugoslavia

Gold and his Pieces of Eight have several more broadcasts lined up January 17 for a British Council sponsored visit to Yugoslavia at the invitation of the Yugoslav Included in these are three more Ministry of Science and Culture. They will perform in Belgrade evening, Joe Daniels sat in with 15, 22 and 29, and on January 21 (January 19) and in Skoplje, of our leading fashion and photothe resident band, Mike Daniels' they will broadcast in Robin Zagreb and Ljubljana (January Delta Jazzmen, playing a couple Scutt's "At The Jazz Band Ball" 20-31), leaving Belgrade by air for London on February 4. Their repertoire includes works

the William Wordsworth A major The Pieces of Eight will be Trio, composed to celebrate the featured with Josh White when quartet's tenth birthday in 1949. Members of the quartet are The Trocadero, Elephant and Robert Masters (violin), Nannte Castle, February 11; Odeon, Bark- Jamieson (viola), Muriel Taylor ing, February 18, and the Victoria ('cello) and Kinloch Anderson

### COOPER REQUIRES VOCALIST

OW fully recovered from his recent illness, bandleader Douglas Cooper informs us that he intends to try another branch of the entertainment industry when he forms a new act for cabaret. It will be a double vocal act for himself and a first-class girl singer. He is looking for a girl who would be interested in this type of work, with first-class appearance and voice. Anyone STRAVINSKY WORK TO interested can contact him either by phone at Victoria 7620, or write, enclosing photo and details of experience, together with S.A.E. for return, to 31a, Carlislemansions. Westminster, S.W.1. The new act, when rehearsed, will play cabaret and variety dates, and the band will also continue its Sacre du Printemps" and "Perse-

### SATURDAY DANCES

AT ALTRINCHAM AY BEE informs us that he is running a series of Saturday so many people are acquainted limelight include Kenny Graham, night dances at the Stamford with "Persephone." This work is Bill Skeets, Jimmy Wilson, etc. Arms Hotel, Altrincham. On Saturdays, February 17 and 24, Gide and concerns Persephone's music will be that of Etch and abduction, her visit to the underhis Quads, and on January 20 and world and her eventual rebirth as 27 Norman Jones and his Orches- a symbol of spring. It will be tra will supply the music. Vocalist with this band is Betty Harrison. On January 20, Jay Bee is also presenting a carnival dance at the Public Hall, Haslingden, where the band will be the Orpheans Dance. Band from Bury. The Etch Quads as a means of embellishment and American unit started work at songs at the piano, the Metrowill be playing at Bowdon every that he had no intention to dazzle Churchill's on Monday of this nomes, and Frank Miller, who Saturday in March.

The public with seductive sounds. week.

# YOUTH CLUB



Multi-embouchure instrumentalist Vic Hyde with Bernie Fenton at the piano,

VIC HYDE, the American one-man-band comedian, who is also the V Honorary Mayor of the town of Niles, Michigan, and is at present in his fifth week at the Empire Theatre, Leicester-square, paid a visit three weeks ago to the St. Anne's Youth Club, Vauxhall members a recital on his variety of unusual brass instruments. delighted was he at the reception given him by the boys and girls of the club that he promised to return and give the members a full evening's entertainment.

In fulfilment of that promise, Vic arrived at the club on Sunday evening with three other wellknown instrumentalists. Bernie Fenton (pianist), Joe Muddel (bass) and Basil Kirchin (drums) and together the boys played to over 200 members of the club, the programme, owing to so many calls for "request" numbers, lasting until just before midnight, when the boys had to reluctantly force their way out of the club through the throng of admirers who were still calling for Vic to play popular numbers.

Also accompanying Vic was his English bride of only a few weeks. who before her marriage was one graphic models. Mrs Gaynor Hyde proved a great attraction to the irls of the club, who were interested to know she has been requested to do another series of modelling before she returns to the States with her husband, where she will have duties of a Mayoress to perform.

Picture shows Vic playing his three trumpets, with Bernie Fenton at the piano.

### Future Burns Dates

With the exception of January 23 and 24, Tito Burns and his Sextet will play at the following venues from January 20 to January 28: Majestic Ballroom Swindon; U.S.A.A.F. Camp, London; Hammersmith Palals, Cricklewood Palais, Wimbledon Town Hall, Coventry and Nottingham Empire respectively.

### LESSER-KNOWN BE BROADCAST

THE Russian composer and conconducts a programme of works 19 (Third). The works are "Le drummer Kenny Simfield. phone" (a melodrama in three parts). The orchestra is the Philharmonia and the choral parts are sung by the B.B.C. Chorus and the Schola Polyphonica.

"Le Sacre" is too well known a setting of a poem by Andre Gide and concerns Persephone's



# SIGNAL honour has been accorded the Kenny Graham

Afro - Cubists, who will play opposite Billy Ternent and his Orchestra for the annual Show-man's Guild Ball to be held at the Grosvenor House on January 25. The engagement was negotiated by Jack Fallon in conjunction with the Wilcox organisation.

#### **CUMMINS AT STORK** AND CRYSTAL ROOM

IMMY CUMMINS and his the Crystal Room and Al Burexclusive Empress Club.

#### **Bradley Band Hit** By Flu VET another band to fall victim

to the flu epidemic this week is the Roy Bradley Orchestra, with ductor, Igor Markevitch, four members of the band taken ill recently, including lead by Stravinsky on January 18 and trumpeter Charlie Evans and The band recently celebrated its

first anniversary, it being just over a year ago that Bradley originally formed his large all-star orchestra. The band has been going ever since, except for a short period when Bradley tried out a small group. Members of the original to-day to need discussion, but not large orchestra now well in the

### CONDE TYREE AT CHURCHILL'S

MAE BARNES, GARLAND WILSON

Mae Barnes and Garland Wilson talking to band-leader Felix King prior to their opening at the Colony and Astor.

#### GERALDO FOR LONDON VARIETY

THE MANY LONDON FANS OF THE GERALDO ORCHES-TRA WILL HAVE THE OPPOR-TUNITY OF SEEING THEM WHEN GERALDO TOPS THE BILL AT LEWISHAM HIPPO-DROME FOR THE WEEK COMMENCING FEBRUARY 12. THE BAND LAST WEEK PLAYED A HIGHLY SUCCESS-FUL APPEARANCE AT BIRKENHEAD.

APART FROM THEIR BROADCASTS AND MANY PRI-VATE FUNCTIONS THE ORCHESTRA WILL PLAY FOR THE POLICE BALL AT LEICESTER ON FEBRUARY 7, FEBRUARY 4.

### YOUNG STARS' NIGHT AT DANKWORTH CLUB

(Musical Express Reporter)

WHEN I dropped in at the Dankworth Club on Wednesday of last week (writes Pip was some great music, played by a large cross-section of the younger stars of the London musical firmament.

Just for the record. I counted nine drummers, six tenormen, five planists, three altoists, two bassists, one trumpeter, and a trombonist in the club during the evening; not all of them played, but those who did gave the fans but those who did gave the fans a treat. One number lasted 181 National Dance Band chamminutes, starting with alto, tenor pions of Gt. Britain, Arthur Row and rhythm and finishing with berry and his Orchestra, will be three tenors and two altos in the heard over Midland Region again. front line!

Scott, Vic Feldman, Lennie Bush and Leon Roy, and on this session Ronnie was at his best. Smooth, flowing phrases poured Getz-like and listening in rapt admirationheights in future years.

Others prominent on various sessions during the evening were Bob Efford, Freddie Syer, Don-Savage, Pete Blannings, Gray Allard, Basil Kirchen, Kenny Rumba Band will now double Harris and Pete Moore, while among those listening I saw Dill nett's Stork Room. Both places Jones, Martin Aston, Ralph Green, are, of course, situated in the Geoff Ellison, Jack Honeybourne Jones, Martin Aston, Ralph Green, Jo Hunter, Keith Christie, Kenny Graham, Peter King and Ronnie Ball. Compère Tony Hall was hard put to it to keep track of everyone who got on the stand to play, but, as always, proved equal

### ABBOTT PLAYS WITH LOCAL BAND

was due to commence.

# BOURNEMOUTH

USICAL EXPRESS serious music critic Malcolm Rayment will be creating an innovation in programme notes when he visits Bournemouth on Thursday, January 25. This engagement will be a most interesting one, for Rayment will give verbal introduction to all the works to be performed by the Bournemouth Symphony on that day. His talk will last half an hour and he will introduce notes in Wagner's Prelude to Lohengrin, Suite in D by Michael Tippett (the work dedicated to the baby Prince Charles), Piano Concerto by Mozart, Concerstuk by Weber, and Pictures from an Exhibition by Moussorgsky, orchestrated by Ravel.

On January 26 Rayment will visit the Institute of Contemporary PRIOR TO WHICH THEY WILL
Art in Dover-street, where he will give a talk on the Berg Chamber
Concerto. In addition to his weekly recitals in London, Rayment
ALMA THEATRE, LUTON, ON
will commence next week a series of Musical Appreciation at Southend.

#### CROSSMAN & BEYNON FOR CHARITY SHOW WHEN the Sportsmen's Aid

Wedge), I had no idea what to expect, as Johnny and the boys these two well-known exponents of were still in Ireland. What I got the instrument proved a great success when they presented the

place being taken by George

Watts, the much-talked of alto

player, who leaves the Hedley Ward Orchestra, where he has

been playing lead for some con-

Kirkwood Due

At Maracas

contract at the Gargole extended

have also been booked to play for

dancing on Tuesday nights at the Maracas Club, Great Newport-

street, as from January 23.

THE Ray Kirkwood guitar duo,

who have recently had their

siderable time.

same act on the Accordion Day celebrations. ARTHUR ROWBERRY'S

at 6.30 p.m. on January 23. This The last group to play was a orchestra, recognised as the quartet consisting of Ronnie largest semi-pro band in the country featuring five saxes, five trumpets, three rhythm, plus vocalist Linda Gray, is still kept from his tenor, and the applause very busy in the Midland area he got was no less than he with their resident engagements deserved. I noticed 15-year-old at spacious Smethwick Baths tenorist Tubby Hayes watching Ballroom, plus one-night stands and Sunday concerts. Owing to from the way this youngster is health reasons, second alto player, shaping he may well rise to great Alan Cotterill, has unfortunately had to leave the orchestra, his

to the task.

THE Ray Austin Orchestra, winners of the 1950 East Lancs N.D.B.C. (small band section), have been rapidly gaining popularity in and around Preston.

Last Sunday the band were booked to play a concert at H.M. Prison, Chester, but unfortunately two members of the band contracted 'flu and a reshuffle had to take place shortly before the concert

At the last moment, local boy, Derrick Abbott, now a member of the Geraldo Orchestra brass section, obligingly stepped in and gave impersonations of Al Jolson.

### KEYNOTES FOR STOCKHOLM

Society present their blg Sciety present their blg group, the Keynotes, will once all-star charity show at the again fly to Stockholm, where they London Casino on January 28, will make a recording for the accordionists Gerald Crossman Radio Division of Marshall Aid. and Ivor Beynon will present their the group, who have made double act as part of the pro-Marshall Aid programmes, will fly back to England on Wednesday

#### MORE BROADCASTS FOR FELIX KING

ELIX KING and his Orchestra will be heard in "Music While You Work" on January 30 at 3.45-4.15 p.m., and will again broadcast from the Colony on



Jimmy Branch, coloured G.I. singer, seen here with Norman Stenfalt running through numbers before the show at the Modern Jazz Society's New Year party last week. Jimmy appears at the No. 1 Jazz Club on Sunday next, when he shares a star-studded bill with Jack Parnell and Kenny Baker.

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### Read throughout the wide world

### THE VOICE

#### The Boss

WHO is the musician's boss? The band-leader, of course. And VV how many times have we heard deprecating remarks from musicians concerning his musical ability? He has been accused of every crime under the sun by his musicians, from conducting up on the down beat to obtaining money under false pretences. Yet in spite of all this he is the meal ticket. Who keeps the band in the engagement? The musicians? Hardly. They may be a contributory factor, but they are not the main raison d'etre for the band's engagement. It is the maestro himself who keeps the band in the job and the length of that job depends entirely upon his own popularity with his public. Admittedly the music has to be good, that is why musicians of great ability are engaged by the maestro. That they know more music or have greater technical skill than the maestro makes no difference. He is-and always has been-the main attraction. Under his trade mark the band is known. His name is the brand under which it is marketed. In some cases he is a musician of great practical experience, able to play on a par with, if not better than, the musicians in his own band. Ted Heath is a classical example of this type, One of our foremost trombonists himself, with unparalleled musical experience, he now conducts his mighty orchestra. In his case, however, no musician could doubt his ability. Stanley Black is another example There are other musical directors, however, who are equally famous yet who have not Heath's or Black's musical background. Some have become famous through sheer weight of personality. Others through spectacularly smart appearance. But no matter what their qualifica-tions may be, they are a meal ticket for musicians and they should command the consideration and respect due to any man providing

#### The Slogans

CVERY decade produces its catch-phrases. From the Ted Kavanagh

Camp we still remember with affection "Don't forget the diver,"

"I go—I come back," "Can I do yer now, sir?" and "I don't mind

I'l do." The past year has established equally infectious phrases via "I go—I come back," "Can I do yer now, sir?" and "I don't mind if I do." The past year has established equally infectious phrases via the radio. Noteworthy among these are the epics from "Ray's a Laugh" such as "Young Dr. Hardcastle?—he's loovely"; while from "Take It From Here" we have "Oh, Mavis" and "Clumsy Clot," and Sam Costa is known for his phrase, "Was there something?" I mention these among many others because they stick. There is no knowing ago, Jeffries achieved overnight of loria is a firm believer in the cales many of the state of the National Safety Council and will accept the honour at the latter's annual award dinner at the Ambassador Hotel on January 29. Gloria is a firm believer in the cales many of video, and on her what the public will take to. Half a dozen catch-phrases in a snow are reasonable as long as one of them sticks. And when the nation is in trouble it is the radio catch-phrase that keeps up the morale of the people. In the last war there was hardly a citizen who did not say by way of an adieu "T.T.F.N." or in its fuller form, "Ta-ta for now" from the (then) current Itma show. It is interesting to note, however, that in those wartime Itma shows there were two Chinese characters. They were, indeed, a little premature. But maybe Ted Kavanagh may see fit to resurrect them in the light of nolitical events?

And when the nation success with his great vocalising salesmanship of video, and on her of "Flamingo." Since leaving the for March, she will make special been seen at such niteries as Ciro's in Hollywood, The Blue Angel in New York, Bop City, and many others.

New York, Bop City, and many others.

Herb's plans for the future in the future in light of the public will make a \$5,000 weekly tour of the

ONE periodical claims to have the largest circulation in the world of any publication of its kind—and right in the next sentence claims to be the only paper of its kind in the world. Thank you very much. I myself could easily be champion of the world, unopposed of so long as there's nobody else to fight in my class. If the negotiations in paper supplies for Musical Express transpire satisfactorily, we may well be in a position very shortly to announce the largest circulation of any show newspaper of any type—including Bureau musicals—in the world, not excluding the big American show weeklies.

Friend of a Friend

Lonely Lips

If I didn't Miss You

Can I Canoe You?

Music by the Angels

Tin Pan Alley

by

JACK

**WEBB** 

AM able to report this week that most of the publishers are all set for the exploitation of

their new numbers. Magna Music,

says Johnny Franz, are starting work immediately upon a brand

new item in conjunction with

their success from the film "If You Feel Like Singing," and it's

called "A Friend of a Friend."

Anne Shelton will have intro-duced it in Sunday's "Variety

Band Box," although my deadline

for this column is too early for me to have heard it. Magna, I

am told, hold the world copyright

of this number and they have

high hopes for it both here and

start work. The titles are "Lonely

number five in the Top Ten as I

LEEDS MUSIC have been

hitting the news with successes like "Goodnight Irene,"

write these lines.

have two new British songs

in the United States.

WHOLESALE cancellation of train services are announced by services discontinued are of no great consequence to the nation's lifeline. But what of the musicians who ply their profession between the towns so affected? How shall they get with the south of the musical state of the nation's lifeline. But what of the musicians who ply their profession between the towns so affected? How shall they get with the south of the nation's lifeline. But what of the musicians who ply their profession between the towns so affected? How shall they get with the south of the nation's lifeline. the towns so affected? How shall they get, with their instruments, to the gigs they have to play, other than by railway? Not all of them have cars. Have you ever tried to get on a bus with a double bass or a full drum kit? Of course the reply might easily be that music is not important in these times of coal shortage due to administrative inefficiency. But if war ever does break out again, you can bet your life popular music will be high priority, as indeed it was during the last war. Unless, of course, we starve all the musicians out of their profession in the meantime.

ALL THE NEW NUMBERS

Orchestra (H.M.V.), this outstanding composition, the orchestra-

tion of which can be played by the smallest dance outfit right up to full symphony orchestra, has not yet met with the reward in

this country which it so richly deserves. Other countries have not been slow in recognising its outstanding qualities, and large performing fees are being earned from Europe, Scandinavia and

him at Cyril Stapleton's wedding plano solo, then an orchestral

reception that the firm have two piece, often adopted by technique-

excellent new numbers coming minded trombonists as a solo along called "Can I Canoe You vehicle, "Nola" has now got its Up the River?" and a very big own lyrics, as I announced the

hit from America called "Music other week, just to keep the

BIG NEW NUMBER from news is that Joe Murrells, who was with Francis Day and

cording is only the first of an Theatre has shown a tremendous

imposing list of record fixtures to increase in business during the

"NOLA" HAS BEEN adopted well in advance. This is indeed

AND NOW some reporting

upon personnel and show-biz

in general. My first bit of

Hunter for some time, has now

joined the staff of Irwin Dash.

He took up his duties with that

firm on Monday on the exploita-

tion side as assistant to Frank

Patten. He knows I am mention-

ing it in my column this week

and asked me if I would say he

will provide a cordial welcome

sion when they care to drop in

last week or so. The box office

is now handling Easter bookings

at the Dash offices.

12

By the Angels." Phillips seems vocalists busy.

to believe that with the new

material his firm can keep this

success story going segue. 1

title to me. It has already been

Choir, and I hear that recording

That's the house which proudly Alley can be unfamiliar with the publishes "Puddy Tat," already name Joe Lubin, British song.

"Green Grass and Peaceful

cesses like "Goodnight Irene," by all the important bands in a triumph for a British musical "Tzena." "The Thing," and now the country, including Ted show. "Blue for a Boy" has "Petite Waltz." The last-named Heath, The Squadronaires, Eric already established itself as a hit

is already number nine and in my Winstone, Harry Gold, Lew and looks all set for another 12 opinion will climb steadily to top. Stone and Billy Cotton, to months. Sun are the publishers,

wouldn't be surprised.

CAMPBELL CONNELLY Pastures." Sounds a majestic

upon which they are about to recorded on Columbia by Percy t work. The titles are "Lonely Faith with his Orchestra and

Lips, Lonely Dreams, Lonely Choir, and I hear that recording Heart" and "If I Didn't Miss is due for release over here in

You." Watch out for them. February. Nobody in Tin Pan

number one in the Top Ten. writer and publishers' contact man, who went to America and me he believes "Puddy Tat" will made such a success over there.

possibly be number one in He is the writer of K.P.'s new

America very shortly. That firm's "Green Grass and Peaceful "Ferryboat Inn" is already Pastures." The Percy Faith re-

# TEX BENEKE

# Both sign with M.G.M.

THERE have been two big switches in band business this past week. Woody Herman has left Capitol and has gone over to M.G.M. Tex Beneke who, since he left Victor some months back, has had his name coupled with several diskeries, has also joined the same label.





Ray Anthony chats with several of the celebrities from the music world who turned out for his opening night at the Café Rouge of New York's Hotel Statler. Shown here are, left to right, Johnny Mercer, Patti Page, Ray and Jerry Gray.

KNOWN RECORDING STAR, Marathon lot. ANNOUNCED BY JIMMY Motion Picture and Radio Com- there with his own orchestra.

Jeffrles is also associated with the production of the film.

FRANK DeVOL'S Capitol waxing of "I'm a Little Teapot" has a three-week promotion by the waxery and the National Tea (beginning January 8). Disc Jockeys and columnists replatter and gift cartons of tea. \*

McDonald have retained Earl Brent to write new special material for their song and dance opening at the Palm Springs Chi-Chi January 21.

Al Lerner, are collaborating on a musical, "Sing and Be Happy," with the singer and Lerner co-writing the score for the Broadway-bound, production. Chi January 21.

PERB JEFFRIES, POPULAR arrives in Hollywood in March to sophically that if it is no good, he vocalist and well. Start his pic contract at the will try another gimmick.

GLORIA DE HAVEN has been

Herb's plans for the future include making a picture titled "Disc Jockey," which will be produced by his agent. Maurica Dule "Disc Jockey," which will be produced by his agent. Maurica Dule "Disc Jockey," which will be produced by his agent. Maurica Dule "Disc Jockey," which will be produced by his agent. Maurica Dule "Disc Jockey," which will be produced by his agent.

Cohn, co-producers of the "Skating Vanities of 1951" movie, are negotiating with director Lew Landers to meg their semi-documentary on Steinman's roller show. Pic is scheduled to roll this spring in London, Zurich, Disc Jockeys and columnists re- Paris, and Brussels when "Vaniceived copies of the DeVol novelty ties" returns to Europe for another tour.

MET. opera star Bob Merrill has Chicago division of N.B.C. been advised by Famous television are discussing a video Artists that Paramount is readying two originals for him when he Windy City and allow the "Peg My Heart" vocalist to play midwestern and eastern theatres and hotels and still have his own TV show. Format has been titled Clark Dennis Music Shop."

> CHARLIE BARNET quoted here as deciding upon eight violins in his new band. Maestro says he will play with them, leading on soprano sax. C. B. is chasing a "new sound." Though sanguine about it, he states philo-

### MODERN JAZZ AND TRADITIONAL PLAY TOGETHER

FOR the first time since the wide gulf has arisen between the players and protagonists of the traditional and modern schools of jazz, a famous exponent of the lyricists, although we over here Lipton Orchestra and was played Europe's premier traditional-style ing them at their own game.

Kenny Graham's exciting flow of

This combination of traditional New Orleans instrumentation, alto saxophone phrasing of the twenties or thirties, and modern tenor, provided a strange but very successful mixture and consider- English "county" accent.

reaction was of enthusiasm.

far as I was concerned—but rather intended as an attempt to bridge the gap between Humph's New music."

Anderson (famous manager of Louis Armstrong), B.B.C. producers, David Miller, Hector Stewart, John Hooper, Laurie Stewart, John Hooper, Laurie Wiles Research ("Described Black Of Chestra and the Anderson (famous manager of second. Idio syncracies I am right arrangement and all the trimmings. But she shone against this fine background like a star. In my view Coupland is the Stewart, John Hooper, Laurie Gold, Marquis of Donegall.

The music was performed by Graeme Bell's Australian Jazz Band, Humphrey Lyttelton and his language and which even the combination. But, most important Band, and Mick Mulligan's Mag-NOW FOR ANOTHER success story. "Dear Miss nolia Jazz Band. The whole prophoebe" at the Phœnix ceedings were compèred most admirably by Tony Hall,

> LUXEMBOURG PROGRAMMES

#### VENTURA the venturer. Charlie Ventura has opened his own named vice-chairman of the night club in New Jersey, opening

GENE KRUPA, percussion star, disbands his orchestra. Stress of one night stands for nearly two years has taken its toll, and Krupa goes on vacation for a few weeks well-earned rest. Said here that Gene is interested in solo work, video offering him an interesting shop window. 拉

YOUR own George Shearing has had his pact with M.-G.-M. label renewed, with increased royalties and higher advance payments. This business deal follows Shearing's successful concert appearances with Billy Eckstine. further concert tour with Eckstine is planned for the \$ /

THE late Esy Morales band is to be taken over by the flautist's brother Peppy, who was featured player in the Esy Morales outfit.

To what does Schubert's Eighth Symphony in B minor owe its great popularity? Is it because of the attractive second subject of the first movement, or the dramatic quality of that movement as a whole, or the pastoral nature of the second movement, or the fact that it is "unfinished," or that it pervades a film depicting Schubert's life?—a hopelessly inaccurate and ridiculously senti-mental film, let it be said.

To these questions I do not profess to know the answers. The film may have increased the popularity of the work to some extent, but it was the most popular of Schubert's works before films were thought of. The fact that it is unfinished may have something to do with it, but in this case the Seventh Symphony, which Schubert also did not complete, should surely vie with it in popularity. Instead, it remains quite un-

#### Schubert's Two Unfinished **Symphonies**

The Seventh and Eighth Symphonies are unfinished in different respects. All the music of the Seventh exists, Schubert never scored it (others have). The Eighth consists of two complete movements, and part of a Scherzo. Why it remained unfinished is too big a subject to go into here; suffice it to say that the reason given in the film is wholly incorrect. Probably it is the lyrical quality

of the two existing complete movements that has made the "Unfinished" one of the best-known pieces of music in The fact that a few hundred other works by Schubert deserve recognition for the same reason, does not disprove this theory in the slightest.

The new recording—this is what all the above has been leading up to-is by the Vienna Philharmonic Orchestra under Furt-wangler (H.M.V. DB21131-3). How does it compare with the other score, or so recorded versions? Having not heard them all, I cannot give an authoritative opinion on the subject, but I certainly find this set the best of those made in the last few

For a long time the old Henry Wood Columbia set took a lot of beating, but present-day recording can do much fuller justice to an orchestra. It is a feat to do justice to the strings of the Vienna Philharmonic, but this new set comes pretty near. The range of volume is large-not that the double fortes blast us out of the room, but that the pianissimi are really quiet.

Throughout, there is an absolute control of tone, both in the performance and in the record-Furtwangler gives a flexible interpretation without

# MALCOLM RAYMENT

going in for any eccentricities. With a set as good as this, there is no need to issue another of the same work for a very long time.

### **Ballet Music From Faust**

Another piece of music that everyone recognises, whether they know where it comes from or not, is the ballet music from Gounod's "Faust." These innocent strains have no connection with any Walpurgis Nacht -nor for that matter with any other part of Goethe's masterpiece.

It is recorded by L'Orchestre du Theatre National de L'Opera Paris, conducted by Louis Fourestier (H.M.V. C4028-30). This is a very fine transparent performance and recording, with the necessary lightness and poise for such music. The only quibble I have is over the tempo of "Les Troyennes" (side four). Maybe it is correct, but it seems unduly fast. The playing is excellent throughout.

#### Tchaikowsky Flat Out

fuch has been said of the din that Berlioz could make on an orchestra, but Tchaikowsky could surpass him. Berlioz in actual fact very rarely went in for volume, and when he did so it was always controlled. Tchaikowsky, on the other hand, master of orchestration though be was, became dangerously near the hysterical in some of his "flat out" passages. Some

Francesca da Rimini" is meant to be horrific with its hellish devils, but every performance that I have heard has made me either want to rush out of the hall, or burst into laughter. The percussion, and the gong in particular, usually bring to mind Mossolov's "Steel Foundry," while the chromatic scales on the strings suggest Sibelius's him comes in the present set.
"The Tempest." The musical All in all, it is a magnificent perresult was as incongruous as a

steel foundry in mid-ocean. That there is no need to become wildly hysterical in this piece is shown by the new recording on H.M.V. C4040-2, made by the Danish State Radio Symphony Orchestra, under Dobrowen. The whole performance is controlled and for the first time in my life I found myself getting some real musical pleasure from the energetic sections of the work. The clarinet solo (picturing Francesca herself) is beautifully

Those who like fireworks may be disappointed in this set, but a been done. On the sixth side we

of Glinka's Overture, "To Russlan and Ludmilla."

Tchaikowsky's "Capriccio Italian" rivals Francesca for volume, and only takes second place to "1812" with its cannons in the percussion department. loud parts of "Capriccio Italian," however, are very different from most such passages in Tchaikowsky, in that they are joyous rather than morbid in effect. Outside his ballet music, Tchaikowsky has left us little on a large scale that is not in his "woe-is-me" vein.

#### Recording the Percussion

On Columbia LX8736/7 there is a very brilliant performance of "Capriccio Italian" by the Philharmonia Orchestra conducted by Paul Kletzki. Some of the music may seem to be on the borderline of vulgarity, but it is played with a spirit that is nothing if not healthy. The recording captures all the gusto of the performance and at the same time allows everything to be heard. The percussion section, which so often seems to either defeat, or be ignored by recording engineers, is allowed to lend its full weight to the jubilation.

Tchaikowsky's Violin Concerto is certainly not one of the masterpieces of its kind. generally accepted thing to make several cuts in it, and no one makes the slightest protest. It is easy to imagine what would happen if someone started cutting up a really great masterpiece in this way. Tchaikowsky's Concerto remains in the repertoire because of its charm, and because of its impeccable writing for the soloist, not to mention the orchestra.

A new recording of the workthe first for a considerable time -by Isaac Stern with the Philadelphia Orchestra, conducted by Alexander Hilsberg, has been issued on Columbia LX1316-9.

conductors seemed to accentuate Isaac Stern is to my mind one of the finest violinists in the world. I have yet to hear him play even slightly below standard, and his performance of the Brahms Concerto when he was in this country was the finest that I have ever heard of that work. His intonation is very rarely anything but perfect; indeed, the first piece of doubtful intonation that I have heard from

The recording fairly good, but like most American recordings, not up to the best European standards; there is a hardness of tone here that is not, however, sufficiently pronounced to be unpleasant,

#### New World Symphony

Another old chestnut that has reappeared once again is Dvorak's Fifth Symphony, known as "From the New World." It is played on H.M.V. C4023-7, by the Danish State Radio Orchestra conducted by Nicolai Malko.

The New World Symphony, though it contains elements of Negro

Continued on Page 4.

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#### ideas and a tone that filled the four corners of the acoustically sound authentic only when gagements. This remarkable action picture shows Inga Berggren, Birgit Norlindh, and Carl-Gustaf Kruuse, principals of the corps de ballet pronounced with the American of the State Theatre, Malmo, Sweden, in their setting of well-known British composer, Donald Phillips' "Concerto in Jazz," published by Lawrence Wright. Although supported by excellent many would have thought, out of dialect. That is no doubt why our British singers of popular "Music-Hall" was the Ray place with Humphrey Lyttelton's Band. In fact, it was so successdouble-sided 12-inch recordings in Britain by Sidney Torch's Orchestra (Parlo.), Skyrockets (H.M.V.), Mantovani's Concert Orchestra (Decca), and a 10-inch recording by Charles Shadwell's

\*

Americans didn't invent.

profonged cheer,

"dyed in the wool" purists throw up their heads in plous horror at this sacrilege. But the general reaction was of enthysicary

After the show, Kenny Graham

ON PAGE FOUR

# Peculiar, by LEE CONWAY

T is generally conceded that hour of Reggie Goff in his own America leads the way in most programme. Want to take me up departments of entertainment on this, B.B.C.? (with perhaps the exception of \* \* pantomime) and popular music is THAT'S nice music we get from

however, that the slick lyrics for Very interesting programmes and which the American writers are eminently acceptable to music-noteworthy, are written in- lovers of all tastes. I go for it variably in the English language. myself. Nice work, Mr Coles-And that, believe it or not, is and what you play for us is of a something for which America was consistently high standard. \*

> Sidney Lipton from Grosvenor great musical versatility from the tap" from their respective en-

ful that the largely purist crowd acclaimed this particular performance their longest and most of question their right to sing followed by Laurie Deniz's lovely in Americanese. Why should I? guitar solo feature "Lover" and In addition, an alto saxophone Do not British singers in the its splendid accompaniment from very snappy lyrics comprising agreed with me-or I with it. culous if sung in a legitimate A nice tribute and one well

some of our British vocalists. I dom. She has justified my was, therefore, rather surprised forecast. In "Top Score" last told me: "This was no stunt as far as I was concerned—but rather when listening to Jack Parnell "Shanty In Old Shanty Town" and lovely Lita Roza singing a ranks among broadcasts of the duet last week in the dance music highest order. First she sang it Orleans and my own Afro-Cuban programme. Now, I love Lita seriously, with much artistry. Roza and Jack Parnell "just the Then she went into a swing Among the capacity crowd, way they are" until they split version of it. It was a mastermany having to be turned away, I words, one singing the first piece. Of course, she had the noticed such celebrities as Ernest syllable, the other singing the splendid Black Orchestra and the Your line, Miss Roza, is "Peculi-" certain successor to the interand please don't add the extra national laurels of Anne Shelton "ar" to it, otherwise we have a and Vera Lynn. She has quality word which is not in the English in her voice, and style—a rare of all, she is consistently excellent.

> 2 TALKING about singers, when sisted the B.B.C. going to give amateur jazz bands gets a break Reggle Goff a series? Here is not shortly in the Light Programme. only a first-class singer, but a My colleague, James Asman, made very versatile artiste who plays the first sensational announcement excellent saxophone and some last week. Now the event bepiano as well. I'm prepared to comes a reality with the booking

no exception. It is a paradox, Jack Coles and his Orchestra.

not responsible. Having adopted MY column was turned in for Press before I had a chance our English language, the Americans have developed a fascinating colloquialism which lends itself to write upon the really excellent broadcast the other week from The programme showed Minton school has played with are credited at times with beat with perfection. Lipton is now doing more than anybody to raise the standard of O.B.s to what it used to be before the war, when all the great bands were "on

played by Lazy Ade Monsbourgh, legitimate field sing in Italian, the Quartet which was a delight. raised its acrylic head in support.

French, German? Some of the The studio audience apparently for the most part American the Ellington group for "putting colloquialisms would sound ridi- the audience in the right mood.

back my judgment by paying for of the Crane River Jazz Band for the script (mind you—I pick my a session in the Light on own writer!) for a quarter of an February 10.

Mr Charles Night and Day Opus One Pagan Love Song Pretty Girl Riff Up Stairs Roses Pleardy Roses Pleardy
Rose Room
Runnin' Wild
Rky Liner
Somebody Loves
Southern Fried
Stars Alabama
Stay As Sweet
Sugar Beat
Summertime Summertime Swance River

Swance River
Take Ten
Tea for Two
Temptation
Thanks Memory
That's Plenty
To Each Own
Tootin' Around
Undecided
Where Or When
Whispering
Walking My Bahy
Why Do I Love You
You'd Be So Nice

Blue of Night (W)
Blue Room
Cream in Coffee
Dancing in Dark
Dancing Time
Embraceable You
Fascinating Rhythm
Fine Romance
Just Those Things

Way You Look
Way You Look
Way You Look
Way You Look
Wat Is This Thing SEND FOR COMPLETE CATALOGUE

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# In view of many record deletions

# due on January 31, Steve Race writes

# this Stop-Press article about records

M.G.M. AND REGAL ZONO-PHONE) REMOVE FROM THEIR MAIN CATALOGUES SOME DOZENS OF RECORDS. THE REASON IS, OF COURSE, OBVIOUS: NO ONE CAN BE EXPECTED TO CARRY VAST STOCKS OF OUT-OF-DATE DANCE RE-CORDS, AND THE CATA-LOGUES THEMSELVES MUST BE KEPT WITHIN REASONABLE LIMITS. NO-BODY, FOR INSTANCE-NOT EVEN JOE LOSS-WOULD EXPECT JOE LOSS'S RECORD OF "WE'RE GOING TO HANG OUT OUR WASHING ON THE SIEG-FRIED LINE" TO BE AVAIL-ABLE STILL TO ORDER, OR TO BE LISTED IN EACH NEW YEAR'S CATALOGUES. NOR, I SUPPOSE, WOULD THE CONNOISSEUR COM-PLAIN AT THE WITH-DRAWAL FROM CIRCULA-TION OF SOME ANTIQUE PRE-ELECTRIC RECORDING OF THE FIDELIO OVER-TURE, WHEN IT HAD AL-READY BEEN SUPER-SEDED BY AN ACCEPT-ABLE MODERN VERSION.

But the position as regards jazz is very different. It is ridiculous to suppose that Louis Armstrong's "Body and Soul" can safely be deleted because the Benny Goodman Sextet's version is still available. In jazz it isbroadly speaking - the musician who counts, not the tune.

Frankly, I am at a loss to understand the reasoning behind many of the deletions due to take place on January 31. It is obvious that someone has worked carefully on the subject: there is no question of lopping off a couple of dozen issues from one end of the catalogue as a couple of dozen are added to the other. Someone has spent a lot of time cutting here, and by-passing there. But what riches will be lost at the Duke Ellington and end of this month, and (in some cases) what insignificant trifles are being carefully nursed through from one catalogue to

Some of the records due to goand unless you order them right now you will never get them other than second hand—are of such high quality and importance that it seems only right to hold up the reviews of new issues, and remind readers that the following

NOT TO BE MISSED I do not pretend that this is a available). are to be lost within a fortnight. older in origin than the sides

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EACH YEAR THE E.M.I. GROUP OF RECORD COMPANIES (H.M.V., COLUMBIA, PARLOPHONE, MISSED!



Barney Bigard, whose "Clarinet Lament" is being deleted from the Parlophone catalogue this month,

Jam-a-Ditty

Drop Me Off at Harlem Clarinet Lament

Diminuendo in Biue

"Sunset" is one of Johnny (happily still Wooed" complete list of even the best swinging up-tempo feature for records being deleted on January most of the noted Ellington solo-31. Those mentioned are, how- ists of the period (1946), with ever, among the best. Pride of especially attractive work from place must go to Duke Ellington, Jimmy Hamilton. "Drop Me Off whose work dates less than that at Harlem" is one of the best of any other bandleader, and examples of that distinctive some of whose greatest records Ellington "sound," though rather

described above. "Clarinet Lament" (subtitled "Barney's Concerto") almost develops halfway through, and probably intentionally, into "Basin Streat Blues." After all, Bigard was

Parie. R3052 born in New Orleans. "Diminuendo" is a masterpiece of arranging; a showcase for the R1176 Duke's brilliant scoring, and for different kind, include several of the ensemble's relaxed phrasing the great early Sinatra/Stordahl in a difficult work. "Magenta recordings, notably (one of my R3033 Haze" features Hodges at his own personal favourites) "What

STEVE RACE

On Record

Blues" (Regal Zono MR3609) are due to be axed. Cootle and Lou McGarity are the stars of the coupling.

Benny Goodman and his Orchestra

Air Mail Special Tuesday at Ten

Scarecrow Time On My Hands

B.G. Sextet On the Alamo

Gone With What Draft

Honeysuckle Rose B.G. Quintet

I Cried for You B.G. Quartet

I Know That You Know B.G. Trio

China Boy More Than You Know B8467.

"Air Mail" and "Tuesday" are typical swing numbers from the days when B. G. was the King of Swing, and—in the words of '1066 and all that "-a very Good King, too. "Scarecrow" is King, too. "Scarecrow" is the themes in the Unfinished almost as well known in England through Douggie Robinson's of the most attractive novelties broadcasts of the number with through Douggie Robinson's broadcasts of the number with Geraldo, as through Goodman's own version; it must be admitted for Strings." The Capitol "Sym-

side of R2835. JOHNNY DANKWORTH QUARTET. A Night groups turned out some of the or perhaps a studio full of brassfinest chamber music in the whole men. of New York jazz. The Sextet of so to speak, between the word "Alamo" was almost an all-"Band" and the music of coloured line-up, and included "Sleigh Ride," brought no 5-007 Cootie Williams in beautifully glimmer of enlightenment. melodic mood. "Draft" sounds at first quite Ellingtonian, then my worst fears were justified. The develops into a series of good, re-strained solos. "Honeysuckle" Symphonic Band is a rides like mad, and has some

"Liza" on Columbia is not to be confused with the earlier Quartet version on H.M.V. with Hampton on vibes: this one has Norvo, and a characteristic Mei Powell "kidglove" solo. "I Cried for You," on the other hand, has Hampton and Teddy Wilson, and was recorded in 1938—almost 13 years ago, and it sounds as fresh as a daisy, as does the faster "I Know That You Know." Even older in origin are "China Boy"/"More Than You Know," recorded by the original combination of Goodman, Wilson, and Krupa; the greatest

mixed trio in jazz history. There are a number of other deletions from the Wilson school worth remembering (and ordering) before it is too late. "Blue Mood," for instance, in which Wilson, Harry James, Red Norvo and a bassist play for six minutes some of the most tasteful solos of the whole pre-war swing era. (Parlo. R2741.) There is also Wilson's own "Melancholy Baby" and "Mean to Me" (R2868), with wonderful vocals by Ella Fitzgerald and Billie Holiday respec-

Even Woody Herman is not a recent enough acquisition to the EMI group to be spared by its deleter-in-chief. The following records of his are to go:

Blue Flame Blues Are Brewin'

Wrap Your Troubles in Dreams Stars Fell on Alabama

DB2342

Lost Week-end

Steps Fan It

Shortage of space forbids detailed mention of their importance, but Herman fans can be relied upon to catch up on any of the above they have missed.

The early Artie Shaw Orchestra sides on Parlophone come next: "Sugar Foot Stomp"/"Sobbin' Blues" (R2940); and "Copen-hagen"/"Cream Puff" (2934); the historic Basie record with Paul Robeson, "King Joe" (2966); and a famous Lunceford-"Cheatin on Me"/" T'ain't What You Do (2647). Make a note, also—if you're interested—of the follow-

Billie Holiday: The Man I Love/ Night and Day

Calloway (with Choo Berry): Ghost of a Chance

Several Maxene Sullivans, and the Mills Blue Rhythm Band

Armstrong: Body and Soul/You Can Depend on Me Higgenbotham: Give Me Your Telephone Number

Other important losses, of most moving and powerful. Makes the Sunset?" (Columbia).

In passing, it should be noted Finally, Glen Miller fans should Hodges' loveliest solo flights, to that Cootie Williams and his remember that this is their last be ranked with the great "Mood Orchestra's "G-Men" and "West chance to order his "Moon Love" and "Cradle Song.

It was quite a shock to receive from the Decca group the other day a review pressing of Bill Snyder's "Bewitched" and (London L868), as on the old one (Parlo. R3302), Snyder has got the melody wrong on the second bar his dealer to get for him, depending on whether he wants to pay 5s. 4½d. or 6s.

Teresa Brewer The Thing

> I Guess I'll Have to Dream London L873

Teresa Brewer sings "The Thing" with almost violent most spirited, though it is striking how un-at-home American bands. pite the fact that their country looks on John Philip Sousa as one Parlo. R2827 of its most eminent composers, R2835 American drummers;

the tune better, and she can do can gangster, and the super car more with it. True, the melody crash, equally beloved by the of this side isn't based on my county's theme song—"The Lin-colnshire Poacher"—but it's Col. DB2287 highly original, and the number was due for revival. Henry Jerome's accompaniment is pretty thin stuff, but this is the nearest Know Teresa Brewer has recently been I? Here, she plays with real with the help of atomic energy warmth the kind-hearted, rather Quite a plot! With such a fan wonderful record issued here: " A

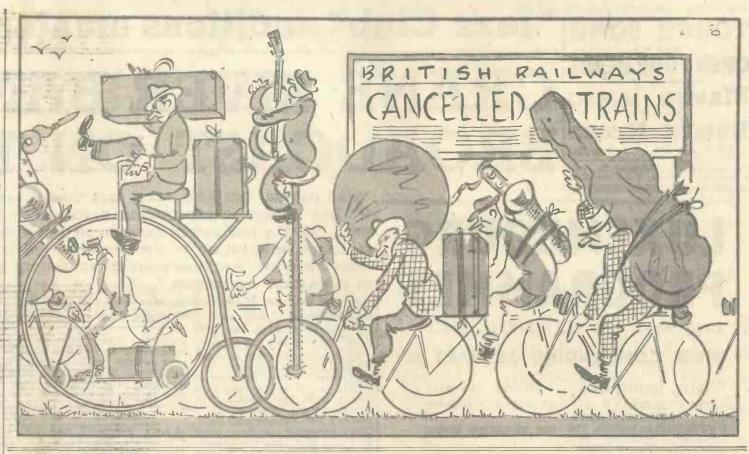
The Capitol

Man Wrote a Song."

Symphonic Band Sleigh Ride Syncopated Clock

Despite its similarity to one of issued in months, and probably the most catchy since "Holiday that "Scarecrow," rather than phonic Band" is such a peculiar "Time On My Hands," is the A pame for a combination that I was name for a combination that I was at first completely fogged by it. The various Goodman small "Band" implied a dance outfit, "Symphonic," sandwiched, Then I put on the record and

Continued on Page 4.



Marcel Stellman concludes his American Serial (Part 3)

MANAK SORTLY

CLAIR LENG'S FILM COLUMN

STRANGER



Joseph Cotton and Valli in "Walk Seftly, Stranger."

Good news—as a change from all the bad women films, here is one day a review pressing of Bill about a bad man. JOSEPH COTTON is the Stranger instructed and about a bad man. JOSEPH COTTON is the Stranger instructed That is something I actually saw. From noon until 3.30 p.m. everysame record which was issued last plain honest-to-goodness thief. Note this word "honest"—in all his one rests. year by the rival EMI group, and wrong-doing Cotton is straightforward; none of the nasty fibbing we musical. It is not unusual to walk known, nearly all Mexicans have which achieved such tremendous had from Faith Domergue in "Where Danger Lives," nor of the down the street and see a small television sets in order to watch know what business transactions scheming and home-breaking which Joan Fontaine ploughed through group of Mexicans playing guitars the bull fights. (or even court cases) have at- in "Born To Be Bad." It seems that the weaker sex makes a tougher tended Snyder's transfer from rogue, while the stronger sex has its weaknesses. Joseph Cotton's company to company, but I do is a kind heart. He takes the place of a dead son in the affections know that on the new issue of his landlady (SPRING BYINGTON) in the small town where he has chosen to hide away, and go straight.

This going straight is a carefully of the middle-eight. Anyone who has not yet bought the record and wants to order it, should stipulate which of the rival issues he wishes

This going straight is a carefully planned affair. Cotton hops a plane (going right to left on screen), joins a colleague and pulls off a big job in a night club. shoe factory. owner's daughter is Valli; beauti-

ful, but confined to a wheel-chair. company will be "Captain Horatio rather, a romance. But see that car Named Desire." Thing" with almost violent for yourself. My criticism of the columbia will release the Seyexuberance. The whole record is plot is that in view of his kind mour Mebenzal production: "M," and gentle nature, mixed with the how un-at-home American bands bad background, I was never sure are in a six-eight rhythm. Des- of Cotton's motives—but I'll give him the Oscar for being the nicest

crook I've ever seen around. American drummers:

As one or two people might have guessed, I prefer Teresa's "Dream the Rest," because I like the tune better, and she can de control of the tense moments; the scene in the British stage production. Nine American representatives of the British Press have already given this film rave notices.

stunts department. Spring Byington's performance first real acting rôle. I wonder if she said goodbye to her legendary, scatty part with as few regrets as to which a chosen few escape garrulous widow.

the same natural case to his rôle serials look like making a come which Trevor Howard always does. back; several companies working After seeing either of these actors on them at the moment. Columbia one feels that they were not act-will give us "Mysterious Island,"

1951

Like all other industries, the film business does not face the New Year with the best prospects. The advance sheets look promising, however.

In April, Warners will release The Breaking Point," claimed to be in the same class as "Johnny Belinda" and "Treasure of Sierra Madre." I hope it will live up to these expectations. Further Warner release in May will be a Doris Day musical, "Tea For Doris Day musical, That I Know," "I Only Have Eyes For You," "No, No, Nanette," the title song, and "I Want To Be

I am very interested in another 10. Autumn Leaves (P. Maurice)

This brings them in 50,000 dollars certain to be roused, since it deals each, and with his share in a brief- with the reappearance in America case, Joseph goes back to the of the Ku-Klux-Klan. Let us hope simple life (plane left to right), that the film will bear a message the back bedroom lodging with which will go home to the hearts Spring Bylngton, and a job in a mammoth shoe factory. The Two other films from the same

And thereby hangs, a tale-or Hornblower, R.N." and "A Street-

presumably a remake of the Fritz Lang classic. A great future is also predicted (by the makers) for Born Yesterday," with Judy of its most eminent composers, the rhythm he so loved seems to be quite foreign to a great many American drummers.

Summing-up, this is a tender Holliday taking the part which love story with action. There are made Yolande Donlan a favourite some tense moments; the scene in the British stage production.

Hot on the heels of "Destina tion Moon," Paramount are producing "When Worlds Collide," pleased me enormously. In all the Two planetary bodies tear years I have seen her, this is her themselves loose from the solar system. One destroys the earth the other becomes the new world tastic story on the stocks, it's As usual, Joseph Cotton brings hardly surprising to learn that ing at all, and it makes both of them a joy to watch. But ohl for more plots like "The Third Man." here soon is a Columbia picture 'The Flying Missile."

- 1. Puddy Tat (Harms-Connelly) 2. The Thing (Leeds).
- 3. Red-nosed Reindeer
- (Chappell). Beloved Be Faithful
- (Pickwick).
- 5. Ferry Boat Inn (C. & C.). 6. Petite Waltz (Duchess).
- 7. Goodnight Irene (Leeds). 8. Sleigh Ride (Mills). 9. English Garden (Sun).

# NEW YORK TO VIEXICO

WONDERFUL, AND HERE IS pesos, and enjoy continuous music ad infinitum. AN EXAMPLE OF WHAT IS AN EXAMPLE OF WHAT IS
GENERALLY PRESENTED
THERE. THE FORTY-SIXPIECE RADIO ORCHESTRA
is most modern, and many record-PLAYING THE OVERTURE, IS ings are made of the Mambo, FOLLOWED BY THE FAMOUS which is, of course, typical local ROCKETTES, A FULL CORPS music. DE BALLET, GLEE CLUB, BIG I visited a ballroom while I PRODUCTIONS AND TWO was there. The "ballroom" was FAMOUS ACTS, ALL FOL- an old barn which had been con-LOWED BY A FULL LENGTH verted, and a great feature was FEATURE FILM.

Another old favourite who is still a consummate artiste is the great Kate Smith (remember proces, for the less affluent. "When The Moon Comes Over There is also a vaudeville theatre
The Mountain"?). Kate appears that gets so packed that the Mexievery day on television and intro-duces famous guest artistes to the viewers.

Cans almost hang from the chandeliers. The bill I saw there consisted of eleven acts. Nine were

I was strongly reminded of home by the American music publishers. One thing, however, that struck me forcibly was the way in which all the number-one pluggers visit a band or artiste on their opening night in town, all discuss their During my stay I also saw the business with the artiste at a sort great artiste, Josephine Baker,

After the rush and bustle of New Outside the city there is a little York, and after considering the village of dirty shacks. With livepart of Mexican life.

Imagine walking across a main street and seeing a policeman on All Mexicans are

THE GREATEST VALUE FOR and singing mainly for their own MONEY IS PRESENTED AT amusement. You can lean out of RADIO CITY. THE SHOWS ARE your hotel window, throw a few

made of big orchestras. Tuesdays were reserved for local society people, and other nights, at lesser There is also a vaudeville theatre

musical and the other two acrobatic. I was more than impressed with Irma Villa, a striking Mexican singer. The pit orchestra consisted of 12 musicians, playing guitars, flddles and one trumpet.

During my stay I also saw the of round table conference. In this appearing in Mexico City. I was manner they can rest assured that also greatly interested in a no other publisher has swept the Mexican act, Los Tres Diamentes. ground from under their feet.

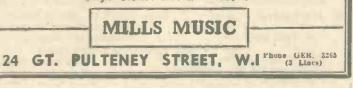
However, my greatest thrill was yet to come, for my mother and I went to visit friends in Mexico.

These three boys sing all the American popular songs in Spanish, and I very much liked their rendering of "Mule Train."

Outside the city there is a little general state of world affairs, it stock running in and out of these seemed almost impossible that I shacks, it's almost reminiscent of was actually experiencing the lazy, Noah's Ark. But the most remark-(with no roof) that had a juke box outside. The children are greatly intrigued by this, and both they and the older people spend most of their day dancing to the music from the machine.

Although hygiene is almost un-







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TORCH SONG "Jazz Club" auditions amateur groups NATIONAL DANCE BAND

CRANE RIVER BAND TO BROADCAST ON LIGHT

# LUXEMBOURG PROGRAMMES

Long Wave, 1293 m., 232 K/cs., 150 Kw. WEEK COMMENCING JANUARY 21

Sunday, January 21 1.30 THE OVALTINEY'S CONCERT PARTY. All Dressed up to Smile, The 8.00 THEATRE HOUR Poacher, Whistling Boy,

Rolling Round the World. 1.45 ADVENTURE UNLIMITED. Serial Story, "The Red Patrol," by Robert Leigh-"The Red

2.00 JO STAFFORD presents TIME FOR A SONG.

> with Peter Yorke and the Concert Orchestra. Green Eyes, Dear Old Donegal, Robert E. Lee, Lily of Garden in Granada, Daddy's Little Girl. Recorded before an audience at the Winter

3.00 MUCH BINDING IN Morrison, Patricia Hughes by Ronnie Aldrich. Compèré: Bob Banvers-Recorded before an

3.30 GRACIE FIELDS, Ternent and his Orchestra. Compère: Bernard Braden. Three Wheels on the Wagon, I've Got My Eyes on You, You Are My Heart's Delight, Lady Friend? Nellie Dean, Oh You Beautiful Doll, Sheik of Araby.

4.00 QUIZ-LEAGUE, featuring your favourite football stars. Roy Rich referees Brighton Charlton Recorded before an audience.

Polonaise in "A" Major (Chopin), Valse des Fleurs, Music Box 4.30 OPPORTUNITY KNOCKS.

and Cyril Stapleton and his Orchestra. Recorded before an audience.

Wending My Way, Toy Com-Down. Liver Pills.)

Ago. Sensemava.

5.30 GODFREY WINN presents this week.

6.0—8.30 Continental Programmes 9.30 GOOD EVENING, 8.30 HOLLYWOOD CALLING!

Introducing the Stars of Metro-Goldwyn-Mayer

EMPIRE SOCCER I'll Get By, Let the Rest of

the World Go By, Waltzing in a Dream. 9.00 Stewart MacPherson II TWENTY QUESTIONS,

with the new team-Frances Day. Richard Murdoch. Daphne Padel. Ex-Det. Supt: Fabian, of

Scotland Yard. 9.30 A DATE WITH

Gitanarias. Beloved Be Faithful, One Day When we Eyes, All My Love.

10.00 AMONG YOUR

voices of Valentine Dyall and Jill Balcon reading your favourite verses.

10.15 SONGTIME with Perry Como. Carolina Moon, Song of Songs, Blue Room.

(On gramophone records.)

10:25 THE WEEK'S FOOTBALL TIP.

10.30 WHAT'S YOURS? Gramophone Record Request Programme, introduced by Geoffrey Everitt. 11.00 TOP TWENTY. Selected recordings of last week's best-selling songs in accord-

lishers' Association. 13.00 NEW RELEASES OF GRAMOPHONE

Monday, January 22 4.0-4.30 p.m. VOICE OF

(French)

9.30 GOOD EVENING FRIENDS. Gramophone Record Re-

quest Programme (French). 10.30 TOPICAL HALF-HOUR. Up-to-the-minute Tunes on Gramophone Records.

EMPIRE SOCCER SONGTIME

Programme). aguna, Coal Black Mammy, 11.15 FRANK AND ERNEST.

(On gramophone records.) 11,45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight Close Down.

Tuesday, January 23 4.00 p.m. CHILDREN'S

OF PROPHECY. 9.00 DANCE MUSIC

9.25 YOUTH OF THE WORLD

9.30 GOOD EVENING,

quest Programme (French) Beyond the Brue-Horizon, 10.30 TOPICAL HALF-HOUR. Up-to-the-minute Tunes on Gramophone Records.

The Night the Floor Fell in, 11.30 IRISH HALF-HOUR. Request Programme.

> Wednesday, January 24 4.0-4,30 p.m. BRINGING CHRIST TO THE NATION.

with Stany (French). 9.30 GOOD EVENING,

10.45 EMPIRE, SOCCER matches with up-to-the-

minute information. 11.00 BACK TO THE BIBLE.

(Presented by Carter's Little 11.45 THE ANSWER MAN.

Write to him if there is Midnight Close Down.

Thursday, January 25 4.0-4.30 p.m. BALTIMORE EVANGELISTIC

TABERNACLE. 9.00 RADIO LUXEMBOURG Conducted by Henri Pensis

Gramophone Record Re-

10.30 TOPICAL HALF-HOUR. Up-to-the-minute Tunes on Gramophone -Records. SONGTIME. 11.00 OLD-FASHIONED

> Friday, January 26 4.00 p.m. SHOWERS OF

> 4.15—4.30 THE HEALING MINISTRY OF CHRISTIAN SCIENCE. 9.00 HARPSICHORD

FRIENDS. Gramophone Record Request Programme (French) Were Young, Night Has 10.30 TOPICAL HALF-HOUR. Up-to-the-minute Tunes on Gramophone Records.

> 11.15 SWING REQUESTS, with Geoffrey Everitt 11.45 THE ANSWER MAN. anything you want to know.

Saturday, January 27 9.00 p.m. RECORDS REQUESTED BY LUXEMBOURG SERVICEMEN

9.30 UNINTERRUPTED 10.30 TOPICAL HALF-HOUR.

Gramophoue Records. 11.00 BRINGING CHRIST , TO THE NATION. (On Gramophone Records). Midnight Close Down. Ainsdale 78238).

10HN HOOPER, NEW B.B.C. "JAZZ CLUB" CHIEF, WILL BE INAUGURATING HIS NEW POLICY, AS EXCLUSIVELY REPORTED IN MUSICAL EXPRESS LAST WEEK, WITH A PROGRAMME DEVOTED TO THE MUSIC OF THE CHANE RIVER JAZZ BAND, ON FEBRUARY 10. I HAVE LONG SINCE EXTOLLED THE VIRTUES OF THIS FINE AMATEUR BAND IN THIS COLUMN, AND THE NEWS WILL BE WELCOMED BY THEIR MANY SUPPORTERS.

On February 18 they will again broadcast on the B.B.C. French Service in Robin Scutt's jazz half-hour at 7.30 p.m. Both Robin Scutt and John Hooper are co-operating with the N.F.J.O. in seeking the best

been asked to select a number of Barber's New Orleans Jazz Band, 9.25 YOUTH OF THE WORLD Deansgate, Manchester, organised Education Committee. by the Lancashire Society of Jazz Music. Other popular jazz airings, featuring Humphrey Lyttel-

> 4 4 on several big concerts organised too!

Bell; are already scheduled.

resident band with the resignation last week of Reg Rigden. The new house band will be the Christie Brothers' Stompers, who will be taking over in the near future. Until this is arranged, another very popular outfit goes in ber's New Orleans Jazz Band, the Reg Rigden Jazz Band has "Panama" on Esquire 10-112, TRACK. finally broken up.

quest Programme (French). With a two-band session featuring January 24, at 7.30 p.m. intimate club room at, 6, New

> HARROGATE JAZZ CLUB, which recently closed down owing to poor attendance, will be reopening in the near future. Regular guest band at their weekly sessions was Leed's own Yorkshire Jazz Band. Would-be members should contact Secretary

of the Cliff Hotel, where the club yes; a military band-no. president. N.F.J.O. Southern Area

### NATIONAL DANCE BAND CHAMPIONSHIP

FIXTURES

DONCASTER (Ritz Cinema), Sunday, January 21. Concert 7 to 10 p.m. South-East Yorkshire Championship. Personal Appear ance: The Ray Eilington Quartet. Tickets, 2s. 6d., 3s. 6d., 4s. 6d., 5s. 6d., at Field's Music Centre, 52, Hallgate, Doncaster; or at box office on the night.

PROPHECY. HULL (City Hall). Sunday, January 28. Concert 7 p.m. to 10 East Yorkshire Champion ship. Personal Appearance: Harry Gold and His Pieces of Eight. Tickets, 2s. 6d., 3s. 6d., 4s. 6d., at Paragon Music Stores, Paragon-street, Hull; or at box office on the night.

DERBY (King's Hail). Sunday, February 11. Concert 7 p.m. to take it in turns to lie in wait on the states.

10 p.m. Derbyshire Championship for record critics and shanghai waltz, is really too much 7 Graeme Personal Appearance: Beil's Australian Jazz Band. LIVERPOOL (Grafton Rooms) Friday, March 2. Dancing 7 p.m. to midnight. Merseyside Chamionship. Resident band: Mrs Wilf Hamer and her Orchestra.

(Watch this column for further nnouncements.) Entry forms and full par-

Daniels' Delta Jazzmen, Chris supporter of many years' standing, be booed than barred. So come Barber's New Orleans Jazz Band, Mick Mulligan, Eric Silk, the Christie A Giltrap, jazz critics for the Brothers' Stompers, and the new "Manchester" Evening News."

"The Porcupine," Great-Newport-street, Leicester square, at Tago p.m.

Joe Daniels' amateur outfit reopened their Manchester Jazz Auditions will also be given to Appreciation Circle on January 11 several provincial groups, includ- at Yew Tree Schools, Sale-road, ing the Avon Cities Jazz Band, Wythenshawe. Weekly meetings the same address, when four Ken Grinyer's Wolverines, Roy will be held at 7.30 p.m., and for determined but apprehensive jazz Cooper's Jazz Band, and Sonny the next few weeks will be devoted Monk's Dixielanders. At the time to a series of lectures on the to discuss the heated question of writing, an outside broadcast is various styles of jazz music. It is criteria. With me on the stand The full enging fixed up with the Saints Lazz expected that the dub will see the same address. ALITY, LESLI being fixed up with the Saints Jazz expected that the club will soon be will be Musical Express record Band from their Saturday night recognised as a cultural and critic and writer, Steve Race, and expected to strongly challenge sessions at the Grosvenor Hotel, educational activity by the local jazz experts Sinclair. Traill and

A label releases in this country on, Freddy Randall and Graeme A NOTHER leading jazz artist ment at 100, Charing Cross-road, ham's version of our own Big Ben, to be used for Robin Scutt's Complete details of 28 different is the mighty bell over the Ex-French broadcasts from Bush labels, some of which are quite change which booms the hours House will be Blues pianist Tony obscure, are included. This is in- away in most traditional style. Short, from the Cambridge Jazz tended for shops and retailers, but Club. Tony first came to light I would suspect that it will be during the war, and was featured sought after by record collectors, BIRMINGHAM JAZZ CLUB, meeting every Friday at the

sides pressed by Esquire and a music and bar extension until further couple by Classic Jazz. He 11 p.m. The club room will has already broadcast a number of be specially decorated by the Man-times on "Jazz Club" and will chester School of Art, and the the music of Leeds trumpeter now be starred in the Crane River music will be provided by two Dicky Hawden and his Band. The popular northern groups, the group consists of Hawden, Colin Salnts Jazz Band and the York-Thompson (clarinet and soprano), WOOD GREEN JAZZ CLUB shire Jazz Band. The society, a Roy Crimmins on trombone Dave member of the N.F.J.O., was Stevens (piano), Denny Coffee announce a change in their formed in February, 1950, and in (bass) and Alex Korner with his 2,000 strong.

ESQUIRE RECORDS will be street every Friday night, at 7.30 releasing the two winning N.F.J.O. Private Record Poll sides at the Tuesday night sessions at in February. Accompanied by a Fishmongers' Arms—Chris Bar- special leaflet, Kid Rena's Delta Jazz Band's famous "Gettysburg from the Lincoln Gardens Jazz March" and "Lowdown Blues Club in Great Newport-street, will be issued on Esquire 10-111, After a long stay at Wood Green, with "High Society Rag" and

TOTTENHAM is to have a new THE DELTA JAZZ CLUB will be holding an N.F.J.O. Benefit nesday sessions at the Eagle Hotel, nesday ses Jazz Band with George Melly, and Littlejohns (trumpet and vibes), of those Australian jazzmen, Iain Delta's resident band, Mike Ray Whittam (clarinet), Fred Pearce. Iain, one-time trombonist RAMBLERS. Everett Stewart

walls, is reminiscent of a Parisian in my own idea of what should man.

talent British jazz can offer. secretary, Tony Starke, was constitute a "Basic Record Col-An audition is being arranged shortly, and the federation has been asked to select a number of the wife, Shella, accepted the post of the whole night—so that they can CHAMPIONSHIP EVENTS ARE been asked to select a number of treasurer. The new club chair-tear my opinions to pieces which man is Jim Reed, another club is a nice change for me—I'd rather Among these are included Mike supporter of many years' standing be boosed than barred. So come

> HAVE PREVIOUSLY BEEN AN-A NOTHER L.J.R.S. session of interest is on January 19, at NOUNCED AS STAR ATTRACTION, THE SHOW WILL BE COMPERED BY POPULAR NORTHERN B.B.C. PERSON-ALITY, LESLIE ADAMS. The full entry list contains several new contestants who are fits in their respective bids for the Denis Preston.

ship title and a place in the North-Eastern Area Finals. VERY useful list of all private NOTTINGHAM R H Y T H'M label releases in this country has been issued by collector Owen their new resident band, the Little Bryce, who is now busy with his John Jazzmen, at their coming for the many dance music folnew Wholesale Record Depart meetings. "Little John," Nottinglowers who will be attending the event. Details of seat booking arrangements are given in the that reservations can be made at the box office on the night.

28, the East Yorkshire Championmeeting every Friday at the "Big Bull's Head," on the corner ship will be decided in the City of Digbeth and Milk-street, will be Hall, Hull, and supporting Harry by the now defunct Hot Club of London. He recorded for the first British private jazz label, JAZZ, OF JAZZ MUSIC is arranging time and jazz on January 26. Most of the well-known Midland outfits Gold and his Pieces of Eight as star attraction will be famous issued by the Jazz Appreciation a huge Mardi Gras for their of the well-known Midland outfits Society, and also had six sides session at the Grosvenor Hotel, have played at these sessions, recorded by Decca, four of which Densgate, Manchester, on which are organised by N.F.J.O.

Shrove Tuesday. There will be Northern Committee member, Bill will be particularly interested in the Midlands area. the booking of Graeme Bell's Australian Jazz Band as special

ten months has grown to over guitar. A drummer will be added as soon as possible. The Apex Club is at 12, Great Newport-

> THE CRANE RIVER JAZZ HAM, SUNDAY, JANUARY 14. BAND has recently had a change in personnel when trombonist-collector John R. T. Davies left the band for business reasons His place is being taken by a "find" from the Cranford Rhythm Club, Ray Orpwood. Ray has been a member of the C.R. Brass Band DANCE ORCHESTRA. J. Eric for some time.

opposite the Tottenham Royal, on day night meetings featuring Mick dividual awards and highly com-Mulligan's Magnolia Jazz Band, mended: Alto, baritone. Conroy, at the drums, leads Alan has been listening to yet another mended: Trumpet, piano, drums. and both bands and artists will in the Chicago jam session days.

Bell's Austranan Jazz Band, is a The Five saxophones, trumpet, piano, very quiet sort of chap. For Five saxophones, trumpet, piano, very quiet sort of chap. months no one knew he was over bass, drums, vocalist. Individual Compton-street, off Charing Cross-road, has been redecorated and forward to February 16, accident around Christmastime. now offers special facilities for when, with the help of the good Now Iain is a member of Mick Alto, drums, baritone. both listeners and dancers. The Lord and my conscience, I will Mulligan's band, and it's obvious unique atmosphere, aided by dim endeavour to interest members of to see that Mr Mulligan Is highly coloured lamps and hand-painted the London Jazz Record Society delighted with his colonial sides

Continued from Page 3.

Yes, "Red Silken Stockings" is road, Warley, Smethwick, Now I do not love a military a red-hot commercial item. The and I am not stirred to battle bar-room browlesses. Dave Smith, 41, Wedderburn-road, Harrogate.

Consists of brass, woodwind and put it) of my own office.

Yes, "Red Silken Stockings" is

SOUTHAMPTON RHYTHM by the sound of it, though I record to a far wider public than accordion. CLUB has appointed three new might perhaps put up a pretty even the Stargazers' fine tone and vice-presidents. Australian band good fight not to have to stay and precision could hope to interest. FRIENDS. vice-presidents. Australian band good fight not to have to stay and precision could hope to interest. often assisted the club by arranging for well-known musicians to

Furthermore, the sound of clarial almost before they were recorded. Alto, bass, drums, conductor. visit them), and trumpeter Nat nets being played in the high Gonella, now residing in the district. The Southampton club is somehow, quite in tune) is some whole thing is sung against the unique for its impartial attitude thing I would go miles not to shuffle rhythm which I so dislike, to all styles of hot music, and it hear. In short, a brass band- and despite the presence of an

am prejudiced; maybe even a little the wrong side of the bridge. But nutty. the Capitol Symphonic Band on its equalled the drive and attack of plethora of percussion, I feel I the opening phrases, or attempted must leave the assessment of its with comparable success the long, merits (and the merits of the smooth glissandi of the intro (and ponderous version of Kenton's elsewhere)? The section which "Feet Too Big for de Bed" on the ascends chromatically with each reverse side) to those who start two bars, and then descends again, off by liking military bands.

The Stargazers Red Silken Stockings

Oh Babe Red Apple Cheeks One Two, Drink Up

know what's commercial, after long privately considered to be one all; most of them work during the of the minor ways in which a day in the dimly-lit cells of Den- dance record can be made to sell mark - street, where the tunes they're had the drummer playing which you and I eventually take to brushes, and then purposely overour hearts are dreamed up, dashed recorded him. It is a device which off and dished out. Indeed, they has already worked wonders in take it in turns to lie in wait on the States.

tainments, Ltd., 28, Carr-lane, and mild, or sometimes at B.B.C. only one to write "Body and Soul."

Birkdale. Southport (Telephone microphones. Consequently, I There must be a moral somemanaged to hear it for the first where.

obtrusive new rhythm instrument I admit that on this subject I that sounds like a ukeleie played So, while congratulating what British group has not only as good as the Merry Macs' "Sentimental Journey"—
it's Identical. "Oh Babe!" is the best home-grown vocal group recording I've heard yet.

> "Stockings," with some of the former's musical qualities and a Decca 19579 good deal of the latter's com-

This new set is, as far as I can remember, the best performance for record critics, and shanghai waltz, is really too much for my them. Any critic thus caught has a ready strained commercial we have had of the work since no alternative but to submit; and sense. (See also my remarks on spend the next ten minutes in an military bands.) The Bargazers overheated office, while two and together with Bandsman Stanley a half Stargazers put on Star, Black and the Aeolian Hall gazers records, and the other two Hussars, enter into the spirit of the thing all right, but Doye When "Red Silken Stockings" O'Dell's "Shut up, and drink your was issued I took care to pass the beer" was coarser, and the Star-end of Denmark-street only in the lighters "More beer" was cleverer, company of one of the Keynotes; so why bother? Incidentally, it of under cover of night, when the took five grown men to write the ticulars obtainable from the Stargazers - contrary to their number-Messrs. Wiga, Gabriel, Organisers: Lewis Buckley Enter- name gaze only at pints of old Lester, Waugh and Brown-and

# **CHAMPIONSHIPS**

GRAEME BELL for Derby; DAVID MILLER. LESLIE ADAMS QUEBEC CONCERTO

Piano Solo Arrangement by Louis Mordish Price 2/6 Concert Orchestration by Cecil Milne; FO. 6/- S.O. 4/6 P.C. 2/The Famous French Walts AMOUREUSE

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# A LETTER TO STEVE RACE

Dear Steve.

some of the more experienced out-

South-East Yorkshire Champion-

An interesting and enjoyable

evening's entertainment is assured

fixtures list, and it will be noted

The following Sunday, January

for the Derbyshire

Championship at Derby on February 11. Inquiries already

received for entry forms would

indicate that the event will prove

of a very high standard. Details

of seat booking arrangements will

RESULTS.

1951' NOTTINGHAMSHIRE

CHAMPIONSHIP

EMPIRE THEATRE, NOTTING

Adjudicators: Keith Bird and

Ray Ellington Quartet. Compère:

Teddy Johnson.

Large Bands (8 or more

members.)

WINNERS: HARDY SMITH

Small Band (4 to 7 members.)

marks in the contest), 27, Paget-

Newhapton-road

Wolverhampton, (Telephone: Wol-

verhampton 23231.) Tenor, accor-

dion, piano, bass, drums. In-dividual awards and highly com-

mended: All members. Most out-

SECOND: JIMMIE THOMAS

THE LEN MARSHALL DANCE

commended: Piano, Commended

PEM DARCH WITH THE

ROMANTIC ERA

Continued from Page 2.

\*

Bohemian than American, Even

those elements which are defin-

ately Negroid-such as snatches

from "The Coon From Alabam '

and "Swing Low Sweet Chariot"—have been completely

The famous theme of the slow

movement, usually known as

a Negro spiritual, is, in fact, a

Czech folk song. That it is now a popular song is entirely due to

Dyorak, and to whoever added

The New World" is Dvorak's

last symphony, and not his finest. It makes use of the

motto idea reappearing in every

movement-an idea that did a

lot of harm to many a romantic

symphony - this one suffers

much less than most.

allowed to tell perfectly,

'Goin' Home," and regarded as

Bohemianised.

the words.

Commended: Tenor, drums.

performance in

Alto doubling

WINNERS:

THOMAS QUINTET

(leader), 59, Westgate,

Com-

GEORGE

(highest

Dick Katz. Star Attraction: The

be given in our next issue.

attraction

Smith

We are unable to understand why you take the "Daily Mirror" to FURTHER DETAILS OF ATtask for an anti Bop policy. We have been reading their jazz page for almost two years, and during that time have not noticed anything really blased in it. There is no doubt that the main features have been mostly of a traditionalist nature (as we will prove later), but the words on Bop have not, in all but a couple of cases, been against this type of music. You may think that the "Mirror" is blased in publishing so much IN THE 1951 SCHEME, DUE TO along and help in the fun, at the BE HELD ON SUNDAY NEXT, traditionalist matter, but surely the reason for this is that they are "The Porcupine," Great-Newportstreet, Leicester square, at CINEMA, DONGASTER, IN Wants—their 44 million circulation (highest daily in the world) proves traditionalist matter, but surely the reason for this is that they are ADDITION TO THE BAY ELLINGTON QUARTET, WHO this. In passing, we would never have thought that jazz was popular enough to rate a full page to itself every week in a national daily-

the "Mirror" proves us wrong. We really can't imagine the directors of the "Mirror," "Reveille' and "Sunday Pictorial" sitting at an editorial conference and solemnly declaring that the policy of the group shall be to besmirch Bop on every possible occasion! Yet you imply this by linking the Mirror" and "Reveille" in your article!

We do not agree that the name of Bop should be dragged through the mud in the manner you have described, but to suggest that it is constantly mentioned in a mysterious and sinister manner is sheer nonsense. Here is the proof. We have a "Mirror" file which dates back to June 15, 1949, and includes every Wednesday "Swing Door" page published since that date. Sixteen articles on Bop have been printed, 46 on Jazz, and 83

of a general nature. There are three anti Bop articles out of the 16 but in fairness it must be stated that two anti Bop articles were tiedup to two anti Jazz articles . . . thus cancelling each other out, Six anti Jazz articles were published (including the two that cancel). This means that approximately one-eighth of the Jazz articles

vere against Jazz, while three-sixteenths of the Bop pieces were anti Bop . . . not a great difference you will agree. A word must be said about the "general" articles. These include such things as turntable tips, articles about popular vocalists, and the news column called "Keynotes." The latter has always been particularly broad-minded and Bop has had at least as much space as Jazz. We have completely ignored the record reviews, as these are devoted equally to Jazz and Bop—thus cancelling each other out.

ome of the articles are very short; don't think that our figures are based on the main feature articles only. So what about it, Steve? Do you still think the "Daily Mirror" is pursuing an anti Bop policy

With kind regards,

Yours sincerely ALAN STEVENS and HARRY GILTRAP.

#### STEVE RACE REPLIES

ALL this is most interesting, but little of it has any bearing on what I wrote. Almost without exception, my complaints have been at the way in which modern Jazz was dragged into the "Daily Mirror's news pages. I have no objection to a well-informed anti-Minton article appearing on the Swing page, but I complain strongly when "Bop" is blamed in the news columns for the current low state of morality in American youth.

While not disputing the "Mirror's" circulation (the highest daily in the world), I would point out to Messrs. Stevens and Giltrap that Jazz no longer rates a full page every week: nowadays it gets half a page, and sometimes less. No, I agree that the directors of the "Mirror," etc., hardly sat in

editorial conference and decided on three major policies for the "Mirror" group: Left Wing, C. of E., and anti Bop. I do suggest, however, that someone or other in Fetter-lane has quite coolly determined never to let a chance go by of discrediting this type of music. Now may we examine a "Daily Mirror" "Swing Door" article

which has appeared since the Stevens/Giltrap letter was written? On January 10, Julian Holland quoted Gillespie's dictum: "Bop is just about dead," and proved it in the next sentence by adding: should know. Last week he played a one-night stand in North Carolina—to an empty house." By the same token, I would point out, the music of Beethoven and the other great masters is dead. Remember those Harringay concerts that had to be cancelled through lack of public support?

SIt's the same story here as in the States," Holland goes on Daniels' Delta Jazzmen. All the roughly represent the club for that evening will be given to the federation, and both bands and artists will and both bands and artists will are represented by the federation of figure and both bands and artists will are represented by the federation of figure and both bands and artists will are represented by the federation of figure and both bands and artists will are represented by the federation of figure and guitarist Jim Hartley in the down under, including Graeme down under, including Graeme for the federation, and both bands and artists will be given to the federation, and both bands and artists will are represented by the federation of figure and for the federation of figure and figure and for the federation of figure and figure a those of the London Jazz Record Society (also in "The Porcupine") are attended by anything up to 15 people. After saying that Bach's 48 Preludes and Fugues "provide the

> me the Bop number that had anything left when you took away the Now this is an old friend, appearing-let us hope-for the last What would Bach have thought of a Wagner melody? would Wagner have thought of a Debussy melody? What would Debussy have thought of "When The Saints Go Marching In"?

> complete answer to the boppers" because they are so technical-

numbers, and any of Dankworth's, as a follow up. I've said this before, and if I may, I'll say it again: I wish to goodness "Bop" would die. Then they would leave the name alone, and we could all go on happily enjoying the music in peace. Do me a favour, Mr Holland, and the other "Daily Mirror" writers. Let

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surely one of the silliest observations in print-he goes on: "Show trimmings. If there had only been a melody worth the name.' time. Their ears would not have been attuned to the works in question, just as Julian Holland's are not attuned to the melodies of a Tadd

Dameron. If he's interested, though, I would put forward "Ladybird" as being a darned good tune, with almost any of Miles Davis's Capitol

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