MUSICAL EXPRESS, FRIDAY, FEBRUARY 16th, 1951.

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EVANS **19-Piece Orchestra** with Girl Vocalist, **Organist, Six Strings**

GEORGE

(MUSICAL EXPRESS STAFF REPORTER)

FTER SPECULATION AND RUMOURS WHICH HAVE BEEN PRE-VAILING THROUGHOUT THE ENTIRE PROFESSION DURING RECENT MONTHS, NEWS BREAKS THAT GEORGE EVANS AND HIS ORCHESTRA ARE TO TAKE OVER THE RESIDENT BERTH AT THE OXFORD GALLERIES, NEWCASTLE, FOR A LONG-TERM CONTRACT OF TWELVE MONTHS' DURATION, COMMENCING MONDAY, APRIL 30. THIS VERY FINE CONTRACT IS STATED, BY THE MANAGEMENT, TO BE WORTH OVER £20,000.

Evans will use his usual band with which he has always toured, and an immediate search will start for a really THE LAMBETH WALKERS glamorous first-class vocaliste. (All applications should be made for the vocal situation to agent Alfred Preager, at 97/99, Charing Cross-road, London, W.C.2, mentioning Musical Express.) He will also take over the resident organist, Bill Hutchins. On Thursday nights Evans will augment the band with a six-piece string section for the olde-tyme dancing. For "LEAD" IN MANY COCKNEY these nights George will himself score a complete olde-tyme REVUES ON THE LONDON dancing library for the whole 26-piece orchestra.

JOSH WHITE IN NORTHERN

JAZZ CLUB always had a great ambition to BATTERSEA PARK. CAMOUS AMERICAN FOLK AND BLUES SINGER, JOSH WHITE, WHO IS CURRENTLY ON A HIGHLY SUCCESSFUL CONCERT TOUR OF GREAT BRITAIN, WILL BE FEATURED IN "JAZZ CLUB" ON FEB-HEARD AS GUEST OF HONOUR AT THE MANCHESTER JAZZ CLUB, AND LISTENERS CAN BE ASSURED OF A FINE HELPING OF TRADITIONAL the Oxford Galleries who, we are JAZZ AT ITS BEST FROM THIS happy to say, has now completely GREAT ARTIST. The occasion also marks the first broadcast by The Saints, Man-chester's own Dixieland group. John Hooper, producer of "Jazz whom he toured the country to hub," will go North for this hear. He finally chose George Club," will go North for this auspicious occasion, which will be broadcast from one of the B.B.C.'s first-class musician and band studios before a selected audience of Northern Jazz Club fans.



Shepherd of the Oxford Galleries, Newcastle-on-Tyne.

SEMPRINI AND **CAVENDISH IN** NEW SERIES

TWO well-known piano soloista Kay Cavendish and Sourced Kay Cavendish and Semprin each start a new series in th Light Programme on Februar 18, "Kay on the Keys" in a early-morning session, and Sem prini in the late-evening spe which brought him much popul larity with listeners last summer Both artistes will introduc their own programmes; Ka Cavendish with her signatur tune "Kitten on the Keys," and Semprini with his own compasi-tion, the Mediterranean Comcerto, playing, once again, hi favourite opening phrase, "Hell ...old ones ...new ones loved ones ...neglected ones."

loved ones . . . neglected ones." Kay Cavendish has just re-turned to the microphone after a three-months illness. She will play every kind of music from classical to boogie, but she admits she is doubtful whather she should plan her programmes to wake up the listener or full him back to sleep! UPINO LANE, KING OF THE - OLD KENT ROAD AND STAGE. COMES BACK TO AN OPEN-AIR AUDIENCE FOR THE FIRST TIME FOR MANY "The, olde-tyme dancing is YEARS AT THE AMPHI-

MAX BYGRAVES **RETURNS TO**

LONDON PALLADIUM WE have pleasure in announc-

a grand opportunity to make a really new sound, for in the 26-piece orchestra I shall have on these nights the six sax section, these nights the six sax section, doubling clarinets, and also three of them doubling soprano sax. This, together with the sax. This, together with the string section of violins and cellos, and the organ, all gives the string section of violins and around 10 p.m. They will all be featured artistes from previous bill for two weeks during this His Palladium season commence to score the new portray such typical characters seems likely to correspond with arrangements." Schooldays," now completed, as plans are in hand for an April The stage will represent the premier.

TITO BURNS AND TERRY DO SOLO

TITO BURNS AND IIIS SEX-TET WITH TERRY DEVON WILL BE APPEARING IN THE NEXT TED HEATH SWING SESSION. TO BE HELD AT THE LONDON PALLADIUM ON SUN-DAY, FEBRUARY 25. IT IS ALMOST TWO YEARS SINCE TITO BURNS LAST APPEARED ON ONE OF HEATH'S STAR-STUDDED PALLADIUM SHOWS. On the same Sunday evening,

Tito and Terry will be presenting their own double act at the Trocadero, Elephant and Castle, where they share the bill with Vic Lewis and his Orchestra. The dynamic young pair have

often had requests to appear without the sextet on variety and cabaret dates as, by themselves, they constitute an entertaining novel variety performance and suitable for stage, radio and television. For the moment, however, Tito Burns is not intending to devote too much time to this direction.

In March the Burns Sextet ha two more sides released on t Decca label: "Sloppy Joe" a "Lullaby In Rhythm." UTULALIN MATEL **DEZVOUS ON FEBRUARY 28** and AT 10.40-11 p.m.

ALFRED PREAGER

MUSICAL EXPRESS **Temporarily Forced To Publish Fortnightly**

MUSICAL EXPRESS is among the first newspapers to be affected by the paper situation. A contingency such as the present said

article by our Editor-in-Chief. That crisis is now upon us. With net sales rising through unprecedented demand for this newspaper, large stocks of paper have been consumed. Until new sources of supply are found, we are faced with the alternative of cutting down on our circulation, which would cause disappointment to many of our readers, or publishing every other week. We have, after consultations between our Board and our Distributors, decided to publish fortnightly. This is only a temporary expedient. We are in negotiation with merchants now handling imported paper and have on order large quantities which will make it possible to revert to our usual weekly publishing programme as soon as stocks begin to arrive. In the meantime, we ask you to accept Musical Express every alternate week. It will appear in its usual format, but our issue a fortnight hence will contain additional new features of paramount interest to the profession. Now turn to "The Voice" on Page 2 of this issue.

MITCHELLS HONOURED BY SHAH OF PERSIA

THE MOST PROUDLY DISAPPOINTED MUSICIANS IN TOWN THIS WEEK ARE MALCOLM MITCHELL, JOHNNY PEARSON AND TEDDY BROUGHTON. PROUD BECAUSE THEY HAD BEEN INVITED BY THE SHAH OF PERSIA TO PLAY FOR

HIS WEDDING GUESTS AND SADLY DISAPPOINTED BECAUSE THEY WERE UNABLE TO ACCEPT.

OB. FROM ASTOR At 3 a.m. on Sunday morning, Malcolm Mitchell received a FOR PHILLIPS phone call from the Shah's agent, M. Charles Geerinckx, speaking from Paris, asking if the Mitchell SID PHILLIPS WILL NOT BE LOST TO HIS VERY GREAT LISTENING PUBLIC M. Charles Geerinckx, speaking trom Paris, asking if the Mitchell Trio could leave immediately for Teheran. The Shah was anxious to engage an English band to play WHEN HE COMMENCES AT THE EXCLUSIVE ASTOR for his Western guests and sug-gested the Malcolm Mitchell Trio, CLUB, FOR HE WILL BE HEARD ON AN OUTSIDE during a recent visit to the AFTON AND GIVEN A BREAK BROADCAST FROM THIS Rivlera

Not only are these up-and the 96 Restaurant, but they also had some very important business engagements that they were unable to cancel at such short notice

GEORGIA BROWN TO RECORD FOR DECCA

GEORGIA BROWN, THE YOUNG SINGER, WHO WAS SEEN AT THE STORK CLUB having heard and liked them BY PRODUCER RICHARD

ON TELEVISION, FOR WHICH coming musicians under contract NATIONAL PRESS NOTICES, to both the Dorchester Hotel and HAS HAD ANOTHER EXCEP-TIONALLY FINE PROFES-SIONAL BREAK. THIS YOUNG ARTISTE CUT HER FIRST able to cancel at such short hotton Acceptance of the invitation would have meant Mitchell mak-RECORD FOR THAT COMPANY RECORD FOR THAT COMPANY

SEVENTEEN-YEAR-OLD

BROADCAST

ON the strength of his performance at the Central School of Music's dance last Saturday, when he brought the house lucrative resident ballroom en-down, young G.I. singer Jimmy gagement in the country, only 18 Branch has been booked by Alfred months after he re-formed his Dunning, of the B.B.C., to appear band and despite the catastrophic in a general overseas programme this coming Friday. In this pro-this illness in 1946. It is indeed Jimmy's first visit to London a adversity, and George can be POPULAR singer Bob Dale, who recently commenced his couple of months ago, when he proud of this success.

me great scope for when I Lupino Lane shows, and will period. Mr Alf Shepherd, the owner of pearly king.

In an interview with Musical

Express, George Evans stated:

interior of a South London pub, "The Lambeth Arms," and—says recovered from the heart attack which kept him out of action for "Nipper" Lane, "the whole enter more than three months, informed tainment will give a true-to-life picture of the Old Kent-road at us that he had more than fifty

applications for the job, many of play. Evans, not only because he is man of the highest integrity who

is certain to get on admirably SID HARDING, who for a great with the Tynesiders as well as Single many years has been in with the Tynesiders as well as catering for their musical require-ments, which have always been of the Royal Forest Hotel, Ching-G.I. FOR OVERSEAS catering for their musical requireford, has now quite amicably the highest standard.

broken the partnership in order We are sure our readers will oin us in congratulating George to go with Vic Lewis as manager. on March 4 play a concert at the Evans in securing this, the most Lewis's agent.

indeed a completely new field for me, but one that I have PLEASURE GARDENS,

MORE DATES FOR BOB DALE

LEWIS

FOR FESTIVAL

He and his artistes will be called

who recently commenced his

own solo presentation, will play was heard by a well-known mem-ber of the musical business, and It is hoped that during his stay at Newcastle he will be given the followed by Letchworth, March Sawbridgeworth, March 3;

BELL BAND TO TOUR SOUTH-WEST

GRAEME BELL Australian Jazz Band have a **NEW MANAGER FOR** land starting this Sunday, Feb ruary 18, when they appear at the Pavilion, Bath. Other places the group will visit include Plymouth, Exeter, Cardiff, Neath, Swansea Hereford, Porthcawl, Swindon Guildford. On March 3, they have a broadcast on "Jazz Club," and Harold Davison is, of course, still Empire Theatre, Croydon.

More Club Appearances

for Daniels

JOE DANIELS opens at the Pinner Civic Restaurant on Saturday, February 17, and will appear there every Saturday. Every Thursday he will appear at the Ritz Ballroom, Neasden Roundabout, N.W.10, and at the Wood Green Jazz Club every Sunday. The Pinner and Neas den engagements are not clubs and are open to the general public. Appearing with them at Pinner and Neasden they have the Cyril Scutt Boogie Trio, and there will be other guest artists and celebrities.

WARD TRIO GUITARIST

TO MARRY

WEDDING bells will ring out VV at the Baptist Church, Dudley, on Saturday, March 10, ALFRED PREAGER, AND SIGNED TO THAT EFFECT LAST when Jack McKechnie, guitarist of the Hedley Ward Trio, mar-WEEK, HE WILL MAKE HIS FIRST APPEARANCE AT ries 23-year-old Miss Pauline Haywood, of Dudley. Pauline has been a keen trio fan for some

years and first met Jack at a concert. The marriage follows the Hedley Ward Trio's nation-wide

tour with Josh White, and part of the couple's honeymoon will be spent at Bromley where the Trio are appearing at the Grand on Sunday (11th).

Big Annual Ball for East

London M.U.

THE Benevolent Committee of

East London branch of the some of our fans in person." Musicians' Union are holding their Further news from the Syd fourth annual ball on February Dean camp is that he is fast approaching his 200th broadcast 22, at the Leyton Super Baths, 7.30 to 11. There will be six bands since 1946, which have included all playing: Stan Fry and his Band, Roberto Liley and his Rumba "Meet the Band," "Saturday Roberto Liley and his Rumba Band, Charles Mead and his Band, Charles Mead and his Night at the Palais," "Band Music, Stanley Boyce and his Parade" and "Let's Make Music," Music, The Paradise Islanders, and Stan Brittain and his Music. The cabaret will be by the Reg Clamtree Trio. Having already completed (bass), and Ginger Smith (piano). Jack Woodhouse, in addition to his ability on accordion, also plays at 3 p.m. on Friday, February 23. Jack Moodhouse, in addition to plano, tenor, and clarinet. Having already completed (bass), and Ginger Smith (piano). Jack Woodhouse, in addition to his ability on accordion, also plays plano, tenor, and clarinet. Having already completed (bass) and Ginger Smith (piano). Band there will be a star guest at 3 p.m. on Friday, February 23.

SIGNS SYD DEAN **Brighton Contract Renewed**

ments and leaving by plane within a few hours in order to have

arrived at the Shah's Golestan Palace prior to the wedding. Commented Malcolm Mitchell 'I suppose it all sounds like a intercepted. wonderful fairy story come true,

but at three o'clock in the morning there are some hard business deci sions to make. It wasn't pleasant having to make a decision.

ALAN DEAN AT HULL

LAN DEAN returns for A further week of top-billing variety at the Tivoli Theatre, Hull, on Monday, Feb. 19. On Sunday, February 18, he appears at the Odeon Theatre, Newcastle. Also appearing on the bill at New-Boyd.

Martin Feldman

who since his recent recovery from a long illness has been playing such a fine lead with the Leon booked to give an exhibition of Roy Quartet, is soon to join the dancing. Martin Feldman Band.

This group, which has been number of pantomime artistes making quite a name for itself who appear in order to boost up around the clubs of late, will also be augmented by the addition of 16-year-old Tubby Hayes on tenor. The new number at which the around the clubs of late, will also the evening. This year is no ex-The new number at which the and Norman Wisdom has band may be contacted is Fin. definitely promised to appear.

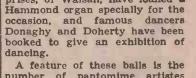
ON FEBRUARY 23. Since her television appearance

Georgia has been so inundated with proposals by telephone, she has been forced to have the calls

So widespread was her success. well-known French bandleader, Bernard Hilda, telephoned from Madrid, asking her to appear with him in the production of "La Nouvelle Eve" in Paris. She will again be seen in television on February 17.

LADBROOKE FOR CHARITY BALL

IDLANDS theatrical im-M presario and sweet manu-Also appearing on the bill at New-castle is Kathleen Stobart and her all-male orchestra, with Franklyn Baul" for this Friday (16th), in ald of the Walsall branch of the Infantile Paralysis Fellowship. It is to be held at Walsall Town Johnny Rodgers to Join Hall, and Vincent Ladbrooke and his Orchestra have been booked to play. Messrs. C.T.R. Enter-YOUNG altoist Johnny Rodgers, Prises, of Walsall, have loaned a Hammond organ specially for the



PHILLIPS DOES BRISK MIDLAND BUSINESS

PLAYING two one-night dance dates for Midlands promoter Arthur Kimbrell during last week, Sid Phillips and his Band had the "house full" notices up on both occasions. On Thursday he was appearing at the New Co-operative Ballroom, Nuneaton, for Co-

Messrs. Conners Sports Club Dance, and the "house full" CONDE-TYREE STILL RESIDENT

o'clock, and over 200 people were turned away. There was a repetition of this on Saturday evening, at the St. George's Ballroom, Hinckley, when many more people had to be disappointed after the "house full" notice went up at Band are still playing there, the

The next star band to visit the the cabaret. socially, as on January 27 last their blind accordionist, Jack will be the "Squadronaires," who Woodhouse, was married to Miss are making their first appearance at this popular venue on Saturday,

notice had to go up before nine

On Sunday of this week, Sid Phillips and his Band will be Gold, on the birth of their third playing their last date prior to child, a baby son, born on Febtaking up their resident position at the Astor Club. The occasion the profession will be glad to hear this Sunday is a concert at the Victoria Hall, Hanley, where in addition to Sid Phillips and his to be called Martin Phillip, is the

FURTHER to our announcement last week that the Continental Gypsy Band had commenced at

Churchill's, we wish to make it clear that the Conde-Tyree Latin Continental Gypsy Band playing

The Stork Calls

WE offer our sincere congratulations to Laurie and Margo

Exclusive picture of the Merry Macs, popular American vocal quartet, with their planistarranger with Donald Peers, taken when they recorded five numbers together at the H.M.V. studios, prior to the Merry Macs leaving for a tour of the Continent where they open for a threeweek season in Athens, followed by appearances in Paris, Stockholm and other European capitals.

has since achieved remarkable opportunity of continuing his sucwe understand that the pro-gramme is in the nature of an overseas "In Town To-night." opportunity of continuing in such 2, bawbingework, hard 11; and March casts as well as his Friday night airings, which were most favour-ably received. Southend, March 11; and March 19, Bishops Stortford. All these dates are concert and personal appearances. **Peers Sings with Merry Macs**





Syd Dean, seated, signing his exclusive contract with agent Alf Preager.

WING TO THE MANY INQUIRIES RECEIVED BY SYD

DEAN FOR OUTSIDE ENGAGEMENTS, HE HAS

DECIDED TO BE SOLELY REPRESENTED BY

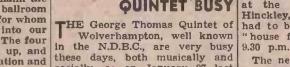
"I am more than delighted CHAMPIONSHIP with the new arrangement and would publicly like to thank the management of the ballroom and Miss Dolly Elliott, for whom

we shall be entering into our sixth year next month. The four eks off will be split up, and I hope, with the co-operation and guidance of my new agent, Alfred Preager, to be able to get

around the country and meet Iris Taylor

The Quintet, who won the 1951 March 3. Nottinghamshire N.D.B. Championship held at the Empire Theatre, Nottingham, once again received 100 per cent. individual awards. The rest of the group comprise Jack Clarke (tenor), Jim Billau (drums), Ted Rowley

QUINTET BUSY



MUSICAL EXPRESS, FRIDAY, FEBRUARY 16th, 1951,



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Editor-in-Chief for Venture Publications, Ltd.: JULIEN VEDEY Editor of Musical Express: GEORGIE VEDEY

Read throughout the wide world THE VOICE

We Regret

THIS is perhaps the saddest topic I have ever had to choose as a subject for this, my own personal column, as managing editor of this newspaper. It tells, simply, the story of the rise of a great national weekly trade newspaper, Musical Express, and the grim facts which will necessitate a temporary change in its publication date until further supplies of paper now in drastically short supply are available to us. We are right down to the very last of the short reel-ends of paper in our warehouse. The paper mills cannot accept further orders while they have not sufficient pulp to manufacture for us. Unlike the big established dailies, we have no stocks on which to draw. A few months ago we might have been able to borrow a few reels of paper from well-wishing friends (and we have many) in the publishing trade. But they, themselves, are now reduced to using up every ounce of paper, including damaged reels and short ends which they are obliged to have reeled for their own use. We have on order from agents importing paper from abroad large stocks which may become available to us within a few weeks. In the meantime we are faced with cutting down our large circulation and disappointing our readers throughout Great Britain and the world. Rather than do this, we have decided upon the expedient of satisfying them all by publishing every alternate week. This is only a temporary arrangement until stocks of paper are available. We shall then re-commence our regular weekly publishing schedule. We feel certain we may count upon their indulgence in the face of this extraordinary case of force majeure.

How It Happened

THE circulation of Musical Express has been soaring. By giving the reader the maximum amount of reading matter and cutting down on advertising space, we have built the readership of this great entertainment newspaper to between 65,000 and 70,000. It sells in all the principal cities in Western Europe, every country in the British Commonwealth, throughout America from New York to Hollywood. In supplying this amazing demand large stocks of paper have been consumed. With the present shortage of pulp, and with allocations to the longer-established newspapers to be met, we now experience difficulty in finding a source of supply. Paper that cost us £50 per ton is now being quoted (from abroad) at £175 per ton. In desperation we shall accept paper at that inflated price if we cannot find any at market prices, but it would mean eventually that we should have to increase the cost of Musical Express to 6d. If such a contingency arises we shall use smaller type and crowd more literary matter and new features into our pages to compensate the reader.

The **Emergency**

So the emergency has at last arisen. In the five short years of our land Wilson records, though with-spectacular life we have weathered many storms and have achieved many successes. We overcame the rising costs in printing, paper, freight. We overcame the repercussions of the Emergency Budget. We overcame the ban during the Fuel Crisis. When we were only ten weeks old we had already been quoted in Hansard, excerpts having been read from Musical Express in the House of Commons in connection with the B.B.C. inquiry. When the Emergency Budget appeared we decided that we could live on circulation with a minimum of advertising revenue—if we could build that circulation. And we did build that circulation, placing this newspaper into every city of any importance to entertainment in the wide world. Was it a mistake? Indeed the scheme was a success, but it may well have been a mistake, for without an adequate supply of paper to satisfy our circulation we face the gravest difficulties any established periodical can possibly contend with. Several other weeklies are now closing down for the same reasons; either they cannot obtain paper or they cannot publish economically at the ridiculously inflated price of the paper now available

Achievements

THIS newspaper rightly claims that it has produced the most knowledgeable critiques by the most brilliant critics ever to find their way into print. It has produced up-to-the-minute news and features to a standard which never existed before the birth of Musical as parody it has to stand com-Express. Steve Race, Malcolm Rayment, Lee Conway, among our parison with the Spike Jones most regular feature writers, command a respect from the profession version. No further comment.

Musical Express PAUL WESTON WRITES NO COR THIS TO STEVE RACE CLAIR LENG COB: on FILMS

T WAS ONLY COMPARA-TIVELY RECENTLY

THAT THE ESQUIRE **COMPANY DECIDED TO IN-**AUGURATE A NEW SERIES **OF RECORDINGS DEVOTED** TO MUSIC OF A MORE COM-MERCIAL KIND THAN BE-FORE. THE RED LABEL CAME INTO EXISTENCE, I WAS ASSURED AT THE TIME, PARTLY IN ORDER TO PAY FOR MORE AND BETTER JAZZ ON THE FAMILIAR YELLOW LABEL. So far as reviews are concerned,

I have been lagging behind lately with regard to Esquire's commercial records, so I have decided to start this week with five new red label issues.

Olive Mason Who Do You Think You Are? No, No Nora Esq. 5-011

Danny Alvin's Kings of Dixieland The Bucket Song Lassus Trombone

5-012

5-014

Four Dukes

When Irish Eyes Are Smiling Paddy Murphy's Wake

Ken Griffin American Patrol

Casey Jones

Sam Mineo's Hollywood Nine

All Aboard for Smorgasbord Worry, Worry, Worry

All these recordings originated on the American "Rondo" label, a U.S. company which has already **Jess Willard** provided some material for Brunswick over here. Judging by the double surface noise, some of them at any rate are dubbings.

Olive Mason is a pianist who

plays in a rather florid Carroll Gibbons style, at least on "Who Do You Think?" In "Nora" she sounds not unlike the early Gar-land Wilson records, though withmatter of Gibbons') rhythmic sense. She certainly works hard at it from start to finish of each side, with spread tenths in the left hand, tremolo octaves in the right, and a good heavy off-beat from any hand that doesn't happen to be occupied. The star of both sides is vocalist Johnny Hill; a good singer whom I'd like to hear in a slow ballad sometime.

just about takes the bucket song lyrical inanity. "What good is a bucket without a well?" sings Lola Ameche (almost Teresa Brewer's double, vocally speaking), and at the end all the boys join her in singing "A-buck buck bucket," though their diction isn't

If The Four Dukes may well hit the jackpot in England, and will almost certainly hit the paddypot in Ireland—they're a sort of Irish Inkspots. From a musical point of view they harmonise satisfactorily, and in tune, and com- singing-even of this type of mercially speaking I think they number-that Jess W. will never mercially speaking I think they number-that Jess W. will never could hardly miss. So much, at know. Tolchard Evans' "If" is any rate, for "Irish Eyes Are one of the most tuneful waltzes Smiling.' Ken Griffin's bouncy electric organ plays the original "Ameri-can Patrol," not of course the Miller arrangement, and makes rate this as one of her very quite a snappy job of it, though there are quite a lot of worrying best recordings. Paul Weston's accompaniment is perfect. little mistakes here and there. Casey Jones" opens (of course) with a train imitation on the Paul Weston's organ. The tune is almost better **Orchestra and Choir** known in England as "Steamboat Bill," and those of us with nice **These Foolish Things** long beards can still remember So Long Sally Billy Scott-Comber singing it with Jack Payne's B.B.C. Dance Orchestra. Sam Mineo's Hollywood Nine have a far more "free" Dixieland ago, commenting on several re-views of mine concerning his THE Peter Maurice Building. must be a busy place these days with the current hits on. sound than the Alvin Group. The work. It would be unfair to print Gas Board number swings along the whole letter, since it was their hands and with a brand quite nicely, with goodish solos obviously not written for publica-from trombone and clarinet. tion, but I feel I ought to quote "Worry" is a peculiar double-tempo affair that makes quite one or two paragraphs. pleasant listening, but never seems to get anywhere.

wn. We can do with a few more distinctive singers.

Sy Oliver's Orch. and **Ralph Young**

To Think You've Chosen Me Just the Way You Are Bruns. 04630

Ralph Young can't quite at first decide whether to do an Eckstine or sing properly, but by the end of the first chorus he's decided in favour of the latter. After that, he does quite nicely, but swing fans shouldn't get excited at the fact that he's accompanied by Sy Oliver's Orchestra: It might just as well be any other decent studio group.

The highly uncomplimentary "Just the Way You Are" has a great swing if you happen to like the song, and Ralph Young is clearly happier in this type of number.

London Jewish Male Choir, with Central **Band of R.A.F.** Hatikvah

Israel-Ceremonial March Col. DB2778

I mention these sides because SEEN FOUR FILMS, AND I their issue ("Hatikvah," especially), will be of great interest to a number of readers. ING ANY OF THEM AGAIN. The Jewish Anthem is played TWO ARE GOO first by the Central Band of the ARE TERRIFIC. Royal Air Force (under Wing Commander A. E. Sims, M.B.E.), and then sung-beautifully-by London Jewish Male Choir

(under Martin White).

Having broken away from my usual ground, may I draw the attention of an even smaller sec-Cap. CL13415 tion of readers to St. John "Independent" is just what the Ervine's "Appreciation of George label implies: A commercial Cole Bernard Shaw" on HMV C7329/30 cap. CL13415 tion of readers to St. John some men, pin-up Matthews and Grangers in your boudoirs, and Junplies: A commercial Cole Bernard Shaw on HMV C7329/30 I'll take Lee J. Cobb. (We saw with just enough of the (automatically coupled). This is or one to wish there were the recording of a broadcast made tio for one to wish there were the recording of a broadcast made nore. What the label doesn't last November 2, when St. John happen to tell us is that there's Ervine, Shaw's friend for over a whining girl trio which splits forty years, spoke in tribute to every line into fractions, and him on the B.B.C.'s evening

If You've Got the Money Cap. GL13443 to sees the lead around with Nat programme. Cap. GL13443 in quite an irritating manner. Red Murrell is a Western folk Singer with a great style of delivery, and "Ernest Tubb's Talking Blues" is quite good entertainment, but the whole thing would stand a far greater chance of success if the lyric writer (Tubb) had tried a little "Easy to See" is an ingenious tosses the lead around with Nat programme. Ervine, clearly moved by the death of his friend the same day, Gole, and it sent me digging gives a warm appreciation, speak-down in the pile again for the ing throughout in the gentle Irish brogue which was so charac-teristic of Shaw's own voice. He has many reminiscences, of Shaw at work and at leisure, and reunction. "Easy to See" is an ingenious minds us that G.B.S. was 40 years | first case.

As may be gathered, the plot is tion was to stimulate thought, and he set you thinking even when he was wrong—as he deserted labyrinth built to echo frequently was-though he was every footstep. The final sixty always wrong in a great and mag-nificent manner." This is a timely Lee Cobb registering disillusion recording, of great value to those who look on G.B.S. as one of the leading thinkers and writers of off such a delicate conflict of the century, and whose interest emotions are as rare as iguanas in in his life and work is more than Piccadilly-circus. Something tells a passive acceptance of his me I might see this film again greatness.

"Menotti is



Lilli Palmer in "The Long Dark Hall"

THIS HAS BEEN ONE HECK by going in a little early, see that OF A WEEK FOR ME. FVE last shot twice.

"Mr Drake's Duck" This is a film in the "Whisky

Pertwee (with his famous rustic

dialect), Peter Butterworth, Wilfrid Hyde-White and Reginald Peter Butterworth.

Beckwith see to it that the audience is amused from start to finish. Douglas Fairbanks, Jnr's

easy, masculine charm is coupled

with the blonde vivaciousness of

Yolande Donian, and between

them they make an engaging team

as a honeymoon couple settling

Do you know what would hap-

down on their farm.

WOULDN'T OBJECT TO SEE-Galore" tradition, in the sense TWO ARE GOOD, AND TWO that everyone who takes part in it is a star; not in name, perhaps, but certainly in performance. Jon

"The Man Who Cheated Himself "

Before I launch into superlaives about this film, let me say for a start that I am heavily biased. You can have your handsome men. pin-up Matures and far as to say that I wish I were the woman for whom "The Man

pen if you unwittingly bought five dozen ducks at an auction? I'll Who Cheated Himself" cheated himself. tell you. One of them might lay As usual with actors who have a uranium egg. Then, when the War Office heard about it, your graduated from the legitimate stage, Lee Cobb gives a faultless farm might become the centre of performance. He plays the part 'Operation Chickweed": an of a homicide squad inspector who attempt to discover why a duck covers up a crime for reasons of can perform with (comparative) the heart. His younger brother ease something which science can only do at a cost of millions. The (John Dall), just promoted to Homicide, handles this as his writer of this ingenious plot is Cobb is torn between Ian Messiter, well known to readers as a B.B.C. producer. He loyalty to his brother and to the girl friend who committed the is to be congratulated on thinking up what must surely be the most

good enough, and for the final chase some studio genius has chosen an old disused fortress by 29-31 OXFORD ST., LONDON, W.I when it is generally released, and

Tel. GER. 3995 (Opposite Frascati's) All the Publishers' Orchestrations in Stock 7-9 PIECE (arr.) - 2/6 each .) — Z/6 edc Mr Charles Night and Day Opus One Pagan Love Song Riff Up Stairs Roses Picardy Rose Room Runnin' Wild Sky Liner Somebody Loves Southern Fried Stars Alabama Stars Alabama Stars Alabama Stars Alabama Anvil Chorne April Showers Begin Beguine Birth Blues Black Magie Blue Horizon Blue Moon Blue Moon Blue Room Body and Soul Carloca Check to Check Check to Check Cherokee Cocktails Two

Continued on Page 4

pected "Foggy, Foggy Dew" to be, and nothing seemed to happen. vocal,

a Josh White I would accept the

pretty crude.

Alvin's Kings of Dixieland are all right, but "The Bucket Song"

Jo Stafford



Ernest Tubb's Talking Blues

If You've Got the Money

writer (Tubb) had tried a little

PEGG! LEE

might question the delicacy of a thoir so impeccably in tune, or popular blues song on the subject with such a perfect blend. of tuberculosis, but in the hands of Choroughly recommended.

The words have interest and simple idea that it's a wonder no in the theatre. But he is interested charm, but they haven't much one else ever thought of it. This in Shaw as a man rather than crime. "point." The Jess Willard side is is the right kind of Cole trio as a playwright. "There wasn't

Nat "King" Cole

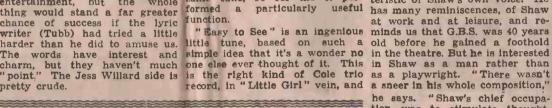
It's Easy to See

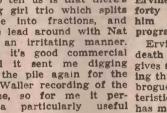
A Little Bit Independent



tosses the lead around with Nat programme.

record, in "Little Girl" vein, and a sneer in his whole composition,"





he says. "Shaw's chief occupa-

and trades unequalled by writers in any other periodical. Every important variety agent, booking manager and impresario, together with every department of the B.B.C. that deals with entertainment kind, reads Musical Express. And every star of any magnitude reads its columns regularly. The National Dance Band Championship scheme, only national event of its kind in the history of dance music, is a Musical Express product, proudly associated with Lewis Buckley, the man who virtually "invented" the dance band contest, and acclaimed the great organiser and promoter of such events in the world. The Musicians' Union found in Musical Express a powerful champion and crusader for its noblest attainments. These are only some of our spectacular achievements. A newspaper which has served the allied professions so faithfully cannot be allowed to disintegrate just because it cannot find paper on which to print. So we are taking this new course of action in the best interests of our readers



by British Home Stores

2.

years, has

connected with the Lawrence

just joined

Com

*

readers

Cox stable.

A SONG which has been hitting the high spots in America is "To Think You've

Chosen Me." The number is the Chosen Me." The humber is the new duet idea (always is property in Britain of Campbell useful thing in a band pro-Connelly, and that firm believes gramme) called "A Penny a Kiss," I hear the song will repeat its American Heart, a Penny a Kiss," I hear success over here. Accordingly, that inquiries for "Can I Canoe they are commencing work on it You Up the River" are now immediately for the month of pouring in and this song has March. Campbell Connelly also already been passed for accephave another big number that tance by British Home Stores and Woolworths. "Petite Waltz," since its Capitol recording en- in the Top Ten this week. titled "John and Marsha."

* 12 12

THE NEW and enterprising firm of Michael Reine, who presented "My Christmas Wright Music Company for about

have just sold the seven America rights, and that number Edward Cox Publishing is now due for No. 1 plug ex- pany. Cox is the firm that is now due for No. 1 plug ex- publishes that rollicking affair ploitation in the United States. called "What a Referee" which Nice work from so young a firm. crops up on every conceivable Same company now has "Two sporting occasion and which, by Denby and somehow, one always associates Loving Eyes" Watson that bears watching with the robust presentation by Samba.'



delivered in your letter-box by the first post on Friday mornings I Six Months' Subscription, 10/-; Twelve Months. El (post free) Sena money oraes note to ;

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A

Charlie Parker Quintet Dewey Square

Erroll Garner

Love For Sale PETER FOSS, whom my Don't Worry About Me will remémber as

Quasimodo

Sugar

Earl Hines Trio Honeysuckle Rose

Earl Hines (solo)

At long last I have space in which to mention Parker's "Dewey Square" and "Quasiof the inadequacies in the later closely, together with a number the Billy Cotton Band. Fast be-by the writers of "Scottish coming an evergreen is "We'll Samba" entitled "Tipperary Keep a Welcome"-also from the good Davis, and better-than-usual two fine sides in the albums. I owe Paul Weston one more quotation. In my review of his "Out of Nowhere," I said: "The Duke Jordan. Only J. J. Johnson (added for "Quasimodo") is below form.

Garner's "Love For Sale" and Don't Worry" are his best issued here for some time, full of those brilliant little harmonic Tower touches which are his especial Paul! forte. The recording is not good, but the music's magnificent.

The Hines coupling is far and away the best of the series of his record recordings issued by Esquire, with more emphasis on the early, uninhibited Hines than (as of late) on the confused swing player. The trio accompaniment to "Honeysuckle" serves to show how little Hines needs the rhythmic assistance of bass and drums.

Josh White T.B. Blues **Molly Malone**

R

If You've Got the Money Mel Torme

Col. DB2792 The Queen of Hearts is Missing Jo Stafford's "If You've Got the Money" is only slightly more "refeened" than Willard's, but Bewltched. Cap. CL13323 Since I wrote about Torme's 'California Suite" early last there's a touch of finesse in her

month, using every superlative I could lay my hands on, I have grown to like it so much more that if I had been called upon ever written by a British inhabito write my first review of npw it, I should probably have been quite inarticulate. "California Suite" alone makes the purchase of an L.P. 'player worthwhile.

Strangely enough, "Queen of Hearts" opens with a vocal IS PRESENTED BY LAURENCE OLIVIER. the waltz theme from the Suite. Not that I'm suggesting any plagiarism, of course—after Paul Weston and "Manhattan Tower"

what, in its way, could possibly

it will be some time before I do Col. DB2791 that again. In any case, "Queen Talking of Paul Weston, I had of Hearts" is a thoroughly

Talking of Paul Weston, I had original idea for a number, and letter from him a fortnight Torme, who gets better and better as the years go by, sings it exquisitely. His "Bewitched" is a little late being issued (and I'm even later in reviewing it), but it's no less of a wonderful job.

I had described his "Music for Dreaming" L.P. record as Margaret Whiting "pleasant and ordinary." On that subject he writes: "This Be Mine

A Man Ain't Nothing But a Wolf Cap. CL13436

attempt to play popular music as The melody of "Be Mine" consimply as possible with the Esq. 10-108 orchestration deliberately undersists of one note; a bright idea for a ballad, though it was used — a little less wholeheartedly — in the novelty "I've Got a Note." played in contrast to the style then in vogue of giving a popular tune a symphonic and flashy treatment." (It was recorded in At first hearing it might be thought that the last eight bars 10-104 1943 and issued here a few months ago.) "Since the recordwander off on to other notes, but in actual fact the choir and Miss buying public seems to want its Whiting change places, and the music performed that way we former takes over the monotone, have made four similar albums while Margaret sings a counter-Later, he goes on: "At the

10-106 present time, eight years after its but I can't see the great British the most part is of the "Tosca" release, I find much to cringe at public taking the thing to its period. This would not matter so release, I find much to cringe at public in 'Music for Dreaming,' and I heart. have attempted to correct many

"Man Ain't Nothing" is much more likely to climb the sales chart, but to my mind it's just juke-box stuff, right down to De Vol's screaming brass and Jordan-like alto player.

introduction will startle those Jordan-like alto who know 'Manhattan Tower.'" He points out that the "Out of Peggy Lee Crazy He Calls Me

Lover, Come Back to Me Cap. CL18437

don't care for "Crazy He Whether or not I had received Calls Me," with its Rugolo accomsuch an interesting letter from paniment, full of peculiar doubleups and not altogether pleasant "These Foolish tone colours. Peggy herself is no great shakes on this side, and on the other side I am again disappointed.

> If You Were Mine No More

ting change of melody in the last Decca F0588 "If You Were Mine" used to

playwright!" MALCOLM RAYMENT **Reviews "THE CONSUL"**

G IAN-CARLO MENOTTI'S OPERA BEGAN A SEASON AT THE CAMBRIDGE THEATRE ON THURSDAY, FEBRUARY 8; IT

This is the third Menotti opera to be staged in England-surely a record for an American composer. Having seen all three, I can probably assess fairly accurately Menotti's virtues and defects. There is no denying that Menotti

comes off on the stage. He is an magician), all give very fine supartist with a great sense of the port. The Consul himself, by the theatre. His operas, however, way, does not appear. have one weakness, and that a One criticism only have I to

The very serious one—the music itself. make about the production. As It seemed quite evident from The the action takes place in some Consul, that Menotti's talents as a playwright and producer greatly words peculiar to America should the additional action takes place in some a playwright and producer greatly words peculiar to America should the additional action takes place in some a playwright and producer greatly words peculiar to America should the additional action takes place in some the action takes place in some takes place in takes place in some takes place in takes place in takes place in some takes place in takes place i a playwright and producer greatly words peculiar to America should exceed his talents as a composer, have been changed for perexceed his talents as a composer.

The Consul is not

ON LIEDER

Consul I could not help thinking anywhere but in America when we what a composer like Alban Berg hear the word "sidewalk" instead might have made of the situation of pavement.

-or to take a living composer, night was somewhat marred by what Humphrey Searle could have made of it. I will confess that at the presence of an all to obvious " clack." some points I could not help thinkpiece that should be applauded ing what I would have done with except at the end of each act, a it myself. How impossible it except at the end of each act, a would be for such thoughts to break in continuity means a break occur to one during the performin dramatic tension. The one ance of, say, a Mozart or a Verdi possible exception to this occurs or a Wagner opera. in the second act, where Patricia Neway delivers a dramatic aria,

The Consul makes its effect her performance is so magnificent through its libretto, its production that it would be unreasonable to and the high quality of the per-expect any audience to have conexpect any audience to have conformance in spite of the music. tained itself. melody. Yes, it's a fascinating The subject is very much a con-idea, and it's beautifully treated, temporary one, but the music for

SCHUMANN TALKS much if Menotti were a Puccini;

he is, however, merely a competent. and sometimes clever. composer. Even this would not matter if the subject of The Consul were not so tremendously power-

ONE of the greatest artistes of Only a genius of the first the age, Elisabeth ful. order could hope to match it in Schumann, is to appear on the music. Third Programme on February

The Consul, however, is by no 22 in an unusual rôle. Instead means spoilt by its music. Rather of singing she will on this occasion talk, and her subject With a Verdi, one goes to place. will be "The Interpretation of hear the music; with a Menotti, one goes to see a drama. That Lieder."

is not to say that The Consul No one knows more about this would loose nothing by being subject than this great and divorced from its music and being subject than this great and gifted artiste who has delighted presented as a play. the musical world for many Menotti's libretto and production

years. She will be accompanied deserve the highest quality of singing, and even more important, of by Ernest Lush in the illustraacting. This it certainly gets, and tions that she will give. They I have seen nothing finer on the will be drawn from Mozart, formance of Magda Sorel. For

Elisabeth Schumann gave this alone, The Consul would be talk on this subject eight bars of all, which is enough "If you were hand upon to please the musicians, but not be "Do I Love You?" once upon enough to puzzle or antagonise a time, and "No More" used to "So Long. Sally" is be "La Paloma." Sonny King has George (John Sorel), Gloria Lane that experience that she has been asked to come to the London L907 the masses. "So Long, Sally" is be "La Paloma." Sonny King has George (John Sorel), Gloria Lane that experience that she Josh White continues to floor me almost as good, but it just isn't a high, exceedingly light tenor (the secretary), Leon Lishner been asked to come to on records with his passionate, the equal of "Foolish Things" as voice, and-thank goodness-a (chief police agent) and Norman microphone to talk and sing. The burning vocal style. Some people a melody. I've seldom heard a characteristic "sound" of his Kelley (Nika Magadoff - a programme will be recorded.

DBDB6K	bugar beat
Dancing Dark	Summertime
Dark Eyes	Swance River
Easter Parade	Take Ten
Got Under Skin	Tea for Two
Heat Wave	Temptation
Honeysuckle Rose	Thanks Memory
If I Had You	That's Plenty
In Still Night	To Each Own
Indian Love Call	Tootin' Around
Jazz Club Stomp	Undecided
Jin For Joan	Where Or When
Love Walk In	Whispering
Make Believe	Walking My Baby
Mcan To Me	Why Do I Love You
Moonlight Serenade	You'd Be So Nice
mooningine Gerenaue	LOU G DE SO MOE
FUCART CERIFC TA 3//	
ENCORE SERIES F.O. 3/6 each	
Blue of Night (W)	Love in Bloom
Blue Room	Man I Love
Cream in Coffee	Small Hotel
Dancing in Dark	Somebody Loves Me
Dancing Time	Something Rem. By
Embraceable You	Stars in My Eyes
Fascinating Rhythm	Student Prince
Fine Romance	Three Little Words
Just Those Things	Way You Look
Liza	What Is This Thing
SEND FOR COMPLETE CATALOGUE	
SEND FOR COMP	LETE CATALOGUE



a playwright and producer greatly exceed his talents as a composer. Time and time again, during The Consul I could not help thinking what a composer like Alban Berg might have been changed for per-formances in England. It is quite impossible to believe that we are hear the word "sidewalk" instead of pavement. The performance on the second Nr. Archway Tube. ARChway 4226 7.

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WAKE UP YOUR LIVER BILE

without Galomsi-and you'll jump out of bed in the morning full of vim and vigour

at the

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't diget. You get headsones and feel rotten. You get constigated Your whole system is poisoned and you feel sour, slack, and the world looks black. Not flowing You get he

black. Lexatives help a little, but a mere movement deem't get at the cause. It those good old Carters Little Liver F get these two pints of ble flowing free make you feel "up and up." Has carter wat anywing in mainer blu yet Ask for Carters Little

Nowhere" arrangement was made a year before "Manhattan was written. Touché, him, I should have awarded his quite a palm. Apart

Things " from a short tenor sax solo, it's choir all the way-the Luboff Choir. incidentally — and they sing the great British tune Sonny King (with its American - version middle-eight) simply beautifully. Weston has engineered a fascina-

album was first conceived as an

since then."

"Judge a periodical by the intelligence its readers!" THE TRUTH ABOUT JULIEN POPULARITY POLLS (Editor-in-chief of Musical Express)

YOU MAY JUDGE ANY PERIODICAL BY THE INTELLIGENCE OF ITS READERS, in her orchestra. Ivy Benson, who AND YOU MAY JUDGE ITS READERS' INTELLIGENCE BY THE RESULTS OF A

POPULARITY POLL. FROM THE VERY INCEPTION OF MUSICAL EXPRESS THIS NEWSPAPER HAS HAD AN AVERSION FOR POPULARITY POLLS. THE POLL IS A USEFUL CIRCULATION STUNT. THERE ITS USEFULNESS ENDS. EVEN IN THE EARLY DAYS OF THE EXISTENCE OF MUSICAL EXPRESS, WHEN WE HAD NO REAL CIRCULATION TO SPEAK OF, WE OBSTINATELY REFUSED TO RESORT TO THE POLL AS A MEANS OF SELLING COPIES.

I can understand the use of poll stunts by periodicals other than professional publications. For instance, no harm is done by voting in a woman's paper for your most handsome film star or your most popular vocalist or band leader. But as such results are never a true Indication of the proportionate magnitude of these stars, no professional publication should, in our view, indulge in such a stunt, whether they need circulation or not.

Of the merits of American polls such as those run by "Downbeat" from a quaver can dispute what I conductor - arrangers of light, British poll at random so that the readers of Musical Express, with their high standard of musical appreciation and knowledge, may measly 33 votes. judge for themselves.

On previous occasions I have felt it my duty to the profession to expose the anomalies of these ning into thousands.

thousands now?

was 2,085 and that was for Tito

poll: Geraldo and his Orchestra is paltry 25 votes. down as a swing band and comes third in that list with only 235 votes, being beaten by Vic Lewis and his Orchestra, who poll 724 votes. The great orchestra of Cyril Stapleton is way down sixth in the poll with only 72 votes. And that's not all.

Here's another crazy idea-

I LOVE

OF THE

NEOUNTAL

Great Hit Revivai

ORCH. 3/6

DONALD PEERS and

You are my true love ; This

is the time (Donald Peers

Red Silken Stockings : 'Deed I do - BD 6086

B 10025

THE MERRY MACS

only) -

SID PHILLIPS

×

THIS IS THE

such as those run by "Downbeat" comes second with 586 votes. music—Joe Loss—he isn't even day. Ivy Benson, who is a vaude-and "Metronome" I can say little. Stanley Black, most popular band listed in the swing bands and in ville star attraction, a concert positively ludicrous results of one aggregation in the country, on the the sweet bands he comes eleventh positively ludicrous results of one contemporary British poll which has just been published. And I state here, without fear of contra-diction, that no person who knows in every day and night, comes seventh with only 71 votes (poor state here, without fear of contra-diction, that no person who knows one of this country's foremost tion of heing tenth a sharp from a flat or a crotchet one of this country's foremost tion of being tenth. Where does all this lead us? from a quaver can dispute what I have to say. Let me, therefore, popular music, comes tenth with Nowhere. It is very doubtful if take some results from this recent a lousy 49 votes. The Great Bob the B.B.C. will regard these poll

In the male singers category, Lynn, most popular money-spinner expose the anomalies of these by min most popular manages a periodical with the sentences of these in the country (and in America) there. Our contemporary, no poll results of any periodical with by its readers' intelligences in the stunt with the great female vocal stars, (which might well have sold some of course, is Anne Shelton (both extra copies) published an article Where are these fabulous housands now? Highest vote count I noticed 109 votes.

I cannot analyse the individual Burns. He came top of the instrumentalists and artistes with-instrument (the tenor saxophone), accordion poll. But Burns has a out becoming personal towards and as previous polls in the same formidable fan club which might them and without comparing paper prove, the fans have easily account for his high count. them with each other. That, pre-recognised her talents all along. Next highest comes for Edmundo cisely, is why Musical Express has Ros, 1,699. Next highest count avoided these ridiculous polls like Ros, 1,699. Next highest count was for Johnny Dankworth as alto saxophonist with 1,516 votes. Next came Victor Feldman as vibraphonist with 1,303, followed vibraphonist with 1,303, followed not grudge him that honour) with by the Ted Heath Band with 1,215, 823 votes, while our own columnist

by the Ted Heath Band with 1,215, and Geraldo and his Orchestra with 1,124. Were there more fan-readers for Victor Feldman than for the entire Ted Heath Band? Here are some other curiosities in connection with this strange palltry 25 votes. by the Ted Heath Band with 1,215, solution of the term of the term of the term of te

In view of the foregoing But our contemporary defends travesty, how d'you think Miss Stobart's booking difficulties travesty, how d'you think withs stobart's booking dimetulues Sharon and Race must feel by stating, virtually, that it is difficult for a girl-bandleader to get work. The public, assuming that she fronted an all-girls' band (instead of the male band she number of the store and the s must be indeed more embarras-now has) might stay away, says sing for the poll winners than the writer of the article. for the losers and also-rans.

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Gracie Fields

Ronalde

Sidney Torch & Orch.

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ALL-TIME

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The Hallmark of Charling

* "HIS MASTER'S VOICE"

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Tito Gobbi

2 winners from the February List

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What good purpose (other than Robert Farnon and Peter Yorke going to correct the author of listed both as "Sweet Bands." circulation boosting) can this sort How those knowledgeable musi- of stunt serve? What of the prothat misconceived article and the periodical for which he clans, Farnon and Yorke, must fessional people whose names are wrote it, once and fo compared, one with the other? have laughed when (and if!) they How, I ask, would you compare saw how they were categorised. Cyril Stapleton with Joe Loss? of Ivy Benson. Ivy Benson, the But Geraldo is also listed in the By what criteria? On what tech- saxophone virtuoso, not even mensaw how they were categorised. "Sweet Bands" category, which nical hypothesis? And speaking of he tops with 1,124 votes, and that greatest money-spinner in the Ivy Benson, the conductor of a big Stapleton (also "Sweet" now) history of contemporary dance

-Join the PETER MAURICE ORCH. CLUB-

ALL MY LOVE

will soon commence her fourth season at Butlins.

Ivy Benson, who has never had a week out of work unless the girls in the band asked for it through sheer exhaustion.

Benson has commanded a salary commensurate with the highest paid star male band leaders. She has consistently played to capacity wherever she has appeared, whether at concerts or for dancing. (Those who dis-like all-lady bands, please note!) Ivy Benson, whose repeat dates throughout the country have been proved a complete sell-out with house-full boards the order of the attraction and a dancing attrac-

providing the all-ladies music for the B.B.C. feature, "Goodnight, Ladies," but conducted the whole

especially in view of the small numbers of votes on which these

In the male singers category, famous names have been dragged Harry Dawson is not even listed. In the female singers section, Vera into odious comparison one with parisons. But I am obliged to do highly experienced musicians way so for the purpose of proving how down at the bottom. useless it is to take seriously the But the matter does not end

Indeed, one judges a periodical





says

Oİ

CHICO

the consummate irresponsibility to place Peter Yorke and Bob Farnon in the category of "Sweet Bands," and whose readers have the amazing ignorshow herself. Not a bad record for this half-pint of femininity who, *like* Miss read a note of music and can Stobart, also plays saxophone but play only the few numbers they who will be described by heart, high up at truly great instrumentalists and



"Unfortunately, M'sieu, it is ze noo imported French meat. Every time ze band play 'Clopin, Clopant' ze sausages want to dance!

LISTENERS TELEPHONE B.B.C. **IN "JAZZ CLUB" PROTEST** "Maryland" mistaken for "Red Flag"

B.C. "JAZZ CLUB" ON SATURDAY, FEBRUARY 10, WAS A MEETING PLACE FOR THE **D.** SUPPORTERS OF THE CRANE RIVER JAZZ BAND. HALF OF THE LARGE AUDIENCE IN THE PLAYHOUSE THEATRE, ON THE CORNER OF NORTHUMBERLAND AVENUE, BELONGED EITHER TO THE CRANFORD JAZZ CLUB OR THE CRANE RIVER JAZZ CLUB. AND THEY WERE THERE, FULLY PREPARED TO CHEER THEIR HEROES ON TO VICTORY, OR WORSE.

During the afternoon the band had been tackling the new problems of microphone sense, balance, and timing of their numbers to the split second. When I



walked in on them they were rather uncomfortably grouped around the front-line microphone



I reply with the classic example tioned in our contemporary's poll. dance orchestra. Ivy Benson, who has the skill (and the patience) to hand-pick her lady musicians,

And right here is where I am

of her that she was beaten only by four other candidates on her

(Who am I to disprove this state-

Bigotry, Billing, Broadcasts."

publish an empty date book.

Why?...

school them musically and train them for the exacting team work PETER YORKE ("Sweet Serenade")

Goehr produced the most sensi-

tive results from the London

National Orchestra on the

Berlioz, and then changed his

style to suit Haydn's unfortun-

ately neglected Mass. To him

the precision and general musical sensitivity of both the

orchestra and the Morley College

Of the three concerts by the London Classical Orchestra at

the Chelsea Town Hall on January 16, 23 and 30 respec-tively, I was able to hear most

of the first and last. In the last

we heard Phyllis Tate's Saxo-phone Concerto, in which the

oloist was Rinus Van Zelm. The

performance he gave was a

revelation. Anyone who had

doubts about a saxophone con-

medium, must have had them

should be the concern of all music lovers. In these three

concerts the quality of pro-

grammes has been abnormally high. If both the standard of

programmes and playing be maintained, then London will

have just cause to be proud of

dispelled by this performance.

Choir.

the London Contemporary Music

Galleries on January 22. The

Zoltan Kodaly.

cantatas.

down

creator's

compromise.

as phenomenal.

set on a tall stool in the centre of the stage. The rhythm section had been scattered like harvest seeds about the back of the stage, with the planist far to one side and the banjoist yards away from him. They were looking a little hot, little harassed and a trifle tired.

As the audience began to file in out of the rain, I had a chat with John Hooper, the producer, who explained that microphone tech-nique had to be taught every new group making a début on the air. But he was, satisfied with the results now that the rigours of the rehearsal were over, and expected a sensational broadcast. Hector Stewart, "Jazz Club's resident compère and script writer. had arranged for a novel introduction to the airing, and B.B.C. Centre's concert at the R.B.A. engineers were busy with recorded effects twenty feet under the theatre. So it was that, accom-panied by the sounds of a

programme began with the first string Quartet of Paul Kodosa, Mississippi paddle steamer enterthe Hungarian composer, who was born in 1903, and who studied composition under Zoltan Kodaly. an early Negro Spiritual. Another

must go much of the credit for This is a work that shows a the triple-titled bartoklan influence. It is con-musical sensitivity of both the temporary with Bartok's Fifth announced as "Ain't Gonna Study String Quartet (1935), but the War No More," but which the influence is more of the 1912-20 older listeners ought to recognise Bartok. Kodosa is obviously a as a schoolday friend in "John composer well set on a path—if Brown's Body," an American Civil this work lacks anything, it is War song.

concentration; Bartok, one feels, But the specialised repertoire of would have said as much in about two-thirds of the time. It going to cause a good many raised would be most interesting to evebrows, and numbers of angry hear some of the more recent telephone calls before the broadworks of Kodosa, who is a fairly cast was ended. The strains of a prolific composer; his output very old Southern march called includes six concertos and five "Maryland, My Maryland" had a central theme which was hauntingly familiar. The Americans

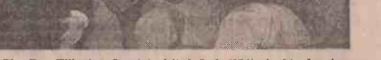
certo being a satisfying musical Ellsabeth Lutyens' Third String Quartet, which followed, is an extremely concise work, in strict march. The Germans sang it as a classical form. Although abso-lutely to still their babies to sleep. lutely contemporary in idiom, it It boasted a mass of different titles is easily accessible. Here we find the number of notes cut down to a minimum: un-"The Red Flag"!

to a minimum; unessentials are omitted. This On the strength of their first work left one in no doubt of its "Jazz Club" broadcast, I believe musicianship and the Crane River Jazz Band will sincerity. The adoption of the soon be back on the air. If some strictest classical form is part and parcel of the composer's thoughts, and by no means a they'll be back. Meanwhile, Mick

The concert ended with Berg's Band had their audition last week, magnificent Lyric Suite. The passed, and have been offered a date on March 17. Producer John their reputation as one of the Hooper intends to introduce a new finest Quartets in the world. Their performance was sensitive from London, at least once each jazz group, from the provinces or and musical to an exceptional month. degree. I am sure one will never * 25

hear this work better played. Introducing Russell Quay, Voo-At the South-place Sunday con- dod expert, jazz student certs at Conway Hall, on extraordinaire, and artist in paints. January 28, the Vegh Quartet In other words, Mr Quay is a proproved that they were equally fessional painter with far more at home in classical and than a passing interest in jazz. romantic music as in contem-porary music. They gave a fine transformatic music as in contem-porary music. They gave a fine transformatic music as in contemporary music as in contemporary vasses. He writes in a recent performance of Haydn's G Major Op. 76, and a really great one of Beethoven's E minor. In True visual art. For instance, in true visual art. For instance, in between came Bartok's Fourth in C, the two Scherzo move-ments of this were played in a blowing power, his evolution way that can only be described

Continued on Page 4.



The Ray Ellington Quartet visited Josh White in his dressing room at Trocadero. Elephant and Castle, last Sunday.



AUTUMN LEAVES JOAN HAMMOND PACKS - LEEDS MUSIC, LTD. THEM IN AT THE THE PETITE WALTZ THE THING THE RECENT NEW PRODUC-TION OF VERDI'S DON CARLOS AT SADLER'S WELLS HAS PROVED DESERVEDLY The hall alone detracted. Walter Coeffer produced the most same TZENA, TZENA, TZENA . GOODNIGHT, IRENE - BOURNE MUSIC, LTD. -POPULAR. ONE SUSPECTS THAT THE APPEARANCE OF YOU BECAUSE JOAN HAMMOND AS ELIZA-BETH HAS BEEN THE PRIME CAUSE OF THE THEATRE BEING PACKED FOR EVERY TIME CLUB TERMS: Small Orch. 24/-. Full Orch. £1/12/0. TRIO P.C. (and any other two parts), 16/-. Extra P.C., 13/6. Other parts, 4/-. Piano solo (song copy), 13/6. PERFORMANCE. Joan Hammond's Elizabeth is but THE PETER MAURICE MUSIC CO., LTD., 21 Denmark Street, W.C.2. TEM 3856. one of many virtues apparent in this production. She had to share the honours equally with Amy Shuard (Eboli) and Frederick Sharp (Roderigo). I The Waltz Song of the Moment! × have never heard either of these singers in better form. James DANCE Johnston, while very good in the ORCHESTRATION title rôle, did not quite equal his by JACK NATHAN best performances. Probably he will in time. 5,0. 2/6

Stanley Clarkson gave the impression that the part of Phillip might have been specially written for him. Hervey Alan, too, was an imposing grand inquisitor.

most fitting. Norman Tucker has done another of his excellent translations of Verdi. Only in the very first scene do we get a stilted effect. Almost certainly this was quite unavoidable, but it does remind one slightly of

No one, I think, would be aware that cuts had been made, unless acquainted with the work. The whole thing hangs together well. The orchestra, under Michael Mudie, cope with all but a few the soloist, and the orchestra sounded as though they were quiet effects most satisfactorily. giving the work a run through for the first time. was a first-class combination. and that its continued existence

Fricker's Violin Concerto. In the same programme were Berlioz's "Nuits d'Ete" and Haydn's Mass in D flat (Maria Theresa).

Strange as it may seem, this was the first complete performance of the "Nuits d'Ete." The soloists were Marjorie Thomas, Peter Pears, and Marko Roth-muller. The same three, plus Elsie Morrison, appeared in the Haydn Mass.

best, but otherwise both works were given fine performances, from which the acoustics of

its youngest orchestra. The Vegh Quartet Marko Rothmuller was not at his The Vegh String Quartet,

Hungarian combination, normally resident in Switzerland, performed three works at

Roger Furse's decor is simple, but The work, which was obviously brilliantly written, suffered from being too drawn out. It seemed as if material sufficient for a concertino had been extended to a full-length concerto. What can be said of this new orchestra? Trevor Hervey the old music hall technique. steered it through most works with a sure touch. The first concert began disappointingly, and Mozart's Coronation Concerto sounded neither Mozartian. nor interesting. Phyllis Sellick,

KEITH PROWSE & Co., Ltd., 42/43 Poland St., W.I Ger. 9000

The Morley College concert, at the Westminster Central Hall on January 10, I have already Haydn's 99th Symphony, how-referred to in connection with ever, showed that the orchestra

MUSICAL EXPRESS, FRIDAY, FEBRUARY 16th, 1951.

TORCH SONG DANKWORTH SEVEN LYTTELTON FEATURES **OPEN YOUR HEART PLAYING WALTZES LEWIS CARROLL** Мамво Тамво DURING their recent tour of Ireland in December and January the

Johnny Dankworth Seven experimented in their mode of pre-RUMBA NEGRA sentation of the band as an entertainment unit rather than as a specific jazz group. Since that tour, their presentation, which is Post Free aimed to please the maximum number of dancers, has brought in many letters from promoters, of appreciation. Latin-American Music Publishing Co., Ltd., 8, Denmark St., London, W.C.2. Tem 4524/7 A rather humorous note was struck during this Irish tour, for

LUXEMBOURG PROGRAMMES

Long Wave, 1293 m., 232 K/cs., 150 Kw. WEEK COMMENCING FEBRUARY 18

Sunday, February 18 Monday, Feb. 19-Continued 1.30 p.m. CONCERT PARTY. 11.15 FRANK AND ERNEST.

The Ferry Boat Inn, O My 11.30 DICK HAYMES SINGS Love is Like a Red Red (On Gramophone Record (On Gramophone Records). Rose, A Dream is a Wish 11.45 THE ANSWER MAN. Your Heart Makes, Music Write to him if there is anything you want to know. Music Music. **1.45 ADVENTURE**

Midnight Close Down.

4.15-4.30 THE VOICE

9.30 GOOD EVENING,

Tuesday, February 20

9.25 YOUTH OF THE WORLD

10.30 TOPICAL HALF-HOUR.

Gramophone Records.

Request Programme.

TO THE NATION.

with Stany (French).

minute information.

Top Twenty

Midnight Close Down.

9.15 OFF THE BEATEN

9.30 GOOD EVENING,

Gramophone Record Re-

quest Programme (French).

Up-to-the-minute tunes on

(French).

FRIENDS.

UNLIMITED. Serial Story, "The Red Patrol," by Robert Leigh-"The Red ton. Introducing the many volces of Stephen Jack.

2.00 JO STAFFORD presents TIME FOR A SONG. 9.00 DANCE MUSIC (French). 2.30 THE DONALD PEERS

S.O. 3/3 F.O. 3/9

SHOW. with Peter Yorke and the Concert Orchestra. Sam's Song, Together, Ashes of Roses, Birthday of the Little Princess, Grand and Glorious Feeling, Walking My Baby Back Home, For You, Slow

Boat to China. 11.00 REVIVAL TIME. Recorded before an 11.30 IRISH HALF-HOUR. audience at the Winter Garden Theatre, London. Midnight Close Down. 8.00 MUCH BINDING

IN THE MARSH, Wednesday, February 21 with Richard Murdoch, Kenneth Horne, Sam Costa, 4.0-4.30 p.m. BRINGING CHRIST Maurice Denham, Diana Morrison, Patricia Hughes and the Squadronaires Dance Orchestra conducted by Ronnie Aldrich. Com-père: Bob Danvers-Walker. Recorded before an audience

8.30 GRACIE FIELDS, with the Keynotes and Billy 10.30 DAVID ROSE Ternent and his Orchestra. Compère: Bernard Braden You're the Cream in My 10.45 SOUCER SUMMARY. Coffee, Lovely Lake in Loveland, Andalucia, Had to Go and Get Another Job, The Continental, This 11.00 BACK TO THE BIBLE. is the First Time, Brumas Brumas Brumas, Down in 11.30 TUNES OF THE TIMES.

the Glen, Ye Banks and Braes, Annie Laurie. 4.00 QUIZ LEAGUE, featuring your favourite 11.45 THE ANSWER MAN. football stars. Write to him if there Roy Rich referees Brighton v. Millwall. Recorded before an audience.

4.15 RAWICZ AND LANDAUER. Gipsy Airs, Waltz in Swingtime, Pizzicato Polka.

4.30 OPPOBTUNITY KNOCKS, with Hughie Green as ed by Henri Master of Opportunities and (French). Cyril Stapleton and his 9.30 GOOD EVENING, Tickets are running short for the Jazz Party which is being Orchestra. FRIENDS. Recorded before an Gramophone Record Reheld at the 20th Century Theatre, audience. quest Programme (French). 5.00 BING SINGS-10.30 TOPICAL HALF-HOUR. at your request Up-to-the-minute tunes on Gramophone Records. OLD-FASHIONED Featuring an imposing array of critical talent, including Steve Race, Ernest Borneman, Hum-(Presented by Carter's Little Liver Pills). 11.00 OLD-FASHIONED **5.15 CARROLL GIBBONS** REVIVAL HOUR. and his Orchestra, Midnight Close Down. with Alan Dean. Oh Babe, The Petite Waltz, Friday, February 23 Hora Samba, Hey Neigh-4.00 p.m. SHOWERS OF bour, Life Is So Peculiar. BLESSINGS. 5.30 GODFREY WINN presents 4.15-4.30 THE HEALING Your Mother's Birthday, for birthdays falling this week. MINISTRY OF CHRISTIAN SCIENCE. 6.0-8.30 Continental Programmes. 9.00 PIANO RECITAL 8.30 HOLLYWOOD CALLING! (French). Introducing the Stars. 9.30 GOOD EVENING, 8.45 The Kathran Oldfield FRIENDS. Programme. Gramophone Record Re-SOCCER SONGTIME. The Darktown Strutters' quest Programme (French Ball, It's Magic, Beloved 10.30 **TOPICAL HALF-HOUR.** Up-to-the-minute tunes on Be Faithful. Gramophone Records. 9.00 STEWART MacPHERSON 11.00 THE VOICE OF in TWENTY QUESTIONS, PROPHECY. with: Frances Day. 11.15 SWING REQUESTS, Richard Murdoch. with Geoffrey Everitt. Daphne Padel. 11.45 THE ANSWER MAN. ex-Det. Supt. Fabian, of Write to him if there is Scotland Yard. anything you want to know. 9.30 VEBA LYNN SINGS-Midnight Close Down. for Forces Everywhere, their wives and sweethearts, Saturday, February 24 their families and friends. 9.00 p.m. RECORDS 10.00 THE ANSWER MAN. Write to him is there is **REQUESTED BY** LUXEMBOURG anything you want to know. SERVICEMEN 10.15 WORDS AND MUSIC, (French and Luxembourg). with Patricia Hughes. 9.30 UNINTERRUPTED 10.25 THE WEEK'S DANCE MUSIC FOOTBALL TIP. (On Gramophone Records). 10.30 WHAT'S YOURS? 10.30 TOPICAL HALF-HOUR. Gramophone Record Re-Up-to-the-minute tunes on quest Programme. Gramophone Records. Introduced by Geoffrey 11.00 BRINGING CHRIST Everitt. TO THE NATION. 11.00 TOP TWENTY. Selected recordings of last 11.30 MUSIC FOR EVERYONE. week's best-selling songs in Introduced by Peter Murray. accordance with the Music Publishers' Association. Midnight Close Down. 12.00 NEW RELEASES OF GRAMOPHONE ill-health. TOP TEN Brian Baker. RECORDS. Introduced by 1. The Petite Waltz (Leeds). Peter Murray. 2. Tennessee Waltz 12.30 a.m. Close Down. (Cinephonic). 3. Beloved be Faithful Monday, February 19 (Pickwick). 4.0-4.30 p.m. VOICE OF 4. If (Cecil Lennox). REVIVAL 5. My Heart Cries for You (Morris). 8.00 THEATRE HOUR (French) 6. Ferryboat Inn (C. & C.). 9.00 NIGHT CLUB (French). 7. All My Love (P. Maurice). 9.25 YOUTH OF THE WORLD 8, I'll Always Love You (Victoria) and (French) 9.30 GOOD EVENING, I Taut I Taw a Puddy Tat FRIENDS (Harms-Connelly). 9. Can I Canoe You Up the Gramophone Record Request Programme (French), River (Leeds). **10.30 TOPICAL HALF-HOUR.** Up-to-the-minute tunes on **Brooks Again at Ramsgate** Gramophone Records. Trevor Brooks and his Band, 11.00 The Kathran Oldfield Cheltenham Town Hall, will once again fulfil a resident summer piano is often a special attraction should have no fear about your at the Cambridge Jazz Club, and success on your provincial tour. room, Ramsgate. They'll never let you off the stage! Programme. SOCCER SONGTIME. (Repeat of yesterday's Programme.)

Johnny arrived at a ballroom in Ireland and found that they only danced to old fashioned waltzes. The band promptly described their usual policy, and did nothing else but play old fashioned waltzes. Since then the Wilcox Organisation have heard from the promoter of this particular dance, stating that they played the greatest old fashioned waltzes that Ireland had ever danced to! More recently, Syd Norris, well-known promoter in Surrey, has written to the Wil-

cox Organisation regarding last Saturday's appearance at his Guildford Ballroom, in which he states, "I am glad to let you know that Johnny Dankworth was a terrific success at Guildford last night. I could easily have sold all the tickets in advance. As it was, I had to put the 'house full' notices us at 8.30. Considering that the band had made a long journey from Yorkshire down to Guildford, they gave an excellent show, worked very hard, and really did please the dancers. Any time that he is available, please let 4.00 p.m. CHILDREN'S CORNER. me know.

> This evening (Friday), the Seven OF PROPHECY. are appearing at the Wimbledon Town Hall. Members of the Dankworth Club will be admitted at 3s. on production of their membership cards, instead of 3s. 6d. On Saturday, February 17, they appear at Civic Hall, Sheffield, and on Sunday, Empire Theatre, Croydon, sharing the bill with Kenny Graham. Compère is Tony Hall. February 21 they are at their own club, followed by Watford on

February 22, Chingford February 23, their own club on February 24 and on Sunday, February 25, share the bill again with Kenny Graham at the Capitol, Cardiff.

JAZZ SCENE

Continued from Page 3. TRACK. through brass band music, and his Ieuan will be playing a program. interest in women and wine of Race plano music. FRIENDS. Gramophone Record Re-

through a correct pattern and motif. Similarly in Bix Belderquest Programme (French). becke, I have portrayed the druglike precocity of the man. Among the paintings . . . are "The Hot Five," "The O.D.J.B.," "Bessie Smith" and, one of the biggest, "Bunk Johnson." and his Orchestra (On Gramophone Records).

Selections for Saturday's matches with up-to-the-Russell Quay will be an important feature of an exhibition at the A.I.A. Galleries, 15, Lisle-street, Leicester-square, London, where he will be showing about twenty Songs from last Sunday's "jazz" paintings, from February 20 to March 12. One of his closest (On Gramophone Records). Write to him if there is anything you want to know.

SYMPHONY ORCHESTRA. future edition of "The Jazz

Band Ball, starring the Crane River Jazz Band and Decca recording pianist, Tony Short. The

Jazz Band Ball is scheduled for February 20, at the Guildhall, proceed gaily from nine in the evening until 2 a.m. 22 * \$

great passion is the painting of will be the last one to be held at Thursday, February 22 4.0-4.30 p.m. BALTIMORE EVANGELISTIC TABERNACLE. 9.00 RADIO LUXEMBOURG SYMPHONY ORCHESTRA

*

night.

22

holding its session each Friday

Charlie Galbraith and his Jazzmen.

The cornet lead, Ron Weldon,

22

2

1

27

*

The Dutch House Jazz Club,

features the music of

deserving charity-The Queen's Royal Regiment Old Comrades' Association. NOTE!

One of the big items of the programme will be the Hit Parade Cambridge, and the festivities of Music, which will feature some (and I DO mean festivities) will of the hit tunes of the past year. Cabaret will feature Cyril Youngs who will sing Lawrence Wright's "Festival of Britain" and "Old

20 to March 12. One of his closest admirers is collector Derrick The Sheffield Jazz Club welcome Stewart Baxter, of Brighton, who writes to me, "... He happens to be a most promising artist—I would almost say brilliant. His Father Thames," and there will

come London representative for the Music Co., of Cardiff, can be confacted at 10, Masefieldcrescent, N.14.

eserved either in advance or on

the night at the Rialto Cinema.

EWIS CARROLL will be a novel feature of the first concert given by the new Humphrey Lyttelton Club at the Conway Hall, Red Lion-square, Holborn, on Friday, February 23.

Among the brand new numbers the Humphrey Lyttelton band will feature at the concert will be several Lyttelton originals named after the famous characters in Carroll's including "Dormouse" and "Mad Hatter." "Alice in Wonderland,"

Half of the tunes presented will be new, and include two Duke Ellington pieces, "Sweet Little

Papa" and "Saratoga Swing." Other items scheduled will be the traditional "Shake That Thing" More Dates For and "Big Fat Ma and Skinny Pa.

The show will start at 7.30 p.m. and tickets, at 4s. each, can be obtained from the Humphrey Lyttelton Office, 84, Newman-street, London, W.1.

FIRST PERFORMANCE OF AMERICAN WORK

N the Third Programme on February 24, Sir Adrian Boult and the B.B.C. Symphony Or- ship of Great Britain, organised by chestra will give the first per- Lewis Buckley under the auspices formance of Roger Session's Symphony No. 2 (1946). This will its first performance in England. Also in the programme are Vaughan William's "Flos Campi," in which the B.B.C. Chorus will take part, and Bernard Shore, a former leader of the B.B.C. Symphony Orchestra's when they have been backed by viola section, will play the viola part, and Strauss's Tone Poem "Macbeth."

Roger Sessions, who was born in Brooklyn, New York, in 1896, and studied at Harvard and Yale, has established a high reputation in the States as a composer and teacher. He came to live in Italy and Germany between 1925 and 1933, and then taught at Boston University. In 1937 he became assistant professor at Princeton University. He has written three symphonies, a violin concerto, a string quartet, and among other works, settings of poems by James

ruary 15, the Ray Ellington Quartet commenced another of their successful 10-day tours for Lewis Buckley, including Norwich; Winter Gardens, Blackpool; Town Hall, Whitchurch, Salop. On February 18 they are appearing at the Rialto Cinema, York, as star attraction at the North Yorkshire Dance Band Championship for the peting from Hull, Sheffield, Darlington, Wakefield, and York. Compering on this occasion will be famous B.B.C. producer, David Miller. The Ellington Quartet continue on Monday, February 19, when they have been booked by the Sheffleld Bop Club, who meet regularly on Mondays at this hall, and who have now booked the Quartet as a special treat for their nembers and to raise funds, etc. They follow with February 20, Astoria Ballroom, Rawtenstall; February 21, Empress Ballroom, Whitehaven; February 22, Savoy Ballroom, Oldham; and on Feb ruary 23 they are appearing at the

at a dance presented by the Metropolitan Vickers' Apprentices' Association. On Saturday, Feb-ruary 24, they go to the Pavilion Gardens, Buxton, for a dance presented by the Buxton Corporation.



THE BIGGEST VIOLIN SUCCESS THE CANARY POLKA By F. Poliakin Now for Orchestra S.O. 4/-, F.O. 5/

A NEW HABANERA BY MANILLA

ONE of the most popular Northern ballrooms, where star bands are always sure of a warm welcome, both from the managerial side of Miss Gladys Cammack, and Messrs. Louis and Victor Abrahams, the Gaiety Ballroom, Grimsby, have had lined up for them by Alfred Preager the most formidable array of attractions.

In the one-night stand category: February 15, Freddy Randall; February 22, Harry Roy; March 1, Lou Preager; March 8, Ralph Sharon; and March 15, Eric Winstone. The one-night stand season ends on March 22 with George Evans and his Orchestra.

As is usual with this ballroom, as from Easter every year they have a season of star bands for a week or two weeks at a time, and this year Preager has booked for them the following: for two weeks commencing Easter Monday, March 26, Nat Allen and his Sextet with Dinah Kaye, followed by Tito Burns and his Sextet with Terry Devon for one week. of seclusion comes Nat Gonella and his Georgians to take a two-

week berth commencing April 16, to be followed by Freddy Randall and his Band for a week on May 1, and the season finally closes with Jrmston Baths, near Manchester, two weeks from the very popular Northern favourites, Dick Denny and his Orchestra.

Name Bands At So ends their 10-day tour for Lewis Buckley, and on Sunday, February 25, they come back to town for a "Variety Bandbox" broadcast. Guildford and

Dorking

STOP PRESS

SYD NORRIS informs us that he has had such great success booking name bands at the New Harry Parry has now recovered Ballroom, Guildford, and Dorking from his recent operation and will Hall, he has decided to continue. Among future famous attractions are: this Saturday, Harry Gold at the Dorking Hall; March 3, Graeme Bell's Australian Jazz

Band at Guildford; Geraldo and Sid Phillips has now fixed his his Orchestra at Dorking Hall on new trombonist. Bob Lloyd takes March 10; and Freddy Randall at on this engagement as from Guildford on March 24. February 25 and will appear with Freddy Faulkner and his Band, the Phillips band in all broadcasts, concerts, dance dates, etc., from Malden, who have recently joined the M.U., have been engaged

as house band at these halls.



Petula Clark, who broadcasts in "Calling All Forces." Jovce. **Ball of the Year to**

feature Hit Parade

On the other hand, at the Cam-bridge Jazz Club, the interest is now on their forthcoming Jazz Band Ball, starring the Complexity of the proceeds going to a <u>starring</u> the Complexity of the festival of the

Notting Hill Gate, by Lord and Lady Donegall on February 27. recently led his own band at the Bournemouth Jazz Club. Newcomer Terry Taylor is on clarinet, with Charlie Galbraith on trombone, ex-Mike Daniels pianist phrey Lyttelton and Brian Rust, it Alan Johnston, Bill Bailey (from has quite a novel programme. The the Original London Blue Blowers) audience will be asked to partake in a Blindfold Quiz for prizes. The assembled critics will be presented sarrusaphone, and this formidable test winners. A terrific battle in a Jazz Twenty Questions and instrument will be wielded by should ensue for this important Out-wit the Critics. Live music Sandy Saunders. is in the hands of the well-known x clarinetist, Sid Phillips, who will be leading his own "Happy Six" The Nottingham University with an all-star personnel includ-Rhythm Club is presenting a ing Cy Ellis on cornet, Arthur Fall piano, Ralph Phillips on bass, and Jazz Band Ball with Norman Hill's Jazz Band from London, and drummer Michael Nicholson. featuring Colin Thompson on his The trombone, at the time of writing, had not been selected. Sid Phillips soprano saxophone. Shirley Scott's Jellyroll Stompers, led by guest Mick Mulligan, will also be a part and his Happy Six will be playing quest Programme (French). **TOPICAL HALF-HOUR.** improvised music throughout their of the programme, and Derby sessions, and several guest artistes trombonist, Roy Cooper, will also will be introduced, including Hum- appear. The ball will be held in phrey Lyttelton, Neva Raphaello, the Nottingham University Lower Mick Mulligan, and many others. Hall on Saturday, February 24. Tickets, price 5s. each, can be obtained from Lord Donegall, 16, Hyde Park Gate, London, S.W.7, * The Riverside Jazz Band break in new ground when they from the N.F.J.O. national appear nightly at a Westcliff secretary. cinema, the Mascot, on the week commencing February 26. Hum-1 1 1 On March 2 the Cranford Jazz phrey Lyttelton was elected the Jub will be giving the N.F.J.O. a president of the Riverside Jazz Club will be giving the N.F.J.O. a Benefit Night with two first-rate Club recently. London jazz groups. The resident 1 band, the Crane River Jazz Band, will be there to repeat their B.B.C. success, and the guest band for the

success, and the guest band for the introduction of the introducti Birmingham, and Nottingham on the Saints Jazz Band, at the ensure a really memorable even-the 17th. On the 26th they will be Picton Hall on the first Sunday in ing's entertainment, booked to Ellington. Arthur Bowberry and in Southend as guest band at the March. Merseysippi Jazz Band, continue to popular Riverside Jazz Club. March 3 finds them in Manchester, pull in the crowds at the club's sessions each Sunday at the Temple Restaurant in Dale-street. with a date in Liverpool on the Sunday. A change in the band They will be visiting London durtook place when Roy Sturgess, their pianist since the inception of ing the Easter week-end, playing urged to book their seats early for the group, had to retire through at Cooks Ferry Inn on the Sunday this great event. ill-health. The new pianist is night. Additions to t

33 23 3h * * The Nottingham Rhythm Club ž entertained American Blues Wood Green Jazz Club is also singer Josh White to tea at the giving the N.F.J.O. a Benefit Night on March 6. Club secretary, Flying Horse Hotel, where he accepted the presidency of the Art Saunders, has handed over the club. Talking to Josh in his dress booking arrangements for that ing room at the Trocadero, Elephant and Castle, where he was night to the federation, and the proceeds are to go to the N.F.J.O. fund. So far, Len Beadle and his playing to a vast audience of Imperial Jazz Band have been nearly 5,000, I learnt that he was Imperial Jazz Band have been asked to play on this special night, together with Charlie Smith, delighted with the reception given to him in the Midlands. Josh was the new exciting ragtime planist, extremely complimentary about Another well-known band will also the review "The Jazz Scene" gave be featured, and the show will be to his first London concert at Lewisham, and told me that the compèred by the national secretary. Remember the date, March 6. Musical Express had given him the finest publicity he could wish 12 22 for. He asked me for a supply of

The Delta Jazz Club will be them to send to the States. Thanks, presenting a new artiste making Josh, and good luck to you on your his London début on Sunday, second trip to England. Judging who are currently resident at March 18. His name is Ieuan by the enthusiasm of the audience

22

Championship

VEEN contesting and exception- formance in the contest: Trumpet. K ally high standard of playing is assured for the North Yorkshire Championship this Sunday, Tormance in the contest: Trumpet. Commended: 1st alto, baritone. SECOND: Peter Justice Band. Johnny Ball (leader), 427, Main-road, Glascote, Tamworth. (9) February 18, at the Rialto Cinema, Four saxophones, two trombone plano, bass, drums. Individual award and highly commended: 1st trombone. Commended: Piano, York. Towns represented include Barnsley, Darlington, Hull, on banjo, and Eric Edwards Sheffield, Wakefield, York, and bass, drums, vocalist. drums. The band also boast a the list contains three 1950 con- (Small Band Sastio

(Small Band Section-four to seven members.)

Musical Express

publishes again

FRIDAY WEEK :

should ensue for this important championship title and a place in the National Area Finals in Quartet make yet another of their popular N.D.B.C. appearances as star attraction, with famous B.B.C. Seven members.) WINNERS: The Chindettes. Bernie Chinn (leader), 49 Horace-street, Hurst Hill, Coseley, Bilston (Telephone 2238). (4) Tenor, awards: Tenor, bass, drums. Highly commended: All members.

star attraction, with famous B.B.C. star attraction, with famous B.B.C. producer David Miller acting as compère. An early commence-ment is essential on account of the large number of entries and patrons are requested to en-deavour to be in their seats mended: Tenor, bass, guitar. promptly at 7 p.m. Seats may be 25 32

FIXTURES

Great interest has been aroused YORK (Rialto Cinema). Sunday, by the preliminary announcements February 18. Concert 7 p.m. to of the Merseyside Championship 10 p.m. North Yorkshire Chamdue to be held at the Grafton pionship. **Personal Appearance:** Rooms, Liverpool, on March 2, and The Ray Ellington Quartet. six entries have already been re-ceived. It is desired to limit the the Rialto Cinema; in advance or number to eight bands and early on the night.

application is advised to bands LIVERPOOL (Grafton Rooms), wishing to fill the two vacancies. Friday, March 2. Dancing 7 p.m. vishing to fill the two vacancies. Friday, March 2. Dancing 7 p.m. Arthur Kimbrell has assembled to midnight. Merseyside Cham-The Liverpool Jazz Club had to turn great crowds of enthusiasts conjunction with the N.D.B.C. Tickets, 3s., at box office on the

The local group, the appear are the National Dance his Orchestra. Tickets 2s. 6d., 3s., Band Champions for 1949 and 1950 3s. 6d., 4s., 5s., 6s., from Messrs. (large band section) — Arthur J. C. Sherwin and Sons, Ltd., Market-square, Hanley. Telephone Stoke-on-Trent 2742; also at door

> **ROCHDALE** (Carlton Ballroom) Friday, April 6. Dancing 7.30 to 11.30 p.m. South Lancashire Championship. Resident band: Emrys Griffiths and the Carlton Band. Tickets, 3s., from the Carlton Ballroom; or 3s. 6d. at

COVENTRY (New Hippodrome 1951 DERBYSHIRE CHAMPION-tert, 6.45 to 9.45 p.m. Warwick-SHIP, KING'S HALL, DERBY. shire Championship (organised SUNDAY, FEBRUARY 11. by Arthur Kimbrell by arrange-

Adjudicators: Geoff Love and ment with Lewis Buckley). Details Graeme Bell. Personal Appear-ance: Graeme Bell's Australian Jazz Band. Compère: Leslie DEWSBURY (Empire Theorem) DEWSBURY (Empire Theatre)

Sunday, April 15. Concert, 7 to 10 p.m. West Yorkshire Chamor a MII pionship. Details of special attractions to be announced.

(Watch this column for further announcements.)

Entry forms and full par ticulars obtainable from the Organisers: Lewis Buckley Enter- Bar 7662).



John Dall and Lee J. Cobb in "The Man Who Cheated Himself."

onger the society lizard and suave guished by the wonderful playboy of the past; he has ex- formance of Thelma Ritter, last changed his natty morning suit- seen as Bette Davis's dresser in ing for a tired hat and mackin- "All About Eve," and now the tosh, an older look, and some real hard-working, salt - of - the - earth acting. Wrongly accused of-can little mother. Her son marries you guess ?---murder, he succes- into society, and what might have sively puts on horror, fear and developed into an embarrassing strain, carrying with him all the plot based on the gaucherie of way the confident faith of his wife, the "lower orders" in the combeautiful Lilli Palmer. They are pany of the elite (Bernard Miles' well supported by Raymond scene with the top hat in "Great Huntley (the married sanatorium Expectations "was an example of patient in "Trio") and Michael this), becomes a harmless and Medwin. There are three excel- thoroughly enjoyable comedy. In

they dare not give evidence in interested in Thelma Ritter's Rex Harrison's defence. handling of their matrimonial

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lent character sketches by Brenda a word, the laughs aren't on the De Banzie, as a mock-refined underdog this time. landlady, Eric Pohlmann and Lilly The bride, Gene Tierney, and Molnar, the last two so involved John Lund were not the stars of in black market dealings that the piece for me. I was far more

The photography is outstanding, tangle, and in her own eventual and the first ten minutes are so happy ending. The story is not spine-chilling that I wouldn't have strong, but Miss Ritter and Larry

VACANCIES