

JOE LOSS FOR HAMMERSMITH AND BLACKPOOL SEASONS

T IS ANNOUNCED THIS WEEK THAT JOE LOSS AND HIS FULL BAND WILL IT IS ANNOUNCED THIS WEEK THAT JOE LOSS AND HIS FULL BAND WILL FOLLOW THERE ISLE OF MAN VISIT WITH A FORTNIGHT'S RESIDENT SEASON AS THE STAR ATTRACTION AT THE HAMMERSMITH PALAIS. THIS IN TURN WILL BE FOLLOWED BY A FORTNIGHT FOR THE BLACKPOOL TOWER CO. BOTH THESE CONTRACTS HAVE BEEN IN NEGOTIATION FOR SOME TIME. ONLY LAST WEEK IT WAS SUGGESTED THAT THE BLACK. POOL SEASON BE EXTENDED TO A FOUR WEEKS' STAY DUE TO THE RE-CORDS BROKEN LAST YEAR. IT WAS UNFORTUNATE THAT JOE LOSS WAS ALREADY HEAVILY COMMITTED FOR EARLY OCTOBER SO THE OFFER HAD ALREADY HEAVILY CONSTITUED FOR EARLY OUTOBER SU THE OFFER HAD TO BE DECLINED. THE LOSS DATES NOW RUN AS FOLLOWS: SEPTEMBER 3-15, HAMMERSMITH PALAIS; SEPTEMBER 17-29, BLACKPOOL; FOLLOWED BY THE GLIDERDROME, BOSTON; GRIMS BY; TRENTHAM GARDENS, ARDEN BALLEOOM, BEDWORTH; COLSTON HALL, BRISTOL; KURSAAL, SOUTHEND; SAVOY BALLROOM, SOUTHSEA.

On the eve of his third broadcast from the Villa Marina ouglas, Isle of Man, on Saturday August 11, we are informed that Loss is to make a fourth peaktime broadcast from the Island on August 25 in the Light Programme. This is in addition to the three airings already exclusively mentioned in Musical Express (July 21, August 4 and 11). larity throughout the country. His standing in the musical world has never been higher than at present, and this applies also to the Loss vocal team of Howard Jones, Tony Ventro, Elizabeth Batey and Joe's new recruit, Rose Brenna

Ventro, Elizabeth Batey and Joe's new recruit, Rose Brennan. It is in this respect that Joe functional business. House of the chief judges on the stabload - Brunitez Shampo radiudication panel for the Stabload - Brunitez Shampo radius attendant pres-traile advertising campaigne to-recher with its attendant pres-traile advertising campaigne to-recher with its attendant pres-season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." Coded at 9 p.m." Last week the season saying "House Sold Out." For the sand together with famous he for first time that a dance the sold book in side and outside the profession. will have been in sold to participate fully in such the profession. Will have been saked to participate fully in such the profession. Will have been in sold to coss has earned for Other hules details will be coss and members of his load dardend be bid and groom had been vere married and the bride and groom had been vere married and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride and groom had been vere married and the bride

During this his sixth consecu-tive season at the Villa Marina, Isle of Man, Joe has been " on the go" continuously. When it hasn't been Dances and Concerts or rehearsals, it has been some of the most consistent and valuable publicity tie-ups of the year.

publicity the-ups of the year. During the season the main Manchester and Liverpool papers have all carried special extra advertising informing the public that they can be put "In the Mood" by Joe Loss at the Villa" Marina, Douglas.

The result of all this has been

MAPLE LEAF FOUR MAKE ELECTRIC NEWS

LILL INIL ALY THE famous Candian singers, the Maple Leaf Four, ex-ploited their names in no uncer-tain fashion this Bank Holiday Week at Blackpool where the electric newspaper. owned by Electric News, Lid, flashed the phrase: "Listen to the Maple Electric News, Lid, flashed the phrase: "Listen to the Maple Leaf Four on the Home Service every Friday at 7. The Backpool's promenade, flashes 72 times a day.

September 10. The Salon Orchestra will open at the Festival Hall on Sunday, August 12, and will perform twice daily, at 2.30 p.m. and 4.15 p.m. The last concert will be given on Saturday. August 18. A great attraction at these special afternoon concerts will be the personal appearance of Frederick Ferrari, the singling star of Charlie Chester's radio The Maple Leaf Four are at present playing at the Alhambra Theatre, Morecambe, and broad-cast in "Over The Garden Wall" every Friday.



74

SID PHILLIPS and his Band Ain't nobody here but us Chickens; Steppin' in Society BD 6103

King has been in residence at Whitby since May 26 and will return there to complete his engagement which terminates on September 10.

KING AND FERRARI FOR

FESTIVAL HALL CONCERTS

SEMPRINI The Hot Canary - B 10108 Easy come, easy go B 10108

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ANDREWS SISTERS

the second s

ENTERTAIN



These exclusive pictures show the Andrews Sisters entertaining visitors in their dressing-room last Saturday. The top picture shows the three famous sisters together with the three British girls, the Beverley Sisters, who have been having great success in their cabaret and variety appearances. Below reading from left to right are Laverne, Sir Louis Stirling, Georgie Vedey. Editor of "Musical Express," Patty, Douglas Furber, and in front, Maxine.

THREE OPERAS ON THE THIRD

STAPLETON FOR **BLACKPOOL**

First time at the Tower HE OUTSTANDING CYRIL STAPLETON ORCHES-TRA WHICH IN SEPTEMBER WILL AUGMENT TO TRA WHICH IN SEPTEMBER WILL AUGMENT TO A TOTAL PERSONNEL OF 21 HAS ALREADY LANDED AN OUTSTANDING ENGAGEMENT IN ADDITION TO THEIR RESIDENT SERIES IN "VARIETY BANDBOX." AT A RECORD SALARY, THE ORCHESTRA HAS BEEN ENGAGED FOR TWO WEEKS AT THE WINTER GARDENS BALL ROOM, BLACKPOOL, COMMENCING MONDAY, OCTOBER I, WHICH WILL BE THEIR FIRST VISIT TO THAT TOWN. THEY HAVE ALREADY BEEN BOOKED TO APPEAR UNDER THE AUSPICES OF "MUSI-CAL EXPRESS" FOR THE ALLBRITAIN NATIONAL DANCE BAND CHAMPIONSHIP AS THE GUEST ATTRACTION, AT THE EMPRESS THEATER, BLACK-POOL, ON SUNDAY, SEPTEMBER 20, AND THIS ATTACHON, AT THE EMPRESS THEATRE, BLACK-POOL, ON SUNDAY, SEPTEMBER 20, AND THIS WILL BE IMMEDIATELY FOLLOWED BY THEIR TWO WEEKS AT THE WINTER GARDENS BALLROOM, THE ORCHESTRA WILL HAVE TO MAKE A SPECIAL RETURN JOURNEY FROM BLACKPOOL TO LONDON FOR THEIR "VARIETY BANDBOX" BROADCAST ON SUNDAY, OCTOBER 7.

SUNDAY, OCTOBER 7. Further reports are constantly being received of the outstanding success being attained by the Orchestra at the Palace Ballroom, Donglas, Isle of Man. where they are appearing for the first time til is estimated that a crowd of over \$400 people were present to whitess what must have been one of the outstanding broadcasts of the Stapleton Orchestra's career. It featured the first broad-cast with the combination of their outstanding new singer. Monte Norman, while Carl Barriteau's 'Old Man Mose' and 'La Sul-tana' were high spots of the show. The Orchestra have been negaged for an additional concert at the Collosum Theatre, Douglas, on Sunday, September 2, and immediately this had been commence a well-earned two week's holiday, prior to opening their winter tour with a concert at Jephson Gardens, Leamington, on September 16. This will feature the Orchestra augmented to a bras section of eight, and a total personnel of 21. On the tollowing Sunday the Stapleton Orchestra commence their resi-dent series in "Variety Bandbox." The leading Isle of Man news- are strikingly original; the pre

The leading Isle of Man news- are strikingly original; the pre-paper, "Mona's Heraid." giving sentation is different; an in-an account of a concert under- genious use of the wonderful taken by Stapleton at the lighting at the Coliseum denotes Coliseum Theatren Sunday, July cratismanship: but, above all, 29, says: "The arrangements of every member of the orchestra is the popular melodies of the day a musician of the highest order."

TOFF OPENS OWN PUBLISHING HOUSE Leaves Southern after 12 Years

Dave Toff's experience

PROGRAMME REGINALD KING AND HIS SALON ORCHESTRA HAVE BEEN RELEASED BY THE SPA FLORAL PAVILION, WHITBY, FOR A PERIOD OF ONE WEEK TO ENABLE THE ORCHESTRA TO APPEAR AT THE ROYAL FESTIVAL CONCERT HALL.



THREE operas will be heard in pleted in 1921, on the century-old the Third Programme. The distance by Georg Büchner and first is on August 12, in a record dedicated it to the widow of first period to the third period by the second state of the se

The B.C. St. Outside Bare Range Meeting Meeeing Meeting Meeting Meeting Meeting Meeting Meeting Meeting M

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DAVE TOFF





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Read throughout the wide world

THE VOICE

PUBLIC ACCOUNTS COMMITTEE

PUBLIC ACCOUNTS COMMITTEE A REPORT from the Public Accounts Committee recommends the income of the B.B.C. should be acked still further if has excessive reserves. In other words, the Committee says the B.B.C. should not be allowed to save more more ythan is a system over a tentative period. Add to this financial recommends will not budget in its demands of the revenue for three years. They provide the B.B.C. may the Treasury fifteen per cent—well over a the B.B.C. may the Treasury fifteen per cent—well over a thillion and a half pounds of its revenue for three years. They provide the B.B.C. may the Treasury fifteen per cent—well over a thillion and a half pounds of the revenue for three years. They provide the state of the entertainment industry deriving emoluments be branches of the entertainment industry deriving emoluments be the data of the years are about a million pounds unspend, to say on the branches. If its reserves are so great that the Treasury provide the state and composers. Money need recessities ? Antisets, fees to writers and composers. Money need recessities and what do we mean by necessities ? Salaries to musicians and the state of the data and the state of the poor standard by broad-partisets, fees to writers. It would have a triated better tain the state of provide may the state of the the poor standards by the majority of the critics. It would have the stated better tains the provide may relate the mass the most beneficial results all round. PAYING THE PIETE

PAYING THE PIPER

PAYING THE PIPER Now what happens? The comparatively recent negoliations between the Musicians' Union and the B.B.C. which resulted is triumphanity in a pality few bob rism radio alone. It is only the second second second second second second second second region of the B.B.C. paid commensurate fees for musicians. The corporation would commensurate fees for musicians. The terp of the B.B.C. does not call the tune—it cracks the whip. In the piper, could reasonably call the tune—it cracks the whip. In the realms of radio production we have the classic example of the Star could not across the tune—it cracks the whip. In the realms of radio production we have the classic example of the star could not across the second second second second second not star could not across the second second second second second of Musical Express this is cheeseparing in a dangerous direction— at the end of the delivery line. It is penny wise—pound foolish, and the result? The Big Bad Wolf up at the Treasury has his preedy eyes upon Grandma up at Broadcasting House and may well east up much of the nice reserves including that infinitesimal portion which was so needed for the musicians and arisistes who there responsible, however you look at it, for the finished product that listeners pay for hearing. ONE MILLION VIEWES

ONE MILLION VIEWERS

ONE MILLION VIEWENS To have been any approximately one million video sets in use funder free enterprise television would have been in every home, which are centerprise television would have been in every home, and transmission would have been nationvide. Instead of this any television is still tied to the apron strings of Broadcasting House on the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of Broadcasting House of the strings of the strings of the string trade, the future strings of the strings of the strings of the string of the strings of the strings of the strings of the string of the strings of the strings of the strings of the string of the strings of the strings of the string trade, the string of the strings of the strings of the string trade the string of the strings how can it be string trade to the string trade to the string of the strings humself. Those are all worked out for him by writers in production. He is never asked what ideas the has for pra-and for such things? What amares us is that the thindings instructions and when hearives on the set for shooting the string of the strings. Mind and market when no adequate provide the instructions be strings. What amares us that the industry instructions and when the arrives on the set for shooting the string instructions. But hen strings of the string trade to the string the shooting the instructions and the string trade on the set for shooting the string instructions. But hence the string trade to the string trade to the instructions and the string trade on the set for shooting the string instructions and the sth

REGIONAL BOARDS

MUSICAL EXPRESS is glad to hear that the Cabinet is recon-form local governments appoint to Regional Boards councillors from local governments appointed to their respective Town and Borough Councils in the first place upon political voting. Objec-tions to the scheme, widely expressed in the Press of this country and later raised in Parliament, are apparently being felt in high places. It is believed that appointments to the Regional Boards should come through the department of the Postmaster-General.

DESTITUTE AGAIN

DESTITUTE AGAIN THE motion picture industry—once a flourishing business—is destitute again. The President of the Board of Trade, Sir Hartley Shawcross, is about to have a conference with J. Arthur Rank about the closing of Denham Studios. The Prime Minister has been approached by the National Association of Theatrical and Kine Employees asking him to requisition the studios. Legall-ties, quotas, subsidies and international considerations with all their unforeseen complications have done much to reduce the industry to what it is today. Gone are the haleyon days when the Clip put di distributed and made profits. The many second reature films made in England before the war kept thousands pathers, electricians, technicians, writers and clerks in highly has been killed.

HOLIDAY

HOLDAY A UGUST Bank Holiday is over. The summer season, always A dreaded in show business as a bad time, will in a few short weeks come to its close. The business may then look forward to the more lucrative winter season ahead of it. What of the future? The price of paper which is exhorbiant, and its scarcity, still makes the lot of the music publisher difficult. The tax on musical instruments will continue to make business trying for the instrument trades. But these two key industries in music will, you may be assured, plod on and overcome their hardships with their usual resourcefulness. There have been families in the Alley are still there, in spite of almost fue as a still barring the same ationally famous names or toke to sta still barring the same ationally famous names crickhet used to equal two quavers and sheet music retailed at sixpence a copy.

Record Review Frenchy Sartell Raves about LITA ROSA

The decompanied by the set of the

The belief that the song would lose a great deal of its meaning the great load of its meaning the seultant disc has a charming the companient leaves find his checkstrad. Tel disch that koza is, of course, normally marke her feel at home on this the first big solo breat and the big solo breat and th Bush House Diece P375. Ite Boomba-Decer P375. Ite Harry Gold and his Pieces of Eight play a composition written brows Blues." The number is not yeatly original, but then, apart from the original ones, how many blues are? The band rides with its usual beat that makes them one of the mast popular touring bands in the country number of the mast popular touring bands in the country bands in the authentic or commercialised idiom. assures them of firm support from even the most hard boiled critics—the

the most hard bolled critics in jazz purists. "The Boomba" features the band's excellent singer Betty Taylor who does a fine job of the song. However, the band on this side is inclusion would be the side is inclusion of the side is inclusion of the pieces of Eight are not as at home as in their usual interpre-tations. Possibly because it's a long way from Dixieland.

and orchestra recordings. King Walkin' and Whistlin' By Light of the Silvery Moon-Capitol C.13508. Les Paul has something orgit ali m way of bines-he's walkin some kinds of bines. Ale's walkin more kinds of bines. Ale's walkin more kinds of bines. Ale's walkin more kinds of bines. Ale's walkin some kinds of bines. Ale's walkin some kinds of bines. Ale's walkin to chestra gives the boss a nice virile some for you songwriters to rothe site he al' cute little number that it is. doesn't seem trom King and Diana Coupland ha mail someone gets the idea of ante of the enpon. On the reverse side Paul gives us the melodie' "Silvery Moon." Broack: Browlars.

Book Review "JAZZ 1951"-The Metronome

Yearbook. Price 10/-. **ICATOOOK.** ONCE again the Metronome or Yearbook is with us, and while investment. A production both to make paper-starved britsh printers mouth water of information and conjecture which, although primarily de-tool not the modernist, ad-tool not the modernist ad-

together. The book opens with an analy-sis of American Jazz in the year 1950. As in this country, it is obvious that American band-leaders are forever forced to temper their articlic ideal for the second second second second ing extract tells its own story: "The latter (Les Brown), blessed with the Bob Hope commercial that permitted him to keep all his men, continued to turn in

ine orchestra with a decided period of the King Cole Trio monotony. UN Slan Ken period with the second minimitable with could quite easily make the set seller list.
 If you want first class enternation of the king cole are set seller list.
 If you want first class enternation of the second with the set wo sides are king cole are set seller based of the king cole are set seller list.
 NORMAN WISDOM with the Eight Stars and orchestra could quite easily mode the second "Beware" good I could have taken realing and the second "Beware" good. I could have taken realing round to fit. "Distance could group. The Eight Stars, Wisdom stars definitely group. The Eight Stars, Wisdom at a woal is not the usual Progreshow without affectation. It's trend but is a very palat nice to hear a meldoy of Lon-descriptive piece. Kendo or Town after having heard so wars paints a good picture

many songe of different States we may never visit. Wisdom does an or on his piessing invition. Knowing the prilliance of the Parnon Orches-trand the beautiful tope of test that the orchestra is slightly inder-recreted be granon Orches-trand the beautiful tope of test that the orchestra is slightly inder-recreted be grano ful seep but we could do with seep but we could do with seep but we could do with series the strings as a whoi are distant. I think the record-ing could have done more ju-arrangement. Although Wisdom particulates in the art of panto tume the also writes a charming tume and portrays it with sin certity. tune

STAN KENTON & HIS OR CHESTRA

CHESTRA Tortilias and Beans/Dyna Bow-Capitol CL15561. A four bar melody all the way through a record might mak for monotony, but Stan Kenton "Tortillas and Beans" is relieved comedy red and

CONTEMPORARY **MUSIC AT FRANKFURT**

by Malcolm Rayment

Just returned from an extensive tour of the Continent

ear. FELIX KING AND HIS ORCHESTRA with vocals by Felix King and Diana Coup-land Easy Come, Easy go/What a cute little hat — Decca F9737. F.9737. A bandleader enters the column as a singer this week. Ladies and Gentlemen. I take great pleasure in introducing "Whisperin'" Felix King. Known for his excellent plano and orchestra recordings. King gives a delightfully intimate

<text><text><text> The series of th

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Other aspects or thus must be left for a late For the moment suffice that the climax of e was the last concert Saturday, at which Seiber's "Ulysses," ar Piccola's tremendous "I Prinjonier hed Cello. Piano (four hands), and its Alto Voice Brst De-BOP! for The most extraordinary thing about this work was that its evening.

eleven in the era by Krene



Film Review

Clair Leng Praises "NO H

SALEN WENTER HOLE

L IKE every other film goer. I imagine, I have favourite or thread with certain actors years I have considered every yourd like to see in them. For yours I have considered every once by Nevel Shute a must for iming, and wondered why no interprising company would work of the set of the set of the net set of the set of the set of the orack Hawkin, last seen in "The Act Hawkin, last seen in "The Act Hawkins, last seen in "The Act Hawkins, last seen in "the second 20th-Century Fox's in "No filte way," put a character of the hawkins shared star billing with bietrich James Stewart and Charle Johns. "No filte your is an excellent

Hawkins shared star billing with Dierich, James Stewart and Gynis Johns. "No Highway" is an excellent ilm-the whole novel followed film of almost "Gone with the Wind" dynensions, but the barracter with Nevil Shute's story James Stewart is not entracter with Nevil Shute's story James Stewart is not exactly the "lide pulls off the absentimindedness, and the belief in himsefit beautifully. I share the admiration of an innaced world for the unchanging Miss Dietrich, but usually she needs to be on the screen for about twenty minutes before I an forget that she is Marlene, and accept her as whatewer and for the unchanging from her impeceable wardrobe. Glynis Johns, Jack Hawkins and 12-year-old Janette South Suirc, Kameth More, Marice Dentam Niall McGinnis, Bonald Suirce, Marte Marke

The Jazz Scene

WHILE visitors to these prodigy Sugar Chile Robinson and the exciting Trini-dad Steel Band, French jazz fans are being thrilled by the authen-be Blues and free the Bill Band Steel Band Steel B

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e genius's omise in a sizeable my favourite per-is by Marion Lorne Walker's mother, with coming a close

THE READ OF

A BEER GARDEN IN THE RAIN

I STARTED LISTENING BRIGHT AND EARLY ON BANK HOLIDAY AND I AM PREPARED TO CONCEDE THAT FOR THE MOST PART

3 HKO

THAT FOR THE MOST PART MONDAY'S RADIO FARE WAS QUITE ADEQUATE FOR THE FESTIVE SEASON, EVEN TO THE OFFER TO BROADCAST THE "DAILY EXPRESS" AIR RACE EARLY IN THE DAY I NEARD THE "EXCELLEN T OBCHESTRA OF RICHARD CREAN PLAYING A NICELY CHOSEN PROGRAMME WITH THE USUAL WORKMANLIKE RESULTS ONE HAS COME TO EXPECT FROM THIS MAESTRO. By James Asman

MAESTEO. IMPROMPTU. scriptless broad-casting is always bright at any time. Even a poor commentator lacking in re-transpace of the second the second second second when he is not tied to the written word. The broadcast from the Fun Fair at the Festival cap-tured a degree of excitement in the right atmosphere for Bank Holiday, as the commentator a description of two helpless lassies struggling over a bridge swaying precariously and a gale blowing their skirts above their heads. Suckers for punishment-we British. THEN came "Summer Swing.

heads. Subsers for punishment-we British. THEN came "Summer Swing-time" with Sid Phillips and His Orchestra, master of the two-beat music, with the Sum Browne Johnny Eager. Collectively they were responsible for a very bright performance. The Phillips' music retains all its fascinating beat and the Phillips' clarinet is impology was made for Miss Farrar's sore throat. My heart-felt sympaty goes to this artiste in her predicament. All the single farmer is it the two fundation on the sum of the for Miss Farrar, with or without a sore throat. Neither is it the type of number one expects from the swing group in which M-Phillips is currently specialising. NeW Mr. Phillips is a musician

NOW Mr. Phillips is a musician-NOW Mr. Phillips is a musician-composer-conductor-instru-mentalist of highly versatile propensities, equally at home with jazz. I do not class "How music, but at least it is not jazz and I am a Phillips fan when he uses his jazz band. That is per-tape why it that an her here in something more rhythmic

in something more rhythmic. JUST in case anybody should accuse me of being unfair to Miss Farrar let me praise her interpretation. later in the same programme, of "Got any Dough. Mat" Here, she was excellent, and it me sure no apology for her war. This is her style of material and she handles it so well.

and sup names it so we... **STRANGE-inst** it 7-how styles well Johnny Eager did with "Baby, I'm in Love." He gave a very smart performance of the number — a performance that ison, To stay there he must stick to numbers of that style.

NOW, Sam Browne is a hors another colour, His ve tility is quite unique. O versa- vi Other in



"From the Foreign Office. We gotta cut the boiling oil scene in case we offend the Persians !"

Electric Theatre

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HIE



SID PHILLIPS

WHILE discussing the Sid Phillips' broadcast, here's another observation I must make. I was very impressed by the sim-plicity of treatment given to that evergreen 'Kitten on the Keys.' How many band leaders would have lempted to get clever by the vertice, for many ban, for many ban, for many ban, for many ban, modernising it - probaby disastrous effects. Not so, b Phillips. The pinno solo wor was effectively simple and play with near precision, the arrany with near precision, the arrany with near precision, the arrany many done Zez Contry if he could h ge-

I WAS S a little bewildered by one retail Bank Holiday broad-which took place in the oor. With some articipa-listened to the transmission the "Vauxhall Beer Gar-If I thought I would re-come noise addition and the diransmission Beer Gar-I would re-ia snatch of all did have some nostalgia snatch of when Vauxhall did have gardens. I was mistaken, heard was Brian John-nterviewing " one or two al and allowing those inter-d to request a song to be d by Pearson Webber at an ic organ, the entire pre-ngs taking place in a pouring

The mass taking practice of the second secon WHAT a jolly cannot drear th



Rv

LEE CONWAY

suffering British. To make the broadcast even more exciting, organist Pearson Webber could not busk the No. 2 song of the hit parade—" With These Hands."

Later in the atternoon the standard of broadcasts was raised on high by "Surroom the Show Time" with Money Frazer Harmonica Gane, Ghin Dean, the Eastbourne Ghan Choir, star guests Dorothy Dan-dridge and Phil Moore, and the immaculate musite of Stanley Black and His Orchestra.

I HAVE noticed that when J KAVE noticed that when specially comes over it ceases to be just a band offering by way of interjude-as indeed so many of these offerings are. Black's musical item always stands out prominently with all the force of a star item and takes its place anong the major attractions in any show.

I FEEL however, that the I FEBL however, that the Har-moniga Gang, in view of their very frequent broadcasts recently might devote some attention to arrangements, as such musical aggregations soon become boring unless aural interest can be maintained. Nothing much is maintained. Nothing much is transposition up towards the finale and perhaps a fortissimo ending would do it.

A LAN DEAN was singing A exceptionally well and with plenty of sincerity. The East-bourne Girls' Choir have some fine voices among them and are a very melodious team. Dorothy Dandridge and Phil Moore eame as rather a highlight in the show.

MR. MOORE accompanied Miss Chipped in with little concerted pieces here and there with telling effect. Miss Dandridge sing a effect. Miss Dandridge sing a Moore would for which Miss her opening in London called "Blow out the Candle." and partisle and composer at the plano got every onne out of this near billie song.

plaino son neat little song THE Drama Department ex-celled themselves with a tension play entitled "The Private Line." a well constructed work by Giles Cooper. Admirable work by Giles Cooper. Admirable to the song tension of the song tension of the comments of sage pense. for the one of brilliant pert the small p good characte te histrionic la acipal parts in Ve

Broomay now over there on a via the read blue is not easily there on a via the read blue is not easily the read blue is not of the school of Blues singers. His work, which is very earthy and folkish, has long been accepted as outstanding by experts. Pro-viding his own guilt a accompani-y composed of twelve har Blues and folk tunes, with a smattering of "originals." Unfortunately. Broomay has not been released on any label over here. His record-inge to very over Derich and Market and bluebird. Amongst his most famous numbers are "Night Watchman Blues." "Big Bill's Milk Cow Blues." and "Hard Hearted Woman." Sugar Chile Robinson, who rrived in London last week, is TOP TEN

2. With These Hands. 3 Ivory Rag.

1. My Resistance is Low

4 I Apologise 5. My Truly, Truly Fair

"SEE MY LAWYER!"

- 6. Jezebel 7. Be My Love.
- 3 Old Smoky.
- 9. Mockin' Bird Hill.
- 10 Too Late Now.

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a weird mixture of press ballyhor and radius and the second second second rounded this four-foot-odd Negro rounded this four-foot-odd Negro rounded this four-foot-odd Negro hewspagemen with a weary. "So weary and the second second weary and the second second provide second second second provide second second second provide second second second provide second secon

Capitol CL1362 —Capitol CL1362 The first number is an unem-belished twelve-bar Blues, with out of the single is a strange mix-fulle's single is a strange mix-fur of childlike accents and sounds rather forced most of the inter of the single single single sounds rather forced most of the inter of the single single single sounds rather forced most of the inter of the single single single sounds rather forced most of the inter of the single single single sounds rather forced most of the sounds rather forced most of the inter of the single single single sounds rather forced most of the sound

PERCUSSION ON OIL DRUM

PERCUSSION ON OIL DRUM The West Indian Students Union organised a very interest-ing concert at St. Pancens Town Hall on Thursday, August 2. Steel Percussion Orchestra which has lately been hitting the head-lines of the National press. Using a collection of home-made "in-struments." made out of oil drums beaten to produce the sil-very notes required. they create a polished orchestral sound of how have caused a sensation at the South Bank Festival sile with an open-air session which attracted immense crowds. The concert at St. Pancras Town Hall was a colourful one, with several of the more popular Trinidad dance numbers really exciting the West at least two-thirds of the hall.

an audience, occupying two-thirds of the hall. least two-thirds of the hall. On the bill was coloured lawyer-singer Edric Connor, al-ready well known in this country for his Decea recordings, his frequent broadcasts and stage appearances. Young Calypso star, Lord Kitchener, sang a number of West Indian folk tunes, intro-

ducing a few risque lines, in the manner of a jazz Blues singer. The finale, in which Boscoe Holder's Dancers joined the Steel Band in a number which was certainly a hit in the West Indies judging by the reception given to is contend oursed audience, was discussed and the bright rhythms brought homesick Trinidadians to their feet to join the dancers on the stage in native steps. Apart from the folk tunes

the stage in native steps. Apart from the folk tunes featured, the West Indian All-Steel Percussion Orchestra also played several popular come with jazz, the real meaning of West Indian folk music is in the performance, not so much in the particular numbers. They played Tennessee Waltz," and made it Annot a set and a set and a set and known jazz enthusiast were present.

RANDALI'S NEW POLICYBand changes in the Freddy Randall Band are still going abead, with Harry Brown (trombone). Bernie Stanton (clarinet), pinist Stan Butcher and vocalist Lennie Felix on pinao, Norman Cave (trombone). Ted Palmer from Plymouth on clarinet, and Beryl Bryden as Blues vocalist in. Freddy is now determined to and is recruiting jazz musicians who have the same ideas about jazz as he has. In the new group Freddy will lead on trumpet, with Don Cooper on guitar, bassist of the club's new magazine, the receiver and seven the same ideas about jazz as he has. In the new group Freddy will lead on trumpet, with Don Cooper on guitar, bassist of the club's new magazine, the Freddy Randall Club is being widened. The first jasue of the club's new magazine, ready at the end of this month. Meanwhile, reports on Freddy's parlophone sale are very satistatetor, with the 8.000 sales mark passed. Cooks Ferry Inn will othe Freddy Randall Club.
CROYDON JAZZ SHOWS

Band as top of an imposing bill, at the Civic Hall, Croydon. on October 12.

October 12. CHANGE-OVER On Sunday, Dilta Jazz Club, the welcome return of resident band Mike Daniel's Delta Jazz men, sunburnt and fresh from their vacation. Bruce Turner replaces Paul Simpson on clari-net in the Joe Daniel's Jazz Group. Modernist pianist star. Group. And Star. Group. Modernist pianist star. Modernist pianist pianist star. Modernist pianist pianist pianist star. Modernist pianist pianist star. Modernist pianist pianist star. Modernist pianist piani

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CHANGE-OVER

present. RANDALL'S NEW POLICY

DRUMS MAKE AMAZING MUSIC



ONESS AND BAPHAFILO SUCCESS AT SCUNTHORPE

POLLOWING the story in this newspaper last week of the success of Romess and Raphaello at the Bluebell Hotel at Scun-thorpe, the Management report that during 'the appearance of the two artistes they have done the best business since Christmas. Bert Wilcox is arrunging a further engagement for prior to Nevs' a visit to America.

country (for instance overnment expert, on union official and on professional tfer

IS INTERNATIONAL RECIPROCITY AMONG MUSICIANS WANTED?

by Paul L. Specht

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leading to com Speciel

tiona₁, Organisation give the nam such official.

V YORK CITY-Our 4. Would you suggest a Spec receips at Washington, of receipsoal agree-one Gounty (for instan-one Gounty (for instan-5 2 staunchly ts which ai a fair bailance a her nations. Comma Justry in this cour continue to pro-og to the functions previous pacts sen in effect. It is erce proper rent functions of previous packs that been in effect. If is ex-ity repretiable that there is that provide for the initial what provide for the initial and suggestions for an in-onal solution of a been the there is a solution of a solution of

Instructions, etc. Repeated personals reciprocity among musclass, and suggestions for an in-settions and solution of inter-tional reciprocity among muscless of the problem, and will use the setting of the problem and the pr

- appeal to every reader to the cause of poor public patronage. Construction of the cause of poor public patronage. Construction of the cause of poor public patronage. Construction of the cause of poor public of the cause of poor public patronage. Authors on construction of per-net to what such a Reciprocal part of the collection of per-nusicians, contextras, bands of the collection of per-nuscicans, contextras, and for the collection of the collection of per-nuscicans, contextras, and the collec



JOE WARD WEDS

Ward of Llanelly, trumpeter, and Barbara Kingshoit of mingham, who were married at the Registry Office, Douglas, page while being driven in a Toast Back round the Douglas menade while Joe Loos and members of his band serenade the bride and groom with musical bonours.

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Band Manager Billy Forrest sends us these informal photos of three of his bandleaders relaxing between sessions on their resident engagemeents. (Top): Don McIntosh and hi boys, resident at the Devon Coast Country Club, Palgnton enjor a spot of fooling with the week's "Miss Devon Coast and one of her attendants. (Centre): On the Norfolo coast at Sheringham the Arthur Slater group, resident a the Grand Riotei, take to the boats for a session of "crab the Grand Riotei, take to the boats for a session of "crab Trail, Arthur, Johnnie Wall and Barry Fox, (Bottom) Back on the South Coast again, at the Totland Bay Holel L o. W., Stan Smith and his Boys in good company with Dancer Sylvia Carr take a spin on the roads.

NATIONAL DANCE BAND CHAMPIONSHIP CONTEST FIXTURES

EW BRIGHTON (Tower Ball-oom). Friday, August 31, ancing 7.30 p.m. to midnight. Irral Championship. Resident and: Bill Gregson and his Band. ickets 33, 6d, at Box Office on EW BRIGHTON

ht. from all Districts are invited to Compete invited to Compete Syllabus and Entry Forms ob-tainable from the Organisers, Lewis Buckley Entertainments, Limited, 26, Carr Lane, Birkdale, Southport. Telephone: Ainsdale

AREA CHAMPIONSHIPS

AREA CHAMPIONSHIPS In advance of the main term of the second seco anowed to compete. In areas Region-Section "B" CHAM-where Preliminary Contests have Championships will be accepted Spitember 23; Concert 7 pm. to in strict rotation from bands in strict rotation from bands at the Grand Pavilion Porth-Strict Paulo and Pavilion Paulo and Pavilion Paulo and Pavilion Orchestra, or on the night. With E Hurches-Davies at the Strict Paulo and Pavilion or 4s. Hippodrome Theatre in advance the Grand Pavilion Orchestra, or on the night. With E Hurches-Davies at the Strict Paulo Pavilion Paulo and Pavilion Paulo and Pavilion Pavilion Paulo and Bao Office on the night. Sal-room, White Bay, Friedes Sal. Northers Old Midnight A Dancing 7.30 to Midnight Resident Band. Harry Atkinson and His Band. Tickets 3s. foon and booking arrangements to be announced).

utcher and ickets 2s., and Bernie s., 3s., 4s., 5s.

Increase 28., 38., 48., 58., 1000 The Empire Theatre in advance or on the night. NORTH O'P ENGLAND (Eastern Region Socian-"A") (HAM-Volk SHIP at the Rialto Cinema, Volk SHIP at the Rialto Cinema, Volk SHIP at the Rialto Cinema, Appearance: Harry Gold and His Pieces of Eight, featuring Reity Taylor, Freddie Tomasso, The Laurie Gold Quartet and Jinmy Day. Tickets 26 d., 35. 6d., 55. from the Rialto Cinema in advance or on the night.

In advance or on the night. LONDON AND SOUTH OC ENGLAND CHAMPIONSHIP the Wimbledon Palais de Dans Tuesday, September 18. Dan ing 7.30 to midnight. Reside Band: Ken Mackintosh and H Orchestra. Tickets 3s. obtainab at door on the night.

BOOK REVIEW-

book active-cont. is a section devoted to "Singeri Choice," wherein seventeer American vocafists name their ten favourite discs. Surprisingly enough, their choice leans more to war d instrumental discs though Ella Fitzgerald appear in twelve of the lists.

n twelve of the lists. Aspiring bandleaders will fin nuch to interest them in Budd leFranco's comments on "Build ag a Band," and readers i Sitiain will naturally be es ecially interested in what Barr ir perially interested in what Barry Ulanov has to say about us in "Jazz Around the World." It is Ulanov, too, who paints a de-tailed picture of the jazz scene in present-day New Orleans, or. aints a jazz scene Orleans, whoto

The thirteen pages of photo-graphs by Otto Hess have not the impact of those by Herm Leonard which caused such com "Jarz 1950," but they are never-theless of great interest. Hess's action shot of Fats is one of the finest Wailer photographs I have

CHRISTIE BROS. DEBUT AT LONDON IAZZ CLUB

THE Christie Brothers' Stom-pers take up their residency at the London Jazz Club this Saturday, August 11. On August 13 a special guest night has been arranged, to which celebrities in the profession and B.B.C. officials MY DESTINY SWAN & CO.

MUSICAL EXPRESS, FRIDAY; AUGUST 10.

IN THE HIT PARADE

YOU ARE

WAKE UP

liver should pour out two pints on nto your howels daily. If this owing freely, your food doesn't it headscher

headaches and feel rotten, ed Your whole system is

-and you'l jump

arranged, to which celebrilies in the profession and B.B.C. officials have been invited. Since the announcement of the formation of the band the Wilcox Organiza-tion, who are their Managers, have received many offers for them to appear at Concerts throughout the country. How-ers conflucturation in their own Jazz Club appearances. YOUR LIVER BILE

and a superrances. I are 1950, but they are never-heless of great interest. Hess's tion sho to Fats is one of the nest Waller photographs I have "Jazz 1950," and with a com-rehensive discography of mod-co-gorative. Tagaz discs issued in America the major companies will be as rehensive discography of mod-the super seen. Supprise omission from Metro-evoted to the Dixieland Re-1950-the Metronome All-Starg trive as a reminder that there coupling!

WEDNESDAY, AUG. 15th

of Ceremons, Jacobs, BEFLECTIONS, A pro-gramme of quiet music featuring the singing of Larry Cross. (Presented by Carter's Little Liver Fills). CARFENTER'S SHOP, A etisp quarter hour of music construction of music

FRIDAY, AUGUST 17th

7.15

PENGUIN PARADE ' Featuring Barbara McFad-yean and Garry Marsh, with tunes and stories from the young to all the family, by the stories of DAN DATE Pipting to the State PEIDAY'S BEQUESTS.

Featuring Sidney Torch and his Orchestra. Your Master of Ceremonies. David

10 30

Mach. Lazzlives help a little, but a movement doesn't get at the cau those good old Carters Little Li det theme two pints of bile Sovin make you field "up and up," gestic, yet ansating in making freely. Aut for Carters Little

RADIO LUXEMBOURG PROGRAMMES

MEDIUM WAVE m.)

SUNDAY, AUGUST 12th

- Larry Cross. GPresente Carter's Little Liver P 1045 ANTON KARS-ZIT MELODIES (On Gra phone Records). 11:00 REVIVAL TIME. 11:30 MUSIC AT BEDTIME. Midnight-CLOSE DOWN. GODFREY WINN presents YOUR MOTHER'S BIRTH-DAY. For birthdays falling
- TOUR MOTHER'S BATTH-DAT, FOO'DITHDAY STAILING GOCICER SONGTIME Fea-turing Kathran Oldfeid. The Empire Music Makers directed by Norrie Paramor and introducing Arthur Rowe, Manager of Totlen-ham Hotspur. EDMUINDO EOS AND HIS EUMBA BAND. A pro-gramme of Latin-American 7.30
- 8.00
- EUMOA TAMERICAN PIELDA WITH Music FIELDA WITH Bernard Braden, the Key-notes and Billy Ternent and his Ordnestra. OPPOETUNITY KNOCKS WITH Hughie Green as Mas-ter of Opportunities and Hoberto Inglez and his Orchestra (recorded before an audiorochymensik AND 8.30
- 9.30 story and music ... James. 10.00 GERALDO AND HIS OR-CHESTRA (On Gramo-CHESTRA (On Gramophone Records). 10.15 MUSIC FOR MODERNS Featuring Sidney Torch and his Orchestra, Your Master of Ceremonies, David Jacobs. 9.00
- CAEROLL GIBBONS AND HIS SAVOY HOTEL OE-CHESTRA with Alan Dean. PORTRAIT OF A STAR-Tonight's Personality-0 15
- To night's Personality 10.30 BILL JOHNSON.
 9.30 THE MUSIC SHOP 10 tunes beginning with "F" chosen by our listeners.
 10.45 TAFFGRD presents 10.45 TIME FOR A SONG.
 A SONG Versatile Sprogramme from Holly- 11.00 wood. 10.45 CARPENTER'S SHOP. "A crisp quarter hour of music featuring Lana Morris and flagation of the state of the conversion of the state of the conversion of the state of the phone Records).
 11.45 THE ANSWEE MAN. Write to him if there is Write to him if there is Midnight-CLOSE DOWN.
 THUESDAY, AUGUST 16th p.m.
- 10.30
- 10.45 11 00
- programme from Holly-word times-at yours EQUEST (On Gramo-phone Records). THE ANSWEE MAN. Write to him if there is and the second second Write to him if there is and the second second write to him if there is and the second second cordings of last week's best selling songs in accordance with the Music Publishers with the Music Publishers with the Music Publishers gramme broadcast Aug. Sho ight-M USIC AT MID-NIGHT. Introduced by Peter Madren. THURSDAY, AUGUST AND J.M. 7.00 RAISE FOUR VOICES A 7.05 DATE to Structures of DAN 7.15 The Adventures of DAN 7.30 THURSDAY'S REQUESTS Your requests introduced by Deter Murray.
- 7.30 THURSDAR'S REQUESTS Your requests introduced by Peter Murray.
 8.30 Table CON MU Peterson
 9.15 TOP TWENTT Selected re-cordings of last week's best selling songs in accordance solution.
 10.15 MUSIC FOR MODERNS Featuring Sidney Torch and his Orchestra, Your Master Game Ceremonies. David

a.m. 12.30 CLOSE DOWN.

- MONDAY AUGUST 13th
- PENGUIN PARADE. Featuring Barbara McPad-vean und Garry Marsh. with tunes and stories from the young to all the family. The Adventures of DAN DARE Pilot of the Puture. MONDAY REQUESTS. Your requests introduced 7.15 7.30

- 7.30 BAREN AT BEQUESTS. Your requests introduced by Peter Murray. 8.30 THE CN MY HANDS Featuring Wally Peterson. 3.0 CRA WORLD FOR STORE Introduced by Peter Murray 10.00 JOE LOSS AND HIST (On Gramook DHEST Featuring Sidney Torch and his Orchestra, Your Master Ceremonies, David Jacob.
 - BEFLECTIONS. Jacobs. **BEFLECTIONS.** A pro-gramme of quiet music featuring the singing of Larry Cross. (Presented by Carter's Little Liver P:lls.) **TUNES OF THE TIMES.** Modern Melodies on Gramo-phone Records
- 7.30 Your requests introduce by Geoffrey Everitt. 8:30 TIME ON MY HANDS Featuring Wally Peterson 9:30 SWING REQUESTS. Intro duced by Geoffrey Everit 0.45
- Medern Melodies on Gramo-phone Records 11.15 FRANK AND ERNEST. 11.39 SONGTIME WITH THE ANDREWS SISTERS (On Gramoohone Records). 1145 Gramoohone Records). 1145 Write to him if there is anything you want to know. Midnight-CLOSE DOWN. 9.30 SWING REQUESTS. Intr duced by Geoffrey Ever ton Gramophone Record 10.15 MUSIC FOR MODERNS
- TUESDAY, AUGUST 14th p.m. 7.00
- of Ceremonies. David 10.30 methods. A pro-learner of quiet musi-teaturing the singing of Larry Cross. (Presented by 0.45 Cartes: Little Liver Pills.) 10.45 Cartes: Little Liver Pills.) RAISE YOUR VOICES. A song to start the evening. The Adventures of DAN DARE Pilot of the Future. TUESDAY'S REQUESTS. 7.15 7.30
- TUESDAT'S REQUESTS. Your requests introduced by Wally Peterson GRACHE FIELDS with 100 THE VOICE OF READ FIELDS with 100 THE VOICE OF REOTHER THESE NO OF THE TIMES NO O 8 00
- notes and Billy Terment and "Modern Melodies" METRIC FROM THE BAL METRIC FROM THE BAL CONDERCAST AND A STREPANDER RECORD. CINDERCELLA " told by Write to him if there Peter Madren. THE HISH HOUR Intro-8.30
- *CINDERELLA* told by Write to him if there is 9.00 THE IRLSH ENTRO-10.00 RAY ANTHON THE INTO-0.00 RAY ANTHON Y AND HIS 10.00 RAY ANTHON Y AND HIS 10.15 MUSIC FOR MODERNS Pasturing Sidney Torch and his Orchestra, Your Master 70 LOG CABIN LULLARY. Songs of the Range with Wally Peterson.
 - p.m. 7.00 LOG CABIN LULLABY. Songs of the Range w Wally Peterson.

SATURDAY'S REQUEST

- of Certenness Jacobs. **BEFLECTIONS.** A pro-gramme of quiet music featuring the singing of Larry Cross. (Presented by Cartier's Little Liver Pills). ANTON KARAS-ZITHEE WINNES (On Gramo-Your requests introduce by Peter Murray. TIME ON MY HANDS Featuring Wally Peterson NEW RELEASES OF GRA MOPHONE RECORDS. 9.30
 - Introduced by Peter Ma RUSS MORGAN AND ORCHESTRA (On Gr 10.00 10 20

Denormality of the second seco 10.45

7.00 RAISE YOUR VOICES, A song to start the evening. 7.15 The Adventures of DAN DARE Pilot of the Fiture. 7.30 WEDNESDAY'S SCHUESTS.
 DARE Plot of the remember 11.00

 1.30 WEDNESDATS BQUESTS.

 Your requests Endouced

 by Peter Madree.

 8.30 TIME ON MY HANDS.

 9.30 "TRUMPET BLUES" The story and music of Harry
 11.00

LONG WAVE

Every Evening:

-Midnight PROGRAMME AS RADI LUXEMBOURG 208 meter SUNDAY, AUGUST 12 p.m. 2.30

UNDAY, AUGUST 12 POFULAR OBCHEST, CONCERT, The Phi monic Orchestra cond by Josef Krips, The Philharmonic Orchestra cond ted by W Brain (from), The Glasgow Or Choir, Choir,

3.30

notes and Billy Ternent a his Orchestra. FOR PIANO AND ORCHESTE Featuring the Music Frankie Carle. EDMUNDO EOS AND H RUMBA BAND. A pr Rumme of Latin-Americ 4.00 4.15

gramme of Last. Music. REMEMBER WHEN. 5.00

Musical menormality past. BING SINGS — AT YOUR BEQUEST (On Gramo Bacards). 5.15

GODFREY WINN Presen VOUR MOTHER'S BIATT DAY. For birthdays falling 5.30

this week. MEET THE BAND. T

his Otenmanies, Davie now Jacobs. 10:30 BEFLECTIONS. A pro-featuring the singing of Larry Cross. Presented by Larry Cross we introduce you to Barron and his Orci JO STAFFORD Pr TIME FOR A SONG, America's Most Ver Singing Star in her programme from wood.

C ON TINENTAL PI GRAMMES HOLLYWOOD CALLER Introducing the Stars Metro-Goldwyn-Mayer, WALTZ TIME, Played you by Merle Pitt and Orchestra 9.45

you by Merie Fast Orchestra. THE ANSWER MAN. Write to him if there anything you want to k QUIET INTERLUDE Featuring Tony Lane 10.00 10.15

VERA LYNN SINGS. I Forces everywhere Forces everywhere, wives and sweeth their families and fr Roberto Inglez and Orchestra, Recorded to a Service audience a N.A.A.F.I. Club, Alde Hants.

11.00 PROGRAMME AS RADIO

ay: -5.30 p.m. VOICE OF REVIVAL

Tuesday: 5.15-5.30 p.m. VOICE OF PROPHECT nesday: -5.30 p.m. BRINGING CHRIST THE NATIONS.

Friday: 5.00-5.15 p.m. SHOWERS OF BL

5-5.30 p.m. THE HEALING MINISTRY OF CHRISTIAN SCIEN

sday: -5.30 p.m. BALTIMORE EV/ GELISTIC TABERNAC