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See pages
6 and 7

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WHO'S WHERE

(Week commencing May 25)
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 Finsbury Park Empire
PAUL ANKA
 Glasgow Empire
MALCOLM VAUGHAN, TANNER SISTERS
 Leeds Empire
MAX BYGRAVES, PETERS SISTERS, ELIZABETH LARNER
 London Palladium (comm. Friday).
HOWARD JONES and REGGIE ARNOLD
 Morecambe Winter Gardens
LONNIE DONEGAN and SKIFFLE GROUP, LORRAE DESMOND, DES O'CONNOR
 Newcastle Empire
NORMAN WISDOM, LORNE LESLEY
 Bristol Hippodrome
KRUC FORSYTH, SUZI MILLER, TINO VALDI
 Cardiff New Theatre
KUBY MURRAY
 Chiswick Empire
HILL KENNY, MAURICE ROCCO
 Manchester Hippodrome
SIBBLEY SANDS, DIZ DISLEY'S STRING QUINTET, JOHNNY DUNCAN and BLUE GRASS BOYS
 London Metropolitan

Full Programmes **RADIO** 208 Metres
LUXEMBOURG

SUNDAY
 7 Juke Box; 7.30 Billy Wright Reminiscences; 7.45 Teddy Johnson and Pearl Carr; 8 Frank Sinatra; 8.30 Calling The Stars; 9 Get Well Soon; 9.30 The Black Museum; 10 Record Rendezvous; 10.30 Woodbine Quiz Time; 11 Top Twenty.

MONDAY
 7 Non Stop Pops; 7.30 Monday's Requests; 8.15 Film Time; 8.30 Strike Up The Band; 9 Favourites Old and New; 9.15 The New Lawrence Welk Show; 9.45 Top Tunes of 1929; 10 Jack Jackson; 10.30 Pete Murray; 11 How Christian Science Heals; 11.15 Frank and Ernest; 11.30 The World Tomorrow.

TUESDAY
 7 Non-Stop Pops; 7.30 Tuesday's Requests; 7.45 Gala Party; 8 Tuesday's Requests; 8.30 Haunted Ballroom; 9 Perry Como, 1959 Singing Star of the Year; 9.30 Your Record Date; 9.45 Records From America; 10 The Capitol Show; 10.30 Fontana Fan Fare; 11 Revival Time; 11.30 The World Tomorrow.

WEDNESDAY
 7 Non-Stop Pops; 7.30 Wednesday's Requests; 7.45 The R.K. Record Club; 8 Wednesday's Requests; 8.30 Meet Tommy Steele; 8.45 Combo Time; 9 Embassy Double Top; 9.15 Melachrino; 9.45 Elvis Presley and Cliff Richard; 10 Pete Murray; 11 Back To The Bible; 11.30 The Hour of Decision.

THURSDAY
 7 Non-Stop Pops; 7.30 Thursday's Requests; 8.15 Record Hop; 8.30 Ray Burns; 8.45 Liberate; 9.15 This Week's Top Discs; 9.45 The Pat Boone Show; 10 It's Record Time; 10.45 Italy Sings; 11 Old Fashioned Revival Hour; 11.30 Radio Bible Class.

FRIDAY
 7 Non-Stop Pops; 7.30 Friday's Requests; 8.30 208 Road Show; 9 Juke Box Parade; 9.15 Dickie Valentine; 9.30 The Western Trail; 10 Capitol Choice; 10.15 Record Hop; 11 The Voice Of Prophecy; 11.30 Music At Bedtime.

SATURDAY
 7 Non-Stop Pops; 7.30 Saturday's Requests; 8.30 Ranch House Serenade; 9 Saturday Jazz Time; 9.30 Scottish Requests; 10 Irish Requests; 10.30 Now Hear This; 11 Bringing Christ To The Nations; 11.30 Record Quiz Up.

BEING a keen fan of Cliff Richard, I welcomed the opportunity I had to meet and talk with him during his recent visit to Huddersfield. While in his dressing room, I asked him the kind of questions a fan would ask him. Our conversation went like this:

Q: Can you play the guitar?
Cliff's answer: I can play chord accompaniments, a few solos, and several introductions to songs.

Q: When did you start playing it regularly?
A: Last January.

Q: What is your next standard release?
A: A number called "Choppin' And Changing."

Q: Are you pleased with your LP?
A: Not really. My singing is not up to my usual standard, owing to the fact that I had laryngitis at the time.

Q: What about the songs from your film?
A: I think they are the best numbers I have done to date. Hank B. Marvin's guitar playing on "Mad About You" is the first time we have dared to use such a sound. The effect is terrific. The numbers were not

very good until my group re-arranged them.

Q: Who is your favourite guitarist?
A: Duane Eddy. I have just bought his LP.

QUESTION TIME



CLIFF RICHARD likes to use an electric shaver on his rather sensitive skin. It was a present from organist Cherry Wainer.

Q: Why then did it not sell well in America?
A: The simple explanation was that there was nothing about it which appealed to them.

Q: Would you approve of the numbers from your film "Serious Charge" being released as singles?
A: No. I don't think they would sell in large quantities.

Q: Is it true that you don't smoke or drink?
A: Yes. I don't touch either. I usually drink orange squash.

Q: What do you take to keep your voice in peak condition?
A: I sip undiluted honey for my throat.

Q: Would you like to record numbers which have been made by vocal groups such as The Del Vikings?
A: I cannot really do this because you need very good vocal support.

Q: Are you and your group allowed to record your numbers in your own manner?
A: Yes. Our recording manager, Norrie Paramor, is a very understanding man and does not place too many restrictions on us.

Q: What have you to say about the remark that you never smile?
A: It isn't true. If you watch closely you will see this.

Q: Do you like your flat?
A: I prefer to stay with my parents in Cheshunt. I shall be moving out of the flat in the near future.

Q: What about your future plans?
A: At the moment I am looking forward to the two weeks holiday which I shall be taking next month. My group and I are very tired after all the touring we have done, and they look forward to a rest just as much, if not more, than I do.

Q: She has a husky, seductive voice which surprisingly manages to exude her physical appeal even from the cold surface of a gramophone record.
 Good luck to her in her renewed attempts to crash into the record market. But, of course, even if she doesn't create any great impression, she still has several other more-than-adequate resources on which to rely!

The wriggle with the giggle produces a disc voice now!

WILL IT BE THIRD-LABEL-LUCKY FOR MARILYN?

MARILYN MONROE must surely thank her lucky stars for bestowing so many advantageous gifts upon her! Universally accepted as one of the most attractive Hollywood accessories to decorate the silver screen for many years, this delightful young lady is now determined to convince us that she has a singing voice worthy of a place in today's hectic record race.

Her latest movie to burst upon an eagerly awaiting public, "Some Like It Hot," has been rapturously received by the critics as one of the best comedies of the last decade.

In some of the less hilarious moments of the film, Marilyn sets

asks
DEREK JOHNSON

out to convince us that she has a vocal appeal the equivalent of her more visual attributes.

Two of her numbers from the film, bearing the contradictory titles of "I Wanna Be Loved By You" and "I'm Through With Love," have now been released by London, her third label. These, plus a third song she features in the film—a revival of the oldie, "Runnin' Wild"—are included on the soundtrack LP, being issued by London this week.

These are by no means the first commercial recordings of Marilyn's to be issued in this country, but many believe that she has considerably improved since her first appearance on disc, and that as a result, she may well become a regular, rather than a spasmodic, contributor to the catalogues.

First disc

Probably Marilyn's best-known recording to date is "Diamonds Are A Girl's Best Friend" which she sang in the colourful 20th Century-Fox picture, "Gentlemen Prefer Blondes," co-starring her with Jane Russell.

Four of the numbers she sang in this movie are available on two MGM singles, and there's also a soundtrack album.

You may remember that Marilyn was also one of the attractions of the star-studded "There's No Business Like Show Business" film.



Philips issued a so-called "sound-track" album, but for the purposes of this disc, Marilyn's role was taken by Dolores Gray, because of contractual difficulties.

Marilyn, however, did pop up on the HMV label, with an EP of four titles from the movie, and two of them ("After You Get What You Want"/"Heat Wave") were also issued as a single.

Under the same banner, Marilyn was featured singing two numbers, including the title song, from her film, "River of No Return."

So Marilyn is by no means a newcomer to the record lists, even though her releases have been far from prolific. Getting down to brass tacks, of course, Miss Monroe has

no need to sing a solitary note, or to speak a single line, on the screen.

She'd make the average picture-goer happy by just standing there!

But Marilyn Monroe is a glamour girl with brains and ambition. It isn't enough merely to look attractive—she wants to prove her worth as an actress. And for my money, she's well on the way to proving her point.

Award

Only a fortnight ago, she won an important award for her work on "The Prince and The Showgirl" with Sir Laurence Olivier. Now with "Some Like It Hot" she has proved what we have suspected for a long time—that she is an extremely talented light comedienne.

If "Some Like It Hot" is the success that the critics feel it ought to be, it's possible that Marilyn's record could sell in substantial quantities, too.

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SUNDAY
 12.05 Family Theatre; 2.05 Highway Of Melody; 3.30 Moods In Melody; 5.05 Spotlight; 7.05 People Are Funny; 8.05 AFN Playhouse; 9.15 Continental Varieties; 10.05 Romance In Music.

MONDAY
 11.15 Request Show; 12.05 Melody Mart; 1.05 Outpost Concert; 2.05 Stickbuddy Jamboree; 3.15 One Man's Family; 3.30 C. P. MacGregor; 5.15 New Yorkers; 7.30 Crime Classics; 9.30 Golden Record Gallery; 10.05 Late Request Show.

TUESDAY
 11.15 Request Show; 12.05 Melody Mart; 1.05 Outpost Concert; 3.15 One Man's Family; 6.05 Music In The Air; 7.05 What's My Line; 9.30 Jazz Workshop; 10.05 Late Request Show.

WEDNESDAY
 11.15 Request Show; 12.05 Melody Mart; 1.05 Grand Central Station; 3.15 One Man's Family; 4.05 Request Show;

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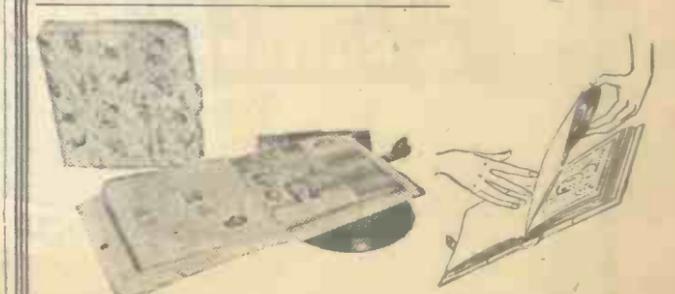
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DEREK JOHNSON states, that in the past, Britain has always been

a happy hunting ground for

EDDIE FISHER

WILL IT CONTINUE TO BE?



year deal with the Tropicana in the fabulous gambling city—but owing to the prevalent adverse publicity, the Tropicana authorities decided to pull out of it, before he had even started his first engagement there. However, it was agreed that he should play one season at that venue. Eddie duly went on and played to capacity houses at every performance—indeed, his season was extended by two weeks. So the Tropicana must have been gnashing their teeth at releasing him from the five-year deal. But it was too late to have second thoughts for the rival Desert Inn had already snapped him up!

Crossroads

So now Eddie stands at the crossroads of his career. It could be that interest in him will increase, due to all his personal publicity. Alternatively, there must be a cross-section who have turned away from Eddie—though I think that applies more in America, where feelings tend to run higher on personal issues than in this country.

Even if some people are a little wary of getting their fingers burned with Eddie Fisher at the moment, we have to remember that the public have surprisingly short memories on matters of this kind. Time is a great healer, they say.

So maybe Eddie will be invited to stage a new TV series, or perhaps the fans will boost him into the sellers again.

But they'll have to hurry. For the main danger which he is running right now is that, amid the welter of gossip about his private life, the public are liable to forget Eddie Fisher, the artist.

And that, I feel, would be a bad thing.

thing is not smooth-sailing between Eddie and RCA, so far as his recording contract is concerned. So the possibility of a label change should not be overlooked—although a new label could be an advantage, in that frequently such a move provides an artist with a new approach to records.

On the credit side is Eddie's outstanding drawing power, during his season at Las Vegas. Eddie had a million-dollar five-

establish Eddie as an outstanding screen personality. So there does not appear much likelihood of him making more films—unless, of course, an enterprising producer decides that there is topical value in teaming him with Elizabeth Taylor. Rumours also indicate that every-

former wife, Debbie Reynolds, "Bundle of Joy", was not exactly a world-beater, and did nothing to

AN imminent arrival in Britain is American singing personality Eddie Fisher, who has recently had newspaper and magazine publicity devoted to him in such vast quantities as to make his contemporaries green with envy.

Or so it would appear on the surface. After all, there is a contention that any publicity is good publicity, from an artist's point of view.

That may be so in theory, but it doesn't always work out that way in fact. Especially when the publicity involves the marital status of an artist such as Eddie Fisher.

Strictly speaking, an artist's domestic life should be his own affair. But the public, rightly or wrongly, can get very touchy about things of this nature. And since it's the public who, in the long run, dictate demand—this obviously can affect an artist's career.

Whether or not Eddie's recent upheaval with Debbie Reynolds, and subsequent marriage to Elizabeth Taylor, will affect his standing is open to debate. Some will argue that, even if on curiosity value alone, Eddie's drawing power as an attraction will increase.

Others will say that many of his fans have turned against him. Still more will make the point that he appeared to be on the decline before these personal difficulties arose—and that his status is now continuing along the downward path.

It is probable that Eddie will be viewing his arrival in this country with a degree of satisfaction.

For Britain has been a particularly happy hunting ground for him in the past, and he has some very happy ties with these islands.

First and foremost, of course, is the fact that the new Mrs. Fisher is British-born. But quite apart from this, Eddie's singing has always been accorded a favourable reception over here.

He will doubtless have pleasant memories of his first British engagement of note, after his service with the American Army—that was when he played two weeks in the variety at the London Palladium in May, 1953. He has subsequently returned to that celebrated theatre, for further variety seasons in 1955 and 1957.

On the latter occasion, he televised in the Sunday night presentation from the Palladium.

Royal show

Eddie appeared in the first Northern Royal Variety Performance in Blackpool during April, 1955, assisted by Debbie Reynolds. The Queen enjoyed him immensely.

He has twice appeared before Princess Margaret, first when he sang at a party given by her in May, 1953, while he was appearing at the London Palladium, and in August, 1957, he flew from the South of France specially to sing at the Dockland Settlement Ball at the Savoy Hotel, which Princess Margaret attended.

Turning to records, the yardstick by which singers are largely judged these days, three of his best-selling releases have emanated from British sources. He enjoyed extensive sales on Tolchard Evans' evergreen standard "Lady Of Spain", while on Billy Reid's "I'm Walking Behind You", he went one step further and won a Golden Disc for a million-plus sales.

Eddie's biggest record of all (another Golden Disc winner, of course) was "Oh Mein Papa", of which the English lyric originated in this country, stemming from the pen of Geoffrey Parsons and John Turner.

This disc shot right to the top of the American hit parade, and re-

mained there some time—even when the Eddie Calvert version was hovering in the lower regions of the top table there.

So with all these close British associations, Eddie is no doubt hoping for renewed interest when he arrives here. It's true that he hasn't had a disc hit in this country since "Cindy, Oh Cindy"—but this slump is noticeable with other singers of long-standing, too.

Like such artists as Johnnie Ray, Frankie Laine and Guy Mitchell, Eddie—essentially a strong ballad singer—has been feeling the pinch for some time, in the face of all the new previously unknown singers who are currently dominating the sellers.

If the ballad does return, somewhat more convincingly than it has done to date, it is quite conceivable that Eddie's name will again be in the forefront of the leading money-spinners on disc.

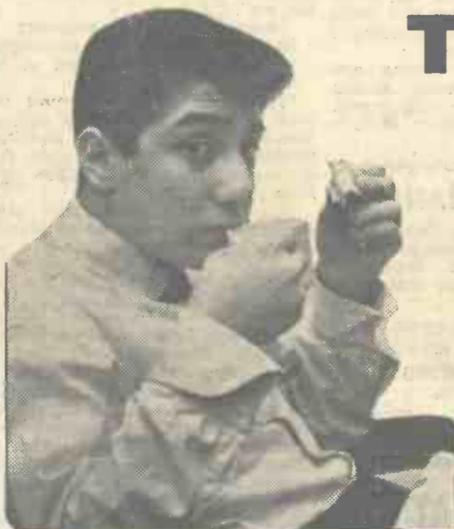
TV series

Generally speaking, Eddie's career is in a state of flux at the moment. Various events have recently transpired in the States which, whether or not they have been brought about by the controversial publicity to which he has been exposed, do not appear to have been beneficial to him.

In theory, for instance, he still has eleven years to run of a lengthy television deal he entered into with NBC-TV.

However, his regular weekly show was dropped last season, because it could no longer find a sponsor—and since then, there has been no announcement regarding possible future TV plans for Eddie.

The film which he made with his



THE WORLD'S MOST TRAVELLED TEENAGER—PAUL ANKA

PAUL spends most of his time travelling and that means eating when he can. In our picture he has a quick snack before starting off on another trip.

and the impresario soon turned young Paul into the street.

He tells this story with extra relish. Because the impresario was Irving Feld, who, within a year, was to become the autograph hunter's manager.

It has been a successful partnership. Anka with his string of hit records, hit songs, and starring stage appearances all over the world is now a wealthy young man.

He has just made his first film and is committed to making two more in the next year. "In both I will be featured more as actor than singer," he said rather proudly, for his successes so far have proved him a singer, while acting is something new.

New house

Not long before he left America, Paul finished buying a house in Inglewood, New Jersey. It is within easy motoring distance of New York, and in fact many show business people live in the area.

"Now I've got the house, all I want is the chance to see it," he joked. But the Anka family can live there when he is working in the area.

"Mind you," he added, "we're not thinking of settling there permanently or taking American citizenship."

"My family is what I miss more than anything since I became an entertainer. Why, when I knew I was going to be in Paris for Christmas last year, I flew them all over to join me. That's how homesick I felt."

Despite the amount of travelling Anka has packed into the last two years, he still doesn't like flying. His worst experience was flying to Paris last autumn.

Flying

"Not long out of Ottawa there was trouble," he recalled. "One of the tanks leaked and began spraying out petrol. The lights went out as the pilot turned to return home. I was praying—everyone was praying."

"We got a new plane, but even then couldn't land in Paris. The airport there was fog-bound and we were diverted to Brussels."

"I accept four-engined planes, but I don't want to travel in a single-engined one again. I did so, but only once."

"That was on my first tour in America. Buddy Holly was doing the same tour, but he refused a lift with me. He changed his mind later and became quite keen on flying in small planes."

"He even planned to buy one so he could fly himself about America. But it was in such a plane that he met his death."

Paul, who had talked so freely, stopped at the thought. Holly's death came as a bitter blow to him.

"I'm happy for Buddy," he resumed, "of course, but that he should have this hit now. I'm glad I offered it to him."

"It Doesn't Matter Any More" has a tragic irony about it now, but at least it will help to look after his family. I am giving the widow my composer's royalty. It is the least I can do." DON WEDGE.

AT 18, Paul Anka can lay a just claim to be the world's most travelled teenage star. "By September, when I go to South America, I'll have appeared in every Continent," he said.

He was talking in his theatre dressing-room after the opening of his current variety tour which marks his fourth British trip.

"Audiences here and in America are much the same, though there are subtle differences," he went on. "But I got my biggest surprises in Japan. Appearing there is like going into another world."

"During the performances, lots of people walked on to the stage with gifts—fruit, flowers, food. It was incredible. Usually they stayed on stage, too, just sitting down on the bare boards. It gave me very little room to move."

Anka is used to enthusiastic receptions wherever he goes, but his Japanese experiences really staggered him. He spent a week touring the country, following with a week in Tokyo.

While in the capital, there was a typhoon and, as a result, the police closed theatres. When Paul arrived at his he found it surrounded by fans who had turned up despite the cancellation and were noisily demanding to be admitted. They won and the show went on.

Experience

Other places have provided the young Canadian singer with many rich experiences. Colourful Algiers, demonstrative Paris, where he returns in the autumn, Australia, America and, of course, Britain.

He is thoroughly enjoying his variety work. Paul played one week in a theatre before, but one-night concerts have filled most of his time previously.

He particularly remembers his tour early last year, which took him from Aberdeen in the north to Plymouth in the west. "I guess that was the tour to end all tours," he said. "We had the same show throughout, so we made a lot of friends with the artists."

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KEITH FORDYCE ON SINGLES

DORIS DAY WILL GROW ON YOU

Little Richard explodes!

THE opening of "She Knows How To Rock" has an explosive vocal broadside from Little Richard. Wee Dick has waxed some wild platters but this beats the lot.

He rips through the song like a tornado, one fiery bundle of atomic energy. The accompaniment is an instrumental whirlwind and the whole thing leaves you limp and breathless.

A billion bouquets to Little Richard for keeping the rock in rock 'n' roll and not making it a vehicle for unpleasant neurotic wails.

"Kansas City" has a slower, pounding beat, and a chorus to echo the "hey, hey" shouts of Little Richard. Good, solid, rock. On the London label.

BILLY WILLIAMS

Making new hits out of old favourites is nothing unusual these days, but Billy Williams has the happy knack of doing it by blending a familiar song with a new tempo.

His latest target is "Goodnight Irene" and again he scores a bulls-eye, but this is not quite so impressive as his previous platters.

"Irene" gets a lig, bouncing beat and Billy is joined by a chorus and organ in a presentation that is full of life and sparkle.

Flipover of this Coral release is "Red Hot Love", a crisp rocker with a chuckle or two in the good-humoured lyric.

SO very rarely does Doris Day wax a number that has an immediate hit sound. But so often do Dodo's discs leave one with a nagging suspicion that "this could happen".

Her latest from Philips is the title song from her film "It Happened To Jane", and though it's no obvious winner, it has a happy, lilting melody, an entertaining lyric and a clever arrangement. And it has... Doris Day!

The combination of all these makes a side that kinda grows on you after a couple of hearings.

After a slow start, it could make a big impression on the hit parade. "Be Prepared" is not a skit on the Scout motto, but a quick run through the golden rules.

Doris has the aid of a children's chorus and any suggestion of goody-goodness is lost in the cheerful bounce of the tune.

FATS DOMINO

"Margie" is revived to make a cheerful topside to the latest Fats Domino release on London.

Fats leaves the song much as it always was, but the backing has that special piano-and-drums sound that is now the trademark of Domino, plus a sixteen-bar sax solo for good measure.

The chunky personality comes over as well as ever. "I'm Ready" is a steady, rolling stream of rockin' energy with a fastish beat.

The music drives on relentlessly while Fats takes the vocal comparatively casually. Two very good sides.

POPS PAGE

Marty Wilde has another hit

"A TEENAGER In Love" is a good strong, commercial title, and the tune and presentation match up to the same standard on Marty Wilde's recording for Philips.

It'll be another best-seller to follow up Marty's "Donna"

MICHAEL HOLLIDAY

"Moments Of Love" is quiet, fairly casual, warm and cosy. In other words a natural Michael Holliday, who deals with this ditty on



Columbia, backed by Norrie Paramor's orchestra and chorus.

Mike's voice is a pleasure to hear at any time and his relaxed approach is matched on this disc by the simplicity of the accompaniment.

Everything about the song and presentation is agreeable but there isn't that extra something that spells hit. Not to worry, the recording is a credit to all concerned.

"Dearest" is slow, dreamy and romantic and the string section weighs in to create the right mood. Melody is most attractive. Mike is perfect for the song.

SECOND CHANCE

Keith Fordyce names three discs below he feels were too good to miss the hit parade. Date in brackets is when disc was reviewed in NME:

- TOMMY EDWARDS - PLEASE, MR. SUN (27/2/59).
● JOHNNY MATHIS - LET'S LOVE (17/4/59).
● BELAFONTE - TURN AROUND (24/4/59).

'DRUMBEAT'

EP discs aren't normally my province, but there's one released by Fontana which is being treated, exploitation-wise, as a single.

With five artists and six numbers, it's a potted version of the BBC-TV show, "Drumbeat", and by any standards it's excellent value.

An audience helps to create the "live" atmosphere and side one opens with a wild rocker from Roy Young, "She Said Yeah."

This number alone deserves to be a hit, moving along with pace, punch and precision and a fair amount of tune, too.

Bob Miller and The Millermen follow straight on with the growling, intriguing "Little Dipper", and Sylvia Sands concludes the side with a vivacious version of "Love Me In The Daytime".

Flip to side two for Adam Faith with another fast and furious rocker, "I Vibrate". The Lana Sisters slip in with "Buzzin". Finally Bob Miller rounds off with the title tune, "Drumbeat", an ominous, thundering item where the beat really is big and the brass, when it starts, really is swinging!

Top-class entertainment and full value for money on this varied and exciting EP.

MARILYN MONROE

It's quite an event to have a new Marilyn Monroe record on the market, and the honoured label this time is London. The top side is an oldie that generates the mood of the twenties, "I Wanna Be Loved By You".

There's a standard big-band accompaniment, and Marilyn puts the song over in a cute, cuddlesome, intimate way that is most effective.

Guaranteed to send up the blood pressure of susceptible gents. So close to the mike does Marilyn get, that one breath she takes almost turns the loudspeaker inside-out. "I'm Through With Love" is slower, smoother, more sophisticated.

M.M. does a fair job, but leaves one thinking that the song is far more suitable for Marlene Dietrich.

Medium-paced with a catchy, toe-tapping tempo. Chorus and guitars complete the background. On the flipside Marty gets back to his favourite theme of misery—"trouble and heartaches is all I know".

Title is "Danny" and the lyric is suggestive of a suicide note, though those precise words are not mentioned.

A slow rock beats sets the funeral pace, emphasised by a vocal group.

These outpourings of misery just aren't for me, but since Marty manages to sound more miserable than most, I guess he does it well

DUFFY POWER

There's a promising newcomer on Fontana by the name of Duffy Power who gives with a punchy beat number called "That's My Little Suzie"

Duffy has a clear voice with plenty of power and plenty of feeling for a rock beat.

Singing and accompaniment (directed by Harry Robinson) are both in the very good class, the lyric is average—yet again containing a line about "I'm gonna drown myself in the sea".

Fortunately that reference is isolated and more than outweighed by the merits of the rest of the disc.

"Dream Lover" has a most unusual and extremely strong melody. Medium-pace, but with a mood of throbbing urgency, it's a song that catches and holds the attention right from the start.

Duffy Power's performance can't be faulted; make a point of hearing this record as soon as you can.

ROBERT EARL

A big-beat ballad provides Robert Earl with strong material for his new Philips release, "Anything". Impressive and powerful, an appealing melody and with the high notes much in demand.

The tune demands that some of the words slide up and down the scale in a rather Jackie Wilson way, which in an unusual feature for a Bob Earl record, but Britain's top tenor is in great voice and will please his ever-growing army of fans.

He's had two records in the top twenty in the past year; this could be his first and well-deserved entry in the top ten.

"Every Day's a Wonderful Day" is a warm, easy-paced ballad that wavers between tenderness and exuberance.

Bob doesn't quite achieve the tenderness and the words don't permit any exuberance until the climax.

NAT WRIGHT

The American recording of "Anything" by Nat Wright is available on HMV and has the benefit of an imaginative backing from Don Costa, using strings and chorus.

Nat makes the most of the "up-and-down" notes, gets more volume with the aid of the echo chamber.

He gives a good performance but does not stand out as a new personality.

"For You My Love" is a cheerful rocker that nips along at a fair speed.

BERT WEEDON

Joe Loss and Victor Silvester are to face more competition in the business of strict-tempo records, for dancing. Top Rank have started a series of dancers' discs waxed by Bert Weedon and his Music For Dancing.

It's a small group with, needless to say, guitar taking the lead for most of the time.

There are three disc in the initial issue, the waltz platter coupling "Charmaine" with "It's Time To Say Goodnight".

The slow foxtrots are "My Happiness" and "Petite Fleur" and the quickstep disc offers "The Lady Is A Tramp" and "Sing Little Birdie."

Since our strict-tempo records have been rather stereotyped, although excellent, it makes a pleasant change to have another style to choose from.

ALLEN EVANS ON

LPs

PETER GUNN

Easy to understand how Henry Mancini's "Music From Peter Gunn" won two NARAS awards—Best Album and Best Arrangements—recently. This RCA LP presents a dozen tracks from the background sound-track of the American weekly TV serial, "Peter Gunn". In it, musicians are seen "in person," playing at Mothers, favourite recreation spot of the Gunn.

Hard to pick any one track for special mention—all are special! If you like modern, catchy jazz—kind of like the jazzier items in "West Side Story"—plus top rate playing from drummer Jack Sperling, bassist Rolly Bundock, trumpeter Pete Candoli, and some wonderful vibe-magic from Britain's Vic Feldman, then this is it.

Composer - arranger Henry Mancini, 34, conducts this hypnotic music, which has had several plays from me already.

LOVE IS A GENTLE THING

Harry Belafonte sings Fifteen, I Never Will Marry, I'm Goin' Away, Small One, Bella Rosa, All My Trials, Green Grow The Lilacs, Times Are Gettin' Hard, Turn Around, Go 'Way From My Window, Delia's Gone, Walkin' On The Green Grass.

Low key, soft-voiced Belafonte in lullaby mood. Great charm as he sings about love gone wrong, love going right, folk ballads and near spirituals. Particularly good is "Turn Around," about a girl growing up. On RCA label.

MUCHO ROCK

Alto sax-man Rene Block and his orchestra boom-boom-boom out cha cha, mambo and rock rhythms on an exciting HMV album.

Rene is a graduate of the wild Johnny Otis band and was top man of the Perez Prado aggregation, not to mention spells with Charlie Barnet, Harry James and Frankie Carlo.

He drives his own band along in his alto lead at a terrific clip.

MISS WONDERFUL (Peggy Lee, with By Oliver orchestra, sings Mister Wonderful, They Can't Take That Away From Me, Where Flamingos Fly, You've Got To See Mama Every Night, The Come Back, Take A Little Time To Smile, I Don't Know Enough About You, Wrong, Wrong, Wrong, Crazy In The Heart, You Oughta Be Mine, We Laughed At Love, That's Alright, Honey).

Peggy Lee in gay, swingy mood—and how it suits her! Her "Take A Little Time To Smile" really makes you, and her "They Can't Take That Away From Me" is sheer joy.

Sy Oliver makes the backing pulsate for a truly "Miss Wonderful." Brunswick is the lucky label.

BOBBY DARIN: THAT'S ALL

(Bobby Darin, with Richard Wess orchestra, sings Mack The Knife, Beyond The Sea, Through A Long And Sleepless Night, Softly As In A Morning Sunrise, She Needs Me, It Ain't Necessarily So, I'll Remember April, That's The Way Love Is, Was There A Call For Me?, Some Of These Days, Where Is The One?, That's All).

Mention Bobby Darin and think of rock 'n' roll, "Splish Splish" and all that. But what is this? Not a rock number in the twelve. Fact, it's ver satility plus on this London LP, and all done with a masterly touch. He's a fine ballad singer, with a surprisingly big voice. He sings jazz, swing and musical comedy with equal confidence, aided by Richard Wess' arrangements and conducting.

He's tender in "Was There A Call For Me?", about an anxious youngster waiting for a call from his girl. Then he's full of life in the age-old beat standard, "Some Of These Days" (for Sophie Tucker's "You'll miss your big fat mamma" he sings your thin little daddy").

He produces a big-ballad voice in "Where Is The One?"; a musical comedy leading man in "That's All." He swings in "Mack The Knife" and jazz-sings "It Ain't Necessarily So."

Maurice Kinn, on his recent American visit, commented there are many new disc artists but few new entertainers. Bobby Darin, judging by this album, could be one.



BELAFONTE

CASH PRIZES! CAN YOU PREDICT NEXT WEEK'S 'NME' TOP TEN BEST SELLING RECORDS? THE NEW EXCITING FAMILY POOL "POP POOLS" provide you with a new, exciting Family Pool—can you place next week's NME 'TOP 10' best selling records in their correct order? Here's a chance to win cash prizes and use your skill at the same time. Send now for free entry coupon and full details to: "POP POOLS" 139 RANDALL AVENUE, LONDON, N.W.2

SECOND CHANCE Keith Fordyce names three discs below he feels were too good to miss the hit parade. Date in brackets is when disc was reviewed in NME: ● TOMMY EDWARDS - PLEASE, MR. SUN (27/2/59). ● JOHNNY MATHIS - LET'S LOVE (17/4/59). ● BELAFONTE - TURN AROUND (24/4/59).

ROBERT EARL A big-beat ballad provides Robert Earl with strong material for his new Philips release, "Anything". Impressive and powerful, an appealing melody and with the high notes much in demand. The tune demands that some of the words slide up and down the scale in a rather Jackie Wilson way, which in an unusual feature for a Bob Earl record, but Britain's top tenor is in great voice and will please his ever-growing army of fans. He's had two records in the top twenty in the past year; this could be his first and well-deserved entry in the top ten. "Every Day's a Wonderful Day" is a warm, easy-paced ballad that wavers between tenderness and exuberance. Bob doesn't quite achieve the tenderness and the words don't permit any exuberance until the climax.

Record Dealers' Directory LES ALDRICH 14, Firs Parade, Muswell Hill, N.10 (opp. Athenaeum) TUD 5631 Popular and Jazz Labels stocked.

PE INTERNATIONAL Sensational Vocal Star appears in new film from Columbia Pictures! JIMMY DARREN sings title song "GIDGET" b/w "There's No Such Thing" 7N 25019 (45 & 78) Pye Group Records (Sales) Ltd., 10a Chandos St., W.1.

'DRUMBEAT' EP discs aren't normally my province, but there's one released by Fontana which is being treated, exploitation-wise, as a single. With five artists and six numbers, it's a potted version of the BBC-TV show, "Drumbeat", and by any standards it's excellent value. An audience helps to create the "live" atmosphere and side one opens with a wild rocker from Roy Young, "She Said Yeah." This number alone deserves to be a hit, moving along with pace, punch and precision and a fair amount of tune, too. Bob Miller and The Millermen follow straight on with the growling, intriguing "Little Dipper", and Sylvia Sands concludes the side with a vivacious version of "Love Me In The Daytime". Flip to side two for Adam Faith with another fast and furious rocker, "I Vibrate". The Lana Sisters slip in with "Buzzin". Finally Bob Miller rounds off with the title tune, "Drumbeat", an ominous, thundering item where the beat really is big and the brass, when it starts, really is swinging! Top-class entertainment and full value for money on this varied and exciting EP. MARILYN MONROE It's quite an event to have a new Marilyn Monroe record on the market, and the honoured label this time is London. The top side is an oldie that generates the mood of the twenties, "I Wanna Be Loved By You". There's a standard big-band accompaniment, and Marilyn puts the song over in a cute, cuddlesome, intimate way that is most effective. Guaranteed to send up the blood pressure of susceptible gents. So close to the mike does Marilyn get, that one breath she takes almost turns the loudspeaker inside-out. "I'm Through With Love" is slower, smoother, more sophisticated. M.M. does a fair job, but leaves one thinking that the song is far more suitable for Marlene Dietrich.

PE INTERNATIONAL The most dynamic of them all! Lonnie Donegan "FORT WORTH JAIL" 7N 15198 (45 & 78) SELLING LIKE A SINGLE BRUCE "I'm In Charge" FORSYTH "CURTAIN UP!" Fantastic 12" L.P. for £1! BRTH 0059 AMERICA'S No. 1 HIT Cherry Wainer "The Happy Organ" b/w "SPANISH MARCHING SONG" 7N 15197 (45 & 78) Pye Group Records (Sales) Ltd., 10a, Chandos St., W.1.

TOP HITS



ENDLESSLY
Brook Benton
MERCURY 45-AMT1043

CONNIE FRANCIS
If I didn't care
45-MGM1012 (45 & 78)




Charlie Drake
Sea Cruise
PARLOPHONE 45-R4652 (45 & 78)

The answer to a Pub with no beer
SLIM DUSTY
COLUMBIA DB4294

JOAN REGAN
May you always
H.M.V. 45-POP593 (45 & 78)



The Rockin' Strings of
Franck Pourcel
Only You
H.M.V. 45-POP622



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Yet ANOTHER Hit!
MARTY WILDE
A TEENAGER IN LOVE
c/w DANNY
PHILIPS Records Ltd. PB 926 (45/78)
Stanhope House, Stanhope Place, London, W.2.

NME MUSIC CHARTS

BEST SELLING POP RECORDS IN BRITAIN (Wednesday, May 20, 1959)		BEST SELLING SHEET MUSIC IN BRITAIN (Tuesday, May 19, 1959)	
Last This Week		Last This Week	
1	1 A FOOL SUCH AS I/I NEED YOUR LOVE TONIGHT Elvis Presley (RCA)	1	1 SIDE SADDLE (Mills)
2	2 IT DOESN'T MATTER ANY MORE Buddy Holly (Coral)	2	2 MAY YOU ALWAYS (Essex)
3	3 IT'S LATE Ricky Nelson (London)	3	3 IT DOESN'T MATTER ANY MORE (Monarch)
4	4 SIDE SADDLE Russ Conway (Columbia)	4	4 COME SOFTLY TO ME (Morris)
5	5 DONNA Marty Wilde (Philips)	5	5 PETITE FLEUR (Essex)
6	6 I'VE WAITED SO LONG Anthony Newley (Decca)	6	6 DONNA (Aberbach)
7	7 COME SOFTLY TO ME Fleetwoods (London)	7	7 CHICK (Henderson)
8	8 PETITE FLEUR Chris Barber (Pye)	8	8 VENUS (Essex)
9	9 COME SOFTLY TO ME Frankie Vaughan and The Kaye Sisters (Philips)	9	9 CHARLIE BROWN (Progressive)
10	10 MEAN STREAK Cliff Richard (Columbia)	10	10 SING LITTLE BIRDIE (Good)
11	11 I GO APE Neil Sedaka (RCA)	11	11 A FOOL SUCH AS I (Leeds)
12	12 CHARLIE BROWN Coasters (London)	12	12 SMOKE GETS IN YOUR EYES (Sterling)
13	13 ROULETTE Russ Conway (Columbia)	13	13 WAIT FOR ME (Sterling)
14	14 FORT WORTH JAIL Lonnie Donegan (Pye)	14	14 OGI (Chappell)
15	15 GUITAR BOOGIE SHUFFLE Bert Weedon (Top Rank)	15	15 ROULETTE (Mills)
16	16 WHERE WERE YOU? Lloyd Price (HMV)	16	16 MY HAPPINESS (Sterling)
17	17 MAY YOU ALWAYS McGuire Sisters (Coral)	17	17 IF ONLY I COULD LIVE MY LIFE AGAIN (Peter Maurice)
18	18 SMOKE GETS IN YOUR EYES Platters (Mercury)	18	18 TRUDE (Henderson)
19	19 VENUS Frankie Avalon (HMV)	19	19 THE LITTLE DRUMMER BOY (Bregman, Voces & Conn)
20	20 WAIT FOR ME Malcolm Vaughan (HMV)	20	20 AS I LOVE YOU (Macmelodies)
21	21 C'MON EVERYBODY Eddie Cochran (London)	21	21 I NEED YOUR LOVE TONIGHT (Hill & Range)
22	22 IDLE ON PARADE (EP) Anthony Newley (Decca)	22	22 A PUB WITH NO BEER (Good)
23	23 MAY YOU ALWAYS Joan Regan (HMV)	23	23 TOMROY (John Fields)
24	24 MARGIE Fats Domino (London)	24	24 I MISS YOU SO (Blossom)
25	25 VENUS Dickie Valentine (Pye)	25	25 IT'S LATE (Commodore-Imperial)
26	26 NEVER MIND Cliff Richard (Columbia)	26	26 I'VE WAITED SO LONG (Pan-Musik)
27	27 IF ONLY I COULD LIVE MY LIFE AGAIN Jane Morgan (London)	27	27 NEVER RE ANYONE ELSE BUT YOU (Commodore-Imperial)
28	28 THREE STARS Ruby Wright (Parlophone)	28	28 PINK SHOELACES (Ardmore & Beechwood)
29	29 TAKE A MESSAGE TO MARY Everly Brothers (London)	29	29 C'MON EVERYBODY (Burlington)
30	30 FOR A PEN'NY Pat Boone (London)	30	30 KISS ME AND KISS ME AND KISS ME (Leeds)

BEST SELLING POP RECORDS IN U.S. (Tuesday, May 19, 1959)	
Last This Week	
1	1 KANSAS CITY Wilbert Harrison
2	2 SORRY, I RAN ALL THE WAY HOME The Impalas
3	3 THE HAPPY ORGAN Dave (Baby) Cortez
4	4 KOOKIE, KOOKIE (LEND ME YOUR COMB) Edward Byrnes with Connie Stevens
5	5 A TEENAGER IN LOVE Dion and the Belmonts
6	6 DREAM LOVER Bobby Darin
7	7 THE BATTLE OF NEW ORLEANS Johnny Horton
8	8 QUIET VILLAGE Martin Denny
9	9 TURN ME LOOSE Fabian
10	10 PINK SHOE LACES Dottie Stevens
11	11 A FOOL SUCH AS I Elvis Presley
12	12 GUITAR BOOGIE SHUFFLE The Virtues
13	13 ENCHANTED The Platters
14	14 ONLY YOU Franck Pourcel
15	15 COME SOFTLY TO ME The Fleetwoods
16	16 TAKE A MESSAGE TO MARY Everly Brothers
17	17 I NEED YOUR LOVE TONIGHT Elvis Presley
18	18 ENDLESSLY Brook Benton
19	19 TELL HIM NO Travis and Bob
20	20 THAT'S WHY Jackie Wilson

The American chart is published by courtesy of "Billboard"

I SURRENDER

Shirley Sands
F 11134

'RECORDS MAGAZINE'—There's a new colour portrait of Tommy Steele on the cover of the June issue. 16 pages of pictures and features; details of all Decca-group stereo and mono releases; your monthly guide to the best of the new records. Sixpence from your dealer or newsagent.



45/78

BLACKOUT

Terry White
F 11133

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tommy Edwards



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It's all in the game; The morning side of the mountain; I'll always be with you; You win again; Mr. Music Man; Please Mr. Sun; Please love me forever; That's all; My sugar, my sweet; Love is a sacred thing; (Now and then, there's) a fool such as I; Love is all we need.

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KING STARTS QUIETLY

By Nat Hentoff

NEW YORK, Thursday. Dave King did not begin his American television series here last night with a spectacular opener. That wasn't the intention. The show was a successful, easy paced introduction to a low-keyed performer whose lack of frenzy is rare in America.

King, the first British comedian ever to have his own series here, was completely calm and showed no signs of edginess. He scored first as an agreeable singer in "Falling In Love," and quickly established a quite winning personality.

Dave was charming without being coy in his duet of "Flattery" with guest star Janis Paige. His first comic dialogue on New York traffic and British police was generally amusing. Especially in a later sketch about getting caught in the New York subway system, he showed a deft and very funny skill at pantomime.

He ended with a few seconds of "Anything Goes." The whole show was refreshingly pleasant, unfrantic entertainment. Accordingly, King looks like having a durable future here.

Joe Henderson in Novello Awards TV presentation

JOE HENDERSON will be seen and heard playing his own composition "Trudie" on BBC-TV during the Ivor Novello Award presentations on Monday. Joe earned top place for the best selling and most performed song of the year.

Billy Cotton will be the only artist who will actually be seen receiving his trophy—for outstanding personal services to British popular music. Presentations will be made to the other winners before the show takes the air.

Vera Lynn has agreed to sing Peter Hart's "The Wind Cannot Read," the most outstanding song. Peter Sellers is also in the show to perform the year's top novelty song, "I'm So Ashamed."

Johnny Dankworth's "Colonel's Tune" heads the section for the outstanding composition in the jazz and beat idiom, and Johnny's orchestra will play it during the TV transmission.

Ron Goodwin will also be featured conducting "Lingering Lovers," the title that brought him an award for the year's outstanding light orchestral composition.

U.S. COMPOSER DISCUSSES MUSICAL FOR LONDON

COMPOSER Harold Rome arrived in London from America on Monday. He leaves today (Friday) after discussions about the London production of his show, "Destry Rides Again."

It has just opened with great success on Broadway, starring Andy Griffiths and Dolores Gray.

Rome, who wrote Paul Anka's latest hit, "All Of A Sudden My Heart Sings," as well as the title song of Frankie Vaughan's film "Wonderful Things," is one of the world's greatest composers.

His shows include "Fanny," "Wish You Were Here," and "Call Me Mister," which produced his most successful song, "South America, Take It Away."

United Artists' Records V P pays London a call

PAYING a flying visit to London—the culmination of a five weeks' European tour—is Kay Norton—vice-president of United-Artists' Records.

Now exactly one year old, this American firm has an agreement with the Decca group to release its material in this country on the London label.

Current release is a single featuring two Marilyn Monroe songs from her film, "Some Like It Hot"—with a soundtrack LP from the same picture due this weekend.

Next month, London will make available the jazzy soundtrack music from the Academy Award nominee film, "I Want To Live."

STAR NAMES ★ STAR NEWS

★ SAMMY DAVIS JNR., according to unconfirmed reports from New York, has now signed to make his European debut in a starring role in Harold Arlen's colourful "Blues Opera" in October—a project revealed by the NME on April 24.

★ CHRIS BARBER'S Band and GEORGE MELACHRINO'S Orchestra will be among the early attractions at Portsmouth's new Guildhall, which the Queen will officially open on June 8. Barber appears there the next day, followed by Melachrino on June 16.

★ ROBERT EARL and JOYCE SHOCK, both Philips artists, fly to Germany on Monday for a four-day series of Forces concerts and BFN broadcasts.

★ CHERRY WAINER breaks new ground next Friday (May 29) as one of the guest celebrity judges in LOU PRAGER'S AR-TV series, "Find the Singer."

★ DICKIE HENDERSON'S first U.S. disc release will be issued in America by Rank Records next month.

★ HARRY BELAFONTE has been signed by MGM to star in "The Life of Alexandre Dumas," the screen biography of the famous French novelist.

They will be Royal Entertainers at the



RUSS CONWAY



ANNE SHELTON



CLIFF RICHARD



ROY CASTLE



MARION RYAN



MARTY WILDE



DICKIE HENDERSON



SHEILA BUXTON

Nat 'King' Cole TV series available for U.K. viewing

A TELEVISION series starring Nat "King" Cole and featuring some of the world's outstanding stars is almost certain to be seen on British television in the autumn. The National Broadcasting Corporation of America has made a batch of their filmed Cole programmes available for showing here.

The singing star has previously been seen here only in occasional guest-spots in tele-recorded shows. In addition to being the first sustained appearances by him, the shows will also feature a host of other leading names who appear as Nat's guests.

Among them is Frank Sinatra, Sammy Davis, jr., Harry Belafonte, Ella Fitzgerald and Eartha Kitt.

Two commercial contractors, ATV and AR-TV, as well as the BBC, have shown interest in the series, which consists of 26 shows (cables Nat Hentoff).

HIT EXPECTED

The project comes at the same time as Cole's expected return to the British hit parade, after an absence of nearly two years, with his latest Capitol release—"You Made Me Love You."

The project also means that two American TV musical series will be seen here next autumn.

Perry Como's firm, Romcom Productions, told Nat Hentoff his new series will again be shown by BBC-TV. They thus ended speculation on the future in Britain of this popular show which, in America, will form part of Como's immense £9 million deal with Kraft.

With the new production set-up, it is likely that fewer guests will be able to withdraw from the British showings of the tele-recordings. The BBC will, therefore, be able to announce names of guests more confidently than in recent months, which have been dogged by last-minute changes.

PAUL ANKA ON 'DRUMBEAT' TWICE AND 'SUNDAY BREAK'

PAUL ANKA will make at least three TV appearances during his current visit, all on shows designed mainly for teenagers. The first will be tomorrow (Saturday), when he makes his BBC debut in "Drumbeat."

Arranged very quickly, Paul's spot was tele-recorded on Sunday between his variety dates at Birmingham Hippodrome and Liverpool Empire. He also taped another sequence which will be used in "Drumbeat" later.

Bob Miller and The Millermen accompanied Anka for the tele-recordings. His appearance makes him the first transatlantic star to appear in the series.

Paul's third TV date will be in ABC's "Sunday Break" on June 7, when Ruby Murray will be another star taking part in the series for the first time.

Russ Conway returns to "Drumbeat" tomorrow, when another guest will be Danny Williams, a member of The Golden City Dixies, who has been signed by Norman Newell for HMV during his stay here.

Dickie Valentine is "Drumbeat's" guest star on May 30 and Don Lang moves on from "Oh Boy!" to join Marty Wilde in the visitors' spots on June 13.

Doris Day's Company launching label here

ARWIN RECORDS—the American disc company controlled by the Doris Day organisation under the direction of her music publisher-husband, Marty Melcher—will be launched in Britain within the next six months.

A pressing plant will be set up in London, and British and American discs will be released on a reciprocal basis. Arwin's London division will sign British artists in the near future.

Les Farrell, who will be general manager of Arwin Records in Britain, told the NME on Wednesday: "One plan we hope to put into operation is the backing of American singers by British orchestras, and vice versa. We will concentrate on LPs at first."

Peter K. Duchow, vice-president of the U.S. company, is due in Britain on Monday to settle final details of the deal with Farrell, who is also London manager of Melcher Music.

The Arwin label's biggest U.S. hits to date include "Jenny Lee" and "Chihuahua," both by Jan and Arnie.

Some material from the U.S. catalogue has been previously released here by London and Pye-International. Arwin's artists and repertoire manager in the U.S. is former British music publisher Joe Lubin.

Meanwhile, Doris Day's projected European trip, which was to include a visit to Britain, is unlikely to materialise due to her blood ailment reported last week.

RONNIE CARROLL

Personal Manager, Eddie Lee
 WRI Collins Agency

Fan Club Sec.,
 17, Evelyn Drive,
 Hatch End, Middx.



LOTIS OPENS NEW SERIES

DENNIS LOTIS is featured in the first of a new weekly AR-TV series, "Story of a Star." It starts on Tuesday, June 2, and is scheduled for a four-week run.

The programme will trace the success story of the featured artist, who will also sing in the show. Shani Wallis is set to appear in the series, but the date has not yet been fixed.

Joe Loss: filming, TV series, ballroom dates

JOE LOSS and his Orchestra will be seen during ballroom scenes in the forthcoming Bernard Bresslaw film, "The Ugly Duckling."

The sequences will be shot at Streatham Locarno next week, and the Loss orchestra will also provide the sound-track music for the film.

Joe will play at four resorts each week this summer—Tuesdays at Bournemouth, Wednesdays at Bridlington, and Thursdays at Morecambe.

Each week-end, he also visits a different resort to provide the music in ABC-TV's "Holiday Town Parade," which replaces "Oh Boy!" during the summer.

The Playboys will appear in all these shows, and The Southlanders will join the series on their return from Scandinavia.

DISC STARS DON FIRST ROYAL V

U.S. TV chief's Sinatra plan

TERRY MOORE, head of TV programmes for the American Broadcasting Company, flies from New York to London tomorrow (Saturday) to start a series of talks on future projects with ABC-TV here.

High on the list to be discussed is a possible plan to bring Frank Sinatra to London, under a contract he has with the American concern to star in programmes which would be filmed by the British firm for showing throughout the world.

With Sinatra's present film commitments and his reluctance to televise here, despite quite fantastic offers, it is considered very unlikely that the project will materialise.

Cliff Richard sing for

GREATEST honour ever

dominance of the next

Palace Theatre on Tuesday

members of the Royal Fa

Personalities unknown this

the star-studded array, includi

Richard—featured in a special s

TV "Oh Boy!" programme.

also spotlights Philips' hit-maker

resident in the series—The Fiv

organist Cherry Wainer, the v

powerful musical support of Jac

XI, directed by Harry Robinson

This is the first-ever Royal

Variety Performance in Man-

chester; it is staged by Jack

Hyllon and Lord Derby.

The only notable American tak-

ing part is Liberace, who was

booked for the 1956 London

Royal show, which was cancelled.

Besides the "Oh Boy!" unit,

other British pop music personali-

ties making their Royal Variety Per-

formance bow are "Side Saddle"

pianist Russ Conway; "Spot the

Tune" singer Marion Ryan; dynamic

Northern vocal stylist Sheila Buxton;

Brighton-born songstress Jill Day,

and familiar TV show vocalist Aileen

Cochrane.

Besides Charles Windsor (resident

musical director), the Palace Theatre

Orchestra is also conducted by Billy

Ternent, a pre-war musician in Jack

Lena Horne returns to Britain in September

GLAMOROUS Lena Horne—recognised as one of the music world's greatest singers—returns to Britain for her sixth visit later this year, as exclusively forecast in the NME on February 13.

On September 21, she begins a four-week cabaret season at London's Savoy Hotel, while on October 4 she stars in ATV's "Sunday Night at the London Palladium."

Lena recently completed her starring role in the successful Broadway musical "Jamaica," and is now considering offers to repeat her performance in the film version of the show.

Lena last visited Britain towards the autumn of 1955, when she triumphed in cabaret at the Savoy and also, coincidentally, starred in the ATV Palladium show.

Cherry—Cuddly for Blackpool show

CHERRY WAINER and Cuddly Dudley have been added to Marty Wilde's summer show, which begins a matinee season at Blackpool Palace on July 16.

Already rebooked for the autumn "Oh Boy!" series, Cherry will headline her own show for the first time in a ten-day tour of U.S. bases in Britain. Neville Taylor and The Playboys will also be featured on the tour.

Cherry takes a fortnight's holiday after the last "Oh Boy!" and then joins Cliff Richard for his concerts arranged for a week from June 16.

Kent comperes new 208 series

"COOL For Cats" TV personality Kent Walton will comper the forthcoming Radio Luxembourg air series presented by Rank Records under the title "Top Rank Turntable."

In addition to the Monday series, starting July 6 (announced last week), Top Rank will also present a second series under the same title on Wednesday evenings. The first will be heard on July 1.

"A Teenager In Love," recorded only last Friday for Top Rank by Craig Douglas, is issued today (Friday) as a special rush release.

'RECORDS MAGAZINE'—There's a new colour portrait of Tommy Steele on the cover of the June issue. 16 pages of pictures and features to interest all record enthusiasts; details of all Decca-group stereo and mono releases; your monthly guide to the best of the new records: 6d. from your dealer or newsagent.



The North of England's Gala Show on June 23



RONNIE HILTON

THE DALLAS BOYS

LIBERACE

CHERRY WAINER

HARRY ROBINSON

BILLY TERNENT

JILL DAY

ALYN AINSWORTH

MINUTE MANCHESTER'S VARIETY PERFORMANCE

Lord, Marty Wilde to Queen Mother

Bestowed on recording stars is reflected in their Royal Variety Performance — at Manchester's Lyceum, June 23, when The Queen Mother and other members of the royal family will attend.

Time last year are included in the new teenage entertainer Cliff Taylor's adaptation of the ABC-TV 10-minute contribution by Marty Wilde, besides others by The Dallas Boys vocal group, the versatile Vernons Girls, plus Lord Rockingham's XI.

Hilton's own band. In view of the large number of top stars taking part in summer shows at both the Queen's Theatre and the Lyceum Theatre in Blackpool, these venues will close for one night only on June 23. It is hoped that although Lord Rockingham's XI had previously cancelled a series of engagements to have a holiday during that week, they will still be able to make the date.

Granada star guests

JOE "MR. PIANO" HENDERSON is the star guest appearing in Granada TV's "Song Parade," featuring The Granadiers, next Thursday (May 28). On July 1, French singer Marcel Amont returns to Granada's "Chelsea At Nine."

MARTY WILDE SOUGHT FOR SECOND FILM

FILM director Cy Endfield, who is responsible for Marty Wilde's screen debut in the yet to be released "Jetstream," is bidding for the Philips star to make another picture, called "Here Comes Tomorrow."

Wilde's manager, Larry Parnes, told the NME: "He gave us the outline of the story and we liked the idea. Marty was particularly pleased with the way he was

PLATTERS TOUR POSTPONED AGAIN: ZOLA STILL ILL

THE delayed British variety tour by The Platters, revised to begin at Finsbury Park Empire on Monday, has been temporarily shelved, due to the continued illness of the quintet's girl singer, Zola Taylor.

Earlier this week, it was learned that Miss Taylor was still too sick to travel, but London agent Harold Davison is now attempting to rearrange the tour to begin on June 22. Dickie Valentine, who re-entered the best sellers with his "Venus" disc this week, will replace The Platters as the top-of-the-bill attraction at Finsbury Park on Monday.

Eric Delaney to Germany

DRUMMER Eric Delaney's new band makes its overseas debut on August 1, when it begins a two months' residency at the USAAF base in Ramstein, Germany.

directed in 'Jetstream.' "But we have yet to see a script and haven't begun to talk about fees. Anyway, Marty won't be

DICKIE'S TV DATE BOOK IS FULL!

AN important string of television dates has been arranged for singer Dickie Valentine, ending with a major guest-spot in the first of Tommy Trinder's new BBC-TV series, "Trinder Box," on Saturday, June 20.

Appearing with him in this show will be Sheila Buxton and Nat Temple. It also marks the first live British appearance of Sergeant Bilko—comedian Phil Silvers.

Before this, Valentine appears on "Drumbeat" next Saturday and switches to ATV the following day, to guest in "Music Shop."

This Sunday, he stars in ATV's big variety show, which this week comes from Her Majesty's Theatre, where he was once a call-boy.

CLIFF RICHARD BUYS HOUSE FOR HIS PARENTS

CLIFF RICHARD is buying a £4,000 house for his parents in Winchmore Hill, North London. He will live there with them when they move from their Cheshunt home later this year.

"This is the realisation of an ambition," Cliff told the NME. "When I broke into show business I promised my parents that if I made good, I would buy a house for them. I am so happy it worked out."

free to film until December."

After his summer season Wilde is signed for a big one-nighter tour. It will cover 40 towns in the three months from September. But the itinerary has yet to be arranged.

Marty's immediate plans include a return appearance on ATV's "The Jack Jackson Show" on June 10, the last but one in the present series.

Fabian, Avalon, Darin head U.S. stars sought for autumn new fashioned 'Oh Boy!'

THE latest teenage disc sensation, Fabian—as well as The Poni-Tails, Bobby Darin and Frankie Avalon—are new names that ABC-TV producer Jack Good has been trying to sign in New York this week for his autumn TV series, which will resume as a much-changed "Oh Boy!"

Good flies back to London today (Friday) and within a month hopes to conclude deals for these artists, as well as Jerry Lee Lewis, The Coasters and Jackie Wilson, for whom he was originally bidding, cables Nat Hentoff.

The name "Oh Boy!" is likely to disappear completely from the programme schedule after the last show of the present series on Saturday, May 30.

In London, ABC programme controller Ronald Rowson told the NME: "When the programme returns in the autumn, it will not be in its present form and will probably even have changed its title."

"It will be as different from the present production as 'Oh Boy!' was from '6.5 Special.'"

Rowson went on to say that a change is particularly desirable now that the general format of "Oh Boy!" has been "adopted by the BBC." In any case, ABC did not want to plough a successful programme into the ground.

ABC-TV are still planning to sell the new autumn show to American television, one of the principal schemes being for it to form part of the regular "Dick Clark Show."



On the "Oh Boy!" show on Saturday American star CONWAY TWITTY found Britain's LORIE MANN, who records for Top Rank, a perfect duet partner.

COLOSSAL LINE-UP OF STARS, TUNES IN LAST 'OH BOY!'

THE strongest cast ever assembled for "Oh Boy!" has been lined up for the final show in the present series of ABC-TV's Saturday evening presentations on May 30.

Headed by top recording artists Cliff Richard, Marty Wilde and Billy Fury, the cast also includes many other stars closely associated with this popular programme—Don Lang, Cuddly Dudley, Bill Forbes, Dickie Pride, Mike Preston and Peter Elliott, with residents Cherry Wainer, The Five Dallas Boys, Neville Taylor and The Cutters, The Vernons Girls and Lord Rockingham's XI.

Jimmy Henney and Tony Hall will jointly compete the last show.

Frankie Vaughan to film in Yugoslavia: may not sing in wartime drama

FRANKIE VAUGHAN'S next film will take him to Yugoslavia and feature him in a strong dramatic role. Unless present plans are changed, he will not sing in the film at all.

"The story Herbert Wilcox has now chosen for me is based on a true incident," Frank told the NME from his London Palladium dressing-room.

"It is about a war-time pirate who operates in Yugoslavia. It will give me a tough, dramatic part. Unless they can be fitted into the script, there is no plan for any songs—quite a change from my forthcoming picture, 'Heart of a Man,' which is a musical."

Frank starts work on the film in July, after returning from his New York season. He will spend about ten days on location in Belgrade.

TERRY DENE BOOKED FOR STOCKHOLM

TERRY DENE plays his first overseas engagement since his discharge from the Army when he begins a fortnight's season at Stockholm's Tivoli Theatre on June 17.

Next week, Terry makes his first visit to Scotland for one-night-stand dates, concluding with week-end appearances in Inverness.

The following week, he plays four Lancashire concerts for promoter Lewis Buckley before beginning a week in variety at Newcastle Palace on June 8.

Flying footballers

The TV Stars XI flies to Liverpool on Sunday for their final match of the season.

TED HEATH MUSIC IN 'JAZZ BOAT' FILM

TED HEATH and his Music are the latest big musical names to be booked for Warwick Films' forthcoming production "Jazz-boat," which stars Anthony Newley and features a host of jazz names, including The Chris Barber Band.

As well as appearing in several sequences of the picture, the Heath band will be responsible for the whole of the background music, with Ted appointed musical director for the project. At present on holiday, Heath will on his return immediately confer about the music with Joe Henderson, who is writing most of the numbers and the score.

This will be the Heath band's fourth major screen appearance. It was previously featured in "London Town," "Dance Hall" and "It's A Wonderful World."

Heath plays his first resident date for the Mecca circuit at the end of next month—a week at Tottenham Royal from June 29. He heads a series of name-bands booked by the chain as special attractions during the resident bands' holidays.

Ken Mackintosh and his Orchestra play fortnights at Manchester Ritz (from May 25) and London Lyceum (August 17). The Eric Delaney Band appears for a fortnight from June 1 at Nottingham Palais.

David Whitfield heads TV show

JUST over a year since he last headlined his own ATV showcase presentation, David Whitfield is to have his own show in the "Saturday Spectacular" hour on June 20. June Valli, American recording artist, is his guest star for this presentation.

June Valli also stars in ATV's "Music Shop" on June 21 and, as already announced, "Sunday Night at the London Palladium" on June 14.

Anne Shelton and Don Lang complete the bill for "The Jack Jackson Show" on June 3, and Kathie Stobart, Shirley Jackson and Ian Martin (a Dickie Valentine discovery) are additions to the Sunday afternoon "Music Shop" on May 31.

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BLACKBURN, King George's Hall
WED., MAY 27th
(in association with Vyn Sumner)

READING, Palace
THURS., MAY 28th, 6.15 & 8.25

CHELMSFORD, Odeon
FRI., MAY 29th, 6.15 & 8.30

WOOLWICH, Granada
SAT., MAY 30th, 6.45 & 9.00

TS

Jack Good's

LORD ROCKINGHAM'S XI

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WHO'S THAT KNOCKIN'

Little Tony and his Brothers

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'May You Always' could fulfil The McGuire Sisters' ambition

ONE of the unfulfilled ambitions of Chris, Phyllis and Dorothy McGuire is a personal appearance tour of Britain. Now the continued success of their current "May You Always" hit is paving the way towards the realisation of this goal. The growing popularity of their latest disc could possibly clinch the deal soon.

"May You Always," a top twenty hit in the States back in March, is still outpacing the rival hit version by Joan Regan here, and is placed this week at No. 17. At the same time, increasing demand for the singing threesome's "Peace" / "Summer Dreams" coupling, released this month, indicates a strong possibility of a quick follow-up hit.

In America, "Peace" was named as the "plug" side of the disc, but public interest was stronger for "Summer Dreams," which is now making rapid strides towards the U.S. hit lists. It's a catchy tune, which you'll recognise as "Estrallita" and you may also know it as "Little Star."

Best selling records are really nothing new to the glamorous McGuire Sisters, although their visits to the hit parade in the past have been somewhat infrequent. Before "May You Always" hit the jackpot, we have to turn back the clock as far as February last year to find their last major success—the bouncy, infectious "Sugar-time."

Gold Disc

Their best-known past hit, of course, was the rhythm-and-blues-ish "Sincerely," a best-seller on two Continents that eventually won for

THEY WANT TO APPEAR IN BRITAIN

By KEITH GOODWIN



the girls a Gold Disc indicating million-plus sales.

Perhaps, too, you may recall their electrifying version of "Delilah Jones," a lyricised version of the Frank Sinatra film "The Man With The Golden Arm."

Other wax milestones in the success story of the talented McGuire trio include "No More" (which entered the British best sellers), a lyricised version of trombonist Kid Ory's jazz evergreen "Muskrat Ramble," "Goodnight, Sweetheart, Goodnight," "Kiss Them Again For Me," and "Lonesome Polecat" (from the film "Seven Brides For Seven Brothers").

The three real-life sisters from Middletown, Ohio, have come a long way since their initial appearances

with local church choirs in their early teens, and they can look back on an exceptionally eventful career.

Perhaps their greatest achievement was the winning of the coveted U.S. "Billboard" magazine's "Triple Crown" award during the early months of 1955.

This was in recognition of the fact that in February that year, the trio's "Sincerely" disc topped all three "Billboard" best selling charts simultaneously—the Best Selling Record list, the Most Played In Juke Boxes chart and the Most Played By Disc-Jockeys section!

How did the sisters break into show business? At the start, they sang purely for their own amusement and on an amateur basis, entertained Servicemen in local camps and hospitals near their home town.

Encouraged by the welcome applause which greeted every appear-

ance, they set about exploiting their talents on a more ambitious scale, and following an audition, were booked for regular air dates on station WLM in Cincinnati.

Night club promoters stepped in and booked them for a string of cabaret engagements, and concert appearances also helped to boost their popularity. With their sights set high, they travelled to New York and were signed almost immediately for an eight-week series on the Kate Smith radio show.

A meeting with noted talent scout Arthur Godfrey late in 1952 turned out to be the greatest lucky break of their lives.

The girls made their first appearance on his "Talent Scouts" TV series within days of an audition, and early the following year began a long and successful residency on the major "Arthur Godfrey Time" TV series.

In demand

The first result of these appearances was a Coral recording contract—and the trio clicked with disc fans from the word go. What's more, they're still in tremendous demand for TV and cabaret dates all over the U.S.

The McGuires attribute much of their success to Arthur Godfrey, for whom they have the greatest admiration both as a person and a showman. "When we first met Arthur, we knew virtually nothing about show business," Phyllis McGuire said recently. "But he has taught us much, and we still find ourselves learning from him."

Chris (a fine pianist), Dorothy (an accomplished saxophonist) and Phyllis are eager to appear in Britain, where they are assured of a warm welcome from their many fans. American audiences have been applauding them for a long time—let's hope our chance comes along soon!

By JAMES WYNN

RUBY WRIGHT, mother of four, has a SURPRISE HIT

MAY looks like being a lucky month for newcomer to the charts, Ruby Wright. She enters this week at 28th position with "Three Stars," the song-tribute to Buddy Holly, Big Bopper and Ritchie Valens, who were killed in an air crash earlier this year.

A hit parade entry for Ruby this month will come as a tonic after April. It isn't the easiest month of the year for her.

It is the busy month when three of her four daughters celebrate their birthdays. Says Ruby: "Add to all this fussin' the preparations for Easter and it adds up to a lot of work."

Not that hard work comes too hard to Ruby Wright. She began singing as one of a trio of college girls at Lake Manitou in her home-State of Indiana. From there she went to the big city and into big business, by way of records.

When Ruby married and became a mother she retired, but has since worked her way back into the limelight. May is a month that certainly seems to be right for Ruby.

In America, Ruby Wright was also featured on the haunting "Good-bye Jimmy, Goodbye," which has given Kathy Linden a big seller there, and has been waxed here by Ruby Murray and The Kaye Sisters.

For those who have not heard it, the "Three Stars" record consists of Ruby singing a nostalgic refrain, interspersed by three verses paying tribute to the deceased singers—narrated by Dike Pike. Curiously, this version didn't even get into the Top Hundred best-sellers in America, where the big recording is by the composer, Tommy Dee, on the Crest label, which has no outlet in this country.

Dee's interpretation features him narrating the verses, with a choir singing the chorus.

When I told the publisher, Roy Berry, of Campbell-Connelly, that the record had entered the NME top table, he could not hide his surprise. "I suppose it's due to the 'James



Dean' cult which has recently sprung up around these three singers who were killed," he said.

The record has achieved best-selling status with remarkably little radio exploitation, although it has been played on Luxembourg. As for BBC: "We are all so sure it would be banned, that nobody has bothered to submit it," Roy told me.

JACK BAVERSTOCK believes that youth should have its fling. He believes, too, that today's young hopefuls are the stars of tomorrow, and because he's the recording manager at Fontana, he's able to practise what he preaches by giving the necessary breaks to many of Britain's up-and-coming newcomers.

It was Jack who discovered the multi-talented Al Saxon and put him well and truly on the recording map with the best selling "You're The Top Cha" earlier this year.

"It won't be Al's last hit," Jack emphasises. "He is an extremely talented artist with a wealth of potential. He has a bright future ahead of him, and I'm confident he'll be a big, big star very soon".

Who does Jack tip as a future candidate for stardom? "I'll put my money on young Duffy Power. He's an exciting new rock 'n' roll singer that I've just signed, and feel sure that he's going to hit the top before very long."

Jack supervised Duffy's very first disc session only last week and was favourably impressed. Two titles from the session — "That's My

Jack Baverstock lets youth have its fling

MEET THE RECORDING MANAGER — 9

Little Susie" and "Dream Lover"—are coupled on Duffy's first Fontana release today (Friday).

Jack is similarly enthusiastic about all the other young singers under his control — including Rikki Price (who offered strong competition to Lonnie Donegan and The Kingston Trio with "Tom Dooley" not long ago), versatile Barry Cryer, and a new big-beat singing pair, Lee and Jay Elvin.

Neither is Jack unduly perturbed about the waning popularity of girl singers.

New girls

He feels that when the right material comes along, he has three young winners in Donna Douglas (who narrowly missed scoring a hit at Christmas with "The Shepherd"), Valerie Masters and Fijian singer, Carmita.

But not all of Jack's time is devoted to newcomers, and his a & r duties at Fontana cover a wide field. He spends many hours in the tense atmosphere of the recording studios supervising LP sessions by such

diverse artists as dance band leader Tommy Kinsman, pianist Ian Stewart, singer-zither virtuoso Shirley Abicair, Irish singer Eileen Donaghy and Scottish leader Jimmy Blair, whose recordings are big sellers north of the border.

Additionally, he handles sessions devoted to show tunes (waxed by Bruce Trent and Doreen Hume), and also looks after the recording interests of two more comparatively recent Fontana signings—The Lana Sisters and America's Andy And The Bey Sisters.

One of Jack's "brainchilds", of which he is justifiably proud, is the creation of the Chacquito Orchestra — specialists in cha cha. In real life, Chacquito is noted bandleader-arranger Johnny Gregory who, with Jack, conceived the idea of the cha cha orchestra. Now, their albums are favourites both here and in the U.S. (On the Columbia label.)

Jack's latest Fontana project is an EP (recently completed) based on the successful BBC-TV "Drumbeat" series, and featuring the show's resident artists—Bob Miller And The Millermen, Roy Young, Adam Faith, Sylvia Sands and The Lana Sisters.

Outside of the British artists, Jack also has his hands full guiding the disc careers in Britain of many top U.S. stars who record for the U.S. Columbia and Epic labels (released here by Fontana).

One name that immediately springs to mind is Johnny Mathis whose entry to the hit parade with such memorable discs as "A Certain Smile", "Teacher, Teacher" and "Winter Wonderland" was greatly aided by Baverstock's expert and careful handling. He similarly controls the releases here of Marty Robbins, Roy Hamilton, The Four Coins and Somethin' Smith and The Redheads.

Jack is responsible, too, for the reissuing in LP form of many old Frank Sinatra, Bing Crosby and Count Basie recordings.

A veteran of the music business, London-born Jack began as a teenage pianist playing with local dance bands. He turned fully professional at 16 and appeared in many London night clubs, and at the outbreak of the war, joined the army and played



From YOU to US

P. A. CADWALADR, of Whitchurch, Shropshire, writes:

I read John Owen's views on the "Buddy Holly Story" LP; he thinks the album should contain records not previously issued in Britain as singles.

However, there must be thousands who, like myself, have only just acquired a record player, and have not yet bought all the hit singles which are on the album. So to us the LP is a good idea.

Nevertheless, I hope Buddy's records which are new to us will be released here—then John and I will both be happy.

Miss M. E. DUGGAN, of South Chingford, London, E.4, writes:

I have just heard what must be the worst record of 1959—Ruby Wright's "Three Stars." A sincere tribute to three great artists? No! It's a shocking disc in the worst possible taste. If such a record has to be made in tribute to Buddy Holly, Ritchie Valens and Big Bopper, surely they deserve something better than this!

(Ed. note: Public opinion differs. Ruby Wright's "Three Stars" is No. 28 in the NME Charts this week.)

VERA McKAY, writes from Garston, Herts:

Thanks sincerely for the grand news of Jo Stafford's welcome appearance at the Palladium. I was highly delighted at the chance of seeing her personally, so on seeing the news in the NME, I wrote immediately to ATV for tickets.

What a great disappointment it was to receive the reply that I can renew my application in 21 weeks. Perhaps the allocation of tickets goes to early applicants, but surely the tickets should not go just by chance to just anyone who writes in. People who appreciate a certain artist would surely make the most receptive audience.

(Ed. note: ATV say the demand is so great for tickets, that it is the only fair way of distributing them. Most applicants want to go to the Palladium, no matter what's on.)

WRITE TO: NEW MUSICAL EXPRESS, 23 DENMARK STREET, LONDON, W.C.2

RUD HILL, of the Birmingham Hospitals Broadcasting Association, writes:

I should like to say how grateful I am to Paul Carpenter for his assistance in sharing the football commentary this Association broadcast last Sunday. The occasion was the TV All-Stars' game at Alexandra Sports Stadium, Birmingham.

Broadcasting over closed circuit to sixteen hospitals, Mr. Carpenter filled-in at half-time by interviewing several polio cases who had been permitted to watch the game from a special enclosure. He offered his services without being asked by our Association.

Many thanks also go to Mr. Wise, the team manager, whose help throughout was second to none.

As an incidental note, I should like to add that I introduce a weekly pop programme based entirely on NME charts and news items.

WENDY SCOTT, of Warrington, Surrey, writes:

Thank you, NME, for printing wonderful articles on Paul Anka. Paul is my favourite singer, and I know that all his fans would like to join me when I say how nice it is to have him back in England with us.

Paul is always welcome here and I wish him the best of luck.

No. 5 IN THE U.S.A.!

QUIET VILLAGE

MARTIN DENNY (London), MARTINAS (Columbia)

MILLS MUSIC 20 DENMARK STREET, LONDON, W.C.2 COV 1745

RUSS CONWAY'S HIT PARADE

SIDE SADDLE ROULETTE

Columbia Records

MILLS MUSIC 20 DENMARK STREET, LONDON, W.C.2 COV 1745

Parents discover rock's secret

OZZIE and **Harriet Nelson** on **Ricky**: "I must confess Harriet and I took a dim view of Ricky's rock 'n' roll at first. However, we decided to find out what it was all about.

"It's not necessarily as tasteless a musical expression as so many of its detractors would have us believe. It has the same simple basic chord construction as blues or our country folk music, and yet has an excitement about it that is strictly youthful in its appeal."

● Maurice Chevalier has been added to the cast of "Can Can" which will be the big chance in films for the beautiful **Barrie Chase**, **Fred Astaire's** TV dancing partner.

● If negotiations are concluded for **Jerry Lee Lewis'** return to England, it's likely, according to **Dorothy Kùgallen**, that his wife will stay home.

● **Walter Pidgeon** returns to Broadway in a musical version of "Ah, Wilderness!" this fall. New title is "Connecticut Summer."

● The **Judy Garland** show, with **Alan King** and **Bubbles**, which recently opened at the Metropolitan Opera House, may become a TV spectacular. Reviews were very warm with the "Herald Tribune" saying that Judy "sings as only she can. And how she can!"

Sinatra models a mink coat

● **Dean Martin** and **Frank Sinatra** recently worked together to raise over \$100,000 for mentally retarded children. Sinatra even modelled a mink coat and sold it for \$15,000.

● Another example of Sinatra's generosity in another context is that when he finished filming "Hole in the Head," he gifted his very young co-star, **Eddie Hodges**, with a set of trains.

● Reports are current here again that when "Music Man" opens in London, **Max Bygraves** will star.

NAT HENTOFF IN AMERICA

● After the recording industry awards dinner, **Frank Sinatra**, according to **Louella Parsons**, "hosted a party at Puccini Restaurant. The big surprise was to see **Frank** arm in arm with **Sammy Davis Jr.**, with their feud completely forgotten."

● **Eddie Fisher**, before leaving Las Vegas with his new bride, concluded arrangements to appear at the **Desert Inn** for six weeks each year for the next four years at \$25,000 a week.



KEELY SMITH

● Biggest stir in local night club circles this year was caused by the arrival of **Louis Prima** and **Keely Smith** at the **Copa**. The act is becoming one of the best box office attractions in the business. The critics' only complaint was that Keely isn't given enough time.

A knock for Belafonte

HARSHEST rap ever given **Harry Belafonte** was an attack in the widely circulated "American Weekly." The article was strangely one-sided.

He was accused, among other things, of vast egocentricity, ingratitude, etc. In view of all the good Press Belafonte gets, it's doubtful if the piece will do him much, if any, harm.

● Current film asking price for **Dean Martin** is \$250,000 a picture.

● **Johnny Mathis** is buying more real estate with his income from recordings. He recently bought some property in Harlem.

● **Tommy Sands** is working on a potential TV series that would feature only young performers.

● **Danny Kaye** due in Australia in June.

● **Jerry Lewis** had an NBC contract this season for several shows at \$100,000 each. Only one landed a sponsor, so he's collecting for the others without having to do any work.

● Having walked off with so many Academy Awards for "Gigi," the team of **Allan Lerner** and **Frederick Loewe** will do another musical for MGM. This time **Fred Astaire** will be featured.

● American artists have built up strong followings in Israel. Among the most admired are **Eddie Fisher**, **Johnnie Ray**, **Frank Sinatra**, **Nat Cole**, **Billy Daniels**, **Harry Belafonte**, **Danny Kaye** and **Lionel Hampton**.

● An **Elvis Presley** movie in Mexico City brought on such a student fracas that there's been a call to ban films by Presley and similar performers. The demand came from the head of the Mexican Legion of Decency.

● **Mario Lanza's** next film is being written by **Ben Hecht**. Current title is "Granada" and the filming site will be Spain.

NME COVERS THE FIRST OF THE SUMMER SHOWS

Mudlarks make fun of soldier-singers

THE emphasis is on song in "Show Time," the **Bernard Delfont** presentation which opened for the summer season at **Blackpool North Pier Pavilion** on **Whit-Saturday**. Despite this, few hit parade numbers are heard—even from **The Mudlarks**.

They start their solo spot with their vocal introduction of new member **David Lane**, which wittily lashes at pop singers who have been less successful than their brother **Jeff** at meeting the Army's physical and mental requirements.

With this off their chests, the **Mudds** swing into "Rock Robin," followed by "The Love Game" and "Tell Him No." They climax the act with their big beat version of the oldie "My Grandfather's Clock." The **Mudlarks** admitted to opening night nerves. There was no sign of them.

They put their songs across with a polished proficiency, and all sections of the house admired their performance.

Edmund Hockridge, on the pier for the second successive year, gets a big reception, particularly with "Gigi" and the soliloquy from "Carousel," which makes a dramatic close to his spot.

He joins **Doreen Hume**, another singer from Canada, whose numbers are mainly from operetta, in the finale, for a duet.

The show's star, **Charlie Drake**, sticks to comedy except for a frenzied finale item, "Sea Cruise."

VERNON FRANKS

Ronnie Hilton keeps off 'hits'

THERE'S certainly no rush to feature current hits at **Blackpool** so far this season! At the **Queen's** summer show, which opened on **Saturday**, **Ronnie Hilton**, like **Edmund Hockridge**, scores with "Gigi." And he weaves into it the "My Little Girl" section of the "Carousel" soliloquy.

Otherwise his songs are strictly standards — "If," "Without A Song," and a **Jolson** selection. He sings them well.

Jolly is **Ronnie's** keyword. Odd to think this is the **Yorkshire** boy's first **Blackpool** season. His honest approach and refusal to take himself too seriously go down well with Northern audiences quick to pick on pretensions.

He features the usual flashes of comedy with pianist **Will Fyffe, jr.**, and in a sketch with **Dickie Henderson**, but keeps out of the production numbers.

The rest of the show's songs come from **Grace O'Connor** and **The Semi-Tones** vocal group.

Star Henderson guys other singers' styles and jokes: "All comics make records these days. Even I've made one." But he doesn't sing it.

VERNON FRANKS

No justice to Eve Boswell

EVE BOSWELL had a warm welcome from a **Scots** audience when she opened in the scenically lavish new "Five-Past Eight" of 1959, the **Glasgow**

Alhambra summer show.

In a mixed-quality show, more notable for its mechanical and electrical effects than its content, she scored.

Yet her presentation didn't do justice to her star billing; her versatility and personality needed stronger spotlighting.

Eve is featured along with two **Scots** comedians, **Jimmy Logan** and **Jack Radcliffe**.

She appears attractively in a colourful snowtime scene. Her own spot has her singing "The Gipsy In Me," and a medley of her own favourites — "My Happiness," "Apple Blossom Time" and "Sing, Little Birdie"—against a glittering summer night setting.

She pleases **Scottish** pride with "Skye Boat Song," sung with the **George Mitchell Singers**, and winds up her act with the familiar "Pickin' A Chicken."

GORDON IRVING.

JAZZ by KEITH GOODWIN

THE VIGOROUS, MUSCULAR tenor of **Sonny Rollins** is finding its way on to more and more records in recent months, and the eight tracks on his first **MGM** album (C.776) are all fine examples of his hard-hitting, extrovert style.

Titled **SONNY ROLLINS AND THE BIG BRASS**, the recital features four titles by the tenorist with a big band fronted by **Ernie Wilkins** (who also wrote the simple, effective arrangements). There's some noteworthy blowing here, and also on the reverse side which finds **Sonny** supported only by bassist **Henry Grimes** and drummer **Charles Wright**. "Body And Soul" is an unaccompanied tenor solo—interesting, but not wholly successful.

AN annual LP that's well worth a spin is **THE RITES OF DIABLO** (Esquire 32-076)—a suite, based on the ancient rituals of an African tribe (the **Bantu**), written by **Johnny Richards**. The composer fronts a powerhouse big band for the six movements, and

there are occasional sequences by the **Dave Lambert Singers**. If you like your jazz Latin flavoured, you'll enjoy this out-of-the-rut album.

BENNY GOODMAN seems to have lost little of his creative and technical ability over the years, and he certainly blows some fine clarinet on Fontana's **BENNY GOODMAN TRIO** (TFR 6022)—a recital taken from an air show in 1951. The original trio (**Benny**, pianist **Teddy Wilson**, and drummer **Gene Krupa**) are effectively showcased, alongside guest soloists **Buck Clayton**, **Eddie Safranski** and **Johnny Smith**.

More recent **Goodman** can be located on **BENNY IN BRUSSELS** (Phillips BBL 7299), a pleasing set by the clarinetist's new big band recorded last year at the **Brussels World Fair**. There are some good soloists on hand here, including tenorists **Zoot Sims** and **Seldon Powell**, and trumpeter man **Taft Jordan**, and **Jimmy Rushing** sings the blues as only **Jimmy** can. A tasty dish worthy of attention

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INTRODUCING America's latest teenage sensation— FABIAN

THINK of Fabian and you think of crime, Scotland Yard and one of the most celebrated investigators in contemporary British Police history. Pretty soon all that'll be changed. The name will conjure up a vastly different picture.

Mention the name Fabian to any average American teenage girl and her eyes will immediately light up at the mere thought of the young man who has been described as America's new "King of Hearts."

For Fabian is one of the hottest singing fireballs to explode on the American popular music scene for a long time. He has made a colossal impact on the record-buying public there, and his fame has spread from coast to coast with all the scorching force of a meteor.

But who is Fabian? What is he like and how does he sing? Already, British fans are showing an intense curiosity in this latest addition to the already swollen ranks of U.S. "big beat" stars; and since interest in his discs is booming here, we feel the time is ripe to offer a detailed introduction.

Firstly, you should know that Fabian is the youngster's real name—he is the fourth generation of his family to bear it. But his surname is a close secret known only to a few friends and business associates—who intend to keep it that way!

The six-foot-tall 17-year-old, with brownish-blond hair, is the eldest son of a police officer, and he has two brothers—Robert (13) and Tommy (10).

He hails from Philadelphia—hometown of another current U.S. singing sensation, Frankie Avalon—and is

Close-up of the "King of Hearts" by KEITH GOODWIN



managed by the same pair who have guided young "Mr. Venus" career, songwriters Bob Marcucci and Peter DeAngelis.

Another fact that ties in nicely at this point is that Frankie is Fabian's best friend. Because of their close social relationship, many rumours have built up concerning Fabian and Frankie's respective careers.

It was at one time widely thought, for example, that Frankie was Fabian's adviser, an idea which Avalon hotly denied during a recent interview.

"We just happen to be friends who record for the same label (*Chancellor in the U.S., HMV here*) and share the same talented managers. The thought that I was his discoverer came about because early in Fabian's career, I took him along to personal appearances in the Philly area when he wasn't well known," he emphasised.

Admiration

The pair share a mutual admiration for each other's singing, which caused many people to ask: "Are they in competition with one another?" Again, Frankie supplied a negative answer.

"Certainly not," he said. "Fabian sings rock 'n' roll and to-day I'm singing all types of music. I might add that two years ago, when I was as old as Fabe, I also wasn't ready to sing what I'm recording today." How, then, can we describe Fabian's style? He's a lithe, virile young man who believes in putting everything he's got into his vigorous, energetic performances. He has a powerful voice ideally suited to the rock idiom and his tempestuous approach has led him to be dubbed "The Tiger" by his fans.

In August, 1957, Fabian's interest in music was purely a sideline to take his mind off his studies at South Philadelphia High School. He contemplated a career as an engineer, and devoted most of his spare time to football and other sports.

Then a chance meeting with Bob Marcucci and Peter DeAngelis changed his whole outlook on life but let Frankie Avalon take up the narrative again here.

He told a reporter recently: "Bob, who must have a knack of coming up with the unexpected, discovered Fabian in the same off-beat fashion in which he started me singing."

"One day, walking over to my house, Bob saw this good-looking guy sitting on the stairway of a house and mulling over his problems."

"Bob walked over and, in passing, remarked to the boy that he looked a bit like Ricky Nelson. The boy, who was Fabian, of course, thought nothing of it at the time," added Frankie.

That was the start. Later, Fabian dropped in on Frankie when the singer was discussing business with his managers. Not wishing to intrude, he idly fingered the piano and began whispering the lyrics of a particular song which took his fancy.

His singing gradually became louder while, though he was not conscious of it, the conversation in the background had ceased.

In effect, that was Fabian's audition!

BOBBY DARIN ENTERTAINS HIS ADORING FANS, AND ...



TELLS YOU ABOUT HIS FIRST GIRL FRIEND

BOBBY DARIN was proud that his first girl friend chose him—a kid from the slums—as her steady. She had blue eyes and soft, blonde hair. Bobby was really carried away. He thought he had at last found love—but now admits that he was very young and not too wise!

Bobby says: "Whatever we did was fun, whether it was sitting down and talking over a cup of coffee, or going to the movies. I learned something from her. I found out a lot of things about people from her. Our talks together did something for me."

One thing they didn't talk about was the way Bobby's life was going to turn towards show business. Yet he did begin, during those chats, to realise that he wanted to be somebody and do something important.

"I think that through her I grew up a lot faster than most teenagers. I began to realise that there are many things more important than looks and that there are certain qualities that must be present in any lasting relationship."

When Bobby Darin dates a girl now he looks for sincerity and understanding—and "heart". "That's an important word heart," he says.

From TOMMY STEELE'S Spanish photo album

Here are two pictures from TOMMY STEELE'S Spanish photograph album. On the RIGHT Tommy and his leading lady JANET MUNRO look down from a wall on to the beautiful houses of Alcala, where his film "Tommy The Toreador" is being made. Below: Tommy looks right at home with his new Spanish friends as he borrows a guitar and starts to recruit new fans.



Marcucci and DeAngelis were impressed, told Fabian that he had talent and offered to help him develop it if he would place himself in their hands.

Asked if he would care to take singing lessons, however, Fabian just looked bewildered and stammered "Why me?"

But before the end of the evening, Fabian convinced himself that Bob and Peter were talking sense. He quickly sought the advice of his parents, who consented to the signing of a contract. And Fabian had his foot on the first rung of the success ladder.

Singing lessons were the first consideration. Fabian showed himself to be an exceptionally good pupil. In addition, he diligently studied dramatics and dancing. He mastered the rudiments of guitar playing quickly, too.

His first two discs for Chancellor didn't seem to mean very much and Fabian was left wondering whether he had made a big mistake.

The titles were "I'm In Love" and "Lilly Lou," and neither made much impression on disc fans.

But Marcucci and DeAngelis encouraged him not to lose heart. Last October, they scoured the New York music publishers for a song to put the singer on the map once and for all, and just 24 hours before the start of Fabian's next recording session, came up with a song called "I'm A Man."

King-sized

It proved to be a stepping stone to stardom and became a king-sized hit. It was no flash-in-the-pan, either, for since then Fabian has followed it up with an even bigger seller in "Turn Me Loose," which is currently placed No. 9 in the U.S. hit parade after a long run of success. It's this record, too, that is slowly beginning to fire the imagination of British fans.

But Fabian isn't just a name on record. Because he still has a year of school studies to complete before graduation, his personal appearances to date have been limited to week-ends.

Even so, those he has made thus far have proved sensational.

Teenage girls have fainted in the packed crowds and the young singer has had to have police escorts to prevent the fans from tearing the clothes from his back!

On TV, too, he has created an indelible impression, and his starring appearances on the Dick Clark "American Bandstand" TV show brought him an unexpected honour when he was voted the "Most Promising Male Vocalist Of The Year."

In the past few months, life has certainly become extremely hectic for the young singer, who loves to eat (Italian and Chinese food, French pastry, apple pie and all kinds of sweets are his favourites!). He enjoys his new career, but at the same time, he's eager to continue his education.

"I want to go to college and combine my career with college as other singers have," he stated in an interview. "I realise that this would be a tough grind, but things worth while do not come easily!"

One of his ambitions for the future is to enter the film idiom as a serious actor, and his good looks and as yet untapped talents tend to suggest that it won't be too long before film producers start to help him towards the achievement of this goal.

Additionally, Fabian earnestly wants to set up a new home for his parents and brothers. "I would like to buy a home for them, with a little piece of ground, so that they will be able to enjoy the rest of their years without worries," he says.

Right now, since he's only 17, Fabian regards marriage out of the question—although he frankly admits that he enjoys dating girls.

His increasing popularity ensures that he'll never be short of dates, and there isn't a girl in America who wouldn't jump at the chance to meet "Fabulous Fabian"—the talented teenager who has made the big time of show business in a big, big way!

Elvis worked non-stop for 24 hours



WITH Elvis Presley now in the Army, many of his fans are wondering when he records the discs which keep appearing on the market. Actually he waxed several numbers before he left America.

For instance, his current double-sided success "I Need Your Love Tonight" and "A Fool Such As I" was recorded last June. Elvis was on leave from the Army and drove from his home in Memphis to Nashville for the session.

He worked for 24 hours without sleep or food, except for an occasional Coca Cola.

TOMMY SANDS says—I hate mouthing

Tommy Sands on miming on TV shows: "I grant you mouthing the words while a disc is playing gives the listener better sound, but the overall performance suffers. It requires absolute concentration to have the mouth perfectly follow the record, and it seldom comes off fully."

"Singers can have no feeling that way, and if they are inspired, either from the audience or inside, can do nothing about it. I hate mouthing."

"Television is tough for the singer because of the way microphones must be kept out of camera range. Perhaps something can be worked out with camera angles so they shoot from the side and get a profile that misses the microphone."

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TAIL-PIECES BY THE ALLEY CAT

'Kansas City' will invade Britain

'KANSAS CITY' will soon be exported here—by Little Richard (London), Hank Ballard (Parlophone) and current U.S. "Cash Box" No. 1 disc of Wilbert Harrison (acquired here for Top Rank); besides Johnny Duncan's combat (Columbia), another version comes from Jack Parnell... Will "Daily Express" pay royalties on unsold amount below thirteen million Mills Brothers' "Paper Doll" discs— which they accredited them? ... Ginger Rogers' singer-dancer fame hardly justified Eric Maschwitz's BBC-TV £2,500 for "Carissima" straight acting rôle...

Ruby Wright's surprise chart entry pays tribute to Buddy Holly, Big Bopper and Ritchie Valens in "Three Stars"—but only U.S. hit offering is singer-composer Tommy Dee... Riding "Side Saddle" to "Roulette", spins double stakes for Russ Conway—both writing and recording royalties!... Harold Rome is hopeful "Wonderful Things" will get Pat Boone disc treatment; this was film title tune Frankie Vaughan attempted last year...

According to "Variety," Pat Clark is Pye's biggest disc seller; surely Lonnie Donegan hasn't been recording under her name? ... Neil Sedaka penned next release by Connie Francis, "Frankie" ... Getting plenty of Frank Sinatra's

attention is curvaceous actress-singer Rhonda Fleming... Bandleaders on holiday—Ted Heath in Venice; a motoring tour of the Continent by Cyril Stapleton... "Angelina," written and recorded here by Eddie Calvert recently, retitled "Only Love Me"—for Kay Starr's RCA vocal version, besides Steve Lawrence (released on HMV in Britain)... Fourteen songs by Sammy Cahn and Jimmy Van Heusen commissioned for Columbia Pictures' "Choose Your Partners"; besides Burt Lancaster, a starring role awaits Ava Gardner's yes...

Choice of "Gigi" for first Liberace Coral release is super-optimist... André Previn mourns death of his sister, Mrs. Leonore Young, aged 32... A long-term deal, for Marty Wilde to be presented in variety by Lew and Leslie Grade, has been discussed with his manager Larry Parnes... A Fontana EP duet provides Jackie Rae another engagement with Janette Scott... Surprise guest on last Saturday's Perry Como U.S.-TV show—Dave King; same programme also featured Kay Starr... Devoted



LONNIE DONEGAN was a happy addition to last week-end's "Drumbeat". He is pictured here at the piano with JOHN BARRY (centre) and BOB MILLER.

to Variety Club charities—future royalties of Irving Berlin's "There's No Business Like Show Business". Kent Walton likely to present Pye's 208 summer shows, when disc-jockey Alan Freeman becomes Luxembourg's relief announcer... Preceding Tommy Sands at New York's Waldorf-Astoria next month—Ella Fitzgerald, linked for two weeks there with Count Basie's band... "Saratoga Trunk" film stars Rock Hudson—if his singing is suitable for Harold Arlen's tunes, with lyrics by Johnny Mercer...

Strings were pulled to get Bert Weedon's disc hit—on his guitar!... In "Five Pennies" (Red Nichols' screen biography), four songs were composed by Sylvia Fine; the film stars her husband, Danny Kaye... Every title, on current EP and single Anthony Newley best sellers, purchased for Leeds Music (USA)—by Cyril Simons, their British chief... £13,500 paid to Louis Prima and Keely Smith, for two U.S.-TV dates this month by Ed Sullivan... To wax one album on Norman Granz's Verve label (HMV here), Mel Tormé reformed his famous vocal group, The Meltones... Unable to include her spicy songs, Sophie Tucker disappointed on ATV's Hughie Green "Saturday Spectacular"...

Stapleton's sergeant was disc-jockey Kent Walton... A broken foot forces singer Jaye P. Morgan to work on crutches... Film actress Ann Marshall, teenage daughter of veteran screen star Herbert Marshall, is starry-eyed whenever she hears Ricky Nelson's name... To date, it is estimated Alan J. Lerner has earned a million pounds with co-writer Frederic Loewe from "My Fair Lady"; Rex Harrison disc royalties alone £75,000. Does new LP title express Vic Damone's feelings since he was divorced by Pier Angeli—"Damone

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Alone"? ... Before performing "Tijuana Jail" on recent NBC "Roy Rogers Show," orders to clean up the lyrics were obeyed by The Kingston Trio... Despite this columnist's original doubt, fantastic takings for Frankie Vaughan's London Palladium variety season... When Dean Martin films "Who Was That Lady?" (co-starring Tony Curtis), their likely feminine lead is Janet Leigh—expected to replace Debbie Reynolds... Just about Britain's best girl singer—Sheila Buxton take a bow... Wedding bells have rung for Frank Loesser and actress Jo Sullivan; ex-Capitol singer Barbara Whiting and U.S.-TV executive Gail Smith; besides Warner Brothers' actress-vocalist Connie Towers, to Eugene McGrath... Four Star Films, Dick Powell's TV company operated with David Niven and Charles Boyer, launch a music publishing firm; also Errol Garner, noted jazz pianist... "Poor Little Fool," Ricky Nelson's first British hit, causes Neil O'Malley's Superior Court action against co-writer Sharon Sheeley—claiming £33,000 royalties... Sales

of Frankie Avalon's "Venus" approach two million discs... Michael Holliday penned his new release "Dearest" with Norrie Paramor, his Columbia a-and-r manager... Another film musical of George Gershwin's life story—produced by "Gigi" Oscar winner, Arthur Freed... U.S.-TV "Emmy" awards monopolised by "An Evening With Fred Astaire"... Most difficult singer to interview is Ella Fitzgerald, according to NME critic Keith Goodwin... The widow of Big Bopper names her son after his father, Jay Perry Richardson... Holiday-making in the Bahamas this month—Pat Boone and his wife... Before next Monday, Eddie Fisher and Elizabeth Taylor arrive in London... "Long John"/"Snap 'N Whistle" John Barry Seven U.S. Capitol issue; same label pairs Peggy Lee with British-born pianist George Shearing for LP... RCA have signed Caterina Valente...

Another revival by The King Brothers (Parlophone) with "Civilisation"—originally Danny Kaye's big hit... Birthday celebrations by Alma Cogan on Tuesday this week... "Sunday Pictorial's" Paul Boyle surprise—indicating possible marriage of Russ Conway and girl vocalist... Is The Diamonds next disc, "Holding Your Hand," dedicated to Connie Francis?; title penned by group's leader Dave Somerville, her favourite boy friend... Likely Top 30 entries here, Conway Twitty's "Hey Little Lucy," The Platters' "Enchanted," Nat "King" Cole's "You Made Me Love You," Anthony Newley's "Idle On Parade" single and Al Martino's "I Can't Get You Out Of My Heart"... Martin Denny (U.S. "Quiet Village" hit maker) was once Betty Hutton's accompanist... Sporting a close-cropped haircut, Malcolm Vaughan has joined company with Marty Wilde... "Daily Sketch" said he is 50, but Ted Heath was born in 1902... Cracked Jack Benny: "So many awards are making Dinah Shore's house slowly sink!"



Rarely has there been a happier singing group on television than THE MILLS BROTHERS, who made a big hit last week-end in "Sunday Night at the London Palladium." Not only had they a smile on their faces, but they put a smile into their singing. Above: HERBERT, DONALD and HARRY MILLS, with guitarist NORMAN BROWN.

'Petite Fleur' composer dies

SIDNEY BECHET, New Orleans-born composer of the recent Chris Barber million-seller "Petite Fleur", died in Paris last Thursday—his 62nd birthday. He had been suffering from cancer for some time. A brilliant musician, Bechet was one of the jazz world's most influential clarinet and soprano saxophone stylists. He had a vast following in Britain and last appeared here on a nationwide concert tour in 1956. Bechet began his musical career in New Orleans in the early nineteen hundreds with the legendary Freddie Keppard and Buddy Petit bands. Later he played with King Oliver, Noble Sissie, Duke Ellington and Louis Armstrong. The white-haired virtuoso first visited Britain in 1919, and later spent long periods in Europe. After a concert in London with Humphrey Lyttelton in 1949, he settled in Paris playing with Claude Luter's group. A prolific composer, Bechet's other notable works include "Southern Sunset", (recently revived on record here by Humphrey Lyttelton), "When The Sun Sets", "Blackstick", "Delta Mood" and "Where Am I?" In 1953, he composed the score for a ballet, "The Night Is A Sorcerer".

KEITH GOODWIN.

Peter Lawford lost 10,000 dollars at the gambling tables—visiting Frank Sinatra in Las Vegas... Re-sprayed to match his pink jacket—Cliff Richard's motor scooter... Should RCA and Elvis Presley ever part, he would sign for Randy Wood's Dot label—says manager Col. Tom Parker... After a two years' disagreement, Bob Crosby speaks to his daughter, singer Cathy Crosby again... A BBC banned title ("Love For Sale" by Cole Porter) seems hardly a wise Philips' release—following Shirley Bassey's two simultaneous smash hits... Musical director of Dave King's U.S.-TV series is former Andrews Sisters' arranger, orchestra leader Vic Schoen... Recent "Oh Boy!" scriptwriter Trevor Peacock compered Saturday's BBC-TV "Drumbeat," replacing Gus Goodwin successfully... London label new Jerry Lee Lewis EP issue includes Hank Williams' "Jambalaya"... A revolver was gift from Dean Martin to his "Rio Bravo" co-star, John Wayne... British Capitol lost exploitation man Maurice Clark—who seeks Hollywood recording post; he is Dorothy Squires and Roger Moore's house-guest there... After appearing on U.S.-TV Gene Kelly "Spectacular," critics predict great future for Liza Minelli, 13-year-old daughter of Judy Garland... An RAF corporal during the war, Cyril

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