

# EDEN KANE ★ JIMMY JUSTICE ★ DAVE BRUBECK

## • Verdicts on Presley, Sinatra, Channel, Riddle, etc.

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June 8, 1962

TIP FOR THE TOP!!

### GAME OF CHANCE

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on PYE 7N 15444

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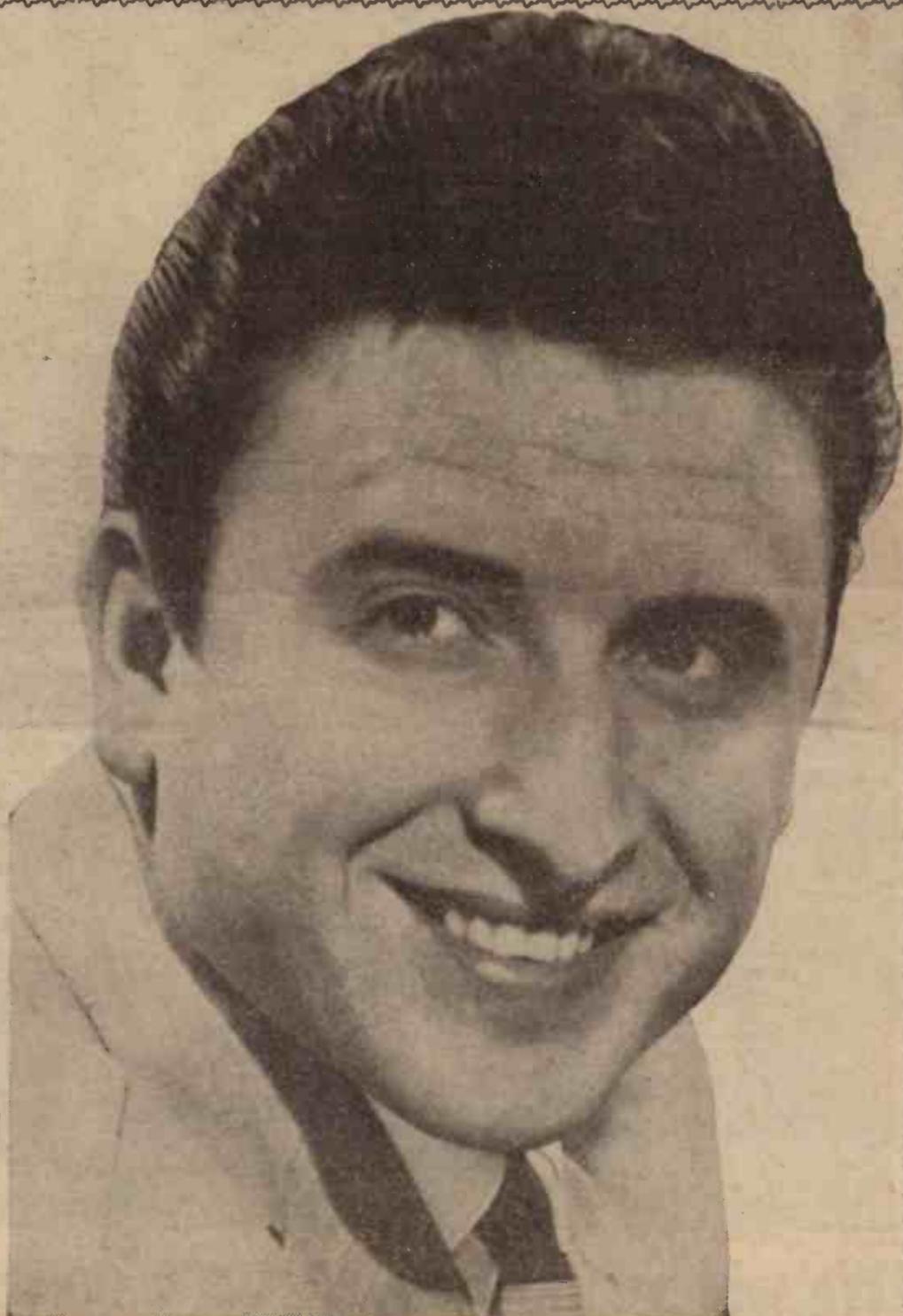
## VINCE HILL

NOW IN THE CHARTS AT No. 29 THIS WEEK!

on PICCADILLY 7N 35043

Written by: JOHNNY WORTH

Arranged by: JOHNNY KEATING



NOW ON RECORD! The Sweetheart of Millions

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AGE \_\_\_\_\_

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RP26

**PUFFED WHEAT—THE ENERGY-GIVING BREAKFAST CEREAL WITH ADDED VITAMINS**

# Thunder almost ended Jimmy Justice hit!

THE record that very nearly didn't get made at all has slipped into the NME Chart this week at No. 23—it is "Ain't That Funny," giving Jimmy Justice a quick follow-up to his "When My Little Girl Is Smiling" smash hit. And he's not even in the country to appreciate it!

The night that Jimmy was due to record the new number, penned by Johnny Worth, a thunderstorm was raging loud and strong. At Pye's recording studios in London, MD and a-and-r executive Tony Hatch looked anxiously at the sky, wondering if the storm was soon going to clear up.

It is almost impossible to record during a storm because the microphones pick up the sound of thunder. The same happens if a jet passes during a session.

On the other hand, it would mean keeping a lot of skilled musicians and technicians waiting around, and their time is expensive!

Eventually, Tony decided to go ahead. Luckily, the storm abated and no extraneous noise was picked up.

"We would have been in dead trouble if we hadn't been able to put the song in the can that night," laughed Jimmy shortly before he flew to Scandinavia, where he is spending best part of the summer on tour.

"I had so many dates to fill that it was a matter of touch and go whether I would be able to have time to record a follow-up before I went off for the summer."

Once his previous hit was soaring in the charts, Jimmy had to begin the task of finding a follow-up.

"We looked through literally dozens before we picked out a likely few," recalled Jimmy. "And I must confess that when I saw 'Ain't That Funny' written out in 'cold' ink, I didn't particularly like it."

A demonstration disc changed his mind. Jimmy fell for it. "I like that—I must get it on tape," he enthused to Tony Hatch.

Many d-j's have been commenting on the unusual timbre in Jimmy's voice, which makes him sound like a coloured artist. One d-j has even gone so far as to dub him "Britain's Ben E. King."

"I like experimenting with my voice," Jimmy told me. "I don't deny that I like listening to coloured artists—Sammy Davis and Brook Benton are favourites. So I suppose they must have influenced me in some way or another."

Jimmy mentioned that he would like to sing some Irish ballads. He's



By MIKE HELLICAR

heard quite a few on his travels and likes them because of the warmth and character in them.

Tony Hatch told me: "I want to see Jimmy firmly established as a hit parade singer of class and quality before we attempt to try anything really unusual, like an Irish LP. It is very important that Jimmy shouldn't spoil himself for the sake of experiment."

"After all, he can experiment with different types of songs in his stage act until the day comes when we can work together on more unusual ideas for records."

Justice acknowledges a great debt to Hatch who, at 22, is a brilliant musician and a prolific writer and technician.

"One of the most distinctive features about 'When My Little Girl' and 'Ain't That Funny' is the 'cello,'" said Jimmy. "The importance in recording, of the 'cello is one of



Hit handleader JOE LOSS was a very happy and proud father at the wedding of his daughter JENNIFER on Monday.

Tony's idiosyncrasies. I like to think it has been very lucky for me."

After his Scandinavian tour, for which he was committed long before his first record success here, Jimmy is set for an 11-week one-nighter tour of Britain in a rock package. Other stars on the bill will include Billy Fury, Marty Wilde, Joe Brown, the Karl Denver Trio and many others.

He is also hoping to land a film part before the end of the year. Film work figures in Jimmy's many ambitions, and now that he is a hit parader, the road is made slightly easier. If he's as good an actor as he's a singer he should do well in this medium.

# EDEN KANE REVEALS HIS U.S. HOPES!

to CHRIS HUTCHINS

"I've never been so excited in my life." That was Eden Kane's comment before he flew to America on Tuesday. Chatting with him on the eve of his departure I discovered that the prospect of ten days on the other side of the Atlantic was the biggest thrill so far in Eden's flourishing career.

What lies ahead? That's the big mystery, for although his engagement book is crammed, Eden wasn't sure when or where things would be happening. All he knew was that they certainly would be happening!

During his visit he will be interviewed on several radio and TV shows. "One of the days—don't ask me which—I'll be the guest d-j playing records and talking about them on a big radio show, though goodness only knows what records I shall be playing or what I'm going to say about them," he told me.

Another important engagement is an open-air concert in New Jersey but here again there's an air of mystery for nobody knows quite what position Eden would be occupying.

Anyway, he took two new silk tuxedos with him—one in two shades of blue and the other in mustard—so he's sure to be well dressed! He has put one of those famous white suits with the gold lapels in his case "just in case they think that's more suitable."

Clothes, incidentally, are one thing he won't be spending much money on over there. "I'm taking over plenty of English clothes to show



them what tailoring really is," he joked.

But he will be spending money on presents for the family. "In a way, I'm a tourist for half of this trip so I shall have to behave like one and load up with the usual souvenirs."

One of the most important things to be lined up is a visit in the near future for a tour.

"I'm also hoping very much that I shall be able to make a record in New York. It just depends on whether or not the right song turns up for us."

"We would make it directly for the American market, although it would probably be issued here eventually," commented Eden.

But Eden emphasises that the visit is mainly to learn rather than earn. "I'm not going out with the idea of knocking them dead, but rather with an experimental attitude. I want to see as many shows as I can in the time and bring back some ideas to work on for my own act."

"Our music scene has been dominated for a long time by the Americans, but things are gradually changing. I think that by seeing just how they do it British artists could stay supreme at home," he said.

What is he looking forward to most? "My biggest thrill will be just getting to New York and taking it all in. Also, of course, I'm very happy about being asked to appear on Dick Clark's TV show. Wonder what I'll wear or what I'll sing for that matter?"

And with that he went back to latch his suitcases down. I have a feeling that by now Eden Kane is already far less of a mystery to the Americans.

# Bruce Channel vocally entertaining

BRUCE CHANNEL began his British tour at Maidstone on Monday, heading an unexciting bill and barely managing to salvage it.

Bruce, a thick-set figure in a light grey suit, followed his harmonica player Delbert McClinton on stage to open with "What'd I Say."

Then came his new release, "Number One Man," Elvis Presley's "Now Or Never," "Frogman" Henry's version of "Ain't Got No Home," and Jerry Lee Lewis's "Whole Lotta Shakin' Going On." He ended with his big hit, "Hey! Baby."

His 15-minute act was vocally entertaining, although it was obvious that he still needs much more stage experience.

Outstanding in the supporting cast was Frank Ifield. His voice was pleasing through a selection that



Stars at Maldstone on Monday (l. to r.): JOHNNY KIDD, DELBERT McCLINTON, BRUCE CHANNEL, and FRANK IFIELD.

included "Lucky Devil" and a Some Changes Made."

The rest of the programme seemed to be an endless succession of thin acts which did little to enhance the evening's entertainment.

The Rebel Rousers opened the show and were followed by straw-haired Bobby Shafto, comper Diz

Disley who duetted with Beryl Bryden, Cliff Bennett, Johnny Kidd and the Pirates, Bobby Brown and the Barrons, and Jay and Tommy Scott.

McClinton sang two numbers—"Mojo" and "Dream Baby"—before Bruce Channel took over the limelight.

CHRIS HUTCHINS.

## WHO'S WHERE

(Week commencing June 11, 1962)

BRUCE FORSYTH, TEDDY JOHNSON AND PEARL CARR, EVE BOSWELL

London Palladium.

NORMAN VAUGHAN, THE VIS-COUNTS

Brighton Hippodrome.

ANDY STEWART

Glasgow Empire.

DAVID WHITEFIELD

Liverpool Empire.

ADAM FAITH, THE KESTRELS

Newcastle Empire.

THE BLACK AND WHITE MIN-STREL SHOW

Victoria Palace.

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45 GNS.

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# ANKA, A GUITAR AND A GLASS OF WINE

YOU can hear a different-sounding Paul Anka on his latest RCA waxing, "A Steel Guitar And A Glass Of Wine." No longer the enthusiastic teenager, this is the voice of a young man, expressing the sentiments of a young man.

## JIM REEVES

"Adios Amigo" is a colourful way of saying "so long mate." And Jim Reeves says it on RCA, or rather sings it to a quiet guitar and string backing. A particularly smooth and attractive c-and-w serenade.

"A Letter To My Heart" is plain and ordinary but Mr. Reeves could charm me with his ease and warmth even if he sang the song backwards!

## TERRY DAY

Making his debut on CBS is Terry Day, son of Doris Day, no less. He has a light, youthful voice, pleasant and easy but so far lacking any distinctive personality.

His song, "I Waited Too Long" is an item of strong teen material, worth a listen. Coupling "That's All I Want" is a bright beat number with big chorus.

## POTTED POPS

PAT PHOENIX (HMV) pops up with "The Rover Chorus" and "Coronation Street Monologue." The former is a good-humoured song, the latter a sort of vocal précis of Coronation Street, serious and analytical.

WINIFRED ATWELL (Pye) still has that "other" piano and she uses it for "Game Of Chance." Very noisy, fairly tuneful. "C'est L'Amour" is catchy and agreeable, has undertones of sadness.

MICHAEL HILL (Parlophone) gets busy at the harpsichord with his own composition "Bubble Bath." Very appealing and rhythmical melody, and the different sound makes a refreshing change. "Popsy" merits same comments.

BUDDY GRECO (Columbia) is in fine form with "Let's All Swing Like The Birdies Swing." Words brought up to date like hip. "Let Me Love You" is a straightforward love ditty, smooth and tuneful, with a nice sting in the tail.

Paul sings with power and punch but as an adult singer he's almost in the position of starting all over again.

Judging by this disc he's not starting anywhere as near the target as he did with "Diana," some five years ago.

"I Never Knew Your Name" is a tuneful and entertaining tango, and on this side Paul has the confidence and ease that we're accustomed to. Musical director is Ray Ellis.

## ROSE BRENNAN

Again proving that a song with a different approach can still be commercial, Rose Brennan comes up with an impassioned love plea titled "Listen To Me."

Throbbing Latin rhythm and use of chorus are compelling. Could be a big, steady seller, like "Tall Dark Stranger."

"Joey, Joey, Joey" is not to be confused with Peggy Lee's disc of similar title, altho' the mood is in some ways similar. It's a simple warm love song, sincerely sung. On Philips.

## BELL-TONES

A new vocal group called the Bell-Tones, with Stan Reynolds and his Orchestra, have waxed a beaut, called "Selina."

A Latin mood ditty in the same high class as "Sucu Sucu."

Flip is an imaginative arrangement of "Did You Ever See A Dream Walking?" We must hear more of this outfit. Label is Columbia.

# EYDIE GOES TRAD

A BIG rave this week for Eydie Gorme who has waxed a terrific trad-type vocal of "Yes My Darling Daughter." She seems to be having a whale of a time as she's singing it.



PAUL ANKA

## JAMES DARREN

I'm still waiting for that lad James Darren to come up with a real big 'un. I thought he'd done it with his last two discs and was wrong.

Nothing daunted I'll tip "Conscience" as a likely winner.

Two-way talk between the lad and his conscience is chuckle-worthy — and elsewhere the tune is good for twisting!

"Dream Big" has sparkle and sophistication as James sings a two-part arrangement. Backing directed by Stu Phillips is very good indeed.

## JOHNNY KEATING

On the Piccadilly label Johnny Keating and the Z Men offer "Ya Ya." Instrumental sounds very like "Z Cars" hit.

Song sounds like a French number that Pet Clark sang recently on "Thank Your Lucky Stars." Pet gave a superb performance so, if it is the same number, you'd do far better to wait for her version!

"Highland Wedding" is a famous and traditional Scottish tune given the "Z Cars" treatment yet again. Me, I'll settle for Kenneth McKellar any day!

## VISCOUNTS

"Everybody's Got A Ya Ya" is just one of several numbers dealing with a ya ya, or several ya yas, or just ya ya in general. Ya ya being a brief and not very complimentary

# KEITH FORDYCE on the latest singles

description of a "steady girl."

The Viscounts sing this catchy number well on Pye, getting away from exaggerated gimmicks, and stand a fair chance of chart success.

"A Lot Of Livin' To Do" comes from the show "Bye Bye Birdie," has a long and rather monotonous opening before it bursts into swingin' life. Then it's good.

## SUSAN HAYWARD

Making her debut on the Fontana label is a lass by the name of Susan Hayward.

She has neither the sweet girl-next-door voice, nor the Shapiro depth, but she belts the words with enthusiasm.

The song "You Bet I Would" is a plodding teen ditty not overburdened with originality.

"I Won't Give My Lips To Anyone" gives the listener more entertainment and Susan a much fairer chance to show what she can do.



EYDIE GORME

# ORBISON IS SO SAD IN 'THE CROWD'

NOT the most attractive of titles is "The Crowd," but it turns out that Roy Orbison is going out with "the crowd" instead of that special girl. And he sounds downright funereal about it.

## G-CLEFS

The drum beats sound like a death march. In other words, if you want to wallow in a spot of well-arranged and expensively produced misery, you'll buy this disc.

Flip of this London release is called "Mama," is rather sentimental but Roy gets away with it with an extremely skilful performance.

On the London label "Make Up Your Mind" is sung by a group called the G-Clefs.

The casual cheerful simplicity, and slick presentation, are such that I must give this platter a 100% recommendation.

The coupling is "Call Me Away" which, I regret to report, is a drab and routine weepie.

# LPS By ALLEN EVANS

\*\*\*\* DUET: DORIS DAY AND ANDRE PREVIN (CBS). Talented twosome turning on the warm romance, Miss Day singing with a purry delicacy, and Previn caressing quiet charm from the keyboard, backed so softly by his Trio. Favourite track—Who Are We To Say, but as always Doris makes everything sound so wonderful.

\*\*\*\* JERRY LEE'S GREATEST (London). Dynamic singer-pianist Lewis has a ball on this album, specially on a long track called Hello Hello Baby, in which he trips gaily around the keyboard and sings about a terrific gal. The whole thing rides along with the beatiest beat you've ever heard, through Great Balls Of Fire, Frankie And Johnny, with other rolling rockers.

\*\*\*\* GENE McDANIELS: TOWER OF STRENGTH (Liberty). Tall Gene impressed audiences during his recent tour of Britain with his distinctive singing style, beaty enough but not rock. On this fine LP he gets top instrumental and vocal backing, and sings along pleasantly, injecting tricky phrasing and voice breaks to give a little extra to songs like the sincere Tall Oak Tree, the swinging Funny, the beaty I Don't Want To Cry.

\*\*\*\* AHMAD JAMAL'S ALHAMBRA (Pye Jazz). Piano-drums-bass groups are getting a big shot in the arm these days. In the Peterson-Garner class is Chicago's exotically named pianist, who gives magical versions of Love For Sale, Autumn Leaves, Isn't It Romantic.

\*\*\* BING CROSBY: OLD MASTERS Vol. 3 (Decca Ace Of Hearts). Continuing the series of Crosby hit recordings, this set

of a dozen covers the period 1940 to 1956. It includes such favourites Who's Sorry Now, These Foolish Things, So In Love, I'll See You In My Dreams. Nine different backing units, including Les Paul, Woody Herman, Jimmy Dorsey and Johnny Mercer.

\*\*\* AMANDA AMBROSE SWINGS AT THE BLACK ORCHID (Starlite). It's always interesting to find a newcomer and here's one who deserves a listen. Miss Ambrose is a justly Chicago favourite, singing to her own piano accompaniment, with bass and drums in support. She packs plenty of swing into her Melancholy Baby, A Good Man Is Hard To Find, Honeysuckle Rose and nine other beat tunes.

## BEST SELLING LPS IN BRITAIN

(Wednesday, June 6, 1962)

- 1 BLUE HAWAII Elvis Presley (RCA)
- 2 WEST SIDE STORY Sound Track (Philips)
- 3 IT'S TRAD DAD Sound Track (Columbia)
- 4 SOUTH PACIFIC Sound Track (RCA)
- 5 THE YOUNG ONES Cliff Richard/Shadows (Columbia)
- 6 I REMEMBER TOMMY Frank Sinatra (Reprise)
- 7 SINATRA AND STRINGS Frank Sinatra (Reprise)
- 8 BLACK AND WHITE MINSTREL SHOW George Mitchell (HMV)
- 9 SOUND OF MUSIC London Cast (HMV)
- 10 HONEY HIT PARADE Various artists (Golden Guinea)

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"GAME OF CHANCE"  
PE 7N 15444

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IN 'HONEY HIT PARADE'

ON RADIO

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AT No. 23 THIS WEEK!

# 'AIN'T THAT FUNNY?'



# JIMMY JUSTICE



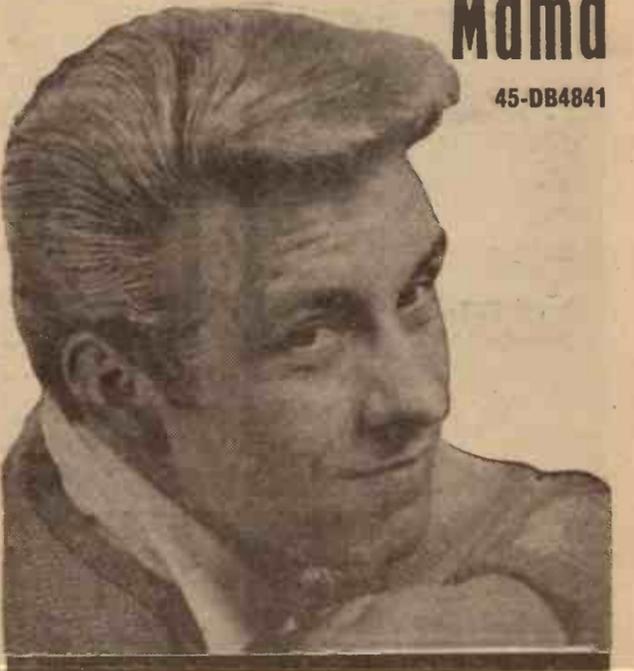
7N 15443

Published by: ESSEX MUSIC

# JIMMY CRAWFORD

I shoulda listened to  
Mama

45-DB4841



# COLUMBIA RECORDS

# EMI

## NEW POPS

THIS WEEK'S TOP SINGLE

### JIMMIE RODGERS



English  
Country  
Garden

COLUMBIA  
45-DB4847

H.M.V.  
45-POP1034

**RAY CHARLES**  
No. 1 in the U.S. Charts!  
I can't stop loving you

**THE CRICKETS**  
Don't ever change  
LIBERTY  
LIB 55441

COLUMBIA  
45-DB4842

**JOEY DEE  
AND THE STARLITERS**  
Shout (Part 1)

LARRY FINNEGAN  
Dear one  
H.M.V.  
45-POP1022

COLUMBIA  
45-DB4846

**BUDDY GRECO**  
Let's all swing  
like the birdies swing

THE LETTERMEN  
How Is Julie?  
CAPITOL  
45-CL15254

Listen to . . .

## ROSE BRENNAN

# LISTEN TO ME

The new Brennan single  
heading for even bigger success

**PHILIPS** 326 526 BF

### NINE TOP THIRTY

(Wednesday, June 6, 1962)

Last This Week	Rank	Title	Artist	Label
1	1	GOOD LUCK CHARM	Elvis Presley (RCA)	RCA
2	2	COME OUTSIDE	Mike Sarne (Parlophone)	Parlophone
3	3	I'M LOOKING OUT THE WINDOW	Cliff Richard (Columbia)	Columbia
4	4	NUT ROCKER	B. Bumble (Top Rank)	Top Rank
10	5	PICTURE OF YOU	Joe Brown (Piccadilly)	Piccadilly
8	5	GINNY COME LATELY	Brian Hyland (HMV)	HMV
5	7	AS YOU LIKE IT	Adam Faith (Parlophone)	Parlophone
6	8	LAST NIGHT WAS MADE FOR LOVE	Billy Fury (Decca)	Decca
7	9	I DON'T KNOW WHY	Eden Kane (Decca)	Decca
13	10	DO YOU WANT TO DANCE	Cliff Richard (Columbia)	Columbia
9	11	LOVE LETTERS	Ketty Lester (London)	London
11	12	THE GREEN LEAVES OF SUMMER	Kenny Ball (Pye)	Pye
14	13	STRANGER ON THE SHORE	Acker Bilk (Columbia)	Columbia
12	14	WONDERFUL LAND	Shadows (Columbia)	Columbia
18	15	LONELY CITY	John Leyton (HMV)	HMV
29	16	JUST A LITTLE LOVE	Karl Denver (Decca)	Decca
17	17	SPEAK TO ME PRETTY	Brenda Lee (Brunswick)	Brunswick
20	18	HEY LITTLE GIRL	Del Shannon (London)	London
22	19	DEEP IN THE HEART OF TEXAS	Duane Eddy (RCA)	RCA
19	19	UNSQUARE DANCE	Dave Brubeck (CBS)	CBS
15	21	WONDERFUL WORLD OF THE YOUNG	Danny Williams (HMV)	HMV
16	22	WHEN MY LITTLE GIRL IS SMILING	Jimmy Justice (Pye)	Pye
—	23	AIN'T THAT FUNNY	Jimmy Justice (Pye)	Pye
—	24	DR. KILDARE THEME	Richard Chamberlain (MGM)	MGM
20	24	LOVER PLEASE	Vernons Girls (Decca)	Decca
28	26	GINNY COME LATELY	Steve Perry (Decca)	Decca
—	27	SHARING YOU	Bobby Vee (Liberty)	Liberty
30	28	HOW CAN I MEET HER	Everly Bros. (Warner Bros.)	Warner Bros.
27	29	JEZEBEL	Marty Wilde (Philips)	Philips
25	29	THE RIVER'S RUN DRY	Vince Hill (Piccadilly)	Piccadilly

### BEST SELLING POP RECORDS IN U.S.

(Tuesday, June 5, 1962)

Last This Week	Rank	Title	Artist	Label
1	1	I CAN'T STOP LOVING YOU	Ray Charles	A&O
2	2	STRANGER ON THE SHORE	Acker Bilk	Columbia
4	3	LOVERS WHO WANDER	Dion	Mercury
3	4	SOLDIER BOY	Shirley Bassey	Mercury
10	5	THE MAN WHO SHOT LIBERTY	Gene Pitney	Mercury
12	6	IT KEEPS RIGHT ON A-HURTIN'	Johnny Tillotson	Mercury
16	7	SECOND HAND LOVE	Connie Francis	Mercury
9	8	THE ONE WHO REALLY LOVES YOU	Mary Wells	Mercury
17	9	PALISADES PARK	Freddy Cannon	Mercury
19	10	PLAYBOY	Marvelettes	Mercury
11	11	CONSCIENCE	James Darren	Mercury
18	12	DON'T PLAY THAT SONG	Ben E. King	Mercury
6	13	EVERYBODY LOVES ME BUT YOU	Brenda Lee	Mercury
5	14	MASHED POTATO TIME	Dee Dee Sharp	Mercury
—	15	THE STRIPPER	David Rose	Mercury
14	16	SHE CRIED	Jay and the Americans	Mercury
15	17	I SOLD MY HEART TO THE JUNKMAN	Blue Belles	Mercury
8	18	OLD RIVERS	Walter Brennan	Mercury
7	19	SHOUT! SHOUT!	Ernie Maresca	Mercury
13	20	UPTOWN	Crystals	Mercury

### BEST-SELLING SHEET MUSIC IN BRITAIN

(Tuesday, June 5, 1962)

Last This Week	Rank	Title	Artist	Label
1	1	NUT ROCKER	(Ardmore & Beechwood)	Ardmore & Beechwood
2	2	WONDERFUL WORLD OF THE YOUNG	(Leeds)	Leeds
3	3	GOOD LUCK CHARM	(Belinda)	Belinda
5	4	STRANGER ON THE SHORE	(Sherwin)	Sherwin
7	5	SOFTLY AS I LEAVE YOU	(Robbins)	Robbins
6	6	CAN'T HELP FALLING IN LOVE	(Manor)	Manor
4	7	I'M LOOKING OUT THE WINDOW	(Chappell)	Chappell
8	8	DR. KILDARE THEME	(Robbins)	Robbins
10	9	WHEN MY LITTLE GIRL IS SMILING	(Aldon)	Aldon
11	10	THEME FROM Z CARS	(Essex)	Essex
9	11	WONDERFUL LAND	(F. D. & H.)	F. D. & H.
12	12	LOVE LETTERS	(Chappell)	Chappell
14	13	DO YOU WANT TO DANCE	(Sherwin)	Sherwin
16	14	GINNY COME LATELY	(Spanka)	Spanka
15	15	SPEAK TO ME PRETTY	(Macmelodies)	Macmelodies
13	16	THE PARTY'S OVER	(Chappell)	Chappell
—	17	COME OUTSIDE	(Monique)	Monique
23	18	WHEREVER I GO	(Dick James)	Dick James
19	19	AS YOU LIKE IT	(Downbeat)	Downbeat
29	20	LAST NIGHT WAS MADE FOR LOVE	(Jack Good)	Jack Good
18	21	MAIGRET THEME	(Langham)	Langham
26	22	LET'S TWIST AGAIN	(West One)	West One
23	23	THE YOUNG ONES	(Harms-Witmark)	Harms-Witmark
17	24	PIANISSIMO	(Peter Maurice)	Peter Maurice
22	25	HEY BABY	(Peter Maurice)	Peter Maurice
21	26	EVERYBODY'S TWISTIN'	(Peter Maurice)	Peter Maurice
27	27	LET'S TALK ABOUT LOVE	(Lorna)	Lorna
—	27	LOVER PLEASE	(Mogul-Wright)	Mogul-Wright
20	29	TWISTIN' THE NIGHT AWAY	(Leeds)	Leeds
—	30	I DON'T KNOW WHY	(Sun)	Sun

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GERRY RENO  
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---

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---

## I'M JUST A BABY

LOUISE CORDET  
F 11476 **DECCA**

---

## SIoux INDIAN

GLYN JOHNS  
F 11478 **DECCA**

---

## LUCY LEE

LLOYD GEORGE  
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## BRITISH DISC SUCCESSES ABROAD

# Eden Kane top in South Africa

SEVEN British records are riding high in the world's charts, besides the Acker Bilk and Kenny Ball successes in the United States.

In South Africa Eden Kane is currently holding the No. 1 position with "Forget Me Not."

Other British world hits include the Shadows' "Wonderful Land" (Holland, No. 3; Sweden, No. 8; Australia, No. 11) and Cliff Richard's "The Young Ones" (Denmark, No. 5; Holland, No. 4; Sweden, No. 9).

Cliff has another hit with "When The Girl In Your Arms" (South Africa No. 6). Karl Denver's "Wimoweh" is No. 6 in Australia.

"Midnight In Moscow" by Kenny Ball stands at No. 11 in Italy, while Bert Weedon's "Napoli Melodie" is No. 13 in Germany.

## Groomed for 16 months before cutting a disc!

A SURREY singer, who has been groomed for the past sixteen months by Ray Mackender, Mark Wynter's manager, cut his first sides for Columbia last week. He is Kevin Kirk from Reigate. Though only 18, he is 6ft. 4in. tall!

Macender first saw him at a London talent audition in January last year. He was signed by Columbia in February and since then has been looking for suitable disc material.

EMI has signed a 22-year-old, Liverpool-born ex-gaman, Darren Young. His first record, "My Tears Will Turn To Lustre," will be released on Parlophone next Friday.

Oriole has signed the London-based Alan Littlejohn Band. Its first record, "Out Of The Blue," is released on June 15. It will be familiar as the signature of the Light Programme's "Sports Report."

Elaine and Derek (Thompson), the Belfast teenage twins who formerly recorded for Parlophone, have switched to Piccadilly. They begin recording their first LP for the label on Wednesday and Thursday.

## DISC CARTOONS!

VISIMOTION, a revolutionary process of television record promotion, is being developed in London. It presents cartoon characters miming to discs. John Leyton's next HMV release will be the first record used for the process.

The film was made last week. A trial programme was shown to TV executives at the Granville studios on Wednesday. It may result in a 30-minute television series later this year.

The system is claimed to be fifty times cheaper than the old frame-by-frame animation.

## Names in the News

ADAM FAITH'S pantomime season at Bournemouth Pavilion this year, in which he will star as "Aladdin," is now set to run eight weeks, announced impresario Emile Littler.

MIKI and GRIFF recorded a country-and-western album for Pye last week.

ALAN KLEIN appears on ABC-TV's "Sunday Break" on July 15.

SHANE FENTON'S Light Programme series, reported last week as starting on July 5, will be called "Swing Along With Shane."

TERRY BURTON is to marry Les Beavers, guitarist with the Northern Dance Orchestra.

RAY CONNIF has put back his visit to Britain until August 2. He will be here for a 12-day holiday, accompanied by his wife and daughter.

## DON'T MISS THIS!

HAVE you secured your copy of the NME 10th Anniversary Souvenir Book? If not, hurry—while stocks last!

You mustn't miss this exciting publication, spotlighting every aspect of pop music in the last eventful ten years. Complete the coupon below NOW. Don't be without this comprehensive, fact-filled survey of the world's top disc stars—100 pages packed with fascinating pictures and absorbing features.

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# SECOND ACKER BILK FILM PLANNED FOR WINTER

## Tony Newley waxes again

ANTHONY NEWLEY was recording two titles for Decca yesterday (Thursday) evening—his first session to produce releases in this country for more than six months.

Under Dick Rowe's direction, Newley was recording two numbers he wrote with his partner, Leslie Bricusse. In the past six months he has recorded only one disc for American release.

Tony Tanner, Newley's understudy, will replace him when he leaves the cast of "Stop The World—I Want To Get Off" on June 23. As previously reported, Newley is to film his TV play, "Sammy," titled "The Spleler."

## BRITISH BANDS FOR SEVEN COUNTRIES

THE Chris Barber Band's continental tour next month takes in Hungary, Czechoslovakia, Switzerland and Germany.

The band travels to Hungary on July 2 to open the following day for three nights at the Budapest Jazz Festival.

Barber plays Swiss dates at Interlaken (7th) and Zurich (8th) and German dates on the following two days.

The itinerary includes a Prague concert (11th) before a final German booking.

Also due for tours abroad are the Ed. Corrie band which will spend all October in Germany; Cyril Preston's Jazzband, which visits Italy for 8-10 days in November (and during the trip the band will make its screen debut); Alan Elsdon's Jazzband which makes its first visit to Denmark and Sweden in October.

## PARAMOR MEETS CLIFF IN ATHENS

AFTER a recording session with the Shadows on Monday, Norrie Paramor flew to Athens the following day for talks with Cliff Richard about single releases from "Summer Holiday," which he is making there. The Shadows will probably fly to Greece on June 16.

Also on Tuesday, film producer Kenneth Harper returned to London to deal with problems connected with the studio shooting to be undertaken after location work.

Paramor returns from Greece next Tuesday for another Shadows session the same night. Promoter Arthur Howes, who handles Cliff's concert arrangements here, has been holidaying in Athens all this week and returns on Saturday.

## DANKWORTH SERIES

Granada-TV's "One Man's Music" series, featuring the Johnny Dankworth Orchestra and Cleo Laine, is now set for transmission on Monday nights (10.10-10.40 pm) for 13 weeks, commencing June 25.

Each show—they were taped during the winter—is devoted to one specific composer. The first four programmes spotlight the music of Jerome Kern, Hoagy Carmichael, Noel Coward and George Gershwin.

## Two versions of tune from EMI

EMI is to issue two versions of an American number, "Our Favourite Melody."

The waxings—by Garry Criss (Stateside) and Craig Douglas (Columbia)—are both due for release on June 22.

It is rare for EMI to issue two vocals of the same number. In this case, it will be Craig's last issue under his present contract.

## NEW-TYPE D-J

Newspaper columnist Marjorie Proops begins a most unusual type of disc-jockey series on Radio Luxembourg this Sunday. She will deal with listener's personal problems in between spinning records!

The series, which is set for an unlimited run, is titled "Dear Marje"

## Late night music

The Light Programme has plans for a daily midnight to 2 am music show ready to come into operation within a few weeks of the Postmaster-General's permission being given.

Programmes will consist of several orchestras supplemented by records each night and introduced by a disc-jockey.

A SECOND full-length film starring Acker Bilk and his Paramount Jazz Band is being planned. It will be a sequel to "Band Of Thieves," which was recently completed at Shepperton Studios.

The new film will be made by the company responsible for Acker's first movie, Filmvale.

Harold Shampson of Filmusic, who conceived the idea for "Band Of Thieves," is now in the process of developing the story for the follow-up picture.

Filming is unlikely to start before December owing to Acker's commitments.

No release date has yet been set for "Band Of Thieves," though a trade showing is expected in July.

The Bilk band was released on another U.S. label this week. Frank Sinatra's outlet, Reprise, issued a two-part single, "Dardanela."

The disc was one of Bilk's early recordings for Pye which distributes Reprise here.

It is the first British disc the American label has released.

Bilk's "Stranger," released on his current label, Atco, is still No.

## SARNE GUESTS WITH CHANNEL

MIKE SARNE joins the Bruce Channel package tour as guest top-of-the-bill for one night only—at Kingston Granada next Thursday (14th).

Two other concerts lined up for Sarne are at the Torquay Princess (July 1) and the Scarborough Floral Hall (3rd).

Latest ballroom bookings include Swindon Macfroy (June 12), Northwich Memorial Hall (16th), and Grimsby Gaiety (23rd).

Throughout the week of June 18, Mike is taking his final examinations in Russian at London University.

## Silent Pinky flies home

ON Wednesday Dorothy "Pinky" O'Provine flew home without recording her projected 60-minute ATV spectacular. The show was cancelled owing to her severe attack of laryngitis, which caused her to mime her act in last Sunday's Palladium TV show.

The guests booked for her showcase—the Kaye Sisters, Joe Henderson and Pete Murray—taped a half-hour show, which will be screened later in the summer.

## EMI knighthood

Isaac Shoenberg, director of Electrical and Musical Industries Ltd., and adviser to the board, received a knighthood in the Birthday Honours List.

## McClinton and Gene Vincent waxing here

AMERICAN harmonica star Delbert McClinton was making a vocal record in the Decca studios yesterday (Thursday). Gene Vincent is due to record again at the EMI studios later this month before starting his new British tour.

McClinton flew into Britain on Monday to tour with Bruce Channel. He plays harmonica with Channel, and has his own singing spot.

His session was being arranged as an Anglo-American recording. Joint a-and-r men were Decca's Dick Rowe and Major Bill Smith whose American recording company produced "Hey! Baby."

Channel's manager, Marvin Montgomery, arranged the two numbers—"Dunkirk" and "Angel Eyes." He was co-writer with Channel on "Angel Eyes."

The disc will be released here on Decca and in the U.S. on the Decca-owned London label.

Vincent will record under the direction of Norrie Paramor. It will be the third time he has waxed here; on the first occasion he recorded "Pistol Packin' Mama" and "I'm Going Home" last autumn.

## FORDYCE THE REF

DISC-JOCKEY Keith Fordyce is to referee AR-TV's new pop music series "Needle Match," which begins next Friday (15th). The programme will feature British and American records released the same day.

Resident "promoter" of American records will be d-j David Gell and speaking for British discs is actor-singer Oliver Reed.

2 in America. The stereo LP has risen to No. 8 with the mono version now at No. 22.

Andy Williams' "Stranger" vocal has entered the U.S. Hot 100 at No. 76.

Other British records issued in America this week include "Broken Doll" by Georgia Brown, with the Ted Heath band on London. ABC-Paramount released "Eddie's (Calvert) Golden Song Book," an LP by the British trumpet player.

## RADIO D-Js JOIN 'JURY'

JEAN METCALFE and Bill Crozier, the London and Cologne hosts of "Two-Way Family Favourites," appear together on BBC-TV's "Juke Box Jury" on Saturday, June 23.

Carole Carr joins Hollywood MD Nelson Riddle on "Juke Box Jury" next Saturday (16th). Another booking is actress Anne Heywood.

D-j Alan Freeman is the fourth member of tomorrow's panel (9th). He replaces Alistair Cooke, who was not available for last week's tele-recording.

## Emile Ford's four Irish TV shows

EMILE FORD will tele-record four half-hour programmes for Telefís Eireann during his month-long visit to Ireland in July.

Programmes will be taped at the Dublin studios. Ford spends the rest of the month visiting dance halls in both Ulster and Eire.

For a fortnight from August 5, Ford is in Scotland at the Webster Hall, Arbroath.

On August 19 he may go to Sweden. He will appear in five days of concerts before beginning a week at Stockholm's Tivoli Gardens. Emile also has his own TV show during his stay.

## JAZZ ON THIRD

BBC Third Programme's experimental show, "Theme With Jazz Variations," featuring the Kenny Ball band and the Johnny Dankworth Orchestra, is now set for transmission on Saturday, June 16.

Introduced by Dankworth and produced by Jimmy Grant, the show spotlights various stylings of a specially-commissioned theme written by Peter Racine Fricker. The Alan Branscombe Quintet and pianist Alan Clare are also featured.

## No West End venue for Fury's film

BILLY FURY'S first film, "Play It Cool," will be generally released on the ABC circuit July 23. No West End showing is planned.

Made in January, it includes guest appearances by Helen Shapiro, Bobby Vee and Danny Williams.

The film version of "The Music Man," which was staged here last year, will have its European premiere at the Warner Theatre on July 12. It will be generally released in mid-September.

## IMPORTANT LP FOR DONEGAN

LONNIE DONEGAN recorded one of the most important LPs of his career last weekend. Accompanied by his group, he made an album of spirituals, which will be released by Pye in the late autumn.

He also cut a new single, "I'll Never Fall In Love Again," which he wrote with his former guitarist, Jimmy Currie. He gets a full orchestral backing on the disc, which is released next week.

Lonnie left for a continental holiday on Monday. He returns for rehearsals for his summer season at Great Yarmouth ABC, which opens on June 30.

## Norman Vaughan, Viscounts dates

NORMAN VAUGHAN and the Viscounts appear together in variety and Sunday concerts this summer.

The variety weeks are at Sunderland Empire (June 25), and Cleethorpes ABC (August 6).

The concert venues are Bridlington Spa Royal (August 5), Great Yarmouth Wellington Pier (August 12), and Scarborough Floral (August 19). Joe Henderson joins the Bridlington bill.

## 'CHELSEA AT NINE' BACK

Granada-TV's "Chelsea At Nine," last seen two years ago, is returning. Several programmes are being taped in July for autumn transmission. No names have yet been set.

Marion Ryan's "Swinging Along" series, which ends its present run on June 19, comes back in the autumn. The King Brothers will again be featured.

## Len Black—GM

Len Black has been appointed general manager of the Robert Mellin group of publishing companies. With the firm for three years, he has taken over the position held by the late Len Edwards.

## PATSY CLINE

WHEN I GET THROUGH WITH YOU

Brunswick 05869

## KARL D

A LITTLE A LITTLE

DECCA

## EDEN KANE

I DON'T KNOW WHY

DECCA F 11460

## MAX B

EVERY A CORON

DE

THE DECCA RE



### FAN FEVER

Left, **BILLY FURY** at his fans' party in Holloway, London, last Friday. Next night **ROY ORBISON** (seen right with club president **JANET MARTIN** and secretary **JUDY WEBB**) threw a get-together in Mayfair for his fans.



# JOE BROWN TO JOIN DION AND SHANNON

**JOE BROWN** will join the September tour by American singing stars **Del Shannon** and **Dion**. The package will also include the **Allisons**. **Buzz Clifford**, hit recorder of "Baby Sittin' Boogie," may also join it.

The tour is set to open on Sunday, September 16, with **Brighton Essoldo** as the probable opening venue. **Tito Burns**, who is organising the package, is now completing the two-week itinerary. **Del Shannon** may stay in Britain

for a further week. If **Burns'** current negotiations are successful, the "Hey Little Girl" star will head another package for the extra time.

Fresh plans are also being made for visits by **Chubby Checker** and **Brook Benton**.

A September 1 opening date for **Checker** is now confirmed by his U.S. agency, **GAC**, cables **Nat Hentoff**.

He will be coming to England for three weeks. **Benton's** visit will probably be put back until the autumn, when he will spend three weeks here in a promotion tour for **Mercury Records**.

### LISA KIRK STAYS ON AT THE 'TOWN'

**BECAUSE** of **Lisa Kirk's** success at the **Talk Of The Town**, her stay has been extended three weeks. She now closes on Saturday, July 28.

This means that **Frankie Vaughan's** opening is put back from July 9 to 30.

A sixth week is being added to **Vaughan's** current variety tour. He is now expected to play **Bristol Hippodrome** from June 25.

# Richard, Faith, Vee and many more - on tape!

**CURRENT** big-selling records by pop stars will be introduced on tape at prices similar to equivalent LPs in Britain next Friday. **Cliff Richard**, the **Shadows**, **Acker Bilk**, **Adam Faith**, **Connie Francis** and **Helen Shapiro** figure in a new tape series being introduced by **EMI**.

**Frank Sinatra's** biggest-selling LP, "Songs For Swingin' Lovers," is among the initial releases. Issued on disc in 1956, it entered the Top Twenty alongside hit singles. It has remained a big seller ever since.

Many of the releases are much more recent. **Helen Shapiro's** "Tops With Me," **Bobby Vee's** "Take Good Care Of My Baby," "The Temperance Seven," "Johnny Burnette's Hits," and the film soundtrack of "The Young Ones" starring **Cliff Richard** and the **Shadows**, were all first released within the past few months.

Other artists on tape include **Ella Fitzgerald**, **Peggy Lee** and **Shirley Bassey**.

There are also the "Gigi" and "King

And I" film soundtracks and the first "Black And White Minstrel Show" LP.

The tapes will sell at 35s. (7½d. more than the discs), with two exceptions (the **Sinatra LP** and "King And I"), which will cost 38s. (a 4d. less).

**EMI** has been releasing tapes in this country since 1954. Previously, they were for use at 7½ ips, which made them expensive. The new issues are all at 3½ ips playing speed, which enables them to be brought into line with cost of the same disc. Early issues did not include many pop discs. Those that were featured

standards rather than current successes.

The new issues are all currently big-selling albums and come from all **EMI** labels except **Mercury**.

By issuing so many current pop artists, **EMI** now moves nearer to the American custom where tapes are issued almost at the same time as discs.

Monthly tape issues will start in September.

### Dora Bryan in stage musical

**A BRITISH** production of the U.S. musical, "Gentlemen Prefer Blondes," opens for a two-week pre-London run at the **Manchester Opera House** on July 3.

It will also play two weeks at the **Oxford New**, from July 16 before opening in **London** on August 1. The **London** venue has not yet been confirmed.

**Dora Bryan** plays **Marilyn Monroe's** film role. **Anne Hart**, formerly leading lady with the **Crazy Gang**, also stars. **Alyn Ainsworth** is the musical director.

**EMI** will record the original cast LP.

### Fans' own disc firm

The **International Horst Buchholz Fan Club** is behind a new record company, **Globe**. Its first release is an LP by **Buchholz**, "Berlin—Portrait Of A City." Further releases are planned for the autumn.

Another development by an independent label is the release of an LP, "Finger Buster," by **Kenny Ball's** pianist **Ron Weatherburn**. This is being issued later this month by **Alpha Rhythm Records**.

### THE SHOW GOES ON— THANKS TO NME

**THE NME** went to the aid of the **Bruce Channel Show** on Monday. On arriving from **New York**, **Bruce** and his harmonica player, **Delbert McClinton**, were taken to their **London** hotel before going to **Maldstone** **Granada**.

There it was discovered that **McClinton** had left his harmonicas at the hotel. Promoter **George Cooper** phoned **NME** reporter **Chris Hutchins**, who took them down to **Maldstone** just in time for the first show.

The final date for **Channel's** ballroom tour has now been set—**Cardiff Sophia Gardens** (July 15).

### On 'Beat' and 'Box'

**Joe Brown** guests, with his **Bruvvers** group, in the **Light Programme's** "Easy Beat" on Sunday, July 29. **Brown** is also set for **ATV's** "Lunch Box" on Wednesday, July 11.

## Philips distribute Riverside next week

**PHILIPS**, which has taken over the distribution of the U.S.-**Riverside** label, releases its first discs under this banner on Wednesday.

Although primarily a jazz LP catalogue (over 100 album releases are planned for the first year), one single features in the first release—**Cannonball Adderley's** "This Here."

**Audio-Fidelity**, the American independent label which specialises in high quality reproduction, is now expected to be released through **Philips** later this year.

Negotiations are nearing completion for **Philips** to handle distribution with effect from September.

This week the **Philips** label introduced a new "Jazz Classics" series featuring early jazz recordings dating back to the 1920's. It was compiled after an intensive two-year search among European collectors.

### Walters in U.S.

**Harry Walters**, European representative of **Cameo Parkway**—the American labels of **Chubby Checker** and **Bobby Rydell**—is visiting his firm's head office in **Philadelphia** this week.

He flew on Monday for discussions on the future British outlet of the label, which is at present released on **Columbia**.

### ARMSTRONG FILM ON TV

**BBC-TV** on Saturday, June 23, screens "New Orleans," a film made in 1947 featuring the **Louis Armstrong** and **Woody Herman** bands.

## GENE VINCENT HOPES TO LIVE IN BRITAIN

**BECAUSE** of his success in this country, American star **Gene Vincent** plans to base himself in Britain for future tours. He is expected to apply for **Home Office** permission to live here when he flies in from **Germany** this weekend.

### Loudermilk's loss ends Europe visit

**AFTER** arriving here last Wednesday from **New York** at the start of a long European promotion tour, **John D. Loudermilk** returned home to **Nashville** on Sunday.

He cancelled the remainder of his trip because of the death of his brother-in-law.

Before leaving he said: "We were very close. Just before I came to Britain, we had been on a fishing trip together."

### NEW ABERBACH COMPANY

**A SECOND** independent record production firm has been set up involving the **Aberbach** Music group. The new company is called **Belinda** (Recordings) Ltd. and will operate on similar lines to **Shad-Rich**, in which **Aberbach** also has an interest.

**Belinda**—which is the name of **Aberbach's** British holding company—is already in operation and is managed by **Cyril Baker**. Its purpose is to make and market recordings. Directors are **Julian** and **Joachim Aberbach**, **Freddie Bienstock** and **Stanley Rubinstein**.

**Vincent** has been signed for the "Twist Across The Channel" excursion from **London** to **Calais** on June 17—more than two weeks before his next tour of this country is scheduled to begin.

**Vincent** is now set for two Sunday concerts at **Blackpool Queen's** (July 15 and 22) and one at **Torquay Princess** (July 8).

He has **Rank Ballroom** dates during his tour next month at **Kilburn State** (10th), **Bradford Majestic** (11th) and **Hull Majestic** (12th).

Other venues so far set are **Leyton Coronation Gardens** (2nd), **Swindon McKilloys** (3rd), **Birmingham Ritz** and **Plaza** (4th), **Manchester Oasis** (7th), **Shrewsbury Music Hall** (13th), **Northwich Memorial Hall** (21st), and **Southport Floral** (24th).

Towns also to be visited are **Gravesend** (6th), **Spennymoor** (14th), **Wallington** (17th) and **Whitehaven** (20th).

### Lotis comperes

**Dennis Lotis** is featured as singer and comperer in the new series of "Swingsong," which returns to the **Light Programme** on Monday, July 2 (10.40-11.55 pm).

The series, which replaces **David Jacobs' "D.J. Show"**, also showcases the **Mike Sammes Singers** and the **Johnny Douglas Orchestra**.

## BRITISH MD FLIES TO CONNIE FRANCIS

**EMI** arranger-conductor **Geoff Love** flew to America on Wednesday to discuss the musical numbers in **Connie Francis'** forthcoming **MGM** film "Follow The Boys."

He was meeting **Connie** in **Boston** to plan the four numbers she will sing in the picture, which is being made in Europe.

She is due in **London** about June 18 for preliminary work on the film. The recording sessions are scheduled to take place at **EMI's** studios on June 30, with **Norman Newell** as producer.

### BBC's out-door music series

**BBC-TV** is planning an outdoor version of its winter series, "Singing Years." Scheduled to start on Wednesday, July 4, it will be called "Singing Summers."

Weekly programmes, they will again be introduced by **Eric Robinson**. Artists have not yet been set.

The **BBC's** transmissions of the winning shows from **Montreux**, due to start this week, have been put back until Thursdays in August.

**Sweden's "Cascade"**, which won, and starred **Eartha Kitt**, is scheduled as the first programme on August 8.

**BBC-TV** introduces a new fortnightly variety series titled "The Saturday Show" on July 7. It will alternate with a series from **Blackpool**.

### JOHN PHILLIPS DIES

**John Phillips**, general manager of the **Deutsche Grammophon** in Britain for the last two years, died in **St. Mary's Hospital**, **London**, on Wednesday, after a lengthy illness. He was 46, and leaves a wife and daughter.

Previously he had been with the sales and promotion division of both **Philips** and **Pye Records**, and was promotion manager for pop records with **EMI**.

### THE EVERLY BROTHERS

SO THIS IS LOVE

THE CASTELLS

WARNER BROS. WB 67

### JOHNNY GET ANGRY

STRANGER ON THE SHORE

WARNER BROS. WB 71

### THE DRIFTERS

STRANGER ON THE SHORE

LONDON ATLANTIC HLK 9554

### YGRAVES

STREET'S

ATON STREET

CCA F 11457

### JOHNNY GET ANGRY

STRANGER ON THE SHORE

WARNER BROS. WB 71

### THE DRIFTERS

STRANGER ON THE SHORE

LONDON ATLANTIC HLK 9554

## Pet, Anne in revived 'Big Night Out' shows

**SEVERAL** pop music artists, including **Petula Clark** and **Anne Shelton**, will be featured when **ABC-TV** resumes screening "Big Night Out" later this month. The series, which finished its first run last autumn, will be televised from seaside resorts.

In the first, on June 30, **Pet Clark** teams with **Vic Oliver** in a show from **Blackpool's South Pier**. The following week features **Anne Shelton** with **Billy Dainty** from **Morecambe Winter Gardens**.

On July 14, **Frank Ifield**, the **Martin Sisters**, and **Mike and Bernie Winters** are in the programme from **Clevedon Orjion** and on July 21, from **Rhyl Pavilion**, are the **Kaye Sisters**.

Programmes will be tele-recorded on Sundays, for transmission the following Saturdays. At the same time, **ABC** crews will be in the same resorts for "Holiday Town Parade," which **NME** critic **Keith Fordyce** compares.

**Pet Clark's** "Ya Ya Twist" is released by **Pye** next Thursday. She has featured the number—which is in French—on "Thank Your Lucky Stars." It is from the EP, "Pet Oo-La-La," also in French, and is also released on Thursday.

### TO SWEDEN

**THE Malcolm Mitchell Trio**, who tele-recorded their own show in **Stockholm** on Monday at the end of their appearance at the **British Fair**, return to **Sweden** on July 15 for another television date.

A one-hour spectacular featuring all British artists is being built around them.

**Borg Falker**, the producer responsible for **Sweden's** winning entry at the **Montreux Festival**, is due in **London** this weekend to complete details.

### Steele on 'Pops'

**Tommy Steele** makes a rare radio broadcast on Wednesday June 27, when he visits the **Light Programme's** "Parade Of The Pops" series. **Tommy Bruce** is another guest on this date.

**Marty Wilde** is featured in the previous week's programme (20th), and he is joined by **Joe Brown**.

### Springfields' disc in U.S.

The **Springfields'** latest British single, "Silver Threads," has been chosen for release in the U.S. this week by **Philips**.

The American branch has asked **Philips** in **London** to prepare an LP of "Blue Grass" songs by the group for issue in the States.

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### SINATRA PLANS LP WITH FARNON

**FRANK SINATRA** spent last Saturday afternoon in his **London** hotel discussing his **British LP** with **Bob Farnon**, who is arranging and conducting the future **Reprise** release.

**Sinatra**, who flew to **Paris** early on Tuesday morning for charity concerts there and in **Monte Carlo** this weekend, returns to **London** on Monday. He begins the LP, "Great Songs From Great Britain," under **Pye** auspices on Tuesday evening. Sessions are also planned for Wednesday and Thursday evenings.

### Debut for Four

The newly-formed **Don Riddell** Four debut in the **Light Programme's** "Ring-A-Ding-Ding" series on Tuesday, June 26, when they are joined by **Lita Roza**, **Eddie Falcon**, **Don Fox** and **Judd Proctor**. **Dennis Lotis** has been added to the previous week's bill (19th).

### No date for Lee pic

**A WAITING** release in Britain is "Two Little Bears," the film starring **Brenda Lee**. **Twentieth Century-Fox** has no current showing plans.

A comedy-fantasy, it gave **Brenda** her first full-length acting role. One of the songs in it is her current hit, "Speak To Me Pretty." It was shown in **America** last December.

TOP SIDE—TOP DISC

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by **MARK WYNTER**  
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# WHY THE SUDDEN RAVE FOR DAVE?

CAN somebody please explain the reason for Dave Brubeck's sudden popularity among pop record buyers? In the past six months he has become the modern jazzman with the widest appeal and is now enjoying his third chart entry with "Unsquare Dance."

But what amazes me is the fact that all his hits have been typical of the music he has been playing for years — and people have only just begun to sit up and take notice!

## Big following

Mind you, to be fair to Dave he's had a tremendous following among modern jazz fans and those on the borderline, in this country for a long time, and has enjoyed the unofficial title of the most-requested jazz pianist on the programmes like "Two-Way Family Favourites" and "Housewives' Choice."

There has been a great deal of fresh interest in Brubeck since last

By **TONY BROMLEY**

October, when his "Take Five" made its initial appearance in the NME Chart at No. 11! This waxing enjoyed a long spell there, being followed by a two-week appearance, in February, of "Raggy Waltz."

Now his three is plainly going to have some impact on the current lists. "Unsquare Dance" entered at No. 19 last week and has held that position.

With this entry, Brubeck has marked the debut of the new CBS label here in Britain. His previous discs have been issued here on Fontana, but under a recent deal, CBS have their own loggia now.

"Unsquare Dance" comes from Brubeck's LP "Time Further Out" and is played in 7/4 time. On the sleeve of this LP, a fairly recent one, Dave has some interesting comments to make about the tune.

"It's a challenge to the foot-tappers, finger-snappers, and hand clappers," he writes. "Deceitfully simple, it refuses to be squared;

and the laugh you hear at the end is drummer Joe Morello's guffaw of surprise and relief that we have managed to get through the difficult last chorus."

Like its predecessors in the chart, "Unsquare Dance" is a catchy piece, rather typical of Brubeck's styling, but given a freshness and originality because of the hand-clapping throughout the disc.

It was recorded in August, 1961—before Brubeck knew that he was in for a spell of chart success undreamed of by jazz exponents. It also clears him of any charge that he is "going commercial"—a petty accusation that nevertheless frightens true musicians.

Dave told the NME during a particularly successful tour in November: "There's been no change of musical policy and there won't be any in the future. Anyone who suggests that we're going commercial just can't know what he is talking about."

"Things like 'Take Five' and other tunes where we experiment with tempo aren't easy to play. Believe me, they're very complex, very demanding things that are a challenge to us musicians."

## He's a natural

But what's the reason for the sudden upsurge of interest in modern jazz? Most enthusiasts will tell you that if an upsurge came, Brubeck is the natural person to ride on the crest of the wave, for he is the jazzman nearest to the hearts of disc world, through an ability and originality unequalled in this country.

One person who should step forward to receive a medal (or should it be a brick?) for popularising modern jazz is "Two-Way Family Favourites" host in Cologne, Bill Crozier.

Bill's tastes, judging by some of the jazz discs he spins on the programme, are varied, yet the instinct that makes him a good d-i tells him that Brubeck's appeal is the widest.

Other disc-jockeys have followed his example to a great extent, although the listening audience of "Two-Way," which runs into many millions, is by far the biggest. And once interest in modern jazz was being shown, Messrs. Jacobs, Murray and Freeman weren't slow to follow.

Seems that Brubeck has really started something with his hat-trick of chart entries. But at least he's not in danger of spoiling it by rushing to the studio to cut follow-up releases of lesser quality.

Why not give a spin to his current album, "Count Down—Time In Outer Space" (dedicated to astronaut Colonel Glenn) and see if you can pick any future hits?



# MR. NASHVILLE

PERSONALITIES who command the greatest attention from the record-buying public are naturally the continual hit paraders. But those lucky recorders would be the first to agree that their success is dependent upon the backroom boys — the men who groom them for stardom, select their songs, and secure their bookings.

One of the world's most enterprising and forceful behind-the-scenes personalities was in town last weekend. His name, Wesley Rose—the man whose activities combine half-a-dozen all-important functions in pop music.

For Wes Rose, as head of the celebrated Acuff-Rose publishing firm, is Mr. Nashville himself—the man who, perhaps more than any other, has been responsible for lifting country-and-western music out of its localised mid-west confines and giving it world-wide recognition.

He has also discovered and boosted much of today's talent on the country scene and has a string of artists under personal management contracts.

He's given guidance to scores of other artists, and has helped to negotiate dozens of million-dollar contracts. And as if this were not enough, he is also at the head of his own recording company!

No wonder Wes Rose commands such a high reputation in the business. It's only surprising that, with such a vast set-up at his finger-



WESLEY ROSE

tips, he was able to find time to visit London for a few days, accompanying Roy Orbison and John D.

By **BRUCE CHARLTON**

Loudermilk, both contracted to him as writers and artists.

Others in Wesley's current group of favoured artists are Don Gibson, Mark Dinning and Bob Luman, and he handles Sue Thompson from the recording point of view—she's the young lady who's already made several appearances in the American top table.

I asked Wes why this ability for singers to write their own material (or for composers to record their own songs) is so pronounced in c-and-w music—perhaps more so than in any other aspect of pop music.

"Along with rhythm-and-blues, country music stems from original fields. It's perhaps the only really true form of pop music," he explained. "It's got to come from the heart—there must be a message in the lyric, something that the listener can sincerely believe."

"When one of the country boys starts singing about a 'Cold, Cold Heart'—well, most people can accept it, because at some time it has happened to them."

This simplicity of appeal is the main factor in the c-and-w success story, according to Wesley Rose. He insists that it's bigger than ever now, and that it's fast becoming the top sub-section under the general heading of pop music.

"We've now reached the point where there is a shortage of c-and-w music," he said. "You see, there's such a demand for it these days, that we can never get enough. But mind you, it's got to be good for us to publish it."

## Bassey and Riddle are fine

SHIRLEY BASSEY and Nelson Riddle provide some fine popular music in the concert which they are currently touring. The show opened at London's Finsbury Park Astoria last Friday.

With the smoothest movements of his hands, conductor Riddle produced that wonderful sound, with which we have become so familiar through his records, from a 28-piece orchestra drawn from some of our top musicians.

Occupying the whole of the first half of the programme, Riddle treated us to numbers like "Younger Than Springtime," "You And The Night And The Music," and a selection from "Can Can," as well as introducing a fabulous selection of his arrangements for Frank Sinatra and Nat "King" Cole.

He appeared again after the interval to conduct the orchestra for 10 minutes before leaving the stand to Shirley's musical director, Raymond Long.

Shirley appeared in a tight full-length gown, and opened with "Tonight," "What A Day This

Has Been" and "What Is This Thing Called Love."

She slowed the tempo down for a great version of "Till" but speeded it up again with the "Guys And Dolls" hit "If I Were A Bell."

After a selection of other songs with which she is identified, she closed a faultless show with three eminently suitable numbers. "Every Time We Say Goodbye," "The Party's Over" and "When You Walk Through A Storm."

CHRIS HUTCHINS.



NELSON RIDDLE and SHIRLEY BASSEY toast each other.



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# A COOL LOOK AT BRITISH JAZZ

Not so very long ago, jazz in Britain was an underground activity, appreciated only by a handful of dedicated bohemians and played, strictly for kicks, in Soho cellars.

But today jazz is big-time... big business... a cult that numbers its worshippers in millions and makes big money for a favoured few.

This week in The Sunday Times, Francis Newton, author and jazz critic of the Spectator, takes a long, cool look at jazz in Britain—its growth, the money-spinning trad fad, the way-out modernists, the players, the singers, and the men whose fortunes depend on them.

Ten pages of features and photos. A Basic Collection of Jazz Records • Where to Hear the Best Jazz • Summer Jazz Diary

## don't miss JAZZ WITH A BRITISH ACCENT

This week in the COLOUR SECTION of

**THE SUNDAY TIMES**

## NAT HENTOFF'S American Airmail

CONNIE FRANCIS will be the only American representative at a popular music festival in Poland on July 7, in which 42 countries will participate, if plans are fulfilled. The State Department asked Connie to take part.

● If Brian Hyland does complete arrangements to come to Britain in July, his managers will try to arrange for release at that time of his new single, "Seal With A Kiss" and "Summer Job."

● Mercury now plans to send over to Britain a roster of its stars — including Dizzy Gillespie and Sarah Vaughan — as part of an international goodwill tour starting in March.

● George Axelrod has written a screen play, "How To Murder Your Wife," that is tailored for Frank Sinatra and Marilyn Monroe. Nothing set yet, however.

● When Linda Scott goes out on tour, she also has to worry about her school assignments. With her go her books and she has to send her homework back to her New Jersey School for Young Professionals.

● Eddie Fisher's Coconut Grove engagement was tumultuous triumph. Said Eddie Cantor, who gave Fisher his first break: "He sings with more heart than anyone else since Al Jolson."

● "My Fair Lady" is finally closing in New York on July 7. By then it will have played a record-breaking 2,621 performances.

# NOW IT'S ELVIS THE COMEDIAN!

MOVIE fans are in for a treat with "Follow That Dream" but some Elvis Presley fans may end up surprised, and maybe a little disappointed—for the one-time hip swinging screen lover emerges in this United Artists release as a COMEDIAN!

Yes, Elvis had us in fits of laughter as hilarious escapades followed hard on each other's heels in this light-hearted and thoroughly entertaining film.

He plays Toby Quimper, son of Pop Quimper (Arthur O'Connell). Together with 19-year-old Holly (Anne Helm), eight-year-old identical orphan twins Eddy and Teddy, and three-year-old Ariadne they go in search of new pastures.

Forced to camp by the side of an unopened road when Pop's 50-dollar car runs out of petrol, they decide the following morning that the spot is a good one to settle on.

There are laughs galore when Elvis goes to the bank to borrow money. The loans director thinks he's a hold-up man and faints. When Elvis tries to summon help the alarm is set off and pandemonium breaks out.

You'll roar again when a bunch of gangsters hire some hoodlums to put paid to Mr. Presley because the Quimper homestead (now a thriving fishing camp) is a nuisance to their mobile gambling establishment.

Elected sheriff of the camp, Elvis thinks the hoodlums are drunk when they try to run him down. He sets out to teach them a lesson. His method of disarming them is the funniest thing I've seen in a long time.

Finally, when all is well after Elvis has fought a court battle to allow Pop to keep his orphan family, Holly decides that the time is right for a screen kiss to put the seal on their happiness.

The music fades as she strokes our hero's forehead. Tenderly she asks him if this is the right method. "Well, not so much like you wuz ironing a shirt," he replies—and even that scene breaks out in laughter.

Though Elvis sings five songs, not

## FROM YOU TO US

T. GIBBS, D. GARDNER and R. HARVEY of Twickenham, write: We have made a point of seeing many American artists on their British tours, and it is our considered opinion that Gary (U.S.) Bonds is far and away the best we have yet seen.

We have his LP, "Quarter To Three," and on this he displays such marvellous versatility that we would rate him alongside Elvis.

KENNETH P. DONELAN of West Harrow, Middlesex, writes: A correspondent wrote in last week's NME that Carol Deene is spoiling her chances by covering American hits. To me this theory seems completely incorrect.

By covering these American numbers, she is gaining experience, and even more important, getting a great deal of publicity—both essential for would-be stars.

After all, both Billy Fury and Danny Williams gained chart successes with cover versions of American hits, and then followed them up with British songs. I'm sure Carol Deene will have the same kind of success as Billy and Danny.

M. J. WILDMAN of Nottingham, writes: I am a fan of Freddy Cannon. For a long while now I have been disappointed to see his name absent from the charts. Then I heard his latest disc, "Palisades Park," which is a big hit in America.

This kind of number is just the sort of thing to bring Freddy back into the charts—and it can't be too soon for me!

ADOLF MARELLO of East Acton, London, writes: What has happened to the once so dynamic Lloyd Price? In my opinion he is one of the most rhythmic of the rhythm-and-blues singers, but his discs seem to be getting poorer and poorer, particularly when compared with his hits of 1959-60.

There are many songs around these days that would suit his style, and as rhythm-and-blues looks like being the next trend, he might well make a return to the hit scene—if his discs improve.

ELVIS gets plenty of attention from ANNE HELM in this scene. He proves himself an able light comedian in "Follow That Dream."



once do we see the famous wiggle. He sings two of them lying on his back and the others are well moulded into production.

Sung over the credits, "What A Wonderful Life" is a swinging number that sets just the right mood for the 110 minutes of fun that are to follow. Later he breezes into "I'm Not The Marrying Kind," "Sound Advice" and "Follow That Dream."

Finally, setting the mood for the would-be love scene near the end, Elvis strums an old guitar and croons "Angel" as he lazes back on a veranda in the moonlight.

"Follow That Dream" is no Presley-dramatic. It's a colourful bouncing film that mum and dad can take the kids to see and be sure of all-round satisfaction.

I enjoyed it. Hope you will too. CHRIS HUTCHINS.

## How MARTY came to wax 'JEZEBEL'

IT'S long been considered that television exposure and disc shows like "Two-Way Family Favourites" are the most important factors in record promotion. But Marty Wilde has another theory. He reckons that, if an artist is able to "plug" a number extensively on stage before it is released on disc, it stands an exceptionally strong chance of becoming a hit.

"I think the value of the stage as a promotional medium has been greatly under-estimated," he told me. "And I'm sure both Eden Kane and Joe Brown would agree with me, on the strength of their current hits. You know, I was featuring 'Jezebel' on tour for about eight weeks before it was issued—and it has developed into my first chart entry for months."

But he emphasised the importance of working the number consistently every performance for a lengthy period. For only in this way is it possible to reach a sufficiently large cross-section of the community.

### Next disc?

Maybe Marty will pursue this theory during his summer season at Great Yarmouth, which opens today (Friday). The only snag is that, at this particular stage, he won't be able to start working on his next release—for the simple reason that he doesn't have the slightest idea what it will be!

"It's very difficult to know what policy to adopt for the next disc," he explained. "Do we try to cash in on 'Jezebel' by doing another punchy number in the same vein? Or do we attempt something in distinct contrast?"

"I think possibly the problem may be solved by a number which we already have in the can. It's one of my own compositions, titled 'Slap Bang,' and I'm inclined to think that it will stand a pretty good chance if it is released. I reckon it's a little more commercial than 'Jezebel.'"

But, as Marty agreed, it's impossible to forecast in advance which numbers have hit parade potential. For instance, he was quite convinced that "Jezebel" would not be a hit. But he would have put money on his "Come Running" waxing entering the charts — yet it simply didn't happen.

I asked Marty what prompted him to record an oldie like "Jezebel." He told me that he's been thinking about it for more than a year.

"One evening last spring, when guitarist Jim Sullivan came round to see us, 'Jezebel' came up in conversation," he recalled. "I said, 'I was surprised that nobody had yet revived it.'"

"So we got down to it there and then, and worked out a large part of the arrangement on the spot — including the Spanish-type introduction, and 'Raunchy'-like theme

By DEREK JOHNSON

running through it."

They then proceeded to forget all about it—until Marty was about to embark upon his recent tour, when he felt that it would be good for his act. At that time, however, he hadn't considered the possibility of recording it.

"A week or so later, my recording manager—Johnny Franz—and I



MARTY WILDE

were considering what to do about my next record release. We'd already decided to go for the big, powerful, dramatic numbers—but the first one we did in that style, 'Come Running,' didn't come off.

"Anyway, without any great degree of enthusiasm I suggested 'Jezebel'—and, much to my surprise, Johnny was immediately alive to the idea.

"He decided to take a tape recording at one of my one-nighter shows. Based on this, he agreed to go ahead and record it commercially."

So that's the story of how 'Jezebel' came to be waxed—and thanks to the advance exposure Marty was able to give it, the song entered the top table for the first time since Frankie Laine took it there (on the same Philips label, incidentally) some years ago.

# WIN A TRIP TO NEW YORK AND NEW ORLEANS IN THE NATIONAL JAZZ PIANO-PLAYING CONTEST

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The contest is open to all pianists of British nationality (or with 6 months' residence on April 2nd, 1962) aged between 16 and 26 on September 1st, 1962, who are not full-time professional players. The closing date for entry is July 30th, 1962.

Entrants must be prepared to play jazz of any period (at their own choice) in the eliminating heats, which will be held in September at Top Rank Dancing Ballrooms in Birmingham, Brighton, Glasgow, Leeds, Liverpool, London, Newcastle-on-Tyne, Newport (Mon.) and the Odeon Theatre in Plymouth. The National Final will be held at the State Theatre, Kilburn, London, in November.

The contest is sponsored by *The Piano Club* in association with *Top Rank Dancing*.

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# Captivating Sinatra



● Sentimental ● Salutations

During Frank's ABC-TV recorded Festival Hall show.

**MAJOR** event of the pop music year has been the triumphant Frank Sinatra charity concerts over the weekend. NME writers were out in force to hear him at one of his four shows and to catch him on TV.

Here are the varied findings of Andy Gray (AG), Derek Johnson (DJ), Don Wedge (DW) and Mike Hellicar (MH):

### PERFORMANCE

**AG:** Easy to take, the mark of a great artist. He relaxed and the audience did too. **DJ:** A big build-up often leads to a severe let-down, but I must say I was pleasantly surprised—I found Frank excellent. He has everything—projection, stagecraft, mass appeal, audience hypnosis. **DW:** "Sinatra Swings Lightly" seemed to me the theme, with complete command of songs and co-ordination with group. At times he showed a jazz feel far more than is apparent on disc. **MH:** His 80-minute performance was a marathon for any performer, but Sinatra's unflagging energy and unique vocal styling made him the greatest singer I have ever seen or heard.

### VOICE

**AG:** Bit gravelly to start with but improved as act went on. Very cleverly nursed by expert phrase-changing to avoid awkward notes, but never distracting. **DJ:** Recently I've felt Frank's voice on disc has passed peak, so was amazed to find it positively rejuvenated in the theatre. I also thought he was in better voice at Hammersmith than on his Festival Hall TV show. One or two patches of hoarseness in his last concert — not surprising after six hours singing in three days. **DW:** Better than I had expected. Some long notes failed at Ham-

smith, but not as many as on his shorter TV appearance. But his voice isn't all that important—his triumph is what he does with songs. **MH:** No doubt that Sinatra's voice needs special care, but I had no complaints. His in-person vocal warmth even more magical than on his records.

### PERSONALITY

**AG:** Fascinating. During his mid-act chatter, he out-Berman-ed Shelley with easy, super-timed gag delivery. Nice, simple touches during songs, too. **DJ:** Personality evident from curtain-up. Without saying a word for ten songs, his musical asides kept us chuckling. Once he started chattering we clung to his every word. He could have talked to us for the entire night and we'd have been satisfied. **DW:** At first submerged, his talking interlude during his "tea-break" showed interest and concern for other people. His unfettered singing demonstrates his rejection of convention. **MH:** Could be rather weak if he reeled off too many numbers without a break. Could have done a little

more talking to introduce numbers as Sinatra's charm emanates from what he says — and I liked the way he poked fun at himself.

### PROGRAMME

**AG:** Expertly arranged. Gay-fast and sad-slow numbers alternately, chat in middle, talk-song mixture to end. Perfect! **DJ:** It speaks much for his stature that he can sing up to 30 songs in succession without touching on current hit parade. Tried-and-trusted standards, not necessarily connected with him, got applause in first bars each time. **DW:** "Second Time Around" might have been excluded. "Come Fly With Me" not strong enough to close without big band backing. **MH:** Well chosen, but I would have liked his more recent hits, like "River, Stay 'Way From My Door," "Granada" and some twisting to his current chart-entry.

### HIGHLIGHTS

**AG:** The gay build-up of "You're Nobody 'Til Somebody Loves You" and the romantic "April in Paris". **DJ:** Virtually every number! "Funny Valentine" (my all-time favourite)

and the dreamy "Moonlight In Vermont". **DW:** "All The Way"—it was! **MH:** His exciting "Ol' Man River," reminiscent "Nancy," and "Come Fly With Me."

**NOTE:** All four praised Frank's dramatic song-acting of "One For My Baby."

### ACCOMPANIMENT

(Bill Miller Sextet — from Los Angeles)

**AG:** Tops! Ideal for touring. Loved Bill Miller's piano when he soloed for his boss. **DJ:** Technically perfect, following S's every deviation without hesitation, enhancing the vocal, yet always subdued and unobtrusive. **DW:** Brilliant miniatures of record versions. Close cohesion between group and singer. **MH:** When Frank introduced the group he seemed appreciative of their talents — and should have been! Second only to Ella's Oscar Peterson Trio, yet in class of their own.

### OF INTEREST

**AG:** Gone is the hungry-look, Frank is now the well-fed, contented singer. He's put on seven pounds; given his tailor a heart attack! **DJ:** Sinatra was on stage, seated on a bar-stool when curtains opened and audience didn't realise it for a moment. Novel "entrance." Roy Castle, sitting beside me, whispered: "Who'd bother to be an all-rounder if you could sing like that?" And Shadows, nearby, were "knocked out" by Bill Miller Sextet, saying: "Lucky for us they're American." **DW:** Compared with TV appearance, Sinatra seemed much more relaxed at Hammersmith, where audience warmth helped my appreciation of him. **MH:** Sinatra's early days as band singer evident. He's in there with the musicians as part of a team. Makes no mistake of being an individual who needn't worry about accompaniment.

### FINALLY...

**ALL:** Come back soon, Frank. Stay longer. Let more people enjoy your wonderful in-person singing.

## New feature • MEET THE GROUP • by Chris Hutchins

# SOUNDS INCORPORATED

**I**f the bowler-hatted gentlemen of the City are still trembling in their shoes about the recent crash on Wall Street, I have advice for them — invest in the backing group business. It's booming!

With the number of package tours in Britain increasing rapidly, more and more groups are coming into the business. And that's not all. The current trend is for them to climb to fame with the singers they back. And amass a fair share of the "loot."

Classic example: the Shadows. Now hit recording artists in their own right, they can draw full houses on their own, having soared to success with Cliff.

This first article of a new series, however, features a group not associ-



SOUNDS INCORPORATED (L. to R.): WES HUNTER, GRIFF WEST, BARRIE CAMERON, TONY NEWMAN, AL HOLMES, JOHNNY ST. JOHN.

ated with any particular singer, but one which has been trusted with the musical backing for top American artists—Sounds Incorporated. Brenda Lee was so impressed with these six musicians when they provided the accompaniment on her recent British tour that she insisted they back her on "Sunday Night At The London Palladium" instead of the excellent

resident orchestra. This week they returned from Germany, where they have been playing with Jerry Lee Lewis.

But the American who has probably meant most to their career is Gene Vincent. It was Gene who mingled with a dance hall crowd at Leyton Baths just over a year ago and heard them playing—at that time semi-professionally.

He called on them backstage afterwards. But they took some convincing that he really was Gene Vincent and that he was serious about an offer to back him on a British tour! Finally convinced, they went home six happy musicians—the deal clinched.

Gene taught them his arrangements and a stage routine that they still describe as a "knock-out." They formed eighteen months ago, after deciding that there were opportunities for a group which moved away from the guitar dominated sound.

"That is what we set out to do and what we think we have done by using tenor and baritone saxophones, flute, piano and electric organ, as well as guitars. We wanted to link—or incorporate—the sounds of these instruments, and that's how our name was born—Sounds Incorporated."

### Film debut

Their first disc—a Parlophone release "Mogambo"—was issued last autumn. Sounds made their film debut in "It's Trad Dad" and were seen backing Helen Shapiro.

They are now planning the disc which might lead them to the hit they are seeking.

Such is their stage popularity that Sounds have a strong fan club of their own and interest in their activities is growing.

Sounds Incorporated line-up is: Wes Hunter: bass guitarist, 20, from Barmehurst in Kent. Former insurance clerk.

Griff West, a year older, from Well- ing. Ex-TV engineer, plays tenor saxophone and trumpet.

Barrie Cameron, 23, from Belvedere, equally competent on piano (trainee as a classical pianist), electric organ and baritone sax. Arranger for Sounds. Former quantity surveyor.

Al Holmes (tenor and baritone sax, flute and guitar) and Johnny St. John (guitar), both 21, from Sidcup. Al—mechanic of the group—was an electrician. Songwriting Johnny used to be a film salesman.

Tony Newman, drummer, 19. Comedian of group, hails from Harrow. Was an engineer.

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**TUESDAY**  
 12.05 Crosby and Clooney; 3.05 Outpost Concert; 4.05 Jim Ameche Pop Concert; 5.05 C and W Request Show; 6.30 Request Show; 8.05 Music In The Air; 12.05 Late Request Show; 1.15 Midnight In Europe.  
**WEDNESDAY**  
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 5.05 Best in Ballads; 6.30 The Swinging Years; 8.30 And All That Jazz; 8.05 Music In The Air; 9.05 Grand Ole Opry; 11.05 Lawrence Welk; 12.05 Dancing On Two Continents.

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**MONDAY**  
 7 The World Tomorrow; 7.30 Honey Hit Parade; 7.45 Monday's Requests; 8.15 Topical Tunes; 8.30 Russell Turner's Record Choice; 9 208 Rhythm Club; 9.15 Tonight With Alma Cogan; 9.30 Anne Presents; 9.45 Monday Spin; 10 Top Pops; 10.30 Jack Jackson; 11 The Brian Matthew Show; 11.15 Easy To Listen To; 11.30 Ray's On; 12 Radio Luxembourg International Night Service.  
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 7 The World Tomorrow; 7.30 Honey Hit Parade; 7.45 Tuesday's Requests; 8.15 Favourites Old And New; 8.30 ABC Of The Stars; 9 Topical Tunes; 9.15 Spin Around; 9.30 Record Date; 10 The Peter West Show; 10.30 Pete Murray Show; 11 The Twist 'N' Trad Club; 11.30 Ray's On; 12 Radio Luxembourg International Night Service.  
**WEDNESDAY**  
 7 The Hour of Decision; 7.30 Honey Hit Parade; 7.45 Wednesday's Requests; 8.15 In The Groove; 8.30 Postal Bingo Minstrel Show; 9 The Big "O" Show; 9.15 Miner's Star Choice; 9.30 David Jacobs Plays The Pops; 10 Teen And Twenty Disc Club; 10.30 Record Show; 11 The Brian Matthew Show; 11.15 Hits For Six; 11.30 Ray's On; 12 Radio Luxembourg International Night Service.  
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 7 Radio Bible Class; 7.30 Honey Hit Parade; 7.45 Sounds Like Salvo; 8 Thursday's Requests; 8.15 The Photoplay Show; 8.30 Pop Pools Show; 8.45 Fan Fare; 9 David Jacobs Startime; 9.30 The Adam Faith Show; 9.45 Presenting Elvis Presley; 10 The Jimmy Young Show; 10.30 Sam Costa's Corner; 11 Smash Hits; 11.30 Ray's On; 12 Radio Luxembourg International Night Service.  
**FRIDAY**  
 7 Bringing Christ To The Nations; 7.30 Honey Hit Parade; 7.45 Friday's Requests; 8 Disc Date; 8.30 Teen And Twenty Disc Club Part 2; 9 Topical Tunes; 9.15 The Nelbarden Show; 9.30 America's Hot Ten; 9.45 Friday Spin; 10 The Friday Spectacular; 11 The Kent Walton Show; 11.30 Ray's On; 12 Radio Luxembourg International Night Service.  
**SATURDAY**  
 7 Search The Scriptures; 7.15 Christian Science; 7.30 Saturday's Requests; 8 Honey Hit Parade; 8.30 Topical Tunes; 9 This Week's Top Discs; 9.30 The Twist 'N' Trad Club; 10 The David Jacobs Show; 10.30 Trans-Atlantic Tops; 11 Keith Fordyce; 11.30 Jack Jackson's Record Round-up; 12 Jimmy Saville's Late Late Show; 12.30 Radio Luxembourg International Night Service.

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ENCOURAGED by tremendous reaction to their Frank Sinatra scoop, ABC-TV have cabled Col. Tom Parker—requesting terms for Elvis Presley... Two more sides waxed by Jet Harris—under Jack Good's direction... Songs by Charles Strouse and Lee Adams for "Golden Boy"—Sammy Davis' Broadway show next year...

"Cindy's Birthday" (Johnny Crawford) heading for U.S. Top 20—also Joe Henderson's "Snap Your Fingers," Paul Anka's "Steel Guitar" and Sam Cooke's "Having A Party"... EMI artist Nelson Riddle attended Decca group's Henry Mancini reception... First South African Danny Williams hit "Moon River"...

Hollywood friend Mike Romanoff hosted party for Frank Sinatra after Festival Hall concert... Mai Zetterling likely for "Berlin," Johnny Worth's London stage musical... Next to Elvis Presley and Cliff Richard, Starpies sell more photos of Richard Chamberlain than any other artist...

On Monday, noted composer Jule Styne married British-born actress Margaret Brown in New York... This Saturday, Cliff Richard joined by his mother Mrs. Dorothy Webb in Greece... Bruce Forsyth describes Dorothy Provine as Dorothy Pro-

Plus!... Some of jokes Norman Vaughan cracked at Friday's Frank Sinatra concert repeated by Des O'Connor at following night's event!... Big 1960 Brenda Lee hit flipside of current Andy Williams disc, "I Want To Be Wanted"... Shelby Singleton (U.S. Philips chief) went overboard for Springfields' "Silver Threads"...

Another version of Anthony Newley-Leslie Bricusse's "Fool" waxed by Robert Goulet, Broadway's "Camelot" star... Overrunning of Erroll Garner's Festival Hall concert cost promoter Harold Davison extra £90... Cocktail party hosted by Henry Mancini and David Rose for British friends on Wednesday...

Publicist Al Hunt jetted to meet Sammy Davis at Syracuse last weekend... Eddie Calvert and Ray Anthony cover fast-rising U.S. hit, Emilio Pericoli's "Al Di La"... On Sunday, Leslie and Audrey Grade plane to New York... In Spain last week, Frank Sinatra



dined with Ava Gardner—his ex-wife... "Made To Love," Eddie Hodges' next single, penned by Phil Everly... U.S. Decca vice-president Leonard Schneider in London this week...

Tommy Steele competes against Brook Benton with "Hit Record"... On Sunday, Dorothy Provine's Palladium TV rehearsal attended by Adam Faith... Happy event expected by Bruce Forsyth and his wife, Pye singer Penny Calvert...

First Liberty chart entry, Bobby Vee's "Sharing You"... John D. Loudermilk highly impressed by Miki and Griff's "Tears Broke Out On Me"... Kitty Lester's next single, George Gershwin's "But Not For Me"...

In America, Acker Bilk's next release on Frank Sinatra's Reprise label... In his cabaret act, Bobby Darin plays guitar and impersonates Elvis Presley... Instrumental version from Eddie Calvert of "Quando Quando," current Pat Boone vocal issue...

Note to Maureen Cleave ("Evening Standard"): Bill Hayley doesn't spell his name that way... Danny Williams will get an exclusive Henry Mancini composition... "Easy Beat" introduced by Keith Fordyce this Sunday... David Hughes' former accompanist Ronnie Loughhead returned to Australia... Benny Goodman (in Russia) playing Kenny Ball's "Midnight In Moscow"... Gold Disc for Shirelles' "Soldier Boy"...

This week, Eden Kane with personal managers Michael Barclay and Philip Waddilove departed for U.S. visit... Memo to Val Parnell: Isn't Palladium TV debut for Craig Douglas overdue?... This month, motoring holiday for Lonnie Donegan in France and Italy...

Michael Sullivan (who guided Shirley Bassey to stardom) managing Carmita... Most surprised person at Mike Sarne's "Come Outside" hit—composer Charles Blackwell... Her father George Franconero on pay roll as Connie Francis' musical consultant...

"Daily Express" chose composer Herbert Kretzmer to replace Bernard Levin as theatre critic... No. 1 French singer Johnny Hallyday plans guitar-shaped swimming pool... Sammy Cahn writing night club act for Gary Crosby...

First Columbia release of Buddy Greco a British tune — Tolchard Evans' "Let's All Sing Like The Birdies Sing"... Your Alley Cat's pet TV aversion — Robert Holness... Let's talk about Helen Shapiro's lowest-selling single...

First Paul McDowell single introduces arranger Johnny Richards... Issued this month—Pat Boone, Bobby Darin and Ann-Margret's "State Fair" soundtrack LP... Doesn't Sergio Franchi strongly resemble Michael Rennie?...

Oriole's John Schroeder deserves praise for Clinton Ford's fast-rising LP... Big feather in Raymond Horricks' cap—producing current Joe Brown smash hit... Overheard at Festival Hall: "Frank Sinatra doesn't sound as good as Sammy Davis' impression!"...

## BRUCE DOES THE LOT!

BRUCE FORSYTH fans will swoon with delight and mums and dads will find plenty of good entertainment in "Every Night At The Palladium." But those who expect the usual lavish, big-cast revue they have always found in Argyl Street will be disappointed. This show has probably the smallest cast and most modest scenery of any annual revue. Nevertheless, it bounces along modestly with a seaside jollity, Bruce giving five acts in one just before the end, when he proves once again he's a very good all-rounder, doing funny impressions of Adam Faith, Tony Newley, Nat "King" Cole and Sammy Davis.

He also plays the piano, sings a swinging number written by himself, "It's Been A Pleasure," dances with the girls and Johnny Shack, fools with Jimmy Lee, and really earns his corn.

Teddy Johnson and Pearl Carr delight with a medley of pop tunes, a more serious duet, then throw it all away with an antiquated "knees up" bit. But they're great artists, with wonderful "joy-of-living" faces.

Eve Boswell looks better now than five years ago—she gets younger! Her highlights are vigorous versions of "African Waltz" and "Shout," aided by the all-male Bill Shepherd Singers. **ANDY GRAY:**

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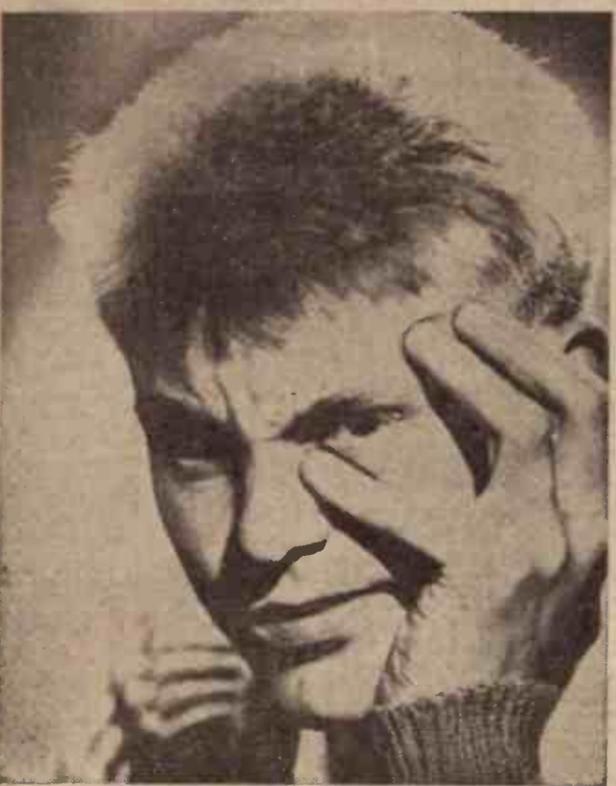
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## THIS WEEK'S No. 5! A PICTURE OF YOU



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### HONG KONG FLASHES From Kit Masters, top local d-j

★ Bobby Vee big hit here prior to New Zealand tour. Had his ambition to meet Chinese girl fulfilled, when he took Zsa Zsa Hui, winner of essay competition, to a night club as her prize.  
★ The Ventures—Bob Bogle and Don Wilson—here with Vee, explained why they started as four, are now only two: "Guitarist Nokie Edwards and drummer Howard Johnson only are heard on our records. On tour, we pick up local musicians to play with us. After this trip, we go back to the States to make a new album."  
★ Impresario Rene Silva plans to present Pat Boone and Connie Francis at new Hong Kong City Hall soon.



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